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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX NUMBER 1 | *TUESDAY, AUGUST 29, 1995* | *WALTHAM, MASSACHUSETTS*

Quotation of the Week

"We have standards and we do enforce them . We are serious about protecting the integrity of your degree."

— Rod Crafts, dean of student affairs, on academic honesty

Record-Breaking Class Arrives at Brandeis

Unusual Living Situations Present Challenges for Incoming First-Year Students

By JEFF FISHMAN and MIRIAM HELLER

New students arrived at Brandeis in record-breaking numbers this weekend for Orientation '95. The 873 new first-year students and 40 transfers from 40 states, districts and territories and 30 countries will be adjusting to their new environment and participating in Orientation activities throughout the week.

The extraordinarily large number of students did not present any additional problems when the majority of the 861 new students living on campus moved in on Sunday, Rachel Bebchick '96, Orientation coordinator, said.

"Everything went smoothly," Bebchick said. "I'm really impressed with the volunteers. They are so enthusiastic and dedicated ... they really pulled together."

New housing arrangements were made to accommodate the influx of new students, including the conversion of several lounges into four and six-person rooms, the renovation of the basement in Shapiro Hall and the addition of extra furniture to approximately 50 rooms in Massell and North quads to create unnatural triples.

"It's not so bad," Matthew Stanizzi '99, a resident of a converted lounge in Gordon Hall said. "The room is so big, it doesn't make a difference."

"It's better than I expected," Richard Gross '99 said as he moved into his four-person room in Scheffres Hall.



the Justice/Rebecca A. Miller

Yasmine Howes '99, Janice Lorde '99 and Jessica Garcia-Kohl '99 get settled in their new four-person room, a converted lounge in Renfield Hall.

The students who moved into unnatural triples and their parents expressed some concern about potential problems, but seemed willing to try. "The room is a little small for three people, and there isn't enough furniture ... but I think it will be OK," Gopal Swamy '99, a resident of Renfield Hall triple said.

"It's cramped ... but as long as we stay clean and neat, it should be OK," Adam Smetman '99, Swamy's roommate, said. "Right now on the first day, every parent is looking out for their own kid," his father, Larry Smetman, added. "The kids will probably be all right with the situation if the parents back off a little."

Housing difficulties will be resolved when Orientation is over, Alwina Bennett, associate director of campus life said. Both she and the residence staff are planning to meet with all of the students in unnatural living situations soon to alleviate potential problems before they arise. "We're taking proactive measures, and working to identify alternatives," she added.

"We're anticipating that we will identify openings once everyone gets to campus," Bennett said. She added that when necessary, the

*Please see **Students**, page 7*

Police Department Employs Security Guards Due to Cuts in Budget

By MIRIAM HELLER

Due to budgetary constraints, the department of public safety is filling two former officer positions with security guards, Edward Callahan, associate director of public safety, said.

"We'll provide the same level of coverage and officer power so we don't have any lapse in public safety," Callahan said. The security guards will be responsible for patrolling the science buildings.

"The decision was a result of an analysis done by public safety," Shelley Kaplan, vice president for administration, said. He added that the decision to modify the department's budget was also a product of discussions of the Brandeis 2000 committee, which called for an analysis of spending in various departments.

Although the recommendations made by Brandeis 2000 are generally long-term, because of the recent union renegotiations and existing vacant positions in the department, it was easier to implement changes now, Kaplan said.

The two officer positions which have been changed were already vacant. Three additional officers left Brandeis to work at other universities, and one officer retired. Callahan is currently interviewing between 30 and 40 prospective candidates for the open positions.

"There is a phenomenal turnover

*Please see **Police**, page 7*



the Justice/David Schaer

Ray Sabbage, co-owner of Caffè Appassionato, is very excited about the opening of his coffee bar in the Usdan Student Center.

Caffè Appassianato to Open in Usdan

By JEREMY MARKOWITZ

Caffè Appassionato and Brandeis University are currently concluding contract negotiations and plan to open a new cafe in Usdan lower lobby by the end of September, Rod Crafts, dean of student affairs, said.

The idea for the cafe, which will be serving specialty coffee drinks and foods, was a product of several focus groups held last spring by Elaine Wong, associate dean of arts and sciences, and Lisa Berman Hills, assistant dean of student affairs, Crafts said.

"One of the themes that kept emerging in the focus groups was how to get faculty, administrators and students to hang out," Berman Hills said. "Because Kristine Carlson and others in Campus Life were trying to improve the atmosphere of the Usdan Student Center, we began to look at how we could develop that there."

Caffè Appassionato, which also has locations in Newtonville and Marblehead, responded to a request

*Please see **Caffè**, page 7*

Phone Registration Gets Mixed Reviews

By JEFF FISHMAN

The new system of phone registration successfully enrolled 85 percent of the Class of '99, 750 students, Barbara Palmer, University registrar, said. She added that some students chose not to participate.

Palmer said there were no major technical problems with the system, and overall, the system "minimized the big winner phenomenon," where some students get all the courses they wanted, and others receive none.

"As far as fairness, because of the two rounds, no one got four courses before everyone got two. The chances are enhanced to get more of what students want for courses," she said. "People who were first in the first round were last in the second round and vice versa."

Some recent negative feedback has been due to the misconception that failure to receive a course choice was the technical fault of the new phone system, when in fact the course was already full, Palmer said, stressing that it is important to differentiate between the technical problems and the difficulties which students would face in any registration process.

"One thing I forgot was an explanation of the Brandeis hour. No one said the Brandeis hour is 50 minutes, so there were many

*Please see **Phone**, page 7*

Inside the Justice

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- ***Justice Sports*** Abby Morris '96 heads soccer comeback. *pg. 20*

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This Week in the Student Senate

Treasurer Ben Lockshin '97 Resigns

By MIRIAM HELLER

Senate Treasurer Ben Lockshin '97 recently tendered his resignation, stating that he has been offered a lab position, and due to the additional workload, will not be able to fulfill his responsibilities at the senate.

Elections for a new treasurer will take place at the end of September. Until then, financial concerns should be directed to Student Union President Larry Phillips '97.

Senate Schedule

The first meeting of the Student Senate will take place on Sunday, Sept. 10 at 7 p.m. The senate office will be open beginning on Sept. 4.

University Committees

Applications for university committees and the Usdan Steering Committee are currently available on the senate board in the Usdan Student Center or in the senate office. One person will be appointed to the allocations board and three to the social board. All applications must be submitted by Sept. 15.

Undergraduate Departmental Representatives will also be appointed by the student union president in September. Applications are due by Sept. 22.

Senior Speaker Selection Process

The senate will be analyzing the senior speaker selection process in the next few weeks, Phillips said. Open fora will be held for students to suggest and discuss possible improvements in the process. A recommendation from the executive board will be presented to Rod Crafts, dean of student affairs by the beginning of November.

Activities Fair to be Held

The annual activities fair, sponsored by the senate, Orientation and the Dean of Arts and Sciences, will be held on Sept. 10 from 12 p.m. to 2 p.m in Levin Ballroom. Students are invited to come receive information about various student organizations and clubs on campus.

Allocations Appeals

There will be an allocations appeals meeting this week. Signs with more information will be posted.

brandeis talks

Welcome to Brandeis

Why Did You Come to Brandeis?

By Rebecca A. Miller



Alaron Lewis '99
"The opposite coast was as far as I could get."



Aaron Goldsmith '99
"Due to having prestigious medical and theatrical areas of study."



Rachel Appel '99
"So I can be a queen of the castle."



David Muller '99
"Because it's within hollering distance of my house."

police log

Vandalism

Aug. 2 — The windshield of a university van was reported broken.

Fire

Aug. 19 — A patrol observed a smoldering fire in a pile of wood chips next to Usen Castle.

Suspicious Circumstances

Aug. 22 — A student was reported attempting to enter a Ridgewood apartment through the window. The student was stopped while attempting to retrieve food from his refrigerator.

Disabled Vehicle

Aug. 20 — A Volkswagon Quantum station wagon was reported stuck on a ledge near Ridgewood. No injuries were reported.

Medical Emergency

Aug. 24 — A report was received that an object was blown off of a window sill and struck a student in the head. She was conscious and alert but feeling dizzy. Chaulk ambulance reported to the scene, but the party refused treatment.

— compiled by Jamie Halegoua

newsbriefs

Reinharz Establishes Office Hours

University President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student, from 3 p.m. to 5 p.m. on Sept. 12 and 27, Oct. 11 and 25, Nov. 8 and 21 and Dec. 6. Please call X3001 to verify that there has been no change in this schedule before visiting.

Grant-Writing Workshop

The Graduate School of Arts and Sciences is sponsoring a workshop Sept. 21 from 3 p.m. to 5 p.m. on writing grant proposals conducted by Professor Robert Hunt (ANTH). Participants will be taught about the structure of the decision-making process in granting agencies, how to decipher the mandate of the granting agency, and how to construct the proposal. Light refreshments will be served in Luria 1 and 2 of the Hassenfeld Conference Center. Please call X3410 to RSVP.

Theater Auditions To Be Held

All undergraduates are welcome to audition for Stephen Sondheim's "Merrily We Roll Along" on Thursday, Friday or Saturday. The show is being produced by Tympanium Euphorium.

Auditions will also be held Thursday and Friday for the Hillel Theater Group's presentation of "Lost In Yonkers." For more information about these productions, please see the theater board in Usdan upper lobby by the phones.

Local Baseball Club Seeks Fall Players

Henry's Baseball Club is in search of coaches, players and volunteers between the ages of 17 and 30. It is a non-profit organization which sponsors baseball games on Sundays at 12:30 p.m. at West Newton Common. Please call 891-0621 for more details.

Teaching Assistant Orientation

The 1995 T.A. Orientation schedule begins on Wednesday at 8:30 a.m. with breakfast and sign-in in Feldberg Lounge and a welcome and introduction to follow at 8:45 a.m. Workshops will discuss the role of teaching assistants, university policies and resources, and planning and teaching labs at 9 a.m.

Tickets Available for Dalai Lama Speech

The Dalai Lama will speak on Sept. 9 at 4 p.m. at the Wang Center in Boston. His topic is Tibet's political situation. He is attempting to gather support for Tibet's cause and to promote a non-violent resolution of the conflict with China. The Peace and Conflict Studies Program has a number of tickets, at $10 each, to the Dalai Lama's Sept. 9 presentation. Faculty, students and administrators who wish to buy them should call Professor Gordon Fellman (SOC) at X2642. First come, first served.

Friday Fest to Be Held

Refreshments, music and conversation will be available to all Brandeis faculty, staff and students on Sept. 8 from 1 p.m. to 3 p.m. in Goldfarb Library Plaza and on Sept 15 from 1 p.m. to 3 p.m. in Usdan Courtyard. Friday Fest is co-sponsored by the President's Office, the Provost's Office, the Dean of Arts and Sciences, the Office of Campus Life, the Student Senate, WBRS and the Graduate Student Association.

Schweitzer Urban Fellows Symposium

A symposium entitled, "Inner-City Youth and Street Violence: Voices of Hope from the Community" will be held Sept. 20 from 6 p.m. to 8:30 p.m. at Simmons College. A light dinner will be served. The event is free and is the second in a series of five 1995-'96 symposia produced by the Boston Schweitzer Urban Fellows for students. For more information, please call 667-1543.

BIKEBoston Event To Be Held

Rain or shine, a 37-mile recreational cycling event will begin on Memorial Drive in Cambridge on Sept. 17 at 8 a.m. Riders of all ages and abilities are invited. Live music, cycling exhibits and refreshments will be held on the banks of the Charles River. Registration forms are available at local bike shops, CVS stores or by calling Ride Line at (800) 308-8939.

Hillel Discusses Shabbat

Hillel Representatives will be discussing Shabbat on campus in the Hillel Lounge (above Levin Ballroom) at 3 p.m. on Friday. For more information, please call X3580.

Women's Basketball Players to Meet

All prospective players for the women's basketball team are expected to attend a mandatory meeting on Sept. 6 at 7 p.m. in the Napoli room in the Gosman Sports and Convocation Center. Please contact Coach Carol Simon at X3646 with any questions.

New Phone Options Available

Telecommunications is offering four new features for campus telephone service. Call forwarding is available for $10 per semester, ring again for $8 per semester, conference call for $12 per semester and speed dialing for $5 per semester for 10 numbers or $15 for 30 numbers. There is a discount for the purchase of three or more options.

The X3000 service will be fully updated by Friday and the directory is expected to be ready by the second week in October.

Phone services may be ordered today and tomorrow at the Red Tape Paradè in Levin Ballroom from 9:30 a.m. to 4:30 p.m., or in the Telecommunications office in Feldberg.

Hillel Plays Volleyball

Hillel is sponsoring a volleyball game today at 2 p.m. Anyone who wants to play and is interested in finding out about Hillel is invited to meet in International Lounge or join the game later in North Quad.

Scholarship Meeting to Be Held

An informational meeting for seniors applying for Fulbright, Marshall, Rhodes and/or DAAD Scholarships will be held on Sept. 6 in Volen Center, Room 105, at 4 p.m.

Parents, Students Receive Welcome

By JEFF FISHMAN

University President Jehuda Reinharz was joined by Rachel Bebchick '96, Orientation '95 coordinator and Dean of Admissions David Gould in Sherman Function Hall on Sunday to welcome the parents of the Class of 1999.

Bebchick told the crowd of several hundred parents that she had two pieces of advice: to be patient and to be supportive of their children's' choices.

"I assure you that the university and Orientation '95 has made every adjustment to help the incoming students. Orientation is designed to provide a positive foundation," she said.

Gould said he believes this class has the aptitude to be a success. "The class of '99 has been chosen with considerable effort ... from the largest applicant pool to date," he said.

Giving the concluding greetings, Reinharz said he was glad to see involvement of both parents and even grandparents on the arrival day of the new students. "It is good to see parents who were once Brandeis students themselves delivering their children to Brandeis today," he said. "I know there are feelings of anxiety. Whether this is the first or last child, this day is no easier with each time."

He also said he hopes parents encourage their children to ask for help if needed and to take advantage of Brandeis' small faculty-student ratio. "Let me assure you that your children are in good hands ... If there is a problem, tell them not too wait too long before speaking with a faculty member."

Student Welcome

Continuing the Orientation '95 program, Bebchick also spoke at the student welcome Sunday evening in Spingold Theater, along with Rod Crafts, dean of student affairs, Lori Tenser, associate director of campus life and Rick Sawyer, associate dean and director of campus life.

Bebchick said there are always opportunities to explore at Brandeis. "No matter who you are or who you are trying to be, you can find a place here at Brandeis. If you don't find what you are looking for, start it yourself," she said.

According to Tenser, involvement is necessary for students to grow as individuals. "Opportunities are not limited to what you can do in the classroom. she said.

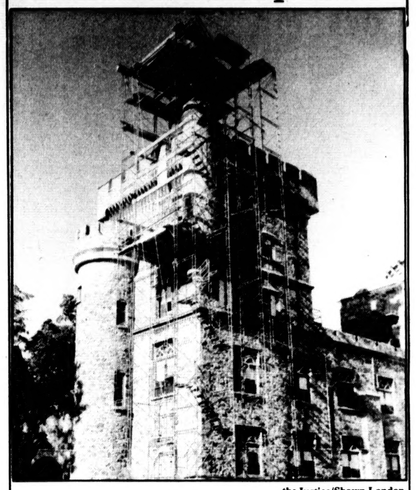
Sawyer said he has advice to share regarding student-parent interaction in the immediate future. "With your parents, if you share news of a problem, share a plan for a solution, as well."

Additional words of advice were delivered by Crafts, who told students they must be aware of serious misjudgements. "We have standards and we do enforce them," he said. "We are serious about protecting the integrity of your degree."



University President Jehuda Reinharz welcomes parents and students and gives them advice for the coming years.

Castle Nears Completion



the Justice/Shawn London

Major renovations to Usen Castle are nearing completion, Shelley Kaplan, vice president for administration, said yesterday. Kaplan said the A Tower turret will be finished in the next three weeks. Also, repairs on the heating system are "95 percent done," and the system should be ready within a month. Kaplan said some heating work remains to be done in the corridors, but all room renovations were finished before students arrived. "Things went very smoothly over the summer. This was a major construction project completed in a short time frame," Kaplan said.

If you didn't read it in Justice News, it didn't happen.

Be a part of the action ... Join Justice News.

the Justice

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Local Auditions

Musica Sacra will hold auditions:
Wednesday, September 6, 6 p.m. to 8 p.m.
Monday, September 11, 6 p.m. to 7 p.m.
September 12, 8 p.m. to 10 p.m. and
Wednesday, September 13, 6 p.m. to 7 p.m. all at:

Harvard-Epworth Church
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Cambridge, MA

30 voice a capella chorus, directed by Mary Beekman, has openings for all parts, rehearses Wednesday evenings, 7 p.m. to 10 p.m.

Four concerts scheduled for season including Fogg Museum on October 29, 1995.

Call 617-864-7996 to schedule audition.

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The Independent Student Newspaper
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Our first organizational meeting will be held on **September 12, 1995** at **7 p.m.** in the **International Lounge (Usdan).**

Everyone is welcome!

Whether you are interested in journalism, photography, advertising or the business aspect of the newspaper, there is always a place for you at the **Justice.**

Card Access Added To Vending Machines

By MIRIAM HELLER

By this Friday, students will be able to use points to pay for drinks and snacks from campus vending machines, Lance Jamieson, associate director of dining services, said.

Devices are currently being installed in 31 vending machines which students can swipe their student identification card through and credit their purchase to their Brandeis account. There are some machines which will remain unchanged, but there will be at least one updated machine in each quad, Jamieson said.

'It's just another late night option for students," he added.

This system of vending credit is one that is common at many universities, and there has even been talk of the possibility of adding these devices to laundry machines as well, a project which would have to be a joint venture between dining services and the Office of Campus Life.

"We can only do one thing at a time," Jamieson said.

Internship Database to Be Installed at Hiatt

By TAMARA SCHWARZ

The Hiatt Career Development Center has purchased four computers and a laser printer, all of which will be available for student use, with the Class of '95 senior class gift of approximately $13,000.

"Students will have the ability to create cover letters and resumes and print envelopes right here in the office. They won't have to run back and forth between computer clusters and the office. It will be one-stop shopping," Frank Fessenden, director of the Hiatt Center, said.

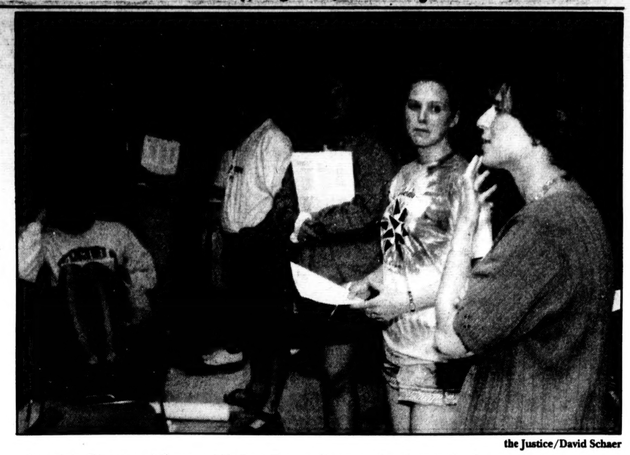
With the new computer equipment, the Hiatt Center will also provide databases of graduate and law schools and internship opportunities, as well as computerized career planning and counseling.

"All of our 1,200 internships are now listed in a single database so you no longer have to flip through all the paper," Fessenden said. He added that students will be able to use CD-ROM software to learn about career paths in general business, finance, marketing, accounting, consulting and other related fields.

The computers will help make job listings and employer information readily available using the Internet. "In the past, we never had computers in the office for students to use. This makes it much more convenient. It overhauls the way students conduct job searches, and also the way we acquire information," Fessenden said.

The Hiatt Center staff will aid

Please see ***Hiatt,*** *page 7*



the Justice/David Schaer

Associate Director of Campus Life Lori Tenser discusses the changes in the university's policy on academic dishonesty with Orientation volunteers.

Cheating Policy Changes Instituted

By JEFF FISHMAN

A recent addition to university policy on academic dishonesty will make two more sanctions available to the Judicial System when a case of cheating or plagiarism is reported to the Office of Campus Life.

A memorandum from Lori Tenser, associate director of campus life, sent to all university faculty on August 25, announced the policy modification. The memo said grade-related sanctions in the past have been limited to no credit for the work in question. However, now, according to the memo, "the Judicial System may authorize the faculty member to fail the student in the course and/or may note a dishonesty-related grade reduction on the transcript."

Tenser also said faculty should "refrain from assigning a final grade until the matter is completely resolved through the Judicial System," in order to protect the student and the faculty member, and to eliminate the perception that a poor grade reflects a 'suspicion' of dishonesty.

Rod Crafts, dean of student affairs, along with Tenser, visited every academic department over the last 18 months to review policy enforcement with situations of academic dishonesty. Crafts said the new policy will be enforced, unlike other schools which have automatic dismissal policies which exist without enforcement. "Whatever you say the rules are, you have to deliver," he said.

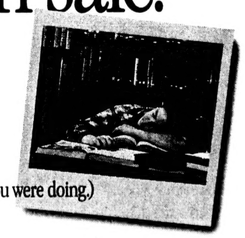
The training for this year's orientation volunteers included a workshop on Friday on academic dishonesty, led by Tenser. Forms of dishonesty discussed included taking exams for another student, fabrication of lab data and turning in the same paper for different classes.

In the workshop, Tenser said

Please see ***Cheating,*** *page 7*

ATTENTION STUDENTS:

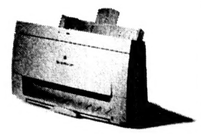
Macintosh computers are now on sale.



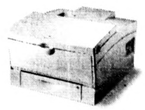
(Okay, now go back to whatever you were doing.)



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Students

Continued from page 1

Office of Campus Life will allow first-year students to live with sophomores who are currently living in doubles without roommates, and permit sophomores to live in junior housing.

AIDE group leader Robyn Whipple '98 said academics was vocalized more as a primary concern of students, not the rooming situation.

"In my AIDE group, I had one unnatural triple, and that person was not openly upset. Overall, they were more concerned about other normal first-year worries, like academic schedule time conflicts," she said.

Police

Continued from page 1

rate here," Callahan said, adding that six to 10 people leave the department each year because the pay is better at other universities. "Consistently, pay is a main concern in any place," he added.

Callahan stressed that these changes would not affect the efficiency of the department, adding that he hopes to institute a bicycling patrol officer on campus. "We'll also try to be zealous in preventative measures," he added.

Caffè

Continued from page 1

for a proposal sent out to various coffee companies by the Office of Administrative Affairs.

"It's a new venture for us but after talking to the administration and some students we have a very good feeling about it," Patrick Doyle, treasurer of Caffè Appassionato, said. "We think it will be an excellent addition and we're very, very optimistic."

Tables and chairs will be added to Usdan lower lobby and the cafe will hopefully be open for the same hours as the student center, Crafts added.

Caffè Appassionato, whose parent company is based in Seattle, plans to hire Brandeis students to work at the counter, Doyle said. "The toughest part will be getting people trained quickly enough, but I think it is going to be a great addition to the campus," he said.

Phone

Continued from page 1

questions with regard to scheduling classes back to back. We'll clear that up for next year."

Jason McCarthy '99, said it was "easy and straightforward overall" using phone registration, but schedule listings in the registration book were not always clear. "The schedule for taking languages was not clear in the book, and I ended up making a mistake, so now I can't take French."

Some students were initially quite unhappy with the phone registration, but acknowledged the overall benefit. "I hated it ... I really wished I could have talked with an academic counselor ahead of time," Jessica Garcia-Kohl '99 said. "In the end it worked out OK, but I still had a lot of basic questions that I was scared to talk to a dean about," she added.

Yasmine Howes '99 said even though she had everything straightened out before making her actual call, it was confusing trying to figure it out. "Doing it myself took a lot of time ... it was frustrating. I still ended up calling to confirm. I had to go over my schedule five or six times to get it right, but I do prefer the phone thing even if there are problems," she added.

Since all new students will be registered and enrolled by the end of this week, Palmer also said she is thinking about ways to receive systematic feedback. "It may well be focus groups in the fall, or surveys by mail or phone, or perhaps some informal feedback will be obtained."

Additional services that the phone technology are to provide by January include registration for all classes, handling the hold status of students, notification of a pass/fail option and verification that student has seen advisor before registering.

Dazed and Confused



the Justice/David Schaer

First-year students pause in Yakus Plaza to decide on their next move in yesterday's Orientation scavenger hunt.

Cheating

Continued from page 5

students need to be aware of gambling with the school's policy. "Every step of the way, a student is making a choice," she said. "They need to be aware that the consequences are serious. New students might say 'What's the big deal,' but (orientation volunteers) need to communicate the outcome."

Hiatt

Continued from page 5

students in using these new resources, Fessenden said. "We'll be holding training sessions on how to use this new technology, we're not just throwing it all out there."

In related news, the Class of 1996 class gift committee is currently forming, Greg Litt '96, one of the committee chairs, said. Any student interested in joining the committee should contact the Office of Development, Litt added.

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BRANDEIS FORUM

the Justice
Established 1949

The independent student newspaper of Brandeis University

Brandeis University
August 29, 1995
Volume XLIX, No. 1

Welcome Class of 1999

Imagine 150 more students cheering for the Judges at a basketball game. Would it give them the added spark to take the victory? How about 150 more students protesting at a student-organized rally in Yakus Plaza against the Contract with America? Would more politicians take notice? What about 150 more people at a speech? Would more speakers and more prominent ones want to come to Brandeis? Imagine 150 more people working on a project to improve Dining Services. Would they make more of an impact?

The disadvantages of having a larger class are obvious and certainly difficult, but they are merely structural; the advantages of a large class are limitless. Your class, the Class of 1999, while facing many more difficulties than previous classes also has more potential for solving those very problems.

It is your responsibility, to yourself, to your class and to the university, to act and react. The everyday problems that you wili undoubtedly face will be challenging but not insurmountable. Take a second to realize the opportunites that face you.

Take advantage of your surroundings. There is a plethora of activities on campus, from sports and clubs to Cholmondley's and the soon-to-open Caffé Appassionato. Make sure to take advantage of what Waltham and Boston have to offer. Don't stay in your room and dwell on the difficulties of being part of a large class.

Explore, create and educate yourself. Four years, while it seems a long time, is not long at all. Welcome to Brandeis.

An Appropriate Measure

The administration has made a wise decision by toughening Brandeis' cheating policy. With the new policy changes, the university board on student conduct and administrators in the Office of Campus Life have the power both to flunk offenders and to note transgressions on students' official transcripts.

This policy change, along with Orientation's program on academic honesty, should help to stem recent increases in cheating cases.

Administrators and the student judicial board should use their new sanctions with care, but any cheating, whether on a paper or a midterm, should be viewed as a major offense.

By the same token, the faculty needs to report all cases of cheating, since without the combined effort of professors, students and administrators, even the harshest punishments will have little effect.

The Office of Campus Life reported an over 100 percent increase in cheating cases between the academic years of 1992-'93 (with 24 cases) and 1993-'94 (with 39 cases). According to documents posted outside of the Office of Campus Life, 36 students were found guilty of cheating last year, in cases ranging from sharing lab results to cheating on midterms and finals.

It is important that this trend not continue, and university officials have begun to take appropriate steps to see that it stop.

In the past, students found guilty of cheating usually did not receive credit for the assignments on which they cheated, but it was still possible for them to pass the course. Although offenders could be expelled, suspended or put on academic probation, there was little middle ground between these harsh punishments and the relatively minor consequence of failing a particular assignment.

Only one in nine of the students guilty of cheating last year received the more severe punishment of suspension. None were expelled. Clearly, these two options are not appropriate in all cases. However, the alternatives of receiving warnings, failing one assignment or being placed on academic probation are not severe enough when students cheat on major assignments.

An F for the semester or a notation on a student's transcript provide very real, permanent punishments and effective deterrents that communicate the severity of cheating.

Corrections

In the July 25 issue of the **Justice** a page 1 article titled "University and Unions Renew 3-year Contracts," incorrectly stated that Materials Management staff are unionized. In addition, a page 15 article entitled, "Molloy Wins Distinguished Service," identified Jack Molloy as the Assistant Sports Director. Molloy is the Assistant Director of Athletics.

The **Justice** apologizes for any confusion these errors may have caused.

Dissent

Cheating is a moral violation which deserves disciplinary action. This year the Faculty Commitee on Student Affairs has provided the University Board on Student Conduct with additional sanctions that can be used against students who have violated the academic honesty policy. In addition, the Office of Campus Life has made a concerted effort to educate the entire Brandeis community about academic honesty policies and the new sanctions.

In a memorandum to university faculty members, Lori Tenser, Associate Director of Campus Life, explains that "the Judicial System may authorize the faculty member to fail the student in the course and/or may note a dishonesty-related grade reduction on the transcript."

Failing a class is a fair disciplinary action. However, making a permanent notation on one's transcript is unjust. One of the many functions of the Brandeis Judicial System, and the university itself, is to provide a forum for education, self-growth and seeking the truth.

Part of learning, growing and finding truth is making mistakes and learning from them. By having the ability to make note of a student's academic honesty mistakes, the judicial system is shirking its responsibility to aid students in their quest for knowledge and life experience.

Alissa DuBrow '96
managing editor
Rachel Newlander '96
photography editor

Looking for Things to Do at Brandeis?

OPINION
MIRIAM LEIBOWITZ '97

Looking back on my first few days at Brandeis, I fondly remember the irritation I felt as I slowly realized that the social life on campus was relatively hard to find. Some of you may be thinking, "What could I do my first few days at Brandeis?"

You could meet new people. You could get to know everyone on your hall ... in your building ... your quad. Learn a few family secrets and maybe share a few of your own. It's always interesting to find out about your roommate's dysfunctional family and how it's falling apart.

You could find out about classes, look into professors and how to reschedule so that there are no conflicts with lunch or Melrose Place. Okay, you could figure out where the good, semi-private cable televisions are in Usdan to avoid the crowds on Thursday nights. (You know, "Friends" was created by and is executive produced by Brandeis alumnae.)

You could attend the numerous, well-planned Orientation programs, or explore Waltham and/or Boston. The people-watching is prime in Harvard Square and Faneuil Hall. Get there early to find a good seat.

You could locate the party scenes on and off campus ... find a dealer ... steal a car ... sell it for parts ... open a chop-shop. Or, you could become part of the underground library-friends network, live it up in the basement of Goldfarb, reshelve books from the Creative Arts section into the Biography section.

You could organize a group of motivated students to stand up for something important like human rights or institutionalized recycling on campus. Have a rally. Stage a walk-out. Take over a building. Shut down campus. Or, you could be an apathetic bum who likes to complain about how little there is to do at Brandeis.

You could always brag to your friends about the underground newspaper you ran in high school and pretend that you're a mystery columnist for one of the less frequently published student publications.

You could go to Kutz and look at the bulletin board for job openings so you can pay for stuff. Or, you could call your bank and crack open that trust fund you've been salivating over for the past 18 years.

You could find a shortcut through a parking lot or the woods into Waltham, or you could wait for Escort Services to start running the Waltham Van.

You could stretch out in your nice, spacious room ... oops, not everyone can do that.

You could test your will and the will of those around you by starting a boycott of a multi-national company that has an exclusive contract on campus and supports a military junta in a country of 44 million in South-East Asia that starts with a B. Or, you could drink a Pepsi ... "uh, huh".

You could get up early and go to Gosman to watch the Celtics practice ... pump a little iron, ride a bike, work the Stairmaster, etc. Or, you could log onto the Net. There have to be more than four versions of Tetris out there!

As for me, I'm going to take a nap.

Faulkner Taught Wrong Example

OPINION
MARTIN LIEBERMAN '96

Shannon Faulkner's recent, much-publicized fiasco at the Citadel was an example of bad activism at work. By not even lasting a day at the South Carolina military college, Faulkner put at risk not only her health, but also undoubtedly the hope of other females trying to make strides in male-dominated arenas such as that one.

Fault should not only be attributed to Faulkner and her family. After all, the story was discussed frequently in the media and was probably blown out of proportion.

But, knowing she had the public's scrutinizing eyes on her, Faulkner should have been prepared to rise to the challenges the Citadel would present.

Instead, the physical strain of "Hell Week" was too much and after falling ill the first day (without even being sworn in), Faulkner caved in, resigned from the college and put all her hard work to shame.

Faulkner cited the culmination of the physical and mental strain of her two and a half year battle to be a cadet as the source of her resignation.

If this was true, then perhaps she should have taken some time off to rest and prepare for what was ahead.

This would have quelled the media and would have also given her the time to lose some extra weight — which Citadel officials had told Faulkner would give her trouble.

Then, perhaps, Faulkner would come out looking like a hero and could prove the naysayers wrong. By jumping right into training unprepared, Faulkner embarassed herself and made a mockery of the Citadel.

Regardless of the merit of the Citadel's males-only policy, the example of Shannon Faulkner should teach everyone that if a battle is to be fought, no matter for what cause, it must be seen through and executed well. Going through uncomfortable circumstances, especially if a person can't handle them, just to make a point is ultimately the worst way to make progress.

If one is to create change, he or she should do the best job possible, overcoming adversity, so that even if the goal is not reached, that person can still look back and find success.

"Maybe it would have been different if other women would have been with me," Faulkner said the Friday she resigned, as rain fittingly poured down on her.

Had she only done what she had set out to do better, Faulkner wouldn't have these "maybe's." Now she must deal with the circumstances.

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The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and include the extension, mail box number and year of graduation of the author.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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Volume XLIX Number 1

TUESDAY, AUGUST 29, 1995

End of Summer Brings Mixed Bag of Films

"Waterworld," "Something to Talk About" Lead Pack

Each August brings with it a motley group of films that didn't quite make Hollywood's "must see" list. Oftentimes these films will be riskier and less of a guarantee at the box office. Other times, they will be quieter films that would have been lost in the big summer movie shuffle.

This year is no exception, and what follows is a summary of some of the more notable releases of the past month:



photo courtesy of Universal Pictures

In the futuristic action-adventure film "Waterworld," Kevin Costner (above) stars as the Mariner, a mutant human on a quest to find dry land.

"Waterworld"

At the heart of the summer's most expensive movie, "Waterworld," is perhaps the most simple movie concept of all time: the quest. All the characters in the film are searching for one basic thing, dry land, and though none have seen it, they all know (or at least they believe) it exists.

This basic plot is enhanced by some thrilling action sequences and extensive sets. Together, they make for a mostly exciting film that is actually worth seeing. However, it is imperative that the film be seen on a large movie screen for viewers to fully appreciate the vast lack of landscape present in this futuristic world.

"Waterworld" is not without its faults, of course. For one thing, an explanation why Kevin Costner's Mariner character is the only human to have mutated (he has webbed feet and gills behind his ears — really!) is never given. And, Dennis Hopper's Deacon character has been given some of the worst lines in film history ("Dry land is not just our destination, it is our destiny" for example).

Despite its imperfections, "Waterworld" proves to be exactly what most moviegoers look forward to: a big budget action film with lots of gimmicks, lots of special effects and exciting diversions to cool off with during the hot months of summer.

—Martin Lieberman

"Something to Talk About"

Ever since "Pretty Woman" made Julia Roberts into a star, her choice of film roles has been questionable. She has squandered her talent in such films as "Sleeping With the Enemy" and "I Love Trouble."

In light of these recent failures, her latest effort, "Something to Talk About," is a breath of fresh air. It is a highly enjoyable comedy about marital infidelity from screenwriter Callie Khouri ("Thelma and Louise"). It provides a showcase for Roberts' talents as well as for the rest of the top-notch cast, which includes Dennis Quaid, Kyra Sedgwick, Robert Duvall and Gena Rowlands.

"Something to Talk About" is a return to form for Julia Roberts

The film centers around Grace (Roberts) whose whole world starts to fall apart when she discovers that her husband Eddie (Quaid) is cheating on her. In response, Grace decides to break free of the constraints of Southern life and leave her husband. The film adroitly details how the couple reconciles this threat to their marriage.

The cast of "Something to Talk About" have terrific chemistry, especially Quaid and Roberts; one terrific dance scene with the two of them is almost worth the price of admission.

Sedgwick, as Grace's sister, bears a resemblance to Roberts and gets to deliver most of film's best lines, such as her comment on Eddie's infidelity: "That's what you get when you marry a guy who was nicknamed Hounddog in college."

Duvall and Rowlands, as Grace's parents, are superb as always. The director, Lasse Hallstrom ("What's Eating Gilbert Grape"), is a master at directing ensemble casts and this film is no exception.

"Something to Talk About" is a return to form for Roberts and one of the more satisfying films of the summer.

—Adam Segal

"Kids"

"Kids" is one of the most overrated movies of all time. The much-awaited fictional account of a day in the life of some Greenwich Village teenagers is nothing more than a boring and only moderately disturbing film that unsuccessfully tries to pass itself off as reality.

That this lifestyle may exist among New York City teens is possible, but director Larry Clark and writer Harmony Korine have failed to create a film that evokes the type of reaction they probably desired. Instead of being a convincing portrait that could spark discussion, the characters are layered with negative traits that hardly merit the audience's attention or sympathy.

"Kids" tries to tackle the tough issue of AIDS, yet when one character finally gets the chance to stop the spread of the disease, she does nothing. This fact holds the film back and prevents "Kids" from being anything more than one step above kiddie-porn.

—Martin Lieberman

"A Walk in the Clouds"

One could fully expect pure romance from "A Walk in the Clouds." Not only do the trailers for this movie promise an unadulterated love story, but the opportunity for women to stare at Keanu Reeves for an hour and a half as well.

Unfortunately, neither the romance nor Reeves are worth the time or the money. Reeves' good looks do not make up for his lack of acting ability. His lines are corny and predictable, and they make the movie difficult to enjoy. Reeves' monotonous voice and short, one-word answers make him more suitable for a part in "Rocky" than a love story.

There is no passion or spark between Reeves and his co-star Aitana Sanchez-Gijon, and the whole story is too far-fetched to be believable, even by outlandish Hollywood standards.

—Alissa DuBrow

"Dangerous Minds"

Though "Dangerous Minds" is based on the true story of Louanne Johnson, an ex-Marine who becomes the teacher and inspiration for a group of inner-city students, it is a clichéd film that seems inconsistent.

It has been reported that artistic liberties were taken with Johnson's story to make a better film, but any changes were not necessarily positive. What was eliminated from the film's plot was more of an explanation for Johnson's questionable actions toward the end and more of a convincing reason for her to actually inspire

Please see Recap, page 13



photo courtesy of Gramercy Pictures

Kevin Spacey (left) and Gabriel Byrne star in "The Usual Suspects," one of the top films of the year.

"Suspects" Intrigues Through Ambiguity

By JOSHUA COHEN

"The Usual Suspects," immediately dismissed by critics as a low-budget crime comedy, is arguably the most riveting and energetic suspense film to hit theaters this year. Throwing together an outstanding cast, a mind-boggling problem and an adrenaline-powered climax, "Suspects" proves any detractors horribly wrong.

The film opens with a situation that makes very little sense to the viewer: a man named Keaton (Gabriel Byrne) lies paralyzed on the ground, accepting his inevitable death while looking into the eyes of his shadowed, soon-to-be killer. The boat on which this sequence takes place, which supposedly has $91 million worth of narcotics aboard, bursts into flames, and so the mystery begins.

The most prevalent feature of "Suspects" is its ambiguity. One source of this is the paradoxical nature of "Verbal" Kint (Kevin Spacey), one of two survivors of the boat fire. He must convince a police interrogator (Chazz Palminteri) that Keaton is truly dead, and his reticence regarding some subjects and openness with others adds a shroud of mystery to the film.

The plethora of characters further confuses the audience; there are five con artists, four cops, two finks, a girlfriend, a henchman and various assorted scum. All of them have names that are difficult to pronounce, and the viewer is given little time to learn them.

Director Bryan Singer works wonders with Christopher McQuarrie's script. He places proper significance on events both on and off camera and he makes excellent use of shadows, angles and reflections.

As they do in most of their previous roles, Byrne ("Miller's Crossing") and Spacy ("Outbreak"), the two most reputable actors in the cast, deliver impeccable performances.

Though dismissed by critics as a low-crime comedy, "The Usual Suspects" is one of the most powerful films of 1995

Also giving a strong performance is Kevin Pollak ("A Few Good Men"). His New York tough guy character is a joy to watch. Pete Postlewaithe ("In the Name of the Father") has a handful of stellar scenes as a menacing henchman.

The film's only drawback is Stephen Baldwin, who proves through his lack of acting ability that he is no different from any of his famous brothers. He gives an unimpressive performance with the

Please see Suspects, page 13

Coming Attractions...

A Listing of All There Is To Do This Week Both at Brandeis and Beyond

Student Events Presents...

• "The Princess Bride" will be shown in Lown 2 at 8 p.m. and 10 p.m. on Sept. 8 and at 8 p.m. on Sept. 12. Tickets are $1 or free with a Student Events entertainment pass.

Live Music on WBRS

• Four bands, Down Low Connection, Atomic Girlfriend, For Squirrel and Expanding Man, will be playing on Saturday on the Volen Patio at 9:30 p.m.

• Liquid State, a Brandeis band, will be playing at the Joint tonight at 9:30 p.m. in the Winer Wing of the Usdan Student Center.

• Heavy Metal Horns will play the Coffeehouse at 3 p.m. on Friday.

As always, shows can be heard live on WBRS 100.1 FM.

Brandeis Concerts

All concerts are held in Slosberg Recital Hall at 8 p.m.

• Daniel Stepner, the first violinist for the Lydian String Quartet, performs recent works for violin alone, with piano (Martin Boykan) and with electronic aids on Sept. 9.

• The Lydian String Quartet will perform works by Yehudi Wyner, Charles Fussell and Schubert in a Sept. 16 concert to be preceded by a lecture and dinner. For more information or reservations call X4280.

Auditions at Brandeis

• Auditions for "Cloud Nine," by Caryl Churchill and directed by Professor Karen White (THA), will take place tomorrow from 10 a.m. to 2 p.m. Sign-up is located in Spingold.

• Auditions for the Hillel Theater Group's production of "Lost in Yonkers" will be held on Thursday from 4 p.m. to 9 p.m. and Friday from 3:30 p.m. to 6 p.m. Sign-up for an audition in Usdan upper lobby.

• Auditions for Tympanium Euphorium's production of "Merrily We Roll Along" will take place on Thursday from 4 p.m. to 7:45 p.m., Friday from 4 p.m. to 7:45 p.m. and Saturday from 10 a.m. to 4:45 p.m. Sign-up is located in Usdan upper library.

On Display at the Museum of Fine Arts

• "Poster Mania: The 1890s," an exhibit featuring 45 color posters by European and American artists, will be shown through Dec. 31.

• "Degrees of Abstraction: From Morris Louis to Mapplethorpe" will be on display until Oct. 22.

• "From Africa and the Andes," a collection of recent textile acquisitions, will be shown through Nov. 12.

• "The Taste for Luxury: English Furniture, Silver and Ceramics," featuring works from 1690 to 1790, will be on display until December.

• "Dialogue: John Wilson/Joseph Norman" is an exhibition which presents the works of two noted African-Americans working in drawing and printmaking. It will be shown until December 3.

Admission to the museum is always free with a Brandeis identification. For more information, call (617) 369-3448.

Current Exhibits at the Gallery NAGA

• Ken Beck, the prominent Boston realist, will present "Trompes and Tropes," an exhibition of new paintings, at the Gallery NAGA on Sept. 5 through Sept. 30. The Gallery NAGA, located on 67 Newbury Street in Boston, is open Tuesday through Saturday. For more information, call (617) 267-9060.

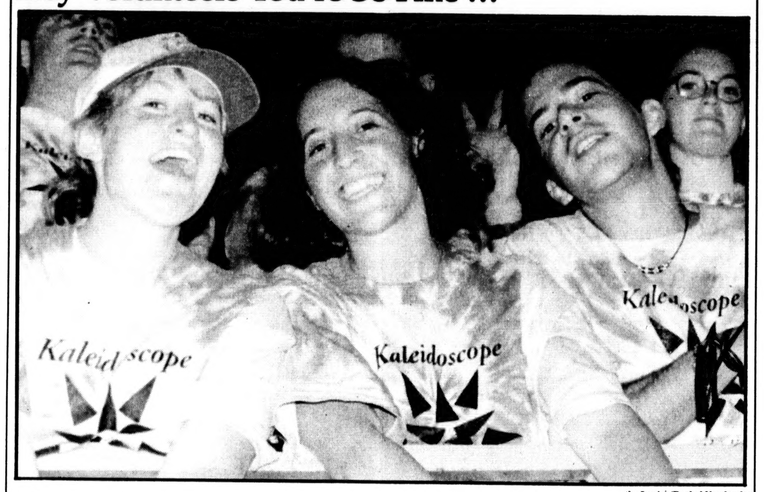
At the Isabella Stewart Gardner Museum

"Portrait of a Turkish Man Drawing," an exhibition featuring new works by Spanish sculptor Juan Muñoz, opens on Sept. 12. The Isabella Stewart Gardner Museum is open Tuesday through Sunday from 11 a.m. to 5 p.m. For more information, call (617) 566-1401.

The Poets' Theatre

The Poets' Theatre presents "I Am of Ireland: Women of the North Speak Out." Performances start on Sept. 20 and run through Oct. 1. For reservations and tickets, call 283-2000.

Hey Volunteers You're So Fine ...



the Justice/Rachel Newlander

Left to right: Jenny Nuger '96, Julie Schwartz '96 and Jared Scherer '96 welcome the class of 1999 at the opening ceremonies of Orientation on Sunday.

Showing at the Brattle

The Brattle Theater, located on 40 Brattle Street in Harvard Square, is showing three Stanley Jubrick films during Labor Day Weekend, Sept. 1 to Sept. 3.

• "2001: A Space Odyssey," starring Keir Dulles and Gary Lockwood, will be shown at 7:30 p.m. Saturday and Sunday matinees will also take place at 1:30 p.m.

• "Lolita," starring James Mason, Shelley Winters, Sue Lyon and Peter Sellers will be shown at 4:30 p.m.

• "A Clockwork Orange," starring Malcolm McDowell, Patrick Magee and Michael Bates, will be shown at 10 p.m.

Cirque Du Soleil

Cirque Du Soleil premieres its new show, "Alegria," on Friday, Sept. 8 at 310 Northern Avenue, Marine Industrial Park in Boston. Adult ticket prices range from $13 to $38.50. Ticket prices range from $6.50 to $25.50 for children under 12. For more information (617) 423-9500.

American Repertory Theatre

"The Late Great Ladies of Jazz," Sandra Reaves' tribute to six outstanding female musical pioneers, will be performed at the American Repertory Theatre from Sept. 5 to 12. The Theatre is located at 64 Brattle St. in Cambridge. For ticket information, call (617) 547-8300.

The Nora Theatre Company

The Nora Theatre Company presents the Boston premiere of "A Perfect Ganesh," by Tony award-winner Terrence McNally. The play, about two older women trying to escape from their middle-class lives, is showing on Thursday, Friday and Saturday at 8 p.m. at the Theatre at the Union in Harvard Square. For more information, call (617) 491-2026.

Photography Exhibit

"Aging," photographs and text by Melissa Shook, documents her aging parents last two and a half years. The exhibit will run from Tuesday, Sept. 5 to Friday, Sept. 29 in the Trustman Art Gallery at Simmons College. Admission is free. For more information, call 521-2363.

Showing at the Museum of Fine Arts

• "Dreaming of Rita," a film by Jon Lindström, tells the story of a retired cameraman who begins a wild search for the love of his youth after his wife's death. The film will be shown on Sept. 6 at 6 p.m., Sept. 7 at 8 p.m., Sept 8 at 6 p.m. Sept. 9 at 1 p.m. and Sept. 10 at noon and 4 p.m.

• "Art for Teachers of Children," a film by Jennifer Montgomery, is about a woman who recalls her sexual relationship with her dorm advisor while she was in high school during the late 1970s. The film, to be shown Sept. 6 at 8 p.m., is based upon the director's personal experience.

• "Living Under the Cloud: Chernobyl Today," a documentary about the environmental effects of the nuclear disaster directed by Teresa Metcalf and produced by Alice Bouvrie, will be shown on Sept. 10 at 2 p.m.

• A series of films by the Japanese director Suzuki Seijun will be shown, including "Elergy to Violence" on Sept. 7 at 8 p.m., "Gate of Flesh" on Sept. 8 at 8 p.m. and "Youth of the Beast" on Sept. 9 at 3 p.m.

New England Biennial

The Photographic Resource Center (PRC) at Boston University opens its 1995-1996 exhibition season with "The New England Biennial 3, 1995," a showcase for regional artists. The exhibition will be on view from Sept. 15 through Nov. 19. The PRC is located at 602 Commonwealth Ave. in Boston. For more information, call 353-0700.

New Repertory Theatre

• The New Repertory Theatre's 1995-1996 season opens on Thursday, Sept. 21 with "Blue Window." The play runs through Oct. 29.

• Robert Louis Stevenson's classic tale of horror, "The Strange Case of Dr. Jekyll and Mr. Hyde," opens on Thursday, Nov. 9 and runs through Sunday, Dec. 17.

For further information, call The New Repertory Box Office at (617) 332-1646 or write: The New Repertory Theatre, P.O. Box 610418, Newton Highlands, MA 02161-0418.

Getting to Know You



the Justice/Rebecca A. Miller

An AIDE group enjoys the opening barbecue outside of Sherman Function Hall on Sunday. This was the first event in a long week of Orientation activities.

Orientation 1995

Music, Food, and Fun!

Today at 1 p.m. there will be a picnic on Chapels Field. That is to be followed by a Twister tournament and music.

New Student Forum

Tomorrow night at 7 p.m. in Spingold Theater, all first-year students must attend as President Jehuda Reinharz welcomes all newcomers to Brandeis. Tim O' Brien, author of "The Things They Carried," and Professor Stephen Whitfield (AMST) will discuss the book and answer student questions.

Russ Burgess

Tomorrow night at 10 p.m. in Levin Ballroom, Russ Burgess will perform hypnotic feats. Admission is free to all new students.

Class Photo

The class of 1999 photograph will be taken tomorrow at 4:30 p.m. on Spingold Lawn.

Street Fair

The Orientation '95 Street Fair will be held Thursday from 9 a.m. to 5 p.m. at Yakus Plaza in Usdan Student Center.

70's Rock and Roll

"70's Rock and Roll: The Good, The Bad and The Ugly," will be shown Thursday at 8 p.m. in Levin Ballroom. This is an interactive multi-media event on 1970s Rock and Roll. Admission is free to all new students.

Red Sox Game

The pennant-contending Boston Red Sox will play the California Angels at Fenway Park on Friday night. Buses leave from T-Lot at 5:30 p.m. Pre-paid tickets can be picked up this week at the Orientation '95 Information Table in Usdan Upper Lobby. Additional tickets will be sold on a first-come first-serve basis and are available to first-year students only.

All Roads Lead to Volen

Orientation '95, WBRS and Student Events present All Roads Lead to Volen, Saturday at 9:30 p.m. at Volen Patio. Area bands performing include Guster, Atomic Girlfriend and Low Down Productions. The event will be broadcast live on WBRS.

Boston Harbor Cruise

The traditional curise around Boston Harbor will be held on Sunday night. Pre-paid tickets can be picked up can be picked up at the Orientation '95 information table in Usdan Upper Lobby. Additional tickets will be sold on a first-come, first-serve basis. Buses leave from T-Lot at 7 p.m. Open to new students and Orientation volunteers only.

Usdan Open House

Monday at 8 p.m. at Usdan Student Center free tokens to play video games and refreshments will be available. Monday Night Football will be shown on a big-screen television.

Need to let people know about an event that's happening this week? We'll gladly print the information here, as long as you tell us by Friday at 5 p.m.

Now That's a Welcome



the Justice/Ariel Strudler

Orientation volunteers dance the night away at an event held for the international and intercultural students in Sherman Function Hall Saturday evening.

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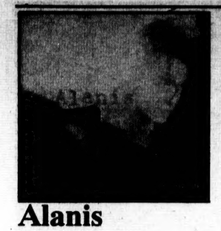
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Alanis Morissette
"Jagged Little Pill"

By MARTIN LIEBERMAN

If first impressions are the ones that last, Alanis Morissette will never see another date for a long time. On her widely-popular first single, "You Oughta Know," she blasts an ex-boyfriend for dissing her with such ferocity and bluntness that she instantly has become the hero of jilted lovers everywhere.

Morissette's song has gained exposure and success without having been released on its own in single format. If fans wanted to have their own copy of the anthem, they had to buy Morissette's entire debut album, "Jagged Little Pill." Fortunately, "You Oughta Know" gives a good indication of the rest of the album's content, and those who enjoy the single will not be surprised by most of what else Morissette has to offer.

On "Pill," Morissette presents herself as a budding adult, yearning to be heard in a grown-up world, but she is held back by her less than mature voice.

Instead of sounding like a developed performer, Morissette comes off only as a whiny, angst-ridden member of the "Generation X" clique.

And boy, does she have a lot of angst to get off her chest. "I don't want to be your babysitter you're a very big boy now," she sings on "Not the Doctor," for example.

However, it is hard to really get into Morissette's feelings when she sounds so annoyingly awful on tracks like "All I Really Want" and "Hand in My Pocket." As she demonstrated on recent appearances on "Late Show with David Letterman" and MTV, Morissette desperately needs the aid of producing and retakes to prevent her songs from sounding like one big whine.

Some tracks do stay within her range. Both "Mary Jane" and "Wake Up" are more mellow tracks that easily stand out as at least bearable. "Ironic" is a simple throw-away track that despite its basic list lyrics, has a pleasant hook that is enjoyable to listen to.

Additionally, "Not the Doctor" is another simple-lyric song that manages to be a step above the rest.

But if "You Oughta Know" gave the first impression that led listeners to this album, the lasting impression of "Jagged Little Pill" is that of a 21-year-old singer/songwriter who just needs her independence so she can grow up in peace. Perhaps with a more trained voice and a lot less angst, Morissette will prove to be quite a discovery and not just another one-hit wonder.



photo courtesy of Hollywood Pictures

In "Dangerous Minds," LouAnne Johnson (Michelle Pfeiffer, right) is an English teacher who tries her best to help her troubled students.

Recap

continued from page 9

Both are dismissed too simply to be believable.

In its place is a hip-hop soundtrack that always rears its ugly head when a situation is supposed to get more dramatic, and a standard relationship between Johnson and her colleagues (she disagrees with the principal but is helped by an understanding history teacher friend).

Unfortunately, not even Michelle Pfeiffer's performance (as Johnson) can save this supposedly inspirational film from being just another "teacher saves students" film. For a better film of this genre, check out "Dead Poets Society."

—Martin Lieberman

"Virtuosity"

With the ever-increasing popularity of the internet and expanding size of the information superhighway, one can expect to be inundated by a large number of cyber-oriented films. "Virtuosity" almost shamelessly plays to the millions of people for whom computers are a way of life.

With its appealing subject matter and big-name star, Denzel Washington, the movie was almost guaranteed to be a box-office success. Unfortunately, the makers of "Virtuosity" seemed to realize this, and so they put no effort into their work. Everything about the film — the plot, hero, heroine, villain, settings — are unoriginal and boring. The only thing that is not painfully mediocre are the special effects. Those are downright pathetic.

Being that it was such a poor product, nothing could save "Virtuosity" from failing miserably at the box office. Given that no work was put into anything in the film, it is only fitting that no one would make the effort to go see it.

—Justin Kattan

Suspects

continued from page 9

exception of one line at the film's end.

Riding on an intricate maze of ambiguity, "The Usual Suspects" is one the most powerful films of the year.

Brandeis Theater Fall 1995: A Preview

By MARTIN LIEBERMAN

This semester promises to be yet another busy one for Brandeis theater. Clubs such as Tympanium Euphorium and the Hillel Theater Group already have productions in the works and the theater department has a full schedule of plays planned.

One highlight of the department's schedule is bound to be "Romeo and Juliet," which will feature actors from the Royal Shakespeare Company and the National Theater of Great Britain. The play will be performed on the Herbert and Nancy Beigel Main Stage for a limited four-day engagement, beginning Nov. 1. Members of the company will also lead seminars and workshops with students that week.

"Abingdon Square" will begin the season on Oct. 10 in the Laurie Theater. This drama about a young woman who loves but must betray her older husband will be directed by Professor Janet Morrison (THA) and will run until Oct. 15.

"Cloud Nine," a spoof of the Victorian Empire's rigid attitudes, will be performed in the Laurie Theater from Nov. 14 to 19. This play will be directed by Professor Karen White (THA).

Tympanium Euphorium's fall musical will be Stephen Sondheim's "Merrily We Roll Along." It will be directed by Erika Karnell '96 and musical directed by Jessica Raine '96. The show will run in November.

Other plays scheduled include Neil Simon's "Lost in Yonkers," presented by the Hillel Theater Group, "Five Finger Exercise," presented by Brandeis Players, and "Farenheit 451."

"Desperado" Is Enjoyable Though Trite

By JOSHUA COHEN

Robert Rodriguez, highly-acclaimed creator of "El Mariachi," follows up that film with "Desperado," an equally original, but sold-out Hollywood flick. Rodriguez's cinematography and gunfights are creative, stylistic and completely unique. As was not the case with its predecessor, however, "Desperado" and its maker sold out to their big-name studio investors.

"El Mariachi," a small Mexican film released in 1993, is a solid action movie about a mariachi player mistaken for an assassin who carries his weapons in a guitar case. It was a literary masterpiece and cinematic success.

"Desperado" is the revenge-oriented crusade following the protagonist's phyrric victory of the first film.

"El Mariachi" starred, was written, directed, produced, filmed and edited by Rodriguez. He even funded the $8,000 that were necessary to complete the project.

After the film grossed $3 million in Mexico alone, Columbia Pictures decided to cash in on it by funding "Desperado." Rodriguez again writes, directs, produces and edits this film, but replaces his character with Antonio Banderas, the Latino heartthrob.

The greatest aspect of "Desperado" is its novel action sequences. The first gunfight in particular introduced completely new aspects to the trite "Old Western shoot out." This was mostly due to Rodruiguez's direction, but would have been impossible without Banderas' fluid motion.

Rodriguez continues his barrage by creating a completely 3-dimensional aspect to the story. The director obviously understands that the world extends beyond the edge of the screen, and the Mariachi/avenger clearly has to take this into account.

The close-ups on Banderas' and others' eyes reflected the sun in a way that revealed their true characters. Rodriguez was able to work this kind of charm using sunlight, candles, gunshots and close-ups.

Banderas is a wonderful actor with a completely individual screen motion. He is also one of the few things in this movie that women can generally find appealing, particularly with all its gory and unnecessary violence.

The greatest aspect of "Desperado" is its novel action sequences.

There were aspects of the film that were unequivocally trite, including the plot development. The freshness exhibited at the film's beginning soon dissolves into formula movie-making and only gets worse.

Furthermore, there are slapstick bad guys, a knock-out female lead and people speaking colloquial English in Mexico. Rodriguez tried to add some symbolism as well, but that too ended up seeming hackneyed.

"Desperado," despite some features that are cliche by Hollywood standards, is an amazingly original film. It is interesting how such a contradiction can result in such an enjoyable piece of work.

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Louis Perlmutter Explains Life at Brandeis, Then and Now

By AMANDA MAYER

The members of the Board of Trustees are more than just names on the wall of Goldfarb Library. Each of the 60 members help set the overall strategic direction of Brandeis. Louis Perlmutter '56 was the chairman of the Board from 1989 to 1995. He helped Brandeis become the school that it is today.

The chairman of the Board of Trustees sets the course for the school by coordinating the committees within the Board and by making sure Brandeis maintains it's standing as a preeminent liberal arts college and research university.Perlmutter is the first Chairman of the Board of Trustees who graduated from Brandeis.

When he entered in the fall of 1952, Perlmutter said there were only six buildings, the main one being the castle.

"Our library was a converted stable for horses, there was Ford which was our main classroom building and Ridgewood dormitories had been built. That was it. That was campus," he said.

Perlmutter said it was more of a dream of what the university could become rather than what it was already. It was very exciting to participate in the creation of what he then hoped, and now knows to be, a great new American institution., he added.

"That's why a lot of people went to Brandeis as opposed to going to more established schools where they would go for four years and maybe leave a few fingerprints around," Perlmutter said. "All of us in those early years of Brandeis thought that we were doing much more and that we were really shaping a new institution." At graduation last year, Brandeis awarded Perlmutter an Honorary Doctor of Humane Letters degree.

After graduating from Brandeis, Perlmutter went to the University of Michigan, where he received his law degree in 1959. He moved to New York City in 1961 and practiced law until 1975. At that time, he joined an investment banking firm, White Weld & Co., where he directed one of the first merger and acquisition department on Wall Street.

After completing this task at an amazingly young age, he moved onto Lazard Frères & Co as a general partner in 1979. Currently, he now is a Managing Director at the Lazard Frères, a respected investment banking firm.

Perlmutter said he feels the main characteristic of the Board is the commitment to and affection for the university. He said when he joined the Board 10 years ago, it was not united and was very political. He said now, however, the Board is united and none of the members have political agendas.

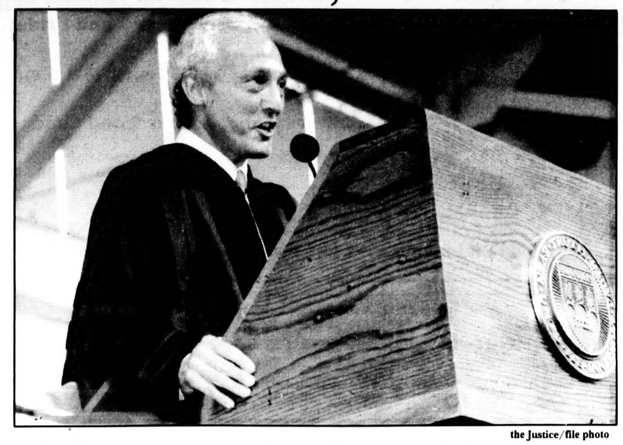
"During my tenure as Board Chairman there has been a complete coming together and complete openness in working with the administration - first Sam Thier and now Jehuda Reinharz. It has all been very positive," he said.

According to Perlmutter, Reinharz is doing a remarkable job as the new President of Brandeis. "Being the president of Brandeis is not just a job for Jehuda Reinharz. Brandeis is a part of Jehuda's life and his family's life," he said.

"So, Jehuda is not only functioning as President, he is functioning on a special mission that goes far beyond a job description or a professional performing his professional duties."

Although Perlmutter is no longer Chairman of the Board of Trustees, he is still a member. "Board Chairman, as a reward for their sins, get to serve for life," Perlmutter said.

This is the first in a series of articles about the members of the Board of Trustees.



the Justice/file photo

Louis Perlmutter '56 was the first graduate of Brandeis University to become the Chairman of the board of trustees. He received an honorary degree from Brandeis last May.

Inside Admissions

Administrators, Alumni and Students Describe the Admissions Process

By PAM ISAACSON

Every Brandeis student remembers filling out college applications. Though tedious and repetitive, the continuous typing of one's social security number paid off as acceptances were gathered. For the students, the chores were over. The Office of Admissions, however, was just beginning another step in the cycle.

David Gould, dean of admissions, said there are a variety of roles the admissions office plays within the course of a year. He said the staff must first recruit students to fill the applicant pool. The admissions office produces publications in order to heighten the awareness of high school students about Brandeis. "There is also the selection for applicants and matriculation so that we have an appropriate size," Gould said.

Each season holds a new task for the admissions staff and volunteers. Gould explained that in the spring, letters and publications are mailed to interested high school students that have the appropriate qualifications.

The summer, Gould said, is an excellent time for interested students to take tours of the campus and complete their interviews. In the fall, Brandeis representatives visit high schools and speak with faculty and students. "There are also a series of open houses for prospective freshman to get a taste of the university," Gould said.

The winter months are when each application is examined. Gould explained that "each application is read, evaluated and compared to those of other students." Gould said he feels the most important criteria for an applicant is their performance in high school. "We look at the type of courses students took and how they did in them," he said.

Gould said he also looks at a student's personal profile. "I want to see all of their talents and achievements. We try to get our decisions in the mail by April 1, with the appropriate financial aid package," he said.

According to Gould, the same process is utilized for transfer students. The only difference involves recruitment. "Either a student wants to transfer here or doesn't. We can't recruit in the same aggressive way," Gould explained.

Obtaining international students is very important to Brandeis. Right now, approximately 6 to 7 percent of the student body is from overseas. Gould explained that there are extensive mailing to schools and libraries, as well as Brandeis representatives traveling to Asia, Europe and Latin America.

Financial aid in another variable that goes into the formula of accepting a student and giving the student the aid that he or she requires.

Alumni also play a large role in the area of recruitment and admissions. Evelyn Tate, executive director of the alumni admissions council, said she feels alumni are important because they provide a personal story about Brandeis. "They are each a product of this university. There is no better spokesperson who can attest to the quality of education here," Tate said.

The alumni are invited to the campus nearly every fall for a training session. "Admissions representatives also try to meet with alumni during the fall, all over the country," Tate explained.

Alumni often have the task of interviewing prospective students and applicants. Tate explained they represent Brandeis during college nights in high schools throughout the nation. She said the alumni are used to help identify top students in their region.

"The word is out that they can perform a wonderful service to the university," Tate said.

> *"They are each a product of this university. There is no better spokesperson who can attest to the quality of education here."*
>
> *—Evelyn Tate, executive director of alumni admissions council*

According to Student Volunteer Coordinator Sherri Geller '92, Brandeis student volunteers supplement the admissions staff and alumni and make the entire process more personal for the prospective students. "The prospectives want to hear from actual students. They are a great asset to our office," she said.

Approximately 250 to 300 volunteers are used to reach out to students interested in Brandeis. They are needed as campus tour guides and chatters who sit in the admissions office and answer questions from prospective students and their families who are waiting for interviews.

The student national ambassadors go back to their own high schools and speak about Brandeis, as well as doing other off-campus recruiting. Admissions assistants also give their help during the fall and spring open houses.

"All of the volunteers in each of these categories work together to help students become more interested in Brandeis," Geller said. "The volunteers are all so excited to get these students to apply."

Erica Lowenfels '98 said she enjoys her volunteer work as a chatter. "Basically, being a chatter, I try to talk to prospective freshmen, answer their questions and ease their anxiety about applying to schools and picking the right one," she said.

Thinking back to her own experience as a high school senior and trying to prepare for college, Lowenfels said she is happy to answer questions from anxious students. She said she answers questions dealing with academics, dorms, roommates and social life at Brandeis.

Lowenfels also volunteered during the phone-a-thon that took place in April, where accepted students are called and given an opportunity to ask questions and receive another student's perspective. "I remember getting that phone call when I was a senior (in high school), so it was funny to be making these calls as a freshman at Brandeis," she remarked.

While most of the students ask Lowenfels similar questions, she said she remembers one girl who never visited the Brandeis campus. "She asked me a lot of questions, down to what the campus looks like. I spent a lot of time on the phone with her, trying to answer everything," Lowenfels said.

She also said she enjoys her work in the admissions office. "I love Brandeis and, in doing this, I get the chance to talk about everything I love about it."



the Justice/Rebecca A. Miller

Dean of Admissions David Gould and Director of Admissions Michael Kalafatas work every season on admitting students to Brandeis.

Brandeis University Cooperative Services

BUCS, a student-run used book store where students can buy used books at half of the cover price, will be open for business:

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JUDGES SCOREBOARD

Men's Soccer UAA PREVIEW

UAA Preview – MEN

In a poll of the UAA coaches, the University of Rochester, with 42 points, narrowly edged five-time UAA champion Washington University (41 points), to be named the preseason choice to win the conference.

The Yellowjackets have three stars returning from last season. Jason Walker '96, a three time All-UAA player, was a first team All-Association midfielder last season. Over the past two years he has accumulated five game-winning goals.

Walker was joined in the scoring by Jon Plezia '96, a forward who led the team in scoring and was also a three-time All-UAA player.

The heart of the backfield will be sweeper Bradley Gardner '96. He was the Most Valuable Player of the Eastern Collegiate Athletic Conference Upstate New York Championship last year.

Washington is returning with seven of its starters and three of its four top scorers, including Justin Reed (11-7-29), David Katz (6-9-21) and Adam Pressman (5-4-14). Stu Bradley '96 (.95 goals against average) will take care of the goal tending responsibilities as he looks to repeat last year's stellar performance.

A still young team made up of 12 juniors, this team could be a powerhouse for the next couple of seasons.

Carnegie Mellon University, which finished a close third, is led by sophomore forwards Jason Buelow (12-2-26) and Akira Imai (6-5-17), both of whom were were second All-UAA selections as freshmen. This year's senior influence will be felt in the leadership of Chuck Kuba, a midfielder and Alan Levin, a fullback.

Emory University, which suffered through a dismal 7-10-1 finish last year, lost their last five games by only one goal.

James Doran '97, a forward is being looked at to lead the team offensively. Other scoring powerhouses are Michael Black '97 (3-2-8) and Jed Weinstein '98 (3-0-6). The defense is anchored by All-UAA second team junior Ryan Short.

The University of Chicago has a new coach in John O'Conner. They have a tough job in front of them as they look to improve on a 7-10 record from last year. However, the Maroon's are fortunate in that they did not lose a majority of their players to graduation.

Mike Ligocki '96 (6-2-14) led the team in scoring last year and is being looked to as the offensive drive of the team this year.

New York University lost four of their top starters to graduation, including one All-UAA second team selection and two other honorable mention selections.

Offensively, the Violets will look to Tomasz Stefanowski '97 (3-4-10) to again drive the offense.

Case Western Reserve University lost six seniors to graduation, including three of the top five scorers. However, they do have returning top scorer Nelson Diaz '96 to lead the offense.

JUDGES SCOREBOARD is a feature of the Justice sports section compiled by Dan Fredell and Kerri Bruno.

BRANDEIS MEN'S SOCCER FINAL SEASON STATISTICS

Coach: Mike Coven
Team Record: 14-5-1

Player	Games	GS	Shots	Goals	Assists	Pts	Score Pct.	G/Game	A/Game
Hannan '95	14	13	38	15	1	31	39.5	1.1	0.1
Moroney '96	19	18	53	11	8	30	20.8	0.6	0.4
Murphy '98	20	20	29	10	5	25	34.5	0.5	0.3
Akers '95	20	13	18	1	9	11	5.5	0.1	0.5
Basaranlar '97	18	16	29	3	4	10	10.3	0.2	0.2
Thomsom '95	19	19	43	4	1	9	9.3	0.2	0.1
Gerstein '96	11	10	17	3	2	8	17.6	0.3	0.2
Weber '96	20	18	18	1	4	5	5.5	0.1	0.2
Oliver '97, S.	19	18	24	2	1	5	8.3	0.1	0.1
Cavallo '98.	18	9	7	2	1	5	28.6	0.1	0.1
Kranjec '97	16	5	18	2	0	4	11.1	0.1	0.0
Christian '95	19	6	8	1	2	4	12.5	0.1	0.1
White '96	11	11	8	0	3	3	0.0	0.0	0.3
Urken '95	17	4	8	1	0	2	12.5	0.1	0.0
Oliver '96, K.	10	7	0	0	0	0	0.0	0.0	0.0
Zaleski '97	8	5	0	0	0	0	0.0	0.0	0.0
Allen '98	11	7	2	0	0	0	0.0	0.0	0.0
Christy '97	12	1	5	0	0	0	0.0	0.0	0.0
Zella '98	20	18	1	0	0	0	0.0	0.0	0.0
Gibbons '98	2	0	0	0	0	0	0.0	0.0	0.0
Eissenhut '95	2	0	0	0	0	0	0.0	0.0	0.0

Goalkeeper	Games	GS	Wins	Losses	Minutes	SOG	Saves	GA	GA Avg	Sho
Oliver '96, K.	8	7	6	0	735	68	59	9	1.10	2
McQuoid '98	9	8	6	3	715	64	55	9	1.13	2
Zaleski '98	7	5	2	2	410	33	26	7	1.54	0
Totals	20	20	14	5	1850	155	140	25	1.21	4
Opponents	20	20	5	14	1850	120	64	56	2.71	2

BRANDEIS WOMEN'S SOCCER FINAL SEASON STATISTICS

Coach: Denise Dallamora
Overall Record: 6-10-2 NEW–8 Record: 4-3-1

Player	Games	GS	Shots	Goals	Assists	Pts	Score Pct.	G/Game	A/Game
Illes '97	16	6	42	4	2	10	9.8	0.3	0.1
Woodcock '97	18	18	64	5	0	10	7.8	0.3	0.0
Horowitz '95	18	11	12	4	1	9	33.3	0.2	0.1
Morris '96	18	18	23	3	2	8	13.0	0.2	0.1
Salter '95	16	16	7	2	1	5	28.6	0.1	0.1
Langone '98	17	16	17	1	2	4	5.9	0.1	0.1
Waller '95	14	12	17	2	0	4	11.8	0.1	0.0
Murray '98	9	7	4	0	2	2	0.0	0.0	0.2
Habarta '98	17	2	4	1	0	2	25.0	0.1	0.0
Rutherford '98	18	18	7	1	0	2	14.3	0.1	0.0
Kaden '98	18	16	8	0	1	1	0.0	0.0	0.1
Harrow '95	18	18	4	0	1	1	0.0	0.0	0.1
Moore '97	15	7	5	0	1	1	0.0	0.0	0.1
Blumenthal '97	16	12	0	0	0	0	0.0	0.0	0.0
McCann '98	14	0	0	0	0	0	0.0	0.0	0.0
Brochstein '95	17	15	3	0	0	0	0.0	0.0	0.0
Totals	18	x	219	23	13	36	10.5	1.3	0.7
Opponents	18	x	348	34	14	48	9.8	1.9	0.8

Goalkeeper	Games	GS	Wins	Losses	Minutes	SOG	Saves	GA	GA Avg	Sho
Blumenthal '97	16	12	5	7	1158	165	143	22	1.71	2
Sack '98	8	6	1	3	552	85	73	12	1.96	0
Totals	18	18	6	10	1710	250	216	34	1.79	2
Opponents	18	18	10	6	1710	121	98	23	1.21	6

1995 Pre-Season UAA Soccer Coaches' Poll

August 1995

	MEN				WOMEN			
Team	**1994 Record**		**Finish**	**Pts.**	**Team**	**1994 Record**	**Finish**	**Pts.**
1. Rochester	(4-3)	(t-3)		42	1. Emory	(5-1)	(t-1)	33
2. Washington	(6-0-1)	(1)		41	2. Chicago	(5-1)	(t-1)	31
3. Carnegie Mell.	(5-1-1)	(2)		39	3. Rochester	(2-2-2)	(3)	27
4. BRANDEIS	(4-3)	(t-3)		33	4. Carnegie Mell.	(4-1-1)	(2)	23
5. Emory	(4-3)	(t-3)		30	5. Washington	(1-5-0)	(5)	14
6. Chicago	(0-7)	(6)		16	6. CWRU	(0-6)	(6)	11
7. New York	(3-4)	(4)		15	7. BRANDEIS	(2-3-1)	(4)	8
8. CWRU	(1-6)	(5)		8				

Brandeis Baseball Golf Outing

Date:
Friday, Sept. 8, 1995 at 9 a.m.

Reservations:
No later than Sept. 1, 1995

Contact Head Coach Pete Varney, (617) 736-3639 for more information

$85.00 per person, $340 per foursome.
*Includes green fees, golf cart, buffet dinner, Brandeis Baseball T-Shirt
Prizes: $10,000 hole-in-one, $200 winner's purse

Upcoming Brandeis Athletic Events

9/1/95	
4 p.m.	Stonehill College at W. Soccer (scrimmage)
9/4/95	
12 p.m.	Baseball Blue and White Game
9/7/95	
4 p.m.	M. Soccer at Clark University (scrimmage)
9/9/95	
8 a.m.	Volleyball at M.I.T (Playday)
9/9/95	
11 a.m	X-Country (Reebok Challenge)

Women's Soccer UAA PREVIEW

UAA Preview – WOMEN

Emory University and the University of Chicago shared the University Athletic Association championship last year, and are the preseason favorites to battle for the the title this year, according to the 1995 UAA Women's Soccer Coaches' Poll.

Emory, (five first-place votes) returns with all but three players from its 1994 champion squad, including last year's UAA Most Valuable Player, Diana Spock '96, an All-American.

Also returning are three of the Eagles' top scorers, midfielder Skye Hardin '97, forward Elizabeth Adams '97 and forward Amy Smith '96, last year's leading scorer (35 points).

Emory lost six games by just one goal, but clutch performer Hardin, who scored three game-winners of her own, should continue to be Spock's (10 assists) favorite target.

Last year the Eagles won the UAA, but it was the first year that the association did not receive an automatic berth to the NCAA Division III tournament. They hope to qualify this season, with or without the UAA's assistance.

Chicago returns several key players, including midfielder Katie Schulte '96 (13 points), who has scored 24 goals over the last three seasons. All-UAA selection Lisa Vojta '96, who posted 18 points for the Maroons last year, and goalie Maria Cardow '98 (0.62 GA/avg.) return as well. Molly Gesler '97, a key defensive stopper last season, should lock down the opponents offensive zone along with Cardow, who posted seven shutouts.

The University of Rochester, which captured the first seven UAA women's soccer championships, is picked to place third this season. The Yellowjackets, a young team last year, return nearly every player on the roster this year, notably Heather Clark '97, an All-Association selection who scored 21 points last year, and UAA second-teamer Lisa Allen.

Rochester went 5-2-2 in the second half of the season last year, and should pick up where it left off, especially if Andrea Waye '96 can better her 1.10 goals-against average along with her six shutouts last season.

Carnegie Mellon is coming off one of its most successful seasons ever, and should prove to be a tough foe in league contests. The Tartans won seven straight games last season, and went unbeaten for 10 consecutive games en route to a 13-3-2 season.

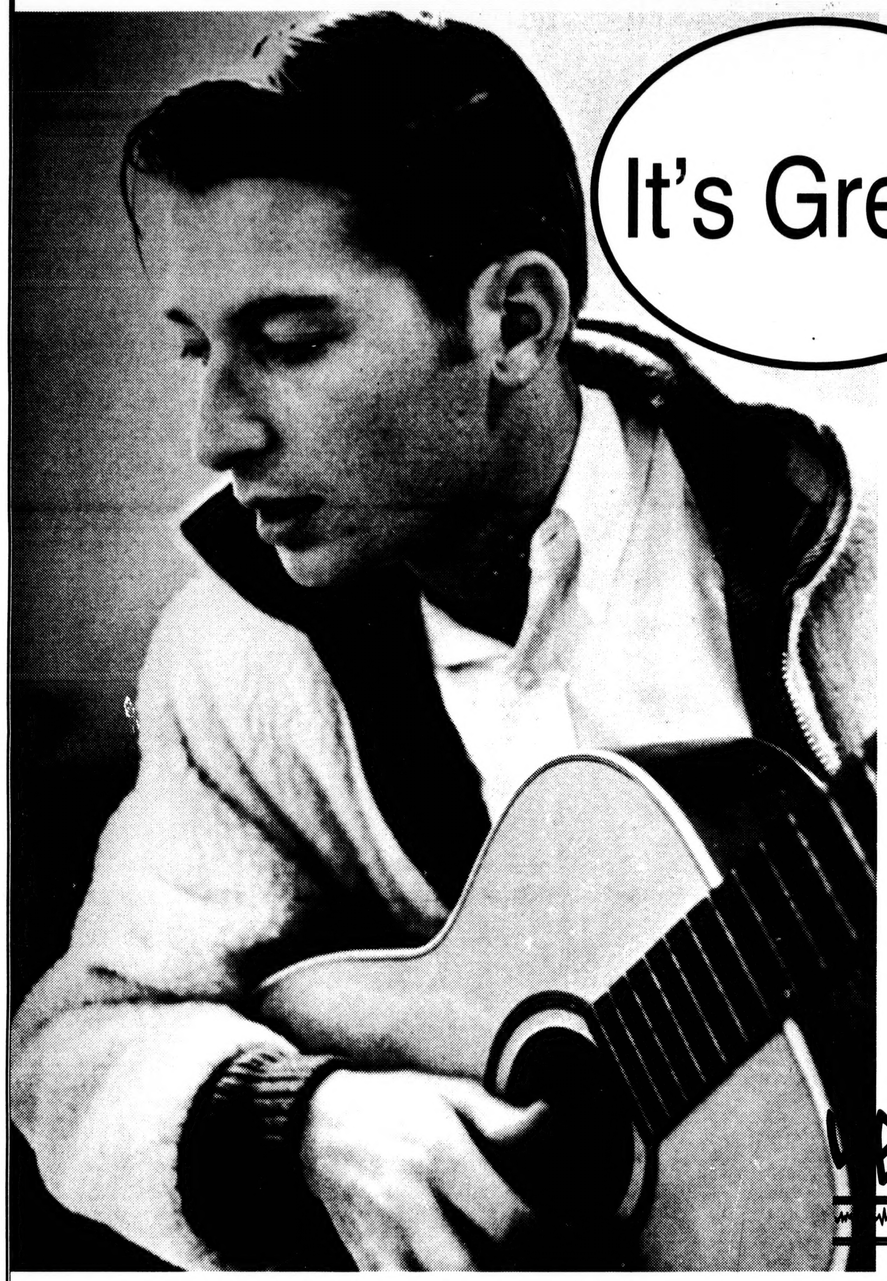
They are led by Nicole Poisson '96, an All-UAA first teamer who scored 32 points last season, and Alyssa Newman '97 who knocked in 10 goals along with four assists.

Terri Basco '96 will lead the Washington University Bears, who keep most of their roster intact from last year, losing just one player.

The Bears went 5-2-1 to close out the season last year, but graduated multi-sport All-UAA performer Laura Miller '95.

The Case Western Reserve University Spartans will be led on offense by Sandra Oh '97 and hopes to be positively influenced by a strong incoming class.

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The Joint

Tuesday through Thursday circa 9:30 p.m.

The Coffeehouse

Friday 3 p.m.

M Soccer

Continued from page 20

Coven said he looks for the players' skill and touch with the ball, their tactical awareness, their fitness level and intangible qualities, like heart and desire.

The much-anticipated return of Mike Christy '97 (17 points in 1993), who sat out last year recovering from a knee injury, should help ease the scoring burden left by the loss of Hannan. Moroney, last year's second-leading scorer, has been plagued by a leg injury this preseason, but he should be in the lineup on opening day, Sept. 7, at Clark University.

Coven said he is most concerned that the Judges might not have the physical presence that propelled them to a number of wins last season. Last year, Joel Thomson '95 and Hannan had the size to win tough battles for possession at mid-field. Hopefully, this year, Gerstein and White should bolster the team's overall strength with their size.

"Right now, we're just trying to feel everyone out," Gerstein said. "Our nine returning starters have really improved over the summer. After just a few days, it's obvious speed is going to be a weapon. We may have the fastest team in New England."

Matt Murphy '98 started all 20 games last season, scoring 10 goals and accumulating 25 points in his first year at the collegiate level. He and Garret Zella '98 (18 starts) should make even more of a mark in their second year at Brandeis.

A strong class of first-year players should add to the team's depth, a clear weakness last year.

"When we lost Kenny and Chris last year, it really hit us hard. This year we may not have a guy with Ken's talent, but the 20 guys we're holding on to should be much stronger than the 20 guys we had last year," Coven said.

New additions Peter French '97 (a transfer from Colby College), first-year students Jeff Mackay, Jason Dougherty, Nate Allen and Jason Schweitzer, among others, should help keep this team in a position to win games with the clock counting down in the second half.

"We're all working really hard and the team looks solid," Gerstein added. "We have a few new players that should really help us out; this is going to be a very positive season for Brandeis soccer."

W Soccer

Continued from page 20

important role with her.

"Kristen is great, and we work well together. I also think that even though we are the two captains, the rest of the juniors play a large role in leadership as well," she added.

Woodcock has the same enthusiasm for her new role and said she understands the pressures that come with it.

"I enjoy being a captain, but there is definitely more pressure," Woodcock said.

Woodcock said she believes that team chemistry is important and it is in these first weeks that a team should come together.

Andrea Illes '97 and Jane Moore '97 are the other juniors who will most likely start at the center-forward and mid-field positions, respectively.

Illes, making the move to center-forward, is expected to do a majority of the scoring this year, while Moore brings a new dimension to her game this season.

Moore was in Spain the past semester and played on the Autonomous University of Madrid team. "They play a different style there, and it helps me with my game over here," Moore said.

A large group of talented sophomores has also returned and will no doubt be stronger after a year of experience.

This group is lead by last year's "Rookie of the Year" Kate Rutherford in the backfield, Nancy Habarta and Jen Langone at forward, and Heather Kaden and Lori Escolas at the midfield positions.

The goalkeepers are also underclassmen, but will have Bonnie Sacks' '98 experience from last year in the net to help them out. Patty Carson '98 is a newcomer from the women's basketball team, and Melissa Jones '99 will also be vying for playing time once her injured wrist heals.

First-Year Players

This year Coach Dallamora has nine first year players to help with the loss of the departing seniors. Even though this is their first season in college soccer, Dallamora said she believes that they will have a big impact and that many will see a lot of playing time.

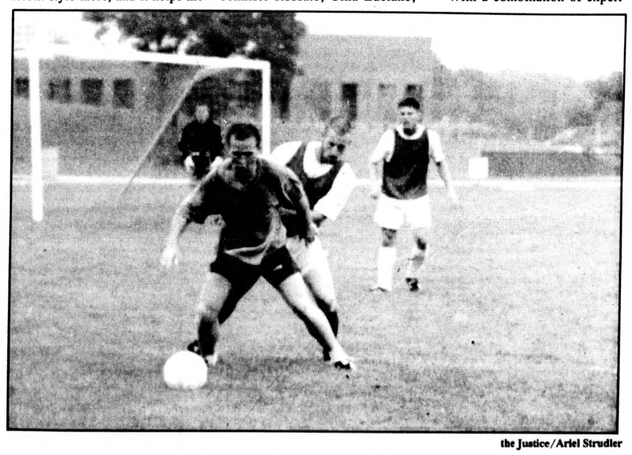
Melissa Biccieri '99, Shara Boonshaft '99, and Roanne Gregory '99 are potential starters in the backfield. Their fellow classmates Amy Feingold, Jennifer Rossato, Gina Luciano, and Rebecca Lovitz are also expected to see a good amount of playing time, Dallamora said.

Outlook for the Season

With a combination of experienced upperclassmen and skilled underclassmen, the women's soccer team is almost guaranteed to improve on last year's record and will certainly have the personnel to do so in the future.

A key to the team's success will be how the young defense can combine with the experienced midfield and forwards to capitalize on opponents mistakes and maximize their scoring opportunities, Dallamora said.

The Judges have a home scrimmage this Friday against Stonehill College at 4 p.m. Their first regular season game is September 9th against Clark University.



the Justice/Ariel Strudler

An alumni player shields the ball from Chris White '97, as Garrett Zella '98 looks on. Despite two goals by Mike Gerstein, the alumni men went on to win by the score of 3-2.

Alumni

Continued from page 20

considerable playing time, with Kate Rutherford '98, Andrea Illes '97, and Melissa Bicchieri '99 being the only ones who played the whole game.

The first half left much to be desired for the undergraduates as they trailed 1-0, but the second half brought more aggressiveness and shots on goal. Unfortunately, they were unable to capitalize on these opportunities, and the game ended with an alumni 1-0 victory.

Alumni who attended included Remie Calalang '92, Gail Reed '93, Rebecca Brochstein '95, Cheryl Waller '95, Sue Salter '95, and Shana Horowitz '95.

Men's Game

Captain Mike Gerstein '96 led the Judges' first team to a 2-0 halftime advantage by scoring both goals, but the Alumni came back, with two tallies by 1994-'95 All-American Ken Hannan in the second half, for the 3-2 win.

Gerstein scored the first goal by faking the sweeper, after receiving the ball from upfield. He scored his second goal, later in the half after receiving a pass from Miguel Castanheira '96 to take the early advantage.

Scrimmage vs. North Adams

Castenheira and Shaun Oliver '97 scored in scrimmages against North Adams College and Rensalaer Polytechnic Institute (RPI) in North Adams, Mass. on Saturday.

Castanheira scored the winning goal by tracking down his own rebound in a 1-0 win over RPI after receiving a throw-in from Nate Allen '99. In the Judges' first 45-minute scrimmage with RPI, Allen also provided a strong toss to Shaun Oliver '97 for the goal.

Abby Morris '96 Named as Co-Captain of Women's Soccer

Senior Brings Leadership to Team

By KELLY KOCH

During the past three years at Brandeis, women's soccer team co-captain Abby Morris '96 has been a genuine student-athlete.

Excelling in the classroom and on the soccer field, Morris has acted as an example to her team, as well as to her peers.

Morris, from Orinda, California, spent four years on the varsity soccer team at Miramonte High School.

"My high school team was very good, and during my senior year we placed third in Northern California," Morris said.

Aside from the fundamentals, Morris acquired many other important skills from her high school program.

"I really learned about teamwork in high school. Soccer is such a team sport, and you have to rely on others as well as realizing that others will be relying on you if you want to be successful," Morris said.

Morris said that the same drive that possesses her to be successful on the soccer field carries over to her drive in the classroom.

"I have always been motivated, and I think that it is a good thing which has helped me out in life," Morris said.

Morris is a Resident Advisor in North Quad, and is majoring in Third World Health, with a pre-med concentration.

Like many of her peers, Morris is not sure if she is ready to join the work force immediately after graduation.

"I'm going to apply to medical schools, but I really feel that I'm too young to decide what I want to do for the rest of my life right now," Morris said.

She added, "I would like to possibly do community service in another country for another two years and then go to medical school."

The hard work that she has put into her academics has easily filtered into her soccer game as she was voted a co-captain for the 1995 season.

"I'm glad to be a captain. It's an honor, and I am really excited about this year."

Her coach, Denise Dallamora also shares Morris' excitement.

"Abby will be a good captain. She is a good leader and a good player," Dallamora said.

Morris has been solid starter in the mid-field for the Judges for the past three years.

"I think that since I have been the only one in my class, that Denise (Dallamora) has expected a lot out of me and pushed me to take control and not allowed me to slack," Morris said.

Over the past three years, Morris has accumulated 8 goals and 5 assists, totaling 21 points.

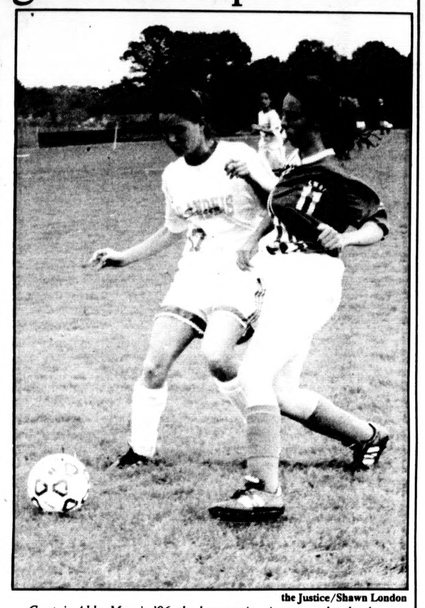
As a mid-fielder, she is expected to play both offense and defense and be able to change from one to the other with grace, speed and ease.

Morris has seen many good players come through the Brandeis soccer program since she has been here, but one player had a particular impact on her.

"Kristi Malen '94 was a really good player and I learned a lot from her while we played together," Morris said.

Morris will no doubt be remembered as a consistent, skilled player after she graduates, but right now, she has no intention of looking that far into the future.

As all good captains must, Morris is determined to concentrate on the present and help her team succeed.



the Justice/Shawn London

Captain Abby Morris '96, the lone senior, is expected to lend maturity to this young team.

> *"...Denise (Dallamora) has expected a lot out of me and pushed me to take control and not allowed me to slack."*
>
> *—Abby Morris '96*
> *Women's Soccer Co-captain*

Abby Morris '96 Sets the Pace for Women's Soccer to Improve on Last Season, See Story, Page 19

JUSTICE SPORTS

VOLUME XLIX, NUMBER 1 — TUESDAY, AUGUST 29, 1995

Men's and Women's Soccer Preview

'94 ECAC Champions Prepare for Next Level

By DAN FRIEDELL

The most important part of last year's men's soccer season was not the victory over Wheaton College for the 1994 Eastern College Athletic Conference championship, but the nine-game run that got them there.

Now, with the experience gained from last season, the team seems ready to play championship-level soccer each time it steps onto the field.

"All the guys we have returning know what it's like to win, and we want to continue what we started last year," Head Coach Mike Coven said.

Last year, the team learned how to win, an important step toward becoming a perennial champion.

Last season, with a 6-5 record midway through their schedule, the Judges were facing a .500 season, but they responded by finishing the year with an 8-0-1 record.

The season started slowly due to serious injuries suffered by Ken Hannan '95 and Chris White '97, but both players returned to action later in the season and keyed the nine-game unbeaten streak that culminated with the ECAC championship.

"With that team, and the way it was playing in the last 10 games, we could have been a contender for (national honors)," Coven said.

Conference Contention

Seasoned winners, like captains Mike Gerstein '96, Mark Moroney '96 and White, should lead the Judges run toward their ultimate goal, the University Athletic Association championship and a Division III National Collegiate Athletic Association tournament berth.

Brandeis has never finished better than second place in the UAA (1990), and last season's early losses to conference opponents sealed its fate, a three-way tie for third place.

The Judges were ranked fourth in the preseason UAA coaches' poll, behind the University of Rochester, 1994 champion Washington University, and Carnegie Mellon University

"I think it is a fair evaluation of where we stand at this point," Coven said. "Last year we lost to Rochester and Washington, but we beat Carnegie Mellon. Because we lost the conference Most Valuable Player (Hannan) we're not ranked as high as we could be."

The team will need to make up for the graduation of Hannan, an All-American, and six others, which will not be easy. After just a few days of practice, it is hard to tell which players might have a dramatic impact on the Judges' fortunes, but some players have strong track records.

"We're going to make a cut (today), because right now, we have 34 guys out there competing for about 20 spots," Coven said. "Right now, we're purely evaluating these guys. We're not going to even get into instruction and tactics until the middle of the week."

Please see M Soccer, page 19

Judges At-a-Glance

1994 Record: 14-5-1 (4-3 UAA)
ECAC Division III Champions

Coaches: Mike Coven (head coach), Jack Gillis (assistant coach).

Team Captains: Mike Gerstein '96 (b), Mark Moroney '96 (f, 30 pts.), Chris White '97 (m).

Returning Players: Miguel Castanheira '96, Matt Gaffney '96, Ben Weber '96, Tom Basaranlar '97, Shaun Oliver '97, Greg Zaleski '98, Garrett Zella '98.

Players to Watch: Matt Murphy '98 (25 pts.), Mike Christy '97 (17 pts.-'93), Kris Oliver '96 (6-0-1, 1.1 GA Avg.), Peter French '97, Nate Allen '99, Jason Dougherty '99, Dave Robbins '99 Jason Schweitzer '99.



the Justice/David Schaer

Greg Zaleski '98 (in goal) and Garrett Zella '98 (# 20) are being looked upon to make more of a contribution to the team after one year of collegiate experience.

Women Shoot to Rebound from Last Year's 6-10-2 Record

Judges' Eye .500 Overall Finish

By KELLY KOCH

The members of the Brandeis women's soccer team, after a disappointing and injury-plagued 1994 season, are eager for the 1995 season to start so they can put last year behind them.

Co-captains Abby Morris '96 and Kristen Woodcock '97 lead a solid core of juniors, sophomores and first-year players who are hungry and ready for success.

Last year, the team finished 6-10-2 overall, (2-3-1 University Athletic Association). Head coach Denise Dallamora said she believes the graduating seniors will be missed, but that much has been gained for the future with the addition of 10 new players.

"The numbers are great, but we lost practically our whole backfield," Dallamora said. "We are mature in the front and in the middle, but we are very young on defense."

Even with such a young team, Dallamora said she does not believe that a post-season berth is out of the question.

"Our goal right now is to finish .500, and if we do that, then an ECAC (Eastern College Athletic Conference) berth is possible," she said.

Preseason

The Judges started practice on Friday and have had double sessions each day.

Dallamora, although she was concerned about the conditioning of her players, said she felt that collectively the team is in decent shape.

"There are a few people that I am disappointed with the shape they came in, but on the other hand, there are some players who I am excited about, and who came in excellent shape," Dallamora said.

The team scrimmaged today against the alumni (*see below for related story*) and they square off this Friday against Division-II Stonehill College.

The Players

Morris is the only senior on the 20-player team. "I guess that I have gotten used to being the only one in my class during the last three years, so being the only senior just means that I have more responsibilities," Morris said.

She noted however, that it is better to have two captains, and is glad that Woodcock shares the

Please see W Soccer, page 19

Judges At-a-Glance

1994 Record: 6-10-2 (2-3-1 UAA)

Coaches: Denise Dallamora (head coach), Petra Farias '89 (assistant coach).

Team Captains: Abby Morris '96 and Kristin Woodcock '97.

Returning Players: Andy Illes '97, Jane Moore '97, Lori Escolas '98, Nancy Harbarta '98, Heather Kaden '98, Jen Langone '98, Kate Rutherford '98, Bonnie Sack '98.

First-Year Players to Watch: Patty Carson '98, Melissa Biccieri '99, Shara Boonshaft '99, Amy Feingold '99, Roanne Gregory '99, Melissa Jones '99, Rebecca Lovitz '99, Jennifer Luciano '99, Jennifer Rosado '99.



the Justice/Rebecca A. Miller

Surrounded by three Tufts University defenders, Heather Kaden '98 attempts to send the ball upfield. Kaden is one of the many sophomores that is expected to come into their own this season.

Stars of Past and Present Meet in Alumni Games

By KELLY KOCH and DAN FRIEDELL

It's always good to get a dose of reality before the season opener, and the Men's and Women's soccer teams received just that when they scrimmaged against past players in the annual alumni games on Sunday.

The women's team faced ex-Judges for the third year, and the old-timers got the best of the current players. A strong men's alumni team played a solid second half and defeated the Judges 3-2.

Women's Game

The teams battled through two 45-minute halves, with the Alumni winning on a late goal by Maria Ellis '85.

The game was particularly beneficial for the undergraduates because this was the first opportunity for Coach Denise Dallamora and new assistant coach Petra Farias to see how their team responded in a game situation.

"Considering it is our first scrimmage and that we have so many new players I am happy with how today went," Farias said.

"It is in no way the best that we can play, but that can not be expected on the fourth day that we have been together," she added.

All of the undergraduates saw

Please see Alumni, page 19

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 2 — TUESDAY, SEPTEMBER 5, 1995 — WALTHAM, MASSACHUSETTS

Quotation of the Week

"You get into a web in your own mind and you wonder what people are going to say ... Ultimately, the arbiter is the conscience, the conscience in which the camps are warring."

— Tim O'Brien, on deciding to fight in Vietnam

Development Hires Korin as New VP

By JENNIFER M. BERKLEY

Following the departure of Sam Lewis from the office of development this summer, Hillel Korin '72 has been named associate vice president for development. Korin said his position will have a different focus than that of his predecessor.

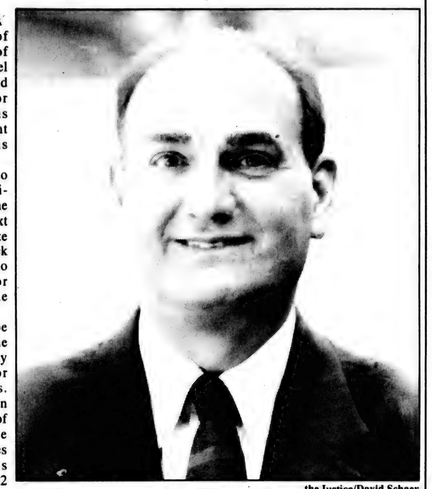
"My special focus is going to be on the fellows of the university," Korin said. "One of the goals that I have is over the next year or so, to really reinvigorate the fellows and bring them back to what their core mission is; to be ambassadors and door openers for Brandeis into the communities."

His area of speciality will be at the major gifts level and he will be working with a very small, select group of major donors and potential donors. Over the next 12 months, Korin said he hopes to visit as many of the active fellows as possible and make sure Brandeis reaches every fellow. He anticipates spending between 10 and 12 weeks of the year traveling for Brandeis and will not spend a lot of time on administrative duties.

Korin said he also hopes to stabilize the funding for programs such as the Hornstein Program in Jewish Communal Service, which he believes are some of the university's "crown jewels." He also plans to be involved in the Friends of Brandeis Athletics.

For Korin, his new position presents an opportunity to utilize connections and resources that he has been developing for years. "I will take the relationships I have built both here in Boston and on a national level in the Jewish community and bring those in to help Brandeis,"

Please see New VP, page 7



the Justice/David Schaer

Hillel Korin has just been named associate vice president for development. He plans to focus on finding donors for major gifts.

Administrators Discuss Building New Dorm

By MIRIAM HELLER

University administrators are in the preliminary stages of discussing possible options for building a new residence hall, Rick Sawyer, associate dean and director of the Office of campus life, said.

The ideas are being discussed now in light of the recent increase in matriculating first-year students, Sawyer said.

Various staff members of the Office of Campus Life discussed several possibilities, and proposed three options in a memo to Dean of Student Affairs Rod Crafts.

Sawyer mentioned the possibility of renovating or destroying and rebuilding the Foster Apartments (the Mods). What sort of housing would replace them has yet to be determined.

The new facility may be created as another first-year quad. Or, it would have twice the Mods' present capacity and house more seniors, leaving more spaces open in Ziv Quad and the Charles River Apartments (Grad) for sophomores and juniors.

A third option would be to make the new housing a place where members of different classes could live together, a "more cutting edge" living situation where new "live-in learning" programs would take place, Sawyer said.

Sawyer added that it would be beneficial to the university community to provide more on-campus housing for upperclassmen so that student leadership does not shift off campus. "Seniors bring a nice addition to the culture on campus," he said.

These discussions are still in the brainstorming stages, and specific plans have yet to be announced. "It's coffee talk at this point," Sawyer said.

Housing for New Students

Talk of new residence halls comes in the wake of the influx of many new students this year, and with that, a greater demand for housing. The Office of Campus Life has accommodated the larger numbers this year by creating unnatural triples and converting lounges into rooms.

Campus Life is currently identifying ways to make living situations more comfortable for those students, even though according to Sawyer, campus life has received minimal complaints.

"More parents complained invariably ... it was mostly a parental anxiety thing," Sawyer said.

BEMCo Outfits Truck With New Equipment

By LISA PFEFFER

Brandeis Emergency Medical Corps' (BEMCO) newly equipped 1995 Ford Explorer is expected to arrive on campus today, BEMCO supervisor Rachel Burshstein '96 said.

"The new truck is a big change from the old truck," BEMCO Operations Officer Gerry Carrol '96 said. "The new truck is top of the line."

According to Burshstein, the new vehicle is better outfitted to carry supplies than the previous BEMCO vehicle, a 1988 Ford Bronco. The Explorer has automatic transmission, which is more practical because more members can drive the truck since it is not a stick shift like the Bronco, Carrol said.

Although the Explorer was donated to BEMCO last year, it could not be used until is was outfitted for emergency use. Odyssey, an automotive specialty company based in Wharton, N.J., adapted the truck for emergency use with new cabinetry, an upgraded engine and a light bar.

Currently, BEMCO is using student-owned vehicles as transportation until the new truck arrives.

BEMCO has also purchased a new backboard. "It is stronger and lighter. We can do extrication more rapidly," Carrol said.

Burshstein agreed that the new backboard is advantageous. "It allows us to better secure the patient," she said.

The new equipment will present only minor changes for BEMCO, Carrol said. "No new skills are required as far as state regulations," he said.

The money for the outfitting of the new Explorer came from last year's $3 Student Activities Fee increase, Burshstein said.



the Justice/Arlene Zizmor

Detective Sergeant John Carter pauses for a moment during his bicycle patrol shift. A specially-trained officer will be patrolling the inner paths of the campus on a regular basis.

Public Safety Starts Bicycle Patrol

By JEREMY MARKOWITZ

The Office of Public Safety has recently hired a new officer to begin a bicycle patrol of the interior campus roads and walkways, Detective Sergeant John Carter said.

"We found that there was a severe lack of police/community contact," Carter said. "Foot patrols were inefficient and we were looking for an alternate solution. Bike patrols are highly efficient and highly accepted. So far everyone has been very friendly and appreciative of the bike patrol," he added.

The patrol route will mostly be concentrated on residence hall areas and pathways with high pedestrian activity. "But the bike can go just about anywhere on campus," Carter said, adding that the patrol will go to the Charles River Apartments (Grad) and the Foster Apartments (Mods) as well.

"The bike patrol is in effect but is limited to one specially certified officer — William Rymill," Carter said. "I hope to be able to expand the patrol, but we're still in the stage where we are selling it to the administration and the community."

Although the Office of Public Safety's budget was recently decreased, the bike patrol will be in addition to the current number of cars patrolling the peripheral road. "We're not going to de-

Please see Bike, page 7

Inside the Justice

- ***News*** — Dining services accommodates new students. *pg. 3*
- ***Brandeis Forum*** — Student responds to a review of the movie "Kids." *pg. 6*
- ***Justfeatures*** — Members of the core committee talk about Orientation '95. *pg. 11*
- ***Justarts*** — UTC establishes new casting procedures. *pg. 15*
- ***Justice Sports*** — Gerstein '96 named men's soccer captain. *pg. 23*

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This Week in the Student Senate

First-year Students to Elect New Senators

By DAN SILVERBOARD

First-year students interested in running for senator for the Class of '99 need to sign up outside the senate office in the Usdan Student Center by Sept. 12. Primary elections will be held on Sept. 19 and final elections will take place on Sept. 21.

Phillips and Schwarz Fill in for Treasurer

Before the first 1995-'96 senate meeting on Sunday, Student Union President Larry Phillips '97 has said that he, along with Tamara Schwarz '96, chairwoman of the allocations board, would be handling the responsibilities of former treasurer Ben Lockshin '97, who recently resigned.

According to Phillips, issues concerning allocations will be addressed by Schwarz and all other issues will be under his supervision. He also added that office hours for check signing will be posted Tuesday for any club or organization needing an allocation check. "We are taking the necessary steps to make sure that Ben Lockshin's resignation has as little impact as possible," Phillips said.

Schwarz and Phillips will continue to fulfill the duties of the treasurer until elections for a new treasurer are held at the end of September.

Senate to Meet

The first Student Senate meeting will be held Sunday at 7 p.m. in Conference Room C in the Usdan Student Center.

A "Get Involved" senate meeting will be held on Sept. 11 (location to be announced.) Students will have the opportunity to hear about the various senate committees, the social board, senate services, the student advocacy committee, BUCS and other positions on the senate.

Quad Munchies

Quad Munchies will be held tonight at 10:30 p.m. in Shapiro lounge in Massell Quad, AB lounge in North Quad and Airplane lounge in East Quad. Free pizza, soda and cookies will be served.

Committee Appointments

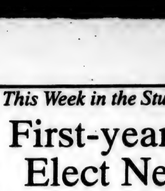
Students may apply for various university committees, the Usdan Steering Committee, and appointed positions on the allocations and social boards. Applications are on the senate board in Usdan.

brandeis talks

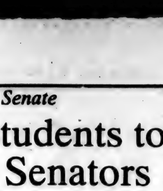
Desperate Measures

What is the most drastic thing you would do to get into a class?

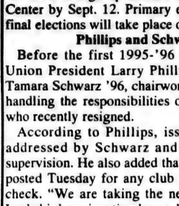
By Arlene Zizmor



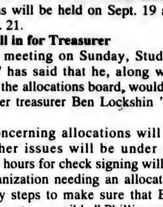
Marlon Forrester '99
"Run naked through the woods."



Shannon Frank '97
"Pester the professor."



Amelia Greenberg '99
"Serenade the professor."



Adam Levy '97
"Sleep with the professor."

police log

Medical Emergency

Aug. 31 — Having been hypnotized earlier, a female was reported to have no feeling in her lips, and was having trouble breathing shortly after midnight. BEMCo responded and requested Chaulk Ambulance assistance, but later canceled the order. The student was transported to University Health Services.

Larceny

Sept. 1 — An $800 Motorola cellular phone was reported stolen from the athletic fields near the outdoor track shortly before noon.

Suspicious Persons

Sept. 2 — Patrol supervisor conducted a pedestrian stop of two individuals scraping a mailbox.

Noise Disturbance

Sept. 2 — Eight complaints from neighbors were received concerning loud music coming from the Volen Center. The patrol supervisor advised that either the volume had to be turned down, or the concert had to end.

—compiled by Jeff Fishman

newsbriefs

Hillel Holds Kumsitz

Hillel will be holding a kumsitz, a bonfire, with singing, on Chapels Field on Thursday at 8 p.m. Food will be served. Those who play instruments are encouraged to bring them.

Reinharz Schedules Office Hours

University President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student, from 3 p.m. to 5 p.m. on Sept. 12 and 27, Oct. 11 and 25, Nov. 8 and 21 and Dec. 6. Please call X3001 to verify that there has been no change in this schedule before visiting.

Waltham Group Recruits Students

Information regarding volunteer opportunities will be available at the Waltham Group's Recruitment Night Sept. 12 in Usdan Lower Lobby at 7:30 p.m. For more information, call X3235 or stop by the Waltham Group Office, Usdan 42.

Friday Fest to Be Held

Refreshments, music and conversation will be available to all Brandeis faculty, staff and students Friday from 1 p.m. to 3 p.m. in Usdan Courtyard and on Sept. 15 from 1 p.m. to 3 p.m. in Goldfarb Library Plaza. Friday Fest is co-sponsored by the President's Office, the Provost's Office, the Dean of Arts and Sciences, the Office of Campus Life, the Student Senate, WBRS and the Graduate Student Association.

Tickets Available for Dalai Lama Speech

The Dalai Lama will speak Saturday at 4 p.m. at the Wang Center in Boston. His topic is the political situation in Tibet. He is attempting to gather support for Tibet's cause and to promote a non-violent resolution of the conflict with China. The Peace and Conflict Studies Program has a number of tickets, at $10 each, to Saturday's presentation. Faculty, students and administrators who wish to buy them should call Professor Gordon Fellman (SOC) at X2642. Tickets are available on a first come, first served basis.

Hillel Sponsors Dance Party

Club 415, the Ultimate Video Dance Party sponsored by Hillel, will be held on Saturday at 9 p.m. in Sherman Function Hall.

Symposium on Youth Violence to Be Held

A symposium entitled, "Inner-City Youth and Street Violence: Voices of Hope from the Community" will be held Sept. 20 from 6 p.m. to 8:30 p.m. at Simmons College. A light dinner will be served. Speakers will include a youth from the community group Boston Teens Against Gang Violence. The event is free and is the second in a series of five 1995-'96 symposia produced by the Boston Schweitzer Urban Fellows for students. For more information, please call 667-1543.

BIKEBoston Event To Be Held

Rain or shine, a 37-mile recreational cycling event will begin on Memorial Drive in Cambridge on Sept. 17 at 8 a.m. Riders of all ages and abilities are invited. Live music, cycling exhibits and refreshments will be held on the banks of the Charles River. Registration forms are available at local bike shops, CVS stores or by calling Ride Line at (800) 308-8939.

Scholarship Meeting to Be Held

An informational meeting for seniors applying for Fulbright, Marshall, Rhodes and/or DAAD Scholarships will be held tomorrow in Volen Center, Room 105, at 4 p.m.

Grad School Sponsors Grant-Writing Workshop

The Graduate School of Arts and Sciences is sponsoring a workshop Sept. 21 from 3 p.m. to 5 p.m. on writing grant proposals conducted by Professor Robert Hunt (ANTH). Participants will be taught about the structure of the decision-making process in granting agencies, how to decipher the mandate of the granting agency, and how to construct the proposal. Light refreshments will be served in Luria 1 and 2 of the Hassenfeld Conference Center. Please call X3410 to RSVP.

Hillel Sponsors Trip to Harvard Square

Meet today at Rabb steps at 7 p.m. for the Hillel ice cream trip to Harvard Square. Call X3580 for more information.

Local Baseball Club Seeks Fall Players

Henry's Baseball Club is in search of coaches, players and volunteers between the ages of 17 and 30. It is a non-profit organization which sponsors baseball games on Sundays at 12:30 p.m. at the West Newton Common. Please call 891-0621 for more details.

Kokondo Plans First Class

The Brandeis Kokondo Academy will beholding its first class on Monday at 8 p.m. in the Linsey all-purpose room above the swimming pool. The emphasis of the class will be on safety, self-confidence and practical effective self-defense. No previous experience is necessary, and all are welcome to participate. Internationally-certified black belt instructors will be on hand. Future meetings will be held on Saturday at 2 p.m. and Sept. 13 at 8 p.m.

Campus Events Available On-line

There is now a calendar of campus events available on the Brandeis Gopher, soon to be appearing on the World Wide Web. The calendar includes lectures, workshops and athletic, social and special events at Brandeis. To arrange to have an event listed, contact X4300 for more details. Brandeis' web site is http://www.brandeis.edu.

Campus Life Offers Jobs

Positions are available in the infobooth and gameroom in the Usdan Student Center. Applications are available in the Office of Campus Life, and are due on Friday.

Dining Services Union Renegotiates Contract

This is the first in a series of articles on the Brandeis union negotiations completed over the summer.

By DAN RADEMACHER

Dining Services management and employees negotiated a new three-year union contract over the summer. The agreement set a new pay scale and focused on cutting costs, university and union officials said.

The new contract set "significantly lower" starting wages for new employees beginning July 1, 1995 and thereafter, Cheryl Pihlgren, director of Dining Services, said. Instead of getting raises after 90 days and one year, employees will receive small pay increases after the first and second years. At the end of the third year, new employee wages will be increased to match union workers doing equivalent work.

"This year, because of financial issues, we were in the position to ask for larger union concessions than we have in the past," Pihlgren said. "The negotiations were certainly intense, but both sides worked hard for an equitable solution. Everyone wanted to see an outcome that would work well for both management and the union employees."

Dominic Bazzoto, president of the Local 26 Food Service Union (which includes Brandeis and many major Boston universities and hotels), said the negotiations were largely successful. "I've negotiated the last four Brandeis contracts. This one had the most participation from the membership, and it was the most emotional. I think it went really well," he said.

Bazzoto said he was happy that the union was to include third-year wage parity in the contract. "We see that as a major victory," Bazzoto said, adding that the original proposal had new employees working for permanently lower wages. "Our membership had a real concern that, if we created a lower class of workers, that would cause disharmony," he said.

However, Brandeis Shop Steward Louis Senatus, who heads the union on campus, was less optimistic. He said the initial management proposals were completely unacceptable and had to be scrapped and rewritten several times. "We had to fight tooth and nail to knock them down. We were always on the defensive. We did well, but we were expecting to do much better," Senatus said.

For employees already here, the contract includes a 2 percent and then two 1 percent raises for the next three years. Pihlgren said the increase was figured on an average food service salary and will be applied uniformly at 22 cents, 10 cents and 10 cents.

"They took an average salary for food service and took 2 percent of that. That amounts to nothing, basically," Senatus said. He said many union workers are disappointed, since their department is one of few at the university that makes a profit. "Why

*Please see **Union**, page 7*



the Justice/Arlene Zizmor

A larger student population fills the tables of Sherman Cafeteria. Dining Services has purchased more tables and chairs to accomodate the greater number of students eating in the dining halls.

Dining Services Adapts to New Class

By JEFF FISHMAN

The purchase of 39 dining tables and approximately 250 chairs was made in order to accommodate the larger Brandeis student population this year, Dining Services Director Cheryl Pihlgren said.

"It was really the only option we had," she said. "There is no space for more cashiers. Also, more cashiers involves cashier stands and there is no budget money for that. We have done all we can do within the budget at this time."

She said 21 tables and about 130 chairs were distributed to Usdan Cafeteria and the Boulevard, while 18 tables and about 120 chairs were placed in Sherman Cafeteria.

Pihlgren said student traffic in the dining areas at the beginning of each school year decreases when students naturally rearrange their dining schedules to avoid the crowds.

"We don't know if this is an anomaly or a trend. Before the university puts money in, we have to see what the issues are," she said.

Shelley Kaplan, vice president for administration, said the possibility of additional dining facilities is under discussion by the Brandeis 2000 committee, whose presentation report is due out in September or October.

"It is difficult to jump the gun on this," he said. "There is some discussion that there is a possibility that the size of the undergraduate population may grow ... If we grow larger than this, there is already some discussion about whether we will need additional residence spaces and renovation and expansion of existing dining facilities."

Until a decision is made regarding the future of Brandeis dining facilities, Pihlgren said the addition of more cashier stands would not alleviate the

*Please see **Dining**, page 7*

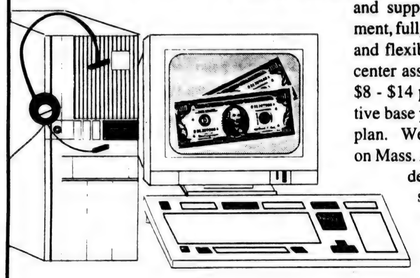
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Award-winning Author Shares Views on Vietnam War

Tim O'Brien Addresses Students

By MARTIN LIEBERMAN

Many students were surprised when Tim O'Brien, author of "The Things They Carried," told his audience on Wednesday that much of what he wrote in his award-winning novel was fictional.

Many of the 900 students and faculty who attended the lecture could not believe O'Brien's revelation that he exaggerated or created some anecdotes and added fictional characters in order to give his readers a greater sense of the Vietnam experience, because the story seems so real.

Calling himself "a liar of the noble sort," O'Brien defended his actions by saying, "The truth can sometimes not be true. I wanted to make you feel like that book actually happened so that you know how I felt."

O'Brien was this year's guest lecturer at the annual New Student Forum, where he discussed his semi-autobiographical novel of his Vietnam experiences, which the Class of 1999 had been assigned to read over the summer.

The award-winning author said when he went to college, issues like life and death were not immediate worries for him. However, when he received his draft notice, it changed the way he viewed life.

"You get into a web in your own mind and you wonder what people are going to say," he said, describing the opposing camps in his head as he tried to decide whether or not to go to war.

"Ultimately, the arbiter is the conscience, the conscience in which the camps are warring."

When asked by a student whether he would still have gone to Vietnam had he known what he knows now, O'Brien said, "My answer is I hope I wouldn't, but it's also I don't know. Although I told myself I learned a lot, I made a huge mistake."

"I don't think anyone should go to war. I hate war," he said.

Though his novel is about the Vietnam experience, O'Brien emphasized that it is a symbol for most everyday experiences. "War for me is an aiming device," he said. "We're all going to be confronting our Vietnams in one way or another."

The discussion was led by Professor Stephen J. Whitfield '72, chairman of the American studies department and Max

Please see O'Brien, page 7



the Justice/Rachel Newlander

Novelist Tim O'Brien speaks about his book on the Vietnam War during the New Student Forum Wednesday night.

Orientation Volunteers Welcome New Students

By JOCELYN AUERBACH

Almost 900 new students, including freshmen, transfer and international students, were welcomed to Brandeis last week by 145 orientation volunteers. Various activities such as a Boston Red Sox game and the memorable Boston Harbor Cruise enabled students to meet new people and become acquainted with the city of Boston.

Programming has made the transition to Brandeis easier as it has provided the new students with many opportunities to meet new people. This year's activities included two live concerts on campus given by local bands, including Down Low Connection, Atomic Girlfriend, For Squirrels and Expanding Man.

New students also participated in programs which were popular in past years, such as Playfair and entertainment by hypnotist Russ Burgess.

The "Official Brandeis University Scavenger Hunt" last Monday morning gave new students an opportunity to find their way around campus while meeting new people.

The volunteers commit a tremendous amount of effort and time in order to ensure smooth programming and an easy transitional period for new students, Rachel Bebchick '96, Orientation Coordinator, said.

Bebchick has worked on Orientation since October 1994, while ten core committee members have worked since last December. "Every single aspect from scheduling workshops to science tours needs to be planned," Bebchick said.

Many students noted how helpful the volunteers were, from unpacking cars to answering questions about requirements and classes. "I was very impressed by the volunteers because they were very willing to help," Seung-Yun

Please see Students, page 7

the Justice *News*

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New VP

Continued from page 1

he said. Korin hopes to re-establish ties with many people who the university has lost touch with over a long period of time.

"I think with Jehuda (Reinharz) as president, we have gotten back to what our core mission is, which is to be a Jewish-sponsored, liberal arts, research-oriented university," Korin said.

Korin said Nancy Winship, senior vice president for development and alumni affairs, has built an incredible development staff, and he is looking forward to working with Winship, who he attended high school with. "Between the two of us, I don't think there is a Jewish community in the country we can't get into," he said.

He added that Brandeis' appeal goes well beyond the Jewish community. "I think we have enormous appeal in the general community because of the quality of research that goes on here and the quality of the programs is enormous."

"My ultimate goal when I came into the development field was to return to Brandeis," Korin, who was a history major, said. As his career progressed, it was just a question of time until he returned to Brandeis, where is father, Hy Korin, served as a member of the development staff from 1952 through 1970.

"For me, coming to Brandeis is really like coming home. It's very meaningful to me. The most important years of my life and my family's life and the happiest times were here at Brandeis," he said.

For the past 13 years, Korin has worked for the Combined Jewish Philanthropies of Greater Boston. "I have learned the importance of continuity in managing relationships," he said. "In order to have a successful development operation, you have to have people who are willing to maintain relationships with people."

Bike

Continued from page 1

crease that in order to have the bike patrol," he said.

The bike patrol will only operate when weather permits. "In bad weather the community is not out as much anyway," Carter explained.

Dining

Continued from page 3

overall crowds.

"Looking it at from our perspective internally ... even if we could get them through lines faster, there is not enough space to sit down because the room is too small," she said. "Sometimes having people stand in line a little longer frees up seats for people once they get through the line and then there is place to sit."

Unions

Continued from page 3

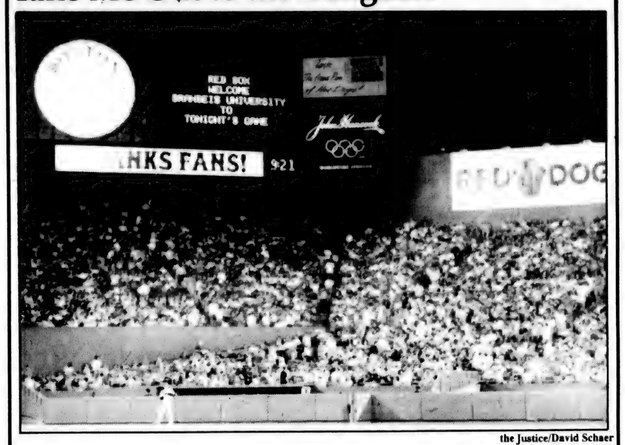
do we have to feel the heat when things are going badly?" he said.

Pihlgren said wages had to be cut, since half of the department's budget is payroll. Cutting costs can only do so much "when half of your budget is wages," she said. Also, she said the administration said Brandeis food service wages are generally higher than at many other schools and other large institutions.

In addition to low annual increases and the new starting pay scale, Pihlgren said the department will consider making more part-time positions to fill full-time positions as they become vacant. This will save money on benefits packages given to full-time employees, but it will be difficult to administer, since each position will have to be considered individually, Pihlgren said. "We're conceivably doing a five-year plan every few months," she added.

Bazzoto praised the formation of a new management-labor committee to deal with personal issues, and he said new opportunities for scheduling 40 hours in fewer than five days will be helpful to employees who need flexibility.

Take Me Out to the Ballgame



the Justice/David Schaer

Fenway Park welcomes hundreds of Brandeis new students during the third inning at Friday night's Red Sox game.

O'Brien

Continued from page 5

Richter, Professor of American Civilization, and moderated by University President Jehuda Reinharz. Reinharz told the class that they would have to seek out their own education at Brandeis. "I urge you to use the next four years to explore ... give yourself a chance to explore new avenues," he said.

Students

Continued from page 5

Yoo, an exchange student from Korea, said.

The Office of Campus Life is now looking for a coordinator for Orientation '96. Applications for Orientation coordinator are due in late September or early October, and students may apply for the core committee in late October or early November.

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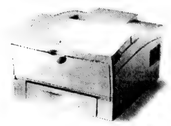
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BRANDEIS FORUM

the Justice
Established 1949
The independent student newspaper of Brandeis University
Brandeis University
September 5, 1995
Volume XLIX, No. 2

New Directions?

The administration has begun to discuss the possibility of replacing or dramatically changing the Foster Apartments (the Mods) to increase Brandeis' housing capacity.

The influx of new students this year has forced the creation of uncomfortable living situations. Given this, new housing seems like a patently good idea. However, the decision to expand housing capacity is a difficult one.

Plans for a new residence quadrangle need to come as part of an explicit, long-range plan for Brandeis' future. The administration needs to come to a decision now about its goals for the size of the student body in the coming years.

If admissions policies remain status quo, the school will grow gradually as it has in recent years. New housing will be essential in accommodating the increased number of students.

Admissions policies could become more selective, which would stabilize the size of the student body and reduce the need for more housing (though the Foster Apartments might need serious renovations).

The administration could also decide that a larger percentage of students should live on campus. In that case, more housing is needed.

A decision to build new residence halls should not come simply as a reaction to the difficulties students are presently facing, since any new dormitory will not be completed in time to accommodate the Class of 1999.

The university did not expect the percentage of students who accepted Brandeis' offer of admission to increase dramatically. David Gould, dean of admissions, called this year's rise in matriculation a fluke. If this were a one-time occurrence, expanding housing would be premature.

Before the university can decide what sort of new housing to create, the administration must clearly determine which direction the university plans to take. Should Brandeis be a small liberal arts institution or a large university?

Meeting Safety Needs

The Office of Public Safety has decided to start a bicycle patrol in which a specially-trained officer would patrol the interior campus roads. Although no serious crimes have recently occurred on these previously unpatrolled walkways, the idea to expand the university's ability to prevent crimes is commendable and necessary.

The new bike patrol, which is being instituted in a limited capacity, comes at a time of cutbacks in the Office of Public Safety. The university reduced the office's budget which prevented them from hiring new officers to replace those that left over the summer because of their low salaries. Cutbacks across the board are clearly necessary and advisable, but further attempts to expand the police force's services should be investigated.

More blue lights and better lighting, especially in areas away from the main campus, such as the Charles River Apartments (Grad) and the Foster Apartments (Mods), should be installed. Currently, one must walk through an empty, poorly-lit parking lot to reach Grad. Although the university does not control the parking lot, arrangements should be made with the lessee to make the walk safer.

Currently, Brandeis Escort Services only operates until 2 a.m. on weekdays and until 2:30 a.m. on weekends. However, students' study habits and social lives do not stop at those times. It would be ideal if Escort had later hours so students would not have to call the police for rides home. That is not to say that it is the university's responsibility to fund such a change. Student groups, such as the Women's Center and the Student Senate, and concerned individuals should look into extending Escort's hours.

Obviously, financial constraints must be considered in order for the university to prosper. However, downsizing cannot mean an end to meeting safety concerns. Instituting the bike patrol is a pedal in the right direction.

Corrections

In the August 29 issue of the **Justice** a page 8 editorial, titled "An Appropriate Measure," stated that there were 24 allegations of academic dishonesty in 1992-'93. There were only 15. The **Justice** apologizes for any confusion these errors may have caused.

Arts: Gilat Ben-Dor, Andrew Belofsky, Ilan Berman, Philip Berne, Joshua Cohen, Lee Hamway, Alexis Hirst, Todd Kaplan, Paul Kaufman, Eric Lamm, Jon Lang, Miriam Leibowitz, Ross Melnick, Scott Morabito, Jessica Pressman, Diane Rallis, Seth Rosen, Adam Segal, Marc Shedroff
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Triskelion Seeks To Become Accepted

To the Editor:

Brandeis Triskelion would like to publicly thank the Brandeis University Hillel for the letter of support that we received in April of this year.

The letter was in response to the homophobic attacks against Triskelion that occurred in the spring 1995 semester.

Avi Greene '96, Hillel president, said that he viewed those attacks on Triskelion as "an infringement of basic rights to which we (as human beings) are entitled."

In addition he said that he "would like to extend the hand of Brandeis Hillel in helping Triskelion to work for tolerance on campus."

Thank you very much, Avi and Hillel. Triskelion is happy to have you on its side, and is looking forward to working with you.

This year, Triskelion is working to increase campus awareness and tolerance of gay, lesbian, bisexual and trans-gendered issues.

Just as any other group that has suffered discrimination and hate crimes against it as a whole, we wish to be reeognized as real human beings.

All members of society deserve the same rights. No one wants to be treated as a freak or as a lesser or undeserving person simply because he is different from the majority.

Through dorm raps, speakers, increased office hours, resources and visibility, in addition to more programming in general, we hope to become a very tangible, accepted presence on the Brandeis campus.

Karen Martin '97
co-coordinator, Triskelion

Brandeis Recycling Sponsors New Projects

To the Editor:

The Brandeis University Recycling Program (B.U.R.P.!) would like to welcome the Class of 1999, in addition to all returning students, faculty members and administration.

Founded by two first-year students in September 1990, B.U.R.P.! has evolved into a campus-wide organization supporting actions which lead to reducing, reusing and recycling.

Our main focus is to promote recycling on campus, which has improved over the last few years despite the fact that B.U.R.P.! survives solely on student volunteer efforts.

For your convenience, B.U.R.P.! has set up blue recycling bins in dormitories and at various other locations throughout the campus.

These bins accept aluminum cans, glass bottles and plastics #1, #2 and #6. For a complete list of all the sites, please refer to the flyers hanging in your residence hall or simply call the environmental office.

White paper can be brought to the environmental office, located across from the mailroom in Usdan, for recycling. Large, dark-blue newspaper recycling toters are spread across campus and paper is picked up on a bi-monthly basis.

Currently, B.U.R.P.! is working closely with Facilities Management to expand our program to include other types of paper, and to make recycling more convenient by increasing the amount of recycling sites.

If you have any questions as to when, where and how we collect and sort your recyclables, feel free to call the environmental office at X4778, Dieter Fenkart-Froeschl at X5506, or the recycling hotline at X8595.

Dieter Fenkart -Froeschl '97
Suchitra Shenoy '98
general coordinators, B.U.R.P.!

"Kids" Review Overlooked Meaning

To the Editor:

Perhaps Martin Lieberman has been trapped in the comfortable confines of college life for too long, for his review of the summer movie, "Kids," seems incomplete and fully off-target.

In the August 29 issue of the **Justice**, Lieberman's review dismisses the affecting and powerful film as " ... boring ... only moderately disturbing" and unrealistic.

Lieberman's review dismisses the affecting and powerful film as " ... boring ... only moderately disturbing" and unrealistic.

The film, which is full of intense, non-stop drug and alcohol use by minors, dangerously casual sex, and rape, is far from boring or unrealistic.

It seems as if Lieberman went into the movie with the assumption that director Larry Clark and writer Harmony Korine created this film to clearly lay out the ethics to which the teens in the movie, as well as the viewers, should subscribe.

However, the intent of the film was to allow the viewer to formulate his or her own opinions and conclusions on such personal issues as self image, drug use and sexual relations.

The characters in "Kids" are not meant to be either angels or devils.

The characters are merely human and while they may wish to react in a respectable manner toward their influences and surroundings, their temptations and fears do not always allow them to do so.

While Telly, the boy who enjoys de-virginizing young women as a pastime, seems to realize that perhaps he is not doing the right thing, he explains that it is the only thing he has to hold on to.

Jenny, the young woman infected by Telly with the HIV virus, spends practically the entire movie searching to inform him.

By the end of the day, she has unfortunately lost all hope in herself, in Telly and in life when she finds him in bed with yet another unsuspecting virgin.

For the kids in this movie, the distinctions between what is ethical and unethical are as blurred as their states of mind.

Lieberman's comment that "Kids" borders on "kiddie-porn" is saddening. It is a shame that people would rather choose to ignore the fact that kids are destroying themselves by engaging in unsafe sex than to actually acknowledge it.

While it may be nice to be able to view a movie and escape reality for two hours, the best movies are those from which the viewer can learn.

"Kids" provides an inside view of people who continue to go unnoticed, and therefore continue to deteriorate.

"Kids" provides an inside view of people who continue to go unnoticed, and therefore continue to deteriorate.

Hopefully, the outsiders to this world will begin to take notice that such tragedies are realities rather than pass them off as an over-hyped summer film with no entertainment value.

Max Weinberg '99

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the newspaper for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all submissions.

The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and include the extension, mail box number and year of graduation of the author.

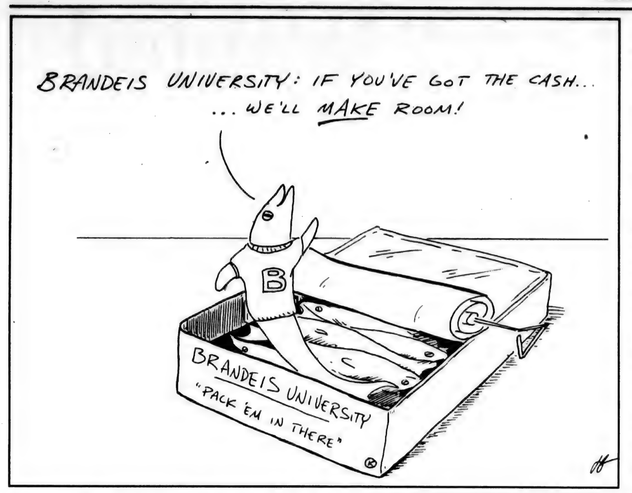
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The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief and the managing and advertising editors. A publication schedule and rate card is available upon request.

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Faulkner Leads Way for Women

OPINION
JENNIFER BERKLEY '96

For over two years of her life, Shannon Faulkner fought against an American tradition. She demanded to be allowed to enter the Citadel, the nation's prestigious all-male military school. Faulkner wanted the opportunity to attend the Citadel; an opportunity she knew was extended only to men. Faulkner believed in herself and endured a courageous battle to win the right to become the Citadel's first female cadet.

Upon her arrival at the Citadel, Faulkner certainly deserved to be treated with respect. Instead, she faced an extremely hostile community and was constantly reminded that she was not welcome. She could not rely on support from her fellow cadets and was forced into isolation.

She could not have prepared herself for the hostility and anger she encountered at the Citadel. In 102-degree August weather, she worked hard to ignore the male resentment that surrounded her. Faulkner continued her battle, until she could not take it anymore.

She could not continue to persevere. As the first female cadet to attend the Citadel, it was unfair that she would have to continue to fight.

It was not the intense physical activity that Faulkner could not handle. She knew what was expected of her, but she never could have anticipated the emotional strain she would have to endure. Her decision to leave the Citadel was not indicative of defeat; Faulkner chose to leave because she did not want to continue the battle.

She fought to be allowed to attend the Citadel.

Faulkner believed in herself and endured a courageous battle to win the right to become the Citadel's first woman cadet.

Now it is because of her strength and her dignity that other women will have a choice.

Faulkner secured a place for other female cadets at the Citadel. She went as far as she could to break the Citadel's traditional admissions policy and she opened that first, crucial door toward equal opportunity.

She faced the greatest part of the challenge. Faulkner's lead will be followed by other women who will have her experience from which to remember and learn.

Faulkner exhibited extraordinary courage. She never allowed hate or fear to stop her in her tracks.

She stood up against the community that picketed against her and did not back down when threats were made on her life. Faulkner was trying to be a catalyst of change and to secure a place for women in the Citadel.

While even the president of the Citadel admitted he was relieved Faulkner was resigning, she never lost sight of her dream. When the male cadets rejoiced as she announced her decision to leave the Citadel, she was honest as she said it would have been different if she had not been alone in her struggle.

Faulkner was fighting against an entire establishment that wanted her to fail. She won the right to attend the Citadel, the college of her choice.

The Citadel has finally had to enter the 20th century and admit women through its doors. It is apparent from the behavior of the male cadets and the Citadel administration toward Faulkner that the battle is still far from over.

Faulkner should be remembered for her bravery and optimism. She has made her contribution to the struggle for gender equality, and at the Citadel, she has laid an important foundation for the future.

Hillel Should Have to Follow University Policy

OPINION
MIRIAM LEIBOWITZ '97

Any student who has ever been a part of Orientation or led a club knows that clubs are not allowed to hold activities nor to promote themselves during Orientation week.

The only exceptions seem to be those groups which are funded by the Student Activities Fee (SAF). These groups include the **Justice**, WBRS, and BEMCo.

No other group on campus is permitted to stuff mailboxes or have a table in Usdan Student Center during Orientation.

Obviously, Hillel is special. No other group on campus is permitted to stuff mailboxes or to have a table in the Usdan Student Center during Orientation. Yet, this past week Hillel has done both.

Although, the apologetic insert that Hillel added to its "Jewish Life on Campus" mailing was an improvement over last year's, Hillel has still violated both Student Senate rules and university policy.

There is a time for club activities at Brandeis. Orientation just happens to be the wrong time.

According to the Student Senate, clubs are only allowed to stuff the mailboxes which belong to their members.

Hillel blatantly disregarded the mailbox stuffing rule that was designed to limit the amount of paper wasted in the mailroom.

As I stated earlier, university policy is clear on the issue that Orientation Week is for Orientation activities only.

Although Hillel is officially dubbed part of the campus chaplaincy, they have no right to put themselves above all other organizations.

The availability of religious paraphernalia and schedules for services is important.

The offices of Hillel, the Catholic Students Organization (CSO), and the chaplaincy were all open during the Orientation week in order for students to use their resources.

By opening their offices, these groups provided services for those new students who needed them.

Maybe I am overreacting, but I feel cheated. As an Orientation volunteer, I was forbidden from showing favoritism to any club on campus.

For example, I could not discuss one theater group without mentioning all of them. I could not talk about any of the numerous activities in which I am involved without discussing every similar organization in the same conversation.

By giving Hillel a table in Usdan during Orientation, the Office of Campus Life has excluded all other clubs.

One such club that is a meeting place and information center is Triskelion, the gay, lesbian and bisexual club. Gay, lesbian and bi-sexual students have no other forum than Triskelion through which they are recognized as a group.

Although the Triskelion office was staffed from opening Sunday on, no one saw Triskelion officers walking around campus with shirts advertising their club, nor did they schedule special activities during Orientation.

There is a time for club activities at Brandeis. Orientation just happens to be the wrong time. The Activities Fair was created for just that reason.

Hillel, if you are listening, some of us are upset by what we've seen this past week. Be a little more considerate next time. Don't break the rules that the rest of us follow.

Government Funding for the NEA Must Not Be Discontinued

OPINION
BENJAMIN SHAHRABANI '97

Recently the National Endowment for the Arts has come under Congressional attack because artists and arts organizations have been reluctant, for the most part, to stand up and say that the arts have made a contribution to American culture and life.

As it stands, funding is to be discontinued to the NEA under new governmental legislation. George Washington once said that "The Arts and Sciences essential to the prosperity of the State and to the ornament and happiness of human life have a primary claim to the encouragement of every lover of his country and of mankind."

Sadly, his words seem to have fallen on deaf ears.

Evidence that the arts have elevated the quality of our national life has not gathered the same media attention as has the deceptive howling of the politicians and preachers.

Evidence that the arts have elevated the quality of our national life has not gathered the same media attention ...

These public figures attack the NEA for the sole reason that projects evolving from the NEA are, in their opinion, to be deemed obscene.

To set the record straight, presented here are some misconceptions about the NEA, as well as true facts to dispell the myths.

First, the allocation of our tax money that goes to the NEA comes to about a hundredth of a penny of one dollar.

Second, only a very minimal number of the projects stemming from NEA support might reasonably be termed obscene. In any case, none of these projects and exhibitions have been forced upon the general public.

In addition, one must remember that the controversial art of yesterday has greatly contributed to the good art we have today.

Many who consider themselves supporters of the arts share the distaste for obscenity with the majority of Americans.

As in any profession, an artist has a right to fail if his work is not good, but we must give him the chance and the means to try.

Finally, each dollar spent on the arts brings in many more to local businesses.

Art exhibitions and performances generate revenue from the showing of an artist's work in the form of admission services for art patrons, in addition to the money spent at museum gift shops.

Every day millions of our tax dollars are obscenely spent on such things as research and production of weapons that our military does not need or want.

It is time for artists and art organizations to stand up and fight for continued funding for the NEA.

In addition, 42 million tax dollars are spent to subsidize tobacco farmers despite the fact that the government is seeking to regulate nicotine as an addictive drug and condemns it for causing many early deaths each year.

This is all done with a minimum of public control and insight, and a maximum of magnanimity to the respective industries. Remember the $10,000 nuts and bolts scandal?

The NEA, through advisory committees, gives far more control to the general public in the spending of tax money than normally is given in many other areas of government allocation which have far greater costs and impacts on our lives.

It is time for artists and art organizations to stand up and fight for continued funding for the NEA.

The public must realize that the arts do make a contribution to our lives, in both our education and our spiritual enrichment.

Imagine a world without theater, exhibitions, or even films. It would basically be boring.

If you don't believe just how important the arts are, ask George.

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Just features

Orientation Core Committee Members Reflect on Experience

BY PAM ISAACSON

The '95 Orientation core committee consists of 10 different personalities, 10 students who had to work together in order to plan successful events, to welcome first-year students and to ensure a smooth transition for all of them. But before they could initiate "getting to know you" sessions for the incoming freshmen, they had to get to know one another.

According to Gary Fortin '97, volunteer coordinator, planning for orientation week began last December and included two training workshops in the spring. He explained that the 10 members lived together at Brandeis over the summer, where "we learned a lesson in learning to live with people we don't know."

Fortin said he believes that the core committee stuck together and became a close group. "The volunteers were comfortable because the core committee got along so well," he said.

Rachel Bebchick '96, coordinator, said she believes that the core committee became solidified after their white water rafting adventure in Maine. "After we came back, everyone was really excited and got along. We were all really supportive of one another," Bebchick said.

"We had 10 different personalities jumping into this endeavor. We spent hours working towards a common goal. Now they are some of my best friends," Bebchick said.

Aside from working out relationships within the group, the core committee was faced with planning events and training volunteers in order to assist new students.

Seth Rosen '96, handbook coordinator, has had two years experience with Brandeis Orientation. He said that he is very pleased with the response of the first-year students toward the planned events. The newest addition to Orientation Week was the Red Sox game, which hosted 620 students, Rosen explained. "Orientation offers incoming students a smoother transition to acclimate them socially and academically to an unfamiliar place," he said.

Megan King '97, academics coordinator, was an AIDE group leader last year and said she wanted to become more involved. "I had a wonderful experience with the core committee. As a group we really did very well," King said.

Reflecting on Orientation, King said she realized the importance of every event. "The goal of our program is so the first year students don't have time to be homesick or stressed. We tried to make sure that there was always something to do so they were not sitting in their rooms," King explained.

Sharookh Kapadia '96, international student program coordinator, handled orientation for the international students. Kapadia said that it is difficult with international students because they are comfortable with others from their own country, and often find it hard to assimilate with Americans. "They relate better with other international students, but tend to stick together and not make other friends," he said.

Thinking back to his own Orientation, Kapadia said he is proud of the work that the committee has done. "Brandeis is one school that has such a good orientation program. They are made to feel at home while they get to meet their peers," he said.

Kapadia said that one student was so grateful to him that he was given a card and thank-you gift.



the Justice/Shawn London

Members of the Orientation Core Committee enjoy the final event of Orientation '95 by letting loose at Sunday's cruise.

Laughing, Bebchick said she remembered strange phone calls that were received over the summer. She said that one student thought that Orientation was during the summer, and even had a plane ticket to come to Brandeis sometime in July.

King said she was reminded of Opening Sunday, when orientation volunteers have the job of unloading cars and carrying bags up to each room. She said that some students forgot which dorm they were in, after they were already unloaded.

Despite these minor setbacks, Fortin said that Orientation is very important for adjustment. "They make friends and there is always pleasure in numbers, even when it is just recognizing faces around campus. They get to know Brandeis before the older students arrive," he explained.

Michael Schultz '96, programming coordinator, said he was thrilled to be able to give the first-year students some direction when they arrived. "We just wanted to give them a sense of being a part of the university," he said.

Robin Bettinger '96, special projects coordinator, said she had been looking forward to joining the core committee since she was a freshman. "I have strong feelings for Brandeis, and I think that the Orientation program is something really special," she said.

Bettinger's roles consisted of organizing both Playfair and Opening Sunday. She also boosted the morale of the volunteers in order to give both them and the freshmen more spirit. "A smile can be contagious and it gives a good impression," she explained.

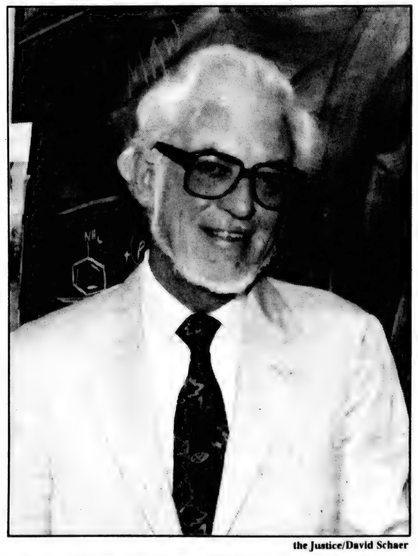
Bebchick said she was impressed with the enthusiasm of this year's class. "I think Orientation gives students an opportunity to have something for themselves. Orientation is theirs," she said. "The events are for them. It is truly something for them to call their own."

Hendrickson's Laboratory Creates Method for Synthesizing Morphine

By AMANDA MAYER and DAVID SCHAER

Although Brandeis is a liberal arts university, it is also a premier research facility. This fact is proven by Professor James Hendrickson's (CHEM) lab.

In a 10 year research effort, Hendrickson and his lab, which includes Martin Walker, Melani Suarez and Guanguyu Xu have discovered a new method to synthesis both morphine and Vitamin A.They have also developed a computer program which eventually will assist in synthesizing many other compounds.



the Justice/David Schaer

Professor James Hendrickson (CHEM) teaches Organic Chemistry and conducts research at Brandeis.

Although his lab has not actually synthesized morphine yet, he said he is confident that their new discovery will be successful.

"The new chemical reaction works, but it hasn't been applied to the synthesis of morphine which will take a years time," he said.

Hendrickson emphasized that synthesis projects do not happen in one step. He said that each step that brings the final synthesis closer is a success.

"What is important to have a key step which works. And we have a key step in the form of a reaction which we've invented and that works very well," Hendrickson said.

"It puts together all the parts of morphine very fast, making synthesis much faster than anything that's been done before probably by a factor of two."

Hendrickson claims his lab has discovered a new reaction which is very adaptable to a short synthesis of morphine. He said that this is very important because now, companies would no longer have to rely on nature for providing poppy, the main ingredient in morphine.

"All of the morphine we use for medicine comes from poppy . We make available a large amount of poppy which doesn't come to us and which ends up on the street," Hendrickson said.

He said the idea is to synthesize morphine competitively with nature so they could then make it at the pharmaceutical company, thus avoiding the theft of the poppy.

"As organic chemists, we are challenged to synthesize things that are made in nature. Morphine's been synthesized a number of times but nature still does it better."

Hendrickson said once the synthesis works, they will patent it and find out who is interested in making it commercially.

> *"As organic chemists, we're are challenged to synthesize things that are made in nature."*
>
> *—Professor James Hendrickson (CHEM)*

Hendrickson's lab is also working on a computer program which is intended to find the shortest synthesis of any compound found in nature.

"The focus is always on the opportunity to make syntheses much shorter than they've been before," Hendrickson said.

His lab has been very successful at shortening syntheses already. They have been successful in synthesizing Vitamin A in only four steps. Vitamin A is synthesized commercially at the standard eight steps.

Hendrickson said the computer program and the desire to synthesize morphine came at about the same time, about 10 to 12 years ago. He also said he does not plan to patent the computer program. He said that programs are hard enough to steal that they need not bother putting a patent on it.

Hendrickson said his lab wants to develop this new reaction not just for the purpose of synthesizing morphine but to show how widely it is usable for other compounds.

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Orientation '95













Clockwise from top left:

1. Orientation volunteers, dressed in their bright tie-dyed shirts, enthusiastically unload another car at Reitman Hall in North Quad on Opening Sunday. Despite the weather, close to 800 new students were moved into their dorms in what seemed like record time. 2. The Class of 1999 enjoys one of the annual traditions of Orientation, Playfair, during which the entire group of new students is able to meet almost every one of their classmates. 3. Zinnia Bloom performs at the opening night program, entitled "Local Flavor," at which students had a chance to enjoy local bands, pizza from Bluestone Bistro and drinks from Snapple. 4. Orientation volunteers and new students enjoy a huge Twister competition held Tuesday on Chapel's Field. 5. New students enjoy the Red Sox game Friday evening at Fenway Park. The Sox beat the California Angels 11-3, no doubt aided by the overabundance of cheers from Brandeis' bleacher section. 6. (Clockwise from bottom left) Debbie Siegel '99, Carolyn Gray '99, Harlan Toplitzky '99, Yehuda Buchweitz '99 and Elenor Burton '99 enjoy the final event of Orientation, the annual Boatcruise around Boston Harbor.

Photos by David Schaer and Shawn London



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Volume XVIX Number 2

Justarts

TUESDAY, SEPT. 5, 1995

Successes Abound: A Superb Week of Orientation '95 Entertainment Events

By JOSHUA COHEN and JUSTIN KATTAN

The week of Orientation '95 was filled with successful programs, including Russ Burgess, the world-renowned master of ESP and hypnosis, a rockumentary focusing on the music of the '70s and a party on Volen patio featuring free food and four live bands.

There was great anticipation for Burgess' Wednesday night performance, and rightly so; he is always an absolute joy to see, regardless of the number of times one has previously caught his act.

The demand for entrance to last week's show got to the point where people were scalping their tickets. Even after Burgess started to perform, the isles were jammed with students eager to be amazed.

When the race to be one of the 20 people used in the act was initiated, more than 50 people rushed to be the first volunteer. Burgess commented afterward that an advance ticket system will be used in the future to avert possible injuries.

Burgess started with his ESP act, but cut it short due to the fact that in previous visits to Brandeis, he had received much more positive feedback about the hypnosis portion of the program. With his magical "ESP powers," Burgess guessed numbers, words, thoughts and future events with about 90 percent accuracy.

Science dictates that ESP does not exist, so the audience must figure out exactly how Burgess can consistently pull of such amazing feats. The prevailing opinion is that he actually hypnotized his volunteers before the show and programmed them to say what he wanted them to say without remembering talking to him. While this explanation is plausible and logical, Burgess has a $10,000 guarantee that he uses no tricks or gimmicks.

Science dictates that ESP does not exist; so how does Russ Burgess do it?

After seeing the hypnotism part of the show, one could readily believe that Burgess could coerce audience members into helping him during the ESP act. He did his trademark "Vulcan Neck Yank" to put a few participants to sleep then convinced them that they couldn't say their name.

Burgess stresses the fact that he is neither a scientist nor a gambler, but an entertainer. While he could conceivably use his powers for personal gain, the Boston native has spent the last 36 years making masses of people happy.

Thursday, Barry Drake, creator of " '70s Rock: the Good, the Bad, and the Ugly," did not introduce anything new, but brought to light the fact that there is much more to '70s music than simply "Saturday Night Fever."

Drake, in contrast to Burgess' audience of more than 1,000, drew less than one hundred people (apparently "Friends" was more important for most Brandeisians). From the campus advertising, it was unclear what exactly the event was supposed to be. The poster featured, among other things, John Travolta in his famous disco pose and the caption, " '70's rock: the Good, the Bad, and the Ugly, a multimedia presentation by Barry Drake." Unfortunately the fact that it was a presentation was lost on most people; half the people there came to dance, when in fact it was a slide show with a soundtrack with Drake as the emcee.

Drake gave a very brief intro-

Please see ***Events****, page 16*



the Justice/David Schaer

Atomic Girlfriend, a local punk-rock band, was among four groups to perform at Saturday's "All Roads Lead to Volen," a highly successful event that was a highlight of Orientation '95.



photo courtesy of Fox Searchlight Pictures

In his directorial debut, "The Brothers McMullen," Edward Burns (center)also stars alongside Mike McGlone (left) and Jack Mulcahy.

New Director Succeeds With "McMullen"

By JOEY O' DONNELL

Martin Scorcese is often lauded for his knowledge of intrinsic details of Italian life and for his ability to convey them on screen. In the same vein, director Ed Burns draws from his own experiences as a boy growing up in an Irish Catholic household to create an undeniable bond between the main characters in his first feature film, "The Brothers McMullen."

While Burns has not created a "Raging Bull" or a "Goodfellas," two movies that helped to build Scorcese's immense reputation, "Brothers," a warm-hearted romantic comedy, is successful because of the director's personal and hilarious portrayal of a dysfunctional Irish-American family.

Working on a shoe-string budget, Burns was forced to shoot the film in his own Long Island house and could film only on weekends. Furthermore, he cast himself in the role of Barry McMullen because he could not afford to hire another actor. Despite this involuntary frugality, "Brothers" is paying dividends, as it garnered the Best Picture award at the 1995 Sundance Film Festival.

Though most noticeable in the film are recurrent wise cracks and four-letter words, one cannot help but recognize the unmistakably Irish flavor. Crucifixes and Notre Dame paraphernalia seem to be the set's only props. Burns also incorporates a corned beef and cabbage dinner and a conversation about John F. Kennedy, two cornerstones of Irish tradition.

Irish men are often criticized for guarding their feelings as if it is their obligation, and Burns excellently plays upon this stereotype. Burns is able to keep this trademark stubbornness while at the same time showing that each brother would do anything for the other two.

Burns also skipped the typical rock-oriented soundtrack and instead chose to go with the Gaelic music of Seamus Egan. This move not only makes for a better film, but it further underlines the traditional Irish tones the director intended to create.

The film's central characters are Patrick (Mike McGlone), the youngest McMullen brother, the middle sibling Barry and Jack (Jack Mulcahy), the only McMullen with the courage to make the trip down the wedding aisle.

The tone for the film is set in the very first scene. Barry is with his mother at the cemetery where his alcoholic and abusive father has just been buried. Mrs. McMullen, who is shortly departing for Ireland, begs her son to remain unwed until he is sure he truly loves a woman.

Barry, a struggling writer, heeds his mother's advice and refuses to commit to any woman; he does not believe in true love, only heartache. When Barry finally meets a woman he considers see-

Please see ***Brothers****, page 16*

UTC to Unveil New Casting Procedure

By JUSTIN KATTAN

Citing a need for better communication among the Brandeis theater organizations, the Undergraduate Theater Collective (UTC) will employ a new method of selecting actors for shows.

The UTC groups that will be directly and immediately affected by the change in auditioning system are Tympanium Euphorium, the Brandeis Players and the Hillel Theater Group.

For this autumn's theater productions — "Five Finger Exercise," "Lost in Yonkers" and "Merrily We Roll Along" — those organizing the shows will meet with each other and discuss casting choices before finalizing who will participate in what play.

By instituting this new plan, the hope is that a particular actor or actress will not be cast in more than one production.

By instituting this new plan, the hope is that a particular actor or actress will not be cast in more than one production. This has been a problem in the past, one that could cause disagreements among the various theater groups.

One of the driving forces behind this plan has been Erika Karnell '96, president of Tympanium Euphorium.

"This was something I worked on last year with Matthew Pius '95," Karnell said. "He was directing "Godspell" and I was doing "Kiss and Tell"; we talked about our casting choices before we made our final decisions."

Karnell and Jessica Raine '96, Tympanium Euphorium's Vice-President worked with UTC president Carrie Waxler '96 to officially institute the plan and apply it to all UTC groups.

Auditions for the fall plays were all underway as of early last week, thus those involved in the various theater groups have been able to test the new plan immediately. Thus far, the new plan seems to be paying dividends. "I think it has worked well, so far," Karnell said. She added that the true worth of the new procedure would be tested when an actual conflict over an actor or actress arises.

Should an individual successfully audition for two shows, that person will be consulted before a final casting decision is made.

"Microserfs"

A Novel by Douglas Coupland

By SETH ROSEN

"Susan responded that the only problem now is that everyone shops at the Gap (or an isotope of the Gap) and so everybody looks the same these days. "This is such a punch line because diversity is supposed to be such a hot modern issue, but to look at a sample crowd of citizens, you'd never know it.

I figured that Gap clothing is what you wear if you want to appear that you're from nowhere; it's clothing that lets you erase geographical differences and be just like everybody else from anywhere else."

- Douglas Coupland

Douglas Coupland finally reaches literary maturity with his fourth and most sincere novel, "Microserfs."

Coupland, now infamous for coining the phrase "Generation X," a term he used in his first book in order to describe men and women in their 20s, has moved away from the often trite, age-specific story lines that plagued him in the past. As with all good fiction, "Microserfs" concentrates on universal themes that speak to all readers, not just those under 30.

"Microserfs" explores the changes that occur in a group of six former Microsoft employees after they leave the corporation and relocate to Silicon Valley, California in an attempt to start up their own multimedia company. Coupland uses the group's departure from Microsoft, a company he repeatedly describes in an almost parental tone, to explore the fear, anxiousness and excitement inherent in breaking away from conventional territory and leaving one's life a few steps outside of mainstream society.

"Microserfs" is not at all a novel about job relocation. It is instead about stepping away from comfort and security in an attempt to become an individual and to become fulfilled. At the start of the book, all of the characters feel trapped in a highly stressful job which does little to provide them with any kind of fulfillment. While working at Microsoft pays well monetarily, it allows for little, if any, creativity.

"Microserfs" reveals Douglas Coupland to be a mature author who has written a fantastically mature novel.

By concentrating on occupational changes and the fear and apprehension that accompany them, Coupland forces readers to consider their own anxieties concerning change and failure.

There are very few, if any, people who haven't wished to change their life, but fear that their actions will bring failure.

Coupland's stories succeed in no small part because of his skillful use of an unabashedly screwed up, naive and often very lonely narrator. As in his previous works, a narrator tells his story as it is happening; the story is not narrated from some time in the future. This allows the reader to trace changes in the narrator and feel a sense of excitement as one realizes that things are falling into place for him.

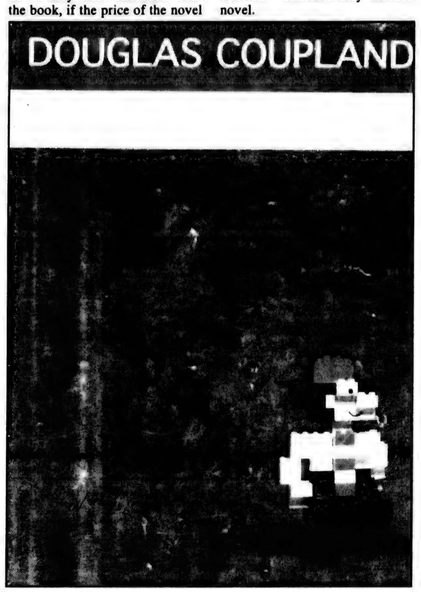
Even though the entire novel is set against the backdrop of the cold computer industry, this setting never interferes with the emotional development of the story. While it would have been easy for Coupland to rely heavily on references to modern technology, as is the fashion these days, much of the novel is spent ridiculing things like the information super highway, e-mail and assorted computer products. Coupland's skill as a satirical writer is excellent, yet seems to remain mostly untapped. The single best page of the novel has to do with a deep analysis of the Gap clothing store, and its influence on American society.

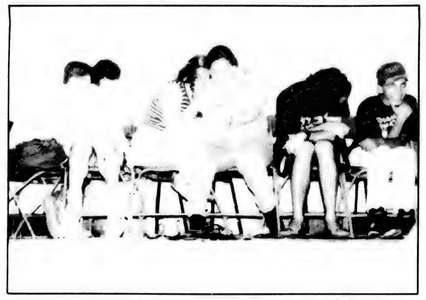
Although Coupland's narrator, Dan, is clearly drawn and very real, the other characters in the novel are not so fortunate. Although they are each given specific quirks and attitudes, they are devoid of any real definition. Often the characters seem to serve as props, created to demonstrate healthy emotional growth. By the end of the novel, everyones' lives are fantastic, though it is difficult to believe that all their problems worked themselves out in 300 pages.

In "Microserfs," as he has done in the past, Coupland uses typographical oddities that are more annoying than amusing. For example, many pages of the novel focus on the narrator's journal. These pages contain gigantically typeset words that are, in the end, complete gibberish, as they are supposed to be messages from Dan's sub-conscious. Other pages are filled with computer code. When reading these pages it is easy to wonder if they were excluded from the book, if the price of the novel would be cheaper. These pseudo-intellectual pages offer nothing, and are unbelievably gimmicky.

"Microserfs" is a wonderful novel because, thankfully, it shies away from extreme 20-something stereotypes and instead focuses on aspects of life felt by everyone: finding fulfillment, finding love and accepting oneself.

"Microserfs" reveals Coupland to be a mature author who has written a fantastically mature novel.





the Justice/Shawn London

The altered condition of these Brandeisians is a result of the hypnotic powers of Russ Burgess, who performed in Levin Ballroom last week.

Events

continued from page 15

duction about how '70s rock was actually much more than white polyester three-piece suits with flare bottoms and ridiculous hair styles. He then delved into the history of rock in the '70s, beginning with the last Beatle years.

He broke the decade up into a series of short eras. Within each era he spoke about his theories of where each style emerged from and who its leaders were. For example, in his discussion of the beginnings of hard rock, he spoke of Led Zeppelin and how that type of music is actually blues played harder and louder.

The show was enjoyable, even for people who thought they hated the '70s and everything they represented. The way Drake presented the material shed new light on a supposedly old subject. He reminded those in the audience that the 1970s was actually a vibrant and important decade in rock music.

Drake's enthusiasm was one of the redeeming qualities of the show, but his antagonistic voice harmed the presentation. Perhaps the event's best feature was how members of the audience would cheer when their favorite bands were given their proper recognition.

While some bands received better treatment than others (it seems as if the Rolling Stones were given short shrift), Drake was highly knowledgeable. Then again, the enjoyablility of the presentation came mostly from the music rather than from the emcee.

The final two acts of "All Roads" — For Squirrels and Expanding Man — were easily the best.

Music again took center stage on Saturday night, as four bands performed to a massive throng on Volen patio. Whether attracted by the irresistible allure of free food (provided by numerous Waltham restaurants) or by the chance to see Orientation volunteers dressed in their tie-dyed shirts for one of the last times, Brandeisians made the final on-campus Orientation '95 event — "All Roads Lead to Volen" — a special one (the event was co-sponsored by WBRS and Student Events as well as Orientation '95).

A huge crowd gathered for a wonderful event, one that was marred only by the Brandeis police forcing the program to end early due to complaints about the high noise level.

While '70s music was at the fore earlier in the week, the four groups who performed at "All Roads" were decidedly '90s. The first band on was Down Low Connection, a hip-hop-funk-jazz band that featured two lead vocalists rapping to a cool jazzy accompaniment. While Down Low Connection's sound was fresh and all the musicians were solid, the set became rather monotonous as one song seemed to meld into another.

Atomic Girlfriend, a punk rock trio, played next, and though their music and lyrics are obviously strong, their set seemed uninspired.

The final two acts of the night were easily the best, as For Squirrels and Expanding Man played very tight and fresh alternative sets. For Squirrels, a Florida band who recently signed a record deal with Sony music, showed why they were so honored. Behind a strong guitar-vocal combination, the band got the crowd moving and dancing as though the evening had just begun.

Expanding Man, is a local grunge-rock band, whose set on Saturday was extraordinarily tight. Their music was powerful and lyrics were excellent. Unfortunately, they played but two songs before police officers, sparked by complaints from citizens of Waltham, prematurely ended the festivities. Though "All Roads" deserved a better conclusion, the event overall proved to be an excellent cap to a triumphant week of on-campus events.

Brothers

continued from page 15

ing more than once, he is forced to come to grips with what could be a beautiful relationship. While Burns' role is at times limited to spouting out profanity, his one-liners and pessimistic views on love are hilarious.

McGlone's performance is brilliant. The ultra-pious Patrick makes the neighborhood priest look like an atheist and throughout the film, the charming Patrick inundates his sacrilegious brothers with Catholic rhetoric. Also in sharp contrast to his brother Barry, Patrick is a hopeless romantic and is constant search for his one true love. His reactions and complete innocence keep the audience laughing and wanting more.

Burns' ability to enrapture an audience and entertain it with an unapologetic view of an Irish family is what drives "The Brothers McMullen." The viewer can overlook the film's weak acting and poor editing (there were many shots that seemed to be missing a connecting shot), for after one watches the McMullen brothers interact with each other in a variety of settings and situations, one will remember only Burns' ability to create laughter.

Little Known Fact # 1

'Thou Shalt Join **JustArts**' is the unofficial 11th commandment

meeting today at 3:30 in the Justice office



Buffalo Tom

"Sleepy Eyed"

By LEE HAMWAY

Buffalo Tom's fifth album, "Sleepy Eyed," is a wonderful collection of songs which combines the various styles the band exhibits on their previous releases. Melodically strong, "Sleepy Eyed" also has a reckless feel which allows it to always sound fresh. Like all great albums, this one gets better the more one listens to it.

Buffalo Tom, a Boston-area group, was started in the late 1980s, and their early sound was heavily influenced by other local bands emerging at the time, such as Dinosaur Jr. (in fact, their self-titled debut album was produced by Dinosaur Jr.'s frontman J Mascis). This means that they were loud, noisy and aggressive, though a certain melodic sense permeated even their early works.

The band's last release, "Big Red Letter Day," was the most polished and mature album they had put out. With "Sleepy Eyed," however, the band moves in a direction that combines their early sound with their songwriting skills.

Most of the album was recorded live in the studio, giving it a feel similar to the band's concerts. This looseness also gives "Sleepy Eyed" a more jagged sound. Tom Maginnis' drumming often seems just slightly off-beat as it propels the songs. Crunchy guitars and haphazard leads follow this same style.

Most of "Sleepy-Eyed" was recorded live in the studio, giving it a feel similar to Buffalo Tom's concerts.

What really makes each song special is Bill Janovitz' melodic singing, which has a kind of very powerful rawness to it. Songs like "When You Discover" and "Your Stripes" have the ability to remain with the listener long after they end.

The songs on the album follow varied styles. In between rockers like "Sundress" and "Souvenir" is "Twenty Points," an acoustic song with lyrics based on a book by Nan Goldim. Chris Colbourn's singing on this song, subtitled "The Ballad of Sexual Dependency," makes this song one of the more memorable on "Sleepy Eyed." "Sunday Night" is another example of how Buffalo Tom can successfully write slow, wistful songs.

The songs on "Sleepy Eyed" all work well with each other. One does not get the feeling that this is merely a haphazard collection of songs, but instead that this is an album of 14 interconnected tracks. There are songs that stand out, like "Kitchen Door" and "It's You," and songs that seem to get better with every listening, like "Summer," the first single off the album. Linking these songs is Buffalo Tom's unique songwriting style.

While many albums today are rehashes of previous releases, "Sleepy Eyed" is a fresh album which builds on the band's past.



Bruce Hornsby

"Hot House"

By ILAN BERMAN

As was the case on his first solo album since quitting his band, the Range, Bruce Hornsby examines his jazz and blues influences on his second solo release, "Hot House." Much of the material from "Hot House" is radically different from the heartfelt ballads and pop songs of Bruce Hornsby and The Range. Yet Hornsby's distinctive voice and songwriting ingenuity capture the essence of his music and fill it with meaning.

Hornsby is indeed a music veteran, having been a keyboardist for the Grateful Dead, released three albums with his own band and one solo. The metamorphosis in his music over the years has been profound. Songs like "Spider Fingers" and "The Changes" clearly draw from early jazz and blues-based influences, while others, like "County Doctor" and "Big Rumble," pull from big-band and southern influences. Changing and progressing in his musical style, Hornsby has become increasingly adventurous and innovative, combining his own musical ingenuity with the music of different generations and backgrounds.

Hornsby has always been known for his meaningful and soulful lyrics, and "Hot House" does not disappoint in that area. On "Walk in the Sun," Hornsby laments the agony of waiting for the right person: "Someone come, come my someone/ Take the clouds from my eyes, my one/ I know that sometime soon/ One day we'll walk in the sun."

On "White-wheeled Limousine," Hornsby sings of true love gone sour: "She walked into town in a long, white gown/ And the band played with no one around."

Fans of Bruce Hornsby and the Range need not despair. While the Range no longer plays for Hornsby as his backup band, many songs on "Hot House" have the distinctive sound of that group. On lighthearted tracks like "Cruise Control," Hornsby sings about freedom of the heart and letting the road take one wherever one wants to go.

Hornsby's jazz and delta blues influences are also clearly evident, especially on "Hot House Ball," a song rich with horns and big-band melodies.

While "Hot House" is an album that differs radically from Hornsby's recordings with the Range, the more his music changes, pulling from jazz and other styles, the more glimpses of Bruce Hornsby and the Range show through. An imminently enjoyable album, "Hot House" contains a variety of musical styles that adequately portray Hornsby's eloquence as a musician and songwriter.



Various Artists

"Soundtrack-Empire Records"

By DARRELL PHILLIPS

The soundtrack to the soon-to-be-released film, "Empire Records," has been loaded with big-name alternative acts with the hope that it can match the success of the immensely popular "Reality Bites" album. With previously unreleased songs from popular artists and tracks from yet-unsigned bands, this compilation is a showcase of quality alternative music.

The first single released off the soundtrack is the Gin Blossoms' "'Til I Hear It From You." Although the liner notes indicate that the song was co-written by esteemed singer-songwriter Marshall Crenshaw, his influence is undetectable.

The song is typical of the band, and their ability to combine strong vocals and solid harmonies with a catchy chorus.

Another impressive contribution was made by the Cranberries, with a song called "Liar." Lead singer Dolores O'Riordan's yodeling ability is as puissant as ever, and fans of the band will not be let down.

Neither will fans of Toad the Wet Sprocket, whose guitarist, Todd Nichols, takes over lead vocals on "Crazy Life." The band, known for their intelligent lyrics, beautiful harmonies and heavy guitar sound, remain true to this description on this cut.

Evan Dando, of Lemonheads fame, also makes an appearance on the soundtrack, singing a melancholy duet with Liv Tyler, daughter of Aerosmith's Steven Tyler and star of "Empire Records," called "The Ballad of El Goodo."

Other notable artists featured on the album include Better Than Ezra, Cracker and the Innocence Mission. In addition, the album's producers have introduced several new bands such as the Martinis, Please and Coyote Shivers.

All in all, the soundtrack is a formidable collection of new music, but only time will tell if it can achieve the mass success of "Reality Bites."



photo courtesy of Eastwest Records

Buffalo Tom (from left, Chris Colbourn, Bill Janovitz and Tom Maginnis) is a band with a highly unique and successful songwriting style.

"Kombat," Though Visually Pleasing, Fails

By ILAN BERMAN

The video game craze has finally infiltrated the mass media. New Line Cinema recently released "Mortal Kombat," the movie based on the blockbuster arcade game that has swept the nation. The producers of "Mortal Kombat" hope that the movie, which is packed with special effects and martial arts, will equal the success of its progenitor.

In a storyline that differs from the game, three warriors must compete in a tournament to decide the fate of the world. Lui Kang (Robin Shou) is a Shaolin monk who has lost his faith. Johnny Cage (Linden Ashby) is a movie star who needs to prove himself as a fighter. Sonya Blade (Bridgette Wilson) is a special forces officer who is on the trail of a killer.

These three unlikely heroes are selected by the Thunder God Rayden (Christopher Lambert) to represent Earth in a tournament against the forces of the emperor and his sorcerer, Shang Tsung (played beautifully by Cary-Hiroyuki Tagawa). If the contestants lose, the portal between dimensions will open and the Earth will fall prey to Shang Tsung's evil forces. The three warriors travel to the Outworld, Shang Tsung's dimension, and there they challenge him and his minions, while the fate of the planet hangs in the balance.

The strengths of "Mortal Kombat" are its special effects and action sequences. The holographic images of the dimensions of the Outworld, as well as superhuman warriors like Scorpion, Sub-Zero and Prince Goro, are intricate and plentiful.

Also, the producers have cut no corners in their choreography of the film's martial arts sequences. Pat Johnson, an expert choreographer who has worked with Bruce Lee and Jackie Chan, directed and advised on all of the film's fighting scenes.

Despite its spectacular martial arts battles and intricate computer-generated graphics, "Mortal Kombat" ultimately disappoints. The plot is shallow and totally ludicrous. Also, the creators of the film were severely hampered by their determination to stick with concepts from the video game while at the same time attempting to make the film marginally coherent. The end result is a film full of immense explosions and fights that ultimately fails to rise above the mediocrity of other "video-game movies."

JustComics

RUDOLPH'S NIMBUS

BY JONATHAN GOUGH



$$$

Free Live Music on WBRS 100 FM

The Joint this week:

Tuesday, September 5	Phoebe Legere
Wednesday, September 6	Rubber Chicken
Thursday, September 7	Stringtown

9:30pm

The Joint
Tuesday through Thursday
circa 9:30 p.m.

The WBRS Coffeehouse
Friday afternoons at 3 p.m.

Friday, September 8, 1995
FridayFest 1 p.m. — Annie Wenz
The Coffeehouse 3 p.m. — Daughter Rula

Stringtown is

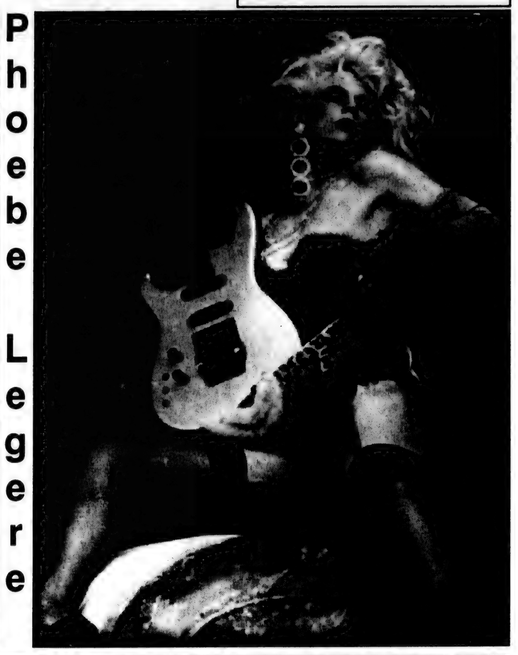
Dave Reiner, on fiddle and mandolin
Jeff Miller, on banjo, dobro, and vocals
Barb Diederich, on bass and vocals
John Robinson, on guitar and vocals

Dave, Jeff and John have been playing together since 1991. Barb joined the band in 1994. Stringtown mixes bluegrass with acoustic country, Irish, swing, and Cajun music styles.

Enjoy free coffee, bagels, and cream cheese while listening to Reggae singer **Daughter Rula** at The WBRS Coffeehouse

Annie Wenz,
A singer-songwriter from Western Massachusetts, will perform for the students and faculty at FridayFest.

Phoebe Legere





V-Ball

Continued from page 24

to Brandeis, but they just would not come. It was disappointing to work hard, and then to have no one show up. This year, however, we have managed to field a team of 20 people."

One immediate difference between this team and last year's team is height.

"There has been a drastic height change," Ruch said. "The height helps the team both offensively in scoring points and defensively in blocking, but more than that, it helps the team psychologically. A team with a lot of height seems physically imposing to their opponents and that brings the confidence levels up."

A problem that occurs on most teams early on in the season is the transition from high school ball to college ball for the first-year players. With the large amount of young players Brandeis has this year, one would expect that the transition would be even more pronounced, but the team said that it has not been a problem.

"The first-year players came to Brandeis with a lot of experience, which helps with the transition," Sullivan said. "They all came to the first practice ready to play."

Ruch said she agrees with her coach's assessment. "Usually when the players are in their first year, they are a bit hesitant about what to do. In the very beginning some of the girls were a bit shy, but quickly got to be comfortable with playing at this level. They have the confidence we need for the team."

Sullivan said this season will be an interesting one because of the abundance of youth on the team. Because most of the team is so young, they will be learning from each other, but Nussbaum will be there to provide the experience necessary.

"Aimee is bringing a lot of experience to the team," Sullivan said. "She came out of a solid high school program, and this has been her third year on the Brandeis volleyball team. She knows what needs to be done."

The women's volleyball season starts a mere 10 days after the first practice. Despite the lack of time to practice, Sullivan said she will be expecting results from some of her players almost immediately.

"Nussbaum will be our outside hitter, and she knows what needs to be done," Sullivan said. "However, I am also looking to some of our freshmen for production, as well. Missy Rowcotsky '99 will be playing in the middle. At 5'11" she is bringing some sorely needed height to the team. I am expecting good things from her. She came into the season ready to play."

The setter of the team will be Beth Lawson '99. She is responsible for running the offense, a job usually reserved for juniors.

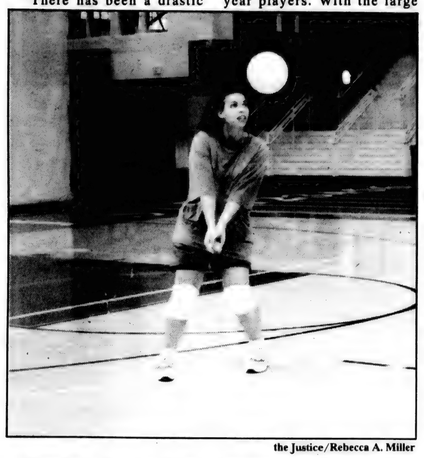
"It will be tough for her to be in that position," Sullivan said. "Usually, we work the freshmen in little by little, so they are ready to take over when they are sophomores or juniors. However, she does have the necessary experience and she also came to school ready to play."

The team said they are very optimistic about the coming season.

"Last year our spirits were kind of low," Ruch said. "We had the skill but something was missing. There is a lot of excitement this year, and despite the fact that we are basically a new team, we feel we have the potential to be 100 percent better."

The Judges will compete in their first game of the season at the M.I.T Playday, on Saturday at 8 a.m. Their first home game is on Sept. 12, against W.P.I at 7 p.m.

— If anyone is interested in joining the Brandeis women's volleyball team, call Coach Mary Sullivan at X3643 for details. Or visit her office at the Gosman Sports and Convocation Center.



the Justice/Rebecca A. Miller

Talya Ruch '97 is one of the two returning upperclassmen. Along with captain Aimee Nussbaum '97, she brings experience to the team.

Moroney

Continued from page 23

field coach.

"In these three years, I've really improved my game, and that has been great. But as a team, we've fallen short of some of the goals we should have attained."

After a great season like last year's, which included a nine game unbeaten streak in the Judges' championship run, Moroney will not allo this team to rest on its laurels, something that can plague defending champions.

"All the seniors (Ben Weber, captain Mike Gerstein, Miguel Castenheira, Matt Gaffney, and Kris Oliver) have great expectations for this year," Moroney said. "And the returning players have had a taste of what it's like to win. But this year, the ECAC championship won't be enough."

In Moroney's first year, the squad lost in the opening round of the ECAC tournament, and in his second, they came within minutes of winning the University Athletic Association championship (a 3-2 overtime loss to Carnegie Mellon University). Moroney is convinced that the Judges may have been one of the top 10- teams in the nation when the season ended, but the Judges did not get a chance to prove it due to some early-season association losses that knocked them out of national contention.

"The Amherst game will be a test," Moroney said, "If we can come out of that game 2-0, this could be an exciting season."

"Last year, we had two bad games that put us in a hole that first half. We were playing lackadaisically and we (did not respect) our opponents. This year, we can all look back to last season and see that teams like New York University and Curry College beat us, so don't expect us to take anyone lightly this year."

"We have to let the underclassmen know that 14-5-1 is not good enough. When we started the ECACs, the best we could do was win the championship, and we did it. Right now, the best we can do is win the national championship; we've been presented with a great opportunity to do it."

Gerstein

Continued from page 23

more often in order to take advantage of our better speed this year," Captain Mark Moroney '96 said. "Last year, we pushed it up the middle because Joel Thomson '95 and Ken Hannan '95 were so strong."

At this point in the season, one might expect the Judges to be in great shape, coming off a restful summer. But captain Chris White '96 has a pulled muscle behind his knee, Peter French '97 turned his ankle last week, and Matt Murphy '98 is still getting back into shape after a toe operation he had over the summer. Mike Christy '97, expected to be a major offensive weapon this season, is recovering from a thigh bruise suffered in one of the first practices.

If Murphy, Christy or another forward cannot get back to full strength by Thursday's game against Clark University, don't be surprised to see Gerstein moved into one of the forward spots, Coven said.

"He's very versatile. We moved him up to during the alumni game (last weekend) and he went out and scored two goals," Coven said.

Brandeis practices begin with a jog around the field in tight formation, and Gerstein is never far from the head of the pack.

"He's the most verbal of the three captains. Moroney and White tend to let their actions speak for themselves, but Mike really drives the team in the games and in training sessions," Coven said.

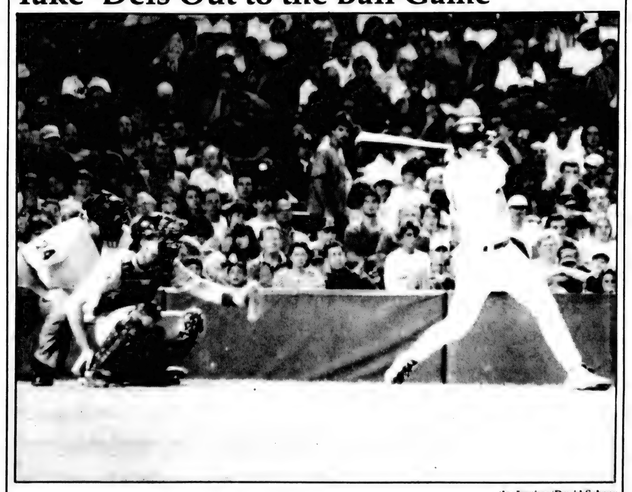
Both Gerstein and Moroney said that the team has recognized it has the chance to be one of Brandeis' best.

"I don't want to jinx us," Gerstein said. "But we really have a good shot at going all the way this year. We're going to be tough to beat, and everyone knows we should make a run at it," Gerstein said.

"I know this is my final shot," Gerstein said. "Dealing with all the injuries has been a test, but I'm stronger because of it.

"This team has such a positive attitude, that I'm convinced this year will be different."

Take 'Deis Out to the Ball Game



the Justice/David Schnee

As part of Orientation '95, Orientation volunteers and many of the first year students went to a Boston Red Sox Game. The Red Sox demolished the California Angels 11-3. Third-baseman Tim Naehring hit a home-run, leading the Sox to victory.

2 Point Conversion:
Violence in Football: At What Cost?

By PAUL SHIPPER and MIKE DITTLEMAN

As the summer draws to a close and the sound of children's voices can once again be heard resonating through the halls of every school in the country, it is time for the nation's attention to switch from the diamond to the grid-iron. Yes, it is time again to spend Saturday and Sunday afternoons in front of a television set, ingesting hours of college and professional football.

Yes, FOOTBALL. It is a game of controlled chaos in which violence is not only acceptable, but cheered. The more vicious the tackle, the more it is celebrated and the more it is repeated on Sportscenter. Yet, we must ask ourselves, as we cheer for this violent game in which the players seldom are seriously injured, what happens when the violence is not confined to the field?

There are far too many athletes who have recently been involved in acts of violence. In the forefront of today's news is a case of violence so heinous in nature, yet perpetrated by one of the game's greatest legends.

As a result of his being accused of killing his wife, Nicole Brown Simpson, and Ronald Goldman, O.J. Simpson has been in the national spotlight for over a year. Assuming O.J. is guilty, is it possible that the reason for his plight is his lack of control? And if that is a possibility, does this lack of control stem from his years as a professional football player?

From day one of Pop Warner football, kids are taught that the controlled violence on the field is not only good, but right. In fact, athletes commonly get themselves riled up into a rage, attempting to raise their field performance to a higher level.

By the time the professional level is reached, many of these men have trouble knowing when violence, if ever, is appropriate.

Most recently, Minnesota Vikings quarterback Warren Moon, known as a philanthropic citizen, admitted to beating his wife. His reasoning was simply because he "lost control."

Gary Moeller, the University of Michigan's former football coach became abusive in a public arena while severely intoxicated.

Former Miami Dolphin and New England Patriot Raymond Clayborn was charged with attempted murder and assault on his ex-wife and her boyfriend. His trial is on-going. And so, the list continues...

While we do not advocate domestic abuse or general violence, the truth is, it happens to people everyday. The altercations that involve football players are often thrown into the public scrutiny. Therefore, whether they like it or not, they are being seen as role models who should know better.

While the majority of professional and college football players are able to control their actions, and separate football from reality, they are often overshadowed by the few whose actions taint the integrity of the sport. To solve this problem, few suggestions come to mind.

Football should continue in its present state, and players and fans will always celebrate hard hits. However, the violence that we so love to watch must stay on the field, if football is to remain the sport we know and love.

INTRAMURAL

TENNIS

ENTRIES ARE OPEN

SINGLES - MEN & WOMEN

Sign up in Usdan (IM Bulletin Board), Athletic Dept. Office, Shapiro Gym or Tennis Courts

SIGNUP DEADLINE
Monday, September 11

We will arrange pairings, you set up a time to play with your opponent

NEW HOURS!

Infobooth (X4771)	Gameroom (X4772)
9 a.m. to 11 p.m. Monday to Friday	Monday through Friday 5:30 p.m. to 11 p.m.
	Saturday and Sunday 2 p.m. to 11 p.m.

"Hello. My name is Inigo Montoya. You killed my father. Prepare to die."

Student Events presents
The '80s Favorite

The Princess Bride

Friday, September 8
8 p.m. and 10 p.m.

Tuesday, September 12
8 p.m.

Levin Ballroom
$1 at all times

IN SYNC AUDITIONS

TAKE A PEEK AT THIS...



TODAY, September 5,
7:30 p.m. to 10 p.m.

Thursday, September 7,
7:45 to 10 p.m.

Sign up in Usdan Lobby by the phones or in Slosberg Music Center

You don't need to prepare or bring anything but your voice!

Any questions,
call Erika Torres at 647-9961

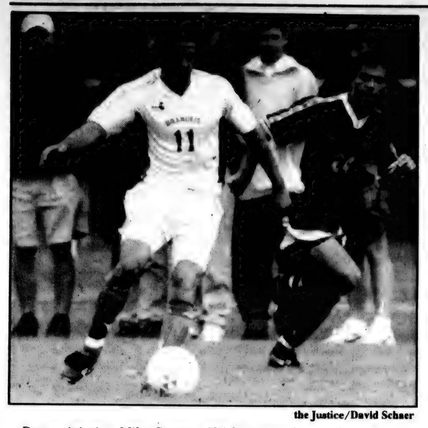
Women from the classes of '97, '98 and '99 only, please

Brandeis University
Department of Public Safety

Escort Service

Your Safety Is Our First Concern

Call X4999



the Justice/David Schaer

Due to injuries, Mike Gerstein '96 has missed a number of games each year. This year he is determined not to let history repeat itself.

Meaning of Final Season Not Lost on Moroney

By DAN FRIEDELL

When men's soccer captain Mark Moroney '96 strides to the forward position before the kick-off of Thursday afternoon's season opener at Clark University, the only way you might tell he's something other than a regular team member is by the marking on his sleeve.

Every successful team is held together by a core of role players. Players that are content with making assists and not scoring goals. Players that take pride in helping preserve a shutout by making a last-minute slide tackle to stop a breakaway. Moroney is that type of player.

Role players do not attract the attention of opposing coaching staffs as much as the breakout all-stars. But as a role player last season, Moroney was the second-leading scorer on last year's NCAA Division III Eastern College Athletic Conference champion team.

He does not consider himself a star, and his unassuming stature suggests that he may not have had much to do with Brandeis' 36-20-3 record (.610 winning percentage) over the last three years. Moroney, however, has taken advantage of playing in the shadows cast by the teammates who get all the attention.

During his sophomore season, a season plagued with injuries, Moroney accumulated three goals and one assist. As a junior, he came back, tallying 11 goals and eight assists.

Moroney sees his role as captain to be a mentor to some of the younger players.

"Chris White '97 really leads by example, and Mike Gerstein '96 is more of a vocal leader, keeping the morale up," Moroney said. "I'll take a player aside and tell him what he needs to do to make sure things get done right. This is the beginning of my fourth year, I've been here long enough to know what (Head Coach Mike) Coven wants."

"I was put right into it as a freshman. I played about 20 minutes a game coming off the bench," Moroney said. "The upperclassmen like Ray Selvadurai '94, Joel Thomson '95 and Ken Hannan '95 really helped me improve, and I hope that I can play that kind of role to some of the younger guys."

Even for the stars, soccer isn't an easy game. It takes a balance of speed, strength, finesse and stamina along with the ability to recognize the best time to pass, shoot or hold the ball. For a veteran like Moroney, one of the qualities which make him a better player is his ability to be an on-

Please see ***Moroney****, page 21*

Gerstein '96 Hopes to Stay Healthy for Senior Season

Captain Leads With Words and Actions

By DAN FRIEDELL

Over the years, there have been countless high-school or college all-stars that never live up to their potential at the next level because they can't stay away from the injury bug. For some it is tragic, but for others, it just makes the injury-free time more precious. For men's soccer captain Mike Gerstein '96, the latter is true.

"It has been so frustrating. I can just taste what it would be like to be injury free all year. I'd kill for the chance to be healthy all season," he said.

Gerstein knows that a bad step can drastically shorten the season, for over the last three years, Gerstein has only played about half of each 20-game soccer season.

"I've enjoyed playing here, and I've made some of my best friends on these teams, but I would have liked to contribute more over the years," Gerstein said.

Despite his consistent appearances on the injured list, Gerstein has shown how good he can be.

After tearing ligaments in his ankle, Gerstein missed nine games of the season last year. When he returned to his first game, he was the first man off the bench, and assisted on a goal minutes after getting into the game.

Coven said Gerstein was a key contributor to the Judges' NCAA Division III Eastern College Athletic Conference championship run.

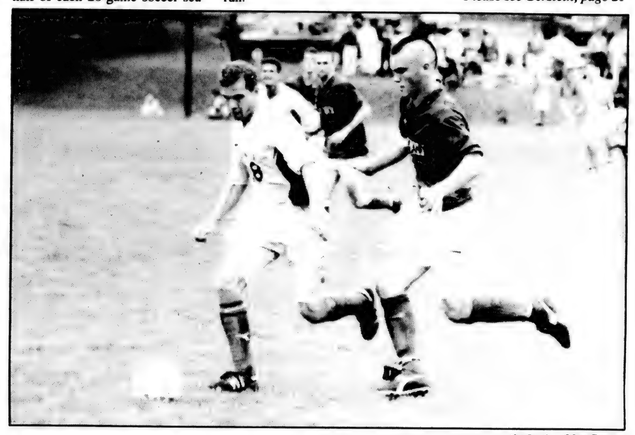
"At the end of last year, the key to our wins in the final six or seven games was the emergence of Kris Oliver '96 in goal and Gerstein on the flank. In those games, he showed what he could do when he stayed healthy," Coven said.

"He's strong, fast and has great one-on-one ability," Coven said. "If he can stay healthy, he could be an All-American."

At the flank-midfield spot, he and Ben Weber '96 should make life tough on opponents with their speed and strength. They will be the foundation from which most of the Judges' offensive plays develop.

"I see the ball going outside to Weber and Gerstein on the wings

Please see ***Gerstein****, page 21*



the Justice/Matt Ramer

Last season, Mark Moroney '96 was the second-leading scorer (11 goals, 8 assists) for the Judges. He said that the team will not be content with another 14-5-1 season record.

Captain

Continued from page 24

after practice to help me out because the high school game and the college game are much different. I learned a lot from him," Woodcock said.

After working hard over the summer with her brother Seth and college players from her town, Woodcock came back and had a fine sophomore season leading the Judges with 11 points (5 goals, 1 assist).

This year will be no different for Woodcock, who already scored two goals in her first scrimmage *(See related story, page 24)*.

"Kristen is a much smarter player this year. She sees things better, and makes more things happen," Coach Dallamora said.

Woodcock is also respected by her teammates as a smart player.

"Kristen is such an intense competitor, and really gives everything she has into playing," women's basketball teammate Kate Drummond '97 said.

Fellow co-captain Abby Morris '96 added, "Kristen is a great person to play with and has a great work ethic."

Woodcock's hard work on the soccer field and basketball court also carries over into the classroom. She is majoring in American studies with a concentration in pre-medical studies.

A proven player and a noticeable leader, Woodcock has high expectations for herself as well as her team this year.

"We have a lot of potential, and a solid freshman class. The more we play together the better we will get. By the middle of the season we should really see how good the team is," Woodcock said.

Talent can take an athlete only so far. Intrinsic drive is something which athletes need and which Woodcock possesses. It will carry her far.



the Justice/Dan Friedell

After spending a semester in Spain, mid-fielder Jane Moore '97 returns to play the style she learned while playing on a team there.

XCountry

Continued from page 24

tial to come on at any moment."

The Women's Squad

The women's cross country team is in a similar situation to the men. They have a number of strong upperclassmen runners, in addition to many untried first years. Last year, the women came in third in the UAA, but Bickford said they definitely have the potential to improve.

"This is a funny team because there are so many freshmen," Bickford said. "We have our leaders, but it will be interesting to see who comes in to follow the pack. We are expecting the team to change and improve throughout the season."

The captains of the team are Sara Lozano '96 and Malia Ebel '96, a classic case of how opposites can work together for success.

Lozano is a quiet leader who leads by example, Bickford said. She runs every morning and every afternoon, accumulating 60 to 70 miles per week.

Ebel is a different type of runner. She too is a leader by example in her diligence as a runner, but she also is very vocal and energetic.

Because of the recruiting Bickford did, depth should not be a problem as it was last year. Last year the team started off with 14 runners and ended up with seven. This year they are beginning with 20 athletes.

"So far the make-up of the team looks good," Bickford said. "I haven't been able to see how the freshmen run on a collegiate level, but they are looking very good in practice."

In addition to Lozano and Ebel, returning runners include, Karyn Ferdella '97, Dara Berger '98 and Jessica Sanders '98, each of whom have the ability to have solid years. Ferdella in particular, is being looked to help lead the pack.

The first competition of the season is Saturday at 10:45 a.m., at the Reebok's Challenge, a practice meet against Division I, II and III teams.

Captain Mike Gerstein '96 Hopes to Stay Healthy for Final Season, See Story, Page 23

JUSTICE SPORTS

VOLUME XLIX, NUMBER 2 TUESDAY, SEPTEMBER 5, 1995

Men's and Women's Cross Country Look Ahead to Regionals

Teams Balance Youth and Experience

By KERRI BERNEY

Both the men's and the women's cross country squads are relying on a mixture of first-year runners and experienced veterans to ensure success in the coming season.

Men's Squad

Last year the men finished third in New England Division III competition and just missed qualifying for the Division III National Championship. This year they are determined not to let that happen again. They have a strong base of returning runners, including Ted Callinan '96, Jere Weinstock '96, Aaron Holley '97 and David Dietz '97. These runners are joined by a solid, yet untested group of freshmen.

"If things go right for us, we should qualify for regionals," Coach Bruce Bickford said. "Especially, since they are taking the first three teams (rather than the two they took last year). It will be hard to knock off Williams College (which was ranked first in New England last year), but I think we could surprise people."

The team is led by captains Callinan and Holley, both of whom have the experience of competing at the national level. Callinan went to Nationals as a freshman and Holley qualified last year.

"Having as captains two runners who know what it takes to compete on the national level will be helpful for the freshmen," Bickford said. "The captains will be backed up by Weinstock, who currently has a slight knee problem (tightness of the knee). He has been training, but not at the same intensity that is normal for him."

Bickford said he should be ready for the University Athletic Association (UAA) championship.

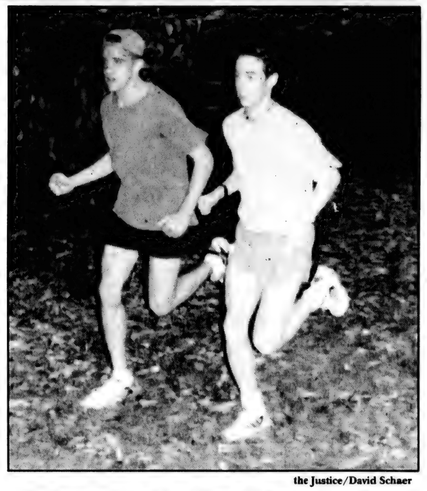
"Jere had a big year last year, and sometimes after a big year, the body needs a break," Bickford said. "There is no need to push it. But, he is still running, and that is a good sign."

J.T. Schemm '98 who is looked to be the fifth or sixth man on the team also has a slight knee injury. He has been taking a few days off from running with the team and is doing some extra work in the pool. He also is expected to return for the UAAs.

Bickford spent much of last year looking to strengthen the depth of cross-country, and this year he has a number of first year runners who could step in and make a difference on the team. He said that sometimes it is difficult to gauge how a first year runner will do, especially because the men will be increasing their mileage from three to five miles.

"Right now we have a couple freshmen who can immediately step in and help the team," Bickford said. "Robert Olsen and Geoff Goetz are both looking strong and ready to run. They each give everything they've got. We also have a number of freshmen, Brandon McGazel, Greg Foley and David Frank, who have the poten-

Please see XCountry, page 23



the Justice/David Schaer

Jere Weinstock '96 and Aaron Holley '97 are the only two Brandeis runners who qualified for NCAA Division III Nationals last year.

Third-year Player Named Co-captain of Women's Soccer

Woodcock Plans to Lead By Example

By KELLY KOCH

In her third year on the Brandeis women's soccer team, left-winger Kristen Woodcock '97, has established herself as a lethal scorer with tremendous drive and leadership skills.

She was rewarded for her play by being elected co-captain for the 1995 season, an honor she said she will not take for granted.

"I was honored to be selected as a captain, especially as a junior," Woodcock said. "Even though I might not be the most vocal person, I think I lead better by example."

Woodcock's soccer talents did not come to her overnight. She has been playing since the third grade on co-ed teams.

"I think that playing with the guys has made me react quicker and helped me with ball control. You just can't just kick the ball out in front of you and not expect a boy to challenge you for it," Woodcock said.

She played left-wing every year mostly because she was the only girl who could kick well with her left foot.

Once the youth leagues were over, she started playing at Mount Blue High School in Farmington, Maine, where she was a four-year varsity player, three-year starter, and a captain during her senior year.

"My high school team was good, especially my freshman year, but we mainly played a boot-and-run type game, and there was not much strategy involved," Woodcock said.

Woodcock wanted to play soccer in college, but was recruited to play basketball at Brandeis by Carol Simon. After she decided to come here, Simon informed Coach Dallamora, who promptly asked Woodcock to come out for the team during pre-season.

After second-thoughts about the tryout, she finally decided to go for it. "I got really nervous at first, and decided not to play, so I came (to Brandeis) with the rest of the freshmen. Once I got here, I came down and talked to Denise (Dallamora), and started to play."

> *"We have a lot of potential, and a solid freshman class. The more we play together, the better we will get. By the middle of the season, we should see how good we really are."*
> *—Kristen Woodcock, Soccer Captain*

Woodcock made an instant impact on the team and tallied 11 points (four goals, three assists) in her first season.

Former assistant coach Matt Eskin was the person who instilled more confidence in her and helped her fine tune her game. "Matt was great. He would come early before practice and stay

Please see Captain, page 23



the Justice/Dan Friedell

Kristen Woodcock '97 is congratulated by teammate Lori Escolas '98 after scoring a goal in Friday afternoon's scrimmage against Stonehill College. The Judges host Clark University on Saturday at 1 p.m.

Women's Soccer Shows Flashes of Brilliance

By KELLY KOCH

The Brandeis women's soccer team squared off against Division II powerhouse Stonehill College on Friday, and even though they lost 5-2, the improvement of the team since the Alumni game last week, was evident.

Coach Denise Dallamora stressed before the game that she wanted her squad to play better as a team and to be better organized.

During the first half, the team seemed to follow her directions. Brandeis jumped on the board first by a Kristen Woodcock '97 goal. Woodcock dribbled through two defenders, and lofted a shot over the goalie's head to make it 1-0.

The rest of the team helped their own cause by communicating well and playing aggressively, most noticeably by Jane Moore '97 and Lori Escolas '98 at the midfield positions.

The lead did not stay for long though. Stonehill scored twice in the next eight minutes to go on top 2-1.

The second goal was especially hard to swallow for the Judges because the backfield did not track back and mark their players, leaving goalkeeper Patty Carson '98, dead in the net.

Woodcock tied the game right before the end of the first half, with more of her fancy footwork.

The second half, however, left much to be desired for the Judges. Obviously fatigued as a team, the middle was especially vulnerable with the departure of Abby Morris '96 who suffered a pulled quadriceps muscle.

Stonehill scored three unanswered goals on Bonnie Sack '98, but assistant coach Petra Farias '89, saw the young backfield as a bright spot in the game.

"The back was the least fatigued of the three lines and is working much better together," Farias said.

"This game is an indicator of what the coaches have been saying all along. Fitness is not just doing sprints in practice. It is about working hard in all the drills," she added

The Judges will be looking to bounce back tomorrow in their scrimmage against UMass-Dartmouth at 4:30 p.m. at Gordon Field.

The regular season starts on Saturday at home versus Clark University at 1 p.m.

Volleyball Adds Youth; Improves in Off Season

By KERRI BERNEY

The women's volleyball team is looking toward its younger members to avenge last season's dismal 5-30 record. The only upperclassmen on the team are juniors Talya Ruch and captain Aimee Nussbaum. The rest of the team is largely made up of first-year players.

A large problem the team had to contend with last season was the lack of depth. They did not have enough players to last down the stretch.

To make matters worse, the Judges lost five of their starters during the off season, so recruiting was a major concern of Coach Mary Sullivan.

"In the past, a lot of our troubles occurred because our recruits didn't come through for us," Sullivan said. "We would work hard to try to bring people

Please see Volleyball, page 21

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 3 TUESDAY, SEPTEMBER 12, 1995 WALTHAM, MASSACHUSETTS

Quotation of the Week

"We play these songs live all the time, and when we do listen to the album it's like, God, we were on valium or something."

— Kevin Griffin, lead vocalist/guitarist of Better Than Ezra

Reinharz Receives Preliminary Copy Of Brandeis 2000 Recommendations

By TAMARA SCHWARZ

The Brandeis 2000 committee gave preliminary recommendations to President Jehuda Reinharz on reducing the university's budget, Irving Epstein, provost and senior vice president for academic affairs and Brandeis 2000 chair, said.

The committee's recommendations aim to reduce Brandeis' budget by $10 million by the academic year 1999-2000. "This is not a situation where we'll be able to say, 'OK, we're done.' Things will continue to be adjusted as the picture becomes clearer," Epstein said.

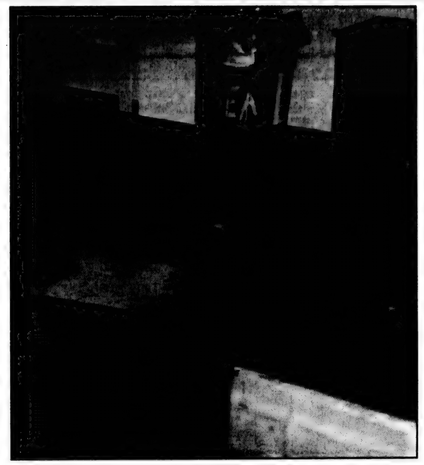
He said the report contains suggestions for increasing the university's revenue and decreasing its expenditures, but "doesn't call for any radical surgery."

The committee recommends that Brandeis' student-faculty ratio increase from its present level, now estimated at eight or nine to one.

"Our student-faculty ratio is very low compared with most other schools. Without changing the character of Brandeis, we could go to 10 or 11 to one and still offer a quality education," Epstein said.

This adjustment will be made by further increasing the size of the student body, as well as decreasing the number of faculty employed by the university, he said.

Please see B2000, page 5



courtesy of the Office of Campus Life

A lounge in Gordon Hall sustained major damage last year. Campus Life is becoming more strict in its policies on student accountability.

Campus Life Toughens Room Accountability

By LISA PFEFFER

Due to increasing residence hall damage and shortage of funds for increased maintenance, the Office of Campus Life is extending its efforts to enforce room accountability this year, Alwina Bennett, associate director of the Office of Campus Life said.

"Accountability forms are a protection for the students. They are proactive," Bennett said. "That way, when (students) move out at the end of the year, we won't bill students for something they didn't do. We all acknowledge that there are preexisting conditions," she said.

A lot of residence halls are in

Please see Damage, page 5

Brandeis 2000 Freezes '95-'96 Tenure Searches

By JEFF FISHMAN and DAVID FREIDENREICH

A moratorium on searches for tenure-track faculty positions has been established for the 1995-'96 academic year following recommendations from the Brandeis 2000 committee.

According to Zina Jordan, assistant provost for faculty personnel, the pause affects all faculty searches in progress as well as any new searches for the upcoming year. She said permission will not be given to academic departments "to start looking around to hire people for next year at that level."

Irving Epstein, provost and senior vice president for academic affairs, said he wanted to emphasize that current tenured faculty are not affected by the pause. "It is not a pause in considering (tenure-track) people who are here now. It is a pause for hiring new people on tenure track," he said.

Jordan also said it is important that the community understands that only search requests for the next year are affected by the pause. Every year at this time, departments request permission from the provost to spend the year searching for new faculty, she said. "It means something to the community because essentialiy we're on hold here as far as making plans."

"Obviously all universities are dealing with the same issues. At some universities, they are letting people go," she said. "(The tenure pause) is not as hurtful at all, because it is a lot nicer or easier than to look at real people and (not offer them tenure.)"

According to Epstein, there were only one or two searches in progress which were frozen, as well as 10 or 12 other requests for searches which had not yet been considered for approval.

The moratorium comes as the Brandeis 2000 committee prepares to finalize its recommendations and as the preliminary report is currently being reviewed by President Jehuda Reinharz.

Professor Jerry Cohen (AMST), chairman of the Faculty Senate, said he would have liked the administration to be able to grant exceptions to the moratorium for select departments. Overall, however, he said that the moratorium is "just intelligent planning."

"It would be a mistake to reduce your freedom of planning by locking yourself into appointments," he said, adding that he had not yet discussed the moratorium with the Senate.

Epstein said it was best to make no exceptions for the pause to prevent problems arising from departments "very valid reasons" for hiring. "It's a lot easier to have a policy like this without exceptions than to make an exception here and there," he said. Since the Brandeis 2000 committee has not yet put together a complete plan regarding academic departments, granting exceptions now "would cause more problems than they would solve."

Administrators Introduce New Class and Faculty

By MIRIAM HELLER

David Gould, dean of admissions and financial aid, profiled the Class of '99 as the largest and best qualified class ever at Thursday's first faculty meeting of the year.

Applications for this class totaled a record 4,539, a 5.1 percent increase from last year. 66 percent of the applicant pool (2,998 students) were admitted, a decrease of two percent from last year. This year's matriculation rate was 29 percent, up from 26 percent last year. 876 students registered, Gould said.

The new students come from 39 states and 35 countries. There are 132 students of color. 21 students are African-American, 28 are Hispanic, and 83 are Asian.

Noting that this year's class includes many quality students, Gould said that 57 percent of the Class of '99 graduated high school in the top 10 percent of their class, as opposed to 40 percent last year, and 78 percent ranked in the top 20 percent, up from 68 percent last year.

The median SAT score rose by 20 points on each section, to 590 verbal and 640 math, a combined median score of 1230.

This year Justice Brandeis Scholarships were increased to $15,000 a year. The university offered 278 scholarships, and 90 of those scholars matriculated. The median SAT score among the scholars was 1390. The university

Please see Faculty, page 5

Inside the Justice

- ***News*** Cancelled library subscriptions may include science journals. *pg. 3*
- ***Brandeis Forum*** Students react to government cuts in student aid. *pg. 6*
- ***Justarts*** The Justice interviews Better Than Ezra. *pg. 11*
- ***Justfeatures*** Brandeis welcomes new eateries to Waltham. *pg. 12*
- ***Justice Sports*** Zhelezov '95 is named Athlete of the Year by NECAC. *pg. 21*



the Justice/Steven Davidoff

BEMCo primary Ruben Cohen '97 unloads equipment from the new emergency medical services vehicle, which arrived on campus on Tuesday.

Yearbook Loans BEMCo $3,000

By JEREMY MARKOWITZ

Last Thursday, Archon loaned BEMCo $3,000 from their first installment of the Student Activities Fee (SAF) to allow BEMCo to pay for the recent customizing of their new truck, leaders from both clubs said.

The loan was arranged by Student Union President Larry Phillips '97, after he learned that BEMCo would not be receiving enough money in their share of the first SAF installment to cover the expenses of the refitting.

"I approached Archon with the idea of giving BEMCo a short-term loan," Phillips said. "They were very willing to accept the proposal."

"We really don't use the money until the end of the year anyway when we pay Josten's," Jessica Goldberg '96, the editor of Archon, said. "We were more than happy to help BEMCo."

The loan will be repaid at the next installment of the SAF which will take place in several weeks, Phillips said.

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This Week in the Student Senate

First-year Students to Elect Representatives

By DAVID NURENBERG

A first-year senate candidates election forum will be held on Monday. Primaries will follow on Tuesday, and final elections will be held on Sept. 21. Student Union President Larry Phillips '97 and Sen. Joy Sisisky '98 are the elections commissioners. Phillips will continue to serve as acting Treasurer until the Treasurer election on Oct. 2, following the primaries on Sept. 29.

Sen. Ben Hatch '96 was elected executive senator.

Senate Charters Club

There was one charter approved by the senate during its first meeting of the 1995-'96 academic year. The Brandeis Otaku Anime Club was chartered by unanimous consent. The club's purpose is "to introduce Japanese culture and thematic material through the use of cutting edge Japanese computer animation and other graphic film media."

Money Requests

An emergency money request of $600 for T-shirts for Doing Justice weekend was approved by unanimous consent.

The Student Alumni Association requested $775 toward their homecoming committee. SAA is planning a carnival for the Saturday following Doing Justice. The request was postponed until next week.

Unfinished Business

Five unresolved proposals from last year were voted upon. A resolution involving setting the date of Doing Justice and the process of coordinator appointment passed by unanimous consent. Another resolution, entailing the designation of a student senator as a liaison between the CASF, the Senate, and the Brandeis community, was defeated. The Student Passing By-Law Amendment, which was withdrawn, proposed a set financial offering in the event of a student's death, as opposed to a changeable figure.

New Business

The senate passed a resolution congratulating the Orientation '95 core committee and volunteers. It also passed a resolution to co-sponsor Community Service Day on Oct. 19.

Attendance

Libra Gilbert '97, SRMS, was not excused for her absence from the meeting.

brandeis talks

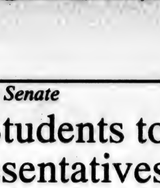
Please Don't Go

What can Brandeis do to retain its students?

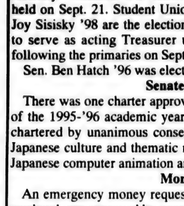
By Arlene Zizmor



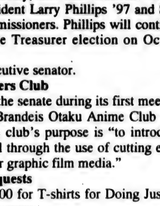
Andy Cohen '98
"Provide more activities on the weekend."



Melissa Lim '98
"Start Boston Shuttle earlier."



Valerie Fleisher '98
"Better meal plan"



Mike Chase '98
"Offer minors in more subjects."

police log

Suspicious Person

Sept. 7 — Officer Douglas Deane responded to a report of a male sleeping in a motor vehicle in T-lot. The occupant was a non-Brandeis student who claimed that he was sleeping off intoxication from alcohol. He was advised to leave university property.

Alarm

Sept. 6 — Sgt. James Quinlan was dispatched to the Shapiro Admissions building for an intrusion alarm activation. It was subsequently determined that the sprinkler system hitting the outside windows had apparently tripped the sensor.

Missing Person

Sept. 7 — Detective John Carter took a report of a possible missing faculty member.

Weapon Possession

Sept. 10 — Officer Shoen stopped a student in the fire lane between Usdan and the Farber library who appeared to be carrying a mace dispenser.

—compiled by Jamie Halegoua

newsbriefs

Hiatt Center Holds Senior Meeting

The Hiatt Center will hold its annual Senior Meeting this Wednesday at 5 p.m. in Levin Ballroom. All seniors are encouraged to come and find out how to achieve their career goals.

Friday Fest to Be Held

Refreshments, music and conversation will be available to all Brandeis faculty, staff and students this Friday from 1 p.m. to 3 p.m. in the Goldfarb Library Plaza. Friday Fest is co-sponsored by the President's Office, the Provost's Office, the Dean of Arts and Sciences, the Office of Campus Life, the Student Senate, WBRS and the Graduate Student Association.

Korean Students Hold Meeting

The Brandeis Korean Students Association will hold its first meeting on Thursday at 7 p.m. in the KSA office. The office is located in the Intercultural Center in East Quad. New and returning members are encouraged to attend.

Adagio Offers Free Dance Classes

Adagio, Brandeis' Dance Group, is offering free dance classes in the Gosman aerobics room. Jazz class will be this Friday from 7 p.m. to 8 p.m. Ballet will be offered on Monday from 8 p.m. to 9 p.m. All are welcome to the first general meeting this Tuesday at 7 p.m. in Shapiro Lounge. Call X8319 for more information.

Campus Life Seeks Orientation '96 Coordinator

Applications for Orientation '96 Coordinator will be available in the Office of Campus Life starting this Wednesday. They are due Tuesday Oct. 3. Call X6859 for more information.

Admissions Seeks Volunteers

Applications are available in the Admissions office for tour guide and chatter positions, overnight hosts, national ambassadors and admission assistants. Applications should be submitted within the week. Call X3500 for more information.

Alumni Relations Seeks Reunion Volunteers

The Office of Alumni Relations is accepting applications from undergraduate students to work as reunion liaisons during the Fall Reunion Weekend, Oct. 20 to 22. Applications are available in Bernstein Marcus 200 and are due back on Sept. 22. For more information, stop by the Office of Alumni Relations in Bernstein Marcus 200.

Triskelion Offers Welcoming Programs

Triskelion, Brandeis' Gays, Lesbians, Bisexuals and friends organization announces its first general meeting of the semester this Thursday at 8 p.m. in Pearlman Lounge. Refreshments will be served.

The first Early '80s Dance of the year will be this Saturday at Cholmondley's from 10 p.m. to 2 a.m. A $1 donation will be requested.

Coming out support meetings will be held in the Triskelion Office in Usdan 49 every Monday from 5 p.m. to 6 p.m. Call the Triskelion office at X4761 for more information about the group's activities.

BOO Sponsors Study With a Buddy

The Study with a Buddy program begins this Wednesday in the Beit Midrash in Shapiro B basement from 8 p.m. to 9 p.m. Students with less background will be paired up with students with more experience. Contact Jonathan Dauber '98 at X6702 to be paired with a buddy or for more information.

Swimming and Diving Team Holds First Meeting

The Brandeis University Varsity Men's and Women's Swimming and Diving Team will hold its first meeting of the season today at 4:30 p.m. in the Napoli Room at Gosman.

Gilmore to Speak

Brandeis English Professor Michael T. Gilmore will lead this year's first Faculty Humanities Seminar in a discussion entitled "Marx and Literary Criticism: A Personal Perspective." All students and faculty member are invited to attend. The Seminar will be held Wednesday, Sept. 20 from 4 p.m. to 6 p.m. in the Danielsen Room, Rabb 338. Call Jeffrey at X4880 for readings for the seminar.

Brandeis Bookstall Holds Sale

The Brandeis Bookstall is holding a half-price sale from Sunday, Sept. 17 to Saturday, Sept. 23. The Bookstall is located at 12 Sewall Ave. in Brookline. Store hours are Sunday, noon to 5 p.m., Monday through Saturday, 10 a.m. to 5 p.m., with extended hours until 9 p.m. on Thursday. All Bookstall proceeds go to support the Brandeis University libraries. Call 731-0208 for more information.

Rosenstiel Center Sponsors Lecture

The departments of biochemistry and biology will sponsor a Soodak Lecture by John G. Fleagle entitled "The Mosaic Evolution of the Human Body." Refreshments will be served at 3:30 p.m. and the lecture will begin at 4 p.m. Tuesday, Sept. 19 in Gerstenzang Room 121. A reception will follow the lecture at 5:30 p.m.

Union Judiciary Ready for 1995-'96

The Union Judiciary is available to hear complaints of students and clubs. Forms to officially file a complaint are available in the Student Senate office. For more information, contact Talee Zur '97 at X6656, or call the senate office at X3760.

Pre-Med Society to Meet

The pre-med society will be meeting today at 7 p.m. in Gerstenzang 123. For more information, call Elie at X8113.

Hillel Seeks Production Idea

The Hillel Theater Group is currently accepting proposals for its spring production. If you would like to submit a suggestion, please contact Rachel Reiner '97 at X5335.

Library Subscriptions Cancelled Due to Cuts

By TAMIRA JOCHIMEK

The Brandeis library will be forced to cut back on periodical subscriptions due to budget cuts, University Librarian Bessie Hahn said. Hahn will be making the decision along with faculty members in December as to which subscriptions will be cancelled.

"The hardest hit area will be the science journals," she said. "85 percent of the science acquisition budget goes to science journal subscriptions." She added that Brandeis faculty members as well as students will need to find other means of obtaining these journals due to the scarcity of funds.

Hahn, along with other members of the library staff, said she requested a 10 percent increase in purchasing power to enable the library to maintain the periodical subscriptions of the previous year. However, as a result of financial constraints, the acquisition board allocated a mere 6.2 percent increase in funds to the library.

She also said the library administrators also intend to reevaluate their book budget. "We hope to achieve a balance between periodical and book cutbacks," Hahn said.

Brandeis students can also use the Boston Library Consortium to assist them in locating any additional research materials not

Please see Library, page 5



the Justice/Emily Richman

Two students lift weights in the training room in the Gosman Sports and Convocation Center. From now on, students using the gym facilities will have to leave by 10 p.m.

Facilities Management Reworks Union Contract

This is the second in a series of articles on the Brandeis union negotiations completed over the summer.

By DAN RADEMACHER

The Department of Facilities Management union workers and management reached a new three-year contract agreement over the summer, Ruth Iannazzo, director of the department, said.

The wage increases set in the contract mirror those of Brandeis' other three unions, with a 2 percent raise in the first year and 1 percent raises for each of the following two years. The agreement differs, however, in that the final raise will be given on the basis of merit rather than across the board, Iannazzo said.

"We agreed that it would be useful to work toward a system rewarding meritorious performance," Iannazzo said.

She added that the union, part of Local 254 of the AFL/CIO Service Employees International Union, entered the negotiations ready to deal with the financial difficulties facing the school. "We began our discussions this year by discussing the financial facts facing the university," she said. "Local 254 took a position very early on of working with us as a partner."

Please see Union, page 5

Gosman Center Cuts Back Hours

Athletic Facility to Close One Hour Earlier Due to Rising Costs

By JOCELYN AUERBACH

In an effort to continue operations within the existing budget, the athletic facilities at the Gosman Sports and Convocation Center will close earlier than last year. The gym will close at 10 p.m. instead of 11 p.m.

There are not enough students between those hours to justify keeping the facilities open, Jeffrey Cohen, director of athletics, said. "I don't think the students will feel this at all," Cohen added.

"We've looked carefully at the utilization of facilities, and tried to reduce only at those times when utilization was at its lowest," Rod Crafts, dean of student affairs, said.

The flexibility which coaches had in the past will be gone, and team practices will have to remain within a slightly more limited time framework.

Coaches have to be more aware of their budgets, Cohen said. The cutback will most likely be permanent since students are hardly affected.

The budget, which is allocated by the administration, has remained the same. Costs, however, have increased, causing the athletic center to reduce its hours.

"We're trying to be realistic in terms of our budget," Cohen said.

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1. *Standard & Poor's Insurance Rating Analysis*, 1995; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life* 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

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Library

Continued from page 3

available at Brandeis. By utilizing the resources provided by Brandeis and other area libraries, Hahn said she hopes that Brandeis students will not be harmed by the intended cutbacks.

B2000

Continued from page 1

The committee has focused on maintaining the quality of Brandeis' undergraduate education. Epstein said the committee recommends that the university shift its resources somewhat away from its doctoral programs and direct them toward undergraduate education.

"We may recommend phasing out a few programs or tracks within programs," Epstein said. "We have to look very closely at the quality of each program, the students it attracts, the job market in that field, and how it benefits the corresponding undergraduate program."

He added that fewer doctoral students would probably be admitted to the remaining programs, and the university would decrease subsidies to graduate students.

"We hope that we will make good judgements, and these decisions will be made in consultation with departments. Obviously no department will volunteer that its programs be cut," he said.

The committee is conducting meetings with each academic department so that it may make individual departmental recommendations. These meetings will conclude by the end of September, and the committee does not expect to release departmental recommendations until well into October, Epstein said.

Along with discussion of increasing the size of the student body comes discussion of building new dormitories. A special subcommittee will be set up to deal with housing issues, Epstein said.

"It depends on what our target for increasing the student body is. If we're increasing the student body radically, we'd have to change our housing policy significantly or build a new dorm. But we don't have all the information on this yet," he said.

The committee's preliminary report should be available for the entire community's review within a few weeks, and meetings will be held with faculty, staff and students to obtain feedback on their recommendations thus far.

Damage

Continued from page 1

need of work, Bennett said. "Some of the damage in residence halls is caused by wear and tear, and some of it is caused by students' carelessness or maliciousness," she said.

"In this time of limited and shrinking resources, we have to be careful," she said. "The only way we can afford to fix things is to bill the students who are responsible," Bennett said.

To help keep records of damage, a video library of rooms will be kept beginning next year. "Only rooms that are questionable will be videotaped," Deese said. "We will go through (rooms) with a video camera in the fall so that we know what the room looked like in advance. At the end of the year we then have something else to fall back on," he said.

The Office of Campus Life trained resident advisors to be specific and detailed when filling out room accountability forms before students arrived, Deese said. Resident advisors also viewed slides provided by facilities management of damage in the residence halls.

Safety walk-throughs of each room have been implemented this year. The primary purpose of the walk-throughs is to check for safety hazards and identify potential problems, Bennett said.

Faculty

Continued from page 1

also offered 540 Presidential Scholarships ranging from $7,500 to $10,000 a year. 141 of those students matriculated.

Gould attributed the tremendous success of last year's admissions process to the combined efforts of students, faculty and alumni in making phone calls and volunteering for the open house. The new viewbook, world wide web site and construction around campus make Brandeis seem like a vital, energetic place, Gould said. He added that the admissions office has already received 5000 more inquiries than it had this time last year.

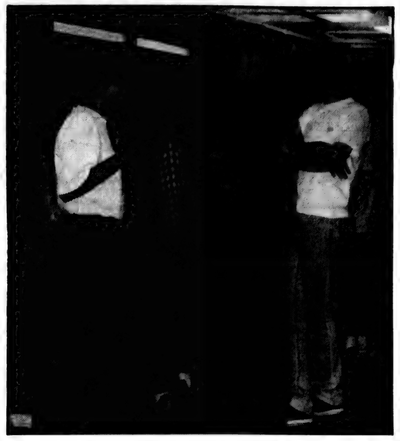
Other Reports

Representatives from each department introduced the 48 new members of the Brandeis faculty. The new instructors come from a wide variety of backgrounds and have extensive credentials.

Provost and Senior Vice President for Academic Affairs Irving Epstein reported on the recommendations of Brandeis 2000. The committee has outlined some of the ways the university must alter its operations in order to meet budgetary constraints.

The committee has also recognized that the university needs to work harder at keeping its students at Brandeis and think more about incentives for its matriculants to stay.

Quad Munchies



the Justice/Susanna Chilnick

Students socialize and eat at the senate-sponsored Quad Munchies on Tuesday in East Quad.

Union

Continued from page 3

She said the union proposed a report, titled "A High Performance Work Force," from the U.S. Department of Labor as a model for negotiations.

Iannazzo described the report as an outline of an organization "where everyone, regardless of their position, is part of a team." She added, "Local 254 was very open to working with us. We probably had some of the most beneficial discussions I have had working toward a contract."

As part of efforts to further communication between labor and management, a new joint labor-management committee was established to do cost-benefit analysis, Iannazzo said.

Jack O'Malley, the Brandeis shop steward, refused to comment on the new contract. Cathy Conway, a Boston union official who led the negotiations, could not be reached for comment.

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BRANDEIS FORUM

the Justice
Established 1949
The independent student newspaper of Brandeis University
Brandeis University
September 12, 1995
Volume XLIX, No. 3

Ratio Cuts Deep

"With an enrollment of nearly 2,900, it combines the intimacy of a small college with the breadth and depth of a major research institution."

— Course Bulletin, description of Brandeis

If the university proceeds with the Brandeis 2000 committee's proposal to raise the student-faculty ratio by both enlarging the student body and decreasing the size of the faculty, all aspects of this description will be in jeopardy.

Provost Irving Epstein, chairman of the Brandeis 2000 committee, maintains that a small increase in the student-faculty ratio, which currently stands at 9-1, will not seriously affect the quality of a Brandeis education. However, changing the student-faculty ratio, a defining characteristic of this university, strikes at the core of our institution.

Since its founding, Brandeis has attracted students because of its unique combination of a personalized environment and excellent research opportunities. This is affirmed by the university's mission statement: "In the belief that the most important learning derives from the personal encounter and joint work of teacher and student, Brandeis encourages both undergraduates and postgraduates to participate with distinguished faculty in research, scholarship and artistic activities."

This year, more prospective students than ever responded to this ideal. President Jehuda Reinharz and others have said attracting more students will be a top priority. However, this will be increasingly difficult if our mission of personal education is changed. Furthermore, it will be difficult to increase selectivity, both a stated goal of the university and a crucial aspect of Brandeis' national reputation. Maintaining some degree of selectivity, achieved by accepting fewer students, will be in constant conflict with efforts to increase the number of students at Brandeis.

Administrators have said another key goal will be to improve Brandeis' 80 percent retention rate, the percentage of students who begin at Brandeis and graduate within six years. This, too, will be challenging if the student-faculty ratio increases. Due to this low ratio, the students find a personal connection that keeps them here.

Brandeis' student-faculty ratio is one of its most important recruitment tools. Unlike other schools of its caliber, Brandeis does not have the name recognition nor the lengthy history on which to fall back.

Remaining in this prestigious group will be made more difficult by the proposed faculty reductions. The Brandeis 2000 committee's recent decision to freeze all tenure-track hiring this year, coupled with the downsizing of departments, may undermine the quality of our programs and the morale of our faculty.

Professors considering retirement will face the fact that their leaving means their departments will be that much smaller and their colleagues that much more overworked. Brandeis' presence in the academic world will inevitably be compromised as the total number of professors publishing their work decreases.

In "A Host at Last," his book on the establishment of Brandeis, the late founding President Abram L. Sachar said, "(A midwestern college president) asked me how our trustees and I could sleep nights when our obligations kept growing and there was no undergirding endowment to protect them. 'Oh,' I replied, 'But we do have an endowment, and it is better than blue-chip capital funds. Our endowment is people.' "

Raising the student-faculty ratio is intended to ease the strain on our small monetary endowment. Doing so, however, endangers Sachar's vision of a different kind of endowment.

In the words of Reinharz, Epstein and other administrators, Brandeis is a relatively healthy institution facing some hard times. However, the action they propose, changing a defining characteristic of Brandeis, is that of a university in desperation. If we are indeed in such a situation, the administration has not said so; if we are not, then this action is drastically premature.

Hillel Seeks to Clear Up Inaccuracies

To the Editor:

We would like to respond to Miriam Leibowitz's opinion piece in the Sept. 5 issue of the **Justice**, titled "Hillel Should Have to Follow University Policy." We understand her concerns, yet would like to point out some inaccuracies in her statements.

To begin with, Hillel is not a campus club and is not bound by Student Senate policy because it is not a Senate-chartered organization. Affiliated with the Chaplaincy, Hillel's structure is unique because it includes a programming staff. It also meets a significant need on campus.

Hillel's responsibility for Jewish life on campus begins the moment students arrive. Many students' immediate concerns include finding daily prayer gatherings and purchasing ritual objects. Our location in the Usdan Student Center is difficult for new students to find and, therefore, the Office of Campus Life allows limited programs and publicity on behalf of religious life during the first week of school.

Other religious groups on campus also utilized these provisions for their constituents, and of course, wore their T-shirts. While Orientation volunteers are restricted in their speech and clothing, the rest of the campus is not.

The Office of Campus Life allows Hillel to stuff mailboxes with our information brochure, "Jewish Life on Campus," early to ensure that students have the necessary information to attend Shabbat services and activities. The disclaimer inserted in the brochure to avoid offending anyone has existed for at least eight years.

Hillel has been a part of Orientation for decades. Now in particular, with the growing observant Jewish community, it is necessary to continue this active Jewish presence.

Over the years, the Office of Campus Life has requested that Hillel scale back certain activities. Hillel is always careful to meet these requests. We acknowledge that there are occasionally communication problems between Hillel and the Office of Campus Life. Whenever these problems are identified, Hillel does its best to reconcile them.

We hope that these clarifications of Leibowitz's statements help her and the Brandeis community to better understand our intentions and responsibilities.

Jill Maderer '96
president, Hillel

NEA Should Not Receive Funding

To the Editor:

In the Sept. 5 issue of the **Justice**, Benjamin Shahrabani, in an article titled "Government Funding for the NEA Must Not Be Discontinued," defends the National Endowment for the Arts against current efforts in Congress to eliminate the agency. He is wrong on several counts. The NEA is an unnecessary program whose continued funding is unjustifiable in light of our country's current financial crisis.

Shahrabani begins with a transparent appeal to patriotism, quoting George Washington as a supporter of the arts. I consider myself a supporter of the arts as well. But there is a difference between supporting an activity and demanding that the Federal Government subsidize that activity. Nowhere in the passage does President Washington advocate the establishment of a national arts-funding agency; such an agency would have been unheard of in his time.

Secondly, Shahrabani misstates the motives of his opponents when he claims that "these public figures attack the NEA for the sole reason that projects ... are, in their opinion, to be deemed obscene." While this concern is surely one of the factors motivating the anti-NEA movement, it is certainly not the only one.

Watch any debate over the arts on C-span and you'll see that when the anti-NEA Congressmen argue their case, the obscenity argument takes a back seat to a more pressing concern: the government is going bankrupt and the only way to preserve a future for our children and succeeding generations is to balance the budget and get our fiscal house in order. In short, arts funding is a luxury we cannot currently afford.

Shahrabani's next point is that " ... the allocation of our tax money that goes to the NEA comes to about a hundredth of a penny of one dollar." This statement seems to be a response to the fiscal crisis argument since the sole criticism of the NEA was that it funds obscene art. I question the accuracy of Shahrabani's numbers. Furthermore, he uses a common technique to mask the true size of a government program, which is to point out that it consumes a small percentage of overall spending. He neglects to mention that the NEA currently swallows up about $700 million a year.

Shahrabani claims that none of the arts projects which might be considered offensive "... have been forced upon the general public." No one is required to view any of these shows and exhibits, but through tax money these things have already been paid for. Shahrabani goes on to make another specious argument, the appeal to pork-barrel spending. "... each dollar spent on the arts brings in many more to local businesses."

The NEA is an unnecessary program whose continued funding is unjustifiable in light of our country's current financial crisis.

In the zero-sum game, which is the federal budget, whatever money the government spends in one place is simply shifted from somewhere else, be it the pockets of taxpayers, other government programs, or increased debt.

Shahrabani then relies on another argument typically used by advocates of unnecessary government programs, which is to identify wasteful spending elsewhere in the budget and urge that those programs be cut rather than the one being defended. The examples he uses are military spending and tobacco subsidies. However, this argument is circular, for defenders of military spending could just as easily want to get rid of the NEA and use the money for the national defense. I agree that excessive military spending and all tobacco subsidies should be eliminated, but there will still be a gaping budget deficit and a need to cut programs like the NEA.

Shahrabani praises the NEA for giving " ... far more control to the general public in the spending of tax money" than is given in other government programs. If Shahrabani wants to give people control of public money, then why not let them keep it rather than tax them.

Finally, Shahrabani paints a doomsday scenario to warn of the consequences of eliminating the NEA: "Imagine a world without theater, exhibitions, or even films." I fail to see the logic of this argument. The NEA has been around since 1971. Theater and exhibitions have been with us since the dawn of civilization, film for a century, and they will not stop merely because the government stops subsidizing them.

The NEA mostly subsidizes elite, avante-garde forms of art whose audience is generally upper-class. If these people want their favorite art projects to continue, they will simply have to find another way to pay for them.

I am neither a moral conservative nor a member of the Republican party, but I see no justification for continued funding of the National Endowment for the Arts.

Jay A. Shafer '96

Correction

In the Sept. 5 issue of the **Justice** a page 1 article, titled "Administrators Discuss Building New Dorm," Rick Sawyer made reference to living/learning programs and not live-in learning programs as was indicated.

The **Justice** apologizes for any confusion this error may have caused.

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The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and include the extension, mail box number and year of graduation of the author.

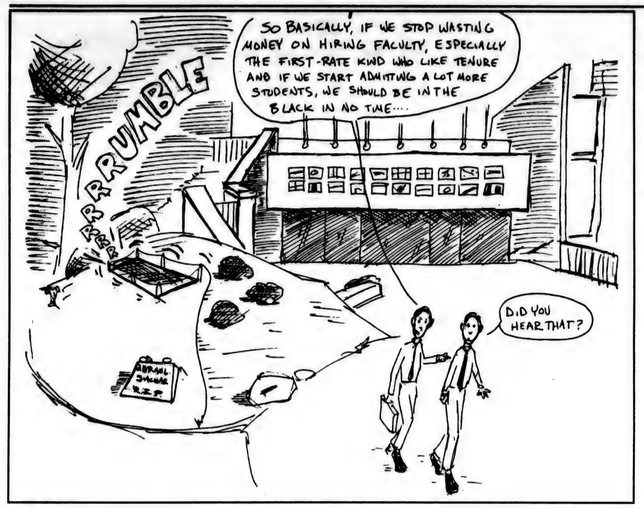
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The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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Government Cuts Affect Student Aid

OPINION
MIRIAM HELLER '98
JUSTIN KATTAN '97

We are now in the midst of "Student Aid Emergency Action Week," as declared by the Alliance to Save Student Aid, a conglomeration of over 50 associations of institutions of higher education.

This proclamation comes as a response to proposals by United States House and Senate Republicans to implement drastic cuts in federal student aid programs.

Both houses of Congress agreed to cut spending from the federal loan program by approximately $10.5 billion by 2002.

The House Appropriations Committee has proposed the removal of 280,000 students from the Pell Grant program and the elimination of in-school interest exemptions for graduate and professional students.

The House of Representatives also approved the elimination of the Department of Education.

On a positive note, representatives have agreed to back down on proposed cuts to the National Science Foundation and sponsored research.

This means that Brandeis' prestigious science departments will not suffer tremendous monetary setbacks. However, the fate of student aid and the thousands of people whose college education hinges on government loans remains to be seen.

Perhaps what is most frightening about these cuts, aside from the immediate effects on financial aid-dependent students, is their broader implication. Educating our nation's youth should be one of the government's highest priorities.

While the government spends billions of dollars on B-2 bombers which the Pentagon says it doesn't even need, many students across the United States will be denied a college education simply because they cannot afford the high cost of tuition.

In an appeal urging students to fight these cuts, Senator Paul Simon (D-Ill.) said, "For the price of just three B-2's, the federal Pell Grant program could be doubled in size, expanding college opportunity for hundreds of thousands of working families."

What is particularly enraging about this situation is the seeming shortsightedness and lack of thought put forth by this nation's hierarchy.

The members of Congress, who have decided to pander to the billion-dollar defense industry lobbyists, have seemingly ignored the possible horrific ramifications of their reckless cost-cutting measures.

A decrease in education will ultimately result in a degradation of the fabric of American society. Without continued enlightenment for the general public, the myriad problems that currently afflict this nation will have little hope of ever being corrected.

The urgency increases as Sept. 30 approaches, the end of the fiscal year and the point when Congressional budget decisions are made.

This gives us little time to ensure that our representatives hear the crucial message of Student Aid Emergency Action Week. They have already backed down on harsher propositions; perhaps it is not too late to still make a difference and save the future of higher education.

Human Rights Abuses Must Be Put to an End

OPINION
MIRIAM LEIBOWITZ '97

Some people get mad about animal rights abuses, such as that episode which allowed Canadian Geese to be shot for ten days. Some get all riled up over domestic violence, still others fuss about world hunger and U.S. involvement in foreign countries.

I get upset about a few other important things. Human rights abuses of any kind disturb me, as well as the destruction of the environment.

Both of these unfortunate problems exist in Burma (Myanmar to those who recognize the State Law and Order Restoration Council (SLORC) as the rightful government/junta).

Burma has been cited by the United Nations, Amnesty International, and the Karen Human Rights Group, as well as a variety of individual nations, as a violator of international laws against human rights abuses.

In the past few months, SLORC forces have burned villages along the Burma/Thailand border. Some of these villages were refugee camps.

A Bangkok Post article dated May 18, 1995 reports that "six refugee camps burned prior to April 25 ... (approximately) 10,000 lost homes." Another camp was burned on April 25.

As many of you are aware, Brandeis invests in at least three companies that do business in Burma and/or with the SLORC. These companies are PepsiCo, Unocal Corporation and Halliburton Industries.

PepsiCo owns a bottling plant in Rangoon along with a Burmese businessman. They are planning to build a second plant in Mandalay, as well as Pizza Huts and KFCs around the country.

Unocal is teaming up with Total Oil of France to build a natural gas pipeline across southern Burma into Thailand. Southern Burma consists of one of the world's largest remaining teak forests, which happens to be a rainforest.

Halliburton is a pipeline outfitter. They sell to Unocal and Texaco, which also happens to find Burma unusually untapped in its natural resources.

Currently, there is a boycott of these companies at Brandeis, run through S.E.A. (Students for Environmental Action).

PepsiCo owns Mountain Dew, Pepsi, Diet Pepsi, Slice, Frito Lay (Rold Gold, Smartfood, etc.), KFC, Taco Bell, Pizza Hut, D'Angelos plus a few other ventures.

The company currently causing the most trouble in Burma, however, is Unocal.

Maybe it's me, but what is Unocal President John Imle thinking? I don't understand the reasoning that Unocal is using. Unocal published a shareholder information guide on Burma, and in that guide they mentioned that if human rights are being abused, they would pull out of Burma. I wonder if they mean that.

I think that Unocal should subscribe to the Bangkok Post. The May 18, 1995 edition of BP reported that "two weeks before the (Unocal's) shareholder meeting, refugees entered Thailand to avoid forced labor conscriptions clearing land for Unocal's pipeline."

The same issue of the BP reported, "Refugees say that land clearing using slave labor began on February 3, the day after Unocal, Total, the Thai Petroleum Authority and SLORC signed a final contract."

I smell something funny, a mix of natural gas, money and burning refugee villages.

We have to work together to fight for human rights and against environmental devastation.

Do not let these companies get away with murder, directly or indirectly.

For more information on these boycotts, come by the environmental office, located near the mailroom in lower Usdan.

Don't Judge All By a Few

OPINION
JEFFREY R. KAREN '96

From television, to newspapers, to word of mouth, there seems to be an overwhelming dissent on the Republican party. People are forgetting that there is more to the Republican party than those individuals whom they find unappealing.

Take America's favorite scapegoat, Newt Gingrich. Gingrich has not been very alluring to the public eye since his appointment to Speaker of the House. Maybe it's just his way with words, or the fact that he frequently puts his foot in his mouth. My point is that he is one individual in the entire Republican party, and not everyone who is Republican necessarily supports him.

Not all people choose to be a Republican because they like Gingrich. Although, as Speaker of the House, he has proposed the Contract with America, which attempts to reduce the national debt, create tougher anti-crime laws and more jobs, among other programs.

All of these acts represent what the Republican party is trying to accomplish. I am not necessarily defending Gingrich, but isn't it beneficial to create tougher anti-crime laws and more jobs?

To try and defend what Senator Packwood has done is impossible. But I seem to remember a Democratic senator spurring up a controversy, something called "Chappaquidick."

There are always senators who have done wrong, but this does not mean that the Republican party supports sexual misconduct and that the Democratic party is guilty of murder.

Too many people associate these wrongdoings with the respective political parties. Packwood and Gingrich are both Republican, but they are not representative of everyone in the party. The negative stereotypes that are given to the Republican party because of the actions of certain individuals is not just.

The Republican party is composed of many hard working women and men, young and old. It is imperative for society to avoid stereotyping and to make just decisions, especially in light of the upcoming presidential election.

The future of America is in our hands and we need to think for ourselves and not let these misconceptions clutter our minds.

Student Input Needed For Advancement

OPINION
LARRY PHILLIPS '97

College is a time to learn. It should also be a time to get involved and to make a difference. Throughout the next couple of weeks, applications are going to be available for committees and projects whose sole purpose is to make a difference.

Brandeis is a community not just in name but also in action. When decisions are made, student input is sought out by those making the decisions. In order to have that happen, university committees were created.

Currently, there are approximately 40 student positions on University Committees that need to be filled.

These committees, such as the Dining Services Committee, the Advisory Committee to Health Services, and the Personal Safety Committee, are made up of faculty, students and administrators. They meet several times a semester to discuss and find solutions to commonly expressed problems.

With the recent trend toward making Usdan a true student center, the Usdan Steering Committee is gaining more power and importance.

Brandeis is a community not just in name but also in action. When decisions are made, student input is sought out by those making the decisions.

The purpose of the steering committee is to allocate club office spaces, to plan programs in Usdan, and to improve the use and condition of the student center.

Arguably, the most important aspect of any university is academics.

The Undergraduate Departmental Representative program was designed with this in mind. Inevitably, problems arise, and the job of these representatives is to make sure that the problems get solved.

The UDR acts as a liaison between the faculty of a department and the concentrators in that department. They bring students' concerns to the faculty and plan events for both students and their professors.

The Allocations Board decides how to divvy up the student activities fee money among the over 100 clubs. The board is composed of four elected members, two members of the Student Senate and one student appointed by the senate. This board is essential to maintain the club system at Brandeis.

Another board which is very active on campus is the Social Board. It is responsible for organizing many social activities on campus such as Mod Mania, Midnight Buffet and the Suitcase Party. There are three voting members of this committee appointed by the senate.

Applications for these positions and other university committees are available on the senate bulletin board or in the senate office. Don't just be a student at Brandeis. Instead, be an intricate member of the Brandeis Community by getting involved and making a difference.

Larry Phillips is the Student Union President

Volume XLIX Number 3

Justarts

TUESDAY SEPT 12, 1995

Paradise Indeed: Better Than Ezra Rocks Boston

An Exclusive Interview with One of Today's Most Popular Bands

By JUSTIN KATTAN

They are all originally from Louisiana, so perhaps the genial nature of the men in Better Than Ezra is merely that renown Southern charm. Their uninhibited friendliness may simply come as a result of their upbringing and culture.

But with their faded accents serving as telling symbols, Better Than Ezra has traveled to so many places and seen so much of late, they now transcend one area; they are now known in every part of this country and, in fact, the world.

"We don't feel like we're big. In fact, we still have such a long way to go."

—Kevin Griffin, Better Than Ezra

The members of the band have an especially strong fondness for Boston, as it was the city they called home for a year back in 1988. Thus, Friday night was a homecoming of sorts for Better Than Ezra, playing to a sold-out crowd in the Paradise Theater. Their show was electrifying, as the three musicians went all out to please those who had assembled before them. "This was just a great show," bassist Tom Drummond said in an exclusive Justice interview. Few who witnessed the concert would argue otherwise.

While the venue in which they played was minuscule, this is a band that can no longer hide behind the veil of obscurity that covered them less than a year ago. Their album, "Deluxe" is rapidly approaching platinum status (1 million units sold), and they are one of the most, if not the most, popular band among college students.

This is a far cry from where they were when they signed a record deal with Elektra in February. "We just wanted to get a deal so we could start a career," singer-guitarist Kevin Griffin said.

Drummond also was hoping to use the release of "Deluxe" as a springboard to bigger things. "We had hoped that maybe we could ... get into the black so we could do another record," he said.

Now that their album has exceeded all expectations and the band's success and popularity are irrefutable, one might expect to find that the members of Better Than Ezra are wrapped up in themselves, consumed by the pompousness that inevitably comes with fame. In reality, nothing could be further from the truth.

It quickly becomes evident that Griffin, Drummond and drummer Cary Bonnecaze have not been swept away by fame at all. "We don't feel like we're big," Griffin explains. "In fact, we still have such a long way to go."



the Justice/ David Schaer

Better Than Ezra performing at the sold-out Paradise Theater on Friday night. In addition to playing rousing versions of their own songs, the band covered Led Zeppelin and Alanis Morissette among other artists.

That is not to say, however, that Better Than Ezra has not come a long way since Bonnecaze and Griffin met on a double date back in 1988 and decided to start a band. Clearly the largest hurdle the group needed to overcome since their inception was the suicide of rhythm guitarist Joel Rundell.

"(Rundell) died in 1990 and that threw the band into a complete tailspin," Griffin said. "But the band was the least of our concerns ... I'd lost a friend that I'd known since I was 12 or 13 ... But eventually we regrouped in '92."

The band had put out one self-produced album, "Surprise," on their own label, Swell Records, prior to Rundell's death. When they collected themselves after the tragedy, they went to Los Angeles and recorded some demo tapes in an attempt to secure a record deal. For a while, no offers came. "We'd been playing for a long, long time, what did we need to do to get signed?" Griffin said.

...One might expect to find that the members of Better Than Ezra are wrapped up in themselves ... Nothing could be further from the truth.

While signing with a major label was of pressing concern to the band, they also had to deal with making the difficult transition from being a four-piece band to a trio. "Obviously we had to make some adjustments," Griffin said. "Because all the songs were written for four-piece band, we all had to pick up a new perspective as to what we were doing. I had to completely change the way I played guitar.

"We were getting used to playing as a three-piece, and we thought we sounded really good, but when we started

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photo courtesy of Universal Pictures

Wesley Snipes (left), John Leguizamo (center) and Patrick Swayze play drag queens stranded in Nebraska in the new film "To Wong Foo...."

"To Wong Foo" Is No Drag

By JUSTIN KATTAN and DAVID SCHAER

"A drag queen is a gay man with too much fashion sense for one gender." This is the gospel according to Noxeema Jackson (Wesley Snipes), one of three cross-dressing she-men who are at the focal point of the hilarious new film, "To Wong Foo, Thanks for Everything, Julie Newmar." This movie is refreshingly funny and entertaining. It was immensely enjoyable to see renowned tough guys Snipes and Patrick Swayze don skirts and girdles.

Vida Bohene (Swayze) and Jackson are two New York drag queen contest winners whose prize is berths in the "Drag Queen of America" pageant in Hollywood. The duo take Chi Chi Rodriguez (John Leguizamo), a young Latino cross-dresser, on their journey to California, with the intention of helping her ascend to the ranks of full drag royalty.

It was immensely enjoyable to see renowned tough guys Wesley Snipes and Patrick Swayze don skirts and girdles.

Midway through their cross-country jaunt, the trio's car breaks down. The three find themselves stranded in the minuscule Nebraska town of Snydersville. Though the members of this tiny Midwest community are not aware of the true identities of their "female" guests, they are, at first, uncomfortable with their big city ways, extravagant actions and outlandish outfits.

The storyline provides for some very entertaining scenes, as Rodriguez, Bohene and Jackson attempt to acclimate their hosts with metropolitan culture.

These roles are foreign to Leguizamo, Snipes and Swayze, but all give above average performances; they deftly convince the audience of the genuineness of their femininity. As recognizable as they are, it is a credit to the abilities of Swayze and Snipes especially, that they are able to make viewers overlook their reputations and accept them as these characters.

All of the supporting characters, especially Chris Penn as Sheriff Dollard

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Artist Judy Chicago Comes to Brandeis

By BRIANA CAMPBELL

Judy Chicago's "Holocaust Project: From Darkness to Light" will open at the Rose Art Museum this coming Sunday. "The Holocaust Project" is a groundbreaking piece, comprised of 16 large components. Chicago and her husband, photographer Donald Woodman, have spent eight years together working on this project, attempting to answer the question that many people have asked: "What does the Holocaust have to do with me?"

The national tour of this 3,000-square foot exhibit started in 1993 and now makes its lone East Coast stop here at Brandeis. "The Holocaust Project" contains several stained glass pieces, a large tapestry and combinations of painting and photography. Through the works, Chicago examines the Holocaust in relation with the world as a whole.

Chicago is perhaps best known for her feminist works, "The Dinner Party" and "The Birth Project." She also has published a book based on her experience as a woman in the greatly male-dominated art world, titled "Through the Flower: My Struggle As a Woman Artist."

Chicago has works on exhibit throughout the country, though mainly on the West Coast. She has come to be known as possibly the most important feminist artist of our time, mainly because of her influential work concerning women in art, history, life and, in perspective, with the world.

"The Holocaust Project" is a continuation of Chicago's excellent work. She uses a storytelling tradition to place in perspective an event or theory — the Holocaust in this case — which affects everyone, though the greater effects are not understood by all.

Chicago will participate in two events during the East Coast part of this tour, both on the Brandeis campus. The first is

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"The Liar's Club — A Memoir"

A Novel by Mary Karr

By SETH ROSEN

"On the night the sheriff came to our house and Mother was adjudged more or less permanently nervous, I didn't yet understand the word. I had only a vague tight panic in the pit of my stomach, the one you get when your parents are nowhere in sight and probably don't even know who has a hold on you or where you'll wind up spending the night."

— Mary Karr

Authors write for three reasons: to teach, to move and to eat. Renown poet Mary Karr's first novel, "The Liars' Club," neither teaches nor moves. We can only hope that her refrigerator is well stocked.

On the surface, "The Liars' Club" sounds remotely inciting... After about 25 pages though, it becomes apparent that (Mary) Karr's story is neither unique nor very interesting.

Karr's novel falls into the ever-growing American genre known as the contemporary memoir. Not to be confused with tell-all autobiographies that are regularly produced by political figures and Hollywood actors and actresses, memoirs attempt to get at the truth behind a life. Authors of contemporary memoirs have to believe that their story is either so important or so inherently sublime that it deserves to be printed, bound and sold.

Unfortunately, if Karr thought that was the case with "The Liar's Club," she was wrong. Her life is no more special than anyone else's, and in fact, it may be much less interesting.

On the surface, "The Liars' Club" sounds remotely interesting. Bilied as a story of hidden family secrets in a poor West Texas town, the novel presents itself as a look into the dark side of a Norman Rockwell painting. In the first few pages of her book, Karr seems to promise the answers to family madness, and perhaps even an explanation of dysfunction. After about 25 pages though, it becomes apparent that Karr's story is neither unique nor very interesting. It is simply a story about growing up; one that each of can write by heart.

"The Liars' Club" revolves around two years in the life of Karr, her parents and her sister Lecia. Along the way other characters, including an aging grandmother and various neighbors, are thrown in to round out the series of linked vignettes.

Karr's narration is centered around her attempt to convince the reader that her adolescent life was very hard, and that her parents were crazy. The intensity with which Karr believes in the dreadfulness of her life quickly becomes tedious.

Karr's dissatisfaction with her existence settles around her mother's 'nervousness'; meaning her mother's lack of maternal skills and periodic bouts of depression. Not once, however, is Karr or her sister abused or mistreated in any way at the hands of their parents. It seems as if Karr's parents simply do not meet her standards or explanations.

The novel fails not only because of its lack of content, but also because of its organization and presentation. Subdivided into three sections that cover the years 1961, 1963 and 1980, the novel fails to offer the strong character progression or painful dichotomy to support this type of structure. That is to say that these three sections are not substantially different from each other to actually be considered different sections or phases of Karr's life. It is as if Karr told the same story about an unhappy childhood three times, with three slightly different stories to understate her point.

Karr's novel would have worked better as a collection of linked short stories or perhaps it should have been pared down to a single short story, presented along with others contemplating her adult years. "The Liars' Club" constantly forces the reader to ask what kind of impact Karr's childhood had on her later life, but the author never once provides an answer.



At the same time, the novel strangely lacks any kind of character development or transformation. Karr often makes references to events that took place in her adult life, marriages, drug abuse days and advanced schooling years, but these periods of her life are never discussed, and the reader is left to assume that they are simply part of the 17 years that Karr chooses to omit from the novel.

One must wonder about Karr's motives for writing "The Liar's Club," which, Karr reveals, is named for the drinking and pool-playing group to which her father belonged. The group was famous for the intricate tall tales told by the men when they came together to drink. In the end, Karr's memoir contains no such tall tales. What is it that Karr was trying to express? What does she want the reader to learn? Unfortunately these questions cannot be answered by the text. In the end, all that can be ascertained is that familial dissatisfaction cannot be trusted to support a novel.



photo courtesy of Savoy Pictures

Barbara Hershey (left) and Tom Berenger star in "Last of the Dogmen," one of the most trite pictures of the year.

"Dogmen" Is Wholly Unoriginal

By JOSHUA COHEN

The only word that could possibly describe "The Last of the Dogmen" accurately is hokey. The comparable words in the thesaurus are feigned, affected, mannered, unnatural, plastic, fake, artificial and insincere. The film is not a complete waste, however, as "Dogmen" actually does make for a touching "date movie." The ending is sweet and moving, making up for the first part of the film, which could possibly be the worst 20 minutes in moviemaking history.

The first 20 minutes of "Last of the Dogmen" could possibly be the worst in movie-making history.

The film opens with a scene straight from "The Fugitive": a tracker (Tom Berenger) is called in by a big bad sheriff (Kurtwood Smith) to find three escaped convicts from an overturned prisoner transport bus. Of course the hero must be coerced into taking the job because he's semi-retired after losing his wife.

After a painfully slow start, the movie gradually becomes fun. The audience is oohed and ahhed by breathtaking cinematography of the Oregon highlands. Moments of charm are few and far between, however, and everyone already knows how the film ends.

The most entertaining aspect of the movie is the dog, Zip. He appears to be the smartest character in the film. The others are some of the most predictable and one-dimensional ever to grace the screen. The conflict set-up and interest in the problems are not on any kind of stable ground. Hence, there is no reason to care about the characters. Even the relationship developments at the end are unbelievable.

Of course, Berenger's acting ability does nothing to help solve this problem. Since "Platoon" and "Major League," Berenger seems

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Surprise! "The Prophecy" Is Good

By ANDREW BELOFSKY and JOSHUA COHEN

Crosses, bibles and a script filled with angels usually sets the scene for a very ancient, very poignant disaster. "The Prophecy" has a religious-oriented theme, but, surprisingly, it is a non-pretentious thriller. Earth collides with the heavens and souls battle the soulless in an attempt to be seen as the creation gifted with God's grace.

"The Prophecy" is an exciting movie. Its twisted religious plot breaks many boundaries and keeps viewers in suspense. Angeles are not necessarily winged creatures with haloes over their heads and harps in their hands. God is no longer the supreme being that loves all with equitable feeling. The Devil is not always the symbolic creature of dark hatred. Furthermore, some of the angeles involved take human form, including Gabriel (Christopher Walken) and Simon (Eric Stoltz).

The first scene is an induction ceremony for clergymen that goes disastrously wrong. It is not clear exactly what happens, except that non-mortal forces are at work (or at play). With that, the religious mystery aspect of the film is amorphously set.

Writer/director Gregory Widen does wonders with the resources given to him. Several scenes in the beginning of the film are unnecessarily gory, but he tones it down as the movie progresses. He also employs suspenseful, religiously-toned music to set a strong, yet subliminal, undercurrent.

Widen's special effects, though, dazzling, are used sparingly. Unlike Clive Barker's current film "Lord of Illusions," Widen relies more on his actors' abilities than on super powers to convey a sense of grandeur. Also, Widen does a good job in making audiences believe that the fate of the world is actually at stake without throwing that fact in their faces.

Widen's understated approach to this film works beautifully. Had he been too straight-forward with either the effects or the storyline, "Prophecy" would have become a farce. Instead, the director takes his time introducing characters and divulging motives. The ambiguity is balanced nicely with the clarity. Also, unlike a lot of directors these days, Widen actually uses facial expressions to convey messages. This results in a more visually pleasing and literarily intact film.

All names in the film are religiously-based, except for Detective Daggat (Elias Koteas), and for good reason. Daggat is the investigator and former priest in charge of solving a particularly weird murder. Struggling with his own inner conflict of enduring faith and excommunication, shown through flashbacks and visions, he attempts to solve the mystery with the help of a school teacher named Catherine (Virginia Madsen).

Most of the principal actors and actresses are well-known, but still take their jobs seriously. Walken was given top billing because of his name, not because he had the biggest role. He uses his menacing glare to good effect, and brings a touch of his New York gangster to the heavens. Koteas ("Teenage Mutant Ninja Turtles") knows he has a lot to work against next to Walken, and he certainly delivers. Stoltz and Madsen perform wonderfully as well.

The secondary characters are just as top-notch as the primary ones.

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Deep Blue Something

"Home"

By ILAN BERMAN

At a time when alternative music has become mainstream and classic rock and roll seems to be all but dead, it is very rare to hear a band that stands out with a unique, distinctive sound. Popular bands like the Gin Blossoms, Collective Soul and countless others are practically interchangeable, with similar lyrics and musical styles. Thus the band Deep Blue Something comes as quite a relief with their refreshingly memorable musical style.

At a time of maddening musical uniformity Deep Blue Something are a breath of fresh air for which to be grateful.

Deep Blue Something are not strangers to the music world. Although they have been together for years, they have only recently come into prominence with their breakthrough album, "Home." The release has done well primarily on the strength of their hit single "Breakfast at Tiffany's," a catchy song that has been featured on many popular radio stations around the country.

On "Home," the band displays impressive talent, musical ability, and versatility. Distinct and varied influences are evident in their music; songs like "Josey" and "Halo" have a distinctly British feel, as the band pulls from influences like Morrissey and Duran Duran. Other songs, however, sound entirely different, as the band uses a warm, pop-rock feel.

Still other songs, like "The Kandinsky Prince," remind the listener of punk rock bands like Green Day and The Clash.

Deep Blue Something also display an impressive lyrical style, with songs that range from mournful to insightful. "Breakfast at Tiffany's" is a regretful look at a relationship that has fallen apart. "Wouldn't Change A Thing" is an introspective look at heartache, anguish and life in general.

"Home" is a poignant song based on the old cliché "home is where the heart is." Other songs have a totally different feel, like "I Can Wait," a track that examines the guilt associated with the suicide of a loved one.

It is evident that, as musicians, the members of Deep Blue Something are very talented. The impressive musical skills of guitarists Todd and Toby Pipes and keyboardist Kirk Tatom are showcased on an instrumental titled "Gammer Gerten's Needle."

The distinctly different feels associated with each song clearly demonstrate the bands' proficiency as musicians, as well as their varied array of influences.

It is rare to find a band that is solid and proficient not only musically, but also lyrically and stylistically. Deep Blue Something is a band that is surprisingly versatile and refreshingly nonconformist. Their songs are well-written and memorable, and their musical influences give the band a distinct feel. At a time of maddening musical uniformity, Deep Blue Something is a breath of fresh air.



The Ramones

"Adios Amigos!"

By LEE HAMWAY

After over 20 years together as a band, the Ramones are calling it quits. Upset over the fact that they have been overlooked for so many years, they have decided that their latest album, "Adios Amigos!" will be their last. If that is indeed the case, they could not have produced a better album with which to end their impressive career.

Like all Ramones albums, "Adios" is short, loud and good. It begins with the now legendary "One, two, three, four!" count-off by bassist C.J. Ramone and then kicks into a fantastic version of Tom Waits' "I Don't Want To Grow Up." The song is fitting for the Ramones, as they seem to be perpetually young, playing music that is usually relegated to energetic but angry teens instead of 40-year olds.

Throughout the album, the band is able to produce songs that can be considered "typical Ramones," while adding a new dimension to their often-stereotyped style. Songs like "Cretin Family fall into the first category, and could easily blend in with their early work.

As typical as "Cretin Family" may seem, however, there is a distinct difference between this song and earlier Ramones tunes; namely, the fact that C.J. Ramone, rather than Joey, sings lead vocals. The presence of C.J. in this new role helps to give "Adios" a varied sound, quite different from other Ramones albums.

Joey Ramone does sing on a majority of the tracks, including "She Talks to Rainbows," perhaps the saddest song in the group's history. The track itself has a distinctly Ramones feel to it, and its slow tempo and bittersweet lyrics make it one of the best on "Adios."

"Scattergun," also sung by C.J., shows a certain melodic edge rarely associated with the Ramones. The song has a very pop feel to it, allowing it to stand out from other cuts on the album. "Adios" has is share of pure punk songs, a Ramones staple. Long-time fans will not be disappointed by songs such as "Have A Nice Day," the simplistic "Got A Lot To Say" and "It's Not For Me To Know."

It is said by many that the Ramones have been writing different versions of the same song for 20 years. While this may be true, the depth and quality of "Adios" proves that the Ramones are nevertheless still at the top of their game. It would be an appropriate ending to the band's career.

If this latest batch of songs is any indication, however, the Ramones are capable of producing great records for a long time to come, and so there is the chance that the group will continue to perform and put out albums. Perhaps the hidden track (a cover of the Spiderman theme song) at the end of the compact disc is a sign that the Ramones will continue even after all signs seem to indicate that they are finished. Breaking their word would, after all, be the punk thing to do.

Chicago

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the opening of the exhibit, with a reception in the museum, following a speech by Village Voice critic Arlene Raven on "The Holy Cost of History: Altruism in Art and in the Public Interest and it's Nefarious Notoriety."

The second event takes place on Oct. 15 at 2 p.m. in the Pollok Auditorium. Amelia Jones, assistant professor in the Department of History of Art at the University of California, will speak on the relation of the work of "The Holocaust Project" to Chicago's career as a feminist artist. Following the talk, titled "Rewriting History, Rethinking Modernism: Judy Chicago's Holocaust Project in Relation to her Career as a Feminist Artist," there will be a question and answer session with Chicago. Both events are free and open to the public.

Judy Chicago's "Holocaust Project: From Darkness to Light" opens Sunday at the Rose Art Museum and runs through Dec. 17. Admission is $6.00, $3.00 for students. Children under twelve are admitted free. Adult group tours are $4.00 per person. Price includes an audio tour narrated by Chicago.

Ezra

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listening to tapes it sounded really wimpy. So I got a big, different amplifier, started playing a Les Paul (guitar) and we only played songs that we knew were really powerful ... It kind of changed our direction."

Better Than Ezra has obviously gotten the hang of playing as a three-piece band, and they have a record deal with a major label. Still, they cannot feel at ease; they have not put enough time between where they are now and obscurity to forget their struggles. Perhaps that is why they have been able to maintain some semblance of normalcy while thriving in the maddeningly anomalous music world. (Indeed, Bonnecaze's black nail polish is the only readily apparent thing that could be considered typically "rock-n-roll" about any of them.)

They vividly recall hard times, thus they vigorously convey their lessons to bands yearning to make it big. "There are a lot of bands that are really talented ... but they sit back and expect record companies to come looking for them, when they could be doing their own stuff, making their own albums," Griffin said."If you've got songs in your pocket and you guys are serious about it, then make your own albums."

Better Than Ezra has a great appreciation for those who have made the band successful, for they know they could be forgotten as quickly as they have been embraced. "Take an interview with a college," Griffin said. "We could say we've done 'Rolling Stone' and 'Details.' We don't need this, this won't make us sell albums. If you start getting that kind of attitude, suddenly your next single isn't as big."

Their next single, as it turns out, is the one that many say could bring them their greatest prosperity yet (which would be quite amazing considering the success of the first two songs released off "Deluxe" — "Good" and "In the Blood"). "Rosaleia" is to be released in early October, yet despite the great anticipation for it, the band remains only guardedly optimistic.

"I hate to say anything," Bonnecaze said. "But I really think it's going to do well. It certainly has the capability."

"But if it doesn't do well," Drummond said. "We already surpassed expectations."

While there is little flamboyance to Better Than Ezra, there is undeniably a confident air about them. They believe in themselves and their music, and that allows them to take themselves lightly. The self-assurance that they display on stage is matched only by the fun they are apparently having while playing. They do eclectic covers (of acts such as Prince, Carol King, Led Zeppelin and Alanis Morissette) and joke with the audience (at one point during Friday night's show, Griffin brought a man on stage so that the crowd could see his large ears).

The band loves the energy of their material when they perform it in concert. "We play these songs live all the time," Griffin said. "And when we do listen to the album it's like, God, we were on valium or something."

Better Than Ezra will proceed into the future with a clear sense of where they are going and where they have been. Behind them lies modest expectations shattered by a better reality. In front of them lies a European tour starting in October, then a new album next summer.

While the band looks forward to the prospects that lie ahead, there is the understanding that a great deal of hard work is necessary to remain at the top. These are men that seem to relish the prospect of slaving away on the road and in the studio, as long as it means they can sustain their current good fortune and enjoyment.

It would not be surprising to see Better Than Ezra stay at the forefront of the music world for a long while. These three men were searching for some form of stability only a short time ago. Now that they have found it, they will undoubtedly do everything in their power to not let it slip away.

Prophecy

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Amanda Plummer ("Pulp Fiction"), Adam Goldberg and Viggio Mortensen all have small, though vital roles as immortals of varying significance.

"The Prophecy" stirs the calm within the storm, mixing Heaven and Earth and Hell into a conglomeration of life, death and uncertainty. It crushes beliefs once held and formulates new ones. Straying from the stereotypical picture that many people have of symbolic religious-based creatures, "The Prophecy" is a surprisingly entertaining film.

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The Boston Film Festival:
A Celebration of Hollywood in Beantown

By JOEY O' DONNELL

Starting on Sept. 8 and continuing until Sept. 21, the 11th annual Boston Film Festival and its 60 cinematic entries have something to offer everyone. While it may not measure up in stature to the Cannes, Sundance or even Toronto's film festival, it does provide quality movies with strong acting and directing.

There promises to be many memorable moments at this year's event, as is the case every year. Tonight, for example, Kenneth Branagh will receive one of two awards given out by the festival. Branagh will receive The Boston Film Excellence award for his film about traveling Shakespearean actors, "In The Bleak Midwinter."

This is Branagh's sixth feature film as a director, and the accolades surrounding it make it a must see film this week. The story revolves around a frustrated actor trying to put the play "Hamlet" together with an ensemble of misfits. The play turns out to be the least of the problems, as the cast must first overcome their own fears and inadequacies.

Vanessa Redgrave will receive the second Boston Film Excellence Award for her performance in "A Month By The Lake." Redgrave plays a middle-aged woman who sees the young and beautiful Uma Thurman coming in between her and her husband. Edward Fox plays the husband who quickly becomes smitten with Thurman. Redgrave does not stand by idly, but instead begins to flirt with a much younger man, in hopes of regaining the attention her husband has been denying her.

While the accomplishments of Redgrave and Branagh will be duly noted, the stars of the Boston Films Festival are, of course, the films themselves. For fans of pop culture, blood and everything Quentin Tarantino represents, there is the film "Things To Do In Denver When You're Dead," which will premiere on Friday. Although Tarantino had nothing to do with the film, his influence is everywhere. Andy Garcia, Christopher Lloyd and William Forsythe star in the film as bumbling criminals who botch what could be their last caper.

During the filming of "Smoke," director Wayne Wang and screenwriter Paul Auster were unable to include all the eccentric characters and subplots in the film, so they decided to make a sequel with the leftover material. The result is "Blue In The Face," which will be shown on the very last day of the festival, Sept. 21. Harvey Keitel stars in the film as Auggie, the hardened but still soft-hearted owner of a Brooklyn cigar shop.

While the accomplishments of Vanessa Redgrave and Kenneth Branagh will be duly noted, the stars of the Boston Films Festival are, of course, the films themselves.

The film incorporates the lives of everyone that comes into contact with Auggie or even enters his shop. With appearances by Madonna, Lou Reed, Michael J. Fox and Roseanne, this sequel could be even more hilarious than the original.

The first film to document what goes on in an Alcoholics Anonymous meeting is the politically incorrect film titled "Drunks," which was shown on Friday. Directed by Peter Cohn and starring Richard Lewis, Faye Dunaway and Amanda Plummer, "Drunks" is not a movie with a happy ending. The stories of addiction were meant to be realistic, not conveniently fixed by film's end.

On a lighter note, "Open Season" deals with the possibility of PBS airing the top television programs in the nation. This satirical look at television chronicles the effects of a glitch in the Nielson ratings that causes PBS shows to be the most watched programs and indirectly sparking a cultural renaissance. Former standup comic Robert Wuhl directs and stars in the film, which also premiered last Friday.

In "Leaving Las Vegas," which opens Saturday, Nicholas Cage plays an alcoholic and struggling writer who makes a pilgrimage to Las Vegas to drink himself to death. Instead he finds himself falling in love with prostitute Elizabeth Shue. This is director Mike Figgis' first film since completing "The Browning Version" in 1994.

If you are looking for a film where you can easily recognize the cast, then "Unstrung Heroes" is probably the one. Directed by Diane Keaton, the film stars Andie McDowell, John Turturro and "Seinfield's" Michael Richards.

In the movie, which premiered yesterday, Nathan Watt plays a 12-year-old boy who leaves the pressures of home to live with his two half-crazed uncles. The strong cast and hilarious antics of Richards should make this one of the festival's highlights.

While the quality of films is the same as it has been in the past, there is one major change in this year's festival. For the first time in history, films will be shown outside of Copley Place; starting Sept. 15, films will also be screened at Kendall Square Cinema in Cambridge.



photo courtesy of TriStar Pictures

Actor-director Kenneth Branagh will receive one of the Boston Film Festival's two Excellence awards tonight for his sixth feature film, "In the Bleak Midwinter."

The Sunset Bar & Grill Is Beer Heaven

By ERIC LAMM and MARK SHEDROFF

For an evening certain to be full of fun and frivolity that will make Bambinos and the Stein seem like an afternoon at Aunt Selma's, experience the Sunset Grill and Tap. This establishment offers not only a great environment in which you will love to enjoy an evening, but also offers a food menu with a wide selection of items. All this, however, pales in comparison to the very impressive beer list.

Sunset Grill and Tap is located 15 minutes from Brandeis, on Brighton Avenue in Allston. The location of the restaurant will only enhance your experience; its proximity to Boston College and Boston University, as well as nearby popular bars, gives Sunset a fun clientele.

FOOD FOR THOUGHT: *A Look at Area Restaurants*

The popularity of the restaurant is indisputable. In fact, even on week nights one will rarely receive a table immediately. But that is not a problem, for the restaurant gives out pagers, and you may wait leisurely at the bar until you feel that oh so nice vibration in your pants.

The atmosphere of the place is great; music blares, sports are shown on a number of televisions and people are everywhere. Despite all the activity and commotion, however, one is still able to converse with friends and meet new people.

For those who worry about making conversation — fear not, for the Grill's enormous beer selection could easily become a topic for discussion. From 75 beers on tap to an additional 250 in bottles, testing out a new beer can only make this evening into an adventure. Particularly recommended is one of the restaurant's beer samplers, a collection of four microbrews, each served in a four ounce glass. For those brave people who wish to be daring, one can buy beer served in a glass one yard in length.

While for many the main attraction of the Sunset Grill & Tap is the alcohol, this establishment is as much a restaurant as it is a pub. The food is very good, and the broad range of choices will delight even the most finicky of eaters. The appetizers come in very large portions — they could easily be a meal if combined with a large quantity of alcohol. A couple of suggestions for appetizers are the nachos (be sure to get the ones with the chili) and the buffalo wings (use caution if ordering anything beyond the mild sauce).

For main courses, the choices run the gamut of gastronomic delights. For those seeking a light meal, and for those on a budget, the sandwiches offer a great meal at a great price. Test out sandwiches like the pesto chicken, steak and cheese or turkey melt. It is hard to beat the price of $3.75 for a hamburger, and for those of you who do not eat meat outside of the kosher line at Sherman, the tuna melt ($5.99) is one of the best in the Boston area. For those on a strict vegetarian diet, the vegetable fajitas and quesadillas are excellent. For you meat and potatoes people, $11.99 will get you an almost insurmountable slab of ribs, Texas style, accompanied by vegetables, bread, baked potato and a salad.

Overall, Sunset promises quality beverages, food and a quality atmosphere. When you go to the Sunset Bar & Grill, remember to try a new kind of brew (chances are you will find at least one that you have not tried before) and designate a driver.

Dogmen

continued from page 9

to have developed "Keanu Reeves Syndrome": he has forgotten how to act act, looks gruff and hopes the ladies sympathize with him.

Barbara Hershey ("Leap of Faith," "Falling Down") gives as good a performance as possible, considering the shoddy script and direction.

The performance of first-time director Tab Murphy was less than proficient. As a screenwriter, he proved his worth with "Gorillas in the Mist," but this particular script is somewhat apelike. The big name of the film is Mario Kassar ("Terminator 2," "Basic Instinct" and "Cliffhanger"). It's not clear why Kassar associates his previously good name with this piece of trash.

Foo

continued from page 8

and Alice Drummond as Clara, were excellent in their roles as narrow-minded Nebraskans.

With this plot idea, it would have been easy to make the humor very cliché; the movie could have been filled with stereotypical jokes about drag queens and homosexuals. This was not the case, however, as screenwriter Douglass Carter Beane's script was inventive and uproarious.

The film does have its negative points. First of all, there were dashes of seriousness — such as Bohene's quest for parental acceptance of her lifestyle — that could have been omitted. The plot, at times, seemed trite, with problems and relationships working themselves out with typical Hollywood ease. These bad points, however, were vastly overshadowed by the overall quality of the movie.

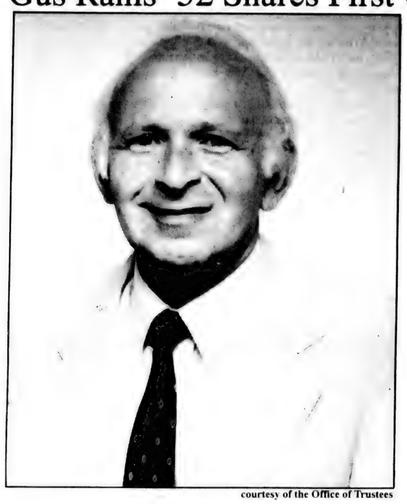
Despite the lengthy and irritating title, "To Wong Foo, Thanks for Everything, Julie Newmar" is a terrific movie.

Little Known Fact # 2

Elvis wrote for JustArts

meeting today at 3:30 in the Justice office

Gus Ranis '52 Shares First Commencement Experience



courtesy of the Office of Trustees

Gus Ranis '52 started a friendship with Eleanor Roosevelt during the first commencement at Brandeis.

By PAM ISAACSON

During its short existence, Brandeis has had many firsts. Gus Ranis '52 had the opportunity to be the first commencement speaker ever in Brandeis history.

Born in Germany and raised as an active Jew, Ranis' family left the country in 1941 to avoid Nazi persecution. "We were Jews in Germany who had to leave because of Hitler. A lot of my family was killed," Ranis said.

He left Germany at the age of 13 and arrived in the United States in 1943, after spending two years in Cuba. "I got caught in Cuba by Pearl Harbor. That delayed my coming into the country," Ranis explained.

After graduating high school in Danbury, Conn. in 1948, Ranis knew that he wanted to further his education, but was unsure of his options. Ranis applied to Columbia and the University of Connecticut, and after receiving advice from his rabbi, also to Brandeis, a non-accredited school that was just being built.

Although Ranis was accepted to all three schools, he decided on Brandeis. "Brandeis gave me almost a full scholarship because I was the valedictorian of my class. That, plus what my rabbi told me about it being a new school and Jewish-sponsored, made it seem worth taking a chance," he said.

Ranis explained he was not fully aware of the risks involved in attending a university that was not accredited, but he said he was confident in the school's success. "I had a feeling that if the American Jewish community was going to start something, they would not let it die," he said.

Ranis said he confidently joined his class of 106, fairly certain that he would obtain a well-rounded education. "I was persuaded by the fact that if this undertaking was to become a main contribution of higher learning in the United States, then it was going to make it."

It was later in his life, Ranis said, that he realized the difficulties in attending a college that was not recognized.

"When I started, there was hardly anything except the science hall and the chapel. That was it," Ranis said. "The roads weren't paved, but it was exciting to be a senior for four years." He went on to say that this excitement was contagious and shared by his entire class.

"A lot of the members in my class were very unusual characters who really wanted to take a chance at something very different and very special. It was very precious and very special to all of us," he said.

Ranis ended up graduating summa cum laude with the highest grade point average and so he was asked to speak at Brandeis' first graduation. He said that his speech reflected the pessimism of the times. "That was in 1952, a time when the Korean War was going on. I talked about how disappointed I was because just a few years after World War II, people were at it again, after we thought we had ended these wars," Ranis explained.

He went on to say that when World War II ended, "there was a great euphoria about peace and all the good things in the world, and here we had started the Cold War almost immediately, and the Korean War was raging," he said. "I was pessimistic about the future, and I said so."

"The basic theme was trying to explain the disappointment of the younger generation in our elders who brought us into a crazy world that had been so promising in 1945," Ranis said. "They had brought us back to another confrontation, this time with the communists."

Eleanor Roosevelt was the guest speaker for graduation that year. Although Ranis said Roosevelt had a speech prepared, she decided to address the

*Please see **Ranis**, page 17*



the Justice/Shawn London

99 is one of the many restaurants to open near the Brandeis campus. It is a family-owned business which currently has 36 restaurants in the New England area. 99 opens on Sept. 18.

New Eateries Close Waltham-Brandeis Gap

By BLAKE BARICH

A frequently heard complaint among Brandeis students is that Brandeis and the city of Waltham are seemingly unconnected. Students often gripe about the lack of things to do in Waltham and feel that restaurants and shops do little to cater to the needs of students. Many would simply rather go into Boston, despite the added distance.

"I don't feel that Waltham and Brandeis have a very good relationship. A few restaurants in the area do give Brandeis students discounts, but the majority of them don't cater to us. They don't all deliver and they seem to close very early," Nieta Green '97 said.

The Waltham community, however, has recently responded to student concerns with the opening of a number of new restaurants, all of whom are excited and enthusiastic about potential business from Brandeisians.

99

The latest restaurant to come to Waltham, 99, is scheduled to open its doors on Sept. 18. A family-owned business of 35 years, 99 currently has 36 restaurants in the New England area. "We were trying to get this location for the last two years and finally succeeded," Peter Kanellias, one of the restaurant's managers, said.

99 is very excited about being so close to Brandeis and has hired a number of Brandeis students as employees. "The majority of our staff comes from Waltham and approximately 10 are Brandeis students," Kanellias said.

99 will be open fairly late on the weekends to accommodate Brandeis students. "Monday through Thursday we will be open 11:15 a.m. until 10:30 p.m. On Friday and Saturday we will be open until 11:30 p.m. On Sundays our hours will be noon. until 10:30 p.m.," Kanellias said.

Lizzy's

Lizzy's, a new ice cream and coffee shop on Moody Street, just opened this past summer on July 18. Owner Nick Pappas decided to open there not only because he fell in love with the charms of Moody Street, but also because he felt that an ice cream shop would be very successful at this location. "When I decided that I wanted to open an ice cream shop, I looked at different communities and suburbs and found that it was going to be a difficult process. In February, I saw an ad for space on Moody and just loved it," Pappas said.

Before he decided to rent the space, Pappas did extensive research to make sure that Waltham was in need of an ice cream parlor. "I came down to look at the area and did some homework. I found that Brandeis and Bentley, as well as many businesses, were all located around here. There were so many different groups of people that I thought an ice cream shop would do well. Also, there was no one else around making homemade ice cream," he said.

Pappas said he was interested in creating an environment which all types of people could enjoy. To do this, however, his menu had to be fairly extensive, catering to different tastes and needs. "I wanted a place that was attractive to everyone. I want to meet the needs of the people and have a product for everyone," Pappas noted.

> *"I think these new restaurants are a great start. They will be places for us to hang out and socialize."*
>
> *—Rebecca Feinberg '97*

Although he admits that he has yet to complete his goal, Pappas is well on the way to satisfying all his customers with his varied menu of homemade ice creams, yogurts, tofutti, and espresso. "I knew that it was important to have yogurt and tofutti for students who are very concerned with their health. The tofutti is also very popular with those who can't have dairy products or are strict vegetarians. It is a non-dairy product that is low in fat," Pappas said.

He remarked that there is still a request for low sugar products. "People keep asking for things with no sugar, but they really don't know that they're eating some sort of saccharin or nutrasweet," Pappas said.

Brandeis student Robert Goodman '97 visited Lizzy's and was very happy with all of the homemade options the shop offered. "I really enjoyed my banana-walnut tofutti. It tasted just like real ice cream," Goodman said.

Even though some of his customers like these specialized products, Pappas personally prefers ice cream to the rest. "Ice cream is something that I've always enjoyed. My father and I used to eat ice cream together. It's like a habit," Pappas said.

Having been in the computer industry for 20 years, Pappas welcomed the change to a more personalized field. "I wanted to do something more concrete that had some physical aspect to it, something that I would enjoy. I found someone who had great homemade ice cream recipes. They sold them to me and trained me in their techniques," Pappas said.

Pappas debated over a name for the new restaurant for weeks, but finally decided on Lizzy's, his daughter's name. "I tried to develop a name for a long time. I finally decided to name it after my 13-year-old daughter. She doesn't really like to be called Lizzy, but this sounds more like an ice cream shop than Elizabeth's," Pappas said.

Pappas designed the walls so that works of various artists could be easily hung. "I am working with artists down by the river and hope to exhibit some of their works. I have moldings already built on the walls so I don't have to actually go into the wall to hang them," he said

"I really enjoyed the atmosphere of Lizzy's. There was a lot of old-style stuff, like sundae dishes and glassware. It was almost like something out of the past. The whole place, however, didn't seem old-fashioned. But the mirrored wall behind the counter gave it a touch of nostalgia," Goodman said.

Pappas said he is very excited about being located so close to Brandeis and hopes to get involved with the school. "I sponsor two WBRS programs,

*Please see **Waltham**, page 15*

Updated Web Site Attraction for Prospective Students

By AMANDA MAYER

Brandeis is now fully automated. Since mid-way through last semester, the university has had a completely operational web site on the Internet, and this semester the site is being updated.

Some of the new functions on the web site will have significant ramifications for the university itself. Prospective students will now be able to request applications from Brandeis over the web, as well as see a map of the campus significantly more detailed than the one now offered on paper.

"Whatever we can possibly work out to have automated we would like to have happen," Andrew Milo, systems programmer and acting web master, said.

The updated web site is made possible because of an upgrade in the computers at Computing Services. They are being upgraded from Power Macintosh 8100 100 A.V. to Power Macintosh 9500 132 A.V.

"That's the fastest Macintosh on the market," Milo said. "The actual updating of the pages themselves will probably be on-line before the actual new server is on-line."

Brandeis also has a gopher server on campus which can be accessed through Netscape or a Pip account. Gopher is an all text component of the Internet. Recently the Office of Campus Life has put a calendar of events onto the Brandeis Gopher server.

Milo and the Office of Admissions have been working together closely on the content of the web site. On the updated site, there will be buttons on the graphics that allow you to see different aspects of Brandeis such as a general overview. "We're expecting that most people will be coming to the overview," Milo said. "It goes through the principal components, fact and figures, undergraduate curriculum and requirements, graduate study, history, an admission statements and campus maps."

Milo said the one component the web site does not have that he would like to see is an automated viewbook that prospective students could look through while on-line.

Although Brandeis will not be adding a function that will allow perspective students to apply directly over the web, Milo said he can see this as a viable option for the future.

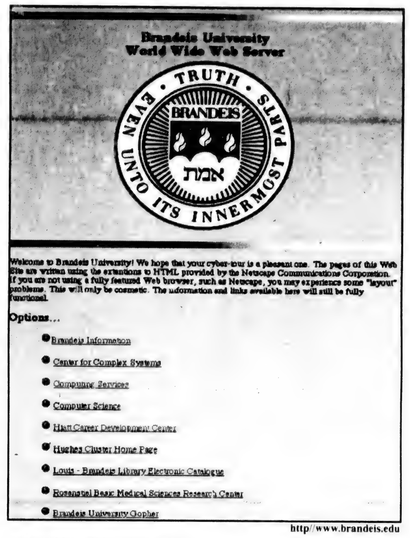
"Applying over the web could possibly happen way in the future. There is a way to supposedly electronically sign something so that you could clarify that only that person could have sent it," Milo said. "Most people don't have the hardware or even the software to do it just yet."

Dean of Admissions David Gould said he has no resistance to having students applying over the web, but that "it is a matter of doing it well and doing it right."

"I do think we should provide a way for students to be able to make applications via the Internet."

Brandeis already accepts computer generated applications. "They are coming to us through, in some instances, an intermediary that takes the disk and translates it into hard copy. In other instances it comes to us via disk," Gould said.

Milo said he is able to tell where people are when they log onto the site. "We've had many, many thousands of people connect from just about everywhere," Milo said.



The old Brandeis web site allowed prospective students to learn about the inside workings of Brandeis.

"We have a lot of action from foreign countries, on campus and from the rest of the educational domain."

According to Milo, a lot of colleges now have their own web pages. "It's such a high profile item that a lot of campuses have them," he said.

Milo said, and Gould agreed, that having a web site is a good way for a smaller school to get their name out there.

"It is essential that we be state of the art here because students are using it more and more. They are more and more sophisticated. They come for more and more equipment and they have more and more experience. Brandeis should be right up front on this," Gould said.

Library Begins One Millionth Book Celebration

By JESSIE MALLOR

The Brandeis University library is looking forward to celebrating the acquisition of its one millionth volume. The celebration, which will be a year long event, will culminate in June of 1996 at the annual conference of the Brandeis National Women's Committee, the group responsible for a large portion of the library's fund raising.

Included in the celebration will be speakers such as science fiction author Ursula LeGuin, as well as concerts, brown bag lunches and lectures by Brandeis University authors. "We want to do a few panel discussions on writing by Brandeis authors," university librarian Bessie Hahn said. "They will talk about the process of writing, the ups and downs of it and about the challenge of writing books. We want to focus attention on the book as a communicational tool," she added.

The library has grown astronomically from the first Brandeis library, which was a converted stable that housed approximately 1,000 books. "If we had reading, we had to wait and check out thermofax paper, which we could sign out for two hours," National Women's Committee member Carole Rabinowitz '59 said.

Today, the library takes up four buildings on campus and holds 966,000 books and 7,000 journals. In comparison to neighboring colleges and universities, Tufts University, which was founded 144 years ago, does not have a million books yet, and Boston University, which was founded 110 years before Brandeis, will reach its two millionth volume this year, Rabinowitz said.

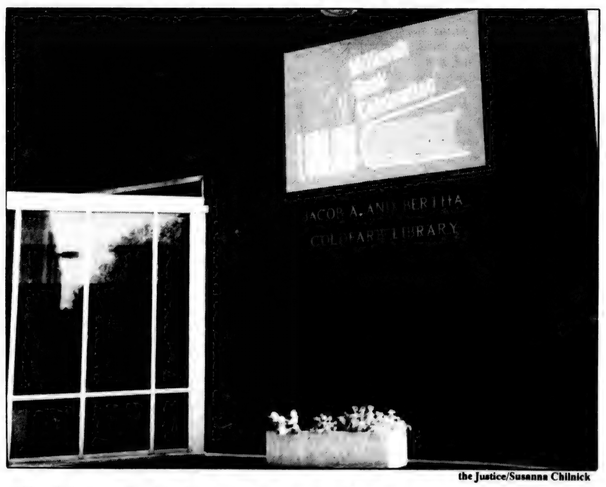
"It's quite an amazing thing, almost unheard of," Hahn said. "In terms of size we are very important due to our short history, but we are also known for our innovative use of technology and we have an excellent reputation in services," she added.

The library has been able to achieve so much in such a short time due mainly to the efforts of the Women's Committee, which raised over $3.5 million for the library this year alone. The Women's Committee was founded by eight women, even before the university was founded, with the goal of helping the library. The group soon spread from Boston to other major national cities and now includes over 100 chapters around the country, with 40,000 members, said Hahn. Over the years, the group has raised $54 million to help the Brandeis University library develop and expand to its present size. The size of the library has enabled research to take place on the campus. "Without (the library), there would be no Volen Center and no Judaica curriculum," Rabinowitz said.

Hahn said the library is also easy for students to utilize. "That's one of Bessie (Hahn)'s big commitments," said Rabinowitz. "We are always looking for improvements," Hahn said. "A library with four million volumes is useless if no one can use it."

The library will be adding a new program that "makes using not only our system but other systems in other libraries easier," Hahn said. She explained that different

*Please see **Library** page 17*



the Justice/Susanna Chilnick

Although the one millionth book has not been selected yet, the celebration began on August 30 and will be a year-long event. A committee will determine which will be the one millionth book.

Photographer Heather Pillar Focuses on Life at Brandeis

By TARA COOK

Heather Pillar, one of the university photographers, is studying for her masters degree in sociology with an emphasis on women's studies, by combining her skills in photography and her studies to explore the social trend of women on welfare and the need for community.

While studying as an undergraduate at Carnegie Mellon, Pillar said she could not imagine working as a photographer.

When Pillar first arrived in Boston, she worked as an account executive at United Press International (UPI), a wire service. It was at UPI that she said her interest in photography began.

Pillar said she was working for UPI during an active time in Boston. "Dukakis was running for President. Many of the area sports teams were winning. Spirits in Boston were high, making press-related jobs exciting," she said. Pillar began photographing all the events.

She said her interest in photography ultimately brought her to Brandeis. Pillar is one of the two photographers the university employs.

As a Brandeis photographer, Pillar is responsible for the photography seen in the Reporter, the Review, brochures and portraits of people around campus.

When Pillar first began her graduate work, she said she was unsure of the direction it would take. Shulamit Reinharz (SOC), her advisor, suggested Pillar simply start by taking courses which interested her. Pillar said she quickly realized her interests were within the sociology department.

Pillar is the chair of the women's division of the committee for the National Press Photographers Association. Pillar's work with chair of the association runs parallel with her studies at Brandeis in sociology and women's studies.

The committee is comprised of women, who through photography want to dispel the myths surrounding families on welfare.

"This becomes a women's issue because most of the families receiving aid to families with dependent children (AFDC), are women in single parent roles," she said.

The female photographers take pictures of women and their families who are receiving AFDC benefits. Some of the myths the committee is trying to break down are that the majority of women receiving AFDC benefits are minorities. Another myth widely mistaken is that women on welfare have more children in order to receive more aid.

Another idea Pillar has great interest in is the importance of community. Pillar explored the idea in a photography project completed for one of her sociology classes.

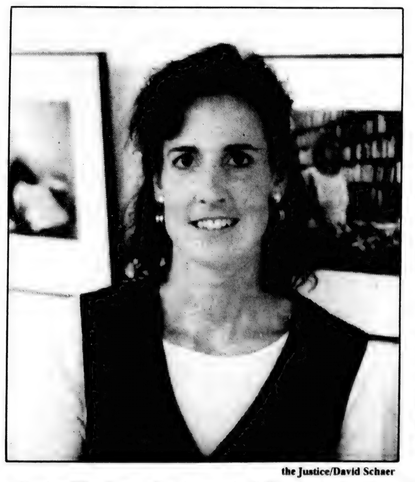
"Tolerance and compassion for other people is lacking," Pillar said. Pillar said she believes greater appreciation and understanding of others could be achieved through stronger community ties.

In a class with Professor Maurice Stein (SOC), the students were asked to think of their dream project. Pillar's project became a photography exhibit in Goldfarb library. Her dream project was to photograph a long time professor at Brandeis, Morris Schwartz (SOC). At the age of 77, Schwartz was diagnosed with amytropic lateral sclerosis (ALS), known as Lou Gehrig's disease.

Pillar said she learned a great deal from Schwartz.

"Morrie's choice to was to live fully and with community has helped him throughout his life," Pillar said. "Our society would benefit by creating more community spirit. Caring for one another as part of the human family would contribute greatly to alleviating starvation, poverty and violence."

She said she hopes to continue exploring women's issues, community issues and other societal issues. Pillar said she feels her projects and work has had a great impact on her. Her concern and desire to learn has had a tremendous impact on others as well.



the Justice/David Schaer

Heather Pillar is using her photography skills in her studies in the masters degree program in Sociology.

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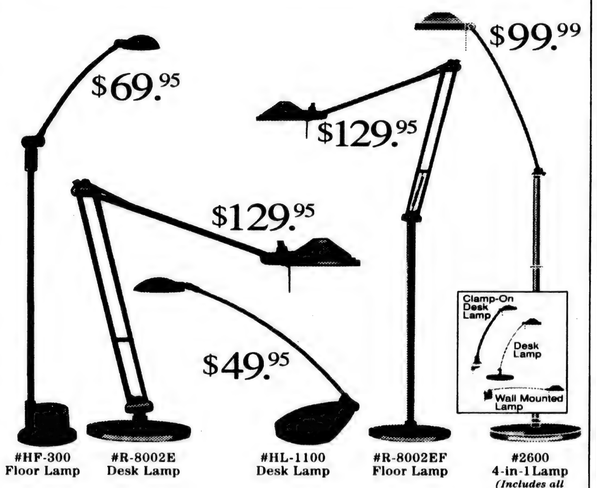
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Waltham

Continued from page 12

Breakfast Cereal and Blues Brothers, and will be part of orientation activities," Pappas said. Lizzy's was, in fact, a participant in Orientation '95's All Roads Lead to Volen program held on Saturday, Sept. 1.

The owner not only hopes to attract Brandeis students, but all members of the Waltham community. "Every imaginable kind of person has come in to the shop — people from the neighborhood, students, high school kids, people from the outside suburbs," Pappas remarked.

Denice Sakakeeny '96, an employee at Lizzy's, hopes to see Lizzy's as a place where everyone in Waltham can go and feel comfortable. "The population so far has been really diverse - people from the suburbs, college students, everyone," Sakakeeny said. She also thinks that Lizzy's provides the type of atmosphere that will attract Brandeis students. "Lizzy's wants to have a good rapport with the Brandeis community. We have passed out coupons on campus and have been advertising in the Justice and on WBRS," Sakakeeny said.

Like other students, Sakakeeny agrees that Brandeis and Waltham are not strongly connected. "Students aren't really offered stuff from the community. Sometimes Brandeis students seclude themselves from Waltham, but they come for Brandeis, and not necessarily the town," Sakakeeny said.

J. Dantes

Another recent Moody Street restaurant, J. Dantes, opened in February of this year. A cafe/diner/deli/eatery, J. Dantes was eager to start a relationship with Brandeis as soon as possible. **"Having Brandeis right here is great for business. I see a lot of students come into Waltham clubs and restaurants, so I knew that good relations were essential," Robert Cahoon, owner of J. Dantes, said.**

Like Lizzy's, J. Dantes took part in the All Roads Lead to Volen celebration. "We sponsored Brandeis at the Volen Center and over the next couple of days a lot of students came into the restaurant," Cahoon said.

Cappy's

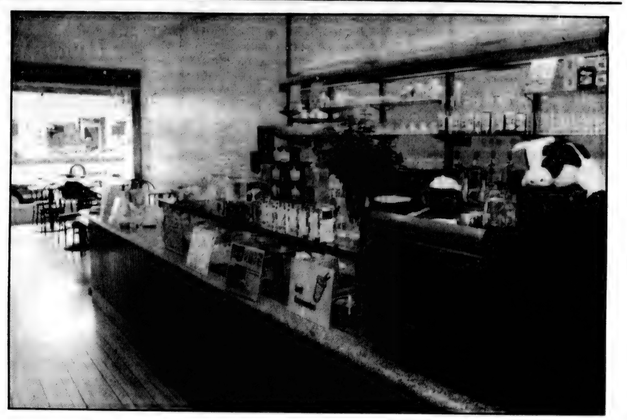
Cappy's, formerly Dial-a-Pizza, located on South Street across from the railroad tracks, has been in business for 6 months. The pizza/sandwich shop was attracted to Waltham because of its diverse population, but especially because of its close contact with Brandeis. "We see all types of people come in, people from the area, people who work around here, and many students," Eleni Koutounidis, co-owner of Cappy's said.

Koutounidis particularly enjoys having students frequent her restaurant. "I have worked all of my life with students near Northeastern. I like being around students. The Brandeis students are all very quiet and nice. They seem to come in mostly at night. It would be great if they also came in for lunch," Koutounidis said.

Koutounidis and her husband Steve Koutounidis, who is Cappy's other owner, hope to attract more Brandeis students by expanding their hours. "We are now open from 10 a.m. to 11 p.m. on Fridays and Saturdays. If students would like us to be open later so that they can have a place to hang out, we will extend our hours until 12 a.m.," Koutounidis said.

Bagel Depot

Bagel Depot, which opened in April of 1993 on Main Street, knew that night hours were essential if it was to attract Brandeis students. "We opened at nights for students because they wanted a place to go and sit, relax, socialize, and do homework. Other places weren't catering to this," Bob Gershman, owner of Bagel Depot, said.



the Justice/David Schaer

Lizzy's, a new ice cream parlor on Moody Street, serves homemade ice cream, frozen yogurt and tofutti and hopes to attract many Brandeis students.

Gershman, whose wife is a member of the Brandeis Women's Committee, hoped that good relations with Brandeis students would benefit his business. "We sponsor some of the fraternities and athletic teams. We have a good relationship with Brandeis people, especially those people who live off-campus and those with cars. They frequent us often," Gershman said.

Like other restaurant owners in the area, Gershman was not only attracted to Waltham because of Brandeis. He also liked the fact that Waltham was a diversified community. "It seemed like the right place. All types of people come in here – families, the working element, students, white and blue collar workers," Gershman said.

Rebecca Feinberg '97 said she hopes that these new restaurants will improve the relations between the Brandeis and Waltham communities.

"Brandeis and Waltham are almost completely unconnected. I would like to see them work together more. Right now there isn't that much to do in Waltham. Maybe if there was a movie theater or more restaurants Brandeis students would go into Waltham more often. I think these new restaurants are a great start. They will be places for us to hang out and socialize," Feinberg said.

Waltham native, Kaytie Dowcett '99 agrees that good relations with Brandeis students can only benefit the restaurants in the area. "I think the opening of these new restaurants is an excellent idea because it will generate a lot of business. The diverse population of Waltham has a lot to offer Brandeis and vice versa," Dowcett said.

Cinthia Song '97 is very excited about the opening of all these new restaurants. "I think it is a great idea. Other schools have their own little town. So far Brandeis hasn't been very involved with Waltham, but it will be great if we can hang out here instead of always having to go into Boston," Song said.

Friday Flowers



Usdan (Friday)

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Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• "The Princess Bride" will be shown tonight at 8 p.m. in Levin Ballroom.

• "The Great Escape," starring Steve McQueen and Charles Bronson, will be shown in CinemaScope on Thursday at 8 p.m. in Lown 2.

• "Pulp Fiction," last year's runaway hit, will be shown both on Friday at 8 p.m. and 10 p.m., and again on Sept. 19 at 8 p.m. in Levin Ballroom.

Admission to each film is $1 or free with a Student Events entertainment pass.

New Movies Opening This Week

• "Clockers" is an urban crime drama directed by Spike Lee and starring Harvey Keitel, John Turturro and Delroy Lindo.

• "Angus" is a comedy about an awkward teen who gets set up with the most popular girl in the school for the homecoming dance.

• "An Awfully Big Adventure" stars Hugh Grant as a director in a theater company who doesn't notice the affections of a young cast member.

• "Hackers," the latest cyber-themed action film, is about a group of hackers who are falsely accused of commiting a crime.

• "Jeffrey," based on Paul Rudnick's popular play, is about a gay man who swears off sex and then falls in love with an HIV-positive man. It stars Steven Weber, Patrick Stewart, Sigourney Weaver and Nathan Lane.

• "Unstrung Heroes" is a comedy about a child who is sent to live with his unusual uncles. It stars Michael Richards, John Turturro, Andie MacDowell and Maury Chaykin and is directed by Diane Keaton.

Auditions This Week

Sign up for all of the following is in Usdan Upper Lobby by the phones.

• Manginah, Hillel's A CAPPELLA group, is seeking males. Auditions are being held today and tomorrow in Slosberg Music Center.

• "Fahrenheit 451," based on the Ray Bradbury novel, is auditioning tomorrow and Thursday in the Merrick Theater.

• Company B, Brandeis' only '40s jazz and '50s doo wop vocal octet, will be holding auditions Thursday from 7 p.m. to 10 p.m. and Sunday from 6 p.m. to 9 p.m. in Slosberg Music Center.

• Voice Male, an all-male A CAPPELLA group, is having auditions today and tomorrow from 5 p.m. to 8 p.m. in Slosberg Music Center.

Stein Night

The year's first Stein Night will be this Thursday at 10 p.m. at the Stein and in Sherman Function Hall. There will be a disc jockey.

Boston Block Party

The Boston Phoenix and WFNX (101.7 FM) will host a block party on Landsdowne Street in Boston Saturday from 11 a.m. to 8 p.m. featuring live performances by Morphine, Mike Watt, Shudder to Think and Fig Dish. There will be give-aways from the over 50 sponsors, along with games and contests. Admission is $5 with a college identification and $10 without.

Homecoming Weekend at The CambridgeSide Galleria

Lechmere, WFNX (101.7 FM), The Boston Phoenix and the CambridgeSide Galleria will host a Homecoming Weekend Saturday and Sunday featuring a "College Pig Out" and free give-aways throughout the mall. The CambridgeSide Galleria is located at Science Park and is easily accessible on the red line of the T.

Intercultural Center Open House

The Intercultural Center will host an open house on Thursday from 5 p.m. to 7 p.m. There will be free music and food.

Production Staffs Needed

Both the Hillel Theater Group's production of "Lost in Yonkers" and Tympanium Euphorium's "Merrily We Roll Along" are looking for various members of their production staffs. Interested parties should contact Rachel at X5335.

New Movie Theater Opening

The new Kendall Square Cinema, featuring first-run foreign, American independent and sophisticated Hollywood studio films, will open its doors Friday. The theater will also be a co-host of this year's Boston Film Festival. The nine-screen complex is located within walking distance of the Massachusetts Institute of Technology campus and is easily accessible by the T.

David Bowie and Nine Inch Nails at Great Woods

The legendary David Bowie will team up with Nine Inch Nails for a joint concert at Great Woods this Saturday. Tickets are still available and can be acquired by calling Ticketmaster at (617) 931-2000.

Boston Music Awards

With Letters to Cleo, Morphine and Tracy Bonham leading the list of nominations, this year's Boston Music Awards ceremony promises to be unforgettable. Tickets can be acquired by calling Ticketmaster at (617) 931-2000.

"Blue Window" at the New Repertory Theater

"Blue Window," by Craig Lucas ("Prelude to a Kiss," "Longtime Companion"), will open at the New Repertory Theater in Newton Highlands on Sept. 21 and will run through Oct. 29. For tickets, call (617) 332-1646.

"3 by Chekhov" at the Nora Theater Company

"3 by Chekhov," a hilarious and insightful look at the battle of the sexes, is currently running at the Nora Theater Company in Cambridge. For tickets to the production, which closes on Sept. 28, call (617) 491-2026.

Jon Stewart to Appear at The Comedy Connection

Jon Stewart, whose late night talk show ended its run this past summer, will appear at the Comedy Connection at Faneuil Hall Friday and Saturday. For further information, call (617) 248-9700.

Joey and Maria's Wedding

"Joey and Maria's Comedy Wedding," the long-running interactive play, is currently at the Wilbur Theater in Boston. For tickets, call 1-800-SEE-JOEY.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Club 415



the Justice/ Shawn London

Students experienced "The Ultimate Video Dance Party" last Saturday night, at the Hillel-sponsored event, Club 415.

Be afraid, be very afraid!

They're back! No Nasal Sex in four months, so they're itching to go...

When this Wednesday ends, **RUN FOR COVER!**

But whatever else you do, make sure your shelter of choice has a radio, tuned to WBRS 100.1 FM, and a phone, so you can call in to *Open Lines with Lou and Leigh*, Thursday morning, midnight to 2 a.m.



WBRS 100.1 FM

MSoccer

Continued from page 24

was no flow or rhythm to this game."

The Judges got on the board first, with just under 20 minutes to play in the half, when Moroney headed in a spectacular pass from Rich Grodin '99.

Ben Weber '96 rushed the ball up the right sideline after gaining possession near midfield, but lost the ball while getting taken down by a Clark defender. The ball squirted away from the two players and found its way to Grodin, who corralled the ball, and just before it slipped out of bounds, lofted a pass above the crossbar toward Moroney, who calmly scored into the open left half of the net.

Moroney's spectacular goal should have catalyzed the Judges, but instead it put them to sleep. Brandeis began playing defensively and seemed content to hold onto the shutout rather than add to the lead. At the end of the unspectacular half, the Judges led 1-0, but it was clear they had managed to play down to Clark's level.

"Grodin made a great play," Coven said, "but we lacked a lot of composure in the offensive zone. We didn't see the field well, and our shot selection wasn't good."

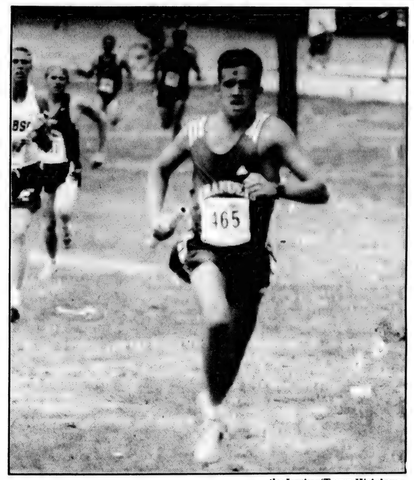
When they did get a handle on the ball, the Judges rushed upfield on the wings, with either Gerstein, Weber, or Oliver advancing the ball into the offensive zone. At that point, the offense would often fizzle because the flank-midfielder had trouble finding an open man inside. The end result would be a goal kick for Clark, effectively ending the drive, or a corner kick for the Judges, which only produced one solid shot on net all game.

"We've got a lot of work to do," Gerstein said. "We didn't have it all game, but we showed that we have the heart to come out with the win in crunch time."



the Justice/Dan Friedell

Mid-fielder Ben Weber '96 brings the ball downfield with a Clark defender in hot pursuit. The Judges first home game is tomorrow against Amherst College at 4 p.m.



the Justice/Taryn Weinberg

Captain Aaron Holley '97 was one of the top finishers for the Judges at the Reebok Challenge.

XCountry

Continued from page 23

regular competition because it was a much shorter race than what they would normally be competiting in. He is still not sure how the first-year runners will compete in a regulation race.

"In high school, both the men and women run races of three miles, Bickford said. "At the college level, the men have to make the jump to five miles, which can be a difficult adjustment to make."

Bickford said he was pleased with the performance of the first year runners, especially Victoria Patrillo and Cheryl Makarewicz for the women and Olsen, Brandon Mogayzel, Greg Foley and Dan Stasik for the men.

"It was difficult to use this race as a true measuring stick for how the team will perform in the future, so I basically used it to show me what type of shape people were in," Bickford said. "The team ran well, and as the season goes on, a lot of runners will get a lot better."

The Judges have their first regular seasoncompetitive race on Saturday at the Dartmouth Invitational in Hanover, NH at 10 a.m.

Continued from page 24

expected to play everywhere, and for the entirety of each game. "She's an excellent server and back court player," said Sullivan. "She's also improved consistently at the net."

"With Missy we finally have a weapon against the taller middle players." She was extremely satisfied with the performances of Lawson, Melanie Kiely '98, Rehka Koknutphongchai '98 and Parisa Montez '99. Nussbaum also played a variety of positions throughout the day. As captain, she was "very vocal and supportive," said Sullivan.

Rowcolsky said that she and the rest of the team are looking forward to the beginning of the season. Although they have only had two weeks of practice, they are ready to play in regulation games, and that the first-years have adjusted. "It was a little scarry at first," said Rowcolsky, "but we've adapted.

Tonight, however, the real test begins as the team opens the regular season against Worcester Polytechnical Institute (W.P.I) at 7:00 p.m. at the Gosman Athletic and Convocation Center.

Ebel

Continued from page 23

the academic world of Brandeis as well. Right now she's majoring in politics, and hopes her studies could lead to a career as a professor of comparative politics. If she decides not to become a professor, her senior thesis could aid her in a possible future with the United Nations, serving on a national committee for human rights.

Recent Brandeis Graduate Takes Home Another Award

Zhelezov '95, Honored By NECAC

By KERRI BERNEY

Eleena Zhelezov '95 has joined the ranks of Doug Flutie and Reggie Lewis. Yesterday, she was honored as the New England College Athletic Conference (NECAC) Athlete of the Year in Division III competition. The criteria for winning this award includes athletic achievement, academic accomplishment and citizenship.

She is only the second Brandeisian to have attained this honor, following the footsteps of fellow track star Mark Beeman '85.

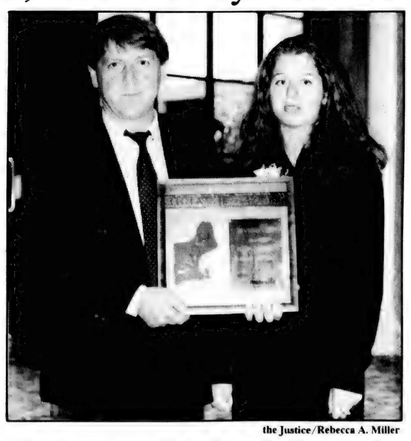
Zhelezov was the first Division III athlete to ever win the same event (the triple jump) four years in a row at the National Collegiate Athletic Association Indoor Track Championship. She also holds the NCAA Division III record of 12.43 meters in that event.

She was named as the 1995 NCAA Division III Athlete of the Year in indoor track. In addition to this honor, Zhelezov has 15 All-American certificates, 14 University Athletic Association titles and 13 New England Division III championships.

Her efforts helped lead Brandeis to a third place finish at the NCAA indoor championship in 1992 and 1993, as well as a fourth place finish in 1995.

Despite the tough competition she faced in the winning of this award (only one male athlete and one female athlete from each division out of the 85 schools in the conference were chosen), there was never any doubt in Coach Mark Reytblat's mind that Zhelezov was worthy of this award. "She is simply the best," he said.

Prior to coming to this country in 1989, Zhelezov had never before competed in the triple jump.



the Justice/Rebecca A. Miller

Eleena Zhelezov, pictured with track coach Mark Reytblat, was honored as the NECAC female Division III Athlete of the Year.

Baseball

Continued from page 23

Podbelski indicated that while he has seen some hard throwers in the first-year class, he expects the senior class to round out the starting rotation.

While the team looks inward to solve their pitching dilemma, they need to spend some time looking for some bats as well.

The graduation of offensive leader Tim Graham '95 is staggering. His power and RBIs last year will be sorely missed. While he struggled to hit for a high average average last spring, opposing pitchers were constantly aware of his presence in the lineup. Brandeis has talented hitters returning, but no one has proven that they can step up and fill Graham's place.

Trying to maximize their depth, the Judges coaching staff is looking to put as many hitters into the lineup as possible.

Co-captains Jason Moreau '96 and Brad Rego '96 are examples of the coaches tinkering.

Rego is a natural third baseman/shortstop that can hit for average as well as power. The Judges are deep with talent, so he has been asked to work at some unnatural positions so he can play everyday next spring. So far this fall, Rego has played everywhere.

"I have been playing a lot of first base, but I wouldn't say I'll definitely be playing there for good," said Rego. "The coaches are trying me everywhere just waiting for something to click."

Rego cannot move into the designated hitter role because Moreau occupied that slot for the better part of last season. Moreau is capable of great things at the plate, and should be penciled into the DH role this season as well.

Ken Ringdahl '97 will be called on this season to help Moreau and Rego lead the team offensively.

The Judges have an experienced crop of upperclassmen, but general improvement in the relaxed fall months may be the key to an exciting spring season.

All Are Welcome!
Sports Staff Meeting
*At the **Justice** Office*
Today @ 4 p.m
Call Kerri at X3753
if you have questions

2 Point Conversion

Did the Owners Kill Baseball?

By MICHAEL DITTELMAN and PAUL SHIPPER

Does it really mean that much that the Red Sox, Indians and Angels are in first place in their respective divisions? To their fans, yes. In the new world of wild card baseball, not really. The possibility of two subpar teams playing in this year's World Series is far too great to ignore.

Would you cringe if these words were broadcasted through your television? *We're coming to you live from Milwaukee. for game 7 of the first ever World Series between two wild card teams. It's the bottom of the ninth, Randy Myers on the mound. He sets. Here's the 3-2 pitch, swung on...and John Jaha drives one to deep center! It's going, going, gone! And the Brew Crew has done it! The Brewers win, the Brewers win, oh my gosh, the Brewers have come from behind to beat the Chicago Cubs, as the first wild card team to ever win the Fall Classic.*

In the new playoff format, the wild card team will have to square off against the team with the best record, outside of their division. For instance, if the New York Yankees eventually win the race for the wild card, they will have to play the highly-talented Cleveland Indians, while the other two division winners play. This sounds like a sports fan's dream, right?

WRONG. Instead of adding value to an already lengthy sports season, something so pure as an all out race to the end has been corrupted. What used to happen, in the old system of baseball, was the two division leaders would meet to decide which one would fight for the world series. Under the current system, the best team in the American League will not only have to go through one team to get to the World Series, but two.

Enduring a rigorous regular season, thus proving themselves worthy of playing in the post season, and having the chance to win a World Series, was the practice under the old format. Now, instead of the regular season being the standard bearer, the playoffs become the scale by which world championship teams are measured. Baseball has suddenly become a mirror of the NHL and NBA. The survival of the fittest is now the rule of thumb.

One could argue that the current system only increases interest among the fans as a result of an extra playoff round. Arguably, the more teams playing in October, the larger the market for baseball. In a perfect world, this theory would hold water.

However, we do not live in a perfect world. As a result of the player's strike, which put an end to a season during which many sacred records might have fallen, fans are disgruntled with the game of baseball. This is evident in attendance figures for almost every major league stadium this year. Because interest is dilapidated, the league is now positioned to lose money.

Avid baseball purists would most likely enjoy the excitement created by the wild card race, yet hold in contempt the current system that corrupted the game they love. Because of the absence of a commissioner, the greedy owners in effect gave the "Jack McDowell" to the tradition of our nation's pastime.

Women's Tennis Coach Houde Cites Experience as Advantage to Team

Tennis Team Sees Improvement Over Last Year

By KERRI BERNEY

The women's tennis team is set to begin their fall season this week with a match against the powerhouse Massachusetts Institute of Technology (M.I.T). After a solid season last year, in which they were ranked 24th in the country in Division III competition and won the New England Women's Eight (NEW-8), the Judges said they are eager to improve.

Last year there were no seniors on the team, so no one was lost to graduation. Because Coach Judy Houde said she does not see anyone who is going to break in to the top three spots held by Shana Levinson '98, Amy Hall '97 and captain Vicki Schaffer '96.

Last year, Levinson stepped in as a first-year player and took over the number one spot. This experience will help her in the future. She understands what it take to be number one, Houde said.

Hall was injured as a first-year student and last year did not come to school in the best physical shape. However, she improved throughout the season and made some big contributions.

Schaffer is a second-year captain and coach Houde said she hopes the extra year of leadership experience will help her. "It was hard for her to be a captain as a junior," Houde said. "Now she exhibits more leadership qualities. She interacts very well with the younger players and is very approachable. She comes to every practice and sets a good example with her work ethic."

Other prominent players for the Judges include Amy Rosenberg '96 and Sara Greenberg '98, each of whom have improved over the summer. Both worked on their game by playing in tournaments or teaching tennis. This extra work is reflected in their play, Houde said.

As a team the Judges play nine matches: six singles and three doubles. The doubles matches are an eight game pro-set. In this format the first team to win eight games wins, rather than the best two out of three matches of singles play.

Doubles matches were a problem last year and may continue to be a problem this year. Houde said it is difficult for first-year players to get used to the change in format in doubles play. In addition, first-year players have to get used to playing matches back-to-back, rather than having a rest like they did in high school.

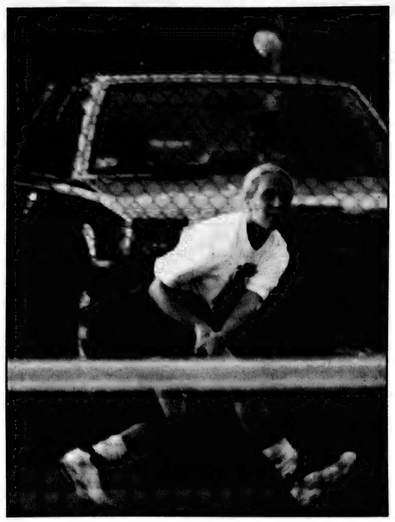
"Doubles matches are always hard to play," Schaffer said. "We play them first and it always takes a game or two to get warmed up. But in doubles play you don't have the extra games in which to get your bearing. It basically makes you focus more."

Since most members of the team are upperclassmen, it will be hard for the younger players to get some much needed experience. Most colleges, which have the same problem, solve it by setting up practice matches as the courts open up. In this way, the new players are gaining sorely needed experience, but do not have to deal with the game-time pressures.

As good as the team was last year, Houde said she thinks that the team can only improve. "I think that last year we were impacted by not having any seniors. We had three freshmen in the starting line-up. This year we are a more mature team and that can only help. The three freshmen are now sophomores with a year of experience. We are going to expect a lot out of them."

Houde said she expects good things from this team and that they are as good as any team out there. "My top four or five players are as strong as anybody. The only problem I can foresee is injuries. If they stay healthy, I think we can beat anybody."

The match against M.I.T will be played at home on Friday at 4 p.m. That will be followed by another home match on Saturday against Connecticut College at noon.



the Justice/Matt Ramer

Second-year captain Vicki Schaffer '96 is one of the players to watch as the team looks to be a force in the University Athletic Association.

WSoccer

Continued from page 24

the first half, and it just pumped me up for the rest of the game," Moore said.

The second half was more physical, and the Judges grit and determination helped them capitalize on two more scoring opportunities, while preventing Clark from scoring.

The young backfield, consisting of Kate Rutherford '98, Roanne Gregory '99, Missy Bicchieri '99, and Shara Boonshaft '99, played with a tremendous amount of composure and was instrumental in containing the more experienced Clark's forward line.

With the backfield solidified, Lori Escolas '98 and Amy Feingold '99 put the game out of reach with their goals.

Escolas, who moved from midfield to forward because of an injury to Kristen Woodcock '97, scored 15 minutes into the second half. Setting up her own goal, Escolas made a turn around in front of the net and kicked a low shot past the diving Clark goalie.

Feingold, who already had one assist on the game, made it 4-1 with four minutes left in the game off a corner kick from Boonshaft.

Dallamora said she was both surprised and excited that the Judges tallied four goals in the game without the services of their star player Woodcock.

"Nancy Habarta '98 really stepped up her game because Kristen was not there, and it really helped us out."

Woodcock injured her ankle in the University of Massachusetts at Dartmouth scrimmage and was unavailable for the Clark game.

She will take the field tomorrow when Brandeis travels to Plymouth State College.

On Saturday, the Judges will compete in Atlanta against Emory University, and will return home on Sept. 20, to take on Wellesley College.

Sailing

Continued from page 23

part, is to try to get as many wins under their belts as possible. They should have a good chance of attaining that goal, as they have picked up four experienced first-year students.

Josh Heller '99, Eli Loesser Goldsmith '99, Colin Suzeles '99 and Matt Sugarman '99 have already distinguished themselves to the team. They have shown the captains and coach Tom Robinson that they really know what they are doing.

The sailing team is unique among the Brandeis varsity sports in that they do not cut people. Everyone who wants to be on the team is welcome, but there is a basic hierarchy, Feinstein said. Whoever works hardest goes to the best regattas. In this way, there is competition within the team and everyone tries their best.

"The final decision is made by the captains and the coaches," Feinstein said. "This method means that a sailor cannot just show up at one practice, blow everyone out of the water and sail in the best regatta. The regatta would go to the sailor who has been to every practice and has been consistently good."

"We have a good pool of talent this year," Feinstein added. "We have six or seven boats per practice which is ahead of what most teams have. This lets a lot of people practice at a time and allows the skipper and crew to get comfortable with each other. Right now, we are way ahead of schedule."

The Judges have a full weekend of sailing ahead of them, with two regattas scheduled in two days. On Saturday, some of the team will go to the Hatch Brown Trophy at Boston University, while others will go to the Northern Series I at the University of New Hampshire.



the Justice/Orlee Shohamy

Despite the heavy winds, the Brandeis sailing team finished in fifth place at the Great Herring Pond Regatta. The experienced team hopes to qualify for nationals in the spring.

New Women's Cross Country Captain Drives Team

Ebel '96 Runs Through Adversity

By KEVIN BRODER

Although Malia Ebel '96 has only been at Brandeis for three years, her accomplishments thus far seem plentiful for a full four-years.

After arriving here as a transfer student in the fall of 1993, Ebel jumped right into Brandeis athletics.

After a year of field hockey at Manhattenville College in Purchase, N.Y., Ebel chose to matriculate at Brandeis in search of better athletics, more substantial academics and a larger school. Judging by her accomplishments both in athletics and academics, she has found what she was looking for.

A back injury prevented Ebel from continuing her pursuit of field hockey, so Ebel turned to tennis as the beginning of her athletic career at Brandeis. But, her love for the game died with the passing of her great friend and tennis buddy Solly Adhoot '96.

Speaking about the loss of her friend, Ebel said, "... after he died, I just couldn't look at a tennis court ... it just didn't mean anything."

She said she promised herself that "if it's not fun I won't do it."

After she gave up tennis, Ebel began to run as a way to get rid of her frustration. In the face of bad times, she began running in order to find an exit for her stress.

During one of these runs, cross country coach Bruce Bickford asked her to join the indoor track team.

"I noticed when she was out there running, that she was tough," Bickford said. "There is a difference between jogging to keep in shape and running. She was running as if something was pushing her. I asked her if she wanted to join the team; or if she didn't feel like competing, if she just wanted to train with us."

After some hesitation, Ebel joined the team. She started training with the team in late October, and ran in her first race in December.

Despite being on the track team for only one (indoor/outdoor) season, and never having run cross country, Bickford chose her as one of the two captains. "She brings a dedication to the sport," Bickford said. "She may not be the best leader, because it is tough being a leader on a team where individuality counts for so much, but she is dedicated."

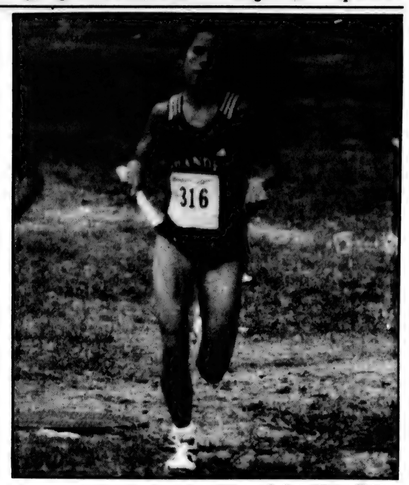
Bickford added that if only one or two of the first-year students works as hard as she does, the Judges will have a fantastic team.

Ebel said she anticipates a great finale to her Brandeis years because she needs to shave only five seconds off her 5,000-meter time (18:11) to qualify for nationals. With good luck, good health and support, the cross country team may share Ebel's projected success.

In a classic case of opposites working together to attain a common goal, Ebel and fellow captain Sara Lozano '96 are prepared to help lead the cross country team to a title. While Lozano is quiet on the course, as well as off, Ebel is more apt to motivate verbally as well as by example.

Off the court, off the field, off the track, and off the course, Ebel plays a competitive hand in

Please see Ebel, page 21



the Justice/Tarryn Weinberg

Malia Ebel '96 joined the track team late in her Brandeis career, but that did not stop her from making an almost immediate impact on the team.

X-Country Finishes On Top at Reebok Challenge

By KERRI BERNEY

Brandeis' women's and men's cross country teams competed in their first meet of the season on Saturday and finished first and second respectively.

Both the men and the women ran against five other universities, as well as numerous other racing clubs and teams. The Judges' used the Reebok Challenge as a practice meet because the format was very different from what their races are usually like.

This was a relay race in which each team member runs only 3,000-meters. Usually the men run a 5-mile race, while the women run a 5,000-meter race.

The women ran very well, winning the university division, and finished second overall, losing only to the Boston Racing Club. The top three finishers for the women were Sara Lozano '96, Malia Ebel '96 and Karyn Ferdella '97.

"I was very pleased with how the women ran," Coach Bruce Bickford said. "The top five finishers finished within 15 seconds of each other, which is what we are looking for right now."

The men also had a good race, finishing second in the university division, losing only to Division II Kean State University.

Ted Callinan '96, Aaron Holley '97 and Greg Olsen '99 were the top three finishers for the men. Bickford said he was pleased with much of what he saw, including Olson's top-three finish, but he said there were also other things he did not like.

"I was not happy that there was so much time between our number one and seven man. This was only a 2-mile race, but there was a 50 second differential between the finishes. In a race such as this, there should be at most a 20 to 30 second difference."

Bickford said he would not be able to use this race to truly see how the men would compete in

Please see X-Country, page 21

Brandeis' Sailing Team Finishes Fifth Out of Nine Teams

Captains See Strong Season Ahead

By KERRI BERNEY

Brandeis' sailing team began their season on Sunday in the Great Herring Pond Regatta in Buzzards Bay, Mass., finishing fifth out of the nine teams competiting.

The season was supposed to have started on Saturday with the Invite at Boston University, but lack of wind canceled the regatta.

Two boats from Brandeis competed in the Great Herring Pond Regatta, an 'A' boat and a 'B' boat. The 'A' boat was skippered by Josh Rosenberg '97 and crewed by Melissa Lim '98, while the 'B' boat was skippered by sailing captain Elijah Feinstein '97 and crewed by Anne Bader '97.

In contrast to Saturday's weather, the wind was blowing in full force on Sunday. "The wind was blowing so heavily, that the sailor's gained a lot just by keeping control and keeping the boat upright," Feinstein said.

Feinstein said he was not quite pleased nor displeased with how the team raced. "I am not altogether unhappy with the results, but I think we could have done a lot better. By the end of last year we were beating some of the boats we lost to. On a good day we would have moved up at least two spots."

Feinstein added that he thinks the team will definitely improve, probably as quickly as this weekend.

"This was our first regatta of the season, and we are still learning to work together as a team. For instance, Anne (Bader), my crew, has only just started racing, and we have only sailed together twice before. Our team work will definitely be coming along."

Season Preview

Even before the first race, the Judges knew that they were starting out with a much more experienced team than they had last year. They did not lose anyone to graduation and while last year they started out with only two returning skippers, this year there are five.

"We have a lot more skippers this year and I think we are phenomenally better as a team," Captain Ellen Smith '96 said. "There were a lot of people who were either sailing a lot or teaching sailing over the summer, and I think it shows."

The team's goal during the fall season is to win as many regattas as possible in order to qualify for the intersectionals during the spring, Smith said. If they succeed in doing that, their next goal is to qualify for Division III National competition.

The fall season for the most

Please see Sailing, page 22

Brannum Says Prospects Bright for Golf Season

By DELA AVLE

The golf team is in an interesting situation at Brandeis; they have no home grass which to call their own.

In spite of this, and with none of the fanfare that usually accompanies your traditional college sports, the Brandeis Golf team is quietly making a name for itself.

Coach Bob Brannum's team is comprised of eight players, led by seniors Scott Edmiston (Capt.) and Brett Garver. Matt Mitchell '97, Aryeh Goldman '97, Jason Sobel '97, Andrew Schoolnik '98, Gordon Bessiger '98 Avi Wennick '98 and Brian Goldberg '99 round out the rest of the team.

The Judges are part of the Little Four league, which consists of Worcester Polytechnical Institute, Suffolk College and Nichols College. They also belong to the Eastern College Athletic Conference, and play in the New England Tournament, which attracts 45 area schools.

Unlike most of the other Brandeis teams, the golf team competes against many Division I and II schools. Last season, the Judges placed second in the Division III Little Four league. Brannum, however, was not particularly happy about that performance, but he said prospects for the upcoming season look a lot brighter.

"We are going to have the best team we have had in a long time" Brannum said. "We will not win (against) Division I teams" he added, "but we will do well in Division III."

Brannum is banking on the return of Edmiston, who was abroad last year, and the seven-handicap of Goldberg. Despite this, Brannum concedes that he has a less than complete team, and he would be interested in new players.

The team plays regularly at the nearby Pine Brook and Marshfield Country Clubs. Preparations for the upcoming Little Four meet in mid-October start with a match on Thursday against Nichols in Middlebury, Mass.

Slide!



the Justice/Shawn London

At the Alumni baseball game, John Jeniski '94, playing third base, lunges out to greet the ball as the runner prepares to slide.

Women Cross-Country Runners Finish First at Reebok Challenge, See Story, Page 23

JUSTICE SPORTS

VOLUME XLIX, NUMBER 3 TUESDAY, SEPTEMBER 12, 1995

Scattered Scoring Lifts Judges to 4-1 Victory Over Clark University in Home Opener

Sack's '98 Strong Play in the Net Propels Judges

By KELLY KOCH

On Saturday, the Brandeis women's soccer team outplayed an aggressive Clark University and walked away with a 4-1 victory in their first game of the season.

Brandeis (1-0, 0-0 UAA) scored twice in both halves and Coach Denise Dallamora said she believes that this is a game that can be used as a measuring stick for the season.

"This was a great beginning. It was an indicator of how we can play and I think that the kids have more confidence now," Dallamora said

Brandeis scored first on an unassisted Andy Illes' '97 blast from the top of the penalty box. The transition from defense to offense was clearly evident by Illes' opportunity to score only 18 minutes into the game.

Clark scored their only goal of the game 17 minutes later on a one touch by first-year student Charlene Jankowski. This was the only shot of the day that goalkeeper Bonnie Sack '98 had trouble handling.

Clark unleashed countless shots on Sack but she came up with 23 saves, an impressive feat in and of itself, often taking away great scoring attempts.



the Justice/Emily Richman

Lori Escolas '98 shields the ball from the Clark defender. Escolas went on to score one of the Judges' four goals in the game. Goalie Bonnie Sacks '98 put the game out of reach with a stellar performance in the net.

"Bonnie did a super job, she played great," Dallamora said.

The win pumped Sack up to the extent that she was not even tired after the long game. "I am exhilarated, the defense played so strong," Sack said. "Everyone was so pumped for the game. This will definitely carry over into the Plymouth State game."

Just before the end of the first half, Jane Moore '97 put the Judges on top 2-1 with a sweep kick directing the ball to the top of the net.

"It felt great, because I was starting to get tired at the end of

Please see WSoccer, page 22

Baseball Sees Tough Times Ahead for Fall Season

By JOEY O'DONNELL

Fall baseball at Brandeis is a time when first-year players are given a taste of college ball, without the pressure that can be suffocating in the spring. Returning players are challenged to hone their skills and improve as leaders.

The loss of Nelson Figueroa '96, last year's star pitcher for the Judges, to the New York Mets' organization is forcing the Brandeis pitchers to mature faster and step up their performances.

"Right now we don't have anyone on the staff that is as overpowering as Nelson was," said volunteer assistant coach Eric Podbelski. "We have won in the past without that talent, hopefully we'll do it again."

The team has not yet pushed the panic button, but it is aware that life without Figueroa is going to be difficult.

"It is going to be tough because Fig' logged a lot of innings for us," said Matt McCue '96. "We do have a lot of seniors on the staff this year and we'll have to split up all those innings Fig' handled last year."

McCue will also be a major factor in the final outcome for the Judges. Because of shoulder trouble that sidelined him last spring, McCue was forced to have surgery this summer.

Although he will not be able to begin throwing until November, McCue said he is optimistic that he will be 100 percent by the spring.

Please see Baseball, page 21

In Spite of Lackluster Performance, Men Defeat Clark University, 2-1

Mike Christy '97 Tallies Game-winning Goal

By DAN FRIEDELL

In the course of the 20-game season, the men's soccer team will have its share of outstanding performances and some major flops. The mark of a championship team is to be able to flop and still come out ahead, just as the Judges did in their season-opening 2-1 win over Clark University last Thursday in Worcester, Mass.

After taking a 1-0 lead midway through the first half, the Judges played a lackluster 50 minutes of soccer before Mike Christy '97 scored the game-winner.

"It's about time I scored a goal," said Christy, who sat out the entire 1994 season recovering from knee surgery. "It feels great to win this game, because it wasn't the prettiest soccer ever. Despite the disunity of our offense, the fact that we took it at the end is telling of things to come."

The Clark goal, about 15 minutes into the second half, woke up the Judges offense, as they realized that the game was far from over. It was in the last 25 minutes that the Judges, with the fear of losing, played their best soccer.

Two offensive rushes failed before Christy put home the game winner, a shot into the left side of the net after Mike Gerstein's '96 shot was blocked by the Clark goalkeeper.

With about 20 minutes to play, Mark Moroney '96, who scored the first goal of the season, drove down the left side of the field, and launched a shot that clanged off the right goalpost, and with 16 minutes left, a shot by Chris White '96 was rejected as he attempted to redirect Moroney's corner kick.

Brandeis finally broke through the Clark defense with a numerical advantage, as Shaun Oliver '97 drove down the right side and passed the ball to Gerstein in the middle. Christy drilled the rebound of Gerstein's shot into the open left side, and Brandeis came together for the final 5:51 and held on for the win.

The game was typified by midfield battles for possession, with the winner making a quick rush upfield only to be spoiled by good defense or a bad decision.

"We won very ugly," Head Coach Mike Coven said. "There

Please see MSoccer, page 21



the Justice/Dan Friedell

Captain Mike Gerstein '96 races a Clark University player downfield. The Judges went on to win this game 2-1, in what Coach Mike Coven called an ugly win.

Volleyball Team Eager to Begin Promising Season

By RYAN K. HOWARD

Though her team is made up mostly of first-year students, Coach Mary Sullivan believes that an experienced, confident volleyball team is developing, and that the Judges will shed the memories of last year's losing season.

This past Saturday, the team competed in the M.I.T. Playday, playing in eight scrimmages. Though the games were not scored, Coach Sullivan felt that her team played extremely well.

"Throughout each game we were hitting (spiking) the ball much better," Sullivan said.

Serving was one clear concern. During the first game of the Playday, many serves were missed, which the coach attributed to first-game jitters.

She is looking for the team to become more aggressive both offensively and defensively and to improve their blocking.The timing and coordination of the front-court players when they jump to block still needs to be improved.

All of these mistakes have been attributed to the youth of the team and are expected to correct themselves as the team members become familiar with each other.

Leading the new recruits are first-year students Missy Rowcotsky and Beth Lawson. Lawson, who was heavily recruited by the coaching staff, is the new setter for the Judges, and has had no difficulty adjusting to her leadership position.

"Beth is by no means inexperienced," said Coach Sullivan. "She can put the ball basically where we need to have it." Besides playing high school volleyball, Lawson has competed in the Massachusetts Junior Olympics and the annual Newton Smash, a local all-star competition.

Rowcotsky is also expected to make a huge impact. Standing tall at 5'11", Sullivan said she thinks she will become a star. "Last year's front row players averaged five feet, six inches." Now the Judges have a real 'big man' in the middle. "She will be the go-to person in the front row."

"We're going to see great things from Missy. She can put the ball down on places that are difficult to defend." Sullivan said she believes that Rowcotsky has all-star potential, possibly in her first season.

Not to be forgotten in the mix of new faces, is junior captain Aimee Nussbaum. She will be starting as outside hitter, but is

Please see VBall, page 21

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ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 4 TUESDAY, SEPTEMBER 19, 1995 WALTHAM, MASSACHUSETTS

Quotation of the Week

"I've been called many things in my life, but not a homebody. I don't even know what a homebody is."

— Jehuda Reinharz, on the recent article in the Boston Globe.

Reinharz Calls Globe Criticism Inaccurate

By MIRIAM HELLER

Friday's Boston Globe article titled "Brandeis Course in Home Repair," which chastised the university for spending too much money on renovating the presidential mansion, was full of inaccuracies, University President Jehuda Reinharz said.

The story, written by Alex Beam, criticized the "ostentatious nest-feathering at the president's mansion," budgeted at $675,000, while "there's a fiscal crisis going on at Brandeis" and "the university (is) freezing tenure hires."



Reinharz

"I've been called many things in my life, but not a homebody. I don't even know what a homebody is," Reinharz said, referring to the caption which accompanied his photo in the article.

The president and his family moved to the new mansion primarily because it is the house which Brandeis' founding president Abram L. Sachar lived in for 40 years. "There is a tremendous amount of Brandeis history in that house," Michal Regunberg, vice president of public affairs, said. Reinharz added that several U.S. presidents were hosted there, along with Eleanor Roosevelt, Marc Chagall and David Ben Gurion.

The Board of Trustees also felt that the Commonwealth Avenue house which Evelyn Handler and Sam Thier lived in was inadequate for the amount of entertaining the president must do to fulfill his role as the primary fund raiser for the university, Reinharz said.

"The Board of Trustees did not invest a lot of money in it because they wanted the president to have a great time," Reinharz said. "The house is intended as a development tool. It is used to entertain donors and potential donors."

"I do not see this house as my house," he said. "This is the university's house," Reinharz said, adding that most of the money was spent on the entertainment areas downstairs. "Every president has it written in their contract that they must live in the presidential house," he added.

"If you talk to alumni who were here when Abe Sachar was president, they remember the

Please see Reinharz, page 7

U.S. News Ranks Brandeis at 30

Gould Hopes Brandeis Will Break Into Top 25 By Next Year

By JEFF FISHMAN

Brandeis has remained highly rated overall in the survey rankings of two national magazines released in the last week: U.S. News & World Report and Money Guide.

An overall ranking of 30 was given to Brandeis, as reported in the Sept. 18 issue of U.S. News & World Report in an article entitled "America's Best Colleges." Brandeis was ranked in the first tier, between 26 and 50, out of 229 universities.

This year's report gave numbered rankings to the top 50, as opposed to only number ranking the top 25 last year.

The academic reputation, however, received a rating of 43, one notch lower than last year.

The acceptance rate increased to 68 percent, from a rate of 66 percent in the 1994 listings, while the percentage of first-year students who were in the top 10 percent of their high school class, the student/faculty ratio and the graduation rate all remained the same at 48 percent, 10/1 and 81 percent, respectively.

The education expenditure per student and alumni giving rate figures also increased slightly.

Brandeis moved up a notch in the other report, released in Money Guide's 1996 edition of "Your Best College Buys Now." This report rates students on academic levels ranging on a scale from one to five, with one being the highest. Brandeis received a 1 this year, up from a 2 last year; the rating means that a typical Brandeis student was in the top 20 percent of his or her high school class, had a GPA of a B+ or better, SAT scores above 1200 or ACT scores above 28.

Dean of Admissions and Financial Aid David Gould said he is glad U.S. News made the decision to assign numbered rankings to more schools in the listing. "The fact that we are given a definite rank is an improvement," he said.

Even though Brandeis was ranked relatively high, Gould said the rankings can only communicate so much about a school. "It's a difficult and maybe a hopeless task to try to put a number on something so personal and so complex."

In addition, he said the numbers with regard to the acceptance rate and academic reputation will improve when the Class of '99 is computed into next year's survey. "As other places realize that they've lost

Please see Ratings, page 7

Comparison of Brandeis' 1994/1995 U.S. News & World Report Rankings

	1994	1995
Academic Reputation	#42	#43
SAT Range	1100-1330	1130-1340
Freshman in top 10% of their H.S. Class	48%	48%
Acceptance Rate	66%	68%
Graduation Rate	81%	81%
Alumni Giving Rate	24%	26%

Lori Gans Leaves Alumni Relations

By JOCELYN AUERBACH

After eight years of working at Brandeis, Lori Gans is resigning from her position as director of alumni relations to accept an offer to be the director of development at the Hebrew Rehabilitation Center for the Aged in Boston.

One of the finest in the country, the center is affiliated with Harvard Medical School, Harvard School of Public Health, and Beth Israel Hospital. The center also maintains research affiliations with the Heller School at Brandeis.

This was a very difficult decision for Gans because she has close ties with Brandeis, she said. In addition to working for the university, she earned two degrees and met her husband here.

"I've cherished the years that I've been here, but if I can continue to build on my development skills, I'll have that much more to offer Brandeis," Gans said.

Nancy Winship, senior vice president for development and alumni relations, said Gans has greatly contributed to Brandeis while she has been here. "Lori took a group of people who were separated from the university and brought them into the heart and soul of the institution," Winship said.

Gans "built the department of alumni relations into a backbone for the university," Winship said. She presided over a strong president and an effective executive committee of the Alumni Association, Winship added.



the Justice/Arlene Zizmor

Lori Gans is leaving her position as director of alumni relations after working at Brandeis for eight years.

In the past eight years, alumni have realized that they would become Brandeis' anchorage, Winship said. "Many alumni look back on their Brandeis years as intellectually challenging, but as an experience which gave them the skills which made them so successful today," Winship added.

There will be a restructuring of responsibilities among members the department until a replacement is found. Nancy Winship is conducting an open search both within and outside the university to fill the position.

Despite her leaving, Gans feels very strongly about the university. "Brandeis is not just a job; it's a community," she said.

Gans hopes to return to Brandeis sometime in the future. Meanwhile, she plans to be involved with the Brandeis community as an alumna.

Fellman, Reinharz Invite Dalai Lama to Brandeis

By JEFF FISHMAN

Following the Dalai Lama's visit to the Boston area on the weekend of Sept. 9, discussions are in place over a possible visit by the Dalai Lama to Brandeis sometime in the next two years, Professor Gordon Fellman (SOC), said.

Fellman said he and President Jehuda Reinharz spoke with the Dalai Lama about activities Brandeis sponsored about Tibet, and about inviting him to speak at Brandeis soon. "There's no commitment, but he certainly was interested in Brandeis. He seems to be very impressed that we did that serious conference last spring," Fellman said.

Marin Goldstein '96, one of the head coordinators for Brandeis' Students For A Free Tibet, said he is aware of discussions between Brandeis and the office of the Dalai Lama about a possible visit to Brandeis. "We were originally putting forward the idea of his holiness speaking at Brandeis. We were hoping to get him to speak at commencement in the spring but that was too early for his schedule," he said.

"The fact that (President Reinharz and Fellman) were able to get an audience of his holiness shows that his office is open to that. I think it has a very good chance," he said.

The Recent Visit

Attendance of Brandeis students was good at the various speeches the Dalai Lama recently delivered in the Boston area, Fellman said.

Approximately 85 students purchased tickets from Fellman for the Dalai Lama's speech at the Wang Center in Boston on Sept. 9. Fellman, who had 100 tickets available to students and faculty, said that he sold all of them.

Goldstein said he attended the Dalai Lama's speech at Harvard to an audience of student activists from across the country affiliated

Please see Visit, page 3

Inside the Justice

- ***News*** Jerry Cohen (AMST) becomes chair of the Faculty Senate. *pg. 5*
- ***Brandeis Forum*** First-year candidates present their positions. *pg. 9*
- ***Justfeatures*** Dessima Williams (SOC) describes her experiences in Beijing. *pg. 12*
- ***Justarts*** The **Justice** interviews directors Branagh and Allosso. *pg. 15*
- ***Justice Sports*** Volleyball opens season with 3-4 record. *pg. 23*

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This Week in the Student Senate

Senate Allocates Money for Carnival

By DAVID NURENBERG

A request for $775 by the Student Alumni Association for its Homecoming Weekend carnival was approved by unanimous consent. The weekend is planned for Oct. 20 to 22.

Charters

Five charters were presented before the senate which include a charter for Metta: The Art of Loving-kindness, a meditation club, which was passed by unanimous consent. The charters for the Brandeis Field Hockey club, the Frisbee Golf Club and the Harmonious Association for Crazies who Kick, a hackey-sack club, were all passed.

A charter for Students for Environmental Protection Through Market Change was tabled. The club's proposed goals include purchase of Environmental Protection Agency-issued permits and tracts of land in the western United States, thereby preventing businesses from pollution of the land. The club members present were advised to contact Students for Environment Action to prevent establishing a new club with a duality of purpose with an existing one.

Applications Are Being Accepted

Senior Programming Committee applications are currently being accepted. Responsibilities would include overseeing the committee which organizes the Junior/Senior Formal and Senior Week.

In addition, applications are also being accepted for undergraduate department representatives. UDR applications are due Friday, for all academic departments.

New Club Mailboxes Being Installed

The club mailboxes are being redone. All club leaders must remove papers from their respective boxes by Friday. The new boxes will be ready for use by next Friday.

Budget Redistribution

A motion was approved to move $750 into the discretionary fund from the fund for a new safe in the senate office.

brandeis talks

Home Sweet Home

What should the university have done with money used for the Reinharz house?

By Arlene Zizmor



Andrew Cohen '96
"Fix the castle."



Suchitre Shenoy '98
"Increase financial aid."



Eric Holtz '99
"Get better food in the cafeteria."



Michelle Farlson '99
"Have food at 2 a.m."

police log

Motor Vehicle Accidents

Sept. 18 — BEMCo responded to a call that a student was having a seizure in Shiffman. The BEMCo vehicle backed into a tree within Rabb. The tree suffered minor bark loss, while the vehicle sustained moderate damage to the rear bumper and tail lights.

Sept. 14 — Officer Murphy took a report of a hit and run accident within D-lot.

Injury Due to Intoxication

Sept. 15 — BEMCo responded to a report of an intoxicated male who had fallen and sustained back and head injuries. BEMCo primary requested Chaulk Ambulance.

Larceny

Sept. 15 — Sergeant Michael Walsh took a report that both license plates were stolen from a vehicle parked in T-lot.

Smoking

Sept. 13 — Brandeis Police received a report that students loitering in front of the pumping station near East Quad were smoking a class D substance.

—compiled by Jamie Halegoua

newsbriefs

Students Sign Up To Run for Senate Treasurer

All students who would like to run for the office of Student Senate treasurer should indicate their intent on the sign-up sheets posted outside the senate office in Usdan. The last day to sign up is tomorrow at 5 p.m. Primary elections will be held Sept. 29, with final elections following on Oct. 2. For more information, please contact elections commissioner Jared Scherer at X3760.

Hiatt Center Sponsors Programs

Today, the Hiatt Career Development Center will be sponsoring resume and cover letter day from 11 a.m. to 4 p.m. On a first-come first-served basis, a Hiatt counselor will review rough draft copies. At 4 p.m., there will be an employment and recruiting orientation session for seniors who would like to learn how to become involved in Hiatt's Employment Opportunities Program. Following at 5 p.m. will be the pre-law workshop for seniors planning to apply to law school. Tomorrow there will be an internship orientation session at 4 p.m. for all students exploring the possibility of taking on an internship this semester. Please call Linda Kent Davis at X3616 for more information.

National Book Award Recipient To Speak

Ursula K. Le Guin, author of numerous novels including "The Left Hand of Darkness" and the "A Wizard of Earthsea" series, will be presenting a public reading of her recent work tomorrow at 7 p.m. in Goldfarb Library's Rapaporte Treasure Hall. The event is sponsored by the Office of the Dean of Arts and Sciences, the Martin Weiner Public Lecture Fund, the "School of Night" reading series of the English department, and the women's studies program.

Waltham Group Volunteers to Meet

There will be an informational meeting tomorrow at 7 p.m. in the Waltham Group office for those interested in working at The Support Committee for Battered Women in Waltham. The Blood Drive will also be having a volunteer meeting Thursday at 7 p.m. in Gluck Lobby about opportunities for this semester's blood drive. If you are unable to make the meeting or need more information, please call the office at X3235.

Alumni Relations Seeks Reunion Liaisons

The Office of Alumni Relations is accepting applications from undergraduate students to work as reunion liaisons during the Fall Reunion Weekend, Oct. 20 to 22. The classes of 1975, 1980, 1985 and 1990 will be returning to campus and students will be assigned to work with a specific class. Participating students will receive a cash stipend and a reunion t-shirt. Applications, which can be picked up in Bernstein Marcus 200, are due back on Friday. For more information, stop by the office.

Triskelion Holds Welcoming Programs

Triskelion, Brandeis' Gays, Lesbians, Bisexuals and friends organization, will be meeting on Thursday at 8 p.m. in Pearlman Lounge. Refreshments will be served. This week's Queer Lunch will be held in the Triskelion office in Usdan 49 tomorrow from noon to 2 p.m. Also, tomorrow, an information table will be set up in Usdan from 10 a.m. to 2 p.m.

Coming out support meetings will be held in the office every Monday from 5 p.m. to 6 p.m. The meeting is confidential and is open to all those who are rethinking their sexuality. Call the Triskelion office at X4761 for more information about the group's activities.

English Meeting To Be Held

All students considering graduate study in English are welcome to hear practical advice from faculty and graduate students at an informational meeting to be held Thursday at 4 p.m. in Golding 101. Refreshments will be available.

Students For A Free Tibet To Meet

An organizational meeting for future Tibetan awareness events will be held today at 5 p.m. in Pearlman Lounge. Students For A Free Tibet is looking for more members to help organize awareness events, including an awareness week at the end of October and a possible Halloween concert with local bands at Brandeis.

Rosenstiel Center Sponsors Lecture

The departments of biochemistry and biology are sponsoring a Soodak Lecture by John G. Fleagle titled "The Mosaic Evolution of the Human Body." Refreshments will be served at 3:30 p.m. and the lecture will begin at 4 p.m. today in Gerstenzang room 121. A reception will follow the lecture at 5:30 p.m.

Brandeis Bookstall Sale Continues

The Brandeis Bookstall is holding a half-price sale through Saturday. The Bookstall is located at 12 Sewall Ave. in Brookline. Store hours are Sunday, noon to 5 p.m., Monday through Saturday, 10 a.m. to 5 p.m., with extended hours until 9 p.m. on Thursday. All Bookstall proceeds go to support the Brandeis University libraries. Please call 731-0208 for more information.

Gilmore to Speak

Brandeis English Professor Michael T. Gilmore will lead this year's first Faculty Humanities Seminar in a discussion titled "Marx and Literary Criticism: A Personal Perspective." All students and faculty members are invited to attend. The Seminar will be held tomorrow from 4 p.m. to 6 p.m. in the Danielsen Room, Rabb 338. Please call Jeffrey at X4880 for readings for the seminar.

Academic Affairs Holds Meetings

The Harry S. Truman information meeting for selected juniors will be held tomorrow at 4 p.m. in the Hassenfeld Conference Center's Feldberg Lounge. The Barry M. Goldwater information meeting will be held Sept. 27 at 5 p.m., also in Feldberg Lounge. If there are questions, please call X3470.

PAL9 Opens

PAL9 (X7239), Brandeis' peer counseling hotline, is now open every night from 10 p.m. to 2 a.m.

Computer Stolen

An IBM laptop notebook computer was stolen from Golding 107a at approximately noon on Friday. The hard drive contained about 70 pages of the owner's thesis work. If you have any information as to the whereabouts of the computer, please contact Dina Kazhdan '96 at X6020. A reward is being offered.

University Offers More Academic Scholarships

By TAMIRA JOCHIMEK

Brandeis increased the number of merit-scholarships awarded this year to 90 Justice Brandeis Scholarships, up from last year's 36, and added 140 Presidential Scholarships, David Gould, dean of admissions and financial aid, said.

"We tried to stimulate the pool of matriculating students," Gould said. Gould said he believes the new program is mutually beneficial to Brandeis as well as to the Class of '99. The program is intended to result in, "a reduction in tuition for the recipients and an increase in the average quality of students," Gould said.

Gould added that he is very pleased with the outcome of the Presidential Scholarship program. "We were able to increase the rate of matriculation by 100 percent. This program will have a very positive effect on the Class of '99."

The presidential scholars are receiving awards ranging from $7,500 to $10,000 per year and the Justice Brandeis scholars are receiving $15,000 grants per year. Students with strong scholastic and academic performances were the recipients of the scholarships. "The strongest students from the application pool were chosen to receive the scholarships," Gould said.

Gould stressed that Brandeis did not supplement these scholarships by reducing the number of need-based awards. "We did not take away from any need-based grants," he added.

By enlarging the size of the student body, the scholarship program will increase the net amount of funds received by Brandeis from tuition revenue, Gould said.

The admissions office has not yet determined the amount of scholarships that will be provided in the upcoming year. "That matter will be determined as the year goes along," he added.

The decision to administer a new scholarship program as well as increase the number of scholarships allotted from the previous year was a collaborative effort by Gould, Professor Steven Burg (POL), Professor Barney Schwalberg (ECON), Director of Financial Aid Peter Giumette and Associate Vice President of Finance and Administration Genia Long.

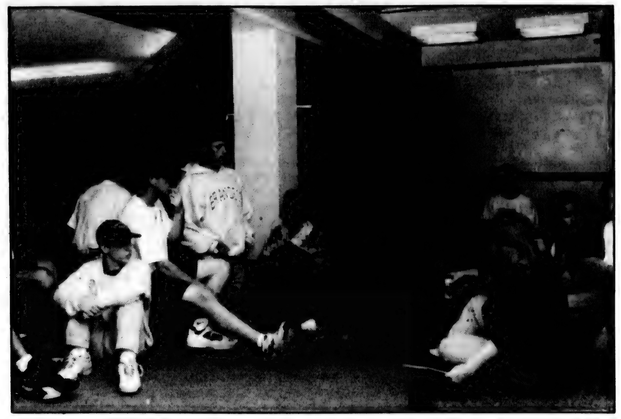
Visit

Continued from page 1

with the "Free Tibet" cause.

At his speech to the crowd of student organizations, the Dalai Lama said he was glad to see so many interested in the cause to free Tibet, which he said he believes is more than just a political cause. "I feel the Tibetan struggle is a struggle between violence and non-violence, justice and injustice."

The Dalai Lama also added a message of advice to the student audience. "So while you are studying as a student, you should pay more attention about humans' good heart so that your brain, your wisdom, your intelligence can be very positive. So, as an intellect, you can make a great contribution for the welfare of humanity."



the Justice/Ruben Cohen

Alwina Bennett, associate director of campus life, meets with students living in unnatural triples to deal with their concerns and potential rooming problems.

Students Deal With Living in Triples

By DAVID NURENBERG

The Office of Campus Life has organized a support network for students living in the 41 unnatural room arrangements due to record admissions this year, Alwina Bennett, associate director of campus life, said.

This week, Bennett held two workshops to help ease possible tensions for students awaiting room re-assignments. "We're here to give additional support in this crazy time," Bennett said during the workshop last Tuesday for Massell Quad residents. "Figuring out how to get all of you into more natural accommodations ... that is my goal." The meeting for North Quad residents was held the following day.

Bennett is working closely with the quad directors and the resident advisors, as well as Mathew Johnson (SOC), a second year graduate student who is working as an independent mediator. Johnson's job involves being available to talk with students who have problems with their living arrangements or roommates. He is also working with Bennett to set up a long-term conflict resolution student group that would both aid and train resident advisors.

Some of the first-year students will be relocated to upperclass residences, including those in North and Massell Quads, the Rosenthal suites, and Usen Castle. Bennett said sophomores in Rosenthal's half-open doubles will be moved to Ziv, satisfying their desire for a single while simultaneously opening up a double for first-year students. There will be even more vacancies second semester when approximately 100 students go abroad, Bennett added.

Although Bennett is attempting to re-assign these students in the order that they were placed into their unnatural rooms, she must

Please see ***Housing****, page 7*

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Public Safety Union Renegotiates Contract

This is the third in a series of articles on the Brandeis union negotiations completed over the summer.

By DAN RADEMACHER

The university and the Brandeis University Police Association (BUPA) reached a new three-year union agreement setting raises of 2 percent this year, 1 percent next year and an additional 1 percent the following year.

Joseph McDonald, director of public safety, said the largest change in the contract was the transformation of two officer positions to security guards. He added that this will both save the department money and help officer morale, since over-trained personnel will no longer spend time simply locking doors in the science quadrangle.

"We have a tremendous problem in retaining officers," McDonald said. Between the first and third years, raises are too low to be competitive with other institutions, and officers often leave as a result.

McDonald said he hopes the savings from the new security positions will offset this problem. "We're thinking of using savings somehow as a merit increase to reward the officers who fit in well with the program," he said.

Also, the new positions could serve as a pool of applicants for vacant officer positions. "This opened the doors to a lot of things," he said, adding that freeing officers from simple duties in the science quadrangle will "allow us to put more officers on the street when we need them."

Other wage scales, including those for detail work and the senior on-duty officer, were also changed. McDonald said raises for the senior officer were "very slight," but increases for detail work were set at 50 cents per year for the next three years, with a final rate of $21 per hour. "That still leaves them well below the city of Waltham and other places around here," McDonald said.

Shift differentials, which allow officers to work for higher rates during undesirable shifts, were frozen, McDonald said.

The negotiations also included discussions of broader issues, such as contracting out for security and continuing debate on the arming of police officers.

McDonald said the university and the union agreed early on

Please see Union, page 7



the Justice/Arlene Zizmor

The Feldberg computer center now includes new VAX systems which have more memory than the VMS cluster they are replacing.

Feldberg Updated to Include VAX

By JASON SCHLESSEL

During the summer, the central VMS cluster was replaced by VAX systems in the Feldberg Computer Center. The money came from a special project fund from the administration, Bob Koskovich, manager of systems and operations said.

The administration believed that "it was an important capital investment for the university," Koskovich said. He added that the new computer systems provide the equipment for phone registration.

In addition, the VAX systems will help provide better assistance for students who call the HELP desk. "Computer problems can be resolved quicker and more efficiently," he said.

Koskovich said the old VMS cluster did not have any more disk storage space, inhibiting any future progress with the computer system. However, there is now sufficient computer power and disk storage space for new features since the VAX systems have been introduced.

First-Years Run for Senate Positions

By DAN SILVERBOARD

Over twenty candidates are in the running for the positions of first-year senator in today's primary elections, occurring today in Usdan Lobby, Student Union President Larry Phillips '97, said.

After today's primary, the eight remaining candidates will compete in the final elections on Thursday for the four allotted senate spots for first year students.

Phillips is especially enthusiastic about the large number of candidates in the running."It's great to see so many first-years taking an active interest in the school," he said.

"Being a first-year Senator is a great way to get involved. It's demanding yet gratifying, and above all, a chance to make a difference within the Brandeis community," Phillips said.

First-year senatorial candidates include Selena Shelley, Jon Zimmerman, Jaime Zuckerman, Kalla Hirschbein, Matt Sugarman, Sarit Polsky, Alex Shteynshlyuger, Ingrid Manevitz, Andrew Goldberg, Jason Adler, David Friedenreich, Dan Green , Matt Freidman, Eldad Gothelf, Alana Anderson, Sara Greengrass, Adam Ezring, Brooke Levinson, David Yunger, Tom Trundle and Minh D. Le.

New Chairman Says Faculty Salaries Are Top Priority

Jerry Cohen Chairs Faculty Senate

By DAVID FREIDENREICH

Professor Jerry Cohen (AMST) was elected chairman of the Faculty Senate at its first meeting of this year. Cohen formerly served as chair of the senate from 1987-'89.

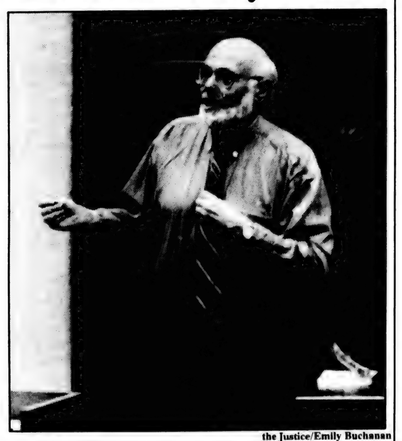
At a time when the university is contemplating major policy changes, Cohen said he believes that the Faculty Senate is "the place for a good citizen of the University to be."

Cohen said his top priority is responding to the university's plans for faculty salaries. Brandeis' salaries have dropped in comparison to other competitive schools, Cohen said, which makes it harder for the institution to attract top-quality professors.

He added that even President Jehuda Reinharz public acknowledged the importance of the issue at the recent faculty meeting. The senate "wants to keep (salaries) on the front burner," Cohen said.

Cohen acknowledged that fighting for increased faculty salaries could be interpreted as being done in his own self-interest. However, he explained that, "What's good for (the faculty) as individuals is good for the institution."

The first major piece of business Cohen expects the Faculty Senate to discuss is the Brandeis 2000 report, which President Reinharz is expected to present to the faculty in the coming weeks. "The Faculty Senate is going to take an active role in evaluating and criticizing and ... appreciating that report," said Cohen. In addition, the senate will be supervising and organizing all faculty responses to the report.



the Justice/Emily Buchanan

Professor Jerry Cohen (AMST) is the new chairman of the Faculty Senate.

The Faculty Senate will also be reviewing the faculty handbook this year, particularly the sections dealing with adjudication of faculty grievances and administrative grievances against faculty members. Cohen also expects the senate to take an active interest in the search for a new Director of Information Services.

The senate is made up of 14 members. This year the council, which serves as an executive committee, includes former chair Hugh Pendleton (PHYS), Thomas Doherty (AMST), and Connie Williams (Heller).

Graduate Students Plan More Social Activities

By EMILY EPEL

This year, the Brandeis Graduate Student Association has collected a student activities fee which enables the organization to create more social activities for graduate students, Scott Blake (SOC), president of the GSA, said.

Events will include weekly coffeehouses on Friday afternoons and parties, Blake said.

The first event of the year, a beginning of the semester party, was a great success and hundreds of graduate students attended, Blake said. Other occasions for such parties will include Halloween, Valentine's Day and the end of the academic year.

One of Blake's main focuses this year will be to increase membership in the GSA, he said. "Hopefully there will be an infusion of new people this year," he said.

The main goal of the GSA is to help graduate students feel more comfortable at Brandeis, Blake added.



Scott Blake

Blake, a graduate of Simmons Rock College, is currently beginning his third year as a Brandeis graduate student.

Blake was elected GSA president last spring, and began his term on Sept. 1.

SAF Board Corrects Mistake in Allocation

By JEREMY MARKOWITZ

The Student Activities Fee Board voted unanimously at their last meeting to change the Brandeis Emergency Medical Corps' (BEMCo) percentage of the fee, after learning that it was incorrectly voted upon in last semester's referendum.

When the student body voted to grant BEMCo a $3 increase in their student activities fee (SAF) money last spring, they voted to increase BEMCo's percentage of the SAF from 1.63 percent to 3.17 percent. However, Student Union President Larry Phillips recently discovered that the set percentages did not add up to one hundred.

"When I was writing the checks for the SAF organizations, I realized that something was wrong," Phillips said. "The percentages written in the student union constitution added up to 99.46 instead of 100. I redid the math and discovered that the $3 increase should have given BEMCo 3.71 percent of the SAF instead of 3.17."

A referendum will be held later this year to correct the mistake in the student union constitution, Phillips added.

Also discussed at the meeting, in which the first of four installments of the over $400,000 SAF was distributed, was the possibility of revamping the current audit system of the SAF groups.

"We're dealing with a lot of money," Phillips said, "and it is the SAF board's responsibility to make sure that each group is using their percentage appropriately."

Please see SAF, page 7

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Ratings

Continued from page 1

students to Brandeis, the reputational aspects will improve," he said. "I'm hoping for the top 25 next year."

John Hose, executive assistant to the president, said the public generally pays too much attention to the college surveys. "These surveys try to quantify the unquantifiable; therefore, they end up with an imperfect evaluation," he said. "They are helpful as general benchmarks, they are interesting, they are fun, but the public needs to keep them in perspective."

Dan Rademacher, contributed to this article.

Reinharz

Continued from page 1

events he had at his house for students," Reinharz said. Reinharz plans to continue the Sachar tradition of hosting students, faculty, administrators, alumni, trustees and friends of the university in the presidential home.

Reinharz stressed that the budget for the renovations was kept as low as possible. "We used the money judiciously," he said. "The house will prove it's worth very soon."

"One successful event takes care of all the costs of the house," Reinharz said.

The presidential mansion on Beaumont Street in Newton was built in 1910 and was last renovated in 1948. "It had to be brought up to 1995 standards," Regunberg said.

Although the Globe article claimed that "Brandeis took a bath when it sold the elegant Newton property," Reinharz said the Sachar house was bought six years after it was sold, for the same amount of money it had been sold for originally. "We didn't lose one penny. We made a very handsome profit on Commonwealth Avenue. The proceeds went to defray the cost of the Beaumont Avenue house."

"This is a good lesson on how not to do journalism," Michal Regunberg, vice president of public affairs, said, explaining that Beam based his information on a Globe article from August 1994, which contained inaccurate figures of Brandeis' loss when the Sachar house was sold.

Housing

Continued from page 3

give priority to students with medical needs. "I don't want someone here who is not in a situation where he is ... healthy and safe, emotionally and physically," she added.

Not all of the students want to move if it means leaving the friends they have made on their halls, even if their accommodations are a bit cramped, Bennett said. "If people want to stay on a floor," Bennett said, "and/or with certain people, then there is going to be lag time." Bennett added that she would prefer to keep floor communities intact.

"It's crowded, but we're handling it," Leela Roy '99 said about her triple in Renfield Hall. "I can't speak for the others, but if it came down to leaving them to go to another hall, or staying here, I'd be willing to stay," she added.

Jed McGriffin'99 said the campus life staff has been very helpful. "They have been great about all this ... it's really nice to know that somebody cares," he said.

Rain, Rain Go Away



the Justice/David Schaer

Scott Morabito '98 attempts to save his room from the rain water which leaked in through the ceiling on the sixth floor of Hassenfeld on Sunday.

SAF

Continued from page 5

Currently, each group is constitutionally required to submit a financial statement to the union president, Phillips added. "Discussion on how to improve the statements and the overall system are continuing," he said.

Another proposal discussed at the last SAF board meeting was the possibility of incorporating the senior activities fee, a $15 fee that pays for the Junior Senior Formal and Senior Week, into the SAF.

"The university has had trouble in the past collecting the fee, and they thought that if it was part of the SAF it would be easier," Phillips explained. "The board is discussing the possibility of eliminating the senior fee, increasing the SAF and increasing the Student Senate's allotment." In addition, the senate would change its by-laws to funnel the added money directly into a separate account for the senior fee, he said.

Union

Continued from page 5

that contracting out would be undesirable, since the officers would not necessarily be familiar with Brandeis. "There was talk of out-sourcing, something which every institution is considering ... (but) the quality and the knowledge of Brandeis wouldn't be there," McDonald said.

The committee that decided not to arm the police last year is continuing its discussions in light of recent complaints from parents about Brandeis' complete ban on pepper sprays such as Mace, McDonald said. "The firearms issue is always there," he added.

Officer Douglas Deane, president of BUPA, could not be reached for comment.

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BRANDEIS FORUM

the Justice
Established 1949

The independent student newspaper of Brandeis University

Brandeis University
September 19, 1995
Volume XLIX, No. 4

We're Waiting

The Brandeis 2000 committee proposal is currently sitting on President Reinharz's desk, and the student body is still in the dark. So far, student involvement on this issue has amounted to one poorly advertised and poorly attended forum last spring.

The Justice has been critical of the proposed changes, word of which has trickled down to the student body. Last week, we cautioned the university against changing the student-faculty ratio, a defining characteristic of the university.

Granted, we may seem alarmist. On the other hand, the university has given the students no basis on which to form an educated opinion. Communication from the Brandeis 2000 committee to the student body has been minimal.

It is disappointing that the committee, which is deciding Brandeis' future, has forgotten about the students. The administration and the faculty have been well represented on the Brandeis 2000 committee, but the largest constituency at this university, the student body, has been ignored. There are no student representatives on the committee.

Because of the long-term scope of the Brandeis 2000 committee's work, to cut $10 million from the university's budget in the next five years, student involvement may seem illogical. Even though most of the present student body will not be here then, the value of our degrees is contingent upon the committee's success. The students have as much of a vested interest in Brandeis' future as does anyone else.

Provost Irving Epstein, the chairman of the committee, has said that in the next couple of weeks the preliminary proposals will be available to students. Given the lack of communication thus far, the committee's handling of the release of its report is critical.

The administration, faculty and students are all facing a very uncertain future for Brandeis. During this time, the administration must be especially honest. Instead of the usual vague, optimistic pieces in the Brandeis Reporter, the administration should use this opportunity to be entirely candid.

To simply make a copy of the report available for inspection would be a disservice to the student community. After releasing the written plan and making it widely accessible, the committee should hold meaningful discussions of their recommendations.

More importantly, it must obtain student input while these proposals are still in their preliminary stages.

Garnering student input is not an easy task The committee needs to find an effective way to reach the students at Brandeis who are interested and willing to participate.

The forum held last spring should not serve as the only model for the future discussions. In addition to holding open fora, the committee must seek out concerned individuals within our community. That is the best way to ensure that some meaningful discussion takes place.

In the past couple of weeks, we have heard news of various changes, such as the freeze in tenure hiring, and the budget cuts in the library and the Department of Public Safety. We've also heard of an overall plan to raise the student-faculty ratio.

In light of recent news of cutbacks, discussion can only improve student confidence in the financial stability of our university.

As of yet, we have not been kept abreast of the reasoning behind nor the intended outcome of recent decisions. The students have not been permitted to see the big picture.

We hope that when the report is released, the administration will stop ignoring the students and include us in deciding the fate of our university.

Corrections

In the Sept. 12 issue of the **Justice**, a page 5 continuation of an article, titled "Campus Life Toughens Room Accountability," the full name and title of Kent Drake-Deese, Assistant Director of Campus Life is missing.

In addition, a page 1 photo misidentified Ruben Cohen '97 as a Brandeis Emergency Medical Corps primary. He is a supervisor.

Also, in a page 23 article titled, "X-Country Finishes On Top at Reebok Challenge," Keene State College was misidentified as Kean State University.

The **Justice** apologizes for any confusion these errors may have caused.

BURP! Guidelines Need to Be Followed

To the Editor:

If you have ever committed an entire Saturday or Sunday helping the Brandeis University Recycling Program (BURP!) volunteers sort through bags full of recyclables, then you should know how it feels to sort through broken glass, rotten spaghetti and vomit.

Two weeks ago, BURP! volunteers sorted through the campus' recyclables for the first time this semester.

The volume was impressive, especially the quantity coming from North Quad. However enthusiastic we are about large amounts of recyclables, we ask of everyone to please put only glass bottles, aluminum cans and plastics in the bins.

Items should be free of food or other organic material. Bottles should be emptied of liquids before disposing of them in the recycling bin.

We also ask that the recycling bin not be used as a place in which to vomit. When these guidelines are followed correctly, recycling and sorting will become a more enjoyable job for everyone involved.

For a complete list of recycling sites on campus, for more information on when and where we sort, or to join BURP!, contact the environmental office at X4778, Dieter Fenkart-Froeschl '97 at X5506, or Suchitra Shenoy '98 at X6617.

Dieter Fenkart-Froeschl '97
Suchitra Shenoy '98
general managers, BURP!

Attack on NEA Lacked Understanding

To the Editor:

In the Sept. 12 issue of the **Justice**, Jay A. Shafer '96 responded critically to Benjamin Shahrabani's '97 article, titled "Government Funding for the NEA Must Not Be Discontinued." Shafer attacked Shahrabani's defense of government funding for the arts, maintaining that the National Endowment for the Arts is an unnecessary government program.

Shafer argues that because our country is "going bankrupt ... arts funding is a luxury we cannot currently afford." Shafer states that the NEA "mostly subsidizes elite, avant-garde forms of art whose audience is generally upper-class." Shafer's primary concern is the spending of tax dollars on arts projects which he feels should be funded in the private sector.

I was disappointed to read glaring errors in Shafer's argument. He asserted that the NEA "has been around since 1971." In fact, the NEA was founded in 1965 under the National Foundation on the Arts and Humanities Act of 1965 signed by President Lyndon Johnson. The law stated that "the practice of art and the study of humanities requires constant dedication and devotion and that ... it is necessary ... for the federal government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions ... "

Furthermore, the Senate Labor and Public Welfare Committee insisted that the law give full freedom of expression to artists. The NEA was also established with a chairperson, a panel of experts who review grant applications, as well as advisement from the National Council on the Arts to further approve or disapprove of applications.

This presentation of the history of the NEA may seem tedious, but it is necessary to foster an understanding of the current status of the NEA. In order to make informed opinions and participate in the debate, we must know the foundation of that which we are debating. I would like to address the issues and provide a context in which the arguments may be placed. The current debate of public funding for the arts and humanities is in center-state at the moment.

The funding of controversial art is at the forefront of the NEA debate. In the preface to Culture Wars, a book edited by Richard Bolton, which documents the heated debates concerning the NEA between 1989 and 1991, Philip Brookman explains that "between 1985 and 1990, artists were confronted by government agencies ... for creating work that some considered to be obscene, pornographic, blasphemous, politically motivated, or degrading of national symbols," (Bolton, introduction). Congress and the national media criticized the artists, two of whom were Andres Serrano and Robert Mapplethorpe, as well as their sponsors for the content of their outspoken work, which addressed "specific social issues such as war, economics, racism ... sexuality, and AIDS." Furthermore, criticism from members of congress and groups such as the American Family Association (AFA) increasingly focused on symbolic speech and public morality. The arts community perceived congressional attempts to legislate the content of their work as censorship.

We must question and oppose agendas which propose to take away cultural and educational opportunities ...

Other opponents have not been so subtle. In an article titled "Promoting Child Abuse as Art," (Washington Times, July 7, 1989), associate director of research for the AFA, Judith Reisman, attacks Mapplethorpe's controversial photographs which detail sexually explicit homoerotic acts. Reisman maintains that Mapplethorpe's images encourage these acts which contribute to AIDS, the illness from which the artist had recently died.

The Corcoran Museum's decision to cancel Mapplethorpe's exhibit, titled "Robert Mapplethorpe: The Perfect Moment," became a "monument on the nation's cultural battlefield," (Bolton, introduction). The Corcoran decided to cancel the show citing the danger it posed to future federal funding for the arts. Voices from the right wing included Pat Buchanan, Jesse Helms and Alfonse D'Amato, who insisted that taxpayers should not pay for art and culture which was "openly anti-Christian, anti-American, nihilistic" and artists which, like Mapplethorpe, photographed "the degraded acts by which he killed himself," (Bolton, page 7).

The issue lies deeper than actual money spent. While those like Buchanan and company repeat their mantra of the abolishment of tax dollars for obscene art, what underscores the NEA debate is how the public realm should be constructed.

This is just a brief history of NEA troubles. The Corporation for Public Broadcasting and the National Endowment for the Humanities stand to suffer from similar attacks. Robert Hughes' article in Time Magazine titled, "Why America Shouldn't Kill Cultural Funding" (August 7, 1995) argues that our quality of life will be reduced if Congress tries to abolish what is perceived to be funding for elitist culture.

These are the issues that affect all of us, not just the cultural elite. We must question and oppose agendas which propose to take away cultural and educational opportunities, and learn more about the debate.

With a working knowledge of these issues, we may then begin to care about and discuss the future survival and funding of the arts.

Sarah Shatz '97

Arts: Gilat Ben-Dor, Andrew Belofsky, Ilan Berman, Joshua Cohen, Lee Hamway, Alexis Hirst, Todd Kaplan, Paul Kaufman, Eric Lamm, Jon Lang, Miriam Leibowitz, Ross Melnick, Seth Rosen, Adam Segal, Marc Shedroff

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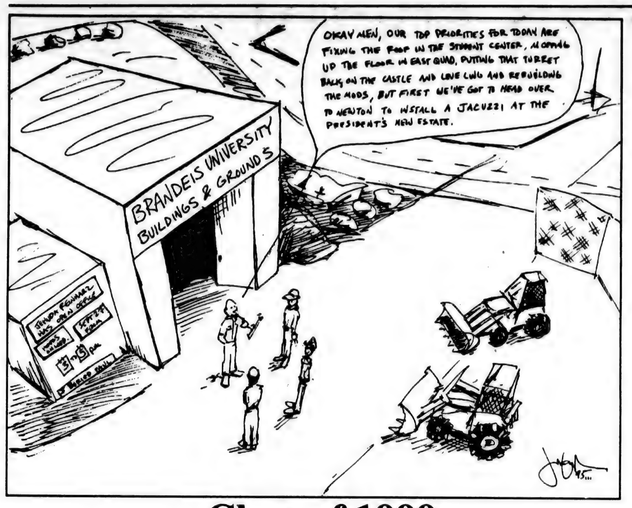
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Class of 1999 Candidate Statements

Jason Adler

Good afternoon. My name is Jason Adler and I would like to be your first - year representative to the Student Senate.

I am qualified, dedicated and very enthusiastic for this challenge.

I had the distinction of serving as president of my youth group, as well as three terms in Student Council.

I hope to be a valuable member of the Student Senate and add to your year at Brandeis by committing myself to the interests and needs of this first-year class. Please, on Tuesday, show your interest in the future of our class and vote. When you vote please consider Jason Adler. Thank you.

Alana Anderson

Anyone, any candidate, can make a promise to an individual. In fact, elections are filled with promises and ideas.

I, however, promise the students of Brandeis absolutely nothing. I have no platform or campaigning ideas that I wish to bring forward to the school's population.

In fact, I come into this campaign completely blind. But I am waiting for you to help open my eyes! I am running for the Class of 1999 Student Senator to ensure that your ideas are realized. While students contemplate other candidates promises and platforms, I go to each individual, to ask what should be done here at Brandeis? And how should I go about doing so?

I am running for you and your ideas. I will make one assurance to you. If elected, I will continue to hold this principle. Everything accomplished will be because it is what the Class of 1999 hopes to accomplish. In essence, I do stand on one concept.

Your ideas and concerns are my ideas and concerns. Vote for Alana Anderson, not for my experience or qualifications, but because I stand for what you stand for. I work for what you want done.

Remember, I promise nothing but what you want.

Adam Ezring

My name is Adam Ezring and I am running for the position of Senator for the Class of 1999. People have said to me that senators really serve no purpose and are insignificant.

I don't agree with this statement because, in my case, I would be representing the largest class in the history of Brandeis University.

Our class is unique and we need to make a place for our opinions in every aspect of the University.

Let's say we want to have a first-year student holiday in which the upper classmen would bow down to us and kiss our feet.

I believe we could pull it off. I am not going to bore you with a platform because my only platform is my fellow classmates. I would be there for you if you came to me with your ideas and I would be there if you were upset or needed help.

This is our school and it's up to us to make it the best that we possibly can. I would like to be in the position to help.

After all, wouldn't you really enjoy an upper classman kissing your feet. Thank you.

Matthew Friedman

The Student Senate at Brandeis University is a tool of the students. As your senator for the Class of 1999, I hope to be your tool.

I have leadership experience through being active in several organizations in high school, including, B'nai Brith Youth Organization, the Youth Court, National Honors Society, and editor of a creative literary magazine.

I believe that I can combine my previous experiences and good nature to be an efficient leader and senator.

I will always be open to the suggestions and problems of all members of the Class of 1999 and beyond.

I am open-minded and goal oriented. I hope to accomplish much with the senate.

I believe in common sense. For example, why aren't there any change machines where they would be most useful, for example, in the North Quad laundry room.

I want to provide answers and solutions to these questions and frustrations.

In these days of financial restraint at the university, I want to find ways to meet the needs of everyone.

Leadership. Experience. Tool. Friedman.

This election day, make the right choice for Student Senator. Vote for Matthew Friedman. Thank you.

Andrew Goldberg

I consider it a great privilege to represent one's class in the Student Senate.

As a senator, I would make it my duty to be easily accessible to my classmates in order to better serve their needs.

As a senator, I would try to represent the interests of the entire student body. I believe that everyone's views and beliefs are important, thus I would support any cause which would further enhance and diversify the Brandeis community.

I believe that everyone is entitled to a voice in student government and so it is my desire to represent all of the voices in our class.

Eldad Gothelf

Now that we, the Class of 1999 have settled in at Brandeis, we can easily see that the school needs a lot of work.

I know that I am the man who will work hard for these changes that will benefit the Brandeis community.

I am Eldad Gothelf, and I want to represent our class on the Student Senate.

I cannot make any promises and I am not going to feed you any bull about reform and change. I will leave that to the politicians in Washington. I do, however, have much experience.

I like working with others and when I set my mind to do something, I get the job done.

So please vote, and when you do, vote for me, Eldad Gothelf.

Sara Greengrass

When you're wearing blinders, it's hard to see.

As first - year students, it is easy to get caught up in the rush at school. Thankfully, as part of a support system for students' voices and needs, the Student Senate was created. I'm not saying that I don't get caught up in the rush just like everybody else. I really do take time out for the things that I care about. I always have. Whether it be an environmental concern or a friend in need, I refuse not to give any problem my all. That's part of why I, Sara Greengrass, want to represent you as a senator.

I'm not saying I'll make drastic changes here at Brandeis, but I promise to listen to your concerns and do all I can to make sure this year is great. After all, this is college, right? So, let's make the campus fun. Spice things up a bit and while we're at it, take care of those annoying problems. Let's add a credit system to meal cards, fund clubs evenly and fairly, and make our campus the absolute best around. Let's take off the blinders and be proud of what we see.

Kalla Hirschbein

Hello freshmen. During the next few days you will hear many convincing reasons why casting your vote for a certain candidate is the right decision.

I hope that after you have heard everyone, you will feel confident that I am one of among the best choices for freshman senator.

For those of you that have already met me, I have probably introduced myself as Kalla, like California, from California. For those of you that have not met me, my name is Kalla Hirschbein and yes, I am from San Diego, CA.

I have had many leadership experiences from numerous high school activities, including student leadership, class council, cheerleading and chairing the prom committee.

I plan to devote myself to our class, welcome all suggestions, and hear all ideas. The improvement of school spirit and unity is at the top of my list. I am excited about contributing my leadership skills to help make our class, the Class of 1999, one of the finest ever.

I hope that when you make the final decision on who you believe your senators should be, I will be among the top four. Kalla Hirschbein for freshman senator.

Brooke Levinson

Hey you. Yes you. Are you a first-year student at Brandeis? If so, you should be reading this and taking into consideration that there is little representation for the first-year class.

You need someone to make your voice known on campus. On Sept. 19 and 21 you can make a difference. Go to Usdan and put a check by the name Brooke Levinson. Here are some reasons why.

First, I have been involved in school senate for four years, holding several different positions. I can improve existing events and organize fund raising and activities. I have the experience.

Secondly, I know what you want to do to improve the school. If I am elected I will try my hardest to accomplish all the goals I set forth.

Some ideas are longer hours for the library, computer clusters and dining areas.

On a more personal level, we would all like to see soap, paper towels, and toilet seat covers in the bathrooms. I always say, if there's a will, there's a way. I have the will.

Remember, when you stop by to vote, look for the name of the person who is going to represent what you want. Vote for Brooke Levinson.

Television Shadows Real Life at Brandeis

OPINION
MIRIAM LEIBOWITZ '97

I was talking with a few of my busier friends the other day, and we came to the conclusion that Mondays, Wednesdays and Thursdays are the worst possible nights to schedule club meetings.

You may be wondering, what could possibly be more important than a meeting of any of a variety of the Brandeis clubs? The answer is as close as the nearest TV listing. Melrose Place, Beverly Hills 90210, Seinfeld, Friends and ER say it all.

I admit, I am an avid Melrose watcher. I can't think of much else I'd rather do on a Monday night than watch a show where everyone has a good body and some one's either in jail or an insane asylum.

The draw of the Aaron Spelling genre seems to be the unreal reality of it all. Spelling knows how to win a crowd and keep them coming back for more, but he did go a little overboard with Models, Inc. On the other hand, it's such an escape from the usual college life to crawl into the 90210 college years.

How many of you have had affairs with your advisor's wife and a relationship with your dean's daughter while dating your friend who's a model?

Some people have a hard enough time trying to find one person to relate to, forget about three to juggle bed-time with. I guess not everything you see on TV is real. How disappointing.

With Seinfeld, it makes sense that one of Brandeis' favorite shows stars four friends who do nothing but whine.

Granted, it is a funny show, but how many times can George do something that tarnishes Jerry's reputation, while Elaine complains about Mr. Pitt?

The draw, my friends, is that sometimes we all make stupid mistakes. Seinfeld just exaggerates them so that they amuse us rather than cause us nervous breakdowns.

Speaking of Brandeis and friends, some shows can be watched on the mere fact that alumni of your university are an integral part of it. This is not the only attraction of Friends.

I have to admit that the hairstyles of many of the more trendy students have improved since this show went on air.

Friends also gives extra meaning to "sensitive man;" but they could make one of the guys on the show do something completely crass and chauvinistic on occasion.

While we're on the subject of being politically correct or not, , let's talk about ER. Here is a show that grabs the BEMCo, Pre-Med, my parents are doctors crowds, as well as a few open-minded liberal arts folks. The key to this show is the number of firemen, and the fact that Michael Crichton is running it.

Basically, if you are interested in preserving the ecosystem, learning how best to support your new gay friends, what to wear around campus, where to find a ruptured spleen, or whether or not it's OK to join a cult that a famous porn-star tricked you into, you could find the clubs that deal with these issues on a regular basis, or you could just flick on the TV, sit back, drink something not on the boycott PepsiCo list, and absorb it all.

Candidate Statements for Student Senate Elections

Ingrid Manevitz

21 students seek to represent 873 first-year students on the Student Senate only after three weeks of the Brandeis experience. This may seem virtually impossible. These students only know the problems they have encountered. These students only know the solutions they now propose. But none of these students know the problems the remaining 873 students discovered, except for one.

As I campaign for a position on the Student Senate, I question the students I meet about their problems with Brandeis. I ask them for their suggestions to address these problems.

I listen to them. I need to learn more about you before I make any promises. Only then can I represent the entire 873 students. I welcome all of your complaints, questions and ideas. Remember, I am always here to listen to you.

Elect Ingrid Manevitz as your next senator. I am the candidate for the students and by the students.

Sarit Polsky

Social awareness, creativity, helping others, and remaining organized are some of the many characteristics an efficient leader should possess.

Whether teaching over 100 students to dance, organizing the layout of a literary magazine, presenting an environmentally - aware project, or tutoring a friend, I've had my share of experiences that have strengthened my desire to help others as their representative and to improve my leadership skills. High school proved to be a forum for involvement in numerous activities in which I participated. For example, I was a member of the student government, which enhanced my knowledge of representing others. Basically, just know that I will do everything necessary to accomplish what is best for the Class of 1999, and by way of this, for Brandeis as a whole.

Listening is one of my favorite activities, as is presenting innovative ideas. Anytime a student would have a problem, suggestion, or criticism I would be able to resolve the problem, incorporate the suggestion, and improve as needed, from the criticism's implication.

All I ask is that you, the freshman class, let me represent you to other students, the senate, the Brandeis faculty and administration. Vote for Sarit Polsky and thank you for your time.

Alex Shteynshlyuger

As a fellow member of the freshman class, I would like to express my regards to the Class of 1999.

Foreseeing great possibilities for our class, I present my candidacy for the Class of 1999 Student Senator.

As the largest, most intellectual and fun-loving class ever congregated at Brandeis from around the globe, we are a historic class. Many of us have interesting ideas, ambitions and needs.

This is one of the reasons I decided to run for the senate. As your senator, I will use the opportunity you grant me to advocate the interests of our class.

I want to make our four years at Brandeis what we all want them to be: grand.

I will work strenuously to accomplish this and will strive to promote and represent interests of everyone in the Class of 1999.

I salute the Class of 1999 and express my appreciation for your support of my candidacy.

On Sept. 18 and 21, vote Alex Shteynshlyuger for freshman senator.

Matt Sugarman

"Oh the places you'll go!" Dr. Seuss described our futures well with this phrase.

Here at Brandeis University, we have hundreds of opportunities of which students can take advantage.

Hi, I'm Matt Sugarman and I want to be your student senator to make sure that you get your money's worth while you're here.

The four people who you elect as your senators will be your voice on campus.

As you all know, if you speak softly, no one will hear you and if you don't speak clearly, no one will understand you.

As your senator I will make sure that our class has a clear and strong voice in student government.

If we have something to say, it will be heard and acted upon to our satisfaction. We will not be overshadowed by any other class.

Elect me and I promise that I will listen to you and try to understand your concerns as best as I can.

Remember, a vote for me is a vote for you.

Daniel Yunger

The pool of candidates for class of 1999 senators numbers 21 people.

It contains a combination of races, religions, cultures, beliefs, and attitudes.

When choosing which candidates to vote for, how do we determine which candidate would make a good senator.

I think we must combine certain personal characteristics, such as leadership ability, motivation, the ability to succeed, intelligence, experience and, above all desire.

I believe that I possess these invaluable characteristics, and I hope to demonstrate them to the Student Senate, and most importantly to you, the student body of Brandeis University. I have some wonderful ideas, which would surely improve life at Brandeis.

If elected, I will enthusiastically accept the responsibilities of being a member of the Student Senate.

So please allow me the honor and the privilege of serving our student body as a senator of the freshman class.

Jonathan Zimmerman

This week I received an e-mail note from a long - time friend of mine back home.

How is it possible, he wrote, that Brandeis charges more tuition than Harvard. I'm sure many of you have asked the same question. And as your senator I would like to find the answer for you.

Our freshman class alone will pay over $20 million to Brandeis University this year, and I want to know where that money is going.

What I hope to do is sit down with the administration and take a long, hard look at what is being done with our money.

For $20 million we should have better food, better housing and perhaps even a paper towel dispenser in our bathrooms.

But we don't, and I want to know why.

Once I find out how the money is budgeted, I hope to work in conjunction with the administration and the student body to come up with a plan that benefits the students. After all, it's our money.

Jaime Zuckerman

Jamie Zuckerman is a name synonymous with effort, expertise, experience and enthusiasm. I will put these attributes to work for you, but first I need your vote for class senator.

Allow me the opportunity and I will make a difference in your years here at Brandeis.

I will not bore you with unattainable campaign promises and political rhetoric, but I will, however, remind you that this is an important election.

As the largest class ever to enter Brandeis, we face new dilemmas due to our large number of students.

You need an approachable, dedicated, responsible individual who is going to work persistently to solve the housing problem, meal plans and add to the overall tone of the campus.

Remember: a vote for Jaime is a vote for competence.

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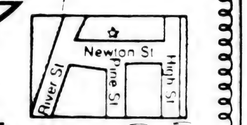


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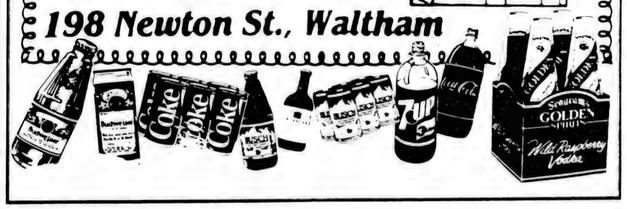
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the Justice/Arlene Zizmor

Professor Dessima Williams (SOC) recently returned from the Fourth World Conference on Women where she presented a paper, moderated and attended workshops pertaining to the advancement of women.

Williams Participates in Beijing Conference

By PAM ISAACSON

For Professor Dessima Williams (SOC), the Fourth World Conference of Women provided an opportunity to examine both women's achievements, and the improvements that still need to be made. Williams attended and made a presentation at the conference in Beijing because of her ongoing participation concerning the advancement of women.

Williams said her interest in human rights began when she was very young. Born and raised in the Caribbean, she said her family set an example that she would come to value later in life. "I think my family taught me about the worth of human beings and that everybody has rights. My family instilled in me a tremendous sense of service and a love of learning," Williams said.

"I would say that my going to China was the outcome of a long involvement of issues of people's rights." Williams attended two conferences in China that were interrelated. The first was the government-organized Fourth World Conference for Women. The other was a collection of non-governmental organizations that are striving for the advancement of women.

The role that Williams played in these conferences was more than that of a spectator. "I presented a paper, I moderated and I attended workshops," she said. "I spent some time in the peace tent, looking at the necessity for better production of resources, from military production to economic or social development. I also attended workshops on women and leadership with female political leaders from New Zealand and India."

When the conference was over, Williams had the opportunity to look back on her first impressions, and the excitement of her arrival in China.

"It was very hot and crowded in the airport. There was also tremendous excitement because I knew that I was going to an international conference. I arrived with three or four thousand other persons. There was a lot of hustle and bustle," she explained. "I felt big and small at the same time because I was part of this historic event."

"I felt really insignificant when I got to my hotel and contemplated the fact that I was in historic China. The size of it, the history of the country, the drama of China ... I have to confess that I kept looking around for the 1.3 billion people," Williams said.

Over the past few weeks, there has been controversy concerning the reasoning behind the conference taking place in China. Williams said she is not certain why this decision to hold the conference in China was made.

"I haven't stopped to ask, but I suspect that it is a combination of things. The United Nations is obligated to move these conferences to various regions of the world.," Williams said.

"The first was in Latin America, the second was in Europe, the third was in Africa, so it made sense to move to Asia. But why China in particular as opposed to Indonesia probably had to do with the strength of the Chinese political machinery. In hosting events such as this, and of this magnitude, it is a tremendous honor and boosts national pride."

Williams said that approximately 5,000 women attended the non-governmental forum. She said they also served as interpreters, technicians in computer labs, security personnel and provided transportation.

"I think Chinese women have a very mixed experience. On the one hand, their socio-economic conditions really improved over the past 14 years," Williams explained. "China is one of the highest achievers for a developing country concerning nutritional intake and level of education. In the political realm, however, there is not open political choice and political freedom."

Williams said she was pleased with the advancements that China has made regarding women.

"In the urban areas, in Beijing, you see a large percentage of participation of women. Twenty-one percent of their parliament is female, as opposed to 10 percent in the United States. They have a number of female scientists, athletes and cultural personalities. That sector, in my mind, is as accomplished than the ordinary United States citizen," Williams said. "There is tremendous inequality, however, as there is here."

> *"I really had a renewal of hope in women. Overall, I saw how determined women still are against a lot of adversities."*
>
> *—Professor Dessima Williams (SOC)*

At the workshops that Williams attended, she was able to listen to personal accounts from women all over the world.

"There was a lot of evidential information in the form of testimonies and workshops, particularly concerning the trafficking of women in other parts of Asia, the impact of nuclear testing on women in the Pacific, violence, wife beating ... the list went on and on," Williams said.

Williams found that she was affected the most by listening to women who had been harshly treated and beaten. It was difficult for Williams to hear about "the suffering as opposed to deprivation," she said.

"Not having adequate food somehow did not affect me as much as did torture to the soul, to the personhood. That really stuck in my heart."

> *"One of our biggest achievements is that the reality of women's rights is out in the world ... for a new look and for a brand new generation."*
>
> *—Professor Dessima Williams (SOC)*

For Williams, she said seeing and meeting women from hundreds of different countries, once again, instilled faith in her.

"I really had a renewal of hope in women. Overall, I saw how determined women still are against a lot of adversities," she said. "I did find that hope and dynamism in women still continues whether they are from Asia or Africa or Canada."

Williams said she is amazed that no matter how active women are, they rarely become the ultimate leaders of either a nation or an organization.

"A large percentage of the number two positions in so many countries are women. A large number of administrators and bureaucrats who have authority over day-to-day resources are women. It was a very painful realization that, nonetheless, women don't have the real power because of culture, because of law and because of structure," she explained.

A document has been drafted and circulated over the past two years by regional heads of organizations in order to illustrate a plan for the further advancement of women. The platform is concerned with 11 key areas that pertain to and greatly affect women's lives.

"The whole point of the platform of action is to update women's needs. In a holistic sense, women have to give their full empowerment against poverty, for education, health care, political rights and against violence, among other issues," Williams said.

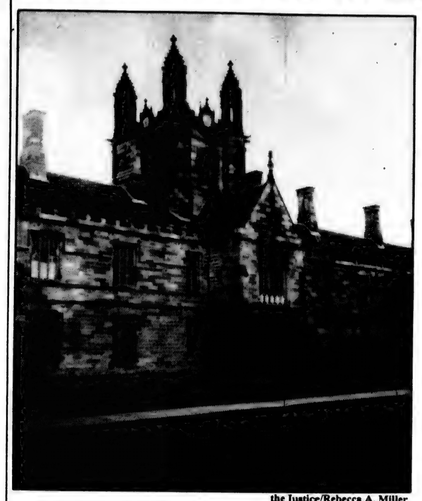
As of Saturday, all of the participating countries in the world had agreed to adopt the platform. "The document is not binding in a legal sense, but it's binding in a cultural and political sense" Williams explained.

She said women's advancement has been making positive steps. "I think currently a transition is happening. Women are now not simply outsiders in decision-making, but women are also on the inside," she explained. "For me, the critical thing is to maintain an agenda when you are already on the inside, that continues to be transformative. Maybe that is the challenge of the 21st century."

She said she believes that the achievements of women are far from finished, but it helps that the world is now conscious of women's rights.

"One of our biggest achievements is that the reality of women's rights is out in the world, out in the open, for a new look and for a brand new generation," she said. "I think it is important to renew the world's commitments and upgrade them, and at the same time to renew the energy and optimism of women."

Students Gain Valuable Experience Studying Abroad



the Justice/Rebecca A. Miller

The University of Sydney, main campus, in Australia is one of the more popular destinations for students planning to study abroad.

By ROBIN KASSNER

The study abroad program provides students with the unique opportunity to live and study in a different culture.

One of the most substantial characteristics of the program is that students bring back to American society "an understanding of and the ability to communicate in another language and culture," Jennifer Ely, assistant dean of academic affairs and coordinator of the study abroad program, said.

There will be a study abroad fair titled "Go Away" on Friday, Sept. 29, in Levin Ballroom from 10:30 a.m. to 2 p.m. It will demonstrate what studying abroad entails for students who are considering studying in a different country. There will also be country-specific info-sessions the first two weeks in October.

About 20 percent of the junior class and a handful of first-semester seniors participate in the program. The spring semester is the most popular time to study abroad. However, Ely said going abroad for only one semester may break-up the school year. "The best option is to study abroad for a year to gain a more complete experience," she recommends.

Students petition the Office of Academic Affairs and apply directly to schools abroad. If a student takes a full semester of academic courses in regard to his or her major while abroad, any grade higher than a C- is transferred. Students must see their department heads before they leave to approve their courses in relation to their respective majors.

Israel and England are the most popular destinations of Brandeis students. This is due to the school's strong connection with NEJS and the lack of a language barrier between the United States and the United Kingdom.

While studying at Hebrew University in Jerusalem, Galli Aizenman '96 took a class titled Early Settlements in Israel. "It was the greatest experience to study about a place and actually see it in person," Aizenman exclaimed.

While spending time in Europe last summer, Brad Wellington '98 decided that he wants to study in London next year. "I found it interesting to see how Europeans view Americans in general. The British felt that we shouldn't get involved in the Bosnian situation because it was none of our business. It totally broadened my perspective," Wellington said.

France, Spain and Italy are also favored by students. Danielle Albert '98 plans to spend a semester in Italy studying architecture. "I have always had a deep appreciation of Italian culture and I plan to study architecture there because Italy is where it all came from," Albert said.

Ilena Ginsburg '98 aspires to travel throughout Europe and end up in Italy. "Italy has a rich culture and a colorful heritage. I am an art history major so I would love to visit all of the beautiful works of art there," Ginsburg said.

The study abroad program offers more options than those European countries. "The program is not entirely Western European centered; many students have traveled to Africa, Latin America and Asia," Ely noted.

Brandeis maintains contact with students abroad by sending them e-mail frequently and newsletters twice a semester. Students communicate to school by sending postcards. They can also access the course selection guide and pre-enroll for next semester through e-mail.

Students agree that the best way to learn a language is to be immersed in the culture. "I took subjects related to Israel and Judaism, because Israel is the best place to learn those subjects," Aizenman said. "I also traveled and had a lot of fun. I met Israelis and really improved my Hebrew."

"The more languages you know, the more marketable your skills are in a global economy. I know English, Russian and plan on perfecting my Spanish by living in Madrid," Jerry Pritsker '97 said. He said he plans to study Spanish literature while attending the University of Madrid next semester.

Familiarity with another culture can prove to be a very salable attribute which prospective employers seek. "America is so international now, especially with issues such as NAFTA, that it is imperative to be fluent in another language," Ely said.

Dr. Lombroso Educates About Learning Disabilities

By AMANDA MAYER

There are many types of learning disabilities. They can be as specific as having difficulty remembering names or having difficulty learning a language, or they can be as broad as being distracted by thoughts, sounds or sights. In order to help students cope with their disabilities, Brandeis has recently hired Dr. Anne Lombroso.

Lombroso said she has always been interested in learning disabilities. She came to Brandeis after working with adolescents with learning disabilities at Children's Hospital in Boston with pre-term and full-term infants.

Lombroso will help coordinate the various departments and individuals who are working with students who have learning disabilities. "I will be doing most of the testing, the assessment that's needed, and then I will help with the treatment of those students," she said.

Before Lombroso came to Brandeis, students who wanted to be tested for a learning disability were referred to private psychologists or area hospitals. Those results were then sent back to Brandeis, and treatments were then assigned to the people who were diagnosed with having a learning disability. Lombroso will now be testing, diagnosing and treating students with learning disabilities.

Treatment can include tutoring, working with Lombroso on psychological issues, tape recording lectures or developing studying skills strategies, Lombroso explained.

She said she will also be doing work with the faculty. "I will be speaking with them about the whole issue of learning disabilities and how to work with students who have trouble learning," she said.

A learning disability is technically any difference that a person might have in processing information. "It could be auditory or visual or it could even be that an individual has trouble with his fine motor skills," Lombroso said. "Anything that makes it more difficult for the students to process information — both receiving it and expressing it."



the Justice/David Schaer

Dr. Anne Lombroso was recently hired to test students for learning disabilities and to initiate treatment when necessary.

Lombroso said testing a person for a learning disability is a lengthy process. "We look at the various areas that might have a problem. There are a battery of tests that I could use. And depending what the individual brings into me, I will decide which test I will use," she explained.

Lombroso mentioned that there are intelligence tests, cognitive tests, tests of language processing, reading and writing tests, conceptual thinking and organizational skills tests.

She said if a student has not been diagnosed by the time he has reached college, that the disability is usually very specific, such as not being able to learn a language. "There could be many reasons why (a students has the disability). It could have been the result of an accident or an illness. There could have been some developmental problems or a mild neurological abnormality," Lombroso said.

One of signs that a student has a learning disability is not being able to organize his thinking and write papers, Lombroso said. Other signs would be difficulty in concentrating and studying. "Very often what happens is when a high school student who has been in a pretty structured environment comes to the university and they don't have the same kind of structure around both studying and homework, they get lost," she noted.

"One of my missions will be to educate the Brandeis community about learning disabilities – how to identify them and how to work with students who have them," Lombroso said.



the Justice/Arlene Zizmor

Dean Milton Kornfeld advises independent concentrators on which classes to choose for their individualized concentrations.

Students Create Original Majors

By SARIT POLSKY

For many students, deciding upon a major is easy. For others, the process can be stressful and frustrating because their interests do not seem to concentrate on one academic area, or the major they would like to pursue is not offered at Brandeis. For these students, the independent concentration program, in existence since 1971, is a viable option. It allows students to be creative in developing the curriculum which best suits the interests of their desired majors.

The program requires a student to present a proposal no longer than three pages, describing the concentration, reasons behind its development and suggested courses to a committee. To create the curriculum requirements the student must work with at least two faculty members, each from a different department. Additionally, if approved, the independent concentrator conducts research or an independent study during the senior year.

An important step in the process is speaking and collaborating with Milton Kornfeld, associate dean for undergraduate academic affairs. Kornfeld has advised independent concentrators since 1988. Kornfeld explained that a student will know to speak with him and explore this option if there are "sets of questions that are intellectual and academic that he or she is interested in and wants to answer." As a result, most students who seek answers to their questions through the independent concentration program "come to it for a very positive reason, not out of frustration, but out of excitement," Kornfeld said.

Kornfeld describes a created major as one with "interdisciplinary tracts that weave through several departments," like a "giant cluster."If students decide to connect the courses of different departments through a common goal or concentration, they invent a structure and variation with the aid of professors and Kornfeld. "Their creations are a little more relevant to their future plans," he said.

Kornfeld said an advantage of the program is the students' sense of pride from having created the majors themselves. He admits that a disadvantage to the project is prevalent when some of the core courses to the concentration are not available, which can force a student to abandon it.

In October, there is a "Meet the Majors" symposium where the independent concentration program is discussed. Kornfeld said students should decide if they are going to create their own major before the end of their second year. He said, however, that juniors are still able to participate. Seniors, however, are not considered for independent concentrations because the committee's objective is to have students plan their course pattern ahead of time and try to remain with it in order to reinforce the connection between the classes.

Shalini Srinivasan '98, is now in the process of creating her own major." I didn't find a major that suited me," she said. "I want to be challenged." She is currently hoping to create a concentration dealing with Japanese culture, art and politics. She said she spoke with other students who have made their own major before deciding on her own.

Jennifer Yelin '96 is a participant in the legal studies program and a double major in American studies and her concentration of environmental studies. First semester of sophomore year Yelin said that during her first semester of her sophomore year she decided to take advantage of the program because she had always been interested in environmental issues and thus wanted to make it her concentration. "The program is really simple. It has allowed me to do the things I wanted to," she said. Yelin said she created the curriculum herself, which includes courses from four different disciplines. The conglomeration of classes in economics, sociology, anthropology and ecology make up her environmental concentration. Yelin plans to attend graduate school to pursue a masters or Doctorate and to continue her studies in the subject area.

The independent concentration program has proved advantageous to many with its organization and supportive staff. "The department has been really excellent about everything," Jason Andres '96. Andres is a double major in Psychology and his created concentration of Japanese language/East Asian studies. He said he saw no available Japanese major, and therefore made his own incorporating his study abroad experience from second semester of last year. After graduation, Jason intends to return to Japan for a few years and seek out a job as a translator for the United Nations.

While creating a major is not an option for everyone, it proves effective for students who choose to be innovative in developing a concentration which is not yet available at Brandeis.

Yabba Dabba Doo



the Justice/Shawn London

Students enjoyed a variety of oversized chicken legs, ribs and baked potatos at Sherman's Cave Man Night last Thursday night.



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Justarts

TUESDAY, SEPT. 19, 1995

David Allosso Talks of a Director's Life

By CARRIE BARBASH

"Blue Window," according to Brandeis alum David Allosso, "is a mosaic of human emotions." He is the director of the production, which opens Thursday at the New Repertory Theatre in Newton Highlands. It is a play written by Craig Lucas about seven friends who have a dinner party on a spring evening in Manhattan.

Allosso was introduced to the world of directing while he was a student at Brandeis. A theater arts major who received a Bachelor of Arts, he took his first directing class as a junior with the late Jim Clay (THA). He says his experience at Brandeis was ideal for him because he was able to major in something that he felt great passion for, "while still maintaining a broad spectrum of liberal arts: French, calculus, science ... a whole palate of things."

Allosso said he feels he chose wisely in deciding to study a plethora of subjects, and would recommend this track for anyone wanting to enter the world of professional theater. "Theater majors should definitely go with a Bachelor of Arts rather than a Bachelor of Fine Arts, especially if you have even the slightest doubt about what you want to do with your life," he said. "Why close the door on advancing your studies? Learn about as many things as you can. In order to be a director, you not only need now to direct, but you also need to live a life. You have to be able to bring experience and knowledge of other things besides just theater (to the stage)."

As an example of this, Allosso notes that he took several years of Italian at Brandeis, and as it turns out, there is a significant amount of Italian spoken in "Blue Window."

As for Brandeis' current theater arts program, Allosso said that since he attended the school, "it just keeps getting better and better ... Michael Murray is running a great program."

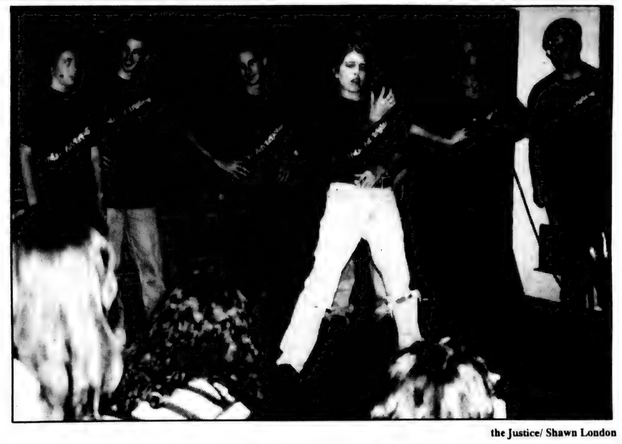
> *" 'Blue Window' is a mosaic of human emotions."*
>
> *—David Allosso*

Since graduating, Allosso has actually returned to Brandeis several times to direct. Most recently he directed and choreographed last year's graduate/undergraduate production of "Flora, the Red Menace."

Currently, Allosso is in his ninth year on the faculty at the Boston Conservatory. He teaches advanced directing to seniors only and a graduate class on script and score interpretation.

For the New Repertory Theatre, Allosso has previously directed the comedies "I Hate Hamlet" and "Later Life," be-

*Please see **Allosso**, page 16*



the Justice/ Shawn London

The veteran improvisational comedy troupe, False Advertising, gave a strong performance last Thursday night at the Cholmondeley's opening.

False Advertising Opens Chum's In Style

By GREGG FINK

On Thursday night, just underneath the unsightly scaffolding clinging to the castle, Cholmondeley's opened for the 1995-'96 school year.

Opening the place this semester was the improvisational comedy troupe False Advertising. A veteran group without any first-year students, they performed two sets to enthusiastic students who acted as if they were waiting all summer to see their return. People stood shoulder to shoulder; the crowd spilled out the door. When the performers asked for audience participation, they were met with mass hysteria as audience members bombarded the stage with situations, places, emotions and anything else that was required for a successful performance.

Any physical discomfort proved to be worth it, as False Advertising delivered an interactive, audience-friendly set full of quirky, riotous and rarely forced comedy that made people forget that they were missing the last summer repeats of "Seinfeld" and "ER."

Their first sketch entailed taking a suggested item, in this case a monkey wrench, and finding different ways to complain about it. The funniest moment came when wrench became verbally twisted into "wench."

This hilarious skit was followed by a piece where one member of the group had to convey an occupation (supermodel), place (breakfast nook), and thing (Ox's tail) to another advertiser, and then he to another. The trick here was that no words could be exchanged, only sounds and motions. Miscommunication proved to be the key, as only three of the six messages were interpreted correctly when the routine ended.

*Please see **False**, page 16*



the Justice/ Rebecca Miller

Actor-director Kenneth Branagh was in Boston this past week to receive a Boston Film Festival Film Excellence Award.

Interview

Branagh Talks of His Devotion to Theater

By JOSHUA COHEN

In all of his films to date, actor/director Kenneth Branagh has dealt almost strictly with theater. Some movies ("Much Ado About Nothing") were on a larger scale than others ("Dead Again"), but all had the ability to translate to or from the stage. With his new film, "In the Bleak Midwinter," Branagh presents a satirical look at his view of all the eccentricities and abnormalities of theater.

Branagh was in Boston this week, as he received one of two Boston Film Festival (BFF) Film Excellence Awards for "Midwinter," which has been well-received almost unanimously by critics in this country and in Europe. (Vanessa Redgrave was the other award recipient for her performance in "A Month by the Lake.") While 18 of the 20 films at the Italian Film Festival were powerful dramas, Branagh came along with this mature intellectual comedy and won everyone over. It was received just as well by the BFF committee.

"Midwinter," to be released in 1996, is about an out-of-work actor putting together a production of William Shakespeare's "Hamlet" with an eccentric cast in an abandoned church. While they are all capable actors, both the director (played by Michael Maloney) and the actors have to overcome their personal inadequacies before completing their task. It is an intellectual black-and-white comedy made on a budget of less than one million pounds, all of which came from Branagh's profits from "Frankenstein." The idea for the film, he said, had been mulling around in his head for about four years.

Branagh wish was to make a film that "celebrates the acting profession with all its passion, humor, drama and zest for life," he said at a small gathering with the press last week. While Branagh's work is based on theater, he said he wanted to take "a comic look at the actor's eternal despair."

Branagh's fascination with Shakespeare is deep-seeded, as it was through the great playwright's work that he was introduced to theater. "When I was 15, I saw Derek Jacoby play 'Hamlet' ... It did change my life. I thought it was this incredible page turner, a pot-boiler form of the revenge melodrama." After graduating from the Royal Academy of Dramatic Art, Branagh spent several years almost strictly doing staged Shakespeare. He broke onto the movie scene with his 1988 production of "Henry V."

> *"When I was 15, I saw Derek Jacoby play 'Hamlet' ... It did change my life. I thought it was this incredible page turner, a pot-boiler form of the revenge melodrama."*
>
> *—Kenneth Branagh*

Branagh's attachment to theater is evident in his new film's style. "I tried not to use the camera terribly much in the early part of the film and let the actors do the work," he said. "That was part of the choice to use a slightly theatrical style, and move the camera only when we start to pick up the excitement of the opening (of the play within the movie)."

"I wanted to shoot the film in black and white," he continued. "It evokes a certain kind of nostalgia for me, and at the same time, it gives a kind of romance ..."

Branagh intended for his film to give people an inside look at actors, and he certainly has a lot to say about the people in his industry. "You sort of stamp your foot, and when you're upset, you get very upset," he said. "I haven't met many really stable, creative types. I certainly haven't met any great actors at all who don't have that kind of roller coaster thing." Branagh's endeavor to expose the reality about actors and the acting business is apparent in

*Please see **Branagh**, page 16*

"Range of Motion"

A Novel by Elizabeth Berg

By SETH ROSEN

There is some comfort in that story, for the way it suggests that there is reason for everything, even though it may not be apparent. But there is this, too: some places get to stand dry. some places don't get hit at all. I will take my comfort there.

—Elizabeth Berg

In life, there is little that is more difficult to bear than waiting for something; while we wait for letters, decisions, phone calls, love, our minds are neither here nor there. We cannot move on because we haven't received what we need to complete the moment, and what we are waiting for is too valuable to even consider forgetting about it.

In her very strong third novel, "Range of Motion," Elizabeth Berg examines what it is like to live waiting in between life and death, and the past and present.

Berg's novel centers around a family who has recently suffered a disaster. Narrated by wife and mother Elaine Berman, the story is about how the family copes when Jay, her husband, is hit on the head by falling ice and falls into a coma. Although this sounds like the plot of a television movie of the week, what Berg does with this scenario is anything but cliché and boring.

Very skillfully, Berg begins the story three months after Jay was hit on the head. This allows Berg to skip over the initial tragedy, and instead to focus on the more interesting aspects of the incident, the constant waiting for Jay to regain consciousness.

Berg paints a picture of a family in a kind of oppressive stagnation. Jay's wife, Elaine, is neither allowed the release of grieving for a dead husband, or the luxury of moving on with her life with her two young daughters. She is caught "in between," hardly living, always desperately looking forward to tomorrow, when Jay might awaken.

In the end, "Range of Motion" is an interesting character study of a family in a state of flux.

"Range of Motion" itself also has a stagnate quality. This is heightened by the physical locations found in the novel. Taking place almost completely in either the Berg's home or the nursing home in which Jay was placed, the repetitive nature of the novel causes an almost emotional suffocation. Berg wants the situation to appear so desperate to the reader that there is no room for anything else.

In the end, it is this single-mindedness that causes a fantastically written novel to slightly falter. Though the reader is allowed to know that Jay has been hit on the head with ice, Berg never reveals the extent of his injuries. For all the reader knows, Jays brain could have been destroyed, leaving Jay without any chance of waking from his comatose state.

Furthermore, Berg tries to compare Elaine's troubles with those of her neighbor, Alice. As Elaine's husband is forced away from her by an act of God, Alice's husband chooses to leave her by having an affair with another man. This comparison simply does not work.

Berg also works in an odd juxtaposition to the past, specifically the 1940's. As the stress begins to consume Elaine, she begins hallucinating about seeing the ghost of a women who previously lived in the house.

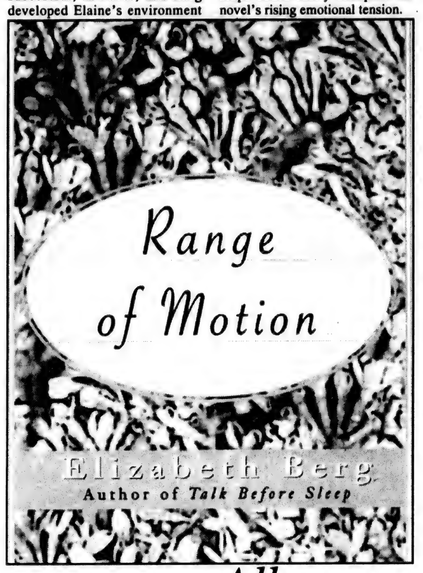
Although this vision works well when it is presented as the figment of an over-taxed mind, it loses credibility when a neighbor claims at the novel's end that she too saw this ghost figure. This makes the reader question if Berg herself was perhaps losing her mind.

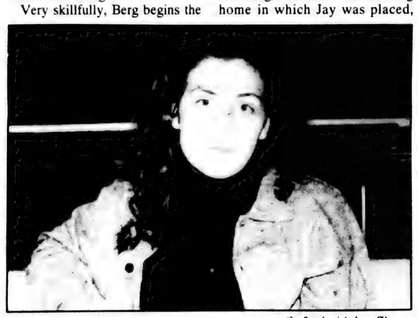
The sections concerning the gay husband next door and the 1940's ghost woman did not fit into the story at all. These elements are not even very gimmicky, simply bewildering; what would make Berg include ghosts into a novel like this, one wonders.

Finally, the novel's ending seems to be in contradiction to the feeling that had been built up throughout the course of the book.

In the end, "Range of Motion" is an interesting character study of a family in a state of flux. The novel would have been more successful, however, had Berg developed Elaine's environment more. After three months, Elaine must have begun to put some thought into paying bills, getting a job or perhaps selling her house. None of these aspects of life were addressed in the book.

"Range of Motion," although a full-length novel, has the single-minded feeling of a short story, and, as such, should be read in as few sittings as possible. Frequent stops could easily dissipate the novel's rising emotional tension.





the Justice/ Arlene Zizmor

Rachel Harkham '96 is president of the Brandeis ARTS Club, an organization that unites various facets of art.

ARTS Club Provides Culture for Students

By GILAT BEN-DOR

Making repeated trips into Boston to see concerts, museums and other arts-related happenings can easily become tedious. So what is a cultured student to do? A recently chartered club seems to be the answer to those who cannot or do not wish to venture into the city.

Officially chartered in April 1994, the Brandeis ARTS Club has enjoyed a successful existence thusfar. The club has encouraged Brandeis-wide participation in all of its events. The president of the organization, Rachel Harkham '96, said she was elated with the response to their initial events.

THE BRANDEIS BEAT:
A Look at the Other Side of Brandeis Arts

"We pulled off a couple of successful events," Harkham said. "In October, we had an art/ pottery/ photo exhibition in Lower Usdan. That was wonderful; it all went so well." The event ran for two days and included exhibitions of students' works and a string quartet.

Last November, the club began a musical series. "After (the October event) we had a Cookies, Coffee and Music series; we started off with ... jazz."

However, sponsorship for the event was a problem at times. "It's hard because we can't afford it all," Harkham explained. "I could afford the music, but I had to get someone to pay for the cookies and coffee, and sometimes people weren't willing to pay."

The ARTS Club was founded with the idea of uniting the various facets of art present at Brandeis.

"There's a photography group and then there are all these theater groups (on campus)," Harkham said. "But there's nothing that's a united front."

"When I got the charter from the (Student) Senate, they (asked), 'Isn't this a conflict of interest?' I said 'No, this is a group that combines everything and presents it to Brandeis.'"

Harkham seeks to bring Brandeis talent to the club whenever possible. "I'm looking for an African drumming band, and we just don't have that on this campus. So I look toward Boston. But I usually try to first start off with Brandeis. That's the whole aim of the club."

Membership to the ARTS Club is open to all Brandeisians, Harkham says. "Anybody at Brandeis is a member, basically," although she notes that there has been a solid group of about 10 people consistently coming to meetings.

"I'm looking to actually branch out," Harkham said. "I have responsibilities at Cholmondeley's now (as Events Manager), so I can't take the whole thing on my back ... I want to find someone who's going to replace me as president."

The future looks bright for the club, as the Student Activities Fair was helpful to the club's membership toll, with four pages of potential members signing up for the club.

But as with many endeavors, the smooth operation of the ARTS Club has encountered obstacles. Harkham points out the two major adversities facing the club. "Money is a problem," she said. "The Senate has been really generous, but you can never have enough money. Brandeis apathy has also been a bit of a problem, unfortunately."

The Student Senate's Allocations Board has been a charitable sponsor of the club, though it will not subsidize food costs, which are an integral part of most of the club's events. This predicament has forced Harkham to look to other sources for additional support. These sponsors have included dean of arts and sciences Elaine Wong for the Festival of the Arts and Alwina Bennett, associate director of Campus Life. Harkham also hopes to incorporate the support and participation of student clubs with joint activities, such as a Cookies, Coffee and Klezmer event with Brandeis Hillel.

The next event planned by the club is an exhibition, to be held possibly in Cholmondeley's, "because then it could run longer, and there is more of an atmosphere there," Harkham said.

According to Harkham, the main objective of the ARTS Club is to provide to the Brandeis community "an exposure to all the artistic talent that is present at Brandeis, of which there is a lot ... Also, to expose (people) to art from beyond Brandeis, from Boston, or from wherever."

Branagh

continued from page 15

"Midwinter."

He also said that the three things most important to actors are the three T's: transportation, toilets and tea; meaning they have to be comfortable getting to work, working and resting from work.

Although Branagh said he is intrigued by all aspects of theater, his motivation for the film was people. Like Shakespeare, Branagh believes that theater is not only for the audience, but it is also a way of life for the actors. "(Shakespeare) amused himself ... by making often quite cynical, ironic comments about actors in the theater and the business of playwriting," Branagh said. "(He) also managed a profound philosophical discussion on the patron, what it is to be human, what it is to be happy, what is to face death, either the death of a loved one, or in (Hamlet's) case, his own ... It sums up the process of living."

Branagh's attachment to "Hamlet" will come to end next year, when he finishes his screen version of the play. It is slated to be three and half hours, with an intermission. His relationship with the play will come full circle, since he cast Jacoby in the role of Claudius.

As far as Branagh's future acting projects, he addressed the public speculation that he will be cast as Obi Wan Kenobi in the next "Star Wars" movie by saying only, "Yeah, I heard that (rumor), too."

Allosso

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fore doing "Blue Window." Also working on this piece with him are Brandeis alumni Harry Finer '78, as the set and lights designer, and professor David Wilson (THA) as the sound designer.

Allosso describes "Blue Window" as being "a very powerful piece, very 'Big Chill'-esque; the first scene is the preparations before the dinner party, the second scene is the actual dinner party, and the third scene is the reactions of the characters to the party."

For Allosso, this is his first time directing "Blue Window." He doesn't like to direct plays more than once, because, he says, there are so many great plays still out there he has yet to direct.

False

continued from page 15

The third sketch found False Advertising struggling a bit, as they resorted to making used-up jokes about Brandeis. However, they deserve credit for cutting the skit short when they realized they were not getting any laughs. They were able to recapture their spark in their fourth sketch, however.

False Advertising's performance was a wonderful way for them to introduce themselves to new students, and an even better way to reacquaint themselves with returning ones. The performers showed no signs of rust from a long summer layoff, as they kept one sketch flowing swiftly into the next with witty references to modern icons like Jack Kevorkian and Quinten Tarantino. False Advertising was superb, and left the crowds wanting more by giving just a taste of what they have to offer with quick, but mostly strong, skits.

"Unstrung Heroes" Succeeds in Every Way

By JOEY O'DONNELL

The two greatest hindrances of many dramas are their enormous length and over-the-top acting. "Unstrung Heroes" has neither of these things. While the film is approximately 100 minutes long, the cast's brilliant acting, which is quite reserved, makes the film click.

The film chronicles the life of Steven Lidz (Nathan Watt) and his deteriorating world. Lidz is caught in between a dying mother and an emotionally distant father. While most 12-year-old boys spend the summer in search of frivolity, Lidz is forced to watch his mother die right before his eyes.

Already possessing a strong acting background, Diane Keaton goes a long way toward making a name for herself in the directing business with "Unstrung Heroes."

Unable to take the pressure at home, Lidz runs away to live with his two half-crazed and wildly eccentric uncles, who share an apartment that could better be described as a warehouse. To adequately decorate their abode, set director Larry Dias spent 14 weeks going to rummage sales in Southern California to acquire an assortment of discarded items, including 35 years worth of newspapers and 3,300 rubber balls.

While living with his uncles, Lidz is surrounded by attention, and the notion of death is not very prevalent. Under their care, the boy undergoes some changes. First, his uncles, deciding that the name Steven is not good enough, rename him Franz. Second, religion is introduced as an important part of his life. Finally, instead of being held back, Lidz is encouraged to go out and succeed in being whatever he wants to be. While these changes might seem insignificant, to a 12-year-old boy they are precious.

The role of Lidz's mother is played by Andie MacDowell, who conquers the part by not overacting it. There are no scenes where an agonizing mother is seen wailing to her first born. Instead, MacDowell uses her tear filled eyes and her trademark soft, Southern accent to convey a sense of love and despair at the same time. No moviegoer wants to sit through a film and watch the beautiful and talented MacDowell waste away, and they are not forced to here. As in all her films (with the glaring exception of "Hudson Hawk"), MacDowell's grace and poise allow her to perform even death in a serene manner.



photo courtesy of Hollywood Pictures

Steven Lidz (Nathan Watt, left) is a 12-year-old boy faced with the prospect of losing his mother (Andie MacDowell) to ca.icer in the Diane Keaton-directed film "Unstrung Heroes."

Michael Richards ("Seinfeld") plays the outspoken, conspiracy-obsessed uncle Danny. While the big screen gives Richards more room to practice his trademark physical comedy than does television, he does a good job of not letting it run rampant.

The more quiet and reserved uncle, Arthur, is played by film veteran Maury Chaykin. Chaykin has more than 50 films to his credit, and his role as the lovable uncle is played perfectly.

The distant father is played solidly by John Turturro. While Turturro has a tough assignment in competing with MacDowell, Richards and Watt, he holds his own. The viewer can identify with his pain and frustration as he can only sit by and watch his wife slowly submit to cancer.

"Unstrung Heroes," based upon the book by Frank Lidz, is Diane Keaton's first attempt as a dramatic feature film director. Already possessing a strong acting background ("The Godfather" trilogy, "Annie Hall"), Keaton goes a long way toward making a name for herself in the directing business with this film.

This film is nearly impossible to dislike. The acting is both heart-warming and humorous. Watt's performance was moving. Keaton's ability to direct in tight, enclosed areas, thus making scenes appear suffocating, is brilliant. While the film may lack gut-wrenching drama or suspense, it succeeds in getting the viewer to care deeply for the Lidz family.

Lee and Scorcese Triumph with "Clockers"

By JOSHUA DEUTSCH

Filled with powerful performances, "Clockers" offers a hard-hitting account of life in the Brooklyn projects. The combination one-two punch of director Spike Lee ("Malcolm X," "Crooklyn") and producer Martin Scorcese ("Goodfellas," "Raging Bull") hit viewers with the disturbing world of drugs, killing and crooked cops.

Spike Lee's characters are not entirely good or bad, but have a human face, thus breaking the traditional conceptions of villains and heroes.

Based on the book by Richard Price ("The Color of Money"), the film is visually well-crafted, with quality acting and an engaging story.

Set against the disturbing (and often uncomfortable) backdrop of inner-city Brooklyn, "Clockers" is a simple yet well-presented story of people trying to get out of the economically impoverished and dangerous projects any way they can. "Clockers," slang for the lowest level of drug dealer, are people who work the street pushing drugs around the clock.

The film centers around Victor Dunham (Isaiah Washington), a man who has a family, works two jobs and leads a respectable life as an honest, hard worker. Thus, when he confesses to the murder of a local crack dealer, things don't add up, especially for veteran detective Rocco Klein (Harvey Keitel). Klein refuses to accept the confession at face value, as Dunham's years of exemplary living fail to justify this act.



photo courtesy of Universal Pictures

(From left) Delroy Lindo, John Turturro and Harvey Keitel star in the gripping new movie, "Clockers."

However, Dunham's younger brother, Strike (Mekhi Phifer), a crack dealer and a protegé of neighborhood drug lord Rodney Little (Delroy Lindo), seems to be the perfect suspect for the crime, as he had the opportunity, motive and intent to commit this murder. Klein wants to know if the elder Dunham, who possesses a clean record and insists upon a self-defense plea, is covering for his younger sibling. Traditional values and modern realities collide as this story unfolds.

Director of photography Malik Sayeed presents a visually exciting and creative film that effectively uses still-lifes, close-ups, reflections and camera movement to manipulate the viewer's sense of perception. Different sections of the film have distinctive looks, as Sayeed changes the texture to effectively provide feeling.

The music of the film also aids in setting the tone. The urgency of rap and the loneliness of a jazz saxophone compliment Sayeed's work well.

Lee is passionate and opinionated in his presentation. Though filled with positive messages, the film seems like a sermon at times. At over two hours in length, the movie often seems drawn out for the sole purpose of yet another speech about 'packing' or drug-use.

To Lee's credit, however, he presents peoples' journeys rather than static molds. His characters are not entirely good or bad, but have a human face, thus breaking the traditional conceptions of villains and heroes. For example, Little is a drug dealer, but at the same time, he is genuinely concerned about his "kids'" education. He battles daily for the souls of children with few options, urging them not to use drugs, ironically enough. Keitel, Phifer and Lindo are all able to capture these complexities well.

With good acting throughout and a solid story that captures the eye, "Clockers" is the film to see.



photo courtesy of FineLine Features

Hugh Grant (right) stars in "An Awfully Big Adventure," a film from the director of "Four Weddings and a Funeral."

"Adventure" Is a Bleak, Though Solid, Film

By GILAT BEN-DOR

From the director of the international hit movie "Four Weddings and a Funeral," Mike Newell, comes "An Awfully Big Adventure." Newell retains Hugh Grant, the star of "Four Weddings," for this film, which is a strong, though somewhat dour, one.

Based on the novel by Beryl Bainbridge, the film is set in Liverpool, England in the late 1940's. The entire community is in the midst of recovering from the damage left by World War II, lending a somewhat bleak tone to the movie's atmosphere.

The film's focus is on a company of actors in a repertory theater, but three characters in particular. Sixteen-year-old Stella Bradshaw (Georgina Cates) is an aspiring actress who lands an entry-level job as a "gopher" for the cast and crew. P.L. O'Hara (Alan Rickman) is a sensitive, dapper, veteran actor of the theater, and Meredith Potter (Hugh Grant) is the charismatic and arrogant director/ manager.

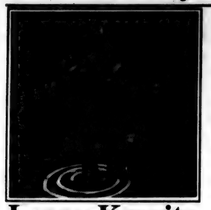
Although "Adventure" is somewhat drawn out and, at times, slow to get the plot across, the film presents, in a shockingly nonchalant way, the destitute, abuse-laden, driven lives of the actors. In no way is this film sugar-coated with sentimentality and contrived charm, so often found in American productions of a comparable nature. However, the lack of predictability in handling the characters is not necessarily a cultural attribute. Despite attempts from Newell to keep spirits high and witticisms higher, "Adventure" also lacks the lighthearted, anecdotal nature found in "Four Weddings."

Overall, the actors deliver excellent performances, with Grant again at the helm. He gives an impressively convincing performance as the emotionally unresponsive, pretentious Potter.

The debuting Cates performs comparably to Grant, as she was well-cast as an alternately timid and ambitious teen.

It is not the acting of "Adventure" that is jarring. The con of the movie was rather d

Please see Adventure, page



Lenny Kravitz
"Circus"

By GREGG FINK

In 1991, Lenny Kravitz told us to "Let Love Rule." Two years later, he asked "Are You Going To Go My Way?" Now, he is no longer telling us what to do, or who to follow, but showing us a display of how he sees the world. Kravitz's new release, "Circus," brings us things we have seen before, but this time through his eyes. What he apparently wants us to see are the problems of the world and what we need to do to right those wrongs.

From the opening riff of the album's first track — and first single — "Rock and Roll is Dead," we hear Kravitz' synthesized voice making jabs at modern-day rock icons who complain despite their fame and fortune. "You can't even sing or play an instrument/ So you just scream instead" is a direct cut at the entire grunge/punk scene that currently dominates the rock music world.

Ironically, the following song — the title track — finds Kravitz talking to himself, and wondering if he can avoid getting caught up in the circus of life. The accompanying music is dark, melodious and appropriate to the corresponding lyrics. Not one to put himself down, Kravitz figures it all out by the end of the song, telling himself that "You got to be strong/ You better be strong."

From the opening riff of the album's first track, we hear Lenny Kravitz make jabs at modern-day rock icons who complain despite their fame and fortune.

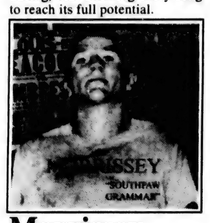
At this point, it seems as if Kravitz went back home and listened to his old vinyl records of Led Zeppelin and other classic rock idols before recording the rest of the album. An accurate description of "Beyond the 7th sky" would be a combination of the lazy drum riff of Zeppelin's "When the Levee Breaks" with any slow, distorted Jimmy Page riff. Though Kravitz continues to convey the message of a world in ruin, he leans on the forefathers of rock 'n' roll for musical help.

The flashbacks continue as Kravitz breaks no new musical ground, sounding like a flower child foolishly longing for the world to give in to love to solve all problems.

Though Kravitz may not be the best songwriter in the world, he is an extremely talented musician. He plays practically every instrument on every song on "Circus," getting minimal help from session players. He also shows an incredible aptitude in producing his own songs.

Kravitz' genius lies in his ability to get the most out of each one of his songs. Every instrument and vocal part complement each other perfectly, so that nothing sticks out, and instead blends into exactly what Kravitz wants us to be able to hear.

From the bell bottoms Kravitz is wearing on the cover of "Circus," to the photographs of him dressed scantily as different animals in the liner notes, one can sense the musician's deep affinity for the '70s. The music takes this further by practically ripping off the classic music that made rock 'n' roll what it is today. Kravitz avoids failure, however, and remains respectable as a figure in music by adding a twist of the '90s to his flawless producing, thus allowing every song to reach its full potential.



Morrissey
"Southpaw Grammar"

By BENJAMIN SHAHRABANI

"Southpaw Grammar," the latest release from Morrissey, is one of the more likable and compelling albums of the year. While the influence of other artists, like Pink Floyd, is apparent on "Southpaw Grammar," the album on the whole is a collection of tunes that echo themes and styles from the ex-Smiths frontman's past efforts. Morrissey's mannerisms and unmistakable voice are still very much intact on this release.

The album opens up grandly with the track "The Teachers Are Afraid of the Pupils," a song that is reminiscent of Pink Floyd's "The Headmaster Ritual" from their classic release "The Wall." In contrast to Floyd's, the teachers on Morrissey's album are the victims, terrorized by children and threatened by parents.

Most of "Southpaw Grammar" lies on the other end of the musical spectrum from the opening track. It is the medium-paced, tuneful rock that Morrissey is known for churning out. In fact, the spirit of "Sister I'm a Poet" and "You're the One for Me, Fatty" seem to loom over the rest of the album.

Two of the better tracks on "Southpaw Grammar" are "Reader Meet Author" and "Dagenham Dave." In the former, one must listen intently to catch Morrissey's melodious lyrics. He speaks of the ivory-tower writers who don't understand the sad and often brutal lives of their audiences.

"Dagenham Dave" is an attack on English white trash — the Essex Man. Poking fun at the muscle-bound is Morrissey's way of calling for a bit of male sensitivity.·

Morrissey's fixation with boxing is again evident on the songs "Southpaw" and "Do Your Best and Don't Worry." These two cuts remind one of the pugilistic "Boxers" from his last effort, "World Of Morrissey."

In his latest release, Morrissey demonstrates his captivating way with words and a gift for describing emotions. He carries a melody with a voice that makes the album, one that might have well been a forgettable and ordinary one if recorded by someone else, into something great.



Red Hot Chili Peppers
"One Hot Minute"

By ANDREW BELOFSKY

The Red Hot Chili Peppers are back, but they are not better than ever. "One Hot Minute" does not hold the power and originality that landed their previous album, "Blood Sugar, Sex, Magic," high on the charts. The lyrics are fresh at times, but trite for the most part. The musical quality has been converted from the dense, strong pieces that gave this band their edge, to a more hard-core and mainstream feel. "One Hot Minute" is a well-rounded album, but by no means a work of art.

The album opens with "Warped," a good song for all intents and purposes — probably the best on the album. The beat and rhythm are fast and hard pounding. The lyrics are well thought out and run smoothly throughout this song, the first single released from "One Hot Minute."

"Aeroplane" is more than a little rough around the edges; the rhythm is jumpy and irritating and the lyrics are less than stellar. Listening to this song, you would not believe that the Red Hot Chili Peppers were the ones responsible for such a musical atrocity. This is definitely a track to skip when listening to the album.

The Red Hot Chili Peppers are back, but they are not better than ever.

The band has undergone some changes since the time of their last release. Joining the group's regular lineup — Anthony Kiedis on vocals, Flea on bass and drummer Chad Smith — is Dave Navarro, a former member of Jane's Addiction and the latest in what seems to be an endless list of Chili Peppers guitarists. The group must have been feeling nostalgic, however, when they wrote "One Big Mob." Much of the song harkens back to their original sound, with matter-of-fact, straightforward lyrics and a pounding background beat. But even this song, which is one of the album's strongest, tends to periodically slip into the humdrum melody that characterizes the rest of "One Hot Minute."

"Shallow Be Thy Game" is another example of the band's conversion from their previous works to a more hard-core attitude. The song is great though not at all typical of the Chili Peppers. The music is loud and powerful, much like it is on "Warped," and a boisterous electric crescendo builds throughout the song. This track is one of the few songs that shine through amid the disappointing dirt that fills up most of the album.

The amount of hype and attention this album attracted before it was released, gave it an image that it could not live up to. "One Hot Minute" is nowhere close to reaching the musical heights expected from such a famous band. This record, although entertaining when standing on its own, has nothing near the quality of music that made "Blood, Sugar, Sex, Magic" so popular.



Boy George
"Cheapness and Beauty"

By ERIC DONAHUE

Most people will probably admit that their knowledge of Boy George's music pretty much begins and ends with "Karma Chameleon" and other Culture Club favorites. This is because George's post-Club solo albums have tended to sink like stones upon release in the United States. Besides, it is difficult to follow an artist when drug use overshadows his career, as is the case here.

It would be unfair, however, simply to lump George in with other artists trudging along the comeback trail after hitting an early/mid '80s peak. After gaining some momentum with "The Crying Game" a few years back, George has unveiled his newest release, "Cheapness and Beauty," an ambitious, though mildly uneven, effort.

Upon hearing the first few notes of the album, one might think that they have put Van Halen into the CD player by mistake. Not surprisingly, George decides to rock out with big guitars on this effort. What may come as a surprise, is that he sounds pretty comfortable doing so.

George's true talent doesn't emerge until halfway through the album. In turning off the amps for a few acoustic numbers, the listener gets a break from what was turning into cliché power rock. It is easy to remember why George was famous in the first place (apart from his flamboyant nature); he still possesses one of the most soulful voices existing within pop music today, and the softer, string-laden tracks highlight this subtle beauty remarkably.

The bouncy pop of "Same Thing in Reverse," a paean for forbidden love, might be the best thing to be released this month. With the lines "Don't question my affection/It's just love in contradiction," Boy offers his view on same-sex relationships with a smirk on his face.

The album is not without its darker moments, exposing the underbelly of the night scene in which George romps. The closing track, "I'l Adore," a moving account of a terminally ill friend who is fading from life, serves as a plea for compassion and understanding for those with the AIDS virus.

Pairing up with a songwriter more sensitive to his strengths as a performer might improve things on George's next outing. For now, he should be pleased with his own effort.



The Verve
"A Northern Soul"

By LEE HAMWAY

Self-proclaimed as "the last band in it for the music in Britain," the Verve have just released "A Northern Soul." While the band sounds like the typical British band, "A Northern Soul" is a solid album that grows in appeal with each listen.

Much to the relief of the band, it

Please see Verve, page 20

Little Known Fact # 3

Joining JustArts and taking vitamins daily reduces the risk of heart disease by 15 percent

meeting today at 3:30 in the Justice office

Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

•"Pulp Fiction" will be shown tonight at 8 p.m. in Levin Ballroom. Admission is $1 or free with a Students Events entertainment pass.

New Movies Opening This Week

•"Seven" is a thriller starring Brad Pitt and Morgan Freeman as homicide detectives tracking a serial killer who bases his acts of murder on the seven deadly sins.

•"Showgirls" examines the world of Las Vegas showgirls. It stars Elizabeth Berkley, Kyle MacLachlan and Alan Rachins.

•"Tie-Died" is a documentary that examines longtime followers of the Grateful Dead.

Live Music on WBRS

•Playing the Joint this week will be Sarah Burrill tonight, Red Grammar tomorrow night, and Jim Henry on Thursday. All performances start at 9:30 p.m.

•Rich Goyette will play the Coffeehouse, Friday at 3:30 p.m. Free bagels, courtesy of Rosenfeld's Bagels in Newton Highlands, will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Brandeis Alumnus in Television

•The season premiere of "Friends," created by Marta Kauffman '78 and David Crane '79, will air Thursday at 8 p.m. on NBC.

•Brandeis Alumnae Debra Messing stars in "Ned and Stacey," which airs Mondays at 9:30 p.m. on Fox.

Otaku Presents "Akira"

Otaku, Brandeis' newly chartered Japanese animation club, presents "Akira" (with subtitles), this Friday at 7 p.m. in Ziv Commons. For more information, contact John at X5126.

Wednesday Concerts at Noon

This Wednesday, the New England Reed Trio will perform the music of Mozart, Dennis LeClaire and Jorge Cordoba at Rapaporte Treasure Hall, Goldfarb Library.

Kennedy Library Public Forum

There will be a public forum tonight at the Kennedy Library in Columbia Point, Boston. The topic is "Rethinking Japan's Delayed Surrender: President Truman, Emperor Hirohito, and the Irreversible Decision of 1945." For reservations, call (617) 929-4571.

"3 by Chekhov" at the Nora Theatre Company

"3 by Chekhov," a hilarious and insightful look at the battle of the sexes, is currently running at the Nora Theatre Company in Cambridge. For tickets to the production, which closes on Sept. 28, call (617) 491-2026.

"Blue Window" at the New Repertory Theatre

"Blue Window," by Craig Lucas ("Prelude to a Kiss," "Longtime Companion"), will be playing at the New Repertory Theatre through Oct. 29. For tickets, call (617) 332-1646 *(Please see related story, pg. 15).*

Anne Rice Book Signing

Anne Rice will be signing copies of her newest bestseller, "Memnoch the Devil," the fifth installment of the Vampire Chronicles on Saturday from 5 p.m. to 10 p.m. at the Natick Mall.

Boston Music Awards

The 1995 Boston Music Awards will be held at the Orpheum Theater on Nov. 2, with Letters to Cleo, Morphine and Tracy Bonham leading the list of nominees. Tickets can be acquired by calling Ticketmaster at (617) 931-2000.

Cirque Du Soleil

Cirque Du Soleil, the theatrical circus, perform their new show, Alegria, at 310 Northern Avenue, Marine Industrial Park in Boston now through Oct. 1. Tickets are from $6.50 to $38.50, with student discounts available. Call (617) 423-9500 for further information.

ALEA III Presents a Free Concert

ALEA III, the Contemporary Music Ensemble at Boston University, will present the 1995 International Composition Competition for Young Composers on Sept. 27 at Tsai Performance Center, 685 Commonwealth Avenue, Boston. The concert will begin at 7 p.m. and admission is free. Following the concert, a $2,500 prize will be awarded to the winner of the competition.

At the Gallery NAGA

An exhibition of new paintings by the Boston realist Ken Beck, titled "Trompes and Tropes," is currently on display at the Gallery NAGA, and will be shown through Sept. 30. The gallery is located at 67 Newbury Street in Boston. For more information, call (617) 267-9060.

Jimmy Tingle

"Jimmy Tingle's Uncommon Sense," the highly acclaimed one-man comedy show, will run through Sept. 30 at the Hasty Pudding Theater in Harvard Square. Performances are Wednesdays through Saturdays at 8 p.m. Tickets are $18 and $20. For more information, call 496-8400.

"Children of the Streets"

The Arlington Regent Performing Arts Center presents "Children of the Streets," a musical drama by Richard Stavros. Shows are Sept. 29 and 30 and Oct. 6 and 7. Tickets are $7 for students with proceeds benefitting Bridge Over Troubled Water, Inc., an agency for runaway and homeless youths in Boston. Call (617) 648-6001 for tickets.

Marcus Schulkind Dance Company

The Marcus Schulkind Dance Company will present a modern dance concert of repertory and premieres on Thursday, Friday and Saturday at 8 p.m. and Sunday at 2 p.m. at Green Street Studios, 185 Green Street in Cambridge. Tickets are $12 for students, $15 for adults. For reservations, call (617) 864-3191.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Join the Justice



photo courtesy of Orion Classics

The title character of the movie "Jeffrey" (Steven Weber, left) meets his "Mr. Right," Steven (Micheal Weiss) while working out at the gym.

"Jeffrey" Puts New Spin on Romantic Comedy

BY KERRI BERNEY

It's an old, old story. Boy meets boy, boy runs from boy, boy and boy find each other at last. "Jeffrey" is a romantic comedy with a twist; both of the love interests are men.

Based on the off-Broadway play by Paul Rudnick, "Jeffrey" is set and filmed in New York City. This adds a certain atmosphere to the movie. Most of the extras and bit players were local talent from Broadway and off-Broadway productions, helping to add to the feeling of the city.

The movie opens with Jeffrey (Steven Webber), an actor/waiter, having a nightmare about his past several relationships. Those memories cause him to swear off sex for good, deciding that the threat of AIDS just made it too difficult. That day, while working off his "frustration" at the gym, he meets Steve (Michael T. Weiss), his "Mr. Right."

Immediately attracted to Steve, Jeffrey at first shies away from him. He is eventually persuaded to go on a date by his best friend, Sterling (Patrick Stewart) and Sterling's lover, Darius (Bryan Bratt), who has AIDS. All goes well until Steve tells Jeffrey that he is HIV positive. Unable to handle this, Jeffrey runs away again, saying he does not want to be in the position of loving someone whom he knows is going to die.

There are moments in the film that make "Jeffrey" one of the best comedies of the past few years.

Sterling and Darius, who understand this situation well, try to tell Jeffrey that even the short time he has with Steve is better than not having any time at all. Jeffrey remains unconvinced, and he continues to say that starting a relationship is not worth it. But even he is not completely sure of his true feelings.

"Jeffrey" is a good movie that sometimes behaves like it has a split personality. On the one hand, it is a funny romantic comedy. But on the other hand, it is a film warning the audience about the perils of AIDS, homophobia and stereotypes. It is when the film serves as the latter, like when Jeffrey is attacked by thugs and saved by Mother Theresa, that the movie sometimes falls flat.

There are moments in the film that make "Jeffrey" one of the best comedies of the past few years. This is due to the incredible acting in the film. The entire cast, from the leading actors to the smaller bit players, is always on target.

The two comedic stand-outs in the movie are Stewart and Nathan Lane. After watching Stewart, you will never see Jean Luc Picard (the role he played on "Star Trek, The Next Generation") in quite the same way again. A master of dry wit, he is able to make even the toughest talker walk away baffled at what just occurred. Lane's character, a priest, is only in one scene, but it is the scene that viewers will be talking about on the way home.

"Jeffrey," if the current trend on Broadway is any indication, is the first in a long line of comedies about homosexuality and AIDS, and if the rest of them are as good as this one, then moviegoers for the next couple of years have a lot to look forward to.

"Tie That Binds" Can't Put it Together

By JONATHAN LANG

The creation of a film is very similar to following a recipe, especially when the movie being produced falls into the horror/thriller genre. In order to make an enjoyable (and more importantly, as far as Hollywood Pictures are concerned, profitable) product one needs basic ingredients such as scary characters and an interesting story. "The Tie That Binds" lacks both of these key ingredients, and the result is about as palatable as a heaping dose of castor oil.

The story begins by following the violent exploits of two criminals, John (Keith Carradine) and Leanne Netherwood (Darryl Hannah), and their cherubic daughter Janie (Julia Devin). After a burglary attempt goes awry, Janie is separated from her parents and placed into state care.

Russell (Vincent Spano) and Dana Clifton (Moira Kelly), an upwardly mobile couple who is seeking to complete their family, then enter the picture. While visiting an adoption agency, they are struck by the curious and beautiful Janie and decide to adopt her. All is going well, until the Netherwoods decide to reclaim their daughter and will do so by any means necessary. This is as lucid as the plot ever becomes.

The Netherwoods are basically a thirtysomething version of Mickey and Mallory, the central characters of "Natural Born Killers." The writer of the script (Michael Auerbach) did not do a very good job disguising his plagiarism. Hannah resembles Mallory from her weathered brown leather vest to the Juliette Lewis-style braids in her hair. She is good in the role, however. She manages to be eerie, sexy and most importantly, convincingly maternal. There is also a religious undercurrent to Hannah's character, as she envisions herself as the Virgin Mary. This aspect of her role doesn't quite work.

Carradine, on the other hand, comes off as more comical than menacing, though fault for this lies with the film's director Wesley Strick. Any attempt to establish Carradine's character as deranged appears downright silly.

Kelly is well cast as the young mother. Her greatest strength is that her interaction with Janie seems genuine. Thus, Kelly's willingness to sacrifice herself for her child is believable, possibly the only aspect of the film that is so.

Spano, on the other hand, cannot interact convincingly with the young Devin. As a result, his character comes across as utterly goofy. The film's greatest strength is the cinematography. Visually, the film is interesting. Strick makes effective use of skewed camera angles and the occasional use of deep red lighting to successfully establish a mood.

Deciphering the chain of events in "The Tie That Binds" presents a challenge that could have been created by the people from Rubiks. In order to sit through this film, viewers must make sure they are willing suspend all feelings of disbelief.

photo courtesy of Hollywood Pictures

Darryl Hannah (right) and Keith Carradine star as dangerous criminals bent on recapturing their daughter in "The Tie That Binds."

AT THE CLUBS:

An inside look at Boston-area bands

ZEN LUNATIC

By MARK GREINER

Zen Lunatic played a solid show last Friday at the Tam O'Shanter in Brookline. It was one of the first stops on their Fall '95 tour of the Eastern seaboard, one launched in hopes of "expanding (their) audience," according to lead guitarist Rich Schroder. This is the band's first tour, and they are currently working on their third album.

According to Schroder, though the band has been together for three years, they have only recently become serious about breaking from their status as a small local band. "We have a few labels that are interested," Schroder said. Based on their performance last Friday, it would not be surprising to find Zen Lunatic signed by a major label sometime in the future.

Though there are many local bands that have dreams of making it big one day, what sets Zen Lunatic apart is their literary foundation. The band's name was contrived from Jack Kerouac's "The Dharma Bums," and they liken themselves to the Zen Lunatics of the 1950s who lived simple and free lives.

"There is a definite connection between music and literature that many don't understand," Schroder said. Their total musical product does not always reflect their literary roots, though should Zen Lunatic look toward, literature, it might give them an even more unique sound and style.

As for last Friday's performance at the Tam, the band played to a crowd that consisted primarily of twenty-something yuppies. Upon quick analysis, Zen Lunatic seemed to be the perfect complement to such a crowd. Their benign, light, poppy-rock seems to fit the bill for this older generation — it was just loud enough to generate interest, but bland enough not to isolate anyone in the audience.

"There is a definite connection between music and literature that many don't understand,"

— Rich Schroeder, Zen Lunatic

The band's influences range from early Soul Asylum and The Replacements to Jimi Hendrix and Miles Davis, though none of these original musical styles were evident in their music. Schroder said the group wanted to set a mellow tone to the show to appease the audience, and they seemed to be successful in doing so. Their opening song, a well-executed cover of the Beastie Boys' "Sabotage," was vibrant with raw energy, but their later songs slipped into a mellow, light-alternative pattern. At times, they relied too much on their catchy musical phrasing instead of their raw musical abilities to draw the audience in; this was probably due to the venue. Although they obviously know how to play their instruments well, Zen Lunatic has a sound that has been heard over and over since REM's "Out of Time" and the Gin Blossoms' first album.

"Push" was one of the better songs in Zen Lunatic's set, as it broke away from the common light-alternative sound, and was a good display of the band's obvious talent. It had a solid emotional foundation that was carried throughout. The band would benefit greatly from writing more songs like "Push," to better harness their musical abilities.

"We're just a bunch of good guys out to play our music," Schroder said. By playing some music that better reflects their talent, Zen Lunatic will surely be able to play their music on their own terms. The band will return to the area next month at Linwood Grille in Boston; it's sure to be a good show.

Verve

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is difficult to put a label on the Verve's music. The songs on "A Northern Soul" seem to lack an obvious structure so common in popular music. They do not attack the listener the way many of today's recordings do, instead they take one through various types of music.

Guitarist Nick McCabe layers his guitar parts to create an effect used by many British bands, creating a mood that complements the singing of Richard Ashcroft nicely. A mix of acoustic and electric guitars, moving bass lines and solid drumming creates what can be described as psychedelic rhythms, over which Ashcroft's longing voice rests comfortably.

The album tends to drag on a bit, as Ashcroft's sound can grow tiresome. The musical experimentation on some of the tracks, namely the title song, does little to hold the listener's attention. Still, other tracks, like the acoustic-flavored "On Your Own" and the first single, "This Is Music," are excellent.

"A Northern Soul" has a little of everything, yet all the songs have a distinct feel to them. The Verve are especially adept at creating moods with their music. While they do this well, their mid-tempo songs can tend to lose an uninterested listener.

The Verve, who, ironically enough, broke up last week, are more than just another British band, but it takes many listens to see this. Unfortunately for the band, many will probably be quick to dismiss the Verve as yet another moody English group, though this stigma is not too far from the truth.

Adventure

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turbing, right down to the irresolute conclusion. But it is a refreshing break from the mainstream, a quality seemingly inherent in all of Newell's work.

Baseball

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player had the "big hit," a litany of players contributed to the win. Team captain, Brad Rego '96 had three hits and one RBI. Ken Ringdahl '97 had one hit and one RBI. In the fourth inning, Scott Khourie '98 rounded out the scoring when his double forced home a run.

"We jumped on them right away," said Rego. "It was a good game for us at bat and pitching wise."

That comfortable 5-0 lead was all John Brennan '96 needed as he threw five innings of shutout ball. Along the way Brennan struck out nine and set the tone for the day.

Co-Captain, Steve DeBoer '96, followed Brennan's pace and threw three tough innings, not allowing a run.

All that was left was for last season's closer, Mike Mahoney '96 to come and finish it up. Mahoney complied by not allowing a run and preserving the shutout for his teammates.

"The pitching was excellent in the first game," said pitching coach Eric Podbelski. "I would have to say, as of right now, our pitching is ahead of where our hitting is."

On Thursday, the Judges bats were explosive as they stepped up the concentration level and cranked out 19 runs in a 19-6 win over cross town rival Bentley College.

Rego, who had a triple and three RBIs, was the only player on the squad not to have a multiple-hit game.

Dave Souza '97 and Ryan Fitzgerald '98 had three hits each. Souza also had four RBIs. Co-captain Jason Moreau '96 and Ian Podbelski '97 each had two hits and two runs batted in.

"Everybody meshed today," said Rego. "At the same time I don't think we faced their top pitching staff. Either way though it was a productive day for us."

From the hill, the Judges used four pitchers sparingly, only allowing each pitcher to throw two innings a piece.

Deboer, Bill Mello '97, and Jared Forgues '96 all pitched well in a game that was highlighted by the offense.

While no one is looking at this week as anything more than two games, coaches and players are encouraged by the outcome.

"This was a good week," said Rego. "The team play and the enthusiasm looked good for the first week."



the Justice/Shawn London

Mark Gaffney '96 looks on as Mike Gerstein '96 races after the ball. Gaffney scored a goal in the last seconds of the game that was later discounted.

MSoccer

Continued from page 24

Oserve University on the road. If the Judges can begin October with a 3-1 conference record, they will be considered one of the contending teams for the association title, despite a fourth-place ranking in the preseason.

Home Opener

The week began on a positive note, and the Judges seemed prepped for a good game against Amherst, one of the top Division III soccer teams in the area. The Judges started off slow, falling behind 3-1 at halftime, but they were able to mount a comeback. Chris White '97 beat the Lord Jeff's sweeper 20 minutes into the second half to make it 3-2. With 15 minutes left to play. Mark Moroney '96 netted his second goal of the season, tying the game.

"We showed character, intensity and pride by coming back like that," Coven said.

The Judges had difficulty all afternoon keeping Amherst junior forward Mario Watts in check. He scored one goal, but put intense pressure on the Brandeis defense throughout the game.

"He's probably one of the best Division III forwards in the country. He combines speed and skill with great technical ability. I'll be surprised if we face anyone of his caliber the rest of the season," Coven said.

The constant fear the Judges defense had of Watts made it difficult to mount a serious attack for the rest of the game. With less than 10 minutes to play, the Judges played on edge, and committed a number of men to the defensive side of midfield in order to keep Watts from breaking loose.

The Judges did get some solid shots on net in the last moments of regulation play. At 2:40, Allen set up White for a good shot off of a throw in, but the header caromed off the crossbar.

Amherst had their share of neargoals as well, but Kris Oliver was all over the goal mouth, snatching the ball out of the air on corner kicks, and making an impressive diving save with 4:54 to play. The shot came in from the left side, and Oliver needed all of his 5'6" to reach the ball and deflect it to Jason Schweitzer '99, who cleared it out of the zone.

After 90 minutes of regulation play, National Collegiate Athletic Association rules prescribe a 15 minute overtime period, followed by another 15 minutes if the game is still tied, which it was. The tense 30 minutes of extra play showcased the goal keeping skills of Kris Oliver and the extraordinary throw-ins of Nate Allen '99.

With approximately :30 to play in the final overtime, Allen threw the ball in from the left sideline. Matt Gaffney '96 found himself in the right place among nearly 20 players surrounding the Amherst goalmouth, and headed the ball cleanly into the net.

The goal was waved off, however, when a referee claimed a Brandeis player had interfered with the keeper, blocking him from reaching the shot. After wards, Coven said he was upset, because the game was uncharacteristically physical, and many similar infractions were not called.

"Realistically, we should have won that game," Coven said. "There was so much physical play let go throughout the game that they should have let that one go, too."



the Justice/Dan Friedell

Ryan Fitzgerald '97 tries to get the runner out, as the runner slides in safely under the throw. The Judges opened their fall season to a quick 2-0 start.

XCountry

Continued from page 24

five was another first-year student, Victoria Patrillo, who had a time of 22:23 and finished 23rd.

"I am very pleased with how the team ran," Bickford said. "Sara finished the race a minute and a half faster than she did last year, and Malia did outstanding, considering this was her first-ever cross-country meet. I wasn't sure at first how she would run, because cross-country is a different sport than track. There are more outside factors, like hills, that can affect how a runner performs."

Bickford added that he was also impressed with how the first-year students ran. He said they started out like rookies, going out too hard, but soon settled down and hung on to run well. He said he is expecting them all to improve in the coming weeks.

Men Finish Fourth

Due to injury, the men were running without two of their top five runners, Jere Weinstock '96 (knee) and Pete Galvin '96 (flu). The Judges lost to Division-III rival Williams College (29 points), Dartmouth University (36 points) and Keene State College (87 points) Like the women, the men defeated Division-II UMass-Lowell (136 points) and Shearbrook University (143 points). Both Weinstock and Galvin are expected back within the next couple of weeks.

Ted Callinan '96 finished first for the Judges and fourth overall, with a time of 25:46. He moved up 17 places since last year and finished a minute faster. Aaron Holley '97 was the second one to come in for the Judges, as he finished 15th overall, with a time of 26:40.

Robert Olsen '99 finished in 26:52, which was good enough for 20th finish. Dave Dietz '97 finished 35 with a time of 27:33. Rounding out the top five, was first-year runner Brandon Mogayzel who finished 47 with a time of 27:52.

"There is a big gap between the top finishers and the ones who finished in the back of the pack," Bickford said. "This is something that we will be working on, and it is something that will definitely be improving as the season continues."

Bickford said he was pleased with the performance of the first-year runners. "Some of these runners have only been practicing for three weeks, but they are really starting to come along."

Because there are two meets this weekend, Bickford will be splitting the team, so last week's top seven finishers will go to the Boston Cross-country meet on Saturday. The remaining athletes will go to the UMass-Dartmouth Invitational.

Golf

Continued from page 23

expected there to be a breeze, and the course itself makes club selection difficult. I'm not displeased with the team's performance, but I'm not satisfied either." He added that there has been a distinct improvement from last year.

Today the golf team will travel to Boston to compete in the second round of the Little 4, hosted by Suffolk College. The game begins at 1 p.m.

Sports

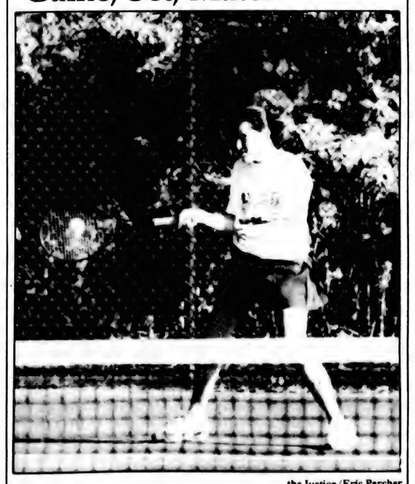
Continued from page 23

lar interests.

Dave Ruiz '98 on the other hand pumps metal mostly to add bulk to his frame. Nevertheless, it is not uncommon to see him spotting Ben-Basset with a 300-pound barbell above his head, and Ben-Basset returning the favor.

In all of these games and sports, there are no referees and a bare minimum of rules. Coupled with the fact that people are not picky about being properly attired, one can say that these sports are tougher and less safe that regulated ones. They bring people together, though, like nothing else on campus does.

Game, Set, Match



the Justice/Eric Percher

Sixth-singles Caryn Siperstein '98, returns a shot during her singles match during the match against MIT.

2 Point Conversion:

Where is the Support for Our Athletes?

By PAUL SHIPPER and MIKE DITTELMAN

Pathetic and apathetic. The two words, separated by one letter, have totally different definitions, yet they both describe the average Brandeis student. Before you get upset and write a letter to the editor asking for an apology, continue reading and listen to what we have to say.

There is no school spirit at Brandeis! It can not be disputed. Everyone vents frustration and complains that there is nothing to do.

Well here's an idea. Turn off the 90210 reruns, get up off your couch and get out of your room. Head down to the athletics complex. On any given day, one has the choice to watch a baseball game, a volleyball match, a soccer game, or a tennis match. Whenever you eventually get down there, there is much to chose from. And don't complain about the walk because the athletes at Brandeis, whether varsity or club, spend countless hours honing their skills and perfecting their game faces. For all their efforts, they deserve to be seen.

We might not be a huge school, but that doesn't mean that there are no teams to rally behind. If you don't believe us, then here are a couple of examples ...

Last week, the men's soccer team (last year's ECAC champions) played their first home game of the season against a very tough team from Amherst College. It was an incredibly exciting and well played game that ended in a 3-3 tie after two overtimes. We came back to tie the game after being down by two goals fairly late in the game behind a strong team effort.

Senior goal tender Kris Oliver was called upon to make extraordinarily tough saves and made them all with breath-taking ease. Who was there to appreciate this gem of a game? At most, there were fifty students there, including the women's soccer team.

Saturday at Gosman, six local schools were represented as Brandeis hosted a women's volleyball tournament. The action was both intense and invigorating. We're glad we didn't miss it.

And how about the baseball team? Sometimes it seems that there are more fans cheering for the other team, and the fans that we do have are usually related to the players. Brandeis is not only competitive every year, but is very entertaining to watch. The games are never boring and are played at an extremely high level.

Our team has produced a pitching prospect for the New York Mets minor league system, Nelson Figueroa. How many of your friends can say that one of their fellow students is playing professional baseball? Probably not too many.

Brandeis may not be a Division I school, with a stadium that holds thousands of people but it is a school that always contends for top honors at the Division III level.

Granted, everyone here has strains on their time.

But, there is no excuse not to cheer your fellow classmates as they put their athletic prowess to the test. Get out there and "root, root, root for the home team 'cause if they don't win it's a shame. For it's one, two, three strike you're out, if you're not at a Brandeis game."

Students Engage in Athletics As Well as Reading, Writing and Arithmetic

Students Work on Bodies as Well as Minds

By DELA AVLE

All over Brandeis on any given day, a large number of people can be seen engaging in a wide array of sporting activities. These people are not part of a varsity team, nor are they on one of the many club sports. These are people who participate in sports not for the thrill of victory, but just for the enjoyment of exercising and being with friends. These students know that there is more to work on at college than just their minds.

At any time of the day, on the track that encircles Gordon Field, a group of people can be seen jogging, walking, sprinting, or a combination of the three. Some of them do this to lose weight, while others do so because they simply love to run, and still others said they run to get in shape for other sports.

The non-varsity playing soccer players at Brandeis are in a peculiar situation. Because it is a team sport with a fairly large amount of people, they need a large area in which to play. With the varsity soccer team practicing at Gordon's Field, the rugby team at their practice field near the train tracks and the ultimate Frisbee club claiming Chapels Field, it is not uncommon to see Brandeis students, on bike or on foot, with soccer balls combing the school looking for a place to play.

Most often, they end up playing on the small field behind H-lot. This is not Brandeis property and if the rightful owners (Cedarwood residents) arrive, they have to leave and hope the varsity team is done with Gordon's field. Playing soccer is one of the rare occasions in which graduate students and undergraduates get together in a non-academic environment.

Panting and gasping, these soccer fanatics who include everybody from first-year students to students on track for their Ph.D. make it a point to meet each Friday at 5 p.m. From there they try to find a place to play.

Fans of volleyball, who either do not want to, or are unable to play in the gym usually take a small space at Chapel's Field. More or less a pick-up game, the action begins when the players show up, set up the net and begin to play.

On Friday afternoons (or any afternoon for that matter) at the Gosman Sports and Convocation Center, it is not hard to find many pick-up basketball games. Usually, each group is confined to one basket, but in some cases, full-court play is begun between two of these groups of players. When the baskets at Gosman are filled, players know that there is always the outdoor one by Sherman that they can use.

Away from bustling team activity of basketball, the weight rooms on the second floor of the gym are often crowded, especially on Friday evenings.

While some exercisers use the stair climbers and bikes, others lift weights that would make the average person cringe. People have different methods of lifting and different variations of the same exercise. The atmosphere, however, is more or less genial. One only needs to ask, and they will get a spot.

Oren Ben-Basset '98, a math major, piles on the weight to see how much he can lift. He said he is interested in power lifting, where raw strength comes into play.

"I lift to boost my confidence and for the challenge," he said. He would love to compete, but there is no varsity power lifting team. He continues to lift as a hobby, and has found a few people with simi-

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WSoccer

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rebound by the far endline and blasted the ball back by the goal tender, past the far post.

This was the second goal in three games for Escolas, who was injured last year and could not play for the Judges.

"Lori is eager to score which is a good thing. We need people like that," Dallamora said.

The insurance goal was provided by the same duo as on the previous score, except this time the goal was scored by Illes and assisted by Escolas.

The mood among the team was one of elation and excitement after the game.

"I am so excited we won," Nancy Habarta '98 said. It's great to go down to Emory and come back with a win against such a good team."

Kate Rutherford '98 added that the Judges also did a great job adapting to the field conditions at Emory.

"The grass was cut so short that it seemed like we were playing on turf. The ball moved really fast, but it did not bother us. We did a good job capitalizing on our scoring opportunities because we adjusted well," Rutherford said.

The scoring opportunities were key for the Judges, but at the same time their defense was again superb, countering many scoring attacks by the Yellowjackets.

Bonnie Sack '98 was strong in her third straight outing, allowing only one goal on a good centering pass by Emory. Her goals allowed average per game respectively stands at an even 1.0.



the Justice/Arlene Zizmor

Andy Illes '97 had a fine day in the field, in the game against Emory University on Saturday. She assisted on the go-ahead goal, and scored the insurance goal for the Judges. Brandeis won the game 3-1.

Plymouth State

On Tuesday, the Judges fell to perennial powerhouse Plymouth State College 1-0. This was not viewed negatively by the Judges, as they have blown out in previous years by the team.

"Losing 1-0 to Plymouth State is not a bad thing. We had our scoring opportunities, but couldn't score. We played really well despite the loss," co-captain Abby Morris '96 said.

The Judges hope that their strong play will carry over into their games this week. Tomorrow they take on Wellesley College at home at 4 p.m., and play Wheaton College and NYU this weekend at 2 p.m. and 1 p.m. respectively.



the Justice/Michal Kramer

Missy Rowcotsky '99 (#7) and Beth Lawson '99 (#4) are helping the Judges to improve this season.

VBall

Continued from page 23

failed to score for the remainder of the game, and lost 15-6.

After the tournament, assistant coach Kin Yun said, "There is a lot of work to be done, but we are pleased with the team's progress."

The team's regular season also got underway earlier this week. They had difficulty in Cambridge on Thursday against a regionally ranked, Massachusetts Institute of Technology (MIT) team.

MIT swept Brandeis in three straight games. "We didn't have 'it' against them. They took control right from the start," Sullivan said.

On Tuesday, in the Judges season opener at home, they played well, defeating Worcester Polytechnical Institute (WPI) in three straight games 15-11, 15-13 and 15-11.

Sullivan said she was very pleased with her team's performance against W.P.I., especially concerning Rowcotsky and fellow first-year student Beth Lawson. Sullivan added she was impressed with the team's hustle and communication in the beginning, which faltered slightly in the second game.

The team's regular season continues tonight at 7 p.m. in Boston against Emmanuel College.

— Coach Mary Sullivan is still looking for some women volleyball players. Anyone interested can contact her at X3643.

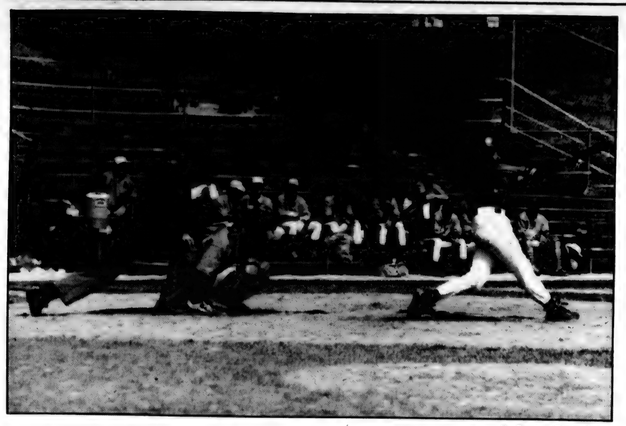
Sailing

Continued from page 23

responsibility on the skippers who simultaneously controlled their crafts and instructed their teammates.

"We had stiff competition and a lot of wind on Saturday which definitely made for a positive learning experience. But a skipper needs to be 100% focused on what he is doing," Lesser-Goldsmith said. "It is physically impossible to control the boat and teach the crew how to use a jib during a competition, but that is the only way we will mature as a team. We all love the sport and had a great time, so it was definitely worth competing."

The Judges next regatta is the Penobscot Bay Open Regatta at in Castine, Maine on Saturday and Sunday, beginning at 9:30 a.m..



the Justice/David Schaer

Jason Moreau '96 takes a cut at the ball during the game against the UMass-Lowell. Along with the rest of the team, he started school with the hope of ending up in the big leagues, like former teammate Nelson Figueroa.

Baseball Coaching Produces Three Pro Talents in Last Three Years

By DAN FRIEDELL

Arizona State University, Witchita State University, the Univeristy of Miami and Brandeis each have one thing in common: each has become a consistent developer of professional baseball talent.

How does a Division III school like Brandeis, with a student body one-tenth the size of the other three, become a stop on the major league scouting tour?

In the last three years, the Brandeis baseball coaching triumvirate of head coach Pete Varney, assistant Bob Boutin and pitching coach Eric Podbelski have produced three players that signed professional contracts. Pitcher Jamie Fernandes '93 signed with the Boston Red Sox' organization in the summer of 1993, catcher Tim Graham '95 signed with the independent Nashua (N.H.) Hawks and pitcher Nelson Figueroa '96 signed with the New York Mets' organization last summer.

In an era of hig'l school scouting reports, radar guns and camcorders, putting together a strong baseball team has gone from an art of playing hunches to a science.

Interestingly, the Brandeis baseball team uses all of this information, but as a Division III school, it still relies heavily on old-fashioned methods.

Varney stressed that the baseball program, which has consistently been one of the strongest in New England, benefits from the value of a Brandeis diploma.

"If (a player) is fortunate to have a 10-year career as a professional ballplayer, when that time is done, he'll still be only 32 or 33 years old with a lot of time ahead of him," Varney said. "The education he received will still be with him years later."

Because the spring is often short in New England, much of a player's improvement occurs between the fall and spring seasons, inside a fieldhouse, or in summer baseball, away from the watchful coaches' eye. Due to the controlled climate of the Gosman Sports and Convocation Center, pitchers have a chance to refine their mechanics indoors while batters may be hurt by the lack of game at-bats by playing in the north. However, nothing can make up for lost time, but players can benefit by coming to Brandeis and playing more often earlier in their collegiate careers.

"As a smaller school, we offer a player the opportunity to participate a little earlier at a higher level. Some players we have are good enough to be on scholarship at bigger schools, but they might be the eighth pitcher on the staff or not play until their senior year," Podbelski said.

Despite the technology and scouting services employed by major league teams, both Fernandes' and Figuera's blockbuster performances in front of major league scouts gave them draft potential.

Fernandes was discovered by professional scouts late in his senior year. He was opposing a heavily-scouted pitcher from the University of Southern Maine, and by throwing a one-hitter and winning the game, he got noticed.

Figueroa pitched in the Cape Cod League in 1994, a league in which 90 percent of the participants get drafted. His team, the Wareham Gatemen, won the league championship and Figueroa was a key member of the pitching rotation and a league All-Star.

"Nearly every kid who comes to Brandeis aspires to become a professional ballplayer," Varney said. "It's a combination of the effort he puts in and the skill of the coaches that will lead to realizing that goal."

Volleyball Shedding Memory of Last Year

By JULIE OBERHAND

Despite its 2-3 record at the Brandeis Tournament in the Gosman Sports and Convocation Center last Saturday, the women's volleyball team is improving, Coach Mary Sullivan said, adding that the team is a lot better than last year's team was at The tournament results brought their season record to 3-4. this time.

In the team's first game of the day, it beat St. Joseph's College 2-0 (15-13, 15-11). Sullivan said she was very impressed with her team's victory. "It played well against a tough team."

She added that she thought that Missy Rowcotsky '99 played well against St. Joseph's.

Despite a valiant effort, the Judges fell short to Franklin Pierce College in their second game of the day. They won the first game 15-7, but they suffered a huge loss when captain Aimee Nussbaum '97 hurt her back late in the first game. The injury forced Nussbaum out of the tournament and Sullivan had to change her line-up. Sullivan said the team "lost its composure," when Nussbaum left the game. The team ultimately lost the second game by a close score of 17-15 and the third game 15-4.

Against Suffolk University, Brandeis fared better by beating Suffolk University 15-4 and 15-3. Though pleased with the victory, Sullivan said she was not overly pleased with the team's play. She said Suffolk is a new team, and therefore, not as competitive as the other teams. It was a mismatch for Brandeis, she added.

Games three and four were not very successful for the Judges. They lost to both Rhode Island College and Tufts University in two games. "As the day went along everyone tired out," Sullivan said. With only nine players on the roster and eight healthy to play, it was a long day for the team.

"We should have beaten (Rhode Island)," said Sullivan. She said the team was not passing well, and was not quick enough, showing signs of fatigue. The team lost 15-9 and 15-4.

Brandeis' luck did not improve against a strong Tufts team. The score of the first game was 15-1. Although the Judges did lead 6-1 early in the second game, they

Please see VBall, page 23

Golfers Take Tough Swing At Competition

By RYAN K. HOWARD

In the opening match of the Little Four League, the Judges finished second to home team, Nichols College.

This did not worry team captain Scott Edmiston '96. "Being at home gave Nichols an advantage. I think we can take first in one of the later rounds, though," said Edmiston.

Last year was the first year in almost a decade that the Brandeis golf team did not finish on top of the Little Four League, ending the season in second place. Coach Bob Brannum said he is hoping to retake the title this year.

On Thursday, the Judges competed in the first round of the Little 4, held at Nichols College. Going into the tournament, Brett Garver '96 said he had a very positive attitude. "Things are coming together, and we definitely have the potential to be better than last year."

"A pleasant surprise was the much improved play of Aryeh Goldman '97," said Edmiston. Goldman finished well under his handicap. Brian Goldberg '99 also played well for the Judges, as did Gordon Bessinger '98 and Matt Mitchell '97.

Over the weekend, the team traveled to Middlebury, Vt. to compete in a tournament hosted by Middlebury College. Division I, II, and III schools competed in the event, including Springfield College and the University of Vermont, which have teams much larger than Brandeis. Out of 23 competing schools, the Judges finished 18th, but did manage to defeat several Division II schools.

Brannum said he felt that his team played very well on the first day, but slipped on the second due to the weather and the fact that both Goldman and Bessiger were unable to make the trip with the rest of the team.

Goldberg, however, finished well, earning a medalist position.

"The course is located in a valley," said Edmiston. "We all

Please see Golf, page 24

Brandeis Sailing Finishes Regatta in Middle of Pack

By JENNIFER GUTMAKER

The Brandeis University sailing team finished ninth out of 14 teams in the prestigious, Boston University hosted, Hatch Brown Trophy Regatta held last Saturday and Sunday.

The coed Brandeis team managed to rally to defeat Dartmouth College for the first time in a regatta, but succumbed to the expertise of Tufts University, the reigning national champions. Nationally ranked Connecticut College and Boston College finished second and third.

The Judges sailed two additional divisions in a second regatta held at Salem State on Saturday, placing sixth in a fleet of seven. Tufts also won this regatta and continued its strong-hold over the New England sailing community.

Stiff competition and irregular wind patterns failed to intimidate Ellen Smith '96, Elijah Feinstein '97, Ann Bader '97 and Josh Heller '99 at the Hatch Brown meet. Clear skies on Saturday provided sunny conditions but little or no wind in some instances. The wind accelerated later in the day but constant wind shifts necessitated quick-thinking and frequent roll-tacks to maintain speed and keep on course. Sunday's storm capsized the Coast Guard's team during the third race and planted their mast firmly in the mud.

Despite only finishing mid-fleet, the Brandeis sailors achieved a respectable third place victory in one race.

"We pulled off a couple of good races," Feinstein said. "We were the only ones who were happy to be out there despite Sunday's rain, and we managed to beat people we never beat before."

The racers at Salem State turned in a lack-luster performance against more experienced competition, but they accomplished their goal of training new crew members to handle boats with jib sails instead of the single-sail tech boats to which they are accustomed. The skippers, Nick Currier '98, and Eli Lesser-Goldsmith '99, rotated crew members during the regatta. The rotation may have given each crew member a taste of competition, but it also mounted more

Please see Sailing, page 23



the Justice/Jennifer Gutmaker

The Brandeis sailing team sailed to a ninth place finish at the Hatch Brown Trophy Regatta over the weekend. This was the first regatta in which the Judges defeated perennial powerhouse Dartmouth University.

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Brandeis Sailing Team Finishes Ninth at the Hatch Brown Trophy Regatta, See Story, Page 23

JUSTICE SPORTS

VOLUME XLIX, NUMBER 4 TUESDAY, SEPTEMBER 19, 1995

Men's Soccer Unbeaten Streak Comes to an End In Atlanta, 4-0

Solid Keeper Oliver '96 Can't Stop Eagles

By DAN FRIEDELL

The men's soccer team took a nine game unbeaten streak into this season, and after a close 2-1 win in the season opener at Clark University, and a come-from-behind 3-3 tie in its home opener against Amherst College on Wednesday, it was clear the streak was in danger.

Saturday, in the Judges' University Athletic Association opener at Emory University, this spectacular run, dating back to Oct. 15, 1994, came to 4-0 end at the hands of a tough Eagles squad.

The emotional comeback against Amherst, which featured solid performances by Kris Oliver '96, Shaun Oliver '97, Chris White '97 and Mark Moroney '96, should have resulted in a better game against Emory, but the Judges got into trouble soon after this game began.

Two goals early in the first half by the Eagles put the Judges in a hole from which they could not dig themselves out.

"We were totally outplayed," Coach Mike Coven said. "We were lucky to get off three shots all game."

Coven said Emory was playing such a strong defense that its four defenders initiated their offense, and kept the ball in the Judges' end all game. Kris Oliver played another solid game in goal for the Judges, but the Emory attack blitzed the net with too many shots to expect a shutout.

"Even if we had played well, we probably would have lost. It was just that kind of game."

Brandeis was hurt by the torn groin muscle suffered by back/midfielder Shaun Oliver in the waning moments of the game against Amherst last Wednesday.

"Our backs played well, but the midfield was our weak link. Whenever we pushed the ball upfield to our forwards, they were outnumbered by the Emory backs," Coven said.

The Judges finished 4-3 in the UAA last fall, and with the loss to Emory they begin the conference season on the downside. In the next two weeks, however, they will face New York University at home (Sunday) and Carnegie Mellon and Case Western Re-

Please see Soccer, page 21



the Justice/Shawn London

Mike Gerstein '96 races downfield with the ball as two Amherst defenders try to stop him. The Judges came back from a 3-1 deficit, to tie the game at three. They were shut down 4-0, in their next game against Emory University.

Baseball Starts Fall with Solid 2-0 Record

By JOEY O'DONNELL

In the first week of the fall season, the Judges pitching staff showed no signs of early season rust. With solid pitching and an exploding offense the Judges jumped out to an early 2-0 fall season record.

Because there are more than forty players on the team, the coaches divide the team in two, so all players can have the chance to show what they are capable of

One team is predominantly made up of varsity members and their immediate backups. The second team is typically composed of what will be junior varsity players in the spring.

The pitching staff, however, is not specifically assigned to one team. Instead they fluctuate between the two, pitching on either team depending on the day. So far this season it has not mattered which team the Judges are playing, the pitching staff is getting the job done.

Saturday, the Judges played host to the University of Massachusetts at Lowell. The Judges got all the scoring they would need in the first four innings. While no one

Please see Baseball, page 21

Women's Soccer Blows By UAA Rival Emory

By KELLY KOCH

The Brandeis women's soccer team, through a balanced scoring attack and a rock-solid backfield, defeated University Athletic Association (UAA) rival Emory University 3-1 this past weekend in Atlanta.

The Judges and the Eagles were deadlocked going into intermission, but Brandeis emerged from half-time focused and determined to be victorious, scoring two unanswered goals in the second half.

At half-time, Coach Denise Dallamora said she told her team that the game was within reach, but only if they wanted it bad enough.

"I told them that they have to mark better in the second half, and if they did that, the game would be ours," Dallamora said.

Shara Boonshaft '99 tallied the Judges first goal of the game after a direct kick.

The ball was lofted high into the top right side of the net, eluding the Emory goalie. The goal was Boonshaft's first for Brandeis.

The goal that put Brandeis was by Lori Escolas '98, after an assist by Andy Illes '97. The initial shot was taken by Illes, but Escolas tracked down the

Please see W.Soccer, page 23

Tennis Starts Off Season Perfect

Women Trounce Opponents MIT and Connecticut College

By KERRI BERNEY

The women's tennis team has started off their fall season impressively with a perfect 2-0 record. On Friday, they defeated the Massachusetts Institute of Technolgy (MIT), 7-2 and on Saturday they went on to trounce Connecticut College, 9-0.

Coach Judy Houde said she was pleased with how the team as a whole played, considering it was early in the season.

"The first matches are always hard. Not only are you still trying to get in shape physically, but you are still not in the swing of things physically. In tennis, confidence and concentration are 80 percent of the game."

Against MIT, first singles Shana Levinson '98 (6-4, 6-1) and third singles Vicki Schaffer '96 (6-3, 6-1), were the only Judges to be defeated. Second singles Amy Hall '98 (6-2, 6-3), fourth singles Daniela Klabin '97 (6-1, 6-0), fifth singles Amy Rosenberg '96 (6-4, 6-2) and sixth singles Caryn Siperstein '98 (6-2, 7-5) each won their singles matches.

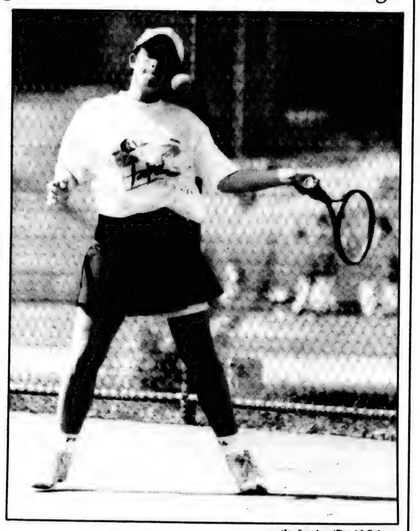
In doubles' action, the Judges finished the day undefeated, as the first and second singles (8-4), third and fourth singles (8-4) and fifth and sixth singles (8-0) played together to earn the victory in pro-8 sets.

"I was upset with how I played in the singles match," Levinson said. "During the doubles match, Amy and I worked really well together, but I lost it during the singles match. My opponent took me out of my game and forced me to play on her level."

The team said they expected an easier win over Connecticut College on Saturday, but they did not expect the complete blow-out that occurred. "Connecticut was a weaker team than last year, but it was a good team to play this early in the season," Houde said. "Teams like this allow us to get our confidence up."

Throughout the nine matches, the team as a whole only lost 16 games.

This week, the Judges have two home matches, against Holy Cross College on Thursday at 3:30 p.m. and at 11 a.m. on Saturday against Trinity College.



the Justice/David Schaer

Amy Rosenberg' 96 went 2-0 in singles competition. She defeated her opponents from MIT (6-4, 6-2) and Connecticut College (6-2, 6-4).

Cross Country Performs Admirably in First Meet

By KERRI BERNEY

The men's and women's cross country team opened its season on Saturday at the Dartmouth Invitational, in Hanover, N.H. The women fared slightly better than the men, as they finished in second (out of four) with 58 points, while the men took fourth (out of six) with 98 points, in a five mile race.

The women only lost to Division I, Dartmouth University (15 points.). They beat Division II, University of Massachusetts at Lowell (68 points), a feat which surprised Coach Bruce Bickford.

"Dartmouth is a real powerhouse," Bickford said. "In Division I competition, they go to nationals every year, so we weren't really expecting to beat them. UMass-Lowell, however was a surprise to us. They are a good team and are usually considered among the top five of Division II schools."

Captain Sara Lozano '96, the first runner to finish for the Judges, ran her three miles in 20:45 minutes, which was good enough for tenth. She was closely followed by co-captain, Malia Ebel '95 who finished 22 seconds later and took thirteenth place. Jessica Bowles '99 finished 16th and had a time of 21:42. Ashley Villani '99 finished 21 with a time of 21:59. Rounding out the top

Please see XCountry, page 21

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 5 TUESDAY, OCTOBER 3, 1995 WALTHAM, MASSACHUSETTS

Quotation of the Week

"The Brandeis community must have the will to do things differently ... to accept the consequences of austerity. In some cases, this will not mean getting along with less, but getting along without."

— The Brandeis 2000 Interim Report



the Justice/David Schaer

Workers fix the roof of Hassenfeld in East Quad, which leaked water into eight rooms during heavy rain storms two weeks ago.

Roof Damage Fixed in East Quad

By ESTHER ADLER

Workers finished replacing the roof over East Quad on Saturday after major rains caused leakage in eight rooms, Director of Facilities Management Ruth Iannazzo said.

The roof damage was discovered only after the leaks occurred. "Approximately eight rooms were damaged in East and we found that there was really a major problem with the roof system," Iannazzo said. "We had two contractors come and look at it, and we engaged two companies to start repair immediately."

The leaks were discovered by the occupants of the rooms. "At first it just started in one place, and then we found leaks everywhere," Carissa Patsey '99 said.

"I thought the leak was isolated," Daryl Jackson '99, whose room was also affected by the rain, said. "I came back from the bathroom and it was leaking all over the place. My roommate and I moved all our stuff together and stayed in someone else's room."

A crew of 22 workers from Gibson Roofing and Danfereau Company began repairing the roof on Sept. 22. Facilities Management provided students living in the damaged rooms with plastic sheets to protect their belongings from possible debris produced by the repairs.

The repairs caused problems for some residents of East as well. "Early in the morning it was very loud," Rhiannon Thompson '99 said. "The ceiling fell down in chunks and our common room was trashed."

The job, which will cost in excess of $50,000, will be paid out of the university capital funds.

No students have officially reported damage to the Office of

Please see Damage page 7

Focus

Brandeis 2000 Report Proposes Major Changes

By DAN RADEMACHER

Culminating six months of work, the Brandeis 2000 committee last week released its interim report, over 60 pages, suggesting changes in many parts of the university to attain a net budgetary savings between $7.8 to $8.8 million by the 1999-2000 academic year.

President Jehuda Reinharz formed the Brandeis 2000 committee last February to address financial problems facing the university, most notably a projected $8 to $10 million budget shortfall by the end of the decade.

The committee, chaired by Provost Irving Epstein and including administrators and faculty members, submitted its preliminary findings to Reinharz earlier this year. These findings, which make up the interim report, are now open to the community.

"An important idea to retain here is ... change in any kind of a context is always difficult. The question in the case of the university was: how can we do what we do better without changing the mission of our university? That mission is not going to change," Reinharz said on Friday.

The report concentrates on creating new sources of revenue and reducing expenditures in both academic and non-academic areas. It includes suggestions ranging from adding new programs, such as a Brandeis extension school and numerous masters programs, to cutting costs and curtailing services in many non-academic areas, including personnel reductions and the elimination of some services, such as the Stein and the Brandeis University Press.

Reinharz said he is aiming to present final recommendations to the board of trustees at their meeting in late January, and he added that community discussions need to conclude by the end of this semester if this goal is to be met. "Before students and faculty leave for winter break, ... meetings will take place. I want to make sure there is as wide a chance for communication as possible," Reinharz said.

However, Epstein and Reinharz stressed that the Brandeis 2000 committee and its strategic planning duties will not be completed in January with trustee approval of a final report. "Our view on strategic planning has changed since the Equilibrium

Please see B2000, page 12

Commissioner Declares Treasurer Election Invalid

By MIRIAM HELLER

Yesterday's election for Student Senate treasurer was contested due to a discrepancy between the number of voters registered and the number of ballots counted. The election was consequently declared invalid by Elections Commissioner Jared Scherer '96.

"It was determined to be invalid in the interest of fairness," Scherer said.

"It could be for a number of reasons. People at the table could have forgotten to mark people off or someone could have stuffed the ballot box. I can't really say what happened," Scherer said.

The number of ballots (347) was higher than the number of people registered (327). The difference between the number of votes each candidate received was less than 20.

The new election will be held next Wednesday, Oct. 11. Scherer said he plans to be more strict in monitoring the voting process. "I want to make sure it doesn't happen again," he added.



the Justice/Shawn London

Workers outfit the old information booth in the Usdan Student Center in preparation for the opening of Caffè Appassionato in its place.

Caffè Appassionato Opens Oct. 13

By DAVID FREIDENREICH

After overcoming technical hurdles which delayed Caffè Appassionato's arrival at Brandeis, the specialty coffee shop in Usdan Lower Lobby is now expected to open for business on Oct. 13.

Contract negotiations between the university and Caffè Appassionato took longer than expected because of "language problems," Patrick Doyle, co-owner of the chain, said. The contract has now been signed, he added.

Dean of Student Affairs Rod Crafts said the company also had "technical" problems securing a license from Waltham.

"We're ready to go as soon as they're finished with the physical work," said Crafts.

"Now, we're rocking and rolling," Doyle said.

This week, workers are expected to complete the electrical and plumbing systems for the store.

Caffè Appassionato will be installing its equipment early next week and will then begin training employees. The company expects to employ 16 to 18 Brandeis students.

Caffè Appassionato will open at 7 a.m. Monday through Friday and 10 a.m. on the weekend. It will close at 11 p.m. Sunday through Thursday, and stay open until 1 a.m. on Friday and Saturday nights.

Inside the Justice

- ***News*** U.S. News ranks Brandeis at 22 for best buy. *pg. 3*
- ***Brandeis Forum*** President Clinton addresses issue of student aid. *pg. 9*
- ***Justfeatures*** Marni Kaplan-Earle discusses the AIDS Bike Ride. *pg. 11*
- ***Focus*** Brandeis 2000 releases its interim report. *pg. 12*
- ***Justice Sports*** Volleyball team experiences rough time at UAAs. *pg. 23*

This Week in the Student Senate

New Representatives Installed at Meeting

By REBECCA GRUBER

Juan Sanabria '97 was appointed to the Allocations Board by unanimous consent. Social Board appointments included Yevgeny Bendersky '97, Terri McHugh '97, and Adam Kaufman '98. All four were sworn in at the meeting.

After their victories in senatorial elections last week, Alana Anderson, Sara Greengrass, Jon Zimmerman and Jamie Zuckerman were sworn in by Student Union President Larry Phillips as senators for the Class of 1999. Phillips also swore in Danielle Sococo as the Transitional Year Program Senator.

A resignation letter was submitted by Senator for Racial Minority Students (SRMS) Libra Gilbert '97.

Two Charters Approved

The "Brandeis Bands Need Rehearsal Space" Club was approved by a 14-0-2 vote. The club's purpose is to "allow Brandeis musicians to sign out spaces on campus in which they will be allowed to rehearse." Another club chartered by unanimous consent was Road Rash. It is designed to "bring together all the inline skaters and skateboarders of the Brandeis campus."

Senior Programming Coordinator Appointed

Rachel Bebchick '96 was named senior programming coordinator.

Executive Board Reports

Vice-President Janet Lipman '96 said that applications for the Peter Falk Olympics Coordinator will be available today in the senate office and on the senate bulletin board.

Sen. Daniella Rubin '98 announced Scott Shandler '98 as her newly-appointed co-chair for "Doing Justice" weekend.

Phillips announced that the Brandeis 2000 Committee report has been released and is available for all students to read. Copies have been given to the reference room of the library. Phillips also announced the establishment of an ad-hoc committee to gather student information on their feelings concerning the report.

Money Requests Granted

The Daily Bull was given $375 to purchase supplies and display cases. Doing Justice Weekend was allocated an additional $625 to fund its programs.

brandeis talks

Fix the Leak

Now that a cafe is opening in Usdan, what else does our student center need?

By Arlene Zizmor



Lauryl Green '99
"A bowling alley."



Ben Serebin '98
"A general store that's open 24 hours."



Adam Barbanel-Fried '99
"A mud-wrestling ring."



Joy Sisisky '98
"A smoking section."

police log

Motor Vehicle Accident

Sept. 21 — A Mitsubishi Montero backed up onto a large rock near Ridgewood Quad immobilizing the vehicle. A tow truck arrived on the scene to remove the car from its unstable position on the rock. No injuries were reported.

Larceny

Sept. 25 — Detective Sergeant John Carter took a report of a vehicle break-in during daylight hours in the vicinity of G Lot. The driver's side window was broken and the car stereo was stolen.

Vandalism

Sept. 24 — A statement was taken regarding the malicious destruction of a 10-speed bicycle chained to a railing in the basement of Cable Hall in North Quad.

Noise Disturbance

Oct. 1 — Brandeis police responded to a report of loud music coming from the Foster Apartments (Mods). The officers broke up a large party and confiscated one keg of beer.

—compiled by Jamie Halegoua

newsbriefs

Adagio Offers Free Dance Classes

Adagio, Brandeis' Dance Group, is offering free dance classes in the Gosman aerobics room. Modern dance will be offered this Friday from 7 p.m. to 8 p.m. Folklorico will be taught Monday from 8 p.m. to 9 p.m. and jazz technique will also be offered Monday from 9 p.m. to 10 p.m. Call X8319 for more information.

Secretary-General Singh to Speak

Dato Ajit Singh, secretary-general of the Association of South East Asian Nations, (ASEAN) will speak today from 10:30 a.m. to 11:30 a.m. in the Sachar Center's International Hall. The program is sponsored by Brandeis' Graduate School of International Economics and Finance.

SAA Seeks Homecoming Volunteers

The Student Alumni Association needs volunteers to join the Homecoming Committee in preparations for Homecoming Weekend, Oct. 20 to 22. Call X8391 or X8399 for more information.

Mass. STAND Seeks Members

Mass. STAND, a new group formed to opposed Newt Gingrich's "Contract With America," is actively seeking concerned students. The group is attempting to find progressive alternatives to America's problems. Call X8251 for more information.

Hillel Freshman Council Holds Meeting

There will be a Freshman Council Meeting for Hillel this Thursday at 8 p.m. in Levin-Ross above Sherman. All are welcome. Call Micah Berman '98 at X5596 for more information.

Hillel Holds Mitzvah Corps Meeting

There will be a Mitzvah Corps meeting this Thursday at 7 p.m. in Hillel Lounge. Contact Sara Marks '98 at X5628 for more information.

Doing Justice Volunteers Needed

Anyone who is interested in being a team captain for the Doing Justice Weekend Scavenger Hunt on Sunday, Oct. 15 can call Don Zinman at X7333 for more information. Prizes will be given away.

Usdan Committee Applications Available

Applications to be a student representative to the Usdan Steering Committee are currently available in the Student Senate office. The Committee is responsible for overseeing allocations of office space and bulletin boards for campus clubs and organizations and also addresses Usdan programming.

Pre-Med Advisors to Be Assigned

Anyone planning to matriculate to medical school in the fall of 1997 should see Linda Casey in the Office of Academic Affairs in Kutz Hall 108 before Oct. 5 to be assigned a premedical board advisor. Call X3465 for more information.

Applications Available for URP

Applications for the Undergraduate Research Program are available in the Office of Academic Affairs in Kutz 108. Completed applications are due in the Office of Academic Affairs no later than Friday, Oct. 13 at 4 p.m.

Goldfarb Library Sponsors Speakers

The Goldfarb Library will sponsor Brandeis Professors Antony Polonsky (NEJS) and Seyom Brown (POL) as guest speakers to celebrate the Library's acquisition of its millionth volume. The Brandeis authors will speak on Thursday at noon in Rapaporte Treasure Hall. Beverages will be provided.

Local Baseball Club Seeks Fall Participants

Henry's Baseball Club is in search of coaches, players and volunteers between the ages of 17 and 30. It is a non-profit organization which sponsors baseball games on Sundays at 12:30 p.m. at West Newton Common. Please call 891-0621 for more details.

Rollerblade and Skateboard Club Holds Meeting

Road Rash, the recently chartered rollerblading and skateboarding club, will be holding its first meeting in the parking lot between Schwartz and Usdan. All interested members are asked to meet Thursday at 5 p.m. to discuss plans for trips to area blading and skating sites. Bring your blades and boards. Please contact David Schaer '97 at X8234, or Jeff Fishman '97 at X5294, for more details.

Students to Discuss Senior Speaker Selection

There will be a forum to discuss the senior speaker selection process on Thursday at 5 p.m. in Feldberg Lounge (next to the Stein). Discussions will center around recent complaints and potential changes in the current process. If you cannot attend, please submit your suggestions in writing to Student Union President Larry Phillips '97 in the senate office.

Retention Committee Established

A sub-committee of the Brandeis 2000 committee has been established to investigate ways to increase undergraduate student retention. Applications are available in the senate office. If you have any questions, please call X3760.

U.S. News Recognizes Brandeis Financial Aid

By JEFF FISHMAN

An additional U.S. News & World Report college ranking survey was released in the Sept. 25 issue which places Brandeis at 22 in the top 50 "Best Buys" among schools in the "National Universities" category.

The two measures used throughout the survey separately examined sticker prices and discount tuition prices. The four variables which determine the overall rank of a school for the discount price section of the survey include ratio of quality to price, percentage of all undergraduates receiving need-based grants, percentage of all undergraduates receiving non-need-based awards and percentage that a school's total cost has been discounted for the average undergraduate receiving the average need-based grant.

According to the survey, the average need-based grant, the average non-need award and the average discount cost were $13,814, $16,697, $14,176, respectively. Overall, 51 percent

Please see Rank, page 7

Library Union Agrees To New Pay Increase

This is the last in a series of articles on the union negotiations that were completed over the summer.

By DAN RADEMACHER

The library employee union reached a three-year agreement conforming to university-wide annual pay increases of 2 percent for the first year and 1 percent of each of the following two years.

One campus union leader said employees were disappointed with the agreement, and the university librarian said other facets of the working experience at Brandeis will need to compensate for lagging wages and salaries.

Given continual increases in the cost of living, the small annual increases were a disappointment to union members, said Charlotte Keys, one of two union stewards for Local 925 of the Service Employees International Union. "We understand that the university is under financial constraints, and ... we're basically taking a pay cut," Keys said.

Bessie Hahn, university librarian, said library management has worked to mitigate the effects of less-than-ideal pay increases by providing a good working environment. "Knowing that we have very little control over salary increases, we want to provide other amenities," she said. "We work very hard to provide a working environment with respect and caring."

Keys said health care coverage and other benefits are points of possible contention for the union

Please see Library, page 7

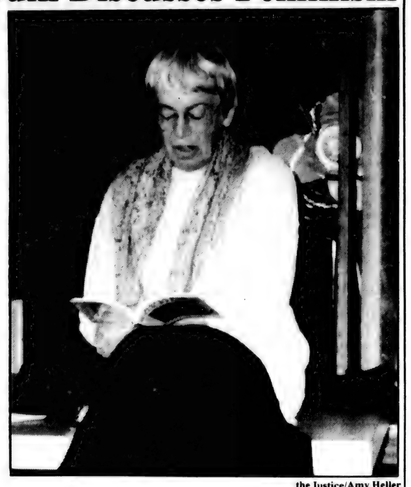
Award-Winning Author Shares Her Work at Brandeis

Ursula Le Guin Discusses Feminism

By JENNIFER M. BERKLEY

Award-winning author of science fiction, fantasy and poetry Ursula K. Le Guin, arrived on campus on Sept. 19 to participate in several programs dealing with her work. Le Guin, a self-proclaimed feminist who has written 16 novels, has been a teacher and conservationist.

While at Brandeis, Le Guin led a poetry master class, participated in Professor Karen Hansen's (WMST) "Feminist Critique of Society" class discussion, presented a public lecture reading, attended a luncheon with students and spoke at the fall 1995 Women Studies Colloquium on Sept. 21.



the Justice/Amy Heller

Author and teacher Ursula K. Le Guin reads her writings at a colloquium on Sept. 21.

At the colloquium, Le Guin read from her selection of poetry and encouraged discussion among the 30 participants, which included Elaine Wong, associate dean of arts and sciences and Professor Shulamit Reinharz (SOC), director of the women's studies program. The group of women's studies graduate students and faculty shared intelligent insights on Le Guin's work and made connections between her work and their own.

Le Guin explored the difficult struggle she believes the contemporary woman faces when she desires to be both an artist and a mother. "There is a refusal of society to let women get out of the role of motherhood," Le Guin said. She also acknowledged the stress that women who want to have children and careers must deal with.

"We get caught in our own culture and (into) thinking there is only one way we can do this," Le Guin said. She has raised three children, and said she has struggled with the idea that women cannot be feminists if they have children.

Le Guin's poetry spans several decades of her work and traces her own development as an author. "I always knew that as a writer, I had something I wanted to give," Le Guin said. Writing science fiction has provided Le Guin with an alternative to writing within the confines of our world. "The beauty of science fiction is that you can make things work," she said.

The author's visit to Brandeis was sponsored by the office of the dean of arts and sciences, the Martin Weiner public lecture fund, the School of Night reading series of the English department, women's studies and was also part of the millionth book celebration.

Stoneman Infirmary
Brandeis University Health Services

is forming an
Open Alcoholics Anonymous
Meeting on campus.

Anyone interested should call X3693.

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October 4:

Reform:
Usdan, Levin Ballroom
October 3 7:30 p.m.
October 4 10 a.m.

Reconstructionist:
Sachar, Silver Auditorium
October 3 6:30 p.m.
October 4 9:30 a.m.

Conservative (Egalitarian):
Spingold, Beigel Auditorium
October 3 6 p.m.
October 4 9 a.m.

Orthodox:
Hassenfeld,Sherman Function Hall
October 3 5:45 p.m.
October 4 8:15 a.m.

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NBC Producer Lord Denounces OJ Coverage

By JENNY OH

On Sept. 18, Arthur Lord, senior producer for NBC news, spoke in a lecture titled "Race, Justice and the Media" on various issues raised by the current O.J. Simpson trial.

Lord spoke to over 90 students and faculty at the Gosman Sports and Convocation Center on issues ranging from news coverage to racism and gender bias. Professor Ibrahim Sundiata, chair of the African and Afro-American studies department, provided a brief lecture on racial perspectives of the Simpson trial.



Arthur Lord

As senior producer for NBC news, Lord organizes the coverage for NBC Nightly News and the Today Show. During his 28 years at NBC, Lord has covered presidential campaigns since 1968, the Vietnam and Gulf Wars, as well as the Apollo lunar landing.

"I joined NBC news in 1967 because I wanted to be an eyewitness to history," Lord explained.

Lord blames the bottom line nature of the news industry for the trend toward tabloid-style coverage of events.

"Now our television news business has changed so I am no longer an eyewitness to history. I am an eyewitness to tabloid TV trash. In the last two years I have covered such earthshaking events as Michael Jackson, Tonya Harding ... and now I have been on the O.J. Simpson trial since July as the managing editor for our coverage," Lord said.

Lord acknowledged that television coverage of the "very sensational" Simpson trial was excessive. "Things are going on in the rest of the world that we are ignoring because we have to spend money on this coverage. I think it's a bit much, but what drives this is the bottom line and the bottom line is the bottom line," Lord said.

Lord contrasted the nature of the news industry during his career in the 1960s as a reporter to the present day. "When I got into this business in the '60s, my bosses told me, 'Don't you worry about the ratings. We'll worry about the ratings. You just go out there and do the job.' I personally don't think that the news department in a network is designed to be a profit center," Lord said.

Lord also criticized tabloid television shows. "Just look at some of the topics on the Geraldo Rivera show. Lesbian sorority sisters ... aliens from jupiter stole my luggage ... I mean what's next? What does this do for our society? People look at this stuff because it makes them feel better by seeing someone who's more miserable than they are and I think we have given up our mandate from the public to do what is interest of the public," Lord said.

Lord also commented on the role of the camera in the courtroom. "I am an advocate for having cameras in every courtroom. I think when you blame the camera you are blaming the messenger for the message. The public is not well-served if they don't know

Please see Lord, page 7



the Justice/David Schaer

New senators Alana Anderson '99, Sara Greengrass '99 Danielle Sacoco (TYP) and Jonathan Zimmerman '99 participate in their first Student Senate meeting on Sunday. Jamie Zuckerman '99 was also present.

Students Elect First-Year, TYP Senators

By HARLAN TOPLITZKY

Alana Anderson, Sara Greengrass, Jonathan Zimmerman, and Jamie Zuckerman were installed as senators of the class of '99 and Danielle Sacoco (TYP) was sworn in at Sunday night's Student Senate meeting. The first-year students were elected on Sept. 21 and Sacoco was chosen by fellow TYP students on Friday.

"I have a lot of enthusiasm about their abilities," Student Union President Larry Phillips '97 said. "They are all of a good caliber and are going to be able to make a difference."

The senators will be responsible for holding three hours of office-hours a week, one senate workshop, and take on a project aimed at improving Brandeis, Phillips said.

Anderson said she wants students to approach her with ideas to improve the school. "I want to see what everyone wants to be done. I need to get a feeling of what it is that people think about Brandeis."

Greengrass said her goal is for "students on campus to know what's available to them and to take pride in all aspects of their school."

Zuckerman said she would like to improve communication between the students and the Student Senate. "Nothing can get done without everyone's input," she added.

Zimmerman was hesitant to reveal his goals for the year. "It's still early in the year," he said. "I want to feel my way through this first. I am really interested in getting involved with many different projects," he said.

The race for the fourth seat in the final election was extremely close, with two of the runners-up tying with one vote less than the winner with the smallest number of votes. Phillips said he hopes the other candidates will still be involved in senate projects

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Damage

Continued from page 1

Campus Life as of yet, according to Assistant Director of Campus Life Kent Drake-Deese. How these complaints will be handled has yet to be seen. "Apparently the first option is for people to look through their home owners insurance, and then it's case by case after that," Drake-Deese said.

The roofs of several other residence halls, including Renfield and Deroy, were also repaired this summer for approximately $238,000.

Other campus repairs made during the summer include the replacement of the A-tower turret of the castle. "It had become structurally unsound," Iannazzo said. "It would have become a hazard if we had not addressed it this summer."

This repair, along with the addition of a new hot water system in the castle and various other minor renovations, cost approximately $750,000, Ianazzo said. "A donation was made available and it was used for major repairs on the castle," she said.

No other major facility renovations are planned for this year. "It's very inconvenient for the students for us to be doing major projects while they're occupying the space," Iannazzo said. "Each year we meet with the staff of student life and prioritize major projects for next summer."

Rank

Continued from page 3

received some form of grant and 5 percent received a non-need-based award.

Dean of Admissions and Financial Aid David Gould said the "Best Buys" ranking will give reassurance to families of potential applicants that Brandeis provides financial assistance. "It's an important ranking for us because we are a high cost institution," he said. "But it shows the public that we also provide support for families who find that cost to be prohibitive."

Gould also said he does not see the recent ratings extremely affecting potential applicants' decisions, but the good ranking is still beneficial. "I don't think any one of things is a make-or-break issue, but I think its helpful for us to have this kind of attention and to be listed in positive ways," he said.

Library

Continued from page 3

members. "We continue to assume more of a burden in paying for our health care, but I can't say Brandeis is behaving differently than other institutions," Keys said.

"Most institutions are carefully examining where they're going to go with health care," Keys said. "It's a big expense, but it's an important one when you have a loyal and productive work force."

Hahn said the summer's contract continues to stress two important areas, continuing education and flexible scheduling. An existing employee pool for study at Simmons College, the only local institution with graduate study in library science, has been enlarged to include $3,000 for the summer term, in addition to similar funding for the spring and fall terms.

"The library has had an agreement for a four-day work week for many years ... It benefits both the library and the staff to have schedules that are more flexible," Hahn also said.

Hahn added that the library has created a higher level (grade 9) for non-exempt staff, which entails a 5 percent pay increase.

Although the union was not happy with this summer's outcome, Keys stressed that negotiations usually have some positive results. "The union has succeeded in the past, and will succeed in the future, in getting important issues on the university agenda," she said, pointing to ergonomics policies as one significant union success. "We will continue to push for improvements," she added.

Lord

Continued from page 5

what is going on in our judicial system," Lord said.

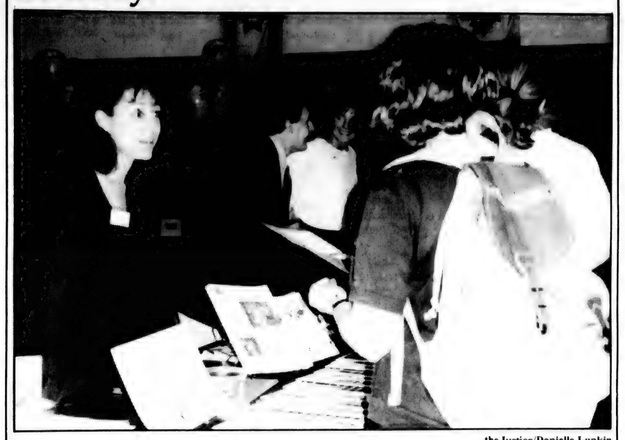
Lord also addressed the issue of racism surrounding the Simpson trial. "You can't have a trial and a racially polarized community like Los Angeles where a black man has been accused of killing two white people and not have a racially polarized trial," Lord said.

In closing, Lord provided his own predictions on the verdict of the Simpson trial. "I think it's going to be a hung jury but there are some other things in play," Lord said, referring to unusual circumstances surrounding jurors of the Simpson trial.

"They want to have a verdict but after nine months of being locked up they're going to have very strong feelings about how they've come to their position," Lord added. Lord also raised the possibility of jurors exploiting the trial for profit.

Lord acknowledged Ed Brooks, a long time friend, mentor, and colleague who donated his entire estate to the University's fine arts department, as the reason for his participation in the Journalism Program's Gralla lecture series.

Go Away!



the Justice/Danielle Lupkin

Bonnie Shulman '98 is one of many students requesting information at the Study Abroad fair in Levin Ballroom on Friday.

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the Justice
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Brandeis University
October 3, 1995
Volume XLIX, No. 5

We're Still Waiting

"The success or failure of our plan will rest heavily on our educating ... people and making them part of the process."
— the Brandeis 2000 Interim Report

Throughout the Brandeis 2000 interim report, the committee calls for better communication between the administration, faculty, staff and student body. Releasing the report was certainly the first step in this process, and both President Jehuda Reinharz and Provost Irving Epstein, chairman of the committee, have said they want student feedback on the report. However, recognizing the need for communication and actually fostering it are two very different actions.

If Reinharz truly wants to present a report that has been discussed by the entire community to the board of trustees at their meeting in January, the administration must move quickly in garnering such input. Meaningful student participation in this process has yet to begin, and the semester is quickly waning.

The report, which is commendable for a preliminary proposal, includes several areas in which student participation is necessary for an informed opinion. The committee has formally requested student input only regarding means to increase Brandeis' student retention rate. Student involvement, however, whether organized by the administration or prompted by the students, must occur beyond this topic.

One of the interim report's key principles is raising the student-faculty ratio by increasing enrollment and decreasing the size of the faculty. Both of these areas are of major concern to the undergraduate population. The practical effects of more roommates and more classmates can only be judged by the students themselves. Thus far, the final decision on the ratio must be a balance between the financial savings and the social and academic consequences. Student input is essential in determining the latter.

In the report, the Brandeis 2000 committee identified the proposed decrease in the billed charges discount rate as a possible area of new revenue. The cost of these cuts, however, falls directly and completely upon the student body. The effects of decreasing financial aid are inexorably linked to student retention and increasing the applicant pool in order to maintain selectivity. The report states that "this topic (reducing the discount rate) obviously deserves further analysis." The student body must be part of that process.

On the non-academic side, the committee proposed significant cuts in Dining Services and Facilities Management. Both measures will affect the quality of student life. Among expenditure reductions in Dining Services is closing the Stein, for an estimated savings of $100,000. Although this change seems practical from a financial standpoint, the change in student life needs to be addressed. Reducing personnel costs in Facilities Management will inevitably lead to a lessening of services, which will also affect student life.

In addition to savings through broad changes in faculty size, student population and personnel costs, the Brandeis 2000 report includes recommendations for new programs in business and Asian studies, as well as new masters programs in several areas. In addition to using admissions data for deciding how much demand a particular program will have, students interested in each subject area could add more specific details on what would have made Brandeis more attractive to them.

Along with creating new masters programs, which will bring in more revenue, the committee has recommended curtailing or cutting doctoral programs as long as such cuts will not severely affect undergraduate education. In addition to consulting closely with graduate students, the administration must speak to undergraduates if they are to accurately determine the ramifications of eliminating a particular program.

For these discussions to be successful, Epstein, Reinharz and Student Union President Larry Phillips '97 need to make specific goals and appointments quickly. Epstein and Reinharz want involvement, but they have made no detailed plans and have proposed just one subcommittee that involves students.

If communication is truly important to the Brandeis 2000 committee, why haven't specific avenues of discussion with the students been established? The semester ends in just under three months.

Corrections

In the Sept. 19 issue of the **Justice**, a page 12 photo caption identified Associate Dean Milton Kornfeld as Dean.

In addition, in a page 19 article, Michael Allosso was misidentified as David.

The **Justice** apologizes for any confusion these errors may have caused.

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Join in the First Community Service Day

To the Editor:

I am very pleased to announce that Thursday, Oct. 19, 1995 will be the first Brandeis Community Service Day. On that day, students, faculty and staff will have the opportunity to participate together in community projects both on campus and within the greater Waltham community.

In addition, the Red Cross Blood Drive, coordinated by members of the Waltham Group, will be held on Wednesday, Oct. 18, as well as on Thursday, Oct. 19.

Leo Fuchs '98 has been coordinating plans for Brandeis Community Service Day with the assistance of Diane Hannan, director of the Waltham Group, and a committee of staff representing a cross-section of the university community. I want to urge each of you to give just one hour of time on Oct. 19 to participate in one of the projects that will be under way from 10 a.m. to 4 p.m.

In the coming weeks, information will be available about how to sign up for specific projects. This is an excellent opportunity for the university community to come together, and I hope you will choose to participate in this wonderful community-building day.

At the conclusion of our day of service, there will be a community celebration from 4:30 p.m. to 5:30 p.m. in the Usdan Student Center. I am extremely pleased that Eli Segal '64, chairman of the Corporation for National and Community Service, will be joining us on Oct. 19 and will be the keynote speaker at the reception.

I am looking forward to participating with you in the first Brandeis Community Service Day, and I hope you will encourage your friends and colleagues to join with us.

Jehuda Reinharz, PhD. '72
president, Brandeis University

Purchasing Mansion Is a Good Deal

To the Editor:

Over the past few weeks, charges of ostentatious nest-feathering and poor journalism have been flying between the Boston Globe and the Brandeis public affairs office in connection with the recent repurchase and renovation of what had been Founding President Abram Sachar's house. Alex Beam, in his Sept. 15 Boston Globe column, labeled Jehuda Reinharz a "homebody," and Brandeis vice president for public affairs Michal Regunberg claimed, in a Sept. 19 article in the **Justice**, titled "Reinharz Calls Globe Criticism Inaccurate," that Beam deliberately ignored accurate information.

What has been missing in the battle of words over the Sachar mansion is the substance of the investment and its value to Brandeis as an institution. When one looks at all the facts and the details, it becomes clear that purchasing and repairing the Sachar mansion was a good deal for Brandeis, both from a financial and a historical perspective.

According to the Middlesex County Registry of Deeds, Brandeis sold the Sachar house in 1990 for $650,000, Regunberg said.

Last year, the school repurchased the Beaumont Avenue plot containing the mansion for $850,000, she added. This, when one considers inflation and various repairs made by the owner, is not a major loss.

Renovations to the Sachar mansion cost the school an estimated $675,000. That money went toward fixing the kitchen and bathrooms, as well modernizing the plumbing, heating and electrical systems that have been largely untouched since 1948.

As Stanley Rumbaugh, executive vice president for finance and administration, said, the job "was not something that was going to be fixed by throwing a coat of paint on it."

Meanwhile, Brandeis sold the mansion it had owned on Commonwealth Avenue since 1983 for $1.1 million. The school owned two mansions because Sachar, after he retired, still lived in his house.

The money earned from the two sales easily offsets the costs of both repurchasing and modernizing the Beaumont Avenue residence.

What has been missing in the battle of words over the Sachar mansion is ... its value to Brandeis as an institution.

In his column, Beam objected to the school spending money on the presidential mansion while "there is a fiscal crisis going on" and the school has frozen searches for tenure-track professors.

What he did not realize, however, was that the money for the mansion did not and could not come from faculty salaries, student scholarships, or anything of the sort.

The Sachar mansion is a welcome and valuable feature of Brandeis, and the school's efforts to repurchase and renovate it make sense.

Massachusetts General Law states that money earned through the sale of property by a university cannot be used for academic purposes, Regunberg said.

Similarly, academic money cannot be used to purchase or make improvements on university property.

This means that the money Brandeis made selling its mansions could not be used to solve the school's financial problems. But these problems were not in any way made worse through fixing the Sachar mansion.

"From a purely business perspective," said Rumbaugh, "this was not a bad deal for the university." He's right.

But there is far more than a dollars-and-cents value in acquiring the Sachar mansion. The house is a piece of Brandeis history, just like the Castle. As Regunberg said in her Sept. 21 letter to the Globe, repurchasing the mansion "was a once-in-a-lifetime opportunity to bring the house back into 'the family.'"

The Beaumont Avenue property, now that it has been renovated, is a far better and more effective presidential mansion than the one on Commonwealth Avenue. In addition to its historical, sentimental value, the house has a larger capacity to host donors as well as students.

Reconnecting Brandeis to its original presidential mansion also means that the school will not have to periodically search for a new house, as it has since President Sachar's retirement in 1968.

Brandeis now has a historical, usable, permanent presidential mansion which both connects with the school's past and makes it easier to raise the much-needed donations that will strengthen the institution as it goes into the future.

The money spent on buying and fixing the Sachar house came from previous property sales and was not at the expense of the school's academic quality or its student body.

The Sachar mansion is a welcome and valuable feature of Brandeis, and the school's efforts to repurchase and renovate it make sense.

David Freidenreich '99

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the newspaper for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all submissions.

The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and include the extension, mail box number and year of graduation of the author.

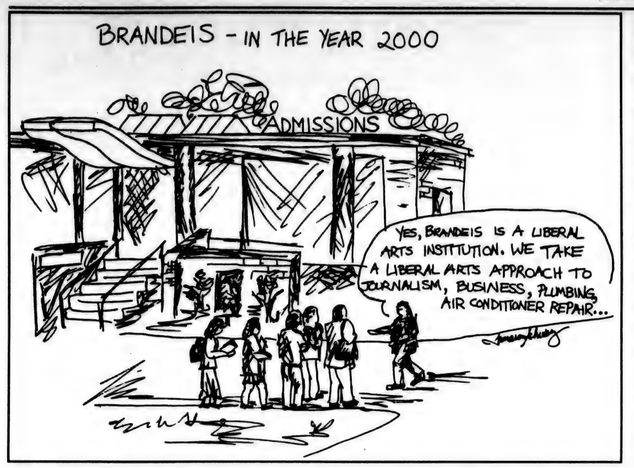
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The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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Sachar Mansion Is Unneeded Expense

To the Editor:

If the $675,000 the university has chosen to invest in the presidential mansion is truly intended for the augmentation of a development tool, as stated in the article, titled "Reinharz Calls Globe Criticism Inaccurate," in the Sept. 19 issue of the **Justice**, then the board of trustees is engaging in a futile exercise in denial. They are applying a gilded facade to an institution that faces fundamental structural problems.

How ironic that on page seven of the Sept. 19 issue of the **Justice**, Reinharz's defense of the expenditure appears alongside a photo of a flooded room in East The student pictured is not the only student on this campus to suffer indignity due to inadequacies in campus housing.

On last Tuesday's broadcast of WBRS Open Lines, residents of Massell Quad told of consistent flooding and icing problems which, according to the students, the Office of Campus Life has claimed are too expensive to fix.

As deplorable as these problems are, they pale in comparison to other looming crises. Tenure has been frozen. Professor salary increases have not kept pace with other universities. Retiring or outgoing professors are not being replaced.

As a result of all this, academic departments are dwindling and declining. Exacerbating this decline is the downsizing and budget-cutting that all aspects of the university have had to endure.

Were it not for the generosity of Herbert Beigle, the theater department would have been severely crippled.

Other departments may not be so lucky. Students definitely are not so lucky. $675,000 could provide a large number of students with a considerable amount of financial aid.

... the board of trustees is engaging in a futile exercise in denial. They are applying a gilded facade to an institution that faces fundamental structural problems.

The majority of students that I am acquainted with are struggling to pay for their education, and a few that I know may need to attend college elsewhere because the Office of Financial Aid has failed to provide them with adequate support.

The above-mentioned problems obviously cannot be completely mended with $675,000. However, it seems to me a skewed sense of priorities to spend this money in service of potential donors rather than in service of the academic community. Fundraising certainly is vital to the future of this academic institution.

However, presenting an unrealistic picture of prosperity will only serve as a quick fix. If the Brandeis community and campus continue to be neglected in the ways that they have been, no amount of pretension will prevent a decline in the quality of Brandeis.

In fact, this short-sighted strategy may prove disastrous if and when supporters of the university see through the chicanery and desert the university like rats from a sinking ship. In addition, this misappropriation may embitter many future alumni, causing a loss of potential future funding.

President Reinharz has called upon all members of the Brandeis community to sacrifice for the sake of the common good. As a student, soon to be an alumnus, of Brandeis, I in turn call upon the president and the board of trustees to sacrifice as well. The argument that servicing the university's mansion would better service the university is irrational and unjustified in light of the above-named matters of more pressing importance.

I urge the board of trustees and the president to apply this money in a more logical fashion. If guests at the mansion inquire as to its state of disrepair, explain that renovations to the mansion were sacrificed for the sake of the university.

If I were a potential donor, that explanation would be a much more compelling reason to donate than would a fresh coat of paint and some new fixtures.

According to the Webster's New Collegiate Dictionary, the definition of a homebody is one whose interests center on the home.

Liam Feldman '96

Congressional Proposals Endanger Environment

OPINION
DAN RADEMACHER '96
TAMARA SCHWARZ '96

Congress is poised to destroy countless ecosystems and 25 years of environmental legislation. The House and Senate Conference Committee is presently working on a spending bill (H.R. 1977) to severely reduce spending in the budget of the Interior Department.

In their haste to cut spending, Republicans are gutting the budget of the Environmental Protection Agency and removing the teeth from major environmental laws.

Only President Bill Clinton's veto stands in the way of Congress's efforts to curtail or eliminate important environmental statutes.

Though these laws may need to be reevaluated in terms of their efficiency and efficacy, they need to be strengthened, not dismantled.

... Republicans are gutting the budget of the Environmental Protection Agency and removing the teeth from major environmental laws.

The problems environmental legislation tried to address 25 years ago have not disappeared; in many cases, the situations are worse today.

From the beginning of the industrial revolution, history has shown that industry and a free market cannot be trusted to consider all the externalities of their actions. The government must have the foresight and the discipline to resist crude fiscal complaints from powerful industry lobbies. When it does not serve the bottom line, businesses care little for the good of our environment.

In a 1990 New York Times/CBS News poll, 75 percent of respondents agreed that "protecting the environment is so important that requirements and standards cannot be too high, and continuing environmental improvements must be made regardless of cost."

Congress is not representing the overwhelming majority of this country in attempting to pass short-sighted legislation "gutting protection for endangered species, cutting deeply into Federal conservation programs, and giving logging, mining, and ranching interests the freedom to develop public lands" (New York Times, 9/22/95).

While the Republicans serve industry lobbyists, President Clinton should not do the same by bowing to Congressional bullying.

Please voice your opposition and urge President Clinton to veto H.R. 1977 and other proposed anti-environment legislation.

The Students for Environmental Action will have a petition at a table in Usdan today.

Send letters to: The White House, 1600 Pennsylvania Ave., Washington, D.C. 20500. Or, e-mail us at "President@whitehouse.gov."

President Clinton's Proposal to Eliminate Deficit Will Aid Students

OPINION
PRESIDENT BILL CLINTON

This is a busy time for you. But while you are choosing classes and making the decisions that will help you build a good life for yourself, the Congressional majority is working to make drastic cuts in education — in your student loans, in national service, and even in your scholarships. And the cuts will jeopardize the future you and your generation are working toward.

I want you to know that I oppose these cuts. I will do everything in my power to fight them and to see to it that the dream of higher education remains real for all Americans. I will do this not only by defending the opportunities of those of you who are already in college, but by opening the doors further to make sure that even greater numbers of deserving Americans have the chance to stand where you stand today.

For the first time in a long time, leaders from both parties are resolved that we must balance the federal budget. From the day I took office, I've been committed to this goal — to getting rid of the budget deficit that quadrupled our national debt in the 12 years before I came to Washington. So far, we have made great progress. In three years, we have cut the deficit nearly in half, from $290 billion to $160 billion.

Now we are ready to eliminate the deficit entirely. On this, the Congressional majority and I see eye to eye.

But just how we get rid of the deficit is another matter. The majority in Congress wants to balance the budget in seven years, and do it while giving an unnecessarily large tax cut. But in order to do these things, the Congressional majority would make enormous cuts in education.

My balanced budget plan would take more years than Congress' to eliminate the deficit, but that's a small price to pay to keep your scholarships, your student loans, and national service safe and well. It would also preserve our ability to protect the environment and the integrity of Medicare for our older citizens.

Balancing the budget is about more than numbers. It's about our values and our future. Education has always been the currency of the American Dream. When I was your age, it was assumed based on our long history that each generation would have a better life than the preceding one.

The facts speak for themselves. Earnings for those with no post-secondary education have fallen substantially in the last 15 years. The only people for whom earnings have increased steadily are people exactly like you — those Americans with more education. Every year of higher education increases your earning by 6 to 12 percent. Those years also mean a stronger overall economy and richer lives for those who have them.

Just think over what the Congressional majority's plan, if it went through, would do to you, your classmates, and any of the one out of two college students who receives federal aid.

It would raise the cost of student loans by $10 billion over seven years by charging you interest on your loans while you are in school. This would increase the cost of a college education by as much as $3,100 for undergraduates and $9,400 for graduate students.

It would deny up to 360,000 desperately needed Pell Grants to low-income students in 1996.

It would shut down Americorps, our national service initiative, which gives thousands of young people the chance to earn and save money for college while serving their country.

By contrast, my balanced budget plan builds on the national consensus that we must help people help themselves, through the power of education. It eliminates both of our deficits: our budget deficit and our education deficit. My plan cuts wasteful spending by more than $1 trillion, but it also increases investments in education by $40 billion over the next seven years. And we would raise the top award to $3,128 by the year 2002.

I just returned from Pearl Harbor, where I took part in ceremonies marking the 50th anniversary of the end of the Second World War. In the late 1940s, when the veterans we honored left their loved ones to go off and serve their country, they were the age most of you are now.

When they came home, the country recognized their service and their potential, and it responded with the G.I. Bill, which guaranteed a college education to every returning veteran. Those who served weren't given a handout, and they didn't want one.

They were given the opportunity they needed to take responsibility for their lives.

You deserve the nation's support. And your future success will likely repay our common investment. I do not accept the arguments of those who condemn irresponsibility in young Americans and then seek to deny the nation's helping hand to the millions of you who are doing the right things.

I hope you'll support my efforts to protect education and balance the budget. The fight for education is the fight for your future. In my life — and in the lives of countless Americans — education has meant the difference between the impossible and the possible. It should be true in your lives, too. With your help, we'll keep it that way.

This letter was sent to universities nationwide.

Shared Living Arrangement

An existing support network of family and friends are looking for a creative and fun individual/couple to share a home and homelife with a young woman with mental retardation in Greater Waltham area. We are looking for people who are willing to support this young woman's dream of living in her own home, near family and friends. You must possess a desire to live cooperatively and have a commitment to supporting people with disabilities. Stipend income included to support yourself and household. If interested in this opportunity send resume and cover letter to:

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Friday Flowers



Usdan (Friday)

ATTENTION

FRESHMEN/TRANSFER STUDENTS WHO ARE FIRST TIME FEDERAL DIRECT LOAN BORROWERS WATCH YOUR CAMPUS MAILBOX FOR INFORMATION REGARDING A SCHEDULE FOR SIGNING PROMISSORY NOTES. THE SCHEDULE IS AS FOLLOWS:

DATE:	MONDAY, TUESDAY, THURSDAY, AND FRIDAY
TIME:	1:15 P.M., 2:15 P.M., 3:15 P.M. AND 4:15 P.M.
LOCATION:	BERNSTEIN-MARCUS TRAINING CLASSROOM, BASEMENT FLOOR

UPPERCLASSMEN WHO RECEIVED PREVIOUS NOTICES AND FAILED TO MEET THE PREVIOUS DEADLINES FOR SIGNING PROMISSORY NOTES **MUST** ATTEND ONE OF THESE SESSIONS. FAILURE TO DO SO WILL RESULT IN CANCELLATION OF THE LOAN AWARDED

A progressive human service agency providing 22 years of consumer choice and residential opportunity working with adults with developmental disabilities now has the following openings:

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Free private room, shared kitchen, laundry and bath facilities Waltham/Watertown locations. Positions in exchange for 20 hours direct care or asleep overnight.

Strong verbal and written communication skills are required for the above positions.

For more information, call or send resume to:
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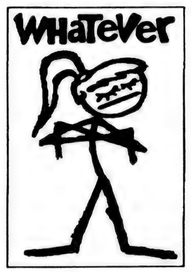
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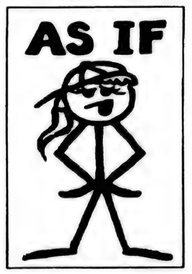
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UNIVERSITY OF Miami

HAVE ATTITUDE, BE CONCEITED, OR WHATEVER
'YOU GOTTA PROBLEM WITH THAT?'









StickWorld is the new clothing line that lets you tell it like it is, clean and simple. It features t-shirts, sweatshirts, cropped tees, boxer shorts, embroidered caps, nightshirts, backsacks, and more.

The San Diego based company has been shipping product for almost a year. "Sales are going through the roof," according to Mark Crittenden, president. "Our sell-through has gone from excellent, 18 to 20%, to phenomenal, 35 to 43%, in many cases."

Sold nationally, StickWorld is available at Dillards, Dayton Hudson, JC Penney's, Maurices, May Company, Belks, and other fine stores according to Crittenden.

"The simplicity of the line coupled with the attitude – whether it's conceited or submissive – lets you make a personal statement to everyone without ever saying anything. The interaction our displays cause is great," Crittenden added.

StickWorld is introducing its own line of greeting cards, postcards, wrapping paper, note cards, coffee mugs, sports mugs and more.

Justfeatures

Fundraising and Alumni Donations Pivotal to the University

By DAVID NURENBERG

Lori Gans '83, former director of alumni relations, believes that most alumni feel the need to "give something back" to Brandeis. Besides offering their time and experiences, they also give their financial support.

"One's four years in college are a formative time ... I didn't realize it when it was happening, but the more I look back now, the more I am reminded how much Brandeis and the people here have shaped who I am," Gans said.

Total donations amounted to over $3.4 for the last fiscal year. According to Susan Krinsky, associate vice president for development, the gifts came from a variety of sources, "from students who have just graduated to members of the very first class."

Krinsky said people sometimes question donators motives for giving money to Brandeis.

"I get asked all the time whether people give because of tax deductions. In my experience, that's not why most people give. They give to be a part of something larger than themselves. They want to take an idea and make it reality."

Reality, according to Krinsky, can be anything from a building in their name to a scholarship or program, or contributing to the annual fund.

Gans explains that gifts often originate because of "relationships with people who are or were pivotal to (an alumnus) ... a professor, for example, who inspired you ... giving in his name preserves his memory. It's a way of saying 'I'll never forget him.'"

"I get asked all the time whether people give because of tax deductions. In my experience, that's not why most people give."

—Former Director of Alumni Relations Lori Gans '83

She explains that similar reasons prompt contributions in the names of family members or other loved ones.

"It's a way of preserving the past, and immortalizing someone special to you."

According to Gans, there are other, more pragmatic reasons for contributions. "Tax purposes aside, (when you give) it is an investment in the quality of a Brandeis degree," she said.

"When I see my Brandeis degrees on the wall, they remind me every day of something important."

Gans explained how important it is for Brandeis to maintain the level of excellence that it has achieved.

"A degree is only as valuable as the college is today," she emphasizes. "If Brandeis were the best school in the world at the time I graduated, but was only OK now, then my degree would only be OK."

"I want to be able to have people look at my Brandeis degrees years from now and be just as impressed."

Brandeis uniqueness may be another reason for alumni investment, Krinsky said. "People who come here have an understanding of the importance of this university ... the necessity of its continued existence."

"Brandeis is the only school of its kind in the U.S.," Danny Abelman '75, gift chair for his class, said.

"I feel it is very important for this university to maintain and improve its standing in the world, as a Jewish-supported and sponsored, (yet still) secular university."

Appointed last June to assist the development office in seeking alumni contributions, Abelman said he feels "a responsibility to the university."

People in Abelman's position are necessary, Gans said.

"Often the desire to give is there (in an alumnus), but they don't give because no one asks," she said.

"People often give because people they respect are giving. This is the role of leadership ... if you believe in something dearly, others who respect you will do the same."



the Justice/Rachel Newlander

Brandeis benefactor Joseph Schwartz was one of many people who donated money to Brandeis for the Volen Center.

Gans' advice for young alumni and soon-to-be alumni is not to worry about the amount they are capable of donating.

"We all leave with debts," she said. "Give the best gift you can ... we'll value your contribution."

Gans said the reasons for donating money to Brandeis should not be influence by an outside party. "Don't give because we're nagging you, or because it's some awful duty. Give for the joy that you're giving to something very special."

"Appreciate what Brandeis did for you," she added. "Remember that it's an investment in the future."

Kaplan-Earle Shares her Experiences from the AIDS Bike Ride

By JULIE FELDMAN

Biking from Boston to New York was an intense physical challenge. For Marni Kaplan-Earle, assistant director of the Rabb School, participating in it was also an experience filled with emotional significance.

The ride began on Friday Sept.15 just after dawn, covering 261 miles over a three-day period. With the purpose of raising money and increasing AIDS awareness, the ride was the first of its kind from Boston to New York.

The ride is not a race, Kaplan-Earle, who did not start riding until four months before the event, said. She said the ride was aimed at those without a great deal of experience.

The fundraising aspect of the event was a complete success. The $6.5 million raised was donated to the Lesbian and Gay Community Health Project in New York and the Fenway Community Center in Boston.

The Fenway Center, in Back Bay Boston, is a health center that provides AIDS services to men, women and children, all over the Boston area regardless of their ability to pay. For each rider there was a $1,200 minimum pledge requirement. This is when support of friends and family became essential to Kaplan-Earle, she said.

The reactions she received from them, made it clear that she was fully supported. She said people would tell her how wonderful it was and then ask how much they could pledge.

"I kept saying to people, 'look, you pay. I'll pedal.' And people did, especially friends and family who knew that this was not just a great cause, but a really big personal goal for me," Kaplan-Earle explained. "Individual staff members gave me such an immense amount of support. I could have never done it without the people I work with sponsoring me."

Kaplan-Earle spoke of the two reasons why she decided to participate in the ride. Before June of this year, Kaplan-Earle was not a bike rider, so her decision to participate in the event was also a decision to start riding and training. In the last three years, Kaplan-Earle has had six friends, or friends of friends, die of AIDS, the most recent dying this past July.

The second and equally important reason Kaplan-Earle gave for getting involved in the event was of a different nature.

"I made a promise to myself that I would be fit going into my 30s and gave myself a year to decide how I was going to do it in a healthy way that would be a real lifestyle change," she said.

"People were cheering. It was so exhilarating. I have never felt that way in my life, and it was enough to make you cry. It was so powerful."

—Marni Kaplan-Earle, Assistant Director of the Rabb School

This summer she spent time training and enjoyed the experience. "We had the most beautiful summer, so being outside all the time was very easy to do. It's a really fun way to see scenic New England. It's great exercise and it's really easy on your body," she explained. The training began with 60 miles a week at eight mph and ended with 130 miles a week at 13 mph.

The 3,200 cyclists on the first day of the ride, each with his or her own motivation, rode 99 miles west of Boston to the beginning of the Connecticut hills. The riders were motivated and inspired by the reception they received as they passed through small towns on the way to New York.

"It was very moving. Even in the smallest communities in the middle of nowhere Conn. people came out of their houses and gave the riders water, saying thank you. We would be riding through the middle of nowhere and all of a sudden there would be 12 or 15 people standing on the corner holding signs saying, 'Go! You are almost there!' and 'Thank you for doing this,'" Kaplan-Earle said.

The second day of the ride, the bikers rode 102 miles across the Connecticut river and South through New Haven to the tent site in Seaside Park in Bridgeport, Conn.

"They were like cities. They had light generators and tents for sports massages, tents for medical assistance and tents for mechanical support. Then there were 2000 two-man tents for sleeping. They had kitchen and shower trucks that fed and bathed 4,000 people," she said.

Kaplan-Earle also said there was a truck that carried everyone's gear. Each biker carried only the necessary water, food, and rain gear. Inhalers and other related articles were part of Kaplan-Earle's equipment.

"I have very serious asthma, so I had all that junk with me. It was hard. It was probably the most intense physical challenge I

Please see ***AIDS, page 4***



courtesy of Marni Kaplan-Earle

Marni Kaplan-Earle rode from Boston to New York City in September to raise money for the Lesbian and Gay Health Project and the Fenway Community Center.

Focus

The Issues Facing Brandeis University

Brandeis 2000

A THREE-PART SERIES

Oct. 3 — Reaction from the Academy

Oct. 24 — Reaction from the Academy

Nov. 7 — Reaction from Administration

B2000

Continued from page 1

Report (in 1992)," Epstein said. "We have recognized that that sort of strategic planning is not the sort of thing you do and then just let the plan take effect. The plan has to go through continuous fine-tuning."

Report Summary

In the executive summary of the report, the committee identified four "key principles" which led to their recommendations.

First, in deciding on budget reductions, the university will consider programs on individual merit rather than using across-the-board cuts to avoid "difficult value judgements that need to be made."

Second, significant initial investment in some areas may be necessary in order to achieve the increased revenue Brandeis needs. Some of these investments include new programs in the Graduate School of Arts and Sciences, creation of the extension school, and expansions in the Rabb School of Summer, Special and Continuing Studies, the Heller School and the School of International Economics and Finance.

Third, some resources will be shifted from doctoral programs to undergraduate education and masters programs, since Ph.D. programs generally create less revenue because of the amount of student aid. The committee has left open the question of which doctoral programs will need to be curtailed or eliminated in order to free resources for undergraduate education.

Key Principles

- There will be no "across-the-board" cuts.
- Initial investment will be required to ensure large gains.
- Resources will be shifted from doctoral to undergraduate and masters programs.
- The student-faculty ratio should be "increased significantly" by increasing enrollment and decreasing faculty size.

Fourth, the student-faculty ratio should be "increased significantly" by increasing the size of the student body and decreasing the size of the faculty. The committee set a goal of 3,000 to 3,200 for the size of the student body, and faculty reductions will be effected largely through non-replacement of professors who leave or retire.

"The important thing to do is discuss the principles on which the report is based. The emphasis is clearly going to be on the experience of undergraduates at Brandeis," Reinharz said.

Community Input

Reinharz and Epstein said they hope to see wide community discussion on the issues brought up in the report. "This is an interim report, and we anticipate a great deal of discussion, ... and there are likely to be some significant changes," Epstein said.

Reinharz said the report will be presented at the next faculty meeting and that he, Epstein and Stanley Rumbaugh, executive vice president for finance and administration, will be meeting with members of the staff as well.

Both Epstein and Reinharz said students will be included in open meetings on the report and subcommittees on specific issues.

One subcommittee has been formed to create strategies for improving student retention (the number of students who stay at Brandeis to finish their degrees).

Report Availability

Copies of the interim report will be available at the reserve window in Goldfarb Library in about two weeks. Copies have been distributed to:

Student Senate
Graduate Student Association
Faculty Senate
Academic departments
Student media
Several administrative offices

"The students will have a ... formal role in the subcommittees, and clearly students are going to play a significant part in this," Reinharz said.

Epstein said there may be other subcommittees with student representatives, but no specific plans have been made. He added that he is seeking to have a general meeting with student leaders to "get some sense of what particular topics should be discussed."

"This is not a final report. This is not an exclusive report," Reinharz said. "This is not for a select group of people; that is not the way I would like to run the university. This should be as democratic a process as possible, realizing full well that there will never be full consensus on anything."

The report has been distributed to all academic departments, the Faculty Senate, the Graduate Student Association, the Student Senate, the **Justice**, WBRS and several administrative offices. Also, Epstein said several copies are available in the reserve room at Goldfarb Library. However, a reserve room employee said anything submitted now will not be available for two weeks, since many course reserve readings are still being processed.

Finding a Balance of Student Retention, Increased Enrollment, Financial Aid and Student-faculty Ratio

The Brandeis 2000 committee proposed a number of ways the university can increase the amount of revenue brought in by undergraduates. In order to achieve the goal of a $2 to $3 million increase, some combination of the three following options should be put in place:

1. Expand student enrollment.
2. Increase Brandeis' retention rate (the university's ability to keep its students for four years).
3. Decrease the discount rate, the percentage of billed charges the university gives to the student body in financial aid.

Increasing Enrollment

According to the report, "increasing the size of the undergraduate student body to 3,000 or 3,200 and/or improving the billed charge discount rate by 2 percent could yield an improvement in net revenue of some $2 to $5 million by 1998-'99."

If the university wants to attract more applicants, decrease its acceptance rate and increase the number of matriculants, it needs to make certain changes in order to make Brandeis more desirable for students. The committee has suggested several new plans which could boost recruitment.

Business Management

The first proposal is to establish a certificate in business and management. Brandeis presently offers a minor in business and managerial economics and a five-year B.A./M.A. program in international economics and finance which admits some juniors. The Office of Admissions cites a business program as "the most sought after curricular area that Brandeis does not offer in a format that satisfies student demand."

Having a more substantial business program "might easily result in more than 100 additional applications (which would presumably yield 25 to 30 additional matriculants, an estimated revenue of $1.3 million) per year after four years," the report states.

The proposed requirements for the certificate will be six or more courses, to be coordinated by the economics department and the Heller School. The course offerings would be expanded to include instruction in "financial management, corporate finance, marketing, financial accounting and organizational development. There may also be cross-registration with Bentley College.

The cost of establishing the program is estimated at approximately $125,000, which includes hiring one new professor, a "career exploration coordinator," and some part-time instructors .

International Recruitment

Presently, international recruitment is done by the dean of admissions and the president. The committee has proposed hiring an associate director for international recruiting to concentrate on Asia and Latin America.

At a cost of $100,000, the plan aims to recruit more international students who would not receive large Wien scholarships. The committee hopes these efforts will yield 15 additional international students per year after four years, with an estimated net revenue of $800,000.

Asian Studies Curriculum

Another undergraduate academic area which has been identified as inadequate is Asian studies. Enhancing the curriculum "would be an enormous asset in recruiting domestic students, particularly Asian American students."

Two possibilities for funding have been suggested for the expansion of courses as well as extra-curricular social events, seminars, exhibitions and festivals. One would allow for six new courses to be taught by part-time instructors at a cost to the university of $35,000. A more elaborate plan would involve hiring a full-time coordinator, one Korean language instructor and two assistant professors for a total cost of about $188,000 per year.

Weighing the Options: Savings and the Student Body

The Brandeis 2000 committee proposed several option to change certain features of the student body to attain savings as high as $5.1 million.

- **Increase undergraduate enrollment to 3,000 or 3,200. This would be coupled with increased applicants attracted with new programs and improved international recruitment.**
- **Improving the student retention rate by at least 3 percent. It stands at 80.6 percent for the Classes of 1990-'93, but attrition is on the rise.**
- **Decreasing the discount rate on billed charged (financial aid as a percentage of billed charge revenue). This is an unlikely option given recent investments in merit-based aid.**

Student-faculty Ratio

The current ratio, which is identified in the report as 8 to 1, "is not economically viable." The report states that the size of the faculty can be decreased by 8 to 12 percent, "though not without some pain," and the student body can be increased by 15 percent "without decreasing, and perhaps even improving, quality." These changes would result in a student-faculty ratio of 10 or 11 to 1.

Student Retention

The report points out that an alternative to increasing admissions is decreasing student transfers. Although the percentage of students who graduated in five years rose from 74.1 percent overall in the '80s to 80.6 percent for the Classes of 1990-'93, return rates for the Classes of '96 and '97 show that attrition is on the rise.

The Revenue Enhancement subcommittee members "recognize this to be an area ignored at the university's peril." The committee has proposed that one person be in charge of a subcommittee of administrators, faculty and students to find methods of increasing retention by at least 3 percent.

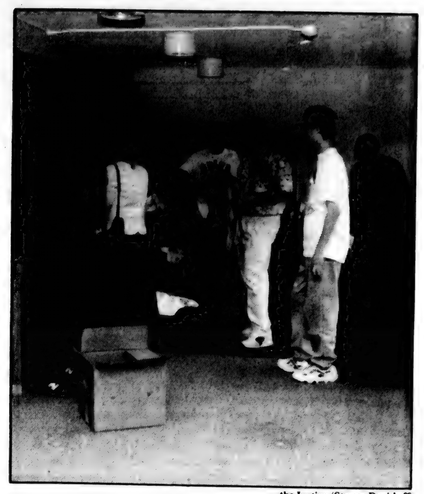
The report recognizes that aspects of residential and social life at Brandeis should be improved in order to attract and retain a larger percentage of students, but it does not provide any specific financial proposals for improvements. The areas identified by the Office of Administrative Affairs include maintaining present facilities and building new housing, expanding dining facilities, enlarging the Usdan Student Center and converting the Usdan game room to a pub.

Reducing Discount Rate

For the past three years, the discount rate has been rising by approximately 2.5 percent annually, from 27.1 percent in 1992 to 35.2 percent in 1995. The Office of Budget and Planning expects the discount rate to increase to 41.9 percent by 1999.

Due to increases in merit scholarships, combined with possible reductions in federal aid, "it seems highly unlikely that Brandeis will be able to reduce its discount rate in the next five years." What would allow the university to reduce the discount rate would be increasing the applicant pool, reducing the number of merit scholarships and "modifying the need-blind financial aid policy, which Brandeis has been reluctant to abandon."

—Compiled by Miriam Heller



the Justice/Steven Davidoff

Increases in undergraduate enrollment will increase needs for off-campus or alternative housing, such as this converted lounge in North Quad.

Most Non-academic Departments Face Personnel and Other Cost Cuts

A Brandeis 2000 subcommittee, charged with cutting $1.5 million in non-academic expenditures, outlined proposed changes in the interim report, which calls for personnel cuts across most of the departments and severe reductions in services.

Among areas designated for cuts were Dining Services, Facilities Management, Telecommunications, Public Safety, Public Affairs, and the offices of the president, the board of trustees, the vice president, the treasurer, administrative affairs and the controller.

The subcommittee, titled the Non-Academic Support Unit Group (NASUG), consisting of four members of Brandeis 2000, outlined proposed cuts totalling an estimated $1.689 million.

"It is our inescapable conclusion," the report stated, "that reductions of the magnitude contemplated herein can only be accomplished if there is a significant change in the culture at Brandeis. The Brandeis community must have the will to do things differently ... to accept the consequences of austerity. In some cases, this will mean not getting along with less — but getting along without."

In addition to the specific cuts, NASUG recommended that campus communication and resource conservation be improved. The committee proposed wider use of a centralized electronic bulletin board and a reduction in hard copy notices to both improve communication and reduce printing and mailing costs.

The proposed savings were determined through interviews with administrators in the non-academic units and through self-assessments within those offices. "The specific recommendations ... are made with the full awareness that many of them will create real hardships for both the units affected and for those whom they serve," the report states.

Dining Services

The report included two recommended reductions in Dining Services for an estimated savings of $250,000. The first proposal is closing both the Stein and the Pub for an estimated savings of $100,000. According to the report, usage of this dining option is at an all-time low.

"The annual fund subsidies for both the Pub and the Stein dinner program cannot be justified," the report states.

Cutting Costs by 2000

Department	Savings
• Facilities Management	$600,000
• Dining Services	$250,000
• Public Safety	$200,000
• Public Affairs	$80,000
• Treasurer's Office	$65,000
• Machine Shop	$45,000

NASUG also hopes to save an added $150,000 in Dining Services by granting lower salary increases (this year's increase was 2 percent) and reducing the costs of overtime within the next four years.

Facilities Management

As in Dining Services, NASUG proposes a reduction of personnel costs by lowering salary increases, consolidating services and reducing overtime expenses, for an estimated savings of $450,000. The committee recognized however, that this would "almost certainly result in a serious diminution of service."

NASUG also recommended that the energy and water conservation programs already begun by the university be expanded for an estimated saving of $150,000 annually.

Telecommunications

Proposed changes in Telecommunications includes bringing technical services in-house ($10,000), renegotiating the commission received by NYNEX ($17,000), reducing personnel costs ($10,000) and adding new features to increase revenue ($8,000).

Public Safety

The report outlined savings in the Department of Public Safety totalling $200,000. The bulk of this saving would come from a new annual fee charged to faculty and staff to park on campus. The report also recommends that student parking fees be reevaluated.

In addition to the new fees, as in most departments, NASUG recommends a reduction of personnel costs, lower salary increases, savings in overtime costs and instituting alternative deployment strategies.

Public Affairs

NASUG hopes to save $80,000 in the Office of Public Affairs by eliminating the publication of The Brandeis Reporter, reducing personnel costs and combining the annual report with an issue of the Brandeis Review.

Trustee/President Offices

The report suggests that the services of the Office of the Board of Trustees be reviewed and that some of its services be consolidated with the Office of the President, for an estimated savings of $30,000 by next year.

In the Office of the President, NASUG proposes further savings by reducing the number of president's letters from four to two. In addition, the committee hopes to reduce the expenses of Commencement.

Office of the Treasurer

The committee aims to save $65,000 annually by rebidding the group life insurance and long term disability package offered by the university.

Machine Shop/Press

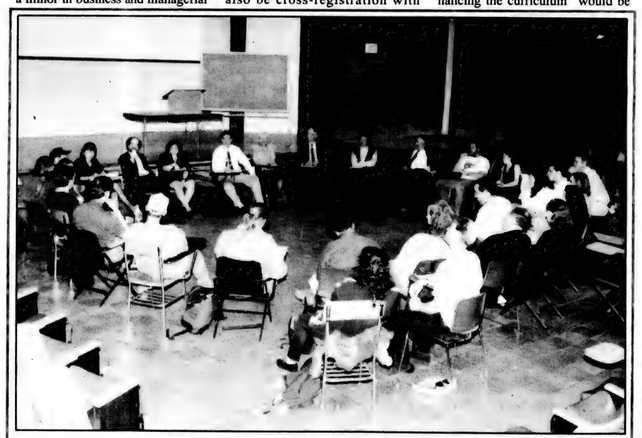
The interim report suggests terminating both the machine shop, which designs and constructs lab equipment and research tools, and the Brandeis University Press for a total savings of $71,000. Neither program is cost-effective nor essential, the report states.

—Compiled by Jeremy Markowitz



the Justice/David Schaer

Students dance last week at the Stein, which, in the Brandeis 2000 interim report, would be shut down to save $100,000 and contribute to $250,000 of reductions in Dining Services.



the Justice/David Schaer

The Brandeis 2000 committee held an open forum for students last April to get suggestions and discuss students' impressions of the educational and social life at Brandeis.

Undergraduate, Graduate Student Leaders Push for More Involvement

By DAN RADEMACHER

Student leaders from undergraduate and graduate government said they are disappointed with the amount of student involvement in the Brandeis 2000 committee.

Both the Student Senate and the Graduate Student Association (GSA) have formed ad hoc committees to respond to the report.

"There has been very little student involvement up to this point," Student Union President Larry Phillips '97 said. "Considering the detail of the proposals and the amount of things that effect the student body, I expected that there would have been more student input before they were proposed to the community," Phillips added.

Scott Blake (SOC), GSA president, said graduate students will need to be especially involved in further discussions about reductions in graduate programs.

"We're going to be as firm as we can be in advocating graduate student involvement in every stage of the process," Blake said. "I think that there should have been students on the main committee. I think it was a mistake not to do that. As to what happens from here on out, students need to be involved in all aspects."

The GSA plans to review and approve a written response to the report on Thursday, Blake added.

Greg Litt '96, student representative to the board of trustees, said, "It will be up to the students to stay alert and make sure certain issues aren't overlooked. A particularly important issue for the student body will possibly be a discussion of the need-blind admissions process. The report merely says that it should be 'reconsidered.' "

"The administration has been saying since the beginning that they want student involvement, yet they've made no serious actions," Litt added. "It is time that the administrators follow through on their suggestions and promises on student involvement."

New Programs and Cuts in Academy

Reductions in costs of faculty salaries, benefits, academic support areas and graduate aid will constitute a significant portion of total budget trimming.

The reductions will be complimented by the introduction of new, revenue producing masters programs, an extension school and other new revenue sources outlined in the interim report.

Many of the changes recommended in the Brandeis 2000 committee's report are governed by the need to redirect resources from unprofitable doctoral programs to undergraduate education and revenue-producing graduate programs.

Cost Reduction

"By eliminating the need to teach as many graduate courses for ... Ph.D. students, we would free up resources that could be used for undergraduate teaching or development of tuition-generating programs, or we could better tolerate further cuts in faculty size," the report states.

The committee rejected across-the-board reductions, and made no specific recommendations for faculty reduction (through non-replacement of departing professors) or for the elimination of doctoral programs. However, these measures will need to be taken.

"(G)iven our fiscal mandate, we have looked for opportunities to reduce faculty size and subsidies to graduate programs with minimal disruption to our ... mission," the report states. "Almost without exception, our graduate programs expend more funds in stipends ... than they bring in tuition."

The interim report projects savings of $3 million by 1999-2000 from changes in the academy.

The bulk will come in $1.9 to $2.4 million in "savings from faculty salaries and fringe benefits." There will be additional cost reductions of $300,000 each in budgets for academic administration and support units, such as the registrar and library administration. A projected $400,000 reduction in graduate aid will fill out the savings plan.

Faculty reductions will be accomplished through retirement incentives and other voluntary separation programs. "It is clear that the savings will be distributed quite unequally across departments. In some departments, because of university needs, age distribution of faculty or plans for growth, there is little or no savings to be found. Some departments may be targeted for a relatively large portion of the savings," the report states

Academic Savings by 2000

Reductions totalling $3 million
- **Savings from faculty salaries**
- **Reductions in graduate aid**
- **Cuts in support units and academic administration costs**

New revenue totalling $1 million
- **Improve present programs**
- **Add new masters programs**
- **Create extension school**

New Revenue

Revenues diverted from faculty and graduate costs may in part fund new masters and certificate programs in a variety of subjects. The committee received five proposals and may receive more. The goal of new programs, combined with changes in operations at the Graduate School of Arts and Sciences, is to increase revenues by "at least $1 million" in 2000.

The committee examined several options for new programs, including an M.A. in philosophy, a Certificate in Jewish Studies, a Certificate from Modern Hebrew and Asian Language Institute for Secondary and Post-secondary Teachers, and a Post-baccalaureate Certificate in Student Affairs Administration.

Several existing programs and schools might also be augmented. These include the applied psychology M.A. program, the M.A. in computer science, post-baccalaureate premedical studies, Graduate School of International Economics and Finance, and the Heller School.

One significant but possibly risky endeavor is the creation of an extension school under the auspices of the Rabb School of Summer, Special and Continuing Studies. The committee suggested two options for significant changes in the operations of the Rabb School.

"(T)here is considerable potential for Brandeis to develop a vigorous, profitable continuing and professional education division," the report states. "Brandeis, by virtue of its reputation, facilities and location, is well situated to become a major player in this market."

The conservative model suggests a modest initial investment of $150,000 in 1995-'97 for a $600,000 return in 1999-2000. "(The continuing education) division will initiate a series of for-credit and non-credit programs, including an evening extension school, summer and professional institutes, and related programming." The ambitious model suggests the investment of between $200,000 and $500,000 over the next three years.

—Compiled by Dan Rademacher

Creative Writing at Brandeis Gives Students New Opportunities

Major and Minor Play an Active Role in Students' Writing and Publishing Both in and out of School

By BLAKE BARICH

Brandeis University is filled with many talented poets and fiction writers who take advantage of the writing workshops, independent study courses and special guest lectures that are offered every semester.

Creative Writing major Adam Wolman '97 said he became interested in creative writing as a sophomore in high school. Although Wolman enjoyed writing poetry and continued throughout high school, he had no intention of becoming a creative writing major when he entered Brandeis.

"I didn't even know they had a department. I have a friend who is a creative writer and he got me involved sophomore year. I thought I would just be an English major and study critical novels. I wanted to be a teacher," Wolman said.

Wolman's friend encouraged him to speak with creative writing Professor Olga Broumas (ENG). Last semester Wolman decided to enroll in her workshop. "The way she ran the class was extraordinary. She is a wonderful lady. You can tell that she is very passionate about the arts, especially poetry," Wolman said.

"I was in the university chorus as a freshman and when we had to go around the room and introduce ourselves, someone said they were a creative writing minor. It was like a lightbulb went off."

—Shira Silverman '96

After Broumas' class, Wolman decided to become a creative writing major. Unlike other Brandeis concentrations, one must be accepted into the major. Interested students submit approximately 10 pieces of work or 10 pages of fiction to be reviewed by the creative writing faculty.

The classes, however, are not limited to creative writing majors, but are open to all Brandeis students. "In the major you take workshops and then write a senior thesis in which you work closely with your advisor. It becomes one-on-one. Your thesis at the end is your cumulative work. That's basically the most important part of the department," Wolman said.

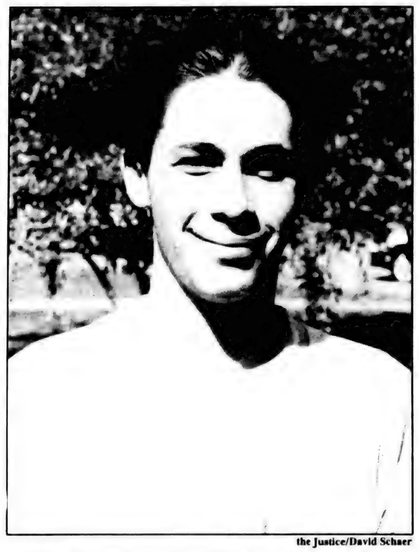
Wolman said he feels that once poetry is written for the outside world, it becomes much more complicated. "It becomes almost like, 'what do these people want?' instead of 'what do I want to say.' I could write poems about my girlfriend, my mom, my dad, the Holocaust — typical poetry for me that I love — but, then when I read it to people, the audience would rather hear poetry about more aesthetic qualities, rather than just love and the glamorous sides of life — they want the real nitty-gritty part," Wolman said.

Wolman said he believes that experience is very important to all poets and will play an intricate part when he begins to write his thesis. "I want it to be something I can take out of college and into the publishing company. I don't want it just to be a college thing, but to be on the long term scale of trying to get into the poetry business," Wolman said.

Wolman said he would be overjoyed if writing could be his career. "I could do this for the rest of my life and be completely content. But, the rigors of the real world are soon falling upon us all and so it's something that I'll try for a few years and if it doesn't work out I'll have to re-evaluate myself and see what else I can do, see where else I can make my niche in the world," Wolman said.

Wolman's poetry has been published in a number of small presses, such as the Karux Annual and Antinum Review. "I just sent them in. At that time it was just for fun — it's still just for fun, but now it's a major," Wolman said.

One of the problems with careers in poetry, Wolman said, is that it is difficult to get published. "There are a lot of small presses out there. You can submit as much as you want, but it's very expensive to submit. To get published in the larger presses is very difficult. You have to be somewhat established," Wolman explained.



the Justice/David Schaer

Adam Wolman '97 is a creative writing major and hopes to make his career in writing poetry.

Shira Silverman

Shira Silverman '96 also did not enter Brandeis as a creative writing major. "I was in university chorus as a freshman and when we had to go around the room and introduce ourselves, someone said they were a creative writing minor. It was like a light bulb went off. I knew that was for me," Silverman said.

Already a music major, Silverman then decided to become a creative writing minor. Unlike the major, students do not have to apply to do the minor program. "I talked to Professor Mary Campbell (ENG) the second semester of my freshman year, and she suggested I enroll in Lynda Hull's class on poetic forms. Lynda was then the Fanny Hurst poet. Later that year Hull was killed in a car accident," Silverman said.

When Silverman decided to take a class with Broumas, she again found that her intended plans had to change. "In class, Olga made an announcement about the creative writing major. It was like another light bulb went off. I was just planning to be a music major, but when I started thinking about creative writing I was pretty much finished with my music major, so I decided to apply," Silverman said.

Silverman is currently working on her creative writing thesis, which is a 40 page compilation of her poems, and simultaneously doing her music thesis, which includes writing music for a Friday night worship service. "The poetry courses really carry over into my music. Poetry helps access the part of yourself that doesn't think, that creates, the emotional side that doesn't analyze. It really carries over into everything," Silverman said.

Silverman is applying to both cantorial school and MFA programs in creative writing. "Right now I don't favor one over the other. If I get into both, I'll probably do the MFA first because it's only a two-year program and then I'll go on to cantorial school, which is four years," Silverman said.

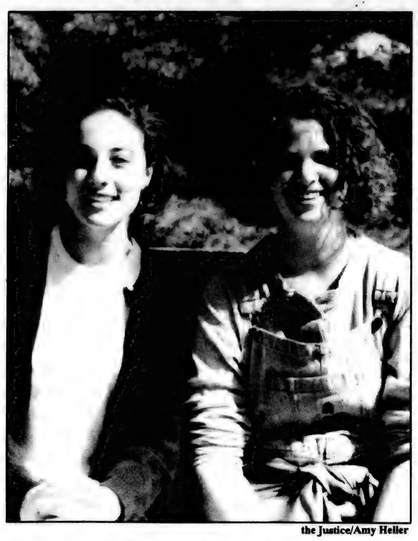
Because her talents are so varied, Silverman has many options for her future endeavors. "If I decide I really love the MFA program, I might stick with it and decide to teach. Or, I might be a cantor who writes. It will be very difficult to do both because of the time commitment each one has," Silverman said.

Silverman is one of three co-editors for Brandeis' literary magazine Laurel Moon. "The three of us want to see it become more successful. We are all seniors and are scared that in the end of the year it will die, that no one will be here to take it over," Silver man said.

Although she had been published in Laurel Moon, Kether (a former Brandeis literary magazine), and several other local journals, Silverman is not preoccupied with getting published. "I never really tried to submit to anything off campus. Getting published is not a major obsession of mine. Now I just want to write as much as I can to finish my thesis," Silverman said.

Kelly Winograd

Unlike Silverman and Wolman, Kelly Winograd '96 is a poet not enrolled in the creative writing program, but is instead an English major. Her first Brandeis experience with poetry came through Laurel Moon during her junior year.



the Justice/Amy Heller

Kelly Winograd '96 and Shira Silverman '96, co-editors of Laurel Moon, see creative writing as a viable career.

Before this, Winograd just assumed that she would continue taking the regular English classes and just write on her own.

"I was writing by myself in my room, but I really needed to get outside of that and have other people read my stuff and read other people's things so I could learn. There's only so much you can learn by yourself. It's kind of frightening at first to come out of that solitary writing," Winograd said.

Winograd decided to enroll in a creative writing class. "I wanted to get exposure. I enrolled in Broumas' directed writing poetry class. It was so great because of Olga, but also because of the other people in the class. There was such a wonderful atmosphere for sharing your work. It helped me accomplish new things and taught me to take risks."

"I want (my thesis) to be something I can take out of college and into the publishing company. I don't want it just to be a college thing, but to be on the long-term scale of trying to get into the poetry business."

—Adam Wolman '97

After this experience, Winograd gave much thought to being a creative writing major. "I wish I had been a creative writing major in retrospect. Of course at the time I was ready to come out and share my poetry it was too late. I just decided to take everything I could and remain an English major. If I could do it all over again, I certainly would be a creative writing major. I want to go on to graduate school in creative writing," Winograd said.

Along with Silverman, Winograd also edits Laurel Moon. Until this year she only submitted her work and never participated in the editing process.

"I think it's important that creative writing gets that exposure. There is tons of talent here at Brandeis. It's not just the students, it's the professors, too," Winograd said.

Parents of talented students often find it hard to support their children's creative endeavors because of the arts are often unappreciated and are such a difficult field to break into. "My mother encouraged the creative writing. My dad is getting a lot more into it. He bought me a book recently on how to successfully finance your poetry. I think my parents are for it now," Wolman said.

Silverman's parents thought that she would spread herself too thin by doing poetry and music. "My parents thought I was trying to push myself, but they were thrilled and happy. Creative writing is not something they can brag to their friends about. A's don't mean as much to people when you get them in creative writing, but it all depends on your perspective. For me, getting A's in creative writing classes is just as hard as getting an A in chemistry. It just depends on what you're good at and where your interests are," Silverman said.

Creative writers often have difficulty getting away from the stereotyped image of a melodramatic writer sitting in a coffee house unable to get his thoughts from mind to paper. In Wolman's view, it is very important to break this image.

"I read this book by Nietzsche about the writer being the superman of society. I don't agree with that at all. I think a writer is just a regular person who is just like any other artist," Wolman said.

"He or she feels that they have something to say about society or something about themselves. I think it's terrible that we have this image of the poet having the afflictions of everyone. The poet is just a human being that has something to say to the world. A poet or a writer should love life. You can't be so mired up in the problems of the world," Wolman concluded.

Internships Provide Life Experiences for Brandeis Students

By JESSIE MALLOR

Brandeis does not only educate it's students, but it also helps them to choose their career paths. Internships can be fundamental for students in making their decisions.

The Hiatt Career Center helps about 200 students per semester with internships, as well as resume and interviewing skills. Hiatt does not match students up with internship sites; "the student contacts the site directly", says Joanne Larozzi, internship coordinator at Hiatt.

Internships are a "way for students to test out interest early on, which I think is great," Larozzi said. "Many Brandeis students are faced with so many choices post graduation that this is a way to narrow them down." Students can benefit from internship experiences both good and bad: "It can reaffirm interest in a field and test out interests you may have," Larozzi said.

"Many internships have had Brandeis students in the past, and say, 'oh, so and so was wonderful, send me another one just like that.'"

—Joanne Larozzi, internship coordinator

Jen Lewis '98 worked at the Massachusetts Women's Political Caucus this summer. "I loved it; it was a really great experience. It was a small office so I had a lot of responsibility." Lewis said she worked under the executive director of the organization and did typing and filing, but also helped with speech writing. "It didn't narrow down the field so much as opened up possibilities for the future," she said.

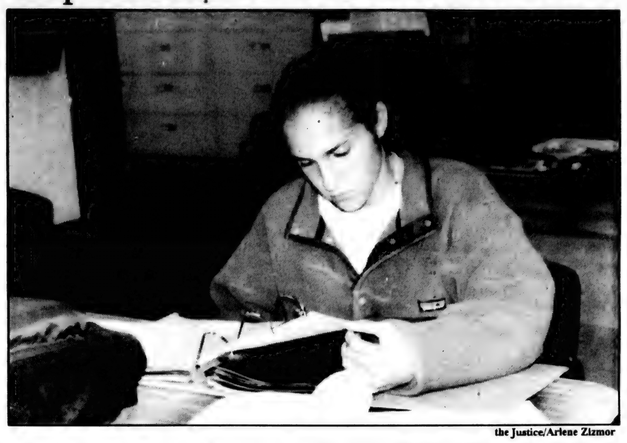
"We see a large number of students every year who are interested in semester internships or summer internships. Two hundred might look for one during the academic semester," Larozzi said. She encourages interested students to come in as early as November to investigate their possibilities.

"We target November because students want to experience options for the summer and we want them to use their winter break effectively — they can search from their homes instead of doing it in the middle of the spring semester," she said. She added that many, though not all, internships have a March or April deadline. "We want students to think about and look into an appropriate time frame," she said.

Internships requirements vary, Larozzi said. "Most look for a well-rounded, bright, motivated student. Some work experience is nice, but it doesn't necessarily have to be career related." She also said internship sites look for people involved on campus, whether at Brandeis or in high school.

Larozzi said the Brandeis name has a strong reputation. "Many internship sites have had Brandeis students in the past, and say, "oh, so and so was wonderful, send me another one just like that,'" Larozzi added. "There is a real sense of quality of an intern from Brandeis."

Larozzi does not recommend that first-year, first-semester students seek an internship because "we want them to get settled," she said. Larozzi added that that was the only guideline they had and that if, by second semester, they felt they could go off campus, that was great.



the Justice/Arlene Zizmor

Danielle Friedman '96 is using the resources at the Hiatt Career Development Center, which collects information about work opportunities around the country, to choose an internship.

Although Hiatt does not send people to specific internships sites, they do help with interviewing skills. "The interview (for an internship) is not like one for a regular full time job", said Larozzi.

"It's not as formal or rigid. They want to gain a sense of who the intern is, what their background is, why they're interested ... the toughest question that usually throws students is what they are hoping to get out of the experience. Internships are a learning experience — the sites want to know what skills you want to enhance or develop."

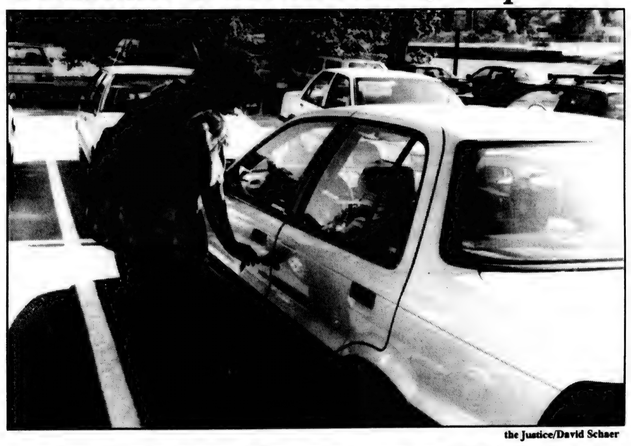
Brandeis students can now receive credit for their internships. "There is definitely academic composition in the course," said Larozzi "It's not just the internship alone." Students will have to agree on the academic part with their professors, who will sponsor them through the internship. Starting next year, students who participate in summer internships can get credit for them on their fall transcripts. "They'll come back and do the academic component in the fall," said Larozzi, who added that they could also take the academic part of the internship through summer school. Internships usually last for the duration of the semester. "I really would like to see students in internships for at least 10 weeks; we want good learning," Larozzi said. Internships usually run for eight to fifteen course per week during a semester.

Internships can also begin before college. Debbie Adler '99 interned at WHFS radio station, outside of Washington, D.C., during the summer of 1994. "It was a lot for fun and a really good experience. It gave me a good picture of what it was like in the entertainment business as far as bands and radio stations went."

Her responsibilities as an intern included a lot of administrative jobs such as filing and faxing, she said, although she also

Please see Internship, page 4

Commuter Students Realize Importance of Campus Involvement



the Justice/David Schaer

Tara Rivers '97 decided to commute to Brandeis after living on campus during her first two years at Brandeis and said she enjoys it more than dorm life.

By ALLISON KALISH

In our society, college is somewhere we go after high school, to grow and mature into adults. It is a place where we study far more than academics, and learn valuable lessons in life.

Dormitory life plays a huge role in this developmental process. The idea of "living at school" is one that we naturally associate with college; without this aspect of independence and change in atmosphere, college wouldn't be the same.

For some students, however, living in a dorm is not the definition of college life. Many Brandeis students live off campus with both friends and family, and commute to classes each day. To some, this might seem like a difficult option, but to many others, this is a choice which was well worth making.

Since on-campus housing at Brandeis is only guaranteed for the first and second years of matriculation, commuter students include both upperclassmen living off campus, and others, whose families live relatively close. Overall, response to off-campus living is relatively positive.

Those who don't live in the dorms still can participate in university life, and get fully involved in all that is offered. However, commuter students have said it is much more difficult for them to immerse themselves in campus life as fully as a student who is living on campus.

Samrat Chakrabarti '97 is an example of a commuter student who has successfully crossed the barrier which makes those who do not live on campus outsiders to those who live in dorms. Through his extracurricular involvement at Brandeis, he said he has demonstrated that it really doesn't matter where you live, rather, it is the effort which you extend to get involved.

According to Chakrabarti, most commuter students do not get involved in the Brandeis community. He says that "people are surprised" to learn that he commutes, after learning the extent to which he has taken part in what Brandeis has to offer. "I try to be as much involved as possible so I don't feel like I'm missing out," he said.

"I try to be as much involved as possible so I don't feel like I am missing out."

—Samrat Chakrabarti '97

Chakrabarti became a commuter student because he lived so close to campus to begin with. Chakrabarti admitted that while he was a first-year student

"I hated commuting at first," Now, in his third year at Brandeis, he said he has now totally adjusted.

"It was hard, because unlike everyone else, I don't have roommates and floormates." The choice to commute, however, is one with which Chakrabarti is content. "It just worked out for me personally."

Another student who commutes because of Brandeis' proximity to his home is Salim Semy '99. Semy agrees that it is more difficult for a first-year student to adjust to a new environment such as Brandeis as a commuter.

"First of all, I felt that it was a little hard to adjust. After a couple of weeks, however, I'm adjusted." He said he agrees that "there are probably more advantages for people living in the dorms."

However, he says that the purpose of the dorms is for sleeping, and, therefore, it shouldn't matter if he sleeps at home, or in a dorm room.

Living off campus as an upperclassman after having lived in residence halls, is indeed a different experience than continuing to live at home as a first-year student.

Tara Rivers '97 lived on campus her first and seconds years at Brandeis.

"I prefer it. I enjoy it much better than being on campus," she said.

"Brandeis tends to get very claustrophobic. Living on campus and going to school there can be too much," she said."It's nice to be able to go to campus as an event and to have the luxury of leaving."

Rivers said living off campus is a definite plus. "The most difficult thing is to stay on campus."

Help Wanted

Students wanted for part-time counter or slicer position at:

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Call Dick Webber for an appointment at 893-9415

RESEARCH STUDY ON BULIMIA AND BINGE EATING

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Eligible participants will receive $60 for the screening visit and an additional $150 for each of two overnight stays at the Clinical Research Unit for the study of psychological ratings of blood hormone response.

FOR MORE INFORMATION: Call Christina Wood, Psychiatry Research Unit, Beth Israel Hospital, Boston at (617) 667-2113. Please refer to the Research Unit Study.

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STUDENT RECRUIT

Manpower Temporary Services will be on campus Thursday, October 5 at the Usdan Student Center, Conf. Room A from 10 a.m. to 3 p.m.. We will be accepting applications for full, part time, weekend and vacation positions.

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1. *Standard & Poor's Insurance Rating Analysis*, 1995; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life 4/12/96*. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

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Hiatt Career Development Center

Employment / Recruitment Orientation
October 10
4 p.m.

Career Planning for Sophomores & Juniors
Conf. Room A
October 10
5 p.m.

Internship Orientation
October 11
4 p.m.

Pre-Law Workshop
October 11
5 p.m.

Wed. Evening Alumni Series
October 11
6 p.m.

Job Search on the Internet
October 12
5 p.m.

AIDS

Continued from page 1

have ever experienced," she said.

Unfortunately, the good weather did not last. The third day of the race, it poured. "I was soaked to the skin before I even got on my bike that day." Kaplan-Earle remembered. "Then, the sun came out. They gave us our victory ride shirts so everyone could put on something dry and we rode the last twenty miles into New York."

She said the reception the riders received in Greenwich Village was a fantastic ending to an amazing experience. Of the 3,200 cyclists in the ride, 2,600 actually rode into New York and completed the ride.

"People were cheering. It was so exhilarating. I have never felt that way in my life, and it was enough to make you cry. It was so powerful. People were saying, 'Thank you, thank you for doing this.' Lots of people had pictures of their friends or family they had lost with the dates they had died." Kaplan-Earle said.

Kaplan-Earle has done other volunteer work, some of which was related to AIDS. She volunteered for The AIDS Action Committee and arranged for transportation to medical treatment for AIDS patients living at home. She also volunteered as a literacy tutor. Making the time to help is something Kaplan-Earle said is very important.

"When I was in college I had much more time than I do now to train and be involved in something like this. Yet, because I felt strongly about it, I made the time. Getting involved in some type of volunteer work does not mean a lifetime commitment. You don't have to do it four times a week, every week without taking a vacation." Kaplan-Earle said.

"Special events are great because there is a lot of glory. It takes a lot of guts and it is a one shot thing. It is not this long term commitment. Believe me. I got a lot more out of this experience than they got financially. There are lots of ways to get involved, even if it has nothing to do with AIDS. Special events like this are really fun. Even the volunteers on this program had an amazing experience," she recalled.

Kaplan-Earle said that six months ago she would have never believed she could participate in such an event.

" I just picked a goal. I saw an ad in the newspaper and it seemed to fit a lot of what I wanted to accomplish in my life," she said. "There were a lot of times when I felt totally overwhelmed and wondered what I had got myself into. It was a wonderful growing experience for me."

Internship

Continued from page 3

worked in the studio with the DJs and went on promotional events. She applied for the internship by sending in a letter and a resume, and said that the interview was "really cool — I went in and they showed me around the studio and talked to me."

David Nurenberg '99 also had an internship the summer before his junior year of high school at his local paper. While interning there, he helped to put out a magazine supplement that the paper published during the summer.

"I wrote entries, did research and editing. Basically, it was gofer work," he said. "The point was to get used to working on a daily paper. The internship helped to land him a job at Family PC, a monthly magazine where he worked as an editorial assistant.

"The internship was a major plus on my resume," he said. Nurenberg said that the internship "certainly gave me a much clearer picture of what working on a daily paper was like." He also added that the "the sooner you have a preview and get a glimpse of what the prospective career is like, it's that much less time you have to spend exploring that field in the job market."

Students also intern in fields not directly connected to their major. Carlos Mendez '98 did research on tetrahedral molecules while at Kingsboro College.

"It was helpful," he said. "I had no interest in science until then." He added that while he wouldn't go into science, he would "definitely do it again." He was paid $800 for the summer, and said that the best part was "we were doing research for chemical companies, and if the professor in charge had patented (what he was doing), I would have been working on a potential million dollar project."

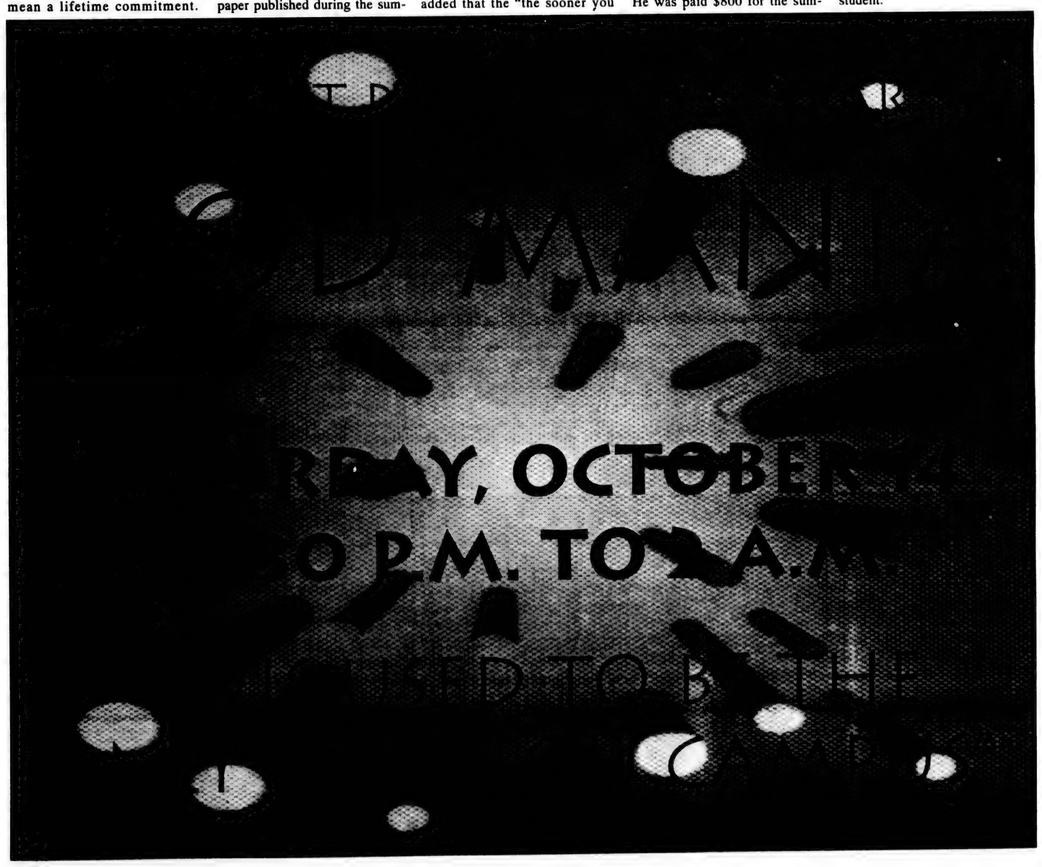
Not all internships lead to job offers. "The first thing they say at the internship site is that there is no guarantee of a job offer," Larozzi said. However, she added that "if the student performs well, and the time is right, the site can extend offers to the student."

Let's Talk About AIDS...



the Justice/Ruben Cohen

Monica Fernandez and Julie Huck led a discussion concerning the transmission and history of HIV and AIDS last Thursday night in Swig Lounge.



JUDGES SCOREBOARD

SOCCER

UAA UPDATE

Week Ending September 24, 1995

Women's Soccer

In their only UAA game of the week, Emory University and the University of Rochester played to a scoreless tie. Amy Carter and Elizabeth Adams combined on the shutout for the Eagles, while Kris Vanderplatt earned the shutout for the Yellowjackets.

Senior Amy Smith of the Eagles scored three goals in back-to-back games as Emory posted impressive wins over Oglethorpe University and New York University. Mary Cummings scored twice in 2:30 to propel Rochester to a 3-0 win over Rochester Institute of Technology on Wednesday.

Freshman Lori Thomas has already set the Washington University single-season record for goals and points with nine and 24, respectively. She topped both records by scoring twice in a 2-1 win over 23rd ranked DePauw University.

Junior goalie Jill Molfenter earned her fourth and fifth shutouts of the season for Case Western Reserve University. The Spartans defeated Allegheny College 2-0 and tied Kenyon College 0-0.

Senior Nicole Poisson scored four goals in two games to lead Carnegie Mellon University to a pair of victories. She tallied twice each in a 5-0 win over Catholic University and a 4-0 victory over Hiram College.

Men's Soccer

Emory won two UAA road games, including their overtime win over Rochester. James Doran scored on an assist from Michael Smith to tie the game midway through the second half. Michael Small scored the game-winner from Ryan Short late in the first overtime. Jon Plezia had given the Yellowjackets a 1-0 advantage in the first half. The Eagles defeated New York 6-0.

Midfielder David Katz scored to lead Washington University to a 1-0 win over fourth-ranked University of Wisconsin-Oshkosh.

The victory by the Bears ended the nation's longest NCAA men's soccer unbeaten string at 28 games and was the first Bear win over Wisconsin-Oshkosh. Stewart Bradley lowered his goals against average to 0.18 with the shutout.

Freshman Harry Ulrich scored three goals in leading Carnegie Mellon University to a pair of wins. Ulrich scored two goals in a 4-0 victory over Waynesburg College and tallied once in a 3-0 win over Allegheny College. Brad McNutt moved his record to 4-0 and lowered his goals against average to 0.49 with the wins.

Freshman forward Israel Roberts scored twice in three games for the University of Chicago.

Roberts scored the game-tying goal in regulation in a 3-2 overtime loss to North Central College and scored a goal in leading the Maroons to a 2-1 win over Aurora University.

The Emory Eagles are currently in first place in UAA play.

JUDGES SCOREBOARD is a feature of the Justice sports section compiled from University Athletic Association reports. By DAN FRIEDELL

1995 BRANDEIS WOMEN'S SOCCER SEASON STATISTICS

Through 9 games

Offensive Statistics

Head Coach: Denise Dallamora

Team Record: 6-2-1, UAA Record: 3-1

Player	G	GS	SOG	G	AST	PTS	G/GM	A/GM	PTS/GM	Pct.
Woodcock '97	8	8	26	6	2	14	0.8	0.3	1.8	23.1
Escolas '98	8	7	20	5	3	13	0.6	0.4	1.6	25.0
Illes '97	9	9	33	4	2	10	0.4	0.2	1.1	12.1
Boonshaft '99	9	9	14	2	1	2	0.2	0.1	0.6	14.3
Feingold '99	9	7	11	2	1	5	0.2	0.1	0.6	18.2
Gregory '99	9	9	8	1	3	5	0.1	0.3	0.6	12.5
Moore '97	9	9	14	1	2	4	0.1	0.2	0.4	7.1
Kaden '98	9	9	2	0	1	1	0.0	0.1	0.1	0.0
Bicchieri '99	9	9	0	0	0	0	0.0	0.0	0.0	0.0
Habarta '98	9	3	5	0	0	0	0.0	0.0	0.0	0.0
Rutherford '98	7	6	1	0	0	0	0.0	0.0	0.0	0.0
Morris '96	7	5	8	0	0	0	0.0	0.0	0.0	0.0
Lovitz '99	8	0	3	0	0	0	0.0	0.0	0.0	0.0
Rossato '99	3	0	1	0	0	0	0.0	0.0	0.0	0.0
BRANDEIS	9		146	21	15	57	2.3	1.7	6.3	14.4
OPPONENTS	9		147	10	5	25	1.1	0.6	2.8	6.8

Goalkeeping Statistics

Player	G	GS	W	L	T	PCT.	MIN	SOG	SV	SV%	GA	GA%
Sack '98	6	5	2	1	1	.625	405	51	53	.930	4	.89
Carson '98	6	4	4	1	0	.800	345	53	48	.906	5	1.3
Jones '99	2	0	0	0	0	.000	90	7	6	.857	1	1.0
Totals	9	9	6	2	1	.722	840	117	107	.915	10	1.07
Opponents	9	9	2	6	1	.278	840	105	84	.800	21	2.25

1995 BRANDEIS MEN'S SOCCER SEASON STATISTICS

Through 9 games

Offensive Statistics

Head Coach: Mike Coven

Team Record: 5-2-1, UAA Record: 2-2

Player	G	GS	SOG	G	AST	PTS	G/GM	A/GM	PTS/GM	Pct.
Moroney '96	8	7	24	4	1	9	0.5	0.1	1.1	16.7
Murphy '98	8	6	8	2	3	7	0.3	0.4	0.9	25.0
Christy '97	8	5	16	2	2	6	0.3	0.1	0.6	12.5
Basaranlar '96	7	7	21	2	1	5	0.3	0.0	0.6	9.5
White '97	8	8	5	1	1	3	0.1	0.1	0.4	20.0
Weber '96	8	8	13	1	5	7	0.1	0.1	0.4	7.7
French '97	8	1	9	1	2	4	0.1	0.1	0.4	11.1
Zella '98	8	8	2	1	1	3	0.1	0.1	0.4	50.0
Castenheira '96	4	0	1	1	0	2	0.3	0.0	0.4	100
S. Oliver '97	6	6	5	1	0	2	0.2	0.0	0.5	20.0
Grodin '99	5	2	5	0	1	1	0.0	0.2	0.3	0.0
Allen '99	7	5	10	0	1	1	0.0	0.1	0.2	0.0
Gerstein '96	6	5	21	0	1	1	0.0	0.1	0.1	0.0
Doherty '99	8	5	10	0	1	1	0.0	0.1	0.1	0.0
BRANDEIS	8		160	16	13	45	2.0	1.6	5.6	10.0
OPPONENTS	8		103	11	7	29	1.4	0.9	3.6	10.7

Goalkeeping Statistics

Player	G	GS	W	L	T	PCT.	MIN	SOG	SV	SV%	GA	GA%
K. Oliver '96	8	8	5	2	1	.688	750	73	62	.849	11	1.32
Opponents	8	8	2	5	1	.313	750	82	66	.805	16	1.92

UAA Soccer Standings:

Men's Soccer	W	L	T	Women's Soccer	W	L	T
Emory	4	1	0 (7-3-0)	BRANDEIS	3	1	0 (6-2-1)
Washington	3	0	0 (9-0-1)	Washington	2	0	0 (7-4-1)
CWRU	2	1	1 (4-5-1)	Rochester	1	0	2 (6-1-3)
Rocheste	2	1	1 (2-3-2)r	CWRU	1	2	1 (5-2-2)
BRANDEIS	2	2	0 (5-2-1)	Emory	1	2	1 (6-3-1)
Carnegie Mellon	1	3	0 (4-3-1)	Chicago	1	1	0 (5-3-1)
Chicago	1	2	0 (4-6-1)	Carnegie Mellon	1	3	0 (6-4-0)
NYU	0	5	0 (1-10-0)	NYU	1	4	0 (1-6-1)

UAA Athletes of the Week, September 25 1995:

WOMEN'S CROSS COUNTRY

Sara Lozano — Brandeis University — Canton, MA (Canton)

Lozano'96 was the top Division III runner at the Boston Cross Country Festival at Franklin Park last Saturday. Lozano ran a time of 18:20 over the 5,000-meter course to place 29th in a field of 123 runners.

MEN'S CROSS COUNTRY

Ted Callinan — Brandeis University — Turnersville, NJ (Gloucester Catholic)

Callinan '96 was the top Division III finisher at the Boston Cross Country Festival at Franklin Park last Saturday. Callinan ran a time of 24:44 over the 8,000-meter field to place 16th overall in a field of 98 runners.

MEN'S SOCCER— OFFENSE

Matt Murphy — Brandeis University — Duxbury, MA (Duxbury)

Murphy '98 scored three goals and had two assists last week in his return to the lineup. In his first start of the year, he scored a pair of goals and assisted on the other in a 3-0 UAA win over NYU.

VOLLEYBALL

UAA UPDATE

Week Ending September 24, 1995

UAA Round-Robin

The four-time defending NCAA Division III champion Bears lost only six points in sweeping Carnegie Mellon University in their opening match and did not lose a game the first day.

Among their victories on the second day, the Bears upended the University of Rochester in four games with the Yellowjackets winning the third game 15-10, and defeated Emory University in three close games. The first game of the match ended 19-17. The Bears yielded only 22 points in winning two matches on the third and final day of competition.

Rochester, Emory and host NYU all finished the round robin with 5-2 records. The Yellowjackets earned the second seed in the championship by virtue of the second tiebreaker, percentage of games won. Rochester, which defeated the Eagles in three games and lost to the Violets in three games, won 16 of 24 games overall.

New York earned the third seed in the championship tournament with a 17-11 game record. The Violets fell to Emory in one of the most exciting matches of the tournament.

Both teams scored in double digits in each of the five games with the Violets winning the fourth game 16-14, and the Eagles clinching the match with an 18-16 victory in the deciding game. Emory, which won 15 of 25 games overall, will be seeded fourth at the championship.

The University of Chicago won three of seven matches and will be the fifth seed in the championship tournament. The Maroons, who finished with a .500 record in games, won two straight-game matches on the final day to move into fifth place.

Case Western Reserve University will be seeded sixth in the championship. The Spartans defeated Brandeis University in straight games and upended Carnegie Mellon University in four games.

Carnegie Mellon defeated Brandeis 16-14, 17-15, 16-14, to earn the seventh seed at the championship. The Judges, who will host the event, will be seeded eighth.

Records from the round robin are used to determine seedings for pool play at the championship tournament.

In pool play, the teams are divided into two four-team pools and each team plays the other three teams in its pool. The results of the pool play are then used to feed teams into a single-elimination bracket which determines the UAA champion.

Senior Nikki Gitlin led the Bears as they extended their UAA winning streak to 78 matches and their Division III string to 81 consecutive matches. Gitlin recorded 31 service aces in the tournament to become the school's all-time leader with 309. She added 33 kills and a team-best 40 digs.

Support Your Judges!
Homecoming Games
October 22, 1995
Soccer vs. UAA Rival
University of Chicago
Action Starts at Noon

WSoccer

Continued from page 24

Petra Farias said.

Brandeis was defeated by CMU 3-1, and a big factor in the loss was that it was their first contest on artificial turf all year.

The ball moves faster on the turf, and takes a different bounce, but according to Farias, the Judges should have come away with a victory

"We are stronger than CMU, but we did not play the way we can play. Our touch was off, and we played the ball in the air too much," Farias said.

"It just did not happen in the CMU game, we did not do what it takes to win," sweeper Missy Bicchieri '99 added. "After that game we were determined to beat Case though."

Another factor that may have contributed to the loss on the road trip was the traveling. The team took four flights in three days and were probably not as well-rested as they wanted to be.

Two games in three days is always hard on the players especially after playing on such a hard surface like artificial turf, the team said.

"It's always hard to play a two game weekend, so the fact that we split against these teams is a good thing. It is really hard to come back with two wins on a UAA away weekend," Farias said.

The week before the UAA matches the Judges went on a successful 3-0-1, defeating Wheaton College (2-1), New York University (4-0) and Massachusetts Institute of Technology (4-1). The Judges tied Wellesley College (2-2)

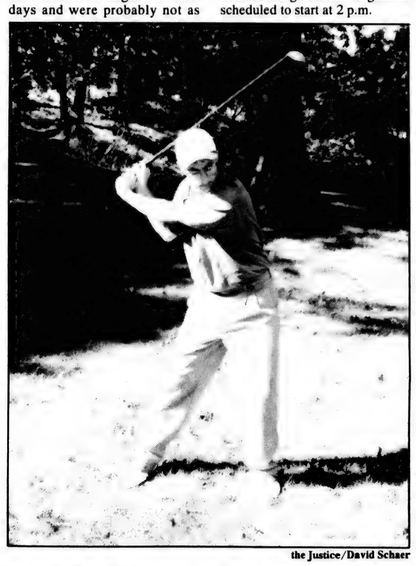
The Judges will take the field again on Thursday versus Mount Holyoke at 4 p.m., and host UAA rival Rochester on Saturday at 3 p.m.

Coming up on Oct. 22, the Judges will square off against the University of Chicago in the Homecoming Game. The game is scheduled to start at 2 p.m.



the Justice/Alan Deizan

Abby Morris '96 skies to reach a header during the Judges' 2-1 defeat with Wheaton College last week. This week the Judges completed a 1-1 road trip around the UAA conference.



the Justice/David Schaer

Brian Goldberg '99 swings a metal wood during practice. The team lost their match to MIT, but still lead in Little Four League play.

WTennis

Continued from page 24

for the Trinity match, and so she was unable to play. She has been undefeated all season, and we could have used her two points. In addition it was hard for the bottom of the lineup to change positions."

To make up for Klabin's injury, the bottom of the order moved up and Sarah Greenberg '98 took over at sixth singles.

Levinson (7-6, 6-1) and Rosenberg (6-1, 6-4) won their matches in singles play, while two doubles teams won their matches. At first doubles Levinson and Amy Hall '98 defeated Bowdoin 8-3, while their third doubles counterparts, Rosenberg and Caryn Siperstein '98, won 9-7.

Because the only match scheduled this weekend is the Rolex tournament, most of the team has the week off. Only the top two singles players and the top doubles team will go to the Rolex tournament, where they will meet players from all over the region.

Regular action resumes for the team on Oct. 13 with a home match against Wheaton College at 3 p.m.

WRITERS NEEDED!
Join **Justice** Sports
Contact Kerri at X3753
Stop by the Justice Office
Meetings: Tuesday @ 4
No Exp. Necessary

Golf

Continued from page 24

Brannum said. "We can't slack off then."

Team Holds League Lead

Coming off a second place finish at the Little Four of Nichols in early September, the Judges said they hoped to take first place and return to their winning ways. They traveled to Boston on Sept. 19 to compete in the Little Four of Suffolk, the second round of the league tournament.

We played very consistently," Edmiston said. He added that he did have a problem with the poor condition of the greens. "Everyone finished in the 80s, even though putting was difficult."

After the competition, Brandeis led the Little Four by just two strokes.

The team was scheduled to compete in the Bowdoin Tournament in Brunswick, ME on Sept. 24 and 25, but was unable to, because of the holiday weekend.

Last Thursday, Worcester Polytechnical Institute hosted the third round of the Little Four. Although the team held on to their two stroke lead, Edminston was disappointed with the team's, performance on the green. "The greens were better than at Nichols, but the holes were short and tricky." Club selection, he said, was difficult when they teed-off.

Although he said he believes his wrist is now 100 percent healed, Edmiston said he is not satisfied with his own play, up to this point in the season. He said he feels that he must step up his play in order for the team to continue to be successful.

On Thursday, the golf team will compete in the qualifying round of the ECAC tournament. It will be held at Hickory Hill, MA, and tee-off time is scheduled for 11 a.m.

Sailing

Continued from page 23

boats congregated. The fluke caused the higher ranked schools to fall behind the fleet early in the race and made it impossible to salvage their averages since they could not compensate for their loss by winning other races. As a result, underdog University of Rhode Island won the regatta while schools such as Brandeis and Boston College placed mid-fleet.

Feinstein praised Currier's improved consistency and technical skills as a racer in addition to the "spectacular teamwork" between the skippers and their crews, throughout the race. "I wish we could have raced more because I know we had the ability just not the opportunity to improve our averages."

On Sunday, Brandeis finished third out of seven teams sailing in the Protest Trophy Regatta. Brandeis figured prominently in the regatta, as the intense competition between the top three schools climaxed when Heller edged out Stonehill's A Division boat in the last race.

Brandeis entered two additional boats on Saturday at the New England Series Regatta held at Connecticut College. Co-captain Elijah Feinstein '97 and crew Ann Bader '97 comprised the 'A' Division while skipper Nick Currier '98 and crew Becky Ross '96 sailed in the 'B' Division.

On Sunday, Skippers Josh Heller '99 and Melissa Lim '98 along with Crews Ellen Batchelder '99 and Scott Morabito '98 sailed in the Protest Trophy Regatta at Stonehill-Wheaton.

The sailing team has two regatas this weekend. On Saturday, there is the Women's Invite at Dartmouth, held in Hanover, NH. On Sunday, the team will be going to the Invite at the University of New Hampshire, in Durham, NH.

Hit Me!



the Justice/David Schaer

Isaac Klein '98 deals to Brandeis students during the basketball sponsored Casino Night, held last Saturday in Levin Ballroom. The money raised went to help support the basketball team.

ANGST IN THE AFTERNOON

Monday through Thursday

3:30p.m. to 5 p.m.

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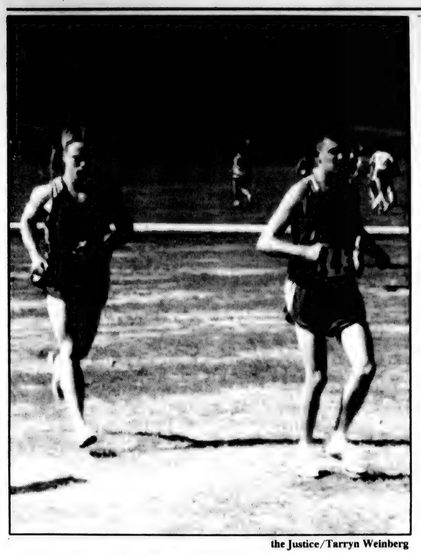
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the Justice/Tarryn Weinberg

Jason Taylor '98 (left) and Co-captain Aaron Holley '97 finish their 8-kilometer race.

Athletics

Continued from page 22

said many schools have had working agreements with various corporations for years, and it has been difficult to change business deals.

"It seems that any corporate involvement in the future will be limited," Crafts said. "Once, we came close to working with USAir, because it was a carrier that served each city, but none of the schools have had major complaints with the current system."

Crafts said the UAA may seek sponsorship for a 10th anniversary banquet next year.

In the past, Brandeis has come close to dropping some athletic programs, but benefactors such as Joseph Linsey have stepped in to ensure that programs would survive. Currently, Brandeis is hoping that major gifts to celebrate its 50th anniversary will endow the athletic program and help update some of the facilities.

In fact, with the recent addition of former Friends of Brandeis Athletics (FOBA) president Hillel Korin to the office of development, the university is beginning to look for donations that would be used to improve Brandeis' outdoor athletic facilities.

"There is such a strong contrast between the Gosman Center and the outdoor facilities, that we hope efforts will be made to get the outdoors up to par," Bickford said.

Crafts said the university is looking for a major donation which will be used to renovate the soccer field, the outdoor track, and its surrounding bleachers. The field, initially used for football, meets just the minimum National Collegiate Athletic Association standards for length and width. In addition, the money would be used to uproot and resod the entire field, which would allow the grass to recover more between seasons. Currently, the grass near each goal-mouth needs to be resodded every spring.

At many universities, basketball and football are considered sacred, while at others, even baseball, is beginning to get cut at large universities feeling budget constraints.

Recently, Boston University was forced to demote its varsity baseball team to club status, partially because of a lack of funding, but also because the team could no longer compete on the same level as its other teams did.

At Brandeis, however, it does not seem that administrators are very interested in cutting sports from the athletic program. Cutbacks in other areas, such as hours of operation, have already occurred and will pay dividends. (The gym now closes at 10 p.m. instead of 11 p.m.)

Athletic programs at some larger universities have the luxury of fielding teams in revenue-producing sports like football or basketball that sell out large stadiums and arenas all year. The millions of dollars those teams produce help support the entire program, but Brandeis uses the resources of FOBA, an organization designed to promote and support Brandeis athletics.

The monetary problems the athletic department needs to deal with are similar to those facing the rest of the university.

"The only real difference between what we're doing now has to do with accountability," Bickford said. "It's a matter of giving coaches the ability to make more decisions regarding how they spend the department's money."

MSoccer

Continued from page 24

like they might run away with their third straight UAA win. Brandeis controlled the ball in the Spartan defensive zone throughout the game, and drilled 14 shots at the Case goalie,in the first half. Moroney was assisted by Ben Weber '96 on the goal.

Five minutes later, Moroney's goal was answered by Case's Chris Trapp, who was the fortunate recipient of a miscommunication by the Judges defense.

With the goal, Oliver's scoreless streak of almost 300 minutes was broken, but the senior goaltender was not at fault.

"Kris Oliver was playing great, and has been playing so well all season. We can't look at our goalkeeping as an excuse for any of our losses this year," Coven said.

"There was a pass across the goalmouth in which both of our defenders went up for a header, and neither one got it cleanly. Kris was screened on the play and (Trapp) was right there for the easy shot."

From that point on, despite a dominating offensive presence by the Judges, the game remained scoreless.

With 12 minutes to play, Quinton Ferguson put the ball in the upper corner off of a throw-in, and the Judges found themselves down 2-1, despite getting off 16 more shots than the Spartans.

"When you take 32 shots, you should score three or four times," Coven said. "We really need to work on our composure inside the box and our ability to finish the play."

It looked like the Judges might get the one break they needed to tie the game, and keep their winning streak alive. Shaun Oliver '97 broke away on the sideline with eight seconds left and fired a shot that was headed for the goal. Unfortunately for Brandeis, a Spartan player's interference with the shot was not called by the referee, and time expired after a goal kick cleared the ball.

"We played so well against Carnegie, that I thought we were really on the upswing" Coven said. "The guys were psyched up throughout that game, and I thought we'd be able to take care of Case because of the momentum we gained. It was weird trip."

The Judges have 10 games remaining in the regular season, seven of which are at home, so their traveling woes should not continue. The team will need to win or be competitive in every game if it hopes to be considered for the National Collegiate Athletic Association tournament out of the New England region.



the Justice/Kelly Koch

Mike Gerstein '96 races down the field with a Carnegie Mellon University defender on his back, as teammate Ben Weber '96 looks on. The Judges went on to win the game 2-0.

XCntry

Continued from page 24

good enough for fourth place overall. "Her finish exceeded all of our expectations," Bickford added.

In addition to Bowles performance, Bickford said he was pleased with how the rest of the first-year runners ran. Victoria Petrillo '99 and Ashley Villani '99 finished third and fourth for Brandeis.

The men also ran well, although their second place finish to Tufts University will cause them to drop in the National Collegiate Athletic Association Division III Cross Country Poll. Right now, they are ranked 20th, but the loss could cause them to drop out of the top 25.

Bickford said one reason the men finished slightly below their expectations was because this was the first meet back for perennial top five finishers, Jere Weinstock '96 and Pete Galvin '96, both of whom had been out with injuries. They finished fifth and sixth respectively, but "when healthy and in shape, Weinstock should be our number three man and Galvin, either our four or five man," Bickford said.

The Judges also ran without the benefit of Dave Dietz '97, who had to miss the race.

"Right now I am not back to where I should be," Weinstock said. "My goal is to be back to 100 percent by regionals in early November."

Ted Callinan '96, last week's men's UAA Athlete of the Week, won the race. For the second week in a row, he did so in under 25 minutes, with a time of 24:56. Aaron Holley '96 finished second for Brandeis and fifth overall.

Bickford said he was once again impressed with how well first year Robert Olsen ran, as he finished with a time of 25:50.

On Sept. 23, the top six men and women finishers of the previous meet went to the Boston Cross-country meet, while the remainder of the team competed in the University of Massachusetts at Dartmouth Invitational.

"The team did respectably at UMass-Dartmouth," Bickford said. "It gave the team confidence to run without the top runners. They didn't have to worry about being the among the top seven or eight runners to finish. Most people ran well."

Bickford singled out Kara Feldberg '99 who finished in 20:39 for the women. "That was a very good time for her and I think it gave her confidence for last week's race."

At the race at Franklin Park, the women finished in last place, but Bickford said the numbers did not tell the whole story. "We were the only Division III team there, and a number of the women did unbelievable, including Sara Lozano."

Bickford said Callinan once again ran an unbelievable race at the meet. The men finished eighth out of 10 teams.

"The team is performing very well right now," Bickford said, "and we should definitely be a force at the UAA Championships in two weeks."

On Saturday, the team travels to Babson Park, MA to compete in the Babson Invitational at11 a.m.

Clubs

Continued from page 23

Despite the score, the team said the game was a close one until the last seconds.

"St. Michaels was very competitive and they are considered the best team in the league," Aaron Lipskar '98 said. "I think we did a great job in holding them off for most of the game."

The next home men's rugby game is this Saturday against Bryant College.

Men's and Women's Crew

The Brandeis crew team also divides into separate men's and women's events. The men currently row in both Open-Weight Divisions and Lightweight Divisions in boats consisting of four rowers and a coxswain. The women row as an eight-woman team, but they will be converting into two four-women boats with coxswains.

The crew team is currently preparing for the Head of the Charles Regatta scheduled for Oct. 22, by honing their rowing skills and working with their medal-winning coaches, Bill Patterson and Jennifer Green. Both coaches recently furnished championship Boston College teams.

The men's Open-Weight Four rowed in the Head of the Textile Regatta at U-Mass Lowell, finishing a respectable 12th out of 22 boats, many of which are from scnools with impressive varsity programs.

The Brandeis men's lightweight four completed their 3.1 mile heat in 21.15 minutes, finishing one minute after the winners, the Massachusetts Institute of Technology's heavyweight four. The men finished only forty-five seconds after their chief divisional competition, Bates College Lightweight Four.

"We're going to have some competitive boats for the Head of the Charles this year," Crew Club President Bill Shapiro '96 said. "The team we have will make a stronger showing than in the past, and we hope to eventually reclaim our New England Championship title from Bates College this spring."

"We have a great chance since we have experienced coxswains. Mia (Stillman '96) trained in Ireland last year and is phenomenal," Shapiro added.

The women rowers entered two races: the women's open-weight four who placed ninth out of 16 schools and the Women's Eight who placed 20th out of 26 schools.

"We are trying to rebuild our reputation as a school who rows four-women boats instead of eight-women boats because the four person requires everyone to improve their technique. We performed really well a few years ago when we rowed fours, and we would like to reclaim that past," bowseat Suzanna Levine '96 said.

2 Point Conversion

The Celtics: Presence or Presents?

By MIKE DITTELMAN and PAUL SHIFTER

With the coming of Autumn, the leaves fall, as do the jumpshots in the Red Auerbach Arena. Almost every Brandeis student has taken time to watch the Celtics run, shoot, and dunk in the gym. In fact, when prospective freshmen come to visit, they are often treated to a bird's eye view of Dee Brown, Rick Fox and company.

The Celtics add something very special to the Brandeis community that transcends basketball. They attract media coverage from across the world; they are the only professional athletic team to be on the stock market; they occasionally frequent Brandeis parties; and they often attract celebrities.

Whispers of Kevin Costner, Nancy Kerrigan, and countless others peeking their heads through the white curtains in Gosman have left the lips of many a Brandeis student. Remember, without the Celtics, there would be no Red Auerbach Arena, and Gosman would not be what it is today.

Currently, a film titled "Celtic Pride" is being rehearsed inside the confines of Gosman. Damon Wayans, of "Homey the Clown" fame has been working on his basketball prowess for several weeks alongside Brandeis students. How can any other school compete with that?

Frankly, most students at Brandeis are not Celtic fans. Yet, every student here has a favorite Celtic. You've either shot around with him in the gym, shook his hand in the parking lot, or partied with him in the Mods. For the most part, they are welcome to your comments, and always wearing a smile. In this day and age, with high-priced athletes receiving negative press, it's nice to see a handful of down to earth, genuinely nice men who happen to be professional athletes.

But with the good comes the bad, as Celtic tragedies have occurred on our campus. From Reggie Lewis' collapse, and eventual death, to the arrest of Marcus Webb and trial of Robert Parrish for possession of marijuana, the Celtics have seen their share of trouble.

But this fall is very different from the past. Long gone are the "big three" of Robert Parish, Kevin McHale and Larry Bird. Even fan (and student) favorites like Matt Wendstrom and Acie Earl have left the scene. Different faces now train in Celtic green, forcing thoughts of what lies ahead. Can Eric Montross be the focal point of this team? Will free-agent signee Dana Barros be worth the millions he will be paid? These thoughts do not come about because of a loyalty to the Celtics, but rather as go the Celtics, so goes Brandeis.

When the Celtics were priming to face the Orlando Magic in the first round of the playoffs last year, Brandeis was abuzz with the thought of Shaquille O'Neal gracing us with his presence. Students headed en mass down to Gosman to try to catch a glimpse of Dennis Scott, Horace Grant, and Anfernee Hardaway at practice.

At the beginning of the school year no one was sure whether or not there would be a basketball season. Fortunately for the Brandeis community at large, the Celtics are once again on our home courts, shooting around and generally benefitting the Brandeis community.

Brandeis Baseball Plays Canadians to 7-7 Tie

Judges Rally Back From 7-1 Eighth Inning Deficit to Cut Lead to Two



the Justice/Shawn London

Jesse Sarzana '97 slides in safely under the tag at third base against Babson College. The Judges are using their fall season to prepare themselves for a successful spring season.

By JOEY O'DONNELL

Before the frost and cold weather arrives, the Brandeis baseball team is doing all they can to squeeze in as many games as possible.

On Sunday, the Judges completed their weekend series with the Canadians from Montreal (one of two baseball academies for the national team of Canada) with a 7-7 tie. Because of the amount of games scheduled for the day, the game was restricted to a two-hour time limit, thus ending in the uncommon tie baseball game.

First-year pitcher, Kevin Sullivan started for the Judges but only lasted one inning, as he surrendered five runs.

Team co-captain Steve DeBoer '96 was called from the bullpen in the second inning and by allowed just one earned run over the next seven innings.

"Deboer was the main reason we were able to come back in that game," pitching coach Eric Podbelski said. "He shut the door on them, and that gave us a huge lift."

Down 7-1 in the eighth inning, the Judges staged a rally scoring four runs to cut the Canadians lead to two.

Brad Rego '96, Scott Khourie '98 and Ian Podbelski '97 all had key hits in the inning. Junior Dave Souza capped off the inning with a pinch hit single that scored Dan Robinson '98 which made the score 7-5.

In the bottom of the ninth, after a Ken Ringdahl '97 run scoring double, Robinson knocked in the game tying run with a sacrifice fly.

Later that same day, the Judges squared off against Bridgewater State College. In a direct contrast to the earlier game, the Judges scored early, but ended up having to scrap to pull out a 4-3 win.

The Judges scored two runs in the second when Jesse Sarzana '97 started the rally with a double. Rego and Jason Moreau '96 followed with a pair of singles. A run scored when Khourie hit into a fielders choice giving the Judges an early and welcomed 2-0 lead. Andy Mitchell '97 started for the Judges and pitched a strong seven innings.

However, it came down to another ninth inning, final at-bat situation for the Judges.

With the bases loaded and one out, first-year catcher, David Fazulak got his biggest hit in his short collegiate career, as he hit a deep sacrifice fly that scored the winning run.

On Saturday, the Judges played another doubleheader, this time dropping both games. In the morning, the team lost to Northeastern University, 5-3 and then dropped the second game to the Canadians, 5-2.

Against NU, Bill Mello '97 got the call and went eight solid innings.

"Mello threw well," said Podbelski. "He gave up one homerun, but he kept us in it."

The Judges bats were virtually silent for both games on Saturday. The two runs that were scored in the NU game were the products of errors and fielder choice ground balls. Moreau had an RBI and one run scored in the game.

In the second half of the doubleheader, David Muller '99 went the distance in a 5-2 Judges defeat.

"Muller has shown positive signs with each of his three starts," Podbelski said. "He has improved in each one and today, despite a couple of mistakes, pitched well."

The scoring for the Judges was limited to the second inning. Brian Lambert '98, who had two hits on the day, started the inning off with a single. Moreau followed with a walk. Rego's double, coupled with a throwing error, gave the Judges two runs and their only offense of the afternoon.

Despite the lack of offense early in the weekend, Podbelski said he was pleased with the team's overall improvement.

"We did not get a lot of run support early. Our pitching also needs to step up and pitch to win, not pitch well enough to lose. Overall though, I would say both areas improved from the beginning of the weekend to the end."

Tomorrow the Judges will face Babson College at Babson Park, MA at 3:30 p.m. Their next game is against held at Babson, as they will participate in the Babson tournament on Friday , starting at 3:30 p.m.

Like Rest of University Athletic Office Feels Cuts

By DAN FRIEDELL

Every year the university asks the athletic department what it would need to do if it were necessary to cut 10 or 20 percent from the budget. Each time, the answer entails cutting a varsity program, something the department hopes will never happen.

"The only way we can make major cuts is by dropping a program," Barbara Bickford, the associate director of athletics said. "There are expenses affiliated with being a part of the UAA that we did not have years ago, but it is valuable to be a part of a conference, especially when independent teams are having lots of trouble filling out their schedules."

Both Bickford and Dean of Student Affairs Rod Crafts agreed that Brandeis' affiliation with a premier national conference for Division III universities, despite its increased cost due to travel and other expenses, has more than paid for itself as a publicity and recruiting tool. They added that being part of the UAA is something that adds to student's overall experience as a Brandeis athlete.

When Jeff Cohen took over as director of athletics, Brandeis made a push for entry into the University Athletic Association (UAA). According to Crafts, Brandeis was invited to meetings with the president of the University of Rochester and Washington University while the conference was still in its planning stages, but did not commit to being a member until the league had already been set with eight teams.

"Brandeis didn't get its act together to join the group," Crafts said. "Jeff and I took a fresh look at the whole UAA thing, and convinced President (Evelyn) Handler that it was a good thing to do. She was very supportive of the idea, and we went off to the University of Chicago and basically crashed a meeting."

"It has turned into a great thing for us. Are the expenses worth the affiliation with the eight other schools? Yes, because our athletes now get a chance to compete with students who know and appreciate similar academic pressures," Crafts said.

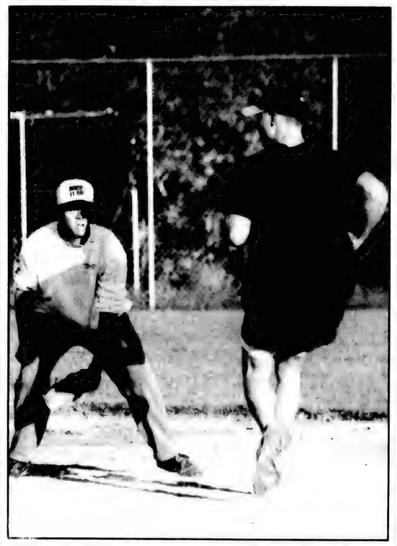
Brandeis is not traveling to Emory (Atlanta) or Washington University (St. Louis) more than two or three times in any year. Only the conference soccer and basketball schedules require teams to make multiple road trips, so the league, despite dealing with formidable distances between schools, does not require entirely outlandish travel expenses.

However, in this era of major corporate sponsorship, the conference has made some attempts to affiliate itself with airline or hotel chains, Crafts said.

Crafts, a past UAA treasurer,

Please see Athletics, page 21

Showdown at First



the Justice/Lauren Grayman

Jamie Husney '96 (left) and Corey Hunter '99 wait for play to resume in an intramural softball game. Currently, Hunter's (right) team, the Blue Rock Family, holds a one game lead in the standings over mmm...Duff. The fall season, which has been shortened by rain, is scheduled to close by the end of this week.



the Justice/Jennifer Gutmaker

The sailing team , led by captain Ellen Smith '96 won the Donaghy Bowl Regatta hosted by Tufts University, on the Charles River. Acting as crew was Claudio Voltolina '96.

Sailing Wins First Regatta of Season

Brandeis Finds Success at Donaghy Bowl Regatta at Tufts

By JENNIFER GUTMAKER

The Brandeis sailing team won the Donaghy Bowl Regatta held at Tufts on Saturday, and captured their first fall season title. The team trounced local rival, Wellesley College, finishing first in both the 'A' and 'B' divisions. Captain Ellen Smith '96 skippered the 'A' Division with Claudio Voltolina '96 as her crew, and Eli Lesser-Goldsmith '99 skippered the 'B' Division assisted by Elizabeth DeRose '98.

Mother Nature enabled skippers Smith and Lesser-Goldsmith to rout the competition at the Donaghy Bowl. Unpredictable wind patterns blew the buoys offmark, making it not only difficult to chart the course but also favoring one side of the fleet over the other throughout the rotation.

The team sailed lark boats, which meant that focusing on the wind was doubly important because flat-bottom boats need to remain up on the breeze in order to achieve proper acceleration.

Both Smith and Lesser-Goldsmith sharply observed the wavering wind patterns as they appeared on the water and accordingly adjusted the boom bang and the main sail.

"We had to constantly prepare for the next breeze because they changed so rapidly. If you missed one wind shift, it could have meant disaster because if you were still following the first breeze you might be stuck in an area without any wind," Smith said.

Frequent wind shifts unfortunately resulted in a bittersweet eighth place finish in a fleet of 11 for Brandeis and a rare win for the University of Rhode Island at the New England Series Regatta. Judges deemed the wind irregularities so insurmountable that they called the race between the hours of noon and 2 p.m. The regatta lasted only four races per division instead of the usual eight, since the judges could not set a constant course.

Feinstein began the third race in a prime position along the start, but an unforeseen wind shift suddenly favored the opposing side which was where the late

Please see Sailing, page 19

Four Brandeis Clubs Open Their Seasons

By JENNIFER GUTMAKER

Athletes in club sports such as men's and women's rugby and crew often expend as much time and energy as varsity athletes, but they do not receive university funding through any other channel than the Student Senate. When allocations dry up, the teams often hold fund-raisers and donate their own resources.

Women's Rugby

The Brandeis Women's Rugby Club opened their season on Saturday and narrowly lost to North Adam's State. The women played valiantly despite the strain of the three hour journey to the school, located on the New York/Vermont border. Brandeis permitted only two tris in the first half of the 'A' Division game and three tris with no kick conversions during the second half. In the second game, North Adam's State scored two tris in the first half and one tri in the second period, winning Division 'A' 30-0 and Division 'B' 15-0.

"North Adam's State's victory can be partially attributed to the fact that their coach played for them, but the Brandeis women will not seek disqualification because this was a flag game designed to improve relations between Brandeis and other New England schools," Coach Daniel Mejia-Onat '97 said. "The women played two exceptional matches, and they constantly attacked the opposition in order to prevent the other team from scoring. I am certainly pleased with their progress."

Susan Franas '99 played the second row lock position and led the Brandeis women directly into several strategic possibilities while Rosie Viggiano '96 "ran the ball down their throat repeatedly because of her knowledge of the rules," Mejia-Onat added. Additionally, Tali Kastner '96 performed a text-book perfect tackle and prevented a crucial tri.

Missing from the lineup but still supporting their team were Lexis Matza '98 who is out for the semester due to illness and scrum-half Alicia Vasquez '97 who injured her hand during a practice. Vasquez is expected to be out for at least six weeks.

Men's Rugby

The Brandeis Men's Rugby Club were shut out 16-0 by St. Michaels College on Saturday. The points were scored on three field goals and a tri in the final 10 seconds of the game.

Please see Clubs, page 21

Tennis Team Hopes To Learn From Fall Season

By KERRI BERNEY

The men's tennis team is fielding a very young team for the fall season. With only four returning players, only one of whom, captain Mitch Baruchowitz '96, is an upperclassmen, the Judges have a tough road ahead of them. Men's tennis is only scheduled to play one dual match and three tournaments in the fall.

"We will struggle a bit," Coach Tom Foley said. "But this is only our scrimmage season, so the younger players have some time to grow before our season starts in earnest in the spring."

Foley said he has his singles lineup set, but he is not sure how the doubles will look for the season. Ben Greenberg '96 is first singles, Baruchowitz is second singles and Howie Goldsmith '99 is third. Leo Fuchs '98, fourth singles, is returning to play after missing most of last season with a collapsed lung. Rohit Kumar '99 is fifth singles and either Casey Saffron '98 or Mike Afromowitz '98 will play sixth singles.

"I'll be very surprised if that lineup continues into the spring," Foley said. "Throughout the season the team can challenge each other to move up in the lineup. It's harder to choose the lineup for doubles play. I've been trying different combinations, and sometimes they work during one match, but then they are flat together for the next. It might take a while to get fully in sync."

So far this season the men as a team have only competed in the Middlebury Invitational and a dual meet against Bentley College. Last weekend, the top two players went to the Rolex Tournament at the Massachusetts Institute of Technology.

At the Middlebury Invitational Greenberg was the only player to advance past the first round as he defeated a player from Rutgers University, 6-3, 6-4. He later lost to the tournament's number one seed, a player from Binghamton in the second round, 6-1, 6-4.

Greenberg and Kumar represented Brandeis in singles play at the Rolex Tournament. Neither was able to make it past the first round. Greenberg lost 6-3, 7-5 to Connecticut College, while Kumar lost 7-5, 6-1 to Coast Guard Academy.

The doubles tandem of Greenberg and Fuchs lost 6-3, 7-5 to Coast Guard.

The Judges are scheduled to play their final fall matches at the Bates tournament, Oct. 13 to 15. Foley said however that he is trying to set up a dual match competition with cross town rival Babson College during the interim.



the Justice/Michal Kramer

WPI tries to block a shot nailed by Rehka Koknutphongchai '99 (#3) as Melanie Kiley '98 (#23), Missy Rowcotsky '99 (#7) and Beth Lawson '99 (#4) look on.

Volleyball Falls Hard After UAAs

Wins Against Fitchburg and Simmons Only Bright Spot

By KERRI BERNEY

For the past two weeks the Brandeis volleyball team (4-16) has suffered through two winless tournaments, the University Athletic Association (UAA) tournament (0-7) and the Bates tournament (0-4), and a winless dual match, against Emmanuel College (3-1). The only bright spots during this stretch were victories against Fitchburg State University (3-1) on Wednesday and Simmons College (3-1) yesterday.

The most important of these matches was the UAA tournament because that determines the seeding for the UAA championship to be held at Brandeis' Gosman Sports and Convocation Center on Oct. 27 and 28.

The Judges went winless in seven matches, and during the entire competition, they only won one game. That game was against New York University during the first day of competition.

A problem that hurt the Judges throughout this tournament and has been consistently plaguing the team throughout the season, has been the lack of depth on the team.

"We were playing against some really good teams at the UAAs," Coach Mary Sullivan said. "A number of them, including the University of Rochester and New York University are nationally ranked, and it was hard for us to compete with that."

"We are playing better volleyball than the final scores would indicate," Sullivan added. "It's tough on the girls both mentally and physically."

The Judges were dealt a tough blow during this tournament as they were forced to play most of the matches without the benefit of an injured Missy Rowcotsky '99, who gave the team size as the middle hitter.

Even without the play of Rowcotsky, the Judges bounced back to defeat Fitchburg State (15-13, 15-12, 15-12) in three closely played games.

"The loss of Missy hurt us during the tournament," Sullivan said. "Luckily, we were able to keep our composure and come away with a victory."

The Judges could not continue their winning ways, however and were unable to win a game at the Bates Tournament.

"Even though we did have Missy back for this tournament, although she is not yet back to 100 percent, we did not have enough subs to last throught the whole weekend," Sullivan said.

The Judges lost the first game against Simmons 9-15, before coming back to win the next three, 15-6, 15-4 and 15-6.

The Judges next match is Thursday against Smith College at home, starting at 7 p.m.

Brandeis Athletic Department Deals with Budget Constraints, See Story, Page 22

JUSTICE SPORTS

VOLUME XLIX, NUMBER 5

TUESDAY, OCTOBER 3, 1995

Athletes of the Week Lead Judges at Codfish Bowl

By KERRI BERNEY

The men's and women's cross country teams competed in three meets over the past two weeks. Last Saturday, both teams competed in the Codfish Bowl at Franklin Park, MA where the women finished in first place, and the men came in second.

Coach Bruce Bickford said he was very pleased with the team's performance at the Codfish Bowl. "Last year the women finished in twelfth place, and for them to come back and win it this year is unbelievable. Sara Lozano '96, last week's University Athletic Association (UAA) Athlete of the Week, finished first overall, out of 120 runners with a time of 18:35. All of the women ran well and everybody finished hard, as they should," he said.

Bickford characterized Jessica Bowles '99 as the star of the day as she finished with a time of 19:04 to be the second Brandeis runner to finish. That time was

Please see XCntry, page 21

Women's Tennis Loses to Tufts, Trinity, Bowdoin

By KERRI BERNEY

After a solid 3-0 start, the women's tennis team lost their last three games which has led them to a mediocre 3-3 record. The team lost to Trinity College (4-5), Tufts University (2-7) and Bowdoin College (4-5).

Loss to Bowdoin

Despite the record, Coach Judy Houde said she does not believe that this is a .500 team. "With a little bit of luck, we could have been 5-1," Houde said. "It was a close match we lost to Bowdoin. It ended up coming down to the last match which went to three sets before we lost the last set 7-5."

That match consisted of sixth singles, Elaine Waldman '98 losing the first set 3-6 before coming back to win the second set at 6-2. However, she was unable to keep the pace and lost the final set by the close score of 5-7.

First singles Shana Levinson '98 (7-5, 4-6, 6-0), fourth singles Daniella Klabin '98 (6-2, 7-6) and fifth singles Amy Rosenberg '96 (6-4, 6-4) won their matches in singles play. Second doubles which consisted of Vicki Schaffer '96 and Klabin won their match, 8-6.

"Physically we were equal to them, but they were tougher than us," Houde added. "They won a lot of the key points."



the Justice/Steven Davidoff

Second singles player Amy Hall '98 returns a shot with a strong backhand. The team had a tough week — losing their last three games.

Loss to Tufts

It was a tough weekend for the Judges, because prior to playing Bowdoin on Saturday, the Judges had to take on a difficult Tufts team on Friday.

Brandeis only defeated Tufts in fourth singles (Klabin) and second doubles (Klabin and Schaffer). The team said the lost was not completely unexpected.

"We had beaten Tufts the previous few times we played them, so they were gunning for us," Rosenberg said. "They had a lot of new freshmen which added strength to an already strong team."

Houde said it was obvious that Tufts was really up for the match and one problem the Judges would have to contend with this season is the overall intensity.

"On the whole, they (Brandeis) want to win, and they have the talent to do so, but unless their whole head is in the game, they'll be beaten every time," Houde said.

"We have a couple of weeks off before our next dual match, so I'm hoping that the team can take a look at themselves. Even though tennis is an individual sport, everybody has to make a commitment to the team."

Loss to Trinity

On Sept. 23, the Judges took on Trinity College. One obvious cause of the loss, Houde said, was the loss of Klabin to injury. "She had a bad sprained ankle

Please see WTennis, page 19

Despite 2-1 Week, Team Still Has Far to Go

By DAN FRIEDELL

The men's soccer team completed a 2-1 week, to improve its season record to 6-2-1, but Coach Mike Coven said the team is far from where he wants it to be.

The Judges began the week with a 3-0 win last Wednesday at the University of Massachusetts at Dartmouth in which senior goalkeeper Kris Oliver recorded his second-consecutive shutout.

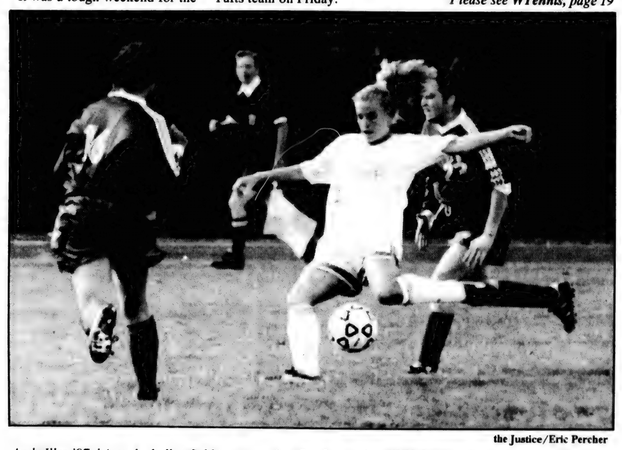
With a win at Carnegie Mellon University last Friday night, the Judges were rolling, having won three straight and two in a row within the University Athletic Association.

"Carnegie Mellon is one of the better teams in the country, and they came in with a 5-1-1 record," Coven said. "After that game I thought we had turned a corner, it was a satisfying victory for us."

The Judges went into their game at Case Western Reserve University on Sunday banged up, after playing such a physical contest on with the (Carnegie Mellon) Tartans.

A goal by Mark Moroney '96 put the Judges on top just 17 minutes into the game, and it looked

Please see MSoccer, page 21



the Justice/Eric Percher

Andy Illes '97 drives the ball upfield in a game last Sunday against NYU. In recent action against CWRU, Illes collided with an opponent and suffered a concussion. It is not known when she will return.

Despite Loss, Brandeis Golfers Lead League

By RYAN HOWARD

On Sunday, despite the best efforts of the top four golfers, the Brandeis golf team lost to the Massachusetts Institute of Technology (MIT) in a meeting that was originally scheduled for this Monday.

Those four players, including Matt Mitchell '97 who shot a 76 on the par 72, finished ahead of MIT's top four players. However, these players did not receive the backup from the rest of the team as the number five through seven players for the Judges finished far behind their MIT counterparts.

Coach Bob Brannum said he is very pleased with Mitchell's play over the past few competitions. "Matt has been our most consistent player," he said. "You can see it in just in his score from Sunday."

Brannum said he attributes the team's performance as a whole to an unavoidable lack of practice. Without a golf course nearby, the team is only able to practice three or four days a week. This has especially hindered captain Scott Edmiston '96, who spent last year abroad and hasn't had the opportunity to get back to the level where he should be.

The team played without Gordon Messinger '98, who has been finishing in the top two for the Judges consistently. He had academic conflicts and was unable to compete.

In two weeks, Brandeis will host the final round of the Little Four at Marshfield. "That's when it all counts, but Marshfield (one of the courses Brandeis practices on) is a definite plus for us,"

Please see Golf, page 19

Women Go 1-1 at UAA Weekend

By KELLY KOCH

The sign of a good team is the ability to bounce back after a tough loss. That is just what the Brandeis women's soccer team did this past Sunday, slipping by Case Western Reserve University, 1-0.

Brandeis, (6-2-1, 3-1 UAA) used a balanced effort to come out on top. Strong midfield play propelled the Judges scoring attack, enabling many scoring opportunities.

Even though they only capitalized on one opportunity, stellar play by the defense did not necessitate any more scoring.

Shara Boonshaft '99 converted on a direct kick 30 yards out from the goal, lofting the ball over the goalie's head into the top of the goal, with only eleven minutes left in the game.

It was the second goal of the year for Boonshaft, who has been called on by head coach Denise Dallamora to take all the direct and corner kicks.

"I was relieved that I scored the goal so that we would not have to go to overtime,' Boonshaft said.

Many contributed with strong play in the extremely physical game. Most notable were Amy Feingold '99, Nancy Habarta '98, Roanne Gregory '99 and Kristen Woodcock '97.

The game went back and forth quickly on the hard and dusty field, but the Judges defense was again superb, only having goalie Bonnie Sack '98 make eight saves.

The only bad thing that happened in the game was an injury to Andy Illes '97. While going up for a ball, she banged heads with a CWRU player and suffered a concussion. She had to leave the game, and it is not known when she will return to play.

This game was especially important for the Judges, because they improved on the aspects of their game that contributed to their loss to Carnegie Mellon University (CMU) on Friday.

"I like the fact that we were able to make adjustments in this game, since we were not able to against CMU," assistant coach

Please see WSoccer, page 19





the Justice/David Schaer

Working as interns for the film "Celtic Pride" has given Brandeis students (from left) Ross Melnick '96, Casey Saffron '98 and Michael Parker '96 the opportunity to experience the world of movie-making up close.

Brandeis Students Gain Experience on Set of "Celtic Pride"

By KERRI BERNEY

Caravan Pictures' "Celtic Pride," the new basketball movie starring Damon Wayans and Dan Ackroyd, has recently started production in the Boston area. The Gosman Sports and Convocation Center is being used as the practice area for the cast members. However, Gosman is not the only connection Brandeis has with this film. Three students in the film program, Ross Melnick '96, Michael Parker '96 and Casey Saffron '98 were hired to work as interns on the movie.

The three learned of the internship through Professor Tom Doherty (AMST). They were told to fax their resume and a cover letter, and if they were accepted, they would be called for an interview.

"It took about a week for them to get back to me," Saffron said. "I talked to them on the phone and then I went in for an abridged interview. Basically, all they wanted to know was my background and interests."

Both Parker and Melnick went through the same process, though Parker heard back from the company the same day he applied for the position.

"It happened real quick," he said. "I went to my professor and told him I wanted to do an internship in film studies. He gave me the fax number of who I should contact, and while still on campus I faxed my resume and a cover letter. By the time I got back to my house (off campus) I had a phone call from the company inviting me for an interview."

Previous experience was important for the interns, and all three had at one time worked in the television or film industry. Melnick worked for a television station, Parker spent a summer working on the "Cosby Mysteries" television program and Saffron worked for a cable company where he had hands on experience with camera equipment.

The three have spent the majority of their time doing clerical work in one of the movie's various offices. Saffron works in the production office, based in Waltham, as a production assistant.

Parker works for the promotions department where he spends the majority of his time helping with publicity. "Recently I've been going around to different area schools and finding people to act as unpaid extras for a big scene that is shooting at the Boston Garden," he said. "I'll be in the promotions department until Oct. 22, and after that I'll probably be moved to another department because the movie will be shooting until the end of December."

Melnick said he has been spending the majority of time compiling scripts, handling insurance forms and doing filing. "Once the lights broke down in the chapel where the cast was and I had to bring in halogen lamps before work could be restarted. That was probably the most exciting thing I've done so far."

> *In a scene that will be shot at Boston Garden on Oct. 14 and 21, the interns will have their first opportunity to experience the actual filming of "Celtic Pride."*

"Like all internships it is work, but I enjoy every day that I work there," Melnick added. "This is important in allowing me to get a feel of what motion picture life is like."

In a scene that will be shot at Boston Garden on Oct. 14 and 21, the interns will have their first opportunity to experience the actual filming of "Celtic Pride." "There are going to be thousands of extras at the Garden that day for the shoot, so they are going to need all the help they can get," Parker said.

Although unpaid, the interns said they are learning a lot from working on the movie. "Even though I haven't had a chance to see what actually happens on the set, because they have just started filming, I have been able to see what happens behind he scenes of a major motion picture," Saffron said. "It is an experience."

"The experience is helpful because it gives a better understanding into the processes of the motion picture industry," Melnick added.

All of the interns said that the atmosphere in which they work has been a pleasant one, and the people connected with the movie have been nice.

Parker, Saffron and Melnick said that they are using this internship as a stepping stone to further their hopes of entering the film or television industry after they graduate.

"I hope that I can meet certain people during the production who will be valuable contacts for me in the future," Parker said. "At some point after I graduate, I am planning to go into some aspect of film production, but I'm not exactly sure what that will be."

The film is still looking for people to act as interns and extras, especially for the October 14 and 21 shooting dates at Boston Garden. Filming will last from 10 a.m until 7 p.m, but you are expected to be at the Garden at 8 a.m. For more information call, (617) 624-0290.

Boris' Kitchen Returns In Strong Form

By ADAM SEGAL

As Brandeis' only sketch comedy troupe, Boris' Kitchen has attracted quite a loyal following, evidenced by the fact that their "Old Shit Show" last Friday night packed the International Lounge in Usdan Student Center. Based on the enthusiastic response from the crowd, Boris' Kitchen seems to have reached the point where it has become critic-proof. The show itself was surprisingly easy to sit through and was not a bad way to spend an hour.

Over the course of the show, Boris' Kitchen performed close to 25 skits. Most of these were quite short and came at the audience with force. If a skit was bad, the audience at least knew that it would be over quickly. Boris' Kitchen has learned the trick of not dragging out a joke beyond its natural limits.

The show opened with a musical act intended to replace the beloved and departed Monotones. Called "Sid Sybill and the Four Skins," members of the troupe sang a song about circumcision titled "Let's Go to the Bris," done much in the style of "Let's Go to the Hop." This act had its moments but the idea grew old quickly.

One particularly clever skit centered around a Listerine bottle that, when opened, played music. The tag line to the skit was "Listerine: a party in every bottle." Later in the show, this idea was again used to very good effect. A Listerine bottle was opened and suddenly the audience hears Samuel Jackson reciting "Ezekial 25:17" from "Pulp Fiction." The person who opened the bottle thus knows that his number is up.

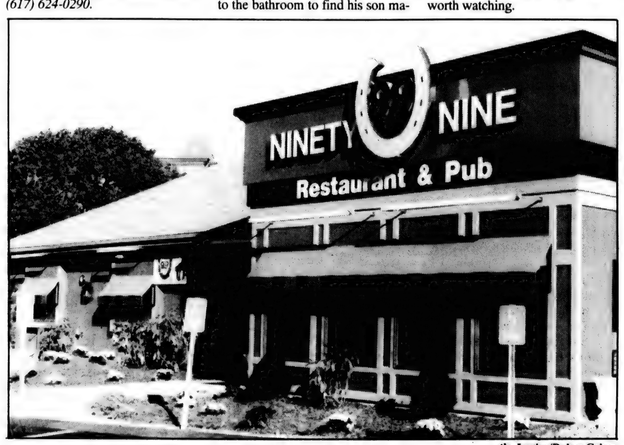
In another skit, a father bursts into the bathroom to find his son masturbating. When he asks his son who taught him how to do this, his son responds "I learned it from watching you!" This reference to a very well-known anti-drug commercial was right on target and drew huge laughs from the audience.

A skit titled "The Five Minute Hamlet" was clearly the best of the show. Thoroughly funny, the act was performed with a manic energy to it. Jokes came at the audience fast and furious. For instance, Polonius is killed by Hamlet as soon as he walks on stage, rather than behind a curtain as is traditionally done. Ophelia complains to Hamlet about his lack of interest in her sexually and asks if Rosenkrantz and Guildernstern have been dragging him to gay bars.

Throughout the show many topical Brandeis references were made. At one point, a Brandeis graduate is applying for the position of God and asks what happened to the last one. She is told that he had to take a sabbatical to remodel his house (a not too subtle reference to the controversy concerning renovations made on President Jehuda Reinharz' house).

PAL9 was also the subject of three skits, the funniest of which involved a persistent PAL9 volunteer who would not stop calling a girl who was trying to get to sleep. The least successful of these acts revolved around a PAL9 volunteer who hijacked an escort shuttle. This skit was strained and veered off into some distasteful jokes concerning necrophilia.

All in all, the show was easy to digest, and the skits that were unsuccessful were over in the blink of an eye. One thing must be said about Boris' Kitchen: when they hit the mark they are very good and worth watching.



the Justice/Ruben Cohen

Though it did not arrive in Waltham easily, the 99 Restaurant and Pub, located on South Street, has quickly become one of the town's most popular eateries.

The 99 Is a Welcome Addition to Waltham

By ERIC LAMM and MARC SHEDROFF

All one can say about the opening of the much anticipated 99 Restaurant and Pub is that it's about time. Finally, Walthamites have someplace other than the Château at which to celebrate their anniversaries, creating a wave of excitement that could be felt all along South Street.

The 99, a family-owned New-England restaurant chain with over 30 establishments, did not arrive in Waltham easily. Due to zoning laws, it took over a year to get the necessary permits to open in its residential location, but that has not stopped the place from quickly becoming Waltham's most favorite eatery. While not a gourmet restaurant, the 99 combines their excellent beef dishes with a delicate balance of other offerings to make for a reasonably priced meal.

Two things are noticed immediately upon entering the establishment. The first is the music and social atmosphere which make for a very agreeable ambiance. The second is the long wait for a table, which can last anywhere from 10 to 45 minutes. Fortunately, customers are given beepers, allowing them to mosey on up to the bar and enjoy one of the many beers on tap.

Also available at the bar are some tasty appetizers, which are perfect for snacking or a great option for those wanting to enjoy a light meal. Especially good options are the nachos ($4.99), the bone-

Please see 99, page 31

Spingold Kicks Off Unique Fall Season

By GILAT BEN-DOR

Brandeis University's Spingold Theater is ready to raise its curtains once again, as it presents a unique Fall 1995 program.

Beginning the season on Oct. 10 and running through Oct. 15 is "Abingdon Square," a play by Maria Irene Fornes. Director and Professor Janet Morrison (THA) first discovered the play while perusing American Theater Magazine. The show involves a risqué romance between a child and the imaginary lover who at first exists only in her mind.

The events take place in New York City before World War I, in the fictitious Abingdon Square. The play centers around Marion, a 15-year-old girl who, after losing her parents, marries a 50-year-old widower. She soon finds herself in a lover who enters her life. Morrison believes that Marion and her husband "really do love each other, but as she grows up, she starts becoming aware of herself as a creative and sexual being."

Morrison, a member of the theater arts faculty since last year, teaches acting as an artist-in-residence. Having previously taught undergraduates at Carnegie Mellon for six years, the chance to work with a graduate cast of only seven performers was a welcome change for Morrison.

On Oct. 20 and 21, on Spingold's Beigel Main Stage Theater, London-born Robin Hirsch will perform three solo shows based on his book of memoirs, "Last Dance at the Hotel Kampinski: Creating a Life in the Shadow of History."

For over a decade, the playwright, actor and Fulbright Scholar has been recording memoirs of his family's post-World War II scattering. In "Mosaic," Hirsch describes the lives they have since rebuilt around the globe. He performs his narratives in one-man dramatic presentations which are part literary reading, part historic parable.



photo courtesy of Spingold Theater

Katherine Clarke (THA, left) and Heather Carnduff (THA) in a scene from Abingdon Square, a play written by Maria Irene Fornes that will be performed in the Laurie Theater from October 10 to 15.



photo courtesy of Spingold Theater

Robin Hirsch will present his one-man show, "Mosaic: Fragments of a Jewish Life," at Spingold Theater on Oct. 20 and 21.

Hirsch's work, titled "Mosaic: Fragments of a Jewish Life," features three biographical monologues. In the first, "Kinderszenen: Scenes from Childhood," Hirsch provides a conjured account of the meeting of his parents at a ball in pre-war Berlin. "Kinderszenen" earned Hirsch the 1991-92 New York Foundation for the Arts (NYFA) Fellowship.

The second show is titled "Rosh Hashanah." It focuses on the accidental discovery of relatives living in Shanghai after fleeing Berlin and the sharing of the holiday together.

"I had cousins living in New York that had escaped from Berlin in the 1930s ... They spent 10 years in Shanghai," Hirsch said. After spending an evening with them, Hirsch realized the "triumphant laughter of survival. I went home drunk on the sense that there was hope and life rather than death and destruction" he said.

The third and final performance, "Yom Kippur," addresses the new spirituality of the assimilated Jew. Hirsch said that his unconventional approach to chronicling Holocaust survivors' lives takes a "life affirming rather than mourning" view. "It's important to recognize that these pieces are fun," he said. Hirsch is a firm believer that humor plays a large part in "trying to come to grips with (tragedy)."

Hirsch has studied at Oriel College and Oxford, and holds a joint doctorate in English Literature and Theater Arts from Penn State University. In 1977, he and two partners opened the Cornelia Street Cafe in New York's Greenwich Village, and have since been maintaining its operation.

The cafe, where Hirsch first found inspiration to write his memoirs, serves as an outlet for literary and theatrical performances. The cafe's basement is home to the New Works Project, an experimental theater company founded and directed by Hirsch.

Having performed portions of his "Mosaic" collection at the cafe, Hirsch has also shared his memoirs at Bennington College and several libraries in New York. His attempt to chronicle his family's divergent post-war paths has brought critical acclaim to his animated, poignant performance.

Performances of "Abingdon Square" are scheduled for Oct. 10 through Oct. 14 at 8 p.m. and Oct. 15 at 2 p.m. and 7 p.m. Admission is free.

Performances of "Mosaic," are scheduled for Oct. 20 and 21 at 8 p.m. and Oct. 21 at 3 p.m. Tickets are $13.

For more information, call (617)736-3400.

"Devil" Does Justice to Mosley's Book

By DAN FRIEDELL

A few years ago, the movie "Dick Tracy" was highly anticipated, as there was tremendous pre-release hype about its cinematography. With its cartoonish 1920s setting, the film tried hard to play upon peoples' nostalgic heartstrings. In the end, however, it came off as artificial and phony.

In sharp contrast, "Devil in a Blue Dress," the new thriller based on the Walter Mosley mystery novel of the same name, looks like real life. It throws away the airs and puts the viewer right in the midst of 1948 Los Angeles. It captures the look and feel of the time without pretentiousness.

The major problem with the film is that the characters are as thin as newsprint.

The obstacles inherent in putting a novel on screen are dealt with successfully by executive producer Jonathan Demme ("Silence of the Lambs") and director Carl Franklin, but the film can only work with what the novel presents. The movie is loyal to the luscious atmosphere Mosley creates in his work, and it is surprisingly loyal to the plot. Unfortunately, the film's characters suffer from a lack of depth, just as they do in Mosley's acclaimed book.

> *The movie "Devil in a Blue Dress" remains surprisingly loyal to the plot of Walter Mosley's book.*

Mosley introduces the audience to Ezekiel "Easy" Rawlins (Denzel Washington), a decorated World War II veteran and, more importantly, a newly laid-off airplane machinist with a mortgage.

Mosley and Franklin hammer home the idea that Rawlins and all blacks were encouraged to be a part of the post-war American dream, but they were handicapped by a white society that saw black ambition and intelligence as a threat.

Rawlins, so enamored with the dream that he gets jerked around by anyone waving money in his direction, figures he can take one dirty job for the sake of his house. Thus, he is hired, by a greasy white man with political connections, to scope out a few of the Black speakeasies, illegal night clubs, down on the happening Central Avenue. He is looking for one beautiful and dangerous white woman, Daphne Monét (Jennifer Beals). When the dirty money he receives for his work links Rawlins to two murders, he becomes an accidental private eye just to save himself.

Rawlins figures out he and Monét are in the middle of a scandal involving two mayoral candidates, and tries to play

Please see Devil, page 28



photo courtesy of TriStar Pictures

Denzel Washington's refusal to kiss Jennifer Beals on-screen harms "Devil in a Blue Dress."

"Tie-Died" Skillfully Depicts Unique Culture

By C.C. WEBSTER

It's a blessing that a documentary surrounding the phenomena created at Grateful Dead shows had been captured on film shortly before the death of Jerry Garcia. This is not only for the fans' sake, but also for history's.

However, "Tie-Died: Rock 'N' Roll's Most Deadicated Fans" is not a beautiful, harmonious depiction of the nomadic followers of the band, known as deadheads.

Director Andrew Behar, with his long history of art documentaries, including "Painting the Town," portrays various viewpoints of the concert scenes. Other than the Dead's interaction with fans, the film includes discussions with the editors of "High Times" and "Relix" magazines on drug laws, police who work with the crowd and those who do not, and stadium vendors who love the atmosphere of Grateful Dead shows and those that are there strictly for the money. Viewers of "Tie-Died" witness arrests, drugs and hostility, as well as family interaction, love and respect.

> *The direction and plot of "Tie-Died" is frenetic, just as the crowded parking lots and fields at Dead shows tend to be.*

Although "Tie-Died" presents a cross-section of deadheads, the main focus lies with those who live and travel to shows in buses.

Behar, through a scattered collage of individuals, follows two families across the country, and finds many other interesting characters to captivate the audience and explain the Dead culture. For example, in slightly incoherent scenes, the audience learns about deadheads' views of "free love" — many of those interviewed believed that "free love" is goodwill toward all men and women — and the new generation of die-hard Dead fans. The new generation contains many people who, veteran deadheads believe, are responsible for the decline of beauty and peace at the Dead's shows.

The direction and plot of "Tie-Died" is frenetic, just as the crowded parking lots and fields at Dead shows tend to be. Behar certainly shows the chaos, confusion and magic, which encompass the Grateful Dead and their concerts.

This film can be difficult to watch, for there is no definite plot or story. But this makes "Tie-Died" unpredictable and a refreshing change from the usual documentary.

Hughes' "Presidents" Disappoints

By JOSHUA DEUTSCH

Although stylish, "Dead Presidents" is a disappointing, cliché sophomore effort by the Hughes Brothers, Allen and Albert, directors of the critically-acclaimed "Menace II Society." Despite being well cast and acted, the film's attempts to grapple both a time frame and subject matter that are too large, leave it lacking.

The film follows the life of Anthony Curtis, (Larenz Tate), a disaffected Vietnam veteran who dreamed of doing something "different" and found himself faced only with personal, financial and marital difficulties.

The Hughes Brothers try too hard to relate to the viewer the dehumanization of warfare and the damaging effects it can have on one's psyche.

The story begins with Curtis' boyhood, an innocent time of discovery. Tate successfully displays the exciting uncertainty of a fresh love with his future wife and daring adventures with his mentor and friend, Kirby.

The film becomes problematic when Curtis decides he does not want to attend college but instead continue his adventures with the army in Vietnam.

The Hughes Brothers try too hard to relate to the viewer the dehumanization of warfare and the damaging effects it can have on one's psyche. Instead of drawing the viewer into the character's world, one is both disappointed and alienated as he is forced to hear, once again, about the horrors of Vietnam.

The film's problems continue as Curtis returns to the chaotic social environment of the Bronx during the '70s. Finding his neighborhood in turmoil and his prospects for success bleak, Curtis begins his descent into alcoholism and crime as a means of survival. Instead of fostering an understanding of Curtis, however, the film offers a flat, common and wholly uncompelling account of the life of a black Vietnam veteran struggling to survive in the inner city.

To its credit, the film is stylish, having paid strict attention to colors and viewpoints. This style is epitomized in a scene with an armored car heist. Unfortunately, one has to wait over an hour for this brief and final sequence. One wishes that the remainder of the film was as terrific as these few minutes of good acting, high emotion and excellent direction.

"Dead Presidents" can be viewed as a collection of rites of passage. In his attempt to define himself as a man, Curtis recklessly enters into adult situations which, while taking his innocence, make him no more of a man than he was before. Whether it is in sex, war or crime, Curtis, like the rest of "Dead Presidents" comes up short.

"Showgirls" Does Not Provide Any Thrills

By MARTIN LIEBERMAN

To cut to the chase, "Showgirls" is not just a bad movie, it is a complete and total waste of time, effort, money and theater space. If the film's creators think audiences deserve this type of "entertainment," they should think again.

In a time when not just the government, but the public itself is demanding better products from Hollywood, United Artists gives audiences a piece of filth so bad that it doesn't even reach the low expectations it had.

Furthermore, instead of being a test to see if a film rated NC-17 can succeed commercially, "Showgirls" is an insult to the intelligence of anyone who even entertains the thought of seeing it. And that's not even touching how offensive it is.

Basically, "Showgirls" tells of the cut-throat dog-eat-dog world of Las Vegas strippers. No surprise, their world is seedy, trashy and disgusting, and certainly no place for an innocent, impressionable young lady to be.

What a relief, then, that Elizabeth Berkley's Nomi is a badass, unsympathetic bitch right from the start, so audiences don't ever have to feel sorry for her getting swept up into the world of high-priced call girls.

Nomi actually wants the life of a stripper. We see from the start that she definitely knows what she is doing and she doesn't take any crap from anyone. She's all set for what's in store. What's more, she deserves it.

The only thing that stands in the way of Nomi becoming the star of a large hotel show is the show's present star, Cristal Connors (Gina Gershon), who appears to be a bigger bitch than Nomi and has the hotel's entertainment director (Kyle MacLachlan) wrapped around her finger.

In predictable fashion, by film's end, bad girl makes good (or is it bad? You be the judge), but not before plenty of stripping, seducing and sex.

Just in concept, "Showgirls"

"Showgirls" is an insult to the intelligence of anyone who even entertains the thought of seeing it.

sounds like a waste of celluloid. However, in the hands of screenwriter Joe Eszterhas and director Paul Verhoeven (the same creative team behind "Basic Instinct") the film is even worse than it sounds.

Please see Showgirls, page 33



photo courtesy of United Artists

Nomi (Elizabeth Berkley, right) and Cristal (Gina Gershon) are two dancers caught up in the cutthroat world of the Las Vegas strip.

Thanks to Eszterhas and Verhoeven, viewers of "Showgirls" are privileged to hear tasteless lines of dialogue like when Nomi's lap dancing club boss congratulates her on her rise through the ranks ("It must be weird not having anybody cum on you.") and see Berkley pulsate on MacLachlan's lap as Gershon looks on longingly.

Also, the film features the most tacky sex scene of all time, which takes place in a cheesy outdoor pool with palm tree lights and fountains.

And, just when you think it can't get any worse, viewers are treated to a completely senseless and offensive gang rape that has no place in this or any other film.

All this is shown in a completely blunt fashion that plays to the lowest common denominator of the audience. For proof, try not to snicker when a friend tells Nomi, "You burn when you dance."

Yes, even despite its star and her dancing ability, "Showgirls" is not a pretty sight. It is more of an eyesore than anything else, and a definite burden to watch, "Showgirls" can't even make good on its

"Seven" Disturbs as Few Movies Ever Have

By ILAN BERMAN

Film is a great medium to express emotions. Movies always make people laugh and or cry, and they tug on people's heartstrings. However, rarely has a movie come along that is as disturbing as "Seven."

Brad Pitt and Morgan Freeman star as detectives David Mills and William Sommerset, respectively. Mills is a young idealist who believes he can make a difference, while Sommerset is a disillusioned veteran investigator. They are thrown together a week before Sommerset's early retirement, as they begin to investigate a series of grisly killings. They soon realize that the murders are based on the seven deadly sins of the Bible: gluttony, greed, sloth, envy, wrath, pride and lust.

Each one more horrific than the next, the murders leave a trail for the detectives to follow in their pursuit of the killer. Studying bible-related books like Dante's "Inferno" and Chaucer's "Canterbury Tales," the investigators begin to understand the murderer's logic.

He manages to stay one step ahead of Mills and Sommerset until, with five murders completed, he turns himself in to the police. He assures the police that he will plead insanity unless detectives Mills and Sommerset accompany him to retrieve the remaining two bodies. Together they journey to the desert, where the murderer's deadly plan falls together in a shocking ending.

"Seven" is a movie that delves into the heart of despair and misery. It portrays a miserable world without hope, full of acts of such graphic violence they leave the viewer shaken. Also, "Seven" examines the psyche of murderers and follows the police as they strive to control the repercussions of people's anger and rage.

"Seven" goes beyond being a taut thriller and raises some unsettling questions about the human condition and the depravity of life in the city. This effect is enhanced by the cinematography; all settings are shabby, in disrepair and constantly flooded with rain. The graphic acts of violence committed by the murderer both unsettle and disturb, as they give the viewer insight into the secret life of a seemingly normal person. The murderous acts and senseless violence coupled with the drab despair of the city produce an effect that is both disquieting and unsettling.

"Seven" is not a movie that evokes love or hate. It is one that produces a profound impact on the viewer and raises disturbing questions about people and society in general. Furthermore, the film's overly graphic nature leaves viewers shaken to the core.



photo courtesy of New Line Cinema

Detectives David Mills (Brad Pitt, left) and William Sommerset (Morgan Freeman) investigate a series of bizzare murders in the gruesome thriller, "Seven."

Devil

continued from page 27

both ends against each other, extorting money from white men too power-hungry to realize where their funds are going. However, Rawlins is merely a novice, and a few wrong steps land him staring down the barrel of numerous guns, and even getting wounded by a switchblade.

Enter Mouse (Don Cheadle), Rawlins' old buddy from Houston, who has perfected the art of killing without conscience. Cheadle ("Picket Fences") is compelling as the hard-drinking sidekick/savior, and gives the story a necessary kick.

Monét is the devil incarnate, and she causes trouble everywhere she goes. But due to Beals' ("Flashdance") too-cool performance, the lack of character development throughout the film and Washington's belief that in this country, a black man kissing a white woman on screen is taboo, the viewer is unable to see how powerful sex is in this story.

One of the most important events in Mosley's novel is the lustful relationship between Rawlins and Monét. In the book, it culminates in a night of passionate lovemaking. A film that stuck with the book so well should have found a black actor that would participate in a love scene with Beals. Instead, it seems as if Washington's name recognition was too important, and the scene was sacrificed.

"Devil in a Blue Dress" identifies the parallel between problems with American society nearly 50 years ago and today, while providing an entertaining backdrop.

Unfortunately, Washington's politics belittle Mosley's solid writing as he made himself bigger than, thus taking away from, the film.

To enjoy a good story, see the movie. For a better one, read the book.



AC/DC *"Ballbreaker"*

EastWest Records

By PAUL KAUFMAN

After a seemingly endless five year hiatus from the charts, hard rock dinosaurs AC/DC have emerged from extinction. Lead guitarist Angus Young (in his always lovable schoolboy attire) and his bandmates have triumphantly returned with "Ballbreaker," an aptly named album. "Ballbreaker" consists of gut-wrenching, abrasive, rebellious, audacious, often controversial and, of course, loud songs, typical of this band.

Rick Rubin, mega-producer for such acts as Soundgarden, Tom Petty and the Red Hot Chili Peppers, is at the helm on this album, and he helps to create the group's most ambitious effort in years. Rubin, unlike many of his musical peers, favors musical simplicity over musical complexity. He has always focused on his artists' primary strengths, rather than sacrificing them to the mediocrity that usually accompanies music based on modern technology. Rubin, therefore, gives "Ballbreaker" an added measure of extra intensity.

It is all too obvious that AC/DC has never shied from exploring the boundaries of both male sexual fantasy and hard rock.

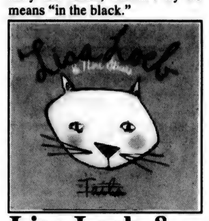
One word of advice when listening to this album: do not attempt to philosophize over AC/DC's lyrics, for the Australian group has not garnered success on the strength of their deep and moving anthems. For instance, on the track "Honey Roll," lead singer Brian Johnson proudly proclaims, "Honey roll over and lettuce on top/ Strap you to the bed and make you rock."

It is all too obvious that AC/DC has never shied from exploring the boundaries of both male sexual fantasy and hard rock. This is evidenced by the large number of '80s glamour bands that were influenced by the band. What separates AC/DC from the likes of such acts as Poison, however, is that the former have always allowed their music — and not their physical image — do the talking.

"Ballbreaker's" more notable tracks include the first, boisterous single, "Hard as a Rock," and the all-too flirtatious "Cover You In Oil." Other empowering rock delights such as "Hail Caesar" and "The Furor" could certainly incite a ruckus. Brian Johnson never ceases to amaze with his laryngitis-like vocal sound, while Young continues to soar on guitar.

A most welcomed aspect of "Ballbreaker" is the long-delayed return of drummer Phil Rudd. After calling it quits nearly 10 years ago, Rudd displays that he has not lost a beat by successfully pounding out his fair share of percussionist romps.

With this release, AC/DC has returned to its origins of basic rock 'n' roll. Forget about any traces of elegance from these bad boys, for the group merely presents a simplistic, in-your-face attitude. On "Ballbreaker," the group has fervently declared that they are back, but are by no means "in the black."



Lisa Loeb & Nine Stories *"Tails"*

Geffen Records

By MARTIN LIEBERMAN

Those who enjoyed Lisa Loeb's "Stay" on the "Reality Bites" soundtrack will be pleased to know that the singer-songwriter has finally released her full-length debut album, "Tails." Even better, "Tails" is a thoroughly enjoyable album that showcases Loeb as an appealing artist who more than rises above her present "one-hit wonder" status.

In her album notes, Loeb writes, "I suppose the best way to understand a song is to listen to it and get whatever you can out of it." The tracks on "Tails" indeed paint pictures of varied emotions and are all a pleasure to listen to.

This is especially true with "Waiting for Wednesday," which features an infectious and catchy hook that bears a similarity to the Bangles' classic "Manic Monday." The song's light, airy feeling instantly draws the listener in, allowing this to be one of the more fun songs to come along in a while.

Also, on "Snow Day," Loeb's guitars neatly create the image of flakes falling and then move into an upbeat call for her "medicine," a friend who will "find solace, and then take me there." The song nicely captures the frustration of the situation and the singer's unwillingness to be kept down.

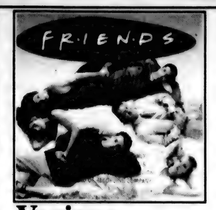
The songs on "Tails" do not just sound good musically, they are also lyrically sound. The first single off the album, for example, "Do You Sleep?" describes the conflicting emotions of a break-up. Loeb is both sad and bitter towards her ex: "I don't know, and I don't care if I will ever see you again."

The album does not get much harder than "Taffy," in which Loeb humorously catches a friend lying: "My friend's got a bruise on his arm/ where I shove my elbow every time you speak," she sings.

There are very few electric instruments featured on "Tails," and as a result, the album has a wholly intimate and personal feeling. Loeb's simplistic approach to her music augments this mood.

One of the best tracks on "Tails" is "When All The Stars Were Falling," the only song that comes close to the quiet, reaching feel of "Stay" (the album's closer). Loeb's vocals, the harmonies and basic instruments used on this song combine to create a beautiful, basic sound that is calming and smooth.

As opposed to other young female singer-songwriters, like Alanis Morissette, Loeb proves that she can sound intelligent and appealing. If "Tails" is any indication, she will be around for a long time to come.



Various Artists *"Soundtrack - Friends"*

Reprise Records

By DARRELL PHILLIPS

As if it hasn't been heard enough, three versions of the Rembrandt's top-40 hit "I'll Be There For You" now appear on the new soundtrack to NBC's smash series "Friends." The song, however, which has received considerable airplay, is not the only potential chart-topper to appear on this album.

The producers of the album have scheduled a new song from Toad the Wet Sprocket to be the next "Friends" single, and it is not difficult to see why. Toad's music is often excessively contemplative and wistful, but this track is a definite exception. Glen Phillips' voice soars on the chorus and Dean Dinning's bass line is bouncy and fun. This song is a sure hit.

Hootie and the Blowfish, who earned themselves a name with their debut album "Cracked Rearview," are also featured on this album with a song called "I Go Blind." Unlike most Hootie songs, this is a duet of sorts by vocalist Darius Rucker and bassist Dean Felber. The two musicians alternate verses, and together their harmonies are outstanding. This track is easily one of their best.

One of the other more notable songs on this album is performed by the Canadian band, the Barenaked Ladies. As is the case with the rest of the soundtrack, "Shoebox" is a fast-paced happy song with a buoyant melody, solid harmonies and a very catchy chorus.

The soundtrack also includes an R.E.M. rarity called "It's a Free World Baby." A slow song with a pulsing beat and an eerie melody that breaks into a pretty chorus, this song would be best appreciated by fans of the band's 1991 album "Out of Time."

Fans of Lou Reed will not be let down either. Reed, of Velvet Underground fame, performs "You Know You Were Loved." This song, albeit sad in content, is somehow uplifting and has a cheery melody.

Paul Westerberg is featured twice on the album. Westerberg's "Stain Yer Blood" is a cut from his upcoming album, and is very similar to his work as the Replacements' vocalist. He also performs a rendition of an old Jonathan Edwards song, called "Sunshine," that starts out as a gentle acoustic campfire ditty only to break into a grungy rock number.

Other artists included on the soundtrack are the Pretenders, Grant Lee Buffalo, K.D. Lang, and Joni Mitchell. Though not listed in the liner notes, the album contains comedic excerpts performed by "Friends" cast members and a karaoke version of the Rembrandts' theme song.

Although the lyrical content of many of these songs seems to have little to do with the storyline of the show, they will keep fans humming through the commercials for many seasons to come.



Moonpools & Caterpillars *"Lucky Dumpling"*

EastWest Records

By EVE CREVOSHAY

For a band just breaking onto the national music scene, Moonpools and Caterpillars have spent years polishing and perfecting their work. Since the mid-'80s, the band has been jamming together, playing around Los Angeles and simply enjoying themselves. Their unexpected signing with East/West Records has yielded some surprisingly refreshing results.

The first track of their new release, "Lucky Dumplings," titled "Hear," has a quick, lively beat. The soaring vocals of Kimi Ward Encarnacion make the track an optimum mood-lifter. It speaks to the most common of emotions: "And I hear it's been done before/ And I hear it's a simple thing ... Outside my window the scene's serene/ The day I find myself I'll be very proud," Encarnacion sings. The group has these songs for the "common man" throughout the album, and they make them all seem happy.

The track "Soon" shows off Encarnacion's odd Midwestern-Southern accent on a very simple musical background of bass and harmonica.

By the fourth track, "Trampling Rose," Encarnacion is still happy, and she's singing about how "you cut me down."

The band continues this uplifting theme in "Colossal Youth," a song on which guitarist Jay gets the chance to show off some of his ability. Through all this, the band continues to keep a neat, clean sound which lets the lyrics rise above the music. With Encarnacion's odd accent, the band comes very close to evoking a county fair atmosphere.

"Heaven" is a melancholy ballad with sad harmonica and lyrics that speak of heaven and "your soul." For anyone who has ever had to deal with death, this song's words ring especially true: "the road back home is shorter than you know."

Three of the band members are originally from the Philippines, and this unique conglomeration of culture combines to create a band well worth watching for in the future. Their exuberance and a sound much like that of The Cranberries or Natalie Merchant, are a relief from the heavy sound that many bands have taken on recently.



Dream Theater *"A Change of Seasons"*

EastWest Records

By JOSHUA COHEN

On their latest release, "A Change of Seasons," Dream Theater continues their tradition of releasing almost dreamy hard-rock. However, this album does not break any new ground. While they are one of the

Please see Dream, page 34



photo courtesy of EastWest Records

Dream Theater (from left, John Myung, Mike Portnoy, Derek Sherinian, John Petrucci and James Labrie) is one of today's more technically skilled groups.

AROUND TOWN: A look at life Beyond Brandeis



photo courtesy of Interactive Entertainment

At the center of the highly interactive and humorous show, "Tony 'n' Tina's Wedding," is the marriage of Tony and Tina at the Arlington Street Church.

"Tony 'n' Tina" Fulfill Their Vows in Uproarious Fashion

By MARTIN LIEBERMAN

Anyone scared by the thought of marriage should definitely check out the recently opened interactive show, "Tony 'n' Tina's Wedding." Not only is the experience a lot of fun, but you might just want to get married sooner than you thought.

Imagine going to a wedding, not knowing anyone there, but feeling like one of the family. That is the experience of "Tony 'n' Tina's Wedding." From the moment the groom and his buddies pull up to the side of the Arlington Street Church, the audience is as much a part of the act as is the cast.

The "show" does indeed begin at a church, where "ushers" seat the guests and Tony asks why you are sitting on the bride's side when you're part of his family. After Tina's sister enthusiastically teaches the guests the words to a personally-selected song, the real fun begins.

The audience is "introduced" to the members of the bridal party and both families. Among them is Joey, the gay brother of Tina, whose boyfriend is videotaping the wedding; Anthony, Tony's father, who brought his much younger and promiscuous girlfriend; and Great Uncle Luigi, who can barely understand a word of English.

Even Tina's ex-boyfriend shows up, albeit fashionably late, and takes a seat amongst the guests.

The ceremony has its predictable hijinx, and following that, the full company and all their guests walk two blocks down the street (through traffic) behind Tony and Tina's "limo" to the Park Plaza Hotel where Vinnie Black and his Terrace Room are waiting to celebrate.

The party, including an Italian buffet and music by Fusion (a live band that does a hysterical medley of Madonna songs), is a completely improvised affair, as the bridal party and families circulate amongst the guests, seated randomly at tables, and complain about the other families and their man or woman troubles.

"Tony 'n' Tina's Wedding" is a highly interactive show that does not allow the audience to sit passively in their chairs. Any wallflower is dragged onto the dance floor by one of the bridesmaids or ushers if necessary.

Guests will talk to the bridesmaids as if they have known them for years, and will listen as Tony complains about how he's dreading his future, although a honeymoon in the Poconos awaits him and his bride.

Guests hardly notice that the cast is geting drunker and drunker, and that the mother of the bride is getting more and more pissed off at the father of the groom.

The party is great fun and there is always something to see. The whole Terrace Room is a stage and while a family member will be crying on one side, another will be getting into a fight on the other. Guests are highly encouraged to participate in activities like the "Dollar Dance," the Electric Slide and, finally, the bouquet and garter throwings.

Guests hardly notice that the cast is getting drunker and drunker, and that the mother of the bride is getting more and more pissed off at the father of the groom. By the time the priest, or "Father Happy Hour" as he is called, is passed out, the party is in a complete state of turmoil.

The cast remains in full character throughout the show, even in the bathrooms as unsuspecting guests will learn, and can be really hysterical when pinned down for a quick conversation.

Even the food is not that bad, including, as Vinnie calls it, the traditional honeymoon salad: "Lettuce alone tonight."

Everything is played up for laughs (at one point Tony even yells to his angry bride, "Tina, get your bridal ass out here!") and when the party abruptly ends, most audience members will not have had a chance to eat their wedding cake.

This does not matter much, as one should not go to "Tony 'n' Tina's Wedding" for the food. The show offers participants the chance to feel like a good friend of the family for an evening, and the chance to get dressed up for a wedding without the emotional attachments that go with it.

And, though it is by no means necessary, a gift (even if it is just a wrapped empty box) is always welcome. It is, after all, still a wedding.

"Tony 'n' Tina's Wedding" takes place at the Arlington Street Church (351 Boylston Street) and Park Plaza Hotel (64 Arlington Street) Wednesday through Saturday evening at 7:30 p.m. with matinees at 1 p.m. on Wednesday and at 2 p.m on Saturday and Sunday. Tickets are $35 for Wednesday matinee and evening as well as Thursday evening performances, $40 for Friday evening, Saturday or Sunday matinee, and $45 for Saturday evening. Group discounts are available. Further information and ticket reservations can be obtained by calling 1-800-660-TINA.

College Fest 1995 Offers a Great Deal To Area Students and Businesses

By JUSTIN KATTAN

With all the colleges that are located in the Greater Boston area, it certainly pays for a company to cater to this region's student population. For one weekend in October, known as the College Fest Way More Weekend, some of the country's biggest corporations and businesses have the ideal forum at which to peddle their wares and garner a massive amount of publicity.

Students from every area university flock to the Hynes Convention Center annually, attracted by the lure of the giveaways, coupons and raffles that are available by the dozen. This is the eighth consecutive year the event has been in Boston, and this College Fest has more potential than ever before to draw people in, as live bands and cyber-entertainment exhibits have been added to the normal assortment of displays.

Among the musical acts that are scheduled to make appearances at Way More Weekend are Dandelion, Rusty, Green Apple Quick Step, The Bogmen, The Caufields, Poole and 2nd Nature. "This is an amazing lineup of ... new bands that are just starting to take off," Tony Bennis, promotion director of College Fest, said. "Now you can come to the event, check out all this new stuff and freebies, and you can also check out this great live music."

The organizers of the event have decided to capitalize on the ever-increasing popularity of cyberspace and computer and internet-oriented things, as they have set up numerous cyber-demonstrations. These exhibits include Sony's recently released "PlayStation" video game system, Mattel's new interactive video game system, "AtmosFear," and a new PC from Acer America which comes with voice activation and over 50 pre-loaded software titles.



photo courtesy of Ruff House Records

Among the live bands that will be playing at the College Fest is Dandelion, the Philadelphia-based hard rock band who will be promoting their second album, "Dyslexicon."

There will also be new cyber-music products on display, including CDs that are loaded into computers and can play music videos. Furthermore, Sony is presenting their new "Music Screeners," which are music video computer screen savers.

Among the new features of College Fest this year are live bands, including Dandelion and Rusty, and numerous cyber-oriented demonstrations

Continuing with the cyber-theme, the new CD-ROM magazines "Blender" and "Digi-Zine" will have exhibits, and Prodigy and Sonicnet will be displaying their alternative music library and may have on-line "chats" with various bands. Netcom, World Net and the Internet Access Company will showcase their internet programs, and the Monster Board and Career Mosaic will acclimate people with their on-line job boards.

All the new features of College Fest will simply add to the spirited atmosphere the event usually takes on. As usual, there will be give-aways of CDs and magazines and coupons, among other things. There are opportunities to win mountain bikes, ski weekends at various New England resorts, free movie passes, compact stereo systems and video camcorders.

Truly, College Fest has something for everyone. For automobile lovers, the new BMW 318ti will be on display. For fashion connoisseurs, there are exhibits from "Vogue" and "YM" magazines, Bongo, Esprit and Z. Cavaricci clothing lines, and Urban Outfitters, Lady Footlocker and T.J. Maxx stores. Fans of daytime television can meet cast members of the soap operas "Days of Our Lives" and "Another World."

Also on the entertainment front, the movie "Things to Do in Denver When You're Dead," starring Andy Garcia, will be promoted at the event. Screening passes, posters and copies of the soundtrack will be given away.

There are also special opportunities for people who attend College Fest. The television station WB56 will be shooting station promos at the event. Ford modeling will be on hand in search of new models.

While the event is great fun for all the students who attend, it doesn't exactly do nothing for the companies who are involved. "Companies find it helpful in several different ways," Bennis said. "First, it's very hard to reach college students ... this event brings students to the companies with a fun and spirited atmosphere. Also, the companies value input that they get from college students."

The Hynes Convention Center will doubtless be an electric place when Way More Weekend hits, as both students and company representatives relish the opportunity to interact with each other. It is rare that an event such as this comes along, and since there is something to pique almost everyones' interests, College Fest should not be missed.

The College Fest Way More Weekend will be held at the Hynes Convention Center on Oct. 14 from noon to 8 p.m. and Oct. 15 from noon to 6 p.m. Tickets at the door are $5.



the Justice/David Schaer

Mark Greiner '98 and Josh Lerman '97 (center) at the 1994 College Fest Way More Weekend. This year's event will be held on Oct. 14 and 15 at the Hynes Convention Center.

BSO's Opening Night Belies Promise of a Great Season

By ARI LANIN

Last Thursday night, the Boston Symphony Orchestra (BSO), led by its music director Seiji Ozawa began its 115th season at Symphony Hall. The debut concert, an all Richard Strauss program, featured soprano Jessye Norman. Norman joined the BSO in Strauss' "Five Songs with Orchestra" and the final scene from "Salome," in a performance that also included the tone poem, "Don Juan" and the "Dance of the Seven Veils."

Upon analysis of the scheduled opening night program, one might question why Ozawa chose to play only the works of Strauss. Perhaps a more varied concert schedule would have better demonstrated the BSO's stylistic capacity.

Yet upon being asked this very question at a pre-performance press conference, Ozawa answered, "Why not?" and proceeded to illustrate the program's variety despite its sole compositional source.

Each work functioned as its own entity; "Don Juan" is a truly symphonic work, drawing from the full range of the orchestra; the "Five Songs" are simple poems set to a relaxing, yet impassioned orchestral accompaniment; and the final scene from "Salome" is a powerful, yet unusually depressing, piece of program music.

The evening began with the program's only work cast solely for symphony orchestra, "Don Juan." It is here where Maestro Ozawa's conducting charm first became evident. Ozawa's motions were so graceful and animated, yet never overemphasized or uncharacteristic of the music being performed. In fact, at one point, while conducting a piteous oboe solo, Ozawa turned up his hands and shrugged his shoulders as if to prompt the oboe to dolefully ask, "What can be done?"

Though at first many upper register sections seemed a bit muddled, ultimately the warmth and brilliance customarily associated with Ozawa and the BSO began to show through. The strings played with beautiful texture and articulation; the celli and bass displayed a rich, glowing sound underneath the well articulated violins. The tone poem ended in a manner emblematic of the remainder of the program — centered, well balanced and very exciting.

In Strauss's "Five Songs with Orchestra" and final scene from "Salome," the BSO got an opportunity to flaunt its mature and refined ensemble skills. As Norman's rich, heavy voice soared through Symphony Hall, the orchestra tastefully accompanied, yet avoided drowning her out. While Norman was singing, Ozawa used subtle, descriptive motions extracting a perfect instrumental sound to complement her voice, whereas during the singer's rests, Ozawa extricated a powerful, dramatic and unmitigated symphonic sound from his group.

This opening night concert began what will be a very special season for Ozawa and the BSO. Last month, Ozawa celebrated his 60th birthday. And although, in Japanese custom, when a man reaches the age of 60 he is considered as fresh as a newborn child, Ozawa stated that this outlook will not change the BSO at all. He said that he feels, "Just the same," only more mature as a conductor.



photo courtesy of the Boston Symphony Orchestra

Music Director Seiji Ozawa leads the Boston Symphony Orchestra as they open their 115th season with a stellar all-Strauss concert.

Maestro Ozawa will lead the BSO in 12 programs during the 1995-96 season. Highlights of these programs will include Beethoven's Third, Fourth and Fifth Symphonies, the latter on a program with 18-year-old American violinist Leila Josefowicz in her BSO debut. Tchaikovsky works to be performed include the Piano Concerto No. 1, the Symphony No. 6 and, as part of a program featuring several BSO members as concerto soloists, the Variations on a Rococo Theme, with principal cellist Jules Eskin. The concert season will also feature various works by Bach, Brahms and Bruch.

Ozawa will also lead the Symphony on an eight city, nine concert tour of North America from Feb. 6 to 16. This will only be Maestro Ozawa's fourth tour of North America since he was appointed as Music Director in 1973. The complete concert tour repertoire will include the works of Mahler, Beethoven and Strauss. The BSO will then resume its season in Symphony Hall on Feb. 22.

Ozawa was very proud to announce last Thursday that his friend and long time colleague Bernard Haitink will return to Symphony Hall this year to lead four programs as principal guest conductor. Haitink's concerts will include the works of Mahler, Mozart, Ravel, Stravinsky, Shostakovich, Haydn and Strauss.

Ozawa's plans for the new BSO are very promising as they include a variety of major works from many composers, a very rare tour of North America and the appointment of a very accomplished principal conductor. And if performances turn out as well as they did last Thursday, the 1995-96 BSO season will be nothing short of brilliant.

99

continued from page 27

less buffalo wings ($5.99), and the mozzarella sticks ($4.49).

Salads at the 99 are a perfect meal for those Brandeisians wary of their expanding waistlines. The best salad options are the Chicken Fajita Salad ($5.99) and the Mandarin Ginger Chicken Salad ($4.99). For those who want to order the Chicken Caesar Salad, you may want to simply order the Caesar Salad ($3.99) and bring your own chicken, because the price of the former is inflated to $6.99. Of the various salad dressings available, the Caesar is the best.

For people who remain uninhibited by such considerations as girth, indulge and save room for a main course. Like any good steak house, the cuts of beef at the 99 will satisfy all but the most die-hard meat and potatoes men (and women). Various cuts of meat are available at the 99, including a sizzling 12 oz. top sirloin ($9.99), a 16 oz. prime rib ($12.99) and a 9 oz. filet mignon ($10.99). A word of caution: the steaks, cooked to order, are good but fluctuate in size according to which one is ordered. For example, the teriyaki top sirloin steak ($8.49) is quite good but not exactly filling. All of these meals are served with your choice of potato or vegetable and soup or garden salad.

Lately, there has been a bit of noise made against red meat, and the 99 understands this. As a result, there are various menu choices that feature chicken. Examples of these are the chicken fajitas ($8.99), sizzling chicken and vegetables ($7.99), which many Brandeisians have mentioned as their favorite dish here, and chicken teriyaki ($6.49). A good deal is the Ultimate Chicken ($5.99) served as a sandwich on an onion roll.

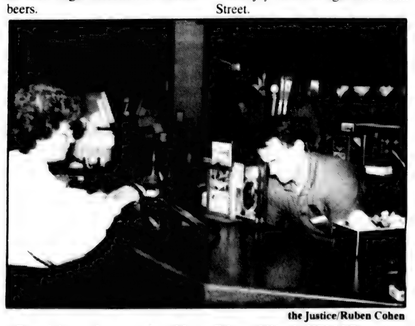
For those who want to squeeze the life out of a nickel, you can go to the restaurant with $5.98, which will get you a plain hamburger and a tall glass of ice water. The burgers, though nothing to write home about, are the honest classics, and will neither disappoint nor exceed expectations.

The intelligent ones who choose a lighter meal in order to save room for dessert, will not be let down. Five of the six different options will tempt you with a different chocolate expression, the best of which is the Tidal Wave Pie — a combination of cookies n'cream, chocolate, coffee and caramel ice creams in a large chocolate cookie with caramel fudge, chocolate chips, whipped cream, chocolate sauce and butter crunch.

The 99 has a great beer selection. They don't want people to know that, because, for some anti-capitalistic reason, they seem to prefer serving rational diners than drunken fools willing to buy a round at the drop of a hat. All of this just adds to the aura of the drinking atmosphere. They have a great bar and an even better selection of alcoholic beverages, ranging from the standard selection of frozen drinks to an array of beers on tap to an even larger selection of bottled beers.

The wait staff at the 99 is also a great aspect of the restaurant. The place is new and the workers energetic. Obviously there are still a few glitches to work out, but customer service is a high priority, demonstrated by the manager who will quickly remedy any crisis.

So take a nice walk, or call the Waltham van, go down to the 99, grab a pager, climb up on a bar stool and sip a beer, thus initiating what will be a great experience you will enjoy on the invigorated South Street.



the Justice/Ruben Cohen

Brandeis graduate student Marie-Eileen O'Neal (HELLER) orders from the bar at the newly opened 99 Restaurant and Pub.

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Scenery and Redgrave Make "A Month"

By JOEY O'DONNELL

In any film festival there is always one movie that deserves more attention than it receives. In most cases, that one film is usually made on a smaller budget than are the festivals' heavyweights, and lacks the star power that brings the audiences to the theaters in droves.

That is what makes "A Month By The Lake" so unique. It was not filmed on a shoe-string budget and Uma Thurman and Vanessa Redgrave solidify the cast. But despite The Boston Film Festival awarding Redgrave The Boston Film Excellence Award, "A Month" went largely without fanfare during the festival.

Set in at a resort on the enchanting Lake Como, Italy, the film centers around Redgrave's character, Miss Bentley. It is the summer of 1937, one year before the outbreak of World War II. While the threat of war is imminent, the attendants of the Fascioli resort are more preoccupied with the lavish scenery than with the inevitable war.

It is Bentley's first summer at the resort without her father, who had died within the past year. While not quite depressed, she is convinced that her annual summer trip to Italy will not be the same.

When Bentley espies a fellow Englishman, Major Willshaw (Edward Fox), the middle-aged woman becomes instantly enamored. At first glance, the two appear to be complete opposites. Bentley is a woman trapped in a teenager's body, pining to search out new experiences daily. The Major, however, is a retired British soldier and the rigidness he picked up during his army days has not dissipated.

Redgrave's performance as the jubilant Miss Bentley is brilliant. Her passion and giddiness come off the screen in such a natural way, it appears as if the actress is not even trying.

Although their relationship was enjoyed by both Bentley and Willshaw, the latter is forced to return to England. Before he leaves however, the young and beautiful Miss Beaumont (Uma Thurman) gives the major a flirtatious goodbye, sending the him into a state of complete euphoria.

Thinking he has captured the eye of the seductive and youthful Beaumont, Willshaw decides to stay at the lake. Bentley watches the manner in which Beaumont leads the Major on and decides to create a similar situation.

By pretending to be involved in a torrid relationship with a devilishly handsome Italian native, Bentley attempts to make the Major jealous. Her plan succeeds, and the remainder of the film deals with the Willshaw's realization that Bentley is the woman for him.

Redgrave's performance as the jubilant Bentley is brilliant. Her passion and giddiness come off the screen in such a natural way, it appears as if the actress is not even trying. While her career has been predominantly in the genre of dramas, Redgrave proved that comedy is well within her grasp.

Fox's performance as the Major was a solid effort. His ability to look rigid at the films beginning and completely relaxed by the ending was slow and methodical, and not once did it come across as anything less than genuine.

Thurman is terrific in her portrayal of a spoiled American who does whatever she pleases without caring about the consequences.

While watching the film it would be easy to tune out the voices and just have your eyes fixate on the cinematography. Pasqualino De Santis' work as cinematographer is masterful. De Santis' ability to capture the intimacy of the resort while drawing attention to the vast and fertile mountains and crystal clear lake is hypnotizing.

The cast and the cinematography make "A Month" worth seeing while it still is on the big screen. If you wait for it to come out on video, the breathtaking cinematography will be reduced to 26 inches and the performance of Redgrave will seem mortal.

Showgirls

continued from page 29

promise to be sexually titillating and stimulating. In fact, the most excitement to be felt at this movie will be the feeling of relief when the lights come on again over two hours after they went off (that is, if viewers can make it that long without walking out).

"Nadja" Is Trite but Charming

By JOSHUA COHEN

One of the two new vampire films for the fall is "Nadja." Among the myriad of jokes referring to other vampire flicks, "Nadja" makes for a sweet amalgam. The artiness of the movie works well, but only if the viewer is in the proper mood.

"Nadja" centers around a New York twentysomething woman who has the pleasure of being Count Dracula's daughter. She is a beautiful temptress who does not mind feeding on other people, but is sad in her quest to "grasp fleeting joy." The storyline basically follows Bram Stoker's original tale with a new setting and a few new twists. For example, in this version, the count has a myriad of names other than Dracula. But there are familiar aspects of the story, as familiar characters like Lucy, Renfield and Dr. Van Helsing appear.

The contemporary setting and female protagonist, among other things, make "Nadja" an original vampire movie.

Since the vampire tale is so over-drawn, any new film of this nature has to present something new to the story. While "Near Dark" and "Cronos" probably did it best, Michael Almereyda wrote and directed "Nadja" with its own element. It is shot in black and white, switching to Pixelvision (an exaggerated computer-monitor quality camera) when the bloodsuckers go into feeding mode. The lack of color adds not only to the artistic quality, but also to the literary undertone. It provides for a few effects that would not have been possible with color. The darkness of film noir always appeals to a certain element.

Another mark for originality comes from the contemporary setting. It is set in modern, maybe even post-modern Brooklyn. For example, instead of candles and an orchestra, she uses cigarettes and a juke box. Technology plays a very minor part until the end, when it turns the whole film along a new course.

Another original aspect of the film, and possibly the most important one, is that the protagonist is a woman. With this, Almereyda shows that the vampire isn't bound by sex.

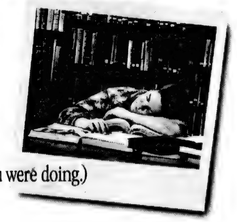
One serious complaint about the film could be the lack of acting quality. The lead (played by the seductive Rumanian, Elina Lowensohn, has relatively few lines. She and several other characters simply stare in longing and sorrow. While this type of acting would not work in most films, it is acceptable here because of the nature of "Nadja"; it is a dark and dreamy film.

The supporting cast is just as glassy-eyed as the lead is. Peter Fonda plays the obsessed Dr. Van Helsing. His mad scientist/crusader role could have gone to Christopher Lloyd and produced the same silliness.

Please see Nadja, page 34

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Madder Rose



the Justice/Danielle Lupkin

Madder Rose, the popular New York City-based band played a very strong set at last Thursday's Stein Night.

"Moonlight" Runs the Full Range of Emotions

By LEA GAFFEN

"Moonlight and Valentino" is a heart-twarming story about four women trying to cope with the ups and downs of life. This movie is a typical character-driven ensemble piece which is directed toward females. The four main characters in this movie are women and much of the dialogue consists of them bonding with each other. Though many females can relate to their conversations, most males will, at most, find this dialogue amusing. This movie is about friendship and how it is the key to growing and getting past the pains people experience.

The story begins when Rebecca (Elizabeth Perkins) finds out that her husband has been hit by a car while jogging. The shock of his premature death causes Rebecca and three of her closest confidantes to come together and help the widow through her first week without her husband.

The rest of the movie portrays the healing process that Rebecca must go through, and how her friends make it a group effort. As Rebecca struggles to overcome the loss of her husband, her friends also begin to deal with their troubles; Sylvie (Whoopi Goldberg) Rebecca's best friend, is stuck in a dysfunctional marriage; Alberta (Kathleen Turner), Rebecca ex-stepmother, is very caught up in her corporate life and desperately wants to take care of Rebecca and her sister Lucy as if they were her own daughters (their real mother having passed away when they were younger); Lucy (Gwyneth Paltrow) hates Alberta and is disillusioned and depressed.

The narrative contains a lot of comic relief which almost makes the subject of death seem too light at times. The dialogue is also full of sappy moments in which these characters discuss their views on life, their past relationships, and their fantasies. In one scene, which takes place at a restaurant, they openly fantasize about Valentino (Jon Bon Jovi), a fantasy man who is symbolized by a mysterious painter. It is a moment which is meant to make us laugh and feel close to these characters, but there are so many of these moments in the movie that it borders on overkill.

So much of "Moonlight and Valentino" takes place on an emotional level, and some of the actors seem to have handled the subtext better than others.

The acting in this movie is realistic and, at times, it may even seem like underacting. So much of the story takes place on an emotional level, and some of the actors seem to have handled the subtext better than others. Perkins has her moments, as she tackles the many moving scenes both naturally and believably. In the scenes that are not downright sappy, she seems almost bland.

Goldberg does a solid job, although she seems miscast in this role as a suburban New York housewife.

Paltrow was the best out of the four main actresses. She seems very comfortable portraying this complex character and creates much of the film's comic relief.

Turner's Alberta is the least developed of the main characters, and though her performance seems half-hearted, she is believable as the cold corporate executive.

Even Bon Jovi's performance is decent. Considering the fact that he has very little dialogue, he actually seems to play his character with ease. David Anspaugh's style of directing keeps this movie going at a good pace, which is important, since the screenplay (which was adapted from the play written by Ellen Simon) contains little action. Thanks to Anspaugh, this movie was never boring

"Moonlight and Valentino" is a relaxing film that isn't too deep, contains no violence and will leave viewers smiling as they exit the theater.

Dream

continued from page 29

more technically talented rock groups existing today, public interest in their style of music appears to be dwindling. Also, the album's format, consisting of several lengthy pieces and suites is not ideal for radio play.

The band, which had one hit from their "Images and Words" album, has a knack for good, controlled rock, while occasionally dipping into Pink Floyd's experimental nature. Another album of theirs, "Metropolis - Pt. 1," had the same quality, but no hit singles. A lot of their power comes from drummer Mike Portnoy, but their lyrics carry them further than any instrument does.

The album, which consists of only five songs, is almost an hour long. The first song, the title track, has been developed over the last six years. The other cuts, which together are titled "Uncovered," are a collection of cover tunes that were recorded live in Ronnie Scott's Jazz Club in London this past January.

"The Big Medley," the album's final song, is composed of several well-known tracks, including Queen's "Bohemian Rhapsody" and Journey's "Lovin, Touchin, Squeezin."

The other covers are of songs by such artists as Elton John, Led Zeppelin and Deep Purple. For an established American band like Dream Theater, this is supposed to be a tribute, but it is not clear that anyone wants to hear these tracks by anyone but the original artists.

Since they are, for the most part, trying to live up to their big-name predecessors, Dream Theater seem to have lost a little bit of its cohesiveness. They should stick to their own music and will probably continue to put out small-time albums.

Nadja

continued from page 33

Jared Harris plays Nadja's twin brother, Edgar. His role is vaguely defined, but no one really cares about him anyway. Suzy Amis plays Cassandra, Edgar's nurse and wannabe lover. Galaxy Chase and Martin Donovan play the ill-fated pivotal couple. Executive producer David Lynch has a fun cameo as a morgue security guard.

It is certainly understandable how a viewer could not enjoy this film. It moves somewhat slowly for a killing movie. The humor is appropriate, but certainly not original. The subject of bloodsuckers has been worn to the bone for a lot of people. The acting, if analyzed one scene at a time, could be considered amateurish. Finally, for some uncultured folk, black and white chalks up two strikes before even entering the theater.

Despite its flaws, "Nadja" is still a charming film noir with the potential to become a cult classic.

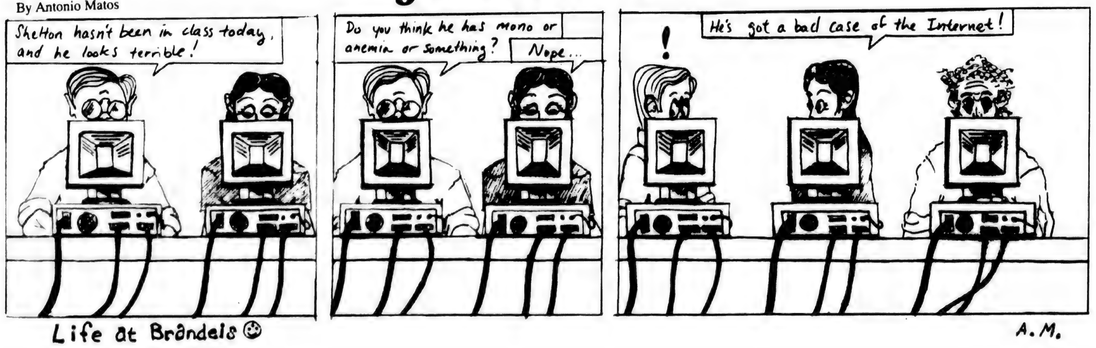
Little Known Fact # 4

Joining JustArts enhances sexual performance

meeting today at 3:30 in the Justice office

JustComics

By Antonio Matos



Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• "Crimson Tide," starring Denzel Washington and Gene Hackman, will be shown on Friday at 8 p.m. and at 10 p.m. in Levin Ballroom.

• "Rear Window" will be shown on Oct. 12 at 8 p.m. in Lown Auditorium.

Admission is $1 or free with an entertainment pass.

Movies Opening This Week

• "Assassins" is an action/thriller starring Sylvester Stallone, Antonio Banderas and Julianne Moore.

• "Dead Presidents," the new film from the Hughes Brothers ("Menace II Society"), chronicles the hardships of a black Vietnam veteran (*Please see review, pg. 28).*

• "How to Make an American Quilt" stars Winona Ryder, Alfie Woodard and Anne Bancroft.

• "To Die For" stars Nicole Kidman, Matt Dillion and Joaquin Phoenix. It is about an ambitious journalist who seduces several high school students and convinces them to kill her husband.

Live Music on WBRS

• Playing the Joint this week will be Canine Guru tomorrow and Uncle Jud on Thursday at 9:30 p.m.

• Late August will play the Coffeehouse on Friday at 3:30 p.m. Free bagels, courtesy of Rosenfeld's Bagels in Newton Highlands, will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Spingold Theater Presentations

•Writer/actor Robin Hirsch will perform solo pieces from his work "Mosaic: Fragments of a Jewish Life." "Kinderszenen: Scenes from Childhood," will be presented on Oct. 20 at 8 p.m. "Rosh Hashanna," in which Hirsch speaks of the significance of the new year, will be presented on Oct. 21 at 1 p.m. "Yom Kippur" highlights the new-found spirituality of the assimilated Jew. It will be presented on Oct. 21, at 3 p.m.

•"Abingdon Square" is a powerful drama by Maria Irene Fornes and directed by Professor Janet Morrison (THA). Performances run from Oct. 10 to Saturday, Oct. 14, at 8 p.m., and Oct. 15 at 2 p.m.

For more information, call (617) 736-3400 *(Please see related story, pg. 27).*

Lunch with Brandeis Authors

The Brown Bag Lunch Series continues this week with Antony Polonsky, professor of Judaic and social studies, and Seyom Brown, professor of international cooperation. The luncheon will take place on Thursday at noon in the Rapaporte Treasure Hall, Goldfarb Library.

This Week at Cholmondeley's

Cholmondeley's will be opening for lunch from 11 a.m. to 3 p.m. on Tuesdays and Thursdays. Soup and sandwich options will be presented in addition to their regular menu.

The College Fest Way More Weekend

The College Fest Way More Weekend is being presented at the Hynes Convention Center on Oct. 14 from noon to 8 p.m., and on Oct.15, from noon until 6 p.m. The festival includes live music, fashion shows, interactive computing programs, contests and give-aways. Admission is $5. *(Please see related story, pg. 30)*

"Children of the Streets"

The Arlington Regent Performing Arts Center presents "Children of the Streets," a musical drama by Richard Stavros this Thursday and Friday. Tickets are $7 for students with proceeds benefitting Bridge Over Troubled Water, Inc., an agency for runaway and homeless youths in Boston. Call (617) 648-6001 for tickets.

Blue Man Group

Blue Man Group, an innovative performance art trio from New York City, brings its show, "Tubes," to the Charles Playhouse on Oct. 10th. Tickets are $35 and $45. For more information, call 617 426-2787.

"The History Show"

The American Antiquarian Society is presenting a radio program covering the historical events of 1775 on Oct. 19. For information, call (508) 755-5221.

"Hunters" at the Museum of Science

The Museum of Science is currently presenting "Hunters of the Sky," an educational exhibit involving birds of prey and their adaptation to changing habitats, as well as their roles within cultures. "Hunters" is appearing until Jan. 8, 1996. For ticket and exhibit information, call (617) 723-2500.

Boston Concerts

• Drivin' N' Cryin' appear tonight at the Paradise Club on Commonwealth Ave. with special guests Moonpools and Caterpillars.

• The Courage Brothers, Jim Lauderdale and Dennis Brennan and the Iodine Brothers appear at T.T. the Bear's in Cambridge on Wednesday.

• Kepone, Slughog, Throttle and Luca Brasi appear Thursday night at the Middle East Club in Cambridge.

At the Museum of Fine Arts

• "Impressions of France: Monet, Renoir, Pissaro and their Rivals" examines French landscapes in comparison to works from the Paris Salon in the latter part of the 19th century. The exhibit runs from tomorrow until Jan. 14, 1996

• "Poster Mania: the 1890's," which reflects upon what is now considered the "golden age" of the artistic poster, is currently on exhibit until Dec. 31.

• "Degrees of Abstraction: From Morris Louis to Mapplethorpe," contrasts "pure" abstraction against representation. The exhibit runs until Oct 22. 1995.

"Fascinating Rhythms: A Celebration of Jazz Tap"

"Fascinating Rhythms: A Celebration of Jazz Tap is appearing on Oct. 15 at the Orpheum Theater in Boston. Scheduled to appear are such tap legends as Gregory Hines, Savon Glover and Diane Walker, as well as unannounced guests. For tickets, call (617) 578-8727.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Jim Henry



the Justice/Susanna Chulnick

Jim Henry perform at the Joint on Thursday, Sept. 21 in the Winer Wing of Usdan Student Center. The weekly free concert is sponsored by WBRS 100.1 FM.



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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 6 | *TUESDAY, OCTOBER 24, 1995* | *WALTHAM, MASSACHUSETTS*

Quotation of the Week

"Those who are young in spirit must take their energy and channel it to help others."
— Eli Siegel '65, on the importance of community service.

Prime Minister Rabin to Speak At Brandeis on November 15

By MIRIAM HELLER

Prime Minister of Israel Yitzchak Rabin will speak at Brandeis on Nov. 15 at 3 p.m. at the Beigel Main Stage Theater in Spingold, University President Jehuda Reinharz said.

Upon hearing that Rabin would be in Boston that week for the General Assembly, Reinharz faxed him an invitation to speak at the university. "His affirmative response came very quickly," Reinharz said.

Rabin is expected to give "the latest update" on where Israel stands in the peace process.

Students who wish to attend must sign up on a first-come, first-served basis in the Office of Campus Life. Faculty and staff may call X3099 for tickets.

"We want to make sure our students have first call on the tickets," Reinharz said, adding that any student who wants to attend has the opportunity to do so.

Security on the day of Rabin's visit will be very tight, in accordance with State Department regulations. Metal detectors will be used at the entrance, and the Brandeis, Waltham and state police will be involved in ensuring the security of the prime minister.



the Justice / Shawn London

A door to Kalman is covered with caution tape and sign warning passersby of the radiation spill which took place on Oct. 7.

Radiation Officers Contain Spill

By DAVID NURENBERG

A researcher in the biology department spilled a beaker of the radioactive substance Phosphorus 32 in Kalman on Oct. 7. Although the spill exceeded safety regulations, it was minor, and no one has tested positive for ill effects of radiation, Robin Bell, radiation safety officer, said.

The spill, which occurred at 10 p.m. in room 20, was not discovered until two hours later, by which time the researcher had left and returned, trailing the radioactivity from deposits on his shoes through the building and to and from his car.

Bell said the P-32 was a "relatively short-lived beta" in a concentration of 100 microcuries, "a quantity that's fairly minor ... but certainly when it leaves the laboratory on someone's feet, it's a concern," Bell added.

Bell and his staff spent three to four hours surveying the building, marking the affected areas, and using "strong detergents" to remove it. However, Bell said "some surfaces were porous, and absorbed (the P-32), where it became trapped in the small pores ... where it (became) virtually impossible to decontaminate." In

*Please see **Spill**, page 11*

Student Affairs Warns Against Solicitation by Religious Groups

By JEFF FISHMAN

After a recent incident in Massell Quad involving the door-to-door soliciting and proselytizing by an off-campus religious organization, a memorandum dated Oct. 16, titled "Soliciting, Proselytizing and Religious Harassment," has been sent by Dean of Student Affairs Rod Crafts to all quad directors and resident advisors.

According to the memo, "students have expressed concerns about being confronted in their residence halls by representatives of off-campus religious organizations, sometimes considered cults or cult-like religious groups."

The memo does not mention any specific groups' names. However, Crafts said he is aware of a report that a non-student individual identifying himself as being from the religious group called the International Church of Christ (ICC), sometimes known as the Boston Church of Christ (BCC), was involved in the Massell incident. The ICC organization is separate from the mainstream Church of Christ, which is hundreds of years old.

One Brandeis student involved with the International Church of Christ last semester, who requested anonymity, said members of ICC

*Please see **Religion**, page 11*

Annenberg Endows $5 Million to Brandeis

By JENNY OH

Philanthropist, publisher and former United States ambassador Walter H. Annenberg and his wife, Lee, recently donated an unrestricted gift of $5 million to the university. The gift will be used to fund merit scholarships for "highly talented, gifted students, President Jehuda Reinharz said.



Annenberg

According to Reinharz, his relationship with the Annenbergs began over 15 months ago. Annenberg received an honorary degree from Brandeis at commencement in May.

Reinharz said that upon visiting Brandeis, the Annenbergs "were enormously taken by the university, by the students and the faculty and the programs. I think that the mission of the university, the quality of everything they saw, convinced them that they wanted to give money even though the Annenberg foundation rarely gives money to colleges and universities," Reinharz said.

"The basic mission of the university is to attract the very best students and give them a first rate liberal arts education and that is my number one priority. Therefore, whenever I meet a donor and she or he has not made up their mind as to what they want to give money to, I try to persuade them to give money for scholarships rather than to a building," Reinharz said.



the Justice / Danielle Lupkin

Students volunteer to make get-well cards for sick children as part of Brandeis' first Community Service Day on Thursday.

Community Participates in Service Day

By JASON SCHLESSEL

Approximately 800 students, faculty and administrators, including President Jehuda Reinharz, participated in Brandeis' first Community Service Day on Thursday. Volunteers assisted in various projects on campus and in Waltham.

450 people participated in the planned activities, 50 continued with their usual Waltham Group projects and 300 people donated blood in the blood drive. Activities included baking for the elderly in the various quads, recycling, fixing toys and rebinding books in the Children's Center, painting the chapels, collecting trash along the Charles River and in Waltham, and cleaning up the playground by the Brandeis/Roberts train station.

Leo Fuchs '98, who conceived of the idea of the event, was very pleased with its success. He said he appreciated the "unifying spirit" which brought the different communities on campus together. "The community was willing to come together for positive goals," Fuchs added.

"It was very exciting that it became a reality," Fuchs said. The day was so successful that the Brandeis Alumni Association's thirteen national chap-

*Please see **Service**, page 7*

Inside the Justice

- ***News***
  Experts on economic developments in the Middle East speak in the Founder's Day Symposium. *pg. 3*
- ***Brandeis Forum***
  Student discusses need to avoid Greek bias in future senate elections. *pg. 13*
- ***Justfeatures***
  Administrators and faculty discuss Brandeis' identity as a liberal arts/small research university. *pg. 14*
- ***Justice Sports***
  Bob Boutin announces his resignation from the position of assistant coach for the baseball team. *pg. 23*

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This Week in the Student Senate

Money for Flatow Memorial Approved

By DAVID NURENBERG

Students organizing the Alisa Flatow Memorial Project submitted a money request for $400 towards food and other expenses. The request was given emergency status by a vote of 16-0-1, and eventually passed by unanimous consent.

Among others, Senate Treasurer Josh Berlin '97 made an impassioned speech to make an exception on behalf of the charitable nature of the project, saying "this is the kind of thing the student senate is here for ... those of you who plan on voting no, be aware of what you're voting down."

Club charters

The Adult Scholar Organization, designed to discuss and address "issues of concern to adult scholars arising from their experiences at Brandeis," was chartered by unanimous consent.

Committee Appointments

Five students were confirmed and sworn in to committee appointments. Undergraduate Department Representatives include Arin Prisand '97 to the fine arts department, Sara Winkleman '96 to the Near Eastern Judaic studies department and Melanie Lampert '96 to the sociology department.

Talee Zur '97, was appointed student representative to faculty meetings and David Bench '96 as one of the members of the student committee on capital projects.

Senior Speaker Selection Process

Open discussion on the senior speaker selection process was postponed until next week's meeting.

brandeis talks

Welcome Home

Where will you be when your 10-year reunion comes around?

By Arlene Zizmor



Irving Grady '99
"Hopefully, I'll be a doctor."



Su Kim '96
"Not here."



Matthew Cohen '97
"Eating lunch in Usdan."



Ethan Frey '96
"Sitting in Jehuda's chair running this place."

police log

Suspicious Activity

Oct. 16 — A female student was reportedly yielding a knife within Usen Castle. The student was transported to University Health Services for psychological evaluation. She had no prior offenses.

Property Found

Oct. 16 — A brown wooden pot pipe was found on the ground in D-lot.

Medical Emergency

Oct. 14 — Bemco requested transport for a patient to University Health Services. The nurse at UHS refused to give treatment due to the patient's intoxicated state. The student was subsequently transported to the hospital.

Oct. 21 — Bemco primary requested cruiser transport to University Health Services for an intoxicated male. Officer Franklin Giannotti completed a report and filed University judicial charges against the student.

Vandalism

Oct. 19 — A resident advisor in Scheffres Hall reported observing students spray painting the external roof of the A/B lounge.

Oct. 22 — A student reported that a rock was thrown through the first floor bathroom window of Shapiro A. Officer Dana Kelley responded and reported that a pumpkin was thrown through the women's bathroom window. The window was repaired two hours later.

Suspicious Circumstances

Oct. 22— A student complained that there was an odor of a burning class D substance on Gordon first floor.

— compiled by Jamie Halegoua

newsbriefs

Forum to Discuss Significance of Million Man March

The African and Afro-American Studies department will conduct a discussion Thursday at 7 p.m. in Olin-Sang 101 titled "After the Million Man March: A Conversation on Race and America's Future." Michael West, Professor Faith Smith, and Department Chair Ibrahim Sundiata will be on hand to facilitate this discussion. For further information, please call X2090.

Anti-PepsiCo Demonstration to Be Held

This Friday from 11 a.m. to 3 p.m., a demonstration sponsored by S.E.A. will be held in Yakus Plaza to protest PepsiCo's involvement in Burma. For more information, call X4778 or X8250.

Study Abroad Representatives Come to Brandeis

This Thursday, representatives from the London School of Economics will be on campus. Interested students should come to Kutz 108 at 3:30 p.m.

Waltham Group to Discuss Canned Food Drive

"Hunger and Homelessness" will hold an informational meeting in Levine-Ross this Wed. at 7 p.m. to discuss their annual canned food drive, Halloween For the Hungry. To get involved, call X3235.

Housing Needed For Orthodox Parents

Any students willing to give up their room for Orthodox parents Nov. 3 to 5 may contact Ora Gladstone, associate director of Hillel, at X3581. Faculty and staff who live within walking distance of the campus are also encouraged to offer space.

Cans Across Brandeis to Be Held

Cans Across Brandeis, the annual can recycling war, has begun. Join your fellow quadmates by throwing your empty aluminum cans into the chicken wire in Massell, North and East Quads. A cash prize will be awarded to the first place winner.

Influenza Vaccines To Be Provided

University Health Services will provide influenza vaccine to all students, faculty and staff. Vaccine containing the 1995-96 strains of the virus will be available Mondays through Fridays from 1 p.m. to 2 p.m. from Nov. 1 through Dec. 21. For more information, call X3677.

Hiatt Holds Workshops

A recruiting orientation workshop is scheduled for today at 4 p.m. to cover the steps of the interviewing process.

An internship orientation workshop will be held tomorrow at 4 p.m. to discuss how to identify and apply for internships.

An electronic job search workshop will take place on Thursday at 5 p.m. to teach students how to use technology in a job search. All workshops are held in the Hiatt Center.

Reinharz Holds Open Office Hours

President Jehuda Reinharz established a schedule of open office hours for students this semester. The remaining dates, during which he will be available from 3 p.m. to 5 p.m. for up to ten minutes per student, are Nov. 8, Nov. 21 and Dec. 6. Please call X3001 to verify that there has been no change in this schedule. Please note that the president will be available for office hours tomorrow from 2 p.m. to 3:30 p.m, instead of 3 p.m. to 5 p.m.

Workshop to Be Held for Pre-Med Students

This Thursday from 5:45 p.m. to 7 p.m., a discussion/workshop will be held at Mailman House for premedical students. If you are interested in attending, or if you are unable to attend but would be interested in being included in future pre-med discussion groups, call X3730 to register.

Free Film Screening to Be Held

Quilombo, a Brazilian film about the aftermath of the 1641 slave revolt in the resistant settlement of Palmares will be shown Wed., Nov. 1 at 7 p.m. in Lown 2. Co-sponsored by the Latin American Studies Program and the African and Afro-American Studies Dept., the film is free and open to the public. Call X2293 for further information.

Winterfest Seeks Club Involvement

Winterfest, a weekend of events and activities for the entire Brandeis community will be held Feb. 2 to 4. If your club or organization wants to plan a Winterfest event, send a representative to the Winterfest meeting on Tuesday, Oct. 31, at noon in the Office of Campus Life Conference Room. If you cannot attend this meeting, contact Lucille Senigo at X3600, or e-mail "SRBLS."

Campus Dialogue To Discuss Judaism

This year's first campus dialogue, titled "Why Do They Do That? — Understanding a Diverse Jewish Community," will be held on Monday at 8 p.m. in the Intercultural Center Lounge. This event seeks to engage Jewish students from the various Jewish religious traditions and non-Jewish students in a discussion about how the divisions within Judaism affect campus life and the larger Brandeis Community. For more information please call Father Joe Marshall at X3574.

Triskelion Sponsors Activities

Triskelion will be meeting on Thursday at 8 p.m. in Pearlman Lounge. A queer lunch will take place in the Boulevard on Wednesday from 12 p.m. to 2 p.m. Confidential coming out support meetings are held every Monday from 5 p.m. to 6 p.m. On Friday at 8 p.m. and 10 p.m. and on Oct. 31 at 8 p.m., Triskelion is co-sponsoring presentations of the movie "Priscilla, Queen of the Desert," with Student Events. "Fetish Night," the Triskelion Halloween dance, will be held on Saturday from 10 p.m. to 2 a.m. Admission is $3, and costumes are encouraged.

Senate Elections Yield Lower Voter Turnout

By REBECCA GRUBER

Yesterday, Kjell Aage Kummen '98 was elected as a member of the allocations board and Eduardo Sumares '98 as the Senator for Racial Minority Students.

Only 152 students voted in this election, a significantly lower turnout than previous elections, Student Union President Larry Phillips '97 said. Phillips attributed this decline to the fact that students have been overburdened by mid-terms and the publicity for this election was not broadly advertised throughout the campus.

On Oct. 11, Josh Berlin '97 was elected to the office of student senate treasurer by a narrow margin. "My door is always open, and my number is listed," Berlin said. "Feel free to approach me with any concerns you may have at any time."

Trisk Celebrates Coming Out Week at Brandeis

By HARLAN TOPLITZKY

As gays, lesbians, bisexuals, transgender people, and their supporters celebrated National Coming Out Week across the United States, Triskelion brought the week-long celebrations to Brandeis.

"It went very well," said Triskelion co-coordinator Richard Sobel '98. "There was a good reaction among the people at Brandeis. People actually called to say how good a job we were doing."

The week began on Monday, October 9, with a coming-out support meeting. The National Coming Out Day Rally, which addressed the importance of coming out of the closet, was the week's largest event. Other events during the week included a movie night, a meeting of PFLAG (parents and friends of lesbians and gays), a trip to a Cambridge club, and concluded on Friday with a poetry reading in Usdan Lower Lobby.

"The goal of the week was to get people to admit that they are either gay, lesbian, bisexual, or transgender," Sobel said. "Also, to admit that they are human beings who are attracted to the same sex, and that it's not that big of a difference."

Sobel said he was surprised at the turnout at the rally. "We had between 30 and 50 people for the majority of the rally... We had speakers who talked about the importance of coming out," he said.

Triskelion coordinators are currently preparing for Saturday's Halloween Dance. This year's theme is "Boil, Toil, Twist and Tweek," and will be held in the Schwartz Auditorium from 10 p.m. until 2 a.m.

Sobel said he is pleased that no homophobic threats have been made toward Triskelion this year.

Founder's Day Symposium: "Is Peace Good Business?"

Experts Speak on Middle East

By JOCELYN AUERBACH

Two hundred students, alumni and trustees gathered in the Sachar Center's Silver Auditorium on Oct. 14 for a panel discussion titled, "Is Peace Good Business," on the process of achieving peace and economic integration in the Middle East

Thomas Friedman '75, foreign affairs columnist for The New York Times and two-time Pulitzer prize winner, moderated the discussion. "It's imperative that there be a symposium like this because so much of the peace process in the Middle East depends on the economic progress and the viability of the region," Friedman said.

Nabil Amari, a high-ranking official in the Jordanian Department of Planning and an active member of the Arab League and the United Nations Development Program, provided the political perspective. Amari emphasized economic development as a prerequisite to peace. "I can say that with reducing the expenditures on armaments, releasing more resources into economic and social development, that there will be improvement in the living conditions of people, which is the test for a lasting peace," he said.

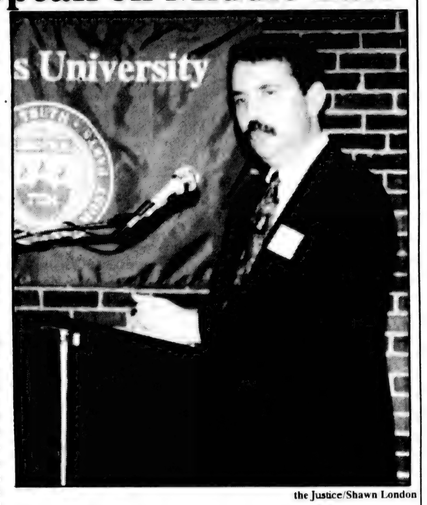
Amari said the Middle East must engage in economic reform more rapidly. Jordan cannot thrive alone, he said, and Jordan must integrate with other regional economies. He also stressed the necessity of foreign investment and assistance from the international community.

John Page, Chief Economist of the Middle East and North Africa Region of the World Bank, provided a macro-economist viewpoint. "There's a need to place the economics at the forefront of the debate and to put business into the business of building the peace," Page said.

Louis Perlmutter '56, chair of the Council of Economic Advisors of the U.S. and Middle East Project of the Council on Foreign Relations, spoke about his experiences in that position. "Today, there's been no basis for an intelligent investment program in the region," he said, noting that private capital is needed for economic stimulation in the Middle East.

"It's the politics of the region that have prevented the opening up of the region," Perlmutter said, adding that the peace process has been moving slowly.

The symposium was sponsored by the Brandeis Graduate School of Internatoinal Economics and Finance.



the Justice/Shawn London

Thomas Friedman '75 moderates the symposium on the economic situation inthe Middle East.

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1. *Standard & Poor's Insurance Rating Analysis*, 1995; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life 4/12/95*. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

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Friday Flowers



Usdan (Friday)

GSA, Faculty, Staff Meet To Discuss Brandeis 2000

By DAN RADEMACHER

The Brandeis 2000 committee is in the process of holding and scheduling meetings to discuss its recently released interim report with several groups within the Brandeis community, including faculty, staff, and graduate and undergraduate students.

Both the Graduate Student Association (GSA) and the Faculty Senate have formulated written responses to the plan, though only the GSA response has been made public so far. Also, President Jehuda Reinharz, Executive Vice President Stanley Rumbaugh and Provost Irving Epstein, chairman of the committee, met with about 100 staff members on Oct. 17.

Committee member Elaine Wong, associate dean of arts and sciences, said she has scheduled a meeting with undergraduate student leaders on Oct. 30 from 5 p.m. to 6 p.m. in Alumni Lounge.

Faculty

"Once the (written faculty response) is available, we will meet with the senate and members of the faculty," Epstein said. Professor Jerry Cohen (AMST), president of the faculty senate, said he plans to release the senate response later this week.

"The interim report observes that Brandeis salaries have fallen significantly behind other schools," Cohen said. "This is a problem now, and it's going to increasingly be a problem as Brandeis loses its top people and loses its ability to attract top people because it can't pay them enough," he added.

Graduate Students

GSA President Scott Blake (SOC) said his organization is presently scheduling a meeting with the committee to discuss issues highlighted in an Oct. 10 response.

"The GSA generally finds the interim report to be a thoughtful and thought-provoking document that is often creative in finding solutions to our financial problems. The primary thrust of our response is simply this: graduate students are an asset to the university, not a drain," the response states.

Objecting to the Brandeis 2000 committee's conclusion that doctoral programs are revenue drains, the GSA response calls for recognition of the fact that Brandeis' status as a small research university depends upon its strong doctoral programs. "We fear that Brandeis' standing as a world-class research university will be compromised," the response states. Also, the GSA suggests restructuring and perhaps reducing the size of many doctoral programs.

Staff

Rumbaugh said he was pleased with the turnout at the staff meeting. He added that many of the specifics of the report were not discussed, since many staff members have not seen it yet. However, he added that there was discussion on more general issues. "There was a fair amount of ... concern among the staff regarding financial aid and what is going on on the federal level," Rumbaugh said.



the Justice/Danielle Lupkin

Blood drive coordinator Avi Ionascu '97 and Eli Siegel '65 chat with coordinator Hope Frisch '96 as she donates blood in Levin Ballroom.

Blood Drive Attracts Over 300 Donors

By GRETA MENDELSOHN

In conjunction with Community Service Day, the American Red Cross blood drive held in Levin Ballroom on Wednesday and Thursday exceeded the expected number of donations by almost 23 percent.

Sponsored by the Waltham Group, the blood drive generated a large turnout of volunteers, and over 306 total donations to be distributed throughout the Northeast Region of American Red Cross Blood Services.

Coordinators Avi Ionascu '97, and Hope Frisch, '96, said they were especially pleased with the drive's success.

"I'm really happy we had such a large sign-up and the turnout that we did ... There's always a blood shortfall and not enough people coming out to give blood," Ionascu said.

"More people give blood this year than before, and we had a lot of extra walk-in volunteers and donators come in to help," Frisch said.

Stressing the accessibility of an on-campus donation site and one hour donation process, the added publicity from Community Service Day may have allowed for the increased number of donors and volunteers.

According to Charge Nurse Barbara McIntosh, however, not enough students come to blood drives to donate. "We get excuses all the time," she said, adding that some students are afraid of blood or needles, say they cannot donate because of their weight, or are on medication. "If people need blood and we don't have it, we can't meet their needs," she said.

Trustees, Alumni Discuss Future

By DAVID FREIDENREICH

The Board of Trustees, in its first meeting of the academic year, discussed at length the university's recent efforts in recruitment and development and ways to build on these successes.

A major topic of conversation of the meeting, which took place over Founder's Day weekend, was the successful recruiting and high rates of matriculation of the Class of '99, Greg Litt '96, student representative to the board, said.

"They're very pleased with the caliber of incoming students and there's going to be a push to continue that," Leigh Kessler '97, the other student representative to the board, said.

Litt said plans are being developed to build on this year's recruitment success "to make Brandeis increasingly competitive in the market for highly qualified applicants" and "perhaps to lower acceptance rates."

The trustees also discussed the development department, which has been reorganized and professionalized. Litt said the board was excited about successes in the areas of major grants, long-term planning, alumni gifts, and attracting world leaders and speakers to campus.

As part of the weekend, the board celebrated the 90th birthday of founding trustee Norman Rabb. Rabb still serves on the board, which he has chaired in the past. Litt viewed the celebration as a "reminder of continuity. The University isn't just a four year thing, it's a lifetime commitment to some people."

Speaking of the meeting, which was his first as a representative, Kessler said, "I think it was productive, but I expect more productivity in the winter meetings."

The Board of Trustees is expected to take up the Brandeis 2000 report in January.

Alumni Association Meets

Founders Day was also the occasion of the first Alumni Association Board meeting of the academic year. The board discussed the Brandeis 2000 interim report and ways to improve outreach to alumni and students.

The association is working to foster alumni-student communication and to encourage students to become involved in the association upon graduation. Robyn Friedman '96, student representative to the board, said alumni will be planning programs for seniors "to make the presence of the alumni association and its resources known to them."

Board members expressed concern about the proposed increase in the student/faculty ratio under the Brandeis 2000 plan. "They were a bit concerned (that the proposals) might change the identity of the university," Friedman said.

The alumni association board also approved an amendment to the association's constitution which would allow the board to appoint non-alumni representatives to participate in meetings.



the Justice/Rachel Newlander

University President Jehuda Reinharz hangs a mezuza on the doorpost of his home in time for a visit from the Board of Trustees.



the Justice/Parisa Montaz

Heidi Ganss, formerly the associate director of alumni relations, has been promoted to director of alumni relations.

Ganss Named Director Of Alumni Relations

By ESTHER ADLER

Heidi Ganss officially took over the position of director of alumni relations on Oct. 9, replacing former director Lori Gans who left the position to serve as director of development at the Hebrew Rehabilitation Center for the Aged.

Ganss has worked at Brandeis for three years and previously served as assistant director and associate director of alumni relations at Brandeis. She now has overall responsibility for alumni relations programs, including reunions. "My main goal is to continue to enhance our reunion programs and to foster a sense of connection between alumni across the globe," Ganss said. "I am committed to further enhancing reunions at Brandeis. They are the heart and soul of our Alumni Relations operation," she added.

"I really enjoyed my three years here and I really welcome the challenge that being director will provide," Ganss said.

"The alumni and people I work with are wonderful. The senior administrators in Development, including Nancy Winship, bring an enormous energy and wealth of knowledge to their positions and the department," she said.

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Service

Continued from page 1

ters and its many clubs will now have an annual Community Service Day as well.

"It was a tremendous amount of fun," Elaine Wong, associate dean of arts and sciences, said. Wong, who served on the steering committee which planned the day, helped paint the Salvation Army kitchen and the hallways of Gerstenzang, and cleaned the Bethlehem Chapel. She added that she hopes the day will become a tradition with greater participation each year.

Diane Hannan, director of the Waltham Group, who organized the logistical aspects of the day, said the day was extremely positive. "The beauty of Community Service Day was seeing faculty, staff, and students working together," Hannan said.

Amanda Metter '98, who made cards for sick children and helped organize the day, said she enjoyed it a great deal. "It was a really nice way to meet people."

The day concluded with a reception, where Waltham Mayor William Stanley and Reinharz congratulated the Brandeis community on their efforts. "This is a fine example of young people pitching in for the town in which they reside," Stanley said.

Community Service Day was co-sponsored by the Student Senate, The Waltham Group, the Intercultural Center, Hillel, the Catholic Student Association, Dean of Student Affairs, the Office of the Dean of Arts and Sciences, Public Safety and Dining Services.

Siegel '65 Lauds Community Action

By JASON SCHLESSEL

Eli Siegal '64, creator and former C.E.O. of the Corporation for National Service, returned to Brandeis on Community Service Day to speak about the importance of national service and the significant difference young people can and should strive to make in the community.

Recalling his experiences as a Brandeis student, Siegel spoke fondly of his politics course with Professor John Roach and Professor Jerry Cohen's Liberalism in America. He cited the lessons he learned from President John F. Kennedy, and explained how today, President Bill Clinton is fulfilling the ideals of doing things for one's country.

Siegal stressed the importance of Americorps, a program which allows students to perform community service in exchange for financial assistance for their education. Siegel, who has worked closely with the Clinton administration, said Clinton has been a proponent of national service, as exemplified by the passing of the National Community Service Act.

"If Americorps is to survive, it needs to be a mirror-image of how we need to see ourselves as a people," he said.

"Those who are young in spirit must take their energy and channel it to help others," Siegel said, adding that national service is a way "to connect the dots between the government and the people."

"The federal government can't bring about permanent social change" without assistance from the public, he said. He also stated that a "public-private partnership" is essential for all national service programs to succeed because it is "a series of challenges directed at all of us."

At the end of his speech, Siegal focused on the unique character of the Brandeis community in helping encourage the need for public service. "Brandeis was never a place where students just got degrees and professors just got tenure."

"In the '60s we marched and demonstrated, but we fell a little short of doing something real and tangible," Siegel said. He added that he was encouraged for the future by the sight of Brandeis students working together for the local community on Thursday.

Brandeis Comes Together for Community Service Day



the Justice/David Schaer

Community Service Day volunteers get students, faculty and staff involved in the activities of the day at a table in the Usdan Student Center.



the Justice/Emily Richman

Dori Goldberg '98 helps clean up the grounds outside the Lemberg Children's Center.



the Justice/David Schaer

Eli Siegel '65 addresses Community Service Day participants at a reception in Usdan lower lobby.



the Justice/David Schaer

Jennifer Weinstein '98, Raika Bandad '99 and Savannah Shyne '99 bake brownies to be brought to the elderly in the community.

The **Justice** needs writers and researchers and assistants and photographers and reporters and designers and advertisers.

But most importantly, we need *you*.

Louis

The Official Magazine of the **Justice**

First Staff Meeting:

TODAY, October 24

7:15 p.m., Alumni Lounge

No Experience Necessary

Anti-PepsiCo Protest to Follow Zun Presentation

By ADAM BARBANEL-FRIED

Following a presentation on Oct. 2 by Moe Thee Zun, president of the All Burma Students' Democratic Front (ABSDF) and months of trying to educate the public about the human rights abuses in Burma, Miriam Leibowitz '97 and Kara Mooney '96 are organizing a demonstration against PepsiCo's investment in Burma.

The protest will take place on Friday in Yakus Plaza from 11 a.m. to 3 p.m. Petitions and letters will be available for members of the Brandeis community to sign. The event, which is sponsored by Students for Environmental Action, is being held in conjunction with other universities as part of International Student Action Day for a Free Burma.

"PepsiCo's tie to Burma is monetary; by doing business in Burma they support the SLORC. By doing this, they are investing in human rights abuses. Because Brandeis invests in PepsiCo, we are also invested in human rights abuses," Leibowitz said. "It reflects poorly on us if we are invested in all these companies doing terrible things. ... How can we feel secure with our moral position?" Leibowitz said.

Moe Thee Zun

During his visit to Brandeis, Moe Thee Zun spoke about the rebellion in Burma. He described the attempted protests organized by the ABSDF since 1988, which were viciously cut down by the State Law and Order Restoration Council (SLORC) and, according to his figures, resulted in the death of 20,000 Burmese, 8,000 of whom were students. 10,000 students now live in the jungles on the border, Zun said.

"It was a sudden change from the city life to the jungle life," Zun said. "We came straight from the universities, we didn't know anything about ... what was going on on the borders ... we always have a shortage of food, medics and (there are) a lot of problems."

Zun, who spoke through interpreter and fellow rebel Aung Naing Oo, explained that there had been no freedom of the press since 1962, and because of that, no one in the international community seemed to notice that the killings were going on.

SLORC remains in power despite the election to power of the opposition in 1990. Zun said ABSDF has called for dialogue but the government has not responded. He concluded that the only possible way for democracy to exist in Burma "is through the dismantling of military dictatorship."

Following Zun's presentation, Simon Billenness, head of the Massachusetts Campaign for a Free Burma, spoke about his push for governmental legislation that would forfeit American companies from doing business with the Burmese government. He also described a current boycott against all American companies that do cooperate with the Burmese government, most notably PepsiCo.

"It is very powerful when institutions, cities, and states start boycotting these companies," Billenness said.

Departing Assistant Dean Pursues Consulting Career

Hills Leaves Student Affairs

By JENNIFER M. BERKLEY

After working at Brandeis for 10 years, Lisa Berman Hills '82 is resigning from her position as assistant dean of student affairs to pursue her work in consulting on a full-time basis with Marcie Schorr Hirsch '71. Hills, who is leaving after Nov. 3, will continue to focus her consulting efforts primarily on large institutions and career development.

"There's always room to try new things," Hills said. "The people who work with me know that I welcome change," she said.

As assistant dean of student affairs for the past two years, Hills said her primary responsibilities have been on strategic planning and assessing the quality of student life at Brandeis. She has been involved in establishing projects such as the campus dialogue program, the shuttle bus, the opening of Caffè Appassionato and Community Service Day.

"We've been able to implement some small changes that collectively have made a difference in the quality of student life. But there's always a lot more work to be done," Hills said.

As the director of the Hiatt Career Development Center from 1988 to 1994, Hills said she was responsible for building visibility for Brandeis graduates and for providing career counseling and advice to seniors and alumni. She also created the Brandeis Alumni Career Network.

"This has been a very positive experience for me professionally. I'm leaving with mixed emotions because I've really enjoyed being at Brandeis. I've worked with very good people, but I feel professionally that I have some great opportunities now," Hills said.



the Justice/Eve Shapiro

Lisa Berman Hills is resigning from her position as assistant dean of student affairs after 10 years at Brandeis.

Rod Crafts, dean of student affairs, said Hills' "departure is a great loss to the division of student affairs. She has accomplished so much in such a short time, it is remarkable."

"Her knowledge of the university community, her belief in the highest quality of services for Brandeis students and alumni, and her organized approach to every task will be missed," Crafts said. Crafts is currently considering a reorganization proposal for student affairs.

Frank Fessenden, director of the Hiatt Career Development Center, has worked with Hills since 1988. "She was a role model about being professional ... with her sense of humor, friendliness, willingness to help the students and dedication as a leader. That's what the university is going to lose," Fessenden said.

Lifeguards and swimming instructors needed!
If you hold a current lifeguard certification and/or have experience teaching children and adults to swim, apply for a job at the **Waltham Family YMCA.**

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DAVOR

Religion

Continued from page 1

presented themselves shortly after midterms and delivered an extremely friendly invitation to the services which were being held "in a high school auditorium somewhere."

"I was really scared when I got there," the source added, "because the first thing I heard was a man get up on stage and say, 'We're here to make disciples and we make no bones about it.' Soon I discovered I was not the only (visitor) there ... Often times visitors are young, college students ... almost exclusively young college students."

"They make sure you get home and they call you the next morning to see how you are doing and they keep calling you every day until Sunday and say, 'OK, you're coming to church, right?'" the student added.

According to a Sept. 3 Washington Post article, the International Churches of Christ claim to have already established 175 churches in 70 countries in 17 years and boast a 70,000-plus membership. However, the article also states that for every three people who enter the church, two leave.

Matthew Fridley, a spokesman for the New York Church of Christ, defended the group in a Nov. 30, 1994 New York Times article, saying, "This word 'cult' is so inflammatory and thrown around so loosely that it is completely unfair and totally unfounded ... Things we are accused of, like mind control and turning members against their families, are absolutely against the spirit of Jesus and God."

Massell Quad Director Andy Simmons said there was an in-service training session which addressed the presence of the BCC. "There are people who are members of that church on this campus who might take exception to us calling them cults, so we are careful about the terminology that we use," he said. "Our concern is that groups that don't have permission to solicit on this campus are in fact soliciting on this campus. That is the real crux of the issue."

The Way International

Another religious group identifying itself as The Way of Massachusetts has also made its presence known in recent weeks through advertising on bulletin boards for meetings on and off campus. Fliers advertising the on-campus meeting did not originally specify an exact date and room location for the meeting.

Brandeis' Catholic Chaplain Joseph Marshall, who has been approached with several students' questions about these religious groups, said a few non-student representatives of The Way attended one of the first meetings of the year of the Brandeis Christian Fellowship. "From what I understand from that exchange, they explained that they have a house here in Waltham. I think on Pearl Street and they are apparently operating out of there," he said.

Regarding the administrative measures to deal with the religious solicitations of the ICC and The Way, Crafts said he is waiting for more information, but it is also better not to share all of the school's strategies for dealing with these groups.

Simmons said one important message needs to be communicated to all members of the Brandeis student community regarding these groups. "Anytime somebody feels like they've been approached by a group like that with unwanted solicitation, they should report it to an RA or quad director or the campus police."

Standing Room Only



the Justice/David Schaer

Hundreds of students crowd into the Usdan Student Center to watch O.J. Simpson be declared "not guilty," live from Los Angeles.

Spill

Continued from page 1

such cases, rubber sheeting was used to seal the radioactivity in place. Outside Kalman, non-stick weather-proof resin was used to preventing the radioactive material from spreading.

A number of individuals were secondarily contaminated when they inadvertently stepped in the P-32 before Bell's team had fully contained it. "Quite a few people have come to me with concerns," Bell said, "but none of the students who have come forward with suspicions tested positive (for radioactivity)" P-32 can cause skin problems if it comes in contact with flesh, but Bell said rubber soles are good insulators against radiation. "The health risk is actually quite small ... we don't expect any problems."

"Everyone in my lab had to get examined ... they went over our shoes with a Geiger counter," Rachel Lyubovitskava '99, who works in Kalman, said. Lyubovitskava had stepped in an affected area on Monday which she said was not cordoned off until that Wednesday. "There were some periods when we hadn't discovered the full extent of the contamination and we were playing catch-up," Bell said, adding that "now the contamination is under control and has been dealt with."

P-32 has a half life of 14 days, which means that it will take four to five months for the substance to break down to the point where the covering is no longer necessary, Bell said.

Bell would not release the name of the researcher who spilled the P-32, and the researcher's colleagues refused to comment.



BRANDEIS FORUM

the Justice
Established 1949

The independent student newspaper of Brandeis University

Brandeis University
October 24, 1995
Volume XLIX, No. 6

Unwanted Visitors

Religious groups, which have been labeled cult-like by ex-members and cult awareness organizations, have advertised, recruited and proselytized on campus in recent weeks.

The aggressive on-campus recruitment of one such group, the International Church of Christ, prompted Dean of Student Affairs Rod Crafts to send a memo to quad directors and resident advisors about such activities.

"Several students have described the behavior of these non-students as intrusive, discomforting and even harassing," the Oct. 16 memo stated.

One Brandeis student, who is an ex-member, was frightened by the daily calls from group members and by the unrelenting discussion of faith in the International Church of Christ's beliefs. The student requested anonymity before speaking with the **Justice** about the experience.

According to a Sept. 3 Washington Post article, the International Church of Christ consists of large numbers of college students and has become one of the fastest-growing churches in the country. "The Cult Awareness Network ... sends out more information packages about ICC than any other Bible-based group. And the Wellspring Resource Center, a recovery center near Albany, Ohio, says it admits more ex-members of this church than all the rest," the article stated.

Universities across the nation, including Bentley College, Boston University, George Washington and Georgia Tech, have reported increased incidences of International church of Christ activity and have forbidden the group from recruiting students on campus.

Like other universities, Brandeis has taken this step, by reminding residence hall staff that door-to-door solicitation is not permitted on campus. This is clearly a marked improvement over the absence of administrative action taken last February in response to Landmark Education. This group, also labeled by many as cult-like, recruited students to participate in their intensive and expensive self-help programs.

But reminding the RAs about our solicitation policies is not enough. The Office of Student Affairs must ensure that the entire community is aware of the practices of the International Church of Christ and other such groups. Crafts' memo must be followed by educational programming, and plans must be made to incorporate such education into Orientation.

This is the second time in less than a year that the cult issue has surfaced. How many other groups are currently meeting or recruiting on campus? Students need to learn how to identify suspect organizations in order to avoid them in the future. Providing this education would be a more active step which must be taken to stop the current recruitment practices.

The religious beliefs of these groups are not the issue; Brandeis was founded on the fundamental principle of religious freedom. What is in question, however, are the tactics of the International Church of Christ and similar groups.

Money Well Spent

Walter Annenberg, world-famous philanthropist and 1995 Brandeis honorary degree recipient, demonstrated trust in Brandeis when he gave the school an unrestricted $5 million gift.

President Jehuda Reinharz had the freedom to use this gift as he thought best, and he made a wise decision in creating new merit-based scholarships.

The donation will support scholarships for many years to come, and these awards will complement Brandeis' growing number of merit-based aid opportunities.

Last year, the university increased its emphasis on merit-based aid by enlarging the Justice Brandeis Scholarship program and offering the newly established Presidential Scholarships.

These awards attracted more top students than ever before, and the new Annenberg scholarships will only improve the university's ability to convince the nation's best applicants to choose Brandeis.

Brandeis' commitment to merit-based aid is garnering attention nationwide. Such recognition can only help as Brandeis works to achieve status and notoriety as one of the country's most prestigious universities.

Correction

In the Oct. 24 issue of the **Justice**, a page 15 article titled, "Internships Provide Life Experiences for Brandeis Students," Joanne LaRossee was identified as internship coordinator. Her title is Coordinator of Experimental Programs.

The **Justice** apologizes for any confusion this error may have caused.

Justice Magazine Is Relaunched

Editor's Note

Exactly 20 years ago, the **Justice** published a semesterly magazine which tackled issues in a way in which the **Justice**, in its weekly format, could not.

Ten years later, in 1985, the **Justice** revived its magazine. This time, the format reflected the varied interests of its creators and included, among other things, poetry and interviews with celebrities.

Now, the **Justice** is relaunching its magazine with new goals and a new focus

The magazine, named "Louis," will serve as a complement to the weekly edition of the **Justice**. It will examine the timeless issues which the university community has been discussing for many years.

We hope the magazine will offer members of the Brandeis community an opportunity to get involved in a new publication that promises to be fresh and exciting.

We invite the entire community, not just current **Justice** staff members, to participate in this creative project.

Publication is planned for April 1996, but in order for Louis to be a success, the work must begin now. We encourage all interested students to attend our first meeting tonight at 7:15 p.m. in Alumni Lounge.

Make a Difference for Flatow '96

To the Editor:

On Sunday, Oct. 29, help us remember Alisa Flatow '96. Flatow was studying in Israel during the spring '95 semester, when her life was cut short by a terrorist bombing. While Flatow's death is something many Brandeis students will never forget, it is also important to remember the causes for which she lived.

This Sunday marks USA Today's Make A Difference Day, during which USA Today encourages community service programs nationwide.

In conjunction with this program, a community service project has been organized involving over 200 elementary school students and college students. Your participation in this event will act as a living memorial to Flatow and will perpetuate the ideals which were so important to her.

Flatow's life was filled with giving to others. She believed that one could never give too much. Sunday's program is geared toward instilling in others her ideal of commitment and dedication to the community.

This program entails visiting one of seven community oriented sites. Students may choose to visit the Coolidge House Nursing Home (where Flatow volunteered); assist at a local soup kitchen; visit a homeless shelter; fix up a run down synagogue; or visit sick children at a hospital.

Following introductions which will take place at Congregation Shaarei Tefilah, elementary school students will pair off with college students into groups of approximately 40. These smaller groups will go to visit a site where they will spend one to two hours volunteering. Afterwards, the volunteer groups will return to Shaarei Tefilah and will discuss the afternoon's events over lunch and additional programming.

We encourage everyone to respond to the call, and help Flatow's memory live forever by not allowing her death to be in vain.

The concluding ceremonies will culminate with speakers close to Flatow and her entire family.

The event will be covered by both the local and the national news media. We will be submitting the results of the program to USA Today, including pictures and newspaper articles describing the program. The panel of judges include Paul Newman, Whoopi Goldberg, Chris Zorich, and Kathie Lee Gifford. If the event is well received, we will be granted $2,000 which will be donated to the Alisa Flatow Memorial Foundation. This non-denominational foundation, which is funded by Flatow's parents, provides financial assistance for religious study in Israel.

This program will be a rewarding experience for everybody who participates. While it is difficult to put into words what an extraordinary person Flatow was, it can be said that she profoundly touched those who knew her, and their lives have been changed as a result.

We encourage everyone to respond to the call, and help Flatow's memory live forever by not allowing her death to be in vain.

To participate, please call or e-mail either Alan Mitrani '96, X6856 or st923362, or Jonathan Stern '99, X5532 or st951767. The event will take place from 10a.m.to 3p.m. at Congregation Shaarei Tefilah at 39 Morseland Ave. in Newton.

This program is supported by the Office of Campus Life, the Student Senate, Brandeis Orthodox Organization, Hillel's Mitzvah Corps, B'nai Akiva of Boston, Congregation Shaarei Tefilah, Congregation Beth-El, Aish HaTorah, and Temple Reyim.

Alan Mitrani '96
Shanie Stein '97
Jonathan Stern '99

BURP! Installs New Recycling Units

To the Editor:

For the past four weeks, members of the Brandeis University Recycling Program (BURP!) have strenuously worked on constructing two large, blue, wooden sheds for recycling purposes in the Charles River Apartments (Grad) and Foster housing (the Mods). Throughout the two years I have worked in the Students for Environmental Action (SEA) office, I think the most frequently asked question was when Grad would receive recycling bins.

After a long waiting period, they have finally arrived. However, a few guidelines must be kept in mind.

First, glass, aluminum cans and plastics need to be separated and placed in the appropriate bins in the shed.

Secondly, all recyclables need to be free from organic material (please rinse off food chunks and other dirt). I stress the latter because if these conditions are not met, BURP! will have to shut down these sites. It is imperative that you keep your recyclables clean.

Thank you for your help and we wish all residents of Grad and the Mods to enjoy recycling.

For more information, or for answers to questions, please contact the environmental office at X4778, Dieter Fenkart-Froeschl '97 at X5506, or Suchi Shenoy '98 at X6617.

Deiter Fenkart-Froeschl '97
Suchi Shenoy '98
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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the newspaper for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all submissions.

The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and include the extension, mail box number and year of graduation of the author.

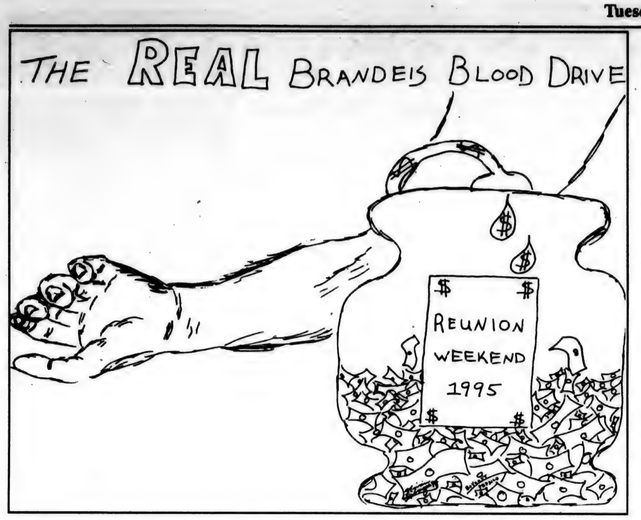
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The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief and the managing and advertising editors. A publication schedule and rate card is available upon request.

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Seminar to Address Rights Issues

To the Editor:

On Oct. 23 and 24, Brandeis University will host "Women and Children First!" – a two day seminar on women's and children's rights. In addition to bringing together an international panel of speakers, the seminar will also celebrate the life of slain child activist Iqbal Masih.

Masih was a former child bonded-laborer in Pakistan, who managed to escape slavelike conditions to become an internationally renowned child rights activist. Masih was slain earlier this year, at the age of 12, upon his return to Pakistan.

Masih's story is especially relevant to the Brandeis community, in part because of his social activism, but also because President Jehuda Reinharz had offered him a full scholarship to attend Brandeis once he was of age.

The seminar begins on Oct. 23, from 3p.m. in the Luria Halls in the Hassenfeld Conference Center.

Speakers will include the prominent human rights lawyer Asma Jahangir, who has worked on behalf of children in Pakistan, and is a recipient of the Ramon Magsaysay award; Nuhad Jamal, a member of Grassroots International's delegation to Palestine and Eritrea; and women's activist Moitri Chaudry, from the Department of Sociology at Jawaharla Nehru University in New Delhi.

The seminar will continue on Oct. 24, starting at 4:30 p.m. at the Silver Auditorium in Sachar International Center. Speakers include Brenda Hood, executive director of GRENSAVE, a children's rights NGO based in Grenada; Elmira Woods, coordinator of the Horn and West Africa Program for Oxfam America; and Michael Bedford, the Regional Director for Asia at Oxfam America.

The seminar will end on a celebratory note with a concert featuring socially conscious lyrics by the Irish folk-rock band "The Big Geraniums," performing at 9p.m. in the Usdan Student Center.

The seminar is organized by Brandeis students in the International club, with the participation of Amnesty International and WeCare. For more information, call X5242, email st942193@pip.cc.brandeis.edu, or look for the "Women and Children First!" posters distributed across campus.

Kenneth Leslie
Neuroscience Department

Senate Elections Need to Be Unbiased

OPINION
PEGAH HENDIZADEH '97

Two weeks ago, I decided to exercise my right to vote and approached the Student Senate table to vote for treasurer. I was handed a ballot with a code on it.

I knew that this was the second time the election was being held because of problems with the ballots. So normally I would have thought that this was a great way to try to avoid an unfair election. Unfortunately that was not my reaction.

The code which was chosen was, ZBT, corresponds to the Greek letters of one of the underground fraternities at Brandeis. I am not writing this letter to express my opinion on whether or not fraternities or sororities should exist. While they are not recognized by the school, and it is a sensitive issue about which we are all entitled to an opinion.

Using such letters may have swayed voters toward one candidate or away from another.

However, such an issue should not be combined with the voting procedures for a position on the Student Senate. Previous efforts by students to bring the Greek issue into senate politics has only resulted in further dividing the community and making the senate appear to be less effective.

I know that whoever was responsible for choosing the code has just as much right to choose the random letters ZBT as I would to choose the letters ABC, but who are we kidding? Using such letters may have swayed voters toward one candidate or away from another. I am not suggesting that a revote is necessary, but I think the students that have been elected, and who are often entrusted with the responsibility of conducting the elections of their peers, should have integrity and use better judgement.

Campus Health Services Are Questionable in Time of Need

OPINION
MIRIAM LEIBOWITZ '97

What would you do if all of a sudden you found yourself drunk, throwing up your dinner and utterly immobile? You'd call BEMCo, right?

Last weekend a student did drink too much and she asked her friends to call BEMCo. When what seemed like the entire staff of the organization showed up, they strapped the student into a wheelchair, put her into a vehicle, and drove her to the infirmary. The infirmary refused to admit her, and she was then transported by campus police to Waltham Deaconess Hospital.

OK, no trauma so far, but BEMCo forgot one thing in all the excitement. They didn't ask any of this student's friends to accompany her, nor did they question the infirmary's refusal to admit a student.

BEMCo also forgot to mention to this students' friends that they would probably have to take her to the hospital, and leave her by herself in the emergency room.

I understand that BEMCo is not on campus to baby-sit irresponsible drinkers; but I think that they should consider the ramifications of leaving someone who is temporarily paralyzed (but is retaining full mental capabilities) in an emergency room, alone. Granted, BEMCo is not completely without fault.

Stoneman Infirmary is available for medical services 24 hours a day. Apparently, the night that BEMCo brought this student to the infirmary, the nurse on duty did not want to give medical attention, or any attention to a drunk student.

According to a Brandeis police officer, sometimes when people are drunk, their blood pressure drops rapidly and they need special care.

That is why this student was taken to the hospital. Since she was given no further care than a pan to vomit into and a hard time by the nurses, however, I don't think that she would have been much of a problem for the Brandeis nurse.

It is times like these that we must question our investments in Brandeis medical insurance. If a student cannot depend on the medical facilities on campus in an emergency, how can we expect to depend on them in everyday life?

Are we wasting our money at Brandeis, only to invest in Waltham Deaconess Hospital? Unfortunately, if any student is taken to the hospital, such an investment takes place.

Some might say that this experience should teach this student a lesson. She must deal with the consequences of her actions and she must rethink who she can trust.

Waking up in an emergency room, alone, at 4 a.m. with the world still spinning is enough to make anyone sober-up fast.

I applaud BEMCo on an excellent delivery, but I implore them and the Brandeis medical services to reevaluate their procedures in regards to transport and treatment of individuals.

DANIEL B. SMITH
AT WITS' END

Not From Concentrate

We finally have found our moment. Like our parents and grandparents before us, we now have an exact, pinpointed moment of which we can always say: I was (fill in the blank) when O.J. Simpson was acquitted. We have collectively chosen O.J.'s cause and ignored all else.

Maybe people would be satisfied with an event more heartwarming, like, say, seeing our favorite president shot in the skull on national television. Or maybe something extravagant, like dropping a 15 megaton bomb on a few million civilians. We will have to live with O.J. From the fact that on Oct. 4 Usdan resembled Sherman Cafeteria on the Yom Kippur break fast, most will be perfectly content with the Juice.

Were you there? Of course you were. I don't want to hear excuses like I have a TV in my room or I had class or I had to sit at the senate elections table. I had both and I found a way. In fact, I had the honor of being the designated sweet-talker to convince my professor of the dire importance of the verdict. I recall using such inspired phrases as "defining moment" and "culmination of the trial of the century." Apparently my professor forgot about that whole Nuremberg fuss, because it worked.

We finally have found our moment ... we now have an exact pinpointed moment of which we can always say: I was (fill in the blank) when O.J. Simpson was acquitted.

I had figured for one of those plush maroon love seats in Usdan to comfortably lounge on while awaiting the verdict, but, alas, others had the same intention. All the good seats were taken: the couch, the plastic chairs, the information booth, the pinball machine. It was standing room only. People bit their nails, scratched themselves, and twiddled their thumbs in anticipation. The tension was so thick, you could have slit its throat from ear to ear ... I mean, cut it with a knife. It wasn't like the opening statements, and it wasn't like Mark Furhman's testimony. This was 100 percent intravenously-fed homestyle O.J. It was the epitome of why I'm at Brandeis: the cohesiveness, the involvement. I nearly wept.

Then came the verdict. The place erupted with cheers and jeers so loud you could hardly make out your enemies. The controversy immediately took affect, with arguments running like a Bronco through the campus. This must have been just what Abbie Hoffman and the protesters felt in the '60s when they carried on about 'Nam and Civil Rights and crap like that. And that's what I was thinking when I made the exodus from Usdan that morning.

Then, out of nowhere, breaking my contemplations, some stranger called out to me from across the room. "Excuse me...yes, you...in the leather gloves, knit cap, and 'Free O.J.' T-shirt, would you like to vote for Student Senate Treasurer?" Sorry, buddy, I have class in five minutes. "Please, it'll only take a minute." Um, I gotta check my mail, too. "It's really important." But, I uh ... What could I do? I was coerced into doing my part for society.

After a small confusion in which I marked my vote as guilty, I forced myself to choose the most melodious name as the next treasurer (a difficult feat with Schwartz and Lifshitz). About 300 other civil-minded souls joined me in this election. Now, by my non-scientific calculations, around half of those who voted were forced to do so under threat of a Jewish guilt complex. Only half of those who "oo'd" and "aah'd" over a trial thousands of miles away took the time to vote for someone who could potentially have an impact in their lives — a decent Brandeisian who probably doesn't turn people into Pez dispensers when he gets angry.

I know what you are thinking, and don't think you're so damned smart for thinking it, either. I may be a hypocrite, but I've realized the errors of my ways. I wasn't at the candidate speech presentation because it wasn't on CNN and nobody died. I'll admit that. My heart palpitated right along with everyone else and I'm angry. I was sucked into a soap opera from hell, forming opinions about people I had never met (though that Cochran guy is a scumbag), and basically ignoring anything that could actually have a bearing in my life.

So, please, don't renounce the justice system. Don't condemn cops, lawyers, judges, jurors, and celebrities. Don't lose faith in the human race. Just tune it out, switch to grapefruit juice, and relax. The Menendez trial starts next month.

Dan Smith '99 writes a weekly column for the Justice

Undergraduate TAs Experience Life as Student and Professor



the Justice/David Schaer

Anna Kagan '97 said it is difficult acting as both a teaching assistant and a student.

By BLAKE BARICH

Although many assume that only graduate students can be teaching assistants, there are a number of exceptional undergraduates in various concentrations who are teaching assistants as well.

Rona Sadja '96 is a teaching assistant for Professor Philip Keehn's (CHEM) organic chemistry laboratory. A biochemistry major, Sadja was unaware that an opportunity to teach existed until she received a letter from the chemistry department. "The department sent letters to mailboxes saying that because of the enormous increase in students this year, they were looking for general chemistry lab TAs and maybe some for organic chemistry. I called Professor (Emily) Dudek (CHEM) and told her that I preferred orgo," Sadja said. This was basically the entire process, for Sadja did not have to interview nor fill out an application.

Because she had never done any formal teaching, Sadja said she was a bit overwhelmed with her new endeavor. Soon, however, she said she began to feel more comfortable. "My first day was scary, but I kind of warmed up to it, and it just grew on me," Sadja said. Of course, like any new undertaking, Sadja said she had some trepidation. "The first time I walked in, I felt that I was going to be judged by eight of my peers and that's pretty scary," Sadja said.

Sadja is responsible for ensuring that the labs go smoothly and that safety procedures are being followed.In addition, she must be prepared to clarify any parts of the labs that students don't understand. "Each week the professor goes over the theory in class, so when they come to lab, they know what they're doing. During the experiment they might ask me questions about how to set something up. I make sure everything works, make sure that nothing gets blown up," Sadja said.

Because Sadja took organic chemistry, she said she is quite familiar with the material. Thus, in order to prepare for the class, Sadja said she just has to look over her notes and lab book. "I have to make sure I remember the theory behind the experiment. I see if there's room for something to go wrong and then I try to head it off," Sadja said.

Her preparation is essentially done on her own time, for Professor Keehn offers his teaching assistants little help. "I thought Keehn would prepare us more, but he just sends out a sheet every week and prints out a few things or change of plans. He doesn't require us to go to lab lectures," Sadja said.

Despite all of her preparation, Sadja still gets nervous that she will be confronted with a very difficult problem. "I am really worried that they'd ask me something I don't know, but I haven't been stumped yet," Sadja said.

Although she doesn't feel that the change from student to teacher and then back to student again is so difficult, she said she still does feel a bit in-between. "I feel more like I'm in limbo between student and professor. Maybe it's because I don't have a lot of confidence yet.," Sadja said.

Sadja said she finds the experience rewarding; however, she does not see herself being a professor in the future. "I'm not going into it professionally. I couldn't do the same thing year after year," Sadja said.

Anna Kagan '97 is a teaching assistant for two classes: Dudek's Chemistry 10 and Professor David Roberts' (PHYS) honors physics 15. In the physics course, Kagan is responsible for preparing a special section once a week on numerical analysis.

Inspired by her TA from Physics 15 when she took it her freshman year, Kagan has come up with a unique way of grading her students' projects. "I don't give bad grades. I give the papers back for the students to redo. Some students redo it two or three times until they get what they feel is an "A," Kagan said.

Her chemistry class is somewhat different than the physics, for there isn't that option of letting students redo their homework. "In chemistry, I have to give back their

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the Justice/Seth Rosenblatt

The Rabb Graduate Center illustrates the liberal arts facet of Brandeis. The university also offers an excellent research education.

Brandeis is Hybrid of Liberal Arts and Research

By ROBIN KASSNER

The age-old question of whether Brandeis is a renowned research university or a prominent liberal arts college is still enigmatic to both faculty and students alike. The general consensus is that it is both.

The Carnegie classification system categorizes Brandeis as a research university. This past September, U.S. News and World Report's Best Colleges issue distinguished Brandeis as the 30th best research university in the nation. In addition, U.S. News and World Report's Best Graduate Schools issues have lauded Brandeis' graduate History program as the 25th best in the country. The drama and theater department's master of fine arts program's academic reputation was 9th best out of a myriad of schools. With this rare balance of excellence in the humanities and sciences, Brandeis is truly, "the best of both worlds," Rod Crafts,dean of student affairs, said.

"We are obviously a research university featuring internationally known scholars with over $35 million in research funding every year," Crafts noted.

"We are relatively small as universities go. It is conducive to an atmosphere where faculty and staff work really hard to know the students, like a liberal arts college."

Brandeis' remarkable combination of strong liberal arts courses and first-rate scientific research was not incidental.

"Brandeis uniquely combines these two traditions by design. The founders of this university consciously chose to unite both traditions here, which is unique for a university in America. It consequently works to the students' advantage because of the personal attention, small class size and the close-nit community," Michael Kalafatas, '65, director of admissions, said.

Brandeis has a legacy of the small college tradition of New England. It emulates the spirit of small liberal arts schools like Amherst, Bowdin, Smith and Wellesley. It also follows the tradition of research universities which focus on newly created knowledge such as Harvard, Michigan, Yale and Berkley.

"At the intersection of those two, students can have an impact in a place where they are known," Kalafatas said.

Kalafatas said he considers Brandeis both a liberal arts college and a research university, and added that the research facet can be beneficial for students. "Undergraduates have access to an internationally recognized faculty who teach from current research rather than antiquated doctorate theses from 20 years ago. At a school like Brandeis, students benefit by learning from innovators of new research," Kalafatas explained.

There are fiscal concerns shared by numerous members of the Brandeis community. They stress the need to keep the balance between the liberal arts and research facets of the university. "We have followed a tradition of excellence right from the beginning. We are remarkably successful in the sciences, biology, neuroscience, physics and chemistry. To continue, we have to adapt to budgetary constraints," Irwin Levitan, director of the Volen Center, said.

> *"Brandeis uniquely combines these two traditions by design. The founders of this university consciously chose to unite both traditions here, which is unique for a university in America."*
>
> *—Michael Kalafatas, Director of Admissions*

"Governmental funding has declined substantially with the republicans gaining control of the Senate and the House of Representatives and the National Institute of Health's funds are dwindling. We are definitely going to have to change the way we do business to obtain greater funding for research."

Many students and faculty wonder how Brandeis can continue providing such an unusually tenacious union of both programs. "Brandeis has a good balance of strong liberal arts and sciences. The science department boasts a distinguished faculty with international reputations, far greater than most liberal arts colleges," Michael Robash, chairman of the biology department said.

"I hope it doesn't change because it is a terrific balance of both. The Brandeis 2000 plan can better help us by raising the funds necessary to continue its original mission," he said.

Many students have strong opinions on whether Brandeis is a strong liberal arts school or research university.

"Brandeis offers a well-rounded education which encompasses both the humanities and sciences," Ilena Ginzburg '98, an art history major, remarked.

"I am particularly impressed with the breadth and uniqueness of the classes offered. Brandeis is definitely a first-rate school when it comes to the humanities."

"I think Brandeis is a liberal arts college mainly since we are required to sample all programs available. The arts are stressed so much on tours, catalogues and in letters," Alana Reynold '99, a psychology major, said.

"Brandeis is definitely more a research university than a liberal arts college because they value professors who contribute innovative research more than those who are excellent teachers," Audrey Rosenberg '98, a biology major, said.

"Last year, my chemistry professor was fired because his research lab did not produce enough revenue for the school. Brandeis deprived its students of a fantastic teacher who made his subject fun and understandable for the sake of the almighty dollar."

Whichever way people attempt to define the distinctive scope of curriculum at Brandeis, they agree that Brandeis is eminent because of it's unique ability to merge a dynamic liberal arts program with first-rate scientific research.

"I feel so lucky that undergraduates like myself can benefit from studying with internationally renowned researchers and take phenomenal liberal arts classes as well. Its distinctiveness is what makes Brandeis so extraordinary and academically provocative," Allyn Ross '99 said.

Religions Coexist with Jewish Majority on Campus

By DAVID NURENBERG

Although Brandeis often tends to be associated with its Jewish majority, the school hosts hundreds of students who ascribe to other faiths and religions, most of whom feel little to no discomfort about being minorities on campus.

According to emergency service forms, an estimated 30 percent of the Brandeis community every year is either Catholic or Protestant. Father Joseph Marshall conducts Catholic services on campus, which are held on Sundays at 11 a.m. and 9 p.m. Marshal describes them as giving "a nice, close feeling ... a sense of community," he said.

"The community makes some effort to include you, but you often don't know who's around you from week to week."

For that reason, Marshal always encourages students at Brandeis services to reach out to new members. "Part of our belief is that we should be a worshipping community. We should know one another in order to preserve a sense of family."

Matt Stanizzi '99 said he is a practicing Roman Catholic, although he said, "I consider myself more spiritual than traditional. I don't feel I have to go to Church every weekend, but if I want to, I can."

Secular activities for Catholic students on campus include social activities sponsored by the Catholic Student Organization (CSO) and discussions on topics like women's role in the Church and right to life issues. Marshal hopes to schedule at least two general lectures a year for the larger school community.

In general, Marshall said he does not feel that tension exists between Jews and Catholics at Brandeis. "Once in a while, people will have an embarrassing experience, but nothing major," he said.

Stanizzi said that being on a predominantly Jewish campus "doesn't bother me at all ... the fact that I'm in the minority is not something I don't notice, but it's something I don't mind. I don't feel there is no way to practice my religion if I want to," he said."One of the reasons I came to Brandeis was to find out about Judaism and other religions. It's a learning experience," Stanizzi said.



the Justice/Emily Richman

The Harlan Chapel, the Protestant Church on campus, holds services every Sunday morning. Protestantism is one of the many religions on campus aside from Judaism.

Protestantism

Resources for Protestant students include Sunday worship services at 11 a.m., Wednesday discussion groups concerning female issues in Protestantism and Thursday meetings on the concerns of Protestant men. Bible studies are also offered on Thursdays. On Fridays guest speakers discussing Protestant-related topics such as Christianity and African Americans, or reconciliation of cultural differences.

According to Reverend Nathaniel Mays, the most popular facet of Protestant life on campus is the Gospel Choir, a 23-year-old singing group, composed of students of all faiths, that performs for both Brandeis and the surrounding communities. "We find that music has the ability to transcend religious and cultural boundaries and gets everyone involved," Mays said. An average of 20 to 40 students participate in the choir yearly.

Mays explained that many Christian students on campus "have spent their lives in a social culture that was assumed to be Christian. (Coming to Brandeis) is a wonderful opportunity for youth who take (a Christian cultural

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Eva Gil Returns to College to Expand Horizons

By PAM ISAACSON

Although opportunities for Eva Gil, wife of Professor David Gil (HELLER) were limited while she was growing up, education has always been important to her. At Brandeis, she has decided to expand her knowledge of Spanish language and culture and take advantage of the education that was once beyond her reach.

Gil's family lived in Berlin, Germany, until the Nazi's came to power. They were fortunate and able to escape the Nazi regime, avoiding deportation to the concentration camps, and fleeing to Palestine in 1933. Gil went to school in Germany for approximately three years, but was unable to complete high school in Palestine.

Gil said she regrets that she was unable to receive an extensive education either in Germany or in Palestine. "I would have loved it.. I couldn't finish high school because of the times," she said. Gil went to work in order to help her family at the age of 15.

Gil met her husband, Professor David Gil (HELLER) while working in Palestine. The two were married within a year. Eva Gil explained that, because of the turbulent times in Palestine in 1947, they did not know until the morning of the wedding if it could actually be held. "We had the wedding planned, but you just couldn't be sure," she said.

After several years of marriage, the couple came to the United States so that David Gil could study at the University of Pennsylvania. "(Traveling to America) was something my husband wanted more than I. My English was good, so we didn't face many problems with that," Eva Gil said. "We had to be careful with money, but so did everybody else — it had nothing to do with being immigrants."



the Justice/David Schaer

Eva Gil returned to college to learn Spanish after being out of school for more than two decades.

Because she did not have a work permit, Gil could not get a regular job. Two years later, the Gils went back to Israel where Eva Gil gave birth to their twin sons, Daniel and Gideon. "They kept me busy for a long time," she joked.

The Gils soon decided that it was time to leave Israel for a new life in America. "Israel was very small and very congested. (In the 1950's) you almost had the sense that somebody had to die so that you could move up," Gil said.

They went back to Philadelphia, where Eva Gil took care of their children until they were two years old. While she was doing this, she took advantage of the night classes that were offered at Temple University. "It was a lot of work, but I managed," Eva Gil said.

The Gils moved to the Boston area in 1963, when the twins were six years old. Once again, Eva Gil found the opportunity to further her education. "I felt I had a lot of freedom," she said. Although she was not accepted at Brandeis, she was accepted part-time at Boston University, where she graduated Phi Beta Kappa and later received her masters degree in counseling.

Gil received a job as a counselor at a mental health center and both volunteered and worked there for about 13 years. She was eventually laid off when Governor Weld was elected in 1992.

While growing up in Palestine, Gil learned Hebrew and English, adding to her fluency in German. Now she can add another language to her list. Approximately five years ago, Gil decided to study Spanish at Brandeis. She said she feels that learning Spanish has been very rewarding. "It opened different possibilities for me," Gil said. "I use it for volunteer work and as part of an exchange program. It has been very enriching."

Gil said she is excited about fu thering her education by learning Spanish. "I didn't have the opportunity to go to school in Israel. There was no university in Tel Aviv then," she said. "Probably, I would have found a way for myself to go to school anywhere I went, because it was something I really wanted."

Part of the volunteer work in which Eva Gil takes part is in Waltham. This program is called the Waltham Alliance to Create Housing, Inc. (WATCH). Through

Please see Eva Gil, page 17

College Republicans Offer Insights on Politics



the Justice/Nanci Roth

Jeff Karen '96 has been a member of the College Republicans since 1992, and he is currently the president.

By AMANDA MAYER AND SARIT POLSKY

Although Brandeis is known to be a politically liberal university, there is a particularly active Republican group.

Currently there are 60 students on the membership list of the College Republicans and between 10 and 15 are active, club president Jeffrey Karen '96 said. Karen has been president of the group since January of this year, and a member since 1992.

The main purpose of the club is education. "Being involved in political events really helps you figure out what is going on in the world," Karen said.

The organization's activities include rallies for different presidential candidates. One of those candidates is Senator Robert Dole (R-Kansas), whose campaign headquarters are located on Main Street across from City Hall in Waltham.

The club participated in distributing pamphlets to households in New Hampshire as well as going to a debate in New Hampshire on Oct.9.

Karen said right now the group's main focus is the Republican primaries, but that since it is a "non-partisan organization" they do not support candidates because "not every Republican wants to vote for the same candidate," he said.

The organization's purpose in the Republican primary is to find out what each candidate's platform includes. "We're here as an information source for you to find out what the Republicans are about. We do support Republican views, we don't necessarily support all of them, it's more on an individual level."

> *"We're here as an information source for you to find out what the Republicans are about. We do support Republican views, we don't necessarily support all of them, it's more on an individual level."*
>
> *—Jeffrey Karen '96*

The group regularly meets with other college republicans, especially those at Bentley College. Their agenda consists concerns old and new activities, with an open forum concluding the meetings. "The organization, on the Brandeis side would like to educate college students about politics," Karen said. Karen said there is an inherent negative sentiment toward Republicans both on and off the Brandeis campus. He said the existence of these feelings occurs because the "media portrays (the Republican party) one way" and because of the negative sentiment toward Newt Gingrich.

Karen said the organization strongly recognizes the anti-Republican views on campus. "We have a hard time advertising for our meetings because our posters continually get torn down, right after they are put up," he said.

Recently, the group tried to sponsor a coffee house to raise funds for the MTV Choose or Lose Campaign, whose main purpose was to get people to vote."It's important for people to go out there and people vote, not necessarily Republican, but that people vote," he said.

According to Karen, problems arose when the groups he approached realized he was from the College Republicans. He said that most of the groups refused to perform because of this fact. As a result, the project fell through.

Karen said the Brandeis College Republicans wants Brandeis students to be open minded about the club and realize that they may be able to learn from it. He urged students that have not already formed their opinions to "hear both sides of the story."

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Assistants

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homework and quizzes, but these are easier to grade. Grading is very subjective; it is very hard," Kagan said. Her responsibilities for Chemistry include conducting two of three evening recitation sections, grading homework, developing quiz problems and holding office hours.

Kagan, who moved to the United States from Lithuania only four years ago, is a year younger than the rest of the junior class. Thus, she teaches students her own age, as well as those older than herself. For Kagan, peer teaching can be a real challenge. "I hope they look at me as a person who knows what she is doing. I want to be treated as an authority figure when it is appropriate, but I want to be very friendly with my students," Kagan said.

Because she teaches four times a week, it is often difficult for Kagan to adapt to the teacher mode and then go back to being a student. "It's complicated to be a student and a teacher. I don't want to be above my students. Three nights a week I'm teaching and I need about a half hour to cool down afterwards to get into my student mode," Kagan said.

Kagan's experience is enhanced by the support she receives from faculty. "The professors are very supportive. They share their views about teaching and influence me. I try to consider myself a colleague, though it's difficult," Kagan said.

Because Kagan comes from a family of teachers, she said her family understands what she is going through. "They understand when I say I had a great lecture. They understand the excitement of teaching," Kagan said.

Kagan said she has had such wonderful experiences as a teaching assistant that she is considering going into teaching professionally. "Teaching is an addiction. I like to spend extra time on it. If I can help at least one student, if one or two will change, it is a worthwhile commitment," Kagan said.

Ariel Strudler's '96 teaching is part of her Undergraduate Research Fellowship with Professor Malcolm Watson (PSYC). "Professor Watson told me about the fellowship and said he wanted me to be a TA in his developmental psychology class. This is what I was most excited about," Strudler said.

Having never taught before, over the summer Strudler spent some time thinking about how she would conduct her section. "My specialty is developmental psychology. I took the class and did developmental psychology research, but I still made sure I was up on the material," Strudler said.

Strudler has her own review section and helps in the general class. "Section is the biggest thing. To prepare for section is hard. You have to make it interesting, make discussion questions, make it pertinent," Strudler said.

Along with the three other teaching assistants, Strudler makes up the tests for the class. "Making up questions isn't easy. Dr. Watson goes over everything and OKs it. It feels like I'm the other end now, but then after section I have to go to my other class and be a student," Strudler said.

One of Strudler's biggest fears is that the class will ask her something she doesn't know. "Teaching peers is very challenging. They're intelligent and enthusiastic. I need to be up on the material. They might say things that I don't know the answer to, but this is part of the challenge. Brandeis is a community of scholars and it's nice that I can have this challenge," Strudler said.

Religions

Continued from page 15

atmosphere) for granted. It makes them more aware and more sensitive of people who are different," Mays said.

According to Mays, many Christian students at Brandeis "if anything, become more involved in their religion" upon seeing the enthusiasm of the religious Jewish community, while "sometimes the opposite happens with Jewish students (because) there is a bit less social need."

Islam

Christianity is far from the only non-Jewish religion practiced by Brandeis students. Hashir Zuberi '99 is a Muslim who describes the religion of Islam as "not only (a person's) relation to God, but a way to establish a nation, to do work, to sleep, to make a living. It is a way of life."

Brandeis was the most attractive of Zuberi's top college choices because, among other reasons, it offered a Kosher dining hall, as Muslim dietary laws are similar to those of Judaism.

Zuberi said his fellow Muslims have not encountered many problems practicing their religion at Brandeis, but said he feels "we are not fully represented. Even though (the campus has) three chapels, we do not have a place of worship of our own." Muslims pray five times a day, and to find a congregation, Zuberi has to travel to Cambridge.

Hinduism

Hinduism is also practiced by several Brandeis students. Arun Sridharan '97 said that "on a personal level, I find the study of the Bhagavad Gita and other Vedic literature fulfilling because it helps me find answers to certain metaphysical questions that have occupied me for some time."

Sridharan heads the Bahkti Yoga club, a student organization, which he helped create last year.

"I found that there were many people who were interested in learning about Vedic Culture or what is popularly known as Hinduism," he said. "A few other people and I started this club, as a way of providing the Brandeis community with an avenue through which they could learn more about the Bhagavad Gita and Vedic culture."

A native of India, Sridharan said he feels he has "gotten used to being part of a minority religion. As a result, I don't feel particularly uncomfortable being in a predominantly Jewish university."

Paganism

Diana DeBassio '96 explains that Paganism is not a single, well-defined religion, but "an umbrella group. There are almost as many different kinds of Paganism as there are people who practice it," she said.

According to DeBassio, Pagan sects are often polytheistic, with connections to older religions such as the worship of the Norse, Egyptian, Celtic, Greek or Roman pantheons. What unifies them, she said, "is a greater understanding ... a sense of joy and wonder about the powers of the mind." Paganism has no clear doctrine or universal holy book.

Debassio said the majority of Pagans are not born into the religion, but convert. She said what made Paganism attractive to her was the emphasis on the role of the individual in prayer. "I had a hard time letting someone else, like a Priest, speak for me," she explained.

Negative social stigma about Paganism, on campus and in the world at large, concerns DeBassio, as she believes it stems from ignorance. "Not many people know about us," she said. "We're not kidnapping children or filling bathtubs with pig's blood," she jokes, "but we're not going away, either."

Eva Gil

Continued from page 14

this community development agency which provides support for Waltham residents with low income, Gil has the opportunity to utilize her Spanish skills. She translates pamphlets and materials concerning lead poisoning or different agencies from English into Spanish, in order to provide more information for the Hispanic community which exists in Waltham. "We try to make people aware of what's available to them," she said.

The classes that Gil takes are not for credit, but purely for her own enjoyment and sense of fulfillment, Gil said.

"I enjoy being in these classes. I took them simply to learn," Gil said. She receives the consent of the professor before auditing a class and has found a very warm response. "Everybody in the department has been very kind and encouraging," she explained.

It seems that it would be difficult for a senior citizen to assimilate into a college classroom, but Gil said she has not had a problem.

"I don't expect to be part of the students' groups. I could be everyone's grandmother," she said. "I don't think I am a problem for the students. Sometimes I can contribute things that the others cannot because of their age."

Gil said she sometimes pokes fun at herself because of the age difference that exists between her and the other students. She once had to give an oral presentation about the role of Spanish women. "I presented myself as if I was a Spanish grandmother," Gil said, laughing.

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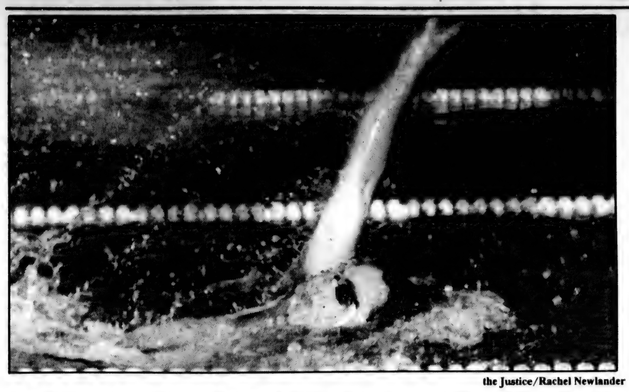
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the Justice/Rachel Newlander

Andy Cohen '98 backstrokes down the pool during Saturday's alumni meet. He is part of a men's squad that is unsure of what the upcoming season holds.

Oliver

Continued from page 21

have to think," midfielder Shaun Oliver '97, Kris' brother, said

"I like to be the center of attention," Oliver said. "You hear me yelling all the time out on the field, because it's hard to see our guys make mistakes in the games when they play so well in practice."

Firsts

Continued from page 21

many of her teammates goals with corner kicks and crisp passes.

Amy Feingold '99

Switching the focus from the Judges backfield to the front line, Feingold has lived up to the expectations that Dallamora had of her when she first came to Brandeis. Thus far into the season, she has two goals and one assist.

"I knew that Amy would be good coming in because she made the 'Exceptional Senior Team' for Long Island (a soccer powerhouse)."

"Amy has good footwork and ball skills. She makes great moves, and we are lucky to have her," Dallamora said.

Becky Lovitz '99

Lovitz sees action at the forward and midfield spots for the Judges.

"Becky is small and makes up for her size with her speed. She does a great job when she is in and experience will be the key for her," Dallamora said.

Unfortunately, Lovitz has a stress fracture in her shin, which has limited the amount of her playing time.

"I don't want to play her too much unless it is necessary because of her injury, but she will be a key player for us in the future," Dallamora added.

Jen Rossato '99

Known as "Rosie" by her teammates, Rossato possesses great spirit, attitude and enthusiasm for the Judges.

"Jen is a great person, and she really does well and has improved from the beginning of the year," Dallamora said.

Rossato has upperclass midfielders in front of her which limits her playing time, but she performs at her best when called upon to play.

"Jen has stepped up when needed, especially in the Tufts game. She played a lot of key minutes for us," Dallamora said.

Aimee Lobo-Berg '99

Lobo-Berg is not your ordinary kind of first-year student. She skipped her senior year of high school because she completed her credits early, and enrolled at Brandeis.

According to Dallamora, even though she is only 17, Lobo-Berg is mature for her age and the same can be said for her soccer skills.

"Aimee has handled her role well, and she has come along nicely considering she was not here for preseason. She is tenacious, and has some good speed."

Melissa Jones '99

Unfortunately, Jones came into the season with an injured wrist, and that has hampered her ability to show her skills in the goal. An accomplished high school goalie, if healthy, Dallamora said she believes that she would have been a force in the net this season.

"Melissa is physically strong, and she uses her size well. Next year she will give Bonnie (Sack '98) and Patty (Carson '98) a run for their money," Dallamora said.

Swim

Continued from page 25

performances will also be a key to Brandeis' fortunes. Emilia Greenberg '99 and Alexandra Stockman '99 come in as the most highly touted first-years.

Emotionally the team collapsed at the end of last year. Disappointing losses for both the men and the women near the end of the season and the death of team member Mike Zarilli '97 left the Judges drained, which translated into wholly forgettable UAAs.

Zotz said he is sure that the teams' mental troubles are in the past, and, if anything, their travails made them stronger. Thus, with barely any resemblance to the 1994-'95 squad, the Judges begin their season Saturday against Wheaton College.

Golf

Continued from page 25

in past years, and Edmiston said he expects similar results this year. "We should finish in the mid 80s on the first day, and the high 80s on the second."

The competition is the most difficult the team has faced this year. Schools from all three divisions, including Division I schools Boston College, Boston University and Yale University, are competing.

MTennis

Continued from page 26

First-year tennis player Max Marantz said that during the winter, "the team will be working on match play and physical fitness."

The team's skills, cooperativeness and optimism reinforces their strong showing of the fall preview season. The spring season should prove to be equally exciting and rewarding, Foley said.

Celtics

Continued from page 25

the opportunity to visit the academic areas of the Brandeis campus. However, Brown said the students should not feel intimidated by their presence.

"You see college students around, but you really don't feel their presence," Brown said. "When you run into them, they're very polite, but that's about as far as it goes."

Despite the chance of a sore neck, students need not be afraid to make eye contact with the players if their paths happen to cross, Brown said.



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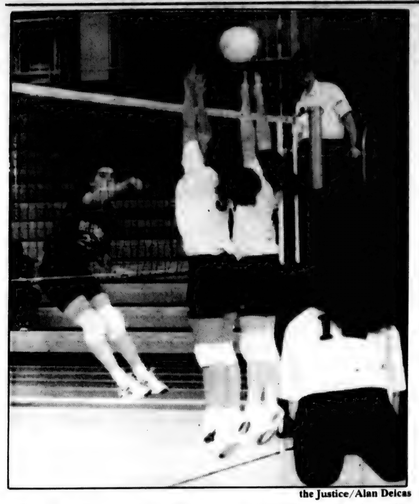


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the Justice/Alan Deicas

Melanie Kiley '98 scrambles to get back to position after she spikes the ball over the net.

VBall

Continued from page 26

a team," Talya Ruch '97 said. "We have really begun to gel together, like a team should."

The team says they are now in ready for the University Athletic Association (UAA) Championship Tournament, to be held at Brandeis' Gosman Sports and Convocation Center this Friday and Saturday beginning both days at 9 a.m.

"The fact that we are playing on our home court is a big plus for us," Talya Ruch '97 said. "If we can maintain our consistency, then we have a good chance to beat Case Western Reserve University and possibly Carnegie Mellon University. We can't have ups and downs. We have to keep our ups for the entire game, or else we're going to have problems."

Ruch said that the team is very excited to play the UAA tournament because they want to regain their respect after their dismal, winless performance in the round robin UAA tournament, earlier this season.

WTennis

Continued from page 26

match in a very close contest to Trinity College, 5-4.

Hurting the team was the absence of Klabin, who was out with an ankle injury. She would have played singles and doubles for the Judges. In the other matches this year, Klabin went undefeated. She improved significantly, starting the season at 4th singles and finishing at 2nd singles.

The next match, against Tufts University (2-7), was the only match in which Brandeis was truly outplayed.

The following match against Bowdoin was another tough loss for the team. Again, they only lost by a point, 5-4. At this point, Brandeis was 3-3.

The final two matches were won by Brandeis, as Elaine Waldman '96 and Sarah Greenberg '98 both stepped up their play against Wheaton College (6-3) and Babson College (8-1).

The team was hampered throughout the season by injuries. "More than half the team was injured for more than half the time," Houde said. In spite of this, she felt the team had a successful season. She went on to say that, had the team been healthy, the team could have been 7-1 instead of 5-3.

Looking Ahead to Spring

Looking forward to the spring season, Houde said she has has high hopes, assuming that the team can stay healthier than it did this season.

Schaffer and Levinson echoed these sentiments, with Levinson commenting that the spring season features tougher teams for Brandeis, but the team is looking forward to the challenges. As a team, she said she felt Brandeis "could've done better, but that it was a good growing season."

Schaffer, playing in her final year for Brandeis, was also looking forward to a strong spring as well. She said she felt that the three contest losing streak in the middle of the season was particularly tough, since two of the three were decided by only one match.

Houde said that in looking forward to next year, she felt that despite the injuries, the team played quite well, and that the team can look forward to a successful spring season.

Sailing

Continued from page 25

May.

Fierce currents on the left side of the course favored the left during the upwind portion of the race and the right during the downwind.

Brandeis expertly recognized the pattern and used it to their advantage, easily passing several crafts in the downwind legs, Feinstein said.

"The regatta was really exciting because here we were, competing against some of the best sailing teams in the country, and we realized that Brandeis performed on that same level," Feinstein said.

"You can only imagine how we felt. It was the basketball team playing against the University of Nevada-Las Vegas and winning."

"(Morabito) did a fantastic job and deserves a lot of credit for our finish. Ellen (Smith) is a great tactician, and Melissa (Lim) performed really well as skipper."

Oberg Trophy Regatta

Brandeis did not fare as well in the Oberg Trophy Regatta held on Saturday. Hurricane level winds and heavy rain capsized every boat that competed and forced the cancellation of the race after a handful of rotations. Brandeis finished in last place out of eight boats, but this race will not affect their overall standing.

The Judges next regatta is Saturday, at the Dixie Cup Regatta at the University of New Hampshire.

Profile

Continued from page 27

Shapiro said. "There are lots of turns, including an almost 180 degree turn about a mile from the finish line."

The first year Brandeis competed in the HOC was in 1987. Disaster struck when the boat the Judges borrowed from MIT lost its skeg.

"They had borrowed a junky wooden eight (person) boat, and the skeg just fell out about halfway through the race," Shapiro said.

Without the skeg, the boat would not stay stable. The Judges were disqualified and they went home disappointed.

This year, things were at the opposite extreme, as the women had a brand new four person boat.

"When we started the race (at the HOC) that was the first time we had ever used it, so were nervous at the outset," Levine said. "But then we got on the water, and it was amazing. This boat just glides."

This new boat is just one of the changes that the Judges will make in their quest to improve the perception of the Brandeis crew club.

"We got new coaches (Bill Patterson and Jennifer Greene) this year, and they are determined to make Brandeis crew a dominant force," Levine said.

In addition to the new boats, Levine said the Judges will concentrate on their four person boats from now on, rather than the eight person boats because Brandeis is such a small school, it will be easier find enough dedicated rowers to man the boat.



the Justice/David Schaer

Since 1987, Brandeis crew has been a staple at the Head of the Charles. Under the tutelage of new coaches Bill Patterson and Jen Greene, the Judges hope to gain some respect in the crewing room.

HOC

Continued from page 27

19:35:46.

Both the men and women gratefully acknowledged the overwhelming support they received from Brandeis spectators who populated the Weeks Bridge and other positions along the route.

"We were so happy when we heard all of the cheers because we were really nervous when we started,"Levine said.

"The race was early, and we honestly did not expect many Brandeisians to make it. When we passed Weeks Bridge and heard everyone, we got such a head rush. We wanted to give them best possible race."

Baseball

Continued from page 23

level last spring, will see some action.

Senior co-captain Jason Moreau will round out the starting lineup probably in the designated hitter slot.

The fielding and hitting lineups are taking shape, but the pitching staff is going to need additional fine tuning.

"There are still a couple of decisions to be made based on indoor work this winter," said pitching coach Eric Podbelski. "It would be safe to say that Bill Mello '97 and Craig McCarthy '97 had good fall seasons."

After Mello and McCarthy, the coaching staff is still waiting on the winter workouts to help clarify the rotation.

Podbelski said David Muller '99, Andy Mitchell '97, Jared Forgues '96 and John Brennan '96 are all in the hunt for starting positions.

Add a rehabilitating Matt McCue '96 to the list of possibles, and it becomes easy to see the numerous questions that face the Judges coaching staff.

"There are areas for improvement in our pitching staff both as a group and as individuals," said Podbelski. "That is what indoor workouts are for."

While Varney did not seem overly optimistic or pessimistic about what level of talent his team could play at in the spring, he said he does believe the team has the talent to win.

"If we can continue to come together as a team and continue to practice, I do think this team will be successful," Varney said.

The spring baseball season starts on March 8, when the Judges travel to Cocoa Florida, to compete in the University Athletic Association Championships.



the Justice/Shawn London

Brendan McCue '97 slides in under the tag. The baseball team will be under sharp scrutiny from the coaches during the offseason as they must decide the final roster by the start of the spring season.

Homecoming Revisited

First-year Players Help Lead Soccer to Successful Season

By KELLY KOCH

First-year athletes at many colleges and universities often have a tough time making the varsity squad or even cracking the starting lineup. For this year's Brandeis women's soccer team, this is not the case.

Two sophomores and eight first year students have been instrumental in the team's success so far this year. Providing instant offense and a seasoned defense, they give the Judges a new dimension with which to battle opponents.

Patty Carson '98

Carson took the year off from soccer last year, so her presence has been a welcome surprise for the coaching staff and the team.

Carson has been brilliant in the net and boasts an impressive 1.26 goals against average, and she has recorded three shutouts this season.

"Patty has come in as a leader and verbally has good control of the field. She has good hands and fundamentals, and has worked hard to get where she is. She is a key to our success this year," Coach Denise Dallamora said.

Lori Escolas '98

Escolas, like Carson did not play last season, but for a different reason. She was recovering from knee surgery and had to wait until this year to step onto the field.



the Justice/Eve Shapiro

Top Left: Lori Escolas '98, Shara Boonshaft '99, Patty Carson '98, Jen Rossato '99, Aimee Lobo-Berg '99. Bottom Left : Becky Lovitz'99, Roanne Gregory '99, Melissa Biccieri '99, and Amy Feingold '99

In her first year, Escolas has proven that she is a talented player by erupting for seven goals and four assists.

"Lori has a great attitude and works very hard. She has really picked up her game recently because of the injuries the team has suffered," Dallamora said.

"After being away for over a year, Lori has really developed her touch again," she added.

Missy Biccieri '99

Biccieri proved on the first day of practice that she was the type of player that the Judges needed at sweeper, Dallamora said.

Her maturity on the field is far beyond that of a typical first year, and she often is seen coming out of nowhere to mark an open player or to make a crucial clear out of the box for the Judges, Dallamora said.

"Missy has done a great job for us, she is really strong and commands the air when she needs to. If she makes a mistake, she tracks back very hard. She is an aggressive player and at the same time responsible."

Roanne Gregory '99

Like Biccieri, Gregory is an anchor in the backfield, and provides blazing speed at outside back.

"Roanne is offensive minded, but this year proves that she can play anywhere. She steps up to the ball hard, and really mixes things up for us," Dallamora said.

While Gregory has been successful in curbing her offensive tendencies, she has contributed five points on one goal and three assists.

"Roanne is also an intense player who corrects her mistakes by recovering quickly," Dallamora added.

Shara Boonshaft '99

Boonshaft has solidified herself as a tenacious stopper for the Judges, while at the same time demonstrating an impressive touch on the ball.

Appointed to take all corner, direct, and indirect kicks, Boonshaft holds much responsibility on her young shoulders.

"Shara is a talented player who has tremendous field vision and anticipation. Not many players come in and have the kind of responsibility that she has, especially in her first year," Dallamora said.

She has already recorded two game-winning goals, and sets up

Please see Firsts, page 19

Goalie Kris Oliver '96 Leads Judges in Net

Superior Performance Yields 18-3-4 Record in Two Years

By DAN FRIEDELL

A hot goalkeeper can make a mediocre team spectacular for a few games. Usually the hot run only lasts a couple games, or with luck, a week. If the run continues for 25 games, as it has for Brandeis senior men's soccer goalie Kris Oliver, it simply means he's a great goaltender.

"We've had some great goalkeepers in my time, and Kris Oliver is as good as anyone we've ever had," Head Coach Mike Coven said, in his 23rd year at Brandeis.

Despite inconsistent performances this year, the Judges have amassed a 10-3-3 record (7-0-2 in New England) with two big games against rivals Wheaton College and Babson College remaining. Wins in both games would guarantee Brandeis its first National Collegiate Athletic Conference Division III Regional berth in 10 years.

Big time goalies come up with great performances in important games, and Oliver is no stranger to big games.

Since a tie with Curry College last year, Oliver has been the starting goalie, and in front of him, the Judges amassed a record of 18-3-4. In that period, he has made the transformation from a hot goalie who helped lead Brandeis to the 1994 Division III Eastern College Athletic Conference Championship; to indisputably one of the best Div. III goalies in the country.

"Basically, I was a hot goalie last year," Oliver said. "But now, I'm not getting beat on the high shots anymore, and I've gotten a little wiser."

When you're tall, everything comes easy, at least that's what most people think. For Oliver, who stands 5'6", it has been his goal to make coaches and opponents remember his spectacular saves, not his height.

"Since eighth grade I've had a vendetta to show people how good I am. I was being recruited by Division I schools like Maryland and Tulsa, but most of them probably wouldn't have given a 5'6" goalie much of a shot."

Oliver has made quite an impact on Coven, whose teams have won 72 percent of their last 25 games.

"I don't want to slight anyone on the team last year," Coven said, "but I didn't realize how good he was until the last 10 games of 1994. I regret not playing him before then."

"That opportunity was my last opportunity. Before then, my role on the team was that of a cheerleader," Oliver said. "Last year we just went on a roll, we all had confidence in each other, the team had confidence in me, and we felt like we couldn't lose."

"I know that I've been coming up big, but at the same time, I couldn't do what I do without the offense and defense doing their jobs," he added.

All great goalies must posess a special mix of quickness, athleticism, confidence and leadership skills. Oliver said it is a mixture of heart, courage and intensity that makes him what he is. But the one word which probably sums it up best is 'ego.'

"Every once in a while, he'll tell me he thinks he's invincible, but that's how all good goalies

Please see Oliver, page 19

the Justice/David Schaer

Kris Oliver '96 has been starting goal tender for the Judges for the past year. During his tenure, the Judges have amassed an 18-3-4 record.

WSoccer

Continued from page 28

ing in the half.

Woodcock notched her eighth goal of the season, assisted by Missy Biccieri '99 and Heather Kaden '98. She connected on a breakaway, sending the ball into the low left corner of the net.

That was all the scoring the Judges could muster in the game, as Washington scored two unanswered goals in the second half sending the game into overtime.

Lori Thomas '96 scored both of the Bears' goals, which got away from, Sack. Both times, Thomas unleashed good shots because the Judges had trouble tracking back on defense.

Sack helped the team tremendously by registering 29 saves during the game.

In the overtime period, the Judges played more aggressively, but could not put the ball in the net.

"I don't think that the players or the coaches were happy with the tie, it was frustrating," assistant coach Petra Farias said.

Previous Games

The Judges have gone 3-2 in the past three weeks, not including this weekend. Victories came at the expense of Mount Holyoke (3-1), Curry College (1-0), and traditional rival Babson (2-1).

The losses came to Tufts (1-0) and Rochester (3-0).

Looking Ahead to ECAC's

According to Farias, the Judges will not qualify for NCAA's, but have a legitimate chance in making the ECAC(Eastern Collegiate Athletic Association) tournament, their first time since 1993.

"We have played well this year, and if we finish the season strong we could find ourselves making ECAC's. I would think that we would have to win one of our last two games to do so," Farias said.

Even though the Judges tied Washington, their chances for a tournament berth are still alive as they challenge Springfield College on Saturday, at 1 p.m. on Gordon Field.

MSoccer

Continued from page 28

The last Brandeis team to defeat the Bears was the 1993 Judges, a team which failed to win some important games down the stretch.

"We've struggled this year, but we haven't lost any games we should have won," Shaun Oliver '97 said.

Rich Grodin '99 scored the game-tying goal for the Judges late in the second half, and S. Oliver put Brandeis on the board just after half-time. Senior goalkeeper Kris Oliver '96, as he has done numerous times this year, saved in excess of 20 shots, and managed to keep the Judges in the game.

K. Oliver *(please see related story at top of page)* has continued his outstanding play, which began midway through the 1994 season, when he played an important role in the Judges 8-0-1 run to finish the season.

This year, he has only surrendered an average of 1.3 goals per-game, while shutting out New York University, UMass-Dartmouth, Carnegie Mellon University and the Massachusetts Institute of Technology.

The Judges will finish out the season by hosting Wheaton College today at 3:30 p.m. and then will be traveling to Babson College in Babson Park, Mass. on Sunday, where kickoff is at 2 p.m.

Wins in each game would solidify the Judges chances to be selected for the Div. III NCAA New England Regional for the first time since 1985.

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- Transportation to and from volunteer sights will be provided.
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Alisa Flatow was the Brandeis University student killed in a terrorist bus bombing on April 9 while studying in a Jerusalem *yeshiva* for a semester. She was a very giving person who was always willing to volunteer her time and efforts to the community. This day is designed to memorialize Alisa and introduce a volunteer project that will perpetuate the ideals which were important to her. It is being run in conjunction with *USA Today's* National Make-A-Difference Day.

To register for this event or for more information, call or send e-mail to:

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This event is supported by the Brandeis Orthodox Organization, Brandeis University Student Senate, Brandeis University Office of Campus Life, Bnei Akiva of Boston, Aish Hatorah, Congregation Shaarei Tefilah and Maimonides Day School.

Fall Season Ends; Judges' Lineup Still in Doubt

By JOEY O'DONNELL

The Judges men's baseball team wrapped up their fall season more than a week ago, and now the coaching staff begins the arduous task of creating a lineup for the spring.

Unfortunately, for the coaching staff, the fall season does not give a great deal of insight into what team they will field. It does however, give the coaches a chance to have the entire team playing together before the real games begin in March, Coach Pete Varney said.

"There are a few questions that have to be resolved either way," Varney said. "Right now I would say we could be pretty good or pretty bad (next year)."

One area that Varney said he was pleased with was the pitching.

"Overall, I would say the pitching was pretty solid for the fall," Varney said .

Hitting and execution are the areas that he said he was with. In games where a single run could mean the difference between a win or a loss, execution of the fundamentals is a priority.

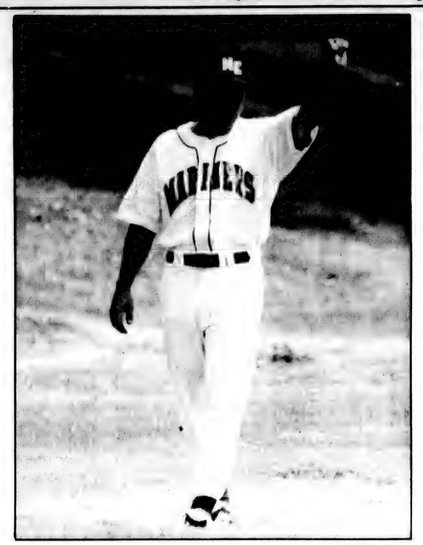
"In terms of bunting and executing the hit and run, we were sporadic at best," Varney said.

While Varney stressed that nothing is set in stone, it does appear that this spring the infield will be similar to last year.

Pat Shea '97 will probably play second base while junior Ryan Fitzgerald should make up the other half of the middle infield. Ian Podbelski '97 proved he could handle the hot corner last year, and seems likely to anchor third again this spring. Senior co-captain Brad Rego should round out the infield, playing first base.

The outfield, depending on the opposing pitcher, could change daily. To pencil in three who should see a great deal of action are Brian Lambert '98 playing in between Ken Ringdahl '97 and Scott Khourie '98. The Judges are deep in talent in the outfield, so Jesse Sarzana '97 and Dave Souza '97, who proved they could play at the collegiate

Please see ***Baseball,*** *page 20*



the Justice/David Schaer

Asst. baseball coach Bob Boutin announced his resignation this week. He has been hired to work at the Massachusetts Baseball Academy.

Boutin Resigns; Joins Mass. Baseball Academy

By JOEY O'DONNELL

The Brandeis baseball program suffered a great loss this past week when it learned that assistant coach and equipment manager Bob "Boots" Boutin '87 was resigning.

For the first time in six years, the talented hitting coach will not be wearing a Judges uniform. Instead, Boutin has opted to become a hitting instructor at the Massachusetts Baseball Academy.

While Boutin made the decision with two weeks left in the fall season, it was a decision he said he was thinking about for a while.

"It had been an idea I had been toying with for some time," Boutin said. "And now seemed the right time to act on it."

Boutin, along with two other associates, will be running the academy. While plans are still tentative, the former Brandeis coach said the site for the academy will be somewhere on the North Shore.

With this latest move, the Judges coaching staff has had to say goodbye to a valued colleague and a close friend.

"I am going to miss Coach Boutin," said Head Coach Pete Varney. "His experience in hitting is unsurpassed and I'll miss the loyal dedication he brought to the assistant coach's position."

According to Varney, Boutin had given the coaching staff plenty of warning. Taking Boutin's place salary-wise will be pitching coach Eric Podbelski. Podbelski's responsibilities will remain with the bullpen and as recruitment coordinator. Mike Connolly '94, a former four-year starter for the Judges, will replace Boutin as the team's hitting coach.

Podbelski, who was a close friend of Boutin, said he believes that the former assistant coach will be missed.

"He was a great guy who got along well with the kids," said Podebelski. "He is one of the best hitting coaches around, and I think we will miss him severely."

Boutin's success as hitting and third base coach came after a storied four-year career as a member of the Judges' baseball team. Boutin led the team in hitting, both his sophomore and junior year. He was a two-time All New England selection as well as a two time Greater Boston League all-star.

Besides batting .365 as a junior, Boutin was named the Most Valuable Player in the Greater Boston League. In what was his crowning achievement while wearing the blue and white, Boutin captained the 1987 squad that went to the NCAA Division III Regional tournament.

Boutin said the decision was a difficult one.

"I would have liked to see the younger kids evolve, and I especially will miss not being around for the seniors," said Boutin. "But, the longer I stayed, the harder it would have been to leave if the chance ever presented itself again."

The academy is set to open by December, and Boutin said he is excited about what the future has in store for him.

"The academy is going to be run like a health club," Boutin said. "You will be able to pay a membership fee and come in any time you want."

Once a member, the student can choose to hit in the cages or take lessons from one of the instructors. The academy is going to be open year round and will cater predominantly to high school players.

XCtry

Continued from page 28

said he figured Washington would give Brandeis trouble. The Judges finished ahead of Washington by 25 points.

Callinan, Holley and Galvin went home with First Team All-UAA honors and Weinstock was named to the Second Team All-UAA.

In finishing in fourth place, Bickford said the women just ran O.K, with the exception of Sara Lozano '96, who performed outstandingly.

Lozano won the race, and had a time of 19:53, beating her closest competitor by 30 seconds. No other Brandeis woman finished in the top ten, but Jessica Bowles '99 finished 11th, with a time of 20:52..

The next finisher for Brandeis was Karyn Ferdella '97 who finished 20th, with a time of 21:19. Victoria Petrillo '99 and Ashley Villari '99 rounded out the top five with times of 21:45 (30) and 21:46 (32), respectively.

"I think that in the long run, this race can help us," Bickford said. "It has made them a lot tougher. They know they can run better. Prior to this race, the only people with experience at the championships were Sara (Lozano) and Karyn (Ferdella). Now they know what to expect."

One factor that could have been a cause for concern among the team was the weather. It had rained heavily the night before, leading to slow racing conditions.

Regionals

On Oct.13, the men went to the All-New England Regional Championship and finished in eighth place out of the 32 schools competing.

"This was a great championship," Bickford said. "The times don't really indicate much, because this was a slow racing day."

At this race, Dave Dietz '97 had his best race of the season as he finished first for Brandeis and seventh overall, with a time of 27:21. Galvin also had a good race as he finished 13th with a time of 27:38.

"I am running better now, after my injury, than I have run before," Galvin said. "I think it's because by not training so hard (because of the injury) I haven't burnt myself out."

Galvin added that he can see himself doing even better in the future.

The Judges have two weeks off before they have their final team meet of the season. On Nov. 11, the Judges travel to Gorham, Maine to compete in the New England Division-III.



the Justice/ Photo courtesy of cross-country

Dave Dietz '97 keeps his stride during the UAA cross-country championships at Rochester University.

2 Point Conversion

When Once Is More Than Enough

By PAUL SHIPPER and MICHAEL DITTELMAN

We love to watch sports on television and for the most part, we feel that instant replay is the greatest invention since television itself.

Usually, the coverage provided by the networks is extensive and informative. However, exceptions occur; there are times, when rare, chilling moments captured on film make us wish a game was not being shown.

This past Friday, one of those exceptions occurred. A capacity crowd at the Walter Brown Arena (Boston University's hockey arena) came to see BU's season opener at which their 1995 NCAA National Championship banner would be hoisted to the rafters.

Instead of being festive, this night turned into tragedy, when less than two minutes into the game, freshman Travis Roy, just eleven seconds into the first shift of his college career, went crashing head-first into the boards.

What followed was chilling. Even before seeing the replay, it was obvious that his injury was serious; for he fell like a rag-doll. He fell to the ice and lay motionless.

Had the station broadcasting the game shown the play only once, it would have been more than enough.

Yet, someone involved with the television production felt it was important for the general audiences to see Travis' mother and sister, both crying uncontrollably.

True, there is something to be said for capturing a defining moment and getting reaction, but there is also something to be said for Travis' privacy.

Likely Travis's family wasn't thrilled about being televised during what was probably the worst moment of their lives. As disturbing as this was, this is not an isolated incident.

Last year during the World Cup of Skiing, there was another sickening display of tastelessness on the part of network T.V.

One of the skiers spun out of control, and slammed into the fence lining the course. He hit a metal support and broke his neck.

He died immediately, and as his body slid down the mountain you could see his head bobbing around unsupported. It was the singular most disturbing thing we have seen on television, and the fact that it was broadcast across the world only served to exacerbate matters.

We have no problem with the network reporting what happened and telling us about the tragedy, but we certainly do not need to see it replayed incessantly, such as was the case in these situations, as well as the numerous situations that occur in sports all the time.

Instant replay should not be dismissed. But, television stations (whether it is a large network, or a small local channel) should use a little restraint.

There are some things that don't need to be shown during sports broadcasts, and most people know what they are. A little judgment can go a long way.

Senior Class Gift Committee

TOMORROW, October 25
Feldberg Lounge
(above Sherman)
6:30 p.m.

- Discuss class gift ideas
- Become part of the process
- All Seniors Welcome

Boston Team Gives Insight to Upcoming Season at Brandeis Gym

Celtics Open Gosman to Media Day

By DAN FRIEDELL

Throughout a tumultuous off-season, an uncertain pre-season, and what looks to be an inconsistent regular season, the Boston Celtics will have one constant, the Gosman Sports and Convocation Center, their practice home of nearly five seasons.

The men in green began their preseason practice earlier this month with the annual "Media Day," held in Gosman.

The Celtics have been involved with Brandeis since January 1992, and according to Head Coach and General Manager M.L Carr, the ease with which the team and the university interact should smooth over some of the rough spots the team could encounter this season.

"The people have made it very conducive to what we're trying to do," Carr said. "Starting with (Director of Athletics) Jeff Cohen, to all of the professors, everyone has been very, very responsive to our needs. What we have is a tremendous amount of respect for each other; the people at Brandeis are glad to have us here and we're definitely glad to be here."

Amid much criticism, then-GM Carr announced that he had appointed himself head coach during a press conference from the Napoli room in June.

Many Boston basketball experts claim that the Celtics have tanked this season in an effort to improve their future, but with the additions of Boston native Dana Barros and number one pick Eric Williams, the Celtics may surprise some people this year.

For four years, the Celtics have gone from the bright, airy Gosman Center, to the musty, dim Boston Garden to play their games. This year, with the opening of the Fleet Center, the transition between 1990's state-of-the-art and 1930's state-of-the-art will not be necessary.

"Now we have a new place to play and practice," fan-favorite guard Dee Brown said. "It makes you a better player because everything is new and fresh, and you look forward to coming back each day."

The Celtics have a very young team, with players that could be around for another dynasty, and it's clear they are impressed with what Brandeis has to offer.

"This is a great facility, and it's in a great location for the team," said Barros, an all-star guard with the Philadelphia 76ers last year.

"I don't think anyplace will live up to the mystique the Garden had, and hopefully we can create our own mystique with the Fleet Center."

It's good to see fresh faces around here all the time," Carr said. "Some of our 'kids' are the same age as the students on campus, which should help their transition."

Unfortunately for both Brandeis and the Celtics, Brown and second-year center Eric Montross said they have not had

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the Justice/David Schaer

Dana Barros (#12) has been added to the Celtics roster. Here they are practicing for the opening of the season at the Gosman Sports Center.

Brandeis Golfers Hurting From Incomplete Team at Tourneys

Judges Finish Second at Little-Four

BY RYAN HOWARD

On Oct. 16, the Brandeis golf team played host for the final round of the Little Four tournament. The team was behind six strokes after the third round, and ended the match, finishing second to Nichols College in both round and league play. This is the second straight year that Brandeis has finished second in their division.

The Judges were playing without vital components of the team, including Aryeh Goldman '97, Gordon Messinger '98 and .

"We just haven't been able to get everyone together," Coach Bob Brannum said. He added that he felt if Messinger had played, he could have taken first place in the individual competition.

In addition to the two who did not compete, Brett Garver '96was unable to finish due to a back pain.

"We were very confident that we were going to win the Little Four," a disappointed captain Scott Edmiston '96 said. "This was our year to prove that we were the best."

Edmiston said he struggled once he reached the green, but did not offer any excuses for the team's second place finish. "We don't have any excuses. Every team experiences similar problems," he said, referring to the problem of getting the entire team together.

Matt Mitchell '97 has also struggled somewhat. "It's been difficult for me to shoot low scores. I played my best on that Monday (the 16th) but my score wasn't good."

NEIGA Tournament

On Sunday, Brandeis traveled to Cape Cod to compete in the NEIGA (New England Intercollegiate Golfing Association) tournament, held in New Seabury, Mass. The tournament officially started yesterday, and final results will not be in until later this week.

The intercollegiate tournament is the oldest of all American collegiate sports. There is a definite prestige that is associated with the event, and the team knows this.

Unfortunately, the team was still plagued by their consistently having too few players to complete the roster. Edmiston, Brian Goldberg '99, and Andrew Schoolnik '98 were the only players in attendance. There is hope that Mitchell will be able to join his teammates today for the last day of competition, Brannum said.

With the amount of players that they have, Coach Bob Brannum said his team is going to have a hard time in this tournament.

Going into the tournament, Edmiston said he was nervous, yet excited. "It's a little emotional because I've always enjoyed playing at New Seabury." As a senior, this is the last NEIGA he can participate in.

"It's very competitive, especially with prestige as a factor," Edmiston said.

Round one is played on the Green Course, which is the easier of the two. It is inland where the winds are not as strong.

The second course, is along the beach where the winds can reach 40 to 50 m.p.h.

The team has played well there

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Sailors Finish 3rd at Northern Series Regatta

By JENNIFER GUTMAKER

The Brandeis Sailing Team finished third in a fleet of 11 in the Northern Series Regatta at Salem State on Sunday.

Co-captain Elijah Feinstein '97, skippered the A-Division assisted by crew Scott Morabito '98. Melissa Lim '98 skippered the B-Division assisted by Co-captain Ellen Smith '96.

Smith said she opted to crew the second boat instead of skippering it so she could concentrate on tactics while Lim steered the boat and focused on attaining proper acceleration throughout their rotation. The A-Division finished third after six races while the B-Division placed second.

The sailors trounced national powerhouses, Harvard University and the Massachusetts Institute of Technology in the prestigious competition. Tufts University, the current national champion, won the Series and Bowdoin College placed second.

The Judges' impressive performance in this regatta could rank them among the top national contenders because the Series is used to tabulate seeding for the New England Regional Trials held in

Please see Sailing, page 20

Men and Women's Swimming Team Faces Challenging Season

Squad To Improve Over Last Year

By JUSTIN KATTAN

Last season certainly was not a boring one for the Brandeis swimming and diving team. A myriad of positive accomplishments coupled with tragedy and disappointment made for an emotional roller coaster of a year that ended with a poor showing by both the men's and women's squads at the University Athletic Association (UAA) Championships in Atlanta.

The main theme entering the 1995-'96 swimming and diving season is that this is not last year. Physically and mentally the teams will be vastly different from the highly successful ones of 1994-'95.

The men's and women's teams "are like two ships passing in the night," head coach Jim Zotz said.

The men graduated eight members of last season's 7-1 squad, and will be not able to make up for their loss, either talent wise or experience wise. "It's going to be an uphill battle for us," Zotz said. "Do not expect us to match last year's record. A realistic goal for us would be to go .500."

While this season's men's team is a far cry from the very accomplished ones of the past few years, there remains a very strong core of athletes who are expected to have big years. Co-captains Bram Weber '97 and Caleb Davis '96 will be called on not only to perform exceptionally in the water, but to be the emotional leaders of a very inexperienced group, whose capacity to deal with frustration will likely be tested many times in the upcoming months.

Itai Nevo '97 and Steve Geskes '99 must also come up with good seasons if the Judges wish to meet even Zotz's modest goals.

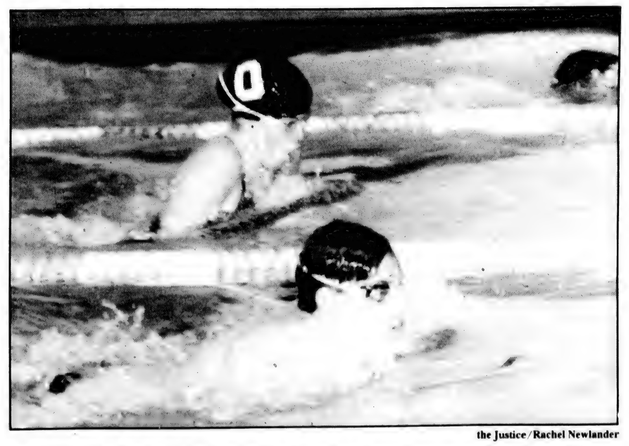
While the men are in the midst of a transitional phase, there is no room for anything but unadulterated optimism concerning the women. Every member of last year's 6-1 women's team returns, and a strong group of newcomers will provide the Judges with the depth that used to be their biggest shortcoming.

"It's really nice to have such a big women's team," co-captain Erika Schwartz '96 said. "It'll be exciting to see if we can knock off a few teams (we had trouble with in the past)."

Juniors Meredith Harman, Shari Rozen and Nicole Askinazy, who were all almost automatic winners last year (Harman and Rozen in swimming events and Askinazy in the diving competitions), return to lead the Judges' charge.

Michelle Mackinnon '98, who showed steady improvement in her first season, and co-captains Schwartz and Dana Romalis '96

Please see Swim, page 19



the Justice/Rachel Newlander

David Cohen '94 pulls ahead of Amelia Greenberg '99 in the annual alumni meet. Coach Zotz said that this year's swim team is vastly different from its immediate predecessor.

JOIN JUSTICE SPORTS
Meetings are Tuesday's at 4 p.m. at the office.



the Justice/Alan Deicas

Rehka Koknutphongchai '99 (#3) digs the ball over the net as Missy Rowcotsky '99 (#7) and the rest of her teammates look on. The Judges are preparing to host the UAA championships this weekend.

Volleyball Shaping Up For UAAs at Home

By KERRI BERNEY

The women's volleyball team is undergoing another disappointing stretch in their season. At the Hall of Fame Tournament, given by Smith College and Mt. Holyoke College in South Hadley, Mass., the Judges lost all four of their matches.

The first match was against Bridgewater State University and despite the fact that they lost 2-0, it was a closer match than it might have appeared, Coach Mary Sullivan said. "We lost 15-11 and 15-12, and the girls played a fabulous match. They just didn't get any of the breaks."

The second match was played against a strong Amherst College team, and they again lost 2-0. The Judges lost 15-8 and 15-5. In the third match against the Massachusetts Institute of Technology (MIT) Brandeis started out slow, losing 15-6, before attempting a come back in the second game. They had the lead for a time, before falling 15-10.

The final match was played against Tufts University. This has been the fourth time this season, the Judges have played Tufts. As in the other instances, they were unable to defeat this team. They were defeated 2-0, losing 15-9 and 15-11.

Season at a Glance

Prior to the Hall of Fame tournament, the Judges played Tufts University in dual match competition. They were defeated 15-8, 15-8, 15-1. About this match, Sullivan said that (at least for the first two games) they were good games, except every time the Judges picked it up, invariably they fell back.

On Oct. 14, Brandeis hosted Eastern Nazarene College, Wellesley College and Trinity College. They were defeated.

In looking forward to the University Athletic Association Tournament, the Judges said they have improved markedly in the past few weeks, citing their win at the Clark Invitational Volleyball Tournament on Oct. 7.

The Judges went undefeated in that tournament, beating Framingham State University, Rhode Island College and Emmanuel College, before meeting Clark University in the championships. They went on to beat Clark 3-1, going 15-4, 1-15, 15-11 and 15-10.

At this tournament, Missy Rowcotsky '99 was named the tournament's Most Valuable Player, as well as joining team mate Melanie Kiely '98 on the all-tournament team.

"(Even with the losses) this team has improved 100 percent since the beginning of the season," Sullivan said. "I am pleased with their progress."

Sullivan added that in that stretch of six games, the team really began to understand each other. They learned to trust each other and that is how games are won.

"We have improved so much as

Please see VBall, page 20

Men's Tennis Sees Positive Signs as Season Draws to Close

Foley Optimistic About Future Spring Season

By MAX WEINBERG

During their brief fall season, the men's tennis team provided fans with a brief insight as to how they will perform this spring.

The fall season is a chance for the players to evaluate themselves as a team, and to prepare for the obstacles they may encounter in the spring. In the one match and three tournaments that the team participated in, the Judges have proven themselves as strong individual athletes who can work well together.

The team participated in tournaments at Middlebury and Bates Colleges, and in the Rolex tournament.

In the Bates tournament, Ben Greenberg '98, seeded first on the team, was the only singles player to make it to the semifinals. In the team's lone dual match against Bentley College, the Judges were defeated in a well-fought battle, 5-2.

Coach Tom Foley said he is extremely optimistic about this year's team. He is hopeful that the experience and level of play from Greenberg and captain Mitch Baruchowitz '96 will lead the team to a winning season. Foley said he hopes to achieve the success within New England that last year's team obtained in the UAA (University Athletic Association) Tournament. "My goal is to be just as tough in the UAA, and scare some teams around here. I think we can be an impact team, even over the Amhersts and the MITs."

The team is rather young, as Baruchowitz is the only senior on the team. Therefore, the fall season was especially useful because playing at college level is new to some of the players.

Although the team consists of five first-year students, they have not held the Judges back from a high level of competition. Greenberg said he feels that the rookies are adapting well to the skills and competitiveness of college tennis.

"I don't think it's taken the freshmen that long to get adjusted," he added. "They have good work ethic and are confident about the spring season. The more we play together, the better we're going to get."

Baruchowitz said he is equally confident about the future of this young team, citing the influence of Foley.

"The team has had some adversity and we kept going," Baruchowitz said. "The coach is really trying hard to add hard work as an ethic. It seems like everyone is really hard-working and we have a lot of dedicated players this year."

According to the rules of the UAA, the team is not allowed to work with Foley until mid-February, but they will work out individually. The captains will also run practices to maintain and improve their skills during the winter.

"Our task for the major portion of the winter will be figuring out our doubles teams," Foley said. "(The team) could give some people trouble, especially if we can get our doubles working. It's a matter of getting the right chemistry on the right side of the court."

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Women's Tennis Ends Fall at Mediocre 5-3

By MARK FISHER

This fall, women's tennis at Brandeis finished the season with a record of 5-3, which was not as successful as the team had previously hoped.

Going into the season, Coach Judy Houde said she had high hopes for the team, since all the players returned from last year. Considering this, Houde said she was hoping for a slightly better season.

Many of the team's problems were evidenced by the recent performance at the New England Division III Tennis Championships. During the past three years, Brandeis has been very successful at New England's, placing in the top five. This year, however, the team did not finish quite as well, barely finishing in the top 10.

The injuries throughout the season affected the team's performance here, as the only seed to make it past the first round the was second doubles team, consisting of Daniela Klabine '98 and Vicki Schaffer '96. Unfortunately, they could not overcome Amherst's number one doubles team, as they lost in a close match, 7-6, 6-2.

Season at a Glance

Brandeis started the season strong, winning their first three matches against the Massachusetts Institute of Technology, Connecticut College and College of the Holy Cross. Brandeis lost the next

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Rugby Loses to BWRC, But Players Learn from Experience

Women Learn to Play in Big Leagues

By JULIE OBERHAND

The Brandeis University women's rugby club (0-3-1), played a tough game against the nationally ranked Boston Women's Rugby Club (BWRC) at home on Saturday.

Although the score of the game was not recorded, Captain Anna MacKay '97 said "we didn't get obliterated." She added that Brandeis played a lot better against the Boston Women's Club than it did last year. Even though Brandeis did not score in this scrimmage, MacKay said the forwards played very well, which is a definite a sign of improvement.

According to MacKay, the game was one of instruction. The BWRC taught Brandeis a lot about the techniques and mechanics of rugby. It was a learning opportunity for the Judges to play against women who have more experience playing the sport, including against those who have played on the national level.

The club did achieve one goal during its game on Saturday; improving its relationship with the BWRC. The club invited Brandeis to join them in practices, and to a clinic that the BWRC is sponsoring in February.

MacKay said she hopes that attending the clinics will enable the Brandeis rugby club to improve its skills and become a more competitive team.

Everybody in the Brandeis club felt good about the game. Neary Reth '98 said it was nice to be complimented by the BWRC because they are such a good team. It was nice playing against a team who didn't pinch and scratch. They play with a lot of sportsmanship and class," Reth said.

Prop Julie Silverstein '96, a major contributor on the Brandeis club, fell victim to injury against the BWRC when she reinjured her knee. She was taken to the hospital for precautionary measures, but plans to play next week.

Like the rest of their games this season, the next two games will be at home, as the women's rugby club hosts Hartford College this Saturday at 10 a.m. and on next Saturday they will host the College of the Holy Cross, also at 10 a.m.

The club said they are hoping that this past week's game against a known rugby powerhouse will help them achieve their first victories in the upcoming weeks.



the Justice/Michal Kramer

Brandeis' women's rugby club in a scrimmage against the Boston Women's Rugby Club said they learned a lot from the experience.

Head of the Charles Recap



the Justice/David Schaer

(From right to left) Jeremy Sholvitz '99, Michelle Burg '96, Susannah Levine '96, Nicole Hoffman '96 and Sara Saulkoff '98. The Brandeis women's crew club finished the Head of the Charles Regatta in a respectable 20th place. The Judges finishing time was 20:42:42.

Glossary of Crew Terms

Bowman: The rower in the seat closest to the bow, who crosses the finish line first

Coxswain: Steers and acts like a coach by communicating position and strategy to rowers and must weigh at least 100 pounds

Crew: The group of competitors propelling and steering a boat

Fours: Four-oared boats have four rowers, each with one oar and a coxswain to steer and coach the rowers. Brandeis University entered the men and women in the Club Four competition

Head Races: Takes place in the fall season, usually at least three miles long. Boats compete against each other by racing against a clock. Boats are started at 10 second intervals

Jury: A panel of officials who receive umpire reports and decide penalties for steering or inference infractions. It is the jury who will decide whether Brandeis' protest has any merit

Penalty: An addition to a boat's "time" as punishment for steering or other racing rule violations

Run: Is the distance the shell moves during one stroke

Sculls: A pair of oars used by a person to propel the boat.

Singles: Are boats 27 feet long, 11 inches wide, and weighing some 25-30 pounds, propelled by one person with two oars (also known as sculls)

Stroke: The person who sits closest to the stern and sets the rhythm for the boat; others behind him must follow his cadence

Women's Crew Improve to Finish in Top 20 at Head of the Charles

Men's Race Marred By Incident

By JENNIFER GUTMAKER

While the men's team is protesting their 39th place finish at last Sunday's Head of the Charles, the Brandeis women's team is celebrating their best finish at the premier regatta.

The men finished 39 out of 57 boats with an official time of 19:00.37 and a 12.9 percent penalty. Brandeis, however, is currently protesting the ranking. If the officials affirm the appeal, the Judges could potentially move up as high as 14th place.

Last-place Alpha Tau Omega (ATO) refused to yield to the Brandeis men as the Judges passed them under Weeks Bridge.

ATO seized Brandeis' oars for over forty seconds and yelled obscenities at the rowers. The Alphas further violated crew regulations by immediately stroking as they attempted to ram the Brandeis boat.

"I've never seen anything so unprofessional in all of my years as a rower," Crew President Bill Shapiro '96 said.

"A 'am (Eig '99) literally saved our boat by finally pushing them away so that they could not plow directly into our boat. Their unsportsmanlike behavior really took us by surprise, and we lost crucial time as a result."

As a result of the incident, Brandeis protested the result of the regatta. Currently the judgement is still under appeal from the Head of the Charles Judging Committee. If their appeal is approved, the Judges will move up in the rankings, and the ATO fraternity will be disqualified.

Despite the confrontation, Captain Seth Lamden '96 affirmed a strong performance by the men, who improved over last year's dismal forty-fifth place finish. "We rowed an average of 32 strokes per minute, which is a marked improvement. We trained at least 20 hours a week, and our rowing definitely improved over the past year. Overall, the race felt good."

"We didn't feel like we were dragging a trash can through the water," Shapiro added. "Glen (Ernstrom '96) is this incredible beast, and Seth pulled the boat around in the last turn. Mia (Stillman '96), our coxswain, charted a great course with the exception of one turn when we missed a buoy."

Shapiro went on to say that Brandeis "maintained speed after the incident at the start, and in our hearts we know that we finished where we wanted to be. Whether or not the judges accept our appeal, we know the truth."

Brandeis' chief local rival, Bates College, finished 17 in the men's club fours division and 35 in the women's club fours. Last year, Bates ranked 11th and second respectively.

The men's top three finishers were the defending champions Bulldog Rowing Club of Connecticut, Vesper Boat Club of Pennsylvania and the Union Boat Club of Massachusetts. The Bulldogs finished in 16:49:97.

Women's Success

The Brandeis women finished 20 out of 45 teams with a time of 20:42:42. The finish moved them up seventeen places from a year ago.

The Brandeis women entered the Club-Fours for the first time in two years, and the Head of the Charles was the first opportunity for them to use their new Vespoli racing boat. Delivery of the boat, which was due to arrive a week ago, occurred on Saturday afternoon.

Saturday's rainstorm canceled practice, thus the Brandeis women could not practice in the new boat until 5 a.m. on Sunday morning.

The Brandeis women averaged thirty strokes a minute while their rival Bates College paced twenty-eight.

"It didn't take long to realize that the new boat is so sweet," Levine said. "By the end of the race, we passed four boats. Jeremy (Sholovitz) took the best course under Weeks Bridge out of everyone in our division."

The only cause for concern for the women regarding the Regatta itself, Levine said, is the fact that they finished only 5.7 percent behind the pace of the leader. If they had finished within the top 5 percent, they would have gotten an automatic bid to return to the HOC next year.

The top three women's finishers were Syracuse Alumni of New York, Rochester Rowing Club of New York and Wellesley College of Massachusetts. Syracuse, in seventh place last year, finished in

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Brandeis Crew: Rowing Through the Years

By KERRI BERNEY

For 31 years, the Head of the Charles (HOC) crew regatta has been a fixture of the Boston area. For the past seven years, Brandeis University has been a part of that tradition.

Over 4,500 rowers, of all ages and from all over the world compete in this regatta, which is seen by an estimated 250,000 spectators.

"In reality, how we do at the Head of the Charles means very little," Crew Club President Bill Shapiro'96 said. "It doesn't affect how we are ranked. It's more of a prestige thing. You can say you went to the Head of the Charles, the premier crew regatta."

The Brandeis crew club said they do, however, consider themselves lucky to be part of this spectacle.

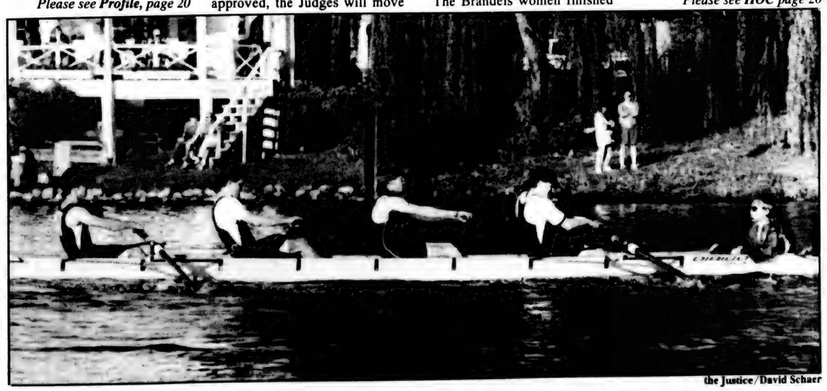
The HOC is a difficult regatta to get into. Not everyone who applies to compete is accepted into the event. Only the teams which finish within the 5 percent of the leader in their division, gets an automatic berth. There is a strict application process, which includes a strict lottery system.

"It's really exciting to be in the regatta," Susannah Levine '96 said. "There are tons of people, and it's a really great feeling overall."

As difficult as it is to get into the HOC, it is just as difficult once the race starts.

"It is an interesting race,"

Please see Profile, page 20



the Justice/David Schaer

(From right to left) Mia Stillman '96, Glen Ernstrom '96, Adam Eig '99, Bill Shapiro '96 and Seth Lamden '96 make up Brandeis' men's Club-Four squad. The Judges unofficial finishing rank is 39, but the matter is still under protest.

Brandeis Men's and Women's Crew Club Competes in Head of the Charles, See Story Page 27

JUSTICE SPORTS

VOLUME XLIX, NUMBER 6 TUESDAY, OCTOBER 24, 1995

Men's Soccer Defeats UAA Rival Chicago at Homecoming

By DAN FRIEDELL

Each year the men's soccer makes homecoming weekend exciting for students and alumni alike. They play their games with such intensity, that current and former students alike, can not help but feel pride in their team.

On Sunday, the Judges gave their supporters something to cheer about as they knocked off University Athletic Association (UAA) rival, the University of Chicago Maroons, 3-2.

Mark Moroney '96 (team-leading 9 goals, 21 points) kicked off the homecoming game with a close-range goal midway through the first half. Chicago evened the score 1-1 just before the half, but the Judges would not be content with another UAA tie.

With the field getting sloppy, the Judges began to pepper the Maroon net with shots beginning with a Moroney breakaway 15 minutes into the half and ending with two goals later with the patented Tom Basaranlar '96 salute to the crowd.

Matt Murphy '98 broke the 1-1 tie by knocking home the rebound off of a Moroney shot at 18:55. The Judges made it 3-1 when Basaranlar chipped one in from the right side of the goal off of a corner kick with just 8:05 left to play.

The Maroons cut their deficit to one with a score off of an indirect kick. Scored with less than a minute to play, the Judges realized that Chicago was not going to give up without a fight.

"We've made our share of technical mistakes and given up cheap goals this year," head coach Mike Coven said. "But throughout the year, we've refused to give up and we've played with a tenacity many teams don't have."

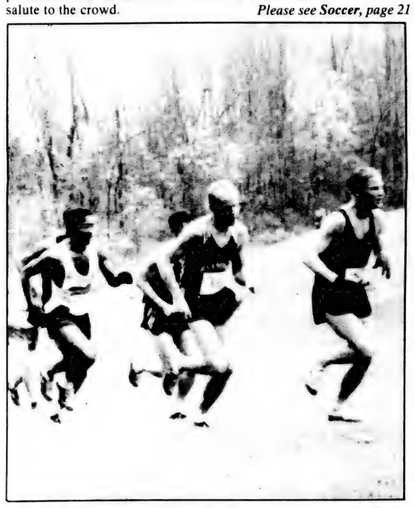
Earlier in the week the Judges tied with Washington University, 2-2, in what was perhaps the most important game the Judges have played all season, as they came-from-behind to match the third-ranked Division III team in the nation.

Please see Soccer, page 21



the Justice/David Schaer

Mike Christy '97 challenges his Chicago University opponent for the ball during the Homecoming game on Sunday. The Judges went on to win the game 3-2.



the Justice/Photo courtesy of Cross-country

Sloshing in the rain, Robert Olson '99 competes in the University Athletic Association Cross-country championship.

At UAAs, Men Take 2nd; Women Finish 4th

By KERRI BERNEY

Last weekend, the men's and women's cross-country team traveled to Rochester, NY, to compete in the University Athletic Association (UAA) Championships, and returned with mixed results.

The men (41 points) finished in second place, losing only to 11th ranked University of Rochester (23 points).

The women (94 points) had a much tougher time, as they finished fourth, losing to Carnegie Mellon University (CMU), with 48 points, Washington University (49 points) and Emory University (71 points). Both CMU and Washington were ahead of Brandeis in the polls.

"The men did really well," Coach Bruce Bickford said. "It would have been a tough race to win, because Rochester ran a tough, tough race, and the fact that it was their home course made it a little easier for them."

Ted Callinan '96 finished first among the Brandeis runners, and third overall, with a time of 27:13. Aaron Holley '97 finished right behind him, with a time of 27:34.

Peter Galvin '96 ran 27:40, and finished seventh overall, to continue his outstanding racing since his return from injury, four weeks ago. Jere Weinstock '96 rounded out the top five, as he ran 27:53 to finish at number ten.

Prior to the race, Bickford said he was hoping for a win, but he expected to finish among the top three. In addition to Rochester, he

Please see XCtry, page 23

Stellar Play by Goalie Carson '98 on Sunday Leads to Shutout

Judges Play Maroons to Scoreless Tie

By KELLY KOCH

The Brandeis women's soccer team (9-4-3 overall, 2-2-2 UAA) logged 240 minutes of aggressive play in only two games this weekend. Both contests went to double overtime and resulted in ties.

On Homecoming Sunday, the Judges battled the University of Chicago Maroons to a scoreless tie, and Friday the Washington University Bears left town with a 2-2 decision.

In both games, the Judges played hard, but they seemed to have to pick their play up a bit to play the University of Chicago to the scoreless tie.

"We played hard against Chicago, especially in the overtimes," Head Coach Denise Dallamora said. "We put up a good fight."

Brandeis came close to scoring many times with Kristen Woodcock '97, Jane Moore '97, and Lori Escolas '98 firing many bullets at Maroon keeper Maria Cardow '98. She kept Brandeis in check registering 15 saves.

Brandeis' midfield and back positions also played strong, countering many scoring opportunities while at the same time providing good transition to the forward line.

Brandeis' defense has been a key to its success so far this season. Sophomores Patty Carson and Bonnie Sack have been consistent in goal, while Kate Rutherford '98 has done a exceptional job guiding the first-year players in the backfield.

"Kate is experienced and does the right things at the right time. She leads by example on the field," Roanne Gregory '99 said.

Against the Maroons, Carson thwarted every scoring attempt, often leaving her feet to make a diving save or coming out to challenge a striker. She totaled 18 saves in the contest, adding another shutout to her impressive statistics, which include a 1.26 goals against average.

The poor field conditions made the game difficult for both teams. Neither the five inches of rain that it received the night before, nor the tire tracks extending for 40 yards along the sideline were ideal playing conditions.

"It was really muddy on the field and that made it hard to cut and control the ball," Amy Feingold '99 said.

Washington Game

On Friday, the Judges scored only two minutes into the game. Escolas connected on her seventh goal of the year off of Shara Boonshaft's '98 corner kick.

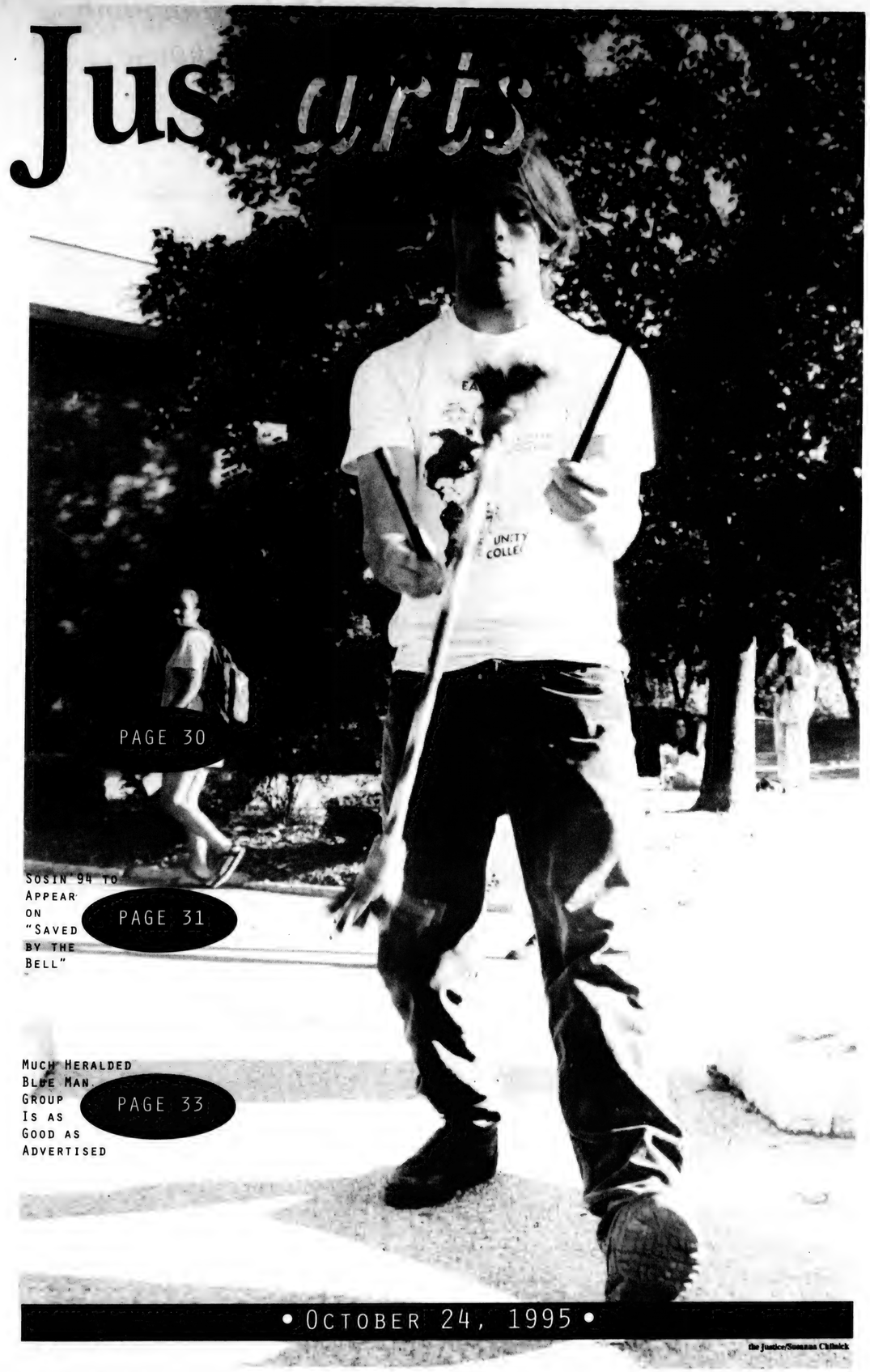
Brandeis controlled the tempo in the first half, keeping the Bears on the defensive. Ten shots were unleashed on Washington goalie Jennifer Donahoe and the Judges capped their scoring off with three and a half minutes remain-

Please see WSoccer, page 21



the Justice/Alan Deicas

Heather Kaden '98 goes up against her University of Chicago opponent. On Homecoming Sunday, the Judges played their opponents to a scoreless tie.



the Justice/Susanna Chilnick

Strong Semester Debuts for Voice Male, Manginah and Company B Highlight Tymp Coffeehouse



the Justice/Seth Rosenblatt

Company B, who helped start the whole Brandeis a cappella trend, made their semester debut last Thursday evening at the Tympanium Euphorium Coffeehouse.

By A. DAVID LEWIS

With the exception of a stray guitar and their mainstay piano, it seemed like Cholmondeley's was staging an anti-instrument protest at the Tympanium Euphorium Coffeehouse last Thursday. No brass and no strings were to be found, as Manginah, Company B and Voice Male, three a cappella groups, were all making their semester debuts, with musical selections ranging from modern alternative to ancient biblical.

The troupes provided all the pipes necessary to electrify the coffeehouse, though it was the younger groups, Voice Male and Manginah, that merited the evening's highest praise.

On paper, a Judaically-based co-ed a cappella ensemble might not seem to be the most attractive of groups. But as soon as the members of Manginah, a Hillel-based company, took to the stage with "Shalom Alechem," they cranked the beat, blasted the harmony and lightened the piety. They performed the music of the Jewish faith in a user-friendly, universal manner.

Manginah, Hillel's a cappella *group, cranked the beat, blasted the harmony and lightened the piety.*

By killing the notorious minor-key doldrums with creative injections of doo-wop, soul, a driven backbeat and slight satirization ("Hene MaTov" to a "Lion Sleeps Tonight" samba, for example), this fledgling second-year group tore that proverbial paper to shreds, returning for a rousing encore performance of "Baruch Hagever."

Manginah featured an age-old repertoire; Company B's selections only turned back the clock slightly with renditions of "Life Could Be a Dream" and "Get a Job." While these tunes did a much better job of displaying the group's great a cappella talents (as opposed to their oddly synthesized "Love Potion #9"), the highlight did not come until they hit "Give Me One More Chance" and their final medley. The former presented a driving soul that supplemented the previous songs, while the latter provided a wonderfully teasing sample of terrific, but notoriously repetitive Golden Age ditties.

Though the audience was happily familiar with every tune, the ensemble didn't allow itself to get overly creative with some of these classics and instead, played it too straight. No alterations, no surprises and no token sketch humor sadly kept Company B from winning the audience's pure enthusiasm; it was a good performance that made the audience hope for more with no pay-off.

Entering to the biggest reception of the evening were the men of Voice Male. The black jacket and testosterone-laden members blew through the room with their first blaring of "Ooga-Shak-kah!" This lead into a full-force version of "I'm Hooked On a Feeling."

Voice Male made each selection seamless, exciting and styled, assisted by their energetic, rambunctious shufflings and intermittent humor.

Tympanium Euphorium's own Dan Greenberg '99 helmed an impressively woven rendition of Blues Travelers' "Hook," and tested the groups' keen synchrony with Pearl Jam's "Daughter."

Voice Male made each selection seamless, exciting and styled, assisted by their energetic, rambunctious shufflings and intermittent humor.

The crowd would not allow the group to escape after the amazingly rapid-fire rendition of REM's "End of the World as We Know It;" After that number, Voice Male alumnae rose to the stage to the chant of "Slooooop!" The alumni showed no signs of rust, as their rendition of "Sloop Jon B," the song that's helping to secure their brewing cult following, was excellent.

In all fairness, Company B lit the flame for a collegiate a cappella revival on the Brandeis campus long before anyone in the current Voice Male or Manginah had even applied here. While the favorite sons of the Coffeehouse crowd that evening had to be Voice Male, any weaknesses the groups displayed were overlooked by



the Justice/Seth Rosenblatt

Manginah, the Hillel a cappella group, started the year in impressive fashion at last Thursday's Tymp Coffeehouse.

Q&A With Judy Chicago



the Justice/David Schaer

Judy Chicago, one of today's premier feminist artists, whose "Holocaust Project" is currently on display in the Rose Art Museum, held a question and answer session on Sunday Oct. 15 in Pollock Auditorium.

Abingdon Square Confuses and Bores

By LEA GAFFEN

The first act of "Abingdon Square," a play directed by Janet Morrison, and the first play to be presented as part of Spingold's 1995-'96 season was only semi-interesting. Unfortunately, the second act was not much better. Worse yet, it dragged on for much longer than necessary.

"Abingdon Square" is set in the early 20th century and is about a young girl named Marion, a 15- year-old orphan who marries the financially successful and much older Juster. The play follows the lives of the main characters as they grow and develop over the course of nine years.

The play, written by Maria Irene Fornes, is rife with symbolic images which director/professor Janet Morrison (THA) attempted to highlight with very short dramatic scenes. Although this method emphasized certain meaningful lines of dialogue, it ran the risk of becoming irritating after a while. The decision to cut the play into so many short dramatic snips deterred the audience from fully understanding and digesting the characters.

There was never a set change during the entire play. Instead, parts of the set were used to represent more than one location. This technique only added to the confusion. Also, the director's use of the upper seating areas of the Laurie Theater seemed impractical.

Although much of the narrative was simplified by the short dramatic snips, the main characters of "Abingdon Square" were very complex. For the most part, the actors handled their difficult roles well, making the acting the best thing about the show.

Heather Carnduff's (THA) portrayal of Marion, the young woman (15 to 24-years-old) who goes through what seems like a mid-life crisis, was superficial, however. Her physical appearance made her believable as this character, yet she seemed at times like she was trying too hard to convey the strong emotions Marion felt to the audience. Her lack of focus made it hard to understand who she really loved and, therefore, created some of the confusion in the beginning of the first act.

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Interview

Sosin '94 Finds Success on "Saved By the Bell"

By MARTIN LIEBERMAN

While most actors have difficulty finding jobs right after college, Lee Sosin '94 has already found his first big break. This Saturday, he makes his professional television debut on the NBC sitcom "Saved By The Bell: The New Class."

On the show, Sosin plays a stereotypical nerd and said he found the role to be great fun to play. "I was a nerd in high school, and I hung out with all the nerds in high school. But nobody in my wildest dreams could ever have been as nerdy as the people on (Saved By The Bell)," he said. "I was a complete freak of nature."

"You're taught that when you're on camera you need to underact rather than overact. But on that show, they were pushing us to be more like a caricature," Sosin said. "I felt like I was in a high school play."

The episode in which Sosin appears will air at 10 a.m. on NBC. "On one level (the episode) is about dyslexia, but on a much more important level, it's about who gets crowned homecoming queen. So, yeah, it deals with some heavy issues, Sosin said."

Working as a day player on "Saved By The Bell" was an enjoyable experience, Sosin said. "The people that were playing the nerds and jocks, just like in high school, we had that same kind of rivalry."

For Sosin, this job came only a year after moving from Florida to Los Angeles. In that time, Sosin said he has found post-graduate life to be very different than life at Brandeis.

"I've now been out of school for one year and I think I grew as much in this past year as I did in the four years that I was at Brandeis. You're just put in such different situations; it's a whole different kind of thing," he said.

Sosin said life after Brandeis has been somewhat difficult for him because many of his friends are scattered across the country and are not as easily accessible as they once were. "Take these words to heart: Brandeis is like the womb, and I miss it like I miss the womb."

The decision to move across the country to pursue his dream so soon after graduation was a difficult one, and it took a good friend to finally convince Sosin to do it. "It was something I felt other people did, not me," he said. "Here was something that was always a dream and all of a sudden it became reality."

In Los Angeles, Sosin met up with friends from his days in False Advertising, and the group remains like a family to him to this day. "We do everything together," he said.

The group, which includes ex-False Advertising members Oded Gross '93, Morgan Nichols '94 and Jason Ensler '92, often performs together doing improvisation and sketch comedy shows. Recently, they performed a half-hour show at a benefit for the Attic Theater and are currently trying to put together a full-hour of material to perform at a club for people in the film and television industries.

"The ultimate goal (for us) would be to work together and get paid for it. There's nobody I would rather work with than these people who I have been working with for the past five years. They're immensely talented first of all, and second of all, it's great to see your friends succeed," Sosin said.

Living and working in Los Angeles has been an unusual experience for Sosin. "Los Angeles does not belong on the planet with the rest of the world," he said. "I would never want to raise a family here because the values system is so wacky. But I really like it."

When he first moved out to L.A., Sosin tried to get a job as a bell-hop in a Beverly Hills hotel because he felt it would be relatively stress-free and he could work nights and still go to auditions during the day. But, "the degree from Brandeis was not enough to get the job," he said. Sosin currently works in the offices of an interactive technology company in Brentwood.

Now that he has finished his work on "Saved By the Bell," Sosin said he would like to concentrate more on his second love, writing, and is working with Gross, his housemate, on writing a screenplay.

"I would love nothing more than to do a show and have the whole 'Brandeis crew' involved. There is nothing I would want more than to be successful with my friends and have everybody make it," he said.

Though Sosin is happy that he got a job on television, he said he hopes his roles will only get better. "Hopefully 'Saved By The Bell' will not be the pièce de resistance of my acting career."

"If things don't work out, that's o.k., because at least I gave it a try instead of waiting until I was 40 and having a mid-life crisis and saying I wish I had the courage to do something like this," Sosin said, he added that eventually he will have to decide if this is the career he ultimately wants. "But for now, what's more exciting than pursuing your dream?"



the Justice/Michal Kramer

Lee Sosin '94 (left), here in a performance with False Advertising, will appear on the NBC sitcom "Saved by the Bell" this Saturday.



the Justice/ Rachel Newlander

Flautist Rita Chang '97 playing Mozart's Concerto No.1 in G Major for Flute and Orchestra at the Symphony Orchestra's first concert of the year on Oct. 15. Her performance was one of the show's few highlights.

Orchestra Lacked Feeling, Togetherness

By ELLEN DRUKMAN

Overall, the first Brandeis Symphony Orchestra concert of the year, although highlighted by several impressive solos and a moving finale, lacked feeling and cohesiveness.

The Oct. 15 concert began with Felix Mendelssohn's "Hebrides" Overture ("Fingal's Cave"), op. 26, which featured the orchestra without the full wind section. The ensemble started out very reserved, and maintained that feeling for most of the concert. Many of the entrances were sloppy, especially in the second violin section. In addition, there were many exposed trumpet solos, which were, for the most part, out of tune. However, was a wonderful clarinet solo, performed by Arielle Weiss '96 and David Schindlow '99. Overall, the orchestra sounded disjointed on this piece.

Performed next was Mozart's Concerto No.1 in G Major for Flute and Orchestra, K.313. The soloist was Rita Chang '97, co-winner of the Brandeis University Orchestra Concerto Competition (Nathan Frankel '95, the other co-winner, performed his concerto last Spring). Chang performed beautifully, never missing a beat, which is something very unusual for a soloist performing with an orchestra for the first time. The cadenza at the end of the first movement was performed beautifully. Unfortunately, for all of Chang's hard work, the orchestra did not perform up to its potential in support of her work. They seemed to hold back Chang's performance at times, and did not, on the whole, follow Chang's lead, but instead played for itself.

Though Rita Chang '97 performed her solo beautifully, the orchestra did not perform up to its potential in support of her work.

After an intermission, the Brandeis Symphony Orchestra Brass Ensemble, directed by Judson Scott made its debut, playing the Fanfare from "La péri," by Paul Dukas. The Brass ensemble was created to accommodate the large number of brass players who showed interest in the orchestra this year and to give these musicians an opportunity for more playing time, Hampton said. This was the first time the musicians had performed together, and their sound lacked a cohesiveness that can be felt among musicians who have more experience playing with each other.

The full orchestra returned to perform "Procession of the Nobles," a regal march with a strong brass part, composed by Rimsky-Korsekov. The trumpet solos in this piece, which were frequent and highly exposed, were not together. In particular, the entrances made by the trumpets were not together either with each other or with the rest of the orchestra. The orchestra lacked rhythm and generally was not together throughout the march. The sound was not very full and the strings were unsupportive throughout. Toward the end, the orchestra fell apart, yet it was able to save itself and pulled off the finale.

The final piece performed was Finlandia, op.26, no.7, by Jean Sibelius. This was the one saving grace of the concert, with the exception of Chang's concerto. What the orchestra lacked in feeling and intonation during the first part of the concert, it made up for with the Sibelius. Although it took over an hour of playing together in front of an audience, the orchestra finally sounded relaxed, as if they were truly playing a piece of music rather than wor-

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Battle of the Bands: Good Music, No One There to Hear It

By GREGG FINK

Levin ballroom got rocked on the Saturday night of "Doing Justice" weekend, as the Battle of the Bands provided for more than three hours of music. Though attendance was thin, those there were treated to a surprisingly high level of music.

The first band to take the stage was Speedy Bowlwagon. Their opening song was led by a haunting, soft guitar riff, a mellow rhythm and understated vocals, which unfortunately were lost in a poor mix. Yet this would not be the mood of the remainder of Speedy's set, as they immediately tore into a fast, bass-driven song that was as powerful as the first was beautiful. They incorporated musical tricks, such as sliding into half-time for a break, and then back to full-speed with a single downbeat. And even with all of the noise and power, the music and melodies came through in strong fashion.

From this point, Speedy Bowlwagon continued to show its strengths, while almost completely masking their weaknesses. Songs continued to be tight and energetic. They did not fall into the trap that many bands fall into, where the songs are just a background for lengthy and boring solos. Though the talent of each musician in the band was obvious, they chose not to play as individuals, but as a cohesive unit. In this vein, they were successful, but many of their songs fell short by resorting to the same tempo-change tricks and by not changing the sound of the guitar parts. This led to many songs sounding similar to each other, as instruments were never tapped for their full effect. Overall, however, Speedy Bowlwagon is a decent band that, over time, could evolve into a very good group.

Overall, Speedy Bowlwagon is a decent band that, over time, could evolve into a very good group.

Speedy Bowlwagon was followed by a quintet of Brandeisians known as Dave's Salad. They started at the other end of the performance spectrum with a long drawn out jam on Lou Reed's "Sweet Jane." As lead singer Mark Najarian '95 stepped up to the microphone and prepared to sing, the audience had grown and was

Please see Battle, page 41

"High Fidelity"

A Novel by Nick Hornby

By SETH ROSEN

Laura leaves first thing Monday morning with a hold-all and a carrier bag. It's sobering, really, to see how little she is taking with her, this woman who loves her things, her tea pots and her books and her prints and the little sculpture she bought in India: I look at the bag and think, Jesus, this is how much she doesn't want to live with me.

— Nick Hornby

Set in the rainy London suburbs, "High Fidelity" is a soft gray wash of break-ups and hang-ups.

In this, his first novel, Nick Hornby brings a pleasant comforting quality to the stories of the ordinary people about whom he writes. While many novels center around some unbelievable concept, such as vampires living next door or that your lover is a secret agent, "High Fidelity" does not. It focuses on people in hard, yet believable situations, and it's a nice change.

"High Fidelity" follows the ups and downs of Rob, a depressed record store owner in his mid-30s. Much of the novel, which is narrated entirely by Rob, is spent reminiscing about his ex-girlfriends and cataloging his inadequacies.

Rob's major problem is his inability to hold onto a girlfriend or even to stay interested in one, for any extended period of time. As the novel opens, Rob is discussing his old girlfriends, and how much more emotional pain they caused him as compared to his most recent failed relationship with Laura.

The novel is spent exploring Rob's continued attempts at romance, the life of young thirty-somethings living in London and the reasons why Rob and Laura's relationship didn't work.

"High Fidelity" is spectacular at conjuring three-dimensional images of people and places for the reader. Hornby spares nothing in his description of crowded clubs and rundown apartments. The novel is at its most charming when Rob describes the places where he goes with a very dry British humor.

In the end, what makes "High Fidelity" successful is that Hornby recognizes that people are anything but normal, especially when they are in love.

Unfortunately, it is often the subtle humor and references that make sections of the novel difficult to understand fully. Inside jokes about London clubs and personalities are probably hilarious to people who understand them, but to most people they will read like a slightly off-base translation of another language. You know that you're supposed to laugh at something, but you can't really figure out what.

Hornby does a great job with mixing flat and round characters together. Flat characters, totally undeveloped who seem to exemplify a single emotion or thought, abound in "High Fidelity," and are always very funny. These purposely shallow characters make Rob more real and cause the novel to sometimes take on exaggerated, almost cartoonish proportions.

For example, when Laura leaves Rob she doesn't stay at a friend's house, but instead moves in with a smarmy sex fiend of a neighbor, who obviously doesn't have Laura's best interests at heart.

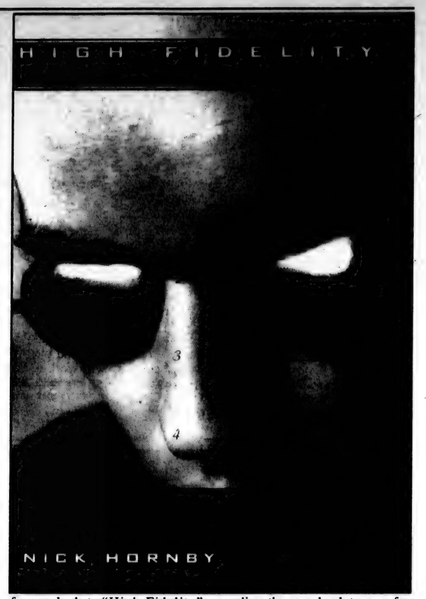
In fact, the only truly developed characters have some odd idiosyncrasies as well. Rob is a college drop-out who runs a record store that makes no money. Laura is a punk rock high-powered attorney who only recently stopped giving herself crew cuts. And then there's Marie, Rob's infatuation of the moment. Marie is a singer who performs lounge lizard classics and who looks, according to Rob, like a pre-"L.A. Law" Susan Dey.

In the end, these quirks make the novel successful. Hornby recognizes that people are anything but normal, especially when they are in love.

Unlike most novels that have a definite good guy, and a straight forward plot, "High Fidelity" does not. Since Rob is narrating the novel, it is obvious that we are hearing a very one-sided story. It is only during the second half of the novel that Rob reveals he cheated on Laura while she was living with him and that forced her to get an abortion.

While this keeps the reader constantly wondering about what is really going on, it also makes reading the novel a lot more fun and even a little challenging.

"High Fidelity" is a good book for anyone who is in the midst of wondering if their relationship is the only one with problems. Hornby never even comes close to saying that love is wonderful or even pleasant. In the end, though, "High Fidelity" seems to conclude that life without struggle is as incomplete as an AM-only stereo.



"The Lost World"

A Novel by Michael Crichton

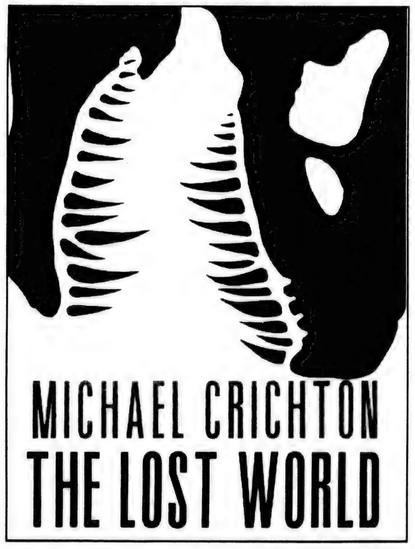
By SETH ROSEN

"Complex systems tend to locate themselves at a place we call 'the edge of chaos.' We imagine the edge of chaos as a place where there is enough innovation to keep a living system vibrant, and enough stability to keep it from collapsing into anarchy. It is a zone of conflict and upheaval, where the old and new are constantly at war."

— Michael Crichton

Any 5-year-old understands that if you stretch a rubber band too far, it will snap in half and sting your fingers. If you look at the rubber band while you pull it, you can even see the rubber becoming thinner and weaker. In the end, the sting you get from the rubber band is your reminder to leave well enough alone, that nothing is meant to be stretched past its limit.

Michael Crichton obviously never played with rubber bands as a kid.



Crichton's 14th novel "The Lost World" is an over-done, over-written, over-hyped, over-advanced example of an over-stretched conceptually weak novel. After every page, you will feel like your intelligence was being snapped like a rubber band.

In this shameless sequel to the massively successful "Jurassic Park," Crichton has once again turned his Novel-O-Matic to the dinosaur setting, thinking that a bunch of extinct animals can provide a convincing substitute for well-developed characters, and good prose. He thought wrong.

One can almost imagine Michael Crichton going through the garbage looking for the pages he threw away while writing "Jurassic Park" so he could avoid actually writing a good new novel.

Dr. Ian Malcolm, the only character who returns from the first book, is still studying the chaos theory as it relates to nature, with a special emphasis on how chaos relates to the extinction of dinosaurs.

The reader is quickly informed that Malcolm has lost touch with all the other characters that appeared in "Jurassic Park," and it quickly becomes apparent that they did not have what it takes to be included in "The Lost World."

One would be mistaken in thinking Crichton wrote this into "The Lost World" in order to give himself the opportunity to create some interesting new characters so as to make this novel as exciting and fun as "Jurassic Park." This doesn't happen, however, as Crichton appears intent on creating only three kinds of characters: annoying kids, beautiful female scientists and bad male developers/scientists.

Like its predecessor, "The Lost World" focuses its astute literary gaze on what happens when a variety of dinosaurs populate a small island in the South Pacific. This is when the real trouble begins.

"The Lost World" takes place on an island near to the abandoned theme park, found only after way too much exploration by a group of interested scientists. The island began attracting attention after several dinosaurs were spotted nearby. Upon visiting the island, the scientists, lead by Malcolm, find that the dinosaurs are wreaking havoc and eating people.

"The Lost World's" problems are focused on two easily distinguishable fronts. First, Crichton ignores what he is truly good at; taking vague and mostly undeveloped scientific ideas, and transforming them into an exciting story. Crichton's books are not always very believable, but they are usually fun to read, and extremely entertaining.

Crichton's gift for writing about science in an easy to understand manner is almost unparalleled by other fiction writers. In "The Lost World," Crichton comes up short in this regard. This book does not even deal with the interesting aspects of genetic engineering and its potential consequences like "Jurassic Park" did.

The second main problem is that the novel has the heavy feel of a sequel. That is, the book makes the reader question why it was ever written. While the concept of bringing back extinct animals was a good premise for one novel, it is not strong enough to support two.

"The Lost World" is not so much a sequel, but the bad out-takes from "Jurassic Park." One can almost imagine Crichton going through garbage bags at the dump looking for the pages he threw away while writing "Jurassic," so he could avoid actually writing a good new novel. This mimicry even extends to the cover, which is incredibly similar to that of "Jurassic Park."

Concert

continued from page 31

rying about mechanics. In particular, the winds had a very nice sound. If the orchestra could have performed with this kind of feeling and energy throughout the concert, it would have been an incredible show.

Overall, the level of difficulty in this concert was high, and considering the amount of time the orchestra had to prepare for this first concert, it pulled off a tough program relatively well. "We are holding the first fall concert much earlier this year than we have in past years," Conductor Neal Hampton said before the concert. "We have been very short on rehearsal time."

There is definitely a lot of talent, and with a number of new faces, this promises to be a successful year the orchestra. "I feel that the orchestra has come together really wonderfully this year," Hampton said. "In fact, the things that the members learned last year have stuck. We have begun the year on a higher level."

Upcoming events include a performance of Prokofiev's "Peter and the Wolf" with President Jehuda Reinharz as narrator at tomorrow's Wednesday concert at noon in Rapaporte Treasure Hall. The second concert of the year will take place on Nov. 19 and will include an equally difficult repertoire of music as the first one.

Life Is Sweet at Dolce Vita

FOOD FOR THOUGHT: A Look at Area Restaurants

By ERIC LAMM and MARC SHEDROFF

Once again, it is the time of the year that the entire campus, especially the freshman class, becomes abuzz with visions of the impending semi-formal which Brandeis has affectionately dubbed, "Screw." Now, for many, this dance causes delusions of grandeur — possibly meeting that "special someone."

This is a big evening, so something a little ritzier than the 99 is recommended. Your best bet is to head to the North End where the Italian romantics will guarantee you a wonderful evening. Restaurants vary greatly according to price, but the number one suggestion for great food, service and overall quality is Dolce Vita.

Located on Hanover Street in the heart of the North End, the staff at Dolce Vita will take care of you like you are family. This will first become apparent even before one enters the restaurant. It is the owner's custom to stand outside and greet potential patrons. "Hey, you lookin' for a meal?," he will inquire. Then he will make customers an offer they just can't refuse — if they don't like the food, they don't pay. While ascending the steps to the main dining room, various candid shots of the owner with famous Dolce Vita patrons are everywhere (can you think of any better stair-climbing conversation?).

If you are lucky, you will receive a choice table overlooking Hanover Street. These tables seat four, however, so unless you are planning on slipping the maitre' d a 20 spot, you may want to bring another couple with you.

If you are nice to the help, you can get almost anything at this restaurant. Some good old charm and courtesy will work wonders for. Your bread basket will never be empty and your wine glasses will always be full — guaranteed.

The owner of Dolce Vita will make customers an offer they just can't refuse — if they don't like the food, they don't pay.

But do not fill up on bread because the food is wonderful. All of the meat and seafood entreés come with either a mixed salad or a side of pasta. The pasta dishes do not come with a salad, but one can be ordered for $3.95. A suggestion would be for one person to get the salad and the other to get the pasta (if both of you order entreés) because freshly made North End pasta is something not to be missed.

In addition to the mixed salad, it is also possible to get an equally delicious and generous Caesar Salad for $5.95. Besides those first courses, however, the other appetizers are only mildly exciting.

The main dishes, however, more than make up for this. In fact, it is almost inadvisable to order an appetizer because of the quantity of food that is received in a main course.

There is a wide range of choices when it comes to main dishes. The selections for the chicken and veal dishes are very similar. Both meats are offered with Marsala, Piccata, and other various sauces. Particularly recommended is the Pollo al Verdicchio ($13.95), which is a breast of chicken lightly sautéed with artichokes and mushrooms in a delicate sauce.

Dolce Vita offers both the standard pasta dishes, as well as specialties of the house. If there is an item that does not appear on the menu that you want, fear not, you will be accommodated. It is the goal of this restaurant to please you; if a customer leaves without feeling totally content, the staff feels as if they have failed.

With the meal behind you, and if it's not too late, take a nice walk up the street to Mike's Pastries and get some cannolis. By now your date should be completely impressed by your culinary intelligence. Remember, the way to a person's heart is through the stomach. So enjoy the ride back to Brandeis, talk about the restaurant in the car as a last resort, and don't step on any toes at the dance.

Buona sorte.

Dolce Vita is located on 237 Hanover Street in the North End. For more information, call 720-0422.



the Justice/David Schaer

Students line up in front of Caffè Appassionato, the exciting new addition to the Usdan Student Center.

Caffè Appassionato: Expensive But Worth It

By ERIC LAMM and MARC SHEDROFF

Have you noticed the new smell that has overtaken Usdan over the past week? This smell symbolizes the most dynamic new establishment to hit Brandeis University since the Benjamin and Mae Volen Center for Complex Systems.

Caffè Appassionato, a new gourmet café, has taken Brandeis by storm. Finally, the cravings of Brandeis' yuppies are truly satisfied. With its long hours of operation, students can get a cup of gourmet coffee at almost any time of the day. This isn't Folgers Crystals either; this is the real stuff. Choose from one of the daily selections — the vanilla nut is particularly wonderful. But, be sure to supplement it with a scone, piece of cake or biscotti.

The Caffè also offers a variety of light snack or lunch items. The paninis, a piece of focaccia bread sliced in half with cheese and either turkey, ham or tomato inside, are very good, and an adequate amount of food for your money. The pasta salads, on the other hand, are neither very filling nor tasty.

One cannot go wrong with the Caffè's desserts. From breakfast cakes to the rugalech to the very rich chocolate cake, the sweetest tooth will be satisfied. None of it is cheap, but you can't complain about the quality or the taste, and try not to complain about the grams of fat.

Please be sure to budget a few extra minutes when you stop into Caffè Appassionato. The new staff is still learning the ropes and the last thing they need are a bunch of demanding Brandeisians late for their 10 a.m. classes yelling for a cup of java.



photo courtesy of Balsom and Associates

Originally from New York City, Blue Man Group has brought their critically-acclaimed show "Tubes" to Boston's Charles Playhouse.

Unique and Exciting, Blue Man Group Should Not Be Missed

By JONATHAN LANG

The fractile is the juncture at which order and chaos collide, creating infinite new images and variations. It is at this point where the Obie award-winning universe of Blue Man Group, lies. Once one has entered Boston's Charles Playhouse, the temporary home of this other-dimensional trio, it is difficult to divert not only your attention but your consciousness from their all-encompassing world.

Their brand of performance combines post-modern kabuki theater, in which actions and music are the story, and a Gallagher concert, where audience members in the first few rows are given plastic sheets to defend themselves against an attack of flying twinkies and other assorted objects.

"Tubes," is an all-out sensory assault using powerful, primordial music, artistic sight-gags and clever social commentary.

The Blue Man Group began performing in New York City during the late '80s. They started out by staging various "happenings," such as a "Funeral for the Eighties" and "Club Nowhere," around Central Park. They would set up opposite the Copacabana nightclub and enticing the overflowing crowd to participate in their alternative experience. The show "Tubes," which they are performing during their stay in Boston, was created in early 1991 for the La MaMa experimental theater.

Surrounded by multi-hued plastic tubing, the purple and orange stage designs beckon the audience toward this techno-labyrinth while issuing this warning: prepare to be awed. Functioning partially as a social critique of both the information age and performance art, and partly as a child-like romp through a highly aesthetic, futuristic audio-visual playground, the Blue Man Group is undoubtedly unlike anything witnessed previously in Boston.

The atmosphere of the theater is comparable to that of an arena, as an energized buzz circulates throughout the crowd before the show. Audience members are issued a sheet of tissue paper as they are seated, and yuppies, blue bloods and college students alike are encouraged to become pirates and samurai; a spectacle in which one cannot help but participate ensues.

The visual circus officially begins once the members of the Blue Man Group enter the stage. They are eerie and expressionless, yet extraordinarily human and of course, blue.

"Tubes," an 80-minute show, is an all-out sensory assault using powerful, primordial music, artistic sight-gags and clever social commentary. The Blue Man Group probes about the stage, moving with inquisitiveness and innocence, employing various toys to simultaneously entertain and make a point.

The music is supplied by a cast of tribal neon characters that look like they walked off the set of Disney's "Tron."

During the performance, the Group bangs on a kettle drum while squeezing out paint, generating technicolored explosions. They munch on handfuls of Captain Crunch, the sound of which, when amplified, creates a breakfast cereal symphony. They ridicule the information age, and it's on-line users by depicting a cat who is "hooked-on," frantically following the scrolling red letters of a message board in an effort of futile interactivity.

The ending of the show is a suitable climax to the evening's off-beat occurrences. A strobe light flashes rythmically, loud energizing techno-music blares from the sound system, and the audience is left swimming in a sea of tissue paper as it descends from the ceiling. Thus people are left with a both feeling of fulfillment and of confusion.

Despite these possible mixed feelings that emerge from witnessing this performance, you will definitely be entertained once you enter the highly original realm of the Blue Man Group.

Square

continued from page 30

Carnduff's performance in the second act vastly improved as her talent came through in the many dramatic scenes she was in. This did not, however, make up for her superficial acting in the first act.

Michael Ethereidge's (THA) performance as Juster was amazing. He played the older, formal businessman believably and sympathetically. His effort was by far the best in the show.

Martin Gobbee (THA) did a pretty good job as Michael, Juster's son, though it seemed as if he put little effort into his role.

"Abingdon Square" was at best a decent show, and sitting through it was tedious at times. Although the story may seem trite, the ending is unpredictable. Viewers of this play could not have left Spingold inspired, deep in thought or extremely happy. The play just was not that effective.

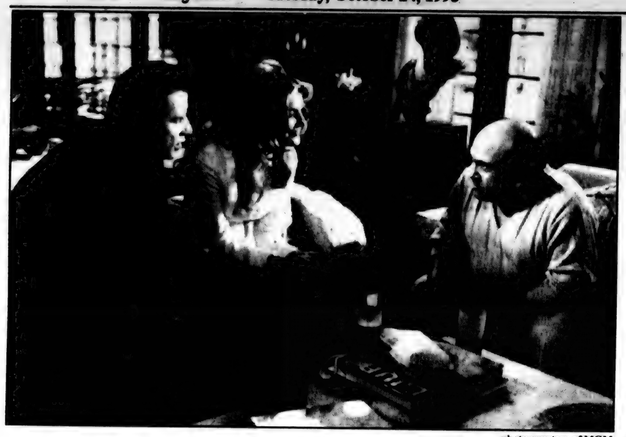


photo courtesy of MGM

John Travolta (left), who was tailor-made for the role of Chili Palmer, stars alongside Rene Russo (center) and Danny DeVito in the superb "Get Shorty."

"Get Shorty" Exemplifies the Finest in Hollywood Filmmaking

By ADAM SEGAL

"Get Shorty," the outstanding new comedy directed by Barry Sonnenfeld, is also the best satire of Hollwood since "The Player" was released in 1992. Unlike that film though, "Get Shorty" is more good-natured in its attitude toward Hollywood — the jokes tickle rather than bite. With a fine ensemble cast headed by John Travolta, this is easily the most consistently entertaining film of the year.

The film's elaborate plot concerns a loan shark named Chili Palmer (Travolta) who goes to Las Vegas to track down a Laundromat owner (Dave Paymer). A casino manager sends Palmer to Los Angeles to look for him, but also asks him for a favor. B-movie producer Harry Zimm (Gene Hackman) owes the casino $150,000 and Palmer is to collect it.

Palmer confronts Zimm, who, in turn, offers him a piece of a movie called "Mr. Lovejoy" which he hopes will put him into the big league in Hollywood. Zimm jokingly calls this script his "Driving Miss Daisy." All he needs to get this film off the ground is Martin Weir (Danny DeVito) who is currently the biggest star in Hollywood.

Complications arise of course. A drug dealer by the name of Bo Catlett (Delroy Lindo) has invested in one of Zimm's low-budget horror films which Zimm never intended to make. Zimm planned to use that investment money to help finance "Mr. Lovejoy." Catlett hears about this and wants a piece of the action. In one of the film's funniest lines, the drug pusher says to his partner, "What is the use of living in L.A. if you don't produce movies?" The rest of the film concerns Palmer's attempts to get Catlett out of the picture.

One of the film's chief pleasures comes from watching the numerous twists and turns that the plot takes.

One of the film's chief pleasures comes from watching the numerous twists and turns that the plot takes. The screenplay, adapted by Scott Frank ("Dead Again") from the novel by Elmore Leonard, makes the convoluted plot extremely clear for the viewer. Director Sonnenfeld takes a leap forward with this film. He brings a heightened comic book style to the movie. Everything in "Get Shorty" is done just a little larger than life.

The film's cast is a knockout. Travolta was born to play Palmer with all his self-assurance and swagger. He seems to be having the time of his life in this role. In one scene, Chili is in a movie theater watching the classic "Touch of Evil." Travolta is seen enthusiastically reciting all the dialogue from the film. It's a priceless moment.

Gene Hackman is terrific as a good-for-nothing schlock movie producer.

Rene Russo ("In the Line of Fire") lends sturdy support as a B-movie queen whose greatest acting asset is the scream that she uses in horror films.

Though his role as the egotistical movie star is a small one, DeVito nearly steals the film.

Lindo ("Clockers") gives his breakthrough performance as Catlett. His desire to break into the world of movies drives the film.

Mainstream filmmaking does not get much better than "Get Shorty," which should not be missed by anyone who loves movies.

"Now & Then" Offers Far Too Much Cuteness

By CARRIE BARBASH

For those who like their movies to be overly sentimental, predictable and sickeningly sweet, "Now and Then" is the perfect film. It is the story of a close friendship between four girls coming of age in the summer of 1970 and reuniting in the summer of 1995.

The film starts out in the present day. The four girls, now grown women, have met in their old hometown for the first time in 10 years because one of them, Chrissy (Rita Wilson), is having a baby.

Chrissy is the prissy, anal-retentive friend who always wears pink and covers her ears when friend Roberta says the word "breast." Roberta (Rosie O' Donnell) is the tom-boyish, joke cracking friend.

Samantha (Demi Moore), who also acts as narrator throughout the entire film, relays to the audience that the girls made a pact in 1970 to reunite whenever a friend was in need. She is the cynical writer who wears black and chain smokes.

The fourth and final friend we meet is Tina (Melanie Griffith). Tina is a movie star who arrives in a stretch limo and has been married four times. As the women sip lemonade and reminisce about their old tree house, the film flashes back to 1970. It is in that year which most of the story takes place.

When seen as 12-year-olds, it is evident how the girls began to become the one-dimensional stereotypes they are in the present day. The girls are introduced one by one through Samantha's annoying narration.

The young Samantha (Gaby Hoffman) is a budding writer who is dealing with her parents' separation and is intrigued with the supernatural. The young Roberta (Christina Ricci) is a tom-boy whose mother died when she was younger. Young Chrissy (Thora Birch) is an awkward, pudgy girl whose mother has been filling her head with ridiculously prudish ideas about sex. Finally, the young Tina (Ashleigh Aston Moore), then known as Teeny, is an aspiring actress whose rich parents ignore her.

The movie follows four 12-year-old girls through their campy, overly-cute and overly-stylized adventures.

The movie then follows the girls through their campy, overly-cute and overly-stylized 12-year-old adventures. They save up money for a tree house advertised in the back of a magazine. They have two clichéd and extremely predictable close calls with death, both involving near-drownings. They give each other romance tests from Cosmopolitan over root beer floats at the local soda shop. As they are riding their color-coordinated bikes in their color-coordinated outfits, they run into a cute hitchhiker who gives them their first cigarettes.

One of these adventures serves as a weak, yet significant, subplot. Samantha makes the girls have a seance in a nearby graveyard to contact the spirit of Johnny, a 12-year-old boy who was killed. The girls think they have made contact with the boy's spirit when they find his headstone smashed to pieces after the seance. They begin a search for the cause of Johnny's death, and while on their quest, the girls discover things about themselves and share secrets with each other. At the end of the search, they make their pact that they will always be there for one another.

Though the ultra-cuteness of the film is annoying at times, it is the whole 'now and then' concept that is the most nerve-wracking. Seeing the girls' development over 25 years serves absolutely no purpose, except that it allows us to see their physical changes.

In her narration, Samantha implies that the girls have gone through revelations about life and transformations since 1970, but we see no internal change whatsoever.

Moore's narration was just bothersome in general. It seemed that she was trying tell viewers they should be feeling or thinking a certain way, without there being anything presented in the film to evoke those reactions.

Despite the fact that "Now and Then" is an annoyingly cute movie with little character or plot development, it still has its strong moments. If you are in the mood for substance rather than sentimental fluff, however, spend your time and money elsewhere.

"Feast of July" Is a Masterful Tragedy

By BENJAMIN SHAHRABANI

Ismail Merchant, one half of the Merchant Ivory Productions team that brought us the spellbinding "A Room With a View," now delivers "Feast of July," an extraordinary and engaging story of love lost, found and then lost again. Though the storyline is familiar to that of "Legends of the Fall," "Feast," based on the acclaimed novel of the same name by H.E. Bates, is a vastly superior film.

The film, set in 19th century England, centers around the travails of Bella Ford (Embeth Davidtz). Ford is a young woman who, after giving birth to a child who dies soon after, sets forth on a mid-winter journey to find Arch Wilson (Greg Wise). Wilson is the lover who promised to love and marry Ford but instead disappeared.

While on her search, Ford becomes delirious. She stumbles into the sleepy and picturesque community of Addisford, where she is taken into the home of the Wainwright family who nurse her back to health.

The Wainwright clan includes three sons who eventually fight amongst each other for the love of their enchanting and enigmatic guest. Ford chooses to marry the youngest son, the shy and introverted Conner (Ben Chaplin) over the smooth and cocky Corporal Wainwright (James Purefoy) and the sweet and thoughtful Matte (Kenneth Anderson).

Misfortune strikes Ford again, however, when her lost lover Wilson reappears, triggering a tragic series of events that change the lives of Ford, Wilson and the Wainwrights forever (note the similarity to "Legends of the Fall" here).

What sets "Feast of July" apart from being a typical Hollywood tear-jerking drama is the depth and dimension of the characters. All of the actors deliver strong, heart-wrenching performances. Davidtz ("Murder in the First," "Schindler's List") embodies Ford, the tragic beauty of the story, perfectly, and the viewer cannot help but feel for her as she is left by one lover and the second is taken away.

Chaplin captures the spirit of an impulsive and withdrawn young man who is emotionally distant with everything but his beloved pigeons, until he falls in love with the alluring Ford.

The film's musical score was powerful, and it perfectly complimented the plot and emotions portrayed in the film. The cinematography was also excellent; the rich and lush open spaces of the English countryside were breathtaking to watch, as were scenes in the quaint Addisford.

Despite some odd editing and its heavy-handed sentimentality, the

Please see Feast, page 41



photo courtesy of Touchstone Pictures

In "Feast of July," Embeth Davidtz stars as a woman whose life is changed forever by the events that take place on her quest for a lost lover.

"Never Talk" Fails To Spark Interest

By JOSHUA COHEN

Director Peter Hall's new movie, "Never Talk to Strangers," has an intelligent plot, but its premise is boring. With sex symbols like Rebecca de Mornay and Antonio Banderas and such a foreboding title, one can only expect a somewhat cheesy psycho-sexual thriller. With just the right amount of predictability, that is exactly what this film delivers.

"Strangers" centers around de Mornay, the ultimate femme fatale, playing an innocent, though hardened, psychotherapist named Sarah Taylor. Her current case is to decide whether Hannibal the Cannibal wannabe Max Cheski (Harry Dean Stanton) is competent enough to stand trial.

At the same time, the hunky biker Tony Ramirez (Banderas) shows up out of the blue to romance her out of her perpetually dull life. A horny neighbor (Dennis Miller), a freaky father, and a sleazy lawyer, are thrown into the mix, setting up for the standard exploitation of sex, violence, stalkings and movie-of-the-week childhood trauma.

Issues of trust and control, two subjects hot on a lot of people's minds, are played out so much that they actually become the basis of the movie. Unlike most films nowadays, "Never Talk" is not written from either a man's or a woman's perspective. This aids in building up the plot, but not enough.

As a thriller, this film is unsuccessful. The contrived mental problems and sub-par acting weigh it down. "Never Talk" does have a lot of elements of classic film noir, but with de Mornay's name attached to this film, it can only fly so far. The plot could have used another 20 minutes of development and curves to make it adequately ambiguous.

One other poor aspect was how, in order to save itself from being absolute trash, the film tried to draw viewers in with some cheap visual ploys. One of those was the use of type-casts. De Mornay commonly plays a whore ("Risky Business") or a psycho temptress ("Hand That Rocks the Cradle"). In this film, however, she is always shot with a nice white haze around her, signifying her damaged psyche and innocence.

Banderas is usually the shady but vulnerable romantic lover ("Mambo Kings," "Desperado"), but in this film he plays a tattooed ex-cop biker.

Miller throws viewers a curve after his years of comedy ("Saturday Night Live") and turn-around bad friend role in "Disclosure."

Stanton, best known as a victim of the gruesome creature in "Alien," makes a good attempt at copying Anthony Hopkins, but his character is not given a chance to develop fully.

The film's opening line is, "I guess sex is over-rated." No one could ever say the same about "Never Talk to Strangers." With the barrage of films emerging this time of year, "Strangers" is probably the one to skip.



photo courtesy of TriStar Pictures

Dr. Sarah Taylor's (Rebecca de Mornay, right) job in "Never Talk to Strangers" involves evaluating serial killer Max Cheski (Harry Dean Stanton).

Excess Jokes and Time Produce Solid "Blue"

By JOSHUA COHEN

"Blue in the Face," the follow-up film to "Smoke," which was released earlier this year, is a light, dreamy look at one of the few good features of Brooklyn: its sense of community. An all-star cast (though most stars appear in cameo roles) makes for a good piece of entertainment.

"Blue" has two main storylines, one about relationships and one about Brooklyn's unity, and various sub-plots. Brooklyn and a smoke shop where everyone goes are the only things all the stories have in common. Aside from a trite ending, the entire film is a series of absurd encounters which provide the real humor.

Wayne Wang and Paul Auster finished shooting "Smoke," which also starred Keitel with six days to spare. Not only did they have excess time, they also had a bunch of quips and anecdotes that couldn't be used in "Smoke." What to do? Make another film.

Most of the actors, even though they are famous, were not intended to be used. So much of "Blue" is fun improvisational acting, that one of the actors can be seen inviting the writer and director to join in a dancing scene toward the end. The effect is a cast too familiar to dislike.

The same set (the Brooklyn smoke shop), same leading actor (Keitel) and the same charm are used in "Blue" as in "Smoke." There were a couple of minor characters from the first film who also return (including Giancarlo Esposito of the "Usual Suspects"), but the other stars of the first film, Forrest Whitaker, Stockard Channing and William Hurt, are nowhere to be seen.

Wayne Wang and Paul Auster finished shooting "Smoke," with six days and myriad jokes and anecdotes to spare. What to do? Make another film.

In their places are Roseanne, Madonna, Michael J. Fox, Lili Tomlin, RuPaul and a half dozen other small-name but recognizable actors. The best performance of the bunch is given by Tomlin. She plays a hospital escapee of no discernible sex, whose only goal in life is to find a Belgian waffle. This is an example of some of the absurdities characteristic of "Blue."

Keitel plays Auggie, the smoke shop manager whose joy is in seeing his shop remain open as a landmark, even at a financial loss. He is the star, but only in that he is connected to most of the stories (not all), and he has the most name recognition of everyone in the film.

Since the success of his first small film, "Reservoir Dogs," Keitel seems to prefer them over big-name films. Although his performance in "Blue" is enjoyable, the indelible character Mr. White (his role in "Dogs") remains the prominent image in mind when thinking of Keitel. Perhaps he should return to that type of street-smart tough guy role or take on a bigger project.

The film will cater best to New Yorkers and people with any sense of attachment. Although it probably won't make any money, "Blue in the Face" will remain a long-time favorite of anyone who sees it.

"Mallrats" Has Flaws, But Enjoyable Overall

By JOEY O'DONNELL

Kevin Smith's second feature film, "Mallrats," is the penultimate chapter in his slacker, Generation X trilogy that began with his film "Clerks." While "Mallrats," which surrealistically portrays a group of middle class kids in a middle class mall, is loaded with humorous scenes, it does not measure up to its predecessor.

The film begins with Brodie (Jason Lee) and T.S. (Jeremy London) getting dumped by their girlfriends. Linked arm in arm, the less than dynamic duo trudge to the local mall, where they plan to drown their sorrows in the food courts and vibrant neon signs.

The most noticeable difference between "Clerks" and "Mallrats" is the lack of dialogue in the latter.

It is no surprise that both young men find their ex-girlfriends at the mall (it appears that the entire town revolves around this shopping center), and they enter into a display of absurd Tom and Jerry-like physical comedy to regain the loves they have lost.

Shannon Doherty, formally of "Beverly Hills 90210" fame, plays the role of Lee's girlfriend. While Doherty's performance is not exactly memorable, her character does have some sharp quips at the expense of Brodie. Doherty is referred to as Brenda, the character she portrayed on "90210," once in the film, epitomizing "Mallrats'" good-natured mood.

T.S., in contrast to Brodie the trouble maker, is portrayed as the nice guy. The problem is, London's character comes off even more flat than the rest of the two-dimensional cast, and his heavy heart and puppy dog eyes lose their effect on the audience quickly.

The most noticeable difference between "Clerks" and "Mallrats" is the lack of dialogue in the latter. In "Clerks," Smith could not afford sets of grandeur or complicated shot sequences. "Mallrats," however, is packed with action scenes that are long and preposterous, and the dialogue is left out. Seeing how most fans of Smith and "Clerks" were drawn to the hilarious and graphic dialogue of that film, it is curious that the director would choose to scale down this characteristic of his work.

Despite its flaws, "Mallrats" is still an easy film to enjoy. Lee's perverse connection with the mall is a nice touch. His extensive knowledge of the shopping center and his frustration at encountering any sort of mall ignorance is humorous.

The final part of the film involves a game show that is designed to set one woman up with one of three eligible bachelors. In what is the funniest part of the movie, the two scorned lovers desperately try to win the love of their respective ex-girlfriends back on the game-show stage. The dialogue improves by this point in the movie, and the film ends on a positive note.

Smith decided to save the best scenes for last, but this movie could have been improved had he paid as much attention to earlier parts of the film.

Little Known Fact # 5

The Olympics are coming, and Joining JustArts **can make you bigger, stronger and faster.**

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HOMECOMING WEEKEND '95:

A look AT THE ENTERTAINMENT EVENTS



the Justice/Parisa Mantaz

Bill Folman '98 (left) and Lee Michael McLean '99 star in the Brandeis Players' production of the Peter Shaffer play, "Five Finger Exercise."

"Five Finger" Represents Strong Start for Undergrad Theater Season

By JOSHUA DEUTSCH

The Brandeis Players' production of "Five Finger Exercise" combines excellent acting and conscientious directing to bring a complex play to life.

Set in an English summer cottage in the 1960s, "Five Finger Exercise" (written by Peter Shaffer and directed by Brian Kamins) presents a portrait of a family engaged in a war of wills, using each other as ammunition. The action takes place on a simple but well-crafted two-level set. The actors' consistent and believable accents help to set the time and place in which the plot unfolds.

"Five Finger Exercise" concerns itself with the conflicts which arise between the members of an English household: a passionate wife bound to her austere husband, a romantic son unable to live up to his father's expectations, and a young tutor who becomes the pawn of this troubled family. There is role-playing between the members of this dysfunctional household, all of whom are unwilling to recognize their own failing conditions and have forgotten what it means to be honest about their feelings.

The roles of Pamela (Sari Schwartz '98), Clive (Bill Folman '98) and Walter (Lee Michael McLean '99) are all portrayed perfectly. Schwartz is engaging as a playful schoolgirl unaware of her own appeal, shifting easily between the desire to be a woman and the innocence of a child.

Folman's portrayal of a college student uncomfortable with his own wishes under the pressure of a demanding father is outstanding. His acting is relaxed and natural, allowing his contemporaries in the audience to identify with the character and see pieces of themselves in him (particularly relevant considering the target audience). Folman's acting not only illuminates his own character but is significant enough to bring the others to life, as well.

"Five Finger Exercise," in its presentation of familial conflicts, also addresses larger issues, giving it a universal appeal.

McLean achieves success with his presentation of a tortured yet idealistic German schoolmaster unable to control, yet fully willing to accept, the events which unfold before him. He blends a strict German formality with the compassion of his profession to create a truly three-dimensional character. McLean effectively acts as a sounding board through which the other characters express themselves.

The show, in its presentation of familial conflicts, also addresses larger issues, giving it a universal appeal. For example, a failed understanding between father and son often exists because of a generational gap of expectations and desires, common to many families. Materialism and post-materialism clash in their troubled relationship.

Other universal concepts include those of family relationships and self-identification. There are revelations about human nature hidden within the dialogue just waiting to be discovered by the viewer.

Despite its definitive and clearly positive attributes, the play is difficult to watch at times. The characters' relationships to each other were difficult to discern at first.

In addition, the play's continuous conflict with little punctuation caused it to seem slow at times. The viewer waits in anticipation for a climax to be reached, yet is appeased only briefly at the end of each act. One watches and wonders where the play is heading; is it just a portrait of family life or is there something more?

In conclusion, "Five Finger Exercise" is an outstanding undergraduate production of a play one would expect to be better suited to a graduate level company.

"Five Finger Exercise" will be performed on Friday and Saturday at 8 p.m. in Nathan Seifer Auditorium. Tickets are $6.

Spur of the Moment Returns Stronger Than Before

Discipline also Contributes Strong Set at Homecoming Coffeehouse

By JOSHUA COHEN

For its 1995-'96 debut, the Brandeis a cappella group Spur of the Moment headlined the Homecoming Victory Coffeehouse, which also featured the jazz group Discipline. Spur entertained for over 100 people, including many Spur alumni.

Aside from a couple of weak moments, Spur was in stronger form than they were last year. They have moved away from using most of their voices to replicate instruments; instead, they are using them more for harmonizing and background choir-like singing. This better utilization of resources proved beneficial for Spur, considering they are such a talented group.

Spur's most powerful piece was their encore, "The Eternal Flame," for which three alumni of the group were asked to join in.

Although crowds adored Spur last year, the audience was much more vocal about the group this time around. After one song in particular, there was a cheer louder than any in recent Cholmondeley's history. Spur is also moving more fluidly and with more energy now, and they are a better singing group all around. The crowd could only be disappointed by the brevity of the performance.

The show's only weak spots came as a result of the sound intensity. While the new style sounds better, without an amplified voice, the lead vocalist was sometimes drowned out by everyone else. This only occurred on a couple of tunes, and it only mildly took away from the performance.

Beginning with Phil Berne '97 leading a version of the Dave Mathews Band's "What Would You Say," Spur introduced its new members, including Andy Margolis '97, Meghan Slutzki '99, and Matt Stanizzi '99. Although Berne has a lot of talent, he was one of the vocalists who could not be heard well over the background.

Nina Adelson '96 lead "As I Lay Me Down" with much better effect. Her vocal command made her solo much more prominent than Berne's. Newcomer Jacqui Kates '98 aided on lead vocals, and she infuses a new energy into the group.

One of the two songs on which Karen Lowey '96 sang lead vocals, "I Need a Hero," from the "Footloose" soundtrack, pleased the audience to no end, and was the highlight of the evening. Lowey's was clearly the audience's favorite performance.

Spur seemed to stray from their normal musical path with a ballad no one had heard before. While they usually perform popular '80s and '90s radio tunes, this was an unusual venture. However, they quickly returned to form and re-captured the crowd.

Their most powerful piece was "The Eternal Flame," performed as the encore. Spur asked three alumni of the group to join the current ensemble in their harmony. Aided by these the three extra voices, this piece stood out above all the others.

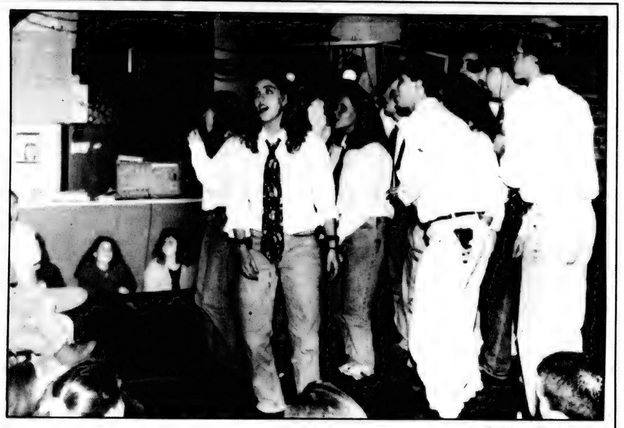
Spur, however, still lags behind in the humor department. Their best quip, out of almost a half dozen, was a play on the Sunny Delight commercial. Their baseball gag was overplayed, and others were simply childish.

Spur was not the only entertainment of the evening. Discipline, the Brandeis band formerly known as Daybreak, performed their usual set of funky jazz. They have a knack for drawing in the audience, but only to the point of easing the setting. They sometimes fade into background music and serve to lighten conversation.

Discipline did not receive as big a reception as they deserved from the crowd (which was considerably smaller than the one assembled to hear Spur), but that was due to the type of music played, not the quality. Their mix of easy, fusion-based jazz is better suited to quiet personal settings than large, crowded groups. Since the audience is less attuned to this type of music, they did not realize how tight Discipline's music was. The trio will release its second album sometime in early 1996.

The audience ... did not realize how tight Discipline's music was.

While Spur, with their overwhelming and well-deserved popularity, stole the show on Sunday night, they should not overshadow the fact that Discipline performed a top-notch set as well.



the Justice/Emily Richman

The ever-popular Spur of the Moment, Brandeis' co-ed a cappella group, electrified the crowd at the Homecoming Coffeehouse with a strong debut performance.

Congratulations Rabbi Al



the Justice/Arlene Zizmor

Students embrace Rabbi Al Axelrad, for whom there was a celebration last Sunday marking his 30 years of service at Brandeis. The festivities included performances by David Paskin '93 and Beged Kefet, and a speech by President Reinharz.

Robin Hirsch's "Mosaic" Needed More Than Just One Man

By DAFNA ZAMARRIPA-GESUNDHEIT

Robin Hirsch's one-man, three part play "Mosaic: Fragments of a Jewish Life," is a documentary of his interaction with his father's generation. Hirsch has put together a wonderfully written collection of monologues. His characters are vibrant, caring and, most important, real.

The most charming story was that of Tanta Hedde, who sold condoms in 1939 when money was scarce.

"I was so bored," Tanta Hedde said, "I used to poke holes in them. What? London needed more people. When were you born? Perhaps you are one of my condom babies."

While Hirsch must be applauded for his fabulous writing skill, one cannot help but feel that he has grossly erred in his manner of production. Hirsch chose to present the entire show himself, reading to the audience from loose pages on a music stand. While any writer will say how hard it is to leave the performance of your work to another, Tanta Hedde's condom story would have been 10 times funnier had it been delivered by an older woman with a Yiddish accent.

The audience at the performances of "Mosaic" was primarily made up of "zadies" and "bubbes" (Yiddish for grandfathers and grandmothers) as well as people of their childrens' generation. The crowds initially showed great enthusiasm, but soon grew restless listening to Hirsch's bedtime story type of presentation.

Hirsch is a gifted writer who has written wonderful material for "Mosaic." However, Hirsch's story would have been more entertaining had he been able to use an ensemble of actors to portray his characters.



photo courtesy of Spingold Theater

Robin Hirsch's "Mosaic," which ran at Spingold Theater last weekend, would have been better with an expanded cast.

Land of Velcro



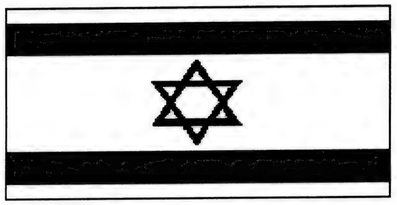
the Justice/Steven Davidoff

Students Larry Phillips '97 (left) and Randy Lewis '97 frolic on the velcro wall at the Homecoming Carnival held last Saturday afternoon.

Brandeis Zionist Alliance
presents...

The Israel Fair

Outside Usdan
Wednesday, October 25
11 a.m. to 2 p.m.



(In case of rain: Levin Ballroom)

KATIE KOESTNER

SPEAKS ON

DATE RAPE AND VIOLENCE:

How to make a difference

A speech from her own experiences.

IN THE NAPOLI ROOM
(Gosman Sports & Convocation Center)
TODAY, OCTOBER 24
7:30 p.m.

Brought to you by the Office of Campus Life, the Gender Issues House, the Committee on Rape Education, Brandeis Real Men and the Brandeis Rape Crisis and Sexual Assault Hotline.

JOIN HILLEL FOR OUR FRIDAY NIGHT ONEG SPEAKER:

PROFESSOR SILVIA FISHMAN

on

"Reinventing the Cinematic Jew: How American Jews Redefined Themselves in 65 Years of Film"

Luria 1,2,3 (Above Sherman)
Thursday, October 27
8:30 p.m.



Oasis

"(What's the Story) Morning Glory?"

Epic Records

By GREGG FINK

Sophomore albums are important to the longevity of a band. A myriad of groups, unable to match the commercial success of their debut releases on their second albums, have faded into the twilight of their careers before they even developed extensively. Instead of taking the low road by waiting a few years and living off the prosperity of their debut multi-platinum album, "Definitely Maybe," the British rock band Oasis is back with their follow up release, "(What's The Story) Morning Glory?"

The most important thing to understand about Oasis is that they emulate The Beatles like no band has before them. This can be seen in their approach to songwriting, lyrics and even in the way that they wasted little time in putting together another album. (During the early years of the Beatles' career, they often had multiple songs and albums high on the charts.) The one difference that still remains is that Oasis has not caught on in the United States as the Beatles did. That could very well change with "Morning Glory?"

There are many songs that will be heard on the radio in the months ahead, but what makes this album so intriguing is how clearly it displays the evolution of Oasis. On "Definitely Maybe," the majority of the tunes were three-chord guitar-led songs full of distortion, extraneous noise, and overdrawn, textbook solos. The songs on "Morning Glory" are much more musical, melodious and interesting.

In an interesting twist, Oasis goes acoustic for several songs with extremely pleasing results. The most notable of these tracks is "Wonderwall," a beautifully crafted song with an acoustic guitar being complemented perfectly by a darkly arranged string section and a light, groovy drum beat. The lyrics are enigmatic to the point that they require an examination separate from the rest of the track to fully appreciate their significance.

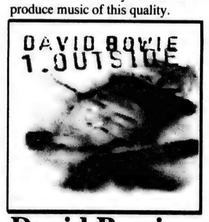
A single song of this high quality on an album is a rarity in these times, but Oasis pulls it off again on the album's closer, "Champagne Supernova," another acoustic number. The song goes through its first verse with just a guitar and vocals before smoothly erupting into a song that sticks in the listener's head. Despite its seven minute-plus length, it seems as though it ends too soon.

This is a very good album, but there are a couple problems that cannot be overlooked. First, the recording of the instruments was done poorly. This can be heard on the album's first single and title track, "Morning Glory." There is too much noise at some points, and songs are often on the verge of being lost.

Secondly, the voice of frontman Liam Gallagher is sometimes whiney due to his thick British accent, and despite his ability to create beautiful melodies, listeners might find themselves stricken with the strong desire to cringe as he sings.

The content of "(What's The Story) Morning Glory?" allows the album to stand out as more than just a decent sophomore effort.

The content of "(What's The Story) Morning Glory?" easily overcomes these flaws, and allows the album to stand out as more than just a decent sophomore effort. It elevates Oasis from being an up-and-coming band to an established part of the rock 'n' roll scene. They should move upward throughout their career if they continue to produce music of this quality.



David Bowie

"Outside"

Virgin Records

By BENJAMIN SHAHRABANI

"Outside," the latest release from David Bowie, marks the return of one of rock's most prolific artists. This album also signifies Bowie's reunion with producer Brian Eno (the team collaborated for some of Bowie's best works in the late '70s), the co-writer of several tracks.

This is most definitely a concept album and continues Bowie's tradition of being pop music's most enigmatic figure, having changed his sound and style continuously throughout his career. On "Outside" many songs sound much like the currently popular Nine Inch Nails (not coincidentally, Bowie and Nine Inch Nails are touring together throughout the fall).

The album serves as narrative to a disjointed futuristic detective fable that is included in the liner notes of the album. Bowie calls it "a nonlinear Gothic drama hypercycle." The spoken pieces are delivered in monologues that almost ruin the entire album. Not that this release is all that great otherwise.

The album seems to draw upon several styles, primarily that of Nine Inch Nails and Pink Floyd. Unfortunately, Bowie's application of these influences is annoying. The sound of Pink Floyd seems to have influenced the moody, dark title track "Outside," and this is one of the more pleasing tracks on the album. However, the more Bowie tries to act like Trent Reznor (Nine Inch Nails), the less successful the album becomes. "The Heart's Filthy Lesson" is one of these poor Reznor-influenced tracks, with characteristically distorted guitars blazing in full force.

Much more successful is "The Voyeur of Utter Destruction." Bowie's voice, untreated by electronic noise effects, is at its best here. His simple delivery of the lyrics is powerful and communicates more than the treated pieces do.

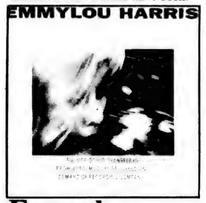
"Strangers When We Meet" shows that Bowie and Eno can still whip up a conventional song when they try. Its melodious chorus and clever lyrics are eminently more satisfying then at least 15 of the other tracks on this album.

On "Outside," Bowie demonstrates his great talent as a lyricist. However, Bowie's voice is put to waste under the layering of Nine Inch Nails influenced soundscapes. It is a shame that Bowie didn't shy away from those kinds of effects, as this album might have turned out better if he had. Bowie's mannerisms from his past efforts are still intact, but they are not used to good effect here. Die-hard fans might be happy with his return to the music scene, but will find that this release is not the stunning collaboration that it could have been.



photo courtesy of Elektra Records

Emmylou Harris received help from Neil Young, Daniel Lanois and Bob Dylan on her stellar new album "Wrecking Ball."



Emmylou Harris

"Wrecking Ball"

Elektra Records

By MIRIAM LIEBOWITZ

Despair, loneliness and sorrow eminate from Emmylou Harris' most recent release, "Wrecking Ball."

Harris has a winner with this album. Her earthy, subtle voice brings out a new passion on each track. Harris' work brings to mind artists like Neil Young and Bob Dylan, thus it is fitting that they contribute to this album. Young penned the title song and performs harmony vocals and harmonica on "Sweet Old World." Dylan contributes to the album with his song, "Every Grain of Sand."

The influence of these artists on Harris is evident and welcome. Harris uses the same kind of spoken word approach to singing, for which Dylan and Young are known, throughout the album. The sad, country quality of all the songs tell of faith, love and despair. Harris combines a hypnotic beat with a smooth lyrical approach.

"Where Will I Be," the album's first track, written by producer Daniel Lanois, is by far one of the best on the album, with its tale of life, desire and the end of the world. Contemporary Christian underpinnings run through the album, but do not detract from the other themes or the quality of the music. In fact, the addition of someone or something to look forward to adds a tone of hopefulness to a seemingly bleak album.

Basically, "Wrecking Ball" is a conglomeration of sorrowful lyrics and an artist who can carry them into hearts of many. Songs like "All My Tears," a track about dealing with one's own death, and "Goin' Back to Harlan," about Southern folk-tales and childhood memories, allows Harris to extract the heart of the lyrics and transforms them into sounds so beautiful that it is hard to turn her off.

The country-folk flavor of Harris is so indescribable and versatile that she is difficult to categorize accurately.

"Wrecking Ball" even includes a cover of the Jimi Hendrix's number "May This Be Love," which adds a slight rock tone to the album. The vocals on this track betray the electric guitars, however. The conflict between instruments and vocals create an unusual sound that works surprisingly well.

With what seems to be magic, Harris has produced another fabulous Nashville and New Orleans-influenced album. This release should not be passed up by anyone looking for a mellow sound with attitude.



Mariah Carey

"Daydream"

Columbia Records

By A. DAVID LEWIS

It has been some time since Mariah Carey has demonstrated any of the soul that sent her previous releases "Vision of Love" and "Hero" shooting up the charts, securing her place as a diva of the '90s.

Too often since then, she has been pumping out formulaic pop singles and love ditties that do nothing to demonstrate her talent. Unfortunately, her latest album, "Daydream," is an inconsistent work that fluctuates between impressive performances and uninspired fillers.

The weaker tracks, such as "Underneath the Stars" and "Always Be My Baby," are empty pieces of pop craftsmanship.

"Forever," which sounds like a doo-wop number rejected from the soundtrack of "Grease," and the album's first single, "Fantasy," also display "Daydream's" shortcomings all too well.

Other songs, however, attempt to offset these poppy standards. Her teaming with Boyz II Men on "One Sweet Day" is less a harmonious song of hope than it is a battle between hard-working voices.

"When I Saw You" offers Carey's purest vision of love, featuring an introduction reminiscent of the song "Memory" from the

Please see Carey, page 41

For Squirrels Leaves Impressive Mark

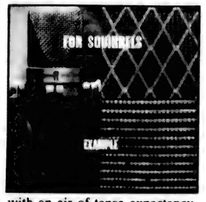
By ERIC DONOHUE

It is a depressing occurrence when tragedy mixes with talent. The unexpected, but not surprising death of Jerry Garcia was devastating to Deadheads worldwide. Garcia left an indelible legacy of fine musicianship that will never diminish.

What is more upsetting than the passing of such a legend is when potential talent is snuffed out before it has the chance to develop. On Sept. 8, two members of the Florida-based band For Squirrels died in a car accident while driving home from a show in New York City. Only the week before, the group electrified a Brandeis audience at the Orientation '95 event "All Roads Lead to Volen."

Their debut release, "Example" offers a glimpse into what might have been an amazing career had fate been kinder.

"Example" is an appealing piece of work due to its ability to shift effortlessly from intense guitar-driven hard rock to mellow, thoughtful moments. The opening cut, "8:02," surges forth



with an air of tense expectancy, drawn from the feelings of one waiting for a date to arrive.

"Orangeworker" is an excursion into R.E.M.-influenced ballad stylings. Late vocalist Jake Vigliatura even sounds like a raspy-throated Michael Stipe at certain moments on the album.

For Squirrels show a willingness to experiment with darker moods and textures. "Mighty K.C." shifts between despairing verses and an upbeat chorus. In light of the band's recent tragedy, lines like "Ship me off to the morgue/ I'm ready to be buried/ away down in my bed," take on a very disturbing nature.

The albums best tracks are the irresistibly bouncy "Under Smithville" and the wistful "Disenchanted." These tracks highlight the band's ability to move from high-spirited pop numbers to more contemplative pieces without sounding awkward in the process.

With its fable-like imagery and ambitious melodies, "Example" avoids sounding like most other angst-ridden bands of today. The future plans of the band's two surviving members are uncertain at the moment. Hopefully, they will once again find their muse and continue to produce such appealing music as is found on this release.

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the Justice/Steven Davidoff

Speedy Bowlwagon performing at Battle of the Bands on Saturday, Oct. 14, an event that was hampered by poor attendance.

Battle

continued from page 31

anticipating hearing familiar songs. Then Najarian began spewing out unintelligible lyrics during the verse before deciding to sing the chorus. It was all downhill from there as silly, ridiculous lyrics were sung with a goofy, unashamed attitude that should have been a source of embarrassment for Najarian.

Thought the band did a solid rendition of Otis Reading's "Hard to Handle," Najarian's presence made it difficult to give the entire performance any respect. At the expense of his bandmates he turned Dave's Salad's performance into his own personal Karaoke night. Rock and roll performances are supposed to be fun and improvisational, but this performance stepped way over that line.

The disappointment of Dave's Salad was soon forgotten as the audience that remained got an extra-special bonus as The Good Life took the stage. To talk about their individual songs would be a disservice to their ability as song writers and as live performers. They did not simply play their well-textured songs, but breathed a unique life into each one that none of the other acts could claim to have done. Instead of just rocking back and forth with a guitar, they jumped and danced around with an energy that would have been sufficient to please an arena-size crowd.

The Good Life is a relatively new band, having only been together for a little over nine months, but they are already making a name for themselves on the Boston club scene. They played at the Hard Rock Cafe the night before their Brandeis performance, and have also played at The Ratt, Middle East and other area clubs. Their songs have been getting some airplay on various local radio stations, but they do not have a record deal or an album out yet. The Good Life is a name to remember in the hard alternative-rock scene.

The on-campus band Liquid State had the undesirable task of closing this version of Battle of the Bands. Before they even began they had two knocks against them. First, there was no way they would be able to equal what The Good Life had done before them. Second, they went on very close to 10 p.m., and people were already on their way down to Mod Mania.

This did not seem to phase Liquid State, as they hit the stage confident, loud, and sporting a new lead singer, Chris Boucher '97. Though Boucher needed notecards to remember the words to the songs, he clearly boosted the stock of Liquid State since last year, when they were practically an instrumental band for lack of a solid singer.

> *The disappointment of Dave's Salad was soon forgotten, as the audience that remained got the pleasure of listening to The Good Life.*

With Boucher in command, Liquid State burst into a slap-bass-led song that featured some inspired, passionate lyrics. From this point on, it was more of the same. Similar sounding guitar parts, tempo change after tempo change and being the last band of the night made it hard to stay excited for Liquid State. Lead guitarist Justin Burmeister '96 (who did triple duty on the night, playing lead guitar in Speedy Bowlwagon and bass in Dave's Salad) was finally allowed to let loose and burned through some impressive, riveting solos. The most outstanding quality of Liquid State was its bassist, Bill Hewitt, who showed off what was clearly the best bass playing of the night.

The night ended not with a bang, but with a whimper, as the crowd had become almost non-existent by the end of Liquid State's set. Just as in the past, there was not enough publicity for the event, thus it would have to be considered a failure. The bands, with the exception of Dave's Salad, all put on fine performances, but the Brandeis community failed to show any support.

Feast

continued from page 34

film's sincerity succeeds on many levels. "Feast of July" is truly marvelous and a testament to English filmmaking. This tender weeper could be this fall's sleeper, grabbing viewers' hearts and tear ducts.

Carey

continued from page 39

musical "Cats."

"I Am Free" and the remake of Journey's "Open Arms" are the most alluring selections on "Daydream." The former injects gospel soul to compliment both Carey's driving voice and unexpectedly competent lyrics. It manages to be upbeat, yet meaningful. The latter track is a classy cover of one of the best pop songs of the '80s.

"Daydream" has its strong points, but it is plagued by many sub-standard tracks. Carey possesses one of the most dynamic voices in pop music today. Unfortunately for the listener, she doesn't push this talent to its limits on her latest release.

The Geraldine Fibbers

"Lost Somewhere Between the Earth and My Home"

VIRGIN RECORDS

By LEE HAMWAY

To hear the Geraldine Fibbers' debut album, "Lost Somewhere Between The Earth and My Home," one might be confused. They play a strange breed of country rock and feedback, a combination which can be quite odd at the beginning. But the Fibbers' songs have a certain charm about them.

The album is heavy at times, but with a lineup that includes violin, viola and banjo, it is more than just fuzzy guitars and screaming lyrics.

The Fibbers' ability to mix country-styled singing with all of the elements found in most of today's popular music results in a unique album. Some of the better songs on "Lost," like "Outside of Town" and "Marmalade" mix these styles to form a new, as yet uncharacterized, form of music that tends to grow on a listener after a while.

On the whole, "Lost" is not for those expecting neat pop songs. Its melodies have more in common with the longing of country than with other types of music.

The album has its share of good moments, as the Fibbers make music that is quite unique. For that reason alone, "Lost Between the Earth and My Home" is worth checking out. It is truly one of the best stereotype-breaking releases available.

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A Listing of What's Happening This Week

Student Events Presents

• "The Shawshank Redemption," starring Tim Robbins and Morgan Freeman, will be shown tonight at 8 p.m.

• "Easy Rider," starring Dennis Hopper, Peter Fonda and Jack Nicholson, will be shown on Thursday at 8 p.m.

• "The Adventures of Priscilla, Queen of the Desert," will be shown on Friday at 8 p.m. and 10 p.m., and on Oct. 31.

Admission is $1 or free with an entertainment pass. All movies will be shown in Levin Ballroom.

Movies Opening This Week

• "Copycat," starring Sigourney Weaver and Holly Hunter, is a thriller about a race to find and obsessed serial killer on the loose in San Francisco.

• "Vampire in Brooklyn," is a comedy starring Eddie Murphy and Angela Basset about a vampire who ventures into New York City.

• "Mighty Aphrodite" is a Woody Allen film starring Mira Sorvino and Helena Bonham Carter about a family that inherits the son of a prostitute.

• "Powder," a movie about a disfigured young man, stars Mary Steemburgen, Sean Patrick Flanery and Jeff Goldblum.

• "Three Wishes" is a romantic fantasy starring Patrick Swayze and Mary Elizabeth Mastrantonio.

"Five Finger Exercise"

The Brandeis Players will perform Peter Shaffer's play, "Five Finger Exercise," on Friday and Saturday evening at 8 p.m. in the Nathan Seifer Auditorium. Tickets are $6 (Please see related story, pg. 36).

Brandeis Concerts

• The Brandeis University Symphony Orchestra will perform Prokofiev's "Peter and the Wolf," featuring narration by President Jehuda Reinharz, at tomorrow's Wednesday Concert at Noon in the Rapaporte Treasure Hall in Goldfarb Library.

Live Music on WBRS

• Cora Connecting will play the Joint tonight, the Watch City Blues Band will play the show tomorrow and Dead Spin performs on Thursday evening. All performances begin at 9:30 p.m.

• David Massengil will play the Coffeehouse on Friday at 3:30 p.m. Free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Parent's Weekend Shows

• Spur of the Moment is presenting "The Big Show" on Saturday, Nov. 4, at 8 p.m. The Tufts Amalgamates and the Colby Colbybites are also scheduled to appear. Tickets are $4, and are available in the Usdan Student Center. Tickets will not be available for this performance during Parents Weekend.

• The Brandeis Contemporary Players, featuring Christine Schladeberg on soprano and James Primosch on piano, will perform on Saturday, Nov. 4, at 8 p.m. in Slosberg Recital Hall. Works of Chasalow, Boykan, Biggs and Crumb will be featured. Admission is free.

• The Parents Weekend Cameo Concert will take place on Sunday, Nov. 5, at 1 p.m. in Slosberg Recital Hall. Music department ensembles will be featured. Admission is free.

The Big Geraniums

The Big Geraniums, an Irish musical group that fuses Celtic folk with modern rock music, will perform in the Lower Lobby of the Usdan Student Center tonight at 9 p.m. There will be a $2 requested donation. The event is sponsored by the International Club.

Halloween Dance

• Triskelion will hold "Boil, Toil, Twist and Tweak: a Halloween Fetish Dance" on Saturday in Schwartz Auditorium. Admission is $3 with student identification before 11 p.m. After 11p.m., admission is $4.

SSIS Coffeehouse

The Student Sexuality Information Service Coffeehouse will be held on Wednesday evening. Featured acts are False Advertising, Discipline, and Liquid State. Free condoms will be available.

"Banyan Tree" Dance Troupe

Lakshmi Viswanathan and her dance troupe will be visiting Brandeis from India. They are offering two dance-movement workshops, open to interested Brandeis students, on Thursday at 3 p.m. and Friday at 9 a.m. On Friday, the troupe will present "The Banyan Tree" in Merrick Theater in Spingold. For more information, call X3340.

"The Real World" Comes to Boston

MTV executives will be holding interviews for a fifth season of "The Real World" series at the Hard Rock Cafe on Monday from 2 p.m. until 10 p.m. Interviewers are looking for seven diverse people, aged 18 to 26, who have an interest in entrepreneurial small business and are willing to share their lives with millions of television viewers.

"Three Tall Women"

The play "Three Tall Women" by Edward Albee is a humorous and insightful drama about a widow re-examining her life and is currently appearing at Boston's Colonial Theatre. "Three Tall Women," directed by Lawrence Sacharow, will continue its run until Nov. 5. For more information, call (617) 426-9366.

Boston Concerts

• G. Love and Special Sauce will appear this Wednesday evening at the Somerville Theatre. Tickets are $12, and the performance begins at 7:30 p.m.

• Urge Overkill will appear Oct. 31 at Avalon. Guided By Voices and Papas Fritas are scheduled to open. Doors open at 8 p.m. For tickets, call (617) 931-2000.

Gala Halloween Ball

There will be a Gala Halloween Ball at Polly Estas Club, 145 Northern Ave. in Boston on Sunday from 8 p.m. until 2 p.m. Tickets are $20 per person and are available on a first-come, first served basis. Proceeds benefit the Hospice at Mission Hill. The event is open to anyone over 18-years-old. For more information and ticket reservations, call 395-9297.

Dante's "Inferno"

The Poets' Theatre is performing a dramatic presentation of "The Inferno of Dante," on Nov. 8, at 8 p.m., at the Sanders Theatre on the campus of Harvard University. This "Inferno for the '90's" was translated by Robert Pinsky. Tickets run from $10 to $20. For information, call (617) 496-2222.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Mod Mania



the Justice/Scott Weiner

Dubbed "what used to be the only party on campus," Mod Mania '95, sponsored by Student Events as part of "Doing Justice" weekend, was a rain-soaked, yet enjoyable affair.

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 7 | TUESDAY, OCTOBER 31, 1995 | WALTHAM, MASSACHUSETTS

Quotation of the Week

"He showed up a half hour late once for class, and no one left."

— Joan Cohen, daughter of the late Samuel Golub, a long-time Brandeis professor.



the Justice/Arlene Zizmor

Brian Morrison '96, David Friedman '99, Macabee Avishur '96 and Ilana Klein '98 register to volunteer at the Alisa Flatow Memorial Project on Sunday.

Students Volunteer in Flatow's Memory

By ESTHER ADLER

Approximately 110 Brandeis students were joined by 60 elementary school students and 40 adults on Sunday, as they participated in various community service projects in the area as part of the first annual Alisa Flatow Memorial Project.

The project was dedicated in memory of Alisa Flatow, the Brandeis student who was killed in April in a terrorist attack in Israel. "She was very involved in volunteer work, and she and I had worked together," Alan Mitrani '96, coordinator of the event, said. "I just thought this was something that if she were alive, she would want to participate in," he added. Flatow's father and sisters came from New Jersey to take part in the event.

Participants met at Congregation Shaarei Tefilah in Newton at 10 a.m., where they received information about the schedule for the day. From there, they boarded buses to individual project sites.

Lauren Sloane '96 led a group of 10 Brandeis students, six children and one parent to the Salvation Army in Waltham. "We painted the food pantry, we helped them move the food

Please see Flatow, page 7

Distribution of Fraternity Flier Spurs Controversy

By LISA PFEFFER

Two-hundred sixty students signed a petition this week disagreeing with the profanity and graphics which appeared on fliers advertising an off-campus party sponsored by the Phi Kappa Psi fraternity.

Julie Schwartz '96, author of the petition, said "I couldn't believe people would draw pictures so graphic and use that type of language," she said. "I wrote the letter to say we are against this type of advertising of Phi Psi and for support against the degradation of women."

The first flier was distributed Wednesday in the Boulevard. Written on the flier was the theme of the party, "Freak em or Fuck 'Em." The party was scheduled to be held at New House restaurant on Main Street.

"I decided the theme of the party and suggested it to (the fraternity) and no one had a problem," social chairman of Phi Kappa Psi Eyal Iffergan '97 said.

The second flier, which was distributed throughout the Boulevard on Thursday said "Freak em or Fuck 'em" and also had graphics of women wearing Brandeis shirts who were being bitten by vampires, one on the neck and the other on her breast.

The Office of Campus Life received complaints from students about both fliers, Rick Sawyer, associate dean of student affairs and director of Campus Life said.

Flier distribution in the Boulevard is left to the discretion of dining services, Sawyer said. "We do not exercise censorship. Our response is usually when someone from the community has raised it," he said. "The issue with this is that some people felt threatened by the imagery on the flier. Some people thought the flier was distasteful. Our own involvement is that some students showed concern," Sawyer said.

In response to student concern, Phi Kappa Psi brothers did remove the Thursday fliers from the Boulevard, Phi Kappa Psi brother, Andrew Guillen '98 said.

"(The fraternity is) around to provide an alternative social outlet at Brandeis. We are here to have a good time with the students," Guillen said. "When they are not having a good time, we

Please see Phi Psi, page 8

Phone Pre-Enrollment Instituted for All Classes

By JEFF FISHMAN

All students will be able to participate in spring semester pre-enrollment over the phone starting Monday at noon, University registrar Barbara Palmer said.

Students will be receiving their pre-enrollment packets over the next two days in their mailboxes. Enclosed in the packet will be a sealed letter with the telephone access codes and call-in times for a particular student and tips to make use of the system, Palmer said.

Palmer said the challenge of the phone system preparation now "is to make the system suitable for the larger target audience ... going from 800 to 2,800."

"There are a few other technical changes, but from a consumer point of view, no changes," Palmer said.

The system will follow the same structure used this summer for incoming first-year students. There will be two rounds of calling, where every student pre-enrolls for only 2.5 courses in the first round, preferably courses with limits. She added that even though the phones will still be on, the scheduled call-in slots end before sundown on Friday.

Courses which usually require signatures will instead be requiring an access code of four or

Please see Phone, page 5



the Justice/Shawn London

Students eat dinner in Brandeis' only on-campus pub and restaurant, the Stein. One of the Brandeis 2000 committee's proposals in its interim report is to close the Stein.

Crafts Proposes Saving the Stein

By REBECCA GRUBER

In response to the Brandeis 2000 Interim Report, Dean of Student Affairs Rod Crafts recommended that the proposal to close the Stein not be implemented.

Crafts suggested the possibility of inviting an off-campus restaurant-type organization to open a business in place of the Stein. He cited Caffè Appassionato as an example of how an off-campus business successfully fulfilled a need of the student body by opening a branch on campus. "There was a need to identify a desire that the students had, so we notified the local community and asked for their bids," he said.

There are certain logistical concerns that need to be addressed before any plan of action begins, Crafts said. "If various legal issues and financial implications are cleared, then we could investigate local restaurants and turn the Stein into a college bar with food."

Closing the Stein would eliminate both the "dining out" option and the Pub. The Brandeis 2000 report states that "the number of students who take advantage of this option has been steadily declining," and that "Pub usage is at an all time low." According to the report, shutting down the Stein would save the university an estimated $100,000 per year, a subsidy which "cannot be justified."

"I've tried to explain to the 2000 committee that Stein nights are a critical aspect of Brandeis University," Crafts said. "We need to think creatively to try and save $100,000, but also protect Stein night services as well." Crafts added that his proposal

Please see Stein, page 7

Inside the Justice

- ***Focus*** Faculty speak on Brandeis 2000 and salaries. *pg. 9*
- ***Brandeis Forum*** Phi Kappa Psi fraternity apologizes for its flier. *pg. 11*
- ***Justarts*** Debra Messing '90 speaks about starring in Fox sitcom. *pg. 13*
- ***Justfeatures*** David Gil explains socialist ideas to the Brandeis community. *pg. 21*
- ***Justice Sports*** Kiely '98 and Rowcotsky '99 lead volleyball at UAAs. *pg. 26*

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This Week in the Student Senate

UCC Considers Raising Latin Honors Standards

By JEFF FISHMAN and REBECCA GRUBER

David Vitberg '97 engaged the senate in a 10 minute question and answer session regarding the specifics of a proposal by the University Curriculum Committee to raise the grade point average standards of Latin Honors for graduates of Brandeis.

Currently, he said, members of the committee do not agree with a trend where over 50 percent of the graduating class receive honors. He added that the registrar would like to have only 20 percent graduate with honors.

A vote will be held in November to put into effect the new standards in two years, for the graduation of the class of '99.

Club Chartered

Debate arose prior to the successful charter of the "All Energy Productions" club. The stated purpose of the club is "to view and analyze the products advertised on infomercials."

Sen. Brian Morrison '96 mentioned that there has been campus concern over the formation of clubs whose initials are the same as the non-recognized fraternities; in this case A.E.P. "We can refuse charter when a club is not open to all students ... but, now, this is a valid charter," he said.

Swearing in of Representatives

Senator for Racial Minority Students Eduardo Sumares '98 was sworn in. Kjell Aage Kummen '97 was sworn in to the allocations board.

Also sworn in were J.J. Berney '96 to the Usdan Steering Committee and Rachael Baum '96 to chair the Peter Falk Olympics.

Ranita Masuda '96 and Lori Hausnek '96 have been chosen to be the Junior/Senior formal coordinators.

Announcement of Meetings

There will be a Senate Advocacy Committee meeting on Thursday at 6p.m. in the senate office and a Senate Services meeting on Wednesday at 6p.m. in the senate office. All are encouraged to attend.

Allocations

The marathon session of the allocations board will be held Nov. 16 to 18 Club leaders should pick up forms outside senate office to sign up by Nov. 14.

brandeis talks

Trick or Treat

What should President Reinharz dress up as for Halloween?

By Arlene Zizmor



Jeemin Lee '98
"A prostitute."



Mark Gregor '96
"Giant cornish hen."



Drew Gutstein '98
"A real president."



Rachael Kafrissen '97
"Ken doll."

police log

Larceny

Oct. 25 — Officer Dana Kelley responded to a report that a white 1994 Subaru Impreza was missing from J-lot. The reporting party informed the police that he had not used his vehicle since Oct. 20, and was not sure exactly when it disappeared.

Oct. 24 — A student reported that her bicycle was missing from G-lot, and presumed stolen.

Traffic Stop

Oct 27 — Sergeant James Quinlan stopped escort van #56 for speeding near the main entrance of campus. The driver was issued a verbal warning.

Suspicious Person

Oct. 26 — Brandeis Police received a call that a suspicious person was bothering students in the Farber Library. Officers John Murphy and Bette Tehan ascertained the identity of the individual, and transported him to Roberts crossing station. A verbal warning was given to the individual to stay off Brandeis property.

–compiled by Jamie Halegoua

newsbriefs

Dog Lost

A dog was taken from a Brandeis professor's office on Wednesday. She is a slender, husky-shepherd, black and yellow, with one blue eye and one brown eye. She has prominent yellow circles above her eyes. If you find her, please call X2455 or 661-7912 or bring her to Ranjan Sen's office in Rosenstiel or to campus police.

New Magazine Accepts Submissions

"Where the Children Play," a new art and literary magazine, is now accepting submissions until Nov. 10. Art, photos, poetry and stories should be placed in the magazine's box in the Student Senate office.

Hoops and Halacha Meets in Gosman

Hoops and Halacha will meet tonight at 7:45 p.m. in Gosman lobby. Call Avi at X6805 or Aryeh at X5596 for more information.

BZA Meets for Israel Week

The Brandeis Zionist Alliance will meet Thursday from 7 p.m. to 8 p.m. to discuss Israel Week. Call Aura at X5468 for more information.

Reinharz to Appear on WBRS

On Nov. 8, President Jehuda Reinharz will appear on WBRS News' "On Campus." The call-in talk show can be heard on WBRS 100.1 FM from 7 p.m. to 8 p.m.

Triskelion to Hold Meetings

Triskelion will be meeting Thursday night at 8 p.m. in Pearlman Lounge. All are welcome. Call X4761 for more information.

This week's Queer Lunch will be in held in the Boulevard on Wednesday from noon to 2 p.m.

Triskelion holds Coming Out Support Meetings in its office, Usdan 49, every Monday from 5 p.m. to 6 p.m. The meeting is confidential and is open to all those who are rethinking their sexuality and/or considering coming out as gay, bisexual, or transgendered. Call the Trisk office at X4761 or Karen Martin at 894-1697 for more information.

Halloween 'Queen' to Be Shown

Triskelion and Student Events are cosponsoring a Halloween showing of "Priscilla, Queen of the Desert" tonight at 8 p.m. in Lown. Get dressed up and drag your friends. Admission is $1 or free with a Student Events pass.

AIDS Dance-a-Thon to Be Held

The annual AIDS Dance-a-thon will be held Sun. Nov. 19. Brandeis will provide transportation from the University to the Hynes Convention Center. For more information or pledge sheets, call Abby at X6062 or Rachel at X5922.

All Saints Day Mass to Be Held

Mass will be held in the Bethlehem Chapel tomorrow at 12:10 p.m. and at 7 p.m. to celebrate All Saints Day, a Holy Day of obligation for all Catholics.

Parents' Weekend Check-In

Students and parents will be able to check in this Friday from 9 a.m. to 5 p.m. and Saturday from 8 a.m. to 1 p.m. in Usdan Lower Lobby. For more information, call Jennifer at X7201.

Friday Fest to be Held

Friday Fest will be held this Friday from 2 p.m. to 4 p.m. in Levin Ballroom.

Waltham Group Looks for Auction Coordinator

The Waltham Group is presently searching for a coordinator for their Charity Auction on March 24, 1996. A generous stipend is available. Applications are available in Usdan 42 and are due by Monday. For more information, please contact Diane Hannan or Caryn Mark at X3235.

Applications Available For Senior Week

Applications for Senior Week Coordinator are available on the Senate board in lower Usdan lobby. Anyone who is interested in applying is encouraged to pick up an application

Tickets on Sale for "The Inner Circle"

Tickets for "The Inner Circle" are on sale this week in Usdan Lobby. Performances will be held Nov. 3 at 8:30 p.m., Nov. 4 at 2 p.m. and 8 p.m. and Nov. 11 at 9 p.m. The ticket price is $8 with $1 from each ticket sale will be donated to the American Foundation for AIDS research.

Workshop to Be Held for Grad School Applicants

The Writing Center, Student Enrichment Services and the Hiatt Center will co-sponsor a workshop on writing a personal statement for graduate school applications. The workshop will be held Monday from 5 p.m. to 6:30 p.m. in Kutz 217. R.S.V.P. to X3479 by Friday.

Graduates to Discuss Creating Syllabi

Brandeis' Graduate School of Arts and Sciences will sponsor a luncheon/panel discussion on how to create an informative syllabus on Nov. 9 from noon to 2 p.m. in Levine Ross 1 & 2. R.S.V.P. to X3410 or in Kutz 219 by Thursday.

Admissions Seeks Winter Representatives

The National Ambassadors program of the Admissions Office is seeking volunteers to visit their high schools during winter recess to provide information to prospective students. A meeting is scheduled for Nov. 9 from 4 p.m. to 5 p.m. in the admissions building. For more information, call Robyn at X6667.

Brandeis 2000 Members Invite Student Response

By MIRIAM HELLER

Provost Irving Epstein and other members of the Brandeis 2000 committee met with a group of 35 student leaders yesterday to answer questions and gain feedback on the committee's recently distributed interim report.

"We're still working our way through a lot of questions and looking for better answers," Epstein said, emphasizing that the interim report, the discussions and proposals are part of a "continuing process."

The students, who represented various campus organizations and clubs, voiced several key concerns. The first, which was raised by Miriam Leibowitz '97, questioned the university's conservation of heat and water. Pointing to overuse of heat in dormitories and leaky faucets which are not fixed, Leibowitz suggested that the university conserve resources and money by repairing these facilities.

Resident advisers who were present also referred to the need for better maintenance in order to provide students with a comfortable environment for living and studying, and ultimately increase student retention.

Committee member Robert Szulkin (GSLV) responded by saying that certain conservation measures have been taken. "Everything has to be done in dribs and drabs," Szulkin said. "The situation could get slightly worse before it gets better."

Szulkin also noted that the builders of the university did not consider funding for maintenance. Epstein agreed, adding that "Dr. Sachar used to say that people will give money for buildings, but not for toilets."

Another point of concern which several students raised was how students would be affected by the proposal to decrease the discount rate, the amount of money the university does not collect from billed charges because of financial aid.

Epstein said the goal is to stabilize the discount rate, which has been increasing. "Since we have become a hotter school, our discount rate could go down," Epstein said, explaining that as Brandeis becomes more reputable, more people will be willing to pay full tuition to matriculate.

Epstein asked for specific suggestions to increase student retention. Several students supported the idea of establishing a certificate in business because of the practical educational value.

Students were also concerned about talk of closing the Stein. "Don't be too scared about closing the Stein," Szulkin said. "It's not going to be closed tomorrow. Don't take all of the suggestions as fait accompli. This is a process."

Increasing the student/faculty ratio was also discussed. "What has been most valuable for me is that faculty have time to meet with me one on one," Tamara Schwarz '96 said. Epstein said undergraduate needs would be considered in faculty cuts, and that faculty/student relationships would not necessarily suffer because of the increase.

Speaker Delays Career to Travel and Share Her Experiences

Koestner Warns Against Rape

By HARLAN TOPLITZKY

Over 50 Brandeis students listened intently on Tuesday as Katie Koestner told her personal story about being date-raped as a freshman at the College of William and Mary.

"There is one reason why I am here," Koestner said. "It is because of what happened to me when I was 18-years-old. If you had met me when I was 17, I would have told you that I was going to double major in chemistry and Japanese. Instead, I majored in public policy and women's studies."

Koestner, who put off pursuing a career for the past two years so she could speak in various places and spread her message, said her goal at Brandeis was to educate both men and women about how dangerous situations can easily develop from harmless friendships.

Koestner explained that she met Peter (the man who later raped her) and was instantly attracted to him. After a week and a half of dating, the two decided to make reservations at a fancy restaurant.

During dinner Koestner told Pete that she was not willing to have sexual intercourse until after she was married. After dinner, the couple returned to her room.

"I thought that we would go back to the room and dance ... I pushed myself away from him and when I turned around he had proceeded to take off everything except for his boxer shorts," Koestner said.

Koestner began to cry when she recounted the story, which was recently made into the HBO Movie "No Visible Bruises."



the Justice/Amy Heller

Katie Koestner tells a group of Brandeis students about how she was raped as a freshman in college.

"I started a pillow fight to break the nervousness and we wound up on the floor," she said. "He weighed about 80 or 90 pounds more than me, and I couldn't move. He tried to move up my dress and I said 'what are you doing? Please get off.'"

Peter did stop, but instead of leaving the room, he decided to sleep in Koestner's bed for the night. She did not sleep all night, and cried in the corner of her room.

When Peter awoke the next morning he calmed her down and told her that she needed to sleep. He then raped her when she attempted to fall asleep.

Koestner also explained to the crowd that 90 percent of rapes involve alcohol and that when alcohol is involved in sex, it is considered rape. In most of these

Please see Koestner, page 7

The Class of 2000 Needs You!

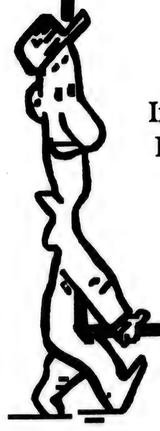
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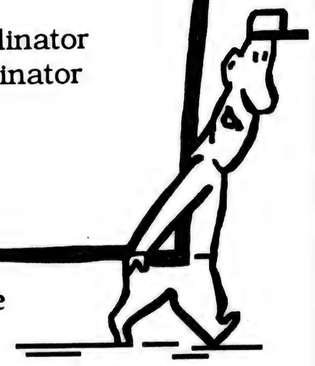
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TODAY, October 31, 1995

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Because of our size and our exclusive focus on serving the needs of educational and research communities, TIAA-CREF's costs are among the lowest in the insurance and mutual funds industries.[1]

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TIAA's traditional annuity also charges no fees aside from a very modest operating expense of 1/4 of 1% of annuity assets. Interest and dividends are reported after all operating costs have been deducted. Standard & Poor's calls TIAA's costs "exceptionally low."[4]

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1. *Standard & Poor's Insurance Rating Analysis*, 1996; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1996 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life 4/12/96*. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1996. 4. *Standard & Poor's Insurance Rating Analysis*, 1996.

TIAA-CREF expenses are subject to change and are not guaranteed for the future. CREF is a variable annuity and its returns are not guaranteed. The value of your investment can go up or down, no matter what expense levels are. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2773, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 7/96.

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Friday Flowers



Usdan (Friday)

Obituary

Golub, Professor and Fiber Researcher; 80

One of the first faculty members of the university, Samuel Golub died Oct. 23 of cancer. He was 80.

Professor Golub was a lecturer from 1949 to 1950 when he became an assistant professor for the biology department until 1956.

He received his B.A. and his Masters degree in biology at the University of Massachusetts. He later received his doctorate from Harvard University.

Joan Cohen, Professor Golub's daughter, said he was immensely well-liked by students and faculty alike in the early years when "the whole science faculty was about four people."

She said he taught several sciences, wearing "both biological and earth science hats."

Cohen said Professor Golub was very accessible to students and well-liked. "All lectures were well attended and over enrolled," she said.

"He showed up a half hour late once for class, and no one left. He was demanding, but widely loved."

She added that to this day, there were still students who kept in touch with him.

"All his life he was a superb educator by all accounts and he himself never stopped learning. He taught by example, not by preaching ... a socratic rather than didactic approach," she said.

"All pre-meds had to take his courses, so there's a whole slew of doctors out there who owe him a lot," Cohen said.

Following his time spent at Brandeis as an assistant professor, Cohen said that her father continued to work productively in his field.

Professor Golub served as the biology editor for dictionary publisher Merriam Webster.

Cohen said she remembered this particular job of his as causing some memorable family incidents.

"As a result he was wicked to play Scrabble with. You could never win," she said.

Most recently, he worked extensively in the textile research industry where he was an internationally known expert in fibers.

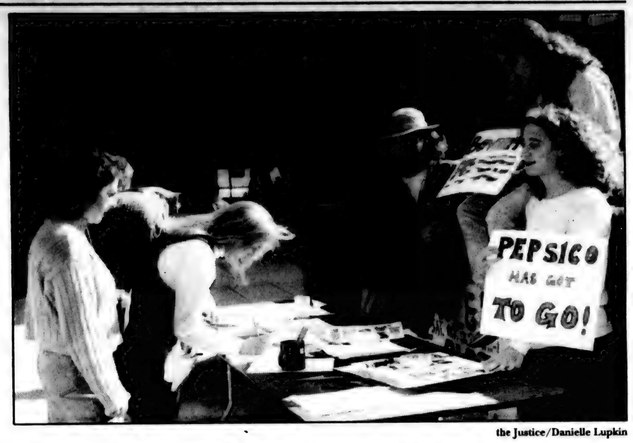
He was also acting on a consulting basis for textile flammability cases.

While he worked in the textile industry, Professor Golub helped contribute to producing the wool industry's pure wool marking by developing the testing and standards.

He was busy with such projects after the time he supposedly retired 10 years ago.

She also he said he was a great man in general, who will be widely missed.

"I once spent a whole plane flight with a man who found out my relation and was telling me for the rest of the flight how good a professor he was," she said. "That was the kind of man he was."



the Justice/Danielle Lupkin

Students sign petitions condemning the human rights abuses being carried out in Burma and the companies which invest in its military government.

Students Protest PepsiCo Investment

By DAVID NURENBERG

A demonstration was held in Yakus Plaza last Friday in objection to both PepsiCo's involvement in Burma, and Brandeis' investment in Pepsi products. The protest was sponsored by Students for Environmental Action (SEA), in coordination with similar rallies at other colleges for International Student Action Day for a Free Burma.

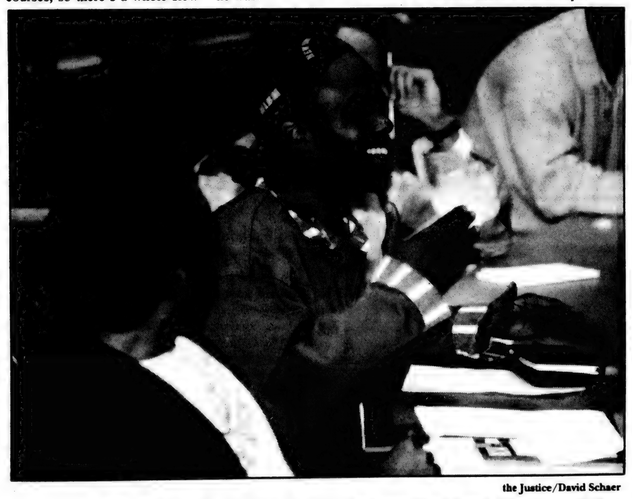
Miriam Leibowitz '97 staffed a table from 11 a.m. to 3 p.m., shouting slogans like "slavery, murder, torture, rape, for those in Burma there's no escape," and "eat a chip from Frito Lay, children in Burma have to pay." Five petitions, to be sent to PepsiCo Domestic and International, Texaco, Unico, and the Brandeis Board of Trustees, were available for signing.

"The turnout kind of became more of an information table than a protest," Leibowitz said, "but that was fine with me, because the point was to educate, not cause trouble. A lot of people just stopped to talk and find out more of what was going on (in Burma), which was what I was after."

According to Leibowitz, the State Law and Order Resolution Council (SLORC) came to power in Burma in 1988 by means of a military junta, and has since ignored the results of free elections, killed 8,000 non-violent student protesters with machine guns, and committed various human rights violations against political prisoners. "We're protesting everything SLORC is doing," Leibowitz said. "PepsiCo refuses to pull its facilities out (of Burma) just because of political concerns."

"What we want to do is educate the Brandeis community," she said, "so people care about what's happening in the world, not just

*Please see **Burma**, page 8*



the Justice/David Schaer

Sean Creech (TYP) talks about his emotional experience at the Million Man March in Washington D.C. at a Brandeis forum on Thursday.

Forum Addresses Million Man March

By CAMILO SMITH

Following the Million Man March held Oct. 16 in Washington, D.C., approximately 50 students participated in a discussion forum Thursday sponsored by the African and Afro-American Studies (AAAS) department.

Introductions were presented by AAAS Chair Ibrahim Sundiata and the forum was facilitated by professors Faith Smith (AAAS) and Michael West (AAAS).

Some firsthand accounts of the march were given by students. Sean Creech (TYP) said he could not stress enough the emotion he experienced during the march. Upon returning home, he said he felt a unity with his community that he had not been aware of before.

Students presented opposing views concerning Minister Louis Farrakhan's role in the march. His role as a leader was argued and as one student, Warner Macklin III '98 said, "I don't feel Farrakhan should be considered the definitive leader of all African Americans."

Ntando Mcintosh '98 said he felt Farrakhan is important to the African American community. "One of Farrakhan's features that I respect is that he is not afraid to let his true ideas be heard," he said. "Unlike politicians, he doesn't have to cover up anything he says."

Another recurring topic dealt with the absence of women at the March. Smith said the March itself called for a "legitimization of sexism."

Sundiata said he wanted to build on the forum, planning additional discussion events including some speakers within the month. "I want to see more black men reached out to and addressed," he said.

Union Judiciary Deems SRMS Election Valid

By GRETA MENDELSOHN

A hearing held by the Union Judiciary last Tuesday determined that the Oct. 20 election for Senator for Racial Minority Students was unbiased and in accordance with the Constitution of the Brandeis University Student Union.

In an appeal for a re-election, candidate Michael Parker '96 said that because his personal statement was not displayed at the polling site, the election was unfair. Although he admittedly missed the deadline for submitting the document to the senate, he said he tried several times to contact the Elections Commissioner, Student Union President Larry Phillips '97.

"I felt that I was wronged. I think the rules should have been bent a little due to extenuating circumstances, but Larry Phillips didn't see it that way," Parker said.

However, the Union Judiciary ruled against Parker, stating that no constitutional laws were violated, and that no bias occurred in the election of Eduardo Sumares '98 as senator.

"My personal opinion is that this candidate asked for an exception to be made. But elections must go strictly by the constitution. If you make an exception for one and not the other, that would be unfair," Talee Zur '97, chief justice of the union judiciary, said.

Phillips said adherence to strict deadlines is especially important in elections proceedings. "It's one of those things where it has to be by the dot, so that's what I did as Elections Commissioner. The statement was late so it wasn't put up. It couldn't go up because of the rules."

Parker said he also believes that in addition to the bias surrounding the exclusion of his statement from the polling site, that racial bias existed in the election. "Race did play a part in the election. There was a big difference in the results ... I felt like people were voting against me because I'm not a racial minority," he said.

However, Parker said the results of the election are secondary to meeting students' demands. "I don't think it really matters who won the election. It matters if the students needs are met. I only ran because I wanted to help people. It's not about me or him, it's about the people we're representing."

Phone

Continued from page 1

five digits, distributed to students on address labels. "Each course access code can only be used by one person ... it can't be shared, or reused, except by that same person," she said.

The system version being prepared for January, she said, will have additional functions, allowing students to declare and uncover pass/fail options, to make course inquiries and to receive reports of holds.

Palmer added that it is in the students' best interest to participate, because if students do not indicate they want a course, that course will be cancelled.

The International Students & Scholars Office and Intercultural Center
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INTERNATIONAL WEEK AT BRANDEIS
NOVEMBER 5-10, 1995

Sunday, November 5

Noon - midnight
Ziv Commons
Ziv Quad

International Movie Marathon
-Come and enjoy six foreign movies in a row.
Free admission and free refreshments!
Organized by the International House
Sponsored by the Intercultural Center

Monday, November 6

12:30 p.m. - 2:30 p.m.
Levin Ballroom
Usdan Student Center

Taste the World
-Come and help kick off International Week by sampling foods and enjoying music from different countries and regions of the world.
Live music featuring Sweet Cane.

Noon
Boulevard
Student Center

Cajun Lunch
-Savor some Deep South delicacies. Watch Usdan for international cuisine in the Boulevard throughout the week.
Sponsored by Dining Services

Tuesday, November 7

Noon - 2 p.m.
Usdan Lobby

Origami & Japanese Calligraphy
-A demonstration of traditional Japanese paper-folding and penmanship. Japanese snacks will be served.
Organized by Japanese Cultural Exchange
Sponsored by the ISSO

1:30 p.m. - 3 p.m.
Olin Sang, 104

A Practical Program for Sustainable International Development
-A talk given by Susan Witt, Executive Director of E.F. Schumacher Society, and Professor Ruth Morgenthau, Founding Director of Program in Sustainable International Development at Brandeis University.

1 p.m. - 3 p.m.
Intercultural Library
Swig

Intercultural Library Open House
-Meet the staff and check out the resources over light refreshments.
Organized by the Intercultural Library

5 p.m.
Dinner
Boulevard
Usdan Student Center

Mediterranean Dinner
-Come taste the flavors of the Mediterranean.
Sponsored by Dining Services

7:30 p.m. - 10 p.m.
Intercultural Center
Swig

Once upon a Time
-Stories from the world: bring your favorite stories, and listen to tales from foreign countries.
Free snacks! Organized by South Asia Club
Sponsored by the Intercultural Center

Wednesday, November 8

Noon - 2 p.m.
International Lounge
Usdan Student Center

Taichi Seminar
Taichi — an ancient eastern health tool for a western contemporary society: is it effective? Come find out the answer and experience Taichi yourself.
Master Yon Lee is a Brandeis alumnus. Organized and sponsored by the Health Services & the ISSO

Noon
Lunch
Boulevard
Usdan Student Center

Indian Lunch
Enjoy the aromatic culinary delights of India.
Sponsored by Dining Services

7 p.m. - 10 p.m.
Usdan Lower Lobby

Film: "Zorba the Greek"
The film is about a man who tries to find himself in his culture in Greece. Greek dessert served.
Organized by the Hellenic Society
Sponsored by the ISSO

7 p.m. - 9 p.m.
Conference Room C
Usdan Student Center

Inter-Racial Dating
-A panel discussion on some of the issues involved in dating someone from a different racial background.
Organized by the Brandeis Asian American Student Association

Wednesday, November 8 (cont.)

8 p.m.
Ridgewood #14
International House
Ridgewood Quad

Israeli Dorm Dinner
-Come join the students living in the I House for a home cooked Israeli dinner. Fresh food!
Must sign up first. Space limited.
Call Boaz, x5219 ASAP to sign up.
Organized by the I House & sponsored by the ISSO

Thursday, November 9

Noon - 2 p.m.
Usdan Lobby

International Photo Contest Display
-Come and be the judge of the Photo contest.
Organized by the Office of Academic Affairs and the ISSO. Sponsored by the Intercultural Center

Noon - 2 p.m.
Sherman Dining Hall

Language Tables at Sherman
-Interested in speaking French, German or Spanish? Join the Language Tables in the back corner by the windows. Look for the balloons!

1 p.m. - 3 p.m.
Volen Patio

Dandia Raas
Dance the afternoon away in an Indian "stick dance". Dandia Raas is a traditional group dance performed with sticks. This dance is performed during Navratri, a ten-day holiday celebrated every fall. Come learn how to dance Dandia Raas and get ready for Diwali.
Organized by South Asia Club

5 p.m.
Dinner
Boulevard
Usdan Student Center

Bon Appetit
Enjoy French cuisine as part of the international meals.
Sponsored by Dining Services

7 p.m. - 10 p.m.
Intercultural Center
Swig

Korean Dorm Dinner & Cultural Night
-Join the Korean Student Association in celebrating a piece of Korean culture. Authentic food, traditional dance and music, games, and much more!
Organized by Korean Student Association
Sponsored by the ISSO

Friday, November 10

Noon
Lunch
Boulevard
Usdan Student Center

Caribbean Lunch
-Sample the flavors of the sunny Caribbean.
Sponsored by Dining Services

12:30 p.m. - 2 p.m.
Conference Room C
Usdan Student Center

Education, Environmental Protection and Community Organizing in East Africa
-A talk given by Professor Robert Lange on foreign aid and the interaction between the small operator and the big aid organizations. Professor Lange is the president of the International Collaborative for Science, Education and the Environment, Inc.

3 p.m. - 4:30 p.m.
The ISSO
Kutz Hall, 215

"Cold Water"
-Come watch the film with your fellow students and share your thoughts and stories with each other.
Movie showing followed by the ISSO Open House.
Organized & sponsored by the ISSO

4:30 p.m. - 6 p.m.
The ISSO
Kutz Hall, 215

The ISSO Open House
-Meet the ISSO staff and find out more about who we are and what we do!
Organized & sponsored by the ISSO

9 p.m. - 1 a.m.
Intercultural Center
Swig

Around the World in Four Hours
-International Dance Party! Dance away the night with music from around the world.
Bring your favorite music to dance to!
Free snacks! Come dressed up!
Sponsored by the ISSO & the Intercultural Center

Acknowledgements
This event was made possible by the support of the Helmsley Funds, and the energies of the student clubs and organizations that took part. Special thanks go to Jeremy Sharp, Programming Intern, and Conchita Prada-Strange.

Flatow

Continued from page 1

around and some of the people raked and bagged leaves outside," Sloane said. "It was very successful. Everyone seemed to be having a good time."

A group of 10 Brandeis students, led by Jen Smith '98, visited the Heritage House, an assisted living facility. "We had a great time," Smith said. "We visited with the residents, and for about an hour we performed for them and got them to participate. They didn't want us to leave."

Participants also visited the Coolidge House nursing home in Brookline where Flatow used to volunteer, the New England Homeless Shelter, the Hebrew Recuperative Center, the Torah Academy and Massachusetts General Hospital. When the groups returned from their various project sites, they formed focus groups to discuss the events of the day.

Some groups then participated in an activity called "the Salad Bowl" in which the interdependency of all the people who participated was discussed, Jonathan Stern '99, event coordinator said.

Steven Flatow spoke about his daughter at the end of the program. "He basically said that the world was full of sharp points and what we started to do today was smoothing some of those points," Stern said.

The project was organized in conjunction with USA Today's National Make a Difference Day. USA Today will award $2,000 scholarships to 60 programs that participated in National Make a Difference Today.

If the Alisa Flatow Memorial Project receives one of these scholarships, the money will be donated to the Alisa Flatow Memorial Fund, which provides financial aid for students who want to study in Israel.

"It was an incredible, incredible success," Stern said. "Some people didn't get to spend as much time at the projects as they would have liked, but they still felt very fulfilled, and all the kids said 'we want to go back.' That was exactly what Alan and I wanted," he added.

Stein

Continued from page 1

attempts to satisfy both the administration and students.

The proposal has been sent to various administrators on campus, including Provost Irving Epstein. The Brandeis 2000 hopes to receive input from Brandeis community.

"If anyone has any feedback on my suggestions or the report in general, they should contact myself or Provost Epstein," Crafts said.

Koestner

Continued from page 3

circumstances, the male is held responsible.

Alwina Bennett, associate director of Campus Life, organized Koestner's visit. "It was part of our on-going service to educate the resident advisors about issues that are important to college students," Bennett said.

"It was also an opportunity for other people in the community to learn about a topic in a very special way," Bennett added.



the Justice/David Schaer

Art Stewart makes a presentation at Sunday's peer mediation skills training workshop in Alumni lounge. The program was sponsored by the Office of Campus Life.

Campus Life Sponsors Peer Mediation

By SUSANNA KUNG

The Office of Campus Life sponsored a peer mediation skills training workshop on Sunday, which will hopefully be expanded into a permanent conflict resolution center, Alwina Bennett, associate director of campus life, said.

Approximately 25 students, faculty and staff members participated in the workshop, which included segments on examining conflict, identifying bias and role-playing. It was led by a licensed mediator and trainer from the Massachusetts Association of Mediation Programs.

According to Bennett, Campus Life is in the process of creating a permanent peer mediation group to facilitate the resolution of conflicts which arise in the Brandeis community. This conflict resolution center would be "student-run and student-administered," making it "much more powerful and effective," Bennett said.

"Training is the first step in this program," Bennett said. "But I hope to make people available as resources after having become licensed mediators and setting up a campus center."

Although the program is open to all, the number of people who can attend a workshop is limited to 35. The session ran from 10 a.m. until well past 4 p.m.. "The students have been meeting regularly, too," said Bennett. "This is a big commitment, and I think it shows their seriousness of purpose."

The program was launched after Lisa Klein '95 expressed the need for this campus to found a peer mediation center last year. "Lots of people feel a need for something like this to complement and supplement the student judicial service," Bennett said.

Lauren Kuhn '96, a facilitator and coordinator of the program, said, "We are hoping that this will be the first of many workshops."

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Cost: $3795

(includes airfare on a major airline from JFK, room and kosher board, field trips, ground transportation, and six academic credits.)

Enrollment is open to college students and the interested public.

Space is limited! Reservation deadline: November 8, 1995

For information/applications, contact Hilda Grossman, Director of Winterterm or Professor Jonathan Rosenbaum, Director, Maurice Greenberg Center for Judaic Studies, University of Hartford, 200 Bloomfield Ave., West Hartford, CT 06117 Tel: (860) 768-4401 or 1-800-234-4412

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GOURMET PIZZA + PASTAS + CALZONES

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The AIDS Dance-a-thon

6 dance floors

Sunday 6 pm November 19

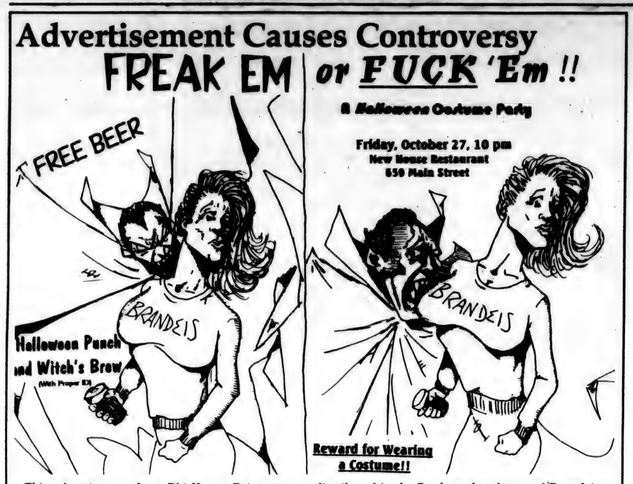
Care to Dance?

Hynes Convention Center

AIDS ACTION

For more information, contact Amy at X6062 or Rachel at X5922

Advertisement Causes Controversy



This advertisement for a Phi Kappa Psi party was distributed in the Boulevard and around Brandeis on Thursday. A group of students planned to protest outside the party before the restaurant cancelled it.

Phi Psi

Continued from page 1

are not having a good time. We have to do what's best for the community. If pulling the flier helps, we'll do it," he said.

James Hong, owner of New House said that when he saw the fliers and heard from Waltham police that the fliers had circulated around Waltham, he cancelled the party. "If I knew this kind of flier was being used, I wouldn't let them have this kind of party," Hong said.

Some students are also concerned that Phi Kappa Psi members are also members of the Escort and Safety Service. "It is a conflict of interest being that some members of the fraternity work for escort," Schwartz said. "People should have to keep their noses clean if they are working for the security of women on campus. It is a conflict of interest to work for security and still have fliers that are disrespectful of women," she said.

Head Coordinator of the Escort and Safety Service, Jon Sambur '97 said he is not concerned about the performance of any of the employees. "The employees are the most motivated we have had in a while. I have no complaints about any of the employees," he said.

Associate Director of Public Safety Ed Callahan said he is concerned about escort members being associated with the fliers. "The fliers are obviously sexual harassment at least and at most, sexual discrimination," Callahan said. "It is a concern that a person from escort may have been involved. I advised him that this is contrary to the Department of Public Safety and it does not promulgate or agree with anything in the fliers," he said.

President of Phi Kappa Psi, David Sittenfeld '96, said the fraternity is sorry for distributing the fliers. "Everyone is sorry for what happened. The people who came up with the idea wanted to get people to the party. It is not what we believe in and the people who did it don't have these views," he said.

Members of Phi Kappa Psi said other groups have also distributed signs with profanity. "Lately we have seen fliers on tables with profanities from university-acknowledged groups," Guillen said. "I'm not saying that if they're doing it then we should do it, but the community should be aware of organizations on and off campus," he said.

The fraternity is considering ways to rectify the situation. "The best way to make amends of this situation is to have the proceeds from our next party go to a battered women's shelter," Phi Kappa Psi member Seth Kaufman '97 said.

Burma

Continued from page 5

on campus ... there are so many terrible things going on out there: Burma, Bosnia, Rwandan refugee expulsion ... they're all important."

Leibowitz described the PepsiCo boycott as "perfect for an apathetic (student) ... you don't have to actually do anything, ... just don't buy Pepsi products."

Although she described her main goal as trying to get Brandeis to divest from PepsiCo, Leibowitz said she is willing to work with the board of trustees, as they try and use their shareholder power to persuade Pepsi's withdrawal from Burma. "From there," she said, "we'll work on divestment."

Jill Farbman '98 said she came to the protest because of Leibowitz. "I read a lot of literature (about Burma) ... I feel like this is something I can get involved in," Farbman said.

Ralph Bachli '98, another petition-signer, said he felt that Leibowitz and/or SEA could have done a better job of informing students of the issues at hand. "I'm sure this is important," he said, "but I would like to get some literature on it so I can take a stand." He continued "I think a lot of people know there's a problem in Burma ... they want us to rally, but the Brandeis community needs to be more educated. People won't take a stand without knowing what they're standing for."

If you are interested in journalism, join ...

the Justice

The Independent Student Newspaper of Brandeis University

News meeting today at 4:30 p.m.

Call Miriam or Jeff at X3752

Hey Clubs, it's time for...

Marathon Session - November 16 to 19

If your club needs $ for Spring '96, come to the Senate Office, fill out an allocations request form and sign up for an appointment with the A-Board by Tuesday, November 14.

Call Treasurer Josh Berlin or A-Board Chair Tamara Schwarz at X3760 with any questions.

Focus

The Issues Facing Brandeis University

Brandeis 2000

A THREE-PART SERIES

Part One: Interim Report, A Summary | Part Two: Reaction from the Academy | Part Three: Reaction from Administration

Faculty Most Concerned with Salaries, Graduate Changes

Professors Want Proper Discussion Of Reductions

By DAN RADEMACHER

The faculty met last Thursday for its first discussion of the Brandeis 2000 committee's interim report. Faculty members raised concerns ranging from reservations about changes in graduate study to frustration about salaries.

Several faculty members, including Professor David Gil (HELLER), former Faculty Senate president and former representative to the Board of Trustees, said they wanted to see a vision statement of some sort in the report presented in January. "The report should start with a section on vision and values, and derive recommendations from that," Gil said.

Several faculty members also said they are concerned with communication and deliberation once specific goals are set for reductions or changes in each department. Professor George Ross (SOC) said after the meeting that the committee needs to be sure to give adequate explanations for its actions.

"Our strength is that we are a good faculty, and most of us are committed to Brandeis. If we lose that, we really lose everything," Ross said. "If people get whacked and they don't understand why, then there will be polarization between the faculty and the administration."

Ross said former President Evelyn Handler, whose tenure ended in 1990, caused considerable disruption when she proposed massive cuts in doctoral programs without proper justification.

"She and her provost did it without making a case for it. There was a huge hew and cry when this came out, and that played a large part in the end of Handler," Ross said.

Professor F. Trenery Dolbear, chairman of the economic department, said he would like to see goals set and communicated to departments when the report is ready for the trustees.

Changes in graduate programs, with new masters' programs and reduced doctoral study, are of utmost concern to many professors, since doctoral programs differentiate Brandeis from small colleges that do not emphasize research.

"The Ph.D. program is key because that's what ties many professors into their profession," Ross said yesterday. He emphasized that, as important as undergraduates are, they do not serve in the research roles of doctoral students.

Dolbear said the presence of doctoral students is an important tool in attracting new faculty. He also said it is difficult to evaluate the merits of possible new masters programs when the specifics of graduate and faculty reductions have yet to be determined.

"There are a lot of open questions in the document," Dolbear said. "It's very hard to evaluate some of the details when you don't know the academic side of things." Maintaining faculty access to graduate students will be important in any final academic plans, he said, noting that the Brandeis 2000 committee has said it intends to account for this.

Gil said he believes a shift of emphasis from doctoral programs to masters programs will have wide-ranging effects on the university. The creation of graduate programs "that are not at the scholarly level of our Ph.D. programs" will create differences among faculty when some are hired for the new programs and others for more traditional research.

Gil said the Heller School experienced a similar change two decades ago when it creates new programs funded solely by tuition revenue.

"This creates a different community, a two-track community. It will happen throughout the university if we create programs that are not scholarly. They are valuable in their own right, but it's a change, and we should not drift into it," Gil said.



the Justice/Ruben Cohen

The faculty meets in Olin-Sang 101 last week to discuss the interim report of the Brandeis 2000 committee. Provost Irving Epstein and the faculty members on the Brandeis 2000 committee participated in the discussion.

Professors' Salaries Lag Behind National Average

By JEREMY MARKOWITZ

Among the recommendations that directly affect the faculty in the Brandeis 2000 Interim Report, the committee called for an increase in faculty salaries, though no plan has been established.

"It seems clear that our faculty are underpaid in comparison to their peers by about 15 to 20 percent," the report states.

Specifically, according to a report published by the American Association of University Professors (AAUP), Brandeis faculty members' salaries have fallen below national averages for doctoral level institutions.

The average Brandeis full professor makes $70,600, the average associate professor makes $50,900 and the average assistant professor makes $41,700, the AAUP report states. Nationally, the respective average salaries are $71,290, $50,420 and $42,500.

"You have to be very careful looking at the numbers," Professor Eric Jensen (PHYS) said. "Schools that have medical schools and law schools are grouped in there. But even so, we are still 15 to 20 percent behind the schools we'd like to compare ourselves to. This is not a good thing — we are at the bottom of them and that is not good for morale."

In Massachusetts's alone, every doctoral granting institution pays their faculty a higher average salary than Brandeis, with the exception of University of Massachusetts at Lowell, which pays its full professors less than Brandeis but its associate and assistant professors more, the report states.

"One of the things that has been said is that the faculty love Brandeis (even though the salaries are low)," Professor Ibrahim Sundiata (AAAS) said. "It is in the Boston area, the students are good, etc. But that only works to an extent. Brandeis competes with state schools (for students) and could find themselves losing faculty to those same schools."

So far, however, few professors have left their positions due to salary issues. "Once we're here, it takes quite a bit to make us leave," Jensen said. "The physics department recently lost one person and that was only partly due to salary issues. People are leaving but not in droves. It is a slow-burn thing."

"It may eventually be a problem," Professor James Haber (BIO) said. "While we are acutely aware that our salaries have fallen behind those at other institutions, we (the biology department) have been lucky in that we have not lost anyone and we have been able to attract the people we wanted."

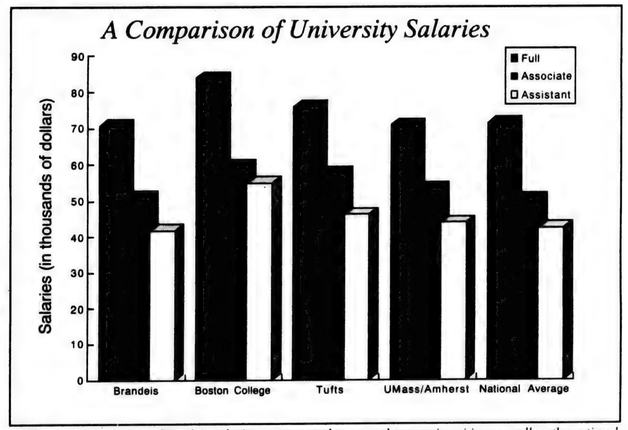
Although Brandeis hired a dozen sought-after assistant professors this year, the inability to offer competitive salaries has proved prohibitive in the past. "Brandeis normally matches the offer," Sundiata said, "but the other schools can up it and we can't do that. That makes us less competitive."

Some argue, however, that Brandeis offers other non-fiduciary benefits which make up for the low salary level. "It seems to be a grievance but not something that causes demoralization," Professor Stephen Whitfield (AMST) said. "Brandeis has so many advantages that what could be a serious grievance is offset."

"If the trend continues," Haber said, "that could be a problem, but we make up for it because our environment is unusually rewarding."

The Brandeis 2000 committee is continuing its investigation of faculty salaries, but has not yet established a timetable for any increases.

"I'm concerned about how high this issue is on the administration's priority list," Jensen said. "It doesn't seem to be very high — there is just a lot of talk about it. If the administration does something they have to do it quickly. We've been complaining about low salaries before it was really true. Now it is for real."



The graph above shows Brandeis salaries as compared to several area universities, as well as the national average. The data, from the 1994-'95 academic year, is from the March issue of Academe, published by the American Association of University Professors.

BRANDEIS FORUM

the Justice
Established 1949
The independent student newspaper of Brandeis University
Brandeis University
October 31, 1995
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No Laughing Matter

Last Tuesday, Katie Koestner told a group of 50 Brandeis students about how she had been date raped in college. Koestner's mission over the past two years has been to educate people about the severity and frequency of sexual assault on college campuses.

Evidently, Koestner's message was not loud enough, as two days later, fliers advertising a Phi Kappa Psi party, titled "Freak 'em or Fuck 'em," graphically depicted the sexual exploitation of women.

Sexual harassment, as defined by Brandeis' Rights and Responsibilities, includes "unwelcome sexual advances, requests or demands for sexual favors, and other verbal or physical conduct of a sexual nature." Conduct which creates "an intimidating or hostile educational, living or working environment" is considered sexual harassment.

The reaction to Phi Kappa Psi's advertisement clearly demonstrates that the sanctity of the Brandeis environment has been violated. But, even more disturbing than the violation of our environment is that the publishers of the flier did not realize that what they had done was wrong.

Evidently, the fraternity did not realize that the fliers would be offensive; their purpose was to get people to come to their party. At the time, they thought the cartoon on the flier was funny.

The mentality that it is acceptable to publish these images, and believe that they are funny is the same reasoning that can lead to sexual violence.

Most date rapes, as Koestner pointed out, do not occur on impulse. They occur because the perpetrator does not believe the action is wrong.

Seeing nothing wrong with the types of images portrayed in the fliers condones sexual violence. Katie Koestner and thousands of other women on college campuses are victims of this line of thinking.

This is not to say, of course, that the people who supported this flier are rapists or even all sexist. Quite possibly, this was simply an error in judgment on the part of some people who failed to realize the ramifications of their actions.

There is, however, a prevalent attitude in society that promotes the subjugation of women. It is this rationale which has shaped the mind set of sexual offenders into believing that their treatment of women is not wrong. While some have argued that this advertisement was an isolated incident, the gravity of this situation must not be minimized. Statistics show that this issue extends far beyond Brandeis.

In 1993, 80,332 people were arrested for sexual offenses, which included both sexual assault and harassment. In a recent survey conducted by psychologist Mary Koss, 53.7 percent of women at universities revealed that they had been victims of sexual violence.

And these numbers are low. Most women do not report that they have been raped or harassed. At the University of California at Berkeley, for example, only two rapes were reported in 1990. Yet almost 80 students sought assistance from the campus rape-counseling service.

The campus reaction to the fliers provides a heartening distinction between Brandeis and other universities. A petition condemning the fraternity's attitudes and actions was signed by 260 members of the Brandeis community in a 24-hour period. The community's rejection of these attitudes ensures that they will not go unchallenged in the future.

Tomorrow, the Women's Center is holding a forum to discuss the issue. The forum should not be used as a platform to criticize Phi Kappa Psi. Similarly, if members of the fraternity are planning to attend, they should not do so with the intent of having to defend themselves.

The Women's Center forum is an opportunity for all members of the community to educate themselves, so that in the future, everyone will realize the difference between right and wrong.

Corrections

In the Oct. 24 issue of the **Justice**, Eli Segal '64 was repeatedly misidentified as Eli Siegel '65.

In addition, a page 43 photo caption stated that Mod Mania was sponsered by Student Events. The party was sponsored by the Social Board.

Also, in a page 15 article, titled "Brandeis is Hybrid of Liberal Arts and Research," Michael Rosbash was misidentified as Robash.

The **Justice** apologizes for any confusion these errors may have caused.

Crafts Clears up Misinformation

To the Editor:

Thank you for your recent coverage in the Oct. 24 issue of the **Justice** of of various off-campus religious organizations which served to inform the campus and to alert students of the often destructive tactics of such groups. By giving your reporter a copy of my Oct. 16 memo to Quad Directors and Resident Advisors, it was my intention to enhance such awareness through his article.

Unfortunately, the editorial included some misinformation. Last February, following your investigative report on campus meetings of the Landmark Education program, several steps were taken. I cannot disclose all of our responses without compromising the effectiveness of our strategy. However, loopholes were closed in scheduling procedures for particular meeting rooms, staff in-service training was scheduled for the Division of Student Affairs, and a warning about such groups was included in a mandatory Orientation '95 program. Now, Resident Advisors are planning an in-service workshop for later this semester. So, far from an "absence of administrative action...in response to Landmark Education," we actually intensified our efforts.

As your editorial explains, "[t]he religious beliefs of these groups are not the issue ... " It is their soliciting behavior, in violation of our policies, that allows us to deny them access to our residence halls. I hope students will help us enforce these policies by reporting any such solicitors to their Resident Advisor, Quad Director or the Campus Police.

Rod Crafts
Dean of Student Affairs

Lemberg Thanks Brandeis for Service

To the Editor:

We are very grateful to the Brandeis University undergraduates, graduate students, staff and faculty who contributed over 53 hours on Oct. 20, for the first annual University Community Service Day. The center has four gardens which are no longer overgrown, clean chairs for children and books for children which have been organized for usefulness. Our 37 children know the difference that this day made for them.

Though the Children's Center employs 25 work-study students, several student teachers in addition to our staff of eight, there is no way that we can accomplish all that we have to do.

Ensuring a terrific educational program that nurtures young children requires two priorities – putting children and teachers first. This often means that ensuring support in the moment is more important than washing down our chairs, repairing torn books, or weeding our garden. These things are very important too, and you might think that these tasks would be fun for the children and teachers to perform together. Unfortunately, the novelty of these routine chores doesn't last with a two or three-year old.

It is with gratitude that this letter is sent to the **Justice**, the Brandeis Community and to the organizers of Community Service Day 1995. Thank you for including us.

Howie Baker
on behalf of the staff, children, parents and board of directors

BEMCo Responds to Allegations

To the Editor:

BEMCo wishes to clarify any misunderstandings pertaining to protocols and care in response to an Oct. 24 opinion piece in the **Justice**, titled "Campus Health Services are Questionable in Time of Need," written by Miriam Leibowitz '97.

BEMCo is an emergency response service. We are primarily concerned with students afflicted by medical emergencies. However, BEMCo is not a transport service for friends of those in need of medical care. The friends of the intoxicated patient on Oct. 14 were made well aware of where the patient was being transported and were offered the opportunity to accompany the patient.

We would also like to clarify the "BEMCo only" policy. It provides for situations in which BEMCo is called to evaluate a patient 18 years of age or older. In such cases, the emergency medical technicians can allow the patient to refuse treatment if that patient is not seriously ill. However, seriously intoxicated persons face many medical risks. When a patient's condition is severe enough to warrant further care,

BEMCo must transport the person to a higher medical authority. Unfortunately, when this is necessary, outside agencies who do not share BEMCo's policies must become aware of the situation.

Leibowitz also states that " ... what seemed like the entire staff of the organization showed up ..." to the call on the night of Oct. 14. It is important to note that the call was dispatched by the Campus Police as a life-threatening condition. Thus, not only did the normal three-person duty crew respond, but also the training officer and supervisor. It is not at all uncommon for these extra people to respond to serious calls because they have extensive professional experience and are most qualified to handle dire emergencies. It should be noted that all BEMCo primary members have professional off-campus experience.

BEMCo is an emergency response service. We are primarily concerned with students afflicted by medical emergencies.

Leibowitz further complains that the patient was given a hard time. We hope this does not refer to the crew on duty, since we were the ones who transported the patient from the call location to University Health Services (UHS) and then from UHS to the hospital while the patient vomited. This care included physically carrying the patient over considerable distances. Furthermore, it was due in part to our intervention that the patient did not end up at the Waltham Police Department under protective custody. In regard to what transpired after the patient was admitted to the emergency department at the Deaconess Waltham Hospital, it was out of BEMCo's hands.

Decisions on treatment and transport are based solely on what is medically in the best interest of the patient. On the night in question, when the nurse at UHS decided that she was unable to render the appropriate care, BEMCo had no alternative but to transport the patient to Deaconess Waltham Hospital. BEMCo does not have the authority to question a decision made by UHS.

We hope that the misinformation in Leibowitz's article will not discourage any students from calling BEMCo. We reserve the use of outside agencies for cases of medical necessity. If after reading this letter, any student has further questions or comments, members are available to talk every day at 5 p.m. in the BEMCo office in Ford Hall. BEMCo may also be reached at X4263.

Gerry Carroll '96
Operations Officer

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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the newspaper for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all submissions.

The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and include the extension, mail box number and year of graduation of the author.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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Religion Article Overlooked Group

To the Editor:

This letter is in response to an article in the Oct. 24 issue of the **Justice**, titled "Religions Coexist with Jewish Majority on Campus." We find it quite exhilarating that the **Justice** printed this article because many individuals make the assumption that Brandeis is an all Jewish school.

The Baha'i Club was a little disappointed that the Baha'i Faith was not included among the religious groups represented on campus. The Baha'i Faith is an independent world religion and is the second most widely spread religion of the world. Baha'u'llah, the prophet-founder, proclaimed in the mid-1800s that " ... the earth is but one country and mankind its citizens." The fundamental principles of the Baha'i Faith are the oneness of God, the oneness of religion and the oneness of humanity.

We would like the Brandeis community to know that there is an active Baha'i Club on campus. The Baha'i Club is composed of ethnically, racially and religiously diverse Brandeis students.

We have also had the Boston Baha'i Youth Workshop perform dances and songs that portray Baha'i principles such as the elimination of all kinds of prejudices and the equality of men and women.

We meet every Tuesday at 8:30 p.m. in Gluck Lobby and this semester we are going to sponsor a Waltham Unity Feast, among other activities.

We wanted to congratulate you on this article and also to make known the existence of another religious resource on campus.

Mariam Missinghian '97
coordinator, Baha'i Club

Fraternity Apologizes to Community

To the Editor:

I am writing on behalf of an organization on campus that has come under considerable scrutiny over the last few days due to a controversial flyer which advertised a Halloween party. The controversy centers around the content of the flier, which some people found very offensive.

Specifically, the flier depicted Count Dracula in sexual repose with a female victim. Upon retrospect, we accept the validity of the objections, and would like to extend our deepest apologies for our error in judgement in distributing these fliers. Our intentions were not to offend, but to invoke Halloween imagery and to set a humorous atmosphere for the party.

We stress that the contents of the flier were not intended to be malcontentious, and anyone who knows our group also knows that we in no way harbor such feelings. The pictures were intended to be taken in good humor, and not to be threatening in any way.

In hindsight, we realize that we made a mistake, and did not thoroughly consider what the ramifications of our actions would be. To all those who we offended, we offer our sincerest apologies and hope that you will forgive us.

In numerous conversations with people in the past few days, it has come to our attention that certain people have expressed concern about the ability of the Escort Safety Service to perform its duties, stating that the flier in question has compromised the efforts and services of Escort.

To all those who we offended, we offer our sincerest apologies, and hope that you will forgive us.

We find it incorrect to identify Escort as an organization dedicated to anything but the Brandeis community's safety. All Escort employees have accepted the obligation to ensure the safest possible conditions on campus and would never do anything to compromise that safety.

What some have taken to be offensive is in no way a reflection of Escort's views, nor does it or will it ever have any impact on Escort's mission to provide a safe environment on our campus.

We would like to put this entire situation behind us and make an effort to return to normalcy. We again apologize for our actions with the utmost sincerity, and have learned much from this ordeal in regard to the sensitivity of others' feelings. We are reasonable people, and are willing to work with you in the best interests of the University, if you are willing to work with us.

David Sittenfeld '96
president, Phi Kappa Psi Fraternity

Students Protest Content of Party Flier

To the Editor:

We, the undersigned, are appalled by the advertisements distributed around campus by members of the Phi Kappa Psi fraternity. The fliers announced a Halloween party with the theme "Freak 'Em or Fuck 'Em," and portrayed drawings of a vampire kissing a female's neck and biting a female's breast.

We are concerned and disturbed by this depiction as it is disgusting and degrading toward women. What message is Phi Kappa Psi trying to send us? It seems they want us to think that they do not respect women.

We also wonder if the owners of the Newhouse Restaurant, at which the party was to be held, know that their name is on a flier which depicts such degradation of women.

Phi Kappa Psi claims to want and to deserve respect. If they truly wish this, they should be respectful of others. Another interesting fact is that some members of this fraternity work for the Brandeis University Escort Service. Can the women on this campus feel safe enough to use this service knowing that the members think women are for "freaking" or "fucking?"

This is not an anti-fraternity letter. However, if Phi Kappa Psi members cannot be trusted enough to use respectable advertising, then the Office of Campus Life should decide what can be put on the tables in the Boulevard just as they do with signs that are hung on the walls. If the members of the fraternity want us to respect them, they ought to show respect to the rest of the Brandeis community.

Please note, this letter was written and signed prior to the cancellation of the party. The party was cancelled by the restaurant owner due to the advertisements and to a protest which had been planned to take place during the party.

Julie Schwartz '96
This letter was circulated as a petition which was signed by 260 students

DANIEL B. SMITH
AT WITS' END

Byte Me

Psst. Yeah, you, in the J. Crew sweater. Ya wanna buy a modem? C'mon, it's real cheap.

In fact, I'll give it to you for free with this discounted computer. See that plug over there. Just stick it into the wall for a wicked good time. It can get you friends, sex, drugs, music, all at the click of a button. Best of all, you won't ever have to talk directly to anyone again. No more hasty regretted responses to questions. No more having to look someone in the eye. No more worrying about your hair, your breath or your intelligence. You'll only stutter if your hands shake. Illegal, you ask? Not at all. In fact, it's encouraged at Brandeis. Even Jehuda does it.

OK, that was only a theatrical demonstration. I played Murray, the unscrupulous drug dealer, and you played the ignorant victim, sucked into the black hole of cyber space by the promise of a better life. I must tell you, though, it won't be better. In fact, to demonstrate, I am going to tell you the tragic story of my friend.

We shall call him ST951102, as he is currently in the Feldberg Network Service's 12-step program. (Hi, my name is ST951102, and I'm a loser.)

At first, 1102 (his nickname) was only doing it on occasions, nothing serious. He would check his e-mail every now and then, maybe see if the library had a book he needed. But soon he found the newsgroups and homepages and from there, the nudegroups. It all went downhill after that. 1102 spent virtual hours on the porno newsgroups. His favorite (he spent two weeks trying to find a color printer) was a shot of a well-known celebrity. 1102 performed 14 crop and zooms to blow up the appropriate area for maximum observance, frantically seeking on-line advice as to its authenticity.

As if 217 grotesque bestiality pornos tattooed onto his hard drive weren't enough, 1102 started collecting bits of sound. Or sound bytes, depending on your familiarity with tech linguistics. Days were spent locked in his room, listening to Homer Simpson over and over again. (Click-oo, a donut. Click-oo, a donut. Click-oo, a donut.)

If you had seen him, you would have cried. He was unshaven, his eyes were bloodshot, and he had been living on Iguana Cantina and Dominoes for three weeks. That was when he began to use smileys.

I'm usually not a violent person, but whoever invented :) should die of the ebola virus and rot in hell. :)s now mean that the obsessed micro freak can even smile through a computer. But not just smile, because someone with a lot of time on his hands, possibly a housing administrator, has figured out that the colon is a versatile character. For example, : (means you're sad, : $ means you have braces, =: () means you're surprised. Isn't that adorable.

If you have an emotion you'd like to share with a friend, take your hand off your mouse, walk to your friend's room and grin, cough, scream, or whatever in person. Otherwise, Brandeis is going to turn into a colony of pale, bug-eyed, maladjusted freaks who will have to wear sunglasses when they go to pick up their copy of PC Magazine because they haven't seen the sun in four years.

... you won't ever have to talk to anyone directly again ... No more having to look someone in the eye. No more worrying about your hair, your breath or your intelligence.

But e-mail means that I can talk to my friend at the University of Sri Lanka for free, you may insist. God forbid you should pick up a pen and write a letter. Oh, I'm sorry. That would cost 32 cents, probably pushing you over the edge of the $28,000 tuition, and would also mean a trip down to the mailbox. And what if you made a mistake. There's no delete button on a sheet of paper. You would actually run the risk of your friend seeing what you almost wrote. How utterly humiliating.

So start clicking those off switches, because the Internet is just one more escape pod out of reality and into that attention deficit disorder world of Aerosmith videos and Ritalin addicts. Once I started getting e-mail from my next-door neighbor I took out my sledgehammer and sold my computer for parts. So follow my lead. Gargle a little, suck in that gut and talk face-to-face instead of interfacing. If your problem is serious, give me a call. I don't mind ugly people.

Note: This column is available online. For further information, contact the **Justice**@pip.cc.brandeis.edu

Daniel Smith '99 writes a weekly column for the Justice

Actions Not Condoned

To the Editor:

As a concerned student of Brandeis University, and president of the Sigma Alpha Mu fraternity, I cannot, in good conscience, support the methods which the Phi Kappa Psi fraternity used in advertising their party which was to be held at the Newhouse Restaurant on Oct. 27.

Fraternities at this school are held under a microscope, and Phi Kappa Psi's actions undermine the progress fraternities have made, as a whole, with both the student body and the administration.

Please understand that I, along with all of the brothers of the Sigma Alpha Mu fraternity in no way condone Phi Kappa Psi's recent actions. In fact, we are extremely disappointed by their poor taste.

The ideals expressed on the party flier in no way reflect the ideals, standards or intentions of the Sigma Alpha Mu and the entire Greek community at Brandeis University.

Eric I. Naggar '96
president, Sigma Alpha Mu Fraternity

Humans Are a Part of Nature Too

OPINION
BENJAMIN SHAHRABANI '97

The environmentalists at Brandeis are working too hard these days, moaning about the prospect of reduced budgets and rolled-back environmental regulations.

I don't dismiss everything the environmentalists say about the state of our planet as being false. Indeed, people can be destructive and wasteful.

What makes me doubt the mental states of many environmentalists is their insistence that human life should be separate from nature.

Are we not natural? It is as if the environmentalists were saying we do not belong with the rest of the natural world. The fact remains that we are as natural as a spotted owl or the wetlands.

We, as humans, are the highest level of nature in the universe and we were put on this earth to use its resources. Thus, everything we create is part of nature too — buildings, waste materials, and all the other ills the environmentalists talk about.

I don't dismiss everything the environmentalists say ... people can be destructive and wasteful.

But consider this: when volcanoes, typhoons or hurricanes wreak havoc across the globe, they are accepted as natural events, to be lamented as minor disturbances, not eco-disasters. When a zebra is pummeled by a lion, it isn't depicted as the death of a natural thing at the hand of some unnatural force.

In the view of environmentalists, this is part of nature. Why is it that when we act as part of the eco-system, the environmentalists feel it pertinent to say that nature is being undermined by an unnatural force: man.

In fact, we are every bit as much a part of nature as those wetlands the environmentalists wish to protect from us. Why don't they go out and protect other parts of nature from, say, termites or floods?

The environmentalist crowd keeps treating all things man-made as undesirable and unnatural.

The whole rhetoric of environmentalism needs to be recast into terms that make better sense. Let's not exclude human life from the realm of nature.

Tampon Machines Needed

OPINION
MIRIAM LEIBOWITZ '97

Brandeis is an extremely accommodating school. We have a library, three cafeterias, a pub, two coffee bars, a police department, an infirmary and numerous dormitories. One thing is missing, though. Brandeis does not have any working tampon machines.

A few weeks ago I noticed that the women's bathroom in lower Usdan, not only lacked proper locks on the bathroom stalls, but in addition, it lacked tampons and maxi pads.

The bookstore does have these items available for sale, but sometimes this is not the most convenient place for their purchase.

Kent Deese, assistant director of the Office of Campus Life, informed me that in order for this situation to be changed, the matter must be taken up with facilities management. Last year, Alexis Skeigen '96 worked to have condom machines installed all over campus. We should be able to have tampon machines installed in this same manner. This seems as much an important issue as condom machines. Feminine needs are both valid and crucial.

Perhaps this could become a project of one of the current student senators. It is a senator's obligation to listen to our concerns. I think that this constitutes a very real concern for all women on campus. Having tampons available campus-wide would put to rest a great concern that many women have.

You could call this a cry for help or a request for a human need. Whatever you call it, the women of Brandeis need access to tampons and maxi pads in all women's bathrooms on campus.

Government Decentralization Will Serve Americans' Needs

OPINION
LOUIS KALIKOW (MATH)

This country needs leadership. We need someone in Congress who will lead us back toward the greatness with which our country once shined with.

That's why I, Louis Kalikow, today declare my candidacy for the seat of the 8th Congressional district of Massachusetts in the United States House of Representatives.

Any American who values the money he makes and wants our government to realize that value will understand that my tough proposals are just what the country needs.

As some of our leaders have said, there is one major problem with this country: big government. Big government has brought America's people down from glory to dependence on a selfish, self-perpetuating bureaucracy in Washington which is taking away our fundamental rights, our freedom and right to our own pursuit of happiness. We need to declare all out war on big government.

First, Americans are vastly overtaxed. Taxes are the biggest evil of big government. Three taxes deserve special mention: those on gasoline, cigarettes and beer.

These taxes all restrict the rights of decent, law-abiding Americans to enjoy themselves. It is about time these taxes are removed and the people can use their own money as they see fit.

Second, no matter what anyone may say, we must never forget that we have a terribly massive debt, which exploded from 1981 to 1993 under Democrat congresses to nearly $5 trillion.

We must get the budget in balance. Spending must be cut in order to dissolve the deficit. Look what's happened to the country in the past 30 years since Lyndon Johnson's so-called "Great Society." It's obvious that the big government approach has failed.

Big government has brought America's people down from glory to dependence on a selfish, self-perpetuating bureaucracy in Washington that is taking away our fundamental rights ...

Block grants to the states for all social programs would undoubtedly produce a more cost-effective way to deliver any needed services to our people. It is obvious that 50 smaller, decentralized laboratories will inevitably produce a better system than one big government bureaucracy.

We need to get back to our roots, when it was hard work that made America great.

Next, it is time that we fight crime like men. We need tough punishments. The so-called crime bill of President Bill Clinton and Senator Joe Kennedy is rife with more money to perpetuate the bloated bureaucracy.

We need to build more prisons. Punishment is the only way to get criminals off our street. And we should give our judges and juries the power to apply the ultimate punishment: the death penalty.

Judges should be allowed to sentence people to death at their discretion. And, at their discretion, executions should be carried out summarily.

We do not need an appeals system of judicial review. It is a waste of our tax dollars. Murderers, rapists, and pederasts deserve the ultimate punishment and we should give it to them.

Moreover, government should stop trying to be a foe of business. We need to cut government regulation of commerce. Big government regulation is a synonym for bureaucracy, inefficiency and wasted money. Regulation sometimes even puts the rights of birds before the rights of people.

We need to get government off the back of citizens and get rid of big government regulation. Finally, Americans deserve a sound defense. If there is one thing that Americans' hard-earned tax money should be spent on, it is the best, most effective defense and weapon systems we can possibly buy.

Let's get America working again. Let's take our country back from the bleeding hearts who bleed our pocketbooks. Let's be proud to be Americans again.

However, we need to take big government out of defense. I propose two simple programs. First, power should be given to the states. Let's get rid of federal bureaucracy and have block grants for defense.

Additionally, I'm sick of the way liberals have been using big government to disarm the American public. We need to get rid of harsh gun control.

And furthermore, I propose vouchers for defense. Every law-abiding, hard-working American citizen should be given a voucher to arm himself and to purchase the guns he needs to protect himself. Then, once again, this country will have a "militia being necessary to the security of a free State," as our founding fathers guaranteed for us in the Bill of Rights.

Maybe something will be done about these issues in the next couple of years, but much more time is needed to solve them. We need to kick Kennedy out of Washington so big-spending, big government types are no more.

Our politicians have forgotten the value and meaning of money. Americans value their money, they know what their money means, and they deserve a government who treats their money like it is the most precious thing on earth.

Americans deserve a strong defense and they deserve to be protected against hoodlums and low-lifes. Let's get America working again. Let's take our country back from the bleeding hearts who bleed our pocketbooks. Let's be proud to be Americans again.

Submit Letters to the **Justice**

the award-winning independent student newspaper of Brandeis University for 46 years.

Letters and opinions can be submitted on paper or on Macintosh- or IBM-formatted disks to Ellen Drukman, Forum Editor, at the **Justice** office in the Usdan Student Center. In addition, submissions can be sent by e-mail to justice@pip.cc.brandeis.edu. All submissions are due by 4 p.m. on the Friday before publication.

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Interview

Messing '90 Fulfills Lifelong Dream

By MARTIN LIEBERMAN

Prime time television these days has become a veritable "Who's Who of Brandeis Alumni." The show "Friends" is almost synonymous with its creators, David Crane '79 and Marta Kauffman '78, and "The Single Guy" recently featured a character wearing a Brandeis sweatshirt thanks to its executive producer and director, Sam Weisman (MFA '72).

Over on Fox, Debra Messing '90 is currently finding success on the Monday night sitcom, "Ned and Stacey." Though she has been out of Brandeis for five years, Messing said her connection to the school is still very strong. It has even been intensified due to the large involvement of Brandeis alumni on television.

"It certainly makes me feel proud to be a part of Brandeis and it just validates everything that I felt all along. That is, that Brandeis has a very strong base and a strong foundation for artists," she said.

On "Ned and Stacey," Messing plays Stacey Colbert, an opinionated, liberal, Jewish journalist who was recently dumped by her fiancée. In order to secure her own apartment away from her parents, she enters into a marriage of convenience with Ned Dorsey (Thomas Haden Church, of "Wings" fame).

Ned, a rude advertising executive, and Stacey are, in traditional sitcom fashion, like "oil and water," and in order to maintain their respective lifestyles, they must continue to convince their peers and families that they are actually married.

"They have to go through their daily lives trying to keep their lives separate, but because they have this facade to keep up, their lives keep getting intertwined, much to their chagrin," Messing said.

"There's nothing more fun than getting up in front of the audience on Friday night ... and performing in front of them."

—Debra Messing '90

She added that the two will probably fall in love somewhere down the road, just like Sam and Diane from "Cheers," but that it all depends on how long the show lasts and if the audience wants that to happen. "Nothing will happen of any significance for a long time I think," Messing said.

Most decisions regarding the show's plot come from the writers and producers of the show, and Messing said it is fun to receive her script each week and discover what will happen to her character.

Working on a sitcom is a challenge for Messing, but it is one which she enjoys. Each Sunday the cast gets the script for that week's episode and by Friday evening it is completed and on tape.

"It's exciting to have basically a new play every week. The thing that is difficult is that every day the script changes. Every morning we come into work and sometimes there's a script that has absolutely no resemblance to the script that we had worked eight hours rehearsing the day before," she said. Messing added that sometimes changes are made right up until the taping of the show. "That's a little scary and a little exciting. It's certainly challenging."

In the two years since she graduated from a three-year Masters of Fine Arts program at New York University, Messing has had little time to sit back and relax. Three days after graduating, she was in Seattle for a three-month long production of Oscar Wilde's "The Importance of Being Earnest," and soon after that was in two off-Broadway shows: "Four Dogs and a Bone" by John Patrick Shanley and "The Naked Truth" by Paul Rudnick.

When "The Naked Truth" closed, Messing flew to Los Angeles to co-star with Keanu Reeves in last summer's "A Walk in the Clouds." In the film, Messing played Reeves' wife and said she found working on a film to be difficult since she was not used to that medium.

"I had no idea what I was doing. It was the first time I was in front of a camera and it was very frightening because it was very different from theater," she said. "But Keanu was so supportive and patient. He quickly made me feel at ease and it ended up being quite fun."



photo courtesy of Archon

Debra Messing '90, shown here in her senior yearbook photo, is the star of the Fox television series "Ned & Stacey."

Following that, Messing secured a short-term role on the ABC drama "NYPD Blue," playing the role of Dana Abondando, sister of Gail O'Grady's character Donna Abondando.

Working on an hour-long drama was a different experience than her current half-hour sitcom, Messing said. She likened the atmosphere of the drama to working on a feature film because of the camera set-up, character development and lack of script changes that occur over the course of the approximately two-week long shooting schedule.

"With a drama, you get to explore the character much more. You get to spend a lot more time preparing the scenes and that's what I miss. I miss the character development and the really intensive work on the scenes," she said.

"But," Messing added, "there's nothing more fun than getting up in front of the audience on Friday night, an audience that is so excited to be there and to have a good time, and to perform in front of them. It's a totally different thing."

Messing said her life-long desire to be an actress was the main reason for her decision to come to Brandeis as an undergraduate. The Rhode Island native liked the proximity to her home and especially liked the strength of the Brandeis theater department.

Though she took classes in other areas, Messing concentrated

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the Justice/Alan Delcas

Brian Morrison '96 (left) and Josh Berlin '96 are the hosts of "No Justice," a weekly talk show on WBRS.

WBRS Talk Show Hosts Enliven Late Night

By ANDREW BELOFSKY

The idea of Brandeis talk radio originated in the early to mid-'80s. Over time, these shows (the originals were named "Quality Time" and "Filibuster Vigilante") have gone through various transitions. Currently, there are two popular talk shows airing on WBRS (100.1 FM), "Open Lines" and "No Justice," with a third to begin airing this week. These late-night programs feature diversity in their hosts and their subject matter.

"Open Lines"

Between 11:30 p.m. Wednesday and 2 a.m. Thursday, radio hosts "Lou and Leigh" entertain



listeners with their talk-music program, "Open Lines." Lou Fleischer '97 and Leigh Kessler '97, both from Maryland, mimic Hollywood voices, discuss topics with a comical twist and basically have fun over the airwaves, all for the benefit of Brandeis students.

The hosts base their program on spontaneity; the more random it is the funnier it is, they say. Or so they hope. They try to stay away from serious issues, especially controversial ones.

"We're wimps," Kessler said. "Once you start impressing your opinions on hot and debatable topics, you become one phone call away from a police escort."

Aside from their timid nature, the duo expressed their sincere beliefs that they were just not smart enough to discuss subjects of importance. "You're looking at dumb and dumber ... or dumber and dumbest," Kessler said. They could not, when asked, figure out why they were even accepted to Brandeis in the first place.

Despite their lack of confidence in their intelligence, Kessler and Fleischers' radio show has attracted many listeners. Fleischer said their program has received "lots of callers," and the number has received a major boost due to their advertising rampage of the last two weeks.

Waltham callers have been just as receptive to the show, if not more so, than Brandeis students have. Kessler and Fleischer are encouraged by the fact that the local community has embraced their show. In fact, they have been recognized by people beyond this area; they have had callers from

Please see Hosts, page 16

Interview

No Living in the Past for Barre and Jethro Tull

By ERIC DONOHUE

The music of most groups that continue past their 20th anniversary without retiring tends to suffer from a feeling of listlessness. Time, line-up changes, personal differences and financial wrangling often have a detrimental effect on the creative processes that allow a band to mature over the years.

While the artists that have managed to avoid these pitfalls are few and far between, Jethro Tull is one group that has succeeded in doing so. They have just released "Roots to Branches," their 28th album of their 28-year career.

The group has always set itself apart from other acts by their incorporation of rock, jazz, blues and folk. What makes the album an interesting listening experience is these varied musical stylings. Influences on "Roots to Branches" range from jazz to Middle Eastern on certain songs, while there are a number of intense rocking numbers and gentle, introspective ballads. Ian Anderson, lead singer and flautist for the group, has offered up some of his most personal compositions to date, on topics including territorialism and mortality. As a result, the album has a relaxed atmosphere which allows the development of these moods.

Apart from various compilation albums, "Roots to Branches," is Tull's first new studio release in four years. In an exclusive interview with the **Justice**, guitarist Martin Barre explained that the band was not simply taking time off to relax. "There's no such thing as vacation time. We've been very busy for the last twelve month," he said. "Ian had an album that he recorded, and he toured that in England, Europe and America. Then we did the Tull album, and I've done my

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AT THE MOVIES

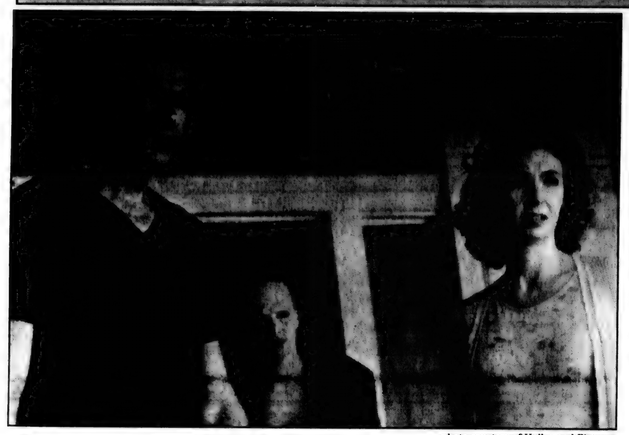


photo courtesy of Hollywood Pictures

In "Powder," Jeff Goldblum (left), Sean Patrick Flanery (center) and Mary Steenburgen (right) find themselves at odds with the small-mided inhabitants of their town.

Emotional and Predictable "Powder" Explores Limits of the Human Spirit

By JOSHUA DEUTSCH

Although subject to criticism about its predictability, "Powder" is an emotionally touching film, presenting moviegoers with the positive possibilities for humanity. According to Director Victor Salva ("Clownhouse"), "Powder" is a story about someone "who evolved to the point where they got completely past the things that slow us down as people, past our intolerance and our fear." The film is about humanity's feeling of alienation from each other and the truth of our interconnectedness.

Struck by lightning while still in his mother's womb, Jeremy (Sean Patrick Flanery, "The Young India Jones Chronicles"), known as "Powder" because of his startlingly white skin, is a creature of almost pure energy, possessing extraordinary abilities. Sheltered since birth in his grandparent's farmhouse, Jeremy has a highly evolved intellect, yet is unfamiliar with the world which surrounds him.

Following his grandparents' death, Jeremy is brought into the surrounding provincial community and challenged by its prejudice. Powder is confronted with the cruelty and closed-mindedness of his peers who are living in a world lacking morals and afraid of honesty.

Interpreted allegorically, the film can be seen as a messianic tale. Powder, who is rejected by his human father, is born in a seemingly divine bolt of lightening. He is thrust into a world which holds on to few values, and, consequently, is not ready for the truths he has to offer. Through his interaction with others, Powder heals some and opens the minds of others to the possibilities for humanity. One clear instance where there is undeniable messianic imagery is when Powder, a wholly pure figure, falls, arms spread, into a pool of mud. In another religiously-touched scene, a sickly woman claims Powder is an angel, sent to Earth to bring her into the Kingdom of Heaven.

The film is well-acted but blemished by the cliché performances of some of the more minor actors in situations which are not only unessential to the plot but detrimental to the focus of the story. "Powder" is brought back to an even keel, however, by the outstanding performances of Flanery and Jeff Goldblum ("The Fly," "Jurassic Park"). Flanery effectively blends power and restraint to create a character the viewer at times can identify with and at times hold in awe.

Goldblum portrays Donald Ripley, a concerned science teacher who recognizes Powder's unique compassion and gifts. Ripley, astounded by Powder's abilities, comes to be his only true friend, acting as a sounding board for Powder's moralism.

"Powder" is predictable and it requires viewers to suspend their disbelief. Nevertheless, it is entertaining enough so that moviegoers can get caught up in it and forget that they know what will be happening next.

Slowly and dryly, the film plateaus, leaving a myriad of unresolved questions and confused viewers wondering why they paid to see this movie.

The film's premise appeals to a child, yet only an adult would tolerate the two long hours of fluff, and not many leave waxing nostalgic. However, for those who liked "Highway to Heaven," you might enjoy this movie. Remember that there are no miracles in "Three Wishes," however, only miraculous filler.

Flimsy "Wishes" Leaves Viewers Feeling Empty

By C.C. WEBSTER

Set in 1955, the film "Three Wishes" is full of pastel reminders of $13,500 dream houses, classic black-and-white shows like "Ozzie and Harriet," and two-parent families where the mother tends home and the father provides the money.

The story opens on Memorial Day at a cemetery for veterans of the Korean War, where Jeanne (Mary Elizabeth Mastrantonio) and her two sons, Tom (Joseph Mazzello) and Gunther (Seth Mumy, son of "Lost in Space" child star Billy Mumy), have come to remember their husband and father, whose plane had been shot down several years before.

On the way home, an accident occurs which changes the direction of the lives of all those in the fatherless family. A dog runs in front of Jeanne's car, and, when she swerves to avoid running it over, she instead hits a man — a vagrant, nomadic stranger named Jack (Patrick Swayze). Feeling guilty about what has happened, Jeanne invites Jack to spend time at her house until his broken leg has healed.

While recuperating, Jack shocks the neighbors with his backyard sunbathing, and introduces Jeanne's oldest son Tom and his Little League team to Zen baseball. Jack also becomes a confidante for Tom's timid little brother Gunny, who discovers that Jack and his dog may be magical. Finally (surprise, surprise) Jack and Jeanne discover each other.

Director Martha Coolidge ("Rambling Rose") begins promisingly with this sad, peculiar story, yet the characters lack depth as the plot expands. Both Swayze and Mastrantonio give commendable performances, but their talents are not given the space to blossom on the screen, thanks to a lack of time and proper editing.

The film is weak in its exploration of relationships and its presentation of different worlds, real or otherwise. To make matters worse, the awful "Wonder Years" nostalgia style, framed around the narration of Michael O'Keefe, our hero grown up, is employed.



photo courtesy of Ryaher Entertainment

Jack McCloud (Patrick Swayze, right) is a vagrant stranger who befriends Tom Holman (Joseph Mazzelo) and his family in the movie "Three Wishes."



photo courtesy of Paramount Pictures

Maximilian (Eddie Murphy, left), the world's last surviving vampire, forces small-time hustler Julius Jones (Kadeem Hardison) to become his ghoul during his quest for a mate in "Vampire in Brooklyn."

Eddie Murphy Returns to Form in Hilarious "Vampire"

By DELA AVLE

The cast of Eddie Murphy's latest movie, "Vampire in Brooklyn," takes a well-used theme, adds a few new dimensions to it and makes the film into plain, spine-tingling fun.

"Vampire" is basically a funny horror movie with some romance thrown in for good measure. The basic story line centers around Maximillian (Murphy), who is the only vampire left of the exclusive Nosferatu race. He comes to Brooklyn from his home somewhere in the Caribbean in search of NYPD detective Rita Veder (Angela Bassett), who, unbeknownst to her, is a blood relative of Maximillian's.

The vampire's aim is to woo Veder into joining with him to prevent their race from becoming extinct. With the help of his ghoul, Julius (Kadeem Hardison), Max attempts to transform the detective into a vampiress, and it's up to her cynical partner Justice (Allen Payne), who has more than a professional interest in Veder, to protect her.

Apparently Murphy has lost none of his ability to leave one teary-eyed from laughter. "Vampire" the first film of his since "Coming to America" in which he plays multiple roles. Max, his main character, is not an average vampire. Because it is necessary for Veder to fall for him, he is long-haired, suave and debonair ; a cool cat and a natty dresser.

In another role, as the whiskey-swigging bogus preacher Pauly, Murphy is hysterical, as the vampire turned preacher delivers a startling sermon outside the church. At the end of that scene, one of the best of the movie, we see an entire congregation, under his oratorical spell, chanting "Ass is good" over and over with the bliss of 5th graders singing bad songs.

Guido, the third character played by Murphy in the movie, is a small-time hood who also produces some funny moments.

Julius, a fast-talking, all-time-loser, has the privilege of being Max's ghoul. His job does have some benefits, but the disadvantages include the loss of a few body parts and becoming the victim of his master's wrath on more than one occasion. Julius can't keep his mouth shut and his attempts to talk himself out of tight situations serve as a good comic relief.

Bassett ("Strange Days") stars in her first comedic role, but her character is not designed to be a source of humor. As Veder, she is the center of the drama and the tension in the movie. She is a rookie cop whose acute "gut feelings," an unknown benefit of having a vampire for a father, are scoffed at by her colleagues, primarily her partner. Her main conflict is being torn between the partner who she loves and the vampire she falls for and his promise of eternal life.

Payne ("Jason's Lyric") adequately executes his complimentary role. There is not much depth to his role but he is the necessary foil for the two main characters.

Another notable performance is given by Zakes Mokae ("Waterworld," "Outbreak"), who plays Zeko, the owner of a Caribbean club and an expert on the Caribbean and the occult. He is the one to whom the cops turn for leads while following the trail of mayhem left behind by Max.

John Witherspoon ("Boomerang") is also strong in his role as Julius' uncle and Maximillian's landlord.

Overall, as a funny horror movie or a horrifying comedy, "Vampire in Brooklyn" succeeds. It has one howling helplessly with laughter one moment and then shrieking in horror the next.

Movies Opening This Week

• "Fair Game," is a thriller starring Cindy Crawford as a Miami family attorney and William Baldwin as a homicide detective who are running from a gang of ex-KGB operatives out trying to kill them. The film is rated R.

• "Total Eclipse" is the true, fact-based story of the great 19th century French poets, Arthur Rimbaud and Paul Verlaine. It stars Leonardo DiCaprio, David Thewlis and Romane Bohringer. The film is rated R.

• "Home For the Holidays," starring Holly Hunter, Robert Downey Jr. and Steve Guttenberg, tells the story of a woman trying to survive spending Thanksgiving with her outrageous family. The film is rated PG-13.

• "Les Misérables," starring Jean-Paul Belmondo and based on the famed book by Victor Hugo, focuses on two French families who must struggle to survive in the face of Nazi oppression. The film is in French with subtitles. It is rated R, and showing exclusively at the Kendall Square Cinema.

"Copycat" Shows Different Side of Serial Killers: the Normal One

By PAUL KAUFMAN

From Oliver Stone's "Natural Born Killers" to this year's hit, "Seven," serial killers have captivated the American public, and have made a fortune at the box office. "Copycat" depicts a psychopath who imitates the gruesome methods of such notorious serial killers as Son of Sam and the Hillside Strangler. Although "Copycat" sounds formulaic, nothing could be further from the truth.

Unlike "Seven," this film pits two women — criminal psychologist Helen Hudson (Sigourney Weaver) and police detective M.J. Monahan (Holly Hunter) — up against a crazed, yet clever murderer.

What makes this duo so intriguing is not so much the manner in which they apprehend the killer, but the fact that both women lead such hellish lives. Weaver's character was nearly murdered by one of her previous subjects, Daryll Lee Cullum (Harry Connick, Jr.). Thirteen months later, she suffers from agoraphobia (a fear of open or public places), thereby confining herself solely within the walls of her apartment.

She resorts to alcoholism and recites the names of deceased American Presidents to ease her sporadic anxiety attacks. Her only links to the outside world are her computer and her loyal assistant.

The tough, instinctive Detective Monahan must deal with harassment from her "professional" colleagues on a daily basis. Therefore, both Hudson and Monahan must step outside of their removed lifestyles and join forces to match wits with the killer.

For once, it is refreshing that such a film portrays women as strong, admirable figures, rather than stereotyping them as hapless victims. Weaver gives an audacious, complex performance as Hudson. Ever since her performance as Ripley in the "Aliens" trilogy, Weaver has become renowned for her lead roles as gritty, self-reliant women. In "Copycat," Weaver's character possesses no such tenacity, but she does maintain a strong mindset, and her involvement is crucial in staking out the murderer.

Harry Connick Jr.'s role is limited, but he makes the most of his on-screen time. A chilling character, seemingly a younger equivalent of Hannibal Lecter, Cullum is imprisoned for life following his attack on Hudson. He serves as a messianic figure for other psychopaths who yearn to continue his reign of terror. Hudson and Monahan must also "worship" Cullum if they are to prevent one of his most devoted disciples from killing once more.

What is most alarming about this first-rate thriller is that such sick individuals as Cullum do exist in our society. As the film opens, Weaver's psychologist holds an intriguing discussion panel at a college campus about serial killers. She emphasizes that psychopaths such as Ted Bundy and Jeffrey Dahmer give the appearance of being normal citizens. The camera quickly moves from the slides of

*Please see **Copycat**, page 18*



photo courtesy of Warner Bros.

Criminal psychologist Helen Hudson (Sigourney Weaver, left), officer Ruben Goetz (Dermot Mulroney) and police detective M.J. Monahan (Holly Hunter) trail a psychotic murderer in "Copycat."

"Mighty Aphrodite" Not Indicative of Allen's Best Work

By ROSS MELNICK

In his 31st film, "Mighty Aphrodite," Woody Allen has introduced something very new. Surprisingly, it's not the plot, though that is inventively woven and even somewhat original.

What he has interjected into his latest work is, of all things, a Greek Chorus. Allen's recent fascination with music and choreography was evident in last year's Oscar winner, "Bullets Over Broadway." In "Mighty Aphrodite," it manifests itself in the form of this sarcastic choir which periodically comments on Allen's faux-Greek tragedy that unfolds in present-day Manhattan.

The story begins with Allen and his wife, Amanda, (Helena Bonham Carter, "Howard's End") discussing whether or not to adopt a child. Once again, Allen obscures the distinction between his life and his art, meaning it might be helpful to have your tabloid newspapers on hand while watching the film. Coincidentally, this aspect provides most of the film's humor.

Allen convinces his wife to adopt a boy, and for a while the couple is truly happy. But their relationship begins to lose its fire, and while his wife is off having an affair, he secretly searches for the mother of his child, believing that she may be just what he is looking for.

The story becomes typical Woody Allen when it is discovered that the boy's biological mother (Mira Sorvino, daughter of veteran actor Paul Sorvino) is a hooker. Allen cannot help but foolishly hound her and try to help save her from the perils of prostitution.

On top of all of this, comes the Greek Chorus with its leader, F. Murray Abraham ("Amadeus") and a host of dancing, shuffling, bellowing singers. Unfortunately, it's all a bit disturbing and it really disrupts the flow of the film.

Admittedly, had the chorus been a bit more humorous, the film would have worked well. But since their scenes are a bit strange and listless, they often fail to have their desired effect.

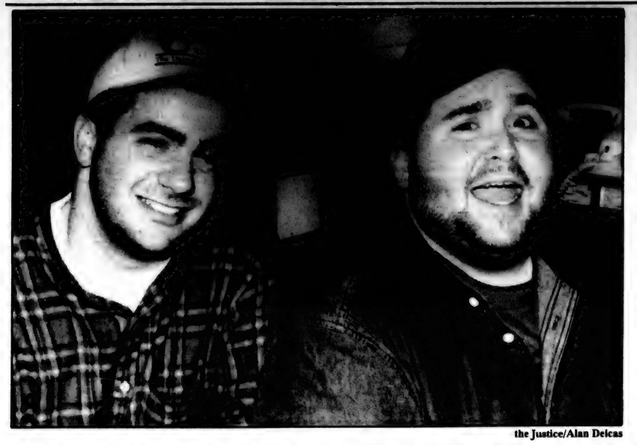
Quite simply, "Mighty Aphrodite" is not that funny, as it's more along the lines of "Alice" than "Annie Hall." The central

*Please see **Allen**, page 18*



photo courtesy of Miramax Films

"Mighty Aphrodite" is the 31st film from Woody Allen (left, with Tony Sirico). The most interesting new element of this work is the introduction of a Greek chorus which periodically comments on events in the story.



the Justice/Alan Deicas

Leigh Kessler '97 (left) and Lou Fleischer '97, through creativity and spontaneity, have created a popular late-night talk show, "Open Lines."

Hosts

continued from page 13

Colorado, Maryland and Connecticut.

Often-discussed topics on their program include best Halloween costumes, what to do with only a week to live, worst cafeteria experience and best place to "hook up" on campus (their suggestion was the bubble gum machine in the Boulevard). They imitate James Mason, Walter Brennen and other celebrities, play games such as "Product Placement," where callers guess the brand name of a product being sold, and give away prizes — everything that people look for in radio hosts.

Fleischer and Kessler said they make for the perfect combination. While Kessler says he is the "creative force behind the show," Fleischer carries the rest of the program on his shoulders with his sarcastic and cynical humor.

Starting out as announcers for Brandeis sporting events, they were discovered by J.J. Berney '96, the general manager of WBRS. They got their own program on the radio after they did a pretty funny description of a brawl during a Brandeis versus UMass-Dartmouth baseball game.

With the help of James Feinberg '97, the station's technical director, the duo manages this popular radio show quite well. "Open Lines" has already invaded the web with their own home page (http://www.wbrs.org)

Kessler and Fleischer have indeed produced a very successful program. In fact, according to Kessler, "Open Lines" is the "best thing that happened to college radio."

"No Justice"

Those who are heard on the program "No Justice" have the freedom to say exactly what they mean. The show acts as a forum for discussion of topics that do not normally garner a great deal of attention. All subject matter is given a humorous twist, so as to meet the standards of entertainment upon which those involved with "No Justice" pride themselves.

Hosted by Brian Morrison '96 and Josh Berlin '96, this program, which airs Wednesdays from midnight to 2 a.m., has become a late-hour escape from work for numerous students. The show includes discussions on an array of topics ranging from serious issues like dating, drugs and cheating to less serious aspects of life like parties. Jokes and prize give-aways are standards of the program.

Regardless of the subject being discussed, the two hosts always put their "original spin on topics," Berlin said. He added that the show is "all in good fun."

Despite Morrison and Berlin's ability to run their show, the program is really driven by callers. But, according to the hosts, that is what is so great about this kind of a program. "Most of the good stuff comes from the callers," Morrison said. This reliance on an audience lends an unpredictability to the show, which is often very comical.

In addition to serving as a forum for humor, the radio is also a great place where "callers can vent their frustration," Berney said.

In addition to serving as a forum for humor, the radio is also a great place where "callers can vent their frustration," Berney said. Morrison added that if nothing else, "No Justice" gives listeners the opportunity to "bitch for two hours."

The great chemistry between the two hosts, their manager and producer, Berney, and their assistant manager, Alissa DuBrow '96, has made "No Justice" the successful creation that it is.

Morrison and Berlin have made the late night study breaks of many students a more enjoyable time with their ability to bring in callers, entertain and humor.

WBRS' Newest Talk Show

For even more listening enjoyment, a new radio show starts airing this Thursday from midnight until 2 a.m. The hosts, Jeff "King" Rice '97 and Jomo Thomas '96, will spend their time on the air discussing various subjects and interacting with student callers. Rice will interact with listeners while Thomas will man the phones, cracking on his partner at every opportunity.

"Brandeis now has its own prime time after prime time," Berney, who organized this new program, said. The topics discussed will incorporate a range of serious and significant ones which affect the lives of Brandeis students.

The first show will feature members of Student Sexuality Information Services talking about sex on campus and safety precautions. Berney described the show as "all genre radio." It will contain every form of entertainment, from jokes to conversations to just listening to people voice their opinions on the air.

In the years these shows have aired, Brandeis has benefited by becoming a closer-knit community over the airwaves. Because of busy schedules and numerous activities which run most students' lives, these nightly after-hour shows become a chance for students to get to know one and talk to one another.

Berney aptly summed up the reason for establishing these programs this way: "late night talk shows try to bring everyone together."

Amici: Subpar But Convenient Fare

FOOD FOR THOUGHT: *A Look at Area Restaurants*

By ERIC LAMM and MARC SHEDROFF

With "Screw" rapidly approaching, one might wish to explore those dining options alternative to the traditional Boston restaurants. While many people think that a trek into Boston for dinner is an integral part of a special evening, the truth is that many of the greatest Boston area restaurants lie outside the city limits.

While Amici does not rank up there with the great Boston area restaurants, it is a decent, reasonably-priced meal in a convenient setting. Located 10 minutes from Brandeis in Newton, Amici offers a convenient alternative for the couple who may not have the time to venture into the city.

It is unclear as to what kind of a clientele Amici is trying to attract. Upon arrival, customers are met by valet parking, and the hostess/owner will welcome and take you to a table, thus giving Amici the impression of being an elegant restaurant. But then you will pass a rather tacky-looking bar area to get to the dining room, which is neither elegant nor very attractive.

Furthermore, the view from one's table could range from the back of someone's head to exciting Route 9 (which the hostess jokingly refers to as an "ocean view").

As soon as one is seated, a carafe of water will be brought to the table. Before one can ask, a basket of bread and crackers will be served along with a nice cheese spread. This efficiency and attentiveness typifies the service at Amici. The wait-staff is also quite knowledgeable on the food served at the restaurant, and will confidently recommend a dish to suit even the most finicky dietary needs.

Amici's menu offers a variety of meat, poultry, fish and pasta dishes. There are also many options which will satisfy vegetarian or kosher customers. The portions are generous, and the meat and seafood dishes come with a side order of pasta. All items range in price from $8.95 to $14.95.

Amici offers a convenient, though unspectacular alternative for those who may not have the time to venture into Boston.

Everything on the menu is made to order, except for the lasagna, of course. (When ordering lasagna at restaurants, understand that usually it is made in a sheet. When ordered, an individual piece is simply reheated with extra sauce.) At Amici, the chef relies way too heavily on sauces in many dishes. Sauces should supplement or enhance flavor, they should not be the only thing one is able to taste. In many dishes, the sauce hides the true flavor of the meat or other main ingredient.

The Ravioli Amici ($11.95), which consists of raviolis stuffed with cheese and mushrooms, is a very unique entrée. The tasty mushrooms make this a particularly interesting dish. The cream sauce that the raviolis are practically swimming in, however, is far from "light," as the menu indicates.

Speaking of food being flooded, be careful with the salad which comes with every meal. The regular salad or additional Caesar salad one can order for an additional $1.50 would be better if served with one-fourth of the amount of dressing. The Minestrone soup might be a better alternative as a preface to the main course.

Other entrées at Amici are the Veal Amici ($14.95) and Shrimp, Broccoli and Ziti ($13.95). While the latter is an adequate dish, it is rather simple — one that could very well be made at home. The Veal Amici, on the other hand, is very good. The amount of sauce used is a little much (the dish looks more like soup than anything else), but the meat is tender and delicious.

The dessert options offer a nice end to a meal at Amici. An attractive tray will be brought to your table to tempt you with chocolate cake, cheesecake, tiramisu, and carrot cake. As good as the desserts look and taste, however, it is somewhat dismaying to discover that only one of them is actually made on the premises.

Amici is located on 369 Boylston Street in Newton. For more information, call 527-3525

Messing

continued from page 13

primarily on acting and found little time for other activities. "My main love was theater so I over-packed my curriculum in order to take more theater classes," she said.

While at Brandeis, Messing had roles in productions of "Kiss Me Kate," "The Miss Firecracker Contest" and "Merrily We Roll Along," among others. She added that Professor Ted Kazanoff (THA), who has since retired, influenced her the most and continues to be her mentor.

At her class' reunion two weeks ago, Messing was honored with a Brandeis Pride Award, and though she was unable to attend the reunion, she sent a videotape to be played in her absence. "I'm very proud of my Pride Award. I was very surprised and very honored to have been thought of by my peers in that way. I felt horrible that I wasn't able to be there so I was telling everyone 'hi' in the tape," she said.

Messing stays in contact with Brandeis alumni in the entertainment business in Los Angeles. She mentioned that Kauffman and Crane are hosting a reception tomorrow for Brandeis alumni who were theater arts majors, but, because of her work schedule, she would be unable to attend.

In a couple of weeks, however, the Brandeis Alumni Association is sponsoring a trip to watch a taping of "Ned and Stacey," and Messing said she is very excited about that.

Messing also discussed how she is not surprised by the number of "Generation X"-themed shows currently on television, and said that when one concept is successful, it is good for producers to emulate it. "It is smart for the creators to look into the news or to look around to see what viewers are excited about and to try to create quality TV based on that. But it does get tedious to turn on the television and to see seven of the same show," she said.

While "Ned and Stacey" may not fall exactly into the genre of "Friends," she said it is indicative of the current dating situation among twentysomethings.

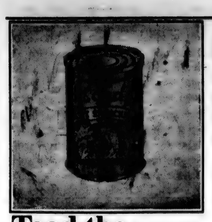
("Ned and Stacey') reflects how difficult it is for people in our generation to meet other people, especially because we're all so focused on having our own careers that are satisfying to us. People aren't getting married when they're 18 anymore. They're going out and creating a life for themselves," Messing explained. "I think it certainly reflects how difficult it is to find time to socialize when you're working so hard and to find people that you're compatible with."

While Messing hopes "Ned and Stacey" is on the air for a long time, she said in 10 years she hopes to be able to look back on her experiences and be able to say she has done a lot of different things. "My desire is to have as diverse a career as possible and to explore as many mediums, as many genres and as many different types of characters as possible," she said.

For now, though, Messing enjoys her current status as a sitcom star. While she shuns "fame for fame's sake" (except if it could get her a job working with her idols Anthony Hopkins and Meryl Streep), she is content with her work, and finds pleasure in the everyday recognition that comes with her job.

"Gap employees know who I am," she said. "Every time I go into a Gap, one of the employees comes up to me. It's very funny."

"Ned and Stacey" is on each Monday at 9:30 p.m. on FOX (channels 6 and 25 in Boston).



Toad the Wet Sprocket

"In Light Syrup"

Columbia Records

By DARRELL PHILLIPS

If this album were Toad the Wet Sprocket's only commercial release, they probably wouldn't be a very popular band. Fortunately for the band, they have established for themselves a reputation and a following based on the success of their last four albums.

Like many "rarities" albums, Toad's newest release, "In Light Syrup," is one for the fans. The 12 tracks that appear on the album consist of rarities, outtakes, b-sides and soundtrack songs that have accumulated over the course of their 10-year career.

The band is best known for their intelligent songwriting and the way in which they combine folk and rock influences with their own signature style. The songs on "In Light Syrup" capture the different styles of all of their albums.

Perhaps the best tracks on the album are "Hobbit on the Rocks," "All in All," and "All She Said." These songs best display Toad's ability to write both fun, upbeat music and probing, insightful ballads. Lyrical frivolity, coupled with buoyant melodies, catchy choruses and the emotion that seems to always permeate Glen Phillips' vocals, make these the "fun" tracks on "Syrup."

But as is the case with all of their music, there is an element of moodiness and intuition that penetrates "In Light Syrup." Songs like "Are We Afraid" represent the more plaintive side of their work.

With "All She Said," Toad seems to have forged their quintessential love song. The lyrics are intensely romantic and hopeful, and the song appropriately builds from an a cappella hush to a frustrated instrumental climax.

Also included on "In Light Syrup" is a song called "Good Intentions," which is the next single to be released from the soundtrack to the TV show "Friends." Unlike most of Toad's work, however, the lyrics of both "Good Intentions" and "Hobbit" seem to have little semantic value.

The other noticeable difference between "Syrup" and Toad's other recordings is the frequency with which guitarist Todd Nichols is featured on lead vocals. While he is often responsible for the band's solid, sonorous harmonies and backup vocals, Nichols seldom sings lead. On "Syrup," however, his voice is featured on three tracks.

One of these is "Hope," a song that the band refers to as an "audio experiment." This song, with its over-synthesized sound and eerie harmonies, is representative of some of the exploration that the band seems to have done in the genre of new wave.

Two other tracks, "Chicken" and "Janitor," also seem to reflect this. Both seem somewhat awkward upon first listen, as they are atypical of the band's usual style due to their use of electric guitars and semi-strident melodies.

While this album is a good representation of Toad's talents, it is not nearly as consistent in lyrical content or melody as their other compositions. New listeners may enjoy it, but it is undoubtedly one that would be best appreciated by die-hard fans.



G. Love & Special Sauce

"Coast to Coast Motel"

Epic Records

By DAN FRIEDELL

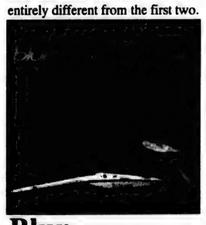
In their initial, self-titled release, G. Love and Special Sauce used a great combination of musical styles to produce simply good music. Their cool vocals and eclectic beats led to songs like "Cold Beverage" which gained immediate popularity despite its limited distribution. Unfortunately, their follow-up album, "Coast to Coast Motel," falls well short of matching its predecessor's quality.

"Coast to Coast Motel" contains little of what made "G. Love and Special Sauce" such a highly acclaimed release last year. The band, made up of G. Love, Jeffrey "Thunderhouse" Clemens and Jimmy "Jazz" Prescott, went on an extensive search for new rhythms and beats, but lost some of their irreverent approach to music in the process.

By celebrating the Delta Blues on "Coast to Cost Motel," the band makes an attempt to live up to its preconceived idea of blues music. However, structure is not what G. Love and Special Sauce are all about. The band owes a great part of their success to the incomparable style and lack-of-structure "G. Love" previously possessed.

"Coast to Coast Motel" does have some strong points, like the all out brass band jam on "Bye Bye Baby," the wacky lyrics to "Soda Pop" and the pure heart of "Tomorrow Night."

Fans of the band can take heart that G. Love and Special Sauce will continue experimenting with new sounds. But they should realize that their next effort could be entirely different from the first two.



Blur

"The Great Escape"

Virgin Records

By GILAT BEN-DOR

Blur, the seasoned mascot of modern English rock, has now added a new, and exceptionally

Tull

continued from page 13

second solo album after (that). The whole thing is a major commitment... Nobody in the band has free time when Tull is not working."

The band was formed in the late '60s by Anderson and several friends from his school in Blackpool, England. Starting as the John Evens Band, the lineup evolved continuously until they settled on the name they have today.

Jethro Tull "was an important figure in the agricultural revolution in England," Barre said. "It was just a name pulled out of a hat."

Barre was the last to join the group, replacing guitarist Mick Abrams in 1968, and he played with the group on their first album. The following year, they toured Scandinavia with Jimi Hendrix, and made their first visit to America. Barre recalls the period fondly.

"It was very exciting because English bands were the dish of the day," he said. "Anything English coming into America was received with open arms. It was very fashionable to be into English music, clothes, everything. It was though half the job was done for us before we got there."

This welcome reception paved the way for the band's later success with songs like "Bungle in the Jungle" and "Aqualung." After the '70s, however, Jethro Tull did not maintain the status of a hit-making pop band. As with so many progressive rock bands from this era, such as Yes and Emerson Lake and Palmer, Tull has not gone beyond their cult status, and their style of music has never reached a large-scale audience in this country.

The band is aware of their standing, and are not deterred in the least by any lack of mass commercial acceptance or attention from MTV. In fact, apart from a handful of videos from the mid-'80s, Tull has avoided the music video channel entirely. "Our videos haven't been particularly wonderful pieces of work," Barre said. "I don't think a record company is going to invest money in a video unless they know it's going to do the job, and the job is to get the band in the charts. Unless they've got the song and the image to project, they're not going to put the money up."

Maintaining such outsider status for 28 years is not always an easy or enjoyable accomplishment. Whereas most groups would dissolve from frustration alone after having not attained wide-scale acceptance, Tull is unfazed by public opinion. "It's a miracle really, because most people hate us. But luckily enough people love us or like us to keep us going," Barre said. "We've always been the oddball group; we've never gone with the flow since the day we started."

Having seen numerous musical movements and trends come and go over the course of their career, Jethro Tull is a survivor in a business known for its quick turnover rate and economic-minded actions. On the state of current music, Barre admits that there is little he finds appealing. "Jethro Tull fights for recognition and for its existence because the public as a whole is into dance music, and that leaves for only diehard J.T. fans that buy our albums and build up over the years," he said. "If it wasn't for them, we would be long gone."

"I think, 'Is it me being like my dad when I was kid listening to what I liked?' " he continued. "90 percent or more of what is popular today is derivative of what was happening in the mid-to-late '60s and early '70s. It was all done better in those days. There was an element of freshness in Hendrix, the Beatles or the Stones. Now it's either bands replicating those styles, or it's rap music, which I have tried to like, but I can't."

Barre said he listens for artists who possess above average writing ability. "I do listen to artists who are good songwriters, like Nik Kershaw, Jackson Browne, Peter Gabriel and Neil Young," he admitted. "I listen to Robin Ford, Scott Henson and Gary Moore for their guitar playing."

Longtime fans will either be excited or disappointed by Tull's live show on their upcoming tour, which stops at the Orpheum Theatre in Boston on Nov. 10 and 11. The set will be split into two halves: the first featuring "Roots to Branches" exclusively, and the second exploring more obscure numbers from the band's past.

"It'll be a good, fresh, new show," Barre predicted. It will also be a good chance for younger audiences to view one of rock music's original "alternative" bands at work.

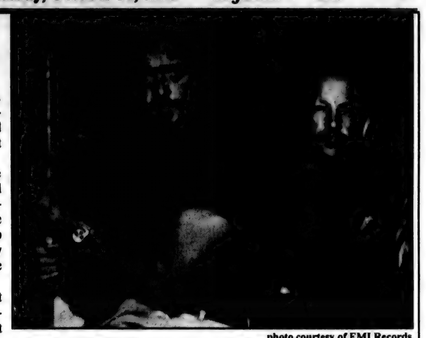


photo courtesy of EMI Records

Ian Anderson (left) and Martin Barre have had brilliant 28-year careers as the frontman and guitarist, respectively, for Jethro Tull.

shining, trophy to its collection. With their latest release, "The Great Escape," Blur has come a long way from "Leisure," its heavier, harder-edged debut album.

With four albums under their belt, this Manchester-based band, has shown admirable staying power in an industry teeming with "one-album wonders." Blur seems to have mellowed out, settling into a style all their own, which can best be described as "relaxed pep"; the beat is not forgotten, but it frames the melody instead of muddling it.

This versatile band is shrewdly eclectic, combining different elements of both instrumentation and singing style with impressive ease. Although some songs on "The Great Escape," namely "Mr. Robinson's Quango," include a varied array of instruments, the transition between sounds is always smooth.

With their latest release "The Great Escape," Blur shows they have come a long way since their harder-edged debut album.

The song "Fade Away" is a prime example of Blur's interesting use of brass fused with falsetto voices. This combination evens out the rich brass tones, forming a unexpectedly unique sound.

The tracks on "The Great Escape" can be roughly divided into three main categories. Although most of the album is comprised of fun, head-bobbing songs like "Stereotypes" and "Country House" (which has received considerable air play as the album's first single), there is a batch of reflective, ballad-like numbers that are scattered throughout the otherwise fast-paced album. Some of these slow songs, notably "Best Days" and "Yuko & Hiro," are at best soothing, but others teeter on monotony, as is the case with "The Universal" and "He Thought of Cars."

Other songs on "The Great Escape" can be categorized together based upon the content of their lyrics, which are poetically articulate and often humorous. Perhaps the funniest song on the album is "Ernold Same," a short, narrated vignette about a man allergic to change.

The third category alludes to Blur's creative process over the years, for the album is full of reminders of the band's evolution. For example, "Globe Alone," with its pounding percussion, unpolished rawness in the guitars and lyrics belted out with abandon, is reminiscent of Blur's earlier days. Blur's signature style is not lost, and its new, softer sound is in no way synonymous with easy listening or predictable pop.

"The Great Escape" delivers a light, but not watered-down, sound. The volatile, flowing quality of the album is, in fact, an achievement in its own right. Blur's talent shines through, and the group's ability to mingle their past style with new, original twists endows "The Great Escape" with substance and quality.



Seaweed

"Spanaway"

Hollywood Records

By ANDREW BELOFSKY

With their new album "Spanaway," Seaweed makes a strong impression. Though they are currently an underground band, they are quickly emerging as a genuine alternative hit. Seaweed hits home with vitality and strength that shows little willingness to let up.

The first three songs on the album, "Free Drug Zone," "Crush Us All" and "Magic Mountain," are the strongest, and the most in-

Please see Seaweed, page 18



the Justice/Susanna Chilnick

The Big Geraniums, who have reached number three on the album charts in their homeland of Ireland, playing at the Boulevard last Tuesday night.

Ireland In Usdan: The Big Geraniums Wow Brandeis

By LEE HAMWAY

To commemorate their conference dealing with women's and children's rights, the International Club sponsored a concert on Tuesday night featuring the Big Geraniums. Despite the small crowd that attended the performance in the Boulevard, the Geraniums put on an excellent show, displaying their talents for an appreciative audience.

The seven man band — the one female member could not make the show — plays an aggressive blend of music. By incorporating a variety of instruments, including a fiddle, mandolin and keyboards, to the standard lineup of guitar, bass and drums, the Geraniums successfully mixed country, rock, folk and ska in a way which had everyone on their feet.

From their opening song to their encore, the Geraniums' tight playing was as refreshing as it was original. The Geraniums draw from a variety of influence to put on an exciting show which rarely lost its intensity. Country-type licks from a fiddle broke into ska-like jams with rock leads and a dance beat.

Band member Sean Hawthornthwaite acknowledged his band's eclectic nature and said he enjoys the fact that the Geraniums cannot be categorized. Of the band members, three are English and four are Irish. They have been together for about five years and one of their albums reached number three on the Irish music charts.

Their success at home has given them the chance to branch out, and their latest album, "Girls On Sheep," has been available in the United States since the beginning of September. They have been playing in the Boston and New York areas recently and will continue to do so through the beginning of November. Hawthornthwaite said the band has been received rather well in this country, and Tuesday's crowd was no exception.

Following their stand on the East coast, the Geraniums will return to Europe for some shows, followed by yet another tour of the United States. The band was quick to mention that their album is available in Tower Records at one of the listening stations, and it is worth checking out.

As good as the Big Geraniums were, the evening's true purpose was overlooked by most people.

As much fun as the evening was, its purpose was overlooked by most. The International Club was attempting to bring various third world issues to those at Brandeis through their conferences and entertainment. Unfortunately, mostly international students attended these events. "The International Club worked hard for Brandeis... (That) Internationals were the audience... defeats the purpose," said club member Nibras Kazimi '98. His sentiment was echoed by many of those involved with Tuesday's event. Thus, those who did not attend the Big Geraniums' performance missed more than a great concert.

Local folk singer John Kingsley opened up the night with a set of both folk standards and riveting originals. Kingsley, who can be found performing in Harvard Square, opened his set with Bob Dylan's "Blowing in the Wind." He went on to play a variety of acoustic songs, including the Beatles' classic "Across the Universe" and Bob Marley's "Redemption Song."

Kingsley gave spirited renditions of these classics while also showcasing some of his original songs. Kingsley hoped to inspire his audience, and it was clear that he himself was inspired, as his voice and guitar playing were truly impressive.

Seaweed

continued from page 17

dicative of the group's talent. "Free Drug Zone" is intense, with incessant drum beats and the equally powerful voice of lead singer Aaron Stauffer. Like a roller coaster, the lyrics plunge the listeners ahead, dropping them during the chorus, only to pick them back up again at double the speed and double the excitement. The lyrics are not the usual cute one-liners, but well-thought out and descriptive words which gives one another reason to open up ones' ears and listen.

"Crush Us All," creates a weight of hard-core musical phenomenon which is difficult to ignore. Raged and crazed, Seaweed seems bent on forcing even those in the last row at a live performance to wear earplugs.

"Magic Mountain" is a pure musical pleasure-trip. A guitar solo drowns out everything for the first section of the song. Not to leave out the rest of the band, this slamming, high voltage work is soon accompanied by a soothing rhythm and slow but steady lyrics.

After the first three songs, however, the album seems to hit repeat and start over. "Defender," for example, contains rampant drums and words seemingly on fast forward and is very similar to "Crush Us All." The guitar parts are thin but cram as much power as they can fit into short spans of time.

Seaweed definitely proved itself on "Spanaway." They effectively create a combination of shrill, brassy rock, lyrics worth hearing and vocals that fit comfortably with the music. The guitar on some tracks are a little weak, and many songs are identical except for their titles. Despite these shortcomings, this album is a definite achievement for this young band.



Mercury Rev

"See You on the Other Side"

Sony Records

By GILAT BEN-DOR

On Mercury Rev's newest album, "See You on the Other Side," the group consistently evades any musical category. The songs on this release differ drastically, not only from anything in popular music today, but also from each other, making it hard to define the band's peculiar style. Every song is an eclectic mix of musical sources, often combining lyrics with abstractly synthesized sounds or jazz undertones.

The first track of the album, "Empire State (Son House in Excelsis)," is an example of this interesting integration of sounds, beginning with a '70s-inspired rock beat, transforming into a wild-jazz horn exposition and finally ending with highland-type flutes. However, because of their dense instrumentation and percussion tracks, songs like this one often get muddled, detracting from the overall fusion effect.

Jazz influences float in and out of other tracks. "Sudden Ray of Hope" has a funk-filled bridge that doesn't seem to belong in the soft, flowing song, although it does provide a welcome change from the track's monotonous melody.

"Everlasting Arm" is a cut that is initially reminiscent of Queen's "Bohemian Rhapsody." It never gains the momentum of that classic song, however, resulting in an unnerving song with a combination of fast and aimless piano-playing.

Although several tracks on "See You on the Other Side" seem similar, most of the eight songs allude to various musical styles and movements. "Young Man's Stride" delivers all the power and raw energy of grunge rock, with strong percussion and thundering, somewhat blurry, guitar riffs. At the same time, "Peaceful Night" achieves a bluesy flavor using non-traditional instruments.

Mercury Rev's chameleon-like qualities are striking at times. The clearest example of the band's eclectic nature is seen in two adjoining songs, one of which, "Racing the Tide," is soft, while the next, "Close Encounters of the Third Grade," features a throaty-voiced woman bellowing over a hip-hop beat. Such contradictions produce mixed results. The complete lack of stylistic consistency proves to be a detriment to the overall quality of this release.

At its best, "See You on the Other Side" is a creative cross-section of musical styles, combined in a highly original manner. However, this combination is anything but flawless, and the album often lacks the smooth transitions needed for complete coherence. Although variety is crucial to any successful album, Mercury Rev is over-ambitious in its efforts to combine so many types of music.

Special Halloween Edition

Little Known Fact # 6

While Trick or Treating, kids have been known to ask for copies of JustArts instead of candy.

meeting today at 3:30 in the Justice office

Copycat

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these killers to those of ordinary male students in the audience. The message is strongly implied: anyone might possess the dysfunctional mind of a serial killer.

From the moment this notion is understood, "Copycat" grabs hold of one's attention and never relinquishes it. Unlike "Natural Born Killers," which virtually glorified such murderers, "Copycat" serves as a nightmarish wake-up call for Americans.

Allen

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problem with the film, however, isn't its lack of humor; that Allen has gotten out of the comedy business is well-known. And it isn't that the film is all that bad, because it isn't.

What makes "Mighty Aphrodite" disappointing is that, compared to the impressive body of Allen's work that came before this film, it is a meager minor leaguer in that it neither wows viewers nor makes their sides hurt.

Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• "The Adventures of Priscilla, Queen of the Desert," will be shown tonight at 8 p.m.

• "Quiz Show," starring Ralph Fiennes, will be shown Friday at 8 p.m. and 10 p.m. and Nov. 7 at 8 p.m.

Admission for all shows is $1 or free with a Special Entertainment Pass. All movies will be shown in Lown Auditorium.

"Merrily We Roll Along"

Tympanium Euphorium will present their production of "Merrily We Roll Along" Friday, Saturday and Sunday at 8 p.m. in Nathan Seifer Auditorium. Tickets are $7 each.

Spingold Theater Productions

• Actors from the London Stage will perform Shakespeare's "Romeo and Juliet" tomorrow and Friday at 10 a.m. and Thursday and Saturday at 8 p.m. in the Beigel Main Stage Theater. Tickets for tomorrow's and Friday's performances are $18. Thursday's and Saturday's showings are $22 per ticket. There is a $10 student discount available.

• "Bubbe Meises - Bubbe Stories" with Ellen Gould will be performed Thursday through Sunday. Tickets are between $18 and $22.

• "Cloud Nine," written by Caryl Churchill and directed by Karen White, will run from Nov. 14 to 19 in the Laurie Theater. Ticket prices range from $7 to $11.

• A benefit performance of "Bubbe Meises" will be held tomorrow night at 7:30 p.m. The $75 cost of admission, $35 of which is tax deductible, includes a pre-show buffet dinner, benefit circle seats and a post-show dessert reception with Ellen Gould. Proceeds benefit the Graduate Student Tuition Fund and the Brandeis theater arts department.

For more information on all shows, call X3400.

Parent's Weekend Shows

• Spur of the Moment is presenting "The Big Show" on Saturday at 8 p.m. The Tufts Amalgamates and the Colby Colbybites are also scheduled to appear. Tickets are $4, and are available in the Usdan Student Center. Tickets will not be available for this performance during Parents Weekend.

• The Brandeis Contemporary Chamber Players present Christine Schadeberg, soprano, and James Primosch, piano, on Saturday at 8 p.m. Their program will include works by Brandeis composers Martin Boykan and Eric Chasalow, as well as Primosch himself.

• The Parents Weekend Cameo Concert will take place on Sunday at 1 p.m. in Slosberg Recital Hall. Music department ensembles will be featured. Admission is free.

This Week at Cholmondeley's

• Tuesday, there will be a psychic palm reader from 9 p.m. to midnight. Palm readings are $5 and tarot card readings are $10.

• Wednesday at 9 p.m., Amnesty International will sponsor a Coffeehouse featuring False Advertising, Kabuki theater, poetry readings and the Incredible Whirling Disco Party.

• Thursday from 9 p.m. to 12:30 a.m. will be open microphone night. Anyone wishing to perform is welcome.

Wind and Brass Ensemble Concert

The Brandeis University Wind Ensemble and Brass Ensemble, directed by Neil Hampton and Jay Scott, will perform on Nov. 19 at 8 p.m. in Slosberg Recital Hall. The music of Vaughn-Williams, Holst, Von-Suppe, Gabrielli and Dukas will be played. Admission is free.

The Inner Circle

Brandeis Ensemble Theater's production of "The Inner Circle" will be performed from Friday to Sunday and Nov. 10 and 11 in Schwartz Auditorium.

Live Music on WBRS

• Love Thing will play the Joint tonight, Cathleen Guilday and Laurel Martin will play the show tomorrow and Vic Morows performs on Thursday evening. All performances begin at 9:30 p.m.

• Yakus Plasma will play the Coffeehouse on Friday at 3:30 p.m. Free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

"Three Tall Women"

The play "Three Tall Women" by Edward Albee is a humorous and insightful drama about a widow re-examining her life and is currently appearing at Boston's Colonial Theatre. "Three Tall Women," directed by Lawrence Sacharow, will end its run on Sunday. For more information, call (617) 426-9366.

Dante's "Inferno"

The Poets' Theatre is performing a dramatic presentation of "The Inferno of Dante," on Nov. 8, at 8 p.m., at the Sanders Theatre on the campus of Harvard University. This "Inferno for the '90s" was translated by Robert Pinsky. Tickets run from $10 to $20. For information, call (617) 496-2222.

At the Museum of Fine Arts

• "Impressions of France: Monet, Renoir, Pissaro and Their Rivals," an exhibition of approximately 90 works, examines the nature of French landscape painting compared with paintings shown in the Paris Salon in the latter part of the 19th century.

• "Poster Mania: The 1890s," is a collection of 45 color posters by French, Swiss, Belgian, German, Dutch and American artists from what is considered the "golden age" of the artistic poster.

The Museum of Fine Arts is located on 465 Huntington Avenue in Boston. Admission to all exhibitions are free with a Brandeis identification. For more information, call (617) 369-3448.

Boston Concerts

• Jethro Tull performs at the Orpheum Theatre in Boston on Nov. 10 and 11. *(Please see related story, pg. 13.)*

• Chris Isaak performs at the Orpheum Theatre on Friday, with opening act the Wallflowers.

• Letters to Cleo will play the Orpheum on Nov. 9.

Boston Jewish Film Festival

The Boston Jewish Film Festival will take place from Nov. 9 to 19 at the Museum of Fine Arts, the Coolidge Corner Theatre, the Brattle Theatre and the Harvard Film Archive. 34 films, focusing on a variety of Jewish-related issues, will be featured. For ticket information, call (617) 965-5226.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Prokofiev and the President



the Justice/David Schaer

President Jehuda Reinharz (far left) performing with the Brandeis Symphony Orchestra at the Wednesday Concert at Noon in Rapaporte Treasure Hall. Reinharz served as the narrator in Sergei Prokofiev's "Peter and the Wolf."

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David Gil Shares His Socialist Ideologies With Brandeis

By TARA COOK

Professor David Gil of the Heller School arrived at Brandeis over 30 years ago, bringing with him his Socialist ideas, beliefs and goals. A few weeks ago, he was elected as the co-chairperson of the Socialist Party at their national convention.

Gil shares the position with Mary Cal Hollis, the Socialist presidential candidate for the 1996 presidential election. "The party insists that a woman and a man share the chair," he said.

Gil's responsibilities as chairman include organizing and planning the agenda for meetings of the national committee and the national convention. Gil said the most important aspect of his position is "listening to the members and being sensitive (to their needs)."

One way that Gil has been able to communicate with many organization members has been over the internet. Gil said the organization receives between 30 and 40 messages daily.

Organizational meetings for the Socialist Party are held in order to compose the Socialist position on controversial issues. Gil said a position will be formulated and agreed upon by taking "the collective response into consideration."

There have been several famous individuals who have not been recognized as Socialists. Gil specified a few well-known members of the Socialist party. They include Eugene V. Debs, a founding member, Helen Keller and Michael Harrington, the author of "The Other America."

"Socialism essentially says that society is for all people, not just for the elite. All people should have equal rights to reach the equal opportunities in every sphere of life," Gil said.

He added that socialism can have different meanings for every individual. Gil said he believes socialism fights for "the equal dignity of any human being," and that sexism, racism, ageism and homophobia are among the issues socialism strives to prevent.

"Socialism is opposed to any form of authoritarian rule" and "is committed to radical democracy," Gil said. "It is for the workers." He said he has a strong belief in the power of community and corporation.

Gil used unemployment as an example of his belief in the need for reform in the United States. He said that the Socialist party does not accept unemployment because everyone is expected to participate in society.

Gil added that the Socialist strategy is "geared to a transformation of consciousness which needs to be achieved through democratic ways by using critical thinking."

He explained it is an educational strategy and he believes that "people should critically analyze and arrive at their own conclusions."

Growing up in Vienna, Austria, Gil was first exposed to Socialist beliefs overseas. "It was quite hectic in Vienna when Hitler gained control over the existing Socialist government," Gil said.

In 1953, Gil and his wife moved to the United States when he received a graduate degree in social welfare from the University of Pennsylvania. Gil conducted his undergraduate work at Hebrew University in Jerusalem, where he studied education and sociology.

Gil has been an active participant in the Heller School for social welfare since his arrival as a member of the Brandeis faculty in 1964. He is currently the director of the center for social change at the Heller School.

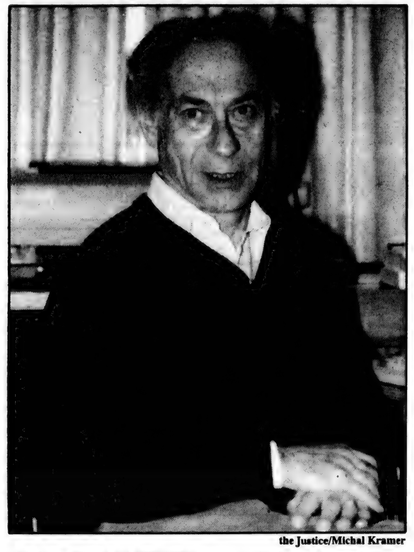
> *"Socialism essentially says that society is for all people, not just the elite. All people should have equal rights to reach the equal opportunities in every sphere of life."*
>
> *—David Gil (Heller)*

Gil said he has gained insight to the changes and additions to Brandeis also by serving as chair of the faculty center for four years. Based on his experiences, Gil said he believes the university needs "clarity as to a vision for (the future)."

As a professor, one of Gil's concerns is with the welfare of his students. He said he "advocates students to analyze their lives. There are ways we can become more of a community without changing our fundamental ideas."

Gil said he would like to see a student Socialist organization begin on campus and he is willing to assist in creating one.

Socialism is "presented as the great evil and is compared to communism," Gil said. He said he hopes he can help to change the image of the Socialist Party, beginning with the Brandeis community.



the Justice/Michal Kramer

Professor David Gil (HELLER) was recently elected the co-chairperson of the Socialist Party.

Sugar Babies

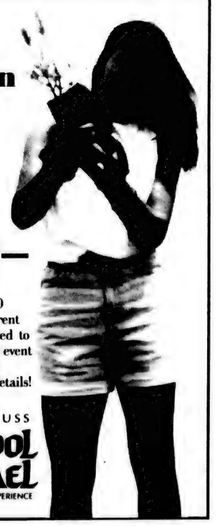


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JUDGES' SCOREBOARD

SOCCER
UAA UPDATE

As of October 23, 1995

Women's Soccer

Washington University and the University of Rochester played to a 1-1 tie to remain the only teams with a chance to win the Association championship.

Terri Basco was credited with a goal with less than three minutes to play to put the Bears in position to win their first UAA women's soccer title. The Bears can win the championship outright with a win over Carnegie Mellon or can earn a share of the title by playing to a tie with the Tartans.

Freshman Lori Thomas scored two second-half goals as the Bears came back to earn a 2-2 tie with Brandeis University. Lori Escolas '98 and Kristen Woodcock '97 scored in the first half to stake the Judges to a 2-0 lead.

Kelli O'Connell and Heather Clark scored to lead the Yellowjackets to a 2-0 home win over the University of Chicago on Friday.

Emory completed its Association schedule with two home victories. The Eagles defeated Case Western Reserve 3-0 on Sunday as Amy Carter, Amy Smith, and Dana Hecht each scored one goal and added one assist.

Chicago and Brandeis played to a scoreless tie. The Judges finished 2-2-2 in the Association, good for fourth place. Patty Carson made 18 saves for the Judges.

Danielle Farrell, Maura Corrigan, and Sandra Oh each scored to lead Case Western Reserve University to its 10th win of the season, a 3-0 victory over New York University.

Men's Soccer

Emory University posted back-to-back wins over the weekend to clinch the UAA men's soccer title.

The Eagles defeated Carnegie Mellon 5-0 and upended Case Western Reserve 5-2 in overtime. Michael Smith and David Heit each scored two goals to lead Emory to its overtime win over the Spartans on Sunday to lead the Eagles, who shared the Association title in 1989 and 1992, to their first championship.

Smith scored one goal and set up another within 30 seconds of one another after coming off the bench late in the first half. James Doran tallied twice in the Eagles' victory over Carnegie Mellon on Friday.

Rochester moved into second place with a pair of home wins. Jason Walker scored the only goal in the Yellowjackets' 1-0 win over Washington, breaking their UAA record 16-game unbeaten streak.

The Bears tied Brandeis 2-2 on Friday. Adam Pressman and Justin Reed scored for Washington. Shaun Oliver'97 and Tom Basaranlar '96 scored for the Judges. Brandeis finished its UAA play with a 3-2 victory over the Maroons on Sunday.

New York University recorded its first win of the Association season with a 2-1 victory over Carnegie Mellon. Paul Bard and Mike Paolino scored for the Violets, while Harry Ulrich tallied for the Tartans.

Nelson Diaz and Adam Deeb scored to give Case Western Reserve a 2-0 victory at NYU on Friday.

JUDGES SCOREBOARD
is a feature of the Justice sports section compiled by DAN GRODELL

1995 BRANDEIS WOMEN'S SOCCER SEASON STATISTICS

Through 17 games

Offensive Statistics

Head Coach: Denise Dallamora
Team Record: 10-4-3, UAA Record: 2-2-2

Player	G	GS	SOG	G	AST	PTS	G/GM	A/GM	PTS/GM	Pct.
Woodcock '97	16	15	61	9	3	21	0.6	0.2	1.4	14.8
Escolas '98	16	14	42	8	5	21	0.5	0.3	1.3	19.0
Ellen '97	11	11	39	5	2	12	0.5	0.2	1.1	14.3
Rosenblatt '99	17	17	26	3	3	9	0.2	0.1	0.6	11.5
Feingold '98	17	10	18	2	1	5	0.2	0.1	0.6	18.2
Dreyfuss '98	17	17	16	2	3	7	0.1	0.3	0.6	12.5
Moore '97	17	17	19	1	3	4	0.1	0.2	0.4	7.1
Kedem '98	16	16	6	0	1	1	0.0	0.1	0.1	0.0
Richner '99	17	17	0	1	0	0	0.0	0.0	0.0	0.0
Halpern '98	16	8	13	1	3	5	0.0	0.0	0.0	0.0
Rutherford '98	13	12	1	0	0	0	0.0	0.0	0.0	0.0
Morris '96	15	13	22	0	2	2	0.0	0.0	0.0	0.0
Lewis '99	13	1	6	0	0	0	0.0	0.0	0.0	0.0
Rosario '99	8	0	1	0	0	0	0.0	0.0	0.0	0.0
BRANDEIS	17		261	32	27	91	1.9	1.6	5.3	11.4
OPPONENTS	17		277	18	9	45	1.1	0.5	2.6	6.1

Goalkeeping Statistics

Player	G	GS	W	L	T	PCT.	MIN	SOG	SV	SV%	GA	GA%
Sack '98	10	8	3	1	2	.667	605	94	88	.936	6	.89
Carson '98	13	9	7	3	1	.636	925	146	128	.919	10	1.08
Jones '99	2	0	0	0	0	.000	90	7	6	.876	1	1.0
Totals	16	16	9	4	3	.656	1530	224	207	.924	17	1.0
Opponents	16	16	4	9	3	.344	1530	198	168	.848	30	1.76

1995 BRANDEIS MEN'S SOCCER SEASON STATISTICS

Through 17 games

Offensive Statistics

Head Coach: Mike Coven
Team Record: 10-4-3, UAA Record: 2-2-2

Player	G	GS	SOG	G	AST	PTS	G/GM	A/GM	PTS/GM	Pct.
Moroney '96	16	15	53	9	3	21	0.6	0.2	1.3	17.0
Murphy '98	17	15	22	4	6	14	0.2	0.4	0.8	18.2
Christy '97	17	5	22	4	1	9	0.2	0.1	0.5	18.2
Basaranlar '96	14	12	33	4	1	9	0.3	0.0	0.6	12.1
White '97	17	17	14	1	1	3	0.1	0.1	0.4	7.1
Weber '96	17	13	18	1	5	7	0.1	0.1	0.4	5.7
French '97	15	3	16	1	5	7	0.1	0.1	0.4	6.3
Zella '98	17	17	11	1	1	3	0.1	0.1	0.4	9.1
Gaffney '96	17	14	19	4	3	11	0.3	0.0	0.4	21.1
S. Oliver '97	15	15	20	3	2	8	0.2	0.0	0.5	15.0
Grodin '99	13	9	17	1	2	4	0.0	0.2	0.3	5.9
Allen '99	16	9	23	2	5	9	0.0	0.1	0.2	8.7
Gerstein '96	15	8	26	0	1	1	0.0	0.1	0.1	0.1
Doherty '99	17	12	18	1	1	3	0.1	0.1	0.2	5.6
BRANDEIS	17		327	37	33	107	2.2	1.9	6.3	11.3
OPPONENTS	17		283	24	14	62	1.4	0.8	3.6	9.5

Goalkeeping Statistics

Player	G	GS	W	L	T	PCT.	MIN	SOG	SV	SV%	GA	GA%
K. Oliver '96	17	17	10	4	3	.676	1639	171	1412	.860	24	1.32
Opponents	17	17	4	10	3	.3243	1650	167	130	.778	37	2.02

1995 UAA Soccer Standings:

Men's Soccer	W	L	T	Women's Soccer	W	L	T
Emory	6	1	0 (12-4-0)	Rochester	2	2	2 (10-2-4)
Rochester	5	1	1 (9-3-2)	Washington	3	0	2 (9-5-4)
Washington	4	1	1 (13-2-2)	Emory	3	2	1 (10-5-1
BRANDEIS	3	3	1 (11-4-3)	BRANDEIS	2	2	2 (10-4-3
CWRU	3	2	1 (5-10-1)	CWRU	1	3	1 (10-5-2)
Chicago	1	5	0 (4-11-1)	Chicago	1	3	1 (9-5-2)
Carnegie Mellon	1	5	0 (5-8-2)	Carnegie Mellon	1	4	0 (10-6-0)
NYU	1	6	0 (2-13-0)				

New England Eastern College Athletic Conference Tournament Update

Women's Game 1: (6) CONNECTICUT COLLEGE at (3) BRANDEIS, Tomorrow — 11 a.m.
Men's Game 1: (5) NORTH ADAMS STATE COLLEGE at (4) BRANDEIS, Tomorrow — 1:30 p.m.
Higher Seed Hosts Each Game, Semifinals Saturday, Nov. 4, site T.B.A.

UAA Athlete of the Week, October 23, 1995:

WOMEN'S CROSS COUNTRY

Sara Lozano — Brandeis University

Senior Sara Lozano was the individual medalist at the UAA Cross Country Championship at the University of Rochester last week. Lozano completed the five-kilometer rain-soaked course in 19:53, 30 seconds ahead of her nearest competitor. She led the Judges to a fourth-place team finish, as the fifth Brandeis medalist in six years.

CROSS-COUNTRY
UAA UPDATE

As of October 23, 1995

Men's Results

Rochester's Junior Todd Reeser finished first at this year's championship, completing the 8,000-meter course in 26:30. Reeser finished second as a freshman, but has battled injuries since.

All five scorers for the Rochester Yellowjackets were named to the All-Association team. Andrew Evans earned first team honors for the second consecutive year by placing second in 26:56. Evans finished seventh a year ago. Junior Jason Hart, medalist at the 1994 championship, finished sixth to earn first team honors again this season. Rick Ulstad finished fifth overall to earn first team recognition. William Davis placed ninth to earn second team honors for the Yellowjackets.

Runner-up Brandeis University placed three harriers on the first team. Ted Callinan '96 and Aaron Holley '97 finished third and fourth, respectively. Holley placed sixth as a sophomore a year ago. Peter Galvin '96 placed seventh to earn a spot on the first team after earning second team honors in 1994. Jere Weinstock '96 placed 10th for second team accolades for the Judges, who finished 18 points behind the Yellowjackets.

Nationally ranked Washington University placed runners in 11th through 14th place to finish third. The runners, who all earned second team All-UAA recognition were Shane Ulrich (11th in 27:55), Brian Shiers (27:56), Jeremy Dubow (28:00), and Asa Flanigan (28:01).

Women's Results

Senior Sara Lozano became the fifth medalist in the last six years for Brandeis, completing the 5,000-meter course in 19:53. Lozano, who placed third in last year's championship, led the Judges to a fourth-place finish. Teammate Jessica Bowles '99 finished 11th in 20:52 for second team honors.

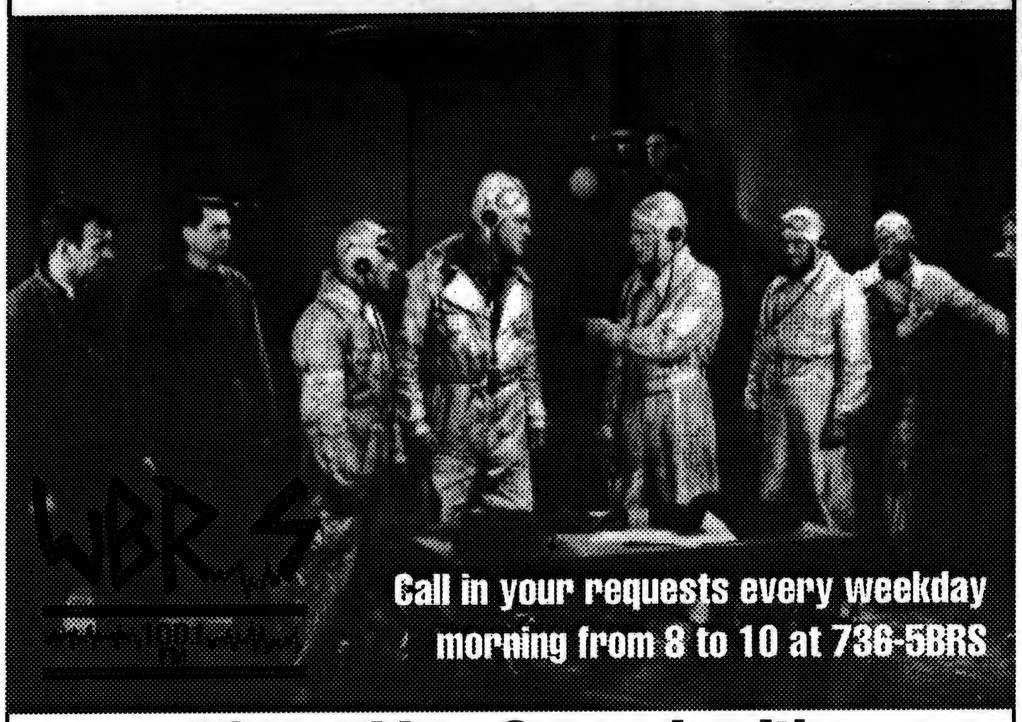
Carnegie Mellon placed all five runners in the top 18 and four among the All-Association team finishers to captured its first team title. Rebecca Buchheit (second in 20:13) and Maureen McGranaghan (fourth in 20:25) earned first team honors. Melissa Baustert placed ninth and Melissa Lott finished 12th to earn second team recognition. Baustert was a first-team performer in 1994, with Buchheit and Lott earning spots on the second team.

Washington University placed runners in fifth, sixth, and seventh place to finish second in the team standings. Jerylin Jordan (20:30) and Emily Richard (20:31) earned first team accolades, the second consecutive year for Jordan, who placed second last year. Ruby Hanna, who earned second team honors last year, earned first team recognition this time, placing seventh in 20:33.

Vista Beasley led Emory University to a third-place team finish with her third-place individual finish in 20:20. Allison Barber and Franziska Jones earned second team All-UAA honors by finishing 13th and 14th, respectively.

Elizabeth Woods (eighth in 20:37) of the University of Rochester and Andrea Park (10th in 20:49) round out the second team All-Association runners. Park was a first-team performer last year as a sophomore. The Yellowjackets placed fifth with the Spartans sixth.

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ALSO THIS WEEK ON WBRS:

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MSoccer

Continued from page 28

but Rich Grodin '99 tied it with a short range shot with less than five minutes left on the clock.

Moments later, Ben Weber '96 took possession just over midfield, pushed the ball up the right sideline, and hit a wide-open Nate Allen '99 in front of the goal. Allen deflected the pass to Oliver, who knocked it home for the 3-2 victory.

Moroney attributed the team's uninspired play in the opening half to its 2-1 overtime loss to Wheaton College last Tuesday. The Judges (11-4-3) would have guaranteed themselves an NCAA tournament bid with wins in both games, but on Tuesday, a Lyon goal with just two minutes to play in the second overtime meant Brandeis would have to be content with defending its 1994 New England Eastern College Athletic Conference Championship.

The Judges received the fourth seed in the tournament, and will host fifth-ranked North Adams State College tomorrow afternoon.

Swim

Continued from page 28

top, what really carried the men to victory was "the way the people who came in third and fourth accepted responsibility," Nevo said.

Going into the meet, there was considerable doubt as to whether the men would be able to match the manpower of Wheaton. As it turned out, their talent was able to compensate for their lack of numbers, an optimistic sign according to team members.

Women's Loss to Wheaton

The women's result, a 131-108 loss, was as surprising a loss as the men's win.

"We were very surprised," Assistant Coach Heidi Mogovaro said. "They had a ton of freshman and they were great. We swam very well and they outnumbered us."

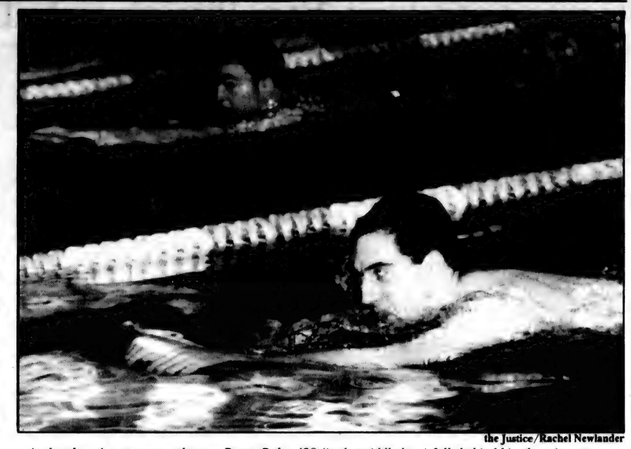
The meet was not so much a case of the Brandeis women swimming poorly and losing as it was the Wheaton team overwhelming them with their size and talent. Indicative of this is the fact that many of the Judges recorded career best times. That they gave such a strong performance, even in defeat, somewhat mitigates the sting of the loss for the women.

"(The loss) is a little disappointing looking at the fact that we are swimming better than (we did) at this time last year," women's captain Erika Schwartz '96 said. "But I don't think anyone is down about the future."

Of particular cause for optimism was the performance of the first-year team members, especially Amelia Greenberg. She won both the 200-meter breaststroke and 200-meter individual medley races and was a member of the 400-meter medley relay team that placed second.

Up next for the Judges is the inaugural Mike Zarilli Invitational meet, to be held this Saturday at the Linsey Pool. Attending that event will be teams from Babson College, Bentley College and Clark University.

The Invitational, named in honor of the Brandeis student and swim team member who passed away last February, will give Brandeis a better indication as to how successful the rest of the season will be. The strength of the upcoming competition, most notably Babson, is superior to that of Wheaton.



the Justice/Rachel Newlander

At the alumni meet two weeks ago, Bryan Baker '98 (in the middle lane) falls behind his alumni opponent. Opening their season this week, the men defeated Wheaton College, 115-104, while the women lost, 108-131.

Sailing

Continued from page 28

with the exception of one A-Division race where an unpredicted wind shift spelled disaster for Feinstein and his crew Ann Bader '97.

Brandeis began the race in second place and attempted to cover the fleet which was grouped together on the right hand side of the course. Feinstein tacked early in the last leg and caught the wind for several seconds, moving well ahead of the other teams. The wind, however, suddenly shifted and favored the other side of the course, resulting in a disappointing seventh place finish for Brandeis in that race.

"I made a really important decision to tack and avoid the cluster. If I didn't cover everyone, someone would attempt to go left, and I would fall behind them," Feinstein said.

"Elijah sailed a little to the left, and, at first, the move seemed to work, but then nature (messed us up)," Bader added.

The Brandeis sailors avenged themselves in the final race, from which the Dixie Cup derives its unusual moniker. Each team dressed in Halloween costume and boarded one boat instead of two. The Racing Committee gave each captain a dixie cup filled with soda, which they needed to return at the conclusion of the race. In order to win, a team must have either capsized enemy boats, taken hostages or stolen dixie cups in the brouhaha which ensued.

"Brandeis performed well, and we had a few second place finishes," Feinstein said. "Nick (Currier '98, who skippered the B-Division boat) put in a strong performance as usual, and we all had a great time competing."

The Brandeis Sailing team wraps up the fall season when they host a regatta at the Massachusetts Institute of Technology Boathouse on the Charles River on Sunday.

Psychology Club Meeting

TOMORROW, November 1
Brown 115
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For more information, call J.D. Siegel at X6035.

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A Point of View: Baseball '95: A Season to Remember

By MICHAEL DITTELMAN and PAUL SHIPPER

We are about to do something that journalists (or any other person for that matter) do not usually do; admit we were wrong. We were not only wrong, but we made a blatant error and a gross misjudgment.

A few weeks ago, we wrote a column claiming that the new playoff format and the idea of a wildcard team was the worst possible thing to happen to baseball since George Steinbrenner. This was written prior to the excitement that accompanied the last week of the season and the beginning of the playoffs.

Renewed interest was found from coast-to-coast during this play-off filled post-season. Yankee Stadium hosted its largest crowd since being refurbished in 1976 and the Seattle Mariners will most likely remain in the King Dome as a result of their fine playoff performance and the fan interest it generated.

In scenes reminiscent of the post-war era, people gathered around television sets to watch their favorite team in action and cheer on their favorite player.

One could not even step inside sports bars near Fenway Park, let alone acquire a ticket. At schools and bars, friendships were founded on a sole common denominator; what team you were cheering for. Strangers high-fived and hugged each other, while friends yelled obscenities at each other solely because they rooted for the wrong team.

Going into the final week of the season, four of the possible eight playoff spots were still to be determined. Two divisions, as well as two wild card teams were decided on either the last day of the season, or by an extra playoff game. These races that "went the distance" provided memories that will supercede a mediocre baseball season.

Hopefully, people will not remember the season of 1994-'95 as one of discontent and bitter feelings brought forth by the player's strike, but as one of the most exciting and riveting seasons in recent history.

It should be remembered by Ken Griffey Jr. and Tony Pena's late inning heroics; masterful pitching performances by Greg Maddux, Randy Johnson and Orel Hersheiser; and extra innings thrillers that captivated audiences and kept sports venues open past regular hours.

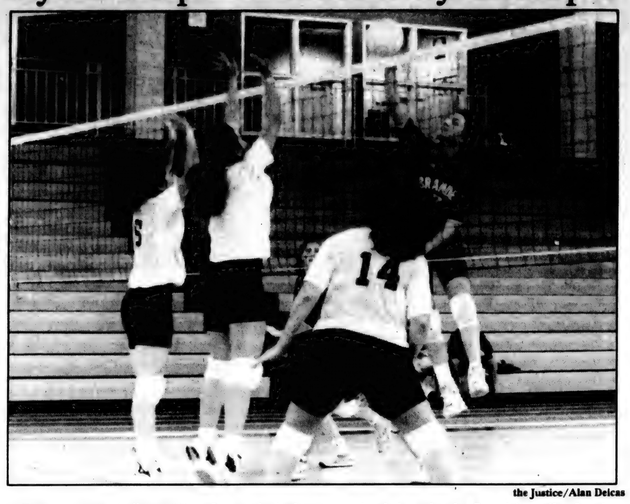
Originally, the feeling that the wild card would ruin baseball's integrity dominated our thinking. Yet, with the morning after the completion of a breath taking Game Six of the World Series, our 20-20 hindsight showed us the truth. Before the realignment of the divisions, the teams that would have won their respective divisions actually played in the National League Championship Series and American League Championship Series.

So, while these teams did have to endure grueling first round playoff opponents, in the end, the four best teams, the Indians, Braves, Mariners, and Reds did prove their worth. By far, the Indians and Braves are the two best teams in baseball. And the end result of their meeting in the "Fall Classic" was down-right exciting.

First-Year Players Help Lead Team By Example

By MAX WEINBERG

Two first-year players on the women's volleyball team, Melanie Kiely '98 and Missy Rowcotsky '99 are known for giving 110-percent everytime they step out onto the court. Although the team is currently struggling, the future looks bright for the Judges.



the Justice/Alan Deicas

First-year volleyball star Missy Rowcotsky had not even decided to play for Brandeis until a few days before arriving on campus. Rowcotsky was recently named to the all-UAA second team.

Melanie Kiely

Kiely, named to the all-tournament team last weekend at the Hall of Fame tournament, is originally from Norton, Mass. This was Kiely's first season as a volleyball player. She said she was not sure whether she would have time for involvement in three sports (she also plays basketball and softball), but she was happy she decided to play volleyball this year.

Head Coach Mary Sullivan said she feels that Kiely has shown vast improvement since the beginning of the season and is pleased with her accomplishments.

At 5'8" she has had to overcome the height disadvantage that comes with being a middle hitter.

"Mel used to be an outside hitter, but I had to use her in the middle this year," Sullivan said. "She's done a great job adjusting to that because she's very athletic and she can anticipate well."

Kiely said she feels that the team needs to work on communication to improve their play. "We have to do more team talking, and we need support from one another," she said.

Missy Rowcotsky

Rowcotsky, named to the all-UAA second team, as well as the Most Valuable Player at the Hall of Fame tournament, is originally from Potsville, Pa. She decided to attend Brandeis because of its excellent science program, as she plans to major in biochemistry.

Rowcotsky said she had no definite intentions of playing volleyball at Brandeis. "I didn't know I was going to play volleyball until three days before I came."

Like Kiely, she is very enthusiastic about playing and said, "The team is great. Everybody gets along well. It's actually one of the first teams I've played on where I enjoy playing with the people."

Surprisingly, Rowcotsky does not see a great difference between the level of play in high school and college volleyball. "College playing is just a little bit quicker," she said.

Her main personal goals this season were to avoid injury because she recently suffered a sprained ankle. She also said she wants gain strength because she does not feel like she entered the season in shape.

Rowcotsky has been playing volleyball since high school and hopes to continue playing for fun after college.

Sullivan said she is pleased with the improvement that Rowcotsky has displayed.

"(Rowcotsky) has gotten a lot smarter as far as where she's placing the ball and watching where the other players are going," Sullivan said. "She's a very naturally talented player. For a freshman, she's doing a really great job. I wouldn't be surprised if by her junior year she's a candidate for All-American."

Sullivan said that while Rowcotsky is a "finesse player," Kiely is "so athletic and so strong," giving the two players entirely distinct styles of play.

Captain Aimee Nussbaum '97 said that she is confident that both women have the capability to lead the team in years to come. "They're both really strong players," she added.

Judges said they believe they have improved tremendously since they finished last in the UAA round robin competition earlier this season.

"For much of the tournament, we played really well," Melanie Kiely '98 said. "Most of the games were really close. Last time the UAA really dominated over us, but this time I think we gave a lot of the teams a run for their money. I think we surprised some of them."

Sullivan said much of their problems go back to both the size of the team and the sizes of the individual players.

"Most of the teams we've played against were bigger and stronger," Sullivan said. "Right now, our average height is about 5'7 1/2", and we're playing against teams whose average height is between 5'10" and 5'11."

The Judges final game is tomorrow at home against Gordon College at 7 p.m.

VBall

Continued from page 28

could not get out of the hole and lost the next two games by the closer margin of 14-16 and 12-15.

Despite the scores and their placing at the tournament, the

WSoccer

Continued from page 28

occurring only eight minutes into the second half.

The Judges were marching down the field on an offensive drive, when Lori Escolas '98 passed over to Gregory at the top of the box. Gregory then blasted a one-timer into the back of the net.

On the season, Gregory has three goals and three assists for nine points, and according to Dallamora, there was a price to pay moving her to the midfield line.

"What we gained up front, we lost in the back. The midfield is more solidified now, but the back has lost a step because of it. It all worked out to our advantage though."

"The midfield is fun. I like to run around and I don't get to do that as much in the back," Gregory added.

Moving Gregory was one strategy that helped the Judges, while another was taking advantages of their opponents mistakes.

The field provided ample opportunities to do so.

"Many times the ball would just stop in the puddles and the mud, and you could take the ball from them," Jane Moore '97 said.

Although the conditions were horrible, the game was also fun for the Judges.

"It was fun, but tough. You couldn't cut and we were sliding all over the place. It was like mud wrestling out there," Kate Rutherford '98 said.

The goalies box was another part of the field which was in bad condition, but keeper Patty Carson '98 turned in another stellar performance. She came up with 15 saves and has a dazzling 1.08 goals against average.

The only bad thing which occurred during the game was the injury to co-captain Kristen Woodcock '97. With 20 minutes left in the second half she sustained a sprained right knee, but will be available to play on Wednesday.

The Judges, however, will also be without the services of forward Andy Illes '97 for the remainder of the season because of torn ligaments in her knee. In 11 games, she had five goals and four assists.

The game on Wednesday will be held at 11 a.m. on Gordon Field.



the Justice/Susanna Chilnick

Amy Feingold '99 and Lori Escolas '98 fight their Springfield College opponents for the ball on Sunday. The Judges went on to win by the score of 2-1, thus ensuring the third seed in the ECAC tournament.

Just Before Qualifiers For Nationals; First-Year Runners Are Beginning to Hit Their Stride

Cross-Country Class of '99 Are Hope for the Future

By KERRI BERNEY

At the beginning of the season, it was uncertain how the men's cross country team would perform because a majority of the runners are first-year students. Six of them, Robert Olson, Greg Foley, Brandon Mogayzel, Geoff Cunningham, Dan Stasik and Zack Horvet and have surprised Coach Bruce Bickford by how far they have come.

Olson, the third runner on the team while Pete Galvin '96 and Jere Weinstock '96 were injured, has surpassed Bickford's expectations in his performances this season.

"I did not know what to expect when he showed up at Brandeis in the beginning of this season. I knew he had been training over the summer, but I didn't know how quick he would come on this year," Bickford said. "He has a great strength and always finds a way to finish hard. He always gives everything he's got."

After having a tough race at the New England Division III championships, finishing sixth for Brandeis with a time of 27:52, Olson came back strong at the University Athletic Association championship, finishing fifth with a time of 28:12, on a slow racing day.

"Olson will be a big part of the puzzle (in the future of Brandeis cross-country)," Bickford said.

Foley and Mogayzel have been the second and third first-year finishers behind Olson. "Both are great hill runners," Bickford said. "This is always a plus, especially with milers, because coming from track, not everyone can handle the hills."

Cunningham has been coming along slightly slower than the other runners, but he has shown the team that he will be a runner in the future, Bickford said. "He's a more immature runner than the others. He needs a year or two to come along, but when he gets there, he is going to be something."

Horvet came into the season with a knee injury, and it has taken him a while to hit his stride. "Now (that he is healing) he has been working real hard," Bickford said. "He has a very positive attitude and is a real positive runner."

Stasik first saw Brandeis on a recruiting visit and has a very intense attitude both on and off the course, Bickford said.

The Class as a Whole

"It's an attitude thing," Bickford said. "The attitude on this team is like nothing I've ever seen. I have never before had a closer knit team. The freshmen are fitting in perfectly with the upperclassmen, that's the type of thing you can't teach. You can't make a team like each other, it just has to happen."

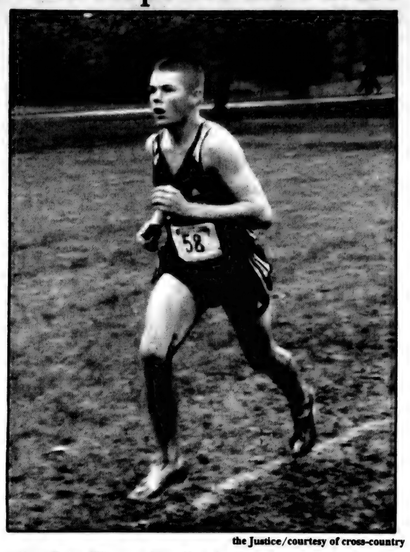
In fact, several first-years said that one of the things they like about running for Brandeis is the camaraderie among their teammates.

"Just getting to know everybody on this team is great," Horvet said. "Everybody is very nice to each other, they don't knock each other at all."

Another point stressed by the first years is the admiration they have for their coach. Bickford is the reason that some of them ended up at Brandeis.

"(Coming from Hawaii) I knew I wanted to go to an East Coast school," Olson said. "I became part of College Prospects of America and Bruce got in touch with me. I decided that Brandeis was my kind of school, but what really clinched it for me was that Bruce talked to my mom for a long time. It was really nice of him, and something that he didn't have to do."

The first-year runners are excited for the future. "I think that in three or four years when we are seniors, we are going to be a really good team," Foley said. "We have a very good base of five or six solid runners who are only going to get better as we get older."



the Justice/courtesy of cross-country

Greg Foley '99 paces himself at the UAA championship. The first-year runner is a part of the evolving and maturing cross-country team.

At Mid-Season, Rugby Looks to Improve Teams

By CAMILO SMITH

After the men lost their A-game, 25-3 to Babson College, and the women tied their game, 5-5 to Hartford College, the rugby clubs are looking to break out of the mid-season doldrums and walk away with a solid win.

The A-team did well during the first half, but some rapid goal scoring crushed their momentum in the second half.

The A-team's defeat was due in part to Saturday's harsh conditions. "Our backs had some problems handling the ball," Captain Josh Kaplan '96 said. "The players did well in the scrum and won a lot of line outs."

The team itself has seen a rough season so far. Kaplan called this a "learning season."

"We have a lot of new players and people trying new positions, but we improve with every game."

The next game is a special parents weekend home game at 1 p.m against Wentworth College.

Playing in muddy conditions made the ball handling rough for the women's rugby club on Saturday.

Rosie Viggiano '96 made the only score of the game when she tied things up to end the game at 5-5.

In his first season as the official coach, Daniel Mejia-Onaf '97 said there has been much improvement in this team. He attributed this to the experience of many of the players as well as better team work, which he said have "exceeded (his) expectations."

Their next game is this Saturday at 10 a.m on the Brandeis Rugby field.

Novice Crew Club Opens Season at MIT

By MAX MARANTZ

The men's and women's Crew Club had their first novice race this past Sunday at the MIT Invitational, held on the Charles River.

The windy conditions on the day of the race wreaked havoc on the novice rowers, particularly on the women's side. Their boat suffered a fairly serious collision with the bank at one point and had to be pushed from the rocks by a spectator in order to get back on course. The boat suffered damages and the remainder of the race was very unstable for the women.

Although the team was dissatisfied with their debut performance, they said the importance of the race had more to do with the experience they received.

"Our first race was a definite experience. Through it all, I think that we learned a lot, and have a good future in store," Olga Tenenbaum '99 said.

The women's coach, Jenn Greene, said she was somewhat disappointed with the team's showing, but acknowledged that all teams have their rough races. "Although this didn't turn out to be the experience we hoped for, I'm optimistic about the future and the team has got another shot in a couple of weeks."

The men's race ran much smoother than the women's and Brandeis was very satisfied with their performance. They rowed well, and was only passed by two boats (BC and MIT), both heavyweights, who they would not normally be racing against.

Russ Greenwald '99 said the team was satisfied with their performances.

"For our first race as a crew together, I thought we did very well. We showed the potential to do much better in future races."



the Justice/David Schaer

(From right to left) Mia Stillman '96, Glen Ernstrom '96, Adam Eig '99, Bill Shapiro '96 and Seth Lamden '96 row hard at the Head of the Charles. Shapiro said their appeal of the race was denied, but he is not too upset because they don't race for places, but more for themselves.

Golf Team Disappointed By Fall Season Look to Spring

By RYAN HOWARD

Last week, the Brandeis golf team wrapped up the fall season at the NEIGA tournament, held at New Seabury, Mass., but he team struggled without key players Aryeh Goldman '97, Gordon Messinger '98 and captain Scott Edmiston '96. The team finished in the lower third of the tournament.

Brett Garver '96, Jason Sobel '97, Andrew Schoolnik '98 and Brian Goldberg '99 competed but had difficulty with the course, which is one of the most difficult that the team played on all season.

On the second day of competition, Matt Mitchell '97 joined the team. Mitchell played extremely well, leading the team with a score of 85 on the par 72 course. "It's just a fun tournament," he said.

Edmiston was expected to play, but fell ill and was unable to make the trip with the team. "It was very disappointing. I've always enjoyed playing at New Seabury," he said

"We just had personnel problems," Coach Bob Brannum said. "We played without Gordon who's been one of our top players all year."

"We only had three of our top seven players. On the first day, we only had four players, and since only the top four scores count, some high scores knocked us out of competition," Brannum added .

The Season in Review

"As far as the year goes, we did pretty well," Edmiston said. "We finished second in the Little Four, which is respectable. This is the best team we've had in a few years."

Edmiston, however, had higher expectations for this year's team, and was somewhat dissatisfied. "We have five players who should have placed first in the Little Four." He did say, however that, in his opinion, Mitchell was the best player the team had this season.

"I didn't play that consistently," Mitchell replied. "Other people played well for us. I didn't have to carry the team every tournament."

"We expected to win the Little Four," Mitchell added. "That was very disappointing for me. This spring, though, we should be able to get everyone together. UAA's are at home."

Brannum is also looking forward to UAA competition this spring. "This season has helped us, and we're definitely improving." He noted that Goldberg and Schoolnik especially are playing better.

The Brandeis golf team is still looking for new members for the spring season. Players of all skill levels are encouraged to participate. Anyone interested is urged to call Coach Bob Brannum at X3645.

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First-Year Runners are Force to Be Reckoned With in Cross-Country, Please See Story, Page 27

JUSTICE SPORTS

VOLUME XLIX, NUMBER 7 TUESDAY, OCTOBER 31, 1995

Opening Swim Meet Surprises Men's and Women's Team

By JUSTIN KATTAN

The first meet of the 1995-'96 swimming and diving season, at Wheaton College, did not go according to plan. For the men this was a positive, but for the women, this meant a disappointing start to the year.

The men, a small team that graduated many of their top performers last year, won 115-104, pulling out a victory by winning the 400-meter freestyle relay, their final event.

"It all came down to the last relay," men's co-captain Bram Weber '97 said. "So the people in that race (Caleb Davis '96, Seth Auerbach '97, Itai Nevo '97 and Steve Geskos '99) really stepped up."

The win came as the result of a total team effort. Five different swimmers and divers placed either first or second in their respective events. Nevo won two races (the 200 and 500-meter freestyle) and Michael Goldfarb '99 won twice in his first ever diving meet.

While there was strength at the

Please see Swim, page 25

Despite Improving Since Previous UAA Tournament, Judges Go 0-4 at Championships

Volleyball Finishes in Last for Second Straight Year

By KERRI BERNEY

For the second time this year, the women's volleyball team suffered through a distressing University Athletic Association (UAA) tournament, as they were unable to win a single match in the championship competition.

During the tournament, held at the Gosman Sports and Convocation Center, the Judges lost to Washington University, Emory University, the University of Chicago and Case Western Reserve University (CWRU). Washington University went on to win the championship by defeating the University of Rochester, 3-0.

Although the final scores might not show it, the Judges gave some of these teams a rough time. Against Washington University, Brandeis lost the first game 4-15, and the second game 7-15. They tried to make a comeback in the third game, and almost succeeded, before losing 16-18.

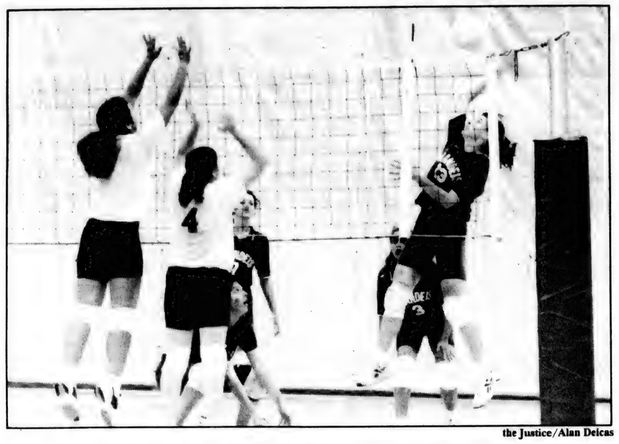
"For some reason, it takes us a long time to warm up," Coach Mary Sullivan said. "The longer we play, the better we become."

The Judges encountered the same problems against Emory University (ranked fifth in the NCAA South division), as they were completely bowled over 2-15 in the first game. They tried to come back in both the second and third game, but were unable to, losing 12-15 and 11-15 respectively.

The Judges erratic play continued against the University of Chicago. They lost the first game 11-15 and the second game 8-15, before winning their only game of the tournament in a convincing fashion, beating the Maroons, 15-9.

Their last hope for finishing out of the cellar for the second straight year was against CWRU. The Judges played valiantly, by running hard after each and every shot, but lost the first game 7-15. Once again they

Please see VBall, page 26



the Justice/Alan Deicas

Melanie Kiely '98 (#23) reaches high to spike the ball as her teammates Missy Rowcotsky '99 (#7) and Rekha Koknutphongchai '98 (#3) look on.



the Justice/David Schaer

Ben Weber '96 tries to hook around his Babson College opponent, who is heading downfield. Brandeis went on to win the game 3-2, their first victory over Babson in four years.

Judges Lose Chance at NCAA Bid, Gain 4th Seed in ECACs

Brandeis Defeats Babson, 3-2

By DAN FRIEDELL

In keeping with the Halloween spirit, the men's soccer team came back from the dead to close out its regular season on Sunday with an emotional 3-2 win over rival Babson College.

The Judges awoke from a slow first half to score two goals, 56 seconds apart, with less than five minutes to play.

The win over Babson was Brandeis' first in the last four seasons. It was a gratifying win for the senior class after a loss and two ties in the preceding games.

"I've never seen a Brandeis Babson game played in slow-motion like it was today," Captain Mark Moroney '96 said. "We came out flat, but in the second half, we pounded them."

The win came in typical Brandeis style, as the hosts allowed a goal with 57 seconds to play in the first half (on a ball deflected into the net off of a Brandeis defender's head), but came back to win.

"We always fall behind, but never give up, and we manage to pull it out in the end," Shaun Oliver '97, who scored the game-winner with just four minutes to play said.

The Judges' often anemic offense was overmatched for much of the game, as they pushed the ball down the sideline and directed it toward the middle of the field only to be intercepted by Beaver defenders.

Brandeis finally broke through the Babson defense to even the score 1-1 when Matt Gaffney '96 connected on a shot after Tom Basaranlar '96 blasted an indirect kick off the crossbar.

A goal following a disputed possession call put Babson back on top with 20 minutes to play.

Please see MSoccer, page 25

Women's Soccer Gets 3rd Seed at ECACs

By KELLY KOCH

Knowing a possible ECAC (Eastern Coast Athletic Conference) berth was at stake, the Brandeis women's soccer team responded with a 2-1 win over Springfield College last Saturday.

The win secured a spot in the tournament, and because of their strong play this season, the Judges are seeded third. Wednesday is the first day of play and Connecticut College will come to town, ranked as the sixth seed.

Collectively, the team was ecstatic, especially lone senior and co-captain Abby Morris '96.

"I am so psyched that we have one more game at home," Morris said

On Saturday, both teams played tough against each other, but their worst opponent was the field conditions. Hard, driving rain occurred throughout the contest and the field almost instantly turned into 100 yards of mud and water.

This greatly affected the play of both teams, but the Judges capitalized on one scoring opportunity in each half, walking away soaked, yet victorious.

Roanne Gregory '99, who was moved to midfield before the game, tallied both scores for the Judges.

"Moving Roanne was our new strategy. Hopefully it will pay off in the post-season as well," Head Coach Denise Dallamora said.

Her first goal came 20 minutes into the first half off of a Shara Boonshaft '99 corner kick to tie the game at one.

Boonshaft lofted the ball toward the goal and Springfield goalie Tamara Davis knocked it away. Gregory took the rebound, faked out a defender and put the ball in the bottom left corner of the net for her second goal of the season.

Gregory's next goal turned out to be the game-winner one,

Please see WSoccer, page 26

Brandeis Sailors Finish 3rd at Dixie Cup Regatta

By JENNIFER GUTMAKER

The Brandeis Sailing Team finished a strong third out of nine at the Dixie Cup Regatta held at the University of New Hampshire on Saturday.

The University of New Hampshire won the Regatta, which is infamous for its hallmark, last race where the entire team sails dressed in costume.

Inclement weather forced the postponement of several races throughout the day. Captain Elijah Feinstein '97, who skippered the A-Division boat said many teams had difficulty in identifying shifting wind patterns that formed on the water due to spatial irregularities caused by a combination of clustered boats and a close tree-line.

Brandeis sailed consistently

Please see Sailing, page 25

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 8 TUESDAY, NOVEMBER 7, 1995 WALTHAM, MASSACHUSETTS

Quotation of the Week

"He did something that is almost opposite of what terminally ill people do — he reached out to everyone."

— Professor Morrie Stein (SOC), on the passing of Professor Morris Schwartz

UCC Proposes Higher Standards For Awarding Latin Honors

By ESTHER ADLER

The University Curriculum Committee is proposing raising the standards for receiving latin honors at Brandeis, UCC chairman Robin Miller said. The recommendations will be discussed with students at an open forum on Thursday at 6:30 p.m. in Levine-Ross, and with faculty at the Nov. 30 meeting.

The committee suggests that the grade point averages required for graduation with cum laude, magna cum laude and summa cum laude be raised to 3.5, 3.7 and 3.8 respectively. Currently, a student must have a grade point average of 3.25, 3.6 or 3.7 with departmental honors in order to graduate with these distinctions.

Once the matter is presented to the faculty, it must be approved at two separate meetings before it becomes policy. "It would only take effect for students who are coming in next fall or the following year," Associate Dean of Arts and Science Elaine Wong said.

It is currently unclear how the faculty will respond to the proposal. "I could imagine that some faculty could see that as pushing it up too high," UCC member Associate Professor Eric Jensen said. "Some of my colleagues seem to think that this would be the case."

Please see UCC, page 7

Brandeis Remembers Prime Minister Rabin

Community Pays Tribute to Assassinated Leader and His Legacy of Hope for Peace

By MIRIAM HELLER

Almost 1,000 members of the Brandeis community gathered outside Goldfarb Library yesterday to pay tribute to Israeli Prime Minister Yitzhak Rabin, who was assassinated on Saturday as he was leaving a pro-peace rally in Tel Aviv.

President Jehuda Reinharz began the ceremony by sharing some personal reflections on Rabin and the impact his death has on the Brandeis community. "The Brandeis community is not a stranger to tragedy," Reinharz said, referring to the murder of Brandeis student Alisa Flatow and many Israelis who have been killed in extreme acts of violence.

Reinharz noted the irony of the situation, as he had just finalized the details on Friday for Rabin's visit to Brandeis, which was scheduled for Nov. 15. Reinharz said another program on peace in the Middle East would be planned instead.

Praising Rabin's skill as a leader and his commitment to the cause of peace, Reinharz held the prime minister up as an example for Jews and non-Jews alike. "Anyone who cares about peace anywhere should mourn the departure of this man," he said.

Among the lessons to be learned from this tragedy, Reinharz cited the military hero's ability to alter his course and strive for peace. "When you think of Rabin, think of his ability to change his mind in the service of a higher cause ... because he believed there was a time for war and a time for peace."

"I believe his legacy will be not only the capturing and conquest of the Western Wall and Jerusalem," Reinharz said. "But a man who, in his quest for peace, at the risk of his life, captured our hearts."

Professor Antony Polonsky (NEJS) described Rabin's history as a soldier, a general, and prime minister. Rabin fought in the Palmach in the 1948 War of Independence, and led the Harel brigade to capture and unite Jerusalem in 1967. In recent decades, he began to advocate peace with the Arab nations as an alternative to the wars which characterized Israel's short history. "Ultimately, he gave his life for peace," Polonsky said.

"Yitzhak Rabin held out to us a vision of peace," he said. "Without that vision, we have no comfort."

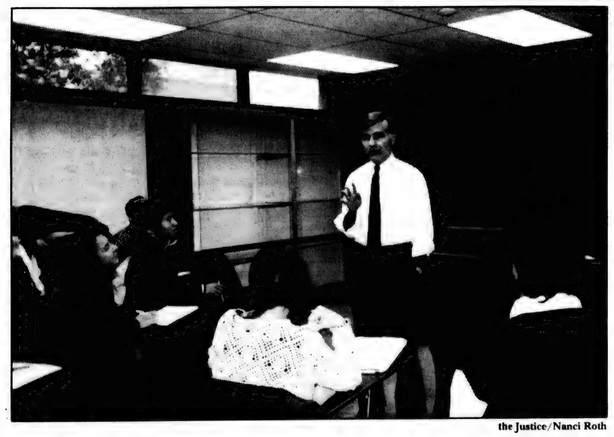
Following Polonsky's tribute, Rabbi Elyse Winick, assistant director of Hillel, led the singing of "A Song for Peace," the popular Israeli song which Rabin sang at the peace rally right before he was

Please see Rabin, page 7



the Justice/David Schaer

Students, faculty, staff and administrators listen intently as President Jehuda Reinharz reflects upon the life and legacy of Israeli Prime Minister Yitzhak Rabin.



the Justice/Nanci Roth

Michael Dukakis discusses the American political scene with students during his guest appearance in a politics seminar last Wednesday.

Dukakis Calls for Political Action

By JENNIFER M. BERKLEY

Last Wednesday, former Massachusetts Governor Michael Dukakis visited Brandeis to speak on the current state of American politics and to encourage students to enter the field of politics.He spoke in Adjunct Professor Mark Roosevelt's (POL) undergraduate seminar in public policy analysis and presented a public lecture at the Gordon Public Policy Center.

While interacting with both faculty members and students, Dukakis, who has been teaching at Northeastern University, addressed

"I hope that one of the things that this university, this class and others like it will do is stimulate a very strong interest in public life to all of you," Dukakis said.

Reflecting on his own political career, Dukakis told the 15 students that "winning (an election) is better than losing by a long shot, but the opportunity an active public life gives you, whether in an elective office, working for someone in elective office, or working in government at whatever level, to be involved, to make a difference, is an enormously satisfying thing."

He also said even though he

Please see Dukakis, page 7

Ramp to Provide Access To Usdan Lower Lobby

By JEFF FISHMAN

Construction should begin soon on a ramp which would make Usdan's main lounge accessible to all handicapped students, according to Vice President for Administration Shelley Kaplan.

"We have plans at the present time to install a ramp which comes off the pathway next to Usdan onto the main lounge patio and then to put in a automatic door opener to the door into the lounge," he said.

Kaplan added that the concrete ramp should be in place for the upcoming months. "I'm assuming that they'll have the work completed before the winter sets in," he said. "They may not have all the railings by then, but we'll see."

Kaplan also said there are presently no other planned accessibility measures with buildings other than Usdan. "That's probably the priority project for the year," he said.

However, Jean Calabro (GRAD), a member of the Irving Zola Organization for the Disabled (IZOD), said construction begins today on two ramps and an electronic door opener to the side of the Heller School for Social Welfare building.

IZOD, the student group which represents the needs of the Brandeis handicapped community, helped facilitate the Usdan ramp's construction. "It was actually already on the drawing boards to be done but it was moved up in priority because of the requests of students representing IZOD ... and

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Inside the Justice

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This Week in the Student Senate

Resolutions Address Senior Selection Process

By ESTHER ADLER

The Student Senate approved two recommendations concerning the senior speaker selection process. Resolutions were passed to suggest to the Dean of Student Affairs that the voting process be held in Usdan Lobby, and that the composition of the speaker selection committee be changed to the four senior senators and four randomly selected seniors. A third resolution, which suggested that the 10 semi-finalists present sample speeches at an open forum, was defeated.

Clubs Chartered

The Model NATO trial club, which will allow students to study the role of NATO through simulated trials, was chartered.

Senate Treasurer Josh Berlin '97 reported that 101 chartered clubs had not returned their hazing or signature forms. If these forms are not received, the clubs could risk being dechartered.

The Digit Club was dechartered due to its inactivity.

Appointments

Marina Mazor '98 and Alan Kiernan '97 were appointed as Brandeis' two representatives to the Association of Independent Colleges and University Students for this year. The goal of the organization is to promote "... student participation in legislative issues affecting higher education, particularly financial aid ..."

Money Requests

One hundred dollars was granted to organizers of the International Week program in order to pay for the policeman that must be present at a concluding dance held Friday. Up to $340 dollars was granted to the Senate Services Committee to fund the Turkey Shuttle to Logan Airport on Nov. 22.

Upcoming Meetings

The student representatives to the University Curriculum Committee will hold a forum on Nov. 9 in Levine Ross 1, 2 to discuss changing latin honors standards. The Student Senate will hold a general meeting on Nov. 8 at 9:30 p.m. in International Lounge to gather ideas on how to construct the undergraduate report on Brandeis 2000.

brandeis talks

Tender Loving Care

What did you milk your parents for this weekend?

By Arlene Zizmor



Tony Sukharsky '97
"A ticket to go home."



Lien Tran '96
"Free food."



Becky Royen '96
"I'm too old for that."



Dimitri Vermes '96
"Money."

police log

Traffic Accidents

Oct. 30 – A Brandeis police cruiser accidentally backed into a vehicle in A Lot. Both vehicles suffered approximately $500 worth of damage.

Nov. 5 – In the fire lane between Usdan Student Center and Farber Library, Officer Dana Kelley was stopped by an individual who accidentally struck a parked vehicle.

Disturbance

Oct. 29 – A Brandeis student requested assistance with a roommate who was "out of control." The reporting party stated that the suitemate was intoxicated and was attempting to drive. Three Brandeis police officers responded.

Oct. 31 – A small group of students were reported throwing eggs at individuals on campus. The reporting party was hit in the back.

Larceny

Nov. 3 – Student reported an attempted theft of a bicycle rack from his motor vehicle in J Lot.

–compiled by Jamie Halegoua

newsbriefs

Susan Witt Speaks Today

Susan Witt, Executive Director of the E. F. Schumacher Society, will conduct a lecture entitled "Sustainable Approaches to Local Development Problems." She will speak about the Buryat peoples on Lake Baikal in Siberia, among other topics. The lecture, which is co-sponsored by the environmental studies program, the politics department, the program for sustainable international development and International Week, will take place today at 1:30 p.m. in Olin-Sang 104. Call X2750 for more information.

LAS Program Presents Film

The Latin American studies program will present a film titled "Todos Santos Cuchumatan: Report From a Guatemalan Village." This blue ribbon winner in the 1983 American Film Festival is a documentary which provides an intimate look at everyday life in Todos Santos, a village in the Guatemalan highlands, before the violence of the 1980s. The film, which is free and open to the public, will be shown in Lown 2 from 11 a.m. to noon on Nov. 22. For more information, please call Marilyn Brooks at X2293.

Program to Discuss Terrorism in Argentina

Jeffrey Michels (COML) and journalist Joe Goldman will speak in a program titled, "Terrorism and Anti-Semitism in Argentina: Impunity After the AMIA Bombing." Co-sponsored by Hillel and the departments of Latin American studies and romance and comparative literature, the program is free and open to the public. It will be held Nov. 16 at 4 p.m. in Olin-Sang 207. Call Marilyn Brooks at X2293 for further information.

Talk on Women's Liberation to Be Conducted at BU

Caitlin Harrison of the Spartacist League will conduct a discussion titled "Women's Liberation Through Socialist Revolution" as part of the Spartacus Youth Club fall class series "The Fight for Socialism and Workers' Power." It will be held Nov. 18 at 2 p.m. in room 418 of Boston University's College of Liberal Arts Building at 725 Commonwealth Ave. in Boston. The talk is free and open to the public. For more information, call 666-9453.

Natan Sharansky to Speak

Natan Sharansky, a visiting professor and human rights activist, will conduct a lecture titled "Why We Need Another Party in Israel." It will take place Nov. 14 at 8 p.m. in the Rapaporte Treasure Hall in the Goldfarb Library. Sponsored by the Office of the Dean of Arts and Sciences, the lecture is free and open to the public.

Reinharz to Appear on WBRS

President Jehuda Reinharz will appear on WBRS News' "On Campus" tomorrow. The call-in talk show can be heard on WBRS 100.1 FM from 7 p.m. to 8 p.m.

Trekker Alumn Beams to Campus

Mark Altman '88, editor of Sci Fi Universe Magazine and author of the book, "The Captain's Log," will be speaking about Star Trek and American culture tomorrow at 4 p.m. in Pollack Auditorium. There will be a reception sponsored by the Hiatt Career Center at 2 p.m. for anyone who would like to ask questions. For more information, please call Professor Thomas Doherty (AMST) at X3032.

AIDS Dance-a-thon to Be Held

The annual AIDS Dance-a-thon will be held Nov. 19. Brandeis will provide transportation from the University to the Hynes Convention Center. For more information or pledge sheets, call Abby at X6062 or Rachel at X5922.

Powell '96 Opens Headquarters For Volunteers

Powell '96, the group which is working to urge Colin Powell to run for president, opened new headquarters yesterday at 225 Mass. Ave. in Boston. The office was opened in order to accommodate a rapidly growing volunteer network. For more information, call 421-5507 or access powell96@tiac.net on e-mail.

New Magazine Accepts Submissions

"Where the Children Play," a new art and literary magazine, is now accepting submissions until Nov. 10. Art, photos, poetry and stories should be placed in the magazine's box in the Student Senate office.

Brandeis Announces Prize Instructorships

Brandeis University is holding its third annual competition for University Prize Instructorships. These prestigious awards offer graduate students opportunities to design and teach an upper-division couse in their field of research. Applications are available in Kutz 219 and in Irving 101.

Admissions Seeks Winter Representatives

The National Ambassadors program of the Admissions Office is seeking volunteers to visit their high schools during winter recess to provide information to prospective students. A meeting is scheduled for Thursday from 4 p.m. to 5 p.m. in the admissions building. For more information, call Robyn at X6667.

Armenian Club Presents Donation

The Armenian Club for Brandeis students will be holding a ceremony today at 2 p.m. for the recent library book donation. Books on Armenian history, modern politics and cultural heritage will be presented in the Intercultural Library in the Swig Student Center. Coffee and cookies will be served. For more information, please call Ani at 924-4465.

Hiatt Center Sponsors Events

Today at 4 p.m. in the Hiatt Career Center there will be an employment and recruiting orientation. Events later this week include another internship orientation at 4 p.m. tomorrow, followed by an electronic job search workshop at 5 p.m. on Thursday.

Also, pre-law students are invited to come hear Harvard University Law students Eric Lanyard '93 and Jason Mogel '93 speak tomorrow at 6 p.m. in Hiatt.

All students interested in any of these events should sign up in the Hiatt Center.

Students Treated for Exposure to Infection

By JEFF FISHMAN

A small number of Brandeis students may have been exposed the weekend of Oct. 28 to 29 to a serious bloodstream infection called meningococcemia, according to a memo sent to all Brandeis students from Dean of Student Affairs Rod Crafts and University Health Services Director Harris Faigel.

The possibility of exposure occured when a Dartmouth College student stayed overnight at Brandeis. The student was diagnosed with the infection upon his return to Dartmouth.

Faigel said arrangements were made to administer preventive antibiotic treatment to individuals who may have had direct personal contact with the Dartmouth student. "Some students were exposed so we needed to track down and treat them by mid-day Tuesday," he said.

The infectious bacterial disease, which begins abruptly with headaches, irritability, high fever, chills, weakness and a purple-colored rash, has an incubation period of two to five days.

Since the incubation period has long since passed, Faigel said, "No one is at risk. We don't expect any problems."

ISSO and ICC Sponsor International Activities

By CAMILO SMITH

This year's Brandeis International Week, which began Sunday and will continue through Friday, is scheduled to include movie screenings, lectures, and food samplings. It is sponsored by the International Student & Scholars Office (ISSO) and the Intercultural Center.

This is the second year Brandeis has held International Week. "We had a good turnout the first time, but I feel we could do more to publicize it," HuQing Iavicoli, assistant director of the ISSO, who is hoping to get a much larger attendance at the events this year, said. She said the purpose of the events is to give international students a chance to show their culture to American students.

An estimated 90 countries are represented at Brandeis with an international student body of 510, according to the ISSO. "This is not a campus for only one race. Brandeis is getting more and more diverse, and we want to represent that and make the Brandeis community aware of various cultures," Iavicoli said.

Other highlights for this week include a Taichi Seminar on Wednesday and the "Around the World in Four Hours International Dance Party" on Friday. These events are only a sample of the 23 cultural events which will take place this week.

Please see Week, page

Obituary

Schwartz, Teacher, Sociologist; 79

Morris Schwartz, long-time Brandeis professor and eminent sociologist, passed away Saturday night after a two-year bout with Lou Gehrig's disease. He was 79.

"He was a good friend, a brilliant teacher and a remarkable scholar," Professor Morrie Stein (SOC) said. "At the end, he was an extraordinary teacher."

In the final years of his life, Professor Schwartz made it his mission to study death from a sociological perspective and to educate those around him on how to live and die.

"He did something that is almost opposite of what terminally ill people do — he reached out to everyone," Stein said.

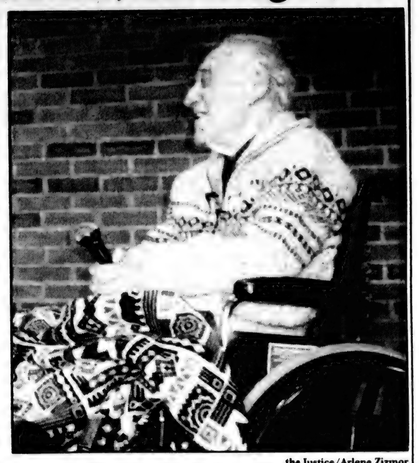
Professor Schwartz came to Brandeis in 1959 as one of the founding members of the university's graduate program and did not retire until the mid-1980s.

For most of his career, Schwartz was known for his pioneering work on the conditions in mental health institutions. "He was a remarkably gifted sociologist," Stein said. "He was interested in peoples' humanity. He desired to protect people."

Although his disease eventually crippled him, Professor Schwartz is remembered as a vibrant and caring man. "He was the best dancer the sociology department has ever had," Professor Gordan Fellman (SOC) said. "He was light, graceful and exuberant — that is how I will remember him."

"He was one of my oldest and closest friends. He is an inspiration and a mensch," Fellman added.

Over the last two years of his life, Professor Schwartz used his situation to teach his final class on the meaning of life and death.



the Justice/Arlene Zizmor

Professor Morris Schwartz (SOC) speaks about coping with death in a program held last April.

"The dying isn't the last moment," he said in a March 9, 1995 Boston Globe interview. "That's a misconception. What's important is the living until the last moment. The last moment is for mourning, and, hopefully, making the passage. I don't know where I'm going, but I'm going to make it the best I can."

A recent series of Nightline specials depicted Professor Schwartz's attitude toward dying. "When a person is dying, when I'm dying, I don't only have to be taking. I can also be giving ... I'm going to live as fully as I can while I'm here. As lively as I can, and as lovingly as I can," he said.

In the Boston Globe article, when asked what his own obituary might say, Professor Schwartz replied," It might say, Morrie Schwartz, 79 years old, died yesterday and to the end of his life, he was a teacher."

The sociology department is holding a memorial for Professor Schwartz in Pearlman on Thursday at 3:30 p.m. A campus-wide memorial will be held later this month.

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Psychology Club Meeting

Sunday, November 12
Schwartz 2
6 p.m.

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- Discussion on A-Board request

For more information, call Janet at X6977.

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Tara Cook X7191
Jill Van Denburg X8233



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Friday Flowers



Usdan (Friday)



the Justice/Arlene Zizmor

Dr. Jack Abercrombie is the new assistant provost for computing and technical services.

Abercrombie Provides Vision for Technology

By SUSANNA KUNG

The recently established position of assistant provost for computing and technical services will be filled by Dr. Jack Abercrombie.

Abercrombie has officially been working part-time at Brandeis since Nov. 1 while completing his obligations at the University of Pennsylvania as senior director for educational technology services and director of the center for computer analysis of text. He will become a full-time administrative staff member as of Jan. 2.

Abercrombie's position involves operating, maintaining, and developing uses of computers in classroom and administrative computing. He said he is especially interested in the needs of students. "Believe me, I'll be looking to the students for their good ideas and reactions to some good approaches," he said.

One of Abercrombie's goals is to make premier services available to students, especially in the area of networking. "I want to offer students the best possible support for using technologies," he said. "There are very few schools that offer the level of technology that I envision."

Through tutorials, user groups, and mentoring programs, Abercrombie plans to make computer technology as easily accessible as possible to the community at large. It is crucial that students become familiar with the World Wide Web and its many advantages, Abercrombie said. Furthermore, he said he hopes that students at Brandeis will be able to become "internet providers,"

Please see Computer, page 9

Rabin Assassination Casts Cloud Over Parents Weekend

Reinharz Reassures Parents

By DAVID FREIDENREICH

Although the mood of the weekend was tainted by the assassination of Israeli Prime Minister Yitzhak Rabin, in his Parents Weekend address President Jehuda Reinharz tried to focus on the strengths of Brandeis in addition to some thoughts on the prime minister.

Reinharz devoted half of his 30-minute speech to eulogizing Rabin, whom he described as "a man of peace."

"The loss of the Prime Minister is ... a loss to all those who believe in peace," Reinharz said.

The president described Rabin's "long history with the university" and Brandeis' "special commitment to the State of Israel."

Reinharz dedicated Nov. 15, the date Rabin was scheduled to speak at Brandeis, "to an intellectual discussion about the Middle East."

He also mentioned that a new scholarship would be established soon which would enable Israeli Jews and Arabs to study at Brandeis.

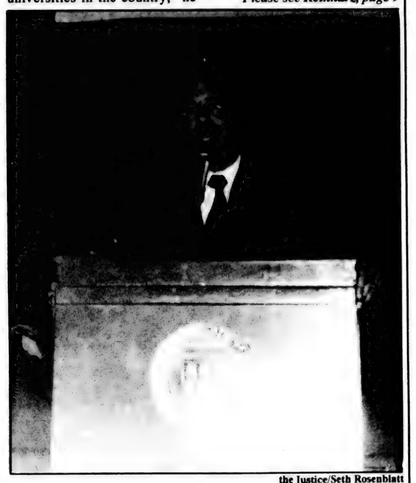
The president then spoke on the topic he originally intended to focus on, which was the past and present achievements of the university. Reiterating the message he gave parents at Orientation, Reinharz said, "Your children are in good hands."

The president recounted stories from his recent cross-country trip visiting with alumni. Noting what Brandeis alumni have become, he said, "you realize what an incredible university this is."

He cited statistics showing Brandeis' success at placing graduates into graduate schools and the university's increasing popularity among prospective freshmen. "The word is finally out that this is one of the premier universities in the country," he said.

The president also praised Brandeis' faculty, saying that they work here because they love the university and appreciate its faculty-student ratio. "We are all conscious of the fact that we need to spend time with our students,"

Please see Reinharz, page 9



the Justice/Seth Rosenblatt

President Jehuda Reinharz discusses the unexpected assassination of Yitzhak Rabin at the closing ceremonies of Parents Weekend.

Senators Work on Individual Projects

By REBECCA GRUBER

The projects of this year's student senators have been announced in recent weeks and senators are currently working on their projects to help improve student life at Brandeis.

Student Union President Larry Phillips '97 said there has been a notable effort by the Student Senate to help improve the Brandeis community within the past three years.

Several senators are petitioning to extend the services of the campus van. Senators Daniella Rubin '98, Sara Greengrass '99 and Alana Anderson '99 are addressing the problem of what they feel are the limited services which are currently provided. "We are working on having the shuttle run to and from the Riverside T-station at regular intervals on the weekends," Greengrass said. "It's a shame that students without a car have to pay $8 for a cab to take them 5 minutes away."

The proposed van service would begin on Saturday morning and run continuously until 1 or 2 a.m. "Since the T stops running at 12:45 on the weekends and clubs close by 2, many people get stranded in the city and are forced to take an expensive cab ride home." Greengrass said.

The senators are in the process of petitioning the administration for approval, as well as drawing up a student survey which will allow students to give their input on the proposal.

Another project effort is being made by Sen. Joy Sisisky '98. Sisisky is in the midst of researching the possibility of having a deaf studies course offered at Brandeis. There is a

Please see Projects, page 9



the Justice/David Schaer

Dean of Student Affairs and newly appointed Assistant Dean of Student Affairs Nathaniel Mays will be working closely together.

Mays Assumes Additional Duties

By INGRID MANEVITZ

Reverend Nathaniel Mays began to assume his new responsibilities as assistant dean of student affairs yesterday. Mays will maintain his previous positions as Protestant chaplain and director of the Intercultural Center in addition to his new position in the Office of Student Affairs.

Mays will be responsible for the implementation of evaluation measures to assess undergraduate student satisfaction with Division of Student Affairs services, Crafts said. In the past, undergraduate satisfaction was assessed through a series of focus groups that enabled students and staff of a particular interest to exchange ideas. "These groups have proven to be very effective," Crafts added.

Mays will also be coordinating in-service educational programming for division staff. Conducted approximately four to six times per year, these programs provide the staff with the latest information on subjects including destructive religious organizations, HIV and AIDS, and the telephone registration system, Crafts said.

"My immediate goals are to

Please see Mays, page 9

Halloween Food Drive Aids Boston Pantries

By HARLAN TOPLITZKY

Approximately 50 to 75 students collected 1,750 cans of non-perishable items last Tuesday for the Waltham Group's Halloween for the Hungry canned food drive, Rachel Bebchick '96, co-coordinator of the event, said.

"I'm impressed by the turnout from the faculty, the administration, and the students," Bebchick said.

Halloween for the Hungry, held for its sixth straight year, involved students walking door-to-door throughout the Waltham, Lexington, and Newton communities to collect cans rather than candy from the residents. The faculty and administration also participated in the drive by donating about 300 cans.

Students went into the three communities in groups of two to six people and were given a route to ensure that no resident was solicited twice. The Waltham Group van provided transportation into Waltham.

"It was definitely a lot of work," co-coordinator Michelle Reiss '96 said. "It took a lot of time to coordinate the ability to give people different assignments."

In addition to the incentive of helping the Waltham community, Allied Advertising donated five movie passes for the movie "Home for the Holidays" to be given to the students who collect the most items.

This year's collection results surpassed last year's number of 1,200 goods. All of the donations were given to the American Red Cross which will be distributed to food pantries throughout the greater Boston area for use at area homeless shelters.

"This year the food pantries are especially low," co-coordinator Michelle Reiss '96 said. "The donations are really needed. We've been told that what we are doing is really helping."

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The Latin American Studies Program is pleased to announce the availability of a travel grant to fund summer research in Latin America. The grant consists of airfare plus $750.

Graduate and undergraduate students in all concentrations and classes are eligible for this grant. The research proposal may cover any area of Latin America or the Caribbean. Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research or a doctoral dissertation are eligible, although senior essay projects will be given preference.

The deadline for submission is Monday, March 4, 1996. The recipient will be announced on March 21, 1996. The winner must notify the Latin American Studies Program of his/her acceptance within ten days of receiving the award. Submissions should be sent to Marilyn Brooks, Latin American Studies, Mailstop 036. A single page flyer on "How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218 or by calling X2293. If you wish to bring the application in person and the Latin American Studies office (Olin-Sang 218) is closed, please leave it at the History office (Olin-Sang 215).

Applicants must submit:

1. A proposal stating
   - •the purpose of the proposed travel (including a concise, well-thought-out summary of the project's objectives and goals)
   - •the date and destination of the trip.
2. Two letters of recommendation from professors familiar with student and his/her research project.
3. A transcript.

The recipient will be required to submit a research report by September 30, 1996. The selection of the Jane's Travel Grant recipient will be made by a committee of faculty members from the Latin American Studies Program. For further information, please call Marilyn Brooks, X2293.

JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES

The Latin American Studies Program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $150 prize will be awarded for the best paper written between April 25, 1995 and April 18,1996 in any area of Latin American And Caribbean studies. Any substantial research paper may be submitted (including term papers, two-term senior theses, or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis University.

A committee of faculty members in the Latin American Studies Program will select the winner of the competition. The award will be based on:

- •quality of the research
- •originality of the analysis
- •clarity of the writing

All entrants will be notified in writing of the competition's winner. Jane's Essay Prize will be awarded at graduation.

Deadline for submission of papers is April 19, 1996. Papers written during May 1995 or Fall 1995 may be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition. Papers should be sent to Marilyn Brooks, Latin American Studies Program, Mailstop 036. If you wish to bring the paper in person and the Latin American Studies office (Olin-Sang 218) is closed, please leave it at the History office (Olin-Sang 215). For further information, please contact Marilyn Brooks, X2293.



The Countries of Latin America

Rabin

Continued from page 1

shot. The piece of paper with those words, "Better to sing a song for peace with a strong shout," which was in Rabin's breast pocket when he was shot, was pierced by a bullet and stained with blood.

A memorial candle was lit in Usdan Lower Lobby following the ceremony, and students made paper cranes, symbolizing peace, throughout the day in the upper lobby. Hundreds of cranes were made to hang in the student center in honor of his legacy.

The Progressive Zionist Caucus is holding a rally for peace today in Yakus Plaza, and Professor Gordon Fellman (SOC) and a committee of students are currently planning a major pro-peace rally in Boston.

UCC

Continued from page 1

However UCC member David Vitberg '97 believes the new standards will ultimately replace the current ones. "I'd say it's very likely that this will be passed," he said.

University Registrar and Director of Institutional Research Barbara Palmer brought the need to change the standards to the attention of the UCC. "I have had a concern that the significance of latin honors has been diminished because 57 percent of the students are receiving them," she said.

The UCC hoped to cut this percentage. "We wanted to be roughly more in-line with other schools with whom we like to be compared," Miller said. "We also want the honors to be meaningful."

Originally, the UCC considered switching to a system which would award honors to a certain percentage of a class. This system was rejected by committee members. "I'm really glad that we're not having a percentage of the class because I think that's ultimately unfair," Miller said. "It seems that percents would shut students out on rather miniscule details."

Once this decision was made, the committee looked at 10 different models in which the grade point average standards were changed in hopes of cutting the percentage of students receiving honors down to 20 to 30 percent.

Dukakis

Continued from page 1

does not necessarily agree with certain individuals in Washington, he respects their motivation. "I don't like what (House Speaker) Newt Gingrich is doing in Washington, but I don't question his motives or his commitment in trying to improve this country as he sees it," he said.

Dukakis said Americans are concerned about health care, education, social security benefits and the future. He discussed the status of average working Americans who are uncertain about their future. "Incomes have not only stagnated during the past 20 years, they have gone down," he said.

Dukakis said it is important to understand where the American people are coming from. "We have more multiple-worker households in this country by far than any other advanced industrial nation and the median income has gone down 7 percent since 1989." Dukakis added that these types of figures must be taken into account when new policies are made.

"I think the Contract with America not only adds to this sense of insecurity, but is a huge political opportunity for the Democrats, because they've been confirming everything we've been saying about Republicans," Dukakis said.

"Just beating up on Gingrich and company is not a sufficient answer," he said. Speaking for the Democratic party, Dukakis said, "We've got to go to the American people with a platform and a message that says not only that these guys are not your friends, but this is what we're for."

In the Name of Peace



the Justice/David Schaer

Aaron Katz '98 helps Lisa Jukelevics '97 and other students make cranes out of paper to symbolize peace, in memory of Yitzhak Rabin.

Usdan

Continued from page 1

in consultation with the university disabilities committee," Kaplan added.

Calabro said she gives credit to Kaplan for pushing the Usdan ramp construction, though it is important for a general campus mind-set to change. "The accessibility problem on campus does not come down to one modification, it really should be a frame of mind," she said. "Access is a requirement for campus functions ... (Lack of access) widens the gap of social and academic experiences between those with and without physical impairments. The playing field gets more inequitable. It's a problem."

She added that the infrequency of the university disabilities committee meetings is also a problem. "Not having many meetings a year is not an expedient way to resolve difficulties which may come up," she said. "Until the institutional structure changes, there will continue to be situations where modifications are an afterthought ... after damage has been done and people have been excluded."

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Computer

Continued from page 5

that is, provide information that others will be able to access on home pages.

"Climates need to change," Abercrombie said. "The first thing we plan to do is to prepare a strategic agenda. I don't think that there has ever been a strategic agenda. Students will also be a part of the agenda. I don't think that students have ever been a part of a strategic agenda. We need to incorporate the needs of students."

Abercrombie said that improving the present state of Computing Services is "not a large funding issue — it's a resource issue."

Abercrombie said more definite plans will be made once he has a clearer picture of the types of services that are currently available.

Mays

Continued from page 5

assess how the staff perceives their work and how the students perceive the services we are providing," Mays said. "My ultimate goal is the betterment of students."

As assistant dean, Mays will also "oversee division-wide efforts to combat all forms of discrimination," Crafts said. Past efforts have included the creation of the Intercultural Center as well as the Committee on Sexual Harassment and Assault.

"He may need roller blades to get around campus with these three different jobs, but he is very capable of handling all three," added Crafts. "Based on his excellent performance in the other two roles, I think he will do a superb job."

"The two positions I've had as Protestant Chaplain and Intercultural Center director compliment each other. My added duties as assistant dean involve things I'm already working on such as the task force," Mays added. "I'm continuing what I'm doing now."

Crafts stressed that Mays is not replacing Lisa Berman Hills, who recently resigned from the position. While Mays is assuming some of her responsibilities, the remaining duties have been redistributed among Student Affairs staff.

"Other elements of the reorganization involve additional hours for Joyce Indelicato, part-time career counselor in the Hiatt Career Development Center, a slightly larger university contribution to the salary of Chaplaincy Office Manager Ellen Afienko, who receives the majority of her salary from the Hillel Council of Greater Boston, and the expansion of the GSA Advisor position to Coordinator of Graduate Student Services and Development Liaison," Crafts said.

Reinharz

Continued from page 5

Reinharz said.

Outlining some of the plans currently being pursued by the university, Reinharz cited the creation of new five-year BA/MA programs and a certificate of business, and paying more attention to internships and Asian studies.

Reinharz said the "strategic planning exercise" currently being undertaken by the university was being conducted "not only for financial considerations," but primarily as a valuable periodic check-up.

Closing with a reassuring message for parents, Reinharz said, "Your money — and I know it's a lot of money — is well invested."

Projects

Continued from page 5

similar program at Boston University's Educational School, and Brandeis students who are interested in this area or any other can currently cross-register at Boston University for credit.

"I am trying to propose the possibility of having a half-semester deaf studies course which will count for 2 credits," Sisisky said. "Many students expressed interest in my idea and were excited about its potential."

One project which has already proven to be a success is "The Daily Bull," the newsletter sponsored by the Student Senate and edited by Sen. Michael Schultz '96. Other projects include a plan by Sen. Jamie Zuckerman '99 to install more fire exinguishers on campus, the restructuring of the senior programming fee by Sen. Jessica Goldberg '96, and the improvement of quad lounges by Sen. Jennifer Haaz '97 and Sen. Jodi Savitz '97.

Heating Up Halloween



the Justice/Arlene Zizmor

Witch's Brew is among the delicacies sampled by several hundred students at the Boulevard Halloween party last week.

Week

Continued from page <None>

Calendars are posted around campus with times and locations.

Iavicoli said the ISSO is hoping that students will turn out and that International Week will continue to be an annual event. "There has hardly been a problem getting students to the free food events," said Iavicoli, adding that, "Internationalism does not stop with this week. People should always be involved."

RESEARCH STUDY ON BULIMIA AND BINGE EATING

Female volunteers who experience *bulimia / binge eating / compulsive overeating*, or who have recovered from *past symptoms of bulimia*, 18-45, in good medical health and not taking medications (including oral contraceptives), are sought for a study being conducted by the Beth Israel Hospital Psychiatry Research Unit.

Eligible participants will receive $60 for the screening visit and an additional $150 for each of two overnight stays at the Clinical Research Unit for the study of psychological ratings and blood hormone response.

FOR MORE INFORMATION: Call Christina Wood, Psychiatry Research Unit, Beth Israel Hospital, Boston at (617) 667-2113. Please refer to the Research Unit Study.

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BRANDEIS FORUM

the Justice
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Brandeis University
November 7, 1995
Volume XLIX, No. 8

Honor Rabin

Brandeis students joined millions of people around the world in feelings of shock and amazement upon hearing the news of the assassination of Israeli Prime Minister Yitzhak Rabin. Many members of the community have expressed anger and sadness over the killing of one of Israel's premier leaders, a pioneer for peace in the Middle East.

Rabin, who led Israel to monumental peace negotiations and treaties with the P.L.O. and Jordan, received an honorary degree from Brandeis in 1968. When Founding President Abram L. Sachar conferred Rabin's degree, he read the following citation: "Eschewing the soldier's role, preferring to seek peace and pursue it, he suggested that the lightning triumph be named the Six Day War, paralleling the span of Creation, hopeful that the Sabbath of reconciliation would follow."

A military hero who always fought for his country, Rabin was an advocate of peace for decades. In an address to an audience which filled Spingold Theater in 1968, Rabin said he would be willing to go "any place, any time" for peace negotiations with Israel's Arab neighbors.

Rabin's assassination strikes a chord here at Brandeis because so many feel a connection to Israel. Brandeis is and has always been a center for Jewish political activity and thought. On this campus more than any other, the significance of Rabin's life and death must be recognized and remembered.

On Sunday, President Jehuda Reinharz announced the establishment of a new scholarship program to bring Israeli Arab and Jewish students to Brandeis. This symbolic gesture is a most appropriate way for Brandeis to promote the values which Rabin exemplified and to show the university's belief in the viability of peace between the two nations.

A program on the peace process is currently being planned in place of Rabin's visit to Brandeis, which was scheduled for Nov. 15. As many members of the community who would have flocked to see the prime minister should participate to study and honor Rabin's legacy.

27 years ago, Brandeis honored Rabin for his commitment to peace. Today, we must continue to honor him and ensure that his actions were not in vain

Support Athletics

Last week, Brandeis' men's and women's soccer teams wrapped up impressive seasons by playing in the New England Eastern College Athletic Conference Tournament. Most Brandeis students, however, took little notice. Both teams finished successful years with close games in the championship tournament, and it is distressing that more students did not attend.

In recent years, athletics at Brandeis have been a largely neglected area where the student body could find pride in Brandeis and a complement to our social lives. Further, like Brandeis' actors and musicians, our athletes' talent and determination should be recognized and appreciated.

Complaints about school spirit and a poor social life are often on the front-burner at this university, and athletics can play an important part in improving the situation.

It is undeniable that the ties that connect students to Brandeis could be strengthened by taking pride in the success of fellow students and participating in community activities such as sporting events.

In addition to these possibilities, Brandeis athletics are simply another place where our students succeed. And, like any success by a group of fellow students, their efforts should not go unnoticed.

Building a tradition of support is difficult. However, there are some actions which could help. Presently, the progress of our teams is posted on a bulletin board in Gosman. A similar display should be maintained in Usdan, so the entire community can be aware of upcoming events. Also, the athletic department should increase its publicity efforts with a combination of posters and fliers.

These improvements, however, will be effective only if students realize that Brandeis athletics remain an untapped source of school pride and social activity.

Corrections

In the Oct. 31 issue of the **Justice**, a page 5 article titled, "Students Protest PepsiCo Investment," Unocal was misidentified as Unico. In the same page 5 article the State Law and Order Restoration Coalition was misidentified as the State Law and Order Resolution Council.

The **Justice** apologizes for any confusion these errors may have caused.

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The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and include the extension, mail box number and year of graduation of the author.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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Flier Invokes Response From Outside

To the Editor:

As a psychologist, I was concerned about the recent flier distributed by the Phi Kappa Psi fraternity. The imagery and the language in the invitation reflect a profound confusion about sexuality and violence. The intermingling of sexual and aggressive themes which pervades the media today sends a confusing message to both sexes. Such messages impede the development of healthy sexual identities which allow mutually gratifying, intimate relationships.

The data on eating disorders and depression, the rise in sexually-transmitted diseases, and the instability of contemporary marriages are only some of the indicators of our difficulty in establishing a healthy sense of ourselves as both loving and sexual beings.

The editorial in the Oct. 31 issue of the **Justice**, titled "No Laughing Matter," rightly suggests that images of sexual violence are offensive and frightening to women. The editorial states that such images lead to attitudes conducive to sexual harassment and date rape. Additionally, I would suggest that such images also imply that women cannot enjoy their sexuality without inviting an aggressive response.

I hope that in the discussions that follow in the Brandeis community, neither women be portrayed as victims nor men as aggressors. Both men and women suffer from growing up in a culture that continues to teach fear: women's fear of male aggressiveness and men's fear of female sexuality.

Patricia A. Geller, Ed.D.
Psychological Counseling Center

Environmental Opinion Was Unfounded

To the Editor:

In the Oct. 31 issue of the **Justice** Benjamin Shahrabani '97 suggested that environmentalists go too far in separating humans from the natural world. I disagree with this assertion.

Like Shahrabani, environmentalists feel that humans are a part of nature. Indeed, it cannot be denied that the species homo sapiens is a member of the animal kingdom. Where Shahrabani errs, however, is in suggesting that human creations are also part of nature.

The American Heritage Dictionary defines nature as "the world of living things and the outdoors ... untouched and uninfluenced by civilization or artificiality." This unequivocally draws the distinction between the natural world and the world of human creations.

Human-made products such as plastics and nuclear waste have a chemical structure which is completely alien to the natural world. Likewise, human cities cannot be confused with anything one would find in the outdoors. Shopping malls, tennis shoes, and soda cans may have their place in modern human society, but let's not delude ourselves into thinking that they are natural.

Just like Shahrabani, environmentalists feel that humans are a part of nature ... the species homo sapiens is a member of the animal kingdom.

Shahrabani also suggests that we not separate environmental damage caused by human activity and that caused by natural disasters such as hurricanes or volcanoes. Once again, I argue that when environmentalists draw this distinction, it is not only fair but crucial.

Destruction has been caused by natural disasters for the past several billion years of earth's history, and it will continue to occur regardless of the presence of human society. Moreover, there is nothing that we can do to prevent natural disasters, so environmentalists are correct to leave these processes outside the scope of their policy.

The ecological damage caused by human activity, on the other hand, has occurred only in the last 200 years, since the start of the Industrial Revolution. As this unprecedented degradation could not have occurred were it not for human technological development, it must be thought of as unnatural.

We can do something about this type of ecological damage. We can conserve natural resources, minimize human impact on the ecosystem, and reduce, reuse and recycle. Let's change our ways rather than changing our rhetoric.

Avi Kumin '96

Environment and Humans Interrelated

To the Editor:

As coordinators of Brandeis Students for Environmental Action (SEA), we are concerned about Benjamin Shahrabani's '97 opinion piece in the Oct. 31 issue of the **Justice** titled "Humans Are a Part of Nature Too."

It is reassuring that there are people such as Shahrabani who seem genuinely interested in environmental issues. However, we take umbrage with Shahrabani's arguments.

Had Shahrabani come to us, he would have realized that his analysis of SEA and other environmentalists was not only blatantly incorrect and uniformed, but also unfair. First, he infers that our only priority is the dismantling of environmental legislation.

We deal with issues ranging from deforestation to human rights abuses. For example, one of our major foci this year revolves around the atrocities in Burma. Shahrabani claims that environmentalists disregard the human element in nature. However, if he had done his homework he would have known that our Burma campaign deals directly with human rights issues.

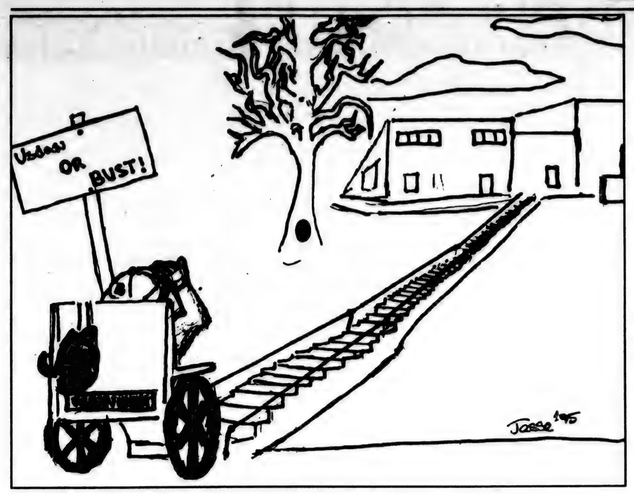
We have never denied the importance of humans. In fact, all environmental campaigns come back to human beings. For example, the Endangered Species Act, which the 104th Congress is attempting to dismantle, protects a species of flora which has been proven effective in treating adolescent leukemia. If Shahrabani cannot see that this is a human issue, then clearly he has not done his research.

Indeed, the reason why environmentalists are so concerned about the degradation of our forests, oceans and air is distinctly due to the human element. Shahrabani claims that humans were " ... put on this earth to use its resources." However, that does not necessitate our abuse of the earth's resources.

Because of our use of the earth's resources, we have made our planet less livable for future generations. Environmental legislation attempts to reverse some of the damage we have caused and prohibits further abuse of nature. For instance, the Clean Water Act has ensured that 66 percent of our waterways are now safe for human use, a dramatic increase from the time of its inception. Can Shahrabani deny the importance of clean drinking water for humans?

We appreciate Shahrabani's acknowledgement of our hard work to preserve our resources. However, he does not seem to realize that we are preserving these resources especially for humans. Indeed, we are doing this for future generations, for ourselves and for Shahrabani.

Miriam Leibowitz '97
Kara Mooney '96
co-coordinators, SEA



Teaching Humans to Live With Nature

To the Editor:

This letter is in response to Benjamin Shahrabani's '97 opinion piece, titled "Humans Are a Part of Nature Too," in the Oct. 31 issue of the **Justice**. It is apparent that there are some gross misconceptions about the attitudes of contemporary environmentalists.

As coordinator of the Environmental Education Committee, a program of Students for Environmental Action (SEA), I would like to take this opportunity to elucidate the current trend in environmental management.

With the recent publication of Our Common Future by the World Commission on Environment and Development, there has been a dramatic shift in the attitude toward resource conservation and use. The new paradigm is dubbed sustainable development. With the rise of technology, economic development and environmental issues are inextricably bound. Environmentalists recognize this relationship, yet they believe that "humanity has the ability to make development sustainable — to ensure that it meets the needs of the present without compromising the ability of future generations to meet their own needs ... to adopt lifestyles within the planet's ecological means."

Thus, although humans might be "put on the earth to use its resources," as Shahrabani contends, humans are also put on earth to ensure that future generations have access to those resources as well. Thus, there must be an ethic of conservation that corresponds with the impulse for development.

With the rise of technology, economic development and environmental issues are inextricably bound.

This doctrine of sustainable development has reached the Brandeis community as well. During our frequent classroom visits, the education committee has emphasized the importance of using the earth's resources for human benefit. During a one hour role play which depicts a town meeting discussing the possible destruction of a local forest for timber, the committee invites the fifth and sixth grade children to consider the myriad of resources that can be garnered from the forest. At this time, the importance of sustainable development is emphasized. At the activity's conclusion, the children have the opportunity to vote on the appropriate forest policy. Thus we teach the children that it is unrealistic to demand that no forests be cut down. If the resources are removed in a sustainable fashion, both the forest and people will benefit.

Chief Seattle once said, "Only after the last fish has been eaten, only after the last tree has been cut down, only after the last river has been polluted, only then will we realize that money has not been eaten."

We must work together with the earth to enjoy its benefits while still protecting it for the future.

Jennifer Yelin '96

Cultural Event Promotes Exclusivity

OPINION
DANIEL B. MOHEBAN '96

Recently, a variety of cultural events occurred at Brandeis, which enabled members of the community to learn more about other religions and cultures. However, there have also been events which have excluded those who may be interested in learning more about a particular culture through participation.

The celebration of Diwali, the Festival of Lights, is being celebrated on Nov. 18. This program is intended to increase awareness of other cultures and allow interested individuals the opportunity to attend. In addition to this event, an Indian dance group which appeared at Brandeis last week and will appear at the upcoming International Week, will also serve to introduce members of the Brandeis community to cultures about which they would like to learn more. By promoting these events people who share an interest in a particular culture or religion can come together.

Despite the recent cultural activities and events which have been offered for students and other members of the Brandeis community to, there has been one cultural event which has excluded most of the Brandeis community from participating.

Recently, fliers have been posted around campus advertising an upcoming Russian event. Unfortunately, the makers of these fliers erred by printing them entirely in Russian.

... there have also been events which have excluded those ... interested in learning more about a particular culture ...

As a result of this mistake, those who may have been interested in Russian culture, but can not read Russian, were prevented from participating.

One does not need to be of a particular culture to have an interest in that culture or to have a desire to attend an event where they can learn more about that culture.

Had the fliers been printed in English, or at least in both Russian and English, people who are interested in Russian culture would be able to attend and participate.

Whether this form of advertising was intentional or not, it violated the principles of non-exclusivity on which Brandeis University was founded. Although the organizers of the event may not have meant to make fliers which exclude members of the community from attending, the nature of the fliers did just that.

In effect, non-Russians (or people who cannot read Russian) have not been given the opportunity to attend an event where they could learn about another culture's food, art, music or customs.

Hopefully, during the upcoming International Week and long after it has passed, organizers of future cultural events will take measures to make them open and accessible to all members of the community. This type of deficiency in planning needs to be rectified so that future cultural events will not be exclusive, but rather open to all who are interested.

DANIEL B. SMITH
AT WITS' END

Invasion of the Parents

Aaauuughh! Run for the hills. The parents are coming. Hide your nine liter bottles of Southern Comfort and your Playboy subscription. Burn your midterm grade reports. Oh my god ... it's too late.

They've already arrived in a rampant stream of Lexi and minivans, carrying in their hands third mortgages and loan statements chanting like zombies: fail and you're out, fail and you're out.

During the invasion they can take over your lives, so be alert. They will go to your classes, sit in on boring, meaningless lectures and pretend to pay attention, just like you do. True, by now most of them have already gone back to their planet, but I choose to believe that they have inhabited the minds of the Brandeis student body, somehow using their alien powers to manipulate the human brain. My theory would explain the hundreds of kids walking around in a mental fetal position counting the minutes until Thanksgiving.

So, be on the lookout for any grey-haired, overly medicated middle-agers wandering around. They could get you.

I have had a premonition about Parents' Weekend for sometime now. Most would choose to call it a dream, but it is much more vivid.

I have had a premonition about Parents' Weekend for some time now. Most would choose to call it a dream, but it is much more vivid.

It starts out with my parents at the head of a long caravan of luxury sedans. They have the windows rolled down and are singing along to Barbra Streisand's live album.

My father is pounding on the car horn, smoking a cigar and screaming at people on the street: "Hey, you, do you know where my son lives? He's about 5' 8" and has a cute mole in the shape of a heart on his left buttock." Then, about the $100 fine for not stopping at the crosswalk in Massachusetts, they accidentally mow down a pedestrian. Usually it is someone who deserves it, like Aristotle or the head of Dining Services. But, being from New York, my parents merely throw a dollar at the victim and drive away, running over his legs as they back up.

After my parents finally find a parking space on Moody Street, we walk to my dorm room to sit down and relax. On the way over, however, one of those mutant sewer squirrels who would sooner rip out your lungs than give up an acorn, jumps in front of my mother. Not knowing about the incredibly deranged rodents that inhabit Brandeis, she wails like a banshee and jumps into a dumpster.

The next part of my premonition usually gets fuzzy, but we eventually wind up in my room, where my mother proceeds to tell a congregation of my hallmates about how I used to come downstairs wearing only high heels and Batman Underoos while picking my nose. She then breaks out a photo album she has brought along which chronicles my history of bathing, all the time commenting on how cute it is that I sucked my thumb until the ninth grade.

Usually the premonition jumps to my family at the closing ceremonies, led by our esteemed president, Jehuda Reinharz. My father raises his hand during the open discussion period, and suggests to the administration that they give Reinharz a nickname like Slappy or Tony, because "that foreign name just don't slide off the tongue." That's usually when I wake up, and take some of the medication that the psychiatrist has prescribed for me.

But, my parents came and went, and do you know what? They did embarrass me. They made a fuss, gave me big wet kisses on the cheek in public and tried to tell everyone within shouting distance how proud they are of their baby. And do you want to know something else?

It wasn't so bad. In fact, it was kind of cute seeing the old folks smile as I greeted a friend on campus, or laugh and cry as they read my column. They seemed to enjoy every monotonous moment of life on campus, so I let them carry on.

And carry on they did. They took me to get that haircut I was holding out for and I finally replenished my supply of shampoo, because water just doesn't do the trick by itself.

I also got a steak dinner with mashed potatoes made from real potatoes, pancakes and eggs made from real eggs, and three cases of Raspberry Snapple which I will sell at a 100 percent profit. I also got some reassuring pats on the back and much needed unconditional love. So, all in all, the weekend didn't turn out to be a total loss. Now, if you'll excuse me, I have to go and call my Mommy.

Daniel Smith '99 writes a weekly column for the ***Justice***

Food Drive Successful

To the Editor:

The Brandeis Hunger and Homelessness program would like to thank all its volunteers and food donors for a job extremely well done. Surpassing our goal of 1,200 non-perishable food items, we ended the night with a grand total of 1,750 food items. Recently, many local shelters and soup kitchens have expressed an urgent need for food.

Our efforts will enable hundreds of hungry people to enjoy hot, nutritious meals for some time to come. Again, thank you for your energy and participation, and congratulations.

Rachel Lipper '96
Michelle Reiss '96
Rachel Bebchick '96
Christine Dillman '97
Hunger and Homelessness coordinators

Brandeis Reacts to Assassination of Prime Minister Rabin

On behalf of Tagar, we strongly condemn the assassination of Prime Minister Yitzhak Rabin.

Tagar is the politically conservative Israel activist group on campus. Though Tagar does not believe in the policies Rabin set forth, our disagreement is on a strictly political level. In no way does Tagar believe that violence should ever be invoked in order to achieve a political goal. These goals should be realized through political debate and democratic elections.

The assassination of Rabin was the act of a lone, crazed man and is not at all condoned by Tagar. Igal Amir should be prosecuted to the fullest extent of the law. He committed the worst and most unforgivable crime one could possibly commit: murder.

Yehuda Buchweitz '99
president, Tagar

The death of Yitzhak Rabin meant much more than the death of a great man and Israel's prime minister. It was a wake up call that extremist groups do exist among the Jewish community. The Jewish nation has long believed that because of outside violence, the prospect of a violent organization within is nil. The events in Hebron a year and a half ago were a small sign, but the fact that Arabs, and not Jews perished, dampened the public's long term reaction. However, Jewish extreme violence is not new. Settlers have killed many Arabs during the last 26 years of occupation,, while defending themselves against their Palestinian enemy. This is not to say the settlers were never in danger, but the fact remains that dozens were never prosecuted for cases of clear cut murder. It took the killing of the most respected man in the Middle East by a Jew for us to wake up.

Rafael Eitan, the head of the right wing Tzomet party, said yesterday that "the use of terms 'left' and 'right' in the context of the murder serves to exacerbate tensions." This comment only distracts from the fact that the assassin was from the right wing, and was from an organization that is against the peace process. I believe the centrist right wing parties played a part in creating the political climate that contributed to Rabin's assassination. In the most recent sparsely attended right wing demonstrations (all in Jerusalem), Rabin was pictured on signs wearing a Nazi SS uniform. This kind of hateful propaganda was neither denounced nor addressed fully by Binyamin Netanyahu or other right wing leaders. Condoning these kind of statements only encourages extremism and violence.

It is time for us to realize that the enemies of peace, such as Ayal or the Hamas, all have the same goal. They want to derail Israel's process toward peace and coexistence with all nations. They will stop at nothing to achieve their goals, sometimes even resorting to murder. It was shocking that Rabin's assassin was a Jew, but it should only make us want peace more. I hope that we do not let the flame of peace die along with Rabin. Rabin took the first step of the peace process in August 1993 when he fulfilled the Jewish prophesy of beating his sword into a plowshare and confronting his enemies on the bargaining table rather than the battlefield. If we want peace, we must all follow Rabin's example.

Noam J. Gundle '98
coordinator,
Progressive Zionist Caucus

I was very shocked and saddened by the news of the assassination of Prime Minister Yitzhak Rabin. The assassination was a tragic event for the state of Israel and for all supporters of Israel.

As the editor of The Brandeisian, I feel it necessary to warn that this year's first edition, which went to print last week, contains humorous references to Rabin's scheduled visit to Brandeis. I tried to halt the printing, in order to revise the magazine, but unfortunately it was too late.

I hope that our jestful remarks concerning Prime Minister Rabin will not offend any member of the Brandeis community.

Matthew Zik '96

The Likud is not directly responsible for the terrible murder of Prime Minister Yitzhak Rabin, but it does, no doubt, carry indirect responsibility for it. This party and its leader Benjamin Netanyahu proved their recklessness, lack of vision, and lack of character by disseminating anti-government and anti-peace messages through a vehement and evil rhetoric. They did not call for murder. However, they wanted to use the turbulent atmosphere on the Israeli streets to help overthrow Rabin's government and to end the peace process. Now, we hope, they realize the consequences of their words. Unfortunately for all of us, it is too late.

We believe that leaders of right wing movements should recognize their personal responsibility in this hideous act and leave the political scene. We believe that, as leaders, they have failed in their duty of responsibility for Israel's unity and safety.

We wish to conclude with a personal note to Brandeis students. Those of us who dared call Rabin and Peres traitors should feel ashamed, for both these men have contributed more to the state of Israel and to the safety of the Jewish people than any of us will in our entire lifetime.

Doron Broman '96
Ram Redler '97

On Saturday night, Jews across the world were shocked by the unfathomable act of a madman working under the guise of religion and God. As an Orthodox Jew, I am appalled, ashamed and frightened by this abhorrent act perpetrated by someone hiding behind faith. Political views aside, any act of murder committed by a Jew horrifies me, both as a human being and as an Orthodox Jew. As former Under Secretary of State Lawrence Eagleberger said, "this was not an act of extremism or the act of a madman. It was an act of evil."

There is absolutely no religious, moral, or political justification for what was done, and the minority of people who have attempted to find such a justification are outside the bounds of Jewish law and morality. These extremists are ignorant and should be condemned. In the year 568 BCE, the Babylonian appointed Jewish governor of Israel, Gedaliah, was murdered as a political act. So appalled were the Rabbis at this breakdown of order and respect for fellow Jews, that they instituted a fast which is observed even today.

It is dismaying to see the democratic process of discussion and debate devolve into violence. It is my hope that the various sides of the political issue can resolve their differences through dialogue and election and not bloodshed. The State of Israel has always been a place of refuge and safety for Jews around the world. We must not allow the feeling of security and brotherhood that has characterized life in the Jewish state to be destroyed by violence among Jews.

Most importantly, for the future of the State of Israel and for the Jewish people, we must all strive to avoid the invectives, hate mongering, and stereotyping that could result from this tragedy; we must work to rebuild discourse about the current peace process. While I mourn the loss of a man who gave his life for the people of Israel, I hope that this senseless act of violence will not lead to an escalation of rhetoric and hatred. All those who care about the Jewish world must reflect and attempt to bring about a positive effect, and to rebuild the underlying trust that has historically been at the center of Jewish society.

Eitan Levisohn '98
president, Brandeis Orthodox Organization

We mourn the passing of Prime Minister Yitzhak Rabin, who was brutally gunned down a few short days ago. Rabin, the consummate Israeli politician and war hero, was one of the main linchpins responsible for the historic peace process. The Israeli people have lost a national treasure, while we have all suffered the loss of an individual whose personal and political accomplishments will leave a lasting impact on the world. As Brandeis students, it should not matter whether we agreed or disagreed with Rabin's political vision.

We must condemn any person, Jew or Arab, of a left wing or of a right wing persuasion, who could resort to terrorist acts. This senseless act of violence was an attempt to subvert the democratic process through which Israeli society expresses its desires and wishes. Violence can never be the answer to the social ills which affect Israeli society at this time.

We must all pull together in this trying time. It is important not to become involved in stereotyping; rather, this tragedy should serve as a wake-up call and spur a non-violent political dialogue. We offer our condolences to the Israeli and Palestinian people who must forge reconciliation for themselves in the trying days ahead of them.

Schuyler Abrams '98, *BIPAC*
Yehuda Buchweitz '99, *Tagar*
Noam Gundle '98, *PZC*
Aura Twersky '98, *BZA*

In every generation, there are moments that are remembered forever. Times you will always know exactly where you were when you first heard the news.

"Rabin's been assassinated."

I heard the news just after the curtain call of "Merrily We Roll Along." The last song, a song of hope and optimism, was still echoing in my ears when I heard those fateful words.

"Our dreams coming true..."

"Rabin's been assassinated."

"I acted alone on God's orders," confessed the suspect. I don't believe in a God who commands people to kill, who orders Jews to kill their fellow Jews. I don't believe such a God exists.

"For so says the Lord: I will extend peace to you like a river." (Isaiah 66)

"Rabin's been assassinated."

Blessed is the righteous Judge.

In 1993, Rabin and Yasir Arafat shook hands on the White House lawn, ushering in a new era in the Middle East. They committed themselves and their peoples to the ancient dream of creating peace.

That commitment to a dream cannot die. Israelis and Palestinians, Jews and Muslims must continue to work to achieve peace.

We in America and at Brandeis, both Jewish and non-Jewish, must continue to support efforts for a true peace and to condemn violence and senseless hatred.

If we let hatred divert us from the path of peace, will we ever forgive ourselves?

Theodore Herzl is quoted as saying, "If you will it, it is no dream."

Working together, we can and will achieve the dream of a real peace.

David Freidenreich '99

I have been staring at the headline all day, "Rabin nirtzach," — Rabin has been murdered. I do not want to believe these words, but I must. It is a strange day, a day of not really knowing where I am going or why. I know I should watch the coverage of the assassination on TV, so I do. I know I should pay my last respects to Rabin at the Knesset, so I numbly push my way through tens of thousands of Israelis to see the coffin neatly draped by an Israeli flag.

On my way home I stop at the supermarket and buy a Yahrzeit candle. Rabin's residence, which is only meters from my own, is surrounded by young and old, religious and secular, who are crying, singing quietly, comforting each other and lighting candles. I add my own. Candlewax is everywhere — on the sidewalk and street, on the walls and even on the ever-present police barriers, dripping down the letters of the Hebrew word for police. Taped to the fence of his residence is a large sign which reads: Lama? — Why? I, too, want to know why.

The tragedy which just occurred has rightfully eclipsed, for the moment, all events preceding it. I want to tell you about the peace rally which cost Rabin his life. This rally, which I attended, was successful beyond all expectations. Instead of the 10 or 20 thousand people who periodically turn out to shout provocative slogans like Rabin is a traitor or the people are against Rabin, over 120,000 Israelis came to Tel Aviv to declare with one voice: yes to peace and no to violence. It was beyond anything I had dared to hope for. We were swept away by the spirit of peace and happiness, of a new age. The best of Israel's entertainers came to offer their songs and to praise the efforts for peace.

A young man about to enter the army spoke about his willingness to give everything for his country, including his life, and yet of his supreme desire to be a soldier of peace. Although most of the rally-goers were secular Israelis, enough religious Jews were present to prove that the division in Israeli society is necessarily along lines of religious observance. The feeling at this rally was overwhelmingly warm and we sang along the to every song, believing in the words we were singing.

Rabin has been murdered. I do not want to believe these words, but I must. It is a strange day, a day of not really knowing where I am going or why.

Rabin's speech was simple, straightforward and stirring. He told us that, after decades of being a military man, during which time peace seemed unattainable, peace was almost in our grasp. "I have always believed that the majority of the people want peace and are ready to take a chance for peace," he said. "And you, by coming to this rally, prove ... that the people truly want peace and oppose violence." The fighter-turned-peacemaker was beaming, that characteristically hard face softening in a smile. Rabin himself, like us, was visibly moved by the massive outpouring of support, one of the largest in the nation's history. And at the end, for the first and last time in his long political career, he sang in public. Rabin, along with Shimon Peres, joined in the singing of the "Shir Hashalom." the song of peace. Everything would be OK— we all believed it. Not even the ugly little counter-demonstration going on nearby, where posters of Rabin wearing a Nazi SS uniform could be seen, was enough to dampen our elation, for we were sure that we would prevail against the forces of strife both from within and without.

It is too painful to describe in any detail the bus ride home. I will share only one gruesome when we heard first that Rabin was hit, and then, a very long half hour later, that he had died, at the hand of an Israeli Jew no irony — moments after Rabin's singing, his copy of Shir Hashalom, which he had put in his breast pocket, was splattered with blood, ripped through by a bullet. Those terrible bullets were felt a little bit by each of us.

I would like to convey to the Brandeis community those words which are echoing today in Israel and throughout history: bullets cannot stop an idea whose time has come. I want the entire community, left wing and right wing, religious and secular, Jew, Christian and Muslim, to feel the pain of this day. Know that dark words, outrageous abuses of democracy, have helped bring us to this time of sorrow. Those who have cursed Rabin as a murderer, a Nazi, a traitor, in the name of Torah, before the public, must be aware that they have had no small role in the pain we all feel today. The murder may have been carried by one Barllan University law student, but he did not act alone. The abominable mockeries, the blazing, murderous fanaticism in our midst, guided this young man in his dream to stop the peace process through murder. If words are so powerful, why can we not unite our words for the goal most of us want in our hearts — peace? Cynicism and anger take the place of hopes and dreams, slowly but surely. And now, the nation which was different from all other nations, the nation which was blessed with never having lost a leader at the hand of an assassin, lost its innocence.

Let us shun violence in the democracy of Israel. Let us, as Israel's friends, pray for the complete fulfillment of Israel's role as a light unto the nations.

And may the tragic loss of a courageous and inspired leader — Yitzhak Rabin, zichrono l'vracha, may his memory be for a blessing — never, ever be forgotten.

Michael Robinson '95

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JUSTARTS

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Undergraduate Theater Season in Full Swing with Productions of "Merrily We Roll Along" and "The Inner Circle"



the Justice/Emily Richman

Tympanium Euphorium continues its successful run with a production of Stephen Sondheim's "Merrily We Roll Along," the musical highlight of which is Michael Weinstein '96 (center) singing "Franklin Shepard, Inc."

Rolling Backwards, "Merrily" Works Well

By JOSHUA COHEN

Tympanium Euphorium's production of Stephen Sondheim's musical "Merrily We Roll Along" continues their tradition of light, fun entertainment.

"Merrily," which was originally written for Broadway by George S. Kaufman and Moss Hart, is about three friends, Frank, Mary and Charley, who are trying to attain fame in composing, writing and singing in theater productions. The conflict with which they are confronted is whether or not to sacrifice their artistic freedom for commercialism and success. Part of the show's appeal is the "homey" nature of the characters as they deal with their struggle over the price of their dreams.

Although this is a common theme in many works, "Merrily" has one unique strength: it moves backwards. The first scene is in Frank's Hollywood mansion in 1976. Each scene steps back a few years, culminating in one that takes place atop Charley's apartment with the characters watching Sputnik fly overhead in 1957.

The reverse chronology makes for an interesting experience. The biggest challenge in this situation is to sustain the story's progression, even though the audience knows the ending of the story. Since there is no suspense in waiting for the play's ending, for the play to work the audience must want explanations as to how people came to change over time. Although this approach faltered in the final scenes, because they seemed somewhat rushed, it worked well enough for most of the presentation.

The musical aspect is strong, as well. Tympanium's strongest moments come when either the entire cast or small groups sing in chorus. The musical highlight is Michael Weinstein '96 (Charley)

Please see ***Merrily****, page 21*

"Circle" Succeeds Despite Weak Script

By DARRELL PHILLIPS

The Brandeis Ensemble Theatre production of "The Inner Circle" relies heavily, but successfully on the talents of those involved rather than the strength of the script itself.

Written by Patricia Loughrey, "Circle" is one of many plays produced in the last decade with an AIDS-related theme. The most effective of these works are those in which the playwright manipulates the theme in a way so as to not disturb the plot or the reality that the characters create. In "Circle," Loughrey falls short of this objective. She tries too hard to force a message upon her audience. The drama is deeply affected by the lack of subtlety, in such a way that it compromises the emotion that the actors and actresses might generate.

In spite of this substantial flaw, Director Amir-Hooman Darvish '96 has accomplished a great feat in bringing together a strong cast and ensuring the presence of all the necessary production values.

The play is a drama taken out of chronological context. It consists of a series of flashback sketches that create a powerful climax within which human nature is pivotal. The Brandeis Ensemble Theater's execution of this device is smooth. The transitions between scenes are seemingly effortless; the costume changes work accordingly and the use of music allows them to happen in a fluid manner.

In addition, Darvish's decision to stage this play in the round, in traditional arena style, is an effective one. It succeeds in bringing the audience into the reality of the play and allowing the actors to be undistracted by the constraints of proscenium staging.

However, what carries this show are the individual performances of the four characters. The best is that of Brian Leiken '98 in the role of Mark. Leiken, in his portrayal of an angst-ridden 18-year-old forced to deal with his impending death, is right on target. Despite the interruptions in the sequence of the play, Leiken never once loses his fear or comprehension of the issues that affect his character. His performance is the driving force behind this play.

Like many small plays, this is very much an ensemble piece. The strength of the rest of the cast is also noteworthy. Jaime Carrillo '98 (Danny), a newcomer to the Brandeis stage, stands out with his performance as Leiken's best friend. Carrillo's character, torn by his loyalty to his friend and his changing perception of himself, must also grow during the course of the play. The chemistry between these two actors is excellent, and some of the best scenes involve their interactions as they both struggle to deal with the issue at hand, AIDS, in their own way.

The two female characters, played by Dayna Steinfeld '98 (Sarah) and Betsy Peterson '99 (Kat), also interact well, though on a different level from the men. Where the first two characters have similar qualities, these two are very different in nature. Steinfeld and Peterson have managed to emphasize these differences perfectly.

At the end of the play, the characters' personalities clash in a way

Please see ***Circle****, page 21*

Spur and Guests Entertain

By JOSHUA DEUTSCH

"Spur's Big Show," held Saturday in Sachar Auditorium, was a sold-out, high-energy success which, on the whole, lived up to its name. The show included a cappella performances by the Tufts Amalgamates and the Colby Colbyettes and was hosted by and featured Brandeis University's Spur of the Moment.

Tufts Amalgamates

The Amalgamates, who performed first, immediately captured the audience with their energy and playfulness, obviously enjoying bringing their music to their listeners. They began with "Express Yourself" by Madonna and then moved into a trio of soulful ballads. The group's polished style and flawless blending brought enthusiastic applause for their well-chosen selections of "Jimi Thing" by The Dave Matthews Band, "Pretending to Care" by Todd Rundgren and "Ironic" by Alanis Morissette.

These slow and melodious ballads were punctuated by playful skits, including a rap about baking and Louis the talking mime, allowing the Amalgamate's personality to shine amidst the music.

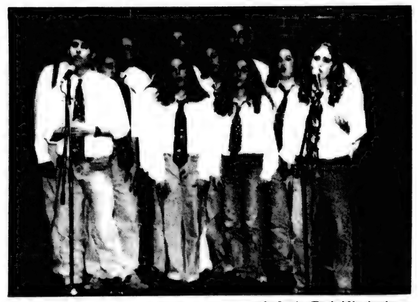
The all-male Tufts Amalgamates immediately captured the audience with their energy and playfulness

After the ballads, the singers returned to their more up-tempo a cappella versions of the popular songs "It's the End of the World As We Know It" by R.E.M and "Run-Around" by Blues Traveler. The Amalgamates finished their set with a dynamic rendition of "Man in the Mirror" by Michael Jackson, which was met by thunderous applause.

The Amalgamates, supported by strong lead vocals, portrayed a good sense of blend and balance, highlighting the leads while not losing the background accompaniment, creating a wholly enjoyable performance.

Colby Colbyettes

The second group to perform, the all-female Colby Colbyettes, never recovered from the disjointedness at the beginning of their set that forced them to stop once and start over. They brought nothing new to the a cappella show. The group seemed uncomfortable before the audience as they performed material that was neither inventive in its arrangement nor creative in its performance. While some songs had favorable elements, the group's simple harmonies were not memorable as they passed from one song to the next. The Colbyettes performed each new song without pausing, having nothing to distinguish one song from the next, further detracting from their performance.



the Justice/Rachel Newlander

Spur of the Moment hosted and performed at "The Big Show" Saturday night in Sachar Auditorium.

The Colbyettes began their set with "Son of a Preacher Man" by Dusty Springfield, the most animated of their selections. This was followed by "Under African Skies" by Paul Simon, and they successfully captured its native feel. Next, the group performed "Dream" by the Cranberries. It was the Colbyettes' most complex and successful song, as they tackled the original version's high-pitched, flighty vocals well. The set continued with a lackluster hymn and an unimpressive version of "Stay" by Lisa Loeb, which was discordant at times. The Colbyettes concluded with Madonna's "Material Girl" in what proved to be a low-energy set.

Please see ***Big Show****, page 14*

"Amazing Grace"

A Novel by Jonathan Kozol

By SETH ROSEN

"When there are gunshots" Charlayane says, "they fall to their knees and crawl over there into the hallway where there are no windows. I taught them to do it like the men do in the army, crawling on their stomachs"
—Jonathan Kozol

Almost everyone has had a nightmare at one time or another. Each persons' nightmares are different, but they are, in a way, very similar. Every nightmare is accompanied by a sense of raging fear and often a feeling of complete disorientation; while one knows, on some level, that the monster in the dream is not real, one cannot remember exactly what real is.

The definition of the word nightmare has expanded in recent times. However, it is the only one that appropriately describes the lives of children in the South Bronx section of New York City, about whom Jonathan Kozol writes in his gripping new book "Amazing Grace."

These children are often orphaned because their parents have died of AIDS. Many more are themselves inflicted with the disease. These youths all realize that other children do not have to crawl on their stomach on a nightly basis to evade bullets. And from watching television they see children who do not have shooting galleries, places where heroin users congregate to buy and sell drugs, in their school yards.

These children are always afraid, and perhaps most devastating, their nightmare will never end. They cannot simply awaken, and very few will ever leave the absolute poverty and devastation into which they were born.

This is the story Kozol tells in "Amazing Grace," his ninth novel. As in previous works, Kozol has traveled to one of the most desolate areas of the world to study the lives of children in a war zone.

As in his other books, Jonathan Kozol does not try to sensationalize the story he tells and does not try to give it an unrealistic happy ending.

For most people, reading "Amazing Grace" will be an almost surreal experience. Unless you have spent significant time in the South Bronx (driving through on the way out of Manhattan doesn't count), you will be shocked by what you read. Every page of Kozol's book is filled with despair and the kind of violence and poverty that is not normally associated with the United States. Reading "Amazing Grace" is like reading about a country you did not know existed.

Kozol spent a year traveling through the boroughs of New York, interviewing its residents on how they perceived their surroundings and what they wanted out of the future. Many of the interviews that Kozol conducted were with children. Kozol's interviews touched upon many topics, including violence, drug use, education, AIDS and environmental racism (as an example of this last idea, Kozol explains that many of New York City's sewage and sanitation processing plants are in the poorest areas of the city).

Kozol also spent time observing how drugs, AIDS and prostitution have infected and affected these communities.

Kozol often comes back to a place referred to by those who live in the neighborhood as "Children's Park." The park, actually an elementary school playground, is a place where many mothers come to buy drugs, forced to bring their children along because there is no one else to care for them. Kozol writes that in one corner of the park are placed several teddy bears that the children play with while their mothers wait in line to exchange their needles and buy heroin.

"Amazing Grace" is often very difficult to read because it is so relentless in its horror. There is no silver lining for the children in the book, and, as Kozol himself admits, very few of the children he interviewed will break out of the cycle of poverty that engulfs them.

"Amazing Grace" also forces the reader to look closely into his or her own heart, and ask themselves what kind of society we live in. The South Bronx that Kozol writes about bears no resemblance to the places in which most Americans grew up. "Amazing Grace" makes readers reexamine their own lives and their places in society.

As in his other books, Kozol's writing style is unaffected and very straightforward. Kozol does not try to sensationalize the story he tells and does not try to give it an unrealistic happy ending. He simply presents what he sees, and by doing so, forces readers to come to their own conclusions.

Most likely, a lesser writer would have been unable to handle the material dealt with in this novel. There is a very real temptation to preach and condemn when writing about society's self-abusiveness; Kozol understands that this is unnecessary. Reading an account of a mother who recently buried her fourth murdered son is more powerful than any extemporaneous social commentary.



Boston Jewish Film Festival:

An Inside Look

By JUSTIN KATTAN

While Jews have played an important role in filmmaking history, the many prevalent actors, directors and producers of the Jewish faith do not necessarily create "Jewish" films, per say. These types of movies, dealing with concepts and themes relating to Judaism, are showcased at the esteemed seventh annual Boston Jewish Film Festival, which opens Thursday and runs through Nov. 19.

Festival screenings will be held at four different venues — the Museum of Fine Arts, the Coolidge Corner Theatre, the Brattle Theatre and the Harvard Film Archive. Thirty-four films from 12 countries will be shown, dealing with a variety of issues, including the search for community and friendship among young and old Jews, the legacy of the Holocaust, particularly on children, and the diversity of experience within the Jewish Diaspora.

The Festival takes on an unusual timeliness this year with the assassination of Israeli Prime Minister Yitzhak Rabin

The festival opens with a screening of the critically-acclaimed "Sh'chur," an Israeli film which won six of that country's Academy Awards and the 1995 Berlin Film Festival Special Jury Award. The movie, directed by Shmuel Hasfari, is leading what Sharon Grimberg, associate director of the festival, termed "a resurgence in Israeli cinema." It "is a semi-autobiographical tale about how a Moroccan-Jewish family is pulled in two directions between (modern Israeli) culture and Moroccan traditions," Grimberg said. The film's star, actress Ranit Alkabetz, will attend the screening.

Other Festival highlights include "The Shvitz" and "Young Voices." The former, the first film from American director Jonathan Berman, is "an intimate look at a fading subculture (that of Russian-Jewish steambaths in Coney Island)," Grimberg said. The movie, which earned a highly positive response when it aired on PBS in New York two years ago, will make its New England debut at a screening on Sunday.

"Young Voices," which will be screened on Nov. 18, is a series of six short films by young American directors who examine their attitudes about their cultural heritage and their place as Jews in urban America.

The Festival takes on an unusual timeliness this year with the assassination of Israeli Prime Minister Yitzhak Rabin. "We haven't quite worked out how we're going to respond," Grimberg said. By coincidence, however, two films that will be shown together on Nov. 16 gain a new significance thanks to the events of this past weekend. "Altalena" deals with a 1948 incident that nearly plunged Israel into civil war. Rabin was a major figure in the resolution of the affair and he is interviewed in the film.

The other movie, "Inside God's

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Big Show

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Spur of the Moment

By stark contrast, Spur of the Moment exploded into their show, hurdling onto the stage to perform their opening number, "Afternoons and Coffee Spoons" by the Crash Test Dummies. Spur's performance was marked by its members enthusiasm and excitement, which served to augment their strong lead vocals, outstanding vocal percussion and careful background rhythms and harmonies. In addition, their songs maintained a complexity not found in those of the preceding groups, blending multiple layers of a cappella music into songs that entertained the listeners.

One of two songs which highlighted "Spur's Big Show" was "Holding Out for a Hero" by Bonnie Tyler, performed by Karen Loewy '96, whose range and power conveyed the passion and strength of the original song. The other was a moving ballad titled "Mother's Pride" by George Michael, performed by David Cohen '96.

Spur of the Moment's songs maintained a complexity not found in those of the preceding groups.

In addition to these older numbers, Spur performed two songs new to their repertoire: the first was a humorous Rockapella song to which Spur added original lyrics relevant to Brandeis, and the second was Tori Amos' "Crucify." The latter, performed by Megan Slutsky '99, revealed this rookie member's strong abilities and the song's powerful emotional content.

Spur injected humor into their performance, providing the viewer with a respite as the concert drew toward its conclusion. Dave Matthew Band's "What Would You Say" completed their performance. Although the lead vocals were soft and seemingly tentative, the song faded readily into the boisterous applause and cheers of the delighted audience.



the Justice/Rachel Newlander

The Tufts Amalgamates was one of two non-Brandeis groups to perform Saturday night at "The Big Show."

Poor Script Highlights Bad Acting in "Game"

By BENJAMIN SHAHRABANI

Model Cindy Crawford makes her big-screen debut in "Fair Game," where she portrays Miami family-law attorney Kate McQuean. If Crawford can act, she had no chance to show it in this film. The supermodel may go on to bigger and better things, but not with movies as poorly written as "Fair Game."

McQuean becomes the target of heavily armed, super high-tech ex-KGB operatives, led by super-villain Kazak (Steven Berkoff), whose plans for a billion-dollar bank heist are threatened by Crawford's character.

To McQuean's advantage, and much to the detriment of his fellow police officers and relatives who are slowly killed off, Miami cop Max Kirkpatrick (William Baldwin) is there to help the lawyer survive the ordeal.

Crawford cannot really be fairly judged in what is her debut film. While the coolness she exhibits throughout the movie render her emotions indistinguishable, some of the lines she earnestly delivers garnered unintentional laughs due to the empty and ludicrous dialogue. Basically, Crawford comes off as a full-time damsel-in-distress who takes at least three showers during the course of the film.

Baldwin, Crawford's protector, is not forced to act either. Though he possesses an attractive resumé, with films such as "Backdraft," Flatliners" and "Internal Affairs" under his belt, all he has to do in "Fair Game" is hang and jump from cars and tow trucks and come within a hairsbreadth of his life with graceful efficiency. (It seems the bad guys are rather inept at finishing their intended job, as they fail three times.)

Cindy Crawford comes off as a full-time damsel-in-distress who takes at least three showers during the course of the film.

Once during the film, he even gets to hang onto Crawford.

In fact, more attention seems to have gone into stripping down Crawford and Baldwin then anything else. The inevitable happens when the duo discover their feelings for one another aboard a freight train, after a fist fight between the two suddenly melts into an embrace against the wall.

The film does have one or two genuinely funny moments, but for the most part, the 90 minutes fly by with little reason and a lot of destruction. There are one or two impressive action sequences, notably a tow-truck highway chase.

In the end, "Fair Game" comes off as nonsensical nonstop mayhem. Never before has so much death and destruction rested on such an absurd and weak plot. "Fair Game" should be in video stores soon, so unless you have an immense craving to see Crawford dodge death while still trying to retain an air of finesse on a big screen, you should wait. Almost none of the explosions in the film could achieve the thrill that was felt when it was time to leave the theater.



photo courtesy of Warner Bros.

In "Fair Game" more effort seems to have been put into stripping Cindy Crawford and William Baldwin than anything else.

Belmondo Shines in A Different "Les Mis"

By KERRI BERNEY

"Les Misérables," despite its name, is not a film adaptation of the musical epic currently on Broadway, nor does it not exactly follow the novel by Victor Hugo.

Instead, Director Claude Lelouch takes the major themes of the book — an innocent man running from the law and the underclass struggling to survive in an unhospitable society — and creates two parallel stories. The first and most important storyline concerns two families whose lives span from 1900 to 1950. The other one incorporates short episodes from the novel to emphasize the struggles of the two families.

Director Claude Lelouch and his set designers tap into the brilliance of history and realism to create a visually stunning film.

The key to the movie, which is in French with English subtitles, is Henri Fortin, played by Jean Paul Belmondo ("Breathless"). The audience first meets him as a young boy and discovers that his father has been arrested for a murder he did not commit (shades of Jean Valjean of the play and novel). Fortin grows up and finds work as a truck driver in Nazi-occupied France.

He agrees to drive the Zamins, a Jewish family, to the Swiss border if they will read "Les Misérables" to him on the way. (Throughout his life, Fortin has been compared to various characters in the novel, and he wishes to make the comparison himself, hence the rather odd request.)

The Zamins comply, and we see Fortin, imagining himself as Valjean, performing heroic deeds.

The family and their driver part ways, but not before the Zamins decide that crossing the border is too dangerous for their daughter, Salome, and ask Fortin to enroll her in a Catholic boarding school where she would be safe. He agrees and the three separate.

The remainder of the film switches between the three Zamins and Fortin with frequency, as the audience tries to keep track of what has been happening to whom.

Visually stunning, both in its presentation of 1940s and 19th century France, the film attacks both the novel and the director's stories in breathless detail. From the dark depths of a prison mine, from which Fortin's father tries to escape, to the D-Day battles on the beaches of Normandy and the subsequent celebration, Lelouch and his set designers tap into the brilliance of history and realism.

Belmondo is outstanding in his triple role as Fortin, Fortin's father and Valjean. With his facial expressions, he embodies the whole Valjeanian idea of the struggle to

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Total Eclipse Makes For Intense Viewing

By CARRIE BARBASH

Director Agniezka Holland's newest film, "Total Eclipse," is a fascinating, disturbing and dark film about the tumultuous relationship between the 19th century poets Arthur Rimbaud and Paul Verlaine.

In the beginning of the film, we see the old, decaying poet Verlaine (David Thewlis) meeting with Rimbaud's younger sister Isabelle (Dominique Blanc) at a café. She asks him to turn over Rimbaud's (Leonardo DiCaprio) poetry to her so that she may destroy his profane early works which might detract from his legacy. This meeting develops into a flashback which details the relationship between the two writers.

The year is 1871, and Verlaine has just been sent some of Rimbaud's newest poetry. Verlaine is awestruck by its brilliance and he immediately summons Rimbaud to join him in Paris. The older Verlaine is immediately drawn to the young, arrogant and beautiful Rimbaud and they begin a passionate but twisted affair.

Rimbaud's extreme contempt for humankind and provocative nature are transferred to Verlaine. He starts staying out all night, arriving home in drunken stupors, only to torture and humiliate his wife Mathilde (Romane Bohrnger). At one point, he sees her comforting their new son and says she looks just like the Virgin Mary. He proceeds to set her hair on fire in order to give her the halo she is missing.

Despite his abusiveness, Verlaine is torn between his wife and Rimbaud. In the end, his obsession with Rimbaud proves to be stronger and the two men run off together to explore Europe.

The only real problem with the film was the way in which it is presented: a superfluous flashback. The entire opening and near-closing scenes between Verlaine and Isabelle concerning Rimbaud's manuscripts fail to introduce and advance the plot sufficiently.

What makes the plot interesting is the cruel, passionate and painful relationship between the powerful, unfulfilled, self-declared genius Rimbaud and the spineless, weak and confused Verlaine. The story of these two poets, though immensely engrossing, is quite disturbing due to the nature of their twisted and depressing relationship. It is due to these extreme moments that the film might fail to appeal to a mainstream American movie audience.

The other reason it might fail to appeal to mainstream viewers is the almost total lack of sympathy one feels for the characters. Rimbaud is a selfish, cruel, and manipulative brat through most of the film. Though some of this unacceptable behavior can be blamed upon his youth and feelings of unfulfillment, the rest seem to be based on the fact that he can just sometimes be a sadistic jerk.

Verlaine might be an easy one to sympathize with because he is so powerless against his obsession with Rimbaud, were it not

Please see Eclipse, page 21

"Home" Is Enjoyable Holiday Fare

By JOSHUA COHEN

Toward the end of this weak movie year, Jodie Foster's newest effort "Home for the Holidays" revives life in American theaters. It is rare that a movie this flawless, which can keep audiences smiling for two hours, comes along.

Everything about this film is strong. The acting, directing, script, soundtrack, realism, ambiguity and its lighthearted tone make perhaps the best combination of such elements in recent film history. Anyone with previous doubts about Foster's directorial ability will have to reevaluate their opinion.

"Holidays" is about a woman, played by the awe-inspiring Holly Hunter, who is visiting her family for Thanksgiving. She is 40-years-old, and on the day she heads for the airport, her daughter expresses her intentions to sleep with her boyfriend. From this point on, her entire life begins to unravel. When she gets home, her family's eccentricities come out, driving her to insanity. Most of the humor is slapstick, but it always manages to remain mature.

Although it is considered Hunter's movie, she is not necessarily the most important character. Foster and screenwriter W. D. Richter intended for the family as a whole to be the focus of the film. Hunter receives first billing because the audience sees the happenings of her twisted family primarily from her perspective. Since she is the only "sane" member of this dysfunctional group, the audience feels that in her place they are part of the family without being part of the insanity.

One of the most powerful assets of the film is its cast. Hunter, coming off her deserved Oscar-winning performance in "The Piano," once again shows that she is arguably the best actress in the world. Anne Bancroft ("The Miracle Worker") plays Hunter's paranoid mother and Charles Durning ("The Best Little Whorehouse in Texas") is her increasingly corpulent but ever-loving father.

Hunter's closest relation is her homosexual brother, played wonderfully by Robert Downey, Jr., in whom she confides to help survive the mayhem of her life. In a turn-around role, Steve Guttenberg (the "Police Academy" series) plays the stuffy young father who is fed up with his in-laws and the economy. In smaller, but equally important and well-constructed roles, Dylan McDermott ("In the Line of Fire") is the slightly enigmatic friend who Downey, Jr. brings to dinner, Geraldine Chaplin ("The Age of the Innocence") is the senile aunt, and Clare Danes ("My So Called Life") plays Hunter's daughter. This cast comes together to make for one of the most believable families in film.

Another strength is Foster's and Richter's senses of humor. With the slightest glances, a character can evoke laughter from the audience. The childish behavior of the adults they have constructed make for the most enjoyable aspect of the film.

"Home for the Holidays" goes beyond humor, however. There is genuine sentiment and intricate thought in every part of the film. Even the romantic first kiss, so often faked in movies, is emotionally forceful in this movie.

There is not a single unenjoyable minute in the entire film.



photo courtesy of Paramount Pictures

Tommy (Robert Downey, Jr.) and Claudia (Holly Hunter) are the brother-sister tandem at the center of the comedy "Home for the Holidays."

Reiner Reflects on Brandeis and the Board of Trustees



courtesy of the Office of the Board of Trustees

Steven Reiner '61 was recently appointed the chair of the board of trustee's Committee on Student Affairs.

By AMANDA MAYER

When Stephen Reiner '61 was at Brandeis, the members of the Board of Trustees used to come to campus and have dinner with the students. This, he said, is something that should be reinstated at the university.

Reiner is the newly appointed chair of the Committee on Student Affairs on the board of trustees. This is his 20th year on the board.

Reiner said the first meeting of the committee focused on the impact of the large first year class.

There are several students, including graduate students, who are on the committee on student affairs. "They bring to us what's going on with the students, what the concerns of the students are and what, if there are any, particular issues that need to be dealt with," he said.

Reiner said retention is always at the forefront of discussion within the board. He said the committee looks at the statistics on retention very carefully because "they have economic impact as well as impact in other areas."

He said the best ambassadors to the university are the students themselves. "When students are happy they go home and tell their friends that they like Brandeis. When students are unhappy, the go home and say 'don't go to that place,'" Reiner said.

However, Reiner added that this is a problem that affects all schools. "Things happen in their families, economic circumstances change, your family moves away, all of sudden you want to be a something that the school doesn't teach, all kinds of things other than just being 'gee, I didn't know what this place was like and it is just not for me.' These things can happen at any university, they are not unique to Brandeis," he said.

However, the committee on student affairs has yet to do anything about the problem of retention.

He said in future meetings, the committee will be discussing athletics and technological innovations at the Hiatt Career Center and they will be doing a review of the social programs on campus. He said the committee also might be discussing fraternities and sororities.

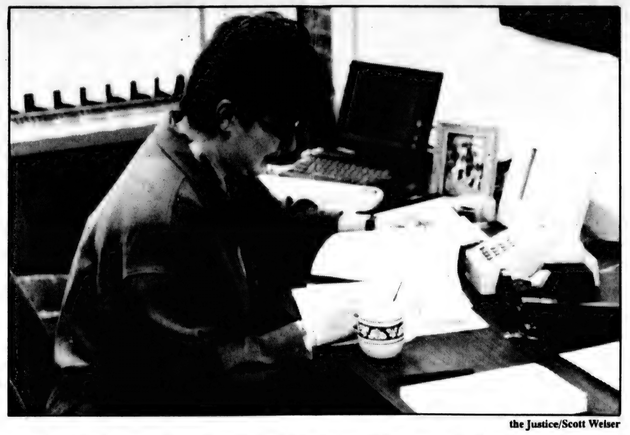
He also said that the committee on student affairs, as well as the entire board, discusses tuition every year. "We always hear from students that they can't afford our tuition, and we always agree with them," Reiner said. "The amount of money that goes into student aid is huge., It gets bigger every year and it's got to get paid for from someplace. My dream for the university is that we get a big enough endowment so we can pay for all of the scholarships from our endowment."

Reiner said he feels it is invigorating to come back to the campus. "After I'm there for a few hours, I want to stay. I don't want to go home," he said.

According to Reiner, the atmosphere at Brandeis is much different now than it was when he attended. "Universities change when time and countries change. When I was in school, people didn't think about what they were going to have to do for a living," he said. "Things were good enough on the outside that I think people had confidence that they were going to find something decent and rewarding to do."

He said that today people look at what career options and job prospects are like before they apply to a particular college.

Reiner said the campus atmosphere reflects the times. "Young people get passionate about things that are going on, which is very good. I think it's more interesting on a campus when there is turbulence and people get passionate about things," he said. "I think it's possible for people to be to complacent about things."



the Justice/Scott Welser

Professor Jane Kamensky (HIST) said her age is not a factor in her teaching and that there is a mini generation between her and her students.

Youth Doesn't Hinder New Professors

By PAM ISAACSON and AMANDA MAYER

Brandeis' gem is it's faculty, and the university's new and upcoming professors prove this point. Three of Brandeis' new professors demonstrate that talent is not necessarily attached to age.

Assistant Professor Jane Kamensky (HIST) came to Brandeis a mere three years ago and said all her expectations about Brandeis have come true. "The combination of smallness and seriousness in terms of scholarship really makes it unbeatable," she said.

According to Kamensky, her most intimidating experience at Brandeis was while teaching her first class.

"My first class was in one of the big science amphitheaters in G-Zang and I walked in and it was a room that could seat 300 people, and when I got there, there were only seven kids there. And they were sitting all over the room," she said.

"I was very nervous because I had never lectured before and a student sitting in the front row said 'you can't be the professor, you're too young.' I felt like she had just gotten inside my head." Luckily, Kamensky said, this was the last time anyone commented about her age.

She said she both the USEM and the cluster classes have been great experiences. Kamensky also said she would like to develop another USEM that she could teach. "I really like teaching freshmen," she said.

Kamensky is in the process of finishing her second book. "It's my first research monograph. The first one was a text book in American Colonial History for young adults. So it feels like my first real book," she said.

According to Kamensky, she wants to create upper level lecture class, primarily for juniors and seniors. She also said the one thing she regrets is not teaching what she is actually trained in — colonial history. "I'm teaching a good bit of women's history, family history and the American Survey from 1865, but I haven't yet developed a course on Colonial New England," she said.

Maja Mataric

Assistant Professor Maja Mataric (COSI) received her doctorate less than two years ago. She has yet to finish a year of teaching at Brandeis. However, she said she does not feel out of touch with either the students or the professors."I think the fact that I am young brings me closer to the students. I have a lot in common with them," she said.

She said that her first day was fun but intimidating. "I was teaching a small seminar with mostly graduate students. They were almost all my age. But it turned out to be great — we all got along really well."

Mataric also said that the lab which she runs makes her feel like she is back in graduate school.

"We have a lot of fun in my lab. It is a pretty crazy place. We just got a cappuccino machine and the students who work there want to have a party at 5 a.m. because they figure that they are there anyway, they might as well have fun," Mataric said.

> *"I am still the new kid on the block and I hope to learn a lot from these professors. At first I wasn't sure how to address them. There is no handbook explaining how to act."*
>
> *—Daniella HarPaz (NEJS)*

Brandeis is a great place according to Mataric. "It's small but has high quality facilities and professors," she said.

Even though she is young, Mataric said that age does not matter. "You just have to go out and do the things you want to do. There is plenty of time to do different things."

Daniella HarPaz

Assistant Professor Daniella HarPaz (NEJS) said she is tired of people discussing her age. Instead, she would rather be recognized for her teaching skills and accomplishments in the classroom. "It is annoying to constantly be talked about because of how young I am," she said. "I want to be mentioned for the work I'm doing."

As a graduate student, HarPaz began teaching Yiddish at the University of Michigan, from where she received her degree in Near Eastern studies. She received a phone call one day telling her about a job opening at Brandeis. "I didn't expect to get the job, because I had a masters degree, but not a doctorate," she said.

Although she was surprised to receive the position, HarPaz said her first day was thrilling. Excited about her first day on the job, HarPaz said she arrived at Brandeis at 7 a.m., while her first class did not begin until 10.

"In the beginning, I just hopped into the Yiddish language. I didn't speak any English the entire time," she explained. "The students did not know what to expect. They breathed a sigh of relief when I finally spoke English."

Being one of the younger faculty members, HarPaz said it was a strange transition going from her role as a student to that of a teacher, and getting accustomed to accepting Brandeis professors as her colleagues.

"Many of them are settled with their families. I am single and don't have children, so I didn't feel like I would become friends with them," she explained.

HarPaz said she was surprised when they turned out to be extremely hospitable. "They were very, very welcoming and they all put me at ease," she said. "I am still the new kid on the block and I hope to learn a lot from these professors. At first I wasn't sure how to address them. There is no handbook explaining how to act."

HarPaz eagerly expressed her enthusiasm for teaching. "I absolutely love to teach. Yiddish is such a rich and exciting language and culture," she said. "It is an important part of Jewish history that is not taken seriously."

The stereotype of Yiddish, HarPaz said, is that it is a dying language. "I am trying to make it as alive as possible," she said. "My hope is that the students who sit in my Yiddish class are somehow touched by the Yiddish language. I hope it touches them enough so they can say something other than, 'Oh, Yiddish is so cute.' If I can do that, I think it's an important accomplishment."

Parents Share Brandeis Experience with Students

By JULIE FELDMAN AND PAM ISAACSON

For over 20 years, Parents' Weekend has been a time for both parents and students to become more acquainted with Brandeis and the surrounding area.

This year's theme, "Family to Family," continued this tradition and welcomed parents to enhance their children's lives by meeting the Brandeis family they have acquired. "We realized that families are no longer defined by blood or marriage, but rather by a mutual respect, admiration and bond that people have with one another," Beryl Rush '96, weekend coordinator, stated in the Parent's Weekend Handbook. "So, it is with the theme of "Family to Family" that we invite you to bring your family to meet ours."

Rush said she feels very strongly that Brandeis students have two families. She said she wanted the Parents' Weekend theme to reflect that idea. "We picked this theme because we didn't want people just to come to Parents' Weekend and leave. We want people to feel that they have both a family here and a family at home," Rush explained.

During her remarks at the closing ceremonies on Sunday, Rush expressed her opinion concerning the two families. "One doesn't replace the other, but rather they enhance the other," she said.

Beginning with open classes on Friday, the core committee planned events throughout the weekend for both parents and students.

This year, Rush said that over 360 families pre-registered and another 30 registered at the door.



the Justice/David Schaer

Robert and Rochell Liss and David and Susan Hyman were some of the parents who were on the Brandeis campus over the weekend.

She said some of the difficulties they experienced were with attendance at individual events. "A lot of people pre-registered for events and then didn't show up," Rush explained. "We were also disappointed because a lot of people forgot to register and approached us at the last minute. We wanted to do a lot, but some of it just didn't work out."

Several activities included guest speakers, lectures given by Brandeis professors, a talent show featuring Brandeis students and organizations, a street fair with local vendors and closing ceremonies with a speech given by President Jehuda Reinharz.

A Parents' Weekend handbook was provided to all registered families, informing them of the events that would be taking place all weekend. There were also listings of transportation, dining, shopping, historic sights and entertainment in the surrounding Boston area.

For some parents, this was not the first Parents' Weekend they were able to attend. "Remarkably, Brandeis has the same feeling as it did nine years ago, when our oldest daughter went here," Stephen Colman, father of Leslie Colman '99, said.

Jennifer Adler '96, publicity coordinator, said the importance of Parents' Weekend is for parents to be more involved in their children's lives on campus. "We feel that it is important for parents to know what and how their student is doing," she said. "It is also good to have them on campus because it gives students a chance to show their parents their new-found independence."

Dana Shows Dancing Talent at Brandeis and Beyond

By BLAKE BARICH

Although Brandeis does not have a dance department, there are still many students here who excel at this art. Recently, Greta Dana '97 was asked to perform as a member of a professional company in their upcoming presentation of "The Nutcracker."

"One day after my dance class my teacher asked to see me and two other women and he asked us if we would like to perform in "The Nutcracker," Dana said.

Reardon's Boston Dance Company, the company Dana dances with, is composed of a small core group of paid dancers, as well as men and women, like Dana, who are recruited for specific performances. "We are paid. There is a small group of people who get paid, but I think most of them also work because it's hard to make enough money dancing and they don't have a full-time contract." Dana said.

Dana's first experience with ballet class was not very successful. "I started taking ballet when I was five or six and I hated it."

However, as Dana became a little bit older, she decided that she wanted to enroll in ballet class once again. "When I was about seven, I asked my mom if I could start taking ballet again and I loved it. I have been taking it ever since," she said.

Dana said she has always kept the thought of being a professional dancer in her mind, but realizes that a dancer's life is very difficult and demanding. "I woke up one morning when I was 15 or 16 and I said, 'Oh, my God, I want to be a professional dancer, but it's too late because I haven't worked hard.' I had started focusing on school, and I was going to go to college. It's a really hard decision to make to be a professional dancer," Dana explained.

Dana said she feels that performing in "The Nutcracker" while she is going to school is the best of both worlds. "I feel like it's a reward for making the right decision to go to school. It's such a wonderful opportunity to perform with this professional company and still be able to work toward my goals in college," Dana said.

It is still very difficult for Dana to coordinate Nutcracker rehearsals with all of her school work. She has several scheduling conflicts with performance dates and her finals schedule.

Dana said her family was very happy and proud of her accomplishments. "My sister was very excited. She's in "The Nutcracker" at home. She's 13 and she was so excited I can do "Waltz of the Flowers" because she is still doing children's roles," she said.

Dana said she hopes to keep dance always in her life. "I have no idea what I want to do when I graduate, but I know dance has to be a part of it. I thought when I went to college that I wouldn't dance anymore, but that's absolutely impossible," she said. "I have to take class and I have to perform, too. I performed with Adagio and it was the best experience of college, particularly because I got to perform with a great group of dancers," Dana said

What Dana said she knows is that her love for dance and ballet is immense. "I love ballet, it's a passion for me. All my ballet teachers always said that ballet was unnatural, it's bad for you ... One day in class someone asked why do we do it then. The teacher said, 'because you have to. You love it so much that you have to do it.' I see that in myself and I notice it in other people," Dana said.



the Justice/Emily Richman

Greta Dana '97, second from the left, recently received the opportunity to perform in "The Nutcracker." She danced above with Adagio during the talent show last Friday night.

Roosevelt Shares Political Background with Brandeis

By ROBIN KASSNER

Mark Roosevelt, the former democratic candidate for governor of Massachusetts in 1994, teaches a class at Brandeis this semester called Policy Analysis and Implementation. In it, he examines the major problems facing our society, specifically crime, welfare, poverty and education.

"We're asking ourselves what we, in a perfect world, would come up with as solutions to these problems compared to what the political system comes up with. If we determine that the political system is not coming up with appropriate answers to our problems, we're asking ourselves 'why not?'" Roosevelt said.

Roosevelt, the great-grandson of former President Theodore Roosevelt, was raised in Washington, D.C. He came to Massachusetts to attend Harvard in 1974. Upon graduation, Roosevelt returned to Washington, D.C. and worked in the White House on the domestic policy staff, under the Carter administration. He then went to Harvard Law School.

Roosevelt later ran a charitable foundation and was elected to the state legislature, where he was the chairman on the committee on education which oversaw a very extensive redesign of how Massachusetts runs and funds its public schools. Running for governor in 1994, Roosevelt was the democratic candidate who lost to the republican incumbent William Weld.

For Roosevelt, political activism started at a young age. "I've been involved in politics for as long as I can remember. I went to anti-war demonstrations when I was a small kid, 12 and 13, opposing the Vietnam War. It's always been a large part of my life," Roosevelt said.

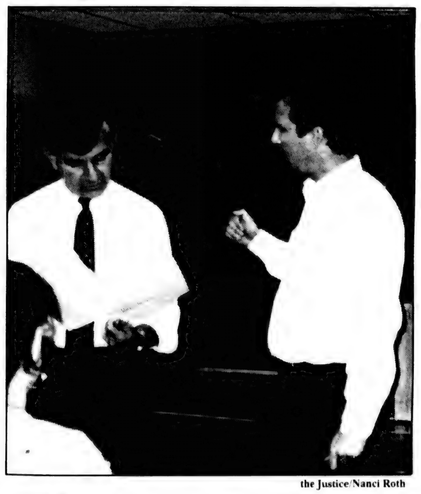
His principal focus is on education. "When politicians talk about crime, welfare, and many other issues, I think the roots of our problems are in schools and the lack of opportunities that children are given to prepare themselves for a productive role in our economy, our society and in our culture," Roosevelt explained. "So the one promise that I made, during the campaign, was that if I were elected, the schools would be better when I left than when I had gone in."

Roosevelt said that many of his supporters hope he will seek re-election. "I'm not at all sure and it's very doubtful in the short run," he commented.

He feels one healthy aspect of the new Republican congress is that they are re-examining how we do things. The unhealthy aspect is, "they don't seem to care who gets hurt along the way," Roosevelt said.

Roosevelt came to Brandeis with help from his good friend, Jerry Bush (HELLER), who was very active on the campaign. " I wanted to teach somewhere and Brandeis was a very welcoming environment. A sense of community is very important to me and Brandeis was very friendly," Roosevelt explained.

Due to the flourishing success of teaching his first class at Brandeis, Roosevelt is hopeful that there will be a continuing role here. He offers sagacious advice to his students. "It's far more difficult than any of us realize to find meaningful work that also makes enough money for us to have the kind of lifestyle that we'd like," Roosevelt said. "One has to accept that there will be a lot of misses along the way and that taking risks is important. Trying to separate work from meaning is a real mistake and is not a path that I would recommend. We should find our life's work where we want to be; what really moves us, what really effects us. It's probably getting harder to do rather than easier."



the Justice/Nanci Roth

Mark Roosevelt, former Democratic gubernatorial candidate welcomed Michael Dukakis to his class last Wednesday.

Roosevelt expressed his views about the discussion of issues in an academic atmosphere. "Often times in academic institutions, issues are looked at in a vacuum, both away from the political realities and away from the connections between the issues," Roosevelt said.

"The themes, whether they are race, or the growing inequality of wealth tie together various issues," Roosevelt said. "I think the things that sit with people are not the individual, specific things but a way of looking at the world."

Peace Rally in support of continuing Rabin's work

Usdan Courtyard
Tomorrow, November 8
2 p.m.

Sponsored by Progressive Zionist Caucus

Organizational Meeting for:

"End the Violence: Peace by Peace"
A Boston Rally for Peace in the Middle East

Usdan Student Center
Conference Room C

Tomorrow, November 8
8 p.m.

For more information, contact Jason at X6942 or Greg at X7305.

Sponsored by the Brandeis Coalition for Peace



Various Artists

"Step Right Up: The Songs of Tom Waits"

Manifesto Records

By ERIC DONOHUE

While many tribute albums are released as a celebration of the legacy of a deceased artist or a group no longer in existence, certain musicians are able to create a sense of respect and admiration while in the midst of their careers.

Tom Waits is one of the few that fall into this latter category. Over the course of his 25-year career, Waits has made a place for himself as the king of the broken-hearted and the bard of the downtrodden. He has successfully maintained a penchant for writing alcohol-soaked tales about love, lust, ghosts, diners, the freedom offered by cars and just about anything else that comes to mind.

Previous covers of his work (Bruce Springsteen's rendition of "Jersey Girl" and Rod Stewart's butchering of "Downtown Train," to name a few) were good tries but lacked any real conviction. The problem with covering a Waits track is that making a version of a song superior to the original is nearly impossible, and few artists existing today possess the charisma needed to provide an honest interpretation of any of his works.

The bands appearing on "Step Right Up: The Songs of Tom Waits," have varying degrees of success at reworking numbers taken entirely from his 1970s catalog. This is a small flaw, as Tom's more experimental work from the '80s has been some of his most intriguing music, emotive music. The big names that contribute are 10,000 Maniac's, with a longing rendition of "I Hope That I Don't Fall in Love With You," the Violent Femmes, with a spirited mutilation of "Step Right Up" which manages to be simultaneously amusing and irritating.

The bands appearing on "Step Right Up" have varying degrees of success at reworking numbers taken entirely from Tom Waits' 1970s catalog.

The true winners are the numbers performed by the veterans on the album. Dave Alvin, known for his work with the Blasters, offers a moving performance of "Ol' 55," formerly a hit for the Eagles. Pop chameleon Alex Chilton slugs through "Downtown" as if it were one of his own songs. The surprise inclusion is a version of "Martha," recorded in 1973 by Tim Buckley (the deceased father of current pop star Jeff Buckley). His chilling vocal performance offers a darker take on this plaintive love song.

Other highlights are an eerie reading of "Big Joe and Phantom 309" by Archers of Loaf and a decent attempt at "Ruby's Arms" by Frente!. Unfortunately, the highlights aren't enough to make this a consistent release. Hopefully, it will serve as a starting point from which younger audiences can discover the music of one of the most talented musicians of today.



Skunk Anansie

"Sunburnt and Paranoid"

Epic Records

By BENJAMIN SHAHRABANI

"Paranoid & Sunburnt," is Indie band Skunk Anansie's debut album. This British quartet, veterans of the British club circuit, tear through 11 tunes (in under 45 minutes) which dissect the thorny issues of religion, sexism and racism. It is their ambitious attempt to combine funk metal with traditional pop.

The album is virtually impossible to categorize. "Paranoid & Sunburnt" basically oozes with a multitude of musical influences — a good blend of funk and reggae with metal thrown in for good measure.

Lead vocalist Skin is the main reason why Skunk Anansie should be considered among the very best in rap-rock. She could well be considered in the same league as Hole's lead vocalist Courtney Love, who makes her music powerful and mesmerizing. Her voice always soars above the band's heavy guitar riffs, and while it sounds rough and gritty at times, at others it appears beautiful and serene.

Racism is explored in various tracks on the album. "Little Baby Swastikkka," a song with an infectious groove-oriented tune backing Skin's clear piercing vocals, is about a little child who paints a swastika on a wall. "Intellectualize My Blackness" also touches upon the issue of racism and fitting into society.

"Selling Jesus," one of two songs by Skunk Anansie included on the soundtrack for the movie "Strange Days," an attack on religious hypocrisy and evangelists, is a song of stimulating grooves and piercing, sarcastic lyrics. The song is full of Skin's fiery intensity.

The band's style is very reminiscent of Rage Against The Machine's. On almost every track one can hear that band's influence. Only "100 Ways to Be a Good Girl" seems to escape from that mode, as it is an invigorating change of pace to reggae with Skin's tortured but beautiful voice rising above everything.

Skunk Anansie may just be the first successful rap-rock band fronted by a black woman. The music is certainly catchy and the clever lyrics are designed to provoke listeners in an inspired fashion. Skunk Anansie is a rock-funk-metal hybrid that deserves to be heard.



Lori Lieberman

"A Thousand Dreams"

Pope Music

By A. DAVID LEWIS

After listening to Lori Lieberman's newest album, "A Thousand Dreams," one is left with the distinct feeling that she is a woman coming back from the edge of anguish. What makes Lieberman's album a strong one is the artist's ability to convert her feelings of pain into appreciable songs.

The title track of the album suggests that it was written and performed while in a dark frame of mind. From this mood, she embarks on reminiscing about old beloved places and failed romances. Aided by effective orchestration and harmonies, Lieberman's trials are fully revealed, along with her determination to overcome these obstacles.

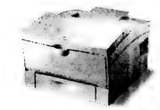
While her lyrics do not break any new ground, Lieberman's vocals provide the ambiance and emotion to power each song. "Time After Time" best represents the running theme of these compositions (loving an unfaithful man). The song features Indigo Girls-like harmo-

Please see Lori, page 21

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Apple

For further information visit Brandeis University Computer Store
located inside the Bookstore in Usdan or call ext. 4806 or send e-mail to Binah::store
*Please stop by for current pricing & availability

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Brandeis Zionist Alliance presents...

ISRAEL WEEK

November 12 to 17

•SUNDAY, NOVEMBER 12

- Cholmondeley's Night: featuring

B'yachad – the Israeli Dance troupe

David Paskin, musician

Manginah

Free Rami's (Middle Eastern food)

•MONDAY, NOVEMBER 13

- Jewish National Fund Tree Drive (all week)

Usdan Lobby

•TUESDAY, NOVEMBER 14

- BIPAC, PZC, Tagar representatives
- USD/AZYF Regional event at Boston University: "Israel and the Media"

•WEDNESDAY, NOVEMBER 15

- Israeli MIA Awareness (all week)

Usdan Lobby

•THURSDAY, NOVEMBER 16

-Speaker: Yossi Klein HaLevi

Editor of The Jerusalem Report

- "Memoirs of a Jewish Extremist"

Olin-Sang 101 (auditorium)

•FRIDAY, NOVEMBER 17

- Oneg Shabbat: Featuring Dr. Ron Kronish
- "Critical issues facing Israel and the Diaspora"

Lurias



the Justice/Michal Kramer

"The Inner Circle," though a poorly-written play, was performed well by the Brandeis Ensemble Theater.

Circle

continued from page 13

that somehow completes the reality of their situation. Steinfeld's maturity and sincerity are endearing, whereas Peterson's character reflects a naiveté and occasional callousness that helps to drive the show's message home.

Where the play is confusing in its attempts to make too many points and raise too many issues. The actors prevail in emphasizing the one that is most important, however; the fact that the characters are so young, yet they are victimized by AIDS. This makes the play unique. Overall, it is the chemistry between the actors that makes "The Inner Circle" the success that it is despite the weak script.

The Brandeis Ensemble Theater's production of "The Inner Circle" will be performed Friday and Saturday at 8 p.m. in Schwartz Auditorium. Tickets are $8 each.

Merrily

continued from page 13

singing "Franklin Shepard Inc."

The stage direction and choreography, especially in the beginning of the play, are admirable for such a small stage as the one in the Nathan Seifer auditorium.

"Merrily" works on a literal level as well. Several life lessons are conveyed by the lead actors. The play can be considered heartwarming or depressing, depending on what one chooses to get out of the play. "Merrily" works because it shows both sides of the success versus friends conflict.

Karen Slavick '96, who plays Gussie, also has a few bright moments, but the real acting kudos go to Rina Zelen '98 (Mary). Although she has less individual singing time, her stage talent surpasses that of all the other performers.

A. David Lewis '99, who plays the protagonist Frank, did an excellent job, but appeared a bit uncomfortable in his role. The rest of the cast is strong, but are overshadowed by the four leads.

The worst aspect of the production is the makeup. Although college students are desperately made to look like middle-aged people, but the overall image is not believable. In this regard, Tymp should have relied on their solid acting talent rather than props for believability.

"Merrily We Roll Along" is both noteworthy and memorable for, if nothing else, the way reverse chronology is used with all the necessary charm.

Tympanium Euphorium will present their production of "Merrily We Roll Along" Thursday, Friday and Saturday at 8 p.m. in Nathan Seifer Auditorium. Tickets are $7 each.

Les Mis

continued from page 15

redeem himself and do good.

The only flaw in "Les Misérables" is that the director tries too hard to have his characters resemble those in the novel or play. For example, in the movie, Salome, who cannot be more than 14-years-old, meets and falls in love with someone named Marius, and the two are married within two years. This sequence of events is strikingly similar to those of the book, where the 16-year-old character Cosette meets and falls in love with an older man named Marius immediately after meeting him. Realistically speaking, Salome was too young to fall in love and get married. It seemed like the only reason for introducing the character of Marius into the movie was so a parallel could be made to the original story.

However, this flaw is a minimal one, and it does not detract from what is overall a great film.

Eclipse

continued from page 15

for the fact that as a result of this obsession he is disgustingly abusive to Mathilde. Bohrnger's role, though undeveloped, seems too shallow and vacant. Thus, despite the abuse she receives, it is difficult to sympathize with her either.

This lack of sympathy we feel for the characters is the result of writing or directing rather than the actors themselves. The acting is excellent overall, especially Thewlis's portrayal of Verlaine. The only thing that detracts from DiCaprio's performance is his American accent; being a mixture of French, English and American dialects, the accents heard throughout the film are a little distracting when taken together. However, the acting itself is superb in all cases.

"Total Eclipse" may not be the film to see if you are looking for a fun and relaxing night at the movies, but it is worthwhile for those in an adventurous mood.

Lori

continued from page 19

nies and the soothing tone of Lieberman's voice.

The purest and most riveting tune on this release is "Women Like Me." The suffering expressed in this song gives it a haunting and revealing feel. Its build to full-fledged pleading works on one like the anticipation of a slow, steep roller coaster ride.

Unfortunately, the rest of the 14-song album moves along at the same monotonous pace. "Switzerland" stands out from the rest of the fodder as a pleasing reflection of a happy past. Likewise, "One Thing," an excursion into a faux-Jazz motif, allows a touch of bitterness to seep through Lieberman's politeness.

BJFF

continued from page 14

Bunker," is a very controversial portrayal of the Jewish settlers in Hebron who are deeply entangled in the Arab-Israeli conflict. "It paints them in a very negative light," Grimberg said.

There will also be a panel discussion following the showing of these two films featuring Brandeis professors Gordon Fellman (SOC) and Antony Polonsky (NEJS).



photo courtesy of Universal Pictures

In "Gold Diggers," Beth Easton (Christina Ricci, left) finds a friend in Jody Salerno (Anna Chlumsky) with whom to share adventure.

"Diggers" Has Very Narrow Appeal

By C.C. WEBSTER

In the childishly appealing new film "Gold Diggers," Christina Ricci ("The Addam's Family") stars as Beth Easton, a fatherless 13-year-old who moves from Los Angeles to a dull, wooded Pacific Northwest country town with her mother (Polly Draper).

While bicycling to get groceries, she is forced off the road by a passing car. Veering into a deep gully, she nearly runs over Jody Salerno (Anna Chlumsky), a hostile and abrasive youngster who is shunned by other kids in town because of her mother's alcoholism. Thus the tandem around which the film revolves is formed.

The modern-day Huck Finn and Tom Sawyer combination of Anna Chlumsky and Christina Ricci can be intriguing, especially for young girls eager for adventure.

The forced independence of the tough-minded Jody, however, is exactly what attracts Beth to her. Before long, the two have embarked on an audacious adventure aboard a brightly decorated outboard skiff which Jody has kept hidden away. Traveling up a wide, wild river, Jody shares with her new friend a secret cave and a lost mine containing a legendary lode of riches.

This modern-day Huck Finn and Tom Sawyer combination can be intriguing, especially for young girls eager for adventure. For everyone else, the movie can be long and irritating. Childish energy and a fairly tense rescue scene keep this movie afloat, but many of the plot's details misfire.

Aside from the main plot, the subplots also interfere with one's enjoyment of the film. For one, Beth's mom makes a huge deal out of keeping an eye on her daughter in their new surroundings, but lets her go off with "bad-girl" Jody, whom the mother has never met.

Jody's story is a distractingly painful one involving a chronically alcoholic mother (Diana Scarwid) and the mom's abusive boyfriend, a macho townie played by David Keith. The abuse is upfront — Jody has distinguishable wounds from being beaten. One scene has her running from the law because she thinks she has killed Keith's character in self-defense.

However irritating it may be to adult viewers, "Gold Diggers" will appeal to young girls for its basic storyline and adventure. Ricci and Chlumsky give radiant, refreshing performances. They add a certain depth to their roles that helps to sustain the movie's weaker moments. Unfortunately, most viewers of any age will leave the theater with a lot of unanswered questions.

Little Known Fact # 7

Joining JustArts just might get you a Screw date

meeting today at 3:30 in the Justice office

Romeo and Juliet



the Justice/Dave Schaer

Actors from the London Stage, a conglomeration of members of various British theater groups, perform Shakespeare's "Romeo and Juliet" at Spingold Theater last Saturday.



Sign up in Usdan November 7 to 17
10 a.m. to 2 p.m.

For more information,
contact Abby at X6062 or Rachel at X5922

Coming Attractions ...

A Listing of What's Happening This Week

Students Events Presents

• "Quiz Show," starring Ralph Fiennes and Rob Morrow, will be shown tonight at 8 p.m.

• "Some Like it Hot," the 1950s classic starring Tony Curtis, Jack Lemmon and Marylin Monroe, will be shown on Thursday at 8 p.m.

• "Little Women," starring Winona Ryder, will be shown on Friday at 8 p.m. and 10 p.m., and on Nov.14 at 8 p.m.

Admission is $1 or free with an entertainment pass. All movies will be shown in Levin Ballroom.

Movies Opening This Week

• "Ace Ventura: When Nature Calls," starring Jim Carrey, continues the adventures of the hapless pet detective.

• "The Addiction," follows the moral struggles of an N.Y.U. philosophy student. It stars Lili Taylor, Annabella Sciorra and Christopher Walken.

• "Kicking and Screaming," featuring Josh Hamilton, Eric Stoltz and Elliot Gould, is a comedy about four young men facing mid-life crisis at the age of 22.

• "Leaving Las Vegas" stars Nicholas Cage and Elizabeth Shue.

"Merrily We Roll Along"

Tympanium Euphorium will present their production of "Merrily We Roll Along" Thursday, Friday and Saturday at 8 p.m. in Nathan Seifer Auditorium. Tickets are $7 each. *(Please see review, pg. 13.)*

Holocaust Symposium

"The Art of Representing the Holocaust," will be presented Thursday at 8 p.m. in the Pollack Auditorium. The event will focus on film, theater, literature and the visual arts. Various Brandeis faculty will discuss the topic from a Jewish, historical and fine arts perspective. For more information, call (617) 736-2125.

Live Music on WBRS

• The Unseen will play the Joint tonight, Deep Feeling will play tomorrow night, and Waystation will perform on Thursday evening, all at 9:30 p.m.

• In Sync will perform the Coffeehouse on Friday at 3:30 p.m. Free bagels will be served.

All performances begin at 9:30 p.m., and, as always, can be seen in the Winer Wing of the Usdan Student Center, or heard on WBRS, 100.1 FM.

Talent Show Auditions

There will be auditions held for the 1996 Black History Month Talent Show on Saturday and Sunday in room 215 of the Slosberg Music Building. Please contact Libra at X7146 or Harrison at X7314 to schedule an appointment. All talent is welcome.

Aikido Coffeehouse

The Aikido Club will sponsor a Coffeehouse tonight at Cholmondeley's. Performing will be Company B and Voice Male.

The Inner Circle

Brandeis Ensemble Theater's production of "The Inner Circle" will be performed on Friday and Saturday in Schwartz Auditorium. *(Please see review, pg. 13.)*

"Cloud 9"

"Cloud 9," Carol Churchill's spoof on the Victorian Empire, will run from Nov. 14 to Nov. 19., at the Spingold Theater. Matinee and evening performances are available. Tickets range from $7 to $11. For more information, call (617) 736-4207.

AIDS Dance-a-thon

On Sunday, Nov. 19, the AIDS Dance-a-thon will take place in the Hynes Convention Center from 6 p.m. to 11 p.m. Six different rooms will offer music and dancing for all different tastes. The event is expected to raise $550,000 for the benefit of the AIDS Action Group's programs of prevention, care and education.

Boston Concerts

• The Band from Utopia, a Frank Zappa tribute group consisting of his former band members, appears tonight in the downstairs room of the Middle East in Cambridge. Call (617) 497-0576 for further information.

• Cold Water Flat performs Friday evening at T.T. the Bear's in Cambridge. Other acts include Orbit, Goldfish and Backwash. For details, call (617) 492-2327.

• Tracy Bonham, Poundcake, Jack Drag and the Penny Dreadfuls play the upstairs room at the Middle East on Saturday.

• Jethro Tull performs at the Orpheum Theatre in Boston on Friday and Saturday.

• Letters to Cleo will play the Orpheum on Thursday.

Boston Jewish Film Festival

The Boston Jewish Film Festival will take place from Nov. 9 to 19 at the Museum of Fine Arts, the Coolidge Corner Theatre, the Brattle Theatre and the Harvard Film Archive. Thirty-four films, focusing on a variety of Jewish-related issues, will be featured. For ticket information, call (617) 965-5226.
(Please see related story, pg. 16.)

Dante's Inferno

The Poets' Theatre is performing a presentation of "The Inferno of Dante," tomorrow evening at the Sanders Theatre on the campus of Harvard University. This "Inferno for the '90s" was translated by Robert Pinsky. Tickets run from $10 to $20. For information, call (617) 496-2222.

At the Museum of Fine Arts

• "Impressions of France: Monet, Renoir, Pissaro and Their Rivals," an exhibition of approximately 90 works, examines the nature of French landscape painting compared with paintings shown in the Paris Salon in the latter part of the 19th century.

• "The Paintings of Sylvia Plimack Mangold," an exhibition of works from the mid-1960s through the present, documents Sylvia Plimack Mangold's career as a representational artist. The display opens Tomorrow.

The Museum of Fine Arts is located on 465 Huntington Avenue in Boston. Admission to all exhibitions is free with a Brandeis identification. For more information, call (617) 369-3448.

An Inspector Calls

The Tony Award-winning "An Inspector Calls," by J.B. Priestley, opens at the Colonial Theater, 106 Boylston St. in Boston, tonight and will run until Nov. 19. Shows start at 8 p.m. Tuesdays through Saturdays and 7 p.m. on Sundays. There are Saturday and Sunday matinees at 2 p.m. Tickets range from $15 to $65. For more information, call (617) 426-9366.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

A Performance for the Parents

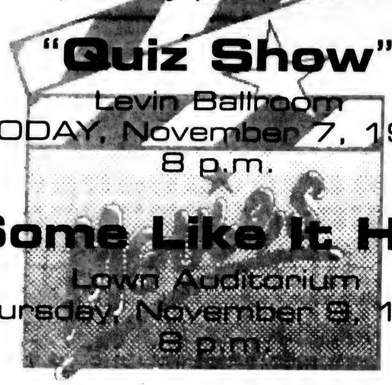


the Justice/Arlene Zizmor

The Parents Weekend Cameo Concert, held Sunday in Slosberg Recital Hall, featured numerous Brandeis music ensembles, including the University Chorus (above), the Symphony Orchestra and the Early Music Ensemble.

Student Events

proudly presents...



"Quiz Show"
Levin Ballroom
TODAY, November 7, 1995
8 p.m.

"Some Like It Hot"
Lown Auditorium
Thursday, November 9, 1995
8 p.m.

"Little Women"
Lown Auditorium
Friday, November 10, 1995
8 p.m. and 10:30 p.m.

Admission is $1

SSIS
Information
Meeting
TOMORROW, November 8
7 p.m.
Pearlman Lounge

Senior Week Coordinator

Applications Due
Friday, November 10
by 5 p.m.
in the Senate Office

- Work closely with another coordinator
- Plan and implement all aspects of Senior Week
- Select Senior Week Committee
- Manage budget
- Have a blast!

You don't even have to be a senior!

JUDGES' SCOREBOARD

SOCCER

UAA UPDATE

FINAL

WOMEN'S SOCCER

Washington University concluded its 1995 Association schedule with a 1-0 win over visiting Carnegie Mellon University to clinch its first women's title. The Bears finished 4-0-2 in the UAA, edging the University of Rochester.

Both schools received bids to the women's national tournament, as did Emory University.

Vanessa Young scored on an assist from Cindy Palmer in the second half to lead the Bears to their win over the Tartans.

The win capped a surprising season for Washington, who was picked fifth in the preseason poll. Jennifer Donahoe recorded her 22nd career shutout at Washington.

Washington completed its season with a 10-6-4 record and earned a first round bye in the NCAA Division III tournament.

Emory, which finished third in the association, completed its schedule with a pair of 7-0 wins over NAIA Division I Clayton State College and Maryville College. The Eagles finished 12-5-1, including a win over defending national champion Trenton State College.

Amy Smith scored seven goals in three games, including four against the University of the South.

Rochester, runners-up in the UAA, posted a 3-0 win over Hartwick College to finish 10-3-4.

The Yellowjackets play a first round game Wednesday at the State University of New York at Binghamton, a team it defeated 1-0 earlier this season. The NCAA trip is the ninth in the past 10 years for the Yellowjackets.

The University of Chicago defeated Case Western Reserve University 2-1 in the only other UAA game of the final week of the regular season.

MEN'S SOCCER

The Bear and Yellowjacket men will also complete in the national championship tournament. Washington completed the regular season with a 3-0 win over Carnegie Mellon University.

The Bears, who tied for second place with Rochester, finished the regular season with a 14-2-2 record. Matt Valentine scored one goal and assisted on two others to lead the Bears past the Tartans.

Valentine scored 12:23 into the contest and assisted on late first-half tallies by David Katz and Randy Illian. The Bear defense has allowed just seven goals in 18 games this season.

The Yellowjackets recorded a 3-2 win Saturday over the State University of New York at Fredonia, ranked sixth in the nation, to finish 11-3-2.

Jon Plezia scored one goal and added an assist for the Yellowjackets, who won their last 10 games and were unbeaten in their last 11. It is the fifth NCAA bid for Rochester in the last seven years.

Case Western Reserve University and the University of Chicago played to a 2-2 tie in the final Association game of the season.

The tie gave the Spartans a fourth place finish, behind only UAA champion Emory and two teams invited to the national championship tournament.

JUDGES' SCOREBOARD is a feature of the Justice sports section compiled by DAN FRIEDELL

1995 Brandeis Men's and Women's Soccer Team Leaders

Women's Soccer:

Head Coach — Denise Dallamora *(Assistant — Petra Farias)*
Team Record: 10-5-3, ECAC Tournament

Goals
Kristen Woodcock '97 (9)
Lori Escolas '98 (8)
Andrea Illes '97 (5)

Points
Kristen Woodcock '97 (22)
Lori Escolas '98 (21)
Andrea Illes '97 (12)
Shara Boonshaft '99 (10)

Games Started
Tied With 18: Boonshaft, Gregory, Jane Moore '97, Missy Bicchieri '99

Assists
Lori Escolas '98 (5)
Shara Boonshaft '99 (4)
Kristen Woodcock '97 (4)
Roanne Gregory '99 (3)
Nancy Habarta '98 (3)

Shots on Goal
Kristen Woodcock '97 (68)
Lori Escolas '98 (48)
Andrea Illes '97 (35)
Shara Boonshaft '99 (31)
Abby Morris '96 (24)
Roanne Gregory '99 (24)

Wins
Patty Carson '98 (7)
Bonnie Sack '98 (3)

G/A Avg.
Bonnie Sack '98 (0.89)

Men's Soccer:

Head Coach — Mike Coven *(Assistant — Jack Gillis)*
Team Record: 13-5-3, ECAC Tournament Finalists

Goals
Mark Moroney '96 (11)
Mike Christy '97 (6)
Matt Gaffney '96 (5)
Matt Murphy '98 (5)

Points
Mark Moroney '96 (27)
Matt Murphy '98 (18)
Nate Allen '99 (13)
Mike Christy '97 (13)
Matt Gaffney '96 (13)

Games Started
Tied With 21: Kris Oliver '96, Chris White '97, Garret Zella '98 — 3 tied with 19

Assists
Matt Murphy '98 (8)
Nate Allen '99 (7)
Peter French '97 (5)
Mark Moroney '96 (5)

Shots on Goal
Mark Moroney '96 (65)
Tom Basaranlar '96 (40)
Nate Allen '99 (27)
Mike Gerstein '96 (26)

Wins
Kris Oliver '96 (13)

G/A Avg.
Kris Oliver '96 (1.31)

UAA Athletes of the Week, 10/30

Women's Cross Country
Emily Richard — Washington University
Men's Cross Country
Asa Flanigan — Washington University
Football — Offense
Thor Larsen — Washington University
Football — Defense
Ray Ardire — Carnegie Mellon University
Women's Soccer — Offense
Amy Smith — Emory University
Women's Soccer— Defense
Jennifer Donahoe — Washington University —
Men's Soccer — Offense
Matt Valentine — Washington University
Men's Soccer — Offense
Jon Plezia — University of Rochester
Men's Soccer — Defense
Brett Polow — University of Rochester
Women's Volleyball
Shelley Swan — Washington Univ.

UAA SCORES

Scores Around the UAA Through November 6

Football

11/4
CWRU 21, Denison 6
Chicago 40, Kentucky Wesl. 24
Wash. U. 42, Colorado Coll. 0
Union 44, Rochester 7

Men's Soccer

11/4
NCAA Div. III Tourn.
Washington 2, Wheaton 1
Ithaca 1, Rochester 1 (pen. kicks)

11/3
Washington 1, Rhodes 0

Women's Soccer

11/5
NCAA Div. III Tourn.
William Smith 2, Rochester 1
11/4
Rochester 2, Heidelberg 1
Cal.-San Diego 2, Wash. 0
11/3
Methodist 1, Emory 0

Swimming and Diving

11/4
Men: Emory 121, College of Charleston 104 (2-1)
Women: Emory 123, College of Charleston 112 (2-0)

11/3
Men: Washington 107, NE Missouri St. 98
Women: NE Missouri 126, Washington 70

Association Leaders

Football — Carnegie Mellon
Volleyball — Washington
X-Ctry — Rochester (M), Carnegie Mellon (W)

1995 UAA MEN'S AND WOMEN'S SOCCER LEADERS

Men — Scoring Leaders

Player	Team	Games	Goals	Asst	Points
James Doran	EU	17	14	2	30
David Heit	EU	17	11	5	27
Harry Ulrich	CMU	17	11	3	25
Mark Moroney '96	BR	17	9	3	21
Justin Reed	WU	18	8	5	21
Jason Walker	UR	16	6	9	21
Akira Imai	CMU	17	6	6	18
Jed Weinstein	EU	17	5	7	17
David Katz	WU	18	7	2	16
Michael Smith	EU	15	5	6	16
Matt Valentine	WU	18	3	10	16

Women — Scoring Leaders

Player	Team	Games	Goals	Asst	Points
Amy Smith	EU	19	17	5	39
Lori Thomas	WU	19	14	6	34
Kim Umeda	CMU	18	14	2	30
Maura Corrigan	CWRU	19	9	5	23
Nicole Poisson	CMU	18	9	4	22
Kristen Woodcock '97	BR	16	9	4	22
Lori Escolas '98	BR	16	8	5	21
Cindy Palmer	WU	20	7	6	20
Dana Hecht	EU	18	8	3	19
Dina August	CWRU	19	7	5	19
Becky Ameduri	CWRU	19	5	9	19

Goaltending Leaders (Minimum 1000 minutes)

Name	Team	Games	Minutes	Saves	Goals	Shutouts	Wins	Losses	Ties	GAA
Stewart Bradley	WU	17	1548	39	5	11	13	2	2	0.29
Brett Polow	UR	16	1540	62	10	8	11	3	2	0.58
Kris Oliver '96	BR	18	1729	154	26	4	11	4	3	1.35
Carmin Kalorin	EU	17	1578	61	30	3	12	4	1	1.71
Italo Zanzi	UC	18	1547	96	31	1	2	11	2	1.80
Aaron Ondrey	CWRU	16	1477.5	118	33	2	5	9	2	2.01
Justin Petro	CMU	11	1105	59	26	2	2	7	2	2.12
Jack Stefanowski	NYU	15	1335	86	34	0	2	14	0	2.29

Goaltending Leaders (Minimum 800 minutes)

Name	Team	Games	Minutes	Saves	Goals	Shutouts	Wins	Losses	Ties	GAA
Kris Vanterpiatt	UR	18	1665	89	8	11	11	3	4	0.43
Elizabeth Adams	EU	15	890	29	5	9	9	3	1	0.51
Maria Cardow	UC	17	1660	110	14	7	10	5	2	0.76
Lindsay Smith	CMU	12	1105	85	10	5	7	5	0	0.81
Jill Molfenter	CWRU	19	1655	117	16	9	11	6	2	0.87
Patty Carson '98	BR	13	925	128	11	2	7	3	1	1.07
Jennifer Donahoe	WU	19	1732	95	21	4	8	6	4	1.09

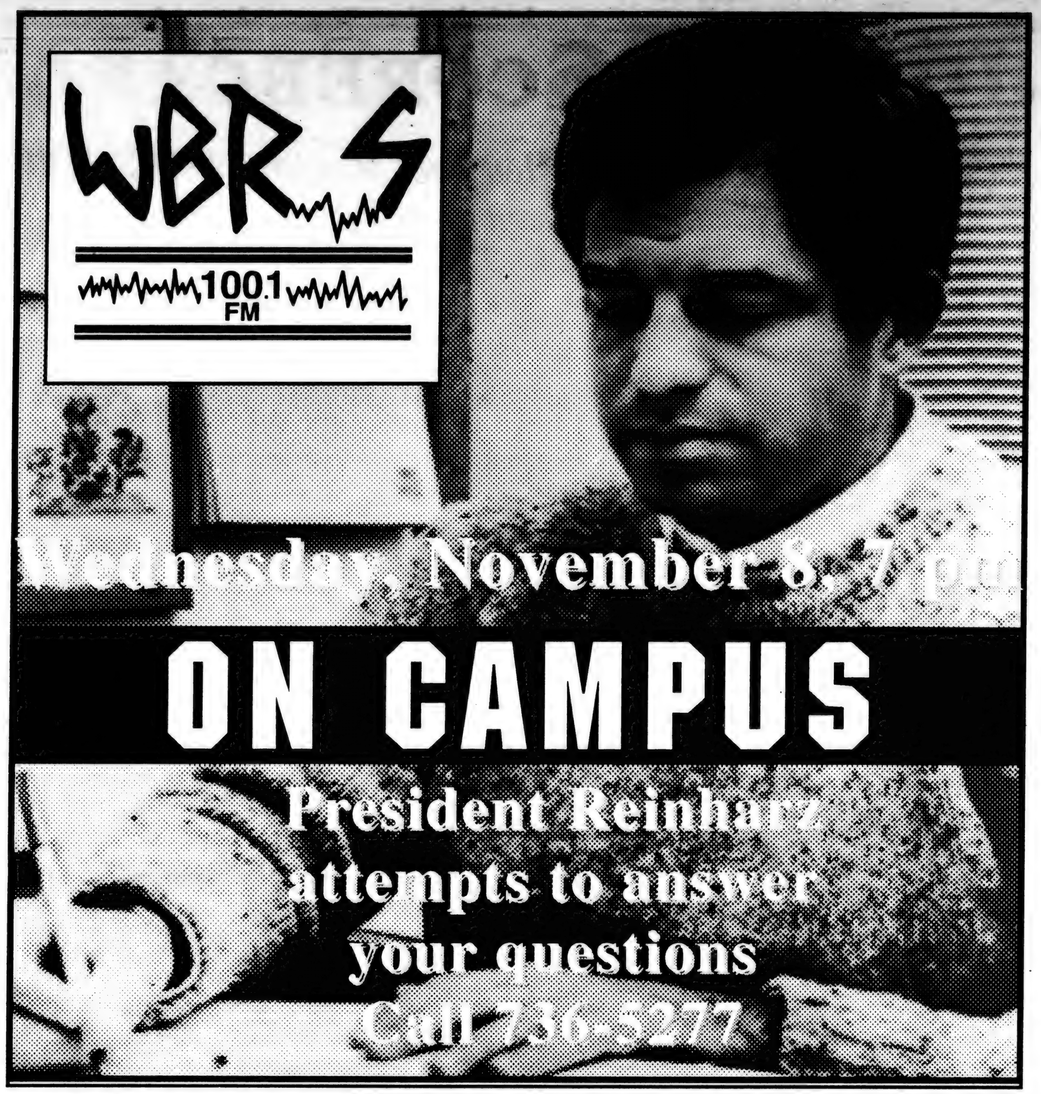
WINTER SPORTS HOME OPENERS

MEN'S BASKETBALL: 11/21, MIDDLEBURY

W. BASKETBALL: 11/29, WHEATON

SWIMMING/DIVING: 11/7, BABSON (M) 11/18, SALEM STATE

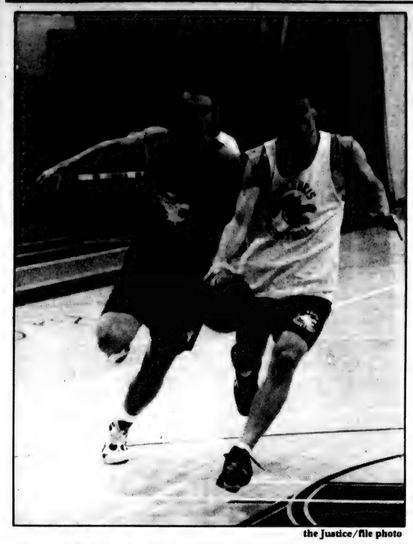
FENCING: 12/2, BROWN, MIT, RC, VASSAR



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Call in. Win a t-shirt.
Tuesday, Wednesday, Thursday
x5BRS

There's still time to become a dj!
Come to our General Staff Meeting
Monday, Nov 13
8 pm



the Justice/file photo

Captain Chris Shea '96 (left) and Noah Shaw '98 during a practice. The men's basketball season opens on Nov. 18.

Frisbee

Continued from page 32

tournament which is made up of various teams from the Boston area, including the Massachusetts Institute of Technology, Boston University and BC. The Fluid Union was outmatched in this game and was defeated 15-4. (In single game competition the first team to 15 wins.)

"On Wednesday, our loss to BC, despite their being a stellar team, really shook us up," Captain Sam McMenamin '96 said. "When Saturday came, the whole team gelled together. People were focused, determined to win."

The team took their fall season seriously, despite the fact that this was not their "real" season.

"The spring season is when the college season actually begins," McMenamin said. "We use the fall for attitude, to get people out and playing."

He went on to say that the team also uses the fall as a time to teach younger players and give them time to get comfortable playing the sport.

Spirit of the Game

As a sport, ultimate frisbee is played with a different type of intensity. Their aim, especially during the fall season, is not so much winning, but to have fun. There is no hired official. Each team does their own officiating and people are on their honor not to cheat.

And when the game is over, instead of just shaking the other teams hands, each team gets together and makes up a cheer honoring the other team, regardless of who won.

— If you are interested in joining the ultimate frisbee club, contact Noam Gundle at X6760

XCtry

Continued from page 29

"a great (foursome) who really help everyone out. They're so much fun to be around."

The Pack

Cheryl Makarewicz '99 is from Rochester, NY. She said she enjoys running in college, even though it is taken much more seriously than it was in high school.

She also said her goal within the next two years is to make nationals and become physically and mentally stronger.

"(Makarewicz) a very strong runner and she's fast," Bickford said. "Another year of college under her belt and she's going to be one of our top five."

Leah Burnett '99, from Waltham, has been running for four years. Although she was injured for part of the season, she has remained in the top half of the team throughout . She said she was surprised with the dedication needed to run here, and added she's "not used to training so hard. Getting used to the difference is the biggest obstacle."

These first-year runners, as well as the others who have not yet reached this level of competitiveness are the future of the cross-country team. If they keep up their current standard of performance, and there is no reason to believe they will not, the future of Brandeis cross-country will remain strong.

Captains

Continued from page 31

Mention said he expects to reach this goal early in the season.

"As you get to be a leader and a senior, the personal things aren't as important as the team," Shea added. "I've had a successful career and I just want to do whatever it takes to win. Accolades are nice, but I'd rather be known as a winner."

Okiwe said he has personal goals as well, but he also has a specific team goal for the Judges to accomplish.

"I'm not even thinking about the Eastern College Athletic Conference (postseason tournament, which last year's 15-10 squad played in) I'd like to go all the way to the National Collegiate Athletic Association (tournament)," Okiwe said.

"I have some things to prove to myself," Okiwe said about his personal goals. "I've had the opportunities to contribute and I'd like to perform a little better."

In only his second year at Brandeis, Gordon has adopted the unselfish image that the Judges traditionally seek from their captains.

"Personally, I just want to have a good year and help the team win," Gordon said. "As a captain, you think more of the team concept than what you do personally."

"As a team, everyone thinks we're going to be young and not very good," Gordon added. "I have a goal to prove everybody wrong."

Sailing

Continued from page 31

gusts of wind forced other skippers to rock their boats in the same manner as Brandeis, but the racing committee only penalized Brandeis for a rule, "not enforced in college racing since the late 1970s." Feinstein, who has never before been successfully protested against, additionally stated that he never heard the judges issue him a standard warning call.

Feinstein and his crew, Ellen Batchelder '99, protested the ruling, but the judges refused the appeal on the basis that it was a racing committee decision and not a citation by another team. The judges cleared the A-Division of a second charge, which occurred when a competitor accused Feinstein and Batchelder of hitting a racing mark.

Co-captain Ellen Smith '96, B-Division skipper, insisted that Brandeis performed admirably despite the incident. "Other than that one race, we had a truly amazing day. The A-Division finished in first place four times out of six, while Becky (Ross '96) and I placed second in the B-Division. We're ideally where we want to be, which is at the forefront among some of the nation's top contenders. I think that is a great way to wrap up our fall season."

The team sailed in a separate regatta held at Massachusetts Maritime on Saturday, where they finished fourth in a fleet of eight. Tufts University, again, won the regatta, this time with a considerable lead.

A Division skipper Nicholas Currier '98 and crew Ann Bader '97 finished in the top three in all but two races. The A Division sailors collided with a competing team in one race, and the judges ordered the Brandeis sailors to perform a penalty sequence.

"We were caught in a jam," Currier said. If we tacked, we would foul one team, and if we didn't we would foul another."

Currier added, "Melissa (Lim '98 B-Division Skipper) never sailed in a 4-20 boat before, since we usually race in either techs or larks. I was impressed with her continued improvement throughout the day as well as the team's consistency."



the Justice/Courtesy of cross-country

At the UAA cross-country championships earlier this year, Coach Bruce Bickford gives his runners words of advice, including first-years Cara Feldberg (right) and Ashley Villani.

White

Continued from page 30

ing his son when he was twelve, soccer is something the two of them still share. White played for the Bandits Football Club, one of the best club teams in Massachusetts. He was coached by several top international and collegiate coaches. He also played for St. John's High School in Shrewsbury Mass., where he was a four-year varsity player.

Although White's family attends almost every game, he said he regrets having to sacrifice the time he shares with them because of his commitment to soccer.

He said he wishes he had more time to see his brother and sister grow up and to be able to share their activities with them the way they have been able to share soccer with him. He added that he is becoming more appreciative of the sacrifices they have made in order to advance his soccer career.

White said he feels the best part about soccer are the friendships he has made with people he has played with and against. "Everybody on the field expresses a personality that you can't see," he said. Expression on the field can develop into experiences off of the field because there is something in common.

White remains friends with many of his teammates from the Bandits, who were also on his team at St. John's.

Balancing Two Worlds

White said there have been times when it has been difficult to keep up with both his athletic life and academic life. He said he considers himself a student who plays soccer, not a soccer player who is a student.

Although he said he always puts academics first, sometimes he must miss classes for his early afternoon games. He said he regrets having to miss classes, but it is a sacrifice he has to make if he wants to continue playing soccer.

A problem he said he has faced by being a student athlete is the stereotype of the "dumb jock" that some professors hold to be true at Brandeis.

"Some professors have used (that expression) in my presence, and it is something I really take to heart because it is something I feel strongly about," White said.

White is an American studies major and said he hopes to do something in either law enforcement or environmental law.

HEY YOU!
It's Not Too Late to
Join **Justice** Sports.
Meetings Every Tuesday
at 4 p.m.
Contact Kerri at X3753
If You Have Any Questions.

Hey Clubs, it's time for...

Marathon Session

November 16 to 19

If your club needs $ for Spring '96, come to the Senate Office, fill out an allocations request form and sign up for an appointment with the A-Board by Tuesday, November 14.

Call Treasurer Josh Berlin or A-Board Chair Tamara Schwarz at X3760 with any questions.

First-Year Runners Learn to Adapt to College Level

Rookies Seen as Hope for Future

By MAX WEINBERG

This year the Brandeis cross-country team added necessary depth, as the recruiting efforts of Coach Bruce Bickford paid off by bringing 11 new first-year runners to the team. Although not all have them have made an immediate impact on the team, the great majority of them will improve the team in the years to come.

"This year was a great recruiting year. I can't say enough about this whole group," Bickford said. "These people got along from day one. They're so supportive of each other."

The Big Four

Victoria Patrillo '99 comes to Brandeis from Syracuse, NY. She has been running for six years and said she was enthusiastic about running for the cross country team, well before starting school.

She added that she noticed great differences between the teams she formerly ran for and Brandeis cross country.

"Running is much more serious here," she said. "High school was just for fun. I like it much better (here); it's much more interesting."

Patrillo said she is hoping to make it to nationals. She primarily runs middle distances and wants to keep in shape for her season in (indoor/outdoor) track. Bickford calls Petrillo "the most talented runner we've gotten this year." She has been the fourth or fifth runner throughout the season.

Ashley Villani '99 is also a major contributor to this year's team. She has been seeded between third and fifth all season.

She is from Sharon, Mass. and was one of the strongest high school runners in the state. "This has been a big adjustment for (Ashley)," Bickford said. "She's really come in and surpassed our expectations. She's a great person to have around."

Jessica Bowles '99 comes to Brandeis from Maine. She has been running since high school and said she hopes to continue running even after college. "The competition in college is very strong," she added. "It's a lot harder than high school."

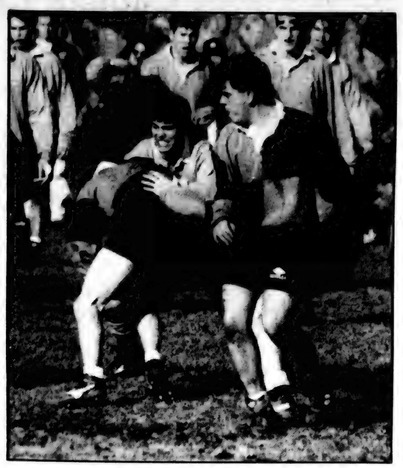
Bowles said she feels that there is room for improvement on the team. "We need to get strong freshmen on (the team) next year and improve our shape overall," she said.

Bickford said Bowles is one of the leaders of the team. "I can't say enough about her. She's definitely the most consistent freshman all year. She's one of the hardest workers I've ever coached at this point. She's a very aggressive runner, which is something you don't see much from freshman," he said.

Cara Feldberg, from Peabody, Mass., has proven to be a great asset to the team as well. "She's hung in there and I look for her to be one of our top runners next year," Bickford said. "She just needs some confidence as far as racing goes."

Bickford said that Patrillo, Villani, Bowles and Feldberg are

Please see XCtry, page 27



the Justice/Dan Friedell

Brett Serbin '97 throws his body into his Bentley College opponent as he tries to strip the ball. The Judges lost this home game 17-8.



the Justice/Amy Heller

Kathy Karlsson was hired as the assistant women's basketball coach. She said she hopes to help the Judges improve over last year's UAA finish.

Karlsson

Continued from page 32

not here last year, she said it is hard to tell.

Karlsson did guarantee that this year's team would be "very athletic, quick, and able to make the big defensive play."

Karlsson added that she feels she will be able to help the team because of her prior experience coaching at the University of Maine.

She said she believes that she will be able to help the low post players in particular, and hopefully impart her love for the game to the players.

Co-captain Joy Schutz '96 said that one of the most important things that Karlsson brings to the team is "a sense of newness. Last year was not a good year, and (Karlsson) is a symbol of change from that."

Schultz also pointed out that as a former Division I coach, Karlsson brings a lot of little things to Brandeis, such as a better focus on coming together to the team. "She has a lot to say, and isn't afraid to vocalize when she sees something wrong," Schutz added.

Shannon Duffy '98, a point guard, said she felt that the biggest thing Karlsson brings to the team is that "she's very positive, (and eager to help.)"

Simon was also very enthusiastic about Karlsson. Simon said that Karlsson "is great for recruiting. She is a great teacher and is very knowledgeable." Simon added that Karlsson is great with the post players, very enthusiastic and a great motivator.

Simon said she she too felt that the adjustment from a Division I program to a Division III program was an easy one for Karlsson. "The only difference is scholarships versus non-scholarships," she said. "The players still play as hard, and with the same intensity."

One other crucial skill that Karlsson brings to the team, Simon said, are "good communications. She gives the team a family atmosphere, and there is no separation between players and coaches."

Men and Women's Rugby Lost in Special Parent's Weekend Game

Fall Season Ends on Losing Note

By KERRI BERNEY

During a special Saturday double-header scheduled specifically to coincide with Parents Weekend, the men's and women's rugby clubs finished their regulation fall season in a disappointing fashion.

The women lost to the College of the Holy Cross, 17-0, while the men followed suit, losing 17-8 to cross-town rival Bentley College. Despite the losses, both the women and the men said they thought the team played well.

Women's Loss to Holy Cross

The women said they played a strong game, but were killed by their lack of knowledge of the rules of the game. "All-in-all we played a really good game, but unfortunately we didn't quite know the rules about penalties," Alicia Vasquez '97 said.

The team said that many of the tris were scored because a player has to be 10 yards away from the other team after a penalty. If the player were not, another penalty would be received, and the ball would be moved up to where the penalty occurred. A number of times, the ball was simply moved upfield by virtue of penalties against Brandeis.

"We lost crucial ground because of those penalties," Captain Anna McKay '97 said.

Despite their inability to score, the women said there were positives in the way they played. "We were able to execute our plays well," McKay said. "In one instance in particular, we ran a setback play where we did a switch pass to Debbie Klicka '98, who took the ball across, and then up the field."

Klicka was a force to be reckoned with, both offensively and defensively, as she made some key defensive tackles.

The fall season has been a learning experience for Brandeis, because it is such a young team, and many of the players have never played before. "Because a lot of our players are rookies, I think we did pretty well," Klicka said. "We're not so much interested with wins and losses, then were are about playing good, clean rugby and improving every game."

Men's Loss to Bentley

The men also allowed their opponents to score 17 points against them, but they managed to put up some sort of an offense.

"We played pretty well, considering we were missing a lot of our regular players," Captain Josh Kaplan '96 said.

A number of players were absent from the match, while two players were injured early in the game. Mike Pincus '98 and Tex Boyer '99 banged their heads into each other and had to get stitches.

Kaplan did not attribute the loss to the "mix and match" set up of the team, but rather, he said the team lost it after the Bentley Falcons scored their first tri.

"In the scrum-down they pushed us back 10 yards and over the goal line. Even though we managed to put some points up, before they scored again, we never really recovered."

Brandeis scored their tri in what Kaplan called "our best series of play all season." They moved the ball downfield, while retaining possession, a problem that has plagued the Judges throughout the season.

Despite the loss, the team said they are pleased with how they performed.

"For much of the game we were playing one man down, and for part of it, we were two down," Kaplan said. "If we had our whole team, I am sure we would have won."

Although this was the end of their regular fall season, the men have one more tournament before they are done for the fall.

This weekend, they are traveling to Rhode Island to participate in the Providence Sevens Tournament.



the Justice/Parisa Montaz

After a scrum, Captain Anna McKay '97 tosses the ball to teammate Meg Edelstein '96 during their 17-0 loss to the College of the Holy Cross. This game closed out their fall season.

Mo's Equal Rights For Clubs?

By MICHAEL DITTELMAN and PAUL SHIPPER

In watching the men's soccer team this weekend, the realization of just how privileged varsity athletes really are came to dominate our thinking.

Along the sidelines, in the chilly autumn weather, members of the team who were not playing at the time, were wrapped from head to toe in what appeared to be warm, cozy outfits. Noticeably, all of the paraphernalia they donned, which was graciously handed to them, was emblazoned with the Brandeis name.

We are not aware of how this clothing is funded, but like spoiled children, they are given new clothing at the start of each new season. To go along with the shiny new duds, athletes are whisked off to other various universities at the expense of this institution.

Varsity athletes are simply given gifts, rewards, and accolades that are often earned only as a result of the athlete's participation in that varsity sport.

It may be argued that it is their presence in the varsity athletic program that merits the accolades, but, when was the last time a varsity athlete spent $152.73 of their own money on phone calls attempting to make a schedule for their team?

When was the last time a varsity athlete had to go before the Allocations Board of the Student Senate to ask for money to pay for referees for their games, as well as money for uniforms? Frankly, we feel that it is all too easy for the varsity athlete.

The difficulties expressed are felt by all club athletes. They are the prodigal sons of our athletic program. The club athlete is not given clothing by the athletic department simply because they participate in that club sport. Nor is any club sent to another university to compete at the expense of Brandeis.

Caravans of cars traverse highways for most games held away from Brandeis for the clubs. No coach bus with air conditioning, not even a Brandeis van is used. The men's rugby team funded their own trip to Mardi Gras two years ago, and then to Jamaica last year.

The director of club sports at Brandeis, Robert Brannum, is a wonderful man who would admittedly bend over backwards for the students who participate in the clubs.

At times, he is the sole defendant of club's desires and wishes. He advises, guides and pushes the members of the clubs to be active and to succeed. But his lone voice is simply not enough.

Because of his work, club sports are allowed to have use of our beautiful athletic facilities, but the attitude, that clubs are lucky to have even that opportunity, permeates even still.

Club sports deserve more credit from Brandeis in general. Specifically, the administration and the athletic department need to give more than a nod in the direction of club sports; they need to show their full, undivided support financially and vocally.

Captain Chris White '97 Holds Team Together

Junior Soccer Player Uses Leadership Role to Help Lift Team to ECACs

By JULIE OBERHAND

It is not rare to find an athlete who either works hard, is devoted or is spirited. But it is the rare athlete who possesses all three of these attributes. Men's soccer captain Christopher White '97 is one of these rare athletes.

"He is a leader on and off the field," Head Coach Michael Coven said. "He is a leader by example. He plays hard and works hard."

For White, soccer is a means of expression. "It's such a rush to think that on any given day you're able to feel like no one can touch you and you are on another level," he said.

"Being elected captain was a very special honor my teammates bestowed upon me and something I have always appreciated," White said. "I think they like watching me having fun and playing hard."

To be a good captain, one must have respect for, and earn the respect of the team. This is an attribute that comes to White easily. "The team as a whole has a lot of respect for 'Whitey.' The way he leads by example on and off the field is exemplary," Nathan Allen '98 said.

Although being captain has been a great honor for White, he said he has found it to be a very trying experience. "It was frustrating (this season) in the sense that the team wasn't in harmony personality-wise," he said.

White said he used his leadership in order to get the team to play together. He said he told the team, "it is great to be different, but there is a time when we have to come together."

In past few weeks the team has come together and made a valiant run for their second consecutive Eastern College Athletic Conference (ECAC) Championship. *(See related story, page 32)*



the Justice/David Schaer

Captain Chris White '97 demonstrates his willingness to sacrifice his body for the sake of winning, as he takes to the air to beat his opponents to the ball. This weekend, the Judges lost in the finals of the ECAC tournament.

White's presence on the soccer field is exemplified by his hard work. He controls the middle of the field from the stopper position. Coven said he is strictly an impact player.

Because of his physical play and strength in the air, he wins many balls in the middle of the field and creates offensive opportunities for the Judges, Coven added. For the past three years White has been willing to sacrifice his body for the sake of winning and for his teammates. "All I want to do is play my best everyday. If there is pressure I look at it as a challenge," White said.

On and off the field, White said that he is two totally different people. "Many people that see me play soccer think I'm a mean and scary person. Off of the field they say that I'm a nice kid."

Coven said he agrees with that analysis. "He is a wonderful young man. If I had a son I'd want him to be like Chris," he added.

Life Before Brandeis

White's father Peter has had a tremendous influence on his son's soccer career. When White was five years old, Peter started coaching his son's first soccer team in the Spencer, Mass. town league. White said it was a very positive experience for both father and son. "We learned about soccer together. It was something we both shared."

Although Peter stopped coach-

Please see White, page 27

MSoccer

Continued from page 32

'97 said.

In the last 10 minutes, the Judges doubled their offensive effort, but the Bears did not cave in under the pressure.

Brandeis thought it had tied the game with a Chris White '97 header toward the lower right corner of the goal, but a Coast Guard defender illegally deflected the ball before it crossed the goal line. This violation went unnoticed by referee Bill Klein, so a resulting penalty kick did not take place.

In the end, Brandeis' inability to play a complete game proved the reason for the loss. The Judges' weak 10-shot output was not enough in a championship game, and the physical Bears weathered Brandeis' late game rush more successfully than any opponent this season.

"You wouldn't have expected our offense to get shut out in this last game," Oliver said. "We knew it would take more than one goal to win this game, but we just couldn't get the offense started."

Previously in the tournament, the Judges scored 7 goals in their opening-game wins (4-2 against North Adams, and 3-0 against Springfield), and finished the year 13-5-3.



the Justice/Susanna Chilnick

Captain Abby Morris '96 tries to get the ball past her Connecticut College opponent to Lori Escolas '99 waiting downfield. This was Morris' last game playing for the Judges.

WSoccer

Continued from page 32

Woodcock eluded a defender and sent it to the top left corner to Lori Escolas '98 (8-5-21), who fired a shot just wide of the right goal post.

Time ran out in regulation play, and the game went into overtime. Thirteen minutes into the overtime period, Connecticut forward Betsy Woods dribbled into the corner and fired on Carson. The ball went off the crossbar and took an unfriendly bounce into the net.

The goal was a controversial one because Woods broke through the Judges defense and was seemingly offsides on the play, but with no call from the referee, the score stood at 2-1, members of the team said.

Although the season ended with a loss, collectively the players and coaches said they were happy with what the team accomplished in the past three months.

"The team did a great job. They played with a lot of heart and determination," Dallamora said.

Co-captain Abby Morris '96, (0-2-2), who played in her last game for the Judges, also focused on the positive aspects of the season.

"It is sad to end in a loss, but I was exhilarated that we made the playoffs. It's nice to end your career with such a successful season," Morris said.

The Future

The Judges are only losing Morris to graduation, and will have a strong nucleus of players returning, hoping to gain a National Collegiate Athletic Association (NCAA) berth.

In order to do so, the Judges will have to make a few adjustments to take them to the next level.

Their transition game must improve to increase their scoring chances. "We had a tough time scoring, but it should improve next year," Woodcock said.

When Roanne Gregory '99 (3-3-9) was moved to midfield, she immediately improved the transition play. In only two games, she scored two goals

"Moving Roanne generated a lot of scoring for us, and we had more quickness in the middle," Woodcock said.

The Judges will also gain a boost from the year of experience that the first-year players accumulated. Many of them saw a considerable amount of playing time and were an integral part in the team's success.

12-26 Volleyball Team Sees Success in Future

By RYAN HOWARD and KERRI BERNEY

Despite the fact that the volleyball team finished its 1995 season with a less than promising 12-26 record, the team said they have high hopes for the future.

They played their last game of the season and lost 1-3, in a home match against Gordon College.

Melanie Kiely '98 said a problem that was evident in this game, and which had been a problem throughout the season, was their lack of communication on the court.

"I don't know what happened against Gordon. We just weren't gelling with each other," Kiely said.

Season at a Glance

"I think in terms of where we were last year at this time (5-30), this year was a definite improvement for us," Coach Mary Sullivan said. "(Prior to the season) I just wanted us to double last year's record. We more than accomplished that."

She added that she would have liked to see the team win more close games than they did.

"She expected more from us, and from this season," Missy Rowcotsky '99 said. "I think we can help her achieve her goals in the future."

The team said that although they finished below their expectations, there were positives that occurred throughout the season.

"We shouldn't be disappointed because we improved throughout the season and are going to (continue to) improve," Rowcotsky said.

One highlight for the Judges was their victory at the Clark University tournament. The Judges went undefeated at this competition, including their defeat of the host team at the tournament championships, 3-1.

Looking Ahead to Next Year

Right now, the Judges have the basis of a solid team on which to build their future. The large amount of inexperience that was a disability to the team this year will no longer be a problem, as this year's large rookie class will have an entire year of college-level experience behind them.

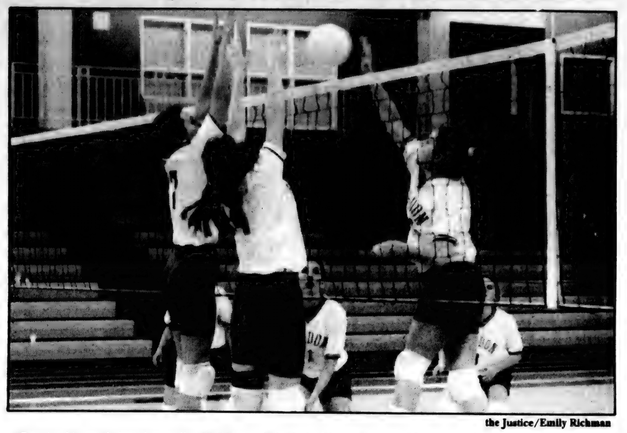
"It's only going to get better," Kiely said. "We had a lot of new players. Two first-years started (Rowcotsky and Beth Lawson), and (in the beginning) it's hard to get them to communicate right away."

"I think next year the entire team will learn from each other," Libbi Levine '99 said. "The returning players will be able to teach the new first-years, but at the same time, the players with more experience can also continue their learning."

Sullivan said she has already begun recruiting for next year, and the recruits will be a big factor for the team's future.

"Ideally we like to get one starter a year," Sullivan said. "Unfortunately, the team went three years without finding a "franchise" player, meaning a player who we can build a team around."

As it stands, with this year's rookie class, the team has already begun to rectify that situation and the team can look forward to continued improvement.



the Justice/Emily Richman

Despite this year's less than stellar 12-26 record, the Judges have a lot to look forward to, as they are only losing one of their players to graduation. This year's class of first-years was led by Missy Rowcotsky (#7) and Beth Lawson (#4).

Senior Triumvirate Set to Lead Team

Veterans Shea, Okiwe and Gordon Have Experience for Victory

By JASON SOBEL

After the loss of five seniors from last year's squad, it could be assumed that the men's basketball team would face a lack of leadership in the upcoming season. But tri-captains Chris Shea '96, Ben Okiwe '96 and Shmuel Gordon '96 have stepped in to provide the Judges with the experience and influence the team will need throughout the coming season.

With a young nucleus — as much as two-thirds of this year's final roster could be comprised of sophomores and freshmen — the leadership this triumvirate brings to the Judges should be invaluable. Not only do each of the three bring experience to the team on the court, but each is stressing the concept of team play to the underclassmen.

"You really have to set the example as a captain," Gordon, a guard who is in his second season with the Judges after playing two seasons at the University of Houston, said. "The big thing for a captain is to make sure we have good team unity and chemistry."

"I kind of relish the role of captain," Okiwe, who should figure prominently in the team's guard rotation, said. "My team goal is to get us to play hard night in and night out."

After playing behind last year's quintet of seniors, each of whom was a leader in his own way, this year's captains said the transition was difficult, but each is now comfortable with their role.

"Since it's a new role for me, I've actually called (last year's captains) Timmy (Henseler '95) and Anthony (Latina '95) for advice," Shea, a forward who averaged 14.5 points and 6.8 rebounds per game last year, said. "We've seen the good times and the bad times, and we know what we want and what we don't want."

Although the foremost thought in each captain's mind is about the team, each said he has set small personal goals which he would also like to achieve during the season.

"I only really have one personal goal and that's to reach my 1,000th point," Shea said. The two-time University Athletic Association (UAA) Honorable

Please see Captains, page 27

After Penalty, Sailing Takes 3rd at Own Regatta

By JENNIFER GUTMAKER

A controversial ruling cost the Brandeis sailing team a first place finish at the Brandeis Bowl Regatta held in Cambridge on Sunday.

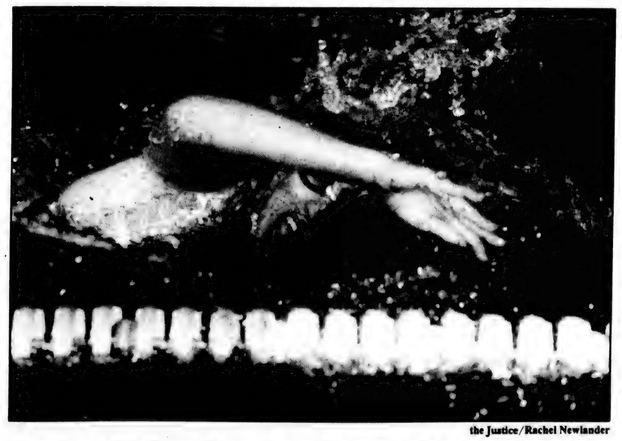
The team placed third overall after the racing committee cited Brandeis for allegedly violating a rule forbidding the "excessive movement athwart ship" which states that a team may not rock a boat's main sail while traveling upwind. Rocking the boat's main sail would be tantamount to pushing the boat forward, and thus gaining an unfair advantage.

The judges subsequently issued Brandeis ten penalty points and disqualified the A-Division boat's third race results. Tufts University, the reigning national champion, won the regatta and finished only five points ahead of Brandeis.

"I was falsely accused of pumping the main sail upwind in order to accelerate the boat. I bounced a bit while attempting to keep the boat flat, which is difficult in heavy wind, but the sail remained static and never passed the centerline," Captain Elijah Feinstein '97, who skippered the A-Division boat, said. "Moreover, I could not win a race by wasting the necessary time it takes to rock a boat back and forth."

Feinstein claimed that heavy

Please see Sailing, page 27



the Justice/Rachel Newlander

Women's captain Erika Schwartz '96 swims free-style. This weekend the Judges had their first-ever Mike Zarilli Invitational, in honor of their teammate who passed away last season.

Swimming Hosts Inaugural Mike Zarilli Invitational

Goldfarb Continues to Impress

By JUSTIN KATTAN

The inaugural Mike Zarilli Invitational, held Saturday at the Linsey pool, was considered somewhat of a "fun" meet. The all-relay event, which does not count in the participating teams' season standings, includes such unusual races as the kickboard relay and a feet-first race. Brandeis finished third, behind Clark University and Babson College. They finished in front of the team from Bentley College, but it seemed as if the swimming aspect of the day was not the most important.

For many, the levity of the meet was swept aside even before it began. Pre-race remarks by Brandeis Head Coach Jim Zotz brought back many of the emotions felt by members of the Brandeis swim team last February when Zarilli, the team member for whom the invitational was named, died of cardiac arrest.

"I thought of the idea and presented it to the team last year," Zotz said. "It is a step toward formally recognizing Michael each year."

The team is still deeply affected by Zarilli's loss, both mentally and physically. On an emotional level, "I don't think the team has ever really gotten over this," men's co-captain Bram Weber '97 said. "Quite honestly (Zarilli's death) still haunts me every day."

The tragedy also left this year's already thin men's team that much thinner. Zarilli was supposed to be one of the team's strongest breaststrokers this season.

The pre-meet ceremonies provided added motivation for the Judges to perform well. "We really wanted to win this meet for Mike," Weber said. While the Judges fell short of that goal, they did put forth a strong effort, finishing with 173 points, six behind Babson and 17 behind Clark.

"This meet allowed us to see our flexibility; to see who can swim what," Assistant Coach Heidi Mogavero said. "For example, we now know that Itai (Nevo '97) can be a butterflier after he swam a really good 100-meter fly."

The Judges also got another look at their extremely talented first-year diver Michael Goldfarb, who, after winning both diving events in his first career meet last week at Wheaton, impressed again on Saturday.

"I'm real excited things are turning out well," the diver said. "I just work hard and don't fool around or anything at practice." Though he came to Brandeis with no diving experience, Goldfarb does have a strong gymnastics background, to which he attributes his current success.

Goldfarb's early prosperity has quickly earned him comparisons to the recently graduated diver Eric Theise '95, who holds all of Brandeis' individual diving records. The Judges were always able to rely on Theise for two victories at every meet, and he rarely disappointed. "If he keeps his head small and his feet on the ground, (Goldfarb) can be better than Eric Theise," Weber said.

The one thing Theise was never able to help the men's team achieve was victory over Babson. For that matter, no Brandeis men's team has ever defeated the Beavers, against whom the Judges swim tonight. Despite their strong performance of this past weekend, the men realize they have little chance of making team history this evening.

Junior Captain Chris White Helps Lead Soccer Team to ECAC Tournament, See Story, Page 30

JUSTICE SPORTS

VOLUME XLIX, NUMBER 8 TUESDAY, NOVEMBER 7, 1995

Weak Offense Leads to Men's 1-0 Loss to Coast Guard in Finals

By DAN FRIEDELL

With its strong showing in last week's New England Eastern College Athletic Conference (ECAC) Tournament, this year's men's soccer team showed that it belongs with the elite Brandeis teams of the not so distant past.

For the second-consecutive season, the Judges qualified for Sunday's tournament finals, but unlike last year when they defeated Wheaton College 2-1, this year they lost 1-0 to the United States Coast Guard Academy.

"This was a tough way to go out, but we made it to the championship for the second year in a row," Head Coach Mike Coven said. "This was a special senior class which made it into this tournament four straight years, and there aren't many teams which can say that."

The Judges went 2-1 in the post season, defeating North Adams State College 4-2 in the first round last Wednesday, and Springfield College 3-0 in the semifinals on Saturday.

However, in the ECAC championship, the Judges fell victim to the same problems that had plagued them throughout the regular season; they could not play hard for 90 minutes.

The game was marred by weak officiating along the right sideline and in front of the Coast Guard goal in the second half. However, the Judges lack of offense was even more difficult to overcome than the bad calls.

"The refereeing was bad all season," Coven said. "There were a number of questionable calls (throughout), and a few going our way might have put us among the best teams in the country."

The Coast Guard Academy Bears did not make key late-game mistakes, for the Brandeis offense to capitalize upon.

Coast Guard took the lead midway through the first half when sophomore Robert Moore took a spinning shot from the left side which squeaked through to the right of goalkeeper Kris Oliver '96.

The Judges mounted a few counterattacks, but their efforts to move the ball into the Coast Guard offensive zone for a scoring opportunity proved fruitless.

With 16:55 to play in the first half, Mark Moroney '96 penetrated the Bear defense but came up empty, as his shot went over the crossbar. Moments later, a follow-up attempt came after a deflected Nate Allen '99 throw-in, resulted in a save by senior goalie Karl Lander.

Lander proved to be a solid weapon for Coast Guard, for his wind-aided punts often traveled past midfield, resulting in good Bears match-ups against a retreating Brandeis defense.

The Judges did not get another solid scoring chance until, with 31:25 to play, Shaun Oliver '97 blasted a shot that just missed to the left.

From that point on, the officials lost control of the game, and it got rough. Both teams began playing with a degree of physical contact not usually allowed by most officiating crews, and this resulted in numerous arguments and yellow cards.

"You can't say that the officials shouldn't have mattered, because the bad calls really hurt our offensive momentum late in the game," forward Mike Christy

Please see MSoccer, page 30



the Justice/Dan Friedell

Captain Mark Moroney '96 beats his Coast Guard Academy opponent for the ball in the Eastern College Athletic Conference Championship game. In a closely played game, the Judges lost 1-0.

Karlsson Named New Asst. Basketball Coach

By MARK FISHER

Expectations for a successful season were raised for the women's basketball team when Kathy Karlsson was named as an assistant coach. She brings an impressive set of credentials to Brandeis, including having coached at the University of Maine, a Division I school.

Originally from Auburn, Maine, Karlsson was a star athlete at Edward Little High School. She was named as the Most Valuable Player and Female Athlete of the Year during her senior year. She also served as captain of the women's basketball team. She went on to play for the University of Maine, starting 16 games in her sophomore year.

After graduating in 1991 with a teaching degree, she went to Boston University (BU) for three years to get her master's degree in education. While at BU, she served as the Assistant Coordinator of Educations Services for the athletic department.

After earning her master's, Karlsson taught physical education at the Downeast School in Bangor, Maine. She later worked as a coach at the University of Maine and at the Swish and Pine Tree basketball camps.

Karlsson said she has high expectations for the team, figuring they would at least improve upon last year's last place finish in the University Athletic Association. However, since she was

Please see Coach, page 29

Frisbee Finishes Season On Top at Hampshire

By KERRI BERNEY

The men's Ultimate Frisbee Club (nicknamed Fluid Union) had its most success in recent history, as they went 4-1 at Hampshire College, winning the tournament..

They defeated the University of Massachusetts at Amherst's A (11-8) and B (11-3) teams, Skidmore College (11-2) and Hampshire College (8-3). Their sole loss came to Smith College (11-9), and at one point in that game they were winning 7-4, but were unable to hold out for the victory. Nevertheless, the 4-1 record was enough to win the tournament for Brandeis.

"We played really well in this game," Noam Gundle '98 said. "We beat some very competitive teams."

In this tournament, the first team to reach 11 points won, but each game had to be finished under a certain time cap, in this case one and a half hours. If the game went longer then the allotted time, then only two more points would be played. This was why the game against Hampshire College ended in an 8-3 victory, rather than going to 11 points.

On Wednesday, Brandeis hosted Boston College (BC) for the semi-finals of the Bean Pot Tournament. The Bean Pot is a

Please see Frisbee, page 27



the Justice/Susanna Chilnick

In the semi-finals of the ECAC tournament, Nancy Habarta '98 (center) scored the Judges only goal by heading the ball past a defender into the net, as Abby Morris '96 (#12) and Kristen Woodcock '97 look on..

Women's Soccer Loses in Semi-finals to Connecticut College

Judges Defeated 2-1 in Overtime

By KELLY KOCH

Although the season may not have ended with an Eastern College Athletic Conference (ECAC) championship, the Brandeis women's soccer team was still successful in their 1995 campaign.

The Judges (10-5-3, 2-2-2 UAA) were defeated by Connecticut College last Wednesday in overtime, 2-1 in the first round of the ECAC playoffs.

The Judges were aggressive and earnest in their attempt to win, but were unable to convert on any scoring opportunities in the second half or in overtime.

"Connecticut was a good team and had great passing. I am not disappointed with how we played at all," Head Coach Denise Dallamora said.

The first half was fast paced and kept goal keeper Patty Carson '98 quite busy. Connecticut College unleashed 16 shots on goal, and all but one were saved.

The Judges, however, scored first when Nancy Habarta '98 (2-3-7) notched her second goal of the season.

Shara Boonshaft '99 (3-4-10) got the assist, as the goal came off a high corner kick. Habarta charged in and timing the ball perfectly, headed it away from the goalkeeper to score the goal.

Just after Brandeis broke the scoreless tie, Connecticut College tied the score at one.

The intensity that the Judges played with in the first half was still present in the second and overtime periods, but they could not score a goal.

The Judges best scoring attempt came in the middle of the second half when Amy Feingold '99 (2-1-5) dribbled the ball down the sideline and centered it to co-captain Kristen Woodcock '97 (9-4-22).

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 9 TUESDAY, NOVEMBER 14, 1995 WALTHAM, MASSACHUSETTS

Quotation of the Week

"I don't think we would be standing here if it weren't for the love and support of all of you."

— Lynn Abcug, to the friends of her son, the late Jeremy Abcug '97.

Senior Speaker Selection Process To Include More Widespread Input

By REBECCA GRUBER

President Jehuda Reinharz approved the new senior speaker selection process recommended by the Student Senate, and it will be implemented this year, Student Union President Larry Phillips '97 said.

As the student recommendations stipulated, four seniors were randomly selected to join the four senior senators on the selection committee. They have not been named publicly because they have not yet accepted the positions.

"The general public was upset because they believed since the committee was made up of senate-affiliated people, that the person chosen was going to also be senate-affiliated on purpose," Sen. Jessica Goldberg '96 said.

It was also suggested that the voting location be moved from the Office of Student Affairs to Usdan Lobby and would be overseen by committee members.

"By moving the location to Usdan Lobby, more seniors will be aware of the issue," Goldberg said. "The senate should not control everything and this new process makes sure we don't."

Regardless of the recommendations which are being instituted, Student Union President

Please see Speaker, page 7



the Justice/David Schaer

Rally organizers (from left) Leo Fuchs '98, Jason Porth '96, Jonathan Crane, Randy Lewis '97, David Paskin '93 and Abby Michelson '97 work on plans for Thursday's big event in Boston.

Brandeis Sponsors Boston Peace Rally

By CAMILO SMITH

Boston's Copley Square is expected to be packed with thousands of people on Thursday for the Brandeis-sponsored rally, "Peace by Peace: An End to Violence," Professor Gordon Fellman (SOC), organizer of the event, said.

Fellman said he came up with the idea of forming the Brandeis Coalition for Peace and organizing the rally shortly after hearing about the assassination of Israeli Prime Minister Yitzhak Rabin last Saturday.

The rally will feature several speakers, including the Honorable Itamar Rabinovich, the Israeli Ambassador to the United States, Michael Rukin, chairperson of Combined Jewish Philanthropies, Camilia Sadat, daughter of late Egyptian President Anwar Sadat, Brandeis University President Jehuda Reinharz, as well as other Jewish leaders.

Several musicians will also be performing, including David Paskin '93, folk singer Fred Small and popular Israeli

Please see Rally, page 7

Speech Writer, Ambassador Speak at Nov. 15 Peace Program

By ESTHER ADLER

Itamar Rabinovich, Israel's ambassador to the United States, and Eytan Haber, speech writer for the former Prime Minister of Israel Yitzhak Rabin, will speak at Brandeis on Wednesday at 3 p.m. in the Spingold Theater in place of Rabin, who was assassinated in Israel on Nov. 4.

Brandeis President Jehuda Reinharz was responsible for selecting the speakers. "Jehuda has been working on trying to find people who could fill in the message Rabin was going to give and who could memorialize in a positive way. Given the restraints of who was going to be here, this is who was available," Vice President of Public Affairs Michal Regunberg said.

Max Fisher will also be making remarks. "He is a noted Jewish philanthropist and very close confidant of most of the Israeli prime ministers, present and past," Regunberg said.

The speakers will focus on the future of peace in the Middle East. "I think it was based on the fact that we should take the opportunity to have more discussion after the fact, about the future," Regunberg said.

All Brandeis students and

Please see Speakers, page 7

New Registration System Garners Mixed Reaction

By HARLAN TOPLITZKY

As the first school-wide phone-in pre-enrollment period ends, Brandeis' new telephone registration system has already been considered a success, according to Registrar Barbara Palmer.

The system, which allows 12 students to pre-register for their spring semester classes simultaneously, has received over 8,000 calls to the system since it went on-line at noon last Monday.

"We are watching the statistics very carefully. This process is new for all of us," university registrar Barbara Palmer said. "So far the system has worked beautifully and without any problems."

As with the Class of '99's use of the new system over the summer, Palmer said the main source of the complaints that her office received with regards to the system, continues to come from students who were not able to get the classes that they wanted.

Letters were mailed to students on Oct. 31, informing them of their two time slots to register. The letter and accompanying information taught the students how to use the telephone system. Each student's round one time slot was randomly chosen, but their round two time was relative to their round one time. "That way a person who had a late time in round one had an earlier time in round two," Palmer said.

Student reaction to the new registration system was mixed. Paul Meisel '98 was not able to get into the Spanish class that he wanted. "I don't like it (the

Please see Phone, page 5



the Justice/Nanci Roth

Spur of the Moment joins the Abcug family and other friends of the late Jeremy Abcug '97 at a gathering at Jeremy's Place on Sunday.

Friends, Family Remember Abcug

By MIRIAM HELLER

Students, friends and family gathered on Sunday to remember the late Jeremy Abcug '97 for a bittersweet ceremony in "Jeremy's Place," the plaza named for him.

Abcug died on Nov. 12, 1993 in a car accident about one mile from campus. The plaza between Rosenthal and Feldberg was dedicated in his name last September.

Lynn Abcug, Jeremy's mother, expressed deep gratitude to the students for their warmth and support. "I hope as you grow older and have children you'll realize how wonderful you've all been," she said.

"I don't think we would be standing here if it weren't for the love and support of each of you," she added. "If you could stay in our lives forever it would be wonderful," she added.

Spur of the Moment performed three songs at the gathering, in memory of Abcug.

"We want this to be an uplifting celebration of Jeremy," Abcug said, adding that she hoped that in the future, those gathered would celebrate her son's birthday on Dec. 24, to "celebrate his life."

Inside the Justice

- ***News*** Students discuss raising the standards for Latin honors. *pg. 5*
- ***Brandeis Forum*** A student adresses the debate over environmentalism. *pg. 6*
- ***Justfeatures*** Rape crisis hotline extends hours for Screw Your Roommate. *pg. 11*
- ***Justarts*** Mark Altman '88 brings "Star Trek" to Brandeis. *pg. 17*
- ***Justice Sports*** Schutz '96 and Murphy '96 set to lead women's basketball. *pg. 26*

This Week in the Student Senate

Senate Grants Money For Peace Rally Buses

by DAVID FREIDENREICH

The Student Senate gave the Brandeis Coalition for Peace $840 as an emergency request. The money will be used to provide transportation for volunteers and participants in Thursday's peace rally in Boston.

The Senate also approved $540 for the Turkey Shuttle to Logan Airport. The shuttle, sponsored by the Student Services Committee, will run on Tuesday, Nov. 21 at 4 p.m. and on the following day at 10 a.m., noon and 2 p.m. The cost will be $4.

Clubs Chartered

The Senate chartered the Macintosh Users' Group and Steal This Paper, a publication of politics.

Sh'ma, a proposed club to foster connections between the Brandeis Jewish community and Jewish communities in the general area, was not chartered on grounds that it duplicated the actions of Creating Jewish Community. A vote to charter the Nihon Eiga Kai club, which would show Japanese films, was postponed to next week's meeting.

Senate Reports

Senate Treasurer Josh Berlin '97 said the Rugby Club had made arrangements for a new playing field and new coach and expects to switch from Division II to Division III competition.

Secretary Michael Nachtome '96 said he was opposed to "back-stabbing parliamentary procedures" which he said take up two-thirds of the minutes, because such action was unfair to students and a waste of time.

Upcoming Meetings

The weekly meeting of the Student Advocacy Committee has been moved to Wednesday at 7 p.m.

There will be two meetings about the Brandeis 2000 interim report this week. Today at 9 p.m. in Conference Room C, the meeting will focus on non-academic issues, such as the proposed closure of The Stein. On Wednesday at 8 p.m. in International Lounge, academic issues and financial concerns will be addressed.

The Senate meeting for next Sunday has been rescheduled for 3:30 p.m. so that senators can participate in Sunday night's AIDS dance-a-thon.

brandeis talks

Screwed!

How was your Screw experience?

By Arlene Zizmor



Jeff Karen '96
"Where is the Waltham Westin?"



Wendy Stein '98
"Interesting, to say the least."



Robyn Aronberg '98
"It was better than apple pie."



Joshua Pines '96
"Hot. Unfortunately, I'm not talking about my date."

police log

Traffic Accidents

Nov. 8 —A passing motorist noticed a jeep bearing Connecticut license plates rolling into the T-lot fire gates. The vehicle was unoccupied and not running at the time of the incident.

Nov. 10 — Brandeis Police received a call over an emergency call box that an unoccupied Ford Probe had rolled out of a parking spot and struck a hill.

Suspicious Circumstances

Nov. 10 — The reporting party stated that someone destroyed an experiment in Rosenstiel by turning up the temperature and turning off the alarms.

Nov. 11 — Detective Sergeant John Carter investigated a report that machinery or equipment in Shawmut lobby was smoking. He determined the cause of the smoke to be a fog-making machine set up in the lobby area.

Medical Emergency

Nov. 8 — BEMCo was dispatched for a report of a female student having an allergic reaction to incense.

—compiled by Jamie Halegoua

newsbriefs

LAS Program Presents Film

The Latin American studies program will present a film titled "Todos Santos Cuchumatan: Report From a Guatemalan Village." This blue ribbon winner in the 1983 American Film Festival is a documentary which provides an intimate look at everyday life in Todos Santos, a village in the Guatemalan highlands, before the violence of the 1980s. The film, which is free and open to the public, will be shown in Lown 2 from 11 a.m. to noon on Nov. 22. For more information, please call Marilyn Brooks at X2293.

Dance-a-thon Transportation Available

The annual AIDS Dance-a-thon will be held Nov. 19. Brandeis will provide transportation from the university to the Hynes Convention Center. Students should sign up in Usdan or Campus Life for free transportation. For more information, call Rachel at X5922.

Anthropology Club Meets

The anthropology club will hold a meeting Monday at 5:30 p.m. in Brown Lounge 213.

Employment Workshops to Be Held

The International Students and Scholars Office is offering a workshop on practical and academic training today in Kutz 215 for seniors and graduate students who are completing degrees this year, and for any students interested in employment opportunities. The session for F-1 students begins at 3 p.m. and for J-1 students it begins at 4 p.m. Call X3400 for further information.

Humanities Seminar to Be Conducted

Brandeis Professor Dessima Williams (SOC) will lead the next Faculty Humanities Seminar in a discussion of Marx, the Third World and Women tomorrow at 4:45 p.m. in Rabb 338. All students and faculty are invited to attend. Readings for the seminar are available by calling Jeffrey at X4880.

Junior/Senior Formal Holds Meeting

If you are interested in being involved with the Junior/Senior Formal, come to the first committee meeting this Thursday at 6 p.m. in Usdan Conference Room A.

Natan Sharansky to Speak

Natan Sharansky, visiting professor and human rights activist, will conduct a lecture titled "Why We Need Another Party in Israel." It will take place today at 8 p.m. in the Rapaporte Treasure Hall in the Goldfarb Library. Sponsored by the Office of the Dean of Arts and Sciences, the lecture is free and open to the public.

Eli Dayan Speaks Today

Israel's Deputy Minister of Foreign Affairs Eli Dayan will speak today about Israeli society and the peace process in the wake of Prime Minister Rabin's assassination. He will speak at 8 p.m. at Temple Shaarei Tefillah located at 35 Morseland Ave. in Newton. For more information, contact the Consulate General of Israel to New England at 542-0041, X144.

Parents' Weekend '96 Holds Housing Lottery

If your parents are shomrei shabbat and would like to be included in a lottery for faculty lodge housing for next year's Parents' Weekends, submit their name(s) to Ora in Usdan 148 by tomorrow.

BURP! Sets Up New Recycling Sites

The Brandeis University Recycling Program has established three new recycling sites on campus. Two large, blue wooden sheds are now situated in the Charles River Apartments (Grad) and the Foster Apartments (Mods). There is also an outdoor recycling site at the top of Rabb steps. Please deposit glass bottles, aluminum cans, and plastics in these containers and make sure they are free from food particles and liquids. Call Dieter at X5506 or Suchi at X6617 for more information.

Panel Discussion on Diversity to Be Held

A panel discussion titled "Multiculturalism in Higher Education: Is Diversity a Hard Pill to Swallow?" will take place tomorrow at 6:30 p.m. in Swig Lounge in the Intercultural Center.

South Asia Club Celebrates Diwali

The South Asia Club invites the Brandeis community to celebrate Diwali, the Indian New Year, this Sat. at 7 p.m. in Levin Ballroom. There will be a fashion show displaying dresses, dancing, singing, a skit and Indian food.

Triskelion Conducts Meetings

There will be a Coming Out support meeting Monday night from 5 p.m. to 6 p.m. in the Triskelion office. This meeting is a safe and confidential space where people can talk and receive support about what it means to come out as gay, lesbian, bisexual, transgendered, straight, or confused about one's sexuality.

There will be no Queer Lunch this week. Call the Triskelion office to find out when the next one will be held. This week's meeting will be held this Thursday at 8 p.m. in the Pearlman Lounge. All are welcome.

Triskelion and the Hiatt Career Development Center will sponsor a discussion about coming Out in the Job Search Process tomorrow. It will be held from 1:30 p.m. to 2:30 p.m. in Hiatt. If you have questions regarding any of these events, call Karen at X4761.

Program to Discuss Terrorism in Argentina

Jeffrey Michels (COML) and journalist Joe Goldman will speak in a program titled "Terrorism and the Anti-Semitism in Argentina: Impunity After the AMIA Bombing." Co-sponsored by Hillel and the departments of Latin American studies and romance and comparative literature, the program is free and open to the public. It will be held Nov. 16 at 4 p.m. in Olin-Sang 207. Call Marilyn Brooks at X2293 for further information.

—compiled by Jocelyn Auerbach



the Justice/Danielle Lupkin

Paul Rosenstein is the new executive director of alumni relations and the annual fund.

Rosenstein Begins Work For Alumni, Development

By JOCELYN AUERBACH

Paul Rosenstein has been named executive director of alumni relations and the annual fund. Rosenstein, a new member of the Brandeis community, holds a position which was recently created in order to meet the increasing needs of those departments.

Before coming to Brandeis, Rosenstein was the executive director of the Jewish Big Brother and Sister Association of Greater Boston for 13 years.

Rosenstein said the position was created in an attempt to coordinate human resources and leadership development and to strengthen alumni support. "It's a very exciting period of time," Rosenstein added, in which there is a "great promise and vision that Jehuda (Reinharz) brings to the university."

Rosenstein said that as director he plans to further build upon the currently strong base of alumni and friends of the university.

Susan Krinsky, associate vice president of development and

Please see Alumni, page 7

Assassination Sparks Call for Peace

Students and Faculty Gather for Peace Rally in Yakus Plaza

By GRETA MENDELSOHN

Approximately 40 students and faculty gathered in Yakus Plaza for a political rally on Wednesday to remember the visions of peace of the slain Israeli prime minister Yitzhak Rabin, coordinator Noam Grundle '98, president of the Progressive Zionist Caucus, said.

"I think it was really important that in the wake of Rabin's death, we reaffirm Rabin's commitment to peace," Grundle said.

Organized by the Progressive Zionist Caucus and Hillel, speakers at the rally addressed issues such as violence among Jews, the conflict surrounding the peace process and the ramifications of Rabin's assassination.

Professor Antony Polonsky (NEJS) said the dilution of the peace process would give validity to Rabin's assassin, and call to question Israel's commitment to peace.

He also stressed the need to better understand the different sides of the issue, and to acknowledge the Palestinian viewpoint and the beliefs of those opposed to the peace process.

"Peace requires partners," Polonsky said. "We didn't choose our partners ... but we need them to make this process work just as they need us...We need to reach out and we need to find common ground."

Professor David Gil (HELLER), who lived in Palestine and then Israel from 1940 to1957, said he has watched the peace movement mature from a commitment to the absence of war to a forging of human relationships based on justice for all people.

"This land was never only a land of Jewish people. We eventually have to realize that there are other people ... and that different people can live together," Gil said.

Leading a prayer in Hebrew, Rabbi Elyse Winick, assistant director of Hillel, said she urged Jews to take on the responsibility of the peace process in earnest.

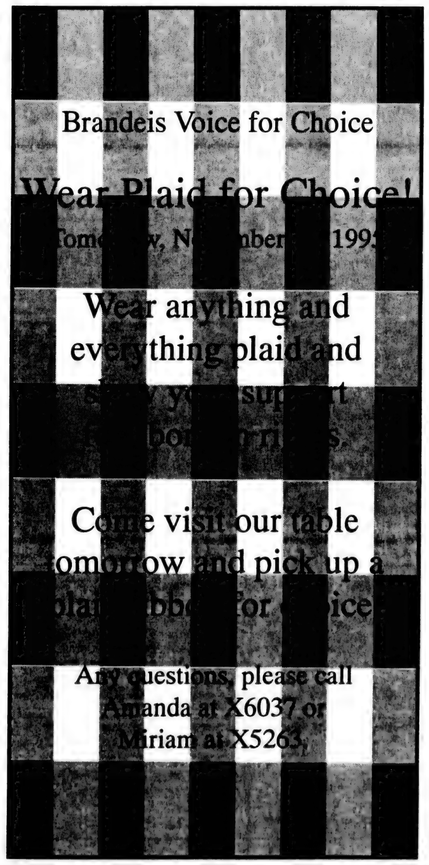
"Let no nation lift up sword against another nation. Let them learn war no more ... May we live to see the days of the fruits of our labors," she said.

Mimi Cohen Zion '96, an Israeli student, said she condemns the violence her family fears daily in Israel. "There's no more room for hate or violence ... We have a responsibility to Rabin not to give up."



the Justice/David Schaer

Orlee Shohamy '97 signs a condolence letter to the Rabin family at a rally for peace on Wednesday.



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Friday Flowers



Usdan (Friday)

Students Respond to UCC Recommendations

By SUSANNA KUNG

A forum was held Thursday to discuss student sentiments about the University Curriculum Committee's decision to change standards for Latin honors beginning with the Class of 2000.

Only seven people attended, including one UCC member, three UCC student representatives, and three members of the Student Senate.

According to UCC student representative Jennifer Yelin '96, many students seem to feel indifferent since the new standards will not apply to them. "It does matter, because it affects the reputation of the school," she said.

Under the new standards, a student would have to merit a GPA of 3.5, 3.7, and 3.8 plus departmental honors for cum laude, magna cum laude, and summa cum laude, respectively. Currently, the guidelines are 3.25, 3.6, and 3.7 plus departmental honors.

Although the UCC's decision was unanimous, the forum was held in order to have students' inputs and reactions before finalizing the decision.

With an average of 57 percent of all students graduating with Latin honors over the past five years, Yelin said, "It is more of a distinction not to be receiving Latin honors, than to be receiving it."

"We're not trying to hurt people," Elaine Wong, associate director of arts and sciences and a non-voting member of the UCC said. "We're actually trying to make people feel better. If the majority of graduates get honors, how would people who don't get honors feel?" she said. "One of the questions we faced was, 'Do we want it to be achievable by many, or do we want it to be limited to a few?'"

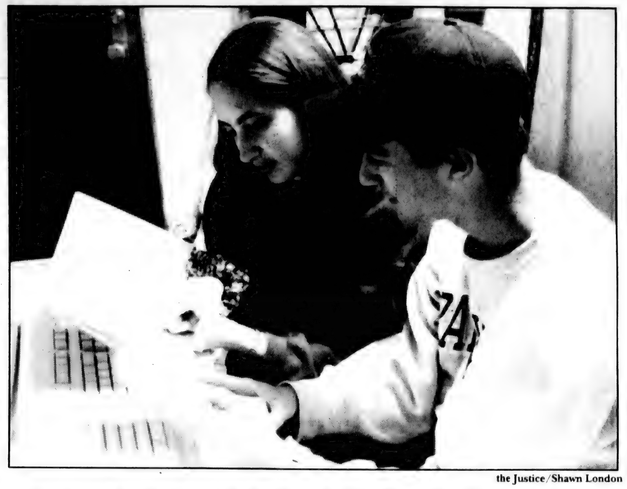
Senate Vice President Janet Lipman '96 said she is concerned over the possibility that student participation in extracurricular activities may decline because of the new guidelines. "Students would have to work that much harder," she said. "It also seems strange that the Dean's List has higher standards than honors. But, then again, the requirement for Dean's List is also higher than that at other schools. Many schools only require a 3.25 for Dean's List. Brandeis requires a 3.5."

Sen. Jon Zimmerman '99 said he feared the new standards would deter students from choosing Brandeis. "Some of our top students also get into very good schools. They want to come here, though, because they want to do well."

However, UCC student representative J.D. Segal '96 said he disagreed with this observation. "I have never heard of anyone basing their decision on what Latin honors are," he said.

Even though the change appears to be "a big jump," Wong said, "in fact, it is not that big when you look at the GPAs of students receiving Latin honors." She added that the Committee reviewed 10 to 12 models from other universities before they reached a consensus.

This is not the first time the standards have been changed. According to Wong, they have already been increased twice. The standards are reviewed periodically and adjustments are made based on percentages.



the Justice/Shawn London

Yael Luski '98 and Dan Strick '98 look up codes in the course guide as they prepare to pre-enroll over the phone for the first time.

Phone

Continued from page 1

registration system) at all. It used to be that you could drop off your card before your time and they would try to accommodate everyone. Now it's almost first-come, first served," Meisel said.

Hillary Dubbin '97, on the other hand, had a "somewhat early" registration time, and got all of the classes that she wanted. "This system is much better than the old way. It's faster and more efficient than before," Dubbin said. "You now know what classes you have right away and don't have to wait until the day before classes start."

Sarah Soslow '99 said she is not a big fan of the new system. "I had the last calling time for the first round and all of the lines were busy with other people who didn't call during their designated time," she said. "I couldn't get through and I couldn't get any of my classes."

Soslow did admit that if she had gotten all of the classes she wanted she would have liked the system better. "It was OK over the summer," Soslow said.

The average call during round one lasted about one minute and 6 p.m. to 10 p.m. was the most popular time for students to call. With the designated time slots, 12 new students became eligible to pre-register for their classes every ten minutes.

In the past (when 84 percent of Brandeis students partook in pre-registration), the students would turn in a paper with their preferences and waited until they returned from winter break in January to see how they fared.

"This is an immediate feedback system," Palmer said. "You know when things don't work out and you can make the changes promptly."

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Rally

Continued from page 1

musician David Broza.

The event comes less than two weeks after the assassination of Israeli Prime Minister Yitzhak Rabin. Fellman said the reason for the date of this rally is so that it coincides with the General Assembly, a meeting of about 3,500 delegates from the North American Council of Jewish Federations, where the late Prime Minister Rabin was also scheduled to speak.

He presented the idea to a group of students who coordinated a group of 50 volunteers who will help with the advertising and setting up of the event. They are hoping to bus 300 to 350 students to Copley Square.

Other campuses are being involved and 15 meetings will be held on the campuses of area schools to help suggest ways to get people to the rally. Along with all these efforts, "word of mouth is still the best way to convince people to show their support," Leo Fuchs '98, who played a major part in mobilizing the Brandeis campus, said.

After getting the plans for the rally mapped out, Greg Litt '96 said they obtained "great support from Jewish communities," which helped to make the rally possible.

The rally will attempt to convey the message that, "We as students, young people, and a community believe in peace. And it is essential that Israel moves toward peace," Litt said.

The sponsors of the rally will attempt to present an address to the General Assembly by the current Israeli Prime Minister Shimon Peres via satellite, Litt said.

According to Fellman, there is expected to be much "excitement about major public support for peace, and the process to bring about peaceful resolution."

The event is supported by Combined Jewish Philanthropies, the Jewish Community Relations Council of Greater Boston, the American Israel Public Affairs Committee, Brandeis University and Hillel: the Foundation for Jewish Campus Life. Updated information about the rally can be obtained at the World Wide Web site http://cctr.umkc.edu/user/drosenthal/peace.html.

Israel Week



the Justice/David Schaer

Members of the Israeli Dance Troupe (from left), Jenny Procter '99, Arlene Zizmor '98, Shanie Stein '97, Keren Engelberg '98 and Laura Schram '98 perform at the Israel Week coffeehouse.

Seniors

Continued from page 1

Larry Phillips '96 said he did not think any changes were necessary. "There had to be an analysis of the process after 20 years, but I don't believe there were any problems with last year's selection process."

According to the senate's written recommendations, there has been some debate over the past few years between members of the student body about the components of the senior speaker selection process.

The first senior speaker selection committee meeting will be held on Dec. 6 from 4 p.m. to 5 p.m. to select a topic for the essay applicants will submit to be considered.

Alumni

Continued from page 3

alumni relations, said the new position enables people to "work more closely and co-operatively together" in addition to working more closely with the donor constituency, which includes alumni, friends and parents.

Krinsky said Brandeis' 50th anniversary is a major factor in the recent reorganization of the department. In addition to the creation of Rosenstein's new position, Lori Gans resigned as director of alumni relations, Heidi Ganss was promoted to that position and Hillel Korin '72 was named associate vice president for development within the past few months.

Speakers

Continued from page 1

faculty are invited to attend. All security matters will be handled by the State Department and Brandeis Security, Regunberg said.

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BRANDEIS FORUM

the Justice
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Brandeis University
November 14, 1995
Volume XLIX, No. 9

Raise Standards

The University Curriculum Committee is right to be concerned that over half of all Brandeis students are graduating with Latin honors. These distinctions are supposed to mark our school's best students, and they are failing in that task.

When it considers the issue, the faculty should approve the committee's recommendation to raise the standards for honors. Currently, a 3.25 merits cum laude; a 3.5 magna cum laude; and a 3.7, with departmental honors, summa cum laude. According to University Registrar Barbara Palmer, 57 percent of the Class of 1995 received one of these distinctions. Clearly, our honors system does not distinguish the best students from the majority of the university.

The committee suggests raising the standards to 3.5, 3.6 and 3.7, respectively. This is a simple way of addressing the problem and an effective means of making our honors system more meaningful.

However, the university also needs to investigate why the old standards are no longer adequate. It has not always been the case that such a large portion of students received honors. Raising the standards will certainly solve the immediate problem, but it does not explain the deeper issue.

This is not to say that students are getting higher grades because of artificial grade inflation. That phenomenon is nebulous and difficult to address. However, there are only two possibilities: either professors are grading more leniently now, or students are doing better work than they did in the past. Both possibilities must be evaluated.

The reasons behind the change in the honors system must be explored carefully after the new standards have been implemented. If students are in fact doing better work than they have in the past, then both professors and students have reason to congratulate themselves. If not, then the entire academic community, including students, will need to work to create a more rigorous academic atmosphere.

Support Peace

This Thursday evening, the atmosphere at Copley Square in downtown Boston promises to be electric. "Peace by Peace: An End to Violence," a peace rally organized by the Brandeis Coalition for Peace in response to the assassination of Israeli Prime Minister Yitzhak Rabin, is expected to draw thousands of people dedicated to the cause of furthering peace in the Middle East.

The event is a positive one for many reasons, and it is worthy of the wholehearted support of all Brandeisians. First and foremost, the rally is in support of peace, an irrefutably noble cause.

Furthermore, this gathering, one of the most significant events to take place in Boston this year, was the creation of members of the Brandeis community — students, professors and others.

In addition to the multitude that is expected to come together on Thursday, a host of well-respected politicians, dignitaries and Jewish leaders are scheduled to speak at the rally. Appearances by esteemed leaders and performers attest to its magnitude.

Quite simply, the fact that this event has drawn such widespread attention is a testament to those at this university who felt obliged to do more than simply sit back and allow world events to pass them by. The Brandeis Coalition for Peace took the initiative and is now at the head of something that greatly transcends this institution.

It is imperative that members of the Brandeis community participate in the event rather than simply commend the organizers for their accomplishments. The importance of strong Brandeis attendance at the rally cannot be understated.

Appropriately, the Student Senate has rightfully approved funds for the purpose of chartering buses to and from the event. Thus, with accessibility to all those on campus, "Peace by Peace" should attract many from this university, whether to demonstrate pride in Brandeis or to support the rally's primary message: peace.

Corrections

In the Nov. 7 issue of the **Justice**, a page 11 opinion piece titled, "Cultural Event Promotes Exclusivity," incorrectly stated that an Indian group which had appeared the previous week would also be appearing during International Week. The group did not appear.

In addition, a page 32 article titled, "Frisbee Finishes Season On Top at Hampshire," identified the team as a men's team. It is a men's and women's team. The **Justice** apologizes for any confusion these errors may have caused.

Environmental Issue Misunderstood

To the Editor:

There were many responses in the Nov. 7 issue of the **Justice** to my opinion piece which had run the previous week. I wish to clarify that I am not the wasteful and uncaring individual that they make me out to be. I am all for responsible environmentalism such as that practiced by the Audobon Society. There has been a disturbing trend which tends to accompany environmentalism: the rejection of the idea that we are responsible enough to take care of our own. It seems as if America's prosperity has created a class of people with too much time on its hands. They use this time to criticize America and punish Americans for being themselves (in environmentalist terms, capitalistic).

The irony is that America is the cleanest and wealthiest country in the world. Nothing even comes close to it in terms of personal freedom, lifestyle and education. Yet, environmentalists seem to go out of their way to find fault with something.

It is only normal to want clean air and water for ourselves and our children, but the way environmentalists want to accomplish this task is to go back in time. However, if you look at the facts, you'll find that today life expectancy is seventy-six years while at the turn of the century, it was about fifty-five years. This is partly due to advances in medicine, but most of it is attributable to less pollution from factories, cleaner food preparation and general advances in sanitary standards.

While we shouldn't go out of our way to trash the environment, we couldn't anyway. When the oil-tanker Exxon Valdez ran aground a few years ago the environmentalists were letting it be known that it would take years, perhaps even hundreds of years for the damage to be repaired. Today, more fish are being caught in the Prince William Sound then any previous year. Through natural processes, the earth has cleaned up any excess damage to which the cleanup crews were unable to attend.

It seems as if America's prosperity has created a class of people with too much time on its hands ...

We couldn't destroy the ozone layer even if we wanted to. Volcanoes have been spewing forth ozone depleting chloro-fluorocarbons (CFCs) since the earth was created. When Mount Pinatubo in the Philippines erupted a few years ago, it spewed forth more of those CFCs then all those manufactured in history, so it seems unlikely that we are destroying our ozone layer. Unless we dramatically increase our fluorocarbon production to equal that of those already released, it seems, fortunately, that we will not be able to destroy our ozone layer.

Sure, there are some serious problem spots on our earth. Do not be intimidated into believing everything environmentalists tell you because you don't have a degree in that particular science. There are some responsible environmentalists, but many use scare tactics to elicit contributions to their funds. Many of the people who are leaders of environmental groups don't work for a living. They are dependent on our donations for income and have become quite accustomed to high salaries.

We, as human beings, have an obligation to look after the earth for animals, for ourselves and those who come after. We also have a right to use mother-nature's resources to make ourselves better. Don't let the environmentalists talk you out of that.

Benjamin Shahrabani '97

Article Painted Poor Image of Athletes

To the Editor:

I am writing in response to Michael Dittleman '96 and Paul Shipper's '96 piece titled "Why No Equal Rights For Clubs?" in the Nov. 7 issue of the **Justice**. After listening to the comments of several fellow students, both athletes and non-athletes, a few observations are in order.

Dittleman and Shipper liken varsity athletes to "spoiled children" who "... are given new clothing at the start of each new season." Besides the fact that children don't get spoiled because they are given new clothes, varsity athletes at Brandeis earn everything they get. They achieve varsity status by training and practicing for countless hours a day.

Varsity athletes have worked hard at their sports in order to achieve success and the opportunity to represent Brandeis. Also, for Dittleman and Shipper's information, the warm-up suits are not given to the teams by the school. They are acquired through fund raising efforts or are paid for by the players.

All this aside, Dittleman and Shipper obviously feel that club sport athletes deserve to be treated as varsity athletes without having to work and earn a spot on a team. They decry varsity athletes for their so-called perks and then decry the university for not giving the club teams the same perks. The idea of actually earning something seems like a foreign concept to the writers.

Michael Gerstein '96

Newspaper Policies Are Discriminatory

To the Editor:

Two weeks ago, members of my fraternity contacted the **Justice** with the intention of placing an advertisement in the paper. We were told that it is the **Justice's** policy to reject ads placed by fraternities or sororities. Brandeis does not currently have an administrative policy that prevents the **Justice** from taking such ads. Furthermore, fraternity ads have been bought in previous years. Although I acknowledge that the **Justice** is an independent, student-run newspaper with the right to use its discretion in printing or rejecting anything it wishes, I feel the editors made a poor judgment call in this case. During my matriculation at this institution, a Holocaust-revisionist was permitted to advertise in the **Justice**. Although many members of the Brandeis community were enraged by this judgment call, the editors maintained journalistic integrity by printing the advertisement. I do not believe that Greek organizations pose the same type of threat to the Brandeis community as do Neo-Nazis.

I do not understand the basis for the rejection of our advertisement. My fraternity did not attempt to place this ad as an on-campus student organization. If an off-campus business can advertise, we should also be able to advertise. Where is the line drawn?

I chose Brandeis because I thought it to be a liberal institution. At one time, I believed that the words liberal and tolerant were synonymous. Today political correctness has put a stranglehold on the Brandeis community. Instead of fostering an interchange of thoughts and ideas to promote understanding, this pseudo-political correctness has furthered segregation and stagnation. I hope that in the future, better communication will exist between students. Students must realize that tolerance includes listening to all opinions.

Alan Kierman '97
president,
Alpha Epsilon Pi fraternity

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The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and include the extension, mail box number and year of graduation of the author.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief and the managing and advertising editors. A publication schedule and rate card is available upon request.

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Celebrate Diwali with South Asia Club

To the Editor:

The annual celebration of Diwali will take place on Saturday, Nov. 18. The South Asia Club invites the community to share in our celebration of the New Year.

Diwali is the Hindu Festival of Lights. It is celebrated across South Asia as one of the most festive and flamboyant occasions. Historically, it celebrates the return of Lord Ram from his 14 years of exile. The people of the villages welcomed him by placing candles outside their homes, so it has come to be known as the Festival of Lights.

The members of the South Asia Club, your classmates and friends, have been preparing long and hard for this grand event. The program consists of an Aarti, Puja (a short, religious ritual), followed by a great cultural show including dance, music, drama and much more. The evening ends with fine Indian cuisine catered by Jewel of India.

We are excited about the show and hope you all can attend.

Kruti Parekh '97
Chandran Iyer '96
co-presidents,
Brandeis South Asia Club

BEMCo Acted in Irresponsible Manner

To the Editor:

Several weeks ago I picked up what I thought would be another fine edition of the **Justice**. However, I was quickly disappointed when I read a letter to the editor which appeared in the **Justice's** Forum section titled, "BEMCo Responds to Allegations." What disturbed me the most was the tone which belied the explanation of BEMCo's protocols. As the letter set forth, there was a rational, by-the-book justification for each action BEMCo took. But the letter failed to acknowledge the different circumstances which tend to surround individual medical incidents. It instead focused on how they evaluate a situation and decide on proper treatment.

BEMCo's assertion that they are primarily concerned with students afflicted by medical emergencies is a half-truth. Although they do respond to life-threatening conditions, there are those who may utilize BEMCo's services for more mild medical maladies such as the sickness or vomiting which is often associated with over-indulging in alcohol.

This sort of call in which there is no immediate need to transport a student to a trauma center or emergency room is not best served by just trying to treat the injury or illness at hand, but rather deserves attentive treatment of the individual. This one-sidedness to BEMCo's protocol makes me wonder if they respond to a call clad in their blue shirts, BEMCo-bags and blinders.

Anyone involved in health-related services ... must at all times be cognizant of the needs of an individual, not just what is medically in their best interest.

In addition, the letter went on to expound the difficulties BEMCo encounters when responding to a call, such as having to carry a vomiting patient over a considerable distance. Often times administering medical care can be unpleasant. Having to encounter blood or vomit is certainly not enjoyable. However, it is part of what is sometimes a thankless task, a task in which the caregiver must be steadfast to the goal of serving the needs of the individual.

Anyone involved in health-related services, including members of BEMCo and the medical community at large, must at all times be cognizant of the needs of an individual, and not just what is medically in their best interest. There is a moral obligation to respond to all of the needs (medical or otherwise) of an individual, while keeping in mind that a person may be feeling fear, confusion and a host of other emotions at such a time.

In light of this duty, it does not suffice to simply treat the injury or illness before relegating a person to a higher authority. However, according to the letter, BEMCo did just that, claiming that the situation was out of their hands and in doing so shirked the responsibilities of fully caring for an individual.

Caring for an individual is a multifaceted job, one which demands responsible action at all levels. It is frightening to think that if this is not met the caretakers of the ill and infirmed of this country will be inattentive to the needs of their patients.

Dan Moheban '96

DANIEL B. SMITH
AT WITS' END

A Rhetorical Question?

Whoever said that words don't mean anything has never met Herman Pieowitz. Herman was in my first grade class. He was a little, shall I say, glandularly enhanced. As a result of his size and resemblance to a certain aquatic mammal, Herman gained, and retained for six years, the nickname Blubber Butt. He was tortured endlessly by his classmates, and eventually his parents had to put him into a sanitarium. I recently remembered Herman at the moving memorial service for Yitzhak Rabin, at which President Reinharz implored the student body to be careful about what we say and write. One **Justice** opinion piece also called for an abolition of the " ... invectives, hate-mongering, and stereotyping," that played an unfortunate role in last week's tragic assassination.

All this strong rhetoric about strong rhetoric got me to thinking. Could words actually have that much of an effect on people? Herman would probably drool on the floor and try to nod his strapped down head. And many Brandeis students would agree with him, because we live on a campus where we have to be very careful. Say woman, not lady. Say first-year, not freshman. Say professor, executive assistant, Asian American, African-American, Israeli-American. It's a burden that we must deal with day after day.

All this strong rhetoric about strong rhetoric got me to thinking. Could words actually have that much of an effect on people?

Yet, there are abhorrent inconsistencies buried within the roots of our institutionalized political correctness. For example, have you ever been invited to a "queer lunch?" It conjures up images of people eating water chestnut sandwiches and drinking cherry-lime rickeys, or Caveman Day at Sherman, but it's not. It is a weekly lunch sponsored by Triskelion, Brandeis' gay, lesbian and bisexual organization, and it is a cute phrase meant to catch the eye and inspire camaraderie and friendship amongst all. It is, however, a phrase which seems slightly odd, considering what Triskelion has preached to the community.

About a month ago, a mandatory meeting was held in Gordon residence hall to discuss, with representatives from Triskelion, the inherent problems of homophobia. Homosexuals are human beings just like everyone else, they said. Naturally, I agreed. They discussed the unfortunate derogatory names, queer included, that are used to spurn hatred of homosexuals. Of course, I agreed. Let's get rid of these names. We then asked, in the true spirit of a liberal education, pointed questions until we were allowed to eat the free donuts that our RA had bought.

Now, it may be taboo for me to ask, but why is a group dedicated to the abolishment of thinking of homosexuals as abnormal picking for their community rhetoric a term that means "deviation from the normal; strange." That's right, I looked it up. It would seem that the use of that word would not further their anti-discrimination cause, but rather would set it back. Now doesn't that sound a little queer?

But please understand, I'm all for universal acceptance. I may not practice the lifestyle, but I will fight to the death, or maybe just to the point of being wounded, for everyone's right to live the life that is meant for them. So, needless to say, I am a bit confused about which words are acceptable and which are taboo. However, I am positive that if I used the word queer in place of homosexual in any public setting, I would be burned at the stake for being a discriminatory heathen and would have to start writing for the Brandeisian.

Even these words that you are skimming over right now will most likely offend someone. The print on this page will be misconstrued by the non-humorous eye as being the ranting and raving of an ignorant, unsympathetic fool.

But I am sick of my linguistic confusions. Many students, in addition to myself, have expressed concerns over the double standard of language in this and other ethnic and racial contexts. Because no matter how you say it, words count for a lot. They can provoke and mold the emotions for and against a cause. They can create political climates, isolate a selected group and threaten entire communities. If you don't believe me, ask the President of the Phi Kappa Psi fraternity. That is, if you can find where they buried him.

Daniel Smith '99 writes a weekly column for the Justice

Brandeis Organizes Peace Rally in Honor of Yitzhak Rabin

To the Editor:

Last Sunday evening Professor Gordon Fellman (SOC) called a number of students to discuss with them a vision he had: to plan a rally for peace that would help people from all over the country deal with the tremendous sense of loss created by Prime Minister Yitzhak Rabin's (z'l) assassination. He asked us to mobilize the Brandeis community to produce this huge rally.

Fellman's vision has turned into what will perhaps be one of the largest grassroots mobilization efforts on this campus since 1970.

Faculty, staff, administrators and students have pulled together with tremendous energy to produce "Peace by Peace: An End to Violence."

This pro-peace rally seeks to promote peace both within Israel and between Israel and all its neighbors. The rally marks the absence of Rabin (z'l), who was scheduled to speak before a gathering of North American Jewish leaders in Boston that evening, demonstrating solidarity with the government and people of Israel and with all those in the Middle East who seek peace — by peace.

We expect 6,000 to 8,000 people to participate in the rally where speakers, performers and students will address the crowd. Itamar Rabinovich, the Israeli Ambassador to the United States, Camilia Sadat, the daughter of the late Egyptian President Anwar Sadat of Egypt, Rabbi David Saperstein, the director of the Union of American Hebrew Congregations' Religious Action Center, President Jehuda Reinharz, Leonard Fein, writer and activist, Lynn Lyss, chair of the National Jewish Community Relations Advisory Council, Fellman, professor and chair of Brandeis' peace and conflict studies program and Jason Porth '96 will make remarks. David Broza, Fred Small and David Paskin '93 will perform original music as well.

When Rabin and Yasser Arafat shook hands on the White House lawn over two years ago, they lit a spark of hope in millions of hearts across the globe. As they reached for one another's hand and demonstrated acts of faith combined with hard-headed bargaining, Rabin and Arafat encouraged us to hope that these fragile agreements could lead to a lasting and meaningful peace.

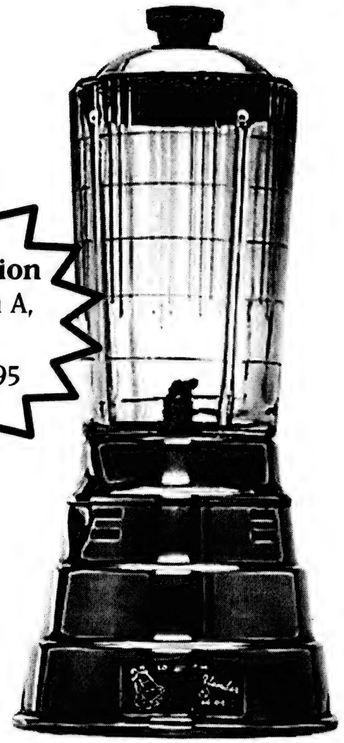
Although society raised us to assume that war is the only answer to conflict, we have felt that spark and are ready to work with what has been set in motion.

Developing this rally has been empowering and inspirational for all of us; we wish to share this proactive form of coping with the loss of a great leader with the Brandeis and Boston communities.

Please join us for the 6 p.m. rally at Copley Square in front of the Trinity Church.

Abby Michelson '97
Brandeis Coalition for Peace

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Justfeatures

'Screw' Tradition Holds Grave Implications for Students

By JENNIFER M. BERKLEY and PAM ISAACSON

The Brandeis University Rape Crisis Hotline distributed a flier last week announcing extended hours for the evening of the annual Screw Your Roommate dance. The organization alerted members of the community to be more aware of the potential danger of attending a dance with someone you have either never met, or do not know very well.

"We understand that issues may arise and we wanted students who needed it to have the opportunity to talk to somebody," a rape crisis hotline counselor said.

"People are going out with people they don't know very well and things can happen. You never know what might happen, but we want to be there for anyone who needs us. It is important for people to know we're there."

In years past, the organization has extended their hours in order to provide additional assistance to the community. Alwina Bennett, associate director of Campus Life, said the dance brings up a lot past issues for people who feel compelled to share their unresolved feelings.

"A lot of people get uptight about the implications and expectations of a blind date," Bennett said."It is important for people to be cautious and in touch with the issues (surrounding) blind dates in terms of the expectations."

Bennett said extending the hours of the rape crisis hotline is one way to heighten awareness and raise consciousness on campus. "We've been doing it for at least six years," she said.

Initially, Bennett said the hours were extended as a result of some offensive Screw Your Roommate publicity that occurred five or six years ago.

"I know that Screw Your Roommate is an event that a lot of students at Brandeis like, and it has been taking place on campus for a number of years," Professor Shulamit Reinharz (SOC), director of the women's studies program, said.

"The extended hours that the Rape Crisis Hotline provided must be in response to a need that has arisen," Reinharz said. "That makes me very unhappy."

"It's reassuring to see that there is support for those that may need it," Kara Mooney '96, this year's Women's Month coordinator, said. "It's unfortunate that an event that's intended to be a celebration might lead to an event that forces someone to call the rape crisis hotline," she continued.

Ed Callahan, associate director of public safety said that in the 18 years he has worked at Brandeis, he does not remember any incidents of date rape being reported to the office of public safety as a result of the annual Screw Your Roommate dance.

However, Callahan said the majority of date rape occurrences usually are not reported for several months or even several years after the fact.

Callahan said he remembers some discussion a few years ago about the prospect of changing the name of Screw Your Roommate' to something less offensive. He said he was surprised that people haven't pressed to have the name changed.

"There is an inherent sexual connotation in the name of the dance. I might find it offensive, but other people may not," Callahan said."The university populace is concerned with women's rights, sexual harassment and domestic violence," he added.



the Justice/David Schaer

Brandeis' annual Screw Your Roommate Dance is attended by 1,200 to 1,400 students. Before the dance, the Rape Crisis Hotline announced that it would extend its hours for the evening.

Mooney also agreed that the name of the dance might be perceived as negative.

"I think it might be a good idea to change the name so it would not be offensive to anyone in the Brandeis community," Mooney said. "It is difficult to ignore tradition."

"There are very few Brandeis traditions," Bennett said. "It's such a date night on campus with between 1,200 and 1,400 students attending the event."

Every year, students look forward to setting up their roommates and friends for Screw Your Roommate with the best intentions. Most people are more excited about the dance than nervous about any dangers that they may encounter.

"I don't consider it to be that dangerous. You are surrounded by people from beginning to end, and it's your choice to be alone with your date," John Bohn '96, director of Student Events, said.

Rachel Baum '96, co-coordinator of special events, said she felt that the additional hours for the rape crisis hotline were more of a precaution than a necessity.

"Because of the nature of Screw Your Roommate, many more dates are going on that night than normal, so the possibility of a uncomfortable situation arising is higher. I think that the hotline staying open later is a positive precautionary measure against any uncomfortable situation that may have occurred," she said.

"While I don't think that Screw Your Roommate is a direct cause of rape, I think that it indirectly may lead to a dangerous predicament," Baum added.

The potential dangers of an event like "Screw Your Roommate" are evident to Reinharz. She said she believes that there should be some way that people can arrange blind dates for each other without endangering one another."

Adult Scholar Maintains Balance Between Work and School

By MARGARITA ATIENZA

Although the average age for a Brandeis student is 20-years-old, there are some exceptions. Molly Krakauer is one of those exceptions.

Krakauer, an adult scholar, has been attending Brandeis since 1989. She has been balancing her time between working at the Hiatt Career Center and taking two classes per semester for the past six years.

"When my husband died, I wanted to keep busy so I came to Brandeis and got a job at the Hiatt Center. I toyed with the idea of going back to school," Krakauer said.



the Justice/Arlene Zizmor

Molly Krakauer, an adult scholar, said she feels her age makes her more committed to her school work.

With the help of her former boss, Lisa Berman Hills, former assistant dean of Student Affairs, Krakauer got the initiative to begin classes to obtain a bachelor's degree in English.

"Because of her unbridled enthusiasm, Lisa really helped me make the task possible. She encouraged me until it became this thing that I had to do," Krakauer said.

Although starting college again was at first difficult for Krakauer, she said she believes that there are some advantages in returning to school as an adult.

"When I first started back, I was really intimidated by these smart kids in the class but I think I have good study habits which might come with age," Krakauer said. "I think that the time to go to school is when you're young because it's easier to learn, but I think I have a stronger sense of commitment than most people do when they go to school."

Krakauer also said she has learned a lot from the students in her classes. She added that she thinks it has been beneficial to take classes with young people rather than with people her own age.

"I feel very fortunate that I have been taking classes with young people. It has been a really good experience for me," she said. "A lot of students have asked me to be in study groups with them. It is really amazing to have friends that are a

In the beginning, Krakauer said she felt that she wasn't taken too seriously. "I think once they realized that I was really serious about it, they also became serious about it," she said.

Krakauer said she found the environment at Brandeis to be very supportive. Although Krakauer can only attend evening classes because of her work, she will still be able to meet her graduation requirements.

> *"I feel very fortunate that I have been taking classes with young people. It has been a really good experience for me."*
>
> *—Molly Krakauer, adult scholar*

"It's hard going to school when you are working full time. For a while I was only taking one course per semester but then I realized how long it would take So, I managed it so I could take two classes a semester," she said.

According to Krakauer, the faculty has been very helpful and understanding of her situation.

"The professors have been encouraging and are willing to give as much time as one needs for help. I have found the French department particularly supportive. For the most part, everybody here has been really supportive," she said.lot younger than me."

Krakauer said that she had had some college education before she came to Brandeis, but was unable to finish her degree. She added that when she had children, the idea of college was still unreachable.

"I always wanted to finish at some point. I had a few years of college, but I never had the time when my children were all going to college," she said.

She said that both her children and her grandchildren are happy with the fact that their mother and grandmother is still attending college.

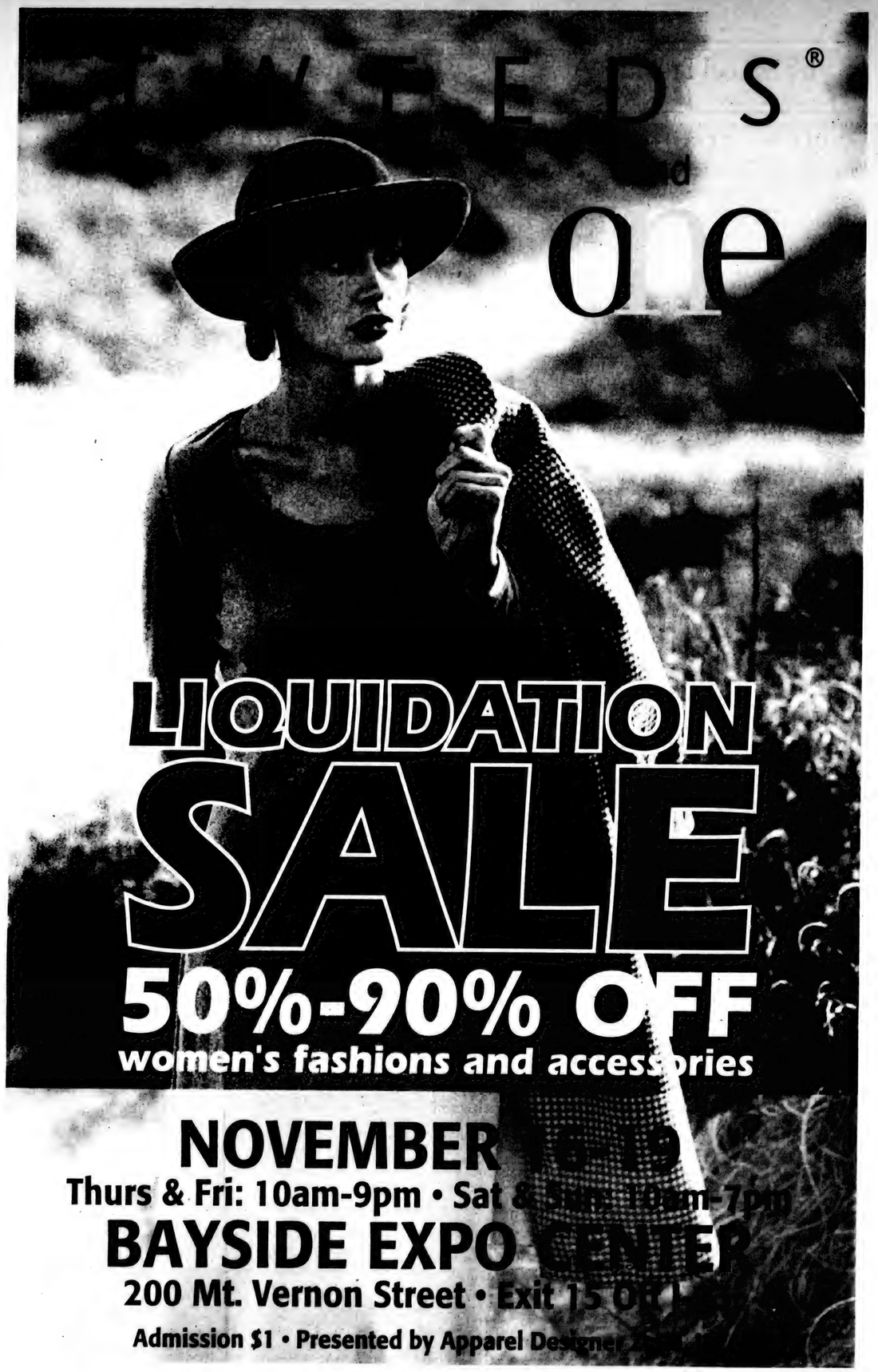
"They think it's funny. They all help me with my homework," she said.

According to Krakauer, she has finished all of the courses required for both her major and all of her university studies requirements.

"I just have to finish the course I am taking this semester and one course next semester to make up two more electives," she said.

Krakauer also said she may continue with her education and go for her masters degree. She said, however, that she is not sure which area her masters will be in.

"I think it is a really good idea for older people to go back to school," Krakauer said. "It is really good for people to keep learning, to keep your mind in better shape. The more you learn, the more you know," she said.



Heller School Provides Alternative Master's Program to Working Students



the Justice/Shawn London

The Heller School for Social Welfare has been offering the evening Master's of Management of Human Services(MMHS) program for two years. MMHS classes are offered at night.

By JULIE FELDMAN

Before implementing night classes at the Master's of Management of Human Services (MMHS) program, the Heller school was limited for those who were seeking a higher level of education, but were unable to attend class during the day.

These professionals now have the opportunity to remain in their current positions, while also receiving a basis for further advancement.

Beginning in September of this year, the program included 12 courses, nine of which incorporate managerial studies and three which are in different areas of social policy.

With classes such as Financial Accounting, Policy Studies, Organization Behavior and Human Resource Management, "the program prepares its graduates to not only know how to do things but also to be able to figure out the best thing to do," Professor Gerald W. Bush, director of the master's program, said.

The program can also be done as a full-time day program. The day program is a full two-year program condensed into 15 months which consists of 15 courses plus the original management laboratory program project.

The program prides itself on having very small classes compared to most managerial schools. While an average accounting class at another school might contain 200 people, the average class size in this program includes between 20 and 25 students.

Having evening classes is an advantage to those students already in the work force who are looking to change careers or who want to raise their status in their current workplace. MMHS student Kristine Keck works full time in the health policy department and is a part-time evening student in the program. She is presently enrolled in a course taught by Professor Bush.

Keck said she enjoys being in a class with students already in managerial positions, "because not only do the students bring real life experiences into the classroom, but they are also learning material in an evening that they can then apply at work the next day."

"This immediate application of new knowledge is a significant part of what makes the evening program so unique. In order to shorten the time frame between our policy research and having people in the field implementing it, we wanted to attract an older, more senior human service worker or executive," Bush said.

"It is very gratifying that we are making these changes out there in the world between classes," he continued, as he referred to his student who recently applied something he was learning in Bush's class in the workplace.

This is the second year of the evening MMHS program and although there are not yet any graduates, the results of the program have been successful in terms of both the students and the professors.

"We as faculty and we as researchers can have access to the 37-year-old worker who has already been promoted two or three times to higher levels of significant decision making," Bush said.

"We therefore shorten the time between when we do policy studies and research on management here and when it is actually implemented."

In an article by Juliet F. Brudney titled "Graduate work at Heller helps job outlook" in the July 26, 1994 Boston Globe, Brudney commended the Heller school on its accessibility for those who wished to further their education.

"A sure route to higher-level and substantially better-paid jobs leads straight from the Heller School at Brandeis University," Brudney stated.

"Students can now continue earning while learning. And their employers may provide tuition refunds or other educational benefits to help cover costs," she continued.

It has always been a part of the Brandeis tradition to be of service to the community and The Heller School carries on this tradition.

The school is organized by focusing on vulnerable population groups in such areas as mental health, substance abuse, violence, and developmental disabilities. The evening students choose three classes in a social policy area where they think they would like to manage.

Gillian Najarian, assistant dean for academic services at the Heller School, is in charge of admissions, student advising and career services for all Heller students.

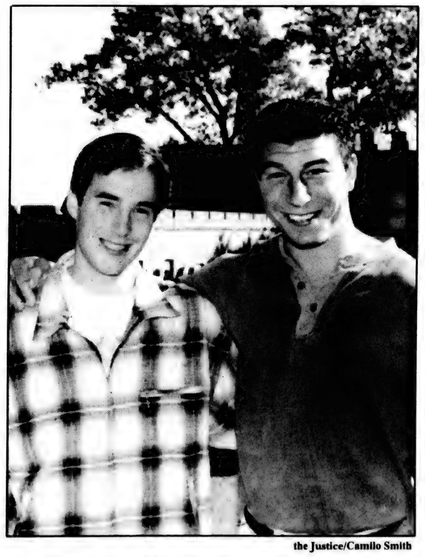
Now with the new evening program implemented, she is dealing with a different group of people with different needs. Because the program is so new, she has not yet dealt with career services but does a lot of talking to prospective students.

"I am meeting with students who want a master's degree but cannot afford to take time off of work or pay the tuition of a full-time day student," Najarian said.

Bush and Najarian said they are planning to hold a careers and human services management program with the Hiatt Career Development Center in order to explain the options of having a socially responsible career.

"All the volunteerism that happens on campus does not have to stop when you leave school. You can actually make a career out of doing good things for people." Najarian emphasized. "That is what the Heller School is about."

Two Seniors Appear on the Gordon Elliot Show and Entertain Audience



the Justice/Camilo Smith

Jere Weinstock '96 and Marc Levine '96 were two "boxer boys" who appeared on the Gordon Elliot Show in their underwear.

By SARIT POLSKY

Yesterday, two Brandeis students appeared on the Gordon Elliot Show. The theme was "Best Sex Reunions," but Marc Levine '96 and Jere Weinstock '96 played a role entirely different. They sat in the front row of the audience without shirts, in boxers.

"My sister goes to Boston University and the show was advertising there for people to try out, at the Head of the Charles," Levine said.

He said he did not know what the show would be about, but attended the audition for fun. The organizers asked all the men there to remove their shirts while a camera was present and filming.

Levine said he was invited to be one of the eight "boxer boys" for the Nov. 13 show.

On the day of the show Weinstock, one of Levine's friends, went with him to New York, along with Levine's sister and mother. "I was just going along for the ride to be a regular audience member," Weinstock explained.

When all of the "boxer boys" arrived in New York, one of them was not present, so the organizers of the show asked Weinstock to fill his place.

Weinstock said he was not sure if he actually wanted to be on the show in his underwear. "Marc's mom got me to do it. She asked me if I would regret not doing it," he said.

In preparation for the show Weinstock and Levine were given their "uniform" for the show.

"We got these Gordon Elliot boxers and a T-shirt too."

Levine said that although they were not the actual subject of the show, they played an important role. "Basically we were trying to get the audience excited. We played to the audience," he said.

The beginning of the show was where the "boxer boys" played their most important role. They got off the bus, with the camera following them, ran into the audience while people gave them high fives and sat in the front row.

Levine said the filming went straight through the hour, with several two minute breaks, during which they played the commercials. While the commercials were being played, the lights were dimmed and the show played music.

At the end of the hour, one of the "boxer boys" picked the name of a child that would receive funds for college. This is is a new Gordon Elliot project, inspired by his wife's own pregnancy, Levine said.

"I had no idea what to expect, like how I would feel," Levine said. He added that even though he is used to showing off his body, he got nervous about appearing on the show without his clothes.

"I've done body building shows, I'm used to being in front of a large group of people with my shirt off."

> *"I've done body building shows. I'm used to being in front of a large group of people with my shirt off."*
>
> *—Marc Levine '96*

Weinstock had a different experience on the show because, he said, he was not supposed to be on the show in the first place.

"They kept us in the dark about the show the whole time," he said.

Since Levine was one of the eight that were originally selected to be a "boxer boy," he said that he knew all about the show from the beginning.

Despite the initial jitters, Weinstock said they had a great time."It was completely fun. It was a riot," he said. Levine agreed and said he would do the show again.

"I just like doing stuff like that. It's really exciting, it's just fun." Levine also said that it was a great experience because he had never been to Manhattan before, and this provided an opportunity for him to go.

Both students said that they were not avid viewers of the show before their appearance. However, Levine said he watched a couple of times when he found out he was going to be on it. Weinstock said he had seen it several times before he attended.

Since both Weinstock and Levine had only minimal experience with the show, they both said they did not know what Gordon Elliot would be like.

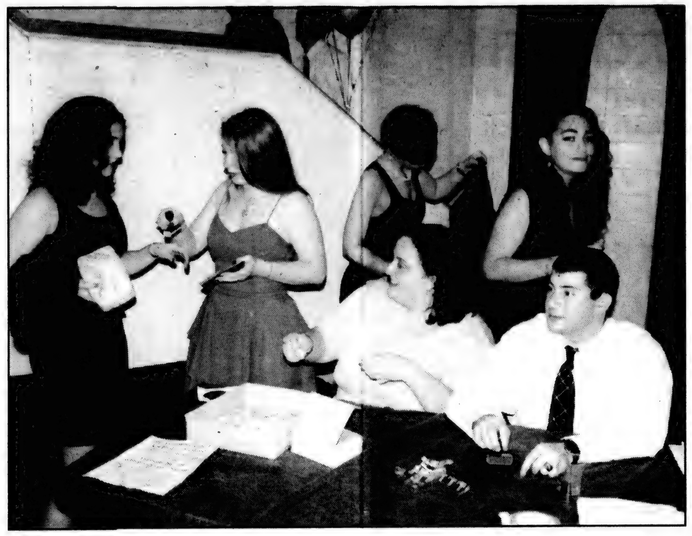
"He seems like a nice, personable guy," Weinstock said. Levine said he agreed with Weinstock. "He was not really snobby, he's like a big teddy bear," he said.

While this was a fun and lighthearted show, Weinstock said Gordon Elliot "does some really serious shows. I would say he has one of the better talk shows."

Weinstock said a reason why this show was not about such an important issue might be because talk shows are being rated this week and Gordon Elliot's organizers wanted something eye-catching and interesting.

Screw Your Roommate 1995

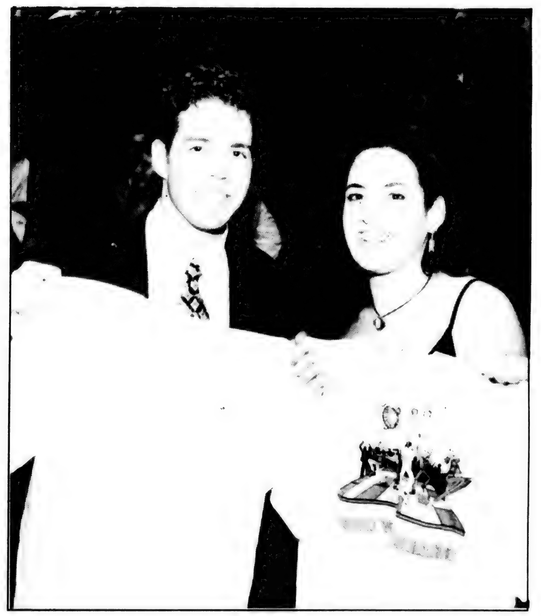












Photos by Shawn London and David Schaer

Screw Your Roommate was a big success this year with over 1,200 students who attended and partied at the dance. *(Bottom Middle)*

Randy Levitt '98 helps his friend Phil Robinson '98 get ready for his date by showing how to knot his tie correctly. *(Bottom Left)*

Before coming to the dance, many students dined in Boston in groups as large as 18 to as small as just one couple. *(Top Left)*

Arriving at the dance, students were greeted by Screw Coordinators Rachel Baum '96 and Steven Davidoff '97 in an elaborately decorated Usdan Student Center. Everyone held onto their ticket stubs in the hopes of winning one of the 24 door prizes. *(Top Middle)*

Students danced the night away, from 10 p.m. until 2 a.m, with music provided by Turning Circles video disc jockey. *(Top Right)*

Upon leaving the dance, Andrew Lorrey '97 from Boston University and Maya Holtz '97 received their official Screw Your Roommate t-shirts. *(Bottom Right)*

David Davis

Come hear about the beliefs of a former Baptist minister, who rejected Christianity and adopted the seven Noahide laws that are prescribed by the Jewish tradition.

Tomorrow, November 15, 1995
Golding 101
9 p.m.

Sponsored by: BOO

HILLEL PROUDLY PRESENTS...

FRIDAY NIGHT ONEG SHABBAT SPEAKER

DR. RON KRONISH

DIRECTOR OF THE INTERRELIGIOUS COORDINATING COUNCIL IN ISRAEL

"CRITICAL ISSUES FACING ISRAEL & THE DIASPORA AT THE PRESENT MOMENT"

FRIDAY, NOVEMBER 17, 1995
HASSENFELD CONFERENCE CENTER
(ABOVE SHERMAN)
8 P.M.

Yossi Klein Halevi

Senior Editor of The Jerusalem Report

"Memoirs of a Jewish Extremist"

Thursday, November 16, 1995
Olin-Sang Auditorium
8 p.m.

Sponsored by: Student Senate, Hillel, BZA, PZC, BIPAC, TAGAR, BOO and BUCO, BaRuCH

Volume XLIX
Number 9

JUSTARTS

November 14
1995

Mark Altman '88 Talks of Life as a "Trekspert"

By KERRI BERNEY

The list of people who graduated from Brandeis and moved to California to succeed in the film and television industry keeps growing. Mark Altman '88 has been a member of this group for the past few years. He is currently the editor in chief of the magazine Sci-Fi Universe and recently wrote a book called "Captains Log," which discusses in detail the four television shows in the "Star Trek" series.

Last Wednesday, he visited his alma mater and gave talks on "Star Trek" and careers in writing.

Success did not come overnight for Altman. After graduating from Brandeis, he spent some time as both an agent and a t-shirt designer, but quit both jobs to become a free-lance writer. He was a stringer for the magazine Cinefantastique, and wrote the books "Twin Peaks: Behind the Scenes" and "The Woody Allen Encyclopedia." It was through his solid work on Cinefantastique that he got his current job on Sci-Fi Universe.

Although Altman graduated from Brandeis almost eight years ago, he said that what he learned here still influences his life.

He said the most important thing about being a professional writer is that one "should keep plugging away. You never know what an editor will take a liking to. The more you write, the more your writing improves, but it won't if you don't put the words on paper."

At Brandeis he was an American studies major, with an interest in film. He went here prior to the introduction of the film program, when there were only a few film classes to take, taught by Professors Tom Doherty or David Marc (AMST).

"I wouldn't be doing what I am doing if it wasn't for Tom," Altman said. "It was during his classes that my critical faculties were honed."

"You never know what an editor will take a liking to. The more you write, the more your writing improves, but it won't if you don't put the words on paper."

—Mark Altman '88

Altman was very involved with the **Justice** throughout his Brandeis career. He was the arts editor for a year, and midway through his sophomore year, he became the paper's editor in chief, a position he held for two years.

"I think working for the **Justice** was the single best experience I had at Brandeis," he said. "I learned more from it than any class I had to miss while getting the paper out. Working at the paper was the closest thing in atmosphere to where I am now, with the group camaraderie. It allowed me to learn layout, and most importantly to deal with deadlines."

Although Altman has been out of school for a while, he said there are still some things he misses about Brandeis. "Well, aside from the gourmet cuisine of Sherman, what I miss is the sense of community. I kept a lot of my friends, but it's not the same when you are spread across the country."

He was able to get stringing experience both with the Boston Globe and the Jewish Advocate. He said it gave him access to people and enabled him to get free-lance work.

It was working for the **Justice** that he first wrote about "Star Trek: The Next Generation."

"'The Next Generation' first came on the air when I was a senior," he said. "And at the time, no one knew what a big hit it would become. The people at Paramount sent out a press release urging papers to write stories on the show, and they gave a list of ideas of what to write about. One of the ideas was to take a trip out to Paramount to visit the set. I got Paramount to send me and two of my friends to California and I spent time on the set, interviewing the cast and crew."

Once he got a taste of writing about "Star Trek," he never gave it up. He has become what the Los Angeles Times called "the world's foremost Trekspert."

Altman added a lot of what was in the book came from that first trip. "Everyone was very accessible, and no one was a prima donna," he said. "Remember, this was at a time when Patrick Stewart (Captain Picard) was living out of a suitcase because he thought the show would only last 13 weeks."

Once Altman got a taste of writing about "Star Trek," he never gave it up.

As editor in chief of Sci-Fi Universe he has become involved with the changes that are happening in the world of "Star Trek." In some sense a traditionalist, Altman said he is convinced that Kirk was a better captain than Picard. "Star Trek lives or dies by its captain," he said. "Kirk was a real frontier hero. He was a man of action. Picard was more of a diplomat, who kept losing his ship." Altman added that he grew up on the original series of Trek so that might have colored his thinking a bit.

Altman also said the series might not survive because it is too much a product of its times. With "Star Trek: The Original Series" the country was in the middle of Vietnam, and they were looking for a strong leader. Enter Captain Kirk, a bold, young, virile leader, trying to force American-style democracy on alien races, just as America was doing in Vietnam.

By the time the "Next Generation" came about in the late '80s, both the country and the

Please see Altman, page 18



the Justice/Michal Kramer

Mark Altman '88 speaking about "Star Trek and the American Society" last Wednesday in Pollock Auditorium.

Seafood Fans Will Delight in Skipjack's

FOOD FOR THOUGHT:
A Look at Area Restaurants

By ERIC LAMM and MARC SHEDROFF

Now that Parent's Weekend and Screw are both over, it is now time for you to take the difficult step of choosing your own date and your own restaurant. For this end, Skipjack's Restaurant, with locations in Brookline and the Back Bay, is a fine choice.

For seafood lovers, especially those who would like to go to a restaurant which takes reservations, Skipjack's is very convenient. You can arrive at either location, confident that you will have a table waiting for you. As soon as you drop anchor at your table, you can bury your head in Skipjack's bountiful menu, featuring a bevy of the freshest catches.

When one enters the restaurant, one will be confronted with a very strong fish smell. Please, do not abandon ship. At most restaurants a fishy odor indicates that the fare is not fresh. However, in Skipjack's case, the aroma emanates from the fresh lobster. So do not fear, the fish is as fresh as can be.

One of the best parts of a meal at Skipjack's is the bread. To quote one of the restaurant's waiters, the bread is "kickin'!!" No extra butter is required, as these garlic rolls are served piping hot and are so good you will surely ask for more.

Skipjack's menu is very impressive, excluding the appetizers. The appetizers offer a wide variety of shellfish items, but unfortunately for those allergic to shellfish or who keep kosher, they will feel limited and may want to opt for a salad.

For those who do love the shellfish, enjoy a Chinese crab dumpling ($5.95), fried calamari ($6.95) or a bowl of Skipjack's award-winning clam chowder ($3.95).

The main courses, if you haven't already guessed, include almost every variety of fish known to the marine world. You can choose such fresh fish samp-

Please see Skipjack's, page 18



the Justice/David Schaer

Skipjack's, with establishments in Brookline (above) and Boston, offers diners an excellent choice for a wide variety of seafood.

Churchill's "Cloud 9" Opens at Spingold

By C.C. WEBSTER

"Cloud Nine," a farce for all farces, set in the Victorian empire, opens next Tuesday at the Laurie theater.

There are various aspects of the play that make it worthwhile and interesting. First, as it is set in contemporary London at times, one can witness the rigidness and frigidness that surrounded the Victorian era.

Furthermore, sex is certainly not taboo in the script. There are also glimpses into the sexual, physical side of Victorian Brits.

"Cloud Nine," directed by Karen White (Brandeis MFA '92) and written by Carol Churchill, blends farce and pathos into a total work of theater. White collaborated last year with Patricia Buckley, visiting artist, to direct "That's Amore??" a hysterical piece centered around Renaissance Bologna. This Commedia dell 'Arte allowed the audience a glimpse of authentic Renaissance entertainment. Now, White tackles Victorian England and British Africa, and if this work compares to "That's Amore??" her efforts will shine through the production. Both Brandeis undergraduate and graduate students worked on the production.

"Cloud Nine," besides offering an escape to the 19th century Victorian Era, should give viewers absolutely hilarious comedy. This show could be a nice break from cold weather, the library, and work.

"Cloud Nine" starts its run this Thursday at 8 p.m.. and runs until Sunday in the Laurie Theater, Spingold Theater Center.

Altman

continued from page 17

creators of the show had become more conservative. Everything was talked about and done by consensus, like the Gulf War. Enter Captain Picard, the diplomat.

Both the current series, "Voyager" and "Deep Space Nine" have kept the original outlook that things are bound to get better in the future. But America in the mid-1990s is a more cynical time than was the '60s. In the "Star Trek" universe, everyone is trusted, but by contrast, in other science fiction shows like the 'X-Files,' no one is trusted. 'Deep Space Nine' is trying to move in a darker direction, but for the moment it is still too optimistic," Altman said.

Skipjack's

continued from page 17

lings as swordfish ($18.95), yellowfin tuna ($16.95), salmon ($15.95) and mahi mahi ($15.95), served broiled or grilled. The freshness of the seafood, accentuated by the chef's spices, make the fish simply delicious.

In addition to their appetizers, Skipjack's also offers a wide variety of shellfish entrees. Lobster prices range from $17.95 for a one-pounder to $32.95 for two-and-one-half pounds.

Also, for those of you who do not care about fat grams or calories, there is a section of the menu specifically devoted to fried fish. Prices in this area range from $9.95 for fish and chips to $16.95 for fried sea scallops. Specifically recommended at Skipjack's are the fish filets.

Vegetarians need not worry either. The restaurant has a variety of pasta dishes on its menu. Most of these dishes include some sort of fish, but the staff at Skipjack's is very accommodating and will combine menu items while leaving the seafood out of the dish.

One last interesting twist to Skipjack's menu is the heart healthy seafood. The restaurant proudly shows that the two options in this section, the poached salmon and vegetables ($9.95) and grilled swordfish ($12.95) have under 260 calories and 12 grams of fat. These numbers are misleading, however. It seems that the only reasons they are so healthy is that they are a smaller portion of the same piece of fish offered in the regular menu. Basically, if you're going to spend the money to eat at Skipjack's, do not compromise yourself. You need not go off the deep end and get fried fish, but at least enjoy yourself and go for something somewhat exciting.

If you are going to spend money at Skipjack's, enjoy yourself and go for something somewhat exciting.

Prices at Skipjack's are not cheap. However, you will get the highest quality food for your money — guaranteed.

Skipjack's is located at 2 Brookline Place in Brookline and 199 Clarendon Street in Boston. For more information or reservations, call 232-8887 for Brookline or 536-3500 for Boston.

Kicking, Screaming And Depressingly Bad

By ILAN BERMAN

Those who have little time left in college often worry about what awaits them in "the real world." Trimark Pictures' new film, "Kicking and Screaming," explores these fears, but does nothing to alleviate them. Instead, it offers a rather depressing, cynical look into the post-collegiate years of a group of friends.

After graduation, this group of friends is thrust into the real world. Grover is the uninspired writer. Max is the cynical, bitter child of wealthy parents. Skippy is a moronic do-nothing, and Chet is the perennial student about to enter his 11th year of college.

As the movie progresses, these friends deal with life after college; Grover's girlfriend leaves him to go to a prestigious graduate school in Prague; Max fills his life with aimless hours doing crossword puzzles or going to bars; Skippy lives life vicariously through his girlfriend Miami, a junior in college; Chet drifts aimlessly through another year of classes which he has already taken.

From frequenting college bars to sleeping with freshmen, the group vainly attempts to relive their college years. It is hard not to be moved by the sadness of their purposeless lives.

As a film, "Kicking and Screaming" is a disappointment. It is a movie with very little plot, and what plot there is gets obscured by bad acting and a bad script. Even the most potentially endearing aspect of the movie, in which Grover struggles to work up the nerve to fly to Prague to be with his girlfriend, is obscured by the flat unexpressiveness of the characters. With the talents of Eric Stoltz (Chet), Josh Hamilton (Grover) and Elliot Gould (Grover's father), the film should have been able to elevate above mediocrity.

"Kicking and Screaming" has no clear plot or concept. It is based merely on character interaction. While this was successful in a movie like "Pulp Fiction," this interaction between people's lives fails to go anywhere.

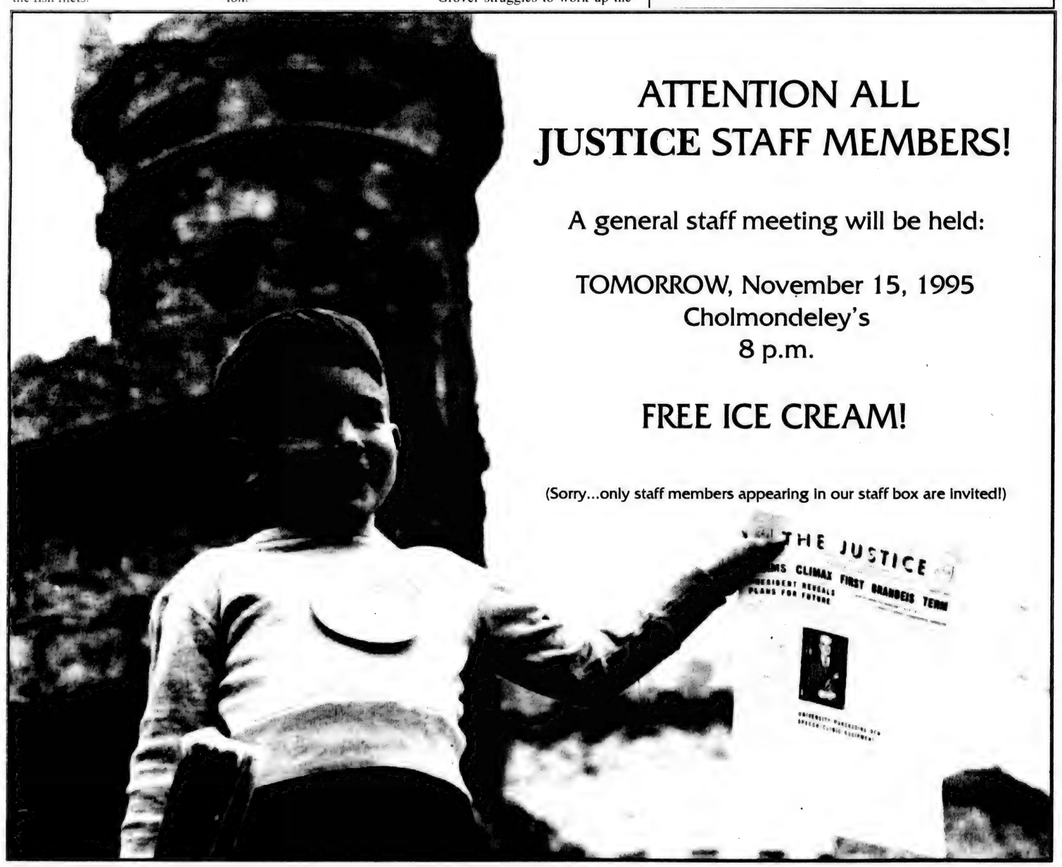
While "Kicking and Screaming" is a attempt at expressing the aimlessness of post-college years, it has other major flaws. The story drags on for an hour and a half with no clear rhyme or reason, and it ends abruptly with much of the storyline left unfinished.

"Kicking and Screaming" illustrates the fact that no matter how good the actors might be, a bad script can ruin a movie. It is a sad, cynical film that will leave viewers utterly depressed. For anyone who desires to see a good movie this weekend, "Kicking and Screaming" should be last on the list.

Little Known Fact # 9

James Bond was originally a secret agent for JustArts.

meeting today at 3:30 in the Justice office



ATTENTION ALL JUSTICE STAFF MEMBERS!

A general staff meeting will be held:

TOMORROW, November 15, 1995
Cholmondeley's
8 p.m.

FREE ICE CREAM!

(Sorry...only staff members appearing in our staff box are invited!)

"Las Vegas" Succeeds Thanks to Cage, Shue

By DELA AVLE

"Leaving Las Vegas" is a story of unconditional love between two individuals. It is replete with eroticism and explicit language that are certainly not for those easily shocked.

If one loves realistic, thought provoking down-to-earth love stories without a fairy-tale ending, "Leaving Las Vegas" is definitely a must-see.

The lead character, Ben (Nicholas Cage), is a depressed alcoholic whose illness costs him his job as an agent in Los Angeles. With his severance pay, he decides to move to Las Vegas to drink himself to death, imposing upon himself a maximum of four weeks to finish the task. Sera (Elizabeth Shue) is a prostitute in Las Vegas who suffers from the occupational hazards of this trade — humiliation, assault and battery.

Nicholas Cage and Elizabeth Shue play their parts with captivating fluidity.

The two characters come together when Ben offers her $500 for her services. Back at his place, however, he reveals he wants her only to listen to him and to "be there." He is not a raging alcoholic, but simply a lost person seeking some tenderness, even if he must pay for it. She finds herself drawn to him, and when her pimp kicks her out, she invites him to move in with her.

It is a relationship of convenience rather than passion. Ben understands the conditions of her occupation. However, as he points out to her, this does not mean he is unaffected by her actions. Even through a haze of alcoholic fumes, he comes to the realization that he loves her. Sera sees him for the drunken failure he is, but manages to develop feelings for him, despite his shortcomings.

Cage and Shue play their parts with such captivating fluidity that one easily empathizes with them. Cage's performance is convincing, as he delivers his pathos-laden role with just a dash of panache. Even in the moments where he draws a laugh from the audience, it is a guilty one, felt in the face of a tragedy.

Shue's performance is equally captivating. She plays her part with a haunting air of tragedy and resilience that strengthens the bond between the audience and the characters.

The screenplay of this movie is artful, fusing black and white with color images to portray its vivid scenes. The music, in reflecting the whole aura of the movie, is at times harsh, at times dreamy and on occasions, striking in its absence. Nothing is superfluous in "Leaving Las Vegas."

Ace Returns as Stupid and as Funny as Ever

By JOEY O'DONNELL

To watch "Ace Ventura: When Nature Calls," it would be best to leave any expectations at home. Viewing the film will also be made easier if you leave you're pride at the food counter, because Ace Ventura is back and his unbridled stupidity and trademark physical comedy is still with him.

Jim Carrey, the man who some critics have labeled as being largely responsible for "the dumbing down of America," returns in the role of the pet detective who will don any disguise and fight any villain to save an animal.

This sequel to "Ace Ventura: Pet Detective," has Ventura traversing the jungles of Africa, trying to find the missing sacred animal of the Wachati tribe in order to avert a tribal war.

Carrey's character proceeds to offend all authority figures as he sets out to find this lost sacred animal.

After the first Ace Ventura movie, which was set in Florida, the creators felt that the continental United States could no longer contain the wildly eccentric detective. The unconventional Ventura, who despises authority and laughs in the face of political correctness, is the world's biggest animal rights supporter, and the lands of Africa provide a perfect backdrop for his zany actions.

Unfortunately, the differences between the two movies basically end here, as the creators of "When Nature Calls" did not want to stray too far from the original. Consequently, the sequel is mired in predictability.

In addition to spouting out his standard catch phrases — "Alrighty then" or, the all-time classic, "Loser" — Ventura follows the exact same script as in his first film. However, "When Nature Calls" is crammed with the dense foliage of the African jungles and the colorful and stereotypical native tribesmen.

Despite its lack of originality, "Ace Ventura: When Nature Calls" is complete and unadulterated humor.

Despite its lack of originality, the movie is complete and unadulterated humor. While the public seems sharply divided as to whether they love or hate Carrey, the people who actually see his films bring the roof down with laughter.

To some, Carrey's physical humor is offensive and the only thing more nauseating is the fact that he can earn up to $20 million (that is his stipend for the upcoming film, "Cable Guy") for this behavior.

Carrey fans, however, reward the star with nothing less than pure reverence.

Carrey's characters tend to be ones who enjoy life to the fullest. In "When Nature Calls," the audience will get this kind of appealing character and more, as the Chevy Chase of the '90s throws everything at them.

Whether it's with new catch phrases like "Spank you, spank you very much" or screaming a

Please see Ventura, page 22



photo courtesy of Warner Bros.

Jim Carrey braves the jungles of Africa in his return as the zany pet detective in "Ace Ventura: When Nature Calls."

AT THE CLUBS:

An inside look at Boston-area bands

COLD WATER FLAT

By ERIC DONOHUE

While there are a multitude of extremely talented bands that populate the Boston music scene, the number of acts that have broken through to attain national popularity (such as Morphine, Letters to Cleo and Jennifer Trynin) do not indicate the level of talent existing within the city.

Cold Water Flat has a good chance at attaining a greater level of success outside of Boston. The band's self-titled major label debut was released earlier in 1995 on the newly founded MCA/Fort Apache label. In addition, they have toured supporting artists like Belly, Juliana Hatfield and Jeff Buckley over the past year.

In an exclusive interview with the **Justice**, drummer Paul Harding and guitarist/vocalist Paul Janovitz spoke of the group's history and how they arrived where they are today. "The band will have been around for six years this December," Harding said.

"The band actually broke up for a while," Janovitz added. "I was living in New York, and we got an offer from a European label. At this point we had planned to release an EP of early material on Sonic Bubblegum (a Boston-based label). However, a representative from the European label heard the stuff, and suggested we make a full-length record."



the Justice/David Scheer

Paul Harding (left) and Paul Janovitz of Cold Water Flat playing at T.T. the Bear's in Cambridge on Friday night. The band's show consisted primarily of unreleased material that will be included on their next album.

The result of this cumulative process was "Listen," released in the fall of 1993. In hearing it, one can trace the evolutionary process taking place in Janovitz's writing, as the album shifts from ferocious power rock to more subdued instrumental passages. Recalls Harding, "It worked well for us because we got a money for a tour from Play it Again Sam Records (the European label) and we found a manager in the process."

One major problem was that the lineup that existed on the record was no longer intact. "I called everyone I knew when we decided to play again," Janovitz said. "We ended up putting an ad in the paper, and Ted (Silva) was the last person to call."

"None of us have nine-to-five jobs anymore... we have a midnight to midnight job, seven days a week, because all we are thinking about is the band."

—Paul Harding of Cold Water Flat

The final addition to the band was Silva, a native of Plymouth, Mass. "When I asked him why he wanted to play with us, he said 'I just want to play loud music again. I haven't done it for a while.' I thought that it was a good enough answer," Janovitz said. "Things never really gelled until Ted joined the band. Paul and I are pretty tightly wound guys, and Ted is great for offsetting that."

When asked about how life has changed for them since the release of their major label debut, both Harding and Janovitz viewed the situation in a positive manner. "We are afforded the luxury of being able to concentrate on the music a lot more than we ever have," Janovitz said. "In addition, there is a lot more responsibility in being on a major label, because they expect more out of you than anybody else would."

"None of us have nine-to-five jobs anymore," Harding said. "But now we have a midnight to midnight job, seven days a week, because all we are thinking about is the band."

Touring with the internationally popular Belly was a positive experience for the group, considering those playing the opening slot are usually subject to either jeers from the audience or complete indifference. "We learned that if people actually stay and listen and clap, as opposed to turning their backs and talking, then you're doing really good," Janovitz said.

Janovitz and the band have occasionally been targeted by the media as being entirely too similar to local favorites Buffalo Tom. This is an easy comparison to make, as Paul is the younger brother of Bill Janovitz, the lead singer and guitarist of that group.

The siblings have been known to be at odds with one another in the past, a situation which has resolved itself for the most part. "He and I had our problems, but nothing more severe than others might have thought," Janovitz said, measuring his words carefully. "I think he understands me more now than he did, now that we're both in the same business."

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THE FAMILY OF DAVID S. HENNER
AND BRANDEIS UNIVERSITY
CORDIALLY INVITES...

ALL STUDENTS, STAFF AND FACULTY MEMBERS OUTSIDE
HASSENFELD CONFERENCE CENTER
ON
SUNDAY, NOVEMBER 19, 1995
AT 1 P.M.

FOR THE DEDICATION OF A SUNDIAL IN MEMORY OF DAVID.

Spend a Day with an Alum!
Join...
The Shadow Program

Spend a day in the "Real Workworld". Meet with a Brandeis graduate at the location of your choice during winter break!
To learn more about this program, join us:

Thursday, November 16 at 4 p.m.
at the Hiatt Career Development Center

Don't be a TURKEY this Thanksgiving!

If you're traveling on the Massachusetts Turnpike...
AVOID Exits 9 (I-84/Sturbridge) and
11A (I-495/Westborough) on Wednesday (Thanksgiving Eve) from
Noon - 10:00 p.m. and Thursday (Thanksgiving Day) from 8:00 a.m. - Noon.

If possible, travel Tuesday night or early Wednesday morning.

Also, on your return trip, AVOID Exits 9, 11A and 15
(Rt. 128) on Sunday from 2:00 p.m. - 10:00 p.m.

For road conditions, call (800) 828-9104.



Travel safely and have a Happy Thanksgiving!

Hey Clubs, it's time for...
Marathon Session
November 16 to 19

If your club needs $ for Spring '96, come to the Senate Office, fill out an allocations request form and sign up for an appointment with the A-Board no later than TODAY, November 14.

Call Treasurer Josh Berlin or A-Board Chair Tamara Schwarz
at X3760 with any questions.



Smashing Pumpkins
"Mellon Collie and the Infinite Sadness"

VIRGIN RECORDS
By LEE HAMWAY

Following in the tradition of such bands as the Beatles and Pink Floyd, the Smashing Pumpkins have just released "Mellon Collie and the Infinite Sadness," a double album containing over two hours of music. The release is a strong collection of songs with a healthy mix of both the hard rockers and mellow acoustic tracks, both of which the Pumpkins write so well.

"Mellon Collie" is the brainchild of head Pumpkin Billy Corgan, who wrote all but two of the 28 songs (he co-wrote the remaining tracks with guitarist James Iha). While the album lacks a specific theme, all the songs are clearly Corgan's.

"Mellon Collie" offers Pumpkin fans a lot of what they love. Due to the length of the album, the multiple facets of the Pumpkins' music are represented by quite a few songs. For those who like the group's harder, guitar-drenched style, the album offers "Jellybelly," "Zero," "Bodies" and "Tales of a Scorched Earth," proving Corgan's ability to write as good a hard-rocker as anybody.

But Corgan refuses to limit himself to one mood and style of music, thus there are a slew of mellow songs on the album; "To Forgive" and "Thirty-three" are among the best of these.

But there is a surprising and original element about the album, as it is not confined to the styles of music found on previous Pumpkin releases. There are some very unique songs included on "Mellon Collie." For example, the title track is a piano-based instrumental, and it is hardly the typical Smashing Pumpkins song. Another curiosity is the beautiful "Cupid de Locke." Featuring a gorgeous harp part, it is one of the most memorable songs on the album.

"Mellon Collie" represents everything that Corgan and the Pumpkins have achieved in their careers. It is a bold step to release a lengthy double album today, a time when three minute pop songs rule the airwaves. The Pumpkins pull it off, however, in fine style. They take advantage of their position at the top of the music world (achieved through the success of their last two albums "Siamese Dream" and "Pisces Iscarot") to put out a well-produced album. Phased and well-layered guitars and grand orchestration help Corgan to reach his artistic vision, which was to write two album's worth of great music.

As good as "Mellon Collie" is, however, it is not for everyone. Those who find Corgan's voice irritating or whiny will find little to enjoy on the album. Corgan's voice can get a bit annoying after a while, and the length of this release enhances this problem.

While many people believe that "Mellon Collie" would have worked better as a single album, there are songs that make "Mellon Collie" special that would have been left off of a more conventional release.

Listening to one album for two hours can be monotonous, and the Pumpkins seem to realize this. Unfortunately, there is little they can do to remedy this, although they do mix up "Mellon Collie" by throwing in a wide variety of sounds.

On the whole, "Mellon Collie" is an excellent album, offering many different types of songs to the listener. There are quite a few tracks that have the potential to be big singles for the group; "1979," "Bullet With Butterfly Wings" and "Tonight, Tonight" are a few.

The release is so long that it must be enjoyed in stages, and while many people believe that "Mellon Collie" would have worked better as a single album, there are songs that make "Mellon Collie" special that would have been left off of a more conventional release.

The Pumpkins took quite a step forward in releasing "Mellon Collie," and, aside from a few flaws, it appears that their gamble has paid off.

Lenny Kravitz at Gosman Is a No-Go

By JUSTIN KATTAN

Lenny Kravitz, the dreadlocked, multi-religioned retro-rocker will not be coming to Brandeis' Gosman Center on Jan. 10 as was announced on several local radio stations.

Dean of Student Affairs Rod Crafts said that, although Kravitz was originally scheduled to appear on campus, the Don Law Production Company (who handles most of the area concert bookings) decided to move the show to the Orpheum Theatre in Boston.

"(Don Law) felt that they couldn't fill Gosman for this concert," Crafts said. The break-even point for a show in Gosman is 4,500 tickets sold, probably a difficult number for Kravitz to attain, especially considering the event was to take place over winter break.

As to why local radio stations went on-air announcing the confirmation of the show, Crafts said "that was a real mystery to us. We couldn't understand why the Don Law people released (information) to the radio stations without anything having been confirmed."

Crafts also said that the Don Law Company is working on booking a show in Gosman, perhaps for some time in February, "and they're still focusing on Bronstein."

The Gosman Center has not hosted a concert since last April, when Live performed.



photo courtesy of Elektra Entertainment

The Amps is the new band fronted by ex-Breeder, ex-Pixie Kim Deal (second from left). The other band members are guitarist-vocalist Nathan Farley (far left), drummer Jim Macpherson (far right) and bassist Luis Lerma.



Anthrax
"Stomp 442"

ELEKTRA RECORDS
By JEFF FISHMAN

In the post-MTV "Headbanger's Ball" era, it is admirable that a band like Anthrax, whose videos are rarely aired these days, survives to release a strong effort like "Stomp 442." Ex-Armored Saint vocalist John Bush, who joined the band before the last Anthrax album, 1993's "Sound of White Noise," continues to lead the band successfully through another round of heavy metal.

When the album starts with clichéd growling vocals, the band bluntly communicates that they mean business in the mosh pit market of the music industry. This first track, "Random Acts of Senseless Violence," the most heavy-hitting song on the album, provides enough pounding metal rhythms and choruses to stir even the tamest of mosh pit maniacs to the point of concert venue destruction.

At the end of this first track, and occasionally at other times throughout the album, Bush affects Megadeth vocalist Dave Mustaine's whiny snarl when he feels the need to emphasize an especially cynical lyric.

The first four tracks are the most satisfying songs on the album. Following "Random Acts of Sense Violence," the band presents their arena anthem of a single, "Fueled." There is an abundance of grinding bass and guitar and plenty of pummeling drums which lead into a coarsely sung chorus: "12341234/ Kick start and turn me over... What doesn't kill me makes me stronger," Bush sings.

Dimebag Darrell, of Anthrax's fellow metal act Pantera, provides guest guitar services on the next two tracks, "King Size" and "Riding Shotgun." Darrell's rising and descending rollercoaster chords mix well with Bush's almost spoken-word choruses.

Though never completely releasing their metallic grip of guitar hooks, some songs like "Perpetual Motion" and "Drop the Ball" contain relatively slower vocals and more brooding music which cloud the middle of the album. Truly, though, these lyric-focused tracks are duller than the rest of the album in regards to gripping angst-ridden metal.

The biggest disappointment on the album is "Bare," the acoustic ballad which sounds like a cheesy outtake from the "Singles" film soundtrack. This seems to be the token track where the band show they have a little sensitivity in addition to their angry frustration. It is out of place on this album.

Combining thrash-metal rhythms with lyrics of discontent, "Stomp 442" supplies a good, though unspectacular, mix of metallic songs.



Genius/GZA
"Liquid Swords"

GEFFEN RECORDS
By JONATHAN LANG

The Genius, the erstwhile leader of the Wu-Tang Clan, is the latest member of the multi-platinum rap group to make a solo album, following in the footsteps of O.D.B. (Dirt Megirt), Method Man (Johnny Blaze) and Raekwon (Lou Diamond). This release, "Liquid Swords," is not only successful, but it is downright frightening.

For those who are not familiar with the Wu-Tang formula, which has earned the group international fame, it is a nightmarish mix of rapid-fire lyrics with a heavy influence of Kung-Fu movie dialogue snippets blended with innovative beats produced by the RZA. To label this group as mere gangsta rappers is not giving them their due. They do not merely transcend that genre, they define its boundaries for all of their competitors.

On "Liquid Swords'" first track, "Killah Hills 10304," one can hear the elements that create the eerie audio collage that characterizes the Wu-Tang sound. It features a child telling a chilling narrative about a Shogun, whose brain was infested with devils, who challenged his father to a dual. This narrative is abruptly preempted by a bizarre RZA-produced beat that resembles an aggressive version of circus music. Then the Genius begins his lyrical onslaught.

The track "Labels" is one of the most creatively written rap songs to be released in a while. The song is basically the Genius having fun by spitting out carefully-constructed rhymes incorporating the names of various record labels, ranging from Tommy Boy to Priority. The Genius sounds both angry and playful and, perhaps inadvertently, reflects his attitude toward the business.

"I Gotcha Back" hearkens one back to the golden age of radio, as a radio drama is played out before the listeners' ears. Only in this perversion of the classic radio format, the listener is treated to the story about the life of a drug dealer. Clanging champagne glasses and drug use are mixed with an R&B group harmonizing to create the background. The RZA then drops in with one of his razor sharp productions featuring a disturbing brand of chamber music set to a hip-hop beat, as the song details a drug-deal gone awry.

The Genius' new album is a truly entertaining, harrowing listening experience. With his use of poetic verbal violence coupled with the RZA's innovative production, "Liquid Swords" is an album that goes for the jugular and definitely hits its target.



The Amps
"Pacer"

ELEKTRA RECORDS
By JILL FARBMAN

The Amps' new album, "Pacer," is a brand-new collection of songs written by Kim Deal, formerly of the Breeders and the Pixies. Now working under the name "Tammy Ampersand," her latest band is capable of producing some interesting music, but do not attempt anything unique. The

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tracks on this album all contain catchy guitar and drum parts, and are all written and performed in the same style for which Deal has become famous.

Some of the songs contain a new twist in their introductions and endings. Minute-long drum or guitar solos serve as lead-ins for some of the tracks, for example.

The title track sets the tone for the album by drawing the listener in with catchy beats only to end abruptly. The effect leaves the listener wanting to hear more and the 11 other songs satisfy this desire.

While the album is catchy overall, it has its flaws, the most prevalent one being that the lyrics are mumbled and sound like they are being sung underwater. In fact, on the track "First Revival," the lyrics speaks of being "Under the water/ under the waves," as if to hint at this effect.

In Deal's typical fashion, the words are often superceded by the music. The only song on the album with audible lyrics is "Hoverin," with its spoken-word recitation in combination with coarse music.

In "Empty Glasses" the title of the song is repeatedly yelled in a shrill and then coarse voice-over, while all of the other lyrics are mumbled in the typical manner of this album. This lyrical style, though not great, is an unusual twist that classifies the Amps as a unique band in a genre of music that often suffers from a lack of originality.

Overall, "Pacer" is very enjoyable. The album is done in Deal's traditional style with occasional pleasant surprises. The contradiction between the clear guitars, the sharp drums and the muffled vocals make most of the songs sound alike. The Amps have taken the sound that made Deal famous and restructured it in a manner that make them familiar, yet original.

CWF

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Janovitz cited late '60s and '70s artists like the Rolling Stones, Neil Young and Tom Waits as his influences. "Actually, what made me decide that I had to play music was John Bonham (the drummer from Led Zeppelin). I starting out playing drums, and at the age of eight, I was amazed that anyone could be so good at anything," he said.

The fans left T.T. the Bear's on Friday night looking content, having just encountered one of Boston's most musically honest groups.

This influence is echoed by Cold Water Flat's punctuated rhythms and instantaneous dynamic changes.

For their most recent show at T.T. the Bear's in Cambridge, Cold Water Flat took the challenging route of playing mostly unrecorded new material, in part to see how their fans would respond to the newer songs and also to rehearse the material for a new album they plan to record in January.

The uncertainty over the newer selections was masked by the group's unrestrained performance. Propelled by Harding's barely-controlled drumming and Silva's steady bass lines and sensitive chording, Janovitz aptly conveyed his feelings through his guitar playing as well as his terse vocal delivery.

The louder responses of the night were reserved for the radio hit "Magnetic North Pole" and a track off their old album titled "Beautiful." The latter song proved to be Janovitz' most emotionally raw moment. The audience reacted warmly to the newer selections, thus showing signs of the band branching out musically.

After taking requests and plowing through the remainder of the set, the show ground to a halt at 1 a.m. (as required by the blue laws of Cambridge). The band appeared pleased with their performance, and the fans left looking content, having just encountered one of Boston's most musically honest groups.

Ventura

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Tarzan yell in a new and interesting manner, Carrey keeps the audience laughing.

Much like the "Naked Gun" trilogy and the "Hot Shots" films, audiences know what they are getting when they plunk down their money. They are getting a film with basically no plot, but individual lines and jokes they will be talking about until the next Carrey project.

In an age when sequels usually bring more disappointment than excitement, Carrey succeeds with an entertaining, albeit generic, follow-up film.

"Addiction," Though Ambitious, Still Fails

By GILAT BEN-DOR

Watching "The Addiction," director Abel Ferrara's plot-lacking blood-gusher, is about as entertaining as experiencing withdrawal symptoms.

Not for the faint-hearted, the film features Lili Taylor as Katherine Conklin, an annoyingly over-analytical philosophy graduate student living in Manhattan. Annabella Sciorra plays a mysterious bloodsucker who swiftly brings the young Conklin, and the entire movie, into a dark, existential underworld.

The film also lists Christopher Walken in the top billing, although both he, as a seasoned denizen of the dark underworld that is the feature of this film, and Sciorra make mere cameo appearances.

The film does not offer a clearly defined storyline. Instead, it focuses on the physical and mental progression that Conklin undergoes after being bitten by Sciorra, in an all-too-predictable style (a la "The Lost Boys"), plunging her into the world of blood-addiction.

It is ironic that not once is the word "vampire" uttered throughout the entire film. Conklin's feeding addiction, starting with her initial morbid transformation to the brief, coincidental meeting with her mentor (Walken), rather obviously echoes Anne Rice's "Interview With the Vampire," though this is an updated, female version.

However recycled the theme is, "The Addiction" does have some uniqueness. For example, the vampire motif is used as a metaphor for the higher philosophical concepts which Conklin strives to understand as she works toward her philosophy doctorate. Throughout the film, the physical changes she undergoes parallel the intellectual metamorphosis taking place within her, as fresh blood becomes her fuel for enlightenment. At one point, Conklin notices she no longer has a reflection in the mirror, and links this to the existentialist theory of nothingness.

Whereas this cerebral approach could have saved this film, token philosophers' names and theories are only fleetingly tossed around, not explained thoroughly enough for the average, non-philosophy major to grasp, creating a barrier between Conklin and the audience. This philosophy jargon, when left unclarified, seems somewhat contrived, as in the remark Conklin's friend makes to her ("So now you're accusing me of ethical relativism?").

Taylor provided the acting highlight, as she seemed strangely comfortable with her role as Conklin. Additionally, Fredro Starr, who is cast as Conklin's professor, further excels with a cool nonchalance as he is drawn into his student's subculture.

The excess of gore, seemingly for its own sake, often detracts from the theoretical points being made, stripping the film of any thought-provoking depth. In this way, "The Addiction" fails in its apparent attempt to be a "thinking man's" horror film. Despite its being filmed in black and white, "The Addiction" is just another release in an overdone genre.

Student Events

proudly presents...

"Little Women"

Lown Auditorium

TODAY, November 14, 1995

8 p.m.

"Heathers"

FREE POPCORN ON FRIDAY

Levin Ballroom

Friday, November 17, 1995

8 p.m. & 10:30 p.m.

Admission is $1

Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• "Little Women," starring Winona Ryder, will be shown tonight at 8 p.m.

• "Heathers," starring Christian Slater and Winona Ryder, will be shown Friday at 8 p.m. and 10 p.m. and Nov. 21 at 8 p.m.

All movies will be shown in Lown Auditorium. Admission is $1 or free with a special entertainment pass.

Movie Opening This Week

• "GoldenEye," the 18th film featuring British secret agent 007, James Bond, stars Pierce Brosnan, Sean Bean and Izabella Scorupco.

• "Carrington," starring Emma Thompson and Jonathan Pryce, is about the relationship between British painter Dora Carrington and author Lytton Strachey.

• "Reckless," starring Mia Farrow, Mary-Louise Parker and Scott Glenn, is a comedy about a housewife who embarks on a journey to find security, sanity and Santa Claus.

• "American President" is Rob Reiner's new comedy about the perils of an Oval Office courtship. It stars Michael Douglas and Annette Bening.

• "It Takes Two," is a comedy starring Steve Guttenberg, Kirstie Alley and Mary-Kate and Ashley Olsen.

• "Nobody Loves Me," in German with English subtitles, stars Maria Schrader as a woman who feels she has found her true love after years of loneliness.

Peace By Peace

Musicians David Paskin '93, Fred Small and David Broza will perform Thursday in Copley Square at "Peace by Peace," a rally to support peace in the Middle East. *(Please see related story, pg. 1.)*

Brandeis Concerts

• The Brandeis University Wind Ensemble and Brass Ensemble, directed by Neil Hampton and Jay Scott, respectively, will perform on Sunday at 8 p.m. in Slosberg Recital Hall. The music of Vaughn-Williams, Holst, Von-Suppe, Gabrielli and Dukas will be played. Admission is free.

• The Auros Group for New Music will feature music of Yehudi Wyner, Vinko Globoker and Nick Hopkins at the Wednesday Concert at Noon in the Rapaporte Treasure Hall in Goldfarb Library.

• The Lydian String Quartet will perform works of Haydn, Schuller and Schumann Saturday at 8 p.m. in Slosberg Recital Hall. Tickets are $5 each or free with a Brandeis ID. The performance will be preceded by a lecture, open to all ticket holders, by Gunther Schuller at 6:45 p.m. as part of the Quartet's five-year project "American Originals: 20th Century Classics of Today and Tomorrow."

Live Music on WBRS

• Victor Mendoza will play the Joint tonight, Jeff Murray will play tomorrow night, and Sugardaddy will perform on Thursday evening, all at 9:30 p.m.

• The Hot Tamale Brass Band will perform the Coffeehouse on Friday at 3:30 p.m. Free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Diwali

The South Asia Club presents Diwali: The Festival of Lights, including a cultural show and full dinner, on saturday at 7 p.m. in Levin Ballroom. Admission is $3 with proceeds going to the Hunger Project.

"Cloud 9"

"Cloud 9," Carol Churchill's spoof on the Victorian Empire, will open tonight and run until Sunday at the Spingold Theater. Matinee and evening performances are available. Tickets range from $7 to $11. For more information, call X4207. *(Please see related story, pg. 17.)*

AIDS Dance-a-thon

On Sunday the AIDS Dance-a-thon will take place in the Hynes Convention Center from 6 p.m. to 11 p.m. Six different rooms will offer music and dancing for all different tastes. The event is expected to raise $550,000 for the benefit of the AIDS Action Group's programs of prevention, care and education.

Boston Jewish Film Festival

The Boston Jewish Film Festival takes place until Sunday at the Museum of Fine Arts, the Coolidge Corner Theatre, the Brattle Theatre and the Harvard Film Archive. Films focusing on a variety of Jewish-related issues will be featured. For ticket information, call (617) 965-5226.

An Inspector Calls

The Tony Award-winning "An Inspector Calls," by J.B. Priestley, will run until Sunday at the Colonial Theatre in Boston. Shows start at 8 p.m. tonight through Saturday and 7 p.m. on Sunday. There are Saturday and Sunday matinees at 2 p.m. Tickets range from $15 to $65. For more information, call (617) 426-9366.

New Repertory Theatre

The New Repertory Theatre presents the United States premiere of the British thriller "The Strange Case of Dr. Jekyll and Mr. Hyde," until Dec. 17. Ticket prices range from $18 to $26. The theater is located on 54 Lincoln St. in Newton Highlands. For more information, call (617) 332-7058.

Boston Concerts

• Collective Soul, with opening act Wanderlust, will play at Avalon tonight at 9 p.m. Tickets are $15.

• Anthrax will play at Avalon on Nov. 25. Tickets are $15. *(Please see review, pg. 21.)*

• Candlebox, with special guests Sponge and Catherine Wheel will play the Oprheum Theatre on Nov. 28 and 29. Tickets are $19.50.

At the Museum of Fine Arts

• "Impressions of France: Monet, Renoir, Pissaro and Their Rivals," an exhibition of approximately 90 works, examines the nature of French landscape painting compared with paintings shown in the Paris Salon in the latter part of the 19th century.

• "The Paintings of Sylvia Plimack Mangold," an exhibition of works from the mid-1960s through the present, documents Sylvia Plimack Mangold's career as a representational artist.

The Museum of Fine Arts is located on 465 Huntington Avenue in Boston. Admission to all exhibitions is free with a Brandeis identification. For more information, call (617) 369-3448.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Waystation plays the Joint



the Justice/Steven Davidoff

Waystation perform at the Joint last Thursday in the Winer Wing of Usdan Student Center. The weekly free concert is sponsored by WBRS 100.1 FM.



WBRS 1001 FM

APPEARING THIS WEEK ON THE COFFEEHOUSE:

THE HOT TAMALE BRASS BAND

FRIDAY AT 3PM

FREE COFFEE AND BAGELS EVERY WEEK!

ALSO THIS WEEK ON WBRS:

Listen to
Breakfast Serial
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from 8 - 10
Call in your requests
Win stuff
736-5BRS

WBRS
Newstalk :90
Monday
through
Thursday
Brandeis and
the world

M Hoop

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team's offensive production, it could spell a long year for the Judges. He will need to receive plenty of support from fellow frontmen, Isaac Klein '98, Matt Landry '98 and Noah Shaw '98, in order to avoid double-teaming and be effective on both ends of the court.

"I'm not looking to be the number one option," Shea said. "There are no stars on this team."

Not only will Shea need to be effective on the court, but as one of this year's tri-captains he will need to be a team leader off the court, as well.

For the past three years, he had a quintet of superb players and leaders in the class ahead of him. Since they have graduated, it is now up to Shea and fellow captains Ben Okiwe '96 and Shmuel Gordon '96 to lead the younger players by example.

In the past, we had all those seniors," Shea said. "Now my role is to be a leader. I'm still going to try to do the rebounding and scoring like before, but that is my role."

Will last year's freshman trio of forwards continue to improve?

By the end of last season, the play of each of the aforementioned triumvirate of Klein, Landry and Shaw had improved tenfold. Each of the three ended the season with better skills and court awareness than they had coming into the season, and it was evident by their play on the court.

The most consistent of the trio is Klein, who will likely be the team's starting center throughout the season. The 6-foot-6-inch sophomore has added more muscle from last season and should be much improved in battling for low post position on both ends of the court.

"Isaac's been with us all along," Still said, referring to Klein's ability to remain injury-free during the pre-season. "He's probably our best rebounder and shot blocker. He's going to have a pretty good year."

Landry did not play until halfway through last season because of a broken pelvis, but when he did get onto the floor he used heads-up play and sneaky inside rebounding skills. Although not as big as Klein or Shaw, Landry may possess a better outside shot and should receive a good deal of playing time if he can stay healthy.

"Landry's played well in spots," Still said. "He's had a lot of little ailments, so physically he's not all the way there yet."

"Noah just got back last week from a stress fracture in his left ankle," Still added. "He should be there to help us and we're going to need him." In better health now, he's another big body who should help the team on the boards.

Will the first years step up and make an impact this year?

"All freshmen take some adjustment, just like any Brandeis student," Still said last week. "Each freshman differs as to what their impact is."

With that said, one can only wait until the season hits full tilt to examine the impact of any one freshman.

However, there are some viable candidates already, most notably guards Corey Zimmerman '99 and Jeff Adams '99. Each has played well in the pre-season and if each can smoothly make the transition from high school to college basketball, they could be important role players on this year's squad.

"Jeff Adams has really played well in spots," Still said. "And Corey Zimmerman is a poised young man on the basketball court. When he's on the floor, he really plays solid. He never does anything to hurt himself."

Another player who could see playing time at the forward position is Fordham University transfer Robb Bassett '98, whom Shea described as one of the hardest working players on the team.

"He puts his hard hat on and just goes to work out there," Shea said.

Can anybody replace Anthony Latina '95?

Latina, last year's point guard was valuable to the team both on the court — he was the UAA's assist leader for the last four years — and off the court. But where he will be missed the most is in the turnover department, where he rarely lost the ball to the other team.

This will be a big hole to fill, as neither of the team's point guards has shown steady ballhandling throughout the course of an entire game.

With Still regulating Okiwe, last year's back-up point guard, to the shooting guard position, the best bet for the point guard spot may be Gordon, a second-year player, who transferred from the University of Houston prior to last season.

"Shmu's up and down," Still said, in evaluation of his senior guard. "He has some good days, some not so good days, but he'll snap out of it and have a pretty good year."

The other contender to take over at the point is Kevin Shurland '98, an exciting, lightning-quick player who has been injured throughout the pre-season. Shurland may not prove to be as steady with the ball as Latina, but his quickness on defense and penetrating skills on offense could give the Judges a certain spark they were without last season.

Who is this Viktor guy and just how good is he?

Last year, rumors were swirling around Brandeis basketball about a 6-foot-7-inch long-haired European named Viktor who could penetrate inside, hit three-pointers at will from the outside and slam dunk like a madman.

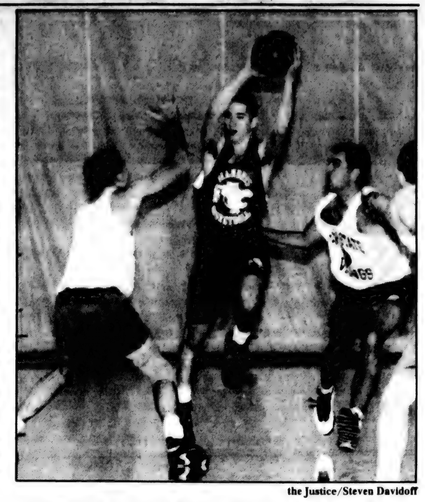
Viktor Orlovic '98, an inside-outside player, could soon become a crowd favorite. Orlovic sat out last year due to a torn anterior cruciate ligament, but he's in fine health now with the help of large knee brace he wears while playing.

Because he missed all of last season, Orlovic has gone two full years without playing organized basketball.

Yet, with more practice he could become another valuable member to this squad.

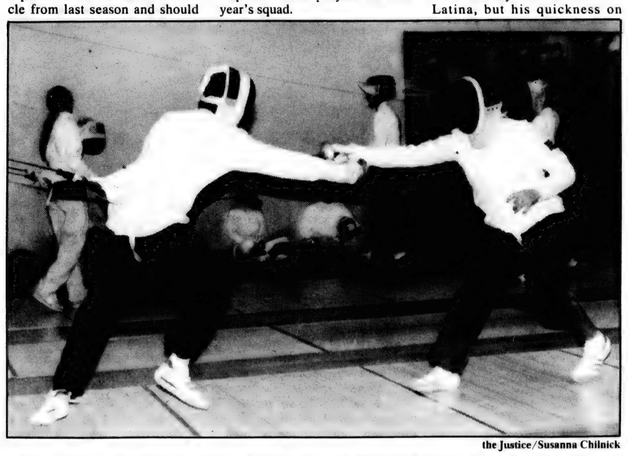
"This is a young man who hasn't played for two years," Still said of Orlovic. "It definitely takes time to get back in the groove, both physically and mentally. He has skills and he's big, and we just hope that he starts coming along a lot faster than he is."

The basketball team will hit the road for its first contest of the season against Case Western Reserve University, in Cleveland on Saturday.



the Justice/Steven Davidoff

For Brandeis to succeed this year, Captain Shmuel Gordon '96 will be looked upon to have a consistent season at point guard.



the Justice/Susanna Chilnick

Ranen Schechner '99 (right) and Aaron Waxler '99 are two first-year fencers to keep an eye on this semester. The Judges first regular season match is on Saturday at the Cornell Invitational.

Fencing

Continued from page 27

reputation to defend. Besides winning the University Athletic Association (UAA) for the past several years, they were ranked eighth in the nation in 1994.

They lost four of eight starters from last years' squad, however, and that is one obstacle for which the squad must make up.

Shipman expects returning All-American Kristen Foellmer '97 to perform well along with captain Doreen Manevitz '96, Aviva Fisher '98, Robin Shrater '97, and Samia Chaudry '96.

The team has been practicing since the middle of October and Shipman said he has already noticed improvements. "Some of the younger ones are working very hard and they may pass some of the older ones," he said.

Shipman said his goal for the women's team this season is to reach the NCAA Championships. He said he would also like to perform well against teams with traditionally strong squads, like New York University and Johns Hopkins University.

"Our women have won the UAA's the past two years and it's going to be tough to do it this year, but that's our goal," he said. The team said they would also like to see a large number of individual players compete in the UAA's.

Manevitz said she hopes that the loss of last year's key players will not set the team back this season. "We're hoping that the experienced fencers will be stable and that the new people will move up the learning curve."

Although the epeé team has little experience, Shipman said he hopes that by the end of the season they will have shown great improvement and will be able to hold their own against even their toughest competition.

The Judges open their season on Saturday, at the Cornell Invitational in Ithaca, NY.

Sign up for A, B and Coed Intramural Basketball. Entries open on Dec. 4. Three point and free throw contest on Dec. 3 at noon in Shapiro Gym. Sign up by Dec. 2 at Usdan and Shapiro Gym bulletin boards.

Soccer

Continued from page 28

gles, the team scored two goals or more 15 times, and went 12-0-3 in those contests, a testament to their defense and ability to pressure opposing defenses late in the game.

"We played kick and run, but still managed to win 13 games," Coach Mike Coven said.

Third, unlike last year there was no breakout star that the opposition could not contain.

When the team went on its 8-0-1 run at the end of 1994, Ken Hannan '95 and Joel Thompson '95 could be counted on to score goals and control the flow of the game, senior forward Mark Moroney said.

"After losing guys like Thompson and Hannan, I never thought we would end up as one of the top five or six teams in New England," Coven said.

"Before the season, I didn't realize how much we would miss them," Moroney said. "The way our games went this year, it wasn't a given that the same guy would always score, or we would win the balls at midfield like we did last year."

The Judges had a number of good players, but none with a dominating presence. Goaltender Kris Oliver '96 and Moroney played perhaps the most consistent soccer of the season.

Moroney was the offensive leader (11 goals, 5 assists), while Oliver (5 shutouts, 1.31 g/a avg.) kept many potent offenses in check. In addition, Moroney finished his Brandeis career 10th on the all-time scoring list.

"We never knew which player would step up each game. But somehow, someone would pick it up and put us over the top," Coven said.

Players like Nate Allen '99, Christy, Matt Gaffney '96, Shaun Oliver '97, and Chris White '97 each had distinguishing moments this year, despite their problem with consistency. However, the clear thread throughout the season was that the team knew how to win.

Swim

Continued from page 27

the men's team said they are ready for a battle. "For the women, yes this should be (an easy meet)," Zotz said. "For the men, Salem was tough last year."

The men will be without the services of diver Eric Naggar '96, who because of injury, did not dive in the Babson meet. Naggar sprained a ligament and broke a bone in his thumb before the season started.

Although he dove in the season's first competition against Wheaton College, it was decided that diving again would be unwise. He will be out of action until after Thanksgiving.

The meet against St. Adams will start at 3 p.m.

2 Point Conversion

Questions on Club Sports: Take Two

By PAUL SHIPPER and MIKE DITTELMAN

We would like to clear up a certain amount of confusion surrounding our last column. Several varsity athletes have approached us to voice their displeasure and offense at the thrust of our column and the language used. We realize that some of the language was harsh and may be deemed as misplaced.

It was never our intention, however, to insult the athletes who work hard to represent our school, and do so with pride. We are great supporters and fans of Brandeis athletics, and certainly did not mean to disrespect our fellow students.

Admittedly, we originally wrote that we did not know where all of the funding for the athletic apparel (jackets, warm-ups, etc.) came from. We have since been informed that many of the athletes take part in a great deal of fund raising to pay for these items. Once again, it was never our intention to place blame with the athletes, but more to voice our grievances with the treatment club athletics receive.

Lack of funding for club sports was our concentration in the last column, but it is not our only gripe. There are many issues that hinder the success of club sports at Brandeis. Along with funding, the use of the training room in the Gosman Center is a main concern.

Varsity athletes are allowed, as well they should, to use the training room whenever they need it.

Whether it is to receive treatment, or to get a roll of tape, they are never turned away. And for club athletes? The training room is available for two hours in the evening a few times a week, and that is only with a doctor's note or prescription.

Club athletes are not even allowed to walk in and take a full role of tape for their team on the day of a game. Is this fair? Surely the school does not want an athlete, varsity or club, to go out for a game wearing "Brandeis" across their chest and be any less than 100 percent healthy. If a club athlete falls victim to injury, do they not need treatment?

The club athlete struggles to accomplish the most trivial of things. Such issues like putting together a schedule of games, scheduling practice time, and attaining the services of officials should not have to dominate the club athlete's focus; but it does. These time-consuming tasks are taken care of for the varsity teams, yet clubs have to labor to overcome these obstacles in order for a season to occur.

The athletic department and the school must make up its mind. The athletic department in general does offer their assistance to clubs when asked, yet it never takes the initiative. Club athletes are generally disenchanted with the second-class status they receive from the athletic department. This should not be.

What the club teams really seek is not more money (although that would be nice), but respect and support; not from our fellow students, or the varsity athletes (because they already do), but from the administration.

Women's Basketball Captains Remain Constants in Seasons of Change

Schutz and Murphy To Lead Team in Opener

BY KELLY KOCH

Over the past four years, the Brandeis women's basketball team has seen three different assistant coaches and many different players come through its program.

One constant that has helped the program remain stable during these years is the leadership of senior captains Jamie Murphy and Joy Schutz.

Each is a proven player, scoring over 1,000 points in high school, but both have that extra quality; the ability to guide the younger players on and off the court.

Joy Schutz

Schutz was accepted early to Brandeis, and has enjoyed all of her times here. "Some of my greatest memories are with this team and at this school, especially at practices and on trips."

Sophomore year is when she truly began to shine as she averaged 16 points a contest in the first five games. But an accident occurred, and she broke her ankle and was sidelined for the rest of the season.

Her bad luck continued into the next season as she suffered multiple concussions.

"I have had one big injury every year and emotionally it has been hard. I identify myself as a student-athlete at Brandeis and for a long time I have only been a student," Schutz said.

"Joy's injuries have all been because she goes out and plays hard. If anything, they have made her more tough and focused," Head Coach Carol Simon said.



the Justice/Camilo Smith

Joy Schutz '96 is one of the two captains who hope to improve last year's last place finish in the UAA.

Schutz said she agrees with this theory and she said that they have made her realize that college has more to offer than just athletics.

"These injuries have taught me a lot about myself, and what I want to do with my life after basketball," she said.

This year Schutz is on mission to stay injury free and help propel her team to many victories. She leads by example on the court but is also vocal with players on an individual basis.

"I am excited for this year because the team is so close and we have so much potential," Schutz said.

After graduation this May, Schutz will become a history student teacher.

Jamie Murphy

Murphy possesses great leadership skills, and is the perfect compliment to Schutz. She leads vocally on the court and sets an example with her strong work ethic and desire while playing and practicing.

"I like being a captain. The players respect us, and we respect them. Our team is close because of that," Murphy said.

Simon said she also believes that Murphy is a good leader and has come a long way in just four years.

"Jamie has been a good shooter since her freshman year, and her defense has improved so much. She has really grown since her first year," Simon said.

Murphy has also had her share of injuries during her tenure at Brandeis including two major knee operations, one which occurred this past week.

"Last time I had ACL surgery, and this time I had meniscus surgery which is not as bad. I feel bad because I could have helped the team out when I was injured and progressed more (as a player)," Murphy said.

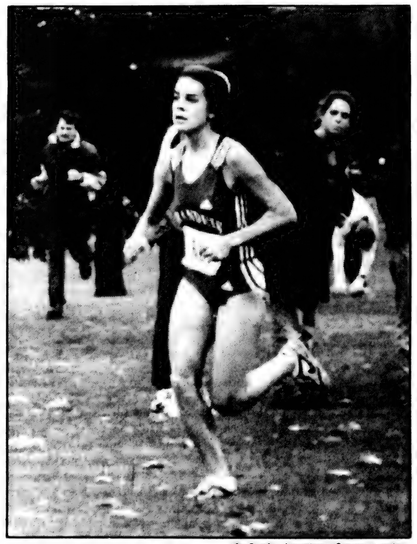
"Injuries make you stronger in general. You put things into perspective, especially your future," she added

Murphy will graduate with a degree in sociology and teach the inner city children with behavioral problems, continuing her present leadership role.

The Season

Both stressed that the team is very athletic and success should come to them if they continue to work hard. They also agreed that Kerri DiZoglio '96, who would have been another captain, will be sorely missed for the season thanks to another reconstructive knee operation.

"I feel bad for Kerri. I wish that things could be different. There is so much talent inside her and she can't use it," Murphy said.



the Justice/courtesy of cross country

Sara Lozano '96 was the only member of women's cross country to qualify for Nationals. She finished in fifth place during the qualifiers.

XCountry

Continued from page 28

as she took 89th, while Victoria Petrillo '99 took 95th with a time of 20:44.

Malia Ebel '96 started the race, but had to drop out due to an aggravation of an injury to her hip.

Although Lozano qualified for nationals, she said that while she was happy that she did well enough, she had hoped that the team would be there with her.

"After the race, I knew I did well, but I was more concerned with how the team performed," she said.

"I think a reason that the team was not so successful was because we were such a young team, and the injuries, definitely affected us."

Shooting for the Top

The NCAA Division III Championship cross country meet will be held in Lacrosse, WI on Saturday.

The Judges said they know that nationals will be a tough meet, but if they run the way they did on Saturday, then they should be looking at a top-ten finish.

"It might be tough because five of the seven men running have no experience at the nationals," Bickford said.

Lozano said that she is just looking at this as another race because "otherwise, I'll make myself too nervous."

WHoops

Continued from page 28

Simon said she was very impressed with the new first-year players. Guards Allison Blecker '99, Jen Carne '99 and Jill Falcone '99, as well as guard-forwards Jana Booth '99 and Joanna Posner '99 will allow the team to go to a 10-player roster, a major improvement over last year's small squad.

"Joanna has been reading things very well and done a very nice job, while Jen has been learning the point (position). Her biggest problem is that she needs to slow down," Simon said. However, with so many young players, the Judge's success will depend in large part on how they develop.

"The team will do well if we stay healthy," Simon said. "We have smart players."

Opening Scrimmage at Clark

On Thursday, the team went to Clark University in Worcester, Mass. to play a scrimmage. Simon said she used the game as a way to evaluate the team and try to put together the starting rotation.

Simon said she was very pleased with the Judge's performance against such a strong team. "Clark is a very good team, one of the top ten in New England and regular at the NCAA's (National Collegiate Athletic Association Championship)."

The team played two twenty minute halves and one ten minute period. Except for one stretch during the last four minutes of the first period, the Judges stayed with the Clark team. Simon was very pleased with the team's performance, especially the transition offense. It was an improvement over last year, but the team had a little problem finishing. "If the team can convert their layups, it should be very successful," Simon said.

Some of the players who Simon said she expects a lot from are Joy Schutz '96, who has been playing very well and providing great leadership, Kate Drummond '97, a pre-season All-American pick and when she returns in the second semester, Murphy, an excellent perimeter player.

Drummond wasn't sure what to expect from this year's team. "We have a great attitude, and we get along really well, but it is hard to tell. We're very young and we haven't played a lot before."

Drummond said she was encouraged by the team's improvement since the Alumni game, particularly defensively.

Carne added she too felt very good about this year's team. She felt that the team's biggest strength was their speed. "The Clark game was a really fast game, and we were able to stay up on them," she said.

Overall, the team looks to build on youth and strong chemistry for a successful season.

The Judges season opens on Saturday with an away game against UAA rival Case Western Reserve University, in Cleveland.

Rugby Finishes Season in Rhode Island

Injuries Cause Team to Finish Regular Season at Winless 0-4

By RYAN HOWARD

The men's rugby team finished their season this past weekend at the Providence Sevens Tournament, held in Providence, RI. Team 1 went finished the weekend at .500, after going 1-1-1. Team 2, did not finish as well, as they went 1-2.

In this tournament, everything was done on a smaller scale, as the squad split into two seven-man teams, and the games were shorter than usual, lasting only 15 minutes, rather than the usual 80.

Everything was a lot faster and more intense," Captain Josh Kaplan '96, who led Team 1, said. "Since the games were so short, everyone gave it their all."

Team 1 defeated Central Connecticut State University with a score of 12-5. The tris were scored by Erick Van Tuyl '97 and Dan Kieser '97, and the team scored one 2-point conversion. The team tied Babson College, 7-7 and was defeated 17-7, by Boston University (BU). In the loss to BU, club president Aaron Lipska '98 scored his first tri of the season.

Adam Gerson '97 led Team 2, which defeated Southern Connecticut State University, 12-10 with tris scored by Gerson and Alex Heckler '98. The losses were to Roger Williams College (5-19) and the University of Connecticut (0-10).

"I think we had a couple of opportunities to win against Roger Williams," Gerson said. "But this was definitely the most fun I've had all season."

Stressful Rebuilding

The team went 0-4 for the regular season this year. Though it was expected to be difficult, the team said that no one thought they would go winless.

"We knew it was going to be a rebuilding season," Kaplan said. "We built up a nucleus of players which we expect to grow and improve."

"Lack of experience was our weakness," Kaplan added. "We don't have the size that other teams have, and we usually rely on technique. That's what we lacked, though."

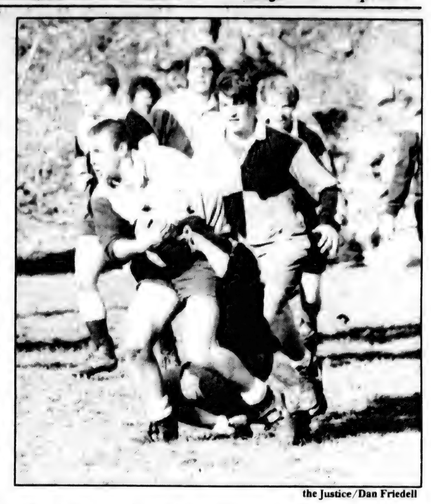
Because they lost their coach before the start of the season, Kaplan acted as both captain and coach for the team. He said that coaching while on the field was extremely difficult and hurt the team.

"I don't know enough about the game to play and to coach," the senior said. The team did accept him in that role however, and he was able to teach, as well as to lead, the team.

Adding to the lack of experience was the loss of two top players, Gil Soltz '97 and Terence Cullen '97, who chose to study abroad. The team said they are eagerly anticipating their return next fall.

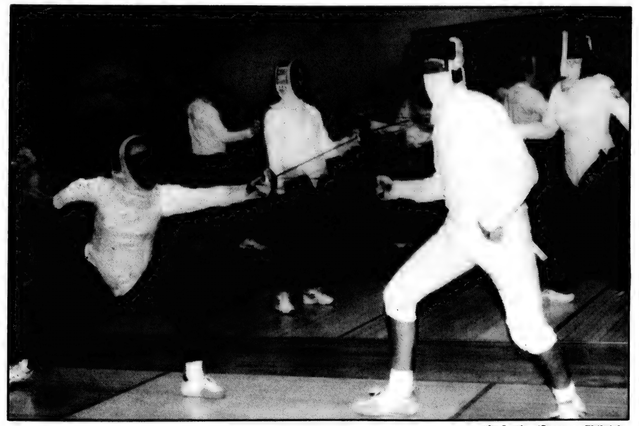
The team was also hampered by injuries throughout the season. "I don't think we played a single game without a key player getting injured," Gerson said.

Though the fall season is over, the team hopes to travel and compete over the winter in preparation for the spring season.



the Justice/Dan Friedell

Despite going winless in the regular season, the Brandeis rugby club said they are looking forward to their spring season.



the Justice/Susanna Chilnick

Kristin Foellmer '97 (right) and Alex Banks '97 are two of the fencers who qualified for the NCAA championships last year. The team hopes that they will repeat their performance this year.

Men's and Women's Fencing Eager for Opener of New Season

Team Plans on Competing in NCAAs

By MAX WEINBERG

After a successful season last year, in which the men and women finished first and second respectively in the University Athletic Association, the Judges are looking forward to having another successful year.

"The teams were great last year, but we're going to expect a lot more out of them this year," Head Coach Bill Shipman said.

The men's team begins the season with a lot of experience under its belt. Eight of nine starters from last year's men's team have returned, including the four players who competed in the National Collegiate Athletic Association (NCAA) Championships. Mark Bonetzky '96, Justin Burmeister '96, Alex Banks '97, and Colin Clinton '97 are the "nucleus of the team," Shipman said, and added he is relying on them to lead the Judges this season.

The men's team had their first meet last weekend against some local club teams and performed extremely well, Shipman said. "They were not the strongest teams we're going to face, and we beat them all easily."

Shipman said he has high hopes for the men's team. "If they fence well, they have a chance of beating every team they face, even the tough ones like Columbia and Yale."

Banks, whose strength is foil fencing, said he feels that the team's potential really comes through during practices. "The team is looking very strong and (our) squad has the strength to be a real New England power."

Clinton, also a foil fencer, said he feels that this year's team is extremely strong and hopes to make it to the NCAA championships once again.

While most of the members of the men's team had prior experience with fencing, those who did not seem to be fast learners, Shipman said.

"With as much experience and intelligence the team has, we expect to be competitive with every single team we fence, and (we expect) to beat most of them," he added.

Bonetzky, the captain, said he agrees that this years' team is extremely strong. "We've got a lot of depth. We've got a lot of talent," he said. He said he thinks that a major factor contributing to the team's strength is its combination of old and new players.

"We seem to have a really good chemistry as a team," he added. "We've got a good mix of upperclassmen and underclassman. It's a really good mix of leadership and youth."

Shipman said A.J. Hoffman and Aaron Waxler are the first-year students on the men's team to keep an eye on this season.

Women to Continue Trend

The women's team has a strong

*Please see **Fencing**, page 25*

Men Lose Handily to Rival Babson College

By JUSTIN KATTAN

The Brandeis men's swim team did as expected against Babson College last Tuesday night, losing by a rather wide margin. The Beavers, with their vastly superior size and talent, overwhelmed the Judges, 122-91.

"I knew after what I saw at the (Mike Zarrilli) Invitational that it was going to be a tough meet," Head Coach Jim Zotz said. "Babson didn't lose anybody, and they gained some good freshmen."

That the Beavers only added upon the talent they had last season — when they handily beat a Brandeis men's team vastly superior to this year's — did not bode well for the Judges. Babson put the meet away early, building a 44-point lead, after only five events.

Though Itai Nevo '97 was able to win the 1,000-meter freestyle and Michael Goldfarb '99 emerged victorious in both diving events, the Beavers "went unofficial" for most of the competition (meaning some of their swimmers' results were not factored into the final score).

Babson's victory kept their perfect record against the Brandeis men intact. Though the two schools are very similar in many regards, there is great disparity in the size and success of the men's swimming programs.

Zotz said he was at a loss to explain why the Judges have been perennially unable to match the Beavers' success.

"I don't know," he said. "Don't think I don't ask myself that all the time. I have to believe it all comes down to recruiting."

Though it would seem likely that Brandeis and Babson are in close competition with each other recruiting-wise, Zotz said that is not the case. "More recently, I've found that we're in competition more with the University Athletic Association schools," he said.

Zotz did say that he occasionally loses prospective team members to the Beavers and vice versa. One former Judge who was in the middle of a Brandeis-Babson recruiting battle and chose to attend Brandeis was diver Eric Theise '95, who holds a number of school diving records.

The upcoming competition for the Judges — Salem St. College at home on Saturday — is not as strong as this past week's, but

*Please see **Swim**, page 25*



the Justice/David Schaer

Neil Orringer '98 does the butterfly in the dual meet against cross-town rival Babson College. The Judges were overwhelmed by the Beavers 122-91.

Men's and Women's Fencing Full of Optimism as Season Opens this Week, See Story, Page 27

JUSTICE SPORTS

VOLUME XLIX, NUMBER 9 TUESDAY, NOVEMBER 14, 1995

Men's X-Country and Sara Lozano '96 Qualify for Nationals

By KERRI BERNEY

The men's cross country team's second place finish at this past weekend's competition qualified the team for the National Collegiate Athletic Association Div. III championships and should catapult the team into the top 10 in national polls.

The Judges finished with 75 points, coming in 2nd to Williams College and handily beating their next closest competitor Bowdoin College (107 points). The Massachusetts Institute of Technology (MIT), which previously was their closest rival, was never really a factor as they finished in sixth place.

Led by Captains Aaron Holley '97 and Ted Callinan '96, the men said they knew going into the competition they had a difficult road ahead of them. In order to qualify for nationals, the team had to finish among the top two, out of 27 teams.

"The team as a whole did very well," Callinan said. "We had a big meet at the UAA (University Athletic Association) Championships, but we knew we had to pick it up a bit to beat MIT, which was previously ranked eighth in the polls." Last week, in the NCAA coaches poll, Brandeis was ranked 15th.

Holley finished first for the Judges, and fourth overall, finishing in 26 minutes flat. Callinan finished four seconds behind to take sixth place overall. Jere Weinstock '96 finished 11th, with a time of 26:23.

The surprise in the race was the top-20 finish of Brandon Mogayzel '99, who came in at 19th, with a time of 26:40. Rounding out the top five was another first-year runner, Robert Olson, who finished 35th, with a time of 27:08.

Peter Galvin '96 and Dave Dietz '97 were the final runners for Brandeis, and they came in 48th and 75th, respectively.

"It was a good sign that our first man finishing and our fifth man finishing were only separated by 1:08," Coach Bruce Bickford said. "As a coach, it's great to see that. Brandon was a bit of a surprise for us, but he's been coming on strong lately. He ran with Olson at the UAAs, so we knew what he could do."

Bickford added that Callinan and Holley did what they had to do for the team to be a success. "They both did really well," he said. "At one point, they were running second and third with a mile to go. They lost a few spots, but then Olsen (passed) a Tufts kid. Everybody did what needed to be done. Even Peter and Dave ran great races. Our seventh runner finished 75th out of 195 competing. That's pretty good. They ran good races, but other people ran better."

Running for Brandeis at Nationals are Holley, Callinan, Weinstock, Mogayzel, Olsen, Galvin and Greg Olsen '99.

Women Take Ninth

Although the women's cross country team did not qualify for nationals, Sara Lozano '96 qualified individually.

Lozano finished fifth overall with a time of 18:29. The next finisher for Brandeis was Jessica Bowles, who finished with a time of 19:51, which placed her 52 overall. Ashley Villani '99 and Karyn Ferdella '97 took 65th and 66th, with a time of 20:06 and 20:07.

Dara Berger finished in 20:39,

Please see XCountry, page 26



the Justice/courtesy of cross country

Co-captains Aaron Holley '97 (left) and Ted Callinan '96 led Brandeis in their quest to qualify for Nationals this weekend. They finished fourth and sixth, respectively, in the qualification meet.

Solid Team Comes Forth with Spectacular Finish

Soccer Hopes to Learn From Season

By DAN FRIEDELL

When the men's soccer team defeated Clark University 2-1 in its season opener, most players said they felt the unspectacular win was a result of first game jitters. It was not. Seldom, however, is the first game a barometer of things to come.

After the win at Clark, the Judges went on to compile a shining 12-5-3 record, which included an appearance in the New England Division III Eastern College Athletic Conference finals for the second consecutive year. However, the wins seemed to smooth over a number of blemishes.

First, the Judges never managed to play a complete game. A regulation soccer game consists of two 45-minute periods, but Brandeis only seemed to play well in the 2nd half.

As most good teams do, Brandeis outscored its opponents — 47 to 29 through 21 games — but, in the second half, the Judges held a 30-15 scoring advantage.

The Judges played 13 games which were either ties or decided by just one goal. Countless other times, like their 3-0 ECAC semifinal victory over Springfield College, they scored all three times in the second half. In those close games, the Judges were 7-3-3.

Second, the offense never clicked. Too many times, the Judges came within one pass of a spectacular goal, but the pass never made it to its intended receiver.

"A good soccer team gets all 10 of its players into the flow of the game. We didn't do that a lot this year. Our forwards were never getting the ball played to them well," Coven added. "They would always be chasing after balls in the air, instead of passes to their feet."

Despite those offensive strug-

Please see Soccer, page 25



the Justice/Dan Friedell

Matt Gaffney '96 is one of six soccer players who will be graduating this year. The team finished the season with a 12-5-3 record, and made it to the finals of the ECAC tournament.

Five Questions Remain Unanswered for Hoops

By JASON SOBEL

The men's basketball team is entering their upcoming season with high hopes and heavy optimism. But, do the members of this year's Judges squad have viable cause for this optimism?

The team graduated five seniors from last year's 15-10 season, and have only three seniors and one junior to whom to look for experience. With just four days remaining before the first game, the team's starting lineup has yet to be set, as pre-season injuries have hindered Head Coach Ken Still's ability to get a good look at all of his players.

Despite this, the team's unguarded optimism remains prominent on the floor of the Red Auerbach Arena. The Judges said their collective goal is one of success, but for this to happen the Judges need to address five key questions and answer each early in the season.

Will Chris Shea '96 have to carry this team on his back?

As the second-leading scorer and rebounder on last year's team, Shea is the most experienced and perhaps the best player on this team. He possesses strong rebounding skills and can score while either away from or facing the basket.

"I think if he can do his things on the defensive and rebounding side, (then) he can have a great year," Still said.

But if this two-time All-University Athletic Association (UAA) Honorable Mention has to be relied on for a lot of the

Please see MHoops, page 25

Women Seek to Improve Over Last Year's Finish

By MARK FISHER

After a disappointing 1994-'95 season (5-19, 2-12 in the UAA), the Brandeis women's basketball team said they hope to improve over last year's record. One of their goals is to finish higher than last in the University Athletic Association, which is where they placed last year.

This is more than a possibility because the team lost no players to graduation. In addition, five new first years will be joining the team. With the return of forward Jessica Locke '97 from injury, Head Coach Carol Simon said she believes that the team will improve significantly.

The team will be facing some adversity before the season starts, however. Forward Kerri Dizoglio '96 will miss the entire season because of a knee injury, and Captain Jamie Murphy '96 will sit out this semester, due to a knee injury suffered during the alumni game.

The team said they know what they need to do in order to reach their goals.

They said they hope to improve by exhibiting better perimeter shooting, which will open up the game for the post players.

Please see WHoops, page 26

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ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 10 TUESDAY, NOVEMBER 21, 1995 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Farewell to Generation X and a hearty welcome to 'dor hashalom,' (the generation of peace)."

— Writer, teacher and activist Leonard Fein on student action



the Justice/Ruben Cohen

The campus escort service is in the process of determining exactly what happened on Tuesday when a student was reportedly not picked up by the van.

Escort Responds to Allegations

By MIRIAM HELLER and JEREMY MARKOWITZ

The Department of Public Safety is currently investigating allegations that a Black male student was not picked up by the campus van last Tuesday night, department officials said.

According to the complaint, the student, Harrison Lee (TYP), called for a pick-up at the Charles River Apartment 178 sometime before 6 p.m., and the campus van, driven by a white female, slowed but failed to stop for Lee.

"The person driving the van drove up, looked at my friend, and drove off," Rashaan Lindsey '96, a friend of Lee who submitted the complaint, said. "He had to walk back to campus in the rain."

"Before we jump to conclusions, we need to get the facts straight," Director of Public Safety Joseph McDonald said. He added that an investigation has begun in which all parties involved will be contacted.

Please see Escort, page 5

Rosensteil Damage Spurs Investigation

By JENNY OH

Three incidents of damage with possible malicious intent occurred in the Rosenstiel Basic Medical Sciences Research Center between Nov. 10 and Nov. 12.

Brandeis police received an emergency call Nov. 12 from Rosenstiel due to a damaged faucet on the fourth floor, Edward Callahan, associate director of Public Safety, said. Similar incidents were also reported from the third and fifth floors two days earlier.

He said researchers were concerned that the flooding which originated in the common cold room of the fourth floor would reach computer circuits.

"The faucet was broken or damaged in some way and the water was coming out in a rapid rate ... and there was concern about electricity because there were a lot of electrical experiments up there," Callahan said.

On Nov. 10, the temperature controls of the third floor common cold room were tampered with, causing experimental flies to die, Callahan said. An the alarm was set off at 5:15 a.m. when the temperature rose to a significant level.

"I think these are the two main incidents. They may be interconnected because they both involve some obvious vandalism," Callahan said. "What we're trying to do is piece things together and interview who was in the building and obviously who had any ulterior motives for vandalizing things."

He added that vandalism is usually the end result "when people do not see eye to eye." "We're doing on-going investigations ... to get to the common denominator and see if there were any personality strains or conflicts," he said.

In another incident on the evening of Nov. 10, a freezer located on the fifth floor of Rosenstiel was switched off, Neil Simister, assistant professor of molecular immunology, said. The alarm guarding the temperature of the freezer was disconnected, Simister added.

Callahan said he was unable to confirm the incident on the fifth floor, but with all known incidents, Brandeis police are continuing their investigation to determine who is responsible for the damage.

"The lab is secured to the effect that the public can't go in. People have to have access via a card access system ... so obviously that narrows down who was in the building," Callahan said. "We're talking about a facility where things like this don't happen on a routine basis."

Thousands Promote Mideast Peace at Copley Square Rally

Brandeis Students Show In Successful Numbers

By CAMILO SMITH

Despite the cold weather, approximately 500 Brandeis students attended Thursday evening's peace rally which Brandeis Coalition for Peace coordinators termed a success.

The Brandeis Coalition for Peace organized itself in the wake of Israeli Prime Minister Rabin's assassination. The students orchestrated the entire event with the guidance of Professor Gordon Fellman (SOC).

Over 100 students volunteered the day of the event, passing out fliers around Boston and helping set up the site beginning at 10:30 a.m. and staying until after the rally to help clean up.

"It was the students who really did 99 percent of it," Fellman, who originally conceived the idea, said. "They were extremely efficient, well-organized ... I watched with amazement at what they did over the course of those 10 days."

Students from other campuses also participated in large numbers. "There was an amazing turnout of students from Brandeis and the surrounding New England area," committee member Abby Michelson '97 said. To ensure Brandeis student involvement, four buses were provided by the university which transported students to Copley Square. The MBTA also provided extended T rail service to accommodate those attending the rally. There were 100 police officers which were staffed by the

Please see Coalition, page 13



the Justice/David Schaer

Professor Gordon Fellman (SOC), shown here addressing the crowd, conceived the idea for the Boston rally following the assassination of Israeli Prime Minister Yitzhak Rabin.

Messages of Peace Resound in Boston

By MIRIAM HELLER

Defying the stereotype of the apathetic "Generation X," 1,500 students were joined by a crowd of about 2,500 others at "Peace by Peace: An End to Violence," a rally which filled Copley Square on Thursday evening.

The crowd, which according to police estimates reached 4,000 people, gathered to memorialize Israeli Prime Minister Yitzhak Rabin, promote peace in the Middle East and hear messages of hope and non-violence from various leaders, activists and performers.

Jason Porth '96 spoke first, drawing on the theme "built by the people," the words which appear on the Boston Public Library, to describe how the community joined together to organize and participate in the rally. "We gather today as individuals, as a community that has united to hasten the day when all will acknowledge the drastic need for peace," Porth said.

The invited guest speakers shared a variety of relevant messages with those gathered, from words on student action to the peace process itself and the

Please see Rally, page 13

Inside the Justice

- ***News*** Sundial dedication held in memory of Dave Henner '97. *pg. 3*
- ***Brandeis Forum*** Students respond to campus van incident. *pg. 8*
- ***Justfeatures*** Brandeis National Women's Committee honors Emily Mann. *pg. 11*
- ***Justarts*** Brosnan brings the style back to Bond in "Goldeneye." *pg. 17*
- ***Justice Sports*** Swimming team defeats Salem State College. *pg. 27*

BRANDEIS UNIVERSITY LIBRARY

This Week in the Student Senate

BUCS Receives Funds For New Computer

By SUSANNA KUNG

The Student Senate allocated $2,770 from the BUCS savings account for new software and a new computer. According to BUCS spokespeople, the two Mac Classics and the software that they currently own are inadequate to serve their needs. Manager Sharon Levere '96 and Assistant Manager Mark Fisher '97 consulted with Brandeis Computing Services to come up with the most economically efficient way to rectify this problem. A new computer, a Mac Performa 6300 with PowerPC, with 16MB of RAM, 1.2GB hard disk and CD ROM will be used as a server.

Clubs Chartered

The Brandeis University Bar Review, which will review bars and other off-campus establishments, such as clubs, diners and restaurants, was chartered.

The Jewish Book Club, whose purpose is to start a collection of Jewish books and invite various authors to speak and sign books on campus, was chartered.

Appointments

Tamara Suttle '96 was appointed as Undergraduate Department Representative to the African and Afro-American studies department.

Jennifer Gutmaker '97 and Rebecca Wolfson '97were appointed to the Usdan Steering Committee.

Money Requests

Allocations Board Chairperson Tamara Schwartz '96 reported that over 60 clubs requested about $165,000. The board only has $50,000 in their budget. Student Union President Larry Phillips '97 said one alternative is for clubs to hold fundraising activities to come up with money not granted by the Allocations Board.

Upcoming Meetings

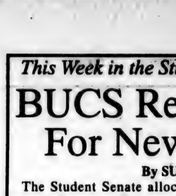
Elections for Executive Senator will be held by the Student Senate on Dec. 3 at 7 p.m. in Conference Room C. Senators Jon Zimmerman '99 and Ben Hatch '96 were nominated.

brandeis talks

Turkey Time

What do you look forward to most during Thanksgiving Break?

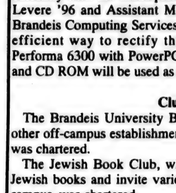
By Shawn London



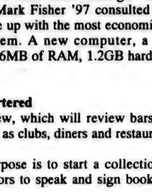
Steve Wander '97
"Sleep, sleep and more sleep."



Debbie Gordon '98
"Going home."



Gabi Soble '98
"Seeing my aunt's 20-year-old cat."



Craig Baron '98
"Mommy."

police log

Medical Emergency

Nov. 14 — Brandeis Police received a medical call that a female party fell while taking a walking tour of the Brandeis campus. BEMCo responded but the patient refused medical treatment.

Drug Violation

Nov. 15 — A resident of Foster Apartment 33 reported to Brandeis Police that one of her modmates was smoking, and it was bothering her. The caller was advised to meet Officer Douglas Deane at the door when he arrived. When on the scene, the officer requested the presence of a sergeant and Alwina Bennett, associate director of Campus Life and confiscated a small amount of a class D-substance.

Dangerous Conditions

Nov. 16 — Officer Doug McGrath reported that a 1994 red Ford Taurus sedan was leaking gas from a fuel filter. The owner was contacted in Sherman, and a private tow for the vehicle was ordered.

– compiled by Jamie Halegoua

newsbriefs

LAS Program Presents Film

The Latin American studies program will present a film titled "Todos Santos Cuchumatan: Report From a Guatemalan Village." This blue ribbon winner in the 1983 American Film Festival is a documentary which provides an intimate look at everyday life in Todos Santos, a village in the Guatemalan highlands, before the violence of the 1980s. The film, which is free and open to the public, will be shown in Lown 2 from 11 a.m. to noon tomorrow. For more information, call Marilyn Brooks at X2293.

Symposium to Be Held on Women's Health

A symposium titled, "Women's Health Under Welfare Reform: Implications for Citizens and Providers in Boston" will be held Dec. 6 from 6 p.m. to 8 p.m. to educate health and medical students about the new Transitional AFDC program. The event is free and will be held at the Massachusetts College of Pharmacy in Room W101 at 179 Longwood Avenue in Boston. For more information, call 667-7028.

Health Information Available By Computer

University Health Services announces the availability of health information on the university e-mail system. Students may ask questions about health by sending messages to HEALTHINFO at Binah. Urgent questions about current illnesses should still be made by telephone since messages will be read once daily and on weekdays only.

Student Alumni Association To Meet

The Student Alumni Association will be holding a meeting next Nov. 28 at 5 p.m. in Alumni Relations Conference Room. Please call Robyn for more information at X6667.

Government Offers Teaching Grants

The James Madison Memorial Fellowship Foundation, a federally-endowed program designed to strengthen instruction on the subject of the Constitution in the nation's schools, will award generous fellowships in 1996 for master's degree level graduate study of the framing and history of the U.S. Constitution. For eligibility requirement or more information, call Peter Witt at X2002.

Psychology Club Meeting to Plan Program

Publicity for the Silence of the Lambs program on Dec. 5 will be discussed. Please call Becky at X8168 for more information.

Humanities Program Plans Lecture

The Humanities Interdisciplinary Program (HIP) is sponsoring an illustrated lecture, "There Is No Arguing With Pictures...," by Dr. Nancy Lowe on Dec. 7 at 4:30 p.m. in Pearlman Lounge. Lowe, a Visiting Scholar in HIP, will discuss the rhetoric of depiction, or how a picture is worth 1,000 words.

All students and faculty are invited to attend. For students interested in finding out more about HIP or how to enroll in it, there will be an opportunity to do so at this meeting. Refreshments will be served.

Lesbian,Gay Employee Group Forming

A group is forming for lesbian, gay, bisexual and questioning faculty and staff to meet over lunch. The first meeting will be held Dec. 6 at 12:30 p.m. at the Stein. For more information, call Armando Brito at X3224.

Admissions Office Plans Events

The Admissions Office is trying to plan receptions for prospectives in New York, New Jersey and Connecticut over winter break. If you are interested in hosting a reception at your home or would like to attend one, please call X6667.

If you are from another area and would like to talk to prospectives and alumni near your hometown, keep in mind that arrangements are being made for that as well.

If you are interested in visiting your high school over Break, please contact Robyn at X6667 as soon as possible so arrangements can be made with guidance offices.

Winners of Photo Contest Announced

The International Students and Scholars Office announced the winners of their photo contest. Craig Story won first prize for "Children Playing With Fountain, Paris." Paul Feldman won second prize for "Close to God Jerusalem," and Masha Feigelman won third prize for "Live Art in Berlin."

Barnard College Offers Learning Opportunity

Sophomores and juniors are eligible for the Institute for Urban Education program at Barnard College this summer. Students earn course credits and a stipend of $2,000 to work with New York City youngsters in their middle schools. The application deadline is Dec. 13. For more information, call Peter Witt at X2002.

Resident Scholars Seek Project Participants

Two resident scholars in the Brandeis women's studies program are beginning a research project on the mother/son relationship. If you are the mother of an adult son (25+), please come to the Feldberg Lounge tomorrow from 4 p.m. to 5:30 p.m. To reserve a place, call Kate Henchman at (508) 369-7503 ar Elizabeth Mark at 964-7425.

60 Minutes Executive Producer to Speak

On Dec. 5 at 2 p.m. in Pollack Auditorium, Don Hewitt, executive producer of CBS' "60 Minutes," will talk about his career in television news programming, from "See It Now" to "60 Minutes."

For more information, please call Professor Thomas Doherty (AMST) at X3032.

– compiled by Jocelyn Auerbach

High Number of Clubs Raises Total Requests

By JEFF FISHMAN

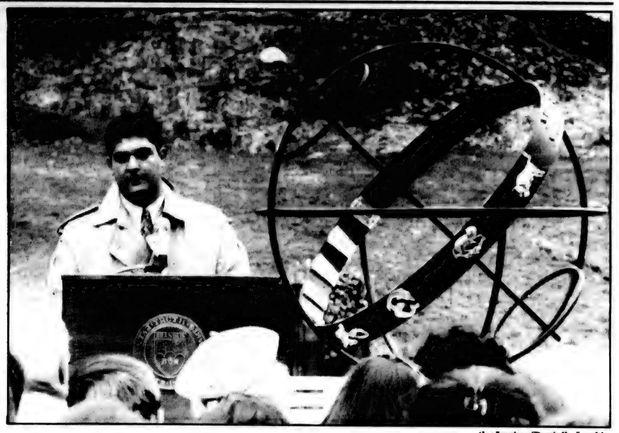
The Allocations Board received almost $165,000 in requests from approximately 65 clubs, according to Allocations Board Chairperson Tamara Schwarz '96.

In the past, Schwarz said allocation requests usually total $85,000 to $100,000. However, there are approximately 20 more clubs this time than the usual 45 to 50, she said.

"Also, there are more publications (requesting funds) that are actually publishing," she said. "It's going to be really tough accommodating the requests."

She also said a lot of people are working on a solution to the allocations conflict, but in the future, the senate needs to consider more carefully which charters to grant. "Right now, they charter clubs without consideration of how they will be funded," she said. "I know it might be unfair to decline a club, but it is also unfair to any other clubs when 1 to 2 clubs put a tremendous drain on the budget ... I don't know how it will be solved, but it's definitely a growing problem."

Please see Funds, page 13



the Justice/Danielle Lupkin

Marcos Hazan-Cohen '96 speaks about his friend, the late David Henner '96 at the memorial and dedication of the sundial held on Sunday.

Electronic Media Panel Surfaces Merger Issues

By JEFF FISHMAN

Corporate presence in the electronic media is of concern, according to Journalism Program Director Susan Moeller, who said in her introductions at Thursday's panel discussion that she wonders if "mergermania" will have an effect on television reporting.

This second presentation of the Gralla Lecture Series titled, "Wired? The Future of Electronic Broadcasting," followed a recent incident in which CBS' 60 Minutes was forced to pull a segment on the tobacco industry due to a legal threat of being sued.

Marvin Kalb, panel moderator and director of Harvard University's Joan Shorenstein Center on the Press, Politics and Public Policy, said it is a reality that potential lawsuits affect current broadcasting coverage. "Lawyers now play central roles," he said. "Pieces are held now not for journalistic ethic reasons, but legal ones."

However, panel participant and CBS News' foreign editor Allen Alter said lawyers only advise with corporate concerns in mind, and do not dictate policy.

He added that, in general, he does not think that "big business" is taking over, regardless of any temporary backlash. "Inevitably, following incidents like this, they run scared for awhile," he said. "Producers and senior producers will be more careful."

Please see Media, page 5

Ceremony Memorializes Henner '97

By JOCELYN AUERBACH

Students, friends and family gathered at 1 p.m. on Sunday to remember the late David Scott Henner '97 and to dedicate a sundial in his memory.

Rabbi Albert Axelrod, Hillel director, began the ceremony at the monument, located in between the Sherman Student Center and Rosenthal Quadrangle, by explaining the significance of the dedicated monument. "The sundial of course will symbolize for us the spirit of life and of our time," he said.

Leo Henner, David's father, said David's obsession with time and his ability to fit so many activities into each day influenced the idea for a sundial.

Tammy Henner, David's mother, said she urged the audience to take advantage of time just as her son did and noted his "innate ability to meticulously appoint time to everything and everyone."

Axelrod said the ceremony had a bittersweet tone. "It can't be denied that we gather here with sorrow and with heaviness in the heart," he said. "On the other hand, ... to conjure up his face, his image, his values, is also to bring a smile to the lips."

Marcos Hazan-Cohen '96, a friend of Henner, said he appreciated the sundial. "It's nice to have a spot on campus where I can come and think about him," he said. "Senior year just isn't the same without Dave," he added.

Joshua Blumen '95, a friend and fraternity brother, said he had memories from the fraternity and the closeness they shared. "He was a great friend – so much so that he always seemed to know when you needed help, and he was always there no matter what, because that's just how he was. He wasn't just a fraternity brother. He was our brother," he

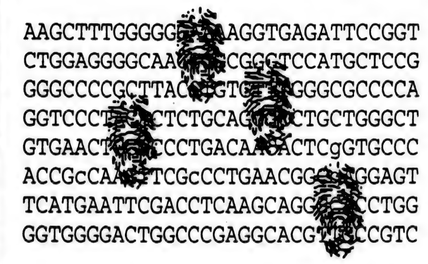
Please see Henner, page 5

A talk for undergraduates:

The Fundamentals of DNA Fingerprinting

This lecture will cover the principles behind DNA fingerprinting. It is designed for people with little or no scientific background. The role of restriction enzymes, restriction fragment polymorphisms and the polymerase chain reaction in genetic and forensic testing will be detailed.

Dr. Leslie Wolfe
Instructor of Biochemistry
Boston University School of Medicine



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Friday Flowers



Usdan (Friday)

Sharansky Encourages Russian Involvement

By DAVID FREIDENREICH

Soviet Jewry and human rights activist Natan Sharansky spoke at Brandeis on several occasions last week about the Russian immigrant community in Israel and the need for a new Israeli political party to address economic, education and immigration issues.

Sharansky, a Richard Koret Visiting Scholar, participated in a public lecture on Tuesday titled "Why Israel Needs Another Party." During his visit, from Nov. 9 through Wednesday, he also taught a mini-course on "Post-Zionism and Soviet Olim (immigrants)" and was a guest lecturer in several other classes.

Sharansky is currently spearheading a new political movement in Israel called "Yisrael B'Aliyah," which means both "Israel on the Rise" and "Israel through Immigration."

"The time has come for this aliyah to join politics," Sharansky said, referring to the 650,000 immigrants from the former Soviet Union. According to Sharansky, Russian immigrants now constitute 12 to 15 percent of Israel's population and were the driving force behind Israel's 30 percent increase in gross domestic product over the past five years.

Sharansky said Russian immigrants, most of whom went to universities, are not looking for welfare, but rather for an open economy in which they can compete. He repeatedly cited the success of the Russian language theater company and Soviet-style accelerated school system, both of which were originally opposed by the establishment but have become extremely popular among native Israelis as well as among immigrants.

There are many dangers due to the polarization of Israel between those who want peace immediately and those who want control of the land immediately, Sharansky said. He said the assassination of Prime Minister Rabin was "the most tragic act in a deep split in our society" between the left and right-wing movements.

"We shouldn't be obsessed on one question: peace now or land now," he said. "We have to place social issues ... at the same priority as security issues."

Sharansky said Israelis from all parts of the political spectrum believe "that the raison d'être of the State of Israel is (the) ingathering of the exiles."

The Yisrael B'Aliyah movement calls for liberalizing the government-controlled Israeli economy, improving general education, and using education about Jewish history and tradition as a means of further uniting Israelis. Sharansky is confident that these reforms will encourage a million Jews, mostly from Russia, to move to Israel in the next five years.

Sharansky described the aims of his movement as "the platform of an Israeli party which is trying to change Israeli society to attract immigrants."

While he said he believes that native Israelis will benefit from his movement's agenda, he said he is relying almost entirely on the immigrant vote to secure his party between five and nine seats in the Knesset, the Israeli parliament in the 1996 election.

Haber and Fisher Join Ambassador in Remembrance of Rabin

Rabinovich Says Peace Will Come

By ESTHER ADLER

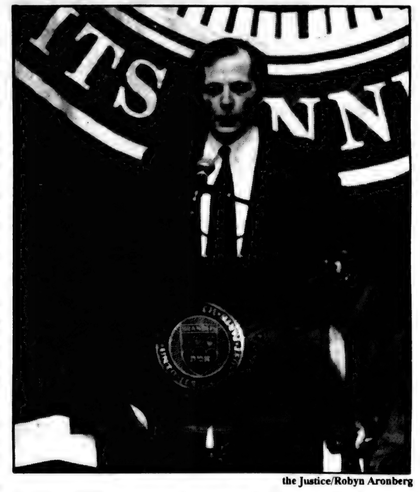
Members of the Brandeis community, leaders of the greater Jewish community and media representatives gathered in Spingold Theater on Wednesday to hear Israel's Ambassador to the United States Itamar Rabinovich memorialize the late Prime Minister of Israel Yitzhak Rabin and address the future of peace in the Middle East.

Also speaking at the event were Eytan Haber, who served as chief aide and speech writer for Rabin, and Max Fisher, a philanthropist and prominent member of the American Jewish community.

President Jehuda Reinharz opened the program by saying that he thinks the prime minister would have appreciated the symposium in his honor. "I think to have cancelled the symposium would have been a mistake. But I know he would have wanted us to talk about the Middle East, to talk about Israel, to talk about prospects for peace in the Middle East and also, to remember him."

Rabinovich said there will be continuity in Israel's policies regarding the future of the many peace negotiations currently taking place in the Middle East, and was confident about establishing peace with the Palestinians. "I think that with regard to the Palestinian drive, there will not be many surprises," he said.

However Rabinovich did express some doubts about the future of negotiations with Syria. It is not clear yet how the Syrians will respond in light of the assassination. Rabin's death may have made the Syrians more willing to consider peace talks, he said.



the Justice/Robyn Aronberg

Itamar Rabinovich, Israeli ambassador to the United States, speaks in a symposium on the peace process held on Wednesday.

Fisher said he had several personal memories about Rabin's work toward peace. "I must say to all of you that we were very fortunate to have a man of his stature, a man of his vision," he said. "We have to make sure that what Yitzhak Rabin stood for, security, peace, will continue. We have to unite behind the policy of the state of Israel, see that the peace process continues. Our obligation is to strengthen the great prophecy, the legend of Yitzhak Rabin."

However, an element of uncertainty follows the sorrow and confusion currently plaguing Israel, as Haber said. "No one can know for sure the ramifications of this violence on the internal politics of Israel, and on

Please see ***Peace,*** *page 13*

Student Reaction



the Justice/Steven Davidoff

Michael Saivetz '97, George Megaloudis '98 and Jonathan Zimmerman '99 participate in a discussion on how the students should respond to the Brandeis 2000 Interim Report.

Escort

Continued from page 1

That night's inclement weather may have been a factor in the incident, Escort coordinators said. "Due to bad weather conditions the van was off the road part of the night," Andrew Guillen '98, head coordinator of Escort Services, said. "During that time we had to tell people who called that the van wasn't running. Some people were missed during those times when the van was off and on the road."

According to the police log, the Waltham van was taken off the road at 6:32 p.m. However, there is no further information about either van being taken off the road due to bad weather for the rest of the night, McDonald said.

Jonathan Sambur '97, coordinator of Escort Services, said, however, that the van had suspended service between 5:30 p.m. and 6:15 p.m. "It is quite possible that he (Lee) wasn't picked up, but not because of his color," he said.

After the incident, the complaint continues, Lee walked up to campus and spoke with the coordinator in the main gate information booth, who radioed the van driver, who answered that she did not recognize Lee, Lindsey said.

"Maybe it was because the person driving the van did not know who he was — if he was a Brandeis student or not — the problem is, when people drive the van, they never do know," Lindsey said.

Lee, a 30-year-old transitional year program student, was on his way to a 6 p.m. Black History Month planning meeting at the Intercultural Center when the incident occurred, Kristine Carlson, assistant director of Campus Life, said. He arrived at the meeting "soaking wet" at about 6:30 p.m., she added. Lee was unavailable for comment.

Associate Director of Public Safety Ed Callahan, who is conducting the investigation, said that no decisions as to the validity of the complaint have been made yet.

"It's under investigation. We are treating it like any other complaint as far as a Public Safety matter. We need to interview everyone and then all the parties will sit down and work it out," he said. He added that Lee will be shown photos of all the van drivers so he can identify the driver in question.

David Nurenberg contributed to this article.

Media

Continued from page 3

Alter said mergers, including that of CBS and Westinghouse, will not affect the overall integrity of news coverage. "At the heart of it, journalists shouldn't be affected by corporate pressures," he said. "CBS News is still set on covering and uncovering news as best we can."

Exploring the Future

Kalb said he thinks there is a constantly changing set of rules in the electronic broadcasting industry. "There was a time when the printed word was god," he said. "I don't think that's true anymore."

Paula Apsell, executive producer of PBS' documentary series NOVA, said the current political situation of budget cutting has already affected components of electronic broadcasting. "All of us in the public broadcasting system have been pushed into the political arena because our survival has been threatened," she said.

She added that recent legislation has turned in favor of PBS' funding, even though PBS was originally targeted for cuts by Speaker of the House Newt Gingrich. "If I were to talk six months ago, I would have said PBS has no future."

She said technology will be the key to PBS' survival. "Technology will save us, with having more channels in the same amount of air space," she said. "Many more broadcasters will be allowed in the spectrum."

Paul Solman, business correspondent for PBS' show NewsHour with Jim Lehrer, said, "The future is electronic broadcasting in some form of another." He added that more people are looking to work for cable shows and on-line services.

He said there is an increasing role of the electronic journalist who should possess a wider range of skills such as writing, producing and digital editing. "'Do It Yourself' is the bottom line message," he said.

Henner

Continued from page 3

said.

Other speakers included Jennifer Abcug '93, whose brother Jeremy Abcug '97 died in a car accident near Brandeis, Melissa Baum, a longtime friend from home, and Alan Zuckerman, Henner's uncle.

Henner's parents thanked the audience for attending the ceremony and for the support that many people in the Brandeis community have provided for them since their son's untimely death.

Rabbi Axelrod added, "David Henner exerted an immense effect on this community. His memory will always be a blessing among us."

Office of Campus Life

presents...

INTERSESSION INFORMATION

The University Residence Halls are officially closed for intersession from
5:00 p.m. on Thursday, December 21, 1995 until 9:00 a.m. on Sunday, January 14, 1996.
Students in the Charles River and Foster Apartments, and in Ridgewood Quad
may remain in their apartments during the intersession period.

IMPORTANT INFORMATION ABOUT WITHDRAWAL FROM HOUSING

If you are contemplating withdrawal from the University residence halls for the spring semester you must apply for withdrawal from your residence hall to the Office of Campus Life by Monday, December 11, 1995. Withdrawal forms are available in the Office of Campus Life and are returned to your Quad Director when completed.

Students who have been approved to move out of campus residence must vacate their rooms and turn in their keys to their Quad Director no later than 5:00 p.m., December 21st. Any room which is not vacant and available for reassignment on December 21 will result in a charge of no less than 20% of the Residence charge and no less that 20% of the Meal Plan charge for spring semester. Students withdrawing from their residence hall after the beginning of Spring Semester may not be eligible for a refund of housing or dining charges.

You must notify Dining Services of your withdrawal
independently of this process.

INFORMATION ABOUT VACANCIES AND PULL-INS

A VACANCY IN YOUR ROOM/SUITE/APARTMENT

If you have someone you want to pull into the vacant space in your room/suite/apartment, that person must complete a Pull-in Form by Friday, December 15, 1995. Please be aware that everyone involved in the move must sign the form and then return it to the Quad Director to make arrangements about the move.

Vacancies that become available after pull-ins have been completed will be assigned to students returning from abroad or new students over the intersession break. Please note that we reserve the right to make assignments without consultation and current residents do not have the right of refusal.

PULL-INS

Pull-in Forms for Spring Semester are available in the Office of Campus Life or from your Quad Director. Complete the form with the appropriate signatures of both your old and new roommates and return the completed form to your present Quad Director no later than Friday, December 15, 1995.

MOVING ARRANGEMENTS

You must make arrangements with your Quad Director to move your belongings to the new assignment or into storage before going home. YOUR KEY MUST BE RETURNED FROM THE ROOM YOU ARE LEAVING TO YOUR PRESENT QUAD DIRECTOR BEFORE YOU LEAVE FOR INTERSESSION.

IMPORTANT - IF YOUR ROOM IS NOT EMPTY AND YOUR KEY NOT RETURNED, WE WILL NOT PROCESS YOUR PULL-IN FORM. The room being vacated will be reassigned over intersession, so it must be available for occupancy as of Thursday, December 21, 1995.

Storage is available in East and North Quads every evening through December 20th, from 8 p.m. to 10 p.m. (East Quad); 7 p.m. to 9 p.m., Sunday through Thursday and 9 p.m. to 12 a.m., Friday and Saturday (North Quad).

DATES FOR RETURNING TO CAMPUS

You may return on Sunday, January 14 or Monday, January 15 and pick up keys from your new Quad Director. Each Quad Director will post hours when he/she will be available to give out keys. Campus Police can let you into your assignment so you can unpack if you arrive at a time your Quad Director is not available.

THE AVAILABLE SPACE LIST WILL BE POSTED IN JANUARY

The Available Space List will be posted at the beginning of Spring Semester for those students interested in moving but not being pulled into a space over Intersession. You are encouraged to speak to the Quad Director in the area to which you want to move. The Quad Director in turn will contact and set up a meeting with the student/s living in the vacancy.

Focus

The Issues Facing Brandeis University

Brandeis 2000

A THREE-PART SERIES

Part I: Interim Report: A Summary | Part II: Reaction from the Academy | Part III: Reaction from Administration

Facilities Can Sustain Large Reduction

By MIRIAM HELLER

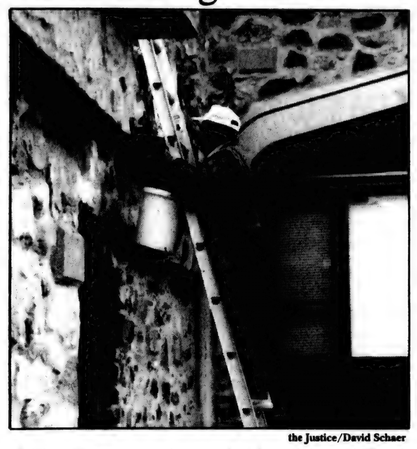
Although the Brandeis 2000 interim report calls for a reduction of $450,000 per year in personnel cuts in the Facilities Management Department, department Director Ruth Iannazzo maintains that the change will not have a negative impact for the Brandeis community.

Iannazzo said much of the reduction, the largest announced for any single department, will be achieved by the implementation of the recently renegotiated union agreement, which stipulates raises of 2 percent, 1 percent, and 1 percent over three years. "The union was willing to work with the university in this time of financial challenge," she said.

Although the report states that "the successful implementation of this recommendation will almost certainly result in a serious diminution of service," Iannazzo stressed that the cost reductions will not have a negative impact on students. "Providing the same or better service is our objective," she said.

Responding to student concern over cuts in facilities management, Iannazzo said, "It is important to understand that this doesn't necessarily mean a huge change in services offered on campus."

The department also hopes to save money by identifying ways to operate in a more cost-effective manner, Iannazzo said.



the Justice/David Schaer

Facilities Management employees work on the castle last week. Though the department is suffering major cuts, services will change little.

The Non-academic Support Units Group, the subcommittee which is responsible for examining the non-academic units of the university, recommended saving an additional $150,000 through water and energy conservation projects. Iannazzo said, this goal is "readily achievable, primarily through water conservation."

Projects being considered to increase water conservation on campus include the installation of low-flow devices, sink aerators, reduced-flow shower heads, and low-flow flushometers on toilets, Iannazzo said.

"This should have little or no impact on the students, faculty or staff," she said.

Reaction Focuses on Parking, Stein, Shop

By DAN RADEMACHER

The closure of the Stein, the elimination of the machine shop and the introduction of parking fees for staff and faculty have generated the largest community response of all the non-academic aspects of the Brandeis 2000 interim report, Stanley Rumbaugh, executive vice president for finance and administration, said.

His committee, the Non-academic Support Unit Group (NASUG), has held several meetings for staff to inform them about the report and respond to their concerns.

Rumbaugh said the committee is discussing possibilities other than closing the Stein. Closure would result in a $100,000 savings. The Brandeis 2000 committee's interim report concluded that, because of low usage, "the annual general fund subsidies for both the Pub and the Stein dinner program cannot be justified."

"We are looking at alternatives," Rumbaugh said. "No one has a particular desire to close the Stein, but this is a significant six-figure savings and this money has to come from somewhere."

"No decision has been made one way or the other and won't be for some time," he added.

Rumbaugh said the parking fee proposed by NASUG has received considerable negative response. "This has potential for considerable economic benefit, but we have to look at the ramifications on the community," he said.

The interim report suggests a possible increase in student parking fees along with a new fee for faculty and staff. "Taken together, the faculty/staff parking fees and additional student parking fees should result in a net increase in revenues of $150,000," the report states.

Rumbaugh said response to the closure of the machine shop, which builds materials for scientific research, has concentrated more on the lack of a shop, rather than finding alternatives.

He said NASUG considered "the impact that might have on the ability of scientists to get the fabricated materials they need." However, the interim report states that the machine shop does not justify its $45,000 annual cost. "There is simply not enough volume of work to make this a self-supporting activity," the report says.

"We were careful to condition that recommendation to say that there should be suitable alternatives," Rumbaugh said. "People have been reacting to the recommendation that the machine shop be cut, but they haven't considered alternatives."

Public Safety Will Reduce Overtime

By DAN RADEMACHER

In addition to increased revenues from new parking fees for faculty and staff, the Brandeis 2000 committee recommended that the Department of Public Safety reduce personnel costs by $50,000.

"The majority of that has to do with the pay increases negotiated over the summer." Joe McDonald said.

He said most other savings will come from reduced overtime costs, resulting both from new security guard positions and possible new fees for extra details at events.

McDonald said that, in the past, one officer calling in sick meant that another had to come in and work overtime. The new security guards, who are payed less, will obviate that need.

"We will cut our overtime expenditures because we'll have an extra person on Monday through Friday," he said.

Some other overtime expenditures also may be reduced, resulting in some inconvenience and possible additional costs to departments. McDonald cited the ID services at the Red Tape Parade as an example.

He said the number of officers at such an event may be cut, resulting in longer lines.

Personnel Cuts Won't Hinder Dining Services

Department Director Cheryl Pihlgrin Searches for Alternatives to Closing the Stein

By DAN RADEMACHER

Dining Services, which would undergo the second-largest budget reduction in the interim report, faces $150,000 in personnel reductions and $100,000 in savings from the closure of the Stein.

Director of Dining Services Cheryl Pihlgrin said her department could sustain personnel budget reductions without significant changes in services, but she added that she does not want to close the Stein.

"We're not sure what's going to happen with the Stein. Dining Services does not want to close the Stein, and we're still trying to find a way to save the same money without having to actually close the Stein," Pihlgrin said.

The bulk of the personnel savings will result from the new union contract negotiated last summer, Pihlgrin said. This contract stipulates small annual raises of 2 percent, 1 percent and 1 percent for each of the next three years.

Also, Pihlgrin said reductions in overtime expenditures will result in significant savings. However, she said her department's efforts to curb overtime have been hindered because she has had difficulty filling new part-time positions created in the new union contracts.

"We're definitely having trouble filling our part-time positions, ... but we're pretty confidant that we'll eventually fill the positions," Pihlgrin added.

She said the long process of being hired by Brandeis tends to deter part-time workers. However, she added, "Sooner or later, we'll get a full complement, ... and we should not have a problem meeting that (overtime reduction) goal."

However, the new contract also allows for increased flexibility in scheduling by allowing a short five-day lead time on schedule announcements, she said.

Pihlgrin added that overtime reductions are not new at Dining Services. "We've been watching overtime for some time now. We're doing our best to maintain service and minimize overtime," she said.



the Justice/Daniel Lupkin

Budget reductions in Dining Services will not significantly change services in any of the campus dining areas, Director Cheryl Pihlgrin said.

BRANDEIS FORUM

the Justice
Established 1949

The independent student newspaper of Brandeis University

Brandeis University
November 21, 1995
Volume XLIX, No. 10

Clubs Plague Campus

At last week's marathon session, a record number of clubs, approximately 15-20 more than last year, requested funding. The amount requested, almost double the amount of money requested last semester, was dramatically disproportionate compared to past marathon sessions. Thus, the Allocations Board is left with the arduous task of fitting over $165,000 in requests into their $50,000 budget.

The reasons behind the unprecedented increase can be traced to two sources: the Student Senate club chartering process and the clubs themselves. Both groups need to be reformed.

The senate believes, as evidenced by recent meetings, that if a club's charter is in order (i.e. that the club has a stated purpose and proper elections proceedings) and if the club is not exclusive, then it must be chartered.

This has led to the chartering of several new publications (a significant drain on funds), another fraternity front club (All Energy Productions) and a plethora of clubs whose purposes are nothing more than jokes. The Student Senate needs to start taking into account more than just the logistics of the club's charter.

The Student Senate by-laws specify several reasons why a club cannot be chartered. But it does not say that these are the only reasons. Just because three people have an idea does not mean the Student Senate should charter them as a club.

The senate needs to take into account the appeal of proposed clubs and the need for such a club on campus. Does Brandeis really need a club whose purpose is to investigate and to review infomercial products? In addition, whether the club will be a drain on funds needs to be considered.

If the Allocations Board does not have enough money to fund a club, then the club cannot fulfill its purpose. If this is the case, then the club should not be chartered in the first place. The Student Senate treasurer sits on both the senate and the Allocations Board in order to make such judgements.

The Student Senate has taken a step in the right direction by beginning to look at club financial records to determine which clubs are active and which are not. The senate must follow through and decharter the latter clubs immediately.

The second problem involves the clubs themselves. Asking for more funds than are necessary only serves to hinder the allocations process. Clubs need to be more honest and more conservative in their requests. The Allocations Board is working within a fixed budget. Hence, no matter how much money is requested, there is still only $50,000 to give away.

Furthermore, the Allocations Board needs to continue and perhaps expand its role as a check on such dishonest requests. Through more one-on-one interaction between club leaders and allocations board members, both parties will gain a better understanding of what kinds of requests are realistic and necessary.

But, in order to alleviate the financial burden on the Allocations Board, clubs should plan on additional fund raising to lessen their dependence on the senate. While some clubs are very active and successful in raising alternative sources of revenue, others are relying completely on the Allocations Board. This is not fair to the other senate-chartered clubs.

Another way to help lower the amount of funds being requested is to encourage more club interaction. A system could be instituted, like the Undergraduate Theater Collective for example, which allows for supplies to be shared.

How many staplers does the Allocations Board really need to allocate? In addition, two or more clubs with similar goals could combine separate events into one.

The student activities fee (SAF) is currently at almost $150 per student. Unless the club chartering process and the nature of club money requests are changed, raising the SAF is unfortunately the only answer to easing the Allocations Board's task.

Corrections

In a page 5 article, titled "Students Respond to UCC Recommendations," Associate Dean Elaine Wong was misidentified as associate director.

In addition, a page 27 article, titled "Rugby Finishes Season in Rhode Island," misidentified Roger Williams University as a college. The **Justice** apologizes for any confusion these errors may have caused.

Chaplaincy Condemns Party Flier

To the Editor:

We, the members of the Chaplaincy on campus, would like to express our disappointment and distress at the flier that the Phi Kappa Psi fraternity initially distributed for their Halloween party. Although the flier was withdrawn with apologies offered, and the party was canceled by the restaurant, the fact that the flier received approval or support for distribution by Brandeis students gives us pause.

It is frightening that although the author of the flier showed it to his fraternity brothers, none thought to suggest that so vile a piece of publicity was inappropriate for distribution on campus. That the flier received distribution at all, points not simply to an insensitivity to women, indeed to all human beings, but a serious lack of understanding of the moral dimension of the issue of violence against women.

In a society in which violence is increasing and the reporting of abuse against women and children continues to rise, we must take initiatives to stem that tide and examine any ways in which we may be propagating the acceptance of such violence.

A good university provides an atmosphere not only of academic achievement and growth, but an environment that fosters the ethical and moral development of students as well.

It is our hope that the expressions of outrage and the other negative responses to this incident will have taught a valuable lesson to those directly involved with the production and distribution of the flier and that we will all examine the ways in which we can contribute to a decrease in the culture of violence around us.

Rabbi Albert Axelrad
Brandeis Chaplaincy

Halloween Flier Offends Community

To the Editor:

The Nursing, Medical and Health Education staffs of University Health Services were appalled by the flier denigrating of and degrading to members of this community which was posted before Halloween.

The flier's authors clearly thought it was appropriate, funny and cute. It was not. The flier was an affront to the dignity, decency and humanity of the Brandeis community.

It reflects an out-bounds attitude about sexuality and violence too common in American society, as Dr. Patricia Geller points out in her letter in the Nov. 7 issue of the **Justice**, brought to campus by unthinking students. It is a warped and unacceptable image that needs to be eradicated from the caring family which defines Brandeis.

Harris C. Faigel, MD
Director of University Health Services

Campus Van Actions Questionable

To the Editor:

On Tuesday, Nov. 14, the campus shuttle refused to pick up a Black American male student at the Charles River (Grad) housing.

The driver stopped, looked at the student and proceeded to drive off. The student was then forced to walk from Grad all the way to campus in blistering rain.

When questioned about the incident, the driver said that she did not know who the student was and drove off.

I have never known that a prerequisite for catching the campus shuttle was that a driver must know the passenger, especially when requesting a pick-up on university property. I can understand questioning when the pick-up is in Waltham.

On Tuesday, Nov. 14, the campus shuttle refused to pick up a Black American male student at Charles River (Grad) housing.

This person happened to request a pick-up on a dark, dreary night when the shuttle was empty, except for the poor defenseless female driver. My request is that shuttle drivers should be there to do their job and not to judge the passengers.

This is a transportation service for all Brandeis students and not just those that look like Brandeis students. Then again, what does a Brandeis student look like? Apparently that night the driver did not think a Brandeis student could be Black. If a driver cannot do that, she should be replaced immediately.

Rashaan Lindsey '96
This letter was signed by 32 students

Definition of Nature Misses Meaning

To the Editor:

I am writing in response to the opinion piece by Benjamin Shahrabani '97 titled "Humans Are a Part of Nature Too," which appeared in the Oct. 31 issue of the **Justice**. Shahrabani complains that the environmentalist crowd wrongly views mankind as separate from nature and wrongly treats all man-made things as unnatural and undesirable.

Shahrabani makes an error in overlooking the fact that the word nature has more than one meaning. According to the American Heritage Dictionary, it has 14 different meanings. The two meanings which I believe Shahrabani confuses are: "the physical world, usually the outdoors, including all living things," and "the primitive state of existence, untouched and uninfluenced by civilization or artificiality."

As a card-carrying member of the environmentalist crowd, I do view mankind as part of the natural world. However, for purposes of discussion and analysis I sometimes find it helpful to use the word nature to refer to the world apart from man and his doings.

It is ironic that Shahrabani believes that everything we create, including waste material, is a part of nature, considering he is from the idyllic campus of a university which works assiduously to make the most of its spectacular natural site.

I also question Shahrabani's statement that volcanoes and typhoons "... are accepted as natural events, to be lamented as minor disturbances." I suspect that he has never experienced either of these minor disturbances firsthand.

Finally, I dissent vigorously from Shahrabani's casual assertions that "we, as humans, are the highest level of nature in the universe and we were put on this earth to use its resources." This sentence seems to express perfectly the philosophical outlook of the anti-environmentalist crowd: the world is our oyster, we can do whatever we please with it, be it to strip-mine the Appalachians, dump our human and toxic wastes wherever we want, drain and cultivate the Everglades, and disregard all the other lower forms of life that may be shoved aside and rendered extinct in the process.

Henry H. Hammond

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The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and include the extension, mail box number and year of graduation of the author.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief and the managing and advertising editors. A publication schedule and rate card is available upon request.

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Davis Speech Was Insulting to Many

OPINION
LAURA NELL HODO '96

On Wednesday night I attended a program sponsored by the Brandeis Orthodox Organization (BOO). David Davis, a former Southern Baptist minister, was coming to speak about his rejection of Christianity and adoption of the seven Noahide laws. I was especially intrigued by this since my family is predominantly Methodist and Southern Baptist, and I was curious about why he had so radically altered his religion. I did not know what to expect from the program; I knew I would probably disagree with some of his statements, but I hoped he would give strong arguments and reasons for his rejection of Christianity.

Davis did not do this. He spoke in generalities, mentioning particular doctrines only when audience members requested clarification about what he specifically opposed. Even then, he neither described the Christian doctrine nor gave reasons for his rejection of it. He mentioned a doctrine and gave minimal reasons for rejecting it. He punctuated the entire talk with humorous remarks which could not have been humorous to anyone in the room.

I was extremely disappointed that questions from the audience were answered inadequately. He explained that Christianity serves a social function: people need someone to marry them, bury them and a place to show off their children.

Needless to say, I was not thrilled with this explanation. There is a social aspect to all religions — people go to church, synagogue and mosque, among others, in some degree because they feel part of a community. This function is secondary to the act of worship.

I will not dignify his statement that all Christians are ignorant with a reply. One Christian student in the audience did object to his comments. She informed Davis that the audience was not entirely Jewish and that many of his remarks were offensive. Davis replied that he had assumed the audience was entirely Jewish, and she should understand that he would speak very differently to a Christian audience. This is like saying it is permissible to make anti-Semitic or racist statements as long as no Jews or people of color are in the room.

Personally, the most upsetting part of the evening had nothing to do with the speaker. As I listened from my seat near the back of the auditorium, I could observe the reactions of many of the audience members. When Davis stated that he rejected Christianity, several people gave each other the thumbs-up signal. When a Christian girl asked him to clarify a point, many people rolled their eyes and began to talk. Several people in front of me said things such as she doesn't know anything and whatever. When he explained the reason he had made insulting remarks about Christianity and Christians, a few people reacted with what I can only describe as glee. I was very disturbed.

Certainly those who behaved in this way did not make up the majority of the audience, but they constituted a significant number. Some of them were people with whom I am acquainted. I was prepared for the speaker to express views I might find offensive, but I was not prepared for people I know to react to his offensive comments in an equally offensive manner.

Perhaps in the future the leadership of BOO could inform speakers that their audience may not be entirely Jewish. Perhaps they could inquire and learn beforehand if the speaker they are inviting is in the habit of making gratuitous insults.

I am not the only person who was offended by his speech. I have spoken with several Christians and several members of the Orthodox community who attended and were extremely uncomfortable with Davis' remarks. I urge the Brandeis Orthodox Organization to take this into consideration when planning future guest speakers.

UJA Has Many Plans for the Year

To the Editor:

As leaders of the 1995-'96 Brandeis University Undergraduate United Jewish Appeal Campaign, we would like to take this opportunity to answer the questions about the nature and function of the United Jewish Appeal (UJA).

The UJA is the largest Jewish fund-raising organization in the United States. Funds raised by the Brandeis UJA Campaign are sent to the Combined Jewish Philanthropies of Greater Boston which supports local agencies as well as national and overseas beneficiary agencies such as: The Jewish Agency for Israel, the American Jewish Joint Distribution Committee, United HIAS Service, and the New York Association for New Americans. The funds support rescue and relief programs for Jews in lands of oppression and finance the development and maintenance of absorption, educational, social welfare, housing, and job training programs for Jewish immigrants to Israel and other countries.

We at Brandeis join proudly with our brethren throughout the world in accepting the challenge to meet Jewish needs this year. Our Campaign's theme, "In Pursuit of Freedom," focuses on how we at Brandeis can work together to secure freedom for those non-Jews and Jews in need. On Tuesday, Nov. 28, and Wednesday, Nov. 29, we will be holding a Junior class phone-a-thon campaign to meet the desperate needs of the Jewish communities throughout the world.

In addition to raising money, the Brandeis UJA Campaign plans to sponsor events such as a UJA coffeehouse focusing on education, an inter-collegiate hands-on experience at Family Table, a kosher food bank serving Jews who do not have the means to purchase food for themselves or their families, and the selling of Bosnian kippot, handknit by elderly Jewish refugees from Sarajevo.

As students at Brandeis, by supporting the UJA, we can enrich our own lives as well as those of the Jewish people. It is our hope that as leaders of the Brandeis UJA Campaign, we will be able to help other students gain a better understanding of these needs and take an active role in building the Jewish community here in America, in Israel and throughout the world. If you would like to become involved in any aspect of the Brandeis UJA Campaign or have any questions, please call Eddie Bruckner '96 at X7154 or Lara Woolf '96 at 893-4064.

Eddie Bruckner '96
Lara Woolf '96
co-chairs of the 1995-'96 Brandeis Undergraduate UJA Campaign

DANIEL B. SMITH
AT WITS' END

The Silent "P"

Ever since I was a boy, I have always wanted a disease with a silent "p." My top choice, as I'm sure it would be for most children, was psoriasis, but I just couldn't contract it, and festering skin rashes tends to make finding friends difficult. I thought for a short while of psittacosis, but I didn't know what it was, so that idea got thrown away. I actually had acute psychosis for a couple of weeks, but that passed when midterms ended. So, needless to say, I was incredibly relieved when my recent high fever and hacking cough was diagnosed, finally, as pneumonia. But don't get me wrong, it wasn't all that much pfun.

Yes, there were a few understanding souls, some friends who wanted to help make my life a little bit easier during my first illness away from home. But most ignored me, or even worse, avoided me.

They all had their own methods. Some would tiptoe past my open door so as not to arouse my cries for help. Others would run like the wind past my door like they were in an incredible hurry to get to their room and check their e-mail. No one would let the boy with the plague ruin their Thanksgiving. No, sir. Even the few visits by friends were only isolated incidents of food-fetching and company-spending. They were quick and easy non-infectious visits that usually ended something like, "Um, well, I hope you feel better, I have to go and, uh, um ... join that peace rally in Boston, yeah, that's it, join that peace rally." So I would nod my head understandingly and sip my 18th cup of luke warm tea. (Lemon Zinger)

Health Services didn't do much good either because in order to get help from them, I had to get there, which wasn't so easy. It took me 14 minutes to put on my left sock, but after that I was fired up and got the next one on in record time. Next, the shirt had to be changed. Seeing as the shirt would be a delicate operation, I laid back down to formulate the wisest plan of attack, which I figured was to do it very slowly. However, after trying this, I settled for the same shirt. After slapping on some deodorant to disguise the fact that I hadn't showered in three days, I made it to Health Services. Don't ask me how.

There was no doctor available at Health Services, so I had to see the nurse instead. This was fine with me. Doctors have a license to do the painful stuff, like take blood, and amputate limbs, so the nurse was just hunky dory. From the nurse, I got the following information: I have a virus and I have to drink fluids. Now that only means one thing: we can't do crap for you, please go away before you get us sick too. So I staggered back out with my yellow carbon copy of instructions to try not to die and went to follow my latter directions to drink fluids. As opposed to solids, that is.

I had to drink something like 19 gallons of anything clear everyday, but to do that, I had to go to the store. So off to the Snackery I went, where I was given that look that homeless people are given when they walk into Bloomingdale's. If you remember correctly, this was also the week of all that rain, and the Nor'easter, so I hadn't the inspiration to go traipsing around campus with 111 degree fever after having marinating in my own sweat for four days. If I had been a cartoon, I would have had a fog of green ink looming around my head. But, miraculously, I got liquid cure and inched up the hill back to my room.

I'd like to say that I survived this by myself, but that would be lying. My sustenance only lasted a day. I couldn't even lift the remote control, I had lost about 63 pounds in various bodily fluids, and I was producing a frightening symphony of noises from every corner of my body.

So, I did the only thing I could: I went home. At home, someone would take care of me. I would be drowned in chicken soup with celery and carrots (Jewish penicillin, as my grandfather says). I would recover.

In a rare moment of clarity, in between naps and pieces of toast, I am writing this column three days late and faxing it in with one message: I hope I infected someone.

Daniel Smith '99 writes a weekly column for the Justice.

Forum Columnist Misrepresents Triskelion's Use of "Queer"

To the Editor:

I was alarmed when I read Daniel Smith's column, titled "A Rhetorical Question?" in the Nov. 14 issue of the **Justice**. Smith likened the use of the word queer by Triskelion as an adjective or noun referring to gay, lesbian, bisexual, transgender, and very supportive people to a form of hateful stereotyping. I'd like to address some of the questions that surround the use of the word queer.

The first question posed in Smith's piece is "Could words actually have that much of an effect on people?" He poses it in reference to name-calling. Granted, words do have a strong effect on people, especially young people. Names, nicknames and labels influence people's perceptions of themselves, their self-esteem, and how they feel about other people. Blacks and those people other than heterosexuals have been singled out from the majority based on what makes them different.

Many people in minority groups have adopted names as they become aware of themselves and their self-worth.

According to Robert R. Rhodes' book, Coming Out in College: The Struggle for a Queer Identity, "... for some students, becoming political means adopting a 'queer' persona." One becomes aware and then appreciative of what makes one different, and then begins to celebrate that special quality. Triskelion's Queer lunches are open to the entire Brandeis community, and the word queer is used by queer-friendly people.

Smith looked up the definition of the word queer, and found that it meant "deviation from the normal, strange." He then asked, "Now doesn't that (the adoption of the word queer) sound a little queer?" I guess that the non-heterosexuals seem strange to the majority. This is where the use of queer in its present context came from.

Whites use the words black and negro because darker skin color was the first thing they noticed about these people. Black people have been oppressed by whites for centuries and now blacks are becoming aware of their self-worth and the value of their heritage. This has led to some positive programs, such as Brandeis' African and African-American studies department, and some not-so-positive ones like black liberation groups that exclude whites.

It is important to celebrate what makes us different, but it is also important to recognize that we are all human beings, living on a polluted planet full of people who don't understand one another. Oppression through exclusion will only lead to hurt feelings and misunderstanding and more oppression.

Last year, Triskelion did not make a point of inviting straight- and non-identified people to our events. By doing this we offended a lot of people on campus and led unknowingly to some homophobic attacks. This year we are pleased to welcome the support of many straight allies at Brandeis to our events. We are conducting dorm raps to educate the community about non-heterosexual issues. In fact, some of our heterosexual members are giving dorm raps. In addition, we have witnessed fewer homophobic attacks.

Smith's suggestion to get rid of these names is a good one, but I don't think we are quite ready for it yet. We like to categorize so we have some way of understanding other things and peoples' relations to us. If we see differences, we identify the person this way until that quality changes, or we get to know the person better. We're stuck with these labels until we learn to look beyond the differences, or at least understand them. Triskelion's dorm raps are an effort to educate people about who and what non-heterosexuals lives are like.

One student quoted in Rhodes' book said, "Queer is a kind of 'in your face' attitude toward heterosexism and homophobia." Non-heterosexuals call themselves queer because they are trying to get the heterosexual population to accept and deal with the fact that non-heterosexuals are everywhere. Until 26 years ago, we allowed ourselves to be oppressed. We shoved our identities into closets. Now, in 1995, we don't want to do that anymore.

I'd like to add a few general words from my perspective as an activist in the non-heterosexual community: It's much easier for me to say queer than gay, lesbian, etc. It unifies all of our sexual orientation and gender minorities into one group. We have shared experiences as sexual/gender minorities within society.

On the other hand, I have been called queer in a derogatory manner, and it hurt because the people using the word meant it as an insult. They were degrading my lifestyle as a female bisexual. It's a lifestyle that I happen to love. I'm proud to be queer. Don't call us queers unless you're supportive of us.

We must look ahead toward a solution. What should we do when we decide to hold another queer lunch? Should we have Trisk lunches? This title makes it sound like only members of Triskelion can attend. Perhaps we could call it a Triskit lunch. It's cute, but how many people on campus would know what was meant by it. And what can non-homosexual people call us? Gay, lesbian, bisexual, transgender, or questioning, I guess - whichever name(s) fit(s).

Karen Martin '97
Triskelion

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Auditions will be the first week of the second semester.

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Features

Visiting Professor From South Africa Shares Experience in Classrooom

By KERRI BERNEY

Writer, critic, teacher, expatriate from South Africa, Lewis Nkosi (ENG) is able to be all of these while teaching at Brandeis this semester.

Nkosi was born in 1936 in Durbin, South Africa and was educated at a boarding school in Zulu land He was one of the last of his generation of Africans who was allowed to be taught by missionaries.

After his graduation, he spent time at a Zulu newspaper, before being invited to join the Drum.

The Drum was an influential magazine in the 1950s which Nkosi said "attempted to expose apartheid."

"We would send reporters (in disguise) to jail or to white farms and have them write about how the prisoners were treated."

In 1959, Nkosi was invited to apply for the Newman Fellowship from Harvard University and was accepted.

"I asked the government for a passport, and after waiting about three months, I was refused. This was not surprising because the government believed that those Blacks who left the country would be unable to fit in, upon their return."

After being refused by the government, Nkosi said he gave up figuring it was a lost cause.

"I figured I would just stay in South Africa, but a lawyer friend of mine got very angry about my treatment. He looked up in the statute books and found a very obscure law that let me out of South Africa," Nkosi said.

The only stipulation was that if he left South Africa, Nkosi would lose his citizenship and never be allowed back. He said he had to sign a document not to return.

He was unable to fly directly to the United States because he was not issued a visa, on the basis that he was not officially a citizen of a country.

> *"I suspect I belong to a list of academics, the kind people look to when they want a certain kind of expertise."*
>
> *—Professor Lewis Nkosi (ENG)*

"I was able to land in London because this was before South Africa was part of the Commonwealth," Nkosi explained. "I was then obliged to go back to Britain after my time at Harvard."

Upon returning to England, he went to London University and then to Suffolk University. After he graduated, he worked a variety of jobs, but he always came back to his writing.

He helped to co-write the script for the movie, "Come Back Africa," which was filmed secretly in South Africa, under the pretenses that the creators were working on a documentary.

Nkosi was a significant contributor to the development of modern African literature, publishing several books on the subject, the most famous of which was "Tasks and Masks."



the Justice/Parisa Montaz

This semester, Professor Lewis Nkosi (ENG), an accomplished African author and writer, is teaching two courses on campus.

Nkosi is currently a tenured professor at the University of Wyoming, and he is at Brandeis for the fall semester while on leave.

This semester, he is teaching two classes, Literature and Politics of South Africa and a directed fiction writing class.

"In getting that job (at the University of Wyoming), as with most of my jobs, I got lucky," Nkosi said. "People knew about me, and knew me mostly as a writer. I suspect I belong to a list of academics, the kind people look to when they want a certain kind of expertise."

In addition to his teaching duties at Brandeis this semester, Nkosi is also at work completing a novel. The novel, which is as yet untitled, is the story of an African womanizer who is part of Nelson Mandela's movement through the 1960s.

Nkosi explained that as the novel continues and the leaders of the movement are jailed, both the African character and the movement itself suffer a kind of impotence. It is not until Mandela is released, that the protagonist returns to his former self.

One of Nkosi's crowning achievements was the publication of his book,"Mating Birds," and its subsequent translation into 10 languages. He said he is also proud of his position as the advisor on an award-winning documentary that discussed the impact of Hollywood on South Africa.

Nkosi said it is difficult for him to decide which profession he likes better, teaching or writing.

"I like both, so I don't want to be in a (teaching) situation where grading takes so much out of the free time you have," Nkosi said.

"Luckily, Brandeis is not like some schools, where at the end of the day, you are so tired, you are unable to work on your novel, or whatever else you are doing."

He will only be at Brandeis for one semester and he said he does not know what he will do for the remaining time before he has to go back to Wyoming.

"I might go to the University of Natal, but I need funding. If I go back to South Africa, it will be to travel around the rural areas, where my relatives reside," Nkosi said.

"One day, I do want to write my memoirs, presumably to find out what type of child I was," he laughed.

Artistic Director Receives Woman of Achievement Award

New Jersey chapter of the Brandeis National Women's Committee Selects Emily Mann as 1995 Recipient

By PAMELA ISAACSON

Earlier this month, the Concordia chapter of the Brandeis National Women's Committee in central New Jersey awarded Emily Mann with the 1995 Woman of Achievement Award.

As the artistic director of the McCarter Theater in Princeton, New Jersey, Mann said she was very grateful to receive this award from an organization affiliated with Brandeis University. "I am very honored that they thought of me," she said. "It is wonderful to have that kind of recognition."

For Mildred Goodwin, president of the Concordia chapter, choosing Mannwas an easy task. "We chose her because she, in our mind, is a young woman who has very futuristic ideas about where theater should go," Goodwin said. "We see her as a woman who really has an eye to the future."

Goodwin stressed the importance in extending beyond the walls of the university in order to decide upon who receives awards and honors. "It is always important for us to reach out and show our encouragement for everyone we believe in," she said. "We see Emily Mann as a 'woman for all seasons.'"

When Mann was hired by the McCarter Theater in 1990, she said she had three things to consider before accepting the position.

"I had to think about what I wanted to achieve, if I could achieve these things, and if they were worth achieving," she explained. "I decided that what I wanted to do was make the McCarter one of the top, non-profit theaters in America," Mann said. "I wouldn't want to run anything less."

Mann said she also considered the audience potential that existed for the theater. "Before I accepted the position, I watched the audience and talked to people," she said.

The recent attention that has surrounded Mann has been due, in part, to her recently adapted play called, "Having Our Say." Based on the best-selling account of the same title, collaborated by Amy Hill Hearth, the Broadway production that Mann began at the McCarter, recounts the lives of Bessie and Sadie Delany, two African-American sisters.

Through both the book and the play, the sisters have an opportunity to share their over 100 years of growth, service and influence as black women in America.

Although she was working on a piece about Winnie Mandela, Mann put that production on hold in order to begin work on "Having Our Say," with producers Judith Rutherford James and Camille Cosby. Coincidentally, all three women read the book at approximately the same time.

After she read the book, Mann said she felt a great need to write the script for the play. She said it became something she had to do.

> *"It is wonderful to see a play that gives people great pride and a sense of history. It is a pride that has been earned."*
>
> *—Emily Mann*

Mann said she felt compelled to adapt a story that she believed directly related to her life. "(After reading the play) I related to the Delany sisters immediately," Mann said. "They're my role models."

The values of education, generosity and equality that were instilled in Delany's home matched those with which Mann grew accustomed. "Our values are the same," Mann said. "I grew up with my father's protection, and strength and confidence that has served me well. This is also true of the Delany sisters."

Mann said she wanted to give other people the chance to both learn from and about the Delanys. "I wanted people to have the experience of meeting them," she said.

The structure of the play, Mann described, is one that grasps the audience and makes them feel a part of the Delany family and tradition. There is even a scene where the sisters are preparing their father's favorite meal, and they invite the audience to join them.

Mann said she has received several letters from audience members, congratulating and thanking her for presenting them with the play. "It is wonderful to see a play that gives people great pride and a sense of history. It is a pride that has been earned."

In an April 18, 1995 article "A Good Listener Who Writes Plays on Social Justice," in the "New York Times", Mann described a confrontation she had with Sadie Delany that she was able to use on a different level.

"In one meeting with Ms. Mann, Sadie Delany hiked up her skirt and revealed her scar from a recent hip operation. 'Child,' she advised, 'the key is to love your wounds.'

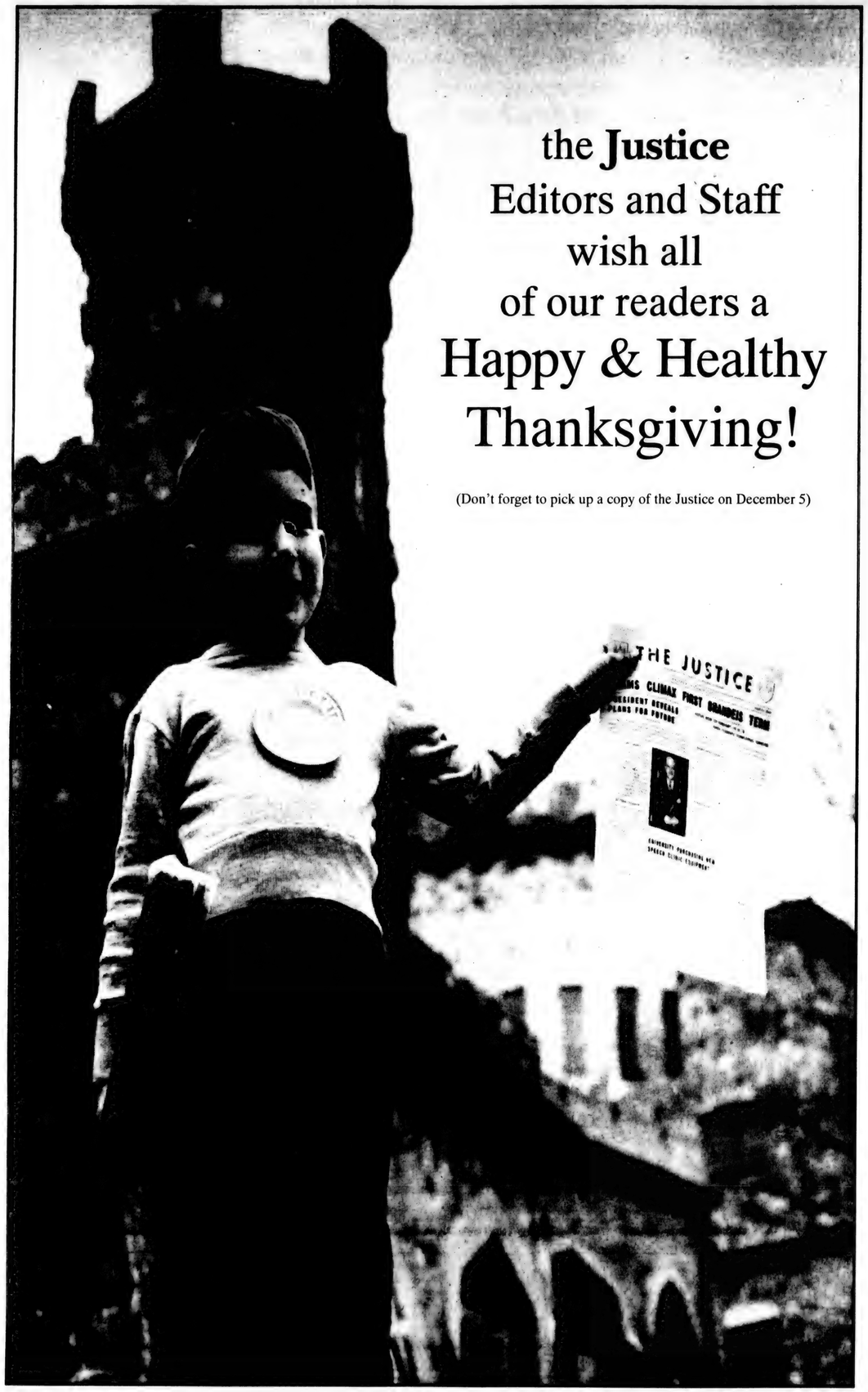
Mann said she is very pleased with the reaction that the play has received. "The black middle class has been a silent voice for so long," she said. "They have a lot to teach us, and we have a lot to learn."

Sharansky Speaks



the Justice/Susanna Chilnick

During his visit to campus, Natan Sharansky discussed Yisrael B'Aliyah, the new Israeli political movement that he has created.



the **Justice**
Editors and Staff
wish all
of our readers a
Happy & Healthy
Thanksgiving!

(Don't forget to pick up a copy of the Justice on December 5)

Coalition

Continued from page 1

city of Cambridge for safety purposes.

"It was a younger generation's call to peace ... college students really stood up that day," Michelson said. "It shows that students of the '90s have re-defined Generation X."

Rally

Continued from page 1

legacy of Rabin. Writer, teacher and activist Leonard Fein supported and promoted what the students accomplished that evening. "Farewell to Generation X and a hearty welcome to 'dor hashalom' (the generation of peace)," he said.

Fein also added words of caution to idealists. "You can't sing and love your way to peace," he said. "The road to peace is twisted; At each turn there are tough decisions to be made. There will be blood and disappointment. There will be disagreement."

Lynn Lyss, chairperson of the National Jewish Community Relations Council, also called for student action. "The time for silence is over. The time for complaining is behind us," she said. "Be active on your campus on behalf of the peace effort ... let the candidates in '96 know where you stand."

University President Jehuda Reinharz expressed deep pride that Brandeis students conceived, organized and orchestrated the rally. He then spoke about the assassination of Rabin, and warned against blaming groups because of their political beliefs. "Let us not demonize all orthodox Jews as extremists. Let us not demonize all those of the left as idealists who are naive," he said.

Executive Director of the World Zionist Organization and Jewish Agency for Israel Avraham Burg also spoke about the ramifications of the assassination for Jews. "I feel for the first time after 12 days as a very proud Jew ... my kippah is a little bit less heavy than it was a week and a half ago," he said. "We know not everybody is guilty, but something dark came from the depth of our neshama, our soul."

Burg was heartened by the rally's call for peace, what he termed "a direct link from Boston to the children of Israel." He even adopted the slogan of the Brandeis coordinators of the event, saying "I am a proud member of the Brandeis Coalition for Peace."

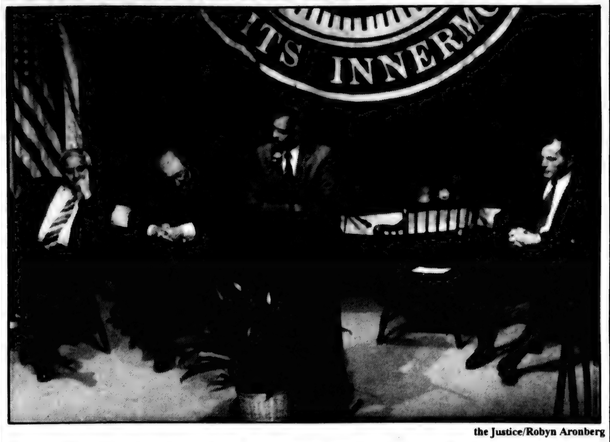
More earnest words about Rabin's assassination were given by Camelia Sadat, daughter of late Egyptian President Anwar El Sadat. "I have mixed feelings to see you all here for peace because it took from me two fathers: Anwar Sadat and Yitzhak Rabin." She pointed out the ironic parallels between the deaths of both leaders, who were both shot in the back of the right arm, through the heart and out the neck.

Interspersed between the speakers were performances by American and Israeli singers David Paskin '93, David Broza and Fred Small.

Also at the rally, 3,000 people signed a petition which will be sent to all members of Congress, President Bill Clinton, and Acting Prime Minister of Israel Shimon Peres. It expresses thanks to the U.S. government for supporting peace in Israel, it shows support for Peres, and it sends an expression of grief to the people of Israel over the loss of Rabin.

Professor Gordon Fellman (SOC), Director of Brandeis Hillel Rabbi Albert Axelrod, Israeli Ambassador to the United States Itamar Rabinovich, Chairperson of the Combined Jewish Philanthropies Michael Rukin, President of the Council of Jewish Federations Maynard Wishner and Director of the Union of American Hebrew Congregations' Religious Action Center Rabbi David Saperstein also offered messages of hope and peace.

Peace in the Middle East



the Justice/Robyn Aronberg

President Jehuda Reinharz speaks at the symposium on peace in the Middle East which was scheduled in memory of Yitzhak Rabin. Seated behind him are Eytan Haber, Max Fisher and Itamar Rabinovich.

Peace

Continued from page 5

the Middle East, in the international arena and economic sphere," he said. "Most importantly, we don't know how it will affect the peace processes. All we know is that they will be very widespread. Yitzhak Rabin was so strong, so dominant a presence in our lives that nothing in Israel will ever be the same."

Reinharz also announced the creation of a new scholarship promoting peace. "Beginning this fall, we will have two young people from Israel, one an Israeli Jew, one an Israeli Arab, coming to Brandeis to benefit from the Sylvia and Joseph Slifka Israeli Coexistence Endowment Fund, which is to foster tolerance and understanding between Arab and Jewish Israelis."

Funds

Continued from page 3

Schwarz said all allocation decisions have to be approved by the senate. "No decisions will be finalized until after the Dec. 3 senate meeting," she said.

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Peace by Peace: *An End To Violence*







Photos by David Schaer and Scott Weiser

• Abby Michelson '97, a member of the core committee of the Brandeis Coalition for Peace, speaks to the local media about the rally which Brandeis students organized. (*Top reft*)

• Greg Litt '96, another member of the core committee of the Brandeis Coalition for Peace, introduces David Paskin '93, who performed several songs expressing the theme of peace and hope. (*Top center*)

• Israeli singer David Broza, who performed two songs, sings his famous song "Yihyeh Tov." (*top right*)

• Greg Litt '96 instructs Brandeis volunteers as to how to prepare for the evening's rally. (*bottom right*)

• Students for a Free Tibet were among the 4,000 people whose presence was felt at the rally. Over 500 Brandeis students atttended the rally in Copley Square. (*bottom middle*)

• Avraham Burg, executive director of the World Zionist Organization and Jewish Agency for Israel, speaks about the legacy of Israeli Prime Minister Yitzhak Rabin and the effects of his assassination on the community. (*bottom left*)







Jr./Sr. Formal Committee Meeting

ALL ARE WELCOME!

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Thursday, December 7
6 p.m.

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Usdan Lower Lobby
Thursday, November 30
8 p.m. to 11 p.m.

Volume XLIX
Number 10

JUSTARTS

November 21
1995

Singing for Peace: David Paskin '93, Fred Small And David Broza Perform at Copley Square Rally

By JUSTIN KATTAN

Peace and music are entities inherently tied to each other. Thus the organizers of "Peace by Peace: An End to Violence," the Brandeis-organized rally in support of peace in the Middle East held last Thursday in Copley Square, were well-served in having a strong musical program as part of the event.

David Paskin '93, local folk singer Fred Small and Israeli recording star David Broza each performed two songs at the rally, led sing-alongs and contributed greatly to the atmosphere of harmony that permeated the event.

"I think music has a special quality that speeches don't," Paskin, who organized the entertainment portion of "Peace by Peace," said. "Sometimes music conveys messages that words alone cannot. It allows people to not just listen but participate."

Indeed, that thousands of people braved the bitter cold and sang in chorus for peace was one of the most poignant aspects of the rally. Small, Broza and Paskin were indeed entertaining, but everyone seemed to understand the deeper reasons for the performers being at the rally.

"Music is a very powerful vehicle for building a community," Small said. "When we sing together, we sense the possibility of collective action and dreaming."

Aside from recognizing the event's broad context, the three musical performers did have strong personal feelings about the rally and their inclusion on the program. "I was incredibly honored to be there," Small said. "I think Camelia Sadat and I were the only gentiles on the program. To be included by the Jewish community to be part of the process of grieving and healing was an honor."

> *"Music is a very powerful vehicle for building a community. When we sing together we sense the possibility of collective action and dreaming."*
>
> *—Fred Small*

"On one level, it was a performance like any other in front of a large audience," Paskin said. "But on another level, my heart and soul were in it from the get-go, because I was very involved in the planning stages of this event.

"Plus, being able to perform will Small and Broza, people I look up to, was a real treat."

Broza, an immensely popular figure in Israel, was in town for a Wednesday performance, so securing him to appear at the rally "was just a matter of booking another night for him at the hotel," Paskin said. "He was very happy to be there."

And the multitude assembled was very happy to have him there. He was met with wild applause, and the crowd swaying back in forth in unison as he performed "Yihyeh Tov," one of his biggest hits, epitomized the feeling of togetherness aimed for at the event.

The three musicians each played two song sets. Although they performed solo, they did confer before the event to discuss the mood they wanted their performances to take on. "We wanted it to be, not somber, but a respectful mood, for this was not a memorial service" Paskin said. "At the same

*Please see **Rally**, page 20*



the Justice/David Schaer

Fred Small was one of three musicians to perform at "Peace by Peace: An End to Violence." It was Small's, "The Hills of Ayalon" that best captured the feeling of unity at the rally.

Bond Returns, Though Not Better than Ever

By JOSHUA DEUTSCH

The James Bond of old is back. In "GoldenEye," Pierce Brosnan ("Mrs. Doubtfire") breaks free of the restraints of political correctness which burdened the last 007, Timothy Dalton, to come to the screen closely following the traditional conception of Ian Fleming's stylish, witty and womanizing British Secret Service agent.

Although "GoldenEye," directed by Martin Campbell ("No Escape"), captures the elements that made Bond one of the world's favorite adventure heroes and combines them with large scale, fast-paced action, astounding stunts, humor and beautiful women from beginning to end, the film lacks the intrigue, mystery and suspense one has come to expect from a Bond film.

In "GoldenEye," the 17th Bond adventure, 007 is faced with the challenge of stopping Alex Trevelyan (Sean Bean), the former 006, from exacting his revenge upon the British government who, he feels, betrayed him and his family. Through secret collusion with officers in the Russian military, Trevelyan pilfers Goldeneye, a powerful space weapon which, when fired, destroys all electronic equipment within its range, effectively immobilizing that area.

Trevelyan's former status as an agent allows him to be Bond's equal, both physically and mentally, making him 007's greatest challenge to date.

Bond is assisted in his fight to save the world by Swedish-born star Izabella Scorupco ("No One Can Love Like Us"), who successfully portrays Natalya Simonova, a Russian computer programmer. Simonova is not only Bond's beautiful partner, but a strong, independent character who is not wholly dependent on 007 (as many previous "Bond girls" have been) and is able to make an impact of her own.

The film's strongest attribute is clearly Brosnan's portrayal of Bond. The Irish-born actor effectively presents the secret agent's wit, his physical appearance and the abilities required to be an action hero. He also has the look, style and class one would expect from an agent of Her Majesty's Secret Service.

Beginning with the unforgettable pre-title sequence, in which Bond infiltrates a nerve gas plant by performing a bungee jump off

*Please see **Bond**, page 22*



photo courtesy of United Artists

Pierce Brosnan, freed from the constraints that hindered his immediate predecessor, effectively captures the style of James Bond.

Racy and Humorous, "Cloud 9" Succeeds

By GILAT BEN-DOR

"Cloud 9," Spingold Theater's most recent production, was playwright Caryl Churchill's attempt to parody the Victorians' prim and proper views on sexuality. However, with shockingly blatant sexual overtures and explicit innuendoes, "Cloud 9" can be arguably considered the most sexually risqué production in Spingold's recent history.

Directed by Karen White, "Cloud 9" involves seven actors playing eight roles, with men and women occasionally portraying characters of the opposite gender.

The first of the play's two acts takes place in British Africa in 1880. It involves the frivolous antics of one family that is stuck passing the time, as Clive, the father, is stationed at a jungle-like base. After the mocking tone of Victorian "properness" is established in the first 15 minutes of the play, the audience is dumbfounded when the dialogue and its consequent actions turn into lustful romps between friends, relatives and unexpected guests, raising some eyebrows and more than a few petticoats.

The play then progresses into a complicated labyrinth of illicit affairs and homosexual endeavors, inducing laughter from the audience. Indeed, the humor in "Cloud 9" stems mostly from the irony of contradiction. The Victorians' prudence toward trivial things is jokingly juxtaposed with their surprisingly nonchalant sexual pursuits.

This is no play to see with Grandma. Its tongue-in-cheek humor may be offensive to some. But although "Cloud 9" does seem to stretch the limits of tactfulness, it still maintains the wit and humor that preserve the integrity of the production. Beneath the play's surface lewdness lies a quality theatrical work with actors of the highest caliber.

The undergraduate cast played their unusual roles with hilarious conviction. Sean Dugan '96 gave a particularly noteworthy performance as Betty in act one, eerily familiar with the mannerisms of a stuffy matron. In the second act, his portrayal of gay Gerry earned him more respect than laughs, as he delivered several monologues with natural ease.

Miri Rotkovitz '96 used her chameleon-like ability to change characters to her fullest advantage, skillfully balancing two active roles, Mrs. Saunders and Ellen the nanny, in one act. It was interesting to see how well she handled the role of Betty in the second act after Dugan had handled it for the play's first half.

"Cloud 9" is flawed in just one way. Act one takes place in Africa in 1880. Act two takes place in London in 1980. However, the program noted that only 25 years

*Please see **Cloud 9**, page 20*

Eccentricity Helps and Hinders "Reckless"

By CARRIE BARBASH

The directing/writing team of Norman Rene and Craig Lucas, ("Prelude to a Kiss"), have just released their newest film. "Reckless" is a dark, surreal comedy about a woman literally and figuratively running from her past. On her journey, she meets an odd cast of characters, each of whom possess deep secrets which come to light throughout the course of the film. These strangers help her to eventually face the past from which she is fleeing.

The film centers around a timid, perky housewife Rachel (Mia Farrow) who thinks she has it all: beautiful kids, a cozy home and a loving husband. Rachel's image of a perfect life is shattered when she discovers that her husband has hired a hitman to kill her on Christmas Eve.

Wearing only a nightgown, Rachel flees into the snowy night and begins a journey which will eventually lead her across the United States.

Rachel first meets social worker Lloyd (Scott Glenn) and his paraplegic, deaf-mute wife, Pooty (Mary-Louise Parker). This couple takes Rachel in and she tries to start a new life under their care. She gets a job at a humanitarian agency, but winds up working with a homicidal bookkeeper (Deborah Rush).

Eventually her life with Lloyd and Pooty crumbles when she discovers their shortcomings. Completely disillusioned, Rachel must once again flee. It is not until she stops running, literally, and faces her past that she is able to find peace and make a permanent home for herself.

The bizarre way in which "Reckless" presents its message is one of its strong points. The film theorizes that if we ignore the bad aspects of life, they will eventually destroy us. In the film, the characters are all eccentric or surreal; some are manic-depressive, some are murderers, some are sickeningly perky, some are partially insane. They are all linked in that all of them are hiding ridiculously huge, dark secrets from one another.

The bizarre way in which "Reckless" presents its message is one of its strong points.

Many times in the film, it seems as if Rachel is dreaming, and sometimes she really is. But other times what appears to be a dream is really the next stage in her life. At one point, Rachel is sitting in front of grandparents with their granddaughter on a bus. The grandparents tell the girl to close her eyes and imagine herself in her favorite place on earth. Rachel overhears them and she too imagines that she is in her favorite place. When she opens her eyes, years have passed, but she is really in her favorite place. These transitions emphasize the fact that Rachel is trying to live in a dream world.

The eccentricity of the film can also be considered one of its weak points. Many of the events that occur in this film, though interesting, are completely pointless. At one point in the film, two

Please see Reckless, page 21



photo courtesy of the Samuel Goldwyn Company

Mary-Louise Parker (left) and Mia Farrow star in the bizzare new comedy, "Reckless."

Boring "Carrington" Drags On and On

By JOEY O'DONNELL

Two hours of perverse love triangles, homosexuality and unrequited love seem to be the basic ingredients to any '90s film. "Carrington" is a film set before World War I that includes all these characteristics, and the laborious pace of the film erodes the strong performances of its central characters.

Emma Thompson plays the the title role of Dora Carrington, an accomplished artist whose physical makeup and cropped haircut catches the eye of an older and eccentric homosexual, Lytton Strachey (Jonathan Pryce). After discovering that Carrington is not the vibrant male he hoped for, a platonic, yet quite bizarre relationship immediately ensues between these two characters. Carrington falls deeply in love with Strachey and repeatedly throws herself at him. Strachey, however, will only allow Carrington the pleasures of friendship and nothing more.

Jonathan Pryce was rewarded for his work, as he garnered the award for Best Actor at the 1995 Cannes Film Festival.

Pryce deftly handles the role of the famous author. He was rewarded for his work, as he garnered the award for Best Actor at the 1995 Cannes Film Festival.

The film then proceeds to show that both characters are able to separate their two forms of love. Strachey has his homosexual relationships and Carrington goes through a myriad of love affairs, including ones that occur during her marriage to a retired British general.

The viewer is supposed to identify with the undeniable bond between the two characters. Their unrequited love is something that is fated never to take place, no matter how much it is desired.

The trials and failed relationships that Carrington and Strachey engage in are not engaging. Every other character is two-dimensional and they are as stimulating as cardboard cutouts.

Only when Carrington and Strachey share the screen, with their witticisms or social commentary, does the film work.

Midway into the film, it is clear that the relationship between the two artists will never develop further. Although Carrington is in love with Strachey, she is doomed to a life filled with meaningless sexual encounters with faceless men because Strachey is not interested in the female sex.

The viewer gets this point midway into the film. The remainder, therefore, is depressing and unengaging rubbish.

Carrington's love is unquestionable, but the viewer does not need to be hammered over the head with her rejection and consequent dejection for three quarters of an hour.

Nothing in the last half of the film is expanded upon, and no new plot points are introduced. The viewer is not asking for a Hol-

Please see Carrington, page 21

Computers and Disney: A Perfect Couple

By MARTIN LIEBERMAN

The use of computers to enhance a film is hardly a new phenomenon. Films like "Terminator 2: Judgement Day," "The Lion King," "Jurrasic Park" and "Forrest Gump" would not have been able to be made without the help of such methods. "Toy Story," however, is the first feature film to be completely created using computer technology.

The film, which is a joint effort between the Walt Disney Company and Pixar, a California-based computer animation company, utilizes state-of-the-art techniques to tell the story of two rival toys, Woody and Buzz Lightyear, who are on an adventure to find their owner.

Each and every frame in "Toy Story" is highly-defined and has a three-dimensional look, succeeding where other animated films that use traditional methods have fallen short. "Toy Story" was four years in the making and the realization of a dream for many involved with the film.

"This was the Holy Grail. Who would turn out the first computer-animated film?" producer Ralph Guggenheim said.

Though the majority of the 27 animators, 22 technical directors and 61 other filmmakers who worked on "Toy Story" came to the project with little to no computer background, they were able to use Pixar's software, which is designed for computer-naive users. And, with this software, the group worked together to create 110,064 frames of computer animation.

Making such a film involves a complex process of converting real-life models to computer images. The animators create "avars," or animation controls, which function much like the strings of a marionette. Avars allow the characters to move, controlling, for instance, the angle at which a character bends its elbow. The character of Woody has 712 avars, 212 in his face alone.

All of the artwork is done on the computer in shifts. Each image goes through 10 different departments before it is finished, including production design, layout, animation, shading and rendering. "It's like a giant animation factory," production supervisor Karen Robert Jackson explained. "Every frame must be approved in one stage before it can move down the pipeline to the next."

Of all the images in "Toy Story," the animators said they had the most trouble with the human characters. Director John Lasseter explained that the crew did not attempt "super-realism" because that was not going to be easy to attain. Computers were better for animating the toys, he said, because computers "deal best with stiff, shiny objects. We can make those look utterly real."

"The choice of toys was made because we knew it would look great in computer animation. The story would be much more believable, powerful and interest-

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Disney Outdoes Itself With Excellent "Toy Story"

By MARTIN LIEBERMAN

Even though its plot is nothing out of the ordinary, "Toy Story" is one of the most extraordinary films to be made in a long while. Every single frame of this 77-minute film was animated by computers, and that only begins to illustrate why Walt Disney Pictures' latest film is like no other.

While films like Disney's "The Lion King" and "Pocahontas" have utilized similar computer technology to enhance certain scenes (the wildebeest stampede in "The Lion King," for example), no animated feature film has ever been created completely by using computers. "Toy Story" is the culmination of four years' worth of work by a number of talented artists, and the film is definitely worth the wait.

Stories about toys and other inanimate objects that come to life when humans aren't around are often told in literature and film, but it is difficult to remember an instance where such a tale is this creative.

Leave it to the Walt Disney Company, undoubtedly the greatest source of animation in the world, to ensure that each toy not only moves, but moves exactly as it should.

And, rather than giving each toy a childlike personality, leave it to Disney to give each one adult traits so that they can be amusing to children and grown-ups.

For example, when the toys are all gathered around a Playskool walkie-talkie to see what their owner's new acquisition will be, Mr. Potato Head (voiced hysterically by Don Rickles) wildly cheers for a Mrs. Potato Head with just the right intonation so that the humor works on both levels.

"Toy Story" is filled with so many of these classic moments that each minute of the film is a winner. From its opening shot of a wanted poster for Mr. Potato Head ("$50 bzillion reward for Mr. Potato Head," the sign reads) to its closing chase scene, "Toy Story" is continuous fun with few let-ups. It is hard to remember a film, including Disney's most recent animated features, that is this enjoyable from start to finish.

Furthermore, it certainly doesn't hurt that two of the biggest, most well-liked stars in Hollywood — Tom Hanks and Tim Allen — give the film's main characters their voices. These two help give this otherwise standard "buddy-movie" a very likable flair and make us all wish we had them for our own toys.

One of the film's welcome variations from other Disney works is that though there is music, no character ever bursts out into song. Instead, Randy Newman, who wrote the film's three songs and also

Please see Toy Story, page 21



photo courtesy of The Walt Disney Company

A conflict between two rival toys, Woody (left) and Buzz Lightyear, is at the center of Disney's superb new computer-animated film, "Toy Story."



Alice in Chains

"Alice in Chains"

Columbia Records

By BENJAMIN SHAHRABANI

Alice in Chains are back with their third full-length album. When compared to their past efforts, "Facelift" and "Dirt" (two other releases, "SAP" and "Jar of Flies," were EPs) this self-titled release seems to transcend the distinctive grunge-metal sound of old, and moves on to a more varied and luminous soundscape. The group tear through 12 mainly angry tunes which dissect the thorny issues of drug addiction, relationships and death.

"Alice in Chains" retains the band's distinctive characteristics that have been present on their past releases; vocalist Layne Staley's moaning wail, throbbing bass and pummeling guitar riffs permeate the album. This time, subtle changes in their approach make "Alice in Chains" the group's most diverse work to date. This new formula includes slow, moody numbers like "Frogs," and "Over Now" that remind the listener that Alice in Chains can do something beside psychedelia-influenced metal, and this works to break up what could have been a monotonous release.

Subtle changes in Alice in Chains' approach make this effort the group's most diverse work to date.

Although Staley's lyrics were never intended to be subject to close scrutiny, they are some of his most personal to date. This release deals mainly with the pain of drug addiction, something that has plagued Staley for years. Thus, the album is not without dark undertones.

The group has undeniably matured as time has passed. This has allowed them to venture into acoustic numbers with increased confidence. The resulting songs are similar in feel to Nirvana's "Unplugged" release. The emotive ballad "Heaven Beside You" is easily one of the best songs on the album. While Staley's lyrics aren't as poetic as that of the late Nirvana frontman Kurt Cobain, the lyrics to the song are nonetheless curt and poignant.

"Sludge Factory" is a song reminiscent of earlier Alice in Chains' efforts. Starting with slow and moody guitar riffs, the number blends a distorted chorus in the background for added effect. The track eventually breaks down and ends with the wails of guitars. The opening track, "Grind," is the closest thing to their previous works, and it rocks hard with electronically distorted vocals and a heavy dose of bass-guitars.

With their latest release, Alice in Chains demonstrates that they can still mix up their formula without alienating their old audience. Staley is a brutally honest lyricist and possesses the most chilling voice in rock music today. Unfortunately, this voice is mired in effects throughout the album, diminishing its impact.

The fact that bare-bones acoustic numbers provide the album's strongest moments indicate that the band would do well in paying more attention to the grunge-metal style they once pioneered. Fans will be happy enough having them back, however, regardless of such shortcomings.



Queen

"Made in Heaven"

Hollywood Records

By ROSS MELNICK

Queen's new album, "Made in Heaven" may be the best posthumous release since the Dead Sea Scrolls. Not only it is a collection of great worth to fans and music lovers alike, but it is one of the most atmospheric and well-produced albums the band has ever created.

After frontman Freddie Mercury passed away in 1991, the rest of the band has been slowly piecing together what is their final album. "Made in Heaven" contains a number of songs Mercury wrote or recorded vocals tracks for before his death. In fact, even while suffering from AIDS, it was known that he was continuing to write, and he would occasionally muster enough strength to enter the studio. Incredibly, his voice is as strong on the new material as ever, if not more so.

Of course, calling the album completely new would be a misstatement. The older tracks on "Made in Heaven" are revamped versions of songs from albums the band members made independent from Queen. The title track and "I Was Born to Love You" are remakes from Mercury's 1984 solo effort, "Mr. Bad Guy." On this album, the band's three surviving members, guitarist Brian May, drummer Roger Taylor and bassist John Deacon, treat this older material with sensitivity and the affix it with the proper Queen pomp.

"Heaven for Everyone," the album's first single, is a revamped track from an album Taylor recorded in 1987 with the band The Cross. Mercury sang lead vocals on this song for that album. Finally, "Too Much Love will Kill You" was originally released on May's 1993 solo album "Back to the Light."

There are five new tracks on "Made in Heaven" for Queen fans to enjoy. "Let Me Live" is a fantastic, playful number which begins in quasi-a cappella form and then turns into a gospel number somewhat akin to "All God's People" from their "Innuendo" album. It also represents one of the only times in their extensive history when all three vocalists (Taylor, Mercury and May) take a lead role in a song. This is one of the album's most unforgettable highlights.

The track "Mother Love" uses May's ability to write songs about painful relationships. Co-written with Mercury, it is the last song he sang on before his death. It has a vocal arrangement similar to their 1980 track "Sail Away Sweet Sister" with May and Mercury alternating on lead vocals.

"You Don't Fool Me" is a typically playful Queen song and then comes "A Winter's Tale," the last song Freddie wrote, and the last full track on the album. It showcases Mercury's love for rich, sweeping vocals and atmospheric rock artistry.

Finally, following the reprise of "It's a Beautiful Day" comes something so un-Queen, that it is shocking. An orchestral passage with Pink Floyd-like textures, signifies an ascension into heaven. It is a perfect, over-the-top, musical send-off for Mercury, a man who brought this style of theatrical rock to new levels.



Once Blue

"Once Blue"

EMI Records

By LEE HAMWAY

The New York duo of Rebecca Martin and Jesse Harris, collectively known as Once Blue, has just released its debut, self-titled album. A mellow, acoustic-based effort, "Once Blue" displays the talents of a very unique band — one that feels comfortable allowing its songs to rely on pure musicianship and emotion.

Martin and Harris are backed by excellent musicians playing upright bass, drums, both acoustic and electric guitars and occasionally piano. The instrumentation says much about the music found on the album, as Once Blue do a terrific job of arranging their songs. Each track is given exactly what it needs, with the band opting for their music to be minimalistic rather than overbearing.

Lead singer Martin's voice works well with the music, as she is able to provide a languid effect.

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Tha Dogg Pound

"Dogg Food"

Death Row Records

By MICHAEL AFROMOWITZ

Since 1992, when Dr. Dre, released his debut solo album "The Chronic," Death Row Records has quickly become an empire which has taken the hip-hop industry by storm. The newest project to spring from the label is Tha Dogg Pound.

On their debut effort, titled "Dogg Food," Dat Nigga Daz and Kurupt stick to the Death Row formula for record-making: disrespecting women, talking about gang violence, drug-dealing and how their rapping skills are the best on the scene. Most of the beats are characteristic of the label's production as well, as they contain various keyboard noises and similar drum beats. The result is an unoriginal production, similar in sound to the majority of the label's recordings. However, smooth-flowing lyrics and numerous guest appearances make the album worth buying.

"Dogg Food" kicks off with "Dogg Pound Gangstaz." The track flows smoothly, making it one of the better ones on the album.

"New York, New York," a slow-moving freestyle track, contains a catchy chorus performed by Snoop Doggy Dogg.

"Cyco-Lic-No," another freestyle song stands out because Mr. Malik, formerly of the teenage group Illegal, performs the second verse. He hits as hard and flows as well as he did on "Pump, Pump," a track on Snoop's album.

Also making a strong guest appearance is The Lady of Rage. Once again proclaiming to be the "lyrical murderer," she adds some life to the otherwise average song "Do What I Feel."

The only two songs with any meaning that leave the listener thinking are "I Don't Like To Dream About Getting Paid" and "Reality." The former talks about a young black man trying to make an honest living and the temptations of making quick money illegally. The man eventually sees drug dealing as the only way to make a good living. Nate Dogg adds R&B flavor to the track, as he sings the chorus beautifully.

"Reality" talks about how it is impossible for anyone living in the ghetto to avoid facing the harsh life of the streets.

All in all, "Dog Food" is nowhere near a spectacular production. It contains many of the same elements as Death Row's other material without any original beats or themes. Though the album contains enough smooth-flowing, hard-hitting lyrics to save the album from failing, this may be a disappointment to many fans of the record label's work.



Meatloaf

"Welcome to the Neighborhood"

MCA Records

By A. DAVID LEWIS

Can an artist's work imitate itself? Meatloaf's "Welcome to the Neighborhood" offers support for the theory that it can. Each song on the album is a desperate attempt to be his next big top-40 chartbuster, and Meatloaf is not afraid to use his usual tricks to get them there. The problem is, he can't seem to figure out which ideas work for him and which do not. As a result, the album is loaded with half-hearted attempts.

For starters, Meatloaf should drop the notion that a good song needs parenthesis in its title. Since many of the tunes on this album are replicas of his last hit, "I Would Do Anything For Love (But I Won't Do That)," it's plain to see where he picked up this idea. Unfortunately, lengthy titles do not help any of his newest efforts. "I'd Lie For You (And That's the Truth)," performs like a carbon-copy of "Anything For Love." However, "Runnin' For the Red Light (I Gotta Life)," does have some real energy to it, even if the actual words "I gotta life" appear only once in the song.

Also, much of Meatloaf's work

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photo courtesy of EMI Records

Rebecca Martin (left) and Jesse Harris, the New York duo known as Once Blue, are a unique new band in that they allow their songs to rely on pure musicianship and emotion.

"Miss America"

A book by Howard Stern

By JUSTIN KATTAN

"To this day my wife doesn't know that I masturbate almost constantly. I've said it on the air, I've said it in my book and I'm about to act it out in a motion picture, but Alison Stern doesn't need to see the ugly truth. She's an honest, decent woman with a clean mind who doesn't know that she's married to a sexual incubus."

—Howard Stern

Woe to the so-called purveyors of good taste who strive to keep the public forum clean of that which is remotely controversial or risqué: Howard Stern is back. Furthermore, his newest book, "Miss America," shows that the self-proclaimed King of All Media remains completely uninhibited by conventional standards of good taste and, for that matter, sanity.

"Miss America" is replete with indescribable sexual situations, both real and imagined, impish desires of venomous rancor aimed at those who pique Stern's ire and accounts of various other thoughts and experiences which will leave readers shaking their heads in disbelief. Whether or not a reader will enjoy this book, however, depends on one's idea of what can or cannot be considered funny and one's tolerance for shock value.

One needs not even open the book to realize its contents offer exactly the kind of outrageousness that has endeared Stern to millions of loyal fanatics. The front cover has him dressed in drag, while the back cover has the words "Getting Away With Murder" spread over a picture of the author with O.J. Simpson. "Miss America" is not, by any means, the proper fare for those not accustomed to Stern's wild ways.

Make no mistake about it: "Miss America" is for Howard Stern fans, not for readers in search of a casual foray into the world of one of America's foremost radio personalities.

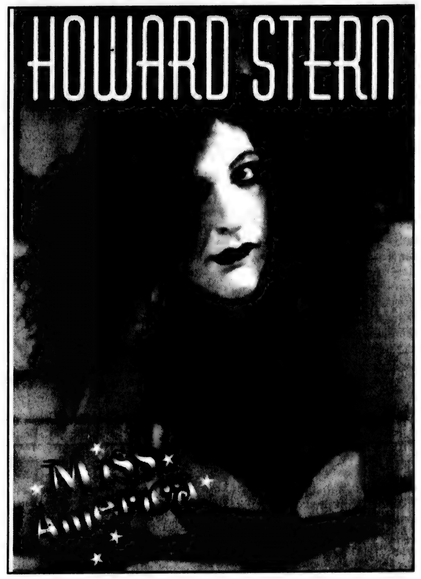
It was a mere two years ago that Stern unleashed his best-selling autobiography "Private Parts," which was, to fans, an interesting and incomparably humorous introspective account into the workings of this truly unique man and his radio show. He does a good, though not flawless, job of keeping "Miss America" from being a droll continuation or a rehashing of his first literary effort. Stern deftly keeps readers' attention by offering them new material; the chapters on his New York gubernatorial campaign and his secret dealings with Michael Jackson are particularly entertaining. He also intersperses new and old experiences well; since this is not an autobiography in the way "Private Parts" was, Stern smartly modeled the form of the book along the lines of his radio program — random thoughts related to an audience with no holds barred.

It is the "Howard Stern Show" radio program, syndicated nationally in over a dozen markets, that serves as the basis for the larger entity which its host has become. Many of the show's highlights (or lowlights, depending on one's point of view) are recounted in "Miss America," and loyal listeners will find themselves saying "I remember that" numerous times, as Stern strolls down his demented memory lane.

Contributing to the freshness of "Miss America" is its timeliness. Included in the book are accounts of instances that took place as recently as this past summer. Since Stern's daily radio show contains discussions of the day's pressing issues and events, the recent time period encompassed by "Miss America" helps further the feeling that reading it is similar to listening to the host in his studio.

Stern emphasizes that a strong reason for reading his new book is the stunning revelations held within its pages. These admissions include Stern and his cohort Robin Quivers' respective struggles with mental illness and the author's fascination-bordering-on-obsession with cybersex. These and other revelations, while humorous in their presentation, may or may not be completely valid. Stern is renown for exaggerating situations for the sake of shock value. Taking that into account, one would be remiss in simply swallowing the author's diatribes without question.

Make no mistake about it: "Miss America" is for Howard Stern fans, not for readers in search of a casual foray into the world of one of America's foremost radio personalities. It is somewhat more vulgar than "Private Parts" and one can be quite taken aback by the author's frankness about certain subjects (his sexual behavior when his wife dies, for example). But for the multitude whose mornings are incomplete without a dose of Stern, the King of All Media is in prime form.



"The Wedding"

A Novel by Dorothy West

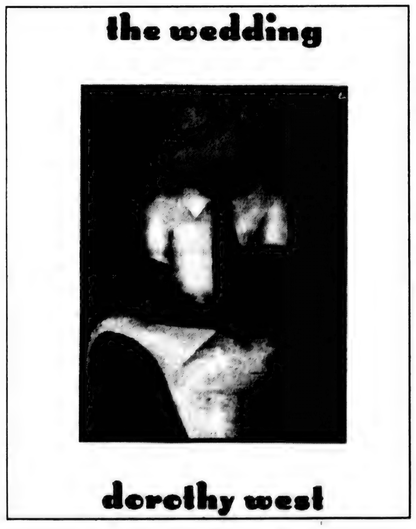
By SETH ROSEN

Like most children, Shelby spent her days and hours trying on the most transparent parts of other personalities, gradually growing aware of their insufficiencies. Then slowly, at a snail's pace, and with a snail's patience, she would thread her frailties and fears, her courage and strength, her hopes and doubts, into the warp and woof that would cloak her naked innocence in a soul of her own.

—Dorothy West

Weddings are symbolic in a myriad of different ways. For the bride and groom, they are the gateway of a joined future. For parents, they signify both the consummating accomplishment of child-rearing and loss, as their child takes the final step toward independence.

Marriages are always questioned, however. Couples examine their unions and those who are alone wonder when, if ever, their turn will arrive. Neither the rich nor the confident nor the lucky are spared the introspection that weddings produce. Dorothy West writes about this idea wonderfully.



West, well known for her work during the 1930s in the legendary period of American literature known as the Harlem Renaissance, examines the lineage of a wealthy Boston family on the eve of their youngest daughter's wedding.

Set on Martha's Vineyard in a vacation colony of wealthy African-Americans, West examines what influence ancestry and skin color have on family relations and social attitudes. The story focuses on the Coles family, an extremely wealthy African-American clan who occupies the upper most echelon of society.

Very few contemporary African-American writers focus their attention on the growing class of rich black Americans. Often, fiction about black Americans focus on images of violence and poverty. West, on the other hand, examines what is almost an excess of wealth.

Through the use of back-stories, multi-chapter vignettes that are included by the narrator in an attempt to give a sense of history to the approaching wedding, West makes sure that everyone sees the importance of ancestry in decision-making.

These back-stories are the strength of the novel. West traces the Coles family lineage to as far back as the great-great grandparents of the bride, Shelby.

In many ways "The Wedding" is a novel built around the assumption that family and ancestry are the most important factors in a person's life. West strongly believes that people need not know our great grandparents to be influenced by them.

While this assumption is very interesting, at times it threatens to overpower the novel. Whereas long-dead characters are vivid and engaging, their progeny, the contemporary characters, wither in their shadow. Very little of the contemporary characters' personalities are even explored.

Much of the novel is about race and the discrimination that takes place between the different members of some segments of the African-American community, as perceived by West. Throughout the novel, references are made to the different colors of the characters' skin. "The Weddings" is not simply a case of black or white, but specific shades of black and white.

Often, the older black characters in West's novel equate social class with skin color, placing those with lighter skin tone above those with darker skin. These attitudes are juxtaposed with the thoughts of the younger characters who do not seem to place anywhere near as much importance on skin color.

This causes the reader to re-examine the concept of race. West is clearly trying to demonstrate that there is no such thing as a "black" person just as there exists no truly "white" people. West skillfully forces the reader to examine their own views on race and color, and how they effect their views of the people around them.

One of the novel's few shortcomings is its over abundance of plot lines which take away from the powerful central story. One example is Shelby's father's infidelity, a story that is played out through the entire novel, but pales beside the more substantial and powerful topics upon which the book focuses. Also, the end, which involves the death of a young girl, is a complete departure from the rest of the novel. This thematic break provides what feels like an abrupt and poorly conceived conclusion.

West's portrait of a rarely-examined ethnic group and the emotional turmoil that can accompany a wedding is quite moving. In West's view, the actually ceremony pales in importance to the emotional issues that surround the wedding's participants. "The Wedding" leaves the reader with a new understanding of what it means to take another's hand in marriage, for better or for worse.

Rally

continued from page 17

time we wanted to send a positive message."

All the songs performed were centered around the same idea: that violence is not a viable means through which peace can be achieved. In "Leave Our Weapons Behind," Paskin sang of the idea that battles could be fought without arms or bloodshed.

It was Small's "The Hills of Ayalon" that best captured the feeling of the rally. With its chorus of "This is our cry/ This is our song/ Peace in the world," Small encouraged the crowd to sing, stand and hold hands. As the crowd responded accordingly, it was evident that the unity strived for had been achieved at least among the thousands gathered, belying the hope that similar achievements on a larger scale are attainable.

Cloud 9

continued from page 17

had passed for the characters. This created an anachronism that took away from the believability and smoothness of the play. The second act was hard to follow because it only retained some of the characters from act one, and the same actors switched roles with no explanation. As a result, much of the humor that was an integral part of the entertaining opening act was lost in the second.

Overall, however, "Cloud 9" provided a refreshingly new and funny take on an old stereotype. Tea time will never be the same.

Douglas-Bening Team Carries "President"

By JONATHAN LANG

"The American President" is an enjoyable romantic comedy that deals with an interesting topic: what kind of quandary would the unmarried status of the world's most powerful leader pose to his policy and reputation in a media-infested modern American society. This subject is handled in an engaging manner that occasionally borders on extreme patriotism. However, the genuine chemistry between the film's two stars, Michael Douglas and Annette Bening, is both the film's salvation and its strong suit.

The film begins with President Andrew Sheppard (Douglas), who is sitting atop a 60-plus percent approval rating in his final year in office, eagerly hoping to push tough crime and environmental bills through Congress. However, the widower and single parent begins to wonder about his marital status after encountering the beautiful, intelligent, and aggressive environmental lobbyist Sydney Ellen Wade (Bening).

Sheppard's decision to pursue the bewitching Wade sets up one of the most comical and charming moments in "The American President": the dreaded call for the first date.

After a discussion with his chief advisor and close friend A.J. McInerey (Martin Sheen), and against the advice of his council, Sheppard decides to romantically pursue the bewitching Wade. This sets up one of the film's most comical and charming moments: the dreaded call for the first date.

Once Wade accepts the President's proposal, their liaison is the talk of the country. The Republican opposition and its conniving leader from Kansas, Senator Bob Rumson (Richard Dreyfuss), who appears as a frightening version of Bob Dole with the temperament of Phil Gramm, begins to attack the President's morality and family values (sound familiar?). They attempt to alter his image from that of a vulnerable widower to a prancing playboy.

The rest of the film centers around trying to save the President's plummeting approval ratings, which are the result of the romance as well as a complicated political plot. The resolution of the film is inherently linked to the believable relationship between Bening and Douglas, which is the focus of the film.

The president portrayed in this film is confident in the face of criticism about his policies, endearing in his relationship with his daughter Lucy (Shawna Waldron), and convincingly awkward and uncertain when handling his love affair. Douglas offers an extremely likeable character, and with a good mix of intelligence, attractiveness and dignified humanity, he seems to be the kind of president that Democrats hoped Bill Clinton would be.

Portraying a character remarkably different from his successful sexual-thriller roles, Douglas has already been discussed for a Best Actor Oscar nomination for this role.

Bening is equally charming as the female lead. Her most comical and believable screen moments are spent being wooed by the President; it is truly enjoyable to see Bening transformed from an aggressive lobbyist to a flattered school-girl. Bening's lead character is a sensitive, intelligent female who does not kowtow to Douglas or his status.

The supporting roles are rounded out nicely. The cutesy whining and bickering of Michael J. Fox, as a George Stephanopoulous-inspired staff member, Lewis Rothschild, hearken viewers back to his role as Alex P. Keaton on TV's "Family Ties." Dreyfuss is perfectly irritating as Douglas' Republican opposition.

Director/producer Rob Reiner

Please see Pres, page 22

Puppy-Dog Eyes Can't Save "It Takes Two"

By JOSHUA COHEN

"It Takes Two" is Hollywood's latest attempt at providing cheap entertainment for kids too young to remember that this same movie has been done countless times before. With a script based on elements from such films as "Annie," "Freaky Friday" and "Prince and the Pauper," " It Takes Two" is drowned in cliché.

Although it possesses irrepressible appeal for its target audience, the film is a complete waste of time for anyone who isn't a child (or a parent whose child wants to see it).

"It Takes Two" is about two adorable little 9-year-old identical strangers (Mary-Kate and Ashley Olsen) who yearn for each other's lives. One of the twins is the daughter of a billionaire (Steve Guttenberg) and the other is an orphan who can never find the right foster parents and is currently living with Kirstie Alley's character, Diane Barrows. When the two finally meet, they decide to fix up their respective guardians.

"It Takes Two" does not showcase Guttenberg at his best. He, along with the rest of the cast, go through the motions seemingly armed only with instructions to display big, puppy-dog, love-me-tender eyes. Anyone expecting a reprisal of Mahoney from the "Police Academy" series will be sorely disappointed.

As for Alley, the film goes a long way toward proving that her genius on "Cheers" was probably due to good writing and directing. This film should not really be held against either of them, however. Keeping in mind that this is a kids' movie, they must act like caricatures, not characters. Although neither are in top form, they cannot be entirely held accountable for this. If one person must shoulder the brunt of the blame for this film, it is director Andy Tennant, whose previous credits include "The Amy Fisher Story."

"It Takes Two" could prove useful in one respect: it is a good, non-violent film to send the kids to while everyone else is seeing "Goldeneye."



photo courtesy of Rysher Entertainment

Steve Guttenberg (left) gives a rather disappointing performance as he stars alongside Ashley (right) and Mary-Kate Olsen and Kirstie Alley in "It Takes Two."

Reckless

continued from page 18

characters are brutally murdered. The goriness of the scene was completely unnecessary and out of context with the rest of the film.

The acting in "Reckless" was, however, anything but weak. Mia Farrow's performance as Rachel was impressive, and Steven Doriff executed the role of a confused college student with remarkable accuracy. For those who like films to sometimes be slightly twisted and extremely bizarre, "Reckless" is a satisfying film. For those who don't: beware.

Carrington

continued from page 18

lywood ending, after all this is a British film, but the only one to suffer more that Carrington in the last half of this film, is the audience.

Despite Academy Award-quality performances, especially by Price, the film is a consummate bore.

Toy Story

continued from page 18

composed the score, sings each in an effort to heighten the mood of the scenes. Newman's songs are less showy than the usual fare and they all greatly enhance the emotions present in the film.

The only curiosity of "Toy Story" is that despite all the attention to detail to make everything in the film look great (and even the Walt Disney Pictures logo at the film's opening is three-dimensional), each of the non-toy characters looks strangely unreal.

Though the toys themselves shine, move and look exactly as they should, the others in the film seem rather fake. Fortunately, the action in this film is so fast that this is hardly noticeable. It is, after all, a film about toys, not humans or dogs.

Unfortunately, "Toy Story" will probably not be remembered at Oscar time in the way that other Disney classics have. It is unquestionable, though, that this film will be remembered as not only revolutionary, but as one of Disney's best films ever.

Nine Below Zero

"Icestationzebra"

PANGEA RECORDS

By ESTEE NAGGAR

Nine Below Zero is a British blues-rock band which has achieved some measure of fame in various parts of Europe. The music on their new album "Icestationzebra" is enjoyable instrumentally. It features moderate rock and has a very familiar sound. However, there is a lack of originality, both in sound and style. Instead, it appears the band has adopted and combined previously developed classic and country-rock sounds that are fun to listen to, but cannot be called unique by any stretch of the imagination.

Lyrically, the album is no masterpiece. The lyrics are neither creative nor very meaningful, and they tend to be very redundant. The lead vocalist's voice does nothing to offset the poor quality of the lyrics. If this album were wholly instrumental it probably would be much improved.

The country-rock feel is especially apparent in selections such as "Half the Time" and "The Blues Moved in When You Moved Out." The chorus of the latter is a constant repetition of the title, and the verses tell a not-so-interesting story.

The album is not a total bust, however. The music contains excellent instrumental diversity. "Little Russell Street," the last song on the album, is easily the best track. It cannot, however, offset the rest of "Icestationzebra."

Overall, a music collection would not exactly be considered lacking for the absence of this album.

Blue

continued from page 19

is able to provide a languid effect. This is not to say that Once Blue's songs lack emotion, but that most have a lazy quality to them.

The album has its share of memorable songs, primarily those which are upbeat. "Trumansburg," with its up-tempo drum and guitar parts, is one of the best tracks on "Once Blue." "Stardust and Snow," with a moving bass line reminiscent of Van Morrison's latest works, is a catchy song, featuring a memorable chorus, which begs repeated listenings. The same is true for the opening track "Save Me," a slower song that works thanks to Martin's sublime vocals.

Because of their type of music, Once Blue falls into a common trap on their album. The nature of their style makes it difficult to keep the listener interested on certain songs. The four-and-a-half-minute "Geraldine" is an excellent example of a track afflicted with this malaise; the song is simply too long and slow to capture the listener's attention.

Surprisingly, the five minute-long "Where to Now" manages to avoid this problem due to its liveliness, showing that Once Blue is capable of not only writing good short songs, but longer ones as well.

Once Blue is a strikingly original band whose greatest strength is its songs. Harris, the principle songwriter, injects great personal feeling into her compositions, many of which lend themselves to the simple acoustic sound found throughout the album. While "Once Blue" can be a bit slow and drawn out at times, there are enough quality songs to call this a good album.

Once Blue is currently opening for fellow New Yorker Lisa Loeb on her current tour. Their music should fair well with Loeb's audience, as the artists are quite similar.

Meatloaf

continued from page 19

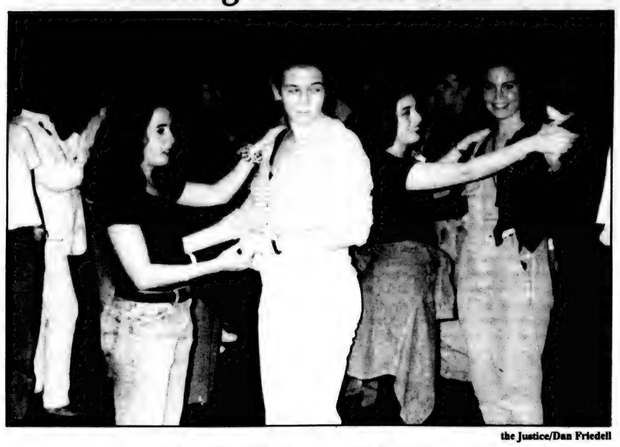
suffers from meandering arrangements and unfocused ideas. Instead of finding tight, interesting conclusions to his songs, he lets them warble to a stop. All things must end, even incessant songs about sex, cars and rock 'n' roll, yet Meatloaf does not seem too keen on this idea. Even the Meatloaf-less interludes on the release, like the "Latin Fiestas de Las Almas Perdidas" or the orgasmic "45 Seconds of Ecstasy" feel like they run on forever.

Finally, Meatloaf should have stuck with Jim Steinman, the writer of all the songs on the the artist's biggest albums "Bat Out of Hell" and "Bat Out of Hell II." Steinman turns in only two songs for this release, and his absence is deeply felt. His best contribution is the dark, driven and powerful "Original Sin" (a song originally found on "The Shadow" soundtrack)

Credit should be given where it is due: a handful of the songs on "Welcome to the Neighborhood" work well, and a few manage to break new ground. Of these, the thinly-veiled condom anthem "Where the Rubber Meets the Road" has the most bite.

While "Neighborhood" has a few moments of inspiration, it lends support to the idea that Meatloaf should either record a third "Bat Out of Hell" album or should find a songwriting partner who is more adept at producing that kind of schlock.

Dancing for a Good Cause



the Justice/Dan Friedell

Brandeis students (from left) Stacey Ebert '96, Alexis Skigen '96, Rachel Blankstein '96 and Abby Morris '96 learn how to do the two-step at the AIDS Dance-a-Thon on Sunday. The event, held in Hynes Convention Center, raised money for the Boston Committee for AIDS Action.

Technology

continued from page 18

ing looking than if it were done in any other medium," Lasseter added.

Though "Toy Story" definitely advances the craft of animation, the film's creators maintain that this form of filmmaking will not eliminate the others.

"This film expands the canvas that exists for what animated films can look like. A lot of people think computer animation will make other forms of animation obsolete, but frankly for a long time there's been a variety of techniques of animation ... Those forms will always exist. This just broadens the horizon of what can be done," Guggenheim said.

"I've always been inspired by the new developments in computer graphics. When I see something, it's not that I'm wowed by what I'm seeing, I'm wowed by the potential of what I'm seeing. This medium is brand new, and what's exciting about it is that it's ever-changing. It's really amazing to be a pioneer," Lasseter said.

Pres

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is in his element directing this mainstream Hollywood picture. It is well-directed and accomplishes the task of leaving the audience with that warm feeling that usually attracts many viewers to the theater. His direction is straightforward, much like the film itself.

Much credit should go to the set designers, who created an authentic-looking Oval Office among other White House landmarks. This element is essential to the film's believability.

"The American President" is a film that is funny and enjoyable, but hardly groundbreaking. The story of a single leader who falls in love has been tackled before in such films as "The King and I." Though unoriginal, the film is entertaining, however, and should be a success during the holiday season.

Special Thanksgiving Edition

Little Known Fact # 9

The actual menu for the first Thanksgiving dinner included turkey, corn and plenty of JustArts.

meeting today at 3:30 in the Justice office

"Nobody" Ponders Love and Death

By C.C. WEBSTER

The foreign film "Keiner Leibt Mich" ("Nobody Loves Me") begins with an interlude introducing Fanny Fink (Maria Schrader), a single woman in Berlin who has become so desperate for love she has gone so low as to enlist the help of a dating service. The audience witnesses her desperation as she videotapes her entry, and as she describes her life, she falls to tears and states, "I wouldn't fall in love with me either."

Based on director Doris Dorre's short story, "Nobody Loves Me" intertwines the desperation of single life and an intense fascination with death to create a tight, interesting and well-made film. This dark comedy, in German with subtitles, gives the audience an intimate view of Fink's public and personal life.

Dorre has created a beautiful film which uncovers the inexplicable secrets of death using complex, lifelike characters.

Fink works in an airport by day and takes classes on death at night. In these death classes, the students learn of the "better" ways to die, and make their own coffins and tombstones in order to partake in a live burial. Fink becomes obsessed with death, wearing only black clothes riddled with skeletons, sleeping in her coffin, and finally surrendering to her psychic neighbor for advice.

She discovers a muse and a friend in Orfeo (Pierre Sanoussi-Bliss). The audience gets a glimpse of his Billie Holliday performances at a drag bar, his tribal dancing and his struggle to exist as a homosexual in Berlin. As he is evicted from his apartment, her visions of love are obliterated. However, through this potential tragedy, their lives come together. They find that they possess a common bond, sharing an interest in death as well as having hearts full of unrequited love. As time passes, the viewer learns that Orfeo is dying. Fink is fascinated with his illness, and wishes to help him achieve the most peaceful death possible.

As their friendship blooms, the film delves into the supernatural. But this foray into the unusual does not appear farfetched for those who have witnessed Fanny and Orfeo's lives.

Dorre has created a beautiful film which uncovers the inexplicable secrets of death using these complex, lifelike characters. The acting is impeccable and the usual frustration in watching a film with subtitles seemed nonexistent.

Schrader's approach appeals to the questions of love and death pondered by everyone. Sanoussi-Bliss makes an extraordinary character believable and even lovable in his desolate state. Although "Nobody Loves Me" has a wild premise, Dorre and her actors pull it off with flair and finesse.

Bond

continued from page 17

the top of a 750-foot high dam, to a tank chase through streets of St. Petersburg, to the final climactic scene, which was filmed on the world's largest spherical radio telescope suspended high above the ground, "GoldenEye" is nonstop action.

Another positive aspect of the movie was the sets; filmed on location in Puerto Rico, St. Petersburg, Switzerland and Monte Carlo, they are vivid and captivating. From an ominous and foreboding graveyard for statues of former Soviet icons, to the dazzling architecture of the Russian parliament buildings, to the lush jungles of Puerto Rico, the sets provide the perfect background for the latest Bond story to unfold.

"GoldenEye" contains many of the traditional Bond elements, such as the inventor Q (Desmond Llewelyn) and his myriad gadgets which Bond fans have come to enjoy. However, Bond's new BMW (replacing his customary Astin-Martin), equipped with rocket launchers, ejector seats and a bevy of contraptions, is never used, leaving the viewer to wonder if they just watched a BMW commercial that had no relevance to the film other than to introduce the car company's new model.

Unfortunately, this is not the only disappointing aspect of the film. Besides its predictability, the viewer never really worries for Bond, despite the fantastic circumstances which surround him. Thus, the film lacks the intrigue and nail-biting suspense of past Bond films.

Furthermore, the villain's fanatical reasoning behind his plot is unconvincing and the stunts sometimes pushed the limits of credibility.

As an action-adventure film, "GoldenEye" certainly stands on its own. As a Bond film, however, it comes up short.



photo courtesy of United Artists

In "GoldenEye," the alluring Natalya Simonova (Izabella Scorupco, right) is the latest woman to risk life and limb to help James Bond (Pierce Brosnan) defeat his enemies.

Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• "Heathers," starring Winona Ryder, Christian Slater and Shannon Doherty, will be shown tonight at 8 p.m. in Levin Ballroom.

• "The Wizard of Oz" will be shown on Nov. 30 at 8 p.m. in Lown Auditorium.

• "Pocahontas," Disney's animated smash hit of this past summer, will be shown on Dec. 1 at 8 p.m. and 10:30 p.m. in Lown Auditorium.

Admission is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "Casino," starring Robert DeNiro, Sharon Stone and Joe Pesci and directed by Martin Scorsese, is about the volatile world of Las Vegas casinos.

• "Money Train," starring Woody Harrelson and Wesley Snipes, is about two New York City cops who attempt to rob the New York Transit Authority.

• "Toy Story," Disney's new computer-animated film, featuring the voices of Tim Allen and Tom Hanks, is about two rival toys trying to find their way home. *(Please see review, pg. 18.)*

At Cholmondeley's

The Coffeehouse for "Where the Children Play," a new magazine, will be held on Dec. 4. The show will run from 9 p.m. to midnight and will feature the debut of Starving Artists and the Brandeis Jazz Group. The first issue of "Where the Children Play" will also be available.

"Rosencrantz and Guildenstern are Dead"

Tom Stoppard's "Rosencrantz and Guildenstern are Dead" will be performed on the Beigel Main Stage at Spingold Theater from Nov. 28 through Dec. 10. Ticket prices range from $11 to $15 for matinee and evening performances. For more information, call X3400.

Live Music on WBRS

• We Saw the Wolf will play the Joint tonight and Flannel Godz will play tomorrow evening, both at 9:30 p.m. Thursday's Joint performer is to be announced.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Brandeis Concerts

• No Dogs Allowed will perform music of Hummel, Harbison and Novick for woodwind trio at the Wednesday Concert at noon on Nov. 29 in Rapaporte Treasure Hall in Goldfarb Library

• The Brandeis Symphony Orchestra will perform works of Hindemith and Tchaikovsky on Dec. 10 in Slosberg Recital Hall.

At the Thomas Segal Gallery

A new exhibition titled "Miniature Landscapes" featuring works by Daniel Chard, Gregory Gillespie, Wolf Kahn, Stuart Shils and Mark Wilson, will be shown now through Jan. 20, 1996 at the Thomas Segal Gallery. The gallery is located at 14 Newbury Street. For more information, call 266-9665.

Tallis Scholars

The Tallis Scholars will be giving a set of concerts at the Emmanuel Church, located at 15 Newbury street in Boston, on Dec. 8 and 9. Tickets range from $15 to $29 and can be obtained by calling the Boston Early Music Festival at 661-1812 or 262-0650.

Boston Concerts

• Evil Stig, featuring Joan Jett, will play T.T. the Bear's Place on Friday. For more information, call 492-BEAR.

• Anthrax will play at Avalon on Saturday. Tickets are $15.

• The Cramps will appear at Mama Kin's on Saturday. For more information, call 536-2100.

• Candlebox, Sponge and the Nixons will play the Orpheum on Nov. 28 and 29. Call 931-2000 for tickets.

• Veteran jazz star Mark Isham will be playing at the Regatta Bar in Cambridge on Nov. 29 at 8 p.m. and 10 pm.

• Bob Dylan, with special guest Patti Smith, will appear at the Worcester Memorial Auditorium on Dec. 8 and the Orpheum Theatre on Dec. 9 and 10. Call 931-2000 for tickets.

At the Museum of Fine Arts

• "Impressions of France: Monet, Renoir, Pissaro and Their Rivals," an exhibition of approximately 90 works, examines the nature of French landscape painting compared with paintings shown in the Paris Salon in the latter part of the 19th century.

• "The Paintings of Sylvia Plimack Mangold," an exhibition of works from the mid-1960s through the present, documents Sylvia Plimack Mangold's career as a representational artist.

The Museum of Fine Arts is located on 465 Huntington Avenue in Boston. Admission to all exhibitions is free with a Brandeis identification. For more information, call (617) 369-3448.

New Repertory Theatre

The New Repertory Theatre presents the U.S. premiere of the British thriller "The Strange Case of Dr. Jekyll and Mr. Hyde," until Dec. 17. Ticket prices range from $18 to $26. The theater is located on 54 Lincoln St. in Newton Highlands. For more information, call (617) 332-7058.

AIDS Auction

The 13th annual Holiday Auction returns to the State Transportation Building in Park Square, Boston. This is the AIDS Action Committee's longest-running fundraiser and admission is free. For more information, call the Events Line at 450-1347.

At the Gallery NAGA

An exhibit titled "Furniture" by Judy Kensley McKie will be on display through Dec. 20 at the Gallery NAGA on 67 Newbury Street. Call 267-9060 for more information.

"The Nutcracker"

The Boston Ballet presents Tchaikovsky's "The Nutcracker" at The Wang Center starting on Friday and running through Dec. 31. Ticket prices range from $10-$58, and may be purchased at The Wang Center Box Office, 270 Tremont St. in Boston, or by calling 931-2000.

At the Gardner Museum

On Dec. 1, the Isabella Stuart Gardner Museum will observe International Day Without Art, a day for mourning, remembrance and action in response to the AIDS crisis. For more information, call (617) 566-1401.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

The Brandeis Wind Ensemble



the Justice/Amy Heller

The Brandeis Wind Ensemble, under the direction of Neal Hampton, completing their first concert of the year, Sunday at Slosberg Recital Hall. The group performed works by John Phillip Sousa and John Williams among others.

XCtry

Continued from page 28

Wisconsin weather would have on Olson, who is a native Hawaiian, but he had been running fine during the cold practices.

Another first-year, Brandon Mogayzel '99 had an outstanding race as well. He was the fourth freshman to complete the race and finished 115th with a time of 26:02.1.

"He has run fantastic all year, and everything looks good for the future having Brandon, and the other freshmen (on the team)," Bickford said.

One of the Judges top runners, Aaron Holley '97, had a tough race at the nationals. He had been sick for the week prior to the race, which obviously affected his performance. He placed 121st with a time of 26:04.6. "He hung in there for a while, but it just wasn't easy," Bickford said.

The third first-year on the team representing Brandeis was Greg Foley '99, who was a last minute selection.

He did not run in the regional meet qualifier, but Bickford said he ran very well in practices before the meet and based on that was chosen to run at nationals. Foley placed 178th and finished in 27:20.7, which was his best time ever.

"These guys all ran really well," Bickford said. I didn't know what to expect this year. It was a fantastic recruiting class. We have three freshmen on the team who will set us up well for the future."

NCAA Results

Men

Ted Callinan '96 (29)
24:55.9
Peter Galvin '96 (66)
25:30.1
Jere Weinstock '96 (100)
25:52.3
Robert Olson '99 (109)
35:57.7
Brandon Mogayzel '99 (115)
20:02.1
Aaron Holley '97 (121)
26:04.6
Greg Foley '99 (178)
27:20.7

Women

Sara Lozano '96 (27)
18:16.7

Lozano

Continued from page 28

but this time, she said was physically and mentally ready to run her race. She added that she knew at the outset she had to look at this as just another race, or else she would make herself too nervous.

"I was much more comfortable," Lozano said. "I felt more in control. This time I was much more confident I could stick with the top runners, and I made sure I didn't get lost in the pack."

During a regular season race, Lozano's pace is quick enough to keep her in the head pack, but in a championship race, everyone runs fast. Bickford said that Lozano could not allow herself to fall back of the pack, because at that point a runner can get buried.

"With Sara, the obstacle was getting her to go out fast enough. She had to be able to change gears with the competition, so she wouldn't have to come from too far back at the end," Bickford said.

Lozano is a great New-England runner, who thrives on hilly courses, but she ran her best time of the season on the flat midwestern terrain.

"I hated this course, Lozano said. "It was so flat, and for some reason I like the harder courses. When you run on (varying terrain), it's much easier to stay focused."

Lozano's success on Saturday signifies Brandeis' return to national cross country prominence. Theresa Patten '94 was the last women's runner to make All-American, (when she came in 19th in 1993 with an identical 18:17 time) but Patten did not have as many runners at her heels as Lozano does now.

"When Theresa finished her career here, the program was in trouble. There was a lot of inconsistency because of Norm Levine's health problems, and we lost a lot of good athletes," Bickford said.

"We've come a long way. Two years ago, Sara was the only runner right behind Theresa, now there are eight or 10 behind Sara."

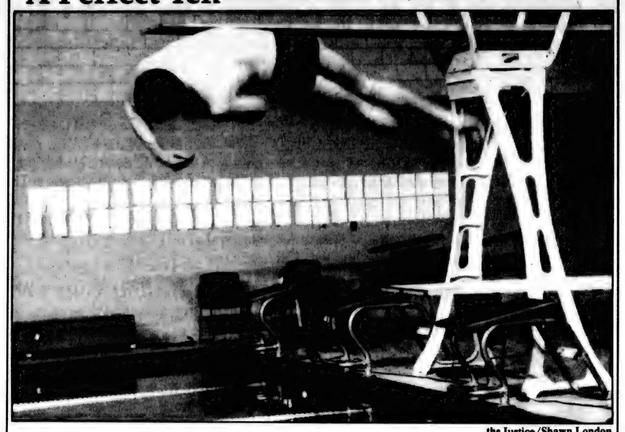
"Getting Sara to nationals was exactly what we needed," Bickford said. "It shows we have a program with a good future because we have a lot of young runners coming along."

For Lozano, the race proved that her hard work and strategy had paid off.

"It was very important. I proved to myself that all my hard work in the last four years has paid off. I remember looking at other runners who were better than me and thought that I could be that good. Now I know that I'm that good."

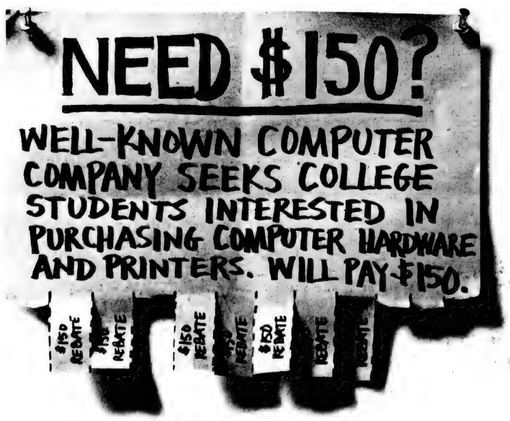
Lozano's successes could act as a snowball effect for the indoor track season, Bickford said. "Everyone has seen how well these guys have done and what it takes to get to nationals."

A Perfect Ten



the Justice/Shawn London

Michael Goldfarb '99 executing another grade-A dive during the meet against Salem State College. The first-year diver has yet to be beaten off the boards this season.





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MHoops

Continued from page 28

contagious," Shea said. "Our stupid plays at stupid moments just kept piling up."

These mistakes could be attributed to the team's inexperience. In this game, three first-year players and five sophomores saw action against Case. Team members said they hope as the team gets more experience, these mistakes diminish as the season continues.

"Whenever you lose to start the season, whether it be a young team or a veteran team, it is always starting off on the wrong foot," Okiwe said. "We don't have any time to dwell on this; we've just got to go out there and keep practicing hard."

The Judges face Middlebury College tonight at 7:30 p.m. in the team's first home game of the season.

They follow this game with a match at the Massachusetts Institute of Technology, next Tuesday, beginning at 7:30 p.m.

Missing in Action

The Judges were without first-year player Viktor Orlovic '98 for the contest against Case. Orlovic, the 6-foot-7-inch forward who missed all of last season with a torn anterior cruciate ligament, was hindered by shin splints and did not make the trip with the team. He said he is hoping to make his debut in tonight's contest against Middlebury.

Jason Freeman '99 made the trip to Cleveland in place of Orlovic and scored seven points in a limited role.

Almost There

With 26 points against the Spartans, Shea now needs only 27 points to reach 1,000 for his career. He will join Chris Schneider '95 as the second player to accomplish this feat in as many years.

WHoops

Continued from page 28

tunately, they said, the Spartans ability to control the boards prevented this.

In the first half, Kate Drummond '97 led the team with nine points and six rebounds. Schutz was second with five points.

In the second half, the Spartans came out hot, going on a 6-1 run to push the lead to 18. Schutz stopped the flow by hitting a three-pointer, her second of the game. The teams then traded baskets for the next couple of minutes, so the deficit remained at 18.

The Brandeis team put together an eight-point run with 14:55 to go in the second half, as Drummond, Jen Carne '99, Patty Carson '98, and Lori Escolas '98 all scored. The Spartans responded, going on a 12-3 run of their own to push their lead up to 19, with 6:22 to go.

Case Western put the game out of reach, by scoring nine of the next 14 points to push their lead to 23. The Judges tried to come back and scored the next four points, when Carson hit a foul shot and then a three pointer, but the buzzer sounded before they could catch up.

The Judges continued to have rebounding problems, as the Spartans controlled the boards in the second half, by a 30 to 22 margin. Drummond again led the team, as she finished the second half with four points and five rebounds. Escolas and Melanie Kiely '98 also scored four points each in the second half.

Brandeis did improve their shooting from .250 to .317, in the second half. The team also went two for six from three point range, and seven for 15 from the foul-line.

The Spartans clearly dominated the half, going 17-37 from the floor, shooting .459. In the second half, Brandeis played a cleaner game, only sending Case Western to the line three times.

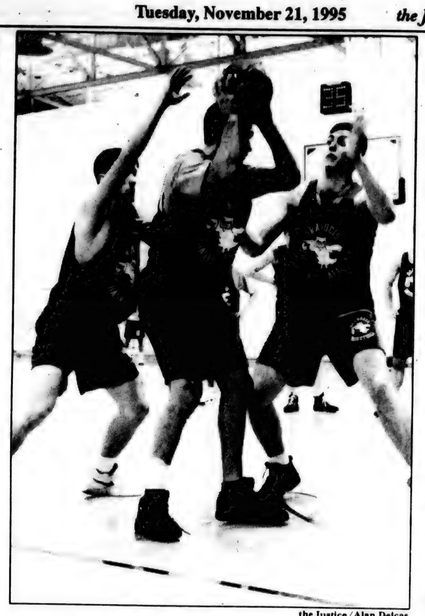
For Case Western, Robyn Risley led the Spartans with 19 points and 13 rebounds, while Jody Chattin scored 18 points and gathered 8 boards.

The Judges were led by Drummond, who scored 13 points and had 11 rebounds. Schutz chipped in with 8 points and 3 rebounds of her own.

Despite the loss, Schutz said she felt good about the team's chances this year. "The score doesn't reflect the way our season will be," she said, "I'm still very optimistic."

Head Coach Carol Simon said she felt the team played well, particularly for their first game. "We outshot them from the floor, went to the line more often and had the same amount of turnovers. The open shots just didn't fall. Except (their inability to stop) Robyn Risley, the defense played well."

Tonight they play an away game at Wellesley College. Tip-off is at 7p.m. Simon said she thinks the team will do well. "They're a big team with a good guard. If we can keep them off the boards, it should be a close game."



the Justice/Alan Deicas

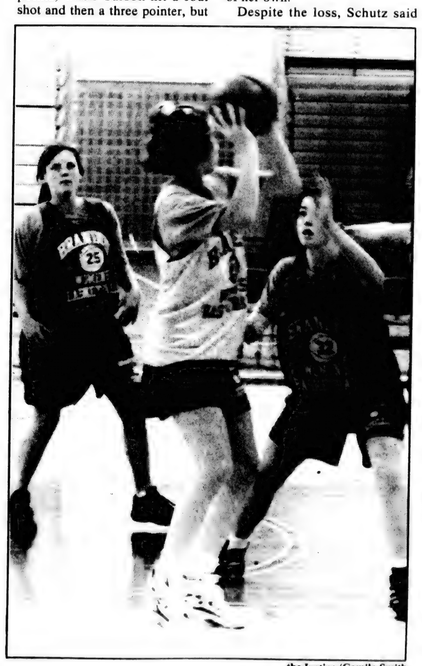
In practice, Matt Goodman '97 looks for a teammate, as Jeff Adams '99 (left) and Chris Shea '96 try to defend him.

Swim

Continued from page 27

we'd have such a positive semester. Second semester (when Brandeis takes on perennial powerhouses Clark University and Trinity College among other teams) is going to be much more difficult."

With a meet against Bentley College coming up the Tuesday after Thanksgiving, one which both the men and women are expecting to win, the Brandeis teams should enter the University Athletic Association (UAA) Invitational, the biggest meet of the first semester, with winning records. The meet is scheduled for Dec. 1 and 2 in Atlanta.



the Justice/Camilo Smith

Melanie Kiely '98 keeps Jessica Locke '97 from passing the ball as teammate Patty Carson '98 looks on, during an inter-team scrimmage.

Firsts

Continued from page 27

with the team," he added.

Shipman said he is enthusiastic about Hoffman's potential as well. "I expect him to see some varsity action this year. He's very excited about the team and he's doing a good job in practice so far."

Warner Macklin

Macklin comes to Brandeis from Pittsburgh. He fences in the foil and epée events. In addition to Hoffman, Shipman said Macklin is expected to get the most varsity play out of the first-year fencers. "He has a lot of talent and he's had pretty good coaching," Shipman said.

Aaron Waxler

Waxler, who fences epée, is from Andover, Mass. He was a member of the famous Tanner City Fencing Club in Peabody during high school. He said that his cousin, who fenced at Princeton, introduced him to fencing four years ago.

Waxler, said he is enthusiastic about fencing for Brandeis and is excited for the vigorous schedule. "I'm really enjoying fencing here. The people are great. I'm looking forward to having a great season," Waxler said. He added that he was accustomed to fencing as an individual prior to coming to Brandeis, but appreciates that fencing is a team effort at Brandeis.

"(Waxler) has a couple of technical problems to work through, but he is very competitive and he's very quick, so he'll come along at the end of the season and be very tough," Shipman said.

Jeff Segal

Segal is from Buffalo Grove, Illinois and has been fencing for five years. "It looked really cool and "The Princess Bride" was a cool movie. Fighting with swords always seemed to interest me," Segal said, when asked why he began fencing.

Citing the saber event as the biggest difference between high school and college competition, Segal added, "Saber is always electric here."

Segal said he is enthusiastic about his team members and his coach. "Once you get to know Coach Shipman, he's a big cuddly teddy bear," he said.

"(Segal) shows a lot of promise. He hasn't had as much training or experience as other people on the team, but I expect he'll see quite a bit of varsity action from time to time fighting saber," Shipman said.

While each of these four players are great assets to the team, Shipman said, they all have problems to work through, before they can reach the level of some of the more experienced players on the team.

"None of them are a threat to take over the number one spot," Shipman said. "But if the better players slack off, they'll be right there. We wouldn't be embarrassed to start any of these four fencers against almost any team."

2 Point Conversion

Basketball: Is It Truly the Mirror of Life?

By PAUL SHIPPER and MIKE DITTELMAN

As basketball season descends upon us, ESPN will be devoting much of its broadcasting time to showing highlights of high-flying, death-defying, 360-degree slam dunks.

Basketball is the sport which symbolizes everything that is right and wrong in sports. This can be seen in every arena around the country. Whether watching an NBA, college or pick-up game, positive and negative aspects of society are on display for all to see.

For starters, teamwork is a value much needed in life, as it is with basketball. The unselfishness of a group of people, as they strive to achieve the common goal, is admirable.

In the NBA one needs to look no farther than John Stockton of the Utah Jazz to experience this quality personified. Stockton's ability to find the open man, as well as his desire to pass the ball to a potential scorer makes him the ultimate team player.

Because of Stockton's ball handling skills, he draws double teams, leaving a teammate open for an easy basket. By bringing attention to himself, he creates situations to allow others to score. Stockton displays the idea that assisting people can be even more rewarding than scoring.

Bryant "Big Country" Reeves is a player in the NBA who embodies the ideals of hard work and determination. Four years ago, when Bryant arrived at Oklahoma State University, he tipped the scales and resembled a professional wrestler more than a basketball player.

After years of practice, dieting, and weight training, "Big Country" has made his dream come true. He is now a member of one of the NBA's expansion clubs, the Vancouver Grizzlies. The fact that Reeves even suits up in NBA threads is a near-miracle. His story has been chronicled in the media many times in the recent past.

While there is a lot that is right with basketball, there is just as much that exhibits negative qualities. For example, the recent trend of trash-talking that has pervaded professional sports can be seen (or heard) through the garbage mouth of those like Reggie Miller.

While Miller is one of the best natural shooters in the game of basketball, he negates any positive feelings one may have for him when he opens his mouth, spewing taunting remarks at his opponents.

The recent trend is not only to be good, but to let everyone around you know it. All professional athletes should have confidence in their abilities, but there is a difference between being cocky and confident. Some athletes argue that their talking intimidates their opponents, giving them an edge.

In reality, trash talk serves to anger opponents and infuriate fans. In the ultimate of team games, there is no need, nor is there room for trash talking. One could be a dominant player without verbally expounding it.

Proof that all of these aspects exist can be seen at any given time. Basketball, just as in life, has its supporting cast, its hard workers, and it's loud mouth frontmen.



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P.26

'Deis Swimmers Earn Season Bests in Victory

By JUSTIN KATTAN

Things are looking up for both the men's and women's swim teams. Both squads rebounded from losses to easily defeat Salem State College on Saturday.

The men, for whom this was expected to be a difficult meet, were never really challenged on their way to a 104-69 victory.

Itai Nevo '97 won three races, garnering a career best time in the 200-meter butterfly, and co-captain Bram Weber '97 achieved his best-ever time in his victory in the 200-meter freestyle, as the Judges built enough of a lead to "go unofficial" in two events (meaning the Brandeis swimmers' results did not count in the final point totals).

"Yes it was a surprise to go unofficial," Weber said. "We didn't expect them to come in with less swimmers than we had."

"It seems that (Salem) has a couple of swimmers who are, for whatever reason, ineligible until second semester," Head Coach Jim Zotz said. "They still should have given us a great deal of difficulty."

That Salem came nowhere close to posing a threat is a testament to the outstanding performances by many of the Judges. In addition to Nevo and Weber, Michael Goldfarb '99, who won both diving events and Steve Geskos '99, who placed first in the 200-meter individual medley and second in the 200-meter breaststroke, turned in outstanding efforts.

The women were led to their 136-84 victory by their co-captain, Erika Schwartz '96, who posted lifetime bests in both the 1,000-meter freestyle and the 200-meter backstroke. "When you get your captain, who's a great leader like Erika, and she goes out and performs like that, it's the best you can hope for," Zotz said. "It's something for the underclassmen to emulate."

The younger swimmers on the team, perhaps following the example set by Schwartz, were in prime form on Saturday. Amelia Greenberg '99 won the 200-meter freestyle and came within a half-second of breaking the school record in the 200-meter breaststroke.

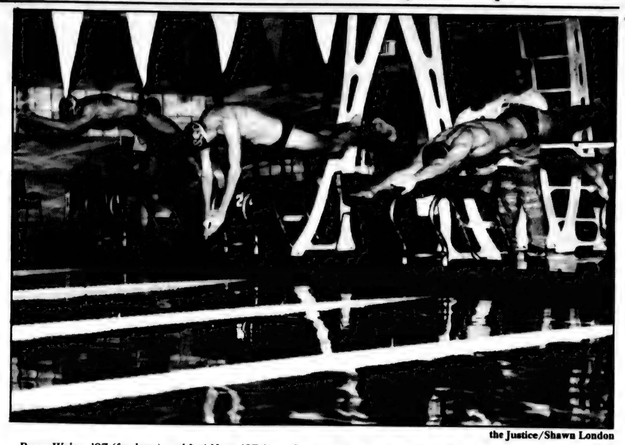
Greenberg has been having a tremendous first-year season, and, according to Zotz, achieved the high level of performance expected from the team's best veteran swimmers Meredith Harman '97 and Shari Rozen '97.

Another first-year, Alexandra Stockman, finished first as the Judges claimed the top three spots in the 50-meter freestyle, a result that greatly pleased Zotz. "We'd had trouble in the past in the sprints, so it's good to see, because usually we're on the opposite end of that," he said.

The women dominated from the outset, and were able to "go unofficial" for six events.

The results of this weekend put the men's squad at 2-1 and the women at 1-1. For the men especially, the season has thus far exceeded expectations, but the team is not harboring false optimism. "We have some confidence but no illusions," Weber said. "We really didn't think

Please see Swim, page 25



the Justice/Shawn London

Bram Weber '97 (far lane) and Itai Nevo '97 (near lane) dive to start their heat. The Judges surprised themselves by badly defeating Salem State College. The men won by the score of 104-69, while the women won 136-84.

Fencers Find Success and Surprises at Cornell Invitational

Men Win First Regular Season Meet

By RYAN K. HOWARD

On Saturday, the men's and women's fencing teams traveled to Ithica, NY to compete in the Cornell Invitational Tournament, where they finished in first and third, respectively.

Men Triumphant

The men's team said they expected to fence well at the Invitational. They took first place last year and saw winning as a realistic opportunity this season.

The team swept the Invitational, defeating Northwestern (14-13), Cornell (23-4), and Cleveland (24-3).

Unfortunately, both Cornell and Northwestern are club teams, so the Cleveland match is the only one that counts toward Brandeis' official record.

The Northwestern match was the closest of the day. The school only recently downgraded the men's team to the club level, so they are still a varsity caliber team.

Prior to the event, Colin Clinton '97 said he was both optimistic and enthusiastic. "I expect to sweep the tournament," Clinton, who is known as a confident, but not egotistical fencer, said. "We have a very strong team, and these other schools aren't known for their fencing."

Clinton went undefeated in the foil competition. Concerned about what he had lost over the summer, Clinton said that there were a few players he defeated, who gave him high hopes for the National Collegiate Athletic Association (NCAA) championships.

Co-captain Justin Burmeister '96 dropped only one bout. "The teams we fenced weren't very good," he said. "We didn't expect much of a challenge."

"We are all very supportive of each other," Burmeister, who considers the teams unity to be one of their strengths, added.

"Hearing your team support you can carry you above and beyond how you think you can play. Fencing is a mind game. It's an emotional sport where you need to be confident in yourself and your abilities," Burmeister added.

Shipman commented on the solid play of co-captain Mark Bonetzky '96 in the epée competition. However, he said that on the whole, the epée and sabre fencers must improve for the team to compete when they face tougher teams, like Yale University and New York University next semester.

Several first-year players competed as alternates for the men's team. A.J. Hoffman and Warner Macklin fenced for the foil team. Avon Waxler and Josh Cohen fenced epée, and Jason Segal fenced saber.

Burmeister said he was happy about the first-years' performance and is confident that, if needed, they will be able to fill in for some of the more experienced players.

Surprises in Foil

The women finished in third place overall, with foil taking first for their respective division. This was a surprise considering that the team was missing several players, and that all of their opponents were varsity teams, the team said.

Playing with only three people, co-captain Doreen Manevitz '96 (11-0), Kristen Foellmer '97 (12-0), and Kelly Connolly '99 (2-10) the foil team was triumphant. The foilers tied Cornell in bouts (8-8), but were victorious by two points.

The women also defeated Northwestern (9-7) where Connolly recorded her first collegiate victory, and defeated Cleveland (7-2). Cleveland was also fencing with just three fencers.

The epée team, consisting of Shira Brochstein '98, Eve Blatt '96 and Sarah Boies '98, did not fare as well. They are an inexperienced squad, with many new fencers.

"We all gave it 110 percent. Without a full squad, we knew we had to play hard and consistently," Manevitz said. "We were very supportive of each other, which we needed (in order) to play as well as we did."

Manevitz added that for the team to be competitive for the rest of the year, they are going to need four full-time players. She said she expects Harvard, who they will fence next week, to be a challenge, and a school that they cannot defeat on foil alone. "We need to have everyone together."

With an incomplete squad, Shipman said he expects it to be be difficult for the women. "I knew that the competition would be tough, and that we would have to play hard to win."

Without a full team, he said, second place was a reach for him. Shipman also said that he expects to have a full foil and epée team for the match against Harvard.

Both the men's and women's teams will compete at Harvard on Wednesday, starting at 7 p.m.

Four First Years Finding Fencing Successes

By MAX WEINBERG

This year's men's fencing team is getting off to a great start. The team is full of experienced fencers and the addition of four promising first-years will provide for an exciting season. A.J. Hoffman '99, Warner Macklin '99, Jeff Segal '99 and Aaron Waxler '99 are the first-year-fencers to watch this season.

Head Coach Bill Shipman said he feels these four people will be the leaders of the team in the years to come. With four seniors starting on the team this year, Shipman said he hopes that the first years will be able to fill spaces left open when they graduate.

Fencers-at-a-Glance

Hoffman, from White Plains, NY, said he turned to fencing when a football injury prevented him from playing hockey in high school.

"The biggest difference between high school and college fencing is the consistency of the player and the teams," Hoffman, a foil fencer, said. "I really like (competing in college) a lot. I also like traveling

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the Justice/Alan Deicas

Ken Rubin '98 (left) takes on David Decker '99 during practice. In their first regular season fencing match, the Brandeis men won the Cornell Invitational, while the women placed third.

Join **Justice** Sports and Have a Happy Thanksgiving!!! Next Meeting: Tuesday, Nov. 28 @ 4 p.m.

Fencing Opens Regular Season at Cornell Invitational Tournament, Please See Story, Page 27

JUSTICE SPORTS

VOLUME XLIX, NUMBER 10 — TUESDAY, NOVEMBER 21 1995

Cross Country NCAA Championships



the Justice/courtesy of cross country

Sara Lozano '96, Brandeis' lone female representative at nationals placed 27th with a time of 18:17.0.

Lone Female Lozano '96 Places 27th at Nationals

By DAN FRIEDELL

When Sara Lozano '96 failed to qualify for the final heat of the 3,000-meters at last spring's Division-III outdoor track national championships, she vowed that she would be back again.

A mere six months later, with a time of 18:17, which was good enough for 27th place, Lozano made it back to nationals.

Her outstanding cross country season culminated with her earning All-American honors, making her the first female cross country runner to accomplish this in three years.

"When she didn't make it to the finals last year, we set a goal to make it back to nationals," Coach Bruce Bickford said. "She asked me what we could do differently so she could get into the top flight of runners."

Throughout the summer and fall, Lozano trained hard; waking up early so she could get in two workouts, three to four days per week. She consistently ran well this fall, and avoided major injuries which had kept her from reaching her potential in her first two years at Brandeis.

The trick, according to Sara Lozano '96, is to clear your mind of all thoughts, both good and bad.

"It's tough, you feel nervous and tense, but when the race starts, you just have to let all that go and pretty much run as fast as you can the whole way," Lozano said.

Lorenzo has not been running for very long due to injury, but according to Bickford, because of her hard work, she has become a successful runner.

Finally, Nationals

Lozano qualified for nationals this year by placing fifth in the regional qualifiers, with a time of 18:29.

On Saturday, Lozano found herself back at that starting line,

Please see Lozano, page 24

Ted Callinan '96 Takes Home 29th to Lead Brandeis in Meet

Brandeis Men Finish 14th in Wisconsin

By JULIE OBERHAND

Seven athletes from the men's cross country team competed in the National Collegiate Athletic Association Division III championships this past Saturday in La Crosse, Wis.

The team scored a total of 321 points at the meet, which was good enough for a 14th place finish out of the 21 schools competing. They finished behind New England Division III champions, Williams College (83 points), North Central College (91 points), and Wabash College (104 points).

This was a bit of a disappointment for the Judges because they went into the meet ranked 9th in the nation and said they were hoping to stay in the top 10 in the final poll.

Nevertheless, Coach Bruce Bickford said he was pleased with his team's performance. He said the national ranking is not important, because "it is only a number."

For most of the year, Brandeis' rank was ranked 15th in the nation, so when the team finished in 14th place out of 21 schools, it was not too great a let down for Bickford or the Judges, he said.

Going into the meet, the team said they knew they had a difficult road ahead of them. Three of the seven runners were first-year students, and "it is tough for the freshmen to go to nationals and do well," Bickford said.

Cross country is a sport of experience, therefore it was hard to expect a stronger performance by the team, he added.

The number one runner for Brandeis was Ted Callinan '96, who placed 29th overall with a time of 25:55.9. This finish gave Callinan his first All-American honors, the highest distinction given to collegiate athletes. The top 35 finishers in the NCAA championship are named to the All-America team.

"I felt good about it (being named All-American)," Callinan said. "I would have liked to have been higher up, but I accomplished what I wanted."

Peter Galvin '96 finished second for the Judges and ran a personal best of 25:30.1, resulting in a 66th place overall finish. "I was pretty excited I ran as fast as I did," Galvin said. "It was a nice icing to my four years of cross country." This was his first time at nationals.

In his second appearance in nationals, Jere Weinstock '96 ran "a respectable race," Bickford said. He placed 100th with a time of 25:52.3.

Robert Olson '99 ran "a fantastic race," Bickford added. Olson was ranked 109th overall with a time of 25:57.2 and was the third first-year overall to complete the race.

Bickford said he was pleasantly surprised with Olson's performance. "We had no idea what it (Olson's race) was going to be like," Bickford said. He added that he was unsure of the effect the snow on the ground and cold

Please see XCtry, page 24



the Justice/courtesy of cross country

Aaron Holley '97 (left) and Peter Galvin '96 mark their way through the course of the National Collegiate Athletic Association cross-country championships.

Despite High Hopes, Men's Basketball Off to Slow Start

Hoops Blown Away by CWRU

By JASON SOBEL

Last Saturday, the Judges traveled to Cleveland, in hopes of starting the season off on the right foot against University Athletic Association (UAA) rival Case Western Reserve University. Instead, the team returned to Waltham, a humbled squad after their 102-84 loss.

After trailing 49-45 at halftime, the Judges fell victim to an early 9-0 second half run by the Spartans to make the score 65-55. Brandeis would never come closer than seven for the rest of the contest, as Case cruised to an easy victory.

"I'm not worried," co-captain Chris Shea '96 said. "It's just our first game. Hopefully losing like this will be a one-shot deal."

Shea was the team's only player to reach double digits in the game, scoring 26 points, while shooting 11 for 22 from the field and grabbing seven rebounds.

Despite being a force on the offensive end of the court, he was often burned on the defensive side by Case forward Jamison Float.

Float scored 14 of his 19 points in the first half and added six rebounds, four blocks and eight steals to lead his team with a spectacular individual performance.

"He was really a tough, active player who hustled his butt off the whole game," Shea said.

Float was aided in his fine offensive efforts by guard Jim Fox (21 points, five assists), forward Matt Mittiga (18 points, five rebounds) and first-year guard Bryan Maloney, who recorded 15 points and eight rebounds in his first career UAA contest.

"They were slashers and we have problems with slashers," Shea said about the Spartans' style of play. "We don't match up well against them."

On the Brandeis side of the ball, newcomers Jeff Adams '99 and Robb Bassett '98 tallied eight points apiece, but that was where the bright spots ended for the Judges. Turnovers hurt the team the most, as the Judges gave up the ball 26 times compared to only 10 for the Spartans.

"As a running team, you expect to have a few turnovers," co-captain Ben Okiwe '96 said. "But our turnovers really hurt because we gave them opportunities for easy lay-ups."

"The turnovers really became

Please see MHoops, page 25

Women's Hoops Taken Down by Spartans

By MARK FISHER

The Brandeis Women's Basketball team got off to a rough start this year, losing to the Case Western Reserve University Spartans, 77-58.

After last year's difficult season, the team said they hoped to get off to a strong start this year, but it was not meant to be.

The Judges found themselves in trouble early in the game, with Jody Chattin of the Spartans doing most of the damage. With ten minutes left in the first half, the score was 22-13, and Chattin already had eight points.

Just before the end of the half, the Judges were only down by six. However, with less than two minutes to go, the Spartans scored seven points to open up the game, ending the first half at 40-27.

"We made a couple of bad passes, got caught in a couple of screens..." leading to the 7-0 run, Joy Schutz '96 said.

Brandeis had shooting problems in the first half, going 9-36 from the floor and 1-4 from three-point range. They were successful from the line, hitting eight of ten free throws.

By contrast, the Spartans shot 16-34 from the floor, and 7-8 from the line. Brandeis also had rebounding problems, as they were out-rebounded 29-16. Brandeis said they knew they had a small team coming into the season, but they hoped to be able to run on opponents. Unfor-

Please see WHoops, page 25

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 11 — TUESDAY, DECEMBER 5, 1995 — WALTHAM, MASSACHUSETTS

Quotation of the Week

"I knew that sooner or later the points would come ... I'm just glad to get this win under our belts."

— Chris Shea '96, on his 1,000th point in basketball

Public Safety Investigates Mugging In Grad Vicinity

By JAMIE HALEGOUA

A female student was assaulted and robbed by an unknown party last Tuesday night while walking from Goldfarb library to the Charles River Apartments, Brandeis police Detective Sergeant John Carter said.

The student was walking through the University Office Park parking lot near Grad 110 at 10 p.m. when the assault took place. When she reached a break in the fence near Grad housing, she was grabbed from behind and thrown to the ground. The assailant proceeded to kick the student in the side, and empty the contents of her purse. The perpetrator then fled the scene on foot with the victim's wallet.

The attacker has been reported as a Black male, around six feet tall with a dark complexion.

"We have stepped up patrols in the area," Carter said. "We encourage everyone in the area to use the Escort Service," he said. "At a minimum, we urge all students not to walk home alone."

Lighting in the parking lot area is operated by the lessee of the University Park property, not Brandeis, Carter said. "As far as we know at this time, the lights were fully operational at the time

Please see Mugging, page 7

Electrical Problem Causes Fire in Grad 178

By MIRIAM HELLER

Students were evacuated from Charles River Apartment 178 on Thursday night when a two-alarm fire in apartment 114B which was caused by a "crimped" extension cord that sparked and ignited nearby objects elicited the response of six fire engine companies and four other vehicles, Deputy Chief Richard Cardillo of the Waltham Fire Department said.

The residents of the apartment, including Boris Gervits '96 whose room was the source of the fire, were not home at the time. Gervits' girlfriend, Julia Simchovich of Brookline, was washing dishes in the apartment at the time of the incident, the police report stated. When she realized there was a fire in the next room, she attempted to extinguish it but did not succeed. She was later taken to Deaconess Hospital, suffering from smoke inhalation.

"Right now, I'm glad to be alive," Lou Fleischer '97, a resident of the apartment across the hall, said. "This is the second time this has happened to me. Last year I got caught in the fire at East."

"I smelled smoke as soon as I got into the living room," Fleischer said. "When I opened the door, the whole place was orange," he said. "I froze for a second, because all I could think of was Backdraft. I didn't want to end up like Deniro and have the whole place explode."

The fire was extinguished in approximately 25 minutes, Cardillo said. Firefighters remained on scene for a total of three hours.



the Justice/David Schaer

Monetary estimates of damage are still not available for the fire caused by a faulty extension cord.

"That apartment, B7, is a total loss," Ed Callahan, associate director of public safety, said. "So is the one across the hall, B8."

The exact dollar amount of damage to the building and the residents' personal belongings has yet to be determined and announced by insurance representatives, Vice President and University Treasurer Michael Swartz said. "There is obviously substantial damage," Swartz said. "I suspect it will be in the low six figures."

It is also not clear yet if the university or some residents of the building will be fined for fire hazards. "Kids are blocking doors with furniture. That's against the law. We're looking at fines," Cardillo said. He could not speculate as to what those fines would amount to, but he did say that a "random" inspection of the apartments will be conducted in the near future to assess whether fire safety codes are being violated. "Corrective measures have to be initiated," he added.

Callahan said steps would be taken by Safety Officer Robert Elias and the Office of Campus Life to inform students of the safety regulations which they are legally bound to abide by. He added that he predicts the fire marshal will allow the university "at least a week" to correct the situation.

Most students were admitted back into the building on Friday afternoon. Residents of those apartments which sustained greater damage were able to re-enter yesterday.

The four students who lived in Grad 114 have been permanently relocated in another apartment. Campus Life arranged for students without accomodations on Thursday night to stay in the infirmary, and temporary relocations were made for the weekend. Dining Services also extended short-term meal plans to the residents of 178

Please see Fire, page 7

Escort Service Incident Misunderstood

By MIRIAM HELLER

The recent campus van incident, to which Escort Services issued an apology, was not a racial issue, Harrison Lee (TYP), the Black student involved, said this week. Although a complaint was submitted on Lee's behalf several weeks ago, he maintains that the conflict revolves soley around Escort Services' unreliability.

Lee said he called for van service at 5:45 p.m. on Nov. 14. At 6:05 p.m. the van pulled up, slowed to a halt, and then drove off. He walked up to the main gate information booth in the pouring rain to complain about what had happened, but had to rush to the Intercultural Center for a Black History month planning meeting.

After Lee recounted what had happened to others present at the meeting, he said, Rashaan Lindsey '96 decided to write the letter to the **Justice**, complaining that the white van driver had failed to pick up Lee, a Black student.

"The race thing — I didn't even think of that because I was so incensed that I had to walk in the rain from Grad ... I was angry because I was late and soaking wet," Lee said.

"Lindsey's letter had nothing to do with what I went through," Lee said. "I appreciate his concern. He has a right to his opinion." He added that, "That letter has done too much damage."

The Department of Public Safety began conducting an investigation into who was driving on the night of the incident, but Lee has not yet come in to identify the photographs, Ed Callahan, associate director of Public Safety, said. "I beleive Mr. Lee had a very credible complaint," he said. "I apologize for the inadequacies and that the system let him down."

The incident took place on an evening of torrential rains and poor visibility, Callahan said, and he and the coordinators deemed it unsafe the van to be on the road. That is a possible explanation as to why Lee was not picked up, Callahan said. He added that it is also possible that due to the bad visibility, Lee misidentified the driver as a female.

"If the driver was following protocol I respect that," Lee said.

Please see Escort, page 7



the Justice/Ruben Cohen

Escort Services apologized for the misunderstanding involving a Black Brandeis student.

Password Security in Two Offices Breached

By JEFF FISHMAN

The university's network security was breached in a recent incident where a Brandeis student, unemployed by any Brandeis administrative office, obtained low-level access to a number of files in computers of at least two administrative offices. The file access was gained through use of the Applesharing capability of the offices' Mac networks.

Files obtained by the individual from the Office of Alumni and Development include information on Brandeis' prominent alumni. According to the student, who required anonymity, files obtained from the admissions office include a list of Brandeis admissions inquiry requests.

Even though the student said the unauthorized computer access is "mostly just for fun," the individual had thought of some potential purposes for even low-level "hacking." "I could send a letter to all (potential Brandeis students) and tell them not to go here until they change the meal plan, because they have $25,000 of leverage," the individual said. "I probably am not going to end up doing that; it's just an idea."

The student said that at the time access was obtained, there was not that much overall protection on the computer networks of certain school administrative offices.

Robert Koskovich, manager of systems and operations for computing services, said if an individual computer system is enabled and configured appropriately, passwords are usually not

Please see Computer, page 7

Inside the Justice

- ***News*** — Students are punished for tampering with Pip. *pg. 3*
- ***Brandeis Forum*** — Allon Gal Ph.D '75 talks about Rabin's vision of peace. *pg. 10*
- ***Justfeatures*** — Presentation spurs discussion on rap music. *pg. 13*
- ***Justarts*** — Starving Artists and Jam Apple Zig Zag make their debuts. *pg. 15*
- ***Justice Sports*** — Indoor track set to open season at Harvard. *pg. 31*

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This Week in the Student Senate

Senate Approves Allocations, Response

By ALISON URATSKY

Sixty-eight clubs submitted requests for funding, with the average request amounting to $700 more than usual. Because of this trend, all clubs found that their allocation money was reduced. Discussion will begin next semester on whether the Student Activity Fee should be raised or redistributed, or if clubs should receive no funding during their first year in existence.

Also, the written student response to the Brandeis 2000 Interim Report was approved by unanimous consent.

Current Executive Senator Remains

Ben Hatch '96 was elected to continue his position of Student Senate Executive Senator.

Resignations

Tamara Schwartz '96 stepped down as Chair of the Allocations Board; a replacement will be found before the end of the semester. She will remain a member of the allocations board.

Also, Talee Zur '97 resigned as the Chief Justice of the Union Judiciary and Student Representative to Faculty Meetings.

Clubs Chartered

The Pre-Veterinary Society, whose purpose is to offer support and opportunities for undergraduate students wishing to become veterinarians, was chartered.

After initial debate, the Brandeis American Civil Liberties Union, whose purpose is to educate the Brandeis community about our civil liberties, was chartered. It has a different purpose from the Brandeis Students Dedicated to Free Speech, which is currently not active.

The Sign Language Club, whose purpose is to study and practice sign language, was chartered.

Thirty-two clubs were dechartered for their failure to meet current club chartering guidelines.

University Committee Reports

The University Committee on Disabilities announced that a ramp leading into the Usdan lower lobby is being installed.

Deadline for Semester Money Requests

Friday will be the last day to make requests for check reimbursements.

brandeis talks

Hide and Seek

What will you be hiding when your room is inspected?

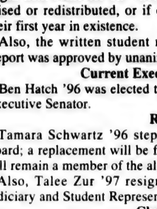
By Arlene Zizmor



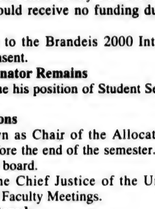
Kirsten Johnson '98
"My little Christmas tree."



Mark Bonetzky '96
"My roommate."



Anil Nain '98
"My pet Chihuahua."



Sharon Abramowitz '98
"Funny little green stuff."

police log

Assault and Arrest

Nov. 24 — Brandeis Police received a call that a female student was the victim of assault and battery. She was transported from her Mod to the infirmary to be checked. A warrant was subsequently issued by the Brandeis Police Department for the arrest of a student accused of the crime. The suspect was placed under arrest at Ford Hall and transported to Waltham Police station. Due to the 1974 Rights and Privacy Act, university officials refused to comment.

Suspicious Person(s)

Dec. 2 — Student reports person(s) unknown attempting to enter her room. Parties identified within Grad 178.

Burglary

Dec. 2 — Officers stopped three black males within Grad 178 for suspicious activity. One officer observed the suspects enter a room within the dorm, turn on the room light, look around, then shut off the light and leave the room. The subjects were taken outside by the officers, where they were identified as the individuals who were attempting to gain access into a student's room.

–compiled by Jamie Halegoua

newsbriefs

Symposium to Be Held on Women's Health

A symposium, titled "Women's Health Under Welfare Reform: Implications for Citizens and Providers in Boston" will be held tomorrow from 6 p.m. to 8 p.m. to educate health and medical students about the new Transitional AFDC program. The event is free and will be held at the Massachusetts College of Pharmacy in Room W101 at 179 Longwood Avenue in Boston. For more information, call 667-7028.

Admissions Office Plans Events

The Admissions Office is trying to plan receptions for prospective students in New York, New Jersey and Connecticut over winter break. If you are from another area and would like to talk to prospectives and alumni near your hometown, arrangements are being made for that as well. If you are interested in hosting or attending a reception, or if you are interested in visiting your high school over break, please contact Robyn at X6667 as soon as possible.

Also, the Admissions Office is looking for paid tour guides for Winter Break. Five dollars will be paid for each tour. Tours are Monday through Friday at 10:30 a.m. and 2 p.m. Preference will be given to current admissions volunteers, but inexperienced Brandeis students will be trained. Please call Sherri Geller at X3513 as soon as possible if interested.

Barnard College Offers Learning Opportunity

Sophomores and juniors are eligible for the Institute for Urban Education program at Barnard College this summer. Students earn course credits and a stipend of $2,000 to work with New York City youngsters in their middle schools. The applications deadline is Dec. 13. For more information, call Peter Witt at X2002.

Christmas Tree to Be Decorated

This Friday the Protestant and Catholic Chapels will decorate their Chapels for Christmas (6 p.m. for Harlan Chapel and 7 p.m. for Bethlehem Chapel). Afterwards, they will jointly sponsor a Christmas tree decorating in Usdan Lower lobby, followed by a dinner and caroling at the Intercultural Center. The tree will remain on display until Dec. 21. Those interested in helping to set-up and decorate this tree should arrive at 8 p.m.

CAB Ends

Cans Across Brandeis, the can recycling war, ended Nov. 22. East Quad won. Congratulations to the winners and thank you to all who participated.

Humanities Program Plans Lecture

The Humanities Interdisciplinary Program (HIP) is sponsoring an illustrated lecture, "There Is No Arguing With Pictures...," by Dr. Nancy Lowe this Thursday at 4:30 p.m. in Pearlman Lounge. Lowe, a Visiting Scholar in HIP, will discuss the rhetoric of depiction, or how a picture is worth 1,000 words. All students and faculty are invited to attend. For students interested in finding out more about HIP or how to enroll in it, there will be an opportunity to do so at this meeting. Refreshments will be served.

ADA Sponsors Writing Contest

The Massachusetts Chapter of Americans for Democratic Action is sponsoring an essay contest which will award $500 to a Massachusetts college student. The winner who best shares their vision of how the liberal tradition will help shape America's concept of social, economic and political justice for the year 2000 will receive the cash prize and the John Kenneth Galbraith Award. Essays should not exceed 2,500 words and will be evaluated based on depth of understanding, analysis, insight and original thinking. For more information, please contact Senator Stan Rosenberg at 617-722-1532 or 413-584-1649.

Catholic Services to Be Held

This Friday is the Feast of the Immaculate Conception, a holy day of obligation for Catholics. Masses will be held at 12:10 p.m. and at 6 p.m.

Hunger and Homelessness Meets

Hunger and Homelessness will hold their wrap-up meeting tomorrow at 6:30 p.m. in Levine Ross 2. Pizza and drinks will be served. Come share your experiences and ideas for the New Year. Please RSVP to the Waltham Group at X3235 by today.

Psychology Club Shows Movie

Today at 7 p.m. in the Lown Auditorium, the Psychology Club will present "The Silence of the Lambs" with a chat by former FBI consultant Dr. Ray Knight.

Faculty Group Meets

Lesbian, Gay, Bisexual and Questioning faculty and staff will meet for lunch tomorrow at the Stein at 12:30 p.m. This first meeting will be an informal gathering to become acquainted. For more information, call Armando Brito at X3224.

Narcotics Anonymous Meets

Narcotics Anonymous holds meetings every Friday at noon in the Stoneman Infirmary Lounge. The only requirement for membership is the desire to stop using drugs and/or alcohol. For more information, call X3693.

60 Minutes Executive Producer to Speak

Don Hewitt, executive producer of CBS' "60 Minutes," will speak today at 2 p.m. in the Pollack Auditorium about his career in television news programming, from "See It Now" to "60 Minutes." For more information, please call Professor Thomas Doherty (AMST) at X3032.

Hiatt Sponsors Events

For all students who signed up for the Shadow Program, there will be a meeting tomorrow at 4 p.m. in the Hiatt Career Center to receive contact information on your Shadow Sponsor and on how to arrange your Shadow Day.

Also, there will be an Advanced Personal Statement Workshop today at 5 p.m. and a Summer Odyssey Information session at 4 p.m. If interested, please sign up in Hiatt.

EIC Election

The Justice staff will be electing a new editor in chief tomorrow at 7 p.m. in Conference Room C.

-compiled by Jocelyn Auerbach

First-year Assaulted Walking Near Campus

By JOCELYN AUERBACH

A Brandeis student was assaulted Friday night as he was walking on South Street with two friends.

Yehudah Buchweitz '99 said he was on his way to a friend's house on Vernon Street with Jonathan Penyack '99 and Michael Loiterman '99 when two men were walking toward them. It appeared that one man was Caucasian and the other Hispanic, both of whom seemed to be in their early twenties, Buchweitz said.

Between 8 p.m. and 9 p.m. near Walgreen's, one man pushed Buchweitz to the ground. According to Buchweitz, when the other man asked his friend why he pushed Buchweitz, he said, "The kid was in my way."

Buchweitz said he was shocked and dismay. "I was pretty mad because it's not something that happens to me," he said.

After the two men walked away, the three Brandeis students proceeded to their friend's house. Buchweitz called the police and

Please see Assault, page 5

Computing Services Punishes Two Students

By DAVID FREIDENREICH

In separate incidents, two students recently tampered with the pip electronic mail system, said Stephen Marbit, manager of microcomputer facilities. One sent an e-mail message that caused the system to crash for two days while another programmed two cluster servers to record access passwords of cluster employees.

"They just weren't thinking," said Marbit of the students. He said neither student meant to do any harm.

Three weeks ago, Paul Meisel '98 sent an anonymous message to all pip addresses. "The message was huge," Marbit said. "It just bombed the disk."

"I was just doing it to see if it was possible," Meisel said. "It caused a lot of problems for a lot of people."

"It was a pretty big nightmare," Marbit said, "but the guy did not do it with any bad intentions."

Meisel was given a stern warning and temporarily lost his Pip privileges. He said he learned his lesson and stressed that other students who attempt to disrupt Pip will be punished more severely. "The people at Pip do know what they're doing," he said.

In a separate incident, an employee of Computing Services installed a keystroke logging program on the Shiffman and Feldberg servers. The program, discovered last week in a routine check of cluster hard drives, recorded all information typed into the computers used by cluster employees.

Marbit said the action was "an act of total stupidity." He added that the employee, who was fired, never used the recorded infor-

Please see E-Mail, page 7



the Justice/Steven Davidoff

Student Union President Larry Phillips '97 (left) and Dan Rademacher '96 introduce the written student Brandeis 2000 response at Sunday's meeting.

Students Issue Brandeis 2000 Response

By ESTHER ADLER

The Student Senate unanimously approved the undergraduate response to the Brandeis 2000 Interim Report, which discusses ways to improve university operations and decrease the budget deficit by $8 to 10 million by the 1999-'00 academic year, at Sunday's meeting.

The response, which has been sent to President Jehudah Reinharz and Provost Irving Epstein, chairman of the Brandeis 2000 committee, was based on 100 undergraduate reactions gathered at several organized meetings and by individual members of the Student Senate. It was written by Student Union President Larry Phillips '97 and Daniel Rademacher '96. "It wasn't just the senate that was writing the report. It was a wide spectrum of students," Phillips said. "A lot of people have put a lot of time into the response. It really has been an all-encompassing process."

The lack of student representation on the Brandeis 2000 committee was emphasized. "We hope that the report will give an example of the need for student response in all aspects of the committee," Phillips said.

The response addressed the issues raised in the report which would effect Brandeis undergraduates. It states that undergraduates support increasing Brandeis' annual revenue by developing new programs in Asian studies and business and management, and by increasing student body size gradually, which would result in an increase in faculty-student ratio.

Since students had mixed feelings about changing Brandeis' need-blind financial aid policy, the response indicates that some students favor placing a cap on the amount of financial aid given, while others discourage changes.

The undergraduate response supports the closure of the Stein, but only if an outside vendor is brought in to provide a dining alternative. "If the university is

Please see B2000, page 7

VOLUNTEER OPPORTUNITIES FROM COMMUNITY CONNECTIONS



United States Marine Corps Toys for Tots Program:

- Need volunteers to help sort toys, pack boxes of toys, distribute the toys
- Commitment: a day between December 5 and December 22 for no more than 5 hours.

Teddy Bear Foundation for Foster Children:

- Need volunteers to assist their annual Christmas Party on December 9 from noon to 4 p.m. Set up and decorate hall.
- December 8, help wrap Christmas gifts.
- Need collection of new un-used teddy bears for gifts for foster children.

TO SIGN UP OR FOR MORE INFORMATION ABOUT ANY OF THE ABOVE OPPORTUNITIES AND/OR OTHER VOLUNTEER OPPORTUNITIES, PLEASE CALL SIU OR LORI OF COMMUNITY CONNECTIONS AT X3235 OR STOP BY THE WALTHAM GROUP OFFICE.

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Donation Funds Brandeis Study for Arab and Jew

By CAMILO SMITH

A $1.2 million donation, made through the Sylvia and Joseph Slifka Israeli Coexistence Endowment Fund, will provide two four-year scholarships for an Arab and a Jewish Israeli, who will study at Brandeis next fall semester. The interest from the endowment, between $50,000 to $60,000 a year, will cover all costs including tuition, room and board and travel expenses.

According to President Jehuda Reinharz, "the scholarship will be advertised widely in Israel." He has asked Brandeis alumna Galia Golan, who is a professor of Russian history at the Hebrew University in Jerusalem, to form a screening committee with other Brandeis alumni. Their job will be to put Brandeis in touch with the right schools in the Arab and Jewish communities, and to forward the names of prospective applicants to Brandeis and encourage them to apply to the university where final selections will be made.

"What we will be looking for in addition to academic excellence, is also leadership qualities in these students," Reinharz said. The idea behind this scholarship,

*Please see **Slifka**, page 7*

Faculty Support Raise in Latin Honors Standards

By MIRIAM HELLER

At Thursday's faculty meeting, those present unanimously approved the first reading of the University Curriculum Committee's (UCC) motion to raise the standards for Latin honors.

The motion calls for increasing the current levels of 3.25 for cum laude, 3.6 for magna and 3.7 with departmental honors for summa to 3.5, 3.7 and 3.8 with departmental honors, respectively.

The change is aimed to cut the percentage of seniors receiving Latin honors from last year's 57 percent to 34 percent. If the motion passes, the percentage of students awarded summa will be reduced to 5 percent from 10 percent, magnas to 11 percent from 13 percent, and cum laudes to 18 percent from 34 percent.

The faculty also passed a motion to continue the journalism program for an additional five years. The program will be re-evaluated by the UCC during the 2000-'01 academic year.

Several faculty members received recognition for their scholarship and accomplishments in teaching. Assistant Professor Jane Kamensky (HIST) was presented the Michael L. Walzer '56 Award for Teaching and Adjunct Professor John Bush Jones (THA) was awarded the Louis Dembitz Brandeis Prize for Excellence in Teaching. Associate Professor Steven Burg (POL) and Professor Eli Hirsch (PHIL) received special recognition for their accomplishments.

Former NOW President Shares Purposes of Women's Group

Smeal Inspires More Feminists

By INGRID MANEVITZ

Ellie Smeal, president of the Feminist Majority, said in her public lecture at Brandeis on Tuesday that she is striving to achieve her life-long goal of "keeping the women's movement strong."

Smeal, also the former president of the National Organization for Women, said 51 percent of women 18 and over and two thirds of women ages 18 to 29 are self-identified as feminists, hence the name of the research based, non-profit organization is the Feminist Majority. "As long as there is the spirit and quest for equality, there will always be a movement. You don't wait for something to happen, you make something happen."

She said her group has the ability to fundamentally change the lives of women for the better. Among the issues the organization promotes are equal pay, gay and lesbian rights and discrimination based on disability, race, sex or sexual orientation.

Smeal, who attended Duke as an undergraduate during the late 1950s and early 1960s, said she did not learn about women's issues while she was there. "Programs were exceedingly controversial when they started, but without the driving force of these programs we would not be in every discipline," she said.

"We want to be represented. We want gender balance in institutions," Smeal said. "We are a community representing constituencies as well as ideas. Our community is widespread, but it needs support."

Smeal said she urged the young people in the audience to become feminist activists. She added that she encourages them to work full-time for the betterment of women through programs such as the internships offered by the Feminist Majority.

"I find that year after year, the students participating are more informed and more knowledgeable," she said.

She said her awareness of women's issues was not complete during her younger years. "I grew up without the benefit of knowing of a movement. I only knew that women got the vote in 1920. I had no idea of the struggle. I don't want that to happen to the future generations.," she said. "We have to secure where we are, we have to spread, and we have to constantly achieve. I want this movement to be embedded in our culture."

Smeal extended an open invitation to Expo '96 for Women's Empowerment, to be held February 2 to 4, 1996 in Washington, D.C.



the Justice/David Schaer

Ellie Smeal, shown speaking to members of the Brandeis community, urges college students to become involved with women's issues.



the Justice/Susanna Chilnick

Christine Manavian '97 (left) and Michelle Borrus '97 chat with a prospective freshman in the Admissions Office.

Applicant Numbers Ahead For '96

By REBECCA GRUBER

The Office of Admissions has received one-fourth of the expected total applications before the Feb. 1 deadline, even though the application process for the Class of 2000 is still in its early stages, Dean of Admissions David Gould, said.

"As of Nov. 30, we are 24 percent ahead in receiving applications over last year," Gould said. "Although the early decision deadline is Feb. 1, Brandeis has received almost 1,200 applications for the regular decision process alone."

Gould added that Brandeis has been recently connected with College Link and Apply, two programs which allow students to apply to Brandeis and other schools by computer disk. "If students wish to stick with the traditional Brandeis application or the common application, that is acceptable as well." Gould said.

There has been recent discussion over whether or not Brandeis should replace its current application format, and replace it with the common application's essay questions. "Recently, we have strongly encouraged prospective students to utilize the common application. In fact, it is quite possible that Brandeis will shift its application's stylization in the future," Gould said.

According to last year's statistics, the class of '99 averaged 590 in verbal and 640 in math on the SAT. Now, however, the combined SAT score for the average freshman would be 1300. "It all depends on the size of the pool and who is admitted," Gould said.

Health, Safety Checks Begin in Quads Today

By TAMIRA JOCHIMEK

Health and safety inspections will be conducted in East, Massell, Ridgewood, Rosenthal, North, Ziv quads and the Castle starting today through Dec. 14. These checks will be supervised by Kent Drake-Deese, assistant director of Campus Life and Brian Bolio, supervisor of maintenance and construction for facilities management, along with the corresponding Quad Directors.

The items that will be deemed in violation of health and safety codes are listed on page ten of the Rights and Responsibilities pamphlet. A subsequent letter will be sent to students who are in violation of any health and/or safety codes.

"We are committed to making sure resident halls are safe," Alwina Bennett, associate director of Campus Life, said.

While in the past inspections were conducted during intersession, Bennett said the change in the scheduling of these inspections is "so that students can give immediate feedback if there is a problem."

"I know there is a lot of anxiety," Bennett said, "but these inspections will protect students from being billed inappropriately and to make students aware of safety concerns."

"Our real purpose is just to make people aware of potential hazards, not to bust people," Mark Smith, North Quad director, said. "However, if illegal material is left in plain sight it is our duty as university officers to act upon it," he said.

Bennett said that "drawers will not be opened," but she added that "if you have lounge furniture in your room I'd put it back in the lounge."

"Smoke detectors, fire extinguishers, and means of egress will be checked," Bennett said. She added that she intends to have safety and health inspections once a semester with ample time before the conclusion of the semester in order to provide students with the opportunity to remedy the violations found.

Bennett also said the Foster and Charles River Apartments will not be checked until intersession because "it is a more complicated procedure because of the number of people living in each apartment and the presence of kitchens and bathrooms."

Assault

Continued from page 3

filed a report. The police said they would notify him of any progress in finding the culprits. However, Buchweitz said they have not contacted him.

"Mike and I couldn't believe it. All of a sudden he was just on the ground. It just happened so fast," Penyack said.

As a result of the assault, Buchweitz's glasses were slightly bent and three of his teeth were chipped while others were loosened.

Come to Hillel's
Pre-Chanukah
Hanukkah Bash
Wednesday, December 6
at 9 p.m.
in Schwartz Auditorium
Featuring Manginah, B'yachad,
Hillel's dating game, food
&
Micah Berman the "Dreidel Man"

Hillel Theatre Group's
Lost in Yonkers
Tickets are on sale now in Usdan.
Shows are at 8 p.m. on:
• Thursday, December 7
• Saturday, December 9
• Sunday, December 10
with an additional matinee
at 2 p.m. on December 10.

Mugging

Continued from page 1

of the incident," he said.

Carter said there are no reported witnesses of the attack at this time, but Brandeis police have gone door to door in two of the Grad buildings looking for possible witnesses.

Since the attack, Brandeis police have posted signs throughout all of the Graduate Housing buildings warning students of the assault.

Fire

Continued from page 1

who did not have access to their kitchens.

"This really shows that when push comes to shove, this community really comes together," Alwina Bennett, associate director of the Office of Campus Life, said.

Computer

Continued from page 1

so easy to crack. "User names and passwords on Macintoshes are case sensitive. Upper and lower case characters are different and can include spaces and they can be variable lengths, from three to 15 characters," he said. "If you break out your statistics textbook ... that is probably billions of combinations."

Prior to a recently initiated police investigation and office crackdown, the student, however, said "the exact username and password could be figured out" with knowledge about an authorized user and their real name.

Catherine Fallon, associate director of alumni relations, said a security breach of private computer records within the office of alumni relations is a tremendous concern, regardless of the sensitivity of the acquired data. "(A breach of password security) would allow the person, not just to a document ... but to the entire server ... or at least into a whole lot," she said.

In order to amend the security situation, she said, "I will talk to our network chief, and put locks or something on at least certain files that we would want to secure."

Fallon said she is distressed that a student would pursue hacking activities. "It really troubles me that people don't have enough to do than to not mind their own business. Maybe they should be taking another course instead of using their time this way," she said.

David Tabachnik, associate director of admissions, said low-level access does not extend much beyond admissions inquiry data. "We all have access only to certain screens," he said. "(Unauthorized access) is certainly a concern to us and periodically at the beginning of each semester, we send out a memo telling people to guard their password and to log off when done with a computer ... and when workstudy students come on, it is said that their password only gives them access to certain screens."

However, if a hacker attained the password of a professional staff member, Tabachnik said they "could certainly find out decisions through access of certain screens."

Koskovich said security issues are considered when a particular office installs a new network system. "Our department does its best to educate academic and administrative users in secure practices when those kinds of systems are installed in an office. Most offices ... get educated in what are secure ways to configure usernames and passwords."

Fighting the Flames



the Justice/David Schaer

Waltham firefighters extinguish the flames which blew out the windows in Charles River Apartment 178.

Escort

Continued from page 1

"But they should have told me the service was suspended."

"I want Brandeis to know that I am not an angry Black man. I just want what's fair and decent, no more, no less," Lee said. "They need to review the van service," he added.

"I'm thinking about the good of the whole campus ... Let the change be for all of us, not just the Black community." Lee suggested that service could be improved by labeling the vans and requesting that students present identification before boarding.

"The best thing people can do is give me ideas to improve the service," Andrew Guillen '98, head coordinator of Escort Services, said. Although the Department of Public Safety has been handling the incident, Guillen said he would like to sit down with Lee to explain what happened.

"I've been running Escort for a year and a half. If I had people who were selective about pick-ups it would have happened earlier in the semester," Guillen said. "I strongly believe that on any normal night it wouldn't have happened," he added.

Slifka

Continued from page 5

according to Reinharz, is that the young men or women selected will return to help better in some way the relations between the Arab and Jewish Israelis.

Reinharz also added that "four years on the Brandeis campus, with its mission, ideals and wonderful education, combined with the whole atmosphere of American democracy, will do a great deal to help these students return to Israel with a new perspective and work within their communities."

B2000

Continued from page 3

unable to get an outside vendor, the university should find a way to have something on campus that can give the alternative the Stein does," Phillips '97 said.

However the response also mentioned student's general dissatisfaction with the meal plan, pointing out that students feel cheated by the university. "Many students have suggested that it become all points," Phillips said.

E-Mail

Continued from page 3

mation.

Computing Services responded by expiring some pip passwords in order to force students to choose new access codes. Jack Abercrombie, assistant provost for computing and technical services, said these incidents have triggered considerations in Computing Services to install the Pretty Good Protocol encryption program on the Brandeis system.

Hey Seniors!
The Senior Class Gift Committee
is still tallying votes.

STAY TUNED FOR MORE
INFORMATION
ABOUT OUR CLASS GIFT

If you are interested in joining the committee, call Greg at X7305

BRANDEIS FORUM

the Justice
Established 1949
The independent student newspaper of Brandeis University
Brandeis University
December 5, 1995
Volume XLIX, No. 11

Be Aware

Brandeis prides itself on its small size and relatively safe environment. This week's two assaults on Brandeis students and the fire in Charles River Apartment 178 serve as a wake-up call that the university and its students need to take greater strides to ensure personal safety.

Because such incidents rarely occur on the Brandeis campus, and the community is generally not faced with the serious security issues which affect other universities, it is easy to develop a false sense of security. Many of us leave our doors unlocked, walk alone at night, leave our possessions unattended and ignore fire alarms. The community needs to be more aware of the possible risks involved.

Although this semester has been relatively quiet, that does not mean security should be taken for granted. Brandeis and its vicinity are not as sheltered as we would like to believe.

The administration needs to promote more actively security on and around campus. J-lot, the parking lot in which one of the assaults occurred, is neither well-lit nor does it have a single blue light. In fact, none of the parking lots have emergency blue lights. Budget concerns need to be put aside in order to address genuine safety concerns — installing more blue lights and better lighting where necessary must be a priority.

In addition, the Office of Public Safety must take it upon itself to better inform the community about such incidents. Such notification will help counter the false sense of security found on campus.

The Office of Campus Life should be commended for its upcoming health and safety room checks — ironically announced a few days before the fire. Hopefully, these searches will help avoid future mishaps.

However, there is only so much the administration can do. Much of the responsibility for ensuring safety lies in the hands of the students. Too many people prop open or leave doors unlocked, tamper with locks, block fire doors, etc. The Office of Campus Life can check for these hazards, but they cannot enforce the safety procedures. It is up to the students to maintain them.

Last Tuesday's assault should warn students that there is a risk to walking alone at night. Students should utilize the services provided by Escort. The apparent lack of faith in Escort, perhaps due to the scrutiny it has received this semester, needs to be addressed. Their services need to be reevaluated. It is vital that students are comfortable with their safety providers. That is not to say that Escort has neglected its responsibility this semester; nevertheless, its coordinators must address the community's concerns.

Friday night's assault is a reminder that we are not immune to danger. Even walking with other people does not guarantee security — caution and awareness are needed. The administration and the students must face these realities.

Response Necessary

In numerous meetings throughout the past month, the Student Senate gauged student opinion on the Brandeis 2000 Interim Report, and at Sunday's meeting, passed the written student response to the report. Unfortunately, given the Brandeis 2000 committee's past neglect of student opinion, the Student Senate's hard work is likely to fall on deaf ears.

While the Interim Report was strictly preliminary, the committee did little to include students in the process. Only after students reacted to the lack of representation did the committee hold meetings and set up subcommittees which included students.

While this was good enough for the Interim Report, it is not satisfactory for the future of the committee. When the final, more significant decisions are made, students must be aptly represented.

Several months have passed since students voiced their interest in participating in the Brandeis 2000 process. Yet there is still no student representative on the main committee. Not even Dean of Student Affairs Rod Crafts, the supposed student advocate to the administration, has been invited to join.

The senate's efforts in garnering student reaction are commendable; attaining student representation on the Brandeis 2000 committee would be miraculous.

Corrections

In a page 3 article, titled "Ceremony Memorializes Henner '97," David Henner '96 was identified as '97. In the same article, Henner's mother, Estelle Henner was misidentified as Tammy. The **Justice** apologizes for any confusion these errors may have caused.

Davis Speech Was Offensive to Many

To the Editor:

I was surprised and disappointed when I learned the content of the talk given by David Davis the evening of Oct. 18. When one of the Brandeis Orthodox Organization officers notified me of his talk and asked for my feedback; I responded based on the assumption that he would give a reasoned presentation of his rejection of Christianity.

From a committed Christian perspective, Davis' formal rejection of his Christianity makes him an apostate. This might be offensive to some Christians. Nevertheless, I thought that it would be interesting to hear someone's rational and clearly articulated argument for his rejection of one faith and embracement of another. Unfortunately, I was not able to attend the talk that evening, but I was quite disturbed to learn of how offensive Davis' remarks were to those Christians who were present.

It is unfortunate that those present did not hear a clearly articulated and reasoned approach to Davis' rejection of his Christianity. However, it is unethical and offensive for him to have made generalized derogatory remarks about Christianity and Christians. One only has to imagine the Catholic Student Organization sponsoring a speaker who makes anti-Semitic comments or jokes at the expense of Jews to begin to have a sense of the offense taken by those Christians present.

... it is unethical and offensive for him (Davis) to have made generalized derogatory remarks about Christianity and Christians.

In the last 30 years, the Catholic and most other Christian Churches have made significant and dramatic changes in the teaching of theology and catechetics in order to correct distorted or wrong interpretations of Judaism. Additionally, there have been great strides in the Jewish-Christian dialogue in this country which has contributed greatly to a deepening of respect between the two religions.

Individuals like Davis serve to feed the unhealthy and divisive fires of religious bigotry that continue to smolder in this country. It is my hope that in the future when speakers like Davis succeed in having their say, that at the very least those with strong religious convictions express their objections and anger at such bigotry, whether anti-Jewish or anti-Christian.

Father Joseph M. Marshall
Catholic Chaplain

Brandeis Peace Rally Was Successful

To the Editor:

I was a student at Brandeis University during the good old days of the early 1960s. I was also on campus during the late '60s, when demonstrations were organized qtite regularly. But I have never been more proud to be a member of this campus community than I was on Thursday, Nov. 16 at Copley Square. The peace demonstration, led mostly by students I am proud to have taught, was a beautiful example of responsible and serious thought, a model of intergenerational co-operation, and just a wonderful event in every way.

Congratulations to the organizers and all who attended. May we take good heed of the speakers who reminded us, one after another, that Middle East peace needs our active support and that it is no longer permissible to remain silent.

Professor Arthur Green (NEJS)

Fellowship Warns Against Evil of Cults

To the Editor:

We are writing in response to the concern of many students regarding the presence of cults on the Brandeis campus. Some students have reported extreme pressure from cult groups to join their group or to attend their social functions. Other students expressed discomfort because they have been made to feel guilty if they were unable to keep an appointment with members of these groups.

We are concerned as students and as Christians. As students, we realize that what affects one student, affects the entire student body in many ways.

When a student is bothered by a cult organization, the student body as well as the Christian Fellowship are affected. On this issue we send to you our love and support.

As Christians, we realize that Jesus is biblically misrepresented when people, "in the name of the gospel," pressure other people, turn them away from their friends and family and produce guilt trips. Biblically, the gospel is not about division, but reconciliation.

It does not promote captivity, but liberation. Chaotic feelings are replaced with a sense of peace.

The Brandeis Christian Fellowship is here to serve this campus in any way that we can. We want to let you know that we love you and keep you continually in our prayers.

Stanley Porter '96
Brandeis Christian Fellowship

Give Yourself to Help a Child in Need

To the Editor:

I am reaching out to the Brandeis community for help. I have been a Big Brother through the Waltham Group for the last four years. The Big Sibling program matches mature individuals with at-risk children in need of a positive influence. The experience has been very rewarding for me, for I have been able to directly see the positive influence I have made on my little brother, Derrick. He is a great kid with whom I enjoy spending time. The times we share playing video games, or fishing, mean as much to me as they do to him.

The adversity that I have seen Derrick face in just the time that I have known him puts the Brandeis degree requirements to shame. While his family has suffered one mishap after another, he stands strong as the toughest little kid I know.

My presence in his life is the only constant thing that he has. I have been able to be there for him, to both show that someone cares, and to be a symbol that a person can succeed in life. Furthermore, my male presence gives Derrick an influence other than his three sisters and mother. In the crisis-ridden world in which he lives, a positive role model has helped to keep him in line, keep him in school and keep him dreaming.

I am graduating in December and heading back to California. Though I will continue to write and call him, nothing can replace the one-on-one contact. I am desperately searching for someone who could take over this responsibility. Because Derrick moved out of the Waltham area, the Waltham group is unable to match him with a new Big Brother.

The responsibility would include spending a half day, a few times a month. If anyone could afford to give this small amount of time to make such a large impact on a child's life, please contact me as soon as possible at X6919.

Eric Lamm '96

Arts: Dela Asie, Carrie Barbash, Gilat Ben-Dor, Andrew Belofsky, Ilan Berman, Joshua Cohen, Josh Deutsch, Eric Donohue, Gregg Fink, Lea Gaffen, Lee Hamway, Paul Kaufman, Eric Lamm, Jon Lang, Miriam Leibowitz, A. David Lewis, Ross Melnick, Darrell Phillips, Seth Rosen, Adam Segal, Benjamin Shahrabani, Marc Shedroff, C.C. Webster
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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the newspaper for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all submissions.

The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and include the extension, mail box number and year of graduation of the author.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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Campus Van Allegations Were Rash

To the Editor:

In the Nov. 21 issue of the **Justice**, in an article titled "Campus Van Actions Questionable," Rashaan Lindsey '96, along with 32 signators, accuses a driver of the campus van of racism because she failed to pick up a black student. Lindsey called for her immediate resignation. Such irresponsible accusations sadden and appall me.

Regrettably, the authors of the letter fail to recognize that details of the event are at the moment still sketchy. Whether the driver did not see the black student, or did not think he was a Brandeis student, or was simply scared to pick him up, while driving alone in the dark, in inclement weather, is not clear. Nor is it clear whether the van was in service at that particular time.

However, it is crystal clear that the author of the letter is all too eager to assume that the driver of the van is racist; all too willing to accuse without knowing all the facts.

In today's America, where issues of race equality have been so pivotal, it is vitally important to collect and analyze all information before launching such vast claims.

The author must realize that such irresponsible accusations damage the spirit of our community, divide it rather than bring it together, and inflict wounds that take a long time to heal. The O.J. Simpson trial is a poignant illustration of this point.

Therefore, we, as a community of somewhat educated people, have a responsibility to find a more productive way of communicating ideas and addressing problems.

Serge Barsukov '97

Lack of Diversity and Awareness in Justice

To The Editor:

We are writing on behalf of the Brandeis South Asia Club, as well as its friends and supporters. On Nov. 18, our club presented a grand cultural show to commemorate Diwali, the Hindu festival of lights.

The show was attended by approximately 600 people, most of whom were Brandeis students. It was to our dismay that out of the 600 people there not one was a **Justice** reporter or a photographer.

The following Tuesday everyone associated closely with the club went through each page of the Nov. 21 issue of the **Justice** to see the article and pictures that should have been dedicated to Diwali. There was not one mention.

We were under the impression that this university was striving to become culturally diverse and aware, but the exclusion of our event leads us to believe otherwise. Diwali was very well publicized, which was proved by the attendance. It is the sole responsibility of the school newspaper to report these events and increase cultural awareness in the Brandeis community. We only request that the **Justice** pay more attention to such successful displays of cultural awareness in the future.

Kruti Parekh '97
Chandran Iyer '96
co-presidents,
Brandeis South Asia Club

Justice Coverage Is Biased and Unfair

To the Editor:

I am writing in response to a number of items published in the **Justice**. I have always held the **Justice** to be a source of news and happenings on campus. I expected the news and happenings to be delivered objectively and fairly. Lately I have noticed a trend in the pieces which the editors have allowed to be printed.

First, I have noticed that just about every article about a student or group of students has a very heavily biased undertone. Not in content, but the way in which the writers actually state their opinions, especially where they don't belong. I sense that I am not the only student who feels this way because the **Justice** continually receive multiple letters in response to most of the articles.

Secondly, I feel that the editors do not consider themselves equals with the rest of the Brandeis community. In fact, they have made themselves to be better than everyone else. I am referring to how they had the audacity to print the Phi Kappa Psi flier in the paper, after clearly knowing how much it had offended members of our community.

Third, the editors seem to represent their feelings, and those of their supporters. For example, the editors deem what is in good taste to be printed or not. I guess the fine line of good taste lies between an advertisement for a Holocaust revisionist and a Halloween party.

In addition, the editors constantly warp facts so they can get their cheap shots in. I am referring to how one article called a new club a fraternity front group, and implied that it was clubs like these that are to blame for the increase in the demand for allocations. What the writer failed to acknowledge was that the club, All Energy Productions, did not ask for allocations, and in my opinion, never will.

*I have always held the **Justice** to be a source of news and happenings on campus. I expected the news and happenings to be delivered objectively and fairly.*

I feel the Brandeis community has suffered a great travesty. It has lost the one newspaper it ever had. The **Justice** has become nothing more than another political publication that has a little of everything in it. It has some news, a couple reviews, a small sport section, cartoons, photographs and a lot of one-sided opinions.

Perhaps the editors and writers should take their own advice. For if this is all they do, they practically reflect the purposes of publications such as Where the Children Play, The Brandeisian, and Steal This Paper. This way the **Justice** could stop wasting all the money that goes to it and become a senate chartered club. But before we take this hasty action, we must first recognize where the problems with the **Justice** lie.

Perhaps the problem with the independent student newspaper lies in the word independent. I guess we can't blame certain people for being rash, opinionated and elitist, for they are merely students.

Until the writers can mature into true journalists, I guess we all just have to suffer the same subjective and trifling bashing of all who don't agree with the editors week after week after week.

Michael Nachtome '97

DANIEL B. SMITH
AT WITS' END

Aiming to Please

For me, Thanksgiving was a time to sit back, chew on a turkey carcass, and ponder a pressing and pertinent problem here at Brandeis: vomiting. While I witnessed this in many isolated incidents over the past few months, it didn't solidify (sorry) until last weekend, when my cat Jerry deposited his dinner in a colorful puddle on the kitchen floor. It consisted of a can of Friskies Bits O' Kidney and a partially digested field mouse. We know it was a mouse, as opposed to a really big hairball, because my father was recruited to scoop it off the tiles while my brother and I huddled in fear in the living room.

Later, as I tiptoed around the scene of the crime, I was instantly reminded of my home here at Brandeis: Gordon second floor. Gordon second floor is the Brandeis Vomit Mecca. People from all over the campus, nay, all over the world, flock to our home to vomit on our floor, on the walls, in the water fountain, and in our rooms. We have had people of every race, creed, sexual orientation, political orientation, height, weight and sex vomit on our floor, mostly in places where you are sure to walk. In fact, Barbra Streisand is scheduled to vomit in the east wing of our hall in late February, for which she will receive an honorary degree.

With students who can effectively aim their vomit into the toilet, we can have a safer and cleaner school.

But, of course, this is college, and people are liable to drink too much at college, even in the social vacuum of Brandeis. So the actual act of vomiting isn't surprising, nor would it be so bothersome if it weren't for the complete lack of talent that accompanies it. The actual event, which is somewhat of a weekly ritual now, usually goes something like this: student walks in at 1 a.m., sings four or five chorus' of "I Feel Pretty," staggers to the middle of the hall, and like a demented dog, marks his territory by barfing on his own shoes. At this point, the perpetrator usually feels remorse, and a deep-rooted fear of being caught with liquefied class D substances. So, he/she takes off his/her shirt and begins to wipe away the evidence.

The more intelligent victim of stupidity, however, attempts to find a decent receptacle for his stomach fluids. This type, in the tidy spirit of ancient Roman vomitoriums, staggers to the sink, ironically where I wash my face, and releases a mosaic of the diverse culinary opportunities offered here at Brandeis. He then turns on the faucet, with the hope that it will wash away the pepperoni.

By now you are either thoroughly nauseated or deeply concerned with what is an epidemic on campus' across the country. Many students are going to parties and drinking irresponsibly, possibly to the point where someone can get hurt or even drunk. There is only one solution to this pressing national problem: improve the aim of our student body. With students who can effectively aim their vomit into the toilet, we can have a safer and cleaner school. Who knows, if we get good enough, we could even form our own intramural projectile vomiting team, which could have as much national importance as water polo and ultimate frisbee.

But let's face it, Brandeis is far from having a strong enough social life to eventually compete with such schools as the University of Massachusetts. And Brandeis doesn't have the money to recruit promising young vomiters like Harvard does, whose aspiring young professionals spend their time spewing chardonnay, brie and silver spoons. So, for now, all we can do is teach our fellow students to distinguish between the various uses of the items on a dormitory hall. For example: the floor is to walk on; the wall is to post meetings of religious organizations; the shower is to bath in; the toilet is to vomit in. To speed up the progress, maybe we should hold a mandatory freshman seminar in regurgitation, I suppose in the American studies department. Or maybe the administration can earmark some money to provide vomit receptacles on every freshman dorm. But, whatever we do, we must do it quickly, because I lost my slippers and the tide is rising.

*Daniel Smith '99 writes a weekly column for the **Justice***

Assassination of Yitzhak Rabin Has Become Too Politicized

OPINION
MATTHEW ZIK '96

On Nov. 16 at Copley Plaza, there was a memorial for slain Israeli Prime Minister Yitzhak Rabin. This rally was held not only to memorialize the death of Rabin, it also celebrated Rabin's vision for peace. Although I was saddened by the tragic assassination of Prime Minister Rabin, I decided not to attend the event. It is was not that I did not want to memorialize Rabin. I think that he was a man who died an unnecessary death. It was also not because I do not endorse peace in the Middle East. I believe that any rational person desires peace. Rather, the reason that I decided not to attend the peace rally was that I felt that the purpose of the event had become too politicized. The advertisements for the rally had made its purpose perfectly clear; the rally was not simply a cry for peace, it was a cry for Rabin's vision of peace through appeasement.

As prime minister, Rabin was responsible for both the Oslo I and the Oslo II accords. In these agreements, the Israeli government promised to transfer control of much of the West Bank to Palestinian authorities. Through making the Oslo II pact with the PLO (whose covenant still calls for the destruction of Israel), Rabin's government ceded the Biblical heart of Israel and jeopardized the security of both the Israeli settlers in the West Bank and of the state of Israel itself. Rabin's government decided to trade land for peace, a decision that has been historically unsuccessful. You cannot negotiate with terrorists, it only whets their appetite. The world community applauded these peace accords.

The reason that I decided not to attend the peace rally, rather, was ... that the purpose of the event had become too politicized.

The world loves Israel best when Israel is being submissive. I do not believe that Rabin intentionally set out to destroy Israel. I do, however, believe his actions will ultimately prove to be disastrous for the Jewish state. I did not approve of Rabin's policies when he was alive, and I am certainly not going to change my mind upon his death. There exists better ways to memorialize the man than to support his flawed vision of peace.

The Labor party of Israel, and supporters elsewhere, have seized upon Rabin's death as an opportunity to silence their opponents. They claim that the assassination of Rabin was spurred by the anti-Rabin rhetoric used by the Israeli right. This is a disgusting attempt by the Labor party to silence the Likud party and to further their own political objectives. The Likud party has never advocated murder, they promote change through democratic and legislative means.

I do not believe that Rabin intentionally set out to destroy Israel ... his actions will ultimately prove to be disastrous for the Jewish state.

To blame the Likud party for the assassination of Rabin is as utterly ludicrous as blaming the Republican party for the bombing in Oklahoma City. One cannot blame a mainstream political party for the acts of madmen. Supporters of Rabin have also conveniently forgotten the rhetoric used by their side; it seems as if only Likud rhetoric carries any influence.

It is too bad that I could not attend a memorial service for Rabin and a rally for peace. It was the persistence of the left to use Rabin's death as a mandate for his policies that prevented me from attending the rally.

Campus Must Continue Pepsi Boycott

OPINION
MIRIAM LEIBOWITZ '97

Some of you may be wondering what happened to the PepsiCo boycott. The boycott is still on because PepsiCo remains in Burma.

As finals approach, I urge you to refrain from the call to Pepsi and Mountain Dew to fulfill your caffeine quotient. The Burmese people, especially the ethnic minorities, politicians and students are still under attack by their own government, the State Law and Order Restoration Council (SLORC), and they support our boycotts of companies doing business with their oppressors.

You may be asking yourself why you should care about atrocities in a country of 44 million people in Southeast Asia. You should be concerned if for no other reason than human compassion. Imagine peacefully marching to protest the illegal government that just took power and being gunned down while your friends must learn how to survive in the jungle.

Imagine being forced from your home, with enough food for a two week journey and all the heavy tools you own, to build a road for "Visit Myanmar Year 1996." During these two weeks, you must work long hours in the hot sun. You are lucky if you are male, if the troops don't like you they might only beat you severely or castrate you with a piece of string. If you are a woman, life becomes a bitter fight to maintain your dignity.

Women who serve as porters and forced laborers on roads are subjected to rape and gang-rape. There have been documentations of women being raped with bottles and guns. Pregnant women are not excluded from such terror, or are young girls.

Forced laborers and porters are not the only people to suffer the brutality of the SLORC. Prisoners are often forced to work on roads and clear the rainforest in order to allow for natural gas pipelines to be built by oil companies like Unocal and Texaco.

There have been numerous reports of political prisoners dying of "cancer" in Burmese prisons. This "cancer" seems to be contagious and has affected many of those who oppose the SLORC.

Human rights abuses are wrong. Torture is not something for which a government should be known.

We cannot stand by while innocent human beings suffer needlessly. Boycott PepsiCo, Unocal and Texaco. Write your senators and representatives and ask them to condemn the SLORC. Tell your families and friends about the situation in Burma. Educate yourself.

Please call me at X8250 with any questions.

Crossing South Street Is a Hazard to Many

OPINION
SCOTT LASENSKY (POL)

In the name of the hundreds of members of the Brandeis community who use the Commuter Rail, I urge the university and the City of Waltham to pay attention to the dangerous situation now confronting users of the train.

When walking between the station and campus most riders must cross South Street at a point where no stop sign or crosswalk exists.

It is a ritual that involves dodging the milieu of cars, buses and trucks that constantly speed by.

To understand the problem, one only needs to stand on South Street around 5 p.m. on a weekday and witness commuters dashing across the busy street in fear of their lives.

With the onset of winter and darkness by 4 p.m., the danger is increased exponentially.

The present situation is so dangerous that it is only a matter of time before someone gets hit by a vehicle— an event that will be a needless and preventable tragedy.

Not only is there a safety issue, but I think there are also certain liability concerns for the university.

The Commuter Rail is a valuable transportation link for Brandeis and there should be incentives for using it, such as a safe walking path to the train and perhaps even a shuttle service to and from campus.

If more people used the train, the university could build fewer parking lots which dot the campus.

Many Mourn and Learn From Rabin's Assassination 30 Days After

OPINION
ALLON GAL, Ph.D. '75

Together with millions, Israelis and non-Israelis, Jews and non-Jews, I still mourn the death of my Prime Minister at Kikar (Square) Malchei Israel, now Kikar Yitzhak Rabin, in Tel Aviv, at the fateful peace rally of Nov. 4.

I cried during the passing days. I found myself crying together with many others, some of them tough people, a product of the harsh realities Israel has endured. The same happened with friends and colleagues on this campus.

We all cried, I feel, not just out of pain and agony, but also out of despair, out of watching Israel's very foundations being shattered, and realizing that our most precious dream might vanish forever.

The dream is written in our declaration of independence, the very flag under which Rabin fought already in 1948, the goal of a humanistic and democratic Jewish state, a state that would deserve the noble heritage of the Jewish people. But, an Israel where people of different views are killed is a state which betrays Jewish civilization, and which totally denies the endless efforts of many generations of pioneers, defenders and dreamers.

Is Israel going to deteriorate into a state where its citizens are not safe and happy? Are our rights for life and freedom threatened in our own state? In Israel of the winter of 1995-96, these are very real questions and fears.

This murder was not executed by a lunatic. The murderer is a part of a certain milieu where territory is above basic human values, where religion is above law and democracy and where God is lenient regarding His own "Lo Tirtzach"— you shall not kill. Too many Israelis are part of this milieu and the Israeli society has been too neutral for a long time regarding the distorted and destructive education which nurtures such violent and anti-democratic ideas. The killer's ideology reflects fanaticism that now has a hold in too many Israeli minds.

Does Israel have the genuine power needed for overcoming the crisis? This is the crucial question.

I must confess, I'm not sure about the answer. Today I am not the self-assured Israeli I was before Nov. 4, 1995. And I'm certainly not that proud native Israeli as I was before the shameful and evil assassination.

When I realize the brutal narrow-mindedness of the native Israeli murderer, it is difficult for me to be prideful anymore about being a "sabra," someone born in Eretz Israel. Now, the deep test facing every Israeli is not related to a location, to a place or to a territory. The highest question is of human values, and land must now become a secondary concern.

I cried during the passing days. And I found myself crying together with many others, some of them pretty tough people, a product of the harsh realities Israel has endured.

When I saw the great and mighty procession of the world-famous dignitaries who came to the funeral, I felt a little bit more secure, more hopeful. The leaders of the democratic world would help Israel to keep itself in check. I said then to myself and I say it now publicly, let them watch us, let them follow up.

I also felt more secure in the future of a democratic and decent Israel when I watched the delegations of Jews from all around the world at the funeral. Organized and on their own, they came to cry as well as to sustain us, that the Jewish hope of Le-hiot Am Hofshi Be-Artzenu, to be a free people in our land (as the Zionist anthem states), is not yet a lost cause.

As more and more people have come to realize, as Rabin himself had gradually come to realize, we can't have a free Jewish entity in Eretz Israel unless we free ourselves from ruling over another people. Respect for Palestinians' rights and freedom will eventually bring enduring liberty and dignity to Israel.

I believe that the murder of Rabin resulted from Israel's domination over another people for almost 30 years. Israel has been ruling another people for more years than living free by itself. When you rule over another people, you deprive and physically hurt that people. This process deteriorates and brutalizes your own home. Rabin's killer exemplifies this. He was known for persecuting Arabs, and a whole collection of material acclaiming the murderer of Arabs in Me'arat Ha-Machpela in Hebron was found by the police in his room. The killer himself declared that he murdered Rabin in order to retain Israel's domination over the Palestinians.

Thus, in a way, Rabin is actually a victim of the victory he himself achieved in 1967. The occupation has gradually pervaded our own culture and perverted our own souls. The occupation of the territories inflamed "esh zarah," a profane fire that might consume all of us.

At the same time, let us observe that the occupation was prolonged not just because of fanaticism, but also because of our security problems which were, and are, very real. In addition, we in Israel remember daily, as we should, the Holocaust; and we have all most solemnly concluded, never again.

Precisely because the Shoah's shadows are all over Israel, because the occupation was a result of a heroic defense war, and precisely because there are still fundamentalist powers in the Middle East that aspire to push Israel to the sea, the question persists: is Israel capable of marching toward its freedom, free from the territories and free internally? "Ein Ha-asoor matir et atzmo mi-beit ha-asoorim," claims the old wise Jewish saying, the prisoner can't be released only by his own effort. Help for the Israelis, the redemption Israel desperately needs in order to again be free and proud, lies not in heaven. The solution largely lies in a meaningful international Jewish solidarity. The kind of partnership Israel crucially needs is to be found in the great American Jewish community that, happily, lives in a democratic and pluralistic America. Hopefully, Judaism is going to save Israel, Judaism of the enlightened and liberal mold, the one that has characterized mainstream Jewish tradition in the United States for generations.

Let us then say amen to the Legacies of the assassinated Prime Minister. Let us strive together ... activating what is best and relevant in our wonderful Jewish heritage.

I have seen the genuine disgust with the killing of Rabin here at Brandeis and in the Boston area. I've seen students, faculty and leadership alike united in the pursuit for peace and a democratic Israel, and my hopes have grown.

I know now that the statistics about the decisive and stable support of American Jewry for the peace process are reliable, and that Brandeisians are precious representatives of the silent majority of American Jewry.

Thus, together we are a force to be reckoned with and we can change the Jewish world. Hence, let us cry no more. Let us instead sing together, as we sang at the Copley Square rally, and work together for peace, for life, for the noble prophetic Jewish values, for pluralism and justice and human dignity.

Now Rabin's will is not confined only to peace. In his last days he tirelessly worked to forge a new agenda for Israel-Diaspora relations. He planned to come to Boston for the General Assembly of the Council of Jewish Federations in order to pursue precisely this, a new kind of relationship between the two greatest Jewish communities in the world. The gist of his message was that Diaspora-Israel relations should not focus anymore around political help for embattled Israel as it had historically. The new agenda he hoped for was a united effort to further develop Israel, to refine and enrich its society and culture, to help her to be a power for peace and to build a healthy and sane Middle East.

Let us then say amen to the legacies of the assassinated Prime Minister. Let us strive together, Israelis and American Jews, redeeming and activating what is best and relevant in our wonderful Jewish heritage. Let us, together, bring into light what is noble and eternal in our shared civilization.

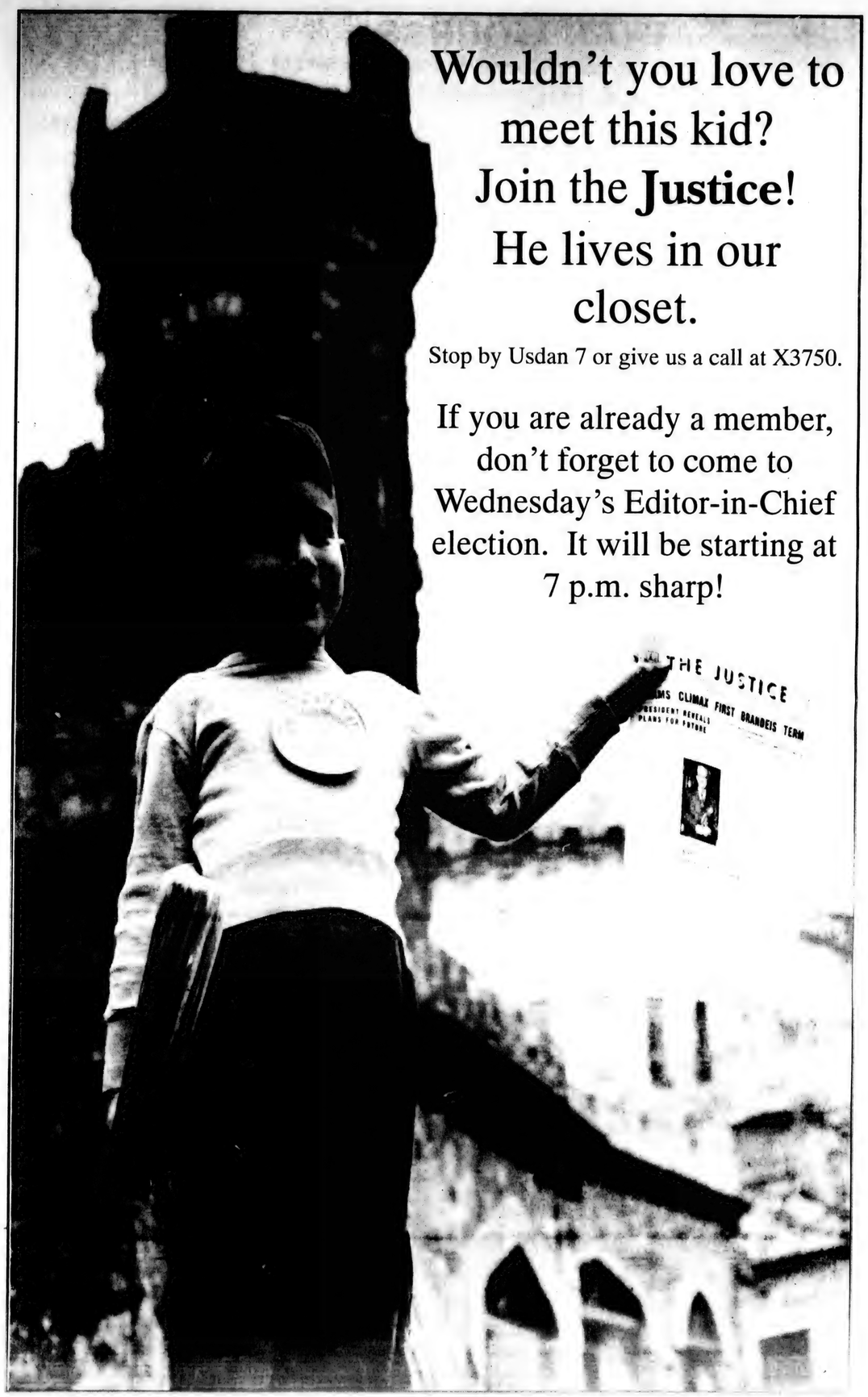
We've cried enough. It is time now to pursue the endeavor ahead of us. Behind us, backing us and inspiring us is a rich Jewish legacy, from Amos and Isaiah to the now bleeding legacy of Weizmann and Ben-Gurion and pre-1967 Orthodox Zionism; from Hillel the Elder to Louis Brandeis and Henrietta Szold, to Solomon Schechter, Mordecai Kaplan and Wise and Silver, Marie Syrkin, Soloveitchik and Abraham Heschel. Happily, the glorious historic chain to which we link ourselves, at least in the United States, is unbroken.

Allon Gal
Ben-Gurion University
Brandeis Resident Scholar
1995-'96

Submit Letters to the **Justice**

the award-winning independent student newspaper of Brandeis University for 46 years.

Letters and opinions can be submitted on paper or on Macintosh- or IBM-formatted disks to Ellen Drukman, Forum Editor, at the Justice office in the Usdan Student Center.
In addition, submissions can be sent by e-mail to justice@pip.cc.brandeis.edu.
All submissions are due by 4 p.m. on the Friday before publication.



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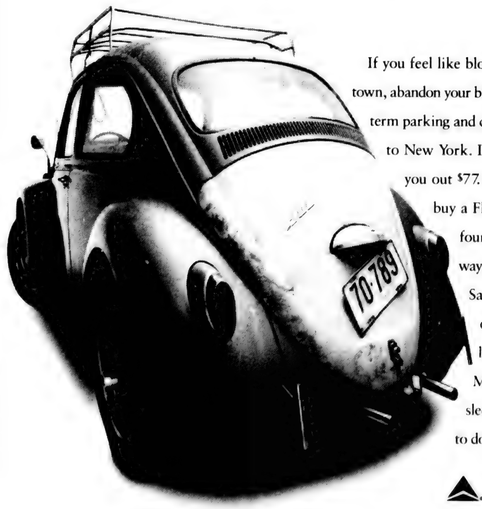
Anyone who attended the David S. Henner Sundial dedication who may have recorded the ceremony – audio or video – please contact:

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or

Henner Family @ (516) 791-9019

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Friday Flowers



Usdan (Friday)

Students Discuss Connections Between Violence and Rap Music

By PAM ISAACSON

Brandeis students had the opportunity to share their feelings and concerns about rap music and to listen to the beliefs of rap artists at a forum held by the Office of Campus Life diversity committee last Thursday night.

This subject is often debated, but an overwhelming majority of the students who attended expressed the belief that rap does not promote violence.

The members of the diversity committee selected the subject of rap, and the question of whether or not it promotes violence, because they said they wanted to choose something that is not widely covered on campus.

Ilan Berman '97, a diversity committee member, explained that they wanted to address a popular issue that would have influence on Brandeis students. "I think this subject is important because in the past, the university has held many forums about sexuality. We tried to push our focus away from that," he said. "We really wanted to find a topic that is very relevant to everybody."

Different speakers were invited to the forum in order to share their experiences and knowledge about rap music and hip-hop culture. Professor Guthrie Ramsey from the Tufts University department of music gave an overview of the history of rap. He explained that rap artists often address such topics as current events, pop culture and political events.

Ramsey said he felt disappointed in those people who criticize rap without fully understanding it. "I find the lack of attention paid to the musical qualities of rap is pretty astounding. Modern newspapers are quick to criticize, yet they never talk about the music and the way these people put it together," he said.

Amir Abdullah '94 discusses how a variety of cultures contribute to the hip-hop culture. He explained that he wrote his senior thesis about different aspects of hip-hop, including music, graffiti and break dancing. "The origins of hip-hop began with migrations of different people into the same area," he said. "They started to combine their cultures and create something different."

Yola Mui, a disk jockey at WRBS (Northeastern University), agreed that hip-hop is a combination of cultures. "Hip-hop is not just black, hip-hop is everybody," she said. "It wasn't just brought to us because of our friends, but because of our culture."

The question of the promotion of violence in rap music and whether or not it should be censored is often debated. Nina Crowley, a member of the Massachusetts Music Industry Coalition (MMIC), said. She explained that her organization is a coalition to fight censorship.

"People are for censorship because they feel that the country and its social values are being threatened. I think that's what is going on right now," she said. "Some of the violence in rap is what somebody's life was like. People try to censor the message so they don't have to listen to this message."

Abdullah said he feels that rap music does not add to the violence in society. "Today, people act like sex and violence were born with hip-hop, but they have always been a part of American culture," he explained. "It's not something that came out of nowhere."



the Justice/David Schaer

The Kingpin Players performed at the forum held by the Campus Life Diversity Committee and the Intercultural Center. They said rap does not promote violence, but rather shares their life experiences.

Mui agreed that violence did not originate with rap, and also said that artists have a reason for including violence in their lyrics. "Some of the songs and some of the lyrics discuss violence, but it is telling us what their experiences were, and letting us know that there are other alternatives," she explained.

After listening to the Kingpin Players, the rap group that performed, the audience was encouraged to ask the artists questions and discuss the topic of violence in rap music. The rap artists denied that their music promoted violence. "You have your own mind. Listening to music may hype people up, but rap doesn't make them go out and kill somebody," Dominique, a member of the Kingpin Players, said.

Dominique continued to describe the way he feels about rap and why it is so important to him. "Rap is a form of poetry. I write from the inner body. I write for what I feel and what I went through," he said. "It's just a feeling I have."

Berman said he felt that the audience reaction to the group and to the speakers varied. "The crowd seemed to enjoy the panelists who discussed not only rap music, but also its roots and the social implications it has," he said.

Another member of the diversity committee, Mark Cohen said he felt it delivered an important message. "People in general were very pleased with the program," he said. "They got to hear first-hand experiences from the rap group. It is not every day that you get to talk to people like that."

Work Study Program Provides Students with Valuable Experience

By JULIE FELDMAN

The federal work study program at Brandeis offers an opportunity for students to earn money and gain experience both on and off campus.

While the salary for work study students seems low to most, many of the 1,500 students employed find out that there are numerous benefits involved.

University employment and the federal work study program are the two types of employment that are offered for students at Brandeis.

Nina Musanti, assistant director of financial aid and coordinator of the work study program, explained the procedure for students when they receive their pay checks. "Federal work study means that the pay the student receives is subsidized by the government and that payment goes directly to the university in most cases," she said.

"Basically federal work study is a way to enable Brandeis to employ more students then they would ordinarily have the budget for," Musanti added.



the Justice/David Schaer

Sara Levine '99 said her work study job as a dining service employee is only convenient and her employers are accommodating.

Several services on campus require work study students, although there are still many opportunities for general university employment. Most departments do not see any difference between the federal work study students and the general employment students because the money goes directly to Brandeis.

Some of the academic departments, however, require students to be on work study because the departments are working off grants. In this case, the department will only be charged for 25 to 30 percent of what the student earns and the other 70 to 75 percent comes from the government.

The work study program is part of a financial aid packet awarded by the government. A student is given an amount of money that he or she is allowed to earn each semester. All the money earned is paid directly to the student. Then each person can decide to use the money toward tuition or other expenses. "The money does not go directly towards tuition because this would create a contract such that a student would be required to work a certain number of hours. The student's first responsibility should be education," Musanti said.

There is an off campus work study program solely for work study students. Most of the agencies involved are nonprofit organizations that are only required to pay the 20 to 25 percent of the wage.

Sarah Levine '99 is a work study student who is a dining services employee. She said she values the convenience of being employed on campus and finds the employers to be very accommodating to student's busy study schedules. "If there weren't any jobs on campus, I would have a very difficult time," Levine said. "My employer is also very flexible. For example, the week before finals and finals week regular shift hours have been wiped out. Now you just sign up for hours that you know you have available."

Lili Farhang '99, is also a work study student. She said she wishes there were more evening jobs available to students. "I feel it is difficult to go to work in between classes and keep educationally focused, so I would rather go when my classes are over," she said. "Also, if I work during the day I lose out on a lot of other opportunities because if I wanted to participate in a sport or in another activity, those doors may be closed to me."

Levine also said she was disappointed with the amount of jobs with evening hours available. " I actually found out that there were very few work study jobs on campus that were in the evening," she said. "Because I play a varsity sport I have practice every afternoon and it would have been impossible to balance my classes, a sport and a daytime job."

The majority of the jobs are needed in educational departments, but their availability is limited because the demand of jobs is much greater than the supply. Because of this, work study students are given a month to find a job before the opportunity to apply for university jobs is open to all students.

There is a 20 hour-per-week maximum for work study students. If a student wants more hours, he or she must get approval from a dean and see a financial aid councilor. "If students are working because they cannot make ends meet, then we want to make sure that there is not another way that we can address their needs by additional grants or loans," Musanti explained.

There are job opportunities for work study students in all areas around campus. Every job opening that is received by the financial aid office is posted in Kutz Hall. There is also a bulletin of all the job openings available to students seeking employment. The jobs are organized into three different levels, each paying a different wage. The student employees have a chance to receive a raise each new pay period and a merit raise each calendar year.

Though the pay is not very high, "many of the jobs give you real resume type of experience that can help you do what you are planning to do later on in your life," Musanti said.

For Farhang, having a job and balancing college work is a new challenge that has brought many beneficial skills. "I never realized the responsibility and self discipline involved in having a job and being in college," she said. "My parents are no longer there to make me do anything. Through the work study program I have learned that I must be self motivated."

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If you are currently a sophomore, junior, senior, or graduate student, find out about Resident Advisor positions in the 1996 Summer Odyssey. There will be an informational meeting on:

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Feel free to call the Rabb School of Summer, Special and Continuing Studies at extension 2111 for more information.

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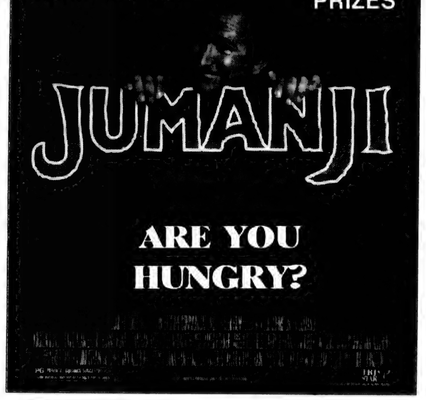
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Volume XLIX
Number 11

JUSTARTS

December 5
1995

"Rosencrantz" Is Flawed, but Solid

By JOSHUA DEUTSCH

Although it is a solid production boasting quality acting, the theater arts department's presentation of Tom Stoppard's "Rosencrantz and Guildenstern Are Dead" comes up short. The show's greatest flaws were its seemingly unnecessary length and superfluous dialogue

The play focuses on Rosencrantz and Guildenstern, two minor characters from Shakespeare's "Hamlet." The Prince's disillusioned confidants are summoned by Hamlet's uncle, the King of Denmark, to discover why his nephew suffers from an "affliction" of distemper.

While seeking to discover the reason for Hamlet's change, Rosencrantz and Guildenstern also attempt to find answers to their own questions of identity. However, discovering who they are has been made very difficult because they fail to remember which one is Rosencrantz and which is Guildenstern. They have forgotten their identities because of an overwhelming uncertainty created by the clutter of questions filling their lives. It is this uncertainty that is at the heart of Stoppard's play.

Rosencrantz and Guildenstern, while having interchangeable identities, maintain distinct personalities. Rosencrantz, outstandingly portrayed by Martin Gobbée (THA), is absent-minded, foolishly pondering the trivialities of life. In contrast, Guildenstern, successfully brought to the stage by Michael Gannon (THA), is serious, postulating on grander matters of life and death. While Guildenstern is the more dominant of the two partners, he does not have any more answers than Rosencrantz.

To their credit, the acting of the entire cast is both extremely strong and professional. Gobbée and Gannon are on stage for the entire show, and, for the most part, they are able to hold the audience's attention for the play's nearly three-hour duration. They capture the difficult timing of the script's quick and witty dialogue.

In addition, the secondary players not only support the leads but contribute significantly to the show on their own.

Alex Davis' (THA) performance of the Player, the head of a traveling theatrical group, is one of the highlights of the show. He represents the show's source of wisdom, attempting to teach Rosencrantz and Guildenstern about the realities of the world in which they live.

Stoppard's play has several elements that sets it apart from

Please see Dead, page 18



the Justice/Shawn London

(from left) Martin Gobbee, Michael Gannon, Michael Etheridge and Wayne Henry, Jr. '98 star in "Rosencrantz and Guildenstern Are Dead."



the Justice/David Schaer

The highlight of Up the Octave's semester debut was their creative and funny rendition of "Rubber Ducky." UTO's set was the featured act of last Tuesday's Massell Quad Community Council Coffeehouse.

After Long Wait, Up the Octave Make Their Semester Debut

By GREGG FINK

As the highlight of the Massell Quad Community Council coffeehouse, the all-female a cappella group Up the Octave gave its first performance of the year Thursday night at Cholmondeley's. The coffeehouse was packed beyond capacity, as standing room was even hard to find for those arriving late. And while the crowd went home entertained, Up the Octave's show was somewhat lacking.

The group walked on stage confident, sharply dressed all in black semi-formal attire. Their debut was long-anticipated, as they waited far longer than the other existing a cappella groups to give their first performance of the year. "We were trying to find music and arrangements and that takes a while," group member Jen Lewis '97 said. It also took time to integrate the group's new members, but they did seem to mesh nicely with the older singers.

They began their six song set with the straight-out-of-the-'80s Hall and Oates hit, "I Can't Go for That." Their arrangement of the song immediately ran into trouble, as they appeared unready to sing on this particular night. About midway through the number they seemed to gain confidence and came together. This was fortunate for Leanne Boucher '97 who sang the lead adequately, but failed to show the needed range for the song.

The next song was the soulful "I Wanna Live Easy," which, unfortunately, was performed without any soul. Jennifer Lewis '97 did a fine job with her lead vocal part, and this song was performed better than the group's first one. Overall, however, it was quite hollow.

Up the Octave showed their sense of humor with their third song, taken from the Muppet Show, titled "Manah Manah." The group turned it into a comical, improvised piece where five different members took turns with very strong solos.

The '80s resurfaced as Up the Octave proceeded into Laura Brannigan's "Gloria." The background vocals were split into a high and low parts. The lower pitch was considerably out of the singers' range and it failed to compliment the high part, which was well sung. Laura Ross '97 proved to be the best soloist of the evening, as she showed her range by hitting notes both low and high with a good volume, but even she came up flat at times during the chorus.

For their final number, Up the Octave sang "Rubber Ducky," and their rendition was strong enough to make even Ernie proud. And with a crowd that seemed to be enjoying what they had done so far, the group did not need much persuading to come back on stage for an encore.

Please see UTO, page 18

A Cappella Groups Debut in Attempt To Enliven Campus Music Scene

By LEA GAFFEN

Two new on-campus groups have been formed in an attempt to spice up the Brandeis music scene. Jam Apple Zig Zag and Starving Artists each believe they will bring something unique to the Brandeis community.

Jam Apple Zig Zag

Jam Apple Zig Zag was the creation of Mala Bhattacharya '98 and Daniel Kramer '98. They both enjoy jazz music and felt that the Brandeis community could benefit from a different type of musical ensemble.

"We felt there were too many a cappella groups and that we could bring something different to the Brandeis community," Bhattacharya said.

In addition to Bhattacharya and Kramer, the group consists of two other singers — Aaron Waxler '99 and Katie Lusk '99 — with Brad Wellington '97 on bass guitar and Anita Engh '99 playing piano. The group is still looking for a drummer.

Jam Apple Zig Zag bear a similarity to the existing on-campus group Company B, differing in that Jam Apple use more musical instruments. Their musical repertoire, akin to Company B, will be a varied selection of jazz music. To start off, they plan to sing music made famous by the '80s group Manhattan Transfer.

THE BRANDEIS BEAT:
A Look at the Other Side of Brandeis Arts

When asked how she predicted Jam Apple Zig Zag would be received by Brandeis students, Bhattacharya said that she was a little nervous because of the fact that the group was different from what most people at Brandeis were used to. "We aren't just another a cappella group," she said. "We have instruments. People are used to just straight a cappella." Overall, Bhattacharya is confident about the group's prospects. The members are having fun, but still making a serious effort to perform well. Jam Apple Zig Zag hopes to have the opportunity to perform at many coffeehouses next semester.

Starving Artists

Another new group that made its debut Monday is Starving Artists. This group consists of three men and six women. The difference between Starving Artists and the rest of the a cappella groups on campus is the type of music it plans to sing. "We plan to sing mostly '60s, '70s and folk music of all eras, including songs by Simon and Garfunkel, Credence Clearwater Revival and Peter, Paul and Mary," Sarah Berg '98, one of the group's founding members, said.

> *"We can create energy through singing. It allows us to sing out and is not just percussion-based. We are definitely trying to make our own statement."*
>
> *—Josh Rosenthal '97 of Starving Artists*

"We wanted to do something different and creative," Josh Rosenthal '97, the group's other founding member said.

Both Berg and Rosenthal felt that the other a cappella groups perform more popular types of music which is generally percussion-based. "The music we sing has more harmony," Rosenthal said. "We can create energy through singing. It allows us to sing out and is not just percussion-based. We are definitely trying to make our own statement."

Both Rosenthal and Berg agree that it was a little harder than they had expected to start up an a cappella group, since they had never been on the adjudicating end of auditions before. The group's other members are:

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LOUIS LOUIS WEEKEND 1995







• *(Top left) Dorothea Pappas '96 checks out the merchandise at Louis Fest, held Friday in Levin Ballroom. Photo by Alan Deicas.*

• *(Top center) Comedian Gerald Kelly performs to a capacity crowd in Levin Ballroom on Saturday.* (Please see story, pg. 23.) *Photo by Camilo Smith.*

• *(Top Right) Julie Arbit '99 and Brooke Levinson '99 try their hand in Sumo Wrestling at Airball, held Sunday in Levin Ballroom. Photo by David Schaer.*

• ***(Bottom Right) Shelly Hatch '99, Sara Kressner '99, Alexandra Stockman '99 and Katie Messinger '99 jump around on the moonwalk, another activity offered at Airball. Photo by David Schaer.***

• ***(Bottom Center) Moe plays the Stein on Thursday night to kick off Louis Louis Weekend. Photo by Susanna Chilnick.***

• ***(Bottom left) A. David Lewis '99, Katie Shulman '99 and Matt Staizzi '99 make their own music video at Fun Flicks on Friday night. Photo by Danielle Lupkin.***









the Justice/Arlene Zizmor

The Brandeis Symphony Orchestra, under the direction of Neal Hampton, played works of Sibelius, Hindemith and Tchaikovsky at their performance Sunday at Slosberg Recital Hall.

Though Still Unrefined, Orchestra Shows Improvement in Latest Concert

By MARK GREINER

The Brandeis Symphony Orchestra's second full-length concert of the year, marked by impressive solos and good balance, was a great improvement from their performance in October. Although the orchestra was still hampered with a general sluggishness and disunity at times, the overall cohesiveness of the group has improved.

The concert began with Jean Sibelius' "Andante Festivo" which highlighted the string orchestra without a full wind section. The piece's cold and unresponsive opening was gradually improved upon throughout the piece as the musicians warmed up. Many of the violins sounded sharply out of context with the ensemble and did not blend well throughout the piece. The notes were all correctly played, but the music was not very expressive, as a focus on mechanics was evident. Aside from these flaws, the orchestra, for the most part, was well-balanced.

Paul Hindemith's "Trauermusik," which also featured the orchestra without full wind ensemble, was the next piece performed. The orchestra was joined by the world renowned and critically-acclaimed violist of the Lydian String Quartet, Mary Ruth Ray. From the opening bars of the piece, the improved cohesion of the orchestra was clearly demonstrated, as the expression of the musical idea progressed in one direction. Ray's impeccable solo was usually well-supported by the strings, although response to her lead seemed problematic at times.

The murky overtones of the piece were brought out beautifully, and the dark and pensive qualities of the work were very musically expressed. Ray's solo was tender, yet highly technical, and she thrilled the audience with each expressive stroke of her bow.

Behind Ray, the orchestra again seemed to have problems with transitions and entrances. It seemed that when a gentle ease into an expression was needed, a ram-

Overall, Mary Ruth Ray's beautifully expressive viola solo in Hindemith's "Trauermusik" was pleasantly supported by the orchestra.

bunctious fumbling of notes was heard. Overall, though, the beautifully expressive solo was pleasantly supported by the orchestra.

The full wind ensemble joined the strings after the intermission for the finale, Tchaikovsky's Symphony No. 2 in C minor, op. 17. The opening note was strong and, considering the recent arrival of the full winds, somewhat surprisingly well-balanced and toned. The strength created by the grand opening was detracted from by the subsequent french horn solo, a weak, shaky and unrefined string of notes which took the focus away from the solid opening.

The symphony was a good choice for this concert, as Tchaikovsky's masterful orchestration allowed the audience to truly hear the orchestra's improved blend and balance. As in the October concert, the orchestra seemed to be plagued by a weak brass line which was out of tune and quite brash. The winds, however, made up for the musicality that the brass did not deliver and played in a solid, well-intonated and musical fashion. There were two solos in addition to the french horn one, for the bassoon and the piccolo, and they were both very strong. As in the other pieces performed at the concert, the main body, especially the strings, had problems giving the soloists the support they needed and deserved. The orchestra generally did a fine job in presenting the audience with a solid and mostly expressive symphony.

The orchestra's solid performance belied the idea that the time since the last concert has been well-spent. Their cohesiveness has improved a great deal, and so has their general musical skill as a group. "There were certain goals that we wanted to accomplish as a group, and I feel that we did achieve them (today)," conductor Neal Hampton said after the concert. "There were things that the musicians remembered from rehearsal," Hampton said, characterizing the orchestra's improvement.

*Please see **Orchestra**, page 23*

Chamber Choir Gives Exquisite Performance

By C.C. WEBSTER

At Saturday's performance of the Brandeis University Chamber Choir, James Olesen, the group's director said, expressed the theme of the performance and described the meaning and effect of the music of 17th century Europe.

"In vocal music, new forms with their new means were meant to serve in the intensified and deepened expression of the word," he said. "Whatever the text, the music would follow, etching an unforgettable impression on the listener's ear and mind, and even in his body and soul."

He attempted to guide the audience with these words as he guided his singers on stage. He described the premise and tone of the pieces sung and allowed for individual expressivity. Olesen coordinated "The New Expressivity," choosing all music and gathering up professional instrumental accompanists for which the score necessitated.

The evening began with Purcell's "In These Delightful Pleasant Groves." A high-energy piece, "Groves" perked up the audiences' ears for the rest of the program. The slight, but important accompaniment of Sarah Mead (MUS) on viola de gamba and Frances Fitch on harpsichord intertwined with the vocals beautifully.

"Jehova, Quam Multi Sunt Hostes Mei (Psalm 3)," the second piece in the program, also by Purcell, was much more complex and intense than the first. The choir captured the heavy emotion contained in "Psalm 3" with their great climaxes and constant movement.

This piece definitely displayed how the male voices, though few in number, mixed with the women to create a nice balance.

Brian Brewer '96 performed a tenor solo and added his independent, confident voice to the spotlight.

"Sonata X, op. 5," by Arcangelo Corelli, was an instrumental interlude between choral pieces. Throughout the work, Corelli affirms Mead and Fitch's roles as more than just accompaniment. Their talents soared through the auditorium.

After the interlude, the focus returned to the choir with some Monteverdi, including "Lascatemim Morire," "Chiome d'Oro" and "A Un Giro Sol."

This trio of songs included one of the highlights of the evening, the duet "Chiome d'Oro," performed by Kathryn Carlson and Jessica Raine '96. The piece and their voices were strong, yet not overbearing. They both seemed to be completely enjoying performing, and the song came easily.

Plus, violins by Sue Rabut-Cartwright and Jane Starkman added to the accompaniment mirroring the voices.

"A Un Giro Sol" felt like a walk on the beach, for the legato made the voices seem like waves crashing on the shore. Megumi Nagaoka, alto, showed her varied ability as she performed the next two pieces on the organ. She handled the difficult instrument with ease.

Although moving, Biber's "Kyrie" and "Credo" did not seem as balanced as the first half of the program. There were hesitations and slight confusions. At times, it seemed that some singers were not as prepared as the rest of the group.

However, "In Nativitatem Domini Nostri Jesu Christum Canticum" left the audience feeling redeemed and energized. In small vocal

*Please see **Choir**, page 23*



the Justice/Camilo Smith

Sarah Mead (MUS) accompanied the Chamber Choir on Viola de Gamba in their strong performance Saturday in Slosberg Recital Hall.

Dead

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other shows. First, Stoppard has taken two minor characters from "Hamlet" and placed them at the center of his show. Viewers gain an entirely new perspective on the classic story through the eyes of two "extras" from the Shakespearean classic. The two shows are inextricably linked, as scenes from "Hamlet" constantly intrude upon the lives of Rosencrantz and Guildenstern.

Second, the time period of the play is fluid, as Stoppard intertwines the present and past effectively. Rosencrantz and Guildenstern are contemporary characters while the action around them occurs in Shakespearean times.

Detracting from the play's uniqueness are its length and lack of focus. The first and third acts, for the most part, are both amusing and poignant.

By contrast, the second act makes the play seem tedious, lacking in direction and adding little to the show. Furthermore, it lacks the humor and introspection of the other acts.

Throughout most of the first act, the audience is intrigued by Rosencrantz and Guildenstern's lack of knowledge, and feel as helpless as the characters themselves do. The viewers share the main character's suspense as they eagerly await answers.

Unfortunately, this suspense, which does not dissipate until the end of the third act, almost three hours later, tires the viewers, adding to the tedium of the play.

There is a fine line between witty repartee and babble. And while "Rosencrantz and Guildenstern Are Dead" is a humorous and creative play for the most part, the show occasionally disappoints in that there are many scenes where dialogue is there just for the sake of having characters talking.

UTO

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For their extra number, the group was joined on stage by two of their alumni, Rina Zelan '98 and Jessica Schulman '95, for the Beatles' "Yesterday." This was the song with which the group debuted last year, and it showed that they need to practice much more to perfect their act.

Up the Octave showed much potential, and they were met with an overwhelmingly positive reaction from the audience. Furthermore, the group members themselves were pleased with their effort, Lewis said.

Though their performance was decent, in order for Up the Octave not to get lost among the ever- increasing number of Brandeis a cappella groups, they would be better served in spending more time polishing their act.

Groups

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Jeremy Katz '96, Elizabeth Tobon '98, Chuin Phang '98, Sara Kressner '99, Melissa Kahn '99, Carrie Barbash '98 and Lindsay Goldwert '99. Although no one in Starving Artists has been a member of the other Brandeis a cappella groups, all enjoy singing and envision a strong future for this group.

At last night's performance, Jam Apple Zig Zag's selection of sophisticated music was both refreshing and enjoyable. Although there were a few glitches in their performance, the fact that this was their debut shows that this group has promise.

Disappointingly, Starving Artists seemed to be a variation of the popular existing Brandeis a cappella group Spur of the Moment in their debut. Although they claim to have a different style of music, their performance seemed very similar to those that have been seen and heard on campus many times before. It was very easy to envision Spur singing either of the two songs Starving Artists performed.

Although the group seemed nervous on their first song, their second song "Mighty Love" was received well by the large crowd.

"White Man's Burden" Does Not Fulfill Its Ambitious Goals

By JOSHUA COHEN

The new movie "White Man's Burden" is a brave attempt at venturesome social commentary, but it falls short in its effort; writer/Director Desmond Nakano tries to tackle too much ground in too short a movie. Hence, he produces only a shallow piece of entertainment.

"Burden" is about an alternate contemporary society where blacks are genetically superior and are the ruling class. John Travolta, hot off "Pulp Fiction" and "Get Shorty," plays a pastry factory worker who is laid off because of what seems to be a misunderstanding with Harry Belafonte. The story then follows Travolta trying desperately to get money for his family.

The movie's biggest flaw is its simplicity. It shows all whites as lower-class vagrants without hope of ever leaving the ghetto and all blacks as upper-class peace-loving citizens. While this is supposed to be somewhat inversely representative of real society, the characters in "Burden" are stereotyped and typecast. Nakano's intention was to show the audience how the other half lives, but the movie probably puts viewers more in a state of discomfort than realization.

Another corollary intention was to show how blacks would act in control of society and how whites would act at the bottom of the socioeconomic ladder. Again this point was hindered by the stereotypical characters, but it still worked moderately.

A question one might have before seeing this film is which side will movie take? The answer is that it does not take sides. Nakano does very well in not letting the audience sympathize with anyone. When viewers are given the opportunity to sympathize, he reminds them that they would normally be supporting an opposite position in all probability.

While "White Man's Burden" is supposed to be somewhat inversely representative of real society, the characters in the movie are too stereotyped for it to achieve this end.

Any complaints about the movie are embodied in how it is laid out. There are only 10 minutes given to discussing the psychology of Nakano's conflict. The absolute realization doesn't even come until the movie's last, powerful shot. While most of the film shows examples of the conflict, it should not have taken until the end of the film to actually discuss the problems around which the film is rooted.

One could further complain the film does not even deal with those issues adequately, as it does not necessarily show how the other half lives.

While Nakano did well in setting the premise and the completing a great ending, his direction of the actors needs work. Travolta's performance is better than the one he gave in "Pulp Fiction" because he is not as presumptuous, but he is not as great as he was in "Get Shorty," where he was even less audacious. It's a good thing he doesn't play any kind of hitman/ loan shark/ druggie in "Burden," because he would have dug himself into a typecast very quickly.

Belafonte is good, but not perfect. His best moments come when his character is passive, rather than the leader of discussion (as he is at the film's beginning). He is somewhat hard to take seriously, but that may be because he began his career as singer rather than an actor.

The supporting cast seems to be in touch with what they are doing, though they are not given a lot of screen time. Kelly Lynch ("Road House"), Margaret Avery ("The Color Purple"), Tom Bower ("Die Harder") and Tom Wright ("Reversal of Fortune") all contribute short but solid performances.

"White Man's Burden" will remain a good conversation piece and a memorable part of film history thanks to its interesting basis. It is not, however, noteworthy in anything aside from its premise.

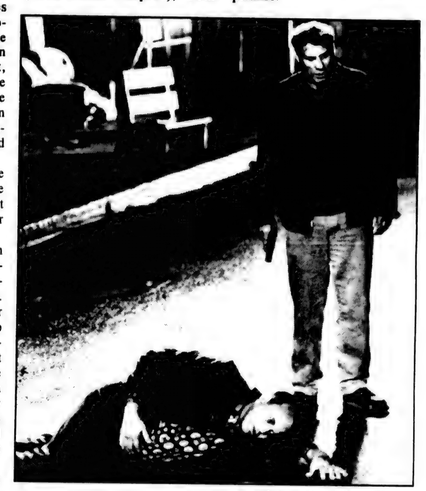


photo courtesy of Savoy Pictures

In "White Man's Burden," John Travolta (right) and Harry Belafonte exist in an alternate society that is dominated by blacks.

Moving Pictures: A Cinematic Inside Look

Annette Bening: A True Movie Star

By MARTIN LIEBERMAN

There is a certain quality that resonates from the screen while watching a film from Hollywood's golden age. One cannot help but gaze in awe as actors like Humphrey Bogart or Gene Kelly effortlessly play out their scenes in films like "Casablanca" or "Singin' in the Rain." These two actors, among others, fit the true definition of "movie star."

In recent times, few actors and actresses have come close to capturing the screen in this way. While some, like Sharon Stone or Jack Nicholson, try awfully hard, the one current film personality that truly hearkens back to the golden age of Hollywood is Annette Bening.

Bening currently stars in Rob Reiner's Frank Capra-esque romance, "The American President," in which she plays Sydney Ellen Wade, a lobbyist who falls in love with President Andrew Shepherd (Michael Douglas). Bening has given memorable performances in other films, but this movie truly establishes her as Hollywood's foremost movie star.

What Bening brings to all of her roles, especially the role of Wade, is a real sense of class and style. She doesn't simply act the part of a lovestruck woman, like actresses such as Meg Ryan usually do. Instead, she imbues her characters with an intelligence and flair that is not often found in present-day cinema.

Bening's characters also have spunk and the ability to carry themselves in important situations, as well as a real sense of humility that is undeniably attractive. In "The American President," Shepherd becomes interested in Wade soon after he hears her insult him. By this point in the film, though, the audience is already in love with her.

Along with her personality, it is undeniable that Bening looks absolutely fabulous on a large movie screen. With her short, cropped haircut and classy fashion sense, Bening makes a statement every time she appears, even if she's dressed casually.

The scene in "The American President" which really exemplifies Bening's unique ability to stand out comes early in the film, when she and Douglas are on their "first date" at a White House reception for the French president and his wife.

Toward the end of the scene, Shepherd asks his date to dance and the two make their way to the floor as all in attendance gaze in curiosity. The scene is written beautifully and simply, with Douglas saying one of the film's best and most romantic lines.

"The American President" would probably have been a good film without Bening or Douglas — Emma Thompson and Robert Redford were originally cast in their roles — but the presence of Bening helps to elevate the film to a higher level.

Her ability shines through even in a mediocre film, such as last year's "Love Affair." Both Bening and her real-life husband Warren Beatty were able to imbue that movie with so much class, style and charm that it seemed like a better film than it actually was.

But no matter which film it is, a person like Bening emphasizes the importance of the big screen. Watching her and Douglas dance, or just seeing Bening's wonderful smile, from a close-up angle on a wide screen, is the reason why movies have the magic that they do. When viewed on a smaller screen, the image loses much, if not all, of its power.

Some films, like "Speed" or "Schindler's List," must be viewed on a large screen to get the full emotional effect. Not seeing an actress like Bening work

*Please see **Bening**, page 23*



photo courtesy of Castle Rock Entertainment

Annette Bening, who exhibits all the grace of Hollywood's golden age, stars opposite Michael Douglas in "The American President."

Nicholson, Penn Make "Guard" Nearly Perfect

By BENJAMIN SHAHRABANI

Sean Penn has firmly established himself as a premier filmmaker with his new film " The Crossing Guard," as he directs this drama about two souls in pain.

Jack Nicholson gives a powerful performance as Freddy Gale, a Los Angeles jewelry-store owner who has literally been living in hell ever since his 7-year-old daughter was killed by a drunk driver.

He is obsessed with murdering the man responsible for the killing, John Booth (David Morse), who has served six years in prison for manslaughter and emerges from there so guilt-ridden that he actually wants Gale to kill him. Nicholson is also at odds with his ex-wife (Anjelica Huston), who has been trying to put the death behind her.

Jack Nicholson lurches through the movie with his old trademark intensity, and he highlights the grief of a lost man who is pulling away from the past.

Whether beating the audience with the obvious or hammering home the heartfelt, "The Crossing Guard" has the same force that made Penn's 1991 film "Indian Runner" such a gripping oddity. It bears the distinctive stamp of the director's raw, searching style. Penn portrays a wrenching seriousness about his characters and their hardships. "The Crossing Guard" eventually conquers its initial clumsiness with a stirring vision of the path from darkness to grace.

One of Penn's glaring insights into Gale's life is the sight of his calendar, blank except for a red line indicating the day when Booth will be released from prison. Gale wants to kill him that day and that has been the only thing on his mind for six years.

Nicholson brings such screen presence to this role that one might say that the Nicholson of old is back. He lurches through the movie with his old trademark intensity, and he highlights the grief of a lost man who is pulling away from the past.

Penn keeps a tight grip on the script, preventing it from wandering too far, thus keeping the viewer interested. The characters' emotional sparring has energy and heart, and Penn sustains enough tension to keep their encounters sharp. He shows a rare gift for working with actors, as he coaxes soul-torn grief out of Nicholson that's almost shocking to behold.

There aren't many stray ideas in the film, but the ones that "The Crossing Guard" tackles are worth the attention and are handled well. The film's ideas about crossings and safe passages are subtle and aren't overdone.

Also of note is Vilmos Zsigmond's cinematography, which lends an atmospheric hard-edged look to this film. Additionally, Bruce Springsteen's "Missing" is a sad song that nicely echoes what is going on in the movie.

Penn orchestrates a mood of brooding naturalistic fatigue that owes much to the psychodramatic cinema of the early '70s. Thanks to the director's effort, coupled with a resurgent Nicholson and Morse's "gentle giant" melancholy that borders on grace, "The Crossing Guard" is truly a work of talent and unbridled passion.



Bruce Springsteen

"The Ghost of Tom Joad"

Columbia Records

By A. DAVID LEWIS

Only one word can aptly describe the feeling of Bruce Springsteen's newest release, "The Ghost of Tom Joad." That word is haunted. Springsteen's songs are morbid and stark, and the characters they deal with are afflicted by pain and despair. The album's lyrics are filled with broken dreams and dread. But nothing seems more haunted than the artist himself, as he labors to recapture his everyman sensibility while pursuing a dingier folk sound.

During the '70s and '80s, Springsteen was the heart, soul and face of pure rock 'n' roll. But it wasn't until he shed his pop-rock mantra and returned to his tough-luck storytelling in "Streets of Philadelphia" that the masses rediscovered the Boss. Springsteen is obviously aware of the new popularity that the hit procured him, and he aimed to produce a gritty, rough-edged narrative following in this vein. To accomplish this, he found a model to base his wandering tales on; the quintessential blue-collar Joe, Tom Joad of John Steinbeck's classic novel "The Grapes of Wrath."

The album hearkens back to simpler days for Springsteen, evoking thoughts of old hits like "Atlantic City" and "The River." In this regard, the title track, "The Ghost of Tom Joad," and the anti-war tune "Youngstown," are the release's best moments. They are simple, driven and striking. Gone are the images of the happy-go-lucky deadbeat dad of "Hungry Heart" or the proud and passionate vet of "Born in the USA." Introduced in their stead are the hopeless and the dead; Mexican-American aliens, ex-cons, the unemployed, Vietnamese immigrants, fugitives and all forms of tragic and persecuted vagrants from America's Southwest border. These characters all share the hardship of living.

Richards, Wood and Watts do too little with the space that being "unplugged" gives one to create, thus they often seem as if they are merely session players backing Jagger.

In the song "The Line," Springsteen sings about a border guard who feels the bonds of kinship with a female illegal alien and the love they build that is doomed from the start. This song is a powerful narrative, as is "Across the Border," a track which places Springsteen in the reverse role; a man desperate to cross the line that separates him from his beloved and what could be his home.

"Border" is as much poetry as it is music. It's vivid and emotional. Also, it marks a turning point of the album as a whole. The three songs that follow it have a glimmer of brightness to them. Finally, the feeling that the downtrodden characters of "Tom Joad" have a chance emerges.

Springsteen wraps up the album with a light, wistful look at all the useless advice he has acquired, including some he gathered from the movie "Forrest Gump," in "My Best Was Never Good Enough."

So is the new Bruce good enough? Do the characters' desperation come from Springsteen's anxiety to reestablish a place in contemporary music? While he's never been confused with a melodic tenor, and his singing now is no different than it has been in the past, his lyrics sell this piece. For those who still can't crack Springsteen-speak, they should do themselves a favor and pour over the words written out in the album jacket. He finally comes close to fitting the bill that record executives tried to pin on him almost 20 years ago — "the new Bob Dylan."

Whether Springsteen will stick with this sadness, or find a happy medium, will depend upon "Tom Joad's" sales and his next release, which he plans to do with the E Street Band. Until then, listen to the newest incarnation of the Boss and prepare to be haunted.



photo courtesy of RCA Records

Sven Gali (from left, Andy Frank, Shawn T.T. Mahar, Dee Cernile, Mike Ferguson, David Wanless) are a carbon-copy of the myriad other bands to come out of Seattle in the 1990s.



The Rolling Stones

"Stripped"

Virgin Records

By JUSTIN KATTAN

Though it tends to be obscured behind the catchy guitar riffs and some of the greatest lyrics ever written — inherent characteristics of Rolling Stones music — the fact remains that the band would not be so special if not for the nearly incomparable musicianship of the group members.

The unmatched creativity of lead guitarist Keith Richards, the consummate professionalism of drummer Charlie Watts and the near perfect use of complementary guitar parts, executed over the course of time by three different musicians (Ronnie Wood is the current rhythm player), serve as more than just the perfect background for Mick Jagger's unrivaled vocals. The music is what makes the Stones' songs special, and to think otherwise is to be seriously mistaken.

It would seem then, that on "Stripped," which is basically the Stones' crack at an unplugged album, the band would give listeners a glimpse into what actually makes them so great. Unfortunately, what ends up happening is that Richards, Wood and Watts too often seem as if they are session players backing Jagger, as they do too little with the space that being "unplugged" gives one to create.

"Stripped" could have been incredible. Preventing it from being so is that the band members seemed to be content simply playing the same parts they played on the original versions of the songs included on the album, only without amplifiers.

The Stones wished for this album to be an insightful look into their history and evolution. The inclusion of relative unknowns, like "Shine a Light," "Dead Flowers" and "I'm Free" (which gained popularity when the Soup Dragons remade it in 1992, though few knew it was a Stones song) shows that the band produced great material aside from their classic singles, less than a handful of which are on "Stripped."

The Stones also wished to show everyone who their influences were. By playing covers of Bob Dylan, Buddy Holly and Robert Johnson songs, the Stones achieve this end.

Furthermore, the group's rhythm and blues roots are clearly demonstrated. "The Spider and the Fly" and "Little Baby" (a cover of a Willie Dixon tune) are two of the best tracks on the album, and they clearly show that the Stones are, first and foremost, an excellent R and B band.

Aside from those two songs, the highlights of the album are "Shine a Light" and "Slipping Away." The latter has Richards on lead vocals, and it perfectly captures the Stones' mellowness better than any other track on "Stripped."

One of the best features of the former is the piano playing of session man Chuck Leavell, who showed his capacity to elevate releases of this sort when he shone on Eric Clapton's "Unplugged." In fact, his effort is easily the best aspect of the whole album; his work on "Shine a Light," "Street Fighting Man," "Angie" and "Let it Bleed," among others, is simply mind-blowing.

Leavell is the only one who is consistently creative with his parts, and he's not even a Stone. Richards only sporadically shows his ability — on "Spider and the Fly" and "Wild Horses" especially — and Wood is virtually invisible. He is a stellar slide guitar player, but in the places where he is given the opportunity to show this, he comes off as too reserved.

Jagger does a good job of capturing the energy of the older material on the album, but he is somewhat inconsistent with the later songs; "Angie" and "Sweet Virginia" are particularly lifeless. He also flubs lyrics constantly, but the fact that his mistakes were left on "Stripped" shows that the band's sense of humor has not diminished in the least.

"Stripped" is by no means a bad release, as the quality of the songs included on it prevent it from being so. However, had the Stones showed a little more of the creativity that they undeniably possess, it certainly could have been much better.



Cypress Hill

"Cypress Hill III (Temples of Boom)"

Columbia Records

By PHILLIP BERNE

If there were doubts that Cypress Hill, rap music's champions of marijuana, "Spanglish" and gangsta rap, had strayed too close to the mainstream, their album "Cypress Hill III (Temples of Boom)" will set minds at ease, if it doesn't drive people insane.

"Once again the powers of the herb open up the mind/ See deep inside and tell me what you find" echoes from the first words of the album through to the last song, "Everybody Must Get Stoned" (a bonus track on the CD).

In its entirety, the album is a nightmarish look inside the minds of the group. The lead vocals are still the same 'rooster in a barbed fence' pitch, but the background, usually repeated samples of familiar funk tunes, are instead a horror story mix of instruments, from gong to a sitar. The overall effect is a passive-aggressive menagerie of rhythm and rap, which is both reserved and frightening.

Of course, the first topic is the group's favorite weed of choice. The opening track, "Spark Another Owl," is a descent into a smoker's den, dealing with and bragging about smoking marijuana.

The song's second verse is almost completely a list of Sen Dog's favorite varieties of marijuana, and the group even manages to poke fun at MTV's straight-laced Kurt Loder before the song ends.

Musically, the song is representative of the lighter corners of this album, repetitious and smooth, without any harsh noises blocking B Real's already harsh vocals.

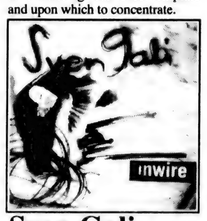
Next, predictably, the group moves to its second favorite topic, gangs and gang violence. The second song on the album, "Throw Your Set in the Air," begins with a dramatized fight scene and then moves straight into a droning bass line. The chorus is maddening, with a pulsing pipe organ vibrating high in the background,

"Stoned Raiders" and "Illusions" are two of the more inventive songs on the album. "Raiders" features what sounds like an old horror movie soundtrack sampled under the duet rapping of B Real and Sen Dog. All through the song, an eerie, female banshee howling provides a dark atmosphere to the track.

"Illusions" is much catchier than "Raiders," opening with a sitar and building in intensity to a paranoia background of bells and plucked strings, reaching a frenzied point at the chorus with B Real repeating over and over in echoes, "I'm having illusions all this confusion's driving me mad inside/ I'm having illusions all this confusion's f—ing me up in my mind."

Closely inspected, the song is an interesting look inside the depressed mind of B Real. It is more open honesty than bragging, especially when he says: "I'm trying to find ways to go/ but I ain't f—ing 'round with a gauge or a rope."

Though the album lacks the catchiness of Cypress Hill's previous albums, as a whole it is very directed, moving toward a specific mood. The gothic darkness that characterizes even the album's cover pervades every track of the album, leaving no top-40 hits, but an entrancing fear to contemplate and upon which to concentrate.



Sven Gali

"Inwire"

RCA Records

By KELLY KOCH

While the Seattle grunge movement seems to be in a state of decline, yet another band has traveled there to record an album. Sven Gali produces the same kind of music that has inundated the market in the '90s: guitar-driven alternative rock.

Although there is nothing wrong with this particular type of music, it is becoming quite old, and it is

Please see Sven Gali, page 23

No Elegance in Chinese Food? Try Beijing Star

FOOD FOR THOUGHT:
A Look at Area Restaurants

By ERIC LAMM and MARC SHEDROFF

Located along our own Main Street in Waltham, Beijing Star is a definite treat for lovers of Chinese food. Competing with the older, more established New House restaurant down the street, Beijing Star cooks up some of the best Szechuan, Hunan and Mandarin Cuisine this side of Chinatown.

When debating between mild and hot-and-spicy, be daring — go for the hot-and-spicy. Just in case it is a little too piquant, Beijing Star waiters could win awards for their quickness in water-refilling.

The problem with Beijing Star, however, is that it is hidden. The storefront does not even hint that there is an elegant restaurant hiding beyond the uninviting front door. While some may think that elegant and Chinese food restaurant are inherently oxymoronic, this is not the case with Beijing Star. This is one of the nicest you will find, yet its external appearance does little to advertise this fact.

Upon sitting down, one is presented with a steaming kettle of hot tea. It is the standard Chinese tea served at most Chinese restaurants, but at Beijing Star, it is actually above average.

As everyone knows, Chinese food is best enjoyed in a large group, so a multitude of different dishes can be sampled. Fortunately, the menu at Beijing Star is accommodating to this end, as it is extremely varied. Furthermore, if you would like to order an appetizer, it is best to eat in a group of four or more.

The appetizers at Beijing Star are excellent. Beijing ravioli are especially good. They come either pan fried or steamed in a serving of six ravioli. The pan fried taste better, but the steamed are much healthier for the arteries, not to mention the love-handles. Other good choices are chicken fingers, fried shrimp and scallion pie.

Beijing Star's menu lists a description of the different types of Chinese food one can order. Picking items from two or more options will add nice diversity to your meal. For example, the Kung Pao Chicken ($7.25) and the Yu Hsiang Eggplant ($6.50) is a delicious combo. As a third dish one can add the Gan Sao Fish Fillet ($8.95) and the meal will be heavenly.

For the Kosher style patron, one will find plenty of non-pork, non-shellfish plates, and for the strictly Kosher, vegetable dishes, such as Vegetarian's Delight ($6.50), dry sauteed string bean ($6.50) and family style bean curd ($6.50). abound.

Of course the menu features various beef, pork and chicken dishes. There are variations of each to please almost anyone — some focusing on the meat with vegetables while others feature the meat in a special sauce. When debating between mild and hot-and-spicy, be daring — go for the hot-and-spicy. Just in case it is a little too piquant, Beijing Star waiters could win awards for their quickness in water-refilling.

Perhaps one of the most distinguishing features of this restaurant is that Dim Sum is offered on Saturday and Sundays. Dim Sum is when the waitstaff brings around food on carts and customers pick what they want based on how it looks. Portions are smaller — almost appetizer size — allowing people to tempt their pallets with a variety of flavors. This could make for the entertaining weekend lunch or dinner for which so many have searched.

Also, lunch specials are a wonderful deal at Beijing Star. For under $5 each, you will receive fried rice, soup, a chicken wing or egg roll and a main course. So if you are not enthralled with what is being served in Usdan or Sherman, head over to Main Street and Beijing Star.

Beijing Star is located at 835 Main Street in Waltham, across from Shaw's, and there is parking in the rear. For reservations or takeout, call 642-8888.



the Justice/David Schaer

Beijing Star, located right across the street from Shaw's, is a convenient and elegant, though relatively obscure, Chinese food restaurant.

At The Clubs:

An inside look at Boston-area bands

HANK

By LEE HAMWAY

Being a member of a successful rock band is not easy. Local rockers Hank can attest to this, although their journey through the world of music has been a relatively comfortable one. Hank formed about two years ago and things have been going quite well ever since. Their debut album, titled "Are You Insane?" was released this past October on Buzzsaw Records, and they are currently touring with former Alarm frontman Mike Peters.

The show came to T.T. the Bear's in Cambridge this past Wednesday night, and, in an exclusive interview with the **Justice**, the band, which originated in Boston, spoke about their careers, the new album and where they see themselves in the music world.

According to guitarist Larry Frye, "The way it really came together was that (guitarist) Bob Brady and (bassist) Elliot Hopkins had known each other for, like 110 years. They had worked together in the Boston Phoenix, and they became friends in the mailroom there."

Hopkins had previously been in a band with current Hank drummer Don Uggiano. "They started just toying with the idea (of forming a new group)," Frye said. "I saw an ad that they had in the paper and sent a tape. (There was) a nice chemistry thing. I think Bob was not really all that hot, but he heard the kind of songs that I was writing and that they were very similar to the kinds of songs that he was writing."



the justice/Shawn London

Hank (from left, Bob Brady, Elliot Hopkins, Don Uggiano and Larry Frye), whose album "Are You Insane?" was released in October on Buzzsaw Records, is currently on tour with former Alarm frontman Mike Peters.

It was soon decided that they would form a band. The name Hank came from Brady and Hopkins' love for Beat literature, as it was taken from the writings of Charles Bukowski. "Hank is the alter-ego of Charles Bukowski in his poetry and prose writing," Frye said. "He worked in a mailroom… but he was also a poet, loved art and literature and stuff like that. That combination of a real, regular guy (who) loves the arts, loves music, that's really what this band is all about."

With their name in place, Hank started rehearsing together. Frye and Brady had brought previously-written songs to the band, and the group began working on them immediately. The members of Hank felt that they sounded so good so quickly that they recorded their first demos at the legendary Fort Apache studios a mere month after first meeting, recording the tracks "Simple" and "Boathouse."

"We want a lot of people to buy the record… and tell a few of their friends to buy it so that we can get big fat bank accounts and buy mansions on the hill."

—Bob Brady of Hank

"Something about the chemistry in the band really turned those songs on their ear, both of them, and they both just took off," Frye said. "So we thought, 'we sound great now, let's go record,' a month later, which is kind of an arrogant thing in a way, but it ended up really working."

The tracks were so good that, aside from a few minor adjustments, the original versions of the songs appear on "Are You Insane?" The album was recorded from April to July of this year, and Hank is pleased with their product, a rarity amongst young bands, who often fail to achieve what they hope to in the studio.

"We've been so lucky so far, in that our collective vision of the songs was what we got on tape" Frye said. "It sounds great; I don't regret anything we did in the studio."

Choosing to record as early as Hank did is something that many bands shy away from, as they prefer to hone their skills by playing live for a while. But the members of Hank gained the necessary experience in that area while playing in other groups. Thus when Hank was formed, they were already comfortable playing in a band.

Hank's approach to securing a fan base also differs from that other bands. Rather than build a strong local following before recording, Hank chose to put out an album and then support it by touring. "Our approach was always, 'let's write great songs and get them right in the studio and then put a record out and then people will come,'" Frye said. "(You) can't build a nation-wide following without a good record."

Brady's attitude towards the future of Hank is a bit different. "We want people to know about (the record). We want people to buy it," he said. "We would like to be a mainstream band, and that's almost like saying a dirty word in this alternative world we live in, but we think, why put all that time into it? Why go to rehearsal? Why get good at songwriting and playing the drums and singing and all that and then want to be one of those 'cool' bands that only the 'cool' people know about and got

Please see Hank, page 23

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the Justice/Camilo Smith

Comedian Gerald Kelly performing in Levin Ballroom last Saturday as part of Louis Louis Weekend.

Redundancy Hinders Comedians' Sets

By JOSHUA COHEN

Patrice O'Neil and Gerald Kelly, two comedians brought in by Student Events to be one of the main attractions of Louis Louis Weekend, entertained almost 100 students on Saturday night in Levin Ballroom, but better variety and originality was needed for this show to be a real success. While comedy bits that discuss race relations and sex are fun for a while, two and half hours worth of strictly this material can be tiresome.

O'Neil started the evening with a set that lasted about an hour. He began by making fun of his obesity and fortunately did not take himself seriously. His differentiation between "big" and "fat" spilled over into his set about sex, pornography and homosexuality. When he got to his section about being black, he began by saying, "Racism. I like it. My set would only last five minutes without it."

His attitudes toward race and sex seemed to be foreign to Brandeis and were lost on the audience. O'Neil was still able to recover from any jokes not received well by the audience, and his own sense of comedic mortality was evident.

Kelly, self-consciously asking for the "Help, I'm Sick" sympathy vote, gave a nearly identical set, though his specific topics were different. He started off his set by talking about music and tried to show, in his sickened voice, how Michael Jackson would sing if he were a bum. He also talked about his rapping grandfather, drawing on artists like the Wu-Tang Clan.

The rest of his set focused mostly on sex and race. His big topics were dance clubs, homosexuals, handicapped persons (when dealing with sex) and "The Newlywed Game." He also discussed how "comedically different" races need to "keep it real" (two highly stressed topics from his set).

Most of the set was not well received because O'Neil had already exhausted Kelley's big subjects. However, after the allotted time was over, Kelly added an encore that lasted about half an hour. He included the audience members more here than in the main set, and he had a friend come up for a "your mother" dissing contest. People seemed to be in a much better mood at the end of this mini-set than they were during the main set.

Student Events deserves credit for their effort in preparing for this show. Levin Ballroom was set up almost like a real comedy club, with audience members seated around tables instead of in rows of chairs. This was a welcome change that was appreciated by nearly every audience member.

While the evening was enjoyable, the next time Student Events hosts an event like this, they should bring in a little more variety.

Choir

continued from page 18

groups, every voice was integral to the product.

The Brandeis Chamber Choir contains 21 singers, each of whom add a unique part of themselves to the work and to the group. Thus it was no small matter that there were members of the group absent from Saturday's performance. Although it was difficult, the choir members managed to maintain their tone and presence without all of their colleagues present.

Olesen, the conductor of the performance, ignited his singers with heavy, moving direction. His very strict command and rhythm aided them, and the group's voices responded in kind.

Olesen's choice of music allotted each voice a bit of the spotlight and offered those willing and talented to come forward. The rounded view of 17th century music kept the audience intrigued and anxious for each song.

Orchestra

continued from page 18

The group still struggles, though, with the nemeses of most groups: intonation, tuning, balance and precision. Hampton and the orchestra hope to improve in these areas more, and starting next semester, they will be playing shorter pieces that will hopefully strengthen the group.

"We will be making a switch from these highly Classical pieces (of this semester) to more Romantic works which will develop our musicality." Works to come include a Beethoven concerto and symphony. An upcoming project for the Spring semester is the main orchestra's participation in the Community Civil Ballet in March.

Bening

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on a big screen, however, would cause one to completely miss the essence of her talent. Therefore, a viewer is not able to appreciate the film or her performance fully.

While watching a movie on a television allows characters and actors to play to their audiences on a more personal level, most films are not made to be viewed in that way. Actresses like Bening are simply made for the big screen and should not be seen any other way.

In this day, when there are so many "dumb" movies made, featuring equally "dumb" stars, it is comforting to know that actresses like Bening exist and can raise a film well above average quality.

Hank

continued from page 21

their little clique that follows them around?"

"We want a lot of people to buy the record... and tell a few of their friends to buy it so that we can get big fat bank accounts and buy mansions on the hill," Brady continued.

"The reality is... you've got to sell (in order to make another record," Frye said. "It's a business."

This transformation of their music into a business has changed many aspects of the band members' lives. "The easy part now for us is playing," Uggiano said. "It's all the driving, business management, personal management, photo shoots and interviews... the easy part is playing now."

Life on the road is quite different from what Frye expected. "So much driving, checking in, going to Dunkin' Donuts, gassing up, I mean, it's amazing how little free time you have," he said.

One should not get the impression that Hank is unhappy or complaining about life on the road. "We like the steady progress of what's going on," Uggiano said. "There's a lot of peaks and valleys to a rock band. But right now, everything seems to be going pretty well."

The East Coast leg of Hank's current tour with Peters is winding down, and the band has been pleased with the crowd response thus far. "We do get favorable responses," Uggiano said. "And, by the end of the night, people want to check out the CD and get a shirt."

Hank goes out West with Peters beginning on Feb. 1. In the meantime, they will be touring with Sal's Bird Land, a band from Ottawa, Ontario, whose claim to fame is that their frontman served as the inspiration for Alanis Morrisette's hit song "You Oughta Know."

Though the members of Hank were not pleased with Wednesday night's show, the band played a solid, 40-minute set before Peters came on. The performance opened with "Simple," the band's first single. From the beginning, they played tightly and energetically, adding a new dimension to many of their songs that they failed to capture on their album.

The band has been lucky in many ways and has been able to capitalize on their breaks. They work hard at being a band, as they are proud of their songs and want to reach a large audience. They know that it is not easy to get even as far as they have, and this drives them to work harder rather than rest on their laurels.

This work ethic, combined with an inspired, well-written album, should be a winning combination for this local band.

Sven Gali

continued from page 20

and redundant. Sven Gali is a perfect example of this. On "Inwire," the band's U.S. debut, the vocals are drowned out most of the time by annoying guitars and drum solos.

Because of this, lead singer David Wanless is forced to scream a great deal, and the group ends up sounding more like heavy metal than alternative for most of the album.

"Inwire"'s first track, "What You Give," starts out on a good note, as it is a little softer than most of the other songs. Watch out when they hit the chorus though. The refrain "What you give, they'll take away" is shouted repeatedly, and one quickly finds oneself thinking that Sven Gali really could have made something out of this song, yet failed to do so.

"Helen" is another song with great, but unfulfilled, potential. It is about losing a girl and hoping that the worst happens to her. The track seems to demonstrate that Sven Gali must not have too much luck with women. The chorus is simply "Helen" shouted continuously, and the urge to hit the stop button is tough to battle.

The only song that shows that Sven Gali has a glimpse of hope is "Tired of Listening." There is nice harmony at the beginning by Wanless and Scott Heard. It continues for a few minutes, but then the guitars and drums pick up. The song's only saving grace is that it does not get as drastically loud as most of the other tracks.

It is certainly obvious from listening to this weak effort that Follow the Leader must be Sven Gali's favorite game, as "Inwire" contains material that is no different from much of what has come out of Seattle in the recent past.



Self

"Subliminal Plastic Motives"

SpongeBath Records

By BENJAMIN SHAHRABANI

At a time when alternative bands are moving toward the mainstream, Self, comprised of two brothers, stands out as a group with a unique musical style. The songs on their new release, "Subliminal Plastic Motives," are impossible to group into one cohesive genre. They each seem to have a little bit of everything in them, yet they each retain a distinct feel, demonstrating the band's influences and talent. "Subliminal Plastic Motives" is an appealing album because of its capacity to shift from pummeling guitar-rifts to more mellow moments.

The album's opening track, "Borateen," a look into the mind of a confused and jilted teen, is a spirited pop-rock number. The song displays the group's potential. It is a welcome change of pace from the more brooding and darker sounds that permeate the rest of the album. The song displays the impressive and witty lyric-writing ability of lead vocalist Matt Mahaffey. Throughout the album, Mahaffey's voice provides additional mood and emotional power to each of the album's 12 songs.

"So Low" is a song that says "Beck" all over it. This song has the same laid back undertones that gave Beck a hit with "Loser." This quasi-cover gives the impression that Mahaffey's life is not all peaches and cream.

The track "Marathon Shirt" could not be more musically different from "So Low" and is a poignant and cleverly written song about a girlfriend who gets taken back even though she is a little worse for wear. The background music is endearing and catchy, ranging in style from hip-hop to punk.

"Cannon" highlights the guitar skill of both Mahaffey brothers, Matt and Mike. The underlying music is reminiscent of an impromptu garage band hacking out a new tune. Overall, the group sounds sort of like Nirvana on Prozac in this song.

"Subliminal Plastic Motives" drips musical influences — a good blend of Weezer, Beck and Portishead are thrown together to good effect and give the band's sound a unique quality. Even with all the influences, Self comes off as a particularly fresh and versatile band. Their songs are cleverly written, and their constantly changing musical textures give the band a distinct feel.

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Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• Disney's "Pocahontas" will be shown tonight at 8 p.m. in Lown Auditorium

• "Ferris Bueller's Day Off," starring Matthew Broderick, will be shown on Friday at 8 p.m. and 10 p.m. and on Dec. 12 at 8 p.m. in Levin Ballroom.

Admission to both films is $1 or free with a Student Events Entertainment Pass.

Movie Opening This Week

• "Father of the Bride, Part II" is the sequel to the 1991 remake, starring Steve Martin, Kimberly Williams, Diane Keaton and Martin Short.

"Lost in Yonkers"

The Hillel Theater Group's presentation of Neil Simon's Pulitzer and Tony Award-winning play "Lost in Yonkers" will be Thursday, Saturday and Sunday at 8 p.m. in Nathan Seifer Auditorium. There will also be a performance on Sunday at 2 p.m. Tickets are $6 and can be purchased in Usdan Upper Lobby all week.

Live Music on WBRS

• Bob Norman will play the Joint tonight, Ross Robinson will play tomorrow night, and Michael Jerling will perform on Thursday evening, all at 9:30 p.m.

• Deadline Poet will perform the Coffeehouse on Friday at 3:30 p.m. Free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Brandeis Concerts

• The Brandeis Early Music Ensemble will perform music from Shakespeare's plays at tomorrow's Wednesday Concert at noon in Rapaporte Treasure Hall in Goldfarb Library.

• The University Chorus and Chamber Orchestra, under the direction of James Olesen, will perform Handel's "Judas Maccabaeus" Saturday at 8 p.m. in Slosberg Recital Hall.

"Jumanji" Stein

The Stein will host a special "Jumanji" night Thursday from 5 p.m. to 7 p.m. In conjunction with the upcoming film starring Robin Williams, there will be special games and prizes.

False Advertising

False Advertising will be performing Saturday at 10:15 p.m. and then again at 11:15 p.m. at Cholmondeley's. Admission is free.

Tymp Auditions

Auditions for Tympanium Euphorium's production of "You're a Good Man, Charlie Brown" will be held tomorrow and Thursday in Slosberg. Those interested should sign up in Usdan Upper Lobby by the phones.

"The Great Stage of Fools"

The THA 100A class will present "The Great Stage of Fools" Thursday at 8 p.m. in the Merrick Theater of Spingold. The performance of student-directed plays will include "The Proposal" and "The Still Alarm."

Ski Team Coffeehouse

The Ski Team will be sponsoring a coffeehouse tonight in Cholmondeley's featuring Dave's Salad and Spur of the Moment.

"The Nutcracker"

The Boston Ballet presents Tchaikovsky's "The Nutcracker" at The Wang Center, running through Dec. 31. Ticket prices range from $10 to $58, and may be purchased at The Wang Center Box Office, 270 Tremont St. in Boston, or by calling 931-2000.

At the Gallery NAGA

An exhibit titled "Furniture," by Judy Kensley McKie, will be on display through Dec. 20 at the Gallery NAGA on 67 Newbury Street. Call 267-9060 for more information.

New Repertory Theatre

• The New Repertory Theatre presents the U.S. premiere of the British thriller "The Strange Case of Dr. Jekyll and Mr. Hyde," until Dec. 17. Ticket prices range from $18 to $26. The theater is located on 54 Lincoln St. in Newton Highlands. For more information, call (617) 332-7058.

• William Shakespeare's "The Tempest" continues its run at the Loeb Drama Center in Cambridge through Dec. 31. Performance times vary and tickets range from $20 to $48. For further information or to purchase tickets, call 547-8300.

Boston Concerts

• Bob Dylan, with special guest Patti Smith, will be performing Friday and Saturday at 7:30 p.m. at the Worcester Auditorium and Sunday at 7:30 p.m. at the Orpheum in Boston. Tickets are still available for the Friday and Sunday shows and can be purchased by calling 931-2000.

• Throat Culture will perform on Dec. 14 with Big Dig, and the Amps will perform on Dec. 15 at the Paradise. Both shows begin at 7 p.m. Tickets can be purchased by calling 931-2000.

Holiday Happenings

• The Society of Young Jewish Professionals is sponsoring the 9th annual Matzo Ball on Dec. 24 at 8 p.m. at Avalon. Tickets are $15 in advance and can be purchased by calling 1-800-829-0404. Admission for those aged 21-39 includes dancing, hors d'oeuvres and door prizes.

• The 20th annual "First Night" New Year's Eve Festival will take place on Dec. 31. Events this year include a poetry slam, animation festival, various concerts and fireworks. Admission costs $8 through Dec. 25 and $10 after that. Special all-inclusive "First Night" buttons can be purchased at Bank of Boston branches and various retailers.

365 Bag Lunches

"365 Bag Lunches," an installation by Laura Evans, will be on display at Mobius at 354 Congress Street in Boston starting tomorrow. On Saturday, there will be a reception featuring an artist's talk beginning at 3 p.m. Regular gallery hours are Wednesday to Saturday from noon to 5 p.m.

At the Thomas Segal Gallery

The Thomas Segal Gallery, located at 14 Newbury Street in Boston, is currently featuring "Miniature Landscapes," which includes works by Daniel Chard, Gregory Gillespie, Wolf Kahn, Stuart Shils and Mark Wilson through Jan. 20. Gallery hours are Tuesday through Saturday from 11 a.m. to 5 p.m.

Around the World Concert

An "Around the World" concert, featuring music from various countries, will take place Dec. 13 at 8 p.m. at the Tsai Performance Center, located at 685 Commonwealth Avenue in Boston.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

So Long For Now



the Justice/Amy Heller

David Greenberg '97 (center) singing Blues Traveler's hit song "Hook," as part of Voice Male's final performance of the semester, last Thursday at the "Lost in Yonkers" Coffeehouse.

Student Events

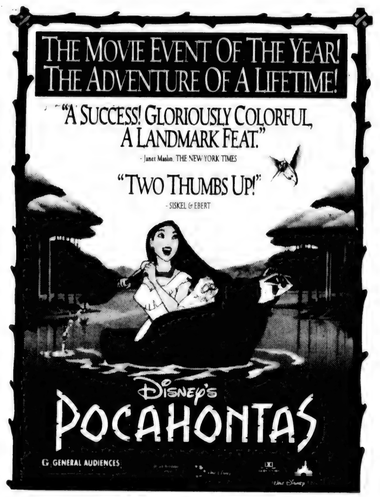
proudly presents...

"Pocahontas"

Levin Ballroom

TODAY, December 5, 1995

8 p.m.

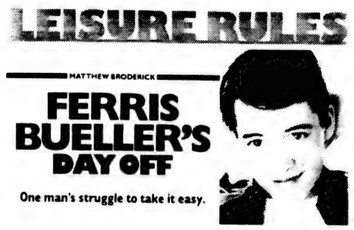


"Ferris Bueller's Day Off"

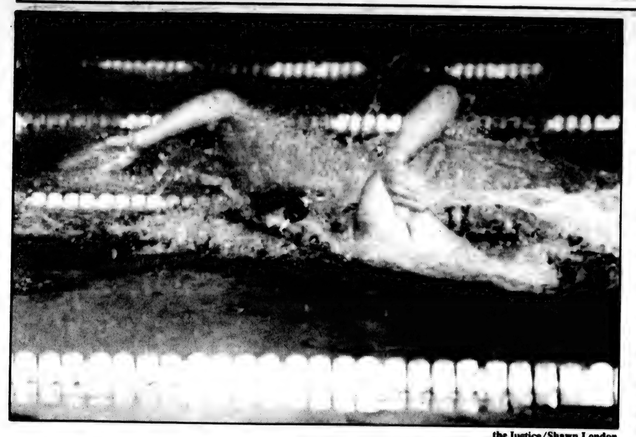
Levin Ballroom

Friday, December 8, 1995

8 p.m. & 10:30 p.m.



Admission is $1



the Justice/Shawn London

Itai Nevo '97 had a strong performance, in the 500-yard freestyle, at University Athletic Association Invitational. As a team, the men finished in fourth place with 405 points.

MHoops

Continued from page 32

merman, who scored 13 of his career-high 16 points in the second half and added six assists, and Ben Okiwe '96 (11 points), who hit two clutch shots in the final minute to keep the Judges in the contest.

The Judges also received strong performances from Shea (12 points, seven rebounds) and forward Noah Shaw '97, who provided 12 points in 24 minutes of play coming off the bench.

Win against M.I.T.

Last Tuesday, Brandeis picked up its first win of the season, a 76-65 victory over the Massachusetts Institute of Technology (MIT) which was highlighted by Shea reaching his 1,000th career point.

Shea led all scorers with 24 points and added eight rebounds, while center Isaac Klein '98 (12 points, 10 rebounds) and forward Matt Landry '98 (10 points, eight rebounds) chipped in with strong offensive performances.

The Judges face off against the University of Massachusetts-Dartmouth tonight and Suffolk University on Thursday before returning home for their final home game of the semester next Tuesday versus Bentley College.

Fencing

Continued from page 32

wins will come."

Kristin Foellmer '97, who Shipman considers to be a quick, aggressive fencer, went undefeated for the day (16-0). The team is also anticipating the return of epée fencer Jen Kang '97, a starter who has been fencing in Italy this semester.

Men Finish on High Note

The men's team finished 4-1 for the day. They defeated BC, 18-9; Brown, 18-9; MIT, 20-7 and Vassar, 19-8. Their loss came against St. Johns, 11-16, who is one of the most difficult teams that Brandeis will face this year.

"We fenced extremely well, especially against MIT and St. Johns, but they were just too deep for us," Shipman said. He added that he feels Colin Clinton '97 and Mark Bonetsky '96 were the teams best performers over the course of the day. The team, however, was without team leader Justin Burmeister '96.

"The men are better than I expected. We are looking toward the stronger teams we'll face next year," Shipman said.

Harvard Tops Women

Last Wednesday, the women fell to Harvard with a dismal score of 6-26. The epée team was shut out entirely, and only the experienced foilers were able to take any bouts from one of New England's stronger fencing teams.

"Harvard is very strong and we're a very young team," Doreen Manevitz '96, who went 2-2 for the day, said.

Foellmer was the only other fencer to record any victories as she again went undefeated in her four matches.

Men Victorious Against Harvard

The men fared better than the women as all three squads were victorious with records of 6-3. "Harvard is a really big rivalry for us. Winning did a lot for our morale," epée fencer Adam Levy '97 said.

Alex Banks '96 went 2-1 for the day, dropping his only loss by just one touch to Harvard's Greg Chang. "We both fared well in the bout, but he just managed to get the final touch (4-5)."

Clinton went undefeated with a big victory over Harvard's Chang. He knew that he would have to fence his best to defeat Chang, and he did just that winning by just one touch (5-4).

"I'm a loud fencer, and when the team gets into it, hooting and rooting, I fence better. I'm a crowd fencer." He said the support of his teammates helps put him in the state of mind he needs to defeat opponents like Chang.

But What About Break?

One factor in the back of everyone's mind is the long break ahead. This weekend's competition is the last for both the men and the women until the weekend of Jan. 27 when the women will attend the Wellesley Invitational, and the men will attend the BC Invitational the next day. With the semester break and the long break afterwards, the team will be out of practice upon returning to campus.

"We have to start the preseason over," said Shipman "Many of our players will fence at clubs when they return home, and we'll try to find some for those who don't. We'll have to do some conditioning and sharpening, but we should be okay."



the Justice/Arlene Zizmor

Ken Rubin '98 lunges to get the point at the Brandeis Invitational. The Judges finished the day with mixed results, as the men finished 4-1 for the day, while the women went 1-3.

Swim

Continued from page 32

The men finished fourth out of the four teams at the Invitational, with 405 points. The men's competition was also won by Emory, who finished with 1,217 points, followed by NYU, with 837, and Case Western, with 754.

The highlights of the meet, according to Zotz, were the performances of Itai Nevo '97 in the 500-yard freestyle, co-captain Caleb Davis '96 in the 200-yard backstroke and co-captain Bram Weber '97 in the 200-yard freestyle.

The men were not expected to place ahead of any of their competitors, thus there is no sense that the team disappointed.

"It was a good meet, very helpful to the first-year swimmers," Weber '97 said. "They saw that the teams we swim against aren't all like Bentley (College) and we won't walk all over them."

Walking all over Bentley was how the Judges warmed up for this weekend's competition. Both the men and the women breezed past the Falcons, 104-85 and 105-83, respectively, last Tuesday at the Linsey Pool.

In other action last week, Askinazy qualified for the National Collegiate Association (NCAA) Championships in the 3-meter diving event. She amassed a score of 412 points in a championship-style (11 dives as opposed to the normal six) diving-only meet at the Coast Guard Academy.

Askinazy made it to the NCAA's last season, but her results there were less than stellar. In light of her disappointment of last March, "she is anxious to get back there," Zotz said.

With the UAAs done, the first semester of competition has come to a close. The men, somewhat surprisingly, stand at 3-1, while the women are 2-1 with an outstanding UAA meet under their belt. Thus the optimism held by both squads regarding next semester seems somewhat justified.

Zotz defined the men's goal for 1996 as finishing above .500, certainly not a definite. The women, he said, will look to preserve their home winning streak that dates back to the 1993-94 season, and, in light of this past weekend's performance, finish ahead of some teams at the UAA Championships, scheduled for Feb. 21 to 24 in St. Louis.

Hey! I'm Open



the Justice: Robyn Aronberg

In intramural football, the Guerrins won the championship for the 'B' league. The 'A' league championship will be played this week.

Firsts

Continued from page 31

Like Stockman, she is very versatile, but her primary events are the 200-meter butterfly, the 200-meter individual medley and the 200-meter freestyle.

Reyzer said she plans on working harder over the off-season in order to have more of an impact on the team next year. "I am hoping to train with a team back home and I hope to be a bigger part of the team next year," Reyzer said.

"All three of the them have performed very well this year, and will help in the season and in the future," Zotz said. "Without them we still have the numbers, but they are the icing on the cake."

Steve Geskos

Of the first-year students on the men's team, Geskos has used his versatility to become an important addition to the team. "As small as we are, versatility is invaluable," Geskos said. "Every event counts personally. People have to step up and take their responsibility."

According to Zotz, Geskos who swam in 50-meter and 100-meter competition in high school, "has good potential swimming longer distances."

"In the future, he is going to be one of our best middle and distance freestylers. He is making adjustments and learning," Zotz added.

Before coming to Brandeis, Geskos swam for a U.S. team called the MassBay Marlins, which is a swim team that travels around the Massachusetts area. "(It) was much more competitive," Geskos said. "College is more of a family. It is more united."

The potential of these swimmers can only mean good things to the swimming program in the future. With the potential, dedication, and hard work the outlook is promising.

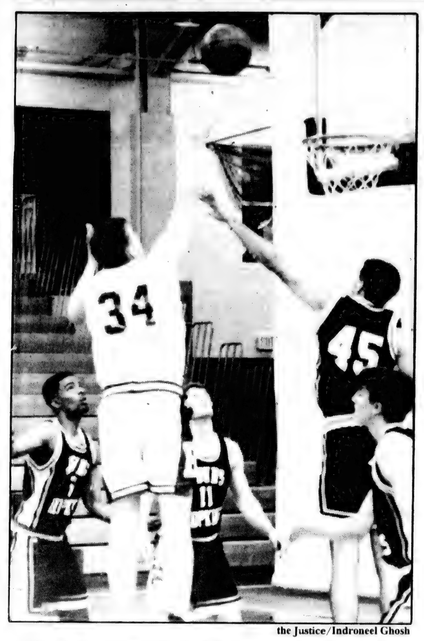
"Hey, Dude. We gotta play out more"
"Yeah, man, I know. But where can we play?
We're just a campus band!"
"Maybe we should try The Joint on WBRS 100.1
FM. We play live on the air and we get a tape!"



"Dude! That's a good idea."
"We should call Ofer or Briana at x5277 before
winter break and get more info."

ALSO THIS WEEK ON WBRS:

Alwina tells all.
Ask her anything. x5277
Only on Open Lines with Lou and Leigh.
Wednesday 11:30



the Justice/Indroneel Ghosh

Chris Shea '96 goes for two in the game against Johns Hopkins. Earlier this week, he reached his 1,000 point milestone against MIT.

Shea Scores Milestone 1,000th Point

Senior Forward Shoots His Way into the Record Books Against MIT

By WILLIAM LENNON

With 4:26 remaining in the game against the Massachusetts Institute of Technology (MIT) and the Judges up by one, Ben Okiwe '96 dumped the ball down low into Chris Shea '96. Shea felt for the defense, ducked into the middle, drop-stepped, shot and wrote himself into the Brandeis record books.

Yes, it is true, Chris Shea entered the Brandeis elite by scoring his one thousandth career point last Tuesday. He is only the 25th player in Brandeis history to do so. The last Brandeisian to reach this plateau was Chris Schneider '95, who finished the 1994-'95 season with 1,019 for his career.

Shea finished the game with 24 points, including 18 second half points with some crucial buckets down the stretch, as Brandeis beat MIT, 76-65.

The record breaking points came at a critical point in the contest, as the Judges padded their lead and began to pull away with the game. Shea seemed happy to get the points but was even more thrilled with the victory.

"I knew that sooner or later the points would come," Shea said. "I'm just glad to get this win under our belts."

Knowing that the goal was in sight, Shea admitted to having some jitters throughout the first half.

"In the first half I was pretty frustrated because I just wanted to get this whole thing over with and concentrate on winning the game," Shea said. "Once the second half rolled around, I was able to focus on the task at hand and play my game."

Brandeis fans are familiar with the game of this four-year star. Shea has been the paradigm of consistency throughout the past four years, coming into the season at a 13.5 point per game. He has added to that total this season, with outbursts of 26, 14 and 24 points in the three games to that point.

In past years, Shea was mainly used as a power forward, but has recently seen time in the small forward position. He is not known as a flashy player, but one who goes down into the trenches and battles for his points. He said he does not accept full credit for his success.

"I would not be where I am today, if it were not for my health and for the great basketball system that I have been a part of," Shea said.

As for the future, Shea said he hopes to attend graduate school and then eventually return in some capacity to coach high school or college basketball. When asked if he would consider playing professional basketball, whether it be here or in Europe, Shea said, "I doubt that anything serious will come up, but I'm always listening."

The Judges' Chamber Report

The Ins and Outs of Women's Hoops

By KELLY KOCH

The success of the Judges is not surprising at all. But one can't help but wonder how much better they will be when co-captain Jamie Murphy '96 returns in January from knee surgery. While she provides instant offense, the team has already averaged 69 points per game without her.

Does anyone know this team?

Dr. Jeckyl and Mr. Hyde would have liked to be in Boston this week. The Judges blew out Wheaton on Wednesday by 25 points, and then were blown out by Johns Hopkins by 22 on Sunday.

Kate Drummond '97 summed it up the best when she said, "That was a different team out there today (Sunday)."

An "Easy Spirit " kind of gal

Rumor has it that Carol Simon is up for best dressed coach of the year. Half the fun in going to games is watching her get some serious air time in her heels.

The higher the better

When the Judges score more than 60 points, they win. They netted 67, 76 and 75 points versus Wellesley, Nichols, and Wheaton, respectively. In their losses to Case Western and Johns Hopkins they only scored 58 and 50.

Do they give out money too?

Before Sunday's game, the Judges handed out almost half of their total assists in the Wheaton game. Where they usually average nine per game, the team decided that 'Tis the season for giving and dished out 22.

Downtown Patty Brown

While many people believe that the role of a power forward is in the paint, that would not be the case for Patty Carson '98. She shoots 49 percent from the field and a team high 43 percent from behind the arc. She has nailed a three-pointer in all but one of the games so far.

Fabulous Frosh

A few of the first-year players are making an immediate impact on team very early in the year. Jen Carne '99 averages 10.5 points per game, good for third on the team, and leads the team in assists and steals. Joanne Posner '99 is second on the team averaging 8 rebounds per game.

Watch your mouth!!

Find yourself wondering what a coach has to say to get a technical foul. Wheaton Head Coach Del Malloy bellowed out, "Don't worry guys, it's seven against five out there." Since the whole gym heard it, the refs gave him a "T" and that helped Brandeis go on a run, helping them to a 25 point win.

WHoops

Continued from page 32

the first game to 50 or less in the next three," she said.

Against Wheaton, four players scored ten or more points. Forward Patty Carson '98 finished with 13 points, going four for six in field goal attempts. Posner and guard Jen Carne '99, both of whom started in their first college home games, finished with 12 and ten points respectively. Carne also went a perfect eight for eight from the free throw line. In addition to her ten points, Posner managed to bring down eight rebounds.

The Streak Begins

On Nov. 27, the Judges defeated a weak Nichols College, 76-47. Even though they soundly defeated Nichols, the team said they felt they played down to their opposition, and were not pleased with their performances.

Before the Thanksgiving break on Nov. 21, the Judges had their first home game of the season, and they went on to defeat Wellesley University, 67-48. The team was in control from the start of the game, Simon said, controlling the boards an running a fast break offense.

The Judges next game is home on Saturday against Mt. Holyoke College at 1 p.m.

The Judges' Chamber Report

Basketball: The Changing of the Guard

By JASON SOBEL

Although the men's basketball season is only four games old, the Judges have already undergone a changing of the guards, as the two players who started the season in the backcourt now find themselves on the bench.

Shmuel Gordon '96 and Jeff Adams '99 both won starting jobs at the point guard and shooting guard spots, respectively, in the preseason. However, neither produced in game situations and found themselves behind Corey Zimmerman '99 and Ben Okiwe '96 on the depth chart.

In their first game as the starting backcourt, Zimmerman and Okiwe — a co-captain who made his first start in 69 career games at Brandeis — led a late comeback attempt in the Judges' eventual 67-65 loss at the hands of Johns Hopkins on Sunday.

It was my first start and everyone kept asking me, 'Are you nervous? Are you nervous?'" Okiwe said, following Sunday's contest. "The answer is yes, I was very nervous."

That emotion didn't show on the court, however, as he and Zimmerman combined to score 27 points and dish off nine assists while turning the ball over only three times, something the former starters had been guilty of all too often.

"Shmu has really fallen," Still said of Gordon, a co-captain. "Each chance that we give him, he really doesn't do much with."

Still added that Adams will still see a good deal of playing time, but may not have been ready to start for the team so early in his collegiate career.

Lost in the mix is Kevin Shurland '98, a lightning-quick point guard who has suffered from a variety of injuries and saw only three minutes of action on Sunday. "He started out sick, but we're trying to work him back into the rotation," Still said.

But for now, that rotation is likely to remain the same, with Zimmerman and Okiwe receiving the bulk of the playing minutes, Still said.

By the way, in a combined total of 19 minutes against Johns Hopkins, Gordon and Adams tallied three turnovers and zero points.

Swishes and Swats

The long-awaited arrival of six-foot-seven-inch forward Viktor Orlovic '98 finally happened Sunday. Though he looked a bit rusty, the long-haired Yugoslavian showed flashes of the future greatness that he could bring to the squad. "I still need about two games to get back into the groove," Orlovic said. "Second semester I'm going to be much better — I can promise you that." ... With an abundance of young, big men underneath, forward Chris Shea '96 and transfer Robb Bassett '97 have taken it upon themselves to toughen up the youngsters in practices. Bassett — at 23, the team's elder statesman — especially, has become an enforcer and helped the younger players with their inside games. ... In possibly the shortest stint of playing time ever, guard Jason Freeman '99 saw exactly one second of action against Hopkins. ... In his fifth season as head coach of the Judges, Still is now an even .500 with an overall record of 53-53.

We Want You
to
Join **Justice** Sports
Meeting Today
in the **Justice** Office
at 4 p.m.
Contact Kerri at X3753
Last Chance to Write in 1995



the Justice/Susanna Chilnick

Jen Carne '99 gets up over her Johns Hopkins defender to take the shot, as teammate Jessica Locke '96 positions for a possible rebound.

Meeting for the Brandeis Coalition for Peace

Tomorrow
8 p.m.
Alumni Lounge

Come plan the future of the Brandeis Coalition for Peace

Come out and support the Brandeis Men's and Women's Basketball Teams!

Mens Hoops:

•

U Mass - Dartmouth
Away – Today @ 8 p.m.

•

Suffolk University
Away – Thursday @ 7:30 p.m.

•

Bently College
Home – Monday @ 7:30 p.m.

•

Women's Hoops:

•

Mount Holyoke
Home – Saturday @ 1 p.m.

•

First-Years Greenberg, Stockman, Reyzer and Geskos Make Their Mark on Team

Team Looks Toward Youth for Strong Performances

By JULIE OBERHAND

Sometimes it is difficult for a coach to depend on first-year athletes to play an important role on the team. The Brandeis women's swim team, however, has depended on three first year students: Amelia Greenberg, Alexandra Stockman, and Kristen Reyzer, while the men's team has relied on Steve Geskos '99, to help lead the team through the season.

Head Coach Jim Zotz said the women's success is attributed to the same things. "All are solid individuals, self-motivated and accept criticism," Zotz said. "They fit in perfectly with our team for their hard work and concern for each other. They have shown to date, that they will have the biggest impact (on the team)."

Amelia Greenberg

Greenberg is undefeated in individual races this season. She is one of the top 100-meter and 200-meter freestylers on the team and she is within a half second of breaking the school record in the 200-meter breaststroke (2:38.4). "I think she is definitely going to break the record this weekend," Zotz said.

"Amelia is an extremely hard worker and I enjoy watching her," Zotz added.

In New England Division III competition, Greenberg is ranked seventh in the 100-meter breaststroke, eighth in the 200-meter breaststroke and 12th in the 200-meter individual medley.

"She can make the National Collegiate Athletic Association (NCAA) qualifying times in the future if she continues what she is doing," Zotz said.

Alexandra Stockman

Stockman, who swam for four years in high school, said she never thought she would be able to swim in college. But she is, and is doing it well.

"The biggest transition (from high school to college) has been the practices. We swim twice as much," Stockman said.

She primarily swims the 50-meter freestyle and the 100-meter freestyle, but is able to swim almost anything else, which "gives flexibility to address other teams in line-ups," Zotz said.

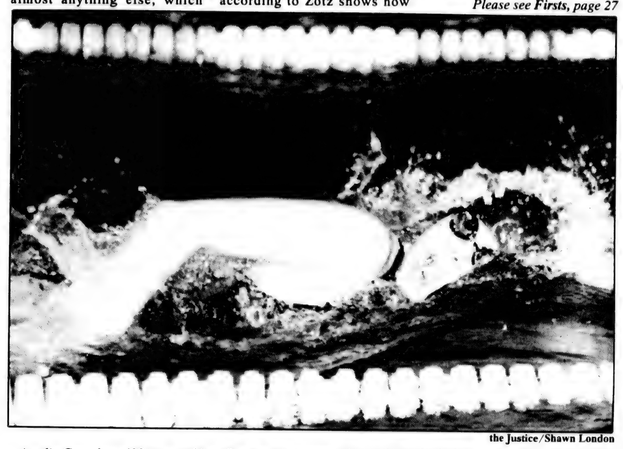
The improvement that Stockman has shown to this point has been remarkable, Zotz added. "She has exceeded what she had done in high school. I feel a lot of potential for her to improve a lot more," Zotz added.

Stockman's improvement has come at a time when she is in the process of nursing a shoulder injury. She is swimming and rehabilitating her shoulder, which according to Zotz shows how "focused, motivated and hard working she is."

Kristen Reyzer

Like Stockman, swimming was not something Reyzer intended on doing in college, but "it is something I've always liked to do," Reyzer said, who has not swam in four years. She said she decided to join the swim team when she was down at Linsey pool swimming laps and the lifeguard on duty suggested she swim competitively.

Please see Firsts, page 27



the Justice/Shawn London

Amelia Greenberg '99 is one of four first-year swimmers who are being looked upon to make an immediate impact on the Brandeis swim team. Her goal for her collegiate career is to make it to nationals.

Indoor Track Eager to Start Season at Harvard

Even with the Loss of Last Year's Stars, Brandeis Still Looks Ahead to Successful Season

By MAX WEINBERG

The 1995-'96 track team kicks off their season on Dec. 9 at the Harvard Invitational. In the past two months of practice, they have shown great improvement and have demonstrated that they have the potential to be a driving force in the University Athletic Association (UAA) this season.

The women's team has lost many key players in the past few years, and, as Head Coach Bruce Bickford explained, this is a rebuilding year. Most recently they are having to deal with the loss of Eleena Zhelezov '95, their record holding long and triple jump champion.

A major goal of this year's team is to regain the UAA championship which they lost to Emory last year. "With the amount of freshmen we've gotten, we feel confident that we can go back out and win the UAA's," Bickford, who sees great potential in this year's team, said.

The women's team's strengths lie in middle distance, long distance and relays. "Sara Lozano '96 looks real strong for distances along with Jessica Bowles '99 and Ashley Villani '99. Middle distances we'll see Victoria Petrillo '99, Roanne Gregory '99 and Cheryl Makarewicz '99. We'll be looking for good things from them and they'll fill in for the relays," Bickford said.

Lozano has a good chance to make it to nationals in the 5,000-meters, he said.

Many of the members of the field events are young, but they are expected to perform well with some further experience, he said.

In the weight events, Rachelle Cummings '99 and Kelly Koch '96 are going to be major assets to the team. "(Koch) is going to have a good season. She's a team leader. She had a great season last year and she's strong and ready to go," Bickford said.

"We have a really good balance of upperclassmen and incoming first years that are talented and have really good work ethics, so I think we should be really good this year," Koch said. She added that the team has shown improvement since they started practicing in October.

Petrillo said she has high hopes for the team. "A lot of people are in really great shape and I think they're going to do really, really well," she said.

Reaching for Nationals

The distance events are expected to be the strengths for the men's team, as well, with members of the cross country team just coming of off a successful season in which they made it to nationals. Ted Callinan '96, Aaron Holley '97, and Jere Weinstock '96 are being looked upon to lead the team.

"They all have good chances to make it to nationals in the 5,000-meters," Bickford said.

Weinstock and Holley said they both feel that this year's team has a good chance at reaching a high level of competition and both look forward to beginning the season. "Although the team doesn't have very much depth yet, I think we're going to do really well this season," Holley said.

Callinan said he feels that the team is prepared for their first meet and hopes to see the field events reach a higher level of competition this year.

Although David Frank '99 and Jeff Getz '99 are young, they each have experience with college-level competition from their membership on the cross country team. They will be strong forces in middle distance and relay events.

Jake Thompson '99, from Rhode Island, is expected to perform well in shot put and weight throwing, since he was named as one of the best in Rhode Island last year.

The UAA championship is definitely an attainable goal if the team keeps working hard throughout the season, Bickford said. "It'll be a battle, but that's how we want it."



the Justice/David Schaer

The indoor track team hopes to be a driving force in the University Athletic Association this year. They are opening their season at the Harvard Invitational on Saturday. David Dietz '97 competes at last year's UAA championships.

The Judge's Bench

Football: It Ain't Like It Used to Be

By DAN FRIEDELL

You know those sweatshirts that get peddled around the first year dorms? The ones that say "Brandeis Football....Lean, mean and Never Seen?" You know, the ones which have us playing (and beating) Miami, Notre Dame and Boston College? Well, those fictional sweatshirts could have been a reality.

As legend has it, late founding president Abram Sachar and Brandeis' only football coach Benny Friedman once debated the merits of going for the big-time in football.

Through the 1950s, Brandeis had one of the strongest small-college football programs in the country, but Friedman wanted more. He was not content with being the best of the small pond. He wanted to make "the Judges" a nickname feared throughout the country, just like his alma mater, the University of Michigan.

We are lucky that Sachar decided against funding a 'go for the jugular' type of program. His argument was that the money-generating football players might help promote the young school nationally, but hurt its academic strength by forcing it lower its standards for admission.

As much as I would love to join 100,000 feverish fans at a bowl game on New Year's Day, it's clear that Friedman's vision would have been too costly.

But, on any given fall afternoon, one look at Chapel's Field makes it clear that Brandeis could field a football team.

The impressive participation in our intramural flag football league, and the growing rugby club prove that there is interest in men's contact sports.

This afternoon, an 'A' league semifinal is being played, and two games were played on Sunday. The 'B' league played their equivalent of the Super Bowl, and the Guerrins defeated the White Devils, 20-12, to take the championship.

In 'A' league semi-final action, the Freedom Fighters outscored the House of Pain, 20-18. In the semi-final game today, the Carpetmunchers will take on the 40-Dogs at 3 p.m.

Brandeis' Director of Athletics Jeff Cohen suggested that creating a real varsity team might cost in excess of $2 million.

However, the team would fit nicely into our current athletic puzzle. It would have a national conference in which to play (the University Athletic Association) and plenty of top-rate local competition (Williams College, Amherst College, etc.).

Some have also suggested that the common appreciation of football could bolster school spirit.

This team could only be created to compete at the Division III level, where college sports is not after the almighty dollar.

Recently, Division I football powerhouses, such as the University of Miami (Fla.) and the University of Alabama have been sanctioned by the NCAA for numerous violations, including encouraging players to submit fraudulent Pell grants and illegal recruiting strategies.

Thankfully, Brandeis' current athletic structure would not encourage similar infractions.

Captain Chris Shea '96 Scores His 1,000th Point in Game Against MIT, See Story, Page 29

JUSTICE SPORTS

VOLUME XLIX, NUMBER 11 TUESDAY, DECEMBER 5,1995

Despite Appearance of Viktor Orlovic '98, Judges Fall to 1-3

Hopkins Squeaks Past 'Deis, 67-65

By JASON SOBEL

After missing his first 28 collegiate games with various knee and shin injuries, Brandeis forward Viktor Orlovic '98 finally found his way onto the court against Johns Hopkins on Sunday. But his debut performance was crashed by the Blue Jays, who upended the men's basketball team, 67-65, at the Red Auerbach Arena.

The contest was a back and forth struggle for both squads, as neither could take control of the game nor capitalize on the other's mistakes. The Blue Jays (4-2, 1-1 in the University Athletic Association) rallied to take the lead late in the game, but with :04 left on the clock, the Judges (1-3, 0-2 UAA) found themselves with a chance for the victory.

Johns Hopkins guard Scott Simmons went to the foul line with an opportunity to seal the victory for his team. Instead, he missed his two free throws, the second of which was rebounded by Brandeis forward Chris Shea '96. Shea threw an outlet pass to guard Corey Zimmerman '99, who dribbled across mid-court and dished the ball to Orlovic.

With potential heroism on the line, Orlovic prepared to launch a shot from beyond the three-point arc to win the game. But just as the 6'7" Yugoslavian released the ball the referee signaled a traveling violation, ending the Judges' attempt at their first UAA victory of the season and quelching Orlovic's hopes of a game-winning shot.

"I was going full speed," said Orlovic, who finished with five points and two blocks. He later spoke of the final play. "I don't think it was a travel, other players said it wasn't a travel, but it didn't matter because I missed anyway."

That missed opportunity was just one of many on the afternoon for the Judges, whose inexperience showed in the final minutes of the contest.

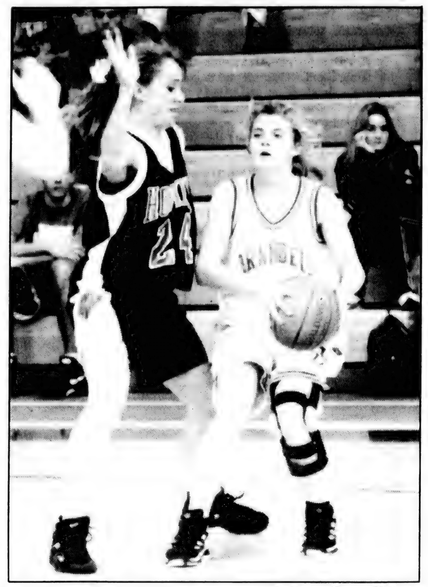
"Being young, we just made mistakes down the stretch," Head Coach Ken Still '72 said after the loss. "You have to execute on defense, you have to execute on offense, and we didn't do that. I just hope they're learning from these mistakes, so we can take that into our next game."

The mistakes began with 7:26 remaining in the contest and the score tied at 49-49. Brandeis' failure to grab defensive rebounds and be productive on offense prompted a 10-2 Johns Hopkins run, which left the Judges playing catch-up for the rest of the game.

The Blue Jay run was sparked by the outside shooting of guard Matt Geschke (19 points), who shot a blistering 5-for-7 from behind the three-point arc.

Brandeis fought its way back to come to within two points with under a minute left. The late rally was sparked by the formidable guard tandem of Zim-

Please see MHoops, page 27



the Justice/Susanna Chilnick

Lori Escolas '98 looks to the center of the key to pass the ball, during the 70-52 loss to Johns Hopkins University on Sunday.



the Justice / Indroneel Ghosh

During the 67-65 loss to Johns Hopkins, Noah Shaw '98 jumps for the rebound, as Matt Landry '98 (#33) and Isaac Klein '98 look on.

Fencing Season One of Mixed Emotions

By RYAN HOWARD

This past Sunday, as Brandeis University hosted the Brandeis Invitational, the men and women's team fenced with varying results.

The women had another tough day as they finished with a record of 1-3. Their losses came against BC (12-20), St. Johns (8-24), and Brown (13-19). Their only victory, against MIT (16-16), was won by just a few points.

"The women are very inexperienced," Head Coach Bill Shipman said. "We lost a couple of girls that I thought would be on the team."

Too few fencers has been the women's downfall so far this season, as they do not have the experience to compete with the deeper teams. The epée team has two first-year starters who need more time to develop as fencers, while the foil team has only one. "They'll grow and gain experience as they compete," Shipman said.

With regards to the team's morale, Shipman said, "I don't think they've lost morale. They just get very frustrated during the meets."

"You can't measure your play by wins and losses, you measure against yourself. Hopefully, the

Please see Fencing, page 27

Women Blown Out by Blue Jays 70-52

Despite Loss to Johns Hopkins, Women Still Proud of 3-1 Week

By MARK FISHER

The Judges three game winning streak, built against Wellesley College (67-48), Nichols College (76-47) and powerhouse Wheaton College (75-50) was broken on Sunday, with a home loss to the Johns Hopkins University Blue Jays (70-52). After only five games, the team has already accumulated 60 percent of last year's total victories.

After a slow start, the Hopkins team gradually took control, building a 37-17 lead. The Judges tried to rally back, scoring eight of the last 12 points before halftime, but the lead proved to be too much for Brandeis, as they finished the first half down 41-25. However, the Judges exploded in the beginning of the second half, scoring seven points in the first minute.

But they could do no more damage, as the Blue Jays took control, pushing their 11 point lead to 19. The teams traded baskets the rest of the way, as the Blue Jays kept the distance and held on to win.

Leading the team offensively for the Judges were Co-captain Joy Schutz '96 and Joanna Posner '99, both of whom finished the game with 12 points. Schutz also led the team in assists with four. Guard Jen Carne '99 chipped in with eight points and one assist.

The team was out-rebounded 49-53, and the team knew that made a difference. Prior to the Hopkins game, Simon said she stressed that Brandeis would have to control the boards.

"We basically lost it on the offensive boards. The team came out a little flat today," she added. "(However) this team rebounds well. They'll build on this and come back strong. Right now they are very upset with themselves."

Upset of Wheaton

Going into the game against Hopkins, the Judges should have been on a winning note, as they had just dominated perennial rival Wheaton College four days before. Last year, they lost to Wheaton by 20 points, so this time the team said they felt like they had something to prove.

The team played stellar defense, and that allowed the offense to flow. Wheaton plays a tough two-person trapping defense, but Brandeis was able to beat it by playing with strong court sense, finding the open players. The team said it was a huge emotional win for Brandeis, since the two teams have a strong rivalry and Brandeis lost last year.

Schutz said she felt great about the win. "It felt awesome. Not only to have the lead, but to maintain it. We never let them into the game. It was a great feeling of total dominance," she said.

After the Wheaton game, Coach Carol Simon was effusive in her praise of the team. "Good practices were carrying over into the games. The defense really picked up, going from giving up 77 points in

Please see WHoops, page 29

Askinazy Qualifies for Nationals in All-Around Solid Week for Teams

Women Notch Best Showing at UAAs

By JUSTIN KATTAN

For the Brandeis women's swimming and diving team, the South proved to be hospitable indeed. While the men had a solid, if unspectacular, showing at this past weekend's University Athletic Association (UAA) Invitational, held at Emory University in Atlanta, their female counterparts shattered expectations, coming extremely close to finishing in second place overall.

Meredith Harman '97 and Amelia Greenberg '99, both of whom garnered two lifetime-best times, and divers Nicole Askinazy '97 and Dana Romalis '96 led the way for the Judges, who, as far as Head Coach Jim Zotz' could recall, had never placed ahead of anybody in UAA competition.

This past weekend, they bested Case Western Reserve University and, with 765 points, finished only 25 behind NYU. Emory won the women's meet with 1,149 points.

"In my four years here, we never beat anybody, so just to finish ahead of Case Western is in itself a really big deal," co-captain Erika Schwartz '96 said. "But to come so close to second makes us feel like we're in a whole new realm now."

The Judges were ahead of NYU after the first day on Friday, but the Violets moved ahead early on Saturday. The events that hurt Brandeis the most were the 100-yard backstroke, where NYU added 35 points to their lead, and the 50-yard freestyle, which Zotz felt was the event where second place ultimately slipped through Brandeis' fingers.

"My feeling was if we stayed even with them in the 50, we could have (beaten them)," Zotz said. "But NYU came through. It was exciting to be that close, though."

Please see Swim, page 27

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 12 TUESDAY, DECEMBER 12, 1995 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Considering how fortunate we are, we have an obligation to share some of that fortune with some of those who aren't."

— Issa Mikel '98, on helping children in impoverished countries.



the Justice/David Schaer

The fire at the Charles River Apartments, which originated in the room shown above, has spurred precautionary recommendations.

Precautions, Advice Follow Fire

By ESTHER ADLER

Many residents of the Charles River Apartments are still not complying with fire safety regulations despite the fire in Apartment 178 on Dec. 5, Safety Officer Robert Elias said.

Signs were posted after the fire advising students to abide by safety codes by moving their beds six to 12 inches away from the base board heating and by moving furniture that obstructed doors.

Elias and Assistant Director of Campus Life Kent Drake-Deese spot-checked several of the apartments on Thursday and discovered that many students had not rearranged their apartments. "We went through and about half had followed the directions and half had not," Elias said.

Campus Life will be asking the resident advisors in the apartments to do further spot checks in order to encourage students to move their furniture. If they do not do this, however, they will be fined by the Waltham Fire Department, which is expected to conduct surprise inspections soon. "When they do a follow up, the students will be fined directly," Elias said. "It'll be steep."

While conducting the inspections, Elias also discovered that many students were using lightweight extension cords, like the

Please see Fire, page 7

Investigation of Burglary Attempt Yields Arrests

By TAMIRA JOCHIMEK

Police are currently investigating a burglary that occurred in Charles River Apartment 178, at 11:30 p.m. on Dec. 2. Two adults and one juvenile have been arrested for their involvement in the incident, police officials said.

One of the individuals was a Brandeis student, who had in his possession one key to the outside door and another for one of the apartments. The other two individuals were not students of the university, one of them being a minor. "There are still questions as to how the individuals obtained the keys," Edward Callahan, associate director of police operations, said.

Callahan said the events that night began when the police dispatcher received a call from a female who was apparently concerned for her safety. "She heard people shuffling keys outside the door of her apartment. Apparently one of the ladies looked out of the peep hole and did not recognize the individuals," he said.

After the occupants notified the individuals that they had the wrong apartment, the individuals persisted to gain entry, Callahan said. The occupants of the apartments then called the police.

The individuals who were attempting to gain entry into the apartment tried to flee the scene once the occupants told them that the police were called. The assailants were found and placed under arrest. "The probable cause for the arrest was the information supplied by the young ladies at the scene," Callahan said.

When statements were taken at the scene, several other occupants of the Charles River Apartments told the police that their apartments were buzzed and that the individual that rang claimed to be moving into one of the apartments.

Callahan added that the individuals did actually gain entry to one of the apartments. "At the time, the police had no information that anyone was moving into any of the apartments," he said.

Callahan said the possibility that the occupants' safety was in jeopardy was the determining factor in arresting the individuals. "I believe that the probable cause was the credence by the women that they were concerned for their safety. The safety of the young ladies was paramount to the police officers," he said.

Even though there have been a number of incidents recently, Callahan said "there hasn't been a dramatic rise in crime. Crime is cyclical; it might be that we are in the holiday season and people are being motivated by finances to commit crimes".

Rhodes Trust Names Hodo '96 as Scholar

By JEFF FISHMAN

Laura Nell Hodo '96 has been nationally named among this year's 32 Rhodes Scholars, who will receive scholarships to Oxford University in England.

According to Hodo, there are eight regions within the U.S. which each send four students for consideration. The scholarship pays for full tuition, books, a stipend and one roundtrip airfare. "So basically it's fully funded," she said.



Nell Hodo '96

She added that Rhodes Scholars must be 24 or younger, single, a U.S. citizen, a college graduate, and have a grade point average of at least 3.7, a proposal to study a certain concentration, five to eight recommendations, and a statement of approval from the school. Hodo said she plans to study Tudor-Stuart history.

"I'm still kind of surprised. I didn't expect to win at all," said Hodo, who added that she will notify the medical schools to which she applied of her plans to defer her applications. "I've always been interested in England ...the Scholarship has kind of been in the back of my mind all these past years...I'm excited about traveling and seeing Europe and people from all over."

This year's American scholars were chosen from a group of 1,041 applicants from 315 colleges and universities.



the Justice/David Schaer

David Feyler, manager of Stephen's Liquor Mart, shown here serving a customer, is among the group of Waltham liquor store owners who have decided to refuse out-of-state drivers licenses for alcohol purchases.

Liquor Stores Toughen ID Policies

By ESTHER ADLER

Brandeis students will no longer be able to use out-of-state drivers licenses as legal identification to buy alcohol in Waltham, according to Peter Ryan, owner of Ryan's Wine Shop and member of the Waltham Package Store Association, an organization of Waltham liquor store owners.

Under Massachusetts law, the only legal forms of identification for buying alcohol are Massachusetts drivers licenses, passports, active military IDs or legal liquor IDs. This law has recently been enforced in a series of stings that has caused problems for many Waltham liquor stores. "The stings certainly bring it to the front of our minds," Ryan said. "What we had been doing is calling Brandeis or Bentley security to confirm that the person was 21. Now that is not an acceptable form of ID either."

"They did a sting operation about six months ago," said David Feyler, manager of Stephen's Liquor Mart. "Eleven out of 17 stores didn't even card the guy, so after that is when the heat started. When you take an out of state ID, if it's fake, the state won't back you up," said David Feyler, manager of Stephen's Liquor Mart.

Please see Liquor, page 7

Inside the Justice

- ***News*** Don Hewitt, from "60 Minutes," speaks at Brandeis. *pg. 3*
- ***Brandeis Forum*** J. David Davis responds to student complaints. *pg. 8*
- ***Justarts*** Justarts staffers pick the Best and Worst of 1995. *pg. 16*
- ***Justfeatures*** Students share their views on interracial relationships. *pg. 23*
- ***Justice Sports*** Martial arts provide stress relief for students. *pg. 27*

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Merry Christmas



the Justice/Robyn Aronberg

Elizabeth Tobon '98 (top) and Maricruz Aguayo '99 work together to decorate the Christmas tree in Usdan Lower Lobby.

brandeis talks

Stressful Times

How are you procrastinating from for your finals?

By Arlene Zizmor



Heather Israel '96
"Watching Don Juan Demarco."



Ishmael Ranasinghe '99
"Getting mono."



Aaron Lipskar '98
"Who's procrastinating, I'm just not studying."



Rachel Hanig '96
"Too many hours on the World Wide Web."

Heller '98 Elected EIC

Last week, the staff of the **Justice** elected Miriam Heller '98 as the next editor in chief of the paper, following Jeremy Markowitz '96, who completed his one year term.

Heller, who began working for the **Justice** during the beginning of her first year at Brandeis, has been the news editor for the past year. In addition, Heller has written for several other sections and was editor in chief of her New Jersey high school paper.

"I look forward to both the challenges of being editor in chief and the responsibilities that come with it," Heller said. "More importantly, I want to make the **Justice** an enjoyable working environment for both present and future editors and staff."

"I'm so proud of Miriam," Markowitz, who was news editor when Heller first joined the news section in 1994, said. "She has the technical abilities and the interpersonal skills to successfully take the **Justice** into its 47th year of existence."

Heller, who received the constitutionally-required two-thirds majority vote, stressed the importance of communication with the Brandeis community.

"As editor in chief, I hope to serve not only the paper, but the greater Brandeis community. My door will always be open for questions, comments or concerns," Heller said.

She also said she hopes to further increase the number of students involved with the **Justice**.

newsbriefs

ADA Sponsors Writing Contest

The Massachusetts Chapter of Americans for Democratic Action is sponsoring an essay contest which will award $500 to a Massachusetts college student. The winner who best shares his or her vision of how the liberal tradition will help shape America's concepts of social, economic and political justice for the year 2000 will receive a cash prize and the John Kenneth Galbraith Award. Essays should not exceed 2,500 words and will be evaluated based on depth of understanding, analysis, insight and original thinking. For more information, please contact Senator Stan Rosenberg at 722-1532 or 413-584-1649.

Green Card Rules To Be Available

Rules for this year's DV-1 green card lottery have not yet been published, but as soon as information is available, it can be obtained it for free from the International Students and Scholars Office (ISSO). Call the ISSO at X3480 for more information.

Assault Hotline Closed for Semester

The Rape Crisis and Sexual Assault Hotline closed for the semester yesterday and will reopen next semester.

Hanukkah Candle Lighting Requires Permission

If you will be lighting candles for Hanukkah, you must fill out a candle lighting form and obtain a tray on which to place your menorah so as to prevent the possibility of a fire. Candle lighting forms, trays, menorahs and candles are available in the Hillel Lounge in Usdan 148.

Consulate General Forum on Israel Meets

The Consulate General Forum on Israel will meet this Friday at 1:30 p.m. Eran Lerman, Senior Analyst of the Israel Defense Forces and Wexner Fellow at the Kennedy School of Government, will speak about "Islamic Fundamentalism in the Age of the Peace Process." If you are a student interested in participating, call the consulate at 617-542-0041, ext. 144. Ask for Sam Schwartz, the Academic Affairs Officer.

Jobs Available

The Office of Campus Life will be hiring building managers, infobooth proctors and game room proctors for the spring semester. Applications are available in the infobooth and are due by Thursday.

Narcotics Anonymous Meets

Narcotics Anonymous will meet this Friday in the Stoneman Infirmary Lounge. This will be the last meeting until Jan. 5. The only requirement for membership is the desire to stop using drugs and/or alcohol. For more information, call X3693.

Federal Grants Available

The James Madison Memorial Fellowship Foundation, a federally-endowed program designed to strengthen instruction about the Constitution in the nation's schools, will award generous fellowships in 1996 for master's degree level graduate study of the framing and history of the U.S. Constitution. College seniors and college graduates who intend to become secondary school teachers of American history, American government, and social studies are eligible for awards. For more information, contact Peter Witt at X2002.

Admissions Office Plans Events

The Admissions Office is trying to plan receptions for prospective students in New York, New Jersey and Connecticut over winter break. If you are from another area and would like to talk to prospectives and alumni near your hometown, arrangements are being made for that as well. If you are interested in hosting or attending a reception, or if you are interested in visiting your high school over break, please contact Robyn at X6667 as soon as possible.

The Admissions Office is also looking for paid tour guides for Winter Break. $5 will be paid for each tour. Tours are Monday through Friday at 10:30 a.m. and 2 p.m. Preference will be given to current admissions volunteers, but inexperienced Brandeis students will be trained. Please call Sherri Geller X3513 as soon as possible if interested.

Psychology Honor Society Requests Materials

The Psi Chi Honor Society would like to build an archive of program guides and information and is appealing to all seniors applying to graduate programs in psychology. If you are planning to discard your application materials, please drop them off at the Psychology Department Office in Brown before you leave for winter recess, or submit them to the society anytime after the spring semester begins. Call Robyn at X6667 for more information.

Festival of the Arts Offers Grants

To celebrate and support the arts at Brandeis, the Festival of the Arts Committee is awarding grants for innovative arts projects. The grant size will depend on the number and quality of applications, but the expected average is $250. The Festival of the Arts is scheduled from Mar. 27 to Apr. 2, 1996. Grant applications are available in the Office of the Dean of Arts and Sciences in Irving 101 and are due by Feb. 16, 1996.

BUCS Collects Books

BUCS, Brandeis University Cooperative Service, will be collecting used books to be sold next semester today from 2 p.m. to 4 p.m., tomorrow through Friday from 7 p.m. to 8 p.m., Saturday and Sunday from 2 p.m. to 4 p.m., and Dec. 18 to Dec. 20 from 7 p.m. to 8 p.m. For more information, call X3749.

Mail Forwarding to Begin

Mail forwarding during winter intersession will begin on Dec. 27 and end on Jan. 8, 1996. If you wish your mail to be sent to an address other than your home address, please complete a change-of-address card at the mail room before Dec. 21. If you do not want your mail forwarded, sign the open mailbox list at the mailroom before Dec. 21.

Hiatt to Remain Open

The Hiatt Career Development Center will be open during intersession from 9 a.m. to 5 p.m. daily, excluding Dec. 25, Dec. 26 and Jan. 1. Wednesday evening hours will resume once classes are back in session. This is a great time to stop by or schedule a phone appointment. For more information, call X3610.

– compiled by Jocelyn Auerbach

Donated Research Funds for '94-'95 Break Record

By HARLAN TOPLITZKY

Brandeis received a record of almost $40 million designated for research during the 1994-95 school year, according to the Office of Grant, Contract and Patent Administration's annual report.

The school's $39,488,110 in donations for the fiscal year which ended in June 1995 was over $5 million more than the sum received during the previous fiscal year. Almost three quarters of the donations came from the federal government.

"Our Life Science and Heller School are the two main reasons that we received so much money," Associate Provost Arthur Reis said.

Joel Cohen, director of the Office of Grant, Contract, and Patent Administration and assistant provost for research, said he was happy with the results, but is somewhat doubtful about donations for this upcoming fiscal year.

"In the first quarter for this year we are doing well, however with all of the unresolved issues in Washington, it is hard to predict the overall donations from the federal government," Cohen said.

According to the report, the federal government gave Brandeis $28,625,727, while $10,247,955

Please see Research, page 5

Senior Class Votes to Repair Castle Lookout

By JOCELYN AUERBACH

Members of the senior class voted Nov. 30 to repair the Castle lookout as their class gift to the University. As part of their gift, the class plans to repair damaged stone and cement on the lookout near Cholmondeley's.

According to Greg Litt '96, senior gift steering committee member, an endowed fund will also be created to perpetuate the care of the Castle lookout in the future. An additional possibility would be to add benches and plants, but the extent to which additions are made will depend upon how much money is raised.

The class goal is to raise $15,000. Donations come directly from members of the class, Litt said. $2,000 have already been raised.

Judy Cashman, Assistant Director of Development, said she has been working closely with the organizing members of the senior class since the spring when the Office of Development sent letters to all seniors inviting them to become involved in choosing a class gift.

Seven seniors who responded became members of the steering committee, while 40 other seniors formed a second

Please see Gift, page 7

Executive Producer of "60 Minutes" Shares His Perspective

Hewitt Discusses Tobacco Story

By LISA PFEFFER

Don Hewitt, executive producer of CBS's "60 Minutes," said in his Dec. 5 presentation to a full crowd in Pollack Auditorium, that the recent legal controversy surrounding an unaired tobacco industry segment is "a matter of a company using corporate law to get around First Amendment Law."

Hewitt said the segment was about a cigarette company which has done studies on the hazards of tobacco. The segment would have included an interview with a former employee of the company who under his contract was not allowed to speak about the secrets of the company.

"This was plainly and simply a person who came to talk, who had a contract not to talk," Hewitt said. "I think his interpretation of what he had signed was not to give away any of his trade secrets," he said.

Hewitt said contract law may prevent people from talking about issues which are pertinent to the public.

"It needs to be determined if you can use contract law to keep someone from speaking his mind," he said. "Until this happens, the threat of a $15 million law suit has got us hacked into a corner."

He said that today, by telling the truth, a person can get sued more easily than if a person does not tell the truth.

The decision to pull the story was not a decision of "60 Minutes," but rather of the Chief Executive Officer of CBS.

"The C.E.O. of CBS was not going to risk the company over the decision," Hewitt said.



the Justice/Rachel Newlander

Hewitt, shown addressing the crowd during a question and answer session, discussed his perspectives on the history of television news.

"If I had been C.E.O., I don't know what I would have done because I would have been wearing a different hat, and I don't have experience wearing that hat," he said.

Hewitt said that by pulling the tobacco story, "60 Minutes" may have inadvertently done the public a favor. In situations similar to that of the tobacco story, someone will eventually figure out how to trespass such obstacles as breach of contract, he said.

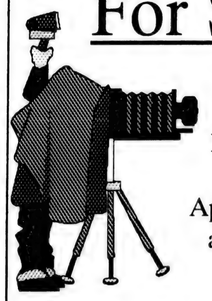
Hewitt added that he believes, to the credit of CBS, "60 Minutes" has never been under pressure to be anything different than from what it is.

"We're lucky. There may never be another. We have stayed in the top ten the longest of any other broadcasting show."

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Student Events
is now accepting applications for
DIRECTOR
for the 1996-97 school year
applications available in
Campus Life
on Friday Dec. 8, 1995
due on Wednesday Jan. 31, 1996
This is a paying position!

ATTENTION
Anyone who attended the David S. Henner Sundial dedication who may have recorded the ceremony – audio or video – please contact:
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Henner Family at
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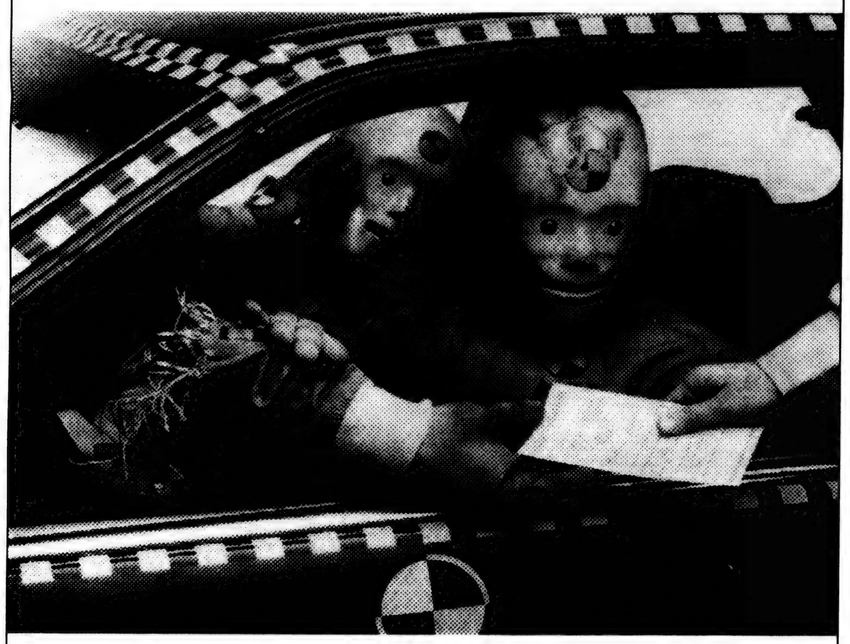
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Friday Flowers



Usdan (Friday)

McNair Grant to Allow 12 Students Scholarships

By ALISON URETSKY

Brandeis University has recently been awarded a grant to establish the Ronald A. McNair Post-baccalaureate Achievement Program, which will prepare undergraduates who are low-income or from the first family generation to go to college for doctoral study and careers in academia.

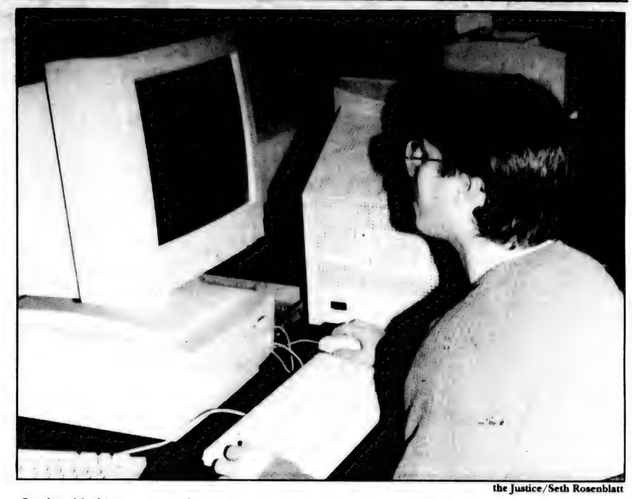
The Ronald A. McNair Program will accept 12 talented juniors and seniors from the Brandeis Student Support Services Program. Candidates for the program must have at least a 3.0 cumulative average overall and in their concentration.

"The ultimate goal of the program is to increase graduate opportunities for students from the target programs and underrepresented minority groups," said Morgan, who wrote the proposal for the program. "We hope that at least three out of the twelve will receive Ph.Ds and enter careers as faculty."

The accepted students will do summer research accompanied by Brandeis faculty members and then receive "independent guidance and assistance in looking for graduate programs, financial aid, and preparation for the GRE," according to Associate Dean of Student Enrichment Services Lesola Morgan.

The grant for the Ronald A. McNair Program replaced the Ford Summer Fellows Program, which was only in effect over the summer. "We wanted to keep some semblance of a program like that for students," Morgan said.

The federal grant for the Ronald A. McNair Post-baccalaureate Achievement Program will last four years. Participants in the program will come from North Shore Community College, Roxbury Community College, Bridgewater State College and Framingham State College, as well as Brandeis University, which functions as the administrative and programming center.



the Justice/Seth Rosenblatt

Stephen Marbit, manager of microcomputer facilities, makes use of the new computers and monitors recently installed in Feldberg cluster.

Research

Continued from page 3

came from private donations. The Florence Heller Graduate School for advanced studies in social welfare received $13.6 million, the most of any department on campus. The Rosenstiel Basic Medical Sciences Center, biology, biochemistry, and chemistry departments respectively rounded out the top five.

Within the federal government, the National Institutes of Health granted Brandeis $13 million, while the National Science Foundation and the Substance Abuse and Mental Health Services donated $5 million each.

Reis said he is not as worried as Cohen about funding at Brandeis in the upcoming years. "Yes, there is a potential for a problem, but we have not seen a decrease in funding this year," Reis said. "Next year is up in the air because the budgets for the National Institutes of Health and the National Science Foundation are not yet set."

Clusters Receive More Upgrades

By DAVID FREIDENREICH

Computing Services is in the process of upgrading the Feldberg and Goldfarb clusters as well as its help desk and trouble-shooting services, said Stephen Marbit, manager of microcomputer facilities.

New computers, paid for with the remaining $32,000 from the Feldberg funds, were installed last week in the Feldberg cluster. The older computers in Feldberg, purchased this past summer, will be used to upgrade the Goldfarb cluster.

The Feldberg cluster is now equipped with 15 PowerMac 7100/80 computers and 17-inch Multiscan monitors. "When you look at these things, you can see the difference," Marbit said. "The monitors are damn impressive."

Over intersession, the Goldfarb cluster will receive "a complete overhaul," Marbit said. Fifteen to 20 Performa computers will be moved from Feldberg to Goldfarb, and an ethernet system will be installed. Computers currently in Goldfarb, Macintosh Classics from 1990, will either be given to faculty and staff for office use or be sold.

Marbit said that in addition to its general hardware upgrades, Computing Services "has set aside $8,000 to set up web development work stations in Feldberg ... to provide students with a location to create innovative web pages."

"We have the money to do it ... but we don't have the exact details," Marbit said. He said that there would most likely be two

Please see Clusters, page 7

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Special thanks to the Justice.

Clusters

Continued from page 5

computers in the cluster devoted to web development and equipped with high-quality color scanners as well as video and audio input sources.

"The web is hot right now ... and we believe that all students should have an outlet to it," Marbit said. "We think that creating a web page is a skill that all computer-literate students should have."

Marbit said he expects the web development computers to slightly decrease the availability of word processing facilities in the Feldberg cluster, but expects the upgraded Goldfarb cluster to relieve the added stress in Feldberg.

Actions are also being taken to improve service to students calling the help desk. An automatic call distributor has been installed that features an automated system status announcement, voice mail, and a queue for callers to the help desk.

"No more busy signals," said Marbit, who said the distributor enables all computing services staff to assist the help desk consultant when numerous callers are on the queue. He said he has already received positive feedback about the distributor, which was installed on Nov. 28.

Fire

Continued from page 1

one which caused the Dec. 5 fire. "What we'd like to see is power-strips with built in circuit breakers," Elias said.

The amount of money it will cost to repair the damage done by the Dec. 5 fire in Charles River Apartment 178 is still unknown, Vice President for Administration Shelley Kaplan said.

The university currently has repair crews looking at the site. "It will be a while before we can get a price estimate," Kaplan said.

Once the repairs are made, a request will be submitted to the Fireman's Fund insurance company for reimbursement. However student property damaged in the fire will not be replaced by the university. "When students sign their room contracts, I am told, they indicate that the university does not provide insurance for student's personal belongings," Vice President and University Treasurer Michael Swartz said. "I suspect that most families of students affected by the fire will find that their homeowner's insurance will cover the damage."

The Brandeis Chaplaincy has been accepting donations for the students whose apartments were destroyed by the fire. "What we are doing is informing people on campus about the needs of these people, and so far the needs have been very meager," Brandeis Rabbi Albert Axelrad said. "Some students have been anonymously dropping off cash with the instructions that they should be recycled anonymously to the victims."

There have been some complaints from students living in the apartments affected by the fire about how Campus Life handled the situation. "I just think that there was a lot of miscommunication," Dana Leventhal '97 said. "When we called Campus Life, they were just saying anything to get us off their backs."

Drake-Deese said this was due to a lack of information. "When there's a fire, Campus Life doesn't call the shots. The Waltham Fire Department tells us when they can go back in," he said.

"When there's a fire like that people are going to be inconvenienced and we just try to take care of them the best we can."

Lower Usdan Becomes Accessible



the Justice/Shawn London

Construction began last week on a new handicap accessible ramp in the back of the Usdan Student Center. The ramp will allow access to the Lower Lobby.

Liquor

Continued from page 1

In order to help students of legal drinking age buy alcohol legally, the Waltham Package Store Association is trying to encourage students to register for legal liquor identification cards at the Registry of Motor Vehicles. "The Registry said they would give us a room where we could bring a bunch of kids and get them legal liquor IDs," Ryan said.

In order to get a liquor ID, students must have $25, a birth certificate, proof of residency and either an out-of-state drivers license or a student ID. The closest Registry office is located in Watertown.

Gift

Continued from page 3

committee to brainstorm gift ideas, to research the feasibility of certain options and to meet with administrators. The larger committee narrowed the options down to five potential projects, from which the entire class voted.

Litt said many seniors voted, producing a remarkable turnout. "I think this was something meaningful to a lot of people, so everybody wanted to be involved," Litt said.

Litt added that many seniors are enthusiastic about the gift. "The senior class gift is partially about saying thank you," he said. "It's about future alumni taking responsibility for Brandeis."

The next senior class gift event, a wine and cheese party with President Jehuda Reinharz and the board of trustees, will be held in January.

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BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
December 12, 1995
Volume XLIX, No. 12

Look to the Future

Twenty-five years ago, Brandeis was undeniably a national center for student activism, a place where people were not afraid to stand up for their principles and unite for a common cause.

Three decades later, it is commonplace to believe that such strength has vanished from our campus. From the nation-wide discussion of Generation X to Brandeis' own recent myth of apathy, it has been expected that we will not take the initiative to catalyze major changes.

This semester has proved that Brandeis students are willing and able to take on extraordinary leadership roles and to transform themselves into a new generation of activists.

Following the assassination of Israeli Prime Minister Yitzhak Rabin in November, a group of students formed the Brandeis Coalition for Peace and organized a rally in Boston that attracted over 3,000 people, approximately 500 of them from Brandeis. In only 12 days, the students orchestrated a program that included prominent leaders from both the United States and the Middle East.

A month earlier, hundreds of students, faculty and staff participated in the community-wide Community Service Day, initiated by students. Participants cleaned and fixed various areas on campus, helped paint a Salvation Army kitchen and contributed to a variety of other projects.

Eli Siegel '64, creator and former chief executive officer of the Corporation for National Service, gave the keynote address that culminated Community Service Day. "In the '60s, we marched and demonstrated, but we fell a little short of doing something real and tangible," Siegel said, adding that he was encouraged for the future by the sight of students working together for the larger community.

Last spring, students founded WeCare, a club dedicated to sponsoring the education of children in underprivileged countries. WeCare, a federally recognized non-profit group, has been working this semester to heighten awareness of these issues in the Brandeis community.

Based on these events, it is evident that students are taking a more active role in shaping the world around them. In addition, students have realized that there are also significant campus issues which require their attention.

This semester, when the Brandeis 2000 Committee released its interim report to the community, students persisted in their efforts to maximize student involvement in university strategic planning. Despite the continued refusal of the administration to put an undergraduate on the main committee, the Student Senate independently initiated a series of meetings to gauge the student response to the report.

In issues both global and local, students have proved themselves effective activists and concerned leaders. We look forward to a continuation of this course of action.

All of these efforts attest to the fact that students have gained a certain degree of worldliness. This awareness of Brandeis' place in the larger society needs to extend to other more personal issues.

Accepting responsibility for maintaining campus safety and for improving race relations are two important examples.

After the recent fire, burglary and assaults, students need to take issues such as blocking fire exits, locking doors, and walking alone at night more seriously.

Perhaps more importantly, the student body needs to face more directly the racial issues that have persisted on campus in recent years.

Students should take their abilities to initiate positive change to other areas of society and foster more interaction between members of the different communities on campus.

This semester is ending with a strong record of positive student action. We should not abandon what we have learned and accomplished. We should continue to strive for responsible, unified action and completely leave behind the reputation for apathy.

This generation of Brandeis students should be remembered for the actions we have taken, not for those we have neglected to take. Each day, we should take actions that will stand out in our university's history.

Correction

In a page 5 article, titled "Smeal Inspires More Feminists," the Feminist Majority does not promote discrimination based on disability, race, sex or sexual orientation, as was improperly stated in the article.

The **Justice** apologizes for any confusion this error may have caused.

Purpose of Davis Speech to Enlighten

To the Editor:

My name is J. David Davis. The purpose of this letter is to respond to an opinion piece published in the Nov. 21, 1995 issue of the **Justice** by Laura Nell Hodo. I think that your lead, "Davis Speech Was Insulting to Many," was misleading. The title of your paper is the **Justice**. Establishing courts of justice is the only positive command of the seven laws of Noah.

Were many actually insulted or did you use this lead based on one letter? If many were insulted I have to assume that you either took a poll or had many negative responses. Since your paper stands on the premise of justice, I know you will give me an opportunity to respond.

The first thing that needs to be addressed is that I was not there to engage in polemical discussions regarding particular doctrines of the church. My purpose was to give, in a short period, the experiences of a 30 year plus odyssey.

If I were speaking to a group of Christians, I would be much more detailed in refuting a particular doctrine. In fact, some of my works in this area have been published. If Hodo would like to have some of the detailed papers I will gladly give them to her. If she would like to discuss the issues personally, I will do that also.

Humor is something that most speakers use to their advantage. If Hodo failed to appreciate my humor, it is obvious that I failed in meeting some emotional need that she has. Unless I was in another meeting, I recall most of the audience responding in a positive manner to the humor. I discovered a long time ago that if I did not laugh at myself others most certainly would.

> *... most Christians are ignorant to their historical roots and doctrines. I did not say they are ignorant in all areas of knowledge. That is not a false statement. It is a fact.*

"I will not dignify his statement that all Christians are ignorant with a reply." I most certainly will reply to this issue. In the context of the statement I did not say " ... that all Christians are ignorant."

What I said, after an emphatic statement regarding most Christians being good people, is that most Christians are ignorant to their historical roots and doctrines. I did not say they are ignorant in all areas of knowledge. That is not a false statement. It is a fact.

The issue is not that I offended Christians and Jews. It is not about humor or a lack there of. The issue is simply this: if the Christians, Moslems, Hindus or any other religious group is OK and we are all OK, then why make any distinction?

Not every religious philosophy is correct. Either God and Torah is correct or it is not. Do we compromise the standard of Torah to accommodate everyone or do we stand on the revelation of Sinai? It is time for the people of Torah to stand in an uncompromising manner for Torah, realizing the emotional and physiological need of the masses.

I am truly sorry if my manner of presentation offended anyone. It was not my purpose to offend, only to enlighten those who wished to be enlightened. If the exposure of error in religious doctrine offended I do not apologize.

Thank you for your consideration and the opportunity to express the other side in the **Justice**.

J. David Davis
leader, Athens Emanuel B'nai Noah Congregation

BOO Did Not Intend to Offend

To the Editor:

On behalf of the Brandeis Orthodox Organization (BOO), I would like to offer a public apology for the remarks made by J. David Davis when he spoke on campus on Nov. 15. I especially want to apologize for any discomfort felt by the non-Jewish members of the audience.

When BOO was approached with the opportunity to invite Davis, there was concern about the possible controversy that would surround such a visit. We had no desire to degrade other religious groups. Indeed, before making our decision, we conferred with members of the chaplaincy to make sure that his presence would not be offensive. The decision to invite him was made on the basis of what we were told was the inspiring Jewish content of his story. We were assured by our contact that his speech would generate little controversy.

Obviously, this was not the case. Regretfully, the evening did not go as planned and the themes discussed by Davis veered far from those which we intended to have him discuss. Instead of focusing on the reasons why he adopted the seven Noahide laws and other Jewish aspects of his story, his talk, and the questions, seemed to focus more on his rejection of Christianity.

Beyond that, much of what he said, and how he said it, was offensive and condescending to non-Jewish members of the audience. He went beyond disagreement to insult.

> *On behalf of the Brandeis Orthodox Organization (BOO), I would like to offer a public apology for the remarks made by J. David Davis ...*

As to the complaint that members of the audience were making comments, I hope that some of what was perceived as inappropriate behavior was misunderstood.

Many people, both non-Jewish and Jewish, were distressed by Davis's remarks and commented afterwards.

I would add, while his comments belittled the Christian faith, it is unfair to compare them to anti-semitism. As inexcusable as his remarks were, he did not attempt to degrade the quality or character of people simply because they belong to a particular faith.

Davis does not accurately reflect what BOO believes, and although we tried to investigate what kind of speaker he is, we were misinformed. We should have done a better job. I want to reiterate that we brought him for the Jewish interest of his story and not for the anti-Christian aspects of it.

BOO has no desire to insult anyone or disparage other religions, regardless of our fundamental disagreements. For, any offense we have caused, BOO apologizes.

Eitan Levisohn
president, Brandeis Orthodox Organization

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The deadline for submiting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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Idea of Letter Was Misrepresented

To the Editor:

I understand that "The **Justice** reserves the right to edit any submission to the newspaper for libel, grammar, punctuation, spelling, clarity, and space." This wording suggests that what the editors do is edit out problems in the above categories. I don't understand what was so unclear about the letter that I wrote for the Nov. 21 issue of the **Justice**. I was writing to clarify some confusion that apparently exists on this campus around labels for gay, lesbian, bisexual, transgender, questioning, and supportive people. My friends, when commenting to me about the letter, often said, "Yeah, I read it. It was good. But it didn't quite sound like you." Strange. The way that the final version of my letter came out, I looked like I didn't quite have a grasp of what Triskelion is and does.

I know that it is hard to figure out what to call gay, lesbian, bisexual, transgendered, questioning, and supportive people. That's one of the reasons why I stuck to the use of the abbreviation g/l/b/t/q/s throughout much of the letter. Every single instance of g/l/b/t/q/s within my letter was changed to other terms that not only changed the meaning of each sentence where g/l/b/t/q/s was used, but also made me look ignorant and not politically correct.

The terms that were used to cover this diverse group of people whom I will here refer to as the queer and queer-friendly community included "those people other than heterosexuals," "minority groups," and "non-heterosexual." Many transgendered people identify as heterosexual, hence they should not be included amongst the group "people other than heterosexuals." That is why I did not use the term non-heterosexuals in my original letter. Non-queer people were called "non-homosexual." Bisexual people, who are part of the g/l/b/t/q/s community, are neither heterosexual, nor homosexual. That is why there is a separate term to describe them. As you can see, prefixes for terms describing sexualities are different according to which group of people the words are referring to. A reference to "non-g/l/b/t identified people" was changed to "non-identified people." We all have to admit that this one makes less sense than any of the others.

Although Triskelion as a whole was not the main focus of my letter, I feel that what I wrote about the group was distorted by the editors and I would appreciate the chance to clarify that now. Triskelion is Brandeis' only currently existing organization for gay, lesbian, bisexual, transgendered, questioning, and supportive people. We are a Student Senate chartered club (since the 1982-83 school year). By nature of the fact that we are a senate club, we are non-exclusive. And we are. But we also use terminology to define who we are. Hence, my use of g/l/b/t/q/s. A sentence in the version of the article that was printed said that Triskelion's dorm raps are an effort to educate the "community about non-heterosexual issues." Dorm raps often mention the topic of heterosexism (also known as homophobia). Is that a heterosexual issue? Are there heterosexual people involved in Triskelion, and do they have issues that are included in the group? I, and the rest of the members of Triskelion, would like to think so. (If this is not the case, please let me know what you would like us to address.)

The purpose of my letter was to educate the Brandeis community, and I feel that my efforts were distorted by the editing staff of the **Justice**. I would like to ask that you please call people and discuss changes that you would like to make in the pieces that we write before the changes are made. Otherwise, as we have seen, the meaning of the pieces submitted can be changed beyond recognition.

Karen Martin '97
coordinator, Brandeis Triskelion

Review of A Cappella Group Unfair

To the Editor:

I am writing in response to Gregg Fink's article in the Dec. 5 issue of the **Justice**, titled "After Long Wait, Up the Octave Make Their Semester Debut."

I am an original member of Up the Octave (UTO). I am not writing to complain about the extremely harsh review which we received, nor to convince anyone that we actually did sing better than adequately.

After reading several reviews of a cappella performances, I am convinced that there is a right way and a wrong way in which to critique them. Pounding the group to the floor, crushing them, or making the members feel all together lousy is not the right way.

I agree with several of the comments made in the review. We were definitely nervous at first, as it is intimidating to perform in front of nearly 150 of your peers. Perhaps our nerves did get the best of us, since we made some extremely obvious errors throughout the performance. At the same time, the audience seemed to generally appreciate and enjoy the performance, despite our mistakes.

In general the reviews in the JustArts section are overwhelmingly harsh, especially to every singer who is individually bashed by the reviewer. We are not on Broadway, nor in Hollywood. We are at Brandeis and our main purpose is to entertain our peers as best as we can.

The 150 pairs of staring eyes are not even the most intimidating part.It is the **Justice** reviewer which scares the hell out of each and every performer. After hours of rehearsal, UTO has more than doubled its set since last year. The only word the reviewer used to describe our debut was lacking. After reading the review, I felt as though I had been slapped in the face, and that the hours of time that I put into the group meant absolutely nothing.

In general, I feel that the word choice and the overall tone of the reviews that should be changed. I recall a review written last year of In Sync. The reviewer wrote that In Sync practically massacred certain songs. Is this comment appropriate to say about a college singing group whose main purpose is to entertain?

Such criticism makes a performing group lack the confidence and determination to perform again in front of huge numbers of people.

Aside from the negative criticism, many singing groups are constantly being compared to Spur of the Moment, the popular co-ed a cappella group at Brandeis. While Spur is definitely a hard act to follow, the other a cappella groups on campus strive to have their own appeal and style. The fact that the Starving Artists, the newest a cappella group on campus, was instantly compared to Spur in the review of their debut is inappropriate. It is obvious that their goal is not to imitate Spur, but rather offer Brandeis some fresh, new entertainment.

I am not asking the JustArts reviewers to lie about the performance they saw or to boost any egos in the a cappella world. I do feel that the reviews should contain constructive criticism, rather than pointing out the groups' flaws. Just remember how much time and effort go into each and every performance and try to be fair with the reviews.

Laura Gingiss '98

DANIEL B. SMITH
AT WITS' END

Unwarranted Search

Pick up any national newspaper, and you'll automatically share my opinion that newspapers should come with Prozac prescriptions. This is because newspapers have quotas: at least 3,400 characters about genocide, three-and-a-half pages of car bombings, 14 short articles about prison riots and no less than three front page stories about Newt Gingrich. It even seems that this horror and reality have seeped into the haven of love, camaraderie and crippling tuition that define Brandeis University. Last week alone the **Justice** boasted a violent mugging, computer fraud, racism and a two-alarm fire. This bothers me because I don't think the fire department even has two alarms. I was actually there and they only have one. They don't even raise the volume if the fire is worse. It's a complete lie and one which I officially protest.

That aside, I started to get curious. What could be causing a predominantly happy-go-lucky student body to be plunged into this misery and destruction? I could only come up with two possible answers: the instinctual manifestation of the Id as it is affected by rapid neural transmutations, or fire hazards. I settled on the latter and I'll tell you why.

> *What could be causing a predominantly happy-go-lucky student body to be plunged into this misery and destruction?*

As many of you know and have already experienced, our own Office of Campus Life is sponsoring room inspections for untold reasons until Dec. 14. This means that Kent Drake-Deese, the associate director of Campus Life, and Brian Bolio, the managing supervisor of names that sound like diseases, will be knocking on your door on a previously assigned day to thoroughly check your room for health and safety violations (drug and alcohol violations). They'll scour your room for candles, overloaded power strips and blocked heaters (marijuana, Jack Daniels and leather underwear). It's all in the name of your safety.

But wait a minute. What if you're not home? How will they protect your safety? Well, do not fret, they have a huge ring of keys in the case of your absence. My friend experienced this first hand, as she is a deep sleeper. Really, it's incredibly hard to wake her up. Probably the only thing in the world that's a sure-fire way of waking up my friend is by placing a big, irritated housing administrator directly over her bed. It's a good thing they came or she would have been late for class. But that wasn't what she was thinking. She was thinking: who's nostrils are these and why am I looking up them first thing in the morning? I think my reaction would have been similar.

This story only confirmed my suspicions that the student body is frustrated by this invasion of their privacy and are being forced into criminal behavior to vent the hostility. Concerned by this theory, and desperate for a column topic, I decided to get to the bottom of these room checks. My first step was to talk to Drake-Deese, coordinator of the inspections, but he was in a meeting (sharpening pencils).

Having exhausted all my resources as an investigative reporter, I took a well-deserved nap, and came up with a solution. Instead of asking a head administrator to waste over a week of his time running around campus, why not transfer the duties to the RAs? This would entail only a simple procedure of telling the RAs what to look for, eliminating the intervention of any official scary people. Although, I suppose a doctor would have to be brought in for next semester's mandatory urine test and body cavity search. And for those students who don't have an RA, well, it doesn't really concern me. I'm sure an upper class student at Brandeis can deduce that having an open bottle of grain alcohol over a loaded power strip wrapped in tissue paper is unsafe. If not, they deserve to have their belongings fried to a crisp.

For those students who are frustrated and angry, and feel that their time is being wasted, please know that we need solidarity in the face of such adversities. So, if you agree with me that the room inspections are an intrusive, callous, and unnecessary procedure, well then you probably have something to hide and I don't trust you. Now go clean your room.

Daniel Smith '99 writes a weekly column for the Justice

Administration Does Not Care About the Well-Being of Students

OPINION
GAVIN MEYERS '97

The other day, my friend was ill and asked me to go to the Snackery with her meal card to get her some food. She had signed a note authorizing me to use her card. The signature on the note looked exactly like that on the card. When I got to the cash register, however, the attendant refused to accept the note. She told me that I had to go to my RA and get a signature in order for the note to be valid. I willfully obeyed, got the requisite signature and the note was valid. What is the flaw with this process? I could have signed the note myself and told them it was my RA's signature. They have nothing with which to verify it, so anyone's signature would do. In the name of justice and Louis Dembitz Brandeis, that anonymous little signature had the ring of an all-powerful congressional seal. With that little signature, I had the power to spend a whole $4.45 in that most wonderful store (which, incidentally, has a plethora of culinary delights, all priced very, very fairly) which we call the Snackery.

This story fits into a much broader scheme of things. Brandeis is an academic institution of the highest standing, committed to excellence, the pursuit of erudition and scholarly wisdom, and "truth, even unto its innermost parts." Academically, Brandeis' reputation is well-deserved. However, what most outsiders, particularly prospective students, don't know is that in an equally important respect, Brandeis is an institution committed to the exploitation of its students and their parents' funds.

Here, in this bastion of liberalism and higher education, students have no rights. We pay $30,000 each year to attend this fine place, yet we have very little say in the general, daily running of it. The motto of the administration seems to be that students should be seen and not heard. In my two and a half years here, it has become painfully obvious that the administration couldn't give a damn about my happiness or general well-being. Another example should illustrate further.

I live in Ziv, which doesn't have any kitchens. My primary sources of nourishment are, therefore, the two cafeterias (which, incidentally, have very, very flexible hours of operation catering to a variety of students' needs). Personally, I prefer eating in Usdan. Usdan isn't all-you-can-eat. Most of the time, the portions offered are enough to satisfy the requirements of the United States Department of Public Health for survival at the subsistence level. On some days, however, I am a tad hungrier than on others, and the paltry offerings of the ever-accommodating Dining Services don't suffice. Much like Oliver Twist, I plead for just a little more. Much like Mr. Bumble, those in charge of Usdan Cafeteria remain steadfast in their refusal to make my portion just that little bit bigger. They maintain that in doing so, the university would be incurring a tremendous cost which would ultimately force them into bankruptcy, and they may then have to sell their shares in RJ Reynolds for that extra bit of liquidity which would avert a total shut-down of operations.

Am I being too harsh and critical? Perhaps, but my complaints are valid, and they are shared by many other students on campus. We may be students, but, contrary to what the administration seems to believe, students are people too. We are paying money to be here, and as consumers we have a right to fair treatment and, more importantly, fair representation. Our complaints should be heard, and action should be taken to rectify some of them — if for no other reason than to ensure that as alumni in the future, we donate money to keep the school going.

Kosher Guidelines Violate Rights

OPINION
JEAN-MARC FELLOUS (BIO)

Eating Kosher food on campuses is a major challenge. Usually one has to settle for vegetarian meals or bring one's own food. In 27 years of being a student and a Jew, I didn't think I would ever eat adequately at school. You can imagine the emotional state of my stomach when I arrived at Brandeis three weeks ago and discovered Sherman cafeteria. However, stomach and mind quickly got conflicting reactions. It took me a few minutes and a bit of introspection to accept the fact that I had to sign a contract stating among other things that I "should not eat at the non-kosher line," or "accept food offered to me from the non-kosher line." If a non-kosher friend offers me a piece of her banana, I should reject the offer.

Eating kosher is a personal act subject to many cultural differences. For example, eating rice for Passover is kosher for Tunisian Jews but non-kosher for Algerian Jews. I am sure I can find Orthodox Jews from Mea-Shearim who consider Sherman to be loosely kosher (i.e. electricity is used to display food on shabbat).

My point is that one should be free to eat whatever food one wants, making sure that the beliefs and traditions of others are respected as much as possible. A persons' need to sign a contract is troublesome, but because I don't see better ways, so be it. What I basically do not digest is the yellow dot on my ID.

One does not need to be a survivor from the camps to understand that to some people this goes one step too far. Isn't this what Eastern European Jews used to tell themselves? They have learned painfully since then.

I don't think that we are anywhere close to a second holocaust, but we definitely live in a racially and religiously polarized society in which one has to be very careful. In spite of their good intentions, Dining Services might not have realized this. I should be the only judge of when and to whom I want to tell that I am a Jew.

My ID is certainly not the proper place to state my religious beliefs, as much as a passport is not a proper place to put a yellow star. I do not know what consequences such a tagging might have on the non-Jewish Brandeis community. For the vast majority this probably and hopefully has no effect, but what about outliers? Do we really want to open a door to anti-Semitism and intolerance, even if we think that no one will step through?

This Jew-tagging policy should be seriously reconsidered. Why not use a separate paper card? Don't get me wrong: I think that Dining Services is doing an excellent job. I hope they will be receptive.

Tension Exists Between Waltham and Brandeis

OPINION
AVI ROSENBLATT '96

I would like to address the increasing tension between Waltham residents and Brandeis students. The underlying tone of resentment creates an unpleasant atmosphere for all Brandeis students, especially those living off campus. This strain has been evident for a period of time but is beginning to manifest itself into problematic situations as evidenced last week by several violent attacks reported by the **Justice**.

I believe the roots of the tensions can be found somewhere around typical class lines. While I do not intend to stereotype and generalize one category, it is inevitable since these stereotypes are at the root of the problem and need to be addressed. I am assuming that Waltham residents resent Brandeis students because of the students' seeming wealth. Tuition is upwards of $27,000, no small fee, and a large number of Brandeis students drive fairly expensive cars. This creates a false perception that all Brandeis students are wealthy. But this is not true. Over 60 percent of the students receive some type of financial aid package.

In addition, students often lead what appears to be a carefree lifestyle because of class schedules. But Waltham residents only see and hear students congregating at hours which seem absurd to a person in a work routine. Although, I'm sure not a single student would categorize Brandeis as a party school or anything close.

The resentments which have been brewing, for whatever the reasons, have slowly been translating into incidents. This is the first time in my four years at Brandeis that I have heard about so many violent attacks. The two reported incidents last weekend and suspected tire-slashing of students' cars on South Street call for a stronger need for an increase in security and awareness. A friend and Brandeis student who worked at Mama Josie's this summer, told me she felt uncomfortable to tell Waltham residents her status as a Brandeis student, while her coworkers who attended Bentley did not feel the same resentment.

But more important is the attitude generated by the Waltham Police. Often the Waltham Police are rude and insensitive to students. While reporting two of the incidents of this past week, students found the police to doubt their stories. In addition, the students felt that police acted in a rude manner. Perhaps it is because the most contact the police have with students is in breaking up parties. Regardless, the police motto to protect and serve should extend to all Waltham residents, Brandeis students included.

As a student who lives on Dartmouth Street, I can testify that the police patrol our block, especially at the beginning of the semester. I do not believe it is to increase security. Rather, the police patrol aims at preventing social gatherings.

One would logically conclude that the town would encourage social gatherings in Waltham establishments. This is definitely not the case. With the strict distribution of permits allowing establishments to stay open late, many Waltham shops do not even attempt to cater to Brandeis students. Until Bagel Depot opened there was no place for students to hang out. Hopefully, the town of Waltham will eventually realize how much money could be made off of students, who are forced to find welcome establishments outside of Waltham.

I challenge the **Justice** to run an investigative story discussing the resentment harbored by Waltham town representatives to develop a method to facilitate a more welcoming environment.

Escort Should Not Reduce Hours

OPINION
JENNIFER GUTMAKER '97

In light of the recent assault in Grad, I find the Escort Safety Service's reduction of van operation hours to be a gross injustice.

While Escort drastically cut van service this past week by furnishing a Waltham van only every half hour, the staff continued to provide library and main gate walkers. These services are undoubtedly appreciated, but clearly the need for two vans should have spurred Escort to reduce walkers' hours in favor of maintaining van service every fifteen minutes.

When I inquired as to why Escort reduced van service during the week of Dec. 3 instead of the week of Dec. 10, as listed in the Brandeis calendar, the coordinator politely responded that the drivers have finals and need to study. While I can sympathize with the Escort workers, the rest of the students on this campus also have finals. I cannot even begin to fathom what would happen if Dining Services only provided breakfast because their student workers had to study for exams or if any other service came to a halt when students need them the most.

In light of the recent assault in Grad, I find the Escort Safety Service's reduction of van operation hours to be a gross injustice.

If Escort reduced its operation hours on Dec. 10 as advertised, I would not be as disappointed because I could have made alternative arrangements well in advance. Instead I, and many other single women who do not own cars, am faced with one of four options.

I could annoy the police who will tell me to take the van. I could wait half an hour for an escort from Grad to the main gate. I could sleep in the Student Events office, or I could brave the wilds of a poorly lit parking lot and pray that no one attacks me.

Clearly, none of the above options are particularly enticing. This is why I am begging Escort to revise its policy in the future by incorporating the needs of the campus into its schedule. The Brandeis community simply must restore both the safety and the service into the term Escort Safety Service.

Submit letters to the **Justice**

the award-winning independent student newspaper of Brandeis University for 47 years.

Letters and opinions can be submitted on paper or on Macintosh- or IBM-formatted disks to Ellen Drukman, Forum Editor, at the **Justice** office in the Usdan student center.
Submissions can also be made by e-mail to justice@pip.cc.brandeis.edu.
All submissions are due by 4 p.m. on the Friday before publication.

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Pros Help Chorus Grasp Power of "Judas"

By C.C. WEBSTER

At Saturday evening's performance of "Judas Maccabaeus" by the Brandeis University Chorus in Slosberg Recital Hall, conductor James Olesen guided the ensemble to quite a professional performance. Although they fell apart at times, the ensemble appeared strong overall, mainly due to the order and sternness purveyed by the impeccable Olesen. For the duration of the lengthy piece, Olesen had a strong hold on the orchestra, soloists and chorus. Without his direction, it would have been unrefined and clumsy.

"Judas Maccabaeus" is an oratorio in three acts by G. F. Handel. It presents a historical depiction of the Helenizing Syrian Empire which overran Judea.

The Chorus appeared strong, mainly due to the order and sternness of the impeccable James Olesen.

This presentation of "Judas" was highlighted by four professional soloists and a professional chamber orchestra led by Sue Raburt-Cartwright. The Brandeis University chorus complemented these four main characters and the orchestra throughout the piece.

The four soloists each portrayed integral parts of the story. Bass-baritone Mark Andrew Cleveland sang the roles of Simon, Messenger and Eupolemus. Tenor Mark Kagan depicted the main role of Judas. Mezzo Lynn Torgove played the Israelite man, Messenger and Priest, and soprano Pamela Wolfe sang the role of the Israelite woman.

In Act I, the oratorio starts with a funeral march mourning the death of Mattathias, leader of the Hasmoneans. After his death, his followers and sons are disconsolate. Simon receives a message through word of God that Judas shall be their new leader. The people, moved by Judas' acceptance, assert their readiness for combat against the Syrians.

Act II begins with a chorus of overpowering aggressiveness in honor of victory in battle. During this time of praise and hope, word from the Syrian king is that Gorgius is coming to annihilate the Jews and quell the rebellion. The people fall again into desolation and Simon attempts to lift their spirits.

Act III is characterized by hope for the restoration of peace. Great news does come of the victory over Lyssias and Nicanor. The people rejoice to God, sending a sincere song of gratitude to heaven and extolling the virtues of a life blessed with peace. The final song of jubilation in harmony with the Divine closes the story of "Judas."

The length of the oratorio and its lack of action, combined with the complexity of its story, left the audience and chorus quite restless in between the solos and the instrumental sections of the work.

The chorus showed that they had

*Please see **Chorus**, page 12*



the Justice/ Amy Heller

In "Lost in Yonkers," two brothers, Arty (Benari Poulten '99, left) and Jay (Eric Parness '98, center) are brought to live with their grandmother while their father (David Greenberg '97) goes off to work in the South.

Hillel's "Yonkers" Finds Its Way to Success

By KERRI BERNEY

"Lost in Yonkers," which was performed this weekend by the Hillel Theater Group (HTG), is an atypical Neil Simon play. Unlike shows for which he is best known, like "Brighton Beach Memoirs" and the "Odd Couple," that have constant one-liners running throughout and only minimal deeper meaning, "Lost in Yonkers" is more serious in nature. HTG's cast was more than capable of conveying this to the audience.

The time span for "Lost in Yonkers" is approximately 10 months between the years 1942 and 1943. The play begins when two motherless teenage boys are brought to live with their grandmother and aunt in Yonkers, while their father (David Greenberg '97) works in the South.

The boys, Jay (Eric Parness '98), 15, and Arty (Benari Poulten '99), 13, mirror the way in which the audience reacts to the course of events on stage. The audience experiences the same feelings of anxiety, awe and pity that the boys do.

The grandmother (Susan Deily-Swearingen '97) is a harsh woman, whose household was the kind where it was frowned upon to show weakness. Aunt Bella (Shani Petroff '98) is the antithesis of her mother. Where her mother frowns on childish behavior, Bella is, despite her advanced age of 35, psychologically still a child.

The boys have another aunt, Gert (Valerie Levitt '99) and an uncle Louie (A. David Lewis '99) both of whom, in their own way, are just as emotionally scarred as their sister.

The acting was uniformly excellent. Deily-Swearingen and Petroff did an especially fine job of layering what could have been one-dimensional roles. Despite a German accent that took a few minutes to get used to, Deily-Sweringen easily made the character of a miserable old lady her own. She

*Please see **Yonkers**, page 12*

False Advertising Says Goodbye to 1995



the Justice/Parisa Montaz

False Advertising, the improvisational comedy troupe, closed out the year with two fine shows last Saturday night at Cholmondeley's.

Status of Players' Spring '96 Show In Doubt

By JUSTIN KATTAN

As the result of group members' inability to submit proposals for prospective shows, outgoing Brandeis Players president Megan Healy '96 decided to disallow all submissions for Spring 1996 productions. While Healy insisted that this does not mean Brandeis Players will not put on a show next semester, the immediate future of the group has certainly been clouded by the action.

"Basically what happened is that the deadline was set for proposals for anyone who wanted to do a show next semester," Healy said. "By the time the deadline came, no one had gotten in their proposals."

Three proposals for shows were submitted after the deadline had passed, but Healy was unwavering in her stance. "This was not an easy decision to make," she said. "But I did it to make a point: I did not spend my time here working my tail off for Brandeis Players... just to see it go (down)."

Both Healy and current club president Danny Kischel '96, who was elected to the position shortly after his predecessor made her decision, felt that the Players have recently been hurt by group members putting themselves before the collective ensemble.

"We were losing the Brandeis Players as an organization," Kischel, who fully support of Healy's move, said.

Kischel added that his election shows that most club members are in favor of the decision as well. "This was very much a one-issue election," he said. As the candidate in favor of the rejection of all proposals, his victory was a show of support for Healy's move.

"Of course there are some people who are mad," Healy said. "But I hope that they will take the anger and turn it into positive energy and come back next semester with proposals."

Kischel said he will hold a meeting the first week of Spring semester to decide on what course of action the Players will take in the new year. While he rated the chances of the company putting on some form of a show as "pretty high," he said that there was "nothing wrong with taking some time off."

*Please see **Players**, page 12*

Cactus Club Is Nada Mucho

FOOD FOR THOUGHT:
A Look at Area Restaurants

By ERIC LAMM and MARC SHEDROFF

The popular consensus is that there is no great Mexican food in the Boston area. While Cactus Club, owned by the same corporation as Waltham's own Iguana Cantina, makes a valiant effort to be one with its rustic decor and exciting drink list, the food is not for those in search of the quintessential Mexican experience.

The setup of the restaurant will immediately grab you. It has the ambience of a happening place and therefore, you feel like a happening person. On a weekend night, there is a line outside the bar, and that is not because Cactus Club is a small place. The tables are positioned very close together, and it might feel as if you are having a conversation with the people seated at the table next to you.

As customers look over the menu, they can partake in the customary chips and salsa. The chips, served cold, are nicely salted, but taste store-bought. The salsa, which is also served with many of the entrees, is one of the restaurant's great disappointments. It is neither tasty nor biting.

Other sauces are also offered at the restaurant, including a hot sauce which does not blend well with the chips. You can also ask for a special hot sauce called the Pukka sauce, but they do not always have it in stock. Do not accept the bartender's creation of a hot sauce, because it tastes like rhubarb and will kill your sinuses.

The appetizers, even though they taste good, are the standard fare. They range from a fried onion served with a special sauce ($4.95), to buffalo wings ($5.95), to quesadillas ($5.95).

While the appetizers are the same as those offered in many Tex-Mex chains, Cactus Club's main courses stray from the norm. The entrees do include the standard tacos and burritos. However, the burritos are made in the morning and then simply reheated for each customer at night. Therefore, if you want a burrito, it may be better to run over to Shaw's and buy a Mexican Budget Gourmet.

Aside from a few dishes, like the grilled tuna and salmon, the entrees at Cactus Club are unimpressive at best.

Aside from the mediocre tacos, Cactus Club offers fajitas and meat and fish dishes. The combination platters, which allow you to choose from tacos, burritos and enchiladas, give you a huge amount of food for your money.

For vegetarians, there is a specific section of the menu to satisfy all of your requirements. It includes variations on typical Mexican dishes, but the meat is left out. Each of these meals cost around $9.95. Also, the salads are quite good for vegetarians and non-vegetarians alike. Some of the salads are served with vegetables only, while others can be made into a hearty meal by adding chicken strips to the mix. The standard Caesar salad is served, as are more unique creations, such as Mexican pasta salad ($4.95) and Indian Sunrise salad ($5.50). It is unlikely, however, that these meals will fill one up unless accompanied by an appetizer or cup of soup. Cactus Club offers two types of soup each day: Gazpacho, a cold vegetable soup, is the daily offering, and there is also a *sopa del dia* (soup of the day).

Especially recommended main courses are the grilled tuna and salmon (both $12.95) and flame grilled ribs ($13.95). Unique dishes include the Southwestern paella ($11.95), Carne Asada strip sirloin ($14.95) and the vegetarian Mile High Mesa ($9.95).

The rest of the entrees are unimpressive at best. They have a general bland taste and lack the wonderful Mexican spices that have made this type of food so popular. You might even feel compelled to splash on some of the boring salsa to improve things.

A suggestion is to go to Cactus Club for appetizers, which will cure the munchies, and drinks, of which the is quite impressive. They have drink "bowls" — akin to scorpion bowls — that come with enough for two or four people. Also featured are their margaritas as well as other frozen treats.

Cactus Club is located at 939 Boylston Street in Boston. For more information or take-out call 236-0200.

Chorus

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a good grasp of this lengthy piece, yet they did not seem as emotionally attached to it as Olesen or the professional singers.

The highlights of the evening came when the main characters sang together. The sound of these duets and trios filled the auditorium, and showed the audience not only the strength of the singers, but the exquisite way in which their voices blended together.

Once again, Olesen guided his singers to a polished product.

Yonkers

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took a woman who nobody — not even her own children — liked, and made the audience care and want to understand how she got to be that way.

Petroff successfully portrayed Bella as a woman with the mindset of a child, yet with the wants and needs of an adult. It is in her moments of lucidity that this is made all too painfully clear. Petroff easily slips from the child-like Bella, who seems more immature than her nephews, to the strong-willed woman who only wants to be loved.

The scenes where the grandmother and Bella confront each other after a lifetime of avoiding it, were the essence of the show. These moments typified the point of the play — that we are who our parents make us, and that how we are treated as adults reflects how we were treated as children.

Because the boys are used as representatives of the audience, there is not much dramatic tension in their scenes. Poulten in particular is mainly used for comic relief, easily tossing off Simon's signature one-liners.

Lewis' Louie is the family member who is most like his mother. Like her, he believes that to show signs of weakness is bad; it is better to forgo love and need nobody than to risk getting hurt. His mother said he was the one she never had to worry about, yet he turned into a two-bit hood, who is forced to hide out in his mother's apartment because he double-crossed the mob. Lewis is effectively able to combine the machismo of his mobster character with the yearning of a little boy who still strives for his mother's affection.

Levitt and Greenberg had less to do than the other actors, but both managed to convey to the audience how their difficult childhoods were detrimental to their maturation.

Under the direction of Dmitry Toryanovsky '98, Hillel's production of "Lost in Yonkers" effectively showed the depths of one family's despair, as well as the early stages of their recovery during World War II.

Players

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Both Healy and Kischel pointed to another campus theater organization, Tympanium Euphorium, as an example of a group making a successful comeback after taking a semester off. After not having a show in Spring 1994, Tymp has returned in force with such excellent shows as "Man of La Mancha" and "Merrily We Roll Along."

Little Known Fact # 11

Until 1982, instead of having a giant apple fall on New Year's Eve, copies of JustArts were dropped on the crowds in Times Square.

Happy Holidays from the folks at "Little Known Fact"

Louis

The Official Magazine of the **Justice**

Will have its first meeting of the new year on Thursday, Jan. 18, 1996 at 6:15 p.m. in the **Justice** office.

Any questions? Call Jen or Marty at X3750



David Broza
"Stonedoors"

Mesa/Bluemoon Records

By DANIEL BENEL

Over the past few years, Israeli culture has been inundated with anything and everything American, from McDonald's to the Gap. A decade ago, however, Israel managed to export a bit of its pop culture to the United States in the form of popular music.

In his third English-language release, "Stonedoors," David Broza, a native-born Israeli who now lives in New Jersey, and who performed at the recent "Peace by Peace: A Rally to End Violence," attempts to break his way onto the American pop scene. The resulting effort is a fusion of typical pop architecture, odd lyrics and the occasional flamenco guitar.

With "Stonedoors," Broza seems to be determined to disavow his Israeli success and proclaim a new Western cultural understanding. To that end, he uses poetry by Walt Whitman and Percy Byshe Shelly as lyrics for two songs and quotes Lord Byron on the album's back cover.

Unfortunately, Broza, in his quest for American popularity, loses some of his vocal emotion. In the album's first track, "A Night in Wyoming," Broza sings about the "cool air that comes down from Montana." Although musically well-orchestrated, the song's lyrics about the American heartland lack a certain authenticity and emotion when presented by a foreign pop artist. Similarly, Broza's rendition of "O Captain! My Captain!," while interesting conceptually, is not engaging musically.

If one can manage to separate the performer from the production, this album does yield some easy to listen to pop songs. "If You Don't Kiss Me," a musical version of Shelly's "Love Philosophy," is a quality ballad with elegant acoustic guitar accompaniment, while "Gun-Shy," a bouncy folk-rock tune, has a catchy rhythmic chorus.

On "Stonedoors," Broza is at his best when he sticks to playing what he knows. He made his mark in Israel by embellishing Spanish guitar riffs with rock melodies, but only a bit of that style trickles into this latest work. "Under The Sun (Stonedoors II)" and "All" manage to incorporate some classic Broza guitar rhythms and vocals. These flashes of Broza's traditional sound infuse palpable liveliness into otherwise conventional arrangements. This is not to say that Broza should simply rehash his old work, but that he should better undertake the integration of his old styles with his new ones.

Unfortunately for Broza's American aspirations, but fortunately for his long time (mostly Israeli) fans, the best song on the album happens to be the lone Hebrew tune, "Gluya Metzuyeret (A Painted Postcard)." This single serves to remind the listener of Broza's true strengths; emotive vocals and powerfully eloquent guitar work. Broza's English tunes, however, lack the natural sound and smooth performance of his Hebrew work.

This album, while far from Broza's best, should be considered a work-in-progress. That is, Broza still needs to experiment and fine tune his English efforts in order to realize his desire to open the door to U.S. stardom.



Pearl Jam
"Merkin Ball"

Epic Records

By PHILLIP BERNE

As an apparent accompaniment to Neil Young's album "Mirror Ball," Pearl Jam has released a two-song EP titled "Merkin Ball." Both of the tracks are very good, as they touch on Pearl Jam's mellow side.

The album is stripped down to a more classic style of grunge than the band normally plays. This is appropriate, as it was recorded with the help of Young, the so-called "Godfather of Grunge," who appears on vocals, guitar and pump organ on both songs.

Eddie Vedder and Jeff Ament, Pearl Jam's lead vocalist and bassist, respectively, appear on the EP, but guitarists Stone Gossard and Mike McCready don't play on either of the songs.

The assembled musicians play together very well, and much of the album sounds like a jam session rather than a meticulously planned out album.

The first track, "I Got ID," is classic Pearl Jam, with smooth guitars, bass and drums, and Vedder's mumbling adding some ambiguous emotion. None of his vocals are intelligible, at least not if one is thinking in English, but whatever Vedder is saying, he clearly means it.

The second song, "Long Road," is slower and driven more by drums and organ than ripping guitars. The overall effect is mellow and more interesting than that of "I Got ID." The harshness of the guitars on the building chorus of the first track moves to Young's organ, whose backup vocals add greatly to this intricate and pleasant tune.



Dog's Eye View
"Happy Nowhere"

Columbia Records

By ESTEE NAGGAR

"Happy Nowhere" is the debut album from Dog's Eye View. It features strong lyrics cushioned by a diverse span of music. Rich in sarcasm, the songs tell of struggle, frustration and confusion. With the perfect musical complement, the album produces a moving and powerful overall effect.

Many songs on the album present common and familiar situations and emotions from a hauntingly honest and completely angled perspective. Light, mellow tracks, like "I Wish I Was Here" and "Haywire," which express feelings of loneliness and anger, and "Waterline," a more fast-paced song with a chilling cello part, give the album — and the band — a complex personality.

"Happy Nowhere" is a catchy album, teeming with elements of pain and anger that are amplified by blunt honesty. An overall sense of being lost encompasses the whole album, a feeling that permeates even the album's cover.

It would not be a big surprise to see this group in the top-40 sometime in the future. Hopefully, by then they will have something a little happier to write about.

Info You Oughta Know

Tickets for the Feb. 10 Alanis Morriaette show to be held at the Gosman Athletic Center are currently on sale to members of the Brandeis community.

They can be purchased at the Gosman box office tomorrow, Friday or Monday from 10 a.m. to 2 p.m. for a discounted price of $19.50. Valid Brandeis identification is necessary to receive the discount.

Only 500 tickets are on reserve for members of the Brandeis community, but can still be purchased through Ticketmaster (for $21.50) by calling 931-2000 after these are gone.

The show is expected to sell out.

Interview

Ben Folds Five Live Life Without Guitars

By DARRELL PHILLIPS

It takes a certain amount of confidence to lug a baby grand piano around the country in a Ryder van. Ben Folds Five is one group that can get away with this and just about anything else. The trio is composed of the most delightfully personable and engaging group of guys that have hit the music scene in a long time.

Hailing from Chapel Hill, NC, they left audience members aching for more at Avalon last Tuesday, where they were featured alongside the Goo-Goo Dolls and Buffalo Tom as part of the WBCN Christmas Rave.

With their self-titled debut album behind them, the Ben Folds Five are rapidly building up a substantial fan base from admirers of many genres of music, including jazz, rock, pop and even theatrical music.

In an exclusive interview with the **Justice**, pianist and lead vocalist Ben Folds discussed his own musical experience and the story behind the band which he calls, "a power trio, that has a piano, but still rocks."

"I've been writing music since I was 10," Folds, a musical jack-of-all-trades, whose talent does not rest solely in playing on the ivory keys (he also plays bass, guitar, and drums), said. Now 29 years old, Folds still writes, and is responsible for having composed most of the music on their album.

"I come from a multi-talented family," Folds joked, "my mother works with computers and my father's into construction."



photo courtesy of Passenger Records

Ben Folds Five (from left,Ben Folds, Darren Jessee and Robert Sledge) rocked Avalon last Tuesday as part of the WBCN Christmas Rave.

While his manner is extremely appealing and his abilities are extraordinary, he in no way overshadows the other band members, bassist Robert Sledge and drummer Darren Jessee. Without their crystal clear vocal harmonies and solid musical support, the band would be completely different.

The group formed two years ago, Folds said. "Rob and I knew each other through my brother, and I met Darren in a North Carolina coffeehouse," he said. "We just started playing, and it worked out really well."

Together they began to perform their own music at local clubs. "We never really played covers," Sledge said. "We were doing our own stuff from the beginning."

Five months ago, their album was released on Passenger/Caroline Records, and they have been touring ever since. "We toured with Better Than Ezra, the Smithereens, and we just finished up with Heather Nova," Folds said. "That was a lot of fun."

A hodgepodge of musical styles, their sound ranges from being poignant and pervasive to cheery, toe-tapping, lyrically-rich and very adventurous. Their uniqueness comes from their use of tight vocal harmonies, the individual vocal strengths of all three musicians and the lack of guitar.

Some of these stylistic nuances have caused them to be compared to other popular artists such as Queen, Billy Joel and the recently broken-up Jellyfish. "I played the Jellyfish album back to back with ours," Jessee said. "And it just doesn't sound like them."

"There are not that many bands that we can say are influences," Jessee added. "I mean, there are other artists that we

Please see Folds, page 17

To See "Bride II," Just Watch The Ads

By MARTIN LIEBERMAN

If you have seen the commercials for "Father of the Bride, Part II," you have basically seen the whole movie. The only difference between the two is that the commercials are more enjoyable than the film itself.

While "Father" is not a bad film, it is just not as much fun as its predecessor, the 1991 remake of the 1950 Elizabeth Taylor-Spencer Tracy original. In spite of its sentimentality, the remake was able to capture a sizable audience and hold its ground against comparisons with the original.

What hinders the sequel, also a remake, is that too much of it is simply hokey. The humor does not spring as much from the emotions as from the clichéd situations, and, therefore, too much of the plot is not believable.

The film is so contrived that it is almost impossible to enjoy it on the same level as its predecessor.

Eager fans already know the film's story: George Banks (Steve Martin) is feeling old because his daughter (Kimberly Williams) is expecting her first child, meaning that he will soon be a grandfather. So he starts to work out, dyes his hair brown and accidently impregnates his wife (Diane Keaton) during an evening of recapturing their youth on the kitchen floor. Now, with wife and daughter both pregnant, and due around the same time, Banks' life spins into hyperdrive.

Add to the film the return of Franck, Martin Short's hysterical wedding planner-turned-interior decorator, and a Middle Eastern businessman (Eugene Levy) who wants to buy the Banks' house, and you have the makings of a perfect screwball comedy.

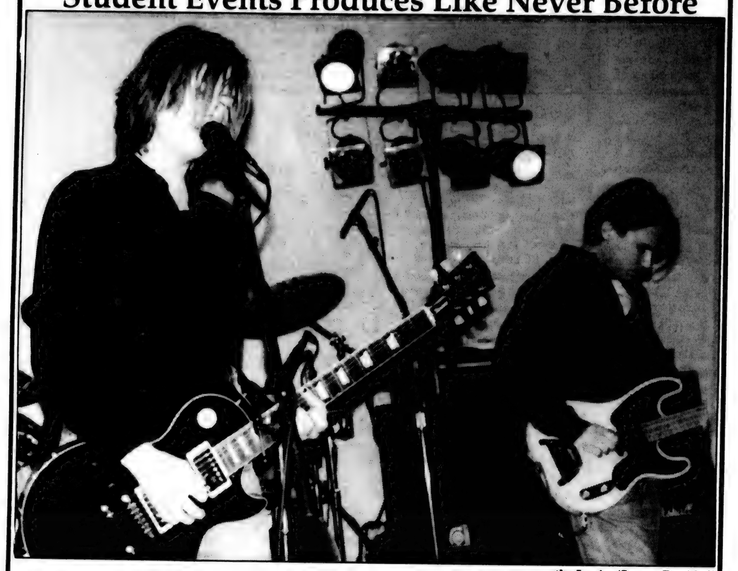
That's probably what audiences expect out of this film, and the film's creators deliver many humorous moments. Unfortunately, the film is so contrived that it is almost impossible to enjoy it on the same level as its predecessor.

And, since the film's advertising campaign has basically outlined the entire plot, little is left for viewers to enjoy even the first time they see it. When the film comes to its inevitable conclusion and all the of characters go off to live happily ever after, one has the feeling that he or she has missed something, that maybe there was supposed to be something else in the film since the plot was already known.

Martin, Keaton, Williams and Short all turn in fine performances, just as they did four years ago. However, no matter how good it is to see their characters again, at the film's end viewers do not feel like they care about the Banks family in the same way they did in the first film.

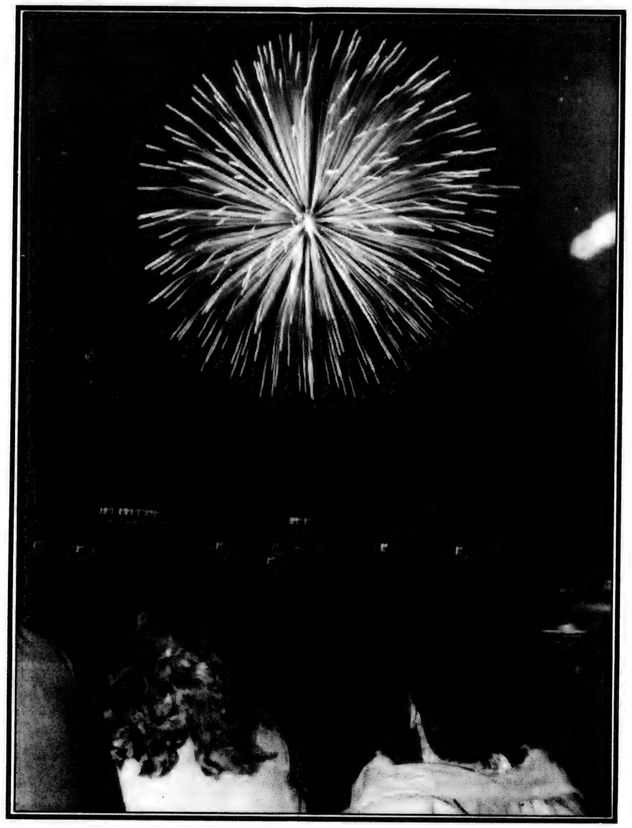
1995: The Year in Brandeis Arts

Student Events Produces Like Never Before



the Justice/Steven Davidoff

The past year saw a distinct improvement in the work of Student Events, which beefed up its publicity and brought better events to campus including Juliana Hatfield (above) and fireworks (center, photo by David Schaer)



New Blood Energizes A Cappella Scene



the Justice/David Schaer

The Brandeis community was introduced to a number of new performing groups this year, including Up the Octave (above), Starving Artists and Jam Apple Zig Zag.

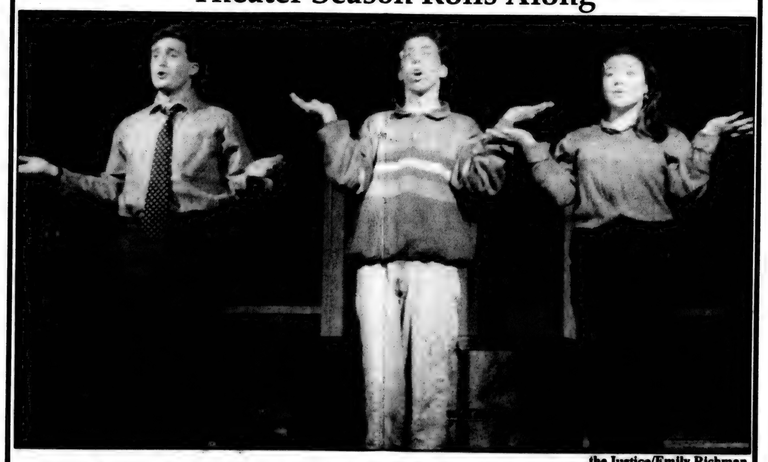
A Spurfect Year



the Justice/Parisa Montaz

Spur of the Moment, which maintained its reputation as the foremost a cappella group on campus this year, also released their first album, titled "Cantaloupe," in April.

Theater Season Rolls Along



the Justice/Emily Richman

Tympanium Euphorium's production of "Merrily We Roll Along" (above) was one of the highlights of Brandeis theater in 1995. Other notable productions included Brandeis Players' "A Few Good Men," Hillel Theater Group's "Lost in Yonkers" and Tymp's "Man of La Mancha."

Rocking at Gosman



the Justice/David Schaer

Live's appearance at the Gosman Athletic Center was the biggest on-campus event of 1995. Frontman Ed Kowalczyk (above) led the band to an electric show before a sold-out crowd.

The Best and Worst of 1995



photo courtesy of Paramount Pictures

Proving that her talent can carry her beyond Aerosmith videos, Alicia Silverstone starred in one of the year's surprise hit movies, "Clueless."

The past year was one of the worst ever for Hollywood. There were some good films that stood apart from the rest, but many of them did so because the majority of movies were simply just average.

On the other end of the spectrum, the bad films this year were really bad. Fortunately, audiences seemed to avoid the worst of the worst like the plague.

The following are the picks of the **JustArts** staff for the best and worst films of the year:

The Best Movies

1. **"The Usual Suspects"** — The most engaging film of 1995, "The Usual Suspects" is a twisting puzzle of shifting truths, dense with suspense and intrigue, that keeps viewers on the edge of their seats and guessing until the surprising final scene. This dark and stylish film allowed a hip ensemble cast to play out their engrossing roles in a contorted story that had viewers talking for days after they left theaters.
2. **"Braveheart"** — Mel Gibson's epic "Braveheart," about Scottish legend William Wallace and his struggle against the tyrannical English monarchy, was the sleeper hit of the summer. Gibson, attired in kilt and broach, directed the film and starred as the heroic Wallace. The battle scenes were spectacular as well as innovative, and the supporting cast help make this three hour-plus movie one of the best action-dramas of the year.
3. **"Toy Story"** — As if anyone needed further proof that Disney was the true king of animation, "Toy Story" provides it. Created with the help of Pixar, a pioneering computer-animation company, this film broke new ground as the first full-length computer-generated feature film. More importantly, "Toy Story" was one of the only films all year that was completely enjoyable from its first frame to its last. Each element of the movie, from Tom Hanks and Tim Allen's hysterical voices, to Randy Newman's wonderful songs, to the stellar screenplay, combined to make an exciting, memorable film experience that must be seen to be believed.

"The Usual Suspects" is a twisting puzzle of shifting truths, dense with suspense and intrigue, that keeps viewers on the edge of their seat and guessing until the surprising final scene.

4. **"Home for the Holidays"** — Jodie Foster leads Holly Hunter home in arguably the funniest movie in recent history. The screen chemistry between the characters, actors and script is amazing. Hunter, Robert Downey, Jr., Anne Bancroft and Dylan McDermott are amazing. Although it failed at the box office, "Home" is where the heart of 1995 is.
5. **"Burnt by the Sun"** — Winning the 1994 Oscar for Best Foreign Film, this personalized vision of the Stalinist purges, which was released in this country over the summer, haunted anyone who saw it. Lovable characters and horrible tragedy served to humanize — even immortalize — people who were previously hated as Cold War Soviets.
6. **"Les Miserables"** — Director Claude Lelouch took the classic Victor Hugo novel, successfully added to it the parallel of a Jewish family escaping from the Nazis in World War II Europe, and lost none of the power of the original book. Jean-Paul Belmondo takes center stage as the Jean Valjean-type character, and Lelouch, using intertwining plots, shows that the plight of the downtrodden is a universal problem that has affected every generation.
7. **"Clockers"** — On the surface, "Clockers" is about detective Rocco Klein's (Harvey Keitel) attempts to discover the elusive truth in this visually well-crafted film set in the projects of Brooklyn. On a deeper level though, director Spike Lee presents a compelling portrait of the journeys of ordinary people in their attempts to escape from the world of drugs, crime and poverty.
8. **"The American President"** — If Bill Clinton needed one thing to help boost his popularity, it was this film, which portrayed the president in the most human and sympathetic light possible. Rob Reiner injected a huge dose of Frank Capra-esque charm and gave viewers a world leader they could really cheer for. Audiences fell in love with stars Michael Douglas and Annette Bening and rightfully so; both put in excellent performances and captured the screen like few others could have.
9. **"The Brothers McMullen"** — "The Brothers McMullen" makes this list is because it was the underdog film of the year. It was not paid much notice during filming, when the cast and crew's hectic schedules relegated the shootings to weekends. It went into the Cannes Film Festival unheralded, and still walked out with the Festival's top prize. For Ed Burns, who wrote, directed and starred in the low-budget film about three Irish-Americans in search of each of their true loves, the success of this film means that he will not have the luxury of such low expectations in his next venture.
10. **"The Brady Bunch Movie"/ "Clueless"** — When the ideas for these two films were first presented, many probably groaned. But in the end, both not only exceeded expectations, they were clever, well-written and hysterically funny. "The Brady Bunch Movie" proved that not all television-based comedies fail and "Clueless" showed that for star Alicia Silverstone there is life beyond Aerosmith videos. Together, they demonstrate that the art of dumb comedy is in the hands of some very smart people.

The Worst Movies

1. **"Showgirls"** — If anyone needs a lesson in how to make a bad film, they need to look no further than "Showgirls," which set a new standard for cinematic tastelessness. Even pornography has more of a plot and purpose than this film did. Star Elizabeth Berkley, writer Joe Eszterhas and director Paul Verhoeven thought they had made a hot film, but in reality, it provided about as much excitement as a stale loaf of bread.
2. **"Last of the Dogmen"** — Tom Berenger and Barbara Hershey team up for one of this year's biggest jokes. The first 20 minutes of the film are probably the worst in movie history, and the rest is certainly missable. It was a version of "Dances With Wolves" on downers.
3. **"Higher Learning"** — In this film, director John Singleton simply dumped the same frustrated and disillusioned Black characters from his "Boyz in the Hood" onto a college campus. Along with stereotypical versions of white male and female characters, as well as employing the recently abused cliché of the teacher as a savior, Singleton failed to make a single aspect of the film engaging.
4. **"Highlander: The Final Dimension"** — This high-dollar follow-up to the first "Highlander" is a waste of celluloid in every sense. Christopher Lambert was more articulate as Tarzan, and Mario Van Peebles must have been asleep during filming. Aside from some cool special effects, this is an insult to Hollywood.
5. **"Pocahontas"** — It had to happen sooner or later. After six straight years of animated feature hits, Disney was due for a failure, and "Pocahontas" was it. This film had boring characters, an unexciting story and flat songs. The movie had few exciting moments, the love between Pocahontas and John Smith did not ring true and the villain was a lifeless imitation of Captain Hook. It just goes to show that real life is just not Disney.
6. **"Johnny Mnemonic"** — This is the worst of the Cyber-movies gone bad. Keanu Reeves gets worse in every movie he does, and this time he cannot rely on a great script or even a decent plot to save him. Dolph Lungren's character is mildly entertaining, but Ice-T's is laughable. The film's only redeeming value is a cool vision of the NecroMancer Internet.
7. **"The Scarlet Letter"** — Somebody should be shot. There is no excuse for taking the classic Nathaniel Hawthorne novel and turning it into such drivel. Director Roland Joffe and screenwriter Douglas Day Stewart messed with perfection, as they have taken Hester Prynne, America's first heroine, and turned her into a modern day independent feminist, changing the scope of the story. Joffe tries to excuse his butchery of the book by putting "Freely adapted from the novel by Nathaniel Hawthorn" as an opening credit. He would have done himself, his stars and Hawthorne a better service if he had simply severed all association with the great work.
8. **"Mad Love"** — The creators of "Mad Love" felt that the star status of Drew Barrymore and Chris O' Donnell would be enough to sell this movie, thus they decided to leave out character development and any semblance of a remotely believable plot. While the backdrop of Seattle provided for breath-taking scenery, the two generation X, grunge-clad high schoolers could not produce anything so spectacular.
9. **"Dr. Jekyll and Ms. Hyde"** — Why, oh why do movie makers trifle with novels if they are just going to make a mockery of them? In this instance, director David Pryce took Robert Louis Stevenson's Dr. Jekyll and Mr. Hyde and turned it into a bad comedic battle-of-the-sexes by slightly changing the plot. The original book was the classic tale of a man battling with two sides of his personality. Save yourself the time and see "Young Frankenstein," which deals with the same type of story, only better.
10. **"Fair Game"** — Model Cindy Crawford makes her big-screen debut in the story of a family lawyer on the run from Miami hitmen in "Fair Game." Marked by a poor script and even poorer acting, the film's only entertainment was derived from the unintentional laughs it received for its empty and often ludicrous dialogue. With more attention given to stripping Crawford and William Baldwin (who plays a police officer and Crawford's protector) than anything else, the film never transcends its mindless action and absurd, nonsensical plot.

If anyone needs a lesson in how to make a bad film, they need to look no further than "Showgirls."



photo courtesy of TriStar Pictures

Perhaps watching the horrible cyber-oriented film "Johnny Mnemonic" would have been made easier had audiences been given those mind-altering contraptions that star Keanu Reeves is putting on his head.

The Best and Worst of 1995

This past year was marked by the release of much-ballyhooed albums by big-name artists including the Rolling Stones, the Beatles and Michael Jackson. But 1995 was a year where quality products came from lesser-known sources, while many groups failed to live up to their lofty reputations. The following are the best and worst releases of 1995, as chosen by the **JustArts** staff.



photo courtesy of EastWest Records

Local boys Buffalo Tom (from left, Chris Colbourn, Bill Janovitz and Tom Maginnis) outdid themselves in 1995, releasing a stellar album titled "Sleepy Eyed."

The Best Albums

Ben Folds Five — *"Ben Folds Five"*: A piano-driven rock trio with tight vocals and fun lyrics, this North Carolina band is well worth a listen. This self-titled debut album is a mixed bag of soulful ballads and upbeat power-driven rockers. By the way, no guitars are to be found on this release. *(Please see related story, pg. 13.)*

Buffalo Tom — *"Sleepy Eyed"*: "Sleepy Eyed" is the work of a band that has reached its prime. After five albums, The members of Buffalo Tom have become masterful songwriters, and this release combines a manic live feel with memorable hooks and melodies. "Sleepy Eyed" is gritty and well-constructed, and shows why Buffalo Tom is one of the best bands to come out of Boston.

Cold Water Flat — *"Cold Water Flat"*: This is three chord intensity at its best. The most successful band in recent memory to combine raw emotional energy with honest guitar-heavy rock, Boston's own Cold Water Flat deserves the attention of the leagues of angst-ridden generation-X'ers in search of the next band that actually means something. Never mind the easy comparisons made by the local press to Buffalo Tom. The album shows that this is a group in a league of its own, with numbers like "Beautiful," "Virus Road" and "Hold My Head," all of which showcase frontman Paul Janovitz's ability to shape vulnerable sentiments into forceful statements.

From Good Homes — *"Open up the Sky"*: On this second release by From Good Homes, the band showcases its ability to produce music rich with strong vocals, outstanding guitar work and funky bass rhythms. The product is classic southern rock with a twinge of bluegrass.



"Adios" —A fine farewell

Lizard Music — *"Fashionably Lame"*: Produced by Steve Albini, the most outspoken producer working in music today (working with such acts as Nirvana and P J Harvey), this eclectic bunch of bluesy, folksy and straight-forward pop numbers might take time to grow on the average listener. Those daring enough to explore this release will be duly rewarded, as they will find themselves humming its songs at odd moments. From the hilarious tarantella of "She's a Very Very Fat Fat Weirdo," to the simplistic good fun of "Jacko's Book," the album is rife with experimentation, both lyrically and musically. Blending sources ranging from the Beach Boys to Gershwin, Lizard Music achieves success without anything seeming forced.

Mobb Deep — *"The Infamous"*: This second major label release by Queens Bridge rappers P. and Havock has truly attained them a higher level of respect within the hip-hop community. With extremely strong lyrics, a story teller's quality to their rhymes and innovative beats, plus stellar guest appearances by rap mega-stars Raekwon, Q-tip and Nas, this album is already a classic that is guaranteed to get heads nodding.

The Police — *"Live!"*: Album one of this double-disc live release, a 1979 Boston concert, highlights all the raw spunk and brashness of the young Police. What album two, an Atlanta show from 1983, lacks in energy, it makes up for in sheer musicality. Overall, this is an insightful and highly entertaining look into the maturation process of one of the most popular bands in rock history.

Ramones — *"Adios Amigos"*: Just when people thought they had heard everything the Ramones had to offer, the band surprises everyone with "Adios Amigos," an album which showcases everything the Ramones are known for, done better than ever. This is classic Ramones, complete with fuzzy power chords, pounding bass, precise drumming and Joey Ramone's anthemic choruses. The album is the band's best effort since the '80s, and it is, as the band says it's their swan song, a great way to go out.

Smashing Pumpkins — *"Mellon Collie and the Infinite Sadness"*: Everyone thought that it could not be done in the age of the short attention span, but the Pumpkins managed to put out a successful double album filled with quality songs. Thrashy rockers mix with acoustic ballads in one of the year's most eclectic albums, one which will push the Pumpkins over the brink of mega-stardom.

Jennifer Trynin — *"Cockamamie"*: 1995 was a landmark year in the career of Jen Trynin, with the major label release of her debut album "Cockamamie" on Warner Brothers Records (after its initial 1994 release on her own label, Squint Records), positive attention from Rolling Stone magazine as one of the year's hottest new talents, and massive local airplay of her wonderfully deflating song "Better Than Nothing." After years of performing in more intimate settings as a folk singer, Trynin has made a successful conversion into full-bodied rock without sacrificing the intimacy of her lyrics or the power of her voice.

Special Thumbs Up To:

The Boston Music Scene — This is for providing us with another year of diversity, stimulation and entertainment. The Boston music scene hasn't always garnered its fair share of national attention, and the past year hasn't exactly changed this sad fact. But it has provided us with the ascension of groups like Jocobono, Otis and Powerball 5000, while it has made it clear that acts like Juliana Hatfield and Letters to Cleo were not simply one-hit wonders. The overwhelming talent to be found on today's area music scene serves as a reminder that the only nightlife in Beantown does not exist solely at Axis or Jillian's.

The Worst Albums

Blessid Union of Souls — *"Home"*: This album is an assemblage of cheezy, whiny, annoying poppy ballads in an R & B package. The group's vocalist sounds like Seal on estrogen.

David Bowie — *"Outside"*: An abundance of leather and the abandonment of real instruments does not, as this album proves, add up to Nine Inch Nails. Producer Brian Eno once again proves that his ability to take able musicians and squander their talents is unmatched (see Passengers further down this list).

Dogg Pound — *"Dogg Food"*/ **Bones Thugz and Harmony** — *"E. 1999 Eternal"*: Truly the worst hip-hop had to offer this year, though both cracked the top 10 in album sales. These two acts fall together under a genre that is truly their own — "hip-pop." The former, Dr. Dre's whiny, west-coast production, is simply played out. Couple that with the Pound's stale lyrics boasting about their sexual conquests and drug use, and one can see not only a total lack of creativity, but entertainment value as well. The latter is an equally talented group, which is not saying much. Their laid-back, drug-induced style is just downright annoying. These Cleveland rappers' idea of harmony is often painful to hear.

Boy George — *"Cheapness and Beauty"*: Some artists just don't know when to retire. After the mini-success of "The Crying Game" a few years ago, George has returned to the world of popular music with "Cheapness and Beauty," an electrified mess of synthesizers, bad lyrics and pompousness. Despite an impressive rendition of Iggy Pop's "Funtime," a handful of decent pop songs and his soulful wail, this release quickly loses its marginal appeal.

Lisa Loeb & Nine Stories — *"Tails"*: Loeb has an undeniably pretty voice, but here's an alternative to buying this release: purchase the "Stay" single and set it to repeat 13 times. It's much less expensive than buying the whole album, and, by far, more satisfying.

Meat Loaf — *"Welcome to the Neighborhood"*: The Meat obviously just does not understand the concept of too much, as the world has been bombarded with two awful Meat Loaf albums in the last two years. A prediction for the future of the rocker with an opera singer's voice: the release of a greatest hits and b-sides album titled "Leftovers."

Passengers — *"Original Soundtracks Pt. 1"*: Self-indulgence is the rule on U2's latest collaboration with Eno, which is comprised of songs either inspired by movies that have yet to be made, have already been made or are completely made up. This album might make for great background music, and is excellent to fall asleep to. This isn't exactly a U2 release, as they went to great lengths to bury their name within the liner notes. But this does not take away from the disappointment one feels as it becomes apparent that this effort falls short of what should be expected from the band that brought feeling back into music after the emptiness of '80s pop.

Red Hot Chili Peppers — *"One Hot Minute"*: Even with the addition of one of the most powerful guitarists around, former Jane's Addiction and Deconstruction member Dave Navarro, this MTV-friendly album falls well short of expectations. The band's new mix simply does not work as Navarro frequently overpowers bassist Flea, the key ingredient to their past successes. This one leaves Chili Pepper fans pondering the question: where has the funk gone?

Silverchair — *"Frogstomp"*: "Wanted: Three foreign musicians, young, preferably ages 15 - 16. Must be able to tour, make the occasional video and sound like Pearl Jam. If you can fake it, we'll make you stars. Benefits include fame, fortune and possibly a high school diploma. If interested, call 1-800-MTV RULZ."

311 — *"311"*: Those who bought this album for the catchy song "Don't Stay Home" will feel cheated. Unlike that cut, the rest of the album is an unbearable combination of bad rap backed by unimaginative rock music.

Special Thumbs Down To:

MTV — In the five minutes that are not taken up by mind-numbing episodes of "Beavis and Butthead" and "Singled Out," the annoying VJs of this once cutting-edge network inundate viewers with the same three videos over and over and over. Perhaps it is time for MTV to follow the trend they started in their heyday and unplug themselves.

Folds

continued from page 13

like to listen to but we play a completely different kind of music from them."

It is clear even to an untrained ear that the music they make is uniquely their own. Even more noticeable is that they are a band that likes to have fun, and wants to make sure that their listeners do too.

At Avalon, they kept their audience transfixed with exciting stage antics, good humor and outstanding music. Their best effort was on the song, "Underground," a cynical tribute to punk music. The tune demonstrated their natural abilities to rock and roll flawlessly, with perfect harmonies, concise musical interchanges between band members, and energetic theatrics from Folds.



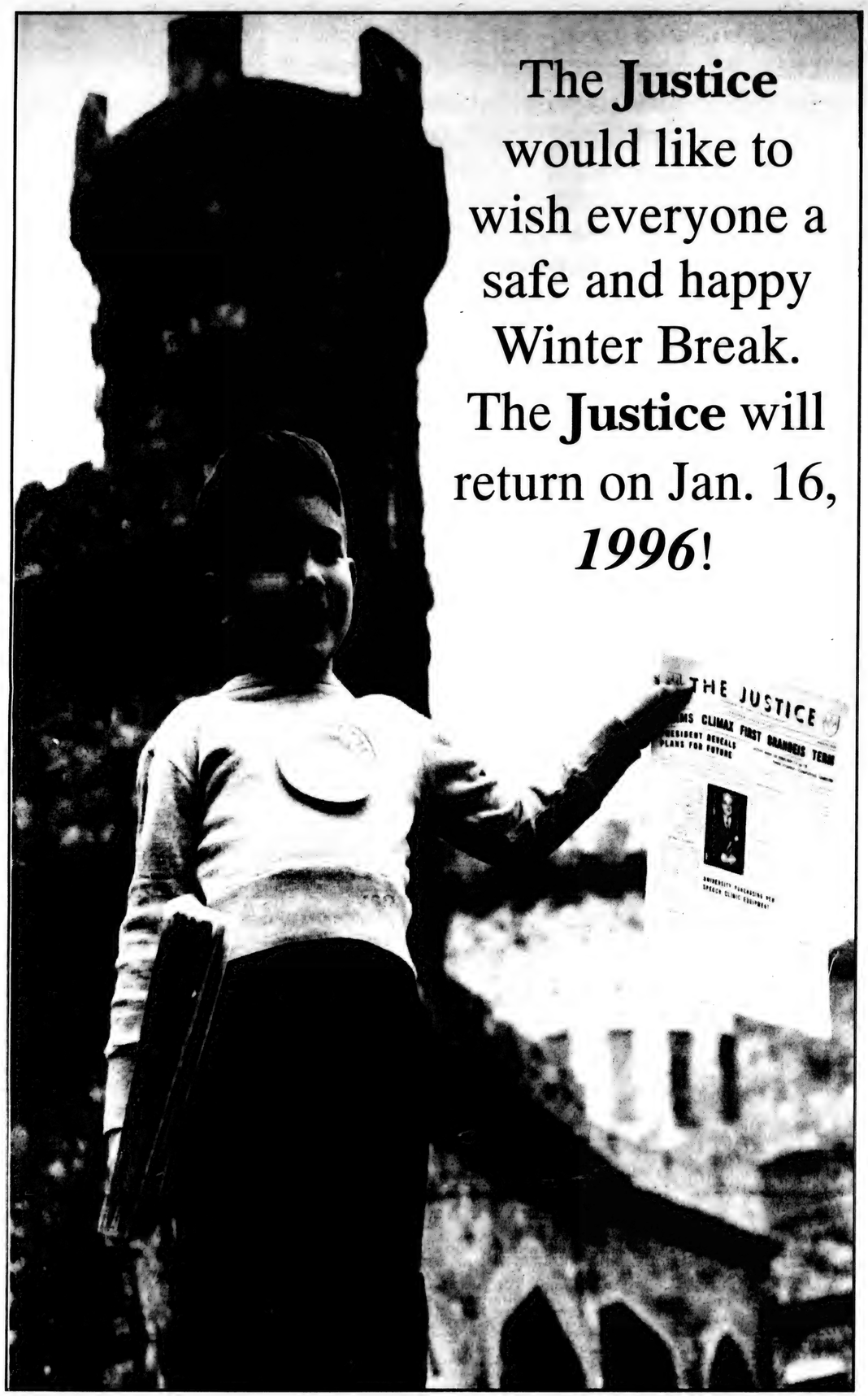
The group kept the audience entertained for the duration of the show. In addition to a number of funny stunts, they included in their set a cover of the Buggles' MTV classic, "Video Killed the Radio Star," a perfect choice to illustrate their mastery of their instruments and voices.

Even more impressive and representative of the bands' creativity was their performance of "Imitation of Myself." Performed a cappella, this song best demonstrated their intrinsic precision, as each of their voices was perfectly orchestrated for all of the staccato stops and starts that Folds initiated. Roars were heard from audience members, as Folds bounced around the stage, only to end the song while standing on top of his piano.

"I did a little theater," Folds said, in explaining his animated behavior on stage. "A few years back I had a small part in the Broadway production of the musical 'Buddy.'"

The show, which described the life and times of '50s rocker Buddy Holly closed in early 1991. "I played the role of Jack Daw," Folds said. "And I understudied for the guy who played the bass."

Of their ever-growing popularity, Folds said, "it was kind of cool to play, and see people in the audience singing along." They are expecting to see even more of that in January when they travel to Japan. "They like us over there," Sledge said. "It should be a fun trip."



The **Justice** would like to wish everyone a safe and happy Winter Break. The **Justice** will return on Jan. 16, ***1996***!

Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• "Apollo 13" stars Tom Hanks, Gary Sinise and Kevin Bacon in the true story of the incident that happened a long time ago in space. It will be shown on Friday at 8 p.m. and 10:30 p.m. in Levin Ballroom.

Movies Opening This Week

• "Sense and Sensibility," starring Emma Thompson, Hugh Grant, Kate Winslet and Alan Rickman, is an adaptation of Jane Austen's novel about two women who must learn to mix sense with sensibility in their dealings with money and men.

• "Heat" is a detective/crime story starring Robert De Niro, Al Pacino and Val Kilmer.

• "Jumanji" is the story of an magically surreal and potentially deadly game that has come into the lives of four unsuspecting people. It stars Robin Williams and Bonnie Hunt.

• "Sabrina" stars Harrison Ford, Julia Ormond and Greg Kinnear. It is a romantic comedy about a corporate magnate who must deal with his feelings for his chauffer's daughter who his brother also lusts after.

Live Music on WBRS

• DeNiros will play the Joint tonight and Medicine Hat will play tomorrow night. Thursday evening's guest is to be announced. All shows will begin at 9:30 p.m.

• Kevin So will perform the Coffeehouse on Friday at 3:30 p.m. Free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

"The Nutcracker"

The Boston Ballet presents Tchaikovsky's "The Nutcracker" at The Wang Center, running through Dec. 31. Ticket prices range from $10 to $58, and may be purchased at The Wang Center Box Office, 270 Tremont St. in Boston, or by calling 931-2000.

At the Gallery NAGA

An exhibit titled "Furniture," by Judy Kensley McKie, will be on display through Dec. 20 at the Gallery NAGA on 67 Newbury Street. Call 267-9060 for more information.

New Repertory Theatre

• The New Repertory Theatre presents the U.S. premiere of the British thriller "The Strange Case of Dr. Jekyll and Mr. Hyde," until Sunday. Ticket prices range from $18 to $26. The theater is located on 54 Lincoln St. in Newton Highlands. For more information, call (617) 332-7058.

• William Shakespeare's "The Tempest" continues its run at the Loeb Drama Center in Cambridge through Dec. 31. Performance times vary and tickets range from $20 to $48. For further information or to purchase tickets, call 547-8300.

At the Thomas Segal Gallery

The Thomas Segal Gallery, located at 14 Newbury Street in Boston, is currently featuring "Miniature Landscapes," which includes works by Daniel Chard, Gregory Gillespie, Wolf Kahn, Stuart Shils and Mark Wilson through Jan. 20. Gallery hours are Tuesday through Saturday from 11 a.m. to 5 p.m.

Around the World Concert

An "Around the World" concert, featuring music from various countries, will take place tomorrow at 8 p.m. at the Tsai Performance Center, located at 685 Commonwealth Avenue in Boston.

Holiday Happenings

• The Society of Young Jewish Professionals is sponsoring the 9th annual Matzo Ball on Dec. 24 at 8 p.m. at Avalon. Tickets are $15 in advance and can be purchased by calling 1-800-829-0404. Admission for those aged 21-39 includes dancing, hors d'oeuvres and door prizes.

• The 20th annual "First Night" New Year's Eve Festival will take place on Dec. 31. Events this year include a poetry slam, animation festival, various concerts and fireworks. Admission costs $8 through Dec. 25 and $10 after that. Special all-inclusive "First Night" buttons can be purchased at Bank of Boston branches and various retailers.

At the Museum of Fine Arts

• "Impressions of France: Monet, Renoir, Pissaro and Their Rivals," an exhibition of approximately 90 works, examines the nature of French landscape painting compared with paintings shown in the Paris Salon in the latter part of the 19th century. It runs until Jan. 14.

• "Poster Mania: The 1890s," is a collection of 45 color posters by French, Swiss, Belgian, German, Dutch and American artists from what is considered the "golden age" of the artistic poster. The exhibit closes Dec. 31.

• "From Africa and the Andes: Recent Textile Acquisitions," features over 20 of the most recent acquisitions of the department of Textiles and Costumes from various locations around the globe.

The Museum of Fine Arts is located on 465 Huntington Avenue in Boston. Admission to all exhibitions is free with a Brandeis identification. For more information, call (617) 369-3448.

Boston Concerts

• The Mighty Mighty Bosstones will be at the Middle East in Cambridge from tomorrow night until Sunday.

• Throat Culture will perform on Thursday with Big Dig, and the Amps will perform on Friday at the Paradise. Both shows begin at 7 p.m.

• God Street Wine will play the Paradise Club on New Year's Eve. Tickets are on sale now, and can be purchased by calling Ticketmaster at 931-2000 or at the Paradise Box Office, 967 Commonwealth Ave. in Boston.

• Sister Machine Gun and Die Krupps will play at Axis on Saturday. The show starts at 7 p.m. and tickets are $1.01.

"Joseph and the Amazing Technicolor Dreamcoat"

Tickets for "Joseph and the Amazing Technicolor Dreamcoat," which will be at the Colonial Theatre in Boston for a limited engagement starting on Mar. 27, are currently on sale. They can be purchased at the Colonial Theatre box office, 106 Boylston St. in Boston, or by calling Ticketmaster at 931-2000.

Handel & Haydn Society

The Handel & Haydn Society will open its 1995-96 Chamber Series with two performances of "Baroque Noel," featuring works by Charpentier, Schein and Lubeck, on Friday at Jordan Hall at New England Conservatory and Monday at Sanders Theatre. Tickets are $30, $25 and $20, and are available at the H&H box office, 300 Massachusetts Ave. in Boston, or by calling 266-3605. Tickets can also be purchased through Ticketmaster at 931-2000.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Spur Leaves With a "Promise"



the Justice/Parisa Montaz

Gail Paris '97 (third from left) sings lead vocals on the When in Rome song "The Promise," which was part of their final set of the year, performed last Tuesday at the Ski Team coffeehouse.

Elections for all elected positions
(everything except Gabbai)
on the Brandeis Orthodox Organization (BOO) Board
will be held this Wednesday and Thursday (Dec. 13 & 14)
in the Beit Midrash (Shapiro B Basement)
from 5 p.m. to 8 p.m.
All members (anyone who has ever attended a BOO meeting) are encouraged to come and vote.
For more information, contact Eitan Levisohn at X5462

Auditions for Hillel Theatre Group's spring musical, ***"Anything Goes,"*** will be held immediately following Winter Break. More information is located on the call board by the phones in Usdan.

The Department of Near Eastern and Judaic Studies,
Brandeis Hillel, and the
Brandeis Orthodox Organization present
Rivka Horwitz
of Ben Gurion University
on Thursday, Dec. 14 at 4 p.m.
in Lown 315,
speaking on the topic of
"Mystical Elements in the Thought of Rabbi J. B. Soloveichik."

Justfeatures

Music Interest House Harmonizes with Brandeis Community

By BLAKE BARICH

Since it is difficult to practice instruments and sing in a dorm setting, nine talented music students decided that a house where they could live and practice together would serve the Brandeis community. These students now reside in the Music Interest Suite, which is located in Ridgewood 17.

"Two years ago, at the end of my sophomore year, I was talking with Aaron (Manela '96) and a friend of mine, Shira (Silverman '95) and we were thinking of getting a house together because we were all taking lessons here," Jessica Levine '96 said. "We had found that it was really not a good environment in a dorm to practice because we'd be singing our brains out and annoying our roommates and hallmates."

Levine and her friends decided that the best solution would be to apply for a special interest house in Ridgewood. "We'd have nine or 10 people living together. It would be a place where we could all practice and we wouldn't annoy each other, but help each other," Levine said. "It would be a place much more hospitable for musicians to live together."

Manela said he found that a music interest house would serve his purposes, as well. "I'm a french horn player so living on a hall is rather difficult if you want to practice there, so we put together this house," he said.

Like Manela, Stephanie Mann '97 found that practicing on a hall was rather inconvenient, if not impossible. When the idea for a house was presented to her, she quickly seized the opportunity. "I was approached by Shira in chorus rehearsal. Actually, I overheard her talking to someone else and told her that I have a real problem with that because I sing and I sing really loud. My hall mates in my dorm didn't seem to like that," she said.



the Justice/Seth Rosenblatt

Tamara deBoer '97, Stephanie Mann '97, Denis Shamo '97, Jessica Levine '96, Andy Margolis '97, Josh Breindel '97, Christian Milik '98 and Aaron Manela '96 reside in the Music Interest House.

Mann said she felt that it was unfair that other students were able to study their subjects in their rooms, but that she was not able to practice her singing. "They'd knock on my door at three in the afternoon and say, 'Could you turn your radio down please?' They were studying, they were doing what they had to do. Why couldn't I sing?" Mann said. "I thought a place where I could rehearse and not have to schlep to Slosberg would be ideal."

Tamara deBoer '97 gave up the opportunity to join the music interest house last year, but regretted her decision and has since moved in this semester. "I was supposed to live in the Music Interest House last year, but I opted out of it because I wasn't sure about the environment and I didn't know if I really wanted to be there," deBoer said. "But, I ended up spending most of my time there. So, after I went to their recital last spring, I decided I was going to live there this year. It was definitely the best place I could be."

Although Josh Breindel '97 was hesitant about moving in, he said he quickly decided that the Music Interest Suite was a wonderful place. "I was also approached by Shira and she asked me if I would be interested in joining the suite. I was actually weary about joining. I didn't know how it would be living with people whom I didn't know, people who would be practicing at bizarre hours of the night. But, once I was in the suite, I was just blown away. It was wonderful having everyone here. Everyone is so creative," Breindel said.

The special interest house is also supposed to provide some sort of service to university.

"As a special interest suite, we are supposed to do something to give back to Brandeis for the privilege of living in Ridgewood. What we decided to do was a combination of putting on coffeehouses and recitals. We've also done several bake sales. These are fund-raisers for our scholarships," Manela explained." As far as I know, they are the only entirely student-funded scholarships on campus and the only ones in music."

The suite offers two types of scholarships, one for beginning music students and the other for those who are advanced in their studies. "The Jim Henson scholarship is for beginning musicians, who never got a chance to take lessons and be involved in music before. "We thought Jim Henson was an example of somebody who was able to do that through his muppets and Sesame Street and such. Granted, we have elevated this to the college level," Manela said.

The scholarship for advanced students is named after Irving Fine, the great uncle of one of the suite's founding members, Mike Ross '95, and an instrumental figure in the founding of the music department. "Our goal here is to give back to Brandeis by giving people these scholarships. They're usually something for half a semester's worth of lessons," Manela explained.

Breindel said he believes that one of the most positive things he is getting out of the music interest house is all of the wonderful friendships he has formed. "Living with these people has been the most incredible bonding experience I have ever had in my life," he said. "I consider these people my closest friends at Brandeis."

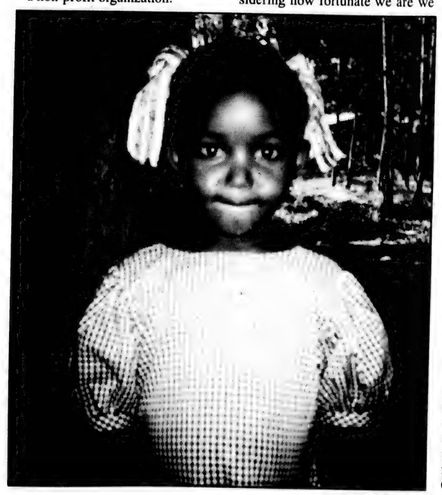
The music interest suite also includes Denis Shamo '97, Christian Milik '98, Danny Lanter '98 and Andy Margolis '97. Next semester, there will be three openings within the suite. The house plans to hold an open-house in order to attract new residents.

WeCare Provides Funding for Education of Needy Children

By AMANDA MAYER

It is a student's responsibility to help children who are less fortunate. That is the philosophy of WeCare, a club on campus that sponsors the education of five children who live in impoverished countries. WeCare is also registered with the government as a non-profit organization.

The group, which has 16 to 18 active members, was formed last semester when a group of friends from various backgrounds recognized how fortunate they are to have the opportunity to receive an education, Issa Mikel '98, said. WeCare's publicity coordinator, said. "We figured that considering how fortunate we are we have an obligation to share some of that fortune with some of those who aren't."



courtesy of WeCare

Barbara Alceus, 7, from Haiti, is one of the children WeCare currently sponsors.

Babar Ahnad '98, a club member, said WeCare discourages superficial membership. "We only want members who will be committed — not ones that only sign their name and then don't get involved," he said.

When they started the club, Ahnad said, the members were asked to donate five dollars a month toward sponsoring the children. "It's a steady flow of income. The donations, of course, are optional," he added.

The five children that WeCare sponsors come from Haiti, India and Mozambique. Although the group focuses on the children's education, WeCare also donates money toward their food and shelter, Mikel said.

Mikel said the club likes to think of itself as a conduit because they go through other organizations, such as Save the Children Fund, to sponsor their children. However, Reena Shakya '98, one of the club's members, said WeCare is now trying to branch out to local organizations.

"We started out with Save the Children to sponsor these kids, but we are trying to break away from it and go to local agencies straight away because they are the ones that don't have access to funds," Shakya said. "Save the Children and other big organizations already have a network to get the resources that other agencies such as Society for Indian Children's Welfare and others don't have."

WeCare member Ajidh Ramanathan '99, added that they do not just sponsor the children through these organizations. He said they will hopefully begin sponsoring orphanages in Nepal, Brazil and India.

WeCare also wants to involve the Brandeis community in their charitable work. The members said they want to include more faculty and staff in their group and they want to have more activities on campus. "We are trying to establish ourselves among the community on campus. We are trying to build more recognition and with that recognition we can gain more support from the faculty and from the community as a whole," club member Leon Dawson '98 said.

> *"We figured that considering how fortunate we are ,we have an obligation to share some of that fortune with those who aren't."*
>
> *—Issa Mikel '98*

In the last two semesters, WeCare has executed a variety of activities to heighten awareness of the problems such as illiteracy and malnutrition that children in underprivileged countries face. The club has sponsored tables in Usdan Lower Lobby where the members have shown educational videos of impoverished children, signed on additional members and collected donations.

WeCare has also sold cards and papers decorated by children from the Lemberg Children's Center. "We call that table Kids for Kids. We have the Lemberg kids come to the table to show off the work they have done," Mikel said.

The members of WeCare said they want to strengthen their organization. Although they said their main priority is helping the children they sponsor, they are also very committed to raising awareness in the Brandeis community. They also encourage students, faculty and staff to sponsor children on their own, but to research the organizations first ensure they are legitimate.

The club hopes to increase the number of children it sponsors to 25 to 30 within the next two years. "We want to expand, but not too quickly as we will become overwhelmed," Dawson said.

Members of WeCare said that if students are moved by this cause, they should get involved. "None of us are professional activists. You don't have to be to get involved with this cause or with any other cause," Mikel said.

Announcing the Class of 1996 Senior Class Gift



Specific plans are coming soon!

Join us at January's wine and cheese party with the President & the Board of Trustees.

For more information, call Greg at X7305.

Students Express Concern About Acceptance of Interracial Dating



the Justice/Scott Weiser

During a Nov. 8 panel discussion on interracial dating sponsored by the Brandeis Asian American Student Association, students shared their experiences with interracial and interfaith dating.

By ROBIN KASSNER

Interracial dating is a volatile issue and the topic of much debate in our race-conscious society. Despite its measured acceptance in America, interracial couples are still looked down upon in society.

On Wednesday, Nov. 8, the Brandeis Asian American Student Association sponsored a panel discussion on interracial dating. The student feeling at the discussion was that interracial dating is not as accepted at Brandeis as it might be at an urban and more diverse university.

"Interracial dating is a question that people deal with differently based on their race, environment, values and religion," Sandy Chan '98 said.

"For example, an African American might feel obligated to date within their own race to support it. A child of an immigrant family might have very strong cultural ties which may make it difficult to date outside the culture of his ethnic group. In terms of values, which may be connected to one's race, one questions how important it is to retain one's culture and determine how important it is to raise children with one's own cultural values intact," she added.

Interracial couples can learn about each other's cultures and religions, while retaining their own cultural pride.

"I'm from Jamaica and it's totally different over there. I wasn't trained to look at people differently or to be paranoid about what people think of me. My boyfriend is Jewish and I was baptized Roman Catholic. He's not a religious person, but Judaism isn't just a religion; it's his culture too," a junior who wished to remain anonymous said.

"It's a part of him and I accept that. I don't try to impose Jesus Christ on him and he doesn't try to convince me that Moses parted the sea. Religion is important to me because I strongly believe in Jesus, but I wouldn't try to impose it on him. We talk about it and it's worthwhile," the student continued.

Sometimes the culture clash causes conflicts. "When I was at camp, I was 17 years old and I dated a guy who was half Black and half white. When we were dating at camp, we were in our own microcosm and everything was so perfect. Then the summer ended and we went back to New York. Even in a city as diverse as New York, it was very hard for us to stay together," Chan said.

Some students said they feel interracial dating is a great way to learn about a different culture. "I'm from New York and I've had Russian girlfriends. We had wonderful times together, but it was weird sometimes, especially when I met their families. It's a totally different culture, but they were all really warm and friendly to me," Sam Russell '98 said.

Some members of interracial couples said they confront racism on a regular basis. "It is difficult to be involved in an interracial relationship because there's animosity from both sides. It's more subtle from whites, because if they do it overtly, it's considered racism. It's the same with blacks, but it's reverse racism. I don't believe in that; racism is racism regardless," the junior who wished to remain anonymous said.

"Black men are more obvious. They say 'How could she, after all our people have been through?' Both sides look, just out of curiosity, because it's not very common. I'm strong, I know myself, I'm secure, and I don't let it effect me. At first it did, because I didn't know what I was getting into," the student said.

Yet the positive aspects of dating a great person can far outweigh the cutting remarks.

"The benefit is you get to know people who are physically and culturally different from you. My girlfriend is Slavic and I am Dutch. Internally, we are all the same; we all have needs and wants. We are so compatible. She's the only girl I've been with who really gets into me," Frank Landsbergen '99 said.

Other students said they have not experienced the scourge or racism in their relationships.

"I've never felt any racism against us. I am an Asian American and my girlfriend is Jewish," Junghoon Choy '99 said. "We've been together in Boston and New York and our relationship has always been accepted. My parents are okay with it."

There are numerous ways to deal with people who have prejudicial attitudes toward interracial dating.

"The best medicine is to ignore them. Sometimes I argue intellectually with them, which they can't stand because racism is such ignorance. I say 'What am I doing that is so morally wrong? If you can tell me that, then I will be happy to talk to you,'" Rodney said.

"There are some Asian people who exclusively date white people. I explain that I don't like my girlfriend based on the color of her skin, but for her wonderful personality and warm heart. I encourage them to look beyond race to uncover people's true personalities. People should be open minded. There are perils, but it's worth it," Choy said.

Some people do not experience problems with interfaith dating.

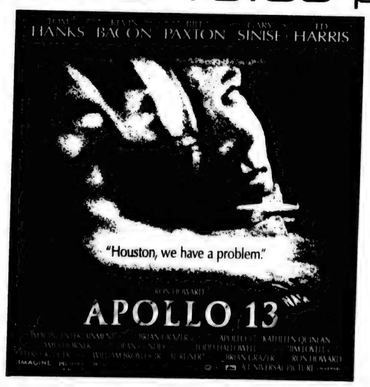
"I'm not really religious at all so it didn't matter because the other people I dated weren't religious either," Russell said. "Interfaith dating is probably a lot easier than interracial dating because nobody would know what religion we were when we walked down the street together."

Study break!!!

Student Events proudly presents...

"APOLLO 13"

Levin Ballroom
Friday, December 15, 1995
8 p.m. & 10:30 p.m.



Admission is $1

N'Book

Continued from page 27

the nation, he is now a point guard for one of the top-ranked Division I teams in the country, the University of Kentucky.

Car 54, Who Are You?

A mysterious face in a mysterious jersey showed up in the game for the Judges against Bentley last night. With about nine minutes left to play, number 54 entered the contest and promptly nailed a three-pointer.

The only problem was that Brandeis did not have a number 54 listed on its roster and neither the public address announcer nor the fans knew the identity of this mystery player.

He was later found to be guard Austin Mallis '99, who finished with three points and a rebound in his first three minutes of varsity action.

Swishes and Swats

Corey Zimmerman '99, who began the season as a back-up to co-captain Shmuel Gordon '96, has now solidified his spot as the team's top point guard, and this status has shown in his recent amount of playing time. The team's leading assist man, he played over 35 minutes in back-to-back overtime contests last week. ... As the team's leading scorer, Shea said he was disappointed with several 10-point performances against UMass and Suffolk. He did not have a chance to redeem himself last night against Bentley, as a right wrist injury limited the forward to only seven points in eight minutes. At least one player has benefitted from the disbanding of the junior varsity team this season. Guard Eric Danis '99, who was originally omitted from the varsity squad's roster, has been seeing quality playing time and has contributed on both ends of the court for the Judges.

MHoops

Continued from page 28

along with the solid play of Hall (14 points, nine rebounds), spelled trouble all game long for Brandeis.

The Judges split their other two games this past week, losing to the University of Massachusetts at Dartmouth, 86-84, last Tuesday and defeating Suffolk University, 82-77, on Thursday.

Both contests were amazingly close as each went into an extra overtime period before a winner could be determined.

Forward Viktor Orlovic '98 (13 points, seven rebounds, three blocks) and guard Corey Zimmerman '99 (11 points, seven assists, six steals) led the team to victory in the game against Suffolk. Klein had a superb game against UMass with team highs of 25 points and nine rebounds to nearly help the Judges to a win.

Track

Continued from page 28

ahead of her, as she is following in the wake of champion triple jumper, Eleena Zhelezov '95.

A transfer student from California State University at Northridge, this was her first meet wearing the Brandeis uniform. "I feel I had an OK meet," she said. "I could have done better, but I haven't really trained properly. I have just started jumping and sprinting recently. Mainly, I've just been getting into shape."

Regarding comparisons to Zhelezov, Dyson said she refuses to let her predecessor's success put additional pressures on her. "I'm just me," she said. "I do what I can do, and that's how I look at things."

In the men's mile, Dan Stasik '99 finished with the time of 4:38, which was a good time in a tough field, Bickford said.

Miriam Gould '99 got a personal record (pr) in the half mile, with a time of 2:33.17.

In order to get the team in shape for the long season ahead, the coaches opted to have some athletes compete in events which were not their premiere events.

Cheryl Makarewicz '99, who ran the open mile for the first time, finished with a time of 5:37. The Judges are hosting an open invitational at Gosman Sports and Convocation this Sunday at noon, before they start a month long break. Upon their return, on Jan. 20, they will host the Brandeis Invitational, also beginning at noon.

They Call Me Bruce



the Justice/David Schaer

Cross-country and track coach Bruce Bickford talks about his athletic and coaching career in running on WBRS.

The **Justice** sports staff wishes you Happy Holidays and a great break!
For your New Year's resolution, don't forget to join the **Justice** sports staff!
Stop by the **Justice** office any time and ask for Kerri or Ryan, Or call them at X3753.

*The **Justice** is looking for someone to take over their award winning scoreboard. If you are interested, Contact Kerri or Dan at X3753*

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ENJOY A WILD COLA
Lots of ice • 1 oz. Wild Spirit • 4 ozs. Cola

Break

Continued from page 28

carbohydrates in addition to eating once every four hours so that they maintain a healthy physique and do not endanger their physical condition.

Zotz added that the Florida training trip is a perfect way for the team to become a cohesive unit. It emphasizes athletic training, but provides for a break from the stresses of university life.

"The students have no classes to worry about, and they can focus on de-stressing through their athletics," he said. "The training trip combines athletic endeavors with a unique atmosphere and experience we cannot get at Brandeis. The rewards are worth the sacrifices."

Track

Jere Weinstock '96, who runs both cross-country and track, trains at least three times a week with his total mileage ranging from 50 to 60 miles per week. Weinstock and his teammates perform light conditioning drills in heavy concentrations in order to maintain top physical shape during the season.

While he is on vacation, Weinstock said he will train with his high school team because "it is difficult to find a suitable place to workout when you are at home."

Despite the probability of some inclement weather, Weinstock insists that he will faithfully train before returning to Brandeis, in order to continue his training schedule.

Basketball

The basketball team receives only two weeks of vacation, and then the team resumes practices on Dec. 29. Chris Shea '96 said he will shoot hoops and drill over winter vacation after taking a day or two off to "physically heal."

The basketball team performs sprinting, shooting, offensive and defensive drills during January. Numerous Judges, on an individual basis, also train with weights after their short holiday. Shea emphasized the importance of the intersession period as a method by which the team can gel together without the pressures of academics and other extracurricular activities. "It is easier to work with your teammates and your coach without any outside pressures, and I find that I push myself even harder than during the beginning of the season," he said.

Coach Still often invites a sports psychologist to work with the team and help them understand the importance of group dynamics both on and off the court, Shea added.

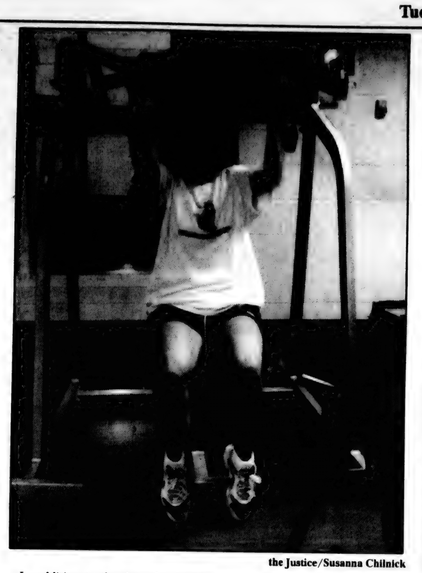
Fencing

The fencing team does go home for winter break, but as with the other sports, several members return to school before the spring semester officially begins. The team does not plan a formal retreat during the intersession, but they said they expect to train doubly hard as their major competitions are scheduled for early February, when they face the formidable Columbia University and Pennsylvania State University.

Alex Banks '97 said he plans to get ready for these matches at home in Philadelphia where he will train four times a week with a member of the 1988 United States Olympic Team.

Banks and his teammates will individually perform sprints and fencing drills, such as parrying and lunging, and footwork necessary for the sport.

"There are explicit types of footwork in fencing. I also found Yoga to be helpful, which is something I discovered at Brandeis," Banks said.



the Justice/Susanna Chilnick

In addition to the time she spends running, track team member, Leah Burnett '99 also spends time in the weight room preparing for the season.

"Student" Comes First in Student Athlete

By RYAN HOWARD

Balancing academics and athletics is a hurdle that all varsity athletes at Brandeis must face. The demands of both coaches and professors pull student athletes in opposite directions, and neither enjoy making compromises. Some athletes, however, find that their sports help them through the semester.

Kate Drummond '97, a member of the women's varsity basketball team, said she feels the pressure of her commitment's demands. "The first few weeks of the season are the hardest," she said. I take full advantage of my free weekends. That's the time when I get most of my studying done."

Drummond added that there have been several points in the season where she felt like she couldn't keep up with her work and sport, but women's basketball coach Carol Simon was supportive. "After calming down and realizing that I needed to skip a practice, things settled down. Coach stresses academics, and helps us to get by."

Justin Burmeister '96, a fencer, is in a somewhat different situation. "My workload isn't similar to other varsity athletes, because I'm a music major. I sometimes have conflicting activities."

Last weekend, when Brandeis hosted several fencing teams in an all-day competition, Burmeister fenced in the morning, left to perform in a concert and then returned to fence at the end of the competition.

"Performing is a requirement for my grade, so I have to be there. Coach Shipman is flexible, and expects us to get our academic work done ahead of time, but sometimes I get stuck, like last weekend," Burmeister said.

Track team member Jere Weinstock '96 has a different point of view than Burmeister and Drummond. He feels that running actually keeps his academic performance up. "I have a lot of stuff, but when I start to get really stressed, I can go, run five miles and release a lot of tension."

Distance runners are the only athletes to compete during all three seasons, but Weinstock, who also works eight hours a week, said he does not feel that it is a hindrance. "I find the two weeks off between seasons to be the hardest. I may say that I have a lot of free time, but I end up wasting it all. Track gives me balance and stability, and makes the semester go by easier."

He also added that because the track team only competes on the weekends, they have it easier than some of the other teams. "We don't have to travel during the week and can keep a regular schedule," he said.

Keeping a daily or weekly schedule is what the athletes claim pulled them through the academic semesters. "Having a set schedule allows me to keep track of when things have to be done, and I can plan ahead," Burmeister said.

Kristen Reyzer '99 is new to the balancing act. The swimmer has found that even coaches stress academics first, and athletics second.

"For finals, Coach (Zotz) has made practices optional. There's no real pressure to go, which is good for us," Reyzer said. "It's a stress relief for me, and between my two jobs and my class work load, swimming works off a lot of the tension."

Director of Athletics Jeff Cohen said he agrees that athletics can help students academically. "Our athletes actually do better during their sport seasons. They learn to value their time. It's not easy, especially for first-years, but we've had literally thousands of student athletes pass through this system successfully."

Cohen explained that upon arrival, the athletic department hosts an "Athletic Day." One of the functions of this day is to make sure that students understand that academics comes first.

Cohen added that Brandeis athletes have a large support group available to them. Between coaches, teammates and academic faculty, there is a support system that helps them all maintain academic excellence. He stressed that coaches understand that they are students first, and for a person to coach here, he or she must abide by that.

"I can't imagine a coach who wouldn't understand. Sometimes, when a student wants to travel abroad, the coach objects, but studying abroad is part of college, especially at Brandeis," Cohen said.

The emphasis that is placed on academics maintains the integrity of the university. The dedication of the athletes and the attitude of the coaches allows the system to function successfully.

Year End

Continued from page 27

Coors Field, served many a cold brew in celebration as baseballs flew due to the strength of Dante Bichette and company. On the field, baseball flourished. One of baseball's longest held records, Lou Gherig's streak of 2,130 consecutive games played, came to an end as baseball's greatest ambassador, Cal Ripken showed the country why baseball was worth watching.

Football started soon thereafter, with the Dallas Cowboys primed to make another Super Bowl appearance now that heavily sought after Deon Sanders donned the Silver star. Along with a strong defense and countless other stars, the Cowboys did not want to see their rivals, the 49ers, enter the winner's circle again.

With the coming of fall came an impressive end to a shaky baseball season. The new playoff format introduced twice as many teams to the post season than there had ever been before. Races for wild card positions captivated fans, as did the championship series. But the real escalation of the game's success was highlighted during the World Series, as the two best teams, the Cleveland Indians and the Atlanta Braves, squared against one another. Like Horatio Alger's rags to riches stories, the baseball season found success in the end, as the Braves won their first ever championship for the city of Atlanta.

So, the cycles continues, as each month, week or day, a new shining face will gloss our television screen, or smile from a Sports Illustrated cover, celebrating accomplishments to be remembered this time next year.

Kokondo

Continued from page 27

Cohen '92, was very personable. Now that the club has two sensei's, Stein said he feels that in some ways this is an improvement.

"You get more attention. It's two sets of eyes seeing your mistakes and correcting you. What's also really great about them is that they admit their fallibility, and they encourage you to always ask questions. For them, it is about the students, not themselves. While they care about the club, they also care about the students outside of the club."

While Jeff is in his fourth year with the club, at the other end of the spectrum is Robin Shostack, '97, who just completed her first semester. Shostack said that for her, Kokondo is about studying something, "neat yet practical."

She added that she particularly likes that there is both a male and a female instructor. "For some techniques ... it just matters," she said.

One of the other things Shostack said she likes about the club is that it is one big group, without any cliques.

Mike Schultz '96, a Student Senator and a member of the club, pointed out that unlike many of the other clubs on campus, Kokondo is what a club should be. "You join become a part of it, add to it and take something with you from it. It really enriches your college experience," he said.

Kokondo meets three times a week, Sunday afternoons and Monday and Wednesday evenings. They invite anyone to come watch or join the club.

This is the first of a continuing series on Brandeis martial arts clubs.



the Justice/Arlene Zizmor

Kenichi Hartman '97 throws Shan Hua '96 during a demonstration of the Kokondo. Kokondo is one of many martial arts clubs found on the Brandeis campus.



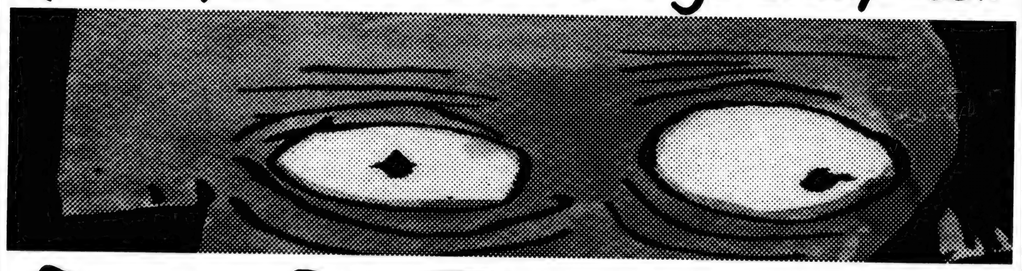
Look who's going to be around over winter break!



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Martial Arts: The Varsity Alternative

Students Relieve Stress Through Kokondo

By MARK FISHER

In addition to the various competitive sports on campus, students also participate in various martial arts clubs, in which their main competitions are against themselves. One of the most active of these clubs is the Kokondo club.

Kokondo started at Brandeis in 1988 and quickly became one of the most popular martial arts classes at Brandeis. A traditional martial art, it is practiced with an emphasis on self-defense, rather than competition. As an art form, it was founded approximately forty years ago by Paul Arel, who incorporated elements of various styles, including Jujitsu and Karate, into one technique.

Sensei Johanna Stendahl '94, became involved when she first came to Brandeis. Five years later, she now has black belts in both Karate and Jujitsu.

Kokondo became such a large part of her life that even after graduation, she has come back to teach. "It is more than just a dojo (class)," she said. "It is also like a family. I've made many friendships within the dojo that have extended to outside the class. The trust you need to have to work with somebody leads to really strong bonds."

Stendahl emphasized that Kokondo is not a strength oriented technique. Rather, body dynamics and the attacker's motions are used to prevent or redirect an attack. Kokondo promotes self confidence and a sense of camaraderie within the group.

One of the first things any student who takes Kokondo learns is the concept of appropriate response. This sport is by no means violent or militant in nature.

"While we teach people how to handle confrontations, we also stress that it is more important to avoid them," Sensai Len Glazer '93 added. "That's why we tell people not to wear their Gis (the pajama-like uniform) or Kokondo t-shirts outside of the dojo. It invites a confrontation, and that's something we are trying to avoid."

Glazer pointed out that part of the beauty of Kokondo is its flexibility. "Any attack can be countered with a range of defenses, from a gentle response to a more extreme one, depending on the circumstances," he said.

Both senseis emphasized that while the martial arts are to be taken very seriously, the class is also a lot of fun. Within the class, the senseis and higher belts attempt to make the class more relaxing for everybody else.

John Farnsworth '94, graduated from Brandeis before he started taking Kokondo, and now returns to Brandeis to participate in the Kokondo classes.

While at Brandeis, Farnsworth competed for the swim team. Now in law school, he says that for him, Kokondo is a crucial stress reliever. However, it has also become something more for him. "It grows on you," he said. "The more you do it, the more it becomes a part of you."

Unlike many other clubs at this university, students stay with Kokondo after they graduate. Last year, Adam Garber and Ben Friedman graduated. This year, they are still here, helping the senseis teach. Kokondo inspires a loyalty in its students because it is more than just an activity to them. It becomes an intrinsic part of their lives because it never ends.

Jeff Stein '96, the president of Kokondo, has a different view of the club. For Stein, Kokondo is about self-confidence, self esteem and knowing how to deal with tough situations. "It's also fun and good exercise," he added.

Stein said he chose Kokondo because when he was at the Student Activities Fair, it seemed to be the least weapon oriented, and the Sensei at the time, Dan

Please see Kokondo, page 25



the Justice/Arlene Zizmor

Kenichi Hartman '97 throws Shan Hua '96 using the Kata Garuma move, during a demonstration of Kokondo moves.

The Judges' Chamber Report

Judges Become Heartstoppers In Crunch Time

By JASON SOBEL

Just call them the Cardiac Kids. The Judges have taken the term "crunch time," to another level with this streak of heart stopping performances.

Prior to last night's game against Bentley College, the youthful men's basketball team had taken its previous three games right down to the buzzer, losing to Johns Hopkins University and the University of Massachusetts at Dartmouth before beating Suffolk University. In fact, the Judges needed overtime to settle its games versus UMass and Suffolk earlier this week.

"Games like these obviously build a lot of character," co-captain Chris Shea '96 said. "I've been through a lot of these before in my career, but these young guys are really learning a lot from these games."

If it is a learning experience that head coach Ken Still '72 wants for his young team — one which includes seven sophomores and four freshmen — then these contests can help to bolster the Judges' confidence in themselves during close contests.

This confidence may actually have started to shine through during last Thursday's game, when Brandeis defeated Suffolk in its own gymnasium after two heart-breaking and disappointing losses.

"We're going to be in most games, and we're just going to have to learn how to pull out these victories at the end," Shea said.

Oh, Those Beaver Days

Co-captain Ben Okiwe '96 recently told the story of how he went from being a shooting guard in high school, to a point guard in his first three years at Brandeis before being switched back to offguard this season.

As a high school senior at Beaver Country Day School, Okiwe teamed with a young freshman named Wayne Turner in the backcourt. Turner was a wizard handling the ball and subsequently played the point for the team while Okiwe acted as the shooter.

"When I got to Brandeis, I knew that my best chance to play was at the point because there was a log jam of players at the two-guard," Okiwe recently said with a laugh.

"Sonaturally, since I'm smart, when Coach Still asked me what position I played in high school, I told him I was a point guard."

"I think playing the point really helped me to learn more about the game," he said. "I'd like to be a coach someday and I think having played both guard positions should help me with that."

And whatever became of that Turner kid who Okiwe played with at Beaver?

After an All-American season last year in which he was ranked as one of the top five recruits in

Please see N'Book, page 24



the Justice/Eric Percher

Isaac Klein '98 (center) is in the thick of things during a free-for-all for the ball, after a blocked shot. Eric Danis '99 (#22) also gropes for the ball, as Shmuel Gordon '96 stands ready for a loose ball.

2 Point Conversion

1995: A Look Back at Pro-Sports

By MIKE DITTELMAN and PAUL SHIPPER

From the start of this year to the end, the sports world witnessed the breaking of many records, as it also saw many a heart flutter for those individuals who stood alone as success embodied their accomplishments.

To start the year off right, the San Francisco 49ers showed their true dominance of the NFL to be strong and true, as they easily handled a surprise opponent, the San Diego Chargers, in the Super Bowl. Once and for all, the season's most valuable player, Steve Young, emerged from under Joe Montana's shadow as the leader of the 49ers notorious offense.

Early in April, the professional baseball players finally realized just how much money they stood to lose if the strike continued, so play resumed. The hometown favorite, The Boston Red Sox, showed their prowess on opening day against a Minnesota Twins team that resembled a replacement team more than a professional ball club; the Red Sox won with ease, nine to nothing.

In May, the NBA finally heated up, as the playoffs took center stage for every sports fan. Drama, suspense and comedy characterized the game as professional basketball's greatest players duked it out for a championship.

In the East, wars between Pat Riley's Knicks and Larry Brown's Pacers only served to set the stage a greater event, Michael Jordan's return to the Bulls. He came back expecting once more to lead the Bulls to another championship, only to come up short in the playoffs against Shaquille O'Neal and his Magic.

The West saw a battle of the titans as well. John Stockton and Karl Malone tried desperately to get their Utah Jazz to the finals, as Seattle and Shawn Kemp once again did their best Houdini impression by disappearing early. Charles Barkely and the Phoenix Suns shined once more, as David Robinson and the Spurs finessed their way to a fantastic season.

But it was Rudy Tomjanovich and Hakeem Olajuwon's Rockets that dominated again, winning their second championship in a row thanks to Clyde Drexler, now known as Houston's savior.

With ice having melted long ago, the NHL staged another intense battle for the Stanley Cup in early June. Just like the NBA, many teams were in the hunt for a championship. The longest current winless streak belonged to the boys from the Motor City, the Detroit Red Wings. The high scoring and multi-talented Red Wings were the favorites going into the playoffs, but soon found out that strong defense is better than a great offense, as the New Jersey Devils executed the neutral zone trap to perfection, to win Lord Stanley's Cup.

During the summer the American League saw Cleveland's Albert Belle smash homers out of a new ballpark. The Red Sox continued their opening day dominance with Mo Vaughn at the helm and Randy Jonhson pitching to near perfection. In the National League, Colorado's new park,

Please see Year End, page 25

How Athletes Keep Up with Finals, When Their Seasons Are in Session, Please See Story, Page 25

JUSTICE SPORTS

VOLUME XLIX, NUMBER 12

TUESDAY, DECEMBER 12, 1995

Brandeis Indoor Track Has First Competition of Season at Harvard Invitational

Men and Women Fare Well in Opening Meet

By KERRI BERNEY

Neither snow nor sleet could keep the men's and women's indoor track team from getting to Harvard University, where they competed successfully in the Harvard Invitationals, this past Saturday.

Because this was an invitational meet, the athletes who participated were not only from Division I, II and III schools, but also included athletes who had already completed college. An added hardship for the Judges was that this was the first meet of the season, and the coaches said there was some uncertainty as to how certain athletes would perform. There was also no official scoring done for the Judges, but Coach Bruce Bickford said that if the meet had been scored, the Judges would have done extremely well.

"I was really pleased with how the team performed," Coach Mark Reytblat said. "I knew we had so much potential, but I wanted to see how the freshmen would perform, and I hadn't been able to see them in competition."

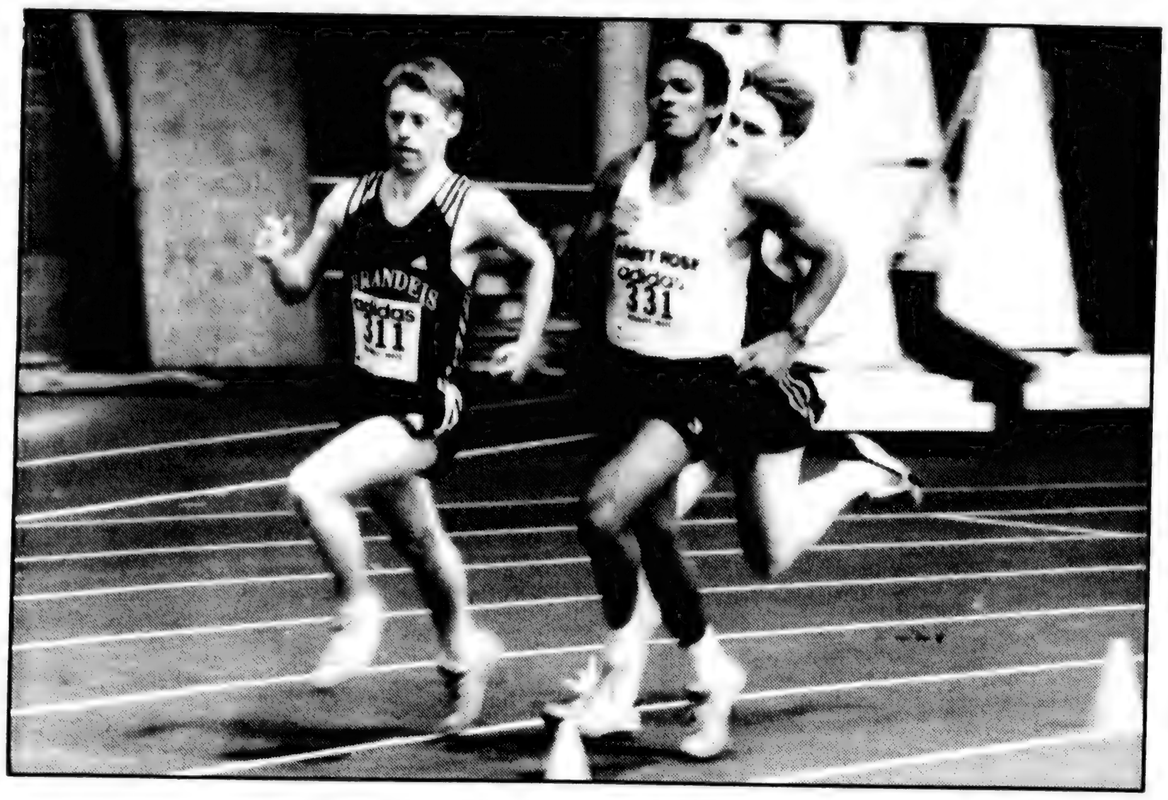
Reytblat added that it is early in the season, and athletes will be getting stronger throughout the year.

This week, both the men's and women's 4x400-meter squad ran well for the Judges, as they both finished third overall. This was an event that plagued Brandeis last year, because at times, it was difficult to find four runners who were healthy enough compete.

Last year, a main problem of the track team was the overall lack of depth. The coaching staff worked hard during the year and throughout the summer to convince recruits to come to Brandeis. Their efforts showed through most noticeably in the relay events.

This year, the Judges had enough athletes to carry some substitutes as well, Bickford said.

An added bonus for the team at the meet was that Brandeis "smok-ed (rival) Tufts (University) in the relays," Bickford added.



the Justice/David Schaer

The Judges opened their indoor track season with a successful meet at the Harvard Invitational. During the meet, Ted Callinan '96 (pictured at last year's UAA championships) qualified provisionally for nationals.

"It seems that everyone who applies to Brandeis also applies to Tufts, and since both schools are usually among the top schools in the country, sometimes we win, and sometimes they do," he said. "I was definitely pleased with how our team performed today."

Some athletes who had particularly strong events, included Ted Callinan '96 and Lisa Dyson '97. Callinan ran in the men's 5,000-meter race, and qualified provisionally for nationals, with a time of 14:51.1. Dyson jumped 10'5" in the triple jump, which just missed qualifying her for nationals provisionally.

"Ted had an excellent race," Bickford said. "He finished third overall in an open meet in which anyone could participate, including post-collegiate runners. I knew he was strong coming off a good cross-country season. I think it's great for him to qualify for nationals this early in the season. It takes a lot of the pressure off for him."

Dyson has a difficult season

*Please see **Track**, page 24*

No Play Time for Varsity Athletes

By JENNIFER GUTMAKER

While the majority of Brandeis students enjoy their winter vacation in the comforts of their own homes, varsity athletes still in the middle of their seasons double their training time and push themselves in their search for personal fulfillment and team advancement in the UAA.

Swimming and Diving

The Brandeis swimming and diving team runs optional practices through exam week before the swimmers go home for the holidays. They arrive back at Brandeis on Dec. 31 and train at the Linsey pool until Jan. 2.

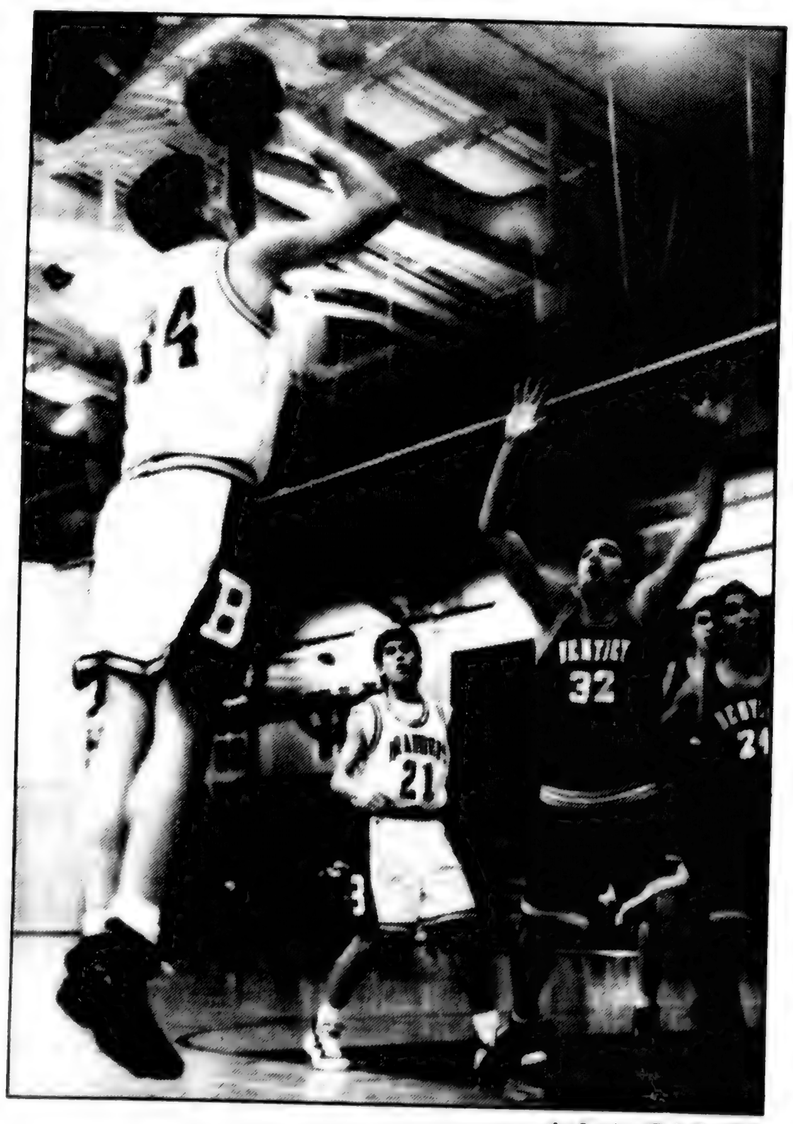
From Jan. 3 until Jan. 12, the swimmers train in Jupiter, Florida. This trip, however, is no vacation. The swimmers extend their practice routines from 14 hours a week in a 50-yard pool, to nearly 35 hours a week in a 50-meter pool. Distance swimmers usually practice even more than sprinters.

"I expect a lot of pain, Alexandra Stockman '99 said. "We eat, sleep and swim. It will undoubtedly be the most challenging thing I've ever done in my life."

Coach Zotz said that most athletes are on an educational nutrition program which emphasizes the need to eat mostly complex

*Please see **Break**, page 25*

Men's Basketball Loses By 40 to Cross-town Rival Bentley



the Justice/Eric Percher

Chris Shea '96 takes a baseline shot during Brandeis' 105-65 loss to Bentley College, while teammate Corey Zimmerman '99 looks on.

By JASON SOBEL

There is a reason why some athletic programs are Division II and others are Division III. Last night's men's basketball game — a 105-65 loss at the hands of Division II Bentley College — was an excellent example of this reason.

Brandeis fell behind early to the Falcons, a fact which would not have proved too costly if they had not continued to fall behind in the middle and end of the game as well.

The Judges were outmuscled, outclassed and outmatched in every aspect of the game. However, this was to be expected from Bentley's strong Division II program which, unlike Brandeis, can provide partial scholarships for players. They are tough competition for a young and somewhat rebuilding Judges squad.

"They're not just a Division II team, they're a good Division II team," forward Matt Landry '98, who led all players with 12 rebounds, said after the game. "We've come out flat the past few games and (last night) we just continued to do the same thing."

"Flat" is certainly an apt description of the Judges' first half last night. The team shot under 30 percent for the half, including only one-for-four from behind the three-point arc, while the Falcons made over half of their shots en route to a 53-24 halftime lead.

Brandeis showed a never-say-die attitude in the second half, however, losing the last 20 minutes by a respectable 11 points. Reserves Shmuel Gordon '96 and Manny Daphnis '98 each ignited the team with nine points off the bench. Center Isaac Klein '98 was the only Brandeis player to finish in double figures as he contributed 13 points and eight rebounds in a team-high 29 minutes.

Compared to last season's annual thrashing at the hands of Bentley, last night's loss does not seem all that bad. Last year, a senior-laden Brandeis squad which finished an overall 15-10 for the regular season, lost to the Falcons, 107-57.

"I think the fact that we lost by 50 last year really intimidated us," Gordon, a co-captain, said. "And combined with all of our schoolwork and finals, we had a terrible showing."

However, there was at least one other observer who disagreed and said he felt the Judges had good talent on which to grow.

"They have a good player in (forward Chris) Shea ('96) and some good young players that they can develop with for the future," Bentley assistant coach Bill Holden said. "We just did what we had to out there. We came out and played hard. Our senior captains and Rudy Hall really established themselves."

The duo of captains Brad Walker (23 points, five rebounds) and J.D. Asselta (20 points, six rebounds) — a Division II preseason All-America selection who hit on nine of his 11 shots —

*Please see **MHoops**, page 24*

Saturday's women's basketball home game against Mt. Holyoke University was cancelled because of inclement weather conditions. It is rescheduled for Jan. 16 at 7 p.m. at home.
Their next game is at home against New York University on Jan. 6 at 2 p.m.

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The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 13 | *TUESDAY, JANUARY 16, 1996* | *WALTHAM, MASSACHUSETTS*

Quotation of the Week

"We seem to be working with conflicting institutional goals."

— Alwina Bennett, associate director of campus life, on housing difficulties for next year

Commonwealth Will Not Pursue Arrest at Charles River Apartment

By MIRIAM HELLER

The Brandeis student and another adult male originally arrested for breaking and entering into Charles River Apartment 178 on Dec. 2 were "nolle prossed," meaning that "the commonwealth has chosen not to pursue the matter," Assistant District Attorney for the Waltham Robert Dowd said. Dowd chose not to comment further on the case.

The student, who was accompanied by two friends, was given a key to a Grad apartment which he was considering moving into by the Office of Campus Life, Kent Drake-Deese, assistant director of the Office of Campus Life, said. According to Drake-Deese, the student simply got confused as to the location of the apartment and which outside entrance to use, and therefore tried to open the door to the wrong apartment.

"He went in the wrong door and basically scared some folks," Drake-Deese said. "He thought he was in the right place."

Associate Director of Public Safety Edward Callahan maintained that the police had probable cause for the arrest, because the residents of the

Please see Burglary, page 3



the Justice/David Schaer

Jill Surkin '99 (left) helps her roommate Stacy Wolf '99 move out of the triple they shared last semester. The Office of Campus Life's plans for the future include reducing the number of triples next year.

Campus Life Plans Changes in Housing

By JEFF FISHMAN

Housing lottery information packets should be in students' mailboxes by Jan. 26 since the recent snowstorms caused minor organizational delays, Associate Director of Campus Life Alwina Bennett said.

"I anticipate both rounds will be completed before the Passover spring break," she said.

Given the increasing size of classes, she said the office of campus life has been trying to determine what measures can be taken. She added that the special interest housing option will be reduced, but not eliminated completely, to make room for more students. "This year we had five special interest houses. We're pretty sure we're going to reduce the number to two," she said. "We just have to decide which classes will receive the extra space."

Bennett said that 25 to 30 spaces currently given to graduate students will probably be given to juniors and seniors. "We've been running through several models to come up with as many opportunities for rising juniors and seniors as possible," she said. "One option is to open the summer housing meeting weekend to juniors and

Please see Housing page 3

Spielberg Grants $1.6 Million for Genesis Program For Summer '97

By MIRIAM HELLER

Award-winning movie director and Brandeis honorary degree recipient Steven Spielberg has decided to donate $1.6 million to the university to create a new summer program at Brandeis which will combine arts, community service and political action with Judaic studies.

The Genesis Program is aimed to help Jewish teenagers explore their interests and talents and define their Jewish identity simultaneously.

"The paradigm for the program is the Summer Odyssey program ... the Genesis program will be administered similarly, but the focus will be different," Laurie Ledeen, director of presidential gifts, said.

The 4-week program will begin in the summer of 1997. The 48 participants will attend morning seminars on their individual fields of interest, and Judaic studies sessions in the afternoon.

The endowment comes from Spielberg's Righteous Persons Foundation, which was funded by Spielberg's profits from the film "Schindler's List."

The gift to Brandeis was the largest grant given to any institution other than Spielberg's "Survivors of the Shoah" project.

Snowstorms Affect University Operations

By JEFF FISHMAN

The recent snowstorms have caused minor administrative delays and required facilities management plow crews to remain through the night on several occasions, according to Associate Director of Campus Life Alwina Bennett.

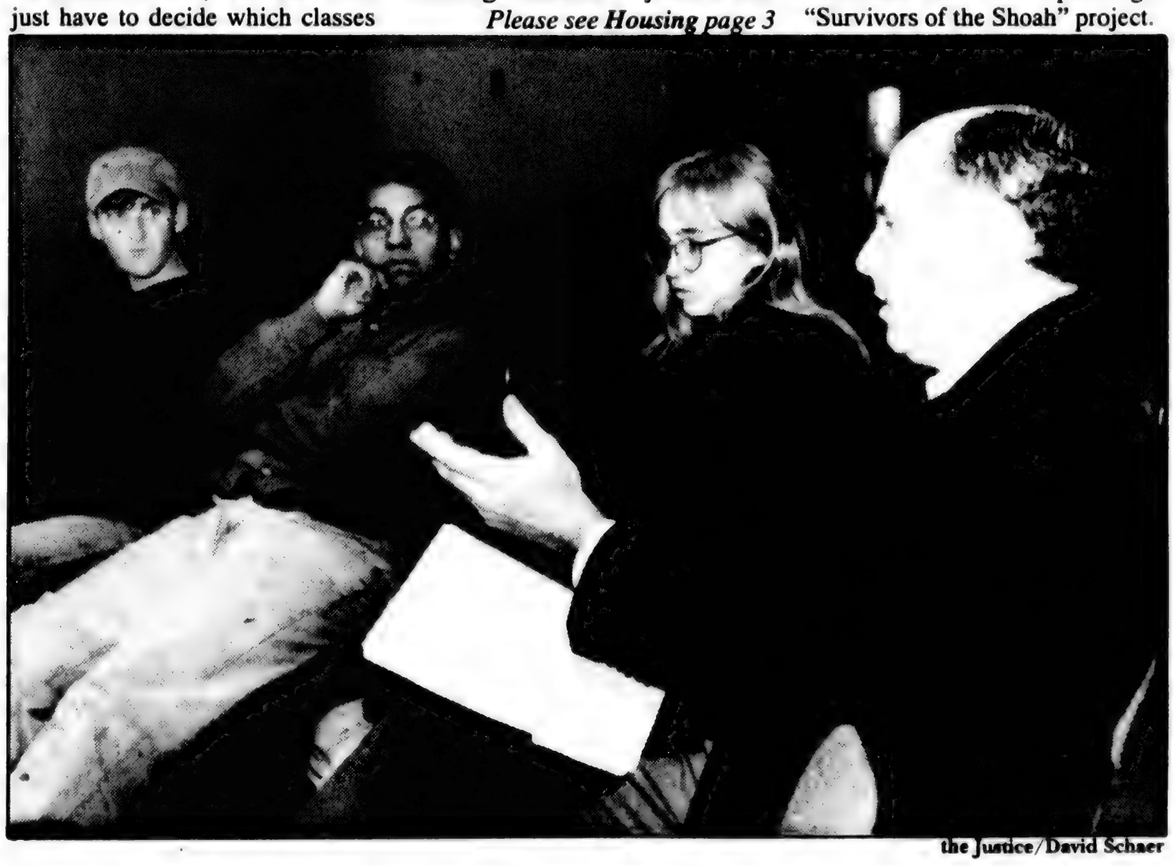
"The snow has slowed repairs in residence halls," she said. "The storms have also slowed up delivery of furniture." Following days when the university was officially closed, she added that "everyone has been working overtime" to keep up.

She said the Office of Campus life "had a lot of phone requests" from both students and parents to enter residence halls early. As a result, locks were changed by Thursday afternoon.

Shelley Kaplan, vice president for administration, said the budget is not dealing with the continued storms well. "First of all we are not budgeted for snow removal per se," he said.

"Basically it falls into the Facilities Management budget and we'll try to control expenses in other ways to offset some of it, but the university will be needing to look at it in conjunction with budget adjustments for second semester."

Kaplan said that in the 1993-94 academic year, 18 storms dropped 110 inches and required $130,000 from the budget. "As of Dec. 31, which was before the last 2 nor'easters and the one in between, we have already spent $50,000, so it's going to be a bad year."



the Justice/David Schaer

Dean of Student Affairs Rod Crafts addresses transfer students at the welcome presentation, while transfer students Jason Dell, Imran Safdar and Rebecca Ralls listen to him.

Orientation Welcomes Transfers

By JEFF FISHMAN

The mid-year orientation for this semester's 15 transfer students included a welcome presentation Sunday afternoon in Sherman Function Hall by Dean of Student Affairs Rod Crafts, Associate Director of Campus Life Lori Tenser and mid-year orientation volunteer Cheri Jo Pascoe '96.

Tenser said the orientation planning is one example of programs at Brandeis run entirely by students. "At Brandeis ... a lot of things happen where you can get involved right from the start to add to your experience," she said.

Crafts also said there are many ways for Brandeis students to pursue extracurricular involvement, citing the Waltham Group as an example.

"Brandeis is unique because it is easy to start club ... to start creative ideas; Brandeis is not set in concrete," he said. "Brandeis is also unique because there is a solid effort to connect what happens inside and outside the classroom."

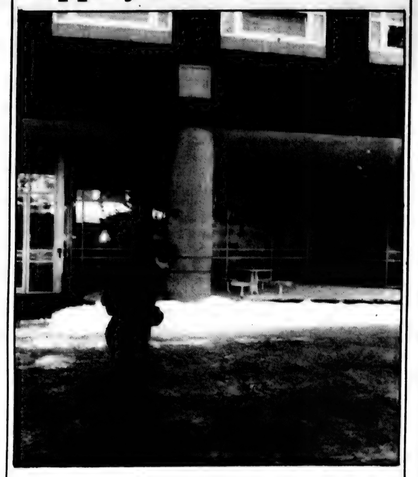
Transfer student Imran Safdar '97, said he thought the orientation program was good. "The orientation programmers were generally accessible and answered my questions," he said. "I'm just surprised there are not more transfer students here."

Inside the Justice

- ***News*** — Database installed to aid network trouble-shooting. *pg. 3*
- ***Brandeis Forum*** — A study week is necessary for finals time. *pg. 4*
- ***Justfeatures*** — Snowstorms set back student life at Brandeis. *pg. 7*
- ***Justarts*** — "Dead Man Walking" heads group of early 1996 films. *pg. 9*
- ***Justice Sports*** — Four fencers qualify for Junior Olympics. *pg. 17*

ARCHIVES
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Slippery Surfaces



the Justice/David Schaer

Debbie Bendor '98 carefully walks across a sheet of ice which formed on the patio outside of Volen.

brandeis talks

Cabin Fever

What is your favorite thing to do in the snow?

By Ruben Cohen



Ben Greenberg '98
"Fish-tailing my car."



Pam Helfant '98
"Snowball fight."



Sharon Antiles '97
"Wrestle."



Jean Sommier '97
"Curling."

police log

Suspicious Person

Dec. 12 – Officer Dana Kelley responded to a report of a suspicious person within Hiatt Career Center. The individual, who had stolen documents and caused disturbances in the past, was taken into custody.

Medical Emergency

Dec. 17 – BEMCo received a call from a student in Shapiro complaining that a staple was stuck in their finger.

Larceny

Dec. 13 – A library worker reported a female attempting to remove library materials without authorization. Sergeant John Carter and Officer Franklin Giannotti issued a verbal trespass warning and transported the individual to her vehicle in T-Lot.

Dec. 16 – A student filed a report that their passenger side window was smashed and a CD player was missing from the vehicle parked in G-Lot.

Protective Custody

Dec. 21 – Officers Barstow, Deane and Sousa responded to a call from a person pleading for help in Grad 110. The individual at the scene was violent and subsequently transported to Waltham Deaconess Hospital. During a struggle, Barstow's watch was broken and Deane's hand was cut.

Traffic Accident

Dec. 14 – Safety Officer Doyle at the main gate reported that a vehicle had struck a pole. No injuries were reported.

– compiled by Jamie Halegoua

newsbriefs

B2000 Sponsors Contest For All Students

The Brandeis 2000 Committee's subcommittee on undergraduate student retention would like your ideas on ways to reduce bureaucracy at Brandeis. This is an opportunity to make constructive suggestions for consideration by this subcommittee of students, faculty and staff.

Please forward your idea(s) to the Administrative Policies and Services Subgroup, Undergraduate Student Retention Subcommittee, c/o David Gould, Dean of Admissions, by Jan. 31. The subgroup will review all submissions for merit and practicality. The author of the best idea will receive two tickets to the Feb. 10 Alanis Morissette concert. Other prizes may be awarded as well.

Admissions to Hold Recruitment Meeting

The Admissions volunteer program will be holding a recruitment meeting for new members on Jan. 23 from 7 p.m. to 8 p.m. in Gluck Lobby in Usdan. All are welcome and current volunteers are not required to attend. For more information, call Sherri at X3500.

Psychology Honor Society Requests Materials

The Psi Chi Honor Society would like to build an archive of program guides and information and is appealing to all seniors applying to graduate programs in psychology. If you are planning to discard your application materials, please drop them off at the Psychology Department Office in Brown. Call Robyn at X6667 for more information.

Baseball Club Seeks Players

Henry's Baseball Club seeks players, coaches and volunteers for the Spring 1996 season. The games are played Sundays at noon and have involved Brandeis students in the past. Those interested should call 891-0621.

Student Affairs Seeks Speaker Applicants

The deadline to apply to be the senior commencement speaker is 5 p.m. on Friday, January 26, 1996. The application and the required writing sample must be submitted to the Office of Student Affairs, Usdan 127. Late submissions will not be considered.

Reinharz Holds Open Office Hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to ten minutes per student, from 3 p.m. to 5 p.m. on Jan. 22, Feb. 7, Feb. 28, March 19 and April 17. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's Office.

Applications Available for Fellowships

The UNCF–Merck Science Fellowships, funded with $20 million by Merck & Co., Inc. and administered by The College Fund/UNCF, are now offering applications. The stated goal of the is to fellowship initiative is to expand America's pool of world class African American biomedical scientists. Students can obtain applications through the registrar's office. The application deadline is Feb. 26. Each year for the next 10 years, scholarship and fellowship awards will be made on a competitive basis to 37 students at the undergraduate, graduate and postdoctoral levels.

Study Abroad in London Seeks Applicants

The study abroad options at University College London are open. The deadline for the academic year 1996-'97 is Jan. 19. Most forms of financial aid (including Brandeis grants) will transfer. For information and the appropriate applications, please contact Lao Lorenson in the Study Abroad Resource Center located in the Office of Academic Affairs, Kutz 108.

Lesbian, Gay Employee Group Forming

A group is forming for lesbian, gay, bisexual and questioning faculty and staff to meet over lunch, chat, and get to know each other. The first meeting will be held at 12:30 p.m., Dec. 6, at The Stein. For more information, please call Armando Brito at X3224, or e-mail Budner@binah.

Student Events Accepts Applications

Student Events is accepting applications for the position of director for the 1996-'97 academic year. If interested, please stop by the Office of Campus Life to pick up an application. The deadline is Jan. 31.

Campus Life Plans Lottery Info Sessions

At least two information sessions have been planned by the Office of Campus Life where Associate Director Alwina Bennett will discuss with students the changes in this year's housing lotteries. Sophomores are strongly encouraged to attend. The sessions will be held Jan. 28 at 5 p.m. in Castle Commons and Feb. 4 at 5 p.m. in North Quad's AB Lounge. For more information, please call X3550.

Help Wanted at the Faculty Club

The Faculty Club, which re-opens today, is looking for lunchtime waitstaff, catering help (previous experience preferred), kitchen prep help and dishroom help.

If you are interested please apply in person at the Faculty Club: Monday through Friday, 9 a.m. to 11:30 a.m. or 2:30 p.m. to 4 p.m. The Club is located in the white building at the top of the hill between Sherman Dining Hall and Ford Hall. Please respond promptly.

SEA Plans First Meeting of Semester

The Students for Environmental Action will be holding a meeting tomorrow at 6 p.m. in the environmental office by the mailroom.

The topic of discussion will be Burma and activism goals will also be addressed. If students have questions with regard to the topic or future activities planned for the semester, please call Miriam Leibowitz at X8250.

Housing

Continued from page 1

seniors, in addition to graduate students."

Regarding next year's incoming class, she said the Office of Campus Life is hoping not to have to triple again or to house students in lounge spaces.

"We are committed as an institution to reduce the number of triples and lounge spaces. However, we also want to offer people who want to live on campus that opportunity," she said. "We seem to be working with conflicting institutional goals."

Even though there may be conflicts, Bennett said she is optimistic that students' needs will be met.

Burglary

Continued from page 1

apartment were "petrified and concerned for their safety." He added that the police did not violate their civil rights by arresting them.

Once the Department of Public Safety determined that the student had legitimate access to a neighboring apartment and that he and his friends "had no real intent," Callahan said, the department "approached the assistant district attorney about dropping the charges."

Reinharz Set to Present Brandeis 2000 Report

By JEREMY MARKOWITZ

At next week's board of trustee meetings, President Jehuda Reinharz will present his modified version of the Brandeis 2000 Interim Report for discussion, comments and questions.

"It will be a major item on the agenda," John Hose, executive assistant to the president, said. "I can't project how that discussion is going to go because I don't know what issues the board is going to have."

Reinharz' presentation will be made public after the meetings are over. Hose said, however, that Reinharz used the Interim Report as a "general framework" for his report. "He used that report as a basis for his report to the board, feeling free to modify any particular recommendations the B2000 committee made," Hose said. "But. President Reinharz substantially accepted the recommendations with some exceptions."

After these meetings, the recommendations that were met with general approval will be implemented. "I think that we can expect that at these meetings we will get a report from President Reinharz on which of the proposals from the interim report will be put into effect and in what form," Greg Litt '96, student representative to the board of trustees, said. "The trustees are ultimately responsible for the well being of the university, and they take that responsibility very seriously," he added.

The president's report, however, is not the final step, administrators said. "The B2000 process is a continuing and ongoing process. Whatever happens at this meeting is not a be all and end all — topics will continuously be discussed," Hose said.



the Justice/David Schaer

The recently-installed database will better aid help desk employees like Jeff Farbman '97 (shown here) to trouble-shoot users' technical problems.

New Database Improves Help Desk

By DAN RADEMACHER

Three university departments that deal with computing systems are finishing a centralized database that will improve trouble-shooting service for students, faculty and staff, Robert Koskovich, manager of systems and operations in the Department of Computing Services, said.

"It's a centralized database shared between computing services, administrative data processing and the library computing group," Koskovich said. When the new system is operational in the next few weeks, full job histories will be easily shared among staff and different departments, and end users will be able to get full status checks more easily, since help desk consultants will have access to all case data.

"It is not yet functional due to the holidays and the snow cancellations," Koskovich said. "For the first few weeks, it may slow down the process a little bit as people get used to typing and listening at the same time, but the long-term result will be better service."

In the immediate future, the new database will not change the procedure for users reporting problems, primarily to the help desk at X4595. The consultant there will assign a basic category and priority and enter the caller's name, which will give the caller's location, phone number and other information.

From there, the message will be forwarded automatically by category to the appropriate staff members. The system will update the priority rating over time and allow consultants to more easily determine whether a problem is widespread or unique.

Koskovich said his department will be adding a user interface this spring, perhaps on the World Wide Web, so that users can send in concerns via electronic mail.

Louis

The Official Magazine of the Justice

Will have its first meeting of the new year this Thursday at 6:15 p.m. in the **Justice** office

New members welcome

Any questions? Call Jen or Marty at X3750

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Adoption Informational Meeting

Boston Adoption Bureau will be holding an informational meeting for couples looking to adopt

Friday January 26, 1996

2:00 p.m.

14 Beacon Street, Room 101

Boston

BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
January 16, 1996
Volume XLIX, No. 13

Cut the Red Tape

The Brandeis 2000 Committee's subcommittee on student retention has offered rewards for the most practical ways to reduce bureaucracy at Brandeis.

This request for suggestions is rather ironic, given that it comes from a subcommittee of the subcommittee of Brandeis 2000, a committee which, in turn, answers to an executive committee. This complex hierarchy is an excellent working example of bureaucracy at Brandeis; it often takes far too many steps to accomplish even the simplest tasks.

Every day, students find themselves entangled in red tape when trying to take care of matters that ought to be elementary. Resolving a single problem can involve several phone calls and numerous trips to different offices, many of which are not open during hours that are convenient for students. Many offices on campus, from the registrar to telecommunications, close uniformly at lunchtime. Like every other customer-oriented business, the employees should stagger their lunch breaks so that offices can remain open throughout the day.

Poor interdepartmental communication is a result of this needless bureaucracy. This is epitomized by the Office of Financial Aid and the Bursar's Office, related departments located at opposite ends of the campus. Often, the staff of one office can answer only part of a question, and students must go from one office to another to sort out their problems.

While moving one of these offices is unrealistic for the near future, the staff of each could certainly communicate directly, rather than forcing students to act as intermediaries.

There is a similar lack of communication between the Office of Campus Life and Facilities Management. In order to request that Facilities Management make repairs, students need to notify either their resident advisors or quad directors, who in turn notify the Office of Campus Life, which in turn notifies Facilities Management. The old joke about it taking seven people to change a light bulb holds true at Brandeis.

Not only do students have to file complaints with numerous people to get things done, but once a work order does reach Facilities Management, it can take days, weeks, even months before repairs are made. There is no reason for students to have to deal with leaky faucets, showers that do not work, flooded bathrooms or broken window shades while unnecessary phone calls and paperwork inhibit Facilities Management staff members from getting their jobs done efficiently.

At the center of this bureaucratic problem is the fact that students are not permitted to deal with certain departments directly, and therefore find themselves fumbling through red tape. However, when an irate parent places a phone call, the problem magically seems to be rectified immediately.

As we grow older, many of us learn to deal with problems in our daily lives on our own. As students, we should not be encouraged by the university to run to mommy and daddy whenever something goes wrong. We are adults, and should be treated as such. Campus bureaucracy works against this.

There is, however, at least one department that is making clear progress. In the past, students have often found dealing with academic issues frustrating. Adding and dropping classes, uncovering grades and sending transcripts were tedious processes. The registrar is currently introducing a new automated system which will handle some of these functions. Hopefully, the new equipment will heighten the efficiency of the registrar and make students' lives easier.

Perhaps other departments can follow the example of the registrar by using computers to eliminate extra steps and thereby eliminate red tape. Departments with related functions could better communicate, and students would not have to run from the financial aid office to Bernstein-Marcus to the Office of Campus Life to receive the answer to a single question or to complete a transaction.

While computers can heighten efficiency, there are some issues that require a human edge. Changes in technology can accomplish only so much. The present bureaucracy allows too many people to pass the buck. Even if department policies are changed to accommodate students, it will be up to the individuals involved to make the system work more efficiently.

Corrections

In a page 8 editorial in the Dec. 12 issue of the **Justice**, Eli Segal '64 was mistakenly identified as Eli Seigel. In addition, Kent Drake-Deese is Assistant Director of Campus Life and not Associate, as stated in a page 9 article.

The **Justice** apologizes for any confusion these errors may have caused.

Solution Offered to Kosher Dilemma

To the Editor:

I wish to offer a solution to the dilemma raised by Jean-Marc Fellous in the Dec. 12 issue of the **Justice**.

If Fellous objects so strongly to being identified as a kosher Jew on his school ID, perhaps he and like-minded gentlemen of the Israelite nation can save Dining Services the trouble by openly, conspicuously, and proudly wearing kippot (yarmulkas) on their heads, bearing well in mind that this is 1995, not 1939.

Likewise, concerned Jewish women should happily dress in beautiful long skirts, the sign of modesty and moral fortitude by which humanity has known them for countless generations. Fellous is 100 percent right. No ID is really necessary for those who feel good about their sacred heritage.

As for the half-kosher dining hall, to most of the Orthodox Jews (and not just those of the Mea-Shearim) Sherman has always been only marginally kosher precisely because of the problems raised by serving non-kosher food in the same dining hall. To their credit, Brandeis University is working to improve the standards. But to someone who is obviously concerned with "... making sure that the beliefs and traditions of others are respected as much as possible," let me pose a question.

... don't you think it's about time we have one 100 percent kosher dining hall ...

At a university with a Jewish majority in its undergraduate body and more than four non-kosher eating establishments on campus, don't you think it's about time we have one 100 percent kosher dining hall, where any Jew or non-Jew can eat without worrying about violating basic tenets of his religion? I'm still patiently waiting for the day when I don't have to bag all my meals on campus every day.

Daniel Himmel
Biophysics

South Street Crosswalks to Be Installed

To the Editor:

I am writing in response to a letter in the Dec. 5 issue of the **Justice** regarding the need for a crosswalk between Ridgewood lane at Brandeis and the MBTA commuter rail service on South Street.

Please be advised that this issue was recently reviewed by the Waltham Traffic Department and a recommendation was made by the City that a crosswalk be located at the bottom of the hill in the vicinity of the front entrance of the Epstein building.

This location was preferred over the Ridgewood Lane location because of the difficult sight lines drivers and pedestrians have due to the hill located to the East and the sunrise and sunset issues that seasonally diminish the sight of drivers and pedestrians.

Additionally, a crosswalk location on South Street between the Foster Apartments and the Infirmary staircase is being reviewed.

... various safety issues regarding the location of such a crosswalk must be reviewed by the City of Waltham Traffic Department.

Again, various safety issues regarding the location of such a crosswalk must be reviewed by the City of Waltham Traffic Department.

At the present time, these issues await final approval by the City of Waltham, which is in the process of hiring a new Traffic Engineer.

It is recommended that the university community utilize the pedestrian bridge to cross South Street or cross the roadway in areas where the vehicles have clear sight lines of pedestrians crossing the roadway.

Should you need any additional information regarding this matter, please feel free to contact me at X4240.

Joe McDonald
Director of Public Safety

University Should Institute Study Week

OPINION
JEREMY MARKOWITZ '96

As we begin a new semester, several schools (like Harvard for example) are just finishing their last one, holding their finals after winter break. While a month of studying time seems a bit excessive, more than a day would benefit the entire community.

The Brandeis designated study day is worthless. A day filled with review sessions and make-up classes is not an adequate period of time to study for finals.

The obvious counter argument adopted by the administration is that students should be studying for their finals for the entire semester. This, as any student knows, is easier said than done. Professors tend to rush at the end of the semester, piling on assignments right before finals. Writing three or four papers before the week of finals is not uncommon.

Having three to five study days would allow students time to bring together the major themes of their courses rather than cramming in facts. If the ultimate goal is the highest degree of learning, then more study time will do nothing but further this objective.

While a month of studying time seems a bit excessive, more than a day would benefit the entire community.

The extra few days would also allow more time for students and professors to meet to discuss their classes. Presently, there is little time for one-on-one discussions of the material after the student has studied it.

Finally, the added time would make the entire period less stressful. While exams will never be enjoyable, a relaxed atmosphere would do wonders not only for grades but for the student communities' mental health and stability.

The only hold back seems to be a logistical one — how to fit an extra week into the fall semester before Christmas. One less week of summer break would not be devastating.

Arts: Dela Avle, Carrie Barbash, Gilat Ben-Dor, Andrew Belotsky, Ilan Berman, Joshua Cohen, Josh Deutsch, Eric Dornhar, Gregg Fink, Lea Gaffen, Jee Hamway, Paul Kaufman, Eric Lamm, Jon Lang, Miriam Lesbowitz, A. David Lewis, Ross Meinica, Darrell Phillips, Seth Rosen, Adam Segal, Benjamin Shahraham, Marc Shedroff, C.C. Webster
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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor-in-chief and the managing and advertising editors. A publication schedule and rate card is available upon request.

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the Justice

will be holding section meetings TODAY!

(Please note new meeting times)



ARTS 3:30 P.M.
FEATURES 4 P.M.
SPORTS 4:30 P.M.
NEWS 5 P.M.
PHOTOS 5:30 P.M.

Employment Opportunities

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Please come visit your camp directors at an open reception on Monday, January 22nd.
The reception is from 7 p.m. to 9 p.m.
in the hospitality suite of the Hyatt Hotel in Cambridge on Memorial Drive near the BU bridge.
All Camp Ramah directors will be present.

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Friday Flowers



Usdan (Friday)

Justfeatures

Students Discuss University's Handling of the Blizzard of '96

By PAM ISAACSON AND AMANDA MAYER

A common site on the Brandeis campus these days is students slipping and falling on the ice and snow. These unsavory weather conditions made what should have been a relatively easy process of returning to campus more difficult and dangerous for students.

Maya Holtz '97, coordinator for Orientation '96, not only experienced problems due to the snow while moving in new and transfer students, but she also arrived early to campus and experienced difficulties of her own.

"The main problem that we had was that we didn't know exactly how many students were coming. We had 30 people accepted, 15 people matriculated and 13 people show up."

Holtz continued by saying that tours were canceled because of the snow and that she and her aide group also experienced some problems due to the weather.

"There were some big problems because of ice, especially near Ziv. A lot of students were not brought up (to campus) by their parents — they were dropped off by taxi," she said. "Walking them to their rooms was a problem because of the snow and ice."

Holtz arrived on campus on Thursday, Jan. 11, three days before most students came back. She said the university was not considerate of the students who stayed on campus and arrived early.

"R lot was not plowed so I had trouble walking to my dorm. Also the paths between dorms and buildings were plowed but there was still a lot of snow and ice on them," Holtz said.

Kira Feczko '97 stayed on campus during the winter intersession and agreed with Holtz that the pathways and parking lots were not maintained very well.

"They didn't plow any of the snow until the end of the storm. Since I work every day, this became a real problem when I had to move my car," Feczko said. "They also forced us to park in X lot which is also the last place that gets plowed."

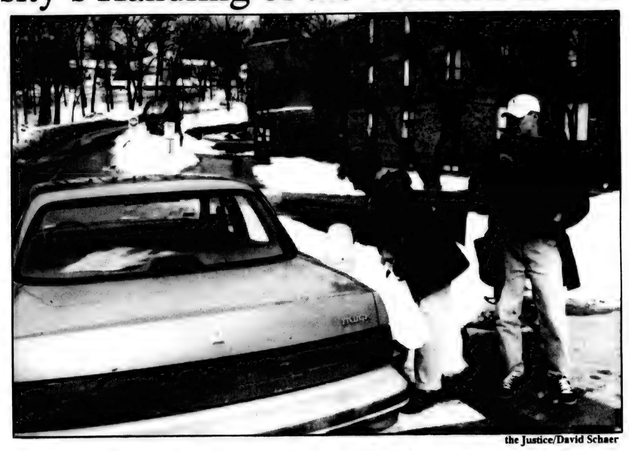
Feczko also discussed the fact that she fell in the snow numerous times because the university did not shovel pathways from the dorms to the parking lot. She also said she called the police about this problem."The police were pretty unresponsive. They didn't really do anything about plowing or shoveling the snow," she said.

Blake Rosenthal '97, a resident adviser in Renfield, arrived on campus on Saturday and said the only problem that he experienced was with the snow and ice in H lot.

"They sanded the ground but it didn't work very well. There were also a lot of cars that were snowed in and it was difficult maneuvering around them," he said.

Rosenthal said there were no injuries while moving his residents back into the dorm. However he did say there were a lot of people slipping while walking on the pathways."The pathway by Usen is completely covered with ice," he said.

Feczko also said she had general problems with the university while she stayed on campus over break.



the Justice/David Schaer

David Muller's '99 mother helped him move back in Massell Quad after the long winter break. They experienced no apparent problems with the snow and ice that cover the pathways to the dorms.

"My heat broke and flooded my room. Finally they came and turned it off but then they didn't turn it back on for five day," she said. "Also, the university turned off Ridgewood points during the vacation. So even though I was allowed to stay and eat here, Shaw's was my only source of food."

All Brandeis students were officially welcomed back to campus on Sunday, when they encountered the infamous snow and ice that had been plaguing the campus since the Blizzard of '96 struck last week.

Sergio Reyes explained that the US Shuttle he took from the airport to Logan Airport gave him a scare, as it skidded on the roads. Once he reached Brandeis, Reyes had some trouble moving back into his room. "I had a little problem carrying all of my stuff from the Ford Hall parking lot to Rosenthal. I was falling and slipping along the way," he added.

For some students, leaving home meant escaping even more snow and ice than occurred here. Erica Lowenfels '98 said she was impressed with the conditions of the campus when she returned. "When I got back to school on Sunday night, the paths seemed to be cleared pretty well, although I was slipping and sliding a bit on the way into my dorm," she explained.

Other students said they felt that the conditions of the Brandeis campus were an improvement over other areas in and out of state. "The school seemed like they were ahead of the rest of the world," Michael Schultz '96 said. "They kept up okay."



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- Bring a booklist
- No math or science textbooks available

Volume XLIX
Number 13

JUSTARTS

January 16,
1996



photo courtesy of Paramount Pictures

In this particularly bewildering scene from "Eye for an Eye," Karen McCann (Sally Field) runs through traffic screaming for someone to call for help, even though she holds a phone in her own hand.

"Eye" Suffers From Lack of Development and Emotional Depth

By BENJAMIN SHAHRABANI

In the new film "Eye For an Eye," Sally Field plays Karen McCann, a hard-working mother and wife who lives in a posh suburb of Los Angeles with her husband Jack (Ed Harris) and two daughters, Julie, 17 and Megan, five. On the day that Megan is to have her sixth birthday party, Julie is left alone to prepare and decorate the house for the festivities. Tranquility is shattered, however, when Robert Doob (Kiefer Sutherland) appears at the door and rapes the teenage girl. He proceeds to murder her by hitting her over the head with an ice sculpture.

While stuck in traffic, Karen is on the cellular phone with her daughter, listening to her scream as she is being attacked. In one of the film's most dumbfounding scenes, Karen runs from her car into traffic screaming for someone with another cellular phone to call for help; an odd thing to be doing, considering that she had a phone in her hand.

Karen becomes depressed and withdrawn until the police find the killer. She is crushed, though, when the legal system lets the killer free on a technicality involving a mishandled sperm sample. She joins a support group for those who have suffered the loss of a loved one in a violent act. However, the organization turns out to be a front for a group of vigilantes who are talking revenge on murderers that have been set free. Karen then becomes consumed with the prospect of avenging her daughter's death. This is one of the film's creative plot twists, but Field is totally unconvincing as a prospective vigilante.

In the end, "Eye for an Eye" comes off a bit like many of the made-for-television movies that have come our way, and except for the fine acting of the cast, notably Field and Harris, there is nothing in this film that hasn't been seen before in "Death Wish." The filmmakers have avoided the complex and pertinent issues that should have accompanied the subject matter of this film, offering viewers no emotional depth, just a basic story of murder and revenge.

"Eye for an Eye" does not effectively convey the effects of losing a loved one. If one is looking for a heart-wrenching revenge movie this season, one should opt for "The Crossing Guard," which lacks the mindless simplicity of this picture.

Robbins Triumphs With "Dead Man Walking"

By JOEY O'DONNELL

In recent years, a multitude of actors have tried their hands behind the camera as directors, and among them, Tim Robbins, with his "Dead Man Walking," might be the most powerful gem.

Robbins takes a dynamic and fiercely debated topic, the death penalty, and creates a tense and dramatic two-hour film, blurring the line between life and death and good and evil.

The film, based on the memoirs of Sister Helen Prejean, is set on death row in a Louisiana prison. Matthew Poncelet (Sean Penn), who has been a tenant of death row for six years, is scheduled to be put to death by lethal injection in six days. Although he was convicted on two counts of murder and one count of rape, in the last few days before his scheduled execution, Poncelet maintains that he is innocent. The film chronicles the legal appeals of Poncelet and the ironic relationship that blossoms between the convict and the nun, played by Susan Sarandon.

Robbins does a marvelous job in creating an intimate film, and viewers are left with the feeling that they have seen something special.

Robbins does an extraordinary job in not allowing Poncelet to come across as a victim of a barbaric society that punishes a killing by killing. Besides being a convicted murder, Poncelet is also a vocal racist and anti-Semite.

Robbins did not set out to make a film that would attack the institution of prisons and the death penalty. Instead, Robbins focuses on the relationship between Sister Helen and everyone connected with this unique situation.

Make no mistake, it is Sarandon who drives this film with her iron will and teary eyes, her convictions and her bewilderment at what she is doing with such a man as Poncelet.

The rendezvous between Poncelet and Sister Helen become increasingly intimate as the execution day draws closer. Each day, Poncelet opens up more and more to his "priest," giving the viewer a glimpse at the human being that lies underneath the many layers of hate. Robbins never lets the audience forget what a low life Poncelet is, but the director does allow the audience a glimpse into the soul of a man who knows his death is near.

While her meetings with the convict are emotional, it is Sister Helen's meetings with the victims' families that provide the film's most powerful moments. The parents of the two children Poncelet murdered want the man dead to pay for the crimes he committed. They cannot comprehend why a member of the Catholic church would appear to take the side of such an evil man. Sister Helen desperately attempts to convince these tortured people that she does not condone what happened to their children, rather she is simply helping out a soul in need.

While the film does not come across as being for or against the death penalty, Robbins uses

*Please see **Walking**, page 13*

"LM2" Unsuccessfully Relies on Looks Alone

By JOSHUA COHEN

"Lawnmower Man 2: Beyond Cyberspace," the latest cybergizmo flick is receiving much more negative hype than it deserves. However, by its very nature, the film clearly illustrates that cool graphics alone won't float a movie anymore.

Some graphics-oriented movies are good because they're innovative. "Terminator 2" worked because it introduced a new kind of computer animation. "Jurassic Park" worked because it realistically brought to life another age of Earth's development. "Toy Story" worked because it was the first feature film fully animated by computer. All of them broke new ground in their own ways, and all will be remembered.

However, in the vein of failures like "Johnnie Mnemonic" and "Virtuosity," "Lawnmower Man 2" employs standard futuristic sets, an ambiguous script and unoriginal graphics. The American Public's immune system can be attacked by these new "viruses" once and then they lose their effectiveness.

In the vein of failures like "Johnnie Mnemonic" and "Virtuosity," "Lawnmower Man 2" employs standardized futuristic sets, a non-specific script and unoriginal graphics.

Thus the latest computer-junkie effort by Farhad Mann is a less-than-satisfactory film that is already receiving votes for the worst film of the year. This failure has basically the same premise as the first "Lawnmower Man," but it does not have Pierce Brosnan's face or Stephen King's name associated with it. At the end of the first film the mentally handicapped yard worker-turned-cybergenius Jobe gives up his human form and links himself to every computer in the world via telephone. The sequel conveniently ignores that detail and goes about showing how Jobe actually achieves his power over five years with congressional approval.

Instead of having one big name, Mann hired several lesser-known actors. Remember Matt Frewer as TV's Max Headroom? He plays the pivotal idiot Jobe. Patrick Bergin ("Sleeping With the Enemy") is the unwitting inventor and the man looking to strip Jobe of his power. Austin O'Brien ("Last Action Hero"), the only cast member who returns from the first film, is an orphaned punk out to save the world and have some fun. Also, Ely Pouget ("Tequilla Sunrise") and Kevin Conway ("Gettysburg") have minor but well-done roles.

There are several major complaints to be registered about the film. First, it's not clear why the bad guys are bad, as it seems that their goals are not necessarily so terrible. It is not clear what the difference is between the information superhighway, the internet and cyberspace. Also, the viewer cannot possibly way to care about any of the characters; they are shallow, melodramatic and poorly-developed. Basically, the story is a bust, so Mann places all of his chips in the Pentium-Pentacoast creation of

*Please see **LM2**, page 13*

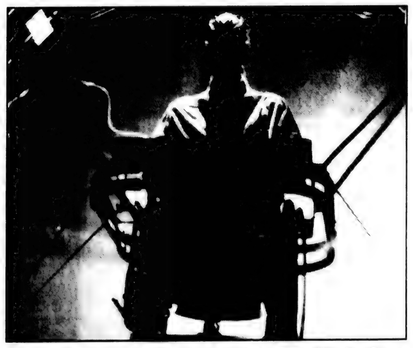


photo courtesy of New Line Cinema

The former Max Headroom, Matt Frewer, stars as computer genius Jobe in the new film "Lawnmower Man 2: Beyond Cyberspace."

Coming Attractions...

A Listing of All There Is To Do This Week Both at Brandeis and Beyond

Student Events Presents...

• "The African Queen," starring Humphrey Bogart and Katharine Hepburn, will be shown on Jan. 25.

• "The Usual Suspects," starring Kevin Spacey and Gabriel Byrne will be shown on Jan. 26 and 30.

All films will be shown at 8 p.m. in a location to be announced. Admission is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "From Dusk Till Dawn" stars Academy award winner Quentin Tarrantino and "ER" star George Clooney as notorious thieves who find themselves in an outrageous, all-night encounter in a seedy Mexican saloon with a pack of vampires.

• "Mr. Holland's Opus" stars Richard Dreyfuss as a musician who unwittingly becomes a high school music teacher but finds it in his nature to inspire his students.

Now Playing ...

• "12 Monkeys," starring Bruce Willis, Brad Pitt and Madeline Stowe, is the story of a tormented time traveler looking to discover the cause of man's downfall.

• "Dead Man Walking" is the story of Sister Helen Prejean, a nun who visits people on death row. It stars Sean Penn and Susan Sarandon. *(Please see review, pg. 9.)*

• "Heat," is a detective/crime drama starring Al Pacino, Robert De Niro and Val Kilmer.

• "Eye for an Eye" stars Sally Field as a mother bent on avenging the murder of her daughter. Ed Harris and Kiefer Sutherland also star. *(Please see review, pg. 9.)*

Live Music on WBRS

• Vykki Vox will play the Joint tonight, Kevin McCluskey tomorrow night and Chewbacca will play Thursday night. All shows will begin at 9:30 p.m.

• Fracture will perform the Coffeehouse on Friday at 3:30 p.m. Free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Brandeis Concerts

• Tomorrow, Robert Koff and guests will perform the solo music of J.S. Bach at the Wednesday Concert at noon in Rappaporte Treasure Hall in Goldfarb Library.

• Saturday, Christine Schadeberg, soprano, and James Primosch, piano, will perform "20th-Century Art Song" in Slosberg Recital Hall.

• The Lydian String Quartet will perform works of Debussy and Copland at the Wednesday Concert at noon on Jan. 24. The group will also perform these works, in addition to a piece by Reich, on Jan. 27 at 8 p.m. in Slosberg Recital Hall. For tickets to the latter, call 736-3331.

• The Abbott Chamber Players will perform recent works for flute, guitar, violin and cello, with guest soprano and viola, at the Wednesday Concert at noon on Jan. 31.

Auditions at Brandeis

• Auditions for Hillel Theater Group's "Anything Goes" will take place Thursday from 6 p.m. to 11 p.m. in Slosberg Recital Hall. Sign-up is located in Usdan Student Center.

• Auditions for Manginah, Hillel's a cappella group, will be held on Sunday and Tuesday. Sign-up is located in Usdan Student Center. For more information, call Avi at X6805.

At the Rose Art Museum

"Women's Caucus for Art 1996 Honor Awards Exhibit" will be mounted at the Rose Art Museum from Feb. 1 to March 30. The exhibit features works by the year's award-winning artists: Marianna Pineda, Bernice Bing, Howerdena Pindell and Kay Walkingstick. Admission to the exhibit is free and open to the public. For more information, call 736-3434.

At the Museum of Science

"Liquid Vision: Lasers, Holograms and Virtual Reality" will open on Jan. 27. The hands-on exhibit will include creating laser fireworks, experiencing state-of-the-art flight simulation, special effects-laden music videos and virtual volleyball games.

A Castle in the Bleak Midwinter



the Justice/Rebecca A. Miller

Though the heavy snowfall made life somewhat of a hassle for a while, much of the campus have been aesthetically enhanced by the Blizzard of '96.

"Dance Palace"

"Dance Palace," Boston's newest dance nightspot, will open on Jan. 23 and continues every Tuesday at the Terrace Room in the Boston Park Plaza Hotel. Donny Dolce & Fusion will headline the room, playing dance music from the '60s, '70s, '80s and '90s. Admission costs a dime. For more information, call (617) 720-2262.

Boston Concerts

• Strange Folk and Percy Hill will play at the Paradise Club on Thursday at 8 p.m.

• They Might Be Giants will play at the Paradise Club on Saturday at 7 p.m.

• Tesla will play at Avalon on Feb. 3 with special guests Paw. Tickets are $16 and are on sale now.

• Alanis Morrisette will play the Gosman Center on Feb. 10 with the Rentals. Tickets are $19.50 and are on sale now.

• Cypress Hill, with special guests 311 and the Pharcyde, will play at the Worcester Memorial Auditorium on Feb. 10 at 7:30 p.m. Tickets are $21.50 and are on sale now.

• Blur will play at Avalon on Feb. 11 with the Rentals. Tickets are $15 and go on sale today.

• The Red Hot Chili Peppers, with special guests Silverchair, will play the Worcester Centrum on Feb. 12 at 7:30 p.m. Tickets are $23.50 and are on sale now.

• Iron Maiden will play at Avalon on Feb 13 with Fear Factory. Tickets are on sale now.

• The Ramones Farewell Tour will stop at Avalon on Feb. 14. Tickets are $18.60 and are on sale today. Admission is restricted to those 21 and over.

All tickets can be purchased by calling Ticketmaster at 931-2000.

At the Institute of Contemporary Art

The first exhibition of the Institute of Contemporary Art's 60th year, "Inside the Visible," will run from Jan. 31 to May 12. It will present a view of 20th-century art as seen through the work of 36 women artists from Europe, the United States, South America and Asia. For more information, call (617) 266-5152.

Musicians of the Old Post Road

Musicians of the Old Post Road presents "A Mozart Celebration" on Jan. 27 at 8 p.m. at the Christ Church in Cambridge. Featured works will be Mozart's string trio in E flat major, the "Birthday Divertimento" by Joseph Hayden and a quintet by Johann Bach. Tickets are $15 for general admission and $9 for students and seniors. For more information, call (617) 648-4824.

Musica Sacra

Musica Sacra will present the first in its concert series, "The Triumph of the Artistic Spirit in Time of Conflict," when it performs "Choral Music of Heinrich Schütz from the Time of the Thirty Years' War" on Jan. 27 at 8 p.m. at Harvard-Epworth Church. Tickets are $10 in advance, $12 at the door, and $8 for students and senior citizens.

The Cantana Singers & Ensemble

The Cantana Singers & Ensemble, directed by David Hoose, will perform the world premiere of Earl Kim's "The Twenty-Sixth Dream" on Friday at 8 p.m. and Sunday at 3 p.m. in Jordan Hall at New England Conservatory. Also on the program are Dallapiccola's "Songs of Imprisonment" and Poulenc's "Four Lantern Motets." Ticket prices range from $12-$35, while student tickets cost $7.

The American Repertory Theatre

The American Repertory Theatre Institute for Advanced Theatre Training presents its second production of the season, "Measure for Measure" by William Shakespeare, at the Loeb Experimental Theatre, 64 Brattle Street in Cambridge from Friday until Jan. 27. Ticket prices are $10 for the general public, $8 for A.R.T subscribers and $5 for students and seniors. They can be purchased at the Loeb Drama Center or by calling the A.R.T Box Office at (617) 547-8300.

At the Museum of Fine Arts

• "The Paintings of Sylvia Plimack Mangold," an exhibition of works from the mid-1960s through the present, documents Sylvia Plimack Mangold's career as a representational artist. The exhibit runs through Feb. 26.

• The 8th Chinese Film Festival, featuring the Boston premiere of six films that include social-issue dramas and a martial arts saga, continues until Jan. 25.

The Museum of Fine Arts is located on 465 Huntington Avenue in Boston. Admission to all exhibitions is free with a Brandeis identification. For more information, call (617) 369-3448.

"Joseph and the Amazing Technicolor Dreamcoat"

Tickets for "Joseph and the Amazing Technicolor Dreamcoat," which will be at the Colonial Theatre in Boston for a limited engagement starting on March 27, are currently on sale. They can be purchased at the Colonial Theatre box office, 106 Boylston St. in Boston, or by calling Ticketmaster at 931-2000.

The New Repertory Theatre

The New Repertory Theatre's 11th season continues with a revival of Phillip Hayes Dean's account of the life of Paul Robeson, titled "Paul Robeson." This play with music runs through Feb. 11. Single ticket prices range from $18 to $26 depending upon the performance. Senior, student and group discounts are available. The theatre is located at 54 Lincoln Street in Newton Highlands. For tickets and further information, call the New Repertory Box Office at (617) 332-1646.

Boston Early Music Festival & Exhibition

The Boston Early Music Festival & Exhibition presents Richard Goebel's "Musica Antiqua Köln" on Saturday at 8 p.m. in Jordan Hall at New England Conservatory. The ensemble, along with guest soprano Christine Schäfer, will present a program of J.S. Bach and his contemporaries Fasch and Heinichen. Tickets are priced at $29, $24, $19 and $15 and may be obtained by calling the Boston Early Music Festival at (617) 661-1812 or (617) 262-0650 or at the Jordan Hall Box Office and the BOSTIX booths at Faneuil Hall and Copley Square.

At the Thomas Segal Gallery

The Thomas Segal Gallery, located at 14 Newbury Street in Boston, is currently featuring "Miniature Landscapes," which includes works by Daniel Chard, Gregory Gillespie, Wolf Kahn, Stuart Shils and Mark Wilson through Saturday. Gallery hours are Tuesday through Saturday from 11 a.m. to 5 p.m.

At Gallery NAGA

"Richard Raiselis: Paintings," and "Robert Siegelman: Wood Prints" run through Jan. 27. The Gallery is located on 67 Newbury Street in Boston. For more information, call (617) 267-9060.

The Nora Theatre Company

The Nora Theatre Company presents Edgar Lee Masters' "Spoon River Anthology" through Feb. 3. Ticket prices are $15 and $18 depending on the night and $12 for students and seniors. For additional information, call (617) 491-2026.

Need to let people know about an event that's happening this week? We'll gladly print the information here, as long as you tell us by Friday at 5 p.m.

Hey Volunteers, You're So Fine (Part 2)...



the Justice/David Schaer

New students got a first taste of Cholmondeley's last Sunday, as they, along with the Mid-year Orientation volunteers, took a moment to relax.

Hanging at the Hard Rock



the Justice/David Schaer

New students and volunteers took a trip to Boston for dinner at the famed Hard Rock Cafe last Sunday, as one of the Mid-year Orientation activities.

For the first time ever...

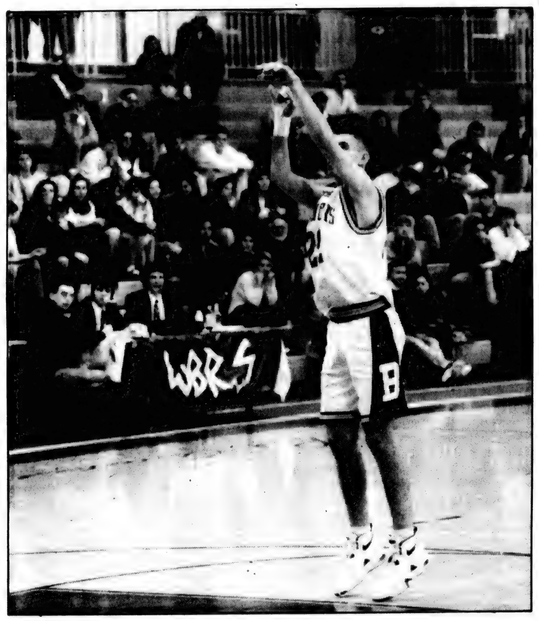


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Cuteness Barely Keeps "By Sea" Afloat

By JOSHUA COHEN

The new romantic comedy "Two if by Sea" is, predictably, nothing but a cute date movie. And, again predictably, all of the cuteness comes courtesy of Sandra Bullock.

Dennis Leary, the film's other star and one of its writers, shows he is capable of acting successfully without relying on naughty language. "By Sea" is about a petty thief and his girlfriend of seven years, their lives thrown into semi-turmoil after an art heist. Since Leary commits the crime three days early, he and Bullock have to hide out for the weekend in a stolen house. Their adventures, and consequently the entire film, revolve around strange neighbors, ineffective local cops, useless cohorts and desperate Feds.

"By Sea" tries to establish a literary identity through duality. Some of those dualities involve Bullock's struggle to define herself (is she a thief or not?), despair versus hope and Leary's character moving from mastermind to Klutz. These polarities work, but only because the attuned viewer is looking for some kind of direction in this otherwise cushy date movie.

About the only thing keeping this movie afloat is its cuteness. Bullock does a good job despite Leary's mediocre script, and she carries the film. Although she is the ultimate sex symbol of the '90s, women can empathize with her in this movie because her character is apparently a "better" person than Leary's is. Also, she wants what most women in her position want: to settle down, buy a house, raise kids and stop running from the law for a weekend.

Sandra Bullock does a good job despite Dennis Leary's mediocre script, and she carries the film.

It should be kept in mind that the cuteness is almost all visual. There is nothing more to this film than Bullock's looks, a bunch of pretty Matisse paintings and the nice scenery of the privileged area of the Rhode Island coast. Leary appeals to almost no one in the audience, except through his quips. This is not to say that the film was without laughs — otherwise it wouldn't be a romantic comedy.

Whether this change of pace for Leary is permanent is yet to be determined. As a normal Joe who happens to be with Sandra Bullock, he is rather non-descript. However, with his usual Andrew Dice Clay-like foulmouth, he has an identity, however loathsome he seems to most of society. At the very least, he now has options.

The supporting cast is perhaps more believable than the leads because they have never been in a major spotlight. Yaphet Kotto (best known as Parker in "Alien") plays the disgruntled FBI agent at the end of his leash. Wayne Robson plays Leary's Joe Pesciwannabe boss. Also, the two neighbors — maybe friendly and rich, maybe diabolical — are perfectly natural in their roles.

If it is taken as it was intended — a light, feel-good, romantic comedy — everyone should walk away from "Two if By Sea" happy enough.

Walking

continued from page 9

Sarandon as his vehicle for the film's ambiguity. Sister Helen is deeply opposed to expending human life in any manner, including the death penalty, but at the same time she does not let Poncelet forget what he has done.

Robbins does a marvelous job in creating a blanket of intimacy throughout the film. All private meetings, and even the scenes that take place in public, leave viewers with the sense they have seen something special.

Penn's performance is solid, but he is overshadowed by Sarandon's Sister Helen. Her ability to appear so inherently good is even more amazing when the audience takes a look at who she is helping.

LM2

continued from page 9

Jobe.

If those Hollywood producers and writers are at all intelligent, they will stop relying on graphics and Cyberstuff to carry movies. This would likely produce more worthwhile filmmaking, and rid theaters of flops like "Lawnmower Man 2."

Little Known Fact # 12

More than anything else on the Watergate tapes, what enraged America most were the disparaging remarks that President Nixon made about JustArts.

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FOR MORE INFORMATION, CONTACT RUTH X5790

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Sherri Lewis

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on Friday, January 19

7:30 p.m.

in Luria

(above Sherman Cafeteria)

JUDGES SCOREBOARD

UAA Hoops Update

As of Jan. 8, 1996

Women's Results

Women's hoop actions persisted non-stop over winter break as the University Athletic Association opened their season with a full schedule of contests.

While defending champions from Washington University are looking to repeat their winning ways, the Brandeis University Judges are simply trying not to repeat a 2-12 finish in the conference.

Washington University opened with a win against the University of Chicago Maroons. Center Angie Kohnen scored 10 points and grabbed 13 rebounds as the Bears defeated Chicago 50-42 in the opening Association game for both schools.

Later that week, Kohnen scored a game-high 22 points and added 16 rebounds as the Bears defeated Johns Hopkins 72-61.

Alicia Moore scored 21 points and pulled down 10 rebounds as Emory moved to 3-0 in the UAA with a 66-60 win over the University of Rochester. The win was a milestone 100th career victory for head coach Myra Sims.

The Eagles avenged their only loss of the season by handing Millsaps College its first loss, 79-68, on Sunday behind 22 points from Amy Carter.

The New York University Violets also moved to 3-0 in the association with a 58-41 win at Brandeis University. Marsha Harris scored 15 points and handed out seven assists for the Violets. Patty Carson '98 came off the bench to score 11 points for the Judges.

Harris scored 18 points in a 74-58 win over Elmira College on Wednesday.

Jenny Costello scored 14 points for Chicago in its loss to Washington and scored 13 points as the Maroons defeated the Blue Jays 54-48. Julie Anderson paced Johns Hopkins with 14 points.

The Carnegie Mellon Tartans won their first UAA game of the year with a 49-44 win over the Yellowjackets. Penny Summerville led the Tartans with 16 points. Kris VanderPlaat scored 15 for Rochester.

NYU will host Washington on Sunday in one of the season's key matches. The Violets host Chicago on Friday while the Bears travel to Brandeis. Undefeated Emory plays Johns Hopkins on Sunday in its only UAA game of the week.

JUDGES SCOREBOARD

Start 1996 off on the right foot.

Join the **Justice** Sports Staff every Tuesday at 4:30 p.m.

Call Kerri at X3753 for more information.

Brandeis Basketball 1995-'96 Season Statistics

As of Jan. 8, 1996

Coach: Ken Still
Team Record:3-6, UAA 1-2

Men

Player	FG/FA	FG%	3-pt%	FT%	Total Rebounds	Reb/game	Total Points	Points/game
Shea '96	61/121	.504	.000	.757	62	6.9	150	16.7
Klein '98	33/62	.532	—	.750	57	7.1	90	11.3
Zimmerman '99	25/69	.362	.429	.682	20	2.2	83	9.2
Landry '98	30/68	.441	—	.476	68	7.6	70	7.8
Shaw '98	18/27	.667	.333	.800	23	3.3	45	6.4
Okiwe '96	11/49	.224	.280	.875	11	1.2	43	4.8
Orlovic '98	17/41	.415	—	.600	22	4.4	49	9.8
Adams '99	8/42	.190	.250	.500	12	1.3	23	2.6
Bassett '98	9/17	.529	—	.667	20	2.5	22	2.8
Dania '99	15/28	.536	.000	.778	10	0.8	37	5.3
Freeman '99	12/20	.600	1.000	.500	4	1.6	27	5.4
Daphnis '98	8/14	.571	.333	.000	8	1.4	17	3.4
Gordon '97	6/18	.333	.214	.250	11	1.0	16	2.0
Shurland '98	3/6	.500	.500	.500	8	1.0	10	1.3
Mallis '97	1/3	.333	.500	—	1	0.2	3	3.0
Goodman '97	3/8	.375	—	.500	1	0.0	7	1.2
Brandeis	257-590	.436	.288	.668	370	41.1	686	76.2
Opponents	284-642	.442	.314	.648	373	41.4	765	85.0

Coach: Carol Simon
Team Record: 4-3, UAA 0-3

Women

Player	FG/FA	FG%	3-pt%	FT%	Total Rebounds	Reb/game	Total Points	Points/game
Drummond '97	32/71	.451	—	.600	71	10.1	85	12.1
Carson '98	28/65	.431	.400	.579	18	2.6	73	10.4
Carne '98	21/66	.318	.200	.667	22	3.1	57	8.1
Schutz '96	23/63	.365	.333	.875	20	2.9	68	9.7
Posner '99	21/43	.488	.500	.600	49	7.0	46	6.6
Kiely '98	12/33	.364	—	.429	29	4.1	27	3.9
Locke '97	9/38	.237	—	.769	16	2.3	28	4.0
Escolas '98	7/21	.333	.000	1.000	10	1.4	19	2.7
Duffy '96	6/18	.333	—	.600	5	0.7	15	2.1
Booth '99	3/10	.300	.000	.500	4	1.0	7	1.8
Blecker '99	1/2	.500	.000	1.000	1	0.3	4	1.3
Falcone '99	1/9	.111	—	.667	1	0.2	4	0.7
Murphy '99	3/10	.300	.500	.714	11	5.5	12	6.0
Brandeis	167/429	.389	.333	.671	298	42.6	445	63.6
Opponents	158/447	.353	.209	.640	313	44.7	410	58.6

UAA Women's Athlete of the Week 12/18

Kelly Koch '96

Women's Indoor Track and Field
Weight and shot put thrower
Koch was the top finisher in both the weight throwing competition and the shot put competition.
She threw the weight 37'7", which was a personal record by five feet.
She also set a personal record in the shot put as she threw the shot 35'9" which broke her old record by three feet.

UAA Men's Athlete of the Week 12/18

Geoff Getz '99

Men's Indoor Track and Field:
Middle Distance Runner
After missing the cross-country season with leg and hip problems,
Getz started his collegiate competition off on the right foot as he finished his second meet by taking home the gold in 1/2-mile competition, with a time of 1:57.52.
Coach Bruce Bickford said that he is expecting big things from Getz in the future.

BRANDEIS Box Scores

Women

1/9

Babson 101
BRANDEIS 80
Chris Shea had 23 points and took down 13 rebounds

1/13

Washington 93
BRANDEIS 73
Isaac Klein led Brandeis scoring with 19

1/14

Chicago 68
BRANDEIS 60
Matt Landry led the offense with 14 points and 10 rebounds

Men

1/9

Babson 101
BRANDEIS 80
Chris Shea had 23 points and took down 13 rebounds

1/13

Washington 93
BRANDEIS 73
Isaac Klein led Brandeis scoring with 19

1/14

Chicago 68
BRANDEIS 60
Matt Landry led the offense with 14 points and 10 rebounds

1995-'96 UAA Basketball Standings

Standings for Week of 1/15

WOMEN Team	W	L	Overall	MEN Team	W	L	Overall
NYU	5	0	11-0	NYU	4	1	9-4
Emory	3	1	9-2	Washington	3	1	9-5
Washington	3	1	9-4	Johns Hopkins	4	3	8-4
Chicago	2	2	7-6	Carnegie Mellon	2	2	7-6
Rochester	2	2	6-8	Chicago	2	2	9-5
Johns Hopkins	3	4	9-4	Rochester	2	2	8-5
CWRU	2	3	7-4	CWRU	2	3	7-5
Carnegie Mellon	1	3	5-8	Emory	1	3	6-5
Brandeis	0	5	4-5	Brandeis	1	4	3-8

UAA Hoops Update

As of Jan. 8, 1996

Men's Results

The Washington University Bears opened their University Athletic Association (UAA) season as the defenders of their UAA title.

Forward Brent Dalrymple '96 led the Bears to two overtime wins. He scored a career-high 30 points and grabbed a career-high 20 rebounds in a 85-74 Bear win over the University of Chicago Maroons. He followed with a 17-point, 11-rebound performance in a 91-88 double overtime victory over the Johns Hopkins University Blue Jays.

In the process, he became the 10th player in Bear history and third from this year's senior class to eclipse 1,000 career points. Greg Roehrig led the Blue Jays with 27 points.

The Brandeis University Judges handed the New York University Violets its first Association loss, 81-80. Forward Chris Shea '96 scored 24 points and grabbed eight rebounds for the Judges. This performance was good enough for UAA athlete of the week honors. Sophomore Forward Matt Landry put the game out of reach by hitting two free throws with 14.4 seconds left for an 81-78 lead. Greg Belinfanti scored 23 points and grabbed 10 rebounds for the Violets.

Rich Bodnar scored 20 points to pace the Carnegie Mellon University Tartans to a 67-63 win over the University of Rochester Yellowjackets with 25 points. Kevin Bryne scored 22 points in a 66-57 Tartan loss to Springfield College in the Naismith Classic to eclipse the career 1,000-point plateau.

Junior guard Jim Fox recorded game-highs of 21 points and 13 assists to lead Case Western Reserve University to a 69-66 upset win over Wittenberg University. Fox scored 18 points and dished out seven assists in a 70-54 Spartan win over Earlham College.

Darrin Hubert hit seven 3-pointers to score 21 points and lead Rochester past Emory University 75-55. Rusty Loyd and Aaron Horne each scored 18 points as the University of Chicago defeated Johns Hopkins 72-53.

COURT DATES

The Judges seek to improve their standing in the UAA as they start a three city road tour.

First they head to Atlanta on Friday to play against Emory University. Play starts at 6 p.m., and the women's game begins directly after.

They are then off to Pittsburgh, to meet the Carnegie Mellon Tartans on Sunday. The women's game starts at 1 p.m., while the men's tip-off is set for 3 p.m.

The team returns to Brandeis for the week, before getting back on the road for a match against the University of Rochester in New York. The men lead off at 6 p.m., while the women follow at 8 p.m.

The team returns to UAA play at home in the beginning of February, when they once again take on the Emory University Eagles.

Welcome Back!

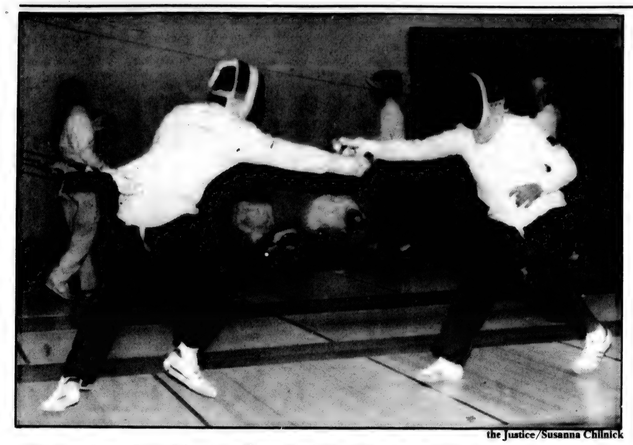
Want to find out about volunteer opportunities?

Join us at
Mid-year Waltham Group
Recruitment Night

Mon. Jan. 22 at 8pm
International Lounge
(next to Campus Life)

more info. x3235

Hope to see you there!



the Justice/Susanna Chilnick

First-year fencers Ranen Schecner and Aaron Waxler face off against each other earlier in the season. Over winter break, a few of the fencers competed in the qualifiers for the Junior Olympics.

On to Louisville for Fencers Waxler, Cohen, O'Brine and Hoffman

Four Judges Headed for Jr. Olympics

By KERRI BERNEY

The Brandeis fencing team had four members qualify for the Junior Olympics to be held in Louisville, Ky., on Feb. 16 to 18. The qualifiers were held at Brandeis on Jan. 7.

Aaron Waxler '99 (epeé), Josh Cohen '98 (epeé), and Brendan O'Brine '98 (foil) all qualified for the under-20 competition. A.J Hoffman '99 (foil) also qualified for the Junior Olympics, the biggest youth fencing tournament in the country, but from his hometown in White Plains, N.Y.

Waxler, who finished the day undefeated, and Cohen took first and third place, respectively in epeé competition, while O'Brine finished fourth in the foil.

This was Cohen's third attempt at qualifying, and the first time he was successful.

He said he was glad he qualified and he was hoping to finish in the top quarter.

This was also Waxler's third qualifier, but he has the added advantage of having succeeded in his previous attempts.

Although the school hosted the event, the fencers were fencing as individuals and not as representatives of Brandeis University.

"National Collegiate Athletic Association rules say that a fencer can only fence eleven days a year as a representative for their school," Coach Bill Shipman said. "Since Brandeis had already used up our eleven days, the fencers were unable to fence as Brandeisians."

Even though Shipman was present during the matches, he had been hired by organizers as an official and therefore did not offer any coaching advice to Brandeis fencers.

All of the fencers had fenced in the Junior Olympic qualifiers previously, so they knew what to expect, Shipman added.

Jack Frost Nips More Than Athletes' Noses

By KERRI BERNEY

The snow that wreaked havoc on the east coast this past weekend did not take pity on Brandeis as the campus was blanketed with three feet of snow. Although they were lucky enough to have this occur during winter break, Brandeis athletics were not so fortunate that they did not escape without some inconveniences.

During this particular storm, no contests were cancelled due to inclement weather, but teams, most notably the track team, suffered nonetheless.

Jere Weinstock '96 was adamant in his disdain of the snow. "The weather was not conducive to long-distance training because cross country runners need to practice outdoors. I usually run several miles on the roads, but the snow made it terrible. I had to modify my routine and run indoors on the gym track to work on my endurance."

For people like Weinstock, who have access to an indoor gym, their training was only slightly hampered, but for others, getting into shape became more of a problem.

"It definitely affected training," Head Coach Bruce Bickford said. "The roads became narrower, and since now is when the majority of time should be spent actually running, a number of athletes could be behind where they need to be."

Mark Reytblat, the other track and field head coach, added that it hurts a runner when he or she can not do anything for two months and then to comes right back into it. The meet on Jan. 20 will determine the condition each individual runner managed to maintain.

"Some athletes have access to high school and college facilities, but even Brandeis was closed a few times during the storms," Reytblat said. "It is difficult to make predictions now, especially in terms of who has not been here."

Although men's and women's basketball did not have any of their games cancelled during the recent storm, a women's home game against Mt. Holyoke College scheduled for just before break was postponed until tonight at 7 p.m. It is the responsibility of the visiting athletic director to decision whether the weather is to dangerous for travel.

Although actual games were not disrupted because of the last storm, the teams did experience some inconveniences. Because the players were either on campus or close to campus when the storms hit, they were able to make it to Gosman for practice after the snow ended. Their coaches were not so lucky.

Head coach Ken Still and assistant coach Dennis Wilson were were unable to make it to campus because of the blizzard. "We were fortunate to have our assistant coach Mike Plansky living in Waltham because he made it to practice right after the blizzard," Matt Landry '98 said. "Most of the players attended practice despite the weather and the worst thing that happened was a few of the people got stuck at home."

—Jennifer Gutmaker contributed to this article

Sing, Dance and Play the music of an earlier age in the Brandeis Early Music Ensemble's Spring performance of
"This Sweet and Merry Month of May."
Voices, strings, recorder players, harpists, lutenists, and those who play or want to play other early instruments come to the Open Rehearsal on Thursday, January 18th at 7:30 p.m. in Slosberg Recital Hall
or call Sarah Mead at X3331
Instruments are available for the use of all interested students.

Brandeis Bookstore

• Temporary Help Wanted •
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Attention Seniors:

On Wednesday, January 24, 1996

you are cordially invited to join President Reinharz and the Board of Trustees for hors d'oeuvres and wine in Sherman Banquet Hall, Hassenfeld Conference Center

from 5:30 p.m. to 6:15 p.m.

TRUTH · EVEN UNTO ITS INNERMOST PARTS · BRANDEIS · אמת

Please join us and R.S.V.P. to the Development and Alumni Relations Office at X4040 today.

Judges' Chamber Report

Despite Losses, Judges Have Plenty of Character

By KELLY KOCH and DAN FRIEDELL

Both the men's and women's basketball teams were active over the intersession, playing four and three games, respectively. While the teams combined for a disappointing 1-6 record, they are on the plus side in the character department.

She's Baaaack

Jamie Murphy '96 started playing again after recovering from a torn meniscus ligament. Although she is not 100 percent better yet, the added leadership on the court can only help the young team. Oh, and don't let me forget ... she had ten points in only her second game back versus M.I.T.

Attention Scheduling Department:

If you often find yourself wondering where the women's team can be found on Wednesday nights, look no further than a big room with a T.V. set on Fox. The team admits that it is a big fan of "Beverly Hills 90210" and "Party of Five." It makes you wonder why there are not many basketball games scheduled on Wednesday nights. On that note, tonight's game versus Mount Holyoke has been switched to 8 p.m.

She Saw Stars

Superfrosh Joanna Posner was hit in the head during the game against Washington University on Friday and suffered a minor concussion. She was unable to practice on Saturday but came out and had some heads turning with her 17 point, nine rebound performance the next day.

Injury Report, part 2

Co-captain Joy Schutz had to sit out most of the second half during the Chicago game because of a dislocated finger.

The Revolving Door

The men's team suffered two major blows over the last two weeks. Along with their 20 point losses to Babson College and Washington University, sophomore forward Noah Shaw quit the team due to his lack of playing time. Also, senior guard Ben Okiwe played his last game on Sunday against the University of Chicago. Okiwe will sit out the rest of the year due to academic difficulties.

Hello, My Name is...

Fans returning to the Red Auerbach arena will truly need to rely on Director of Sports Information Jack Molloy's programs.

The Judges are dressing 16 players for each home game as coach Ken Still tries to come up with a rotation that will pay dividends. One thing is certain: the Judges will certainly have a five or six-man advantage if a fight breaks out.

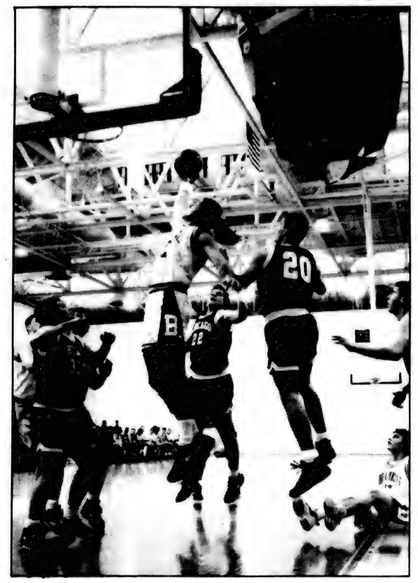
Uh, Mr. Folkl, Can I have Your Autograph?

Judges senior forward Chris Shea jokingly asked this question of Washington senior center Kevin Folkl before Friday's contest. Folkl was featured in Sports Illustrated's College Basketball Preview earlier this fall.

Unfortunately, Shea had forgotten the magazine. Fortunately for Folkl, he remembered his signature move during the game, and threw down a nasty dunk over Judges' center Isaac Klein '98 in the first half of the Bear's 78-58 win.

UAA Player of the Week

Shea was named as the UAA Player of the Week for the past week by virtue of his stellar performance in the 81-80 victory over New York University. Coming back from a 19 point deficit, he scored 24 points enroute to the victory.



the Justice/David Schaer

Forward Victor Orlovic '98 soars through the air with the ball in hand as the Chicago defense surrounds him.

WHoops

Continued from page 20

the past three games," Posner said.

Locke and Carson were also strong underneath for the Judges and finished with 11 and 10 points respectively.

Washington

Although Brandeis lost on Friday to the Bears, Coach Simon was more pleased with her teams performance in this contest.

"Defensively we played well, but we got killed on the offensive boards," Simon said

The Judges were offensively out-rebounded 27-7, and often gave the Bears too many second and third scoring opportunities.

Drummond led the Judges with 13 points and five rebounds while Carson finished with 11 points.

The Judges returned from break early and lost on Jan. 6 to powerhouse New York University, 58-41. They came back four nights later to defeat the Massachusetts Institute of Technology, 76-60 on their home court.

The Judges will be playing their last home game until February tonight at 8 p.m. when Mount Holyoke comes to town.

MHoops

Continued from page 20

the 45-second shot clock waning. Luckily for Brandeis, first year guards Jason Freeman and Eric Danis keyed a 6-0 run to close the half.

"In the first 20 minutes, Brandeis played about as poorly as a team could," Chicago head coach Pat Cunningham said. "For us, Craig Kelleher, Andy Strommen and Loyd came up big and hit some shots."

Surprisingly, Brandeis showed some character, as it went on a 12-0 run to start the half. Eric Danis '99 turned in a clutch performance, bringing the Judges within four points after a runner on the right side of the lane and two free throws.

After a three-point play by Isaac Klein '98 cut the Chicago lead to 47-42 with 14:24 left, the teams traded baskets. However, the Judges kept coming back. Consecutive field goals by Victor Orlovic '98, Chris Shea '96, Freeman and Corey Zimmerman '99 tied the game at 51 with 8:40 to play.

A basket by Brandeis guard Kevin Shurland '98 put the Judges within two points, but the Maroons coasted home by outscoring the Judges 13-7 over the remaining 4:48.

Despite working so hard to dig themselves out of a 22-point hole, the Judges failed to maintain the spark with which they tied the game. Also, Kelleher, a 6'7" Chicago forward, dominated the Judges' attempt at a "smaller, quicker lineup" inside to the tune of 17 points and eight rebounds while nailing seven of his eight free throws.

"They think they can turn it on and off at any time," Still said. "Right now we're on a roller coaster, and that happens with a young team. However, I think we have found an eight-man rotation that will work for us. It didn't work badly in the second half."

The Judges did make some games exciting during the winter intersession. They scored an 81-80 win over UAA rival New York University on Jan. 6. Shea scored 24 points as the Judges came back from an early 19-point deficit to defeat the Violets. Shea was named as the UAA Player of the Week for the week of the Jan. 15, because of his play during this game.

Additionally, the Judges fell to Babson College 101-80 on Jan. 9. They travel to Worcester Polytechnic Institute tomorrow night.

Track

Continued from page 20

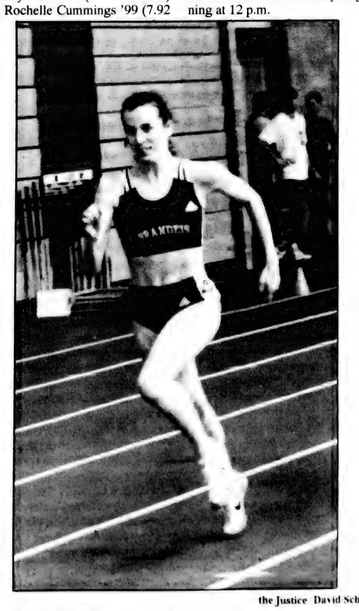
fifth in the same event, with a time of 4:15.7.

Not as many women competed in the meet, but those that did had solid meets. Karyn Ferdella '97 (9.31 seconds) and Nell Harder '99 (9.59 seconds) finished third and fifth respectively in the hurdles.

Andy Illes '97 (7.91 seconds) and Rochelle Cummings '99 (7.92 seconds) placed third and fourth respectively in the dash.

The team said it is still to early to look ahead to the UAA championships or national competition, but there are certain events in which they should be a force, including the women's 4x400-meter relay. Coach Mark Reytblat said the team now has the depth, which was lacking last year, in order to form a solid crew.

The Judges host the Brandeis Invitational this Saturday beginning at 12 p.m.



the Justice David Schaer

Karyn Ferdella '97 races down the track at the Gosman Sports Center. Ferdella finished third in the hurdles at the Open All-Comers Meet.

Out of Bounds

Gifts for the Athletic Department

By RYAN HOWARD

The gift giving holidays have passed us by, but the Athletic Department already knows what they will be shopping for next year.

Throughout the season, the soccer teams fought with the elements which wreak havoc on their field. The field is not capable of surviving a game after the rain has marked its territory. It becomes a marshland which would be great for wildlife if the soccer team did not play on it.

The soccer team does play on it however, and nothing, not even an attempt at squeegeeing the water, made the field anything more than a swampland.

The track team needs an outdoor track which compares in quality to the indoor track. Currently, the sprinters have to travel to Weston high school to practice. Running in the streets is fine, but the snow is going to be here for a while, and makes running a bit treacherous.

The rule around the holidays is to save all of your receipts. You never know if that Power Ranger will be missing his mega-fusion cannon, or if that new VCR will eat all the videos you got from your parents.

Well, the men's and women's basketball teams got new shoes, but as always happens after a gift giving holiday, they had to go back to Footlocker. Those brand new Converse sneakers with the gel that is guaranteed to increase your vertical leap leaked. (On a positive note, the Gosman janitors got new mops to clean up the spillage.)

The crew and sailing squads would appreciate a boathouse on the Charles River. They have been borrowing another school's boat houses but they must be careful not to overstay their welcome (did you ever see "What About Bob"?). It's a big river; there must be plenty of room.

The baseball team is hoping for an early spring thaw. No one wants to shovel off the field for them to practice on. But, they could keep the field smaller and increase the number of home runs. If they stained the snow piles green, they could have their own version of "The Monster."

Here's what the rest of the teams asked for: The golf team would love 18 holes to call their own. The fencing teams, still traveling by bus for all their competitions, could use the frequent flyer miles from the rest of the sports teams.

The volleyball team needs more fans. The team is one of the hardest working and deserves the fan attention. Maybe a bigger audience cheering would help them win those close matches.

The tennis team needs some bleachers for any fans they might attract, and the swimmers all need flip-flops to wear from the pool to the locker rooms to avoid the fungus that looms deep within the crevices of the pool-deck.

Yes, Virginia, there is an Athletic Department who cares about the sports teams at Brandeis. If you are really good, and are really nice to your coaches, you can get all that you desire.

Oh yes, one more thing, for all the students who came to Brandeis expecting to find a big football school, we are going to reincarnate Benny Friedman and bring back a football team.

Heavy Snowfall Interrupts Brandeis Athletic Training in Most Sports, See Story, Page 17

JUSTICE SPORTS

VOLUME XLIX, NUMBER 13 TUESDAY, JANUARY 16, 1996

After Break Men's and Women's Hoops Suffer in Return Bouts

Women Go 0-2 Against Rivals from UAA

By KELLY KOCH

The Brandeis women's basketball team took the court this past weekend hoping to record their first UAA (University Athletic Association) conference win, but were denied when they lost to both the University of Chicago and Washington University, 55-71 and 52-70, respectively.

Chicago

The loss to the Maroons was especially hard to take for the Judges because they beat themselves in the game.

"We were flat, we looked real tired, and we weren't in it, that was the difference in the game," head coach Carol Simon said.

The Judges were behind in the game even before the opening tip-off, when their best all-around player Kate Drummond '97 sat out due to bronchitis.

"It's really hard when your best player, and a player of Kate's caliber is out of the game." Simon said.

Chicago coach Susan Zawacki added, "We really caught a break with Kate being out. She is such a good player."

The first 10 minutes of the game were very sloppy with both teams exchanging leads and turnovers. With 10 minutes remaining in the half, Chicago turned two Shannon Duffy '98 turnovers in the backcourt into four points, giving them a 19-12 lead.

Jessica Locke '97, who more than doubled her scoring average of four points per game, countered with a three point play by drawing a foul under the basket and sinking the free throw, making the score 19-15.

Two quick three-point baskets gave the Maroons a 10-point lead at 28-18 and Simon something to be furious about. The team must have listened for they came back after calling a timeout to go on a 7-0 run with baskets by Duffy, Joanna Posner '99, and Patty Carson '98. Right before the end of the half, Duffy converted both ends of a one-and-one, and the Judges went into the locker room trailing 34-33.

The Achilles heel for the Judges this night was the torrid attack by Chicago from behind the three point line.

Chicago players Amy Still '99 and Shauna Hurley '98 conducted a shooting clinic, both connecting on three of four attempts from behind the arc. They had wide open looks at the basket because the Brandeis guards could not rotate over fast enough through the double screens that Chicago set.

Determined not to let this happen in the second half, Brandeis responded with a quick basket by Locke on their first possession, giving them their last lead in the game. Chicago was relentless in their pursuit of victory, but Brandeis made mini-runs that would cut Chicago's lead to four, but could never get over that hump.

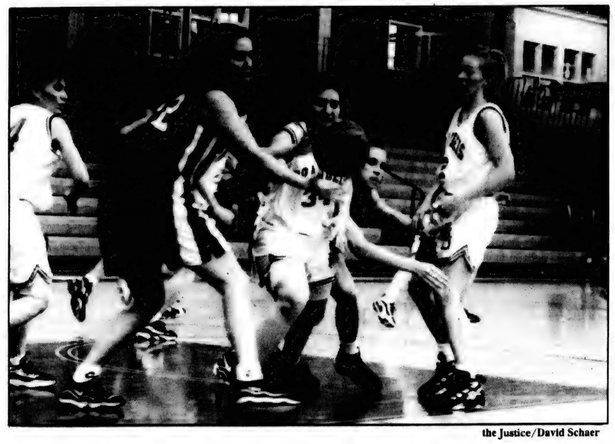
"We had a tone throughout the game. We let Chicago hit a lot of threes and easy baskets. We were playing catch-up the whole game," Simon said.

"This should be a lesson to our team that you have to come ready to play no matter what," Simon added.

The brightest spot for Brandeis was rookie forward Posner. She gave a great performance, stepping up in place of Drummond. She connected on five of 10 shots from the field and seven of 11 from the foul line giving her a team high 17 points. She also chipped in with nine rebounds and three assists.

"This is a type of game that I am capable of, and I think that I have broken out of the mini-rut I was in

*Please see **WHoops** page 19*



the Justice/David Schaer

Joanna Posner'99 (#34) reaches for the steal against Chicago University's offense as her teammates Joy Schutz '96 (#12) and Shannon Duffy '98 (#14) turn to run back down the court.

Loss of Two Players Shake Up Judges During UAA Weekend

Judges Struggle To Get on Track

By DAN FRIEDELL

The men's basketball team is in trouble. After falling to the University of Chicago 68-60 on Sunday, its season record stands at an unimpressive 3-8. Even worse, the combination of inconsistent personnel decisions and the loss of two key players, Noah Shaw '98 and Ben Okiwe '96 puts the season on the brink of disaster.

No game was more illustrative of the Judges' fortunes than Sunday's loss to the less-talented Maroons. It was a game the Judges should have dominated due to their overall size advantage, but they fell apart early, and could not recover from the 43-21 deficit in which they found themselves with 1:31 left in the first half.

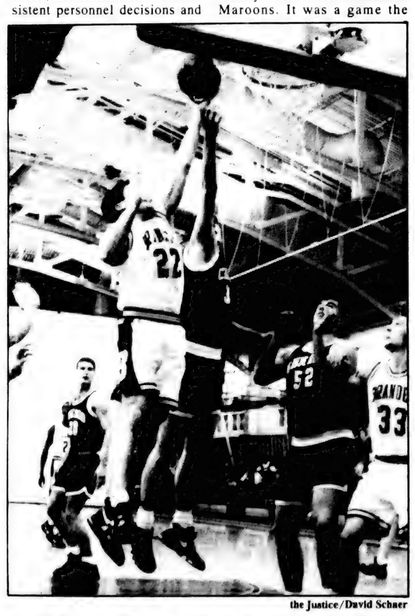
Both teams were coming off big losses to University Athletic Association foes on Friday night, (Brandeis lost 78-58 to top-ranked Washington University and Chicago lost 93-67 to a tough New York University squad) but that can hardly excuse the apparent disinterest which swept through both teams at key moments in Sunday's contest.

It was Okiwe's last game, for he will miss the rest of the season due to academic difficulties. Shaw, a promising forward, decided he had enough of the inconsistent playing rotation employed by Still, and quit the team over the intersession.

At the tip-off, the play of both teams resembled a car engine cranking on a cold winter morning. Neither the Judges nor the Maroons could get started, as they fought to a 15-15 stalemate nearly 10 minutes into the contest. However, the Maroons were the first team to warm up, and they went on an astounding 28-6 run to make it 43-21.

The run was keyed by the scrappy play of Chicago sophomore guard Rusty Loyd and the Judges' poor 12-36 shooting for the half. Additionally, the Judges have proven a lack of ability to set up their offense with time to get a good look at the basket. Too often, they were forced to put up a bad shot with

*Please see **MHoops, page 19***



the Justice/David Schaer

#22 Eric Danis '99 stretches for the basket against a Chicago defenseman as Matt Landry '98 sets up for the rebound if the shot fails.

Track Enters Crux of Season Eager to Win

By KERRI BERNEY

Prior to winter break, the men's and women's indoor track teams hosted the unscored Open All-Comers meet. Because this was scheduled in the midst of finals, many runners on the team did not compete.

This was a relatively stress free meet for those that did run, because the concern was not so much on how well they did, but on remaining in shape competitively, Coach Bruce Bickford said. "Many of the runners were freshmen and this was a good way to get them prepared for the season."

The standout performer for the women was Kelly Koch '96 who scored personal records for both of her events, the weight and the shotput. In the weight she threw 37'7", which bested her old record by nearly five feet. In the shot put event, she broke her old personal record by three feet with a throw of 35'9".

"While we were not surprised she threw farther than last year, we did not expect her to throw that much farther," Bickford said. "She worked diligently in the fall to improve on her own, and on Oct. 15 (the official date in which teams are allowed to start practicing with coaches) she worked just as hard with Sandy (Maddocks, the Judges), as she did by herself. It also says something about the coaching she's received, and how she has evolved as a competitor."

Her distances were enough to gain her the University Athletic Association (UAA) "Athlete of the Week" honor. Also receiving this honor from Brandeis was Geoff Getz '99, who won the half mile competition with a personal record of 1:57.52. This was only the second collegiate meet Getz has participated in, because despite starting out as a member of Brandeis' cross-country team, he was unable to compete due to leg and hip injuries.

"Going into the meet, I didn't have any expectations, I was just really nervous," Getz said. "Coach Bickford told me to go out there and just run as fast as I can."

Getz is being groomed to be one of the leading competitors in the 1500-meter and half-mile competition. "We've been getting exactly what we need to see out of Jeff," Bickford said. "He ran a real smart race, like a veteran."

Other top performers for the Judges included Robert Olsen '99, who won the 3,000-meter race and ran a solid 9:04.59.

"While much of the competition of the day was light, the 3,000-meter race had a strong field, including some post collegiate competitors," Bickford said.

Peter Galvin '96 placed second in the 1,500-meter competition with a time of 4:12.1, which is a solid time for him in a new event. Brandon Mogayzel '99 finished

*Please see **Track, page 19***

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the Justice

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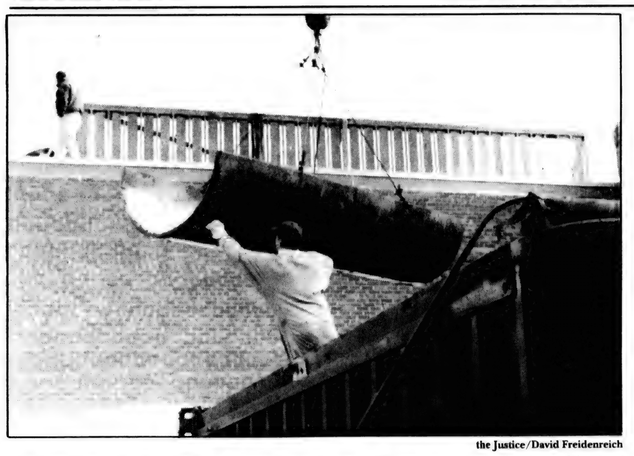
VOLUME XLIX, NUMBER 14 TUESDAY, JANUARY 23, 1996 WALTHAM, MASSACHUSETTS

ARCHIVES

Quotation of the Week

"It kind of brings down the whole vibe of the show when you spend the whole time telling people not to kick each other in the eye..."

— John Linnell, lead singer of They Might Be Giants.



the Justice/David Freidenreich

Workmen remove the roof from the Sherman Student Center. The work on the replacing the roof damaged by the Blizzard of '96 began on Thursday.

Repairs After Blizzard '96 Begin

By DAVID FREIDENREICH

Damage from the Blizzard of '96 has forced Facilities Management to replace parts of the roofs on the Sherman Student Center and the Goldman-Schwartz Art Studios, said Shelley Kaplan, vice president for administration.

Workers began construction on the roofs above the Sherman cafeteria and the Stein on Thursday after leaks caused damage to interior ceilings.

"We're replacing the whole thing," said David Murphy, assistant director of construction. In addition to putting in new insulation and roofing, some internal ceiling panels and wallpaper need to be replaced.

The cost of replacing the roof and making internal repairs will come to between $80,000 and $90,000, said Kaplan. Funds are coming from the capital budget.

"We still have some cushion left (in the capital budget) which will be able to cover this," Kaplan

*Please see **Repairs** page 7*

Federal Budget Cuts May Affect Research

By ALLAN BURSTYN

As Congress attempts to balance the federal budget, the funding of projects in higher education have been targeted for reduction. Funds for the National Science Foundation (NSF) may be in danger, which would translate into problems for some Brandeis science programs, Michal Regunberg, vice president of public affairs, said.

"It is penny wise, and pound foolish," Regunberg said about Congress' attitude toward cutbacks in federal funding of university research. The strength of the American economy hinges, in no small measure, on the research done in universities, Regunberg said. It is those vital areas that may be damaged by Congress' efforts to balance the federal budget.

Currently, Brandeis receives approximately $5 million from the NSF, according to Joel Cohen, director and assistant provost for research. The possible cutbacks would effect new projects and projects that researchers wish to extend past their allocated time. On Friday, Congress' continuing resolution expires, and NSF funding may be cut off once again if there is a government shutdown.

One area of concern which Regunberg cited was the funding for the National Institute of Health (NIH), which people feared would face cutbacks.

A 5.7 percent increase in NIH funding was approved, which Regunberg said means good news for Brandeis research projects since $13 million of Brandeis' outside funds comes from NIH. She said the hope is that NSF funding will be approved with a similar increase.

Another area of funding that has been under federal scrutiny has been student loans. Regunberg said there continues to be a debate over the status of direct loans, but in general, especially in the area of undergraduate funds, there is not much reason for concern.

Regunberg added that if NSF funding is reduced it could be an added burden to Brandeis'

*Please see **Budget**, page 7*

Campus Life Looking for New Quad Director

By TAMIRA JOCHIMEK

As of Jan. 1, East Quad Director Tiffany Rollins' resignation took affect. Rollins notified Brandeis in November about her desire to leave.

Associate Director of Campus Life Alwina Bennett said Rollins wanted a change of location. "Tiffany wanted to pursue other opportunities, she wanted to change cities and move to St. Louis."

The Office of Campus Life has not hired a new quad director as of the present time, however they have placed an ad in the Chronicle of Higher Education, and Bennett said three strong applicants are being considered. Bennett added that each of the three applicants that are getting the most consideration have ties to the Brandeis community, two of which are Brandeis Alumni and the third being affiliated with a different facet of Brandeis. A decision is expected to be announced in early February.

"We hope to hire the best possible person for the job," Bennett said. The reason for the delay in hiring was Bennett's desire to include the East Quad staff in the hiring process.

With the absence of an East Quad Director, Castle Quad Director Janet Montgomery has been assisting in the interim. The East Quad residence hall advisors have likewise been helping out. "The residence hall advisors are strong and willing to pull together. Our concerns are with administrative tasks," Bennett said.

Inside the Justice

- ***News*** Director of Dining Services Cheryl Pihlgren is leaving. *pg. 3*
- ***Brandeis Forum*** Student responds to attack on Sherman's kosher status. *pg. 8*
- ***Justarts*** Linnel discusses the dynamics of TMBG. *pg. 11*
- ***Justfeatures*** Students discuss the consequences of interfaith dating. *pg. 12*
- ***Justice Sports*** Kelly Koch '96 finds success in indoor track and field. *pg. 21*



the Justice/Shawn London

Beatrice Gauthier '97 logs a call to the Escort and Safety Service. The organization has recently purchased a telephone identification device to expedite services.

Escort Changes to Improve Service

By HARLAN TOPLITZKY

In an attempt to improve its image, the Escort and Safety Service has announced several changes to be implemented during this semester.

The changes include an extension of van hours, implementation of ID checks and the installation of a telephone identification device. According to the head coordinators, these changes are aimed at improving the service's reliability, safety and availability.

"The name of our service is the Escort and Safety Service," co-head coordinator Jon Sambur '97 said. "We are not the Brandeis taxi ... We are not the 'I want to go to Shaws and pick-up some groceries' service. We are a safety service."

"Our main objective is to get people who are alone from point A to point B safely. Sometimes that means going off of our route and the time aspect can be messed up," co-head coordinator Andrew Guillen '98 said.

The changes will be implemented in stages. The first change will come immediately when both walking escorts and vans will be available until 2 a.m. every weekday. In the past, the vans ended operation at 1:30 a.m., while the walkers ended service at 2 a.m.

"That means that if you're somewhere in Waltham at 1:55, we'll (the Waltham Van) be there, but if you call to be picked up at 2:01, we won't be there," Guillen said.

The second innovation in the Waltham van's operation will ensure that all passengers are Brandeis students.

"We will slowly start asking students for their IDs when they get onto the vans... We want to make the van ride safe for both our passengers and for our drivers as well. We need to have a good idea of who is riding on our van."

*Please see **Escort, page 7***

This Week in the Student Senate

Senate Addresses Club Finance Disbursement

By HARLAN TOPLITZKY

Appointments to the Committee on Club Finances should be made by the middle of next week. Student Union President Larry Phillips '97, Josh Berlin '97, Seth Rosen '96, two senators and five club leaders will comprise the committee. The committee will attempt to ensure that allocating money to clubs is a fair process. Last semester, clubs asked for a total of $165,000, while only $50,000 was available. One suggested possibility is to disburse funds to the clubs annually rather than on a semester-by-semester basis.

Minority Students to be Recognized

Senator for the Racial Minority Students, Eduardo Sumares '99, proposed to allow students who are not on the Registrar's official list of minority students to sign-up on another list. This will allow those students not officially recognized at Brandeis as minority students to vote for the SRMS position and in the Intercultural Center elections.

Student Positions Vacant

Applications for the positions of student representative to the Faculty Meetings and Daily Bull editor will be made available soon. Dates for the elections for the Allocations Board and Union Judiciary Committee will be announced shortly.

Nothing New

There were no clubs chartered, no unfinished business and no new business to address.

Upcoming Senate Meeting

To avoid a conflict with the Super Bowl telecast, next week's Senate meeting will be moved to Sunday at 2:30 p.m. in Conference Room C. Senate meetings are usually held at 7 p.m.

brandeis talks

Jumping on the Superhighway

If you could design your own Web page, what would it be?

By Arlene Zizmor



Dipa Anitia '98
"Why this world needs more yellow."



Aaron Finesilver '99
"Bad cartoons of the '80s."



Steve Kosakow '99
"Lactose-intolerant and non-pre-med fan club."



Jill Farbman '98
"The Neat-O Kean-O Home Page."

police log

Motor Vehicle Fire

Jan. 20 — Officer John Murphy was flagged down by a student concerning a motor vehicle on fire. Investigation revealed that the vehicle was parked over an active steam vent, and it was not on fire.

Property Damage

Jan. 19 — A tree fell on two cars parked in D-lot. The owners were notified and the tree was removed.

Traffic Violation

Jan. 16 — Sergeant James Quinlan issued a speeding citation to a vehicle on peripheral road near E-lot.

Confiscated Property

Jan. 19 — Officer Douglas McGrath confiscated 19 Budweiser beer cans from underneath a 1995 two-door Ford Explorer bearing Connecticut registration.

Harassment

Jan. 17 — A student reported that an unknown party was making obscene phone calls to her suite in Rosenthal.

Medical Emergency

Jan. 19 – BEMCo and Chaulk Ambulance were dispatched to a call that a student playing basketball had run into a wall.

Vandalism

Jan. 18 — Car windows were shot out with a BB gun in G-lot.

—compiled by Jamie Halegoua

newsbriefs

Snowboarding Club Meets

The Snowboarding Club will meet tomorrow at 7 p.m. in Usdan Lower Lobby to plan upcoming trips scheduled for Jan. 28, Feb. 11, Feb. 25 and March 10. Everyone is welcome, especially beginners.

Pottery Club Meets

The Pottery Club will hold an informational meeting this Thursday at 7 p.m. in Usdan Lower Lobby for anyone interested in joining.

Triskelion Holds Meetings

Triskelion's next general meeting will be this Thursday at 8 p.m. in Pearlman Lounge. All are welcome to join in our discussion.

Coming Out Support meetings for people who are questioning their sexuality or gender identity are held on Mondays in the Triskelion office from 5 p.m. to 6 p.m. These meetings are safe and confidential.

The next gay, lesbian, and bisexual faculty and staff meeting will be held next Wednesday during lunch hours. Call X4761 for more questions concerning Triskelion.

PAL Reopens

People Are Listening (PAL) will open for the semester tomorrow. Students can call X7259 every night from 10 p.m. to 2 a.m.

Investment Club Meets

The Investment Club will meet Jan. 30 from 7 p.m. to 8 p.m. in the Geller Room above Sherman. Call Tyler Korn at X5356 for more information.

Study Abroad Offers Scholarship

Rotary International Scholarships up to $22,000 are available for study abroad during the academic year 1997-1998. Deadlines are as early as March 1996. Please see either Jennifer Ely in Academic Affairs at X3483 or Jeff Cohen in the Athletics Dept. at X3632 for more information.

Study Abroad Deadlines Approaching

All students who are interested in studying abroad for the academic year 1996-1997 or fall term 1996 must go to the Office of Academic Affairs and speak to Jennifer Ely or Lao Lorenson to begin the petition process. The deadline for the Brandeis petition to study abroad is March 15.

Pre-Law Society Meets

The Pre-Law Society will sponsor a program titled "Everything You Ever Wanted to Know About Law School" on Monday in the Geller Room above Sherman from 7 p.m. to 8:30 p.m. Students will have an opportunity to meet the Dean of Admissions of Boston University's Law School and obtain tips on the application process. Call Tyler Korn at X5356 for more information.

1996-'97 R.A. Search Begins

There will be three information sessions for students interested in possibly becoming a resident advisor next year. The sessions are scheduled for tomorrow at 5:30 p.m. in Massell Quad's Shapiro Lounge, Jan. 31 at 5:30 p.m. in North Quad's AB Lounge and Feb. 7 at 5:30 p.m. in the East Quad's Intercultural Center.

Applications are available in the Office of Campus Life and are due on Feb. 16. For more information, call X3550.

BURP! Holds Meeting

The Brandeis University Recycling Program will hold its first general meeting of the semester this Thursday in the Environmental Office. Topics of discussion will include payment of volunteers and this semester's goals. Call Dieter at X5506 for more information.

Narcotics Anonymous Meets

Narcotics Anonymous is a nonprofit fellowship of men and women for whom drugs and/or alcohol have become a major problem. The only requirement for membership is the desire to stop using. Meetings are held every Friday at noon in the Stoneman Infirmary Lounge. Call X3693 for more information.

New Group Formed

The Brandeis Coalition for Peace is looking for diverse leadership at its first meeting tomorrow at 7:30 p.m. All students are encouraged to attend. Call Benjy at X6634 for more information.

Tufts Program Meeting

Students interested in information regarding the Tufts Early Acceptance Program should attend a meeting in Shiffman Room 120 next Wednesday at 6:30 p.m. You must be a sophomore to be eligible for the program.

Memorial for Michael Zarrilli to Be Held

All are invited to join in sharing memories and stories of Michael Zarrilli on Feb. 2 from 7 p.m. to 9 p.m. in Conference Room C in Upper Usdan. For more information, please call Erika at 893-5282.

Junior-Senior Formal Committee to Meet

The Junior-Senior Formal will be held the night of March 30 at the Copley Plaza.

Anyone interested in helping with the planning of the formal is encouraged to attend the organization committee meeting Thursday at 6 p.m. in Conference Room A.

For more information, please call Lori at X8222 or Ranita at 642-6558.

Admissions to Hold Recruitment Meeting

Students interested in becoming a member of the Admissions volunteer program are encouraged to attend a meeting tonight from 7 p.m. to 8 p.m. in Gluck Lobby in Usdan. For more information, contact Sherri at X3500 or Rob at X8260.

Sailing Team Meets Today

The Brandeis Sailing Team will be meeting tonight in Rosenthal East 104 at 8 p.m. Information will be available to all students interested in joining; no experience is necessary. Please call Eli at X7361 or Ann at X5066 with questions.

– compiled by Jocelyn Auerbach

Head of Dining Services Resigns Her Position

By LISA PFEFFER

Director of Dining Services Cheryl Pihlgren is leaving Brandeis on Feb. 2 to open a new-age, metaphysical science store.

The metaphysical sciences include astrology, meditation and eastern religions. The store called Chrysalis, located in Lexington Center and will carry items including crystals, incense candles and Native American pieces.

"It has been my long range plan to open a store for several years. I have spent my entire adult life in food service and I now want to devote my time to other interests. I feel this is the best time to do that," Pihlgren said.



Pihlgren

Pihlgren said she has been interested in the metaphysical sciences her entire life. "When I was young, I was interested in astrology. I still have a very strong affinity for astrology. After that, I noticed ESP, psychic phenomena and meditation," she said.

Associate Director of Dining Services, Lance Jameson, will be serving as Acting Director when Pihlgren leaves.

"I hope he eventually gets to be director, but I don't know what the long range plan is. He has been around as long as I have and he is pretty well known among the students," Pihlgren said.

During Pihlgren's eight years at Brandeis, Dining Services has undergone change. Pihlgren initiated the use of computerized meal cards and advised renovations to cafeterias.

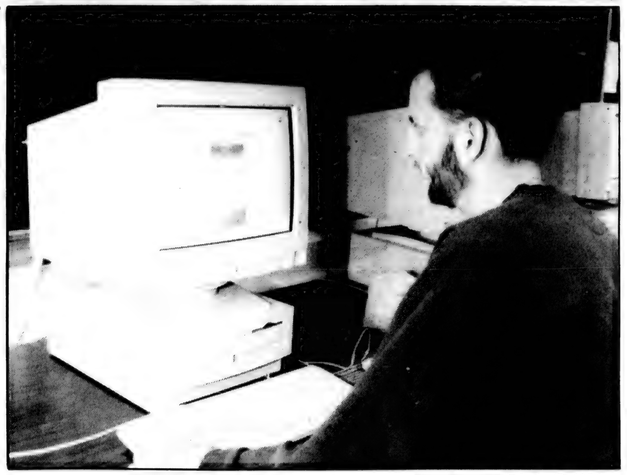
"I think my biggest accomplishment is the fact that I assembled a talented management team that is extremely dedicated. The bulk of the team has stayed together for a minimum of seven years," she said. "That's a long time for a food service person. Food service tends to turn over every one to two years," Pihlgren said.

Pihlgren said her experience as director of Dining Services has been an opportunity for her to grow. "Everything I've had to do here has given me a chance to stretch my own abilities. It has given me the opportunity and responsibility to accomplish a lot of things," she said.

Cuts in the Dining Services' budget have posed a challenge for Pihlgren.

"I've seen more and more money be cut from the Dining Service budget. If you look back to senior surveys from four or five years ago, you'll see that the approval ratings of Dining Services was above the national average," she said.

"This year and last year, the ratings have dropped and the same people have been running Dining Services," Pihlgren said. "The staff has not changed. What has changed is the amount of money in our budget. I think that it is directly proportional to the unhappiness the students have been feeling over the years," she said.



the Justice/David Schaer

Peter Galvin '96 "surfs the net" at the Feldberg Communications Center. Computing Services had made several changes this semester including giving students the chance to create their own Web pages.

Web Page Allotted for Each Student

By JENNY OH

This semester, all students will be able to create their own home pages on the World Wide Web due to set-up by the department of computing services of new programming tools and equipment.

According to Steve Marbit, manager of microcomputer facilities, each student will be allocated five megabytes and each club will receive ten megabytes of memory on the Brandeis Web server.

"All the students will of course have to follow such standards as to make sure that they don't breach copyright laws, but other than that the space is theirs," Marbit said.

According to Marbit, new Silicon Graphics machines arrived on campus earlier last week. Marbit said he expects the equipment, which will be used to provide student accounts, to be up and running in no less than two weeks.

An actual date as to when students can access their allotted memory and begin creating their Web pages has not been determined.

"The system managers are working very hard to get those up and running as soon as possible. So I don't have a time line at this point but it's definitely this semester. Work is being done on this daily, but it's a matter of setting up the brand new machines," Marbit said.

"All students will be given accounts on these systems, whether they are FTP only accounts, or pip accounts, they'll

Please see ***Web****, page 5*



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January 29, 1996 4 P.M. Kutz 108

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Friday Flowers



Usdan (Friday)

Alternate Spring Break Program Reorganized

By HARLAN TOPLITZKY

The Waltham Group will meet today at 5 p.m. in Swig Lounge in the Intercultural Center to discuss where students would like to volunteer during the February Midterm Break.

The group had originally planned to fly to St. Thomas and help rebuild schools devastated by Hurricane Marilyn and work with children and the elderly, but the two airlines that fly to the area could not accommodate the 81 members of the Waltham Group who had signed up to go.

"We had a bunch of projects lined up (in St. Thomas), but the two airlines that serviced the area were both filled up," organizer Tom Minor said. "We will probably be going there in April and may be able to get either free or really cheap seats."

Instead, the Waltham Group will meet to discuss dispersing themselves throughout the continental United States. Florida, North Carolina, West Virginia, New York, and Maine are all possible locations where members of the group may find themselves during the February break.

"We can go to a migrant farm worker's camp in Florida to help with construction and with tutoring the farm worker's children," Minor said. "Ten people can go to a West Virginia battered women's shelter to work with children and with advocacy in the courts."

Waltham Group students can work in New York and Maine with former homeless people who now live in a "new wave" shelter where the residents are given a room with a key, a job, and an opportunity to take classes on drug and alcohol awareness and prepare for the General Equivalency Diploma, according to Minor.

"These trips are available to students, faculty and staff members," Minor said.

Faculty Voice Views



the Justice/David Freidenreich

Professor David Buchsbaum (MATH) speaks at last Thursday's faculty forum. President Jehuda Reinharz presented his Brandeis 2000 recommendations which he will discuss with the Board of Trustees this week.

Web

Continued from page 3

have an account somewhere that will allow them to change their Web pages as often as they want. They won't have to submit it to (computing services). They can access it directly," Marbit said.

According to Marbit, the Feldberg Cluster will be equipped with a variety of graphic and sound programs to assist students in setting up their home pages. The new equipment is being funded out of the department's annual budget, Marbit said.

"And as time goes on, all the consultants at Feldberg will be trained to support students with the use of these programs," Marbit said.

Computing services will offer training classes for students to learn the programming language that Web pages are written in, throughout the semester. Classes are currently scheduled for Jan. 26, Feb. 29, and March 26.

"It's a programming language so it's complicated, but our classes are really designed to make it easy for you," Marbit said.

HIV Activist Speaks About Judaism

By JASON SCHLESSEL

Sherri Lewis, a Jewish woman with HIV, spoke on Friday night in Luria about her traumatic experiences and the instrumental role of God and religion in coping with her virus.

Lewis was introduced to drugs soon after being accepted to a performing arts school and launching a successful career in the music industry. Success continued until her record company was on the verge of bankruptcy in 1983, she said.

Suddenly alone and unable to handle her success, Lewis said she became dependent on drugs and was left homeless in New York City, shooting up heroin. "The only thing I could handle was my drugs. That was my god," she said.

She visited a doctor who examined her liver to check if it had been injured from drug abuse. Lewis said her liver appeared to be in good condition, but her life "was down the toilet."

Lewis joined a private recovery program until her health insurance was exhausted. She then turned to a state-funded program and then continued with another which was Christian-affiliated.

Having lost all remains of her identity, Lewis said she "fought for being a Jew." She spoke with a rabbi, who brought her books on Judaism, and she "claimed her identity" after gaining a better understanding of her Jewish faith, she said.

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Repairs

Continued from page 1

said. He said the budget might need additional money if another major expense is incurred this semester.

"It has been failing for a while," Kaplan said about the Sherman roof. The roof above the Stein is 16 years old, while the roof over the cafeteria has not been replaced since the building was constructed in 1952. The new roof will have a 10-year warranty.

Murphy said the new roof over the Stein is now in place and the roof over the cafeteria will be replaced tomorrow. Interior repairs will take place over the next few months so as not to conflict with activities in the Hassenfeld Conference Center.

Work on the roof above the non-studio section of Goldman-Schwartz began yesterday, said Director of Facilities Management Ruth Ianazzo. Water leaked into the slide library housed in Goldman-Schwartz, but no damage was caused.

"The collection of slides is fine and the equipment is fine," said Angela Binda, slide librarian. She said the construction will not significantly affect work in the library. The Goldman-Schwartz roof is scheduled to be completed today.

Rosenstiel Damage

Frigid air over winter break caused heating pipes in Rosenstiel to crack and leak after an air compressor failed, said Kaplan.

The compressor, which controls the temperature of heating coils in the building, failed in the early morning hours of Jan. 4. Cold outside air froze and cracked the main air-handling coil and five or six minor coils on the 6th floor.

The damage caused flooding on the 1st and 6th floors, said Kaplan. "To my knowledge, research equipment was not affected," though some offices were damaged, he said. Environmentally-controlled laboratories were not affected by flooding or by the change in temperature.

The building remains functional, though it will take one to two months to replace the damaged coils. "We're still providing an adequate amount of heat to the building," Kaplan said.

Kaplan said he estimates the damage will cost $10,000 to $20,000.

Help Wanted: East Quad Seeks Director



the Justice/David Schaer

Tali Kastner '96(on right) and Lisa Fuchs '98 examine the Quad Office log book entries which detail events in East Quad. The Office of Campus Life is currently searching for a new East Quad Director.

AIDS

Continued from page 5

In 1987, several of Lewis' close friends died of complications from AIDS. Frightened, she decided to be tested, realizing that she had been in danger of acquiring the virus as a result of her past history. Discovering that she was HIV positive was as though she was "handed a death sentence," she said.

"All of my friends that I had in my twenties died of AIDS, except one," she said.

However, diet, support from family, meditation and prayer have assisted her in overcoming the obstacles. "My recovery is my life," Lewis said. "My life has more order with Judaism."

Escort

Continued from page 1

Guillen said.

Thirdly, when a student telephones the Escort Service, a computer will display the telephone number and location of the person calling the service.

"If four or five people call and all want to be picked up with a friend at H-Lot, we have a huge mess. Now with this telephone system, we will be able to keep track of who wants to be picked up and where," Guillen said. The funds for this telephone system were issued by the Department of Public Safety.

Both head coordinators emphasized that once the escort service closes the police are available to escort students either by walking escort or by car.

Budget

Continued from page 1

already difficult financial situation. Of the $40 million that Brandeis receives from outside sources, Cohen said 72 percent is from the federal government.

Other Massachusetts area research universities such as Harvard and MIT also stand to lose significant federal dollars, according to a June 13, 1995 Boston Globe article.

One person within Congress who Regunberg said has fought strongly for the continued funding of university research has been John Porter (R - IL.) chairperson of the Appropriation's subcommittee on Labor, Health, Human Services, Education and Related Agencies.

His efforts on behalf of university research played a significant role in getting the NIH funding approved, she said.

According to Cohen, it is unknown at this time which specific projects would be effected by a cut in NSF funding. It is likely, he added that if the NSF suffers a cutback, that Brandeis will have to terminate some science programs, yet most programs would not be effected.

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BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
January 23, 1996
Volume XLIX, No. 14

On the Agenda

On Thursday, President Jehuda Reinharz will present his modified Brandeis 2000 plan to the board of trustees and will hold an open discussion on the subject. While the Student Senate released a written undergraduate response to the Interim Report, two key issues need to be clarified and emphasized: the future of financial aid and the standard of student living.

The undergraduate response to the Brandeis 2000 report cites a division within the student body on the future of financial aid. Given the current enormous cost of financial aid (over $32 million a year), it is clear that the system of distributing funds needs to be investigated. However, abandoning the need-blind admission policy or placing a cap on financial aid given would have serious implications for both Brandeis and society.

Even with a need-blind admission policy, the student population is demographically elite — the vast majority of Brandeis students come from upper middle class families. Giving less financial aid by placing a cap on spending, compounded by the increasingly large incoming classes, will only perpetuate the socio-economic homogeneity at this university. Such a result is antithetical to the values upon which Brandeis was founded and those espoused by our namesake. As President Jehuda Reinharz said in his inaugural address, "Sometimes I wonder how my life might have turned out if not for the great opportunities offered by this magnificent country. ... I am telling you all of this so you will understand how I feel about providing opportunities to young people who have the talent, but not necessarily the resources, to obtain a higher education."

What should be of equal concern to the trustees is the current discrepancy in the distribution of wealth within the United States. The average annual household income ($32,264 in 1994) already barely surpasses over the cost of attending Brandeis for one year. By joining the national trend of moving away from traditional need-blind policies, Brandeis would contribute to the disproportionate social class system in this country. If higher education is available only to the elite few who can afford it, massive social problems, from crime to hunger, will be exacerbated.

While the undergraduate response represented a variety of views on the issue of financial aid, it stated an unequivocal position on the standard of student living: "We believe that drastic improvements in Facilities Management are urgently needed."

Enlarging the student body and even decreasing the number of faculty members may be inevitable to ensure the survival of the university. However, these changes must be accompanied by an improvement in the standard of student living. As any member of the board of trustees could clearly see given a brief tour of student residences, there are many areas in dire need of repair and expansion. Before an increase in the student-faculty ratio is implemented, these improvements must be completed and facilities maintained. While the costs of deferred maintenance are high, they must be met.

This week's discussions will focus largely on how to save money and cut costs. However, financial aid and the quality of student life are two expenditures which must not be forsaken.

Efforts Commendable

It is a shame that the Brandeis Volunteer Vacation scheduled for February break will not be proceeding as originally planned. The trip, organized by the Waltham Group and Carribean Connexion, would have allowed 50 participants to assist in various forms of hurricane relief in St. Thomas. Due to unforeseen circumstances, those plans had to be changed.

Currently, the trip's coordinators are searching for another way for participants to volunteer during our first spring break, and a meeting is scheduled for tonight to discuss these options. Though interest in the trip has predictably waned, a significant amount of participants have honorably maintained their commitment to the project.

While the prospect of spending spring break in Maine or Harlem is admittedly less exciting and glamorous than St. Thomas, the purpose of the trip is still commendable. The **Justice** applauds all involved for wanting to see the effort through, despite the difficulties. Hopefully the community will provide the necessary support to make the trip a reality.

Correction

In a page 20 article titled "Track Enters Crux of Season Eager to Win," Sandy Maddocks' title of Assistant Coach was missing.

The **Justice** apologizes for any confusion this error may have caused.

Sherman Cafeteria Follows Jewish Law

To the Editor:

I am writing in response to a letter in the Jan. 16 issue of the **Justice** titled, "Solution Offered to Kosher Dilemma."

Daniel Himmel stated that, "Sherman has always been only marginally kosher ... " While it is true that both kosher and non-kosher foods are served in Sherman cafeteria, the Sherman staff does its best to ensure that the laws of kashrut are followed as strictly as possible.

As one of the junior mashgiachs, or "kosher cops," I would like to assure the Brandeis community that a distinction is made between the kosher and non-kosher sides of the cafeteria. There are two kitchens on the kosher side for meat and dairy, and a third kitchen where the non-kosher foods are prepared. In addition, separate trays, dishes and silverware are used on the two sides. Two rabbis, several specially-trained students, as well as Sherman staff members monitor the observance of kashrut regularly.

While having a fully kosher dining hall may be ideal, Brandeis does not have one. Therefore the laws of kashrut are adhered to by maintaining the necessary distinctions between the two categories, in strict accordance with Jewish law.

I would like to assure the Brandeis community that a distinction is made between the kosher and non-kosher sides of the cafeteria.

Concerning how kosher students are identified by the cafeteria staff, it is unfair to claim that people's religious observance should be judged by what they wear. I know many people who are proud Jews but do not wear "beautiful long skirts" or yarmulkas, yet they display the same "moral fortitude" as many who do.

In response to the Dec. 12 letter titled, "Kosher Guidelines Violate Rights," the purpose of the yellow dot (which is actually more of a neon green) is to make the job of the Sherman staff a bit easier. Students sign meal contracts so that Dining Services can determine how much money must be budgeted toward kosher food and how much must be prepared. It is not intended to violate one's right to accept a banana from a friend, as Fellous says. Rather, it is another way for Sherman to ensure that the proper distinctions are made between foods served on each of the two sides.

Ilana T. Klein '98

DANIEL B. SMITH
AT WIT'S END

A Funny Thing Happened on the Way to the Couch

After a fruitful and productive vacation in which I wore sweatpants and groomed my toenails, I can't say I'm happy to be back. I have a new set of classes, a new set of books and a refurbished set of responsibilities to cope with. Many of my friends (one) had jobs over winter break, and I was initially chided by my parents for lacking one. But you see, money was simply no object to me. This is because I have no car.

My car, Charlene, popped her mortal coil in a glorious and action-packed accident in which she coughed, sputtered and was attached to life-support up the block from my house. The culprit (don't hold me to this, I can't even work the windshield wipers) seemed to have been the eight-foot river of murky water that flooded my street that night. I kept looking up expecting to see locusts and frogs falling from the sky.

For some reason, they just don't bother to teach you in driver's education that water, a pretty harmless compound in my book, is like battery acid to a car. So, to make a long story short (a phrase which has its origins in the last chapter of War and Peace), I was stuck at home over the break.

Originally, the idea of having close to four weeks of uninterrupted boredom seemed like a blessing. My anal-retentive gland, which contrary to its name, is based in the skull, sent a message to my creativity node about the matter.

"Hey, buddy," it said. "Why don't ya write an article or something?"

"Hhhhggg," my creativity node snored.

My anal-retentive gland then made the foolish mistake of turning to my muscles. My muscles are never in during their office hours and they never return phone calls. In the past, when I really needed them, for example to exempt myself from the physical education requirement, they would hide behind my spleen and laugh amongst themselves.

"Ha ha," they'd say, "he's gonna try to run around the track. Let's start hurting profusely." My common-sense gland compensates by making friends with really big people.

After a fruitful and productive vacation in which I wore sweatpants and groomed my toenails, I can't say I'm happy to be back.

Having exhausted its resources, my anal-retentive gland had no choice but to take what overpaid professors call a hiatus and turn the keys to the brain over to the only man left willing to take the job: the remote-control thumb.

My thumb isn't a highly skilled worker, but it is tenacious. It can work for hours, even days at a time, and in times when the pickings are slim, will search for and always find lesbian mud hoola-hooping on the Richard Bey Show.

If the physiological processes described above occur during the semester, it is called procrastination. On vacation it is known as laziness, and it should be mandated for all students. I might even go as far as to institute caning for all students who read anything longer than an Archie & Jughead comic book over the break.

The three and a half weeks that we receive are golden. We deserve them. They should be gloriously unproductive to the point where our brains refuse to function before 2 p.m. to compensate for the hours we spend reading Plato when we'd much rather be shaping Play Dough.

Of course, I really had wanted to accomplish something over those four weeks. I had lofty plans. First, I was to read all the major works of William Shakespeare, possibly directing a few in the park productions for my neighborhood. Next, I was to begin a strict work out regiment, so as to qualify for the Mr. Universe pageant. In addition, I was to produce 18 or so uproariously humorous articles mocking the life of the Brandeis undergraduate by scrutinizing every event and scandal perpetrated by fraternities during the spring semester. But, on top of it all, I was to change my clothes as infrequently as possible. Needless to say, I only accomplished one of these plans.

Dan Smith '99 writes a weekly column for the Justice.

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

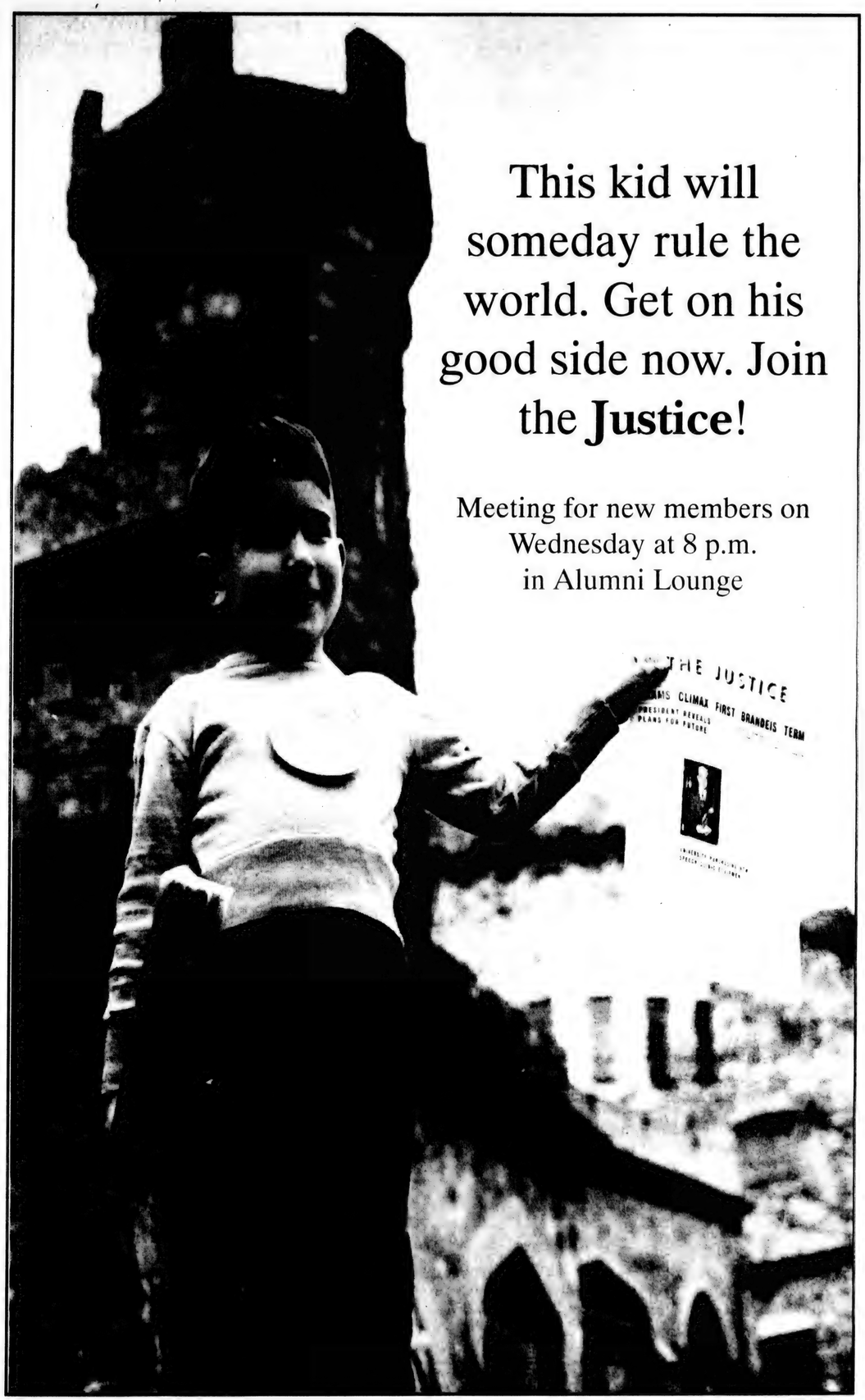
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In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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the **Justice** will be holding section meetings TODAY!

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FEATURES	4 P.M.
SPORTS	4:30 P.M.
NEWS	5 P.M.
PHOTOS	5:30 P.M.

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• **Gillian Najarian, Assistant Dean, The Heller School**
Gerry will moderate the panel and be available to talk about the Master of Management of Human Services Program at the Heller School.

Volume XLIX Number 14

JUSTARTS

January 23, 1996



the Justice/David Schaer

Voice Male performs at the Pinnacle NHL FANtasy on Friday night. The group earned the job of singing at the event by successfully auditioning for it in December.

Voice Male Performs At NHL All-Star Weekend Event

By JUSTIN KATTAN

The eyes of the hockey world were focused on Boston this past weekend, as the city played host to the National Hockey League All-Star Game and its related festivities. Brandeis' own Voice Male was a part of the excitement, as the group performed for thousands of fans, players and others at the Pinnacle NHL FANtasy.

The event, held at the World Trade Center from Thursday to Sunday, was organized as part of the league's ongoing effort to make hockey more popular in the United States. Voice Male was one of three local a cappella groups chosen by the league to perform at the event (the Tufts Amalgamates and Vox One, a professional ensemble, were the other two), but they "had the largest role," group member Jon Berkowitz '97 said.

The NHL contacted Voice Male in December, after they had gotten the group's name off of a Web site for Boston a cappella. The men braved a snow storm to go to an audition where they "were offered the job pretty much right there and then," according to Berkowitz. The group quickly accepted the offer.

Voice Male performed a number of shows on all four days of the event, but the highlight came on Friday night, when the NHL All-Stars, league executives, television people, and just about everybody else associated with the sport were invited to attend a gala event that was closed to the public. As the guests gorged themselves on the free gourmet buffet, hobnobbed with the who's who of hockey, ogled at the Stanley Cup and other trophies that were on display and participated in the number of interactive activities that were set up, the men of Voice Male performed two 30-minute sets of their trademark material on a large stage that was located not some 50 feet away

*Please see **VMale**, page 15*

Interview

Linnell Discusses Dynamics of TMBG

By JEFF FISHMAN

They Might Be Giants came to Boston's Paradise Club Saturday night as part of a five city East coast tour. This set of shows is but a small sample of the heavy touring the four piece band will begin once their next album hits the stores.

According to the group's lead singer, keyboardist and accordion player John Linnell, the short club venture was undertaken mainly to make some money. "Right now, we're just sort of paying bills," he said in an exclusive interview with the **Justice**. "Aside from that, mostly John (Flansburgh) and I are each kind of writing songs at home. We've done a little bit of recording. We hope to have an album recorded by the spring which will presumably come out in the fall ... We'll be on tour continuously to support the record that's already out."

> *"The great thing about songwriting is you can make it all up."*
>
> *—John Linnell of They Might Be Giants*

They Might Be Giants' sold-out show on Saturday was extremely successful, judging from Linnell and Flansburgh's improvisational spurts and the crowd's buoyant reaction to both the onstage antics of the band and the music itself, which was a mix of old and new material.

Even though the original They Might Be Giants' spontaneous spirit will remain the same on the new recordings, Linnell said he does not think the next album will focus that much on the "live band sound" that was pursued on their 1994 release, "John Henry" (achieved by replacing drum machines with a bassist and an actual drummer). "We're just using the studio however we want to make sounds ... so we'll just kind of be more experimental this time, having learned what we know now about recording the band," he said. "We sort of allow what we're doing to follow its own logic. We've never really had a sort of charter for the band. Every time its time to put together a record, we just come up with a lot of songs ... its not a particularly planned out thing ... The gist of what I'm saying is we don't have a clue; we never know what's going to happen next."

Flansburgh and Linnell do not plan to change their lyrical style. "We're pretty religiously against doing autobiographical songs," Linnell said. "As senior songwriters ... I think that even if John and I were inclined to do that we'd back away from it ... The great thing about songwriting is you can make it all up."

While commenting that They Might Be Giants have cycled through a lot of musicians since he and Flansburgh started working with a band three years ago, Linnell said former bassist Tony Maimone recently left the band

*Please see **TMBG**, page 19*

Cheesecake Factory Is Sinfully Delicious

FOOD FOR THOUGHT:
A Look at Area Restaurants

By MARC SHEDROFF and ALISSA DUBROW

Over the last month and a half, the Brandeis cafeterias have experienced a dramatic dropoff in attendance, as Brandeis students have practically dropped their trays in the middle of the El Taquito line and headed straight for Chestnut Hill. After a year of decline, the Atrium Mall on Route 9 has bounced back with the recent addition of the Cheesecake Factory.

The Cheesecake Factory is known around the country as not only a great place for cheesecake, but also a wonderful establishment for a full meal. One of the most unique aspects of the Cheesecake Factory is the decor. The restaurant has dark wood walls and booths juxtaposed with softer light fixtures and wall hangings. Probably the most appealing section of the restaurant is the brightly lit cheesecake counter, which you are undoubtedly forced to look at as you may have to wait upwards of two hours for your table.

The long wait should not drive you away, however. Although it is among the longest in the Boston area, you receive a beeper, the range of which reaches far beyond the confines of the restaurant. This allows you to shop at the mall's elegant boutiques and more popular stores such as the Gap and Abercrombie and Fitch. If shopping does not interest you, there is usually a shorter wait to get a seat at the bar, where you can enjoy one of their exotic alcoholic beverages in addition to a full range of menu items.

The experience really begins, once you get a table. The first thing that you will notice is the sheer magnitude of the Cheesecake Factory menu, as, in addition to its extraordinary culinary diversity, it is made almost twice as large by advertisements. It offers 12 pages of menu items that range from pizzas to Mexican fare to seafood dishes.

Arguably the best things at the Factory, save the cheesecake, are the breads. You will receive two types, dark sweet bread and sourdough, and both are excellent. Do not think it is necessary to ration the bread or the soda, for both are bottomless, even if your stomach is not.

Make sure to order an appetizer. There are many unique choices — most of which are quite pleasing to the palate. Especially recommended are the roadside sliders ($5.75), which are bite-sized burgers on mini-buns served with grilled onions and pickles. Also good are the boneless buffalo wings ($6.50). While you can order them on the bone, the boneless ones have a more authentic-style buffalo sauce.

Other appetizer suggestions are the California guacamole and brie melt ($6.95) and the popcorn shrimp ($6.95).

Choices for entrees at the Cheesecake Factory run the entire gamut of contemporary cuisine. You can enjoy a pizza with pepperoni, sausage and fresh mushrooms, or you may opt for a less artery-clogging alternative such as the grilled vegetable pizza (both $8.50).

Their specialty items include the typical American fare, ranging from burgers ($6.95-$7.50) to shepherd's pie ($10.50) to Factory meatloaf ($11.50). Spicier selections include some Mexican choices, such as the Baja chicken taco plate ($9.95) and Factory burrito grande ($10.50), and Chinese options such as spicy cashew chicken ($11.50) and teriyaki chicken ($11.50). Especially recommended are the shepherd's pie and the grilled portobello on a bun ($7.95), which consists of a portobello mushroom on a bun with other vegetables and mayonnaise.

Other menu items which are worth trying are the crusted fillet of salmon ($15.95) which is served on a mountain of the Factory's delicious mashed potatoes, complete with lumps and real pieces of potato skin. From the salad menu, the Santa Fe salad ($9.50) and lime chicken salad

*Please see **Factory**, page 15*



the Justice/Amy Heller

The Cheesecake Factory, located in the Atrium Mall, is one of the most popular new restaurants in the are, and deservedly so.

Students Share Opinions Concerning Interfaith Dating



the Justice/Emily Richman

Sara Marks '98 said she made the decision to only date within her religion because of the prominent role that Judaism plays in her life.

By JOCELYN AUERBACH

The decision to date exclusively within one's religion is one that is not taken lightly. For many Brandeis students, this decision is based on family upbringing, considerations for the future and religious involvement.

Jill Maderer '96, president of Hillel, made the decision to only date other Jews once she entered college. "I think Brandeis is a really easy place to date only Jewish people," she said.

Maderer was raised in the Reform denomination of Judaism and attended a public high school, but she said she has become very active in the Jewish community on campus.

This stage in many students' lives is one of many decisions, and marriage is something that is on many students' minds as they prepare for the rest of their lives. Maderer said that in many cases, Jewish students choose to date Jews exclusively because they plan to marry within their religion and raise their children in Jewish homes.

Emmie Barkus '98 said she did not know many Jewish people before coming to Brandeis, nor did she understand the notion of Jews only dating within their religion. She said that as she conversed with other Jewish students, however, her point of view changed.

"It's a lot less crucial for Christians to only date Christians than for Jews to only date Jews because of events in Jewish history that have threatened the Jewish population," Barkus said. "I don't want to contribute to the destruction of the Jewish people."

Sara Marks '98 said she chooses to only date within the Jewish religion due to the dominant role of Judaism in her life. "My religion is such a major part of my identity that I don't think I could be in a relationship with somebody who doesn't share that with me," she explained. Marks added that although marriage is not a current concern, dating at this stage in her life carries more implications for the future than at earlier times, such as in high school.

Despite the large number of Jewish students at Brandeis who prefer to date exclusively within their religion, there are students who are opposed to such a practice.

Jennifer Araten '98 feels that students should not limit themselves to one group of people. "Who's to say that the person you're going to fall in love with believes in the same religion as you? There's much more that goes into a relationship than religion," she said. Araten explained that she sees such self-imposed limitations as a reflection of narrow-mindedness.

David Magid '98 disagrees, and he stresses the importance of upholding Jewish tradition. "It's very important that you don't break the chain," he said. Magid explained that in Judaism, if a mother is not Jewish, then her children cannot be Jewish.

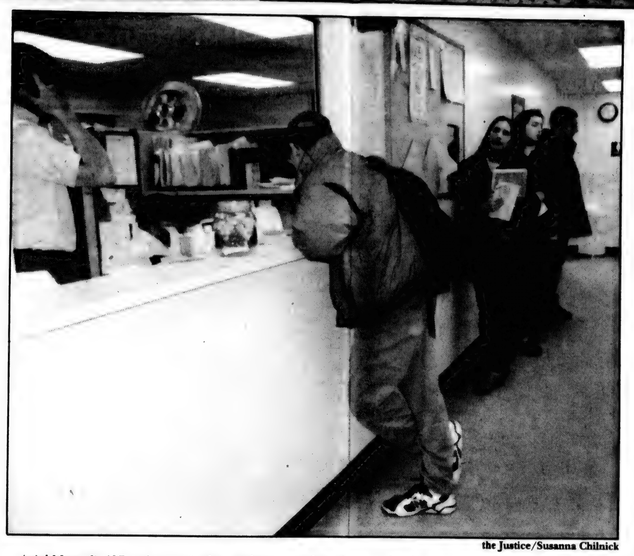
As a Jewish male, Magid said he sees marrying a Jewish woman as critical. "I think it's very important that your heritage comes first," he said he believes.

Many students said they are concerned about raising their children with the same religious identity as themselves. Others believe that it is extremely important to raise children with one identity and that intermarriage can lead to confusion for the children.

Rabbi Albert Axelrad, Jewish Chaplain, said he recognizes the importance of upholding one's own religion and the traditions of one's people. "I understand very well a student who is motivated to date within his or her religion," he said.

Rev. Nathaniel Mays, Protestant chaplain, said that people can be "enriched by the religious diversity" of being raised by parents of different religions. He also recognized that many people who are raised with one religion can just as easily be plagued by confusion concerning religious identity.

Mays said the consequences of intermarriage depend largely on the individuals. "Love does not have any boundaries," he said. "It can be very limiting to date exclusively within one's religion."



the Justice/Susanna Chilnick

Ariel Margolis '97 and several other students were forced to stand in line outside of the financial aid office in order to clear up their financial holds.

Financial Holds Lead to Student Complaints

Students blame poor communication and red-tape for hassles

By BLAKE BARICH

Every semester some Brandeis students receive financial holds from the bursar's office. Students are informed that if they do not settle their financial accounts, they will be prevented from registering and matriculating.

According to George Kitt from the student accounts department of the bursar's office, there are several reasons why students receive financial holds.

"Sometimes their financial aid is not in order yet. They may not have signed their promissory notes. It might be that they're applying for more aid because they undercalculated what their expenses were going to be," Kitt explained. "Some could be because of divorce cases where one party is not paying their share of the expenses for the student."

Although sometimes there is an acceptable reason for a student's financial hold, students often receive holds unnecessarily or because of confusing circumstances.

Megan King '97 has had an array of financial holds since her first semester at Brandeis. "I had financial holds my first four semesters," King said. "The only time I didn't have a financial hold was the beginning of last year and that was my New Year's resolution: to not have a financial hold. I went way out of my way to make sure that I would not have one."

One of the problems that King, as well as many other students, has encountered is that the nine-month payment plan she uses to disperse her tuition payments seems to also result in more financial holds.

"A lot of it comes from the way Brandeis runs their nine-payment plan, which is where you don't have to pay it all at once. It creates more problems because they take money from you all throughout the year," King explained.

Ariel Margolis '97 said he also suffered due to problems with the nine-month payment plan. "The financial aid office was not very accommodating," he said. "They wanted to deal with parents not students, so I ended up getting the run around."

King said she also feels that the problem lies, at least in part, in poor communication between the financial aid office and the bursar's office. "(The statement) says financial hold, so you go to the financial aid office and they say that they can't help you. Then you have to go to the bursar's office. One of the worst things is that the bursar and financial aid don't talk at all," King said.

Kitt said he feels that the level of communication between the financial aid and bursar's offices is satisfactory.

"I feel they communicate a lot. We get a lot of e-mail and phone calls from financial aid. It would be better if we were in the same building, but there might be some circumstances of why that may not be. It seems like we try to work together," Kitt said.

> *"The financial aid office was not very accommodating. They wanted to deal with parents not students, so I ended up getting the runaround."*
>
> *—Ariel Margolis '97*

Aside from difficulties with the nine-month payment plan, many students also have trouble with their loans.

"Originally it was not very clear what you had to do with your loans because they award you the loan, but then you had to go to a local bank to get the application and apply to it in your home town. I don't think they did a very good job of explaining how this process worked," King said.

Over the last year, the loan process has become a little less complicated. "Now the loans are through the government, which actually made it easier for me because I didn't have to fill out anything," King said.

Financial holds are often frightening for students to receive due to their implications. "The worst time I had with financial holds was the first semester of my sophomore year when it was literally on the day where they throw you out of school," King explained. "I had already had my registration canceled. I had two hours to register before I would get kicked out of school. I was in the office in tears," she added.

Financial holds are often given not because payments have not been made, but rather because of lost paper work and bureaucratic red-tape. Nieta Green '97 dealt with miscommunication between various bureaucracies as a result of her financial hold at the beginning of this semester.

"I received the financial hold notification in the mailbox and I figured that my father forgot to pay the bill. I spoke to him about it and he said that it was a couple of days late," Green explained.

"He sent it through Federal Express, but was not aware that when you use Federal Express, it needs to go to a different mailbox. So, he sent it to the wrong mailbox and it was delayed even further," she said. "I don't know if it was late because it went to the wrong mailbox or if it was just late because he paid it late," she said.

Similar to Green, Elizabeth Kadar '97 received her financial hold because of a late payment. "I was a little bit late on making my payment and I still had a balance," she said. "I was working and I was waiting for my check. Since it was late, the information got crossed, so they sent me a financial hold."

The process of financial holds is frustrating for students because there appear to be too few people available to make corrections. "I have sympathy for the people who work there, but it's really difficult for students," King said.

Professor Hansen Uncovers Civil War Correspondence

By AMANDA MAYER

While searching for historical information about women's relationships, associate professor Karen Hansen (SOC) and her research assistant discovered a rare, unique set of documents: the letters exchanged between Addie Brown and Rebecca Primus, two free African-American women who lived in the north during the Civil War.

Hansen explained that finding letters from women who were not well-known in that society was extremely difficult. "I can't tell you how rare and exciting this collection is," she said.

"It's rare to find letters about working class women, women who did not have some roll in a big organization or who were famous in the abolitionist movement," Hansen added.

> *"I couldn't resist writing about them because I was so deeply enamored by these women. They're just remarkable."*
>
> *—Karen Hansen (SOC)*

She said that Primus, a school teacher who journeyed to the south after the Civil War in order to establish a school to educate freed slaves, sent her letters to her family, rather than directly to Addie.

It is clear, however, that Addie, a domestic servant who remained in the north, saw the letters because they maintained a constant correspondence for nine years. The women wrote approximately 200 letters to each other in order to maintain and solidify their friendship.

The letters, Hansen explained, dealt with several issues of the times. "Rebecca's are about what was happening in the south and people's reactions to a northerner. She included her observations about white southerners and how they treated her," Hansen said.

"Addie's letters are about her work. They're about the black community," Hansen said. "They're about what she sees at church, but they are also very much about her passion for Rebecca."

Hansen said the article about Brown and Primus, which was published in the academic journal "Gender & History," described the relationship which the two women shared.

"Their relationship was a friendship, and it was also a sisterhood," Hansen noted. "The women adopted kin terms for each other and started calling each other "sister." They also had this very passionate, erotic relationship."

Hansen said, however, that it would be unfair to call Brown and Primus lesbians. Her reasoning behind this, she said, is that the term "lesbian" is a historically specific term.



the Justice/Michal Kramer

Karen Hansen (SOC) discovered a collection of letters that were written by two freed African-American women during and after the Civil War.

"There weren't the same kind of boundaries placed around people's sexuality in the way that there are in the late twentieth century," Hansen added.

The collection has only been written about once in the 60 years of its existence at the Connecticut Historical Society archive. Hansen said she felt a sense of obligation to let other scholars know that the collection is there.

A professor at Yale University will be publishing the entire collection of letters between Brown and Primus. Hansen said although this woman is probably the more appropriate person to publish these letters, she could not help but publish her own works about them.

"I couldn't resist writing about them because I was so deeply enamored by these women," Hansen said. "They're just remarkable."

Body Art and Piercing Emerge As Popular Trends

By ROBIN KASSNER

Body art has become a popular form of expression throughout the world. Pierced ears and simple tattoos are being replaced by other contemporary forms of expression such as navel rings, tongue studs and full-body tattoos.

The repercussions of tattoos are of some concern to Brandeis students who chose to get them. Not only are there medical risks involving infection, but societal stereotypes, parental apprehension and religious concerns are among the several factors which come into play when making the decision to pierce or tattoo one's body.

People get tattoos for various reasons ranging from cultural affiliations to whimsical ones. "I got my tattoo a week ago because I've always wanted one. My best friend got one two years ago and we've always talked about it," Lisa Cohen '99 said.

"People get tattoos for different reasons. Mine was like an inward necessity," she added. "It took me a long time to decide what I wanted. I chose 'spirit' in Japanese. I got Japanese writing on my upper back because it links me with the Japanese culture with which I grew up," Cohen said.

The price of tattoos, Beata Thorstensen '96 said, is arranged between the artist and the customer. She pays $100 an hour.

Thorstensen currently has two tattoos, one of a 13 century theater mask, and the other of a gargoyle and angel. She is in the process of receiving another. "I have always been fascinated with tatoos," she said. "As I got older they seemed to be a perfect way to chronicle my life."



the Justice/Ariel Strudler

Beata Thorstensen '96 said that she uses her tattoos in order to record major stages in her life.

Eric Abrahams '96 said it is often difficult to decide not only which tattoo belongs on his body, but where it should be placed.

"My friend and I got tattoos together last December. I looked at some pictures at the tattoo parlor and decided to get a ying yang on my ankle because it looked cool and I wanted to get it someplace where I could hide it," he explained.

Tattoos and body piercing may involve some pain and there is a high risk of infection. "We got our tattoos at this place called Venus in Greenwich Village in New York City. It seemed very sanitary; they used three pairs of gloves," Abrahams said.

Cohen also expressed concern about the sanitary measures taken at tattoo parlors. "I thought it would hurt a lot more than it did," she said.

"I was going to get it when I was home in Tokyo because I had a lot of friends who wanted to do it for free. I went one day and it was in a dirty caravan place in the middle of town and I didn't really think it was sanitary," Cohen added.

When one imagines the so-called "typical" kind of person who has tattoos, images of black leather and motorcycles typically emerge. However, there are many people who don't fit the stereotypes who have multiple tattoos.

"I don't think I'm the typical person who gets a tattoo because everyone in the tattoo parlor had bones through their noses and big, shirt tattoos that go all around their bodies. I think it depends on who you are inside rather than outside.," Cohen explained.

Abrahams said he also feels that his personality does not match the "stereotypical" tattoo characteristic.

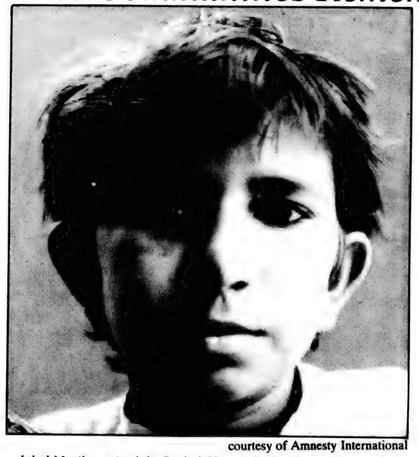
"I don't feel like the stereotypical type of person to get a tattoo. It's a little strange to have something permanent on my body, but the tattoo is small and on an area of my body which is easily concealed," Abrahams said.

"I could always take out the nipple ring if I feel like I don't want it anymore. If I could go back in time, I would definitely do it again. Most of my friends seemed to like it; some of them thought it was a little strange. I really like my tattoo and nipple ring," he added.

Lisa Cohen '99 said that one of the greatest concerns people have when getting tattoos is that they are permanent.

"It's important to pick something for yourself rather than picking a design off of a wall," Cohen said. "Who wants to go through laser surgery later in life?"

Area Communities Remember Slain Youth Activist



courtesy of Amnesty International

Iqbal Masih received the Reebok Human Rights Award for his efforts to free other child slaves in Pakistan . He was killed four months later.

By PAM ISAACSON

One year ago, 12-year-old Iqbal Masih, a child slave from Pakistan, received the Reebok Human Rights Award. Touched by the boy's suffering and heroism, President Jehuda Reinharz spontaneously promised him a full scholarship when he turns 18.

Masih will not be able to fulfill his dreams of education, as he was shot and killed four months later. Now there are children in Quincy whose goal is to create a school in his memory, and provide others in need with the opportunity to be educated.

At the Broad Meadows Middle School, education is taught not only through textbooks, but with a connection to the outside world. Similar to Reinharz, these young activists were affected by the life of Iqbal Masih.

At the age of four, Masih was sold by his father to a carpet factory for $12. He spent six years chained to a loom, where he was continuously beaten and starved. At the age of 10, Masih escaped with the help of a lawyer, and spent the next two years freeing other child slaves. Reinharz was present at the Reebok awards ceremony, where he made his offer to an overjoyed Masih.

Reinharz said the decision he made to offer Masih the scholarship was spontaneous. "This is a kid who deserves every chance somebody can give him," he said at the time. "He was thrilled when I offered him the scholarship. He came over to thank me and hug me." The students at Broad Meadows also felt the need to give as much as they could to Masih.

Broad Meadows language arts teacher Ron Adams explained that for seven or eight years, a program has been implemented to force students "to try to connect to the world beyond the classroom walls. They became activists on a communal, national, and even international level," Adams said.

Since the students have been taught about the Bill of Rights and have studied the Declaration of Human Rights in their social studies classes, Adams said they were able to "see who was not living up to those ideals. When they discover injustice, they are taught to do something about it," he explained. "Eventually, they gained the reputation of being young activists."

Since Masih valued education, Reebok thought he would enjoy spending a day visiting a school near Boston when he arrived to receive his award. Due to the importance of the activist work that the students at Broad Meadows had done, Masih arrived as a guest speaker.

Adams said Masih's visit had a tremendous impact on his students. "When the kids came face to face with the issue of child slavery, they became very angry. They just could not believe that this could exist in 1995," he said.

It was then that the students decided something had to be done to put an end to child labor. Adams explained that the students wrote 670 letters to Pakistan's Prime Minister Benazir Bhutto, but received no response. They then made a "video letter"describing their opposition to child labor and sent it to her. When they still did not get an answer, they decided to search the phone book and ended up calling 60 different carpet stores, asking what their policies were on buying and selling rugs that had been made by suffering children.

For the students, Adams said, the lessons "started to come home. They began to wonder who made the rugs in their homes. They started looking at the tags in their sweatshirts," he said. "They became aware of their own power as consumers."

Four months after visiting the middle school, Masih was killed in Pakistan while riding his bicycle.

After a week or two of feeling angry and upset, Adams said the students looked to channel their feelings and try to keep Masih's memory alive. They came up with the idea of building a school in Pakistan in his memory. "It was perfect. Education was what Iqbal had wanted," Adams explained.

The students used the electronic mail system and sent a message to schools all over the world, describing Masih's life and their project to raise money to build a school in Masih's village.

Beginning in June 1995, the students received donations from schools in all 50 states, and 11 different countries.

So far the students have raised $68,000, which Adams said is more than enough for one school. They are now thinking of building two.

Adams said his students have learned a great deal from Iqbal's situation. "They have started to realize how lucky they are," he explained. "They have what Iqbal could only dream about."

Attention Seniors:

ON WEDNESDAY,
JANUARY 24, 1996
YOU ARE CORDIALLY INVITED TO JOIN PRESIDENT REINHARZ AND THE BOARD OF TRUSTEES FOR HORS D'OEUVRES AND WINE
IN SHERMAN BANQUET HALL,
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FROM 5:30 P.M. TO 6:15 P.M.

PLEASE JOIN US AND R.S.V.P. TO THE DEVELOPMENT AND ALUMNI RELATIONS OFFICE AT X4040 TODAY.

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Angelique Pirozzi	*(603) 644-1996*	*info@clinton96.mv.com*

"Rush Limbaugh Is A Big Fat Idiot"

A Novel by Al Franken

By SETH ROSEN

Have you ever noticed how all newspaper composite pictures resemble Jesse Jackson?
—Rush Limbaugh
(New York Newsday, 10/8/90)

A thinking person's dream, "Rush Limbaugh Is A Big Fat Idiot" is required reading for any human who ever had the misfortune to be exposed to the hefty radio and talk show host's ignorant rambling. Al Franken, political satirist, and former "Saturday Night Live" actor and writer is the first author to publicly say what many have thought for years — Limbaugh is fat and offensive. As the saying goes, "the truth will set you free." And in the case of this book, it is funny as well.

Franken, who is perhaps best known for the character he portrayed on "Saturday Night Live," Stuart Smalley, has a field day in this, his first novel, with not only Limbaugh, but also the entire Republican party, most notably Senator Bob Dole and Speaker of the House Newt Gingrich. Although Franken initially makes the claim that the book was written with the purpose of discussing the breakdown of civility in public discourse; such lofty goals are soon left by the wayside in favor of more humorous, and scathing topics.

The novel is a collection of 45 short essays which tackle everything from militias to gun control to health care reform. Each essay, which rarely extends over 10 or 12 pages, is complete with accurate and witty titles such as "Phil Gramm: Everybody's Favorite Bastard" and "Pat Buchanan: Nazi Lover." Although Franken begins each essay in an attempt to have an intellectual diatribe concerning a particular governmental topic, they often degenerate into a laugh-out-loud look at the hypocrisy found in the Republican party and the misinformation generated by right wing groups.

Franken takes an almost overzealous joy in closely scrutinizing Limbaugh's love life and the incorrect statements he passes on as fact, which often have to do with women, liberals and affirmative action.

Franken's major target of ridicule is, of course, Limbaugh. Franken takes an almost overzealous joy in closely scrutinizing Limbaugh's love life (Rush met his third wife over e-mail and has publicly said "If you want a successful marriage, let your husband do what he wants to do"), and the incorrect statements he passes on as fact, which often have to do with women, liberals and affirmative action. Franken's book is full of suggestions that Limbaugh has offered to make America better, many of which mandate completely cutting all welfare and social programs.

As can be inferred from the title, Franken does spend many pages of the novel discussing Rush's shape, or lack thereof. At different points throughout the novel, Franken attempts to gauge Limbaugh's weight at different periods throughout his life. Franken, always attempting to convey information in the clearest possible manner, eventually resorts to using a modified timeline to assist him in his efforts.

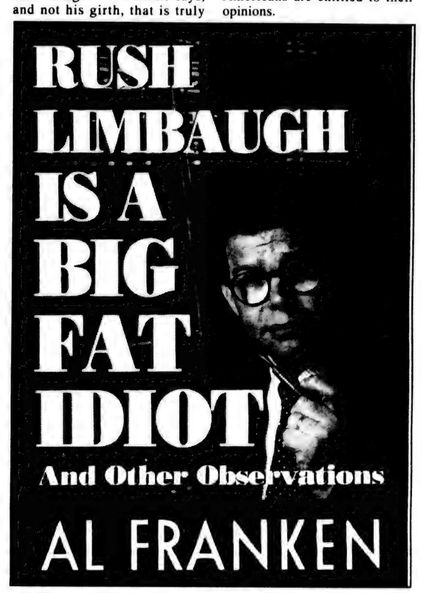
The timeline travels from 1951, marked by a small baby Rush, to the present, which is indicated by both the date and a drawing of a very portly Limbaugh. The timeline, filled with large amounts of bibliographical data about Rush's failed marriages and uneven career, is punctuated with both thin and fat Limbaughs. These are often juxtaposed with drawings of fellow talk show host Oprah Winfrey, whose image is used for comparison purposes only.

Franken makes a point of bringing to light Limbaugh's rather scary views concerning women and feminism, and is filled with actual examples pulled from his extremely successful novels, as well as his radio and television shows. In fact, nothing that Franken writes is as hilarious as what Limbaugh says in all seriousness.

For example, in one essay about Rush's professional and romantic relationships with women, Franken quotes Rush as saying "Feminism was established so that unattractive, ugly women could have easy access to the mainstream of society." These comments gain new meaning when, later on in the same chapter, Limbaugh's mother is quoted as saying "No. He did not date in high school."

This book is about as far away from unbiasedness as one can get without going overboard. Franken has no problem ridiculing Limbaugh about his weight problem, simply because it is easy to do, even though it is what he says, and not his girth, that is truly offensive. The index is filled with page references to the places where phrases such as "lard butt," "butterball," "blubber," "immense" and "pathetic history with women" appear.

Limbaugh spouts misinformation, hate and ignorance across the airwaves of America every day. Does that mean he should be the focus of Franken's hilarious, enjoyable and extremely well-written political commentary? Of course it does, and, as Rush will tell you, all Americans are entitled to their opinions.



Little Known Fact # 13

O.J. Simpson has recently disclosed that his favorite activity in prison was, not surprisingly, reading JustArts.

meeting today at 3:30 in the Justice **office**

Factory

continued from page 11

($9.50) are both excellent choices. They are both nicely garnished and come in huge portions, although the lime chicken salad needs more dressing.

Furthermore, salads come in lunch-sized portions with lunch-sized prices until 5 p.m. for you early birds.

On the less expensive side, there are a variety of sandwiches from which to choose. They range from $6.25 to $8.95 and include tuna sandwiches and lox and cream cheese on a bagel.

And now, for the piece de resistance, order yourself a piece of their world-famous cheesecake. Even if you do not have any room left, you can just take a bite there and save the rest for later. One of the best choices is the Snickers Cheesecake, which is a piece of cheesecake topped with bits of Snickers bar. Both the German Chocolate Cheesecake and, for those cheesecake purists, the original slice are scrumptious and highly recommended.

For those dieting Brandeisians, do not fret, for the Cheesecake Factory has heard your cries and responded by offering a Lite Cheesecake with 1/2 the fat and 1/3 the calories.

So there you have it. If you don't mind running into as many Brandeis students as you would in Sherman and want to enjoy a meal that is 10 times better, be sure to go straight to the Cheesecake Factory.

Cheesecake Factory is located at 300 Boylston Street in Chestnut Hill at the Atrium Mall. For directions or take-out, call (617) 964-3001.

VMale

continued from page 11

from the ESPN interview area.

When the group finished their sets, its work did not stop there, as Voice Male proceeded to give impromptu performances throughout the convention center all night.

"It was incredible," group member Josh Namias '97 said. "It was very exciting to be performing, especially at the gala event."

Now that the members of Voice Male have gotten a taste of the "big time" they will be looking forward to bigger and better things. The money that the group earned this weekend will go toward financing the recording of an album. And in continuing with their sporting theme, Voice Male has been invited to perform at an event at this summer's Major League Baseball All-Star Game in Philadelphia that will be similar to the NHL FANtasy. "All we need to do is find our own transportation," Berkowitz said.

This does not mean, however, that the group will concentrate their energy on off-campus shows in lieu of Brandeis performances. "There's no way that would happen," Namias said. "I don't think that anyone in the group would let this go to their head."

"The Cholmondeley's audiences are what we live for," Berkowitz said. "We thrive on the energy of the Brandeis students who really get into us."

Thus it appears that, at worst, Brandeis will have to share Voice Male with the rest of the community. In light of their performances over the weekend, they will be excellent ambassadors for the school.



the Justice/David Schaer

This man, apparently dressed as a hockey player from outer space, was one of those who enjoyed Voice Male's performance on Friday night.

"Opus" Draws Tears, Possibly Oscars

By JOSHUA COHEN

"Mr. Holland's Opus," Richard Dreyfuss' most recent attempt at getting an Academy Award, avoids the triteness that one might expect to find upon hearing that this is yet another story of a teacher as an inspirational figure. Though it draws upon themes from several other films, "Opus" has enough originality to make it a success.

"Opus" is about an aspiring composer, Mr. Holland (Dreyfuss), who in the late 1960s decides to take a temporary teaching job to pay the bills while he is composing his Great American Symphony. At first he can't stand his job because his class is Music Appreciation and no one really wants to learn about classical composers. As the film takes its course, he goes through one life-changing event after another.

The reason this particular sap story works is because that is what the audience wants. At one point, it moves viewers to think, "Wow, now I wish I had practiced my instrument more when I was a kid."

Holland is one of the most realistic protagonists to come along in a while. He has no super powers, he doesn't tote any guns, and he is not out to save the world. He does, however, have a huge amount of love, misguided though it might be.

"Opus" flirts with triteness because aspects of it resemble many other popular films. The most obvious connection is to "Dead Poets Society," because the central character is a stupendous, inspiring teacher. The touching epic quality of the film makes it similar to "Forrest Gump" as well. However, "Opus" effectively establishes its own identity and overcomes any preconceived notions.

The film does have its negative points. There are times when the film takes itself a little too seriously. Also, some significant portions of Holland's life are left out.

One jewel that does emerge is Gene Louisa Kelley, a newcomer who plays the ultimate teenage temptress, if not through beauty then through her reflection of Holland's dreams. As the star of one of Holland's school musicals, she makes it clear she is someone who deserves attention. Her only other film of note is "Uncle Buck." Although she may just be the babe of the moment, she might soon be vying with Sandra Bullock as America's Sweetheart.

Appearances of note are made by Olympia Dukakis ("Moonstruck"), as the principal of Holland's high school, and Glenne Headly ("Dick Tracy") as Holland's wife. Also, Joseph Anderson plays Coletrane Gershwin Holland, the lead's son and the film's tragic figure. Newcomer Jay Thomas (from TV's "Mork and Mindy") plays Holland's underdeveloped football coach buddy. There's even a cameo made by Forest Whitaker.

This film is probably one of the more emotionally poignant films of the year. Whether Dreyfuss (or any other aspect of the film) will win an Oscar has yet to be seen. Although it does not compare with many of history's ultra-popular or ultra-grand films, in a year of weak movies, "Opus" does stand out. It probably deserves some nominations, but no awards.

There can be few complaints about "Mr. Holland's Opus." With just a bit of an open mind, anyone is capable of thoroughly enjoying this film.



photo courtesy of Interscope Communications

Richard Dreyfuss (left) stars as the title character in "Mr. Holland's Opus," a film with a strong chance to do well at the Academy Awards.

"Two Bits" Suffers With Confounding Moral

By CARRIE BARBASH

Director James Foley's newest film, "Two Bits," is said to be a moral companion piece to director David Mamet's highly-acclaimed film "Glengarry Glenross." "Two Bits," however, does not meet the standards set by its predecessor.

In this film, the lessons a 12-year-old child learns from his grandfather are supposed to prevent him from growing up to become like the con-men found in "Glengarry Glenross." Instead of morals and values, the kid really learns to be totally selfish in the face of others' problems and pains whenever there is something he wants.

"Two Bits" is the story of one important day in the life of a young boy, Gennaro (Jerry Barone), in Philadelphia during the depression. Gennaro desperately wants to go to the grand opening of a new movie theater, but no one will give him the 25 cents he needs in order to go. Gennaro's grandfather (Al Pacino) tells him that this is the day he is going to die and when he passes away he will give Gennaro the quarter (two bits) he has in his pocket. Troubled by this method of earning money, Gennaro sets off to earn the two bits himself by singing on street corners, cleaning cellars, working at a grocery store and whining to his mother (Mary Elizabeth Mastrantonio).

When all is said and done, however, Gennaro is not successful in his quest. He is just about to give up when he arrives home to find his grandfather dying. The grandfather strikes a deal with the boy to give him the two bits he needs if he will help fulfill his grandfather's dying wish. Gennaro earns the money and the final advice of his grandfather: "Never stop wanting." The grandfather dies and Gennaro is left to sort out what this "confusing" piece of advice must mean in relation to all he has learned on this day.

The main flaw of this film is the way in which its moral message is presented; one wonders why the moral of the film is to never stop wanting. Gennaro remains so steadfast to his goal throughout the film that he is completely oblivious to the enormous problems of the people whom he is begging for money. On his quest for a quarter, he encounters a woman who has no teeth because she was beaten so badly by her husband, another woman who hangs herself because of her husband's homosexuality, and a third woman who has to steal food from a grocery store in order keep her children from starving to death.

These are just three of the many impoverished and suffering people who, despite their conditions, Gennaro pesters or ignores in order to get his money. Throughout the film, he even seems to be wishing that his own grandfather would just hurry up and die so that he can go to the movie while the theater is still having its bargain matinee price.

These incidents of total selfishness are what make the moral so bizarre. Everything that Gennaro encounters points to a moral that endorses consideration and sacrifice for others, not one that says "never stop want-

Please see Two Bits, page 19

"Dusk" Marks Onset Of Tarantino's Decline

By JOSHUA COHEN and TODD KAPLAN

If hipness was a Fortune 500 company, Quentin Tarantino would be chairman of the board. In fact, Tarantino-style hipness seems to have a monopoly on the entire hip market. However, the writer-director-superstar's recent blitz of interviews and appearances can only add up to overexposure.

It comes as no surprise that Tarantino's latest writing venture, "From Dusk Till Dawn," is rife with the same dialogue gems that have been expected of him since "Reservoir Dogs" and "Pulp Fiction." However, the inevitable apparently has happened, as Tarantino, seemingly more interested in his own trademark speaking lines than with the story as a whole, has let his good press adversely affect his work.

"From Dusk Till Dawn" focuses on the Gecko brothers, Seth (George Clooney) and Richie (Tarantino). They are a pair of bank robbers with a propensity for violence (surprise!), whose lives are complicated by the fact that Richie is a delusional psychopath. Their goal in this film is to get from Texas to a safe haven in Mexico. They have kidnapped an ex-preacher, played by Harvey Keitel, and his family, so they can get across the border without incident. On their way out of the country, they must spend a night at a biker/trucker bar, The Titty Twister, where just after midnight, all the proprietors, nude dancers and regular customers turn into vampires. Havoc ensues.

There are several major problems with the film. First and foremost is that it is a mistake for a horror film about vampires not to introduce the monsters until the movie is half over. Not even Hitchcock's "The Birds" is this egregious — and that film doesn't introduce the flying critters until 50 minutes in. Also, Keitel and Clooney have a few curious conversations discussing faith in God versus vampires being servants of the devil, but these never really seem to go anywhere and only distract from the essence of the story.

Finally, Tarantino's character, being completely sick and deranged, is obviously the more complicated and interesting of the two brothers, yet he goes almost wholly undeveloped. There are a few moments when we are allowed to see inside Richie's head, but these are few and far between.

Regarding the acting, Clooney phones in his performance as Seth, playing the same character we know and love from "ER." This leaves one of three possible conclusions: either he can't act, he can play only one role or he wasn't trying and wasn't having any fun with the role. As for Tarantino, he, as usual, looks as if he is thinking of something other than acting the entire time.

This film cannot be called fine cinema. It is by no means as strong as "Reservoir Dogs," "Pulp Fiction" or director Robert Rodriguez' first feature, "El Mariachi." In fact, it seems that this movie was made solely because Rodriguez and Tarantino wanted to work together again.

Please see Dusk, page 19

McKellan Reigns in Modern "Richard III"

By KERRI BERNEY

Quentin Tarantino has nothing on William Shakespeare. In the newest adaptation of "Richard III," a dazzling film of political intrigue and murder, more than 10 people are killed, and almost all of them are on screen. The first two killings occur within the first minute and a half of film, before the first word of dialogue is spoken.

The film's screenplay is interesting in that it is set in Britain in the 1930s. This is fitting, for parallels exist between the story told in Shakespeare's work and the European political scene of the decade. The relative ease in which Richard (Sir Ian McKellen) ascends to the throne and the effect he had on the British people parallels Hitler's rise in Nazi Germany. Director Richard Loncraine included a scene that was reminiscent of Hitler's speech at Nuremberg, complete with red flags with black insignias and a throng of people chanting and giving Nazi-like salutes. The uniforms of the day were black with red arm bands, and in the exterior shots, young men could be seen goose-stepping down the street.

McKellen and Loncraine brought a sense of absurdity to their film that starts immediately, as the opening monologue does not occur until a full five minutes after the opening credits and McKellen recites part of it in front of a urinal. Many of Loncraine's shots lend themselves to this feeling ridiculousness. He is fond of high angle shots, distorting the actors' actual figures and making them seem extremely tall and thin.

The acting is solid throughout the film, from McKellen in the lead role to the minor characters. McKellen uses the hideousness of Richard's body — he is a humpback with a useless left hand — to explain his lack of morality. As he tells the audience in one of his brilliant asides, if he cannot be a great lover then at least he will be a great villain.

The supporting cast reads like a who's who of Academy Award nominees. Of these, Annette Bening ("The Grifters") and Robert Downey, Jr. ("Chaplin") are the most interesting because, as the only Americans in the cast, they seem somewhat out of place. This parallels the overall feeling that their characters, Bening as Queen Elizabeth and Downey as her brother, the Duke of Rivers, are not truly part of the royal family.

The adaptation from play to film is very good, but not perfect. In order to turn a three and a half hour play into a 100 minute film, much of the text and some of the characters were cut. Especially if one is not used to Shakespeare and his language, these cuts could confuse the audience. As the film progresses and the audience gets accustomed to the rhythm and the intricacies of the lines, however, the language becomes much easier to deal with, thanks in part to the solid performances of the cast.

What detracts from the film, however, is the number of characters. There are so many different people and families that it is difficult to keep track of the various characters and their loyalties. Furthermore, because the action happens very quickly, it is only after the film is over that the plot becomes clear.



photo courtesy of United Artists

Sir Ian McKellen stars in a 1930s version of Shakespeare's "Richard III."

Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• "The African Queen," starring Humphrey Bogart and Katharine Hepburn, will be shown tonight in Lown Auditorium.

• "The Usual Suspects," starring Kevin Spacey and Gabriel Byrne will be shown on Friday at 8 p.m. and 10:30 p.m. in Lown Auditorium and Jan. 30 at 8 p.m. in Levin Ballroom.

Admission is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "Screamers" is a thriller starring Peter Weller and Roy Dupuis.

• "Bed of Roses" stars Mary Stuart Masterson as an investment banker who falls in love with her one-time secret admirer, played by Christian Slater.

• "Georgia," stars Jennifer Jason Leigh as a wanna-be rocker whose life stands in stark contrast to that of her folk-rock superstar sister, played by Mare Winningham.

• "Restoration," stars Robert Downey Jr., Sam Neil, Meg Ryan and Hugh Grant in a story about opulence, poverty and putting natural talents to work in the 15th century.

Live Music on WBRS

• Deb Pasternak will play the Joint tonight, The Mighty Charge tomorrow night and The Vic Morrows will play Thursday night. All shows will begin at 9:30 p.m.

• Six Going on Seven will perform the Coffeehouse on Friday at 3:30 p.m. Free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Caribbean Connexion

Caribbean Connexion at Brandeis sponsors "Outreach Fever" Saturday from 10 p.m. to 2 a.m. Admission is $5 or $3 with a can of food, and proceeds will help rebuild Caribbean countries devastated by hurricanes of last summer.

At the Rose Art Museum

"Women's Caucus for Art 1996 Honor Awards Exhibit" will be mounted at the Rose Art Museum from Feb. 1 to March 30. The exhibit features works by the year's award-winning artists: Marianna Pineda, Bernice Bing, Howerdena Pindell and Kay Walkingstick. Admission to the exhibit is free and open to the public. For more information, call 736-3434.

Auditions at Brandeis

• Auditions for Starving Artists will be held tonight. Sign-ups are located in Usdan Student Center.

• Auditions for "The Foreigner"will take place Thursday and Friday. Sign-up in pairs in Usdan Student Center.

• Auditions for "Advice from Another Planet" will be held Thursday starting at 4 p.m. For more information, call Shelly Zides at 899-2869 or Debbie Bermack at 736-8315.

• Auditions for Manginah will continue tonight. Sign-ups are located in Usdan Student Center. For more information, call Avi at X6805.

• Auditions for Spur of the Moment will take place Thursday night starting at 6 p.m. All male voice parts are open. Sign-up in Usdan Student Center.

Brandeis Concerts

• The Lydian String Quartet will perform works of Debussy and Copland tomorrow at the Wednesday Concert at noon. The group will also perform these works, in addition to a piece by Reich, on Saturday at 8 p.m. in Slosberg Recital Hall. For tickets to the latter, call 736-3331.

• The International House presents a Social Board Event, "Peru Mestizo En Concierto," Sunday qt 4 p.m. in Slosberg Recital Hall.

• The Abbott Chamber Players will perform recent works for flute, guitar, violin and cello, with guest soprano and viola, at the Wednesday Concert at Noon on Jan. 31.

Boston Concerts

• Division St. will play Mama Kins on Wednesday at 8 p.m.

• Tesla will play Avalon on Feb. 3 with special guests Paw. Tickets are $16 and are on sale now.

• Alanis Morrisette will play the Gosman Center on Feb. 10 with the Rentals.

• Cypress Hill, with special guests 311 and the Pharcyde, will play at the Worcester Memorial Auditorium on Feb. 10 at 7:30 p.m. Tickets are $21.50 and are on sale now.

• Blur will play Avalon on Feb. 11 with the Rentals. Tickets are $15 and are on sale now.

• The Red Hot Chili Peppers, with special guests Silverchair, will play the Worcester Centrum on Feb. 12 at 7:30 p.m.

• Iron Maiden will play Avalon on Feb. 13 with Fear Factory.

• The Ramones Farewell Tour will stop at Avalon on Feb. 14. Tickets are $18.60, and admission is restricted to those 21 and over.

All tickets can be purchased by calling Ticketmaster at 931-2000.

At Gallery NAGA

"Richard Raiselis: Paintings," and "Robert Siegelman: Wood Prints" run through Saturday. The Gallery is located on 67 Newbury Street in Boston. For more information, call (617) 267-9060.

The Wang Center Classic Film Series

The Wang Center Classic Film Series will begin on Monday with "Gone With the Wind." The film will be shown at 7 p.m. Tickets are $6 and can be purchased at the Wang Center Box Office or by calling Ticketmaster at 931-2000.

At the Museum of Science

"Liquid Vision: Lasers, Holograms and Virtual Reality" will open on Saturday. The hands-on exhibit will include creating laser fireworks, experiencing state-of-the-art flight simulation, special effects-laden music videos and virtual volleyball games.

The American Repertory Theatre

The American Repertory Theatre Institute for Advanced Theatre Training presents its second production of the season, "Measure for Measure" by William Shakespeare, at the Loeb Experimental Theatre, 64 Brattle Street in Cambridge until Saturday. Ticket prices are $10 for the general public, $8 for A.R.T subscribers and $5 for students and seniors. They can be purchased by calling the A.R.T Box Office at (617) 547-8300.

"Dance Palace"

"Dance Palace," Boston's newest dance nightspot, will open tonight and will continue every Tuesday at the Terrace Room in the Boston Park Plaza Hotel. Dance music from the '60s, '70s, '80s and '90s will be played. Admission costs a dime. For more information, call (617) 720-2262.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Kevin McCluskey Plays the Joint



the Justice/Ariel Strudler

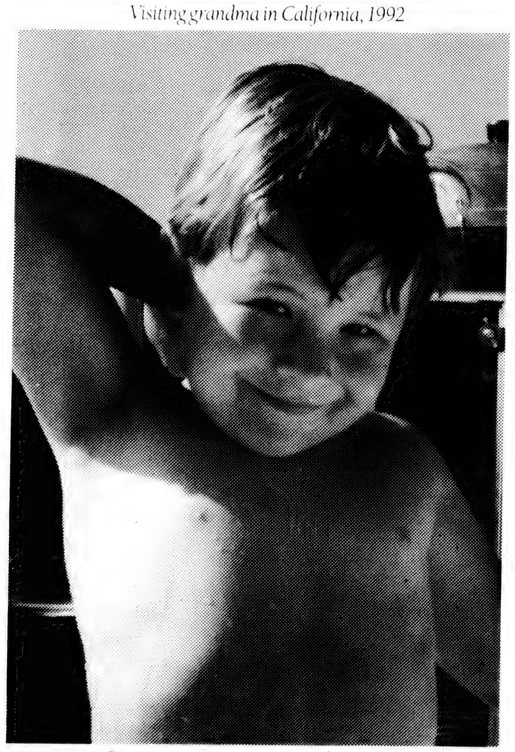
Kevin McCluskey performs at the Joint last Thursday in the Winer Wing of Usdan Student Center. The weekly free concert is sponsored by WBRS 100.1 FM.



Visiting grandma in California, 1992



Learning to swim in the tub, 1992



Boating vacation, San Juan Island, 1992

Alex Bishop.

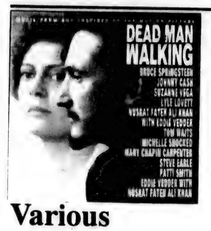
Killed by a drunk driver on November 8, 1992, on Kent-Kangley Road in Kent, Washington.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad Council

U.S. Department of Transportation



Various Artists

Soundtrack — "Dead Man Walking"

Columbia Records

By JOEY O'DONNELL

The soundtrack for "Dead Man Walking," like the film itself, is an emotional and powerful piece of work featuring an all-star roster of performers.

Bruce Springsteen, one of two artists performing a song titled "Dead Man Walking," continues his recent trend of recording dark and moving songs. The upbeat hard rockers that landed the blue jean singer on the tops of all charts are gone. "Dead Man Walking" is a song that chronicles a man's last few days of life and is probably the best song on the album.

While not headlining the soundtrack, Pearl Jam's Eddie Vedder contributes two songs. The rough-edged voice of Vedder is perfectly complimented by that of Nusrat Fateh Ali Khan, a world-renown Pakistani star. While Vedder occasionally falls into his trademark mumbling of incoherent lyrics, Khan provides a perfect balance with spiritual words, resulting in two great songs.

Johnny Cash and Suzanne Vega each have one track on the album, but their tones could not be more different. Cash's gruff and booming voice remains a constant as he sings about the death penalty on "In your Mind."

Vega's, on the other hand, is a strong and harsh piece titled "Woman on the Verge." Vega's normally soft voice and catchy lyrics are gone, replaced by something out of the files of Nine Inch Nails. This song is loud and abrasive, but its unique style is a perfect diversion from the heavy songs and lyrics of the album.

Tom Waits, Lyle Lovett and Mary Chapin Carpenter round out the impressive soundtrack. Lovett's "Promises" is a haunting song while Carpenter's "Dead Man Walking" has emotional lyrics but does not come across as bleak as other inclusions on this album do.

Waits contributes two tracks. One, "The Fall of Troy," is a slow-paced song in which Waits describes the killing of a young boy and the second, "Walk Away," is a traditional knee-slapping, foot-stomping spiritual track which will evoke images of an entire choir singing and clapping.

While this album does not have a single bad song, people should be aware of what they are buying. The album was created to evoke the same feelings the film did, thus it is replete with somber lyrics and highly emotional songs by accomplished artists. "Dead Man Walking" is not for easy listening and therefore will probably not be topping any charts.



Various Artists

"Punk You"

EMI Records

By MAX WEINBERG

For the so-called punk fans of today, those Green Day, Rancid, Bikini Kill and Offspring fans who feel that their bands are creating the most innovative music to hit the market in years, "Punk You" is an album for you.

"Punk You" is a compilation that brings together the work of the great working class bands of the '70s and '80s who threatened to kill the good name of rock and roll forever. Little did they know that their once-scoffed at style would influence some of the most popular bands of today.

Although "Punk You" claims to be for "The Discerning Slacker Punk," it is actually more a start-off kit for those with any curiosity about the creation and development of punk music. The music on this album proves that there has been more to punk music than the screaming and kicking of the Sex Pistols or the sneer and whine of Green Day.

While none of the music is as clear, crisp or clean as even the so-called alternative music we have today, all of the bands on "Punk You" are tight. Each group has its own distinct sound and sings about issues other than the boring old subject of love. For instance, The Rezillos sing about the pop music industry in "Top of the Pops," The Stranglers encourage self control in "(Get a) Grip (On Yourself)," and Fischer-Z pay tribute to their roots in "The Worker."

Besides containing great music, "Punk You" makes it possible to understand the sources of new bands' ideas. Pennywise is obviously influenced heavily from the chaotic sounds of The Damned. The Buzzcocks, who sing frankly about sexual activity on "Orgasm Addict," obviously paved the way for Pansy Division. The angered female wails of Bikini Kill were influenced by Bow-WowWow, who manage to sound both tough and hilarious in their song "Radio G String." England's political Huggy Bear get their riotous sound from X-Ray Specs.

"Punk You" contains more than hard-core punk bands that barely received any mass attention. It also includes the music of groups who have been seen on MTV; Siouxie and the Banshees, Adam and the Ants, Billy Idol's band Generation X and Blondie all contribute tracks that are perfect for the pop connoisseur.



Resolve

"Jack"

Artists Only! Records

By KELLY KOCH

If you find yourself riding high on a happy vibe or even wondering what life is and why you exist, pop in Resolve's debut album, "Jack," and you won't have to look any further for answers.

The solutions to life's problems seem to be on this album, which at the same time provides its listeners with an addicting variety of songs.

The album opens with an upbeat track called "Dollar Guts." Although the band says that the song is named after a card game they learned in high school, it really tells the story of a person who falls apart in front of friends: "And now I feel like there is something I should do/ It's harder now to watch you come apart all black and blue."

The whole album flows very nicely for a variety of reasons, not the least of which is the fresh blend of guitar chords and varying vocalists. Steve Mullaney is the only band member that does not sing. Bill Madden, Dave Rose, and Dan Valachovic share vocals on the album.

A unique combination of short and long songs also makes "Jack" flow well. Songs like "Ugly Pageant" and "Track Seven" are good, short tracks that have a fast-paced beat and easily tempt the listener to hit the rewind button.

A balance is achieved with "Uncle" and "Pawnshop Trophies," two long, slow songs that hammer away at the pressing problems in life.

The variance in vocalists is one of the best parts of "Jack." Often, only the words change in the songs that a band plays, but with the variety that Resolve possesses, different songs take on very distinct natures.

The band hails from Scotia, New York. They started out playing in small clubs during high school and putting out EP's during college. This gave them exposure and the opportunity to open for artists like Bob Mould and the Offspring.

This experience on the road helped them mature quickly as a band. As a result of their experience, Resolve, in this, their first full-length recording, makes no rookie mistakes and very few veteran ones.



photo courtesy of Artists Only! Records

The band Resolve is unique in that it employs three lead vocalists on its first full-length album, "Jack."



photo courtesy of Elektra Records

John Linnell (bottom) and John Flansburgh (right) are the main forces behind They Might Be Giants.

TMBG

continued from page 11

because "he's got a studio he's putting together and doing other stuff."

However, the departure of musicians from the band does not bother Linnell. "It's in line with the way we've always worked which is we're not really about having a band. Since we got a band, maybe there was the expectation that we had these musicians we were going to stick with forever, but we've changed it up a whole lot," he said.

Changes within the band include the disappearance of the brass element. "We've had a lot of horn configurations," Linnell said. "When we started we had a guy playing tenor sax who was the entire horn section and then we had a trumpet added to that and replaced the sax with a trombone and for a long time we traveled with a trumpet and a trombone and a baritone sax as well, but for these shows we're just trying out the four piece."

Linnell said as the band has gotten older, everything around them has also changed. "John and I have gotten older, whereas we've continued to attract younger concert age people. From our perspective, the crowd just keeps getting younger," he said. Commenting on the trend among the young crowd to mosh, or slam-dance, he said he and Flansburgh have developed a laissez-faire attitude.

"We've sort of given up actually trying to get people to stop cause they are obviously just totally into it. It kind of brings down the whole vibe of the show when you spend the whole time telling people not to kick each other in the eye," he said. "But you know, if I were 15 years younger, I'd probably be out there myself."

The second collection of b-sides and non-album tracks to be released following 1990's "Miscellaneous T" remains on hold, according to Linnell. "I'm not sure whether it will precede the next record or not. I have a feeling that we're going to try to get the next album out and than we'll put the b-side collection out," he said.

An upcoming project of They Might Be Giants includes a movie soundtrack appearance. The song "Spiraling Shape" will appear on the soundtrack of the future Kids in the Hall film titled "The Drug."

Dusk

continued from page 16

However, for all its faults, the film does seem to amount to something of a guilty pleasure, enjoyable even though it stinks. This is due in large part to Rodriguez' direction, to the little things he does that surprise viewers that another director would not think of doing. In directing and editing the film, his third since "El Mariachi," we can see him use the kinds of techniques and nuances that only come from experience, yet still hold that wunderkind quality that shook up the film world with his debut.

"From Dusk Till Dawn" is not a great movie, and certainly not even a good one. But it is enjoyable, if only to watch the last few seconds of Tarantino's fame.

Two Bits

continued from page 16

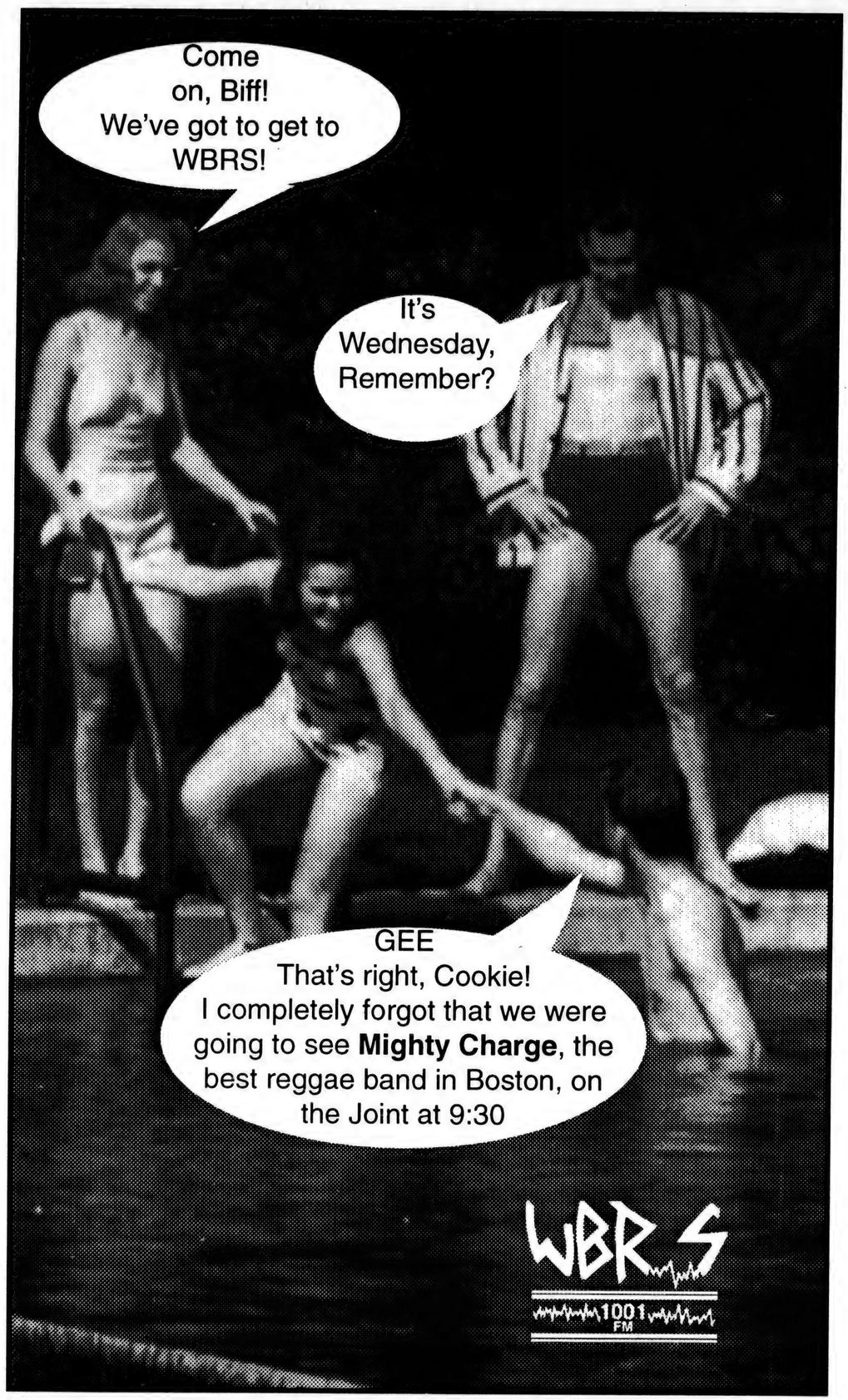
ing." From what we learn of Gennaro, he is not in danger of forgetting this advice.

The film did contain a few entertaining instances of nostalgia and humor. At one point, Gennaro and a friend decide to watch a funeral at their church because they cannot afford tickets to the movies. At the same time the funeral procession arrives at the church, an entire wedding party pulls up. Both events were booked for the same day. The scene that erupts from the two families colliding is like a movie in itself, complete with crying, fist fighting, and romance.

However, when scenes like this are combined with particularly upsetting scenes that depict a woman's suicide or a starving family, the film is not particularly cohesive. The light, nostalgic scenes do not mesh well with the dark, scenes of the depression, and one winds up feeling indifferent to the whole thing because of the incongruity of the mood.

The acting is the best thing about this film. None of the actors are particularly spectacular, mainly because of their lackluster roles, but they all play their parts solidly. Pacino fans will probably be disappointed with his character, which, though he does a fine job with it, could have been played by any older, Italian-American man. It is certainly a diversion from the traditional angry Mafiosi/gangster character he has portrayed so many times before.

"Two Bits" sloppily combines elements of light nostalgia and depressing tragedy so that they form an annoying and bland dissonance and offer a mixed moral message. Unless one is looking for an evening full of pointlessness and confusion, this is one movie to avoid.



Koch '96 Involved in All Facets of Athletics

By RYAN HOWARD

"...Koch takes the pass. She puts it on the floor, and drives to the hoop—pulls up—Good!!"

For Kelly Koch '96, the memories of her basketball career sometimes feel like they are from a past life. The senior who started her Brandeis athletic career as a member of the basketball team has since found success off the court and via other athletic avenues.

After her sophomore year, Koch left the team to join the indoor track team in the shot-put and 20 lb. weight throwing (the indoor version of the hammer throw) events. Her achievements in these events recently earned her University Athletic Association (UAA) Athlete of the Week honors for the week of December 18.

On Dec. 17, Brandeis hosted the Open All-Comers meet, an unofficial, optional event. "The meet was in the middle of exams. I used it as a stress reliever," Koch said.

Any stress Koch may have experienced went into her throwing. Going into the meet, Koch had no strategy except to measure where she was in terms of how far she could throw, but these throws became personal record breakers. "My throws ended up being farther and better than I thought I could do." Koch threw the shot-put 35'9", three feet further than her previous best. Add to that her personal record breaking weight throw of 37'7", and you have one of the UAA's best track and field stars.

A True Athlete

Koch has had success in every sport she has played since her high school days. She was a member of the varsity basketball, softball and field hockey teams, as well as a javelin thrower for the track and field team. Basketball was, and is, her first love, but Koch said she was never as successful in it as she was with her other sports. In high school she was honored as an All-State athlete in everything but basketball.

As a freshman, Koch decided to stick with basketball, and play here. After her sophomore year, though, she said she realized there was more to try. "I realized that I would have no opportunity to play basketball after college, and that there was more that I wanted to do."

Koch then joined the indoor track team. She was already a member of the outdoor team and was familiar with the coaches and players. "Track is a much bigger family, which I was sort of a part of already," she said.

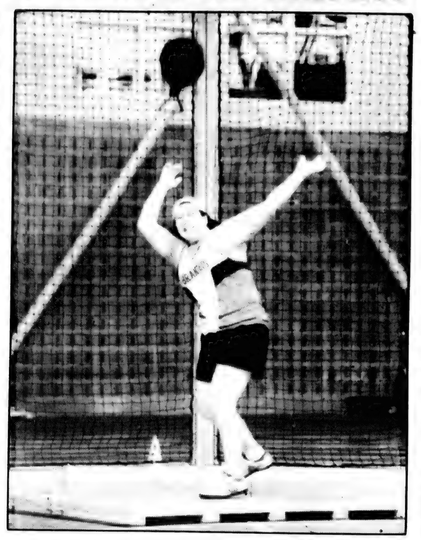
Joining the team late has not hurt Koch, who said "starting late makes it that much more exciting. I've had to learn at a faster rate." Assistant coach Sandy Maddocks '94 is helping her learn. Maddocks was a senior on the basketball team when Koch was a sophomore and has since helped her make the transition between sports.

"(Sandy is) so good! She knows her stuff — very knowledgeable," Koch said, who added that the two have always had a solid relationship. "Having a good relationship with a coach can truly give you so much as an athlete."

For Koch, track also takes up less time than basketball. With the extra time she now has, she has become a broadcaster for WBRS, the campus radio station. She can be heard as a color commentator for various sporting events and is the host of "Sportside Cafe," a weekly interview program.

Koch said she hopes sports broadcasting will be in her future after Brandeis. If her plans are not realized, then plans on becoming an elementary school teacher.

"All of my experiences at Brandeis have been positive," Koch said. "I was an athlete first when I came (into Brandeis), but now I'm a student first."



the Justice/David Schaer

Kelly Koch '96 has proved to be a great athlete by achieving success in indoor track in the two seasons she has been on the team.

Track

Continued from page 24

Harder finished first in the 200 meter dash (28.41), second in the high jump (1.42 meters) and also ran the opening leg of the winning 4x400 meter relay team (4:06.99 overall). The other legs were run by Petrillo, Gregory and anchor leg Ferdella.

The coaches said they were especially pleased with the finish of the relay team because in past years it has been difficult just to find enough people who were able to run the relay events.

Prior to the relay event, Ferdella had been experiencing a day of mixed results, as she failed to qualify for the finals of the 55 meter high hurdles. She fell after knocking over one of the hurdles. "I just wiped out," she said. "I thought I had a good start, but I caught my back foot on one of the hurdles." She came back, however, to win the 400 meter dash with a time of 1:01.52.

The men were not as successful as the women overall, but individually, there were many positive finishes, especially in the distance races. In the men's 3,000 meter run, Brandeis took the top three places, as Aaron Holly '97 (9:07.78) finished first, followed by Jere Weinstock '96 (9:08.38) and Brandon Mogayzel '99 (9:09.15).

For the second meet in a row, Geoff Getz turned in an outstanding performance, finishing first in the men's high jump (1.83 meters), the 500 meter run (1:06.75) and ran the third leg in the victorious 4x400 meter relay (3:32.90 overall).

In other relay action, the men's 4x800 meter squad (8:16.94) defeated second place SCSU by 13 seconds. Peter Galvin '96, who also won the men's 800 meter run (2:01.06), Ted Callinan '96, who won the men's 1,500 meter race (4:05.86), Dave Dietz, who finished third in the 800 (2:03.80) and Robert Olsen '99 made up the squad.

On Saturday and Sunday, the Judges head to Boston to take part in the Terrier Classic.

Swim

Continued from page 24

I don't necessarily believe in moral victories."

As for the women, in Zotz' eyes, the meet came down to a few very close races in which the Judges came up just a bit short. Among these was the 200-yard butterfly, where Harman lost by only .13 seconds.

While things did not go quite their way on Saturday, this was not a completely lost week for the women. They demolished Babson on the road, placing first in every event that counted in the final point standings.

The Judges will have little time to relax after their tough week, as they will travel to face a very good Connecticut College team, on Saturday. "We have a very tough week of practice ahead of us," Weber said. "We're going to have to destroy Connecticut. We don't get along well with them."

WHoops

Continued from page 24

the game occurred with :21 to play. After a Brandeis basket made it 52-49, CMU inbounded the ball and and called time-out at half court. Coach Gerri Seidl outlined the Tartan play in the huddle, but as the CMU players took their spots on the floor, Brandeis assistant coach Kathy Carlson recorded which players were in the game. Simon then called a timeout of her own to come up with a defensive strategy consisting of "no fouls and keep Summerville away from the ball."

But CMU inbounded the ball to Summerville with 17 seconds to play. She stopped at the top of the key and launched a three-pointer, which was rebounded by Tartan forward Kerri Riley. Riley missed the follow-up, which was batted around and bounced outside to Gaitens. She took a step back, and put up a desperation shot of her own, which bounced off the side of the rim and into the hands of Duffy as time expired.

On Friday night in Atlanta, the Judges fell to Emory 69-59. The taller Eagles used 16 first-half points from center Alicia Moore to put the Judges behind 37-24 at the half. Moore finished with 25 points and 16 rebounds, while Locke and Schutz scored 12 and 11 points respectively.

"In the first 15 minutes, we dug ourselves into too deep of a hole. Sometimes you can do that against lesser teams, but we don't have anymore of those on our schedule," Simon said.



the Justice/Susanna Chilnick

#22 Jessica Locke '97 takes a jump shot from outside the paint, with a defender going for the block against Mount Holyoke at the Gosman Sports and Convocation Center.

2-Point Conversion

NHL Hockey Players Are Still All-Stars

By MIKE DITTLEMAN and PAUL SHIPPER

Why would hockey's most prolific scorers, skaters, and savers come to Boston for a weekend? Could it be for the heat wave and humidity that followed the blizzard? No, they came for a more monumental event: All-star weekend.

The glitz, the glitter, the celebrities ... all right here in Beantown. The athletes, heavily protected by padding, smiling from under their banner-like jerseys, projected a feeling of anxiousness as they were introduced Friday night.

The weekend of events was not only a chance for the NHL's best and brightest to shine, but also for the league to bring themselves up topar with the other professional sports. By holding such an event in Boston's new Fleet Center, the stage was set for a weekend of hefty public relations and pure hockey marketability.

One needed to go no farther than the World Trade Center and the NHL Pinnacle FANtasy to see the great efforts hockey is making to lose its reputation as the stepchild of American sports.

Upon walking into the Convention center, fans were surrounded by exhibits, activities, and rock music all set to video highlights of the best hockey has to offer. Fans could test their slapshots, stop Gretzky or Messier on a break-away through virtual reality, broadcast some of the game's greatest moments, test any number of hockey video games, kiss Lord Stanley's Cup, and even listen to Brandeis' own "Voice Male" sing their hearts out.

Indeed, the league went all out with these attractions to show the sports-minded community that hockey will no longer take a back seat. Anyone who is still not convinced that the NHL is serious should consider the All-Star party held after the skills competition on Friday night. The league's top executives, players and sponsors showed up at the World Trade Center for a night of laughs. The purpose of all this hoopla, of course, is for the NHL to be marketed among sports fans.

Maybe the players were so receptive to the fans because they were the All-Stars, the league's ambassadors, but it was also because hockey players are generally not put on pedestals like other professional athletes. How many people would recognize most of the hockey All Stars if they bumped into them on the street? Most people could sit down to dinner next to New York Islander Mathieu Schneider and hardly notice him, while football great Steve Young is hounded when he goes to a restaurant.

So who can blame the NHL for a weekend of fun and frolic in The Hub? The game is fast and furious, but those who play it are fans just the same. As a famous hockey player once said, "deep inside every hockey player, is just a farm boy from Canada who loves playing the game." In the era when MTV and Sega control American's short attention spans, these farm boys are fast becoming noticeably more popular because of a great marketing effort put forth by the NHL.

Rabbi Daniel Landes
Director of Pardes

Lecture entitled...

"The Mystic Dance: In Step with Rav Kook and the Maharal"

at 8 p.m. on Thursday, January 25
Location: Levine-Ross 2

He will also be in Sherman at 6 p.m. for dinner for those who would like to meet him.

For more information, contact Aryeh X5596

STUDENT EVENTS

PROUDLY PRESENTS...

"THE USUAL SUSPECTS"

Lown Auditorium
Friday, January 26, 1996
8 p.m. & 10:30 p.m.

"THE AFRICAN QUEEN"

Starring H. Bogart
Best Actor 1951

Lown Auditorium
Thursday, January 25, 1996
8 p.m.

Admission is $1

No Sophomore Slump for Hoops Stars Matt Landry and Isaac Klein

BY KELLY KOCH

A losing season often evokes many worries about the future of a basketball team. The Brandeis men's team is struggling to produce victories at the present time, but with sophomore players Isaac Klein and Matt Landry, the future looks bright.

Klein and Landry each provide the Judges with fresh talent that will remain at Brandeis for the next three years. Proving themselves during this tough season has not been difficult, rather, they have been some of the only solid spots on the squad. Klein is averaging about 11 points and seven rebounds a game while his counterpart Landry checks in with an 8.8 rebound per game average.

Best friends both on and off the court, Klein and Landry are polar opposites when it comes to their style of play and their backgrounds in the sport.

Landry grew up playing basketball for various recreational and travel teams in Wallingford, Conn. This experience helped him forge a path to high school success, even though it was not immediate.

"I was the 12th or 13th man my first two years in high school, but by my junior year I started turning it on and playing well," Landry said.

That success carried over into his senior year and, because of his exceptional play, he was named All-State and All-Conference.

Landry's story is often the standard in showing the way a college basketball player evolves, and it makes Klein's story stand out more.

Klein was not even introduced to the sport in this country.

"I lived in Paris from the time I was eight up until I was 16. I started playing ball there in 10th grade and then we moved back to New York City. I continued to play in high school there," Klein said.

Even though Klein only played two years of high school hoops, he still managed to set the Dalton School's record for the number of blocks in a season, an aspect of his game that he brought to Brandeis.

Both Klein and Landry were recruited heavily by Division II and III schools and chose Brandeis for its challenging academics and basketball program.

When they arrived at school, they became instant friends, but their initial experiences were quite different.

Landry broke his pelvis on the first day of practice, an injury that sidelined him for the next three and a half months.

"It was frustrating. Matt Balls '95 went down two plays before I did, and my chance was right in front of me, but then I went down," Landry said.

Landry worked hard to come back during that time and his tremendous work ethic and intrinsic drive vaulted him into a few games by the end of the season.

Klein fortunately was injury-free his first season but had a different obstacle to overcome, a senior-ridden team.

"When you come in as a freshman, you have a big head and you don't think that you are going to play behind anyone. I was surprised I had to fight that hard to get a spot," Klein said.

The dynamic duo appeared together on the court at the end of the season and neither were happy that the Judges were knocked out of the playoffs on their home court.

This year Klein and Landry have done their best to help the Judges win, but it has not been easy.

Klein and Landry are the first ones to arrive at practice and the last to leave, exhibiting that they are among the hardest working people on the team.

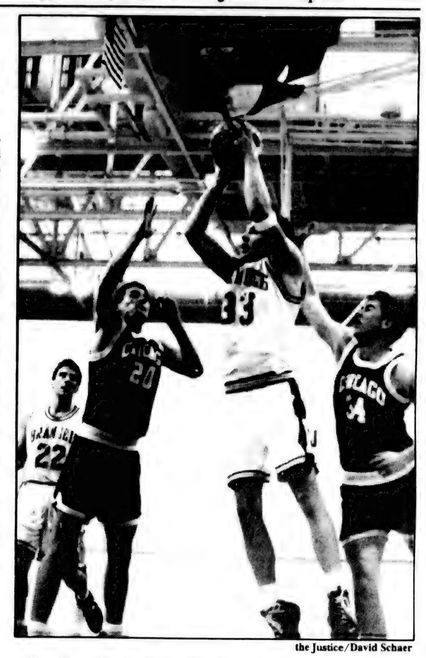
They said they both wish that they could see better results from their work though.

"No one likes to lose, and when you are in a slump you wonder if you are ever going to win," Landry said.

Klein has been a defensive force inside against the University Athletic Association centers this season and Coach Ken Still said he likes what he sees in his 6'6" big man.

"Isaac is an intense player and he wants to do everything ... he has the ability to really go through people," Still said.

When intensity is mentioned, Matt Landry's name is usually mentioned in the same breath. A more agile and graceful forward, Landry moves around his opponents instead of going through them.



the Justice/David Schaer

Guard Matt Landry '98 pulls up for a jump shot against Chicago University as teammate Eric Danis '99 looks on.

"Matt is a great guy, and you see immediate improvement with him. When he gets angry he always plays a better game," Still said.

Although Klein and Landry said they have high hopes of going to the NCAA playoffs the next two years, they are also realistic enough to have a simple goal.

"Both Ike (Klein) and I have been on .500 teams our whole lives, and all we really want is to be on a winning team," Landry said.

Judges' Chamber Report

Judges Love to Fly, and It Shows

By DAN FRIEDELL

On the basketball team's trip to Atlanta and Pittsburgh, they had to do plenty of waiting at airports. Most players listened to their walkmen, but some found other forms of entertainment.

Mr. Fokl Part II

Sometimes it's funny who you see at the airport. While the teams were waiting to take off in Pittsburgh, they received a surprise visit. The airport was home to numerous college basketball teams on Sunday night. There were teams from the University of Dayton awaiting their flight back to southern Ohio, while Washington University's hoop squads checked in as well, on a layover en route to St. Louis. Chris Shea '96 and Washington's Kevin Folkl '96 had a brief conversation, but Shea would not reveal what the pair of forwards discussed. You can bet it was not *Sports Illustrated*.

Take that Show on the Road

Forward Robb Bassett '98 provided the comic relief throughout the road trip, with Matt Goodman '97 and Shmuel Gordon '96 playing backup.

The trio earned 77 cents during their brief performance at the Pittsburgh International Airport. Goodman rode around on a wheel chair with Bassett, playing a miniature guitar, on his lap. They put a hat on the ground, and put on an encore performance with Gordon encouraging donations from team members and other passengers within the concourse.

Swishes and Swats

Point guard Kevin Shurland '98 is shooting 100 percent from 40-feet. He grabbed a rebound with three seconds remaining in the first half of the Emory Game, and ripped the cord with a shot from the right sideline. First year guards Jen Carne and Jill Falcone tried to save the world while killing time and cyborgs at the Pittsburgh airport. The duo got in a few rounds of "Terminator II: Judgement Night" before flying back to school.



the justice/David Schaer

#12 Victor Orlovic '98 goes up to the hoop strong as #44 Isaac Klein '98 and #21 Corey Zimmerman '99 look on. This year's squad has eleven sophomores and first-year players who will build the team's future.

MHoops

Continued from page 24

the Judges' often confusing player rotation. If Sunday's 16 point performance in just 18 minutes off the bench is any indicator, he seems to be ready to make an impact. However, on Friday at Emory, Adams did not play.

Finally, the team must find a way to work their "regular" offense to perfection. Both Coach Ken Still and assistant coach Mike Plansky seem convinced that the "regular" play will free up a player to take a good shot each possession if the team is persistent and runs it for the duration of each possession. However, the offense always seems to hit a snag.

Sunday, the Judges took an early advantage over the Tartans, and held on throughout the first half until LaDale Widmeyer and Rich Bodnar nailed one three-pointer each while holding the Brandeis offense in check. At halftime, the Tartans led 44-42.

At that point, the game was as even on the scoresheet as it was on the floor. However, when both teams emerged from the locker room, referees Gene Steratore and Ed Manning seemed to shy away from calling fouls equally in the physical game.

"Carnegie Mellon is a physical team. They try to force the ball inside and beat you with their post players," Chris Shea '96 said. "But it seemed like they got away with a lot more than we did. They only committed 13 fouls (compared to 31 for Brandeis) even though we played a similar game. We tried to play through it, but you have to realize that if you took away half our fouls, we win this game."

Both teams traded baskets in the second period, but the Tartans were given the opportunity to shoot 21 more free throws than the Judges. Converting on 17 of its 27 attempts, Carnegie Mellon won the game at the line while Brandeis forwards Orlovic, Shea, Matt Landry '98 and Isaac Klein '98 were handcuffed with foul trouble throughout the half.

Still agreed, however, that the old saying "the referees don't win or lose the game, the team wins or loses the game" applied to Sunday's contest. The Judges turned the ball over 18 times, and were outshot from three-point range 9-4.

"We have been shooting the ball better lately," CMU Coach Tony Wingen said. "We shot 39 percent as a team before winter break, and we've spent a lot of time on that in the second half. Today happened to be a good day, but Friday against New York University, we shot 1-15 from three-point."

Friday night at Emory was a different story. With Brandeis leading 42-34 at halftime thanks to 10 points from Orlovic and 11 from Shea, Emory mounted a comeback. Thanks to eight and six second half points by Blake Hollander and Pat Jennings, respectively, the Eagles chopped the Brandeis lead down to 58-57 with 6:35 to play.

Over the final six minutes, Orlovic scored 11 of the next 19 Brandeis points, and keyed a 12-4 Brandeis run. He made six of seven field goals in the half and converted on all three free-throws he attempted. Finishing with 25 points and 10 rebounds, it was his first "double-double" of the year.

"Victor really seems to be getting used to it," Shea said. "He makes good passes inside, has a great first step, and has such a high release on his shot that he gives us one of the best front-courts in the league."

Sophomore Starters Isaac Klein and Matt Landry Bright Spots on Hoops Squad, See Story, Page 23

JUSTICE SPORTS

VOLUME XLIX, NUMBER 14 TUESDAY, JANUARY 23, 1996

Women's Relay Squad Finishes Strong at Brandeis Invitational and at GBTC Invitational

Track and Field Finds Success Over Weekend

By KERRI BERNEY

During this packed past weekend, the Brandeis men's and women's indoor track teams gave solid performances. On Sunday the men's and women's 4x400 meter relay team competed in the Greater Boston Track Club (GBTC) Invitational, while on Saturday, the entire track team competed solidly at the Brandeis Invitational.

At the GBTC, which consisted of teams from all three divisions, as well as post-graduate track clubs, the women qualified outright for the NCAA Division III championships, finishing third overall with a time of 4:02.25. Unlike many track events, the relay events require a total team effort, and the runners, Karyn Ferdella '97 (60.22), Nell Harder '99 (61.50), Roanne Gregory '99 (61.26) and Victoria Petrillo '99 (59.06) provided that.

The men's squad performed admirably, but were unable to finish any higher than ninth overall (3:27.39). The men's squad was made up of Ben Weber '96 (51.59), Alon Yarkoni '98 (52.85), Dave Frank '99 (52.61) and Geoff Getz '99 (52.03).

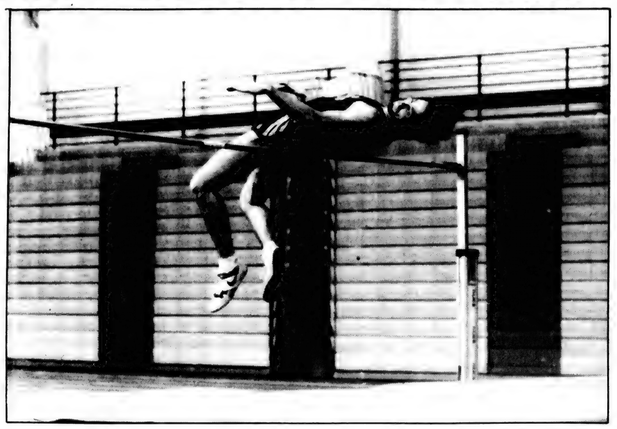
On Saturday, with Brandeis hosting their first scored meet of the season, both the men and the women performed admirably. The women took first place (113 points), defeating second place Southern Connecticut State University (SCSU) by 46 points, while the men came in second place (128 points), losing to SCSU by 43 points.

"This was only our second scoring meet of the season, and I think it went well for us," Coach Bruce Bickford said. "Especially because this was also the first meet back after break. Even though some of the team was not in shape, as a whole, they competed really hard."

The women had an outstanding day, placing in almost every event in which they competed. They were led by Sara Lozano '96, who came away with 20 points for the Judges.

She finished first in the 1,500 meter run, with a time of 4:49.92, which was fast enough for her to qualify provisionally for the National Collegiate Athletic Association Division III championships. She also finished second in the 3,000 meter run, with a time of 10:48.65. Although she finished second by five seconds, she still earned the full 10 points for Brandeis because Deb Springer, the winner, was not affiliated with any school.

Please see Track, page 21



the Justice/David Schaer

Geoff Getz '99 won the men's high jump this weekend at the Brandeis Invitational with a jump of 1.83 meters (6'0"). He was also a member of the 4x400 meter relay team which also finished first.

Men's Hoops Go 1-1 on Road Within Association

By DAN FRIEDELL

Sometimes you win one, and sometimes you lose one. That was the story of the men's basketball team's trip to Emory University and Carnegie Mellon University (CMU) last weekend. The Judges returned home late Sunday night with a 4-10 record, after suffering an 85-76 defeat at the hands of the Tartans just hours earlier. They started off the trip with a 77-68 victory Friday night at Emory.

Unfortunately for Brandeis, it quite easily could have finished the week with a 3-0 mark, which would have put a better spin on this season which is more than half over. The Judges blew two substantial leads last Wednesday at Worcester Polytechnic Institute, and lost on a last-second three-pointer, 69-66.

The Judges should be no worse than 6-8, with a chance to gain momentum in the last third of the season, but because of inconsistent play and ill-fated decisions, all they have left to play for is pride.

Certain changes must take place if the team is to close out the season on a positive note.

First, Victor Orlovic '98, a 6'7" forward, must continue his coalescence into Brandeis' offensive system. The Yugoslavian seems to have begun this trend, playing extended minutes for the first time all season, which paid dividends to the tune of 25 points in 23 minutes at Emory and 18 points in 31 minutes at CMU.

Secondly, Jeff Adams '99, a highly touted shooting guard, must work to stay comfortable in

Please see MHoops, page 23

Judges Defeat Carnegie Mellon University For First UAA Win

Women Win Some and Lose Some

By DAN FRIEDELL

It is unfortunate that the women's basketball team chose to leave their spot in the New England Women's Eight this year, for the team has an unblemished 5-0 record against their old foes.

Entering a match in Pittsburgh this weekend, however, the Judges wondered when their first win against a University Athletic Association rival might occur.

As the buzzer sounded to end Sunday's 52-49 win over Carnegie Mellon University they got the answer.

Due to a solid 16-point performance from Kate Drummond '97 and a surprising 13-point, 8-rebound day from Jessica Locke '97, the Judges outlasted the home Tartans.

"Jess is starting to understand things offensively," Coach Carol Simon said. "She's consistently squaring up to the basket before her shot. She and Shannon Duffy ('98) had a good week."

It was a close contest all the way, but Brandeis took the lead early with tough inside baskets by Locke. The forward needed to step up, for Drummond missed most of the half due to two quick fouls. Additionally, Patty Carson scored all of her seven points in the first half.

As the Judges' lead approached double digits, guards Kelly Gaitens and Marcelle Steele slowly brought CMU back. Gaitens hit three long range shots, including one three-pointer, and Steele nailed a three close-range jumpers to cut the Brandeis lead to 26-25 at the half.

Importantly, the Judges managed to cut off the CMU offensive leader, junior forward Kristen Kupfer. Kupfer, a non-factor, was hit with three fouls in the first half, putting a crimp in her inside game. She managed only one point in the half, going 0-2 from the field. Additionally, the Judges keyed senior guard Penny Summerville, who never got on track. Thanks to solid defense by Joy Schutz '96 and Lori Escolas '98, Summerville missed 11 for 12 shots from the field.

"We did a good job on the outside by stopping Summerville," Simon said. "Joy and Lori really made her work hard to get open. With Kupfer, we overplayed her right side and made her go to the left. If she can make that ball fake, and drive right, she's deadly; but we made sure she couldn't do that."

Both teams, plagued all season by inconsistent moments in the middle of the game, were evenly matched, but Drummond's play in the second half proved to make the difference. She scored 10 points on 5-7 shooting for the half, making some key baskets as the clock ticked down.

The most hair-raising moment of

Please see WHoops, page 21

Trinity Has Judges' Number Again

Judges Keep it Close in Tough Meet Against Non-Conference Rivals

By JUSTIN KATTAN

For the second season in a row, Trinity College defeated both the Brandeis men's and women's swimming and diving teams. The Judges kept things close, but in the end, Trinity proved to be too powerful at the meet held Saturday at Linsey pool.

The women, who were coming off an 118-91 victory at Babson College on Thursday, lost 133-109. This was despite strong performances by Meredith Harman '97, who won one event and placed second in two others, Amelia Greenberg, who continued her stellar freshman season by winning two events, and Nicole Askinazy '97, who won both diving events.

The men were defeated 127-101. Team co-captain Caleb Davis '96 and Itai Nevo '97 led the Judges in the losing effort, each winning one event and placing second in another. Also, Michael Goldfarb '99 continued to post wins almost automatically, as he easily won both diving events.

While the men and women maneuvered through the first semester suffering only one loss apiece, the situation figured to get tougher starting with the Trinity meet. While there was confidence going into Saturday on the part of the Judges that they could win the competition, head coach Jim Zotz admitted that the team would have little margin for error if they wished to claim victory. Though Brandeis performed well, any sense of victory they take from Saturday will have to be of the moral variety, as they kept things close against a very tough opponent.

"Their men's team was small, but they had just three or four exceptional swimmers," men's co-captain Bram Weber '97 said. "But

Please see Swim, page 21



the Justice/Shawn London

Eric Naggar '96 does a back dive, straight position, off of the one meter spring board.

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 15 TUESDAY, JANUARY 30, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"He loved learning and he loved life and he always had a smile on his face. He will be sadly missed by everyone who knew him."

— Prof. Eve Marder on the late Pulin Sampat (NEUR).

Reinharz Presents B2000 Plan to Trustees; Much Remains Undone

By DAN RADEMACHER

Focusing on issues raised in the Interim Report of the Brandeis 2000 committee, President Jehuda Reinharz presented to the board of trustees his conclusions from nearly a year of strategic planning.

The plan calls for a shift of resources away from graduate education, a change in the student faculty ratio to 10 or 11 to 1, and the institution of new revenue-generating programs at the graduate, undergraduate and continuing education levels.

In addition, the tenure hiring freeze that was imposed last year "has been defrosted," Reinharz said. The freeze was instituted to allow the initial stages of strategic planning to explore all options, he added.

Reductions in Graduate Programs

Reducing overall graduate expenditures will be achieved through different efforts, including the reduction in the number of subsidized doctoral students, replacing departing faculty with junior faculty or faculty shared with other departments, and sharing administrative staff across several departments.

"More teaching will address undergraduate needs," Reinharz

Please see Reinharz, page 9

Shooting on Campus Wounds Boston Man

Additional Waltham, Brandeis Police Called to Scene As Shots Reported

By JEFF FISHMAN and HARLAN TOPLITZKY

Police are currently investigating the shooting which took place on Friday night outside Usdan Student Center, according to Edward Callahan, associate director of public safety.

The shooting occurred outside the fund-raising dance in Levin Ballroom for the W.E.B. DuBois Scholarship Fund sponsored by the Urban Planning and Development Organization, a Brandeis chartered club.

Callahan said approximately 11 to 13 shell casings were discovered at the scene. Several of these casings were located along the ground and walkway in front of Usdan's Winer-WBRS Wing, where Rodney Clanton, a 24-year-old man from Boston, sustained a gunshot wound to the upper left leg. Clanton, who is not affiliated with the university, was transported to Deaconess Waltham Hospital for treatment after both BEMCo member Ruben Cohen '96 and Chaulk ambulance found him on the steps leading from Usdan to the Castle.

"One of the Brandeis Police took me to the guy... cut his pants. A Waltham Police officer had a medical kit in his car...so I started to take care of the injury," Cohen said.

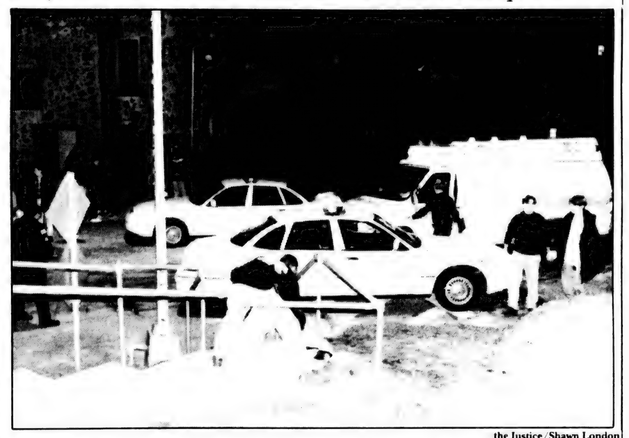
Callahan added that it appears that the shots fired originated from an automatic firearm, judging from the number of shots fired within a short amount of time.

"I think we were very fortunate from the number of expended cartridges that no one else got hurt, just from the amount of people who were in attendance at this event and the number of people who utilize the student center on a weekly basis," Callahan said.

Callahan said reports indicate that one bullet bounced off the brick wall right outside the Winer wing and that the assailant approached from near the bus shelter or the 15 minute zone. "It appears the individual involved may have taken a gun out of one of the cars and walked towards the area... The individual that was shot walked out of the ballroom to the left and said he turned around and ... got hit by the bullet," Callahan said.

"Not everyone knew that there was a shooting," Ralph Bachli '98, a student who was at the

Please see Shooting page 9



the Justice/Shawn London

A Bemco EMT cleans up the scene where 24 year-old Rodney Clanton was shot in the leg on Friday night. He was transported to Deaconess Waltham Hospital.



the Justice/Shawn London

A work crew attempts to repair a broken underground broken water line near the Science Quad last Tuesday. No major losses to research were incurred, but the parking lot will need to be repaved.

Water Main Break Damages Structure

By TAMIRA JOCHIMEK

The water main break discovered near the science quad on Jan. 23 caused damages to the infrastructure, but research operations have remained intact, Shelley Kaplan, vice president for administration, said.

Kaplan said he was the first person to discover the water main break. "While I was driving off campus at 6:45 p.m., I discovered the water main break and I immediately went to campus police," Kaplan said. Shortly after campus police were alerted, facilities management and an outside contractor were called to the sight.

"Everyone was on sight by 8:30 or 9 o'clock," Kaplan said. Water was successfully cut off soon afterward, damages were significant. "A rough assessment of the damages is under $10,000," Kaplan said.

"Kalman had incurred damages and the parking lot needs to be repaved. However, there are no significant losses to research operation," Kaplan said. The brunt of the cost of repair is attributed to the ongoing problem of a faulty pipe underneath the science quad.

A similar incident had occurred four to five years ago, in which a water main erupted causing

Please see Water, page 5

Focus

Academy Faces Female Issues and Gender Gap

By JENNIFER BERKLEY

Over the last ten years, the university has made an effort to increase the numbers of women who have joined the faculty and the university continues to uphold its committment to hiring the most qualified professors.

"The most important thing is to strengthen the procedure to broaden the search for academic opportunities for all candidates," John Hose, executive assistant to the president, said. "The university will continue to increase and strengthen the recruitment efforts, in terms of gender, ethnicity, race and also in terms of background."

It is the university's responsibility to make sure that all appointments are given equal opportunity for employment. It is Carol Barbera, the university's affirmative action officer's responsibility to review the university's hiring practices on an annual basis. "In all the searches, we outreach to get a diverse applicant pool which includes women, as well as men," Barbera said.

Since her arrival to the university in 1991, Barbera said Brandeis has made good strides in hiring women. "I think in some fields, in the humanities and social sciences, it's a lot easier to find many qualified women."

However, there are discrepancies between the number of female and male faculty mem-

Please see Professors, page 17

Inside the Justice

- ***News*** Thefts at sports complex decrease after policy enforcement. *pg. 5*
- ***Brandeis Forum*** Senate President suggests changes to the allocations board. *pg. 11*
- ***Justfeatures*** Students react to violence on campus. *pg. 13*
- ***Justarts*** Reich piece highlights Lydian String Quartet performance. *pg. 21*
- ***Justice Sports*** The Brandeis Hockey Club jumps to second place. *pg. 28*

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This Week in the Student Senate

Helpline Proposition Receives Approval

By ALLAN BURSTYN

David Freidenreich '99, Benjamin Hatch '96, and Janet Lipman '96 submitted a proposition for the senate to recognize Teenline. This organization would be a helpline for Waltham area middle and high school students and would operate during schoolday afternoons and early evening. There was debate regarding the merits of such a service began, but the senate voted in favor of recognizing Teenline by a vote of 13 to 3. The recognition will allow them to use the Brandeis name, and facilities, but it is not a charter.

Union Officers

There was no one in attendence to deliver the university committee reports. Also absent were the student representatives from the board of trustees, and the Alumni Association.

Executive Board Reports

Vice-President Lipman announced that munchies would take place on Jan. 31 in North and Massell quads. She also reminded the senate of Winter Fest '96, which will run from Feb. 2 to Feb. 4. President Larry Phillips '97 discussed the Brandeis 2000 report.

New Business

Rachel Bebchick '96 requested $750 for the Junior/Senior Formal. The request, however, was postponed. A resolution was submitted by Sens. Brian Morrison '96 and Mike Shultz '96 to donate $300 for proposed Women's History Month speaker Gail Dines. This request was also postponed. A resolution was submitted to allow up to $800 or $60 per week to pay a person to head the Daily Bull. There was a discussion regarding the idea of paying someone a salary for what some would consider volunteer work. The funding request was postponed.

Open Forum

Phillips remarked that he did not have enough time to complete his Executive report due to the imposed time limitation. He made suggestions about how to change the current system by either having the reports written or abolished from the meetings entirely.

brandeis talks

Superbowl Memories

What was the best part about your Superbowl night?

By Shawn London



Brian S. Ross '98
"The commercials."



Jenny Frances '97
"When it was over."



Sara Falkoff '98
"When I found out who was playing."



Matthew Tillen '96
"Almost burning my friend's house down at the barbecue."

police log

Trespassing

Jan. 28 — One male entered the sports complex with a valid athletic pass and proceeded to the back door to admit three males without passes. The three non-members were ejected and given verbal trespass warnings.

Medical Emergency

Jan. 27 — BEMCo was dispatched for a report of a male student suffering from a nose bleed.

Vandalism

Jan. 22 — Brandeis Police received a call that the antenna of a car was broken off and left next to the vehicle.

Disturbance

Jan. 26 — Officer McGrath requested police back up while on detail at the Stein for a fight in progress. The victim refused medical treatment but reserved the right to press charges at a later date.

Larceny

Jan. 22 — A student reported that their cellular telephone was missing from a lunch table in Usdan when they returned for it two hours later.

– compiled by Jamie Halegoua

newsbriefs

University Offers Dissertation Fellowships

Program chairs may nominate candidates for six dissertation fellowships to be awarded for academic year 1996-'97. Applications are available in the Graduate School of Arts & Sciences office and program offices. The deadline for nominations is April 1.

Film Studies Sponsors Screenings

The film studies program is sponsoring a series of silent films with live musical accompaniment titled "Music for the Silent Screen." The series will begin on Thursday Feb. 1 at 4 p.m. in the Silver Auditorium at the Sachar International Center with "The Last of the Mohicans." For more information, call the American Studies office at X3030.

Help Available for Eating Disorders

Brandeis University will participate in a National Eating Disorders Screening Program during Eating Disorders Awareness Week, Feb. 5 to Feb. 11. The free and anonymous screenings will be available Feb. 8 from 10 a.m. to 2 p.m. in Hassenfeld Conference Center. For more information, please call Peggy Campion, at X3693.

Arts Grants Offered

The Festival of the Arts Committee is awarding grants for innovative arts projects. The expected grant amount is $250. Festival of the Arts is scheduled from March 27 to April 2. Grant applications are available in the Office of the Dean of Arts and Sciences in Irving 101 and are due Feb. 16.

Hiatt Provides Career Resources

Hiatt will sponsor a resume workshop for students who would like to begin a rough draft. It will be held today from 3 p.m. to 4 p.m. in the Hiatt Career Center.

Today is Resume Day at Hiatt. From 11 a.m. to 4 p.m., students may drop in for suggestions on finalizing their resumes.

Hiatt will sponsor a workshop concerning career decisions for seniors on Friday from 2 p.m. to 5 p.m. in the Hiatt Career Center. Sign up in Hiatt.

UJA Sponsors Coffeehouse

The Brandeis United Jewish Appeal will hold a coffee house at Cholmondeley's tonight from 9 p.m. to midnight. Performers include In Sync and B'yachad.

RA Info Sessions To Be Held

Information sessions for students interested in becoming resident advisors will be held tomorrow in North's AB Lounge at 5:30 p.m. and Feb. 7 in East's Intercultural Center at 5:30 p.m. Applications are now available in the Office of Campus Life and are due Feb. 16.

Investment Club Meets Tonight to Maximize Profits

Find out how to invest money tonight from 7 p.m. to 8 p.m. at the Geller Room. The Investment Club has invited experts in the field of investing to help to teach students how to maximize their investment portfolio.

Kaplan Offers Practice Tests

Free practice tests will be given for the GRE, GMAT, LSAT and MCAT Sunday Feb. 4 from 9 a.m. to 5 p.m. in Schwartz Hall, rooms 2 and 3.

Scholarship Available

The Doris Brewer Cohen 1996 applications are available in the Office of Academic Affairs in Kutz 108. To be eligible, you must be an undergraduate student who has demonstrated high academic achievement. Each award will carry a prize of $750. Applications must be submitted by March 15. Call Cathy Fenton at X3470 for more information.

Narcotics Anonymous Meets

Narcotics Anonymous is a nonprofit fellowship of men and women for who drugs and/or alcohol have become a major problem. The only requirement for membership is the desire to stop using. Meetings are held every Friday at noon in the Stoneman Infirmary Lounge. Call X3693 for more information.

Waltham Group Seeks Volunteers

The Waltham Group Charity Auction '96 is looking for volunteers. If you are interested, contact Andrea at X3235 or stop by the Waltham Group office.

Community Connections of the Waltham Group is looking for a new coordinator. All students, especially those with Waltham Group experience, are encouraged to apply. Applications are available in the Waltham Group office in Usdan 42 and are due by Feb. 7. For more information, call Siu or Lori at X3235.

English Department Sponsors Contest

English majors in their first, second and third years are invited to perform in a celebration and competition of poems recited from memory. The event, called "By Heart," will be held at noon on Feb. 14 in the Swig Intercultural Center. A first prize of $100 will be awarded. In order to compete, students must sign up in the English office by Feb. 12. For more information, contact the English Department office at X2130.

Chung Do Kwan Has New Student Class

Chung Do Kwan will be having a class for new students this Thursday from 7 p.m. to 8 p.m. above Lindsey pool. For more information, contact Jennifer X8240.

Memorial for Michael Zarrilli to Be Held

All are invited to join in sharing memories and stories of Michael Zarrilli on Feb. 2 from 7 p.m. to 9 p.m. in Conference Room C at the Usdan Student Center. For more information, please call Erika at 893-5282.

– compiled by Jocelyn Auerbach

Obituary

Pulin Sampat, Neur. Graduate Student, 23

Pulin Sampat, a second-year graduate student in neuroscience, passed away Saturday afternoon at a Cambridge hospital after an apparent allergic reaction. He was 23.

Mr. Sampat, from Calcutta, India, was remembered by those who worked with him as one of the most genuine students they had ever met. Professor Eve Marder (BIOL) described him as "exceptional."

"I first met him when he was an undergraduate at Purdue University," she said. "He went to a meeting and was presenting his work, which was quite rare for an undergraduate. He impressed me so much at that time that I encouraged him to apply to Brandeis for graduate school. I was happy when he came and felt that he was likely to become an extremely fine scientist."

As great as his intellectual capability was his personality, Professor Gina Turrigiano (BIOL) said. "He was incredibly sweet and open — a friendly guy. Everyone who met him thought he was one of the nicest people. After only being at Brandeis a year and a half he had made friends all over campus and had projects going with all sorts of people."

"One of the things that we've discovered in the last two days," Marder said, "was how many people with whom he was working and how much he was contributing to the intellectual life of Brandeis and the greater Boston community."

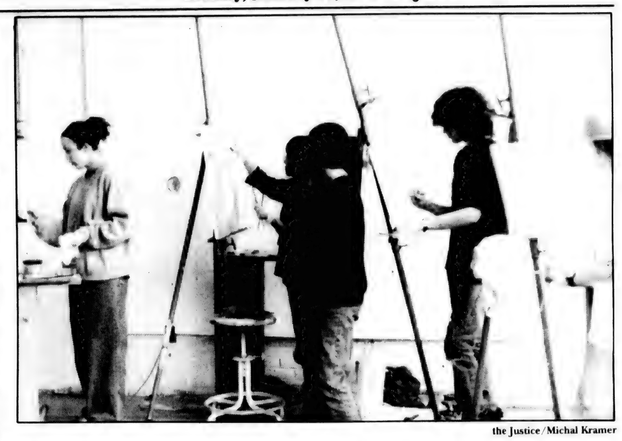
Turrigiano commented that perhaps his finest quality was his wonderful naiveté. "He had this amazing quality of innocence — he met people and thought the best of them. He had no conception of vice. He was truly amazing that way."

This quality combined with his hard working nature made him one of the best teaching assistants with whom Turrigiano has ever worked. "He was a TA for one of my classes last semester and he was phenomenal," she said. "He spent an enormous amount of time with students, constantly trying to help them. He really made the class."

"He was quite an exceptional young man," Marder said. "He was not only very smart but kind and gentle. He loved learning and he loved life and he always had a smile on his face. He will be very sadly missed by everyone who knew him."

A memorial will be held today at noon. A prize to be given to the best TA in the life sciences is currently being established in his name, and donations may be sent to Barbara Wrightson.

If you are interested in writing for the **Justice** News Section, please call Jeff at X3752 or come by the office for meetings on Tuesday at 5 p.m.



the Justice / Michal Kramer

Mary Henderson (FA) looks on as students work in a beginning painting class. There have been complaints about inadequate ventilation in the art building.

Arts Requests New Building Funds

By ESTHER ADLER

A proposal soliciting funds for a new Creative Arts complex has been submitted by the university to a currently undisclosed foundation.

"It really hasn't been fully defined, but it would be a variety of fine art spaces," vice president for administration Shelley Kaplan said. "It would be a combination building for fine arts and performing arts."

Susan Krinsky, associate vice president for the office of development and alumni relations, said the art facility is just "one of a number of facilities that obviously needs attention."

"Probably there is no area of the university right now that does not have at least one major proposal pending for facilities improvement including Usdan," she said.

The proposal was submitted in September, and the university is hoping for a response toward the end of February. However, it is uncertain as to whether the funding will be awarded to Brandeis. "The field is extremely competitive," Associate Director for Corporations and Foundations Peter Ljutich said. "You never know if you're going to get funded or not."

The lack of an adequate ventilation system in the Goldman-Schwartz Art Studios has existed for both students and faculty for some time, but a lack of funding has inhibited the necessary renovations.

The current ventilation system is not equipped to sufficiently diffuse the fumes produced by the turpentine used in many of the classes. "This is a problem in art schools all over," Susan Lichtman, chair of the fine arts department, said. "Turpentine is heavier than air and right now there are vents in the ceiling, so I guess eventually we would need some type of ventilation in the floor."

Please see ***Art****, page 5*

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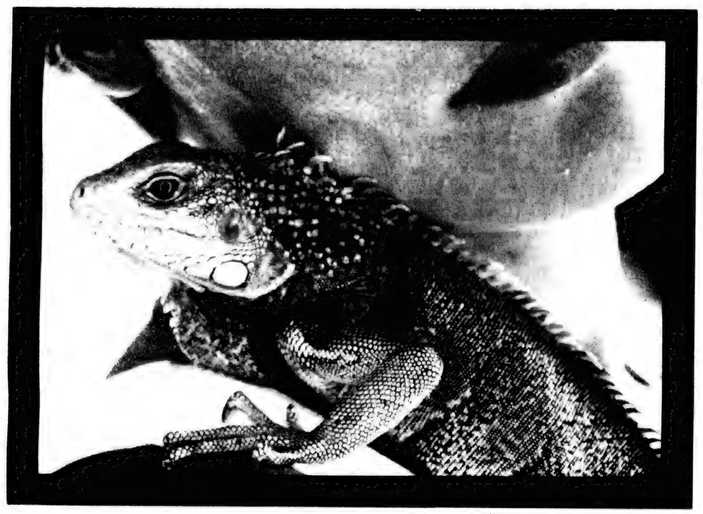
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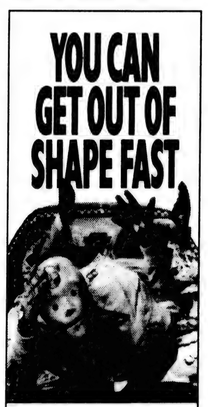
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Applications Break 5000 For First Time in History

By JENNY OH

As of Jan. 25, the office of admissions received a record-breaking 4,976 applicants. That number is expected to pass the 5,000 mark by the Feb. 1 deadline, David Gould, dean of admissions, said.

According to Gould, last year's record of 4,539 applicants has been surpassed by 20.6 percent with one week remaining until the deadline.

The number of early decision applicants increased by 10 percent, the number of international students is up by 12 percent and a 20 percent increase was recorded in the number of students of color.

Due to the significant increase in applicants and the snow storms which caused university offices to close during the winter break, each member of the admissions staff will review more applications than usual, Gould said.

"We're working at it. The staff is going to work a little harder. People are going to read more applications than last year but we're committed to the mail date of March 27," Gould said.

This year the University faced a housing shortage due to a higher matriculation rate. According to Gould, however, the University does not intend to increase the number of first-year students despite the record-number of applicants.

"The nice thing about an increased pool is that we can significantly reduce the proportion of the number we admit," he said.

"Our goal certainly for this year's class is a smaller number of first-year students," Gould said.

Determining the number of acceptances versus the actual matriculation rate is "the admissions officer's nightmare," Gould said.

"That's where your track record and past experience, your judgment on the applicant pool, what your competitor's are doing ... all those things go into judging (how you make your initial offer)," he said.

According to a Jan. 26 article in the Boston Globe, more full-paying international students will be accepted in order to help alleviate the University's financial problems.

However, the University will continue to accept qualified students on a need-blind basis, Gould said.

"The university continues to be need-blind. On the other hand, where we have pockets of students who are capable of coming to Brandeis, and who bring all the same qualities of prepration to the University ... we do the best job to accomodate," Gould said.

Gould said the atmosphere of the campus during the coming months will be an important factor for prospective students when making their final decisions.

"A lot of people will be here taking their last look. In the past we have always had feedback from families on how helpful and friendly the Brandeis campus is," Gould said.



the Justice/Shawn London

Sean Oliver scans his ID card to allow him to enter the Gosman Athletic Center. Several new policies have resulted in a decrease in thefts at the gym.

Stricter Policies Deter Gym Theft

Larcenies decrease by two-thirds with "proactive measures"

By JEFF FISHMAN

There has been a significant decline in larcenies at the Gosman Athletic Center, due in part to strictly enforced "proactive measures," according to Detective Sergeant John Carter. He added that the strict measures have also reduced correlative crimes such as trespassing, disturbances and assaults.

Twenty-three larcenies at the sports complex were reported during the entire fiscal year from July 1, 1994 to June 30, 1995, nine of which occurred before the end of January. Only three larcenies have been reported thus far in the current fiscal year.

Assistant Facilities Manager Thomas McDermott said identificaton and guest pass policy enforcement "was a little looser" in the summer, but once the semester started, a crackdown began. He added that he has instructed all monitors to go out of their way to enforce the policies.

"Theft has been a big problem here in the past and since we've started the new policy it has dropped significantly," he said. "I know its down quite a bit from what has been in past."

One element of the enforcement requires every guest to pay a $10 fee and to sign a liability waiver. McDermott said a $5 fee existed previously, but the policy was never enforced. Now, students can only enter with proper identification, and outsiders need a special pass.

McDermott said there are several different reasons for raising the guest pass fee. "People coming in are a big insurance liability and we can't have them coming in for nothing."

"Also, because the budget is cut back and everything else, we have to be able to pay for wear and tear on equipment ... the fee is not the only way we get the money but part of it," he said.

"If you go upstairs to Shapiro and want to play basketball, in years past, that place would be littered with either local people or people from other schools that just know Brandeis is like swiss cheese, you know, a lot of holes in it. So we got tons of people playing basketball and a good percentage of them are not Brandeis students, So the Brandeis student suffers because there are all these extra people out here."

Please see **Gym,** *page 7*



the Justice/Rebecca Miller

Officer Todd Davis is joining the ranks of the Brandeis police. He is one of two new officers to join the Department of Public Safety.

Police Department Hires New Officers

By DAVID NURENBERG

After a six-month hiring process, two new police officers have completed their training and are ready to begin duty on campus. A third is in various stages of preparation, and a fourth is being considered.

The new hirings, according to Associate Director of Public Safety Edward Callahan, will fill three vacancies left back in August by officers moving to different university departments.

Brandeis received resumes from approximately 300 applicants, only 40 to 60 of which were given personal interviews, Callahan said. Of these, 10 to 20 prospectives are called back to appear before a review board consisting of various members of the university community, including representatives from the Office of Campus Life, employee relations, and minority students.

"The board interacts and communicates with potential job candidates rating their performance ... how skilled they are, how diverse, their ability to deal with an adolescent university community," Callahan said. "They have to be sensitive to what Brandeis is unique for."

Callahan said the two to four finalists undergo extensive background checks as the department attempts to "zero in on one to two people, depending on how many positions are open."

The prospectives undergo a battery of physical and psychological tests that eventually prepare them for entrance into a nine week program at a special university police academy, run in conjunction with other Massachusetts universities as well as the state police.

"It's not like you hire someone off the street and they're in the next day," Callahan said. "It's a lengthy process ... you're dealing with a sensitive community."

Please see **Police,** *page 7*

Water

Continued from page 1

significant damages. "The incident that occurred four to five years ago was about three feet from the current water main break," Kaplan said.

In order to address the possibility of a reoccurrence, extensive repair is expected on the pipe that was a factor in both the recent water main break and the previous break. "We are looking at reconfiguring the pipe," Kaplan said.

The repairs to the pipe will take place during the summer months due to the anticipated depth of the repair work. "We have to dig up a section around the pipe. We might have to dig twelve feet under the ground," Kaplan said.

Art

Continued from page 3

Currently, Kaplan added that the university does not have the money to update the ventilation system. "There has been some discussion about the need of major renovation for Goldman-Schwartz, but a funding source has not been found yet," he said.

Meanwhile, the art department has taken some measures to control the problem. "Our ventilation system is old and we're trying to minimize the problem," Lichtman said. "In the old days people would have coffee cans full of turpentine. Now we give out these closed jars."

Steps have also been taken to educate art students about ways to handle the fumes. "We've had (Safety Officer) Bob Elias come and speak to the students about safety measures," Joy Viachos, academic administrator of fine arts, said.

Originally the health effects of turpentine fumes were not considered. "Turpentine was never considered dangerous until recently," Lichtman said. "Only recently have they begun to realize (the fumes) can cause long term problems."

The fumes, although not a serious health hazard, can affect certain people quite strongly. "I doubt there'd be a permanent effect, but it could make it quite uncomfortable for people who are there," Dr. Frank Davidson, a lung specialist at Deaconess Waltham Hospital, said. "You can get headaches and chest pains from any types of fumes."

Keren Liebembuk '96 has encountered problems like these while working in Goldman-Schwartz. "I couldn't breathe in there," she said. "They have these machines in the drawing rooms that are supposed to clean the air but they're really old. After a few hours you get really dizzy."

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Black History Month Events Begin Thursday

By HARLAN TOPLITZKY

Opening ceremonies for Black History month will begin on Thursday with events scheduled in the Usdan Upper Lobby and with the opening of a photo exhibit in the Rapaporte Treasure Hall of the Farber Library.

Twelve events have been scheduled to coincide with this year's theme, "Black History is American History: Celebrate It!" The month-long celebration will climax with "The Art of Black Dance" on Monday, Feb. 12.

"The point of this month is to try to make everyone understand that Black History is not just for the African American students on campus," co-advisor Kristine Carlson, assistant director of Campus Life said. "It is part of American History. We want everyone to have a great time and to celebrate during the month."

Carlson is excited about the main event of the celebration, "The Art of Black Dance." She said, "It is our biggest event. We were able to get an off campus dance troupe to come in and perform. They are phenomenal."

Trustees, Alumni Hold Meetings about B2000

By HARLAN TOPLITZKY

Brandeis 2000 and this year's admissions process were the two main topics of discussion at Wednesday and Thursdays's Board of Trustees meeting according to Greg Litt '96, student representative to the Board.

At the meeting, President Jehuda Reinharz presented his report about Brandeis 2000. "I think that the Board seemed pleased with it (the president's report)," student representative Leigh Kessler '97, said.

"There was some discussion of the Brandeis 2000 report and the viability of it," Kessler said. "It was more of a chance for the Board to discuss what was presented."

This year's record amount of applicants was another area of discussion.

Due to the increase in applicants, Brandeis's acceptance rate will be lowered this year because a lesser percentage of applicants can be accepted.

In an attempt to compensate for losses in revenue, the Alumni board during this weekend's Board of Directors meeting committed themselves to helping Brandeis economically.

"The alumni board made a clear statement to increase financial support of the university," Heidi Ganss, director of Alumni relations said.

Frank Fessenden presented the Hiatt Career Center's latest feat, "Job Track," which is going to be made available to Brandeis alumni for a fee.

Attendees also viewed alumni web pages.

Wine and Cheese



the Justice/David Schaer

Trustee Christie Hefner converses with seniors at the Senior Class gift wine and cheese with the president and the board of trustees.

Summer School Expects Large Turnout

By JENNY OH

This year, the Rabb School of Summer, Special and Continuing Studies through an expansion of courses and programs expects to increase its enrollment by 15 to 20 percent, Gwenn Smaxwill, associate director, said.

"We have tried through a variety of means to better assess the students' needs and create a slate of courses that responds to those needs," Smaxwill said.

In assessing students' needs, the school looked at enrollment statistics over the last couple of years, fields of concentration which have the greatest number of requirements, and courses that students are taking elsewhere and transfering back to Brandeis, Smaxwill said.

According to Smaxwill the Rabb School will offer more courses in history, economics, psychology, and biology. Also new to the summer program is a four-week Hebrew immersion program. The program is intended to attract a broader range of students including secondary school teachers and adults.

"It differs from our standard summer offering in that it is not a standard classroom course. There are more concentrated hours during a shorter period of time. There will be field trips and other activities that supplement classroom instruction," Smaxwill said.

Despite the Brandeis 2000 report which requires the school to increase revenue, Smaxwill said course fees will not increase this year and students who enroll in two courses by April 30 will receive a 50 percent discount on one course. The registration fee has also descreased from $65 to $50, Smaxwill said.

"The Brandeis 2000 Report spelled out very clearly the expectations that the university has with regard to the Rabb School and its ability to produce revenue for the University. We always have produced a very high quality summer program," Smaxwill said. "We just need to do more of what we do very well. That is offer more classes that are of interest to students and have higher enrollments in those classes."

According to Smaxwill, the hiring process for faculty members teaching summer school courses has also changed. A report drafted by the faculty senate in 1994 currently does not permit hiring outside the Brandeis faculty.

It is unclear whether or not the 1994 report was a "deliberate attempt to limit it to Brandeis faculty because the preceding policy (in the 60s) had been that up to half of the summer faculty had to be from Brandeis," Smaxwill said.

However, through a waiver granted by the provost, the summer school was able to hire professors outside of the Brandeis faculty this year, Smaxwill said. Brandeis faculty were given preference for hiring positions until Sept. 30.

Smaxwill said she expects further discussion on the current hiring policy.

Campus Life to Open Mediation Center

By SUSANNA KUNG

The Office of Campus Life is currently preparing to open an alternative dispute resolution center next semester.

The center will allow students, faculty, and administrators to seek the counsel of certified mediators should interpersonal conflicts arise within the Brandeis community.

Supervising the program will be Massell Quad Director Andrew Simmons and Matthew Johnson, a graduate student in the sociology department and Peace Studies program, have both been training 32 hours a week with the Massachusetts Association of Mediation Programs (MAMP) in Cambridge. There they engage in role playing and learn listening skills from mentors in a step-by-step process.

Simmons and Johnson will supervise the program.

The duo will be offering a "scaled-down" version of this training to students who wish to participate as mediators on campus.

Currently, there is a core committee of four or five students, but the program is open to anyone who may be interested. "If this is going to be successful, it is going to be because students see a need for it," said Alwina Bennett, associate director of Campus Life. "We are hoping the students will take the idea and run with it."

The peer mediation group, unlike existing resources, will "emphasize the student aspect," Simmons said. "Students look to administrators and other authority figures for answers. When they come to me with a roommate conflict, they want me to decide who is right and who is wrong."



the Justice/David Freidenreich

Massell Quad Director Andy Simmons and Resident Advisor Shea Gregg '98 hold a discussion about the mediation center.

"Mediators don't make decisions. They do not decide on a winner or a loser. They want both parties to come out feeling like winners," Johnson said.

Simmons added that MAMP's slogan is: "Mediators control the process. The parties control the outcome."

"We want to empower students so that they may solve their own problems," Bennett said. "Students, at this point in their development, take the advice of their peers much more seriously than they do that of officials. If it is run by staff, it won't have as much widespread use."

Although the center may initially be based in the Office of Campus Life, Bennett does not want anyone to think of it as a subsidiary. The only role that the Office of Campus Life plays in this is in providing a staff with the technical skills needed to train student volunteers.

The first few informational meetings will be held this semester between midterm recess and spring break.

Police

Continued from page 5

New officers undergo six weeks of training where they are rotated from position to position in order to familiarize themselves with the campus. When they are finally assigned to active duty, there is still a 180 day probationary period before they are recognized as full employees.

"We see if they've learned to adjust to the community," said Callahan, which he describes as "somewhat unique from municipal policing (because it involves), service functions, such as building lock-outs, sick assists, medical transports ... traffic management ... 80 to 90 percent of job is service, like working in a hospital or hotel." The remainder of the job is criminal policework.

While the third new officer has not yet completed his training, Callahan emphasizes that all three have completed their medical and psychological screening, and thus are "solidified as being able to do the job."

Gym

Continued from page 5

McDermott said he wanted to emphasize that his intention is not to hassle the Brandeis community, but only to make the facilities safer and provide more security for students and faculty alike.

"I would like to apologize for any inconvenience we've imposed," he said. "If anyone wants to yell, yell at me, not at the monitor; the monitor is just doing their job."

To acquire a guest pass, McDermott also said it is necessary for individuals to pay in person. Facilities manager Lynne Dempsey or the administrative office secretary, not the desk monitor.

A receipt will be given and the waiver signed.

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Reinharz

Continued from page 1

said. "Some of the teaching that is now directed at graduate students will go toward undergraduates."

Five existing programs in particular are facing the most serious changes, with new admissions suspended pending plans to restructure their operations. These programs are in anthropology, the Joint Program in Literary Studies, music, politics, and sociology. "They need to rethink the way they grant graduate degrees," Reinharz said last week. "They're not going to be eliminated. They will be phased out if they don't restructure."

Two departments, sociology and politics, have already submitted proposals for changes to meet the demands set forward in Reinharz's report. Those demands "include some shifting of resources to undergraduate instruction, creation of a smaller doctoral program that retains its intellectual viability, and meeting established financial goals."

Professor Shep Melnick, chairman of the politics department, stressed that students who are already enrolled will not be affected by any changes that occur. He added that his department was meeting with the Brandeis 2000 committee yesterday to discuss his proposal, though details of the plan are not yet available.

In addition to changes in specific departments, the total number of graduate doctoral stipends will be reduced by 25 percent by 1999-2000. Along with that, each stipend will be increased from the current range of $8,000 to $13,300 to $10,500 to $16,200. This will result in an annual savings of $400,000 annually.

Student-faculty Ratio

A final goal of a 10 or 11 to 1 student-faculty ratio will be reached through a combination of increasing the student body up to 3,200 students and reducing the size of the faculty by 8 to 10 percent through attrition.

"I don't believe changing the ratio of 1:8 to 1:10 will have bad effects, as long as we do it intelligently," Reinharz said. The specifics of how much each side of the ratio is changed remain to be determined. However, the report stresses caution, stating, "Enrollment increases must not come at the expense of student academic quality or the quality of student life."

New Programs

New undergraduate programs in business and management and Asian studies will begin next year, pending hiring. The business and management program will be "modeled along the lines of the current and very successful programs in legal studies and journalism and based on a restructuring of the current minor in business and managerial economics," according to Reinharz's report.

Main Points of Reinharz's Report

- Reductions in all doctoral programs and stipends
- Change student-faculty ratio to 10 or 11 to 1
- Increase in student body up to 3,200
- Decrease in faculty by 8 to 10 percent
- New undergraduate programs in business and Asian studies



the Justice/Arlene Zizmor

President Jehuda Reinharz talks to the media about the recent Board of Trustees meeting.

The report also states that the Asian studies program will be formed from increased "offerings in such areas as Chinese and Japanese literature, South Asian history and literature, Asian religions and culture, and the Korean language."

The proposed new graduate programs are not as closely addressed in the report. According to the report, the "most promising" areas for masters and certificate programs are computer science, applied psychology, Jewish studies, language instruction methodology and post-baccalaureate premedical studies.

Areas for Further Review

Reinharz stressed last week that many issues were not touched on in his report and that planning efforts are continuing. "What we have learned is that in a dynamic institution, nothing is static. This report is very much a report in progress," Reinharz said.

The main areas that remain are deferred maintenance, quality of residence halls, financial aid and faculty and staff salaries, all of which are being investigated by various committees under the leadership of Irving Epstein, provost and senior vice president for academic affairs, and Robin Miller, dean of arts and sciences.

Shooting

Continued from page 1

event, said. "People started running in different directions. It was very frightening."

Callahan added that possible gang involvement is being investigated.

Waltham Police provided the required security detail for the organized school event and conducted frisking at the entrance. Callahan said, however, he was not advised ahead of time that people entering the event would be frisked.

The frisking procedure was orderly until pushing and shoving broke out at approximately 12:13 a.m. .At that time, Waltham Police requested and received assistance from Waltham and Brandeis Police units.

Callahan said that situation was quelleduntil a similar incident occured and a Waltham police officer observed a group of 10 males being escorted out by the security people out of the building. Nothing followed until shots were heard at approximately 12:52 a.m.

"It is unfortunate that these things happen ... one can't put a ring of steel around the university and prevent people from having legitimate activities and can't prohibit people from coming up to the university who want to enjoy themselves," Callahan said.

"You have to look at things along the same guidelines for every group ... but there is a balance. You have to maintain public safety."

Callahan said Brandeis Police will try to reassess police detail requirements and maybe add permanent patrols by the Waltham police in the future.

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BRANDEIS FORUM

the Justice
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Time to Act

Over the last two and a half months, incidents with racial undertones, including an assault, an alleged robbery, a misunderstanding with the Escort van, and this past weekend's shooting have surprised and shocked the entire Brandeis community, regardless of race. However, the incidents have more serious and thought-provoking effects.

Unfortunately, the recent events have contributed to the socialization of fear against Black people, which furthers racist thinking. That is not to say that this past weekend's shooting will lead directly to racism on campus. But, it does exacerbate the negative image of Black people that some hold and does not discourage pre-existing racist thought.

However, it can also be argued that such thought is not racist but logical in light of the statistics — Blacks are disproportionately involved in crime. Along this line of thinking, crossing the street if a 22-year-old Black male is approaching is not a racist act but a precautionary measure.

This conflict poses a catch-22 in the minds of many Brandeisians who are disturbed and frustrated by potentially racist thoughts. Where is the line between racism and street smarts? The proposition to increase security at events like the one on Saturday night exemplifies this paradox.

Some argue that security at such events should be increased in the future. However, the reasoning behind increasing security at an event because the participants are predominantly Black is fundamentally racist. On the other hand, considering current events at Brandeis and in the nation, it is certainly a reasonable request. The two views are in constant conflict.

Externally, students on college campuses tend to be politically correct. Internally, however, the paradox still exists, causing underlying tensions and issues which people are hesitant to discuss.

This Thursday is the first day of Black History Month. Now, due to the recent events, it is especially important that the Brandeis community celebrates the positive achievements of Blacks, thus, in part, helping to combat the negative perceptions that may exist.

It is not enough, however, to concentrate on these accomplishments. The community as a whole needs to address the disturbing effects of the recent events. The paradox between racism and precaution exists and will only be resolved if discussed openly.

The **Justice** urges the community to respond to and discuss this topic. We would support and contribute to any such effort.

More Work Needed

Last week, President Jehuda Reinharz presented a report to the trustees, setting his vision for the university and culminating the first year of the Brandeis 2000 committee's work. At this stage of the planning effort, two things are clear. First, the president and the committee found a balanced and acceptable course for directing resources away from graduate education. And, second, many of the most complex and important issues remain to be discussed.

As outlined in Reinharz's report, a central aspect of Brandeis' increased focus on undergraduate education will be the reduction, by about 25 percent, of the number of doctoral stipends. This will be coupled with an increase of each stipend by 10 to 15 percent above the rate of inflation.

Dealing carefully with a delicate issue, Reinharz and the committee made an intelligent change that will save $400,000 annually by the turn of the century while also improving the financial situation of the smaller number of graduate students who will remain.

However, many of the issues that will directly affect the feasibility of Reinharz's goals are virtually untouched. Faculty and staff salaries, deferred maintenance, residence hall and student retention issues remain to be tackled.

This is not to say that the president and the committee were neglectful in their treatment. Reinharz has stressed repeatedly that planning will continue and that no single report should be looked upon as a panacea for the university's problems.

It is reassuring that Reinharz has taken steps such as organizing an independent and exhaustive analysis of the university's physical facilities. It is also promising that subcommittees are now addressing the other serious problems facing Brandeis.

Thus, Brandeis' prospects are encouraging but not ensured. And the president's plan, while also encouraging, leaves the most important pieces of the puzzle virtually unaddressed.

Escort Service Needs to Improve Image

To the Editor:

I am glad I brought my car to school again this year so that I would not have to rely on the Escort van. In last week's issue of the **Justice**, the co-head coordinators of Escort and Safety Service gave the impression that they disliked helping out their fellow students and that they'd be better off if we didn't need them.

The group's main priority is students' safety, and the coordinators acknowledged that. But in the article, titled "Escort Changes to Improve Services," the coordinators sounded like they have forgotten that this is not the group's only purpose. Escort is also available for those without cars who need to get into Waltham and have no other means of transportation.

"We are not the Brandeis taxi … We are not the 'I want to go to Shaw's and pick up some groceries' service," Jon Sambur '97 is quoted as saying in the article. I apologize, then, on behalf of the entire school, for ever having asked Escort for a ride to the store. Had I known it would annoy them that much, I would have put up a sign on the ride board in Usdan.

Further, while Escort's services shut down at 2 a.m., it is absurd and obnoxious for one of the coordinators to say " … if you call to be picked up at 2:01, we won't be there," as Andrew Guillen '98 did. If the students who run Escort truly care about Brandeis students' safety, they should be more understanding if not everyone's watches are coordinated exactly with theirs.

Escort provides a vital service for the Brandeis community. Especially after recent criticisms have cast the group in a bad light, it is disheartening that the way the group chooses to "improve its image" is to make the students feel guilty about utilizing them.

Martin Lieberman '96

Environment on Political Back-Burner

OPINION
MIRIAM LEIBOWITZ '97

As the Republican primaries creep upon us, the candidates seem to be creeping away from the issues. The ecological aspects of this year's presidential election have not been addressed by the Republicans.

This weekend I was fortunate enough to have been invited to a conference and candidate forum on the federal government's role in the environment. Three candidates attended the forum: Representative Robert Dornan R-California, Ambassador Alan Keyes, also a Republiccan and Vice President Albert Gore, Jr., who represented President Bill Clinton.

Dornan spoke first on Friday night to the assembled group of environmental activists. Words came out of his mouth, but they did not form what is commonly known as a speech. While the congressman touched on all the beauty he has seen in nature and how he wants to preserve it for his five children, he rambled on for so long that there was only time for one question which took him 10 minutes to answer.

Gore spoke on Saturday morning. He began by making fun of himself and quickly moved to making fun of the Republicans. It was not a difficult task; Gore read a memo that had been passed around to congressional Republicans which addressed how to act like an environmentalist without actually becoming one.

Keyes spoke on Sunday. With great enthusiasm and mirth, he made the crowd think about where elected officials get their motivations. He spoke of money and corporations. He talked about family values and, as did all the candidates, Superfund sights.

There was a lot of talk among the conference participants about the fact that the leading Republican candidates did not show. Both Democrats and Republicans alike were disappointed.

Perhaps I expected too much from the presidential hopefuls. I thought that they would want to address the issues that concern the nation. I was wrong. If candidates are afraid of the issues and choose to disregard their constituencies, what gives them the idea that the public will support them?

It is in our power to decide who will run the country for the next four years. By asking questions now and voting in November, Congress may be able to save the federal budget, pass a crime bill, employ more people and improve the quality of our air and water. But, Americans must vote wisely.

Brandeis Should Rethink Scholarships

OPINION
MATTHEW ZIK '96

As a senior, I appreciate the many opportunities that attending Brandeis has provided me. I feel that I have received an excellent education and that I have made friends that will last a lifetime. Although I am grateful for these privileges, there are certain features of Brandeis which should be improved upon. One significant area of improvement is Brandeis' method of dispensing merit-based scholarships.

The current system of offering merit-based scholarships at Brandeis is based entirely upon performance in high school. As the system currently stands, there are no merit-based scholarships awarded on the basis of one's achievements at Brandeis. The system should be amended so that rewards are given for current efforts.

One of the most widely distributed scholarships offered by Brandeis is the Justice Brandeis Scholarship. In the Class of 1999, 90 students were awarded Justice Brandeis Scholarships. This scholarship offers $15,000 yearly for four years of study at Brandeis. The reason for these scholarships is to persuade the most qualified applicants to attend. I understand that Brandeis is merely trying to maintain a high standard of academic excellence and I agree that offering merit-based scholarships based upon one's high school performance is completely justified. At this point in an applicant's life, by what other standard could he or she possibly be evaluated?

Although I recognize Brandeis' desire to attract the most qualified candidates, scholarships should represent more than simply a means to lure worthy students. Scholarships, by definition, reward scholarship and one's commitment to scholarship is often not fully realized until college.

Everybody develops at a different pace and for some students, college represents an opportunity to start anew. For these students, college may be the first time they fulfill their academic potential. Of course, by the standards set forth by Brandeis, these efforts are not rewarded.

I am not suggesting that Brandeis consider transferring scholarships from those students to whom they have already been awarded based on their high school accomplishments, to those students who display continued academic excellence at Brandeis.

I am suggesting, however, that Brandeis should set aside some merit-based scholarships for commending those students who do well here. There are currently no such scholarships. Brandeis is a university, an environment that fosters academic enrichment. In such an environment, I feel that it is a travesty that academic progress goes unrecognized.

I am a firm believer in personal responsibility and accountability, but I do not think that a college student should be judged and rewarded solely on the basis of what he or she did, or didn't do, in high school.

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Reworking of Allocations Board Needed

OPINION
LARRY PHILLIPS '97

At the end of every semester, the student senate's allocations board has their marathon session. This semester's requests were unusually large. Over $160,000 was requested by approximately 65 clubs. With only $50,000 to actually allocate, most clubs didn't receive nearly as much as they had hoped for.

Currently, discussion has begun on what should be done to improve the situation this semester and in the future. It is important to preface this by saying that no matter how good and practical a solution might be, there is still no guarantee that it will alleviate the situation. Many suggestions have already been presented, two of which I would like to address.

One suggestion which I have heard several times is that the chartering process include more of a financial slant. There are only a few guidelines which govern whether or not a club can be chartered: that it is open to the entire Brandeis community, that it does not charge its members dues/fees, that it does not participate in cost inhibitive programs without adequate fundraising, that it isn't a fraternity or a sorority, and that it doesn't mirror the purpose of a current senate chartered organization. The Student Union Constitution and the Student Senate By-Laws purposely do not say that a club's expenses in achieving its goal should be a factor in determining a charter.

The chartering process is completely separate from the allocations board. The job of the allocations board is to distribute a percentage of the money which the student senate receives from the student activities fee to chartered clubs. It does not fill the financial need of every chartered club on campus. In fact, clubs are encouraged to look for other sources in addition. If it was to be switched so that the allocations board was the overseer of the chartering process, they would charter clubs only to the point where the allocations board's money ran out.

The job of the allocations board is to distribute a percentage of the money which the student senate receives from the student activities fee to chartered clubs.

Besides receiving money from the allocations board, being a senate chartered group allows club members to use the university name and seal and to reserve rooms on campus. Many of the chartered clubs don't even go to the marathon session. Out of the 150 chartered clubs, only 65 attended last semester's allocations board marathon session.

Publication clubs often pose a problem for allocations. The senate and allocations board should push these clubs to find advertising sources to defray publication costs. Fundraising is key in solving the problem.

Another proposal is to increase the Student Activities Fee. The money from the increase would go to the allocations board. The addition of one or two dollars to the Activities Fee might not be drastic, but will that addition really make a large difference? Even with the additional $3000 that a one dollar increase per student would bring in, there would still be a difference of over $100 thousand dollars between the amount of funds requested and the amount allocated.

These are only two of the most commonly suggested ways to improve the club allocations situation. In order to further look into these possibilities and search for additional ones, I am in the process of forming a committee to come up with recommendations to be brought to the senate. The composition of this committee will include five club leaders and several members of the senate and allocations board. Any comments or suggestions that you might have are welcome and should be submitted in writing to either me or the chairman of the committee, Seth Rosen '96.

We need the whole community working together to ensure that an appropriate solution can be found and implemented quickly.

False Accusations Hurt All Involved

OPINION
REBECCA MILLER '96
RACHEL NEWLANDER '96

As students at Brandeis University we have the privilege to learn about many things from many people. Our community thrives on its members conversing and learning from one another. Recently, we experienced one of the most educational ordeals of our Brandeis careers. We want to share with and inform the Brandeis community of the issue of false accusation with which we have been dealing.

The issue of false accusation should not be taken lightly. In this haven known as Brandeis we have become comfortable with the idea that we are immune to the ugliness of the outside world and its rules. Brandeis, though a private community, is not above the law. Wrongly or falsely accusing someone of a crime is illegal. More is at stake than hurt feelings and lessons to be learned. The law demands respect and to ignore this is wrong and should not be tolerated.

There are repercussions for both parties when it comes to false accusations. Bad feelings that remain between the parties involved and rumors that are spread around this small campus may be considered as character assassinations and are, by definition, slander. Misrepresenting, falsely accusing, lying and doing so with ill or malicious intent toward the people who are being accused are charges which can be brought up as a Brandeis judicial case, as well as in an outside court. The accusing party should be held accountable for its claims.

We have thought of many solutions on how to avoid a situation in which false accusations are made. The key is communication. If a problem arises between you and another party, take time to learn the situation in its entirety before taking action. Acting on instinct is not always the best way to get your point across.

Think before bringing other parties, such as the police, into a situation. To bring the Brandeis police department into a situation unnecessarily is a waste of their time, as well as that of all the parties involved. The police are not there to settle misunderstandings between house mates, but rather as an emergency resource. To use them for anything else is wrong and unfair to the rest of the community.

The Office of Campus Life exists for a reason. It provides general campus services to the student population and it also helps students in whatever way possible with problems that may occur. If this means mediating between roommates, then so be it.

As members of the Brandeis community and as future members of the greater world community, we must adhere to certain rules of conduct, as our actions do not affect us alone. If we're going to accuse then we must be sure that our accusation is meritable and is in no way false. False accusations not only hurt feelings and reputations of the accused but they equally hurt the future credibility of the accuser. We need to think before we act.

Rights and responsibilities go hand in hand. We have the right to say what we want about anything we want. We also have the responsibility to make sure that those statements are true and in no way reflect negatively on another party.

DANIEL B. SMITH
AT WIT'S END

Brotherly Love

Last week, the board of trustees of Brandeis University convened for their biannual meeting to discuss pertinent and pressing matters like whether or not tuna fish is really healthier than olive loaf. They most likely sat around and shouted aye or nay and met with the president and laughed about old times. They might even have reaffirmed a past decision or two, which, loosely translated, means to not feel like going over it again. That is precisely what they did eight years ago, when they unanimously reaffirmed a policy banning fraternities and sororities from campus.

According to the board of trustees, frats are "inconsistent with the principles of openness to which the university is committed." Tell that to the bookstore.

Now, to me, "committed" is a very strong word. When I try to say it, it usually comes out something like caaa, and I haven't come close to trying it yet. Yet the board of trustees are so caaa to the cause of openness that fraternities are blacklisted from the University grounds. They are not permitted to either hold activities on campus or use university facilities. Action, however, does not always follow rhetoric.

Fraternities wave their seductive promises of what one frat called "Unity in Brotherhood" in the faces of students who would be perfectly happy without them.

In the first week of the semester, I have received enough unsolicited flyers under my door to wallpaper the Sistine Chapel. Add last semester's batch of advertising gems and I could even wallpaper the president's mansion. With such an impressive file, I decided to hold a contest, based on creativity, impact, and plain absurdity. My third place award goes to a simple and poignant, yet I think somewhat exaggerated, flier that read: "Everyone Gets Laid." There is no truth in advertising. Trust me. My second place goes to a flyer that invites you to tackle "the luge," but because I spend so much time perfecting my downhill slalom, I had to pass. And who could forget the ingenious and now infamous winner, sounding like a welfare slogan for Bob Dole and passed unanimously by the Phi Kappa Psi leadership (probably some English major named Hootie), which stated simply: "Freak 'Em or Fuck 'Em." The logistical outcries over that particular scandal was over the right of the dining services to allow its distribution. No one ever stopped to think that the advertising in itself was against school policy.

I'll admit, though, fraternities do fill a certain social void at Brandeis with open parties. And my beef is not with the individual members, but rather with the organization. Fraternities wave their seductive promises of what one frat called "Unity in Brotherhood" in the faces of students who would be perfectly happy without them.

I have a friend (surprising, I know) who I will call, for no particular reason, Luke. At the suggestion of an acquaintance, whom we shall call Darth Vader (again chosen at random), Luke has decided to make a few steps into researching a fraternity. This is somewhat like making a few steps into researching heroin. His best friend became concerned and recently wrote him a long letter explaining his worries and concerns over such a friendship threatening situation. The force seemed strong. Luke came staggering in from a rush party (meaning that he was rushing to inhale anything heavier than oxygen), and said, "I dunt tink Ing onna doit." The next day, however, after a brief phone call from the president of the frat, the emperor if you like, Luke retracted his retraction. The Dark Side is too powerful.

It is unfortunate that frats have turned into such clone-filled havens of peer pressure. They used to serve a practical purpose. Members would discuss literature, science, and the arts, hopefully forming connections that would aid them in their careers outside of college.

Members pay a couple hundred dollars to get tailor-made friends, a few kegs of domestic carbonated urine, and the honored privilege of being able to pass out in a pool of their own vomit. Moreover, they do so on campus. So if the board of trustees or the administration want themselves taken seriously, they have no choice but to enforce a policy that has been bureaucratically buried in a booklet ironically entitled Rights and Responsibilities. Please, take it from someone who comes from a big family: too many brothers is not a good thing.

Daniel Smith '99 writes a weekly column for the ***Justice****.*

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the award-winning independent student newspaper of Brandeis University for 47 years.

Letters and opinions can be submitted on paper or on Macintosh- or IBM-formatted disks to Ellen Drukman, Forum Editor, at the **Justice** office in the Usdan student center. In addition, submissions can be sent by e-mail to justice@pip.cc.brandeis.edu. All submissions are due by 4 p.m. on the Friday before publication.

Model United Nations

Next meeting

Wednesday, January 31

10 p.m.

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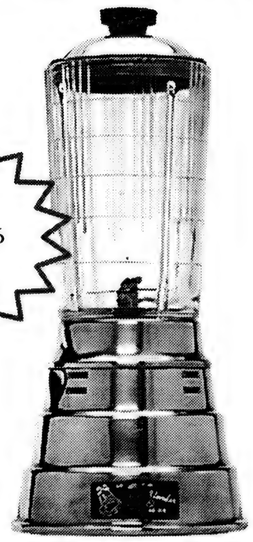
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Just features

Students Discuss Emotions about Weekend Shooting on Campus

By JEREMY MARKOWITZ

Last night, the 25 students, seated in a circle in International Lounge, had many questions about this past weekend's shooting.

"Was it a gang issue? Were the shells from the same gun? Who came to campus? Was something like this foreseeable? We like to think of Brandeis as a place separate from the rest of the world. If that was ever true, will it ever be true again?" the biracial group asked.

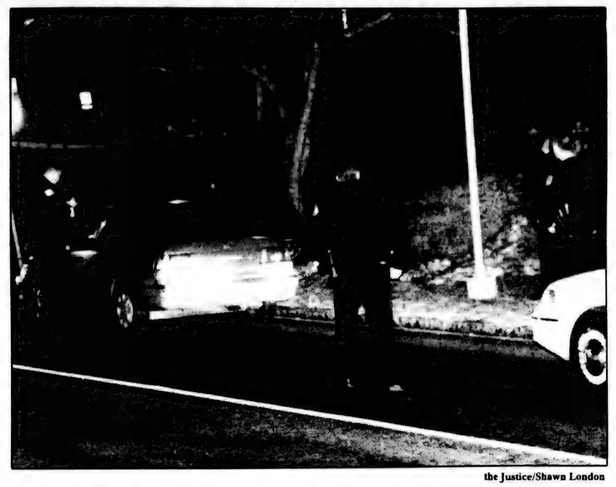
"I'm less concerned about the facts and more concerned with how to deal with them," one student interjected. The forum to discuss the shooting took on a different tone, as it moved away from questions about what happened and began to ask what's next.

"Some of us were there. Some of us saw the man who was shot. But what's really important," Ralph Bachli '98, who organized the forum, began, "and the reason I felt we should gather and talk, is that this kind of event evokes feelings inside because it is violence and that shakes everybody."

Many immediately agreed, voicing the sentiment that the incident was really not a race issue but one about violence.

"People are coming at this from different angles," one participant said. "It becomes a touchy issue. But the bullet doesn't care who it hits — it concerns everybody."

"That's right," another responded. "Some say we shouldn't have off-campus groups come to campus or groups which may be dangerous. But how do you determine that? It is not a black and white issue, it is a violence issue."



the Justice/Shawn London

Cars were stopped as they left campus due to the shooting that occurred near Usdan Student Center last Friday. Students gathered last night to share their feelings and concerns about the incident.

Gun control would certainly help stop this violence, one student asserted. But, another replied, when anybody uses violence as a means of solving problems, they will use whatever means they can. "The underlying issue, then," the student reasoned, "is why is there violence in the first place?"

"It is because we allow violence all the time," another answered. "We put up with it. And if we pretend that we can construct something to keep violence away, then we are naive."

Some agreed. "You can't prevent violence," one said. "It just shows up and you can't control it."

"And violence is nothing new at this campus," another said in support of the student on the other side of the circle. "People just pick and choose what they go crazy about. Violence is glorified."

But, others said, at Brandeis, the dynamics change. "People at Brandeis are not used to violence. At Brandeis, people don't think of it as a violence issue because they don't see it often. So, they think of it as a race issue," one student theorized.

Another student agreed. "I'm afraid that the incident will justify people who already have racist thoughts. I agree that it is a violence issue but it affects the race issue on campus."

"I've had thoughts that I'm embarrassed to have, that I hate to have, especially right after I heard about the shooting," one student admitted to the group, who had already been discussing the topic for about an hour.

"What were they?" a female, Black student asked.

The student, without a pause, replied, "I thought, 'Oh a black group was having a party and someone got shot. No surprise.'" He paused. "We need to stop and control our thoughts."

"And we need to do more of this," the female student responded. "We need to get everything in the open."

"This incident was an exclamation point on what has been happening on campus this semester," another student commented. "Only through communication and positive acts can the violence and the stereotyping end. We must continue to meet to get rid of stereotypes. And the only way to stop stereotyping is to not let it pass through you. You can't be influenced. But, it's very tiring. We need to share the burden of fighting stereotypes."

An hour and 20 minutes had passed since the forum began and twenty students still remained. They are meeting again next Monday night to continue the process they have begun. The forum began with questions, but it ended looking for answers.

Career Decisions for Seniors

Friday, February 2, 1996
2 p.m. to 5 p.m.
Hiatt Career Center

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Professor Aisenberg Combines Scholarship and Creative Writing

Women's Studies professor wins Bruce P. Rossley Award for latest book of poetry titled "Leaving Eden"

By MARGARITA ATIENZA

Nadya Aisenberg, adjunct associate professor in the women's studies program, received the annual Bruce P. Rossley award, which is given to newly established writers in the Boston area.

Aisenberg was not only awarded for her latest book of poetry, "Leaving Eden." She was also recognized for the culmination of all her literary works, which include four books of poetry and one non-fiction novel.

"I think the award is highly significant because it marked the acknowledgment of the arts in a political arena," Aisenberg said.

Rossley is the commissioner of cultural affairs in Boston. "This award represents a true political acknowledgment of the arts," Aisenberg said.

She added that she thinks this award will not change professors' and students' attitudes toward her.

"The faculty has always been congenial. I don't think that this award will change their opinions," she said.

"The faculty at Brandeis have received so many awards themselves — in so many departments. This is simply just one more."

She also said that she has always felt very comfortable being a part of the women's studies department.

"One of the things I feel is that the women's studies department has been warm, congenial and cooperative."

Aisenberg first came to Brandeis as a visiting scholar for the women's studies program. She explained that Professor Shulamit Reinharz, director of the women's studies program, asked her to join a committee that would help create a graduate program pertaining to women's studies in 10 different fields.

> *"The theme, 'loss of innocence,' has always been one issue that has interested me, what it has meant at an international and personal scale."*
>
> *—Nadya Aisenberg*

When the program was accepted by the university, Aisenberg taught the requirement class for it, called the Foundational Course in Women's Studies.

Aisenberg said her class had become increasingly popular as the size of the class kept on growing. This forced the program to give students the option of taking other classes pertaining to women's studies.

Aisenberg said her book and award illustrate how a professor can combine teaching and publishing.

"I think it (the book) is a good example that the two worlds are not incompatible. You don't have to choose between scholarship and creative writing.

Although Aisenberg only teaches during the fall term, she said she is active in organizing two feminist poetry readings, one each semester.

Along with Reinharz, Aisenberg also takes part in an eight part colloquialism forum which, she said, brings speakers together to talk about issues related to the women's studies program each month during the school year.

"Her poetry is very sophisticated, intellectual and beautiful. She is an accomplished poet," Reinharz said.

"She has written many books of poetry which has always received very favorable reviews. It makes all of us in the women's studies program proud of Nadya and it adds to the prestige of our program," she added.

Aisenberg said that in her works, her audience will read about the reflections of her own convictions, interests and experiences.

"The theme, 'loss of innocence,' has always been one issue that has interested me, what it has meant at an international and personal scale," Aisenberg said.

"The non-fiction book, Ordinary Heroines, was a women's studies book which pushed me to want to teach about women's studies issues."

Even as an accomplished writer, Aisenberg has found time to begin a publishing house called the Rowantree Press.

Aisenberg is currently working on another poetry book and a non-fiction novel. "I am beginning to try and get together another poetry book but that is a slow process," she said.



the Justice/Rachel Newlander

Nadya Aisenberg (WMST) recently won the Bruce P. Rossley award which is given to newly established writers in the Boston area.

As in her past books, she said her beliefs and interests will inspire her future works, as they have in the past.

"I think I have changed because I have become more politicized. I was always interested in the peace movement. I was always an anti-war worker," she explained.

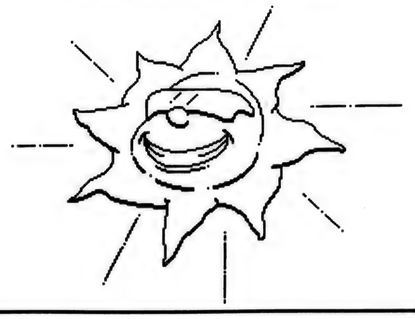
"Politics becomes more crucial to me as I get older, as the world is so strife-ridden and peace doesn't seem to be a real possibility in so many areas of the world."

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Focus

The Issues Facing Brandeis University

Women Leaders Shine in Community

By AMANDA MAYER

Brandeis has been a coeducational university since its inception in 1948, and female students have never had trouble making their presence known. From the beginning, females have comprised the majority of the student population, with 55 percent being women and 45 percent being men.



Janet Lipman '96



Nell Hodo '96

However, Dean of Admissions David Gould said gender is not an issue when deciding whether an applicant is qualified to be accepted. "We generally, as an office policy, do not break down admissions rates for subgroups," Gould said. "We monitor it and make sure that we are not doing anything that is working against a particular group. We also try to make sure that we maintain some balance."

Peter Giumette, director of financial aid, also said that the amount of need-based and merit-based aid that is given is gender blind.

"Our database may or may not have gender but it has absolutely no bearing on either the determination of eligibility, or the allocation of aid," he said. "We neither reward nor penalize a woman for being female."

In fact, women receive more financial aid than men do, Giumette said. "Somehow the women are coming from more eligible families," he said.

Gould said Brandeis' appeal seems to be high for women. "I think this is true in part because of the geographic aspects of Brandeis, the level of safety we have here is important and at the same time it provides full access to Boston," he said.

However, many female student leaders feel that safety is a pressing concern for women students.

"At the beginning of the year I told my residents two major things, one of which had to do with safety," Lisa Fuchs '98, a Resident Adviser in East, said. "I told them to lock their doors at night. Even though Brandeis seems to be a safe campus, of course we know things can happen."

"The only thing that I really worry about is safety," Jessica Goldberg '96, editor of Archon, said. "I wouldn't walk by myself at night as a woman and I wouldn't stay in Usdan to work on something late at night by myself."

Administrators in the Office of Campus Life and the Office of Student Affairs also said safety is an issue that cannot be ignored and that certain precautionary measures must be taken to ensure the safety of all students.

"The escort vans, the walking escorts and the blue lights, which have expanded over the years, are in place to guarantee that Brandeis will be a safe campus," Dean of Student Affairs Rod Crafts said.

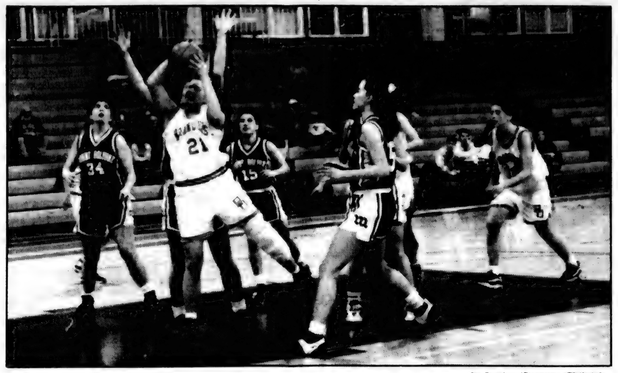
"We try to factor safety in to all of our housing for both genders, but particularly for women beyond the safety of everyone else," Rick Sawyer, director of campus life, said. "We try, in the first year areas, not to assign

*Please see **Students**, page 19*

Athletic Department Confronts Gender Inequalities

By KERRI BERNEY

"All programs are supported equally without regard to gender, including facilities use and availability, scheduling, competitive opportunities, equipment, transportation, accommodations and coaching."
—Rod Crafts, Dean of Student Affairs



the Justice/Susanna Chilnick

A new generation of female athletes in the 1990s, enjoy the many rewards provided by Title IX, legislation that outlawed sex discrimination in sports.

The university strives to operate in accordance with Title IX, legislation passed by Congress in 1972 outlawing sex discrimination that prohibits gender discrimination in federally funded educational institutions. The implication for university athletic programs is that schools can no longer treat females as second-class citizens; women athletes would receive the same privileges as males.

In the early 1970s, Brandeis, like many other schools, did not immediately abide by the new law. As a result, the law did not take affect overnight and gender equality in athletics proved to be a gradual process through which virtual equality finally did emerge.

Blast to the Past

According to Coaches Mary Sullivan and Judy Houde, even through the early to mid-1980s, life as a female Brandeis athlete was difficult. There was no budget for women's uniforms, so women found themselves responsible for their own clothing. They were given with inconvenient practice times like 6 p.m. to 8 p.m., as opposed to the prime spot of 4 p.m. to 6 p.m. To make matters worse, they only got the "left-overs," meaning if the men's basketball team was practicing and their practice ran overtime, then the women's team had to wait until the men finished their practice.

One of the main concerns for female athletes at Brandeis only two decades ago was the lack of a support system for the women. If a female athlete was injured, the trainer did not take care of her, Sullivan, who has coached at Brandeis for 23 years, said. It was the athlete's responsibility to either make her own way to the infirmary or wait for her coach to have time to bandage her properly.

"We complained enough, so they finally gave us an athletic trainer," Sullivan said. "Unfortunately his office was in the back of the men's locker room, and needless to say, the men frowned upon us coming into their locker room. We finally got our own entrance through the boiler room."

"Every step for us was a fight," Houde, who has been a coach for 22 years, said. "Nothing we got was volunteered. We actually used to use Title IX to threaten the athletic department that we would sue

*Please see **Athletics**, page 19*

Women At Brandeis

Professors

Continued from page 1

bers at the university. Based on statistics from the Affirmative Action Policy Report 1995, the percentage of full-time faculty members who are female is 22.3 percent.

In 1964 when Professor Karen Klein (ENG) first came to Brandeis there were hardly any women on the faculty. "Initially I felt very isolated. All the male faculty would eat lunch together and here I was a young mother who had responsibilities at home," Klein said.

As the women's movement gained momentum in the 1970s, more women faculty were hired and the number of female professors in most departments increased.

"I think the changes came along just in time for me," Professor Wai Chee Dimock (ENG) said. Dimock, who is on leave this year working on a National Endowment for the Humanities fellowship, said she is concerned that there is not a firm foundation for women in the workplace. "There is a danger that we'll go back; that there will be a backlash."

For Professor Jessie Ann Owens (MUS), the discrepancies between male and female professors in her department has definitely created a problem. "The longer I've been in academe, the more pervasive and serious the problem of gender-related issues appears," Owens said.

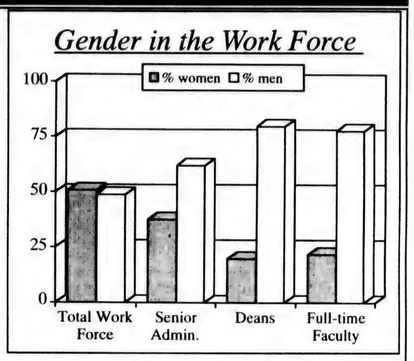
Former Politics Professor Susan Okin left the university in 1990 because she did not feel appreciated and was unhappy with the department. "It was not easy to have children and be on the tenure track, but I was a good teacher and a productive researcher," Okin, who is now at Stanford University in California.

Currently, the Politics department only has two female professors on faculty. Professor Ruth Morgenthau (POL) has been at Brandeis since 1963, the same year she had her first child. "There is a certain relentlessness to the arithmetic of small groups which leads to decisions that results in where we are now," Morgenthau said. With Okin's departure, she said the department is "far from the balance that seems to me should be present."

Professor Shep Melnick (POL), the chairman of the Politics department, said he does not know when the department will have the opportunity to make a new appointment because of the current hiring freeze. "I hope to make greater use of adjunct professors because we want to bring in women," Melnick said.

Jennifer M. Berkley '96, Associate Editor, edited and designed this week's **Justice** *Focus.*

Gender in the Work Force



Brandeis Alumnae Have Success in Career Choices

By JOCELYN AUERBACH

As women graduate from Brandeis University, gender plays a varying role in their lives. Some women find it to be a significant obstacle in their career paths, while others deny its existence as an issue.

Few women, such as Ellen Gordon '65, President of Tootsie Roll Industries, Inc., have gained prominence within the corporate world, while many others have entered flexible career fields in order to maintain their status as professionals while having a family.

"I try not to think so much of gender, but of the fact that I'm doing what I want to do," Gordon said. In advising Brandeis' current generation of women graduates, Gordon encourages the evolution of ideas for career possibilities. "Change along the way is just fine. More than one career is just fine. Be persistent. Follow your dreams. You can do what you want," Gordon said.

Paula Apsell '69, executive producer of the science documentary series "Nova," found



the Justice/Rachel Newlander

Margo Jefferson '68 has found success at the New York Times.

that the Brandeis environment helped open her mind toward something other than the conventional path of marriage and becoming a housewife. "It's very difficult in general to balance between a career and a family," she said.

Apsell travels extensively as the producer of a national television program, but she said her husband has been a central force in encouraging her to overcome the dilemma involved in balancing a career and a family.

She has also encountered men who face the same dilemma. Apsell has not faced discrimination to any large extent due to her specific field. "Journalism really is a meritocracy; the public is our judge," she said.

However, not all women have entered meritocratic fields. Letty Cottin Pogrebin '59, author of "Deborah, Golda, and Me" and the soon to be released book "Getting Over Getting Older" which will be published in May, found gender to be a dominant issue when she was a Brandeis student.

"Especially for women, it was hard in the 1950s to see more into one's future than just who you were going to marry," she said. In those days, it was typical to see men occupying higher professional positions.



photo courtesy of Archon

Paula Apsell '69 as she appeared in her yearbook.

Pogrebin encountered a great difference in the effect of her gender after graduation. "The

*Please see **Alumnae**, page 19*

Administration Welcomes More Female Expertise

By MIRIAM HELLER

In recent years, more opportunities to assume administrative roles at Brandeis have become available to women. A trend which has developed out of the egalitarian values upon which Brandeis was founded, now more than ever, many talented women are vital to the operation of the university.

Vice President for Public Affairs Michal Regunberg said her experience as a senior administrator has been very positive, and she has found the university environment to be very supportive.

In the three years that Regunberg has been here, more women have joined the ranks of the president's cabinet, including Dean of Arts and Sciences Robin Feuer Miller and Senior Vice President for Development of Alumni Relations Nancy Winship. "The ratio has changed a little bit and that's healthy," she said.

She added that the president is "comfortable dealing with strong women," and sets a standard for a healthy environment for both genders at Brandeis. "You can't have a team like Shula and Jehuda and not have an atmosphere that supports women at Brandeis," Regunberg said.

The only time Regunberg said she does feel that she is treated differently because she is a woman is in her interactions with some members of the board of trustees. "They may come from the old school," she said. "They tend to feel more comfortable dealing with the men."

Despite that, like other female administrators, Regunberg is confident that her personal skills and characteristics allow her to succeed in her position, and being female has not necessarily influenced her experience. "I've never felt held back because I'm a woman," she said.

In contrast, Associate Director of Campus Life Alwina Bennett has been struggling with gender issues throughout her career. Bennett began working at Brandeis 14 years ago when she separated from her husband and needed to find a job that would allow her to work and care for her children. "I wouldn't be here if I wasn't female," she said.



the Justice/Rachel Newlander

Elaine Wong, Associate Dean of Arts and Sciences, has not found her gender to be an obstacle in her career.

Like Regunberg, Bennett has found Brandeis to be a comfortable environment. "Here the community allowed me to be a whole person," she said. That is not to say that the "glass ceiling" has been completely eliminated at Brandeis, Bennett said. "While Brandeis is a progressive institution, it still reflects the larger community and struggles with the same issues," she added.

"I'm outspoken and opinionated and I have an authoritative style. These aren't qualities that are expected from women," she said. "People may be uncomfortable with my style ... Women in important positions have to be careful about their style."

Bennett, who has always considered herself a feminist, participated in a women's consciousness raising group during the late sixties and early seventies, which met weekly to discuss politics, women's issues and the daily events of the members' lives. "Women of my generation had to be smarter, faster, more aggressive, sacrifice more and make harder choices," Bennett said.

"My hopes are to see more women and people of color in higher positions," she added.

Associate Dean of Arts and Sciences Elaine Wong shares Bennett's view. "I am a feminist and I am acutely aware of issues having to do with the chilly climate for women in higher education and the issues that minority ethnic groups have to encounter," she said. "In fact, we are under represented."

Wong did note that she has not personally encountered any difficulties having to do with being female or Asian. "I don't think the way I do things is more female influenced," she said. "My style is more androgenous than others."

Director of Facilities Management Ruth Iannazzo also said that the management skills she brings to her department are not necessarily characteristically female, but they are different in that her approach is "participatory."

Iannazzo said that when she took the position five years ago there were very few women directors of facilities management in higher education. "It's certainly a non-traditional role for women," she said.

Yet being a woman has not hindered Iannazzo's performance. "My coming into this position required adjustment from everyone," she said. "There are individuals who have grown up with different attitudes and stereotypes about women ... We find as we've become acquainted that we can deal with each other."

Sciences Create New Opportunities

By ELLEN DRUKMAN

Despite the popular belief that science is a male-dominated field, many women at Brandeis have proven that this is not always the case. In fact, at Brandeis, a university built upon educational equality, the distribution of women and men in science majors is balanced.

The number of men and women at Brandeis, and on a national level who plan to attend medical school after graduation is about equal, according to Joy Playter, assistant dean of academic affairs.

"There is pretty much an equal distribution in terms of the level of (medical) schools that students end up at. There has never been a case of a qualified woman not being accepted by a school based on her gender," Playter said.

Women in science at Brandeis are making great strides. There has been an increase in the number of tenured female professors hired over the last several years, according to Professor Judith Herzfeld (CHEM) who has been on faculty for 11 years. Each year more and more female students are entering the field of science, both to go on to medical school and to enter careers in research.

"Medicine is something I've always wanted to do. I always knew that I would be pre-med. It has been very challenging so far and I know that there are many challenges to face along the way," Melanie Schatz '98, a pre-med student concentrated in psychology, said.

Women in science said they agree that they are equally capable of performing well in science as are their male classmates and co-workers. However, some said they feel that many women have been socialized away from the sciences.

For example, Professor Emily Dudek (CHEM), who is the chair of the general science department as well as the undergraduate advising head in chemistry, said she has seen an increase in the number of women in science classes over the past 26 years and feels that women are just as capable of achievement as men.

"In general, the female students have done very well in my classes. I do spend a lot of time encouraging women to study science," Dudek said. "I think that women tend to feel that they are not as smart as men and therefore tend to be less assertive."

> *"Schools are starting to teach women at an early age that science and math are not just for men."*
>
> —*Andrea Aguilar '96*

Andrea Aguilar '96 agrees that although the field of science continues to open up to women, the idea that science is a field reserved for men still e exists."I think that women who aren't science majors are afraid of it. But I feel that the field is really opening up. Schools are starting to teach women at an early age that science and math are not just for men," she said.

Many women felt that today the challenges that they face in science are not gender specific. Rather, science, particularly at Brandeis, is simply an ambitious field to be in.

"Being a neuroscience major at Brandeis is not easy. But I feel that if you put your mind to something, you can do it," Genna Waldman '97, a neuroscience and biology concentrator, said.

Jodi Savitz '97, a neuroscience concentrator, agreed with Waldman. "I am trying to deal with each goal as it approaches. It is a hard process to get into medical school and I have to keep focused to achieve this goal."

On a positive note, it seems that the obstacles that confronted previous generations of women in science have been largely overcome. "I have never felt like there were any challenges for me or my

*Please see **Science**, page 2*

Women Find Their Place as Political and Social Activists in the History of Brandeis

By PAM ISAACSON

The history of activism on the Brandeis campus, shows that a majority of male students participated in the anti-war movement in the 1960s and continue to be active with issues such as promoting peace abroad and the issues of public policy. That is not to say, however, that female students did not have their place as social and political activists in the history of Brandeis.



the Justice/Rachel Newlander

Last year, members of Brandeis Voice For Choice participated in a reproductive rights rally in Boston.

A Herstorical Perspective

Professor Joyce Antler (AMST) '63 explained that several of the issues that plagued students in the past have not changed. "Pregnancy and abortion were big issues then, but they were not discussed," she said. "You were on your own."

Today, many female students have organized and become involved in Brandeis Voice for Choice, a campus group that speaks out for women's reproductive rights. Elizabeth Le '97 said that last year the group coordinated a trip to Washington, D.C. in order to attend a rally for women's lives. Le agreed that many of the same issues, such as reproductive rights, domestic violence and sexuality, are still prevalent concerns on campus.

The idea of women in professional careers, and the paths to travel in order to reach them, were also issues in the 1960s and 1970s, Antler said. "Professional issues were, and are, important. There has always been a question of what will enable women to be the kind of people they want to be," she continued. "What it means to be a woman in the world and on campus is an issue that certainly ties the eras together."

Antler said she feels that the university has encouraged women to speak out and have their opinions valued. "In the '60s we didn't have gender consciousness, but professors still cared about what we thought," she said. "The art of female activism goes beyond those few who broke the law and were rebels. We had a lot of people opposed to a lot of things."

Miriam Leibowitz '97, coordinator of Students for Environmental Action, said she agrees that the faculty and administration gives students a chance to speak out, but she said she feels they should give more support to certain issues. "I was not helped in any way by the university, but I haven't been hindered either," Leibowitz said. "I think (the administration) is happy when people do speak out, but not on every issue."

Activism was prominent on campus during the 1960s and 1970s, when the anti-war movement weighed heavily on students' minds, Professor Gordon Fellman (SOC) said. He noted that women were often involved in demonstrations, but were not leaders of them. "Women were not all that forthright in leadership, but they began to wake up and raise questions," he added.

Nicki Horberg '95 agreed that women often played a more passive role in activism. "Women were not active on campus from a leadership perspective," she said. "Many felt they had to be followers, and a lot of women did their work in a very non-public way."

*Please see **Herstory**, page 19*



the Justice/Danielle Lupkin

Miriam Leibowitz '97 has emerged as a prominent female activist on campus.

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Alumnae

Continued from page 16

environment is protected in college, where equality is at least an articulated ideal," she said. For members of Pogrebin's generation, the academic community at Brandeis did not reflect the reality of the professional world.

At Brandeis, Pogrebin's opinions and work were taken seriously by her professors who encouraged academics, she said. Yet the fact remains that all of the professors at that time were male. "I have certainly felt marginalized as a woman in situations where there's the old boy's network," she said.

Jeanette Lerman '69, president of corporate communication at Time Warner Inc. and a Brandeis alumni term trustee, did not find being a woman to be a major issue in her life. "If you are a good thinker and you learn to express yourself well, anything is possible," she said.

Lerman credits Brandeis for instilling in her the value of a multi-disciplinary approach, not only to academics, but to all aspects of life. The diverse student body was also an added advantage, she said. "It was thrilling to be exposed to not only students from the United States, but students from all throughout the world," Lerman said.

Lerman is a member of the first generation of women who entered the business world in significant numbers. In the 1970s women began to integrate themselves into a variety of professions. Technology was rapidly advancing, and the originality



the Justice/Eve Shaprio

Lisa Berman Hills '82 recently started her own business with Marcie Schorr-Hirsch '71.

of the field of corporate communications provided Lerman with the opportunity to enter the field. "Women have more of a chance to succeed in new industries than in older industries," she said.

Margo Jefferson '68, Sunday theatre critic at The New York Times, also said that certain fields are more accessible to women. "It is not at all unusual for women journalists to go into the arts," she said.

As a student who graduated on the brink of the 1970s, Jefferson's career choices were greatly affected by the advent of the women's movement. Jefferson said that upon graduation, half of her female classmates were getting married and many were working as secretaries. She said the women's movement made it clear to her that she did not want to remain a secretary forever.

When Jefferson joined Newsweek in 1973 as a writer, "there were very few women in top positions anywhere," she said. "It really helped me that women had organized to challenge establishments like Newsweek and Time," she added.

Although women have certainly made advancements in the business world since the 1970s, they still face obstacles due to their gender. Jefferson advises women to explore professional mobility instead of being satisfied with small advancements. "Constantly challenge yourself to be very clear at each stage about that it is you really want," she said.

Frank Fessenden, Director of the Hiatt Career Center, said that statistically, it is more difficult for women in the 1990s to advance in a business world dominated by men. He added that business schools are actively looking for more women students. Yet Fessenden does not view gender as a dominant obstacle for women who seek successful careers.

Now that women are becoming more accepted in professional settings, the dilemma of balancing a career and a family has become an issue for husbands, as well as for wives. Many women with high status in the corporate world maintain a family through shared responsibility with their husbands.

Lisa Berman Hills '82 co-owns Hirsch-Hills Associates, a consulting firm she started with her friend, Marcie Schorr-Hirsch '71. "Most women that I know who are working mothers tend to overcompensate while they're on the job," she said.

Hills said she has been able to balance both a career and a family due to the flexibility of her career. She advises employers on how to create flexible work options in order to accommodate women with families.

"It is possible to have work and family, but you can't have it all at once," she said.

Hills believes a woman must be flexible and organized in order to achieve a workable balance.

Science

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generation in science. My mother, who is a biochemist, had problems with tenure and other decisions," Professor Leslie Griffith (BIO) said. "But I haven't felt any discrimination," she said.

Students

Continued from page 16

women to ground or first floors. In places where students go through the lottery to select their housing, we assure that the windows on the ground floors are barred or at least in proper locking order."

Although most female student leaders said they feel that Brandeis is a very liberal university and that it provides a very welcome environment, still they expressed some concerns about how women on campus are treated .

"Men are traditionally in more positions of leadership and this follows the same way at Brandeis," Kara Mooney '96, coordinator of Women's Month, said. "And so I think that women have to work harder and be more assertive to be taken seriously. To say that there isn't sexism on campus is just wrong and ignorant."

"I think the incident last semester involving the fraternity flier caused a lot of people to think again about how women are perceived on campus," Nell Hodo '96, future Rhodes Scholar, said. "I was really surprised because I just didn't think that attitude was as prevalent as I suppose it is."

Herstory

Continued from page 16

During her four years at Brandeis, Horberg became an active leader for both women's and environmental issues. She was involved with SEA, as well with Brandeis Voice for Choice and the Women's Resource Center.

Horberg said she witnessed several changes in women's activism during her four years. "I think Brandeis has benefited from female student activists. We now have a strong women's studies program, and it's because of students and faculty," she said. "There is a desire to create change, and women feel a greater need for this change because of tradition."

Changing times were also noted by Leibowitz, who said she has witnessed different waves of activism. "I've seen ups and downs," she said. "When I first got to campus, women were very active. But that changed. Last year I lived in the gender issues house, where I was surrounded by vivacious, active women, but even they seem to have lost their motivation."

The importance of not only female activism, but female leadership on campus was expressed by the current Women's Month Coordinator, Kara Mooney '96. She said she feels that women need to be less submissive to aggression. "Women are activists, but men are the leaders," Mooney said. "People have this mindset, and women have to change it. We are trying to change the stereotypes that suggest that women don't seek leadership positions."

Women's voices are not silent, but Le said she is calling for more women to become involved. "There are a lot of women who have the potential to be great leaders, but they are not showing their faces," Le said. "It seems that female students who are involved are continually the same group of women."

Leibowitz also expressed the importance of women's activism. "It's important for women to be active on campus because we all have strong voices and strong ideas," she said.

"Women have not always been recognized in the political arena, and right now we are. I feel like if I don't say what's in my heart and what's in my mind, I'm not doing my job as a human being."

Athletics

Continued from page 16

if we did not get what we needed. We used to have to schedule our own games, and find our own officials."

Conditions improved for women athletes in the 1980s. More women's sports teams were added, including volleyball, softball and soccer. The position of associate director of athletics for women was created in 1983 and was filled by Donna Devlin, who had been an assistant in the physical education department. While drastic changes did not occur, the addition of a female administrator in the athletic department was important.

Living up to Expectations

Currently, Title IX is in full effect at Brandeis. "We look at Title IX in three parts," athletic director Jeff Cohen said. "Equal facilities, which with Gosman, we have succeeded in fulfilling; serving the interests of women, which we think we are. But there are areas were we'd like to have better proportionality. We may never reach true proportionality," Cohen said. "We have as many sports for men as we have for women, but we are having more trouble with the bottom line."



the Justice/Eric Percher

At Brandeis, sexism from the athletic department has almost been completely eliminated and in the future, the department hopes to put more emphasis on recruiting female athletes.

There are 11 teams open to men and 11 teams open to women. Most female players say that as far as they can see they receive the same privileges as their male counterparts. Although they are not always taken advantage of, there are the same openings allotted to women's teams as are allotted to men's teams.

As it stands now, the university has been successful in reaching most of its goals. Where possible, for each men's team, there is a women's counterpart. Each team gets equal practice time on the field or court, and with Brandeis' entrance into the University Athletic Association (UAA), there is equal opportunity for play, travel and accommodations.

In terms of athletics, Brandeis' one current failing is the disproportional number of female head coaches. As it stands, there are four female head coaches and nine male head coaches. This is not specifically a Title IX concern, because it does not deal directly with the student athlete. It does, however affect those athletes indirectly, because in every instance in which the squads are co-ed, such as swimming, fencing and track, there is a male head coach. The athletic department explanation for this disparity is that the most qualified person for the job happened to be a male.

For some female coaches, however, this is not an altogether acceptable answer. Qualified female coaches are out there, Houde said. Since there was a time when the coaches of men's teams were paid more than women's teams, the only people who would coach women's teams were women.

"Whenever there is a vacancy, when somebody retires or leaves the university, we would obviously do a complete nation-wide search," Crafts said. "You try to choose the best person within that applicant pool."

Cohen said that if there was enough money in the budget, there would be one coach for every sport, and each men's and women's team would have a separate male or female coach.

"In an ideal world, I would do two things: hire a separate women's volleyball and softball coach (currently, Sullivan is at the head of both teams) and I would create a way of putting emphasis on recruiting women, so they will have the same opportunities available."

Current female athletes, as well as female coaches who were hired in the 1980s look upon Brandeis' compatibility with Title IX differently than do those who were hired in the 1970s. In a sense, this has made their experience more positive, in that they have never had to deal with the inequities their counterparts did before Title IX.

However, at the same time, it also creates an unfortunate situation. "I am saddened that a lot of women athletes don't understand what happened before," Houde said. "They were never discriminated against which is good, but there is a saying that those who do not understand their history are doomed to repeat it."

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Volume XLIX
Number 15

JUSTARTS

January 30, 1996

Rose To Exhibit Female Award-Winners' Works

By JUSTIN KATTAN

The Women's Caucus for Art (WCA) Honor Awards annually recognize the achievements of females involved in the art world. This year, the work of the winners, a culturally and stylistically divergent group of six, will be exhibited at the Rose Art Museum starting Thursday.

The 1996 WCA honorees are painters Bernice Bing Howardena Pindell and Kay WalkingStick, sculptor Marianna Pineda, art historian Alicia Craig Faxon and publisher Elsa Honig Fine. The artists' work will be on display, as will Fine and Faxons' publications. While all the women have been prominent figures on the art scene for a number of years, the exhibit at the Rose will focus on their recent work only, according to museum director Carl Belz.

The show is being held at the Rose in conjunction with the National Convention of the WCA, a national organization of women involved in the visual arts, which will be held in Boston Feb. 18 to 23. The opportunity to host the exhibit was presented to the museum by painter and Brandeis alum Amy Kaufman, who is an active member of the WCA's Boston chapter.

"Amy asked if the Rose might host the exhibition," Belz said. "We felt that would be very nice and positive and that it represented an opportunity that we wouldn't have again for a lot of years."

"It is also appropriate because, by coincidence, we were doing a lot with women artists," he continued. In the fall, the museum hosted an exhibition by esteemed feminist artist Judy Chicago, and following the WCA show will be an exhibit called "More than Minimal: Feminism and Abstraction in the 1970s," which will feature works by about 10 female artists.

The WCA exhibit fits in well with a number of other shows the Rose has had recently that involve female artists.

The women to be highlighted starting this week offer an interesting cross-section of artistic styles. The four artists intimately infuse their personal identities as women in their work. Furthermore, all are of different origins, and this is reflected in their respective work. Bing is a Chinese-American who synthesizes expressionist painting with Chinese calligraphy. Pindell is an African-American whose works are deeply personal. WalkingStick is a Native American whose paintings combine Western ideals with her own heritage as a biracial woman. Pineda's figures of women deal with a varied number of sources.

The WCA exhibit will run through the end of March. The

*Please see **WCA**, page 25*



photo courtesy of the Museum of Science

Visitors to the new exhibit "Liquid Vision: Lasers, Holograms and Virtual Reality" use joysticks to orchestrate a laser light fireworks display.

The Future Comes Alive in "Liquid Vision"

By ESTEE NAGGAR

In a dark room lit only by lasers and illusions, a floating head on a monitor welcomes visitors to the "Liquid Vision: Lasers, Holograms and Virtual Reality" exhibit at Boston's Museum of Science. His name is Gorp, and he is the guide through an eerie world that mixes technology, education and entertainment. "Liquid Vision" is an interactive playground of lasers, white-light-simulated holograms and virtual reality games and demonstrations.

One gets a feel for the exhibit immediately, as at the entrance, a laser-activated arcade explodes into a fireworks display.

As visitors proceed through the dark exhibition hall, a giant Tyrannosaurus Rex seems to jump out and turn its head as they pass. It is one of the largest white-light holograms in the world. An entire gallery of 75 similarly strange holograms and illusions stands with it, creating a haunted house of special

*Please see **Science**, page 25*



the Justice/Susanna Chilnick

The Lydian String Quartet (from left, violinists Judith Eissenberg and Daniel Stepner, violist Mary Ruth Ray and cellist Rhonda Rider) performed on Saturday night on the birthday of composer Steve Reich (center).

Reich's "Different Trains" Highlights Lydian's Thrilling Performance

By MARK GREINER

Last Saturday night's stormy weather plagued no one in Slosberg Recital Hall, as all were enjoying the brilliant performance of the world-renowned Lydian String Quartet. The featured piece of the concert was the multi-dimensional "Different Trains" for String Quartet and tape, by Steve Reich, but concert-goers were also treated to the wondrous sounds of Copland and Debussy.

Aaron Copland's "Movement for String Quartet" began the concert, and its strangely melodic opening chords had a tumultuous tone that was reflective of the storm outside. The Quartet, in their magnificent form, bowed expressively, never missing a note or an entrance. The passion in the one movement piece peaked a few times, riveting the audience to violinists Daniel Stepner and Judith Eissenberg, the messengers of Copland's beautifully discordant motifs.

Claude Debussy's "First Quartet in G Minor, opus 10" was the second piece of the evening. A passionate and complex work, the Debussy quartet was undoubtedly a challenge for the Lydian Quartet to express completely and correctly. The dark and pensive theme of the piece is expounded, modulated and reasserted not only throughout the first movement but the entire piece as well. Debussy, pushing the envelope of musical composition, improvisation and coloring in his era, fully exploited the many possible musical colors the two violins, the viola and the violoncello had to offer. Many of the motifs were quite dark, and this work, consequently, featured more of violist Mary Ruth Ray and cellist Rhonda Rider. Rider's expression in particular was simply amazing in this piece, as her dramatization of the inherent passion in the music was superb. From the anxious and hurried second movement to the dark, flowing third movement, the quartet conveyed both Debussy's and their own passion from their instruments to the souls of the audience impeccably.

The featured piece of the evening, Reich's "Different Trains," followed the intermission. Reich, whose birthday was the joyous occasion for the concert, was on hand for the performance. "Different Trains" is a piece unlike most; more than merely contemporary but far from completely atonal, Reich has coupled musical idea with spoken word for an impressive effect. The theme behind "Different Trains" is rooted in his childhood memories of traveling on grand train rides across the United States from 1937 to 1941, while still a toddler, to visit his divorced parents. "While these trips were exciting and romantic at the time, I now look back and think that, as a Jew, I would have had to ride very different trains," Reich said. His goal, then, was to "make a piece that would accurately reflect the whole situation."

In the same innovative fashion that contemporary artist John Cage creates multimedia art, Reich chose to incorporate taped voice and quartets and to simultaneously layer the live quartet over the tape to enhance, specifically, the spoken words. The main technique that Reich employed is called speech melody, in which he musically notated the voices which he chose to record. Some of the voices include Virginia, his governess on the trains, a Pullman porter who used to the ride the trains and three Holocaust survivors. The recorded quartets and the Lydians depicted the train sounds of his childhood, and in the second movement these sounds ceased as Reich and the musicians took the audience into Auschwitz. In the final movement, we revisited the train, although its sound was changed.

Reich's "Different Trains" can be interpreted many different ways, and as much of the audi-

*Please see **Lydians**, page 25*

Silent Film Series To Start Thursday

By KERRI BERNEY

Starting Thursday at 4 p.m., the Film Studies Program will take people back to the Roaring '20s, as it presents Maurice Tourneur and Clarence Brown's 1921 version of "The Last of the Mohicans." This presentation, set up by Prof. Tom Doherty (AMST), is the first in a series of silent films with live accompaniment.

Bob Winter, who sometimes accompanies movies at the Museum of Fine Arts, will be the accompanying pianist for "The Last of the Mohicans."

This drama will be followed by two comedies. The first, to be shown on Feb. 29 at 7 p.m., is Charles Chaplin's classic comedy "The Gold Rush." The film will be accompanied by pianist Martin Marks. In the past Marks has done piano work for the Harvard Film Archives.

Marks will also be playing for "The General," another classic done by one of the great stars of the silent era, Buster Keaton. This showing will take place at 7 p.m. on March 5.

The final film, scheduled for March 21, also at 7 p.m., is King Vidor's, "The Crowd." Winter will be playing for this production.

"We set up this series because this would be the best way to teach the class," Doherty said. "We figured it'd be nice to show the film the way it was originally shown. Since I was

*Please see **Silent**, page 25*



photo courtesy of Miramax Films

Jennifer Jason Leigh (left) stars as Sadie, the envious sister of a renowned folk singer (Mare Winningham) in "Georgia."

Leigh Shines in Painful "Georgia"

By C.C. WEBSTER

A painful film to watch, "Georgia" tackles sibling rivalry, the music industry and drug abuse. Although noble in its efforts to evoke sympathy for Jennifer Jason Leigh's character Sadie, the film leads the audience to find common ground and understanding with the characters surrounding her. The screenplay lacks depth and imagination, and although you feel a part of Sadie's world, you can't figure out why you are there. Leigh's performance is gory, raw and evocative, but her supporting cast never seems to click.

The film opens up with images of youth and sisters dreaming of stardom. We are presented with modern-day Sadie who is working as a hotel maid. The subsequent scenes do not seem to provide viewers with any plot except that Sadie is constantly desperate for everything. Swept off her feet by her phony manager's totally moronic nature, she brings him to Seattle to see her big sister, the famous folk singer Georgia (Mare Winningham), who is touring, with the final stop being her hometown of Seattle. Throughout the concert, Sadie's very dark eyeliner runs because of her tears of pride or possibly envy.

As we meet Georgia, her children and her husband backstage, we witness the strained greetings between the supposedly once close sisters. Winningham's character is straight as an arrow and can do no wrong. The fact that she has everything contributes to her character's unbelievability. Georgia seems unreal in that she is able to maintain a normal household and tour the country at the same time. She is an artist who is known nationwide and has no hang-ups, except for her embarrassing little sister.

Sadie wants to be like Georgia. But why would she want to be wound up so extremely tight that she can barely smile or dance on stage? This is the premise of this torturous two-hour movie. Sadie is a back-up singer for bands and has more ambition than anyone else. There's only one problem: she can't sing. Meanwhile, some young guy falls in love with her as he delivers her liquor and groceries. This is baffling as well, because the film constantly portrays Leigh's perpetual bad choice in clothing, make-up and hair style; throughout the film she looks hideous and sickly. Yet this cute, nice, young man, falls for her for no reason other than her singing and beautiful eyes, which the audience cannot even see through the makeup.

At one point, Georgia tries to help Sadie by giving her a spot at an AIDS research benefit. In an eight and a half minute take, Sadie sings "Take Me Back" by Van Morrison. This is by far the most moving scene in the picture, and it will almost definitely earn an Oscar nomination for Leigh. If this scene, with maybe a couple of others were put together, this would have been a moving short film. But we are left with two hours of desperation. So, after struggles with her bands, her husband leaves her out of safety and she runs to Los Angeles and becomes hooked on heroin. The horrendous stereotypes of hopeless drug addicts give the audience much to inadvertently laugh about throughout the film.

Unless you need a heavy dose of depression, Georgia is not a fun or extremely moving picture. It leaves one quite empty, as empty as the characters and the plot.

"Restoration" Lacks Character Development

By MIRIAM LEIBOWITZ

Set in the gold and glamour of the 1600s, "Restoration" is more than a period piece involving scientific discovery and the politics of pleasing Charles II. Robert Downey, Jr. (Robert Merivel), Sam Neill (Charles II) and Polly Walker (Celia) make the film a dramatic comedy about life, love and loss.

From the opening scene, it is apparent that "Restoration" is going to be as painful as the unanesthetized surgery that is performed at certain points in the movie.

From the opening scene, it is apparent that "Restoration" is going to be as painful as the unanesthetized surgery that is performed at certain points in the movie.

The acting is only slightly better than watching Downey run around the palace in nothing more than an ostrich plume, and that is not a lovely sight.

One recurring theme in the film is that man does not necessarily have control over the events that take place during his lifetime. Merivel's professor, Dr. William Harvey, is quoted as saying, "Trust in the power of nature." This is indeed evident throughout the course of the film. Despite his training, Merivel believes in the innate power of nature in every living thing. He profits through his faith in these natural healing powers.

The friendship between Merivel and John Pearce (David Thewlis) is one of the few highlights of the film. The two actors work together like brothers and make the friendship entirely believable. Unfortunately, Thewlis is only in about half of the film.

Another important relationship in "Restoration" that, unfortunately, does not develop is the marriage of Merivel to the King's mistress, Celia. Although Celia is a beautiful woman, that is about the extent of her role.

In this regard, it is too bad that in 1996 a mainstream film based on historical fiction can degrade and devalue women to such a high degree. Celia is passed around like the dirty books everyone read in middle school. Fortunately, the film does not dwell too much on Merivel's "paper marriage."

There are few merits to the second half of the film. The only highlight is the scenery, which is beautiful throughout "Restoration."

The spectacular set design and breath-taking costuming are somewhat able to compensate for what the film lacks in overall talent.

Perhaps the acting would have improved if the script had allowed for more depth of character. Meg Ryan (Katherine), however, does manage to convincingly portray a scorned woman in an insane asylum. Her overt sexuality is enough to prove her sanity to Downey, though, and their love brings a short, but moving glimmer of hope to the film.

Slater and Masterson Fail To Click in "Roses"

By CARRIE BARBASH

Writer/director Michael Goldenberg's first directorial project, "Bed of Roses," is pegged as a modern storybook romance, but one soon finds out that it is neither much of a story nor much of a romance. Heartthrob Christian Slater and the appealing Mary Stuart Masterson are thrown together as the storybook couple. One would think they would be able to generate some sort of spark, but there is no electricity between the two.

Lisa (Masterson) is a workaholic who one day shows up at work to find a beautiful arrangement of flowers from a secret admirer, presented to her by Lewis the delivery boy (Slater). After some investigating, Lisa discovers that Lewis is not really the delivery boy, but the flower shop owner, and he was the one who sent her the bouquet. Lisa swoons, they kiss, but then she flees, saying she doesn't have time for him. Eventually, Lewis finds out her real reason for running: a secret past causes her to fear commitment and affection. In response, Lewis nearly smothers her with both. The film then proceeds in an annoyingly cute and predictable way.

Hurting the film is a lack of chemistry between Mary Stuart Masterson and Christian Slater's characters.

Many of the best modern romantic movies are similarly predictable, but they are prevented from becoming sickeningly sweet. Popular romantic films, such as "The Princess Bride" and "When Harry Met Sally," may be somewhat predictable, but they also have great stories. "Bed of Roses" has no plot and is poorly written. Lisa's "deep dark secret" is a pretty flimsy excuse for not falling for studly Slater. The viewer spends the whole film wondering when she'll just get over her stupid, melodramatic fears and go for it. In fact all of the important and remotely interesting things about the movie are revealed in its commercials, so when the viewer finally sees the film it is as if they are seeing a drawn out, boring version of a movie they have already seen.

As a romance, this film was already so poor because there is no chemistry between Masterson and Slater's characters. Lisa is a pretty girl with absolutely no personality, so, obviously, Lewis falls madly in love with her. Lewis' one character trait is being ridiculously sentimental, so, of course, Lisa falls madly in love with him too. Director/ writer Goldenberg doesn't even give viewers a glimpse into how these two people might have fallen for each other, except for the fact that they

*Please see **Roses**, page 25*

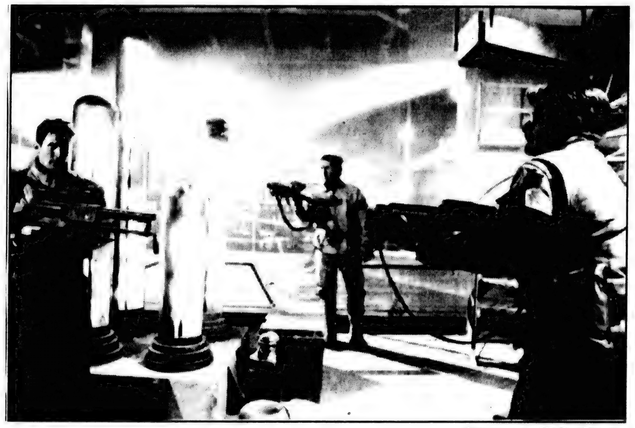


photo courtesy of TriStar Pictures

Three soldiers brace for a potentially deadly confrontation in "Screamers," a film where the line between human and android is blurred.

"Screamers" Is a Futuristic Dud

By BENJAMIN SHAHRABANI

You've probably seen the scenario set before you in "Screamers," or something like it, before. The year is 2078 and war rages on the parched planet Sirius 6B. Not satisfied with ordinary weapons, pro-mining military planners created the Screamers, electro-mechanical blades that live underground and only come plowing to the surface to kill living beings.

Colonel Joseph Hendricksson (Peter Weller), commanding officer of the mining outpost, and others escape the deadly blades by wearing an electronic wrist band that cancels out a person's heartbeat, confusing the Screamers into thinking that there is no one living. The anti-mining forces have none of those wrist bands, however, and so have been pretty much wiped out.

Once the Screamers mutate into human form, the film becomes a silly guessing game as to which of the remaining people are real and which are androids. One human is a beautiful woman smuggler (Jennifer Rubin), and oddly, Hendricksson has time to copulate with her amidst all the death and carnage.

The acting in "Screamers" was amateurish, and the dialogue was uninspired and cliché. This film was obviously made on a tight budget, as the special effects were rather lacking for a film that claims to be a futuristic thriller.

From the mind of Philip Dick that spawned "Total Recall" and "Blade Runner," one would expect more than this lame excuse for a story. But "Screamers" is a formulaic thriller with a predictable plot. The film is so completely trite that it is laughable.

Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• "The Usual Suspects," with Kevin Spacey and Gabriel Byrne, will be shown tonight in Levin Ballroom at 8 p.m.

• "Dead Presidents," the sophomore effort by "Boyz in the Hood" creators the Hughes Brothers, will be shown on Friday at 8 p.m. and 10:30 p.m. in Levin Ballroom and Tuesday at 8 p.m. in Lown Auditorium.

All films are $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "White Squall," starring Jeff Bridges, recounts the 1961 ordeal of a sea captain and a group of teenage boys whose boat is sunk in a freak storm.

• "The Juror" stars Demi Moore as a woman chosen to sit on the jury in the trial of a powerful mobster. Alec Baldwin also stars.

• "Black Sheep," a Lorne Michaels-produced comedy, stars Chris Farley and David Spade.

Live Music on WBRS

• Delta Clutch will play the Joint tonight, David Maxwell tomorrow night and The Maulgirls will play Thursday night. All shows will begin at 9:30 p.m.

• The Everchangingbig Sky Orchestra will perform the Coffeehouse on Friday at 3:30 p.m. Free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Brandeis Concerts

• The Abbott Chamber Players will perform recent works for flute, guitar, violin and cello, with guest soprano and viola, at the Wednesday Concert at Noon on Jan. 31.

• The Brandeis University Department of Music and the Brandeis Early Music Ensemble present "Music from Shakespeare's Plays" on Saturday at 8 p.m. in Slosberg Recital Hall. Admission is free.

Auditions at Brandeis

• Auditions for "The Chumley Murmers" will be held tonight from 7 p.m. to 8 p.m. and from 8 p.m. to 9:30 p.m. in Usdan Lower Lobby.

• Auditions for "Advice from Another Planet" will be held on Monday from 5 p.m. to 8 p.m. and Tuesday from 4 p.m. to 8 p.m. in the Merrick Theater. Sign-ups are located in Usdan Student Center.

By Heart

"By Heart," a celebration/competition in poems recited from memory for Freshmen, Sophomores and Juniors will be held at noon on Valentines Day in the International Lounge. Assorted prizes will be awarded, with first prize being $100. Refreshments will be served. Sign up by Feb. 12 in the English Department.

At the Rose Art Museum

"Women's Caucus for Art 1996 Honor Awards Exhibit" will be mounted at the Rose Art Museum from Thursday to March 30. The exhibit features works by the year's award-winning artists: Marianna Pineda, Bernice Bing, Howardena Pindell and Kay Walkingstick. Admission to the exhibit is free and open to the public. For more information, call 736-3434. *(Please see related story, pg. 21.)*

At the Museum of Science

"Liquid Vision: Lasers, Holograms and Virtual Reality" will run at the Museum of Science through April 28. The hands-on exhibit will include creating laser fireworks, experiencing state-of-the-art flight simulation, special effects-laden music videos and virtual volleyball games. For more information, call 589-0250. (Please see related story, pg. 21.)

Boston Concerts

• Aimee Mann will play the Paradise Club tonight at 8 p.m.

• Jen Trynin will play Bill's Bar & Lounge tonight.

• Guster will play the Paradise Club Friday at 7 p.m.

• Tesla will play Avalon with Paw on Saturday at 7 p.m. Tickets are $16.

• Alanis Morrisette will play the Gosman Center on Feb. 10.

• Blur will play Avalon with the Rentals on Feb. 11 at 6:30 p.m. All tickets are $15.

• Iron Maiden will play Avalon on Feb. 13 with Fear Factory. The show starts at 9 p.m. and tickets are $15.

• The Freddy Jones Band will play the Paradise Club on Feb. 16 at 7 p.m.

"Death of a Salesman"

Arthur Miller's Pulitzer Prize-Winning drama "Death of a Salesman" will run from Feb. 20 to 25 at Boston's Colonial Theatre. For tickets and more information, call (617) 426-9366.

At the Institute of Contemporary Art

The first exhibition of the Institute of Contemporary Art's 60th year, "Inside the Visible," will run from tomorrow to May 12. It will present a view of 20th-century art as seen through the work of 36 women artists from Europe, the United States, South America and Asia. For more information, call (617) 266-5152.

The New Repertory Theatre

The New Repertory Theatre's 11th season continues with a revival of Phillip Hayes Dean's account of the life of Paul Robeson, titled "Paul Robeson." This play with music runs through Feb. 11. Single ticket prices range from $18 to $26 depending upon the performance. Senior, student and group discounts are available. The theatre is located at 54 Lincoln Street in Newton Highlands. For tickets and further information, call the New Repertory Box Office at (617) 332-1646.

At Gallery NAGA

Brenda Star's "Synapse, Syntax and Semantics" and Andrew Tavarelli's "Paintings" will open Friday and run through Feb. 24 at Gallery NAGA. A reception will be held on Friday from 6 p.m. to 8 p.m. The Gallery is located at 67 Newbury Street in Boston. For more information, call (617) 267-9060.

The Nora Theatre Company

The Nora Theatre Company presents Edgar Lee Masters' "Spoon River Anthology" through Saturday. Ticket prices are $15 and $18 depending on the night and $12 for students and seniors. For additional information, call (617) 491-2026.

American Repertory Theatre

The American Repertory Theatre announces the Institute for Advanced Theatre Training's production Steve Gooch's "Female Transport" tomorrow, Thursday and Friday at 7:30 p.m. and Saturday and Sunday at 1:30 p.m. and 7:30 p.m. The theatre is located at 64 Brattle Street in Cambridge. For more information, call (617) 547-8300.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Peru Mestizo En Concierto



the Justice/Arlene Zizmor

"Peru Mestizo En Concierto," held Sunday in Slosberg Recital Hall, featured Afro-Peruvian music and dancing. The event was sponsored by the International House.

NEED TO BEGIN WRITING THAT RESUMÉ?

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The Resumé Workshop

When: 3 p.m. to 4 p.m.
Tuesday, January 30
Where: Hiatt Career Center

Sign up in Hiatt!

Tu B'Shevat Seder



February 4
7 p.m. to 9 p.m.

International Lounge

For more information, contact Dahlia X5358

Little Known Fact # 14

Deion Sanders will announce Thursday that he is leaving both baseball and football to concentrate all his efforts on writing for JustArts.

meeting today at 3:30 in the Justice **office**

1996-97 University Prize Instuctorship Recipients List

- **Instructor:** Martin Brueckner
  Course offered: Revolutionary Readers, Revolution in Texts: Literacy and Community in Early America
  Graduate Program: English and American Literature
- **Instructor:** Chad Cover
  Course offered: Seminar in American Labore and Working-Class History
  Graduate Program: History of American Civilization
- **Instructor:** Valerie Kilman
  Course offered: Neurotheology - The Natural Basis of Animal Behavior
  Graduate Program: Neuroscience
- **Instructor:** Nancy Martin
  Course offered: Science and Society
  Graduate Program: Sociology
- **Instructor:** Jeffrey Michels
  Course offered: Dissidence in Twentieth Century Literature
  Graduate Program: Literary Studies
- **Instructor:** John Ruscio
  Course offered: Psychology of Judgement and Decision Making
  Graduate Program: Psychology

At The Clubs:

An inside look at Boston-area bands

DIVISION ST.

By LEE HAMWAY

Everything about Division St. sets it apart from other bands in the Boston music scene, and the members of group are comfortable with this. The most obvious distinction is their sound. In a local scene where bands compete for the grungiest guitar tone or loudest screech, Division St.'s self-described polished and smooth sounds have more in common with such established acts like Bruce Hornsby and Sting than with younger bands who are currently climbing the charts.

Division St. began as a side project of keyboardist/guitarist Jeff Bluestein and vocalist/guitarist Isaac Hasson. Drummer John Dorizzi was brought in and their resulting work convinced the three to begin a band. Thus bassist Thom Scheller was asked to join the group in 1992. Their debut recording, a six-song cassette EP, was released in 1994.

All four members of the band met at and graduated from Boston's Berklee School of Music. This is something of a sore spot for the group, as Berklee graduates do not have the greatest reputation. "Through Berklee, we learned pretty much what we didn't want to do," Hasson explained in an exclusive interview with the **Justice** after the group headlined a show at Mama Kin's on Wednesday. "Before going to Berklee, we already knew what we needed to know to do this."

"We learned a lot by being there," Bluestein said. "But it's one of those things ... (that) becomes all encompassing. All of a sudden, you're a trained musician. We don't want the focus to be where we went to music school and we got trained ... We don't want people to think that the reason we're doing what we're doing is because we learned it at Berklee. That is definitely not the case."

Despite the band members' uneasiness about their connections to Berklee, it is clear that their training has had much to do with their success thus far. It has particularly been a factor in the quality of their first album, titled "Standing On Ceremony." Released this past August on Division St.'s own Plaid Cat Records, "Standing On Ceremony" sold over 1,000 units by Thanksgiving in the Boston area alone. That the album sounds surprisingly polished can be attributed to Division St.'s studio attitude, one which gives new meaning to the word meticulous.

"When we would go to get sounds, we're real meticulous," Dorizzi said. "We would spend a whole day, if we didn't get something, we'd be like, 'Well, we'll do it again tomorrow.'" Songs were scratched and redone in an effort to achieve an album that captures the band's vision of themselves precisely. In fact, of the 20 songs that were recorded, only nine were eventually chosen for the album.

Division St.'s sound is difficult to categorize, mostly because it is so different from that of other young bands. In an attempt to categorize their sound, Scheller is succinct: "Music is inclusive. Music is basically supposed to make you feel good."

Bluestein's views are a little more concrete: "Our sound is based on the 'Adult Contemporary,' like Sting, Peter Gabriel, Steve Winwood, Bruce Hornsby. Those were like the favorite records, (but) we listen to everything. Our sound is ... very polished and smooth. The dynamics are there."

Though it may be assumed that Division St.'s brand of music would appeal to older listeners only, it has achieved a wide appeal. To wit, the crowd at Mama Kin's was a nice blend of college students and older fans, and the average age on Division St.'s mailing list is 25. "The best shows we've had are the all-ages, during the day, outdoors, where people bring their kids and have a great time," Scheller said.

At Mama Kin's, the band displayed an energy and a true emotion many would expect to be missing from such accomplished musicians. It is clear that Division St. loves both writing and performing, as their show was tight and energetic. The band showed its prolific side as well, by playing a number of new songs to the delight of the audience.

Playing a genre of music that has been almost forgotten of late has placed Division St. in a strange position among others in the Boston music scene. But the band uses this as a source of strength. "Our feeling when we started making music was, 'Wait a minute, we don't fit in,' and that's painfully obvious," Dorizzi said. "Yet our attitude has always been we're going to succeed to spite that. We're going to create our own scene ... We think that there are people who will like our music."

Division St. will be heading out on the road in the spring for a series of shows in Canada. In the meantime, however, they will be playing in the Boston area, including another headlining gig at Mama Kin's in the near future.



the Justice/Lee Hamway

Division St. (from left, Thom Scheller, Issac Hasson and Jeff Bluestein), shown here playing at Mama Kin's on Wednesday, are unique in that they eschew the grunge-metal sound that is so popular among today's bands.



Tori Amos

"Boys for Pele"

Atlantic Records

By A. DAVID LEWIS

While words and music fail Tori Amos, she does not fail them. In every song she writes there is an outpouring of emotions that she valiantly attempts to convert into melody and verse. These feelings are complex, erratic and powerful, and characterize her new album "Boys For Pele."

Every line of every song is enigmatic, leaving the listener with carefully calculated questions and uneasiness. There are no easy answers to who and what each song is about. Each listener will come up with their own explanations as to who is the prologue's "Beauty Queen" or where is the existentially expressed "Little Amsterdam." Clues come from Amos' wide range of singing moods which go from a sultry, innocent whisper to a full-voiced whimper to a piercing, toneless cry.

"Horses" and "Twinkle" are two of the few songs on the album to feature solely Amos' vocals and piano playing. Her ability to mesh the two sounds is apparent, as the two tracks shape very different scenes. The first track broods over needing to escape while the latter reflects on future hope.

Of the entire album, only "Caught a Lite Sneeze" and "Putting the Damage On" present the soothing, rhythmic style found on other famous Amos notables like "Crucify" and "Silent All These Years." Aside from those two songs, Amos leaves most of her "Into the Pink" and "Little Earthquakes" material behind and goes "beyond the pale," as she says in "Doughnut Song."

Brilliant with her arrangements, she uses instrumentation ranging from quick, sharp brass on "Mr. Zebra" to a terrifying, thundering harpsichord, found most notably in the intense "Blood Roses." Furthermore, "Blood Roses" contains the most striking lyrics, alluding to an AIDS tragedy, which build to a euphoric, cacophonic frenzy.

While it is impossible to understand Amos' detailed thoughts, each song on "Boys for Pele" emotes a distinct mood; each one is a puzzle. Oddly enough, two songs, "Agent Orange" and "Way Down," have their lyrics omitted from the jacket on purpose; this serves as just one more example of the beautiful riddles that Tori Amos presents.

Lydians

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ence learned from Reich in a post-concert forum with the Lydian String Quartet, he does not necessarily agree with all of them. Reich's piece and the Quartet's performance of it was certainly awesome, and almost no one would have questioned the Grammy Award he received for "Different Trains" in 1990 for Best Contemporary Composition. The stormy weather was a perfect complement to the three stormy pieces that the Lydian String Quartet performed.

Science

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effects.

Beyond the hologram gallery, Gorp announces that the visitor has now entered the computer graphics section where electronic finger-painting and other computer games juiced up with special effects are arranged in a hi-tech arcade.

Finally, in the back of this dim exhibit stands the virtual reality display. For most people, it is the highlight of the experience. It is definitely the most exciting, highly-anticipated and, of course, crowded part of "Liquid Vision." People cram in to see the demonstration of this computer-generated 3-D environment. To enter into the virtual realm, visitors must put on a helmet that has a peripheral screen and sound effects inside while holding onto a joystick that controls walking. As soon as the helmet is donned, one is transported to a cartoon world where everything is animated.

A person can do anything (except get hurt) while in this little cartoon land, and hang-gliding is the most popular choice. It is an amazing feeling to be perceptually fooled into thinking one is actually soaring above a little cartoon city, and visitors need not worry, for hitting a building only results in the screen inside the helmet going blank (the same thing happens when hit by a cartoon car). Thus, virtual reality is presented to be a safe way to live out a video game.

"Liquid Vision" is not all lights and games, however. Its purpose is actually to mix the education of science and technology with entertainment, so as to stimulate interest and curiosity in this rapidly growing field.

The museum boasts that this exhibit is a way to immerse oneself into a "magical world where dreams meet science." They have definitely created a place where a laser beam dreamland of animation and illusion becomes reality.

"Liquid Vision: Lasers, Holograms and Virtual Reality" will be open at the Museum of Science through April 28. For more information, call 589-0250.

Silent

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doing it for the class, we thought we would open it up to the university and other departments which might find this interesting."

Doherty added that he picked these specific films because he felt they were all great films, and he wanted to do a typical spectrum of what was being shown in the 1920s. Therefore, he included a popular novelization ("The Last of the Mohicans"), two comedies and a spectacle.

All films will be shown in Silver Auditorium at the Sachar International Center.

WCA

continued from page 21

highlight will be on Feb. 21, when the honorees will be presented with their awards in a ceremony in Spingold Theater.

Roses

continued from page 22

are both physically attractive twentysomethings. Goldenberg assumes that the act of these two characters meeting one another is such an exciting and passionate experience for them and for the audience, that plot and character development is not necessary.

The performances from Slater and Masterson do nothing to help the floundering film. Perhaps it could have been saved if Slater had done his usual Jack Nicholson impression that has made him so popular in cult films such as "Heathers" and "Pump up the Volume." However, he behaves like a boring, spineless simpleton who falls in love with a woman because he sees her crying.

Masterson shows none of the charisma that made her roles in "Fried Green Tomatoes" and "Some Kind of Wonderful" so appealing. As Lisa, she is mousy, at times anal retentive and always boring.

The best performance in the film is given by Pamela Segall, in a somewhat minor role as Lisa's best friend, Kim. A brassy Jewish girl from Brooklyn, the character is a bit of stereotype, but Segall plays it well. Her one-liners provide for the few funny moments in the film.

Aside from these few humorous moments, this film is totally lacking in anything amusing, original or romantic. Even the soundtrack is a compilation of forgettable top-40 style pop songs that detract from rather than enhance the mood. Like its soundtrack, this film will strike a dissonant chord with anyone who is seeking the harmony of a good romance.

Friday Flowers

will be breaking tradition in order to honor another tradition:

Valentine's Day

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JUDGES SCOREBOARD

UAA Hoops Update

As of Jan. 22, 1996

The New York University men's and women's teams each won two road games over the weekend to stay in first place in the UAA. The Violet women defeated Carnegie Mellon University 55-41 on Friday and edged Emory University 68-66 on Sunday. The NYU men topped the Tartans 71-55 and defeated the Eagles 73-68.

Women's Results

Junior Jen Krolikowski scored a game-high 24 points, hitting six of seven 3-pointers to lead the Violets past Carnegie Mellon on Friday. On Sunday, she scored 14 of her 19 points in the second half as NYU rallied from a 36-25 halftime deficit to upend Emory. Sophomore Alicia Moore scored 27 points and grabbed eight rebounds for the Eagles.

Moore scored 25 points and pulled down 16 rebounds in the Eagles' 69-59 win over Brandeis University. It was the 10th consecutive game in which she recorded double-digit point and rebound totals.

Sophomore guard Amy Schweizer scored a career high 30 points for Washington University as the Bears defeated Case Western Reserve University 70-58 on Friday. She tallied 16 points, eight rebounds, and four assists as Washington posted a 64-58 come-from-behind win over the University of Rochester.

Angie Arnold scored 28 points on Friday as Johns Hopkins defeated Carnegie Mellon University 77-70. Katie O'Leary scored 26 points for the Tartans.

Kris Vander Plaat scored 19 points and pulled down 10 rebounds to lead Rochester past the University of Chicago 70-62. Amy Costello scored 20 points for the Maroons.

Sophomore forward Julie Anderson scored 15 points and grabbed 20 rebounds as Johns Hopkins University defeated Franklin & Marshall 62-44. Angie Arnold scored 19 points with Anderson adding 17 points and 14 rebounds in the Blue Jays' 71-60 win over Muhlenberg College.

Men's Results

Earl Thorpe led the Violets with 20 points in Sunday's 73-68 win over Emory University. Greg Belinfanti added 16 points and 13 rebounds for the Violets while Tom Bolster contributed 14 points and 13 rebounds. Danny Stevens scored 17 points in the 71-55 NYU win over Carnegie Mellon.

Washington University remained just one-half game behind the Violets with a pair of road wins. Senior guard Gene Nolan, the association's all-time 3-point leader, scored 21 points with four 3-pointers in a 77-67 win over Case Western Reserve University. He totaled 22 points in the Bears' 87-63 win at the University of Rochester. Washington has won 24 of its last 26 UAA games and 15 of its last 17 association road games.

Sophomore guard Aaron Horne led the University of Chicago to two association road wins over the weekend. He led all scorers with 25 points in a 65-58 win over the Yellowjackets. Horne scored 22 points for the Maroons in a 70-64 win over Case Western Reserve.

Greg Roehrig scored 18 points as Johns Hopkins University defeated Muhlenberg College 63-53. The win was the ninth for the Blue Jays, who won five games in the 1994-'95 season.

BRANDEIS BASKETBALL 1995-96 SEASON STATISTICS

Coach: Ken Still
Team Record: 4-11, 2-6 UAA

Men's current statistics

Player	FG/FA	FG%	3-pt%	FT%	Total Rebounds	RPG	Total Points	PPG
Shea '96	99/194	.510	.000	.738	102	6.8	243	16.2
Klein '98	60/120	.500	—	.613	107	7.1	158	10.5
Landry '98	57/115	.496	—	.467	104	6.9	128	8.5
Orlovic '98	51/104	.490	—	.618	59	4.9	123	10.3
Zimmerman '99	34/91	.374	.429	.652	28	2.0	104	7.4
Danis '99	32/77	.416	.143	.545	31	2.4	78	6.0
Okiwe '96	13/62	.210	.258	.824	13	1.1	48	4.0
Shaw '98	18/27	.667	.333	.800	23	3.3	45	6.4
Adams '99	15/59	.254	.314	.667	16	1.1	45	3.2
Gordon '97	12/34	.353	.269	.250	16	1.2	32	2.5
Freeman '99	13/27	.481	1.000	.400	5	0.6	29	3.2
Shurland '98	8/17	.471	.333	.583	20	1.4	25	1.8
Bassett '98	10/18	.556	—	.571	20	1.8	24	2.2
Daphnis '98	8/14	.571	.333	.000	9	1.5	17	2.8
Goodman '97	4/13	.308	—	.667	8	0.8	10	1.0
Mallis '99	1/3	.333	.500	—	1	1.0	3	3.0
Hunter '99	0/3	.000	.000	—	0	0.0	0	0.0
Brandeis	432/974	.444	.288	.668	622	41.5	1106	73.7
Opponents	444/1017	.437	.333	.655	587	39.1	1230	82.0

Coach: Carol Simon
Team Record: 6-8, 1-7 UAA

Women's current statistics

Player	FG/FA	FG%	3-pt%	FT%	Total Rebounds	RPG	Total Points	PPG
Drummond '97	60/138	.435	—	.621	109	8.4	156	12.0
Carson '98	47/115	.409	.353	.719	41	3.2	129	9.9
Schutz '96	41/131	.313	.324	.880	56	4.0	116	8.3
Posner '99	39/85	.459	.200	.636	77	6.4	93	7.8
Carne '99	35/101	.347	.125	.667	40	2.9	89	6.4
Locke '97	32/92	.348	—	.656	58	4.1	85	6.1
Kiely '98	21/58	.362	—	.556	44	3.1	52	3.7
Escolas '98	19/60	.317	.167	.750	35	2.5	48	3.4
Murphy '96	12/51	.235	.250	.667	28	3.1	34	3.8
Duffy '98	14/43	.326	.000	.500	16	1.1	34	2.4
Falcone '99	1/11	.091	—	.889	4	0.4	10	1.0
Booth '99	3/11	.273	.000	.500	4	0.6	7	1.0
Blecker '99	1/3	.333	.000	1.000	2	0.4	4	0.8
Brandeis	325/879	.370	.284	.677	585	41.8	857	61.2
Opponents	334/866	.386	.336	.586	615	43.9	861	61.5

UAA Women's Athlete of the Week 1/22

Sara Lozano '96

Women's Indoor Track and Field
1,500 and 3,000-meter runner

Lozano, an All-American won both the 1,500-meter run and the 3,000-meter run at the Brandeis Invitational on Jan. 20. Lozano ran a 4:49.92 in the 1,500 to provisionally qualify for the National Collegiate Athletic Association Division III Championships and a 10:48.65 in the 3,000 meters. She led Brandeis to a first place team finish in the nine team field. She has since qualified for nationals in the 5,000-meter run.

UAA Men's Athlete of the Week 1/22

Geoff Getz '99

Men's Indoor Track and Field

Getz won two events and ran on a winning relay team at the Brandeis Invitational. He won the 500-meter run in 1:06.78 and the high jump with a leap of 1.83 meters. In addition, he ran the third leg of the winning 4x400 relay team, which finished in 3:32.90. Getz also ran a team-best 50.03 split in the 4x400 the following day at the Greater Boston Invitational at Harvard. He has already qualified for the NCAA Championships in the 800-meter run.

1995-96 UAA Basketball Standings

through games of January 22

	WOMEN				MEN			
Team	W	L	Overall		Team	W	L	Overall
NYU	5	0	11-0		NYU	4	1	9-4
Emory	3	1	9-2		Washington	3	1	9-5
Washington	3	1	9-4		Johns Hopkins	4	3	8-4
Chicago	2	2	7-6		Carnegie Mellon	2	2	7-6
Rochester	2	2	6-8		Chicago	2	2	9-5
Johns Hopkins	3	4	9-4		Rochester	2	2	8-5
CWRU	2	3	7-4		CWRU	2	3	7-5
Carnegie Mellon	1	3	5-8		Emory	1	3	6-5
Brandeis	0	5	4-5		Brandeis	1	4	3-8

UAA Men's Hoop Leaders

through games of January 21

SCORING

	Team	Pts.	Avg.
1. Jamar Milsap	UR	304	23.4
2. Kevin Byrne	CMU	309	20.6
3. Greg Belinfani	NYU	261	17.4
4. Aaron Horne	UC	258	16.1
5. Chris Shea	**BR**	**221**	**15.8**

ASSISTS

	Team	Total	Avg.
1. J.J. Siepierski	WU	122	7.6
2. Rusty Loyd	UC	94	5.9
3. Jim Fox	CWRU	62	4.8
4. C. Zimmerman	**BR**	**59**	**4.5**

REBOUNDING

	Team	Total	Avg.
1. G. Belinfanti	NYU	170	11.3
2. B. Dalrymple	WU	154	9.6
3. J. Blanciak	CMU	143	9.5
4. Kevin Byrne	CMU	143	9.5
5. Tom Bolster	EU	120	8.6
6. C. Kelleher	UC	133	8.3
7. Kevin Folkl	WU	120	7.5
8. Wes Unseld	JHU	104	7.4
9. **Matt Landry**	**BR**	**102**	**7.3**
10. **Isaac Klein**	**BR**	**96**	**6.9**

Winter Sports Update

As of Jan. 22, 1996

Swimming and Diving

Emory University freshman Tracey Pavlishin led the Eagles past Johns Hopkins and Washington & Lee University on Sunday. Pavlishin won the 1,650-yard freestyle by 49 seconds, the 200-yard breaststroke, and the 400-yard individual medley. She qualified provisionally for the NCAA Championship in the 400 IM.

Emory senior Peter Hosmer led the Eagles to a split with Johns Hopkins and Washington & Lee. Hosmer won the 100-yard backstroke by more than two seconds and captured the 200-yard breaststroke by more than three seconds.

Junior diver John DesRoches of New York University surpassed the national qualifying standard in the one meter diving event in the Violets meet against the United States Merchant Marine Academy. The captain of the Violets' diving team scored 275.40 points to earn his first NYU career first-place finish.

Freshman Jessica Kevins of the Violets won two events against Kings Point. Kevins won the 1,000-yard freestyle in 11:37.52 and won the 200-yard butterfly in 2:24.12. NYU improved to 5-2 with a 127-84 victory which included eight first-place finishes.

Junior Margaret Pizer set a school record and won two events as the University of Chicago defeated North Central College 52-43. Pizer won the 1,000-yard freestyle in a school- and pool-record time of 10:54.12, and also won the 100-yard freestyle in 56.97 seconds.

Freshman Ryan Schuenke led Washington University to its first dual meet win over nationally regarded Wabash University. Schuenke won two individual events and swam on a winning relay. He won the 200-yard individual medley in 2:03.74 and won the 200-yard backstroke in 2:01.74. Schuenke swam the lead leg in the Bears' winning 400-yard medley relay.

Track and Field

Jason Hart of the University of Rochester won two individual events at the Rochester Area Colleges meet at Robert Wesleyan College. He won the 5,000-meter run by more than seven seconds in 15:51.4 and won the 1,500-meter run in 4:04. The Yellowjackets' winning 1,600-meter relay team.

Freshman Claudine Rigaud established a school record in the 55-meter dash at the Illinois State University Invitational. Her preliminary time of 7.49 seconds broke the previous mark of 7.64 seconds set by Tirzah Wilson.

Sophomore Jeremy Dubrow of the Bears placed fourth in the 1,000-meter run in 2:35.80 against opponents from 4 midwestern Division I schools.

Senior Tanya Apparicio scored in five events for the Maroons. She placed second in the 55-meter hurdles in 10.03 seconds and led Chicago to a first-place finish in the 1,600-meter relay in 4:23.99.

Senior captain Peter Ciaccia of New York University finished first in the shot put at the Metropolitan Athletic Conference with a throw of 12.89 meters.

JUDGES SCOREBOARD is an award winning feature of the *Justice* sports section compiled by Allyn Ross.

Hockey Club Hopes To Head Into Playoffs

By MAX WEINBERG

The Brandeis Hockey Club is a group of motivated players who, because of their love of hockey, have joined together and have become part of the American Adult Hockey Association's (AAHA) C Division.

The season began at the end of October. The club usually has two games a week, which are played either on Monday, Thursday or Sunday nights. It is common for the club's line up to change frequently, because the players often have obligations and commitments.

Captain Michael Pincus '98 said the players conflicting schedules are a major obstacle for the club. "It's tough because a lot of kids have school and tests at night and they can't come to a lot of the games. The games are all over the Boston area so it can be hard to get to the games sometimes," he said.

The top players on the team include Pincus, his co-captain Manish Naik '97, Brian Lambert '98 and Juan Sanabria '97. Lambert is second in the league in scoring with about five points.

Naik and Pincus concur that the club's main goal this season is to win the AAHA Division-C championship. Playoffs for the league will begin in the upcoming month. "I think we have a very good chance. We've beaten every team in the league but one and that team we've lost to once (but we) tied them three times," Naik said.

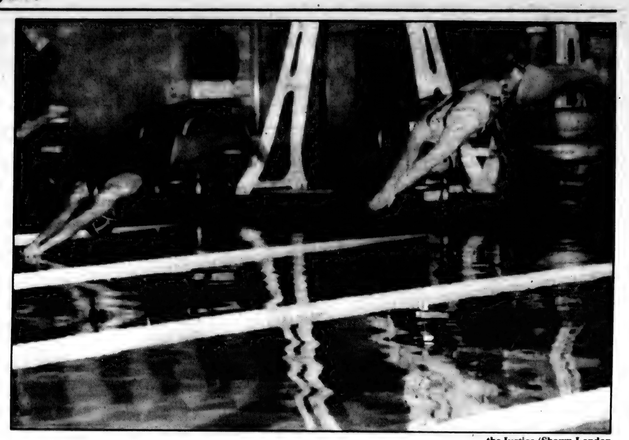
The top eight teams in the league compete in the playoffs. "We have a good shot at the championship of our league. We're in second place right now," Pincus said on Sunday.

Although the line-up of the team changes frequently the players enjoy themselves. "The games that I've gone to, I really enjoy a lot. Everyone gets along really well and everyone tries their hardest during the games," Steven Moonblatt '98 explained.

Alan Deicas '99, who joined the club to learn more about hockey and to have fun, said he is enjoying his first year on the club.

"We haven't even been able to organize any practices this season, Naik said. "Myself and Mike Pincus just kind of organize the line-up and set up the games." However, members of the club do manage to get in practice at the Waltham ice rink.

Although scheduling and the problem of distance are constant obstacles for the team, they have been able to persist through the season and emerge as a major force in their league.



the Justice/Shawn London

Amelia Greenberg '99 knows that a fast start off the block is key to a successful race. In this particular event, Greenberg's Trinity opponent hits the water slightly faster than her.

Swim

Continued from page 32

same record they had last season, a remarkable achievement considering that eight people graduated last year.

"It's a good feeling," Zotz said. "It's nice not to dip below .500. It's just a case of everybody rising to the occasion."

The Judges hope to keep their good fortune going, as both teams travel to Worcester for separate meets early this week. Tonight, the men face one of their toughest opponents, Clark University, and tomorrow night, the women face WPI.

Fencing

Continued from page 32

really hard, and we need them to keep it up, because we need their wins later on," Foellmer added.

The fencing schedule is often set up so that the Judges will face weaker teams earlier in the season and face more challenging opponents as the season climaxes in the late winter.

"The scheduling is good for team confidence, but you can never really measure how well things are going when you don't get an early challenge," Shipman said. "We just got the chance to practice hard for eight or 10 days. It's good to practice without a meet coming up because you can work on more specialized skills and get tired without worrying about a let down."

Going into the upcoming challenge, the men's fencers are 10-1 while the women are 5-6 in varsity matches.

"This weekend should be a good test for the men — if they fence well, they could win all the meets, except for Penn State. The women will have a harder time, but they should be okay."



the Justice/Michal Kramer

Kristin Foellmer '97, (rear left) steps forward to thrust at her opponent. Foellmer is at the head of a rejuvenated team which has gone 9-1 in match play since the break.

Track

Continued from page 32

than he thought he would.

Petrillo qualified in the 400-meter dash with a time of 59.43. Both Bickford and Petrillo said they agree that she did well for the shape she was in, but by the time nationals come around, her time will be even better. "I did okay for the shape that I'm in right now," Petrillo said. "We have a great 4x400 meter team ... We're going to get much better."

Callinan, a miler, finished in second place, with a time of 4:13.98. "Good runners are the ones who finish strong and beat people at the end," Bickford said. "Callinan did exactly this. He had a negative split, meaning that his second half was faster than his first half."

Lozano has qualified provisionally for the nationals two weeks in a row. She qualified last week in the 1,500 meter run, and this week she qualified in the 5K with a time of 18:01.73. Bickford said he regards her as a "workaholic; she does everything she has to and more, which is exactly what it takes to be an all-American (like she is)."

This has been and outstanding season for Lozano as she has been recovering from knee problems which have prevented her from competing in the past. Bickford said she is still learning how to race, and he predicts that when she runs at the nationals, her times for both the 1,500 meter and the 5,000 meter will be somewhat faster.

The track team overall said they are extremely happy with their performance and are looking forward to future races. Bickford said he is very pleased with the hard work and dedication of his athletes. He said that it is like "an avalanche effect. Once one or two people get rolling, the others follow which is exactly what has been happening."

Your Judges are on TV! Catch the home game against Wesleyan College tonight at Gosman and then watch it on cable's NESN tomorrow at 7:30 p.m.

MHoops

Continued from page 31

pointer to complete his personal comeback.

Swishes and Swats

With tonight's game being broadcast by the New England Sports Network (NESN), the Judges may be more energized than usual. In fact, Shea went out on a limb to guarantee a victory by the team, although with a stipulation: "If a lot of people show up for the game, we will win," he said. Shea is 3-1 in his career when guaranteeing victory. The game starts at 7:30 ... Sophomore forward Viktor Orlovic has come on strong for the Judges as of late. He has been especially effective on the defensive end, where he leads the UAA in blocked shots ... Shea is fifth in the UAA in scoring with a 16.2 points per game average ... Sophomore forward Matt Landry and Klein are ninth and tenth, respectively, in the league in rebounding ... Before tonight's contest, Shea will receive a basketball to commemorate the 1,000 career point plateau that he eclipsed earlier this season.



the Justice/David Schaer

Victor Orlovic '98 reaches for a block against the University of Chicago. The Judges lost to the University of Rochester, 82-68.

Aikido Stresses Athleticism Over Competition

Both In and Out of the Dojo, Martial Arts Club Chooses Defense Over Offense

By JENNIFER GUTMAKER

Brandeis offers a wide array of martial arts in which to study. One of these options is the Aikido Club, which combines the grace and athleticism of the martial arts without the rigors of competition.

Aikido is a soft-style martial art form involving no complicated kicking and punching techniques. Instead, the style focuses on the use of pressure points, wrist locks and arm grabs to successfully disable an opponent without exerting energy. The form originated in Japan at the turn of the century and was created by the 80 year-old sensei Morihei Ueshiba.

"Sensei Ueshiba adapted the most effective defense techniques of older styles and incorporated them into a defensive system which anyone, regardless of physical ability, can perform," Aikido Club President Ilan Berman '97 said.

"(It) is unique because it focuses on body dynamics," he added. "Aikido is a natural, fluid style without any awkward jumping moves or kicks which are ineffective if someone attacks you with a knife. You use your opponent's momentum against him, so you do not have to worry about hurting yourself."

Berman began studying martial arts at the age of eight and engaged in several forms before deciding that he wished to continue practicing. He chose Aikido because he felt it was the most effective style. "By using Aikido, you can disarm an opponent in a matter of seconds, using one hand and remaining in one place," he said. "I also learned from my involvement that the self-confidence you gain from being able to physically handle yourself translates into every aspect of your life. Aikido's benefits are not only physical; it is a great way to learn how to focus on your academics because the style's philosophy focuses on self-control and an indomitable spirit."

The club consists of eight men and five women who practice for an average of four hours a week in the gym. While the club eschews tournament competition, they do attend seminars emphasizing the merits of Asian philosophy while earning new techniques and associate with martial artists from all over the United States.

The club maintains an intimate atmosphere. Through their studying and practicing, Aikido's members said they regard one another as a close-knit family whose main goal is to achieve positive attitudes towards all aspects of their lives.

Jacob Steinman '99 said he first became involved with Aikido after he observed a demonstration at his high school. "I was immediately taken with Aikido because of the philosophy behind it. It helps me deal with stress and release tension while also building my self-confidence. Aikido doesn't use a traditional colored belt system because we believe that everyone achieves according to their own ability and at their own pace," Steinman said.

The club practices Wednesday from 5 p.m. to 6 p.m. and Saturday from 3:30 p.m. to 5 p.m. in the wrestling room above the pool and also on Thursday evenings from 8 p.m. to 9 p.m. on the racquetball courts.



the Justice/Alan Deicas

Jake Steinman '99 (right) uses Ilan Berman's '97 energy against him, while blocking his attack. 13 students are members of this martial arts club.

Indoor Track Runner Geoff Getz '99 Begins Collegiate Career on High Note

First-year Starts Off as Brandeis' Newest Star

By RYAN HOWARD

All coaches dream of recruiting one of the nation's top athletes. They dream of the opportunity to mold an incoming first-year into a powerhouse. There are often letdowns; some athletes never reach the point that was expected of them.

Others, like Geoff Getz '99 succeed almost immediately. Track head coach Bruce Bickford saw Getz run several times in high school, and know how good a track star he could be. "We saw the capability Geoff had to become a great runner. Now, he should become one of our best."

Getz should be used to such expectations. He was a track star in high school and was named to the Maine All-State team.

In addition, Getz was ranked in the state's top ten for cross country. However, he does not consider himself to be a distance runner, so his hip injury, which cost him the cross country season, was not much of a personal or team hindrance.

"All I lost was a semester of eligibility. I couldn't be varsity (cross country) here anyway," Getz said .

"He lost some of his strength, but we didn't rush him back," Bickford said. Getz suffered from hip flexer problems, which is the latest of a series of injuries that have been plaguing him throughout high school and now in college. Currently, Getz has tendinitis in his knee, but is running in spite of the injury.

The training staff at Brandeis, headed by Rick Burr, is often called upon to help him heal. Getz called the staff "fantastic."

"The training staff here gets people ready," Bickford said. "We didn't push him because he wasn't ready to be one of our top kids." Bickford added that the first-year could have run in the last few cross country meets, but "there wasn't much point simply because he was not expected to be a distance runner."

Rage Against the Machines

"Geoff is one of the most aggressive runners I've ever seen. People who see him ask us where we got him," Bickford said .

Getz, however, said his aggression is a product of his nervousness. "Before a race I'm a mess a nervous wreck. I run like I'm going to kill someone," he said. "Afterwards, I go and pass out."

Whatever it takes, is fine with Bickford. "Geoff's rage is what excites us," he said. "If he gets you in the homestretch, he'll beat you."

When Getz walks away from the track, however, he leaves the rage behind. He came here to be a student, running is just a second part of his life.

Humbly Versatile

Getz's athletic ability is only beginning to be realized. Right now, he is the best in his events — the 4x400-meter relay, the 500-meter run and the 800-meter run, which does not surprise his coach. In his first meet, he beat his own personal best time posting a 1:57.52 in the 800-meter run. That time has since been cut down.

Bickford said he foresees a successful career for Getz, who will probably add an event or two to his repertoire. He has already won the high jump at the Boston Invitational, posting a jump of 6'0." Bickford added that he believes that Getz might qualify for the University Athletic Association this year.

Getz said he also knows he must get better, and that although he is not there yet, in time he could be one of the best middle-distance runner. "There hasn't been any superior competition so far," he said, going into this weekend's Terrier Classic. Getz expected to run against last year's NCAA Division III 800-meter champion but the defending champ ended up running the mile.

"I almost want to get beaten, just so I know I was pushed," Getz added. "That's how I get better."



the Justice/David Schaer

Geoff Getz '99 leads the pack at the Gosman Sports and Convocation Center in the 500-meter run. This weekend at the Boston Terrier Classic, he qualified for nationals in the 800-meter run.

2-Point Conversion

And Their Take on 'Deis Hoops

By PAUL SHIPPER and MIKE DITTELMAN

With a proven 1,000 point scorer like Chris J. Shea '96, one can only wonder why this year's men's varsity basketball team is doing so poorly. The loss column is already in double digits, while few wins have been achieved by the Judges this season. Their losses cannot be blamed on poor efforts by the players, as the team itself has worked hard throughout the season, and has generally kept each game competitive.

The supporting cast of last year's senior-laden team has returned in the form of this year's young, and somewhat inexperienced squad. Last year, with five strong seniors to lead the way, younger players like Isaac Klein '98 and Matt Landry '98 gained considerable experience and knowledge of the college game from the likes of Chris Schneider '95, Tim Henseler '95, Anthony Latina '95, and Kevin Coffey '95. Evidence of this is the confidence and savvy shown on the court by this year's returning players.

In general, the team has played well. Against University Athletic Association rival and nationally acclaimed New York University, Brandeis pulled off an 81-80 upset and proved that the talent to play competitive basketball in Division III is there.

Alongside Shea, always a scoring threat and team leader, newcomers Victor Orlovic '98, Corey Zimmerman '99, Jeff Adams '99 and Eric Danis '99 have shown promise while coming up short of their intended goal: winning games.

Time and time again, it has been coaching decisions that have cost the Judges a victory. Head coach Ken Still has not found the "chemistry," within his team necessary to record a "W." He consistently dresses 15 or more players for games, yet only gives consistent playing time to a small number of them. More importantly, few players know what their role is on the team. Even two of the captains, seniors Ben Okiwe and Shmuel Gordon rarely see quality minutes, although both of them are accomplished guards at the college level.

One cannot point to the starting five as the root of all evil for this team, because there has not been one consistent group of starters. Continuity has been absent, as change in the starting lineup has become all too familiar.

Unfortunately, this year's team has not enjoyed the same success that previous Brandeis teams have had. In 1991, the Judges won the ECAC tournament. In 1995, the seniors who were newcomers on the '91 team, made it back to the regional tournament, but suffered a disappointing loss. Now, the team must try to finish out the season on a positive note, since hopes of returning to the ECACs are slim. Today's game, which will be televised on NESN, tomorrow as the ECAC Game of the Week is a chance for Coach Still and his squad to make a statement. As far as *2-Point Conversion* is concerned, the goal for the rest of this season should be to find the chemistry needed to transform this team from a good one to a great one.



Return of Okiwe Not Enough to Spark Floundering Judges

Brandeis Loses to 'Jackets, 82-68

By JASON SOBEL

Going into this season, the men's basketball team knew it would not be as good as last year's squad. This week, the Judges made it official.

Brandeis lost to the University of Rochester 82-68 last Friday, to tumble to 4-11 overall for the season, including six losses in the team's last seven games.

The game exemplified the Judges' season as costly turnovers led to an early deficit which the team could not overcome. In fact, Brandeis turned the ball over six times in its first 11 possessions and, at one point, trailed the Yellow Jackets, 32-10.

"It was just a case of not playing any defense and not taking care of the ball," senior captain Chris Shea said, regarding the early play of the Judges, whose record dropped to 2-6 in University Athletic Association (UAA) competition. "We tried to come back, but when we got in a hole for the first 15 minutes, that was pretty hard to do."

That comeback was especially tough for Brandeis due to the fine play of Rochester's one-two punch of forward Jamar Milsap and guard Dave Sickler. Milsap, a UAA Player of the Year candidate, totaled 20 points and Sickler lit up the Judges for 30, including six baskets from behind the three-point arc.

The recent loss left the Judges seven games under the .500 mark for the first time since the 1992-'93 season. This season's lack of success is a far cry from last year's senior-laden Eastern Collegiate Athletic Conference (ECAC) playoff squad which finished with a 15-10 record for the season.

However, sophomore center Isaac Klein said this team's ineffectiveness is not due to any lack of skills from its respective players. "Last year's team wasn't as talented as this year's team," Klein said. "But last year's guys had figured out how to play together and how to win. This team hasn't figured that out yet."

"We've got a lot of good players, but we don't have enough attitude," Klein added, in an effort to explain the team's woes. "It's like football — you can have a lot of big, strong kids, but if they don't come out with a real nasty, aggressive attitude, they're not going to win."

The Judges will face Wesleyan College tonight at the Red Auerbach Arena in the first of a six game home stand in which they hope to reverse their fortunes.

"We know that we can match up against teams," Shea said. "If we could just take out that beginning run that teams seem to go on against us, we'd have a (much) better record."

Senior Captain Okiwe Receives Reinstatement

Ben Okiwe, a senior guard and captain for the Judges, has been cleared to play following an appeal to be reinstated by the university.

Okiwe had been asked to withdraw from Brandeis following last semester when he "didn't do well in two classes," he admitted. After missing three games, Okiwe appealed to a committee made up of Brandeis deans, men's basketball coach Ken Still, women's tennis coach Judy Houde and Provost Irving Epstein, who made the ultimate decision on the player's reinstatement.

"I told them, 'If you give me another chance, I won't let you down,'" Okiwe said of the appeal process, which consisted of both a written letter to the committee and a hearing. "One thing I want people to understand is that I wasn't able to work out a deal."

Okiwe said he realizes his mistakes and has taken measures to change his ways, such as moving to an on-campus apartment and quitting a night job which had been occupying his time.

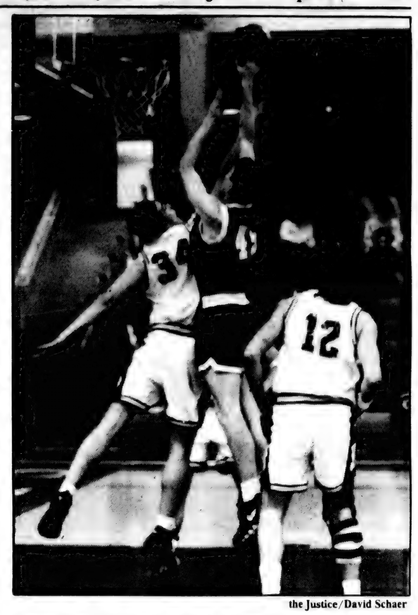
"It was my fault that I didn't do well in the classroom," Okiwe, an English major, said. "Now, after practice when I'm getting iced, I'll always take a book with me so I can study."

While Okiwe said he will now make more time for his studies, he said cutting varsity basketball out of his schedule was never even considered.

"(The committee) didn't want me to play basketball, but they couldn't stop me from doing it," he said. "They're not concerned with basketball; they're just concerned with Benjamin Okiwe graduating."

After a three game absence, Okiwe returned to the Judges' lineup against Rochester and came off the bench to promptly nail his first shot — a three-

Please see MHoops, page 28



the Justice / David Schaer

Tonight Capt. Chris Shea '96 (#34) will receive a basketball commemorating his 1,000th point milestone.

First-Year Starter Posner Gets Settled On and Off the Court

By JULIE OBERHAND

While some first years were struggling in their adjustment to college life, Joanna Posner '99 eased right into it, as well as into a starting position as a guard/ small forward on the Brandeis women's basketball team.

Posner came to Brandeis with an understanding of the game, which was a huge advantage. "She is not the typical freshman where you have to teach concepts," head coach Carol Simon said. Her knowledge and ability are all traits she has gained through her basketball experiences over the years."

Being a freshman starter on the varsity basketball team is not an issue for Posner. "Everyone has the same goal. They want the five best players out there (on the court) regardless of age. Everyone wants to win," she said. Judging by the box scores, Posner helps the team win.

"She is very consistent," Simon said. Posner is unselfish with the ball and is sometimes too unselfish, according to Simon, who wants Posner to shoot the ball more. Despite her need to improve on this issue, "she is a great overall player," Simon said.

Posner's biggest advantage is her work ethic. Although she may not like to admit it, her hard work and ability on the court make her a leader on the team. She said she feels that her role as a team leader is not strong now, but as she continues to play, her role as a leader will become more prominent both on and off the court.

"She is a very good team player. You can count on her," Simon said. This is the epitome of Posner's philosophy, she said. Her goal is to have good games all of the time and to keep improving each time she steps onto the court.

Posner said the biggest change from high school to college is the traveling involved playing for a varsity team. Instead of just spending a few hours at a game, traveling can last a few days due to the distances of some schools in the league. This interferes with classes, so she has learned how to budget her time and manage her work.

"It is definitely difficult, but you have to sacrifice," Posner said. So far, playing for the Judges has been "a positive experience" for her. She said the competition "is high," but because of all of her years of experience, she is used to it.

Another difficulty Posner has faced by playing college basketball are the new teammates and coaches she has had to get used to. After playing with the same people for four years on both her high school and summer league teams the transition was hard, but one which she has learned to deal with.

"I am becoming accustomed to playing with everybody and my role on the team," Posner said.

Posner said she feels that basketball has made her the person she is today. "It gives me self confidence and (allows me to better) work with other people ..." Posner said. She brings her work ethic from the court into everyday life. "It shaped my life and is something I want to take (with me) even when I stop playing."

Posner's confidence brought her to college to play basketball. "I always knew I wanted to play in college," Posner said. "I could never imagine not playing."

She said playing in college has been everything she had expected. "It is just right," Posner said. She added that she is happy to be at a "great school" and is "comfortable with the team and coaches."

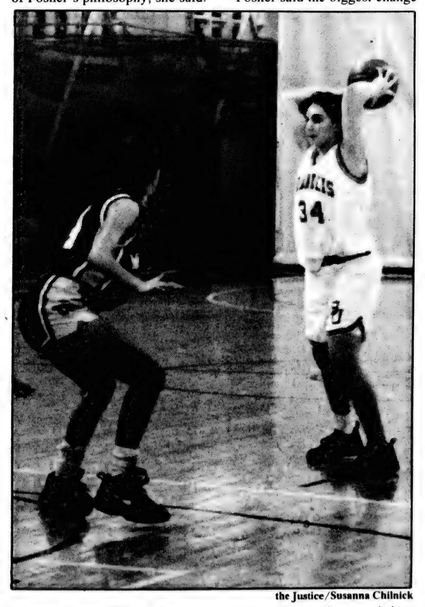
Home in NH

Posner's basketball career started when she was in fifth grade and shot around with her father and brother at her house. Once she started playing, she "wanted to get better and always keep playing," she said. And she did get better.

Four years ago, she was a starter as a freshman on the varsity squad of Manchester Central High School's team. She played for four years and scored over 1,000 points. Posner was named All-State for both her junior and senior years, as well as captain of the team during those years.

The most rewarding experience Posner had was playing in the Amateur Athletic Union (AAU), a Junior Olympic team run by the state of New Hampshire. The team which Posner played for all through her high school career traveled around the country over the summer playing against tough competition. "It gave me experience playing with bigger and better people across the country," Posner said.

Posner said she hopes to keep improving as a basketball player, keep playing solid basketball and to hopefully one day make it to the Division III tournament.



the Justice / Susanna Chilnick

Joanna Posner '99 has played a major part on this year's women's basketball team. The first year has had little difficulty adjusting to her role.

WHoops

Continued from page 32

bounding was a problem for the Judges against Rochester also.

Earlier in the week, the Judges went to nearby Wellesley, to play the Babson Beavers. The team came out flat and was never able to recover, although they were never truly out of the game until the final minutes. At the half, Brandeis trailed by only four, 38-32. They stayed with the Beavers throughout the second half, ultimately losing 61-55. The Judges got a fantastic game out of Escolas, who finished with 13 points and 11 rebounds.

Drummond also had a strong game, leading the Judges, with 14 points and eight rebounds, while playing 29 minutes. Despite outrebounding Babson 46-44, Schutz said she felt that the Judges failed to control the glass.

Despite their recent problems, the Judges said their morale remains strong. "The team has been playing well while we lost, but we feel we can still beat teams," Schutz said.

Coming off a solid game against Babson, Lori Escolas '98 said she felt that the team played strong defense, but was unable to score consistently. "We lost the game on free throws," Escolas said.

"Since we came back, we haven't had the full team. It's been either injuries or people being sick," Escolas added.

One plus for the Judges has been the return of co-captain Jamie Murphy, '96. Murphy will bring more leadership to a relatively young team.

Despite Return of Okiwe '96, Judges Unable to Hold Off Rochester, Please See Story, Page 31

JUSTICE SPORTS

VOLUME XLIX, NUMBER 15 TUESDAY, JANUARY 30, 1996

Five Athletes Qualify For Nationals at Classic

By YAEL WEISNER

On Sunday, the Brandeis track team competed in The Boston Terrier Classic, one of their more challenging meets of the season. In this meet, they were up against top-of-the-line opponents from Division I and II schools, such as Villanova, George Mason University, Georgetown University, University of Iowa and Seton Hall University.

The Judges entered this competition more concerned with individual performance than with anything else. They used the intensity of the competition for their own benefit. There were a number of outstanding performances by athletes, some of whom attained personal records. Ben Weber '96, Geoff Getz '99, Victoria Petrillo '99, Sara Lozano '96 and Ted Callinan '96 also qualified for nationals.

"Since I've been here, it was the second best meet I've ever seen Brandeis kids run," Coach Bruce Bickford said. "It's about as good as it gets to see that many people qualify for nationals."

Weber ran the 400-meter dash nearly two seconds faster than he had ever run it before, stepping up to a new level and breaking the 50 second barrier, with a time of 49.69.

Getz qualified in the 800-meter run with a time of 1:54.36. Bickford said Getz is one of the "toughest runners ... when he smells the finish line, no one beats him to it."

Getz added that he was extremely happy with his performance. "I always run fast; that's the key," he said, adding that in this particular meet, he ran faster

*Please see **Track**, page 28*



the Justice/David Schaer

Sara Lozano '96 goes for the win at the Brandeis Invitational. This weekend she qualified for nationals in the 5,000 meter run, with a time of 18:01.73.

Women Swimmers and Divers Pull Out Close Win at Conn.

Judges Undefeated on Saturday

By JUSTIN KATTAN

Regardless of their outcomes, the Judges' swimming and diving meets this season have, for the most part, lacked drama. But that changed Saturday at Connecticut College, as the women's competition went into the final event with a tie. While the men were involved in yet another blowout victory, the women pulled out a dramatic 126-117 win.

Brandeis started slowly, falling behind by 30 points after eight events. "We weren't swimming aggressively in the beginning," head coach Jim Zotz said. "But once the reality set in that we could lose the meet, we started to do better."

The turnaround started when the team's stars did as they should and shone in an adverse situation. The women who have been consistently strong this season — team co-captain Erika Schwartz '96, Shari Rozen '97, Nicole Askinazy '97 and Amelia Greenberg '99 — won the last four events leading up to the final race, gradually erasing Connecticut's lead, until the score was tied at 113 going into the 400-meter relay.

There, the team of Meredith Harman '97, Rozen, Alexandra Stockman '99 and Greenberg capped off the Judges' comeback by winning the race by almost 15 seconds.

"As much as I hated to see it come that close, this was an inspired performance," Zotz said.

A major achiever among the women continues to be Greenberg, who set a school record in the 200-meter breaststroke on Saturday. She has become a dominant force in just her first season, and Zotz said that she is having the best freshman year of any swimmer he has ever seen at this school. The coach went further, comparing her favorable to Wendy Lowengrub '90, a seven-time All-American.

The men were forced to come back as well — from one point down after five events. Connecticut was hurt by a lack of size, as they did not enter participants in either of the diving events, the 200-meter butterfly and the 400-meter relay. Team co-captain Caleb Davis' '96 narrow victory (.8 seconds) in the 200-meter backstroke helped cement the victory, and Steve Geskos' '99 two wins, in the 50-meter freestyle and the 200-meter breaststroke, were also significant.

Teammates and coaches alike praised the performance of Andy Cohen, citing his second-place finish in the 500-meter freestyle as one of key individual performances of the meet.

The men's victory upped their record to 5-2, thus ensuring that they will finish with a winning record. One more victory, which will likely come against Worcester Polytechnic Institute (WPI) on Monday, will give the team the

*Please see **Swim**, page 28*

Women's Basketball Suffers Slide on Road

By MARK FISHER

The Judges have had a difficult week on the road, losing to both the University of Rochester and Babson College.

The Judges traveled to Rochester early Friday morning for a same day game. The Judges were unable to rebound from a 30-24 first half deficit, and ultimately lost to the Yellowjackets, 74-62.

The Judges were led by Kate Drummond '97, who scored 15 points and had six rebounds. Joy Schutz '96 led the team in minutes with 32, while contributing eight points and seven rebounds.

Joanna Posner '99 continued her strong play off the bench, adding eight rebounds and scoring 13.

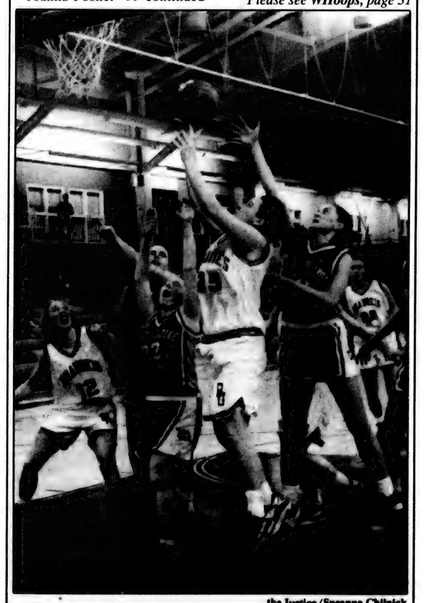
She has seen limited playing time in the last few games due to her battle with the flu.

Brandeis was without the services of forward Patty Carson '98, also due to illness.

The Judges were unable to handle the Rochester front court, as Yellowjacket starters Kris Vander Plaat and Dorian Sterling combined for 41 points and 18 rebounds. No other Rochester player scored in the double digits.

Schutz said she felt that re-

*Please see **WHoops**, page 31*



the Justice/Susanna Chilnick

Patty Carson '98 has the best position for the rebound, as she reaches over her opponent's head in a game against Mt. Holyoke.

Brandeis Fencers Come Back Strong After Two Week Layoff

Teams Remain Stellar Since Break

By DAN FRIEDELL

The men's and women's fencing teams came out of hiding to end a two-week layoff by going 5-0 and 4-1, respectively.

The Judges used the matches, held at Boston College and Wellesley College, as a tune up for a very challenging two weeks to come.

The men's team, led by captain Mark Bonetzky '96, overcame a knee injury to key foil fencer Colin Clinton '98 and defeated Boston College, Boston University, Brown University, the Massachusetts Institute of Technology and the University of New Hampshire.

The women's squad, bouyed by the return of epéeist Jen Kang '97, and spectacular performances from foil fencers Doreen Manevitz '96 and Kristin Foellmer '96 defeated Baruch College, Stevens Tech, Wellesley College and Vassar College while only falling to the Massachusetts Institute of Technology.

Coach Bill Shipman said he was pleased with the performances of both teams, as they will be facing national powerhouses such as Columbia University, Penn State University, Rutgers University and the University of North Carolina over the next two weekends and need to be on top of their games.

"Overall, we did about as well as we expected," Shipman said. "It's important that we win these meets, because these are teams we should beat. Also, we got some time for our less-experienced fencers, which bodes well for the future."

Bonetzky agreed that the men's team is in good shape coming into the more stressful part of the season.

First year fencers Aaron Waxler, Jason Segal, Dave Decker and A.J. Hoffman proved that they were capable of pulling a greater load.

The women's team had a closer meet but came out with a 4-1 record due to the impressive fencing by Manevitz, who went undefeated, and Foellmer, who only lost one bout.

Shipman said the Judges were no worse than MIT, but their epéeists pulled out the match.

"They're just a little more experienced in epée. MIT probably has one fencer who will qualify for the NCAA Championships," he said. "It was an important meet for our younger fencers (Robin Schraeder '99, Kelly Connoly '99, Sarah Boies '99 and Audrey Berkowitz '99) because they got a lot of experience at their level."

Foellmer said that the efforts of the younger fencers will be rewarded later in the year.

"It was good preparation for our young starters, because we're not a deep team," she said. "They haven't had so many varsity bouts, so they needed this exposure to good competition. They fenced

*Please see **Fencing**, page 28*

BRANDEIS UNIVERSITY LIBRARY

the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 16 TUESDAY, FEBRUARY 6, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"All that we ask is that people take their keys out of their pockets. That's not asking too much."

— Mark Stapleton, owner of metal detectors, on their usage at Brandeis.

B2000 Committee Lifts Suspension of Admissions in Sociology Dept.

By DAVID FREIDENREICH

The sociology department presented a proposal yesterday to the Brandeis 2000 academic expenditures subcommittee to downsize and restructure its graduate program.

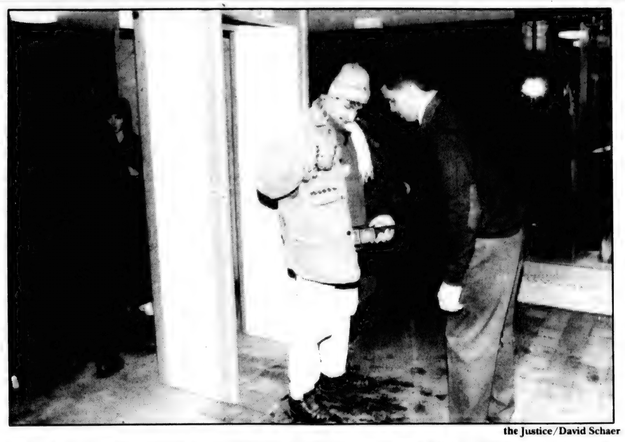
The Brandeis 2000 committee lifted its suspension of admission into the program as a result of the meeting. Other graduate programs whose admission has been suspended pending restructuring are anthropology, music composition, the joint program of literary studies, and politics.

Professor Peter Conrad, chair of the sociology department, said that as a result of the restructuring, the graduate program "will be made smaller but more integrated with the rest of the university."

The major change in the program, said Conrad, will be the number of graduate student fellowships offered. The department currently offers between five and six fellowships annually to entering students; after restructuring, it will only offer three or four.

Conrad said that changes will not affect current graduate students. "Current students receiving stipends will continue

*Please see **Graduate**, page 7*



the Justice/David Schaer

Ralph Bachli '98 is searched by a hand-held metal detector after setting off the "walk through" detector on his way to the Different Colors of the Same Rainbow Talent Showcase for Black History Month.

Shooting Incident Brings Changes

By HARLAN TOPLITZKY

Following the shooting on the night of Jan. 26, the Brandeis police union sent a letter to President Reinharz urging him to allow the police to carry firearms. Brandeis administrators have also implemented a policy that requires the use of metal detectors at student events where non-Brandeis students are expected to attend.

According to Douglas Deane of the Brandeis University Police Association, the police union has been lobbying for the right to arm themselves for several years, but is offering this incident as proof that guns are necessary. Within the past year, two committees have voted to allow Reinharz to consider this request. Reinharz has until the spring to decide the issue.

The president has received the letter, but is not ready to make a decision, John Hose, executive assistant to the President, said.

Deane said he works the midnight to 8 a.m. shift and added that there are justifications for arming Brandeis police. "I don't need a firearm to break up a party in the Mods, but we have on occasion stopped people in

*Please see **Guns**, page 7*

Senate - Bound Petition Aims to Increase Senior Programs Fee

By ALISON URETSKY

Sen. Jessica Goldberg '96 submitted a petition yesterday to Student Union President Larry Phillips '97 proposing to raise the senior programming fee from $15 to $20. This proposal would not require senior programming to use funds from the Student Activities Fee (SAF).

The SAF is included in the tuition bill and financially supports clubs such as the Justice, Archon, and WBRS. The senior program fee is also included in the tuition bill.

Goldberg, who proposed the increase, said 185 signatures were acquired for the petition. She added that the vote that will determine the passage of this proposal will take place "toward the end of February."

In order to get the proposal passed, approximately 67 percent of the junior and senior classes will need to approve it.

Goldberg said the increase will alleviate the high costs of certain functions. "As it stands now," she said, "the senior program fee is $15. The Junior/Senior Formal and Senior Week activities do not get enough money for what they are

*Please see **Fee**, page 3*

Unrecognized Minorities May Attain Voting Status

By JEFF FISHMAN

Beginning yesterday, students not officially recognized as minorities on the registrar's records may now register their minority status for senate representation purposes only, Student Union President Larry Phillips '97 said.

Phillips said the registrar's list is the current method of determining who can vote for SRMS elections. However, he said students often do not designate themselves on their applications as minorities, and sometimes there is a privacy code on their information.

"The problem is that we can't determine who votes and who can't and the list is inaccurate," he said.

Student Racial Minority Senator Eduardo Sumares '99 also said representation will be the sole purpose for the new list. "The whole point of the project is to give the people who aren't on the racial minority list the opportunity to vote for the position of senator for racial minorities," he said.

"When I got elected, many people came to me and told me that they couldn't vote because their name wasn't on the list as a minority student," Sumares added. He also said the idea for the new list was discussed at the most recent ICC board meeting.

Phillips said students need only give their name and mailbox and will not be asked their minority. Students may sign the list this week when the senate office is open.



Photo courtesy of Briana Campbell

Brandeis' National Women's Committee Vice President Anna E. Greenberg, founder of Brandeis Voice for Choice Amy Rutkin, Michelle Gross '97, Amy Berlow '97, and Miraim Feffer '98 talk at the Feminist Expo.

Inside the Justice

- ***News*** Development and Alumni Department continues restructuring. *pg. 5*
- ***Brandeis Forum*** Escort Service clarifies its mission. *pg. 8*
- ***Justfeatures*** Students express their satisfaction with security on campus. *pg. 14*
- ***Justarts*** Challenge yourself with our brand new crossword puzzle. *pg. 22*
- ***Justice Sports*** Judges pound WPI, honors seniors. *pg. 27*

ARCHIVES LD 501 .B38 J8

Delegation Travels to D.C. Expo

By ESTHER ADLER

A group of 28 students and faculty members formed the Brandeis delegation to the Expo '96 for Women's Empowerment in Washington, D.C., sponsored by the Feminist Majority Foundation. The expo began last Friday and lasted until Sunday.

The delegation was part of the group of approximately 3,000 people that attended the Expo, held in the Washington Sheraton Hotel. "It was just a very affirming experience to be in a room with all these positive women," Briana Campbell '97 said. At least 40 percent of those in attendance at the Expo were students.

The Expo featured over 100 speakers, including Carol Moseley-Braun, the first female African American U.S. senator, Gloria Steinham, Bella Abzug and Eleanor Smeal, the president of the Feminist Majority Foundation. Several general assemblies were held, focusing on topics such as developing a feminist federal budget and envisioning a feminist future.

Participants also had the option of taking part in several workshops where speakers from

*Please see **Expo**, page 5*

This Week in the Student Senate

Treasurer Berlin '97 Assures Control Exists

By ALEX SHTEYNSHLYUGER

Treasurer Josh Berlin '97 responded to criticisms that accounting practices lacked clarity and an efficient system of checks and controls. He apologized for any problems in the recent past, and assured the senators that all is under control. He encouraged senators with concerns to address him in person.

Senator Brian Morrison '96 was voted to be excused from the meeting on a procedural "out of order" charge, causing a heated discussion. Exchanges centered over the implementation of a current senate policy which allows senators "seven strikes" before they can be removed from the meeting.

Charters

A decision on Shakespeare in the Square's charter petition was postponed to next week because another club with the same stated purpose (to perform the roles of Shakespeare's characters) already exists.

Money Requests

Junior/Senior Formal '96 funds request for up to $750 was granted. Women's Month project was granted up to $300 to bring Gail Dines as a speaker. An emergency money request for Volunteer Vacations Trips (up to $500) was approved after debate.

Appointments

Jon Zimmerman '99's appointment to the Rabb School Advisory Committee was approved by a unanimous vote. Jennifer Yellin '96 and David Vitberg '97 were appointed to the Brandeis 2000 subcommittee on curricular issues.

Miscellaneous

Final elections for the Union Judiciary and Allocations Board are tomorrow in Usdan.

Representative to the Board of Trustees Leigh Kessler '97 and Representative to the Alumni Association Adam Rifkin '97 both presented their respective reports to the senate.

Senate members criticized Brandeis' Crew club for allegedly forcing members to pay a fee, conflicting with the clubs charter. The Senate will be investigating the matter further.

brandeis talks

Florida Fun?

What do you think President Reinharz did on his trip to Florida?

By Susanna Chilnick



Maricruz Aguayo '99
"Played golf with O.J."



Mike Abramson '96
"I didn't know he was in Florida."



Matt Zolan '99
"He parasailed."



Jeremie Lipczenko '98
"Airboat ride in the Everglades."

police log

Disturbance

Feb. 2 — Officers Paul Sousa and Paul Barstow responded to reports of a loud party in progress on the top floor of Rosenthal South. An investigation revealed that there was no party, but rather just a loud stereo. The individual agreed to turn the volume down.

Suicide Attempts

Feb. 4 — Sergeant John Carter transported a graduate student to the hospital for surgery on his wrists. Although the wounds were not bleeding at the time of transport, the on-duty nurse stated that the cuts were very deep and required attention.

Feb. 4 — An off-campus resident called Brandeis Police to request an ambulance for a friend that had intentionally slashed an artery in his leg. Brandeis Police informed Waltham Police of the situation.

Auto Theft

Feb. 2 — A person reported that his 1987 blue Subaru sedan had been stolen from N-Lot. It was later discovered that the brother of the reporting party had borrowed the car using another set of keys.

— compiled by Jamie Halegoua

newsbriefs

Lesbian, Gay Employee Group Forming

A group is forming for lesbian, gay, bisexual and questioning faculty, graduate students and staff to meet over lunch, chat, and get to know each other. The next meeting will be held Feb. 13 at 12:30 p.m. in Levin Ross I in Hassenfeld Conference Center. For more information, call Armando Brito at X3224.

Doris Brewer Cohen Award Deadline Approaches

The Doris Brewer Cohen 1996 applications are available in the Office of Academic Affairs, Kutz 108, and should be submitted on or before March 15. Undergraduate students who have demonstrated high academic achievement are eligible. Each award will carry a prize of $750. For more information, contact Cathy Fenton at X3470.

Waltham Group Looks for Volunteers

Community Connections of the Waltham Group is looking for a new coordinator. All students, especially those with Waltham Group experience, are encouraged to apply. Applications are available in the Waltham Group office in Usdan 42 and are due tomorrow. For more information, contact Siu or Lori at X3235.

The Waltham Group Charity Auction '96 is looking for volunteers. Those interested should contact Andrea at X3235 or stop by the office.

English Majors Can Compete in Poetry Recital

English majors in their first, second, or third years are invited to perform in a celebration/competition of poems recited by memory. The event, "By Heart," will be held at noon on Valentine's Day in the Intercultural Center. In order to compete, students must sign up in the English department office by Monday. A first prize of $100 will be awarded. Poems can vary from two lines to three pages.

International Students Can Apply for Visa Lottery

Information on the 1997 Diversity Immigrant Visa Lottery is now available in the International Students and Scholars Office in Kutz Hall 215.

Five-Year Lemberg B.A./M.A. Info Session

An information session for undergraduates interested in the five-year Lemberg B.A./M.A. in International Economics and Finance will be held Feb. 13 at 3:15 p.m. in the Sachar International Center in Room 130.

Coalition for Peace Meets Tonight

The will be a meeting of the Cultural and International Education Committee of the Brandeis Coalition for Peace tonight at 8 p.m. It will be held in the first floor lounge of Deroy Hall in Massell Quad. All members of the Brandeis community are welcome to attend, join and share ideas and thoughts. Call Lauryl at X5498 for questions.

Hiatt Career Center Holds Four Sessions

Sophomores and juniors who are interested in exploring different career fields, or in finding out about the components of good career decision s making should attend the session today from 3:30 p.m. to 5 p.m. in Conference Room B.

Hollywood producer Stanley Brooks '79 will speak on "How to Sell Your Screenplay for Television" on Thursday at noon in Conference Room A.

Ariel Kahn '91, social worker at Children's Services of Roxbury will talk to those students interested in social work. The meeting will be held tommorrow at 6 p.m. in the Hiatt Career Center.

An electronic job search workshop will be held on tomorrow at 9:30 a.m. and Feb. 9 at 4 p.m. in the Hiatt Career Center. Students will be taught how to use technology to help in search of a job.

The Hiatt Center encourages students to sign up in advance for these meetings.

Psychology Club Holds Lunch with Professors

The Psychology Club invites students to interact with Professor Leslie Zebrowitz (PSYC) on Friday from 11 a.m. to noon in the Boulevard Conference Room. Zebrowitz conducts research in social perception. For information contact Janet Lipman at X6977 or by e-mail at ST921751.

Festival of Arts Grants Announce Deadline

To celebrate and support the arts at Brandeis, the Festival of the Arts Committee is awarding grants for innovative arts projects. The grant size will depend on the number and quality of the applications, but the expected average is $250. Grant applications are available in the Office of the Dean of Arts and Sciences, Irving 101 and are due Feb. 16.

Study Abroad Applications Due

Sachar Applications for Study Abroad are due Feb. 29 in the Office of Academic Affairs for sophomores on Financial Aid and Graduate students who have passed their qualifying exams prior to studying aboard.

Free Screenings for Eating Disorders

Brandeis will offer free screenings for people who believe that they have an eating disorder on Thursday from 10 a.m. to 2 p.m. in Hassenfeld Conference Center. The screenings will coincide with Eating Disorders Awareness Week, Feb. 5 to Feb. 11. For more information, contact Peggy Campion, RN at X3693.

UJA to Hold Phone-a-Thon

The Brandeis United Jewish Appeal Campaign will hold a Phone-a-Thon today and tomorrow in Bernstein Marcus from 6 p.m. to 11 p.m. For more information, contact Eddie Bruckner at X7154 or Lara Woolf at 893-4064.

Escort Van to Cease Service Over Break

The escort van not be running during the midterm recess, Feb. 16 to 25. Service will resume on Feb. 26. During that time, Brandeis police will be fulfilling that serivice. Students are reminded that ID checks will continue.

— compiled by Harlan Toplitzky

Reinharz Returns From Annual Palm Beach Trip

By LISA PFEFFER

President Jehuda Reinharz returned yesterday afternoon from his annual development trip to Palm Beach, John Hose, executive assistant to the president, said.

"The purpose of this event is to have programming for individuals who are already members of the Brandeis community—donors, friends of the university and alumni," Hose said.

"It is also to interest an ever-widening circle of people in the university," he added.

This year, the event included a founders dinner, a reception which featured works from the Rose Art Museum, and an event at a local synagogue where Reinharz addressed an audience of between 400 to 500 people, Hose said.

The Palm Beach event is the oldest and most traditional of the events, Hose said. "We have a large constituency in that area. There are quite a few alumni, quite a few members of the Women's Committee and many of the lifetime donors live or winter in Florida," he said.

Hose said events like the Palm Beach trip allow the University to remain in contact with people who are friends and supporters of the school.

"The University is very interested in raising funds that will help underwrite scholarships and other academic programs," Hose said. "All academic program needs of the University require a continuing base of financial support."

"What is significant about this trip based on the telephone conversations I have had with the president is that he has been very positive and very enthusiastic," Hose said. "The turnout has been larger than expected. He has had lots of appointments with people he has wanted to see. This indicates it has been extremely positive."

SAF

Continued from page 1

doing, so the ticket prices are high. There is not enough money for them to be doing the things they should be doing."

Goldberg said she also would like the mid-year graduation reception to be funded by the senior program fee.

The reception is usually sponsored by the Office of Campus Life for seniors that graduate in December.

"The (petition) will affect every class eventually," Goldberg said."It won't start with the class of '96 at all, but start affecting next year's classes."

Another part of Goldberg's proposal states that there will be a cost of living allowance (COLA) established to allow for the future.

The COLA will be implemented at the rate of a two-thirds of the percentage increase in tuition, as determined by the administrative decisions of the trustees.

Celebrating Black History



the Justice/Susanna Chilnick

Angela Burke-Morton admires the photo display of African American life at Brandeis. The display in Rapaporte Treasure Hall was the main attraction at Thursday's opening ceremonies for Black History Month. "Skin Deep," a documentary, will be shown tonight at 7 p.m. in Lown Auditorium as today's event. "It's about four or five students from different backgrounds and different experiences going through college," co-coordinator Aira Jackson-Sams '99 said. "They talk about how they dealt with the discrimination and racism at college."

Write for the **Justice**

News-Features-Arts-Sports-Photos

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(above Sherman)

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Development Department Continues to Restructure

By ALLAN BURSTYN

In an attempt to increase alumni donations, Development and Alumni Relations has made several changes during the past year and a half, Nancy Winship, senior vice president for development and alumni relations, said.

The department is currently looking to the alumni for larger donations, has increased their staff at Brandeis, and has closed several of their remote offices.

New personnel have been hired to aid in the alumni endowment campaign. Beth Kramer, who is the director of planned and major gifts for the New England region, was brought in about a month ago. Kramer's previous positions include director of development for Hebrew College and director of development for the New England Conservatory of Music. Kramer said her task is to reach out to people living in the New England area, and encourage them to contribute financially to Brandeis.

"Sometimes you can travel all over the country and you can forget what's in your own backyard," Winship said regarding Kramer's appointment. "So, we wanted somebody whose whole focus would be New England."

Winship said an Annual Fund Executive committee has been created to solicit financial donors. The committee's members comprise a cross section of Brandeis's constituency, including alumni, parents, fellows, trustees, and friends of the university. "Part of being committed as an alum to an institution is to also make an annual gift," she said.

"I think the alumni are pivotal to Brandeis' financial future," Winship said. The new efforts have been successful thus far due in part to the performance of President Jehuda Reinharz, she added.

One of the major factors in Brandeis' poor alumni endowment is that Brandeis alumni are relatively young. Since Brandeis was founded 48 years ago, and the initial graduating classes were so small, approximately 55 percent of the alumni are under the age of 40, Walter Goldstein, director of development, said.

The traditional university contributors have been successful Jewish business people and the Jewish community as a whole, and now there is a need to pass on the financial responsibility to the alumni as they come of age, Goldstein said.

Currently, of the 25,000 to 26,000 Brandeis alumni only 22 percent give a total of $3.4 million to the university, Winship said.

Consolidation of Branch Offices

Another major change in the department is the consolidation of branch offices, and the growth of the development office at Brandeis, Winship said.

The Florida, Los Angeles, and Chicago development offices have all been eliminated or significantly down-sized, although the New York office will continue to be supported, due to the many Brandeis alumni who live in the New York area. This centralization effort has not affected the budget of the department.

Free Food at Friday Fest



the Justice/David Schaer

Students, faculty, and administrators enjoy free food at Usdan Lower Lobby to celebrate Friday Fest. The event was held to give the Brandeis community a chance to gather informally.

Expo

Continued from page 1

numerous organizations as well as Expo attendees discussed topics including affirmative action, mobilizing the women's vote and creating feminist enterprises.

"They had a really good range of people," Savannah Shyne '99 said. "They would take an issue and get people from different feminist groups to deal with it."

The Brandeis delegation was very active during the workshops. "A lot of people asked a lot of questions," Shyne said.

There were also opportunities for people to interact with representatives from the more than 100 organizations that occupied booths at the Expo.

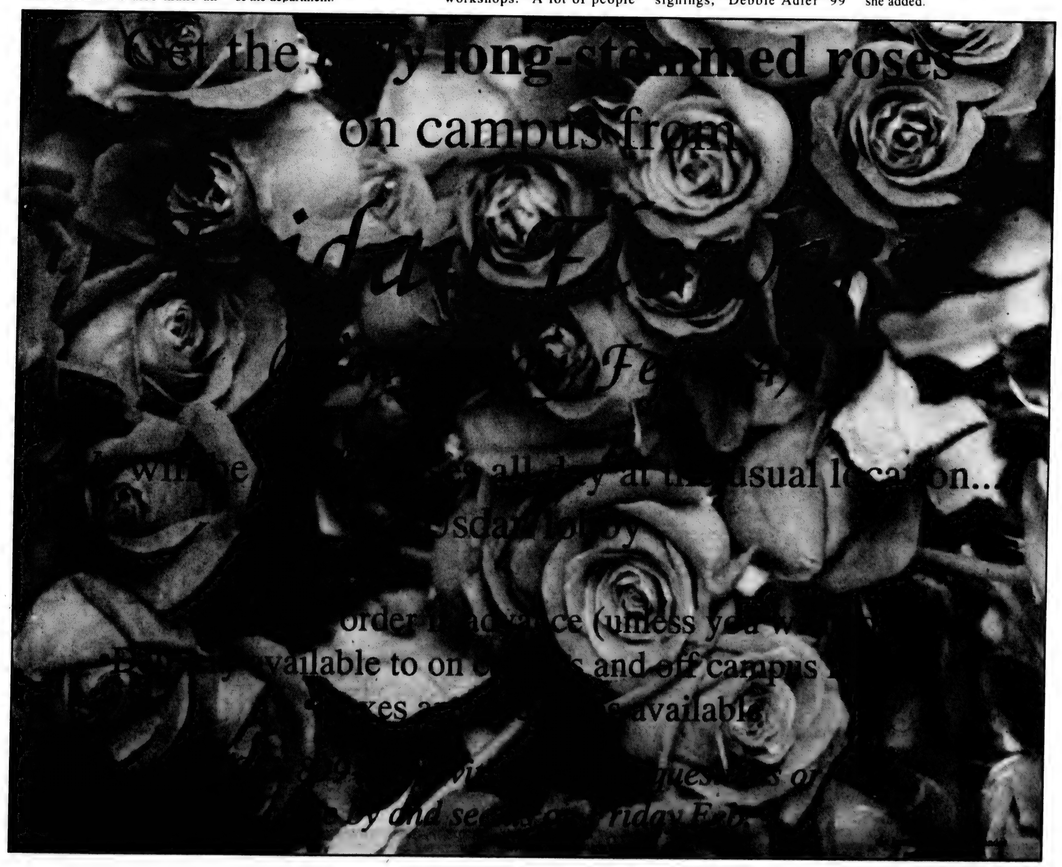
The cost of the Expo was about $37 for students who registered before Jan. 2 and about $53 for students who registered after that date. However, four Brandeis students volunteered to help set up book signings at the Expo, which cut the cost of their registration fees to $15.

"I was coordinator of the book signings," Debbie Adler '99 said. "At first I was disappointed that I wan't able to go to the workshops, but by the end I as thrilled that I got to meet so many authors and influential feminists."

The delegation was organized by Adler and Robyn Whipple '98, who were inspired by a speech Smeal gave at Brandeis in November.

"After I heard Elie Smeal speak, I knew that I wanted to have a part in making it happen," Adler said.

"I was confident that we were going to get a delegation and I definitely wasn't disappointed," she added.



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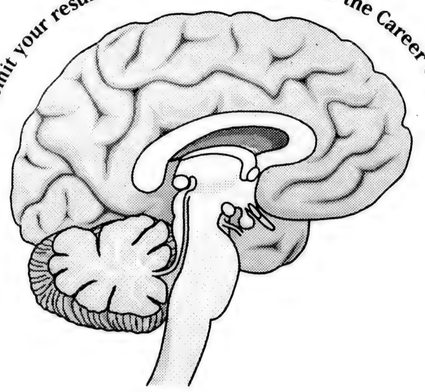
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Guns

Continued from page 1

stolen motor vehicles. There have been rapes and armed robberies on campus," he said.

According to Deane, the police will not respond to a call if the victim claims that the perpetrator has brandished a weapon. "If someone calls and says that the assailant has a knife, we are not supposed to respond because we cannot defend ourselves properly," he said.

Associate Director of Public Safety Edward Callahan said he has believed that the police officers should carry guns for several years. Callahan added that no new major leads have been discovered to aid in identifying the shooter.

Metal Dectector Policy Implemented

A new policy now requires that metal detectors must be used at functions that are heavily promoted off-campus. This policy was first implemented at Saturday night's "Different Colors of the Same Rainbow" talent showcase and after-party, sponsored by Black History Month.

"The university is looking at implementing a campus-wide policy for events that attract off-campus people," Callahan said.

All people entering Schwartz Auditorium passed through a free-standing metal detector. If a high metal content was detected, the individual was searched using a hand-held metal detecting wand.

Ralph Bachli '98 said he thought the metal detector use would not have prevented the recent shooting incident. "I thought that they had a right to use them, but (the night of the shooting incident), they frisked people and no one got weapons into the dance. They did not need metal detectors to make a difference. (Metal detector use) was a nuisance." He added that the metal detector use was "a bit excessive."

Adarsh Vasanth '99 said he was surprised to walk through a metal detector on entering the talent show, but he said it is understandable because of the shooting incident.

DJ of the event Justin Tyme said he thought the metal detectors were "pretty fair" because their use is an attempt to prevent violent incidents from occuring in the future.

Michael Stapleton, the owner of the freelance company which provided the detecting services at the talent show, said that using metal detectors is not unique in today's society. "Almost every university uses metal detectors at some point," he said. "Metal detectors are certainly a deterrent."

"If it wasn't being done, most parents would want to know why it isn't being done," Stapleton said. "All that we ask is that people take their keys out of their pockets. That's not asking too much."

Ice, Ice, Baby



the Justice/David Schaer

Dan Greenbaum '96 attempts to sculpt a block of ice at Sunday's Winter Fest Celebration outside the Shapiro Admissions Center.

Graduate

Continued from page 1

on the same level or even a higher level," he said.

Conrad said that the department is establishing a small five-year BA/MA program which will be open to current and entering Brandeis students beginning next year. "It will be ideal for current sociology majors," he said.

The sociology department will also create new seminars intended for both graduate and senior undergraduate students and may offer more joint courses with other departments.

"My concern as chair," Conrad said, "is that we ... end up with a viable graduate program, that we don't do anything which will have any negative effects on the undergraduate program, and that we maintain an intellectual vibrancy in our department."

The politics department is currently preparing a restructuring proposal for the subcommittee, according to politics department chair Professor Shep Melnick. "We think it would severely alter the quality of our department if we lose our graduate program," he said.

The purpose of the academic expenditures subcommittee, Provost Irving Epstein said, is "to make some savings while still preserving the quality of instruction."

The approach of the Brandeis 2000 committee toward graduate programs has been to recommend a decrease in the number of stipends while increasing the value of each stipend. It has also recommended a general shift in teaching resources from graduate to undergraduate education.

The Brandeis 2000 committee is also in the process of forming a new subcommittee which, according to Epstein, will examine "a whole range of issues involving how we deliver instruction."

The subcommittee will focus on proposed changes in class size, the role of teaching assistants, first-year requirements, and department resource allocation.

It will be chaired by Robin Feuer Miller, dean of arts and sciences, and will include three faculty members, two undergraduates and one graduate student.

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BRANDEIS FORUM

the Justice
Established 1949
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Brandeis University
February 6, 1996
Volume XLIX, No. 16

Handle With Care

In the wake of the recent shooting, the Brandeis University Police Association, in a letter to President Reinharz, has once again raised the issue of equipping Brandeis police officers with firearms.

The shooting should serve as a notice to administrators that a review of current safety policies and procedures is necessary. However, arming police officers would be a rash decision in the aftermath of a crime that is more of an aberration than an indication of a trend toward increased violence on this campus.

The rationale behind the police union's request for firearms is that this incident provides proof that guns are a necessary tool for police officers to perform their duties to the fullest. As it stands now, when there is a violent incident involving a weapon on campus, Waltham police are called in to deal with the situation.

While it is understandable that Brandeis police may feel somewhat helpless at times, the shooting cannot stand alone as a basis for the decision to arm the university's public safety officers. The incident was undeniably an isolated one, as it was the first shooting on campus in several years. Furthermore, other types of incidents that require an armed response occur far too infrequently to justify putting the campus further at risk by furnishing the Brandeis police with firearms.

It also seems apparent that the course of events last Friday would not have been altered had Brandeis officers had guns; the shooting would not have been stopped and the perpetrator would not have been prevented from escaping. Had officers arrived on the crime scene guns drawn, the situation could well have taken a turn for the worse.

While this incident should not serve as an occasion to distribute guns to the campus police, it should provide ample notice that Brandeis is not immune to crime, and something must be done. The administration has decided that metal detectors are imperative at events which have been advertised off campus. This past Saturday's Black History Month talent show was the first post-shooting event at which metal detectors were deemed necessary.

However, metal detectors could prove to be detrimental if certain caveats are not attached to their utilization. There are some events that warrant the protection they provide more than others. A further distinction must be made by the administration between which events will necessitate the use of metal detectors and which will not. These distinctions must be made according to such criteria as the size of the expected crowd, whether or not alcohol will be served and whether or not violence has occurred at similar events elsewhere.

These criteria must be expressed in clearly defined terms and be made available to the public. Furthermore, while there should be some flexibility regarding these rules, metal detectors cannot be used arbitrarily. Doing so would run the risk of exacerbating tensions and divisions that already exist in our society and within our own community.

Metal detectors may or may not prevent further violence on this campus, but at the very least, they are a risk-free method of heightening safety. Their downside, however, must be taken into account.

Another concern surrounding metal detectors is that they inherently cast a pall upon any event or place at which they are used. Passing through such a device can cause one to associate an event with possible danger. Thus, it is not unrealistic to think that such devices could instill unwarranted fear in students.

As we deal with this shooting, we must not lose sight of the fact that Brandeis is a relatively safe campus. Those who take this occasion as an opportunity to lobby for the arming of the campus police and those who would champion the standardization of metal detectors at all on-campus events have indeed lost sight of this reality. Policies that concern the safety of the Brandeis community are extremely important. Hasty decisions concerning these policies would do this university an irreparable disservice.

Escort Responds to Recent Allegations

To the Editor:

Over the past semester, The Escort/Safety Service has been the subject of numerous articles in the **Justice**. We decided that it was best not to reply directly to each specific article, but after last week's article, we felt that it was now the appropriate time to respond.

Over the past few years, Escort/Safety Service has maintained and provided a safe and consistent means of transportation throughout the campus and into Waltham. Our service is based on the premise that individuals walking alone are less safe than a group of people walking together.

In order to meet this premise, we now run vans around campus and Waltham between 5 p.m. and 2 a.m. on the weekdays and between the hours of 5 p.m. and 2:30 a.m. on weekends. We also employ students to serve as walkers during those hours.

Our employees are trained thoroughly during this training process, trainees are tested on their driving skills and knowledge of safety procedures relating to campus security.

The primary goal of the Escort/Safety Service is to insure that the safety of single females and males is taken care of before groups of men and women. To our knowledge, we have accomplished this task and continue to do so on a nightly basis. In fact, our service is the only one operated and staffed by students. In addition, our service is open more hours a day than any other student staffed service within the university.

In the fall of 1995, the Escort/Safety Service added another walk station on our campus at the Gym. The Escort/Safety Service has been more effective this past year than ever before, has a larger base of walk stations on campus and runs longer hours on weekends.

Furthermore, we now will be asking to see student identification before letting people on the van. Students that have been riding the van over the past week have noticed this. The identification policy is rather simple. People who are not students, staff or faculty cannot ride on the van unless accompanied by a student, staff member or faculty member of Brandeis. Although we do feel that the service is already safe, we believe that this will only help further the safety of the service. It is also important to know that the vans will not and do not run in snow or torrential rain.

The Escort/Safety Service receives almost 2000 calls from students every night. Due to this, we at the service have increased the scope of our service. However, it seems that students are not quite sure of the purpose of our service, so we need to say it again.

Our service is based on the premise that individuals walking alone are less safe than a group of people walking together.

The purpose of our service is to transport people who do not feel safe walking alone to the destination of their choice, as long as it is on our route. Although we have no problem driving people in large groups, they are of a second priority to us. We cannot ensure that we will be able to transport these larger groups to their destination when there are other smaller groups that need to get to their destinations. The vans only hold 12 people and it is not legal for us to have more than that number of persons on the van at any one time.

In addition, during a recent interview with the **Justice**, we were asked to inform the community of any changes that resulted from last semester's controversy in which the Escort van accidentally missed a student in the Grad housing area during a torrential rainstorm. During the interview, we announced that a new phone system was being implemented which allows the dispatcher to identify who the caller is and where they are calling from should we need to contact that person. This gives us an accurate, recorded account of who rides the van on a particular night.

We also announced that the Escort/Safety Service has decided to increase the van hours from 1:30 until 2 a.m. Consequently, there seems to be some confusion that has risen from the statement in which we said, "that means if you're somewhere in Waltham at 1:55, we'll be there, but if you call to be picked up at 2:01, we won't be there ... " This comment was in response to a question in which we were asked to give some information regarding the extension of van hours. The Escort/Safety Service is continued by the Brandeis police after 2 a.m.

We believe that we were mistakenly misquoted in the **Justice** interview. Also, we may have been unclear in our intentions in which we asked the **Justice** for an interview. The interview was not to inform the university of changes to improve our image, but rather to inform the community of necessary changes and additions which have resulted from the large demand for the service.

We apologize for any misunderstandings regarding the interpretations of our information. If there are any questions about policy, concerns about safety or suggestions that might ensure better service, please call X4999 and let the Escort coordinator on duty know.

Andrew B. Guillen '98
Jonathan C. Sambur '97
co-coordinators, Escort/Safety Service

Symposium to Address Pertinent Issues

To the Editor:

On Tuesday, Feb. 13 the eminent contemporary political thinker, Noam Chomsky, will speak at Brandeis University. This symposium focuses on the dynamics of the international political economy in the twentieth century and, is being organized by the International Club as part of their ongoing effort to raise awareness of present day global socio-economical and political concerns.

Chomsky is an institute professor at the Massachusetts Institute of Technology. Apart from being a linguist of international acclaim, Chomsky is well-known for his strong and controversial political views. An ardent critic of American foreign policy, especially in the third world, Chomsky has a reputation of captivating his audience with bare-faced facts, stark statistics and the ugly truth of politics.

This symposium hopes to address a variety of contemporary issues such as North-South relations, racial tensions, human rights violations, religious and ethnic strife as well as environmental degradation. Considered by The New York Times as "arguably the most important intellectual alive," Chomsky's popularity is not restricted to North America and Europe. In a recent tour of India, Chomsky spoke to enthusiastic audiences in packed auditoriums in New Delhi. The cult personality that Chomsky governs is illustrated in a recent article in The Nation which states that his writings are being incorporated by MTV for some of their screenings.

This is the second major event that the International Club has organized this academic year. In October, the club organized Women and Children First, a two-day conference on women's and children's rights, which hosted an array of impressive speakers from different parts of the world. The club is open to all Brandeis students who are interested in cultural, social, economic or political issues taking place in the international arena.

Aun Rahman '97

Correction

In the page 11 At Wit's End Column, titled "Brotherly Love," the Board of Trustees meets four times each year and not biannually as was stated.

The **Justice** apologizes for any confusion this error may have caused.

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

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Administration Shows Needed Attention

OPINION
MARTIN LIEBERMAN '96

In the past year and a half since Jehuda Reinharz took over as president of this university, many students, myself included, have criticized him and other members of the administration for not showing enough interest in the student body. Last week, Provost Irving Epstein made a welcome attempt to correct that image with a short letter to the student body.

In his letter to the students, Epstein responded to the concern many felt regarding the recent shooting on campus. Granted, we are not little children who need hand-holding and pacifying, but it was clear that Epstein knew many were not sure of the case's details and could use some assurance.

Small gestures of this kind have been uncommon in the past year and a half. It is understandable that President Reinharz and others have very busy schedules, but they should also understand how much we appreciate this form of attention and how necessary it is every so often.

Better Planning Will Boost Attendance

OPINION
STEVEN DAVIDOFF '97

How many times have you organized an event, planned on thousands of people attending, and then been disappointed when only 30 people actually show up? This is a common occurrence at Brandeis, as well as on many other college campuses.

The following are a few suggestions on how to get more students out of their rooms to attend your program. None of these suggestions are fool-proof, but all together they should be helpful in increasing the attendance at your programs.

Most of the time when a program is poorly attended, people attribute the problem to a lack of publicity. But why is it that there are programs which are well-publicized across the campus and still don't attract people? The answer is the quality of the publicity, and not the quantity of it.

The key to having good attendance at your program is to get people talking about it. Signs alone don't do anything. Get a word of mouth chain going. Have your friends spread the word. Advertise it in the Daily Bull. Most importantly, be bold, stand up on tables and announce your program. Don't be afraid to be unique.

The other problem many student leaders face when organizing a program is that they feel that in order to be successful, there must be an attendance of thousands of students.

The reality is that only a few events every year will be able to gather that many students. Instead, more programs should be catered to a smaller crowd of 100 to 200 students. There are two things to do to make this happen: choose places to have your programs which aren't gigantic. There are other spaces on campus which aren't as big, and won't look empty if attendance isn't great. Furthermore, don't tell people that the program will only be good if hundreds of people attend.

Minorities Not Just a Source of Income

OPINION
JUAN CARLOS JORGE-RIVERA (NEUR)

The Brandeis 2000 Committee has offered specific recommendations on how to prevent an imminent economic crisis. As a minority student, it is impossible not to worry about the impact that some of these recommendations might have on the future generations of minorities at this institution.

The bottom line to all proposed changes is very simple: to increase revenues and to decrease costs. For example, the committee recommends actively recruiting Asian and Latin-American students pay tuition, expanding an Asian Studies Program and strengthening the English as a Second Language Program as important sources of revenues.

The committee also recognizes the necessity to admit a larger group of students paying tuition and to decrease, if possible, admission of students who receive financial aid. The issue of increasing revenue from tuition becomes even more critical since Brandeis will lose a significant number of students within the first year of enrollment.

An alternative then, would be to admit larger incoming classes to compensate for this loss. However, the committee recognizes that it is unclear if this will compromise the quality of students and ultimately the reputation of the institution. In their words: "The highest achieving students, who are invited at many institutions, will not choose to attend a school that accepts classmates they believe to be much less academically able," (p. 12). The Report also acknowledges that the attrition rate for minority students is higher than that for non-minority students.

Will the recruitment of wealthy international students fulfill the requirement of diversity? Will cuts in financial aid be reflected in admission to an even smaller number of qualified minority individuals? Will the academic advising of undergraduate minority students be structured to ensure that each student completes a degree independent of his or her original field of interest?

I hope that Brandeis will not mimic society at large by redefining affirmative action at its convenience. Affirmative action policies have become the scapegoat to the social and economical problems of our times. To propose the recruitment of wealthy international students is to compromise one of the most important missions of Brandeis: to educate competitive individuals who will contribute to society at large. After all, this institution was primarily created to provide "equal access to opportunity ... It strives to reflect the heterogeneity of the United States and of the world community whose ideas and concerns it shares," (Mission Statement, Dec. 6, 1984).

We, minorities, are not here just to add color or exocitism to this campus. We are not here to quietly accept the opportunity that has been given to us. Minorities are here to inquire, to question and to represent the point of view of larger communities of this country which have neither economic nor political power. We are here to gain education and to equip ourselves with the power that knowledge brings. We are here eventually to represent, to educate, and to protect African-Americans, Latinos, Asian-American and Native Americans of this country. Our immediate contribution to this campus can not be substituted by wealthy Asians and Latinos.

Although I recognize that the Brandeis 2000 Committee is not planning to intentionally compromise the role and contribution of minorities on campus, I wonder if the impact to some of their recommendations has been fully considered. This institution benefits greatly from the few minority scholars on campus and from minority employees ranging from custodians to administrators. I wonder if they have been heard during this review process too. I truly hope that the Brandeis 2000 Committee will continue to recognize affirmative action as a necessity and not only as a source of income.

DANIEL B. SMITH
AT WIT'S END

Peace and ...

Now that some time has passed, now that we've let it soak in, and now that I've had time to write my damned column, I think it is important to discuss the relegating role of safety here at Brandeis. Or, better yet: you read, I'll discuss. About a week and a half ago, as most of you know, a young man from Roxbury was shot on campus. After the initial shock of this abhorrent event subsided, I was able to muster this relaxed and introspective reaction: Hunh?

A shooting?!? At Brandeis? When I came to Brandeis, I thought I had found a haven of peace and introspection: our little $29,000 Castle on the Hill. I was to major in Peace and Conflict Studies, graduate in seven years, and then have my wife support my burgeoning habit for $4.00 coffees that sound like perfumes, like Celebes Colossi and Guatemala Hue Hue Tonago. The most destructive behavior I betted on seeing were belligerent Hillel members wielding Gucci pocketknives (nail file and toothpick not included), or a pre-med major chewing on his cuticles until his thumb peels off. Once, and I thought this was the top, a withdrawn and despondent Philosophy professor became so angry at a student that he pondered it fiercely for six hours. But a shooting is different. It shows that violence can affect even the privileged.

When I came to Brandeis, I thought I had found a haven of peace and introspection: our little $29,000 Castle on the Hill.

I grew up in a town of open doors. Suburbia was as it was meant to be and how it is often complained of being: boring. At night, while I lay asleep in my one-piece He-Man pajamas with footsies, the door remained unlocked. The chain dangled unused. The door lock was alive and well, and so were we.

Slowly, however, changes began to invade suburbia. Miserable little junior high kids began to congeal into make-shift gangs. They would borrow money from their parents to copyright catchy new gang titles like CBH (Control By Hate), TO (Taking Over), or, my favorite, GBH (Good Bong Hits). As they stood around, eyes slightly bloodshot, looking tough, locks began to clasp shut. Chains were religiously used at night, and alarms proliferated. Suburbia yearned to be gloriously urban.

Though this pattern hasn't yet afflicted Brandeis, don't be fooled that violent incidents are anything new.

Way back in my early days here, by which I mean late-November, I had a minor, late night incident in which I was almost decapitated by a fire extinguisher. There I was in dreamland, with the entire Dallas Cowgirl cheerleading squad awarding me my first Pulitzer Prize for being an overall great guy (Dan won't tell no nasty lies, so let's give him a Pulitzer Pr ...) when all of the sudden I was startled awake by the sound of what seemed to be an aircraft landing. It was a call-in show on WBRS, and the main contestant, who was loitering outside my door, seemed to have been a direct descendant of either God or Rosanne.

"Excuse me, could you please not talk out here," I asked politely. Unfortunately, I had forgotten to take my anti-wiseass pill that day, and so my plea for solace was heard by my loud friend as "I hate you, I'm better than you, I hate you, I'm better than you." He began to spout violent invectives, such as (censored for publication): "You are a somewhat incestuous person who comes from a weak gene pool," and "No, I will not, rogue." At that point, he reached for a fire extinguisher.

Now, for those of you who have never seen one of these industrial fire extinguishers, they resemble the space capsule used on the Apollo Moon Landing, and have the pressure to shoot water holes through poodles (which, after fire-fighting is their best attribute). As he hurled the fire extinguisher repeatedly at my door, I chose to be true to my pacifism, and huddled under the bed to wait for my heart to slide back down my esophagus.

But, you see, I've forgotten that incident. My headaches have gone away, I've regained control of my bladder and I won't let it phase me. These incidents are unavoidable anywhere. They are a result of a deeply-rooted generational fear that an insult is a threat. That's why there are cavernous dents in my door, and that's why Rodney Clanton has a hole in his leg.

But, by sitting back and thinking logically about violence at Brandeis, we can come out with three important observations: first, Kevlar vests can be very stylish. Second, fire extinguishers should be bolted to the wall, fire hazards be damned. And third, we should all relax, love each other, and leave murders and senseless violence to low-grade institutions ... like Harvard.

Daniel B. Smith '99 writes a weekly column for the Justice.

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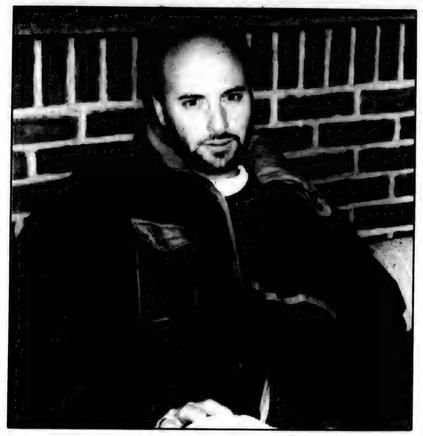
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Number 16

JUSTARTS

February 6, 1996



the Justice/Arlene Zizmor

Jonathan Perlman's (NEJS) documentary series, "Being Jewish," will air on Wednesday nights throughout the month of February.

Interview

Perlman (NEJS) Series Explores Judaic Issues

By CARRIE BARBASH

After receiving excellent reviews in Canada, Brandeis graduate student Jonathan Perlman's (NEJS) television documentary series "Being Jewish" is currently being aired on television in the United States. Each of the eight episodes is a compilation of interviews with leading intellects describing their insights and analysis of important issues in contemporary Jewish life.

Perlman describes the style of his series as, "Talking heads juxtaposed together so that they are almost conversing with one another, back and forth." Some of these talking heads include Professor Alan Dershowitz, Harvard law school professor and author of "Chutzpah," Laurence Tisch, president and CEO of CBS, Norman Lamm, president of Yeshiva University, and Marshall Meyer, president of the National Jewish Center for Learning and Leadership.

Throughout the series, Perlman interviews over 70 leading Jewish scholars, scientists, philosophers and celebrities. They share their insights into some of the most pressing Jewish issues. All of the issues are part of the larger theme of "what it means to be Jewish and whether Judaism can survive," Perlman said.

Perlman wants his series to "serve as a vehicle for discussion," adding that the "well articulated views expressed in this series can serve as a starting point for more intense and detailed discussions of the issues."

Perlman decided to pursue this project four years ago, during his last year as an undergraduate at the University of Western Ontario. He felt that this was a show that he would like to see. "I thought it would be interesting to produce a program with some of the wisest rabbis and scholars in the world discussing what Judaism means to them and why they think it worthwhile for a Jew to remain a Jew and not to assimilate into our free and open society," Perlman said.

Perlman had great ambitions, but had never picked up a camera or been in a television studio. He started interviewing local scholars from the Toronto area, using his uncle's video camera, hoping to "capture the vitality of a live interview on tape."

After achieving this end, Perlman began writing letters to scholars in London, Israel and the United States about doing interviews. One by one, the positive replies started coming in.

Since Perlman was a student without a lot of money, the two year-long production was not long on expenses. Filming was done with his uncle's video camera. Since most of his American interviews were done in New York, he stayed with his sister, so the only major expense was $65 for gas. During his trips to both Israel and

*Please see **Perlman**, page 13*

Works of WCA Award Winners Grace Rose

By BRIANA CAMPBELL

The Women's Caucus of the Arts exhibition at the Rose Art Museum showcases the outstanding work of four artists who have more in common than winning a prize from the WCA. Aside from the fact that they are all female, the honorees encompass themes in their art that are definitely of a feminine nature.

While it is easy to give a feminist critique to works by female artists, in this case it seems appropriate. Each piece contains beautiful, sensual curves, and while a feminist tone may be underlying in some works, a definite female sensibility exists.

While it is easy to give a feminist critique to works by female artists, in this case it seems appropriate.

Kay Walkingstick's diptychs (two pieces shown together which relate to each other) are mixed media paintings, using standard materials such as oil and acrylic paints, wax, canvas and wood, and combining them with other not-so-common materials, like copper sheets and glitter. Walkingstick's works are intensely textured, thick paintings with an earth tone palette.

"With Love to Marsden" is a reminder of the abstracted landscapes of Marsden Hartley, the famous abstract landscape artist, next to a dark color field with a cross shape in the center. Done in 1990, "Letting go, from Chaos to Calm," is a dark seascape next to an even darker abstract field. Both of these pieces are excellent examples of how her works are both calm and intense simultaneously.

Marianna Pineda, the only sculptor among the award-winners, has eight very classical pieces included in the exhibition, six of which are bronze figures, taken from a series titled "Eve Celebrant," showing women in graceful poses. These six sculptures are very standard and classically-styled — beautiful, but not that enticing.

Pineda's eighth piece, "Aspect of the Oracle: Rapturous," however, shows a woman sitting, crouched on a tripod stool. Made of fiberglass, this piece is her strongest and most interesting work.

Downstairs from these two displays, Howardena Pindell uses words and pictures to make not only a strong feminist point, but a political and social statement as well. One piece, "Women: Spirituality," is made up of 37 small, mixed-media works that show "women around the world in the midst of mundane activities or changes of destiny." The piece depicts not only women, but landscapes in the midst of storms or growth, and one orange and black, cloudy landscape section which simply says "patriarchy."

Pindell's other pieces are equal-

*Please see **WCA**, page 13*

In Sync Debuts With An Eye on the Future

By A. DAVID LEWIS

The final few moments of In Sync's performance at the UJA Coffeehouse on Tuesday had an energetic crowd cheering and swaying in time to the seven talented ladies on stage. To wrap up their semester debut, the ensemble alternated between lead vocalists on the Indigo Girls' "Galileo." As one of many new songs added to the group's repertoire, it left the energetic audience with an interesting question: "How long till my soul gets it right?"

New songs, such as a well-received "Total Eclipse of the Heart" and "Galileo," have been added to In Sync's set.

For nine years, In Sync has been getting it right. On paper, the ensemble's distinctions are that they are an all-female, pop-rock group. But In Sync members provide more deiail.

"We're more than a group; we're friends, too," Sherri Culp '95 said, who has rejoined the group this year even after having graduated.

Auditions for the group are currently underway, and the current members will be carefully screening for not only the most talented women, but also those that have the best chance of maintaining the ensemble's good chemistry.

This year's mix seems to have worked very well. Though the group is at their smallest number of members, they have added new songs, such as a well-received "Total Eclipse of the Heart" and "Galileo" to their performances. Like their version of the former song, a mix between the 1983 and 1995 hits, their selections span from modern pop to mellow rounds to tunes of yesteryear. Their time-honored hit, the relaxed "California Dreamin'," showed no signs of age, while their rendition of Pat Benetar's "Love Is a Battlefield" had a driving beat and good energy.

Though the group admitted that not everything they tried worked out on Tuesday — "Lonesome Road," for example, was well thought out, but slightly out of place — the members were pleased by their debut's reception. "The Coffeehouse felt good," Shira Silverman '96 said. "The energy was very high."

While they will continue to perform this semester, a crucial factor in upcoming weeks will be the auditions. With four members leaving before next year — Culp will return to work, Silverman and Torres are graduating and Dayna Steinfeld '98 will be going abroad — it will be left to Jessica Gage '99, Jenny Held '99 and Allyson Pitt '99 to coalesce with new members.

After the up-beat Coffeehouse, some members of the group reflected what they would miss most about In Sync. "What I'll miss most are those rehearsals and performances where there's a mind-to-mind bond with (the other members)," Silverman said.

*Please see **In Sync**, page 13*



the Justice/Parisa Montaz

In Sync, the all-female a cappella group in their ninth year of performing, sings at the UJA Coffeehpuse last Tuesday night. The group is currently in the midst of the crucial auditions process.

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STUDENT EVENTS

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"DEAD PRESIDENTS"
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Tonight, February 6, 1996
8 p.m.

"NETWORK"
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"It Takes a Village: And Other Lessons Children Teach Us"

A Novel by Hillary Rodham Clinton

By SETH ROSEN

"I know many successful adults, like my mother and my husband, who were raised in families that did not fit the conventional mold. Others I know thrived in the care of biological and adoptive surrogates, and even in foster care or institutions. What a family looks like to outsiders is not as important as whether adults know what children need to develop positively, and work to fulfill their responsibilities to each other and to their children."
- Hillary Rodham Clinton

Their memories clouded by recent scandals and darkened by an ever-increasing political backlash, many Americans have forgotten what qualities first attracted them to Hillary Rodham Clinton. Unlike most first ladies, who present themselves merely as extensions of their husbands, Clinton is an exemplary person in her own right.

Clinton's first novel, "It Takes a Village: And Other Lessons Children Teach Us," is based on her numerous accomplishments and achievements is her extensive experience involving child advocacy and youth in the law. While other first ladies have written books while in the White House, the most recent being Barbara Bush with foray into the mind of her canine companion Millie, none have ever written a novel concerning the well-being and future of Americans.

Hillary Rodham Clinton's honesty and her willingness to admit her fears give "It Takes a Village" a certain humanity.

"It Takes a Village" is a primer for anyone who comes into contact with children or is interested in starting a family. Clinton uses much of the novel to summarize current psychological and biological research being done on child development.

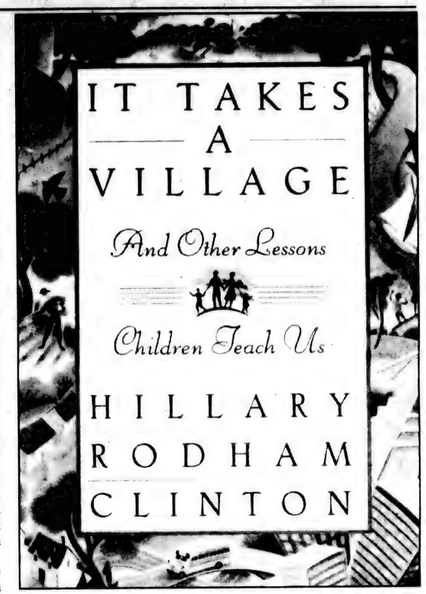
This book is not solely a text about the first lady's thoughts on raising children, although she does share her experiences of raising her daughter Chelsea. Rather, it is a collection of the most recent studies and being done in America that relate to children, and the best way to care for and raise kids. Most of the information that Clinton presents can be grouped into three sections: prenatal care, early childhood development and long-term development.

What is most refreshing about "It Takes a Village" is the frankness and conviction with which Clinton writes. She takes a strong stand on the importance of prenatal care for women, and presents post delivery-hospital care for women whose insurance has run out as a necessity.

The first lady makes no attempt to hide the fear and anxiety that she felt upon having her child placed in her arms for the first time. Nowhere in the novel does Clinton pretend to be a supermom or to know everything about child care and motherhood. Clinton describes how, after her first attempt to breast-feed Chelsea was unsuccessful, she felt like a failure as a mother. Clinton's honesty and willingness to admit her fears give this novel a certain humanity.

Clinton makes no secret of the fact that her husband suffered a traumatic childhood, often being exposed to violence and alcohol by his abusive stepfather. She also seems to understand that many children are brought up in situations that inadequately promote emotional development.

One of the best ideas repeated throughout the book is the belief that even if a child's physical needs are met, that child will have trouble reaching its full potential if it is not emotionally cared for as well.



Clinton, when describing how her husband was able to overcome his troubled home life, makes it a point to talk about the adults who helped him and gave him the emotional support he needed.

Clinton repeats throughout the novel that every person plays a role in the lives of children, and that it takes an entire community to raise a child. The novel's title refers to this philosophy, that "It Takes a Village" to fully nourish a child both emotionally and physically. This is one of the most inspiring pieces of thought in the book. It is imperative to remember that children are, in the most literal sense, our future; if one sees a child struggling, that person has the responsibility to reach out and nourish it.

This novel also serves as a reminder that although we may not all agree with her politics, Clinton's vision of helping children must be respected and applauded.

WCA

continued from page 11

ly political and moving. There is the appropriately-titled "Relationship (Kandinsky #1)," which shows a volcano, lots of words and several voodoo dolls. Another strong piece is "Memorial: Unknown Child," a disturbing yet peaceful work in memory of a dismembered child, which uses lace painted red, seven Virgin of Guadalupe vigil candles and a white teddy bear.

Bernice Bing's "Quantum 191, series I," is a 36-panel, black and white drawing on paper that covers the back wall. The drawing is beautiful, with intense curves and contrasts between the degrees of color and grayscale. Deceivingly simple, Bing uses entire panels of color and simple lines next to each other to create a complex piece.

Through the in-your-face paintings of Pindell to the more subtle and lovely works of Walkingstick, the WCA exhibit shows female artists in their realm. And although the works may have different sensibilities, they all share a common thread: that of the female in art.

"Women's Caucus for Art 1996 Honor Awards Exhibit" will be mounted at the Rose Art Museum until March 30. Admission to the exhibit is free and open to the public. For more information, call 736-3434.

Perlman

continued from page 11

London, Perlman stayed in youth hostels.

Though his spending was limited, Perlman's effort was not. The series is quite comprehensive, focusing on two sub-topics. Four of the half- hour episodes fall under the first of these subtopics, as they discuss the interpretation of ritual, religion, creation and God. The second set of four episodes focuses on intermarriage, assimilation and ensuring Jewish survival and continuity.

Perlman feels that while this series may be aimed primarily at Jews, it could be equally beneficial to non-Jews to teach them about Judaism and about the important issues that Jews currently deal with. In Canada, where the show first aired on a public access station, the reviews and reactions from Jews and gentiles alike were phenomenal.

Even with all of his recent success as a film maker, Perlman is not sure he wants to pursue it as a career. Currently, while Perlman is enrolled at Brandeis, he is working on a film about Jewish prayer and worship. "This next film," Perlman said, "will be very visual, not just discussion."

The final three shows from Jonathan Perlman's acclaimed series, "Being Jewish" will air on Wednesday nights, Feb. 7, 14 and 21 on channel 52 in Boston, the Faith and Values channel. The topics are, "Jewish existence and survival" on Feb. 7, "What can be done to ensure Jewish continuity" on Feb. 14, and "Jewish education and the future" on Feb. 21.

In Sync

continued from page 11

With many things to come in the future, In Sync begins its semester fresh and excited. As with all things, it will take time to find new members and iron out the kinks in some songs. But, as the oldest a cappella group on campus has proven, they know how to use their time wisely.

R Place Should Be Your Place For Valentine's Day

FOOD FOR THOUGHT:

A Look at Area Restaurants

By ALISSA DUBROW and MARC SHEDROFF

Looking for a restaurant for Valentine's Day? R Place off Main, a quaint little restaurant on Prospect Street, is a welcome addition to the Waltham dining scene and a wonderful choice for a romantic meal. You no longer have to trudge all the way into Boston for fine dining, as R Place is located approximately one mile from campus, right near Shaw's supermarket.

This small restaurant seats only about 45 people, which creates an atmosphere akin to the chef's private dining room. Because the restaurant is so small, reservations are necessary. Be ready to choose between the 6:30 p.m. or 8:30 p.m. sitting, as everything else will be pretty much booked, and don't even think about wearing jeans.

A romantic atmosphere is easy to achieve in this little hideaway. From the minute you enter the restaurant you are welcomed with open arms. The hostess, who co-owns R Place with her husband, the chef, will greet you warmly and lead you to your table. After you are seated, you will be further welcomed with a warm basket of breads served with herb butter.

As you nosh on the homemade breads and decide on what to eat, you will notice that, though there is a pleasing array of choices, the menu is only one page long. This should not be of any concern, for R Place specializes in quality, not quantity; the lack of selection is made up for by the impeccable creativity and artistry with which each dish is prepared.

You will want to begin your dining experience with one of R Places' hearty appetizers. These range from more simple options such as grilled wild mushrooms with roasted garlic and fresh herb oil ($7.00) to more complex mini-meals such as potato flatbread with lamb sausage, rosemary, sun-dried tomatoes and gruyere ($8.50).

Another tasty starter is the Maine crabcakes, which are served with an English mustard cream over warm greens ($8.00). The round cakes are crispy on the outside and are filled with fresh, shredded crabmeat. The English mustard cream completes the dish elegantly.

R Place off Main seats only about 45 people, which creates an atmosphere akin to the chef's private dining room.

For those who would prefer salad, the waitstaff suggests the grilled Southwestern Caesar salad served with jalapeño croutons ($6.50). This salad will taste and look different than any other you have tried. It is not prepared in the conventional way; for the romaine lettuce is not chopped up into bite sized pieces and tossed, but is presented as stalks, much like how you find it in the supermarket. The edges of the lettuce are singed from the grill and it is served warm. The crouton — yes only one — is actually a rather large but thin slice of cornbread, toasted and topped with salmon-colored spicy dressing. Be careful if you are not a fan of spicy food, however, because this salad is spicier than most Caesars.

Beware not to spoil your appetite on the appetizers. The entrees are all served in appealing, generous portions, and they taste as good as they look. For vegetarians, seafood lovers and meat eaters, there are choices aplenty, ranging from veal to salmon to vegetable fajitas. Every dish arrives at the table in an artful display of culinary achievement.

Especially recommended is the grilled paillard of veal ($21.00), which is served with wild mushrooms, a potato pancake and steamed vegetables. A paillard is a filet of veal which is pounded until it is as thin as a cutlet. It is boneless and so tender you can cut it with a fork. It is covered in a sumptuous gravy.

Another dish on the menu is the grilled salmon filet ($19.50). While it is good, and the stir-fry vegetables which are served with it are delicious, the fish itself did not taste very fresh, as if it may have been left over from the night before. Though it is a decent choice, you may find that it is not worth the money.

The vegetable fajitas ($15.00)

Please see R Place, page 22

Brandeis Offers Opportunities to Retarded Citizens

By ROBIN KASSNER

In an effort to further forge the connection between Brandeis and its neighboring communities, dining services and facilities management utilize the Greater Waltham Association of Retarded Citizens (GWARC). This program is designed to provide mentally challenged individuals with the opportunity to learn skills while working for the university.

"We try to reach out into the community. This is a great example of a program which benefits both the Brandeis and Waltham communities," Lance Jameson, acting director of dining services, explained.

The program's success is a direct result of fine workers and committed administrators. "When we had the big snow storm last semester, most of the cafeteria staff could not make it here. Many of the GWARC supervisors and administrators came in and did the dishes for us because they knew we needed the help. They really came through for us," Jameson said.

"I think they are very committed to this program and supporting the institutions that bring these programs in," he said. "This program is successful not only because of the wonderful workers, but also because of the tremendous support that GWARC provides to their clients."

Employees with mental retardation share their strengths with the Brandeis community, with hopes of becoming more independent. "The GWARC workers prepare to move on to their own individual jobs. They learn work skills and interpersonal skills in the best environment possible, the work force. It's been very successful," Betsy Cross, the director of marketing and development for GWARC, said. "We have a 98 percent satisfaction rating from the people we serve," she said.



the Justice/Scott Weiser

Tom Gosselin, a member of the Greater Waltham Association for Retarded Citizens, works daily in the Boulevard.

The responsibilities of the GWARC workers include dish washing and bussing tables. They also clean during intersession.

"It costs a lot of money to bring new people on board and GWARC is a lower cost option because their abilities are somewhat limited," Jameson said. "They are also quite good at their jobs. They are very dependable, productive, hard-working people who look forward to coming to work, so they come each and every day," he added.

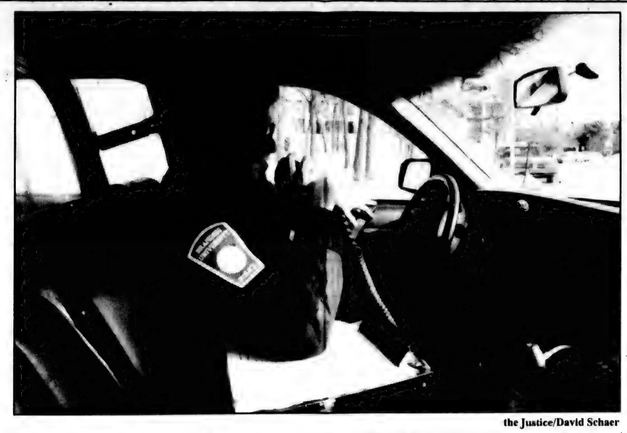
Several Brandeis cafeteria employees said they enjoy working with the GWARC staff. "The Brandeis employees treat our employees as though they were employees of Brandeis. They do a great job out there and they work hard. They take immense pride in their work. Usdan serves over 2000 meals and they clean all the dishes," Jim Brandano, manager of supported employment at GWARC, said.

Richard Benerough is a worker in the GWARC program who lives with three roommates in Watertown. He began working at Brandeis seven years ago and was recently promoted to assistant supervisor of the GWARC staff in Usdan. Benerough explained that he received a job offer at Bentley, but enjoys his work at Brandeis so much that he prefers to stay here. Benerough's work ethic is one of determination and responsibility. "It's important that I get the job done before I go home," he said.

GWARC workers also perform custodial duties in Ziv Quad, an aspect of the program that has existed and expanded since 1985. "It's a cost-effective, mutually beneficial program. GWARC is responsible for screening and training their applicants, and we get good service. The workers benefit from getting job skills and training," Iannazzo said.

Shirley Shay, formerly a softball player in the Special Olympics, is a GWARC employee from Watertown who performs custodial duties in Ziv Commons. Shay said she adores the students but her pet peeve is when people take furniture out of the commons.

Marjorie Poirier, senior manager of custodial services, said these workers are highly regarded on campus. "The GWARC workers are an asset to the Brandeis community," said. "They are enthusiastic, skilled, and reliable workers and we enjoy having them here."



the Justice/David Schaer

Officer Michael Murphy patrols the campus to ensure the safety of the students. Despite last Saturday's shooting, students say they still feel safe on the Brandeis campus.

Students Secure in Safety of Campus

By STACEY WINKLER

As Brandeis police continue to promote stricter security measures on campus, students said they do not feel their personal safety is in danger.

Basic safety issues permeate all areas of campus living. Of particular concern, is the promise of a secure dormitory. Joseph McDonald, Jr., director of public safety, expressed concerns about how security should be implemented while preserving the integrity of life on campus. "My opinion has always been that the dorms are like someone's home. The police really don't belong walking the halls of the dormitories," McDonald said.

He added that basic common sense can prevent a multitude of problems. Students need to acclimate themselves to a dormitory environment and appreciate the limitations of their situation.

"Each year there's always one dorm in particular that has some series of locking problems where students are vandalizing the actual locking mechanisms because they don't want to have to use keys," he said.

Disregard for basic safety measures is a threat not only to the students themselves but to those with whom they live. Alwina Bennett, associate director of campus life, said students need to look out for themselves and each other. "When they do break security, they compromise the safety of their roommates and suitemates," she explained.

Several students said they feel fortunate that safety is not a major issue on this campus. Phil Robinson '98 said he is not concerned about his safety. "Generally, I feel very safe on campus," he said. "I've never had an experience where I felt like a victim or was left feeling unprotected."

Robinson said he believes that it is primarily up to students to maintain the security on campus. "As long as people are not irresponsible, the system works pretty well," he said.

McDonald said a major aim of campus security is to make the means of protection as inconspicuous and palatable as possible. "The escort service is probably one of the more liberal escort services going of all the colleges that I know of, where it's pretty much a transportation system," he said. "I'd much rather see kids using it that than walking down the Waltham streets at night alone. This way at least you've got a reliable transportation source."

McDonald said that other implements of security are specifically geared toward emergency situations. The network of blue lights are part of a system installed about three or four years ago to more efficiently respond to those in dire need. "It was upgraded so that it has a screech alarm in it, which means if you yell or scream the alarm will go off and notify us that there is an emergency. If you push the emergency button on it the siren should also sound," McDonald explained.

Ruben Liber '98 stressed the importance of the blue light system, although he also said he has no reservations about campus safety. "I would try to ensure that all of the blue lights are working," he said. "There always seem to be several that are not in use."

> *"College kids tend to be a little bit laissez-faire about their own safety."*
>
> *—Joseph McDonald, Jr., Director of Public Safety*

The amount of blue lights and where they are placed on campus is another concern to students. Marina Mazor '98 said she is concerned with the lack of blue lights in secluded areas on campus. "I think there need to be more blue lights near Grad and J-lot and near the gym," she said.

McDonald said the effectiveness of all such devices hinge on the amount of utilization. "College kids tend to be a little bit laissez-faire about their own safety. It's not considered a main concern to them," he explained. "Maybe they let their safeguard down somewhat because it's a new environment, they're meeting a lot of new people and they want to be accepted into the community and they forget some of the basics. Some of it is a big adjustment and they tend to let down their defenses."

Mazor said she is always cautious while walking at night, but she is not overly concerned. "I generally feel very safe, but the recent shooting and the assault in grad have made me more aware when I walk around," she said. "Waltham is a relatively safe, but no place is 100 percent secure."

The advent of stronger measures of protection has been discussed in the event that another serious situation arises. "(Campus Police) have always wanted to be armed and they've run two major committees on whether they should arm the police or not," McDonald explained. "The university rejected the idea, although the majority vote said that they probably should be armed. The university felt that unless there was a mandate they should not do it and left it to a subcommittee to review on a quarterly basis," he continued.

Being capable of handling dangerous situations on campus, if and when they do arise, rather than having to wait for Waltham authorities, has always been an area of concern for the campus police. "They're handcuffed as to what they can actually do," McDonald said. "If there is a report of a dangerous weapon they are to set up a safety zone and then they have to contact the Waltham police to handle the incident."

According to McDonald, schools marked with strict security restrictions tend to be those with more athletic functions, those with all-female dorms and city schools. Schools are often targets for theft, due to known valuables often left vulnerable in dorm rooms. Brandeis' seclusion affords some protection. "People know of Brandeis but they don't know how to get here. It's isolated and it's off the track from major public transportation," McDonald said.

Many students, consequently, view their environment as a relatively safe one. "I think many students come here because it's known as one of the safest schools in the Boston area," Sarah Weingarden '99 said. Bennett agreed that it is important to try to keep that feeling of security while improving safety measures.

"Public safety and residence life programs have always had a special relationship in higher education. At two in the morning when everyone else has gone home, we're here, relying on each other to provide these kinds of services," Bennett said. "We can't be successful unless students are partners. It has to be a collaboration where students are senior partners in an effort to make this campus safe."

Gay Succeeds as New Women's Studies Coordinator

By AMANDA MAYER

The women's studies program is an interdisciplinary program whose main goal is to not only better the lives of women on and off the Brandeis campus, but also to equalize the roles between men and women. To ensure that this goal is accomplished, the university has recently hired Lisa Gay MA '95 to be the new coordinator of the program.

Gay came to Brandeis after graduating from the University of California, San Diego in 1992 with a double bachelor's degree in psychology and sociology. She worked at UCSD as an office manager in student affairs for the next two years. After reading Shulamit Reinharz's (WMNS) book "Feminist Method's in Social Research," Gay decided to come to Brandeis for a joint masters degree in sociology and women's studies.

> *"It's changing things and pushing beyond boundaries and inherently that's what women's studies programs do."*
>
> *—Lisa Gay*

Gay said this is her dream job. She said she applied for the coordinator job after learning at a women's studies meeting that Stephanie Fine Maroun, the former program coordinator, was leaving last April.

"I went up to Shula after the meeting and told her that the job sounded really good," Gay said. "So I applied and I got the job in May and I started on July 5."

Gay said the position of coordinator is a good one for her because she likes the content of the women's studies program.

Gay said she really likes Brandeis mainly because of the structure and location of the university.

"Last year I lived on campus so I got familiar here and now I am able to branch out and slowly have been able to take advantage of more things," she said.

According to Gay of the main advantages of being the coordinator of the women's studies program is having close contact with Reinharz.

"I really love working with Shula," Gay said. "I feel really lucky. I feel that I've earned a great deal of trust with her and I really like our relationship. It's empowering for me and she is just a really empowering person."

Although Gay's job keeps her very busy, she is also allowed to take one class a semester. "This semester I am taking a class at Radcliffe. And I can take a class in women's studies every semester if I wanted to. It's a good balance for me — not being just a student and not being in a desk job," she said.

Gay said it is important to realize that the women's studies program is not a department but rather an interdisciplinary program. She said it has supplemented all departments and they reciprocate. She also said the program co-sponsors as many activities as possible.



the Justice/Eric Percher

Lisa Gay MA '95 said she feels lucky to be the new coordinator of the women's studies program and that this is her dream job.

"It's changing things and pushing beyond boundaries and inherently that's what women's studies programs do," she said.

Gay said she feels the women's studies program is a community idea. The program's current project is raising money to bring visiting professors to Brandeis to teach feminist classes in various departments.

"It's like planting seeds. We have had a woman come and teach the psychology of women and there was such a great response. Everyone benefits and it's not just a few people making decisions about what people need and what people want," she said. "So you plant the seeds and everybody enjoys the flowers."

Campus Eateries Affected by Caffè Appassionato

By PAM ISAACSON

At the beginning of this school year, a new addition arrived on campus. Caffè Appassionato appeared in Usdan which, with its array of muffins and coffees, rivaled the Snackery and Cholmondeley's.

Caffè Appassionato manager Brian DeVasto said he feels the decision to incorporate the coffee shop with Brandeis was made to satisfy a need on campus. "We supply a service that was not on campus earlier," he said. "Caffè Appassionato has items that students at Brandeis can't get anywhere else on campus."

DeVasto said he believes Caffè Appassionato is making a profit because, "we provide a service that wasn't here before, and the combination of coffee and students speaks for itself."

The Snackery's profits have decreased since the opening of Caffè Appassionato. Lance Jameson, acting director of dining services, said most of the effect of Caffè Appassionato has been felt in the Snackery, rather than in the convenience store.

He said that dining services has lost $6,000 a month in revenue, but the loss was anticipated when they were made aware that Caffè Appassionato was entering the campus.

Unlike the Snackery, Matt Robbins '98, head manager of Cholmondeley's, said the coffeehouse has not been severely affected by the new eatery. The goal of Cholmondeley's is not to make a profit, Robbins said. Instead, all of the money they receive is turned back into the restaurant to use for ordering food and making repairs.

"We are a business, but we are not business-oriented," Robbins explained. "Basically, we are just concerned with breaking even."

Robbins said Caffè Appassionato has not had an impact on Cholmondeley's financially. "We are making as much money, if not more, this year than we have in the past," he added. "We're not really concerned with selling, as much as with providing a service to Brandeis students."

The goals of Caffè Appassionato and Cholmondeley's are very different. Robbins said he believes that Cholmondeley's benefits because it provides not only snacks, but atmosphere, while Caffè Appassionato simply provides goods.

"Cholmondeley's presents a cross-section of Brandeis students," he explained. "It is a melting pot of so many different people, and it's a place where you can go almost any night and see people that you wouldn't ordinarily encounter."

Robbins said he believes the continuous success of Cholmondeley's is credited to the entertainment that draws students. "Overall, it's a service to the Brandeis community and an interesting place to be," he said.

With the addition of Caffè Appassionato on campus, both dining services and Cholmondeley's have begun to think about different ways to draw more students. Jameson said a long-term plan for the Snackery is to increase the size and separate the Snackery and the convenience store in order to make them both more accessible for students and faculty.

Robbins said he has ideas to improve the decor of Chomondley's and branch out to include off-campus entertainment. "Although all of the a capella groups are a large draw, it would be nice to have more well-known people and some Boston bands come in," he said.



the Justice/David Schaer

Lisa Carcieri (GEN) and Jeremy Sholovitz '99 work at Caffè Appassionato, which has caused dining services to lose $6000 so far this year.

Shatz Researches NEA with Fellowship Grant

By BLAKE BARICH

One of several students at Brandeis to receive a grant from the Ford Foundation, Sarah Shatz '97 has been investigating issues in the world of arts and how they are relevant to Brandeis.

Working with Professor Pam Allara (FA) and Professor Eric Chafe (MUS) as mentors, Shatz decided to use her $1,000 grant to pursue the research project in the arts which she designed.

"I started thinking that maybe I would take a look at the school of creative arts and how Brandeis can use it to make it a more integral aspect on campus," the art history major said.

"I was also interested in funding for the arts. With all of the controversy over the NEA (National Endowment for the Arts), it was during a time where it seemed that funding for the NEA would have been cut drastically," she added.

Although Shatz said she was surprised that her project was selected, she said she believes that the relevance of the issue in today's society made it a good candidate."I knew that it might have been timely because of the focus on the arts and the government. Federal funding for the arts was and is an issue," Shatz said.

Shatz's first project was to investigate the NEA. "I looked at the history of the NEA and the kinds of issues that it had been facing. I then prepared an essay about recent NEA controversies. I developed a paper about two specific controversies in '89 and '90 about the Robert Maplethorpe exhibit and an exhibit by the work of Andres Serrano," Shatz said.



the Justice/Emily Richman

Sarah Shatz '97, who received a grant from the Ford Foundation, wants to exhibit from the collection from the Rose Art Museum.

One of the reasons for the creation of this fellowship program is to encourage students in the field of academia. Allara did just this when she allowed Shatz to teach a session of her "High Art/Low Art" class. "I took what I prepared and put together a bunch of slides of the work that was being considered obscene and not worthy of government funding. Then I presented it to a class," Shatz said.

As Shatz's project continued, she said she found that her initial plans needed to be somewhat altered. "As a result of sitting in on this "High Art/Low Art" course, I became interested in issues of high art and low art and the dialogue between what our society considers kinds of high forms of art like masterpieces, things we see in museums, concerts that we go to and theater," Shatz explained.

"Low art includes comics, film, video and cartoons. Because of my initial concern that the arts were being perceived as something that doesn't relate to us, this fit in perfectly with how I wanted to focus the rest of my research. It was focused on deconstructing elite forms of culture," Shatz said.

"My last phase before winter break was writing specifically about institutions that perpetuate notions of high culture, the perfect one being a museum. I researched several current museum critiques. In the past few years, there's been an enormous amount of material critiquing museum ideology and practices," Shatz said.

"I did a specific study of the Museum of Fine Arts in Boston. I got into issues of sponsorship and patronage and how a lot of museum ideology is undercut by monetary issues and who defines what's in it," she said. "This perpetuates notions that art is removed from us."

Although Shatz said she initially planned to focus on the state of creative arts at Brandeis, her research moved in another direction. "Originally, I was thinking of looking at the school of creative arts. Now, I'm thinking of something that follows along more of a progressive line of what I want to do. I'd like to put together an exhibit at Brandeis using the permanent collection of the Rose Art Museum," Shatz said.

Besides research and teaching experience, the fellowship has allowed Shatz to make decisions about her future career. "Ultimately I'd like to work at some arts organization, whether it's working with museum education programs or working at a theatre, someplace where I can work with people with the idea that my job will focus on things that will make art more accessible to people and more relative to their lives," she said. "I want to make art less mystifying."

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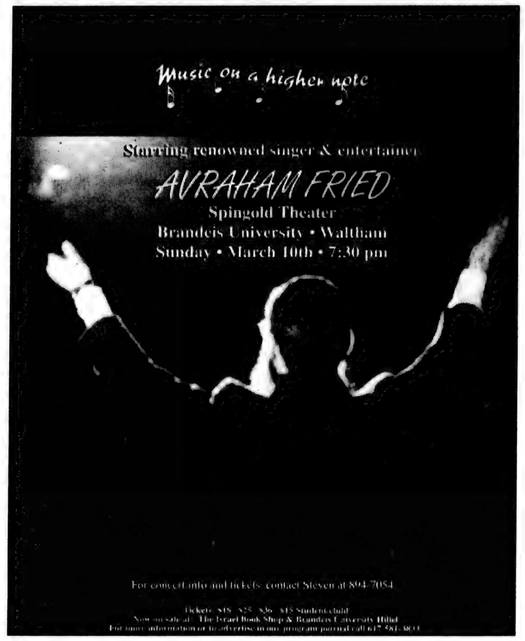
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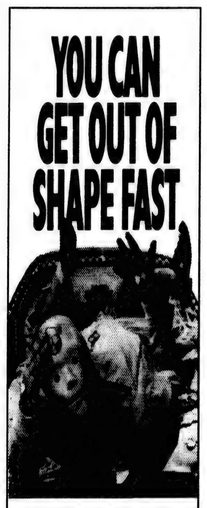
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Farley and Spade Make For Hilarious "Sheep"

By GREGG FINK

They're back. Chris Farley and David Spade return to the big screen in "Black Sheep," their second movie together. Although the plot might seem familiar, especially to those who saw their first venture, "Tommy Boy," the result is also the same — a lot of huge laughs.

This time around Farley plays Mike Donnelly, the overweight, over-zealous little brother of Al Donnelly (Tim Matheson), a candidate for governor of Washington. With the innocence of an overgrown child, Farley attempts to run his own promotions for his sibling, and runs into blunders that lead to numerous gut-wrenching laughs.

The movie really begins to get fun when Farley and Spade are allowed to do their thing without anyone else trying to get in on the action.

In his attempt to win the campaign without ostracizing Mike, Al assigns the politically ambitious Steve Dodds (David Spade) to keep Mike out of trouble. Spade's character is no different than any of the others he has ever played; he is sarcastic, rude and out for himself, but at the same time, he is usually pretty funny.

Farley continues to get into trouble throughout the film, and he is eventually sent with Spade to a remote cabin in the Washington mountains, so as not to hurt his brother's election chances. This is where the movie really begins to get fun, as the weak plot is basically cast aside and Farley and Spade are allowed to do their thing without anyone else trying to get in on the action. Farley's overstated comments and actions perfectly compliment Spade's more sarcastic style. Though both men can be funny on their own, they are at their best when teamed together.

The one problem that "Black Sheep" runs into comes as a result of its attempt to stay with the plot. Several sappy moments hinder the real reason anyone is going to see this movie: for mindless laughter. Times when Farley is not falling down and spazing, or Spade is not wise-cracking detract from the quality of the movie. Fortunately, none of these lapses last long enough to take away form the overall good time.

"Black Sheep" climaxes as well as could be expected and does not leave viewers with the typical comedy-movie sappy ending. In the end, it is obvious that the film is not a great piece of movie making by any means, but it is a piece of entertainment that is a lot of fun.

Bridges Brings "White Squall" Down

By JOSHUA COHEN

Director Ridley Scott's latest film, "White Squall," has a lot of potential, but falls short in many respects. Though it is probably the worst film Scott has ever done, it is a decent suspense drama and not a total failure.

Some people, allured by great camera work, realistic characters and drama, may find the movie fairly entertaining. Others may find that Scott Wolf of TV's "Party of Five," who plays Chuck Gieg, one of the students and narrator of the epic, is reason enough to enjoy this picture.

This film is by no means a "Lord of the Flies" or "Alive." "White Squall" is about growing up, being part of a team and learning what it means to be mortal.

Although "White Squall" is based on a true story, it seems like a cross between "Dead Poets Society" and "Moby Dick." The film, set in 1960, centers around an ill-fated floating private school, akin to a military academy on water.

Jeff Bridges stars as the captain of the ship. It is easy to forget about him, considering he cannot act to save a sinking ship, and he expresses less emotion than a bar stool.

One thing Scott, in his infinite talent, proves once again is that great directing can be the key to a successful movie. Scott, forever immortalized by his classics "Alien," "Bladerunner" and "Thelma & Louise," does what he can to save the unoriginal script, deal with Bridges, and still keep the film PG-13. In fact, were in not for Scott, the film would have been a complete waste of time instead of a semi-enjoyable adventure.

One of Scott's pervading trademarks is leading the audience on, reminding them that peril is imminent, then holding out for an excruciatingly long time to keep the adrenal glands pumping. Throughout every scene, the audience is left wondering, "Is the storm is next? Is the storm next?"

Aside from Bridges, the film has some glaring shortcomings. First, it is not clear what exactly the pivotal mythological beast of the sea, the white squall, is, especially to the viewer who lacks a nautical education. Also, the footage does not provide a clear enough image to make it apparent. The exact definition of a white squall is "a brief, sudden, violent windstorm, often accompanied by rain or snow, occurring in tropical or subtropical waters, characterized by the absence of a dark cloud and the presence of white-capped waves or broken water."

Casting is also a major problem. Since there were 13 adolescent boys, most of them new to the screen, it is not clear who is who. These boys supposedly go on a 12,000-mile journey, seemingly plenty of time to get to know everybody. But after a half hour the audience is confused as to which character is which. In all probability, this could have been avoided had all the boys been introduced in something longer than a five-minute time span.

What the studio wanted to get across was the "Dead Poets" frame of mind: a bunch of boys growing up with a cool guru for a leader. "Oh captain, my captain," was practically etched on each of

*Please see **Squall**, page 21*



photo courtesy of Buena Vista Pictures

Jeff Bridges (second from left) and some of the students of his ill-fated floating prep school struggle to survive after their ship sinks.

Despite Star Power, "The Juror" Falls Flat

By JOSHUA DEUTSCH

"The Juror" has big name actors, as it features two of Hollywood's hottest stars, Demi Moore ("Ghost") and Alec Baldwin ("Malice"). The film has big name direction, with Brian Gibson ("What's Love Got To Do with It") lending his talents to the screen. It has a big name producer, Irwin Winkler, whose ideas are behind such classic films as "Rocky," "Raging Bull" and "Goodfellas." The movie's basis is even on a big name novel, one written by George Dawes Green. Although it is entertaining, "The Juror" does not live up to the promise belied by the big names associated with it, and it fails to go beyond the average legal drama/action thriller.

Moore portrays a single mother and artist named Annie Laird who becomes entangled in a web of danger and deceit when she is selected as a juror in the trial of a powerful mobster. The mob has made it clear to her that a vote to acquit is the only way to ensure her own safety and that of her son. However, matters are complicated by a man behind the scenes, Baldwin's character, the Teacher, who is secretly determining the direction of Annie's fate.

To its credit, the film successfully combines the elements of a legal thriller and an action/adventure film, making a smooth transition from one genre to the other halfway through the movie.

In addition, Moore's performance of Annie is on target, and viewers are able to understand the impossibility of the situation in which this caring mother, whose son is everything to her, is in. This is particularly evident in "The Juror's" most well-done scene, where the death of Annie's son is seemingly inevitable and she is powerless to stop it.

Two of the supporting roles in

*Please see **Juror**, page 22*



photo courtesy of Columbia Pictures

In the new film "The Juror," Demi Moore convincingly portrays Annie Laird, a mother whose safety, as well as that of her son, is compromised when she is selected to serve on the jury at the trial of a Mafioso.

Gene Kelly Will Be Missed

By MARTIN LIEBERMAN

For Gene Kelly it was all in the smile. Whether he was splashing about in the street, strolling around New York City or hoofing it up with Jerry the Mouse, Kelly, with his grin, made it all look so easy.

Many famous dancers have danced their way into audiences' hearts over the years, but few did so as effortlessly as Kelly. While others, like Fred Astaire, made dance seem like a formal affair, Kelly was more concerned with bringing the art down to earth, so that everyone could enjoy watching him dance as much as he seemed to enjoy performing.

When the news spread Friday that, at the age of 83, the dancer, choreographer, director and star of 39 films had passed away, those who carried a piece of him in their hearts felt like something special had been taken away. For his fans, Kelly brightened our bad days and made us think that the answers to the world's problems could be found in the words of a song. He made us love the rain and New York City equally, which is no small task. And he did all that just by smiling.

It is often said that you haven't truly seen a film until you've seen it on a big screen, and "Singin' in the Rain," which many have called the best movie musical of all time, is no exception. When viewed on a large screen, as it was last spring at the Wang Center for the Performing Arts in Boston or more often at the Brattle Theater in Cambridge, "Singin' in the Rain" truly takes on a magic of its own, thanks to Kelly's immense talent.

The film, about a time when actors were truly stars and how the advent of sound brought them back to earth, was a real vehicle for Kelly and the role of Don Lockwood fit him perfectly.

The film features some of the best and most memorable musical sequences ever, including "Moses Supposes" and "Good Morning," but it is the showstopping title number that has always been Kelly's signature piece.

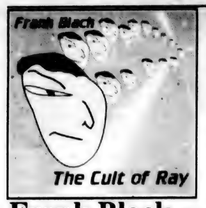
In the scene, Kelly dominates the frame as he splashes and swings and jumps and spins and dances so gracefully in the midst of a heavy rainstorm. It's so easy for Kelly to transcend the limits of film here and he does, on any size screen. Quoted a day after Kelly died, Bob Hope called that scene "the greatest movie moment of all time," a sentiment agreed upon by nearly everyone who has seen it.

However, no matter how big he appears on the screen, in that scene Kelly is one of us, the little people. He is no more than a man in love, dancing and singing about how nothing, not even the weather, can bring him down. These basic emotions are exactly what Kelly was all about, and he expressed them with ease.

Some stars are unflatteringly identified with a role for the duration of their life. The image of Kelly hanging carefree and in love from a lamppost in that famous scene is certainly the one that he is still identified with to this day, but to the fan, that is how it should be.

Whether he was floating through a thrilling ballet sequence in "An American in Paris" or playing

*Please see **Kelly**, page 22*



Frank Black

"The Cult of Ray"

American Records

By LEE HAMWAY

Frank Black has always been a bit spacy. It was this endearing quality which made his previous band, the highly influential Pixies, so popular. When Black ventured out on his own after the breakup of that group, his obsession with space only heightened, a fact that was clearly evident both musically and lyrically on his first two solo efforts.

"The Cult of Ray," Black's third solo album, deals with the same themes which Black has always found so fascinating. Indeed, the "Ray" of the album's title is science fiction writer Ray Bradbury.

Black's unique songwriting style meshes seemingly random phrases with music that owes a lot to punk and rock. A touch of weirdness is added for good measure. Black never writes in a straightforward manner, preferring a stream of consciousness approach to lyrics.

The following lines from "Men In Black" exemplify this style: "Classic camcorder/ I saw everything/ Dinner plate specials/ The shapes of cucumbers." The lines seem meaningless, but they fit in the track nicely, displaying Black's ability to work such diverse and strange phrases into great songs.

"The Cult of Ray" has its share of great songs. The catchy "You Ain't Me" is Black at his best, as his voice stretches over a band that seems out of control, yet focused at the same time.

The band that plays on the album is a new one for Black. Lead guitarist Lyle Workman adds some memorable guitar riffs to songs like the instrumental, anti-stage diving, "Mosh, Don't Pass the Guy" and "The Marsist."

> *With titles like "Kicked in the Taco" and "The Last Stand of Shazeb Andleeb," it is clear that Black's songs deals with the more obscure details of life.*

Perhaps the best song on the album, "I Don't Want to Hurt You (Every Single Time)," is one of the most heartfelt songs of Black's career. As one of the mellower tracks on the album, Black abandons his space references for a love song, though by no means a conventional one.

"The Cult of Ray" is an album that will please Black's fans. With titles like "Kicked in the Taco" and "The Last Stand of Shazeb Andleeb," it is clear that Black is still writing songs that deal with the more obscure details of life. Musically, the band on the "The Cult of Ray" is tight, resulting in an album which might win new fans for Black.



All About Chad

"Down in Front"

Big Pop Records

By LEE HAMWAY

Hailing from Brooklyn, All About Chad is a new band that has released its first album, "Down in Front," on Big Pop Records.

The group plays mid-tempo pop songs, replete with melodies which seem to linger on long after the songs are over. Despite their tongue-in-cheek tendencies, and although singer Ben Reiser's voice seems a bit nasal, "Down in Front" is full of quality material.

When first listening to "Down in Front" it is difficult to determine how serious the band takes its music, with song titles like "My Sister Hates the Band," "You're Too Popular" and "That Would Be Ducky." After listening to the whole album, however, it is clear that, despite these titles, the songs are well-crafted.

"Embarrassing Moments," the first track on "Down in Front," is a wonderful look back at the sillier things people do when they are young. This song, one of the album's best, has a lazy feel to it, with lyrics that describe embarrassing moments of the protagonist.

"That Would Be Ducky," another stellar track, is a duet with Ashen Keilyn. The addition of a female voice works well with Reiser's boyish singing style.

All About Chad writes songs about love, sleepovers, paint and, appropriately, Chad. Chad is bassist Chad Pilieri, and two songs on the album, "Chad's Driving Me Home" and "Chad's Got an Earring," deal with this band member. Songs such as these suggest that the band is more concerned with being a novelty act than becoming a serious entity. Indeed, this is how they have come to be viewed by many.

After listening to "Down in Front," however, a listener will realize that although All About Chad may be a novelty band, the songs beg repeated play. They are reminiscent of Too Much Joy, another band with great pop songs and slightly warped lyrics. Quirky, goofy and weird all adequately describe All About Chad, although the band members insist that they are not simply a novelty band.

On a strictly pop level, All About Chad writes some great songs, although they often lack depth. Musically, the band features the standard lineup of guitar, bass and drums, and do little musically that has not been done before. Nonetheless, "Down in Front" proves to be a solid debut effort.

All About Chad will be playing T.T. the Bear's in Cambridge on Tuesday, Feb. 13.



Limblifter

"Limblifter"

Mercury Records

By JILL FARBMAN

The self-titled debut album by Limblifter is a strong attempt to bring a new twist to an already popular style of music. Although the new "alternative" trio did not originate this musical genre, they do add a new dimension of originality to it.

Each song on "Limblifter" delivers high energy with a strong beat and melody, which help the album pull off an overall result of energetic, fun sounding songs. The 13 songs on this release all couple upbeat music with very negative lyrics, written and sung by brothers Ryan and Kurt Dahle. This effect surprises the listener and allows for an absurdly enjoyable "happy misery."

The first song on the album, "Vicious," sets the tone for the rest of "Limblifter." "Viscous" has an upbeat melody, and features such angry, questioning lyrics as "I sleep with horror." The entire album questions life after viewing something in society. A number of the songs question the existence of life after the end of a relationship.

The song "Screwed it Up," for example, is about a break-up in

Please see Limblifter, page 21

At The Clubs:

An inside look at Boston-area bands

GUSTER

By ERIC DONOHUE

If one were to search the Boston music scene for the hardest-working act around, it would become clear that few groups in the area are as devoted and driven as the members of Guster.

The acoustic-rock trio just performed for a sold-out audience at Boston's Paradise Club on Friday evening. Playing a mix of new material and songs from their self-released and extensively promoted album "Parachute," they drew a hearty response from the mostly twenty-something crowd that eagerly danced and sang along. People without tickets had to be turned away at the door, and scalpers were fetching up to $20 for tickets that originally went for six.

The success of the evening was well-earned by the band, which consists of Adam Gardner and Ryan Miller on guitars and vocals, and Brian Rosenworcel on bongos and percussion. In an exclusive interview with the **Justice**, Gardner spoke of the group's origins. "We met each other during orientation at Tufts University, and hit it off right away, talking about the bands we were involved in during high school," he said.

What started as offhand conversation developed into the three of them jamming in each others' rooms and coming up with songs. "None of us could agree on mutual covers to play since we had varying tastes," Gardner said. "So it was a great impetus for us to write our own material."

Initially known as Gus, the group changed their name after they found that title had been taken by several other acts. "Once we heard that Geffen (Records) had signed a band named Gus we decided not to get involved with any sort of legal dispute," Gardner said.

After honing their craft for the next few years by playing at coffeehouses and on-campus events, the group recorded their debut album with local producer Mike Denneen. What started off as an exciting project quickly came into conflict with their academic lives.

> *"We're tired of the folk music tag. The songs themselves are rock songs, and the only thing folky is the instrumentation."*
>
> *—Adam Gardner, Guster*

"Things became bad junior year," Gardner said. "There were a lot of incompletes between the three of us. We had weeks where we would spend 40 hours in the studio, recording until six in the morning, and then having tests to take that day."

The first product of their efforts was released during the summer of 1994. Since then, "Parachute" has sold close to 10,000 copies nationwide. The band has gone to great lengths to promote the album, from selling it for $5 at their shows to offering Guster merchandise to those who persuade friends to buy copies. Additionally, the band has a 24-hour information line so their fans can confirm shows in advance.

Guster has also utilized the growing popularity of the internet to their benefit. The group posts an e-mail mailing list that updates subscribing fans with tour information and news. An on-line discussion group has been established, as has a Guster home page.

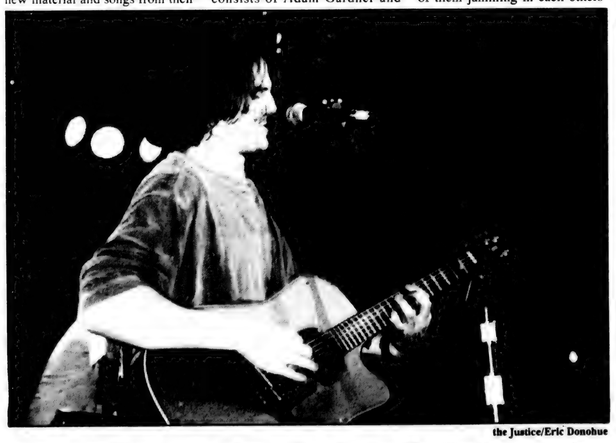
"Parachute" is a strong collection of Guster's heart-felt lyrics and emotionally-driven song writing. Tracks like "Fall in Two" and "Window" have a restless and energetic nature to them that has drawn critical comparisons to acts like the Indigo Girls.

The release of "Parachute" earned Guster the Boston Phoenix' best folk album award for 1994, something that the band is not entirely satisfied with. "We're tired of the folk music tag," Gardner said. "The songs themselves are rock songs, and the only thing folky is the instrumentation."

A Guster show is notable for the sense one gets that the band members are truly enjoying themselves on stage. Songs are improvised, kitschy prizes are given to audience members and cover songs weave their way into the set (The Paradise audience was treated to Madonna's "Justify My Love" and "Like a Prayer"). Although "Parachute" is augmented with bass and drums, their absence does nothing to mitigate the intensity of Guster's live performances.

As for Guster's future plans, they include a month-long tour of the Midwest and the recording

Please see Guster, page 22



the Justice/Eric Donohue

Adam Gardner of Guster playing at the Paradise Club on Friday night. The trio have become extremely popular, as tickets for their shows are in high demand and their album "Parachute" has sold nearly 10,000 copies.

Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• "Dead Presidents," the sophomore effort of "Menace II Society" creators the Hughes Brothers, will be shown tonight in Lown Auditorium at 8 p.m.

• "Network," starring Faye Dunaway in her Oscar-winning performance, will be shown on Thursday at 8 p.m. in Lown Auditorium.

• Spike Lee's "Do the Right Thing" will be shown on Friday at 8 p.m. and 10:30 p.m. and Feb. 13 at 8 p.m. in Lown Auditorium.

Admission for all movies is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "Broken Arrow" is the story of a deadly conflict between two stealth bomber pilots, played by John Travolta and Christian Slater.

• "Beautiful Girls," starring Matt Dillon, Max Perlich, Lauren Holly, Rosie O'Donnell and Mira Sorvino, is a character-driven comedy/drama about male camaraderie, adulthood and relations between the sexes.

Live Music on WBRS

• The Silvertones will play the Joint tonight, Sonic Joyride tomorrow night and Oversoul Collective will play Thursday night. All shows will begin at 9:30 p.m.

• Thea Hopkins will perform the Coffeehouse on Friday at 3:30 p.m. Free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Brandeis Concerts

• Julie Leven and Danielle Madden will perform "Violin Duos" at the Wednesday Concert at Noon in Rapaporte Treasure Hall in Goldfarb Library.

• "New Music at Brandeis" will be performed on Friday at 8 p.m. in Slosberg Recital Hall. Charles Shadle, Paul Beaudoin and Sara Doncaster will be presenting "String Quartet," "Breaking the Surface" and "Biblical Sonnets," respectively. Special guests will be the Lydian String Quartet, Charles Fussell and Marshall Urban. Admission is free.

• "Songs of Duke Ellington" will be performed by the University Chorus and the Brandeis Chamber Choir on Saturday at 8 p.m. in Slosberg Recital Hall. Special guest artists will be Myran Parker-Brass, Joel Press, Kenneth Brass, Geoffrey Rohrbach, Neal Hampton and Jeffrey Kipperman. Admission is free.

• Jill Dreeben and Peter Clemente present "Flute and Guitar" at the Wednesday Concert at Noon on Feb. 14 in Rapaporte Treasure Hall.

Crew Club Coffeehouse

The Brandeis Crew Club Coffeehouse, featuring Flood and False Advertising will be held tonight starting at 9 p.m. in Cholmondeley's.

Chinese New Year

The Brandeis Chinese Cultural Club and CSSA will sponsor the Chinese New Year Celebration this Sunday at 6 p.m. in Levin Ballroom. The evening's festivities will include a performance, with Chinese folk dances, a classical Chinese costume show and a fashion show, a banquet and a dance party. Admission is $2.

Black History Month Presents

• "Skin Deep," a documentary about college students confronting the reality of race relations in America today, will be shown tonight at 7 p.m. in Lown Auditorium.

• The Stein presents the Pajama Jam, Thursday night at 10 p.m.

• "Caribbean Night" will be held at Cholmondeley's on Saturday at 9 p.m.

• "The Art of Black Dance," with a reception following it, will take place in Levin Ballroom on Monday at 8 p.m.

At the Rose Art Museum

"Women's Caucus for Art 1996 Honor Awards Exhibit" will be on display at the Rose Art Museum from Thursday to March 30. The exhibit features works by the year's award-winning artists: Marianna Pineda, Bernice Bing, Howardena Pindell and Kay Walkingstick. Admission to the exhibit is free and open to the public. For more information, call 736-3434. *(Please see related story, pg. 11.)*

On The Brandeis Stage

• UTC sponsors Shmulik Calderon in "Touch Wood." Tomorrow night's performance will be in Hebrew, while Thursday and Friday's performances will be in English. All shows start at 8 p.m. Tickets are $9 and are available at the door.

• "The Good Woman of Setzuan," written by Bertolt Brecht and directed by Jayme Koszyn, is playing today through Feb. 18 in the Laurie Theater. For ticket information, call the Spingold Theater Box Office.

Mexican Film Festival

The Latin American studies program is presenting a Mexican film festival. The first movie, "María Candelaria," will be shown tonight at 7 p.m. in Shiffman 201. The movie is free and open to the public. For further information, call Marylin Brooks at 736-2293.

Quad Movie Nights

• Usen Castle movie night will take place in Castle Commons on Thursday at 10 p.m. Refreshments will be served.

• Massell Quad movie night will be held in Shapiro Lounge on Sunday at 7 p.m. Refreshments will be served.

Auditions at Brandeis

• "Advice from Another Planet" will hold auditions tonight from 4 p.m. to 8 p.m. in the Merrick Theater. Sign-ups are in Usdan. For more information, call Shelley Zides at 899-2869 or Debbie Bermack at X8315

• "In Sync" auditions will be in Slosberg on Thursday. Sign-ups are in Usdan. *(Please see related story, pg. 11.)*

Boston Concerts

• Alanis Morrisette will play the Gosman Center on Saturday.

• Blur will play Avalon on Sunday at 6:30 p.m. All tickets are $15.

• Letters to Cleo will play Levin Ballroom on Feb. 15. Tickets are on sale now and are available for $8 (with valid Brandeis ID) or $10 (general admission) and can be purchased through Ticketmaster or in Usdan. *(Please see related story, pg. 21.)*

• The Freddy Jones Band will play the Paradise Club on Feb. 16 at 7 p.m.

Tibetan Presentation & Dance

A presentation on "Tibet: The Role of Education for a Culture in Exile" will be given on Thursday at 7 p.m. in Longfellow Hall at Harvard University. It will be followed by a Tibetan dance performance.

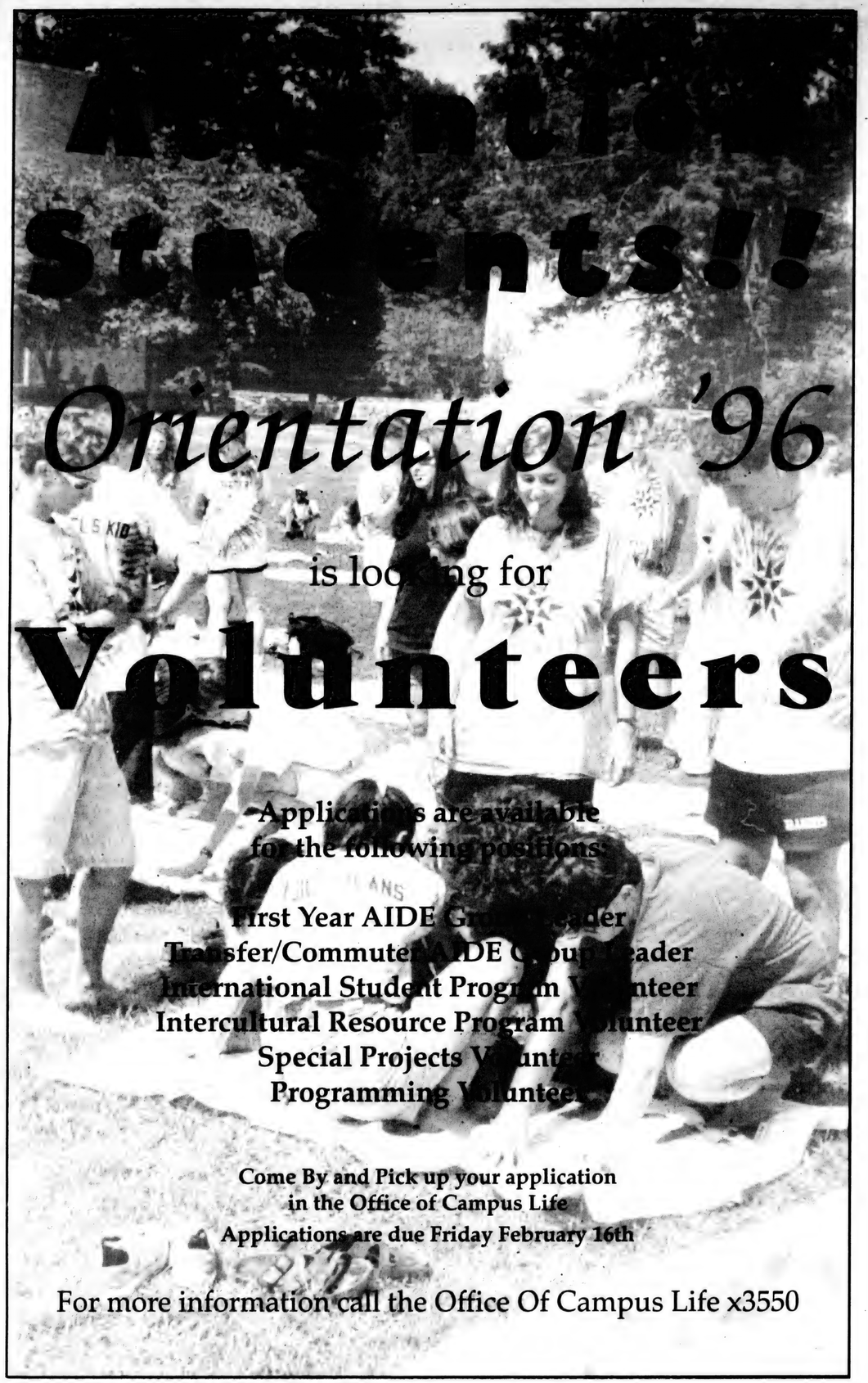
If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

The Music of Shakespeare's Plays



the Justice/David Schaer

The Brandeis Early Music Ensemble, under the direction of Sarah Mead (center), performed "The Music of Shakespeare's Plays" Saturday night at Slosberg Recital Hall.



Adam Sandler

"What the Hell Happened to Me?"

WARNER BROS. RECORDS

By ILAN BERMAN

"Saturday Night Live" just isn't what it used to be. The comedy is stale, and the show seems drained of life and creative talent. For this reason, many talented comedians, among these Adam Sandler, have left the show to pursue their own careers in movies, records and other television programs, gaining the opportunity to explore their talents without the constraints of "SNL."

Having risen meteorically in both movies, with "Billy Madison," and in the record industry, Sandler seems poised on the edge of greatness. His last album, titled "They're All Gonna Laugh at You!" was a blend of outrageous comedy and spontaneous energy reminiscent of the glory days of "SNL." However, Sandler's new album, "What The Hell Happened To Me?" proves to be a great disappointment. It has none of the energizing qualities of the first album, and it seems to be a worn out rehashing of Sandler's previous skits.

"What The Hell Happened To Me?" has very few high points, and these mostly come in the musical interludes that the album is peppered with. A notable exception is a skit titled "The Goat," which tells the hysterical story of a talking goat hanging out with his human friends. The other comedic skits seem drained of life, however, as they rely on fart gags and childish sexual jokes to drag a laugh out of the listener.

Sandler is a gifted musician, however, and his improvised comedy songs are by far the most enjoyable parts of the album. "Ode to My Car" is a reggae song about a man's hate for his beat-up automobile, and it is one of the best songs on the album. "What The Hell Happened To Me?" also features the immensely popular "Chanukah Song." "Paul Newman's half Jewish/ Goldie Hawn's half too/ Put them together/ What a fine lookin' Jew!" Sandler croons on this "Saturday Night Live" favorite.

However, "The Chanukah Song" alone cannot save this album, and it remains a wistful reminder of Sandler's first album. Much in the vein of the program on which he formerly starred, it seems that Sandler has lost his momentum, and so "What the Hell Happened To Me?" is not an album to write home about. It is especially disappointing coming as a follow-up to "They're All Gonna Laugh At You!"

Sandler, however, is a very talented comedian, and it would be premature to count him out just yet. His new movie "Happy Gilmore," opening later this month, will be the acid test of his talent and ability. It will determine once and for all whether Sandler has irredeemably succumbed to what may come to be known as "Saturday Night Live-itis."

Limblifter

continued from page 18

which one person feels as though he has not lived up to the other person's expectations. The lyrics "I screwed up ... and I have always let you down," reflect some of the feelings of unworthiness this album depicts.

The disturbing qualities of the lyrics on this album do not affect the strength of the album all around. Every song delivers a new original form of questioning society. From asking if a "man on a motorbike" can really be free in "Do I Feel Involved?" to wondering what the point of being dominant and violent is in the song "Dominant Monkey."

In a time when more and more music encourages violence and anger at society, this album questions the emptiness that is left behind when emotions become out of control. Although most of the songs at first appear to only reflect unworthiness and encourage self-hatred, the album is promoting questioning the reasons why unhappiness is felt.

The songs on "Limblifter" reflect a feeling of uneasiness in an uneasy society. The album is definitely a solid strong first attempt at making one think.

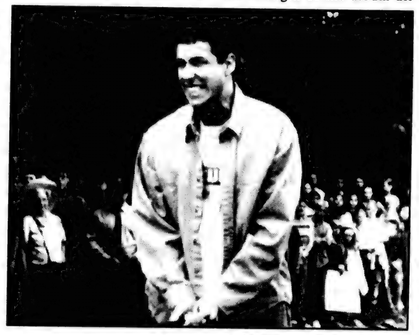


photo courtesy of Universal Pictures

Adam Sandler, once the pride of "Saturday Night Live," disappoints with his second album, "What the Hell Happened to Me?"

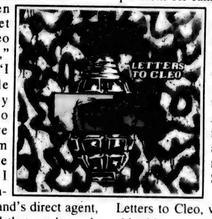
Letters to Cleo To Play Levin Ballroom

By JUSTIN KATTAN

Letters to Cleo, otherwise known as the Band "Melrose Place" Built, will play Levin Ballroom on Feb. 15. The appearance of the band, whose show is sponsored by Student Events, was secured by Entertainment Coordinator Brad Joffe '96 with a great deal of effort.

"We've been trying to get Letters to Cleo for years now," Joffe said. "I knew a while ago that they were going to take off, so we tried to get them while the price wasn't so high. I have a relationship with the band's direct agent, and he felt bad that we haven't ever been able to get them." The group had a week off in February, so the agreement was reached to have them appear here on the 15th.

While Student Events is pleased to have Letters to Cleo appear on campus, the timing of the show is of some concern. "There was some debate as to whether to have the show or not," Joffe said. "We were worried that it was right before break and we didn't know whether people have plane tickets or travel plans. But we expect a good portion of campus to attend and we expect a lot of people from off campus."



Letters to Cleo will be the second big-name female act to descend upon Brandeis this month. Alanis Morrisette will play a sold-out Gosman Center on Saturday.

Tickets for Letters to Cleo, which are available this week, can be purchased through Ticketmaster or in Usdan Student Center for $8 with a Brandeis identification. Tickets will cost $10 without a valid university identification.

Admission to the show is free for those with a Special Entertainment pass. These tickets must be picked up in advance.

Squall

continued from page 17

the boys' foreheads in this film. However, what comes across is more along the lines of a personal reliance and teamwork adventure. The curve balls at the end are there largely for historical accuracy and a way to clean up loose ends.

Still, "White Squall" has its moments, some graphic, some not graphic enough, and it will certainly be remembered in the sailing community for years to come.

Little Known Fact # 15

Reading JustArts **and contributing 13¢ a day can save the life of a starving child somewhere in Zaire.**

meeting today at 3:30 in the Justice **office**

Campaign '96: Candidates Use the Internet to Impress Voters

LOGGED ON

A Look at What's Happening on the Internet

By DANIEL BENEL

The Iowa primaries have heralded a new era in electronic campaigning: the elephant is no longer afraid of the mouse. In fact, in this age of point, click and donate, candidates running for the GOP nomination have begun to embrace those little mechanical rodents. With an increased amount of voters connecting to the web every day, politicians are attempting to "press the flesh" by developing new interactive campaign offices that serve as whistle-stop tours of every computer in the country.

"It really comes down to values," explains Bob Dole in a short video clip of him in front of some waving American flags that is available on the archive page of "Dole96.com." The visitor to this site, greeted by professional graphics and sincere images, is urged to learn more about Dole's values and rhetoric by exploring a brief history of his accomplishments, reading his speeches and analyzing his press releases. For the diligent student and Republican trivia buff, the site offers a quiz with questions ranging from "What is Bob Dole's favorite food?" (fried chicken) to "Where did Dole first enroll in school after World War II?" (University of Arizona). Luckily, Dole considers a grade of 40 percent "not bad."

The Dole site makes a serious attempt at interactivity, balancing cute tricks like "Design and Print a Campaign Poster" with an area for "Questions to the Candidate." Earnest effort must have gone into developing the intuitive and ergonomic interface that allows the user to zip between recent photos of the Republican response to the State of the Union Address and sound bites from the campaign trail.

The heart of "Dole96.com" is, unsurprisingly, the donations page where "... grassroots Americans contribute an average of $147 each." The bonus for a $25 check in support of the candidate who is almost five times as old as the personal computing industry is a free "Dole '96" mousepad.

Stephen Forbes' virtual headquarters on the internet is about as flat as his proposed tax.

Stephen Forbes' virtual headquarters on the net, however, is about as flat as his proposed tax. While Dole's site was produced in-house, Forbes' far more conservative pages were farmed out to a private company, Ditech Computers. Forbes would do well to plunk down some of the fortune that he has recently been spending on television advertisements and upgrade the slim pickings and stodgy design of his site.

"A Forbes Family Album," the silliest named section of "Forbes 96.com," presents Forbes as a congenial father of five daughters, while another section, a timeline, highlights Forbes' achievements as president of the Young Republicans club in high school.

Disappointingly, Forbes' "recent speeches" page is not current, with the latest update over a month old. While this lag may not seem problematic, it runs contrary to the *raison d'être* of a web page: instant access to continuously updated information.

Amongst all of the Republican bits and bytes streaming through phone lines and university networks these days, stands "Whitehouse.gov," Bill Clinton's home on the web. Designed to be elegantly presidential, the White House seems above much of the campaigning hubbub, even amid the torrents of Whitewater. Functioning more as a clearinghouse of information for the Chief Executive and his family than as a campaign headquarters, this site might be the most prestigious address in cyberspace. Clinton's main advantage over other candidates is that the American people are paying for his pages.

It is difficult to judge whether or not this sort of campaigning will work. It may prove to be a new way to reach the net-surfing MTV generation. Perhaps the right mix of graphics, interactivity and information could help land one of these men at "Whitehouse.gov" in '96.

Juror

continued from page 17

the film are excellent as well. Joseph Gordon-Levitt ("A River Runs Through It") portrays Annie's resourceful son Oliver, whose maturity and ability to be real add an additional dimension to the Laird family. James Gandolfini ("Crimson Tide") plays Eddie, the Teacher's partner, who develops an affection for Annie that ultimately proves to be his fatal flaw. Eddie's emotional nature and admission of a family life similar to Annie's brings this character beyond the traditional cardboard portrayal of a Mafioso.

The film's most glaring shortcoming is Baldwin, whose portrayal of the Teacher rests on the assumption that the character is maniacal, an unconvincing and far too convenient excuse for villainy. In addition, Baldwin's character professes to be able to understand the keys to the universe, though he never gives viewers any evidence of his supposed knowledge. Though seductive and charming, Baldwin's character succumbs to his mania, compromising his credibility.

In addition, the film, which starts out promising, becomes cliché, as Moore's heroine is pit in a struggle against Baldwin's villain for the life of her son. Though the attempt is made to support this plot choice with surprising twists, these turns are too predictable to carry the film.

Kelly

continued from page 17

baseball with Frank Sinatra in "Take Me Out to the Ballgame," Kelly was always seen as the robust and vibrant character he played in "Singin' in the Rain."

In 1986, during the centennial celebration for the Statue of Liberty, Kelly was asked to appear in a special gala event of all things American that took place at Giants Stadium in New Jersey. Amidst the elaborate pageantry and parading around, Kelly just strolled down the length of the field, humming the famous refrain from "Singin' in the Rain." The moment, like so many others, was golden.

And that is how Kelly will always be remembered: he was one of us, a humble figure in the middle of a big, busy world. He felt what we felt and he humanized an art form that had long been distant to much of the world.

Gene Kelly brought much happiness to his fans throughout his life. Thankfully, his memories, especially that fantastic smile, will live on forever.

R Place

continued from page 13

are not only the least expensive item on the menu, but also one of the most popular items at R Place. They are served with sour cream, an avocado and a spicy pepper relish. While you must build them yourself — something you may not want to do at such an elegant restaurant — you will not call too much attention to yourself, for the fajitas are not served on conspicuous sizzling plates.

Dessert at R Place is a must. From the apple tart to the Snickers Pie to the assorted sorbets, they serve as a perfect ending to a fine meal. The Snickers Pie is very rich, and can be shared easily between two people. The sorbets serve as a wonderful palate-cleanser to wash down a delicious meal.

For those of you who would rather have your big meal in the middle of the day, R Place is also open for lunch from Tuesday through Saturday. The menu is slightly different-than it is at dinnertime, although it follows the same general theme of Continental cuisine with a spicy twist. Instead of just meat and fish, the lunch menu includes salads, pastas and stews. Prices range from $5.00 to $9.50, and popular choices are the shrimp quesadillas ($6.75) and the grilled chicken sandwich ($7.00).

While R Place is a very good restaurant, it is not inexpensive. The bill for two at dinner, with appetizers, entrees and desert, will come out to approximately $80.00, including tip. So while you may not want to run out there just to avoid Chinese Food Night in the Boulevard, for a special occasion such as Valentine's Day, this restaurant is perfectly appropriate.

R Place off Main is located at 53 Prospect Street in Waltham. Dinner is served Tuesday through Saturday evening starting at 5:30 p.m. For reservations call 893-8809.

Guster

continued from page 18

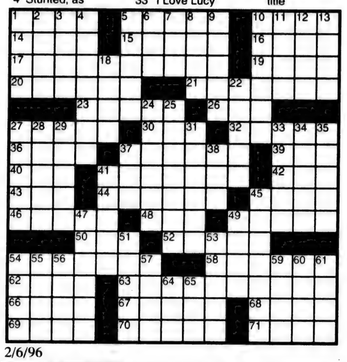
of a second album during the summer. "The band is always a full-time job," Gardner said. "Right now, we're writing songs that we really like, and we always look forward to touring because of the number of people we meet. Also, you get to witness the progress made by the group over time."

Given more time to develop, Guster is bound to find success in its own right. Catch them while they're still playing intimate venues like the Paradise, and you will definitely see why.



ACROSS
1 Clutter
5 Bite
10 Aware of
14 Actor Baldwin
15 Crude person
16 Recreation facility
17 Bedside item
19 Capri, e.g.
20 How-to book
21 Animal "hotels"
23 Dreary
26 "Norma —"
27 Perhaps
30 Pen point
32 Religious song
36 Toe the line
37 Main course
39 Country singer Acuff
40 Type of turkey
41 Speakers
42 Believe it or —
43 Adam's spouse
44 Fence stake
45 Money
46 Sixth —
48 Tennis-match division
49 Seeps
50 French sculptor Hans
52 Run-down
54 Uncomfortable weather
58 Worshipped
62 Dry
63 Scary yarn
66 Do a clerk's job
67 Film
68 Actress Adams
69 Pit
70 Long for
71 Min. fractions

DOWN
1 Polite address
2 — Fitzgerald
3 Actor Connery
4 Stunted, as trees
5 Bike or trike
6 Computer in "2001"
7 Expression of surprise
8 Ridicule
9 Hearth tool
10 Hazards a guess
11 Snout
12 Type of road
13 Bullring cheers
18 Boy or man
22 Backs of necks
24 History
25 Money collections
27 Specks (of dust)
28 Superior to
29 Middle Eastern country
31 "Wuthering Heights" novelist
33 "I Love Lucy" costar
34 Relaxed
35 Ancient tales
37 Feminists' goal
38 Energy unit
41 "Aida" or "Carmen"
45 Prairie animals
47 Cowboy's seat
49 At — (not in agreement)
51 Tribesman of small stature
53 Gobbled up
54 Hurry
55 Chocolate cookie
56 Fish part
57 Loafer, e.g.
59 Went on horseback
60 Commentator Severeid
61 Colors
64 Roe
65 Knight's title



2/6/96

BRANDEIS UNIVERSITY STUDENT EVENTS
CONCERT SERIES
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February 8
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JUDGES SCOREBOARD

UAA Hoops Update

As of Jan. 29

Point guard J.J. Siepierski set a University Athletic Association record for assists as Washington University defeated Emory University to move back into sole possession of first place in the association. In women's basketball, New York University recorded a road win over the University of Rochester to stay undefeated and retain a one-game lead over Washington.

Women's Results

Marsha Harris and Jen Krolikowski each scored 21 points to lead NYU to a 75-58 win over the Yellowjackets on Sunday, the Violets' first win in Rochester in three years. Harris added six rebounds, six assists and seven steals.

Washington improved to 7-1 in the UAA with a pair of home wins. Amy Schweizer scored 17 points on Friday in a 63-57 Bears win over Carnegie Mellon University (CMU) and netted a game-high 24 points in a 61-50 win over Emory University on Sunday. Emory's Katie Schutz recorded 14 points and 10 boards.

Schutz scored 18 points as the Eagles edged the University of Chicago 63-61 on Friday. Jenny Costello scored 19 points for the Maroons. Anne O'Brien scored 15 points to lead Chicago to a 69-54 win over CMU on Sunday.

Julie Anderson scored 23 points and pulled down 12 rebounds for Johns Hopkins University in the Blue Jays' 80-69 win over Haverford College. Angie Arnold scored 20 points, and Lori Leonard added 17 points and 13 rebounds in the Blue Jays' 73-67 loss to Western Maryland College on Wednesday.

Teri Chester scored 16 points and grabbed 13 rebounds for Case Western Reserve University in its loss to Ohio Wesleyan College on Saturday.

Men's Results

Washington won its 16th consecutive home game with a 91-60 win over Emory University on Sunday. J.J. Siepierski set a UAA record with 15 assists, breaking the previous mark of 13 set by Stanley House '90 of Brandeis University against the Bears in 1989 and matched by Siepierski in Friday's 93-74 win over Carnegie Mellon University. Senior forward Brent Dalrymple scored 22 points and grabbed 10 rebounds versus the Eagles, while Siepierski scored a team-high 20 points against the Tartans.

The University of Chicago set a school record for single season wins in the association. The Maroons defeated Emory University 69-57 on Friday and earned their sixth UAA win with a 70-68 overtime win over Carnegie Mellon on Sunday. Rusty Loyd scored 24 points against the Tartans, while Kevin Byrne paced Carnegie Mellon with 20 points and 16 rebounds. The Maroons' previous high win total in the UAA was five, which they did three times, including last season.

The University of Rochester defeated NYU 78-77 on Sunday behind 21 points from Jamar Milsap, who eclipsed the 1,000-point career scoring mark. Senior Greg Belinfanti led the Violets with 25 points and 17 rebounds.

Matt Mittiga scored 21 points to lead Case Western Reserve University to a 75-71 win over Ohio Wesleyan University on Saturday.

Brandeis Basketball 1995-'96 Season Statistics

Men's statistics through game of Feb. 4
Coach: Ken Still — Team Record: 6-12, 3-7 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Shea '96	124/237	.523	.500	.725	124	6.9	15	300	16.7
Klein '98	67/138	.486	——	.645	133	7.4	23	183	10.2
Orlovic '98	61/125	.488	——	.619	72	5.1	10	148	10.6
Landry '98	66/136	.485	.000	.457	116	6.4	16	148	8.2
Zimmerman '99	39/102	.382	.429	.685	32	1.9	70	121	7.1
Danis '99	45/101	.446	.125	.500	42	2.6	37	107	6.7
Adams '99	19/74	.257	.295	.667	20	1.2	18	55	3.2
Okiwe '96	14/64	.219	.250	.842	14	0.9	18	52	3.5
Shaw '98	18/27	.667	.333	.800	23	3.3	1	45	6.4
Gordon '97	16/42	.381	.303	.250	16	1.1	21	43	2.9
Shurland '98	12/22	.545	.286	.550	24	1.4	36	37	2.2
Freeman '99	15/33	.455	1.000	.429	11	0.9	1	34	2.8
Bassett '98	10/18	.556	——	.556	23	1.8	3	25	1.9
Daphnis '98	8/14	.571	.333	.000	9	1.5	1	17	2.8
Goodman '97	4/15	.267	——	.667	9	0.8	2	10	0.9
Mallis '99	1/3	.333	.500	——	1	1.0	0	3	3.0
Hunter '99	1/4	.250	.250	——	0	0.0	0	3	1.0
Brandeis	517/1151	.449	.294	.828	745	41.4	272	1325	73.6
Opponents	516/1209	.427	.323	.641	712	39.6	303	1440	80.0

Women's statistics through game of Feb. 4
Coach: Carol Simon — Team Record: 9-8, 3-7 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Drummond '97	80/168	.476	——	.603	124	7.8	19	198	12.4
Schutz '96	53/162	.327	.359	.816	66	3.9	33	151	8.9
Carson '98	52/135	.385	.341	.632	53	3.3	19	142	8.9
Posner '99	53/108	.491	.200	.621	100	6.7	27	125	8.3
Locke '97	41/110	.373	——	.658	78	4.5	20	107	6.3
Carne '99	41/121	.339	.125	.667	48	2.8	32	101	5.9
Escolas '98	28/75	.373	.167	.737	48	2.8	23	71	4.2
Murphy '96	18/64	.281	.316	.733	33	3.0	15	53	4.8
Kiely '98	21/65	.323	——	.556	47	2.8	8	52	3.1
Duffy '98	18/54	.333	.000	.563	20	1.2	21	45	2.6
Booth '99	5/16	.313	.000	.667	5	0.6	0	14	1.8
Falcone '99	2/13	.154	——	.727	5	0.5	2	12	1.1
Blecker '99	1/5	.200	.000	1.000	3	0.5	0	4	0.7
Brandeis	413/1076	.384	.306	.663	714	42.0	218	1075	63.2
Opponents	400/1043	.384	.352	.587	725	42.6	241	1039	61.1

UAA Men's Hoop Leaders

through UAA games of Jan. 29

SCORING

Player	Tm	Pts.	Avg.
1. Jamar Milsap	UR	173	21.6
2. Kevin Byrne	CMU	158	19.8
3. Greg Belinfanti	NYU	149	18.6
4. Brent Dalrymple	WU	145	18.1
5. Chris Shea	**BR**	**140**	**17.5**

ASSISTS

Player	Tm	No.	Avg.
1. J.J. Siepierski	WU	79	9.9
2. Scott Simmons	JHU	39	5.6
3. Rusty Loyd	UC	41	5.1
5. C. Zimmerman	**BR**	**29**	**4.1**

BLOCKS

Player	Tm	Blk.	Avg.
1. Victor Orlovic	**BR**	**17**	**2.4**
2. Jamar Milsap	UR	19	2.4
3. Isaac Klein	**BR**	**12**	**1.5**
4. Kevin Folkl	WU	10	1.4
5. Evan Ellis	JHU	6	1.2
6. Michael Brennan	UR	9	1.1
7. Matt Mittiga	CWRU	7	1.0
8. Craig Kelleher	UC	8	1.0
9. Stanley Elie	NYU	7	1.0

Three with 0.9 blocks per game

UAA Women's Hoop Leaders

through UAA games of Jan. 29

SCORING

Player	Tm	Pts.	Avg.
1. Amy Schweizer	WU	160	20.0
2. Alicia Moore	EU	156	19.5
3. Marsha Harris	NYU	153	19.1
4. Jen Krolikowski	NYU	152	19.0
5. Angie Arnold	JHU	148	18.5

BLOCKS

Player	Tm	No.	Avg.
1. Kate Poneta	UC	22	2.8
2. Kenya Jones	NYU	16	2.0
3. Marsha Harris	NYU	15	1.9
9. K. Drummond	**BR**	**5**	**0.7**

REBOUNDING

Player	Tm	No.	Avg.
1. Julie Anderson	JHU	117	14.6
2. Lori Leonard	JHU	95	11.9
3. Alicia Moore	EU	93	11.6
4. Angie Kohnen	WU	81	10.1
5. Robyn Risley	CWRU	73	9.1
6. Kate Poneta	UC	72	9.0
7. Kate Drummond	**BR**	**58**	**8.3**
8. Teri Chester	CWRU	64	8.0
9. Kris Vander Plaat	UR	60	7.5
10. P. Summerville	CMU	60	7.5

Brandeis Fencing Results for the Weekend of Feb. 3-4

WOMEN			MEN		
Ohio State 18	Brandeis	14	Brandeis 18	Ohio State	9
Columbia 24	Brandeis	8	Brandeis 22	Yeshiva	5
Penn State 28	Brandeis	4	Columbia 19	Brandeis	8
Rutgers 24	Brandeis	8	Penn State 21	Brandeis	6
			Rutgers 17	Brandeis	10

UAA Basketball Standings

through games of Feb. 4

MEN	W-L	Pct.	Overall
Washington	8-1	.889	15-5
New York	8-2	.800	15-5
Chicago	7-2	.778	14-6
Johns Hopkins	5-3	.625	11-9
Carnegie Mellon	4-6	.400	10-9
Rochester	4-6	.400	9-10
Brandeis	3-7	.300	6-12
Case Western	2-6	.250	1-10
Emory	1-9	.100	6-12

WOMEN	W-L	Pct.	Overall
New York	10-0	1.000	18-0
Washington	8-1	.889	15-4
Case Western	5-5	.500	12-6
Emory	4-4	.500	11-9
Chicago	4-5	.444	11-9
Rochester	4-6	.400	8-12
Johns Hopkins	3-5	.375	13-7
Brandeis	3-7	.300	9-8
Carnegie Mellon	1-9	.111	6-14

On the Docket

Men's Basketball
Tonight Wheaton 7:30
Thursday Amherst 7:30
Sunday Rochester 3:00

Women's Basketball
Thursday at W.P.I. 7:00
Sunday Rochester 1:00

Men's & Women's Track
Sunday G.B.T.C.
at Cambridge TBA

Men's & Women's Fencing
Friday and Saturday
Duke, Notre Dame, North Carolina, Air Force
at Durham, NC 9 a.m.

UAA Women's Athlete of the Week 2/5

Kate Drummond '97
Women's Basketball
Power Forward

Drummond led Brandeis to three straight wins this week, upping the Judges to a 9-8 overall mark. Her biggest scoring output was a 15-point, six rebound effort in a 67-46 win over Framingham State College on Tuesday. For the week, Drummond hit 20-30 (.667) from the field, 2-5 (.400) from the line, scored 41 points, had 15 rebounds, seven assists and three steals.

Justice
Sports Staff
Meeting
Today at 4:30

Thumbnail Sketches of the Suspects

Wheaton College Men

The Judges seem to match up well against Wheaton (5-13), who come to the Red Auerbach Arena losers of three consecutive games at home. They are 1-8 away from home. Dave Pransky leads Wheaton with 14.4 points per game (ppg) while Damel Ling crashes the boards at a 9.1 rebounds per game (rpg) average. Rob Hoffman has dished out 48 assists but has also turned the ball over 50 times. Brandeis should be wary of Dennis Doherty, who is shooting a sparkling 47.1 percent from three-point land.

University of Rochester Men

The Yellowjackets (10-9, 4-6 UAA) overcame Chris Shea's 22 points and seven rebounds to beat the Judges 82-68 on Jan. 26 at the Palestra in Rochester. Guard Dave Sickler led all scorers that night with 30 points for the Jackets. With 23.4 ppg, forward Jamar Milsap propels the Rochester inside game while Sickler (.456) and forward Darrin Hubert (.437) shoot well from outside the 3-point arc. On another positive note for Brandeis, the Judges blocked seven Jacket shots, the most by a Rochester opponent this season.

University of Rochester Women

In a hard-fought meeting at the Palestra, the Yellowjackets (8-12, 4-6 UAA) took a 74-62 decision. Kate Drummond '97 poured in 15 points to go along with six rebounds while Rochester drained a season-high seven three-pointers. Junior transfer Kris Vander Plaat leads Rochester in scoring with 13.1 ppg and had a "double-double" in that game (25 points and 10 rebounds). Forward Dorian Sterling, who has started every Yellow Jacket game this year, is scoring 11.1 points per game.

Winter Sports Update

As of Jan. 29

Swimming and Diving

At the Washington University Invitational, Christine O'Brien led the Bears to the team title, ranking fourth among individual competitors with 53 points. O'Brien won the 200-yard butterfly in 2:27.97, finished second in the 200-yard freestyle and placed third in the 500-yard freestyle.

The Washington men's team finished third behind the performance of junior Jason Price, who ranked fourth individually with 51 points. Price won the 100-yard freestyle in 22.46 seconds, finished third in the 200-yard freestyle, and swam to a fourth-place finish in the 50-yard freestyle.

Senior Rebecca Fruehan led Carnegie Mellon University to a 113-81 win over Washington & Jefferson with three first-place finishes.

Senior Geoff Waller led the Tartan men to a 113-84 win over Washington & Jefferson. Waller won the 1,000-yard freestyle in 10:17.41 and the 100-yard butterfly in 54 seconds.

Kirsten Clark of the University of Rochester ran her unbeaten string to 14 for individual events in dual meets in the Yellowjackets' 133-109 loss to Ithaca College. Clark won the 1,650-yard freestyle in 18:21.63 and the 200-yard butterfly in 2:20.91.

Diver Jeff Cunningham of the Yellowjackets won the one- and three-meter events in a 146-93 loss to Ithaca. Cunningham won the one-meter dive with 223.425 points, bettering the nearest competitor by more than 36 points. He won the three-meter event with 226.73 points, more than 61 points better than the runner-up.

Track and Field

Sophomore Vista Beasley established an Emory University school record in the 3,000-meter run Saturday at the U.S. Air Invitational in Johnson City, Tennessee. In her first meet of the season, she ran a time of 10:33.47, eclipsing a three-year-old record by nearly one and one-half seconds.

The Eagle men also provided a record-setting performance in the 60-meter high hurdles. Junior Mahesh Thiagarajah ran the event in 9.27 seconds in his first meet of the season.

Rachel Feinberg of the University of Rochester won one event and ran on a winning relay team as the Yellowjackets defeated St. Lawrence University 82-65 and Hartwick College 82-21 in a triangular meet on Saturday. Feinberg won the 400 meters in 1:02.73, three seconds ahead of her nearest competitor, and ran the opening leg of the mile relay team that won in 4:23.2.

The Yellowjacket men defeated St. Lawrence 84-73 and Hartwick 84-25. Jeff Geiss won the 300-meter dash in 37.30 seconds and the 500-meter run in 1:08.53.

Junior Jerylin Jordan of Washington University placed second in the 3,000 and 5,000-meter runs at Saturday's Eastern Illinois University Mega-Meet. Jordan finished the five-kilometer race in 18:34.21 and the three-kilometer later in the day in 10:51.26.

JUDGES SCOREBOARD
is an award-winning feature of the Justice sports section compiled by ALLYN ROSS

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The applications package for the Howard Hughes Fellowship Program for Summer Research can be obtained at the informational meeting or in the Biology Department Office, Bassine 235, X3100

Fencing

Continued from page 28

National Collegiate Athletic Association Championship last year is recovering from a knee injury he suffered earlier this year.

The men's team is looking forward to its meets next week at Duke University. Bonetzky said the team's easy win over Ohio State in its last meet of the day is a good way to go into its next competition.

A Loss At Home

The women lost to Ohio State, Penn State, Rutgers and Columbia at the Brandeis Invitational on Saturday. Although they lost all of their meets, Shipman, speaking about the tough field, said he was pleased with the women's performance. All of the teams the Judges faced have strong programs, including Penn State, which is one of the top two teams in the nation.

Kristin Foellmer '97 said that although they lost, the women's team did very well against Ohio State. "It was the best meet of the day in (terms of) the way we fenced. I was very satisfied with how I fenced and I was very happy with the team."

The All-American Foellmer had a slow start on Saturday, but continued to win all of her bouts. "I wasn't thinking well in the beginning, but the more I fenced the better I got," Foellmer said.

Foellmer added that the high level of competition helped her. "It is definitely a good way to get ready for nationals because these are some of the people I am going to go against."

For the women, Foellmer said she was impressed with the performance of "new fencers" Kelly Connolly '99 and Robin Schrader '97, despite their losses. They had to step up a level against their opponents. "(They) are beginning to fence at a varsity level. They fought really well at the (high) level," Foellmer said.

Connolly said the opportunity to fence against better teams was an invaluable experience. She said her frustration continued and she "felt overwhelmed," but by fencing tougher competition, she can see an improvement since she first started.

The meets were beneficial for all of the fencers who competed. Shipman said it showed Brandeis the level of competition that exists, and the level that they are looking to achieve. "I think a lot of our fencers can get to (that) level (through) the rest of the season," Shipman added.

Next week the teams are flying to Duke University for meets against Duke, Air Force Academy, University of North Carolina, and Notre Dame. "The field is not as strong as the one this week, so hopefully we can win some more meets," Shipman said.

M'Ball

Continued from page 28

going from two points down to as much as nine in crunch time.

It was during the final two minutes that the Tartans' star forward Kevin Byrne scored eight of his game-high 28 points to clinch the win for his squad.

Brandeis was again led offensively by the frontcourt trio of Shea (20 points, six rebounds), Klein (15 and 13) and Landry (15 and three).

The Judges on the Tube

Last Tuesday's game against Wesleyan, which was televised throughout the northeast by the New England Sports Network (NESN), featured an outstanding performance by the Judges in the second half to lead them to victory.

Wesleyan actually led the game, 52-39, with 12:35 left to play, but Brandeis went on a 33-13 run, sparked by a superior offensive performance by Shea (21 points, nine rebounds), to close out the game and the win.

N'Book

Continued from page 26

perfect two guard" for his team — in other words, name one aspect of each player's game which he feels helps the team the most.

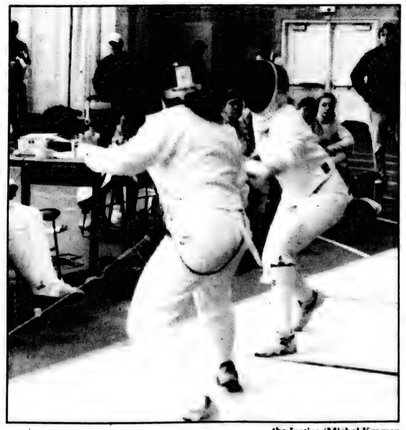
"Well, for defense, I would take (freshman Jason) Freeman," Still said. "For an outside shot, I would take (senior) Shmu (Gordon) and (freshman Cory) Hunter. As far as court savvy, I would go with (freshman) Austin (Mallis)." He added that he would opt for senior captain Ben Okiwe for his leadership.

So, with each of these players having their personal specialties, why is it that Danis and Adams see the most action in games? "Well, Adams can do everything pretty well," Still said. "But Danis — I just love his heart."

"He doesn't have a jump shot, he doesn't go to the hoop well, but he plays hard and he plays defense," Still said about his current starter. "I've got people that can shoot better and do other things, but he just plays hard."

Swishes and Swats

During the final two minutes of the first half against Carnegie Mellon last Friday, the team's three captains — Okiwe, Gordon and senior forward Chris Shea — were on the court together for possibly the first time all season ... After hitting only one three-pointer in his first 81 collegiate games, Shea nailed two in the last two games over the weekend ... Speaking of three-pointers, the seldom-used Hunter came on the court late in the game against Carnegie Mellon and promptly hit a three-pointer with 15 seconds left, his first career basket ... By showing a penchant for going to the floor for loose balls, sophomore forward Matt Landry looks like this year's version of Kevin Coffey, the two-year starter who graduated last year ... Danis punctuated Sunday's win over Emory with his first career slam dunk with eight seconds left to play ... Sophomore forward Victor Orlovic missed Friday's game because of a sore throat ... Gordon did not play in the game against Wesleyan due to a bout with the flu.



the Justice/Michal Kramer

Andrea Berkowitz '99 (right) takes a stab at her opponent. The first-year foiler has been one of the team's most productive newcomers.



the Justice/David Schaer

The men's track squad finished in first place at the Wesleyan Invitational. Here, at the Brandeis Invitational, Peter Galvin '96 is about to pass his Southern Connecticut leader, as Dave Dietz '96 and Dan Stasik '98 keep pace.

Track

Continued from page 28

score points at UAAs (University Athletic Association Championships)."

"The team as a whole did all right, but the meet itself seemed weak. The officials were bad, and some of the teams weren't very good," he added.

There were some good performances in the women's team as well. Jerrion Benjamin '96 ran well, considering it was her first meet back. She won the 55-meter dash, and had a good split in the 4x400-meter relay. Both Karen Ferdella '97 and Roanne Gregory '99 ran the 600-meters very well, with times of 1:42.07 and 1:42.16, respectively.

Ashley Villani '99, ran the 1,500-meter run in 5:06, "a good time for a freshman," Bickford said. "Her time most likely will be under five minutes relatively soon, hopefully by the UAA's. She is getting in shape, and I'm looking forward to some good times."

Villani said she was pleased with the team's performance in the 4x400-meter relay, as well as her performance in the 1,500-meters, in which she came in third place.

She added that she is aiming for a time of below five minutes in the 1,500-meter, but for the moment, her main goal is to push past the pains she is now having in her legs. "My goal now is just to keep going," Villani said. In upcoming meets, she may "double up," and run the 3,000-meters, in order to become stronger for her 1,500-meter run.

This meet allowed the runners a chance to run events other than the ones which they were used. He added he has high expectations for upcoming meets such as the UAA Championships.

Last week the Judges had two athletes win Athlete of the Week honors. Petrillo won it for running a National Collegiate Athletic Association (NCAA) provisionally qualifying time of :59.43 in the 400-meter run at the Terrier Classic last week. Weber also won it for performance during the 400-meter run. He finished with a time of :49.92, which also qualified him provisionally for the NCAAs.

Ski

Continued from page 27

combined time. Usually one race is completed on Saturday and the other on Sunday.

This year, unlike in previous years, some of the Brandeis skiers have been placing in the top 10, a regular being Lesser-Goldsmith. At the first meet of the year, he finished second in the slalom and third in the giant slalom. At the second meet he finished fifth, while sophomore Nick Currier finished seventh in the Slalom.

Although he is sure they will be sending some skiers to the regionals, team captain David Segal '98 said he is not exactly sure how the regionals will work out. "It's never been a worry before. This year we have several individuals who may make it."

In order to qualify for regionals, skiers need to accumulate sufficient number of points. A skier gains points by finishing in the top 20 in a race, 20 points for first place, 19 for second, etc.

Lesser-Goldsmith is making a very strong push for regionals, having accumulated 73 points in four races out of a possible 80 points.

As positive as the season's competition has been financially, the skiers are facing some trouble. In previous years, the team was given ample food by dining services. This year, however, since they are not a varsity team, dining services has limited their food allowance to two meals a weekend.

Prior to this year, when on the road, the team was able to stay at the homes of students on the team. This year, they have to pay for hotel rooms.

In spite of this, the team members said they are pleased to be skiing. One of the things that Segal and Lesser-Goldsmith all stressed was just how friendly the competitions are.

Because scoring is done by individual and not by team, it helps to alleviate possible team rivalries. Players fraternize with skiers from other schools throughout the weekend.

The skiers also said there is a wide disparity of talent among the skiers. Some have been skiing their whole lives, while others are only just starting. This broad spectrum helps to create a sense of friendship among the skiers.

Swim

Continued from page 27

ago. This past Friday marked the one year anniversary of a tragedy that left the team in what Davis termed "a shambles."

Much has changed in a year's time, however. Time has allowed the Judges to come to grips with Zarrilli's death, while the positive effects of that grim experience linger.

"What I said to everybody on Friday was ... 'We've gone through something that I hope we never have to go through again, but it is something that will make us a lot stronger as a team," head coach Jim Zotz said. "I believe that because of our awareness that came out of that experience, about how precious life is, we have had no contention, no problems on this year's team."

Even to those that did not have to deal with the tragedy directly last year, the effects of Zarrilli's death are being felt. "A lot of upperclassmen have begun to appreciate each meet a little more," first-year swimmer Amelia Greenberg said. "That attitude has been very helpful for me, because I tend to take things way too seriously."

A mark of a good team is its ability to take the effects of negative situations and use them in a positive manner. The Judges have climbed from the emotional struggles of last year a stronger team in many regards, and their superb performances of this season are the primary evidence of this strength.

2-Point Conversion

Magic's Back! But How Much In Basketball Has Changed?

By PAUL SHIPPER and MIKE DITTELMAN

Langston Hughes wrote that "dreams deferred dry up, like a raisin in the sun." Maybe Earvin "Magic" Johnson knew that. It seems that Magic Johnson definitely has his mind set to fulfilling his life's dream, and the dream of most men, to play professional basketball in the NBA.

Magic is returning to the game that he once dominated. In their hey day, Magic's fast breaking Los Angeles Lakers were the stuff of legends. The Lakers found a proven player at the center position with Kareem Abdul-Jabar, forwards with great hands and quick feet in A.C. Green, and James Worthy, and a back court-mate who could "knock down the jumpers" in Dennis Scott.

And how the Lakers could play! They would come to a town and seats would fill. People came out in droves to see the LA Lakers and their "Magic Act." With Johnson's help, they transformed the NBA to the fast-paced game it is today.

But now Johnson returns as a power forward, unable to control the tempo of the game; his great strength years ago. He is at the mercy of a younger, somewhat unproven squad of back court men, Nick Van Exel, Eddie Johnson, and Anthony Peeler. Make no mistake, these men are NBA talents, but Magic Johnson they are not.

With these guys "running the show" at the guard positions, it will be very difficult for Magic Johnson to have the same impact on each game, like he did when he was playing point guard. In the past, he made the decisions; when to pass, when to shoot, when to drive to the hoop. Now he depends on someone else to get him the ball, a true reversal of roles.

At power forward, Magic may be demoted to setting picks, rebounding, and playing defense, all done down under the hoop. Can he physically compete with guys like Charles Oakley or Otis Thorpe? Magic's game is not like theirs.

Magic has more finesse, and is much quicker. Golden State Warrior Latrell Sprewell got a taste of Magic's game when, in his first game back, a strong ball fake by Magic made Sprewell look like a lost puppy on the freeway. From that fake, it was obvious that Magic is still capable of playing in the NBA. He just does not fit the role of the power forward.

In his second game, on Friday night against Michael Jordan and "da Bulls," Magic was stifled by Dennis Rodman's tenacious defense when Magic played with his back to the basket. It was only when Magic faced the basket, and made quick, direct moves towards the hoop, that he succeeded. Granted, his jump-hook shot fell, but that is not a "power move" one expects to see from a "power forward."

If Magic Johnson is to really achieve his dream, and play once again in the NBA, he must be at the helm of the LA Lakers. That way, he can play the point guard position, and control the game, by playing his game. Otherwise, he is playing someone else's game.

The Court Reporter

Brandeis Women Enjoy Their Play Both On and Off the Court

BY KELLY KOCH

There are many things for the Brandeis women's basketball team to be happy about after going 3-0 this week. Often the best things do not happen on the court, and this week was no exception.

Hey Brace Face!

Jamie Murphy was all smiles on Friday night because she finally had her braces taken off. Who knows how this affected her, but she exploded with a season high of 15 points.

Watch out Vidal Sasson

A source very high up in the women's team says that the best hair in the Brandeis basketball program does not belong to a girl. Victor Orlovic '98 was quoted as being very serious about having healthier and better hair than any of the girls on the women's team. He must be a Pantene Pro-V man.

No Name Calling Here!

Ever find yourself wanting to liven things up while watching a game? Here are some top secret nicknames to call your favorite player.

Kate "LuLu" Drummond '97, Joy "Bird" Schutz '96, Shannon "J.C." Duffy '98, Jill "Dawg" Falcone '98, Patty "Rocky" Carson '98, Jana "Gumpy" Booth '99, Lori "Little Country" Escolas '99, Joanna "G.I. Jo" Posner '99, Allison "Alley Cat" Blecker '99, and Mel "Smiley" Kiely '99.

Holy Technical Tuesday!

Here is the most recent technical foul update: Shannon Duffy and Patty Carson are tied for the season lead, each accumulating one in the past week.

Major Improvement

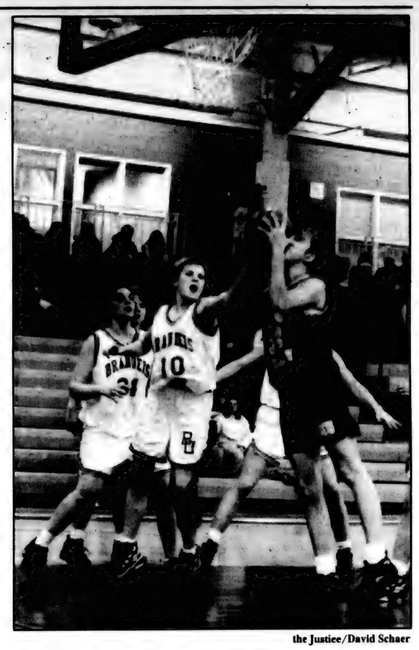
Lori Escolas has really been playing well lately. She has responded well after being inserted into the starting lineup and is playing with a lot of confidence. She recently poured in 12 points against Framingham State, and had eight against Carnegie Mellon University on Friday.

Downtown Update II

Hitting three pointers was not just a beginning of the season fluke for Patty Carson. Coach Simon has given Carson the green light to bomb and she has recently taken on an apprentice. Joanna Posner is another forward who launches them and went one for one against Carnegie Mellon on Friday.

Former Coach Sighting!

Former assistant coach Deb Gordon was in town this weekend, but not for a vacation. She is an assistant coach on the Emory team, and will be working at the Olympic Games in Atlanta this summer.



the Justice/David Schaer

Lori Escolas '98 (#10) tries to block her Carnegie Mellon opponent from getting the shot off, while teammate Joanna Posner '99 looks on.

W'Ball

Continued from page 28

Eagles big people.

Drummond, Posner and Locke were instrumental in helping Emory's starting forwards and center foul out of the game. Posner used her trademark baseline drives, Locke made powerful drives to the basket, while Drummond used a combination of fakes and offensive putbacks to cause the fouls.

Locke has come on since January for the Judges and has added a new dimension to their lineup.

"Jess is playing really well and has been a spark. She has more confidence and is not hesitant when she plays," Simon said.

Victory Over Tartans

The Judges were also successful Friday night when the Tartans came to town.

Taking advantage of a weak zone defense, the Judges went out to an 11 point lead at the half thanks to the sharp shooting of co-captain Jamie Murphy '96, Jen Carne '99 and Lori Escolas '98.

Murphy bombed from downtown and finished with 12 first half points. Escolas and Carne both stepped into the free parts of the zone and connected on 15 footers, giving them eight points each in the first 20 minutes.

"I love when we play against zones, because Murphy (Jamie) and I love to attack them and shoot," Escolas said.

Coach Simon was especially pleased with Carne's performance in the game.

"This was Carne's best game of the season. She had 10 points, seven assists, and no turnovers. She really controlled things out there," she said

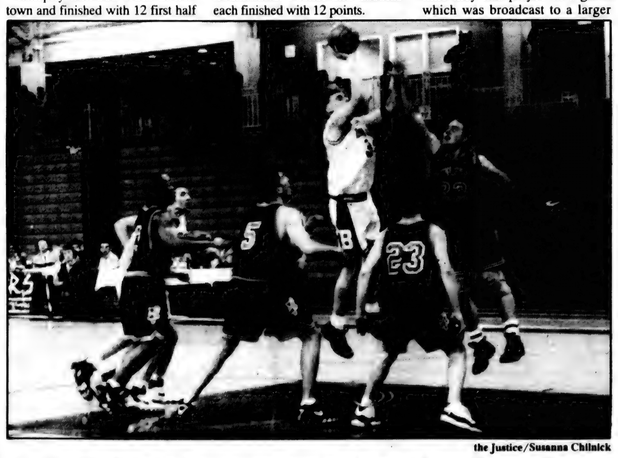
The second half was very different because Carnegie came out with a player-to-player defense, but again the Judges adjusted and worked the ball inside.

Drummond and Locke were the focus as the big people for the Judges, and responded accordingly.

Drummond finished with 12 points on the night, and Locke chipped in with 10 points.

Framingham State

Brandeis drubbed their Tuesday night opponents on the road, 67-46, behind a 15 point performance by Drummond. Posner and Escolas each finished with 12 points.



the Justice/Susanna Chilnick

Chris Shea '96 (#34) pulls up in the paint to take a one arm shot against Wesleyan College last Tuesday. As of Sunday, Shea was averaging 16.7 points per game.

The Court Reporter

Brandeis Hoopsters Step Up Their Game on Television

By JASON SOBEL

Players from local collegiate basketball powerhouses including the University of Massachusetts and Boston College are used to playing their games in front of the whole country. Division III players, however, do not often receive such exposure, making any kind of media attention toward their program a much bigger deal.

This was the case at Brandeis last Tuesday as a crew from the New England Sports Network (NESN) invaded Red Auerbach Arena to tape the Judges' game versus Wesleyan for a next-day broadcast.

The game was televised last Wednesday night at 7:30 throughout the entire New England region. For many of the current Judges, it was the first time they had played in a game which was broadcast to a larger population than their home-town's public access station.

"In high school, my games were regionally televised," guard Eric Danis '99 said. "But that's the first real big station I played on."

"It was a thrill to play on NESN," Danis added, who showed composure in racking up 13 points, six rebounds and six assists. "Once the ball was thrown up, it just became another game that I expected us to lose."

Other team members also tried to downplay the presence of extra cameras and broadcasters to their home gym. "I tried to take it as just another game," first-year guard Corey Zimmerman said. "I didn't even think of the television aspect of it."

However, there was one player who was well prepared for a little airtime. Junior forward Robb Bassett shaved the station's acronym into the back of his head and the 6-foot-3-inch reserve received much more airtime than his three minutes of court time warranted.

"I knew I needed to get a couple of minutes (on air) to enhance my exposure and improve my chances of receiving a scholarship to a big-time Division I school next year," Bassett later said on his reasons behind the new 'do.

And what did Bassett think of all this new on-air attention he was given? "I was mildly aroused," he quipped.

Building the Perfect Two Guard

The Judges currently maintain seven shooting guards on the team's 15-man roster, with Danis receiving the bulk of the playing time and first-year Jeff Adams backing him up. But just what is it that separates each two guard from his counterparts?

Brandeis head coach Ken Still was recently asked to "build the

Please see N'Book, page 25

Brandeis Cheerleaders Strive to Raise Spirits of Campus

By MAX WEINBERG

It has been four years since the cheerleading squad was formed, and it continues to stimulate the home crowds at each men's basketball game. The club is comprised of 11 women and one man, but due to personal scheduling conflicts, not all of the members are able to cheer at each game.

Except for captain Angela Burke-Morton '98 and Greg Sanders '97, the team is new this year. They usually practice three times a week, except when the team plays two or three games a week. During these stretches, practices are more frequent.

"During practices we work on dancing and doing the best we can for the halftime because that's what we think people look at the most," Burke-Morton said. This year the squad's dances were set to house and hip-hop music.

The club said the main goal of the cheerleading squad is to provide entertainment to the spectators at each game. Unfortunately, that has not always been easy. The squad cannot afford to pay for a coach, and therefore have been unable to participate in competition, where they go to learn as much as compete.

The club does not have much money as it has been turned down for varsity status and receives little funding from the allocations committee. "We'd like to at least be recognized as a junior varsity sport so we can get funding for things like uniforms and shoes," Burke-Morton said.

If the athletic department will not recognize the squad as an official Brandeis sport, the squad said they will persist. "We'll just have to come up with funds ourselves by having bake sales and other fund raisers," Elizabeth Vega '98 explained.

In order to compensate for the lack of a coach, they teach each other proper stunts and move. "Not everyone on the squad has cheerleading experience. The squad is currently polishing their stunts, pyramids and more 'cheerleader-type' things," Burke-Morton said.

"I think we've definitely improved. I think we're giving Brandeis more spirit," Vega added. "(It) brings the community together. If we have spirit then we can build up pride. And if we have pride we can actually have a name for ourselves."

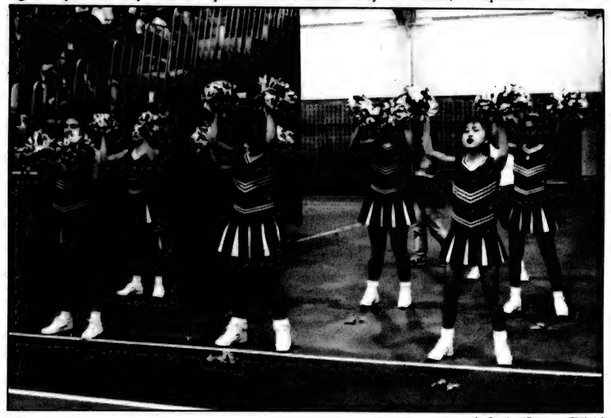
Experience is not a prerequisite for joining the squad. Tiffany Ciccarelli '98 is a perfect example of this. With no previous experience, Ciccarelli joined the club because she loves to dance. "I enjoy (cheerleading) a lot. It seems like this year everyone has their input and everyone has their say in what we do. We kind of incorporate everything."

Other squad members joined for different reasons. "I like the fact that there's not a lot of pressure. It's not really a formal team so we can just get together and decide what we want to do. There are no set rules or anything," Anita Burke-Morton '99 said.

Despite the fun they have cheering, the squad said they wish the school would support them more.

The members of the men's basketball team said they acknowledged the effort the cheerleading squad puts into each of the games. Victor Orlovic '98 said he feels that they are very spirited, but wishes that the team had more supporters to be influenced by the cheerleaders.

Rob Bassett '98 added that the cheerleaders are vital to an enthusiastic environment. "I feel that their support is crucial to creating the environment of a home game. The crowd support is often very passive and we could really use their enthusiasm," he explained.



the Justice/Susanna Chilnick

At each home game, the Brandeis University cheerleaders, strive to bring spirit to the home crowd. The club has been a part of Brandeis' basketball experience for the past four years.

Brandeis Swimmers Keep Their Focus During Emotional Week

Judges Pound WPI at Linsey Pool

By JUSTIN KATTAN

In what was the final week of competition for the Brandeis men's and women's swimming and diving teams before the University Athletic Association (UAA) Championships, the Judges could have easily found themselves distracted by a myriad of things.

These past few days marked the final home meet in the careers of the seniors as well as the one-year anniversary of the death of Mike Zarrilli '97. Still, the teams managed to keep their focus on their competition, as the men split two meets and the women won their lone one.

The men finished their week by pounding Worcester Polytechnic Institute (WPI) last night at the Linsey pool, giving them a 6-2 record to end the season. Considering the team's goal going into the season was to finish above .500, this is a remarkable achievement.

The women also competed on Monday against WPI, as they concluded a meet that was started on Thursday in Worcester. The diving events of the Judges' victory were moved to the Linsey pool because WPI which hosted the event, do not have diving facilities. The women finished the year at 6-2.

For the men, Monday's was not the only action of the week. The team traveled to Worcester on Wednesday to face Clark University, which is annually regarded as one of the toughest opponents on Brandeis' schedule. Itai Nevo '97 provided an early spark for the Judges by winning the 1,000-meter freestyle in 10:46:50, eight seconds shy of the school record, his effort proved to be not enough. Diver Michael Goldfarb '99 was the only team member outside of Nevo who won an event (in fact, he won both diving competitions) as Clark rolled to an impressive 126-96 victory.

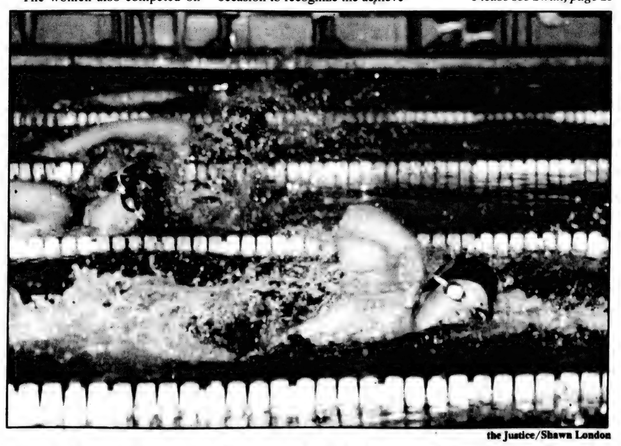
Monday's meet provided the occasion to recognize the achievements of the graduating members of the men's team. Unlike last season, when they lost eight people to graduation, the Judges will lose only two men this year. That is not to say that the losses are not significant, however. The careers of team co-captain Caleb Davis '96 and diver Eric Naggar '96, both of whose solid contributions were key to the Judges' success this season, will both come to a close with UAA's.

The women were untouched by graduation in 1995, but will not be as fortunate this year, as co-captains Erika Schwartz and Dana Romalis, as well as Samantha Strashoon, are seniors.

Davis and Naggar were honored with a senior presentation last night. The women's ceremony was held a few weeks ago.

While the end of the season is always a draining time emotionally, the strains of this season pale in comparison to the emotional struggle the Judges faced a year

Please see Swim, page 25



the Justice/Shawn London

Meredith Harmon '97 knows that the less you breathe, the farther you swim. Generally a butterflyer and middle distance swimmer, Harmon has been known to test the waters in other events.

Crew Club Surprise: Women's Coach Quits

By JENNIFER GUTMAKER

During an emotionally charged meeting, Jenn Green resigned as women's crew coach on January 29, citing administrative and financial differences as the cause.

Coach Green's last day was this past Wednesday, and the club is currently searching for two replacement coaches, one of whom would take over the novice women's team, while the other would be in sole charge of varsity women's program. Previously, Green was in charge of both divisions.

Bill Patterson, the men's coach, temporarily assumed Green's off-season training and managerial responsibilities. He is also responsible for finding Green's replacement.

The members of the team were caught off guard when Green told them of her resignation.

"(It) was definitely a surprise," Olga Tennenbaum '99, a member of the novice team, said. "We understand why she did it. She taught the novices everything we know about rowing. She gave us a lot to build on. She was a really dedicated person, and because of that I don't feel as though she gave up on us.

Varsity members of the women's crew club said life will continue as normal for the squads. "Because we've had many coaching problems in the past, and we are a close-knit team, women's crew will be able to recuperate," Captain Michelle Burg '96 said. "If everything goes well, we will have both new varsity and novice coaches in place by the time we begin our racing season in late March."The club will continue their scheduled indoor practices in preparation for the spring regattas, including the prestigious Dad Vail competition in late May.

The rowers also plan to train, with Patterson, in Tampa, Florida over February break and commence their normal practice routine on the Charles River in late February.

Ski Club Could Send Members to Regionals

By MARK FISHER

Trying to establish a place for themselves between club sports and varsity athletics, ski team members work hard all winter to represent Brandeis on the slopes.

What people do not often realize is that this team is a competitive one that will be sending some skiers, if not the whole team, to a regional competition this year.

This past weekend, the team traveled to Killington, Vermont, to compete in their third tournament of the season. The team had its most successful meet yet, Jen Lipman '97, Sarah Falkoff '98, and Julie Gelbard '99 placed in the top 20 for the women, and Jack Kantrow '98 and Elijah Feinstein '97 placed in the top 20 for the men, while Eli Lesser-Goldsmith '99 finished first overall in the Giant Slalom.

The team competes in a limited season. For five consecutive weekends, they travel to various sites in Vermont to compete with 10 other schools in two different competitions, the slalom and the giant slalom.

In each race, a school can enter up to 10 men and 10 women. The Brandeis team has 17 men and six women; the men alternate races so that everybody races each weekend.

Each race has two runs. The times from the two runs combine to give a total time, and the winner is the skier with the shortest

Please see Ski, page 25

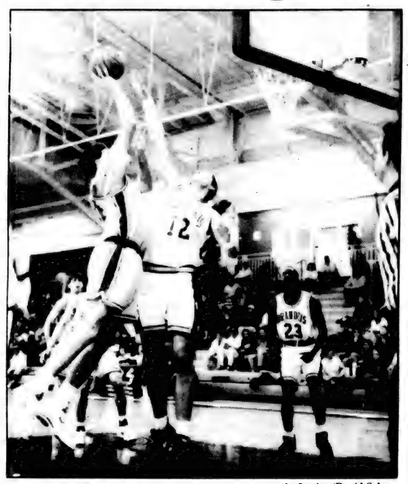
In a Surprise Move, Women's Crew Coach Jenn Green Resigns, Please See Story, Page 27

JUSTICE SPORTS

VOLUME XLIX, NUMBER 16 TUESDAY, FEBRUARY 6, 1996

Brandeis Hoops Sweep UAA Rival Emory University

Judges Squeak Past Eagles, 65-58



the Justice/David Schaer

Victor Orlovic '98 goes for a block against Emory University as teammate Jason Freeman '99 waits for a possible rebound.

By JASON SOBEL

Just like a wild, winding roller coaster ride, the men's basketball team went up, down, and then up again in its three home games this week.

The Judges defeated Wesleyan University, 72-65, in a regionally televised game last Tuesday, then lost on Friday, 87-82, to University Athletic Association (UAA) rival Carnegie Mellon University. But the team came back to cap off its week with a 65-58 victory over Emory University on Sunday.

The three games were characterized by the often inconsistent play of the Judges (6-12 overall, 3-7 in the UAA), but solid interior scoring and rebounding kept the team alive in each contest. In fact, the Brandeis frontcourt rotation of senior Chris Shea and sophomores Victor Orlovic, Isaac Klein and Matt Landry has established itself as one of the strongest in the UAA.

In the win over Emory, Brandeis exhibited a less-than-thrilling offensive performance, but held the Eagles (6-12, 1-9) to 29 percent shooting, including 1-14 from three-point range, to pull off the victory.

After the game was tied at 29 at halftime, the Judges rallied to pull ahead early in the second half and would never trail down the stretch. Shea (16 points, seven rebounds), Orlovic (10 and eight) and guard Eric Danis '99 (14 and five) led the way for the Judges.

"We played exceptional defense and really hustled on the defensive end," Danis said after the game. "We knew who their outside shooters were and we tried to keep on them and shut them down."

"It was a good win for us," guard Corey Zimmerman '99 said. "The way they've been coming for us this year, they're all good."

"We struggled on the boards a little in the first half," Zimmerman added. "We got better in the second half and that helped us get some better chances on the offensive end."

Despite the win, head coach Ken Still said he was unsatisfied with his team's performance and hopes the squad will continue to improve for the remainder of the season.

"I wasn't very pleased with (Sunday's) game," Still said. "I need some fire and desire from these guys and they're just not giving me that."

"To me, we're not close to being (a good team)," Still added. "If we can play hard for two halves and take a team out of here, I'll be happy. Even though I'm happy with the win, I'm still not happy. These guys need to learn to play their hearts out."

While Still said the team's lack of motivation is each player's individual problem, as the coach, he is also to blame. "Are they playing hard?" Still asked rhetorically. "If they're not, then that's my fault. I'm the coach."

That lack of motivation in the Emory game may have transcended from Friday's contest against Carnegie Mellon (9-9, 4-5). In that game, the Judges hung with their opponents for 38 minutes, only to fall apart in the final two minutes,

Please see M'Ball, page 25

Women Undefeated Through Week

Judges Dispose Emory, Carnegie Mellon and Framingham State

BY KELLY KOCH

Critics of the Brandeis women's basketball team already thought that the squad's time had come and gone after a 5-1 start at the beginning of the season. They were proven wrong this weekend as the Judges used two decisive University Athletic Association (UAA) wins, along with a victory over Framingham State to bring them to 9-8 for the year and 2-8 in the UAA.

On Sunday, the Judges disposed of the Emory Eagles 71-68, while on Friday, the Tartans of Carnegie Mellon played the victim, losing 80-64.

These victories could not have come at a better time for the Judges, for they are entering the crux of their season with less than a month to play.

"With six games left, this team is realizing that they are good and have the capability to beat anyone they play," head coach Carol Simon said.

The Judges used an 11-3 run in the final three minutes of the game to hand the Eagles their sixth loss of the season.

Co-captain Joy Schutz '96 and Shannon Duffy '98 were instrumental during this drive as Schutz hit four free throws and Duffy came up with a timely steal and two foul shots that put the game away.

"I was trying to block out everything in my head, and concentrate on the shots," Duffy said when describing her last-second heroics.

Schutz said she felt more pressure at the line because she helped put the Judges back into the game.

"I was very nervous at the line, but I had the confidence and that helped out," Schutz said.

Throughout the game, both teams had their share of runs, but the fact that Brandeis was able to counter 12 three-point baskets by Eagles shows the tenacity and desire that the Judges possessed during the game.

"We came out in warm-ups focused and that carries over into the game. There was a feeling before the game that we could beat Emory," Schutz said.

Schutz took care of things from the outside with her team high of 18 points, but on the inside Kate Drummond '97 (14 points), Joanna Posner '99 (12 points, nine rebounds), and Jess Locke '97 (eight points) wreaked havoc for the

Please see W'Ball, page 26

Track Performs Well Against Local Schools

By YAEL WEISNER

Although the track team fared well at Saturday's meet against several local colleges, with the men's team coming in first place and the women in third, the team said this meet was nowhere near as outstanding as the previous few have been.

"There were no real standouts. It was a low-key meet," Coach Bruce Bickford said. On the positive side, however, a number of team members ran events in which they do not normally compete and performed admirably.

Though the men won their meet, "there were no real, real big surprises for the men since they ran odd events," Bickford said.

Ben Weber '96 had a very good meet after being out sick for a week. He ran the 55-meter dash with a time of 6.69 seconds, "a fast time for someone who hasn't run it in a year," Bickford said. Weber placed second in the triple jump as well, with a distance of 41'11." Overall, Weber has been having a very good season. He has already qualified for provisionals for nationals in the 400-meters.

Some other good performances on the men's team were by Dave Dietz '97 and Peter Galvin '96. Dietz ran a respectable half mile, with a time of 1:59.98. Galvin won his event, the 1,000-meter run, finishing in 2:39.

"I didn't do anything spectacular, but I did win my race," Galvin said. "My goals are to qualify for nationals and to help the team

Please see Track, page 25

Male and Female Fencers Struggle Over Weekend

By JULIE OBERHAND

The men's and women's fencing teams struggled against tough competition this weekend, going 2-3 and 0-4, respectively.

At the Massachusetts Institute of Technology Invitational on Sunday, the men defeated Ohio State University and Yeshiva University, while suffering losses to Pennsylvania State University, Rutgers University and Columbia University. "(The team) fenced well but didn't win as many bouts as we had hoped," Coach Bill Shipman said.

Leading the men was epée Mark Bonetzky '96, who won seven of his 12 bouts. "He had some good wins over strong teams," Shipman said.

Bonetzky defeated Penn State (2-1), Ohio State (2-1) and Columbia (2-1). His sole loss came to Rutgers, during the first meet of the day. He said the Rutgers' defense was strong. "I felt I did well considering the toughness of the meet," Bonetzky said.

Sunday was also a good day for Ken Rubin '98, who beat the number one saber in the country, a Penn State fencer. Shipman said it was nice for Rubin to have won. "I felt good," Rubin said. "I haven't had this much fun fencing in a long time. It showed me that I am still a decent fencer."

On a different note, the team's top foils Colin Clinton '98 and Alex Banks '97 had a difficult time. "Colin and Alex struggled because the level of competition was quite high," Shipman said. Clinton, who qualified for the

Please see Fencing, page 25



the Justice/Michal Kramer

Doreen Manevitz '96 (left) parries against her thrusting opponent during this weekend's Brandeis Invitational. Last week, Manevitz was named UAA Athlete of the Week in fencing for winning all of her bouts.

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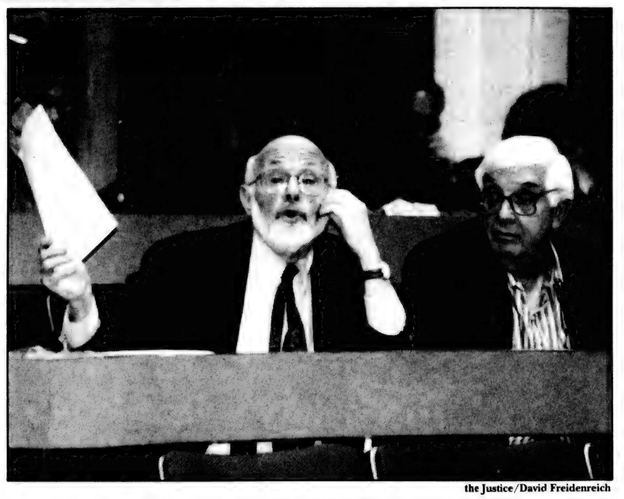
the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 17 TUESDAY, FEBRUARY 13, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"The beauty of that thing was knowing how rubber it was."
— Adam Sandler, on wrestling a fake alligator in his new movie.



the Justice/David Freidenreich

Jerry Cohen (AMST), chairman of the Faculty Senate brandishes and discusses the UCC proposal, while Professor Emeritus Robert Szulkin (GSLV) listens.

Faculty Votes to Table Latin Honors

By JEFF FISHMAN

The University Curriculum Committee's motion to raise the standards for Latin honors was tabled by a vote of 17 to 10 at Thursday's faculty meeting.

Under the proposed standards, originally introduced in November, a student would have to merit a GPA of 3.5, 3.7 and 3.8 plus departmental honors for cum laude, magna cum laude and summa cum laude, respectively. Currently, the guidelines are 3.25, 3.6 and 3.7 plus departmental honors.

The honors motion, among the issues raised at the meeting in Olin Sang, was addressed by Professor Jerry Cohen (AMST), chair of the faculty senate.

Cohen said he suggested the matter be returned to the committee "for further study," because the outcome of the motion would be "the opposite of what is intended."

"It is unwise and irresponsible to raise the standards," Cohen said, citing the potential for resulting grade inflation. He said he believes he is among professors who would feel pressure

Please see Faculty, page 9

University Limits Grad Housing During Summer

By ESTHER ADLER

Summer housing in the Charles River Apartments will no longer be available for students not involved in organized university programs, according to Assistant Director of Campus Life Kent Drake-Deese.

Last year, 100 students who wanted to live on campus in order to do research with a professor or work in Waltham were allowed to live in these apartments, paying approximately $25 a week. "(The arrangement) came to us because we have all these empty residence halls during the summer," Drake-Deese said.

"Grad was nice over the summer because it was cheap," said John Dalfino Jr. '97, who stayed on campus last summer while doing research and planned to do so again this summer. "To offer research positions and then not allow people to live on campus is kind of counterproductive."

However, there was never an official policy regarding this arrangement "We kind of did it out of the goodness of our hearts," Drake-Deese said. "We didn't advertise this stuff, but when people came in, we tried to take care of them."

"Summer housing has never

Please see Summer, page 9

Inside the Justice

- ***News*** Dance troupe performs as Black History Month events continue. *pg. 5*
- ***Brandeis Forum*** The Brandeis University Police Association responds to the gun issue. *pg. 6*
- ***Justfeatures*** Students talk about how Brandeis can improve the social life on campus. *pg. 12*
- ***Justice Sports*** Fencers Manevitz and Banks look ahead to the NCAA championships. *pg. 17*

University Establishes Fee for Study Abroad

By HARLAN TOPLITZKY

Students will now be charged $300 by the university to study abroad for one semester and $500 for a full academic year, in an attempt to improve study abroad program services, according to Provost Irving Epstein.

"The purpose is to generate money to increase the services for those students studying abroad," Jennifer Ely, assistant dean and coordinator for study abroad and leave of absence with credit, said. "We did a survey of similar schools in the area and decided that $300 would be about right for the number of students that go abroad."

A letter from Epstein was mailed to all freshmen and sophomores informing them of the change.

"We looked at all the options to decide what to do. We looked at other schools and saw what they did for their students studying abroad. We decided not to make any radical changes overnight," Epstein said.

According to Ely, this semester Brandeis has 112 students studying abroad, 48 of which are currently studying in Israel.

The moneys raised from this fee will partly be used to hire a part-time representative for students studying abroad in Israel and to implement a way for students to inquire about studying abroad on the World Wide Web, according to Epstein.

"We hope that this coming year we can add some presence by hiring a part time resident director (in Israel) who will be able to grow into more services," Ely said.

Responsibilities for the Israeli representative would include helping to find housing for those students who want to live off of the Jerusalem campus.

"We hope to hire more people to make studying abroad a more integral part of the college career," Ely said.

To do this, academic affairs has begun work on a World Wide Web site.The site will provide students with links to places around the world and will also contain a database of Brandeis faculty with ties to places where students can study abroad.

Eventually, Ely hopes that the web site will link with the Hiatt Career Center's and Alumni's sites.

"I don't think that it is a big deal," Aaron Spector '99 said. "I'm not happy about it, but if you think about it, most places abroad probably don't cost as much as Brandeis does anyway. It's not going to prevent me from going abroad."



the Justice/Ruben Cohen

An assortment of posters decorate the walls at the newly refurbished game room which opened yesterday to the Brandeis Community. The pool tables will be ready for use Feb. 26.

Game Room Receives Refurbishment

By ALISON URETSKY

The Usdan game room, which is located next to the Boulevard on the basement floor, reopened yesterday after two months of refurbishing.

It was "just one of those things that needed to be done," Kent Drake-Deese, assistant director of campus life, said. The changes cost roughly $1,000, he added.

Paintings from the late '60s and early '70s were taken down and the lighting system has been altered in order to create a certain varied "ambience" and atmosphere for the room, said Drake-Deese.

The new game room also features video games, cable TV, and a music system.

In addition, the four 50 to 80 year-old pool tables are receiving new felt and bumpers, the lower part of carpeting of the room has been replaced, and games have been added to the room including a "foosball" table, a new dart board and a second ping-pong table purchased with money granted from the allocations board.

The grand opening for the room is slated for Feb. 26, when

Please see Room, page 9

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This Week in the Student Senate

By-law Revision Disbands Social Board

By ALEX SHTEYNSHLYUGER

After disbanding the Social Board, the senate amended the by-laws to allow for the annual Midnight Buffet. After a prolonged discussion over wording, an amendment was passed to hold the buffet "on a night between the end of classes and the beginning of the finals."

Clubs Chartered

Stand, a non-partisan club whose purpose is to educate and promote the policies that are of self-interest to college students, was chartered.

The Arab/North African club was also chartered. The club's purpose is to study and enjoy Arabic and North African cultures and traditions removed from politics and religion.

Official Business

Applications for the Student Residence Facilities Advisory Committee are due Feb. 28.

Treasurer Josh Berlin '97 reported that he is still working to balance the books. There is uncertainty what is the nature of the senate bank accounts and whether the bank deposits earn interest.

New Business

An amendment sponsored by Sen. Janet Lipman '96 and Sen. Jon Zimmerman '99 to pay the Brandeis University Cooperative Services (BUCS) manager ($1,000) and co-manager ($600) per year was postponed to the next meeting. The proposal prompted discussion about the merits of paying for what some considered volunteer work. Currently only one paid position is sponsored by the Student Senate, which is the editor of the Course Evaluation Guide (CEG) who works over the summer break.

An amendment to lower the CEG editor's compensation to $2,400, because "the current technology made the job of the CEG easier," was postponed to the next meeting which will take place after the break.

brandeis talks

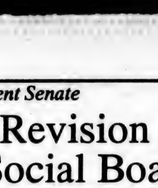
Heart to Heart

What is your Valentine's Day fantasy date?

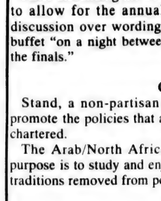
By Arlene Zizmor



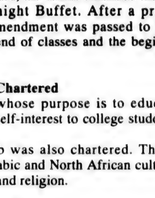
John Rosen '96
"An all expense paid weekend with my girlfriend."



Hanh Nguyen '99
"A candle lit dinner."



Michelle Harel '98
"A trip to Disneyworld."



Jeremy Narbunshart '98
"She picks up the bill."

police log

Larceny

Feb. 8 — A student reported having her purse snatched from her at the Brandeis-Roberts train station.

Feb. 11 — Sergeant John Carter took a statement regarding the theft of an autographed basketball from the sports complex.

Medical Emergency

Feb. 7 — BEMCo responded to a report that a female student had passed out in Usdan lower lobby. The responding units were informed that the student had donated blood just prior to the episode.

Traffic Accident

Feb. 10 — A Brandeis student filed a report of a hit and run incident involving her vehicle which was struck while parked in T-lot.

Suspicious Circumstances

Feb. 10 — Brandeis Police received a report that individuals unknown were throwing ice at cars. Sergeant John Carter advised the students to leave the area.

-compiled by Jamie Halegoua

newsbriefs

Study Abroad Applications Due

Sachar Applications for Study Abroad are due Feb. 29 in the Office of Academic Affairs for sophomores on financial aid and graduate students who have passed their qualifying exams prior to studying abroad.

Escort Van to Cease Service Over Break

The escort van will not be running during the midterm recess, Feb. 16 to 25. Service will resume on Feb. 26. During that time, Brandeis police will be fulfilling that service. Students are reminded that ID checks will continue.

LAS Presents Film

Latin American Studies presents the Mexican film "Maria Candelaria" today at 7 p.m. in Shiffman 201. This program is free and open to the public.

Academic Affairs Announces Scholarship

The Morris K. Udall Scholarship offers $5,000 for sophomore or junior students interested in environmental public policy. Applications are available in the Office of Academic Affairs. The deadline is March 8.

AIDS Action Sponsors Rally

People concerned about AIDS and HIV are invited to a rally at the State House tomorrow to lobby Gov. William Weld and that state legislature for increased funding for AIDS prevention and care. The rally will begin at 9:30 a.m. in Nurses Hall at the State House. For more information, call Nancy Marks at 450-1368.

Lemberg B.A./M.A. Info Session Today

An information session for undergraduates interested in the five-year Lemberg B.A./M.A. in International Economics and Finance will be held today at 3:15 p.m. in the Sachar International Center in Room 130.

Lottery Appeals to International Students

Information on the 1997 Diversity Immigrant Visa Lottery is now available in the International Students and Scholars Office in Kutz Hall 215.

Noam Chomsky To Speak

The International Club presents "Breaking the Myth": An Expose on the Exploitative Mechanisms that Underlie the International Political Economy by Noam Chomsky. The program will be held today in Olin-Sang 101 from 7 p.m. to 9:30 p.m.

Cohen Award Deadline Approaches

The Doris Brewer Cohen 1996 applications are available in the Office of Academic Affairs, Kutz 108, and should be submitted on or before March 15. Undergraduate students who have demonstrated high academic achievement are eligible. Each award will carry a prize of $750. For more information, contact Cathy Fenton at X3470.

Junior-Senior Formal Tickets On Sale

Beginning Feb. 26 and continuing through March 1, tickets for the Junior-Senior Formal will be on sale for about $40. Contact Lori or Ranita at the Office of Campus Life for more information.

Lesbian, Gay Employee Group Meets

The next meeting will be held at 12:30 p.m. today in Levine Ross I in the Hassenfeld Conference Center. For more information, call Armando Brito at X3224.

LAS Offers Grant

The Latin American Studies program is accepting proposals for its third annual Jane's Travel Grant for summer research in Latin America. The grant, which consists of $750 plus airfare, will be based on a research proposal submitted on any area of Latin America or the Caribbean. The deadline for consideration is March 4. Call Marilyn Brooks at X2293 for further information.

SEA Sponsors Lecture

Dr. Alon Tal, founder and director of the Israel Union for Environmental Defense, will present a lecture titled "Is Middle Eastern peace compatible with environmental protection?" The lecture will be held in Luria 1 Thursday at 7:30 p.m. Call SEA at X4778 for more information.

Chaplaincy Offers Services

Ash Wednesday is Feb. 21. Ashes will be distributed at 11 a.m. in lower Usdan Cafeteria to interested staff. In addition, there will be a 12:10 p.m. mass in the Chapel at which ashes will be distributed. Please call Fr. Joe Marshall by this Thursday at X3574 if you need more information or if you would like to request distribution of ashes at any other place.

Women's Month Begins March 1

Brandeis women will be sharing their personal stories in the joint multicultural celebration of Black History Month and Women's Month on March 1 at 5 p.m. in the Rose Art Museum. A reception will follow.

On March 4, at noon in the International Lounge Jennifer Gilbert of the New England Quilting Museum will lead a discussion, "Quilts and the Stories They Tell," explaining how quilting tells the stories of women's lives.

For more information, please call the Office of Campus Life at X3550.

Graduate School Sponsors Grant-Writing Workshop

The Graduate School of Arts and Sciences invites students to a Science Post-Doc and Grant-Writing Workshop Feb. 22 from 2 p.m. to 4 p.m. in Volen 105.

Professor David DeRosier (BIOL), Assistant Professor Dana Gordon (CHEM) and Joel Cohen, director of the grant, contract and patent office, will speak on the application process (when to contact a potential advisor and submit an application) and how to decipher the mandate and decision-making process of granting agencies. Light refreshments will be served. Please respond by calling X3410.

-compiled by Jocelyn Auerbach

Obituary

Marvin Fox, Scholar, Teacher, Storyteller; 73

Widely respected scholar, professor and rabbi Marvin Fox (NEJS) died on Thursday of lung cancer. He was 73.

The Philip W. Lown Professor of Jewish Philosophy, Fox first came to teach at Brandeis in 1974 as the Appleman Professor of Jewish Thought. He served as chairman of the Near Eastern and Judaic Studies department from 1975 to 1982 and from 1984 to 1987. He was also the director of the Lown School of Near Eastern and Judaic Studies from 1976 until his retirement in 1993.

A pre-eminent Jewish scholar and thinker, Fox was widely recognized in the academic world for his scholarship in the field of Jewish philosophy and Jewish thought, and was admired for the breadth of his knowledge of Judaica and secular fields of thought as well.



Marvin Fox

In his early years, Fox was also actively involved in the establishment of Jewish day school education in this country. "He was someone of great significance in American orthodoxy," Professor Jonathan Sarna (NEJS) said. "He went all over the country barnstorming for Jewish day schools."

Colleagues remember Fox not only for his extraordinary scholarship but for his character and personal approach to his administrative duties. Professor Reuven Kimelman (NEJS) said that it was Fox who was largely responsible for building the NEJS department, attracting scholars, and bringing people of varying and conflicting opinions together.

Kimelman noted Fox's "friendly honesty" when it came to dealing with controversies within the department, and added that "he was the optimal peacemaker ... people respected his integrity and friendliness."

"He was immensely loyal to his friends and colleagues," Sarna said.

These characteristics also came through in Fox's teaching. "He was the highest model of what a professor should be," Professor Marc Brettler (NEJS), who studied under Fox as a Brandeis undergraduate and later worked with him as a colleague in the department, said.

"He was a wonderful teacher — meticulously prepared and deeply concerned about students in all of their aspects," Brettler said. "He was always happy to go out of his way for students."

Brettler and Sarna both spoke fondly of Fox as a storyteller. "A person who has not heard a story from Marvin Fox has not a heard a story properly told," Brettler said.

"He was an exceptionally gifted scholar, a wonderful administrator and a very fine man," Professor Antony Polonsky, chair of the NEJS department, said. "I admired him tremendously."

"This really marks the end of an era," Sarna said. "He was part of the great tradition of Judaica at Brandeis."

Alum Prepares for November Summit in Rome, Italy

Gleckman Discusses Food Security

By JENNY OH

Harris Gleckman, Ph.D. '80, current director of Benchmark Environmental Consulting, spoke Wednesday to a group of 20 students and faculty on issues surrounding food security policy.

Gleckman said he studied the structure of the world food industry while obtaining his doctorate in sociology at Brandeis. He is currently preparing for the November 1996 World Food Security Summit in Rome, Italy.

"Food security means that food is available at all times, that all persons have a means of access to it, that it is nutritionally adequate in terms of quantity, quality, and variety, that it is acceptable within a given culture. Only when all these conditions are in place can a population be considered food secure," Gleckman said.

Gleckman said he served 17 years as the chief of the environmental unit at the United Nations Center on Transnational Corporations. Gleckman also served eight months as a senior consultant for the North American Free Trade Association.



the Justice/Rachel Newlander

Harris Gleckman Ph.D. '80 talks about food security policy to a group of 20 students.

According to Gleckman, the task of creating food policy is "to figure out how to do some of the intellectually challenging work but to present it in a public policy context."

In creating public policy, "one is always trying to figure out what is the state of the knowledge on an area, what are the boundaries of that debate in terms of public/governmental consciousness and how do you try to move that discussion a little bit further, or a lot further," Gleckman said.

"The breadth of the sets of issues that can be considered in trying to arrive at food security is very wide in the current first draft," Gleckman said, referring to the pending Summit declaration.

According to Gleckman, the major issue of food security is on the equitable distribution of food.

Gleckman shared several key recommendations for equitable distribution in the first draft of the Summit declaration including a comprehensive minimum wage standard that will ensure savings for full-time workers sufficient to purchase basic necessities.

Removing unfair market privileges to increase competition and providing basic infrastructure such as roads, safe drinking water, sanitation, and energy were factors also included in the recommendations, Gleckman said.

Please see Food, page 9

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Retention Committee Set to Assemble Today

By ALLAN BURSTYN

A special subcommittee to the Brandeis 2000 committee, created last October to analyze the issue of student retention, met Wednesday and will be meeting today, to further discuss proposals to submit to Brandeis 2000. The sub-committee totals 19 students, faculty, and administrators who are looking for ways to increase student retention at Brandeis by 3 percent by the year 2000, Robin Feuer Miller, dean of arts and sciences and co-chair of the Retention sub-committee, said.

"I want to improve Brandeis so people stay," said Jamie Zuckerman '99 about her reasons for wanting to be on the retention subcommittee. According to Zuckerman, one change the retention subcommittee is considering is offering more transportation services to students, including a van that will run between campus and Riverside station.

"Another thing that we are planning on doing is putting up kiosks over the campus so that people can post signs," Zuckerman said.

The subcommittee is discussing ways to foster personal connections between professors and students, said Zuckerman. There is discussion about reviving faculty lunches where students would have the opportunity to invite professors to lunch as a part of their meal plan.

"Our priority at this point is to draw up a kind of list of those things which, in the view of the committee, most need fixing," Miller said. Eventually, the Retention subcommittee hopes to present this list of top priorities to the Brandeis 2000 committee.

Brandeis's current retention levels are in the upper 70th percentile level, and the subcommittee's goal is to raise that level into the eighties, said Miller.

According to Miller, each of the 19 people on the Retention sub-committee participate in at least two secondary subcommittees which deal with specific areas of student life at Brandeis.

"It is broken down into a series of subcommittees. There is a subcommittee on academic and intellectual life, there is a subcommittee on administrative policies and services, there is a subcommittee that is focusing on the notion of an inclusive campus, then the subcommittee on physical facilities, and a subcommittee on social life," said Miller.

Miller said she will also be reporting to the Board of Trustees in the spring regarding the key issues in student retention.



the Justice/Susanna Chilnick

The dance of the lion was performed at Sunday's celebration of the Chinese New Year. Students and faculty who attended were entertained by Chinese and Vietnamese cultural presentations.

Chinese New Year Attracts Crowd

By BECKY SMITH

Faculty and students celebrated the Chinese New Year festivities in Levin Ballroom on Sunday.

The focus of the Chinese New Year celebration was to get more people involved in the festivities, according to Xun Zhou '96, co-coordinator of the cultural program.

"(Typically) a lot of Chinese people come from the outside community, but this year we were also trying to attract more Brandeis students," Zhou said.

To achieve this goal, the help of other organizations and clubs on campus was attained.

People who attended the celebration were given an opportunity to sample Vietnamese and Chinese cuisine, watch dances from several different regions of China, view traditional and modern East Asian fashions, and learn about Chinese culture.

Students from Professor Qun Ao's (NEJS) Chinese class performed skits, while the Vietnamese Student Association organized a fashion show and the Ballroom Dance Club added to the festivities with performances of American modern dance.

Dance troupes from Wellesley College and the Chinese Cultural Dance Institute were invited. It was important to have a varied assortment of performances because, as co-coordinator Louise Wang said, "dances and traditions vary from region to region in China."

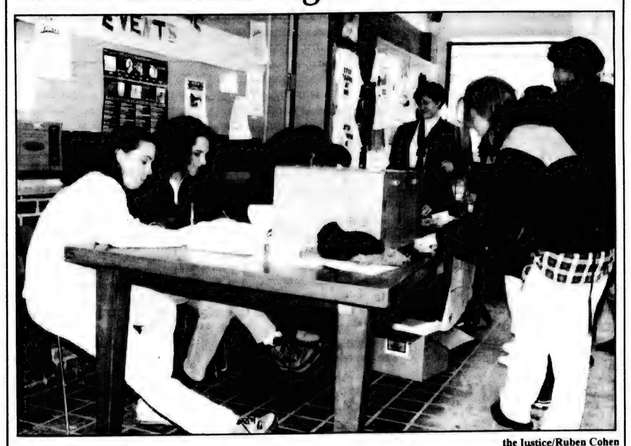
Planning for Sunday's performance began as early as November, because, Wang said, "This is the most important activity of the year for the Chinese Cultural Club."

Reservations for costumes needed to be made months in advance and contacts such as the New York-based Chinese Coalition were made.

Zhou added that many people have heard about the annual event and professors called to ask whether they could bring their kids. Zhou said that the performance is "very joyful, so it brings the culture closer to children."

Zhou added that children are not the only ones who are impressed by the tradition. Brandeis' Chinese Student Association has been invited to perform the Lion Dance and fashion show at Amherst College.

Let the Elections Begin...



the Justice/Ruben Cohen

Dana Rosenberg '98 (left) and Daniella Rubin '98 administer ballots for the Allocations Board and Union Judiciary elections on Wednesday. Eitan Levisohn '98 and Marina Mazor '98 were chosen.

Black History Month Events Continue

Scheduled Events Include 'Art of Black Dance,' Alum Speaker

By HARLAN TOPLITZKY

Tomorrow's alumni panel dealing with issues of identity will be the last Black History Month event until after the end of the midterm recess.

The past events, which included opening ceremonies, a talent showcase, a documentary screening and yesterday's dance performance, have been considered a success by the organizers of the month-long festivities.

"It's been going great," co-advisor Monica York Walker said. "Every event has been successful. People have been showing up to all of the events and the crowd has been mixed."

"Everything has been absolutely wonderful," co-coordinator Aira Jackson-Sams '98 said. "We've had a good turnout for everything that we have done."

Last night featured "The Art of Black Dance," the month's main event.

"It was a beautiful demonstration," Jackson-Sams said. "It was wonderful."

The Art of Black Dance and Music, a 20-year old Somerville dance troupe, demonstrated how African music evolved into different types of dance around the world.

Last Tuesday, a screening of the documentary "Skin Deep" was held to attempt to identify the forms of racism exist on college campuses.

"It was basically about 20 college students of different race who spoke about what it was like going to school. They first discussed the issues by themselves and then held a retreat so that they could all talk to each other," York Walker said.

"I am especially proud at the turnout that we had for 'Skin Deep.' Afterward we had a discussion about the movie and it kept going and going," Jackson-Sams said.

Alexander Aikens III '71, managing director of Emerging Markets Investment Banking at the Bank of Boston will speak tomorrow at 7 p.m. in the Rose Art Museum. Events will resume for the last week of Black History Month after the midterm recess.

Coalition Plans Future Peace-Oriented Events

By JASON SCHLESSEL

The Brandeis Coalition for Peace, responsible for last semester's peace rally in Copley Square, has started to consider the possibility of organizing a Peace Cultural Fest and peace convention.

Athough both ideas have only been broached, both were introduced as a means to foster the value of peace.

"What I'm envisioning is a full day event with dances, costumes and food from different cultures," Arielle Parker '99, a member of the coalition involved in planning the Peace Cultural Fest for this spring, said.

She stated that the Brandeis community would "learn about the value of peace and its ideologies" and "think of the possibilities and beauties of peace."

The fest would "celebrate global culture and diversity," allowing various cultures in conflict with one another to acknowledge the many similarities which they share.

The coalition also intends to create a proposal for a peace convention to be held in the summer of 1997.

The convention would focus on a specific issue, but because the idea is only in its beginning stages, the theme is undecided at this time.

Naomi Jacobson '98, head of the convention committee, said the goal is "to have a national or international peace movement for students."

The committee hopes that many students from across the nation and possibly the world will come together along with various speakers to promote the need for peace and counteract the cynicism emphasized by the media.

"We want it to be a proactive movement," Jacobson said, but added that exact plans for this event are uncertain.

The Brandeis Coalition for Peace, which has no religious or political affiliation, is always open to new ideas. They encourage members of the community to join in their meetings on Wednesdays at 9 p.m. in Pearlman Lounge.

BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
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Make the Change

Last Thursday, the faculty decided at its monthly meeting to table changes that had been recommended for Brandeis' Latin honors requirements. More precisely, just 27 faculty members (7.6 percent of full-time faculty) made this important decision.

The vote, 17 in favor of postponement and 10 against, means that the majority of Brandeis students will continue to graduate with a distinction meant for the top of the class.

More importantly, over 90 percent of the faculty neglected to even attend the meeting, much less contribute to the discussion on the proposed changes. It is disheartening to find that a major decision was reached by such a small fraction of the academy.

The faculty deserves to play an important role in deciding Brandeis' academic future. However, professors need to extend the care most have for particular students into the realm of academic administration. Whether this means quorum requirements for faculty votes, proxy balloting or other measures, the level of participation must be improved dramatically.

The fact that only 27 professors voted would render even a wise decision illegitimate. Regardless of the poor participation, the decision that was reached is unwise.

Professor Jacob Cohen (AMST), chairman of the Faculty Senate, said he feared that raising the standards would lead to increased grade inflation. This is the main reason that the proposal has been sent back to the University Curriculum Committee (UCC) for further review.

Almost 60 percent of seniors in recent years have graduated with honors, either because honors standards are too lax or professors are grading too easily. It is extremely difficult to know how extensive a problem grade inflation is, much less how to solve it. If the faculty wants to wait to change honors until grade inflation has been eliminated, 60 percent of seniors will still get honors each year for the foreseeable future. The standards should have been raised regardless of fears about grade inflation.

The logical solution is to deal with both problems. The present honors levels of 3.25, 3.6 and 3.7 begin too low and seem somewhat arbitrary.

The UCC's proposal for 3.5, 3.7 and 3.8 is more acceptable and is at least based on current data and projections that would prevent honors from going to too many students. This proposal is aimed to cut in half the percentage of students graduating with honors.

These changes should certainly be accompanied by a review of faculty grading and an elimination of any grade inflation discovered. This, however, is a long and complex process that will require more than a review by the UCC.

Improvements to Latin honors should not be held hostage to a problem whose extent is not known nor easily calculable. Nor should it be delayed by an unrepresentative vote.

A Nice Gesture

This summer, only students who are directly involved in organized university programs will have the option of living in Brandeis housing. The Office of Campus Life and the University Events Center developed this policy after summers past when students were housed at an inexpensive cost in the Charles River apartments.

Although there was no official university policy permitting open summer housing, it was allowed through what Assistant Director of Campus Life Kent Drake-Deese described as "the goodness of our hearts."

While this informal arrangement may not have been practical for a university desperately trying to cut costs, it does not follow that all summer housing should be eliminated. Creating a more formal system could alleviate the logistical, financial and liability issues that were problematic in past years and led to this decision.

Summer housing at Brandeis is a convenient option that should be available to all students planning to remain in Waltham. The large number of students placed last year in the Charles River apartments proves that there is a demand outside of the organized programs.

By offering summer housing at competitive Waltham rates, the university could benefit financially and do the students a great service.

Correction

A page 8 letter to the editor titled "Symposium to Address Pertinent Issues," was written by Badal Malick '96 and not by Aun Rahman '97, as was stated.

The **Justice** apologizes for any confusion this error may have caused.

Brandeis Police Respond to Arms Issue

To the Editor:

Any facet of public service is open to criticism by the constituency served. In a campus community, police officers are accustomed to having many groups evaluate their response to incidents. Personal biases, trends in society, media focus, cultural influences and other factors play a part in how a person perceives the police.

The Brandeis University Police Association is aware of this view and accepts most commentary as a positive tool to improve services. However, the editorial titled "Handle With Care," in the Feb. 6 issue of the **Justice**, has many points which require rebuttal.

The issue of arming the Brandeis police has been a matter of research and discussion since the mid-1970s, and it has come to the forefront in the last seven years due to notable incidents on campus.

To allege that the issue is being treated rashly is an insult to the members of the community who have served on committees and given much of their time. The Department of Public Safety has implemented procedures, policies and training to ensure that the best possible service is provided to the community. The university administration is well aware of the abilities of the police personnel and has become quite knowledgeable in modern police practices. These are not the actions of persons who make rash decisions.

To state that it shall put "the campus at further risk by furnishing the Brandeis police with firearms," is an unfair assessment of the police personnel. If there is a legitimate concern of the abilities of individual officers, it should be made known to the director of Public Safety and not made as a blanket statement. The Brandeis police officers are competent and capable.

The police association has asked to meet with President Jehuda Reinharz to discuss issues such as police response to weapons incidents and firearms for the police. It is not merely a demand for firearms, as inaccurately stated in the editorial. Should Reinharz choose to issue firearms to the police, or to maintain the current situation, the community may rest assured that no decision was made rashly or by uninformed parties.

The police association would like the community to know that we appreciate the time given and the commitment shown by members of past firearms and personal safety committees and would in no way discredit their work.

Douglas Deane
president, Brandeis University Police Association

Arming of University Police Necessary

To the Editor:

The Feb. 6 editorial in the **Justice** dealt with the issue of the arming of the Brandeis police and the mandatory use of metal detectors for events publicized off-campus. We would like to respond to the editorial board's narrow-mindedness in thinking that Brandeis police officers should not be armed. We take offense to the unfounded assertion that Brandeis officers are not competent enough to handle firearms.

Many Brandeis students do not realize the dangers of having an unarmed police force on campus. As it currently stands, the Brandeis police will not respond to any incident where a person is brandishing a knife, gun, or any other lethal weapon. Instead, the Waltham police department is called in.

Contrary to the **Justice's** beliefs, this complicated and inefficient response system places the entire Brandeis community in danger. According to the editorial, the shooting incident on Jan. 26 may be "more of an aberration than an indication of a trend toward increased violence on this campus." We would like to suggest that crime, in general, is not an aberration, and does not justify the argument to leave the Brandeis police force unarmed. Contrary to the opinions expressed in the editorial, the shooting was not an isolated event.

While the incident was undeniably the most extreme and publicized violent crime experienced by Brandeis in recent years, it certainly did not occur in a vacuum. In the past year, there have been numerous incidents to which the Brandeis police should not have responded, since they placed themselves in personal danger.

The editorial rationalized that arming the police would "[put] the campus further at risk." Not only is this a slap in the face to the entire Brandeis police force, characterizing them as incompetents who lack the professionalism and common sense to carry a gun safely, it is narrow-minded and myopic. If the Brandeis police force were to be armed, they would go through the same training as do other armed officers. Certainly, people do not fear other officers simply because they carry guns, nor do they feel in danger being in the presence of these officers. Why should the situation be different on our campus?

The Brandeis police will not wildly fire their weapons in the air, nor use them in a manner that would endanger a student's welfare in any way. Guns are an officer's tool to maintain law and order. Instead of having a powerless police force, why shouldn't they be armed to protect the community?

The Brandeis administration has imposed a policy of mandatory metal detectors at all events advertised off-campus. While this solution may satisfy those Brandeisians who still refuse to admit that we do not live in an ivory tower, metal detectors will not erase crime from this campus.

Metal detectors will only have the potential to prevent crime at organized events — it will have no effect on random acts of violence, such as the shooting last weekend, where the gun was not necessarily carried into the dance.

This, however, addresses only incidences of crime and violence at campus events. If the goal of the administration is to make Brandeis safer rather than just to protect themselves against similar occurrences, then the best solution will be to arm the police officers.

All of this points to one fact. The students and administration refuse to believe that violence and crime can occur at Brandeis. This is not a closed campus. Potentially dangerous intruders may carry weapons onto campus and this situation puts the entire community at risk. The Brandeis police officers are our first line of defense, and they should be adequately prepared to provide protection to the students and themselves.

Jamie Halegoua '96
Marc Shedroff '96

PAL Offers Services to Community

To the Editor:

We are writing in light of the recent shooting and attempted suicides which have occurred on our campus.

Many students may be feeling overwhelmed, confused, scared, or upset, and may need someone to talk to. As this may be a difficult time for the community, Brandeis' peer crisis hotline, People Are Listening (PAL), would like to remind all students and staff of the services that we offer. Our listening ears are available to anyone and everyone who may need to talk.

PAL serves as a crisis counseling and referral resource to the Brandeis community. We are volunteers trained by professionals to deal with a wide range of issues and concerns, from relationship problems and academic stress to assault and suicide.

If the recent events on campus have brought feelings that you would like to talk about, or if there are other things on your mind that you would like to discuss with a nonjudgmental, caring peer, please call XPAL9. We are open from 10 p.m. to 2 a.m. every night, and we are here to listen.

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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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Cuts In Graduate Program Detrimental

OPINION
SCOTT BLAKE (SOC)

While I recognize the need for reducing the expenditures on graduate education at Brandeis, I find that the recommendations of the Brandeis 2000 Committee cut funding without regard for the long-term viability of liberal arts and research at the university. Furthermore, the shroud of secrecy cast over most of the process leading to the recommendations undermines the legitimacy of the cuts.

I fear that the elimination of half of the doctoral programs in the social sciences and humanities, particularly in two departments that have very large undergraduate teaching loads, will have adverse effects on undergraduate education. Without Brandeis doctoral students to be teaching assistants (TAs) for courses in these areas, the departments will be forced either to limit enrollment or to hire TAs from other universities in Boston.

Limiting enrollment will have the effect of reducing the number of students able to take these classes, thus limiting the available breadth of education. A liberal arts education is founded upon studying many disciplines, as well as on gaining exposure to many ways of thinking. At a Brandeis that would have limited enrollments in key social sciences and humanities, a liberal arts education would only be available to the lucky few.

At Brandeis, the implementation of many outside TAs will cause a decline in the quality of a liberal arts education because the TAs will have no investment in the university and will not be able to build relationships with the undergraduates. In more personal terms, this means that you may not be able to take the courses you want or you may find yourself being taught by a TA who will never be seen at Brandeis.

There has been much talk that undergraduates do not want to be taught by TAs and prefer to be instructed by faculty. While this may be the case, evaluations of TAs implemented in the last few years show that TAs are often rated as well, if not better, than professors. I take this to mean that undergraduates have an a priori preference for faculty, but are equally, if not more, happy when actually taught by quality TAs. Also contributing to the decline in quality in undergraduate and graduate education is the potential for losing the best faculty in these areas.

The Brandeis 2000 Committee has not yet announced how the faculty will be cut, but we are anticipating up to a 10 percent reduction from attrition and early retirement. How much of that attrition will come from the best faculty in the social sciences leaving? Without doctoral students as partners in scholarship, we can expect that the research faculty will leave Brandeis for institutions that do have doctoral programs so they can continue their research and careers. Some of these faculty will probably be replaced by cheaper, non-research oriented instructors.

Brandeis' mission is to be a research university and liberal arts college, incorporating the best of both. The proposed cuts will lead to a growing division between the pieces of this unique mission.

This division is made much worse by the failure of the Brandeis 2000 Committee to conduct its business in the light of community scrutiny. We do not have a meaningful picture of the information or the standards the committee used to make these cuts. There was no input from students early in the process. By the time student feedback was solicited, in a few poorly advertised forums and written responses to the Interim Report (which contained no specifics), the broad outlines had already been determined. It does not appear to have occurred to anyone to evaluate each graduate program to examine what cuts each could sustain and continue to maintain excellence. Instead, the weakest departments were sought and effectively eliminated. A vision for the future, indeed; destroy the areas most in need of growth and funnel resources to the areas that could sustain cuts.

Without serious re-evaluation of the proposals, I don't see a way to avoid the repercussions outlined. If such a re-evaluation were to occur, it would have to be with participation from students and attention to the long-term ramifications of the changes.

Study Abroad Fee Increase Is Unfair

OPINION
MIKE CHASE '98

Provost Irving Epstein informs us that Brandeis University is now instituting a fee of $300 for students who plan to study abroad for a semester and $500 for those who wish to spend the academic year abroad. These excessive fees will apparently be used "to help Brandeis to expand services for students," by doing such things as increasing "resource center holdings."

These fees are mainly comprised of course catalogs and applications that overseas universities send to Brandeis, and to any student who writes, calls, or e-mails to request them for free. In addition, there will be a new computer station to allow students access to the World Wide Web. The computer clusters in Feldberg and in the library already provide this capability.

Epstein also states that Brandeis plans "to hire a part-time resident director in Israel." What about the many students who have chosen to study abroad in one of the other myriad of countries? There will be no part-time resident director for students studying in England, Scotland, Ireland, France, Germany, Russia, Japan, or India. However, these students will be forced to pay for a resident director to be hired for the benefit of only those students who are spending all or part of their junior year in Israel. It is hardly fair to bill all students studying abroad for an expense that will only benefit a small group.

Epstein closes the letter by stating that he hopes this change will not adversely affect any student's plans to study abroad, and that the "expanded services will enhance the study abroad experience for as many students as possible."

$500 is not an insubstantial sum of money to a student traveling on another continent, and it may adversely affect many students who had hoped to travel during academic breaks while living abroad. Furthermore, I find it insulting that Brandeis leaps at every opportunity to bill its students for services that many would expect to be covered by the nearly $30,000 per year cost of attending this institution.

Every $2 transcript, $15 replacement meal card, $50 parking permit, and now every $300 or $500 study abroad fee merely pile unnecessary expenses onto the backs of students already saddled with what most consider to be obscenely high bills.

Meanwhile, as President Jehuda Reinharz shuttles back and forth from his frequent, costly vacation trips to his presidential house in Newton (which recently underwent a remodeling that cost the University more than $500,000), students live in dorms that are falling apart, attend classes that are becoming ever larger and more impersonal (thanks in part to the recommendations of the Brandeis 2000 Committee Report), and are forced to pay for food of a somewhat abysmal quality on the Dining Services meal plan whether they eat it or not.

Until the administration redresses some of the grievances that it has already caused for students, giving us an additional one in the form of a new $300 to $500 bill for studying abroad is simply unwarranted and insulting.

DANIEL B. SMITH
AT WIT'S END

New Hampshire Blues

When I traveled to Salem High School in New Hampshire for President Clinton's "address to the people," I knew I had finally become a political journalist. True, I did have some kinks to work out. I didn't have a press pass, I didn't have a camera crew, I didn't have any reporting skills, I hate politicians, and I have the attention span of lunch meat. But the only thing that really held me back was that I didn't have a press pass.

Two students from Steal This Paper had passes, and they got to slither through the press entrance with such high profile journalists as WHAM's Morrie Lefkowitz (alias, when he was covering weather, Leaf Tornadowitz.) Did Steal This Paper get the passes because they are an "objective paper covering politics" and I'm just a humor columnist who writes about vomit? Could be. But, to prove them wrong, I vowed I would, for you, the reader who would rather be reading Dilbert, expose the horrid truths behind the campaign facades: in the name of truth, justice and that fantastic little line in my resume that now says: "covered New Hampshire primary for local newspaper."

When the popular incumbent chant surfaced in the bleachers, one student ... poetically altered it to "Four more beers, four more beers."

The trip began conspicuously, as our bus driver, Earl, upon picking us up in Boston, expressed his resentments toward excited young democrats and said: "Cleenton ain't so hot. I saw Neexon when I wuz drivin' a buz fer da ahmee." Very diplomatically, I think, I scouted the bus for escape routes and drooled inconspicuously. Who knows, this guy could be sent by the Dole campaign to espouse on the attributes of assault rifles and homelessness. Why risk brainwashing? So I sat back and listened to the volunteer organizer tell us that we are lucky to hear the president because "he hasn't officially declared that he's running yet," which is something like not officially declaring war on Vietnam.

When we arrived at the high school, every New Hampshirite over the age of 65 huddled in the cold as they wrapped around the building. But, being the people most likely to be carrying drug paraphernalia, the students were dropped off right at the entrance so they could whisk us through the metal detector at a pace so slow we fell back into the Reagan administration.

When we finally pushed our way into the gym, which was the size of a box of Tic-Tacs but with a drastically different smell, we were left waiting for two hours. As I stood a mere 20 feet from the podium, praying that my brain would defrost, I listened to the perpetual buzz of the Boston college volunteers. "He's probably with a stewardess ... maybe he's backstage smoking a joint ... " When the popular incumbent chant surfaced in the bleachers, one student from New Hampshire poetically altered it to "Four more beers, four more beers."

What followed was a spectacle of a political freak show extravaganza. Cheerleaders marched in twirling batons and smiling loudly, the marching band played their rendition of the complete West Side Story (Chel-see-aa, I just met a girl named ...), and some guy who probably has a law degree from Harvard hurled red, white and blue pom-poms into the audience. They even declared Hillary homecoming queen, although queen was not the word that kept surfacing.

Finally, the president. Though I cheered wildly, I must admit that I was skeptical. Most campaign speeches I've heard sounded something like, "My fellow Americans (presidential pause), it is time we conquered the unconquerable, relinquished the unrelinquishable, and spent the unspendable. For the America I used to know but now want to redeem is an enigmatic enigma which must be redeemed. (wild applause)." Hell, I didn't have a press pass, but I wasn't going to be fooled. It was still my duty to see through pointless and intangible rhetoric.

I must confess, though, I don't remember much of the speech. My pen stopped wagging back and forth, my eyeballs dried out, and my pom-pom was shaking. Against all my better judgement and common-sense, I was sucked into the vacuum of oration. I remember little snippets: save the environment (empty promises), install a V-chip (censorship), balance the budget (unnecessary). I do recall clearly, however, his warnings against the voices of cynicism and pessimism in our society. "They cannot help," the President of the United States declared. And I hung my head.

Daniel B. Smith '99 writes a weekly column for the Justice.

Government Censorship of the Internet is Unconstitutional

OPINION
ALEX KANIA '99

On Thursday, Feb. 8, President Clinton signed the new Telecommunications Act of 1996, along with the Communications Decency Act (CDA), which, in order "to preserve the vibrant and competitive free market that presently exists for the Internet and other interactive computer services, unfettered by Federal or State regulation," prohibits "any comment, request, suggestion, proposal, image, or other communication which is obscene, lewd, lascivious, filthy, or indecent, with intent to annoy, abuse, threaten, or harass another person, or to a minor with any intent, punishable by a $250,000 fine and/or two years in prison."

Literally overnight, the Internet has become the most heavily regulated means of communications in the United States. This seriously frightens me. Seemingly, Congress and the President have forgotten the rights guaranteed by the First Amendment. The federal government now has an impetus to ban great literary works that contain strong language because minors might have access to them, despite the fact that they can go to any bookstore and read literature on paper instead of a computer screen. It is "the cyberspace equivalent of book burning," according to Rep. Jerrold Nadler of New York. In fact, discussions of human rights violations like rape and genocide would also be illegal, because of the potential of a minor happening upon a discussion or web page of an organization dedicated to solving such atrocities.

Further, the act bans much discussion on the subject of abortion; including procedures, drugs and information on how to perform one. This clause is also obviously a concession to the Christian Coalition, who, along with Henry Hyde pushed for attaching the act to the beneficial Telecommunications Act.

There is an irony to this, of course. The Bible would have to be banned on the Internet as well, with all its stories of sex and violence. There is no doubt that such blatant forms of censorship are unconstitutional. The government should not decide what is moral and immoral. Let the parents decide what is appropriate for their children, using commercially available software that can restrict access to the Internet.

Fortunately, the ALU, along with 25 other rights-oriented organizations, and Rep. Pat Schroeder, in a separate suit, have filed to declare the Act unconstitutional. If you think the government has no authority to decide what goes on in a medium that has thrived free of regulation, e-mail the President at clintonwhitehouse.gov. To find out how exactly to protest against the Act, subscribe to the newsgroup alt.society.civil-disob, or go to the Voter Telecommunications Watch web site at http://www.vtw.org.

Regardless, you shouldn't be afraid of the act itself, only the precedent. There is no way such an act, even if upheld in the Courts, could be enforced. The only people with the knowledge of how to regulate the Internet are the very people campaigning for the demise of the CDA in an otherwise excellent piece of legislation. We should all continue to express our thoughts openly about anything we want. Once the government realizes that their form of legal thought control is useless, they will back off, and the freedom of the Internet will remain one of its strongest and most important elements.

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The director will be on campus on Thursday, February 29 from 11 a.m. to 2 p.m. in Usdan Student Center. To schedule an interview please call the camp office at (617) 244-5124 by February 15.

Faculty

Continued from page 1

to inflate grades if the honors standards were raised.

"It will happen again and again, every time we raise the standards, we will be encouraging grade inflation," he said.

The other motion brought for a second reading at this meeting, to continue the journalism program for five more years, was passed.

Cohen also said there would be a document distributed in faculty mailboxes comparing Brandeis faculty salaries to 40 other schools' faculty salaries. He added that faculty responses to the document will be submitted to the Board of Trustees.

Memorial minutes were held for Morris Schwartz, professor emeritus of human relations and Naftali Brandwein, professor emeritus of modern Hebrew literature.

Professorships announced include Bernadette Brooten as Kraft-Hiatt Professor of Christian Studies, Steven Burg as Professor of Politics, James Haber as Abraham and Etta Goodman Professor of Biology and Rosensteil Basic Medical Sciences Research Center and Jeffrey Abramson as Louis Stulberg Professor of Law and Politics.

Room

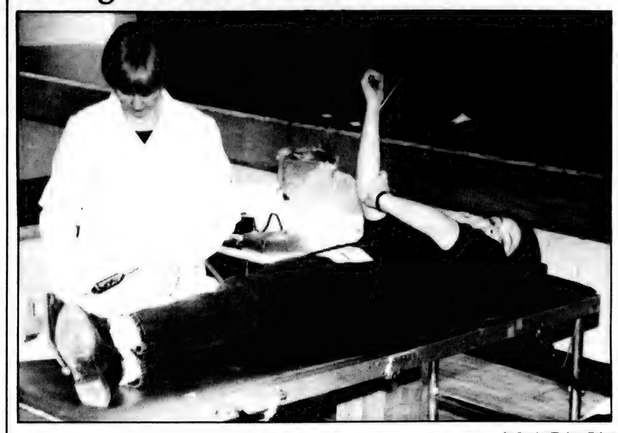
Continued from page 1

the pool tables should be ready. He said several tasks were done on volunteer time by the Usdan maintenance workers.

Drake-Deese also said the addition of new electronic games in the room involves conflicting factors. An increased number of students playing the video games in the game room will hasten Woburn Vending's delivery of newer, sophisticated machines to the area.

"[We're] trying to put people down there and lure them," he added. Currently, he said the electronic games in other parts of Usdan are more popular.

Giving the Gift of Life



the Justice/Ruben Cohen

Hope Frisch '96 finishes donating blood to the American Red Cross' semi-annual drive on Wednesday in Levin Ballroom.

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Summer

Continued from page 1

been the responsibility of the University Events Center," UEC Director Sylvia Dawson said. "We handle organized group housing."

Many problems arose from allowing these students to occupy Charles River during the summer. "We put them down in Charles River, but there were a whole lot of problems associated with that: liability there is no resident staff," Drake-Deese said. "Another one of the major drawbacks was that at the end of the summer, we had to get those people out of there so we could clean, and they had no place to go."

In addition to these problems, renovation plans for several buildings have eliminated any housing space for these students. "This summer, all dorms not being used are being renovated," Dawson said.

The decision to stop offering summer housing to these students was made both by the Office of Campus Life and the UEC. "We don't have enough man power to run that kind of program," Drake-Deese said. "We wound up just kind of cutting our loses. It's a student problem that we just can't address."

Food

Continued from page 3

According to Gleckman, an important reason for the heads of state to meet at the Summit is to discuss the current affects of food prices on developing countries.

"Prices are more important especially for developing countries where significantly more of their needs are being met by food imports," Gleckman said.

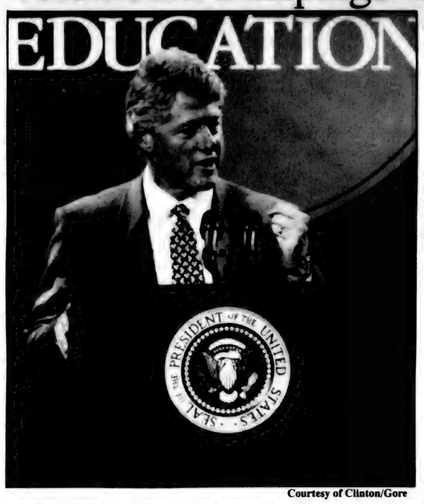
The issue of food security must be confronted by governments at both the national and local level, Gleckman said.

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Volunteers Campaign in NH for Clinton/Gore



Courtesy of Clinton/Gore

President Clinton addressed students in New Hampshire in order to gain support for his re-election effort in November.

By PAM ISAACSON

As the presidential campaign heats up and the New Hampshire primary rapidly approaches, students from several Boston-area colleges volunteered their time to assist President Bill Clinton in his attempt at re-election. Over 40 Brandeis students traveled to New Hampshire over the past few weekends to work on Clinton's campaign.

Alex Heckler '98, co-organizer of the Brandeis Clinton/Gore volunteers, explained that his role is to inform students and encourage them to participate in the events in New Hampshire. Heckler and James Null '97 shared the responsibilities of campus publicity and arranging rides to Park Street Station, where a bus sponsored by the Clinton/Gore administration shuttled them to New Hampshire.

"I knew that rather than going up every weekend to show my support, I could help out better by calling and recruiting people from Brandeis," Heckler said.

Although Clinton is unopposed in the democratic primary in New Hampshire, Heckler said he believes it is still important for democrats to vote for him in order to show their support. "This shows he has backing," Heckler said.

Although Brandeis students have been attending weekend conferences in New Hampshire since January, the largest group went last weekend to hear Clinton speak.

While volunteering, students passed out literature and brochures that highlighted the Clinton administration in local neighborhoods.

The volunteers obtained free tickets to listen to Clinton's speech, but many Brandeis students were forced into an overflow room because of the crowds, Null said. After listening to the speech over the public address system, Clinton visited every room and shook hands with the volunteers.

After Clinton's speech, which resembled his State of the Union address in January, Heckler said his enthusiasm toward the Clinton administration was rejuvenated. "I listened to him and read the brochures I was handing out, and I realized that he is doing a good job," Heckler said.

When Clinton arrived in the room where the Brandeis students had been congregating, he took the time to speak to several of them, Heckler said. He said that Clinton told them that Chelsea Clinton was going to be looking at Brandeis when she begins to look at colleges.

The students who attended the events came from several schools in the area, including Brown University, Harvard University, Harvard Law School, Boston University, Wellesley College and Boston College. Heckler said he was impressed by the number of students that arrived from other schools.

Null, president of the College Democrats, said he was proud that so many Brandeis students volunteered to solicit voters. "Brandeis has not lived up to its legacy of being an activist school," Null said. "As students in an institution of higher learning, we should be educated in many different areas. Politics is one that has an impact in our every day life."

There were several reasons why students said they wanted to devote their time to assist the Clinton administration. "Now that I am eligible to vote, I wanted to hear Clinton's position on issues so that I can make a good decision in November," Ingrid Manevitz '99 said.

Warner Macklin, III '98 agreed that it is important for students to listen to the candidates and decide for themselves who they will support. He said he believes it is important for students to attend political functions to broaden their awareness of national issues. "It makes the country look good," Macklin said. "Young people are taking responsibility for the future of their country."



the Justice/Scott Weiser

Students partied at the Pajama Jam which took place at the Stein last Thursday night. Stein parties are sponsored by Student Events.

Students Discuss Social Scene on Campus

By JULIE FELDMAN

Another weekend has come and gone and Brandeis students are left sharing stories of their activities. Along with complaints that there are not enough events on campus, students suggested ways of improving the social scene.

Several students agreed that there is something missing at Brandeis in regards to the social atmosphere on campus. Many believe that a lack of school spirit contributes to the problem.

"Brandeis University is lacking in student participation," Alex Heckler '98, chairman of the social board, said. "A lot of student groups have activities and a lot of the programs are out there."

Others agree that the university attempts to provide entertainment, but the student body does not take advantage of these opportunities. "Student Events is trying to do stuff, but I find it boring and limited. There is not enough spirit on campus to have good events," Kimberly Goldfarb '96 said.

Without school spirit, campus leaders said they find it difficult to continue sponsoring events. "It is hard to keep programs going because people do not attend consistently," Karen Martin '97, president of the Triskelion club, said. Students working for Student Events and the Student Senate said they wish the student body would show more initiative.

"I think students need to be open to trying new things and participating in events. Some people are stuck in a rut and convince themselves that there is nothing to do," Rachel Baum '96, Special Events coordinator of Student Events explained. "Complaining about things and then not attending events or giving your input is a vicious cycle get into."

Brad Joffe '96, entertainment coordinator of Student Events, agreed that students should readily participate in the events that the university offers.

"I would just encourage Brandeis students to be more available and be more understanding," he said. "Come in with an open mind, cast off your inhibitions and have fun."

Student leaders said they feel it is important for students to take action if they are dissatisfied with something that happens on campus. There is always room for those who are willing to present new ideas or put ideas into action. "As a freshman I was very disappointed with the social life," Joffe explained. "I decided to become more involved and I eventually applied to be the entertainment coordinator of Student Events. By doing so, I was able to personally make a difference in programs and events."

Each person's view concerning social life on campus varies and it is always difficult to please everyone. "There are definitely movies, concerts and parties," Baum said. "We try to do different events for different types of people."

To many students it seems that there are opportunities for social life, though at Brandeis it is not as easy to find as it is at larger institutions.

> *"There is definitely a social life if you make one for yourself."*
>
> *—Rachel Baum '96*

"There is definitely a social life if you make one for yourself," Baum said. This is such a small school there are opportunities to be involved in any activity or start your own club. It is really whatever you make it."

Though this phrase seems to have become a cliché at Brandeis, some students are satisfied with the social scene.

"Since I am a very social and outgoing person I have always had a fantastic social life. I have never wanted to transfer. I love it here," Melissa Federman '96 said.

"You find the things that you like and you find the people that you want to do them with," Vicki Lopez '98, a student from the Dominican Republic, said. "The setting is perfect. If you do not want to do anything at Brandeis then you get out of here and go to Boston."

Unfortunately, of the people surveyed, Federman's and Lopez's opinions were not very common. "Life here at Brandeis is not so exciting compared to my life in Europe," Daniel Masnaghetti '97, a student from Monaco, said. "I went to a lot of campus-sponsored events my first semester and I really got bored. There were not a lot of people and the music was not so good."

While students complain about the lack of social opportunities, most said that they have found good friends. It is finding something to do that they find challenging. "It is possible to have a social life, you just have to go out and pursue it," David Brownstein '98, a student involved in the theater arts scene on campus, said. "The people I meet in pursing what I'm interested in become the people I socialize with."

Students agree that clubs and groups have definitely become a social outlet at Brandeis. "The more groups you are involved in that help you reflect who you are will allow you more of an opportunity to meet people who are interested in similar things," Mara Green '96, a student activist said.

Baum agreed that clubs can provide a social atmosphere. "Clubs are a great way to get involved," Baum said. "Certainly a club is not your whole life, but it is a great way to feel involved in the school and feel like you are making a difference. I think that is a big part of a social life."

When speaking about their disillusionment with the social life at Brandeis, some students illustrated that there are other social problems beyond the lack of events or lack of spirit."The social life at Brandeis is very cliquey," Nathan Boyer '99 said. "Unless you are in a fraternity, on a sports team or in some other group, it is very hard to meet people."

Other students not involved in one of these groups said they feel the same. "If you don't belong to a particular group, you really have to find your own way," Greg Miller '99 said. Students who plan events also notice this problem. "People are too group oriented and just stick to their friends," Joffe said. "A lot of time people will go to events with friends and stick with them all night."

The element of small groups on campus may be a reason for the lack of spirit. "We could have serious school unity if we had more school wide events where everyone got pumped," Jed McGiffen '99 said.

The existence of fraternities and sororities, which is not recognized by the university, is another subject many students spoke about when discussing the issue of social life. The views on how the Greek system affects the social life on campus vary among students.

"Sororities and fraternities violate the ideals on which this university was founded," Green said. "The university was developed because of quotas of the larger universities that were keeping Jews, women and a variety of other groups out of their schools. I think that fraternities and sororities, because of their exclusivity, financially and emotionally completely counter what the role of Brandeis is and was."

Other students feel that there is no other option. "I understand why the university does not recognize fraternities," Alan Kierman '96, president of Alpha Epsilon Pi, said. "I also feel that the university unfortunately does not provide any other means for a social life. Even people who are anti-Greek end up going to fraternity parties because there is no alternative," he explained.

While some believe that the Greek system takes away from the social life, others think it adds to a more social atmosphere. "Fraternities and sororities most of the time plan events when the school is not having an event," Heckler, both a student senate and fraternity member, said. "If anything (fraternities and sororities) promote Brandeis events, for example with pre-Stein parties."

Goldfarb, a member of Sigma Delta Tau, remembers how many doors were opened to her after she joined the sorority. "I was so sheltered living in Massell my freshman year," she said. "I definitely would have transferred had it not been for the sorority."

Greg Miller '99, also clearly remembers the difficulty of meeting people his first semester at school. "I feel that fraternities and sororities are an easy way of having to face up to difficult times in your life," he said.

There is no easy answer to the question of how to improve the social life and boost the morale of the student body. Should the university provide services to get people off campus or should the focus be on bringing quality entertainment to campus is an issue that merits discussion. "I think there should be both sets of options available to the community," Joffe said. "People should be able to go off campus but there should also be options on campus."

Many students were enthusiastic about the idea of reinstating the free shuttle to Riverside. "A shuttle to Riverside station would be invaluable for me," Joffe said. "I have a job at Harvard and I need to get to Riverside on the weekdays. Relying on friends to take me there is a real hassle."

As far as on-campus activities go, students had many suggestions about how to improve the social situation.

"I try to do my part in improving the social life at Brandeis by having get togethers," Kerry Serdgenian '99, a member of the soccer team, said. "but as a freshman living in the dorms, that's limited and can have consequences."

Serdgenian suggested an all night coffee shop or restaurant. "I think it would be great to have a place to go when everyone returns from their separate venues. That would be a good scene."

Many students liked the idea of having parties at clubs in Boston sponsored by the school. Yiquin Lium '99 said he always wishes there were more opportunities to dance.

While several students said they thought about transferring because of the lack of social opportunities, they are all still here and have begun to find or have already found that there is something at Brandeis for everyone. "I do not think you go to Brandeis for the social life, you go for the education," Serdgenian explained. "You kind of have to be able to do your own thing."



the Justice/Scott Weiser

Students said one way the level of excitement of the Brandeis social scene is boosted is by holding their own parties in dorm rooms and suites.

Dialogue Aids Relations between Germans and Jews

By ROBIN KASSNER

In 1994, Rabbi Albert Axelrad and Gisela Schwing '91 (MA) began a monthly dialogue between Germans and Jews in order to stimulate discussion between the different cultures concerning reconciliation of past events and current policies.

Held on campus, this is one of a series of such dialogues in the greater Boston area. A trip to Germany is sponsored by the organization and the Esaleska Shula Foundation for Jewish Brandeis students and faculty in March. This year the visitors will attend the Whupertal Conference in Germany. "We send some visitors to Germany to see how Germany is changed," Schwing said.

Schwing is the wife of a member of the German consulate who is currently living in Tel Aviv, Israel. She was a graduate student at Brandeis whose children also attended the university. She said that, as part of the dialogue, she elicits interesting guest speakers to foster lively communication.

Schwing said she once brought in children of high-ranking Nazi officials to converse with children of Holocaust survivors. The objective for the direction of the dialogue is, "a forum where we can all come together," Schwing explained.

Students who attended the dialogue this month said they strive for contrition and understanding. "It's an awesome process to pursue. We've had a steady stream of superb German students at Brandeis who are predominantly non-Jews," Rabbi Albert Axelrad, Jewish Chaplain, said. "It's apparent that they are all troubled by the Nazi past. They want to strive for some reconciliation with us Jews."

Axelrad said he believes many German students come to Brandeis because they are curious about the Jewish culture and people. "It's important for us to meet and reach out to them. It's important that we Jews begin to differentiate between Nazism and Germany," he added.

The dialogue between Jews and Germans is formidable for some people due to the strong feelings that remain concerning the Holocaust. Many people still equate Germany and Nazism, Axelrad said. "When I first came to Brandeis I was one of those Jews who didn't want to buy a German car or speak the language. I was adamant that I would never set foot on German soil. I didn't really differentiate between Germans and Nazis," he explained.

"I'm proud that I finally outgrew that. The superb string of German students that I've encountered started opening my eyes and led me to finally transcend this emotional attitude that I had carried for so long," Axelrad said.

Axelrad said he eventually visited Germany with a grant from the German government and enjoyed his experience there. "I've now been there three more times and it's become a very important part of my life," he said.

Many German students agreed with Axelrad and said they come here to understand and experience the Jewish way of life. "I wanted to find out what Jewish culture is about. You don't necessarily see that in Germany," Jan Schwing '93 said. "I think it's a good idea that we have a dialogue. The German students don't know how to deal with their German identity at Brandeis. They feel they have to be guilty or ashamed."

Schwing added that it is difficult for him to listen to a survivor discuss details of life in Auschwitz without feeling guilty. "You feel weird sitting in the audience as a German, even if you had nothing to do with it personally and it happened 50 years ago," he said. "I've been to Germany so I can imagine what the Holocaust looked like. Not just being a German, but being a human being, I can imagine what horrible acts people can commit against one another."

Kenneth Kronenberg, the keynote speaker, said the Holocaust is an issue that both Germans and Jews at the dialogue agree will never and should never disappear.

"We can't escape the Holocaust. It is still reverberating and we have a collective responsibility to deal with the aftermath to face the challenges of the future."



the Justice/Michal Kramer

Rabbi Axelrad is a co-founder of the monthly discussions which raise issues that focus on relationships between Germans and Jews.

Brandeis Connects with Waltham Through Youth Program

By SARAH LEVINE

Eight years ago, a program was established in an effort to provide after school programs for disadvantaged youth in Waltham. Now this program, formally known as The Waltham Partnership for Youth (WPY), is stronger than ever, and Brandeis has reached the peak of its involvement.

There are three main types of programs that are incorporated into the WPY. The first, "Career Awareness," helps teens plan for the future and provide tips to survive in the working world. This includes career exploration seminars in middle school classrooms, gender equality conferences, job shadowing at participating industries and agencies, a summer works program and B.E.A.T. (Bridging Education And Technology).

The second type of program is Youth Services and it includes after-school programs at many Waltham elementary and middle schools, linkages with the Boys' & Girls' Club and YMCA, as well as many programs that involve this university.

Brandeis' Waltham Group is directly involved in providing young Waltham teens with tutorial and remedial learning as well as academic assistance and recreation.

The last program in WPY is "Academic Enhancement." This program includes integrating an environmental and historical curriculum, computer networking of schools, paid summer internships for teens at Bentley College, and because of the city's diverse ethnic population, the inclusion of minority leaders to participate in school activities.

Originally formed by Waltham Mayor William F. Stanley, the program is now partnered with major industries in the city, Bentley College, city hall, the school department and Brandeis.

Stanley explained in a recent brochure that the program illustrates "business, schools and local government working together for our most vulnerable youth."

The program is currently going through a transition period. The executive director recently left, and there have been many more new people getting involved. They are also hoping to involve a larger extent of the business community and provide even more programs to offer the youth.

Even though WPY is for kids of all ages Jeff Cohen, the athletic director of Brandeis and the Brandeis representative for the Waltham Partnership for Youth, said "our committee has been focusing on the middle school age kids because they tend to fall between the cracks."

Unlike the elementary and high schools in Waltham, the middle schools provide no programs of their own. The students are completely free to choose the program in which they would like to become involved.

One former special program only involving the Brandeis community was a group of selected professors and other staff who taught mini-courses to the middle school students. The courses were usually science-oriented and allowed the kids to participate in valuable experiments to enhance their learning. "The kids loved it. It was a lot of fun," Cohen said.

This program was terminated a few years ago because of problems with its organization as well as lack of funding, he explained. It became very expensive to bus the kids back and forth, and nobody contributed the necessary funding in order to maintain the program. Although there are some grants called block grants provided by the city of Waltham, it does not provide enough to keep a program of this sort active, Cohen said.

William A. Nolan, the Director of Occupational Education of Waltham Public Schools explained the importance of the program in a recent advertising brochure."The WPY coordinates a variety of activities and streamlines services to children, making Waltham one of the few places where parents and youth can access particular services to meet the young person's needs," he said.



the Justice/Shawn London

Jeff Cohen, Brandeis' representative for the Waltham Partnership for Youth said the program mainly focuses on middle school children.

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JUDGES' SCOREBOARD

WINTER SPORTS UPDATE

As of Feb. 5

Swimming and Diving

Matt Moe of Carnegie Mellon University recorded four first-place finishes and two pool record-setting performances in meets against Westminster College and Fairmont State College.

In the women's meet, Jen Skuly, also of the Tartans, won the 500-yard freestyle in 5:28.05 and was a member of the winning 200-yard medley and 200-yard freestyle relays against Westminster.

Lauren Smith won two events for New York University in a dual meet against Trenton State College. She won the 200-yard individual medley in 2:19.0 and the 200-yard breaststroke in 2:36.07.

Junior Shay Upadhyaya led Washington University past the University of Chicago, 114-84. She won the 100-yard freestyle in 57.03 seconds and the 200-yard individual medley in 2:21.14, in addition to swimming on the winning 200-yard medley relay.

Fencing

Foilist Justo Rosario of NYU won five of six bouts in dual meets over the weekend. Rosario won all three of his matches against opponents from St. John's University, and won two of three against Princeton University. He recently fenced on the Puerto Rican National Qualifier team and just missed the cut for the national team for the 1996 Olympics.

Faina Vitebsky of the Violets won seven of eight bouts in the women's matches. She won all four of her bouts with opponents from the Red Storm, and captured three of four bouts against the Tigers. The Violets defeated St. John's, 21-11.

Track and Field

Courtney Bell of the University of Chicago qualified provisionally for the NCAA Division III Indoor Track and Field Championships. At the University of Wisconsin-Stevens Points Invitational, Bell recorded a throw of 13.10 meters in the 20-pound weight throw.

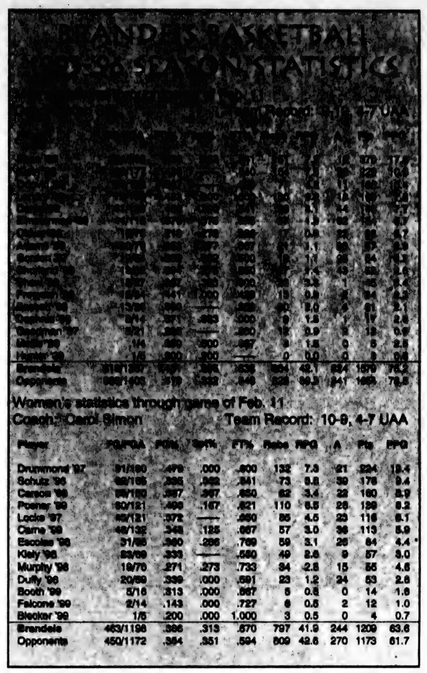
Melissa Baustert of CMU won two events and also provisionally qualified for the national championship at the Denison University Invitational.

1995 NCAA Division III Outdoor Track and Field triple jump champion Troy Thompson of Emory University narrowly missed meeting the provisional qualifying mark for the indoor national championship in the same event.

Emory University's Vista Beasley won the 1,500-meter run in the women's race in 4:56.8, within one second of the school record. She also won the 800-meter run four seconds over the runner-up.

Jeff Totten of the Yellowjackets won the 3,000 meter run at Saturday's Rochester Relays, finishing the course in :49.85. The Yellowjackets won the team title with 100 points.

Washington University Danielle Rabina raced to her first collegiate victory at Saturday's Illinois Wesleyan Invitational, helping the Bears to a second-place finish in the 10-team field. Rabina won the 3,000 meter run in 11:04.5. Aaron Boehm of the Bears placed second in the shot put as the men finished second as well.



Women's statistics through games of Feb. 11
Coach: Carol Simon — Team Record: 10-9, 4-7 UAA

Player	FG/FGA	FG%	3pt%	FT%	Reb	RPG	A	Pts	PPG
Drummond '97	91/180	.478	.000	.600	132	7.8	61	224	13.4
Schulz '96	68/166	.398	.000	.641	73	6.2	39	176	9.4
Carson '98	89/191	.387	.267	.650	62	3.4	28	180	8.9
Posner '96	80/181	.466	.167	.821	110	6.9	26	189	8.2
Locke '97	49/121	.372	———	.660	85	4.5	23	116	6.1
Carne '98	48/132	.348	.125	.667	57	3.0	36	113	5.9
Escolas '96	31/88	.360	.286	.769	59	3.1	26	84	4.4
Kiely '96	23/69	.333	———	.500	49	2.6	9	57	3.0
Murphy '98	19/70	.271	.273	.733	84	4.2	15	55	4.6
Duffy '96	20/69	.339	.000	.591	23	1.2	24	53	2.8
Booth '99	5/16	.313	.000	.667	5	0.6	0	14	1.8
Falcone '99	6/14	.143	.000	.727	8	0.5	2	12	1.0
Bleaker '96	1/5	.200	.000	1.000	3	0.5	0	4	0.7
Brandeis	463/1198	.386	.313	.570	797	41.9	244	1209	63.6
Opponents	450/1172	.384	.351	.594	809	42.6	270	1173	61.7

Men
BRANDEIS, 70-55
Sunday at Gosman

BOX SCORES

Women
BRANDEIS, 91-75
Sunday at Gosman

Rochester
Torgalski 1-1-4, Sickler 2-2-8, Milsap 2-4-8, Brennan 3-1-7, Hubert 2-0-6, Nally 0-0-0, Mulford 0-0-0, Harris 0-0-0, Corey 2-1-5, Scott 0-0-0, Graham 3-2-9, Hubbard 2-1-6, Fink 0-2-2. Totals 17-14-55.
BRANDEIS
Gordon 1-0-3, Okiwe 0-4-4, Landry 0-2-2, Shea 7-1-15, Klein 7-6-20, Goodman 1-0-2, Shurland 0-0-0, Adams 1-0-2, Zimmerman 3-0-6, Danis 6-2-14, Freeman 0-0-0, Bassett 1-0-2, Hunter 0-0-0. Totals 27-15-70.
Halftime — UR 17, BR 40.

Rochester
Bowman 1-1-3, McGaffick 1-0-3, Bolan 0-0-0, Sterling 5-2-12, Vander Plaat 6-4-16, Lippe 1-0-2, Branton 4-0-8, Yahn 1-0-3, Herington 3-0-8, Meyers 0-0-0, Doran 0-0-0. Totals 22-7-55.
BRANDEIS
Drummond 5-2-12, Escolas 0-2-2, Schutz 2-4-8, Carne 4-2-10, Locke 4-1-9, Duffy 0-2-2, Carson 5-2-15, Kiely 0-1-1, Posner 4-0-8. Totals 24-16-67.
Halftime — UR 25, BR 35.

UAA BASKETBALL STANDINGS

through games of Feb. 11

MEN	W-L	Pct.	Overall
Washington	10-1	.909	17-5
New York	9-2	.818	18-5
Chicago	9-2	.818	18-6
Johns Hopkins	5-3	.625	11-11
Brandeis	4-7	.364	9-12
Rochester	4-8	.333	11-11
Carnegie Mellon	4-8	.333	9-12
Case Western	2-8	.250	11-11
Emory	1-11	.083	6-14

WOMEN	W-L	Pct.	Overall
New York	11-0	1.000	20-0
Washington	9-2	.818	17-5
Emory	7-5	.583	15-8
Case Western	4-4	.500	13-9
Chicago	5-6	.455	12-10
Johns Hopkins	3-5	.375	15-7
Brandeis	4-7	.364	10-9
Rochester	4-8	.333	8-14
Carnegie Mellon	1-11	.083	6-16

ON THE DOCKET

Men's Basketball
Friday at Chicago 6 p.m.
Sunday at Wash. 3 p.m.

Women's Basketball
Friday at Chicago 8 p.m.
Sunday at Wash. 1 p.m.

Men's & Women's Track
Friday and Saturday
N.E. D-III (M) noon
at Brandeis
Saturday N.E. D-III (W) TBA
at Northampton, MA

Men's & Women's Fencing
Today Yale 7 p.m.
Saturday and Sunday
Junior Olympic Championships
at Louisville, KY TBA

Come down to Gosman on Friday and Saturday at noon to support the men's indoor track and field team at the New England Division III Championships.

UAA ATHLETES OF THE WEEK

WEEK OF FEB. 12

KARYN FERDELLA '97--WOMEN'S INDOOR TRACK
400 meters, 4x400 meter relay, 55 meter hurdles

Ferdella qualified for the NCAA Division III indoor championships in the 400 meters at the Dartmouth College Invitational on Saturday. She won the 400 meter race in a time of 95.71. As a team, Brandeis placed third, tops among Division III teams. Ferdella had previously qualified for nationals as a member of the 4x400 meter relay, at the Brandeis Invitational on Jan. 21. She ran the first leg and finishe with a split of 60.22. The relay squad finished with an overall time of 4:02.25.

CHRIS SHEA '96 -- MEN'S BASKETBALL
Power Forward

Shea led Brandeis to a 3-0 week as the Judges ran its short winning streak to four, its best stretch of the season. Shea started the week by scoring a career high 30 points in a 91-75 win over Wheaton College on Tuesday. In Sunday's UAA home win over Rochester, Shea scored 15 points and had 12 rebounds, including his 500th career board. On the week, Shea shot 30-56 from the field (.536), 15-18 (.833) from the line, scored 71 points, had 27 rebounds, three assists and two blocked shots.

BRANDEIS FENCING RESULTS FOR THE WEEKEND OF FEB. 10-11

WOMEN				MEN			
Air Force	21	Brandeis	11	Brandeis	14	Air Force	13
Notre Dame	25	Brandeis	7	Notre Dame	20	Brandeis	7
North Carolina	21	Brandeis	11	North Carolina	15	Brandeis	12
Duke	18	Brandeis	14	Duke	14	Brandeis	13

Join the **Justice** Sports Staff
Contact Kerri at X3753

THUMBNAIL SKETCHES OF THE SUSPECTS

University of Chicago Women

The Maroons (12-10, 5-6 UAA) and the Judges are on a similar pace. Brandeis and Chicago each have one player averaging double digits in scoring per game: Kate Drummond at 12.4 and Jenny Costello at 11.5 respectively. In their first meeting of the year on Jan. 14, Chicago pinned a 71-55 defeat on Brandeis, lowering the Judges league record to 0-5. Amy Still scored 22 points to lead the Maroons. She is draining 3-pointers at a .444 clip and scoring 9.4 ppg off the bench for the season.

University of Chicago Men

Chicago's men's basketball team, which has rallied since earlier in the season, is now tied for second place in the UAA with a 9-2 record and a 18-6 mark overall. This success may be attributed to consistency in the starting lineup. Coach Pat Cunningham has not varied his starters to date. The Judges travel to the Windy City as winners in five of their last six games, but the Maroons sport a 9-3 home record. Chicago beat Brandeis 68-60 at the Auerbach Arena behind Craig Kelleher's 17 points. Although the Brandeis roster is filled with young talent, this Chicago team consists entirely of first and second year players.

Washington University Women

Washington holds a 212-51 record over the last ten seasons. Sophomore duo Amy Schweizer and Angie Kohnen lead another strong Bears team (17-5, 9-2 UAA) into battle at St. Louis. Schweizer scores 17.2 points at her shooting guard position while Kohnen averages a "double-double" at 10 ppg and 10 rpg. The Bears easily dispatched host Brandeis 70-52 on Jan. 12. Another team striving for consistency through few lineup changes, Washington has started the same five women for all but one of its games.

Washington University Men

In St. Louis this weekend, Washington (17-5, 10-1) will try to regain a share of the lead in the UAA standings and maintain its perfect homecourt record (7-0). The Bears topped the Judges 93-73 last month, in a game where Washington set new team highs in points, field goals and assists for the season. The Division III preseason rankings included the Bears at #7, and they have dominated the competition by scoring 10 ppg more than their opponents.

UAA HOOPS UPDATE

As of Feb. 5

The New York University men's and women's teams each swept University Athletic Association contests over the weekend. The NYU women remained in first place, while the men are one-half game behind the University of Washington.

Women's Results

NYU recorded an 84-62 win over Emory University on Friday and defeated Carnegie Mellon University 59-37 on Sunday. Jen Krolikowski led the Violets with 26 points against the Eagles. Alicia Moore paced Emory with 19 points. Mindy Sokalsky was the only New York player to reach double figures in the win over the Tartans, scoring 10 points, as all but one Violet player scored. NYU improved to a perfect 10-0 in the UAA and an unbeaten 18-0 overall.

Washington raised its record to 8-1 with a 78-54 victory over the University of Rochester. Mary DeSmet scored 11 points for the Bears, while Kris Vander Plaat led all scorers with 14 for the Yellowjackets.

Kate Poneta and Jenny Costello each scored 13 points as the University of Chicago defeated Rochester, 64-51. Allison Yahn scored 11 points for the Yellowjackets.

Robyn Risley scored 14 points and grabbed nine rebounds to lead Case Western Reserve University past Johns Hopkins University, 81-72. Angie Arnold scored 20 points for the Blue Jays. Risley scored 22 points in the Spartans' 79-59 win over Earlham on Saturday.

Men's Results

Greg Belinfanti scored 21 points and lassoed 13 rebounds to lead NYU to an 83-59 win over Carnegie Mellon University on Sunday. The win propelled the Violets to 8-2 in the UAA and 15-5 overall. Kevin Byrne led the Tartans with 16 points.

Belinfanti scored 22 points and grabbed 14 rebounds on Friday in the Violets' 77-69 win over Emory University. Blake Hollander scored 22 points for the Eagles.

Point guard J.J. Siepierski of Washington University tied his own school and association record for assists with 15 in an 82-74 Bears' win over the University of Rochester. He set the record five days earlier.

Brent Dalrymple scored 20 points for the Bears, while Jamar Milsap tallied 18 points for Rochester.

The University of Chicago remained one game behind Washington with a 74-65 win over the Yellowjackets. Rusty Loyd paced the Maroons with 23 points. Dave Sickler led Rochester with 22 points.

Greg Roehrig led Johns Hopkins University to a 72-64 win over Case Western Reserve University with 29 points. Jim Fox scored 21 points for the Spartans. Jamison Float scored a career-high 25 points in the Spartans' 96-91 win over Earlham College on Saturday.

JUDGES SCOREBOARD is an award winning feature of the Justice sports section compiled by ALLYN ROSS.

Feature

Continued from page 19

Banks said.

Manevitz has not had the opportunity to compete in the NCAA tournament as an individual, but did compete with the team during her sophomore year when the women's team qualified. She said she remembers it as being "a really big deal," and longs for the chance to compete in it as an individual. It would be her "ultimate goal."

Shipman would love to see her qualify as well. "It would be a nice finish to her Brandeis career," he said. Manevitz is also looking to win her third individual medal in at the UAA Championships.

Fencing is something that neither Manevitz nor Banks say they can give up.

Banks, who is studying for combined bachelor's and master's degree in Chemistry, said he almost did not fence this year due to a tough course load, which "put a squeeze" on fencing time. "It's difficult to stop altogether. I wouldn't schedule time for fun if it wasn't for fencing practice."

Manevitz has her own courses to contend with. The senior is in the Lemberg economics program and said she feels pressure from there. "Lemberg is really hard and demanding. Fencing is a release."

Manevitz has fenced since her days at West Essex High School in New Jersey, an activity she cannot dream of living without. "When you work for eight years for something and so much effort has gone into it, it's like a high," Manevitz said.

Banks has also fenced since high school, but because his school did not have a team, he entered the sport through different means. He said his story begins when he was reading the newspaper and saw an advertisement for the Fencing Academy at Philadelphia in his local newspaper and thought it sounded interesting. He decided to give it a try and has been fencing ever since.

Since then, he has moved from fencing at the academy to starting as a freshman alongside two seniors, to becoming squad leader in his sophomore year; a role he did not feel ready for.

As a junior, he said he is more confident about his role as a team leader and is excited about the "fantastic foil squad filled with talented sophomore and freshman fencers."

"Both are very diligent and smart fencers," Shipman said. "They are the kind of fencers you'd like to have on the team and we're glad we have both of them."

In the Face-Off Circle



the Justice/Alan Deicas

Matt Murphy '98 awaits the face off during a game. The hockey club, along with the ski club, is anxiously awaiting the post-season where each will compete in their respective championships.

Swim

Continued from page 17

thought I would. I really surprised myself."

Harmon, the Judges' top distance swimmer, swims in what are thought to be the three most difficult events: the 1,000-meter free style, the 200-meter butterfly, and the 500-meter free style, as well as the 1,650-yard free style in championship meets.

"It takes a certain type of individual to swim these three events in the same meet. It's like a workout in itself," Zotz said.

Harmon is extremely dedicated, to the point where she puts in an additional two practices per week.

Where most of the team has five, she has seven. She spends this extra time focusing exclusively on her distance swimming. She said she continues to work hard, even in her off season.

This season has been a good one for Harmon. Right now, she said she is hoping to help the team score points at the UAA Championships, because with the large number of swimmers, the women's team has a good chance of placing.

Both Rozen and Harmon said they believe that much of their success is due to the team as a whole. They feel a very strong sense of group cohesiveness, and know that when they are working their hardest, it is not just for themselves, but it is also for the team.

"I have to ignore the (shoulder) pain and take my mind off it. I think about how I enjoy the team because I like practicing with my friends. If it weren't for the people, I couldn't get through practicing. We all help each other to think positively at all times," Harmon said.

Both women said they agree that when they first arrived, the upperclassmen on the team had a tremendous impact on their decision to stay with the team and to work as hard as they do. Both also agreed that their most positive experience, thus far, have been the annual training trips to Florida.

"Training trips are a time for team bonding. You get to know your teammates so well. It's like no other experience in college," Harmon said.

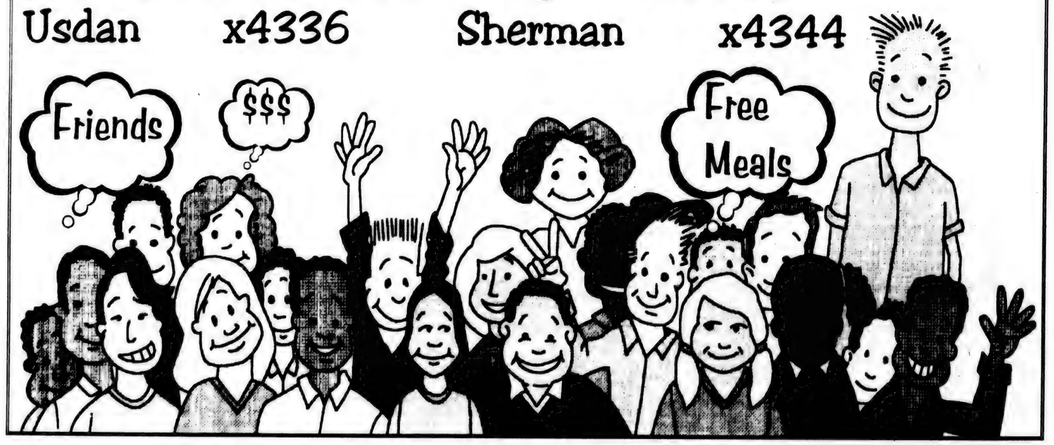
"The practices are very hard, but everyone is together, and it is a time for the underclassmen to really become a part of the team," Rozen added.

These two outstanding athletes have, over the past three years, shown a tremendous amount of hard work, dedication, and perseverance.

They are the new leaders of the team, and just as the upperclassmen made them feel welcome when they first came to Brandeis, they said they try to do the same for this year's new team members.

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the Justice/Susanna Chilnick

Gopal Swamy '99 gives a spring roundhouse kick to fellow Chung Do Kwan student Adam Snetman '99. The club believes they are better able to learn to defend themselves in life without the use of protective headgear.

Chung

Continued from page 19

erupts into a hazardous situation.

The club believes in limited use of weaponry, Rosenthal said. "You should not rely on any weapon other than yourself. If you use a weapon, it must become an extension of your own power."

Dan Gold '99, Gopal Swamy '99, and Adam Snetman '99 are three hall-mates who discovered that their participation in Chung Do Kwan enabled them to make a smoother transition to college life.

"I feel as though I have a campus-wide support network, and I am continually improving my leadership skills," Snetman said.

"It's one thing to be a good student and another to be a good teacher. This sport believes in the importance of both, plus I have a great time doing it," he added.

"There is a great deal of trust that develops between us because we are placing our own safety and well-being into the hands of others," Swamy added. "I love the club members almost as much as love my girlfriend. How many other clubs can honestly claim that sort of a camaraderie?"

N 'Book

Continued from page 17

"He was coming up and I just set a screen," Klein added. "It's supposed to hurt. I wanted to scare him like hell so he wouldn't want to be in that position again.

Rochester did not forget this play though, as with less than three minutes left to play, forward Brian Mulford tried to step on Klein while he was on the ground.

"I grabbed his foot and tried to knock his head off," Klein said. "Fortunately, he fell back far enough that I didn't have to hit him."

Both players were assessed with technical fouls, but it was Klein who had the last laugh with a 20 point, 16 rebound performance in the Judges' 70-55 win.

Swishes and Swats

With 15 points and 12 rebounds against Rochester, Shea eclipsed the 1,300 point and 500 rebound plateaus for his career ... Sophomore forward Victor Orlovic did not play against Rochester. He had missed the team's practice on Saturday because he overslept ... First-year guard Austin Mallis twisted his ankle before Friday's practice and was in a cast during Sunday's game. He will most likely miss the rest of the season ... In last week's column, first-year guard Eric Danis was misquoted as saying he expected the Judges to lose in their game against Wesleyan. In fact, Danis said he expected to win not only that game, but every game in which he suits up for Brandeis.

Clubs

Continued from page 19

River Glenn in Vermont. The team had an outstanding weekend, as all four women placed in the top 20 for Saturday's slalom race.

Megan Slutzky '99 finished in fifth place, Jen Lipman '97 came in ninth, Julie Gelbard '99 finished 11th, while Rachel Helfer '98 finished in 12th place.

On Saturday, some of the men also had some strong racers in the slalom competition. Jake Kantrow '98, led Brandeis by finishing in the top 20.

Eli Lesser-Goldsmith '99 continued his tear through the league, winning the Giant-Slalom on Sunday. Captain David Seigal '98 also placed in the top 20. The team returned to Brandeis before they found out the women's scores in the Giant Slalom.

Next weekend, the team has their final meet of the season at Maple Valley in Vermont. The team said they are not expecting to send many skiers because of the February break.

After the season, some of the Brandeis skiers will also compete in the Regionals, held in Vermont after the break.

Fencing

Continued from page 20

fencers to pick up the slack during the last few bouts. However, the Judges actually took an early lead in the match, but lost 14-13 in the waning moments.

Another problem was that the men's team was undermanned, as Alex Banks '97 (first foil) and Brendan O'Brine '98 (second foil) stayed home due to academic commitments.

The Judges' day started with a 20-7 loss to Notre Dame, one of the best teams in the nation. In the following match-up against Air Force, however, the Judges fared better.

"The foil team bageled (shut out) Air Force," Dan Finger '95 (sabre) said. "They were strong all day and carried us through some important moments in the meet."

Heading the foil team was Colin Clinton '98 who went 10-2 on the day, followed by A.J. Hoffman '99 and Warner Macklin III '98. The trio led Brandeis to a 14-13 victory over the Falcons.

To round out the event, the Judges fell 15-12 to North Carolina and 14-13 to Duke.

For the women's squad, Saturday's event went as well as expected. Despite an outstanding performance by Kristin Foellmer '96 who collected 15 wins and only one loss, the Judges fell to Notre Dame 25-7, North Carolina 21-11, Air Force 21-11 and kept it close against Duke, but lost 18-14.

Doreen Manevitz '96 (second foil) finished the day with a 10-6 record. The foil team managed to defeat Air Force 9-7 and tie North Carolina 8-8 thanks to positive outings by first-year fencers Kelly Connolly '99 and Robyn Shrater '97.

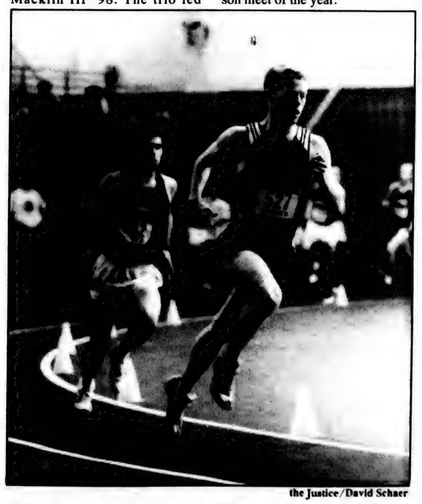
Jen Kang '97, Eve Blatt '96, Sarah Boies '98 and Andrea Berkowitz '99 finished strong for the women's epée team, as they came together to tie Duke 8-8.

The Judges (men: 13-7, women: 5-14) face Yale University tonight (7 p.m.) in their final regular-season meet of the year.



the Justice/Michal Kramer

Kristin Foellmer '97 retreats as her opponent lunges forward at the Brandeis Invitational. This weekend. Foellmer posted an outstanding record of 15-1 at the Duke Invitational.



the Justice/David Schaer

This past weekend, Ted Callinan '96 posted a personal best in the 3,000 meter race with a time of 8:43.76.

Track

Continued from page 20

the same event.

In the 3,000 meter run, Ted Callinan ran a 8:43.76. In that same race, Aaron Holley '97 ran a 8:55.82, while Greg Foley '99 ran a personal best of 9:05.17.

The Trouble with Division I

Neither the men nor the women of the Brandeis indoor track and field team have had an easy season. The invitationals they attend and the meets in which they compete have been stocked with the nation's best. However, racing against Division I schools is nothing new for the Judges.

Often, Brandeis does not have enough athletes to compete against these schools as a team – the numbers work against them. This can be discouraging for the runners, but "... you just get used to it," Peter Galvin '96 said. "(Those teams) are big in size. They have so many people and a lot of good guys."

"It's intimidating-going against the bigger teams, especially for a freshman," Dave Frank '99 said.

Frank is one of many first-year runners with a lot of potential, but he said he knows he must not let intimidation affect his running. He got over his intimidation this weekend, however, by running a 2:00.07 in the 800 meter race.

Ferdella had a different opinion of competing against Division I schools. "It can only make you better. Running against them has been such a good experience. Morale-wise, people feel good when they keep up with Division I competitors."

This Friday and Saturday, the men's team will play host to New England Division III championships, while the women will travel to Northampton, Mass. on Saturday, for their competition.

Column

Continued from page 17

United States. Booster clubs, much like the European ones, have started to blossom and the national team continues to play on par with the world's best. Not only has soccer become one of the most popular youth sports in the country over the last twenty years, but America is still riding the wave of World Cup '94.

Now let's look ahead to the next century. Once again, it is a beautiful autumn morning in Hometown, America. Little Johnny and Beth's kids, much like their parents, are also playing soccer, but now, a much different picture flashes through their heads. This time, its an American in a New York/New Jersey Metro-Stars uniform scoring the winning goal.

M'Ball

Continued from page 20

early and kept a steady lead throughout the game to defeat the overmatched Lyons by a 91-75 score. Again it was Shea leading the squad with a career high 30 points and 11 rebounds.

Brandeis will now hit the road and head for the midwest to face the University of Chicago on Friday and Washington University in St. Louis on Sunday.

"We've had a lot of fire and desire over our last four games," Still said. "I just hope it can exist over our next four."

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Manevitz and Banks Look Toward NCAAs

By JULIE OBERHAND

When most people think about sports, basketball, football and soccer are the games that most frequently come to mind. Rarely does one think of fencing. To many people, it merely exists in storybooks where swords were used to fight for honor and respect. However, at Brandeis and many schools throughout the country, fencing still exists. Just ask Alex Batiks '97 and Doreen Manevitz '96, two of the top foils on the Brandeis men's and women's fencing teams.

"It's like you are on top of the world and no one can touch you," Manevitz said describing the feeling of winning a bout, which she does often.

According to Coach Bill Shipman, Manevitz only lost three or four bouts in the first 12 meets. Since then her losses have come from tough teams like Division I schools, such as Pennsylvania State University and Columbia University at the Brandeis Invitational last weekend. Earlier this season she went undefeated at the Cornell Invitational 11-0, and at the Wellesley Invitational 20-0.

Banks has also done extremely well this season. He had a great first half of the season, losing very few bouts and beating top fencers like Bryant Marone of St. John's University, one of the top foils in the nation.

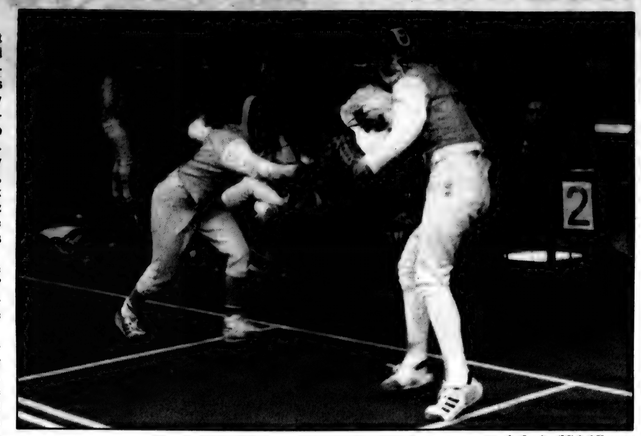
Like Manevitz however, Banks had some trouble against the tough Division I competition. "He got compliant against easier competition and needs to buckle down and get back the things that make him the good fencer that he is," Shipman said. "He is a very smart fencer. He is very mobile and uses what he has."

As the season starts to wind down both fencers said they have one thing on their minds: to qualify for the National Collegiate Athletic Association (NCAA) Tournament, where the 30 top fencers compete. Banks competed in the NCAA tournament last year, and was seeded 30th. By the end of the tournament, he was ranked 21st, which, Banks said, was the highlight of his college fencing career. "I hope to go this year," he added.

Along with plans of Banks qualifying for NCAAs, Shipman said he expects junior to qualify for the finals of the University Athletic Association Championship and the Eastern Collegiate Athletic Conference Championship as well as the Intercollegiate Fencing Association Championship.

Banks' own plans, however, are for the men's team to seek revenge in UAAs and take the title from New York University, who defeated the Brandeis men, 5-4, last year. "It is a matter of personal pride,"

Please see Feature, page 14



the Justice/Michal Kramer

Doreen Manevitz '96 thrusts her foil at her Ohio State University opponent during a match at the Brandeis Invitational a few weeks ago. Manevitz has begun to set her sights on performing well in the post-season.

The Court Reporter

Seniors Honored at Final Home Game

By JASON SOBEL

In a classy move, the men's basketball team honored its three departing seniors in a ceremony preceding the team's victory against the University of Rochester on Sunday.

The ceremony is given annually for the team's seniors, with assistant coach Dennis Wilson reciting each player's prior achievements through the public address system at Red Auerbach Arena.

Captains Chris Shea, Shmuel Gordon and Ben Okiwe were this year's honorees and met at center court during the presentation. But each player's path to that destination had its own unique twists and turns.

Shea is the team's bonafide star, providing Brandeis with a stable presence in the paint. After two straight All-University Athletic Association (UAA) honorable mention awards, he quite possibly may have played himself onto the First Team this season.

"Shea has just really grown since his freshman year as both an individual and a player," head coach Ken Still said. "You can't ask for anything more than that."

"I feel real good for him because he's enjoying himself — win or lose," Still added.

Shea responded to the emotion of his last week on the home court by playing the best basketball of his four-year career with three game averages of 23 points and nine rebounds in wins over Rochester, Amherst College and Wheaton College.

The careers and seasons of guards Gordon and Okiwe have been much more maligned. With an influx of younger players at their respective positions, each has seen minimal playing time over the season, but have made the most of their opportunities on the floor.

"Downtown" Gordon, a transfer from the University of Houston who spent two years at Brandeis, has been a dauntless three-point shooter and sparkplug off the bench.

"Juice" Okiwe is the team's off-court leader, often firing his teammates up in locker room speeches and providing solid, efficient defense on the court.

As any person who has laid eyes on a Brandeis men's basketball game over the past few years can attest to, Shea, Gordon and Okiwe were not always the best players on the court. But they played with their hearts, they played with intensity and they played with fearlessness. For this, they will be sorely missed.

Violent In-Klein-Ations?

With 7:16 left to play in the second half of the Rochester game, sophomore center Isaac Klein set a hard, but legal, pic in the backcourt on the Yellow Jackets' point guard Randall Torgalski, leaving the freshman writhing on the floor for approximately five minutes.

"I got nervous for a second when I realized it might be pretty serious," Klein later said. However, Torgalski eventually walked off under his own power and came back into the game a few minutes later.

Please see N 'Book, page 15



the Justice/Susanna Chilnick

In the final home game of the season, Eric Danis '99 pulls up in the paint to get the shot off, as captain Chris Shea '96 stands ready for the rebound.

W 'Ball

Continued from page 20

jackets to intentionally foul.

Jen Carne '99, Carson, and Schutz combined to go 8-8 from the charity stripe in the final 67 seconds of the game to guarantee the victory.

Although the Judges were tested, team members said they knew all along that they could be victorious.

"I knew we were going to win, it was a question of whether we were going to pick up our defense for the last quarter of the game," Carson said.

"Everyone dug in, and we played great defense," Simon added. "I told the team before the game that that would be the key."

"This game shows great composure by our team," Schutz added. To beat the same teams that beat us in the first half of the year shows that our confidence is building up."

The Other Brandeis Team

Three days prior to the Rochester game, the Judges traveled to Worcester, to face off against New England rival Worcester Polytechnic Institute. A different team showed up that day as the Judges left with a 79-67 defeat.

The Judges found themselves trailing by as many as 15 at the beginning of the contest, and many attributed this to a lack of team intensity.

"We weren't ready to play. Our intensity was low and we did not play well. If they were here tomorrow, it would be a different story," Drummond said.

"Everyone was flat. The team did not play well and I did not coach well. They were a good team but we were better," Simon said.

Schutz paced the Judges with 19 points, while Drummond pitched in with 14. Lori Escolas '98 contributed 11 points and a team high eight rebounds.

The Judges are off until the weekend, when they travel to the University of Chicago and Washington University for two challenging UAA games.

2-Point Conversion

Major League Soccer: The U.S League of the Future

By PAUL SHIPPER and MIKE DITTELMAN

It's a beautiful autumn Saturday morning, and all across the country hundreds of thousands of kids are busy playing the world's most popular game. As little Johnny and Beth dribble their respective soccer balls and fire shots at the opposing goals, this is the picture that flashes through their minds: A man in a uniform of the most popular soccer teams, Manchester United or AC Milan, scoring a goal with thousands of fanatic foreigners worshiping their actions.

Of course, they have to picture an Italian or English soccer hero, because previously, there has not been a successful professional soccer league here in the United States. Sure, there was the North American Soccer League, and everyone remembers the Cosmos, with their-over-the hill foreign stars playing out their final days in the swamp of New Jersey (also known as the Meadowlands); or the MISL (Major Indoor Soccer League), which still exists, but plays to half-filled arenas in small market cities.

Recently, Alan Rothenberg and the U.S. Soccer Federation have developed the MLS (Major League Soccer). The league has teams in ten "big market" cities around the country including Boston, Los Angeles, Washington D.C., and New York-/New Jersey (to be played in Giants Stadium).

The league has come up with a formula that seems certain to breed success. Each team in the league has been assigned three or four players that have been designated as "superstars." These players are mostly internationals who had previously played abroad and agreed to play in the new league.

There will be a few Americans from the national team that will play as well. For example, the New York/New Jersey Metro-Stars have been assigned Roberto Donadoni from AC Milan, one of the top Italian midfielders, while Alexi Lalas, a member of the American National Team and Padova of Italy's Serie A (Italy's top league) has been assigned to the New England Revolution.

After the assignment of the superstars, there was a draft which took place this past week. There are four rounds of the draft, which included both American and foreign players. After the conclusion of the draft, each team had the option of signing up to six "local players," ones who live in the area, grew up in the area or played college soccer there. Presumably, this is supposed to create hometown loyalties that did not previously exist.

Much like the foreign leagues, each team is only allowed a certain number of internationals. The reasoning behind this decision is that the league wants to promote its American players. This creates a paradox because the league needs the international superstars to be successful (or at least help the league get off the ground).

Now is the time to start a professional soccer league in the

Please see Column, page 15

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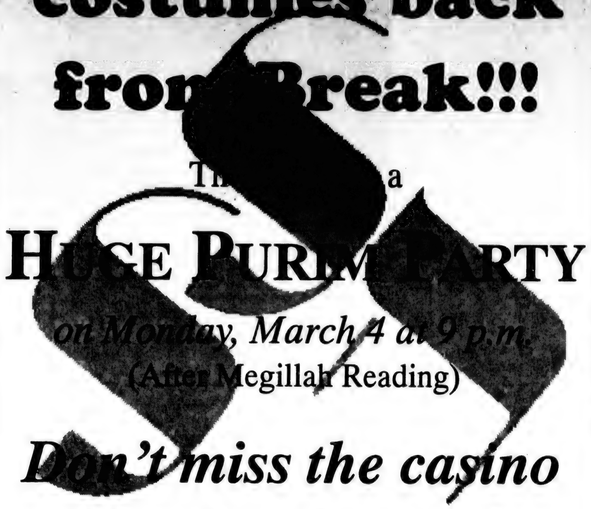
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Swimmers Rozen and Harmon Make Transition to Team Leaders

By YAEL WEISNER

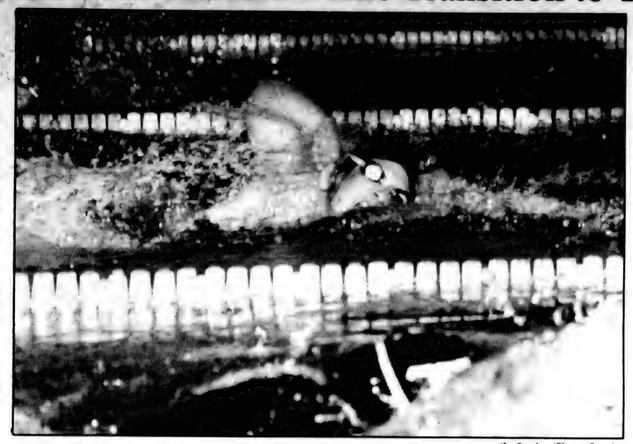
Swim team members Meredith Harmon '97 and Shari Rozen '97 exemplify the type of perseverance, dedication and team spirit it takes to be the type of competitive and thriving athlete that most strive towards.

"Both of them fall into the same mold. They have a similar way of looking at workouts as well as other things such as school work, in that they are both extremely focused. They complete every set during their workouts at 100 percent," head coach Jim Zotz said.

Both Harmon and Rozen show their commitment to swimming by putting everything into each practice and meet, as well as not letting injuries or illnesses hold them back.

They said they have high expectations for themselves, and each day they go to practice knowing they are setting out to achieve certain goals. They know that in order to do so, they must work their absolute hardest, and constantly push themselves through even the most difficult and exhausting practices.

"It's all worth it (being part of the team)," Rozen said. "I am honored to be among people who are working just as hard as I am. It's like what my coach calls 'paying your dues.' In order to be part of the team, you have to always work your hardest, and push yourself through things you never thought you could do. It's really character building."



the Justice/Shawn London

For someone who has only been swimming since high school, Meredith Harmon '97 has improved to such an extent that she has become one of the premiere middle distance swimmers at Brandeis.

Rozen has been swimming since she was very young. She started in elementary school, and has never stopped. Her main events are the individual medley (IM) and distance free-style. During her past three years swimming at Brandeis, she has had some record breaking times in the IM, and she still continues to improve.

She first broke the school record for the 400 meter IM during her first-year and repeated that feat last year. Rozen hopes to break this record once more in the upcoming UAA meet at Washington University on Feb. 22 and 23.

Rozen said she is very ambitious in everything she does, whether it be swimming or her school work.

"She has high expectations for herself. She sets her goals high, and is not tolerant of performances less than what she sets herself on. She is a very good competitor," Zotz said. "She is constantly striving to do her best in all aspects of her life."

This season, however, has been a tough one for Rozen and she is somewhat disappointed with her performance thus far. However, her persistence and dedication have not subsided in the least.

She said her fellow teammates have had a tremendous influence on her, and are always very supportive.

"Everyone on the team has had an impact on me, just knowing that everyone is there."

She added that her "times are not where they should be considering how they were last year," and she suspects that much of this is due to a shoulder injury which has had for the duration of the season.

Currently, she is just hoping to finish off her season strong and without letting the injury hinder her performance at the UAA Championships. She is already looking forward to next season as well. "I just want to have a fun senior year, enjoy the rest of the time I have with my team mates, and end doing my best."

Harmon has been swimming since she was 14 years old. She swam for her high school team which was small and not very competitive, and said she was somewhat shocked when she first came to Brandeis and started swimming for the Judges swim team.

"It was a totally different approach towards swimming," Harmon explained. "Since I have started swimming here, I have improved more than I ever

Please see Swim, page 14

Hockey and Ski Teams Enter the Final Weeks of Their Season on High

Brandeis Clubs Enjoy Solid Week

By MARK FISHER

Over the last couple of weeks, the Brandeis hockey and ski clubs have worked hard to represent the university, and have done so with a large degree of success.

Since the break, the Brandeis hockey team has been almost unstoppable. After a three week winter layoff, the team responded by winning four games and tying one other. Led by Mike Pincus '98, Brian Lambert '98, Bill Donovan '97 and Jamie Aiken '97, the Brandeis squad has put together an offense that has crushed their opponents, scoring as many as 10 goals in a game.

Playing in Division C of the American Adult Hockey Association, the team has improved to 11-3-3 overall, good enough for second place out of the eight teams in the division. With only four their sights on the post-season. Since only the top four teams make the playoffs, Brandeis' hockey club is a virtual lock to make it.

The team said at the beginning of the year, they did not know what to expect. Last year was a solid year, although not as good as this one. Some of the new freshman showed a lot of skill, but there were still a lot of question marks. Nobody thought the team would do this well.

"We think we can go 3-0-1 in the next four. We have the players ... we could win the whole thing," co-captain Pincus said.

Manish Naik '96, the other captain, agreed. "We haven't lost in the last five games ... we have the momentum going," Naik said.

What makes the team's success even more surprising is that they haven't held a single practice this ice time, but we've had too many school conflicts. Soon we'll start to practice regularly," Pincus said.

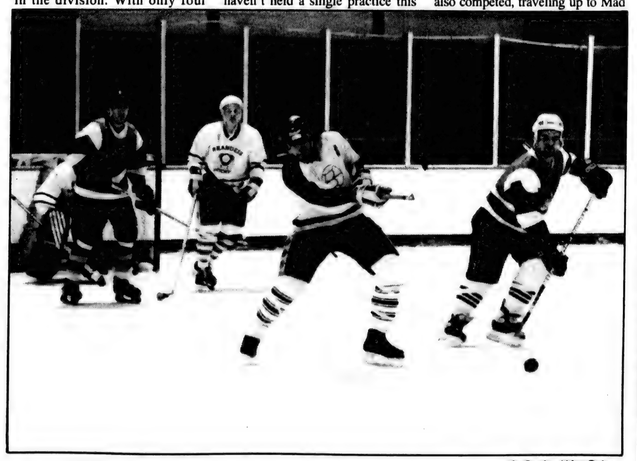
The team said a possible cause of the winning streak is the fact that the Brandeis club has had a group of regular players through the last several games. With established lines, and more ice-time together, the team has come together strongly. Naik and Pincus said they both felt that, "the team chemistry is great."

Another possible reason for their streak has been that as more people are finding out about the team, fans have started coming to the games, which are held at various sites around Boston.

The team's next game is on Thursday.

Skiers Go for the Gold

This past weekend, the ski team also competed, traveling up to Mad



the Justice/Alan Delcas

One of the popular winter athletic clubs on campus is the hockey club. Here, a Brandeis defenseman clears the puck out of the zone. The club has been having a very successful season thus far.

Self-Defense Club Embraces Harmony

By JENNIFER GUTMAKER

The Chung Do Kwan club has proven itself to be one of the most popular martial arts organizations at Brandeis, having expanded to over 20 members during the past year.

The club attributes its seven years of continued success to the style's multi-faceted nature. Chung Do Kwan embraces practical self-defense techniques, as well as the values exhibited by a positive philosophy and community leadership, Blake Rosenthal '97 said.

Chung Do Kwan originated in Korea, but the style differs slightly from the standardized system practiced as Tae Kwan Do because it retains traditional forms practiced by the founding Grand Master's family. The style focuses on the harmony of body and spirit, believing that through regular practice a person can attain the same purity embodied by both the sky and water.

"You should not rely on any weapon other than yourself. If you use a weapon, it must become an extension of your own power."
—Blake Rosenthal '97

"Chung Do Kwan is not solely a physical regimen; it requires significant amounts of thought in order to anticipate your opponent's reaction," Rosenthal, a black belt who has been studying the martial arts for seven years, said. "I appreciate the philosophy above all else. It is sometimes a little overwhelming when you realize how concrete the thought is, when you literally see the philosophy get drawn into matter before your very eyes. I am amazed every time I observe and learn from my students.

The Brandeis club members free-spar and practice graceful technique sequences known as forms during every session. The fighters generally eschew the use of protective gear, preferring to hone their skills in the controlled atmosphere of the Kwan (school), rather than face an opponent on the street without prior full-contact experience. The club also practices hapkido self-defense maneuvers and drills.

Students learn how to accelerate their power levels through rapid body rotations as opposed to relying solely on their muscles. These techniques enable anyone to effectively defend themselves regardless of their size or gender.

"As a woman, I feel confident knowing that if I were ever in a situation where I was forced to defend myself, I could," first degree brown belt Jennifer Kravitz '97 said. "I feel as though I am in control of my own fate. When I investigated the numerous Brandeis martial arts clubs, I noticed how powerful Chung Do Kwan is. As a result of my participation, I feel I am a stronger person."

Chung Do Kwan is also unique in that every student assumes the responsibility for teaching those below their own belt rank. The Brandeis club extends this philosophy by demonstrating their skills at schools all over the East Coast and conducting self-defense seminars during hall munchies and activity fairs at Brandeis.

The members demonstrate less complicated techniques that require little practice, but are nonetheless still effective. The club also teaches situation-awareness tips so that a potential confrontation can be avoided before it

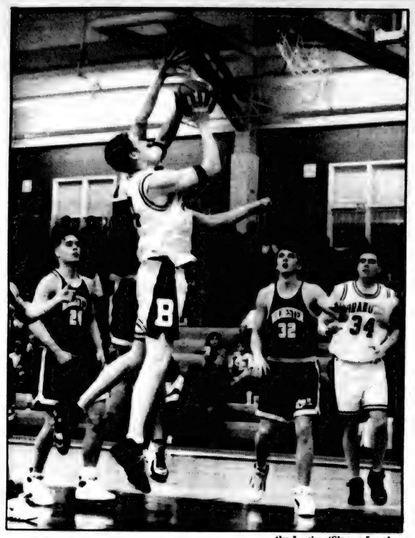
Please see Chung, page 15

Harmon and Rozen Work Hard to Become Leaders for the Brandeis Swim Team, See Story, Page 19

JUSTICE SPORTS

VOLUME XLIX, NUMBER 17

TUESDAY, FEBRUARY 13, 1996



the Justice/Shawn London

As teammate Chris Shea '96 looks on, Isaac Klein '98 pumps the ball and goes up for the two during Sunday's victory over Rochester.

Men Pick Up the Pace in Final Home Stand of the Season

Hoops Complete Undefeated Week

By JASON SOBEL

Something quite strange happened at the Red Auerbach Arena last week. The Brandeis Judges won. And they won. And they won again. The men's basketball team did not stop until it had convincingly defeated its three opponents by an average margin of 13 points.

Although winning games has not come easily for the Judges this year, it sure did not look that way as the team easily swept its last three home games of the season. The streak gives Brandeis (9-12 overall, 4-7 in the University Athletic Association) victories in four consecutive contests and five of its last six, dating back to mid-January, when a four game losing streak had all but assured the team a losing record.

The Judges have rebounded from that mid-season swoon and with wins in their next four games, all of which are on the road, the team could claim its second straight above-.500 season.

But for now, the Judges are content to wallow in the present. Last week's quality victories left opposing players from the University of Rochester, Amherst College and Wheaton College gazing longingly at the scoreboard and wondering aloud what got into the home team.

"(These wins) are what I've been looking for all season," head coach Ken Still said, following Sunday's 70-55 thrashing of Rochester. "Maybe all the preaching that I've been doing is paying off."

Still added that his preaching often included telling his players to play hard and with a lot of heart when they are out on the floor. "I tell them, 'if you can play hard, it makes up for a lot of deficiencies,'" Still said. "'Never be denied,' I say. 'Don't ever let anybody deny you a win.'"

Against Rochester, the Judges came out pumped after a ceremony to honor the team's three seniors, Chris Shea, Ben Okiwe and Shmuel Gordon. Brandeis showed this exuberance on the defensive end where it held the Yellowjackets (11-11, 4-8) to 23 percent shooting from the field in the first half.

Sophomore center Isaac Klein ignited the Judges on the offensive end, finishing with game highs of 20 points and 16 rebounds.

"The confidence just really came to me and I figured it was my game to take control of," Klein said. "I feel I've got tremendous responsibility on this team. If I'm playing mediocre, I don't think we can win consistently."

Klein and forward Shea shunned any thoughts of mediocrity throughout the week by compiling per game averages of 15 points and 10 rebounds and 23 points and nine rebounds, respectively.

Shea, especially, stepped up his game as Brandeis stormed past Amherst, 93-84, last Thursday. His 25 points on 10-for-18 shooting led the way past a seemingly more talented Lord Jeffs (13-6).

The Judges caught Amherst just as both teams were heading in opposite directions. While the Judges were in the midst of a successful homestand, the Lord Jeffs were heading downhill after starting the year with 11 consecutive wins.

"It just goes to show that it's better to (win) late in the year than early — just ask Amherst," team captain Okiwe said.

In last Tuesday's contest against Wheaton, the Judges took control

Please see M 'Ball, page 15

Judges Enter Stretch a Game Over .500

Women Finish Week 1-1 With a Win Against Yellowjackets

By KELLY KOCH

In the beginning of the season, the Judges would have had a hard time pulling off a game that depended on freethrows. On Sunday, however, a more mature team took the court and sank 10 of 14 foul shots in the second half enabling them to sting the Yellowjackets of the University of Rochester, 67-55.

Brandeis (10-9, 4-7 UAA) led from the opening tip-off, exploding on a 20-4 run. Rochester did not score until 14:22 into the game, and Coach Carol Simon attributes this to several factors.

"We took Rochester out of the game. Our press hurt them, and we made them switch defenses a lot," she said.

It seemed like Brandeis could do no wrong. Kate Drummond '97 (12 points) was converting on 15 foot jump shots, Patty Carson '98 was hitting three pointers at will, and the whole team was playing harassing defense.

Toward the end of the first half, Rochester finally put some semblance of an offense together, and with one minute left, they trailed by only four points.

A Joanna Posner '99 field goal and a Shannon Duffy '98 free throw increased their lead to seven points, while Patty Carson '98 put the nail in the coffin with a trifecta to give the Judges a 10 point lead at the half, 35-25.

Carson had an especially good day, connecting on three of five three-point attempts, breaking out of a mini-slump.

"I've been cold lately, but I had a better day today," Carson said.

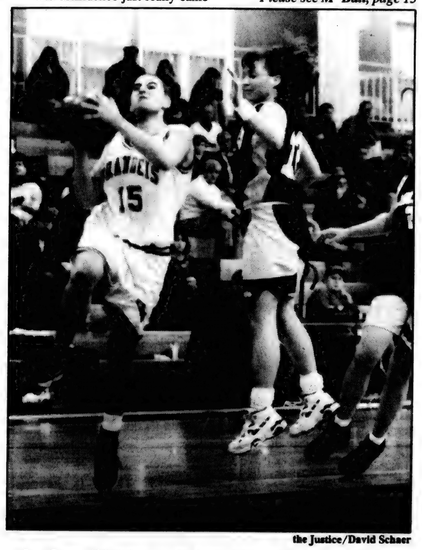
The Judges were a little flat and out of sync to begin the second half, as Rochester kept the lead to under six for the first nine minutes.

After missing six straight shots, the Judges went on an 8-0 run to increase their lead to 51-39. Posner, (eight points, six rebounds) had two baskets in this stretch, while Jess Locke '97 (eight points) and Joy Schutz '96 (eight points) each chipped in with a field goal.

Rochester kept it close, countering many Judges' baskets with three-point shots, cutting the lead to three with only four minutes to go.

The Judges, however, would not be denied their fourth University Athletic Association win. Tough defense and a timely three-point play by Drummond increased the lead to six, forcing the Yellow-

Please see W 'Ball, page 17



the Justice/David Schaer

Jen Carne '98 drives to the hoop strong, burning her Rochester opponent en route to a Judges' 67-55 victory.

Indoor Track Enjoys Successful Meet

Karyn Ferdella '97 Qualifies Provisionally for NCAAs in 400 meters

By RYAN HOWARD

This past weekend, the Indoor Track team travelled to New Hampshire for the Dartmouth Invitational, where they competed against Division I schools, including the University of Hartford and the University of Maine. Though these teams are much bigger than Brandeis, the team held their own.

Karyn Ferdella '97 had a good meet at Dartmouth. In the 400-meters, she broke the minute mark with a time of 59.71, provisionally qualifying her for the National Collegiate Athletic Association Championships. "The coaches have been telling me I could do it and preparing me."

"Coach (Mark) Reytblat told her to (run her first lap in) under 28 seconds, which she did," head coach Bruce Bickford said. "We know she was fast enough to run the time. The question was when would she do it."

Also running well for the women was Victoria Petrillo '99. The first-year runner has already qualified for nationals in the 400 meter and 4x400 meter relay. "The 800 meter is my favorite event," she said, "and I haven't qualified for that yet." In order to qualify for nationals, Petrillo needs to take about three seconds off her time of 2:20.43, and bring it down to a 2:17.

"(At Dartmouth,) I won the race, but my time wasn't that good. You need good competition. I'm not good running by myself. I am getting very close to qualifying, though," she said, and added that she is very excited about having qualified for the events she has, as a first-year.

Personal and Year Bests

Brandeis' runners went out with the goal of defeating their previous personal best times. Jerrion Benjamin '96 won the 55 meter dash with a time of 7.54 seconds. In the 200 meter run, she posted a time of 27.17, finishing second. Also in the 200 meters, Andy Illes '97 ran a 28.09.

In the 400 meter, Nell Harder took two seconds off her previous best time by posting a 61.19. She also high jumped 1.57m (5'2") Also for the women, Miriam Gould '98 ran a 2:32.20 in the 800 meter run.

The women's 4x200 meter relay team ran extremely well, posting a time of 1:48.08. The team was made up of Benjamin, Harder, Illes, and Petrillo.

For the men, Geoff Getz '99 ran a 50.78 in the 400m, which was a solid time for him, though not his best. Alon Yarkoni '98 posted a personal best time with a 53.23 in

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Brandeis Fencers Have Tough Meet at Duke

By DAN FRIEDELL

Having to go out and fence for 12 hours following a 12 hour drive is a difficult task, but both the men's and women's fencing teams attempted to do just that over the weekend. In an intense meet, the Judges went 1-3 and 0-4 respectively at Duke University in Durham, North Carolina.

Fencing top-quality teams such as the Air Force Academy, Duke, the University of North Carolina and the University of Notre Dame, the Judges put up a fight, but in the end, found themselves undermanned.

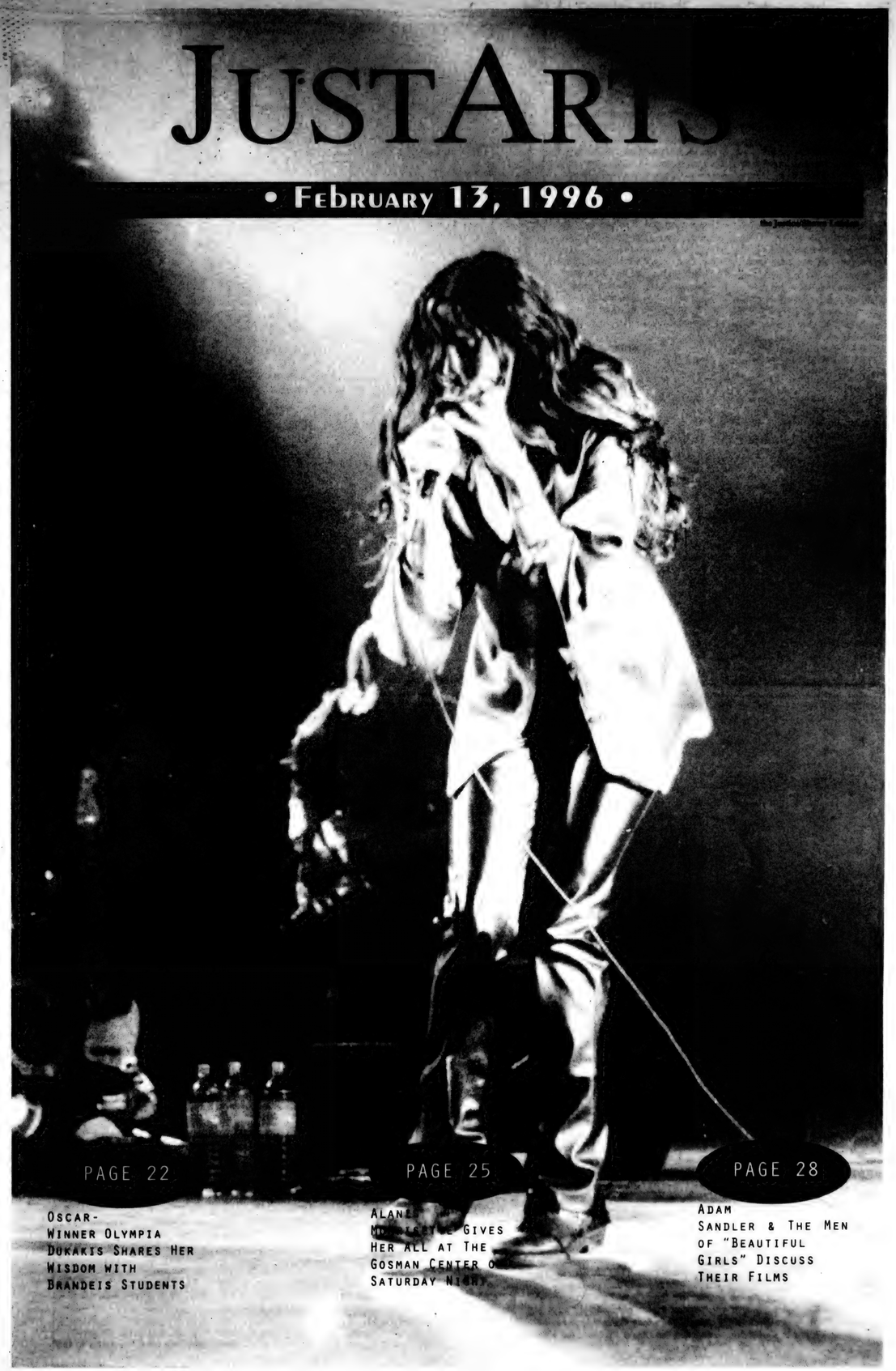
"We fenced all day Friday after driving all day Thursday, and that was tough," sabre fencer Mike Bialos '96 said. "Realistically, the men's team could have been 2-2, but we didn't use the best strategy in our final meet of the day against Duke."

In that final meet, Bialos said, the Judges rotated in more of their younger fencers than usual while relying on their more experienced

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JUSTARTS

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OSCAR-WINNER OLYMPIA DUKAKIS SHARES HER WISDOM WITH BRANDEIS STUDENTS

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ALANI [illegible] GIVES HER ALL AT THE GOSMAN CENTER ON SATURDAY NIGHT

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ADAM SANDLER & THE MEN OF "BEAUTIFUL GIRLS" DISCUSS THEIR FILMS

Conflicting Visions Hamper "Setzuan"

By RACHEL NEWLANDER

Recently, the Brandeis University theater department has seen a litany of successes, as shows that have demonstrated the technical and creative genius of the department's students were brought to the stage. Shows such as "Rags," "Six Characters in Search of an Author" and "The Cherry Orchard" are just a few examples of what has given Brandeis theater its reputation for putting on quality productions.

The most recent work to grace the Spingold stage is "The Good Woman of Setzuan." Although it has some isolated pleasing moments, the play will not join its predecessors as a classic Brandeis theater production.

There are certain moments in the show which seem to work. One particularly strong scene has the protagonist Shen Te, played by Heather Carnduff (THA), pantomiming what life will be like after she gives birth to a son.

Although the play is generally drab, there are performers who shine. Geraldine Kok '97, who plays three characters in the show, is instrumental in keeping "Setzuan" bearable.

Another strong performance comes from Samantha Livingston (THA), whose portrayal of Mrs. Mi Tzu brings comedy and a bit of spice to the show.

Considering the experience of the show's technical crew, one would think that "The Good Woman of Setzuan" would reflect their expertise. However, the set looks as though it was constructed at the last minute. The screens that hang from the Laurie Theater's grid have slides projected on them that are supposed to help pinpoint the characters' feelings and illustrate the general feeling of the time. Not only do the slides not accomplish this goal, but they add to the audience's confusion about what is happening in the story.

There seems to have been no dialogue between the set, costume and lighting designers and the director, thus clouding the feeling that is trying to be portrayed.

Furthering the audience's bewilderment is that the scene is not set at the beginning of the play. Only by reading the program could one ascertain the time and place in which the show takes place.

There seems to have been no dialogue between the set, costume and lighting designers and the director, thus clouding the feeling that is trying to be portrayed. Each of these people seem to have their own vision of what "Setzuan" should be, and this lack of cohesion is apparent.

The mixture of questionable technical quality and overall weak performances by the cast makes the overall concept of the show difficult to grasp. Things clear up somewhat as the show progresses, but in general, "Setzuan" leaves viewers to wonder what is happening.



the Justice/David Schaer

Olympia Dukakis (center), who currently stars in "Mr. Holland's Opus," working with Lindsay Block '99 (left) and Samrat Chakrabarti '97.

Oscar-Winner Dukakis Plays Brandeis Teacher

By C.C. WEBSTER

Olympia Dukakis defines herself as an actress, an artist, an activist and a mother. Last week she could add teacher to that list, as she taught master classes and spoke in theater arts classes at Brandeis.

Teaching is not a new experience for Dukakis. She was a professor of theater arts for 15 years at New York University and has taught at 32 colleges and universities, including Sarah Lawrence College and Yale University. She said she enjoyed her years at NYU, but does not desire another full-time position. She prefers teaching on the go for the variety and flexibility it provides.

She attributes her Brandeis visit to Michael Murray, chair of the theater arts department and director of the theater arts program. The two opened the Charles Playhouse in Boston together years ago, and as she came in contact with Murray over the years they discussed her teaching here. "I really like the program he has established; it's a wonderful program," she said in her famous raspy voice.

When asked if she felt an undergraduate at Brandeis had a good foundation for success, she stressed that students need to learn primary skills and crafts. After completing that stage, which can be done at Brandeis, success is the next step. "Some people think that success is

*Please see **Dukakis**, page 30*



the Justice/Parisa Montaz

False Advertising performing at the crew club's coffeehouse last Tuesday. This marked the beginning of a busy semester for the troupe, a highlight of which was their trip to Skidmore College this past weekend.

False Advertising Starts off Busy Semester Slowly

By DELA AVLE

False Advertising opened this semester with an appearance in Cholmondeley's for the crew club's coffeehouse. From the audience's response, it was evident that the group has lost none of the warm rapport that they have had with their audiences in the past. Indeed, on a cold evening, one might think that only die-hard fans would brave the freezing wind in anticipation of some warm mirth. However, Cholmondeley's was jam-packed for the performance.

After the initial warm-up routine where the group had the crowd participating enthusiastically, the rest of the show got underway. It became evident, however, that this was not going to be the high point of the semester for the group. The show slumped almost to the point of being pedestrian.

There was a perceptible lack of fluidity on the part of some of the troupe members, and it appeared that some of them missed a few cues. It was also noticeable that the group's confidence level needs a boost. Perhaps due to their long lay-off or because they might have been looking beyond this particular show, only occasionally did flashes of the real False Advertising come through.

Tuesday's show was the group's only performance before they departed for New York for the 7th Annual National Comedy Festival at Skidmore College, which was held this past weekend. At Skidmore, about 15 other college troupes, selected from around the country, converged for two days of performances and workshops with professional troupes. The festival provides a great opportunity for college troupes like False Advertising to hone their skills.

This is the fifth straight year that the group will be participating in the festival; no other school has been invited to return more than three times. Seth Vaughn '96, the leader of False Advertising, is especially pleased about the opportunity the trip affords the group to spend some time together. "We are always better as a troupe when we return from Skidmore because we are that much tighter," he said.

Other members were also excited about the trip for other reasons. Jeremiah Snowden '97 said he was thrilled that the group would get the chance to display their stuff in front of other schools. Snowden also mentioned that this year is especially emotional for him due to the imminent departure of Vaughn, Rose Barnes '96 and Adam Kleinberger '96, three long-time members of the troupe, as they will be graduating in May. Following their departure, Snowden will be the longest-serving member of the troupe.

"Next year we are going to be looking for a lot of people," Snowden said. For the time being, two rookies, Benari Poulten '99 and Avra Federman '98, have joined the troupe. The two have not seen much stage time yet, as they have primarily served as understudies to the older hands, and they will not be performing at Skidmore.

Barnes addressed fears about a possible fall in standards with the departure of the three seniors. She expressed confidence in the new recruits' ability to hold their own and subsequently raise their performance level to compensate for the loss in talent.

The group's long term plans for the semester, beyond the Skidmore trip, include a possible performance in conjunction with either Boston University or Brown University, possibly during the Festival of Arts in April. The group also hopes to put on about 10 to 12 on-campus shows. In addition, they will continue to perform at off-campus events like Bar-Mitzvahs and weddings.

As the semester wears on and the group logs more performances, all the rough spots of Tuesday's show will, in all probability, be thoroughly smoothed over.

Brandeis Players Come Back to "Life"

By A. DAVID LEWIS

"Whose Life Is it Anyway?" will mark the return of the theater group the Brandeis Players. The issues that threatened the ensemble's chances of performing this semester, which were described by President Dan Kischell '96 as "unfortunate," have resolved themselves. With two directors at the helm, a new project is planned, focusing around the life of an artist turned paraplegic.

By the end of last semester, the Brandeis Players was a group without a play. With no proposals for a performance being submitted by their executive board's deadline, the subject was closed for 1995 and was to be opened for review this semester. By the time a proposal meeting was held, it was speculated that it might have been too late to consider putting a cast and show together.

A preliminary proposal meeting was set for Jan. 30 to be followed by the actual proposal meeting last Tuesday. Isabelle Arditi '97, vice-president of the Brandeis Players, explained that the purpose of the initial meeting was to get a sense of "what people are interested in proposing" and to act as "more of an information session." Admittedly, some prospective proposals seem to have been withheld, she explained, because "it is so late in the process and so late in the semester."

By the time of the proposal meeting, however, there were two strong ideas on the table. With complete budget reviews, play summaries, and production staff sheets assembled, this time, by the executive board's deadline, the prospect for a show looked quite good.

After a vote taken by all the members present at the meeting, Seth Vaughn '96 and Ross Berger's '98 project was selected and slated for an April 18, 19, 20 and 21 run.

"Whose Life Is it Anyway?" follows in the Player's tradition of touching upon experimental theater in the form of a project, a tradition that included a production of Quentin Tarantino's "Reservoir Dogs." Doing a full-cost play "didn't seem feasible," Arditi said. "We were looking for a project." To the audience, however, "(there) is really no difference between a play and a project," Kischell said. "Only the production cost and rehearsal times truly differ. A project is no less of a show."

With auditions to be held this week, Kischell is happy to say that "we did what we said we were going to do." The Brandeis Players, back from an uncertain time, are ready to return to the stage.

Calderon Beautifully Expressive in "Wood"

By DAVID FREIDENREICH

Shmulik Calderon's one-man performance of "Touch Wood" is a personal reflection on his experiences during and after Israel's 1973 Yom Kippur War. Calderon weaves a heartfelt autobiographical story which is both intensely personal and eerily universal in Israeli society. "Touch Wood" is even powerful enough to move an audience of Americans not connected to the Israeli psyche.

"Touch Wood," performed in Hebrew last Wednesday and in English on Thursday and Friday, is the story of Calderon's experiences as an actor playing the role of a soldier who is suddenly thrust into combat in the Yom Kippur War. He describes himself as a reservist with a combat boot on one foot and a civilian shoe on the other. He insists on taking an Uzi into battle because, he explains, it has a wooden butt and he can say "touch wood" and have the luck to survive the war.

While in the Sinai desert, Calderon meets Jonathan and the two instantly become friends. On the last day of the war, Jonathan is injured by an artillery shell and loses his eyesight. Calderon's efforts to reconnect with Jonathan after 20 years act as a catalyst for the flashback which comprises most of the play.

Calderon describes the war and his daily efforts for survival in vivid detail and powerful, often surprising, imagery. The actor, in a simple, metal chair for much of the performance, depicts the battles between Israeli and Egyptian tanks with sharp, expressive hand motions and describes the aerial combat he witnessed as being "like a ballet."

Calderon also manages to capture the personal elements of the war, such as his thoughts during scouting patrols into Egyptian-held territory and his attempts, like those of all the other soldiers, to calm his mother during a call home.

Calderon, in characteristic Israeli style, never quite reveals his own emotions and feelings, but succeeds in conveying them anyway. He often trails off at the end of a sentence, trusting that the audience can finish the thought for him. The entire performance is a dialogue of sorts between the actor and his audience, punctuated occasionally by Calderon's re-enactments of fragments of conversations between himself and others.

Surprisingly little of the play's impact was lost in its translation.

"Touch Wood," despite its focus on events of 1973, succeeds in addressing current issues and exposes a crisis in mentality facing Israeli society today. Calderon, in the first and final moments of his performance, asks his audience, "When will people finally understand

*Please see **Wood**, page 31*



the Justice/David Freidenreich

Shmulik Calderon used expressive hand motions and powerful dialogue to convey the power of his autobiographical story in "Touch Wood."

Ellington's Jazz Brought To Life in Slosberg

By ESTEE NAGGAR

Only a short distance away from the traffic caused by the Alanis Morrisette concert, a show that differed greatly from the one in the Gosman Center was taking place. The music of a jazz deity emanated from Slosberg Recital Hall on Saturday night, as the University Chorus and the Brandeis Chamber Choir presented the "Songs of Duke Ellington."

The concert began with the crash of an impressive musical ensemble of piano, saxophone, percussion, bass and xylophone to set the jazzy tone for this ragtime performance. As the show got underway, the hall seemed to be transformed into a jazz club with the well-performed songs of "The Duke." The evening started off with a quick beat number called "Duke's Place" that pulsed with bass.

As the show got underway, Slosberg seemed to be transformed into a jazz club.

The enthusiastic saxophone player, guest artist Joel Press, launched into several solos throughout the show, exciting the audience every time. His lively playing made him and his solos a favorite of the crowd.

James Olesen, director of both the choir and the chorus, was an exciting leader and conductor. His smooth motions danced with the music he was coaxing and cuing from his students.

Soloists Daniel Kramer '98, singing "Do Nuthin' Til You Hear From Me," Mala Bhattacharya '98, singing the melancholy "In a Sentimental Mood," and Ilana Kobrin '98, who did the up-beat "Love You Madly," were a pleasure to listen to, as their voices took charge of the show.

Though the many solos were an excellent showcase for the individual talent within the group, the most powerful moments of the show came when the choir and chorus performed together. The well-blended voices within the two ensembles harmonized and accented each other in group numbers such as "It Don't Mean a Thing" and "Come Sunday." The latter was the rousing finale, performed by both ensembles and the guest performers, the Brasses.

At the climax of the show, Olesen announced the appearance of "honored guest performers" Myran Parker-Brass, vocalist, and her husband Kenneth Brass accompanying her on the piano. Kenneth is the conductor of the Brandeis gospel choir and a full time administrator at Berklee College of Music. The duo was amazing, as Myran shook the hall with her powerful vocals in the song "Lush Life," while Kenneth's playing provided the perfect compliment. Their return at the end of the show highlighted the

*Please see **Ellington**, page 31*

Lizards Do Little to Salvage Experience at 835 Beacon Club

FOOD FOR THOUGHT:
A Look at Area Restaurants

By MARC SHEDROFF and ALISSA DuBROW

The 835 Beacon Club, located right outside Kenmore Square at 835 Beacon Street, advertises itself as "an Adventure in Southwestern Food." It surely is an adventure, although not necessarily a positive one. The waitstaff is inexperienced, although nice to a fault, and the food is not wonderful.

One of the restaurant/club's main attractions, or so it claims, are its lizard and fish tanks. The fish tank is in the back, where the nightclub is located, while the lizard tank is in the front of the establishment, where the food is served. The problem is that the lizard tank, though it is over 20 feet long, is suspended over 10 feet in the air, making it rather tiresome to view the lizards for an extended period of time. Moreover, finding the lizards is like playing "Where's Waldo." They do not move that much, and lizards camouflage their body color according to their surroundings. Therefore, at first glance, the lizard tank appears to be a huge tank of tree branches with a few fish at the bottom, as opposed to an exotic animal cage.

After the hostess welcomes you and asks whether you want smoking or non-smoking, be sure to ask her for one of the two booths in the whole restaurant, for the lack of tables leaves the patrons feeling as though they are floundering in the middle of the restaurant. Luckily, the waiter quickly brings a basket of tortilla chips. Unfortunately, the salsa at the Club does not even come close to the quality of Brandeis' own El Taquito's, for it consists of too much liquid and not enough chunks of vegetables.



the Justice/Rebecca A. Miller

A giant tank of lizards is supposed to be a centerpiece at the new 835 Beacon Club, but since the creatures are so hard to see, it ends up adding little to the experience of eating at the restaurant.

While the waiter arrives at your table promptly, it does not pose a problem, because you should be able to choose quickly from the limited menu. The menu consists of your typical Southwestern fare, from nachos to fajitas to more traditional entrees such as swordfish and chicken.

Though the food is not so great, 835 Beacon Club is definitely a place to go when you are looking for a nice bar with a cool atmosphere.

The highlight of the appetizer list is the chili ($3.95). Although it is relatively tasty, it appears as if it just came out of the microwave, not a kettle. Also, for some reason, they insist on garnishing the chili, and all other dishes, with corn. Other appetizers worth noting are the jerked buffalo wings ($4.95), Jamaican style wings served with a banana-curry ketchup, and the Lizard Wizard fingers ($4.95), which are crispy chicken strips fried and served with a secret barbecue sauce. The Lizard Wizard fingers have extra meaning because they are named after the man who donated the lizards that are on display at the restaurant.

Like most quasi-Mexican restaurants, there is always the option of ordering a combo plate of enchiladas, tacos, and quesadillas for an entree. At the club, you can order up to three of these in any combination, thereby creating your own "Mexican fiesta." The tacos, served cold, are not very good. The enchiladas are rather good, and the bland quesadillas, when eaten with salsa, become rather delectable. This plate is served with Tijuana rice and cowboy beans or veggie black beans. You should be aware of the distinction between these bean choices, since your waiter most probably is not. As far as which to choose goes, neither side dish is very pleasing to the palate because of the strangely combined spices with which they are concocted.

The main entrees at the Club may just be the safest bet when ordering. Out of some rather disappointing choices, the San Antonio chicken ($8.95) emerges as the lesser of all evils. Served with guacamole, Monterey Jack cheese and alfalfa sprouts, this breast of chicken is cooked to perfection, with the juices flowing out of every bite. The sizzlin' sirloin ($13.95) is a 16 oz. piece of steak grilled to your specifications. Also available is the sassy swordfish ($12.95), 10 oz. of succulent spiced fish, blackened or grilled, served with a fresh fruit salsa.

Since the food is not so great and because there is a huge emphasis on their club's different

*Please see **835 Club**, page 31*

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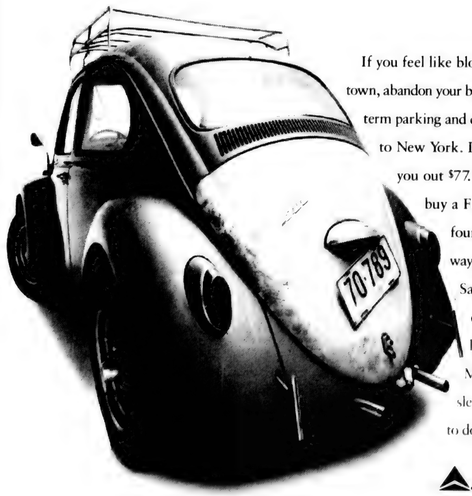
PREREGISTRATION INFORMATION FOR PSYCH 51 (STATISTICS) AND PSYCH 152 (EXPERIMENTAL)

for FALL, 1996

The Psychology Department will offer in the Fall, 1996 one section of *STATISTICS* with 50 places available as well as an *HONORS EXPERIMENTAL* (section 1) and an *EXPERIMENTAL* (section 2) course with 20 spaces each. If you are interested in signing up for any of these courses, there will be a sign-up sheet posted outside the Psychology Office, Brown #125, on Tuesday and Wednesday, March 5 and 6 starting at 9 a.m.

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Alanis Morrisette Bears Her Soul at Gosman, But Is it For Real?

By GREGG FINK

Tight leather pants and silk blouses were the order of the night on Saturday, as Alanis Morrisette performed before a sold-out crowd at the Gosman Sports and Convocation Center. The Canadian-born, long-maned, quickly-rising rock diva of the moment, overcame a small flu and no sound check to give her screaming fans what they wanted — her, in all her intense glory.

Morrisette opened her show with "All I really Want," which started with her back-up band jamming with the song's trembling riff as a base. This would be a telling sign for the rest of the evening, as Morrisette tried to milk all she could out of each song. The rationale for a move like this is that she is just beginning her career in "alternative" rock, and has very limited material. Thus, in her attempt to justify her fans paying almost $25 to see her, she wanted to give them all she could without having to resort to repeating songs.

Morrisette arranged her set list tactfully, interspersing her better known songs with her lesser-known ones. Just when the crowd began to get anxious about the obscurity of what they were hearing, Morrisette would hit them with a familiar tune.

She sang almost her entire album, and one track that is not included on the multi-platinum selling "Jagged Little Pill." Morrisette even strummed an acoustic guitar for three songs, though it could barely be heard.

The highlight of the evening came as Morrisette broke into her first big hit "You Oughta Know." She sang the first line and then let the crowd take over and sing through the first chorus. When the audience was done, she started the song again from the beginning.

During the encore, in the spirit of Valentine's Day, Morrisette threw out several long-stemmed roses as the band threw heart-shaped chocolates to rabid fans.

The entire set only lasted about 65 minutes and left fans wanting more. Three songs from her set list were not performed, in all probability because of her illness. Morrisette happily obliged, as after five minutes of pleading on the part of the crowd, she and her band returned.

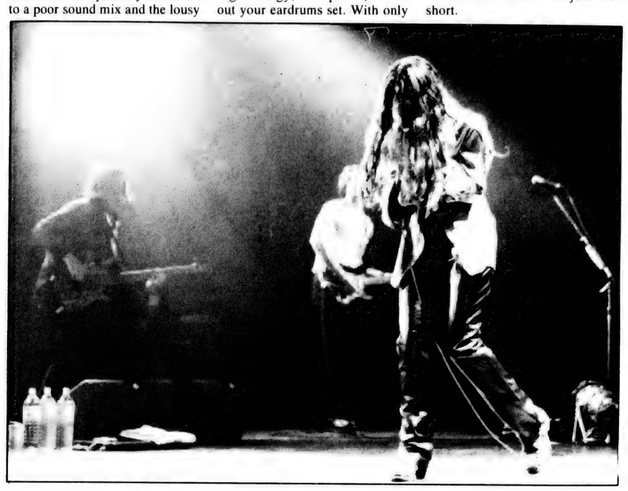
During the encore, in the spirit of Valentine's Day, Morrisette threw out several long-stemmed roses as the band threw heart-shaped chocolates to rabid fans. They then proceeded to play two more songs, her current hit "Ironic," and "You Learn." The final song ended with Morrisette, trying to fill the niche that she has carved out for herself as an angry white female, banging on one of her drummer's cymbals as hard as she could.

Despite Morrisette's apparent sincerity in her lyrics, singing and performing the entire evening had an air of falsity to it. At times it seemed as though she may not have been singing or playing the harmonica, and when she played the guitar, not even the slightest sound could be heard from it. This can all be partially attributed to a poor sound mix and the lousy acoustics that Gosman provides. Moreover, this insincere feeling came from the fact that despite Morrisette's desire to be legitimate, she is nothing more than a highly-produced phony who loves to sing, but does not understand what rock 'n' roll is all about.

The opening act was Loud Lucy, who played an impressive high-energy, fast-paced, blow-out your eardrums set. With only three members in the band, Loud Lucy got a very full sound that was led by impressive guitar playing by frontman Christian Lane. Their set was highlighted by their song "Ticking," which has been receiving airplay on both major radio stations and MTV.

On the whole, the evening provided what it was supposed to — good entertainment. The general mood of the crowd at the end of the concert was one of satisfaction.

It was unfortunate that Morrisette didn't have more material upon which to draw, as many felt that the show was just too short.



the Justice/Shawn London

Alanis Morrisette, the pop conscience of angry white females, performed a strong but illness-shortened set Saturday night at the Gosman Center.

Loud Lucy Carves a Niche for Itself In the Crowded Alternative Scene

By MAX WEINBERG

Loud Lucy, who chose their name simply because it sounded cool, know what type of sound they want and refuse to sacrifice their integrity for the sake of selling records. As seen during their performance on Saturday night at the Gosman Center when they opened for Alanis Morrisette, they are a young and energetic band with a promising future.

Soon after releasing their album "Breathe," Loud Lucy toured with Morrisette in the fall when she was playing small clubs. When they joined her larger tour, Loud Lucy had to adjust to playing to thousands of people at every show. "It's nerve-wracking to play in front of all those people," bassist Tommy Furar said in an exclusive interview with the **Justice**. "It hits us about three minutes before the show that we're going to play in front of so many people."

With the constant wave of new bands popping up on alternative radio stations, Loud Lucy has had to stand apart in order to make a name for themselves on the airwaves. Their distinction lies in their sincerity. "(We) just play passionate pop rock songs," Furar said. "We're honest in the songs. We don't really go for any weird image thing. We just play music."

Furar cited the Beatles as the band's biggest influence. but he added that the group members' musical tastes are very diverse. Drummer Mark Doyle is into jazz music, while the group as a whole likes to listen to classic rock. Of their newer contemporaries, Loud Lucy has been listening to Oasis, Sun Volt and Shudder to Think.

Christian Lane, who sings and plays guitar, is also the group's chief songwriter. "Mostly, Christian will come up with the whole song. He'll tell us about it and then we'll try it and it'll just sort of happen," Furar said.

Chicago producer Brad Wood, who has worked with Liz Phair and Veruca Salt, produced "Breathe." Furar said he felt that the band's experience with Wood has been invaluable. "He was so low-key and low-pressure," Furar said. "He never really got stressed out over anything. He was like, 'Okay, that's the sound you want? Let's mike it up and get it down."

Although none of the members of the band studied music formally, Furar and Doyle said they always had hopes of sharing their talents and playing music for people. However, they were surprised with their sudden burst onto the popular music scene. "I always knew I'd be doing music in some way, but this really came out of the blue," Doyle said.

"It'd be cool to be nominated for a Grammy some day. It'd be cool if a lot of people liked us."

—Tommy Furar, Loud Lucy

Furar said he is excited about the band's new success. "It'd be cool to be nominated for a Grammy some day. It'd be cool if a lot of people liked us."

"I was in a ton of bands in college," Doyle said. "Right when I was about to graduate I met (Lane and Furar). Right away labels started calling us up. It kind of happened really quick. We didn't really have much time to think about if this is what we wanted to do with the rest of our lives."

Although Loud Lucy is officially in the music business now, with an album on Geffen, a major label, they still feel some apprehension. "It's cool, but the music industry is a weird place to be," Furar said. "There's so much more involved other than music. If you want to make a career out of it you have to put up with that stuff. But the payoff is that you get to play to thousands of people like we're doing now."

Furar and Doyle concur that the amount of people who seem to have become part of the band almost seems ridiculous. "It started off just the three of us," Furar said. "And with tours and everything, we have a manager, an accountant and a booking agent."

Furar and Doyle said they get the most excited on stage when they can look out into the audience and see that the people are enjoying the music and having a good time. They added that they would prefer it if people respect those who are there purely to enjoy the show. "It's no good if people are moshing and getting kicked in the head," Furar said. "It takes away from the music and takes on its own event."

"But it's also great if people are active at all," Doyle added. "I'd rather see people booing than just standing around."

Loud Lucy's sheer talent and a desire to share that talent with music lovers has proven to be the springboard of their success. It is the group members' genuinely relaxed and honest personalities that will allow them to go far in the music business.

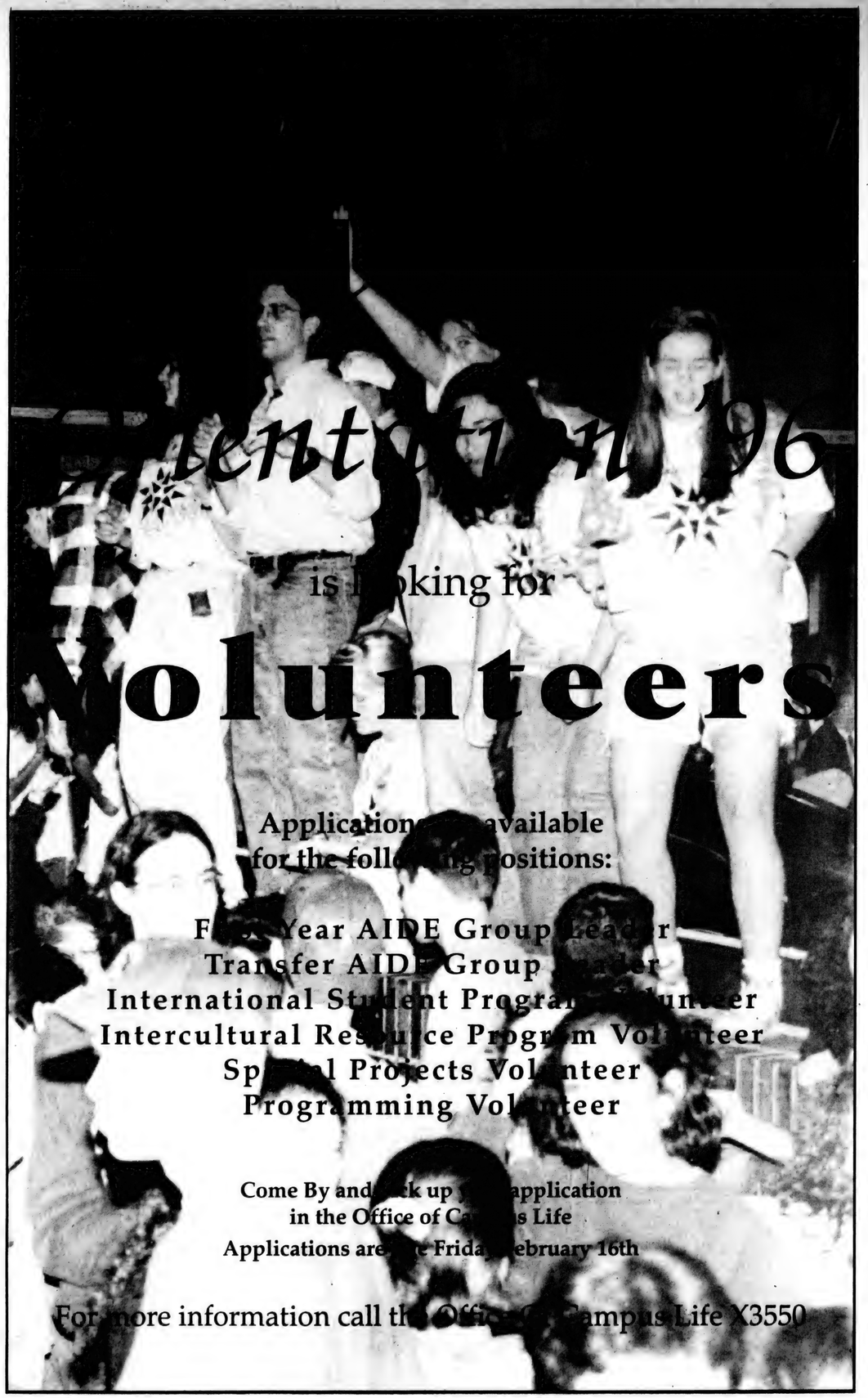
Loud Lucy will be touring New England on their own during February. They will be performing at

Please see **Lucy**, *page 33*



the Justice/Shawn London

The Chicago-based group Loud Lucy, who opened for Alanis Morrisette on Saturday night, consists of frontman Christian Lane (left), drummer Mark Doyle and bassist Tommy Furar.





Various Artists
"Soundtrack — Beautiful Girls"

Elektra Records

By JILL FARBMAN

A wide variety of artists, from an even wider range of musical genres, contribute to the soundtrack to the motion picture "Beautiful Girls." The music on this album, performed by artists like Pete Droge and the Sinners, Kiss, the Afghan Whigs and Neil Diamond, all share a common bond in that they are all sappy love songs.

The soundtrack is song after song of music that will either melt your heart or make you nauseated. The tone is set right from the opening song "That's How Strong My Love Is," performed by Roland Gift. This is not an album with a middle ground. It is a love it or leave it compilation.

An underlying theme in the music on this album is lost love and the return to find it again. Since the film is about what happens when one-time high school buddies are reunited, some of the songs have been specially written and put on the soundtrack to remind the listener of the movie.

The wide range of artists do provide interesting takes on the typical love song. The range of genres on this album also provides for an interesting listening experience. The Diamonds crone out "The Stroll" in a very Elvis-like manner. This song has a very individual sound to it, even with lyrics like "It feels so good baby/ when you take my hand," which are similar to those found in all of the album's other songs.

The title cut off of this album is sung by Droge in contemporary country style. "I want to stay with you babe/ You're a beautiful girl," Droge continually sings on this track.

The Afghan Whigs contribute a blues-style song to the album, titled "Be for Real." The gut-wrenching pain of a broken heart comes through in lead singer Greg Doolie's voice as he cries out for a real relationship: "Are you back in my life to stay?/ Just be for real/ Won't you baby?" he sings.

This album is not everyone's cup of tea, but with such diversity in the songs there is bound to be at least one song that stands out on everyone's list of playable music.



The Levellers
"Zeitgeist"

Elektra Records

By DANIEL BENEL

Recorded in an abandoned clock factory in London, the Levellers latest release, "Zeitgeist," literally "the spirit of the times," is a musical manifestation of the band's political energies. That is not to say that this album serves as a soap box for the band's social causes. Rather the power of Zeitgeist's composition embodies the Levellers' spirit of activism.

While the band has made its mark on the British music scene, and is a favorite of MTV Europe, it has experienced only limited success on this side of the Atlantic. Now, having being signed by a major international record label, the Levellers may have an improved chance at achieving American fame.

"Tell the sun to come around/ and show his face on Hope street," is the emotive chorus of the album's opening song, "Hope Street." Playing on the irony of a mythical hope street, on which the homeless and the hungry wander, the band reveals their optimism in the strength of the human spirit. Meanwhile, the musical union of the Levellers' British punk heritage and creative folk melodies serve as a potent foil for these smart lyrics.

Throughout the album, the Levellers borrow harmonies from their neighbors to the north. Both "Forgotten Ground" and "Leave This Town," derive their melodies from Irish folk songs, and various Irish sounding riffs pop up all over "Zeitgeist." The Levellers, though, are not confined to borrowing from one geographical area; American blues influences are readily apparent in "Just the One," and "Exodus" is embellished with rap-style sound effects.

From the collusion of styles on "Zeitgeist" emerges a unity of sound and a brash optimism that separates the Levellers from many angst-driven modern rock bands.

One interesting aspect of the Levellers' musical arrangement is the inclusion of a fiddle, played by Jon Sevink. Although the fiddle usually echoes the melody line, it is sometimes permitted to take on a musically dominant role. In "Maid of the River," Sevink's solo injects a certain liveliness into an otherwise tame ballad.

The fiddle, however, is not the only instrument that lends complexity to the Levellers' arrangements. A powerful guitar pounds an exciting rhythm in "The Fear," helping build the song to an emotionally-charged crescendo that flows seamlessly into the next song. The Levellers' guitar is also employed acoustically in "Men-an-Tol," a song which demonstrates the band's competence in handling both delicate and rough passages.

"Zeitgeist" is a lively album that manages to fuse various musical styles into vigorous arrangements. The Levellers have recorded an exciting work that does not lose its stamina until the last note of the final song.



Pulp
"Different Class"

Island Records

By BENJAMIN SHAHRABANI

"Different Class" is the sophomore release from Pulp, another British band that has beaten its path to American shores. To be sure, Pulp is radically different from anything currently available on the U.S. music scene. This is what '70s music would have been like had it not died out. "Different Class" is definitely not a contemporary-styled album.

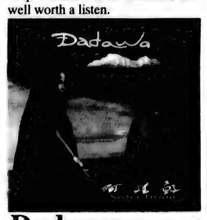
There is a rhythmic continuity throughout "Different Class" that is so melodious and soothing that it adds a great deal to the album. But what really makes this album work are the witty lyrics. Lead singer Jarvis Cocker has a wonderful way with words. "Different Class" demonstrates this ability and his gift for describing emotions. Cocker carries a melody with a voice that turns something that might have turned out mundane in the hands of someone else into something captivating.

In the song "Common People," a wealthy young woman picks up Cocker's character in a bar and says she wants to live among the common folk. The song displays Cocker's impressive and witty lyric-writing ability.

Cocker's voice inspirationally provides the mood and emotional power of each of the album's 12 songs. His ability to emote feelings is especially evident on "Disco 2000," a song that has the singer lamenting on the prospect of meeting of an old love in the year 2000. The song is both upbeat and slightly remorseful at the same time.

"Sorted For E's & Wizz" is a song about an all-night rave in the middle of a field. Here, Cocker sings with both sadness and humor as he mourns the fact that so much of the British youth are wasting their time at such events.

Pulp's music has that intense and bright edge that only a live show can usually provide. Throughout "Different Class," one gets the feeling of continuity, not of separation. The listener is kept entertained because the music is fresh and the lyrics are witty and enjoyable. At a time when there are so many albums coming from Britain, Pulp's stands out as different, and well worth a listen.



Dadawa
"Sister Drum"

Sire Records

By C.C. WEBSTER

The mesmerizing new album from Dadawa, "Sister Drum," although fresh to the ears, exudes a remarkable and comforting familiar feeling. The beats and vocals resemble human emotions and experiences, and captivate the listener. This album gives one the feeling of universal spiritual and physical longing.

Dadawa, a Tibetan-inspired singer/songwriter from China, has released one other album, "Yellow Children," with composer He Xuntian and lyricist He Xunyou, with whom he works on "Sister Drum." Unlike its predecessor, "Sister Drum" delves into personal searches by the artists.

Originating from the roots of Tibet's deep spiritualism, Dadawa points to this work as a culmination of her personal soul searching. The album reflects this image of a young woman searching for herself and her spirit through her voice. Underlying all of the incredible instrumental interludes, her voice soars into the air, twisting and turning with ease and talent. The melodies and spiritual nature of "Sister Drum" destroy the image of Chinese music as rigid and repetitive.

The album's first track, "Home Without a Shadow," sets the tone for the rest of "Sister Drum," with chant-like repetition and aching vocals. Behind the floating voice of Dadawa lies a small beat, which gives the song life, as if it had an internal heart. The song tells the story of a Tibetan custom of thanking Buddha for the rains. As the song grows, background vocals spur Dadawa and the instruments to rise in a magic combination of prayer, myth and magic.

The track "Sister Drum" eerily begins with painful chanting, but then a soft and comforting Dadawa chimes in, and a pattern begins. The listener is pulled between the two strikingly different types of vocals. The end result is mystifying and extremely moving. Of all the songs on the album, this title track best exhibits the talent and range of all the artists involved in this unique product.

Aching and charming, the bells, drums and drama involved in "Sister Drum" produce a magical atmosphere. The album opens new doors to a world otherwise closed to Westerners.

Touring and Selling Well, Rentals Prove To Be More than a Side Project

By LEE HAMWAY and JUSTIN KATTAN

Matt Sharp knows a thing or two about success. As the bassist for Weezer, Sharp was able to witness first hand how pop fame works. With Weezer on hiatus, Sharp wrote, recorded and is now touring as frontman with a new project, the Rentals. The band is currently playing with the Red Hot Chili Peppers and Silverchair on their tour, which made two stops in the Boston area last week. In an exclusive interview from New York with the **Justice**, Sharp spoke about the Rentals, his role in Weezer and the future of both bands.

The Rentals will forever be linked to Weezer for obvious reasons, but Sharp has too much faith in his fans to believe that the success of one band can be carried over to another. He did not feel that the fact that he was in a successful group prior to the Rentals "helped sell the record at all. I think if you write a record and it sucks, people won't listen to it. People aren't going to keep buying a record because you're in some other band. It really just doesn't work that way."

The debut album of the Rentals, titled "The Return of the Rentals," has a sound based heavily on Moog synthesizers, distorted guitars and female harmonies. The throwback sound of the band has led many critics to compare the Rentals to the Cars, but Sharp said that influences on the record were few. "I was just basically trying to write songs for the first time in my life, so I don't know if I really have any particular influences that are really strong. Probably the biggest influence on me is Weezer."

Upon listening to "Return of the Rentals," the similarities with Weezer are readily apparent. The album displays Sharp's masterful ability to write songs to which everyone can sing along.

One of the more touchy topics of discussion with Sharp is the fact that the Rentals have been labeled as his side project. "It's just a little demeaning to say that, because everyone else works so hard doing this ... Everyone's working really hard and it becomes just my little thing." Sharp insists that the Rentals' current touring is proof of their staying power. "We're doing everything a normal band does when they go out on the road, which is play out, go to radio stations, the whole deal," he said. "It's not any different."

As for the future of both of his bands, Sharp sees both Weezer and the Rentals continuing simultaneously, and he hopes to release more records with both.

Following the success of the Rentals, where Sharp is the primary focus of attention, it might prove to be a difficult adjustment to return to his less-visible role as Weezer's bassist. He is confident, however, that nothing will change with either group. "I know where I stand with Weezer. I've been very straightforward with everything," he said. "As long as the songs are good in Weezer, I don't really care about the rest of it."

In the upcoming months, Sharp and his bandmates will travel to Europe as part of the Blur tour. After that, new Rentals material is a possibility, but not a certainty. Regardless of what the future holds for this group, the Rentals have more than proved themselves as a band that is more than just their frontman's way of killing time.



photo courtesy of Maverick Records

The Rentals, fronted by Weezer bassist Matt Sharp (above), is currently on tour with the Red Hot Chili Peppers and Silverchair.

AT THE MOVIES



photo courtesy of Miramax Films

Timothy Hutton (left) stars as Willy Conway in the new film "Beautiful Girls." Conway is under pressure to make a commitment to his girlfriend, Tracey (Annabeth Gish).

Excellent Ensemble Cast Makes "Beautiful Girls" a Success

By CARRIE BARBASH

Director Ted Demme's newest film "Beautiful Girls" is truly excellent. It is the character-driven story of a group of buddies from a fictional Massachusetts town who are coming to terms with growing up, unfulfilled hopes and dreams, and the women in their lives.

Willy (Timothy Hutton) is the only one of a group of friends to leave town after high school. He earns a minimal living playing in piano bars in New York, but scrounges up enough money to come home for a big high school reunion. At home, he meets a 13-year-old girl named Marty (Natalie Portman) whose innocence causes him to reassess his life and his relationship with his girlfriend Tracey (Annabeth Gish).

Willy's friends are questioning their lives and their relationships with women as well. Tommy (Matt Dillon), Paul (Michael Rapaport) and Kev (Max Perlich) plow snow for a living at night and drink beer and watch TV during the day. While Kev could be content doing this for the rest of his life, Tommy longs for more.

Tommy was a big football hero in high school who had high hopes for himself. He tries to rekindle his glory days by having an affair with his now married high school sweetheart (Lauren Holly), but all it does is break the heart of his current girlfriend, Sharon (Mira Sorvino).

Paul is also having trouble committing to Jan (Martha Plimpton), his girlfriend of seven years. He is still searching for his ideal woman: a supermodel. To his good fortune, in walks Andera (Uma Thurman). All of the guys are awestruck by her, each one trying to out-do the other for her attention and affection. When they stop showing off and start listening, they find that they can really talk to Andera and she helps them to appreciate the real beauty of the women in their lives.

There are just so many great things about this film. The town in which it is set is one of those everybody-knows-your-name kind of places, but in a realistic, non-Mayberry kind of way. This town is genuine, complete with locals who drown their sorrows at Stinky's pub because they are going nowhere in life, 27-year-old men who still play video games and hang pin-ups on their walls, and nosy women who know the scoop on everyone in town.

Because this is an ensemble piece, rather than a film featuring only one or two people, the diversity and intricacy of the characters is one of the film's strong points. The characters are all extremely multi-dimensional and well-developed, and there is a character in this film for everyone; you either relate to one of the guys or girls in the film, or you know someone like one of them.

There is a point in the film where Tommy says "You know, I'm not anything that I hoped I'd be and not even close to what I realistically thought I would be." When Tommy says this, it is not just his realization, it is a realization for everyone in the audience.

The actors and actresses who play these excellent roles are probably the best aspect of the film. Every actor or actress is perfectly cast, and each of them obviously brought a little bit of themselves to their roles. It is great to watch the subtle transformations Hutton goes through as Willy reassesses his life. Rapaport is hilarious as the naive loud mouth Paul. Perlich is perfect as Tommy's faithful, wise-cracking sidekick.

The best performance of the bunch is by the 13-year-old Portman ("The Professional"), who steals the film. Portman plays Marty, Willy's charismatic, beautiful, intelligent and funny next door neighbor. Portman carries off all of her comebacks, insights and flirtations with ease, grace and a killer smile. Portman is able to combine womanly wit with girlish innocence so that she seems extremely honest and beautiful, and not at all contrived.

Everything about "Beautiful Girls" is outstanding — the script by local boy Scott Rosenberg, the setting, the acting, the characters and the interaction between them. It is certainly not the standard Generation X movie about love and sex in the '90s. It goes way beyond that, exploring themes and issues that face almost every man and woman in a funny, accessible way without trivializing them at all.

The Men of "Beautiful Girls" Discuss Their Roles

By CARRIE BARBASH

Max Perlich has some advice for college students who would like to get into the movie business: "Always wear multiple rubbers and don't sit on any couches with rubbers lying on them." The cocky Perlich and his fellow actors, Timothy Hutton and Michael Rapaport, were in town this week to promote their new film "Beautiful Girls," directed by Ted Demme.

"Girls" tells the story of a bunch of guys in a small Massachusetts town who have been friends since high school and are now struggling with their feelings for the women in their lives. The men must also come to grips with the fact that they are not the men they had hoped they would be.

Hutton said he liked writer/associate producer Scott Rosenberg's script instantly and related to his role immediately. He plays Willy Conway, a pianist playing the New York lounge circuit. He feels a lot of pressure to accept a steadier job and to settle down with his girlfriend Tracy (Annabeth Gish), but he is not sure he is ready or willing to make either of the two commitments. Conway comes back to Knight's Ridge, Mass. for his high school reunion.

Hutton said he thought that "there was just so much in the script that, if they cast it well, and didn't get too heavy-handed with some of the themes and handled some of the relationships in a very specific, delicate way, it could really, really be a good movie."

After each of the actors had a chance to read over their parts, Demme invited them to "a reading of the script in New York City, around a huge wooden table that seated about 40 people," Hutton said.

Hutton described how he and 13-year-old actress Natalie Portman were sitting across from each other at the reading and they seemed to click immediately. Portman plays a young girl Hutton's character befriends while in search of his lost innocence.

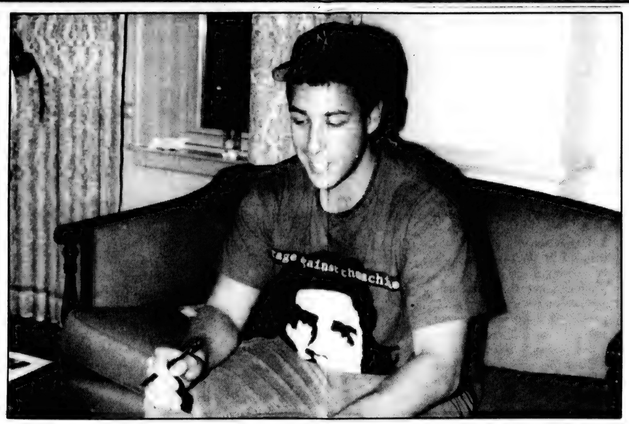
As the reading progressed, "Everyone was laughing," Hutton said. "Everything just seemed so right." And this feeling continued all throughout the filming.

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the Justice/Carrie Barbash

(From left) Michael Rapaport, Max Perlich and Timothy Hutton, co-stars of "Beautiful Girls," were in Boston this past week to promote the film.



the Justice/Rebecca A. Miller

Adam Sandler, who first gained recognition as a cast member of "Saturday Night Live," has gone on to achieve success in movies and the recording industry.

Adam Sandler Talks of Life as a Movie, Music and TV Star

By JOSHUA DEUTSCH

Some know him from his days as a writer and cast member of "Saturday Night Live," where he popularized such characters as Cajun Man and Opera Man. Others became fans of his after watching the hit film "Billy Madison." Still others discovered him with the release of his Grammy Award-nominated comedy album, "They're All Gonna Laugh At You."

With the upcoming release of a new film, "Happy Gilmore," and a new album currently on sale, titled "What The Hell Happened To Me?" it will prove almost impossible not to know the actor, singer, screenwriter, comedian and recording artist, Adam Sandler.

Sandler's career began at 17, when he gave his first stand-up comedy performance at an open microphone night at Boston's Stitches Comedy Club. "I just didn't do well," Sandler said at a small gathering with members of the press on Friday. "I was wearing my retainer up there ... The crowd didn't like me, but it was something I said 'Hey, this is something I can at least try to get good at.'"

The actor said he remembers having inclinations for comedy even as a child. "I was a wiseguy in school growing up," he said. "Sure, I got to know the detention teacher, but I wasn't that disrespectful, you know. I was a wiseguy but I still had fear of my dad at home, so I didn't push things too far." He cites Rodney Dangerfield, Abbott and Costello, Jerry Lewis and the Marx Brothers as his favorite comedians and strongest influences while growing up. "I always feel happy when I watch those movies," Sandler said.

Sandler, who is now 29 years old, just completed "Happy Gilmore," a film about a hockey player who discovers his natural ability for golf, bringing not only his talent but his temper and attitude to the sport as well.

It took Sandler and his co-writer Tim Herlihy only one month to pen the first draft of "Happy Gilmore." The idea for the film was taken from a childhood friend of Sandler's who played hockey but had never tried golf. One day, Sandler, his father and this friend went to a driving range where the friend, because of the skills and strength he had acquired from hockey, proceeded to out-drive Sandler's father. "I thought it would be a good story about a guy who doesn't know he's great at golf," Sandler said. "Then I thought it would be good comedy if he had a hockey player's mentality."

Sandler's part in "Happy Gilmore" required him to act intensely, a quality seemingly in contrast to his relaxed nature. "I have a temper on occasion," Sandler said. "I curse a lot too, no doubt about it ... I try to pick and choose when I curse ... When I see a grandmother around I try to ease up on the cursing but it's been my whole life ... A lot of staring from my dad, looking at me like, 'What's the matter with you? Why do you say that so much?' I'm just like, 'I can't (expletive) help it.'"

"I look like everybody else, I don't stand out. When I hang out with (Chris) Farley, that's when I get recognized ... But when I walk down the street nobody does anything."

—Adam Sandler

The film also required Sandler to wrestle an alligator. "The beauty of that thing was knowing how rubber it was," he said. "On some shots I had to be next to a real alligator. I had to reach and come close to that thing. I'm a pansy to begin with; I can't even put a worm on a hook ... I think, by accident, I touched its skin one time, I almost threw up."

For the actor, the most difficult scenes were those with co-star Julie Bowen, who plays his love interest. "Love scenes — I get a little weird about that," Sandler said. "I did it, I finished it, but while I'm doing it, its not the best day of my life."

Sandler's involvement in his films extends beyond being just an actor and into the creative and production aspects of things. "'Billy Madison' and 'Happy Gilmore' are closer to me than anything I've done because of the whole process of writing it and then editing it after we shoot it," Sandler said. "It just means more to you because Tim (Herlihy) and I were in a room saying these lines to each other and we believed in them and then they're out there, so you have more on the line."

"Happy Gilmore" and "What the Hell Happened To Me?" are only a small part of Sandler's currently busy schedule. He is in the process of writing a romantic comedy and will soon begin filming "Bulletproof," an action/comedy with Daman Wayans ("In Living Color") and directed by Ernest Dickerson.

After the filming of "Bulletproof," Sandler will begin a one-month tour of the country, playing songs from his albums. One of Sandler's most popular hits has been "The Chanuka Song." "It came from a nice place," Sandler said of that track. "I know when you're a kid and you're Jewish and there's not too many other Jews around, you can feel like an outsider sometimes. And then when somebody would tell you, 'Dustin Hoffman's Jewish,' and just something about the fact that everybody likes Dustin Hoffman, you felt relieved. That's basically where the song comes from."

Born in Brooklyn and raised in New Hampshire, the actor said he is handling fame well. "I look like everybody else, I don't stand out," he said. "When I hang out with (Chris) Farley, that's when I get

Please see Sandler, page 33

Golf Gets an Image Change in "Happy Gilmore"

By JOSHUA DEUTSCH

Adam Sandler, former "Saturday Night Live" MVP and current movie and recording star follows the success of his first feature film, "Billy Madison" with a second major motion picture, "Happy Gilmore." The film is a comedy about a hockey player who turns the golf world upside-down as he goes from the rinks to the links.

Sandler stars in the title role. Gilmore is a working stiff with dreams of becoming a professional hockey player, who stumbles onto the knowledge that his slap-shot translates into a 400-yard drive on the golf course.

One of the funniest scenes in the film pits Gilmore against Bob Barker in an all-out brawl.

Threatened by the impending sale of his grandmother's home because of unpaid taxes, Gilmore takes to the golf course in an attempt to earn the necessary money. Gilmore not only brings his talent to the game of golf, but his short temper and hockey player's mentality as well. Thus, Gilmore is set at odds with the world around him, as he brawls, curses and challenges the conventions and traditions of the golf world, turning a gentleman's game into a contact sport.

Directed by Dennis Dugan ("Problem Child") and co-written by Sandler and Tim Herlihy ("Billy Madison"), "Happy Gilmore" allows Sandler to successfully present his particular brand of humor.

Sandler is not afraid to challenge any subject, making jokes about retirement homes, crippling accidents and homelessness. Sometimes, Sandler's humor is juvenile, relying purely on violence and profanity. For example, one of the funniest scenes in the film pits Gilmore against Bob Barker in an all-out brawl. At other times, the actor/writer's humor is extremely insightful, as he makes caustic social commentary. Both styles are used successfully in "Happy Gilmore."

Gilmore is supported in the film by his one-handed coach, Chubbs Peterson (Carl Weathers), who helps him make the transition from hockey to golf. In an interesting departure from his more physical roles, Weathers' ("Rocky") character acts as a good sounding board for Sandler's antics, which include throwing his clubs, punching fans and unleashing a barrage of expletives on national television.

Additional support for Gilmore comes from his homeless caddie, played by Sandler's college friend Alan Covert, and from newcomer Julie Bowen, who plays Virginia Venit, the golfer's love interest. In addition to complimenting Sandler's humor, both characters allow Gilmore to reveal more about himself, creating a more complete picture of the character for the viewer.

Gilmore's nemesis in the film is Shooter McGavin (Christopher McDonald), a pompous but successful golfer. McGavin, who sees golf as a sport for the elite, not for the masses, is appalled when Gilmore joins the tour. Although convincing enough to see the movie through, McDonald ("Quiz Show") is the weakest link in this otherwise excellent film. His performance is nothing more than the standard portrayal of a villain who on the surface is self-righteous and confident but whose true nature is weak and fearful.



photo courtesy of Universal Pictures

Adam Sandler stars as golfer Happy Gilmore, whose wild antics make him a favorite among the normally stoic fans of the sport.

With "Broken Arrow," Woo Proves His Worth Yet Again

By TODD KAPLAN

Seconds before Hong Kong action movies become the biggest thing in this country since Spielberg (when Jackie Chan appears in the upcoming "Rumble in the Bronx," this genre should explode), John Woo has firmly entrenched himself within the Hollywood establishment as an action director with a lot of talent, whose films have the unique Hong Kong action look to them. Woo is no newcomer, as three and a half years ago, he made his American debut with the critically well-received but box office flop "Hard Target," with Jean-Claude Van Damme. With "Broken Arrow," Woo again succeeds, and this time with much more bankable stars.

John Travolta remakes himself for an amazing fourth time in a year, playing bad guy Vic Deakins. Deakins is an Air Force major who's been passed up for promotion one too many times, and now he is out for revenge. He has been contracted to steal the two live nuclear missiles which he will be carrying on a routine test flight of the B-3 stealth bomber. The only man who can stop him is Captain Riley Hale (Christian Slater), Deakins' co-pilot.



photo courtesy of 20th Century Fox

In "Broken Arrow," John Travolta (left) stars as a film's central villain for the first time in his career. Christian Slater (right) plays Travolta's buddy-turned-nemesis in this exciting action picture.

"Broken Arrow" is replete with plotholes you could fly a B-52 (much less a B-3) through. For example, why would live nukes be carried on a test flight? Also, at one point in the film, Slater gets hold of the missiles and attempts to deactivate them by entering the wrong activation code three times. Also, Travolta is completely miscast. It is the first time he has played the central villain, and it simply does not work. His screen persona almost exudes a nice guy core. Travolta has fun with his role, but he is, at every moment, completely unbelievable.

With all these faults, however, the direction, scenario and special effects make "Broken Arrow" extremely enjoyable. An underground nuclear explosion simply looks absolutely incredible; the camera is always where you least expect it to be, and yet, it never gets in the way. Plot contrivances even become believable thanks to careful planning by screenwriter Graham Yost ("Speed").

Hong Kong is probably the only country whose national cinema is the action film. However, while this might cause some to sneer, Hong Kong action pictures, which one could make a strong argument that "Broken Arrow" qualifies as, have all the inventiveness of any other branch of foreign cinema. "Broken Arrow" is not the strongest entry, but it is certainly a successful example of this type of filmmaking, and it gets viewers ready for Chan's much-publicized debut.

Could it Be? Pacino Proved Fallible in "City Hall"

By JOEY O'DONNELL

From the opening and awkward narration to the closing and equally awkward narration, "City Hall" fails to deliver. It is a poor film that attempts to create tension, drama and suspense, but is ultimately a disappointing project with weak key performances.

In the film, Al Pacino plays the role of Mayor John Pappas, who, though he runs the city of New York, has his political ambitions set on the presidency.

His lapdog, Kevin Calhoun (John Cusack), is the Deputy Mayor, and it is his job to make sure the mayor looks good. The bright-eyed Calhoun idolizes Pappas, and the audience is supposed to recognize and appreciate the bond between them.

The bond becomes tested when a decorated police detective and a six-year-old are shot and killed in the streets of New York. The shooter, who had previous run-ins with the law, was on probation, and the city goes up in arms at the thought that this crime could have been prevented.

The mayor's office is besieged with questions about the shooting and why the offender is not in prison. The political finger-pointing begins, as all those connected with the case cover themselves so as to spare their political ambitions.

This is where the film turns from a political drama into a nickel-and-dime gumshoe detective story. Calhoun and attorney Marybeth Cogan (Bridget Fonda), go from fishing boats to trains to prisons trying to put the paper trail together and figure out who is responsible for the shooter being out of prison.

The audience does not react well to this sudden switch. When this film works, and it rarely does, it is when Cusack and Pacino are on the screen together as the mentor tutoring his subject. Instead of sticking to this formula, the film turns into a shoddy attempt at a mystery, complete with a handful of murders and a disturbing suicide.

The audience could forgive the film for its erratic plot, if the ever-reliable Pacino could pull off a film-saving performance. Unfortunately, Pacino is unable to do so. His character, because he is the mayor, is supposed to be cloaked in compromise, never able to get exactly what he wants. Pacino does not play compromise well. The seasoned veteran gives an over-the-top performance, including what seems to be his trademark fire and brimstone speech which the viewer knows is over by listening for the climactic crescendo.

Cusack stands firm in each scene with Pacino, never letting the mentor get the better of him. Because of that, Cusack's performance is a solid one. And it shines even brighter in contrast to the dullness of Pacino's.

Another disappointment was Fonda, who, though she has proved her validity in other films, is wasted in this movie. The audience waits for a love plot to burgeon between Cusack and her, but it never happens. It is clear that Fonda's role is not to be noticed, and she merely serves as a crutch for Cusack.

If director Harold Becker had stayed with Pacino and Cusack working their magic together, the audience would get more of a sense of cohesion from this film and less fragmentation. In the end, the lack of plot resolutions and overall poor performances make it impossible to fight "City Hall." All one can do is suffer through it.



photo courtesy of Castle Rock Entertainment

Had "City Hall" featured more interaction between John Cusack (left) and Al Pacino, it might have ended up being more than the banal detective story it is.

Dukakis

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if they start a company and work really hard the rest of their life," she said. "Other people think that success means going to Harvard, or to get on TV, or make lots of money. Everybody has to determine for themselves what success is. And it's all legitimate."

Throughout her experience, Dukakis has seen students who stress themselves to the point where their education does not affect them. She encouraged students to take the opportunity to find love for what they do. Her words were specifically aimed toward theater students, as the Oscar-winner urged them to be intrigued by the process and remain at school.

Emotions surrounding the timely "plague" on the theater industry, have left Dukakis with one comment. "Theater is controversial, and we live in a time where it can't be promoted like films and a lot of the concrete foundations are being challenged. It really can't be universally salvaged." She thinks a possible solution to this problem could come from actors themselves. Dukakis is quite active in both theater and film, and she believes that dual activity is the key to bringing the theater back to life.

Now starring in the successful "Mr. Holland's Opus," Dukakis portrays the strict principal who reigns over Richard Dreyfuss' title character. She characterized the film as having "the promise of something with a real heart." The script appealed to her for many reasons, but the sheer passion of it was what pushed her into doing the film.

Disappointing "Denver" Out-hips Its Audience

By TODD KAPLAN

One year ago, it was fashionable to love "Pulp Fiction," and, after all, why not? It was fresh, funny and most importantly, it was unlike anything the public had ever seen.

Now, at least amongst critics' circles, it is fashionable to despise "Fiction," with many calling it mediocre at best. And, after all, why not? The fallout from the success of "Fiction" is now hitting the screen, in the form of Gary Fleder's new film, "Things To Do in Denver When You're Dead," which is at once boring, trite and hipper-than-thou.

"Denver," like "Fiction" and director Quentin Tarantino's "Reservoir Dogs," features characters with cool names, like Jimmy the Saint (Andy Garcia), Critical Bill (Treat Williams) and Mr. Shhh (Steve Buscemi). They all speak in Tarantino-modeled hipspeak (the phrases "boat drinks" and "give it a name" are often-repeated) and shoot a lot of people.

"Denver" and "Fiction" differ in one major way. In the latter, the viewer was in on Tarantino's joke. "Denver" stands in stark contrast. The two cases mentioned above, "boat drinks" and "give a name to it," sound cool enough, but who knows what they mean? By using language that is beyond the audience's comprehension, the screenplay puts the film on a hipper level than the audience. While it harkens back to Tarantino-like dialogue that has brought the director big bucks, it lacks that same in-joke quality that makes audiences flock to his movies.

By using language that is beyond the audience's comprehension, the screenplay puts the film on a hipper level than the audience.

The plot centers around Jimmy the Saint, a hip ex-gangster who now pays the rent with a legitimate business — recording the last words of aged grandparents for their families. But the business is not doing so well, and Jimmy is worried. That is when his former boss, The Man With the Plan (yes, that's his name), played by Christopher Walken, calls him back for one last job. All Jimmy has to do is scare the guy who has been dating the girl who used to date The Man's son. Jimmy accepts this offer, puts together his old gang of cronies, and from there everything goes wrong.

When things go awry, The Man orders "Buckwheats" for everyone involved; this means death in the most painful way possible, to be carried out by the silent Mr. Shhh. Just Jimmy's luck that he should go and fall in love that very week with the one girl in the world who, in Jimmy's words, makes his heart go "thump."

Please see Denver, page 33

"A Midwinter's Tale" Sets a New Intellectual Trend

By JOSHUA COHEN

Kenneth Branagh's new film "A Midwinter's Tale" could define a new genre of film called "intellectual comedy." Although it is officially labeled a romantic comedy, all the humor is on such a highly intellectual level that some will not even comprehend its true brilliance.

Originally titled "In the Bleak Midwinter," The film centers around Joe Harper (Michael Maloney), an out-of-work actor who puts on a small production of "Hamlet" to save his sanity and his career. His agent (Joan Collins) lends him her office to interview perspective actors, and he must choose the least crazy cast possible.

The nature of the comedy comes from its individuality. Branagh's script uses puns, historical jokes and literary slip-ups, as well as the standard fare of mild adult slapstick and relationship humor, to garner laughs. The more advanced humor moves quickly and is adequately well-disguised, so most people unfamiliar with "Hamlet" and theater in general will miss it. While this will limit the appeal of the film, it wil! also make "A Midwinter's Tale" a much more solid and lasting piece.

In a September press conference to promote the movie at the Boston Film Festival, Branagh said he wanted to make a film that "celebrates the acting profession with all its passion, humor, drama, naiveté and zest for life," one that takes "a comic look at the actor's eternal despair." This despair was evident in the movie's original title and the fact that it was made in black and white. Amidst all the dreariness, however, the situation that the characters are in itself becomes a joke.

Branagh made the film with less than one million pounds, all of which came out of his profits from "Frankenstein." When he was still considering letting other people fund it, prospective investors wanted it made in color with a less dreary title, among other things. Branagh decided funding it himself would spare him bureaucratic and logistical hassles, and allow him the artistic freedom he desired.

This is the first film directed by Branagh in which he has not appeared. That is not to say he is completely removed from the action on screen, as he incorporated some of his own experiences into the script. For example, the protagonist's introduction to theater mirrored Branagh's.

The director considered giving himself a cameo, but decided against it. Instead, he gave one to Jennifer Saunders of BBC TV's "Absolutely Fabulous." She, as well as the rest of the cast, performed flawlessly, probably because the situations in the film were so similar to their previous stage and screen experiences. Furthermore, many cast members were comfortable with Branagh, as about half of them had already worked with him on other projects.

Maloney, who gives one of the

Please see Midwinter, page 33



photo courtesy of Castle Rock Entertainment

Kenneth Branagh's "A Midwinter's Tale" centers around an out of work actor who mounts a production of "Hamlet" with a cast of misfits.

The Most Important Week in Cyberspace — Maybe

LOGGED ON

A Look at What's Happening on the Internet

By DANIEL BENEL

This past week might have been the most eventful in internet history. Whether it was or not, it was definitely a week where hyperbole mutated into the latest virus to hit networked computers worldwide.

Billed as the "largest one-day on-line event" to date, "24 Hours in Cyberspace," conceived by photojournalist Rick Smolan of "A Day in the Life of America" fame, set out to capture the human face of the on-line revolution — "the new ways in which people work, play, learn and conduct business," he said.

On Thursday, 1,000 photographers and photojournalists panned out across the globe and beamed their photos of life in cyberspace back to the event's headquarters in San Francisco. There, a team of 80 editors, designers and programmers assembled an instant coffee table book and posted it on the world wide web at "Cyber24.com." Soon, the CD-ROM and book versions of this spectacle will be available. This was definitely a huge occasion, but was it the biggest?

Last Monday, America Online, a commercial internet access and service provider, welcomed their five millionth member. Steve Case, the founder of AOL, explained in his letter to the company's members that, "We are now among one of the largest 'cities' in the world; more people live in the AOL community than in the metro areas of San Francisco, Madrid or Sydney."

While some have arrived at the opinion that on-line services will go the way of eight track tapes now that phone and cable companies are vying for their market, five million people may provide strong evidence to the contrary. So AOL's unbelievable growth must have been the hottest happening on the internet this week — well, maybe not.

Five million subscribers to America OnLine and Netscape's hearty profits prove that the internet is more popular now than ever before. But will Congress destroy it?

Netscape Corporation, whose web browser is used by 80 per cent of the world, and is bundled with the Feldberg Network diskettes at Brandeis, announced this week that its profits rose 85 per cent over last years earnings. This remarkable figure, besides being a boon for investors, signifies the phenomenal boom in the information industry.

Ironically, just as all of those photographers were documenting the power of the freedom of information and millions of people were downloading stuff from AOL and Netscape was counting its cash, another off-line event was upstaging these accomplishments.

At 11 a.m. on Thursday, in the Library of Congress, during the peak of "24 Hours in Cyberspace," President Clinton signed a new telecommunications bill into law that included a provision that shook the foundations of cyberspace. "The Computer Decency Act" makes it a crime to transmit or allow indecent material to be transmitted over public computer networks to which minors have access. The bill authorizes the government to restrict on-line speech and conduct, and to impose fines up to $250,000 and jail sentences of as long as five years for anyone who makes indecent material available to children in a public on-line forum.

Another provision was tacked on to the bill by Rep. Henry J. Hyde of Illinois that effectively banned dissemination of information pertaining to abortion on the internet. In essence what was created was an electronic gag rule.

Immediately after the signing, civil rights groups charged to the Supreme Court waving the Bill of Rights angrily over their heads. Simultaneously, the New York Times reported that the "largest ever organized protest on the internet," dubbed "a thousand points of darkness," was underway.

The Coalition to Stop Internet Censorship urged anyone with pages on the World Wide Web to switch the background color of the site to black and to display blue "AIDS ribbons" in protest of the new unconstitutional law. This call for darkness was answered in great numbers, as even Yahoo!, the most popular internet search engine, changed its colors.

In a world that changes so rapidly as cyberspace, it is easy to claim singular events as all-important. So, which event was the most significant this week? Who cares? All of that is old news anyway.

835 Club

continued from page 23

theme nights, the Club is definitely a place to go when you are looking for a nice bar with a cool atmosphere. Tuesday nights are for those "who enjoy sophisticated night life" while every Saturday is "Something for the Senses" night, which is nothing more than a regular club night disguised as a special evening.

Even though the food is not really a reason to go to 835 Beacon Club, the club scene just might be. When you want to go out for a couple drinks, and maybe even some snacks, 835 Beacon Club is a good place to go, where you can relax and spend time with friends and not feel cramped in a small, crowded club.

835 Beacon Club is located at 835 Beacon Street in Boston. For take-out call 424-8350.

Wood

continued from page 23

that we want to live in this land and not just survive in it?" He masterfully connects "the cry of the younger generation that is paying the price" contained in his role as actor in 1973 with the anguished cry he heard from his neighbor's home the night of Yitzhak Rabin's assassination.

Calderon succeeds in telling a story specific enough in personal details to engage his audience, yet broad enough in scope to encompass the experiences of a majority of his generation of Israelis.

From the beginning, Calderon developed a strong rapport with his Brandeis audience. As he sat, drinking from his Caffè Appasionato cup, Calderon described his rediscovery of the past experiences he had buried for so many years. That rapport was well maintained throughout the performance, which was certainly worth the time and effort to attend.

Ellington

continued from page 23

dynamic number that they performed along with the chamber choir and chorus.

All of the elements combined at the performance — the instrumental diversity, talented vocalists and exciting guests — merged in the contagious excitement of the performers and spread throughout the hall with the harmonious jazz. It created an enjoyable and entertaining tribute that no doubt would have made Ellington proud, and also provided for a tempting alternative to the other on-campus concert of the evening.

Girls

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Rapaport agreed with Hutton. "You can't fake the camaraderie," he said. "It has to be honest … We're definitely not like the cast of 'Friends'— all buddy-buddy like that. We were genuinely all in the same groove … and there weren't any egos being thrown around. We were all conscious of the fact that if there was one bad apple, we were going to have a tough time. We lucked out."

Rapaport plays Paul Kirkwood, Conway's knuckle-headed friend who has lived in Knight's Bridge all his life and makes his living plowing snow. Kirkwood is obsessed with supermodels and finding the "ideal" woman, and, as a result, refuses to marry his girlfriend of seven years (Martha Plimpton).

Rapaport doesn't relate to his own character in the film as well as Hutton does, but relates more to the characters as a whole. "I'm a little bit like Tim's character, I'm a little bit like Matt's (Dillon) character, but I definitely have 'Paul' qualities." Rapaport said he tries to make all of his characters personal. "The only way you're going to be remembered is if you leave a piece of yourself behind."

Though Rapaport feels that the cast was lucky to get along so well, he does not feel like it was luck that got him cast in this star-studded film. Rapaport was definitely flattered to be asked to work with these people, but said, "It's nothing I haven't earned." Although he is not as well-known as cast members Uma Thurman and Dillon, he has already had significant roles under directors such as Woody Allen ("Mighty Aphrodite"), Quentin Tarantino ("True Romance") and John Singleton ("Poetic Justice" and "Higher Learning"). In the past, he was always somewhat overwhelmed by who he was working with, but now, Rapaport said, he is getting used to that aspect of acting.

Perlich is another actor who has, he feels, honestly worked his way up the acting ladder. Most recently, he is playing Jennifer Jason Leigh's husband in Ulu Grossbard's new film, "Georgia." In "Beautiful Girls," Perlich plays Kev, who would be content if he could spend the rest of his life drinking and hanging out with the guys. Perlich started out doing bit parts, and each time he did one of these roles he would get more and more recognition. In turn, he would then get offered better and better parts.

"We're definitely not like the cast of 'Friends'—all buddy-buddy like that. We were genuinely all in the same groove … and there weren't any egos being thrown around."

—Michael Rapaport, "Beautiful Girls"

Perlich does not, however, advise that aspiring actors and actresses follow in his footsteps completely. Perlich dropped out of high school during his freshman year so that he could spend all of his time auditioning. He does not advise that tact now; "You need to be well-rounded," he said. "Enrich yourself with your studies." Perlich said he thinks that without an education an actor can eventually hit a glass ceiling.

Oscar-winner Hutton received a substantial amount of his education in Belmont Country Day school in Massachusetts. Hailing from the Boston area, Hutton has always been a big Celtics fan. "Beautiful Girls" is supposed to take place in a fictional Massachusetts town, so Hutton said he snuck as many Celtics references into the film as he could.

Each of the actors has big plans for the future. Hutton is planning to direct a project that a writer friend of his has been working on. He has already directed a music video for the Cars' song "Drive" and a Neil Young concert film.

Perlich has a recurring role on the television show "Homicide," and will soon begin to write a film script with Rapaport.

Rapaport will be the busiest of the three men, as he will appear in four upcoming movies. Rapaport will co-star with Eddie Murphy in "Metro," and has major roles in the three other films — "Ill Town," "A Brother's Kiss" and "The Pallbearer."

For now the three actors are just relaxing. They put a lot of time and a lot of themselves into their roles, and they can finally sit back and bask in the glory of their excellent new film, "Beautiful Girls."

Challenge Yourself With The Justice's Brand New Crossword Puzzle, pg. 33

Special Valentine's Day Edition

Little Known Fact # 16

Recent scientific discoveries have found that the greatest way to alleviate sexual frustration is by writing for JustArts.

meeting today at 3:30 in the Justice office



Sandler

continued from page 28

recognized ... But when I walk down the street nobody does anything. People say 'hi,' they smile, that kinda stuff."

Despite his busy schedule, Sandler's social life has remained fairly constant. "I play a lot of basketball, hang out with my friends, mostly goof around," he said. "I've got a hoop and a pool and I have like 10 friends over all the time and we just hang out. That's mostly my social scene."

Denver

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There are several funny moments in the film, and Walken is always delightful. But why cast Buscemi in a role that won't let him speak if making throw-away lines memorable is his specialty? Why let Christopher Lloyd, one of the most over-the-top actors in the business, play a leper/porno-projectionist/gangster and then not let him go over the top?

These faults alone might be enough to sink the film, but if this film proves anything, it is that you can't out-Tarantino Tarantino. He is not a formula — he is a single person who happens to have a very keen sense of popular culture and is able to infuse it into his screenplays.

Writer Scott Rosenberg has a standing bet with Tarantino — Rosenberg is to pay $10 for every review of "Denver" that doesn't mention the superstar director's name. If the screenplay invites comparison, it does so as one that needed a Tarantino rewrite. The plot and cast are all promising. However, the film's entire air of pseudo-hipness needs that injection of cool that, it is beginning to seem, is unique to Tarantino among today's screenwriters.

Midwinter

continued from page 30

best performances of the year, worked with Branagh first in "Henry V," as well as with Mel Gibson in "Hamlet." Other actors include Richard Briers ("Henry V"), Hetta Charnley ("Peter's Friends") and Celia Imrie, who plays the eccentric designer, Fadge. Maloney steals the spotlight in most scenes, while the other 10 or so principle characters have about equal screen time.

Overall, Branagh did an excellent job with a film that breaks new comedic ground. This is a rising film genre, and "A Midwinter's Tale" will go a long way toward bringing success and recognition to it.

The Justice Crossword Puzzle

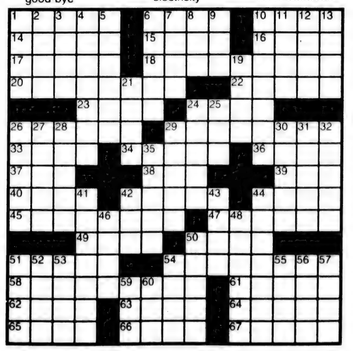
ACROSS
1 Separated
6 Change
10 Ponder
14 Point —, Ontario
15 Jacob's brother
16 Sufficient: archaic
17 Terrific
18 Grocer's concern
20 Step up
22 Lead to the —: wed
23 Evergreens
24 Extinct bird
26 Electrical unit
29 Vampire's associate
33 Fibbed
34 Part of a loaf
36 Dirt
37 Cereal grain
38 Feminists' goal
39 Gorilla's home
40 Sign of things to come
42 Reek
44 Singer Horne
45 Hearth need
47 At the heart of
49 Stay away from
50 Fraudulent scheme
51 Sharp
54 Drink before dinner
58 First woman in space
61 Make up (for)
62 "— of Green Gables"
63 Press
64 Pennies
65 Garden veggies
66 "Two Years Before the —"
67 Mexican good-bye

Answers to previous puzzle

M	E	S	S		C	H	O	M	P		O	N	T	O
A	L	E	C		Y	A	H	O	O		P	O	O	L
A	L	A	R	M	C	L	O	C	K		T	I	S	L	E
M	A	N	U	A	L		K	E	N	N	E	L	S	
			B	L	E	A	K		R	A	E			
M	A	Y	B	E		N	I	B		P	S	A	L	M
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T	O	M		C	R	A	T	O	R	S		N	O	T
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S	E	L	L		M	O	V	I	E		E	D	I	E
H	O	L	E		Y	E	A	R	N		S	E	C	S

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DOWN
1 Cathedral part
2 Church seats
3 Actor Baldwin
4 Passed along
5 Bank clerk
6 Goose down garments
7 Tennis pro Arthur —
8 Actress — Dawn Chong
9 Actor Brynner
10 — out: relaxes
11 — of measure
12 Living room piece
13 Jug
19 Become fainter
21 Fills with reverence
24 Iron-on picture
25 Bauxite, e.g.
26 Cool in manner
27 Dolphins' city
28 Actor O'Toole
29 Installed electricity
30 Leaked
31 Mighty predators
32 New Year's Day sight
35 Tart flavor
41 Snuggles
42 Old French coin
43 Shoestring
44 Restricted
46 Curds' companion
48 Rattle maga from a gourd
50 Depleted
51 Abbr. on a memo
52 Walking stick
53 Arm bone
54 Hubbubs
55 Writer Morrison
56 Vanished — thin air
57 Actor Parker
59 Wheel part
60 A Gershwin



2-13-96



the Justice/Harlan Toplitzky

Tra (far left), Fat Lip (on couch) relax as Bootie Brown (in back) limbers up before the Pharcyde's performance on Saturday night at the Worcester Memorial Auditorium. The group opened for Cypress Hill.

Content with the Present, Pharcyde Looks to the Future

By HARLAN TOPLITZKY

When the Pharcyde came to the Worcester Memorial Auditorium Saturday night, they did not seem concerned about the reception their latest album "LABCABINCALIFORNIA" has received.

The Pharcyde, a Los Angeles-based rap group on a 35-day tour (with Cypress Hill and 311) to promote their sophomore album, is comprised of Fat Lip, Imani, Tra (Slim Kid) and Bootie Brown.

"We came out with "Bizarre Ride II the Pharcyde" in November of 1992, but nobody knew of the Pharcyde until May of 1993," Imani, the group's unofficial spokesman, said. "There was a few people like college students locked up in the dorms getting blunted to the Pharcyde and telling their people and spreading the word. It took a while. Right now, everybody is starting to get into the groove on the new album."

"We have the kind of following that is a gradual build up. We have to prove something to (our fans)," Imani added.

They tried to do this with their latest single "Drop." The group worked with accomplished music video director Spike Jones, who is known for his eclectic work, that includes the Beastie Boys' "Sabotage" as well as Bjork's "It's Oh So Quiet." The group learned how to rap backwards and then shot the entire video in reverse.

"It kept me busy," Imani said. "I wasn't sitting around. (Jones) wasn't letting us waste any time ... We have done videos where we'd just be sitting around, kind of waiting while everybody's figuring out what they want to do. He already had his ideas. He knew what to do and said, let's do this.'"

While their first album, where several of the tracks are recorded freestyle, conveyed the image of a fun-loving foursome, the Pharcyde is the first to admit that the second album has noticeable differences from its predecessor.

"I think that a little bit more time was spent in preparation," Imani said. "We put a little more thought into it. The first album is a little more spontaneous. This album has been a collection of ideas and feelings from a lot of different people."

> *"I want to find the path to success and wealth wherever it may be. But I don't want to compromise my music to do that."*
>
> *—Imani, The Pharcyde*

The rest of the group also added that the four years of growth between the two albums is another factor in a changed Pharcyde.

"I'm 24," Imani said, "Tra is 25, Bootie (Brown) is 26, and Fat Lip is the oldest at 27. We were babies when 'Bizarre Ride' came out."

Brown believes there was also a lot of pressure involved in making their second album. "We were supposed to have our album out a year earlier (than it came out)," he said. "We were on Lollapalooza. The (record company) said, 'you guys just came off of Lolla, and you guys need to grab this crowd because they're looking for your album. It should be in the stores now,'" he said.

"When we were making our first album, nobody cared," Imani said. "The second time around, it seemed like everybody cared ... Then you get caught up in the other (stuff) and you just have to make sure that you're making yourself happy. You can't let people on the outside influence you."

The Pharcyde's music has left the underground scene of Inglewood, CA, and has used MTV to propel the group to success.

"I can't help that," Brown said. "It's like, I'm glad to be marketed at all. I'm glad that somebody wants to market my stuff because I've seen the other end."

The future is not a concern for this group. The tour and their album have provided them with stability, but the members of the group do not wish to lose their integrity to further their careers.

"I want to find the path to success and wealth wherever it may be," Imani said. "But I don't want to compromise my music to do that."

"This is success right here," Tra said as he hung from a coat rack. "I don't know what tomorrow will bring."

Lucy

continued from page 25

T.T. the Bear's in Cambridge on Friday. In the spring, they are scheduled to join up with Morrissette again for some shows in the Midwest.

The Waltham Group and the American Red Cross

would like to thank

all blood drive donors and volunteers.

We collected over 270 pints of blood!

We'll see you again in April.

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Environmental Action in the Middle East

Thursday, February 15 from 7:30 p.m. to 9 p.m. in Luria

UNIVERSITY BOARD ON STUDENT CONDUCT

The UBSC is a panel of students and faculty members which hears cases of alleged violations of University policy. Each student member remains on the Board as long as s/he is a full-time student in good academic standing at Brandeis.

Applications Available in the Office of Campus Life:
Monday, February 12

Information Session:
Wednesday, February 28 @ 5:00 p.m.
in International Lounge (Usdan)

Interviews Held:
March 18 through 22

For further information, please contact the Office of Campus Life at x3550.

STUDENT EVENTS

PROUDLY PRESENTS...



"DO THE RIGHT THING"

Lown Auditorium

Tonight, February 13, 1996

8 p.m.

Admission is $1 or free with entertainment pass

A UNIVERSAL RELEASE

COMING ATTRACTIONS ...

A Listing of What's Happening This Week

Student Event Presents

Spike Lee's "Do the Right Thing" will be shown tonight at 8 p.m. in Lown Auditorium. Admission is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "City Hall" is a political drama starring Al Pacino as the mayor of New York City and John Cusack as his right-hand man. *(Please see review, pg. 30.)*

• "Muppet Treasure Island," Walt Disney's live-action musical feature, is a re-telling of the classic Robert Louis Stevenson novel starring Kermit the Frog and his muppet friends.

• "A Midwinter's Tale" is director Kenneth Branagh's film about an actor trying to put on a production of "Hamlet" with a company of misfits. *(Please see review, pg. 30.)*

• "Things To Do in Denver when You're Dead" is a crime drama starring Andy Garcia and Christopher Walken *(Please see review, pg. 30.)*

• "Happy Gilmore" is a comedy starring Adam Sandler as a hockey player-turned golfer. *(Please see review, pg. 28.)*

• "Mr. Wrong" is a comedy starring Ellen DeGeneres, Bill Pullman and John Cusack.

Live Music on WBRS

• Western Omelet will play the Joint tonight, Stampede Machine tomorrow night and Berto Hale Band will play Thursday night. All shows begin at 9:30 p.m.

• Willow Creek will perform the Coffeehouse on Friday at 3:30 p.m.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

This Week at Cholmondeley's

• Tonight at 9 p.m. the Arts Club presents a poetry reading and bongo jam.

• Wednesday at 9:30 p.m. Voice Male, Starving Artists and Jam Apple Zig Zag will be among those performing at the "Celebration" coffeehouse.

"By Heart"

"By Heart," a poetry recitation, will be performed in the Intercultural Center Lounge (Swig) Wednesday at noon.

Auditions at Brandeis

Auditions for the Brandeis Players' production of "Whose Life is it Anyway" will be held today and tomorrow in Gluck Lobby. Sign-ups are in Usdan. For more information, call Seth Vaughn at 647-9465. *(Please see related story, pg. 22.)*

On the Brandeis Stage

• "The Good Woman of Setzuan," written by Bertolt Brecht and directed by Jayme Koszyn, is playing through Sunday in the Laurie Theater. For ticket information, call the Spingold Theater Box Office. *(Please see review, pg. 22.)*

• The Flying Karamazov Brothers, the world famous comedy/theater/juggling troupe will bring their newest show, "Club Sandwich," to the Beigel Theater from Feb. 28 to March 3. Tickets are $22 to $26. For more information, call 736-3400.

Boston Concerts

• Letters to Cleo will play Levin Ballroom on Thursday. Tickets are on sale now and are available for $8 (with valid Brandeis ID) or $10 (general admission) and can be purchased through Ticketmaster or in Usdan Student Center.

• The Freddy Jones Band will play the Paradise Club on Friday at 7 p.m.

• Spacehog, with God Lives Underwater and Mr. Mirainga, will play the Paradise Club on Feb. 23.

• Deep Blue Something will play the Paradise Club with Adam's Farm on March 1 at 7 p.m.

• Rod Stewart will play the Worcester Centrum on March 4 at 8 p.m. and the Fleet Center on March 5 at 8 p.m. Tickets are on sale now for $42 or $28.

• Johnny Cash will play Avalon on March 7. Tickets to the 7 p.m. show are $20. Admission is restricted to those age 21 and over.

For tickets to all shows, call Ticketmaster at (617) 931-2000 or the individual theater box offices.

"Death of a Salesman"

Arthur Miller's Pulitzer Prize-winning drama, "Death of a Salesman," will run from Tuesday to Feb. 25 at Boston's Colonial Theatre. For tickets and more information, call (617) 426-9366.

The Wang Center Classic Film Series

The Wang Center Classic Film Series continues tonight with "Doctor Zhivago" and Monday with "E.T., the Extra-Terrestrial." Both films will be shown at 7 p.m. Tickets are $6 per film and can be purchased through Ticketmaster or at the Wang Center box office at 270 Tremont St., Boston.

Purim Party

Boston University Hillel will sponsor a Purim party on Feb. 27 at 9 p.m. at Club M-80. Tickets are $8 in advance or $10 at the door. For more information, call 353-7200.

At Gallery NAGA

Brenda Star's "Synapse, Syntax and Semantics" and Andrew Tavarelli's "Paintings" will run through Feb. 24 at Gallery NAGA. The Gallery is located at 67 Newbury Street in Boston. For more information, call (617) 267-9060.

At the Isabella Stewart Gardner Museum

"The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth-Century Spain" will be showing now through April 7. The exhibit will feature 20 objects from various American and British collections. Admission is $7 for adults, $5 for seniors and college students with valid ID, and $3 for youths ages 12-17. Museum members and children under 12 are admitted free. For information, call 566-1401.

At the Thomas Segal Gallery

Elizabeth Murray's "New Prints: The Bounding Dog Series" and "The Lament Series" are showing at the Thomas Segal Gallery now through March 23. The gallery is located at 14 Newbury St. in Boston. For more information, call 266-3500.

Emerson Stage Presents

Emerson Stage presents "The Song of Jacob Zulu," written and directed by Tug Yourgrau with music composed by Ladysmith Black Mambazo, Thursday through Saturday at 8 p.m. at the Emerson Majestic Theatre, 219 Tremont St., Boston. Tickets are $10 to $15 for adults and $5 for students and Boston residents. For more information, call 824-8000.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Dinner Made a Little More Interesting



the Justice/Scott Weiser

Patrons at the Stein last Tuesday night were treated to a performance by Voice Male, Brandeis' all-male a cappella group. As of yet, no plans have been announced to make this a regular gig for the group.

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BRANDEIS' SPORTS AUTHORITY
LATE MONDAYS / EARLY TUESDAYS
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NO JUSTICE
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Midnight to 2 a.m.

Open Lines with
LOU & LEIGH
Late Wednesdays / Early Thursdays
Midnight to 2 a.m.

Chick Chat
with Jen and Joc
Every other Thursday night / Friday morning
Midnight to 2 a.m.

What's the 411?
with Jomo and the King
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Midnight to 2 a.m.

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WBRS 100.1 FM

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ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 18 | TUESDAY, MARCH 5, 1996 | WALTHAM, MASSACHUSETTS

Quotation of the Week

"I thought about sending tickets to him for our non-existent football team. He can be there all by himself."

— President Jehuda Reinharz on comments made by Pat Buchanan.

Buchanan Refers To Brandeis at Lexington Rally During Area Visit

By JEFF FISHMAN

Republican Presidential Candidate Patrick J. Buchanan delivered a derogatory reference to Brandeis University in his speech at a campaign rally in Lexington Saturday.

As snow fell on the historic Minuteman monument battlefield, hundreds of protesters and supporters expressed their sentiments; some protesters carried signs displaying Buchanan's name alongside swastikas.

Buchanan noticed a group of protesters and said to them, "Come on, children, stop, or I'll take away your Pell grants," referring to the federal grants given to college students.

Additionally, he said, "We have here the revolt of the over-privileged." Following heavy laughter, Buchanan added, "How did Brandeis University's football team do this year, you guys?"

Though Buchanan assumed Brandeis students were in high attendance, WBRS news director Gregg Cohen '97 said he did not see any other Brandeis students present, when he was at the rally. Cohen, accompanied by WBRS members Adam Guttell '98 and Don Zinman '98.

President Jehuda Reinharz

*Please see **Buchanan**, page 12*

Terrorist Bombings Bring Community Together

Students Memorialize Victims and Talk About Future at Campus Ceremonies

By HARLAN TOPLITZKY

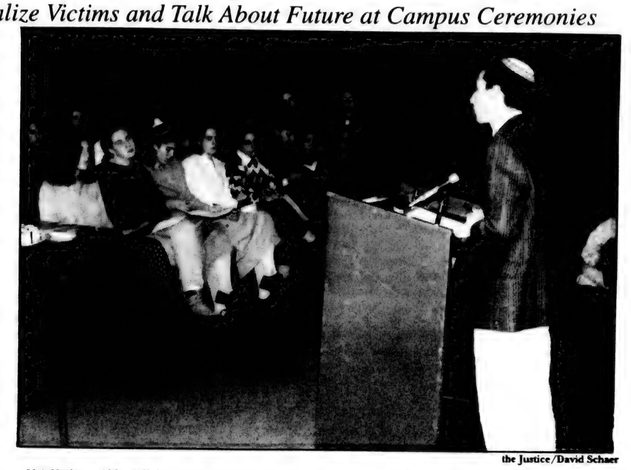
The second memorial service in one week was held yesterday afternoon to remember the victims of the three terrorist bombings in Israel. At the memorial, students, faculty, and administrators gathered to lend their support to each other and the people of Israel.

Over 60 people have been killed in the three suicide bombings by Hamas and Islamic Jihad bombers, which occurred Feb. 25, Sunday, and yesterday.

"A memorial is important for a couple of reasons," Uri Heilman '98, Hillel's Israel coordinator, said. "When a terrorist attack like this happens, it is important for it to be felt on all Jewish scales. We need to memorialize people, not only those who are dead, but those who are still alive and feel almost impotent to do anything."

Heilman organized both the Feb. 27 and yesterday's memorial services.

President Jeduah Reinharz, who was in Israel two days prior to the first bombing, spoke at yesterday's memorial. "Tonight we celebrate the holiday of Purim which is the deliverence of the Jews from a terrible fate," he said. "Perhaps it is not a coincidence that the bombings took place so close to the holiday."



the Justice/David Schaer

Uri Heilman '98, Hillel's Israel coordinator, speaks at a memorial service Monday in the International Lounge.

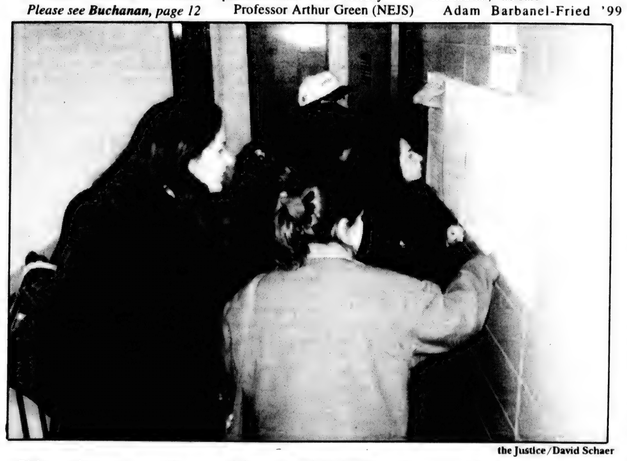
Professor Arthur Green (NEJS) attempted to put the bombings in perspective. "We must hang in there and we have to hope that what we are seeing is a dying group of extremists who are opposed to the peace process and who know that their days are numbered," he said.

Adam Barbanel-Fried '99 worked at Camp Ramah last summer with Matthew Eisenfeld, 25, an American who was killed in the Feb. 25 bombing. He said, "People (at Brandeis) are very affected when killings go on in Israel. The memorial was a good way for people to express their emotions."

Barbanel-Fried, who lived in Israel last year and has several relatives there, knew that eventually he would lose someone to the bombings.

"It was only a matter of time before the bombings would hit me personally," he said.

*Please see **Memorial**, page 12*



the Justice/David Schaer

Rising sophomores scramble to see if they received the housing they requested as the first-round lottery results were posted yesterday.

Shuttle to Riverside T Stop Reinstated by B2000

By ALLAN BURSTYN

The reinstituted shuttle service, running between campus and the Riverside T station, began service Saturday.

Pickups will be made at the main gate. The shuttle will operate Saturdays 11 a.m. to 6 p.m., and Sundays 11 a.m. to 9 p.m. throughout March, and two weekends late in April.

This service is again being offered due to a suggestion made by the Retention sub-committee of the Brandeis 2000 committee. The shuttle is also a product of focus groups held with first year students last fall, said Elaine Wong, associate dean of arts and sciences and member of the Retention sub-committee.

"It's extended access to utilize all of the cultural and social opportunities in the Boston area," Wong said about the benefit of the new shuttle service.

According to Wong, the proposal was presented to the Brandeis 2000 committee and Provost Irving Epstein and Dean of Arts and Sciences Robin Feuer Miller decided to fund the service.

Brandeis is employing Carroll Tours and Travel, an outside contractor, to run the shuttle service.

The contractor also runs Brandeis' Boston shuttle service. According to Associate Director of Public Safety Edward Callahan, the complete service costs approximately $600 to $700 per week.

"There are three reasons why we used an outside contractor.

*Please see **Shuttle**, page 3*

Campus Life Posts Round One Results

By HARLAN TOPLITZKY

The Office of Campus Life posted the results from the first round of the housing lottery yesterday in the Scheinfeld Lobby of the Usdan Student Center.

According to associate director of Campus Life Alwina Bennett, approximately 2,400 forms were submitted and 650 students were not housed in the first lottery. Bennett stressed that the housing process is not over.

"For some people it feels like (the housing process) is over, but during the second round, all of the remaining singles will be given to juniors and seniors and natural triples to sophomores."

Bennett also said that all sophomores are guaranteed housing.

"From what I have seen, rising sophomores are more anxious about the process even though they are guaranteed housing," Bennett said. "Juniors and seniors seem to know that this is a fluid process."

"I really want people to have their choices. It makes my job easier," Bennett added. "Anyone who genuinely needs to live on campus will be able to. It may not be their first, second or third choice, but they will have a room."

Inside the Justice

- ***News***
  Fleet and Shawmut Banks merge. *pg. 3*
- ***Brandeis Forum***
  Student responds to terrorist attacks in Israel. *pg. 9*
- ***Justfeatures***
  Black students examine diversity on campus. *pg. 16*
- ***Justarts***
  New internet column looks at on-line soap opera. *pg. 24*
- ***Justice Sports***
  Winter club sports finish season. *pg. 30*

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This Week in the Student Senate

BUCS Payment Amendment Fails

By ALEX SHTEYNSHLYUGER

An amendment to pay the manager and the assistant manager of Brandeis University Cooperative Service (BUCS) failed by a vote of 8 to 12.

The one and a half hour discussion focused on the reported large time and effort demands of these positions and the lack of prestige.

The arguments against paying included several fairness issues. Senate members questioned paying managers and not paying BUCS volunteers. They also questioned the policy of not paying for other student positions that demand much effort and provide important services such as the Yearbook, Rape Hotline and others.

The search committee that includes senators and the current manager of BUCS will select new volunteer managers from the applicant pool in the near future.

Additional Payment Amendment

An amendment to pay the editor(s) of the Course Evaluation Guide $2,400 plus the cost of living adjustment equal to two-thirds percentage increase in tuition was passed.

Club Charters and Decharters

The Real Men Club was chartered, with a mission to discuss male violence against women. The Welding Club charter was approved by unanimous consent.

The Cakes and Ale club, KGB (Kinder, Gentler Brandeis), Ralph Club and TV Smorgasbord club were dechartered. Senate rules require a two-thirds vote to decharter a club. A motion to decharter All Energy Production was postponed for two weeks after the objections of two senate members.

Senate Finances

Treasurer Josh Berlin '97 informed that the senate bank accounts indeed earn interest. The balance on the senate account is about $46,000 and the Allocation Board account has approximately the same balance.

New Business

A resolution to allocate $2,000 to the Senate Services Committee for the Midnight Buffet was introduced and will be considered at the next meeting.

brandeis talks

Mind Reading

What should be the first issue addressed by Student Affairs new telephone polling system?

By Arlene Zizmor



"Where is $30,000 of tuition going?"
Rada Dvorkin '98



"Why is there no entertainment on campus?"
Matt Hugger '99



"Why the Baskin Robbins machine is always kicked."
Ronny Wimarsky '98



"Drug legalization."
Katie Lusk '98

police log

Traffic Accident

March 3 — A motor vehicle slid on ice, striking an embankment in G-lot. This caused damage to the front tire of the vehicle, a cost which the party is seeking reimbursement from Brandeis.

Assault

March 3 — A resident of Mod 29 reported being assualted and battered after a traffic dispute.

Medical Emergency

Feb. 28 — A student worker in the Sports Complex requested BEMCo for a patron complaining of chest pain.

Breakdown

Feb. 27 — Brandeis Police received a report that there was an individual stuck in the freight elevator in Rosensteil. After 40 minutes, Sergeant Barstow and the on-call electrician were able to open the elevator doors and release the passenger. The elevator was then shut down until further repairs could be made.

– compiled by Jamie Halegoua

newsbriefs

Narcotics Anonymous Meets

Narcotics Anonymous meets from 7 p.m. to 8:30 p.m. every Monday night in Conference Room B in Usdan. All are welcome and every meeting is confidential.

Discussion on Life in Australia Scheduled

Two leaders of the Jewish community of Australia, Jacquie Seemann and Alan Charak, will speak about Jewish life in Australia on Monday, March 18 from noon to 1 p.m. in Lown 315. Coffee and tea will be served. For further information, contact Professor Bernard Reisman at X2992.

International Program Seeks Volunteers

The International Students and Scholars Office is looking for staff, administration, and faculty members to take part in its Open Doors hospitality program for new international students arriving in the fall. This is not a homestay program. Open Doors gives international students a chance to participate in everyday American life off-campus by being invited into a host family's home on an informal basis. For more information, call the International Students and Scholars Office at X3480.

Discussion on Faith to Be Held

Fr. Joe Marshall, Rev. Nathaniel Mays and Rabbi Al Axelrod will conduct a lunch-time table discussion called "Focus on Faith." The meeting will be held in the Usdan cafeteria every other Wednesday at noon starting tomorrow. For further information, call the chaplaincy at X3570.

B.C. Professor Discusses Abortion

Prof. Peter Kreeft, distinguished author and professor of philosophy at Boston College, will deliver a lecture titled "A Philosopher's Approach to Abortion" on Wednesday at 8 p.m., March 6th in the Luria meeting rooms in the Hassenfeld Conference Center. The lecture is sponsored by the Catholic Chaplaincy and Brandeis Students for Life.

Festival of the Arts Sponsors Contest

The Festival of the Arts is sponsoring a poster contest open to the entire Brandeis community. All posters will be exhibited on campus from March 19 through April 2. The deadline is 2 p.m. on March 18. For rules and regulations, contact the Office of the Dean of Arts and Sciences.

Amendments to Be Proposed

Undergraduate and graduate students may propose amendment of the policies and judicial procedures contained in the Rights and Responsibilities handbook. Suggested changes must be submitted to Dean of Student Affairs Rod Crafts in Usdan 127 by March 15.

Dissertation Nominations Welcomed

Program Chairs are now invited to nominate candidates for six dissertation fellowships to be awarded for academic year 1996-'97. Awards will be made on a competitive basis. Applications are available in the Graduate School of Arts & Sciences office and your program office. Nominations must be received no later than April 1.

Education Program to Meet

An informational meeting for students interested in the Education Program will be held Wednesday, March 13 at 7:30 p.m. in Luria 2 and 3 in Hassenfeld. Dr. Peter Witt, director of the education program, will discuss its requirements and career opportunities.

Fox Memorial Service to Be Held

A community memorial service for Professor Marvin Fox, late Director of the Lown School of Near Eastern and Judaic Studies and Philip W. Lown Professor of Jewish Philosophy, will be held on Sunday at 4 p.m. in the Slosberg Recital Hall.

Brandeis Democrats to Meet

Brandeis College Democrats will meet on Wednesday at 7 p.m. in Usdan Conference Room B to discuss coordination of Clinton/Gore '96 and John Kerry for U.S. Senate. For more information, contact James Null at X8263 or Andrew Levine at X6268.

Scholarships Offered

Morris K. Udall Scholarships of $5,000 are being offered to sophomore or junior students interested in environmental public policy. Applications are available in the Office of Academic Affairs and the deadline is Friday.

Presidential Office Hours Established

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available for up to ten minutes per student from 3 p.m. to 5 p.m. Tuesday, March 19 and Wednesday, April 17. Please call X3001 to verify that there has been no change in this schedule before going to the President's office.

Applications Available for Reunion Liasons

Applications are available for students who are interested in volunteering to work with a Reunion class. Reunions for Classes of '56, '61, '66, and '71 will take place from May 17 to May 19. There will be an orientation meeting on April 30 and a training session on May 9. Applications are due by March 29. Contact X4100 with questions.

Baseball Club Seeks Players

Henry's Baseball Club is looking for players, coaches and volunteers for the spring. For further information, call 891-0621.

Lesbian, Gay Individual Group Forming

The Brandeis Lesbian/Gay/Bisexual employee and graduate student lunch group is continuing to meet every two weeks. The next two meetings are on March 12 in Feldberg Lounge and March 27 in Usdan Conference Room B both at 12:30 p.m. For more information, contact Armando Brito X3224 or email BUDNER@BINAH.

–compiled by Jocelyn Auerbach

Shawmut, Fleet Merge To Serve Community

By DAN FRIEDELL

Due to the recent merger between Fleet Bank and Shawmut Bank, the Shawmut branch at 75 Moody Street will close in June.

As a result, students returning from the mid-term break found that the nameplate on the Shawmut Bank automatic teller machines (ATM) in the Scheinfeld Student Services Building lobby has been changed to Fleet Bank.

According to Bruna Quaglieri, senior sales and service representative at the Waltham Fleet branch, the name change is just one result of the merger between the two New England banks. She said the merger should only enhance the banking ability of Brandeis students.

"We always strive to give our clients the best possible service," Quaglieri said. "The impact of the Shawmut merger is that our customers will have greater access to the Fleet networks."

Additionally, students were notified of the change through a mailed memo from Paul J. Delfino, executive vice president of Fleet Bank.

The network will offer 950 branch offices and more than 1,400 ATMs, along with a 24-hour drive-up machine at the One Moody Street location.

"It's no big deal to me," Allison Shapiro '98 said. "I still get my money when I use the machines."

David Bragdon, in the Fleet Bank media relations department, said the merger will only serve to make banking easier for the college population.

"Due to the Fleet network, which will soon include NatWest Bank, students will now be able to use ATMs and make deposits at affiliated banks in other states," Bragdon said from the Fleet Headquarters in Boston. "As a result, they do not need a different account for school and home."

Bragdon added that the merger provides Fleet with the financial foundation to invest in MECA, a bank-at-home software available free to new account holders. Also, Fleet's new World Wide Web site (*http://www.Fleet.com*) which opened yesterday, will provide a public library of Fleet services.

Along with the opening of the web site, the entire transition between the banks was made official yesterday.

Shuttle

Continued from page 1

One is for consistence of service. One is to keep the wear down on our existing vans for use for on-campus purposes, and the third is to provide a bus that is large enough to handle more than twelve students at a time," vice president for academic affairs Shelley Kaplan said.

Wong added that this service is illustrative of the recommendations the Retention sub-committee will make.

She said another example of an idea which originated within the Retention sub-committee is the lounge renovation program being conducted by the Student Senate.

Black History Month Event Brings Corporate Life to Brandeis

Aikens '71 Discusses Job Market

By SUSANNA KUNG

After graduating from Brandeis, one learns that the corporate jungle is a place where survival of the fittest holds true, and he who chooses to sit on the sidelines will get eaten, said Alexander E. Aikens III, '71, managing director of emerging markets investment banking at the Bank of Boston on Wednesday night at the Rose Art Museum.

The Black History Month event was hosted by the Minority Alumni Network, a subsidiary of the Office of Alumni Relations which began in 1987 to increase the participation of minority alumni on campus.

Students and staff gathered at the museum to hear Aikens share his experiences, lesson, and advice for aspiring executives.

"Corporate life is intense, so be prepared to pay the price," said Aikens. "If you choose to participate, keep your eye on the next bright, young guy because he wants your job. I read incessantly because it's the only way I can stay on top. That's what I've learned since I left Brandeis."

Aikens said he is currently far different from his younger self who attended Brandeis over 20 years ago. "When I was an undergraduate, I opened my books once each semester - right before finals," he said with a smile. "I got kicked out of lots of things. I took over buildings. I got kicked out of the Panthers."

After receiving a bachelor's degree in economics at Brandeis, an unsuccessful job hunt forced him to go back to school, where he earned a J.D. degree from the Northeastern School.



the Justice/Arlene Zizmor

Alexander E. Aikens Iii, '71, addresses students during his visit to Brandeis Wednesday.

He said he began his career in finance as a management trainee at Chase Manhattan Bank in 1974, where he showed up for his first day of work wearing three inch stacked heels and a green velour suit. "I quickly found out that that was not the thing to do. When I got my first paycheck, I went out and bought myself a blue pinstripe suit and have been wearing it ever since," Aikens said.

"It's not a glamorous life. I've been married twice now. You come home at eight at night and your wife wants to talk to a real person and not a bear. I've lost a gall bladder," Aikens warned. "To move up in a corporate environment, you need interpersonal skills, not just technical skills. You need to be palatable even if you were

Please see ***Aikens,*** *page 12*

PIECE BY PIECE

Monday, March 4 - Wednesday, March 6

Choice...Even Unto My Innermost Parts
Upper Usdan Lobby
10:00 a.m. - 4:00 p.m.

Visit the Brandeis Voice for Choice table, get election information, and participate in a graphic visual display celebrating reproductive freedom.

Tuesday, March 5

Women's Center Open House
Women's Resource Center
9:00 a.m. - 5:00 p.m.

Take time to learn about a resource at Brandeis that is open and available to everyone and browse through the newly updated library. Refreshments provided.

Wednesday, March 6

Ladies First
Schwartz Auditorium
7:30 p.m.

Performer Robin Lane presents her one-woman show about the lives of six notable American first ladies. Cosponsored by Student Events.

Jeopardy
Swig Lounge
10:30 p.m.

The first of a series of interquad competitions featuring trivia questions about women's history. Students from the Castle and East Quad are invited to participate on this night.

Thursday, March 7

Football, Feminism and Other Contemporary Contemplations
Napoli Room
7:00 p.m.

Author and activist Jackson Katz speaks about men dealing with male violence against women. Cosponsored by the Dean of Arts and Sciences, the Women's Studies Program and the Sociology Department.

Friday, March 8

Perspectives from Around the World
Alumni Lounge
12:00 p.m.

International students compare their experiences as women living in different countries. Sponsored by the International Students and Scholars Office.

The Changing Image of Clara Schumann
Slosberg 212
3:00 p.m.

Music historian Nancy Reich presents a lecture about the life of this famous female composer. Sponsored by the Women's Studies Program and the Music Department.

Monday, March 11

Jeopardy
North Quad
10:30 p.m.

The second of a series of interquad competitions, featuring trivia questions about women's history.

Our theme for Women's Month 1996 is "Piece by Piece." The Women's Month Committee chose quilting because it embodies the diversity, tradition, and history of women. The general programming for March attempts to fit within this theme.

Special thanks to the Women's Month Committee, Campus Life, the Helmsley Public Lecture Fund and the Office of the Dean of Arts and Sciences, the Justice, Student Senate, the Social Board, Student Events, the Women's Studies Program, the Rose Art Museum, Denise Loewenguth and the Brandeis University Costume Shop, Matthew Freeman, Dan Rademacher, Tamara Schwarz, and the Women's Month Quilt contributors.

Special thanks to Lori Tenser, whose advice, support, and friendship made the planning for Women's Month 1996 possible.

Kara Mooney '96
Women's Month Coordinator

Women's Month
Brandeis University 1996

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Volunteers Vacation to Help Maine Residents

By BECKY SMITH

Thirteen Brandeis students shared their February midterm recess with the residents of East Orland, Maine, participating in community service work.

The students traveled to Maine with adviser Tom Minior, a research assistant at Greybiel Lab, where they worked for Home, a non-profit organization which strives to improve the quality of life for residents of Hancock county, Maine. According to Minior, this area has one of the lowest per capita incomes in the country.

Originally, Minior, Waltham Group Director Dianne Hannon, and interested students planned a trip to St. Thomas to help with hurricane reconstruction. When these plans fell through, a variety of other options were offered.

Gina Miller '98 said volunteers chose the trip to Maine because it involved the shortest travel time and was the least expensive choice.

Students worked at construction sites which were obtained through a community land-trust program. Land is donated to Home and houses are built by volunteers.

Due to volunteer labor, Minior said the houses can be sold at cost.

Amy Mirsky '99 said everyone ignored the snowy weather that greeted the group on Feb. 17. "We came into this with an attitude that nothing was going to bother us," she said. "Nothing flagged the enthusiasm of the participants."

When it began to rain, Jen Gruda '98 was building house walls at an outside construction site. "We wanted to finish with the wall that we had been working on ... so we just put on raincoats and ponchos and finished it up," she said.

Other projects in Maine included working at a day care center which offers free services for working mothers, gathering of firewood for families in need, and the setting up of a ceramic shop which will help to boost Home's income.

Volunteers worked from approximately 9 a.m. until 3 or 4 p.m. "We all wanted to try out new things," Miller said. She also said volunteers tended to rotate jobs from day to day.

This volunteer vacation was the first of what will hopefully become an ongoing series of volunteer projects during school vacations, according to organizers.

Minior said several universities have started volunteer vacation programs, and the idea is spreading. "There are so many things you can get out of (this program). Not only do you do hands-on service work, you also get to know the people you work with. We had a great group of really genuine people who became very close."

Minior added that research is being done for a trip to St. Thomas in April. He said volunteers will probably return in future years to Home in Maine. There are also several similar programs in other parts of the U.S. In South Dakota, volunteers can work with Native Americans. In Florida, migrant workers can receive assistance, and in North Carolina, volunteers can help native residents whose sole source of income is the summer tourist industry.

Gruda said her trip was a very humbling experience. "(The Maine project) changed my whole perspective and the way I view myself," she said.



the Justice/Susanna Chilnick

Sahra Kuper '98 holds the Women's Month Quilt while Kara Mooney addresses the crowd at the Opening Ceremonies for Women's Month last Friday.

Women's Month Ceremonies Begin

Quilt Unveiled as Black History Month Comes to a Close

By ALEX SHTEYNSHLYUGER

Opening ceremonies for Women's Month and closing ceremonies for Black History Month were held in a co-sponsored program Friday at the Rose Art Museum. At the ceremony, several speakers addressed sexual harassment experiences, stereotyping of women and women's issues in general.

Women's Month Coordinator Kara Mooney '96 announced the month's theme, "Piece By Piece," and added that a group of students designed a "Women's Month Quilt" that will hang in Usdan during March.

"We chose the quilting theme because we wanted to illustrate the tradition, history and diversity of women, and quilting perfectly embodied those characteristics," she said. "Each women's story adds to the fabric of our history and our identity. We wanted to create a program which celebrated women of diverse backgrounds."

"Our committee tried to create programming which would be of interest to different segments of the Brandeis community because it is important that the whole community join us in this celebration of women."

Sandy Chan '96 shared a story of her first experiences with sexual harassment as a young female. The experience with sexual harassment as a high school student has influenced her life "I have a big mouth. I will speak up," she said referring to the injustices women face in society.

Chan added that the attempts by society to dismiss abuse are phenomena that "we as women all have to deal with."

Cultural stereotyping was a common experience that threaded through the stories shared. Blanca Vega '98 said she wanted other people to know what being Latino means to her. "There are different types of Latinos besides Rosie Perez and funny Latino accent people and all Latinos are not uneducated, pregnant-by-15 type of people," she said. "At Brandeis I discovered what being Latino means to me ... You don't have to like me. You've got to respect me because I am a woman, a Latino, a human."

Aira Jackson-Sams '98, the Black History Month coordinator, said the effort to "honor the history while dealing with what is important to our

Please see ***Month,*** *page 12*



the Justice/Arlene Zizmor

Students take food in the Lower Usdan Lobby during the AKVA Beverages theme dinner on Wednesday. Daniela Freda '99 won a trip for two to Iceland at the dinner.

AKVA Sponsors Trip to Iceland

By ALISON URETSKY

During Wednesday's Icelandic theme dinner in Lower Usdan Cafeteria, Daniela Freda '99 won a trip for two to Iceland.

Akva Beverages, producers of bottled spring water, had been planning a national promotional contest for a trip to Iceland, but Andy Allen, administrative chef of Dining Services, said he negotiated with the company to offer one that only included Brandeis students.

"At first, people didn't believe that it was real," Allen said. "We actually had to make signs that said, 'This is a real, bona fide free trip for two for a lucky Brandeis student.'"

About 800 to 900 people attended the dinner during which a live harpist playing music

Ed Rome, the production manager of Dining Services, researched and designed the menu that included a cheese assortment, Swedish meatballs, braised chicken with parsley, chocolate fondue, and Krumkake, a Scandinavian pancake dessert.

In addition, the Dining Services staff also created large ice carvings that decorated the cafeteria. In events like this, he said, "the talent (of the dining staff) really shows." Each member worked roughly 11 hours of preparation into putting the dinner together.

At least two promotions per month are planned for the rest of the year.

In addition, the general managers of Sherman and Usdan will start approaching students at their tables.

"(We want to find out) what we're doing right, what we're doing wrong, and how we can improve," Allen said.

"It's our job to see that (cafeteria patrons) have a pleasant dining experience."

Student Affairs Develops Polls to Gain Feedback

By TAMIRA JOCHIMEK

The Office of Student Affairs has decided to implement a new telephone polling system called Episodic Student Polls (ESP). Both undergraduate and graduate students will be randomly selected and questioned.

Dean of Student Affairs Rod Crafts said he came up with the idea of polling the students, in order to receive feedback and input about a myriad of issues concerning the student body and the University. He added that the polling will begin as soon as a topic is chosen.

Crafts has not announced any topics that will be surveyed as of yet. "We are willing to accept suggestions for topics, we are hoping of course that they will relate to the seven departments under the supervision of Student Affairs." By polling students concerning the athletic department, Campus Life, Chaplaincy, Health Services, Hiatt Career Center, Intercultural department, and psychological counseling, Crafts hopes to assess student satisfaction.

"What we wanted was a quantifiable objective method assessing student opinions", Crafts said regarding the reason for the new program's implementation.

Crafts, as well as members of his staff, will participate in making the calls. In a memo distributed on Feb. 20, the Office of Student Affairs had stated, "The validity of each sample will be checked by comparing basic demographic characteristics with the overall student population." The results of the surveys will be released for public use.

Students who are unavailable at the time they are selected to be questioned will have to call the ESP line in order to respond to the survey.

In the past the Office of Student Affairs has used various other methods in an attempt to gain knowledge on student satisfaction with the University and the services it offers. "We used lots of different programs including a focus group format which was an informal discussion of the issues," Crafts said.

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Valentine's Day may be over, but Friday Flowers is still here!



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UCC Sends Latin Honors Back for Reconsideration

By TAMARA SCHWARZ

The University Curriculum Committee (UCC) will not offer any amendments with its motion to raise the standards for Latin honors, Elaine Wong, associate dean for undergraduate education, said.

The motion was tabled at the Feb. 8 faculty meeting, after Professor Jerry Cohen (AMST) expressed concerns that raising the standards would only contribute further to the problem of grade inflation. The motion will be reconsidered at the March 14 faculty meeting.

Wong said the UCC discussed the faculty reservations at its meeting last week, which included a meeting with Cohen. "We had an interesting, constructive discussion," Wong said.

"The UCC is concerned about grade inflation and wants to address it," Wong said. However, she added that the committee does not feel that the issue should hinder the legislation to revise Latin honors standards.

Cohen, who was invited to appear before the UCC, said, "I gladly did, and I said what I said at the faculty meeting, adding that, as I understand it, this legislation will not come into effect until the year 2000 or 2001. Therefore, it seems to me that it makes more sense to address the issue of grade inflation now."

Wong said the UCC feels it will be able to address some of the faculty's concerns during the next faculty meeting. Cohen also said he thinks the UCC will assure faculty that they are not ignoring the issue of grade inflation.

Wong also said the UCC expects the faculty to reach a decision on the legislation on Latin honors at the March faculty meeting. "It will be more or less finished either way, we believe," she said. The legislation was first introduced in November.

However, the issue of grade inflation remains on the UCC agenda, Wong said. She added that the committee hopes to receive student input to help devise a strategy for dealing with this problem.

Dance the Night Away



the Justice/Amy Heller

Over 200 people attended Saturday's Mardi Gras Semi-Formal in Sherman Function Hall. The dance was sponsored by Student Events.

Students Receive Harassing Calls

By MIRIAM HELLER

Several female students have reported to the Department of Public Safety that they have recently fallen victim to sexually harrassing phone calls, Edward Callahan, associate director of public safety, said.

The students, who requested anonymity, received phone calls "during the early hours of the morning" from what sounded like a "female whispering voice," Callahan said.

The caller pretended to be a friend who seemed troubled and needed sexual advice. By speaking in vague terms, the caller trapped the students into guessing who was calling and then assuming that identity.

The caller then proceeded to ask a series of very personal, sexually explicit questions, Callahan said. One student said the questions made her suspicious and she realized that it was a prank. Another student, however, believed that "her friend" was in fact, in trouble, and agreed to meet the caller at Bagel Depot, Callahan said.

The student described the person who met her as a blond caucasian male, approximately 5'3", with a big nose, acne and a high-pitched voice who went by the name Tom. She did not say whether or not he was a Brandeis student, Callahan said.

Convinced that it was necessary to follow Tom in order to help her friend, the student went with him to his car, which she identified to the police as a late '80s silver-gray two-door automobile. She said they

Please see ***Phone****, page 12*

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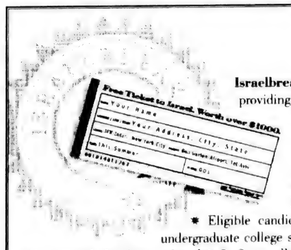
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the Justice
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The Independent Student Newspaper of Brandeis University

Brandeis University
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Education Is Key

Black History Month programs were sponsored throughout February to promote cultural awareness and racial equality on campus. Although the various events successfully encouraged these ideals, this is a message which needs to be conveyed throughout the year.

It is often said that the solution to the problem of ignorance in our society is education, and many of our campus organizations strive to heighten awareness by organizing their own programs. However, these social events, discussion groups and holiday observances primarily attract individuals who are already interested or informed.

It is the classroom that is the ideal forum for free discussion and debate among students, especially when it comes to issues which can be difficult to talk about openly. In this setting, it is easier for students to be honest about the stereotypes which they may harbor and thereby learn the truth about cultures or ideas which may be new to them.

Therefore, students should broaden their perspectives by taking advantage of the classes dealing with these subjects already offered. But it is not enough for the message of education and activism to come solely from the student groups themselves. Cultural awareness is a value which must be actively promoted by the administration.

Cultural studies should become a more significant part of the university curriculum. There are many delicate and controversial issues having to do with race and multi-culturalism which are not easy to discuss. What better place to deal with them than the classroom?

The university currently has a requirement in non-western studies. However, that does not mean that every student takes a course in African and Afro-American studies (AAAS) or explores a culture with which he or she is unfamiliar.

The administration is already planning to establish an expanded Asian studies curriculum next year. While this is certainly a step in the right direction, some action should be taken to ensure that these courses, in addition to courses offered by the AAAS department, are attended by more students.

The university should consider introducing a cultural studies requirement, which would focus on cultures to which some students may not otherwise be exposed.

If required, these types of classes would inevitably promote interaction between students who identify themselves with different groups on campus who would not necessarily meet one another. Interaction in the classroom is the real solution toward eliminating ignorance.

Vote Smart

This past weekend Brandeis University was targeted by the harsh rhetoric of Pat Buchanan's presidential campaign.

Buchanan, a Washington conservative who embodies the beliefs of the Christian right, used his recent campaign appearance to perpetuate the stereotypes associated with this university.

In an attack that can be described as inappropriate at best, Buchanan commented, in response to a raucous crowd of mostly young protesters, "Stop children or I'll take away your Pell Grants." He continued, "What we have here is the revolution of the over-privileged ... How did Brandeis' football team do this year, you guys?"

Buchanan's statements were unacceptable for several reasons. At Brandeis, over 60 percent of the student population receives some form of financial aid. More importantly, however, higher education is not a privilege; it is a necessity.

With the Massachusetts Republican primary being held today, Brandeis students have the obligation and responsibility to be well-informed about what Buchanan represents.

Buchanan follows in the line of history's most prolific demagogues; these people deal in stereotypes. Often they achieve success, but only because they play upon popular misconceptions. Politicians like Buchanan have little on their side apart from rhetoric. His attack on Brandeis this past weekend does not do much more than further this notion.

Correction

In a page 1 article titled "Faculty Votes to Table Latin Honors," Professor Robert Szulkin was misidentified as Professor Emeritus.

The **Justice** apologizes for any confusion this error may have caused.

Warning About Religious Recruitment

To the Editor:

While we are in the midst of midterms, I would like to alert students to the recruiting practices of cults and destructive religious groups which operate in the Boston area. From past experience, we know these groups use student-age recruiters who find students most vulnerable near the vacation periods, midterms and final exams. For the same reason, they often target first-year students.

Brandeis prohibits solicitation from off-campus groups. Be wary of anyone soliciting door-to-door in your residence hall or inviting you to non-traditional religious services off-campus. Report any such solicitors to your resident advisor, quad director or the campus police.

These groups share the following characteristics:

•Intense friendliness and "love bombing" of new members — "you are just the greatest person in the world" or "we just happen to have all the same interests."

•Discouraging former friendships and attempts to isolate you from anyone not in their group, eventually even encouraging separation from any family members who are not "believers" in their group.

•Pressure to reveal past behaviors that you may be ashamed of and then using that information against you.

•Belief that anyone not in their group is damned, and only one who holds explicitly to their teachings and is a member of their group is "saved."

If you would like more information on cults or destructive religious groups, please contact Rabbi Al Axelrad, Father Joe Marshall or Reverend Nathaniel Mays at the Chaplaincy, X3570. Father Joe maintains a library of helpful information.

Rod Crafts
Dean of Student Affairs

Black History Observed Year Long

To the Editor:

The month of February has recently come to a close. We hated to see it end. It must be remembered however, that Black history does not fit into one month.

We people of African descent continue to make history. Our music shapes the way music is thought of and listened to. Our athletes change the way the games are played. Our doctors, scientists, business people and lawyers shape the way America goes about its business. Our people are amazing, and don't let anyone tell you differently.

As this month comes to a close we hope that you will take the time to attend the last week of events. There is still so much to see, do and hear. But we also hope that you will find ways in the months to come to bring Black history to your campus activities.

We suggest you get involved in your quad programming, give suggestions to Student Events, and become involved in your campus. You will get more out of it and others will learn more about you.

Rahsaan Lindsey '96
Black History Month Planning Committee

Issue of Gun Proponents Miss Target

To the Editor:

Once again, the gun issue has surfaced on the Brandeis campus. In response to the letters calling for the arming of the Brandeis police, this issue deserves a better analysis than the general assumptions made by these opinions that have appeared in the **Justice** for the past month.

In a Feb. 13 letter to the **Justice** the proponents argue that the current system that the Waltham police, rather than Brandeis officers, must respond to dangerous crimes is complicated and inefficient. Second, proponents argue that crimes, such as the Jan. 26 on-campus shooting, are not an aberration, but rather are just one of numerous incidents to which Brandeis police could have responded if they were properly armed. Third, Brandeis police would receive the necessary training to better protect the community. Fourth, guns are a tool to maintain law and order. Finally, other measures such as metal detectors at events do not adequately address the problem of random violence.

Therefore, proponents argue the Brandeis officers can better protect the campus with arms. However, President Jehuda Reinharz should not lose sight of the real question — whether arming Brandeis police would better protect the campus. The public safety officers are undoubtedly competent and reliable to protect Brandeis. However, this is not the question, but rather I implore Reinharz to evaluate this issue with the following questions in mind.

What is the role of the Brandeis officers, and can that role be fulfilled without guns? What has changed at Brandeis since Samuel O. Thier, former university president, decided to leave the officers unarmed after the 1993-'94 review of the Brandeis University Police Association's request to arm the public safety officers?

In fact, what has changed at Brandeis in the last 20 years, when

... President Jehuda Reinharz should not lose sight of the real question — whether arming Brandeis police would better protect the campus.

the issue of arming the Brandeis police first became a serious matter of research and discussion, that warrants a change in policy?

Would arming the Brandeis police actually decrease crime on campus?

Is the Waltham police response time really that slow that it warrants a change in policy? Does the Waltham police department have any say in this issue since Brandeis is located in Waltham, and should the university take into consideration town-school relations?

What are the policies at similar schools? Are any of these policies relevant to the Brandeis gun issue?

What are numbers at other schools? What are crime rates at schools with unarmed officers as compared to schools with armed officers? What are changes in crime rate at schools where unarmed officers become armed?

Might there be alternatives to decreasing violent crimes (i.e., rape, assault and burglaries) before arming Brandeis officers, such as better campus lighting, increased bike patrols, more patrols and metal detectors?

These questions represent issues that any well-researched analysis would consider before arming campus officers. The answers probably suggest that the officers should remain unarmed on campus. It is my opinion that Brandeis remains a safe campus where a majority of students and personnel prefer an unarmed public safety department with an armed police department in town ready to respond to infrequent emergencies.

The last time this issue confronted the Brandeis campus, the final resolution left a dissatisfying answer for the community. In 1994, Thier's final decision kept Brandies officers unarmed with a statement that the issue would be evaluated again. This time, the question of arming the Brandeis police deserves a definitive answer with detailed studies provided to Brandeis students and personnel.

Howard Jeruchimowitz '94

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

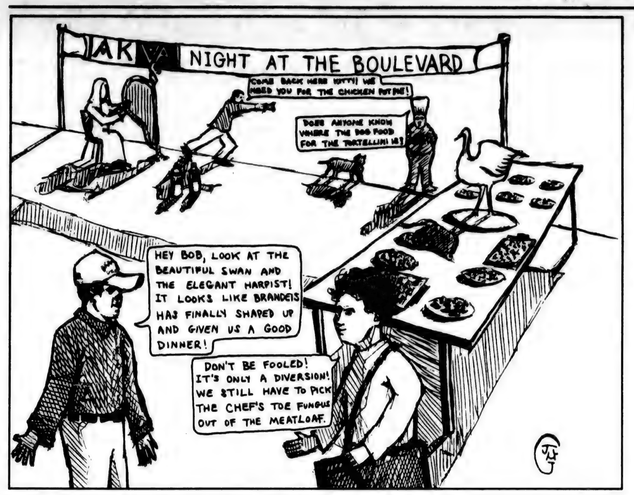
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Environmental Program Not Respected

OPINION
DIETER FENKART-FROESCHL '97

Being general coordinator of the Brandeis University Recycling Program (BURP!) for the past two years has not been easy. There have been instances in which I felt proud to serve the community and offer a service which allows you to continue breathing fresh air and walking on green grass.

At other times, I was appalled by the total lack of respect for us "filthy useless, pot-smoking environmental tree huggers." It was not so much for the insulting words, but the attitudes of people who called to demand a pick-up of their recyclables. I would like the community to understand that BURP! is an entirely student-run organization that relies almost solely on student efforts. If at times we can not pick up the recyclables from your hall, then I must apologize.

We are not doing it to spite you, but rather because the lack of volunteerism does not replace the fact that two people can not service the whole campus on a single Saturday or Sunday. It can take up to an hour for three people to service North quad alone. I think it would be nice if people would not leave rude messages either on my personal machine or at the environmental office. An aggressive attitude does not get anyone anywhere.

BURP! is a service to help you recycle, and if there is cooperation on both parts, we can make the program, and life, easier and more efficient.

An End to Violence in Israel Needed

OPINION
ALAN MITRANI '96

On the morning of March 3, I received an e-mail from Steven Flatow, the father of Alisa Flatow '96, in response to the bus bombing which took place in Jerusalem on March 2 in which 19 people were killed. He expressed to me that he feels the Judean Voice and other extremist e-mail services to which I subscribe are trouble. He told me that now is not the time to be throwing stones at the Consulate. In response to my feelings of anger he told me to "be angry because anger is sometimes good." He also told me that he feels that the blame lies with Hamas and not with Israel.

After considering his words and sorting through my feelings I replied with the following response:

I do not want my feelings to be misinterpreted. I know that Judean Voice is an extremist e-mail service. Their ideas are often off the wall and do not offer any real solutions. I subscribe for the news that I cannot get regarding certain areas of Israel. For this same reason I subscribe to Israeline, Artuz-7, Shomron News Service and other left wing e-mail services. They mostly report the same thing – it is how they report it that is important. By seeing that, and reading them all, I am able to get a better handle on what really happened. It is the same reason why I subscribe to the Jerusalem Report magazine and read the Jerusalem Post on-line daily, as well as the New York Times. The more information the better.

Of course the blame lies directly with Hamas, and with Islamic Jihad and the PFLP. But how is it that they have been allowed to get away with the things they have done these last 11 months since Alisa was killed? Why did we not see the kind of actions that President Ezer Weizman and Prime Minister Shimon Peres have called for now – the increased security on buses, special new forces established, strict demands from Arafat, increased crackdowns – after the first 100 Jews were blown up? After Alisa was killed? It is, I believe, because their concerns are confused. I am not saying that they are not against terror and what is happening. Who can be for terror? I am saying that they have played poker with Arafat and given up much, and put their citizens in mortal danger, on the bet that he could suppress these kind of attacks, to the same degree IDF could in the same regions. They were wrong. No more Jews need to die to prove this point. This is how I feel. Security has to become, once again, their number one priority, without anything held back – no reservations. Do whatever it takes to protect Jews and see to it that this does not become a weekly occurrence.

Security has to become, once again, their number one priority ... Do whatever it takes to protect Jews and see to it that this does not become a weekly occurrence.

I think that the government is more worried now because the polls are showing trouble. Elections were moved up to May and it appears as if they have lost the mandate. Between the uniting forces on the right (Likud, Gesher and Tsomet) and the criticism of the government's policies coming from within Labor's own ranks, Peres realizes that if he does not respond soon, and harshly at that, he will lose the election. I am disgusted at this thought. I know that things are very political, but to have to suspect that the government is only taking a harder line now because the attacks have not stopped and they are worried what reaction this will have in the elections, instead of thinking of the harm it has already done, is very troublesome and disgusting.

The things the government is doing now should have been done months ago. The peace process was started by Labor and has progressed under their authority even when critics, myself among them, thought that they were giving up too much too soon. They should have gotten more guarantees, more concrete changes before signing Oslo II and moving ahead.

But the should haves can go on forever. It is what they have to do now that counts. Does the "blame lie with Hamas and not with Israel?" No. If it is their peace plan, they have to take the good complements with the bad ones. The criticism is legitimate because even what they are doing now is not enough. I am not criticizing Israel, but the government's policies. If they are going to fight a war, as they call it, they have to come to the table ready to brawl and to back up what they say – to fight it as a war. They have not, and they are not.

I have friends at Hebrew University who will not get on a bus. They are taking cabs now. How many people do you think will ever ride the 18 bus again early in the morning? Egged reported a 50 percent drop in bus riders this past week. We cannot live our lives scared. I have been advocating traveling to Israel and not running scared. But my friends, as well as myself, are scared by the bombings and they have continued because Arafat and the Defense Minister of Israel have not stopped them.

Not only do we have "to unite against Hamas," we have to aim our criticism and concerns against the people who can make a difference and can change things so that no more Jews are killed and that Alisa's death was not in vain. Those people are the Labor Government. If they cannot stop it, or are unwilling to take severe measures, they have lost my support and are deserving of the criticism.

Let's get someone in there who can do it; someone who will be tortured enough inside to go down trying to stop it. That is the measure of Ahavat Yisrael (Love of Israel). Not if they love Israel and its people and are pained when something like this happens. Of course that's necessary. But, it is only if they take measures to see that it does not happen again and protect the victim's families, and citizens of Israel that they are really exhibiting Ahavat Yisrael.

Making the same mistakes over and over is not Ahavat Yisrael. I am angry, disappointed, sad and scared. The expression, "when it happens once, shame on you – When it happens twice, shame on me," is very appropriate here. Shame on us. And shame on the Peres Government for not putting a stop to this sooner and for making us scared in our own country.

DANIEL B. SMITH
AT WIT'S END

Intern-al Suffering

Like most normal self-interested students, I want to succeed in life. In fact, for some reason, call it parental force if you'd like, I know that I'll succeed. I know that I'll do what is necessary - the hard work, the sweating, the bribing – to become content and maybe even rich. But damn it, They just keep making it harder. (Note: the word "they" is used as a generic term for anyone over 18 who doesn't have a joint bank account with his mother.)

Allow me to take you back to when life was easy. Long ago, a college degree meant a sound life in some skyrocketing career like oil, scrod, or if you were really industrious, scrod oil. In 1917, according to the National Association of Made-Up Facts, the median salary for exiting undergraduates was seven million dollars. Admission to college was contingent solely on whether or not you lived in Connecticut. One transcript of a Harvard interview was as follows:

Interviewer: So sonny, why college?

Prescott: Well sir, I want to exploit Tennessee coal miners.

Interviewer: Ah, jolly good answer. Now, what did you do this summer?

Prescott: I did a touch of sailing in Daddy's yacht club, don't ya know.

Then, after they determined that you weren't a woman or minority, you were accepted.

Nowadays, unfortunately, things are a bit more bureaucratic. Actuals require hypotheticals. Colleges have test runs. Tests have test tests. The road to success is paved with a long line of red tape: PSAT's check the SAT's, AP credits check college credits, resumés check jobs, Gretzky checks Lemieux and everything checks life. The latest institutionalized competency test marks the middle of this road: the internship.

The internship, I once thought, was an optional opportunity to spend your summer cleaning out test tubes ... while you pay for your own food, transportation and blood transfusions.

The internship, I once thought, was an optional opportunity to spend your summer cleaning out test tubes that were once used to harvest the Ebola virus while paying for your own food, transportation and blood transfusions. But no, it now seems that they are a workplace prerequisite.

If you don't intern, the Jewish stream of consciousness goes, you won't get a job. If you don't get a job, you won't make any money, you won't get married, you'll get evicted from your apartment, your parents will disown you and you'll end up on the streets in a styrofoam microwave box eating brown lettuce from a green dumpster and mumbling to yourself about the return of disco music being a sign of the apocalypse. And this is a well-founded neurosis, because if you haven't noticed, internships have become quite competitive. Some have even created checks on themselves.

I recently called the New York Times and was informed the following: "This internship is open only to college seniors and graduate students with previous internship experience at a daily newspaper." Unfortunately, Catch 22'd attitudes like this are passing off as marks of prestige. Soon, classified ads will read: "Small Caribbean nation seeks militaristic dictator with former experience running a Communist regime. Only those with large mustaches need apply."

The problem with these exclusive, hypertense internships is that they create a mood of urgency around a program that was otherwise built for a noble purpose: to teach eager students a trade that they may eventually forge into a career.

I went in with this attitude recently at an interview for a summer internship with Tikkun magazine, a liberal Jewish political journal. Naturally I was a bit apprehensive about the new environment. The interview went well, and after a half-hour I walked out with an important bit of knowledge: I wouldn't be fetching coffee and passing time polishing up my resume. I would be given responsibilities – God help them.

This is what one should get out of an internship, and there are a lot of small places where you can find them and at the same time be as far from your parents as possible. In case your pamphlet ended up on the mailroom floor, here are some of my favorite internship opportunities: Late Night with David Letterman is looking for interns to work alongside the Human and Pet Tricks Coordinator; Sea Gypsy, a sailing vessel, is looking for "on board pirates" and "dockside pirates"; and PGA Tour, Inc. is apparently desperately searching for people to play golf. And these are just the lame ones. So indulge, just don't do it because "they" say you should.

Daniel B. Smith writes a weekly column for the Justice.

Israeli Government Needs to Take Action to Put an End to Attacks

OPINION
YEHUDAH BUCHWEITZ '99

On the night of March 2 at least 20 more innocent martyrs fell as a result of the so-called peace process. Tagar sends its deepest and most heartfelt condolences to the families of the victims of this vile act. "HaMakom Yanachem Etchem B'toch Sh'ar Avelei Tzion V'Yerushalayim."

"May the Omnipresent console you among the other mourners of Zion and Jerusalem."

Tagar joins Ezer Weizman, president of the State of Israel, in his call for an end to the peace process and in his assertion that a state of war now exists.

Yasser Arafat has never halted in his call for the continuation of Jihad, the Islamic Holy War. He has failed to live up to his commitments in the Oslo accords to alter the Palenstinian Liberation Organization (PLO) charter and to control terrorism in areas now under his control. Instead he has continued to support terrorism, calling Yechia Ayyash, the so-called Engineer, and the murderer of hundreds of innocents, a martyr.

The Labor government cares more about its so-called peace process than about the lives of the Israeli citizens it is sworn to protect.

Shimon Peres is driven by the single-minded goal of getting his name in the history books. He is unresponsive to the concerns of Israeli citizens. When a government's policies have failed so miserably it is a betrayal of its citizens to perpetuate them. We call upon Peres to do the only proper thing and cede power to a government willing to take appropriate action to stop these horrible atrocities.

We call upon the Israeli government to hold off further talks with the Palestinian Authority and cancel the upcoming pullout from Hebron immediately. In addition we call upon President Clinton and Congress to stop funding the Palestinian Authority.

Yehudah Buchweitz is the president of Tagar.

In Honor of the Loss of Professor Marvin Fox (NEJS) 1922-1996

OPINION
MICHAEL ZANK

When I returned home from work on Feb. 8, I found messages from three different people informing me that, on that day, Marvin Fox had passed away. Fox had been many things to me: Ph.D. advisor, a guide to the American academic world, and finally a colleague. He had been ill for nine months, fighting a debilitating disease, hanging on to life. In the end, the disease prevailed. I had seen Fox last only a few weeks earlier at his house where an attendant was with him at all times. Fox recognized my son, Benjamin, who was asleep on my lap, and wanted his nurse to attend to my son so that I could sit more easily. All the while, pain and effort was written on a face aged by the combined effects of cancer and therapy.

During the week of mourning, I returned to Fox's house, again with my son, to speak to Dr. June Fox, Marvin's wife of over 50 years. She was bearing up to the waves of visitors offering their condolences, to the kind women who were preparing one meal after another, messing up the kitchen that is usually kept meticulously clean and organized.

"In a daze," she said when I asked her how she was. One of Fox's twins, Avrom Baruch, was holding forth, venting astonishment that gave him reprieve in mourning over his loss. He was astonished by the variety of people who had come to pay their respect for a man almost universally loved and respected. A Hasidic rabbi of the Lubavitch movement had just left, as had Ellen Hosbjor, the long-time administrative assistant to the Brandeis University Department of Near Eastern and Judaic Studies where Fox had been the chairman between 1975 and 1987. David Gordis, president of Hebrew College in Brookline, arrived with his wife. Brandeis professor Jonathan Sarna came with his son, and others were present whom I did not know. The visitors were choosing their words carefully, speaking in the hushed tone customary in a house of mourning, while the family sat on sofas, cushions removed, in front of a large veiled mirror, for a week, a month, a year of facing bereavement, making the feeling of loss as real as possible in order not to be overcome by it later when alone.

Fox was born Oct. 17, 1922, the son of immigrants from the Ukraine, his father the bridge to an old world that lived on in such details as a specific nusah or melody of the weekly afternoon prayer and in the wisdom and humor of the Yiddish spoken at home. Professor Isadore Twersky, long-time friend and colleague, told those present at the memorial service how Fox had often revisited the dry-goods store of his father in his reminiscences during these last months. The attachment to this lost world was, however, more than nostalgia. Fox often pitied his American students for having been deprived of Yiddish as their first language. To him, they were lacking an essential ingredient of Jewish authenticity. Yet, Fox could feel that way and say such things without appearing parochial. From the outset, as a pious youth, at home in the world of Jewish law and lore, he was clear-minded about his goals which were neither modest nor narrow. He wanted to be a professor of philosophy. And, of course, he did it. He studied for his B.A. and M.A. in philosophy at Northwestern University and received his Ph.D. in 1950 from the University of Chicago. What attracted him most was moral philosophy. Judaism to him was clearly ethical monotheism, a religion that provided moral guidance where secular theory floundered. The red thread running through his essays and books is the task of demonstrating the compatibility and mutual dependence of Jewish law and philosophical ethics. Steeped in the intricacies of halakha (the rabbinic legal tradition) which to him was not mere theory but religious practice and obligation, Fox embraced as his intellectual guide the medieval philosopher Moses Maimonides, or, more affectionately, the Rambam (short for Rabbi Moshe ben Maimon). This 12th-century Aristotelian philosopher had formulated a motto for Jewish thought that Fox made his own: one accepts the truth from wherever it comes. In this philosophical tradition, truth itself is conceived as a moral value, a value that includes rather than precludes a sense of responsibility toward the world. Excellence, or, in Thomas Mann's phrase, nobility of spirit, was Fox's pursuit as a teacher, as a scholar and as a human being. What he embodied was the possibility of finding the path to such nobility through the guidance of Torah.

When I returned home from work on Feb. 8, I found messages from three different people informing me that, on that day, Marvin Fox had passed away.

A man of faith, Fox was without prejudice, at least if we distinguish between prejudice and axiom. His faith, his religious commitment to Torah, was encompassing, axiomatic. Torah — untranslatable comprehensive symbol of Judaism — was what his life was about. He was impeccable in his commitment to his duties towards his family, towards his work, and towards many of his fellow human beings. As well, he was intensely private and carefully measured in all his dealings with the world around him. All this made him loved and respected, a model gentleman and Jew.

Fox was a first-rate scholar. Why else should the Essays in Honor of Marvin Fox that were published in 1989 run to four volumes? A scholar with a tremendous scope, he mastered a variety of disciplines and was acquainted with research on topics ranging from Ancient Israel to Modern Jerusalem. Fox edited two major volumes, one on Kant's Fundamental Principles of the Metaphysic of Morals (1949), the other on Modern Jewish Ethics: Theory and Practice (1975). He wrote numerous essays, but what is impressive about his bibliography is not the number of titles but the quality of what he wrote. Instead of publishing against the specter of perdition, Fox wrote what he felt strongly about, what he had mastered, what he thought worth his while imparting to others. His strongest scholarly achievement came only at the end of his career, a volume of Studies in Methodology, Metaphysics and Moral Philosophy that he modestly called Interpreting Maimonides (1990).

Fox was a first-rate teacher. It was delightful to here him speak. Humor, focus, at all times an enviably logical disposition and an economy of words, meticulously limiting himself to what was necessary to set you on track. He never gave you much of a chance to talk yourself. He took a glance at your predicament, hardly let you state your purpose, and simply took care of it with weighty and convincing arguments. Whether it was the exposition of a complicated halakhic or philosophical argument or whether it concerned the woes of a muddle-headed graduate student, Fox's mind had no difficulty discerning the essentials and thus sending you on your way after the briefest of conferences with a manageable project. He was a true guide for the perplexed.

Fox's lectures were beautiful vignettes of interpretation. He was always prepared in that he spoke out of an intimate familiarity with texts and ideas ranging from the Bible to Talmud and Midrash, from Plato to Kant, from the medieval kabbalistic Book of Splendor to the (almost) modern Soul of Life. He did not need many notes. Every word was fresh, reverberating with unspoken meanings, and imbued with the sense that he was guiding you step by step through the intricate palaces of a king who arranged everything with wisdom, where nothing is futile, and all has a knowable purpose however elusive. When Fox discussed a text that you thought you had prepared, he unfolded his interpretation in measured pace, opening the mouths of those who don't know how to ask (and quieting those who thought they did) to lead you from superficial knowledge to careful reconsideration, to surprising vistas, widely open horizons and unanticipated connections. He formulated profound insights without ever resorting to either jargon or neologisms. At the same time, the smile around his eyes revealed that he was giving you only the subject headings. He could be utterly conceited and humble at the same time, which to him, was a constant source of intellectual pleasure provided he knew that you knew.

What is it like to lose such a guide, fatherly friend, colleague and teacher? I mainly pity those who did not have the opportunity to meet him, learn from him, or study under him.

Fox was not a public persona, nor a center of media attention. Yet those concerned with building institutions of Jewish learning knew of him and turned to him for help, advice and leadership. In the 1950s, he was dedicated to the promotion of the Jewish day school, criss-crossing the United States, making speeches and raising funds to set up a system of schools and to secure their maintenance. He helped to make federal support possible for the hitherto overlooked world of traditional Jewish education. As Avrom said: "This was the guy who explained the yeshiva to the government of the United States." He taught philosophy for 26 years at Ohio State University, Hebrew University and Bar-Ilan University before he came to Brandeis University where he taught from 1974 to 1993. At Brandeis he effortlessly stepped into a great tradition of scholarship that was associated with the names of Nahum Norbert Glatzer, Nahum Sarna and Alexander Altmann. As Jacob Neusner wrote in a recent survey of Judaic Studies in the United States, "from Rawidowidcz and Altmann through Sarna and Fox, Brandeis maintained standards." Fox also helped to found, secured funding for and chaired fine institutions such as the Association for Jewish Studies, the Center for Modern Jewish Studies, and the Tauber Institute. When he was about to retire, the president of Boston University, Dr. John Silber, wrote him a letter inviting him to join the faculty in the Departments of Religion and Philosophy. Silber was interested in someone like Fox who had both the trust of the Jewish community and the scholarly standing associated with rigorous studies in religion and philosophy. Fox was singularly appropriate to contribute to planning, advising on and implementing the emerging curriculum in Judaic Studies. Why did he agree to do it at this stage in his life? This was the question I put to Mrs. Fox when I visited her during the week of mourning. She answered that she had very much wanted him to do it: congenial atmosphere, intelligent colleagues and the need for sophisticated teaching and participation in the academic life, all of these had been his pleasure, his life blood for so long. It would have been a pity had he just retreated to his study without the stimulation Boston University promised to provide him.

What is it like to lose such a guide, fatherly friend, colleague and teacher? I mainly pity those who did not have the opportunity to meet him, learn from him, or study under him. I miss his sonorous voice on the phone that I could count on as a source of confirmation, support and advice. I know that others feel like me. This is perhaps the strangest observation that his passing away allowed me and others to make. On the morning of Feb. 9, dozens of men and women filed into the appropriate pews of Stanetzky's funeral parlor. By the time my wife and I arrived, the large hall was already almost full and more people kept arriving. Who had told all these people? Who felt compelled to attend this early morning memorial at such short notice? At that moment we were a community, members of a fellowship whose existence had, until then, been unknown to us. Jews and non-Jews, orthodox and liberal, men and women, black and white, simple and educated — a veritable mixed multitude rose to pay respect to a man we respected and loved, and whom we will miss.

(The author is Assistant Professor of Religion at Boston University. A German Protestant theologian of Jewish extraction whose family perished in the Holocaust, he received his doctoral degree in Near Eastern and Judaic Studies from Brandeis University in 1994.)

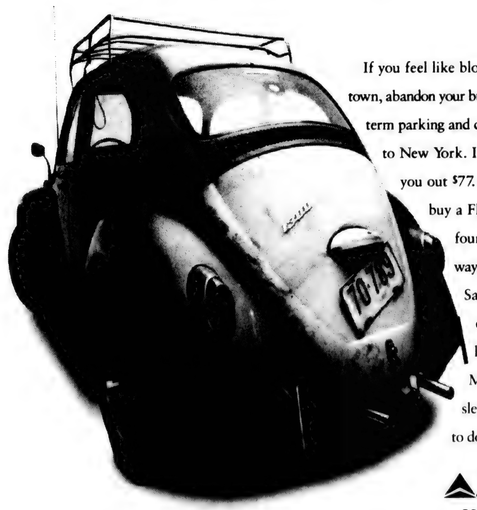
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Memorial

Continued from page 1

David Bench '96 was a high school classmate of Sarah Duker, 23, an American who also died in the Feb. 25 bombing. "In high school I knew her pretty well. We were in the same (friendship) circles, but we lost touch over the past three or four years," he said.

Bench, who also said he has family ties to Israel, was surprised to know a bombing victim. "I never really thought about it affecting me so closely," Bench added. "I always hear about the bombings, but I never thought that it would impact me."

Students Studying in Israel

With these bombings brings concern over the safety of Brandeis students currently studying abroad in Israel.

Reinharz commented on this situation at yesterday's memorial service. "I have not heard of one student who was thinking about coming home," he said.

However, Associate Dean for Undergraduate Academic Affairs Milton Kornfeld, said the 40 students in Israel are able to contact Brandeis about the options that are available to them.

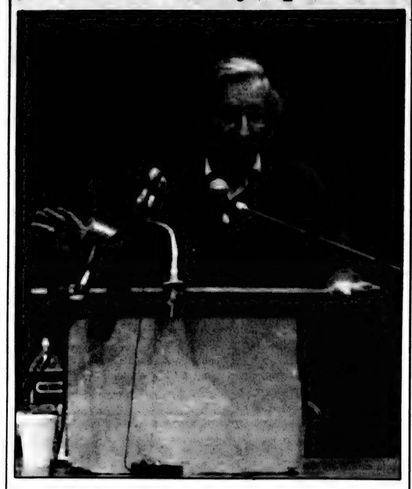
"If a student decides to leave any Israeli university, the decision is up to them. It is hardly our role to tell them what to do ... If a student wants to talk about what alternatives exist ... such as summer school ... that's an appropriate role for us."

Randy Lewis '97, is currently studying at the Hebrew University in Jerusalem.

"I'm right near the center of the city and the (Feb. 25) blast woke me up. Yesterday, the sirens woke me up," he said. "Just about everyone (from Brandeis) has talked about (coming home)."

"It's a very scary feeling and this is a very scary time here," he added.

Noam Chomsky Speaks



Massachusetts Institute of Technology Professor and world renowned political thinker Noam Chomsky spoke at Brandeis on the international political and economic climate on Feb. 13. Addressing a packed Olin-Sang auditorium, Chomsky offered biting criticism of the structure of the world economy and the behavior of wealth-seeking investors when so many people are starving and dying in the world. According to Chomsky, $3 trillion is passed around the world each day, money which could be used to solve the social problems of the third world. The event was sponsored by the International Club.

Phone

Continued from page 7

"talked about vulgar and disgusting topics," and he demanded proof that they had been together, suggesting her underwear as a possibility.

According to Callahan, she was finally able to leave the scene and return to Brandeis, and her friends convinced her to report the incident to the police.

"This is more than the average sexual phone call," Callahan said. "Students need to be aware that this has been happening."

Buchanan

Continued from page 1

responded to Buchanan's remarks yesterday in an interview with Channel 5. "In the course of the primaries we've learned that Pat Buchanan knows as much about higher education as intercollegiate sports," he said. "There has been no (football) team (at Brandeis) since 1959."

Regarding the football team reference, Reinharz said he humorously had an idea for Buchanan. "I thought about sending tickets to him for our non-existent football team," he said. "He can be there all by himself."

Reinharz said he believes Buchanan's words regarding the football team seemed "to be a facetious statement of some sort," but he added that he would be "the last person to psychoanalyze" Buchanan.

"I was more disturbed about the Pell grants comment," Reinharz said. "(Those grants) are given to students with the least amount of money." He said about 60 percent of Brandeis students receive financial aid.

The Brandeis College Republicans posted a public statement on their Usdan bulletin board. "Our members agree that his comments pertaining to the Brandeis student body were inappropriate and distasteful," the statement said. "We are completely removed from Pat Buchanan and are not involved in his campaign."

Aikens

Continued from page 3

awakened by your wife with a brick at two in the morning."

"One problem is that your generation will have many jobs.," he added. "You won't stay with one employer. You will need to establish your credibility many times. Your reputation is made within the first month. They decide within that month whether or not you will make it."

Aikens, who has held several positions in the past such as assistant vice president in the Chemical Industry division at Chase and vice president in the National West Division at the Bank of Boston, now develops innovative solutions to the financial needs of clients in emerging markets.

Month

Continued from page 5

generation" is a success, even though people at Brandeis need to be less concerned with color of the skin.

Discussing what she believes it means to be a black woman, Suzet Montgomery '96 said there is a need to know oneself, be courageous and not to compromise self-respect. She added that being a woman "is the greatest asset" she possesses.

Vega added that Black History Month was a success, citing the pajama party and talent show as examples.

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Trustee Hefner '74 Discusses Views on Feminism and Sexuality

By AMANDA MAYER

When somebody thinks of the name Hefner one automatically thinks of Playboy. While this is correct, the name is also closely associated with Brandeis. This is because Christie Hefner '74, chairperson and chief executive officer of Playboy Enterprises, Inc., also serves as the chairperson of the Budget and Finance Committee and a member of the Executive Committee of the Brandeis Board of Trustees.

Hefner said Brandeis was recommended to her by a friend who went to Harvard.

"My friend knew that I was looking for a school in the East that was small and coeducational, with a good academic reputation and that had some music and theater because those were hobbies of mine," she said. "I went to the library and read up on it and, of course, I had gone to the (Brandeis) booksale for years in Chicago and that was how I really came to know about Brandeis."

Hefner, who was elected to the Board of Trustees in 1991, said being at Brandeis was a wonderful experience. "I made some lifelong friends and took advantage of a very broad range of courses," she said.

"There are a lot of people here like myself who feel that sexuality and empowerment are not at odds, and in fact go hand in hand."

— Christie Hefner '74

"I took as many small classes as I could and, for me, one of the great things about the school was the accessibility of the faculty and the ability to interact in a small seminar."

However, Hefner said Brandeis is currently more attentive to the quality of student life than it was when she attended "in terms of the things that are available on campus and the connection to Boston," she said.

After graduating, Hefner worked for a year as a journalist at the Boston *Phoenix*. In 1975, Hefner said she decided she did not want to pursue a career in journalismbut was not sure what career path she was going to follow. She said her father suggested she come work for him in the business department at Playboy.

"That was really the beginning of it. I don't think either of us expected that I would stay that long or wind up running the company," Hefner said.

Hefner said she enjoyed being in the atmosphere of a creative business like Playboy and that it combined the interests she had in journalism and in law.

"It's a lot of problem solving, which is the legal and analytical side of me. It's also about ideas and creativity, because those are the business Playboy's in. So, I found myself wanting to stay," she said.

Aside from working at Playboy, Hefner also works for a variety of political and feminist organizations. She helped form "Emily's List" which was established to raise funds for Democratic female candidates. She is an advisory board member of Voters for Choice, a national prochoice organization. She has also organized fundraisers for AIDS research, Family Focus, NARAL and the National Coalition Against Censorship.

According to Hefner, Playboy and these political and feminist organizations do not contradict one another. She said Playboy has always been involved with issues of equal rights and personal freedom. It is currently a contributing company to support reproductive rights organizations.

"There are a lot of people here like myself who feel that sexuality and empowerment are not at odds and in fact go hand in hand," Hefner said.

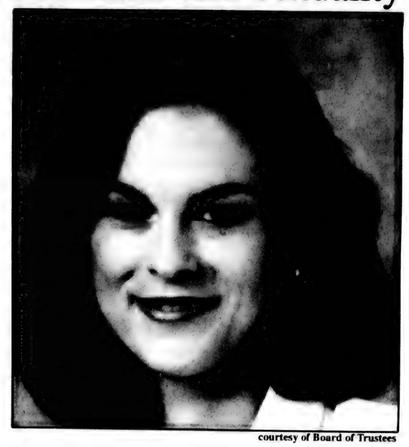
"The fact that Playboy celebrates heterosexuality through the magazine is no different from Robert Maplethorpe celebrating homosexuality through his photography or women buying romance novels to enjoy their view of eroticism," she said. "I would hate to think that the world was one in which we have to choose between being a feminist and being sexual."

Hefner said Playboy has always taken the position that feminism and sexuality should coexist. "If one looks historically or internationally, you find that countries which repress sexuality are also repressive about women's rights."

Hefner said her advice to the students who are presently attending Brandeis is that they should take a wide variety of classes and broaden their horizens. She also said Brandeis students do this even without encouragement.

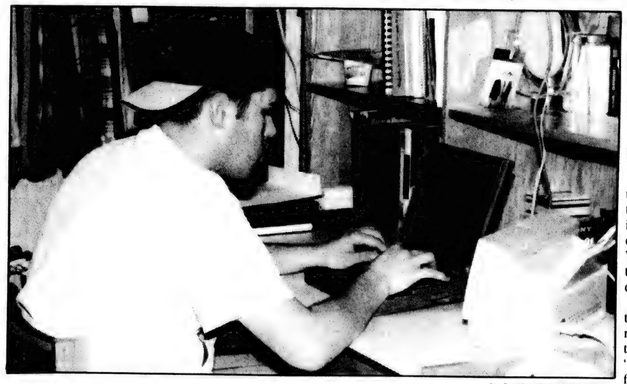
"At other schools people tend to think that they have to decide what they want to do with the rest of their lives and major in journalism or major in accounting, and I think that's a tremendous mistake," she said.

"The oppourtunity to learn about the world, to learn to think, to learn to communicate, to learn to express your ideas, is a unique oppourtunity that you really never get again after college."



courtesy of Board of Trustees

Trustee member Christie Hefner '74 said that during college she never expected to become the chief officer at Playboy Enterprises, Inc.



the Justice/Julie Feldman

Broadcast user Tod Smiler '99 said he enjoys the anonymous feature of the program. He said he thinks this aspect adds to the excitement of the computer system.

Students Express Mixed Feelings About Broadcast

By JULIE FELDMAN

With its anonymity and immediate responses, Broadcast appeals to the Brandeis community. Many students said they recognize both the advantages and disadvantages of utilizing this Macintosh computer talk program.

Broadcast is similar to an internet chat line, allowing Brandeis users to send instant messages to other users' computers.

"Broadcast is an addition to your computer system that allows you to type to people anonymously or with a username that you select over the campus appletalk network, which students use to connect to PIP and for file sharing," Josh Freed '98, a computing services help desk consultant, said.

If a student is interested in adding the program to his system, he will have to find someone who already has it, rather than obtain the program through Feldberg Network Services. "We do not distribute Broadcast and it is not supported by the university," Freed said. "People get it from other students on campus."

Alhough Broadcast is not supported by the University, it is not against the rules for students to use the program from thier rooms. "Brandeis Computing Services does not currently prohibit the use of broadcast as it does not violate network usage policies," Freed said. "While there are limitations, the network is a public resource for Brandeis students."

Broadcast, several students said, serves a social purpose on campus. "I think it is a good way to meet people," Jamie Zuckerman '99 said.

Freed said he believes the allure of Broadcast is due to the fact that students can use an alias. "I think the anonymity that it provides is something that makes people feel more comfortable," he said. "It is a lot easier then sitting down with random people in Sherman or the Boulevard."

Todd Smiler '99 also agrees that the anonymity is an important feature of the program. "With the nicknames, you don't know if you are talking to a guy or a girl most of the time," he said. "I think the whole mystery and excitement thing is fun."

Some students have met each other in person after becoming friends through Broadcast messages. "You can meet a lot of perverts, but I've also met a few people who have become good friends," Paula Conis '99 said.

Wendy Koff '99 agreed that new friendships can be formed, "but I don't think they would ever be as secure as ones where you actually talk to the person face-to-face," she said.

Broadcast can also serve as a type of on-line bulletin board. "I think the only positive aspect of it is the fact that you can broadcast a question like 'when is the Waltham Group meeting?,' and then receive an answer really quickly," Wendy Koff '99 said.

Other students also seek help through Broadcast. "One time my roommate needed a shuttle to go to the airport," Zuckerman said. "She broadcasted a message and four people responded to help her."

Broadcast can also serve as a positive distraction. "It is great if you are going to be sitting in your room at your computer writing a paper," Tom Trundle '99 said.

There are also many negative aspects to the Broacast program. "I think it's definitely a negative thing," Koff said. "I have become really lazy. I broadcast people living on my hall. I think it's pathetic to talk to friends over the computer when they're right down the hall."

Koff said she believes this laziness due to Broadcast can have other negative affects. "I'm afraid that relationships will lose their meanings if face-to-face contact is replaced by computers," she said. "I think Broadcast is ruining real-life relationships. New friendships can be started, but I don't think they would ever be as secure as ones where you actually talk to the person face-to-face."

Ralph Graceffa '99 said he believes that Broadcast negatively affects what he feels is an already lacking social life at Brandeis. "Broadcasting allows people to stay isolated in their rooms and type little messages to each other all night long when they could be together, talking, socializing and being together like normal people do," he said.

Students said using Broadcast can have other disadvantages. "It uses up the resources of the network," Freed said. "The campus network has a limited capacity, it is like a highway that a finite number of cars travel on at a particular speed. The more cars, the slower the traffic moves on the highway."

Freed said the wide use of the program also creates teachnical problems. "People I don't know say nasty things to me," Michelle Risley '99 said.

While the anonymity can be alluring, it also allows students to avoid taking responsibility for what they say. "People call up computing services complaining that people are harassing them," Freed said. "Then we have to use computing services resources to track down who was harassing them, which is not an easy thing to do."

Messages students send that are reason for complaint may be sexually suggestive or derogatory "Broadcast is overly abused," Trundle said. "I think the sexual and drug-related names people go under are stupid," he added.

While Broadcast has several disadvantages, many Brandeis students said they take advantage of what it offers. "It has brought me more pleasure than pain, because I have a great time talking to people," Trundle said. "If you are going to be sitting in your room at your computer writing a paper and Broadcast is on, then just have fun with it."

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Eileen McNamara Shines through Socially Active Columns

By STACEY WINKLER

Although some may say the art of journalism has lost its integrity over the past few years, Boston Globe columnist Eileen McNamara still brings a strong social conscience to the profession.

McNamara, a visiting professor who teaches a class called "Media and Public Policy," said she incorporates her beliefs into her work. McNamara said she has always seen journalism as an important tool in society. "Once I discovered journalism through the school newspaper I realized that journalism was a force for social change," she said. "Sometimes what we write actually makes things happen."

> *"You have a tremendous impact in the classroom, which is why I love teaching here so much."*
>
> *— Eileen McNamara*

McNamara's enthusiasm for reporting also extends into her teaching. She explained that teaching a course at Brandeis allows her to combine journalism with classroom instruction. "You have a tremendous impact in the classroom, which is why I love teaching here so much," she said. "I've gotten to combine both of my interests."

This is McNamara's second semester teaching the course. She explained that "Media and Public Policy" is a class designed to show how the media interact in a public forum. McNamara said she tries to be objective in her stance while teaching about the media's place in society.

"In this course, we spend a lot of time, I'm afraid, talking about the ways in which the media and politics interact in a negative way ... the ways in which the media can sometimes oversimplify complicated social problems, so that we demonize welfare mothers instead of portraying the real complexity of the lives of poor people," she explained.

McNamara said that through her columns she has been consistently dynamic in exposing society's ills and encouraging the need for reform."I write a lot about social issues," she said. "I spend a lot of time on the streets and in the housing projects. It's one thing to talk about welfare reform theoretically, but unless you go and talk to welfare mothers you don't have any context to understand how the issue really affects people's lives. That's what I try to do."

McNamara has been with the *Boston Globe* for 18 years and has reported on matters of public concern from a number of different journalistic perspectives. She started her column that appears twice a week last summer, and has previously worked in the paper's Washington bureau covering Congress, in the State House bureau, as well as the *Boston Sunday Globe Magazine.*

In addition to these positions, McNamara worked on special projects for the newspaper that touched upon issues of social concern.

In 1989, McNamara spent the entire year traveling around the country, researching and writing about the abortion debate. Because the Supreme Court was reviewing a case called "Webster vs. Reproductive Health Services" that was a direct challenge to Roe vs. Wade, McNamara was one of two reporters assigned to investigate the country's reaction to the abortion question.

McNamara said she has also investigated other issues such as racial inequality. She spent six months in 1991 researching the high number of deaths among black infants in Boston. "I think that was a body of work that I'm proud of because I think it brought public attention to skewed social policies," she said. "I think the power of the media to focus public attention on an issue like that is when a newspaper is a force for good."

In addition to being a columnist, McNamara has also penned a book titled *Breakdown*, which is about a psychiatric malpractice case that surfaced in Boston a few years ago. A Harvard medical student committed suicide after four years of unconventional treatment by a female Harvard psychiatrist.

McNamara said she saw the case as a prime example of mishandling by the media. Charges of sexual misconduct overshadowed the larger issue of ineffectual and possibly damaging psychiatric treatment.

"It struck me as a much more interesting line of inquiry for us about whether there are any rules in psychiatry and what the limits of psychiatry are than whether or not she had sexual relations with her patient, although that's a pretty serious issue as well," McNamara said.

By exposing this case to public scrutiny, McNamara said she was able to question the standards of psychiatry in a way in which the press had neglected.



the Justice/Arlene Zizmor

Boston Globe columnist Eileen McNamara said she focuses on issues of public concern to create awareness and produce activism.

The intense life of a journalist is often difficult to fit into a domestic routine, McNamara said. McNamara, whose husband also works for the Globe covering the Celtics, described the difficulties of time management in such a busy household. The couple has three children, ages 10, seven, and five.

McNamara said her work is flexible enough to allow for personal time. "I can be home more often than somebody who has to be at their desk between nine and five," she said. "I just have to make sure I file my column twice a week and I need to be here twice a week."

Her career, McNamara said, is a well-integrated identifying component of her life that enhances her family life, as well. "My children are getting introduced early to the idea that are disparities in the culture," she said.

McNamara said it is important for her to expose her children to the injustices in society and address what they will know to be wrong.

McNamara said she brings to her career a sense of conscience tempered by practical instruction. "What you try to do as a columnist is hold up a mirror to what's happening in your community and, on a good day, what's reflected back gives us all some insight into our behavior," she said. "Maybe sometimes we change."

Women's Conference Explores Issues of Gender and Education

By BLAKE BARICH

As a preview for the Women's Month events in March, Professor Shulamit Reinharz (SOC) organized a conference to discuss the issues connected with gender and Jewish day schools.

The seminar, titled, "Exploring Issues of Gender and Jewish Day School Education" was held on Feb. 13. Sponsored by the Women's Studies Program, the conference included a series of 12 workshops, attended by over 200 people.

Reinharz explained that the conference was designed to reach three goals: to identify gender-related issues in Orthodox, Conservative, Reform, and other Jewish day schools, to create informed dialogue, so that schools can address these issues and to provide resources for schools, educators and communities to continue their work on these issues.

Working with Janna Kaplan, a research scientist at Graybiel Laboratory and Rachel Oliveri '95, Reinharz contacted several Jewish days schools in the Boston area and said she received tremendous support when she proposed their ideas.

After asking many professors and professionals from Brandeis and other institutions to participate, Reinharz, Kaplan and Oliveri began putting the conference together. "It was enormously rewarding," Reinharz said. "We developed a philosophy with everyone pitching in. Our success was due in part to our working together."

Another reason Reinharz said she believes the conference was so successful was because of the structure of their goals. "We didn't have a point of view to impose on the schools," she said. "We wanted to raise questions and topics and wanted people to feel that they could ask questions in a safe environment."



photo by Heather Pillar

President and Professor Reinharz (SOC) welcome participants to the women's conference titled, "Exploring Issues of Gender and Jewish Day School Education."

Aside from teachers, students, professors and social workers, Oliveri said she believes the success of the conference was due, in part, to the participation of all the different sects of Judaism. "The most impressive thing was that we had representation of all movements of the Jewish community:, Orthodox, Conservative, Reform and those non-affiliated," she said.

The conference included three speakers from out of town, but the 12 workshops were all conducted by local experts. "The idea was that the day schools could contact these people later on," Reinharz explained.

Topics for the workshops included a variety of subjects. Several are titled, "Getting to Know You: Fostering Dialogue Between Boys and Girls," "How to Encourage Jewish Girls in Math and Science" and "Teaching Gender Sensitivity in the Study of Biblical Texts: The Rape of Dinah as a Case Study."

Because of his involvement in various feminist studies and the class he teaches on women in the Bible, Professor Marc Brettler (NEJS) was also asked to participate in the conference and lead a workshop called, "Mothers and Motherhood in the Bible.".

"Some (Bible) texts use feminine imagery of God and I discussed the implications of this in the classroom," Brettler said. "We should be careful of what we choose to study and be sure to include these texts so the image of God is not misrepresented."

Brettler said he was incredibly impressed with the success of the conference. "I thought the opening remarks called, "A Dream of Community: Thinking About Jewish Learning and Living" by Nessa Rappoport from the Council for Initiative in Jewish Education in New York were articulate and excellent. The audience response was good and everyone seemed very interested," he said.

This is the first time such a conference has been held at Brandeis, but Reinharz said it was so successful that talk of another one was heard immediately after. "Two people want to replicate the conference at other locations. It will probably be done in New York and Miami," Reinharz said.

"What we are going to do is write a book about what was discussed. It will come out in about half a year," she added.

Oliveri agreed that there is a necessity to hold other conferences in different areas of the country. "The feedback forms said that people want a follow up, an annual or a national conference. People definitely think it should be continued," she said.

"A conference like this should be in every community. This was really quite a resource for the Boston community. I hope it will spread out and this will be the spark."

Although Brettler said everyone who attended the conference was interested, there is still the problem of peaking the interest of those who did not participate and did not know about the event. "It's really about creating a culture," Brettler said.

"The more conferences we have, the more publicity, and the more this expands to different parts of the country, we will have a movement that can't be ignored."

Community Leaders Examine the Presence of Black Students on Campus

African-American Students Share Experiences and Diversification Hopes with Brandeis Community

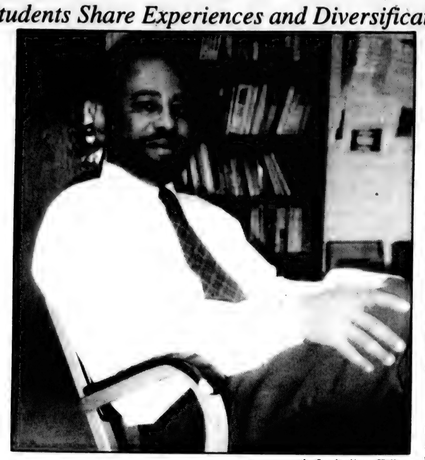
By PAMELA ISAACSON

While walking through the Brandeis campus, faces which mirror world ethnicities, nationalities and religions flash by at a lightning pace.

The month of February brought to Brandeis the celebration of the culture, history and identity of African-Americans to Brandeis. For Black students on campus, this month served as a time to reflect upon the accomplishments of their ancestors and black world leaders.

Alwina Bennett, associate director of campus life, said she was excited by the events that took place and the amount of participation by white students.

"I saw more diversity at events this year than I had ever noticed before," she said. "Now we are committed to extending cultural programming for more than just the month of February."



the Justice/Amy Heller

Professor Ibrahim Sundiata (AAAS) said he hopes all students take classes offered in the African and Afro-American Studies department.

The Brandeis Appeal

The religious identification of Judaism at Brandeis necessitates special measures to encourage minorities to attend the university. Betty Lloyd, associate director of admissions, is the head of special actions which are taken to enhance minority enrollment.

Lloyd explained that there are several actions taken to promote minority matriculation. She said that when members from Brandeis admissions visit high schools to generate student interest in the university, 20 percent of this travel is dedicated to inner city public high schools.

Also, there are several organizations such as "College Bound," "A Better Chance," and "The Scholarship Fund" that admissions is affiliated with in order to obtain names of minority students whose credentials would make them qualify for enrollment.

Lloyd said the admissions office is also able to purchase lists from the college board of the names of African-American students who meet certain criteria, in order for Brandeis to send them mailings.

Although Brandeis has a reputation for being a predominantly Jewish university, Lloyd said most African-American students she has encountered are not turned off by this fact. Many of the reasons why black students attend Brandeis, despite the knowledge that they will be in the minority, are the same for students who make up the majority on campus.

"Usually black students are looking for small, intimate classes because they like to have an ongoing relationship with their professors," Lloyd said. "These students also want to get away (from home) and they want a new experience. Many of them feel that this will help them to become well-rounded."

Brandeis academics are also a large draw for all students, Lloyd said. "One of the major reasons why Black students apply to Brandeis is the wide range of subject selectivity and the academic flexibility," she explained. "We tell them about how good the academics are and how outgoing the professors are. This often persuades the students to come here."

In addition, Lloyd said the campus' location often attracts all different kinds of students. "Kids get to Brandeis and they see that it is not in Boston, but it's not that far away. They get a chance to see the kind of setting we're in," she said. "Most students go away with a good feeling."

> *"We need to be asking black students (and other minority students) at Brandeis what it would take to make them feel more comfortable here. Then, we need to listen very carefully to their responses."*
>
> *— Alwina Bennett, associate director of campus life*

A special draw for Black and other minority students, Lloyd explained, is the Intercultural Center. "Students realize that it is a special place where they can always go," she said. "They know that it is not limited to one group."

Reverend Nathaniel Mays, the Protestant chaplain and director of the Intercultural Center, said he feels the institution is important for all students. "It was established to increase the understanding for diversity on campus," he said.

Bennett said she believes it is very beneficial for this campus to have the Intercultural Center. She said she feared that minority students often feel isolated because a majority of the student population have the same religious affiliation.

"A Jewish identity is a very positive thing, but when a group has such a strong sense of who they are, it can feel exclusionary to people who are not part of that group," Bennett said. "Intent has nothing to do with it."

Finding a Voice

Since the 1960s, Brandeis administrators have been trying to incorporate more African-Americans into its student population. In a brochure that was written by Black students in 1968 and was mailed to Black students interested in this university, the student editors presented what they believed to be a realistic view of the university and its relationship with its Black students.

Former President Morris B. Abram, second president of Brandeis, wrote a letter at the beginning of the brochure stating that it was not an official publication of the University and he and other members of the administration did not agree with several of the observations and judgments that were made by the student editors.

Abram wrote, "Nevertheless, the University does enthusiastically endorse, and will support to the best of its ability, the basic objectives which these students seek to advance through this publication: the enrollment of a larger proportion of Black students on the Brandeis campus and the creation of a milieu which will afford them maximum opportunity to increase their knowledge, develop their talents and better prepare themselves for the troublesome problems which they and our society face."

Part of the document included the editors commending the University for its admissions policies from the very beginning of its history. Since its founding in 1948, Brandeis has admitted Black students.

"In 1962 Brandeis began accepting larger numbers of Black students. Brandeis was moving with the times," the brochure stated. "In the sixties a change has come about: if the fifties encompassed the era of the 'silent generation,' the sixties has found the voice of its students, and particularly its Black students, to be its own."

This progression continued, and was enhanced with the formation of both the Transitional Year Program (TYP) and the African and Afro-American Studies department (AAAS), both founded in 1968. In 1991, Professor Ibrahim Sundiata (AAAS) was brought to Brandeis to become the chairman of the department.

Sundiata said he is proud of what the department has become and also what it represents. "In the '60s, African-Americans were arriving in great numbers to mostly non-minority campuses," he said. "They didn't have courses that were relevant to them."

He explained that the courses offered in the department focus mainly on the social sciences. The classes, which are taught not only by university professors but also visiting professors, address a variety of aspects in Africa and in the lives of African-Americans. These topics include literature, history, political science, economics, the family, black psychology, and health care in the black community, Sundiata said.

Sundiata said he is proud that Brandeis offers such a program, and he looks forward to its future expansion. "The department provides a core of people who look at the African diasporization community in one place," he said. "It provides an opportunity for people to get a real understanding of the African-American experience."

The African and Afro-American Studies department was formed at approximately the same time as TYP, a program also geared to assist minority students and enhance their enthusiasm for Brandeis.

Taking the First Step

Since 1968, over 600 minority students have had the opportunity to use TYP as a stepping stone to their college education. Thompson Williams, Jr.,The program director, said it provides a foundation for students who are not yet ready to assume the responsibilities of matriculating into a full-time university.

As the director since 1979, Williams said TYP was initiated at Brandeis because several faculty members expressed concerns that the student body was too homogeneous.

"The faculty was concerned about the dearth of low-income students and students of color so they reached into their pockets to support this program," Williams said in an article titled "TYP Continues to Offer Opportunities After 25 Years" in the October 18, 1994 issue of the Justice.

"In the 1960s, there was a feeling of hopeful optimism that education would change, and integration would improve for young urbanites," Williams added. "The students we attract have been misguided, misdirected and mistracked. They are not yet prepared for a full college experience."

Williams said the students he looks for to incorporate into the program must be ambitious and determined. "I look for a student who has energy and is focused enough to take advantage of this opportunity," he said.

Students who enter the tuition-free program, Williams said, simply have not had the same opportunities in high school as other students. For example, Williams explained that many of their high school programs did not include advanced placement courses, or higher courses in math, English and history, and they did not receive the necessary preparation to attend a competitive university.

"This is a program for students who understand that they may need additional help and support," Williams said. "They are unsure of where they are in terms of their skills."

For Warner Macklin, III, '98 TYP provided him with an opportunity to build on his education before attending Brandeis. "TYP helps you build on skills before actually entering the school," he said.

The program also gives minority students a chance to experience Brandeis and determine whether or not they want to attend the university on a full-time basis the following year. "It gives you a chance to see if you really like it here and can handle it," Macklin said.

Founded with the hope of attracting more minority students to Brandeis, Williams said TYP is now more necessary than ever before in order to give dedicated students a chance for education, and to prepare them for an integrated world. "For all too many black, white, and hispanic students, they had the expectations that integration would occur automatically," he said. "The reality is that now college is sometimes the first time that these groups will interact."

Campus Experiences

African-American Brandeis students currently make up 2.97 percent of the student population. At a university where the student majority is white, it may be difficult for minorities to assimilate while keeping a firm grasp on their cultural identity.

Despite this difficulty, there are several reasons why African-Americans would choose to attend Brandeis. Macklin said that while looking for colleges during high school, a majority of his guidance counselors had never heard of Brandeis. "The more I talked to judges and lawyers and people of that caliber, the more I found out," Macklin said. "Average people didn't know about it."

There are several factors that go into choosing a college, but Macklin said he decided on Brandeis because he felt pressure to go to an academically excellent school where he would not feel lost in the crowd. "My mother didn't want me to go to a large school because she know I would get lost in the group," he said. "Brandeis fit this perfectly."

Macklin said he did not know very much about the racial demographics of the University. "I had heard it was predominantly Jewish, but that's all I knew," he said.

He remembered that, after hearing where Macklin was planning to attend college, a substitute high school teacher referred to the school as, "Jew U." "That didn't really affect me because I heard that you could get a good education at Brandeis and a degree from there really meant something," he said.

Maintaining a cultural identity is more difficult for some than it is for others. As an African-American student, Macklin said this was never a problem for him. "I know who I am, I know what I look like, I can't change that, and I don't want to," he said. "Fitting in hasn't been a big problem for me. A couple of my friends are different races and religions than my own."

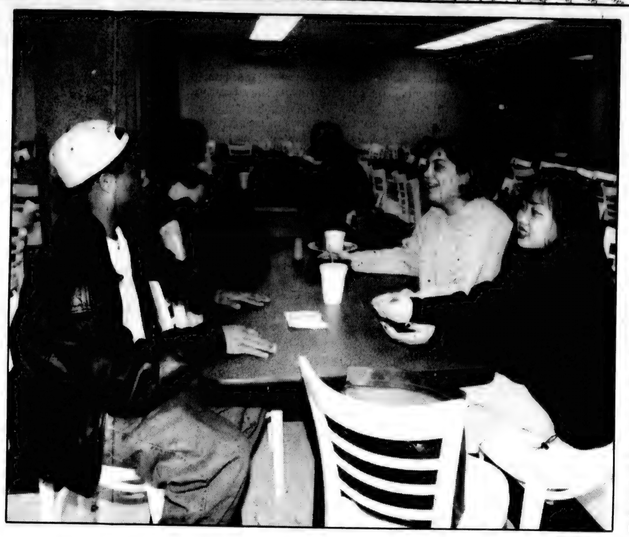
Macklin said he feels Brandeis does not present an accurate illustration of the rest of the country. "I think it is hard for Jews here to get out of the mind set that they are in the majority," he said.

There is a problem in the social life of minorities on campus, Macklin said. "This is a good school, but it doesn't cater to the African-American students," he continued. "There is not a big social life for minorities, but that is something everybody has to look at."

As a member of the the Brandeis Black Student Organization, the Persian Club and the fencing team, Macklin said he thinks it is important for Black students to participate in a variety of clubs on campus. "I want to show that minorities participate in things other than sports," he said. "It shows that we are here, and we have a presence on campus. You have to join things to show you are not going away and you will be heard."

With regards to last month's shooting on campus, Macklin said he resents that the violent act became a racial incident. "This campus is not only prone to all good will," he said. "Real life situations occur here."

He continued by saying that he resented the immediate hostility that was formed toward black students after the shooting occurred. "I feel that a lot of people think it was the black students at Brandeis who were directly involved, but no one who was involved was even connected with Brandeis," Macklin explained. "When something like that happens it puts black students in a bad light, and wrongfully so."



the Justice/David Schaer

Damian McCants '99, Vicki Sakakeeny '99 and Christy Kim '99 enjoy a break from classes by talking together in the Boulevard.

> *"I want to show that minorities participate in things other than sports. It shows that we are here, and we have a presence on campus. You have to join things to show you are not going away and you will be heard."*
>
> *— Warner Macklin, III '98*

Macklin stressed the importance of having respect for different religions and cultures. He said he owns a yarmulke and wore it when he attended the memorial service for Yitzhak Rabin, but said he noticed other students staring at him. "I have a yarmulke as a sign of respect for my friends who are Jewish," Macklin said. "He's not just a Jewish God, but He's above me, too."

"I know I'm a young Black man, I was born Black, I will always be Black, and I will die Black," he said. "I know who I am, I know where I come from, I know who my people are, and I know where I'm going."

African-American students decide to attend Brandeis for many different reasons. Ben Hankerson, a student currently enrolled in TYP, said he decided on Brandeis because he wanted to be assured of a connection with his professors, and also because he felt a desire to learn about Jewish history and culture.

"What interested me was what Brandeis had to offer. The professors are excellent, most of the classes are small, and it has a large Jewish community," Hankerson said. "Being a Christian, I wanted to find out about the culture my religion came out of. I wanted to find out about Jewish people so that I could dismiss stereotypes."

For Hankerson, maintaining his identity was easy because, like Macklin, he said he has a solid definition of who he is. "I'm a Black man who recognizes that I'm an individual first," he said."I realize that all of me doesn't come from my skin color and my culture. I learned to love (my culture) because I wanted to."

Hankerson said he is disappointed that the different religious groups at Brandeis seem to stick together. "I expected to see more people working together," he said. "I didn't expect it to be separate groups of black students, Jewish students, and Protestant students."

A Glance to the Future

For the past ten years, approximately three percent of the Brandeis student population has been Black. Several students chose not to discuss their experiences, and said they did not wish to have their anger and frustration publicly displayed.

Macklin said he felt a great number of Jewish students here forget they are in the minority outside of this campus. He said he believes this realization, combined with respect and understanding between races, would create a more peaceful atmosphere.

"I want to see harmony among people here," Macklin said. "Schools are a representation of a greater society. Until society as a whole changes, we can't change."

For Macklin, achieving this goal comes with an appreciation of individuals for who they are, rather than for their race. "I hope when people look at me they don't just see me as black, but they look at me as a person," he said. "We all have to look beyond race and color."

Bennett said the Office of Campus Life is constantly trying to include African-American students and staff in order to create more diversification both in the office and on campus.

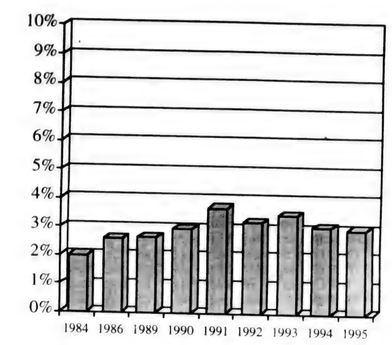
"We are trying to reach out to different parts of the community because the people who represent this office represent the entire community," she said.

The way to approach and understand people, Bennett said, is by inquiring about their cultures and appreciating what they have to say. "We need to be asking black students (and other minority students) at Brandeis what it would take to make them feel more comfortable here," she said. "Then, we need to listen very carefully to their responses."

Bennett reflected on the blood that has been shed in both Israel and Ireland over the past week, and said she feels that students have a responsibility to learn from these situations.

"The cost of not appreciated and understanding diversity may be higher than any of us want to pay," she said. "If (this understanding) cannot happen in an education institution, I don't know where it can happen."

Black Students on Campus Through the Years

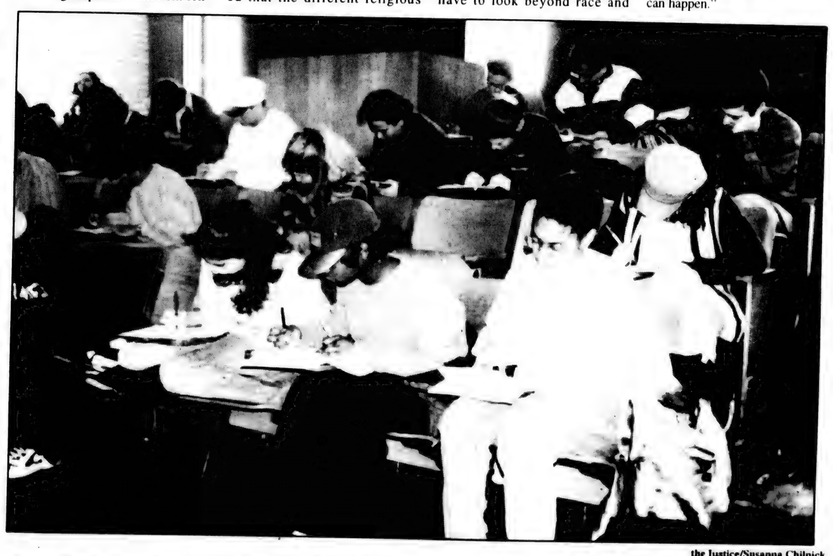


This chart shows the fairly stable, small percentage of the Brandeis student population which is African-American.



the Justice/David Schaer

Students of all cultures helped themselves to a Southern meal last Tuesday as the celebration of Black History Month came to an end.



the Justice/Susanna Chilnick

A racial blend of students take an exam in Professor Ibrahim Sundiata's (AAAS) class titled "Africa and the West." Sundiata said he enjoys having a mixture of students in his classroom.

College Republicans Participate in Presidential Primary Elections

By ROBIN KASSNER

With the current Republican primary elections causing a stir across the nation, the presidential campaign is a topic of much consideration amid the Brandeis community. The Brandeis College Republicans club has become involved in the developing Republican campaigns.

Michelle Segal '97, president of the organization, said the group is attempting to assist students in receiving information about candidates and encouraging voting in the primaries by disseminating information through various mediums.

One of the most exciting events for the College Republicans, Segal said, occurred on Friday when several members listened to a speech given by presidential nominee Senator Bob Dole at the Waltham Westin. "A lot of us had never been to an event like this before," Segal said. "There was lots of commotion and excitement. We held up signs and tried to convey as much excitement as we could."

Dole spoke for approximately 20 minutes, addressing an audience composed mainly of the media and college students. "It was basically an event that all the College Republicans from the Waltham area, as well as the Boston area, were invited to," Segal explained.

"It was such a wonderful opportunity that we were invited to be there," Segal said. "It was a really great thing for our club. It was just exhilarating."

She explained that although they attended Dole's speech, the club members are not backing one specific candidate. "The club supports Republican candidates and ideals," Segal said. "It does not, however, take a specific stand on any one of the candidates."

The club has approximately 40 members, who have participated in events throughout the greater Boston area and have regularly attend meetings with the Bentley College Republicans, as well as Macro, a Republican organization which encompasses all of the college Republicans throughout the Boston area.

Segal explained that members of the club have campaigned individually and attended rallies for presidential candidates such as Lamar Alexander and Bob Dole. They have also campaigned for various local candidates, including Representative Pat Long and Governor William Weld.

Because there is a Republican primary election in Massachusetts today, the College Republicans assisted the candidates by creating awareness of the primaries and what each candidate stands for. "We will be collecting signatures all day for Governor Weld, the U.S. Senate candidate, as well as other candidates holding places in Waltham," Segal said. "Later on we're going to join other College Republicans and have a poll-watching , social gathering at either Bentley College or Northeastern University."

Segal said creating awareness is the goal of the college Republicans. "We feel the campus should be aware of the candidates who are running in the primaries, one of which will go on to be the candidate for president," she said. "The focus of our club is to make Brandeis students aware of who's running, what they're all about, and what they stand for."

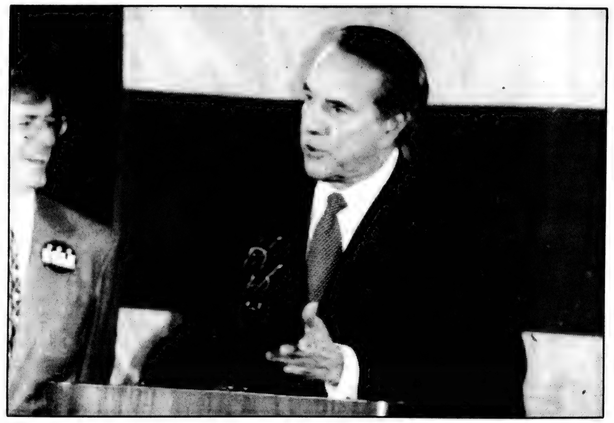
Members of the club said they feel a necessity to present the Republican candidates and their agendas to the student body because of Brandeis' traditionally liberal legacy.

"This campus needs to know about a little more about the Republican party because the official stand is that most people here are liberal," Yevgeny Bendersky '98, executive secretary, of the club, said.

Bendersky agreed it is important for students to recognize the importance of the primaries and be familiar with the candidates. "We have a bulletin board in Usdan which provides information on several candidates and events," he said. "It's more general information oriented than specifically for a single candidate. We want students involved in the presidential election."

The club has been closely monitoring the primaries and the politics of Republican circles in order to provide current information for the Brandeis community. "(Our bulletin board) gives students access to pertinent information about the Republican candidates, including their addresses on the World Wide Web and specific dates and times (for campaigning)," Bendersky said. "We post the information there so students can do their own research and come up with their own political opinions."

Many Republicans said they believe it is fundamentally important to support a viable candidate to defeat Clinton in the election. "We are all individuals in the club and we all have our own favorite candidates. However, as a club, we support the Republican platform," Brett Horowitz '97, vice-president, said. "If you don't get out there and support your candidates, then you can't complain about the quality of your governmental officials. I'm hoping we can really make a big impact next semester by assisting in the election."



the Justice/Rebecca A. Miller

Several members of the Brandeis College Republicans went to the Waltham Westin Friday night to listen to a speech given by Senator Bob Dole.

Looking for a leadership position on campus?

The Office of Admissions

welcomes **applications** for positions on the 1996-1997

Executive Committee of the Admissions Volunteer Program.

The five positions are:

Coordinator of Volunteer Services
Coordinator of Overnight and Day Visits
Coordinator of Visitor Assistants ("Chatters")
Coordinator of National Ambassadors
Coordinator of Campus Tours

Descriptions of the positions are included with each application.
Please visit the Shapiro Admissions Center for an application or for more information.

Applications will be available March 4. Interviews will be conducted March 11-19.

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the Justice/David Schaer

An orphan (David Brownstein '98, left) and Edgar Allen Rich (Bill Folman '98, right) fight over Angel (Karen Slavick '96, center) in the Brandeis Ensemble Theatre's production of "Celebration."

BET Makes Offbeat "Celebration" a Success

By CARRIE BARBASH

The Brandeis Ensemble Theatre's (BET) latest project is a strong interpretation of the unconventional musical, "Celebration." It is a tribute to nature and the inherent joys of humanity — sex, love, youth, laughter and emotion. Though the play's messages tend to be somewhat obvious, the cast generally manages to overcome this obstacle through its solid energetic performances.

"Celebration" is a collaboration between composer Harvey Schmidt and lyricist Tom Jones. The two are better known for their collaboration on "The Fantastiks," which is stylistically similar to "Celebration."

The play's story is that of a naive orphan boy (David Brownstein '98) on a mission to get his garden back. This eventually widens into a quest for love when the orphan meets Angel (Karen Slavick '96), an aspiring showgirl/temptress who wants to make something of herself.

The boy is assisted on his mission by the cynical but understanding narrator Potemkin. Potemkin helps the orphan sweetly sing his way into the hard heart of Edgar Allen Rich (Bill Folman '98), a bored and wealthy old man who manufactures fake breasts and imitation flowers. If the boy gets on Rich's good side, he'll get his garden back.

Eventually, things go awry, and Rich decides to strip the orphan of his garden and his girl.

The plot and characters tend to be a little too blunt and one-dimensional at times. At one point, the orphan tries to convince Angel that she should come with him instead of old man Rich by arguing "I'm young!" This would be a fine beginning for an argument, if the boy could back it up with some other positive traits about himself. But all that he has going for him is his youth and naivete — no actual personality. This theme of pure youth versus corrupt old age could have become grating had it not been for the skillful performances of the entire cast.

Samrat Chakrabarti '97 and Erika Karnell '96 adroitly play the part of Potemkin. Though this role does not attempt to evoke as much emotion as some of the others, it is

*Please see **BET**, page 20*

Orchestra Gives Its Best Performance Yet

By NATHAN RAYMOND

The third Brandeis Symphony Orchestra concert of the year was a demonstration of just how far the orchestra has come. The performance was marked by good balance and resolute eloquence.

The concert began with Ludwig van Beethoven's Symphony No. 8, opus 93, which, according to conductor Neal Hampton, is "one of the most advanced works of Beethoven that is still 'doable'." The symphony opened dramatically with a lively melody made up of a series of phrases which the orchestra played with cohesiveness and resolve. These two characteristics would hold throughout the entire performance. After the introduction there were a few synchronization problems between sections, but these were mostly rectified by the end of the movement.

David Kopp displayed dynamic yet precise piano work which flowed together well with the Orchestra throughout the three movements of the piece.

This Beethoven symphony lent itself well to the orchestra with its subservience of the wind instruments to the strings and its compactness. The full strength of the orchestra came through, distinctly led by the strings in the first two movements. In the third movement, that strength faltered somewhat as the horns became the featured section, but things picked up again with the fourth and final movement.

The invigorating final movement climaxes quickly, with the finale running about as long as the whole of the rest of the movement. The orchestra pulled together for an expressive and powerful closing to the symphony.

Performed next was Beethoven's Concerto No. 3 in C minor for Piano and Orchestra, programmed because it "was a good match (to the symphony) both in character and in tone," Hampton said. The orchestra was joined by David Kopp, a member of the Brandeis piano faculty. After a lengthy and solid opening by the orchestra, Kopp displayed dynamic yet precise piano work which flowed together well with the orchestra throughout the three movements of the piece.

The first movement, the longest of the concerto, was strong, as even the horns integrated well with the rest of the orchestra and piano. By the second and final movements, it was evident that the orchestra was in rapport with itself and the piano. The music flowed clean and pure, a coordinated whole even when the strings played pizzicato. Kopp's piano work rose to its highest levels of expression, and the orchestra complimented nicely, being only slightly off in its timing.

Overall, the orchestra and Kopp gave a solid performance that was expressive and well-blended, performing pieces which emphasized their true strengths. "(The concert) was fabulous, the best ever," Hampton said afterward. In comparison to the concerts performed last semester, Hampton said it was "... in every way better."

False Advertising and Boris' Kitchen Team for a Night of Varied Comedy

By MIRIAM LEIBOWITZ

Once again, Brandeis audiences have been graced with the performances of two talented comedy troupes. The sketch comedy of Boris' Kitchen and the comedy improvisation of False Advertising were showcased on Friday, as the two groups put on a joint effort in Sachar Auditorium.

Boris' Kitchen opened the show with Benari Poulten '99 attempting to warm-up the audience with a False Advertising-like technique. This was amusing, since Poulten is a member of both Boris' Kitchen and False Advertising. Boris' Kitchen then bombarded the audience with a barrage of sexual and theological humor.

Danny Kischel '96 made a couple of appearances as crucified Jesus in commercial parodies. Although American Express and Entemann's would be taken aback, these short skits were undeniably funny.

Kischel shone throughout the show. His impersonation of Captain Kirk during one skit was phenomenal. His dry, highly characterized wit and unfaltering stage presence will surely be missed next year.

Two other stars of the Boris' Kitchen show were Benjy Kantor '98 and Isaac Slepner '99. Kantor and Slepner teamed up with Poulten and Kischel in their own unique version of "Family Feud." With Kantor as the host, Slepner and Poulten as the daft British brothers and Kischel as the answer board (complete with sound effects), "Family Feud" was a winner.

By teaming up for a night, the two groups drew a more varied audience than either one could attract with a solo show.

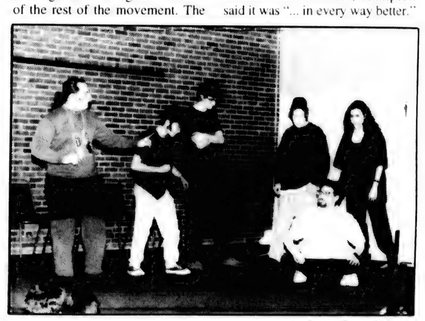
Overall, Boris' Kitchen gave its audience a solid show that refused to acknowledge social norms. For example, despite the fact that the show was held on the first day of Women's Month, all the group's female characters could be described as dim-witted nymphomaniacs.

One skit in which this sexist humor was clearly evident was the Dr. Seuss sexual advice talk-show. Although it was an incredible display of rhyme and meter, the routine had an unsavory element of raunchiness to it.

Boris' Kitchen did not stop with merely sexual or theological humor, however, as they dove head first into the realm of political satire. By far, the best skit they performed was the "Adventures of Narrator Man," where the narrator was kidnapped by the Pantomime Liberation Organization. Yes, they were the PLO, but they were funny.

If Boris' Kitchen had pantomimed all of their skits, they might all have turned out as well as "Narrator Man."

The second half of the show commenced as Jeremiah Snowden '97 darkly urged the audience to take their seats. From there, he proceeded to delve deeper into his circus master persona. Snowden controlled the audience and False Advertising like a true megalomaniac.



the Justice/Parisa Montaz

Boris' Kitchen, the sketch comedy troupe, performing at Friday's "2 for 1" show, which also featured False Advertising.

After a strong audience warm-up, the crowd expected a strong show. Unfortunately, the first two games, "Genre Scenes" and "Ugly Duckling," were less than effective. "Genre Scenes" had its highlights, but "Ugly Duckling" was a new game that the performers seemed unsure of how to perform correctly.

After luke-warm reactions to these first two games, False Advertising pulled out "Time Warp Interview," also known as "Robin William Plays Rubix Cube (Qubert)." In this game, Avra Federman '98 interviewed Adam Klineberger '96, who played a world famous chef, while Poulten, in his second set of the night, tried to follow along with his own version of sign language. The audience loved Poulten, and Federman and Klineberger allowed him to repeat signs that were the biggest hits by

*Please see **Comedy**, page 20*



the Justice/Amy Heller

First-time soloist Paul Shipper '96 sings "Hard to Handle" as part of Voice Male's Valentine's Day show.

Voice Male Rises to Top Of Brandeis A Cappella

By ESTEE NAGGAR

Brandeis is a place of many odd traditions, one of which is cramming as many people as possible into as small a place as possible. Examples of this ritual are unnatural triples, parties, Sherman at 6 p.m., the Boulevard at lunch and of course Cholmondeley's when Voice Male is performing.

Valentine's Day was no exception to this last dictum. The group was the featured act of Brandeis Ensemble Theater's "Celebration" coffeehouse.

The energy level soared as Voice Male jaunted about the rosy-colored stage and began their performance with the Beatles' "Drive My Car." The intensity remained high through the rest of the set, highlights of which were "Hard To Handle," sung by first-time soloist Paul Shipper '96, and "Hard Hearted Hannah."

At the demand of an enthusiastic, overcrowded Cholmondeley's crowd, that by this time had erupted into spurts of dancing, clapping and excited screams, Jonathan Berkowitz '97 ended the show with an encore of "Hooked on a Feeling."

In sync with the theme of the most romantic day of the year, David Greenberg '97 sang "Hook" to his girlfriend who was in the audience. To those watching who had not figured this out, Greenberg added a message to her during the "instrumental" section of the song, as he came down off of the stage to give her a kiss.

It has been a busy semester thus far for the group. Seeing as how Voice Male's goals for the upcoming months are to branch out from the usual Cholmondeley's performances and incorporate more off-campus opportunities, the group's members should be pleased with direction in which they are heading.

Voice Male took a huge step toward breaking away from the routine a cappella regiment at Brandeis by entertaining hockey players and fans at the NHL All Star Weekend. "As a group, (that experience) helped a lot, and our blend got a lot better, Jason Taylor '98 said. "It was a lesson in performing even when our energy begins to get low."

Off to this good start, future plans for the group include attempting to organize a show at Brandeis that would feature all-male a cappella groups from other schools. Voice Male is planning on recording an album, as well, which is scheduled to be released possibly at the end of next year.

Voice Male has come a long way in establishing itself as one of the better entertainment groups at Brandeis in its brief two and a half year history. As was clearly indicated by their Valentine's Day show, one can expect a good time and a lot of enthusiasm at any of their performances.

Comedy

continued from page 19

saying the words again and again.

Another False Advertising highlight was Dan Edelman's '98 story-telling ability as the boy in the bubble during "Delamitri Truth Lines." The skit started with several troupe members telling stories relating to monkeys. During his story, Edelman surprised the audience by revealing that he didn't go out much because he lived in a bubble. The troupe performed his story at the audience's request, and the auditorium was once again was filled with laughter.

As the show was ending, Seth Vaughn '96 began a light-hearted verbal attack on the other performers, especially Snowden, who had been beating him with a cane periodically throughout the show. Snowden was then attacked by all those on stage, bringing the evening to climactic conclusion. By ending on such a high note, the audience was left wanting more.

Seeing Boris' Kitchen and False Advertising on the same stage on the same night is a rare occurrence, which draws a more varied audience than either troupe could attract at a solo show. Though the night had its share of uncomfortable silences, overall, it was a night of chuckles and belly laughter.

BET

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still a difficult one to play. Since the pair is playing the same part at the same time, their rapport must be that of one person rather than two. Chakrabarti and Karnell pull this difficult task off without a hitch. The audience soon forgets that they are two people held together with what looks to be long pieces of scotch tape, and thinks of them as one.

Though the part of the stereotypical trusting, wide-eyed orphan was the most one-dimensional of the bunch, Brownstein's acting was good enough to keep the schmaltz down to a minimum.

Slavick energetically plays the part of Angel. She is especially effective in the moments where the audience sees her torn between her dream of gaining fame and fortune and her reality of true love. Vocally, she appears to be much more skillful at belting out melodies than at the softer love songs she sings with Brownstein, which are not really appropriate for her voice. Her first song, the humorously raunchy "Somebody," was by far better than her other solos which were soft love songs or laments.

Though his fellow cast members all do excellent jobs, it is Folman who truly steals this show. Every moment that he is on stage is superb. His somewhat raucous singing is absolutely perfect for the part of this selfish, obnoxious old man. He is able to move from hilarious comedy to pitiable frustration to depressing cynicism with amazing fluidity and passion.

Though Folman alone is enough of a reason to see this show, there are plenty of other reasons to see "Celebration." Aside from the excellent main actors, there is a chorus of dancing and singing Revelers who fill the stage with merriment, mayhem and even orgies. The choreography of co-director Karen Shuman, for the Revelers, while at times bizarre, is always exotic and dynamic.

There are also multiple musical theater references to other shows thrown in by co-director John Bush Jones (THA), especially during the narrative sequences. These additions to the original script keep the narrative parts from becoming to serious.

"Celebration" is rather strange in that it does not follow the rules of popular musical theater, while at the same time it lacks the subtlety and complexity that audiences often associate with plays that stray off the beaten track. The BET manages to make this work, however, rather than making it a hindrance. The Ensemble's talent, energy, great usage of costumes and lighting, and interesting choreography make "Celebration" an enjoyable piece of musical theater.

Karamazov Brothers Bring New Act and New Laughs to Brandeis

By JOSHUA COHEN

After 22 years of performing around the country, the Flying Karamazov Brothers finally brought their act to Brandeis. They performed their new show "Club Sandwich," eight times in five days at the Beigel Theater. The "Brothers'" combination of slapstick, silly puns, made-up words and clever underhanded comments create an entertaining show for everyone.

The "Brothers" were true to form and as hilarious as ever, but the comedy juggling troupe may have disappointed audience members who had seen them before. While past shows have concentrated mostly on juggling and the various ways to derive comedy from that, "Club Sandwich" drifted more toward theater, comedy and music, with some juggling on the side. The troupe's genius, especially in ad-libbing jokes, is still pervasive, but people who expected more juggling tricks were left a bit unsatisfied.

"As compared to (the tour we did in '93), there isn't that much less actual juggling time, we just didn't spend that extra few minutes before each trick talking about it," co-founder Paul David Magid, a.k.a. Dmitri Karamazov, said. "We like to explore all different theatrical possibilities — 'A Comedy of Errors,' 'Three Musketeers,' others like that." To wit, the group just finished a tour with an orchestral accompaniment.

"Club Sandwich" centered around four juggling millionaires, a set of twins separated at birth, a sly detective, a bearded lady, her brother the police detective and a map to the Pharaoh's magic clubs that juggle themselves. All the characters were played by the four brothers, succeeding mostly because of their play on their stock characters.



the Justice/David Schaer

Although juggling was not as integral a part of this Flying Karamozov Brothers' show in the Beigel Theater, audiences were still dazzled by the internationally-renowned group.

Various guest characters showed up as well. Sigmund Freud started giving advice to Smerdyakov Karamazov (Sam Williams). In return, the latter shot the former. Williams then turned to the audience and said, "I've just killed the father of modern psychiatry. You're all free." He later killed Karl Marx and freed some more people.

> *"The oddest thing we've ever been given is a pig stomach on a bed of jello."*
>
> *-Paul David Magid The Flying Karamazov Brothers*

One of their classic tricks, for which they have become infamous, is called "The Gamble." They ask audiences to bring up objects within certain size and safety limitations, and one of the group members has three tries to juggle the three most popular of these objects for 10 seconds. If he succeeds, he gets a standing ovation; if he fails, he gets a pie in the face.

Normal juggling objects include left-over spaghetti, sticks of butter, rotten fish, water-filled condoms, swords or anything else that makes a mess. "The oddest thing we've ever been given is a pig stomach on a bed of jello," Magid commented. "The hardest thing we've ever been given is a custom-made muffler variant with three different sized weights inside. I asked the man if I could buy it from him just so I wouldn't have to see it again."

Among the objects presented to the "Brothers" last week were a clown cake, a piece of carpet and a slinky. They disqualified a small cactus because, "Professor Harbinger will not juggle live animals or anything else which might prevent the Professor himself from continuing to be a live animal." Magid said later that, "we used to do more dangerous things like that, but as we've aged, our healing process has started getting slower."

The original Flying Karamazov Brothers were assembled in 1974 with Magid, the clown-like Williams, and two other cohorts. They all had histories in acting before becoming the Brothers, so they've always been comfortable on the stage. Juggling is just the fun part. They practice one full day before each tour and about an hour before each show.

Howard Jay Patterson, a.k.a. Ivan Karamazov, joined the group in 1980. Michael Preston, who plays Rakitin Karamazov, for whom bringing out his feminine side is fun but not desirable, joined four years ago. "I got the role of the bearded lady because I'm the newest," he said. "They had to make that cocktail dress custom for me, and no, it's not very comfortable." He was still wearing his fishnets during an autograph session after the show.

Their next show "Le Petomane" is about the greatest French performer of the 1890s, known best for his amazing ability to break wind for musical purposes. The title translates to "The Farto Maniac."

Yama Offers a Taste of Japan in Wellesley

By ALISSA DuBROW and MARC SHEDROFF

Traveling down Route 16 is now more exciting than ever since the addition of Yama, a yuppie's delight. The sushi bar, located above the Boston Market restaurant, is also directly across the street from the Eaton Apothecary, the pharmacy where Health Services orders all of the prescriptions for sickly Brandeisians.

During the elevator ride to the restaurant you will most certainly smell tempura cooking from the upstairs kitchen. As you step off the elevator you will be immersed in Japanese culture. The diner has the option to sit at the sushi bar, at a regular table or in the tatami room, which caters to parties of five or more and offers an even more authentic Japanese setting, with its small tables and pillows placed on the floor where you are to sit.

Mirrored walls make the restaurant appear to be twice as large as it really is. But once you realize that there are not two women with red sweaters sitting directly across from two men wearing plaid button-downs, you will appreciate the quaint atmosphere of the restaurant. Yama's small size indicates that there may be a wait. Reservations are accepted for parties of four of more.

As you sit down at your table, your waitress will promptly arrive with hot, damp towels with which to wash your hands and face. To order a la carte sushi you can check off your choices on the provided list. Other options include sushi dinners or hot meals from the larger, more formal menu.

Popular choices for a la carte sushi at Yama include the Boston Maki ($5.00), rolls which include shrimp and Boston lettuce, Philadelphia Maki ($5.00), which is a smoked salmon and cream cheese roll wrapped in seaweed, and EBI sushi ($3.25), which is shrimp atop rice. The Philadelphia Maki is most enjoyable, since it mixes Japanese culture and the taste of the Lower East Side of Manhattan. These a la carte dishes can be ordered as appetizers, main courses, or take-out orders.

> *As you step off the elevator and enter Yama, you will be immersed in Japanese culture.*

Appetizers at Yama are the next thing to try. The shrimp tempura ($6.00), is mouth-watering, although the ratio of shrimp to vegetables leaves a lot to be desired. The yakitori ($5.00), broiled chunks of chicken on skewers with sauce, is also appetizing and a good choice.

Vegetarians should not fret, for Yama satisfies even the most picky eaters with a wide array of tofu options including Agedashi Tofu ($4.50), which is a deep-fried bean curd with a special sauce. Be sure, however, not to simply order appetizers, because the soups are an integral part of the meal. The misoshiru soup (known commonly as miso soup) is scrumptious and appealing because of its soybean base.

Entrees at Yama can be ordered cold or warm. For sushi lovers, there is no place better than Yama for freshness and quality. However, the octopus is tougher than usual because of the way that it is sliced, and the squid is very stringy and tough to bite through. However, the other pieces of fish in the sushi and sashimi dinner ($21.00) are very tasty, especially the tuna, which tastes as if it had just been caught.

For those sushi ignorami, sushi consists of fish on top of rice while sashimi is only the pieces of fish themselves. Since the sushi and sashimi do not come with maki (rolls), having another person in your party order the maki and maki dinner adds not only variety, but also flavor, to your meal. The maki and maki entree ($13.50), comes with tuna rolls, cucumber rolls and California rolls, which include avocado, crab and cucumber. By ordering this way, you will be able to experience both the simple pieces of raw fish as well as the artistry for which sushi restaurants are famous.

Another strong option for entrees are the hot dishes. Stay away from

*Please see **Yama**, page 24*

Little Known Fact # 17

Polls show that the best way to ensure election to political office is by supporting a platform of lower taxes, higher domestic spending and plenty of JustArts.

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Redford Steals Spotlight in "Up Close"

By ROSS MELNICK

By now everyone knows that films released between Jan. 1 and the Academy Awards are usually those the studios can't even pay people to see. Thus we have seen the arrival in recent weeks of such films as "Down Periscope," "Black Sheep" and "Before and After."

"Up Close & Personal," however, is better than it might seem. Jon Avent ("Fried Green Tomatoes") directs an impressive cast that blends together well, and helps an occasionally hokey and mundane script become something of a success.

The film centers around the meteoric rise of Tally Atwater (Michelle Pfeiffer) from a small town nobody to the top of the broadcasting world. Warren Justice (Robert Redford), a retired network reporter, is her mentor in Miami. Atwater starts out getting him coffee and ends up reporting on the air. By the end of her tenure at WMIA, she becomes romantically involved with Justice.

When Redford and Pfeiffer are on screen together, regardless of the circumstances, Avnet does not let us forget that the film is more about their romance than an exposé on the news industry. In the course of their relationship, there are fights, romantic epiphanies, sacrifices and all the rest. The best thing about this film has nothing to do with Atwater, but Redford's captivating portrayal of Justice. He makes the audience wish that the whole film was about his character, who is a million times more interesting than Atwater.

That is not to say that he saves the film entirely. Some of its gloss and triteness damage what could have been a very good film about the difficulty of having both love and a career. Blame for this could be placed upon Avent. For instance, romantic songs in the middle of a film worked well in the 1980s and now in animated Disney movies, but they don't work here, as they turn romantic scenes into Whitney Houston videos.

The narrative credit and blame for most of the gooeyness goes to Joan & John Dunne who wrote the script. You certainly can't fault these two screenwriters for good intentions, though, as it is plain to see how they thought it would all work. And some of it does indeed work. It's just that "To Die For," a radically different film about rising in the news business, makes a lot of "Up Close & Personal" look like Hollywood fluff.

The film is also helped by the musical score of Thomas Newman ("Shawshank Redemption") and a very competent supporting cast that includes Joe Mantegna as Atwater's agent, Kate Nelligan as Justice's ex-wife and the relatively unknown Glenn Plummer as Atwater's cameraman and confidante.

Despite its narrative problems, the cast keeps "Up Close & Personal" together, mostly because it believes in its own melodrama and sells that aspect convincingly to the audience. Be warned sentimental

*Please see **Up Close**, page 24*

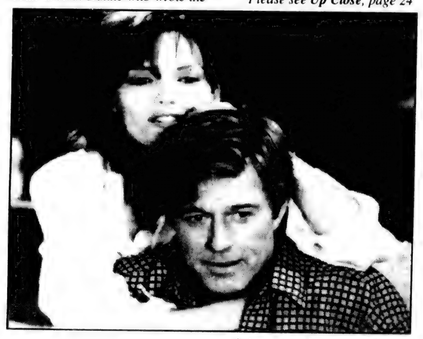


photo courtesy of Touchstone Pictures

Warren Justice (Robert Redford) serves as Tally Atwater's (Michelle Pfeiffer) mentor as she rises to the top of the TV news anchor world.

"Nico" Paints Picture of Enigmatic Star

By C.C. WEBSTER

The patchwork of impressions offered by German filmmaker Susanne Ofteringer in the ravishing documentary "Nico-Icon" leaves the audience with the image of an enigma; not a diva or junkie, but simply a woman who no one could know.

Ofteringer's film explores the life of Christa Paffgen, the German woman more commonly known as Nico. One of the first to bear a one-word name during a time when oddity was attractive, Nico became the erotic playmate of Andy Warhol and his underground clan. The film, however, documents that Nico was Christa Paffgen for her first 25 years, and her dark image was once snow white.

The film portrays the transformation of Nico from a "delicate little girl" to a "track-marked mummy."

The riveting section of the film portrays the transformation of Paffgen's aunt's "delicate little girl" to her lover's "track-marked mummy." As Paffgen paves her way into the German model world, Nico breaks free to find underground film, rock and roll and, ultimately, destruction.

Ofteringer melds images of celluloid pages, Vogue covers, film clips from Fellini's La Dolce Vita and Warhol films, with the music of an unknown tap in the rock world — Nico herself. Her low vocals and whimsical instrumentals seem to characterize and reflect the most vivid image one can get of this mystery.

Nico's struggle for proven artistry led her to acting lessons at the Lee Strasberg Institute and eventually to the band she will be remembered for singing with, the Velvet Underground.

At this point, the film tries its hand at interpreting Warhol's group. Ofteringer successfully discusses this time with objective sources like producers, distant friends and those not directly involved with, but connected to, the Warhol clan. Nico's many spectacular lovers also float around the film, peeking into the frames as infrequently as they did in her life. Jim Morrison, Jackson Browne, Lou Reed and French film star Alain Delon, who fathered her son, Ari, but refused to acknowledge him, were just some of the lovers that riddled Nico's mercurial life.

Ofteringer interviews Delon's mother, who raised Ari, and does not make her a subject of pity. We witness the hardships of a woman who lost her first son, and then Ari to the same unthankful woman, Nico.

Viewers are left with a heroin-addicted Ari praising his mo-

*Please see **Nico**, page 24*

"Ghost" Represents Finest in Japanimation

By JOSHUA COHEN

The new Anime "Ghost in the Shell" maintains Japan's leading edge in visual imagery. Although "Ghost" is too short and a bit confusing, its style and excitement leaves the audience almost breathless at times.

"Ghost" is about a team of super cyborg cops who possess amazing abilities and artificial souls called Ghosts. The film's heroine ponders mortality and self-awareness in an age where people strive to detach themselves from computers. When a terrorist incident sparks havoc in the special units, she follows a trail to another cyborg with whom she has an inexplicable "connection."

Throughout the film, there are undeniable similarities to "Bladerunner" and "Robocop." The premises of the three movies are pretty much the same, but their execution and specific goals are different. Director Mamoru Oshii may not have even had the other two films in mind as he modeled this film after an original comic series created and executed by Shirow Masumone.

The power of "Ghost" comes mostly from its art. As opposed to American cartoons, which are usually done in pen, Japanimation is done more with brushes. The two most famous American examples of this style are "Akira" and "Heavy Metal" (the digitally remastered version of which is to be released soon). These two megahits from the '80s set new standards for what has come to be expected from Japanese art.

"Ghost's" computer animation is superb as well, and it is favorably comparable to rival Disney's. Although there are no scenes with hundreds of wildebeests rampaging, the digital movement through futuristic cities is astounding. There is even a scene toward the end in which the picture is so good that one cannot discern for a few seconds whether it is drawn, computer-generated or photographed.

Being that the film is Anime, there is the standard amount of gore and nudity. Nudity in this genre mean buttocks and breasts, since it is taboo for genitalia to be drawn, except through symbolism.

Masumone's legacy is present in the film through an awe-inspiring use of background images and hi-tech weaponry. These take form in "Ghost" with all the cool gadgets for shooting, tracking, aiming and hiding.

Much condensing was done to convert "Ghost" from comic to movie format. This was a difficult project to endeavor, because unlike most Manga comics, Masumone packs his works with meaningful dialogue and description. A lot of the interpretation and explanation are lost in an 80-minute abridged movie.

Another difficulty that arises in the comic to film conversion is apparent in the drawn-out shots of looking into someone's face or at a city. During these interludes, there is dialogue, but the effect is generally hypnotic.

About the only complaint someone could have about "Ghost" is that it is far too short. Its open-endedness and confusion leave more to be desired, strongly hinting at a sequel or the beginning of a series.

Sitcom-like "Down Periscope" Quickly Sinks

By JOSHUA DEUTSCH

Feeling more like a television sitcom than a big-screen feature, "Down Periscope" marks the unimpressive movie debut of "Cheers" veteran Kelsey Grammar.

The film tells the story of Dodge (Grammar), a renegade Naval officer with a history of insubordination and reckless abandon.

Dodge's Naval training has recently been completed, and his promotion to Commander of a nuclear submarine is seemingly imminent. The Navy, however, is concerned that placing a nuclear submarine in the hands of a man who has "Welcome Aboard" tattooed across his penis may not be the best idea.

A solution to this problem is found in granting Dodge command of an outdated, rusty diesel submarine with the intention of using the ship for war games. Given a misfit crew, Grammar must use his unconventionality and cunning to win the training exercises and advance or be relegated to paperwork forever.

Grammar fails to distinguish the role of Dodge from his television character, Dr. Frasier Crane. The two roles are so similar in fact, that viewers may feel that they are watching the "Down Periscope" episode of "Frasier," rather than a unique and separate film.

Rob Schneider offers his talents in the supporting role of Marty, a character whose humor is based solely on exaggeration and physical comedy. Like much of the film, his jokes are not amusing, merely a caricature of a high-strung individual who at the same time takes his job too seriously and resents his situation.

Also a member of Grammar's "crew from hell" is Lieutenant Lake (Lauren Holly), the ship's diving officer who must overcome her insecurities to succeed. Apparently in the film, because of her tight-fitting uniform, Holly serves as a trite sub-plot that only adds to the banality of the film.

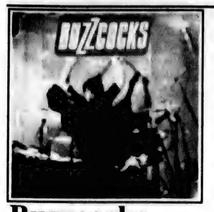
Bruce Dern portrays the film's villain, a high-ranking officer who is determined to see Dodge fail. Dern's character sees Grammar's as an embarrassment to the Navy, and he uses his power and deceit to ensure that Dodge will not

*Please see **Down**, page 24*



photo courtesy of Twentieth Century Fox

Kelsey Grammar's (left) movie debut, "Down Periscope," is an unfunny flop, not helped in the least by Lauren Holly (right), whose reasons for being in the film do not go far beyond her looks.



Buzzcocks
"French"

I.R.S. Records

By ANDREW SHARE

Live albums are a great way to keep interest in a band alive until it can get its act together and record something new. Now, in an age of bootlegs and tape trading, any band with even an ounce of sense is releasing a live record. This holds true for Buzzcocks, whose latest release "French" is a live 23-song retrospective look at the band's history. Recorded in Paris in 1995, this album displays how one of Britain's original punk bands has retained the fury and sound of the "spirit of '76" for over 20 years.

Punk began as a message to the establishment, and "French" demonstrates that Buzzcocks can still articulate that message just as well today as they could when they were kicking and screaming in the 1970s.

From the opening chords of "I Don't Mind" to the last chorus of "Fast Car," the album demonstrates why Buzzcocks are a legendary band that today's new breed of punks envy. With their melodic, yet abrasive guitar riffs and Pete Shelley's crooning, Buzzcocks prove that punk began not as a medium for the musically inept, but as an outlet for those who felt disgust toward society and how it was treating them.

The band boasts that the album was recorded in one night, completely without overdubs and, except for a couple of obvious cuts here and there, the album flows quite smoothly. It is straight punk in its purest form. The music punches through the speakers, but more importantly, so does the attitude. Song titles like "Isolation," "Boredom" and "Orgasm Addict" clearly define the band's frame of mind.

The most electric of the tracks is "Energy." The song races at a tempo comparable to a speed-induced heart beat and then suddenly comes to an end with the same fury as a person collapsing from exhaustion. This track clearly displays the intensity that comes from a single Buzzcocks song, let alone an entire live show.

Any die hard fans who were hoping for a sneak peek at something new will come away a bit disappointed. Nothing new pops up during this show. However, enjoy this appetizer, as a new album is in the works and should be released soon.



the Justice/David Schaer

Kay Hanley (center), lead singer of Letters To Cleo, is happy with the band's success, but is frustrated by the stifling music-industry hierarchy.

Bitterness Fuels Letters To Cleo

By LEE HAMWAY

Letters to Cleo achieved national fame when their song "Here and Now" was included on the soundtrack to Melrose Place. MTV and radio stations across the country began placing the song in heavy rotation, and Letters to Cleo had a genuine hit on their hands.

"Here and Now" was off of the young band's first album, "Aurora Gory Alice," and by the time the song hit, the group's second release, "Wholesale Meats and Fish," had been recorded and released. Letters to Cleo has been touring since "Wholesale Meats" hit the market, and on Feb. 15, the band played Levin Ballroom.

Before the show, lead singer Kay Hanley spoke exclusively to the **Justice** about the state of music today, the hazards of being a "Buzz Clip band" and what she see as the future of Letters to Cleo. Musically, the band is essentially a pop group, concerned mainly with melody and structure. Such a formula was not always acceptable, especially during the heyday of grunge. "A couple of years ago, it was really uncool to be a pop band," Hanley said. "Music trends are very cyclical and I think that right now, people are really sick of hearing the best Nirvana sound-alike getting rewarded the big hit."

This should lead listeners to Letters to Cleo, a band with a lighter sound, according to Hanley. "I think we're definitely a Boston-sounding band; we're very into the Boston sound," she said. "I'm not sure if there is a one, but if there is a Boston sound, it's all about melody; whether it's an indie band or even a hard core of pop band ... the common thread ... is a real focus on melody and pop structure and we've been

"I don't think that any band can prepare for being a 'Buzz Clip' and what that means,"
- Kay Hanley, Letters to Cleo

influenced by that, carrying the pop torch."

Such a formula has led to two finely-crafted albums, although after the quick success of "Here and Now," it has been difficult to bring them to the attention of many programmers at radio stations and MTV, which proves frustrating to Hanley."Rock and roll today is just the worst crap I've ever heard in my life," she said. "I just can't listen to it. It's so depressing ... 'alternative' music, right now, has become the new Top 40. It has nothing to do with loyalty to bands, of trying to give people a career. It's all about finding that big hit song."

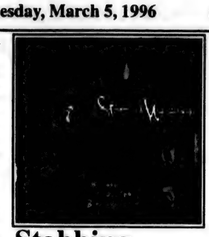
Hanley uses Letters to Cleo as an example of a band afflicted by such degrading attitudes that are found in the musical hierarchy. "'Here and Now,' granted, was a very old song — four years old — by the time MTV and KROQ in L.A. discovered it," she said. "'Here and Now' did very, very well for a lot of people, certainly for us. Then, when it came time to release a second single, which was 'Awake,' from 'Wholesale' ... a lot of those people were just like, 'we already played a song, been there, done that,' kind of thing and a lot of people turned their backs on us which is just completely unacceptable as far as I'm concerned. And I know a lot of bands that the same thing has happened to."

The success of "Here and Now" was extremely helpful in building Letters to Cleo's national fan base, although the situation at times was less than ideal. "It seemed as if we'd play 'Here and Now' and there would be a mass exodus (out of a show)," Hanley said. "That was very annoying for us. But when that sort of died down, we kept touring and we found that our audience eventually probably got cut by 25 percent as soon as 'Here and Now' went off the charts. But all of a sudden, we looked in the audience and everybody knew every word to every song and they wouldn't leave after 'Here and Now' and that was really nice ... We were left with a group of serious fans."

With all that had happened, the band was left a bit confused. "I don't think that any band can prepare, no matter how long you've been together, for being a 'Buzz Clip' and what that means," Hanley said. "There are things that suck about it, there are things that are great about it, just like any job, I suppose. It pays the bills and that's the good part."

In addition to being shunned by the mega-powers of popular music today, Letters to Cleo found that their label, Giant Records, did not know how to deal with the group's sudden success or how to carry some of the success of "Here and Now" over to the new album. This lack of planning on Giant's part has led to a split between the band and the label, a split which has yet to be resolved. Hanley is rather blunt when discussing Giant: "We're furious with them," she said. "They were

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Stabbing Westward
"Wither Blister Burn and Peel"

Columbia Records

By COLIN CLINTON

Stabbing Westward is another group following in the line of dark, loud alternative/rock bands. They are a four-person unit that use conventional instruments along with synthesizers and keyboards to produce the eerie effects that accompany their melancholy lyrics.

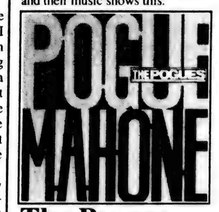
As is now the rage, Stabbing Westward uses loneliness, depression and personal loss as topics in many of the songs that appear on their new release, "Wither Blister Burn and Peel." Themes of their tracks go from self-pity in "Shame" to the fear of loneliness in "So Wrong."

Stabbing Westward performs well enough that if you like dark and strangely-inspired music, then you will be content. The group members are all talented, but they lack the ability to serve as compliments to each other. At times, it sounds as if noise and static are put in simply for the sake of being there.

Many of the songs include jumps from loud and fast guitar chords to soft thumping and beeping sounds. Lead vocalist Christopher Hall has the aptitude to jump from a soft drone to a loud scream with ease. He seems to prefer these extremes, nothing in between.

The group has been referred to as "The Sons of Nine Inch Nails," and there is a small resemblance between Stabbing Westward and Trent Reznor's project. The use of synthesizers, loud guitars and dark lyrics put the two in the same category, but the former lacks the diversity in their songs and sounds to put them in the latter's class.

"Wither Blister Burn and Peel" is enjoyable and worth a listen. Its content tends to center around the pains created by a lover, be it from rejection, lies or loss. All in all, Stabbing Westward strives to compete in the complex business of music and pain. They have enough energy and durability to do well, and their music shows this.



The Pogues
"Pogues Mahone"

Mesa Records

By MIRIAM LEIBOWITZ

With "Pogue Mahone," the Pogues have yet again released a winner. Spider Stacy is mesmerizing with his husky voice, backed by hollow and stunning sounds from the rest of the band. This, the band's seventh album, is a refreshing mix of harsh reality and upbeat folk tunes.

This album is full of evocative and emotive songs that set your mind on edge and at the same time remind you that things could be worse.

Without accurately being able to characterize the music that the Pogues so smoothly produce, one can only say that it is Irish at the core but seems to mimic Cajun and Zydeco. Nowhere on "Pogue Mahone" is the Louisiana influence more prevalent than on the short but powerful track "Amadie." The song pays homage to the tragedy that struck Amadie Adouin, who lost his famous voice when he was assaulted. The song opens with a contagious Cajun rhythm and a barrage of French, describing Adouin's expert guitar playing and vocal talent and the racial conflict to which he unfortunately fell prey during his career.

"When the Ship Comes in" is a remake of a classic Bob Dylan song. The Pogues give it the flavor of a fast-paced Peter, Paul and Mary ballad. James McNally on the accordion and whistle give Dylan's lyrics a distinctively Celtic attitude.

The Pogues put a delicious spin on love songs. Take for instance, "Living in a World Without Her." The song opens with a tune reminiscent of a Civil War mini-series theme and turns into an up-beat description of the agony that would follow the loss of "her."

With a different attitude, "Love You 'Til the End" mellows the album and makes you want to hold onto the one you love. As the song progresses, the simple lyrics and instrumentation evolve into a complex mix of vocal, guitar, bass, piano, mandolin, djembe, shaker and a string orchestra.

"Where That Love's Been Gone" is another love song that speaks of lost lovers and where they might be. It has a bluegrass/country melody, and, again, Stacy's gruff vocals backed by Jem Finer.

Although it has undergone several metamorphoses, the band's experience is apparent and a refreshing change from the usual garble that fills new rock stations.



The Refreshments
"Fizzy, Fuzzy, Big & Buzzy"

SubPop Records

By LEE HAMWAY

"Fizzy, Fuzzy, Big & Buzzy" is the major label debut from the Tempe, AZ band the Refreshments. This release displays a solid, confident group with an acute sense of songwriting.

"Fizzy, Fuzzy, Big & Buzzy" includes some great songs, such as "Down Together." With its muted guitars and great chorus, "Down Together" is perhaps the best track on the album. "European Swallow" is another standout song, with its wah-wah guitar riff and some fabulous singing on the part of lead vocalist and guitarist Roger Clyne.

Clyne has a voice similar to that

*Please see **Fizzy**, page 24*

"The East Village" Will Offer Soap Opera Fans On-line Fare

A Look at What's Happening

By DANIEL BENEL

At one time, the only source of entertainment to be found on the internet was a site where one could guess how many Cokes were left in the MIT soda machines. Now one can browse around and find ...

Click. "I got some of myself back from Alec, somehow, when I slept with his best friend." Click, click ...

Are these the sounds of the hippest new trend in web entertainment? Charles Platkin, the producer and director of "The East Village," a cyber-soap opera which will officially debut on March 26, is betting on it. Speaking enthusiastically from his Soho office, Platkin explained his vision of the internet's entertainment potential. "The web is developing from an information vehicle to an entertainment medium," he said. "Production on the internet requires the integration of various media; 'The East Village' is more than putting together photos, text, video and audio — it's creating an environment where a participant has a virtual experience with the characters and develops a relationship that has dimension."

The drama focuses on Eve Ramsey a "tastefully neurotic 24-year-old," whose thoughts and experiences, presented in the form of journal entries, are at the core of "The East Village." This soap opera is thematically similar to most of the televised shows, except that the characters in "The East Village" are broke.

Platkin, who believes that most trends are started on college campuses, has targeted university students as his main audience. "Because of their easy access to the internet and their ... willingness to experiment with a new, smart, edgy and moody production ... college campuses hold our average audience members," he said. Additionally, 20 bands from Greenwich Village, with names like Jennifer Convertible, Thundering Lizards and Cardinal Woolsey have been signed to provide the soundtrack to

> *This internet soap opera is thematically similar to most of the televised shows, except that the characters in "The East Village" are broke.*

"The East Village." It will play in RealAudio (an application that allows for real time broadcast of sound over the internet) as one browses through the site. It is a testament to modern technology that some of these bands will make their international debut on the internet.

An interesting feature that will develop later in the season is the ability of fans to join "cliques." That is, a user could befriend the main character Eve, for example, join her clique and receive e-mail from her that details her actions and confirms or denies rumors. "You'll know the real story," Platkin explained. "If Sam, the budding rock star, slept with Eve's best friend Daphne, the people in his clique will know." In this sense, the viewer becomes a sort of omniscient participant, who is more informed about the characters' lives than certain people in the soap.

Although the director speaks of the eventual integration of video and audio with a participatory environment, as it stands now, "The East Village" suffers from the limitations of its medium. Namely, the show's plot is presented in a sort of postcard and subtitle format, where one views a little photo and reads a bit of text and then clicks on to the next page. Besides being time consuming for those with slow connections, this format places the main weight of the success of "The East Village" on the strength of the script and the development of the characters; a notorious weak spot for soap operas.

One advantage of script writing on the web as compared to television is demonstrated in the preview episode now available at "theeastvillage.com." Writers can link words from the script to other places on the web that help to spice up the story and provide background information on the main characters.

Amidst all of this creativity, however, surfaces the bottom line, an issue often avoided when discussing internet ventures. "Well, we are basing our production on three revenue models; selling clothing licenses, negotiating with television networks and working with sponsors," Platkin intoned. What does this all add up to? If Platkin is correct, then everyone can sit back and watch as the world wide web turns. If not, internet users can always go back to checking how many Cokes are left in the MIT soda machine.

Yama

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the teriyaki beef ($14.50), though, as it is quite tough and not indicative of the quality of food at Yama. The teriyaki chicken ($12.50) is a much better choice. The other option, for you over-achievers, is to order the half and half ($13.75), which gives you the option of ordering two of the following: chicken, beef, salmon, scallops or ginger pork. The portion is not much larger than a regular menu item, so save your money and order some dessert.

The most famous dessert at sushi restaurants is the fried ice cream. Do not order it alone because it is too rich, but do share it with a friend. The sweet taste provides a nice balance to a meal filled with sodium, and it will cleanse your pallet.

So, when you think of sushi, think of Yama. It is a great local alternative to many of the sushi restaurants in Boston.

Yama is located at 245 Washington Street in Wellesley. Call 431-8886 for reservations or directions.

Nico

continued from page 22

ther's talent and inspiration, even though she introduced him to his vice. He recounts her final moments of life, before she embarked on a fatal bicycle ride on the Spanish island of Ibiza.

These aspects of Nico's life are examined objectively and softly, but tough-mindedly enough to sympathize yet never idealize her or create false sentiment. The audience leaves the theater after an incredible ride, with only her face and those captivating eyes to tell her story. They leave with the image of Nico as a remarkable blank and failure. Ofteringer's interviews, contradictory images and Nico's music surround the stories about a woman who had only one regret: "not being born a man."

The Justice Crossword Puzzle

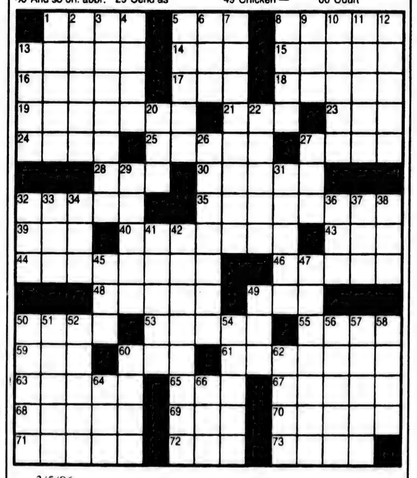
Answers to previous puzzle



ACROSS
1 Coarse file
5 Mai —: cocktail
8 Actress Jane —
13 Turkish official
14 Possess
15 Some vines
16 Garret
17 Accelerate
18 Western home
19 Cub's mother
21 Yankovic and Molinaro
23 — out: barely get by
24 Nobleman
25 Sheriff's band
27 Org. or soc.
28 One of the Gershwins
30 Kind of duty
32 Practice
35 Musical intro
39 Wordplay
40 Wednesday, or thereabouts
43 Beaufort or Sargasso
44 Guard
46 Happening
48 Political division
49 Palindromic name
50 Cut with shears
53 Cycle
55 Voucher
59 Before
60 And so on: abbr.
61 Wireless pioneer
63 Brief
65 Couple
67 Greased
68 Blacksmith's block
69 Very long time
70 Conductor Previn
71 Unpleasant glances
72 Corgi or dachshund
73 Bird's home

DOWN
1 Proportion
2 Fur-trading name
3 Party
4 Tempo
5 Human trunk
6 Reverence
7 Encroaching on privacy
8 Cone-bearers
9 Roe
10 Baseball teams
11 Packs of cards
12 Pale-faced
13 Lose interest
20 Hot spring
22 River embankment
26 Glowered
27 Play a part
29 Send as payment
31 Annoyed
32 — and downs
33 Take to court
34 Columnist Landers
36 Avail oneself of
37 Stimpy's pal
38 Consume
41 Not appropriate
42 Noticed
45 For shame!
47 Measles preventer
49 Chicken — king
50 Flower part
51 Actress Dunne
52 Boldness
54 In the midst of
56 Waits on the phone
57 Motionless
58 Sea's motion
60 Long fishes
62 Reddish-brown horse
64 Walter Scott's title
66 Court

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3/5/96

Letters

continued from page 23

really stupid and naive and didn't listen to our suggestions which we are convinced may have turned the tides a little bit." If the label does not do a better job on the forthcoming album, Hanley said that the band would not hesitate to switch labels, as their contract with Giant is for only three releases.

With the lack of radio support and record label problems, the band has resorted to doing what they know best — touring. "We just fell back on the things that we've always done, which is staying on the road," Hanley said. She also said that the band's touring is the reason behind most of the sales of "Wholesale Meats."

The band's live show, as demonstrated here at Brandeis, is an energetic one, as Letters to Cleo cling to the old rock and roll adage that a live show should sound differently from a band's recordings. There was a bit of an exodus out of Levin after "Here and Now" was played, but other material, such as "Awake," a cover of Dillon Fence's "Living Room Scene" and two new songs, kept the majority of the audience right were they were throughout the show.

As far as the future is concerned, Hanley is pleased with the direction of the band, a direction which will stress musical progress as opposed to rehashing the same song. "Anything that happened last year was just an unexpected bonus," she said. "To say that I'm not bitter would be a lie, but I love doing this and I'd rather be proud of the album we just made, which I am, then try and go back and regurgitate 'Here and Now' just for the sake of having a hit song.

"The stuff that we are writing, I really like a lot," Hanley continued. "I think that our goal is to tour through the summer and start recording the next record in the fall, and hope that it's better than our previous two efforts. We just want every record to be better than the last."

Fizzy

continued from page 23

of Glen Phillips, though the Refreshments rarely sound like Phillips' band, Toad the Wet Sprocket. His vocals are complimented by lead guitarist Brian Blush's melodic touches, which fuel many of the songs on the album. Unfortunately, his playing gets a bit redundant as "Fizzy, Fuzzy" unfolds, making some of the later songs lag.

Perhaps due to the fact that the band — rounded out by bassist Buddy Edwards and drummer Paul Naffah — live in Arizona, a Mexican theme is quite apparent on "Fizzy, Fuzzy, Big & Buzzy." The track titled "Mexico" could not have been more appropriately named, as it sounds as though it was written by a group of old Mexican musicians. This element, added to their own brand of rock, results in one of the better tracks on the album.

The extensive liner notes written in Spanish and the pictures of the band in Mexican garb furthers the Mexican theme rather well.

The Refreshments write solid pop tunes and show a knack for writing structurally sound songs that can be quite catchy at times. It is in the band's longer songs, such as "Interstate" and "Nada" where the band loses some of the excitement which is present on the first half of the album.

Although the longer songs are not bad, they are not as appealing as some of the other tracks on the album, like "Blue Collar Suicide" and "Girly." "Don't Wanna Know," one of the slower, acoustic-flavored tracks, is one of the more successful of the mellow songs.

The Refreshments have had a great deal of success in a short period of time and it is easy to see why. The band was formed less than three years ago, and by writing solid songs, the Refreshments have managed to grow quickly. "Fizzy, Fuzzy, Big & Buzzy" is an excellent album at times, and is solid throughout. It is well worth a listen.

Up Close

continued from page 22

viewers, this is a weepy film, not a touchy-feely one.

One should put this film's shortcomings aside, for Redford is so good, viewers will not focus on them, and will hope that a prequel is made about Justice's life before he met Atwater.

Down

continued from page 22

command a nuclear submarine. Like Schneider's character, Dern's caricature fails to be funny.

While the film offers an occasional chuckle, much of the humor is juvenile and insipid, relying on jokes about flatulation and genitalia.

To its credit, the film is short, moves quickly and one leaves the theater feeling good about the "comeback crew" which proves everyone wrong against the odds.

Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• Tonight's scheduled showing of "How To Make an American Quilt" is cancelled.

• Martin Scorsese's "Casino," for which Sharon Stone garnered an Oscar nomination, will be shown Friday at 8 p.m. in Lown Auditorium and March 12 at 8 p.m. in Levin Ballroom.

Admission for all movies is $1 or free with a Special Entertainment Pass.

Movies Opening this Week

• "The Birdcage," starring Nathan Lane, Robin Williams, Gene Hackman and Diane West, is the story of a middle-aged gay couple who must act straight when their heterosexual son brings home his ultra-conservative future in-laws for a visit.

• "Fargo" is the new film from the Coen Brothers starring William Macy, Steve Buscemi and Frances McDormand.

• "Hellraiser: Bloodline" is the fourth in this popular horror series.

• "If Lucy Fell" is a romantic comedy starring Sarah Jessica Parker, Elle Macpherson and Eric Schaeffer.

• "The Star Maker," from the director of "Cinema Paradiso," is the story of a self-described talent scout and his travels through the back roads of Sicily.

Women's Month Events

• Robin Lane will perform her one-woman show "Ladies First," about the lives of six American first ladies tomorrow at 7:30 p.m. in Schwartz Auditorium.

• The first in a series of Quad Jeopardy competitions focusing on women's trivia will be held tomorrow at 10:30 p.m. in Swig Lounge.

• Nancy Reich will give a lecture, titled "The Changing Images of Clara Schumann," about the life of composer Clara Schumann on Friday at 3 p.m. in Slosberg 212.

Silent Film Series

The second installment in the "Live Music for the Silent Screen" series, Buster Keaton's classic "The General," will be shown tonight at 7 p.m. in Silver Auditorium at the Sachar International Center. The program features live piano accompaniment by Martin Marks. Admission is free.

In Sync A Cappella Fest

The In Sync A Cappella Fest will take place on Saturday at 8 p.m. in Slosberg Recital Hall and will feature groups from Tufts, Wesleyan and Penn State. Tickets will cost $4 and will be available in Usdan starting tomorrow.

On the Brandeis Stage

• Brandeis Ensemble Theater's presentation of "Celebration" will be performed Thursday through Saturday in Schwartz Auditorium. Shows will start at 8 p.m. and there will be a 2 p.m. matinee on Saturday. Tickets are available in the Usdan Student Center. *(Please see related story, pg. 19.)*

• "Necessary Delusions," a new play by Brandeis playwright Martin Cloutier and directed by alumnus Michael Allosso, will open at the Laurie Theater in the Spingold Theater Center on March 27 and will run through March 31. For more information and tickets, call X3400.

Live Music on WBRS

• Random House of Soul will play the Joint tonight, Jaded tomorrow night and Wongo Chong Congo will play Thursday night. All shows begin at 9:30 p.m.

• Melissa Holland will perform the Coffeehouse on Friday at 3:30 p.m.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Brandeis Concerts

• Lucy Yates, soprano, and David Schulenberg, harpsichord, will present "Baroque Music for Voice and Harpsichord" at tomorrow's Wednesday Concert at Noon in Rapaporte Treasure Hall in the Goldfarb Library.

• Avraham Fried will perform on Sunday at 7:30 p.m. in Spingold Theater. Tickets will be available at the door and will cost $15 for students and $25 for non-students.

• Pianist Sally Pinkas and Evan Hirsch and the Lydian String Quartet will perform an all Brahms program to benefit the Brandeis Summer Music Festival on March 16 at 8 p.m. in Slosberg Recital Hall. Tickets will cost $10 and $5 for senior citizens. Ticket requests must be mailed to: Sarah Mead, Concert Coordinator, Department of Music, Brandeis University, P.O. Box 9110, Waltham, MA 02254-9110.

Mexican Film Festival

"La Rosa Blanca" will be shown tonight at 7 p.m. in Shiffman 201 as part of the Latin American studies program's Mexican Film Festival. Admission is free and open to the public. For further information, call Marilyn Brooks at X2293.

Students for a Free Tibet

Students for a Free Tibet will present Thubten Tsering's "Tibetan Communities in Lhasa & Exile" tonight from 6:45 p.m. to 8:15 p.m. in Pearlman Lounge.

Boston Concerts

• Ziggy Marley and the Melody Makers will play Avalon on March 14 at 7 p.m. All tickets are $20.

• Frank Black will play the Paradise Club on March 21.

• Lou Reed, with special guest Luna, will play the Orpheum Theatre on March 30 at 7:30 p.m.

For tickets to all shows, call Ticketmaster at (617) 931-2000 or the individual theater box offices.

At the Museum of Fine Arts

• "Art Works: The PaineWebber Collection of Contemporary Masters" is a group of works that represent the wide range of avante-garde activity in Europe and America since the 1950s. The exhibition features over 60 paintings, sculptures and works on paper by such artists as Louise Bourgeois, Jasper Johns, Philip Guston and Willem de Kooning. The exhibit opens on March 14.

• "The Work of Winslow Homer: A New View" is a collection of Winslow Homer's work, which sheds light on American life and culture from the Civil War to the dawn of Modernism. This exhibit runs through May 26.

The American Repertory Theatre

Moliere's comedy, "Tartuffe," as adapted by Robert Auletta and directed by Francois Rochaix, will run from now through Sunday at the Loeb Drama Center, 64 Brattle St. in Cambridge. All performances begin at 8 p.m. Tickets range from $20 to $48. For ticket information, call (617) 547-8300.

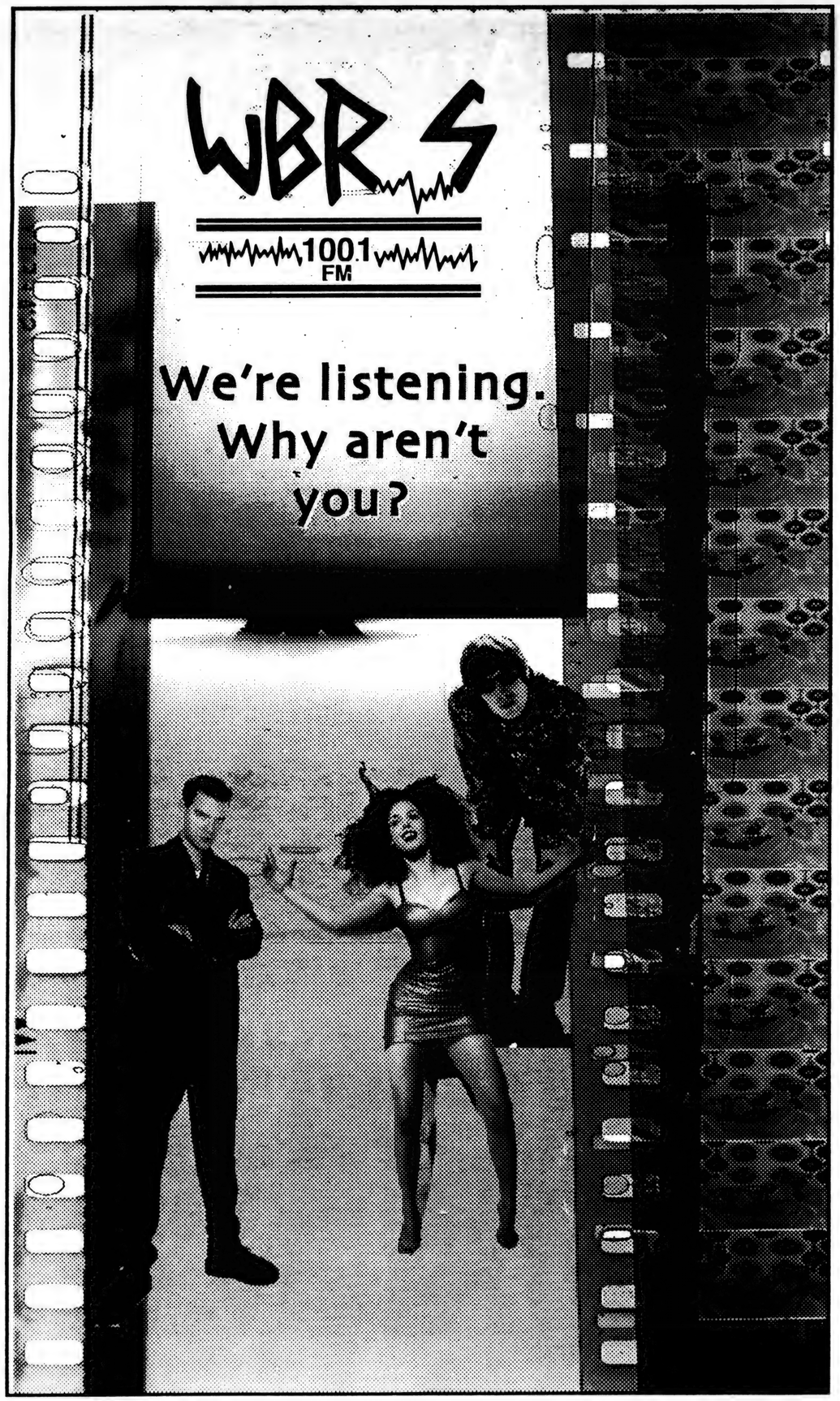
If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Manginah Hosts A Cappella Extravaganza



the Justice/David Freidenreich

Manginah got a chance to show their stuff at the Jewish A Cappella Extravaganza they hosted on Saturday night, which featured groups from Tufts, Harvard and Yale among other schools.



JUDGES' SCOREBOARD

UAA Swimming Championships

ST. LOUIS—Feb. 24

At the 1996 UAA Swimming and Diving Championship hosted by Washington University, Johns Hopkins University extended its University Athletic Association (UAA) winning streak to 10 straight years for the men's squad. The Emory University women captured their second consecutive title and their fifth in six years.

Rebecca Fruehan of Carnegie Mellon University captured her third consecutive Swimmer of the Year honors, while Oleg Geller of New York University won his third straight Diver of the Year award.

Alisha Alaimo of the Eagles earned women's Diver of the Year accolades for the second year in a row. Peter Schauer and Devin Balkcom of Johns Hopkins University shared men's Swimmer of the Year honors.

Men's Results

Johns Hopkins won eight individual events and four relays to dominate the field in winning its 10th championship. The Blue Jays finished 460 points ahead of runner-up Emory.

The Blue Jays set a pool and UAA record in the 400-yard medley relay in an automatic qualifying time of 3:28.09. Brian Murphy of the Blue Jays automatically qualified for the national championship with a poll- and association-record time of 2:05.99 in the 200-yard breaststroke.

Pete Hosmer of Emory set a pool record in the trials of the 200-yard backstroke and then topped that mark by one-tenth of a second in the finals, winning the event in 1:54.31.

Johns Hopkins head coach George Kennedy and assistants Ellen Hays, Pat Underwood, and Vince Wroblewski earned Coaching Staff of the Year honors for both the men and women.

Women's Results

Emory won six individual events and two relays to earn the team title, finishing 189.5 points ahead of second-place Johns Hopkins.

Tracey Pavlishin of the Eagles won two events, automatically qualifying in one and provisionally qualifying in the other. Pavlishin automatically qualified for the national championship in the 400-yard individual medley in 4:39.66. She also won the 200-yard breast stroke in 2:28.66.

Tracy Johnson won the 200-yard individual medley in a provisionally qualifying time of 2:13.14. She also provisionally qualified by placing second in the 100-yard backstroke. Laurie Speed of Emory captured the 50-yard freestyle in 25.25 seconds.

Shayn Pierce of Johns Hopkins set a pool record in the trials of the 200-yard backstroke in a provisional qualifying mark of 2:10.13 and bettered that by winning the event in the finals in a time of 2:09.02. Pierce also provisionally qualified in the 100-yard backstroke, in which she finished third to teammate Kelly Vikstrom and

Sign Up for Intramurals
(at Gosman Athletic Office)

Volleyball	*Soccer*
"A" League: Teams must have one woman. "B" League: Teams must consist of three men and three women.	"A" League: For the more experienced. "B" League: For those players seeking less competition.
Deadline: March 11 @ 4:30	Deadline: March 15 @ 4:30
Captains' Meeting: March 13, at 6 p.m. in Sherman.	Captains' Meeting: March 19, at 6 p.m. in Sherman.

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Chin '98	1/1	.667	.000	.000	107	5.4	12	102	10.6
Davis '99	49/178	.449	.296	.667	80	3.5	66	201	8.7
Landry '98	51/169	.378	.000	.480	151	8.0	24	136	7.4
Zimmerman '98	49/127	.386	.333	.694	46	2.1	90	143	5.7
Ottawa '96	27/104	.260	.286	.750	24	1.1	30	96	4.4
Shurtleff '96	23/48	.500	.333	.545	31	1.3	57	82	2.6
Adams '98	20/84	.238	.250	.667	23	1.0	24	57	2.5
Gordon '97	20/57	.351	.304	.800	21	1.1	25	57	3.0
Shaw '96	19/27	.667	.333	.800	23	3.3	1	45	6.4
Freeman '99	15/40	.400	1.000	.455	16	0.9	6	36	2.1
Bessett '96	14/29	.483	——	.556	33	1.9	5	33	1.9
Daphnis '96	8/14	.571	.333	.700	9	1.5	1	17	2.8
Goodman '97	6/22	.273	——	.800	13	0.9	4	15	1.0
Mallis '99	1/4	.250	.500	.667	3	1.5	0	5	2.5
Hunter '99	1/6	.167	.200	——	0	0.0	0	3	0.5
Brandeis	742/1652	.449	.296	.638	1055	42.2	386	1880	75.2
Opponents	721/1694	.426	.234	.648	987	39.5	401	2009	80.4

Women's Final Statistics
Coach: Carol Simon — Team Record: 12-11, 5-9 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Drummond '97	103/230	.448	.000	.614	159	7.2	27	268	12.2
Schultz '96	77/221	.348	.368	.816	88	3.8	43	215	9.3
Carson '98	67/178	.376	.333	.667	72	3.3	28	186	8.5
Posner '99	85/132	.492	.167	.657	119	6.3	28	154	8.1
Locke '97	56/145	.386	——	.681	98	4.2	28	144	6.3
Came '99	53/148	.358	.125	.725	75	3.3	40	136	5.9
Escolas '98	39/105	.371	.222	.774	68	3.0	32	104	4.5
Kiely '98	28/89	.315	——	.429	65	2.8	12	68	3.0
Murphy '96	21/78	.269	.261	.706	34	2.4	17	60	4.3
Duffy '98	21/66	.318	.000	.593	28	1.2	27	58	2.5
Booth '99	6/18	.333	.500	.667	6	0.6	0	16	1.6
Falcone '99	4/18	.222	.000	.727	9	0.8	5	16	1.1
Bleicker '99	1/6	.167	.000	1.000	4	0.6	0	4	0.6
Brandeis	541/1414	.383	.302	.670	939	40.8	286	1431	62.2
Opponents	558/1433	.389	.362	.600	980	42.6	331	1456	63.3

New England Women's Basketball Association
Senior All-Star Classic
Sunday, Mar. 10 1 p.m. Auerbach Arena
Featuring New England's Top Division III Players

UAA Basketball Standings

Final — Regular Season

MEN	W-L	Pct.	Overall
Washington	13-1	.929	20-5
Chicago	11-3	.786	18-7
NYU	10-4	.714	18-7
Johns Hopkins	5-3	.625	13-11
Carnegie Mellon	6-8	.429	13-12
Rochester	5-9	.357	13-12
Brandeis	4-10	.286	9-16
Case Western	2-6	.250	13-13
Emory	1-13	.071	6-18

WOMEN	W-L	Pct.	Overall
NYU	13-1	.929	22-2
Washington	12-2	.857	20-5
Emory	8-6	.571	16-8
Case Western	4-4	.500	15-10
Johns Hopkins	3-5	.375	19-7
Brandeis	5-9	.357	12-11
Chicago	5-9	.357	12-13
Rochester	5-9	.357	10-15
Carnegie Mellon	2-12	.143	8-17

ON THE DOCKET

Men's and Women's Fencing
Sat. and Sun. Wellesley, MA
NCAA Regionals TBA

Baseball
UAA Championship
at Cocoa Beach, FL
Saturday Emory 9:30 a.m.
Sunday at Rochester 4 p.m.
Monday Wash. 9:30 a.m.

Softball
UAA Championship
at Cocoa Beach, FL
Monday at NYU 9:30 a.m.
at CWRU 5 p.m.

1996 All-UAA Basketball Teams

	Women			Men		
PLAYER OF THE YEAR:	Marsha Harris, NYU			Brent Dalrymple, Washington		
COACHING STAFF OF THE YEAR:	New York University (Head Coach Janice Quinn) Washington University (Head Coach Nancy Fahey)			University of Chicago (Head Coach Pat Cunningham)		
FIRST TEAM:						
Marsha Harris	NYU	So.	Guard	Greg Belinfanti	NYU	Sr.	Forward
Jen Krolikowski	NYU	Jr.	Guard	Kevin Byrne	CMU	Sr.	Forward
Alicia Moore	Emory	So.	Forward	Brent Dalrymple	Wash.	Sr.	Forward
Amy Schweizer	Wash.	So.	Guard	Kevin Folkl	Wash.	Sr.	Center
Kris Vander Plaat	Rochester	Jr.	Forward/Guard	Aaron Horne	Chicago	So.	Guard
SECOND TEAM:				Jamar Milsap	Rochester	Jr.	Forward
Kate Drummond	**Brandeis**	**Jr.**	**Forward**	**SECOND TEAM:**			
Robyn Risley	CWRU	So.	Forward	Gene Nolan	Wash.	Sr.	Guard
Julie Anderson	JHU	So.	Forward	**Chris Shea**	**Brandeis**	**Sr.**	**Forward**
Angie Arnold	JHU	So.	Guard	J.J. Siepierski	Wash.	Jr.	Guard
Angie Kohnen	Wash.	So.	Center	Rusty Loyd	Chicago	So.	Guard
Penny Summerville	CMU	Jr.	Guard/Forward	Earl Thorpe	NYU	Jr.	Guard

1996 UAA Fencing Championships

(Hosted by Brandeis University, Feb. 24-25)

Final Team Results

Men's Team Overall

NYU	4-0	78 pts.
Brandeis	3-1	67 pts.
Johns Hopkins	2-2	58 pts.
Chicago	1-3	34 pts.
Case Western	0-4	33 pts.

Women's Team Overall

NYU	3-0	73 pts.
Case Western	2-1	47 pts.
Brandeis	1-2	39 pts.
Johns Hopkins	0-3	33 pts.

Individual Results
(6 finalists in each weapon)

Men's Sabre

1.	Paul Palestis, NYU	5-0
2.	John Chang, Johns Hopkins	3-2
3.	Jason D'Allesandro, New York	2-3
4.	Eric Lin, Case Western	2-3

Men's Epée

1.	**Mark Bonetzky, Brandeis**	**5-0**
2.	Igor Chemommorskiy, NYU	4-1
3.	Richard Sobhani, NYU	2-3
6.	**Justin Burmeister, Brandeis**	**1-4**

Men's Foil

1.	Justo Rosario, NYU	4-1
2.	**Alex Banks, Brandeis**	**4-1**
3.	Carl Liggio, Johns Hopkins	3-2
4.	**Colin Clinton, Brandeis**	**3-2**

Women's Epée

1.	Christina Beckert, NYU	3-2
2.	Jennifer Rolling, Johns Hopkins	3-2
3.	Kathleen Ogden, NYU	3-2
4.	**Jennifer Kang, Brandeis**	**3-2**

Women's Foil

1.	**Kristin Foellmer, Brandeis**	**4-1**
2.	Faina Vitebsky, NYU	4-1
3.	Jeanette Sheehan, NYU	3-2
5.	**Doreen Manevitz, Brandeis**	**1-4**

UAA Athletes of the Week

Week of Feb. 26

Kristin Foellmer '97
Women's Fencing

Foellmer earned individual honors in the foil event at the 1996 UAA Fencing Championships. Foellmer won three of five matches to finish first in the foil for the second consecutive year, becoming the first woman to repeat in a weapon since 1989-90. The Judges finished second in the foil and third overall. She also took first place at the IFAs this weekend.

Mark Bonetzky '96
Men's Fencing

Bonetzky was one of two individuals to go undefeated in his weapon, the epée at the UAA Championships. Against tough competition he went 5-0. Bonetzky won all five of his matches to earn the individual title in the epée and lead the Judges to a second-place finish in the epée and overall.

Victoria Petrillo '99
Women's Indoor Track

Petrillo ran a time of 58.24 in the 400-meter run at the New England Championships at Bowdoin College. The time automatically qualified her for the NCAA Division III Indoor Track and Field Championships, as she bettered the "A" standard. Petrillo finished fifth overall and was the second Division III finisher at the meet.

Winter Sports Update

As of Feb. 26

The Washington University men's team and New York University women's team each clinched the association title and earned bids to the NCAA Division III Championship tournament with home wins over the weekend. The Bear women and Violet men received at-large bids to the national championship tournament, as did the Johns Hopkins University women's team.

Women's Results

The Violets earned the top seed in the East Region of the NCAA Division III tournament and will host City College of New York (CCNY) in the first round. NYU defeated CCNY 69-16 in an earlier meeting this season. If the Violets win, they will face the winner of the Nazareth College-St. John Fisher College game in the second round. NYU has eliminated St. John Fisher from the tournament in two of the past three years.

Sara Scheffler scored 20 points to lead Washington University to a 75-44 win over University of Chicago, which netted the Bears their one hundredth win in the UAA in 117 games. The Bears, who earned the second seed in the Central Region, will host Illinois Wesleyan College in the first round and with a win, would face the winner of the Wheaton College-Carthage College game. Washington defeated Illinois Wesleyan 77-65 in an early-season tournament this year and defeated the Titans in the first round of the national tournament last year.

Lori Leonard scored 17 points to lead Johns Hopkins University to a 69-60 win over Muhlenberg College and clinch a bid to the tournament. The Blue Jays are seeded third in the Mid-Atlantic Region and host Alvernia College in the first round.

Johns Hopkins and NYU could meet in the round of 16 if each wins their first two games. Leonard set a school-record with 24 rebounds in a win over Ursinus College on Feb. 21.

Penny Summerville scored 20 points to lead Carnegie Mellon University to a 77-72 win over University of Rochester.

Men's Results

Senior Brent Dalrymple scored 27 points and grabbed 13 rebounds to lead Washington University to an 83-73 win over second-place University of Chicago to clinch the association title outright and earn an automatic bid to the NCAA Division III Championship tournament. The title was the fourth for the Bears, who are seeded fourth in the Midwest Region. Washington will open the tournament at home against sixth-seeded Rose-Hulman Institute of Technology. The victor faces the winner of Grinnell College versus Wheaton College, the top-ranked team in the region. The tournament appearance is the ninth for Washington overall and sixth as a Division III institution.

The Bears won their 11th consecutive game overall with the win over the Maroons, despite a 36-point performance from Aaron Horne. Had the Maroons won, a coin flip would have determined which team would receive the association's automatic bid to the national tournament.

Judges' Scoreboard is an award-winning feature of the Justice sports section compiled by Allyn Ross.

W Card

Continued from page 31

in the open floor.

Kate Drummond '97
forward **A**

Her name is plastered over almost every statistical category for the Judges, and because of this and her positive attitude she was the Judges' best player. Pegged by the opposition as the player to stop, Drummond often gave clinics on low post moves to the other teams. Improvement on her shooting range helped her team as well as her ability to pass when double-teamed.

Shannon Duffy '98
guard **B**

Hard work turned into more playing time for Duffy. She showed improvement with her ball-handling skills as well as her defense. Opposing point-guards saw a lot of Duffy because she was always in their faces defensively. Her confidence rose as she felt comfortable shooting more.

Lori Escolas '98
guard **B+**

She came straight off a successful soccer season and eventually worked her way into the starting lineup. She was an intense player that liked to nail the open 15 footer. Defensively, she often drew the top guard on the other team and shut them down.

Jill Falcone '99
guard **B**

It was too bad that we did not get to see more of Falcone. She was a 2,000 point scorer in high school, and probably will see more action next year. When she did get in, she showed a nice first step and drive to the basket as well tenacious defense.

Melanie Kiely '98
forward **B**

Kiely saw a considerable amount of action compared to last year. She was not afraid to shoot when she got the ball, and often she would take it to the basket hard. She fit in very nicely as a small forward with a desire to rebound.

Jessica Locke '97
forward **B+**

A new, stronger Locke took to the floor after winter break, and that meant good things for the Judges. Her game improved tremendously and she showed a thing or two to Emory as she scored 12 points and grabbed eight rebounds against her former team. Her presence gave the team another solid post player.

Jamie Murphy '96
guard **B**

She was unable to truly show the type of player she is because of a knee injury, but the time that she got was not wasted. Any zone defense wilted when she got the ball, and her leadership was also evident. In only her second month back Murphy netted 15 points against Carnegie Mellon University.

Joanna Posner '99
forward **A-**

Neither concussions nor ear infections could stop this solid player. She started contributing from day one and was a major reason why the Judges did so well. Posner possesses great rebounding skills as well as low-post moves. She is not afraid to take it to the hoop or spot up for the three-pointer. Posner was fourth in the team in scoring and second in rebounding.

Joy Schutz '96
guard **A**

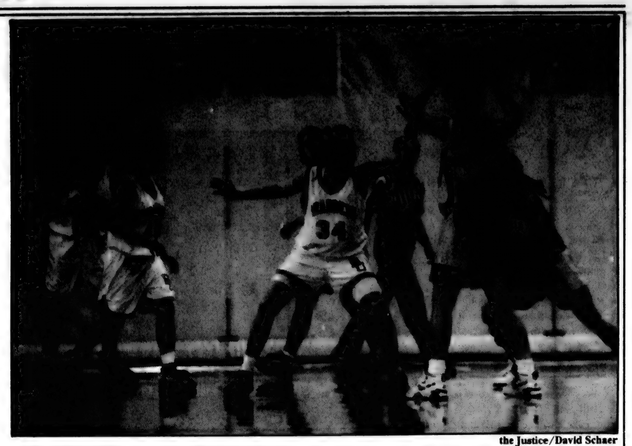
Schutz was not about to go out as just another player in the Brandeis program. Just three times all season did she score under six points, and she hit for double figures in eight games. She had a great jump shot and her knack for getting rebounds in traffic did not go unnoticed.

The Coaching Staff **B+**

Carol Simon mixed things up this year and her changes proved to be good. She brought in Kathy Karlsson as assistant which was a great move as she is respected and liked by the players. Simon also brought in five talented first-year students and weaved them into an already solid group of sophomores, juniors and seniors. Together Simon and Karlsson got the most out of their players.

Overall **A-**

The team only had a few poor showings this year, and really showed what they were made of from the middle of January on. They exceeded the expectations of everyone except themselves and have much to happy and proud of. They are well deserving of a winning season.



the Justice/David Schaer

Joanna Posner '99 defends her Rochester opponent with Jen Carne '98 (#15) and Kate Drummond '97 looking on. The Judges exceeded all expectations this season finishing with a 12-11 record.

M Card

Continued from page 31

rounded offensive and defensive player on the team. With the addition of a more consistent shot from three-point range, he could be a great weapon for the Judges for the next three years.

Jason Freeman '99
guard **B**

Possibly the best defensive player on the Judges, Freeman was often times brought into games to shut down the opposition's best shooter and always did a formidable job. A slasher and driver on the offensive end, he needs to develop a consistent jump shot in order to be a more effective player.

Matt Goodman '97
forward **C+**

Although he did not see much playing time this season, when Goodman did play, he seemed stiff, which could pretty much be expected from a player who has not seen much time on the floor in the past three seasons. However, as one of the hardest working players on the team, he could play a major role on next year's squad.

Shmuel Gordon '96
guard **C+**

After starting the season out of position at the point guard spot, Gordon was quickly phased out of the rotation and with this, grew dismayed with the program. However, as a senior captain he played his roles as a team leader and anywhere-in-the-gym shooter as well as could be expected.

Cory Hunter '99
guard **I**

He once hit a three-pointer in a game. That was cool.

Isaac Klein '98
center **B**

During the season, Klein often said, "If I'm playing mediocre, I don't think we can win consistently." Well, the team never really won consistently, so that has say something. In all fairness though, Klein improved his offensive game dramatically, but needs the dominating 25-point, 12-rebound performances to more heavily outweigh those of the six-point, four-rebound variety.

Matt Landry '98
forward **B+**

More than anyone else on the team, Landry knew his role and fulfilled it admirably. He wasn't counted on to score points, but often led the team in rebounding and played solid interior defense. He also led the team in going to the floor and diving for loose balls, something the rest of the team should take note of.

Austin Mallis '99
guard **I**

See Cory Hunter.

Ben Okiwe '96
guard **B-**

Off the court, "Juice" was the Judges' bonafide leader, giving emphatic speeches to his teammates before, during and after games in the locker room. On the court was another story, however, as he struggled to find a happy medium between the point guard and two guard positions that he was often switching between.

Victor Orlovic '96
forward **B**

Two years off major knee surgery, this was supposed to be the year that the six-foot-seven-inch Yugoslavian made a significant impact in the University Athletic Association (UAA).

Despite always being solid on the defensive end and leading the league in blocked shots, he was wildly inconsistent on offense, showing flashes of substandard play to go along with flashes of brilliance.

Chris Shea '96
forward **A-**

Coming into this season, Shea was to be the Judges' go-to man, the team's best offensive player and the one who would get the ball in crunch time. He didn't disappoint as his patented 10-foot turn-around jump shot earned him respect throughout the league as one of its best scorers. Shea also eclipsed the 1,200-point and 500-rebound plateaus for his career.

Kevin Shurland '98
guard **B-**

As the Judges' back-up point guard, his quickness and playmaking abilities provided a strong contrast to the play of the team's other point guards. However, his style of play was more suited toward a run-and-gun offense, not the half-court set which Brandeis most often runs. If he can learn to better play within the half-court style next season, he could be an extremely valuable asset to the team.

Corey Zimmerman '99
guard **B**

Zimmerman gave the Judges solid, consistent play on both ends of the court. His main attribute was his ability to stave off turnovers and get the ball inside to the big men for good shots. However, like past Brandeis point guards, he needs to shoot more in the future to keep the opposition's defenders honest.

Ken Still
head coach **C-**

Despite having a young team which included eight first-year players, Still did little with a multi-talented, multi-dimensional team. He struggled to find a set line-up throughout the season and because of this, the team's morale suffered. At some point, Still needed a consistent line-up which could go eight or nine players deep — the same eight or nine each game — but he failed to accomplish this. Still also needs work on the Xs and Os side of coaching, possibly running more varied offenses and calling set plays to get the ball to the team's scorers more often.



the Justice/David Schaer

Issac Klein '98 takes a quick outside jump shot against Rochester University. The Judges finished with a 9-16 record.

W Ball

Continued from page 31

season-high 19 points against W.P.I.

"I had a lot of fun this year. Our freshmen made the season and the coaching staff really did a good job," Schutz said

Although the Judges are saying good-bye to two of their best, a solid group of players return to improve on this quality season.

Gosman

Continued from page 30

practice facility here. Not only would their money help to erect the ice rink, but it would help to improve other aspects of the gym as well.

There are possible solutions to all of the problems at the Gosman Sports and Convocation Center. Some may be expensive and not necessarily feasible, but they are all geared to making Brandeis a better place for all.

Do you want to be where the action is?

Join **Justice** *Sports.*

Meeting Today at 4:30 p.m., or call Kerri at X3753.

Swim

Continued from page 32

The Judges ended up with 246 points, 20 behind Chicago. Emory University won the meet with 884 points.

While most of the upper class swimmers did not perform up to their capabilities, first-year Amelia Greenberg continued to assert herself as one of the strongest members of the team. She was the lone female swimmer to place in the top eight in any individual event (thus garnering points for her team), as she finished fifth in both the 100-yard and 200-yard breaststroke.

Divers Dana Romalis '96 and Nicole Askinazy '97 also turned in stellar performances in St. Louis. The former, in her final collegiate meet, yielded her best-ever results at the UAA Championships with a fifth-place finish in the 3-meter diving competition.

The UAA's did not mark the end of Askinazy's season, as, for the second year in a row, the diver qualified for the National Collegiate Athletic Association (NCAA) Championships, scheduled for next week in Atlanta.

Askinazy will be competing in both diving events, and will attempt to improve on her uncharacteristically lackluster performance at last year's NCAAs. Helping her chances this time around is the important fact that she is going into the competition armed with experience.

While Askinazy has achieved the lofty goal of qualifying for the NCAA Championships, that aim will certainly be on the mind of Goldfarb next season. The diver, whose first year of competition in the sport was this one, was nearly unbeatable in the regular season. In the UAA's, he was bettered only by competitors with a great deal more experience than him.

"If this year is any indication, winning UAA's and qualifying for nationals should be goals of (Goldfarb's) in my mind," head coach Jim Zotz said. "He developed a lot quicker than I expected."

Goldfarb, who more than adequately filled the hole left by graduate Eric Theise '95, was one of the main reasons for the men's better-than-expected season. The team finished 6-3, a highly respectable record considering that going .500 was the team goal going into the year.

"I'm very proud of the way the team performed," Weber said. "By the end of the year, everybody really pulled together." Indeed, a team that utilized only eight swimmers and two divers were competitive in almost every meet this season.

The women went into the season expecting to be excellent, and they too had a superb season, finishing 6-2. Only a surprise loss to Wheaton in the first meet of the year served to weaken the team placed third overall in the Division III New Englands, two weeks ago. "I'm happy to be in the top three," Reytblat said. "We're one of the best teams (in terms of) quality, but we didn't have enough people."

Although Brandeis did not have as many people as other teams to score points, athletes performed well. Benjamin placed second in the 55 meter dash and fourth in the 200 meter run. Harder placed third in the 400 meter and sixth in the high jump. Dyson scored in the triple jump, Lozano placed fourth in the 5,000 meter run. Petrillo was second in the 800 meters, while the 4x400 meter relay team won the event. Reytblat said the whole team performed much better at the UAA's.

The final meet for the Judges is the NCAA championship competition. The seeds are not yet finalized but Reytblat said he expects about 10 to 12 Brandeis women to be there, which would be very impressive because these are some of the best Division III runners in the nation. "It is another highlight of the program," Reytblat said.

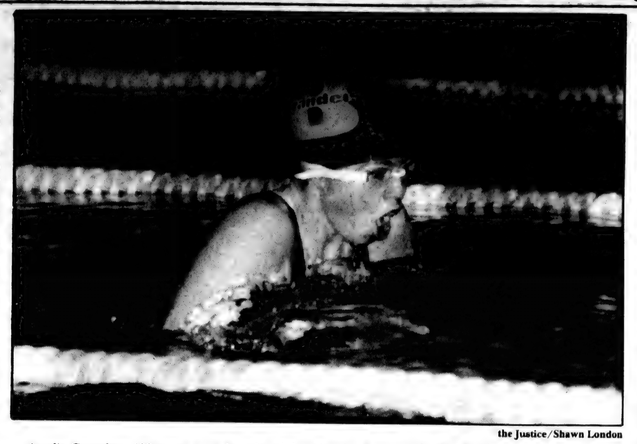
and Juniors Meredith Harman and Shari Rozen all had strong seasons, but it was the tremendous performances of the first-year swimmers, specifically Greenberg and Alexandra Stokman, that propelled the Judges' excellent season.

With so many strong swimmers and divers, and a stellar regular season behind them, the women's' performance in St. Louis proved to be especially frustrating for Zotz. Many team members became ill while in Missouri, but the coach refused to make excuses. "I didn't even factor that in," Zotz said. "I'm really disappointed because my expectations were sky high coming in."

While the way in which the season ended might leave the Judges' with a somewhat bitter taste in their mouths, this was a highly successful year. And though the team will graduate their co-captains, there are enough good athletes and capable leaders left on the team to feel optimistic about next year.

The men will also lose two key performers from this year's squad — co-captain Caleb Davis and diver Eric Naggar — but they too have the people in place to make next year as successful as this one. Of course, the fortunes of both teams will depend heavily on what kind of recruiting class the coaching staff is able to come up with.

This past season is one that has to be considered a success for both the men's and women's teams. While it will be difficult to replace the quality leaders that are departing this year, the Judges have begun to build a winning tradition that will, as coach Zotz said, make for "a lot of good years ahead."



the Justice/Shawn London

Amelia Greenberg '99 comes up to breathe while swimming breaststroke. She finished on top of all Brandeis swimmers at the UAA championships.

WTrack

Continued from page 32

was to qualify for nationals," Benjamin said. She has provisionally qualified for nationals in the 55 meter dash. "I wanted to leave a legacy and I did (jokingly)."

Harder tied for first in the high jump (1.53 meters) and placed fourth in the triple jump (10.36 meters). "For a freshman to do that well (in high jump) is fantastic," Bickford said. She was also fifth in the 400 meter dash (1:01.10).

Sara Lozano '96 placed first in the 5,000 meter run, but her time was just short of the qualifying standard for nationals. She had provisionally qualified for the championship. She also placed second in the 1,500 meter run (4:53.91).

"This was the most team spirit I've ever seen at a meet for us," Bickford said. "The freshman really mixed well with the upperclassmen. It is the most enthusiastic team I've ever been involved with."

Ferdella won three medals at the meet for placing fifth in the long jump (4.76m), third in the 55 meter hurdles (9.07) and ran the opening leg of the 4x400 meter relay. "I think we run well as a team (relay). Karyn always gets us a lead. She also gets us all together before races," Petrillo said.

Other athletes who did well in the meet were Kelly Koch '96 who placed fifth in the 20 pound weight throw (11.17 meters), and third in the shot put (9.97 meters). Andy Illes '97 placed fourth in the long jump (4.81 meter) and fifth in the 200 meter (27.78). Lisa Dyson '98 placed second in the long jump with a jump of 4.92 meters and third in the triple jump (10.44 meters). Makarewicz ran 2:23.40, which was enough for a third place finish in the 800 meter run.

At the New England Championships, a week earlier in Kingston R.I., the team came away with some personal bests. This was a difficult meet because the field consisted of the best runners from all three divisions in New England.

Reytblat said the women who competed were just short of qualifying for nationals, so this meet was another opportunity for them to qualify. Petrillo placed fourth in the 400 meters with a personal record of 58.26. Makarewicz also had a personal best in the 800 meters with a time of 2:22.50, as well as Illes whose personal best came in the 200 meters (27.30). Benjamin placed fifth in the meet in the 55m dash with a time of 7.31.

"Everyone did really well," Reytblat said. "It was a tune-up for UAA's."

The women's track and field

M Track

Continued from page 32

"All we need is another good year," Bickford said. "We are definitely going to miss the seniors a lot." According to Bickford, they have already began recruiting for next year, and it has been going well so far.

Division III New Englands

A number of men came out strong and pleasantly surprised their coaches at the New England Division III competition, which served as a warm-up for the UAA championships.

Many first year runners had strong outings during this meet. During an impressive day, Getz finished second place in both half-mile and mile races. Frank finished fourth in a tough 500 meter run, enabling him to score four unexpected points for the team.

After coming back from a stress fracture injury, Jason Taylor '99 performed solidly in the half mile, finishing with a time of 2:02. Geoff Cunningham '99 led the distance medley squad to victory with his 53 second finish of the 400 meter leg, a much quicker time than anticipated, Bickford said.

"Nothing went wrong," Coach Bruce Bickford said of the Division IIIs. "Everything went as well as could have been expected ... We surpassed our expectations."

En route to a second place finish in the 5,000 meter run, Aaron Holly '97 ran a "great race", Bickford said. Overall, he was aggressive and tough. Pete Galvin '96 also ran a "fantastic race in the 1,500 meter run," Bickford said. He beat his personal record by five seconds, with a time of 4:02, and finished in fourth place.

The NCAA Division III championships are scheduled for this weekend at Smith College in Northampton, Mass.



the Justice/Kerri Berney

Geoff Getz '99 runs the half-mile at New England Divion III championships. He went on to place second in the race. He also anchored the winning the 4x400 meter relay team.

Clubs

Continued from page 30

is hopeful they can bridge the gap because one of the two teams they play is the first place Capitols.

Round-up

This has been an extremely exciting year for Brandies' two winter clubs. For the ski club, several skiers should qualify for the regionals, while the hockey team will make the playoffs again, and will surely improve as the team gets more time on the ice.

2-Point Conversion
Brandeis 2000: The Problems With Gosman

By PAUL SHIPPER and MIKE DITTELMAN

Okay, so the university has come out with their plan to take Brandeis into the new century, but there seems to be an oversight; the athletic facilities. The recently completed Gosman Sports and Convocation Center has, to this point, filled just about all of our needs, but there is still room for improvement. Certain aspects of the athletic complex could be improved to better handle the University's needs in the upcoming millennium.

For starters, the weight room needs to be expanded. While the weight room is modern and has great equipment, it is simply not big enough to accomodate all the people who use it. Sometimes it seems as if the whole school is there between 2 p.m. and 5 p.m. More stationary bikes and nautilus machines need to be added to keep up with health-crazed students. One should not have to wait a half hour to log some time on a bike.

To house indoor practices for varsity and club teams, an indoor practice facility is needed. Many evenings varsity teams practice in the fieldhouse and students can not use the track. Brandeis students feel even more frustrated when local high school teams or residents of the community are using the fieldhouse.

Much like Marty McFly traveling back to the 1950's, visiting the pool is taking a journey back in time. The pool and the surrounding facilities need major improvements as they are old and somewhat decrepit, in addition to the fact that one has to "go through Guam" to get there. There is a lot of space in the building that is not being used to its full potential. That extra space could be converted into an indoor practice area.

There is a rumor circulating around the campus that the New England Revolution, one of the teams in the Major League Soccer, might be practicing at Brandeis. If this is true, the soccer field needs to be renovated. It needs better drainage, and it is time to place new sod on the field. Hopefully, if the Revolution decides to practice here they help with the cost of renovation.

There are so many teams, both club and varsity, that need a field to practice on, that another field is warranted. What we have now is not sufficient. As it stands, the soccer and rugby fields are home to six different teams. It is simply too hard to schedule time and care for the field with all of the teams vying for practice time. True, there is Chapels Field, but even if it was not home to intramurals, it is not level enough or safe enough to practice on without risking injury. There is barely any grass left on Chapels Field, so when it is cold, the ground is hard as a rock, and when it is warm, it is too muddy.

Also, the addition of an ice rink would help to perfect the modernization of the Gosman Center. Brandeis should try to work something out with the Boston Bruins to bring their

Please see Gosman, page 28

Skiers Finish Season, While Hockey Makes Playoffs

By MARK FISHER

With winter nearing its end, so too must Brandeis' winter club sports. Over February break, the Brandeis ski team headed to Maple Valley, Vermont for their final competition, while the Brandeis hockey club had their final games of the regular season.

The Ski Report

The ski team had their last meet of the season over the weekend of Feb. 16. The team was short handed because of the break, yet they finished off with a highly successful trip.

Jen Lipman '97, the only woman to make the trip, raced in the giant slalom, and finished 12th overall.

The men had a good day, as well, as Nick Currier '98 led the men with a 13th place finish. Elijah Feinstein '97 followed closely behind, finishing 15th, while Adam Von Reyn '99 wrapped up the top-30, by finishing 27th.

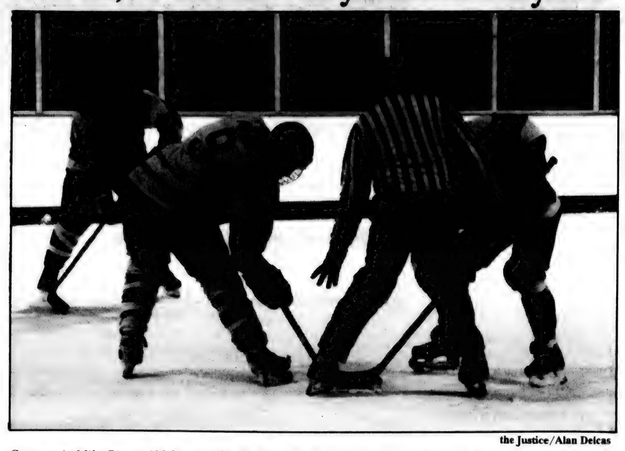
End of Season Rankings

The team also received their final individual rankings for the season during the meet.

In college skiing, a skier receives points finishing in the top 20 in any race. They receive 20 points for first place, 19 points for second place, 18 points for third place, and so on.

Lipman finished 9th overall, with 47 points. Megan Slutzky '99 finished 17th, Julie Gelbard '99 finished 21st, Rachel Helfer '98 finished 23rd and Sarah Falkoff '98, finished 27th.

The men's field seemed to be much deeper, as only Eli Lesser-Goldsmith '99 managed to finish in the top 30. He ultimately finished 6th overall. Some of Brandeis' top men's skiers were hurt by falls during their races and were therefore disqualified.



the Justice/Alan Delcas

Co-captain Mike Pincus '98 lines up for the face off. The hocket club has dropped from second to fourth place in the league, but still holds on to the final play-off position with two games left in the regular season.

The Hockey Update

After a rough start, following Winter break, the hockey club has fallen harder on tough times, recently losing their last two games, to bring their record to 11-5-3.

Last Thursday, the team faced the Red Dogs in the American Adult Hockey Association. Brandeis could only find eight skaters besides the goalie for the match.

To make matters worse, by the end of the first period, the team was down to only six skaters, due to penalties and injuries. With five minutes to go in the first period, one player from each team was ejected for fighting. About four minutes later, Mike Aicoeiello '99 was punched and had to leave the game to get stitches.

Despite the lack of numbers, the team was able to make a strong comeback. With just five minutes to go in the game, the Brandeis team was clinging to a 5-4 lead.

They were unable to hold on, and, succumbing to fatigue, they gave up three goals in the final minutes, ultimately losing 7-5. Jamie Aiken '97, co-captain Mike Pincus '98, and Matt Forest '99, scored the team's five goals.

After the game, co-captain Manish Naik '96 said, "It was a fun game to play, but very draining. This was a scrappy team. They aren't going to make the playoffs, so they go all out, and give you a tough game."

Prior to midterm break, the hockey team played against the division leading Capitols. The Capitols have had some measure of success against Brandeis, coming into the game with a 1-0-3 record. Brandeis was unable to break the streak, eventually losing 3-1.

The playoff picture is beginning to shape up for the team. Only the top four teams make the playoffs. Currently, the club is fourth, but only two points out of first place with two games to play. Brandeis

Please see Clubs, page 29

Fencing

Continued from page 32

fence in the individual tournament was a reward for compiling a strong record on Saturday, but it also meant that the competition was even more intense.

"The difference between the top six or eight fencers at the IFAs is so small that anyone could have won if a touch here or there had been different," men's captain Mark Bonetzky '96 said.

Bonetzky added that numerous fencers are dealing with nagging injuries that come with a long season. He said he is confident, however, that the team members can put their injuries aside and come up with a great performance at the NCAA New York-New England Regional Championships on Saturday at Wellesley College.

"Usually we have a week off around this time," Shipman said. "But we have been lucky that despite one trip (to Duke University), we have not had to travel all that much."

The UAAs

The Judges wrapped up their conference seasons with a solid showing when they hosted the UAAs two weeks ago. The men's team (67 points) which hoped to take its first title in seven years-finished a close second to NewYork University (78 points).

The women's squad (39 points), slightly less powerful than in past years, placed third behind New York University (73 points) and Case Western Reserve University (47 points).

Individual highlights came from gold medalists Foellmer and Bonetzky and silver medalist Banks. Foellmer won the medal in a fence-off against Faina Vitebskaya, with whom she tied in the individual portion of the IFAs.

"The NYU women were much improved," Shipman said. "Our women's team could have won a few more bouts and made a run for second, but we don't have the experience in epée or lower foil."

NCAA Fencing Regional Qualifiers

Foil
Alex Banks '97
Colin Clinton '98
Brendan O'Brine '98
Doreen Manevitz '96
Kristin Foellmer '96

Epée
Justin Burmeister '96
Mark Bonetzky '96
Aaron Waxler '99
Jen Kang '97
Sara Boies '98

Sabre
Mike Bialos '96
Dan Finger '96
Ken Rubin '98

The men's team has finished second to NYU for at least the four years that Bonetzky has been at Brandeis.

"I thought we could have beaten them," Bonetzky said. "I'm frustrated we didn't fully reach our potential...some of the guys needed to bring their fencing up to a higher level, and it didn't happen."

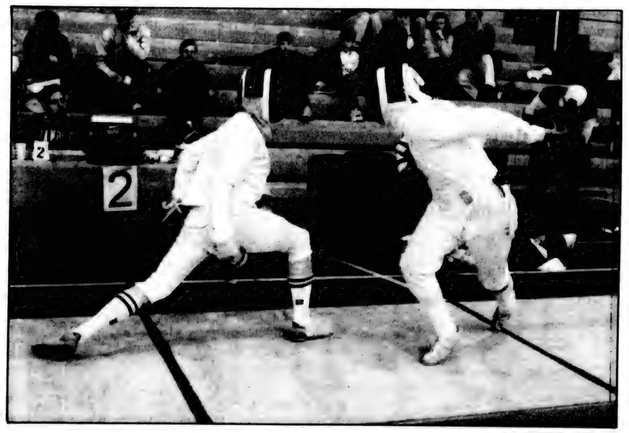
Regional Preview

The Judges have qualified 13 fencers for the regional qualifier next weekend at Wellesley. Shipman said he believes the Judges' more experienced fencers have a good shot at qualifying for the national championship, but it will be a battle to get there.

"It's a relatively open tournament, because fencers that have won 25 percent of their bouts are qualified to come. Most of our fencers are going in to advance to nationals, but a few are just going for the experience."

"The whole season comes down to next weekend, and even though it is more of an individual tournament, it is important that we stay together as a team," Bonetzky said.

On March 29, the Judges hope to send some fencers to the NCAA 1996 championships to be held at Yale University in New Haven, Conn. The fencers qualify if they are among the top eight fencers in the region in their weapon. Last year the Judges sent five people to nationals, Banks, Bonetzky, Burmeister, Clinton and Foellmer, each of whom hope to repeat that experience this year.



the Justice/Michael Kramer

Justin Burmeister '96 (left) finished sixth in the men's epée finals at the UAA championships. He heads to Wellesley College for the NCAA regional qualifiers this weekend.

Judges Finish Seven Games Under .500

Despite High Hopes, Brandeis Enters Off-Season Disappointed

By JASON SOBEL

For the men's basketball team, this was a season of hellos, a season of goodbyes and most of all, a season of losses.

It was a season in which the Brandeis Judges collectively transformed into a Dr. Jekyll/Mr. Hyde-like character. After winning five of six games during a spirited homestand, the team lost its last four on the road to close out the season at 9-16 overall and 6-8 in the University Athletic Association (UAA).

Analysis

It was a season in which the team welcomed eight new players, including valuable first-year guards Corey Zimmerman and Efic Danis and sophomore forward Victor Orlovic, who overcame last year's season-ending knee surgery to become the Judges' sixth man and lead the UAA in blocked shots.

But in college basketball, with the incoming players, there are outgoing players and Brandeis said goodbye to three talented seniors following the end of the season. Captains Chris Shea, Ben Okiwe and Shmuel Gordon are all leaving the program, but not in the manner in which they would have liked.

The Judges' losing season was counterproductive to this triumvirate's hopes of ending their respective careers on a winning note. But on the positive side, the season gave a glimmer of hope and promise for the younger players in the years to come.

All in all, it was a season of mixed emotions for the Brandeis squad. Each player's feelings tended to fluctuate at a moment's notice, depending on certain conquests or failures from either the individual or the team. Truly, the Judges witnessed first-hand the thrill of victory, the agony of defeat and the challenges of everything in between.

There were the good times. The aforementioned stretch of five wins in six games showcased perhaps the most inspirational basketball that the team had played all season. It included a come-from-behind victory over Wesleyan University on a regionally televised broadcast and a convincing victory over highly ranked Amherst College, which knocked that squad out of NCAA playoff contention.

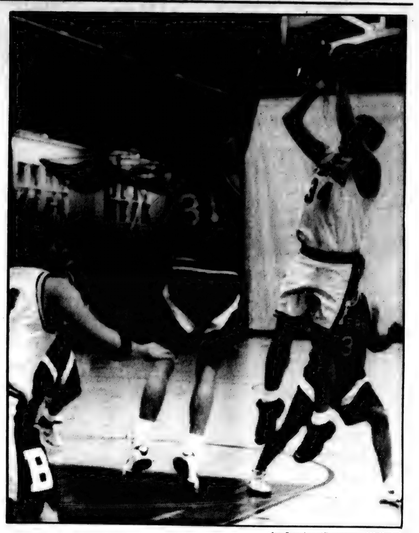
There were the bad times. Sixteen of them to be exact, one for each loss. These defeats were not piled onto the Judges at once, but instead were gradually thrust upon the team one by one, little by little until there were so many that the season had, in all respects, lost total meaning.

There were the sad times. The ceremony to honor the three outgoing captains prior to the last home game was an especially emotional moment. But an even sadder point came in late December when Okiwe told his teammates that due to unsatisfactory grades, he was asked to withdraw from the university. After a three game absence he was admitted back into the school and resumed playing with the team. He says he has now totally committed himself to academics.

There were the frustrating times. Inconsistent and unorthodox coaching decisions caused many team members to wonder about their true role with the squad. This was all the more present in the ever-changing feelings of the seven — yes, that's right, seven — shooting guards on the team. Head coach Ken Still substituted these players erratically and never solidified a defined role for any of them with the team.

But in the end, there were the indifferent times. In a hardly memorable season, the losses will be tossed up as a learning experience and the wins will just serve as a reminder of what the 12 returning players may be able to accomplish in the future.

It was clearly a season without hope and without goals for the men's basketball season. In the end, these sentiments showed.



the Justice/Susanna Chilnick

Senior co-captain Chris Shea takes a jump shot in the game against Amherst at the Gosman Sports and Convocation Center on Feb. 8.

Judges' Report Card

By JASON SOBEL

In college, grades can be of vital importance. Good grades can propel a student into anything from medical school to a career in biophysics; bad ones can force unplanned career changes.

The following grades, however, mean absolutely nothing. They are merely an attempt to analyze the play of each member of the men's basketball team with a simple letter (give or take a plus or minus).

In truth, basketball is a team game and the only letters which really matter are the W's and L's. This season Brandeis finished with nine of the former and 16 of the latter and the players' grades tend to reflect this mediocrity.

These grades are not a measure of how good each player is, but rather how well each one played within the team's system.

Jeff Adams '99
guard C+

He began the season as the team's starting two guard, but was relegated to the bench when his field goal percentage dropped below 20 percent. Toward the end of the season, he received some playing time and showed that he could hit the outside shot. However, by this time he had simply become a by-product of the abundance of shooting guards and indecisive coaching decisions.

Robb Bassett '97
forward B

In his first season with Brandeis after transferring from Fordham University, Bassett provided the Judges with another big body off the bench. He always hustled on both ends of the court, but needs to work on his ball-handling and limiting his amount of fouls.

Eric Danis '99
guard A-

Danis was the surprise of this year's team. He was originally banished to the junior varsity squad following tryouts. By the middle of the season he was a solid starter and by the end he was possibly the most well-

Please see MCard, page 28

Women's Hoops Exceed Expectations En Route to Winning Season

By KELLY KOCH

No team should ever evaluate a year based on their last game. Although the Brandeis women's basketball team (12-11, 5-9 University Athletic Association) lost to New York University 88-44 last Saturday, the game is by no means an adequate representation of their season.

Brandeis was like David taking on Goliath NYU team, but unlike the Bible story, the Judges could not conquer the giant.

The Violets took a 52-21 lead into the locker room at halftime, and it seemed as if they could do no wrong.

"It was NYU at their best. We did not play well, and you could tell they were playing for the UAA title," head coach Carol Simon said.

Harassing NYU defense forced Brandeis to make 19 turnovers and shoot a dismal 29 percent from the field.

"The game was ugly, we did not come to play. Our defense was terrible, while NYU's was so good," co-captain Joy Schutz '96 said.

Kate Drummond '97 ended the season the same way she started it off. The Judges go-to player led the team in nine points and nine rebounds. Schutz closed out her career with seven points and two steals.

The Big Picture

The Judges exceeded the expectations of their critics, and showed many that this year was not a rebuilding one.

Before the season started they were picked to finish last in the UAA, and quickly those teams realized that they did not have an easy game when they faced Brandeis.

"The fact that we beat every UAA team except for Washington University and NYU shows you that we were a good team," Schutz said.

Collectively, the team and coaching staff said they believed that the year was successful. The Judges boasted their first winning season since their 1991-1992 campaign.

There were high points and low points in the season, but overall the good outweighed the bad.

"Winning back to back UAA games against Chicago and Emory was great. It gave us confidence and showed us that there is no team that is much better than us," Simon said.

"It was a great season," co-captain Jamie Murphy '96 added. "I love all the girls on the team, and it was great to beat almost every UAA team."

The Judges will lose their two top two-guards, graduating seniors Murphy and Schutz. Both have battled through countless injuries during their careers, but persevered to be major contributors and leaders.

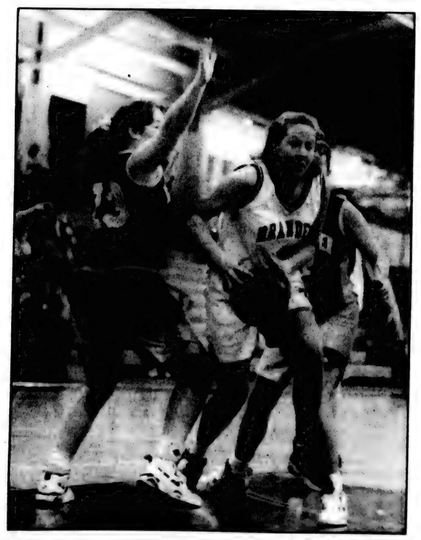
Murphy was hampered by a knee injury for the first part of the season, but came back strong to help the team. This was tough for Murphy, as she was not able to live up to her personal goals and numbers from last year (9.8 points per game).

"Personally the season was frustrating, but as long as the team did well, I am happy," Murphy said.

She added," I loved this team, we all got along and it was like having 12 sisters."

Schutz was able to finish off her senior season strong by scoring at least seven points in her final eight games, including a

Please see WBall, page 28



the Justice/David Schser

Kate Drummond '97 stands in the center of the court and the headlines. She currently leads the team in several categories, including scoring.

Judges' Report Card

By KELLY KOCH

A report card is a measure of how one did over a certain period of time. In this case the Brandeis women's basketball team will be judged both individually and overall as a team on the 1995-6 season.

This is not the final word when it comes to this team, rather an individual's take on the season.

Allison Blecker '99
guard B

Even though Blecker just appeared in seven games, it was clear that she was a player when she got in a game. She possesses good ball handling skills as well as a nice shot. More will be expected and seen from this former All-Stater in the next three years.

Jana Booth '99
forward B

Booth appeared in 10 games and was a good addition under the basket for the Judges. She was perfect from the field against Johns Hopkins and scored a career high with seven points. She is in very good shape and will be a forward who likes to run in the upcoming years.

Jen Carne '99
guard B+

Carne started every game as a freshman, and proved why she should. Carne is a great ball-handler who has the knack to drive through traffic and dish the open player. She also strips the ball from her opponents and jump-starts transition. Maturity was seen especially after break when she was more comfortable with taking shots and being a floor leader.

Patty Carson '98
forward B+

The team's "sixth-man" improved on her freshman year campaign to score 8.5 points per game for the Judges. A flashy passer, Carson's defense improved as did her three point shot. When she got hot there was no stopping her, especially

A Look Back at Brandeis' Men's and Women's Basketball Teams, Please See Story Page 31

JUSTICE SPORTS

VOLUME XLIX, NUMBER 17 TUESDAY, MARCH 5, 1996

Women Come Home Winners From UAAs

By JULIE OBERHAND

The confidence and strength that the Brandeis women's track and field team exhibited at the University Athletic Association (UAA) Championships this weekend in Chicago was apparent as they took home their first conference title in two years. Previous to last year's second place finish, the Judges had won the title from 1992-'94.

The Judges scored a total of 135 points, while Washington University was their closest competitor, with 75. The win was very impressive. Coach Mark Reytblat said, adding that the UAA is usually decided by a few points. "You can't ask for better. We dominated completely," Reytblat said.

Victoria Petrillo '99 helped to lead the team, placing first in the 800 meter run (2:19.66) and the triple jump (11.25 meters). She also ran the anchor leg of the winning 4x400 meter relay team which set a UAA record with a time of 4:03.17. Karyn Ferdella '97, Nell Harder '99 and Cheryl Makarewicz '99 ran the first three legs.

"She knows how to race," Coach Bruce Bickford said. Bickford added that he was very much impressed that Petrillo had made such an easy transition from high school to college track. Petrillo has already provisionally qualified for the National Collegiate Athletic Association Division III Championship next week, in the 800 meter run, triple jump and the 4x400 meter relay.

"She did things we weren't expecting," Bickford said. It was her first time competing in the triple jump this season and won it. "The triple jump wasn't totally unexpected, but it wasn't totally expected."

Sprinter Jerrion Benjamin '96 was successful at the championship, as well, with first place finishes in the 55 meter dash (7.36 seconds) and the 200 meter run (26.27 seconds), a field house record. "Personally my intention

Please see WTrack, page 29



the Justice/David Schaer

Nell Harder '99 clears the hurdle in the 55 meter hurdle event. Harder was a member of the 4x400 meter relay team which set a new UAA record.

Track Takes 3rd in D-IIIs and UAAs

Men Surpass Coaches' Expectations During Run of Championships

By YAEL WEISNER

Beginning with the February break, the Brandeis men's indoor track and field team had a tough stretch where they competed in two meets at the championship level.

Three weeks ago, they hosted the New England Division III Championships and last weekend, they traveled to the University of Chicago to compete in the University Athletic Association (UAA) Championship meet. In each of these meets, team members and coaches said they expected to finish fourth or fifth, but in both they exceeded expectations with a third place finish.

At the UAA meet, Bickford said Ben Weber '96 pulled off the "surprise of the year," as the former soccer player culminated an incredible season. At the UAA's, he placed second in both the 200 meter (22.85) and the 400 meter runs (49.27). His time for the 200 was one second faster than anyone had expected. He had already qualified provisionally for nationals, and now Bickford said he is almost certain that he will make it to nationals. "He is a fantastic person to have on the team. He is always smiling and always positive. He really helps out the younger kids on the team," Bickford added.

Geoff Getz '99 had an outstanding weekend as well. A newcomer to the team this year, he "runs like he is a veteran, not a freshman," Bickford said. He won the half mile (1:54.6), and achieved a personal record in the high jump, with a height of 6'2", putting him in fifth place for this event and scoring several points for the team.

In addition, Getz anchored the 4x400 meter relay (3:26.70). "Geoff ran in the two most exciting races", stated coach Reytblat. "In the 800, he was competing against juniors and seniors, yet he won the race after passing two people right at the finish line." In the relay, he started his leg as the Judges were 20 meters behind University of Rochester. He passed their runner and Brandeis won this event.

Getz said he was satisfied with his race. "I expected to do well in the 800," he said. I didn't run as fast as I would have liked to, but I ran the race that was there, and did well in that".

Some other great performances were by Ted Callinan '96 who won the 3,000 meter run (8:38.98), and by Dave Frank '99, who broke two minutes in the 800 meter run for the first time with a time of 1:57.45.

First-year team members Rob Olsen and Greg Foley also ran extremely well. Olsen placed sixth in the 5,000 meters (16:00.67) and Foley placed fifth in the 3,000 meter run (9:03.03).

Coaches Bickford and Reytblat said they are each very pleased with how the season ended. "They did what they had to do and it was fun to watch", said Bickford, and overall, this has been an excellent season for the Brandeis men's track team. Right now they are looking forward to some good performances at nationals and towards next year.

Please see MTrack, page 29

Seniors to Lead Judges To Top of Regionals

By DAN FRIEDELL

A lack of rest caught up to the men's and women's fencing teams last weekend during the high-powered Intercollegiate Fencing Association (IFA) Championships at the Massachusetts Institute of Technology.

The Judges, despite some solid individual performances, seemed tired after their strong showing at the University Athletic Association Championships one week before. Factoring in both men's and women's scoring, Brandeis (60 wins) placed seventh behind Columbia University (79 wins) while Yale University defeated Harvard University 99-97 for first place.

"We have fenced a lot this season, and we haven't had a week off since late January," Coach Bill Shipman said. "The UAAs were big for us last week, as are regionals this week. Some teams, like Harvard, were really up for the IFAs."

On the whole, however, Brandeis acquitted itself quite admirably against some of the best fencers in the country. The men's team took pride in defeating Yale (5-4) and the University of Pennsylvania (6-3).

In each weapon but women's epée, at least one Brandeis fencer qualified for Sunday's individual tournament. Kristin Foellmer '96 (women's foil) tied for second, and Alex Banks '97 (men's foil) placed sixth to lead the Judges on the day.

Receiving the opportunity to

Please see Fencing, page 30



the Justice/Michal Kramer

Jen Kang '97 takes a stab at her opponent in a recent match. Kang finished fourth in the women's epée at UAAs two weeks ago and has qualified for the NCAA regional tournament.

'Deis Finishes Season Hopeful For Next Year

By JUSTIN KATTAN

Throughout the course of this past season, both the men's and women's swimming and diving teams have done well to meet expectations; meets they were supposed to win they usually did and the same went for those meets they were expected to lose. While the men continued that trend at the University Athletic Association (UAA) Championships, held from Feb. 22-24 at Washington University in St. Louis, the women, for the first time since the very beginning of the year, disappointed.

Both squads finished eighth in eight-team fields, but that placement carried different connotations for the two Brandeis teams. The men finished with 165 points, 54.5 behind seventh place University of Chicago (Johns Hopkins University, with 1,015 points, won the Championship in a runaway), a commendable result, considering the Judges were by far the smallest team in St. Louis. Had it not been for a disqualification in the relay, the Judges could have posed a real threat to the Maroons.

"That relay took out 24 points," team co-captain Bram Weber '97 said. "Couple that with the emotional let down, it took away a lot."

First-year diver Michael Goldfarb was the most prolific performer for the men, as he finished second in the 1-meter and third 3-meter diving competitions, respectively.

The last-place finish was not what the women's team had expected coming into the meet.

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ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 19 TUESDAY, MARCH 12, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"My idea of Boston is 'politically liberal, aesthetically conservative.' That's seems to sum up Brandeis, too."

— Martin Cloutier (THA), director of "Necessary Delusions."

UDR Meeting Yields Discussion On Next Year's Successors

By JEFF FISHMAN

The application process for new Undergraduate Department Representatives is expected to begin earlier this year, according to David Vitberg '96, a member on the Brandeis 2000 curriculum sub-committee

He said that during a review of the Undergraduate Department Representative (UDR) program at a meeting last Tuesday, the nine UDRs present decided that applications for new representatives should become available at the beginning of April.

Additionally, the new UDRs would then be in place by the end of April. "That way all the old UDRs can bring the new ones up to date so that way there is no gap each year," he said. "In the past, all the information acquired within the department since a UDR's relationship was established, was voided, and the new UDR would have to start anew."

He said discovery of such problems is the first step in improving the program. "Unfortunately we just figured this out now, so hopefully this next year we'll try to define the program a little better and this will just help it move forward."

At the meeting, Vitberg said UDRs' expressed concerns included the possibility of midterm evaluations for teaching assistants.

He added that the next meeting will be held the week after Passover break. The application process and other issues will be discussed.



the Justice/Amy Heller

Assistant Dean of Academic Affairs study abroad program coordinator Jennifer Ely and David Zak '98 discuss options for studying abroad in the Kutz office. Five students who were studying in Israel this semester returned home.

Five Students Return From Israel

Majority of Students Remain to Finish Their Study Abroad

By ESTHER ADLER

Five of the more than 40 Brandeis students who are participating in the study abroad program in Israel have returned to the United States to escape the terrorism that has rocked that country in the last few weeks.

Jami Bleichman '97, Randy Lewis '97, Hannah Widzer '97 and Alisa Zelman '97, who were attending Hebrew University in Jerusalem and Pegah Hendizadeh '97, who was attending Tel Aviv University, decided to cut short their time in Israel and return home. "I love the country, but I know I wouldn't live my study abroad experience to the fullest if I was living in fear," Hendizadeh said.

The majority of the bombings took place in Jerusalem, close to Hebrew University. "The campus is probably a 15 minute bus ride from (one bomb site)," Lewis said. "The bombing woke me up."

However, the explosion that occurred in Tel Aviv also affected students attending the university there. "I was taking taxis for the last week and half I was there," Hendizadeh said. "After the Dizengoff Street bombing, I realized that it didn't just happen on buses and that it was happening in my own city. I feared for my life."

Even some students who have decided to continue their studies in

Please see Abroad, page 5

Search Begins For Three New Employees At Feldberg Office

By ALLAN BURSTYN

Two Computing Services employees quit last Friday, and one more plans to leave this Friday, according to Susan Reynold, administrative manager at Computing Services.

Network support specialist Edward Borden and systems programmer Andrew Milo left last week. Operations manager Richard Tiberii leaves this Friday.

Borden had been responsible for maintaining the computer network on campus and Milo was in charge of the upkeep of Brandeis' Web Site. Tiberii oversees Brandeis' mainframe, which is used by researchers, graduate students, and administrators.

Reynold said a replacement for the person charged with maintaining the network should be made by May 1.

"In the short run it might be slightly problematic because suddenly we have a real shortage of people," she said. But she added that the employees' departure will not hinder computing services.

"I don't think the students will be affected adversely at all," Reynolds said .

Most of the students currently maintaining the network were

Please see Posts, page 3

Two Reports of Rape Filed with Public Safety

By JAMIE HALEGOUA

Two unrelated reports of rape were filed with Brandeis Police on Thursday Edward Callahan, associate director of public safety, said.

"The sexual assaults took place on campus," Callahan said. "The incidents involved students, where a student has allegedly sexually assaulted another. The accused were allegedly known by the victims," he said.

The names of the individuals involved, and the locations of the incidents in question are being withheld from the public. "Confidentiality is required under the rape shield law," Callahan said.

According to Callahan, since the incidents occurred on campus, and involved students that attend the university, Brandeis police detectives are investigating the incidents.

"In my opinion, there is no threat to any member of the community from an outside perpetrator," he added.



the Justice / David Schaer

Shelly Newhart (GRAD) serves coffee to Matt Ramer '98 from the newly-opened satellite location of Caffè Appassionato near the entrance of Gerstenzang.

Caffè Opens Second Campus Location

By JASON SCHLESSEL

Caffè Appassionato opened a new smaller location at the Volenside entrance of Gerstenzang last Tuesday, where coffee, hot chocolate, scones, cookies, rugallah, and tea are available. The coffee shop chain will also sell its products at all Slosberg Music Hall and Spingold Auditorium events.

Raymond Sabbag, Caffè Appassionato co-owner, stated that the aim was to "bring the coffee service to the people."

"We have brought a service into the community and the area that the students, faculty, and administration are very pleased with," he said.

Sabbag said he believes that students enjoy the main location. "People seem to have a very positive feeling about us there," he said.

The idea for a satellite location arose to increase the accessibility of its goods to all students and also as a result of several days this year of inclement weather conditions.

"Basically as far as traffic flow, for people in the southern half of campus who can't walk here or get here (to the main location), this gives them the chance to try some of our products," manager Brian DeVasto said.

DeVasto mentioned that the main location which opened during October 1995 has been "doing very

Please see Caffè, page 3

Inside the Justice

- ***News*** Stein manager leaves Brandeis after five years of service. *pg. 3*
- ***Brandeis Forum*** Justice coverage of Black History Month inadequate. *pg. 6*
- ***Justarts*** Controversial playwright finds room to work at Brandeis. *pg. 9*
- ***Justfeatures*** The theme for Women's Month '96 acts to unite the campus. *pg. 14*
- ***Justice Sports*** Softball coach Mary Sullivan talks about life at Brandeis. *pg. 27*

This Week in the Student Senate

South Asia Club Asks For Emergency Funds

By HARLAN TOPLITZKY

The South Asia Club requested $114 from the senate to hire a Waltham Police officer to be present at Saturday's Rhythm and Spice Dance Event. The request comes after a new Brandeis security policy that requires an officer when the event is advertised off campus.

Sen. Sara Greengrass '99 proposed to make the motion an Emergency Fund Request which allowed it to pass through the senate in the same week. The motion was passed by unanimous consent.

Resignation

David Vitberg '97 resigned from the University Curriculum Committee (UCC) due to a class conflict.

Charters and Decharters

The Third Eye Club was chartered. Members propose to experiment with the visual medium by making student films and holding screenings of student works.

The Brandeis Coalition for Peace was also chartered. The club aims to achieve a society in which the maintenance and realization of peace serve as the standards by which states, organziations and individuals seek to resolve conflict.

H.A.C.K., the Japan Cultural Exchange, Metta, and Model NATO clubs were all dechartered because they did not sign the Massachusetts state hazing form which is required by the state. None of the clubs' representatives were present at the meeting.

University Committee Reports

UCC Representative Jennifer Yelin '96 informed the senate about work being done within the committee. Currently, they are evaluating the new telephone registration system and determining how to allow Brandeis students to participate within the Lemberg five-year program. The UCC is also examining the Brandeis 2000 to question the effects of an increased class size and a decreased student/teacher ratio.

Unfinished Business

Two thousand dollars was allocated to Senate Services for the Midnight Buffet.

Executive Board Reports

The raise in senior program fee passed which raised the fee from $15 to $20 along with some other changes.

brandeis talks

Disconnected

What should people do when their e-mail is not working?

By Arlene Zizmor



Allyndreth Cassidy '99
"Bang their heads on their desk."



Cameron Brown '98
"Try a real communication."



Ross Kesting '99
"Run around naked."



Alana Reynolds '99
"Cry and ask someone to fix it."

police log

Medical Emergency

March 7 — BEMCo responded to Cable first floor for a report that a student threw out a knee.

March 8 — A student reported having chest pains in Ridgewood Quad. Chaulk Ambulance responded to the scene upon request by BEMCo primary. The student was then transported to the hospital.

Larceny

March 5 — Officer Dana Kelley received a report that an individual had a campus wide parking pass taken from the individual's vehicle.

March 6 — A staff person in the Sports Complex reported that her athletic sweat suit was removed from her office.

Disturbance

March 9 — Dining services manager in Sherman cafeteria reported having difficulty with a student who was refusing to pay for a meal.

Traffic Accident

March 8 — Sergeant Bette Tehan wrote a report of an accident involving a plow and a car.

– compiled by Jamie Halegoua

newsbriefs

Arts Festival Sponsors Contest

A $100 prize will be given for the best poster promoting Brandeis' Festival of the Arts. All members of the Brandeis community are welcome to submit entries. The deadline is March 18 at 2 p.m. For rules and regulations, contact the Office of the Dean of Arts and Sciences. All entries will be displayed throughout the campus from March 19 to April 6.

Amendments to Handbook to be Proposed

Undergraduate and graduate students may propose amendments to policies and judicial procedures contained in the "Rights and Responsibilities" handbook. In order to be considered for the 1996-97 handbook, suggested changes must be submitted by March 15 to Dean of Student Affairs Rod Crafts in Usdan 127.

Education Program Holds Informational Meeting

An informational meeting for students interested in the Education Program at Brandeis will be held on Wednesday at 7:30 p.m. in Luria 2 and 3 in the Hassenfeld Conference Center. Dr. Peter Witt, director of the Education Program, will discuss its requirements and career opportunities.

Narcotics Anonymous Meets

Narcotics Anonymous meets every Monday from 7 p.m. to 8:30 p.m. in Conference Room B in Usdan. Every meeting is confidential.

Applications Available for Reunion Liasons

Applications are available for students who are interested in volunteering to work with a Reunion class. Reunions for Classes of '56, '61, '66, and '71 will take place from May 17 to May 19. There will be an orientation meeting on April 30 and a training session on May 9. Applications are due by March 29 and are available in the Office of Alumni Relations. Contact X4100 with questions.

AmeriCorps*NCCC Accepting Applications

AmeriCorps*NCCC (National Civilian Community Corps) is presently looking for women and men 18 to 24 years for its 10-month, full-time residential national service program. Applicants must be willing to relocate to Charleston, S.C.; San Diego, Ca.; Perry Point, Md.; and Denver, Co.

Members work in areas concerning environment, education, public safety and disaster relief, and unmet human needs. Each member receives modest living allowance, room and board, limited health benefits, and an education award to help pay for education or pay back student loans. The application deadline is May 3. To request an application or for more information, call (800) 942-2677.

Women's Month Sponsors 'Sexy or Sexist?'

Sociologist and anti-pornography activist Gail Dines will speak Thursday at 7 p.m. in the Napoli Room in Gosman Center about images of pornography in the media.

Kosher Food Bank Looking for Volunteers

Family Table, a kosher food bank in Brookline is looking for volunteers on Sunday from 11 a.m. to 4 p.m. To volunteer your services, contact Eddie X7154 or Lara 893-4064.

Ticket Sale for Junior-Senior Formal Extended

The last opportunity to purchase tickets for the Junior-Senior Formal has been extended to Thursday and Friday in Usdan Lobby. Tickets are $42 per person and only checks or money orders will be accepted. For questions, leave a message in Campus Life for Lori or Ranita.

SEA Looking for Coordinators

The Students for Environmental Action are looking for conservation-wise undergraduates to oversee and organize environmental education and implementation on campus, Waltham and world-wide levels. Candidates must have attended at least one SEA meeting or program. Elections will be held on March 24 at 1 p.m. in the Environmental Office by the mailroom in Usdan. Call X4778 with questions.

Health Services Holds Women's Health Discussion

Peggy Campion, R.N., will show a video and hold a discussion titled "Get Real: Straight Talk about Women's Health." The program will be held Tuesday, March 19 from 7 p.m. to 8 p.m. in Usdan Conference Room C.

Peace Discussion to be Held

A meeting and discussion, "Middle East Peace: Where do we go from here?" will be held Thursday at 8 p.m. in Feldberg Lounge (next to the Stein). The meeting is sponsored by the Progressive Zionist Caucus. All opinions and viewpoints welcomed. For more information, please call Noam at X6760.

Alumna Professor Holds Colloquium

Robbie Pfeufer Kahn, Brandeis alumna '63 (BS) and '88 (PhD) and assistant professor of sociology at the University of Vermont will speak at a Colloquium on Thursday, March 21 at 4:30 p.m. in Pearlman Lounge. There will be a celebration following the colloquium to honor the publication of "Bearing the Meaning: The Language of Birth." The event is sponsored by the Department of Sociology, the Women's Studies Program, the Humanities Interdisciplinary Program, and the Boston Women's Health Book Collective.

Visa Sponsors Scholarship Essay Contest on Internet

"What do you think are the biggest challenges facing college students today," is the topic of this semester's Visa Scholarship Essay on the Internet. Visa is offering a $5,000 and $2,500 scholarship for the first and second place winners. Students can submit their 500 word essay through the internet at http://www.loci.com. The deadline for submission is April 7. For more information, contact Stephanie Caracristi (415) 432-3372.

– compiled by Harlan Toplitzky

Posts

Continued from page 1

trained by Borden and have over one year of experience. They work anywhere from five to 20 hours per week, said Reynold.

P.C. Network Analyst Brian Ross '98 said the administrative situation is "very hectic right now," but he added that things will calm down soon.

Reynold added that it is unclear when replacements will be found for Tiberii and Milo because Brandeis places a 30-day hiring freeze on new hiring. Computing Services was granted a waiver on the hiring freeze for Borden's job, because his position is essential to the upkeep of the Brandeis computer network.

Borden is taking a position at Bentley College, while Milo will be working in the private sector and Tiberii is leaving for personal reasons.

Tiberii said the level of service offered to students may suffer as a result of his leaving the university.

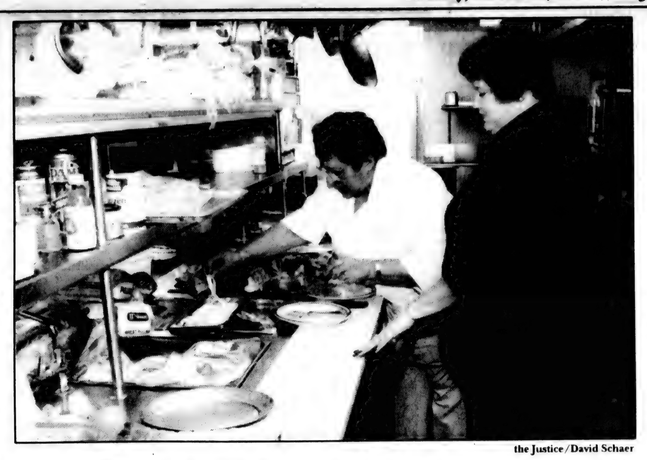
Borden said he feels that Brandeis computing services is progressing in the right direction. "The appropriate upgrades are being made to keep Brandeis' computer technology current," he said.

Both Tiberii and Borden said they will miss working for Brandeis. Milo was unavailable for comment.

Caffè

Continued from page 1

well" and expects more business with the new addition. Approximately 15 students are employed at the various locations on campus.



the Justice / David Schaer

Paula Nee oversees chef Betty Penwarden during dinner at the Stein. Nee will continue as manager of the Stein until March 22.

Stein Manager Leaves After 5 Years

By DAVID FREIDENREICH

After five and a half years working for Dining Services as manager of the Stein, Paula Nee is leaving to open a residential and corporate cleaning service.

"It wasn't an easy decision," she said. "I like working here."

"I'm very sorry to see her leave," said Lance Jameson, acting director of Dining Services. "She has been a very good manager."

Nee will continue to work full time until March 22 and continue supervising dinner and events involving alcohol through the end of the semester.

"We will immediately begin a search to fill this position," said Jameson.

Jameson will be meeting soon with Student Union President Larry Phillips '97 and selected students to discuss what students want regarding the future of the Stein, Phillips said. He said discussion will center on the Stein in the near future.

Dining Services is currently working to "develop a whole new concept for the Stein," Jameson said.

He added there is a goal to better serve the needs of students and to make the Stein more profitable.

Nee said she is very interested in seeing that reorganization succeed.

"That probably made my decision ten times harder for me," she said. "I'd like to be a part of that, but I'd like to do this a little more."

Nee, who has been the manager of the Stein since February 1995, said she has been saving up to open her own business for five years. She is also getting married in July and wants to be able to spend more time at home, where her business will be located.

B.U.R.P Mobile Stops Working; Club Plans For Replacement Cart

By HARLAN TOPLITZKY

The golf cart owned and used by the Brandeis University Recycling Program (BURP) stopped working on Feb. 28 and has not worked since. The cart was enroute to the Home of the Brandeis Recyclables at the East Quad loading dock and had to be pushed back from J lot. There have been minor delays in picking up recyclable material.

Dieter Fenkart-Froeschl '97, BURP general coordinator, said he has not had a chance to determine the problem with the cart because it has been covered with snow from the recent storms.

"Right now we are looking into purchasing a new BURP. mobile," Fenkart-Froeschl said.

Last semester, the program was given $700 by the Allocations Board to purchase a newer cart, but has not yet done so.

Currently, BURP has a contract with Facilities Management which allows them to use a Brandeis truck to pick up recyclables on the weekends.

"The problem with that is that when there is an emergency, like a snow storm, we cannot use the trucks," Fenkart-Froeschl said. "It is physically impossible to service the entire campus with only the BURP mobile."

Because of the recent storms, there was a delay in pick-ups at large sites like Rabb and Usdan. The residence quads are easier to service because the volume of recyclables is lower, according to Fenkart-Froeschl.

PIECE BY PIECE

Tuesday, March 12

Reading "Little Women:" A Changing American Story
Rappaporte Treasure Hall
4 p.m.
Barbara Sicherman, history professor at Trinity College, describes the influence of this text on Jewish immigrant women. Reception to follow. Sponsored by the Women's Studies Program.

Tuesday, March 12

Women Beyond the Wall
Luria 1&2
6 p.m.
Visiting scholar Bonna Devora Haberman leads a Talmudic text study of women in the Jerusalem temple. Sponsored by Nashim.

Wednesday, March 13

Women Working to Empower Women
Hiatt Career Center
6 p.m.
Roundtable discussion with women whose work focuses on helping to make a difference in other women's lives. This program will feature women from diverse backgrounds and professions. Sponsored by Hiatt.

Wednesday, March 13

Coffeehouse
Cholmondley's
9:30 p.m.
The annual Women's Month Coffeehouse features performances by False Advertising, Yakus Plasma, Mark Schmitt and In Sync.

Thursday, March 14

Sexy or Sexist? Images of Violence Against Women in Pornography and the Media
Napoli Room
7 p.m.
Sociologist and activist Gail Dines returns to Brandeis with her powerful slide-lecture presentation of images of violence against women in pornography and the media. Cosponsored by the Health Educator and the Student Senate.

Sunday, March 17

Women's Historical Tour
Leaving from Rabb steps
11 a.m.
A bus and walking tour of important sites in New England women's history, featuring the towns of Concord and Lexington and the home of Louisa May Alcott.

Sunday, March 17

Who is she? Third annual Tillie K. Lubin Symposium.
Silver Auditorium
9:30 a.m.
Program which features multi-talented women from different backgrounds and their ability to be successful in their respective arenas. Scheduled speakers include Perri Klass and Mary Catherine Bateson. Sponsored by the Women's Studies Program.

Monday, March 18 and Tuesday, March 19

Clothesline Project
Sherman Function Hall
9 a.m. - 5 p.m.
The Clothesline Project of Somerville brings its portion of the nationally renown display of T-shirts designed to commemorate women who have been the victims of violence or abuse. There will also be a facility for individuals to design their own T-Shirts.

Please take a look at the Women's Month Quilt which will hang in Usdan throughout Women's Month. The quilt is located above the stairs leading down to the mailroom.

Women's Month
Brandeis University 1996

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BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
March 12, 1996
Volume XLIX, No. 19

Openness Encouraging

Forty-eight years ago Brandeis University was founded on the principles of liberalism. These values encouraged both freedom of expression and the formation of new ideas. Thankfully, policies of free thinking have remained a backbone of this school's philosophy.

The University of Alabama theater department recently found it necessary to censor the play of a graduate student simply because they were opposed to the play's controversial content, including a homosexual rape scene. Martin Cloutier, the playwright, has since been welcomed to continue his graduate studies at Brandeis and to produce another of his works here. This open attitude toward free thinking should be applauded.

Whereas the homosexual content was taboo at the University of Alabama, Brandeis has made what appears to be a conscious effort to tolerate and accept works of art that deal with homosexuality.

This approval was also evidenced with the most recent issue of the Watch. The magazine designated virtually an entire issue to the subject of homosexuality on campus. It is heartening to see the continuation of liberal attitudes, that were inherent in the founding philosophy of this school.

Brandeis has always allowed people to decide for themselves whether a certain work of art is "right" or "wrong." The public has been given the opportunity to judge for itself controversial items, rather than having such works suppressed. In short, Brandeis does not practice censorship.

Though homophobia has not been eradicated, Brandeis' acceptance of homosexuality as uncontroversial and as a significant and worthwhile subject bodes well for the future.

We are proud that the university has decided to continue to provide an outlet where ideals such as freedom of speech and freedom of sexual choice are not taken lightly.

Recognition Needed

Brandeis is not a university renowned for its athletics. This weekend, however, the women's indoor track and field team completed a season of excellence with a seventh place finish in the NCAA Division III National Championship at Smith College. Significantly, Victoria Petrillo '99 won first place in the women's 800-meter race.

Due to the exemplary nature of the team's performance, Brandeis should make more of an effort to praise and promote the women's track and field success.

Publicizing Brandeis' athletic triumphs would not only serve to facilitate athletic recruitment, but it would make the school's reputation even more well-rounded.

Our admissions and public affairs departments do not hesitate to laud, with good reason, the university's professors or its academic excellence. An increased emphasis on athletics would provide an excellent complement to Brandeis' academic reputation.

Though the main focus of the university will never be its athletic programs, the promotion of Brandeis' athletic success as one of the attributes of this university could only be beneficial. Quality academics and athletics are not mutually exclusive.

Undeniably, sports are a major part of American culture. With increased athletic notoriety Brandeis will become better known outside of its already established circles.

Founding President Abram L. Sachar understood that the formation of an athletic program at Brandeis was a way for the infant university to gain national prominence.

As Brandeis nears its 50th year as one of the top small universities in the country, promoting athletics is an important step that will help to maintain that status.

Corrections

A page 1 article titled "Shuttle to Riverside T Stop Reinstated by B2000," misidentified Shelley Kaplan as Vice President for Academic Affairs. Kaplan is Vice President for Administration.

In addition, a page 5 article titled "Volunteers Vacation to Help Maine Residents," misidentified Dianne Hannan as Diane Hannon.

The **Justice** apologizes for any confusion these errors may have caused.

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Editorial Did Not Focus on Real Issues

To the Editor:

While I condone neither the politics nor the rhetoric of Pat Buchanan, I do feel the editorial titled "Vote Smart" in the March 5 issue of the **Justice** was a bit melodramatic. Although a good portion of Buchanan's rhetoric can be construed as racist, sexist, homophobic, anti-semitic and xenophobic, to categorize him with the likes of "history's most prolific demagogues" is a bit premature and represents, I believe, over-sensitiveness of the highest order.

Additionally, any individual who actually heard Buchanan's speech realizes that his remark regarding Brandeis was made in the context of jest and did not constitute a verbal assault on our university's name as the editorial erroneously implies. As an outlet of editorial opinion, the **Justice** should be more concerned with exposing the hateful core ideology of Buchanan rather than the insignificant rhetoric which surrounds it. It would do so much more in the way of informing your readers.

JJ Berney '96

Black History Month Coverage Unfair

To the Editor:

March 1 marked the closing events for Black History Month and the beginning of Women's Month. To a lot of people, including myself, this time meant a great deal. To others it signified nothing. And it is unfortunate to know that many people, including reporters from the **Justice**, were among those who did not take the opportunity to celebrate with us. This proves that the lack of interest and recognition given to the Brandeis community, positive and negative aspects alike, become highly publicized.

I include the **Justice** because of the lack of interest demonstrated by the paper, beginning from the attendance at these functions to the articles that were written on the events that were attended by many students on campus.

The talent show, "Different Colors of the Same Rainbow," was one of the first events to open Black History Month. It was comprised of poetry readings, singing, rapping and dancing performances by various students. The harmony exemplified in this event was just one of the many successes of Black History Month. The **Justice**, however, felt that the metal detectors were the main attraction and only focused on that aspect. Nothing was mentioned about the talent show, such as the unity expressed among students. The only mention was of the metal detectors.

Throughout the month, events such as the Art of Black Dance, the jazz performance at Cholmondeley's, the documentary "Skin Deep" followed by a discussion and an alumni guest speaker, Alexander Aikens '71, were presented. The article on the tarot card reader, who came for Halloween, was more interesting than the article in the **Justice** concerning the above events.

Finally, at the simultaneous closing ceremonies for Black History Month and opening ceremonies for Women's Month, I spoke about being a Latina (not Latino as I was quoted as saying in the **Justice**) in the Brandeis community and in my own community of New York City. And I want to clarify a few things about that, for I feel that the article was written very poorly; it heavily misquoted me, and it did not capture the essence of that evening.

And I want to clarify a few things about that, for I feel that the article was written very poorly; it heavily misquoted me, and it did not capture the essence of that evening.

The person who wrote the article, quoted me as saying that "At Brandeis, I discovered what being Latino means to me ... You don't have to like me. You've got to respect me because I am a woman, a Latino, a human." The writer cut and edited these words from my speech and from the telephone conversation I had with him.

First, I would like to say that there is a difference between being Latina and Latino. I am Latina because I am a woman. However, the reporter did not even need to know this because I never mentioned the word Latino during my speech or our half-hour conversation.

Second, I did not discover what being Latina was at Brandeis. As I mentioned in my speech (and our conversation) which he obviously had very little interest in, being Latina was something that I always knew about, but never had to evaluate on a daily basis until I came to Brandeis. Being Latina is something that is a part of me. My tradition and my language is something that I was taught by my parents, and the perpetuation of my culture is something that I am able to accomplish because of these factors.

If anything, Brandeis would be the last place where I would learn about my identity. The author gives Brandeis a lot of credit in that respect.

In an article in which Black History Month was mentioned twice, the one thing that was reported was, "Vega added that Black History Month was a success, citing the pajama party and talent show as examples." I said it was a success because of the different types of people who attended.

The activities presented during Black History Month exemplified unity, diversity and strength. He made it sound like the only reason why I felt it was a success was because of the parties. Did he think that it was cute to add that at the end of the article, when he mentioned nothing about it earlier? Among all the things I spoke about, was that the only thing he understood?

If I were to write about all the other errors in that article, and other articles that have been written, I would be writing forever. And people who know me know that I still have a lot more to say.

During the entire month, until the first day of March, reporters from the **Justice**, including the one who wrote the March 5 article, as well as members of the Brandeis community, who all flicked the fliers and passed around advertising these events, proved to me how apathetic they truly are. There are other beautiful and stimulating aspects of the Brandeis community, besides concerts and other events.

How could the **Justice** write a better article on a concert than on an event about heritage, culture, values and social issues which impact us all? It is a shame to know that among the people who came to Brandeis seeking a higher education, a very high percentage of students perk up when free beer is mentioned. When a concert and beer prove more interesting than increasing your knowledge of another American culture, it shows the lack of respect people have for one another.

What people don't want to recognize is that Black History, Latina/o History, Women's History, Asian History and all other histories, are major parts of your history too.

Blanca Elizabeth Vega '98

The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor-in-chief and the managing and advertising editors. A publication schedule and rate card is available upon request.

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Review of Boris' Kitchen Was Biased

To the Editor:

I feel compelled to take issue with the review of the Boris' Kitchen/False Advertising show in the March 5 issue of the **Justice** titled "False Advertising and Boris' Kitchen Team for a Night of Varied Comedy," specifically the comment about Boris' Kitchen made by your reviewer that "all the group's female characters could be described as dim-witted nymphomaniacs." I saw the show, and while Boris' Kitchen did include some of their usual bimbo-type characters in its skits, not every female character was drawn along these lines. I think that this accusation was unfair.

What is more troubling is that it appears that your reviewer, a woman, had some sort of agenda in making this comment. She professed to be offended that Boris' Kitchen would run sex-oriented skits on the first day of Women's Month, claiming that this was sexist humor and a refusal to acknowledge social norms. I fail to see how a skit that uses sexual humor, like their Dr. Seuss sex-advice skit, is automatically sexist. In poor taste? Perhaps. Raunchy? I sure thought so. But to assume that all sex-based humor is anti-woman (as your reviewer assumed) is nothing more than cheap political correctness. Not to mention the fact that it furthers Brandeis' unfortunate reputation as a boring school that doesn't believe in parties or sex. I always have to defend Brandeis' social scene to my friends at other schools; after reading your review, I'm beginning to believe their criticisms.

I question the judgment of the **Justice** in publishing this politically correct cliché, and in sending someone with this reviewer's gender-politics to cover the show in the first place. Given the fact that Boris' Kitchen has been known to perform some off-color skits, did it ever occur to you that it might have been inappropriate to give this assignment to a hypersensitive woman?

Rob Hickstein '98

Tolerance: Practice What You Preach

OPINION
JEFFREY KAREN '96
REBECCA A. MILLER '96

Brandeis was founded on the principles of justice and equality for all, with the key value of accepting people for who they are. When other universities were closing doors, Brandeis was opening theirs to minority religions and races. Tolerance of others and not excluding people from any group is a philosophy on which Brandeis was founded. Today Brandeis students consider themselves liberal-minded, yet there are many problems with the tolerance level and the open-mindedness at this university. Far too many special interest bulletin boards have been defaced. This is not tolerance. These are not liberal-minded thinkers. Instead they are biased, easily intimidated people who have such a closed mind that anything different from their upbringing is wrong to them.

Brandeis encourages people to grow and think for themselves, and does nothing but promote individual progress while tolerating and understanding other people. So when a person defaces someone else's property, out of hatred and/or immaturity, it displays a misjudgment the administration has made in selecting certain individuals to attend our university. And obviously some people have not grown out of the fourth grade mentality that it is cool to write profanities on other people's property.

The point of argument is that if you don't like what is displayed by another group here or anywhere, you should be smart enough to respect other people's beliefs even if they do not reflect your own. And for those truly enlightened individuals, it doesn't hurt to learn about something you don't agree with, because it can only make you a stronger advocate against the issue.

We can only hope that this message comes across to the individuals who have been defacing the bulletin boards in Usdan and that they will regret the behavior that they have displayed to the Brandeis community, and hopefully will grow and become the mature individuals that Brandeis encourages all of us to become.

DANIEL B. SMITH
AT WIT'S END

My Chat With Pat

On March 2, 1996 Patrick Buchanan, Republican presidential candidate and lingerie model, gave Brandeis national, or at least local, attention by mocking the university in a campaign speech in nearby Lexington. Following the incident, for which Buchanan was again accused of being anti-semitic, I visited him at his campaign headquarters right outside of Waco, and interviewed him on his views on issues important to the Brandeis community. Perhaps he was provoked; I thought liberally. He can't really be as dangerous as they say. His quotes, however, all completely authentic and predominantly unenhanced for your understanding, proved me wrong.

Daniel Smith: Mr. Buchanan, as you must be aware, most Brandeis students are ideologically much different from you. Most would even be scared away by your campaign slogan.

Buchanan: Take Back America (from the Indians, Blacks, Jews, Asians, Cubans, Mexicans, Scandinavians, Commies and Homosexuals).

DS: Yeah, that's the one. You see, Brandeis students are supposed to be dedicated to multiculturalism.

Buchanan: Multiculturalism is an across-the-board assault on our Anglo-American heritage.

DS: But, Mr. Buchanan, many of us don't have an Anglo-American heritage.

Buchanan: Calm down ... or I'll take away your Pell grant.

DS: I don't get a Pell grant. But back to Brandeis. In your speech recently in Lexington, you seemed disillusioned that many of the protesters wielding swastickas and "Pat Go Home" signs were Brandeis students.

Buchanan: ... the revolt of the over-privileged.

DS: But you yourself are over-privileged. You went to Georgetown University and Columbia University and made millions of dollars on the lecture circuit. Isn't it true that you were such a privileged baby that you kicked a police officer in the, pardon the ethnic slang, touchus, after he tried to give you a speeding ticket?

Buchanan: I put a size ten-and-a-half cordovan where I thought it might do some good.

DS: A cordovan, huh? Wonderful presidential behavior. Sounds like fun. But back to your "over-privileged" remark. Mr Buchanan, who better to protest against a tyrannical threat to the nation than those privileged enough to be receiving an education that fosters political activism. Like, for example, Brandeis students?

Buchanan: How did Brandeis' football team do this year?

DS: We don't have a football team, but I hardly think that's the point. Aside from a competitive Ultimate Frisbee team and Debate club, we have a fantastic academic program in the fields of art, science and the humanities.

Buchanan: Har har har ...

DS: Mr. Buchanan, leaving aside the fact that, unfortunately, only three of the protesters were actually from Brandeis, was your paranoia based on the Jewish population's concern with your views, for example, on Hitler?

Buchanan: (Hitler was) an individual of great courage.

DS: Yeah, OK ... Perhaps you are missing the point. Your Hitler-like views on Jews and homosexuals ...

Buchanan: Homosexuality is not a civil right. Gay rights activists seek to substitute, for laws rooted in Judeo-Christian morality, laws rooted in the secular humanist belief that all consensual sexual acts are morally equal.

DS: You can talk casually with me, Mr. Buchanan. No need for the formal bigotry. Now, you said "Judeo-Christian." Does that signal an acceptance of the Jewish faith, or were you only trying to stress Christian morals?

Buchanan: Our culture is superior. Our culture is superior because our religion is Christianity and that is the truth that makes men free.

DS: So you wouldn't like to teach a course here in the Near Eastern and Judaic Studies department?

Buchanan: Har har har...

DS: The real liberators of women were not the feminist noise-makers, they were the automobile, the supermarket, the shopping center, the dishwasher, the washer-dryer, the freezer.

DS: OK, then ... Peace and Conflict Studies?

Buchanan: (High-pitched uncontrollable cackling) Har har har ...

DS: Mr. Buchanan, please stop. You're scaring me. You're acting like a right-wing tyrant.

Buchanan: You just wait until 1996, then you'll see a real right-wing tyrant.

Note: Though real Buchanan quotes were used to create this column, no interview actually took place.

Daniel B. Smith '99 writes a weekly column for the ***Justice****.*

Brandeis University Snow Clearing Efforts Are Not Sufficient

OPINION
ISAAC F. SLEPNER '99

Being a native Philadelphian, I am used to not having my snow plowed for weeks at a time. But what I have experienced at Brandeis during this past week's winter wonderland has left me longing for Mayor Ed Rendell to tell me to shovel my street myself. At least I've met him a few times, which is a few more times than I've ever met President Jehuda Reinharz.

The recent snow fiasco has given me new insight on the way Brandeis must run its maintenance facilities. First of all, let's all pray that if it must snow, it should wait until Monday if there are any hopes of getting a plow out there. The substantial snowfall over the first weekend in March in itself was not a problem – I like snow as much as the next guy. But the snow, once it fell, was not removed. As a result, it froze, crystallized and generally became as hard and impenetrable as the macaroni and cheese-like substance often served in the Sherman kosher line.

Various paths on campus have had differing degrees of clearness. The main path, going from Sherman up to Usdan, was almost totally clear, with only a layer of brown slush. The path breaking off from that one, opposite Volen, and leading toward Massell, was significantly more snow covered. Yet there still remained a clear strip on which to walk. The path which worries me the most, though, is the sharp left-downward incline which leads to the Usen dorm. The small strip of what is usually asphalt has lately come to better resemble ice.

My biggest concern by far is Rabb Mountain. The approximately 87,546 steps which comprise this top secret NASA powerhouse have been completely snow-covered for about three days now, allowing for neither effective navigation by students of its great altitude nor outgoing UFO flights from under the steps. I sincerely hope that Brandeis has some good lawyers.

On to my personal scoresheet of the Brandeis snow clearing team (NCAA, Division III-A. Go Judges). Since it started power-snowing on Tuesday morning, I have seen a grand total of two shovels and two snowplows. The first shovel I saw was stuck forlornly in the snow in front of the Bernstein-Marcus Administration Complex, as if to say, self-serve shoveling here. The second shovel I saw was just this morning, as a trusty Brandeis maintenance worker shoveled feverishly just in front of the door to Sherman in a desperate effort to keep the door closed and a majority of the snow outside.

As for the plows, the first one I noticed was churning along as I left my place of employment last night, out in the courtyard in front of the Irving Presidential Enclave. Go figure. As for the other plow, I noticed it while sitting in class yesterday as it drove by the window of my classroom in Olin-Sang. It's still a mystery to me as to why they plow up there but not the path to Massell. Maybe that was a special NASA plow.

Finally, what worries me the most is that while I have yet to see for myself, I have a sneaking suspicion that the entire rest of the Boston metropolitan area has been long cleared of any bedevilling snow on its streets, sidewalks and other public thoroughfares while Brandeis sits here passively, as the snow falls, each day bringing us closer to complete domination by the apes.

While I realize that in these trying times, we Brandeisians cannot have both snowplows and professors, I feel that someone in the Brandeis administration who doesn't already have the elite Brandeis secret (shoveling) service at their disposal should stand up against mother nature's and bucaurecracy's aggressions.

I bet even Mayor Rendell could do a better job with snow clearing at this point.

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Volume XLIX
Number 19

JUSTARTS

March 12, 1996

Avraham Fried Brings His Spirit to Spingold

By DAVID FREIDENREICH

The Hebrew word *kavana* — meaning intention, devotion and fervor — took on entirely new levels of meaning in Spingold Theater on Sunday, as singer and entertainer Avraham Fried mesmerized and enthralled a packed crowd, consisting primarily of Orthodox Jewish students and community members.

The concert, which benefited the Chabad Hebrew School of the North Shore and the Brandeis Orthodox Organization's library, was very much an audience participation event. At times, the audience was sometimes more fascinating to watch than the performer. Fried was sometimes hard to hear over the enthusiastic singing and clapping of the crowd, which more often than not was dancing and swaying in the aisles. Students and small children jumped onto the stage to dance with or around Fried. It was a rare song that was not punctuated by spontaneous applause from an audience clearly engrossed by Fried and the spirit he brought to the theater.

Fried himself was also clearly caught up in his own energy, drumming to himself at times and dancing in what appeared to be a cross between the moonwalk and hopscotch. His fervor exuded through his songs, which ranged in style from the extremely upbeat to the solemnly hopeful. Fried sang in Hebrew, English and Yiddish.

"If you think this music we sing here is strictly entertainment, God forbid!" said Fried at one point in the concert. There was certainly a clear set of lessons and values being taught through his Hasidic-style songs and stories. Fried preached the love of the Jewish people, the Messiah and Jerusalem, and these messages resonated among members of an audience still remembering the recent bombings in Israel. Concert organizers made a conscious decision to open the event with a moment of silence followed by "Jerusalem of Gold" rather than the Israeli national anthem.

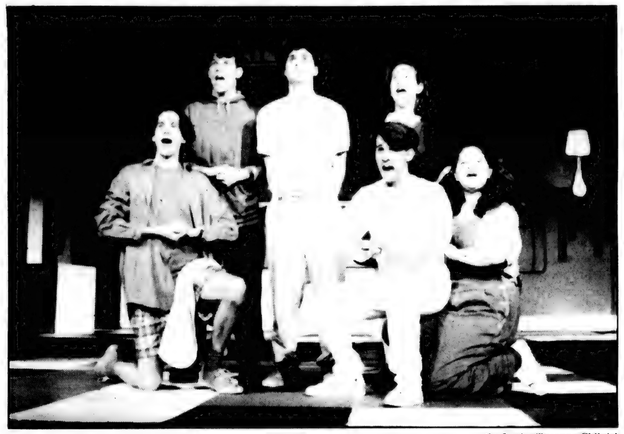
Fried's band, which appeared to

Please see ***Fried****, page 11*



the Justice/Shawn London

Avraham Fried delighted Sunday's crowd at Spingold with a set that was especially poignant in the wake of the recent bombings in Israel.



the Justice/Susanna Chilnick

From left, Tom Trundle '99, Andrew Swartz '99, Matt Levin '98, Glenn Ettman '99, Carmelle Arad '99 and Sheri Baker '99 star in Tympanium Euphorium's strong production of "You're a Good Man Charlie Brown."

Brandeis Talent Turns Old "Charlie Brown" into Something New

By GREGG FINK

The advice of director Rina Zelen '98, provided in a program note, proved to be invaluable as Tympanium Euphorium premiered "You're a Good Man, Charlie Brown," in the Nathan Seifer Auditions this past weekend. "Just watch," Zelen said. "Just watch. Think later."

The play's story, as it is based on arguably the most famous comic strip ever, is a given entity, and is not what is on display. Rather, what the audience comes to see is the quality of talent that the Brandeis community has to offer. They are not disappointed, as all parties involved prove to be up to their assigned tasks, allowing the show to go off without any major hitches.

The most outstanding of the show's stars is Carmelle Arad '99, who plays the constantly crabby, five-cent psychiatrist Lucy. Playing this role comes almost too naturally for Arad, who stands out with her excellent singing voice. She is able to project her natural, vibrato voice with such strength that it fills the entire theater with the songs' melodies. She is also very natural with her acting, so that she has audience members believing she really wants to be queen of the world, despite the fact that being queen is a birthright.

The other outstanding performance is turned in by Glenn Ettman '99, who plays Snoopy, the dog who does not quite realize that he is not human. Though his singing voice is not quite up to par with the rest of the cast's, it is still strong. Ettman more than makes up for his shortcoming with his energetic acting and highly physical stage presence.

Matthew Levin '98 plays Charlie Brown with a soft tenderness that fits the character that Charles Schultz created over 50 years ago. Though he shows good acting ability, and sings well, Levin is not able to project his voice as needed, so as to compensate for the poor acoustics of the theater.

Andrew Swartz '99, Tom Trundle '99 and Sheri Beker '99 were all good as Schroeder, Linus and Peppermint Patty, respectively. Aside from Swartz's romps around the stage with his beloved blue blanket, however, their roles were

Please see ***Brown****, page 20*

Shunned at Alabama, Playwright Cloutier Finds Home at Brandeis

By A. DAVID LEWIS

Martin Cloutier has a story to tell. He has told many tales in his days as a playwright, but this one is different, as it is the story of his life, and it is one he said he will never write about.

Though he passes it off as the perfect pulp to a "TV movie," to hear Cloutier tell about the plays he writes and the impact one play, "Poetic License," has had on his existence, one would think that it is the perfect material for his next script. Loaded with politics, artistry and the ongoing issue of sexual preference, this true-to-life saga is what has brought Cloutier and his newest play, "Necessary Delusions," to Brandeis.

This story starts at the University of Alabama roughly two years ago. Having graduated from Concordia and McGill with degrees in acting and philosophy, the Detroit-born Cloutier felt that playwriting would tie together the threads of his varying tastes. "After realizing that acting really wasn't for me ... I went into philosophy," he said in an exclusive interview with the **Justice**. "Playwriting was sort of the way that I could combine the two, philosophy and acting, and still keep a handle on theater."

> *"My plays have always been graphic — that's where I find drama."*
>
> *—Martin Cloutier*

With the economic appeal of a teaching assistantship and a tuition waiver attracting him, he joined Alabama's graduate playwriting program, since he had "heard that they were doing AIDS plays down there." However, it was local community theater groups that had been exploring this genre of stage craft and not the university.

Still, Cloutier wrote his plays dealing with his interpretation of drama and sexuality. To enter the program, he submitted a portion of his work, which the university enjoyed, and they made it the basis for his acceptance.

"They had a pretty good idea what my work was before I got there," Cloutier said. "My work has always been kind of sexual and kind of out there." He makes no attempt to hide the somewhat brazen nature of his work, as he publicizes that fact. "My plays have always been graphic — that's where I find drama. And there are many ways to be graphic; sex is only one way, but it's what everyone focuses on ... For me, theater is about extremes. Subtlety is better accomplished in movies."

Please see ***Cloutier****, page 19*

With Second Album Ready, Spur Debuts

By A. DAVID LEWIS

Spur of the Moment introduced three new members, promoted a new album and performed four new songs last Tuesday, proving yet again to be a strong and bold group. The audience drank in everything that Spur had to offer at the Gymnastics Coffeehouse, a relief to the studio-wearied singers, who have been spending long hours over past weeks engineering their newest release.

The late-night sessions and bitter cold weather took a toll on their voices, but David Cohen '96 described finishing the album as "like finishing a marathon." The CD, slated for a late April release, will feature songs like "Pinball Wizard," one of Spur's latest arrangements.

Spur kicked off the show with "Pinball Wizard," which was piloted by Meghan Slutzky '99. While the CD toil did not affect Slutzky's amazing belting capacity, she was victim to Spur's only major weakness, the sheer force of the chorus veiling the soloist. However, a sore-voiced Andy Margolis '97 used this to his advantage by allowing himself to be slightly masked in The Police's "Every Little Thing She Does Is Magic."

Power songs have been the cornerstone of Spur's success to date. "New Day," however, a more traditional, anti-pop madrigal, presented an interesting new twist to the performance. Cohen explained the shift by saying that Spur "can do pop song after pop song. At some point, there's a need to explore new things."

Philip Berne '97, the lead on the typical Spur song, "What Would You Say," added that the "taste of the group has changed" due to the constant number of members joining and graduating.

Members in absentia for this performance were Lori Spechler

"The Man of the House"

A Novel by Stephen McCauley

By SETH ROSEN

The University owned mind-boggling amounts of real estate and was slowly but surely turning the city into Harvard World, a beautifully tended theme park designed around an academic motif ... It was only a matter of time before they installed a monorail and water ride.

—Stephen McCauley

Not long ago, you could count on one hand the number of contemporary novels that dealt with gay and lesbian characters in anything even remotely resembling a positive light. Gays and lesbians were presented as grotesque stereotypes, or their homosexuality was so cryptic that it was almost impossible to tell if it was there or not.

Recently however, as mainstream society has become more heavily influenced by once extremely marginalized groups, gay and lesbian characters are appearing with increasing frequency and with more realism. American literature, which once relied heavily on the white heterosexual male viewpoint, is becoming more and more the domain of men and women of color, different ethnic heritages and non-traditional sexual preferences.

Former Brandeis english and American literature professor Stephen McCauley reaches a new high with his third novel, "The Man of the House." As in his previous novels, McCauley traces the emotionally turbulent lives of a group of commitment-phobic urban misfits. Like before, McCauley's narrator is a gay male who is as unhappy with his lack of a career as he is with his lack of romantic partners.

The sexuality of McCauley's characters, whether gay or straight, is never presented as the defining force of their personalities or lives. Like in the real world, sexuality is but one of the many characteristics that help define who people are.

Stephen McCauley's strength as a writer is centered around his acute sarcasm, which is often directed toward the absurdities of everyday life.

McCauley's strength as a writer is centered around his acute sarcasm, which is often directed toward the absurdities of everyday life. Nothing is safe from McCauley, from the over-dominating nature of Harvard University in Cambridge, to the intense fear certain people who live in the suburbs feel whenever they enter even the safest area of the city.

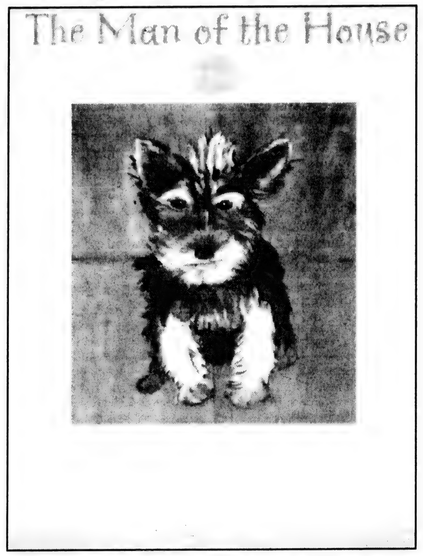
The quirkiness of the characters who make these sarcastic comments saves the novel from being misconstrued as mean or nasty. Each person in the book is a definite candidate for long-term psychotherapy, and it is obvious that their biting comments are only extensions of their insecurities.

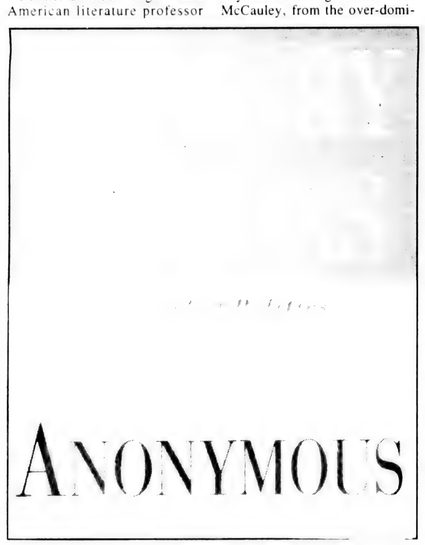
The narrator, Clyde, is an adult education teacher in his early forties who spends the majority of his days lying in bed reading trashy celebrity biographies and preparing lectures for his class, "Love and Marriage, Horse and Carriage: Relationship Issues in Some Nineteenth Century Novels." Clyde's students have no interest in the material, and few even pretend to have purchased the novels about which Clyde speaks. According to Clyde, the classes offered at The Learning Place, a hilarious parody of the Cambridge Center for Adult Education, offer nothing more than a singles bar atmosphere that is barely covered by the thin veil of academia.

Unlike his previous novels, "The Man of the House" feels more like an ensemble piece than a one-man show. Instead of focusing the entire novel on the narrator as he has done before, this novel is filled with the give and take of a half dozen well-drawn characters. This increases the novel's engagingness. Instead of being tethered to one character, readers get to see the world through the reactions of a teenage rebel, a middle-aged divorced woman, a 40-year-old graduate student afraid to commit to anything, and a floundering novelist with an illegitimate child.

The one criticism of the novel has nothing to do with its excellent writing, but more to do with the fact that anyone who has read McCauley's previous work has seen much of this novel before. With only slight variations, this novel is strikingly similar to McCauley's other works. All three are exceptionally written, funny and charming. All three also deal with a gay man in a series of bad relationships with family trouble who is not altogether happy with himself.

While McCauley's writing is better than ever, the material in "The Man of the House" is slightly less fresh and more predictable than in previous works. For anyone who enjoys McCauley's dry humor, this book will be highly enjoyable. Hopefully, the author will delve into new territory in his next work, as his portrayal of modern life has always been realistic and fresh, and it would be a shame if such a talented writer did not continue to keep fiction on its toes.





"Primary Colors"

A Novel of Politics by Anonymous

By DANIEL BENEL

He'll share a laugh or a secret then — a light secret, not a real one — flattering you with the illusion of conspiracy. If he doesn't know you all that well and you've just told him something "important," something earnest or emotional, he will lock in and honor you with a two-hander, his left hand overwhelming your wrist and forearm. He'll flash that famous misty look of his. And he will mean it

— Anonymous

One of the characters in "Primary Colors" explains that presidential campaigns are always about "sex and violence." Subtitled "A Novel of Politics," the anonymous author of "Primary Colors" has woven a rich tale of sex, violence, drugs, race and power. Although an author's note terms the book "a work of fiction," the relationship between the fictitious characters and recent American political history is more than implied.

This is an insider's story. While the American public watched Hamlet on the political stage in '92, "Primary Colors" belongs to the Rosencrantzes and Guildensterns of politics — those who are mostly out of sight during a campaign, but pop up for short bits on "Meet the Press" and "Nightline." The buzz surrounding this novel has taken on a life of its own, fueling conflicting reports on the author's identity and silence from the White House. The story, though, can exist within its bindings. The anonymous writer of "Primary Colors" has composed a plot that moves at the speed of politics and is forged from definite contrast and precarious balance.

Henry Burton, a former congressional aide and grandson of the famous civil rights leader, narrates his struggling role as right hand man and psychological confident of Jack Stanton (read Bill Clinton), a southern governor running for the Democratic party nomination. Burton, himself a balance between black and white heritage, pines for a career break, but is wary of the governor's amores. He endeavors to balance his private life with his campaign position, but often finds the two entangled; thus "campaign sex," has slowly become part of the job description.

In Burton's search for symmetry and equality, he finds himself caught between the pressures of his father's legacy as a black activist and his work for a white governor. Reverend Luther Charles (Jesse Jackson perhaps?), a black political preacher, presses Burton, "We were kind of countin' on you to figure out the next thing. Y'know? ... So the Rev's thing won't work. My thing won't work. It's on you and yours to figure out the next move."

Just as the narrator searches for equilibrium in his life, the author pursues a certain symmetry on a more removed level. That is, while declaring the novel fictional, the author carefully weaves threads of reality into the lives of the characters. Stanton appears on the "Geraldo" show, his aides are interviewed by Cokie Roberts, and Bryant Gumbel even drops in for a cameo. Additionally, events in "Primary Colors" are often closely reminiscent of actual occurrences — indeed, the reader often wonders whether some of the book's prose sounds familiar. Although the author writes a disclaimer about this, the reader is lost in a world of truth and delusion where fact and fiction freely mingle. More specifically, the reader becomes immersed in the world of politics as usual.

Amidst this atmosphere, the author develops the character of the governor Stanton. He is the fulcrum on which the novel balances and, as such, the epitome of compromise. He manages to live in both the real world and the separate universe of the campaign. He achieves a connection to the "folks" and a relationship with his son (read Chelsea Clinton), that binds him to the mortal world. Stanton, as portrayed by the narrator, is blind to matters of race, but creates a scandal by sleeping with a black teenager. He is integrity and infamy, a collusion of an earnest desire to help the people and a nagging dark side that threatens to demolish his campaign.

While the American public watched Hamlet on the political stage in '92, "Primary Colors" belongs to the Rosencrantzes and Guildensterns of politics.

If all of this sounds familiar, do not fret, this book is not a retelling of the '92 election. Rather, it takes C-Span and turns it on its head. "Primary Colors" is what happens when the cameras are mostly off. The underlying irony, though, is that no matter what conclusions the reader draws from the novel, the authorship is a mystery and the entire work could prove to be a farce. This external balance, between farce and fact, is unsettling, but it eloquently echoes the novel's structure.

The author, in Tom Wolfe fashion, slowly teaches the reader a new political language in which "scorps" write articles about "pols" and "muffins" volunteer in campaign offices. With brash elegance, the author slips this new vocabulary into the reader's psyche until the campaign lingo seems to be part of the vernacular.

As the novel progresses, the author explains less and allows the narrator to emote more. This engenders a close relationship between the reader and the narrator, which is, unfortunately betrayed as details of important encounters are sometimes left to the imagination.

"The deal is Henry: Don't let it happen to you, you still have something of an atmosphere. Don't worry about light. Think about oxygen depletion. Find yourself a life," says a high-ranking campaign worker to Burton. Excellently defining Burton's indecision between life and politics, the author demonstrates the choke hold that Burton's career and employer have on him. No simple solutions exist, and the author wisely avoids a pat conclusion.

The author of "Primary Colors" meshes the fabric of accuracy and impossibility into a remarkably well-written fabrication. In the few hours that it takes to consume this novel, the insightful prose and the keen humor provide a necessary balance to what the public assumes is politics as usual.

Women Behind the Presidents Brought to the Fore by Robin Lane

By KERRI BERNEY

In the opening moments of Robin Lane's one woman show, "Ladies First," on Wednesday evening, she said that what people walk away with during examinations of historical figures does not begin to scratch the surface of what those people are really about. In the two hours she spent on-stage in Levin Ballroom as part of Women's Month '96, Lane became six different first ladies, each of whom lived in a different time and exhibited distinct characteristics.

Her aim was to exhibit the women inside the extremely public first ladies. She wanted to show that they were not just wax figures meant to stand behind their husbands, but real women who have real feelings. In doing this, she succeeded.

With very few props, Lane was able to become her characters. A simple shawl, hat and a southern accent turned her into Mary Todd Lincoln. By simply changing her accent, adopting a higher-pitched voice and adding a rhinestone tiara, she embodied the flighty youth of Julia Tyler, the second wife of John Tyler. Other first ladies she became were Rachel Jackson, Jacqueline Kennedy, Eleanor Roosevelt and Abigail Adams.

Written in 1980, "Ladies First" was the first one woman show which Lane wrote and starred in. Previously, she had acted in touring shows and was a member of the A.R.T. (American Repertory Theatre), as well as the Charles Theater and Lyric Theater Companies. She is also hard at work with two other shows, "Artful Lives," about female painters and "Queen of Back Bay," which is about Isabella Stewart Gardner.

Lane said that while she enjoys working solo, at times she misses being part of a larger company. "I like the writing of the creative process," Lane said. "I like having an idea and developing it. But I do miss working with others. I wasn't aware until recently how sort of lonely I've been because I've just started a new project which I'm directing, producing and writing, but not acting. It's a dramatization of the life of George Washington Carver, the African-American scientist (starring Mark Anthony Brown)."

Robin Lane did not portray first ladies — she became them

As an actress, Lane said she is able to relate to different aspects of all of her characters, but Roosevelt seemed to affect her the most. That particular skit included a lengthy monologue on how Roosevelt did not get over her feelings of inferiority until she had to go out into the world to help the president. "When I'm Eleanor Roosevelt, I can relate to her feeling unappreciated and unattractive in her childhood," she said. "When I was young I remember hearing that no one can make you feel inferior without your consent. And that was so consoling."

Lane added that she felt close to Kennedy because of her shyness. Kennedy's sketch occurred in the days and weeks following John F. Kennedy's assassination, where she talked about wanting to stay behind and be a good wife. Realizing that her husband liked it when she stepped out of the shadows, Jacqueline swallowed her fear and did what she could to promote "Camelot."

Lane said she has the most fun with the role of Roosevelt, but she feels she does the best job with Jackson. Lane's Jackson is not too far removed from the backwoods of Tennessee where she was born. Wearing a nightcap (and on most days smoking a pipe), she personified the older rural woman who was hurt throughout her entire life, and now only wanted to live out the remainder of her days in peace. Unfortunately, she knew that as first lady, she would be unable to do so.

In five out of the six characters, Lane did the play as a straight monologue, speaking directly to the audience. In the Tyler piece, however, she had an imaginary partner, Tyler's sister Margaret. The change was one of dramatic interest. "As a writer you develop and change things," Lane said. "Tyler had Margaret in the White House all the time with her, so that made it good foil. It was a natural way of dealing with exposition that Margaret was in the White House."

In addition to the minimal props Lane used during the show, background music also played during some of the skits. That led to one of the few faux pas during the production, when the music was playing louder than the microphone early in the show. Ever the solid professional, Lane smoothly incorporated it into the act, saying (as Lincoln) the orchestra was playing a bit loud.

Robin Lane's "Ladies First" was a solid production that managed to be both entertaining and informative because it allowed people to meet and get to know first ladies who the public only knew as cold pictures in a history book.



the Justice/Arlene Zizmor

Robin Lane portraying Mary Todd Lincoln as part of her one-woman show, "Ladies First."

Fried

continued from page 9

Fried made the occasional mistake of attempting to come off as a pop-rock star through some of his hand-motions and dance moves. The shifting stage lighting, often bathing the tuxe-do-dressed band in psychedelic purples and reds, seemed to be more appropriate for an Alanis Morissette concert than an Orthodox Organization event. The mood of the audience resembled that of a revivalist celebration more than a normal concert, and Fried did his best when he let his fervor and devotion carry his music.

have been pulled off the Boston bar-mitzvah circuit, seemed to have a hard time knowing what to make of Fried and the crowd's spirited reaction to him. Without the constant direction of the guitar player/conductor to keep the band together, the entire performance could have easily fallen apart. Fried himself often signaled to band members to slow down or get louder, at one point asking the keyboard player to "give me some schtick there!"

At Network Expo, Companies Focus On Now Rather than the Future

LOGGED ON

A Look at What's Happening on the Internet

By DANIEL BENEL

The representative from American Power Conversion fiddled with his clip-on microphone. As hard as he tried, however, he couldn't get the thing to work. Embarrassed, he looked up at his audience, flashed an impish grin and explained, "We are having a little technical difficulties."

So began day three of the 1996 Boston Network Expo at the Hynes Convention Center, designed, according to a press release, "...to offer attendees the latest networking products and services, showcased by hundreds of the major players in the rapidly growing communications and networking industry." Everything from registration to entering sweepstakes was handled by a computerized credit-card-like ticket that served as a name tag and an entrance pass to the four levels of the show, which was held in February.

The top floor of the Convention Center was reserved for Macintosh developers. Unfortunately for Apple fans, there was not a lot of activity at this year's "Mactivity." Relegated to a dimly lit room and segregated from the rest of the convention, Apple had a difficult time putting a positive spin on their shrinking market share. They did manage to nicely showcase the relatively new "Quicktime conferencing kit," which allows the network novice to do basic video-conferencing for about $300.00.

In this day of geek-meets-jock computing, where megahertz and megabytes have arguably replaced horsepower as the measure of machismo, it seems only natural that the most popular exhibit on the main floor of the conference was a bit exhibitionist. That is, women in short black dresses were stationed around a bank of computers extolling the virtues of a piece of software that would help to design local networks. Much like at auto shows, where sequin dresses often outshine new cars' waxed finishes, sex is also being used to sell computers.

Much like at auto shows, where sequin dresses often outshine new cars' waxed finishes, sex is also being used to sell computers.

Another marketing strategy, demonstrated in IBM's "Internet Theater," involved sending the visitor on a sort of virtual scavenger hunt. A large, jovial man dressed as a private investigator issued assignments like, "find out who won the 1989 PGA seniors trophy." The participants, stationed at computers connected to the internet, would search the web for the answer, and the first person who correctly completed the assignment would win an IBM T-shirt.

The one thing missing from the Networks Expo was a "show stopper." Despite all of the hoopla surrounding many booths, the general theme seemed to be, "this is where you and your company should be now," not "this is what you should be thinking about for the future." In a sense, though, this is an ailment of an industry as fast-paced as the information business. It is difficult, in the format of one show, to capture something that is constantly evolving. Thus the Expo served as a snapshot of the business at one particular moment in time.

Additionally, because consumers are becoming more involved in bringing a product to market, it is rare for companies to pull a surprise development out of their hats. Oftentimes, users will test beta versions of software and report bugs to the company. Free trials of new technologies are available through the internet, and the average consumer is able to watch a product evolve into its production form.

Judging from the wall-to-wall crowds at the Network Expo, these sort of shows are going to be around for a while, if for no other reason than the sheer profitability of the trade show business. Hopefully, they'll get the microphones to work in the future.

Little Known Fact # 18

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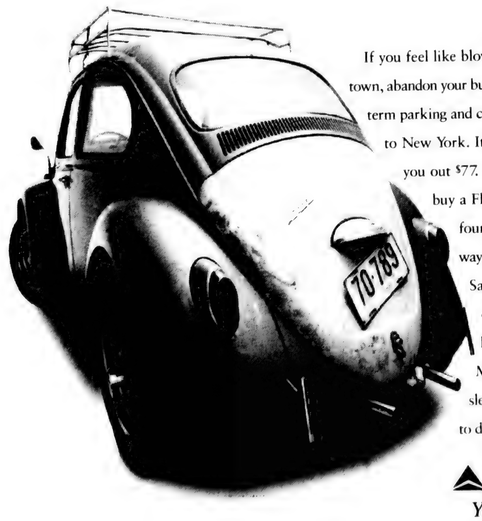


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Friday Flowers



Stop by Usdan (Friday) 8:30 a.m. to 3:30 p.m.

Outlandishness Makes for Hilarious "Birdcage"

By ROSS MELNICK

Following such successful films as "Philadelphia" and "Priscilla, Queen of the Desert," Hollywood now finds homosexuality chic, and more importantly, profitable. That lesson is reinforced with the release and success of "The Birdcage."

The film, directed by Mike Nichols ("The Graduate") and written by "Ishtar" scribe Elaine May, is a charming romp through the eclectic mix of South Beach. Robin Williams ("Mrs. Doubtfire") and Nathan Lane ("The Lion King") charm their audiences as the best male to male tandem since Buzz Lightyear and Woody the Cowboy of "Toy Story."

With its outrageous slapstick humor, "The Birdcage" takes on a "Marx-Brothers go South Beach" feel.

The film is based on the 1978 French comedy "*La Cage Aux Folles*," and the movie follows that play closely, though with a slightly American flavor. The story centers around a homosexual couple, Armand Goldman (Williams) and Albert (Lane). Their son (Goldman is the father and Albert helped raise the boy) is about to get married to the daughter of a Christian Coalition-type senator Keeley (Gene Hackman) and a goody-two-shoes mother (two-time Academy Award-winner Dianne Wiest).

After Keeley's partner, who also preached moral decency, is found dead in the arms of a prostitute, Senator Keeley is convinced that his daughter's wedding is the perfect showcase for his family values campaign. Little does he know — because his daughter is too afraid to tell him — that her fiancée is the son of gay parents, and one is even Jewish.

As soon as the Keeleys leave for South Beach for the wedding, the fun really begins, as Goldman and Albert begin rehearsing and reshaping their apartment, in an attempt to look like straight men.

Williams' portrayal of Goldman is edgy and real, and it stands as a good contrast to Lane's often outlandish Albert. Lane, in a real star-making performance, is wonderfully cast, and he pulls off his role with great comedic accuracy.

Williams and Lane have nearly perfect chemistry together, especially when Goldman is trying to teach Albert to act straight. When showing his partner how to put mustard on bread, Goldman declares in a John Wayne voice "Men smear." Albert, of course, the more effeminate of the two, can never get it quite right.

This whole shtick is one of the best in the film, as Albert is taught how to talk, walk and sit all with similar hilarity. By the time dinner with the Keeleys rolls around, the film goes on slapstick comedy overdrive, as everyone, including the gay housemaid, (Hank Azaria), gets into the act, giving the film a "Marx-Brothers go South Beach" spin.

One of the only things that doesn't work well in this film is Goldman and Albert's son, Val (Dan Futterman). His character shows no remorse for trying to hide his parents' lifestyle from his future in-laws. The character and Futterman's portrayal of him are both unsympathetic and hurt the more sentimental elements of the film.

Everyone else in the film is at their best, however. Even Hackman ("Unforgiven") and Wiest ("Bullets Over Broadway") give strong performances, although they have few lines between them. But "The Birdcage" is always best when Williams, Lane and Azaria ("Quiz Show") are together. They make for a splendid cinematic version of a gay Three Stooges.

Credit also goes to Ann Roth as costume designer for her vivid and colorful film, as well as to Bo Welch and Nichols for dressing up the Goldman apartment and contrasting it with the Keeleys' environment.

What is difficult to gauge is how the gay community would react to "The Birdcage." On the one hand, the film shows a loving relationship between two gay men. But on

Please see ***Birdcage****, page 19*



photo courtesy of United Artists

Armand Goldman (Robin Williams, right) and Albert (Nathan Lane) are a gay couple which must act straight in order to pacify their son's conservative in-laws in "The Birdcage."

"If Lucy Fell" Is Predictably Sweet

By JOSHUA DEUTSCH

The new romantic comedy, "If Lucy Fell," written and directed by Eric Schaeffer ("My Life's in Turnaround") and starring Schaeffer, Sarah Jessica Parker ("Honeymoon in Vegas"), Elle Macpherson and Ben Stiller ("Reality Bites"), leaves viewers with a renewed hope in relationships and smiling at the prospect of love.

While in college, therapist Lucy Ackerman (Parker) and her best friend, painter Joe MacGonaughgill (Schaeffer) vowed to jump off the Brooklyn Bridge if they didn't find love before turning 30. With her thirtieth birthday only one month away, Lucy and Joe must overcome their fears or face death.

Rather than it being the result of a nihilistic urge, their death pact is a way of motivating themselves to change and take risks. These take the form of Joe meeting the woman he has dreamed about and Lucy escaping the confines of a relationship that is not working.

Schaeffer's character suffers the angst of every man who has been unable to summon the courage to talk to a beautiful woman. But with the date of his death rapidly approaching, Joe must overcome his shyness and find the resolve to talk to his gorgeous neighbor, Jane (Macpherson), who he has watched through a window for years but with whom he has never spoken. Schaeffer's portrayal of Joe's obsessive and eccentric character is engaging, as the audience is allowed to learn about him through his bizarre actions, paintings, conversations and highly entertaining monologues.

Parker also gives a solid performance as Lucy, an intelligent, successful woman who must overcome her aversion to commitment, a condition which stems from her cold relationship with her father. Professional and grounded, Parker's Lucy is an excellent compliment to Schaeffer's Joe.

One of the film's few shortcomings is Ben Stiller's portrayal of Bwick. Stiller's actions aim to be eccentric yet charming, but Bwick's antics are neither entertaining nor endearing. As Lucy's love interest in the film, one is forced to question why she is with the manic, inarticulate painter.

Adapted for the screen by Schaeffer from a story he wrote with Tony Spiridakis, the film is extremely well-written with dialogue that easily moves the audience through a range of emotions. Punctuated by quirky comedy, the script is both sharp and introspective, capturing the elements of the difficult themes of friendship and true romance.

The music of Marry Me Jane

Please see ***Lucy****, page 19*



photo courtesy of TriStar Pictures

In "If Lucy Fell," Joe (Eric Schaeffer) falls for his neighbor, Jane (Elle Macpherson, left) as part of his pact with his best friend, Lucy (Sarah Jessica Parker) to jump off the Brooklyn Bridge together if they don't find love.

Coens Create the *Film Blanc* with "Fargo"

By TODD KAPLAN

The Coen brothers have reinvented themselves again. This should come as no surprise, as even Coenheads can't connect the dots between their pictures. First they invent the Cowboy noir in "Blood Simple," then proceed to tackling something new every time out: a screwball comedy ("Raising Arizona"), a gangster flick ("Miller's Crossing"), a "traditional" arthouse movie ("Barton Fink") and a Capra-esque comedy ("The Hudsucker Proxy"). And now, they invent again, setting their new film noir, "Fargo," in the snowy flatlands of Minnesota. The Coens may have gone so far as to invent a new genre of film — the *film blanc*.

A touching film noir*? What will the Coen brothers think of next?*

Fans of the Coens know immediately when they are watching a Coen Brothers movie. Joel and Ethan Coen have certainly emerged as one of the best screenwriting teams in America, and "Fargo" fits into their repertoire perfectly. Having grown up in Minnesota, the script is rife with those Midwestern expressions that in any other film would fall flat. Only in a Coen movie can characters punctuate their speech with an "aw, shucks," or "you're darn tootin'" without going overboard.

The Coens have also shown their ability to balance dialogue with well-chosen stories. "Fargo," based on actual events, concerns a car salesman, Jerry Lundegaard (William H. Macy), who hires two thugs to kidnap his wife so that his father-in-law will pay a $1 million ransom. Of course, everything goes wrong, and before long, a state trooper and two innocent bystanders are dead, and small-town police chief Marge Gunderson (Frances McDormand) is on the case.

In a time when everyone is complaining, and rightly so, about the lack of strong women characters in movies, McDormand's character is refreshing. Not only is she the smartest character in the movie, but also the toughest, most self-assured, and most pregnant (seven months into her term — with the belly to prove it). McDormand gives her character just enough sweetness to get viewers on her side and just enough toughness to let people know who's in charge.

Complimenting her is Macy (best known as Dr. Morganstern on TV's "ER"), who adopts Lundegaard's Midwest-Scandinavian accent perfectly. His natural performance reminds us that Lundegaard is really just an ordinary guy — a car salesman, of all things — who is caught up in a situation beyond his control. He is involved in other shady business deals, and the kidnapping was supposed to bail him out. But, like his other deals, Lundegaard just doesn't have what it takes to pull it off. He is the classic loser who stumbles into a situation over his head, and the consequences are deadly.

Although it is billed as a black comedy, "Fargo" seems more like *film noir* than anything else. But *noir* this film is not — there is no romantic interest to bring Lundegaard down, and there is no sense of his problems being city-bred. Rather, this film comes out of the snowy heartland, and despite its frosty exterior, Gunderson (both in the Coens' writing and Mc-

Please see ***Fargo****, page 19*

Coed Housing Provides Social Outlet for Students

By JULIE FELDMAN

Last week the first round of the housing lottery determined where and with whom Brandeis students will be living next year. This year, according to Alwina Bennett, associate director of campus life, more than half of the housing requests received by campus life were for coed housing.

"We see fewer problems on coed floors. We see less vandalism and hear of fewer roommate problems," Bennett said. "Coed floors appear to foster more civil relationships. They tend to be more social floors with more people visiting each other."

Several students said they recognized both the advantages and disadvantages of this type of living. Allyndreth Cassidy '99, said she enjoys living on a coed hall in East Quad. "It has been fun meeting both girls and guys," she said. "There is always something happening. It is just a good social atmosphere in general."

Single sex floors, on the other hand, can sometimes present problems that do not arise in coed living situations. "An all-girl floor can be catty and fake, while an all guy floor can be a bit wild," Julie Simmons '99, another resident of a coed floor in East Quad, said. "I think this way it balances out."

Several students agreed that they enjoy the social and entertaining atmosphere coed living offers. "It is not as messy," Matthew Ramer '98, a student who lives in a coed Ziv suite, said. "It is more fun and it makes the living space a lot more diverse."

Students said they agreed that they feel a coed environment is more comfortable. For some students, coed living is easy because of their situations with siblings at home. "For me, I grew up with two older sisters so it is much more natural to me. The coed situation seems more like home," Ramer said.

Gail Paris '97, another student who lives in a coed suite in Ziv Quad, agreed that there are advantages to living in a coed atmosphere. "It is really nice living with guys because guys and girls are not vicious toward each other," she said. "They get along better in a living situation than girls do."

Living in a coed house off campus can also be advantageous. "Living off-campus I feel a little more comfortable knowing that there are guys living with us," Rachel Klein '97 said.

Although privacy might become an issue in these environments, students said they don't have too many problems. "If I ask a guy to leave the room so that I can change or something, there is never any problem with that," Simmons said.

Some students who live off-campus in houses said they made agreements and rules before they lived together so that problems would not occur."We made a deal before we moved in that there would be no romantic relationships between us," Klein said.

Bennett said she believes coed housing can hinder romantic relationships. "I think that some people do indeed get romantically involved with floormates, but as you see someone in a towel in the hallway it becomes more familial than provocative," she said.

"You can see that all guys are not date material. And it is also particularly good for young men to have the opportunity to see women as just companions," Bennett added.

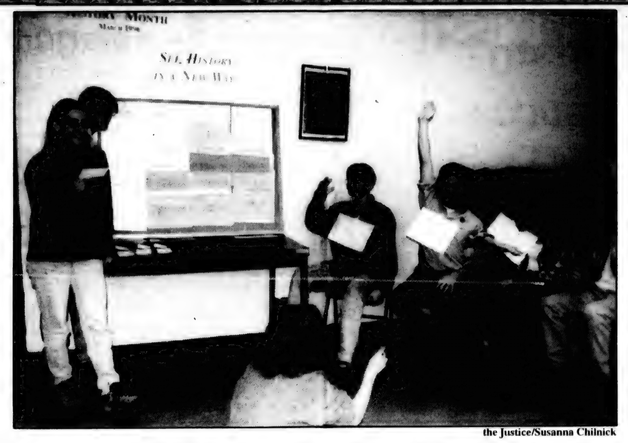
Bennett said she receives a lot of requests for more coed housing and hopes that more will be available in the future.

"I think it is normal and healthy for people of all genders to live together," she said."I think you can learn something from that perspective."



the Justice/Susanna Chilnick

Students on a coed hall in East spend time together in their lounge. Alwina Bennett, associate director of campus life, said over half of the housing requests received this year are for coed housing.



the Justice/Susanna Chilnick

Students gathered in East Quad to participate in a special version of Jeopardy. As a part of Women's Month '96, they were asked a variety of questions about women who have affected society.

'Piece by Piece' Comes Together

Women's Month '96 celebrates the efforts of women throughout history

By STACEY WINKLER

The theme of Women's Month '96, a celebration of women's history and achievement, is "Piece by Piece," which supports the idea of accomplishment through a common productive spirit.

The Women's History Month quilt, currently on display in Usdan, was the result of a collective creative effort by members of the Women's Month committee, as well as volunteers from the Office of Campus Life and other departments and students organizations, who each contributed a square.

"If you take a look at the quilt you'll see that there are really beautiful turquoise and blue fabrics in a patchwork style which connect the rest of the squares and which frame the quilt itself," Lori Tenser, associate director of campus life and advisor to the committee, said.

The artwork is a representation of a broader theme that members of the Women's Month committee said they hoped to express for various reasons. "We wanted a quilting theme because we wanted a theme that was very broad," Kara Mooney '96, Women's Month coordinator, said. "We wanted something that would illustrate women's history, women's traditions and their diversity."

Mooney said the idea of quilting provided a solution to the dilemma of presenting important aspects of women's history and contributions in a cohesive fashion. The art of quiltmaking and its identifying characteristics became an important factor in the development of the month as a whole.

"We picked (the theme) 'Piece by Piece' because each women's story, each piece of women's history, adds to the fabric of our identity," Mooney said.

The manner in which quilts are produced became analogous to the perseverance of women. Mary Eaton '96, a committee member, said, "There is the idea that women have collected their history over time, piece by piece. Separate individual women have contributed to this greater quilt, which is womanhood."

The theme of quilting also serves its purpose well as it was one of the few modes of expression afforded to women in the past and can be seen as a symbol of their strength. "I think this is a very empowering theme because we're recognizing that quilting has been very important to women," Mooney said.

In addition, committee member Rachel Blankstein '96 explained that the way women expressed themselves through traditional domestic activities such as cooking and knitting, often the only options available, should be recognized, as well. Broad in scope and perspective, quilting was a way to achieve these goals while at the same time remaining open to more interpretation. "We wanted something that was unique to women, but was something that could be seen across racial lines and cultural lines, as well," Blankstein added.

The Women's Month events are framed by the quilting motif, but not defined by it, Tenser said. "We don't feel confined by the theme, there's too much to explore and too many possibilities out there," she added. "It gives us a base on which to build, and it provides us with a creative framework for this month."

> *"We picked (the theme) 'Piece by Piece' because each woman's story, each piece of women's history, adds to the fabric of our identity."*
>
> *— Kara Mooney '96, Women's Month Coordinator*

Tenser said the structure of Women's Month is defined by an open quality of free expression and diversity. Although a part of campus life, other departments are encouraged to contribute. "We want it to be a conduit through which people feel they can provide something for the community themselves," she said.

This year's Women's Month is providing a variety of activities that and appeal to a broad audience. The 38 activities scheduled are each presented at various times, in order to make them more accessible to students, faculty and staff.

The nature of the activities are also on topics that are considered to be more attractive to a greater range of people. "The kind of events that we've planned have not only attracted women or just the Brandeis community, but a larger community, as well," Blankstein said. "I think that we tried to get a very diverse and exciting group of programs."

Held at the Rose Art Museum, the opening ceremonies celebrated the idea of diversity. "We had women of different backgrounds all speak about their experiences in America as women — somebody spoke about sexual harassment, somebody read a very moving poem — it was a very diverse program," Mooney said. "It was amazing."

Different events reach out to an entirely different audience. A lecture rescheduled for March 19, titled "Football, Feminism and Other Contemporary Contemplations," was designed with different goals in mind. "We sent a letter to the athletic department and they're going to advise all their coaches to send their atheltes to it," Mooney said.

Other plans include the quilting project, art exhibits, trivia about women's history and a variety of lectures.

One ongoing program throughout the month is the women's Jeopardy competition between the quads. Mooney said the Women's Month committee plans quad events every year, and this year they decided to make it educational. The categories, Mooney said, range from Brandeis alumnae to female inventors, to sports.

Several students said the impact of Women's Month is important to the community as a whole. It serves a practical purpose as an educational and social tool. "By celebrating women this month, celebrating the different facets of women, the diversity of women, we're celebrating women of the modern-day, but we're also going back to biblical times," Mooney said.

Although conditions for women continue to improve, this month serves as a reminder of what must still continue to change, Tenser said. "I'd like to think that we could emphasize their contributions and celebrate women's history," Tenser said. "We're certainly working toward that."

Historical Society Serves as Valuable Research Source

By PAMELA ISAACSON

Some say the American Jewish Historical Society is the best kept secret on the Brandeis campus. What many students do not realize is that this organization, located next to the Heller School, provides students with first-hand information about the lives of famous American Jews.

The oldest national ethnic historical foundation in the United States, the society was founded in 1892 in order to serve as an exhibition of Jewish life in America. Michael Feldberg, the executive director of the society, said materials were originally gathered so this exhibit could be present at the World's Fair in Chicago.

At first, the plan was for this organization to remain in business for two to three years and then die out. Today, 103 years later, he said the foundation is flourishing.

The society moved from New York City to Brandeis in 1968, with the pleasure of founding President Abram L. Sachar. After this transition, Feldberg explained that the organization began not only to focus on American Jews from the 16, 17, 18 and 19 centuries, but especially on "collecting materials that reflect the lives of American Jews in the 20 century."

Felberg said the Brandeis campus is a prime location for this organization. "As the NEJS department grew, we realized that the society would be in a setting where there was a build-in user population for our collections," Feldberg said.

Besides providing information for historians, Feldberg said the presence of the society on campus is beneficial for students and faculty, as well. "The society offers students immediate access to the premiere collection of its kind in the world," Feldberg said. "This is a very rare opportunity which provides undergrads with the ability to do primary research."

"They can work with original historical documents rather than simply from books," Feldberg said. "They can look at original letters, clothing and prayerbooks and make their own judgments."

An example of these primary resources includes the records of proceedings from trials during the Mexican Inquisition of 1590, when individuals were taken to court because they were accused of being Jewish.

Currently, plans are being formulated for the society to move its headquarters from Brandeis to join the Center for Jewish History in Manhattan, a research center that will combine the American Jewish Historical Society, the Leo Baeck Institute, Yeshiva University Museum and the Institute for Jewish Scientific Research.

"This research center will combine the world's most important collections," Feldberg said. "From a scholarly point of view, this cross-fertilization will provide the most important site for the study of modern Jewish history."

Although Feldberg said he is excited about the shift to New York, he said the society is working on how to also retain a research site at Brandeis. He explained that while the administrative offices are moving, the New England-based collections will remain and a service will be provided so that any collection taken to New York will be available to be shipped back for research.

"We recognize that we have a longstanding relationship with the University," he said. "While we are going to New York, we're not fully leaving here."

Professor Joyce Antler (AMST) said she recognizes the importance of the society as a part of the Brandeis community for both her own research and that of her students. "The society provides an extra opportunity and is an asset for students doing research, but it is not well-known," Antler said. "Students should take every opportunity they have to utilize it."



the Justice/Shawn London

The American Jewish Historical Society makes research materials and primary documents available for students and professors to examine and utilize.

Education Program Encourages First Hand Experience

By SARAH LEVINE

There are a select group of students at Brandeis who graduate with a teaching certificate in addition to their bachelor's degree. These are the students who have completed the education program, which not only consists of classes, but also includes first-hand experience in teaching.

This program has been at Brandeis since before 1968, when Peter Witt, the current director of the program, took over. He explained that it prepares students to become pre-school, elementary and secondary school teachers.

After taking the required courses including developmental psychology and methodology, the students participate in a semester which consists of full-time student teaching. "Learning how to teach is crucial, but it's being in the classroom that's really important" Michal Kramer '96, who is currently completing the program, said.

The actual teaching portion of the program is also what Dena Groothuis '96 said was her favorite part. Groothuis completed her student teaching as a junior. "What makes teaching so special is when you know that you've made a difference," she said.

Following the completion of this student teaching, students are eligible for a teaching certificate anywhere in the state. The students agreed, however, that they graduate the program with much more than certification. In addition to gaining knowledge about parenthood, they said they feel they gain excellent experience in preparation for other careers including social work, counseling, clinical psychology and special education.

"It is a great way to learn about children and teaching, schooling and family, and you learn a lot about yourself," Witt said.

Kelly Koch '96 added that the program provided her with the experience of learning about children in today's society and an "opportunity to get a firsthand look at millions of problems that the youth have today."

Koch said there is only one major drawback. She said she wishes the teaching program had more status within the University, because unlike other liberal arts schools, at Brandeis it is only a program, rather than a major or minor. As a result, there are only a few requirements, and Koch said she feels she would be more prepared for her career if there were more courses offered.

Groothuis said she agrees that more emphasis should be put on the education program. Although she said she believes she has gained a lot from the program, it should be more intense. "What I've gotten out of the actual experience is that it's a real 'jump in the water and get your feet wet' (program) and that is the only way you are going to learn how difficult teaching can be," Groothuis said.

Between 25 and 35 students graduate from the education program each year. "Many of our students do look for and get teaching jobs," Witt said. "Others, however, may decide to use it as a stepping stone for something else."

One part of the program is observing in the classroom before actually doing the student teaching. Because this is only three hours a week, Rebecca Silver '96 said she felt she did not really play an active role in the classroom. However, now that she goes everyday, she said she can see the children's progress. "The kids rely on you very quickly," she said. "They except you right away as another teacher in the classroom."

Groothuis highly recommends the program to anyone who is interested. She said, "I think it's different from any other program at Brandeis because you come out with something tangible."



the Justice/Michal Kramer

As a member of the education program, Rebecca Silver '96 teaches children at the Franklin School in Newton. She said she is happy to be fully accepted by her students.

Brandeis Debate Team Competes in World Championship

By ROBIN KASSNER

For the first time in over 40 years, the Brandeis Speech and Debate Society attended the World Debating Championships in Cork, Ireland. Held from Dec. 27 to Jan. 4, the club sent three delegates, two debators and one judge, to represent the university. Brandeis' team competed with participants from over 40 countries and five continents.

Students attending the championship included debators Nathaniel Goldberg '96, Lisa Dickstein '96 and Matthew Zik '96, as the judge.

The first several days of the competition included nine rounds of British-style parliamentary debate, followed by the final competition and the speech portion of the competition.

Aside from rigorous debate and intellectual confrontations, participants said they enjoyed social activities with peers from all over the world. Several planned events included visiting sites in Ireland. "There was a lot of intensive debate in a party-like atmosphere," Zik said.

He explained that social activities included a formal New Year's Eve party for all students. "I met people there from all across the world," Zik said

The New Year's Eve party provided not only enjoyment, but created an awareness of different cultures, as well. "Everyone was in black tie or their native dress. The native gowns were just incredible," Zik said. "The Japanese women wore kimonos, the Scotsmen wore kilts, and the Indian women wore Saris. It broadened my horizons in terms of speaking and culture."

As a judge, Zik said he was very excited to listen to debators from different countries. "I judged teams from Israel, the Phillipines, Malaysia, Ireland, England and Canada," he said. "I got to judge the eventual champion of the world, a team from Australia. It was really a unique, once in a lifetime experience and i felt very fortunate to be chosen to attend."

Aside from attending the championships, the debate club offers a variety of worthwhile opportunities for their participants. "It's a fun club that offers a lot of opportunities," Zik said. "We've attended tournaments at Harvard, Princeton and Wellesley this year, and we're hosting a tournament this month to earn money to travel to other schools."

Goldberg said he felt spending his junior year in England was extremely helpful in honing his skills and preparing him for the competition. "We both placed very well at schools like Oxford University and London University," he said.

Susan Hendrick '96, the current tournament director and former president of the debate club, said she first heard about the tournament last year while attending the national debating competition. "We chose Nathaniel and Lisa to represent us in the championships because they participated in and won debates in England during their junior year abroad," Hendrick said. "We competed with the best and we're right up there with them."

In addition to attending the World Debating Championships, the team participates in and sponsors college tournament. They are planning to host one on campus on March 22 and 23. Several members of the debate club said everyone is welcome to attend their meetings and debate with them at tournaments.

Late last month, the team held a public debate near Caffe Appassionato in Usdan to encourage Brandeis students to become more involved. Jeremy Greenberg '99, secretary of the club, said.

"We are trying to expand and make people on this campus more aware of our club," Greenberg added.

He said the team is hoping to hold more of these public forums and also sponsor a debate between students and professors.

"It's a lot of fun for people who are pre-law as well as anyone else who is interested in debating," Dan Feinberg '97, current president of the debate club said.

"We realize that people are going to be in situations all their lives when they'll have to speak in groups," Dickstein said. "Debate tournaments allow you to speak in front of a group comfortably and think on your feet."



the Justice/David Schaer

Matthew Zik '96, one of the students selected by the Brandeis Speech and Debate Society, attended the World Debate Championship.

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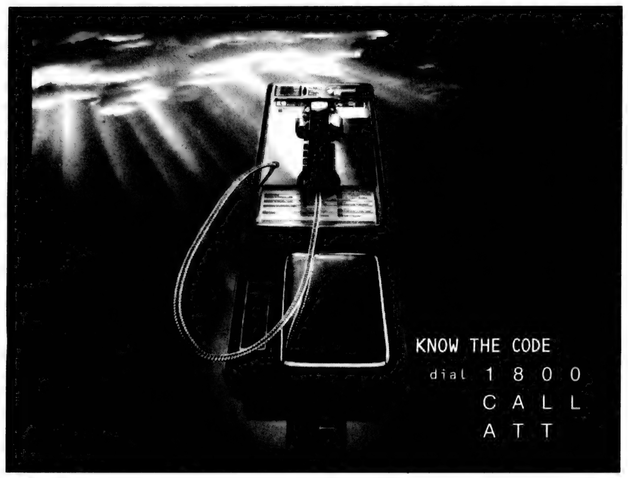
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Tracy Bonham

"The Burdens of Being Upright"

Island Records

By ERIC DONOHUE

Tracy Bonham has already become a local favorite, creating a buzz over the past year with her live shows and an excellent EP. With her first full-length major label, she might obtain the level of national exposure that she deserves.

On her previous release, "The Liverpool Sessions," released locally on CherryDisc Records in 1995, she displayed a knack for churning out powerful tunes, drenched in distortion and brimming with emotion.

That is not to say that there is anything revolutionary about "The Burdens of Being Upright." Angry, verbally aggressive women seem to be big in the world of pop music lately, with the success of acts like No Doubt and Hole. What makes this album work is that Bonham's passion feels genuine. She manages to be convincing in the role of the angry young woman without whining excessively or being venomous (à la Alanis Morissette).

"Burdens" is not all spite and malice. The songs focus primarily on the difficulties of personal as well as familial relationships. The first single, "Mother Mother," is the plea from a daughter alternating between seeking consolation from home and rejecting it outright. "Bulldog" is a joyous two minute put-down of the town big shot. As a bonus for fans, a new version of "The One," previously available only on the "Girl" compilation, which featured a number of female Boston artists, turns up here.

This aggressive stance has already caused critics to compare Bonham with Liz Phair. This comparison is not entirely unjustified; although they both tend to work within the same vocal range, and Bonham's softer numbers ("Kisses" and "30 Seconds") are slightly reminiscent of tracks from Phair's "Exile from Guyville," what sets Bonham apart is her instrumentation, as she augments several numbers with her own violin playing. She also doesn't shy away from the risks of experimentation, with the minute-long violin/vocal tune "Brain Crack" sweeping through like an afterthought.

The album's only drawback is its brevity. Clocking in at under 36 minutes long, "Burdens" feels like it ends before it fully develops. What it lacks in length, however, "Burdens" makes up for in substance.



Dirt Merchants

"Scarified"

Epic Records

By BENJAMIN SHAHRABANI

"Scarified" is the debut album from the Boston quartet the Dirt Merchants. The group stands out as one with a unique and unorthodox musical style at a time when many alternative bands are increasingly sounding alike. The songs on the album are diverse, and so it is impossible to place the album into one all-encompassing category. They each seem to have a little bit of everything in them, yet they each retain a distinct feel, demonstrating the band's influences and talent. "Scarified" is an appealing album because of its capacity to shift from turbulent guitar riffs to more mellowing moments.

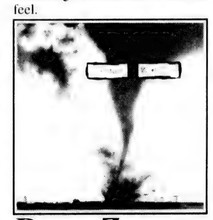
The album's opening track, "Bullfight," is a spirited pop-rock number. The song showcases the clever and provocative lyric writing skills of lead singer and vocalist Maria Christopher. It is a change of pace from the more laid back sounds of the rest of the album. The song displays her dynamic vocal range, which can go from screech to coo. Throughout the album, Christopher's voice provides additional mood and emotional power to each of the album's songs.

"Tired" and "Strident Charm" are songs that, if they are an indication as to what Christopher's life is like, mean that life ain't peaches and cream. These two tracks are sung in a very subdued, almost depressing tone. What makes these songs work though, are the strong lyrics and melodious and soothing beat of the music.

The next track, "Buttercream," couldn't be more different musically and is a poignant and upbeat song. The background is an endearing and catchy little number, with a sonic blitz of words from Christopher.

"Mindfuck," the quartet's debut single is an all-out assault on the ears. This song has a hard edge to it, with blaring guitar riffs and a pummeling background beat that sounds kind of funky, while Christopher sounds like she's trying to catch her breath while singing.

Featuring a wide variety of styles, Dirt Merchants come off as a particularly fresh and versatile band. The album mixes folk, '60s rock and punk, and despite this lack of formula, the importance of a song's dynamics is never lost amid the album's 12 shortish tracks, which retain sort of a live feel. The songs of the Dirt Merchants are cleverly written, and the constantly changing musical textures give the album a distinct feel.



Remy Zero

"Remy Zero"

Geffen Records

By COLIN CLINTON

Remy Zero is a four man group that hails from Birmingham, Ala. The group started when three of the members, Shelby Tate, Cinjun Tate and Cedric Lemoyne, met as teenagers. The addition of Jeffory Cain came a few years later. In their new self-titled album, they express themselves as having a natural, organic sense of music. When they make their songs, they have no real idea in mind, they just play chords, and if it sounds good, they keep it. The problem is that this lack of organization is immediately evident.

As the hurricane on the cover illustrates, "Remy Zero" is a disaster. The band members only have mediocre playing ability, and their lyrics are not much better. In "Tenemos" they can't even keep a melody. The song sounds good for the first few seconds, then it falls on its face when the guitar comes in.

The sluggish vocals and monotonous chords of "Gold Star Speaker" make it hard for the listener to stay attentive. A sudden climax in the song scares you more then anything else. After this jolt, the album goes back to it's slow nature again.

The only glimmer of light in this black hole of an album is the off-beat song "Queen of Venus." "Queen" grabs your attention right away with its chimes and soft riffs. It is made to be a humorous song, and it is the only track on the album that is enjoyable. The song tries not to be serious, and that is what makes it good. Remy Zero does not have the talent to play serious songs, and they should stick to this type of material.

Remy Zero is a band that prefers to play its songs live. The group members say, however, that a fear of theirs is reproducing the sounds they have on stage on their albums. The band is certainly doing a favor to the audience in this regard, for if they managed to make the same sounds live that they do on the album, they would quickly find themselves playing to empty theaters.

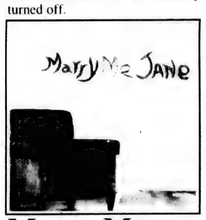
Remy Zero is a garage band that should have stayed where they were and enjoyed themselves. They do not belong playing for large audiences or trying to entice people to spend their money on this music.

One of the band's members calls their sound "instant music." This is an accurate description in that their music will be instantly turned off.



photo courtesy of Geffen Records

The Birmingham, Ala. band Remy Zero (from left, Cinjun Tate, Gregory Slay, Jeffrey Cain, Cedric LeMoyne and Shelby Tate) has released a self-titled album.



Marry Me Jane

"Marry Me Jane"

Epic Records

By KELLY KOCH

In their self-titled debut album, Marry Me Jane combines strong lead vocals, heart-stopping lyrics and what seem to be perfect guitarists to produce a winner.

Lead singer Amanda Kravat's mesmerizing and soulful voice is the backbone of this album, but one should not shortchange the rest of the group. Drummer Rich Pagano, guitarists Brad Albetta and Dan Petty, and bassist Tim Beattie complement Kravat in a way that is not seen very often in music today.

No one instrument or voice drowns out another on "Marry Me Jane," which proves pivotal on songs like "Twentyone," the band's debut single, and "Athena." These gems require a surprisingly gentle structure because of the important topics they deal with.

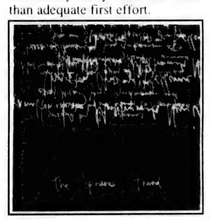
While "Twentyone" deals with standing up to abuse and "Athena" talks about hoping for wisdom in running away from trouble, they both contain soft sounding guitars and drums to allow for a message to come through in the introspective, inspiring lyrics.

The whole album is not like this however. One thing that contributes to its success is the versatility the group displays in their track selection. Fast-paced tracks like "Ordinary" and "Secretly Waiting" give the band their hard rock edge, with body-rocking guitars and Kravat's strong, biting vocals.

Good things began happening to this band even before the release of their first full-length album and EP. They were discovered in New York City and signed to do the soundtrack and score for the newly released TriStar film, "If Lucy Fell." (Please see review, pg. 13.) "Marry Me Jane" features 10 out of the 13 tracks that appear in the movie, which is sure to provide recognition for the band and a boost for their album sales.

This cutting-edge group, surprisingly, has some local connections. They recorded and produced their album in Longview, Mass. "Ashes and Stone" was a track put on the album in recognition of their idyllic experience in Western Mass.

Other experiences are sure to be documented in further albums, but in the meantime, Marry Me Jane will satisfy many with their more than adequate first effort.



The Spinanes

"Strand"

SubPop Records

By MAX WEINBERG

Departing from their drum-based power songs, The Spinanes' "Strand" takes the listener on a personal, subtle emotional highway.

With their newest SubPop release, the unconventional duo proves that more is not always better. The Spinanes' music consists of only guitars, vocals and drums. Singer and guitarist Rebecca Gates' low, comforting, layered vocals, in perfect balance with Scott Plouf's drumming, wrap themselves around each word, creating a powerful and passionate collection of songs.

Gates' voice seems often muddled by the drums and guitar in the group's debut album "Manos." However, the lyrics on "Strand" are clear over the still-strong music, proving the duo's development as musicians. Gates pulls the listener in from the opening track, "Madding." She taunts the listener, almost whispering over a sweeping drum beat with layered vocals from fellow Portlandian Elliott Smith. "Hey baby your head's on fire."

On "Manos," Gates seemed depressed and hurt; the drums were the focus of most of the songs, as they pounded like the pain in Gates' voice. She questioned what she could have been and expresses her pain over those who hurt her. Since then, it seems that Gates' has begun to question her pain and her fate and gain more confidence in her life. On "Luminous," Gates gains control and commands, "Sit down/ get over it/ and pass the sugar."

Brad Wood is an obvious influence on the album. Wood, of Liz Phair and Veruca Salt production

Please see ***Spinanes****, page 19*



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Influential "Heavy Metal" Re-released

By JOSHUA COHEN

The animated film "Heavy Metal" was supposedly re-released to show this classic with Sony Dynamic Digital Sound. In actuality, it was done for little reason other than to fulfill a cult's desires. Since its original release in 1981, the film has drawn in obsessive fans by placing indelible images in their minds. But since it is not out on videocassette, cultists have had to search for late-night showings to watch "Metal."

Produced by Ivan Reitman, "Heavy Metal" is a collection of six short stories centering around the Loc Nar, a green sphere that embodies pure evil. Some can hold it, some are influenced by it and some try to destroy it. It travels across time and space for no other reason than self-propagation. All of the stories start on Earth at different times in history, and three of them move on to different planets.

Like "The Rocky Horror Picture Show," everyone who has seen this film loves it, while everyone who has not is a little timid. For anyone who knows animation at all, "Metal" is compulsory viewing.

"Metal" was pioneering because of its concept. It did not attempt any fancy animation; in fact some of the drawing is downright crude. However, it was the first movie of its kind to show dirty sex, lots of blood and graphic maiming. The situational humor, experimental types of animation and bizarre images and ideas in this film led to countless spinoffs.

Because of its pioneering nature, bits and pieces of "Heavy Metal" have circulated all over TV and other media. So anyone who has watched television in the last 15 years has seen its impact, either in direct images or other references.

Several big names were involved in the project. Reitman ("Animal House" and "Ghostbusters") produced, and Leonard Mogel, who helped Reitman and Matt Simmons found National Lampoon, was the executive producer of the film. Gerald Potterton ("The Railroader") directed more than 1,000 artists, animators and technicians from 17 countries. The late John Candy has several voice roles, including that of an uncircumcised, over-sexed robot. Screenwriter Dan O'Bannon ("Alien") penned two of the stories.

"Heavy Metal" tries to sell itself on its soundtrack, but this is not the best way to go. Although it features names like Black Sabbath, Blue Oyster Cult, Cheap Trick, Devo, Sammy Haggar, Journey and others, animation is generally doted upon for its art and story, not the accompanying soundtrack.

The re-released, digitally-enhanced "Heavy Metal" is being shown at the Harvard Square Theater.



photo courtesy of Columbia Pictures

The animated classic "Heavy Metal" has been re-released so as to appease the desires of the film's cult followers.

Cloutier

continued from page 9

"Sex is an appetite, much like eating," he continued. "However, dramatically, it is a much more interesting thing to do on stage than eating. So I use sex as a metaphor for other things. It is a great metaphor; it's dramatic, it brings people together, and it pulls them apart."

The end result of both this view and his playwriting assistantship was a work called "Poetic License." This play, which was a finalist in its district's American Theater Festival, was taken on by a directing student, and was to be performed on the Alabama campus. The play was to be produced by a "separate theater from the University theater; it is funded by the student association," Cloutier said, thus it was to receive funding from sources outside of the actual Alabama drama department. The only connection between "Poetic License" and the Theater Department was in the subscriber base; public subscriptions to Alabama theater included both the school's drama department and student productions.

It was here that Cloutier began to be tripped up by politics. "Poetic License" contained "a homosexual rape scene," Cloutier, who himself is a homosexual, said. "Now this play started out to be about this Jacobean play, "The Changeling," which has a heterosexual rape scene in it. So, it wasn't totally unexpected that there was going to be a rape at the end of it." Still, this scene caused a disturbance among some of the faculty on the Alabama campus. "The professors started having all these qualms about it ... saying things like, 'I don't know how an audience would react to all this.'" According to Cloutier, the student audience was never in question; "they were all for me."

When both Cloutier and his director refused to make the changes being demanded by the Cloutier's playwriting professor and the head of the drama department, production of the play was stopped soon after it was cast. Whether or not the professor had the right to quash "Poetic License" in the way that he did is still unclear to Cloutier. "It's very, very unclear what his jurisdiction was, except that he went to the head of the department who is also head of the directing department."

Cloutier dropped the course in which he was a teaching assistant, as the professor who suppressed "Poetic License" was also the teacher of that class. Cloutier was not warned, however, that upon dropping the course in search of another, he would not receive the money he was promised upon deciding to attend Alabama. Cloutier then initiated a lawsuit against the school.

> *Cloutier does not feel that his characters need to live up to the social expectations of being positive role models, gay or otherwise.*

The ACLU, Southern Poverty Legal Defense and the student body exerted enough of their own pressure to have the issue resolved out of court. "I wasn't suing them for harassment, I wasn't suing them for sexual discrimination, I wasn't suing them for emotional distress," Cloutier said. "I just wanted back my teaching assistantship." Cloutier was given back all of the money he earned, and he was eager to find a new locale at which to practice his craft. As it turns out, a letter of acceptance to the Brandeis graduate program was exactly what he was looking for.

Cloutier has now passed into the next act of his story. As he is working toward his M.F.A. here at Brandeis. He was somewhat surprised to find that the Brandeis Theater Department was "certainly much more liberal" than he thought it was going to be, and "not really homophobic at all. The department has always been very supportive of my work." This differs from his perception of both Brandeis' past drama department and conservative Boston. "My idea of Boston is 'politically liberal, aesthetically conservative.' That seems to sum up Brandeis, too," Cloutier said.

"Necessary Delusions" keeps his focus on male homosexuality, but now uses farce instead of drama. Set in Alabama, it is a love story about two gay male roommates caught in their own emotional traps; one loves the other while the other is promiscuously hunting for love out in the world.

He does not feel that the characters of both "Necessary Delusions" or "Poetic License" need to live up to the social expectations of being positive role models, gay or otherwise. "One of the very first comments out of the audience was, 'How could you as a gay playwright write this terrible gay portrayal?' I wasn't writing a gay person; I was writing a man, who happened to rape," Cloutier said. "And he also happened to be gay." While he believes sexual preference to be an integral part of each individual, he does not believe that "it sums one up whole ... I don't think being a white male sums me up as a whole ... I don't think being a gay male sums me up as a whole either."

"Necessary Delusions" will be performed in the Laurie Theater from March 26 to 31. Directed by Brandeis alumnus Michael Allosso, the production will mark a large step in Cloutier's troubled journey. While he has "learned a lot about the interactions of relationships ... and how people can lie to your face and conceal," he remains as open and expressive as ever in his latest work, through which he will convey his ideas and experience to the public.

Spinanes

continued from page 17

fame, mixed "Strand." Indeed, the album has the same clear, filtered sound as Phair's "Whip-Smart." Furthermore, "Strand" ends with "For No One Else," which has the same capricious, sing-songy feel as many of Phair's songs.

This is not to say that the Spinanes are yet another "big thing," characterized by all hype and no talent. The group's ability to create genuinely passionate rock songs while maintaining its modesty and honesty is said of many musicians today, but is true of very few. The success of the Spinanes lies in their ability to sound intelligent and cohesive without ever being pretentious with their thoughts and feelings.

Lucy

continued from page 13

provides the film with a strong soundtrack. Songs like "Athena" and "Twentyone" effectively reflect the frustration of the lead characters in their search for the elusive condition of love.

"If Lucy Fell" is wonderfully predictable. Although the audience can guess at the conclusion of the film, it is an ending that is both welcome and enjoyable. At its heart, the film is about two people just looking for a happy ending and that is exactly what "If Lucy Fell" gives them.

Fargo

continued from page 13

Dormand's portrayal) gives the film a warm heart. So, call it *film blanc*.

Who else but the Coens could produce a *film noir* that re-enforces viewers' sense of right and wrong and leaves them with a warm feeling. With its groundbreaking creativity, "Fargo" also leaves people to wonder what the Coens will take on next.

Birdcage

continued from page 13

the other hand, much of it deals in rehashed stereotypes and caricature.

"The Birdcage" does get one important thing right: audiences will laugh, and mostly with the characters and not at them. Someone as flamboyant as Lane's Albert is often hard to endear to an audience, as often audiences will laugh at the comedy of it all. But Lane is so good, he manages to make his character warm and inviting, and just like "The Birdcage" as a whole, everything is in good fun.

The Justice Crossword Puzzle

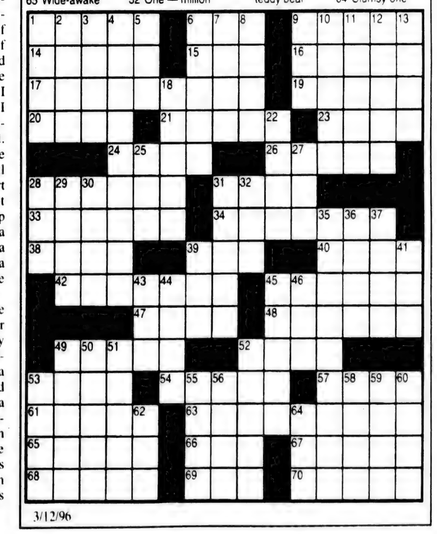
ACROSS
1 Scour
6 18th letters
9 Turkish official
14 "Home —"
15 Extinct bird
16 Famed statuette
17 Type of notebook
19 Whip to a froth
20 Little kid
21 Secret
23 Newts
24 Put on board
26 Actress Potts
28 Filch
31 Spouse
33 Steps
34 Coil
38 Sawbucks
39 Chicken — king
40 Microbe
42 Prepares leftovers
45 Monkey lure?
47 Actress Gordon
48 Brawled
49 Detective with a lollipop
52 Frau's husband
53 Solitary
54 Fiji's neighbor
57 Tart
61 Soothes
63 Mouth organ
65 Wide-awake
66 Writer Rand
67 Played the part
68 Pushover
69 — -relief
70 Nourishes

DOWN
1 Pepper's companion
2 Sate
3 Chess piece
4 Generous
5 Nectar gatherer
6 Correct
7 Reddish-brown horse
8 Burglar's target
9 Sound of a knockout punch
10 Pale-faced
11 Asimov genre
12 Careless hurry
13 Boats like Noah's
18 Fish-story experts
22 Huck Finn's boat
25 Above: poet.
27 Up-to-date
28 Calif. hrs.
29 Roman road
30 Bowling alley
31 — corgi
32 One — million
35 Lack of knowledge
36 Shipshape
37 Sea eagle
39 ABA member
41 Angry
43 Pitcher's stat
44 Diving birds
45 Bluegill
46 Full of hot —
49 Animal resembling a teddy bear
50 Beginning
51 Yells insults
52 Antlers
53 Pounce
55 Melville sea captain
56 Poet Angelou
58 Summon to court
59 Chilled
60 Pops
62 Animal's home
64 Clumsy one

PREVIOUS PUZZLE SOLVED

	R	A	S	P		T	A	I		F	O	N	D	A
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A	T	T	I	C		R	E	V		R	A	N	C	H
L	I	O	N	E	S	S		A	L	S		E	K	E
L	O	R	D		P	O	S	S	E		A	S	S	N
		I	R	A		C	I	V	I	C				
U	S	A	G	E		O	V	E	R	T	U	R	E	
P	U	N		M	I	D	W	E	E	K		S	E	A
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A	N	V	I	L		E	O	N		A	N	D	R	E
L	E	E	R	S		D	O	G		N	E	S	T	

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3/12/96



the Justice/Susanna Chilnick

Gail Paris '97 leads Spur of the Moment in their performance at the Gymnastics Coffeehouse last Tuesday. The group will release their second album later this year.

Brown

continued from page 9

not as prominent as the other's.

The best moments of "Charlie Brown" came during the company numbers. During these pieces, the choreography of Sara Schatz '97 proved to be exactly what was called for. She did not do anything revolutionary, but everyone on stage always had a well-directed purpose.

The biggest flaws of the performance were those uncontrollable acoustical aspects. The musical accompaniment, which was played perfectly, was often too loud, and the performers' voices were drowned out. Yet this was not enough to dampen the obvious energy, preparation and effort that everyone involved in the performance put into making "You're a Good Man, Charlie Brown." Tymp's was a well-done, perfectly-cast performance that featured several young, promising performers.

Spur

continued from page 9

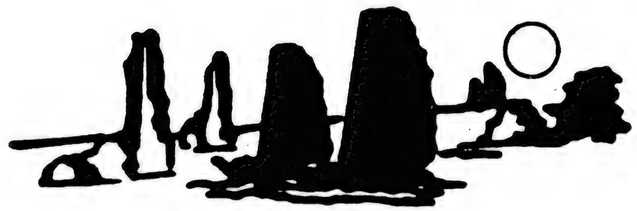
'97, Samrat Chakrabarti '97 and Jake Bush '99. While Cohen mentioned that their "absence is felt," he also said that the group is "elated with the acquisition of the three new bases."

While "New Day" seemed fragile and alien amongst the powerhouse percussion and drive that Spur poured into each song, its ultimate judgement will come when the CD comes out. Songs like Karen Loewy's '96 energetic rendition of "Holding Out For a Hero" have contributed to Spur's reported greatness in what Cohen referred to as Brandeis' "a cappella community." If they were to branch out even further, they would have to attract new fans from both on and off campus. Their much-loved reception at the coffeehouse and their new CD may provide a path to those new listeners.

Spur is not likely to spontaneously spin off into a new realm of musical exploration. Ironically enough, Spur always seems to have things planned out. Their material will juxtapose the new with the old, just as their performances, album and membership have done.



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Coming Attractions ...

A Listing of What's Happening in The Near Future

Student Events Presents

• Martin Scorcese's "Casino," for which Sharon Stone garnered an Academy Award nomination, will be shown tonight in Levin Auditorium at 8 p.m.

• "Dog Day Afternoon," starring Al Pacino, will be shown on Thursday at 8 p.m. in Lown Auditorium.

• "The American President," starring Michael Douglas and Annette Bening, will be shown on Friday at 8 p.m. and 10:30 p.m., and March 19 at 8 p.m. in Levin Ballroom.

Admission to all movies is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "Chungking Express," a Hong Kong action movie, tells the stories of two cops who are dumped by their girlfriends. It is the first release from Rolling Thunder, Quentin Tarantino's label.

• "Ed" stars Matt LeBlanc of "Friends" as a baseball player who befriends a chimpanzee teammate.

• "Executive Decision," starring Kurt Russell, Steven Seagal, Halle Berry and John Leguizamo, is an action thriller about a mid-air encounter with terrorists.

• "The White Balloon" is a Cannes Film Festival Award-winning movie about the adventures of a 7-year-old girl who loses her mother's household money. The film is in Farsi with English subtitles.

Live Music on WBRS

• Fledgling will play the Joint tonight, Mute tomorrow night and the Lobotomies will play Thursday night. All shows begin at 9:30 p.m.

• Worm will perform the Coffeehouse on Friday at 3:30 p.m. As always, free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Brandeis Concerts

• Clarinetist Diane Hefner will be featured playing Mozart clarinet quintets at the Wednesday Concert at Noon, tomorrow at Rapaporte Treasure Hall in Goldfarb Library.

• Pianist Sally Pinkas and Evan Hirsch and the Lydian String Quartet will perform an all Brahms program to benefit the Brandeis Summer Music Festival on Saturday at 8 p.m. in Slosberg Recital Hall.

Women's Month Events

• Barbara Sicherman, history professor at Trinity University, will describe the impact of Louisa May Alcott "Little Women" on Jewish immigrant women in a talk today at 4 p.m. in Rapaporte Treasure Hall. There will be a reception to follow the presentation.

• Tomorrow, starting at 9 p.m. in Cholmondeley's, Mark Schmitt, Yakus Plazma, In Sync and False Advertising will perform for the Women's Month Coffeehouse.

"You're a Good Man, Charlie Brown"

Tympanium Euphorium's production of "You're a Good Man, Charlie Brown" will be performed on Friday and Saturday in Nathan Seifer Auditorium at 8 p.m. *(Please see related story, pg. 9.)*

"Rhythm & Spice"

The South Asia Club and the Allocations Board present "Rhythm & Spice," featuring club, hip-hop and international music, on Saturday night from 9 p.m. to 1 a.m. in Levin Ballroom. Admission is $3 at the door.

Carnivale Party

A Carnivale party, sponsored by the Italian Club, will be held on Friday from 10 p.m. to 2 a.m. in Cholmondeley's. Dress for the event is costume or black tie, and prizes will be awarded for the best costume. Admission is free and free food will be served.

Festival of the Arts Poster Contest

The Festival of the Arts is sponsoring a poster contest that is open to all members of the Brandeis community. Posters must be at least 11" x 17", and must state the following: Brandeis University, Festival of the Arts, March 27-April 2, 1996. Completed posters must be brought to Levin Ballroom at 2 p.m. on Monday or to the Office of the Dean of Arts and Sciences before then. A $100 first prize will be awarded.

"Road Rules" Auditions

MTV is looking for 18-25 year-olds willing to spend eight weeks travelling with strangers in either the U.S. or Europe for a new season of "Road Rules." Casting will be held from 10 a.m. to 5 p.m. at the Hard Rock Cafe, which is located at 131 Clarendon St. in Boston. For more information, call (617) 353-1400.

Boston Baroque

Boston Baroque presents Mozart's "Concerto for Two Pianos in E Flat Major, K 365," "Symphony No. 41 in C Major ("Jupiter")" and Gluck's music from the ballet, "Don Juan," Saturday at 8 p.m. at the New England Conservatory. Tickets are $16, $22.50 or $30. For more information, call (617) 641-1310.

Boston Concerts

• Ziggy Marley and the Melody Makers will play Avalon tomorrow at 7 p.m. All tickets are $20.

• Seven Mary Three will play Axis tomorrow at 9 p.m. with special guests Poe. Admission is either $8 or $10, and is restricted to those age 18 and over.

• Powerman 5000 will play Thursday and Bim Skala Bim will play Friday at the Paradise Club.

• Iggy Pop will play Avalon on April 10. Doors open at 8 p.m. Tickets, which go on sale today, will cost $20, and admission is limited to those age 21 and over.

• Primus will play the Orpheum Theatre on April 11 at 7:30 p.m. All tickets are $21.50.

• Ministry, with special guests the Young Gods, will play the Wallace Civic Center in Fitchburg on April 20 at 7:30 p.m. All tickets are $24.50.

• Everclear, with special guests Hagfish and Menthol, will play the Orpheum on April 22 at 7:30 p.m. All tickets cost $15.

All tickets can be purchased at the individual theater box offices or through Ticketmaster, at 931-2000. Tickets for shows at Great Woods, the Wallace Center, Harborlights and the Orpheum can be purchased by calling 423-NEXT.

At the American Repertory Theatre

Nobel Prize winner Sheamus Heaney's only play, "The Cure at Troy," based on Sophocles' play, "Philoctetes," opens March 23 and runs through March 30 at the Loeb Drama Center, located at 64 Brattle St. in Cambridge. Tickets are $10 for the general public, $8 for A.R.T. subscribers and $5 for students and senior citizens. For more information, call (617) 547-8300.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Up the Octave "Preaches" at Cholmondeley's



the Justice/Susanna Chilnick

Laura Gingiss '98 sings lead vocals on Up the Octave's rendition of "Son of a Preacher Man" as part of their set at the Gymnastics Coffeehouse last Tuesday.



Snowboarding Club Looking Forward to Competition

By YAEL WEISNER

Snowboarding is a relatively new sport in which people first began competing during the mid-1980s. Two years ago Rayee Lumer '97, who is presently abroad, started the snowboarding club here at Brandeis. The club is currently being run by Juan Sanabria '98. The snowboarding club, modeled after the ski club, is sponsored by the student senate, which provides them with some funding for competitions. This year, the nature of the club is changing, as it is currently in the process of being transformed into more of a club team, similar to other competitive club sports on campus.

As of now, there are approximately five team members, who compete on a semi-regular basis, and attend all of the trips to local mountains to practice. Five to 15 others usually go on the trips to learn the sport and to practice.

Currently, all of the competitions are entered on an individual basis, rather than as a team. This past January, however, the Boston University Snowboarding Team (BUST) held a conference at Killington, at which they initiated a new project.

For the past several months, BUST has been working hard to organize a group of teams of comparable ability level, and organize a collegiate league for next year's season.

This project has been a challenge until recently. Because the sport is so new, there are few schools which have snowboarding teams or clubs, other than schools which are located close to the mountains such as University of New Hampshire, University of Vermont and a number of schools in Colorado.

These schools, due to more practice time, are able to compete at a much higher level than schools such as Boston University and Brandeis, whose access to mountains is more limited.

According to Sanabria, a lot of people have been showing interest in trying out this new sport and in competing. Sanabria's main goals for now in terms of the team are "to recruit more people for next year, and to have a full-time team," he said.

Members of the Brandeis snowboarding club have competed on several occasions this year. One of their largest competitions was the Boardercross Competition. In this match, the course consists of a number of jumps and gates. Five people go down the mountain simultaneously, and the first person to complete the course wins.

It is similar to a Motorcross Competition, in that people are allowed to bump into each other in order to get down the mountain first. Though no one from Brandeis won any of the heats in this competition, members of the club said they feel that they did fairly well, considering this is a competition style which was completely new to them.

There was another fairly large competition at Waterville Valley on Feb. 27, as well, in which several members of the Brandeis club entered and ultimately did very well. Sanabria finished in fourth place, Dan Greenbaum '96 finished seventh.

As of now, and until the end of the winter, there are about one or two competitions per weekend in which members of the team can opt to enter. Greenbaum said he is looking forward to future competitions. "My goal is to go as fast as possible and as high as possible," Greenbaum said.

This team, despite the fact that it has no coach, is highly motivated. The group takes trips to Mount Wachuset, a 45 minute drive from Brandeis, almost every weekend in order to practice.

Though this is an individual sport, the team members often help each other out, by "sharing advice and teaching each other new tricks," Sanabria said.

Club member Grey Beredda '98, who has snowboarded on his own for the past four years, is pleased that it is becoming more of a team sport. "I like the opportunity to go down with a bunch of guys. There always tends to be groups of people like skaters, and surfers, and now there are snowboarders too."



the Justice/courtesy of the snowboarding club

The Brandeis snowboarding club has recently begun to compete in addition to simply showing off their moves. Here, Juan Sanabria '98 soars through the air on his way down the mountain.

Sailing

Continued from page 28

seven more races for a total of eight over two days. Under normal circumstances, a minimum of eight races in one day is required for a standard regatta.

"There weren't enough races per division to offer an indication of the team's skills," Coach Tom Robinson said. "The finish wasn't relevant since our first practice of the season was sailing up to the starting line on Saturday. The team improved throughout the regatta, so I'm pleased with their performance, especially when you consider that the majority of the other teams have been practicing for months. We decided not to take any chances because no one wanted the boats to capsize."

Hypothermia remained a chief concern on Sunday as the temperature reached only 34 degrees. Dry suits provided limited protection against the cold, and two B-Division teams rotated so that the sailors could warm up on land.

Brandeis faced local rivals such as Harvard University and Boston College, all of whom suffered from their inability to practice on the Charles River since the fall season ended in November.

Schools such as Hawaii possessed a distinct advantage over the New England competitors because they practiced routinely in warm climates and were accustomed to sailing with a current.

"There are no currents on the Charles River, so the west coast schools and SUNY were better prepared. We could have compensated for the current if we experienced heavy winds, but light winds heightened the importance of the shifting current patterns. The Boston universities were not used to that happening all the time while SUNY could anticipate the change. SUNY definitely had a home court advantage," Bader said.

Robinson said he anticipates a successful spring season after a respectable finish last fall. "We won one regatta last semester, so we are looking forward to some marked improvements. We have a really young team, but I am impressed by how quickly they learn."

Robinson said he seeks to diversify the sailing program this season by furnishing teams in freshmen's and women's regattas in addition to the main varsity competitions. Brandeis will also enter sloop events which require three sailors instead of two.

Spring season highlights include the New England Women's Championship held at the Massachusetts Institute of Technology on April 6, and the Reed Trophy at Connecticut College on April 20 and 21.

Fencing

Continued from page 28

this year's field of 24.

"Mark was seeded in the top six or seven in the field," Shipman said. "He had a good first round, but it just shows how quickly things can go bad in a sport as mentally challenging as fencing." Bonetzky placed 19th out of the 27-fencer field, while Burmeister finished 16th in the region.

"I was a little bit surprised by our turnout," Clinton, who finished 5th out of 27, said. "I was kind of expecting that a whole group of us would head down to New Haven. It's a shame that their college fencing career had to end that way."

Shipman added that seniors Doreen Manevitz, Mike Bialos, and Dan Finger each had the potential to qualify, but were not able to raise their fencing to a higher level in order to reach the championships.

"There is a lot of pressure on the seniors to do well in their last meet of the year. They have nothing to lose, but they can't get another chance to try again," Shipman said.

As far as the future goes, Jen Kang '97, Sarah Boies '97, Aaron Waxler '99, Brendan O'Brien '98 along with Clinton and Banks will have another chance to qualify for nationals next season.

Clinton qualified last year, and said he plans to focus on regaining his health, along with some speed and stamina that the long season has taken away from his game.

"My body will not really be able to get back together by the end of the month," Clinton said. "I have severe tendonitis in my left knee, and what that really needs to heal is rest. I'll relax for a few days and then try to get my point control and stamina back up to the level it was at in the beginning of the season."

Because Foellmer will be graduating a year early, this will be her third and final NCAA Championship. In 1994, she won the bronze medal as Brandeis hosted the championships, and last year she placed sixth at the University of Notre Dame. She placed third out of 47 fencers on Sunday.

"Kristin is the best fencer Brandeis has ever had," Shipman said. "Everyone knows that she's one of the favorites, so she'll be a target for the other fencers in the meet. It will be a good challenge for her, and we'll try to get her ready as best we can in the next couple weeks."

Do You Wanna Know Who Won the Brandeis Football Game?

Don't Listen to Pat Buchanan.
Write for Justice Sports.
Meeting Today at 4:30 p.m.

Justice Sports is also looking for an assistant. Call Kerri at X3733 for details.

Column

Continued from page 25

clearly not as good as Providence and Fresno State. But because they won sub-standard conferences, and are included in the 64, the overall result is a diluted pool.

The 64 best teams are not in the tournament. Even though "March Madness" is inevitable and come tournament time everyone loves to root for the underdog, by including teams like Fresno State and Providence, there is potential for better competition.

All-Star Weekend



the Justice/Susanna Chilnick

Brandeis University's Gosman Sports and Convocation Center played host to the New England Women's Basketball Coaches Association Division III All-Star Classic. The green team dominated the white team, defeating them 92-69.

Core Committee Positions Available Parent's Weekend

Applications available in the Office of Campus Life
Due Friday, March 22, 1996

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UAA Record Breakers Ranked Fourth in the Nation after National Tournament

4x400 Relay Squad Finishes Outstanding Season

By RYAN HOWARD

The women's 4x400 meter relay squad capped off an outstanding indoor track and field season by finishing fourth (3:59.59) in the nation at the NCAA Division III championships.

The relay team of Karyn Ferdella '97, Nell Harder '99, Cheryl Makarewicz '99 and Victoria Petrillo '99 has been running together for less than two months. They started the season together but changes were made when Makarewicz became ill, and teammate Roanne Gregory '98 took her place. When Gregory also fell ill later in the season, Makarewicz returned to finish out the season.

The majority of the squad are first years and although they are all experienced runners, Ferdella seems to be the catalyst from which the team's drive comes. "Karyn gets everyone together. She talks to us before the race and sets our goals. She sets the mood," Petrillo said.

Her teammates said they uniformly agree with that assessment. "At nationals, she said 'let's get into the finals,' and we did. Karyn kept bringing up our standards," Makarewicz said.

Going into the trial heats, the team was ranked last out of the 10 qualifiers. During the preliminary meet, they finished sixth (3:59.93), narrowly beating Springfield College to make it to the finals.

"I felt some pressure the week before nationals, but it was fun. Qualifying was a big step for me as a runner," Harder said, who added that as a first year, she did not fully understand the magnitude of nationals.

It is likely that Harder will get to experience the greatness of nationals before her career at Brandeis is over. All four of the runners will be back next year and are looking forward to returning to national competition.

UAA Record Breakers

In 1989, University of Rochester set the University Athletic Association (UAA) record in the women's 4x400 relay with an impressive time of 4:04.10. This year, the Brandeis team broke that record by almost a second, finishing first at the UAA Championships with a time of 4:03.17.



the Justice/David Schaer

(From left to right) Victoria Petrillo '99, Cheryl Makarewicz '99, Nell Harder '99 and Karyn Ferdella '97 recently ran the fourth fastest 4x400 meter relay in Division III competition and broke the UAA record in that event.

"We weren't trying to set the record," Petrillo said. "We just wanted to go out, do our best, and win if we could."

Head coach Bruce Bickford said he was excited for his runners. He said he did not expect any records to be broken at that time. "Mark (Reytblat) and I were both excited when we saw the results, but we hadn't thought much about it before."

Records and victories are not stressed by the Brandeis track and field coaching staff. Bickford and his assistants focus on personal goals and records. To them, everything else comes second.

"I didn't even know that we had broken it until I read it in the **Justice**," Harder added. The team posted a personal best time of 4:03.17, a second off their previous best.

Interestingly enough, all four runners ran in events before the relay, yet overcame their fatigue. "It was a hard race, and we won. That's what matters," Petrillo said.

A Year of Growth, A Year to Go

The 1995-96 season has been an exciting one for these runners. Over the course of the year, in addition to their successes together, they have done well individually, as well.

Harder has placed repeatedly in the 200-meter dash and the high jump. Though she did not run under the spotlight of attention in the beginning of the season, Harder has earned herself a position of respect on the team.

Makarewicz said she set qualifying for nationals as a personal goal when the season started. Early in the season, Bickford said "another year of college under her belt, and she's going to be one of our top five."

Her performance this season proves that she is well on her way to becoming one of the best.

"I'm surprised that it happened so soon," Makarewicz said. Her resilience in overcoming illness reflects the energy she puts into running.

Petrillo came off the starting blocks sprinting on her way to a successful Brandeis career. She has continuously set personal best times throughout the season in the 800-meter and 400-meter events. She capped her outstanding off by winning the Division III championship in the 800-meters.

Ferdella is often the backbone of the relay team. The junior's constant improvement over the past few seasons has labeled her as one of the best Brandeis has. Her season highlights include breaking the minute mark early this season in the 400-meters at the Dartmouth Invitational. This was her personal best.

The future is bright for these rising stars. Defending their title next year is definitely on their minds, but before that is the upcoming outdoor season, which starts in just a few weeks.

NCAA Division III Championships 4x400 Split Times

Karyn Ferdella '98	59.98
Nell Harder '99	60.33
Cheryl Makarewicz '99	61.08
Victoria Petrillo '99	57.93

Track

Continued from page 28

"We almost beat the number one seed in the country, Lincoln College," Coach Bruce Bickford said. "Sometimes these races have a lot to do with luck. We definitely rose to the occasion."

Jerrion Benjamin '96 was the final female athlete for the Judges. She had qualified for the 55 meter dash. She just missed qualifying for finals as she finished eighth with a time 7.35. The event took the first seven finishers, and she finished a mere one one hundredth of a second behind her closest competitor.

"Jerrion ran a fantastic race," Bickford said. "She didn't do too much over the fall, but sprinters are able to get into shape real quick. She had so much base (to work off of). Her missing (finals) by so close a margin is just how dashes go sometimes."

"She ran really fast at the trials," Coach Mark Reytblat said. "I was a little bit dissatisfied that she didn't qualify for the finals, but I am still pleased with the season as a whole."

Catching Up with the Flu

The men were not as successful as the women because a majority of them were felled by illness during the competition.

Ted Callinan '96 qualified for both the 1,500 meter competition and the 5,000 meter race. Having come down with the flu before the meet, Callinan was not in top physical shape to begin with and the drain of running in both races proved to be too much for him.

He qualified for the finals of the 1,500 meter race, and finished ninth, with a time of 3:57.78. Even though he finished as one of the top ten runners in the country, he said he was not pleased with his performance.

"I made All-American last spring and I knew what was needed to do that again," he said. "I figured this year I had the experience to run the race correctly, but it seemed I didn't have the energy."

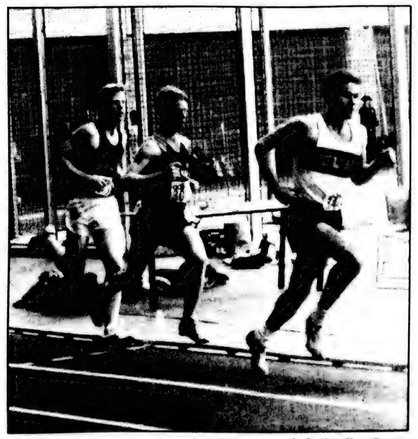
In the 5,000 meter race, Callinan finished 12th with a time of 15:23.99. If Bickford had had his druthers, he said he would not have had Callinan run in both races. "He ran more aggressive in these races than he did earlier. I think if he just ran the mile (1,500 meter), or just the 5,000 meter race, he could have done better."

Geoff Getz '99 was the other runner who was also struck with the flu. He qualified in the 800 meter run with a 1:55.39 finishing time in the qualifier. He had the ninth fastest time, but unfortunately, the event only took the top eight.

"Geoff ran a fantastic race," Bickford said. "But, he was very sick for a time. Regardless, I consider him the ninth fastest person in the country in his race this year."

Ben Weber '96 competed in the 400 meter dash, and finished fifth in his heat with a time of 50.23.

"The 400 meters for the men was very hard," Reytblat said. "It is very difficult to be successful, yet Weber had the 12th fastest time, and came out running hard.



the Justice/Kerri Berney

At the NCAA Division III Championships this weekend, Ted Callinan '96 finished ninth overall in the 1,500 meter race.

Final 4 Begins Now

By PAUL SHIPPER and MICHAEL DITTELMAN

Robert Goulet sings, "It takes Chutzpah ... It takes Chutzpah" to make it to the "big dance." The road to the Final Four starts this week and what will ensue is a three week long frenzy of the best collegiate sports has to offer.

On Sunday evening, the NCAA Selection Committee announced which 64 teams will take part in the tournament to decide the national champion. Some teams receive an automatic bid to the tournament by winning their conference tournament. The rest of the teams that do not win their conference tournament receive what are called at-large bids. This includes the rest of the top 25 and other teams that either have decent records in strong conferences or stellar records in lesser ones. It is far from being an exact science and it always raises many questions as to why some teams got in and why others were left out.

Three out of the four number one seeds are fairly obvious; Kentucky (ranked first or second the whole season), UMASS (same as Kentucky) and the University of Connecticut (champions of the Big East, the strongest conference in college basketball this year). However, the other number one seed, Purdue, is a stretch. They are a very good team (they won their conference for the third straight year, the Big Ten), but there are at least four teams that are better who deserve that seeding; Kansas, Wake Forest, Cincinnati and Georgetown. These four teams may not have gotten the seeding they deserve, but it would have been worse if they had not even gotten bids. There are some teams that deserve bids but did not get them and vice versa.

For the first time in tournament history, there are two teams with losing records included in the 64; Central Florida and San Jose State. Both teams won their respective conference tournaments, but their presence means that at least two other very deserving teams did not get bids.

Providence College, a good team in a great conference, the Big East, was one of the teams that did not get an invitation to the party. The Friars are a strong team with a decent record who suffered the consequences of being in one of the strongest conferences college basketball has to offer.

Jerry Tarkanian's Fresno State Bulldogs also failed to get a bid. Their 20 wins were the result of a great coach who has long been a standout in college basketball. As we know from his past success with the University of Las Vegas at Nevada, "The Shark's" mere presence in the tournament would have created problems for any top seed. However, they were excluded because they did not win their conference and teams like Monmouth, who won the outstanding (can you sense the sarcasm?) Northeast Conference, get automatic bids.

An argument could be made for the changing of the process by which teams are chosen. Providence and Fresno State are definitely among the top 64 teams in college basketball. Both San Jose State and Central Florida had losing records, and are

STUDENT EVENTS

PROUDLY P

"DOG DAY A ON"

Lown Auditorium
Thursday, March 14
8 p.m.

"THE AMERICAN PRESIDENT"

Levin Auditorium
Friday, March 15
8 p.m. and 10:30 p.m.

Admission is $1 or free with entertainment pass

Schedule of Departmental Honors Meetings

Weeks of March 18 — March 28

Department	Place	Date/Time
AMST	Usdan A	Tues. 3/19, 4 p.m.
Biology	Kalman 127	Mon. 3/18, 5:30 p.m.
Economics	Sachar 128	Wed. 3/20, 4 p.m.
History	Olin-Sang 207	Thurs. 3/28, 4 p.m.
NEJS	Lown 315	Tues. 3/12, 3 p.m.
Neuroscience	Volen 301	Tues. 3/19, 5:30 p.m.
Philosophy	Rabb 336	Tues. 3/26, 4:30 p.m.
Politics	Olin-Sang 104	Thurs. 3/28, 5 p.m.
Psychology	Usdan A	Fri. 3/22, 2:15 p.m.
Sociology	Pearlman Lounge	Thurs. 3/28, 3 p.m.

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Sunday Mornings 9 a.m. to noon

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- Art teacher
- Music teacher
- Hebrew specialist
- substitutes
- classroom aids
- office staff
- tutors

The Brandeis Jewish Education Program (BJEP) is looking for Undergraduate or Graduate students who are competent in teaching Judaica, Hebrew, Holidays, Bible, History and Israel.

Applications are now being accepted for the 1996-1997 school year. Experience in Jewish education preferred.

For an application contact Batel Yehezekl (617) 264-9118 or pick one up on Wednesdays 4 p.m. to 6 p.m. in Shiffman 218

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TUFTS Summer

Brandeis

Coach Mary Sullivan Looks Back on Her Years at Brandeis

By KELLY KOCH

At first glance Mary Sullivan seems like your average varsity coach and physical education instructor. What many do not know is that she was pivotal in the rise of women's athletics at Brandeis as well as in the state of Massachusetts.

Sullivan was a three-sport athlete at Boston State College, now University of Massachusetts at Boston, excelling in volleyball, basketball and softball. When she graduated in 1974 with a degree in physical education and biology, Sullivan decided she wanted to coach women's athletics.

"I came to Brandeis and started the volleyball program and was the coach for softball. It was nothing like what athletics are like here today," Sullivan said.

In 1974, Sullivan only had one other woman to work with in the athletic department, tennis coach Judy Houde. The lack of female coaches was a reflection of the state of women's athletics at the same time.

"There was no NCAA for women, or even many opportunities for women in athletics when I first started," Sullivan said.

"It was the way it was. We did not know any better, we played for fun," she added.

Today, team competition is stressed early, in youth sports and on the playground at school. The same did not occur in the 1970s, when the importance of the individual was stressed over the team.

"The first six or seven years I coached here were very difficult. I barely had enough players to field a team and for me it was very hard to adjust," Sullivan said.

The ever-competitive Sullivan eventually learned that coaching required teaching, something she had never thought would be important to her.

She was not the only one that benefited from the instruction. Her players began improving over the years and there came a slow rise in women's athletics as well.

Now women come to college to compete as well as receive a first-rate education. This was the catch for Sullivan.

"Once I saw the improvement, I just fell in love with it. I taught the value of commitment as well as responsibility and it was both fun and amazing.

Totally Eighties

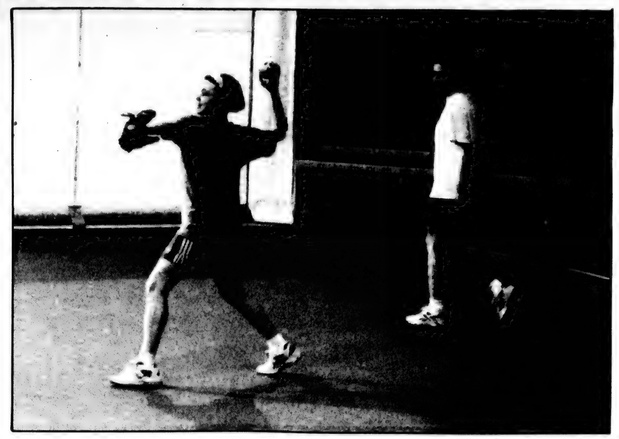
Sullivan and Houde had another woman in the athletic department to help them voice their opinions in 1985. Denise Dallamora arrived to coach soccer and serve as the first trainer for the athletes.

"Now the three of us were the 'Three Musketeers,' and we showed the men that the women could do anything that they could," Sullivan said.

Sullivan backed up her strong words with a four-time state champion volleyball team as well as a state champion softball team.

With new uniforms, better practice time and Jeff Cohen as athletic director, athletics for women at Brandeis was on an upswing.

By the end of the 1980s varsity coaches began receiving assistants, a new facility (Gosman) was set to open in 1992, and support was beginning to filter in from "the campus."



the Justice/Susanna Chilnick

Kristen Woodcock '97 tosses the ball during a preseason softball practice, as teammate Melanie Kiely '99 looks on. Coach Mary Sullivan is hoping that the team will repeat at the UAA championship this year.

Administrators and professors began taking an interest in women's athletics, something that was welcomed with open arms by the athletes and coaches.

"When the girls look up in the stands and see their teachers, they get so excited, and I do too," Sullivan said.

The Present

Sullivan believes that women's athletics is still on the rise, and recognition from the university will continue to be positive.

"I am treated wonderfully here, and I am thankful for that. The only thing that bothers me is that not enough women are taking advantage of the opportunities to play sports here," Sullivan said.

"I want the women to come down and have fun. Many have played sports in high school, and don't think that could play here, which is not true. The time is right for them," she added.

The time at Brandeis has also been right for Sullivan. Besides volleyball and softball, she also coached swimming and basketball.

Although time has flown by for her at Brandeis, Sullivan said she knows that she made the right choice to stay here all these years.

"I love it here. I devoted my life to Brandeis. It was only going to be a stop for me, but I fell in love with it. I don't think I will ever leave."

Baseball

Continued from page 28

needed. Arm wise, shape wise, they are ready to go."

Senior and co-captain Steve DeBoer will again be called upon to be an intimidating force. DeBoer, whose role last year was the middle relief and set up man, could find himself starting or closing in the course of this season.

If the pitching staff is solid and can stay healthy, the Judges will redeem themselves and last year's disappointing season. If the pitching suffers, due to lack of arms or experience, then last year could turn out to be the better of the two for the boys of spring.

The two areas in which the Judges seem to be solid going into the spring season are hitting and defense.

"This team is as good as defensively as I've seen since I've been around," Podbelski said.

Besides the ever reliable Steve Grenham '95 at third and the explosive bat of Tim Graham '95, both of whom graduated last year, the team will remain the same in the field and at the plate.

Pat Shea '97 and Ryan Fitzgerald '97 will stop anything and everything up the middle, as they did last year. At the corners, senior and co-captain Brad Rego has switched sides with Ian Podbelski '97 and will now be anchoring third. Rego's glove and arm will protect the left field line while Podbelski will do an effective job digging out throws at first.

"This year our biggest strength is defense," said Rego. "Our pitching and hitting will be solid, but defense is definitely our strong point."

Defense, always a corner stone of Brandeis baseball, will continue to be strong this year. That will help take some pressure off the pitchers who will not have to worry about throwing perfect games.

The outfield will have the combinations of speed, strong arm and over-all excellent defensive skills, all ingredients to a near-perfect outfield. The way it stands now, Ken Ringdahl '97 will start in left, Brian Lambert '98 will lead off and play centerfield and Scott Khourie '98 will be in right.

Sophomore Dan Robinson will quarterback the team from behind the plate, a role he shared with Graham last year.

Hitting, which is expected to be strong, could be the wild card this season. Rego will bring last year's gaudy .344 average with him and Shea was only a few singles behind at .302. Khourie went ballistic towards the end of last season hitting balls all over and out of the park.

It is clear that this team is capable of hitting. But will they do it when it counts?

Last spring too many games were lost because the team did not capitalize with men in scoring position.

"We lost too many one-run games last year," Varney said. "We have to find a way to win those games this year."

The easiest way to win those one-run games is to knock in runners leading off of second and third. Besides the four players mentioned, the Judges will need big seasons from a large supporting cast.

Co-captain Jason Moreau '96 will need to improve on last season's .221 average. Moreau has proven in the past that he is a keg of dynamite at the plate. The Judges will need a big bang from Moreau and not last years whimper if they want a successful season. Ringdahl, also a lefthanded power hitter, will be called on in crunch time as well.

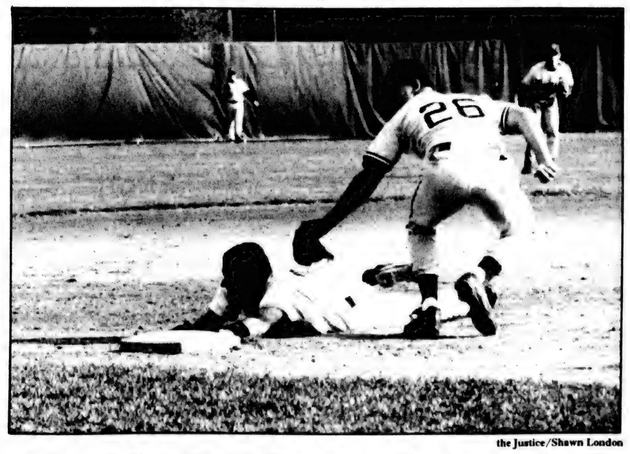
While this team has many familiar faces, the differences between this team and last year's are dramatic. At this time last year the Judges were more concerned with the post season than they were with polishing up the preseason. The team as a whole had an attitude that their skill on paper was enough to beat teams. Dropping their first four games and nine out of their first 13 brought the team crashing back to reality.

"We are in a better position this year," Rego said. "We had a lot of talent last year and we got a bit too optimistic. This year we are not looking ahead, we are just taking it one game at a time."

The first games are this week and the all new, but forever the same Judges, will be competing in a ball park near you.

At the UAA

In the first game at the UAA tournament on Saturday, the Judges defeated Emory University 5-4. Pitcher Mike Mahoney '96 went the distance to pick up the win. The games on Sunday and Monday were postponed due to rain.



the Justice/Shawn London

Jesse Sarzana '97 slides in safely under the Babson tag during a fall baseball game earlier this year. With the loss of four pitchers, the Judges are looking for a strong defensive base to pick up the slack.

UAA PREVIEW

Women Look to Repeat as Champions

In the second ever University Athletic Association (UAA) championship tournament, the Brandeis softball team is looking to defend their title.

The Judges, who finished last season with a solid 20-14 record, are led by outfielder Tricia Gomes '97. A first team UAA all-star, she topped the team in several categories; including batting average (.559), hits (61), runs (47), doubles (20) and triples (4).

Her teammate Erica Peterson '97 was named the Most Valuable Player of the UAA. She finished the season hitting .450, with 13 doubles and 26 runs batted in.

With the loss of Lisa Root '95 and Yoshiko Yoshimoto '95 the Judges' pitching staff is an unknown commodity this year. Brandeis will look to Kristen Thompson '98 and newcomer Beth Lawson '99 for productive outings.

The Judges defense will remain static except for Serena Watnick '97, who will move from second to third base.

Last year only three teams participated in the tournament, including the Judges. This year, in addition to University of Chicago and New York University, the tournament will be joined by Case Western Reserve University.

To repeat their championship victory, the Judges must keep Chicago at bay. The Maroons are returning with 11 players from last year, including two strong pitchers and two sophomores who were each named to the All-UAA teams last year.

— compiled by Kerri Berney

Women's 4x400 Meter Relay Squad Finishes Nationals Fourth in the Country, See Story, Page 27

JUSTICE SPORTS

VOLUME XLIX, NUMBER 19 TUESDAY, MARCH 12, 1996

Victoria Petrillo '99 Named National Champion at NCAAs

Judges Earn Honors at Nationals

By KERRI BERNEY

The big story for the Brandeis indoor track and field team this weekend at the National Collegiate Athletic Association (NCAA) Division III championships was the first place finish of Victoria Petrillo '99 in the 800 meter run. The rest of the women's squad also had a fine weekend, as they finished seventh out of all the Division III teams in the country. The men put up a strong showing, but due to illness and fewer number of athletes, they were unable to score any points.

After winning her heat in the preliminary race of the meet, with a time of 2:15.73, Petrillo improved upon that finish by more than a second, as she finished the race in 2:14.40. To make this victory even sweeter, Petrillo was running against a rival from Williams College, Yvonne Barnes, who finished a quarter of a second behind.

Barnes had defeated Petrillo by three seconds at the New England Division III Championships, but Petrillo knew she could have run a better race. "I didn't run a smart race," she said. "I knew I could beat her."

This weekend Petrillo said she was chasing Barnes through most of the race and caught her just at the finish.

Petrillo said she was not even sure whether or not she would run in the nationals until Tuesday. At the regional championship she ran a time of 2:17.3, which qualified her provisionally for the nationals.

"Just the idea of making it to nationals was exciting," Petrillo said. "This is what you work for the whole time. Qualifying for nationals was just one step toward my goal."

Coach Bruce Bickford said he was very impressed with Petrillo's performance in this meet, as well as throughout the season. "We want our runners to build to the end of the season. She had problems during the cross country season with her shins, so she took the entire winter break off. She didn't start running until we got back, but even then she ran well, opening up with a 59 second split in her first 4x400 meter competition. From there, it was just a matter of getting her into shape and making sure she did not go too quickly."

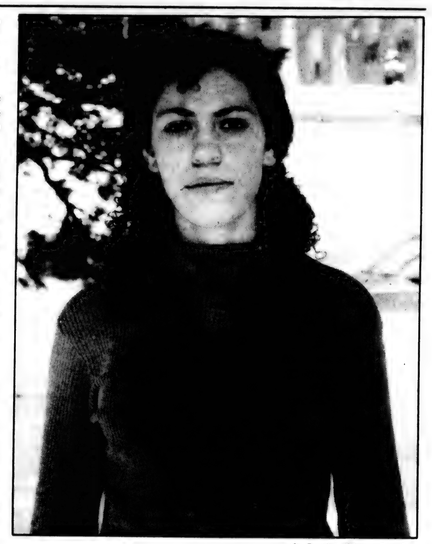
In addition to her fine day on the track, Petrillo finished 12th in the nation in the triple jump (11.09 meters).

Also ranked nationally after the championships was the women's 4x400 meter relay squad (please see related story, page 25). Prior to the competition, the women had been seeded tenth, but that did not have any effect on how they performed. Karyn Ferdella '97 (59.98), Nell Harder '99 (60.33), Cheryl Makarewicz '99 (61.08) and Petrillo (57.93) combined to finish fourth overall (3:59.59).

The four runners each earned All-American honors for their performance during this meet.

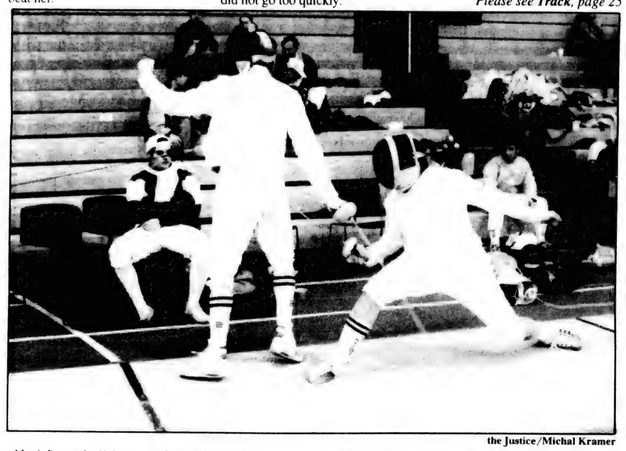
This event was so deep this year, that the meet did not accept any provisional qualifiers. Only eight teams were supposed to compete, but because so many teams automatically qualified the competition had to take ten. To get to the finals, the teams had to finish in the top six. Brandeis had the sixth fastest qualifying time, barely beating Springfield College by one-one hundredth of a second.

Please see ***Track****, page 25*



the Justice/Shawn London

Victoria Petrillo '99 took the national championship in the 800 meter run at the NCAA Division III championships this weekend.



the Justice/Michal Kramer

Mark Bonetzky '96 tries to defend himself against a lunging NYU opponent. This weekend the Judges competed in the NCAA regional qualifiers where Colin Clinton '98, Kristin Foellmer '97 definitely qualified for nationals.

Foellmer and Clinton Automatic for Nationals

By DAN FRIEDELL

While everyone else was busy discussing the NCAA Division I basketball championships yesterday, fencing coach Bill Shipman was busy deciding, along with the rest of the selection committee, to send two, possibly three Brandeis fencers to the NCAA fencing championships.

Unfortunately for Brandeis, Shipman could only recommend Kristin Foellmer '96, Colin Clinton '98 and potentially Alex Banks '97 for nationals at Yale University at the end of the month.

Banks is being considered for an at-large bid, and the selection will be made final on Thursday, when the first round seedings are announced.

Thirteen Brandeis fencers qualified for the New York-New England Regional Qualifier, held Sunday at Wellesley College, and for ten of those fencers, it was their last competition of the season.

"It could have been better," Shipman said. "In the best case scenario, we could have qualified six or seven fencers, but it just so happened that some of our guys didn't have it."

In particular, high seeded epée fencers Mark Bonetzky '96 and Justin Burmeister '96 fell short of their goal to repeat as national qualifiers.

The duo qualified last year, when 30 fencers were selected to the national championships in each weapon, but failed to raise their level of competition to make

Please see ***Fencing****, page 23*

Sailing Braves Cold To Begin New Season

By JENNIFER GUTMAKER

Icy conditions and an inability to practice marred the Brandeis sailing team's performance at the Admiral's Cup Regatta held on Saturday and Sunday at State University of New York-Maritime.

The sailors finished last in a fleet of 18 ships at the prestigious intersectional tournament. The Admiral's Cup draws top competitors from across the United States and is the only intersectional meet in which Brandeis will compete this spring.

Frigid temperatures necessitated the cancellation of all but one race on Saturday when the mercury registered only 19 degrees. The judges cited possible cases of hypothermia and frostbite as the reason for their decision. The sailors instead spent the majority of the day de-icing their crafts and struggling to remain warm.

"We had lots of problems with our ropes freezing. My gloves stuck to the lines, and icicles dripped off our boat. It was unbelievable weather, but I was honored to sail against All-Americans," co-captain Ann Bader '97 said. Bader crewed the A-Division boat on both days of competition assisted by co-captain Elijah Feinstein '97.

"You could tell who the skippers were and who the crews were by the amount of ice on their bodies. The crews were completely covered," Ellen Smith '96 added.

Weather conditions improved enough by Sunday to complete

Please see ***Sailing****, page 23*

Loss of Pitchers Brings Questions

Baseball Team Needs Solid Defense to Bring Home Victories

By JOEY O'DONNELL

Each year as spring draws closer and closer, fans' passions turn toward baseball. And each time as they look at Brandeis, they know that the Judges would always be competitive.

This season, however, brings more questions than answers for the Judges, but the team is not quite ready to panic.

The biggest question coming into this spring is the stability of the pitching staff. Since last season the Judges have lost four pitchers, all of whom would have brought three years of experience to the Judges rotation this spring. Nelson Figueroa '96 is still playing baseball, but he is now being paid to throw in the New York Mets minor league system. John Brennan '96, who injured his knee; Jared Forgues '96, who hurt his arm, and Matt McCue '96, who suffered a shoulder injury, will not be playing in Florida or this spring for that matter. Last year those four pitchers combined for over a 150 innings of the teams 300 total innings pitched.

Despite losing 52 percent of last year's pitching output, coaches and players alike are solidified in the belief that it will not have a lasting effect on this year's squad.

"Obviously, we will miss those players and the experience they brought to the mound," Coach Pete Varney said. "At the same time we cannot make excuses. If people step up, and I believe they will, I think we'll be fine."

One change that has come out of the injury riddled rotation is Mike Mahoney '96 leaving the bullpen to jump into the number one starting pitcher role. Mahoney, last year's closer with a 4-1 record and two saves, is confident he can make the switch from throwing predominantly one inning to six or seven.

"I'm not worried about the switch," Mahoney said. "I was a starter in high school so I know what it will take to be successful."

"Mahoney is a guy that throws strikes consistently," assistant coach Eric Podbelski said. "All he has to do now is stretch that skill out longer."

Podbelski is confident that his team is physically ready. For the past six weeks his pitchers have been put through all the drills and exercises to get them ready for the rigorous season.

"They are ready to go," Podbelski said. "The pitchers are ready to throw nine innings if

Please see ***Baseball****, page 27*

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ARCHIVES

the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 20 TUESDAY, MARCH 19, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"It happened to me in a well-lit dorm room with the light on and people around. It can happen anywhere, it is happening at Brandeis."

— A Brandeis rape survivor

FOCUS

Low Number of Reported Campus Rapes Does Not Reflect Reality

By MIRIAM HELLER and JEREMY MARKOWITZ

Police are continuing their investigation into the two reported rapes which occurred in campus dormitories two weeks ago, though no criminal charges have yet been filed. These rapes, allegedly committed by an individual student, are the only two cases reported to the Department of Public Safety this year.

In the previous five years, only one rape has been officially reported to the campus police. However, these statistics do not reflect what is really occuring. Other sources, such as the Office of Campus Life, the Rape Crisis Hotline, the Psychological Counseling Center, unofficial police reports and rape survivors themselves, show that the official numbers are not comprehensive.

"It is so pervasive it is almost invisible," Alwina Bennett, associate director of Campus Life, said. "I talk to about eight to 10 people a year who have been sexually victimized. For some, we're talking about threats or stalking. For others, physical violence."

Please see ***Rape****, page 16*



the Justice/Susanna Chilnick

Dean of Arts and Sciences Robin Feuer Miller addresses the faculty at Thursday's faculty meeting. Three University Curriculum Committee motions were approved at the meeting.

Faculty Passes Raise in Latin Honors

By JEFF FISHMAN

University faculty approved motions to raise Latin Honors standards and to begin a History of Ideas interdisciplinary program at Thursday's faculty meeting in Olin Sang Shapiro Forum.

The Latin Honors motion was resubmitted for faculty consideration by the University Curriculum Committee after a motion to table the proposal at the Feb. 8 faculty meeting.

Dean of Arts and Sciences Robin Feuer Miller, referring to the "lively discussion on how to combat grade inflation" at the last meeting, said discussion of all issues of concern will continue.

"(The UCC) felt the standards should be separated from the long-term effects of grade inflation," she said.

The three-year History of Ideas program motion passed with the consensus that existing Brandeis faculty will teach the program's courses. A motion to discontinue the History of Ideas concentration passed.

President Jehuda Reinharz said there will be a faculty meeting this month on Thursday at which he will review the budget.

Suspect Caller Meets Student Victim in New Area Location

By HARLAN TOPLITZKY

The person who has been telephoning females during the early morning hours and asking the confused victims to meet him at Bagel Depot has changed his modus operandi.

According to Ed Callahan, associate director of public safety, the latest victim met the suspect at the Merit Gas Station near the Allston-Brighton T-Line. The victim reported that the suspect told her that he "went to Harvard."

"We are in conversation with the Harvard Police Department to see if we have a common denominator," Callahan said.

Please see ***Calls****, page 5*



police composite of caller



the Justice/Amy Heller

Kristen Reyzer '99 works in the computer store. The management at the computer store is considering a move out of the Usdan Student Center.

Computer Store Considers Move

By HARLAN TOPLITZKY

The university computer store, which is currently located inside the bookstore, may soon be moving to the Feldberg Communications building according to Alan Girelli, coordinator of instructional computing support.

By moving the store, Girelli said he hopes to have more space to set up demonstration models for students who are considering the purchase of a new computer or other related items.

"If a student is going to make a major computer purchase ... the facility will be better able to provide services to the students," Girelli said.

He said computing services is concerned that moving the store away from the Usdan Student Center would be an inconvenience to interested students.

"(Girelli and I) went to Boston College for a product briefing. While we were there, we went to the computer store and looked for new ideas that we could implement into our store," Seth Spergel '99, an employee at the computer store, said.

According to Girelli, the computer store has inactively considered moving offices for the past five years.

U.S. News List Includes Graduate Theater, History

By ESTHER ADLER

U.S. News and World Report ranked Brandeis' graduate programs in Theater Arts and History ninth and 25th in the country, respectively, in their "1996 America's Best Graduate Schools Guidebook," released last week.

The Theater Arts program received a score of 3.6 out of a possible five, and was one of 5 schools ranked ninth. "We're disappointed," Michael Murray (THA), chair of the department, said. "In my opinion we should be rated higher than nine. We are certainly one of the top five in the country."

However, even the ninth place rating should have a positive effect on the graduate program, according to Murray. "As a consequence of the ratings, we do get a very strong cross section of graduate students from all over the country," he said.

Brandeis' graduate program in history, which consists of programs in both Comparative History and the History of American Civilization, was one of three schools to be ranked 25th. It received a total score of 3.5. "We've commonly been rated near the top," David Hackett Fischer (HIST), chair of the History of American Civilization program, said.

Fischer said he attributes much of the program's success to the faculty. "I have wonderful colleagues," he said. "They're really special."

The history program has also been affected by high ratings. "Our numbers have been up this year," Fischer said. "Our applications have been up about 20 percent."

Inside the Justice

- ***News*** Student Events selects next year's director. *pg. 3*
- ***Brandeis Forum*** Senate candidates present statements. *pg. 8*
- ***Justfeatures*** Gail Dines expresses the effects of pornography on women. *pg. 11*
- ***Justarts*** The Brandeis Orchestra performs with the Civic Ballet. *pg. 19*
- ***Justice Sports*** Track coach Reytblat speaks about life in Russia. *pg. 29*

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BRANDEIS UNIVERSITY LIBRARIES

This Week in the Student Senate

Performance Groups Receive Official Status

By ALEX SHTEYNSHLYUGER

The senate granted the privilege to use the university seal, university facilities and senate resources (including mailboxes and duplicators) to the following performance groups: Company B, In Sync, Manginah, Spur of the Moment, Starving Artists, Up the Octave and Voice Mail. The parliamentary discussion of the groups' status was limited to 90 minutes.

These performance groups are not eligible to get senate charters because the groups are selective on the basis of ability and other exclusionary criteria.

Chartered Club

A new club, Shakespeare in the Square, was chartered by a unanimous vote.

Financial Matters

A request to allocate up to $325 for the Peter Falk Olympics was postponed.

A $900 request to photocopy student course evaluations for use in preparation of the Course Evaluation Guide was postponed.

Senate Reports

Student Union President Larry Phillips '97 is meeting with Provost and Senior Vice President for Academic Affairs Irving Epstein today and will discuss student representation on the Brandeis 2000 committee.

Elections

Tomorrow, primary elections will be held for senate vice president. Final elections for the positions of Student Union president, senate vice president, treasurer and secretary, representatives to the board of trustees, alumni board and University Curriculum Committee and members of the Union Judiciary will be held Friday.

The deadline for sign-up to run for senator positions for the classes of '97, '98, '99; allocations board; and for the student racial minority senator (SRMS), is 5 p.m. tomorrow. The primary elections for these positions are on March 27. The final elections are on March 29.

brandeis talks

Events to Be...

What recommendations do you have for the new Student Events director?

By Shawn London



Good luck
Gideon Rubin '98



"More concerts"
Sarah Greenberg '98



"Co-ed naked frisbee"
Allison Make '99



"Bring back pot and porno night from the '70s"
Randy Levitt '98

police log

Health Check

March 16 — A psychologist in Mailman requested Brandeis Police check on the well being of a student that had missed a morning appointment.

Medical Emergency

March 13 — BEMCo responded to a report that a student had twisted her ankle while descending the stairs in Scheffres Hall.

March 16 — A student requested BEMCo for a non-student guest that was suffering from a severe headache.

Larceny

March 17 — Sergeant John Carter wrote a report concerning a wallet which was stolen from a student's jacket.

Protective Custody

March 13 — An anonymous caller informed Brandeis Police that the resident advisor of third floor Pomerantz was involved in a confrontation with two intoxicated males. Sergeant Michael Walsh and Officer Douglas Deane responded to the call, and placed one male, non-student into protective custody.

– compiled by Jamie Halegoua

newsbriefs

Return 'Cluster Choice' Card, Win a Prize

First and second year students who return the "cluster choice" card from the pre-enrollment packet to the Office of the Registrar, the Information Booth or the Office of the Dean of Arts and Sciences will be eligible to win either a $75 or $50 gift certificate from the Bookstore. The card provides information to cluster requirement faculty for advising purposes.

SEA To Hold Elections

Students for Environmental Action (SEA) will hold elections for coordinator Thursday at 7 p.m. in the environmental office. Candidates must have attended at least one SEA meeting or program. For more information contact Miriam at X4778.

Polonsky Speaks About Pursuit of Freedom

Brandeis United Jewish Appeal (UJA) Student Campaign will host its "In Pursuit of Freedom" event on Sunday from 7 p.m. to 8 p.m. in Pearlman Lounge. Professor Antony Polonsky (NEJS) will speak about the freedom of world Jewry. Hand-knit kippot made by elderly Jews from Sarajevo will be sold. For questions, please contact Eddie at X7154 or Lara at 893-4064.

Search for Jewish Identity Forum to Be Held

The unaffiliated Jew and the search for Jewish identity, culture and history will be the topic in this forum. It is sponsored by Kahal B'ratra and the sociology department. Rabbi Sherwin Wine, founder of the Society for Humanistic Judaism, Rabbi Cherie Koller-Fox and Professor Bernard Reisman will speak in Hassenfeld Conference Center, Levine-Ross 1 & 2 on Saturday from 4 p.m. to 6 p.m.

Ambassador Speaks at Colloquium

Former Wien Scholar (1969-70), Ambassador Svein Aass of Norway will conduct a Master Colloquium on Saturday at 10 a.m. in Olin-Sang 207. The subject of the colloquium is "Environmental Policy Making: International and National." Participant workshops will follow after lunch. The colloquium is co-sponsored by the Program for Sustainable International Development, the politics department and the biology department.

Waltham Group Looking for 'Big' Volunteers

As you read this, six boys and two girls in Waltham are waiting for Big Brothers and Sisters. Come make a difference. Call the Waltham Group at X3235.

Learn How to Organize Research Notes

Professor Jon Gerry (ANTH), Computing Services employee Judith Tabron (GRAD) and Kirsten Holmes (GRAD) will demonstrate how to organize your research notes using database management programs such as Filemaker and Endnotes. The event will be held March 26 in Usdan Conference Room A from 4 p.m. to 6 p.m. Please RSVP by calling X3410 or via e-mail grcc1@din by March 22.

STAND Holds Conference to Look to Future

The newly formed organization STAND will hold a student conference entitled "College Students for Our Future: Creating Our Agenda" on Sunday from 2 p.m. to 5 p.m. in Olin-Sang Auditorium. The conference's purpose is to discuss issues important to our generation and to develop solutions to these problems which we face together. For more information, call Joel at X8336, Jen at X5271 or Alexis at X8252.

Discussion Aims to Break Down Stereotypes

The International Students and Scholars Office presents Culture Series #2 "Breaking down Stereotypes" on March 28 from 3:30 p.m. to 5 p.m. All students are welcome to partake in an informational discussion which aims at identifying national, ethnic and religious stereotypes with the hopes of curbing ignorance and promoting tolerance and respect for other cultures.

President Holds Office Hours

President Jehuda Reinharz will hold his office hours today from 3 p.m. to 5 p.m. in Irving 113. Please call X3001 to verify that there has been no change in this schedule.

Students Rally for Women's Rights

A rally supporting women's rights will be held on April 1 at 7 p.m. in Faneuil Hall (Quincy Market, Downtown). For more information call J at 894-9224.

PAL Looks for Volunteers

People are Listening (PAL) is looking for new counselors. Please call X7259 between 8 a.m. and 8 p.m. until March 27. Leave a message with your name, year of graduation, mailbox, phone number and times available for interview.

Marx and History Speech to Be Held

Howard Zinn will speak at the next Faculty Humanities Seminar on "Marx and History" on Wednesday from 4 p.m. to 6 p.m. in Rabb 338 (the Danielsen Room). All students and faculty are welcome to attend. Readings for the seminar are available by calling X4880.

Author Plotkin Speaks About Rainforest

Mark Plotkin, editor of "Sustainable Harvest of Rainforest Products" and author of "The Shaman's Apprentice," will speak on "Rainforest Conservation: The Search for New Jungle Medicine" on Wednesday at 3:30 p.m. in Olin-Sang 207. For more information, call X2770.

– compiled by Harlan Toplitzky

Students Work to Fix Damaged Call Boxes

By JASON SCHLESSEL

Among the 41 call boxes located around campus, 13 are currently malfunctioning. Shirley Huang '99 and Ben Serebin '98, members of the Student Senate Advocacy Committee, have examined all of the call boxes in each quad, including graduate housing, to determine their condition.

According to Huang, a report on the call boxes was presented Thursday to Assistant Director of Campus Life Kent Drake-Deese. "(Drake-Deese) was surprised by the results since complaints were never filed," Huang said.

Serebin said most of the call boxes that are not working have malfunctioned because of the vulnerability of the call boxes to rain and humidity.

"It will take at least a month to get the call boxes fixed," Huang said.

However, Serebin said it is expected that they will probably not be repaired until the beginning of the next school year.

A copy of the list will also be submitted to telecommunications. Huang added, "This is the farthest we (Student Advocacy Committee) can go now. Now it is up to Telecommunications to get things done."

Serebin said many students were complaining about the boxes, but were unaware about who to contact.

He said "the best two outlets to file compaints is either Campus Life or the Student Advocacy" rather than to Facilities Management. He said the Student Advocacy Committee is "a student senate subcommittee which deals with solving problems on campus."

Allocations Board Finds Unclaimed Club Funds

By JEFF FISHMAN

Approximately $18,000 of unclaimed allocated funds was discovered Saturday when Treasurer Josh Berlin '97 and Allocation Board Chair Seth Rosen '96 tabulated the amount of allocation carry-over.

"A substantial number of clubs wrongly estimated the amount of money they would need and a few clubs picked up none of the money allocated to them," Rosen said. "This shows a real irresponsibility on the part of club leadership."

Rosen said many are at a disadvantage because the funds could have been used for last semester. "As far as we knew, that money was going to be used. However, unfortunately it was not," he said. "The money will be used for appeals for this semester and then it will go into the fall 96 marathon session to be conducted sometime at the end of April."

Rosen added that he urges club leaders not to exaggerate costs and to only plan events that will realistically happen.

Gutmaker '97 Seeks to Focus Funds on Larger Events

Student Events Selects Next Head

By DAVID FREIDENREICH

Jennifer Gutmaker '97 will assume the position of Student Events director in August. She will be the first female to serve the position in over 10 years.

Gutmaker said she certainly knows the extent of the position's responsibility. She has worked with Student Events since arriving at Brandeis and serves as office manager this year under current director John Bohn III '96.

"It's a full-time commitment," she said. "I am in the office from 2 p.m. to 1 a.m., and that's not unusual. ... You have to enjoy it, and, thank God, I do. Some people climb mountains. I book concerts."

Gutmaker said she is the only current coordinator returning to Student Events next year. "I thought it was pretty important that we had some consistency in the group, and that we had someone with experience, so that we can train everyone else," she said. "I've been involved for so long, and have seen so many positive changes, it would kill me to see Student Events fall again."



the Justice/Susanna Chilnick

Jennifer Gutmaker '97 will officially assume the responsibility of Student Events Director in August.

In the past, Student Events had amassed a debt of $100,000, which has currently been reduced to approximately $14,000, Gutmaker said. "This is the legacy we have to deal with," she said. "We're very aware of how we spend our money and what we're doing."

The biggest financial problem facing Student Events is the fact that it loses money on nearly every event it plans. "There are never profits," Gutmaker said. "The only thing that even breaks even is Screw (Your Roommate Dance). That's why attendance is so important."

Gutmaker said she cannot understand why students are willing to pay $4 to see an a cappella group, but not $7 for a Student Events concert ticket. "If people want to see more concerts, they have to come to the ones that already exist."

Gutmaker's goal for next year is to reduce Student Events' debt without detracting from programming. She would like to "move away from doing the Stein" and focus funds on large events. "We may not be able to do as many events, but they'll be of better quality," she said.

Student Events is also considering moving the Screw Your Roommate Dance to coincide with Louis, Louis weekend as a way to boost participation in the weekend's other events.

PIECE BY PIECE

Tuesday, March 19

Clothesline Project
Sherman Function Hall
9 a.m. to 5 p.m.

Display of T-shirts designed to commemorate women who have been the victims of violence or abuse.

Wednesday, March 20

Jeopardy
Massell Quad
10:30 p.m.

The third of a series of interquad competitions, featuring trivia questions about women's history.

Thursday, March 21

Campus Dialogue
International Lounge
8:00 p.m.

A discussion about the interrelationships between religious and feminist issues. Sponsored by the Chaplaincy.

Women's Month Stein
The Stein 10 p.m.

Women's Month at the Stein features artwork by Brandeis women and a photo essay of the Women's Month quilt. Cosponsored by Student Events.

Sunday, March 24

Waltham Group Auction
Levin Ballroom
1 p.m. to 5 p.m.

Annual charity auction to benefit Brandeis' community service organization. The Women's Month quilt, designed and crafted by members of the Brandeis community, will be auctioned.

Monday, March 25

Where Do Gays Fit into the Women's Movement?
International Lounge 7 p.m.

Toni Troop, President of Greater Boston NOW and head of NOW's lesbian and bisexual task force, speaks about gay, lesbian, bisexual and transgender issues. Sponsored by Triskelion.

Please take a look at the Women's Month Quilt which will hang in Usdan throughout Women's Month. The quilt is located above the stairs leading down to the mailroom.

Women's Month

Brandeis University 1996

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ETS Reschedules October Non-Computerized GRE

By ALEX SHTEYNSHLYUGER

The October pencil and paper administration of the Graduate Record Examination (GRE) will be reinstated, according to Educational Testing Service (ETS) spokesman Kevin Gonzalez.

This action allows the non-computerized GRE version to be available three times a year: in April, October, and December. The availability of the Computer Adaptive Test (CAT) is unaffected.

The October test was initially canceled by ETS in a step to realize its goal "to completely replace pencil and paper exams by 1999" according to a Princeton Review press release.

The computer version of the exam has many significant differences from the paper-and-pencil version. "On a CAT, the answer on a question determines the difficulty of another question, so you can't go back and forth and change answers," Gonzalez said.

The score for the CAT exam is available immediately after the exam. However, one must wait two months before repeating an exam.

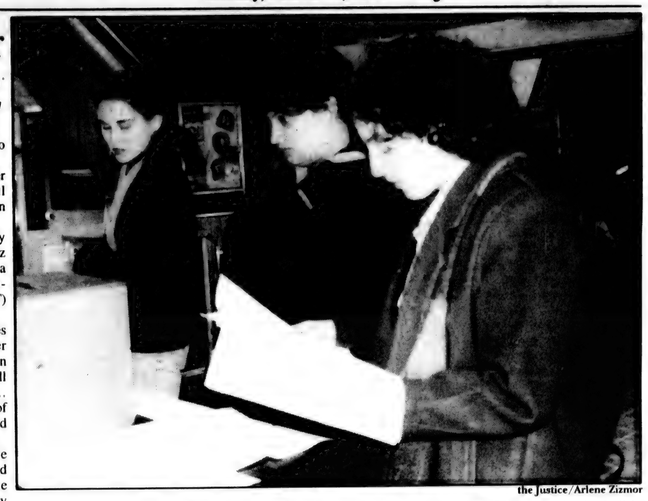
Joyce Indelicato, a Hiatt Career Center counselor, said, "It will make it more difficult for certain students to take the test," she said.

Following a plan to do away with pencil and paper, Gonzalez said ETS plans to introduce a computerized Graduate Management Assessment Test (GMAT) in the 1996-'97 school year.

"There won't be any differences between the paper and computer exams in time limits or question content," he said. "The essay will still be graded by human readers ... and students will have a choice of using keyboards or paper and pencil to write the essay portion."

As with the GRE exam the scores for the computer-graded portion of the GMAT will be reported on the spot but essay scores will not be available until graded, which usually takes a few weeks, Gonzalez said.

The CATs are Windows based software and are given on PC-compatible computers.



the Justice/Arlene Zizmor

Seniors cast their vote in Wednesday and Thursday's senior speaker elections. The final selection will be made tomorrow by a committee of eight seniors and four faculty members.

Calls

Continued from page 1

"(Harvard Police) do not have any similar cases."

The suspect got the female to meet him by waking her up, whispering while impersonating a female, and telling her that he was a good friend who needed help.

Callahan said he believes the suspect may have changed his meeting point after significant attempts by the Brandeis Police to inform the Brandeis community.

"It is obvious that when there is a change in venue all of the sudden, he has either read the newspaper or is in collaboration with someone," Callahan said.

The Department of Public Safety has recieved between 20 and 30 reports of similar incidents, Callahan's said.

Callahan added that if contacted by the suspect, students should not agree to meet him and should contact Public Safety immediately.

Speaker Process Yields Candidates

By BECKY SMITH

Elections were held last Wednesday and Thursday for the senior speaker at the 1996 commencement ceremonies. From a list of eight candidates, 257 members of the senior class voted to yield a group of five people.

The resulting finalists are Kendra Falkenstein, Greg Litt, Abby Morris, Russell Wetanson and Jennifer Yelin.

These seniors will now proceed to the final round of the selection process, which will take place tomorrow. Each nominee will give an oral speech before a senior speaker selection committee, which consists of eight seniors and four faculty members. The person who is chosen by the committee will be recommended to President Jehuda Reinharz.

These speeches were first submitted in written form in December. At this time, all interested seniors composed writing samples and filled out applications.

From this assortment, the selection committee chose the eight candidates who were voted on last week.

Dean of Student Affairs Rod Crafts said there are several criteria for senior speaker selection. "The committee will consider academic achievement, honors, awards, research activities, range of academic program, service to the University community, extracurricular activities and speaking ability," he said."

He added that a similar selection process is underway simultaneously for the graduate student commencement speaker.

Adagio Dance Company

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Saturday March 23

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Show begins promptly at 8 p.m.
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BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
March 19, 1996
Volume XLIX, No. 20

Rape Happens

How did one out of four women become three in five years? Nationally, one out of every four college women are survivors of rape or attempted rape since the age of 14. According to the official Brandeis statistics, there have been only three rapes in the last five years, including the two reported at the beginning of this month.

Clearly, these statistics do not reflect reality. Chances are that most people at Brandeis have a friend who is a rape survivor, but they do not know it. There is no reason to assume that Brandeis is any different from other colleges or universities. Rape happens, and it happens here.

The issue of rape on college campuses has received more attention in recent years, but many misperceptions still exist.

The popular image of a rape involves a stranger hiding in the bushes and occurs in a dark parking lot. This, however, only accounts for a small percentage of rapes on college campuses. The vast majority of the perpetrators are actually acquaintances, friends or partners, and the rapes most often occur in the survivors' homes, in their dorm rooms.

This is true at Brandeis as well and is one of the reasons why so few rapes have been reported. There are many factors contributing to why a woman would not want to report that she has been raped by an acquaintance. She may not believe or even realize that she has been raped at all.

Acquaintance rape is sometimes difficult to believe because of the strong element of trust, affection or attraction involved. A woman may not want or be able to face the fact that her friend or boyfriend has raped her.

Often, survivors blame themselves — they should not have gone back to his room, they should not have kissed him, they should not have had so much to drink. But even if she did go back to his room, even if she did kiss him or did have too much to drink, it is still rape.

Rape is unwanted or forced penetration, no matter who the assailant may be.

Much can be done to combat the misperceptions surrounding rape. First, the university should adopt its own definition of rape. Currently, rape falls under the sections on personal rights or sexual harassment in Brandeis' "Rights and Responsibilities." There is no section or definition for rape. Creating a comprehensive one, that includes the involvement of alcohol, would specify for both men and women when a rape actually occurs.

That is not to say that Brandeis should have a policy, like that at Antioch College, that requires mutual verbal consent for any sexual contact, including holding hands. But, we should construct more of a definition than we already have.

Changing the manner in which our rape statistics are calculated will also help clear the confusion surrounding rape at Brandeis. Rapes which are reported to the University Board on Student Conduct are combined with sexual harassment statistics. Until the university creates a separate definition of rape, women who report rape to the board will only count as if they have been sexually harassed.

While it is heartening that over 250 people attended an event where Gail Dines discussed the ill effects of pornography, including rape, more education is needed. Tonight, for example, Jackson Katz, the founder of Real Men, will be speaking about the male perspective of violence against women. But education on this issue must also occur beyond Women's Month.

Orientation '96 should infuse the subject of rape and violence against women into its curriculum more than it has in the past. It is vital that all incoming students, who may have little experience with relationships or alcohol, understand the issue thoroughly. To this end, such education should continue after the first week of school. Instituting mandatory sex and rape education seminars, for example, would help to curb the misconceptions about rape and the women who have been raped.

Continuing education will foster a more supportive environment for survivors and hopefully will decrease the number of rapes that occur.

However, even education is not the panacea for stopping rape. Until we change our social system, until we realize that rape is not about sex but about domination and power, college women will continue to be raped, both nationally and at Brandeis.

Administration Praises Snow Efforts

To the Editor:

I read with dismay the opinion piece in the March 12 issue of the **Justice** by Issac F. Slepner '99 titled "Brandeis University Snow Clearing Efforts Are Not Sufficient." This has been a very difficult winter and I think that we are all frustrated by and sick of the snow. We have broken the snow record in Boston with over 100 inches of snow.

What surprises me about Slepner's article is that we have received rave compliments from many faculty and staff on the quality of our snow removal program again this year, especially relative to surrounding municipalities. I know that the street snow removal in my hometown of Cambridge has been dismal relative to the campus and of course Cambridge, like many cities and towns in Massachusetts, does not clear sidewalks .

As a residential campus, the ideal situation would be to clear all roadways, steps, pathways and parking lots instantaneously. However, with 235 acres, over 300 staircases and building entrances, nearly 20 parking lots and miles of roadways and pathways this is an impossibility. In fact, our snow removal policy sets the priorities for removal based on the knowledge that a significant storm will normally take between three and four days to adequately clear. This last storm continued almost non stop for 48 hours, exacerbating the difficulty of handling snow removal for this storm.

While Slepner slept, ate, studied or relaxed, the university grounds crew and members of the custodial staff worked around the clock clearing snow. In fact the 11 members of the grounds crew worked a total of 471 hours, and the custodial staff who shovel stairs and building entrances worked a total of 946 hours on clearing the snow from this storm. With respect to equipment the motor equipment operators of the grounds crew used six tractors with plows, four dump trucks with plows, one pickup truck with a plow and eight snow blowers to clear snow. The garage personnel were available to repair equipment that broke down during the storm. In addition, a contract company cleared the snow from the Charles River Apartments.

The grounds and custodial crews who handle snow removal are very dedicated employees who are responsive to the needs of the campus and concerned about the safety of the students, faculty and staff. They also have the unenviable task of being on call 24 hours a day seven days a week to respond to the whims of Mother Nature. I believe that they rightly deserve kudos for their hard work rather than the inaccurate opinions expressed by Slepner.

Shelley Kaplan
Vice President for Administration

Rape Awareness Heightened on Campus

To the Editor:

In the March 12 issue of the **Justice**, an article titled "Two Reports of Rape Filed with Public Safety" appeared informing the Brandeis community of the two rapes reported to the Department of Public Safety the previous week.

We, the members of the Rape Crisis and Sexual Assault Hotline, would like to take this opportunity to praise the **Justice** for their coverage. In writing this article, and placing it on the front page, the **Justice** heightened awareness of the reality of rape at Brandeis. As individuals who are educated on such issues as rape, sexual assault, and campus legal and medical procedures following such occurrences, we would like to commend the survivors for their courage in reporting these assaults.

Since rape is the most under-reported crime in the United States, its prevalence is often under estimated. According to a 1985 Ms. magazine-sponsored survey, one in four college-aged women are the victims of rape or attempted rape. 84 percent of these survivors were acquainted with their perpetrators, and only 5 percent of these rapes were reported to the police.

Rape is indeed a reality. Moreover, a considerable percentage of the Brandeis community has been, or will be affected by rape and/or sexual assault. Ultimately, there are many valuable resources at Brandeis and the neighboring community for individuals who are dealing with these issues: the Committee on Rape Education; the Committee on Sexual Assault and Harassment; the Student Sexuality Information Service; People Are Listening; the Office of Campus Life; and the Boston Area Rape Crisis Center. We encourage individuals to avail themselves of these resources as a means to ask questions and gain further information.

a considerable percentage of the Brandeis community has been, or will be affected by rape and/or sexual assault.

Furthermore, the Rape Crisis and Sexual Assault Hotline provides members of the Brandeis community with anonymous and confidential peer counseling. We also offer referrals to organizations that specialize in more specific issues (i.e., lesbian/gay assault, battery, male rape, childhood sexual abuse). Our counselors are trained by professionals and are available at X4774, Sunday through Thursday, 8 p.m. to 1 a.m. and Friday and Saturday, 9 p.m. to 2 a.m.

Although we recognize that seeking help when dealing with rape and its surrounding issues can be difficult, we encourage individuals to take the necessary steps to insure their own emotional and physical well-being.

Rape Crisis and Sexual Assault Hotline

Club to Enhance Cultural Relations

To the Editor:

In light of recent events in Israel, a group of Arab students on campus and I have felt it necessary to make the following statement.

We believe that in the interests of good relations between the Arab and Jewish communities on campus, which we hope can be a symbol for Arabs and Jews everywhere, we must voice the deep resentment, shock and opposition we feel to any and all acts of violence. We believe, in good faith, that we may speak on behalf of all students of Arab extraction at Brandeis in this matter. We are very encouraged to hear that thousands of Palestinians staged demonstrations to voice their opposition to Hamas.

In these times of tension, we feel it all the more important to strengthen ties among the Brandeis student body and encourage open dialogue. Recently, a few students and I have founded an Arab cultural society on campus called the Arab/North African Club.

We hope that it will further cultural exchange and understanding among Brandeis students and we strongly encourage students of any and all backgrounds to get involved. During such difficult days, let us extend to each other the hand of peace, friendship and understanding.

Issa Mikel '98

Correction

In a page 9 article titled "Brandeis Talent Turns Old 'Charlie Brown' into Something New," the choreographer is Sara Schatz '99, not Sara Shatz '97.

The **Justice** apologizes for any confusion this error may have caused.

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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DANIEL B. SMITH
AT WIT'S END

Pierce On Earth

A word of advice to everyone except for Oedipus: Avoid discussing body piercing with your mother.

Last time I was home, I went with my mother to get a haircut. I'm home, I thought some quality time is in order. After the partially blind guy who only been cutting hair since Tuesday finished cutting my hair (another column all together), my mother was still getting her hair rinsed. And repeated. And rinsed. And repeated. It was taking forever. So, I sauntered on back there and saw that the hairwasher was a mildly cute brunette with whom I had graduated high school. I don't remember ever having actually spoken to her in high school, however. She hung out with guys named Vinnie and "Brick," and I primarily hung out with guys named Joshua and Justin.

"Dan," my mother whispered in one of those 18 decibel whispers that can shatter plate glass, "come here, you have to see this."

She then proceeded to convince her hair-washer to stick out her tongue, through which was a diminutive piece of steel. A "stud," if you will, and I bet you will.

Cut to the car ride home, during which I am forced to explain to my mother why people our age would choose to get tongue rings.

"Um, it's for, uh," I prayed for a car accident, " ... sex, ya know."

"SEX!?!"

"Yeah, ya know, when a man and woman ... "

"I know what it is, but ..."

My mother then came up with an interesting insight: Anyone who is using their tongue so often that they require a tongue ring, she said, might just be using their tongue too often.

Anyone who is using their tongue so often that they require a tongue ring ... might just be using their tongue too often.

Not many people our age would have this reaction. I didn't. I looked at that girl's tongue and wondered only whether I should get peppers or mushrooms on my pizza, because the "art of piercing" (a distant cousin of the art of Chinese water torture), is already socially acceptable in our generation: Generation X. As in "X" marks the spot. You might have friends, as I do, who have 17 earrings in their left lobe and a right nostril stud. You might even have gone with that friend, as I did, to of all places the mall, to get that extra earring. Your friend might also have said, as mine did, "if they hit the wrong nerve I could be paralyzed for life." You also may have passed out, as I did, and banged your head on Tower Records.

Still, nose rings and earrings can't bother me that much. They are already internationally accepted staples of cosmetology. It's the less-decorative piercings that make me worry about the fate of civilization. For example, a penis ring. Yes, that's right, I just said the word penis. I checked with my editor, and seeing as it's a medical term, I can use the word penis whenever I want. Penis, penis, penis. God bless America.

Allow me to tell you why this bothers me so. It takes, count 'em, 15 seconds to drill the hole. Just to demonstrate, I am now going to count to 15, and I want you to imagine that this procedure is being done to you. As you read this, please, be true to time. Don't rush through the seconds like the words you are reading now. Look at your watch, tap your foot, get a rhythm going. That said, here we go: One ... two ... three ... four ... five ... six ... seven ... eight ... nine ... ten ... eleven ... twelve ... thirteen ... fourteen ... fifteen. OK, relax, take a deep breath. It's over. Now, just in case you didn't know, that was a test. If you are male, and you felt actual physical pain, then I hereby designate you human. If you are female, and you felt pain, then you are very sympathetic and sensitive and I also designate you human. If you already have a genitalia ring or now want one, then I have one word for you: Psychoanalysis.

Many of you might be thinking right now: What do you care? Piercing is victimless, like bungee jumping or nuclear proliferation. You're probably right. Maybe I was just brought up in an old-fashioned home. I was taught by my parents to always avoid getting stabbed with sharp objects. On Halloween, my parents would check frantically to see if my Milky Way was sabotaged with needles. Hell, that's why my sewing career never took off. So I am perplexed by my fellow students who voluntarily and willingly stab themselves in the face. I learned early on that there is only one feeling you can get from impaling an iron needle through nerve-riddled flesh, and it isn't pleasure. It's pain. Excruciating, mind boggling, dizzying, stomach-churning pain.

Daniel B. Smith '99 writes a weekly column for the ***Justice.***

Attack on Fried Concert Deemed Unjustifiable

To the Editor:

I am writing to complain about the article in the March 12 issue of the **Justice** by David Freidenreich concerning the Avraham Fried concert, titled "Avraham Fried Brings His Spirit to Spingold." I was aware throughout the concert that Freidenreich did not like the concert, and I was not surprised to see his criticism of it. Freidenreich, however, was not being an objective reporter. He was allowing his own feelings to bias his article.

Freidenreich continues to criticize Fried's "fear and devotion" stating that his dancing "appeared to be a cross between the moon walk and hopscotch."

Freidenreich criticizes Fried in the beginning of his article by stating that Fried's audience was "sometimes more fascinating to watch than the performer" and that he was "sometimes hard to hear over the enthusiastic singing and clapping of the crowd." I am sure that one would observe such audience conduct only at a concert where the audience is greatly moved by the performer.

Freidenreich continues to criticize Fried's "fear and devotion," stating that his dancing "appeared to be a cross between the moon walk and hopscotch." Furthermore, Freidenreich accuses Fried of trying to make himself look like a "pop rock star." I can assure you that Fried, coming from a Lubavitch background, is not trying to portray himself in any such way. As Freidenreich himself says, Fried was dancing because he was so involved in his Jewish music.

Freidenreich further criticizes Fried's concert with regard to the lighting, stating that the lighting "seemed to be more appropriate for an Alanis Morissette concert than an Orthodox Organization event." Fried himself, it should be noted, has nothing to do with the lighting. As for his comment about the band, stating it was a "Boston bar-mitzvah circuit," I consulted with a trained musician who listened to the concert, who assured me that the musicians were excellent, played in tune with sensitivity toward the soloist, with very appropriate arrangements that enriched the songs and brought out their feeling.

I am sorry to note that the concert was not given the same amount of coverage as other special events reported on by the **Justice**, such as Screw Your Roommate and some of the Brandeis productions. Where are the many photos? Why weren't the audiences opinions of the concert quoted as with other major events?

I hope the **Justice** will do more justice to events as worthy as the Avraham Fried concert in the future.

Zahava Shaffer '99

Old-Fashioned Sexist Attitudes Do Not Belong In Society Today

To the Editor:

In the March 12 issue of the **Justice** titled "Review of Boris Kitchen Was Biased," Rob Hickstein '99 felt that women are too hypersensitive to be able to function as theater critics. Perhaps Hickstein should spend more time studying the reality of gender relations, and less time searching for beer-laden frat parties and easy women who might go out with him (although something tells me that the latter pursuit might be more problematic than the former).

Putting hormonal chauvinism aside for a moment, I would like to offer Hickstein some guidance regarding his admitted inability to comprehend how sex-based humor is in fact sexist and insulting to women.

Perhaps Hickstein should spend more time studying the reality of gender relations and less time searching for beer-laden frat parties and easy women who might go out with him.

Boasting about one's sexual prowess is a typical characteristic of a male-dominated culture, and locker-room joking on the same subject is a natural offshoot that only reinforces notions of gender inequality. Until recently, women's complaints about the trivializing of gender relations had been encountering broad support, but the last few years have witnessed an unprecedented rise in neosexist attitudes.

This problem is especially salient on college campuses, where men and women are living on their own and interacting free from parental controls, usually for the first time. Granted, some studies have attempted to prove that candid and widespread discussion of sexual subjects in college classrooms has increased tolerance of women's issues and even abated incidents of date rape.

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But other research indicates that only reinforces notions of gender inequality. Until recently, women's complaints about the trivializing of gender relations had been encountering broad support, but the last few years have witnessed an unprecedented rise in neosexist attitudes.

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But other research indicates that sexual keywords in the classroom have encouraged neosexism. The work of the seminal feminist theorists Catherine MacKinnon and Andrea Dworkin is especially powerful and persuasive in this area; I'd advise Hickstein to investigate their work.

Your reviewer's comments were a welcome antidote to the surging neosexism that is once again creeping into college life. Just understanding sexual tensions in classrooms erases sexism unconsciously. Creating knowledge and exposing rampant stereotypes.

Tobi H. Resnick *(POL)*

Editor's Note:
The original letter to the editor printed in the March 12 issue of the ***Justice*** *was written under a pseudonym. The* ***Justice*** *was unaware of this and does not condone such actions.*

Submit Letters to the **Justice**

the award-winning independent student newspaper of Brandeis University for 47 years.

Letters and opinions can be submitted on paper or on Macintosh- or IBM-formatted disks to Ellen Drukman, Forum Editor, at the **Justice** office in the Usdan student center. In addition submissions can be sent by e-mail to justice@pip.cc.brandeis.edu. All submissions are due by 4 p.m. on the Friday before publication.

We Suffer, They Profit – What's New?

OPINION
NICHOLAS CURRIER '98

I am submitting this in order to bring new light to an old issue that continues to plague the Brandeis student body. As any moderately informed student, I have always been aware of the fact that the meal plans offered by Brandeis University Dining Services are all well over priced. I have also been aware that the school forces everyone living on campus to buy these absurd meal plans as part of campus housing. Only those students living in Charles River Apartments (Grad), the Foster Apartments (Mods) and Ridgewood are exempt.

This brings me to the point of this letter. A good friend of mine lives in Ridgewood housing. A unique aspect of Ridgewood is that it enables you to sign up for what I have found is to be the best meal plan on campus. This meal plan costs $1500 and it gives you 1500 points that can be used at any of the dining areas on campus, including the Snackery. My friend, unlike many Ridgewood residents, chooses to eat in the dining halls rather than preparing food in his kitchen.

What I noticed about a month ago was that although he eats almost every meal in the dining halls, (as I do on the 14 meal plan), he will finish the year just barely using up all his points. What this comes down to is that my friend has not only been able to feed himself for the entire semester on 1,500 points even while paying the inflated prices in the Boulevard and the Snackery, but also has the flexibility of buying as much or as little food as he wants. He also has the freedom of making multiple trips to any of the dining halls in one evening. Ridgewood residences get all these luxuries, for half the price of the 14 or 21 meal plan.

The issue that I would like resolved is as follows: Why won't Dining Services let anyone purchase the 1500 points meal plan? Are they worried that the students will realize what a good deal it is and no longer be able to continue the practice of making money off the 14 and 21 meal plans? Or is there a more genuine reason that we are simply left unaware of? This whole practice of forcing students to be on a meal plan is absurd. Anyone who has the intelligence to attend college should be given the freedom and responsibility to choose how to eat.

If parents would prefer to give the child a stipend for food rather than paying for a full meal plan, that should be their decision. Many other local schools, such as MIT, don't force students into ridiculous meal plans.

For what reason does Brandeis feel it needs to treat us like young children when we are all mature adults, competent enough to decide the way in which we would like to feed ourselves?

All I'm asking for is a choice. I encourage you, the student body, to inquire about this issue, and I also encourage a dining services representative to step forward and explain this lack of justice.

Journalists Aim for the Highest Standards

OPINION
DAVID FREIDENREICH '99

Recently, members of the Brandeis community have expressed dissatisfaction with the quality of reporting in the **Justice**, both in letters to the editor and in personal comments to reporters, such as myself. As a member of both the news and arts staffs, which have been the target of most complaints, I want to remind the community that we do our best, but that we also have limitations that affect how we write and how one should read our articles.

I am not attempting to justify any specific articles, nor do I claim to speak for all members of the **Justice** staff or the newspaper as a whole. I think, however, that many reporters agree with me on the following points.

People who write for campus publications are amateurs. I volunteer my time and effort to publications because I enjoy doing so and perhaps because of a sense of civic duty or desire to add something to a resume. No college student has a degree in journalism nor a monopoly over truth, and we don't claim or expect to be perfect. Our readers cannot expect that either.

Nor can readers expect us to cover every aspect of every event as fully as perhaps some might think we should. As reporters, we do our best to accurately to present what we see as the most important elements of the news of the week. Our choices as to what is most important will be different from those others would make. On a campus that strives to be as diverse as possible, such differences in priorities are unavoidable.

We do our best to write accurate, high-quality, objective articles, but we make mistakes just like everyone else. Readers have to recognize that when relying on any source of information, and have to keep that in mind when formulating their reaction to our coverage.

Reviewing performances for the arts section has its own set of difficulties. The point of a review is to present the writer's thoughts about — and opinion on — the performance. It is impossible to please everyone in such a review, and we don't attempt to do so. If a performance is flawed from our perspective, we will say so. Reviews shouldn't be read as an attack on the performers or sponsors, nor as a judgment of values.

Comments and constructive criticism are welcome and needed reactions to our work. I am always willing to explain my reasoning for writing as I do and try to learn from mistakes that are pointed out to me. I know that many other staff members respond in the same way.

If you think you can do a better job than we have done, you may be right. Join one of the many publications on campus and prove it.

Campus Needs to Note Buchanan's Ills

OPINION
ELAN KARTEN '96

I recently noticed the Brandeis Republicans club bulletin board where full coverage was given to candidates such as Bob Dole, Steve Forbes, and Dick Lugar. When I looked under Buchanan's picture I noticed a statement indicating that the Republicans were aware of what Buchanan had said regarding Brandeis at his Lexington rally on Saturday, March 2. "Our members agree that his comments pertaining to the Brandeis student body were inappropriate and distasteful." it read. "We are completely removed from Pat Buchanan and are not involved in his campaign."

Although I was pleased with the Republicans' decision to remove themselves from his campaign, I was outraged that it was Buchanan's comments regarding Brandeis, and not his anti-Semitic and racist beliefs, that motivated the club to do so. Now would be a good time to alert the Republicans to what they overlooked. Sadly, I am faced with the question of where to begin.

On ABC Nightline, March 11, 1992, Buchanan stated: "I'm one of the few people in this city who's had the guts to stand up to the agenda of special interests, whether it's the civil rights lobbyist or the AIPAC lobby or the gay rights lobby, and say that their agenda is not in the interest of a good society and not in the interest of my country. Buchanan (McLaughlin Report, June 1990) and in a March 13,1991 syndicated column Buchanan called Israel "a strategic albatross draped around the neck of the United States."

His beliefs concerning the Holocaust are perhaps most biting. Buchanan has called Hitler a "man of great courage" and "extraordinary gifts." In a March 17, 1990 column, Buchanan wrote that it was impossible for 850,000 Jews to be killed by diesel exhaust fed into the gas chamber at Treblinka. "Diesel engines do not emit enough carbon monoxide to kill anybody." According to Jacob Weisberg in his article "The Heresies of Pat Buchanan," Oct. 22, 1990, The New Republic, "Buchanan stands by his bizarre claim about the diesel engines but refuses to discuss it on the record. Suffice it to say that he embraces a bolder debunking claim than he is yet willing to endorse in print. Where did he get the anecdote ("proving" his assertion about the diesel)? 'Somebody sent it to me.'" Buchanan's source was almost certainly the July 1988 issue of a Newsletter of the German American Information and Education Association – a known Holocaust denial group.

Buchanan is also known to support Nazi war criminals. In Newsweek, Dec. 23, 1991, Jonathan Alter wrote that in 1983 Buchanan criticized the US government for expressing regret over postwar protection of Klaus Barbie. In 1985 Buchanan advocated restoring citizenship of Arthur Rudolph, an ex-Nazi rocket scientist, and in 1987, lobbied to stop deportation of Karl Linnas, accused of Nazi atrocities in Estonia. In the New York Post, March 17,1990, Buchanan referred to a "so called Holocaust survivors syndrome" which he described as involving "group martyrdom and heroics."

Buchanan can be labeled racist as well as anti-Semitic. In a Jan. 16, 1986 column, Buchanan wrote: "But apartheid is not the worst situation facing Africans today ... If it were, they wouldn't be pouring into South Africa from such "liberated" zones as Mozambique." On Feb. 4, 1987 in the Washington Post, Buchanan wrote: "Dr. Martin Luther King is one of the most divisive men in contemporary history..."

Buchanan is known for his racist and anti-Semitic beliefs. This did not compel the Brandeis Republicans to remove themselves from his campaign. Instead it was a silly reference to the non-existent Brandeis football team that motivated the club to arrive at its decision. Buchanan might be a man who dislikes Brandeis. He might have a gripe or two against the over-privileged. I agree that this a bad thing. It is ludicrous of the Republicans and downright insulting to suggest that his Brandeis comments should warrant more attention than his anti-Semitic and racist assertions.

I appeal to the Brandeis Republicans club to remove their sign and replace it with a new one. Perhaps the sign should read, "We the Brandeis College Republicans, are aware of the anti-Semitic and racist rhetoric of Pat Buchanan over the past 10 years." Don't relegate the strength of your rightful claim against Buchanan to a snide remark about Brandeis.

Candidate Statements for Senate Elections

STUDENT UNION PRESIDENT

JOSH BERLIN '97

At the beginning of this year, I asked for your vote for senate treasurer. In my year as treasurer, I feel that my door has been open to any situation you could bring to me. My wish is to continue that tradition as president. In my three years at Brandeis, I have gotten to know the administration, staff and faculty; I have served on the Allocations Board and a few university committees. I would like to bring this experience, knowledge and familiarity with Brandeis to you as president. Isn't what we're really talking about here what you want? You have to decide what's best for the student body. I'm only asking to be the advocate for your school. As your candidate, I will bring a freshness the senate needs and deserves. I've got the ideas, the energy, the know-how; all I'm asking is the chance to show it. Keep in mind that if you decide not to vote for me, it's the voting that's important to keep the Brandeis student voice growing. Thank you very much for your time in reading this. My name is Josh Berlin and I'm running for president of the Brandeis Student Union.

LARRY PHILLIPS '97

Over the past year I have done my best to make sure that the student body is represented in all university decisions and to ensure that students' interests are being provided for.

As Student Union President, I oversaw the preparation of the undergraduate response to the Brandeis 2000 Interim Report. The changes suggested by the Brandeis 2000 committee will seriously affect the quality of the Brandeis experience. I am currently working on ensuring that an undergraduate representative serves on the Brandeis 2000 committee.

In the upcoming year, one of my main goals for the senate will be to improve the methods by which clubs are granted funding. During last semester's marathon session, clubs requested a record breaking amount of money which the senate was financially unable to provide. We will be looking at ways to help clubs find outside funding and eliminate some of the extraneous costs that clubs incur.

Last year, you decided to make me your Student Union president. With this election you have the opportunity to seriously evaluate the job I have done. On Friday, reaffirm your trust and support and re-elect Larry Phillips for Student Union president.

STUDENT SENATE VICE PRESIDENT

BILL MARX '98

S.P.U. – spirit, pride, and unity. My purpose in running for senate vice president is to work with Brandeis to build S.P.U. As president in my high school of 2000, I found that S.P.U can be created through activity and continuity. This year as a core committee member on Community Service Day, I saw our campus come together to contribute in making Brandeis a better place.

The excitement we showed illustrated the Brandeis activism I believe needs to be re-directed. In the spirit of Community Service Day, I have developed a program called Brandeis hours. The purpose is to build continual communication and support between clubs and organizations through contributing to each other's events.

If we look at Brandeis' most successful programs, we can see essential pieces missing from our social events. Stein nights and Thursday night coffeehouses are seen by many as what defines Brandeis' social life. Every Thursday, people are assured that something will be happening and most students know the times and places. The majority of programs, with the exception of Student Events activities, do not have high attendance. My goal is to bring SPU to our many activities through continuity and activity. Vote Bill Marx.

GEORGE MEGALOUDIS '98

For those of you who don't know me, let me introduce myself. My name is George Megaloudis and I am running for the position of vice president of the Student Senate. I am currently a senator for the class of 1998.

During my time in office, I did my best to look out for the best interests of my class. I voted on pressing issues without personal bias or prejudice as any good senator should. This was not the only thing that made me a good senator. I headed a project which made the chartering of clubs more efficient. Currently, I am in the process of creating a booklet for clubs which not only outlines senate club rules and regulations but also lists all the resources available to clubs in an effort to help clubs attain more notoriety, popularity, and financial independence.

I have given a lot to the senate and wish to continue serving you as next year's vice president. I have the experience to hold this position and my track record shows that I have the determination and the drive to serve my fellow students in an effective, dynamic fashion. Thank you. (Questions? Call me at x5308.)

DANIELLA RUBIN '98

My name is Daniella Rubin and I am running for vice president of the Student Union. For two years in a row, the class of '98 has entrusted in me as senator. I am now asking you, the entire student body, to place your faith in me for the position of vice president.

My goal is to use the experiences that I have gained as a senator, the chairperson of the Student Services Committee and a representative on various university committees to better our community. I have much experience in "getting things done" on campus. Some programs I have organized include: 24-hour library hours for finals week, the bus to Logan Airport, the bus to Boston, and many campus events. As an R.A., I am familiar with the administration. I am here for you and will advocate on your behalf, using my knowledge, experience and unrelenting drive. I want to promote unity as well as diversity on this campus. We have a thousand different types of people here who have a million different talents. Together we can mold this community and change this campus. Remember Wednesday and Friday to vote for Daniella Rubin for vice president of the student union.

JOY SISISKY '98

My name is Joy Sisisky and I am running for vice president of the Brandeis student senate. As a first year student, I was elected to the senate as one of four representatives from the class of 1998 and was re-elected and continue to serve as a senator this year.

I am currently the chairman of the Student Advocacy Committee, one of two sub-committees of the senate. The committee members and I are devoted to improving our school by working closely with the administration to ensure the fairest possible conditions for all students. Some of the projects we are working on this semester include repairing the yellow call boxes outside of our dorms; finding a permanent space for bands to practice and maintaining the condom machines. In addition, I am a representative to the Dining Services Committee. Our committee is currently developing new ideas to improve the Stein and advocating to change the meal plan into a less restrictive option.

With the experience I have gained over the last two years, I feel that I would be a competent choice for vice president. I have the time, energy, experience and devotion to serve you best as vice president. Please vote Joy Sisisky for Senate vice president. Thank you.

STUDENT SENATE TREASURER

ALEX HECKLER '98

Vote for experience.
Alex Heckler for treasurer: Served as senator of class of '98, served as head of Social Board, chair of Mod Mania, chair of midnight buffet, served on Capital Projects Committee, Senate Services Committee.
I will do my best to insure that your club gets the funds it deserves.
Re-elect Alex Heckler to a third successful year on the Student Senate.
Alex Heckler: Experience speaks for itself.

JON ZIMMERMAN '99

One of the questions which senators hear all the time is "What exactly does the senate do?" What a lot of people don't realize is that the senate does a lot for them, because much of what we do goes unnoticed. But perhaps you have walked past a blue light this year and felt safer walking around campus. Several months ago I went around with a police officer and checked every one of the blue lights to make sure they were working. Those which were broken were fixed immediately. Perhaps you have read something interesting in the Daily Bull. I have published a Daily Bull every weekday for the past two months. Or perhaps you have come to the senate office needing some assistance for your club. I have probably helped you on many an occasion, as I have averaged seven to 10 office hours a week this semester. As treasurer I plan to make the same commitment to you the students. I am ready and willing to continue to give my time and my effort on your behalf. Don't forget to vote for me this Friday. As always, the Daily Bull will remind you.

STUDENT SENATE SECRETARY

ADAM EZRING '99

Although many of you are probably more concerned with the ongoing NCAA basketball tournament, I urge you to take a few minutes to ponder this question. What kind of person do you want as student senate secretary? You probably want a person who will be responsible. You probably also want a person with experience. My name is Adam Ezring and I feel that I am that person. I understand that the position would require me to do a lot of busy work. I also understand that this will take up a lot of time. These aspects, however, do not turn me away. No matter how long it takes I will get the job done and I will get it done right. I will not bore you with a list of my qualifications. I will only assure you that as secretary I will fulfill my duties. If you have any questions about my experience please call me at X5619. Thank you very much for your time and consideration. Remember to vote on Friday.

ADAM KAUFMAN '98

My name is Adam Kaufman and I am running for secretary of the student senate. As secretary I plan to not only complete my duties to the best of my ability but also to try and make the senate more efficient and productive.

I feel I am more than qualified to serve you as the secretary: I have experience in the senate as an appointed member of the executive social board as well as experience in the Office of Campus Life as the finance and production coordinator for Orientation '96. These positions have given me first hand knowledge on how the system here at Brandeis works and have also helped develop my abilities in the areas of organizational proficiency as well as the leadership skills that are crucial for this position.

So cast your ballot and remember to vote Adam Kaufman for secretary.

REP TO THE ALUM. ASSOCIATION

AVIVA FISHER '97

The one thing that all Brandeis students have in common is that they will all one day be alumni. A student's life at Brandeis doesn't need to end after four years. There are active groups across the nation which keep Brandeisians in touch with one another. Being on the Student Alumni Association (SAA) and a liaison to the Chicago chapter, I have learned how these groups function and the innovative programs that they organize. A strong alumni association is important for all universities. We are fortunate at Brandeis to have one. I want to make more students aware and involved in the programs the SAA plans. For example, the World of Medicine and the World of Law have been two successful programs implemented by the SAA. It is very important to keep in touch with our alumni and make them feel welcome at Brandeis. Through programs like homecoming, we welcome our alumni and have a great time too. I want to put Brandeis students in touch with more alumni whether to get help with jobs, internships, or just talk about future options. Remember, we're all going to be proud alumni one day ... so let's start connecting now.

Vote Aviva Fisher for SAA Representative.

KATHY STERN '98

My name is Kathy Stern and I would like to serve as a student representative to the Alumni Board. Throughout my last two years at Brandeis, I have been an active member of the Student Alumni Association in which I serve as the programming coordinator. Last year, I organized a program titled "The World of Law" which enabled the Brandeis students to interact with 30 alumni who are employed within the legal field. This event provided a great opportunity for students to communicate with the alumni, gain insight into and establish connections within the world of law.

As a sophomore, I have attended both open forum meetings with the Student Relations Committee of the Alumni Board. I have also participated in such events as the carnival, reunions, and the leadership dinner, which were sponsored by the alumni. The alumni of Brandeis are an integral part of our community. Although they have graduated from this institution, many are still involved with Brandeis and want to remain active within this community. As a representative to the Alumni Board I would maintain a positive and productive relationship between the student body and the alumni. Please vote for Kathy Stern on Friday, March 22.

UCC

DANIEL YUNGER '99

Too often these days individuals vote or place their confidence in the candidate who is clearly the most experienced. But with regard to the election of the representative to the University Curriculum Committee, none of the candidates have any experience, because none of the candidates have ever served as a representative to the curriculum committee. My two opponents for the two available positions will try to convince you to vote for them, by saying things such as "I am the best candidate." "I'll work hard to deliver the student message," and my personal favorite, "I'm the best qualified candidate for the position, because I have served as a senator of the student senate." I beg you, my fellow students, not to fall for this trap. How does being a senator who attends a student senate meeting once a week make you more qualified to be a representative to the university curriculum committee?

The tools which are needed for this position are the tools which I possess. They include, the ability to produce creative ideas, to communicate clearly and efficiently with the curriculum committee, to have a genuine desire to be a representative to the UCC and possess the work ethic that will guarantee a successful term as a representative to the UCC. Give me a chance to represent your ideas, and I promise that they will be heard and recognized.

UNION JUDICIARY

SCHUYLER ABRAMS '97

I would like to represent you again as one of the next five members of the Union Judiciary for the upcoming year. Conflicts which arise from individuals or committees with ties to senate can only be resolved fairly by people without strong emotional ties to our student government. Yes, it is vital for members of the Union Judiciary to be well versed in the intricacies of the senate by-laws and its constitution. It is more important, though, for you to show your support for unbiased candidates who strive for impartiality in their decision making. I believe that a strong Union Judiciary needs to be patient while seeing all sides of various issues that affect you and your relationship with your Student Senate. Your Union Judiciary should not rely solely on the personal opinions of its members. I will continue to strive in order to achieve this balance, and I hope to have your support this Friday.

RACHEL APPEL '99

My Fellow Students,

My name is Rachel Appel and it is my desire to represent you on the Union Judiciary for the coming year. This position demands someone with patience, listening and mediation skills, and dedication. Using these qualifications as a gauge, I am an excellent candidate for this position. I ask for your vote on Friday, March 22 in order to make the Union Judiciary a more dedicated, effective and responsive organization. I know that with your vote, we will succeed in accomplishing this task. Thank you very much for your time, and please support my candidacy for the position of representative to the Union Judiciary.

SCOTT FRIEDMAN '98

Hi, my name is Scott Friedman and I'm running for a position on the Union Judiciary. In less than two years at Brandeis, I believe that I have become an active part of the community at large, involved in several activities. These activities include the production end of many theatrical presentations for Tympanium Euphorium and Hillel Theatre Group, being a member of the Student Advocacy Committee last year, editing the Hillel newsletter, If Not Now, When?, and serving as the Business Manager and a performer in Marginah. I also feel that I am a hard worker, that I serve with dedication, and that I am fair and honest, all important qualities for such a post.

If elected to be a member of the Union Judiciary for the next school year, I would take the position very seriously. The Union Judiciary serves an important function in the community. If ever a problem does arise within the senate, or between different clubs, a body needs to exist to mediate those disputes, and that is exactly what the Union Judiciary does. I feel that I would be an asset to such a board, because I constantly strive to make all situations that I encounter better for all involved and I always try to view things in an unbiased light.

Please come out and vote on March 22 and remember to vote for Scott Friedman for the Union Judiciary.

WARNER MACKLIN '98

Hi students of Brandeis; let me introduce myself to you, my name is Warner N. Macklin III and I would like to ask for your support in casting a vote for me on election day, next Friday, to be a member of the Union Judiciary.

To tell you a little about myself: I am a sophomore from Pittsburgh, Pa., majoring in political science. Along with classes, I try to keep myself active within the Brandeis community: I'm a member of the Brandeis fencing team, and belong to the Brandeis Black Student Organization, Baha'i club, Persian club and a few others.

The reason I would like to be a member of the Union Judiciary is because I believe, as I know you believe, that the members of the Union Judiciary should all have high moral standards and a strong feeling for fairness and justice, toward all clubs, organizations, the Student Senate, and especially to you, the students. I believe that I am that kind of person, as many people from this community can attest to.

Again, I would like to ask for your much needed support on election day. I will truly need and appreciate it. Thank you for your support. Warner Macklin III.

MARINA MAZOR '98

Hi. My name is Marina Mazor. If you are looking for a responsible, committed candidate for Union Judiciary, I think you have found her. As a current member of the Union Judiciary, co-founder of the Gymnastics Club, Admissions Volunteer, a Brandeis representative to the AICUS Committee, and member of the Uechi-Ryu Karate Club, I enjoy my involvement in our community. Having served on the Union Judiciary this past semester, I have gained some experience and understand how this body works. We need students who can listen to both sides of a conflict, remain unbiased, and decide each case fairly.

If re-elected, I promise to fulfill these duties as a fair and impartial justice, serving you, the Brandeis student, to the best of my ability. Thank you for your support.

MATTHEW SUGARMAN '99

Fairness, decisiveness, creativity – these are three qualities needed by any person in a judicial position. These are three qualities that are very strong in me.

I am Matthew Sugarman and I want to be your representative on the Union Judiciary Board. I will represent the best interests of the student body in every case that comes before the board. Fair and just decisions will be rendered because I will make sure that the other members of the board decide in your best interest.

Vote for me today and get a better Brandeis tomorrow. Feel free to contact me with any questions. Thank you in advance for your support. Matthew Sugarman for Union Judiciary.

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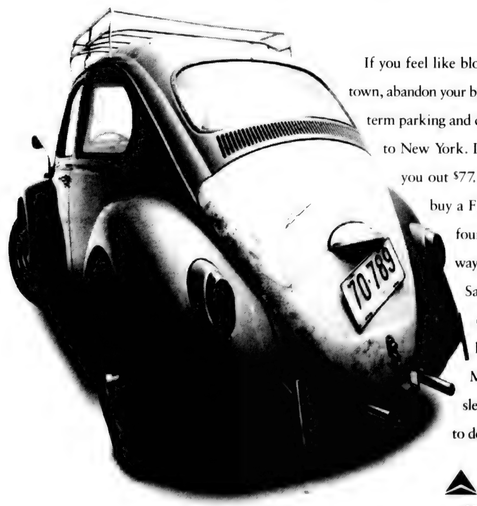
Peter Gay
Sterling Professor of History (Emeritus) at Yale University

Thursday, March 21, 4 p.m.
Shiffman 219

Free and open to the public. Refreshments will be served.

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And Congratulations to the Class of 1996.
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Nelson Figueroa, Jr.

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Friday Flowers



Stop by Usdan (Friday) 8:30 a.m. to 3:30 p.m.

Gail Dines Expresses Concerns that Link Pornography and Violence

By AMANDA MAYER

Pornography takes violence against women and sexualizes it, Gail Dines said in her lecture last Thursday night titled "Sexy or Sexist? Pornography in the Media," which was attended by over 250 people. By doing this, she continued, pornography disguises violence as something pleasurable and attractive.

Against a backdrop of Cosmopolitan Magazine, Dines, a professor at Wheelock College, said we live in an image-based culture. Dines said the women we see in these magazines are not real. They are airbrushed to look perfect, yet women compare themselves to these models and, essentially, try to imitate these images.

According to Dines, the images that are shown through pornography, and which have trickled down into mainstream media, can be difficult for women to comprehend. "Most women do not understand the images they see because they do not understand pornography," she said.

Dines said pornography is a man's issue, and it puts the spotlight on masculinity. "As women, we are being taught systematically to hate ourselves," Dines said. "If you want to understand masculinity, see how they socially construct women."

Throughout the lecture, Dines emphasized how magazines such as Playboy, as well as other pornographic materials, reduce women to facilitators for masturbation and how it takes women's humanity and strips it away.

She said that "soft core" pornographic magazines such as Playboy, Penthouse and Hustler are sold in porno shops alongside pornographic movies and drawings of prepubescent children and individuals committing incestuous acts.



the Justice/David Schaer

Students listened attentively last Thursday as Gail Dines, a professor at Wheelok College, explained the brutal treatment of women that is often displayed in pornography.

Dines said the average pornographic movie contains one woman with three men, simultaneously penetrating her orally, vaginally and anally. At the end of the movie, all three men ejaculate onto the women's face.

She explained that this is definitely an act of violence against women. "You don't need to be whipped to have violence done against you," she noted.

The newest trend in pornographic movies is called "Cherry Poppers." There are 36 of these types of movies now on the market, each of them telling five stories. Dines said when she first viewed these movies for her research, she noticed vast differences between these and regular pornographic movies.

The main difference, Dines said, was that the man in this movie was talking, which is not the norm. Also, the women were made to look like prepubescent girls. She then said she realized that these movies were instructional tapes for pedophiles on how to rape children.

The porno industry in major cities is almost always located in the poor neighborhoods, Dines said. For example, all of the pornography shops in Boston are located in Chinatown. "Capitalism has silenced women, people of color and poor people," she explained.

She noted that the pornography industry is a $10 billion a year industry — bigger than both the film and television industries combined.

According to Dines, pornographic magazines are more than just "masturbation facilitators" for men. There are men who actually try to copy what goes on in the magazine. Dines presented a picture story from Hustler of three men gang raping a woman on a pool table.

Two months after that issue of the magazine was published, Dines noted, three Portuguese men gang raped a New Bedford woman under the same circumstances, on top of a pool table. Soon after the rape occurred, Hustler printed a postcard of a naked woman standing on a pool table with the words "Greetings from New Bedford" above her and "the Portuguese gang-rape capital of the world" below her.

Dines also discussed how the images and themes from the porno industry have had a great influence on the mainstream media. One of the reasons is that well-known photographers, such as Stephen Meisel, take pictures for both the pornographic and mainstream media.

In her slide presentation, Dines showed images of women being tied up with their stockings and bracelets, women made up to look like they are bruised or on fire and women who are being punched and otherwise brutalized. These are all advertisements that are commonly shown in such magazines as Cosmopolitan, Seventeen and Vogue. "Women's subordination is eroticised by these images," Dines said.

Dines emphasized how important it is for both men and women to become involved in the fight against pornography. She said, "If you don't fight them, you are collaborating with them. It is just not enough to say 'I'm not a rapist.'"

Professor Antler Shares Experiences of American Jewish Women

By ROBIN KASSNER

Throughout March, it is often said that women should be recognized during the year, rather than just in this month. Associate Professor Joyce Antler, '63 (AMST) teaches classes that help Brandeis students do just that.

As the former chair of the women's studies department, Antler said she feels women's month is "an opportunity to celebrate, commemorate and revitalize images of women and recognize women's manifold achievements," she said. "Some universities have women's day or week. We commemorate women's month and I hope it will be women's year."

As a Brandeis professor since 1979, several of Antler's courses include "Women in American History," "Gender in the Professions" and "20 Century American Jewish Women," which she is currently teaching. In this class, Antler said she examines how various women have felt marginalized both as Jews and women. This is one reason, Antler said she believes, why many founders of the 1960s women's movement were Jewish.

Betty Friedan, the founder of the National Organization of Women (NOW), and author of "The Feminine Mystique" grew up hiding her Jewish identity in Peoria, Illinois. Antler explained that Friedan said she felt her mother was an anti-semitic Jew and felt like an outsider in her community.

"By being marginalized by society's mainstream because of her religion, Friedan had a heightened sensitivity to the plight of women," Antler said. "Beneath a facade of contentment lay cauldrons of dissatisfaction."

Jewish women have been leaders in all areas of life, from implementing social change or political action, to philanthropy such as the case of Letty Cottin Pogrevin. These women follow many paths towards their goal of equality, Antler said, whether it concentrates in single-sex or mixed groups, competing the scourge of racial injustice and anti-semitism.

> *"Brandeis women are a diverse group. We choose our own role models according to our individual beliefs."*
>
> *— Professor Joyce Antler (AMST)*

Historically, Antler said Jewish women have worked hard to promote civil rights, abolition and suffrage. Another example of this is Bella Abzug, a former congresswoman from Manhattan who was elected for three terms and who also identified herself as a Zionist.

Antler said this connection to Abzug's Jewish faith and her feeling of being marginalized led to her involvement within the feminist movement.

There are several different viewpoints concerning the role of a traditional Jewish woman. Some say the distinct roles women play in religious life are interpreted as subordination to their male counterparts. They believe that equality of worship is essential, Antler explained. Others feel that although the roles are disparate based on gender, they are separate but equal.

"There are many examples of traditional women who have played extraordinary roles in the women's rights movement," Antler said. "We need to know the variety of options available to us; it's not the same for everyone. Brandeis women are a diverse group. We choose our own role models according to our individual beliefs."

Another dilemma women face is derogatory remarks based on stereotypes. In examining stereotypes of the Jewish American mother, Antler said she attempts to locate how generalizations developed and examines them as problems, while she also points out different interpretations of them. "Stereotypical roles of Jewish women on television like on "The Nanny" have been so destructive," Antler said.

In her classes, Antler said she tries to create a balance between positive and negative Jewish stereotypes. The negative connotations of the Jewish mother and mother-in-law are expunged by positive portrayals of the relationships between Jewish mothers and daughters.

Antler said she examines candid literary portrayals of dynamic Jewish mothers such as Tilly Olsen's "I Stand Here Ironing," where the protagonist exhibits "tremendous concern and caring during a time of emotional crisis," Antler said.



the Justice/Susanna Chilnick

In her classes, Associate Professor Joyce Antler '63 (AMST) said she tries to disprove the stereotypes that face Jewish women.

There are several issues in today's society that are placed on women's shoulders. "Poverty is a big issue; women are responsible for raising the majority of families. Women's health is important; the war on breast cancer is a major issue," Antler said.

"Domestic violence, racism and sexual harassment concern me. The glass ceiling puts women at a professional disadvantage in the workplace," Antler said.

"Impediments of affirmative action programs are another complication. The scourge of eating disorders afflicting our young women and society's prodigious emphasis on appearance are detrimental to women's self-esteem," she added.

Antler said she thinks an exciting time for women in history is right now. Through education and acknowledgement, women will be able to contribute more to society every year. Antler said she believes, "It is important to take stock of women's history, their obstacles and accomplishments."

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"Little Women" Represents Women's History and American Ideals



the Justice/David Schaer

Barbara Sicherman, a professor at Trinity College, explained the affects Louisa May Alcott's "Little Women" has had on American women.

By STACEY WINKLER

The impact of the classic novel, "Little Women," by Louisa May Alcott, has spanned generations. As part of the events which comprise Women's Month, Barbara Sicherman, professor of American studies and acting director of women's studies at Trinity College, gave a lecture last Tuesday titled, "Reading Little Women: A Changing American Story."

Sicherman has received a grant from the National Endowment for the Humanities and is currently involved in a project that relates reading and literature to cultural and gender identity.

The discussion last week began by focusing on the initial definition of "Little Women" as a piece of literature. Sicherman said, "Published in 1868, as one of the first prototypes of the new genre, the girl's story, it is not the sort of book the university library would characteristically acknowledge, except perhaps in a special collection of New England literature, or alongside that of her father."

Sicherman's discussion of "Little Women" extended from her continuous studies. "My interest in 'Little Women' evolved out of my ongoing research on reading and the construction of female identity," Sicherman said. "The project, which focuses on specific reading communities, is one which studies how women throughout history have used print to shape their lives, and how reading worked as a system of cultural practices, social relations and catalysts for personal transformation."

Reading had been a shared social activity in the late 19th century. Women used experiences learned from these gatherings to build strength in order to pursue new and important goals.

Sicherman mentioned the effect "Little Women," especially as a novel about the aspirations of girls, had on women trying to establish an identity for themselves in a culture in which they were often subjugated. Sicherman read excerpts from the writings of women at the time who made references to the empowering effects of the novel.

One author, Cynthia Ozick, explained her ability to relate to Jo March, the protagonist in the novel. As read by Sicherman, Ozick said, "I read 'Little Women' a thousand times, ten thousand. I am no longer incognito, not even to myself. I am Jo in her vortex, not Jo exactly, but some Jo in the future," Ozick said. "I am under an enchantment, who I truly am must be deferred, waited for."

Although Alcott was committed to her work, Sicherman said the author had an unfavorable attitude toward the novel. She was commissioned by the editor of the Boston publishing firm of Roberts Brothers to write a girls' story because he told her he believed there was a market for a new genre.

Sicherman read an excerpt from Alcott's journal at the time of writing the book which said, "I plod away, though I don't enjoy this sort of thing, never liked girls, or knew any, except my sisters," Alcott stated. "Our fears, plays and experiences may prove interesting."

Published in early October, the first printing of "Little Women" was sold out in a month. The story became an accepted part of society. "In the century and a quarter since its publication, 'Little Women' has been transmuted into song and opera, radio and theater and even a short-lived comic strip," Sicherman said. The recent movie has also sparked renewed interest in the book, although, Sicherman said there were several factual discrepancies.

> *"(Jo March) has been variously read as the one young woman in 19 century fiction who maintains her individual independence, who gives up no part of her autonomy for being born a women, and who gets away with it."*
>
> — *Barbara Sicherman*

The novel, besides shedding light on the lives of women during the first World War, leaves its mark on modern women. Although Jo March, who pursued her dreams of becoming a writer and initially rejected a conventional marriage, was an unconventional heroine in the literature of the time, her personality still has resonance. Jo eventually settles into marriage, but Sicherman also spoke of the modern feminist perspective of this character.

"(Jo March) has been variously read as the one young woman in 19th century fiction who maintains her individual independence, who gives up no part of her autonomy for being born a woman, and who gets away with it," Sicherman said.

The book was analyzed from different historical perspectives, as well as those of gender. "A second mode locates 'Little Women' as the quintessential novel of American middle class family life, one of which Jewish immigrant women in this century aspire," Sicherman said.

The novel offered immigrant women a glimpse into American middle-class life, and allowed them to see it as an example of opportunity for upward mobility.

Elizabeth Stern, a Jewish immigrant in the early 19th century wrote how deeply affected she was by the book.

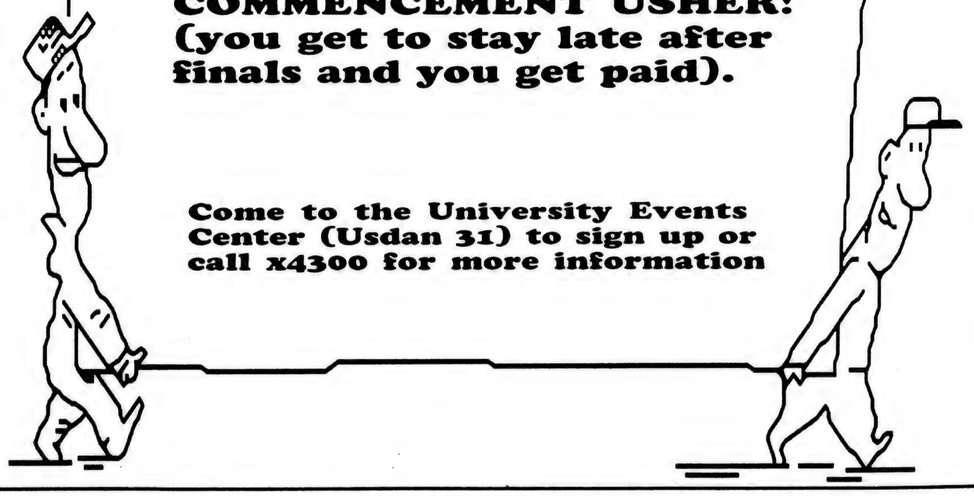
Sicherman read an excerpt from one of Stern's autobiographical narratives in which she writes about finding a battered copy of the book in a secondhand store.

"I sat in the dim light of the rag shop and read the brown pages of 'Little Women,' she stated. "No book I've ever opened has meant as much to me as did that small volume, telling in simple words such as I myself spoke, the story of an American childhood in New England."

Stern added, "I had found a new literature, the literature of childhood."

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Levin Ballroom
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Don't be Late

Rape

Continued from page 1

Though the Brandeis Rape Crisis and Sexual Assault Hotline cannot release the number of calls it receives per year, one counselor said that there is an obvious need for the service. "Rape is clearly one of the most unreported crimes," she said. "I don't think that any of us can really understand how much it happens here. I'd like to think it happens less here than at other universities, but I'm hesitant to say so," she added.

One survivor, who requested anonymity, recalled that two years ago only one person among the 15 or 20 survivors who regularly attended an on-campus support group had reported the rape.

"The people I talk to run the gamut of classes, including graduate students," Bennett said. "Often times people come to see me and they aren't sure about what happened. They describe graphic acts, but they don't know if they have a legitimate reason for their feelings."

This confusion is often caused by the fact that most rapes which occur on college campuses are acquaintance rapes, those involving people who already know one another. This often translates into survivors not reporting the incident.

"The primary reason that so few are reported is because they don't define what happened as rape. They blame themselves," Bennett said. "Part of this is because you're talking about the guy next to you in class, involved in the same activities. You're talking about someone you kissed or touched, someone you were attracted to. How do you separate rape from regretted sex? You have to trust your instincts. If something feels wrong, you need to understand why."

Bennett recalled that one of the first times she dealt with rape at Brandeis was eight or nine years ago, when a woman approached her about a fellow student who was harrassing her. After several discussions with her and the man in question, Bennett realized that it went beyond harrassment.

"I learned that what they were talking about was an incident where he pushed her down and forced her to perform fellatio on him," Bennett said. "But neither considered it to be rape. Our breakthrough came when it came out that during the act she was crying. He then realized that he had raped her. She felt that because she didn't scream or hit him, maybe it wasn't rape."

Even when a survivor realizes that what occured was rape, it is still difficult to come to terms with the reality of the situation.

"It took me long time to admit what happened and admit that I was not dreaming and that this was rape," J Penchina '96, a rape survivor, said. "I still have a hard time because there's a voice inside me that still tells me that this was not malicious, that he didn't really mean it, that he must have not really known what was going on, that he somehow didn't think about it. To believe that makes it somehow easier to deal with. So I believed it for a long time," she said.

According to rape survivors, reporting that one has been raped and filing charges takes a tremendous amount of personal strength, which is difficult to find. "I think most people think that if they report it they have to press charges," Penchina said. "It's so hard. You're just falling apart every minute of the day. People might look at you and think that you're strong, but you feel like the most fragile piece of glass."

"And if you report it and you press charges," she added, "who knows if you're going to be believed? They're taking into question your own validity."

One of the ways that counselors have helped to empower people who have been raped is to label them as survivors as opposed to victims, a Brandeis Rape Crisis Hotline counselor said. "If we stop victimizing the survivors ... and stop making it their fault, you'd have a higher number of reports."

Another reason for the low number of reported rapes, especially in light of the fact that the majority of cases are acquaintance rapes, is because in a small community like Brandeis it is difficult to come forward.

"Basically, it's hard to come forward because it's humiliating, it's frightening," Penchina said. "You're afraid that if you're doing this, what is he going to do back to you?"

"With acquaintance rape it makes it hard to report among peers. People feel judged," Bennett said. "I hope the day comes when people aren't upset or embarrassed and that they can report it."

The statistics only account for very few rapes because the numbers only reflect what is reported to the campus police, one of the many places to report a rape at Brandeis. There are three ways to file complaints with the Office of Public Safety. In the official report, which constitutes the basis for the statistics, the person implicated is informed of the complaint.

Another way of reporting is when a third party, with the consent of the victim, files an anonymous report with the police. According to Bennett, there have been about 10 such reports in the past four or five years. "From what I've heard, third party reporting is used at Brandeis but I don't think many people know about this option," Amy Berlow '97, coordinator of the Committee on Rape Education (CORE), said.

The third way a rape can be reported to Public Safety is an unofficial complaint in which details are taken but there is no investigation and the assailant is not informed. "I know that there have been such reports, but they are uncorroborated reports and they can't be used in statistics," Bennett said.

Several of the Brandeis public safety officers are specially trained by the state of Massachusetts to investigate and handle cases of rape. "We try to understand the emotional and psychological trauma the victims go through by conversing with the victims," Ed Callahan, associate director of Public Safety, said. "We have to empathize with the person and not adopt stereotypical attitudes. We try to empower the victims to address the situation and we advise them of their options. We see the person through the whole process. But, the majority of people don't report it."

Cases can also be reported to the University Board on Student Conduct as a violation of "Rights and Responsibilities." However, the definition of what is considered rape according to that handbook is unclear. "In Rights and Responsibilities the crime of rape isn't specified," Bennett said. "There are two sections it could come under: section 2.1, which deals with the integrity and personal rights of others, or section 6, which is about sexual harrassment."

Bringing a case before the board could result in one of five possible outcomes: no further action, disciplinary probation, residential probation, suspension or expulsion. "But this really is not very much, and a lot of cases aren't prosecuted," Barlow said.

There are also resource groups run by students that survivors can turn to for guidance. The Rape Crisis and Sexual Assault Hotline, manned by professionally-trained students, is open to callers from Sunday through Thursday from 8 p.m. to 1 a.m. and on Friday and Saturday from 9 p.m. to 2 a.m. The students are trained to deal with rape, AIDS, lesbian issues, suicide and other related issues. In addition, they provide an ear for callers and refer them to professional counselors and other resources when necessary.

CORE also disperses information on rape to the community and sponsors various programs, such as the "Take Back the Night" march and dorm raps.

"I believe, at least I'd like to believe, that things are changing," Bennett, who oversees the two groups, said. "There were over 260 people at the Gail Dines event. I find that to be hopeful."

Three rapes have been reported at Brandeis in the last five years. Many more have occurred.



the Justice/Susanna Chilnick

Indrani Frederich (HELLER) views the Clothesline Project of Somerville, on display in Sherman Function Hall. The exhibit displays shirts decorated to represent women's experiences with violence, including rape.

Focus

The Issues Facing Brandeis University

Rape at Brandeis

National Statistics Illustrate Widespread Existence of Rape on University Campuses

By JEREMY MARKOWITZ

Though Brandeis' reported statistics imply a low number of rapes occurring on campus, women's activists have said that the number of rapes per year is far closer to the national trend.

"I think that a lot of people think that nothing happens at Brandeis, but it happens just like everywhere else," Amy Berlow '97, coordinator of the Committee on Rape Education (CORE), said. "There is no reason to believe otherwise."

Nationally, one in four college women surveyed were survivors of rape or attempted rape since the age of 14, and one out of six female college students said they had been a victim of rape or attempted rape during the preceeding year. Yet, in a survey of college campuses across the country, the estimated number of college women who report the rapes to the campus police was only 5 percent.

"It's hard to say exactly how many people aren't reporting, but I don't think it is different from anywhere else," Berlow, who is a crisis counselor at the Boston Area Rape Crisis Center (BARCC), said. "I don't think Brandeis is different from any other college. Most people I talk to at the BARCC hotline haven't reported the rape either," she added.

National statistics show that the majority of reported victims and offenders are of college age and that the risk of rape is four times higher for women aged 16 to 24 than for any other age group.

"The national level for all ages is about one out of every ten rapes are reported to the police," Berlow said. "A lot of people don't report it because it is hard to prosecute. In regular courts it takes years and you have to face the perpetrator in court. Before that, the case has to be accepted by the district attorney. Also, they are scared of other people finding out."

"It would be nice if people could report but right now it isn't necessarily in their best interest to report," Berlow continued. "It really depends on the individual situation. But, with only a few people reporting, it's hard to make changes."

Though the definition of rape varies from state to state, in Massachusetts rape is defined as unwelcome or forced penetration, Alwina Bennett, associate director of Campus Life, said.

But, Berlow said, "rape isn't about sex — it's about control and violence and power."

One of the reasons for the low national number of reported rapes is the apparent confusion among men and women over what constitutes rape. Only 27 percent of women whose sexual assault met the legal definition of rape thought of themselves as rape victims. In addition, 84 percent of college men who committed rape said that what they did was definitely not rape.

Some argue that this discrepancy is due in part to the complications which accompany acquaintance rape.

"First of all, the stereotypical image of a rapist is of the stranger jumping out of the bushes. Normally acquaintance rape occurs and it most often occurs in the house. It's your friends and partners," Barlow said.

Nationally, 85 percent of rapes on college campuses are termed acquaintance rapes. "My guess is that we probably mirror other select institutions" Bennett said. "Based on my perception, my guess is that while date and acquataince rape happens here, what is really scary is the number of people coming into Brandeis who have already been victimized."

Of the nationally reported rapes, 38 percent of women who have been raped were 14, 15, 16 or 17-years-old at the time of the attack.

In 1991, the FBI's Uniform Crime Report, which includes officially reported statistics, recorded 105,593 rapes. That translates to one rape every five minutes. A similar investigation performed by the Bureau of the Census for the Department of Justice during the same year indicated that a rape occurs every three and a half minutes.

One in three women will be raped in her lifetime. "I can't guarantee anyone that they won't get raped," Berlow said. "Unless people start thinking, it will continue to happen."

The statistics used in this story are from "I Never Called It Rape" by Robin Warshaw.

25% *of college women surveyed were survivors of rape or attempted rape since the age of 14.*

27% *of women whose sexual assault met the legal definition of rape thought of themselves as rape victims.*

5% *of college women who have been raped report it to the campus police*

84% *of college men who committed rape said that what they did was definitely not rape.*

85% *of rapes on college campuses are termed acquaintance rapes.*

In Her Own Words: A Brave Survivor Tells Her Story

By J PENCHINA

Let me preface this by explaining that I did not agree to write this article because of some burning desire that everyone and anyone should know I am a rape survivor. I have consented to describe my experience with the hope that in doing so I will be able to help.

My name is J Penchina. I debated whether or not to use my name, honestly I am nervous. I finally decided to use it because I am not ashamed. I did nothing wrong. There is no reason I should be embarrassed to admit I am a survivor. For that is precisely what I am. Although I often feel that I am on the verge of crumbling to pieces, I know that I will not let that happen. For that is not what I want. I want to live, to love, to feel safe and to trust my own instincts once again.

> *... I am not ashamed. I did nothing wrong. There is no reason I should be embarrassed to admit I am a survivor.*

Several years ago I was raped by a fellow student who I had been seeing at the time. I had never had sex with him before and had told him quite clearly that I did not want to. I was sleeping next to him in his bed when I awoke in the middle of the night to feel him on top of and inside of me. I was sleeping with a tampon in and I woke up due to the excruciating pain of it being jammed into my cervix. I never even had the chance to say no. After, I saw this man around campus practically every day.

When you've been raped, every minute of every day you're thinking about it, every minute of every day you're torn up and you're on the brink of tears. The slightest thing will go off and I feel that physical pain of him, inside me, invading my very being. You're sitting in class and you watch a movie about someone getting killed and you think pain, and then Oh God, there it is again. You're lucky if you can even make it to class. You're lucky if you can sleep through a night. You're lucky if you can eat, if you can think ... It's so hard to just get up and get out of bed and leave the house. And then you think about your future; I realize I'm lucky I'll ever be able to have children. And you see people and they look at you and someone will look at you funny and you'll think, "Do they know? Do they know that he did this? Has he been saying anything? Do they know what he's been saying?"

I have trouble sleeping sometimes. I cannot fall asleep either because I still feel the pain of him inside me or because I am afraid that when I wake up he will be raping me again. I cry myself to sleep and hope that I will feel stronger when I wake up the next morning.

Most of all, I long for the peace of mind which he stole from me that night. Every day since, I have struggled to take it back. I realize that he is no longer able to hurt me and that I alone have the power to make myself whole again. It is to this end that I am presently working.

> *That night he did take away a piece of my soul and some of my will to live. But today, and everyday forward, I will take it back.*

With the report of the two rapes last week, I began to think about how many go unreported and how wonderful it would be if we could all feel secure and strong enough to come forward and admit the crimes committed against us.

I never pressed charges. I am told that my case is hard to prove. Furthermore, at a time when I am reclaiming control of my life, it is the most frightening thing to imagine giving someone else the power to decide what happened that night. I simply do not feel able to give up that control.

I also did not sit back and let it pass without taking any actions at. I confronted him with an advocate mediating the encounter, and I filed a report and a detailed description with the Brandeis police so that it would at least be on record. I also hope that I managed to instill the fear of God in him, and perhaps he will consider how close I was to actually pressing charges before he does this again. Then again, maybe I am just naive...

That night was not an accident. He was not only aware of what he was doing but he intended to do it and lied about it afterwards. Rapists are manipulative for a very practical reason — a confused victim is not apt to press charges. I certainly wasn't.

My point is that rape happens, all the time. It is frightening to hear how similar so many of these incidents are. It is about time a stand is taken. If people come forward and at least report rapes, perhaps potential rapists will worry about being caught and think twice. More importantly, perhaps we can help each other to get through this crisis by a wide show of collective strength.

Although we cannot and should not live in a constant state of fear, the notion that 'this can't happen to me' must be shattered. We must be aware, and therefore be discriminate and careful in the things we choose to do so that we can hope to protect ourselves.

Personally, I know that I often feel helpless, and, therefore, I know that I must do something. I cannot sit back and watch it happen anymore.

Although it is terrifying to know that people may read this, there is a sense of strength that I have gotten from writing it. I am not fragile, and I do not wish to treat myself in such a manner. Certainly I have points in my recovery where I feel as though I have fallen so low that I don't know how to come up again. But there is one thing I have always believed; that life is precious and it should not be taken for granted. Every minute of every day should be enjoyed. There isn't enough time in life to waste most of it by being upset or angry. That night he did take away a piece of my soul and some of my will to live. But today, and everyday forward, I will take it back.

Resources for Rape Survivors

- Brandeis Rape Crisis and Sexual Assault Hotline X4774
- Boston Area Rape Crisis Center 492-7273
- Committee on Rape Education (CORE) X4745
- The Brandeis Women's Resource Center X4745
- The Committee on Sexual Assault and Harrassment (COSAH) X3550
- Psychological Counseling Center X3730
- Public Safety (Campus Police) X3333, X5000
- Student Sexuality Information Service X3695

A Rape Survivor Recalls Her Traumatic Experience

By MIRIAM HELLER

"I happened my freshman year. I was talking to a friend of mine in my room in Massell and we were alone. We were sort of getting interested in one another for the few weeks before that, and we were just having a nice long chat. I could tell that something was going to happen between us."

This is the story of one Brandeis student who wished to remain anonymous. It is also the story of many others.

"My roommate walked in ... we sort of looked at each other and decided that we wanted to be alone, so we walked over to his room in North. We went to his room, and we were talking for a little while longer. I probably should've known right away something was going to happen because he locked the door, but I really thought nothing of it at the time."

> *"I ran out and ran all the way home ... and by the time I got home my tears had dried and nobody knew anything was wrong, and I didn't tell anyone."*

"So we were sitting on his bed talking. And this is where I blank on exactly what happened next, but I do know that he started to rape me."

"I was sort of screaming to try to get the attention of the people down the hall, but I guess nobody heard me. Nobody came to the door and tried to open it or knock or anything. Maybe I didn't scream loud enough. But I was also trying to talk rationally to him, because here was somebody I thought I knew. Here was somebody I trusted, who I actually wanted to 'hook up' with. I didn't necessarily want a relationship, but I wanted to be with him."

"When he started to rape me I said, 'What do you think you're doing?!' We were having a conversation, but he became more and more offensive and more and more angry. He became somebody other than himself, at least that's the way it seemed to me."

"So after trying to talk rationally, and after screaming, and after trying to get him to see that here I am in tears, after trying to get him to see that I'm really really upset, I finally gave up. And I said, 'If you're going to do this, use a condom.'"

"So he opens his drawer and he has so many condoms in there and I think to myself, 'How many people has he done this to?'"

"At the time, I didn't even know it was rape. All I knew was that I was having sex against my will, and maybe I could even blame it on myself because I was telling him, 'O.K., if you're going to do this, use a condom.' I was thinking to myself at the time, 'What am I doing? I can still do something to stop this.'"

> *"It happened to me in a well-lit dorm room with the light on and people around. It can happen anywhere, and it is happening at Brandeis."*

"So I tried screaming out again, and I tried talking rationally to him again, as he's putting on the condom. I just felt like a total idiot because nothing worked."

"So I gave up. We had sex. It lasted two minutes. Afterwards I didn't say anything to him. I started crying. I was getting up to walk out and he said something to me like 'You're awful in bed,' something really offensive and very upsetting."

"I ran out and ran all the way home. I took the long way around Brandeis, and by the time I got home my tears had dried and nobody knew anything was wrong, and I didn't tell anyone."

"From then on, for the rest of freshman year, I didn't mention it to anyone, to any of my friends. I didn't speak to him again. When I saw him, my eyes just went the other way. I didn't even think about it."

"I was blaming myself. I was thinking, 'Why did I consent to this?' Looking back, I know I never consented. But at that point I was blaming myself. I was able to recover right away because I never called it a rape at that point."

"At the beginning of sophomore year I was talking to a friend of mine from another school who was part of a group like CORE ... She talked about the definition of rape, and that was what turned my whole view around about my situation and I started crying."

"I started to open up to my friends about it ... there was a support group advertised on campus so I decided to go. It was very, very helpful ... it was a very supporting, comforting atmosphere."

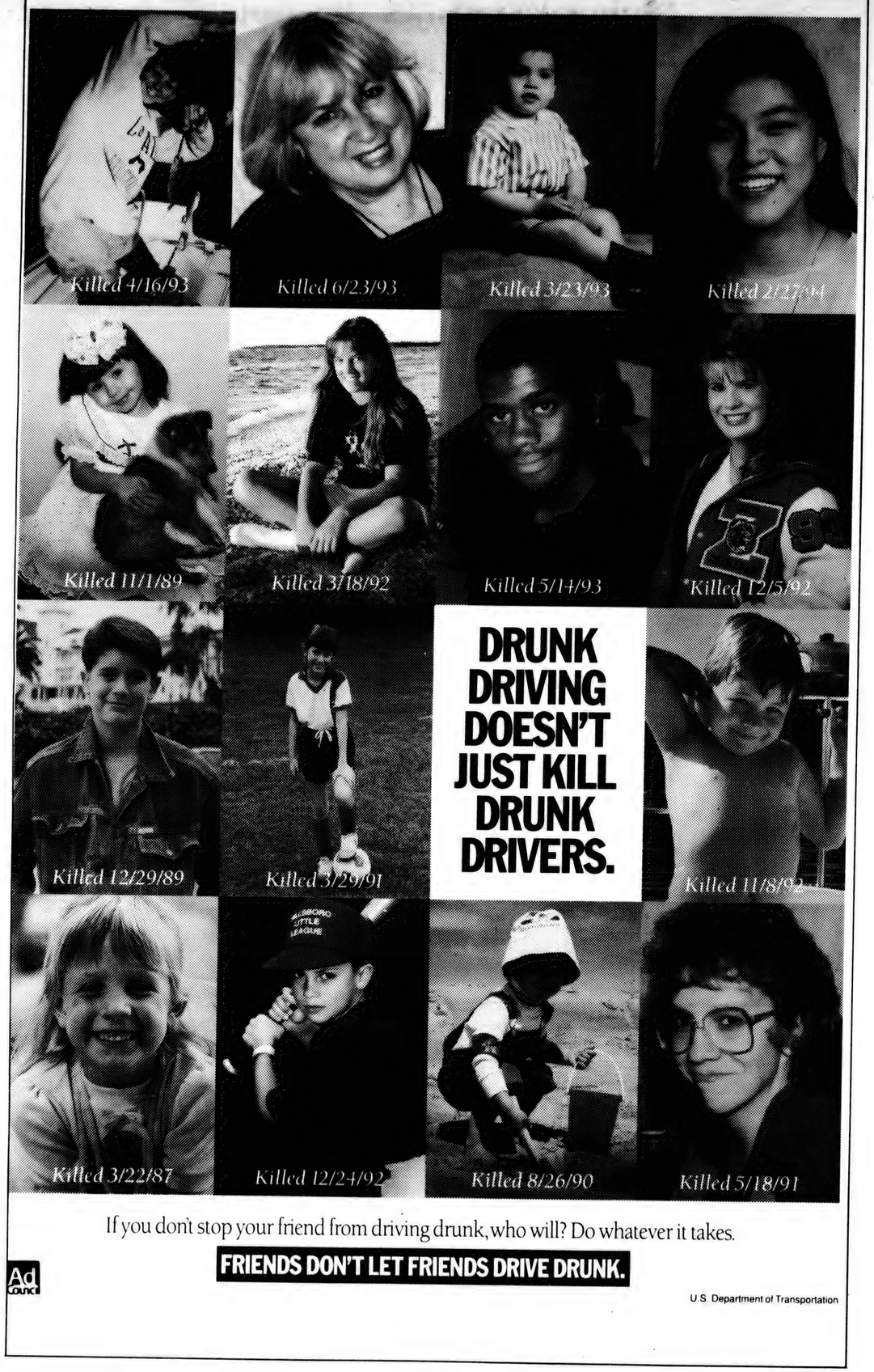
"What surprised me the most was that most of the people in the room were people that I already knew, people I was in class with, people I saw in the cafeteria all the time."

"I never reported it and I don't know if I regret that or not ... Because I knew him and I was so afraid. I was afraid I was the only person he had ever done this to, so if anything happened to him he would blame me, he would come after me, he would get his friends to come after me."

"I didn't want to see him again or hear about him again. I didn't want to deal with it anymore ... it's behind me."

"I didn't know anything back then because it's really not made clear. I never really read that 'Rights and Responsibilities' packet because I figured I'd never get in trouble."

"It's not just frat guys who rape or sorority girls who get raped; it's not just the people who walk around alone at night. It happened to me in a well-lit dorm room with the light on and people around. It can happen anywhere, and it is happening at Brandeis."



Volume XLIX
Number 20

JUSTARTS

March 19, 1996

Bronstein Entertainment Lineup Taking Shape

By JUSTIN KATTAN

The highlight of Bronstein Weekend, the annual late-April tradition, is usually a concert featuring nationally-recognized acts. Last year, Live impressed a sell-out crowd in the Gosman Center, and three years ago, a number of Ska bands, including Bim Skala Bim and the Mighty Mighty Bosstones, played.

While no announcement has been made regarding who will appear for this year's main Bronstein show, Dean of Student Affairs Rod Crafts said that he hopes to have an act in place "by the end of the week."

Crafts said he could give no indication as to who the band that might play Gosman is, as the selection process is mostly up to the Don Law Production Company. "We wait for the Don Law people to give us a concert," he said.

While a main act has not yet been finalized, Student Events has reached agreements with a number of artists to have them play on campus during Bronstein Weekend. Machinery Hall, Mercy River and Bison will play on April 27 as part of Peter Falk Olympics (while the event is sponsored by the Student Senate, Student Events provided the bands), and Entertainment Coordinator Brad Joffe '96 promised "more bands to follow."

Please see ***Bronstein****, page 21*

Brandeis Symphony Orchestra To Accompany Professional Ballet Company

By JILL FARBMAN

The Brandeis Symphony Orchestra has grown considerably in both size and stature under the direction of conductor Neal Hampton. On Saturday and Sunday, the Orchestra will continue their impressive growth, as they will perform with the the Commonwealth Civic Ballet at their 1996 spring concert. The concert, titled "Collaboration!" will consist of a ballet written specially to be accompanied by the Brandeis Orchestra.

Hampton first met Chip Morris, co-director and founder of the Ballet, two years ago. After their first encounter, the two realized that their joint talents could be combined to produce a quality performance. Hampton and Morris have already collaborated on many projects. Most recently, the two put together an adaptation of Nathaniel Hawthorne's "Rappaccini's Daughter," with Morris crafting the ballet around Hampton's original score for flute, electronic strings and percussion. "Rappaccini's Daughter" will be performed as part of "Collaboration!"

> *"Collaboration!" will expand the Brandeis Symphony Orchestra's listening audience, conductor Neal Hampton hopes.*

"We have collaborated in the past, so we decided to do it again," Hampton said of the reasons behind this unique show. "The groups are well matched." Hampton said he believes the Orchestra to be a strong ensemble that represents Brandeis well, and that this performance will demonstrate its strength. Thus one of the goals of this joint effort is to expand the listening audience of the Brandeis Orchestra.

This unique performance features violinist Wade Chien '97 and flutist Susan Gall, founder of the Auros Ensemble, who is currently an Artist-in-Residence at Brandeis. Gall's residency has included playing original music composed by Brandeis students.

In addition to "Rappaccini's Daughter," the Ballet will also be performing "Lost Concerto," choreographed by Morris, and "Rachmaninoff Opus no. 43," choreographed by Kathryn Anderson, co-director of the Ballet.

The Brandeis Orchestra will be accompanying the Ballet with Bach's "Violin Concerto in g Minor" and will also perform Elgar's "Serenade for Strings."

"Collaboration!" will take place at the Emerson Umbrella Center for the Arts in Concord. The show times are 8 p.m. on Saturday and 3 p.m. on Sunday. Tickets cost $15 in advance, $18 at the door and $10 for students and seniors. For more information call (508) 263-6572.



the Justice/David Freidenreich

Neal Hampton will conduct the Brandeis Symphony Orchestra this weekend as they play with the Commonwealth Civil Ballet.

With Unique Menu, Elephant Walk Is a Multi-Ethnic Success

FOOD FOR THOUGHT:

A Look at Area Restaurants

By ALISSA DuBROW and MARC SHEDROFF

Over the years, Beacon Street has become one of Boston's foremost sections in for ethnic dining. From Chinese to sushi to Vinny Testa's, this five block stretch offers some of the most eclectic dining options in the area.

One of the most interesting and attractive of these establishments is The Elephant Walk, a restaurant specializing in French and Cambodian cuisine. Elephant Walk was started by a couple who met at an American school in Taiwan. Two weeks after they married, they moved to Boston, and in 1991, they opened the first Elephant Walk in Somerville.



the Justice/David Schaer

The Elephant Walk is among the best of the many ethnic restaurants located on Boston's Beacon Street. The establishment features cuisine from France and Cambodia.

They continue to run the day-to-day operations of both that establishment and the newer Beacon Street one, serving as general managers and chefs of the restaurants.

The mix of cuisine at Elephant Walk is very interesting. The source of the varied menu, which consists of both French and Cambodian delicacies, dates back to the French colonization of Cambodia back in the 1950s. The founders of the restaurant feared that a strictly Cambodian restaurant would be regarded as no more than another cute little ethnic hole-in-the-wall. A French menu, in their mind, might get the restaurant taken a bit more seriously.

> *The source of the varied menu, which consists of both French and Cambodian delicacies, dates back to the French colonization of Cambodia back in the 1950s.*

And this goal has been accomplished. After rave reviews in The Boston Globe, The Phoenix, The New York Times and Esquire, Elephant Walk has become one of the most well-regarded restaurants in Boston.

When you first approach Elephant Walk, you will be struck by its design. It stands out because it is a free-standing building in an area filled with brownstones, all of which are connected. The small brick restaurant is trimmed with warm lights and is topped with a widow's watch adorned with a golden elephant. The elegance of the outside, however, cannot be compared to the beautifully tropical interior decorations.

In a simple yet elegant way, the Elephant Walk is decorated sparsely, with each article having its own significance. In the pastel peach main dining area, few paintings and sculptures bedeck the walls and shelves, and plants placed sporadically in the middle of the dining room present the customer with an island feeling. Coat racks placed near each plant allow for maximum comfort at your seat and a feeling that nobody is going to rush you out of the restaurant, even though on most nights there is a wait for a table.

Upon being seated, do not be intimidated by the foreign menu. When ordering an appetizer or entree from the Cambodian side, the waiter will surely explain how to eat it so as to obtain the most authentic flavor. For example, when the waiter brings Rouleaux ($6.95), Cambodian spring rolls filled with ground pork, crushed peanuts, shredded carrots and minced onions, to the table, he explains that fresh lettuce is used to wrap the spring roll, bean sprouts and mint before it is dipped it in tuk trey sauce.

From the French side of the menu the most appealing appetizer is the Feuillantines de

Please see ***Elephant****, page 21*

Cast Appears Lost in Decent "Decision"

By JOSHUA COHEN

The new action thriller "Executive Decision" presents no surprises, in that it provides exactly what people pay to see in a film of this sort. That means bad acting, decent directing, contrived plots and a month's worth of adrenaline. So, while the film falls prey to its own banality, it is still worth the cost of admission — especially for repressed, adventure-seeking American males.

Rumor has it that Warner Brothers traded the rights of "Forrest Gump" for the rights to "Executive Decision." If this is true, somebody in Hollywood probably feels pretty stupid right about now.

"Decision" is about a group of terrorists who hijack a commercial airliner with the intent to release nerve gas on the Eastern seaboard. Kurt Russell and Steven Seagal vie for super-hero-of-the-moment as they jointly plan to attempt the rescue/insurgency operation. There is the usual amount of shooting, explosions and suspenseful close-calls that come as the plot unfolds, but nothing that hasn't been done before.

The best way to describe this picture is a cross between "Die Hard 2," "Passenger 57" and "Under Siege," with a bit of "Airplane" thrown in. Its worst aspect is that it is easier to laugh at the movie than with it. Whether the characters are being killed or being deadly serious, the film only produces laughs.

"Decision" wants so badly to be a straight-off action flick. However, it's creators, having learned, it seems, from the successes and failures of their predecessors, felt that other elements are important. In this film, they take the form of a new deadly virus, catchy one-liners, glitzy special effects, Murphy's Law at its worst, clown-like bad guys, a token babe or two, crooked politicians and maybe a touch of romance. When it comes down to it "Decision" is standard fare.



photo courtesy of Warner Bros.

Kurt Russell and Halle Berry are two of the stars that don't seem quite comfortable appearing in the new action thriller "Executive Decision."

It is easier to laugh at "Executive Decision" than with it. Whether people are being killed or being deadly serious, the film only produces laughs.

Considering Russell couldn't act his way out of a dressing room, this could probably be considered his best performance to date. The filmmakers gave him the only known cure for Keanu Reeves Syndrome: cut his dialogue to a bare minimum and divert the viewers' attention to the action.

The rest of the cast is as unimpressive as Russell because they are apparently uncomfortable in their roles. The result is a feeling of awkwardness after every spoken line. Seagal does not get to use his Akido; John Leguizamo ("To Wong Foo; Thanks for Everything, Julie Newmar") does not wear a dress; there is no custody battle in store for Halle Berry ("Losing Isiah"); Joe Morton ("Terminator 2") creates no Terminators; and Oliver Platt ("The Three Musketeers") dearly misses his Musketeer outfit. The actors in this cast are impressive in their own rights, but they have no place in an action flick.

The exception, of course, is Seagal. The reason his role seems awkward is because of its brevity. Make no mistake: this is Russell's movie, not Seagal's. In fact, this is Seagal's first real non-starring role.

Of course the terrorists in the film are Islamic militants. They are the fashionable bad guys right now, and they are the easiest group to make fun of.

An oddity about this film is that, though it is a major big-budget movie, it was assigned to a rookie director, Stuard Baird. His only experience to date has been in editing films, mostly for "Decision's" producer Joel Silver. While Baird does well with the limitations placed on him by his actors, he accomplishes nothing monumental in this, his first effort.

Silver has had an amazing track record in the past, including all three "Lethal Weapons," "Die Hard 2," "Predator," "Commando," "48 Hours," and the "The Last Boy Scout." However, his last two endeavors were "Assassins" and "Fair Game," two of the biggest flops of 1995.

"Executive Decision" is by no means a critic's favorite, but after all is said and done, it is still an entertaining fun-gun ride.

Beauty of "Chungking" Lies on Many Levels

By JONATHAN LANG and JOSHUA COHEN

Quentin Tarantino and any Hong Kong movies that have achieved success in America have traditionally shared one characteristic: they both feature entertaining, stylized shoot-em-ups with cartoonish violence, that serve to side-rail any profound philosophy.

When Tarantino and Hong Kong are combined, one would expect an explosion on an unprecedented scale. However, "Chungking Express" is a beautifully crafted work of art in which only nine bullets are fired.

Not enough accolades can be given to writer/director/executive producer Wong Kar-Wai, as he exposes both sides of several coins, with an emphasis on the pure aspect of time. Kar-Wai paints paralleling tales of two Hong Kong cops recently dumped by their girlfriends. One is completely controlled by the hour, the day, the month and the year. The other's days blend together in his timeless, inexplicable search. Their only contact is through a local fast-food joint in the middle of Hong Kong.

The real tragedy of "Chungking Express" is that its poetry gets lost in translation.

The raw experience of watching the film is bewildering. There are so many hidden aspects to this film and this story that digesting all of it in one sitting may very well be impossible. The implications of a single can of pineapples are deeper than the scopes of a dozen other movies out right now.

Kar-Wai may have invented a new genre of filmmaking with "Chungking." The sheer beauty expressed by his blend of color, texture, distancing and time redefine what is possible with film. His style clearly changes between stories, which are indelibly linked with their own scene-types within each story. His techniques are specifically intertwined with his literary messages. With passing images alone, Kar-Wai expresses what cannot be expressed in normal literature.

The term "manic noir" could be used to describe this film. The intensity phases from pulse-pounding excitement to random plot cliché to droning repetition, but the whole time Kar-Wai is in complete control. There is subtle comedy, most closely related to literary situational humor, that may escape some American audiences.

Most of the philosophy in this film is very Chinese in that it is profound in its simplicity. Soap, a towel and a teddy bear may hold conversations, while live gold fish are an unnoticeable piece of the background. Expiration dates refer to food, love and all other aspects of life.

There is a bit of similarity between "Chungking" and the 1995 independent films "Smoke" and "Blue in the Face." "Chungking" waxes poetic about food in the same fashion as the "Smoke" characters pride themselves on their smoking habits. There is, however, more direction and a tighter theme in "Chungking" than there is in the other two movies.

The real tragedy of "Chung-

Please see Express, page 25

"Ed" Proves Too Banal Even for Kids

By CARRIE BARBASH

Director Bill Couturie, screenwriter David Mickey Evans and producer Rosalie Swedlin have reached a new low in film making with "Ed." In a decade in which film viewers are becoming more sophisticated, how is it possible to produce such a ridiculously trite, formulaic and predictable piece of fluff in good conscience?

Of course the film is directed at children, so it has to be a little simplistic. But there is a big difference between entertaining children in a creative manner — i.e. "Sesame Street," one of Couturie's previous projects — and mechanically patronizing them — i.e. "Ed."

In "Ed," "Friends" star Matt LeBlanc plays Jack Cooper, a farm boy who has always dreamed of becoming a professional baseball player. Cooper gets his big break with the Santa Rosa Rockets, but after the first game he realizes he is afraid of crowds. The team manager, Chubb (Jack Warden) thinks Cooper needs to lighten up, so he gives him a new roommate — the team mascot, a chimpanzee named Ed.

At first, Cooper doesn't like this new living situation — sharing his food, his bed and his glory on the field with a monkey. But he quickly warms up to the idea, when Ed helps him to overcome his fears and rekindle his love of baseball.

There is a forgettable, romantic subplot too. Jack is too nervous to ask out his neighbor Lydia (Jayne Brook), so Ed and Lydia's daughter (Doren Fein) conspire in "Parent Trap" fashion to push the two together.

This film is disgustingly unoriginal and banal. The story line has been used hundreds of times before. Most of the jokes revolve around eating, burping or flatulating, with a few "let's dress the monkey up like a person" gags thrown in for extra laughs. Ed's oh-so-crazy antics include dressing up like Madonna with a pointed bustier and blond ponytail, convincing Cooper to share his dog food with him, and some stupid-looking gymnastics.

Cooper's pursuit of Lydia is so ridiculously predictable that it is not even necessary to watch. Will they get together in the end? Will the monkey be the one to get them together? These questions are answered the minute viewers see the couple meet. The rest of the film is just waiting ... and waiting.

The most bothersome part of the film is the fake, motorized chimp that plays Ed. His stiff, mechanical movements and human-like, rather than chimp-like, face are extremely distracting. Ed winds up looking like reject from a bad sci-fi movie, rather than a lovable, appealing chimpanzee.

LeBlanc acts as if he's been transplanted off the set of "Friends" and plopped down in the middle of this movie. He gives the exact same ditzy, pretty-boy performance that he gives on "Friends," but this time he is a struggling baseball player from a small farm rather than a struggling actor from the Big Apple.

The rest of the cast is composed primarily of failed sitcom and film stars such as Charlie Schlatter and Zack Ward. None of them shine particularly brightly in their roles as Cooper's teammates.

Warden is the only bright spot in the film, rehashing with minor gusto the role of coach/manager that he played in the TV series "The Bad News Bears."

Otherwise, "Ed" is a forgettable, corny and boring kiddie ride that even children won't want to line up for.

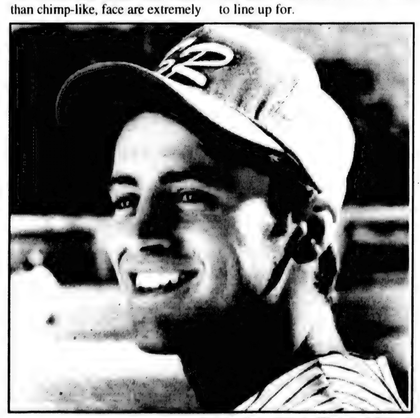


photo courtesy of Universal Pictures

One must wonder what "Friends" star Matt Leblanc was thinking when he agreed to do the awful new children's movie, "Ed."

Writer-Director Jon Blair Presents A New Picture of Anne Frank

By C.C. WEBSTER

Through meticulous detail, Jon Blair, writer, producer and director of the documentary, "Anne Frank Remembered," brings to viewers the most intimate image of Anne Frank since the publication of her diary.

His poignant delivery of shattering verbal accounts by some of Anne's friends, Miep Gies, whose attic served as the Frank family's hideaway, and those who were responsible for her safety and demise, prove again that the Holocaust still has a huge affect on people today. The film's accumulated force is a testament to the power of understatement, as well as the power of a young girl's trapped voice.

In the minds of millions of readers, the posthumously published diary of this high-spirited young girl stands as one of the most harrowing of all Holocaust documents. But although much is known about what befell Anne, her story, as the film's harrowing eyewitness accounts reveal, is still agonizing.

The decision to interview Hanneli Goslar, Anne's best friend before she went into hiding, is one of Blair's best. Her riveting yet heart-wrenching story begins with the feeling of a fairy tale, but ends with the inevitable horror that culminates during World War II.

For those people who were enthralled by Anne Frank's diary, the new accounts presented in this film seem interesting, but one would almost rather not know that in the end the little girl who said she "still believed people were good at heart," lost all hope in Bergen-Belsen concentration camp and died of Typhus beside her sister. Goslar, seen both in Amsterdam and in the concentration camp she somehow survived, shows viewers the scene of Anne's death and the fence through which she last saw her friend. Tears finally come to her soft, stone-like face when she says that she knew the voice she heard through the fence was Anne's, yet it didn't sound anything like her; she sounded dead already.

Through the impeccable narration of Kenneth Branagh, the voice of Glenn Close and Blair's inventive, yet simple direction, a new picture of Anne Frank is deftly painted.

Blair's direction shines through, especially in difficult, sentimental scenes such as these. His camera, unlike most documentarian's, disappears to the people he interviews, and so they reveal their insides willingly. He lets the camera substitute for his subjects' voices when they cannot speak by simply showing their expressions. These expressions alone are tragic enough to move viewers. Blair also did well to intersperse clips of old family photos throughout the film, creating an extremely well-done montage of the Frank family history.

Having created a sympathetic portrait of this family, the film methodically follows its demise. The beginning of the end comes when an anonymous caller tipped off the Nazis about the Franks' whereabouts. From this moment, the film is seized with dread. The end comes on Aug. 4, 1944, the day Anne and her family are routed out of their hiding place in Amsterdam.

Through the impeccable narration of Kenneth Branagh, the voice of Glenn Close — she is heard reading excerpts from Anne's diary — and Blair's inventive, yet simple direction, a new picture of Anne Frank is deftly painted. Not only does the audience witness this remarkable young woman's life, but viewers are given a vivid account of the incredible horror from which she suffered at the time of her death. Blair shows the world about which Anne Frank could never write, for she did not live long enough to do so.

"Anne Frank Remembered," written and directed by Jon Blair, narrated by Kenneth Branagh, and with readings by Glenn Close, opens this Friday at the Kendall Square Cinema in Cambridge. The film has been nominated for an academy award in the Best Documentary category.

"Star Maker" Fails to Win Viewers' Hearts

By C.C. WEBSTER

Fans of "Cinema Paradiso," the 1988 import film about a wise projectionist and his young protégé, are clearly the target audience for "The Star Maker." The movie marks Giuseppe Tornatore's return to the milieu of simple, everyday folks who dream by the flickering light of a movie screen.

This film has everything a great film should have: a famous Academy-Award winning director, breathtaking cinematography and scenery and talented first-rate actors. However, while "The Star Maker" paints the portrait of a classic, it lacks a plausible connection for modern audiences.

While "The Star Maker" paints the portrait of a classic, it lacks a plausible connection for modern audiences.

Set in Sicily in 1953, a time when Europe was still healing from World War II, "The Star Maker" introduces Joe Spinelli (Sergio Castellitto), a flim-flam man who covers the Sicilian countryside in a broken-down truck, pretending to be a talent scout for Italian and American films. When he arrives in a village, he sets up shop in the town square, charges 1,500 lire for a screen test and asks his marks to look into the camera and read a couple of lines from "Gone With the Wind."

Always exclaiming, "Look at that face!" with the passion of a starving huckster, Spinelli feeds bereft Sicilians' dreams of stardom while while he drains them of their life savings.

The war has left the Sicilian citizens poor, damaged and riddled with the dilemma of allegiance. The camera works as a confessional and the only hope for some of the more diligent dreamers. As their eyes peer into the lens of a stolen U.S. Army camera, their lives unfold. A teenager dissolves in tears and screams about her desperation in this stifling little town. Two brothers talk about their parents and their 18 siblings, while another woman exhibits her seemingly ancient hands, that do not seem fitting on a woman of 30 years.

This is where the problem begins. The film has one main character, Spinelli, the oily creep, who stoops so low that he films a prominent man's funeral for money. Any other characters are only seen through the eyes of Spinelli's camera, and the emotions intended for these war-ravaged citizens only go so far. The writers did not make it an immediate concern to delve into the lives of the struggling. The audience witnesses Spinelli's character, and because of his total lack of charm, it becomes difficult to spend two hours of screen time with him.

The romance that is formed in this film lasts for all of one sex scene, not enough time for the audience to get a real grasp of its

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Little Known Fact # 19

"March Madness" actually began in Ancient Roman times as a month-long religious ceremony that was held completely in honor of JustArts.

meeting today at 3:30 in the Justice office

Elephant

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Thon Confit aux Avocats, Infusion de Fines Herbs (try pronouncing that in front of the waiter) ($8.50), which are layers of cured yellowfin tuna, avocado and crisp lettuce, sprinkled with herbs and olive oil.

Soups and salads are an important part of the menu. Somlah Machou ($5.50), a tangy soup with shrimp, tomatoes and fried garlic, garnished with French mint, is superb. The light sweet base is well-complimented by many succulent shrimp. The chef will prepare this, and many other menu options, according to your palate's tolerance: mild, medium or hot. Be sure to sample the Salade aux Croustillants de Chevre Chaud ($6.95) from the French side of the menu. The salad consists of Chinese spinach, lettuce and Italian frisée, dressed with a very light, home-made vinaigrette. Its dark green and purple color is brightened by the fresh tomato toasts topped with warm goat cheese that come with it. Little extras such as these add elegance and beauty to all the dishes on the menu.

When ordering from the Cambodian side of the menu, the waiter will surely explain how to eat it so as to obtain the most authentic flavor.

Extras are also served with entrees like the Filet de Thon Saisi à la Poêle aux Deux Coulis Pimentés ($18.95). This bread crumb-encrusted tuna loin is pan-seared and sliced over spiced red and green chile cream sauces. The fish is cooked slightly and comes out of the kitchen warm. The fresh fish melts in your mouth, but when dipped in the cream sauces, the spiciness gets the taste buds jumping. The plate is garnished with pear and scallion raviolis, the outer shells of which are prepared with a thin and flaky crust, not a heavy pasta.

From the other side of the menu, try the Amok Royale ($14.95), a spicy dish of fresh crab, scallops, black tiger shrimp and catfish, with coconut milk and seasonings. The meal is served in a banana leaf cup next to white rice. Because this is a Cambodian dish, the waiter will again prove helpful by informing the customer to remove the fishes from the banana leaf and mix it with the rice, in order to neutralize some of the spices. Another wonderful choice meals from the Cambodian menu is the Mee Siem ($10.95) — rice noodles sautéed in a sauce of pork, tofu, crushed chiles, garlic, shallots, Chinese chives and bean sprouts, topped with shredded omelet, served with a lime wedge.

Elephant Walk also offers a number of fine vegetarian entrees.

While waiting for your meal to arrive, be sure to request a basket of bread. Though somewhat hard on the outside, the light, fluffy bread is filling and will tide you over until the meal arrives. Do not eat too much bread, though, because the portions are generous and filling.

After an appetizer, salad, meal and bread, you will most likely be quite full. However, the dessert menu is tantalizing. In addition to the malts, digestifs, cognac, brandy and dessert wine choices, the actual desserts are plentiful and are all priced at $5.95. La Tulipe, fresh fruit with coconut ice cream served in a light crispy tuilpe cookie cup, topped with chantilly cream and garnished with a pineapple coulis, is light and sweet. Also, the L'Idée Gregoire, layers of light genoise cake, chocolate mousses and whipped creme praliné served with homemade chocolate sauce and crushed hazelnuts, is extremely rich. The best part of this particular dessert is the peach sauce on the side of the plate which is decorated with red hearts in the same sauce.

Elephant Walk is located at 900 Beacon Street in Boston and 70 Union Square in Somerville. For reservations or directions, call 247-1500 for the Boston location or 623-9939 for Somerville. Elephant Walk is open for lunch Monday through Saturday and for dinner 7 nights a week. Reservations are accepted for all nights except Friday and Saturday, when tables are assigned on a first come-first served basis. On weeknights, reservations are recommended, as Elephant Walk can get quite busy. Valet parking is available.

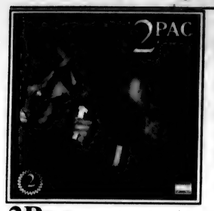
Bronstein

continued from page 19

The hugely popular local band Guster will also perform during Bronstein Weekend, though the date has not been finalized.

On the non-musical front, comic Anthony Clark, star of the new NBC series "Boston Common" will perform on April 25.

This year's Bronstein Weekend will again feature those events that have become standards, including the fireworks display and the carnival.



2Pac

"All Eyez on Me"

Death Row Records

By MICHAEL AFROMOWITZ

Upon his release from prison, 2Pac Shakur quickly signed with the notorious gangsta rap label, Death Row Records. He hit the studio immediately and now brings forth the double album "All Eyez on Me."

As fans may have expected, 2Pac has compromised his use of raw beats and conformed to Death Row's signature keyboard and synthesizer sounds on some of his tracks. However, the rapper is still as raw as ever on many of the album's other cuts.

The first album begins with 2Pac sounding the way he has in the past. On "Ambitionz Az A Ridah," 2Pac brags about his credibility and respect on the streets as he spits out furious rapid-fire lyrics over an eerie-sounding beat. Tracks like "All Bout U," "Skandalouz," "Heartz of Men" and "Only God Can Judge Me" offer fans nothing new, and recur Death Row gangsta rap themes.

"Got My Mind Made Up" is a freestyle cut that would fall into this Death Row category had it not been for the appearances of East Coast rapping phenomenons Method Man of The Wu-Tang Clan and Redman. While Dat Nigga Daz and Kurupt of Tha Dogg Pound, who also appear on the track, ramble on about how hard they, Method and Redman add quality lyrics to this song with their usual deep, brilliant rhymes.

The album continues with the highly-anticipated "2 Of Amerikaz Most Wanted," featuring Snoop Doggy Dogg. The artists switch off rhyming, flowing very smoothly.

On "No More Pain," 2Pac sounds psychotic, as he slowly chants the chorus from Method Man's single "Bring The Pain." This sick inner city tale of suffering and death features some of 2Pac's best rhymes.

The first single off the album, "California Love," which features Death Row entrepreneur and rapper Dr. Dre, is only presented in remix form. The original version, as seen on video and heard on the radio, sounds much cleaner. The keyboards used on the new version get tangled up with the rappers' lyrics.

Finally, "I Ain't Mad at Cha" contains a theme rarely touched in gangsta rap. The rapper talks about a friend who has changed his crazy lifestyle and settled down with a family.

On the second album, "Can't C Me" featuring the voice of funk singer George Clinton, is a hard-hitting track on which 2Pac shouts and laughs arrogantly at his enemies and lets them know he's above them now. He brags about his riches and his new multi-million dollar record deal.

"Shorty Wanna Be a Thug," "Holla at Me," "Thug Passion" and "Picture Me Rollin" are monotonous tracks containing the usual gangsta rap themes. The rapper picks it back up, though, on "Wonda Why They Call U Bytch," as he tells devious women that men will stop regarding them in a demeaning fashion if they stop trying to take advantage of them. "Your mind don't understand/ you don't have to kill your dreams/ plot schemes on a man," 2Pac rhymes.

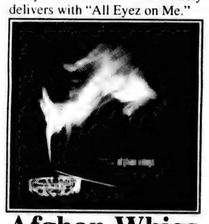
Finally, "When We Ride" features the rapper's new posse, The Outlaw Immortalz. The group shows talent as they flow extremely well on this graphic tale of ghetto violence.

It is no surprise that much of 2Pac's new work contains recurring street anthems portrayed in West Coast gangsta rap. 2Pac once again shows that he's no joke through his deep lyrics on many of the tracks. He definitely delivers with "All Eyez on Me."



photo courtesy of Elektra Records

The Odds is a group that has achieved success in their native Canada with their album "Good Weird Feeling," but the group's material is largely unspectacular, and will likely not carry the band to fame in the U.S.



Afghan Whigs

"Black Love"

Elektra Records

By BENJAMIN SHAHRABANI and MICHAEL HABERMAN

Looking more like Details models than the grungy bands that ruled when their album, "Gentlemen," was released, the Afghan Whigs have stuck to touring following that album's release, until now. "Black Love" is the group's second major album for Elektra Records, and it shows off the energy and passion of their exiting live act.



photo courtesy of Elektra Records

The Afghan Whigs (from left, John Curley, Greg Dulli, Paul Buchignani and Rick McCollum) return with their second album, "Black Love."

This album, even more than "Gentlemen," fuses the not entirely unrelated genres of punk and alternative rock with '70s funk undertones. These hearken back to the Afghan Whig's confessed loves — extensive use of organ, older '70s black pop basslines, cellos and string sections.

Lead singer Greg Dulli takes on a different persona from most alternative singers in "Black Love." Instead of being a pure victim, his characters realize the game they play will doom both themselves and their lovers.

Dulli's voice isn't as instantly palatable to a listener as, say, Eddie Vedder, for example. His voice's limitations and flats are an acquired taste that not everyone will love. He takes his vocals places they clearly are not meant to go, and that is part of his charm. His voice certainly meshes with the album's dense — the melodic wall of sound found in most of their songs are certainly not minimalist — music.

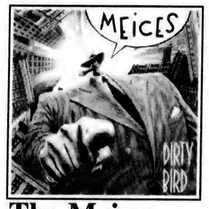
The Afghan Whigs make their albums sound much like soundtracks, by linking songs through certain recurrent riffs, lyrics and themes. But don't let this fact fool you into thinking that "Black Love" is like albums one might walk away from thinking that every song sounds the same. One definitely will not tire of "Black Love."

One of the most gripping songs on the album is its opener, "Crime Scene Part One." This song acts as a bookend of sorts, as Dulli introduces the nature of the album by singing "a lie, the truth/ which one shall I use?" This is one of those songs that makes good use of an organ before it breaks into dark, moody guitar beats. The song establishes the theme of love in the face of an impending criminal act.

"My Enemy" is a full-fledged rock song. The frantic guitar riffs expound the theme of love and murder once again. "Going to Town" is a pyromaniac's love story. It makes good use of fast paced '70s funk undertones and guitars to add to the sense of urgency that an arsonist feels.

"Faded" shows the listener that "Black Love" is an album with many different sounds and textures. As opposed to "Murder Scene Part One," this is the back bookend of the album. Perhaps Dulli is just a little bit apologetic, calming down somewhat after the destruction of earlier songs.

Critics have noted that while other bands' characters mope, the Dulli character goes out and does something about his pain: he kills his enemy or sets fire to the town. In the end, he hopes for redemption in some way from his love or lord.



The Meices

"Dirty Bird"

London Records

By ANDREW SHARE

After a year and a half of touring, the Meices have released their third album, "Dirty Bird." The album's 13 songs straddle the range of punk music; the band plays their brand of fast and loud thrash, of course, but their album is more tuned toward the pop side of the genre. The band even dips into the obscure world of acoustic punk.

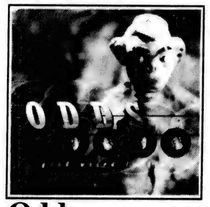
The first song on the album, "Wow," is a dead ringer for any Rocket from the Crypt song. However, before any conspiracy buffs get their motors running, there exists a very good reason for this. Apollo 9 and JC 2000 from Rocket From the Crypt lend their horn talents to this song. Brass instruments are under-appreciated in rock music. This track, definitely the best on "Dirty Bird," proves that a horn section can to do wonders for a song. Without the horns, "Wow" could have easily fallen into the realm of songs that are always fast-forwarded through.

The songs on "Dirty Bird" straddle the range of punk music; the Meices even dip into the obscure world of acoustic punk.

"Disenchanted Eyes" and "Hold It" are also solid tracks. They display that the Meices have the talent to play their instruments. However, the songs sound too much like ones that are already out there. The band members may know how to play, but they certainly do not know how to write an original tune. The Meices definitely have the talent and potential to go over the top, but until they learn the necessary art of writing, they will have to fight for attention with every other band trying to make it.

The fact that the band cannot conceive an original idea should not detract from the value of the album. The songs are, on the most part, pretty good, and many people have had successful careers based on using other people's music. Elvis built an empire by doing it.

The songs on "Dirty Bird" are indeed solid and are filled with enough hooks to keep you whistling the day away. Perhaps the Meices' next album will establish them as a legitimate band, and erase their legacy of being the opening band at last year's Green Day show/riot at the Hatch Shell.



Odds

"Good Weird Feeling"

Elektra Records

By LEE HAMWAY

Every year, a countless number of bands come out with solid albums. Musically and lyrically, these releases are full of strong hooks, memorable melodies and intelligent lyrics. Unfortunately, little becomes of many of these bands, as MTV and popular radio opts for the gimmick over the solid.

The Odds are one of these quality bands that often gets overlooked. Fortunately, the group is from Canada, and their music is appreciated there. Their new album, "Good Weird Feeling" went gold shortly after its Canadian release, but will probably do little in the United States.

"Good Weird Feeling" is filled with some great, if somewhat bland, music. The Odds are solid in every musical sense of the word, and this is perhaps their problem. Rarely on the album do they shock the listener. Every song has all the necessary pieces that great songs need, but few songs on "Good Weird Feeling" are great.

The album's first track and first single, "Truth Untold," is one of its best cuts, as it meshes a clipped, crisp guitar riff with some great melodies and harmonies. This is where the Odds are at their best, as

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Coming Attractions ...

A Listing of Upcoming Events

Student Events Presents

• "The American President," starring Michael Douglas and Annette Bening, will be shown tonight at 8 p.m. in Levin Ballroom.

• "The Color Purple," starring Whoopi Goldberg, Danny Glover and Oprah Winfrey, will be shown Friday at 8 p.m. and 10:30 p.m. in Levin.

Admission for all movies is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "Anne Frank Remembered" is an Oscar-nominated documentary by writer-director Jon Blair with narration by Kenneth Branagh. *(Please see related story, pg. 21.)*

• "Diabolique," starring Sharon Stone. Isabell Adjani, Chazz Palminteri and Kathy Bates, is a remake of the classic 1955 film.

• "Girl 6," with Theresa Randle, Madonna and John Turturro, is director Spike Lee's newest film.

• "It's My Party" stars Eric Roberts as an architect who learns that he is about to lose his long battle against the AIDS virus, and decides to end his life by throwing a two-day farewell party.

• "Little Indian Big City" is a comedy about a French businessman who tracks his wife down to obtain a divorce agreement only to find out that he has son.

• "Race the Sun," starring James Belushi and Halle Berry, is the story of a group of troubled teenagers from Hawaii who enter a solar-powered car race.

• "Young Poisoners Handbook" stars Hugh O'Conor as Graham Young, a schoolboy from the London suburbs whose deadly obsession with toxic substances causes him to dabble in experimental murder.

Live Music on WBRS

• Anamanas will play the Joint tomorrow night and L.A. Brown will play Thursday night at 9:30 p.m.

• Gideon Freudmann will perform the Coffeehouse on Friday at 3:30 p.m. All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

"All-Niter Party!!!"

The "All-Niter Party!!!" will be held Friday starting at 10:30 p.m. in the Intercultural Center Lounge in East Quad. Free food, music, movies and games will be offered.

"Advice From Another Planet"

"Advice From Another Planet" runs tonight and tomorrow at 8 p.m., and March 27 at 10 a.m. in the Merrick Theater, and April 2 at 8 p.m. in Rapaporte Treasure Hall. Admission for all performances is free. For more information, call Shelly Zides at 899-2869 or Debby Bermack at 736-8315.

Amnesty International Coffeehouse

Amnesty International presents Andy Margolis, Voice Male, Amy King, Starving Artists, the Eastern New England String Rhapsody and Jam Apple Zig Zag at their Coffeehouse, tomorrow at 9:15 p.m. in Cholmondeley's.

Brandeis Concerts

• Tomorrow at noon in the Rapaporte Treasure Hall, Mozart Clarinet Quintets will be featured. Diane Heffner, clarinet, Julie Leven and Julie McKenzi, violins, Marcia Cassidy, viola, and Claire Garabedian, cello, will perform "Mozart's Quintet A Major," "KV 581" for basset clarinet and "Allegro in Bb Major."

• "New Music at Brandeis," featuring members of the Lydian String Quartet and their colleagues performing dissertation compositions and other works by Brandeis graduate students, will be held Thursday at 8 p.m. in Slosberg Recital Hall.

• "A Tree Planted by the Rivers," a program exploring the music of Schütz, Scheidt and Schein, considered the greatest German composers of their time, will be performed by the Cambridge Bach Ensemble and the Boston Shwam and Sackbut Ensemble Saturday at 8 p.m. in Slosberg Recital Hall.

• Evan Hirsch, pianist, will perform works by Debussy, Beethoven and Liszt Sunday at 8 p.m.

Admission to all concerts is free.

"Anything Goes"

The Hillel Theater Group's production of "Anything Goes" will be performed Thursday, Saturday, March 28 and March 30 at 8 p.m. in the Nathan Seifer Auditorium.

Women's Month Events

• The Clothesline Project, a display of t-shirts designed to commemorate women who have been victims of violence or abuse, will be on display today until 5 p.m. in Sherman Function Hall.

• The third in a series of Quad Jeopardy competitions focusing on women's trivia will be held tomorrow at 10:30 p.m. in Massell Quad.

• Thursday night at 10 p.m., the Women's Month Stein will be held. It will feature artwork by Brandeis women and a photo essay on the Women's Month Quilt. The event will be co-sponsored by Student Events.

Adagio's "Curtain Call"

Adagio will present "Curtain Call" this Thursday and Saturday at 8 p.m. in Schwartz Auditorium. Tickets cost $3 and can be purchased in Usdan this week.

"Road Rules" Auditions

MTV is looking for 18-25 year-olds willing to spend eight weeks travelling with strangers in either the U.S. or Europe for a new season of "Road Rules." Casting will be held today through Thursday from 10 a.m. to 5 p.m. at the Hard Rock Cafe, located at 131 Clarendon St. in Boston. For more information, call 353-1400.

Boston Concerts

• Frank Black will Play the Paradise Club Thursday with Johnny Polanski.

Lou Reed will play the Orpheum Theatre with Luna on March 30 at 7:30 p.m.

• Iggy Pop will play Avalon on April 10. Doors open at 8 p.m. Tickets cost $20, and admission is limited to those age 21 and over.

• Primus will play the Orpheum Theatre on April 11 at 7:30 p.m. All tickets are $21.50.

• Everclear, with special guests Hagfish and Menthol, will play the Orpheum on April 22 at 7:30 p.m. All tickets cost $15.

Boston Ballet

"Boston Ballet: Hot & Cool" will be performed at the Wang Center for the Performing Arts Thursday through April 7. Three contemporary ballets will feature music by the Chieftains, Lyle Lovett and Lee Morgan Quintet. Student Rush tickets are available an hour before showtime for $12. Non-discount tickets can be purchased through Ticketmaster at 931-ARTS; prices range from $12 to $65.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Rhythm n' Spice



the Justice/Amy Heller

"Rhythm & Spice," an intercollegiate dance sponsored by the South Asia Club and the Allocations Board, was held Saturday in Levin Ballroom.

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in the Beit Midrash (Shapiro Basement)
Tonight at 7:15

•

Brandeis Zionist Alliance
speaker
Zeev Shafrir
Director of the WUJS Institute
will speak on the students' role
in Israeli current events
in Feldberg Lounge
Wednesday, March 20th at 7 p.m.

•

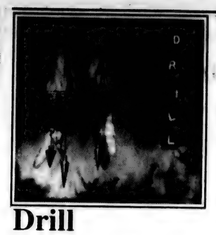
One Year Memorial Service for
Alisa Flatow '96
Thursday, March 21
6:30 p.m
Location TBA
Rabbi Avi Weiss,
Rabbi of the Riverdale Jewish Center in Riverdale, NY
and the Founder of AMCHA
speech and learning session on:
"I Am My Brother's Keeper:
The Jewish Response to Terrorism and Anti-terrorism"
For more information, contact Alan Mitrani at X3580

Everyone has different reasons for taking summer classes ...

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Have room for a double concentration?
Focus on just one course or requirement?
Fulfill requirements so you can really dig into your field?
Repeat something you really need?

Summer School could be your answer! Take a good look at your copy of the 1996 Summer School bulletin.

Have questions? We'll be glad to assist you. Call or visit the Summer School Office, X3424, Ford/Sydeman 4D.



Drill

"Drill"

DV8 Records

By MAX WEINBERG

Last summer, Alanis Morissette's hit single, "You Oughta Know," swept the airwaves. The tale of a woman mad at her ex-lover struck a chord with angry music lovers everywhere.

Now, Lucia Cifarelli, lead singer of Drill, comes at listeners with the same stylized look as the former Canadian equivalent to Debbie Gibson — leather pants, satin shirt and, ironically, an all-male back-up band. Indeed, Drill's self-titled album is just as boring, contrived and predicable as Morrissette's "Jagged Little Pill."

The group was, not surprisingly, formed through the classified section of The Village Voice. A few musicians met up and played until they came up with a familiar sound, then hired a stylist to dress them up nice and grungy, and got a hip artist to design their album cover. To further their mainstream push, the band recently lent the song "What You Are" to the soundtrack for the movie "Empire Records."

With songs titled "Go To Hell," "You Suck" and "Could You Care," the listener has to wonder when something new is going to happen. Cifarelli's drawn out syllables and whines get annoying after the first track.

While the band purportedly plans to take over the world, it will probably take more than this album to achieve them any sort of success. Drill's lack of originality and creativity are not likely to garner any mass attention.

Odds

continued from page 22

they use their voices to add depth to their songs.

Main songwriters and guitarists Steven Drake and Craig Northey deftly write standard rock songs, complete with appropriate fills and varying instrumentation in an attempt to round out their material. Unfortunately, many of the songs on "Good Weird Feeling" have the same feel to them, making it difficult to differentiate the songs from one another. The album has the standard share of upbeat and slower songs, but the album seems predictable at times, as though the band is simply doing what is expected to be done.

The Odds have written some excellent songs, employing certain techniques with some success. The slow "I Would Be Your Man" breaks no new ground musically or lyrically, as the song title would suggest, yet the song feels honest. This cannot be said of the material churned out by so many bands today. The same honesty can be found on "Satisfied," another noteworthy track. "Satisfied" is more upbeat than "I Would Be Your Man," and with its great harmonies in the chorus, it stands out on the album.

At times, the band's lyrics may leave the listener a bit confused. "Eat My Brain" is a good example of this, as the lyrics in the song do not seem to fit with the nature of the music. On most songs, however, the Odds are able to sing their seemingly nonsensical lyrics with enough conviction to save the album.

As a whole, "Good Weird Feeling" is a solid record, filled with classically-structured songs and some fine harmonies. When listening to the album, however, a sense of excitement is lost. Listeners will not be disappointed with the Odds' third effort, but few will be impressed.

Express

continued from page 20

king" is that its poetry gets lost in translation. It is a shame that all viewers of this film do not all speak Chinese, as there is obviously a lot that simply cannot be expressed with subtitles.

Star

continued from page 21

nature. Beata (Tiziana Lodato) becomes the tool through which Spinelli learns the value of humanity.

Avid fans of Tornatore or "Cinema Paradiso" should see "The Star Maker," but they should not expect to leave the theater weeping like they did for the boy and the projectionist. This film will leave viewers questioning the point and main focus.

Had Tornatore spent more time focusing on the townspeople or even the short-lived relationship between Spinelli and Beata, instead of melding this tale with Dante Spinotti's amazing photography, this film might have a better chance of winning the Best Foreign Film Oscar, for which it is nominated, or at least winning the hearts of its viewers.

The Justice Crossword Puzzle

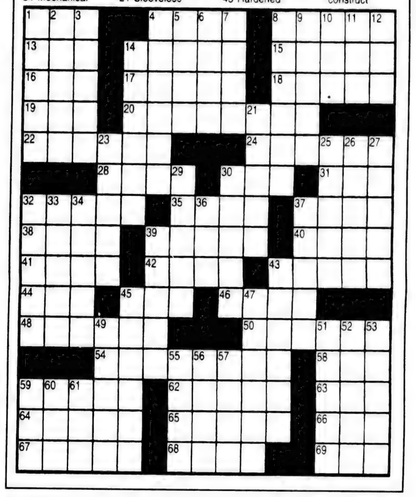
ACROSS
1 Earned a blue ribbon
4 Huff and puff
8 "Star Wars" character
13 Yvette's boyfriend
14 Stash
15 Dwelling place
16 Singer Ritter
17 Loathe
18 Hollow stone
19 Self
20 With great cheer
22 Ill will
24 Bother
28 Actress Lanchester
30 Cartwright of "Bonanza"
31 Garland of flowers
32 Relative
35 Hang loosely
37 Hoover Dam's lake
38 Post
39 Courteous
40 Cathedral part
41 Scraps
42 Packet of paper
43 Go inside
44 "Nonna —"
45 Writer Fleming
46 Skin
48 Summing up
50 Swamp air
54 Mechanical tune-player
58 Gist of the matter
59 Aromatic wood
62 Raccoon's cousin
63 Priest's garment
64 Platform
65 Command
66 Antique auto
67 Made less wild
68 Require
69 Approx.

DOWN
1 Natural resource
2 Last Greek letter
3 Ford's predecessor
4 Eva and Zsa Zsa
5 "— -Breaky Heart": Billy Ray Cyrus song
6 Drive away (birds)
7 Andes country
8 Roomy sleeve
9 Follows orders
10 Voice disapproval
11 Out of the ordinary
12 — off: annoy
14 Wheedle
21 Sleeveless blouse
23 Nuns' rooms
25 Snoozed
26 Rent
27 Sea duck
29 Foreign
30 Airship
32 Shadow
33 River nymph
34 Officially commended
36 Roe
37 Devilfish
39 Steep rocks
43 Panacea
45 Hardened
47 Waxed melodramatic
49 Reflection
51 Trap
52 Burros' relatives
53 Monastery head
55 Computer symbol
56 Center
57 Commanded
59 St. Louis hrs.
60 Timetable info
61 Beaver's construct

PREVIOUS PUZZLE SOLVED

S	C	R	U	B		A	R	S		P	A	S	H	A
A	L	O	N	E		M	O	A		O	S	C	A	R
L	O	O	S	E	L	E	A	F		W	H	I	S	K
T	Y	K	E		I	N	N	E	R		E	F	T	S
			L	O	A	D		A	N	N	I	E		
P	I	L	F	E	R		W	I	F	E				
S	T	A	I	R	S		E	N	T	W	I	N	E	
T	E	N	S		A	L	A		G	E	R	M		
	R	E	H	E	A	T	S		B	A	N	A	N	A
		R	U	T	H		R	I	O	T	E	D		
	K	O	J	A	K		H	E	R	R				
L	O	N	E		S	A	M	O	A		A	C	I	D
E	A	S	E	S		H	A	R	M	O	N	I	C	A
A	L	E	R	T		A	Y	N		A	C	T	E	D
P	A	T	S	Y		B	A	S		F	E	E	D	S

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Brandeis Hillel's Annual Nashim Shabbaton
Jewish Women in Public Life
March 29-30, 1996, Brandeis University

Friday, March 29, 5:30 pm, Auriana
Multidenominational Women's Erev Shabbat Service
(women only)

Friday, March 29, 8:30 pm, International Lounge
BELLA ABZUG
First Jewish Female Member of Congress
From Nairobi to Beijing: International Women's Conferences as Seen by a Jewish Woman

Saturday, March 30, 12:30 pm, Sherman Cafeteria
Biblical Women in Public Life
Text Study and Lunch with Professor Marc Brettler (NEJS)

Saturday, March 30, 3 pm, Pearlman Lounge
Balancing Public and Private Life:
The Dilemma of the Contemporary Jewish Woman
Facilitated Discussion with Professor Joyce Antler (AMST)

Saturday, March 30, 7 pm, Pearlman Lounge
Women's Havdallah Service

Saturday, March 30, 8 pm, Hillel Lounge
Movie Night: *Crossing Delancy & Like Water for Chocolate*

For more information, call 736-3580.

Thank you to our co-sponsors: Jewish Student Projects of Greater Boston, Office of Campus Life, Politics Department, Stephen Wise Memorial Lecture Fund, Student Senate, Women's Month, and the Women's Studies Department.

Student Senate

Primaries for Vice President will be held on Wednesday, March 20.

Finals for all Senate Executive Board and elected Union positions will be held on Friday, March 22.

Sign-ups for Class Senators, Allocations Board and the Senator for Racial Minority Students will be up until Wednesday, March 20 at 5 p.m. outside of the Senate Office.

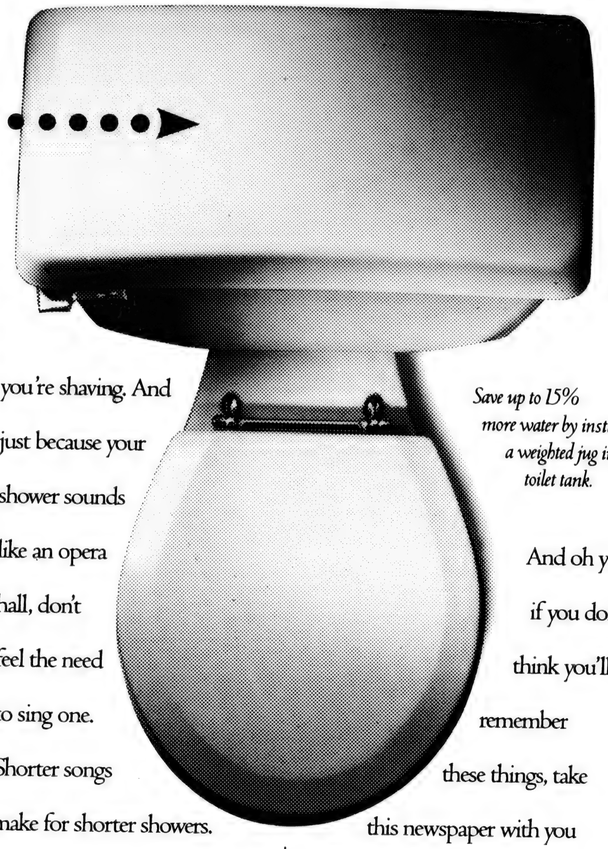
HOW TO USE THE BATHROOM.

You're probably saying to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anyplace else in your home. In fact, between the toilet, the shower and the sink you can use up to 55 gallons a day.

You could end up using 30 to 60% less water by using a low-flow shower head.

Multiply that by the number of homes in the world, and that's a lot of natural resources going down the drain.

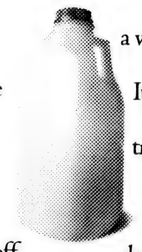
Now, we're not saying you should stop taking showers or brushing your teeth. We're just suggesting some simple bathroom training. For instance, when you're brushing your teeth, turn off the water. Do the same when you're shaving. And just because your shower sounds like an opera hall, don't feel the need to sing one. Shorter songs make for shorter showers. And for the biggest culprit of them all, the toilet, try putting a weighted jug in the tank. It will help save water every time you flush. Plus, don't forget to turn out the lights when you leave. You'll be helping to conserve electricity.

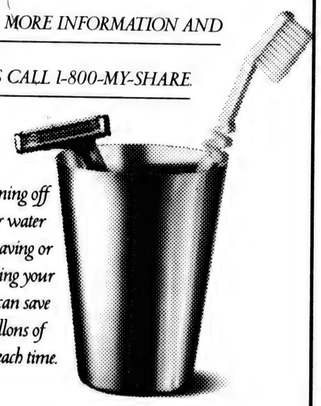


Save up to 15% more water by installing a weighted jug in your toilet tank.

And oh yeah, if you don't think you'll remember these things, take this newspaper with you the next time you go.

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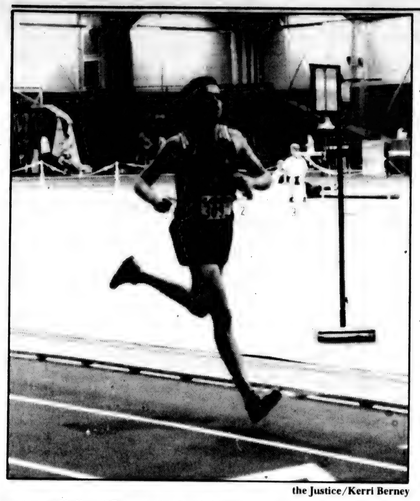


Turning off your water while shaving or brushing your teeth can save 2 gallons of water each time.

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Earth Share



the Justice/Kerri Berney

Aaron Holley '97 nears the finish line at the Brandeis Invitational. He is one of many upperclassmen who had a solid season for the Judges.

Track

Continued from page 31

Overall, Victoria Petrillo '99 had the most outstanding seasonal performance for the Judges. Despite a fine season in cross-country, she was an unknown commodity indoors. However, she soon proved she knew what was expected of her, as she went on to become the Division III national champion in the 800 meter run (2:14.40). In addition, she anchored the 4x400 meter relay squad that finished fourth in the country (3:59.59). Petrillo also helped lead the team to victory at the UAAs, winning the 800 meter (2:19.66) and the triple jump (11.25 meters).

"We knew what she was capable of doing," Bickford said. "But for her to come in and do what she did in such a tough atmosphere (the collegiate level) was impressive. In high school there are maybe one or two people who will challenge you, but in college, there is tension the entire way. You never know how a freshman, or anyone, will react."

Another first year who had a really successful season was Geoff Getz, who had the ninth fastest time in the country at nationals (1:55.39) in the 800 meter. At the UAAs he won the half mile and anchored the men's 4x400 meter relay squad to victory.

"We didn't anticipate that he would qualify for nationals, at least not as a freshman," Bickford said. "We knew he was fast, but that was a very pleasant surprise."

It was not only these first years who had solid seasons though. There were other first years, including Geoff Cunningham, Greg Foley, Robert Olsen, Brandon Mogayzel, Jessica Bowles and Cheryl Makarewicz, who performed extremely well.

"Running on the collegiate level is a new experience, but these athletes took to it very well," Bickford said.

The positive results attained by the younger runners will come in handy next year when the team will be without the guiding force of a number of senior athletes. Primary among them are Ted Callinan, Jere Weinstock, Pete Galvin, Sara Lozano and Jerrion Benjamin. All but Benjamin are distance runners. The loss of these experienced athletes will put an extra burden on next years large class of sophomores.

Before the seniors are able to put their track shoes aside, they must first compete in the outdoor track and field season which is scheduled to begin in two weeks.

Softball

Continued from page 32

win the game. The team's persistence proved to be beneficial. "(We) never took ourselves out of the game and took it," Sullivan said.

Sullivan expects the team to continue to improve as the season progresses. She is in the process of developing Kristen Thompson's pitching skills but said she is not looking for a replacement for Connolly. "Kelly will go the rest of the season. I think that she can go day to day," Sullivan said. The pitching staff was depleted by the departure of Lisa Root '96, who had to leave Brandeis due to medical problems, and the graduation of Yoshi Moto last year. Root is expected to return next year.

Defense has been the team's main asset thus far and will be the driving force for the regular season. Although the team did make some errors at UAAs, Sullivan said the errors can be fixed as soon as the team starts practicing outside.

Captain Erica Peterson '97 concurs with Sullivan. "I hope things will look better for the rest of the season. I think that we had some errors (at UAAs) that will get worked out," Peterson explained.

Melissa Jones '99, one of the best first basemen in Division III, and leftfielder and team captain Tricia Gomes '97 are probable Division III all-stars, Sullivan said.

Sullivan is extremely impressed with first year player Kristen Woodcock '97, who has not played softball since high school. "She is a great addition," Sullivan said. "She is very good for not playing softball in many years." Woodcock is the starting right-fielder and lead-off batter. In the UAA tournament, Woodcock broke the record for runs batted in with eight in one game and broke the UAA record for consecutive hits, also with eight. Peterson "did a wopderful job in the field," Sullivan said. She had twelve putouts in one game.

In addition to their UAA games, Brandeis had the opportunity to play Western Liberty College and Georgia Court College, two strong Division II teams. Despite putting up a strong fight, the Judges lost both games 6-0 and 3-0, respectively.

Despite the losses, Sullivan was pleased with her team's performance. "We hit the ball hard, but right at them," Sullivan said about the lack of scoring by Brandeis. "We are a strong hitting team, but we just haven't had enough practice yet."

Last year the team as a whole hit over .500. Sullivan would like to at least match that record this year. "I think that if they keep up what they're doing they'll go very far," Sullivan said.

Peterson said she feels that although the team has things to work on, the camaraderie on the team holds it together and creates a winning atmosphere. "I think that the closeness (of the team) will help us out. Everyone is talking and working well on the field ... We all have a goal in mind to win our league up here."

"We won 21 games last year and I think that we will do as well this year, as long as we don't have to play as many double headers," Sullivan said.

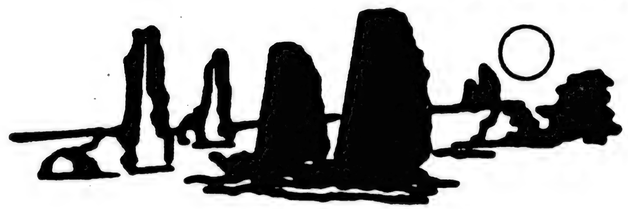
Help Wanted!

Are you a dedicated and a hard worker? Put those skills to good use. Become the sports assistant for the **Justice.**

Contact Kerri at X3753 or come to the meeting today at 4:30 in the **Justice** office.

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After Leaving Russia; Track Coach Finds a Home

By MARK FISHER

In the early 1990s, the Brandeis track and field program was in a state of flux due to the illness of Norm Levine and the comings and goings of Bruce Bickford. The one constant during these years was Coach Mark Reytblat. He came to Brandeis in 1985, and has helped keep the caliber of Brandeis' program at a peak.

Originally from the Ukraine, Reytblat began running when he was 10 years old. He followed in his older brother's footsteps and became a member of the local running club. "There would be meets for kids as young as 10 years old," Reytblat said. "The members ranged from age 10 to 18, and we would race and train together."

Reytblat continued running through high school and college. He went to school in St. Petersburg, where he studied physical education with plans to become a coach.

He left the Soviet Union in 1979, because of the hardships facing Jews under the Soviet regime, and became a political refugee. He said he chose to leave knowing that by applying to go, he would lose his job without a guarantee that he would even get a visa to go to another country. Reytblat was lucky, however, and got a visa to fly to Vienna where he spent 21 days before moving to Rome for two months.

Because Russia had forbidden him to take any personal belongings with him, Reytblat was forced to lead a difficult life in Rome. However, "being free made all the difference," he said. "The Soviet regime was 73 years of false life under a dictator. They are paying the price for that now."

While in Rome, Reytblat finally got his visa to America, and came to Boston. In 1980, he was hired by Boston University, where he finished five solid seasons as a coach, including coaching the team to a third place finish in national competition. In 1985, there was a new athletic director at BU, and Reytblat elected to search for a new job.

"In 1985, things changed," Reytblat said. "The new athletic director was a former football coach who didn't seem to like it when the track program began to take attention away from other programs."

Around that time, Brandeis was looking for another track coach, and so, Reytblat took the opportunity to apply. "I had known about Brandeis because we used to compete at the Greater Boston Championships," he said.

The highlights in his career here have included coaching the men's and women's teams to win the UAAs in 1992, and helping the women's team finish third at the NCAAs three times. Reytblat's biggest accomplishment, however, came in 1993 when the women's team won the UAAs, the New England Division III competition, the ECAC, and finished third at nationals.



the Justice/Amy Heller

Mark Reytblat came to Brandeis University in 1985, and in the time since, he has helped the track and field program grow into a national powerhouse.

Reytblat said he loved coaching because of "getting the results on the investment in a person. The payoff of effort and hard work, seeing improvement, the joy of watching your student win."

After the downfall of the Iron Curtain in 1989, Reytblat visited Russia again for the first time in nine years. He still has friends there, but said it is a different world than the one he left. When asked if it is better, he said, "of course. We are free now. But it is worse in some ways too. Nobody knows how to build anything- before, everything was military stuff. It is still going downhill. It will get worse before it gets better."

Although he likes coaching in America, Reytblat does have complaints. He does not like the little exposure track and field receives here. "In Europe, at a meet, 60,000 people go. Here, nobody cares. There is one magazine on track and field here. Everybody sees football and basketball on TV, that's what they want to do. Nobody sees track," he said.

Despite his problems with the exposure of track in America, Reytblat is happy at Brandeis. He feels that the program has a good infrastructure and intensity, and there is some name recognition. He also stands on the success of his program, one which consistently wins.

—Kerri Berney contributed to this article.

Fencing

Continued from page 31

team was consistently strong all season, with a solid corps of seniors to lead the way. On the other hand, the women's team, while talented, was shorter on experience.

Last year the Judges qualified five fencers for nationals, and this year they only qualified three partly due to a decrease in qualifiers from 30 to 24. Shipman said that Justin Burmeister '96 was not far away from being selected.

Despite some adversity, the Judges had their moments. They managed a strong showing while hosting the 1996 University Athletic Association Championships, as Foellmer and Bonetzky won the women's foil and men's epée individual championships. Additionally, Jen Kang '97, Banks, Burmeister and Clinton placed in the top-six of their respective events.

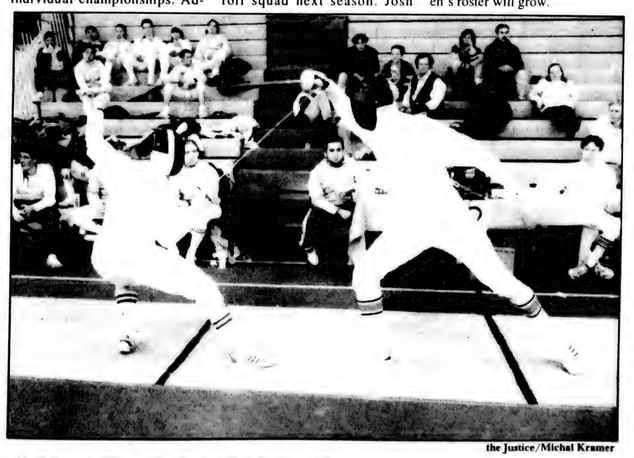
At the Intercollegiate Fencing Association Championships, a solid performance against Yale made up for a loss earlier in the season. The Judges proved that they could compete with the nation's best during major tournaments at Duke University and the Massachusetts Institute of Technology.

"Our men's team was one of the best senior classes we've ever had," Shipman said. "Guys like Dan Finger, Bonetzky, Burmeister and Mike Bialos gave us the support we needed to get some younger fencers involved in big competitions."

Returning starters Banks and Clinton should buoy an excellent foil squad next season. Josh Cohen '98 and Brendan O'Brine '98 each finished in the top half of the 19 years-old and under Junior Olympics Championships at Louisville, Kentucky in mid-February. Warner Macklin '98, Aaron Waxler '99 and A.J. Hoffman '99 also got solid opportunities to fence this season and should prove tough next season.

Clearly the Judges will not be able to make up for the graduation of Foellmer, Brandeis' best fencer ever. Shipman said that wins should come more readily off the blades of Jen Kang '97, Sarah Boies '98, Kelly Connolly '97 and Robyn Shrater '97 next year.

Though it is too early to tell how many fencers Shipman will successfully recruit, he said he hopes that the size of the women's roster will grow.



the Justice/Michal Kramer

Mark Bonetzky '96 qualified for the NCAA Division III fencing championships by gaining an at-large bid. The championship meet will take place at Yale University the weekend of March 29 and 30.

Baseball

Continued from page 31

opened however, in the following innings.

Over the course of the next two innings the Judges committed three costly errors that translated into an eight run, game winning rally.

"If you score nine runs against Ithaca, or any team for that matter, you should win," said Podbelski. "Our pitching and defense were not up to our standards."

"It was just a frustrating game," said Mahoney. "We hit, but we had problems in other areas. It was definitely one of the most frustrating games I have been a part of here."

Rego had four hits and three runs scored on the day for the Judges.

The 1-2 weekend was not a very good indication of the team's play throughout the week. The team lost a lot of steam toward the end after playing eight games in nine days. Overall the pitching and hitting were solid. What the team will need to address before next Saturday's game against UMass Dartmouth is the usually reliable defense. The Judges could have easily come back with a 6-2 record if not for inconsistencies in the field. As the team learned the hard way last season, these "should have won" games now, will wind up haunting them later.

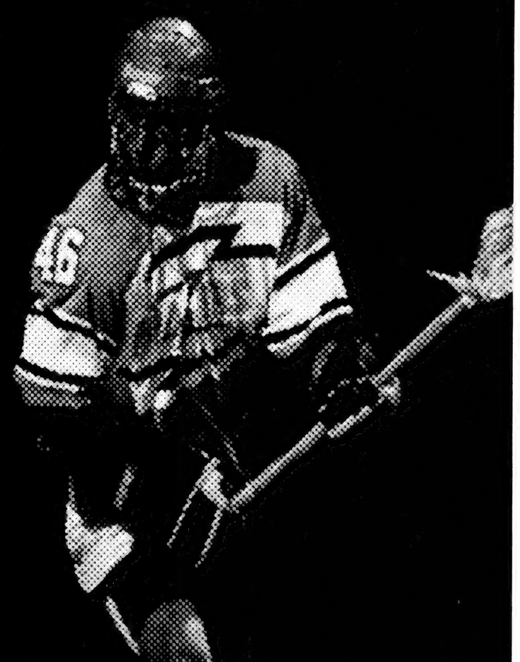
WTennis

Continued from page 31

Levinson has set her goals for the season, which include being ranked as one of the top 10 players in Division III. It is her coach, however, that she believes helps to make those goals more achievable.

"Our coach is great. We all have great relationships with her. She doesn't push us towards winning, but just to play the best tennis we're capable of," she said.

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Coach Predicts Good Things for Netters During Spring Season

Greenberg Looked Upon to Lead Team

By YAEL WEISNER

Today's game against Bentley College at 3 p.m. marks the beginning of the spring season for the Brandeis men's tennis team. Right now, the team is in a stage of experimentation.

This young team consists primarily of freshman and sophomores, whose talent is still emerging. According to Coach Tom Foley, it is still "too early to tell" how the team will perform this season. They had a pretty strong fall, a positive sign, considering so many of the players were new to the team.

The spring season differs from the fall, in that the fall consists primarily of tournaments and individual play, while the spring consists of dual matches.

In both seasons, only the top six players on each team compete. The same people who competed in the fall will start this spring, Foley said. Foley added that many of the players are playing better now than they did in the fall, and continue to improve

Right now, Foley's main focus has been in getting these young players some experience, as well as figuring out which doubles combinations work best for competition.

"I am still experimenting with this young team," Foley said. "I'm not looking for instant results. I think that we'll have a good season and be very competitive. It'll be better than last year's season."

Currently, Foley said he is looking forward to some strong performances by Ben Greenberg '98, who is currently the top player on the team. He added that he expects the team as a whole to improve as they gain experience over the course of the season.

"(Greenberg) is an incredibly good player; yet, he is a sophomore and still needs time to emerge," says Coach Foley.

Foley said if they continue working and improving, this team has the ability to be as good as some of the top team's in Brandeis' past.

Throughout the 1980s, the Brandeis tennis team dominated New England. They were the top Division III team in the area, as well as the only one to get into the national championships. In 1989, they held the title of national champions. Though the team is not yet at this level, they still "expect to do fairly well," Howie Goldsmith '99 said. "We are a pretty good team."

Coach Foley feels that there is a lot of potential to reach this level again in a couple of years, once the new players have been playing for longer. "It'll take a while to figure out whether we can win or scare the other teams," Foley explained.

As the talent that exists on this team continues to emerge, we can expect a very solid season out of the men's tennis team, Foley said. They are already playing better than they played last year, and most likely will continue to improve in the years to come.



the Justice/Shawn London

Max Marantz '99 practices his backhand earlier this week. The men's tennis team is ready for their first game against Bentley College today.



the Justice/Shawn London

Becky Brown '99 stretches to return her shot. While not a starter, Coach Houde said she is able to step in if someone gets hurt.

Women Shows Sign of Positive Season

Number One Singles Levinson '98 Set to Lead Team in Spring

By RYAN HOWARD

The Brandeis women's tennis team has been preparing for the past two weeks for their upcoming spring season. To say their preparation has been intense would not aptly describe the emotions that the players have been sharing.

"Everyone is in really good shape: mentally and physically," Shana Levinson '98 said. "These first few weeks have been incredible. We're so much more intense this season."

Head coach Judy Houde said she is impressed with the work ethic that her team has displayed, and with the great effort that the players have put in both during the off season and at the first few practices. "They all worked really hard during the off season, and if they continue to work as hard as they have, we should be OK," she said.

Effort and improvement will define the season ahead, during which the Judges have two obstacles to overcome. The first being the loss of former number two singles starter Amy Hall '98 who has opted to play softball this season.

"Losing Amy will have a definite impact on us, but the kids work hard, and can overcome it," Houde said.

As it stands now, Levinson will again fill the number one singles slot, but beyond that the order has yet to be determined.

It is likely that Brazilian native Daniela Klabin '97 will move up from her fall position at number four singles and assume the second singles role. After that Vicki Schaffer '96, Amy Rosenberg '96, Caryn Siperstein '98 and Sarah Greenberg '98 should round out the top six.

The doubles teams also have yet to be determined. Levinson and Hall were the number one doubles team last fall, but Houde is not sure how she will arrange the teams at the moment. She explained that the singles players will most likely need to also play doubles. "They'll definitely be different from what they were in the fall. I'll probably have to repeat all my players," she said.

The second obstacle that the Judges will face is the quality of the teams that they will compete against this season. Their first match will be against Amherst College on March 30. Amherst finished in first place last year for all New England Division III schools. Such fierce competition, however, does not frighten Levinson.

"This will be my hardest match all season, but I feel that I'm just as good as their number one player," she said.

After the Amherst match, the team will face Bentley College. "The teams are so tough that I know I have nothing to lose. Now when I step on the court, I don't look at my opponent just the ball,"I Levinson said.

There is, of course, always the threat of an injury. Houde believes that if someone drops out of the lineup, Becky Brown '99 will be able to fill in the gap. "She's really stepped up her game from the fall. Becky played everyday during the intersession. We also have Sarah Levine '99, who shows a lot of potential."

A new role

"This season, I'm acting more like a leader," Levinson said, who plans on playing a more integral part for the team this season. "Right now I'm taking tennis so much more seriously—I'm really disciplined."

Please see ***WTennis****, page 29*

Strong Team Effort Leads to Solid Season

By KERRI BERNEY

The Brandeis University men's and women's indoor track and field squads have finished up solid seasons in both individually and in team competition. The team entered the season full of questions due to the inordinate amount of first years, who finished the season with flying colors.

The upperclassmen played an extremely important role on the team as well however. The season was an equal collaborative between youthful rookies, experienced veterans and solid coaching, that led this team through their solid season.

"We are proud of this team," Coach Mark Reytblat said. "They are so competitive and they have such good unity."

Coach Bruce Bickford agreed with Reytblat. "The team did what they were supposed to do," he said. "I consider a great season one in which the team learns something new in each race. This was such a season. They were always learning something."

The indoor season is extremely long as it runs from the middle of December through the middle of March. So, a successful team must learn to pace itself. If the athletes to do too much to soon, they will suffer burnout before the all-important championship stretch of the season, the period from the University Athletic Association championships to the NCAA Division III championships.

The team season highlights are many, including a women's seventh place finish at the NCAA championships. Both the men and the women started the championship part of the season off with a third place finish at the New England Division III championships. The women took home their first conference championship in two years at the UAAs, while the men finished a solid third at that meet.

As important as team performances are, it is the individuals that lend themselves to Brandeis' successes.

Please see ***Track****, page 27*

Heller '99 Skippers in A-Division in Preparation for Next Year

Sailing Finishes 3rd at BU Invitational

By JENNIFER GUTMAKER

The Brandeis Sailing Team finished third out of four teams in the Boston University Invitational Regatta held on Sunday. Boston College won the regatta followed by Boston University, while Northeastern came in last.

Due to the intimate size of the tournament, the A and B Divisions from each school sailed simultaneously instead of competing separately. The judges then tallied the teams' scores by averaging the finishes. The teams completed six races instead of the traditional eight, as a result.

Co-captain Ann Bader '97 crewed A-Division assisted by Skipper Josh Heller '99 for the first time this season. Heller substituted for Co-captain Elijah Feinstein '97, in order that he gain college level experience early in the spring season. Heller is being trained to replace Ellen Smith '96 when she graduates in May.

"This regatta was a perfect opportunity for (Heller) to sail because it was a relatively laid-back competition due to its small size," Bader said. "He could still race against some top sailors without the pressure of a larger regatta. Josh performed really well, and he held his own against some veteran teams."

The A-Division team experienced some technical difficulties when a crew boat rowed through the sailing course during a race. Brandeis led the fleet but tacked several times at the windward mark to avoid a collision with the crew vessel, costing them the lead.

"We sailed to catch the wind on the right hand side, which would have been a good move for us had the crew boat not obstructed our path. The crew boat then stopped, and three sailing boats had to round the mark while trying to avoid it," Bader added.

The mishap bumped Brandeis to the bottom of the fleet, but Heller and Bader rallied to pass several other boats. They finished fourth out of the eight boats that leg. They ranked seventh out of eight teams overall.

Smith and Melissa Lim '98 sailed the B-Division and finished fourth out of the eight teams competing. The pair will eventually represent Brandeis as skippers in the New England Women's Regional Competition this spring.

Next week will be a busy one for the Judges as they will compete in the Invitational at Salem State on Saturday and the Invitational at Mass-Maritime on Sunday.

Men's and Women's Tennis Teams Eager to Begin Spring Seasons, Please See Stories, Page 31

JUSTICE SPORTS

VOLUME XLIX, NUMBER 20 TUESDAY, MARCH 19, 1996

Askinazy Finishes 22 at Nationals

For Second Year in a Row, Star Diver Competes Against D-III Best

By KERRI BERNEY

Last year after failing to get past the qualifying round of the NCAA Swimming and Diving Championships, Nicole Askinazy '97 said to herself, "wait until next year." Now that next year has arrived, Askinazy returned to the championships and placed 22nd in the finals of both the 1-meter and 3-meter diving events. She is still the only female diver from Brandeis to have competed in the NCAA championships.

The meet started last Wednesday when 39 women competed in the preliminary rounds. Each competitor had five dives from the 1-meter board and six dives from 3-meter. The top 12 from each height automatically went on to the next round. Because it was possible to qualify in both heights, the judges counted each woman who qualified twice as one, thus opening more spots. To complete the field, the judges then went through the next finisher at each height. Askinazy qualified through this round, as she was the 16th finisher in the preliminaries.

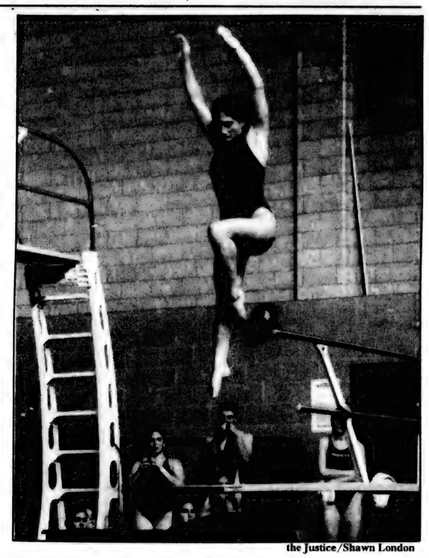
In the final round, each diver attempted 10 dives at the 1-meter height and 11 dives at the 3-meter height. The two highest and the two lowest scores were cancelled, while the scores from the remaining dives were multiplied by their degree of difficulty. Askinazy earned 272 points in the 1-meter competition.

The meet continued through the weekend, and that, Askinazy said, was one of the difficulties in the competition. "You have to stay in the right mindset for all four days of competition. This is a really hard sport mentally and it's hard to prepare for this type of meet. You basically have to perform your best, and keep a positive attitude," Askinazy explained.

This was Askinazy's second year qualifying for nationals and while she was not entirely happy with her performance, she said it was easier the second time around. "I knew pretty much what to expect, and there was a definite improvement. After last year's performance my goal was to get past the qualifying round, which I did. Next year I hope to finish in the top 16."

Although Coach Jim Zotz did not accompany her to the meet, after consulting with Jim Brainard, the diving coach, he was able to offer an analysis of her performance.

"I thought she did very well. She made it through the pre-qualifying round which meant she was better than half the competitors who began the meet," Zotz said. "Next year, with this extra year of experience, I think she could finish in the top 16, which would qualify her for All-American status."



the Justice/Shawn London

Nicole Askinazy, the only female diver from Brandeis to compete in the NCAA Division III championships, finished 22nd at the meet this weekend.

Trip to Florida Shows Off Strengths and Weaknesses of Judges

Baseball Returns with 5-3 Record

By JOEY O'DONNELL

What a difference a year can make. Last year the men's baseball team went to Cocoa Beach, Florida, with visions of UAA championships bouncing in their heads, and returned with a record of 4-4. The team's lofty expectations and slow start were early signs of the disappointing season yet to come.

This year the Judges practiced on concentrating on the games at hand and returned north with a respectable 5-3 record. The Judges blew a few leads and games, but the team is excited with what it saw in their first week of the season.

On Sunday, the Judges were set to face Elmhurst College after coming off a spirited 2-1 win over Division I power house Rollins College. However, the Judges came out flat and lost a 4-1 decision to a beatable team.

"They flat out beat us," assistant coach Eric Podbelski said. "I think we let down a bit after the Rollins game and we just can't do that."

The game was tied going into the third inning when Elmhurst capitalized on an error and rode a three-run homerun to victory.

Craig McCarthy '98 started the game for the Judges but did not last past the decisive third inning. That one inning coupled with only six hits by the Judges ended the otherwise solid week of games on a down note.

"We got behind early and had to play catch up for the rest of the game," co-captain Brad Rego '96 said. "We came out flat and were never able to recover."

On Saturday, the Judges put all the pieces together and pulled off one of the biggest victories in the team's history. The Judges used timely hitting, solid defense and the arm of Bill Mello '97 to pull out a 2-1 victory over Rollins College.

Mello struck out seven while pitching nine masterful innings for the Judges.

"Mello pitched a tremendous game for us," Podbelski said. "He got a lead early and kept it."

The Judges wasted no time in scoring on Saturday. Brian Lambert '98, started the first inning off with a single. After a stolen base and a single by Ken Ringdahl '97, the Judges led 1-0.

The Judges added a second run in the fifth when a Scott Khourie '98 double scored Rego.

With a 2-1 lead in the final three innings Mello shut the door on any Rollins comeback by allowing just one hit.

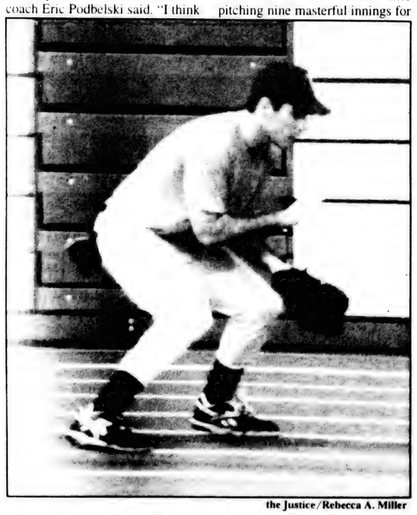
"The whole team gelled today," said Mello. "I felt good, we got a couple of runs and the team played solid defense."

If Saturday's game can be considered one of the team's greatest victories, then Friday's game should be in contention for one of the worst. In an error filled game, the Judges hand wrapped a 11-9 win against Ithaca College.

Mike Mahoney '96 took a 3-0 lead and held it for three innings, giving up just one run on four hits.

The proverbial floodgates

*Please see **Baseball**, page 29*



the Justice/Rebecca A. Miller

The Brandeis baseball team returned from their road trip to Florida with a 5-3 record. Here, Brian Mariani '98 waits for the ball in practice.

Softball Team Finishes 2nd in UAA Tournament

By JULIE OBERHAND

The Brandeis women's softball team is hoping to be a dominating force in their league this year after a strong performance in a University Athletic Association (UAA) competition last week in Florida. The team placed second in the tournament.

The team went 3-3 overall, beating New York University twice, splitting games with Case Western Reserve University (CWRU) and losing twice to the University of Chicago.

Coach Mary Sullivan said she was pleased with the team's performance. "(The team) played very well," Sullivan said.

Due to rain, the team had to play three double headers in three days, which was tough for Brandeis. "I think it (UAAs) would have been a different story. We only have one true pitcher. I think we are going to have a great team," Sullivan said.

The double headers were especially difficult for Kelly Connolly '99, the team's only pitcher. She pitched almost six complete games, which "is very hard on her being a freshman," Sullivan said. "You don't get a lot of rest."

Connolly said she did not mind the lack of rest since she was concentrating on keeping her stamina up. "I get a lot of time and experience pitching all of the time," Connolly said. "I would rather be pitching every game than sitting on the bench."

Uniformly, Brandeis's losses were very close. They lost 8-6 to CWRU and lost to Chicago 4-3 in extra innings in the first of a double header.

In their win against CWRU, the team was down by four runs in the seventh inning, but went on to score seven runs in the inning to

*Please see **Softball**, page 27*

Bonetzky '96 Selected to Nationals

Banks '97 and Clinton '98 Poised to Lead Team in Future

By DAN FRIEDELL

During the fencing season, the men's and women's teams faced such Division I powerhouses as Harvard, Yale and Cornell week in and week out. For some of those Division I schools, it is almost too regular of a meeting, because Brandeis strikes fear in their hearts.

Three of the squad's 17 wins came against Ohio State University, Harvard and Cornell. The Judges' three national qualifiers, Kristin Foellmer '96, Mark Bonetzky '96 and Colin Clinton '98, earned Brandeis the honor of being one of the top two Division III teams in the country to have three or more fencers going to national competition among Division III schools. Conference rival New York University is the other Division III school.

With an at-large bid, Bonetzky received a new lease on a season which might have ended in disappointment. "Basically, I qualified after blowing it," he said. "It feels good to know I have a second chance, and I'm actually more relaxed going into it. Since I didn't qualify straight out of regionals, I got a chance to get my mind off fencing for a while. Now I really have nothing to lose."

The successes the Judges have found has been tempered by disappointment, as Alex Banks '97 found out on Friday. Banks, who qualified for nationals last season, narrowly missed qualifying this year with an at-large bid. He is now the first foil alternate from this region, and will fence only if a qualifier cannot compete.

"I am disappointed that I didn't make it, because I know there are some fencers there that I can beat. I don't have any regrets, though," Banks said.

Despite the squad's successes, Coach Bill Shipman only considered this a "good, but not great, season." This statement speaks more to the strong Brandeis fencing tradition than the mettle of the squad, but the team did put together a few good runs this season.

The fencing team consisted of a mix of experienced older fencers who served as on-strip coaches to a group of younger inexperienced fencers. As expected, the men's

*Please see **Fencing**, page 29*

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 21 TUESDAY, MARCH 26, 1996 WALTHAM, MASSACHUSETTS

ARCHIVES

Quotation of the Week

"I find the students to be very polite and friendly. I really like you kids."

— Angie Simeone, academic administrator, American studies department.



the Justice/Susanna Chilnick

Reelected Senate President Larry Phillips '97 talks to Senate Vice President-elect Daniella Rubin '98. The pair, along with the rest of the senate executive board, will be sworn in on Sunday.

Students Elect Executive Board

Phillips Reelected President, Rubin Elected Vice President

By ADAM M. GREENWALD

Larry Phillips '97 was reelected as Student Union President on Friday, along with Daniella Rubin '98 as senate vice president, Jonathan Zimmerman '99 as senate treasurer and Adam Kaufman '98 as senate secretary.

Phillips said he was able to begin many projects during his first term as president that he was unable to complete. "You are able to get a base going the first year but you really need to make it a two year process," Phillips said. Items on the president's agenda this term include increasing the amount of attendance and publicity for athletic events on campus.

Phillips added that he is interested in improving the senate's image and said he hopes to keep things moving as smoothly as possible. In addition, "making sure that student representation occurs on all levels in all university decisions" is a top priority, Phillips said.

Rubin said she wants to work on improving the attendance at different social events on campus. "I want to form a core committee of leaders of different clubs on campus and have meetings to keep up with activities," Rubin said. She added that she would like to work on providing housing for all students over breaks, as well as reinstating summer housing in the Charles River Apartments.

Zimmerman said he is interested in cutting senate bureaucracy during his term as treasurer. "If I can get (the clubs) the checks quickly and efficiently and be there for them, it is just one less thing for them to worry about," Zimmerman said.

Approximately 110 more students voted in this year's election than last year, bringing the total to approximately 750. Janet Lipman '96, an elections commissioner and outgoing senate vice president, said she was very pleased with the turnout. "Brandeis (students) came out and did a really wonderful thing and supported their student government," Lipman said.

Also elected on Friday were Kathy Stern '98, representative to the Alumni Association, Leo Fuchs '98, representative to the board of trustees and Rebecca Pollack '98 and Jaime Zuckerman '99, representatives to the University Curriculum Committee. The new members of the Union Judiciary Board are Schuyler Abrams '97, Rachel Appel '99, Scott Friedman '98, Warner Macklin III '99 and Marina Mazor '98.

Additionally, there were changes in campaign rules for this election. Policies in the past allowed those running for a senate position to either talk to people about their platform or to write on removable message boards. Now, the new policy allows those running for senate positions to make posters, to allow friends to campaign on a candidate's behalf and to send e-mail asking for support from your constituents. "We felt there was not enough publicity about senate elections and having at least a semblance of a real campaign was a good idea," Ben Hatch '96 said.

Inside the Justice

- ***News*** Students remember Alisa Flatow '96 one year after being killed in a terrorist bombing. *pg. 5*
- ***Brandeis Forum*** Chaplaincy responds to heated campus debate over abortion issues. *pg. 6*
- ***Justfeatures*** A T-shirt display memorializes the victims of domestic violence and rape. *pg. 12*
- ***Justice Sports*** Fencers Bonetzky '96, Foellmer '97, and Clinton '98 prepare for nationals this weekend. *pg. 23*

Police Identify Caller; Admits To Harassment

By HARLAN TOPLITZKY

The Brandeis University Department of Public Safety interviewed the person suspected of making sexually harassing telephone calls to females during the early morning hours. The department is looking into the possibility of filing charges against the suspect.

The Boston University Police Department contacted associate director of public safety, Ed Callahan after receiving a teletype from Brandeis' Public Safety inquiring about similar situations.

"The Boston University Police Department led us to an individual that we asked to come in and see us," Callahan said. "We are investigating the possibility of filing criminal charges against him. During the interview with him, there was no doubt in my mind that he was the one (who was making the calls)."

Callahan added that the teletype was sent to all universities and colleges in the Massachusetts area. Boston University had similar problems with the suspect, a 29 year-old, married male, about one year ago, according to Callahan.

"He admitted to calling the 20 to 30 people who filed statements (with Public Safety) and harassing the victims over the telephone," Callahan said.

The suspect also admitted to Callahan that he has a "sexual addiction," and will attempt to seek counseling for his problem.

During the meeting with Callahan, the suspect was furnished with a trespassing letter and an order to cease and desist calling students at the university. Callahan is considering filing charges with the Waltham assistant district attorney against him for making harassing phone calls, a misdemeanor which carries a maximum fine of two and a half years in a house of corrections.

Three students have come into physical contact with the suspect. In the latest incident, Callahan said that the female was coerced to a further degree than the two previous victims. Callahan would not comment further, in order to protect the victim's privacy.

According to several females contacted by the suspect, he randomly called females during the early morning which usually awakened the victims from sleep. He then whispered his voice and told the female that he was a "friend."

In the victim's confused state, she volunteered a name, and he would then use that information to

*Please see **Caller**, page 15*



the Justice/David Schaer

Auction Coordinator Andrea Samber '96 bids for 10 tickets to commencement while President Reinharz acts as guest auctioneer.

Waltham Group Raises $12,000 for Activities

By ESTHER ADLER

Approximately $12,000 was raised at the 26th annual Waltham Group Charity Auction, held Sunday in Levin Ballroom. The proceeds will help to support the group's community service activities.

About 300 Brandeis students and community members gathered from 1 p.m. to 5 p.m. to participate in the live auction, bidding on 109 items. "I was shocked," Auction Coordinator Andrea Samber '96 said. "There were so many adults and people who I was not familiar with. Publicity was huge this year and the turnout was just tremendous."

The Finn Brothers, who donated their services, conducted the auction, but Brandeis President Jehuda Reinharz served as a guest

*Please see **Auction**, page 15*

Accused Student Suspended; More Students Report Incidents of Rape

By MIRIAM HELLER

Benjamin Blutstein '99, who was charged several weeks ago with the alleged sexual assaults of two females, received three years suspension for violating Rights and Responsibilities after going through the university judicial process.

According to the standards for student conduct outlined in section 2.1, students are "expected and required to respect the integrity and personal rights of others. Intimidation of, threats to, physical abuse of, or harassment (including sexual and racial harassment) which threatens to or endangers the health, safety or welfare of a member of the University community is unacceptable."

Section 6.3 states that "Sexual harassment includes unwelcome sexual advances, requests or demands for sexual favors, and other verbal or physical conduct of a sexual nature. These actions are considered harassment when ... such conduct has the purpose or effect of interfering unreasonably with an individual's work or academic performance or creating an intimidating or hostile educational, living, or working environment."

Blutstein's name was released over the campus network via an anonymous Broadcast computer

*Please see **Rape**, page 15*

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This Week in the Student Senate

Fraternities Attempt to Obtain Senate Recognition

By ADAM M. GREENWALD

A motion to recognize fraternities and sororities was presented by Secretary Michael Nachtome '97, Treasurer Josh Berlin '97 and Sens. Michael Schultz '96 and Michael Saivetz '97.

The motion was ruled out of order by President Larry Phillips '97 because it violated the senate by-laws, the Union Constitution and Brandeis University Rights and Responsibilities.

A motion to overrule Phillips was presented, which failed 6-15. Another motion to draft a letter to the Board of Trustees to reconsider the university's policy regarding social fraternities and sororities passed 15-1 with two members abstaining.

Financial Matters

A request for $900 was approved for copying of student course evaluations in preparation of the Course Evaluation Guide.

The tabled request for $325 from two weeks ago was granted for the Peter Falk Olympics.

Executive Board Reports

Vice President Janet Lipman '96 passed a motion to no longer limit the applicant pool for manager position to seniors and the assistant manager position to juniors at the Brandeis University Cooperative Service.

New Business

A motion to grant Senior Week coordinators $1000 was postponed to next week's meeting. A motion to grant up to $500 for an informal graduation reception passed 18-0-1.

A motion to grant up to $1,040 for an Emergency Bone Marrow Drive (enough for 20 tests) passed 15-1.

Decharters

A motion to decharter The Strip was postponed until next week's meeting.

Elections

Tomorrow, primary elections for senator positions for the classes of '97, '98 and '99, student racial minority senator (SRMS), and Allocations Board will be held. Elections will take place in the upper lobby of the Usdan Student Center. Final elections will take place on Friday.

brandeis talks

Get out and vote!

What can be done to further increase voter turnout at Senate elections?

By David Schaer



"Give candy to the first 10 people."
Bob Blumenfeld '99



"Advertise more."
Christine Petrus '96



"Free food."
Lindsay Snyder '99



"Better candidates."
Andrew Albert '99

police log

Medical Emergency

March 24 — A student in the Sports Complex ran into a reinforced glass window, causing lacerations to his face and elbows.

March 20 — A female student suffered a left ankle injury while traversing the staircase near S-lot.

Disturbance

March 21 — Brandeis Police received a complaint that motor vehicles were doing doughnuts in E-lot. Sergeant James Quinlan and Officer Franklin Gianotti responded, verbally warning the offenders to cease activities.

March 23 — Officer Paul Sousa responded to a call that students were causing a disturbance while swinging from a tree in Ridgewood Quad.

Suspicious Motor Vehicle

March 24 — Officer Douglas Deane was checking on a person sitting in a motor vehicle in G-lot, when he noticed another individual urinating at the rear of the vehicle. The officer determined the individuals were impaired due to alcohol consumption.

— compiled by Jamie Halegoua

newsbriefs

Triskelion Rewriting Constitution

Triskelion is in the process of rewriting its constitution, and requests the input of its members on Thursday at 7 p.m. in Pearlman Lounge. The confidentiality policy will be discussed , as well as the nature and selection of the board. A copy of the constitution draft is available for comments in the Triskelion office. There will be a general meeting about safer sex on Thursday at 8 p.m. Call Trisk for more information at X4761.

Community Day Schedules Planning

The second annual Community Service Day will be held on Oct. 3. A planning meeting will be held tonight from 8:30 p.m. to 9:30 p.m. in Usdan, Conference Room C. If you are unable to attend or have any questions, please call Leo at X6204.

Reinharz Speaks 'On Campus'

President Jehuda Reinharz will appear on Josh Berlin's WBRS talk show "On Campus" tonight from 7 p.m. to 8 p.m. Call in to ask questions at X5277.

Asian Issues Sparks Gathering

An informal round-table discussion of topics dealing with political issues in Asia will be held on Sunday from 2 p.m. to 5 p.m. in the Usdan Solomon Conference Room.

Visiting Professor Discusses Iraq

Kanan Makiya (NEJS), the internationally recognized Iraqi dissident and visiting professor, will deliver a public address titled "Does Iraq have a future?" tonight at 7 p.m. in Lown Auditorium.

Stereotype Program To Be Held

The International Students and Scholars Office presents "Breaking Down Stereotypes," the second part in the Culture Series on Thursday from 3:30 p.m. to 5 p.m. All Brandeis students are welcome to partake in an informal discussion which aims at identifying national, ethnic and religious stereotypes with the hopes of curbing ignorance and promoting tolerance and respect for other cultures. Students are encouraged to share their views or to listen to the many diverse opinions.

Banquet Holds Sign-Ups

The Oxfam Hunger Banquet is Wednesday, April 24. There will be an informational table and sign-up in Usdan on Thursday from 10 a.m. to 2 p.m. For more information, please call the Waltham Group at X3235.

Coalition for Peace Holds Meeting

The newly chartered Brandeis Coalition for Peace will be holding a general meeting tonight at 9:30 p.m. in Pearlman Lounge. Convention Planning Committee meetings are Sundays at 1 p.m. in Pearlman Lounge. New members are encouraged to attend. If you are interested, but cannot make the meetings or have any questions, call Naomi Jacobson at X6429.

H.E.L.P. Holds De-Stress Fest

Health Education Leadership Program (HELP) will sponsor a De-Stress Fest on Wednesday from 7 p.m. to 10 p.m. in the Alumni Lounge. Come enjoy food, music, finger-painting, and a massage therapist.

Chair Nomination Deadline Approaches

Program Chairs are invited to nominate candidates for six dissertation fellowships to be awarded for the 1996-97 academic year. Since funding is limited, these awards will be made on a competitive basis. Please contact the Graduate School of Arts and Sciences and your program office for eligibility criteria and procedure for application. Nominations must be received no later than April 1.

Hiatt Holds Career Events

Interested in a career in software engineering? Then come hear Marlo Ciccone '94 speak about her career as a developer support engineer at Interleaf, Inc. on Wednesday at 6 p.m. in the Hiatt Center.

Today is Mock Interview Day. An Internet Job Search workshop will be held tomorrow. Learn to use technology to help you in your job search. Sign up for these events in the Hiatt Center.

Return 'Cluster Card' For a Prize

First and second year students who return the "cluster choice" card from the pre-enrollment packet to the Office of the Registrar, the Information Booth or the Office of the Dean of Arts and Sciences will be eligible to win either a $75 or $50 gift certificate from the Bookstore. The card provides information to cluster requirement faculty for advising purposes.

Narcotics Anonymous Holds Weekly Meeting

Narcotics Anonymous meets every Monday night from 7 p.m. to 8:30 p.m. in Usdan Conference Room B. Everyone is welcome and attendance will be kept strictly confidential.

Waltham Group Looking for Big Brothers & Sisters

As you read this, six boys and two girls in Waltham are waiting for Big Brothers and Big Sisters. Come make a difference. Call the Waltham Group at X3235.

Students for a Free Tibet Hold Benefit

The Students for a Free Tibet Present: Clovis Point with an opening with Dan Rocket. The Tibetan benefit concert will be held on Sunday from 7 p.m. to 11 p.m. in Schwartz Auditorium. All proceeds from a $2 door charge will be donated to a Tibetan Nunnery in India.

Campus Life Celebrating BITE

The Diversity Committee of the Office of Campus Life is celebrating B.I.T.E. '96 (Brandeis International Tasting Extravaganza) on Thursday from 12 noon to 4 p.m. in Usdan Lower Lobby. Come join as we celebrate our diversity with food and music.

UMass Professor to Speak About Puerto Rican Art

Efrain Barradas, Professor of Hispanic Studies at the University of Massachusetts will speak about "El Arte Puertorriqueño (Puerto Rican Art)" on Wednesday from 11 a.m. to 12:30 p.m. in Shiffman 201. This program is free and open to the public.

College Democrats to Meet

The College Democrats will hold a meeting on Wednesday at 7 p.m. in Usdan Alumni Lounge. The meeting will be held to discuss plans for upcoming events. For information, contact X8263.

Submissions to Newsbriefs should be made to the Justice Office by 5 p.m. on the Friday preceding the date of publication.

– compiled by Harlan Toplitzky

Abortion Issue Spurs Controversy

Mailbox Stuffing Causes BVC Boycott of Campus Dialogue

By JEFF FISHMAN and TAMIRA JOCHIMEK

Almost 20 students attended Thursday's Campus Dialogue in International Lounge on the topic of abortion according to associate director of campus life Alwina Bennett.

"This was the first Campus Dialogue on this issue," she said. "It was so productive that I hope to have them in residence halls next year."

The dialogue, a scheduled event of Women's Month, was originally supposed to include presentations by Brandeis Voice for Choice (BVC) and Brandeis Students For Life. However, a mailbox stuffing by Brandeis Students For Life on Tuesday moved BVC to boycott the dialogue and hold Thursday's pro-choice rally in Yakus Plaza.

The mailbox stuffings, sponsored by Brandeis Students For Life and provided by the Human Life Alliance of Minnesota, Inc., consisted of a 12-page newsprint color advertisement with an attached paper noting the **Justice**'s editorial board decision not to run it. The mailbox stuffing was approved by Dean of Student Affairs Rod Crafts.

According to Catholic chaplain Father Joseph Marshall, the mailbox stuffing and ensuing controversy were the product of a misunderstanding of the dialogue guidelines, according to Reverend Joseph Marshall.

Both Marshall and BVC coordinator Miriam Feffer '98 said the guidelines restricted rhetoric and propagandizing. Marshall, however, was under the impression that the rules agreed to applied to the event itself, as opposed to the preceding days.

Marshall said said he spoke with BVC representative Karen Barrone regarding the guidelines of the dialogue. "When I said that I meant (the guidelines) for the dialogue itself, I wasn't referring to events leading up to it, or the week before, or anything like that. That was the crux of the misunderstanding," he said.

However, Feffer said it should have been understood that the dialogue guidelines applied to all elements of the dialogue, including the preceding publicity. "That doesn't need to be communicated," she said. "Human intuition should dictate it is the natural thing to assume that the publicity for event would be consistent with the event itself."

Both Marshall and Students For Life President Elizabeth Tobon '98 said the dialogue was a success for the people who attended. "(The breakdown at the dialogue) was pretty evenly split; there may have been one more on the pro-choice side, but still pretty even," Marshall said.

At the rally, Feffer announced the BVC boycott of the dialogue, but said she urged all students to attend.

Feffer did not attend the dialogue, but she said she heard about the dialogue from others who did attend. "No one reported earth shattering discussion," she said. "From what I understand the event was neither a success nor a failure nor a dialogue. It wasn't a dialogue in a discoursive manner as originally planned where (both BVC and Students for Life) would have each had a 10 to 15 minute informed presentation."

Women's Month Coordinator Kara Mooney '96 said she is disappointed that both BVC and Students For Life did not come together to discuss the issue of abortion. "I think that the purpose of the dialogue was not to change anyone's mind, but to educate...so students could learn what the other side thinks and perhaps find some common ground," she said.

Marshall said the mailing was not perceived as propaganda or inflammatory by either himself or Students For Life. "Part of the problem with this whole dialogue, or the attempt at trying to talk, is if you don't realize that something like that is inflammatory to the other side, that's part of the problem of even getting to talk to each other," he said. "Had I realized that it was going to be such a strong point of contention that would have actually derailed the dialogue, I would have never advised that it go out."

Please see Abortion, page 15



the Justice/Rachel Newlander

Shulamit Reinharz (SOC), shown here, joined Mary Davis (AMST), Gordon Feldman (SOC) and others in speaking at Thursday's rally.



the Justice/Susanna Chilnick

Associate Director of campus life Alwina Bennett (right) hosted the discussion which took place on Thursday in International Lounge.

PIECE BY PIECE

Tuesday, March 26

Jeopardy Finals
Castle Commons
10:30 p.m.
The final competition of the Women's Month version of the game show, featuring winning teams from each quad.

Wednesday, March 27

Is Our Biology Our Destiny?
Schwartz Auditorium
8:30 p.m.
Members of the Brandeis community express the themes of Women's Month in original and published song, poetry, and stories.

Thursday, March 28

Rodin and Claudel - Mentor and Pupil
Pollack Auditorium
4:30 p.m.
Rodin biographer Ruth Butler explains the complicated relationship between Rodin and his most famous pupil. Sponsored by the Women's Studies Program and the Fine Arts Department.

Friday, March 29

Women's Minyan
Luria 1 and 2
5:30 p.m.
Join this traditional Erev Shabbat service for women. Sponsored by Nashim.

Women's Voices
Slosberg Music Auditorium
8 p.m.
Graduate student Susan Thomas, a mezzo-soprano, presents a collection of works by women artists and featuring women's themes. Steven Morris serves as accompanist.

Oneg Shabbat
International Lounge
8:30 p.m.
Bella Abzug, the first Jewish woman elected to Congress, traces the roots of Jewish women in public life. Cosponsored by Hillel, Nashim, Women's Studies and the Politics Department.

Express Yourself
Schwartz Auditorium
10 p.m.
This annual Triskelion dance encourages self-expression and identification. Students are invited to dress as they please. Cosponsored by the Social Board. Admission fee charged.

Saturday, March 30

Biblical Women in Public Life
Sherman Cafeteria
12:30 p.m.
NEJS Professor Marc Brettler facilitates this interactive discussion and text study. Sponsored by Nashim.

The Dilemma of Modern Jewish Women
Pearlman Lounge
3 p.m.
This facilitated discussion focuses on the problems Jewish women encounter balancing public and private life. Sponsored by Nashim.

Nashim Havdalah
Pearlman Lounge
7 p.m.
Close Shabbat with this traditional Jewish service for women. Sponsored by Nashim.

Sunday, March 31

Take Back the Night March
Leaving from Rabb steps
9:30 p.m.
Join this annual march around Brandeis to assert the right to be safe at night. Students are encouraged to bring candles and poetry. Both women and men are invited to attend the march, which symbolically and movingly ends the Women's Month celebration. Sponsored by CORE, the Women's Resource Center, Real Men and BVC.

Thanks to all who participated in the planning and implementation of Women's Month. The entire month was a great success. The Women's Month quilt will remain hanging in Usdan until April 1.

Women's Month
Brandeis University 1996

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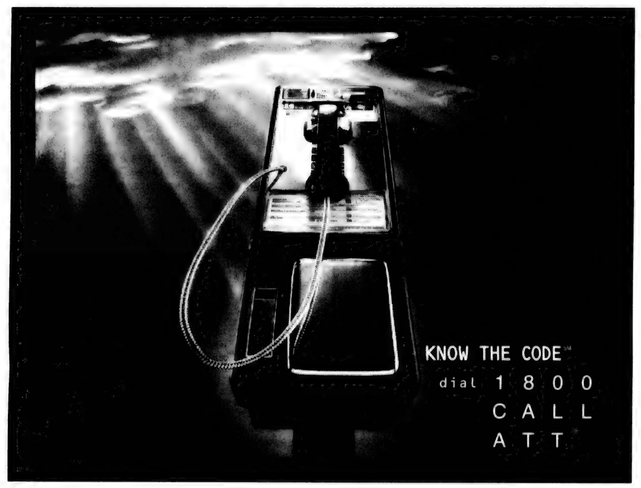
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University Prepares to Present 1996-'97 Budget

By DAVID FREIDENREICH

A 4 percent tuition increase and 2 percent base salary increase were among the planning assumptions of the 1996-'97 budget presented at an annual budget review meeting held Thursday.

Genia Long, associate vice president for finance and administration, said she stressed that the figures are only working assumptions. "Any of these things could change substantially," she said.

The current budget proposal, to be presented to the board of trustees next week, assumes the billed charge increase of four percent. For an average undergraduate receiving no financial aid, that amounts to $28,827, in comparison with this year's cost of $27,715.

"Our hope," said Long, "is that our increases will be on the low side among our competitors." On Thursday, Harvard announced a 4.8 percent increase in its tuition, bringing total billed charge at that university above the proposed Brandeis figure for the first time.

However, because the tentative budget also anticipates a 6 percent increase in financial aid from this year's levels, it projects a net revenue increase of only 1.2 percent.

Regarding the figures involving faculty salary increases, the current proposals assume a 2 percent increase in the base salary and an additional 1 percent, non-recurring increase for members of the faculty. Increases in base salary are included in any calculation of future salary increases.

"We feel that we are seriously behind other schools" in terms of salaries, said Professor Jerry Cohen (AMST), chairperson of the Faculty Senate. Because of the current proposal's one-time increase, which will not affect long-term salary raises, Cohen fears that "we would fall even further behind."

"Why not put it all into increasing the base?" he said. Cohen added that he suggested possibilities of a 2-1 percent increase in the base with no "bonuses," or even a three percent increase this year with the potential for no increase in 1997-'98.

University President Jehuda Reinharz said that in order to raise the funds needed to increase faculty salaries to the levels of comparable institutions, significant action would have to be taken to raise the student-faculty ratio or reduce the discount rate, the rate at which tuition is reduced through aid and scholarship. "I think we need to look to a decrease in faculty size," he said.

Reinharz said it is unrealistic to expect increased gifts or a capital campaign to cover the cost of increasing faculty salaries. He said the university is already using over 9 percent of the income generated through its endowment, while it should spend this earning at a rate of under 5 percent. "In fact we're eating into our future," he said. "The question is, what kind of future do we want?"



the Justice/Susanna Chilnick

Rabbi Avraham Weiss addresses students gathered at the memorial service for Alisa Flatow on Thursday. Weiss referred to achieving "universal love" in his speech.

Friends Remember Bombing Victim

By ALLAN BURSTYN

A memorial service was held Thursday for Alisa Flatow '96, who was killed in a terrorist bus bombing in Israel approximately one year ago. Rabbi Avraham Weiss, leader of the Hebrew Institute in Riverdale, New York, addressed students who filled the Luria rooms in Hassenfeld Conference Center for the ceremony, during which prayers were said.

"I am continually amazed the way the Brandeis campus has come together," said Alan Mitrani '96 at the memorial service about student response to Alisa's death.

Flatow was spending a year abroad studying at Nishmat, a Jewish learning institution. She was near Kfar Darom in the Gaza Strip when a member of the Islamic Jihad plowed his car into the bus she was traveling on and detonated a bomb.

The unveiling of her tombstone took place Sunday, and a group of Brandeis students made the trip to New Jersey to attend the ceremony with the Flatows.

Mitrani said Flatow would have wanted people to do good deeds, work with children, and visit Israel, in her memory. "I think a lot of these things have been fulfilled," Mitrani said. Last semester, there was an Alisa Flatow Memorial Project where Brandeis students teamed up with Jewish elementary school students to perform community service. Another project is planned for Sunday, Mitrani said.

There was also a fund established by the Flatows for students who want to study abroad in Israel. "In less than one year they have raised over $100,000 to provide religious scholarships which are need based and which are scholastically based," Mitrani said.

"I'm waiting for the day where all of us can be able to look back and smile and laugh ... and when

Please see Memorial, page 15

Ethnobotanist, Author Discusses Rain Forest Conservation

Plotkin Addresses Ethical Issues

By JENNY OH

Western development is endangering the medicinal benefits and indigenous cultures of Amazon rain forests, Mark Plotkin, ethnobotanist and author of several books on rain forest conservation, said during his visit to Brandeis on March 20.

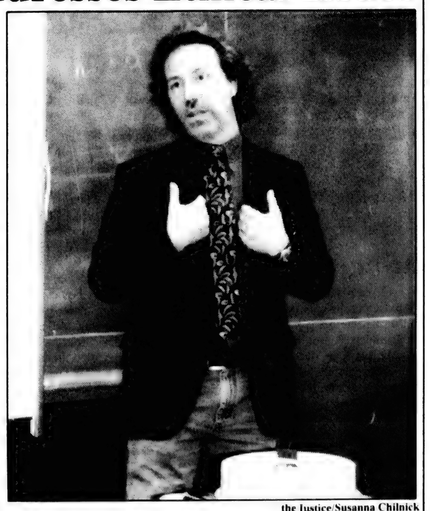
Plotkin presented his fieldwork and research to a group of 50 students and faculty. Educated at Harvard, Yale and Tufts Universities, Plotkin is also a consultant for Shaman Pharmaceuticals, Inc.

Plotkin illustrated the importance of conservation in development by sharing his experiences with the indigenous tribes of the northeast Amazon.

"I believe first and foremost that conservation is an ethical and an aesthetic question rather than what's in it for us, in particular what's in it for us here in the industrialized world," Plotkin said, referring to the practice of "biopiracy" in which pharmaceutical companies exploit the resources of the rain forest for its multi-million dollar market potential.

"Conservation and development need to continuously reinvent themselves to take advantage of the conditions of local culture, climate, topography ... that's the only way it can succeed over the long term," Plotkin said, emphasizing the importance of language, communication, and translation.

According to Plotkin, the invaluable knowledge and skills of shamanic medicine in indigenous rain forest society, which is an oral tradition, is being lost with the advent of Western civilization.



the Justice/Susanna Chilnick

Mark Plotkin speaks about the effects of the industrial society on the Amazonian rain forests.

"I firmly believe that we stand a greater chance of recloning dinosaurs than we have recreating the oral tradition of an extinct tribe ... when these oral traditions are gone they are gone forever," Plotkin said.

Ethnobotany is "an evolutionary process" in which researchers need to establish long term relationships, particularly with shamans, who possess profound knowledge of the local plants and animals of the rain forests, Plotkin said.

"Every single useful plant that has come out of the forest, be it a medicine, an agricultural product, a biodegradable pesticide, an industrial product—each and every one of these was first learned of by the indigenous peoples way before we even got there," Plotkin said.

Plotkin also addressed how pharmaceutical companies can utilize the medicinal resources of the rain forests in an ethically and

Please see Plotkin, page 15

Women's Month Speaker Explores Violence Issues

By CAMILO SMITH

Approximately 50 people attended last Tuesday's presentation titled "Football, Feminism and Other Contemporary Contemplations," in which author Jackson Katz of the Center for Studies in Sports and Society, made several observations about men's violence against women and the negative treatment of women in our society. It was co-sponsored by Brandeis Real Men and Women's Month.

Katz said making the "world a more egalitarian place for the women (we) care about" is the goal of Real Men, an organization founded by Katz. He also said he feels Americans "are in the middle of a major crisis in our society of men's violence against women."

To support this idea, Katz provided some statistics, such as "one in five women are raped and assaulted."

He also said that "one in eight Hollywood films shows a rape sequence" and "a women is nine times more likely to be assaulted in her own home by someone she knows." He also said "the U.S. has the highest cases of rape in the industrialized world."

"We as men," Katz said, "need to take responsibility for ourselves and also for our friends, and also the male dominated institutions in our society."

Along with recognition of the problems of violence against women, Katz also offered some solutions as to relieving the problems. The foremost action was in the proper education of young boys.

Katz said he feels the problem is "structural" and lies in education.

He said he feels young boys should encounter more feminist literature and gender issues programming conducted at all levels of institutionalized schooling.

He said he blames Hollywood and the media for much of the problems. "(People) have become desensitized to problems between men and women in the media," he said.

This "serious problem" is perpetuated by the movie industry and television news. "We hear about a rape or a violent act against a woman, and the next day its out of our minds," he said.

Also, in slasher films, like Friday the 13th and Nightmare on Elm Street, the "sexualization of violence against women occurs," and Katz said he feels this is affecting boys at younger and younger ages. Katz also coupled pornography with this and its adverse affects on the male psyche.

At the end of his presentation, Katz said that he encourages men to support the women who work on such issues, and to study pro-feminist literature and history.

He added that he feels that this coupled with activism can help fight the "embodiment of masculine cruelty and violence," and also help to bring about a greater "social justice" for everyone.

BRANDEIS FORUM

the Justice
Established 1949
The Independent Student Newspaper of Brandeis University
Brandeis University
March 26, 1996
Volume XLIX, No. 21

A Question of Tact

Last week's attempt at a campus dialogue between Brandeis Students for Life and Brandeis Voice for Choice (BVC) collapsed even before it started. What replaced it was a match of rhetoric over the controversial issue of abortion.

But a misunderstanding as to the terms of the debate caused a conflict with ripple effects. Brandeis Students for Life stuffed student mailboxes with a 12-page, full-color advertisement published by the Human Life Alliance of Minnesota, Inc. This is the kind of literature that was found in the house of John Salvi, convicted murderer of workers at two Brookline abortion clinics.

Originally, the Brandeis Students for Life approached the **Justice** to publish this material. The **Justice** refused to print it because its content was offensive and not factually-based. If the aim of the Students for Life was simply to educate the community about the pro-life view before the dialogue, they certainly could have chosen literature which was equally articulate but addressed the arguments against abortion in a factual manner. Indeed, the group's choice was irresponsible.

The original aim of the dialogue was not to influence but to educate. The purpose was to foster discussion so that each side could understand the other's views, and so that those who were not sure where they stood could make intelligent, informed decisions. By boycotting the dialogue in reaction to the advertisement, BVC also denied members of the community the opportunity to hear a straightforward argument for the other side of the abortion debate. Instead BVC held a rally in Yakus Plaza which was full of pro-choice rhetoric and slogans.

Brandeis is known for its liberal character, and prides itself on being an environment which fosters free and open debate. But, as this week's adversarialism and propaganda showed, students cannot debate intelligently unless they are presented with facts.

Out of Order

Thankfully, at Sunday's meeting, the senate rejected hearing a motion that would recognize fraternities and sororities. Though rightfully ruled out of order, the final decision was preceded by over two hours of ridiculous debate.

Those who felt that the motion, presented by Sens. Mike Nachtome '97 (ΑΕπ), Mike Schultz '96 (ZBT), Mike Saivetz '97 and Treasurer Josh Berlin '97 (ΑΕπ) should be heard, based their arguments on faulty, indeed laughable, premises. The motion arose out of last week's senate decision to recognize several performance groups. One cannot compare the selectivity of an a cappella group with the exclusivity of a fraternity.

Thinking for a moment that Appendix B of "Rights and Responsibilities" is vague, as several pro-fraternity people argued, is simply delusional. It states, "Social fraternities and sororities, in particular, are neither recognized nor permitted to hold activities on campus or use University facilities." Where is the professed ambiguity in this statement? Proponents of the motion to recognize the Greek system repeatedly argued that because a majority of students went to fraternity parties, the student body therefore supported their recognition. If this were true, then more than 10 percent of the student body would belong to the groups.

One of the most audacious statements came from the president of Phi Kappa Psi, who said that people should not believe the "Animal House stereotype" of fraternities. This is the same organization that distributed the misogynistic "Freak 'em or Fuck 'em" advertisement last Fall.

About a year and a half ago, the **Justice** ran a story on fraternities in which the then president of the Inter-Greek Council said, "University support and recognition are not what we're looking for anymore. We have always claimed to just want peaceful coexistence, and we finally have it." The reasons for the sudden change of heart are unclear, especially in light of the flawed arguments presented at the meeting.

The issue was concluded Sunday with an agreement to send a letter to the Board of Trustees informing them that a portion of the student body wanted the trustees to reexamine the policy. This action, however, was premature and pointless. Only a very small portion of the student body was heard on the subject and the senate is by no means obligated to send a letter to the trustees every time 30 students share an opinion. The letter will and should be thrown out by the trustees.

Hopefully, the 90 percent of Brandeis students who are not affiliated with the Greek system will make their voices heard on the subject. The senators need to represent their constituents, not just their brothers or sisters.

Dissent

I have never been so proud of Brandeis students as I was last week.

After the **Justice** rejected a lengthy, explicit advertisement submitted for publication by Brandeis Students for Life, the organization took it upon themselves to stuff every student's mailbox with the newsletter. Although I do not agree with anything this propaganda reported, I have a great deal of respect for the dedication and determination shown by Brandeis Students for Life.

In response to this stuffing, Brandeis Voice for Choice (BVC) immediately sprung into action. Within a matter of two days, they organized a rally, complete with student and faculty speakers, in order to make their voices heard.

Our generation is often referred to as "apathetic." With the sparks of feeling and action that occurred last week, these organizations proved that they are anything but.

Pamela Isaacson '98
features editor

Lack of Tolerance for Pamphlet Upsetting

To the Editor:

Last week's controversy over the mailing of the pamphlet "She's a Child Not a Choice" has been a very instructive and educational experience for myself and those on the pro-life side of the abortion debate. Not having engaged in an effort to dialogue with those on the pro-choice side of the argument prior to this, it was to my great shock and sadness to learn that such a presentation of the pro-life side is perceived as "inflammatory propaganda." Obviously, had I and those in the Students for Life organization realized that the reaction provoked by the pamphlet would derail any attempt at dialogue, I would never have advised that the pamphlet be distributed. I know it must sound naive in the extreme to admit this, but there was no ill-will intended.

As chair of the Campus Dialogue Steering Committee, I thought that it would be better for this information to be distributed before the dialogue occured rather than after, never realizing how disturbing it would be to the pro-choice side. I am truly sorry for this and it certainly was not my, or the members of Students for Life, intention to bias the discussion. In a very real sense the lack of this understanding points to the very reasons why dialogue between us is so difficult to begin.

It is also important to clarify my understanding of the agreement I had entered into with those from the pro-choice side about the Campus Dialogue. I agreed that there should be no rhetoric around the dialogue itself on Thursday night, but I did not intend by that agreement that there would be no positioning prior to the dialogue. This was a true misunderstanding between us.

One of the lessons of the week for me and from the very productive dialogue that did actually take place last Thursday, was that it is not only what I intend by my presentation of the argument, but also what is the perception of the argument for the other side. If I put forth something (such as the pamphlet) that I believe represents a fair and accurate portrayal of my side of the argument and do not understand that for your side this is perceived as pure propaganda, then I am not anywhere near the beginning of a productive dialogue with you.

Despite all this, I must take issue with what went on at the pro-choice rally last Thursday. To hear professors and students engage in what amounted to Catholic-bashing was offensive in the extreme. The lack of sensitivity to those Catholic students present, and making gross generalizations about someone else's religious leadership and beliefs, is tantamount to condoning religious bigotry. I do not presume to make judgments about the theological or religious debates going on within Judaism or within any other religious group since I am not a believing member of that group, nor do I have the background or theological training in that tradition to make judgments about them. To attack the Catholic Church as an answer to the pro-life argument is to beg the question.

As anyone who would do even a little bit of research would find, the pro-life position is not simply a Catholic issue, nor is it dominated by men. It is overwhelmingly supported and staffed by women. There are Jews, Muslims, Hindus, Atheists, as well as Feminists, Gays and Lesbians, and a host of others who are pro-life, pro-women and pro-children. Indeed, the whole argument for the pro-life side comes down to being a voice for the children in the womb. The direct attacks on the Catholic Church and its leadership that were part of the rally were totally unacceptable and offensive to my religious convictions and those of the Catholic students in attendance, regardless of whether they were made by someone who is Catholic or not. For some of those Catholics who attended all or part of the rally, and those who had remarks from the rally reported to them, there is a feeling that their religious convictions had been trampled upon, misrepresented, and maligned.

After the experience, or hearing of it, one could easily ask, is it acceptable to be Catholic on this campus, and are there those on this campus who tolerate and promote anti-Catholic bigotry? This question should provoke real soul-searching on the part of those who made the remarks and those who applauded them.

Fr. Joseph M. Marshall, S.M.
Catholic Chaplain

Vague Writing Does Not Further Debate

To the Editor:

In the March 12 issue of the **Justice**, in the opinion titled "Tolerance: Practice What You Preach," Rebecca Miller '96 and Jeffrey Karen '96 assert that "far too many special interest bulletin boards" have been defaced, and they use the event to complain about the lack of tolerance among the Brandeis student population.

This vandalism is news to me and, I suspect, to a large portion of the Brandeis community. Having brought this issue into the open, it would be prudent of Miller and Karen to have offered some specific cases of vandalism.

While the opinion may be simply a case of vague writing, it becomes problematic in light of the piece in the Jan. 30 issue of the **Justice** titled "False Accusations Hurt All Involved" which also speaks in non-specific terms.

This kind of writing does little to promote intellectual debate on campus, and it would be unfortunate if this became the trend in opinion writing at Brandeis.

This second piece, however, in itself poses an even more disturbing matter. In this essay, Miller and Rachel Newlander '96 assert that someone unjustly called the police and filed charges against them.

This written statement amounts to a literary cheap shot. Miller and Newlander write, "Bad feelings that remain between the parties involved and rumors that are spread around this small campus may be considered as character assassinations and are, by definition, slander."

Why do Miller and Newlander feel the need to engage in the same mudslinging about which they complain? While their writing may not be by definition libelous, it is nonetheless hypocritical in light of the above statement.

Miller and Newlander infer that they are commenting on charges pending against them in the student judicial system. Such matters should remain behind closed doors and not in the Forum pages of the **Justice**.

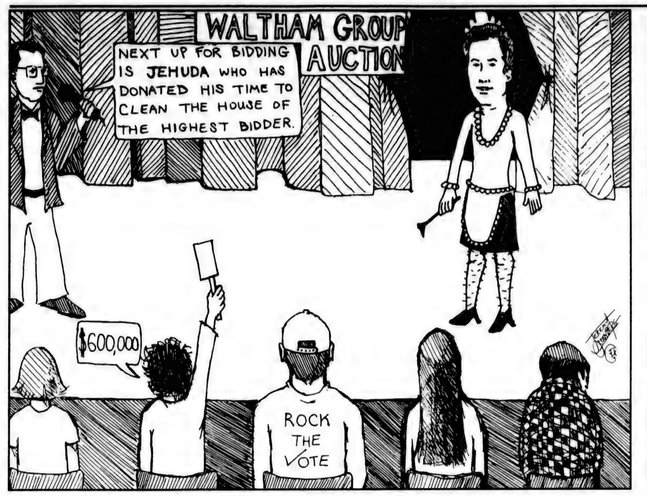
Joseph I. Schick '97

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.
The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

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Dines Gives Feminism New Meaning

To the Editor:

Gail Dines gave a speech at Brandeis on March 14 about pornography and violence against women. It certainly sounds like a great liberal minded individual has been invited to come and educate us about the evils of pornography.

With a Ph.D. in sociology she is certainly qualified to speak on the subject. Dines gave a comprehensive presentation on pornography, which is what she calls the "masturbator facilitator" (she never bothered to explain what is wrong with masturbation, and why it is not a better method of relieving sexual tension than rape), and how it must be eradicated from American culture.

This woman claims to be a feminist whose goal is to further the women's rights movement. Yet she claimed that women are the victims of a white, male dominated society, that we have no choice in the course our lives will take.

As a woman, I find this offensive. I have never seen myself as a victim and I never will. No one other than myself decides my fate. No male or female tells me what to do, when to do it, or how.

Furthermore, I have heard a number of stories from women who have been sexually assaulted, and many of them refuse to succumb to the victim mentality. They dealt with it and got on with their lives, successfully.

To tell someone she is a victim is to instill that mentality in her. This will result in the inability to run one's own life more so than anything any man can do to us in this day and age.

Incidentally, I do not feel that there are areas on this campus which, as a female, I cannot frequent once the sun sets.

Dines told us to ban together, to organize in order to fight the patriarchy which is controlling our lives.

Good idea, let's bitch and nag at the men. Good thing she isn't promoting any stereotypical behavior on our part. I would like to know what ever happened to women going out into the work force and competing with the men.

Get elected to office, become the CEO of a company, or a professor, a police officer, or anything else you want. Words are meaningless unless they are followed by action. It is through competition that we can best show that there is nothing out there that we are incapable of doing.

Dines continuously blamed capitalism for all the problems of women, blacks and various other minority groups (not that women are in any way a minority). Just what would she like to substitute capitalism with?

I agree that pornography contains some pretty nasty stuff, especially when it does contain violent scenes (which contrary to the image she was trying to project, is not 100 percent of the time).

The problem is that she does not know where to draw the line. Dines attacked not only magazines like Hustler, Penthouse, and Playboy, but Cosmo and Seventeen as well. While the latter two magazines may not portray a very realistic view of women in terms of the models they use, they certainly cannot be placed in the same category as hard core pornography.

Women need to realize that there is no need to look like Cindy Crawford and that for most of us this is very unrealistic, not to mention quite unhealthy, unnecessary and not always attractive. Women need to empower themselves. They need to see the size 12 female executive who is successful, respected and loved.

They do not need to hear that they are oppressed and can do nothing with their lives, especially since this is no longer true.

Of course sexism exists. It is unfortunate, and should be battled each and every time it is encountered. This does not mean that one should look at all men as soldiers from the enemy camp, or feel that attempting to do something with one's life is an exercise in futility.

Where do we draw the line when it comes to censorship? And who gets to decide on this line? Is only pornography going to be banned? Or will it spread to all nude models, or all slim models, or perhaps all models? Let us not forget that the human body (both male and female) is a beautiful piece of art which should be admired and celebrated, rather than hidden and abhorred.

There are a lot of sick individuals in the world, but pornography does not create them. What we must do is to show people the stupidity of it all, and when we have children, educate them and show them that we really are all capable of accomplishing the same goals. And when we can, we should help those who are unfortunate enough to be trapped in a world of violence and oppression. Banning pornography is not the way to do it.

Getting out and into the work force is. I do not want to see women lose everything they have gained over the past few decades, and I am afraid that it is radicals like Gail Dines and her words who will facilitate such an event.

Bella Guner '96

Tolerance and Understanding Not Practiced at Pro-Choice Rally

To the Editor:

I took a quick study break this past Thursday afternoon to show my support at the pro-choice rally that was held in response to the pro-life literature put in all of our mailboxes. The first thing that I heard upon my arrival was the chant: "pass a condom with the wafer and we'll all be a little safer." I was horrified. My first reaction was how offensive and disrespectful this statement is to the Catholic religion.

Let me explain my stand on the issue and why I think this chant is doing a great disservice in the name of pro-choicers. I am a Jewish, pro-choice feminist and I feel very strongly about the need for tolerance and respect for other's beliefs and especially religious practices. My understanding of pro-choice politics is that it encompasses the ideals of autonomy in the sense that neither the government nor any other individual has the right to tell you what to do with your body. I am resentful that there are people who are trying to force their convictions on my body via the government and propaganda in my mailbox. I am willing to accept and be understanding of how they feel and what they do with their own bodies just as I hope they are willing to do the same for me.

The first thing that I heard ... was a chant: pass a condom with the wafer and we'll all be a little safer.

With this in mind, I feel that the chant I heard at the choice rally is hypocritical. People for choice speak of tolerance and understanding, however they only distort their own motives when they denounce other people's religious beliefs. Until we can all practice tolerance and rally for understanding I will not be a part of a group on this campus that goes to such extremes as to blatantly disrespect and belittle others. The chant was inappropriate and failed to address the point that we are here to rally for a positive and progressive understanding and acceptance of our differences and our right to choose what to do with our own bodies.

Neither the government nor any other individual has the right to tell you what to do with your body.

Debbie Adler '99

DANIEL B. SMITH
AT WIT'S END

Freedom of Choice

Two times in as many days, someone has forced me to think about abortion before lunch.

In the first instance, I decided to check my mail as a mode of procrastination. I had just come from writing my new article titled:"Toenails: The Strangest Part of My Body," when I put my key in the mailbox, expecting the latest call to apply for an internship at Hamilton's Scrod City. Immediately I was smacked in the face with a huge color photograph. A baby. A golden, precious child sucking her thumb safely in her mother's belly. The caption read: "16 week-old baby developing in the womb." The title read: "She's a Child Not a Choice."

It was impossible to resist. This angelic vision and the accompanying title sent a direct and clear message to all of you who found it in your mailbox. Regardless of the pseudo-liberal quasi-empathetic disclaimer that read, "If you are not interested in reading the enclosed, please place it in a recycling receptacle rather than the garbage," (or, please don't throw this baby in the trash), the message was impossible to ignore: Abortion will snuff out the life of this gorgeous child, who's only wish is to always be this peaceful.

Like most of you, I had no choice but to open the pamphlet, where I read the following descriptions of abortion techniques: "the suction tears the baby's body into pieces ... the spine must be snapped and the skull crushed ... he/she kicks and jerks violently as he/she is literally being burned alive." Flip to the last page and you would have seen the feet of a 10-week-old "aborted baby," looking almost like the feet of a porcelain doll.

This was no easily discarded pamphlet inviting me to an abortion rally, and it wasn't a medical text book for a class on human development. Had it been an article in the Boston Globe, I would have gone to a newsstand, purchased a newspaper, and expected to see objective and unbiased articles. It would have been my choice. I would have chosen the time that I wanted to sit down and think about an issue that discusses the origin of life: Not a light subject. But, I didn't ask for propaganda. I didn't ask for messages and statistics of "dead babies" accompanying my pre-enrollment package on my way to grab a hamburger. I'm pro-choice before I even enter the arena.

But, I didn't ask for propaganda. I didn't ask for messages and statistics of "dead babies" accompanying my pre-enrollment package on my way to grab a hamburger. I'm pro-choice before I even enter the arena.

The next day, again on my way to get lunch, I witnessed the liberal response to the pamphlet in the form of a pro-choice rally outside of Usdan. A lone microphone stood in the rain.

One woman came to the microphone and boldy stated: "I'm here ... and I'm Catholic." Great, I thought, I'm here, I'm Jewish, and I'm getting wet. The next to approach the now potential lightning rod was a professor from the Heller school, who discussed the sexual exploitation of women in America. Students cheered. Abortion two, lunch zero.

So now we have an abortion debate on our hands. I'm sure that opposite this column is an impassioned response from Brandeis Voice for Choice, an explanation by the Brandeis Students for Life (as though there were a Brandeis Students for Death) and liberal preachers of tolerance in the face of this strife. And all this fuss because a group felt slighted. Someone should tell them that the refusal wasn't over a liberal plot to squelch all conservative opinions. It was about objectivity. Had they included it in their issue, the **Justice** would have been just as at fault as Students For Life was in forcing abortion issues down the unwilling throats of the student body.

So I resent an unwanted argument. I resent an unwanted forum where you must pick a side, where you are suspected of being either a murderer or a fascist if you hover any where in the gray area. Which most people do.

Most of all, I resent the fact that I am forced to write about an issue that I can't make jokes about. Part of my contract is that I must make at least 18 jokes about something completely politically unimportant every column, and dammit, I missed it this week. I didn't ask to take on the abortion issue. It just happened. And it should be my natural choice to disregard it if I so choose, and to eat my lunch in peace.

Daniel B. Smith writes a weekly column for the ***Justice****.*

Israel is Stronger Than Terrorism

OPINION
DANI BENEL '99

Last week I heard a lecture from the chair of the graduate program at the Rothberg school for overseas students at Hebrew University. He mentioned that the only members of the student body to leave the University, located in Jerusalem, because of the recent terrorist attacks, were North American Jews. Not a single European or Christian student departed the Mt. Scopus campus for safer grounds.

It is possible that non-American students and their families are more accustomed to this sort of terror; attacks in Tokyo, London and Paris have forced a reality upon Europeans that we have yet to understand. Nevertheless, last week, I traveled to Israel with a group of 18 North American Jewish college students, all graduates of the Nativ year program in Israel, in order to express solidarity with Israelis and bring home an assessment of the current socio-political situation.

Dizengoff Center, the shopping mall that was the site of a suicide bombing, is almost completely restored and traffic flows normally throughout the square. The only remnants of the deadly bombing are the hundreds of memorial candles and sheets of poems, left undisturbed on street corners. Secular Israelis have found comfort in a sort of civil religion. That is, lighting candles, singing songs and composing a sort of 'liturgy,' are rooted in Judaism, but are being practiced in a unique way. People are writing messages on Kikar Rabin – the square where Prime Minister Yitzchak Rabin was assassinated – in the same way that religious Jews write notes in the Western Wall.

In Jerusalem, soldiers dressed in full military gear stand guard at each bus stop in the city. Although this presence fuels an atmosphere of a city under siege, the antithesis is the reality. Busses are packed and Purim celebrations, which were delayed because of the terrorist attack on the holiday, are beginning.

The notion, though, that 'life moves on,' which Leah Rabin is a proponent of, seems a little inadequate. For many families life has been forever changed. The feeling that I perceived over the last week in Israel, was that the recent terrorism is representative of the last acts of desperation by a weakening minority. I am not saying that the last act of terror has occurred, there will be more blood shed, but we should also realize that the Israeli people are in a position of strength.

Watching CNN and reading The New York Times paints a fearsome picture of the Middle East, but it is a snapshot that is out of context.

In reality, terrorism in Israel is the exception, not the rule. It is important to understand that Dizengoff Center is a shopping mall, not a war zone, and that Jerusalem busses carry people to work, not Hamas suicide bombers to heaven.

Constitutional Rights Violated Over the Internet

OPINION
MICHELLE GREENWALD '98

After having spoken to various people at Brandeis, I am shocked to see how many individuals do not fully support their first amendment rights. As American citizens, we are entitled to freedom of speech and freedom of the press, which in the twentieth century, also implies freedom to speak of anything over the Internet.

A couple of months ago various friends of mine were appalled at the prospect of abortion discussion being banned on the internet. These same friends, individually sent me (via Internet) a request to send my legislative representatives a message supporting a bill that would ban neo-Nazis from "spreading their message of hate" over the internet.

Their feeling is that neo-Nazis should not be allowed to distribute their propaganda and to encourage the hatred of various ethnic and racial groups.

Although I do not in any way, shape, or form agree with the neo-Nazis, nor would I view or allow children of mine (if I had children) to view the materials of the neo-Nazis, I strongly believe in their right to print or speak of anything they so desire. Furthermore, there is no difference in banning discussion of abortion or banning discussion of neo-Nazi hate.

The United States of America has built its foundation on our first amendment rights: freedom of speech, press, religion and assembly. Without these rights, our nation does not provide the liberty and justice that it claims all Americans are entitled to have. Do not read the materials that the neo-Nazis print: Do not listen to what they have to say; but allow them to use their first amendment rights.

Candidate Statements for Senate Elections

CLASS OF 1997 SENATORS

RUBEN COHEN

My name is Ruben and I want to be your class senator. I have been very active in the Brandeis community during my three years here in several organizations on campus. As a primary BEMCo responder and a photographer for the **Justice** and the Archon. I have shown my ability to work with students. I have also served as a chairperson on the Student Senate Health Advisory Committee, which has given me an opportunity to work with the administration in order to discuss issues that will benefit the Brandeis community. Through these activities I have demonstrated my commitment to the student body, and I will bring this dedication to the senate if elected.

On Friday, remember to vote for Ruben Cohen for senator of the Class of 1997.

MARK FISHER

If you are taking the time to read this, then you care enough to vote for the best candidates. Most candidates have had some experience serving you before. So do I, as a former senator and assistant manager of BUCS. My record is as good as any for not missing meetings, and anybody who knows me will attest to my dedication to the job. Why should you elect me over others? We all will promise to work hard, and maintain dedication to the job. Honestly, seniors usually lose interest by the end of the year and stop attending meetings.

I guarantee that this will not happen. I also will continue to try to make Brandeis a better place, representing the real student interests. The main job of the senate is to be a voice for the student body. Instead of assuming that you chose me for my interests, I will take the time to listen to what you all have to say, asking questions, and not missing office hours. The bottom line is if you want reliability and skill, vote Mark Fisher on Friday.

JENNIFER HAAZ

As your senator for the past year, I have the experience and dedication with which to represent you. My decision to run again for the position is based on my continuing concern for both student satisfaction and campus welfare. Most importantly, I realize that an important vehicle the senate is in facilitating the process of turning student ideas into realities. I have been an active participant in this process. My project over the past year, "Project Lounging," has transformed dormitory lounges into comfortable and social places. Four freshman halls now have $250 toward beautification, and ping pong tables are promised to quad lounges. Over the next year, I hope to continue my efforts.

I also served on committees, including the Senate Services Committee and the committee which formulated the response to the Brandeis 2000.

The senate has become an integral part of my life and there is still more that I hope to accomplish. I want to continue to make Brandeis more than just an academic institution, but one with increased social involvement and a new Brandeis unity. Let's unite in this effort. Please join me, Jen Haaz, in maintaining this commitment to fulfill the "Brandeisian potential."

MICHAEL SAIVETZ

Last year you all elected me to the Student Senate and today I am asking you to re-elect me. Simply speaking, I have one project that I want to work on next year. I would like to fund raise for our Senior Week. Senior Week events will be our last at this University and it is my intention to make them as crazy and affordable as I can. My goal may not be easy, but I have spent the last year perfecting ways to see my vision become reality. As a member of the Social Board I helped plan Mod Mania and the Midnight Buffet. If you all enjoyed these two events then you know that my work is worthwhile. Furthermore, I have begun pushing ideas on the administration on how to raise money for Senior Week. Some ideas that have come to mind are raffles for items such as a car, a trip, and other exciting things. Yes, these things are plausible and I can make them happen. So, Remember next Friday to vote. And when you do, vote Michael Saivetz for senator for the Class of 1997.

CLASS OF 1998 SENATORS

RENA ABDULMESSIH

My name is Rena Abdulmessih and I would like to serve as a senator for the class of 1998. As a senator I would try to make Brandeis a more convenient and accessible place. As a resident advisor in East Quad, I am aware of the various necessities within dormitory life. I too have found myself with a load of laundry and only dollar bills. Coin machines in every laundry room would be a great addition to each dormitory. Soda machines are not enough to supply a Quad after the snackery is closed. I would like to bring snack machines to common lounges throughout campus. Over the last year Usdan has become a more accessible place for Brandeis students but we still wait in line to use the one telephone in our student center. I would like to add more telephones throughout Usdan so as to avoid long lines for short phone calls. I also think it is important to install a telephone in the Green Room of the library. Although these tasks seem simple, they are important. My goal is to add convenience to our lives and to our campus. Please vote Rena Abdulmessih for junior class senator.

JILL A. FARBMAN

Organized, outgoing, responsible ... I could go on about what a wonderful representative to the Student Senate I would make, but I'm sure by now that the bombardment of ego building rhetoric has gotten to you.

As my second year here at Brandeis draws to a close, I realized that there are many ways I and the Student Senate can support other students, from just being a friend, to assuring the existence of clubs that are meaningful. Brandeis is not a school where voices get muted. It is a small, but growing, institution that I want to help take farther. This is why I wish to represent the class of '98 on the senate.

If you are looking for an informed, willing-to-listen candidate, then I'm your woman. Thank you for voting Jill Farbman for Student Senate.

DAN FEINBERG

My name is Dan Feinberg, and I want to be a senator for the class of '98. I am effective at approaching problems and finding solutions. I transferred to Brandeis, and I have been at schools ranging from the overly intense MIT to the laid-back University of Tennessee. This gives me broad experience in what has and has not worked for a range of students, making me a good choice to approach the problems and get the best for the students I would represent here. Whether I am working to solve a problem or working to add something new that will benefit students, I am very effective at getting things done. As treasurer of the Debate team, I faced a series of financial difficulties. I worked carefully with both the Allocations Board and the Office of Campus Life and found solid solutions. In recognition of my accomplishments, I was unanimously voted team president at the next election. I did not stop at solving the problems. I worked hard to build the team into something even better so that next year's president can take the team even farther. I want to bring this same tireless dedication to my entire class.

GREGG FINK

Vote for change.

It's time for a changing of the guard in the Student Senate. Like you, I have seen the problems with Brandeis. I feel that during my first two years here our class senators have not addressed the issues that we find significant.

The problems that I feel need to be resolved are the following:

- Reformation of the dining services
- Extension of points to off-campus restaurants
- Creation of an on-campus bandroom
- More financial support for clubs
- Extended hours of snackery
- Reinstitution of pre-exam study day
- Policy change regarding fraternities
- Increased availability of modem lines for PIP
- Keeping Grad housing open during the summer
- Student evaluation of Brandeis police and security force

I realize that there are more problems than just these 10, but I am willing to work for any improvements towards our university life. I know that I will not be the only person on the senate and that I will have to work with other people, but I feel that I can make this a better campus for you and me.

Remember to vote for change.

Vote for Gregg Fink for student senator.

BILL MARX

SPU - Spirit, pride and unity. My purpose in running for senate is to work with Brandeis to build SPU. This year as a core committee member on Community Service Day, I saw our campus come together to contribute to making Brandeis a better place. The excitement we showed illustrates the Brandeis activism I believe needs to be re-directed.

Despite many clubs' best efforts, the senate's complex and distant role creates much miscommunication. With Student Senate committees and meetings going in separate directions, club interaction is an added stress for clubs with already busy schedules. In the spirit of Community Service Day, I have developed a program called Brandeis hours. Its purpose is to build continual communication and support between our clubs and organizations through minimal contributions to each other's events. Additionally, I believe the senate needs to look at its organization. Whether it be creating an increased connection to activities or adapting the language of senate meetings so that no one is buried in Robert's Rules of Order, it is about time students demand more.

My goal is to bring SPU to our community through continuity and activity. Redefine senate. Redefine Brandeis. Vote Bill Marx.

Candidate Statements for Senate Elections

CLASS OF 1999 SENATORS

ALANA ANDERSON

Yes ... she's back. After one year as senator, she's returned, ready for more.

Let me begin by introducing myself. My name is Alana Anderson and I'm running for class of 1999 senator.

Now, the topic of experience. Currently, I serve as a class of 1999 senator. Each Sunday, my hallmates observe my leaving for meetings. Roam into Usdan with senate questions and you can find me in the office. Or two mornings a week, if you'd like a Daily Bull on the table, ask, as I deliver them. The senate has done many things of which I have proudly been a part. I had the opportunity to vote on pressing issues, tackle the Boston shuttles safety issues, serve on the Student Services and Course Evaluation Guide Committees, as well as other projects. During my term, I upheld my promise of representing my constituents and acted solely in their best interest. As senator, I accomplished many things, yet, there's still more that can and will happen. I'm an old person with new ideas; I'm just getting warmed up. I'll work as hard the second time but with one advantage – experience. Re elect Alana Anderson.

RACHEL APPEL

This is Rachel Appel and I am campaigning to be your senator. As a first year student, I don't have tons of experience on campus, but I have enthusiasm. I am responsible, hard working, and dedicated. I won't make any empty promises. My only promise is to always put forth my best effort.

I hope that you will vote for me tomorrow, March 25 and again on Friday March 29. Rachel Appel for senator '99.

JESSICA COHEN

Hi, my name is Jessica Cohen. I am running for senator for the Class of 1999. In my freshman year at Brandeis, I have been involved in various activities. I am currently a choreographer for Adagio's show, Curtain Call, I am a sports broadcaster for the WBRS sports department, and I am a member of the Waltham Group. Last year, I served my high school as student body president. Through my experience I gained the leadership necessary to be one of the class senators of 1999. Please give me the opportunity to represent our class as a student senator. Please don't forget to vote Jessica Cohen, class senator of 1999 on Wednesday and Friday. Thank you.

ELIZABETH ELLENSON

Listening, legislating and leading are essential to a solid representation.

My name is Elizabeth Ellenson, I am running for the Class of 1999, and as your senator I will put these ideas into practice.

A successful leader must listen to the people she represents. Listening is a hard skill to attain. I have to understand a person's ideas and retain them. Legislation is incorporating an idea and its elements into a cohesive proposition. The final step is to lead a group of people with the ideas. When the idea is carried through, the job is completed.

I have used these elements; listening, legislating and leading effectively. In my high school, I led a spirited school-wide event. The event which contained various events from quiz bowl to pie eating, enabled 11 students to participate. As chairperson, I listened to my club members, legislated their ideas to the faculty and led the ideas to action. Currently, as a member of the Special Events Committee, I also use these three skills to lead the social events.

Don't forget to vote for Elizabeth Ellenson on Wednesday and Friday. I will listen, legislate and lead. Thank you.

JEREMY GREENBERG

Greetings fellow Brandeis freshmen. I have been maligned by the inedible Sherman food and dripped upon by the leaking roof in East Quad. I want to help extinguish these problems and others like them that have affected all freshmen this year, but I'll need your support.

There are three things a member of the student senate needs to be: public speaker, organizer and communicator. I have gained experience with public speaking and organizing from being the secretary of the Brandeis Speech and Debate Society. I have honed my communication skills from participating in several national student congresses over the last few years. My familiarity with parliamentary procedure gives me additional experience to combat the bureaucratic behemoth.

I am the political cartoonist for the **Justice**, maintaining both an objective view of campus affairs and a personal concern for your welfare. I hope you will give me the opportunity to incorporate your ideas into the senate's agenda. I believe the aforementioned characteristics qualify me for the challenging job of student senator. Please cast your vote for Jeremy Greenberg on election day.

SARA GREENGRASS

Sometimes all it takes is a smile ... but usually it takes something more. Getting the job done takes dedication, commitment and hard work. It's true, I like to smile and talk to others ... but I also like knowing that I'm making a difference and getting the job done. That is why I'm running for re election to the Student Senate as a senator for the Class of 1999. I enjoy working for you.

So, you may be wondering – "Hey, what is this crazy girl from Indiana talking about when she says dedication, commitment and hard work?"

Here's what I mean: I mean not missing a single senate meeting, going to all of my office hours, talking to anyone who approaches me with questions or suggestions about senate, serving on committees, volunteering for projects and always going a step further than necessary to make sure things get done. It also means helping and representing you and your interests and being willing to speak out for those interests. Please give me the opportunity to prove myself to you again next year by voting for me in the upcoming election. Thanks, Sara Greengrass, senator for the Class of 1999.

JONATHAN HEAFITZ

My name is Jonathan Heafitz and I am running for one of four positions as representative of the Class of 1999 to the Student Senate. Perhaps you have not met me personally, so I hope that I can tell you a little about myself in this brief statement.

During high school, I served as the student representative for the state to the Massachusetts Commission on Time and Learning. I was a Hugh O'Brian Youth Leader, a member of my high school's student council, chairman of our community service group, and also a member of our political action club.

The past two semesters here, I have become increasingly involved with our school community. I am a politics major and I hope to also study medicine. I am a member of the Brandeis Ultimate Frisbee Team, I have recently joined Student Events, and should you elect me, I would be honored to serve as one of our class's representatives to Student Senate.

I believe that I have the experience and skills necessary to represent our class effectively. If you give me the chance, I promise to do just this. On Wednesday, vote for a leader, not a spectator. Vote for Jonathan Heafitz.

ELEANOR SPEKTOR

My name is Eleanor Spektor, better known as Ella.

I am currently running for senator for the Class of 1999. I am not running because it sounds fun or because I want to prove something.

However, I am running because for the past two semesters I have witnessed the decisions that have been made at Brandeis, and I would like to contribute to the decision-making process by representing my fellow students. Your ideas and opinions are essential to this process, and I would truly enjoy bringing this input to the Brandeis community.

We need a change by someone dedicated and open to listen to the student body. I know I can get the job done because I have faith in you. Have faith in me.

Please vote for Ella on Wednesday, and feel free to call me at X6341 with questions or just to chat.

SENATOR FOR RACIAL MINORITY STUDENTS

AJITH RAMANATHAN '99

Hello, my name is Ajith Ramanathan and I am running for the position of Senator for Racial Minority Students. This position really matters to me. I am not a politician; I am just a student who wants to help better represent the minorities of this institution. Our student body is crippled by apathy and resume-pampering. All too often, people assume responsibilities in order to improve their own future prospects and don't really care about what they do. I want to end all this. I want to motivate this campus and make our student body dynamic and active once more. A bit idealistic, I know, but it's never wrong to strive toward goals just a little more immeadiate than our own personal futures.

ALLOCATIONS BOARD

JASON ADLER '99

If you have time to read this please do, because you are voting for your future year at Brandeis, and only you have the choice to make it the best year you can have.

Everybody needs money. Someone needs to be the person who decides how much and for what purposes clubs get allocations. This person needs to be fair and impartial. I am just that person. My name is Jason Adler and I am running for a position on the Allocations Board.

I am a freshman who likes to get involved. I am on the Student Senate Services Committee. I also worked on Doing Justice Weekend. So, on Wednesday please allow me to get more involved in the Brandeis Community. Let me improve the quality of clubs at Brandeis. So please vote Jason Adler to the Allocations Board.

JOSH BERLIN '97

The Allocations Board needs experience. As everyone graduates this year, I would be the only person left who has been on the Allocations Board already for over one and a half years.

Re-electing me would ensure the continuity of the same fairness and competency that clubs have experienced in the past with the Allocations Board. What clubs need when asking for money is someone to answer their questions. That's me. What clubs need as they plan their events is someone with experience. That's me. And what clubs need to continue to be successful is someone to come to for advice. That's me.

Make sure when you go to the voting tables this week, experience and familiarity are the choices you make. Make sure that Josh Berlin is re-elected to the Allocations Board.

DIETER FENKART-FROESCHL '97

I am the candidate with the unpronounceable last name, Dieter Fenkart-Froeschl. I am not a politician. I am a Brandeis University recycler, and I plan on remaining one.

I have successfully managed BURP!'s finances for the past two years; I put together a spread sheet for Facilities Management for the new recycling program stating exactly how the University could save up to $2,706 per year via recycling; and I won $40 in a casino last summer. That should give you a general idea of what kind of a person I am: an enthusiastic recycling gambler.

However, I do not plan on gambling with your money. If you elect me to the Allocations Board tomorrow, I will demonstrate to you that what I learned in my money and banking course is not just a fraud.

So many existing clubs need money (as general coordinator of BURP!, I understand what needing money means). I am also aware that not all money demands can be met, but I assure you that I will do whatever lies in my powers to quench your clubs' money request.

ALEX HECKLER '98

Vote for experience.

Alex Heckler for Allocations Board:

- served as Senator of Class of '98
- served as head of Social Board
- chair of Mod Mania
- chair of Midnight Buffet
- served as Capital Projects Committee
- Senate Services Committee

I will do my best to ensure that your club gets the funds it deserves

Re-elect Alex Heckler to a third successful year on the Student Senate.

KJELL AAGE KUMMEN '97

Dear Brandeis students:

Experience is important no matter what you do. In the Allocations Board, which unfortunately only has a limited amount of money available to Brandeis clubs, it is important to help clubs discover new sources of financing events where we come too short.

As a member of the present Allocations Board I have gotten a broad insight in all the different sources on campus from which clubs can ask for founding, and this knowledge I want the student body to take advantage of by re-electing me to the Allocations Board.

This semester all clubs suffered from the fact that the Allocations Board had a lot less money than what the clubs wanted in order to keep their desired level of activity. As a member of the Committee on Club Finances, I am presently working on how to increase the total funds available to the clubs and ultimately to you, the students.

I therefore ask you to vote for international experience and for a person who has shown genuine concern for increasing club funds. Vote for Kjell Aage "Norway" Kummen.

Yours humbly, Kjell Aage Kummen.

P.S I'll still scratch your back where you can't reach yourself D.S.

EITAN LEVISOHN '98

For experience, commitment and dedication in student government, vote for Eitan Levisohn for Allocations Board.

From my experience on the Allocations Board over the last semester, and in leading and benefiting from campus clubs, I understand how important it is for clubs to exist on campus, as they provide people with outlets for their cultural, social, creative and religious needs. I hope to be able to continue to work with the Allocations Board to equitably distribute the available funds so that all clubs can thrive and continue their important work.

Since I have been at Brandeis, I have been a member of the Allocations Board and I have also been involved with several clubs, including serving as both Treasurer and President of the Brandeis Orthodox Organization, one of the largest and most active Senate charted clubs. In those capacities, I have become very familiar with the allocations system and the financial realities of clubs on campus. I realize how important the allocated funds are to these clubs.

I think that my experience with, and commitment to, clubs, as well as my experience on the Allocations Board, will help me manage the distribution of funds in the best possible way.

Candidate Statements for Senate Elections

STACY NORDEN '97

Hi, my name is Stacy Norden and I am running for Allocations Board. As an active member of several campus organizations, I understand the need for a competent and efficient Allocations Board. Every semester I watch a mad rush of people congregate around the senate bulletin board to see what has been allocated to their clubs.

Unfortunately, many clubs are disappointed. If elected to the Allocations Board, I cannot promise that everyone will be completely satisfied. However, I can guarantee that I will consider every club's request without bias, and I will try to accommodate as many people as possible. I would be honored to serve you and your clubs, and I ensure dedication to the board. How am I qualified to make these promises? I am an economics major, and I have been able to use the financial concepts I have learned outside the classroom.

As advertising editor of the Archon for two years, fund raising coordinator of the Waltham Group for three years, and a member of the Student Alumni Association it is evident that I have plenty of experience working with money. Hopefully I will get the opportunity to bring this knowledge with me to the Allocations Board.

RACHEL REINER '97

You are a member of a Brandeis club. You want your club to have fabulous activities. Your club needs money for those activities. Your club goes to the Allocations Board. The Allocations Board is here for your club. And so am I.

As a member of the Club Financial Activities Committee of the senate, I am helping to make recommendations to the senate and Allocations Board. We are reworking the allocation process to maximize the use of money by chartered groups. For you.

As a two year member of the Hillel Executive Board, I endeavored to make Hillel activities fun, accessible, and known to the entire Brandeis community. We also allocated Hillel funds for over 40 member groups. And you.

As a seven-time producer for the Theatre Department, Hillel Theatre Group and Tympanium Euphorium, I have brought profit making shows such as Lost In Yonkers, Merrily We Roll Along and You're A Good Man, Charlie Brown to the Brandeis campus. To you.

I have experienced four semesters of applying for money at marathon sessions. I know what needs to be accomplished and improved. Vote Rachel Reiner for Allocations Board on Wednesday and Friday. I am working for you.

JUAN SANABRIA '98

Dear Students,

As a present member of the Allocations Board I have consistently insured that the allocations process is carried out in an unbiased manner. When it has come to clubs needing help organizing events I have been there to give advice and see things through. My goals are to bring the system of club liaisons back to the Allocations Board, as well as work with the senate president to review and improve the process of funding clubs. It is important that each category of student organizations: cultural, performance, sports, student publications, etc. be evaluated individually so as to develop the most effective methods of funding. Vote for a person who will maintain the integrity of the Allocations Board. Vote to reelect Juan Sanabria.

BEN SEREBIN '98

I am running for Allocations Board because I think Brandeis needs to pay more attention to clubs around Brandeis. The increased funding to clubs is necessary in order to make students and facility more aware of the opportunities of clubs.

I have been on the Student Advocacy committee for two years; this year I am co-chair of the committee. I am involved in intramural sports, and work for the Office of Campus Life as a supervisor and building manager. Also, I have served as the appointed student representative for the Public Safety committee. My positions demonstrate that I am responsible, committed, honest and well informed of current events and problems that exist on campus.

I will be a junior next year and I strongly think that my credentials will make me a successful Allocations Board member. Please remember to vote on Friday, this is important to show that students take an active role in electing a qualified and honest candidate.

EDUARDO SUMARES '99

The issue of managing financial constraints is one of special relevance in today's societies. All levels of organizations, ranging from small family businesses to large multi-national companies, face the unfortunate task of operating under financial constraints.

The same reality applies to the Allocations Board of Brandeis University; there is not enough money to fund everything, therefore one must be extremely prudent when allocating money.

Having served as the Student Racial Minority Senator this year I have also been part of the Allocations Board, as it is a duty of the position. As a member of the Allocations Board, I have tried my absolute best in order to manage the budget destined to the funding of club events in a fair and just fashion.

The allocations process is one in which previous experience allied with a deep knowledge of the campus clubs are essential qualifications for the job. I have gained these qualifications these past two semesters as a member of both the senate and the Allocations Board.

If elected, I will use all my allocations experience and knowledge about campus clubs to keep the allocations process as just as possible serving the Brandeis community to the best of my ability.

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On WalkAmerica day, hundreds of thousands of people will be walking for someone they love...a son, a granddaughter, or a neighbor's child. A pregnant friend, a healthy baby, a sick baby, a baby yet to be born.

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Call the March of Dimes and sign up for WalkAmerica today.

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Student home page contest!

•

Best design will win an Apple Newton 120 Messagepad

•

Deadline for entries: April 19



Design your own home page

•

Contact Judith Tabron for contest details: TABRON1@binah.cc.brandeis.edu Voicemail: X4584

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As part of the Millionth Book celebration, the Brandeis University Libraries, Computing Services and the Dean of Arts & Sciences present a day of:

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Bookstore Provides Resources for Students and Faculty

By STACEY WINKLER

Serving the needs of the Brandeis community the bookstore is a place that combines the utility of a convenience store, the attraction of a gift shop, and provides the essentials for students and faculty.

As a business, the bookstore tries to maintain a consistently friendly coexistence with the presence of other potentially competitive vendors on campus. As the Brandeis University Cooperative Service (BUCS) offers textbooks for some classes during the initial buying period at the beginning of the term, Sanjay Patel, the bookstore manager, is unsure of the effect (BUCS) has on bookstore profits. "I'm sure to some extent, (BUCS) causes a decrease in sales. I'm sure they must have some impact. It's hard to gage how much," Patel said. "Our position has always been not to be very competitive with any of the other businesses within the school."

Patel, an employee of Barnes and Noble, has been manager of the University bookstore for the past three years. He explained that Barnes and Noble has operated the store for the past 10 or 15 years and said he enjoys the unique affiliation Barnes and Noble has with Brandeis. Barnes and Noble, Patel said has two divisions to the company. One is the retail division which is what is seen in the superstores, while the other is the college division, of which Brandeis is a part.

"The retail division, although under the same company, is operated independently," he noted.

Patel explained that the Brandeis bookstore does its own individual buying. The university bookstore does not have the same advantage as the retail store does, that allows the manager to buy products in bulk.

The store, under the college division of the Barnes and Noble franchise, does not receive as large a discount on its purchases as a retail store of the retail chain, and therefore cannot be as competitive with its sales.

Aside from textbooks, the bookstore also supplies T-shirts, mugs and other souvenir items from vendors carefully selected by Barnes and Noble. "Champion is one of our approved vendors in all of our Barnes and Noble stores, so we don't just get any vendor off of the street to do business with us," Patel said. "We have an approved list of common vendors that we all deal with so there is uniformity when it comes to the vendors in all of our college stores."

Purchases on souvenir and convenience items vary throughout the year. "During the fall, especially during Parent's Weekend, there's going to be a big influx on t-shirts and sweatshirts, because we have a lot of parents who come in and want to buy the Brandeis insignia," Patel said.

In order to maintain interest there are four major theme promotions throughout the year. "In the fall we have the 'Back to Class Blast' specials where we have t-shirts, sweatshirts and school supplies," Patel said.

Other promotions include "Celebrate the Season" which occurs before winter break, a major sale that starts the semester in January and a spring sale which has just begun.

The bargain book display has become another innovative promotion in and of itself. The books come from different sources and usually support a theme appropriate to the given time of the year.

"Depending upon what time of year it is, we will use it for different purposes," Patel said. "Especially when we don't have something that's promoted elsewhere in the store in a given month, then we bring in the bargain books."

Prices for textbooks are systematically determined. "Our pricing structure is as it's agreed contractually with the University. I don't believe that Brandeis' price structure is any different than most other schools," Patel said. Although other schools have a contract with Barnes and Noble, another school might have slightly different contractual stipulations."

The publisher contributes to the price of books as well. "The higher the rate of returns for the publisher it is, the more expensive it is for them to do business," Patel explained.

He said prices are based to some extent on what the publishers charge the bookstore. Patel said Barnes and Noble has a connection to the University that should be indiscernible in its ties with the bookstore. The store is above all a University-related enterprise. Patel said he believes, "Even though I work for Barnes and Noble, my role here and everything we have, says that we work for Brandeis University."

Regarding complaints about pricing, Julia Kahn '96, the clothing and periodicals department supervisor said, "We're not a monopoly, we're looking out for students best interests because most of us are students."

As a business, Patel said he perceives the store as welcoming to the student body. Some students come in and spend leisure time browsing. "Students come in at 8:30 a.m., they don't have class until 9, so they'll sit and read a magazine. Its not a tremendously big money-making venture but it provides a pleasant atmosphere."

Patel said he encourages student interest. He said he feels it is helpful to learn what students enjoy. Student interest, he explained, helped create the addition of a computer department.

The bookstore as a private enterprise employs about 15 students who mostly comprise the non-managerial staff. However, the jobs are not affiliated with the work-study program.

Benefits of working at the store include a discount on purchases and medical benefits, if a student works more than 20 hours a week. Student employees expressed an overall satisfaction with the working environment and commitment of the store as a whole to the needs of the University.

The store also instills a knowledge in money and business transactions that extend beyond graduation. "I'm currently coping with things like budget and stock, so it is great business experience," Margrethe Mason '95 said.

"I'm applying to grad schools right now, so this is giving me work experience, supporting me, and giving me access to the Brandeis atmosphere," she added. "I had already worked here a year, so when I graduated I was promoted within two months."

Overall, a sense of community pervades the working environment. "It's a great atmosphere. We're a small team that works together well. We try and please as many people as we can but we can't be perfect," Mason said. "We try and give individual attention to everyone that comes in here. We know the students and faculty very well. I think that helps cut out a lot of the bureaucracy that would occur at a larger school."



the Justice/Ruben Cohen

The Brandeis bookstore is a portion of the college division of Barnes and Nobel. Sanjay Patel, the store manager, said the University does its own buying of books and has an approved list of vendors for souvenirs.

Brian Morrison Invited to Present Senior Thesis in Chicago

By ROBIN KASSNER

Recognized for his extensive law research for his thesis, Briarr Morrison '96 was invited to share his findings with a prestigious audience of 130 professors at an international conference at John Marshall Law School in Chicago. Morrison, the sole undergraduate presenter at the conference titled "Sex, Law and Society: An Interdisciplinary Symposium," said he was well-received for his extensive insights into a celebrated law case.

The conference took place to commemorate the 10th anniversary of the Supreme Court case, Bowers v. Hardwick. There were 50 different presenters consisting of attorneys, professors of divinity, sociology and philosophy, and two law students.

Morrison wrote a senior honors thesis in the American studies department which focuses on the 1986 landmark case. Morrison said he disagreed with the verdict in which Bowers decided the constitutional right to privacy derived from cases such as Roe v. Wade and Griswald v. Connecticut, does not apply to private consensual sexual activity outside of marriage.

"I believe that people have a right to be free from governmental influence," Morrison said. "That right is at its height when you're in your home."

He said he had been working on his thesis for about a year when, over winter break, Professor Thomas Mann (ENG), sent him a newspaper clipping informing him about the conference. "I figured I'd go and maybe learn something," Morrison said.

President Jehuda Reinharz's office sponsored Morrison's trip. Reinharz explained that Dr. John Hose, the executive assistant to the president, called Professor Mary Davis (AMST), Morrison's thesis advisor, and asked her about the student's qualifications and academic expertise. "I thought (his attending the conference) was a terrific idea," Reinharz said. "It shows a great initiative. Clearly he is very smart and capable. I knew that without our funding, he wouldn't be able to go, so we paid for his flight as well as his hotel accommodations."

Morrison said he was excited about the opportunity to present his opinions and share his research. "After I gave my speech, people asked questions about it. The only really tough question I had was one about some assertions I had made concerning the Supreme Court and whether they could ignore precedent," Morrison explained. "Fortunately, the night before, when I had rehearsed it with Dr. Davis, she had anticipated and asked me the same question, so I was prepared."

For Morrison, Davis was a positive resource and provided encouragement and support. "I feel gifted to have such a good mentor. She's responsible for a lot of my development as a student and a scholar. She has a really good way of helping students set high goals and achieve them," he said.

Morrison said his presentation was well received and generated a tremendous response from people in the audience. "I got a letter from a professor at the University of Chicago Law School that suggested I submit my thesis for publication," he said. "One woman who heard my presentation in Chicago, who is a professor of law and English, offered to write a letter to Harvard and Yale telling them about my talk."

Although Morrison is actively involved with the Student Senate and WBRS, he said he has cut back on his other activities in order to provide more time for his thesis. He said he plans to take a break from writing when he turns it into the American studies department, but will resume his research with the hopes of publication. "Writing a thesis is the greatest thing I've ever done," Morrison said. "The topic is very exciting and I get very excited about my work. I enjoy the business of researching, writing and being a scholar."

Reinharz said he received several compliments on Morrison's presentation. "He stood his ground even though he was challenged by one of the law professors there," Reinharz said. "He was extremely well received and his paper was among the very best at the conference. I'm very proud of him and we should all be proud of him."



the Justice/Susanna Chilnick

Brian Morrison '96 recently returned from John Marshall Law School in Chicago where he had been invited to present his senior thesis concerning the Supreme Court case Bowers vs. Hardwick.

Angie Simeone Expresses Constant Satisfaction after Nearly 25 Years

By PAMELA ISAACSON

Sitting at her cluttered desk, surrounded by papers to be processed and a phone that rings incessantly, Angie Simeone, the academic administrator for the American Studies department, reflected on her role in the University for the past 24 years.

Born and raised in Waltham, Simeone continues to lives there today. The town has grown a great deal throughout the years, and Simeone has been a part of this experience. "Waltham used to be a much smaller town," she said. "There were neighborhood schools and almost everybody walked to school in those days."

"... I find the students to be very polite and friendly. I really like you kids."

— Angie Simeone, academic administrator

On Moody Street, Simeone said, there were three movie theaters, as well as a variety of small stores. "On Saturdays, people used to wait in line to get into all three movie theaters," she said. "That's how many people used to go to the movies."

For as long as Simeone said she can remember, Brandeis has always been a part of the community. She did not become involved with the University, however, until coming to work in the bookstore in 1972.

While driving near the campus as a child, Simeone said she remembers looking at the castle, but did not step onto the Brandeis campus until she was in high school. "I didn't live too far from the campus," she said. "Actually, I wanted to take night courses at Brandeis, but they were not offered back then."

After working in the University bookstore for approximately a year, Simeone received experience in other departments such as the Upward Bound program, the Theater Arts department and in the Hiatt Career Center. After working in a Biology lab for eight years, Simeone was transferred to the American studies department and has now been managing their office for nine years.

Several of her duties in the American Studies office include balancing the budget, offering support for the faculty, assuming responsibilities for the teaching supplies and equipment and acting as a liaison between faculty, students and university and non-university personnel.

Because she has worked at Brandeis for over 20 years, Simeone said she has experienced several changes that have occurred. She said there are several policies that seem to have remained the same, but with different administration comes different principles. "The University has changed," she said. "I guess I have changed with it."

Simeone said she tries to take advantage of everything Brandeis offers to its students and faculty. "Where else can you go to a concert at noon for lunch?" she asked. "The culture I get from working here is unbelievable."

Aside from attending lectures and concerts, Simeone said she is able to utilize the Gosman facilities and participate in tours at the Rose Art Museum. "Having everything in one place is great for staff," she said.

For Simeone, one of the best aspects of her role in the American Studies department, and in the University in general, has been meeting new people and becoming connected to different members of the faculty. "(In our department) we have a very good relationship with each other. I think almost everyone on campus has good feelings towards one another," Simeone said. "People seem to stay here a long time. I guess that's what happened to me."

Simeone said she feels the students have basically remained the same throughout the years. "For the most part, I find the students to be very polite and friendly. I don't see a difference in that at all," she said. "I really like you kids."

The regret Simeone said she has is that she does not get to know students for a long period of time, but said she thoroughly enjoys seeing new faces every year. "I think that's what I love about my position right now," Simeone said. "I see students all the time when they pop in and out of the office."

Every year, Simeone attends the mini-commencement held for students graduating in the American studies department. "I love seeing the culmination of these students' education at Brandeis," she said. "There is something special in each one I have attended. It is always a little sad, but I have such a good feeling from watching these students receive their diplomas."



the Justice/Ruben Cohen

Angie Simeone, the academic administrator for the American studies department, said the best aspect of her job is her involvement with students.

Women's Month T-Shirts for Battered Women Evoke Feelings of Betrayal and Relief

By JULIE FELDMAN

A room that on some nights is used for dancing and celebration was transformed last week as the Clothesline Project of Sommerville was said to have affected more then just the atmosphere in Sherman Function Hall.

The T-shirt display, a Women's Month event, was presented last Monday and Tuesday for all members of the Brandeis community.

"The Clothesline Project is a visual display of shirts hung on a line. Each shirt is decorated to represent a particular woman's personal experience about violence directed at her, be it domestic battery, rape, incest and/or sexual abuse," a brochure written about the project stated. The shirts are made by survivors, themselves, friends or family of survivors or by loved ones, for those who have died as a result of these crimes.

"Making T-shirts is too often the only type of justice that will be received."

— Janice Lord '99

The project works to accomplish several goals through its message and hands-on opportunity. "The purpose of the clothesline is to bring out the message of violence against women," Maya Hesegawa, executive director of the Sommerville Commission for Women, said. "It is also a project to help women who have been victims of some kind of violence. Through making a shirt it helps in the healing process."

Hesegewa explained that the program, beginning nationally in 1991 by women from Cape Cod, was established with the purpose of visually memoralizing women and women's experiences. Since that date, the program has expanded and currently includes 150 clotheslines internationally.

The Sommerville Commission for Women, the organization that sponsors the clothesline, "is an organization that is commited to undertaking projects that will bring all women in the city toward equality," Hesegawa explained.

The display explained what the color of each shirt symbolized. The colors pink, red, or orange represent women who have been raped or sexually assaulted as adults. Blue or green are for survivors of incest or child sexual abuse. Purple or lavender are for women who have been attacked because of their sexual preference. Gray or Silver represents female survivors of emotional, verbal, or economic abuse. Black is for women who have experienced political abuse.

While looking at the shirts many people said they noticed the variety of words, pictures and ideas that were used.

"You can write about the experience, you can write about healing, you can write about domestic violence generally, sexual violence or date rape," Hesegawa said. "You can put anything you want on the shirt. The only rule is that you can not use the perpetrators full name and that is for legal reasons."

Karine Shemel '96, a Women's Month committee volunteer in charge of bringing the project to Brandeis, said she thought the response to the program was wonderful. "A lot of Brandeis students and faculty came. I think 10 women made shirts," she said. "It got really intense and was really an emotional experience for a lot of women."

While some of the shirts are memorials to women who have died, many of the shirts incorporate symbols and words that represent healing and growth. Many students said they felt this sense of recovery hanging from the clothespins. "It was a release for these women, most of whom will never receive justice," Janice Lord '99 said.

Kara Mooney '96, Women's Month coordinator, explained that the committee really wanted to bring the Clothesline Project for Women's Month because it fit into the this year's theme, "Piece by Piece", a quilting theme, "and also because we are trying to look at women's history, their diversity, and their traditions. I think a lot of those come out through the shirts," she said.

Mooney said the entire committee was very excited to bring this back to Brandeis. "It is just something that a lot of people are aware that women have been abused or that women have been raped, but when it is put right in front of them it is much more dramatic," she said.

While reading the shirts, Lord said she was greatly affected by what she saw. "At first I felt melancholy, then I felt anger at certain things because the situation is all too common," Lord said.

She explained that she was angry at the fact that such violence is committed constantly. "Making T-shirts is too often the only type of justice that will be received," Lord said.

Lord recognized that the project was good for awareness but questioned what affect it will have for the problem. "How many guys actually went to see it? How many people actually care?" she said. "We can't stop these things by making t-shirts."

Mooney said she felt the reaction was favorable. "I know a lot of men who have been here came up to me and told me that this experience really affected them and that is what we wanted to do," she explained.

Several of those involved in the project said they had no doubt that people who came were affected by the emotions projected by the shirts. "A lot of men came in and said, 'Wow, I did not know,' when they saw all the white shirts that symbolize death," Shemel said.

Lord said she specifically remembers one child's T-shirt she saw. "It was one with the child's panties attached to the shirt. It said "David (or whatever the name was) molested me." Just three words and underwear with blood," she said.

The brochure stated that the purpose of the project is to bear witness to the survivors and the victims of violence against women, to aid in the healing process for the survivors or for people who have lost a loved one. Another aim of the project is to educate, document and raise society's awareness of the existence, frequency, and magnitude of violence against women, to provide a safe place for survivors to express themselves and to provide information as part of a nationwide network.

Shemel said she believes the project accomplished the set goals. "It was emotionally draining," she said. "I think whoever got a chance to see it really benefited from it."



the Justice/David Schaer

Rebecca Glatt '97 reads a T-shirt that was displayed as part of the Clothesline Project of Sommerville presented by Women's Month. The T-shirts were created by women who have survived domestic abuse or rape.

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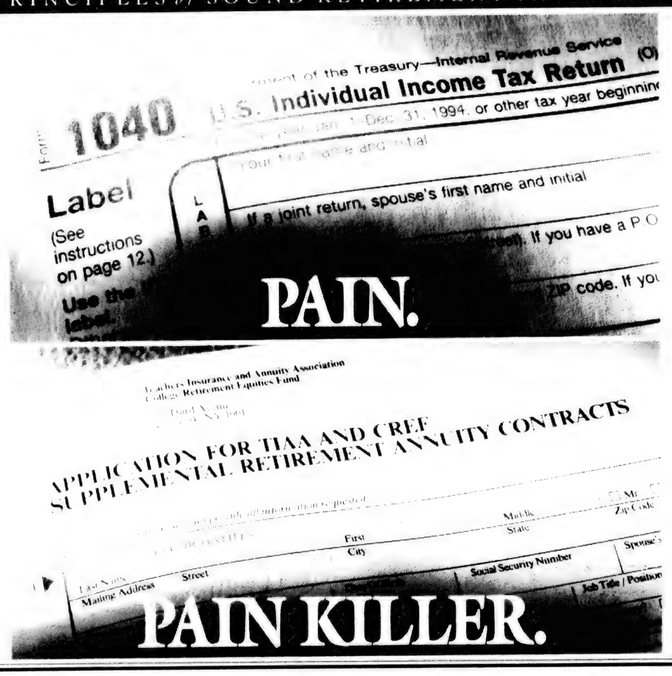
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Rape

Continued from page 1

message on Wednesday evening which warned students that he had been accused of sexual assaults.

Citing the Family Educational Rights and Privacy Act of 1974, Dean of Student Affairs Rod Crafts said he could neither confirm nor deny these reports. Blutstein chose not to comment.

Since the report of this incident, a few cases of past sexual assaults have been reported to the department of public safety and are currently under investigation, Edward Callahan, associate director of public safety, said.

Caller

Continued from page 1

further the conversation. In some instances, the suspect asked females to meet him, while in other situations, he attempted to have the females talk about sexual matters over the phone. Many females contacted by the suspect hung up the telephone and did not contact public safety.

Auction

Continued from page 1

auctioneer for four items: a gift certificate for dinner at his home, which was purchased for $205, a framed Justice Brandeis Winter scene, bought at $135, the Women's Month Quilt, which Reinharz purchased for $350, and a block of 10 commencement tickets, which went for $500. Other popular items included an all-campus parking pass, which was purchased for about $800, and a Princeton Review prep course and a Kaplan prep course, each going for about $800. "The point of the auction is to raise money for the Waltham Group, but it's also for the students," Samber said. "I think people were satisfied."

The majority of these were gift certificates from local businesses, but several members of the Brandeis faculty also donated gift certificates for meals at their homes.

Memorial

Continued from page 5

we see a smile on a child's face, be able to remember Alisa," Mitrani said.

Trees in Memory

A garden of trees is being planted by the Jewish National Fund (JNF) in memory of Alisa Flatow. The Brandeis community raised approximately $800 for JNF trees during last semester's Israel Week. According to Reuben Liber '98 who was involved in the drive, the success of the campaign can be attributed to people's desire to make donations in memory of Alisa.

"It became more to me than just a Jewish National Fund drive," Liber said about dedicating the trees to Alisa, "It was the strongest motivation for people to buy tree here."

A plaque was presented to President Reinharz by JNF chairman Moshe Rivlin on Monday in recognition of the drive. The trees will be planted in the American students forest in Israel, Liber said.

The drive was coordinated with the Brandeis Zionist Alliance, and ran last semester from Nov. 13 to 17. Liber also said that donations came from the entire Brandeis community, not just students.

"It represents a gift from the community," Liber said.

"It is important to maximize the good you can do while you're here," Liber said, referring to the impact Alisa's death had on him, "It tells you that you need to make an impact while you can."

Abortion

Continued from page 3

Tobon said she thinks dialogues are possible in the future. "My hope is their will be a dialogue in the futare," she said. "But it'll probably have to be in awhile after people calm down"

Feffer also said future discussion is possible, but not necessarily this year. "Certainly this is not a permanent rift in the community" she said.

Marshall added that perhaps procedures for discussions in the future can be improved. "(This time) I'd have to say that both sides maybe jumped in without being aware of parameters for one another," he said.

"I'd say that if there's going to be a dialogue in the future that its going to have a more step by step structured approach."

Plotkin

Continued from page 5

ecologically sound manner by recognizing local needs and compensating the indigenous people in a communally beneficial and culturally-sensitive way. Shaman Pharmaceuticals Inc. is the first drug company to operate based on this philosophy, Plotkin said.

The event was co-sponsored by the graduate program of Sustainable International Development, and the Biology and Politics departments.

Ambassador Aass Visits Brandeis



the Justice/David Schaer

Ambassador Svein Aass of Norway spoke at a master colloquium Saturday in Olin Sang. Ruth Morganthau (POL) listens as Aass discusses "Environmental Policy Making: International and National."

The Waltham Group
and Auction Coordinator
Andrea Samber
would like to thank the
businesses, team captains, Waltham Group volunteers, and the Brandeis community
for all of their hard work and support in making this year's Auction so successful.

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the Justice / Dan Friedell

Rob Muller '77 was honored by the Hall of Fame committee for his outstanding performances on the soccer field.

Fame

Continued from page 24

qualified for the Eastern Collegiate Athletic Conference. The very next year, he was one of three captains to lead the Judges to their 1976 NCAA Division III National Championship.

In addition to the honors he won with the team, Muller received many individual honors as well. He earned All-New England honors, was a three time Greater Boston League All-star and a two-time MVP.

Pam Vaughan '90 was the first three-sport all-star to be honored. In soccer, she holds the single season record for goals with 15, and finished her career with 43 goals and 24 assists, making her the school's all-time leading scorer. She was a three-time University Athletic Association all-star, a three time All-New England selection and was MVP of the New England Women's Eight league.

She was equally as successful in the other two sports. In basketball she was the school's all-time leading scorer with 1,294 points, and still holds the single game records for points with 34 and steals with 14. She also still holds the record in career steals with 420. She was a two-time UAA All-Association pick and was MVP of the NEW 8 championship tournament. In softball she was a NEW 8 all-star and still holds the career record for steals with 53.

Vaughan continues her association with Brandeis to this day, as she is the administrative assistant of the athletic department. She said that at Brandeis she learned lessons that she will keep for a lifetime. "I can't always rely on what I know or who I know, but what I am."

The sport of basketball was returned to for the next honoree, as Stuart Paris '64 was inducted for his performance on the hard-wood. Athletic Director Jeff Cohen (who was his roommate at Brandeis) introduced Paris, calling him not only a tough and graceful athlete, but a great friend as well.

Paris used his patented one handed jump shot to become the premier basketball player at Brandeis during the early 1960s.

As a senior, he led the team in scoring and rebounding, averaging 18.9 points and 9.1 rebounds and was named as an All-New England All-Star. Despite missing a semester in his junior year when he studied in Israel, he was the number three scorer in Brandeis history, finishing with 1,048 points.

The second coach of the evening was honored when Lisel Judge, a mainstay in Brandeis fencing for 25 years, was inducted. She was introduced by former Athletic Director Nick Rodis, who spoke at length of Judge's tireless commitment to fencing and Brandeis athletics in general.

A fencer since she was 10 years old, Judge earned a spot on the German Olympic Fencing team in time for the 1936 Olympics. Rather than wear a swastika that was part of the uniform, she resigned her position on the squad. After emigrating to America in 1938, she organized fencing associations around the New England area. She came to Brandeis in 1955 and during her tenure here, her teams never lost more than two meets a year.

From 1955 until 1981, her career record in dual matches was 169-9, an unbelievable winning percentage of .950. Three of her teams competed in the national championships, none of whom finished out of the top ten, with one earning a second place finish.

In addition to her work as fencing coach, she also performed duties as assistant to the athletic director and administrator of the physical education program. To this day she is still affiliated with Brandeis through the Brandeis Women's Committee. "After 40 years, I still get more out of it (her affiliation with Brandeis) than I ever put into it," Judge said.

Brian Reinhold '76 was the second track and cross country runner to be introduced by Levine. He was the Eastern Intercollegiate Athletic Association and New England Division III champion in both cross country and the 10,000 meter run, and led the Judges outdoor team to a second place finish at the NCAA Division III championships. In addition, he led the cross country team to third place finish at nationals in both 1975 and 1976.

As a senior, Reinhold set a new meet record at the NCAA Division III Outdoor track championships in the 10,000 meter run with a time of 29:46.8. He was later selected to receive a NCAA Postgraduate scholarship.

A strong captain, he expected everyone to give as much to the team as he did, Levine said. If people did not show up to the Sunday morning runs, he would go and get them himself.

Wendy Lowengrub '90, a swimming standout in in the 100 meter and 200 meter freestyle was a seven time All-American, the most in Brandeis' history. She was also a nine time All New England swimmer and earned All-Association honors four times in the UAA.

By the time she graduated, Lowengrub held 20 school records and was on nine school record relay teams, eight of those records are still standing. When Lowengrub came to Brandeis, she presented a challenge to her coaches. "She came in as a Division I type of swimmer, and we had to wonder if we could take a very good athlete and make her a great athlete," head coach Jim Zotz said.

Lowengrub gave credit to Zotz and said that her career at Brandeis exceeded all expectations. She also earned a lot of new friends on the Brandeis swimming and diving team when she closed her remarks by saying that it was about time for Brandeis to finally build a new swimming pool.

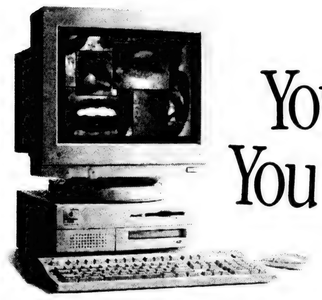
For the final inductee of the evening, talk returned to football, as Bill Orman '57 was honored for his performances in football, basketball and baseball. In football he played both offensive and defensive lineman, and as captain of the 1956 team, he was awarded the first annual Varsity Club trophy for his character and scholarship, club participation and athletic performance.

Orman said that coming to Brandeis was a turning point in his life. After graduation he entered the field of education and said, "I became an educator to share knowledge with young people as I've been shown by so many people."

Each of the inductees were given a blazer with Brandeis Athletic Hall of Fame embroidered on the breast pocket, as well as a portrait of their likeness. A copy of the portrait will be hung in the trophy case of the Napoli Room for a year, before it is given a permanent place in the hallway outside of Shapiro gym.

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Fencing

Continued from page 23

tively at regionals on March 10, the trio has used the time off to fine-tune their fencing for this weekend. "We've been training really hard. We go to the Boston Fencing Club at night and take private lessons every day," she said.

Bonetzky is well suited to the trials of the national championship. This is his third time qualifying in four years, as he placed 16th in 1993 and 12th last year while just missing the final cut after an injury-riddled 1994.

Because Bonetzky received an at-large bid after a letdown at regionals, he said he understands that the opportunity to compete at nationals this year is an opportunity to savor.

"This is my last year fencing, and I need to make the most of it," he said. I got a chance to extend my season after I thought it was over so it's all really an added bonus. The field is tougher this year, but I'm up to the challenge."

Bonetzky said he feels that the epée field has less stellar fencers than foil and sabre do, but it is more well-rounded.

"Nobody has it wrapped up, so it makes it that much more important to maintain your focus," Bonetzky said. "If you get frustrated after losing one bout, it can quickly go downhill and you might lose six in a row before you snap out of it."

Foellmer considers the foil field stronger than in recent years; even still, the top fencers are convincingly better than the rest of the field.

"We haven't had much of a chance to fence anyone from the western regions, so its hard to gauge where they'll be. It's also pretty obvious that Olga Kalinovskaya, from Penn State University, will win for the third straight year. This year, I'll be happy with finishing in the top eight."

Foellmer said that her greatest asset on the fencing strip is her ability to control the tempo of the bout."I always try too keep moving. I want to show that I'm in control by making my opponent react to my movements right away."

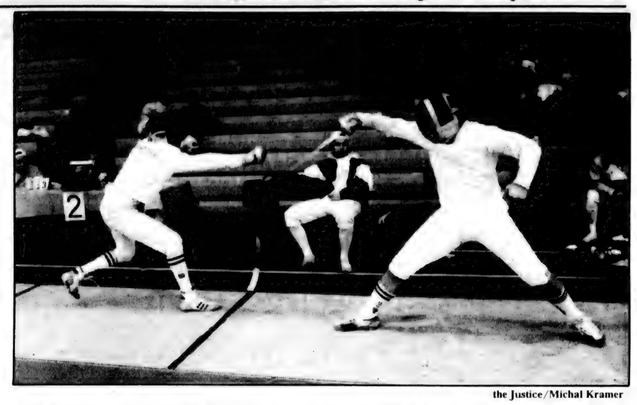
Foellmer added that by working with male fencers throughout her life, she has learned to be active on the strip.

"A lot of the other fencers don't move as much as I do, and when you're moving, you have a greater chance of scoring a touch on the offensive, instead of on the defensive."

Bonetzky said that he has found success because his style of fencing is less one-dimensional than many of his competitors.

"The fencer that gives me the most trouble is someone like myself," he said. "If you get a short, quick guy, or a tall one who uses a lot of long lunges to his advantage, it's much easier to handle than someone who is solid, but not overly strong any one way."

After knee surgery in 1994, Boretzky attempted to rebuild his attitude toward fencing. "Before the injury, I had put myself on a track to try and make the junior olympic team. I was really overdoing it. After the injury, fencing became a much more mental exercise for me. I was no longer trying to be the best every day, but I was trying to peak at the end of the season, which is where I hope I am now."



the Justice/Michal Kramer

Mark Bonetzky '96 was the third Brandeisian picked to go to the NCAA fencing championships at Yale University. He earned an at-large bid out of the New York/ New England regionals.

Baseball

Continued from page 24

"The wind was blowing in all game, except when we were at bat it seemed."

Again, as in the majority of their wins this season, the Judges jumped out to a lead and their pitching staff held the opposition at bay.

In the third inning, all ready leading 1-0, the rally began when Ryan Fitzgerald '97 led off with a single. Lambert got on base by error and Shea followed with a single. Rego followed with a run scoring single and Scott Khourie '98 hit into a fielder's choice that scored Lambert.

By the end of the fourth, the Judges had a 5-0 lead and Mike Mahoney '96 showed no signs of allowing UMass-Dartmouth back in the game. For the first seven innings Mahoney allowed seven hits while refusing to surrender any runs. In the eighth however, Mahoney lasted only a third of an inning, giving up three runs on three doubles making the score 8-3. That was as close as UMass would get as senior and co-captain Steve DeBoer and Bryan Haley '99 combined to preserve the win.

The Judges said they were surprised at the game's pace but elated with the outcome.

"The weather was so cold I thought it would be a pitchers duel and that we would have to scrap for a couple of runs," Rego said. "We just put them away quick and did not give them the chance to come back."

Post-game analysis

The Judges did not exactly set the world on fire with their offense Saturday but their nine hits were timely and no one is ever going to complain after scoring nine runs in a game.

Khourie displayed the power he showed off at the end of last year, leading the team with four hits including two home runs.

The Judges are scheduled to play five games this week, including a double header at Wesleyan. The hot bats will be in more need than ever as pitchers will be forced to appear long and often. A couple of early leads will do a lot to make their outings easier.

Sailing

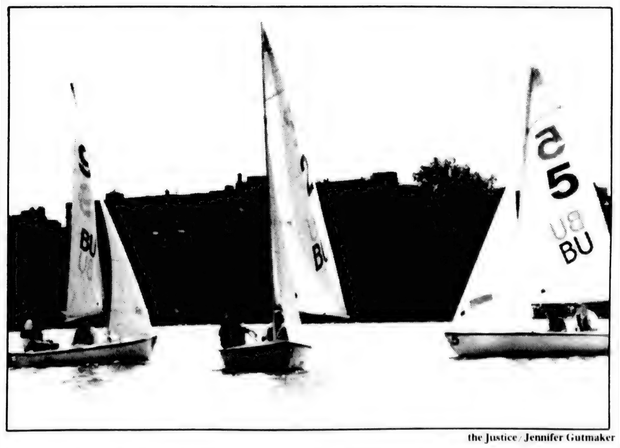
Continued from page 23

and it slipped out of my hand. We bore off and the boat just kind of burned out. It flipped over. That hurt us because we lost a few boats that race."

The B Division also performed a series of penalty circles for overstepping the starting line during the first two races. Strong winds permitted rival teams to get ahead, but Brandeis improved and provided solid starts towards the end of the day. Their best finish was a second place victory.

Crew Ellen Batchelder '99 substituted for Bader in the third race because Bader suffered from an unrelated leg injury. Bader is expected to miss three weeks of the spring season after she undergoes surgery this week, but will continue to serve as co-captain and perform administrative duties throughout her recovery. The Brandeis team capsized again in the third race but used the mishap to their advantage. Currier said a forty mile per hour gust of wind knocked out approximately five boats. Currier and Batchelder quickly righted their boat and sailed past the competition to place fourth in that race.

The Brandeis sailors said they are looking for a successful performance this weekend at the prestigious Northern Series at Salem State.



the Justice/Jennifer Gutmaker

The Judges finished tied with Coast Guard Academy in fifth place with 41 points on Saturday at the Salem State Invitational Regatta. Here, the Judges compete in the Hatch Brown Trophy regatta during the fall season.



the Justice/David Schaer

Mike Connolly '93 was hired to replace Bob Boutin as assistant coach. He is known among the players for his strong ethic and desire to win.

Connolly

Continued from page 23

and Jason Moreau '96 were successful under Boutin. A new coach could easily have disturbed the player-coach chemistry. However, coaches and players alike said the exact opposite is true in this case.

"Connolly was the type of player that other players gravitated to," Varney said. "He is the same way as a coach. He has worked with me at a number of clinics in the past, so I knew he works hard."

Connolly said he agreed with the fact that his familiarity with the program helped him.

"I didn't have an adjustment period and it also helped that I played and coached in this program," Connolly said. "The program is run the exact same, with a couple of new wrinkles, but coach hasn't changed much and that made it easier for me."

Another reason the transition has been easy for Connolly is his ever aggressive and attentive pupils.

"There is not much difference between Connolly and Boutes," Moreau said. "Connolly is not up to where Boutes was, but he is knowledgeable and everyone respects him as a coach."

While Moreau said he believes that the team has not lost anything with the acquisition of Connolly he did say there were a couple of differences with the new coach.

"The main difference between Connolly as a player and a coach is now he is watching us, where a few years ago, he was out there with us," Moreau said said.

Besides his knowledge of hitting and his close relationship with his players, Connolly is the unofficial team motivator.

"He does a great job in keeping the team into the games," Rego said. "He is always in the game, screaming and everything. It's great for the team."

In the future, Connolly said he could see himself as a head coach somewhere, but for right now all he is concentrating on is the Judges' next game.

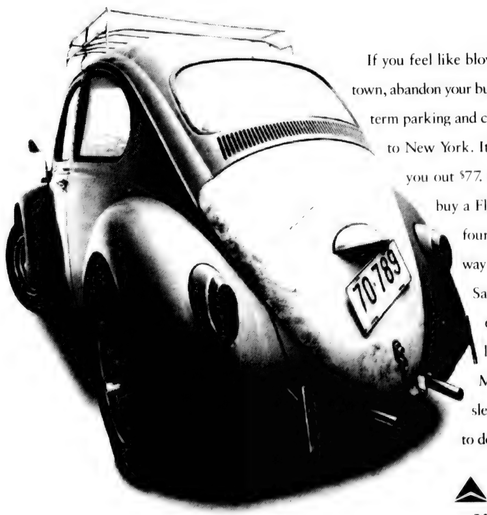
"Talent wise I think this team is as good as any one we'll play," Connolly said. "Besides that, the best thing that this team has going for it is that everyone is pulling for each other. All 26 guys are on the same page and that makes coaching even easier."

Connolly, already approaching cult status among his players for his nose to the grindstone work ethic, and his knowledge seem to be paying immediate dividends. The team is 7-3 and the hitting has been a welcomed surprise which was highlighted this past weekend when the Judges hit four home runs and scored 20 runs in two games.

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2-Point Conversion

To Stand or Not To Stand, That Is the Question

By MIKE DITTELMAN and PAUL SHIPPER

Recently, Mahmoud Abdul-Rauf (formerly Christopher Smith from Louisiana State University) was disciplined by the National Basketball Association and his immediate employers, the Denver Nuggets, for refusing to stand during the the national anthem.

Apparently, Abdul-Rauf had not been standing for a while, but the issue became a public issue only recently. Abdul-Rauf said that standing for the national anthem means that he is "worshiping the flag" and that conflicts with his Islamic beliefs.

If Abdul-Rauf privately went to Commissioner Stern and explained how he felt, chances are that something could have been worked out. For years, former Boston Celtic Cedric Maxwell, who was also a Moslem, stood in the runway to the locker room during the national anthem without incident.

While it is important to stand for what one believes, one should also follow rules. Abdul-Rauf has no problem accepting checks from the Nuggets and the NBA. Therefore, he should not have a problem following their rules.

The rule does not say that players must sing the words or agree with its meaning, merely that the players stand in a respectful manner. Hakeem Olajuwon, also a Moslem, stands for the anthem and does not seem to have a problem with it.

Plain and simple, Abdul-Rauf should stand for the anthem because it is a league rule and as an employee of the league, he should abide by it.

One or two days after Abdul-Rauf was suspended, the issue was resolved; he agreed to stand for the anthem but said he will say a silent prayer of his own. In our eyes, this is neither a compromise nor a solution on Abdul-Rauf's part.

At any time, a player can stand for the anthem and say a prayer of his own. To put it bluntly, he waffled. It seemed that he realized that he would not be paid while he was suspended and then decided that money was more important than his principles and beliefs.

In an interview after the situations resolution, he said that he was not compromising his beliefs by accepting the league's compromise.

We disagree. If he felt so strongly about not standing, then he should hold strong to his beliefs. He should not demean his fans and employers by giving the bogus excuse that he'll stand but he "won't mean it." We would have had much more respect for the man if he had held out until a real and fair compromise could be reached.

By agreeing to stand for the national anthem, Abdul-Rauf did the right thing. However, he came out of this situation with a somewhat tarnished reputation. In the long run, he probably would have won more fans by sticking to his guns; but by giving in to the pressure put on him by the league, he showed that his "principled stand" was nothing more than a pathetic charade.

Dallamora Watches Women's Soccer Grow

By JULIE OBERHAND

Sometimes we do not choose our careers, but rather, they choose us. Just ask women's soccer head coach Denise Dallamora.

"I went to school to be a trainer," Dallamora said. Although Dallamora was a trainer for a few years, her career path soon took a turn in different direction. In 1980, she was working as a part-time trainer at Brandeis, and was asked to coach the women's soccer team which was working to change its status from club to varsity.

While this was Dallamora's first experience coaching on the collegiate level, she had previously been the soccer coach at Framingham High School North for a couple of years.

It only took one year for women's soccer to become a varsity sport, as opposed to the four or five years it takes most teams. The women soccer players spoke to the university president, fought for a practice field (by the commuter rail), and soon received the varsity status for which they were looking.

"It's different than walking into a program that was already established," Dallamora said. "It's a challenge."

In the beginning, coaching was tough for Dallamora. "Just starting we didn't have the numbers or the strength," Dallamora said. "It was a little frustrating because we were not real strong."

In their first season the Brandeis women won only one or two of its 10 games. There were also very few women's soccer conferences and few opportunities for women's soccer in general.

The only place for women's soccer teams to compete was the New England Women's Intercollegiate Soccer Association, which the only state tournament for women at the time.

Soon after the National Collegiate Athletic Association held an open tournament for Divisions I, II and III to compete against each other, which was frustrating for teams like Brandeis who lacked the experience and strength of the Division I and II schools.

Dallamora then started the organization of their co-captains.

"You don't really need a coach in a league like this," Donovan explained. "A lot of the guys have been playing forever, so we know what we're doing. We also have guys who have played for three or four years who are pretty impressive. There are also some new guys who have never played before and this league gives them a chance to play. It makes for a fun league."

The Judges final game is on Thursday at 10:15 in Merrimack, Mass. They will play the winners of the game against

For further information regarding the hockey club or the playoffs in particular, please contact Mike Pincus at 893-8049 or Manish Naik at 647-7403.



the Justice/David Schaer

Head women's soccer coach Denise Dallamora was a driving force behind the successes of the women's soccer program.

Massachusetts Athletic Intercollegiate Association for Women which allowed teams to play against other schools of the same caliber.

It was not until eight or nine years ago that NCAA divided its tournament into three divisions, so women's soccer games could be competitive.

At the same time, The New England Women's Eight (NEW 8) was established, which was the league in which the Brandeis women first played.

Seven years ago, the team joined the University Athletic Association (UAA), in which it now plays. Dallamora said that due to conflicts between the two conferences (NEW 8 and the UAA), the program decided to continue to compete in the UAA, due to the high level of competition.

"(The team), has gotten stronger and stronger every year. We've plateaued the last six or eight years," Dallamora said.

Since the "beginning," Dallamora has had the chance to see the team that she built develop into a strong program. "When I look back now it's (starting a soccer program) not something I would want to do at another school," Dallamora said. "It takes a lot of energy to do that."

"Initially we had more players because the level of competition was not that strong," Dallamora said. Now because of the tough UAA schedule, she is more selective in her choice of players. Dallamora does a lot of recruiting and said, "I am not surprised to have 50 kids trying out for soccer."

"I think that coaching is a very rewarding profession for people to be in. I've enjoyed it. I've grown from it. I've probably learned as much as the kids," Dallamora said.

This past season, the Judges qualified for the Eastern Collegiate Athletic Conference tournament and finished sixth in New England.

Looking to the future, Dallamora said she is working towards "making the national tournament, or at least be in the top ten in the region."

Hockey

Continued from page 24

Brandeis the lead which they were able to hold and ride their through to the end.

"We held our strength in the third period," Bill Donovan '97 said. "That's where it comes down to it."

"The boys really tightened it up and played some good offense," the referee added.

This was the first time in five games against the Capitals that Brandeis came out on top, bringing the record of the two teams to 1-3-2.

"Brandeis is a good team," one of the Capital players said. "They're hard workers, they deserved the win. We tried hard but we didn't score enough."

"We have a good offense to get the goals," co-captain Mike Pincus '98 explained. "A lot of the freshmen have really started to get into the groove. The team is flowing."

Prior to this victory, Brandeis had won their first playoff game on March 14 in a passionate 6-5 victory over the Anixter Athletics. This game saw the As tie up the see-saw game with two minutes remaining. Brandeis won the game in the five minute sudden death overtime and has held on to that driving fire, fueling them ever since .

Looking Back

The team has come a long way in the course of the season. Operating without a coach the team united themselves and looked to the leadership and



the Justice/Alan Deicas

Co-captain Mike Pincus '98 goes one-on-one with the goalie and prepares to score in Brandeis' victory in the second play off game. The Judges defeated the Capitals, 8-6.

MTennis

Continued from page 23

Greenberg, who played the number one singles position, and Kumar, who played number five, were the only singles players to defeat their opponents. It took Greenberg three sets, but he finally beat Bentley's Greg Bowser (3-6, 6-1, 6-4). He beat Bowser more easily than he did in the fall, when he was taken to a tie-breaker in the third set.

Kumar defeated his opponent without a problem, 6-1, 6-1.

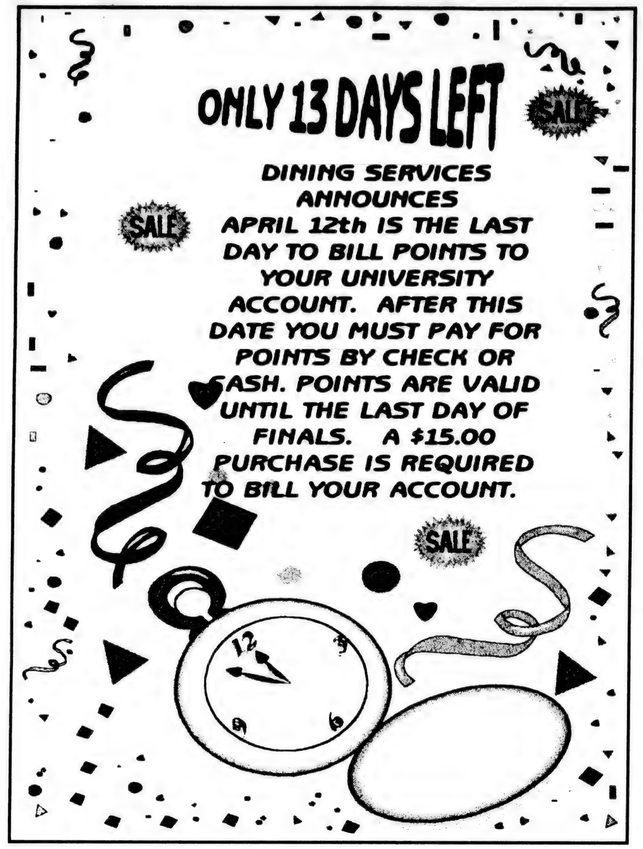
Baruchowitz, the number two singles player, lost 4-6, 4-6. At the number three singles position, Goldsmith (2-6, 6-7), number four singles Fuchs (6-2, 6-4), and number six singles Hoyer (6-4, 6-1) all lost their matches.

The Judge's lineup, as it stands, could change at any time, Foley said. Baruchowitz hurt his ankle last week, and might miss another week, depending on how fast he recuperates.

If Hoyer plays as well at practice as he did against Bentley, he could be in a position to challenge for the number four singles position.

Because of the weather, the team has not been practicing regularly. Though they are ready mentally, they are not in as good form as they will be a few weeks from now. The team is young, and it will take time for the younger players to gain enough experience to make the Judges the team their coach knows they can be.

Today at 3 p.m., the Judges will hit the road to face Babson College. Earlier in the fall season Brandeis was supposed to compete against Babson in a home tennis match, but the game was cancelled. This will be the first time the teams will play since last year.



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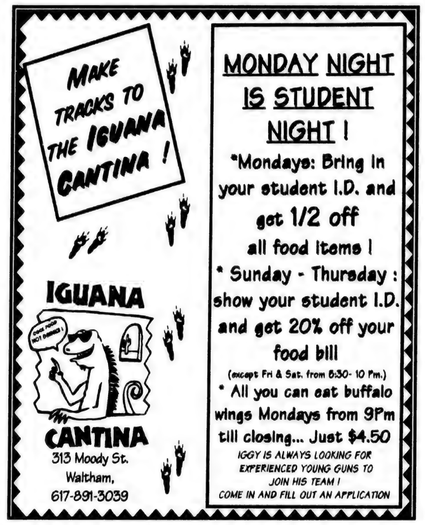
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Sailing Finishes Strong Despite Cold Temps

By JENNIFER GUTMAKER

Frigid temperatures continued to plague the Brandeis sailing team, as they turned in a solid performance at the Salem State Invitational Regatta on Saturday, although they have only had two practices.

Brandeis and Coast Guard Academy tied for fifth place, scoring 41 points. Boston College won a resounding victory with a total of 16 points and Boston University finished in second with 10 points. Maine Maritime and the University of New Hampshire rounded out the top four. Eleven teams registered for the event, but only nine participated.

Co-captain Elijah Feinstein '97 skippered and Ellen Batchelder '99 crewed the A Division boat in all four A races. They began the regatta slowly but progressed to consistently finish in the top three of their fleet. The team sailed despite snow flurries and freezing winds.

"It was darned cold out there, and we're hoping for warmer weather," Feinstein said. "Our two practices really showed up in our performance because we're getting back into the swing of things, and we managed to compete with the top schools. It looks like we're catching up with the rest of the world who didn't have to wait for the ice to break."

Heavy gusts of cold air spelled disaster for several teams early in the day. Nearly every boat capsized during the first of the four B Division races, including Brandeis. Skipper Nick Currier '98 and co-captain Ann Bader '97 were not able to complete the first rotation. The less than stellar finishes during the first race led to a wide disparity between Boston College and the remainder of the fleet.

"As I was trying to head inside the guy while I tried to round the mark, we caught a puff of wind," Currier said. "The boat was rocking and getting out of control (because) my hand was so frozen that I let go of the tiller

*Please see **Sailing,** page 19*

New Asst. Coach Uses Old Lessons Learned

By JOEY O'DONNELL

As a player, Michael Connolly '93 exhibited hustle, determination and teamwork on the baseball diamond. As a coach, he demands nothing less from his players. With that philosophy he should have no trouble replacing the revered Bob Boutin '89, who retired this past fall season, and fitting in with fellow assistant coach Eric Podbelski '91 and head coach Pete Varney.

Connolly was an assistant coach with Brandeis in the spring of '94. The following year Connolly coached at Stonehill College while also working as an in-school suspension supervisor at Brockton High School.

"It's a great job because it allows me to get down to the ball park by 2 p.m.," chuckled Connolly.

This fall Connolly kept his job at Brockton High but came back to his roots at Brandeis and the volunteer/hitting coaching position.

The fact that Connolly brings a hard work ethic to his coaching duties should surprise no one, as Connolly steadily improved as a player in the Judges baseball program, under the tutelage of Boutin.

As a junior, his first full season on varsity, he batted an impressive .342 and was selected for the first team all University Athletic Association. Named as team co-captain his senior year, Connolly improved his average to an even .350. He was second on the team in hits with 42.

As far as his success at the plate went, Connolly cites Boutin as the main reason he achieved the stats he did.

"Boutes was a great hitting coach," Connolly said. "He broke down hitting into mechanics and thinking. He showed how you were supposed to work at a game."

Replacing a coach like Boutin, who was admired by all his pupils, is not a position for which any young aspiring coach would ask. Remembering what he learned as a player, Connolly decided to keep the Boutin hitting theories intact while at the same time implementing a few of his own ideas.

"I learned from Boutes for five years," Connolly said. "I'm teaching the same things he did with my own added touch here and there."

If it could be said the transition for Connolly was difficult, the same could be said in regards to the players. Hitters like Brad Rego '96

*Please see **Connolly,** page 19*



the Justice/David Schaer

Marina Mazor '98 (left), Ilya Weintraub '98 (center) and Rachel Greenberg '98, members of the gymnastics club, practice their moves. Each Monday they travel to the Gymnastics Academy of Boston to learn more stunts.

Gymnastics Club Completing 1st Year

Founders Mazor and Weintraub Work Hard to Make Club a Success

By YAEL WEISNER

Last spring Marina Mazor '98 and Ilya Weintraub '98 decided there was a need on campus for a gymnastics club. Rather than complaining about the fact that one did not exist, they formed it themselves and got it chartered by the Student Senate.

This was the first full year of its existence, and there are 13 full time members in the club. The majority of these people were recruited at the activities fair earlier this year and the number is expected to grow, Mazor said.

Both Mazor and Weintraub said they agree that things are going very well with the gymnastics club. Each Monday, they go to the Gymnastics Academy of Boston in Norwood to work out and use the gymnastics equipment, under the supervision of two coaches, "both of whom are outstanding gymnasts," Mazor said. One of the coaches, Yusuf Karacaoglu had been one of the top coaches in Romania.

Since gymnastics normally is a sport geared towards younger people, this club has given an opportunity for people who have participated in gymnastics in the past to continue with their practice, Mazor said. In addition, the club exists to introduce the sport to people who never did gymnastics when they were younger.

"There is very little pressure," Weintraub said. "The coaches will help us to progress as far as we want to go."

The club does not currently compete, but is looking at the possibility of forming a gymnastics team, which would engage in competition.

However, "having it be competitive, would sort of take away from the fun and relaxed atmosphere we have now," Weintraub said.

The gymnastics club has also engaged in a number of fundraisers over the course of this year, and are still continuing to fundraise. Thus far, they have had two coffeehouses and a raffle, each of which was very successful. The coffeehouses really helped the club gain publicity, as well, Weintraub said. This past fall they also performed at Parent's Weekend, and said they considered it a very successful performance.

Both Mazor and Weintraub have already begun to set goals for next fall. Their primary goal will then be to increase the number of committed members involved, so the club can continue when people start to graduate.

In addition, they want to start practicing twice a week as opposed to once and to swim as a team, one night per week, in order to do more things together as a club. This would also serve as a way for the member of the team to get to know each other better. Mazor and Weintraub said they have worked incredibly hard in getting this club started, and are looking forward to an equally good future.

—If you are interested in joining the gymnastics club, contact Marina Mazor, X6736, or Ilya Weintraub, X5448.

Fencers Gear Up for National Meet

Seniors Hope to Leave Lasting Mark at Yale University

By DAN FRIEDELL

Three members of the men's and women's fencing team will wrap up a successful season at the NCAA Fencing Championships this weekend at Yale University. Kristin Foellmer '96, Mark Bonetzky '96 and Colin Clinton '98 were selected to represent Brandeis in New Haven, Conn.

The trio completed successful regular seasons, leading the Judges in women's foil, men's epée and men's foil, respectively. For Bonetzky, the opportunity to fence at nationals came as a surprise, as he received an at-large bid out of the New York-New England region, while Foellmer and Clinton placed high enough to qualify directly out of the regional.

This will be the last opportunity for both Foellmer and Bonetzky to get the opportunity to fence in national collegiate competition.

This year's tournament is more selective than in past years, because the qualifying field was cut from 30 fencers in each weapon last year, to just 24 this season. Additionally, the competition will be even more stressful, because a seeding round, which eliminated six fencers from the field last year, was cut, while a final four round, in which fencers will battle each other in 15-touch bouts instead of the usual five-touch bouts, was added.

"In theory, it's good because you get to fence everyone," Foellmer, a two-time All-American, said. "You realize that if you drop a bout here, you can make it up there. But since the selection of the top four will come down to indicators (the difference between touches given and touches received) you have to win each bout more decisively."

Foellmer knows about winning decisively. This is her third year at Brandeis, and in that time she has developed into the Judges' money fencer.

This year, however, has been a bit more taxing for Foellmer, who coach Bill Shipman called Brandeis' best fencer ever. After entering the university with the class of 1997, she will graduate this May with the class of 1996 with a B.A. in Politics along with a German minor and completion of the women's studies program. She is currently taking four classes while writing a thesis on female human rights violations.

"My academic commitments haven't really interfered with fencing until this year. It's been very hard to juggle all that I've been doing, so in a way I'm looking forward to settling down. I haven't been able to fence as much this year, but overall, I'm very satisfied," Foellmer said.

Having last fenced competi-

*Please see **Fencing,** page 19*



the Justice/Michal Kramer

Kristin Foellmer '96 protects herself during a meet against Yale University. She is going to the NCAA championships in New Haven, Conn. with Mark Bonetzky '96 and Colin Clinton '98 this weekend.

Mike Connolly '93 Rejoins Baseball Team as an Assistant Coach, Please See Story, Page 23

JUSTICE SPORTS

VOLUME XLIX, NUMBER 21 TUESDAY, MARCH 26, 1996

Athletic Hall of Fame Inducts Ten

Past and Present Meet in Ceremony to Honor Brandeis Greats

By KERRI BERNEY

The Gosman Sports and Convocation Center was alive with the sounds of Brandeis past and present at the Athletic Hall of Fame dinner on Saturday night. In this, its fourth year of existence, the 10 athletes were inducted into the Hall. In addition, former Brandeis basketball coach and Boston Celtics coach and star, K. C. Jones was honored with the Distinguished Service award.

The evening started off with an informal cocktail hour where teammates and classmates who have not seen each other, in perhaps decades, could meet, greet and reminisce about the "good old days." Every decade of Brandeis athletics and almost every sport was accounted for.

The ceremonies began with an introduction by toastmaster James Stehlin '57, himself a Hall of Famer for his performances on the gridiron.

His introductions were followed by President Jehuda Reinharz' opening remarks in which he managed to acknowledge the successful seasons Brandeis was having in athletics, as well as getting one more insult in at Patrick Bucahanan's expense.

Jones was the basketball coach between the years 1967 to 1970, and was presented this award by the university because of his strong support of the institution.

Bob Birrell '79, who played basketball and baseball for the Judges, was the first person inducted. He was a solid basketball player, but it was in baseball that he really shined. A pitcher and designated hitter, Birrell was the type of player you wanted behind you when the pressure was on, a teammate said.

He led the Judges to a New England Intercollegiate record of 23 straight wins and finished his Brandeis career with a school record of 22 wins and struck out 210 in 182.2 innings. After graduation, he was drafted by the Boston Red Sox, where he reached as high as the triple A level.

Buddy Bostick '80, the second inductee, was introduced by his former cross country and track and field coach Norm Levine, who was inducted into the Hall last year. Bostick was named an All-American, twice for cross-country and twice for track. As a first-year, he led Brandeis to a third place finish in cross country at the NCAAs.

Irv Heller was an assistant football coach, assistant director of athletics and a faculty member at Brandeis from 1950 through 1955. For five years under his leadership, the Judges never had a losing season.

Before coming to Brandeis, he was a three time All-New England selection at Boston University, where is a member of their Hall of Fame. He said, however, "this means more than my other Hall of Fame which is more about my G-d given achievements. This means more because it involves my boys."

Soccer was the next sport to be represented, as Rob Muller '77 was inducted into the Hall. Men's soccer coach Mike Coven introduced him and talked about his enthusiasm and intensity in the game. "He was a player who never took a back seat to anyone on the soccer field," Coven said.

While Muller is regarded as the first standout soccer player recruited at Brandeis, he gives a lot of the credit to his teammates. "I was a good, sometimes even great, player on a terrific team."

Throughout his years at Brandeis, Muller was a total team player, holding the school record for assists with 44. He is fifth on the all-time scoring list with 92 points (24 goals, 44 assists). As a junior captain, he led Brandeis to its first post season appearance, when the team

Please see ***Fame,*** *page 17*



the Justice/Dan Friedell

Pam Vaughan '90 was one of ten former athletes to be inducted to the Hall of Fame on Saturday night.

Baseball Team Surges to 7-3 Record

In Two Games This Week, Judges Outscore Opponents, 20-8

By JOEY O'DONNELL

With only two games to play last week, as opposed to the eight they played in nine days the previous week, the Judges capitalized on some rest and pounded out 20 runs and two wins this weekend, improving their record to 7-3.

On Sunday the Judges cranked out 14 hits and trounced Babson College, 11-5.

The Judges jumped out early, scoring six runs in the first inning, and never looked back.

"We have hit the ball all season," head coach Pete Varney said. "We have been putting the ball in play and things have happened."

The first two batters, Brian Lambert '98 and Pat Shea '97, both walked and scored on a Ken Ringdahl '97 single. A couple of singles and a fielder's choice later the Judges had scored six runs and looked to pitcher, Bill Mello '97, to hold the lead.

By his own admission, Mello did not have "his best stuff" on Sunday, but it was still more than enough to give himself, and more importantly the team, the win.

Mello went five innings giving up three runs on as many hits while striking out four. With his control off a bit, he had six walks on the day, but Mello relied on solid defense to help him out of jams.

"It was cold out there and I wish we were still in Florida," laughed Mello. "Our bats were on fire today and all our indoor work is paying off for us."

The Judges added three runs to their lead in the second inning, highlighted by a two run home run by senior and team co-captain Jason Moreau.

"We are swinging the bat well right now," Moreau said. "Maybe next week we won't though, so we are taking each game one at a time."

With a comfortable 9-3 lead Andrew Mitchell '97 pitched the final four innings, shutting down any notion of a Babson comeback.

UMass-Dartmouth Demolished

On Saturday, the Judges faced off against long time nemesis UMass-Dartmouth, in what was thought would be a close, low scoring affair. The game turned out to be a 9-3 blowout with the Judges on the winning end.

"We got lucky," Varney said.

Please see ***Baseball,*** *page 19*



the Justice/David Schaer

The men's baseball team congratulates one another after their 11-5 blowout against Babson College on Sunday. The Judges improved their record to a solid 7-3.

Men's Tennis Defeated By Rival Bentley College

By RYAN HOWARD

The Brandeis men's tennis team was defeated at its season opener against cross-town rival Bentley College on Tuesday. The team lost four of six singles matches, as well as the lone doubles match. The final score was 2-5, Bentley.

"This is the best Bentley team I've ever seen," Brandeis head coach Thomas Foley said. Foley has only lost a handful of matches versus Bentley in his coaching career — one happened earlier this scholastic year. "We lost 5-2 last fall also, but this was a much closer match. This match was winnable," Foley said.

Due to a new NCAA system, the doubles teams played their matches before the singles. The doubles matches also only play eight-game, pro-sets, as opposed to the full three sets. The intention is to shorten day-long matches to just a few hours. "I like the new system," Foley said. "Doubles are only worth a point for the team. They become a warm-up for the singles matches."

The first doubles team was made up of Ben Greenberg '98 and Mitch Baruchowitz '96, who lost, 8-6. The team of Leo Fuchs '98 and Rohit Kumar '99 lost 8-5, while Howie Goldsmith and '99 Erik Hoyer '99 posted a score of 8-3.

Please see ***Tennis,*** *page 21*

Brandeis Hockey Club Earns First Playoff Berth

By JOANNAH GINSBURG

Nearing the finale of what has been a season of ups and downs, the Brandeis hockey team has emerged strong, pummeling their way through the playoffs of the Adult American Hockey Association in their first venture into post-season play.

On Thursday evening, an 8-6 win over the Capitals at Stoneham Arena provided hard proof of the coming together of this year's team. An aggressive offense consistently maintained control of the puck to score the game's eight goals and the team passed smoothly and moved the puck well throughout the game and giving up few turnovers.

Two Brandeis goals scored in the first five minutes of play set the precedent for the remainder of the game, in which Brandeis never trailed their Capital rivals.

"(The Capitals) are good shooters if they get control of the puck, holding them to six goals is pretty good," co-captain Manish Naik '96 said. "We had them in control from the start of the game which was very uplifting."

Thanks to a solid defense and the potent offensive execution of Brian Lambert '98, the Judges got themselves on the board and made for a strong start in the first period.

A solid second period followed as Brandeis consistently led the game with good blocking and a powerful performance from goalie Dave Rosenberg '94. However short lulls enabled the Caps to keep catching up.

Until early in the third period, the struggle between the two teams continued, and Brandeis could never quite steal the game and blast ahead of the trailing Capitals. But, two consecutive goals at 10:01 and 10:31 gave

Please see ***Hockey,*** *page 21*





the Justice/Shawn London

(Left to right) Matt Hillas, Kate Dunlop and Korinne Hertz star in "Advice From Another Planet," which will be performed today in Merrick Theater at 10 a.m. as part of Festival of the Arts.

"Advice" Gives Firsthand Insight Into Horrors of Child Abuse

By A. DAVID LEWIS

Using the stage to communicate her message, Shelly Zides '96, author of "Advice From Another Planet: Stopping the Cycle of Child Abuse," does not mince words. The play focuses on three extra-terrestrial beings who relay information on America's child abuse epidemic to the small Merrick Theater audience.

The play's plot structure is simple, familiar and direct. By the show's end, the audience is acutely aware of the trauma experienced by the victims of child abuse.

While she hesitates to call herself a victim of abuse, Zides admits that the play has a deeply personal inspiration — her own childhood "mistreatment" by her parents. After being a dental hygienist for 21 years, Zides sought to employ the knowledge and insight gained through her own recovery. "In the process of recovery, I learned a tremendous amount," Zides said.

Leaving her unfulfilling occupation, she returned to school at age 38 to become a theater major. "I've always had a little actress in me," she said. While she does not appear on stage in "Advice From Another Planet," Zides did write, produce and direct the show, carefully steering the play to fit her personal vision.

With the statistics given by the play's alien hosts, Wisdom, Empathy and Prudence, one might think that the concept of child abuse prevention is indeed from another planet. Though the show only highlights three child abuse cases, it always stresses that this abuse is a wide-spread cycle that afflicts many American families and many generations within families.

The play's first two scenes, called "Emily's Story" and "Danny's Story," respectively, conclude with the terrible presence of child abuse about to be passed on to another generation. The final scene, however, the aptly-titled "Hope's Story," shows a woman, much like Zides herself, who has finally pulled herself out of the loop of abuse by pledging to her newborn child to always love and care for it.

This is a wonderful small-stage production, most suited for a venue like Merrick. Designed for young and old viewers alike, it fulfills the old adage of educating while entertaining.

In this three-actor show, Katherine Dunlop, Korinne Hertz and Matt Hillas must shift dramatically between their roles of alien observers and troubled humans. The actors' energy and sincerity help the script to overcome its simple clichés and stereotypes. The only factor that took away from the show's content was occasionally confused technical components like lighting or sound. As ever, the actors' patience and professionalism smoothed things over, especially by spontaneously entering the audience and offering candies to

*Please see **Advice**, page 28*

"Anything" Hampered By Open Casting

By LEA GAFFEN

Hillel Theater Group's (HTG) production of "Anything Goes," though it had a few flaws and dragged at many points during its two-hour running time, was entertaining.

Hillel allows anyone who desires to be in their productions to perform, so obviously theirs cannot be expected to be on the level of any major Spingold show. Most of the people involved in "Anything Goes" are also not heavily involved in the theater arts department, so the production helped display the vast amount of talent at Brandeis outside that department.

Some of the better performances were turned in by Aaron Goldsmith '99 and Rachel Korn '97, as Sir Evelyn Oakleigh and Reno Sweeny, respectively. Unfortunately, the rest of the cast was rather inconsistent. Though most of the actors had some strong moments, few were solid throughout.

Due to the limitations placed upon Hillel by opening participation in their musicals to all, one cannot go into "Anything Goes" with overly high expectations.

The well-designed set transformed the stage of the Nathan Seifer Auditorium into the deck of a cruise ship. The show started off on a somewhat confusing note, as the cast took some time to appear comfortable in their roles, but as the show progressed, the actors relaxed for the most part, and the story became more clear.

The leads were played by Jaime Carillo '98 and Lisa Yang '97. Carillo's Billy spent much of the time trying to disguise himself in order to follow Hope (Yang), and it was here when his comical talent was apparent. Overall, his on-stage presence was good, though he seemed to be trying too hard.

Yang was not very strong in the acting department, but her voice was simple and clear and commanded attention. In many ways, she was overshadowed by Goldsmith's portrayal of Oakleigh, Hope's British fiancée, which was very comical and entertaining.

Other performances of note were given by Mitch Brenner '99, as Moonface Martin, and Jennifer Levy '98, as Bonnie. Brenner was entertaining at the beginning of the show, though he could not sustain this level of performance. Levy's high, squeaky voice seemed perfect for her character, and her one big number, "Let's Step Out," was especially impressive.

It was Korn who seemed the most well-suited to her role as the nightclub singer Sweeny. Korn commanded the stage whenever she appeared, and her voice was always projected clearly throughout the auditorium.

Another excellent performance was given by Molly Weisser '98 in the small role of "Mrs Harcourt." She maintained her focus throughout the show and proved to have good comic timing. This role also displayed her vocal talent during her one solo.

One of the major problems with the show was the choreography. The dancing in the large musical numbers seemed pointless and became boring.

Due to the limitations placed upon HTG by opening participation in their musicals to all, one cannot go into "Anything Goes" with overly high expectations. Taking this into account, Hillel's production will seem a success. If one desires anything more, however, they will be disappointed.

Festival of the Arts To Begin Tomorrow

By DAVID FREIDENREICH

With banners flying, artists making final preparations and over 50 different presentations scheduled to be packed into one week, the stage is set for tomorrow's kickoff of what promises to be an exciting and eclectic Festival of the Arts.

The purpose of the festival, said Elaine Wong, associate dean of arts and sciences and festival chairperson, is "to bring the arts into focus" for students. "We want you not to be able to not experience the arts during this seven day period," she said.

Many of the artistic presentations have received support from the office of the dean of arts and sciences. Twenty-eight works in all genres received a total of $5,000 — more than twice the amount given in grant money last year.

"We want to bring the arts into different venues so that they're not just confined to the performing centers at the corners of campus," Wong said. "What we're really hoping is that every member of the Brandeis community will participate in at least one program and get a feel for the arts at Brandeis."

Presentations will range from live theater to radio drama, poetry reading to photography. Beginning tomorrow and continuing through April 2, various art and theater classes will be open to all interested students, while art and artists will be scattered throughout campus.

The Brandeis wind ensemble and chamber choir will both be performing, while the brass ensemble is scheduled to enliven Sunday brunch at Sherman cafeteria. "We're trying to do some outreach to get the ensembles on to different parts of campus," Symphony Orchestra conductor Neal Hampton said. (The wind and brass ensembles are conducted by Judson Scott and the choir by James Olesen.) Hampton said that there are plans for artists to draw pictures "real time" on projection screens inspired by the music of the wind ensemble concert.

"I think that the arts are an underused commodity on the Brandeis campus," said Briana Campbell '97, a member of the

*Please see **Festival**, page 34*

Adagio's "Curtain Call"



the Justice/David Schaer

Brandeis' dance troupe Adagio presented their 1996 show, "Curtain Call" this past week in Schwartz Auditorium. The show mixed together various styles of dance, including ballet, jazz, tap and modern. The final climactic number (above), titled "The Rumble," was a choreographed battle between ballet and jazz dancers.

"The King of Babylon Shall Not Come Against You"

A Novel by George Garrett

By SETH ROSEN

I mean, Curly, all of America looks so much alike these days, so interchangeable, so helplessly and hopelessly tacky. Its like the soul has gone out of the body of America. Leaving a corpse that stinks (to high heaven) and shines. But, I don't know, there are people and places that seem to defy the drift of things. Maybe Paradise Springs is one of these places.

— George Garrett

It cannot be denied that, as a society, we harbor a grisly attraction to murder. In every morning newspaper, headlines tell of the violent horrors that occurred the night before, and instead of being repulsed, people hand over 50 cents to learn more. In truth however, murder, the stunning act of violence so intense that it lies only on the periphery of imagination, is not what people are truly interested in. It is the story behind the violence that readers are hungry for. The pre-crime events, the perpetrator, the victim, the emotions — these are what we want to know about more than the act itself.

This fact is clearly obvious to George Garrett, whose newest book, "The King of Babylon Shall Not Come Against You," deals not so much with the act of murder, but more with the events that lead up to it.

Set in the small central Floridian town of Paradise Springs, the book focuses on a novelist's attempt to piece together the mysteries surrounding the murders of a local girl, Alpha Weatherby, and a traveling preacher, Little David, that occurred in 1968. The murders, however, serve as a goal that the novel is pre-destined to reach, not an integral part of the story; they loom far off in the distance, removed from the main plot.

Far from a simple murder mystery, much of the novel is spent discussing themes such as race relations, politics and religion in extremely insightful and contemporary ways.

Unlike many murder mystery novels that are so constrained by the crime that they collapse, "The King of Babylon Shall Not Bring You Down" does not contain a page of over-burdened prose. The novel is never contrived, and is as mysterious as the murders it seeks to investigate.

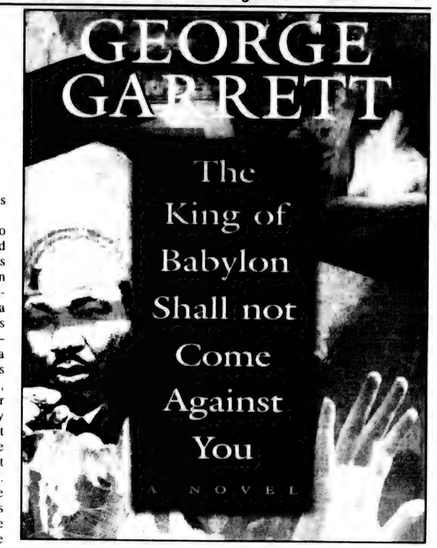
This strength is owed mainly to the unique construction and narrative style that Garret has selected. The novel takes place in the present and in 1968 simultaneously. Also, Garrett opts for a series of extremely short chapters — none more than eight pages — and dedicates each one to a particular person or event. This gives the novel an episodic feel, and the lack of a unifying narrator forces readers to put the story together themselves. Garrett makes his readers work, as the story does not come easily, but the result is highly satisfying. Unlike many works that lead the reader around, dictating what is important and what is not, "The King of Babylon Shall Not Come Against You," gives readers freedom to discern this for themselves.

One of the strongest aspects of the novel is the sheer intelligence with which it is written. Far from a simple murder mystery, much of the novel is spent discussing themes such as race relations, politics and religion in extremely insightful and contemporary ways.

A major theme of the novel is the assassination of Martin Luther King Jr., as the murders in Paradise Springs took place on the same day that he was killed in Memphis. The parts of the novel that discuss King are eloquent, and Garrett is very astute in his discussion of the countless ways that his death changed America. Seeing how King's death effects a mostly white Southern town makes the reader think and feel far beyond the confines of the novel.

Perhaps the single most important aspect of the book is Garrett's skill in writing in a variety of voices. Since many characters contribute to the story, it is important for each one's sense of speech to be unique. At this, Garrett truly shines, and the effect is wonderful. Reading "The King of Babylon Shall Not Come Against You" feels like conversing with a series of complete strangers, each with unique opinions, style and speaking ability.

It is difficult for a novelist to achieve a balance between challenging readers and being too easy. Often a novel that is well-written, but without challenges leaves the reader wanting more. At the same time, if a novel is overly oblique, the work it takes to read it overshadows the pleasure received from the experience. "The King of Babylon Shall Not Come Against You" finds the perfect mix.



Cottonwood Offers Southwestern Cuisine — Without the Zest

FOOD FOR THOUGHT:

A Look at Area Restaurants

By ALISSA DuBROW and MARC SHEDROFF

Located in the heart of Back Bay, Cottonwood Café sits at the corner of Berkeley and St. James Avenues. It is a haven of southwest cuisine, appealing to Boston's yuppie urbanites. Cottonwood Café draws upon the people who pass through the nearby Hancock and Prudential towers for much of its clientele.

The dimly lit art-deco rooms of Cottonwood Café are accented with Southwest accouterments. From the light bulb coverings — which are terra cotta paper bags with cut-outs of authentic Southwestern scenes — to the cactus door handles, to the open grille that you pass on the way to your table, everything in Cottonwood makes you feel as if you are in Santa Fe.

When you first sit down to eat, be sure to order one of the café's famous margaritas. They are among the best in Boston, although they are expensive. The Classic Margarita ($6.95), however, is especially worth the price.

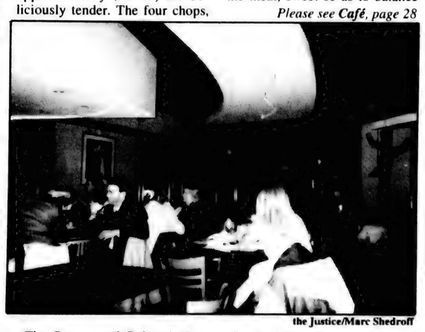
Before you order drinks, though, be sure to look at the appetizer list, because there are a few things there that are worth sampling. The Snake Bites ($6.95), jalapenos stuffed with shrimp and cheese, covered with corn bread and fried, are quite spicy and tasty. For those of you who prefer simpler tastes, the Blue Mesa Shrimp ($6.95) is a good choice. These shrimp are marinated and grilled, and served chilled with a cilantro mayonnaise. Also, the Cowboy Potstickers ($4.95), which are the Southwestern version of Peking Ravioli, are rather palatable, although a bit too dry.

Cottonwood Café offers a good selection of salads for those who wish to save calories and opt not to order any appetizers. The Santa Fe Caesar ($5.95), hearts of romaine tossed with cornbread croutons, is tasty but unexciting. It is similar to most other Caesars you will try, but there is no zest to this salad, an important element of southwest cuisine.

The main fare is much more tasty than either the appetizers or salads. The Rocky Mountain Lamb (this goes for market price, approximately $24.95) are deliciously tender. The four chops, served with raspberry chipotle sauce, cilantro pest, chutney, baked squash and grilled vegetables, are cooked medium rare. The meat melts in your mouth and can be cut without a knife.

Also recommended is the Barbacoa ($15.95), grilled marinated shrimp and chicken breast with bourbon barbecue sauce, baked banana, an ensalada mixture and achiote rice. The grilled shrimp are the tastiest part of this dish, as the chicken breast is not all that special; it tastes like the kind of barbecued chicken you could make at home. The baked banana is an interesting addition to the plate. It is a unique, authentic southwestern accompaniment to the meal, sweet so as to balance

*Please see **Café**, page 28*



the Justice/Marc Shedroff

The Cottonwood Café, which specializes in Southwestern cuisine, is an "in" place among Boston's yuppie urbanites.

Visit The Middle East — in Cyberspace

LOGGED ON

A Look at What's Happening on the Internet

By DANIEL BENEL

"Dahab means 'gold' in Arabic. In Sinai it means "golden sands, turquoise sea and offbeat cafe life." So advertises the Egyptian Tourism Authority's new site, "163.121.10.41/tourism."

The safest way to travel to the Middle East today might be through the miles of cables that connects North America to the centers of the three main world religions. It seems almost fitting that a region which is defined by the intersection of old-world tradition and fast-paced modern growth would have a large presence on the web.

These Middle Eastern pages echo the region's meeting between old and new; digital photos of centuries-old mosques and computer-generated maps of ancient archeology mark this contrast. Recently, Lebanon, Egypt and Israel have developed pages of virtual tourism for the couch potato traveler, and the private "arab.net," a data bank of Arab countries, completes the circle of mideast hot spots.

"Egypt Has It All," the precocious title of this Arab country's home, is a well-designed and informative site. The virtual traveler can sit back and receive a guided tour of Egypt, where one is whisked from Taba, "a meeting of borders," to Cairo, where "...today's skyline unites minarets and palm trees with art deco villas and multi-colored neon."

Chosen as a Microsoft Network travel sight of the month, "Egypt Has It All" is sure to attract a lot of visitors. Those who do stop by will not be disappointed — everything from the average temperature in the Sinai to the fax number of the no-star El Salam hotel in St. Catherine are available. Excellent photography and an easy-to-understand interface make this journey hassle free.

Conversely, the new "lebnet.org," Lebanon's home on the web, is not as developed as its brother nation's site. Two images, which do not fully fit on most computer monitors, and words of welcome in various languages greet the web traveler to this recently Syrian-dominated country.

One image on the opening page is of the "Place deMartyrs," and is subtitled "Beirut, 1996, cursed by the gods, destroyed by greed and stupidity." Although not encouraging at first, visitors to this site should not back out just yet. Lebanon optimistically explains that, "Most of Beirut looks like a giant construction site. Hopefully, the end result will enrich the lives of those who live there and will provide some kind of sane canvas upon which the Lebanese can once again paint in bright joyful colors." Unfortunately, "lebnet" is designed in anti-septic battleship gray and the few color pictures that are scanned onto the site do not deliver the ambiance of the

*Please see **Internet**, page 28*

Brandeis' New Music Groups Maturing Quickly

By ESTEE NAGGAR

At last Wednesday's coffeehouse at the ever-crowded Cholmondeley's, sponsored by Amnesty International, the diverse lineup was highlighted by the performances of two of the newer additions to the Brandeis music scene. The sets of Jam Apple Zig Zag and Starving Artists did not disappoint the packed house.

Jam Apple Zig Zag (a clever anagram for Jazz) was the first group to take the stage Wednesday. The idea for this group, which made their debut at the "Where the Children Play" coffeehouse in December, was conceived by jazz fans and group leaders Daniel Kramer '98 and Mala Bhattacharya '98 last spring.

Jam Apple Zig Zag is a seven, soon to be eight, person group. What makes this outfit unique among the Cholmondeley's groups is that it features four vocalists — Aaron Waxler '99, Katie Lusk '99, Kramer and Bhattacharya — and three instrumentalists — bassist Brad Wellington '98, pianist Anitia Engh '99 and electric guitarist Nikhil Goyal '98. This instrumental accompaniment is diverse and compliments the vocalists well.

Selections performed by the group are songs by the Manhattan Transfer, including "Route 66" and "Ray's Rockhouse." These numbers have slow mellow beats and a relaxing sound.

Jam Apple Zig Zag has excellent musical diversity which blends to complement the Cholmondeley's setting well. The group's ability to give the coffeehouse an atmosphere of a blues club is a refreshing change from the norm. Although at times on Wednesday the music was a bit too loud, masking the vocalists, what could be heard was good, especially for a young group.

One of the group's aims for the future — when they have a more established repertoire — is to perform in Slosberg Recital Hall, which is more acoustically accommodating than is Cholmondeley's. For now, however, they will stick to the coffeehouse scene. Their next performance is at another "Where the Children Play" coffeehouse, to be held on April 17.

The next performance of the night was given by Starving Artists, Brandeis' newest co-ed a cappella group (Spur of the Moment being the other co-ed vocal ensemble). Starving Artists also made its Brandeis debut in December, and, as can be expected from any young group, they are still establishing themselves.

Starving Artists sing playfully upbeat favorites such as Toni Basil's "Hey Mickey." The ensemble seems to enjoy performing, and have a great deal of group unity. Although they do not have all of the polish and confidence that older groups at Brandeis have, Starving Artists is a growing group that will only improve once they familiarize themselves with performing in public and their voices come together.



The Justice/Parisa Montaz

Jam Apple Zig Zag, one of the newest music ensembles on the Cholmondeley's scene, performing at the Amnesty International coffeehouse.

Café

continued from page 27

the otherwise spicy flavors. The rice, topped with the ensalada, is garnished with onions and tomato chunks, creating a spicy, salsa type dressing. The mixture of the rice and salad created an interesting texture and a delicious taste.

The colorful, well-presented meals are very large and filling but do not forget to leave room for dessert, a perfect way to round out your meal. If you wish to continue along the southwestern theme, order the chocolate nachos ($4.95), which are butter cookies dipped in Belgian chocolate, topped with fresh fruit salsa. On the more traditional side, Cottonwood Café offers flan ($3.95), bread pudding ($4.50), pies ($4.50) and sorbet ($4.95).

The café also serves lunch. They offer sandwiches, tacos and many entrées similar to those offered at dinner. Not surprisingly, the prices are more reasonable, but so are the portions.

Cottonwood Café is located at 222 Berkeley Street in Boston, and is open for lunch and dinner Monday through Friday and dinner Saturday and Sunday. Cottonwood is also open for brunch on Saturday and Sunday. For reservations or directions, call 247-2225. Valet parking is available.

Internet

continued from page 27

country.

The recent explosion of the hitech industry in Israel, with Intel building its largest production center outside of the U.S. there, has brought with it a wealth of internet sites. One can visit most of Israel's major museums, universities, kibbutzim and government offices with a few clicks of the mouse. Organizing all of this information into a neat visit is a bit tricky, but a friendly place to begin is in Israel's capital, "jer1.co.il." This site bills itself as "The internet city with a 3,000 year tradition." Everything from the "Canion," the largest shopping mall in the Middle East, to "Holy Land Air in a Can," is accessible. The serious tourist can study fantastic aerial photos of Jerusalem, while youngsters can enjoy browsing the toy stores at the mall.

For the Middle East countries that have not yet developed their own sites, exists "arab.net," an electronic encyclopedia of Arab nations. "Said to be the world's oldest inhabited city, Damascus today is a thriving modern capital," notes the Syrian page. The net traveler also learns that "It is customary to tip taxi drivers about 10 percent of the fair in Petra, Jordan."

Although slightly more interesting than watching a relative's travel video, virtual travel is no substitute for the real thing. This medium, though, is in its infancy, and as technology develops, so will the value of the experience. In the meantime, pack lightly and only drink bottled water.

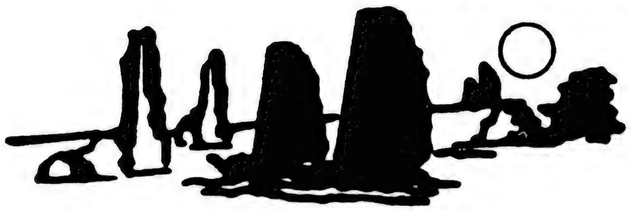
Advice

continued from page 26

the spectators.

"Advice from Another Planet" will be performed tomorrow at 10 a.m. in Merrick Theater as part of the Festival of the Arts. Admission is free.

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New "Diabolique" Poorly Rehashes 1950s Classic

By CARRIE BARBASH

"Diabolique," Director Jeremiah Chechik and screenwriter Don Roos' remake of the classic 1955 French thriller, "*Les Diaboliques*," is not up to par with its predecessor. It is bad enough that the mysterious Simone Signoret and the reserved Paul Meurisse are replaced by the tacky Sharon Stone and the raucous Chazz Palmintari. But making things even worse is the writer/director team's incredibly sloppy attempt to bring the film into the '90s. Chechik and Roos massacre the original characters, the plot and the ending.

The film involves Guy Baran (Palmintari), an abusive headmaster of a Pittsburgh boys' school. Mia (Isabelle Adjani) is Baran's submissive, weak-hearted wife, and Nicole (Stone) is his vampy, angry mistress. Sick of Baran's abusive, sadistic behavior, the two women conspire to murder him. Nicole devises what seems to be a foolproof plan, and the two carry out the murder.

Paranoia then sets in, and is heightened by a persistent detective (Kathy Bates) who has taken an interest in the case. The paranoia reaches its peak when the women, through a series of frightening clues, suspect that Baran may not be dead after all.

There is no reason to bring this film into the '90s in such a bizarre and incomplete manner. Instead of having the whole film have the look of one decade, Chechik decides to mix decades. There are two main clues that the movie is set in the '90s. The first is that two generation X slacker types follow everyone around with high tech video equipment in order to make a promotional video for their school. The other clue is the female detective, Bates, who not only has breast cancer, but chews nicotine gum to help her quit smoking.

There is no reason to bring this film into the '90s in such a bizarre and incomplete manner.

The rest of the cast's costumes are not suited for any particular time period. Stone's garb is simply terrible. She prances around in a gaudy, sleazy retro wardrobe, which includes skin tight, leopard skin peddle pushers and bright red angora sweaters. Chechik should have picked a decade and tastefully stuck with it.

Another '90s taint to the film is the new politically-correct ending. In an attempt to make this more of a feminist thriller, Roos has unfortunately taken the ending one step, or one misstep, further than he should have. He overdevelops the relationship between the two women, and in doing so dilutes and dulls the film's originally perfect conclusion.

The acting is anything but perfect as well. Stone's role is a reprieve of three or four of her previous parts in other films, in that she plays a sharp-tounged, irritable scornful woman. As a result, her Nicole serves as nothing but a showcase for her body and her biting one-liners.

It is not completely Palmintari's fault that his role is not effective. His thick, dark, expressive facial features give far too much away about Baran, thus the character loses all of his complexity and allure. It becomes extremely difficult to understand how either woman can be attracted to such a jerk, because he has no positive features.

Adjani gives the worst performance of all. Her facial expressions only reveal two states of emotion: shocked and more shocked. Regardless of whether Adjani is supposed to be angry, frustrated or laughing, all the audience sees are the same pursed lips and the bulging eyes over and over again.

Bates probably gives the strongest performance of anyone in the film, even though her character is relatively superfluous. It is especially fun to watch her shoot down the big-mouthed Stone with just a whispered word or a glance.

The central problem with this film is that Roos has chosen such an unusual movie to remake. Everything about the original film — Henri-Georges Cluzot's direction, the cast, the time period, the script, the fact that it is shot in black and white — make it a distinctly frightening film. If any one of these features is removed, the film's impact is significantly diminished. Roos removed all of these aspects from "Diabolique," replacing them with cheap, raunchy Hollywood filler.

If you are interested in seeing a toned-down combination of "Basic Instinct" and "Jade," see "Diabolique." Otherwise, skip it and check out a truly excellent thriller from your local video store — "*Les Diaboliques*."



photo courtesy of Warner Bros.

The relationship between Nicole Horner (Sharon Stone, left) and Mia Baran (Isabelle Adjani) is overdeveloped in the new "Diabolique," one of this remake's many flaws.

Lee Tackles World of Phone Sex in "Girl 6"

By JOSHUA DEUTSCH

Despite good acting from its lead players and potentially engaging subject matter, Spike Lee's new comedy, "Girl 6," proves to be weak because of its unengaging, disjointed storyline.

The film stars Theresa Randle ("Waiting to Exhale"), Isiah Washington ("Dead Presidents") and Lee ("Malcolm X"), in addition to boasting an ensemble cast that includes John Turturro ("Clockers"), Halle Berry ("Boomerang"), Madonna ("Dick Tracy"), Quentin Tarantino ("Pulp Fiction") and supermodel Naomi Campbell.

The film follows the life of Judy, professionally known as Girl 6 (Randle) or Lovely, an aspiring actress in New York City who, when money and work become scarce, enlists as a phone sex operator. What follows is a journey of self-discovery. Along the way however, Randle's character blurs the line between fantasy and reality, and loses the ability to make the distinctions between them.

Originally seduced by the money and free time her job provides, Girl 6 discovers the allure of living in a fantasy world, forgetting that she started the job to achieve her goal of moving to Los Angeles. Her fantasies are addictive, and it seems that she will lose herself in the seductiveness of her new job.

Although Girl 6's self-realization is at the core of the film, the audience is never included in this experience. Her self-discovery is less of a journey than an epiphany — one that is ill-timed and altogether too easy and sudden to be meaningful. The film's lack of direction distracts the viewer from Randle's quality performance. For example, throughout the film, the image of a young girl falling down an elevator shaft is employed as a metaphor for Girl 6's descent into the lonely phone sex industry. However, like the film as a whole, this metaphor is too disconnected to engage the viewer.

Lee plays Jimmy, Girl 6's next

*Please see **Girl 6**, page 33*



photo courtesy of Fox Searchlight Pictures

Some of the few laughs found in "Girl 6," starring (from left) Spike Lee, Jennifer Lewis and Theresa Randle come during scenes that parody such 1970s sitcoms as "The Jeffersons."

"Handbook" Is Tasteful Though Not Classic

By JOSHUA COHEN

The new film "The Young Poisoner's Handbook" is a good, solid black comedy, but it will not become an immediate classic. Artfully crafted and poignant at times, the film is the epitome of what small, simple films should be.

"Handbook" is the true story of Graham Young (Hugh O'Connor), a 1950s British teenager whose fascination with chemistry becomes his outlet and method of revenge against his antagonists. The film paints a realistic picture of a psychotic boy going through the stages of becoming a world-famous murderer.

The story is presented in a satisfying directness that leaves viewers with little to figure out. Its simplicity is both good and bad, in that it is a complete piece of entertainment, but it in no way provokes any deep thought.

"Handbook" will not become a cult classic for two reasons. The first is that it presents no new ideas. Second, "Handbook" is not as much raw fun as its quasi-predecessors "Henry, Portrait of a Serial Killer" and "Man Bites Dog."

O'Connor is absolutely marvelous in his role. Both physically and theatrically, he is cartoonish. This enables the audience to laugh at what would normally be considered horrific and harrowing scenes.

This sense of non-reality carries over into the blatant sadism practiced by the disturbed protagonist. While it is apparent that people are suffering the worst possible fate, it is kept in check by O'Connor's boyish innocence.

Director Benjamin Ross pays nearly direct homage to Stanley Kubrick's "A Clockwork Orange." In the general story line and almost every scene, Kubrick's development and influence is readily apparent.

The major difference between "Clockwork" and "Handbook" is that while "Clockwork" shows the direct savagery of an ultra-violent psychotic, "Handbook" shows a much more human side of such characters. Ross lets the viewer inside of an innocent mind whose obsession turns deadly.

"Young Poisoner's Handbook" paints a realistic picture of a psychotic boy going through the stages of becoming a world-famous murderer.

Ross cannot be held responsible for the movie's lack of depth. The director is able to express volumes without words. He should also be commended for presenting a gory subject more with suggested suffering than with visual gore. Hopefully, Ross will be commissioned for more original works in years to come.

Anthony Sher, as Young's psychiatrist Dr. Zeigler, also deserves kudos. He seems like the only professional actor in the cast. Although everyone else performs their parts flawlessly,

*Please see **Handbook**, page 33*

It's Only Rock 'n' Roll...

Album Reviews, Interviews and More



Kiss

"Unplugged"

Mercury Records

By NICHOLAS ROSENBERG

Today's collegiate generation is probably too young to truly appreciate the significance of Kiss, one of the most loved bands in the history of rock and roll. Throughout the '70s, Kiss toured stadiums and arenas, and played to crowds of screaming teenagers. Artists like Mike McReady of Pearl Jam and Garth Brooks claim Kiss as one of their influences. Kiss is one of the premiere bands of the arena rock era.

On "Unplugged," the band's 27th album, a re-united Kiss moves from arena rock to acoustic rock, in the MTV unplugged style. The performance at which this release was recorded marked the first time that all four original band members — Gene Simmons, Ace Frehley, Paul Stanley and Peter Criss — have performed together in 15 years. From the way they sound, you would never believe it has been that long.

"Unplugged" begins the way anyone would want an album to begin. "Comin' Home" is a guitar-driven arena rock classic that sounds terrific acoustic. This is followed up well by another rocker, "Plaster Caster."

Some tracks, including "Goin' Blind," serve as mood killers, and after the hyped-up tempo of the first two songs, one wants more of that. Thus, with the exception of a few slow songs, the album consists of up-tempo hard rock, culminating with a terrific version of the rock and roll anthem, "Rock and Roll All Night."

All and all, this effort is a success. Even though it is an MTV Unplugged album, Kiss "Unplugged" doesn't have the same overly laid back feeling that Eric Clapton or Nirvana unplugged have. Kiss doesn't completely alter its style to play acoustically. They play with so much energy that it is hard to believe they are not playing electric instruments.

All and all, this album is a success. The music might not be the best, but it's fun to listen to. "Unplugged" will have listeners bouncing around their rooms, especially when they hear the rendition of "Rock and Roll All Night" or the great remake of the 1975 classic, "Rock Bottom." Music is truly at its best when it can make people happy, which is exactly what this album of fun retro rock and roll does.



Ammonia

"Mint 440"

Epic Records

By JILL FARBMAN

Every now and again, an album that is an instant ear pleaser hits record stores. The Australian alternative rock group Ammonia's debut album, "Mint 400," is one to these.

The band's sound is typically alternative, but this group obviously has talent. The guitars and drums form a winning combination that is only enhanced by Dave Johnstone's singing.

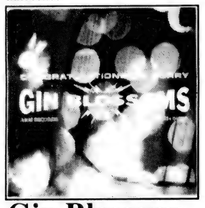
Fast beats played loudly drown out much of Johnstone's vocals, but this is an intentional effect done in order to direct attention to a song's most interesting aspect. In "Sleepwalking," feedback creates a rawness that is reminiscent of hearing a local garage band practicing. This seemingly amateurish tactic is another trick used by Ammonia to endear them to the listener, and it does just that.

While most of the songs on this album are fast-paced, "Little Death" provides a welcome change. The song deals with the loss of trust that is a result of sexual infidelity. With lyrics like "You're raped up in yourself again," the listener is lead to believe that there is great hurt caused by repeated unfaithfulness. This pain is compared to feeling a small part of life die. The song reminds the listener that "A little death goes a long way."

"Z-man" is a song played through bursts of emotion. "I've got nothing to say/ You've got me down here on my knees," Johnstone sings. Everyone has felt at times like they have been looked down upon and treated wrongly. The bad taste that is left after an unpleasant incident is expressed perfectly through this song.

The likelihood of a group putting out a near-perfect album, especially on its first try, is not high, but with "Mint 400" Ammonia has done just this. The excitement that carries through from song to song throughout this album comes across in a such a natural way that the listener cannot help but feel it.

"Mint 400" does have some rough edges that come with the territory of it being a debut effort, but these only add to its charm and innocence.



Gin Blossoms

"Congratulations, I'm Sorry"

A&M Records

By DARRELL PHILLIPS

"Congratulations I'm Sorry," the new release by the Gin Blossoms, the Arizona-based pop favorites, is a disastrous melange of annoyingly repetitive music, unaffective lyrics and whiny vocals that would be better suited sporting the title of their first album, "New Miserable Experience."

Perhaps the Gin Blossoms' biggest flaw as a band is the lack of depth in their songwriting. With pretty melodies and catchy choruses, the band managed to sell the adolescent themes of the day — smoking, drinking and tense relationships — with their debut release. Their second effort may not prove to be so commercially successful.

The album begins with a short grunge-driven catharsis called "Day Job," the chorus of which includes the mood-setting line "I'm not going back to college." This track is followed by 12 thematically monotonous ones, and the album suffers due to its severe lack of complexity.

Songs like "As Long As It Matters," "Memphis Time" and "Virginia" — a tribute to a cigarette — are lyrically insignificant and musically offensive. These three tracks are arguably the worst on the album, but what is perhaps worse than their inadequacy is the frustrating mediocrity of other cuts on "Congratulations." To wit, "Perfectly Still," "Whitewash" and "Competition Smile" simply drip with potential that is never achieved.

There are a few redemptive efforts that appear on the album, however. The band's latest single, "Follow You Down," is easily the best song on "Congratulations." With solid harmonies, an appealing melody and reflective lyrics, this is exemplary of what the Gin Blossoms do best.

On the band's debut release, the sound was distinctly one of a tight group of musicians whose best asset was their ability to complement each other. On this latest effort however, the band does little more than back up Robin Wilson, whose vocals have strengthened and are primary throughout the album. The trademark harmonies and teen angst guitar solos of Jesse Valenzuela have lessened to a minimum.

Wilson's vocals have easily become the strength of this group. On "Not Only Numb," a frivolous reflection, Wilson sings at his best, accompanied by perhaps one of the sweetest melodies on the album. Another song, "My Car," a fun, fast-paced rock tune, reminiscent of one of the band's older top-40 hits, "Hey Jealousy," glorifies the simple pleasure of driving one's wheels around town.

> *The Gin Blossoms have managed to recreate some of the feeling that won them an audience, but fall short of achieving anything greater on "Congratulations."*

Fans of the Gin Blossoms may be let down by "Congratulations." The band has managed to recreate some of the feeling that won them an audience, but falls short of achieving anything greater.

Missing on this album is any semblance of maturity that the band may have gained. These are the same boys as before, raving about the same small-town things.



photo courtesy of Mercury Records

Arena rock legends Kiss took off their makeup for an unplugged performance that reunited the four original members of the group. (from second from left) Peter Criss, Gene Simmons, Ace Frehley and Paul Stanley.

He's the Man in Black



the Justice/Shawn London

The newly-shorn Frank Black performed last Thursday at a sold-out Paradise Club. Black's set featured much of the material on his new album "The Cult of Ray," and, of course, was devoid of any Pixies material.



Joshua Kadison

"Delilah Blue"

EMI Records

By ILAN BERMAN

"Delilah Blue," the new album from Joshua Kadison, is the follow-up to his highly-successful "Painted Desert Serenade." Gaining fame for songs like "Beautiful in My Eyes" and "Jessie," Kadison has been likened to balladeers Elton John and Mark Cohn. His soulful voice and poignant lyrics gained him instant recognition and acclaim.

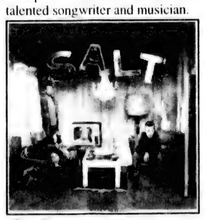
Now, with "Delilah Blue," Kadison returns with a vengeance, maintaining his trademark sound while exploring new territory with his lyrics and music.

The songs on "Painted Desert Serenade" deal mostly with issues of relationships and love. On "Delilah Blue," however, Kadison delves deeper, singing about peoples' dreams, goals and fear about the future. His lyrical style has changed, and Kadison often departs from the typical chorus-verse sequence and extends his songs to tell whole stories.

The title track is a story about two men who are afraid of the future and reminiscent about the past. But Kadison does not deal solely with others, as he explores his personal feelings and past in a number of songs, dealing with issues of love, regret and loss. "The Gospel According To My Ol' Man" is a poignant tribute to Kadison's father, a religious skeptic. "Believe what you want to, believe what you can/ 'cause all I ever really learned from this life of mine/ love's the only thing worth a damn," Kadison sings.

Kadison's musical style has also changed. On his first album, Kadison's piano playing was similar to traditional piano styles exemplified by performers like John. On "Delilah Blue," however, Kadison departs from traditional trends and delves deeper into more soulful blues and jazz-based influences. There are distinct gospel influences in his songs, on such songs as "Listen To The Lambs" and "The Gospel According To My Ol' Man."

The melding of all these influences and styles creates an album which contains a little bit of everything. From ballads such as "Delilah Blue" and "Jus' Like Bridget Bardot" to refreshing pop songs like "Waiting In Green Velvet" and "Rosie and Pauly," Kadison has managed to combine his diverse influences and emotional changes and put them onto one album. "Delilah Blue" is a meaningful and in-depth look into the heart of this talented songwriter and musician.



Salt

"Auscultate"

Island Records

By GREGG FINK

What is commonly thought of in the music industry as "alternative music" is not really alternative. This is proven on the Swedish band Salt's first release, "Auscultate." Salt's style of music and entire persona suggests that they should fall into this catagory, but deeper inspection reveals otherwise. Not only is the group under contract with a major label, but they receive significant airplay on a number of radio stations. If that does not say mainstream in this day and age, then nothing does.

"Auscultate," should be judged for its musical quality, however. The album opens with a headache-inducing, guitar-blaring, melody-lacking, minute-long version of hell on a compact disc, titled "Impro." The only reason that a track like this is included on any kind of album is for the sake of taking up time. It is disappointing to see a young band resort to such a trick to make it appear as if there is more to the album than there really is.

To turn the album off after this track would be a mistake, though, because Salt goes on to provide listeners with a solid debut effort that shows they have a distinct sound, even if it is not a new one. The highlights of "Auscultate," are "Bluster," the first single, and "So," easily the best song on the album both musically and lyrically.

The band is fronted by Nina Ramsby, who plays guitar and provides the lead vocals. Although she is a woman in an alternative rock band, she breaks the mold by being able to convey a raw energy once thought only to be characteristic of male icons like Eddie Vedder.

What makes "Auscultate" worth listening to is the shmorgasborg of musical dynamics that is provided by Jim Tegman on drums and Daniel Ewerman on bass. Typical on this album are guitar sounds suddenly erupting out of a backbeat of bass and drums to give a wall of power that mesh with Ramsby's well-harmonized vocals. This all then disappears just as quickly as it came.

Where Salt falls short is in its lyrics, which are repetitve and simplistic. They are enigmatic enough at times to leave one wondering if there is more to what the band is singing than is readily apparent or if the words simply do not make sense. More often, the latter seems to be true.

Darryl Hunt and the Pogues Bring Their Irish Flavor to America

By MIRIAM LEIBOWITZ

The Pogues, the 14-year-old Irish band, are beginning a two-week tour of the United States on April 11. In an exclusive interview with the **Justice**, bassist Darryl Hunt gave some insight into the new dynamics of the band and the undefinable brand of music that they play.

In the last five years, there have been some major changes in the physiology of the Pogues. The original lead vocalist and lyricist for the band, Shane McGowan, left to explore solo projects in 1991 during their "Hells' Ditch" tour, and was replaced by Joe Strummer. When Strummer left the band, original Pogues member Spider Stacey moved in to take on the frontman duties.

"(The addition of new members) has changed the nature of the music," Hunt said. "The writing is coming from different areas. When Shane was in the band he was doing lots of writing. Now we all do more writing." Hunt wrote two songs on the Pogues' new album, "Pogue Mahone" — "Love You 'Till the End" and "Living in a World Without Her," the latter with Uilleann pipist James McNally.

When asked if the ability of the band has changed with all the changes in personnel, Hunt replied, "It's one of the best live bands the Pogues have had since the early days ... Everybody plays much better as a team ... The music is a result of a whole performance; everybody playing together rather than playing against each other."

"I think that comes out on the album," Hunt continued. "I think with this album it sounds like everybody's got something to say on each track, quite a good feeling in the performance."

Although the band has gone through a number of changes recently, not only altering its line-up but switching record labels as well, Hunt said that "the Pogues has always been a band which can alter its shape without really destroying its reason for existing."

For that same reason, the Pogues have always attracted a varied audience. "In the early days we appealed to a very trendy sort of rockabilly sort of psychobilly crowd," Hunt said. "People with mad haircuts and things. Then we got into an Irish laddy, lads crowd. Then around the end of the '80s early '90s we started to get more people who are a bit more highbrow about this. Now we seem to have gone back into teenagers. The songs are a bit less Irish tradition and a bit more B-groupy, more poppy. There are still a few people who come along and want to hear a traditional ballad, but less so than there used to be."

Hunt couldn't classify the Pogues as being part of a particular genre, but he did say that their musical influences were varied, including, but not limited to, "The Beatles, the Stones, Nirvana, heavyweight dance music from Detroit and Chicago, Bob Dylan, XTC, the Dams, Bulgarian folk music, Japanese Samurai sword dancing, the works really."

The Pogues have not yet thought about the future as far as recording is concerned. "We'll review the while thing in the summer, see how everything's going, see how the records have sold, see what we've done in different countries, see if people still like what we're all about," Hunt said.

Depending on the success of "Pogue Mahone" and the response to the tour, Hunt is not sure where the band will be at the end of the summer. "We might decide to take a year off to clear our heads out, 'cause we have been doing it since 1982 almost continuously. There is nothing certain in the future."

The Pogues will play Avalon on April 12. The show starts at 7 p.m. For tickets, call Ticketmaster at 931-2000.



photo courtesy of Mesa/Bluemoon Recordings

Irish rockers the Pogues will embark on a two-week tour of the United States in April to support their new release, "Pogue Mahone." The group will play Boston's Avalon on April 12.



Love and Rockets

"Sweet F.A."

American Records

By MAX WEINBERG

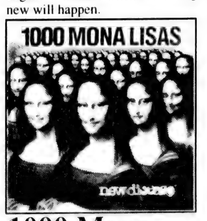
Love and Rockets end their temporary departure from pop music with an exciting new album, "Sweet. F.A." Love and Rockets, who had the hit "So Alive" in 1990 and seemed to be just another one-hit wonder, prove otherwise with this release.

The trio was formed shortly after the break-up of gothic pioneers and Northampton, England natives, Bauhaus. Actually, Love and Rockets includes all of the original members of Bauhaus except for its founder, Peter Murphy. When Love and Rockets hit success prematurely with "So Alive," the band members decided to take a break from music. Singer and guitarist Daniel Ash, drummer Peter Haskins and bassist David J. decided to go their separate ways. None of the members had much success with solo careers, so they soon reunited in 1994 to release "Hot Trip to Heaven," an ambient trance album.

With "Sweet F.A," the group maintains the murky and sly sound distinctive of Bauhaus, while returning to a more radio-friendly sound. Ash, who sings and plays guitar, has a very versatile voice, which can be harsh and grovelly during one song, and smooth and soothing on the next. While many of the songs have a certain mystery to them, they are, at the same time, listenable and oftentimes extremely melodic.

"Sweet Lover Hangover," the first single to be released off the album, is the most exciting and fun track on "Sweet F.A." It begins slowly and simply, while more and more layers are gradually added and Ash repeats, "Sweet love of mine/ you know a million tears are gonna fall." Eventually, the drums kick in and the song becomes an exciting and danceable track.

The major shortcoming of this album, a problem for many bands with a distinct sound, is the lack of variety. While the band definitely took a chance with its previous effort in making trance music, one wishes this group would take some similar chances here. They seem to use the same formula throughout the album, and the listener, while singing along, begins to wonder when something new will happen.



1000 Mona Lisas

"New Disease"

RCA Records

By ANDREW SHARE

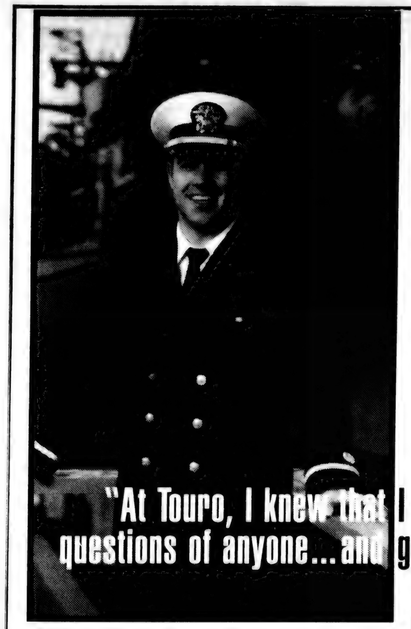
Los Angles has always been America's hotbed of musical talent. Granted, the city is responsible for giving us such acts as Poison, Motley Crüe and Guns N' Roses, but even these bands were on the top of the mountain at one time.

Los Angeles has changed a lot since Jim Morrison and the Doors taught the town how to open its ears and accept a new breed of original music. The latest band to fight from the city's underground is 1000 Mona Lisas. Self-described as an honest punk band, a better description would be more along the lines of melodic ire. As a follow-up to their eponymously titled EP, 1000 Mona Lisas have released "New Disease," their first full-length album.

With one listen it is obvious that this album is nothing special, but it does have a couple of songs that subtly tend to linger in your head. These songs are imperative to making one give the album a deserved second chance. "I'd Rather Die than Have to Touch You" is one of those songs that begs to be listened to over and over again, and it is strong enough to drag the other songs on the album into the picture. After a few listens, the album that was not so hot the first time around begins to sound pretty good. That is the story of "New Disease;" if given the chance, it will reward listeners with pleasant sounds.

It also doesn't hurt that Geza X of Black Flag and Dead Kennedy's fame produced the release. He has the knack of pulling the best out of people.

Please see ***Lisas****, page 33*



"A good lawyer knows the right questions to ask and where to find the answers. Anyone can look in a book. What makes the difference is learning from the insight of others. That's what I did as an undergraduate at Yale, that's what I did at Touro Law Center, and that's what I'll do as an attorney in the JAG Corps. Tapping into a variety of perspectives can make the difference between a good lawyer and a great one."

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Brandeis Hillel's Annual Nashim Shabbaton

Jewish Women in Public Life

March 29-30, 1996, Brandeis University

Friday, March 29, 5:30 pm, Faria
Multidenominational Women's Erev Shabbat Service
(women only)

Friday, March 29, 8:30 pm, International Lounge
BELLA ABZUG
First Jewish Female Member of Congress
From Nairobi to Beijing: International Women's Conferences as Seen by a Jewish Woman

Saturday, March 30, 12:30 pm, Sherman Cafeteria
Biblical Women in Public Life
Text Study and Lunch with Professor Marc Brettler (NEJS)

Saturday, March 30, 3 pm, Pearlman Lounge
Balancing Public and Private Life:
The Dilemma of the Contemporary Jewish Woman
Facilitated Discussion with Professor Joyce Antler (AMST)

Saturday, March 30, 7 pm, Pearlman Lounge
Women's Havdallah Service

Saturday, March 30, 8 pm, Hillel Lounge
Movie Night: *Crossing Delancy* & *Like Water for Chocolate*

For more information, call 736-3580.

Thank you to our co-sponsors: Jewish Student Projects of Greater Boston, Office of Campus Life, Politics Department, Stephen Wise Memorial Lecture Fund, Student Senate, Women's Month, and the Women's Studies Department.

The Opportunity of a Lifetime!!!

Bone Marrow Drive

Wednesday, March 27
10 a.m. to 3 p.m.
Levin Ballroom

Recently, a one month old baby and his two and a half year-old brother were diagnosed with a rare blood disease and is in desperate need of a bone marrow transplant. All it takes on your part is 10 minutes of your time and a simple blood test.

If you have been tested in the past, there is no need to test again, but if you have not yet been tested this is a great opportunity to be tested on campus.

For questions or if you would like to volunteer your time call Shanie X8213 or Jill X6992.

Sponsored by: Student Senate, Hillel and the Office of Campus Life

The Justice Crossword

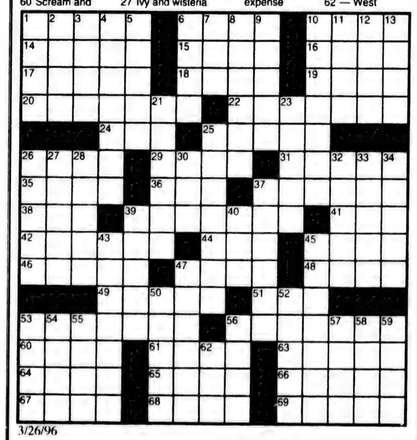
ACROSS
1 Warning device
6 "Hey — " Beatles tune
10 Warm spell
14 Sports complex
15 — out: scraped by with
16 Pajamas' partner
17 Bells
18 Plant-to-be
19 On the briny
20 Competitor
22 Trailblazer
24 Ginger —
25 Quick looks
26 Tell —
29 Bridge
31 Furors
35 Good-natured
36 Weight unit
37 Concrete
38 Lennon's wife
39 Sold
41 By way of
42 Hid in a lair
44 "— Town"
45 Place to swim
46 Snaky curves
47 Persuade
48 Singer Murray
49 Major artery
51 Some
53 Ship wreckage
56 Illuminate
60 Scream and shout
61 Crooner Perry —
63 Western entertainment
64 Mines' output
65 Jacob's twin
66 Understandable
67 Trading center
68 Part of a stair
69 Chalkboard material

DOWN
1 Wise
2 "The — Duke": Wellington
3 Landlord's fee
4 Etch
5 Twangy
6 Witty remark
7 Guitar's cousin
8 Make less shallow
9 Actor Murphy
10 Window over a door
11 Gardening aid
12 Have — in one's bonnet
13 Have on
21 Embedded
23 Made a choice
25 Curious woman
26 Battery post
27 Ivy and wisteria
28 Computer images
30 Like peas in a —
32 Scottish river
33 Type of ring
34 Musty
37 Breakfast food
39 Mexican coins
40 Carry
43 Tidiest
45 Business expense
47 Extreme limit
50 Marathons and derbies
52 Undercover cops
53 — pillar to post
54 Zhivago's love
55 In charge of
56 Brilliant move
57 Thought
58 Hero's deed
59 Days of —: long ago
62 — West

PREVIOUS PUZZLE SOLVED

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3/26/96

Martin Lawrence Proves To Be A Man of Many Talents

By JOEY O'DONNELL

Not one to ever mix words, Martin Lawrence, comedian, star actor and now feature film director, speaking at New York's Planet Hollywood, discussed such topics as his new movie, racism and his future with the Fox television network.

Lawrence, who currently stars and serves as executive producer of the Fox television series "Martin," recently made the transition to film and action hero with last summer's smash hit "Bad Boys." With the success of that film and the hype surrounding his directorial debut, "A Thin Line Between Love And Hate," it would appear that Lawrence will soon have to make the choice between the small and silver screens.

"Everyone feels that if you get a movie career you're just ready to run off and do the movies," Lawrence said. "I happen to like the character Martin I play on television. But being on Fox and being bounced around for four years makes you wonder, you know, how much value you have to them. I know what value my value is to them, the question is, do they know my value?"

While not coming straight out and saying he was planning on leaving the five year-old sitcom, Lawrence did throw out a few veiled threats to Fox.

"When you bounce around for four years that's like playing with the entertainer and the audience that follows you," he said. "It's all about respect and everybody's looking for a bit of stability."

Whether or not Lawrence will leave television for the film industry will depend largely on his soon to be released movie effort. In "A Fine Line," Lawrence took on the responsibilities of not one, but four jobs. As if starring, directing and producing were not enough, Lawrence also assisted in writing the screenplay. Do not expect to see Lawrence take on this many chores in one film again, however.

"I happen to like the character Martin I play on television. But being on Fox and being bounced around for four years makes you wonder ... do they know my value?"

— Martin Lawrence

"If given the chance I would like to direct again, but I will not appear in 90 percent of the scenes," Lawrence said. "When you wear a lot of hats it makes your head very heavy. But given the chance again, with a good cast and crew like I had on this one, yes, I would (direct) again."

Lawrence credits comedians Richard Pryor and Eddie Murphy as his role models while growing up and as early influences when he toured the country as a stand-up comedian. When it came to directing however, Lawrence went to Spike Lee for inspiration.

When Lawrence was shopping his script around and thinking of whether to direct or not, it was Lee who convinced him to take on the job.

"Spike is very low key," Lawrence said. "He said some smart things, but in the end he sounded like a sneaker commercial. He said, 'Just do it.' So I did."

The film, which Lawrence admits came about from what he remembers of "Fatal Attraction," comes on the heels of the successful drama "Waiting to Exhale." Lawrence would like to capitalize on the box office success of recent black-oriented films like this one, while introducing a few different styles into the same old genres. At the same time, the film is a modest arm's length away from the "average day in the hood films" in which every scene is full of guns and violence.

"I wanted to tell a story about the hood, but it also stretches to Malibu," chuckled Lawrence. "When I saw 'Fatal Attraction,' I thought Michael Douglass and Glenn Close did a hell of a job pulling it off. I just wanted to do a comedy thriller and I thought it would be funny to see myself, a comedian, playing this character Darnell who thinks he's this ladies man."

Type casting is a problem many actors encounter when they make one character successful. Up to this point, Lawrence has created, molded and fine-tuned his "Martin" character into the hilarious, self-conscious, volatile and lovable person the audiences sees. While many critics would believe Lawrence is dangerously close to being "Martin" forever, the actor disagrees.

"I'm not worried about being typecasted or pigeonholed because I'm researching new roles and trying to different things," Lawrence said. "Only the audience could judge if you get pigeonholed or not."

While Lawrence is making strides alongside actors like Denzel Washington and Will Smith in showing Hollywood that black men can indeed bring box office success to a film, he is still aware of racism in the industry.

"Just check the paychecks," Lawrence said, referring to Jim Carrey and Arnold Schwarzeneger's reported $20 million contracts. "And check how many people are being nominated (for awards). I think there still is very much racism in the industry, it's just hidden."



the Justice/Joey O'Donnell

Martin Lawrence speaks at New York's Planet Hollywood about his directorial debut film, "A Thin Line Between Love and Hate."

"It's My Party" Proves Too Festive

By C.C. WEBSTER

Whether or not one likes a good cry, one should see "It's My Party" to envision a very real world of AIDS and its victims. Aside from films such as "Philadelphia" and "The Band Played On," no other movie gets to the real core of the gay existence and life with the disease.

"It's My Party," however, is not perfect. Throughout its honest, deep portrayal of Nick Stark's (Eric Roberts) disease and its repercussions on his life, the movie's writing and dialogue do not reflect the reality of its characters. There are simply too many jokes for such a serious topic.

The movie's premise is that Stark, a gay man with AIDS, has just learned that his health is about to decline radically from brain lesions. Rather than die without dignity like many of his contemporaries, he decides to host a party that will climax with his own suicide by drugs. His family and friends, including his ex-lover, Brandon (Gregory Harrison), and his estranged father, gather quickly at his Los Angeles home for the weekend.

As the two nights of drinking and reminiscing wear on, old tensions surface, new resolutions are made and the gallows humor and camp references fly freely. Bronson Pinchot, one of Stark's best friends, does not stop with the off-color humor. Although his character offers comic relief at times, it becomes all too morbid to hear him singing with Stark, "It's my party, and I'll die if I want to/ You would die too, if it happened to you."

Despite this obvious difficulty with the dialogue and the actions of party-goers, the filmmakers, especially director Randal Kleiser, tackle the tremendous issue of AIDS with grace and respect. Family members also play a part in the uncommon reality of this film. Stark and his father resolve most of their dilemmas over his sexuality, while Robert's character explains to his mother and the rest of his family the necessity of his suicide.

The filmmakers, especially director Randal Kleiser, tackle the tremendous issue of AIDS with grace and respect.

The supporting actors surrounding the central figures create a concrete moving image. Strong performances come from Lee Grant as Stark's mother, Marlee Matlin as his sister, Devon Gummersall ("My So-Called Life") as his gay nephew, and Pinchot as his witty pal.

"It's My Party" does not shy away from emotional intensity; the characters continually attempt to be strong in the face of failure. This film is a huge move for a gay population that is struggling for immutable rights. They are given complete respect by the filmmakers, and they are portrayed as respected and well-adjusted. Despite its evident faults in its script and timing, "It's My Party" brings a new face to the AIDS epidemic and its victims.

Girl 6

continued from page 29

door neighbor and friend, who understands Lovely's desire for experience. He is concerned that her lifestyle will destroy her mentally and emotionally. Both characters are dreamers and they connect on a deep level, yet Jimmy is more grounded in reality than is his friend. Lee's role is both amusing and well-done. It is interesting to watch as Jimmy develops and abandons some of his dreams with the intrusion of financial reality.

The film's greatest attribute is that it is creative in its approach. "Girl 6" employs several different cinematic styles, and the changes in film, colors and cameras effectively elicit varying moods and emotions by giving each scene a different look and texture.

Billed as "funny, poignant and provocative," "Girl 6" comes up short in each of these areas. The film is largely dramatic with a few comedic punctuations. The funniest moments in the film (and there are not many of them) are Lee's parodies of television shows from the 1970s such as "Shaft," "Good Times" and "The Jeffersons."

The only poignancy in the film comes from Lee's usual inclusion of messages about race and gender, although, in an interesting departure from his earlier films, "Girl 6" addresses these issues in a satirical manner.

Finally, the film fails to be provocative in its banal treatment of the phone sex industry.

Lisas

continued from page 30

1000 Mona Lisas proves to be a tight band that takes its writing seriously, but also recognizes the need to have a good time. Before "New Disease" was released, the band dared to cover Alanis Morissette's career-maker "You Oughta Know" and was able to pull it off with rave reviews. The diversity of the band is not only found in its music but also within its mystical influences. Rocco Bidlovski, the band's drummer, is an avid jazz enthusiast, while the band's guitarist, Armando Prado, was driven to music by his hatred for his life as an investment banker.

Handbook

continued from page 29

they seem to have been cast based on their comic-like appearances.

The film's very brief soundtrack deserves note in its ability to portray the movie's duality between triumph and horror.

"Race the Sun" Uses Mindless Formula

By ROSS MELNICK

In the tradition of such films as "Heavyweights" and "Big Green" comes the formulaic drivel, "Race the Sun." Unlike Disney, the production company of those two films, Tristar thought they could take over the market with a subpar piece of garbage.

"Race the Sun" is the story of a bunch of misfits from Hawaii who build a solar car as their science project and qualify for the solar car racing finals in Australia. Though it sounds benign, this movie is sinister to its audience. It traps its viewers in a formulaic hell and keeps them strapped in just waiting for it all to end.

This blown-up after school special contains every formula known to man. As far as the characters go, there's a fat kid, a disbelieving veteran teacher and his enthusiastic love interest, and, of course, the bully from the wrong side of the island.

Also thrown in is the misunderstood white kid solar car designer who fights with his teammates and step-sister. His is a typical messed up family that eventually comes to understand their brilliant son. One must not forget that all of these characters are cast in the cliché of being come-from-behind underdogs.

The film is designed to be for children, but they should only see it as a replacement for detention. Even the biggest sap-lover will see right through this disaster.

The only thing worse than the premise for this film is its acting. Halle Berry and Jim Belushi pull off their roles with methodical, not method, acting. The rest of the children actors look like they worked for less than minimum wage. It seems as if these kids were pulled off the set of an Aaron Spelling show.

The most disgusting element of this film is its racial message. In the beginning, the enemy is, of course, the snooty, preppy white kids. The protagonists here, save two, are all non-white, but even though the film shows how minorities can persevere, it still makes the one white kid the focal point of the film.

"Race the Sun" is pure torture. If people do end up seeing this film it will have them racing for the exits.

Festival Promises Eclectic Highlights

An inside look at some Festival of the Arts events

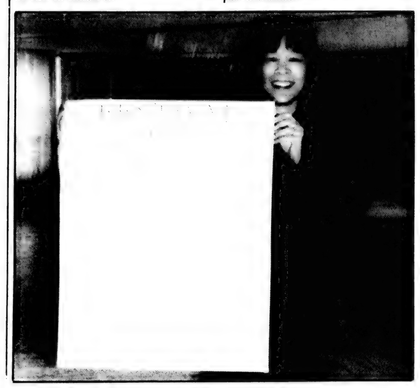
By DAVID FREIDENRICH

Iveria: Wednesday, 8 p.m., Rapaporte Treasure Hall

The a cappella group Iveria is bringing its repertoire of sacred and folk music from the Republic of Georgia to campus for the second consecutive year. "This is about as eccentric as it gets," Professor John Burt (ENG), a founding member of the group said. "We intend to give you a ... bit of the flavors of Georgian music ... It's a lot of fun to listen to."

"The Man with the Movie Camera": Sunday, 7 p.m., Silver Auditorium (Sachar)

"The Man with the Movie Camera" is a 1929 silent film masterpiece by Soviet director Ziga Zertov. It will be accompanied by a live performance of an original score by the Alloy Orchestra, an internationally renown group based in Boston. "We're very fortunate to get them out at Brandeis," said Professor Thomas Doherty (AMST), who organized the performance.



the Justice/Shawn London

Associate Dean of Arts and Sciences Elaine Wong, holding the poster of the Festival of the Arts, is very excited about this year's event.

"Fifi and Josie: A Tale of Two Lesbiots": April 1, 8 p.m., Schwartz Auditorium

"Robotic theater" is how theater arts major Roxanne Roy described the work she has put together in conjunction with Barry Werger of the Volen Center for Complex Systems. The movement piece is a romance between two robots, who meet and get into a relationship that ultimately falls apart.

This is Roy's first piece of playwriting for non-humans. According to Roy, "the robots, of course, are limited in what they can do," both by their inability to speak and their limited battery power. "To actually get robots to interact and react to each other is a (project) that the lab is working on, and a play is an ideal structure" to use for this experiment.

An Off-Beat Lunch: April 2, noon, Levin Ballroom

Interested in African drumming? Bob Schultz from the Auros Group for New Music is coming to Usdan with a variety of percussion instruments. "It's participatory and anyone can do it," Brandeis Orchestra conductor Neal Hampton said. "It's also just an interesting thing culturally to expose the community to."

Lemberg Children's Center Chorus: April 2, 1 p.m., Usdan Lower Lobby

For anyone not satisfied with the current selection of campus a cappella groups, this informal concert is for you. "It's going to be very laid back," explained head teacher Scott Kepnes. Dressed in ethnic costumes from around the world, 4-and 5-year-olds from the Lemberg Center will perform children's songs from France, Israel, India, Rumania and the United States.

Festival

continued from page 26

festival coordinating committee. "The Festival of the Arts is a way of opening the eyes of those who don't feel that they are interested," she said.

There have been art festivals at Brandeis almost since its founding. Wong said that Leonard Bernstein premiered his "Trouble in Tahiti" during one such festival in the 1950s.

"We really feel that we're building on this festival ... to be something that is really memorable, that is a highlight of the Brandeis year," Wong said. "I don't know if we're there yet, but it's a journey."

Little Known Fact # 20

JustArts **was an original member of the United Nations Security Council, but was removed after being deemed "too cool."**

meeting today at 3:30 in the Justice office

STUDENT EVENTS

PROUDLY PRESENTS...

"MIDNIGHT COWBOY"

Lown Auditorium

Thursday, March 2

8 p.m.

"THE COLOR PURPLE"

Originally scheduled for tonight, has been canceled due to scheduling conflict

Admission is $1 or free with entertainment pass

COMING ATTRACTIONS ...

A Listing of Upcoming Events

Student Events Presents

The film which won the Oscar for Best Picture in 1969, "Midnight Cowboy," starring Dustin Hoffman and Jon Voight, will be shown Thursday at 8 p.m. in Lown Auditorium.

Movies Opening This Week

• "All Dogs Go to Heaven 2" is an animated movie that features the voices of Charlie Sheen, Sheena Easton, Ernest Borgnine and Dom DeLuise.

• "A Family Thing," starring Robert Duvall and James Earl Jones, explores the close family ties of half-brothers of different races.

• "Flirting with Disaster," written and directed by David O. Russell of "Spanking the Monkey" fame, is a comedy starring Ben Stiller and Patricia Arquette.

• "The Flower of My Secret" is based on the story of an author facing creative and emotional crisis.

• "Fun" centers around two teenage friends (Renee Humphrey and Alicia Witt) who, bored with simply hanging out at the mall, kill an elderly woman just for fun.

• "Sgt. Bilko" is a comedy based on the 1960s TV show of the same name. It stars Steve Martin and Dan Aykroyd.

Live Music on WBRS

• Old Cowboy Death will play the Joint tonight, Andy Levesque tomorrow night and Heavy Water will play Thursday night at 9:30 p.m.

• Rhode Show will perform the Coffeehouse on Friday at 3:30 p.m.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Concerts at Brandeis

• David Gilden will play the African kora at tomorrow's Wednesday Concert at Noon in Rapaporte Treasure Hall in Goldfarb Library.

• Pianists Leslie Amper and Randall Hodgkins will perform pieces by Irving Fine, Arthur Berger, Harold Shapero, Johannes Brahms, Franz Schubert and Claude Debussy on Saturday at 8 p.m. in Slosberg Recital Hall for the Irving Fine Memorial Concert. Admission is free.

• The Brandeis Wind and Brass Ensembles, conducted by Jay Scott, will perform works by Gabrieli, Handel, Copland and Erikson on Sunday at 3 p.m. in Slosberg Recital Hall. Admission is free.

• Students for a Free Tibet will hold a benefit concert featuring Clovis Point, with opener Dan Rocket, Sunday in Schwartz Auditorium from 7 p.m. to 11 p.m. Tickets are $2 at the door and will benefit a Tibetan Nunnery in India.

On the Brandeis Stage

• "Necessary Delusions," a new play by Brandeis playwright Martin Cloutier, directed by Michael Allosso, opens tomorrow and runs through Sunday in the Laurie Theater at the Spingold Theater Center. Show times are 8 p.m. tomorrow through Saturday, and 2 p.m. and 7 p.m. on Sunday. Ticket prices range from $9 to $11.

• Hillel Theater Group's production of "Anything Goes" will be performed Thursday and Saturday at 8 p.m. in Nathan Seifer Auditorium. Tickets are $6, and are available at the door or in Usdan. *(Please see review, pg. 26.)*

Festival of the Arts

• "Advice from Another Planet" will be performed tomorrow at 10 a.m. in Merrick Theater. *(Please see review, pg. 26.)*

• "Why Yes, Why Not," a multimedia exhibit featuring photographs, drawings and paintings, will open Thursday at 7 p.m. next to Gerstenzang library.

• "Fabulous Spring Fashion Fling," a student-organized theatrical production to benefit AIDS Action, will take place Saturday 10 p.m. in Levin Ballroom. Admission is $3 and free condoms will be available.

"Spring Fever"

A party for the opening of the Corner Pocket, formerly the game room, will be held Thursday from 8 p.m. to 11 p.m. Free pool and refreshments are available.

Holocaust Remembrance Week Coffeehouse

Tonight at 9 p.m. in Cholmondeley's, Spur of the Moment, False Advertising and two Stanford a cappella groups will perform for the Holocaust Remembrance Week coffeehouse.

Women's Month Events

• The Quad Jeopardy competition finals will be held tonight at 10:30 p.m. in Castle Commons.

• "Women's Voices," featuring mezzo-soprano Susan Thomas (MUS) presenting a collection of works by women artists, will be held tomorrow at 7:30 p.m. in Rapaporte Treasure Hall.

• "Is Our Biology Our Destiny?" a presentation of dance and song, will be held tomorrow at 8:30 p.m. in Schwartz Auditorium. After the performance, the audience is invited to take part in an open mike session.

• Ruth Butler, author of "Rodin: The Shape of Genius," will lecture on "Rodin/Feminist?" Thursday at 4:30 p.m. in Pollack Auditorium. A reception will follow.

"Express Yourself"

Triskelion presents "Express Yourself" Friday from 10 p.m. until 2 a.m. in Schwartz Auditorium. Dance the night away for $3 with student ID or $5 without one.

"A Cappellooza '96"

This Friday and Saturday at 8 p.m. in Silver Auditorium, a cappella groups from all over the Northeast will participate in "A Cappellooza '96." The event will feature groups Wesleyan and Tufts, among other schools, and Brandeis' Starving Artists.

At the American Repertory Theatre

"Slaughter City" by Naomi Wallace, and Bob McGrath's "Alice in Bed" are open at the American Repertory Theatre Thursday and run through April 28. Both productions will be held at the Hasty Pudding Theatre located at 12 Holyoke St., Cambridge. For more information, call (617) 547-8300.

Boston Concerts

• Lou Reed, with special guest Luna, will play the Orpheum Theatre on Saturday at 7:30 p.m.

• Poi Dog Pondering will play the Paradise Club on April 2 with A Great Laugh.

• Love and Rockets will play the Paradise on April 3. *(Please see review, pg. 30.)*

• Stabbing Westward will play Axis on April 6 at 7 p.m. Tickets are $8.

• Guster, with special guest Thanks to Gravity, will play Avalon on April 20 at 7 p.m. Tickets are $9 in advance and $10 at the door.

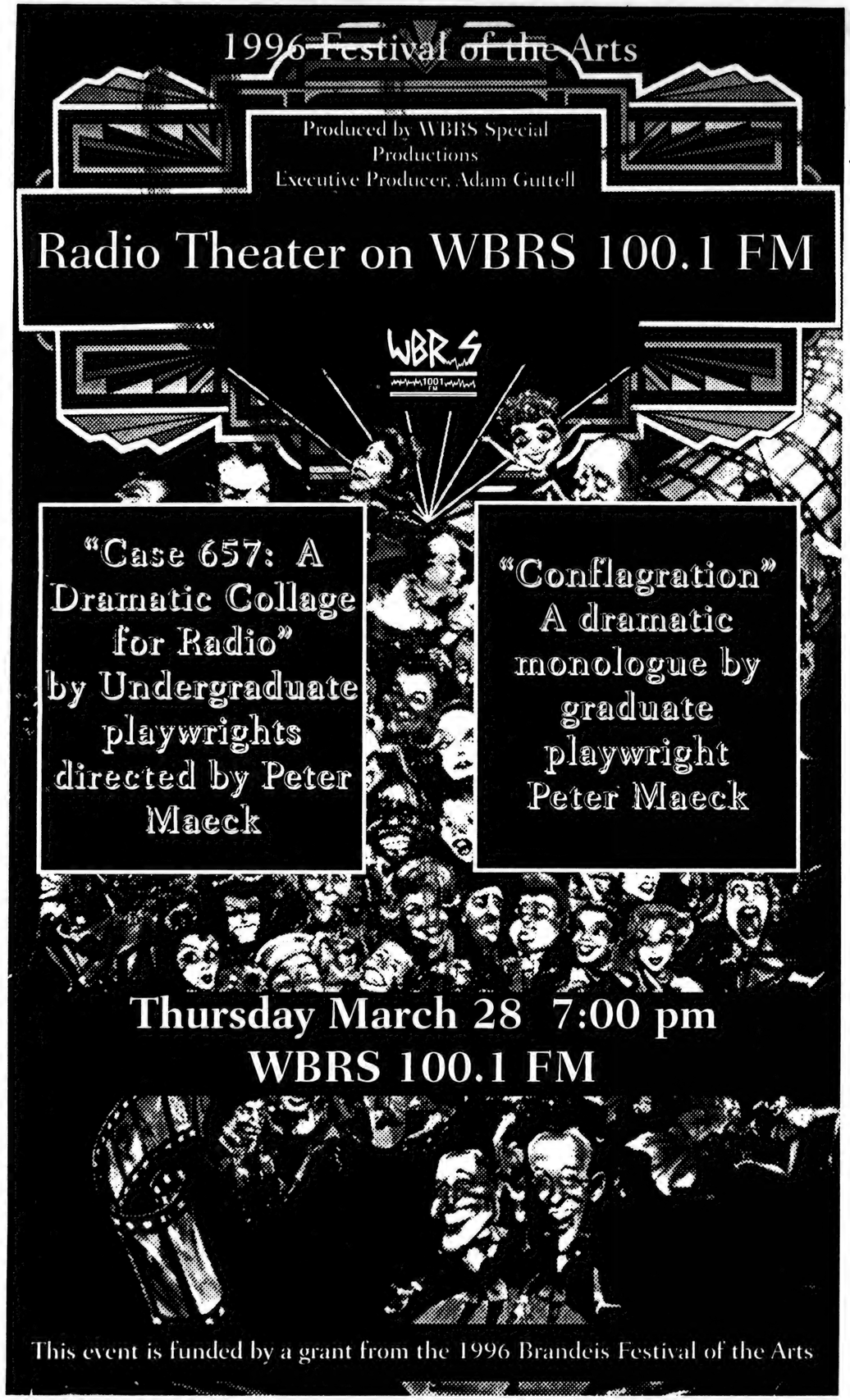
If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

The Joys of Spring ... Finally



the Justice/David Schaer

Cinthia Song '97 (left) and Ken Lee '96 sitting out in front of Goldfarb Library yesterday and enjoying one of the most pleasant days of the year.



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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 22 APRIL FOOL'S DAY ISSUE TUESDAY, APRIL 1, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Barbra wanted to come back, but we had to tell her no. Itamar Rabinovich, however, will be back. We're excited to hear him speak again."

— Michal Regunberg, vice president for public affairs, on this year's commencement



the Justice/Miriam Leibowitz

A Taco Bell location will be opening in the Game Room in Usdan by next fall. Construction will be begin soon and should be complete by June.

Taco Bell to Open in Game Room

Pepsi-owned Franchise Projects Will Be Open for Fall '96

By NACHO SAUZ

The fast food chain Taco Bell will be opening a location in the recently refurbished Usdan basement game room, in order to attract more students to the location, according to Dean of Student Affairs Rod Crafts.

"The logistical problems, and any other obstacles with fast food at Brandeis have disappeared," he said. "Following the renaming of the game room to The Corner Pocket, we thought the addition of a fast food establishment would lure more students."

Crafts said the location should be "ready to serve students' taco needs" by the tentative deadline of June 31. The construction in the game room will begin in mid-May to minimize limitations on current game room use.

He added that the negotiations with Taco Bell have also yielded an agreement to extend the hours of the game room. "When we mentioned that the game room is only open weekdays between 5:30 p.m. and 11 p.m., they offered to supply funds to extend what they called 'wimpy hours,'" he said.

Brian Bolio, Facilities Management supervisor for maintenance and construction, said the already existing pipe connections in the basement area shouldn't make the construction efforts too difficult. "I don't think the construction will provide too many technical difficulties that would delay our already delayed maintenance in the dorms," he said. "Anyway, if students could choose, I bet they would choose a Taco Bell location over prompt heating systems any day."

Josh Goldstein '98 said he is thrilled about the arrival of "a cheap and easy" alternative to the

*Please see **Tacos**, page 2*

Trustees Plan Change In School Greek Policy

By JIMMIE DAGREEK

The Board of Trustees announced yesterday that it plans to take up a motion to fully recognize fraternities and sororities, revoking the university's 48-year-old ban on such organizations.

The move was brought up during the board's committee meetings yesterday as a way to attract more applicants and compete better with Ivy League schools.

Provost Irving Epstein, who chairs the Brandeis 2000 committee, said the idea was first discussed within his group, but he referred it to the trustees for full consideration.

"We decided that the old arguments against exclusion are irrelevant in today's cutthroat higher education environment," Epstein said. "We need to attract students, and if it takes big, all-ages keg parties to do it, then so be it."

Responding to concerns voiced to the Student Senate, Barton J. Winokur, chairman of the board, said he wanted to reverse a policy that "unjustly discriminates against a campus minority."

"We can't keep ignoring this problem, even though that has always worked just fine before," Winokur said. "Despite the fact that fraternity members said themselves last year that the policy was acceptable, we felt it necessary to change it."

Citing the rush period as an excellent educational and social experience, some trustees said they hoped more students would begin carrying pledgebooks and being at the beck and call of their philanthropically minded pledge masters.

"It's really an enriching experience to be dragged out of bed at 4 a.m. when a fraternity brother wants a ride," one trustee said. "It really builds character."

The Student Senate declared a school-wide holiday as senators fainted from the euphoria of having made a difference. "This just goes to show you what student activism can accomplish. When a group of students comes to see us, we fly into action," one senator said.

However, several students said they planned to go to the senate with a proposal that senators draft another letter to the trustees, this time asking that the new policy be reviewed.

"We must represent our constituents. Whatever any of them say is what we have to do, so I guess we'll send another letter," Senate President Larry Phillips '97 said.

Fraternities pledged to go to the senate for a further letter if an anti-fraternity letter is sent this week. On the counterattack, students against Greeks said they would continue the volley of letters as long as necessary.

Senators said they were happy with the situation. "Well, we're the senate. We stand up for our students, even if we'll end up contradicting ourselves," one senator said.

Fraternities and sororities plan to celebrate their victory with a party this weekend. "If they rush, even the trustees are welcome," one fraternity member said.

Hit Show "Friends" to Be Filmed at Brandeis

By UGLEE NEKIDGUY

The cast of the hit NBC sitcom "Friends" will be filming an upcoming episode at Brandeis the week of April 22, show creator and producer Marta Kauffman '78 said yesterday.

The episode will air on May 17, the week before the season finale. The plot will involve Rachel (Jennifer Aniston) and Monica's (Courtney Cox) college reunion at the fictional Central University.

The Brandeis campus will be featured in a number of scenes as the two reminisce with their dates, Ross (David Schwimmer) and Chandler (Matthew Perry), about their college days.

Kauffman said she and her partner, David Crane '79, sought out a unique looking college campus to film the scenes and mutually agreed that Brandeis was the place to film the episode. Though campus landmarks will not be called by their real names, they will be featured prominently in the episode.

"We are hoping to film scenes

*Please see **Friends**, page 3*

Inside the Justice

- ***News*** — Not a hell of a lot happened but we filled space anyway. *pg. 1*
- ***Brandeis Forum*** — We bitch. Everyone else bitches back. Gotta love it. *apathy*
- ***Justarts*** — Boris' Kitchen shines in Spingold show. (Yes, it's a joke) *ha*
- ***Justfeatures*** — More pictures of Jehuda and Shula on the beach. *aloha*
- ***Justice Sports*** — Yesterday was April 1. Hope you had a great day. *4/1/96*

Reinharz Lost on Fund-raising Trip

By DAMGUD TAN

President Jehuda Reinharz was expected to return yesterday from a week-long visit with potential donors in Palm Beach, Florida. However, administrators said today they could not locate the president.

"He never got off the plane at Logan, and we haven't heard from him since last Wednesday," John Hose, executive assistant to the president, said. "We're getting a bit concerned."

Hose did stress that the president and Professor Shulamit Reinharz (SOC), his wife, have been known to take impromptu beach vacations before.

"This isn't unprecedented. You know, they're in Florida, they know it's cold up here ... What would you do?" Hose said. Nevertheless, he added that this was an especially unfortunate time to play hookey, since Reinharz has already missed appointments with two major donors.

In a strange twist, two administrators in the Budget and Planning Office leaped from their second story windows, suffering minor ankle wounds.

"Apparently, they were quite distraught that Reinharz had missed his fund-raising appointments. They were hoping for a windfall to cover up the school's gambling debts," Edward Callahan, associate director of public safety, said.



photo courtesy of Shulamit Reinharz (Rue the day?)

President Jehuda Reinharz and his wife Shulamit shown here where they were last seen on the beach in Florida.

No one in the administration could explain the fact that Reinharz's car had appeared on campus each morning and disappeared each night even during his absence.

Michal Regunberg, vice president for public affairs, refused to comment on the issue, adding that she was no longer speaking to any media organizations on any topics. Ever.

Two Facilities Management employees, speaking on condition of anonymity, revealed that they

*Please see **Beach Bum**, page 2*

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Volume XLIX
Number 1

JUSTINARTS

April 1,
1996

This Weak in the Student Senate

Review of Senate's Accomplishments

By WELUV PHILLIPS

Editor's Note: This meeting was so boring that our senate reporter fell asleep for the first half and left in disgust during the second half. We'll try again next week, but the number of writers who are willing to cover the senate is waning. Feel free to use this space to doodle.

Registrar Expands Teleregistration

New Services Include Lectures on Demand, Touch-Tone Tests

By B. MILLENIUM

The Registrar's Office is announcing several new services available by telephone as part of a collaborative effort to cut costs in several areas.

"This is an excellent way to add convenience and streamline our operations," Barbara Palmer, university registrar, said yesterday. "We will be eliminating all window hours and cutting down on our staff. If students want to talk to a person, we will have one open hour per month."

Robin Miller, dean of arts and sciences, got involved in the project in order to add lectures and tests to the phone menu options.

"This way, students can get their lectures whenever they want, and we can cut down on faculty by another 20 to 25 percent," Miller said.

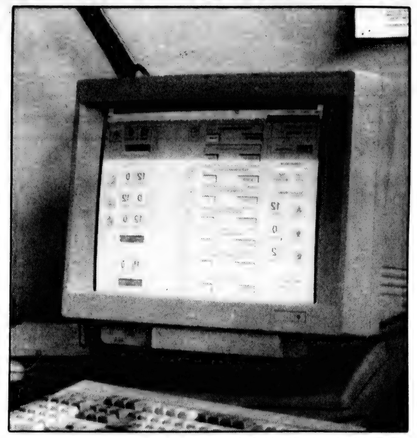
Professors will be able to read their lectures into the phone whenever they have time, thus allowing them to teach eight to 10 courses per semester, Miller said.

All course exams, in both the humanities and the sciences, will be changed to the multiple choice format, so that students can answer simply by choosing from menu options.

Professor Jerry Cohen (AMST), president of the Faculty Senate, said he thought the new "TeleClass" system, as it has been dubbed, would only slightly affect his own classes.

"Now, at least the people who don't attend class will be able to hear my lectures. It will be great," Cohen said.

Like the registrar staff, professors will be required to hold at least one office hour each month for students to ask questions.



the Justice/Cuttingedge Education

The computer server that administers teleregistration is being expanded to allow for massive reductions in faculty and staff.

Rabid Skunks!



the Justice/Animal Control

Rabid skunks have been spotted recently in East Quad, but the Campus Police said they don't know what to do about it.

police dog

Financial Impropriety

The owners of Caffe Appassionato and several of its employees were charged this week with a count of grandé extortion.

Assassination Attempt

Police uncovered a plot to assassinate Facilities Management Director Ruth Ianazzo last night. The revolutionaries cited their frustration with the system as their primary purpose and threatened that their followers would avenge themselves on Campus Life administrators.

Missing Persons

Michal "pronounced Michael" Regunberg, vice president for public affairs, reported this year's honorary degree recipients as missing. Sergeant Cahter could not conduct an investigation because Regunberg refused to disclose their identities.

Parking Violation

Several Student Senators were fined for parking in the handicapped spots outside of Usdan. The violators claimed the signs were vague.

Impersonation

Police found a brown, warm liquid with high levels of caffeine in the Snackery which claimed to be coffee.

Disturbance

Several Castle residents reported a disturbance at Cholmondeley's. Upon arrival on the scene, police found two dozen *a cappella* groups all trying to perform at once.

newzbriefs

Crafts Sponsors Leaky Ceiling Contest

Dean of Students Rod Crafts, following his successful bureaucracy contest, is now offering a prize to the student who collects the most rainwater from within his or her leaky dorm room. The prize is a night's stay at the Waltham Westin and a special "gold" framed souvenir work order form. "We wanted to show students that we can all laugh about things like dilapidated housing," Crafts said. "People need to lighten up." Entries should be brought in buckets to Crafts' office in Usdan.

Dining Services Schedules Student Chef Night

After collecting recipes from students for the past few months, Dining Services is now turning over the Boulevard for one night to the three students who submitted the best recipes. The winning recipes were "EZ Cheezy Fondue," "Microwave Popcorn with Salt" and "No-bake Burgers." Dining Services staff said the other entry, "Salad in a Bag," just wasn't creative enough.

Hiatt Rejects

The Hiatt Center is holding mock rejection sessions for seniors. Students will be dismissed by gruff employers and sent rejection letters six months later. Also, seniors who have majored in the humanities will be told to go to graduate school or get jobs at Shaw's or perhaps Bread and Circus.

BURP! Purchases Eight New Carts

In an effort to improve services, the Brandeis University Recycling Program has purchased a fleet of shiny new golf carts. Deiter Fenkart-Froeschl '97, BURP! coordinator, predicted great things. "We're going to fix them up, paint them, add mag wheels, maybe flashing lights, fork lifts. It will be great," he said. He added that a new garage will have to be added to the East Quad loading dock. "We're going to fix it up, add a coffee machine, a hydraulic car lift, 65 electrical outlets, a cart-wash. It will be great." He added that a for-profit campus chauffeur service is in the works.

Silverstone to Speak at Hiatt

Alicia Silverstone, star of the movie "Clueless" and Aerosmith music videos, will be addressing the stereotypes of teenage women in Hollywood. Drawing on her own experiences, she will provide her insight on how to achieve success in portraying young women as sophisticated and intelligent. For more information, please call Silverstone at her home in Beverly Hills, (310) 276-3750.

If you would like to submit newsbriefs to the Justice, please submit in triplicate three weeks before the issue date. Please forward additional copies to the Bursar's Office and Dean of Student Affairs Rod Crafts. Maybe we will publish it. If we don't publish it, don't call us, we'll call you.

Beach Bum

Continued from page 1

were simply following directions, unaware that Reinharz had not returned.

"Whenever he's in town, we park his car up there in the morning and take it to the garage at night. I have no idea when, or if, he comes in himself," one said. "You know, we're keeping up appearances, so no one actually knows whether he's in or not on any given day."

Though Hose could neither confirm nor deny this, he did say something about improving communication between the president and his "stand-ins, er ... employees."

This morning, Reinharz's car did not arrive on campus, though it was sighted at the Dunkin' Donuts on Main Street. Callahan had no comment, saying he could not speak to the press with doughnut in his mouth.

Tacos

Continued from page 1

current dining options. "It's amazing how a 69 cent taco can make a difference in a day," he said. "I have a feeling a good number of Brandeis students will end up living off T Bell."

However, Miriam Leibowitz '97, organizer and supporter of the PepsiCo boycott, said she was outraged. "After all the stuff I've told people about PepsiCo's contribution to the atrocities in Burma, I don't see how the school could just go ahead and ignore their fellow man for a chance at a lousy soft taco in Usdan," she said.

Acting Director of Dining Services Lance Jameson said he is not too worried about the effect of the new dining establishments arrival to campus. "We make so much money off students' meal plans already, this really should not affect us at all," he said.

Hit TV Show "Friends" to Be Filmed on Brandeis Campus

Continued from page 1

in the castle, Cholmondeley's and especially in the Boulevard," Kauffman said.

"If necessary, we will try to use the Volen Center, but we're worried about how much time Monica and Rachel would have actually spent there considering the fact that they're not really that bright, if you know what I mean. I doubt the audience would believe it if we showed them in a science class," she said.

Michal Regunberg, vice president for public affairs, said she drove he already dented Lexus into a car, injuring several students, when she heard the news over her cellular phone.

When reached for comment, Regunberg said that she will do her darndest to make the campus accommodating to the show.

"If it means getting rid of a section of the population to make the campus more attractive, we'll do it," she said. "This will be the best exposure Brandeis has received, and we don't want to screw it up."

Kauffman added that part of her reason for choosing Brandeis was because she had been contacted about making a donation to the recent Waltham Group charity auction but was not able to make one.

"We figure this is better than a donation to a charity auction," she said.

"We're happy to finally be able to give something back to the university," Kauffman said. "Brandeis has always made us laugh, and now we can show the world why."

One consequence of the decision will be a rearrangement of the daily schedule. April 21 will be a Brandeis Wednesday, April 22 will be a Brandeis Thursday, April 23 will be a Brandeis Saturday, April 24 will be a Brandeis Monday and April 25 will be a Brandeis Tuesday.

"We are going to try to get as many Brandeis students as possible involved in the filming, and we were told that traffic flows are bigger on some days than others," Kauffman said.

President Jehuda Reinharz said he hopes that Kauffman and Crane will be willing to make a financial donation to the university when they are here.

"I had never heard of their show before last week, but I was told it is very successful. They should be able to give us something," Reinharz said. "I am hoping to rearrange my schedule to meet them. I was not planning on having to be on campus that week."



Don't you all wish!

The cast of "Friends," NBC's hit TV show, will be on campus later this month to film the penultimate episode of the season.

Rolling Stones Set for Gosman Appearance

By BRIAN JONES

For all those Brandeis students who constantly call for more concerts at the Gosman Center, your wish has been granted — in a big way. The Rolling Stones, embarking on a two-week, 11-city tour that will begin on April 15, will play Gosman on April 26, providing the obvious highlight of Bronstein Weekend.

"We wanted to play smallish venues — not a stadium tour this year" said legendary guitarist Keith Richards at a press conference yesterday. According to Dean of Student Affairs Rod Crafts, Gosman was chosen as the Boston site for a Stones show because dates at the Fleet Center must be kept open for the Boston Bruins' uncertain playoff schedule.



"This is certainly exciting, I'm a big fan," Crafts said. "I haven't smoked pot in a while, but when the Stones come, I might as well, so I can fully recreate my youth."

At first, Richards was not nearly as excited as Crafts was about having the band playing Gosman — "Brandeis? What the f--- is that," he said.

When told that it was a university in the Boston suburbs, the guitarist seemed to warm up to the idea somewhat. "Yeah, whatever, I mean all the money's the same, right? It don't matter where we play," he said.

Richards did express excitement about the prospect of playing in the Boston area, saying that "the heroin is really good there."

The band decided to embark on this tour after realizing that they have nothing better to do. "It's like, why not," Richards said. He went on to complete the thought, but in language so incomprehensible that no sense could be made out of it.

The concert will be sponsored by Student Events. "We're obviously very excited about this show," Entertainment coordinator Brad Joffe '96 said. "We are a little concerned about the crowd this kind of concert will attract, though. Some students may find it somewhat disturbing to see people their parents' age dropping acid and acting like complete morons."

Tickets will go on sale for this concert on Friday, and they will sell for $30 to $40 (a reasonable price, considering that the last time the Stones came to the States they charged over $50 for even the cheapest seats), and can be purchased by calling Mick Jagger directly at his home. The show is expected to sell out, despite the fact that a Boris' Kitchen show is scheduled for the same night.

The Snackery: A Hidden Treasure

FOOD FOR THOUGHT!
A Look at Area Restaurants

By GREE C. PISA and STALBAY GULS

Nestled in a dark, romantic corner of the Usdan Student Center lies one of the most exclusive eateries in the Boston area. While anyone can eat there, it is only accessible to those people who are willing to walk a good 15 minutes to arrive there.

Also, they have a system by which "members" get to use a debit card to purchase food. This card makes this eatery much like a country club. You become a member of the club, and annual dues are $28,000.

Luckily, however, not all of prices of the food inside are quite as inflated. The Snackery, as most Brandeisians prefer to call it, offers not only tasty little snacks but also pseudo-meals. The Snackery is the prime location for some of the haute cuisine available in the Waltham area.

The Snackery caters to the tastes of everyone. For morning people, there are bagels. For afternoon and evening people, there are bagel dogs. For late nighters, there is cocoa and coffee.

Also popular in the eatery is the world famous pizza. The crust is delicately browned and the sauce is perfectly spiced. Many toppings are offered, including plain cheese, pepperoni, mushroom and vegetables.

Occasionally, they will offer specials such as broccoli or pineapple. Unfortunately, the pizza is only available for dinner so if you are craving it for lunch you are going to have to travel down the street to Cappy's.

And, do not think that the Snackery does not produce their own food. They have sandwiches and salads and pb&j's — all produced with the blood, sweat, and tears of those who toil behind the front lines. It is the students employees and Hector who get all of the press — they sit there at the cash register and get all of the credit while the people back in the kitchen really do the work.

The Snackery is the prime location for some of the haute cuisine available in the Waltham area. The Snackery caters to the tastes of everyone.

In addition to the homemade goods, the Snackery offers desserts from the most famous dessert chefs: Ben and Jerry. The desserts are offered by the dish, personally scooped by the friendly wait staff. They are also available by the pint, in the self-serve area of the restaurant.

Recently some new competition has surfaced in the Usdan area. Caffe Appassionato, an upscale coffee chain, has rented space in the lower lobby. The delicious, gourmet coffee sold at the bar has made students and faculty boycott the mundane coffee served in the Snackery. The chain has increased its strangle hold on the Brandeis coffee market by establishing a satellite location in the Volen Center.

In order to compete, Dining Services, in its infinite wisdom, has decided to set up their own satellite location in the Grad housing development.

The Snackery will rent a U-HAUL and settle in the yard between Grad 164 and Grad 178. The satellite will serve warm, caffeinated beverages, pastries and pizza slices.

Back at the ranch, the Snackery is well equipped with surveillance cameras due to the high profile clientele such as Barbra Streisand and Jehuda Reinharz. The cubby holes, located in the foyer of the restaurant, are available for diners to stash their backpacks and personal belongings. When storing belongings in cubes, patrons should be aware that the management cannot be held responsible for lost or stolen goods.

The Snackery is located at 415 South Street, adjacent to the Boulevard. For reservations or directions, please call 736-3000. Valet parking is available if your car costs more than $50,000. Credit cards are not acceptable, but student identifications cards are encouraged.

Inspectors Report Gosman Center Slowly Sinking into the Ground, See Story, Page 100

JUSTICE SPORTS

VOLUME XLIX, NUMBER 1 TUESDAY, April 1, 1996

President Jehuda Reinharz Vows to Win the Boston Marathon

By I. M. FAST

In an effort to raise recognition for the university, President Jehuda Reinharz announced this week that he is preparing to run in the Boston Marathon.

"With the global television coverage this race produces, I can reach so many more people than by visiting individuals," he said. "It is all part of my great plan to get the name of Brandeis University out. Right now, we are only known among a relative small number of people, but soon ..."

On April 15, Reinharz will have the full force of the Board of Trustees behind him. Scattered throughout the 26 mile, 185 yard race, various board members will be holding signs that say "Run Jehuda, Run," and "Brandeis University Loves Jehuda."

"This will have a two-fold effect," Trustee Christie Hefner said. "One will be so President Reinharz will know he is not running alone, the whole university is behind him. The other will be so that the signs will be seen on television. Since many of us have contacts in various media outlets, we are going to call in a few favors to get as much publicity as possible."

Even before the race begins, Reinharz said he is beginning to yield results from his effort. "Yes, it was a very interesting situation. When I first came upon this idea I was very excited about it, so I told everybody who came in contact with the university. At the Hall of Fame awards dinner last weekend, I happened to speak to Robert Kraft (owner of the New England Patriots), and I told him what I hoped to do. He thought it was a wonderful idea and offered to put up $10,000 for every mile I finish."

"He also said that this was the least he could do because the New England Revolution decided to practice at Babson College rather than here," Reinharz added.

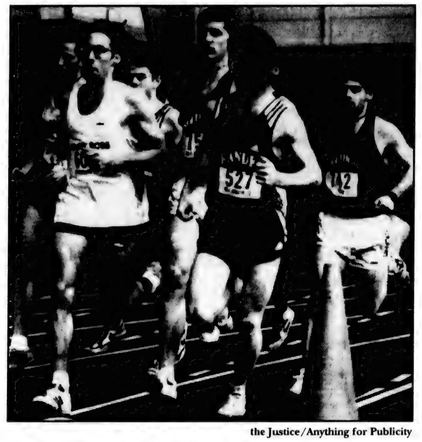
Reinharz began training with the Brandeis track team eight months ago, after talking with track and field head coach Bruce Bickford. Reinharz said the team as a whole has been very encouraging in helping him improve.

"At first it was awkward for the kids," Bickford said. "After all, it's not everyday that you lap the president of the school, but they gradually got used to it."

Reinharzoriginally said he would be happy if he finished, but he has now set loftier goals for himself.

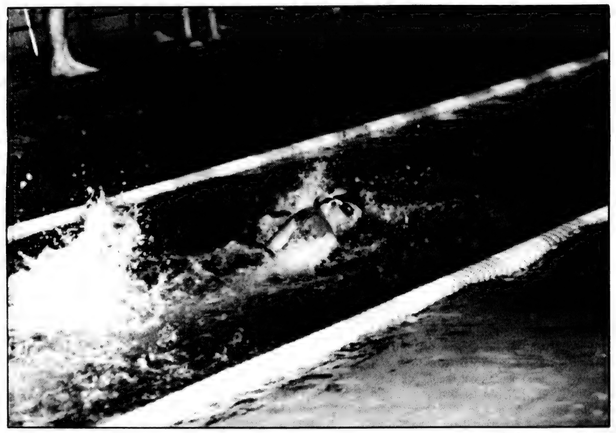
"I'm gonna win it," he said. "I have been practicing for the past eight months, and I'm in the best shape I've been in my entire life, at least that's what Shula tells me. And she wouldn't lie to me."

When told that a winning marathoner usually runs the race in two and a half hours, while the average first-time runner finishes in over four hours, Reinharz responded, "But Brandeisians are not average in anything we do. I believe I can win this race, and I'm going to. And that's all I've got to say about that."



the Justice/Anything for Publicity

President Jehuda Reinharz, who plans to win the Boston Marathon, trains with fellow Brandeis track runners last week in Gosman.



the Justice/Ansel Adams

The swim team is ecstatic over news that they will finally be getting a new swimming pool to replace their mildew filled one. The pool is courtesy of Wendy Lowengrub '90 and swimming head coach Jim Zotz.

Zotz Hits Big Money With Lowengrub '90

By SINK R. SWIM

Thanks to a plea from Wendy Lowengrub '90, a recently inducted member of the Brandeis Athletics Hall of Fame, plans were announced to renovate the Joseph M. Linsey Aquatic Center.

"During her acceptance address last week, Wendy said she would pledge the first dollar for the reconstruction or renovation of the pool," swimming coach Jim Zotz said. "After the banquet, I approached her and asked for a dollar. She dug it out of her purse, and I took that very same dollar over to Sage's grocery store the next morning, and bought a Massmillions lottery ticket. Lo' and behold, our number hit."

According to Zotz, the winning number was a combination of her record-setting swimming times in the 100- and 200-meter freestyle. The Jackpot was $13 million, which will aid the groundbreaking of the Linsey-Lowengrub Natatorium. The center will include an Olympic sized pool, as well as a diving tank.

The pool, due to be finished over the summer of 2000, will have a special retractable bubble over one end, allowing for outdoor swimming in the summer.

"It would definitely make Brandeis the only Division III school with a retractable roof pool," Director of Athletics Jeff Cohen said.

Zotz, now the Director of Aquatics, towel-laundering and deck cleaning at the natatorium, will have a new office, free from the mildew seeping out of the pool locker rooms, which is slowly creeping across other areas of the athletic center.

"It's great; now we will have a swimming pool equal to our athletic center," Lowengrub said yesterday.

Still Moves to NBA; Jones Returns

Jones Replaces Still Who Replaces Carr Who Becomes a Fireman

By GO IN FARR

Men's basketball head coach Ken Still announced his resignation this week after being informed that he will be replacing M. L. Carr, who has quit his position with the Boston Celtics. K. C. Jones was rehired as coach of the Judges.

This will be Jones' second turn as the Judges head coach. In the late 1960s, he coached the team to a 35-32 record.

"I was not sure if I was ready to return to Brandeis because of the tough time I had early in my coaching career," Jones said.

"But then I realized that this had been something that had been bothering me for a while. I honestly think my failure here the first time around had an adverse effect on my career."

Although Jones has been out of basketball for a number of years, Athletic Director Jeff Cohen said that is not a problem. "The way I figure it, coaching basketball is a lot like riding a bicycle, once you learn how, you don't forget it."

Cohen went on to say that in the end, it really does not matter how well he coaches.

"In having him coach here, after his successes with the Celtics in the mid 1980s, his name recognition will be more than worth a winning season."

"Of course," Cohen hurried to add, "that does not mean we do not expect a highly successful season out of Jones."

For his part, Still said he had been planning this move since he heard rumors of Carr's departure.

"I had been planning this move for weeks, ever since the Celtics president told me they were unhappy with M. L. Carr's performance and were looking for a replacement." **Still said. "After talking it over with my family, I** decided that this could be my only chance to make it to the NBA. So, I actively lobbied for the job."

"But I didn't want to let the public know until my replacement was firmly in place. I am happy with the choice of Jones. In fact, he was the first college coach I ever had. I learned so much about coaching from him."

Carr was officially fired by Paul Gaston on Saturday, because of his dismal 28-43 record. Carr could not be reached for comment, but he released a brief statement saying the poor performance of the team was not his fault, and he was quitting basketball to do something he had always dreamed of doing: becoming a fireman.

"I figure there is not much difference between that and coaching basketball anyway," Carr said. "In one you fire up tall men, and in the other, you cool off tall buildings."

MBTA To Tunnel Under Field, Aide 'Deis Soccer

By T.A. MASSBAY

The Massachusetts Bay Transit Authority (MBTA) announced plans yesterday to renovate and relocate the Brandeis-Roberts commuter rail station.

In a written statement, MBTA president Samuel Tolltaker said the renovation will impede on the campus of Brandeis University, and the school will be compensated for its trouble.

The plans revealed that the MBTA will need to tunnel underneath Gordon Field next fall while the men's and women's soccer games are in progress.

"Frankly, it will hardly phase us," men's soccer coach Mike Coven said. "By the end of the season, the field is more crater-filled than that bright thing up in the sky at night, and we tend to do well in that situation anyway."

Tolltaker said the MBTA will help renovate the field after the construction underground is complete.

"We will help renovate the field when we're finished, and we have specially designed the train schedule so that it will rattle the ground whenever Brandeis' opponents have the ball in scoring position."

"You know, this could really be beneficial," Coven said. "Maybe the ruts in the field will help our forwards stay in their lanes during our breaks down the field. And if we play a chippy team, it will be easy to get revenge by knocking them into the mud."

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 22 TUESDAY, APRIL 2, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Waltham will be the envy of Boston."

—John Langley, assistant to the Waltham mayor, on the current project to revitalize the city.

City of Waltham To Attract Several Upscale Business To Moody Street

By HARLAN TOPLITZKY

The vacant property near Moody Street, Crescent Street and the Charles River in Waltham will receive a face-lift, in an attempt to rejuvenate the city's downtown area.

The $35 million rebuilding project is currently in the permitting process. When completed, it will bring 26,000 square feet of retail space and about 280 apartments overlooking the Charles River. The city is contributing to the project by attempting to cleanup the river and turn it into a high-scale area, according to assistant to the mayor John Langley.

Langley said one reason for the project is to keep the Brandeis and Bentley students from going into Boston for entertainment. "In time, there will be more down there for Brandeis students," Langley said.

Restoring the building which is known as Cronin Landing is the third phase of the city's "Gateway Project," which is an attempt to bring attract a greater variety of people to Waltham, according to Langley.

The Watch City Brewery, located on the corner of Moody Street and Crescent Street was the second part to the plan.

Financing is in the final stages which will bring a 10-screen, first-run, movie theater up the street

*Please see **Waltham**, page 7*



the Justice/David Schaer

Meredith Rettinger '98 leads a tour for prospective students and their families through lower Usdan.

Admissions Accepts Only 52 Percent of Applicants

By ESTHER ADLER

The Brandeis Admissions office has sent letters of acceptance to 2,853 prospective members of the class of 2000, according to Dean of Admissions David Gould.

Brandeis admitted 51.9 percent of the 5,496 students who applied. Gould said this acceptance rate is down from last year's 66 percent, but this is mainly due to the increased number of applications submitted to the university.

He added that administrators wanted to decrease the size of the class of 2000. "We're targeting a class of 800 new students," Gould said. "We've made offers to 150 fewer students (than last

*Please see **Gould**, page 5*

Brandeis 2000 Allows Student Representation

By HARLAN TOPLITZKY

One undergraduate and one graduate student will be added to the Brandeis 2000 committee in September, according to Provost and Senior Vice President for Academic Affairs Irving Epstein.

Student Union President, Larry Phillips '97 said the senate has been lobbying for student representation on the B2000 committee since it was created last March. "Last year (former Student Union President) Ian Marinoff '95 had an interview with (Epstein) but was denied. Throughout this year, I have tried, but have been denied also."

"I am happy because we have been pushing for representation since B2000 was thought of," Scott Blake, president of the Graduate Student Association, said.

Phillips said he believes that the students who served on B2000 sub-committees may have convinced the B2000 committee that they were a valuable asset. "The students who served on the Undergraduate Retention and Curricular Issues Committees showed to them how valuable students are," Phillips said.

Epstein said he believes that the representatives will serve two functions on the committee. "There will be better communication to the students from the committee from the student representatives," Epstein said. "It will also be useful to have students who can give the committee a sense of what the student body is feeling."

"The representative will make sure that the student voice is heard," Phillips said. "The students play an important role in the community, and their concerns must be well-accounted for."

"It is unclear at this time what the goals of the representative will be," Blake said. "Part of it will be what is set as agenda. I am also questioning what affect graduate students will have because the biggest issue for us (major graduate student budget cuts) has already happened."

"This was a positive decision," Dean of Student Affairs Rod Crafts said. "It will be useful, but at that level it will also be very time consuming."

"How much of a role the students will have will depend on how persuasive the student is when he addresses various issues," Epstein said.

According to Phillips, like all University Committee appointments, applications for the position will be available to the student body in the Senate Office this week. A student committee will review the applications and will interview selected applicants. Phillips will then choose two students from the interviews which he will recommend to Epstein for final approval.

Students Elect '96-'97 Senate Representatives

By ADAM M. GREENWALD

Elections for senators from the classes of '97, '98 and '99 as well as Senator for Racial Minority Students (SRMS) and the Allocations Board took place last Friday.

The new executive board, senators, union judiciary board members, university curriculum board members, allocations board members, representative to the alumni and board of trustees were all sworn in Sunday night.

The results of the election yielded a candidate for each position except for the Class of 1997 where a tie occurred between Mark Fisher '97 and Michael Nachtome '97. Nachtome won after the run-off election yesterday. The other new senators for the Class of '97 are Ruben Cohen '97, Jen Haaz '97 and Michael Saivetz '97.

Joy Sisisky '98, a returning senator will be representing the Class of 1998 along with Rena Abdulmessih '98, Jill Farbman '98 and Bill Marx '98.

Sisisky said she is looking forward to another term on the senate as well as co-chairing the Student Advocacy Committee next year. "I hope to continue the condom machine project, making it a permanent thing at Brandeis," she said.

Sara Greengrass '99 and Alana

*Please see **Elections**, page 7*

Inside the Justice

- ***News***
  Obituary for Jay Shafer '96. *pg. 3*
- ***Brandeis Forum***
  Students debate further over the abortion issue. *pg. 8*
- ***Justfeatures***
  Bella Abzug speaks on feminism and activism. *pg. 14*
- ***Justarts***
  The Justice interviews one of the "Kids in the Hall." *pg. 17*
- ***Justice Sports***
  Outdoor track and field team opens season. *pg. 27*



the Justice/Ruben Cohen

Beginning at the Rabb steps, approximately 100 Brandeis students marched around the campus to vocalize their belief that women should feel safe from violent attacks at all times.

Students 'Take Back The Night'

By ALLAN BURSTYN

Approximately 100 Brandeis students participated in the annual "Take Back the Night" march Sunday evening. The group chanted slogans as they marched around campus, beginning at approximately 9:30 p.m.

The march began at Rabb steps and traveled to Rosenthal, Massell, Ziv, Ridgewood, Castle, North and concluded back at Rabb. The banner at the head of the procession read: "Women Unite, Take Back the Night." Participants paused at all residence quads where people spoke, sang songs and read poems.

"It's to show people that we won't tolerate violence anymore," said coordinator of Committee on Rape Education Amy Berlow '97. The march's purpose is to support personal safety for both men and women regardless of place or time of day, Berlow said.

The "Take Back the Night" march started in Chicago several

*Please see **Night**, page 7*

This Week in the Student Senate

1995-1996 Senate Conducts Last Meeting

By ADAM M. GREENWALD

Charters

The motion to charter the Pressure Point Massage Club passed. The purpose of this club is to increase the level of pleasure and relaxation on the Brandeis campus.

Additionally, the club seeks to teach massage techniques for self and shared enjoyment and basic relaxation techniques in order to de-stress students.

New Business

This year's Course Evaluation Guide (CEG) editor, Lauren Smith '98, was approved by unanimous consent.

Financial Matters

A motion to approve $1,000 for Senior Week passed, 14-0-1. Janet Lipman '96, outgoing vice president, reported that approximately $850 was raised for the American Cancer Society, through efforts of the Peter Falk Olympics and the Softball Club.

Executive Board Reports

Lipman also said she will meet with legal counsel to discuss the CEG contract. BUCS applications for the manager position are due today by 5 p.m. Josh Berlin '97, outgoing treasurer, reported a correction to this week's budget and removed $100 from the office improvement category.

Student Union President Larry Phillips '97 announced that Provost Irving Epstein has decided to put a student on the Brandeis 2000 committee and that applications will be available soon to interested individuals.

Awards

Phillips, on behalf of the entire executive board, distributed awards to various senators and constituents. Sen. Ben Hatch '96 and Sen. Jon Zimmerman '99 were given the Senator of the Year Award. Ben Serebin '98 and Adam Cooper '99 were given Constituent of the Year awards.

New Senate Inaugurated

Phillips, Daniella Rubin '98, Zimmerman and Adam Kaufman '98 were sworn in as the new executive board for the 1996-1997 senate: Student Union president, Senate vice president, treasurer and secretary, respectively.

brandeis talks

Shop 'til you drop

What would be the ideal store that you would like to see in the planned Waltham apartment/shopping complex?

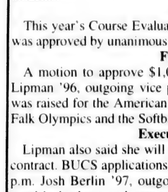
By Arlene Zizmor



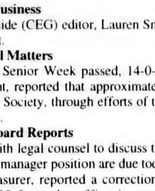
"The Cheesecake Factory."
Yao Zhang '99



"A guitar store."
Mark Wertheimer '99



"A sports ticket outlet."
Garen Corbett '97



"A Japanese store."
Anne Roc '98

police log

Disturbance

March 28 — East Quad director called Brandeis Police to report that a group of males were using a home-made flame thrower. Three officers responded to the scene and found students using a kiln to fire dry pottery.

March 30 — Brandeis Police received a call about a woman in the area of Ziv Quad causing a disturbance. A female student left the campus in a motor vehicle very upset and threatening to kill herself.

Fire

March 29 — Officer Douglas McGrath noticed smoke emanating from under the hood of a motor vehicle parked in T-lot. Moments later, someone exited Springold Theater carrying a fire extinguisher, and put out the engine fire. Waltham Fire Department arrived on the scene to ensure that the fire was indeed extinguished.

Noise Complaint

March 26 — Brandeis Police received a call that a motor vehicle in the area of Chapel's Field had a very loud radio. Officer Accorsini requested the student to shut off their music.

— compiled by Jamie Halegoua

newsbriefs

Commencement Speakers Selected

Greg Litt '96 has been named undergraduate senior commencement speaker after a four month selection process which culminated with the approval by President Jehuda Reinharz. Mark Raider, Ph.D. (NEJS) has been named graduate student commencement speaker after a two month selection process. Commencement is scheduled for May 19.

WBRS Elects New Officers

Executive board positions for WBRS have been determined after general elections last night. Briana Campbell '97 was elected the station's next general manager. Greg Cohen '97 and Joel Friedlander '97 were elected business manager and technical director respectively. The position of program director was once again left temporarily vacant.

Brown Professor Talks About Black-Jewish Alliance

Marcos Chor Maio from the department of Portuguese and Brazilian studies at Brown University will speak about "The Black-Jewish Alliance: The Brazilian Reality" on April 15 at 7 p.m. in Shiffman 219. The event is free and open to the public. For further information, call X2090.

Grant Proposals Due Tomorrow

All undergraduate students, graduate students, staff and faculty must return their grant proposals to the Office of the Dean of Arts and Sciences by tomorrow. Information sheets and applications may be picked up in Irving 101. Awards will be announced in early May. Please call Janet Barry, X3456 with any questions.

Alumni Association Holds Graduation Reception

The Brandeis University Alumni Association board of directors will be hosting a wine and hors d'oeuvres reception for all graduating seniors. The reception will be on, April 20 at the Faculty Club from 6 p.m. to 7:30 p.m. Please RSVP to the Office of Alumni Relations at X4100 by April 10.

Replacement I.D. Hours Announced

Replacement identification cards will be taken Mondays and Wednesdays from 1 p.m. to 4 p.m. and Tuesdays, Wednesdays, and Thursdays from 1 p.m. to 3 p.m. Community members are directed to the Cashier's office, after obtaining a Cash Receipt Transmittal from the Identification Room, which is located at Sydeman Hall 8. The cost associated with a replacement card is $15. This schedule will remain in effect for the balance of the spring semester.

Narcotics Anonymous Holds Weekly Meeting

Narcotics Anonymous meets every Monday night from 7 p.m. to 8:30 p.m. in Usdan Conference Room B. Everyone is welcome and attendance will be kept strictly confidential.

Law School Information Session to Be Held

Juniors who are thinking about a career in law are invited to attend "Applying to Law School for Juniors." Join a pre-law advisor to learn about the LSAT, the application process and Hiatt resources. A special guest will share a personal experience of the application process and describe what law school is really like. The event will be held April 17 at 4 p.m. in the Hiatt Career Center. Hiatt requests those students who are interested to sign up in advance.

Bookstore Comes Under Review

Barnes and Noble's current contract to operate the University's bookstore terminates at the close of the present academic year. All members of the Brandeis community are invited to attend an open forum on April 17 to discuss the Bookstore, the ways that it can be improved and any other constructive comments. The meeting will be held in International Lounge from 2 p.m. to 4 p.m. The Bookstore Advisory Committee has recommended that the University negotiate with Barnes and Noble for a new contract which requires improvements in a number of services, as well as possible physical improvements to the existing store or the construction of a new store.

Hunger Banquet Aims to Prove Unfair Proportions

Students are invited to attend the first annual Brandeis University Oxfam America Hunger Banquet on April 24 at 5:30 p.m. in Sherman Function Hall. Come experience this unique combination fundraiser and awareness program. A large meal is prepared and divided among guests in proportions representative of the earnings of people living in the world's high-, middle-, and low-income countries. By random drawing, Hunger Banquet guests end up in one of the three income groups. To reserve a meal at the banquet call the Waltham Group at X3235 or stop by the Waltham Group office. All reservations must be made by April 18.

Visiting Professor Talks About Mexican Crisis

David Barkin, a professor of economics at Metropolitan University in Mexico City will speak about "The Mexican Crisis: Home Made or Imported?" on April 17 in Olin-Sang from 3:30 p.m. to 5:30 p.m. The program is free and open to the public. For further information, call X2770.

Justice Looking For Interested News Reporters

A meeting of the **Justice** News section will be held Tuesday, April 16 at 5 p.m. in the Justice office for anyone who is interested in writing news articles. New reporters are welcome. Call the news department at X3752 for more information.

Presentation of Proposals To Be Held

The university community is invited to a presentation of proposals from Sustainable International Development on April 16 from 1 p.m. to 5 p.m. in the penthouse of the Rosenstiel Center. Call X2770 for more information.

AIDS Action Committee Holds Meetings

The AIDS Action Committee will sponsor "Encounters," an informal social event for HIV positive gay and bisexual men, tonight from 7 p.m. to 10 p.m.

"Encounters Movie Night," will be held April 9 from 7 p.m. to 10 p.m. Both events will take place at Moonshine Club Cafe, 209 Columbus Ave., Boston. For more information, call the Educational Events Line at 450-1499.

Submissions to Newsbriefs should be made to the Justice Office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may be also faxed to 736-3756.

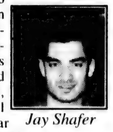
— compiled by Harlan Toplitzky

Obituary

Jay Shafer '96; Gifted Writer and Friend; 22

Jay Shafer '96, a student who graduated last semester, passed away in his home early on Wednesday. He was 22.

Shafer majored in politics and was planning on attending law school. He had already been accepted to Georgetown and the University of Pennsylvania, his father, David Shafer, said, and he was still waiting to hear from New York University.



Jay Shafer

"He was extremely interested in politics," Shafer said. "He used to watch C-SPAN ... he would devour the New Republic every week, and read the New York Times every day."

Shafer's friends remember him as intelligent, a hard worker and committed to his work. "He worked very hard. He really came through for me ... he was there when we needed him." Matthew Zik '96 said. Zik, formerly the editor in chief of the Brandeisian, worked very closely with Shafer, who had served as copy editor.

"He was a naturally intelligent and gifted writer ... he had a bright future ahead of him," Zik said.

"He was probably one of the most intelligent students here," Deborah Schwartz '96 said. "It seemed like he had everything going for him."

Shafer's friends are surprised and saddened by the news. "We're in a big state of shock," Erika Karnell '96 said, speaking for several of Jay's friends.

"He was really compassionate and caring," Karnell added.

"He was a good person and a good friend who I could rely on," Zik said. "He was someone you could count on."

Shafer's was a familiar face on campus, as he worked for the Student Service Bureau for two years.

"He'll be missed," Zik said. "He helped me. I wish I could've helped him."

The Shafer family has decided to establish a memorial fund in Jay's name at Brandeis. "We as a family have had warm feelings for Brandeis," Shafer said. "He really needed the small family feeling of Brandeis. He was proud to be a Jew and we were very happy he was part of that community."

"Academically it was the place for him," Shafer said. "But he had a lot of personal struggles."

"He never pretended to be something he wasn't. He was very proud not to be phony."

Shafer is survived by his parents, David and Elinore, his brother Ted and his sister Debbie.

Join the **Justice** News Section. It's cool.
Please call X3752 for more information.



the Justice/Susanna Chilnick

Wang Chuk Meston '96 (left), Garen Corbett '97 and Marin Goldstein '96 discuss the topics regarding the political situation in Tibet and its surrounding countries.

Tibet Symposium Discusses Issues

By ALISON URETSKY

Approximiately 20 people representing human rights organizations at Brandeis, Tufts, Harvard and Bentley attended a forum and information session about the political situation in Tibet and its surrounding countries on Sunday in the Conference Room C.

"This event is a beginning for the coming together of (the Taiwanese, Chinese, and Tibetan) communities. Only through this unity will we be able to make long-term change," said Don Matthewson '96, a member of Students for a Free Tibet and a coordinator of the forum.

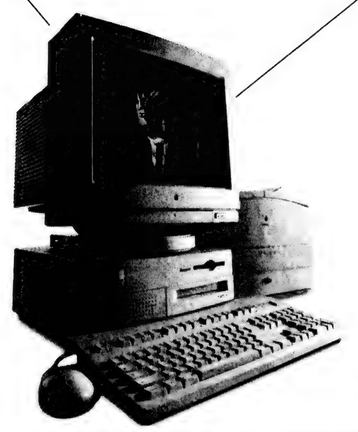
The discussion had been influenced by a large conference on Tibetan issues that had taken place in Washington, D.C. on March 10 and 11. The topics covered were negotiations between China and the Dalai Lama's Tibetan government, the implications of Taiwanese democratization, environmental policies and human rights.

"The conference was good. It touched on one of the main issues concerning the world today," said Tsewang Lama, a first-year Tibetan student from Bentley. "I also feel that a dialogue between the Dalai Lama and the president of China should take place with the effort of grass roots organizations like this."

However, the conference also drew on some positive aspects of the area around Tibet, such as the fact that the Tibetan, Taiwanese, and Chinese cultures have similarities in their Buddhist religion and their food. "You have to make a personal interaction," said Marin Goldstein '96, co-president and treasurer of Students For A Free Tibet.

Other scheduled events towards the cause of a free Tibet included a concert that took place on Sunday night, with proceeds being donated to a Tibetan Nunnery in India, and a Peace Fair that is taking place at

In this newspaper, it's a serene scene of a gazelle grazing in the brush.



In your room, it's a serene scene of a gazelle grazing in the brush suddenly caught off-guard by a 500-pound lion that chases the fleeing gazelle down and rips out its jugular. Hyenas soon follow.

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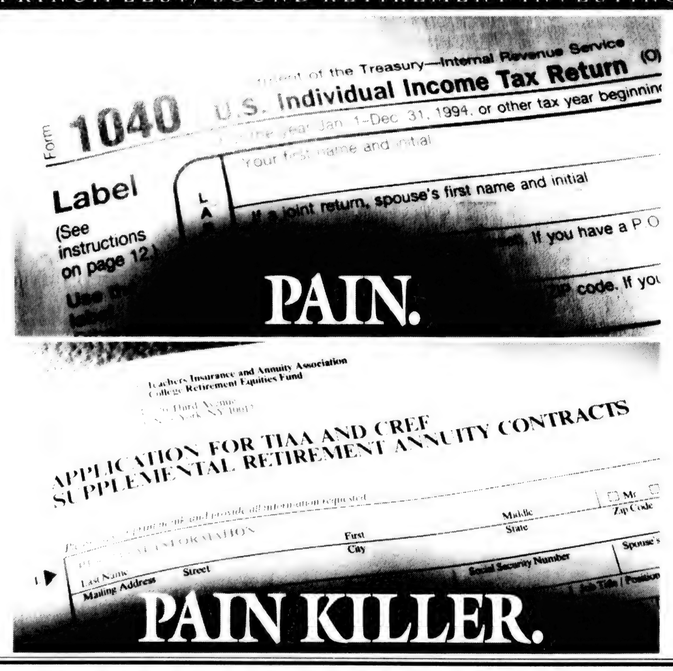
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'96-'97 RA Applicant Pool Surpasses Record

By JEFF FISHMAN

A record number of 133 students applied to be 1996-'97 resident advisors, according to Castle Quad Director Janet Montgomery. The chosen students in the 58 filled positions were notified Friday by the office of campus life, she said.

She added that 28 out of 30 returning applicants and 30 out of 103 new applicants were accepted. There were also 16 alternates chosen.

"We have culturally diverse staff in every building," she said.

According to Montgomery, a main goal of the selection process this year was to include a quad director and a current resident advisor in every interview.

"Last year, RAs weren't at all interviews," she said. "RAs are our frontliners, their opinion is important to us. They know what we're looking for."

She added that, this year, every individual RA interview had at least two interviewers. "There were two so it wouldn't just be one person's opinion behind a decision."

Three RA applicants were interviewed in January before leaving to study abroad. One of the three were chosen.

Montgomery said the new RAs will be receiving a letter at the end of semester notifying them of hall and floor assignments.

The first meeting for 1996-'97 staff will be April 18 at 8 pm. in Castle Commons. Following the meeting, she said there will be a 9 p.m. RA Coffeehouse, "so students can get a chance to meet their staff for next year."

The new RAs will return from the summer break Aug. 18 for a week-long training period before new students arrive.



the Justice/David Schaer

Courtney Edson '98 speaks against the university's policy regarding recognition of social fraternities and sororities at Thursday's forum.

Gould

Continued from page 1

year). University resources are limited."

Sixteen percent of the admitted students were drawn from the applications submitted under the early decision program, which is approximately the same as last year.

Gould also said the university is aiming to grant the same number of merit scholarships this year as last year, 85 Brandeis scholars and 140 presidential scholars.

Several recent additions to Brandeis are being credited with the record number of applicants this year. "I think the new curriculum has attracted a lot of students," Gould said. "Our need-based and merit-based scholarships have impressed a lot of families. New construction on campus, the Volen Center, and the Gosman Center have improved the perception of Brandeis."

Acceptance letters were sent out last Wednesday and responses are due back by May 1. "This month we're going to have many visitors to the campus, and we really appreciate everyone sharing their positive experiences at Brandeis with them."

Students Discuss Greek System

By ALEX SHTEYNSHLYUGER

Students gathered Thursday in Levin Ballroom to discuss whether the university should change its policy of non-recognition towards fraternities and sororities.

Around 100 students attended the event which was held after several senators attempted to submit a motion to recognize social fraternities and sororities at the March 24 senate meeting. The motion was ruled out of order by President Larry Phillips '97, but the senate passed a motion to draft a letter to the board of trustees requesting reexamination of the policy.

This meeting was organized "to facilitate communications on campus between students," Student Senate Vice President Daniella Rubin '98 said. According to Rubin, who coordinated the event, most people who attended were in favor of recognition by the university.

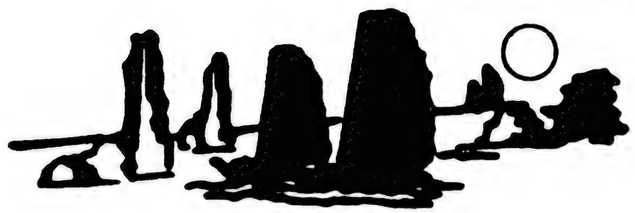
One complaint raised at the forum by members of fraternities and sororities was that they are negatively stereotyped by the university, and the many benevolent things they do for the community are not recognized.

"We are never recognized for the good things we do," Suzanna Eller '98, a founding sister of Alpha Epsilon Phi, said. "Several of our sororities and fraternities recently helped with the United Jewish Appeal phonathon and did not get recognized ... It is really sad that we cannot be recognized for the things we do on campus."

These assertions were not shared by others in the audience. "I felt first-hand exclusionary policies of (the two fraternities I wanted to join) and I can tell you that it hurts and it sticks with you. If you exclude people for no particular reason other than that you don't feel they'll fit into your group, then you go against the

Please see ***Forum,*** *page 7*

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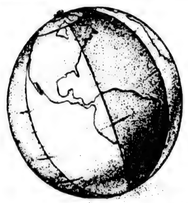
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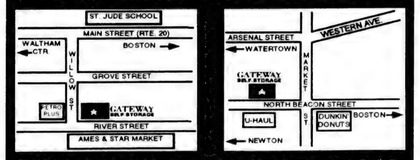
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Brandeis
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Night

Continued from page 1

years ago after a women was raped and murdered in a residential neighborhood. The idea has since spread across the country, and is an event held on many college campuses, said Berlow.

Males and females, including survivors of rape, participated in the march. Some people carried candles and others voiced their feelings of anger about rape and violence against women.

"We talk about taking back the night, but women have never been safe to walk around at night. We need to talk about claiming the night for the first time," Rebecca Meyer '99 said. "We need to be able to leave a relationship and not fear for the lives of ourselves and our loved ones."

Some students said they felt the three year suspension, imposed on the student allegedly responsible for episodes of sexual assaults on campus, was an unsuitable punishment.

"He shouldn't have been suspended, he should have been expelled," said Rachel Kadner '99, one of the survivors of that incident, said. The group chanted in response, "Three years is not enough."

One highlight of the march was in North quad where everyone held hands as a poem, "A Strong Woman" written by Marge Piercy, was read by a student.

The march was disturbed several times by students playing loud music or yelling at the marchers.

Berlow said the recent rape incidents at Brandeis may have contributed to the large turnout.

Avra Federman '98 said she decided to participate in the march "especially because of the fact it's really hitting home now."

"Hopefully, it will make people more aware that there is a large number of people here who don't agree with what has been going on," Berlow said.

Although more men participated in this year's march in comparison with last year's, there were some people who felt that male attendance should have been greater.

"I too would like to see more men here tonight not necessarily because I have a mother or a sister because this isn't a women's issue, this is a human issue," Avi Kumin '96 said.

Brandeis International Taste Extravaganza



the Justice/David Schaer

Ziv Quad director Monica York Walker serves Jessica Garcia Kohl '99 one of the many dishes supplied by Waltham area restaurants last Thursday in Usdan Lower Lobby.

Waltham

Continued from page 1

from the Cronin property for the third phase to the project.

"Hopefully, once this happens, the rest of the street will start to pick up," Langley said.

"I think that the better quality stores will force other retailers in the area to upgrade their properties, which will bring even more upscale people into the Waltham area," developer of the project Roy S. MacDowell Jr. said.

MacDowell also bought the building currently occupied by Bambino's Sports Bar and will use that space to build five and seven story apartment buildings along the river. A 410-car parking garage will be added underneath the Moody Street retail shops to accommodate increased traffic.

To improve the Charles River waterfront, the city is planning to build a park with benches and lights along the river, and will encourage public boating in that area, according to Langley.

Langley is optimistic about the results of the projects. He said, "Waltham will be the envy of Boston."

According to Langley, the city has also contacted several large bookstores about opening a store on Moody Street.

He said that the new stores will attract more people, which will attract more stores. "If all of this happens, people will start to say 'Wow! Maybe I can make a go of a good store here too,'"he said.

Elections

Continued from page 1

Anderson '99 will be returning to the Senate for another term along with Liz Ellenson '99 and Steven Kosakow '99.

Kosakow said he is interested in uniting the class for a group event such as a picnic or barbeque. "Last time we were all together as a group was during playfair when we were forced to touch each other in strange places," Kosakow said.

Ajith Ramanathan '99 was elected SRMS.

This year's allocations board includes Dieter Fenkart-Froeschl '97, Stacy Norden '97, Josh Berlin '97 and Eduardo Sumares '99. Their first meeting was yesterday and the date for the marathon session has been set for April 25 through April 27.

Forum

Continued from page 5

principles this University was founded on," Adam Ezring '99 said.

Not all sororities and fraternities were in favor of university recognition. Eric Naggar, president of Sigma Alpha Mu, said, "Brandeis will accept sororities and fraternities and regulate them because that is what recognition is — regulation which is something that I believe is not conducive to fraternities and sororities as they are now."

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- Brandeis composer Mikako Kondo's original composition "Yume no hate" ("The Trace of the Dreams"), a musical integration of Western style and instrumentation with Japanese folk song
- Procession displaying traditional dress and greetings from various Asian countries
- Keynote speakers John Schrecker and Lawrence Fuchs on the Asian Diaspora and Asian History
- "In Our Own Words" student speakers on the perceptions and importance of heritage
- Asian food

TUESDAY:

Brandeis Asian American Student Association's Culture Day, 11am-2pm in front of Volen

Cantonese Opera, 7-9pm @ Schwartz Auditorium
- The prestigious Que Shing Music Association will perform various historical Chinese opera pieces with full explanations of story line, context, and translations

WEDNESDAY:

South Asia Club's Culture Day, 11am-2pm in front of Volen

Modern Issues, 7-9pm @ Olin-Sang 212
- Marianne Soo Hoo of the Safety Net Hate Violence Prevention Project and the Asian Awareness Resource Workshop will discredit myths about the Asian experience in the U.S. as she speaks and leads a discussion on Anti-Asian violence and domestic violence in the Asian community

THURSDAY:

Korean Students Association's Culture Day, 11am-2pm in front of Volen

UNITY Extravaganza Night, 8-10pm @ Schwartz Auditorium
- Traditional Korean and Chinese dances & the Vietnamese Hat Dance
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BRANDEIS FORUM

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The Independent Student Newspaper of Brandeis University

Brandeis University
April 2, 1996
Volume XLIX, No. 22

Changing of the Guard

The significant voter turnout during the most recent Student Senate elections partially represents a growing interest of the student body in the quality of the senate's performance. As the new senators take office, they should learn from the mistakes and successes of their predecessors.

Over the course of this year, the senate has conducted relatively efficient meetings compared to the past. The infamous after-midnight Sunday sessions of the senate have been significantly reduced and as a result, students awaiting a club charter, money request or other official senate assistance did not have to suffer through a seemingly endless barrage of overused senate formalities.

One reason for the brevity of the meetings, however, concerns the inaction of some senators regarding their individual projects. Progress reports often pass with little or no new information presented. This phenomenon might lead a constituent to believe a specific senator's project contains little or no substance. This is unfortunate as there have been some projects which have yielded great success. Examples include the establishment of The Daily Bull, the readjustment of the senior programs fee and the identification of faulty fire extinguishers and blue lights.

A revision of the project system to increase senators' accountability for their personal projects would be beneficial. Currently, senators' projects are posted on the senate board in lower Usdan. But the list of projects does not mention specific, dated progress. If that list were updated on a weekly basis, illustrating projects' evolution from the previous week, senators might feel additional motivation to pursue their current goals, and discover new ones, as well. Another element behind the brevity of the meetings is revealed in the senate's history of chartering clubs. It appears that an unspoken policy has developed which allows clubs to be approved with little dissent, as long as they do not possess duality of purpose with an already chartered club.

Granted, it is admirable that there is an attempted openness to student ideas from a variety of backgrounds and pastimes. But sometimes common sense is neglected when, perhaps in the interest of time, debate over a club charter is stifled. As the new senators prepare for future Sunday evenings, a sense of balance should be further explored. It is important to conduct productive meetings, but not at the expense of informative project reports and carefully-considered club charters.

A Miracle Occurred

"Attaining student representation on the Brandeis 2000 Committee would be miraculous." – The **Justice** editorial, Dec. 5, 1995.

Since President Jehuda Reinharz announced the formation of Brandeis 2000, a committee charged with shaping the future of the university, students have repeatedly called for direct representation. Until now, we thought these efforts were in vain and that it would never happen.

But much to the surprise and delight of the student body, the Brandeis 2000 Committee decided this week to choose one undergraduate and one graduate student to serve with the administrators and faculty who are already members. This significant decision is long overdue.

It is logical that an institution that is focused on the training and preparation of students as thinkers and leaders would recognize those students' ability to think critically and contribute creatively.

Students have already begun to demonstrate these abilities through their collective response to the September 1995 interim report and their participation on the student retention subcommittee. No one can represent the views of the students better than the students themselves. It is encouraging that the committee has recognized the students' voice. This change of heart is much appreciated and its message should not be taken lightly. This group of administrators and faculty has stated that it can benefit from student participation and that student perspective is valued. The student charged with this responsibility must live up to those expectations.

Corrections

In a page 3 article titled "Abortion Issue Spurs Controversy," the Office of Campus Life has the authority to approve mailbox stuffings, not Dean of Student Affairs Rod Crafts. In addition, in the page 21 sports column Chris Jackson was misidentified as Chris Smith.

Finally, in a page 6 letter to the editor, Joseph I. Schick '97 incorrectly stated that Rebecca A. Miller '96 and Rachel Newlander '96 have charges pending against them in the student judicial system. The **Justice** apologizes for any confusion these errors may have caused.

Popular Issue Finally Addressed

To the Editor:

I would like to respond to the opinion expressed by Nicholas Currier '98 in the March 19 issue of the **Justice** with respect to the current meal plan system on campus. Let me begin by stating that the administration is aware that this is a concern shared by many Brandeis undergraduates who reside in university housing.

There is no question that today's students are more sophisticated and are looking for more control over how they spend their food dollars. The trend in the college and university food service industry is toward more flexible meal plan choices, non-mandatory meal plans and more customer responsive dining alternatives on a cash sales basis. Currier is absolutely correct: Some large schools, as well as schools with a significant commuter population are already there and we, as well as our counterparts of similar size, are not.

Because Brandeis is a small university, complete participation (yes, this really means mandatory) in a traditional board plan is necessary so that we may offer the same variety available to students at larger colleges, at a reasonable price. Larger schools have a bigger population over which to spread fixed costs (heat, lights, equipment, staffing costs, etc.), allowing them to offer more flexible meal plan options such as a declining balance plan and more cash sales alternatives.

Brandeis currently offers Ridgewood students the option of choosing such a plan. I should clarify, however, that they are not exempt from the meal plan system as they still must choose one of the plans. The decision to add this option for Ridgewood was to encourage occupancy while still generating additional support for the meal contract dining operations to help defray fixed costs. The availability of this option benefits the entire community.

The decision to move to a declining balance system is almost certainly inevitable for every institution. However, colleges and universities have been dependent on dining services revenue generation since the very beginning of campus life as we know it. It is not a change that can come quickly or without consequences for a school our size. A fundamental change of this nature carries financial implications which would most likely affect all aspects of campus operations.

The college and university food service industry has seen more change in the last 10 years than in the 100 before. It was only six years ago that students were using paper tickets to purchase meals in a system that didn't allow for even the flexibility of choosing which 14 meals to eat. Change is coming but it is imperative that it come in small, calculated steps.

One of the first initiatives being addressed by the Dining Services Committee is the exploration of creative ways to add more value for meal plan users that will not compromise the fiscal health of the institution. The committee is comprised of undergraduate students who have voiced the very same concern expressed by Currier. I am confident that this committee will take a couple of those first steps toward a meal plan system that is more palatable for both students and the university.

Lance Jameson
acting director
Department of Dining Services

Pro-Life and Feminism Can Unite

To the Editor:

In light of the recent events on campus pertaining to the pro-life and pro-choice groups, I believe that as a member of the community who feels strongly about the issue, I should address it. I am the former co-coordinator and co-founder of Brandeis Students for Life. I am pro-life and pro-woman, and consider myself a feminist. There are many people on this campus, as well as in this world, that believe that these properties cannot co-exist in a person. I beg to differ, in fact I insist on it.

At the Brandeis Voice for Choice (BVC) rally on March 21, pro-lifers were accused of being mostly men, anti-woman, and Catholic (not to mention the Catholic church being anti-woman). I personally do not fit into any of these categories, unless of course you consider my Catholic upbringing, which has encouraged me to be pro-woman. Also, some speakers asserted that pro-life people, specifically those responsible for the mailbox stuffing were in support of John Salvi. I am both frightened and disappointed with this line of thought. He is not representative of the pro-life movement as Pat Buchanan is not necessarily representative of all Republicans, or Michael Dukakis of all Democrats.

I did not support the "She's a Child, Not a Choice" mailbox stuffing, knowing full well that many people would be outraged. However, I do not believe that the organizers had any idea that people would be so upset. Liz Tobon and Father Joe Marshall certainly did not intend to instigate any kind of controversy. As a pro-life person on campus I understand the desire to get out information to help educate. The only way to have a rational discussion about the issue is for both sides to know what the other is about. While the mailbox stuffing was clearly not the best avenue to take I commend their effort to educate and their courage for standing up to the dissent and facing their challengers.

I did not support the "She's a Child, not a Choice" mailbox stuffing that occurred, knowing full well that many people would be outraged.

BVC boycotted the planned Campus Dialogue in protest of the pamphlet. They instead held a rally to support their cause. Unfortunately, BVC did not live up to their own name and did not voice themselves for any choice with their boycott.

Those of us who need the education on abortion rights (i.e. pro-lifers) could not participate in a discussion of any sort with the group. I attended the rally to hear what BVC had to say, and I did hear some very powerful messages, both negative and positive. However, the exchange of ideas, and the understanding of opposing views never occurred in regard to BVC.

Brandeis Students for Life was brave enough to face their error, yet BVC failed to address them. Though their rally was inspirational to the pro-choice people who attended, the misinformation about the pro-life movement was painful to endure. I urge BVC to make an effort to address Brandeis Students for Life, perhaps in a non-public meeting, to iron out what went wrong.

There is common ground in the abortion issue: Women and children. Both sides want the best for women and their children, we just have different ideas about what best is. There is the foundation for discussion. BVC and Brandeis Students For Life are capable of breaking down the stigma that the media has created in the abortion issue. I challenge both organizations to find constructive ways to help women and children together.

Sue Casey '96

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

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Pro-Choice Does Not Mean Anti-Life

To the Editor:

Since my freshman year at Brandeis, there have been many things which have aggravated me, and I always say, as I imagine others do, "I have to write to the **Justice**," but I never follow through. Now, however, is the time for me to follow through. Never before has anything enraged me so much as the offensive piece of propaganda which was stuffed in my mailbox by Brandeis Students for Life.

First, I commend the **Justice** for refusing to print such foul material. Second, while I understand why the group decided to do a campus-wide stuffing, I found it to be totally inappropriate. Had the group left a pile of their pamphlets in the mailroom for interested individuals to take, that would have been fine. The key word is interested. While I understand the pro-life position, I am not interested in supporting it, nor am I interested in the hypocrisy supported by some members of the group. That is, those who chant pro-life yet idolize people like John Salvi.

My intent in writing this letter is not to crucify all pro-lifers, but to make one crucial point. Pro-choice does not mean pro-abortion. This is something which I truly believe most pro-lifers conveniently neglect to realize.

Finally, what's most upsetting about this propaganda is the way it is so extremely anti-choice. A choice is a choice, whether it's which soda to purchase, which university to attend, or which group to support.

People are defined by the choices they make, and everyone deserves the right to choose his/her own fate. When the fetus has developed into an actual child, and is out in the world, the child will be able to make choices, too. But, until then, no one on this earth has the right to tell anyone what choices to make.

Reena Gold '97

Editorial Abortion Position Questionable

To the Editor:

Regarding the **Justice**'s refusal publish the Pro-Life pamphlet "She's a Child, Not a Choice," I can understand the editors' decision if it were based solely on fairness. Since a dialogue between both sides was upcoming, it wouldn't have been fair to only represent one side of the debate. But some of the statements inthe March 26 issue of the **Justice** persuade me that there is more going on here than dedication to balanced debate.

The most offensive of these statements was the editorial comment that, "This is the kind of literature that was found in the house of John Salvi ... " As the editors surely know, Salvi's murder spree was condemned by every moral and reputable pro-life group. Salvi subscribed to the violent, extremist views of Operation Rescue.

Nowhere in "She's a Child, Not a Choice" is their any suggestion of violence against abortion clinic workers. Salvi was diagnosed as a paranoid schizophrenic and it is unfair to blame a group for the delusional actions of one member.

The second of these statements is the classification of this pamphlet, in several places, as "propaganda." Perhaps it is humannature to label information that you don't agree with as propaganda, but it is hardly objective journalism.

The students did not have to read the pamphlet; the most anyone was forced to see was the picture of a beautiful 16 week-old fetus. I have to wonder if a pro-choice pamphlet would have been considered propaganda, and if it would have caused any controversy at all.

The editors also show their bias by calling the pamphlet "explicit" and "offensive." The first charge is true; it explicitly reveals the development of the fetus in the womb, and the horrible way that death is administered to those same fetuses in abortion procedures. But how is this offensive?

If it is so offensive for pro-choicers to read about what they advocate, then perhaps they should seriously re-think their position, rather than blaming the messenger for showing them the truth.

The end of the editorial "A Question of Tact" states, "Brandeis is known for its liberal character, and prides itself on being an environment which fosters free and open debate." Apparently, for the **Justice**, and many Brandeis students, these ideals extend only to those who share their opinions.

Irene Szewczuk '97

Any Voice Has Opportunity to be Heard

To the Editor:

Thankfully, the Brandeis Voice for Choice (BVC) and Brandeis Students for Life (BSL) acrimony blighting the events of the past several weeks is waning. However, the obsolescence of the issues surrounding the aborted dialogue does not dissuade me from responding to several letter in the Forum section of last week's **Justice**.

As the coordinator of BVC and a rally organizer, I must challenge the editorial's claim that BVC "denied members of the community the opportunity to hear a straightforward argument for the other side." At the Choice ... Even Unto My Innermost Parts Rally, I urged all interested participants to attend the dialogue.

It was the flagrant disregard displayed by SFL for their own standards that prompted BVC's withdrawal from the event. It is as such that any individual not apprised of the conditions stipulated by SFL had no reason to boycott, and, on those grounds, attendance was encouraged.

The gathering was not an anti-anti-choice event; our goal was not to "trample upon, misrepresent, or malign" the religious convictions of anyone.

In response to Father Joe Marshall's allegations of "Catholic-bashing," I wish to explain the sentiment toward religion expressed by several speakers at the rally. Choice ... Even Unto My Innermost Parts was a rally conceived as an assertion of reproductive rights.

As I explicitly stated in my welcoming remarks, the gathering was not an anti anti-choice event; our goal was not to "trample upon, misrepresent, or malign" the religious convictions of anyone. Your religion, your choice.

Nonetheless, our affirmative, pro-active demonstration was staged last Thursday in reaction to the now-notorious BSL pamphlet. BSL is not a senate-chartered organization; to the best of my rudimentary knowledge, it is a subsidiary of the Catholic Student Organization (CSO). I will refrain from underscoring my offense at being labeled a warmonger in the chart of American casualties in the pamphlet although, in fact, many an exponent of choice is a paradoxically self described militant pacifist.

The reader, however, must recall that these ostensible casualties were represented by crucifixes, thus forging an inextricable link between this most potent Western symbol and the anti-choice position. Indeed, there are anti-choice activists from every religious sect and political faction. In light of this demographic reality, speakers at the rally took pains to address the multiplicity of sociopolitical ills that plague the contemporary United States and contribute to the moral turpitude that both ideological camps perceive as pervasive.

My response to Debbie Adler '99 who expressed chagrin at having heard the "pass the condom" chant, is three-fold. As discussed in the preceding paragraph, the chant was selected as the rally was a pro-choice statement that was thus timed in response to propaganda disseminated by a subsidiary of the CSO. Secondly, religious authority was but one of many institutions against which speakers and demonstrators railed last Thursday.

While I applaud Debbie's academic integrity, the brevity of her quick study break in Yakus Plaza quite likely precluded exposure to other chants. Should she wish to lambaste the hastily-labeled hypocrites among the demonstrators and organizers, my unsolicited advice is that she attend the event for its duration.

Finally, the blatant disrespect of which she speaks is the lamentable precipitate of an innocent misinterpretation of the rhyme. Nowhere in the verbal content of the utterance is the Catholic religion "belittled." The reference to communion does not suggest that the ritual consumption is unworthy of the honor accorded to it.

My ignorance, in the form of irreverence, has since been supplanted by respect. Rather, in the most literal sense of the words, the chant suggests that sex education, including information about contraception, be provided by institutions that deny reproductive freedom to its constituents. Contrary to Adler's misperception, the chant asserts the possibility of a syncretic blend of devout worship and sexual liberation, the condom and the wafer as conjoined disjuncts.

Furthermore, it is not as a bigot that I feel entitled to advance my views; it is as a citizen recognizing her right to behave freely, provided that no party is harmed in the process. I am a citizen as free as the protester who obstructs Brookline clinic doorways when I escort on Saturday mornings. Unlike her or him, however, I recognize the validity of my opponent's position.

When intolerance is cultivated to suppress dissenting views, and tolerance is exploited to justify reprehensible practices (such as was originally the case with slave ownership, for example), therein lies no justice ... I guess that's why the pamphlet was originally rejected.

I sincerely hope that this issue has been exhausted and that we can now return to our regularly scheduled activism. Once again, I thank all those who addressed, attended, and supported the rally. For more information about BVC, call me, Miriam Feffer '98, at X5270.

Miriam Feffer '98
coordinator
Brandeis Voice for Choice

DANIEL B. SMITH
AT WIT'S END

The Right Stuff

It seems like people are afraid to talk about discrimination at Brandeis. There is, and most likely always will be, an underlying feeling of "Hey, we don't bother them, they don't bother us." Most people, and I'm ashamed to say that that includes me, were just brought up with the fear of people that are different from them. So, in an effort toward equality, I move that we start treating Republicans better. Because, dammit, they're people too.

Like I said, however, I wasn't brought up with that mindset. My parents, both of whom worshiped John F. Kennedy, tried very hard to teach me the virtues of liberalism. They embraced it when they were young. My mother joined peace rallies against Vietnam, my father burned his bra for women's lib. When I was young, however, I had a recurring nightmare that a buck naked Richard Nixon was chasing me around a table. My therapist was perplexed. My point being that I've never been too fond of Republicans.

I had a recurring nightmare that a buck naked Richard Nixon was chasing me around a table. My therapist was perplexed. My point being that I've never been too fond of Republicans.

It was with this peculiar history with conservatives that I recently attended a meeting of the Brandeis Republicans. At first, I was shocked that Brandeis even had a Republican chapter. It seemed about as likely as Montgomery, Alabama having a local chapter of the Jewish Defense League. Many times had I sauntered past the billboard that the Brandeis Republicans recently put up by the Usdan cafeteria without noticing it. Finally, on one snowy morning, a flash of blue handwriting beckoned to me from the otherwise drab billboard. It read, and I hope I got the spelling right: Fuck You. My heart sank at this unwarranted assault on our Republican friends. No, that's not true, I actually pointed to it, laughed, and walked away whistling show tunes.

It wasn't until a week later that I thought about it again. On yet another snowy morning, I was sauntering once again through Usdan when I came across a solitary flier that told of a meeting of the Brandeis Republicans, with guest speaker Pat Long, a congressional candidate. My curiosity was piqued, and so I ripped it off the wall and put it in my pocket so I wouldn't forget about it.

When I arrived at the meeting, accompanied by a fellow conservative-loathing liberal, I immediately felt guilty when the treasurer brought up what he noticed as another sign of discrimination: Someone, he didn't know who, had ripped down the flier posted in Usdan. I sweated and touched my back pocket, which housed the flier in question. They've got me, I thought. I'll never escape. They're just waiting for me to slip up, and then they'll tie me down and convince me that welfare is the work of the devil. I looked at my friend, who unknowingly smiled at my horrified look. They probably knew from their spy satellites that my friend had watched Bob Dole's response to the State of the Union Address in my room and chanted, "Oh, please die of a stroke ... please." It was just a matter of time.

Much to my amazement, however, the moment passed and we were safe. But my guilt didn't subside. I had come with the specific intention of publicly mocking these people in print and here they were: Normal students excited by politics. Not only excited, but downright dedicated. As a card-carrying member – I had signed my name and contact information at the beginning of the meeting – I have already received eight e-mails giving me everything from meeting minutes to information on a once-in-a-lifetime opportunity to meet Rush Limbaugh and Bob Dole at a College Republican convention. Visions of polyester-clad teenagers danced through my head.

So, I listened to the gentle and grandmotherly Pat Long speak about Big Brother's invading the homes of the unsuspecting public, and I thought: Wow, these people may be dedicated, but are they completely nuts? They're just wasting their time. I'm sure most people, like the Republican billboard graffiti artist, don't take them or any other conservatives very seriously. Just think: Would there ever have been an anti-abortion rally in front of Usdan? I asked a vocally conservative hallmate about his political woes, and he told me that it is incredibly hard for him to discuss politics at Brandeis without a pack of liberals jumping down his throat. If it isn't happy liberal peace rally dogma, it seems, we don't want to hear it. Without the other side, though, discourse becomes dull, and Brandeis becomes a place where it is too easy to be liberal, and too difficult to be conservative. And now that I've been both, I can tell you: I really want to get off the Republican mailing list.

Daniel B. Smith '99 writes a weekly column for the ***Justice****.*

Greek Life Won't Work At Brandeis

To the Editor:

I am a graduate student in the Politics department, and I am also an alumnus of Brandeis (Class of 1990). Recently, I have noticed that the debate on recognition of fraternities and sororities has made a comeback, and I would like to offer my perspective.

The Greek controversy had just begun when I first arrived at Brandeis nine years ago, and what is striking about the current debate is that it is almost identical to the emotional discussions of the mid-1980s. The only element missing today is the anti-Greek argument of 1986 that "I decided to attend Brandeis because it had no fraternities, and now you want to pull that out from under me." That argument was arguably dubious then; it is utterly impossible now, because it is difficult to imagine any current applicant to Brandeis as being so myopic as to be unaware of the footprints of an underground Greek system.

However, the other old arguments persist, which demonstrates conclusively that in this renewed debate over whether or not fraternities and sororities should be recognized, we are debating the wrong question. The current recognition debate seems to be centered on this question: Are fraternities and sororities a force for good, or a force for evil?

We have no business discussing this question, because it defies an answer. The goodness/badness question about fraternities is akin to the single-gunman theory of the Kennedy assassination: There will always be impassioned proponents on either side. For every claim that fraternities are a force for giving back to the local community, there will be a claim of debasing the local community with loud parties and underage drinking.

For every claim of exclusivity and sexism, there will be a claim of building kinship and unity. Pro-Greeks will trumpet charity work and alumni networking; Anti-Greeks will accuse hazing and sexual harassment. There is no answer to this debate, simply because there can never be closure.

The issue of Greek recognition, then, essentially comes down to the following proposition, which I do not believe is being addressed. The people who founded this university almost 50 years ago had a particular vision: To build a great university for the Jewish community, but one which would also be open to all talented scholars and students. In doing so, they proclaimed a mission of tolerance and inclusion, believing these values to be most conducive to the construction of a great institution and development of a superior environment for learning.

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As a component of this vision, the builders of Brandeis considered the question of the desirability of a fraternity and sorority system, and made the conscious, informed value judgment that a Greek system was antithetical to the mission of Brandeis University.

In debating whether or not fraternities and sororities should now be recognized, what we are essentially asking is this: Should we substitute our own vision of what Brandeis should be in place of the vision of the people who built it 50 years ago?

My own opinion is that this is an illegitimate choice for the student body to undertake. As students, we are mere transients. We are here for four years (granted, some of us return for seconds), and then we leave. We are not the keepers of the university's mission; we are the recipients.

The prerogative to decide what Brandeis University stands for, what it tries to achieve, and the way it holds itself out to the world is not ours. In fact, it may not exist for anyone; not the faculty, not the trustees, not President Jehuda Reinharz.

That prerogative may well have vested exclusively in Brandeis' founders, and considering that they constructed an institution that rocketed into America's educational elite almost instantaneously, it is very difficult for anyone to seriously challenge their vision. For we, the students, the temporary beneficiaries of their foresight to challenge that vision is at best presumptuous and at worst stunningly arrogant.

There are those who will agree that the students do indeed have the right, and perhaps even the responsibility, to periodically call the university's mission into question. While I would hardly disagree with that proposition, I do believe that it is precisely this question that should be raised in the context of the potential official recognition of fraternities and sororities. It is my sincere and fervent hope that those in the trenches of the greek system debate responded to this question.

Steven B. Lichtman (POL)

Are Representatives Really Qualified?

To the Editor:

I, like many others, was deeply disturbed by the results of the senate executive board elections. In all my time at Brandeis, I have never seen an election so full of back-stabbing and mudslinging. Perhaps I am a bit naive, but in my opinion elections should be a vote for the most qualified candidate, not a popularity contest. The back-stabbing and political jockeying in this election left me with a bad taste in my mouth.

An election should not be about how popular you are, or how hard you try to disqualify your opponents, but about being the right candidate for the job, and the best qualified to do it. My sympathies were with the elections commissioners, who vainly tried to keep this election from getting totally out of hand. Personally, I was very disappointed with the results of the elections. I faithfully went and cast my ballots, but, upon hearing the results, I couldn't help but feel let down. Though some of the people I voted for did indeed win, the whole experience left me a bit disillusioned. Firstly, only about 750 people turned out to vote. Though our school is by no means large, 750 people constitutes only about a fourth of the student population.

But, pathetically, 750 people was considered a large constituency by Brandeis standards. With this kind of indifference, it's no wonder that there is no school spirit. I would like to think that people would care about who represents them in front of the senate, and acts as their spokesperson. The people that did vote, however, must be commended. They felt strongly enough about their representatives to turn out and cast their ballots.

The back-stabbing and political jockeying in this election left me with a bad taste in my mouth.

In my personal opinion, however, those people that did vote displayed an appalling lack of knowledge about the candidates. Elections should not be about voting for your friends, or your friends' friends, or for whoever happened to scribble their name on your dry-erase board. It should be more about experience, commitment and drive. Unfortunately, it seems that it is not.

Before they vote, people should try to find out more about the candidates and their real qualifications. Had more people done so, they would have learned that many of the candidates belonged to organizations which the senate and the university does not recognize. These are the same people that are your senators, representatives to the various associations and executive board.

In my opinion, holding a position of power within the Student Senate while being a member of an organization that this university fundamentally denies is at best a serious conflict of interest. I sincerely hope that in the future, the students at Brandeis will vote more wisely.

Ilan Berman '97

Women's Issues Need to Be Addressed Seriously

To the Editor:

This letter is in response to "Dines Gives Feminism New Meaning" by Bella Guner '96 in the **Justice** last week. Guner made a legitimate point in her discussion of Gail Dines' lecture on March 14 but misinterpreted several key issues of Dines' presentation. Our objective is not to criticize Guner but to clarify any misconceptions created by her letter.

In her letter, Guner claims that Dines instills the victim mentality in women without recognizing that women have often been victimized in society. However, "getting out and into the work force" will not solve this problem, as Guner alleges. Although there are many women in the work force today, wages are still not equal between women and men, and men still occupy most management positions.

Dines' presentation was not about victimization, Marxism, or the overthrow of the patriarchy. Instead, it was a powerful discussion of an insidious industry which glorifies violence against women.

The issue is not the quantity of women in the work force, but is fundamentally an issue of respect. Indeed, images of women being gang raped on pool tables do not signify respect. Dines clearly pointed this out, not to victimize the women in the audience but to empower them.

Dines' presentation was not about victimization, Marxism, or the overthrow of the patriarchy. Instead, it was a powerful discussion of an insidious industry which glorifies violence against women.

She was not placing Hustler in the same category as Seventeen, as Guner incorrectly wrote, but compared the images in both media to illustrate the similarities between the two. Guner may not see these similarities, but as Dines pointed out, they are not for women to visualize, but for men.

Furthermore, Guner made several inflammatory false accusations which portray Dines as someone who believes that men are "soldiers from the enemy camp" and that she wants to "bitch and nag at the men." Dines is a feminist and is anti-pornography, but she is not a male-basher. To accuse her of this is not only untrue but unfair.

Dines never said that she wanted to ban pornography or believes in censorship. Her program was to educate the audience about the harm that can result from these violent images. To deny that there is a relationship is simply naive.

Outside the Dines issue, Guner stated that she has never felt unsafe on our campus after dark. This invalidates the legitimate concerns that many women have. Several locations are poorly lit and some call boxes do not work. There have been assaults on women at Brandeis and we need to address these issues, not ignore them.

Miriam Leibowitz '97
Kara Mooney '96

Senate Should Not Be Selectively Exclusive

To the Editor:

As someone who was named in your editorial and was wrongly misunderstood, I feel that it is my duty to correct you on the issues you raised.

I did not sponsor the motion that would allow the Greeks on this campus to use senate materials because "a majority of the students went to fraternity parties, the student body therefore supported their recognition." I did however sponsor it because we set a precedent at the prior meeting of giving exclusive groups use of our resources, school facilities and the school's name. At that meeting we, the senate, violated our constitution.

we set a precedent ... giving exclusive groups use of our resources, school facilities and the school's name. ... we, the senate, violated our constitution.

During the meeting, I questioned the chair if what we did here would set unwritten rules and her response was yes. Then what is so wrong with what I sponsored? Absolutely nothing. Constituents of this university came to me and wanted something done. Out of fairness I tried to grant their wishes.

I would like to raise another issue with the students. The problems that are arising are due to the senate's granting of the exclusive singing groups the rights stated under Article IX, section 6, subsections a,b,c. My question to all of you is why did they come before the senate? Were they asked to by a member of the senate, before elections, or did they come before us because they wanted to? I do not know the answer to this, but I would have rather seen these groups go to the administration for help considering that the university uses these groups for many purposes. In conclusion, I believe that in this particular situation it is a shame that the senate has the power to pick and choose which exclusive groups they can recognize. Isn't this the reason that the Greeks are not recognized on this campus because they pick and choose their members? Isn't the senate doing the same thing?

Michael Saivetz '97

Recent Cartoon Portrayed Unacceptable Stereotypes

To the Editor:

After the terrific job you did dealing with issues of gender and violence against women in the March 19 issue, I was disappointed to see the March 26 editorial cartoon.

President Jehuda Reinharz was portrayed at the Waltham Group Auction, offering his house cleaning services to the highest bidder. Unfortunately, in order to present the President as a house cleaner, the artist drew him in traditional women's clothing.

I do not think that President Reinharz would have to become or dress as a woman in order to clean a house. Men in our society who are cross-dressers also wear this clothing. I do not think that he would have to become a cross-dresser in order to clean a house.

I do not believe that it was the intention of the artist or the paper to propagate this stereotypical image of women.

In the future, please try to be more aware of such issues. It is too easy to slip back into a language that we work hard to reject.

Greg Litt '96

Holocaust Week Intended For Everyone

To the Editor:

April 16 is Holocaust Remembrance Day, a day set aside to commemorate the millions of victims who perished by the hands of the Nazis during World War II.

Every year, Brandeis puts together a week of programming in memory of this tragic event in history. However, every year many members of the Brandeis community are apathetic toward Holocaust Remembrance Week. The general attitude seems to be that since most people at Brandeis already know about the Holocaust, that there is nothing else to be done.

This kind of feeling is unfortunate and even scary. We are the last generation who will be able to hear, first hand, the stories of the Holocaust survivors. It is up to us to carry on their memories and use them to educate others, so the Holocaust will never happen again.

The theme of Holocaust Remembrance Week 1996 is "We Must Bear Witness." We selected this theme because it emphasizes the importance of our active participation in commemoration while embracing the entire scope of the Holocaust.

Our focus is to remember all 12 million victims, rather than just the 6 million Jews. Our intention is not to take away from the fact that Jews were the primary target of the Nazis, but to make people aware of the other groups who were also persecuted. We hope that the entire Brandeis community will reach out and support Holocaust Remembrance Week '96.

Please look for posters with schedules of programming the week we return from break. Also make sure to stop by the information table in Usdan upper lobby throughout that week. Thank you.

Amy Bernstein '98
Michele Greenwald '98
Laura Surwit '98
Holocaust Remembrance Week chairwomen 1996

Members of Greek System and Senate Respond to Last Editorial

To the Editor:

Thankfully, well-placed tact and grounded opinions were found in the **Justice**'s editorial of last week ... not. This letter is written in response to the editorial written by a newspaper that recently chose what opinions to share and what not to as it rejected an insert by a pro-life organization. Keeping that in mind, we offer the following in retort of the lashing we received in the editorial from last week's issue of the **Justice**.

The personal attacks made in the recent editorial concerning the senate's decision to call a motion to recognize fraternities and sororities out of order were inflammatory, and, to the persons named, humiliating. We were never under the impression that the editorial section was designed to defame members of the Brandeis community, especially since those writing the editorials are also members of the same community.

First and foremost, the chair decided to rule the motion to recognize fraternities/sororities as out of order. A motion was then made to overrule the chair. Because the motion was not heard, the arguments that ensued dealt with overruling the chair. No one was allowed to debate the actual merits of the motion.

Ironically, the **Justice**, a media publication, seemed to support this suppression of ideas. The **Justice** editors called proponents of the resolution both "delusional" and "ridiculous." In writing of the debate, the editors failed to mention all of the solid points made by the proponents of the resolution. Therefore, in light of the recent recognition of performance groups, the current school policy is at least contradictory and at best ambiguous.

We were never under the impression that the editorial section was designed to defame members of the Brandeis community ...

The week before the fraternity/sorority recognition was brought up, the senate set a precedent of breaking the University's Rights and Responsibilities. In a virtually unanimous decision, the senate, led by its unbiased president, recognized most performance groups on campus – all of which are based on exclusivity.

The University Rights and Responsibilities prohibits the recognition of all "exclusive or secret societies." Why is it fair that no one questions the competency of any other group, but doubts that a fraternity or sorority member has any?

All members of an organization clearly have interest, which interestingly enough, no one seems to point out. Proponents are not trying to equate fraternities and sororities to performance groups, yet there is a parallel. Without going into great detail, look at the auditions they have, then look at the people they reject. In examining the groups recognized, two discriminate solely on the basis of sex. And finally, if the groups say you can't sing, then aren't they deciding on your competency?

The trustees uphold a law that is morally wrong, and it is up to the students to take back their school and do what is right. The senate is here to represent the students, not just the majority, but all the students. Equality should be given to all, and that equality should be unconditional. The allegations put forth by the editorial claiming that the sponsors are merely representatives of their respective fraternities not only belittles the work we have done this year, but it also infers that the students have not elected responsible senators.

The trustees uphold a law that is morally wrong, and it is up to the students to take back their school and do what is right.

If the students truly are given a right to speak, then why were they suppressed at the last senate meeting? The **Justice** editors asked that all the other 90 percent of students who are not members of the Greek system, go to the forum to voice their opinions against fraternities and sororities.

If the **Justice** was there, they would realize that only about 15 speakers were for the current policy while almost the rest of the room was against it. If 90 percent of the school, according to the **Justice**, is against fraternity and sorority recognition, where were they?

The **Justice** feels that the senate should not recognize the will of only 30 students. Perhaps the senate should raise its standard of chartering clubs, which only requires five members. The Office of Student Affairs placed Greek organizations at 10 percent of the school; we never made up the number.

However elitist in every sense the **Justice** feels fraternities and sororities are, they should examine their own flaws. In their blanket accusations they are condemning more than their chosen enemies. Perhaps the editors don't care.

When choosing who to berate, they must make sure they are offending those who blatantly deserve it, not those who are sick and tired of taking the discrimination which this campus seems to promote about the Greek system.

Josh Berlin '97
Michael Nachtome '97
Michael Schultz '96

Men Can Fight Violence Against Women

To the Editor:

Many times I've been asked questions about masculinity. What is it? How does it shape my life? Well, as a man, I tried to figure out just what is it that makes me a man. To start off, it's my genitals. Then a strong dose of certain hormones. Is that it, or is there more?

As a product of a sports culture, I've always been taught to win, to be aggressive, and to be strong. However, that strength I've always had to have is now more than just physical. It requires me to understand what femininity is, and to realize that my life is not defined by my genitals, or my hormones, but rather my brain.

This past Sunday a whole slew of organizations, and a very large number of people, joined in a march to "Take Back the Night." This march stormed the campus with chants of empowerment and pride. One thing was different this year: There was a substantial number of men. So? So men are finally beginning to realize that issues surrounding rape and violence against women are not women's issues, but human issues.

The majority of rapes are perpetrated by men. The majority of domestic violence is perpetrated by men. The majority of gay-bashing is done by men. The majority of pornography is used by men. This is a problem. All of these are problems which are all linked to masculinity.

Masculinity is supposed to equal power. But often times it means male dominance. Masculinity leads men to force women to act certain ways, wear certain clothes and perform certain acts. Masculinity created rape, pornography, heels, tight dresses and domestic violence. Masculinity created patriarchy, hierarchy and dominance. Masculinity can end those things it created.

Masculinity leads men to force women to act certain ways, wear certain clothes and perform certain acts.

This is not to say all men do these things, or that all men promulgate patriarchal systems. However, I do feel that if most men thought with their brains, and realized the damage already done, things would be a lot different. For example, men would not just assume rape is women complaining about sex, but they would realize that rape is not just a violation of the law, but a violation of a person. If it were not sexual and not to women, it would be called assault with a deadly weapon, or even attempted murder. Things have to change. We can take back the night all we want, and that change will come along in a very long time. We can't wait. If men have a problem worrying about sisters, mothers, aunts, cousins, friends, or even themselves getting sexually assaulted, then these men should act to correct this problem.

Men should be masculine and face the problem. Men should be masculine and admit that they care about other humans. Men should be masculine and stand up for what they believe in. If men do not take a stand, they condone the violence that occurs.

I can't do that. I won't do that. I refuse to walk around being thought of as a potential rapist. I fight sexism, rape, domestic violence and sexual assault. I am masculine. I am a real man. Are you? Real men don't rape. Real men fight rape. Real men meet every Wednesday at 8 pm in Feldberg Lounge. Men, we can stop this affliction of violence against women. When will we?

Richard Sobel '98
coordinator
Brandeis Real Men

Take Back the Night Walk Serves No Purpose

To the Editor:

It was 11 p.m., Sunday night, and I was comfortably resting in my room in the Castle, enjoying an episode of Bablyon 5. All of a sudden, a troop of chanting hooligans marched by my room, disturbing my peace. I've never felt that I didn't have possession of my night. I was doing exactly what I wanted, as I've done every night of my life. These people who felt that they had to take back the night should have given some thought to what they were doing. Instead of empowering anyone, they just banded together to enjoy the mob mentality and the power of fitting into a crowd. They became the faceless people in the night, wrenching it away from the good people of this world. You are all deplorable people. You've become the very people you despise; I hope you're happy.

Now that you're done marching and chanting, perhaps I can get back to my life, which you've so rudely interrupted. Your activism has done nothing except deprive a few innocents of the rest and quiet relaxation that was rightfully theirs.

Lisa Susan Skittone '98

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There will be an issue of the ***Justice*** *on April 16, the week after break. Submit letters by Sunday, April 14th.*

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b) Fewer than five times.

c) 1 800 CALL ATT.

d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210.

b) You accept because it always costs less than 1 800 COLLECT.

c) You accept because he/she might be Dylan.

d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210®?

a) Study.

b) Listen to David's rap song.

c) Hope for a guest appearance by Dylan.

d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210® internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

a) You use 1 800 CALL ATT because you know you'll get more money out of them.

b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210® internship.

c) You're doing it to get a bigger TV set.

d) All the above.

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Volume XLIX
Number 22

JUSTARTS

April 2, 1996



the Justice/Susanna Chilnick

B'Yachad, the Brandeis Israeli dance group, performed this past Sunday in front of Bernstein-Marcus as part of the Festival of the Arts.

B'Yachad Shares Israeli Dance with All

By JUSTIN KATTAN

Many Brandeis students have personal connections to Israel. For the 16 members of B'Yachad, that connection is achieved, at least in part, through dance.

"We take dances that are very popular in Israel and try and change them around to make them presentable for performance," group member Naomi Limor '96 said.

The Brandeis Israeli dance group, which has entertained and instructed audiences for over 29 years, is not as well-known as other campus performance ensembles, but that is not to say that B'Yachad does not have a wide-reaching audience. "Most of our performances are in local synagogues or in festivals," Tamar Silton '96, who, along with Limor, does all the choreography for the group, said.

Silton and Limor spent last year in Israel, and both cite that experience as a positive influence on their choreography. "We danced four or five nights a week when we were there, and we came back with a lot of dances," Limor said.

"I started dancing when I was really young," Silton said. "But Israel is always an inspiration."

While most people are familiar with Israeli dancing on some level, what B'Yachad does is quite different from what many see as Israeli dancing. "This is not just the kind of dancing you do at weddings or bar mitzvahs," Silton said. "It takes a while for people to realize that there is actually choreography that goes into this. When people realize that, they become very receptive."

In the past month, the group has performed at festivals at the Massachusetts Institute of Technology (MIT) and in New York City. "We opened the festival at MIT, which had 15 groups from all over (North America)," Silton said. "Then we closed the festival in New York, which was in front of a crowd of about 800 people and also featured groups from around the country."

The group relishes the opportunity to appear at festivals such as these, as they give the dancers the room to fully expand their art. The group's on-campus performances often take place at Cholmondeley's, which can be a somewhat limiting venue in which to perform. "When we dance at Cholmondeley's we have to keep the choreography to a minimum, because the stage is so small," Limor said.

The group's most recent performance was this past Sunday in front of Bernstein-Marcus as part of the Festival of the Arts. Their next one will be on April 23 as part of Brandeis' Yom Ha'atzmaut (Israeli Independence Day) celebration. The Yom Ha'atzmaut performance is one of the annual highlights of the group's schedule, as, according to Silton, the members of B'Yachad "get very excited about" dancing in celebration of the country from which their particular art originated.

B'Yachad holds auditions every year, but, being a Senate-chartered

*Please see **B'Yachad**, page 20*

Excellent "Delusions" Holds Nothing Back

By ESTEE NAGGAR

Laurie Theater's ceiling is covered with many large colorful ornaments. A pink Christmas tree stands in the middle of a living room scene as Santa and his sleigh fly overhead. As "Necessary Delusions" begins, this decoration sets the scene of normal festive Christmas preparation.

A man dressed in a red and white striped elf suit then prances onto the scene and decorates the tree. The man is Tad (Andersen Gabyrch, THA), and he is at the center of a story that could be considered anything but typical. The play is full of eye-opening emotion and creates a feeling of empathy for the modern homosexual relationship.

"Necessary Delusions," written by Martin Cloutier, a graduate student in playwriting, shows the inside view of two men living together and falling in love. It is full of sexual tension and emotional anguish as the two men come to realize the fear of commitment and love that they harbor. They overcome the social stigmas imposed upon them, and bravely endure the retraction of parental love because of who they are. At the other end of the spectrum lies one of the men's mother, who has difficulty coming to grips with the reality of her son's sexual orientation.

The essence of the play's theme emerges at various points throughout the show, when a toy train circles the stage sounding its horn as the lights strobe and the music changes, transforming the mood of the scene. During these moments, a character is experiencing a daydream revealing concealed fears and feelings, which allows the audience to see into the mind of the character. This reveals the underlying conflicts within the characters' minds which they are struggling to overcome, and create a bond between the audience and those on stage.

The theme of the play seems to plead the nature of homosexual relationships. It shows that underneath the different gender roles played by those in the relationship, a homosexual couple is striving toward the same goals as a heterosexual couple: love, security, acceptance, a sense of family, the fulfillment of physical and emotional needs, a sense of harmony and unity, and the fear of rejection.

The language used by the characters is very harsh, explicit and blunt, and it leaves nothing to the imagination. However, when such an intense subject is being addressed, strong language and actions like those incorporated in this play seem to be the only way to properly represent it. The topic is one that evokes strong feeling and thus can only be expressed by strong means.

"I'm so used to working on stuffy boring plays. This is a fun and daring play for Brandeis," said Kim Goldfarb '96, a member of the production's technical staff. Indeed, the colorful costumes and brilliant acting bring the unusual subject matter to life.

In "Necessary Delusions," homosexual relationships are represented in a very realistic tone, and with such feeling that one cannot help but empathize with the relationships of two homosexual men and one mother.



the Justice/Parisa Montaz

Andersen Gabyrch (THA, left) and Tommy Day Carey (THA) star as the homosexual couple around which "Necessary Delusions" centers

Brandeis Students Making Contributions to Cyberspace

LOGGED ON

A Look at What's Happening on the Internet

By DANIEL BENEL

According to Alta Vista, a powerful internet search engine operated by Digital Corporation, there are 22 million web pages in the world which contain a total of approximately 11 billion words.

Along with this influx of literary composition has come a distinct language. The editors of Webster's dictionary may have winced when the word "cybercafe," referring to trendy computer au lait bars speckled around metropolitan centers, entered the lexicon. The Oxford English Dictionary, the grandfather of semantics, probably bristled a bit when the term "surfing" acquired its new offshore hyper-meaning. English professors across the country could not have helped but notice the renaissance of the long forgotten "@" symbol.

One of the most pervasive cyber-expressions to make a mark on our digital vernacular, though, is the terse conjunction "homepage" (As in: "Check out my homepage").

Last week, Brandeis University's Computing Services decided to fuel the growth of that term by turning students from passive internet surfers into active information providers. Following in the footsteps of many universities throughout the country, Brandeis students will now be able to publish their personal homepages uncensored by the University.

Hopefully, the philosophy of this school will be reflected in the next billion words on the web.

To encourage exploration in this new medium, Computing Services, sponsored by the Brandeis Internet Fair, is offering prizes for the top web design. Judith Tabron, the User Consultant from computing services, outlined the rules and guidelines of the contest. "A good page is more than just a collection of links," she said. "The page should have a point ... Flashy graphic design is not the primary goal. Most pages are to read, and it's vital to use words intelligently." A quick peek at Tabron's "Relentlessly Pink Personal Page" reveals an offbeat page that shows that those at Computing Services does not always practice what they preach.

Regardless, the success of this new program is evident in the traffic that it has caused in the various computer clusters around campus. Instead of just checking e-mail and using Microsoft Word, students are fiddling with photographic scanners and digital imaging programs like Adobe Photoshop.

The technical programming language of the web is HTML (Hyper Text Markup Language), and while Computing Services offers a comprehensive primer on writing in this language, HTML is becoming less necessary as easy to use web-design software is readily available. In fact, the Feldberg server has a few programs that will speed the homepager to be on his or her journey.

HTML-pro is an easy to use application that allows the user to type in one box and watch the code appear in a separate window. This program covers the basics; changing the size of type, the style of the paragraph and adding dividing lines. It is, though, rather skimpy on more advanced features. For creating forms, where viewers can send comments to the author of a page, or designing different color type, one should turn to the Worldwide Web Weaver, a more complex program that has a broader array of functions.

For the bare-bones homepage, a small application is available on the Feldberg server that converts Microsoft Word 6.0 documents into the sort of stuff that web browsers, like Netscape and Microsoft Internet Explorer, can read with ease.

Many computer science majors have their eyes on the first place prize for best web design. It is important to realize, though, that anyone with a bit of creativity and a bunch of time can involve themselves with cyberspace. Diverse interests should be expressed on Brandeis' homepages, as, hopefully, the liberal arts education and philosophy of this school will be reflected in the next billion words on the web.

Interdisciplinary Majors Offer Varied Options

By STACEY WINKLER

Students often have a difficult time declaring their major. For those who do not wish to limit their field of study to one subject, there are several concentrations available at Brandeis that are composed of different disciplines, overlapping many subject areas.

Among these concentrations is Islamic and Middle Eastern Studies (IMES). Sponsored by NEJS, this major is supported by faculty from several different departments. Although it was only instituted as a concentration two years ago, interest in this area of focus has existed for some time.

"This used to be a track in NEJS, but it went off as an interdisciplinary concentration just because people wanted it," Olga Davidson (NEJS) and Chair of IMES said. "As a program, students did it, liked it and wanted to major in it."

The structure of the concentration and the amount of extra curricular events sponsored by the department encourage student interest.

Two clubs, the Persian club and the Arab and North African club have already been established, and Davidson said she hopes to hold a film series in the near future.

Currently 12 students have declared this concentration. Courses focus on the cultural aspects of these nations, as well as the historical perspective. Davidson teaches two classes titled, "Explorations in Islamic Literature I: The Arab World" and "Explorations in Islamic Literature II: The Persian World"

Students taking the class on the Persian world said they appreciate its broad-reaching themes. Michal Mendelson '97, said, "I love reading Persian folklore and mythology. It happens to be a subject I've never had a chance to study and she (Davidson) basically brings the topic to life."

Brandeis is unusual in offering this major. "It's one of the very few places where you can have it as an undergraduate concentration," Davidson said. "Some students said it's why they wanted to come to Brandeis."

Another concentration that is considered to be interdisciplinary is classical studies. This is held under one department but is related to other departments with its cross-listed courses.

Other courses available in the department include Greek Language and Literature, Latin Language and Literature and Clasical

Professor Patricia Johnston (CLAS), who teaches classes pertaining to Latin and Greek language and literature, stressed the interdisciplinary nature of studying the classics. "All classicists have to master Greek, Latin, history and a little philosophy," she said.

With seven declared majors, the advantages of this concentration extends into many different areas. "People who have never really done well with English grammar (find) their English improves a thousand-fold when they study Latin," Johnston said.

Students in the concentration expressed a deep satisfaction with the offerings of the classical studies department. "Classical studies is learning about the past and trying to relate it to the future," Ian Platt '96 said. "A lot of people don't realize it, but the Greco-Roman world relates so much to our own lives. There's a lot to be learned from the history, politics and society."

He said he feels studying in this interdisciplinary concentration is crucial toward strengthening ties to others areas. "It makes you very well-rounded," he said.

European cultural studies, which has been an interdisciplinary concentration since 1982, incorporates the advantages of the department within a cultural framework. It was created out of a growing desire of students for an all-encompassing major that had a humanities base.



the Justice/Susanna Chilnick

Professor Patricia Johnston (CLAS) said she believes the Classical studies concentration will build a foundation for students' careers.



the Justice/David Schaer

The Islamic and Middle Eastern studies department, under the direction of Professor Olga Davidson (NEJS) is one of several interdisciplinary concentrations that gives students a broad range with which to focus.

"We felt that there was a segment of students out there who wanted to get a more integrated education," Edward Engelberg (COML), the department coordinator and undergraduate advising head, said. "They were interested in literature, but they were also interested in other things such as history, philosophy, music, art, sociology, politics or theater," he explained. "We wanted to create a program that served that particular need."

With 10 departments involved, ECS is the largest of the interdisciplinary concentrations on campus. A positive aspect of its size is that students are allowed to create their own program within the context of this major.

Recent curricular innovations such as USEMs and clusters follow the same philosophy as the ECS concentration. "You're building a kind of intellectual Lego set in which you're constructing a sensible shape. There is an architecture to the major which allows you to see these connections, these passage ways, from one discipline to another," Engelberg said.

> *"You're building a kind of intellectual Lego set in which you're constructing a sensible shape. There is an architecture to the major which allows you to see these connections, these passage ways, from one discipline to another."*
>
> *— Professor Edward Engelberg (ECS)*

Emphasizing the interdisciplinary aspect of the major, Engelberg said he wholeheartedly supports this ideal. "You can't compartmentalize knowledge these days ," he said. "These disciplines are so complex that they are bound to spill over their boundaries. You can't put a wall around them."

Pria Singh '97, who is double majoring in Spanish and European cultural studies, said she feels that ECS provides the perfect complement to her interests in Spanish. "I knew I was interested in Spanish and taking courses in ECS allowed me to not only study the language but (also examine) the culture from many different perspectives," she said. "There's always a class you can take that applies to what you're doing. You end up learning something that you didn't expect to learn.

The benefits from these interdisciplinary concentrations prove to have long-term results. Each of the professors agree that receiving a broad range of knowledge is beneficial for future careers.

Davidson said taking advantage of all that the IMES concentration has to offer will pay off in the long run because these classes can lead to careers both nationally and internationally. "You can do a lot with international law. There's also one person that wants to go on to public health," she said. "They go into very diverse fields."

In the area of classical studies, Johnston said the classes offered also provide a solid foundation for the future. "Its really incredibly useful. Students who have a classical background and apply to medical school, get accepted at many schools. The same thing with law school," Johnston explained.

"It's not only that the students can recognize the medical and legal terms used, but they really look for the breadth and intellectual discipline that comes with doing these languages," she added.

In preparation for future careers with this strong liberal arts background, Engelberg stressed the need for post-graduate work. ECS majors have included two premedical students, and approximately a dozen have continued their education in law school. Others have gone on to business school or studied graduate work in literature, history and additional related areas.

"Nowadays law schools and medical schools are looking for people that have humanities backgrounds," Engelberg said.

Singh also said that ECS has opened up doors for her in terms of studying areas that were previously out of her reach.

For Singh, the concentration offers an alternative view. "I think ECS has pointed out the American culture," she said. "I not only learn something about another country but something new about this country, as well. There are many issues that don't exist here that are fascinating to learn about in many unusual ways."

Abzug Shares Experiences with Brandeis Community

By JENNIFER M. BERKLEY

Wearing her trademark wide-brimmed hat, Bella S. Abzug explained the origins of her unique accessory to an audience of 115 people in Levin Ballroom on Friday night, as the highlight of Hillel's annual Nashim Shabbaton which honored Jewish women in the public forum.

"I wear a hat because I was once put into the position where I had to," Abzug, the first Jewish female member of Congress, said. In the 1950s when only 2 percent of women were practicing lawyers, Abzug, who went to Columbia Law School, would appear in court and no one would realize she was there for business. She and her husband decided that she should wear a hat and gloves to work so everyone would know she was a working woman who should be respected.

"As some of you may have noticed, they made a big fuss about the hat, and not what was underneath it," Abzug said. "So, when I realized they wanted me to take it off, I decided to keep it on."

Abzug, 75, served in Congress from 1971 to 1977 as a democratic representative from a Manhattan district in New York City. As a feminst, she emerged as a dynamic leader and a pioneer in broadening legal, economic, social and political rights for women.

As one of the most influential women of the second half of this century, it is fitting that Abzug was born in 1920, the same year that American women received the right to vote.

It was her "handsome Zionist Hebrew teacher" who first encouraged Abzug to become politically active. She recalls that at age 11, she made her first public speech on the subways of New York City for the Jewish National Fund. "Back then, the idea of a Jewish homeland was a fantasy. We never thought it would happen in our lifetime," she said.

At her father's premature death when she was only 13, she insisted on saying kaddish for him in synagogue, a tradition reserved for males. "When my father died there were no sons or brothers, and I felt that I had the right and obligation to honor him," she said.

For Abzug, this event served as a defining moment in the development of her feelings about her rights as a Jewish women.

"Most of you are in a different stage of struggle than I was," she said of the next generation of women activists. "I struggled with how I could make women's presence known." At the United Nations Fourth World Conference on Women in Beijing in September 1995, Abzug said her meetings with members of a new generation of female activists has had an enormous impact on her.

"The conference was a coming together of women through our own lives. There was a tremendous amount of young women, under 30, who served in the delegations of 64 countries," Abzug said.

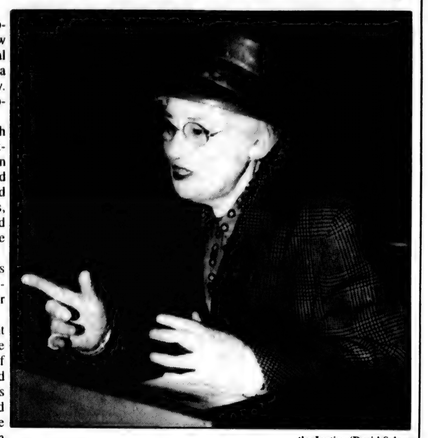
With the organization she cofounded in the 1980s, Women's Environment and Development Organization, also known as "We Do," Abzug works without receiving a salary, in order to assist smaller advocacy groups to obtain commitments from government delegations to deliver on their promises to women.

"There are hundreds of thousands of women who have not been able to control their minds or bodies, they have been exploited, endured breast cancer, abusive power relationships, and have been exported in sex and slave trade operations throughout the globe," Abzug reported. "Women want the music that is the act and we're dying to have it."

Speaking from one generation of feminists to another, Abzug stressed the importance of activism. "You have the responsibility and the passion," she said. "If not, I'm going to give you some tonight."

She expressed how important it is for women to remember that they do have a voice when they vote. "Always believe that you can make a difference. Most of you don't believe you can influence change," she said. "You are the present and I am ready to give you some of my power. I expect you to be the leaders."

Abzug said she believes that being a woman must come before everything else. "We need more women in politics, who are not dedicated to the bad politics of the past," she maintained. "Women will challenge the nature of power, rather than the nature of power challenging women. (In today's world) women have the enormous responsibility of continuing the struggle for justice, and we must hold our heads high and walk through the crowd."



the Justice/David Schaer

Bella Abzug, the first Jewish woman elected to Congress, said she is willing to pass her influential power on to students.

Kanan Makiya Expresses Views on Middle East Conflict

By DAVID FRIENDENREICH

An office in Lown is probably the last place Professor Kanan Makiya, visiting professor of non-Western and comparative studies, expected to find himself when he began his career as an architect.

Since leaving the architectural firm he founded after having been involved in the design and construction of several of the modern Arab world's landmark buildings, Makiya has founded and directed the only Arabic publishing house outside of the Middle East, written several books and documentary screenplays, and chairs the human rights committee of the opposition Iraqi National Congress.

"I've done many different things in my life, but I haven't taught in a university," Makiya said. "It seemed like something I would benefit from."

He said he is using this opportunity to teach in order to try out ideas for a book he is writing concerning the relationship between architectural monuments in the Middle East and the cities in which they are located.

"I must admit I had my fears about coming here," Makiya said. "These fears turned out to be completely unfounded."

Makiya said he considers himself an author first and foremost. He left architecture in the wake of the Iran-Iraq War to write "Republic of Fear," which was on the New York Times bestseller list for four weeks. His documentary, "Saddam's Killing Fields," won an award for the best documentary for foreign films.

"I had enough of it for a while," Makiya said about architecture. "You're bound up with clients and money and the world. ... A writer is truly free, and I wanted that freedom."

Makiya said he was always interested in politics, as he listed the turning points in his life as the Lebanese Civil War, the Iranian Revolution, and the Iran-Iraq War. While he currently serves as a member of the Iraqi National Congress, he said, "I was forced into it."

In the meantime, Makiya said he would prefer to remain a writer. "There's a sense in which politics and writing exclude each other," he said.

Makiya said he sees the Iraqi National Congress as Iraq's only hope for a stable, democratic government. In a public lecture given last Tuesday, Makiya warned that the only way for Iraq to oust Saddam Hussein without plunging into anarchy is for the West to actively support the democratic opposition. He said the Middle East and the peace process there will be seriously destabilized if Hussein remains in power or if a civil war breaks out.

"I think there is a glimmer of hope, but it depends on other countries to realize that some countries need the help of others," Makiya said. "To avert a really serious breakdown, it requires other countries' intervention."

This semester, Makiya is teaching classes titled, "The Monument and the City," a trial run for his next book, and "Describing Cruelty."

"I'm very happy with the way the students became engaged and personally involved in the subjects," he said.

The latter class focuses on the role of cruelty in society, how it affects the victims and perpetrators, and how one can relate to cruelty through art, literature and philosophy.

"I think it's an amazing class," Joy Sisisky '98 said. She added that originally she did not know what she was getting herself into when she registered for the cruelty class. "It's really opened up a lot of people's eyes to what's happening," Sisisky, who joined Amnesty International as a result of the class, said. "It's something that nobody really talks about, but that's what's needed to be talked about."

Deborah Sheena '98 is taking Makiya's "Monument and the city" class. "It's a really fascinating class," she said. "I'm researching my heritage." Sheena explained that her interest was peaked because several of her ancestors were Iraqi rabbis.

"The one thing that's just really fascinating is that he's an Arab professor teaching at a mostly Jewish school," she said. Sheena said she sees this as a sign that "the past walls that were built up between Arabs and Jews are starting to come down."

Sheena said it was clear that Makiya had never taught before. "He's kind of apprehensive still, but he's a lot better. His teaching methods have developed throughout the semester."

"Most professors around here have been teaching for 30 years," Sisisky said. "He's done a lot more than just teach, and that's what makes his teaching so interesting."



the Justice/Arlene Zismor

Professor Kanan Makiya, a visiting professor of non-Western and comparative studies, left a prominent architectural firm in Iraq because he said he wanted to devote his life to writing and teaching.

"Generation X" Students Attempt to Dispel False Stereotypes

By ROBIN KASSNER

Some say the term "Generation X" evokes images of flannel shirts, body piercing, goatees, poetry readings, espresso bars and apathetic dispositions.

Originally coined in the title of a bestselling novel by Douglas Coupland, the Canadian author used it to describe those born after 1960. The term, however, has developed into a caricature of an entire generation.

Professor Karen Hansen (SOC) tried to define this generation. "Generation X is a group of people born after the baby boomers who have a clearly defined identity," she said.

The nature of this diverse generation, she added, may emanate from the lack of a unifying cause. "Today there's nothing to rebel against. There are people speaking out on external issues like the environment, abortion, the death penalty, and so on, but there isn't one defining issue that brings us together as a generation," Hansen explained.

The letter "X" has several connotations in our society. An "X" in algebra represents an unknown variable that must be solved, Professor Gordon Fellman (SOC) said. He said he also thinks of an ex-president or an ex-spouse. Another image Fellman said comes to mind is that of Malcolm X who, he explained, uses his "X" to represent his rejection of the slave names that his people were given after emancipation.

"A student told me it's media-hype to neutralize the generation. If you call it 'X,' it doesn't mean anything," Fellman said. "I was part of the silent generation; there was nothing going on in the society and we didn't have anything to say. Then there's the beat generation, then the hippy generation, then the anti-war generation and the counter-cultural generation. So 'X' is this rather bizarre, kind of oatmeal generation."

Andy Margolis '97 said, "Our parents rebelled against the establishment in the sixties. They had an explosion of self expression in sex, drugs and rock and roll. They had real causes, like Vietnam. Our generation doesn't seem to stand for anything. We have no cause and no direction."

As an involved member of the Brandeis community, Alex Winner '99 said he resents being labeled as a "Gen X-er." "It helps to dispel the stereotype because I'm a smart guy, I go to Brandeis and I'm active," he explained.

Winner said he tries to preserve the name of this generation and make people look beyond appearances. "We're not just a bunch of do-nothing losers," he said.

The term may signify indifference, but Fellman said he thinks Gen X-ers are anything but apathetic. "It sounds like pure media invention," he said. "It would be more empowering if the generation named itself."



the Justice/David Schaer

Wearing jeans, baseball caps and T-shirts, students in Usdan lower lobby illustrate the "slacker" generalization of "Generation X."

Fellman said he strongly believes the label is unfair to Brandeis students and also deters this generation from achieving. "The energy of the age gives young adults tremendous potential to be politically engaged," Fellman said. "Society tries to neutralize them by telling them messages like 'the sixties were just stupid' and 'they didn't do anything.' There's a dampening down of this potential and it seems to me that it's a way of trivializing the enormous potential of the generation."

The ostentaious and materialistic attitudes that were prevalent in the '80s, Fellman said, have created a backlash. "That was called the 'me' generation," he said. "I think that's still operative to some extent, but some of them expect that there's something empty there. (Generation X) doesn't describe very much or give any moral or political content to a generation. In that respect, it seems insulting."

For several students, they said they feel giving this generation a label is premature. "At this point we, the 20 to 30-year-olds, haven't fully emerged to have a definite, across-the-board generalization made about us," Phil Robinson '98 said.

"We're young, we're not the movers and shakers of the world yet," he said. "When we come into our own in a few years, when we're the doctors and lawyers, politicians and decision-makers, then history will see what we really are."

"Bilko" Should Have Stayed on TV

By ROSS MELNICK

Apparently angered by the Academy Awards snubbing of their films "Babe" and "Apollo 13," Universal Pictures executives have apparently decided to punish the movie-going public by releasing "Sgt. Bilko."

The film is an updated version of the classic 1950s television series that starred comedy legend Phil Silvers as the title character. To Steve Martin's credit, he doesn't try to impersonate Silvers. That, though, is about the only positive aspect of this consistently monotonous film.

Sgt. Ernie Bilko (Martin) is a conman in charge of the Fort Baxter motor pool. Those under his command never have anything to do because Bilko is always confusing them and conning them out of doing their military duty.

Bilko's latest con job involves a hovercraft tank that doesn't really work because he has diverted most of the funds that were allocated for its maintenance to his unit's personal use. Colonel Hall, the dim-witted army man (Dan Aykroyd), is completely oblivious to the deceptions in which Bilko is involved.

It is only when Major Thorn (Phil Hartman) arrives at the base and discovers Bilko working there that he tries to settle a 15-year old score and begins disrupting Bilko's life. Hartman has never made a convincing leap from television to film, and "Sgt. Bilko" is no exception.

This film really belongs on television. The problem with "Sgt. Bilko" is that there is virtually no narrative. That may work with big, impressive dinosaurs like in "Jurassic Park," but it does not work without big, impressive film budgets.

The film literally goes nowhere. The entire thrust of the film becomes Bilko versus Thorn, and since this is a comedy, the audience already knows who will end up on top.

Since humor is the film's purpose, potential ticket buyers may want to know that the film's jokes get old fast. Many — like the multitude of seemingly endless fat jokes — become tiresome the first time one encounters them. Making fun of overweight people seems to be the last frontier of tolerated prejudice in 1990s filmmaking.

As with all good comedies, viewers get a throwaway love subplot, with Bilko romancing and forgetting about his fiancé, Rita Robbins (Glenne Headly). Headly most recently played Richard Dreyfuss' wife in "Mr. Holland's Opus." Here she's more like Sgt. Bilko's Dopus.

Chris Rock, another "Saturday Night Live" alumnus — Martin, Aykroyd and Hartman are the others — plays a small role as Lt. Oster, and his character is allowed to do absolutely nothing. Rock is a very kinetic, entertaining actor, but in this film, his bit part leaves him bored and unenthused; apparently he needed the paycheck.

Also being dragged out of the early 1990s is Max Casella as Dino Paparelli. Casella played Vinny on the "Doogie Howser" television series and also starred in "Ed Wood," not to mention the bomb, "Newsies."

Maybe the time warp feel of this movie is because the film took years to get to the screen because of Martin's busy schedule. Or maybe it is because the whole picture feels like a rerun of the television series.

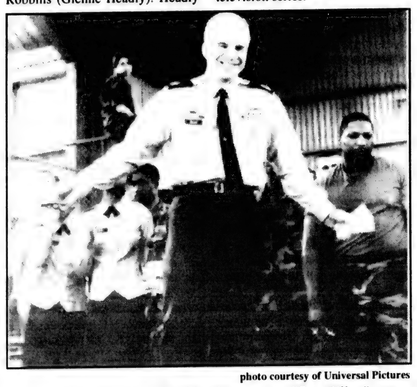


photo courtesy of Universal Pictures

Steve Martin stars as the title character in "Sgt. Bilko," a resurrection of the 1950s television series.

Girls Try Murder for Kicks in "Fun"

By JOSHUA DEUTSCH

"Fun" tells the story of two teen-aged girls, Bonnie (Alicia Witt) and Hillary (Renee Humphrey), who, after knowing each other for only one day, find themselves in a juvenile detention center following the murder of an elderly woman.

Over the course of the film, the details of the murder (which seemingly lacks any motivation) come to light through interviews with the girls conducted by Jane (Leslie Hope), a civil service psychologist, and John (William R. Moses), a celebrity reporter for a tabloid magazine. As a consequence of the interrogations, the viewer learns of the girls' history of abuse, alienation and subsequent overwhelming emotional need for acceptance that led them to commit their heinous crime.

Continuing the traditions of independent filmmaking, "Fun" asks provocative questions in a stylish manner.

The film's strongest point is the acting of two young actresses, who won the Sundance Film Festival Special Jury Recognition for Acting for their portrayals of Bonnie and Hillary. At first, Bonnie and Hillary appear to be mere caricatures of real people; initially, Witt's portrayal of a disturbingly restless girl is seemingly overdone, as is Humphrey's character's coolness and menacing nature.

However, as the film progresses, the characters gain depth, changing from cardboard cut-outs to three-dimensional figures. The viewer soon discovers that almost all of what Bonnie says is untrue, and that Hillary is not as austere as she would like the world to believe. The quality of Witt and Humphrey's acting allows the viewer to accept the otherwise unbelievable fact that the murder was a celebration of friendship and sisterhood, an empowering act between these two societal outcasts.

Director Rafael Zelinsky employs grainy black and white footage for the majority of the film to reflect the monotony of the girls' institutional surroundings.

Interspersed throughout the film are color images from the day of the murder, indicating the fantastical nature of the events in the minds of their perpetrators. Although it is difficult to watch the film's 105-minute duration, the dichotomy between the black-and-white and color footage is an interesting one which serves its metaphorical function well.

The film presents two statements about society that viewers may find particularly interesting. First, although they met for only a day before committing the murder, the girls claim to have a bond between them that transcends love, yet is not sexual. As Hillary says about their first meeting, "It was like a door open-

*Please see **Fun**, page 20*

"Family Thing" Drowns in Sentimentality

By KERRI BERNEY

With stars like Robert Duvall and James Earl Jones, as well as a plot that has the possibility of being fascinating, one would expect "A Family Thing" to be an exciting, well-acted film. However, even these promising elements cannot make up for a poor screenplay.

"A Family Thing" tells the story of a white man (Duvall) from a small town in Arkansas who discovers that he is not who he thought he was. After his mother's death he receives a letter that she wrote which explains that she was not his natural mother; he is the product of his father's rape of a black housekeeper. Since his skin was light, he was given to the woman who he always thought of as his mother. The letter goes on to say that the natural mother died during childbirth, but she had another son (Jones) who Duvall should look up.

"A Family Thing" teeters so far on the side of sentimentality that it sometimes falls into self-parody.

Duvall tracks the son and finds him living in Chicago. They meet for a few minutes, but nothing comes of it and Duvall prepares to go home.

From that moment, the movie becomes two separate stories. One deals with racial understanding, the other with a fish out of water theme that takes up the majority of the movie's time.

There is a pointless tertiary storyline which deals with Jones' relationship with his son and his son's lack of responsibility. This would have made for a much better movie had the producers ignored this and concentrated all of the film's energy on the relationship between Jones and Duvall.

The film teeters so far on the side of sentimentality that it sometimes falls into self-parody. If such mushiness appeared only once or twice during the two hour film, one could say that it is a natural product of the subject matter, but it is a running problem throughout. It starts in the opening moments, as the mother dies in what must be one of the most over-the-top death scenes on film.

What saves this film from this pointless mush are the performances of the entire cast, particularly Jones and Erma P. Hall as Jones' blind Aunt Ti.

So far as the film's two main stars go, Jones comes off better than does Duvall. The latter's character was the more complex of the two, and the part seemed too sentimental for Duvall to pull off successfully.

Duvall's character must deal with his own personal racial

*Please see **Family**, page 20*

Mysoginist Attitude Hinders "Thin Line"

By JOEY O'DONNELL

With his directorial debut, "A Thin Line Between Love and Hate," Martin Lawrence has made two movies in one. The first third of the film consists of Lawrence's hilarious stand-up and character sketches from his television show "Martin." The rest of the film, however, is a disturbing piece of work that portrays women as either helpless or psychotic.

The beginning of the film has Darnell (Lawrence) working at the night club Chocolate City. Lawrence is nothing short of hilarious as he works the club for business and pleasure. The audience knows Lawrence is a player because he has already made the bold statement, "If God wanted all the women to be happy, he would have made all men like me."

At the club, it is clear that Darnell has a sound head for business. He knows what the customers want and he gives it to them. Outside the club, Darnell's character is one the audience is supposed to identify with as the protagonist. He visits his mother every day, and even slips some extra money into her purse when she is not looking.

That is what makes the film so problematic and eventually causes its downfall. If Darnell is supposed to be the hero, then his attitude toward women should not be so disgraceful.

By his own admission Darnell is not ready to settle down, so he keeps at least two women thinking they are "the one." At first this plays into the amusing "man who's afraid of commitment" theme.

Things quickly change however, when Brandi (Lynn Whitfield) enters the picture. Brandi is a rich, beautiful and successful real estate agent who initially wants nothing to do with Darnell's antics. Brandi does not want to enter into a relationship because she is still recovering from one in which she was abused. Before she commits to Darnell she warns him that she is in a fragile state. Darnell reassures her that his feelings are sincere, but as soon as he has had his way with her he is on his cellular phone informing his friend that he won the bet — he slept with Brandi.

Immediately after this scene, Darnell's long-time friend, but not quite girlfriend, returns home from the Navy. Out of the blue, Darnell decides she is the one for him and he must break things off with the rest of his harem.

When Lawrence goes to each woman to deliver the news that their relationship is over, the audience stops laughing when it sees the immediate implications of Darnell's deceit. One woman slaps him and another one, who has a baby by her side, slams the door in Darnell's face all while trying to hold back tears. Darnell had told these women that he would be there for them; now they are realizing Darnell's promises were simply lies.

When Darnell tries to break up with Brandi he is amazed when it does not go smoothly. At this point, the movie switches from a comedy to a femme fatale action thriller. Brandi becomes enraged and sets about making Darnell's

*Please see **Line**, page 20*



photo courtesy of eastwest records

Though it has its good points, Martin Lawrence's debut directorial effort, "A Thin Line Between Love and Hate," is not a strong one.

Mark McKinney Talks of Life With the Kids in the Hall

By GREGG FINK

Many fans of HBO's popular "The Kids in the Hall" sketch comedy show began mourning in July of 1994 when the Canadian comedy troupe taped their last episode of their critically-acclaimed series. Since then, all of the Kids have gone their separate ways, but they got together last summer to film a new movie, "Brain Candy," which opens nationwide April 12.

Mark McKinney, one of the members of The Kids, took time out from being a new father, a first-year cast member of the highly scrutinized "Saturday Night Live," and now a movie star to talk to the **Justice** in an exclusive interview.

"If you could take the most obscure idea and make it presentable, funny, accessible ... and make it work for the audience, that's kind of what we were trying to do."

— Mark McKinney of The Kids in the Hall

After The Kids stopped doing their show for HBO, which can now be seen in reruns on Comedy Central, McKinney decided that he wanted to continue to do sketch comedy and jumped at the opportunity to join the cast of "SNL." "Basically, the reason I went is because at the end of Kids in the Hall, when we all took a vote whether to come back for another year, I was the only one with my hand up," he said. "It's kind of embarrassing because I like doing sketch. I wanted to meet new people and do live television, which is a kick." What McKinney likes about "SNL" as opposed to "Kids in the Hall" is that "SNL" is like "a living newspaper, topical, current event of the week kind of show." This marks his second stint with "SNL," as in 1985 he was an uncredited writer for the show.

One of the things that made "The Kids in the Hall" so popular was its ability to make people laugh at things they normally would not laugh at. "I think that the trick to that sort of stuff is that the edgier you go the better your writing has to be," McKinney said. "And that's a fairly obscure concept and you'd probably take heat about that from some corners. I know that what we are trying to do is commentary. If you could take the most obscure idea and make it presentable, funny, accessible, like the weirdest idea, the weirdest notion, the darkest sexuality, whatever, and make it work for the audience, that's kind of what we were trying to do."

Like any group that pushes the limits of good taste, McKinney and the rest of the Kids have taken their share of heat for different sketches that they have done in the past. However, there is little that the group considers taboo while they are writing. "We try and stay away from dull things," McKinney said. "There was a big debate, not between us, over another sketch that made an AIDS reference, which Scott (Thompson) did. There is really nothing that is taboo if you can get the perspective on it that illuminates the comedy point you are trying to make. We never did a concentration camp sketch because it would probably be really hard to make that funny."

One of the things that the Kids did for sketch comedy was to change the way people thought about sketch comedy. McKinney feels that the group made people "think of sketch comedy, or sketch comedy groups, as having individual voices, like comedy is not a generic thing any more. I look forward to the day when there are 10 comedy films coming out and they all gross $20 million, and they are all wildly different, instead of the $200 million blockbuster."

When talking about the Kids forthcoming movie, "Brain Candy," McKinney expressed much hope for the picture's success and seemed to sincerely enjoy the entire process of making a movie. "We had no idea when we started off how to get a narrative to tell a story," he said. McKinney does not see the movie as attempt to bring their style of humor to more of the national consciousness, but simply as "an attempt to make a movie."

As for the chances of The Kids in the Hall getting back together to do more episodes of their television show, McKinney says he does not think that "(the Kids) would go back to doing sketch comedy. But I think that there would be a likelihood that we would do another movie if this one were successful. We would probably want to do another film even if it wasn't. It's fun."



photo courtesy of Paramount Pictures

Mark McKinney (left) stars with fellow Kids in the Hall Scott Thompson (center) and Bruce McCulloch in the upcoming release, "Brain Candy."

Subtle "Flower of My Secret" Marks Change in Almodóvar's Work

By JONATHAN LANG

Spanish writer/director Pedro Almodóvar's flamboyant and manic pictures ("Tie Me Up! Tie Me Down!" "Women on the Verge of a Nervous Breakdown") are consistently marked by the unconventional.

His latest effort, "Flower of My Secret," features a distinct change in the recipe that has achieved Almodóvar global renown; the elaborate costumes have been shelved, the rebellious perversion has been muted, and only a single drag queen makes an appearance in the film. What remains are the laughs.

The absurdist in Pedro Almodóvar has not been squelched. Rather his energy has been redirected towards the realities of contemporary Spain.

The absurdist in Almodóvar has not been squelched. Rather his energy has been redirected toward the realities of contemporary Spain. This film resonates with a Woody Allen-esque quality in its satirical, yet sensitive treatment of the characters.

"Flower of My Secret" opens with a scene that sets the illusory tone for the film. Two doctors are shown relaying the tragic news of a boy's brain death to a grieving mother. However, the mother is unable to accept reality, and the doctors' blundering explanation only fills the mother with a false sense of hope. It is then revealed that this entire sequence is actually a dramatization for a training video used to instruct doctors on how to relay the death of a loved one with sensitivity to the family and then request the victim's organs.

The scene functions as a metaphor for the heroine Leo's (Marissa Paredes) situation. She, like the mother, is filled with a desperate and false sense of hope. She clings on passionately to something already dead — her marriage to an overseas soldier named Paco (Imanol Arias).

The dramatization also establishes the role of fiction in Leo's life, for she is a novelist with a secret. Leo is known as the best-selling author Amanda Gris, who spits out the kind of novels of which Fabio usually graces the cover.

As the film unfolds, Leo's life begins to read like one of her own torrid romance novels which she despises. Paco is cheating on her with her best and only friend, Betty (Carmen Elias), her publishing company threatens to reveal her identity, and her mother (Chus Lampreave) threatens to leave the city and return to the village in which she was raised. Leo is utterly lost and has become "a cow without a bell."

It is here where Almodóvar exhibits his greatest sensitivity. Leo's healing process provides for a wonderful dynamic of the film. Supported by her mother, her sister Rosa (Rossy De Palma), and her new friend Angel (Juan Echanove), Leo is aided with her troubles.

"Flower of My Secret" never comes close to being overly melodramatic. This is due to the Almodóvar's funny dialogue and authentic characters. The relationships are touching, funny and at times downright frightening because of their earnestness. Specifically, the relationship between Rosa and her mother is noteworthy.

Paredes is very good as Leo, who adroitly evokes sympathy from the audience. Lampreave as Leo's mother is responsible for a good many laughs in the film. Echanove as Angel is genuinely caring and serves as a wonderful contrast to the machismo of Aria's Paco.

Almodóvar has successfully supplanted nuance for the outlandish, and little has been lost in this development. If anything, this move illustrates Almodóvar's point: reality can often be more absurd than anything an author could create.

Challenge Yourself! Try the Justice Crossword Puzzle, page 20

Special Passover Edition

Little Known Fact # 21

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HOLOCAUST REMEMBRANCE WEEK PROGRAMMING

Tuesday, April 16
Yom HaShoah- Holocaust Remembrance Day
Opening Ceremony
at Usdan Courtyard 5 p.m.
(if rain, Alumni Lounge)
Interfaith service to honor the 12 million victims of the Holocaust.

Prejudice Workshop
Alumni Lounge 7 p.m.
After a break for dinner, reconvene for a prejudice workshop sponsored by numerous Brandeis clubs. Free food from Waltham restaurants.

•

Wednesday, April 17
Lisa Lipkin
"What My Mother Never Told Me"
Levine-Ross (above Sherman)
8 p.m.
Lisa Lipkin will present her world renowned one woman theatrical piece about and by the child of a Holocaust survivor.

Thursday, April 18
Leon Jick, keynote speaker
Slosberg Recital Hall
8 p.m.
Leon Jick, a former Brandeis professor will speak about the history of the Holocaust and the importance of education and remembrance.

•

Friday, April 19
Oneg Shabbat
Sherman Function Hall
9 p.m.
The entire Brandeis community is invited to hear the stories of a Holocaust survivor and a liberator.

•

Saturday, April 20
Movie Night
Lown 2
8 p.m. to 10 p.m. "Europa Europa"
10 p.m. to 12 a.m. "Sophie's Choice"

Sunday, April 21
Memorial Service
at the New England Holocaust Memorial in Boston
Buses depart from Rabb steps
12:30 p.m.
A Brandeis senior will speak during a memorial service sponsored by the city of Boston at Faneuil Hall. A procession to the New England Holocaust Memorial will follow. Transportation will be provided for the return to campus as well.

Candlelight Vigil
Usdan 9 p.m.
A brief ceremony followed by 24 hour reading of names of the victims of the Holocaust. All are invited to participate.

•

Monday, April 22
Conclusion of the vigil and Holocaust Remembrance Week
Usdan 9 p.m.

Please look for the Holocaust Remembrance Week display table in Usdan Upper Lobby throughout the week.



Stone Temple Pilots

"Tiny Music ..."

Atlantic Records

By GREGG FINK

In "Tiny Music ... Songs from the Vatican Gift Shop," the Stone Temple Pilots return a third album that is sure to please fans. Though most of the recent news about STP's lead singer Scott Weiland has focused on his run-ins with the law and his drug problem, the group manages to pull through by cutting an album that rises above these happenings.

"Tiny Music" is more consistent and more influenced by jazz than previous STP releases. The album begins with a minute-long funky electric piano track called "Press Play," that sounds like it belongs on a modern jazz album. Immediately, the listener becomes aware that this is not going to be a multi-platinum group putting out another album just so they can continue to reap the benefits of their numerous loyal fans.

The mellow aura given off by "Press Play" does not last long, as STP erupts into 10 new songs that justify their stardom. On "Pop's Love Suicide," Weiland rips through the listener's psyche by ironically singing about a topic that could have been his fate if his drug habit was not caught in time.

This song also lets listeners hear Weiland's new voice, which has evolved along with STP's musical sense. The deep, powerful, scratchy and almost haunting voice that once characterized STP's songs has been replaced by one that is higher, shriekier and almost whispering. The one constant throughout STP's music is that the melodies that Weiland's voice carries still match the songs perfectly.

Weiland, who writes all of the lyrics on this album, reassures the listener that he is not trying to commit suicide. On the high-energy "Tumble in the Rough," he sings, "Not looking for a new way to die." It is refreshing to see a rock star willing to address his problems instead of refusing to acknowledge that they exist. It gives hope that maybe the world will not be forced to lose another great talent to the drug culture that seems to go hand in hand with rock 'n' roll.

As the album progresses to its first single, "Big Bang Baby," with a verse that rattles around in listeners' heads for a long time and shows a strong Rolling Stones influence in its chorus, and to the more familiar-sounding "Lady Picture Show," it keeps getting better and better. It flows like a good book and climaxes on the soft, but powerful "Adhesive," which addresses the record industry in a new, metaphorically intriguing style.

The song "Seven Caged Tigers," which serves as the album's resolution, is where STP incorporates all of the things that make them great: rhythmic dynamics, harmonies over a beautiful melody and a sound that is distorted just enough to have a driving edge mark this album's power.



Weird Al Yankovic

"Bad Hair Day"

Scotti Bros. Records

By PHILLIP BERNE

"Bad Hair Day," the newest release from the comedic musician "Weird Al" Yankovic, is an eclectic mix of popular music parodies, original songs and even a new polka medley.

The song "Amish Paradise" is elegantly hilarious in the sort of Byronic seriousness which makes "Weird Al" the best comedy recording artist of our time. The song begins with a parody of Coolio's "Gangsta Paradise" opening: "As I walk through the valley where I harvest my grain/ I take a look at my wife and realize she's very plain."

Other parodies on the album include "Cavity Search," a parody of U2's "Hold Me, Thrill Me, Kiss Me, Kill Me," which sports a chorus of "numb me, drill me, floss me, bill me." Aside from the funny chorus, however, this song lacks the brilliance of some of the album's other tracks. Also, Yankovic's play on TLC's "Waterfalls" in "Phony Calls" is a bit too predictable.

What these parodies lack in lyrical ingenuity, others make up for. "Gump" is a strong parody of The Presidents of the United States' "Lump." Finally, there is an amusing parody of Soul Asylum's "Misery," titled "Syndicated Inc.," which is about syndicated television shows.

"The Alternative Polka" is an amalgam of different alternative songs played by Weird Al's ensemble in one polka medley. The polka begins with Beck's "Loser," then continues with such songs as Sheryl Crow's "All I Wanna Do" and "You Oughta Know" by Alanis Morissette. The highest point of the polka is undoubtedly the transition into the familiar opening to Nine Inch Nails' "Closer." If you have never heard a "Weird Al" polka, "Bad Hair Day" may be worth buying simply to experience this.

The original songs on "Bad Hair Day" range from interestingly sadistic to regretfully selfish. "Everything You Know is Wrong" is a They Might Be Giants-esque bit of surreal contradiction. The background music and lyrics create an abstract tale of an unlucky average Joe with a life full of pain and misery. Though Yankovic takes a somewhat existential stance on existence, the song is ultimately a commentary on the futility of our selfish perception of society.

"Since You've Been Gone" is a wonderful parody of modern a cappella styling. The bass is silly, the back-ups have some great chord slides, and the over-all effect is a laugh-out-loud original.

Overall, "Bad Hair Day" proves to be another creative and exciting release from Weird Al.



Busta Rhymes

"The Coming"

Elektra Records

By NICHOLAS ROSENBERG

Many people in the hip-hop community thought that Busta Rhymes (formerly of Leaders of the New School) would not be able to hold his own on a solo album. With "The Coming," Rhymes proves all doubters wrong. This is one of the better hip-hop releases, and definitely one of the better solo efforts, that has come out for a while.

The production on "The Coming" is terrific. Most of the album is produced by The Vibe Chemist Backspin, while The Ummah, DJ Scratch of EPMD fame, and Easy Mo Bee also contribute a couple of tracks. Unlike other albums which feature the work of several renowned producers, however, the production does not vary too much stylistically from song to song, making "The Coming" a tight package.

On "The Coming," Rhymes employs the help of several other musicians. Up and coming lyricist Rampage The Last Boyscout is featured on three tracks: "Abandon Ship," the hit single, "Woo Hah!!! Got You All In Check," and "Flipmode Squad Meets Def Squad."

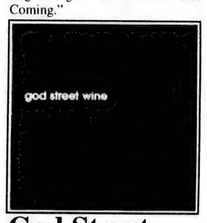
On the last of these tracks, Rhymes and Rampage join forces with Jamal (formerly of Illegal), Redman, Keith Murray and another member of Busta's crew, Lord Have Mercy, to create an eight-minute track of lyrical madness.

In another notable appearance, R&B divas Zhané are featured on "It's a Party," a surprisingly strong track which is not as crossover as one might expect. Also, on "Ill Vibe," Q-Tip (of A Tribe Called Quest) makes a guest appearance and really brightens up the track.

Rhymes teams up with his former crew, Leaders of the New School, on "Keep it Movin," creating a song which sounds much more like a Leaders song than it does a solo Rhymes song. It is nice to hear the voices of Dinco, Milo and Charlie Brown once again, however, as they have been more or less dormant since the Leaders 1993 release, "T.I.M.E."

To only mention the guest appearances on "The Coming" does not do Rhymes' music justice. His flow is undescribable and his style is like no other in the industry. Although his lyrics are tight, it is his unique style which makes him so special.

Usually when rappers go solo, their first release is not very strong. Cases in point are PMD from EPMD, Pete Nice from 3rd Bass, and Grand Puba of Brand Nubian. Rhymes' album is definitely an exception to this rule, as he more or less rips it from beginning to the end of "The Coming."



God Street Wine

"Red"

Mercury Records

By JILL FARBMAN

To get an idea of what God Street Wine is like, think of Phish if their lyrics made sense. The five member band, which already has a substantial underground following, now has a huge hit on its hands with its latest release, "Red."

The band's mellow, polished music is easy to listen to, and the melodies are relaxed and laid-back.

"Red's" various musical styles are united under this band's love for playing. The first song on the album, "Get on the Train," demonstrates the band's affinity for playing for the sake of oneself and not just for one's audience. The song goes on for a long time with what appears to be the entire band and a few friends singing and playing at their best, with complete disregard — and perhaps apathy — toward the fact that an audience is listening.

The track "Untitled Take Two" features an angelic church choir singing a love song with an organ accompaniment. The lyrics "Angel/ because of you I now have peace," complete the secular/religious theme of the song.

The band's eclectic style is further represented in the country-

Please see GSW, page 20



photo courtesy of RCA Records

The Verve Pipe recorded "Villains" with the help of esteemed producer Jerry Harrison, but even he cannot elevate the album above mediocrity.



The Verve Pipe

"Villains"

RCA Records

By LEE HAMWAY

Right from the beginning, a listener will either love or hate the Verve Pipe, as few songs on the album stray from a basic foundation. This five-piece band has the ability to make a lot of noise on their songs, and while each individual part may be well performed, all the instruments playing at once dampens the effect of each track.

Most songs on the album seem to bleed into each other, as each one's dynamic qualities are similar. The more memorable tunes on "Villain" stray from the Verve Pipe's noisy climaxes.

The album opens with "Barely (If At All)" and "Drive You Mild," two songs in which a lot is going on. "Barely" is melodic despite its many musical parts, and it opens the album on a strong note. By the time the listener gets to the second song however, the formula of loud guitars, drums, keyboards and low vocals is not as effective.

Lead singer Brian Vander Ark sounds, at times, like Seal — especially on the track "Reverend Girl" — and Catherine Wheel's Rob Dickinson; a soulful mix of emotional singing which is often lost on the album. The title track begins slowly, with a solo guitar playing, giving the listener a first chance to hear Vander Ark. The song then quickly builds to a feverish pace before coming to a slow fade out.

Perhaps the most striking song on the album is "The Freshmen." With its gentle drum beat, bass line and tasteful guitar part, Vander Ark's voice works to make this one of the best songs found on the album.

Too often, though, the Verve Pipe tries to put too much into their songs in an attempt to create a moody, emotional album. At times they succeed, but

Please see Pipe, page 20

"Used Cars": A Jazz and Poetry Performance



the Justice/Shawn London

"Used Cars," a multi-media presentation of Brandeis poetry and jazz, was performed last Friday in Usdan Lower Lobby as part of the Festival of the Arts.

B'Yachad

continued from page 13

organization, cannot exclude anyone from joining. All those who try out for the group, then, are invited to help in some way if they are not selected to be one of the dancers. One need not have experience in Israeli dance prior to joining B'Yachad, as anyone with a love for dancing is welcome to join.

In addition to being willing to extend membership in their group to all, those in B'Yachad are also very willing to share their knowledge of Israeli dance with those people who wish to learn. "Our teaching is very open," Silton said. "We will teach anybody."

In the way that the members of B'Yachad enjoy their dancing and in the way that they try and spread their love for it around, it is obvious that they truly understand the meaning implicit in the Festival of the Arts. That arts are, above all else, to be loved.

Fun

continued from page 16

ing." However, in a reflection of society at large, both the psychologist and reporter refuse to accept the girl's statement that their relationship was not a physical one.

Second, the girl's claim that the murder was motivated solely by a desire for "fun." It is beyond the comprehension of both the psychologist and the reporter that there were no motivating factors behind this crime other than pure hedonism. In this sense, perhaps the film can be said to be making a statement about the frivolity with which modern youth has come to treat life as a result of the viewing of countless murders in films, on television and on the news.

Continuing the traditions of independent film-making, "Fun" asks provocative questions in a stylish manner. To its detriment however, "Fun" is too long and drawn-out. As a consequence, it loses the viewer's interest along the way. Many of the interrogation scenes do little to advance the plot as it heads toward its tragic conclusion.

Family

continued from page 16

conflicts and realize that everything he believed he was is not so. Unfortunately, the script does not allow the audience to see Duvall go through his healing process. It seems that all of a sudden he is accepting of the situation, and it is hard to believe that he stopped being a "good ol' boy" overnight. This lack of credibility hurts the film because this transition is the crux of the movie.

Aunt Ti serves both as the comic relief of the film and the link between the men's natural mother. She was there when Duvall was born, and it is through her stories that he and Jones come to some form of an understanding.

While the movie seems to drag on at times, especially during the harshly pathetic parts, the ending comes too abruptly. The audience never gets to see the ramifications of everything on Duvall's family. Just when the audience thinks they are going to see this scene, the movie ends. It is questionable whether the producers did not want to add more pathos to an already overly sentimental film or if they were worried about time constraints. Whatever the reasoning, it definitely hurt the film.

Line

continued from page 16

life a living hell.

Lawrence said he wanted to make a film that was something of homage to the '80s thriller "Fatal Attraction." What Lawrence did not grasp was the audience's take on the characters in both films. In "Attraction" the audience despises Michael Douglas for committing adultery and putting his family's lives in jeopardy. Douglas never intended to leave his wife or lead Glenn Close on as to what sort of future the two would have together. In "A Thin Line," however, Lawrence comes across as a man that has no problem lying to and manipulating women for pure physical gratification. Because of that, the audience stops laughing and starts to wonder if this film is a parody on an '80s icon thriller or just a million dollar blunder by Lawrence.

Lost during the course of this farce is a talented effort by Lawrence as a director. In a scene in which Darnell and his buddies are sitting around talking about women and relationships, Lawrence displays a keen awareness of a scene's intimacy; by mixing quick cuts and tracking shots, Lawrence, much like Martin Scorcese and Quentin Tarantino, creates a five minute gem of a scene. The skill with which Lawrence follows the dialogue with the camera is brilliant and leaves the audience wanting more. Hopefully, in his next film, Lawrence will work as hard on his plot points and character development as he does on the film's aesthetics.

GSW

continued from page 19

esque chords in the beginning of "Chop!" These chords lead into a regular "hoedown," complete with country's typical complaining lyrics. The song might not seem to fit in with God Street Wine's style at first, but when one realizes that the band prides itself on its musical diversity, the song seems more than appropriate.

God Street Wine has been touring for a number of years amassing a cult following, and the enjoyment that they get from performing live is evident in many of the songs on the album.

The band manages not to lose their original musical ethic, a common danger with debut major label releases. In this regard, God Street Wine is fortunate that it is capable of holding onto what it believes is important in music and putting it on an excellent album.

Pipe

continued from page 19

songs such as "Ominous Man" and "Photograph" end up in a noisy mess, preventing the listener from grasping onto the songs.

Former Talking Head Jerry Harrison, best known for his work with Live, produced "Villains." Unlike Live, however, the emotion of the Verve Pipe is buried under their songs.

Hailing from Michigan, the Verve Pipe has a unique sound, but it is one which takes a while to appreciate. While it is clear that the songs are well written, they lack impact, possibly because of the layering used to record "Villains." The Verve Pipe's mid-tempo music will appeal mostly to those with a great deal of patience, because it can take some time to get to like the songs on "Villains."

The Justice Crossword Puzzle

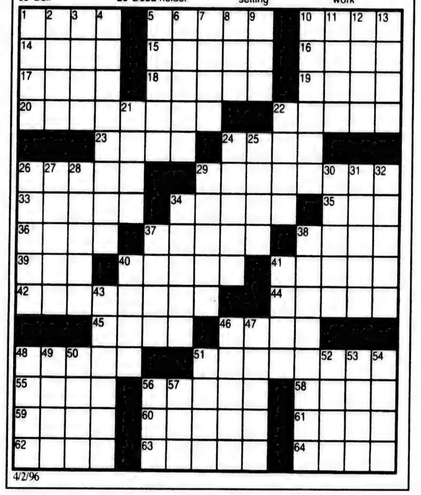
ACROSS
1 Mine car
5 Zip over the ice
10 Dwelling place
14 Optimism
15 Fete
16 Of the mouth
17 Portent
18 Passion
19 Flower necklaces
20 Highway amenity
22 Genetic copy
23 Actress Chase
24 Not any
26 Sailing vessel
29 Solitary one
33 Chess pieces
34 Kayak's cousin
35 Sidekick
36 Jogs
37 Staffers
38 Singer McEntire
39 The — of Aquarius
40 Fixed the piano
41 French cap
42 Menace
44 Gemstones
45 — and cons
46 Green stone
48 Fable writer
51 Sachet scent
55 Coalition
56 Hosiery shade
58 Commotion
59 Dull
60 Site of wedding vows
61 Nights before
62 Solicits
63 Valleys
64 Disavow

DOWN
1 Norse god
2 "The Eternal City"
3 Mimics
4 Speaks of
5 San Jose hockey player
6 Asian nation
7 Forever — day
8 — close for comfort
9 Miscalculate
10 Empty
11 Chocolate cookie
12 Common street name
13 "Or —": familiar threat
21 Yodeler's home
22 Alberta tribe
24 Regulated (real estate)
25 Baseballer Slaughter
26 "Jack — could eat no fat"
27 Giggle
28 Deed holder
29 Weighed down
30 "Aida" or "Carmen"
31 Classify
32 Ladies' casuals
34 Films
37 Vehicle
38 Was contrite
40 Canvas cover
41 Presage
43 Periods of history
46 "Shogun" setting
47 Swears to
48 Swedish rock group
49 House wings
50 Drench
51 Stringed instrument
52 Symbol of peace
53 Paradise
54 Pink
56 Price ticket
57 — in a day's work

PREVIOUS PUZZLE SOLVED

S	T	R	E	N		J	U	D	E		T	H	A	W
A	R	E	N	A		E	K	E	D		R	O	B	E
G	O	N	G	S		S	E	E	D		A	S	E	A
E	N	T	R	A	N	T		P	I	O	N	E	E	R
			A	L	E		P	E	E	P	S			
A	V	I	V		S	P	A	N		T	O	D	O	S
N	I	C	E		T	O	N		C	E	M	E	N	T
O	N	O		P	E	D	D	L	E	D		V	I	A
D	E	N	N	E	D		O	U	R		P	O	O	L
E	S	S	E	S		U	R	G	E		A	N	N	E
			A	O	R	T	A		A	N	Y			
F	L	O	T	S	A	M		C	L	A	R	I	F	Y
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O	R	E	S		E	S	A	U		C	L	E	A	R
M	A	R	T		S	T	E	P		S	L	A	T	E

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Coming Attractions ...

A Listing of What's Happening This Week

Student Events Presents

• The Academy Award winner for Best Picture in 1972, "The Godfather," starring Marlon Brando and Al Pacino, will be shown on April 18 at 8 p.m.

• Oliver Stone's "Nixon," starring Anthony Hopkins and Joan Allen, will be shown on April 19 and 23 at 8 p.m.

Movies Opening this Week

• "A Thin Line Between Love and Hate," stars Martin Lawrence in his directorial debut. *(Please see review, page 16.)*

• "Faithful" is a comedy starring Cher, Chazz Palminteri and Ryan O'Neal.

• "Primal Fear" stars Richard Gere as an attorney who defends a penniless young man accused of murdering a prominent dignitary.

• "The Celluloid Closet" is a documentary about Hollywood's portrayal of homosexuals.

Live Music on WBRS

SYE will play the Joint tonight, Speeny Bowlwagon tomorrow night and Dead Family Thursday night at 9:30 p.m.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

"Whose Life Is It Anyway" Coffeehouse

Various musical acts, including Mark Schmitt will perform, tonight at Cholmondeley's for the Brandeis Players coffeehouse. The Players then present stand-up comedy at 10:30 p.m. A $1 donation is requested.

The Auros Group for New Music

The Auros Group for New Music will perform music written by Brandeis graduate composition students on April 18 at 8 p.m. in Slosberg Recital Hall.

Mexican Film Festival

The Latin American studies program's film festival continues tonight at 7 p.m. in Shiffman 201 with "Doña Herlinda and Her Son." Admission is free and open to the public. For more information, call Marilyn Brooks at X2293.

Boston Ballet

"Boston Ballet: Hot & Cool" will be performed at the Wang Center for the Performing Arts Thursday through April 7. Three contemporary ballets will feature music by the Chieftains, Lyle Lovett and Lee Morgan Quintet. Student Rush tickets are available an hour before showtime for $12. Non-discount tickets can be purchased through Ticketmaster at 931-ARTS. Prices range from $12 to $65.

Blue Man Group

The Blue Man Group will give a lecture on their theatrical extravaganza Friday at 3 p.m. at the Harvard University Science Center. Admission is free and open to the public. The lecture will be held in Lecture Hall B, Harvard University Science Center, 1 Oxford St., Cambridge. For more information, call 495-8676.

At the American Repertory Theatre

"Slaughter City," by Naomi Wallace, and Bob McGrath's "Alice in Bed" are playing the American Repertory Theatre through April 28. Both productions are performed at the Hasty Pudding Theatre, located at 12 Holyoke St., Cambridge. For more information, call (617) 547-8300.

Boston Concerts

• Poi Dog Pondering and A Great Laugh will play tonight at the Paradise Club.

• Moe and the Fiji Mariners featuring Col. Bruce Hampton will play Friday at Mama Kin Music Hall. Doors open at 8 p.m., and the show is 21+.

• Echobelly will perform at the Paradise on April 12 with Superdrag. This is the make-up date for the March 5 show that was cancelled.

• John S. Hall of King Missile will perform upstairs at the Middle East on April 13.

• Guster, with special guest Thanks to Gravity, will play Avalon on April 20 at 7 p.m. Tickets are $9 in advance or $10 at the door.

• Cracker, with special guests Cornershop, will play Avalon on April 24 at 8 p.m. All tickets are $16.

At the Isabella Stewart Gardner Museum

"The Artistic Splendor of the Spanish Kingdoms: The Art of Fifteenth-Century Spain," an exhibit consisting of several objects collected from 10 museums and libraries in the United States and one private collection in England, will be on display at the Isabella Stewart Gardener Museum now through April 7. Admission is $7 for adults, $5 for seniors and college students with current ID ($3 for college students on Wednesdays) and $3 for youths ages 12 to 17. Museum members and children under 12 are admitted free. For general information call 566-1401.

At Gallery NAGA

Paul Rahilly's "New Paintings" will be showing at Gallery NAGA Friday through April 27. The gallery is located at 67 Newbury St., Boston. For more information, call 267-9060.

At the Newton Free Library

• Artist Andrea Tishman's "Recent Works on Paper" opens today and will be showing through April 29.

• "Home and Beyond: Three Women with Perspectives," featuring the work of Tsipora Drovitz, Young Shin and Joyce Zimmerman, will be on display today through April 29.

The Newton Free Library. The library is located at 330 Homer St. in Newton. For more information, call 552-7145.

Wang Center Classic Film Series

The Wang Center's classic film series concludes on Monday with "The Godfather." The film will start at 7 p.m. on New England's Largest screen. Tickets are $6 and can be purchased at the Wang Center box office, located at 270 Tremont St. in Boston, or by calling Ticketmaster at 931-2000.

Noah Adams Reading

Noah Adams, host of NPR's "All Things Considered," will read, perform from and sign his new book, "Piano Lesson: Music Love & True Adventures," on April 16 at 6 p.m. at the Boston Public Library, Rabb Lecture Hall, Boston.

If it's out there, it should be in here. Call the Justice at X3750 by Friday at 5 p.m. to reserve your space.

Brandeis Wind Ensemble



the Justice/David Freidenreich

The Brandeis Wind Ensemble, under the direction of Jay Scott, performed works of Copland, Handel and Vaughn-Williams among others last Sunday in Slosberg Recital Hall as part of the Festival of the Arts.

Hurry Back from Break.

Louis

The Official Magazine of the Justice

Coming April 16



the Justice/Shawn London

Ryan Fitzgerald '98 fields a throw coming in from the outfield as the Wesleyan opponent slides back to second. The Judges suffered through a harsh 1-3 week, bringing their season record to 9-6.

Baseball

Continued from page 28

"This win was important because it basically salvaged the weekend for us," senior and co-captain Steve DeBoer said. "To go 0-3 in a weekend is a downer.1-3, you don't like, but you can handle it. 0-3 would have really hurt though."

On Saturday the Judges dropped both games in a double-header with Wesleyan College. The Judges lost the first game 5-2 and were shutout in the second game 7-0. This marks the third straight year that Wesleyan has swept the Judges.

"Our effort was there," said Varney. "We got behind early and I think we got uptight a little bit."

In the second game the Judges received a strong performance from Andy Mitchell '97 but the offense was pathetic, totaling four hits on the day.

Neither team scored in the first six innings, but the Judges' pitching staff was the first one to break.

Mitchell gave up singles to the first three batters of the inning, all of whom scored later, and the onslaught began. The Judges would go through a total of three pitchers that inning, none of whom could stop the bleeding. In the end it did not matter, because of the lack of offense in the Judges bats, the pitching staff would have had to have thrown a perfect game in order to win.

In the first game the Judges had an early 1-0 lead that disintegrated in the fourth and eventually turned into a 5-2 loss.

"We had the opportunity to put them away and we didn't," said Varney.

Bill Mello '97, who had control problems in his previous start, got the nod for the Judges. Control problems were again a factor for Mello, as he lasted five innings, giving up five runs and five walks. Going deep into many counts Mello was forced to throw fat pitches that the Wesleyan batters feasted on.

In the fourth inning Mello walked the lead off man, always a sign of tragic foreshadowing, and the next batter proceeded to hit a two run homerun over the centerfield fence. Before the inning was over Mello gave up two runs on two hits and three walks.

As they would in the second game, the Judges did not hit, and left many runners stranded in scoring position.

In the fourth, signs of life were evident when Moreau led off with a double. Moreau eventually scored on a Ken Ringdahl '97 fielder's choice, but the rally began and ended with the captain. The Judges could only manage three more hits in the final three innings.

Ian Podbelski '97, who had two singles and one run batted in, was the only player to have a multiple hit game.

On Thursday the Judges got a complete game from Mike Mahoney '96 and a 5-4 win over Tufts University. Earlier that week on Tuesday, the Judges spotted Suffolk University nine runs before losing 9-7.

Softball

Continued from page 28

pitcher.

"Some of our good hitters are still in a funk even though they are getting hits," Fennelly added.

This results in runners being stranded and wasted opportunities at the plate.

Although the Judges have had a slow start to their season, Fennelly believes that the team will pull together especially during this coming week.

"Today we will get back to the basics and fundamentals. The season will be okay. This is a tight bunch of girls and they will get the job done," he said.

The Real Team

On Thursday, the Judges thrashed Suffolk University, 15-2.

"We really played well. Offensively we cranked the ball and defensively we fielded everything," head coach Mary Sullivan said.

The Judges opened the game with a three run first inning. Leadoff hitter Kristen Woodcock '97 drew a walk and advanced to third on a Beth Lawson '99 base hit. Peterson got a base on balls loading the bases. Tricia Gomes '97 collected an R.B.I. with a fielders choice, putting the Judges on top, 1-0.

Jones picked up where she left off, smacking a double, that sent home Peterson. Jones ended up scoring on an Amy Hall '98 single.

The same offense output continued in the fourth inning. The Judges sent 12 batters to the plate, resulting in eight Brandeis runs. The inning was highlighted by a Gomes three-run homerun that cleared the leftfield fence.

Many Judges had multiple hit games, including Lawson (three hits), Gomes (three hits), Jones (two hits), Hall (two hits) and Melanie Kiely '98 (two hits).

Besides the excellent offensive output, freshman pitcher Kelly Connolly was also outstanding only giving up three hits and striking out three in five innings of work.

"Kelly might not have the best speed, but she makes up for it with her change-up and placement. She is very good for a freshman, and she handles most of our pitching duties," Sullivan said.

A Tale of Two Teams

The Judges opened up their season with a devastating 15-5 loss last Saturday against long time rival Babson College. The Judges made five errors that turned into 10 Babson runs, something that Sullivan said she was not pleased about.

"We were terrible, defensively we were off and offensively we did not hit well. We did not play the defense we were capable of playing," she said.

The Beavers jumped on the Judges early, striking for four runs in the first inning. Before the first inning ended, there were two errors and a batter hit by a pitch.

The brightest spot in the game for the Judges was in the second inning when freshman sensation Jones (3-3, 1 HR, 2 singles) stepped up to the plate to nail a homerun in her first varsity home at-bat.

The long blast made it 4-1and things would only go downhill from there. Babson scored 10 runs in the next three innings to bring the game out of reach.

The Judges have a half week off before they travel to Curry College on Saturday for a 11 a.m. game.

Fencing

Continued from page 28

The collective effort placed the Judges ahead of strong fencing schools such as Harvard University (15), the United States Air Force Academy (16) and Duke University (17). Penn State University (1500 points) easily defended their national championship by outpacing the University of Notre Dame (1190 points).

For a season in which Brandeis was solid, but not spectacular, Shipman said he was quite pleased with the results at nationals.

"Out of the teams that had as few fencers as we did, we placed the highest," Shipman said. "Teams like Ohio State University and North Carolina, which had five or six fencers each, placed just 30 points ahead of us, while we beat Air Force, which qualified four fencers. It really shows how well our kids did. It's also always nice to finish ahead of Harvard," Shipman added.

Track

Continued from page 27

3,000 meters. Ashley Villani '99 finished in second for the Judges with a time of 11:40.

In the 1,500 meter run, Victoria Petrillo '99 placed second with a time of 4:57, while Cheryl Makarewicz '99 came in third with 5:04.

Cara Feldberg '99 placed fifth with a time of 20:59 in the 5,000 meter race. "I had a decent race with one of my better times".

Kelly Koch '96 had a personal record of 10 feet in the hammer throwing 1:26:4 leading the UAA, and according to Bickford she has been "improving by leaps and bounds ... this year she has been fantastic."

In the women's 4x100 meter race the team comprised of Rachel Cummings '99, Petrillo, Andy Illes '97 and Jerrion Benjamin '96, finished with a time of 51:19.

Reytblat said that this team definitely has to potential to qualify for the nationals.

Benjamin, in the 100 meter race, ran 12:69 and 26:75 in 200 meter competition.

The team finished in sixth place out of nine possible places. In comparison to last year's opening meet at Bridgewater State University, the teams this year have started off on the right foot and seem to be heading in the right direction.

Sailing

Continued from page 28

"Saturday was our type of day," Feinstein said. "There was a light to medium breeze, so it was a highly tactical day. That's just the type of day we like. Once we figured out the sequence of the breezes, we were set. On Sunday, the breeze had no rhyme or reason to it."

On Sunday, the Judges were not as successful as they finished in sixth place out of the 12 boats competing in the New England Series I Regatta.

"We did not do as well (on Sunday)," Feinstein said. "But, not doing well at the New England's does not mean as much as doing well at the Northern Series Regatta. Still, it was a disappointment, after doing so well on Saturday."



the Justice/Dan Friedell

Brett Serbin '97 tackles his opponent during a rugby match earlier in the year. The squad will a host a rugby tournament on April 20.

Clubs

Continued from page 25

not a high degree of competition. This was a very tough game with a final score of Salem 16, Brandeis, 8.

The team is run by senior captains Ira Goldberg and Dittelman, who have been playing at Brandeis for four years. They are responsible for organizing all of the games and practices, as well as hiring coaches. Though it is often a struggle to schedule practice times, the team tries to get together as often as possible, the captains said. The team is currently coached by Eric Winston, a Brandeis alumnus who is new to the team this year.

The team is made up of 18 solid players, most of whom have a good deal of experience playing lacrosse. The core of the team is the midfield, which includes Michael Pinkus '98, Evan Fox '98 Marty Bennet '97, as well as Goldberg, who plays all of the positions.

The team is looking forward to upcoming home games on April 18, and May 1, as well as an away game on April 21.

Men's Rugby Preview

Though the rugby team has not played any games yet this spring, they are hoping for a successful season. They have their fist tournament at Brandeis on April 20th, with 4 other teams, in which they are expecting to do quite well.

The team consists of a number of very strong players such as veterans Aaron Lipskar '98 and Pinkus, as well as new players Mark Moroney '96 and Chris White '97, former soccer players, both of whom are tremendous additions to the team. There are a number of other new players on the team as well who are still in the process of picking up the game.

Andy Levine '98 said that last year the team did "alright," with a losing 2-5 record, taking into the fact that they had a mostly "rookie" team. The team worked a lot during first semester to improve the team for the spring and for next year. This team has been, "mostly a time for reorganizing and building the team," Levine said.

Over the course of this season, their main goal is to prepare for next year and other upcoming seasons, as the players gain more and more experience.

JUDGES' SCOREBOARD

UAA Softball All-Stars

Junior right-handed pitcher Michelle Rizzo of the University of Chicago was named the Most Valuable Player of the 1996 All-UAA Softball Championship as she recorded four wins, more than any other team in the tournament. Rizzo was joined by 10 other players on the first team.

Rizzo, who threw 25 innings in her four appearances, yielded just six runs, only two of which were earned. In addition to posting a 0.56 earned run average, Rizzo struck out 21 hitters.

The Maroons clinched the championship as Rizzo threw a two-hit shutout in a 1-0 victory over Case Western Reserve University on the final day of the tournament. She did not walk a batter, struck out five, and retired 16 consecutive batters after yielding a one-out single in the first inning.

Joining Rizzo on the first team from Chicago were sophomore third baseman Jennifer Wu, junior outfielder Catherine Moran, and sophomore catcher Danielle Hari. It was the second consecutive first team honor for Wu, who batted .286 and scored seven runs. Moran batted .400 with six hits in 15 at-bats, scored three runs, and drove in four runs. Hari earned the honor for the second year in a row at catcher. She scored seven runs and had an on-base percentage of .455.

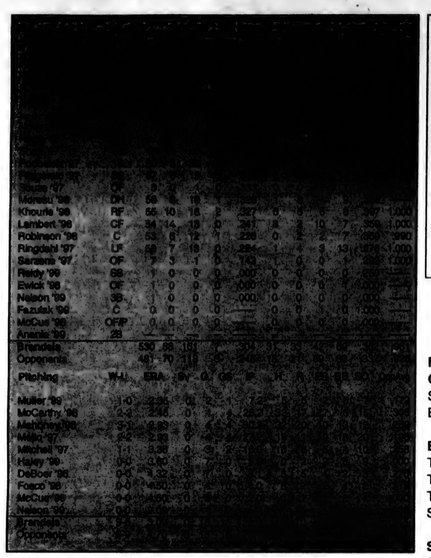
Other repeat first team selections were junior shortstop Erica Peterson and junior leftfielder Tricia Gomes of Brandeis University. Peterson, the 1995 Most Valuable Player, batted .429 with nine hits in 21 at-bats. She also had two doubles, scored 10 runs, and knocked in five runs. Gomes batted .273 with a double and nine runs scored. She also knocked in four runs in the Judges' 10-9 win over Case Western Reserve in which they scored five runs in the bottom of the eighth inning.

Also earning first team accolades from Brandeis were freshman first baseman Melissa Jones and junior outfielder Kristen Woodcock. Jones batted a tournament-best .571 with eight hits in 14 at-bats and also walked seven times. Jones hit two doubles, scored four runs, and drove in six runs.

Jones set a tournament record with 55 putouts in six games. Woodcock set two association records and tied two others. She recorded six runs batted in against NYU on the tournament's final day to top the record of four, and also set the tournament record for RBI with nine. Overall, she batted .476, including a two-run triple to set the single-game RBI record.

Two players from the first-year Spartans were named to the first team. Sophomore shortstop Amy Schuster recorded the second-best average in the tournament, batting .556 with 10 hits in 18 at-bats. She hit two doubles, scored six runs, drove in four runs, and added seven stolen bases. Freshman pitcher Deanna Cassell posted a 1-1 record with a 0.50 earned run average, losing only to Chicago, 1-0. She yielded one earned run and eight hits in 14 innings, while striking out seven batters.

Rounding out the first team was Alison Bowman of New York University, who played several positions for the Violets. She batted .333 with four hits in 12 at-bats and also scored three runs.



	Pos	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SB	CS	SLG	AVG
Hari '97	C														
Moreau '98	DH	6	15	3	6	2	0	0	4	2	0	0	0	.533	.400
Khouria '98	RF	5	10	3	5	0	0	0	2	1	0	0	0	.500	.500
Lambert '99	CF	6	14	4	7	0	0	1	3	2	1	2	0	.857	.500
Robinson '98	C	6	8	2	2	0	0	0	0	2	0	0	0	.250	.250
Ringdahl '97	LF	6	7	2	3	1	0	0	1	2	1	0	0	.571	.429
Sarasin '97	OF	4	3	1	1	0	0	0	0	0	0	0	0	.333	.333
Reidy '99	SS	6	1	0	0	0	0	0	0	0	0	0	0	.000	.000
Ewick '98	OF	6	1	0	0	0	0	0	0	0	0	0	0	.000	.000
Nelson '99	3B	6	1	0	0	0	0	0	0	0	0	0	0	.000	.000
Fazdick '96	C	1	0	0	0	0	0	0	0	0	0	0	0	.000	.000
McCue '98	OF/P	3	0	0	0	0	0	0	0	0	0	0	0	.000	.000
Ananis '99	2B														
Brandeis		6	60	16	26	3	0	1	11	9	2	2	0	.467	.433
Opponents		6	61	7	20	5	0	0	6	3	10	0	0	.410	.328

Pitching	W-L	ERA	GP	GS	CG	SHO	SV	IP	H	R	ER	BB	SO
Muller '99	1-0	2.33	2	2	2	0	0	15.0	11	5	4	3	11
McCarthy '96	2-0	2.50	2	2	2	0	0	14.0	11	5	5	2	8
Mahoney '98	0-1	2.89	3	1	0	0	0	9.1	8	4	3	2	4
Mitchell '97	0-1	4.50	2	1	0	0	0	8.0	9	5	4	2	3
Haley '99	0-0	0.00	1	0	0	0	0	1.0	0	0	0	0	0
DeBoer '98	0-0	5.40	1	0	0	0	0	1.2	3	2	1	0	1
Fosco '98	0-0	4.50	1	0	0	0	0	2.0	2	1	1	0	1
McCue '98	0-0	0.00	1	0	0	0	0	1.0	0	0	0	0	0
Nelson '99	0-0	0.00	1	0	0	0	0	1.0	0	0	0	0	0
Brandeis	3-2	2.89	6	6	4	0	0	49.0	44	22	16	9	28
Opponents	2-3	3.50	6	6	4	0	0	46.0	37	20	18	15	28

NCAA Fencing Championship Results

YALE UNIVERSITY, NEW HAVEN, CONN. -- APRIL 1

MEN'S EPÉE

Fencer	Team	V	TS
1. Jeremy Kahn	Duke	18	108
2. George Hentea	St. John's	17	105
3. Ryan Shams	Columbia	20	107
4. Paul Luciano	Rutgers	17	101
11. Mark Bonetzky	**Brandeis**	**13**	**89**

MEN'S FOIL

1. Thorstein Becker	Wayne St.	20	104
2. Greg Chang	Harvard	20	108
3. Dan Kellner	Columbia	17	98
4. Brian Moroney	St. John's	18	104
8. Colin Clinton	**Brandeis**	**16**	**94**

V=victories, TS=touches scored

WOMEN'S FOIL

Fencer	Team	V	TS
1. Olga Kalinovskaya	Penn St.	22	111
2. Sara Walsh	Notre Dame	21	110
3. Patricia Szelle	Ohio St.	20	103
4. Megumi Sakae	UPenn	17	99
5. Kristin Foellmer	**Brandeis**	**16**	**99**

TEAM FINAL (MEN'S & WOMEN'S)

1. Penn State	1500 pts.
2. Notre Dame	1190 pts.
3. St. John's	1130 pts.
4. Princeton	1020 pts.
5. Columbia/Barnard	1000 pts.
5. Yale	1000 pts.
14. Brandeis	**450 pts.**

INTRAMURAL SOFTBALL SIGN-UPS

A (Open) & B (Coed) Leagues
Form a team now!
Rosters are available at: Usdan near the Boulevard, Shapiro Gym & the Athletic Dept.

Roster entry deadline: Wednesday, April 3 4:30 p.m. Athletic Dept. Office
Required Captains' Meeting: Monday, April 8 6 p.m. Hassenfeld Conference Center
$25 forfeit fee required

Wesleyan University Track Invitational Results

Brandeis Individual Results

MIDDLETOWN, CONN. -- MARCH 30

Women

100 meters	
Jerrion Benjamin	12.69
Rachelle Cummings	13.59
200 meters	
Jerrion Benjamin	26.75
Andrea Illes	28.36
800 meters	
Kelly Headley	2:38.15
Miriam Gould	2:47.21
1,500 meters	
Victoria Petrillo	4:57.48
Cheryl Makarewicz	5:04.45
Leah Burnett	5:16.86
Jessica Sanders	5:21.32
3,000 meters	
Sara Lozano	10:25.25
Ashley Villani	11:40.50
Jennifer Lipman	12:43.10
5,000 meters	
Cara Feldberg	20:59.39
Brenda Bokenyi	22:12.11
100 meter hurdles	
Karyn Ferdella	16.54
400 meter hurdles	
Karyn Ferdella	1:09.08
Long jump	
Andrea Illes	4.60m
High jump	
Leah Burnett	1.32m
Javelin	
Rachelle Cummings	30.96m
Hammer throw	
Kelly Koch	38.50m
4x100m relay	
Cummings, Petrillo, Illes & Benjamin	51.19

Men

100 meters	
Jared Rose	12.04
200 meters	
Ben Weber	23.05
400 meters	
Alon Yarkoni	53.24
800 meters	
Geoff Cunningham	2:00.07
Brandon Mogayzel	2:08.57
Zachary Horvet	2:11.84
1,500 meters	
Robert Olson	4:08.02
Cary Greene	4:12.62
David Frank	4:18.67
Dan Stasik	4:28.96
3,000 meter steeplechase	
Pete Galvin	9:45.18
Greg Foley	10:15.05
5,000 meters	
Jere Weinstock	15:55.52
High Jump	
Jeff Adams	1.83m
Triple Jump	
Ari Bloom	11.61m
Javelin	
Zachary Horvet	32.66m
Jeff Adams	34.46m
Hammer throw	
Jacob Thompson	38.52m
4x400m relay	
Cunningham, Yarkoni, Frank & Weber	3:30.15

UAA Men's Athlete of the Week 4/1

Colin Clinton '98

Men's Fencing
Foil

Clinton earned second team All-America honors at this year's NCAA Fencing Championships. He was 11th at the completion of the first day, but went on to win eight matches on the final day to move up to eighth place. Clinton won 17 bouts and finished with a .739 winning percentage at the championships hosted by Yale University this past weekend.

UAA Women's Athlete of the Week 4/1

Kristin Foellmer '97

Women's Fencing
Foil

Foellmer was voted Women's Foil Fencer of the Year and earned her third All-America honor at the NCAA Fencing Championships. Foellmer placed fifth overall and compiled a 17-6 record for the Judges, who placed 14th as a team. Foellmer won the women's foil at the 1996 UAA Fencing Championship for the second consecutive year.

Division III Baseball Coaches Poll

Week of 4/1

COLLEGE	W-L-T	Votes
1. E. Conn. St. (6)	13-5	48
2. Southern Maine	7-4-1	38
3. Bridgewater State	9-2	33
4. Wesleyan	7-7	27
5. Brandeis	**9-6**	**26**
6. Amherst	9-4	21
7. Babson	12-4	8
8. Suffolk	8-7	6
8. Salem State	9-2	6

Also receiving votes:
Mass. Maritime Academy
1st place votes in parentheses

On the Docket

Men's & Women's Outdoor Track
Saturday Bridgewater, MA
Bridgewater State Invitational

Baseball

Today	Bentley	3 p.m.
Tomorrow	MIT	3 p.m.
Thursday	Stonehill	3 p.m.
Saturday	E. Conn. St.	1 p.m.

Softball

Saturday	at Curry	11 a.m.

Men's Tennis

Today	Tufts	3:30 p.m.

NCAA Women's Tennis

BRANDEIS 9, MT. HOLYOKE 0
South Hadley, Mass. -- March 30

Singles

Shana Levinson (B) d. Amy Laraway (MH) 6-1, 6-1
Daniela Klabin (B) d. E. Trumbower (MH) 6-1, 6-0
Vicki Schaffer (B) d. Jennifer Oxman (MH) 6-4, 6-2
Amy Rosenberg (B) d. Leslie Fu (MH) 6-3, 7-5
Caryn Siperstein (B) d. Jackie Geis (MH) 6-2
Sarah Greenberg (B) d. P. Swiaka (MH) 6-1, 6-2

Doubles

Klabin & Schaffer (B) d. Laraway & Geis (MH) 8-2
Levinson & Rosenberg (B) d. Trumbower (MH) 8-4
Caryn Siperstein & Sarah Greenberg (B) d. Allison Breward & Jess Lemory (MH) 8-6

UAA Baseball All-Stars

Left-handed pitcher Thor Larsen of Washington University recorded two impressive performances in the UAA Baseball Championship to earn Most Valuable Player honors as the 1996 All-UAA team was announced. Eleven players from six different teams were named to the first team with Emory University placing three players on the first team.

For the tournament, Larsen gave up 12 hits in 18 innings while fanning 20 and posting an earned run average of 0.50.

Right-hander Mike Garvis of Emory, a second team selection in 1995, earned first team accolades this year. Garvis recorded a 1.32 earned run average in two appearances, striking out 18 in 13 and two-thirds innings.

Junior centerfielder Scott Feskanich of Case Western Reserve University and junior third baseman Mark Mosier of University of Chicago were named to the first team for the second consecutive year. Feskanich posted the tournaments top batting average, hitting .520 with 13 hits in 25 at-bats. He also scored nine runs, drove in six runs and hit four doubles. Feskanich was 4-for 50 with three doubles and three runs scored in a 12-11 Spartan win over Johns Hopkins University.

First baseman Tom Mager of the Spartans and second baseman Brian Tatro of the Bears were named to the fist team after receiving second team honors last year. Mager batted .400 with 10 hits in 25 at-bats. Six of his hits were for extra bases with five doubles and one triple and he scored nine runs while driving in seven. Mager added a tournament-best five stolen bases. Tatro led the Bears in hitting with a .462 average, scored a team high five runs ,and had four runs batted in.

Senior Dan Raedle of Johns Hopkins was named the first team catcher after leading all players in runs batted in. Raedle batted .400 with eight runs batted in and tied Feskanich and Mager with a tournament-best nine runs scored. Raedle had two doubles, a triple and hit a home run in a win over Chicago.

The Brandeis University middle infield combination of second baseman Pat Shea '97 and shortstop Ryan Fitzgerald '97 earned first team honors. Shea batted .450 with nine hits in 20 at-bats. He scored nine runs, added two runs batted in, and posted a tournament-best 20 assists. Fitzgerald batted .350 with seven hits, including two doubles, and scored four runs. Fitzgerald also had 16 assists and fielded flawlessly in 21 chances.

Sophomore shortstop Brad Wands and sophomore centerfielder Chris McAuley of Emory each batted .368 with seven hits in 199 at-bats, scored five runs, and knocked in two runs. Wands hit two doubles, and McAuley had one double and stole three bases.

Rounding out the first team was junior right fielder Tom Gillard of Johns Hopkins. Gillard hit .348 with eight hits. He hit two doubles and two triples, scored five runs, and had six runs batted in.

Judges' Scoreboard is an award-winning feature of the Justice sports section compiled by Allyn Ross.
Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.

After 25 Years, Brannum Prepares to Call it Quits

By DAVID FREIDENREICH

After more than 25 years, golf coach Bob Brannum said he is about ready to throw in the towel. Brannum, who has coached Judges basketball and golf, will retire on Sept. 1.

"It's time, you know," he said. "I don't want to quit the day before I meet the Great Maker."

Brannum does not have any specific plans for retirement, though he said he may go to Florida to spend time with his grandson and twin brother. He is also considering opening an indoor golf school near his home in Marshfield, Mass.

"I've really enjoyed Brandeis, you have no idea." he said. "I feel that I stay younger around these kids."

Brannum has always been involved in both basketball and golf. He was the leading scorer on Sheboygan's professional basketball team before playing with the Boston Celtics from 1951 to 1955. He spent his summers working as a golf pro, and when he retired from professional basketball, he was given a job selling candy at country clubs which paid twice as much as his Celtics salary.

Brannum came to Brandeis in 1970 to coach the men's basketball team. He began his Brandeis career in golf around 1976 when he coached the intramural golf club.

Brannum gave up his job as basketball coach in the mid-1980s. The current varsity basketball coach, Ken Still, played for the Judges in Brannum's first season at Brandeis.

"Basketball became a little bit difficult for me," Brannum said. He was having a hard time putting in the hours required for practice and recruiting, and his old athletic injuries began to limit his activities. "Suddenly," he said, "I became an old man.

"You can't play basketball after you get to a certain age," Brannum said. "But (golf) is a carryover sport. ... I love it. I like to teach it, I like to play it, and I think I'm a hell of a good teacher."

In addition to working with athletes on the golf team, Brannum volunteers his time to teach interested members of the community, including several undergraduates, professors, and staff members whom he jokingly said have no talent. "I just do it for the benefit of them," he said. Brannum also donates his teaching services to be auctioned off at charity fund-raisers.

"I think he's the greatest thing," said Sara Silverman '99, one of the students whom Brannum teaches. "He's patient, yet he pushes you to do better. ... I also consider him a terrific friend and I will really miss him next year."

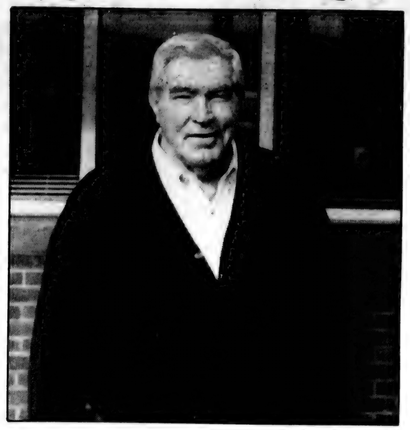
"Things have changed a great deal since I've gotten here," he said. Brannum remembers when there were no women's sports at Brandeis, and is very impressed with the success of the current women's teams.

Brannum says he has no regrets about working at Brandeis. "The people I've worked with have been outstanding," he said. That feeling seems to be mutual; Athletics Director Jeff Cohen called Brannum "the best golf teacher in the world."

One of Brannum's fondest memories as a basketball coach was when the Judges beat Northeastern while Jim Calhoun (current University of Connecticut head basketball coach) was their coach. "I loved that night," he said.

"We've had some outstanding people who were athletes at this school," said Brannum.

"Every once in a while, you get a call from someone who you coached 20 years ago," he said. "It's really nice." When he began recruiting their sons for the basketball team, however, "you realize how long you've been around."



the Justice / Dan Friedell

Golf coach and former basketball coach Bob Brannum recently decided to retire from his coaching duties after 25 years at Brandeis.

Four Club Sports Begin Spring Seasons on Top

By KERRI BERNEY and YAEL WEISNER

Four of Brandeis' club sports opened their spring seasons this week, and a number of them performed quite well. The women's rugby squad defeated a tough Framingham State University 15-0. The majority of the crew club had respectable races, finishing second, except for the Varsity Women's sprint who finished first. The men's lacrosse squad tied their first game 7-7, while the men's rugby club is practicing for an upcoming tournament.

Women's Rugby

In a hard fought game on the road, the women's A-side defeated a Framingham State squad which has beaten them for the past two years. Despite this, coach Daniel Mejia-Onat said he had no doubts his team would win.

"I was expecting the win. Both the captains and myself worked very hard in recent weeks to implement a new game plan."

From the opening kick-off Brandeis' offense took charge. Twice, early in the first half, Brandeis took the ball into Framingham's end zone. Each time, however, they were stopped before they could touch the ball to the ground for points.

Seven minutes into the game, the stalemate was broken. With two players on her back, Danny Daigle '99 crossed Framingham's goal line and wrestled the ball to the turf for a 5-0 lead.

Neither team scored again until 12 minutes into the second half. Rookie full-back Jana Booth '99 broke through Framingham's defending line and dove past the last tackle across the line to give Brandeis the 10-0 lead.

Brandeis put the game out of reach with a Debbie Klicka '98 (captain) drive in the waning minutes of the game.

Brandeis' B-side was also victorious, as they rode a Paula Szuchman '96 try, to a 5-0 victory.

Because of the spring break, the women have two weeks off before they return for a April 20 home game.

Crew

The Brandeis crew team travelled to the University of Rhode Island (URI) for its first sprint race of the Spring season.

The Varsity Lightweight Mens' Four opened the day for Brandeis. They started off strong and by the thousand-meter mark had the lead. They held it for the next 500 meters before losing it to the crew from the University of Rhode Island who held on for the next 500 meters to win by less than ten seconds.

In the Junior Varsity (JV) Women's Four event, Brandeis entered two boats, the JV four and a four from the women's novice squad. Much like the Varsity men's, Brandeis' JV boat found itself in the lead before Rhode Island overtook them near the end of the race. The JV boat held on for second place, while Brandeis' novice boat finished in fourth.

The Varsity Women's Four was the next boat to compete. Despite leaving the dock without a speaker and amplification system for the coxswain (Jeremy Sholovitz '99), they took the lead during the first 15 strokes of the race and refused to yield. Ready for a strong move from URI near the end of the race, Brandeis fought it off and won the race by several boat lengths.

The final race of the day was the Mixed Eights race which consisted of four novice men, three women from the Varsity boat and one from the JV boat. For four of the women (Michelle Burg '96, Sarah Falkoff '98, Nicole Hoffman '96 and Aurah Landau '98) this was their second race of the day.

If they were tired, it did not show, as they raced to a second place finish on a windy course. After surviving the battle to reach the starting line, Brandeis fought hard throughout the race. They managed to earn a small lead between the 1,000 and 1,500 meter mark, but were unable to hold off URI's big move.

Men's Lacrosse

The Lacrosse team has been doing very well this season, and is looking forward to "an exciting season on the field," captain Mike Dittelman '96 said.

They also played in another game this past Wednesday against Salem State, whose team is going to be varsity as of next year.

They played in their first game this past Sunday, in a scrimmage against Boston University, in which they tied seven all.

According to Dittelman, "this was a great accomplishment." The main purpose of this game was to prepare for the season. It was played under unofficial circumstances, with no referee, and

Please see Clubs, page 23



the Justice / David Schaer

The women's varsity four was the only boat to win their division, as they won the first race of the new Spring season. The other boats each finished second. Pictured here is the women's varsity four at the Head of the Charles.

Second Conversion

Underdogs are Name of Game at Tournament

By MIKE DITTELMAN and PAUL SHIPPER

As George Burns said at a celebration for his 99th birthday, when asked if he was happy to be there he said, "Yes, but then again at my age, I'm happy to be anywhere." And so describes how Mississippi State and Syracuse felt entering the Final Four. Although both ranked among the top 25 in the last polling, neither team was favored to win the whole thing, let alone reach the Final Four.

For UMass, the season is considered disappointing because they did not bring the championship back to their campus. Despite losing to Syracuse in the national semifinals, no one could say that Mississippi State's season was a disappointment. From the beginning of the season to the end, Mississippi State was ranked in the top 25. They play in the very competitive South East Conference, and upset Kentucky to win that division title a few short weeks ago.

On their way to their Final Four, the Bulldogs handled some very formidable teams. Against UConn, Ray Allen and Doron Sheffer's shooting struggled in the face of the Bulldogs tenacious defense, while Dantae Jones lit up the arena with his stellar play. After handling the first seeded Huskies, Mississippi State delivered Cincinnati a loss. The second-seeded team, led by Danny Fortson, was unable to get by Richard Williams' excellently coached squad.

Syracuse is known as a good team from a great conference, but come tournament time, they're also known as a team that can't win the big games. This year, that isn't true. The team's free throw percentage is one of the best in the nation. Also, the team is led by John Wallace, who last summer nixed his plans to go pro by committing to Syracuse for another year. Coach Jim Boeheim has also assembled a starting roster of potential All-Americans around his senior leader.

Despite all of this, Syracuse is still only considered to be the fourth best team from the Big East. College basketball fans expected either Villanova, Georgetown, or UConn to finish the season far ahead of the Orangemen. However, Wallace and company handled one of college basketball's best teams, Kansas, with relative ease.

Kentucky and UMass were undeniably this year's top two teams. They met in the semifinals, and everyone hailed it as the championship game. Since such a high profile game was the semifinal, everyone is regarding the championship game as a formality because the heavily favored Kentucky Wildcats are playing the Cinderella Syracuse Orangemen.

Everyone loves to root for the underdog, especially in the NCAA tournament. When Princeton beat the defending champions, UCLA, the sporting world was pleasantly surprised. Now that two of the nation's Cinderella stories have reached the Final Four, it would be difficult to find an underdog supporter. These teams have surpassed expectations because when they "ran out of gas" two weeks ago, they kept going on adrenaline, charged with the heart it takes to win.



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Men Split Week Against D-III Rivals

A Win Over Clark and a Loss to Babson Brings Season to 1-2 Record

By JOANNAH GINSBURG

Coming off a loss at their season opener against Bentley College last week, the Brandeis men's tennis team proceeded to rebound in a near shutout against Clark University last Tuesday, before falling again to Babson in the match at home on Thursday.

With two of Brandeis' top players out with injuries before the match against Babson, one of the tougher competitors in the New England division, the altered line up were prepared for a difficult time.

Leo Fuchs '98 came out triumphant in both his match at fourth singles (6-1,6-2) and second doubles (8-5) with Howie Goldsmith '99. Unfortunately, they were the only doubles team to win, so Brandeis, as a whole was unable to capitalize on their victory under the league's new system.

Under the new system a school has to win two thirds of the doubles matches to earn a point. Brandeis came away from the match with an overall score of 1-6.

Victory Over Clark

The 6-1 victory against Clark saw Brandeis take all doubles matches as well as winning all singles matches except for the first singles player, Ben Greenberg '98. Greenberg lost to his opponent, 5-7, 1-6.

This season's line up is taking near permanent shape with lineup consisting of Greenberg at first singles, captain Mitch Baruchowitz '96 at second singles, followed by Rohit Kumar '99, Fuchs, Goldsmith '99 and Erik Hoyer '98, who make up the rest of the starting six.

Greenberg and Baruchowitz form the first doubles team, followed by Fuchs and Goldsmith at second doubles and Kumar and Mike Afromowitz '99 at third doubles.

"The doubles teams are all pretty close in ability, which makes for a strong team down the line" Hoyer said.

After a somewhat turmoil filled season last year, the team is playing strongly as a unit and is looking forward to what could be an impressive season.

The players are improving steadily and the last two weeks have shown a definite coming together of the team, members said.

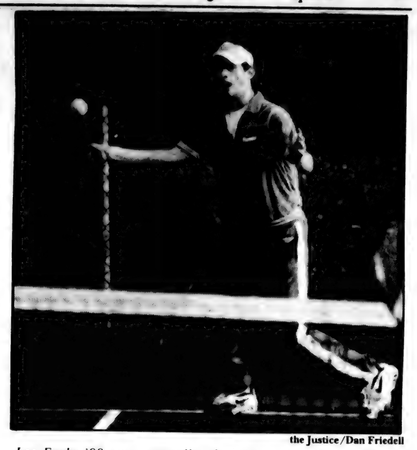
"Practices have been more focused and we're maturing as a team," Baruchowitz said. "It's mind boggling how much we've grown as a cohesive unit and in support for each other on the courts. When you know the guy on the court next to you is going to win, you want to win for him."

"The karma on the team has been extremely positive," Baruchowitz added. "It's uplifting."

The team faces Tufts University in an important match today at 3 p.m. Tufts is one of the top teams in Brandeis' division and this match can be essential in driving Brandeis towards reclaiming the spot at the top of their division.

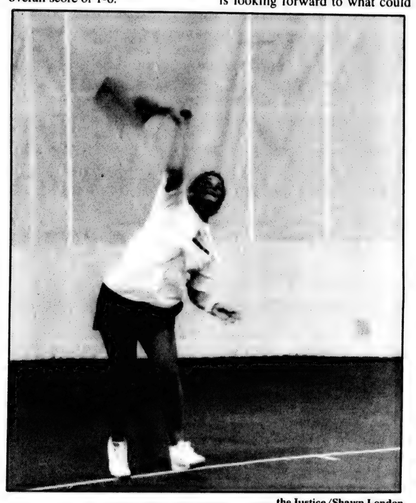
"It's a matter of respect," Baruchowitz added. "We have a great chance to take this match against a national level team and make a name for the team again."

The team has two more matches over break, when the Judges will play Coast Guard at home on April 9 and at Colby College on April 12.



the Justice/Dan Friedell

Leo Fuchs '98 returns a volley during practice. Fuchs is firmly entrenched in the team's line-up as the fourth singles player.



the Justice/Shawn London

First singles player Shana Levinson '98 practices her serve during a preseason practice. On Saturday, the women split a doubleheader.

Judges Win Against Smith and Mt. Holyoke; Lose to Amherst

Women Open Spring Season at 2-1

By RYAN HOWARD

The women's tennis team has had a busy week, playing three matches in three days. The stretch began last Thursday against Smith College, and continued over the weekend. On Saturday, the women played a double header: first against Mount Holyoke in the morning, and then against Amherst in the afternoon. Yesterday's scheduled match against crosstown rival Bentley College was cancelled.

Back-to-Back

The team left early Saturday to face Mt. Holyoke, a team that Brandeis has a history of success against. The team swept all the singles and doubles matches, winning easily.

"The doubles went quick," Vicki Schaffer '96 said. "I played number two doubles with Shana (Levinson '98), and we didn't have much difficulty. Amy Rosenberg '96 and Levinson won with a score of 8-4. The other two teams struggled a little more than Coach anticipated, but they pulled it off."

Daniela Klabin '98 and Schaffer played together as number one doubles (8-2) and Sarah Greenberg '98 and Caryn Siperstein '98 played the number three doubles (8-6).

The team then immediately traveled across South Hadley, Mass. to Amherst for their second match of the day. Their opponent is one of the top tennis teams in New England, and they showed why as Schaffer was the only player to win a match for the Judges. At number three singles, she split the first two sets with her opponent, and then went on to take the final set (4-6, 6-4, 6-3).

"I was playing really well. I just concentrated on what coach said to me before. I had to be mentally focused," Schaffer said

"The match went three hours. I really wanted to win. I lost against (the same opponent) last fall in a tournament," Schaffer added.

Levinson (6-3, 4-6, 4-6), Klabin (1-6, 6-3, 3-6), Rosenberg (0-6, 2-6), Siperstein (1-6, 2-6) and Greenberg (2-6, 1-6) all lost their singles matches. Siperstein and Rosenberg played the only doubles match, and lost, 5-8

"Shana and Daniella both could have won their matches if they hadn't played in the morning. With Vicki's, that's three wins. We could have pulled it off," Rosenberg said, who added that it is beneficial to play more that one match a day in preparation for the UAA championships.

"Shana had to work hard in our first match. It could have affected her," Schaffer said.

The season opener

On Thursday, March 28, the team took on Smith College for their first match of the season. The team won by a score of 5-2, winning four of six singles and two of three doubles.

The singles winners included Klabin (7-5, 6-2), Rosenberg (6-3, 6-4), Siperstein (6-2, 4-3), and Greenberg (6-1, 6-1). The doubles teams of Klabin and Schaffer (8-4) and Greenberg and Siperstein (8-3) were both victorious. Levinson (6-4, 2-6, 2-6) and Schaffer (5-7, 4-6) both lost their singles matches, and the team of Rosenberg and Levinson lost their doubles match (6-8).

"We really played out of our minds," Schaffer said. "Coach was really happy with how we played, especially with Sarah. She's improved a lot."

"Our (additional) training definitely paid off. We've been working very hard," Schaffer added.

Outdoor Track Performs Well in Opening Meet

By ADAM M. GREENWALD

The Brandeis men's and women's outdoor track and field started the season off well last Saturday with their first meet at Wesleyan College in Connecticut.

Coaches Bruce Bickford and Mark Reytblat said both teams performed very well and exceeded any expectations. "Generally, we don't have a lot of expectations going into the first meet," Bickford said. It is simply a good place to see how the athletes perform.

Since this was their first meet of the outdoor season, most of the athletes did not run their best event. There were, however, many surprises.

Peter Galvin '96 "had a fantastic race," Bickford said, finishing with a time of 9:45 in the steeple chase. Also in that race, Greg Foley '99 finished with a time of 10:15 for his first time this event, qualifying him for nationals. "We'll see how things go and see if we can bring his time down but it's probably going to be a good event for him in the future," Bickford said .

In the men's 1,500 meter race, Rob Olson '99 won with a time of 4:08.02. "Rob just kind of went out, decided he was going to win the race and that was that," Bickford said. Olson built up a big lead at the start and held on throughout.

Jeff Adam '99 performed well in his first competition in the high jump, clearing six feet. "We (are) hoping that he goes 6'4" to 6'6" this year," Bickford said. "He has the potential for that."

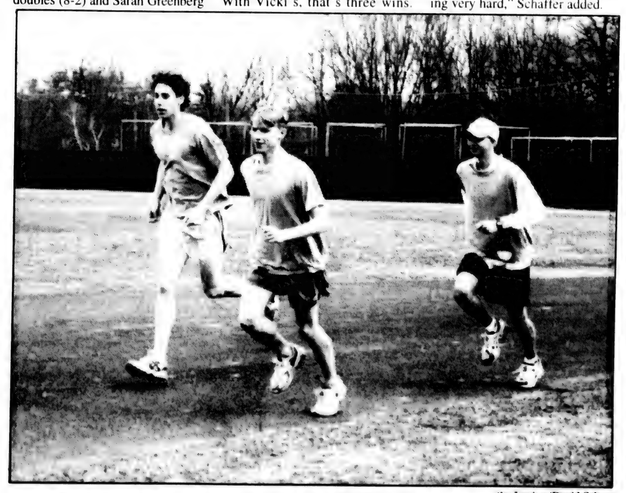
The men's 4x400 meter relay team, Cunningham, Alon Yarkoni '98, Dave Frank '99 and Ben Weber '96, did well, finishing with a combined time of 3:30.15.

Cary Greene '98 "had a good run in the 1,500 meter also," Bickford said, yielding a new personal record. Bickford added that "it is nice to open up a season running their best time" and that he believes it is due to the fact that they are stronger and a year older.

Women's Results

In women's distance competition, Sarah Lozano '96 opened with a good race of 10:25 in the

Please see ***Track****, page 23*



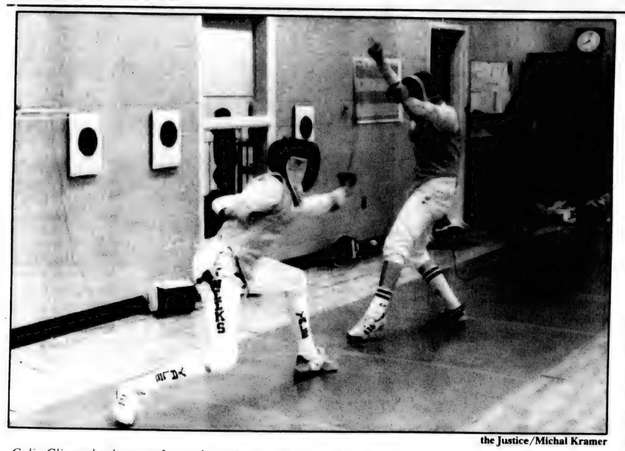
the Justice/David Schaer

First-year up and coming runners (from left to right) Dave Frank, Jeff Cunningham and Brandon Moygazel practice for the outdoor track and field season.

After 25 Years, Coach Bob Brannum Announces Retirement Plans, Please See Story, Page 25

JUSTICE SPORTS

VOLUME XLIX, NUMBER 22 TUESDAY, APRIL 2, 1996



the Justice/Michal Kramer

Colin Clinton backs away from a lunge in a match against Yale University earlier this year. This weekend, Clinton finished 8th in men's foil and helped bring the Judges to a 14th overall finish at nationals.

Brandeis Fencers Finish 14th at National Comp.

By DAN FRIEDELL

Kristin Foellmer '96 has done more in three years at Brandeis than most people do in four or five. On Sunday, the All-American foil fencer capped off her stellar career by placing fifth at the NCAA Fencing National Championships. She was also voted the women's foil fencer of the year.

"That means a lot more to me, because that is something that is voted on by all of the women foil fencers," Foellmer said. "It's a nice way to finish my career."

Her fifth place finish, combined with strong performances by Mark Bonetzky '96 (11th in men's epée) and Colin Clinton '98 (eighth in men's foil) led the strong trio of Brandeis fencers to a 14th place finish in the 28 team tournament.

Foellmer's run to the finals was blocked by Megumi Sakae from the University of Pennsylvania. With just a few bouts remaining, Foellmer lost to Sakae 5-4, and with the win, Sakae totalled 17 wins to Foellmer's 16, which qualified her for the final four round.

Bonetzky capped off his outstanding Brandeis career by earning an All-American honorable mention, and Clinton placed just touches out of the final four en route to second-team All-American honors.

Clinton went 8-6 on Friday, the first day of competition, but came back with a strong 8-1 performance on Saturday, while Bonetzky went 10-4 and 3-6 over the two days.

"Colin lost a few tough bouts that he could have won on the first day, but he really turned it around to get into the top eight," coach Bill Shipman said.

"For Mark, everything that went well on Friday, went against him on Saturday. Friday, he won the close bouts, and on Saturday he came up against better fencers, and lost those same close bouts."

*Please see **Fencing**, page 23*

After Tough Stretch, Brandeis Baseball Tries to Salvage Week

With Win, Judges Improve Week to 1-3

By JOEY O'DONNELL

With a win on Sunday over struggling Trinity College the Judges were able to salvage an otherwise alarming weekend in which they gave up a total of 17 runs and lost both ends of a doubleheader.

On Sunday, the Judges had more at stake than a win or a loss. The day before they had lost two games at home against Wesleyan University. Against Trinity the Judges had to stop the skid and prove to themselves they had the kind of character to shake off a bad day and move on. In a hard fought 9-5 win, the Judges got the victory but more importantly, they regained their confidence.

"All the games are big but it is interesting to see how the team would respond under adversity," head coach Pete Varney said on the Sunday game against Trinity College.

The Judges sent Craig McCarthy '98 to the mound, hoping he could contribute some valuable innings. While McCarthy did not shut his opponents down, he gave up 13 hits and four earned runs, he did manage to keep the Judges in the game, which is exactly what this team needs.

In the third inning the Judges scored two runs to give them a temporary 3-2 advantage.

Brian Lambert '98, who singled earlier, scored on senior and co-captain Jason Moreau's sacrifice fly. The second run came when senior and co-captain Brad Rego scored on a pass ball.

McCarthy was unable to hold the lead in the bottom half of the third. In the inning, McCarthy gave up three runs on five hits, including two doubles. By the time McCarthy struck out the last batter, Trinity had a 4-3 lead.

Over the course of the next six innings the Judges snapped out of their funk and dominated, out scoring Trinity 6-1.

In the fourth inning the Judges scored two runs and never trailed again. Dan Robinson '98 started the rally with a single and advanced to second on a Ryan Fitzgerald '97 fielder's choice. Lambert, always figuring in the scoring, got on a walk and stole second base. With Robinson on third and Lambert on second, Pat Shea '97 came up and plated both runners with a single.

With a 4-3 lead McCarthy allowed only one run over the remaining innings and evened his record at 2-2.

Lambert lead the Judges with two hits and four runs scored. Rego and Scott Khourie '98 both had three hits on the day.

*Please see **Baseball**, page 23*

B-Division Sailors Win at Northern Series Regatta

By KERRI BERNEY

The Brandeis sailing team has broken out of their early season slump by placing third out of 13 boats at the Northern Series I Regatta, hosted by Salem State University. They were led by a B-Division squad that finished first overall. They were unable to hold the momentum over to Sunday, however, as they finished sixth out of 12.

"We haven't been doing well all season, but then this week we had a pretty good week of practice," co-captain Elijah Feinstein '97 said. "The ice broke late and we were trailing a lot of the schools that had more time to practice."

He added that this week's practices included really intensive boat handling skills, which they were able to use in the regatta over the weekend.

The Judges finished third behind Boston College and Tufts University and defeated such tough teams as Yale University, University of Rhode Island and Dartmouth College.

The B-Division's victory was the first time that skipper Ellen Smith '96 won a division. "I had won individual races before, but this is the first time I won the division," she said. "I was never aware during the races how I was doing, but I knew that I was racing consistently, and that is what our coach (Tom Robinson) always tells us to do." Ellen and her crew Josh Heller '99 never finished out of the top five.

To win the division, a boat must have accumulated the least amount of points during four races. What the boat places, is the amount of points it will receive. The winning boat receives one point, then two points, etc.

*Please see **Sailing**, page 23*

Lack of Defense Hurts Judges' Play

Multitude of Errors Leads Softball to Dismal 1-3 Opening Week

By KELLY KOCH

Defense is often the backbone of a softball team. Wins and losses can usually be determined by the numbers of errors a team commits. This maxim also holds true for the Brandeis women's softball team (1-3 overall). In their three losses last week, the Judges committed an average of four errors per game, while in their one victory they only made one fielding error.

On Saturday the Judges squared off against Elms College and Smith College, and fell short in both contests, 15-5 and 12-5 respectively.

Mental lapses were to blame as the Judges committed many costly errors against Elms.

"We made a lot of mistakes and they snowballed. We could not put it together," assistant coach Dick Fennelly said.

Although the defense was a concern, the Judges had some individual efforts to be proud of. Kristen Thompson '99 turned in a two hit performance as well as co-captain Erica Peterson '97, Serena Watnick '98 and Melissa Jones '99.

Jones was again a terror at the plate as she belted a two run homerun in the sixth inning.

"Melissa has been the brightest spot for us. She is hitting .550 and is playing flawless defense," Fennelly said.

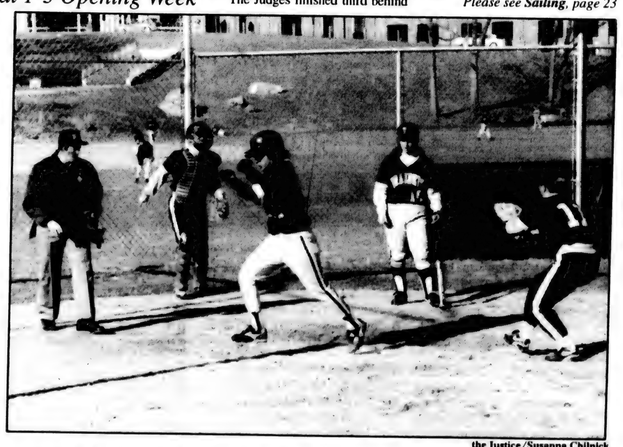
The afternoon game against Smith was much closer than the 12-5 score indicated, but again the Judges hurt themselves in the field.

Lawson made her first pitching appearance at home against Smith and kept it a close game until the fifth inning when walks, Judges errors and hits enabled the Pioneers to take the win.

"Beth was great for the first four innings, but then control became a problem. We just could not dig ourselves out of the hole," Fennelly said.

The loss should not be solely placed on the defense though. In their three losses the Judges could only muster five runs for their

*Please see **Softball**, page 23*



the Justice/Susanna Chilnick

During the 12-5 loss to Smith College, Tricia Gomes '97 scores off of a wild pitch as her teammate looks on. The Judges opened their season by going 1-3 for the week.

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 23 TUESDAY, APRIL 16, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Running the campus network using the broadband is like trying to squeeze all of Brandeis into a Volkswagen Bug. It's not a pretty sight."

— Aryeh Primus '97, assistant network engineer for computing services

Network 2000 to Yield Upgrades; Donovan Leaves Feldberg Office

By JEFF FISHMAN

Construction is scheduled to begin roughly July 1 for additional computer network improvements, according to Robert Koskovich, manager of systems and operations for computing services.

He said the improvements form phase one of the Network 2000 committee agenda. Network 2000, established with the goal to improve the network, is coordinating the installation of additional electronic switches, and fiber optic wire in key places in the north end of campus. A testing phase will begin by the middle of August in time for completion by Sept. 1.

Jack Abercrombie, assisant provost for computing and technical services, said four bid requests have been written to make improvments to the network over the next 9 months. "Under Network 2000, (computing services) has been able to reconfigure the network, and to reduce broadband traffic," he said. "The broadband is an old coaxial network that runs north and south on the campus...Over the last couple years, the institution has been moving to a more fiber network."

Koskovich said the search for contractors begins this week when "requests for proposals go out." "We have a whole a lot of dreams and ambitions that we're trying to sell to the appropriate people," he said.

Koskovich also said the switch and fiber optic installation are "very significant improvements. Not as significant as we'd like, but we're moving forward."

*Please see **Network**, page 5*



the Justice/Shawn London

Kyung Um '97, Cinthia Song '97, and Jenny Bak '97 make closing remarks at last night's Opening Ceremonies for Asian Awareness Week in Levin Ballroom.

First Asian Awareness Week Begins

Opening Ceremonies Stress Importance of Asian History at Brandeis

By HARLAN TOPLITZKY

A cultural fashion show of students in Asian traditional dress and speeches by Professors Lawrence Fuchs (AMST) and John Schrecker (HIST) marked the opening ceremonies for the first annual Asian Awareness Week '96. The event was held in Levin Ballroom last night.

"We want to set a tone that Asian awareness and the issues that affect Asians are not a luxury," co-coordinator Scott Edmiston '96 said. "It is something that is essential for the future."

The events for the week aim to increase awareness of the multitude of Asian cultures. They include: origami instruction, an Asian art display, a Cantonese Opera, a South Asian culture day, a discussion about Anti-Asian violence, a Korean Culture day, traditional and modern dance performances and a Chung Do Kwon exhibition.

"In the past, racism was the issue that was the catch-all (to ethnic awareness days)," Edmiston said. "We decided that this year it is more important for people to learn about our history and our customs."

Schrecker stressed the importance of Asian culture to historical studies.

"I can't imagine my life without studying Eastern Asia," he said.

Schrecker has been studying China specifically for the past 39 years.

*Please see **Week**, page 3*

Albright to Give Commencement Address, Others Also Awarded

By JEFF FISHMAN

Madeleine Albright, U.S. representative to the United Nations, will deliver the keynote address during the 45th commencement exercises the Department of Public Affairs recently announced. Albright will also be receiving an honorary doctor of laws.

Six other individuals are also scheduled to receive honorary degrees. Supreme Court Justice Ruth Bader Ginsburg will receive a degree of laws. Humane letters degrees will be given to author and Holocaust survivor Aharon Appelfeld, fashion designer and philanthropist Ralph Lauren, musician Wynton Marsalis, Brandeis trustee David F. Squire and Leonard Zakim, New England regional director of the Anti-Defamation League.

Albright became permanent representative to the United Nations at the beginning of Bill Clinton's presidency in 1993. Her entry to American politics began in 1975, as a fund-raiser for then-senator Edmund S. Muskie during his bid for the Democratic presidential nomination. Albright, most recently, played a role in the monitoring and release of information pertaining to the shooting down of two U.S. civilian aircraft near Cuba, and joined top U.S. officials in denouncing the incident.

*Please see **Degrees**, page 5*

Board of Trustees Approve Budget

By MIRIAM HELLER

The operating budget for next year, recently approved by the Board of Trustees, calls for a 4 percent increase in billed charges, bringing the new total to $28,827.

This is a slightly lower increase than last year, when the total cost of tuition, room and board and mandatory fees was raised by 4.9 percent. Other universities, including Harvard and Yale, have approved higher increases this year which make their total costs to students more expensive than Brandeis.

"The trustees are extremely conscious of the incredible cost of running the university and the cost to students," Greg Litt '96, student representative to the Board of Trustees, said. "They are committed to helping as many people as possible come to school here."

The budget also allows for a 6 percent increase in financial aid, a program which will cost the university approximately $28 million next year. The discount rate, the percentage of tuition income returned to students as financial aid, will rise by 1 percent to 46 percent.

"We still have one of the highest discount rates in the country," Litt said. "That's why Brandeis is noted by U.S. News and World Report's Best Buys. We have a huge financial aid program."

The $170 million budget will result in a shortfall of $1.3 million, a much smaller anticipated deficit than last year, when one of $5 million was projected. The shortfall is covered by a special fund of the Board of Trustees.

In order to operate successfully, the university must also continue to use funds from the endowment, which currently stands at approximately $230 million, Litt said. "We're taking more earnings from the endowment than we'd like," Litt said.

Inside the Justice

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Brandeis Greets Prospectives

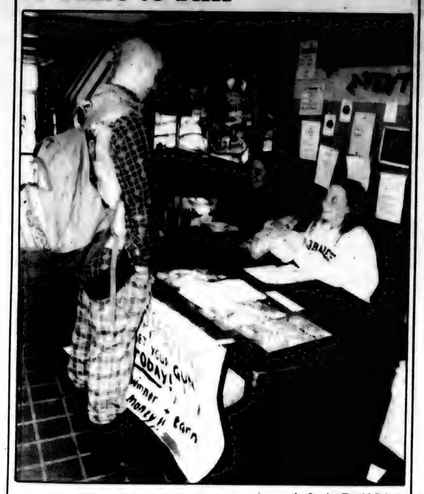


the Justice/David Schaer

On Thursday and Friday, Brandeis will welcome hundreds of prospective students and their families to the campus for the annual Spring Open House. Programs, which begin at 8:45 each morning, include welcoming addresses from President Jehuda Reinharz and Dean of Admissions David Gould, campus tours, open classes, meetings with students and faculty, and various fora describing academics, athletics and life on campus. Facilities management has been working to beautify the campus by hanging banners from lightposts and planting flowers.

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A Time to Kill



the Justice/David Schaer

Yael Weisner '99 explains the crew team's Assassin game to Adam Cresko '99.

brandeis talks

Spring is Here

What is your favorite thing about spring Open House?

By David Schaer



"Having your prospective freshman wet the bed."
Rachel Flamenbaum '98



"Spring."
Scott Edmiston '96



"Taking care of three prospective freshmen."
Dan Litvak '99



"Having your prospective freshman come to Brandeis."
Jessica Goldberg '96 and Erika Weinstein '97

police log

Theft

April 7 — A report was filed with Brandeis police after a student discovered that 80 compact discs, valued at $1,200, were missing from his room in Scheffres Hall.

April 12 — A student reported a computer stolen from his Charles River Apartment during spring break. A report was filed with the Brandeis police and the matter is under investigation.

Assault

April 14 — A female student called Brandeis Police after having a tennis ball hurled at her from a passing vehicle while crossing the pedestrian bridge to Gosman. Although the woman was unable to identify the perpetrators, she did obtain the license plate and model of the vehicle as it passed beneath the bridge.

False Alarm

April 8 — Residents of the Foster Apartments were awakened by fire alarms at 3:45 a.m. The blue light intercom system was also activated for unknown reasons. Officers Accorsini and Barstow checked the area and reset all alarms.

Student Taken into Custody

April 3 — A male student with an outstanding warrant for assault with a dangerous weapon was taken into custody at Cholmondeley's. Brandeis police placed the subject into custody without incident and transported him to the Waltham Police Department.

— compiled by David Vitberg

newsbriefs

Hotline Seeks New Counselors

Brandeis Rape Crisis and Sexual Assault Hotline is looking for new counselors to train for the fall of 1996. Please call X4774 between 8 a.m. and 8 p.m. Leave a message by April 19 with your name, phone number, mailbox number and year.

Visiting Professor Talks About Mexican Crisis

David Barkin, a professor of economics at Metropolitan University in Mexico City will speak about "The Mexican Crisis: Home Made or Imported?" tomorrow in Olin-Sang 124 from 3:30 p.m. to 5:30 p.m. The program is free and open to the public. For further information, call X2770.

Reinharz Holds Office Hours

President Jehuda Reinharz will hold his last scheduled office hours for this semester tomorrow from 3 p.m. to 5 p.m. He will be available for up to 10 minutes per student. Please call X3001 to verify that there has been no change in this schedule before going to the President's office.

Director Answers Questions About 'Jews on Film'

Joan Micklin Silver, director of "Hester Street" and "Crossing Delancy," will be discussing her films in a special question and answer session of Professor Sharon Rivo's "Images of Jews on Film" course on Monday in Lown 2 from 5:10 p.m. to 6:15 p.m. This event is open to all Brandeis students and faculty

Narcotics Anonymous Holds Weekly Meeting

Narcotics Anonymous meets every Monday night from 7 p.m. to 8:30 p.m. in Usdan Conference Room B. Everyone is welcome and attendance will be kept strictly confidential.

Papers Discussed at Master's Colloquium

The university community is invited to a presentation of proposals from Sustainable International Development today from 1 p.m. to 5 p.m. in the penthouse of the Rosenstiel Center. Call X2770 for more information.

Visiting Professor Discusses '90s Upheaval

Professor Walter Dean Burnham, from the University of Texas at Austin, will speak on "Critical Realignment Now? The 1990's Upheaval and Its Implications" on April 29 in Golding 110. A reception will be held at 7 p.m. and the lecture will be held at 7:30 p.m. This event is open to the public.

Vote Smart Grant Available for Students

Project Vote Smart announced that a generous grant from the Hearst Foundation is making scholarships available to Brandeis students who want to work on the Voter's Self-Defense System this spring, summer, or fall. Interns and staff agree to "check their politics at the door" and provide just the facts. Project Vote Smart is a national non-partisan effort that had its inaugural year in 1992 on the Campus of Oregon State University in Corvallis, Oregon. In 1994, an east coast office was opened at Northeastern University to house the expanded Voter's Research Hotline. Students interested in learning more can contact Ann Yoders at (541) 737-3760 or through e-mail at: ann@vote-smart.org.

Hunger Banquet Aims to Prove Unfair Distribution

Students are invited to attend the first annual Brandeis University Oxfam America Hunger Banquet on April 24 at 5:30 p.m. in Sherman Function Hall. A large meal is prepared and divided among guests in proportions representative of the earnings of people living in the world's high-, middle-, and low-income countries. By random drawing, Hunger Banquet guests end up in one of the three income groups. To reserve a meal at the banquet call the Waltham Group at X3235 or stop by the Waltham Group office. All reservations must be made by tomorrow.

Hiatt Holds Meeting for Juniors Interested in Law

Juniors who are thinking about a career in law should come to "Applying to Law School for Juniors." Join a pre-law advisor to learn about the LSAT, the application process, and Hiatt resources. Also, hear David Smith, a first year law student at Harvard, discuss the application process and describe what law school is really like. Tomorrow at 4 p.m. in the Hiatt Resource Center. Sign up in advance.

Bookstore Comes Under Review

Barnes and Noble's current contract to operate the University's bookstore terminates at the close of the present academic year. All members of the Brandeis community are invited to attend an open forum tomorrow to discuss the Bookstore, the ways that it can be improved and any other constructive comments. The meeting will be held in International Lounge from 2 p.m. to 4 p.m. The Bookstore Advisory Committee has recommended that the University negotiate with Barnes and Noble for a new contract which requires improvements in a number of services, as well as possible physical improvements to the existing store or the construction of a new store.

Replacement I.D. Hours Announced

Replacement identification cards can be obtained Mondays and Wednesdays from 1 p.m. to 4 p.m. and Tuesdays, Wednesdays and Thursdays from 1 p.m. to 3 p.m. Community members are directed to the Cashier's office, after obtaining a cash receipt transmittal from the Identification Room, which is located at Sydeman Hall 8. The cost associated with a replacement card is $15. This schedule will remain in effect for the rest of the spring semester.

Jewish Humorist, Teacher to Speak

Moshe Waldoks, Jewish humorist and teacher, will be giving a speech titled, "When You Wish Upon a Jewish Star: What Can We Believe in at the End of the 20th Century?" The speech will be held at Wellesley College in the Houghton Memorial Chapel on Sunday at 2 p.m.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Ellen Drukman and Harlan Toplitzky

Second Round Housing Lottery Results Posted

By JEFF FISHMAN

Following the results of the second housing lottery, unassigned students must return the forms received in mailboxes by April 24 in order to be placed on the housing waiting list, according to Associate Director of campus life Alwina Bennett.

Bennett added that sophomores' forms this year include additional "lifestyle" questions to aid the roommate pairing for doubles. Questions address study habits, bedtime, waking time and neatness. Sophomores will also receive a copy of the waiting list to "see if there is a name they can live with."

"We want to get as many hits as possible," she said. "I'm giving them the opportunity to give me a little more information so that I can match them up with somebody reasonably compatible and I intend to put them in double rooms before they go home."

Approximately 275 juniors and seniors and 90 sophomores did not receive assignments during the second lottery. Last year, the numbers were approximately 250 students and 90 students, respectively.

Bennett said she attributes the larger number of unassigned juniors and seniors to several factors including the large size of the junior class. Also, she said about 60 spaces in Ziv Quad were taken from the junior class and given to the sophomores. Additionally, she said she imagines "that there may be some juniors and seniors who didn't participate in the lottery altogether."

"I'd like to (assign sophomores housing) so that they don't have any anxieties about it and then I can focus on the junior/senior waiting list as vacancies open up in the single rooms and suites," she said

Bennett added that vacancies will open as resident advisors submit acceptances and students planning to study abroad withdraw from housing.



the Justice / David Schaer

Gary Fortin '97 works in the Leadership Development center on the upcoming "Disorientation Week." The week will begin after finals on May 9 and continue until commencement on May 19.

Avalon Night Planned for Senior Week

Other Off-campus and On-campus Events are Also Scheduled

By HARLAN TOPLITZKY

Preparations have almost been completed for "Disorientation Week."

The week's activities which begin after finals on May 9 and continue until commencement on May 19 include a night at Avalon, a trip to Foxwoods Casino, and a day trip to Newport, Rhode Island, among other events, according to co-coordinator Gary Fortin '97.

Fortin and his co-coordinator, Courtney Johnston '96, have been working on the week since the beginning of this semester with their committee and Associate Director of Campus Life Alwina Bennett.

"The week is going to be really great," Fortin said. "We are trying to be more professional than last year to attempt to attract more people."

The committee has been holding fund raisers and is attempting to obtain funds from the senate in order to minimize the cost to attending seniors. "(The students) will have to pay a minimum cost, but we are waiting to see how much money we got from the fundraising and from the senate to see how much we will charge," Fortin said.

The on-campus activities include late night parties and barbecues, according to Fortin.

Week

Continued from page 1

"We must get away from the stereotypes that (all Asian people) are the same," Schrecker said. "They are all very different with disagreements between each other. We have an immense amount to learn."

Fuchs spoke about Asian immigration to the United States. "All of our knowledge comes from comparison," he said.

"To have a university teach the history of Western civilization without the understanding of Eastern Asia is impossible."

Mikako Kondo (GRAD), explained her original composition Yume no Hate, "Trace of the Dreams" which was based on Eastern and Western themes.

"Everyone is excited about this," Edmiston said. "It is apparent how much the Asian population in the United States has grown and how reflective that is in the university's population."

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Dr. Judith Tsipis
Director, Genetic Counseling Program
Brandeis University

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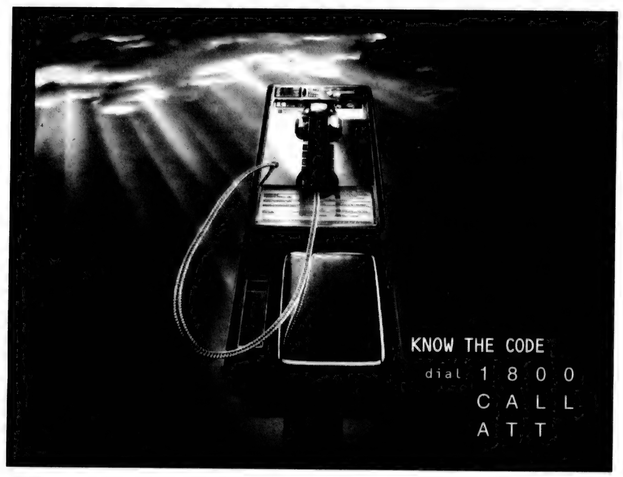
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Degrees

Continued from page 1

Appelfeld is a Rumanian-born Israeli short story writer, novelist, essayist and poet whose body of work has focused on the impact of anti-Semitism on assimilated European Jews. He was placed in a concentration camp in Transnistria, Rumania in 1940, escaped in 1943 and survived World War II hiding and scavenging in the forests of Nazi-occupied Ukraine. He went to Israel in 1947 and wrote poetry in several languages before opting to write fiction only in Hebrew.

Bader Ginsburg took her seat on the Supreme Court on August 10, 1993. She previously served as a judge of the U.S. Court of Appeals for the District of Columbia circuit, to which she was appointed in 1980. In 1971, she helped to launch the Women's Rights Project of the American Civil Liberties Union (ACLU), and served as the ACLU's general counsel from 1973 to 1980. She was also a law professor at Rutgers University School of Law from 1963 to 1972 and Columbia Law School from 1972 to 1980.

Lauren, chairman and chief executive officer of Polo Ralph Lauren, introduced Polo men's ties in 1967 and has contributed to worldwide style and culture since then. He has said he is most proud of his leadership in philanthropic causes, including galvanizing the fashion industry to support breast cancer research. He also co-chaired the Council of Fashion Designers of America's 7th on Sale benefits in 1990 and 1995, which combined raised over $10 million for AIDS research and education.

Eight-time Grammy Award winner Marsalis is the first artist to win Grammies for both jazz and classical recordings. He is a founder of the Lincoln Center's Classical Jazz Series and its artistic director of jazz. He has said he is determined to follow the example of Leonard Bernstein, who helped create Brandeis' music program and taught at the university, in stressing the importance of teaching young people about music and getting them involved in it.

Squire's Brandeis service dates back to 1969, when he was named vice president for student affairs. He has served on the Board of Trustees since 1981. He served as deputy director of the Job Corps with the Department for Equal Opportunity, and as senior advisor for Economic, Social and Human Rights Affairs at the U.S. Mission to the United Nations. Squire holds a number of public service posts, including chairman of the Wien International Scholarship Program at Brandeis and vice chairman of the Massachusetts Industrial Finance Agency.

In 1986, Zakim traveled to Poland at the invitation of Boston's Bernard Cardinal Law where they participated in historic meetings on Catholic/Jewish relations and led a memorial service at Auschwitz. He is also one of the initiators of the nationally recognized anti-prejudice campaign "A World Of Difference" and was one of the creators of the largest youth gathering in the nation for "Team Harmony."

Commencement ceremonies will begin at 10:30 a.m. on May 19 in the Gosman Sports and Convocation Center.

Springtime Snowstorms



the Justice/Jeff Fishman

A plow removes snow from the Ziv Quad after a Spring snow storm last week. Approximately one foot of snow fell on the Boston area, but most of it melted by Friday.

Aryeh Primus '97, a member of the committee, said the unusual mix of people on the committee is working out well. "We're not a committee that's going to take three years to make recommendations. We're taking action now," he said. Primus, a Brandeis student currently on a leave of absence, is also employed full-time outside the university.

Primus added that after the fiber optic is laid in the north end of campus, performance will be better, but not as good as when all the broadband use is replaced. "Running the campus network using the broadband is like trying to squeeze all of Brandeis into a Volkswagen Bug. It's not a pretty sight," he said.

Koskovich said there are no immediate plans to upgrade the wiring in the dorms. "That's something we would really want to do but unfortunately the funding hasn't been committed," he said. "We are continuing to work on that."

Donovan Leaves University

Abercrombie said he has already started to interview several people, as possible replacements for former consulting services manager Ed Donovan. "The positions are changing is one of the things that's happening," he said. "Technology drives the kind of change and the types of staff you want has to meet the new needs that are out there ... So it drives a different kind of staff than 10 years ago. So we're redesigning the staff as we go along."

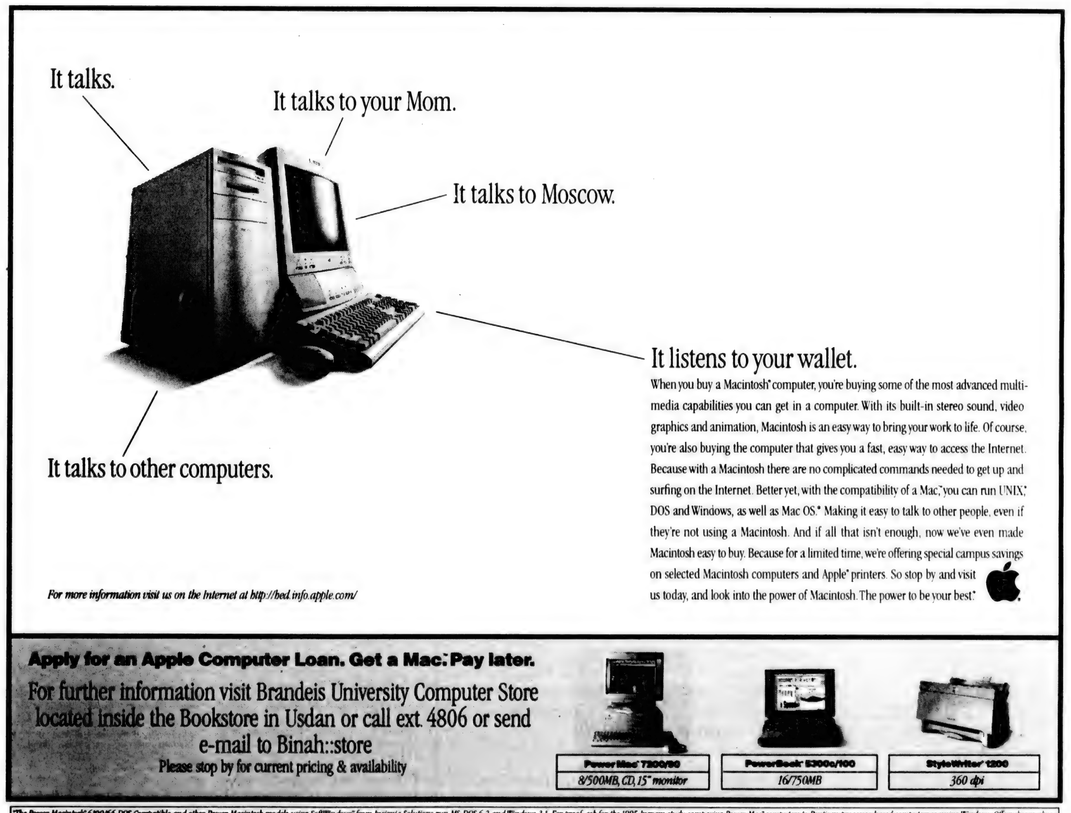
Donovan, who will be employed by Suffolk University, said his April 12 departure is "pretty much just a career change to bigger and better things ... My reasons are strictly for professional growth more than anything else," he said.

Network

Continued from page 1

He added Network 2000's mission branches into several elements of the campus. "We're working to integrate some of our efforts with telecommunications, with public safety, with cable TV people."

Assistant Network Engineer



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BRANDEIS FORUM

the Justice
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Brandeis University
April 16, 1996
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We've Arrived

This week, prospective members of the Class of 2000 will be on campus for one last chance to look at Brandeis before making their final decisions about where to spend their next four years.

The Office of Admissions will certainly work hard to ensure that the visitors see the best aspects of Brandeis. Brightly-colored brochures and enthusiastic volunteers will, as always, tout our school as the best choice. This happens every year. The difference between this spring and past years is that so many excellent things are happening.

From this year's tremendous 13.7 percentage point drop in the acceptance rate, to the low four percent increase in billed charges, to our impressive list of honorary degree recipients, Brandeis is truly shining as a nationally recognized university.

The university's acceptance rate for the Class of 2000 is 52.3 percent, down from 66 percent just last year. This comes as a result of several consecutive years of record application numbers. This year's 5,497 applicants represent a 31 percent increase in the number of applicants over the last three years. Also, 66 percent of those accepted come from the top 10 percent of their high school classes, up eight percent from last year.

Further, applicants from both minority and foreign countries increased by 19 percent. This success in attracting a diverse applicant pool is encouraging, especially in light of recent racial tensions on campus. While this is promising, more minority applications are helpful only if more minority students actually matriculate.

Nevertheless, it is difficult to praise these accomplishments too highly. The admissions staff is clearly doing an exemplary job, and Brandeis has become significantly more selective as a result.

Next year, Brandeis' billed charges will increase by four percent, and full tuition and fees will be approximately $29,000, depending on students' meal plan costs. While the high cost of college tuition is alarming, Brandeis has managed to keep its tuition down even in the face of significant budget problems.

Other schools, including Yale, Harvard, Brown and the University of Chicago, have raised their rates by anywhere from 4.3 to 4.8 percent. Both Harvard and Yale will move ahead of Brandeis in total billed charges for the 1996-'97 academic year.

In addition, Brandeis' discount rate, the percentage of tuition income returned to students as financial aid, is among the highest in the nation. Last year, Brandeis ranked sixth with a 45 percent rate, and that number will increase 1 percent for 1996-'97.

Brandeis is keeping costs lower and giving more financial aid than many Ivy League schools with much larger endowments and other significant resources.

While these improvements may not earn Brandeis media headlines, this year's excellent group of honorary degree recipients certainly should.

The university has attracted prominent people from diverse backgrounds, including U.S. representative to the United Nations Madeleine Albright, Supreme Court Justice Ruth Bader Ginsburg, musician Wynton Marsalis, and fashion designer Ralph Lauren. This is a step forward for Brandeis in terms of recognition and reputation.

Like the increase in applicants, the prominence of Brandeis' honorary degree recipients is an indication that the university is moving toward the prestige it held in its early years.

Despite these great strides, there are still obstacles to be overcome. The budget problems confronted by the Brandeis 2000 Committee will be around for a long time to come.

Prospective students should know that the university faces significant financial problems. For example, faculty and staff salaries continue to lag behind other institutions, and a clear plan to solve this problem has yet to be formulated. If this continues, it will become increasingly difficult for Brandeis to attract and retain the best faculty.

President Jehuda Reinharz has frequently stressed the importance of maintaining financial aid, increasing salaries and expanding Brandeis' $230 million endowment. While the administration is dealing well with the first issue, the other two remain to be remedied.

We appreciate the complexity of these problems and trust that the administration is doing its best to address them. However, the long-term financial health of the university and its ability to attract high-caliber faculty still remain unstable.

As prospective students explore the campus, we hope they look beyond the newly planted flowers and freshly laid mulch. Brandeis, both at its best and its worst, awaits them.

Brandeis Student is Remembered

To the Editor:

On March 28, Brandeis student Jay Shafer '96 turned on the engine in his car in his garage at home. A few hours later, he was found dead by the police after repeated unanswered calls from his parents. His parents lost a son, and many people at Brandeis, including myself, lost a good friend.

I cannot fully explain the feelings of loss, anger and guilt that I am now feeling as I try to cope with the death of a good friend. The first question that I had to ask myself was why did Jay take his own life? He must have found life totally unbearable if he decided that he could not stand it any longer. I cannot fathom ever seeing life so horrible that it is not worth living. It will never make sense to me how such a young and healthy person could view his own life as so worthless that it should not be worth continuing.

Jay did not appear to be a person who was driven to suicide by a lack of success. On the contrary, Jay was a good friend and a fine scholar. He graduated Brandeis in December and had already been accepted to many fine law schools. It seems that his exterior image of persistence and success did not match his inner feelings. Sometimes he seemed like a loner, but Jay had close friends at Brandeis. While Jay may have felt like a misanthrope, that was not the case. That makes his suicide all the more tragic.

None of us were sure enough about his depression to suggest that he seek help. I had even asked him to come back and visit Brandeis just a few weeks ago. I had been concerned that he did not always seem like himself lately.

I am still searching for the reason for his act. It was not the result of any academic stress. The only answer that leaps forward is that none of his material success meant much to him. No one realized how much he lacked a sense of self-worth. No matter what someone achieves, it will mean little if one does not feel special and loved.

Jay's friends knew that he was special, but only now do we see that he did not know that. Leaving his friends at Brandeis a semester early and going home without a job and a social environment was the worst thing. When he did not have those things surrounding him anymore, it must have broken down.

The only answer that leaps forward is that none of his material success meant much to him. No one realized how much he lacked a sense of self-worth.

What was important to Jay was a sense of belonging. His close friends had either graduated last year, or were still in college. He must have felt truly alone to decide to end his life. I wish he would have let me or another one of his friends know how he felt. Any of us would have gladly helped him if he opened himself up to us. If we had known how serious his depression was, we would have done anything to help.

This event has taught me some painful lessons. Pay attention if you suspect a friend has some deep-rooted problems. If I could have convinced Jay to seek help for his depression, it would have been worth the strain on our friendship. I cannot express the guilt that I failed to encourage him to get help, even though at times I had wanted to. I knew that Jay only thought of psychiatrists as doctors for crazy people, not as doctors who can help people with emotional problems. I feared that suggesting that he seek help would hurt his feelings and ruin our friendship. How could I know he was going to end his own life?

Jay's funeral was on the next Sunday morning. After a great deal of thought, I decided not to attend. I could have gone, but the thought about him in a casket could not stop the tears. Jay was only 22 years old, far too young to be sent to heaven.

I thought that I was too young to bury a friend. I know that we hear about people who die too soon. The thought of burying someone close to me seemed to be terrible. I did not think this tragedy could really happen so close to me. Even now, as my shock recedes and reality sets in, part of me still cannot believe that my friend is gone.

Some days I feel like myself, and other days I mope around thinking about it. What can I do now to honor the memory of someone who left us before his time? The first thing that I feel I must do is attempt to repair friendships that went awry. I will try to forgive Jay for what he did, because I am still angry. I have realized that anger has never done me any good or served any worthwhile purpose in my life. Perhaps forgiveness will help us both more, on earth, and in heaven.

David Morris '96

Greater Cultural Awareness is Necessary

To the Editor:

The **Justice** has been criticized for its inadequate coverage of cultural events on campus, especially those of the Asian community. The **Justice** has treated cultural events as though they were no more than a sideshow for students desirous of exoticism and ethnic food. This year's Diwali celebration received no press even though it marked profound change in Asians'perspectives on campus and bravely challenged stereotypes in a creative way.

I commend the editors for improved coverage of our first annual Asian Awareness Week and for coming to realize there exists an abundance of legitimate news values in modern expressions of culture. Our theme for Asian Awareness week is "West Meets East" which by turning around the cliche "East Meets West" is meant to appeal to the entire Brandeis community and beyond. Our aim is to demonstrate how Asian heritage and origins, while marking their distinct imprints, embrace universal themes of humanity.

The **Justice** has a particular duty to document the development of such themes for two main reasons: The Asian population at Brandeis has doubled over the last decade bringing with it qualitative as well as quantitative change, such as demands for enhanced Asian Studies.

It has escaped the **Justice** that the new professor of South Asian Studies, Arati Rao came from student initiative. The **Justice** also failed to document student involvement to make sure the East Asian Studies Program received more funds in the Brandeis 2000 plan than the cuts most other departments suffered. The rising prominence of Asian peoples in the future means that understanding of Asia's diverse culture is no longer a luxury but an essential component of what it means to be educated.

Asian Awareness Week is more than a presentation. It is a statement about Asian and Asian Americans concerns and how to deal with modernity in the manifold ways offered by our unique origins and heritage.

A central message of our Asian Awareness Week is that racism is no longer the catch-all subject that frames debates and focuses action, because the world has become too complex. Themes like inclusion, affirmative action, and multiculturalism, although popular with today's professors and press tempered by '60s battles, are irrelevant to us, the next generation. We care about learning and expression from lessons derived from history and custom. This is what awareness is all about. All of us, including the **Justice**, could use more of it.

Scott Edmiston '96
Asian Awareness Week Committee

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Take Back the Night Remains Relevant

To the Editor:

When the Women's Month Committee planned the events for this year, we realized that some of our programs would be controversial. It was surprising that the most poignant event received the most negative response.

In the April 2 issue of the **Justice**, Lisa Susan Skittone '98 attacked the annual Take Back the Night march, claiming that a "troop of chanting hooligans" interrupted her television viewing. If Skittone had listened closely, she would have realized that the 100 men and women were not hooligans at all. These people who took a stand against sexual violence personified just the opposite. They sang songs, read poetry, chanted and told moving personal accounts of sexual assault.

Skittone also claimed that a "mob mentality" was present. This incorrectly implies a violent atmosphere. Instead, this was a peaceful group who held hands, cried and embraced one another.

Skittone alleged that our "activism" did "nothing except deprive a few innocents" of time which "was rightfully theirs." I doubt that anyone who took part in this march would agree. Several individuals found the courage to relate personal experiences with rape and incest, some for the first time.

There were even more who did not share their stories but were helped by the other accounts. This night accomplished more than any of us had hoped. It was moving and empowering. If it helped one rape survivor deal with her pain, then it was a success.

In addition to Skittone's negative comments, there were individuals in almost every quad who made rude comments to the marchers. When one woman talked about her friends who had been sexually assaulted, two males shouted expletives at her. When one man told the group that a woman he knew could be raped, someone played music to drown out his voice.

These incidents are not uncommon unfortunately. At last year's march, one man yelled a comment out his window about raping his sister. When we listen to or read comments like these, it is painfully clear why we need Take Back the Night. It is not simply to take back our night, but to fight against sexual assault and violence at all times and all levels and to fight against defamation and abuse of any kind.

These people find Take Back the Night disturbing and disruptive. They need to realize that rape is disturbing and disruptive, as is incest or any form of sexual abuse. Until we can eradicate violence against women, we will continue to march for the right to be safe.

Kara Mooney '96
Women's Month coordinator

March Serves a Definite Purpose

To the Editor:

This letter is in response to "Take Back the Night Walk Serves No Purpose" written by Lisa Susan Skittone '98 in the April 2 edition of the **Justice**. While we regret interrupting Ms. Skittone's evening, the Take Back the Night march served a definite purpose. Take Back the Night is intended to assert the right for everyone to be safe, both at night and during the day, outside and in our own homes.

Had Skittone actually taken the time to look out of her window and hear what was going on she would have realized that rather than becoming "the faceless people in the night," participants in Take Back the Night were indeed individuals, many of whom chose to speak out and identify themselves as survivors of violence.

Her accusation of the participants becoming "the very people [we] despise" is that much more disturbing and painful to hear. Perhaps Skittone did not intend to imply that participants were perpetrators; however, that is exactly what she has done.

While it is certainly admirable that Skittone has never felt that she "didn't have possession of [her] night" and "was doing exactly what [she] wanted, as [she's] done every night of [her] life," it is imperative that she realize that unfortunately, not everyone is as safe as she feels.

One out of three women and one out of six men will become a survivor of rape or sexual assault in their lifetime; approximately 50 percent of all women will experience some form of violence from their partners during marriage. Those who have never feared violence should realize how truly lucky they are.

Had Skittone taken part in Take Back the Night, she would have seen that participants were indeed empowered by the march. In fact, one speaker said that she had never felt safer at Brandeis than she did that night. The activism of the close to 150 students who took part in the rally did have a positive effect on not only the students who marched but on many of the students who heard us that night.

This year's Take Back the Night march was attended by more students than any previous Take Back the Night march at Brandeis. In addition, more men attended than ever before and many more people chose to speak than in the past.

We view this year's march as a complete success, despite the few detractors who did not seem to understand the purpose of Take Back the Night. Rather than viewing ourselves as "hooligans," those who took part should feel proud of ourselves for standing up against violence. Although we may disturb the television viewing of Skittone again, we will continue to take back the night at Brandeis until there is no longer a need for us to do so.

Amy Berlow '97
coordinator, C.O.R.E.
Briana Campbell '97

Drink Pepsi, Destroy the Rainforest

OPINION
MIRIAM LEIBOWITZ '97

Spring is coming soon to Waltham, but in Burma not everyone can enjoy the beauty of spring. In Burma, thousands of villagers every day are forced to clear-cut rainforest to make way for natural gas pipelines that Unocal and Texaco are building.

Clear-cutting forests of any kind is not a good idea in general, but destroying the world's largest remaining teak forest is a travesty. American corporations are allowing the State Law and Order Restoration Council (SLORC) to use forced laborers as slaves to devastate their own land and risk torture, rape and death in the process. If we do not react to what is happening in the world around us by acting locally, we are only hurting ourselves in the end. To help those affected by the SLORC, send letters to the Brandeis Board of Trustees asking them to vote to use the shareholder power we have in corporations like Unocal, PepsiCo and Halliburton that invest in Burma to pull all investments and sever ties with the SLORC. We do not want our Board of Trustees to divest from these corporations, we want the corporations to divest from the SLORC by pulling out of Burma.

Visit President Reinharz during his open office hours on Thursday between the hours of 3 and 5 p.m. According to a recent call-in show on WBRS, President Reinharz has not been following the Free Burma campaign and would like to know more about what is going on in Burma and on campus. We have the ability to make ourselves heard and make a difference.

Nobel Prize winner and allegedly free political prisoner Aung San Su Kyi does not support the foreign investment currently going into Burma and asks that people ignore the SLORC declared "Visit Myanmar Year 1996." Brandeis has not officially stated its support for this SLORC proclaimed fundraising drive for the military, but by continuing to serve us Pepsi at all university sponsored events validates the horror in Burma.

Another country which is suffering is China, which sells arms to the SLORC with the money that is gained from transactions with PepsiCo, Texaco, Unocal and more, is denying Tibetans their rights to their culture and native homeland. China, like Burma, is committing human rights violations and environmental disasters.

By participating in the PepsiCo boycott, each one of us can make a difference. When you decide to stop buying Pepsi cola , Frito Lay, Ocean Spray and Lipton drinks, KFC, Taco Bell, Pizza Hut D'Angelo's and California Pizza Kitchen, please call 1-800-433-COLA. Tell them that you are boycotting PepsiCo because of their continued support of the SLORC in Burma and would like the company to pull its bottling plant out of Rangoon. If the company does not know that there is a boycott, they won't know how many people care enough not to buy their products. Don't let the torture continue.

DANIEL B. SMITH
AT WIT'S END

Take Back the Protest

Though it sometimes feels like it exists in a dust bin, Brandeis doesn't exist in a vacuum. The world around us, especially other universities, can tell us a lot about how we live. So, in a move toward enlightenment, I paid a visit this vacation to what is to be my home for the summer of 1996: Broadway and 118th St., one block from Columbia University's main campus. For my absentee report on how the other half lives I walked across the campus and here is what I saw: On Columbia University's South Lawn there is a tent erected. In the tent, three students – Marrel Agueros, Michael Maldonado and Joaquim Ochoa – have been fasting for ten days to protest the lack of an Ethnic Studies department at the university.

According to a doctor quoted in the Columbia Daily Spectator, the prolonged fasting can result in permanent cardiac and cerebral complications (heart and brain problems for pre-meds) and could lower their IQs. On the ninth day of fasting, the students also staged a sit-in at Low Library, the university's main administrative building, and were subsequently arrested. Yet, as irretrievably stupid as it sounds to not eat or drink for a week and a half, to permanently risk your health, or to spend a night in jail for the minuscule cause of an improved curriculum, I can't help but respect their protest. They are fighting so hard because they perceive a problem within the administration of their very university; they sense a prejudice that affects their lives directly, and that enthusiasm infects people around them.

... a walking granola bar was concerned about the nuns in Tibet.

At Brandeis, on the other hand, we search for causes that we will never ever see as changing anything. And no one cares. Compare the Columbia protest to Brandeisian activism. Two weeks ago, as I walked out of Usdan early in the morning (11 a.m.), I was accosted by a walking granola bar who was incredibly concerned about the nuns in Tibet.

"Dude," he used the word dude eleven times during our conservation, "there's gonna be a concert tonight for nuns in Tibet. They're not being allowed to practice their religion."

"Tibetan nuns?" I asked.

"Nuns in Tibet," he repeated, "It's important." Then he rolled himself a cigarette and scratched his goatee. Of course, I didn't go to the protest. Though I'm sure the Tibetan nuns are in a heap of trouble, it could be worse for them. What if they were in Burma, where according to Brandeis protest literature, the Pepsi Corporation is involved in "rape, torture and extra-judicial executions." (I think that last one means murder, but it sure sounds better as "extra-judicial executions"). Then maybe I would be sympathetic. But for now, it is hard for me to get excited about helping people that I'll never meet when there are people starving on the streets of Boston, when AIDS kills thousands of people our age every year, and yes, when I got locked out of that Ziv suite I wanted so badly. Because like it or not, a huge part of protesting is selfishness.

The rush you get from knowing you are changing something, from seeing the fruits of your labor, or just from generally pissing people off (I love my job), is the driving force behind protest. It's human nature. That's not to say that the nuns in Tibet guy, or the Burmese Pepsi boycotters don't honestly want to help the world outside our little antiseptic university. I'm sure they do. Perhaps they are more noble than I am. My point is only that their causes contribute to the word "apathy" being used constantly to describe Brandeis students nowadays.

Brandeis needs more protests like Take Back the Night. After watching the candlelight vigil from the roof of Gordon in North Quad for a half hour, and most likely being eyed as counterrevolutionary, I retreated to my hall. There, on Gordon second floor, I ended up in a lengthy discussion about the merits of the protest with the one guy who was upset that, had he been sleeping, would have been woken up. Another guy described the protest using a rapid dismissive gesture with his right hand. But, at least he was talking about it.

We all knew people in the protest, or others who had a stake in the protest, and that made all the difference. Brandeis protests don't need starvation, and they don't need to eliminate foreign concerns. They just need to understand that the biggest response will be received from the most universal concern. And the smallest response will be from the protests that attack our favorite soft drinks.

*Daniel B. Smith '99 writes a weekly column for the **Justice**.*

Hollywood Role Model is Anything But

OPINION
SHAWN LONDON '98

I would just like to thank Marlon Brando for the remarks he made during his appearance on "Larry King Live" which aired nearly two weeks ago. It is about time that someone had the courage and fortitude to stand up and speak about the grim realities of the pervasive Jewish conspiracy which has our great nation in its grasp.

Brando began to rant on the program about how "Hollywood is run by Jews ..." who are responsible for the extensive negative portrayal of, "Niggers, Chinks ... Japs ... Philipinos," and other racial minorities while failing to portray the dark side of the "Kike" community in this country.

As a student of Brandeis University, a well-known and respected scholarly think-tank which also happen to be a pillar of the American Jewish conspiracy, I feel that my contribution to the age-old Jewish Sphere of Influence is often underappreciated. After all, it seems that these days the only people who appreciate our work are the brilliant minds in the KKK. Let us not forget that the long list of works the great cabal has perpetrated upon the United States includes when,"Jews brought the blacks into this country to destroy us," according to Dale Jacobi, one of the Montana Freemen esconsed on a farm surrounded by FBI agents.

Brando's remarks simply serve to illustrate how such a talented screen actor has become nothing more than a fearful, embittered old man with the decline of his career and personal tragedy including the suicide of his daughter. He simply seeks to lash out at the members of his profession who have experienced continued success through the years. As the late actor Jackie Gleason said of critics, they are the people standing on a hilltop, who after watching a battle played out beneath them in the valley, go down and shoot the survivors.

Those in the Jewish community who are quick to decry the Jewish victim mentality should take note. We will never be so integrated into society or so powerful as a group to be immune to the sting of anti-Semitism. However, we should feel fortunate that the most vocal purveyors of these messages of hate and suspicion are fringe members of society such as right-wing activists and an expatriate screen icon.



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Bassil '75 Represents Salvi in Abortion Clinic Murders

By JENNIFER M. BERKLEY

Inspired by the integrity of Atticus Finch in Harper Lee's classic "To Kill A Mockingbird," Janice Bassil '75 was convinced from the age of 15 that she wanted to be a criminal defense attorney.

Bassil, who represented John C. Salvi 3rd for murder in the shootings at two Brookline women's health clinics in December 1994, said she remembers driving down Beacon Street in Brookline when the shootings occured.

"I remember being terribly sad that this had happened. I felt terrible about the women who were killed, and I thought the whole thing was horrific," Bassil, who lives in Brookline, said. "Like a lot of women, I had very strong feelings that people who oppose women's free choice should really mind their own business, and that everybody should mind their own business and allow people to make their own choice about their own bodies."

At the same time, Bassil explained that when she and her partner, J.W. Carney, Jr. were asked to defend Salvi, there was a discussion about whether or not they felt they could.

"As a criminal lawyer, you really have a responsibility to represent the most reprehensible of clients, and in many ways, it's like a calling," Bassil said. "The idea is that the highest calling that one can have as a criminal lawyer is to represent the most disgusting person possible, having committed the worst crime."

On the other hand, she had to decide whether or not her own personal political beliefs would interfere such that she could not be completely devoted to his defense.

"Although I felt terrible about the women who were killed, I have had many other murder cases where the victims have been very sympathetic, and I have felt enormously sorry for them and their families, and I felt that in many ways this was similar to that," Bassil explained. "In fact, as the case went on, what became clearer and clearer to me was that the case was not about abortion."

Now that the trial has been over for almost four weeks, Bassil said she realizes what the case was all about. "Salvi was not a rabid right-to-lifer, he was not somebody who was saying to us, 'I want you to represent me on the idea that I was saving babies.' None of that came out," she said. "What was clear is that we were dealing with a very sick person and that the case was really about his mental illness and whether or not he was insane, not whether or not women had the right to choose."

> *"As a criminal lawyer, you really have a responsibility to represent the most reprehensible of clients, and in many ways, it's like a calling."*
>
> *— Janice Bassil '75*

In addition, Bassil said the way the case unfolded and developed prevented her from having to put her own beliefs aside and work on his defense. "Had he been someone whose defense was 'I defended another, I defended the unborn', that would have presented a different question for me," Bassil noted. "We never needed to reach that issue."

In the 1970s, Bassil came from a family where her generation was the first to attend college. Bassil's older sister, Barbara, was already at Brandeis, so she decided she wanted to attend the university, as well. Since her father died when she was very young, there was no money for college. With generous financial assistance from Brandeis, Bassil was able to attend.

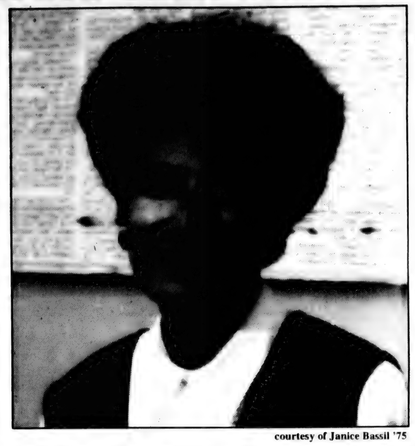
"When I got to Brandeis, I wasn't really sure what was going to happen," Bassil said. She had come from Brookline High School, which was politically radical and from her perspective, by the fall of 1971, things at Brandeis seemed to have settled down. "College was about being serious, not about expressing one's cultural views," Bassil said. An American Studies major, Bassil said that in retrospect, she thinks the university was trying to recover from the turbulent times in the immediate past.

After college, Bassil attended Boston University Law School where she graduated in 1978. Fresh out of law school, Bassil worked for six years at the Massachusetts Defenders Committee trying major felony cases. In 1985, she went to work for the law firm of White, Inker, Aronson, P.C. where she concentrated in family law, focusing on the area of false allegations of sexual abuse of children in divorce.

Four years later, Bassil founded her present law firm Carney and Bassil, with a former colleague, J.W. Carney, Jr. in Boston. She currently specializes in civil, criminal and probate litigation.

Bassil has tried a number of murder cases, including one of her most prominent cases involving an alleged gang member who was charged with the murder of Paula Rosa. Rosa was sitting in her kitchen when Bassil's client accidentally killed her in an exchange of gunfire with other gang members. This case resulted in the acquittal of all charges, despite the identification of the defendant by several eyewitnesses.

Following Salvi's arrest in Norfolk, Va., on December 31, 1994, Bassil's firm received a phone call from the Committee for Public Council Service, an organization which keeps a specialized list of attorneys who are qualified to argue cases in federal court. Since Salvi's case would have federal jurisdiction, he was in need of a qualified, court-appointed lawyer since he could not afford one himself.



courtesy of Janice Bassil '75

Janice Bassil '75 represented John C. Salvi 3rd in the murder trial of two women in Brookline health clinics.

Although they had worked together on several cases from the very beginning, Bassil and Carney had never actually tried a case together in court before the Salvi trial.

Bassil said she knew the Salvi case promised to be interesting. "The case was hard and it was a long case. It was a bitterly, bitterly fought case. It was a case that we had to be on our toes for constantly," she said. "You could not let down your guard for one second."

Bassil would start everyday at 5:30 a.m., she would work with Carney until 10:30 p.m. and then work for another hour before going to bed to get ready for the next day. "I couldn't eat all day ... I lived on Coca-Cola. There was no other life except for this trial."

For Bassil, there were no distractions. "In one sense, the ability to focus on something to the exclusion of everything else, in a way it is the purest law you can practice. I did the best work that I've ever done and I'm very proud of some of the stuff we did. But, it was at a great price," Bassil said.

As the defense council, Bassil and Carney maintained that their client was not competent to stand trial, even though the judge (Barbara Dortch-Okara '70) found him competent to stand trial.

"He (Salvi) has never acknowledged or spoken about Brookline, but he has never denied it," Bassil said. "He always said that he didn't choose to discuss it. For him, it was not a question that existed."

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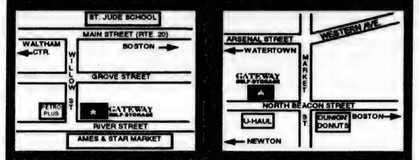
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Independent Studies Offer Unique Opportunity for Students

By BLAKE BARICH

In nearly every department at Brandeis an independent studies program exists which allows students to receive hands on experience while simultaneously receiving course credit.

Nieta Green '97 is currently enrolled in an independent study with the biology department. Working with Professor Jeffrey Hall (BIO) in a drosophila fruit fly lab, Green explained that her duties include testing flies and maintaining them as suitable subjects for experimentation.

Because of her work experience in Hall's laboratory last semester and throughout the summer, Green received the opportunity to continue her job as an independent study. Green said she has been able to complete high level research that she could not have accomplished within the regular classroom setting.

Similar to a regular Brandeis course, students are required to turn in a select amount of written work that is evaluated for their final grade. "I have a notebook in which I keep all the data I collect and then at the end of the semester, I'll compile it into a paper of all the things I've done during the semester," Green explained. Grades are based on the final paper and the student's overall accomplishments during the semester.

Several students said the work completed in independent study courses is often very different from that which is produced in a regular course. "In the independent study you get to directly complete all of the research yourself," Green said. "It's a different type of learning. I'm actually doing instead of studying for something."

Rebecca Feinberg '97 is also participating in an independent study this semester. Working closely with Professor Joan Tucker (PSYC), when Feinberg first established relationship with Tucker, the student said she was not even thinking in terms of an independent study.

Feinberg said she realized she was interested in the area of health psychology and read several of Tucker's articles which helped her to enhance her knowledge of the subject. For one semester, Feinberg volunteered for Tucker and began working in a research lab, but is currently receiving credit for continuing her research with the independent study program.

Her tasks in the psychology lab are quite varied, Feinberg said. Several include computer data coding and library and journal research. "I then discuss this (information) with Professor Tucker and graduate students at our weekly meetings," she explained. "Right now I am helping to develop new questionnaires for a study I am working on with Professor Tucker and a graduate student."

Like Green, Feinberg said she feels that the independent study provides her with a first-hand account of the workings of a psychology lab. "I'm learning a lot of hands-on experience," she said. "I've taken experimental psychology where you just learn the basics of how to conduct an experiment and do research, but by actually doing the research, I'm getting a much greater opportunity to see how research actually works."

Nevertheless, Feinberg said she has found that her adjustment into the lab has taken some time. "I definitely moved up the ladder. When I first began, I did very simplistic tasks," she explained. "Now I feel like I'm at the forefront of things. I'm participating much more in the actual research aspect of it."

Feinberg said she believes this experience will help her in her future career. "I feel like I'm learning a lot of different techniques, like literary searches on the computer, how to read through journal articles, code on the computer, analyze data, and how to think critically," she said. "Also, I now know how to really devise a plan, figure out what needs to be done, figure out the different stages of the study and follow through with things."

Several students agreed that one of the benefits of independent research as an undergraduate is that it allows for a positive and informative student/professor relationship. "I think the independent study has given me a really good opportunity to develop a mentor relationship and work closely with a professor on an individual basis," Feinberg said.

Both Green and Feinberg said they would recommend working on an independent study, but that it requires self-discipline. Green said she works within her own time schedule. "I have a key to the lab so I can go in whenever I want to," she explained. "There are certain things that need to be done at certain times, but there are no specific set times that I have to come in."

Although Feinberg said she feels her independent study is successful, she warns that this research might not be for everyone. "I'd recommend independent study, but it is a tremendous amount of work," she said. "I recommend it for someone who doesn't need a sense of structure. I structure it myself and discipline myself."



the Justice/Shawn London

Nieta Green '97 and Rebecca Feinberg '97 are two students who are currently taking advantage of the benefits of the independent study programs offered in nearly every department of the University.

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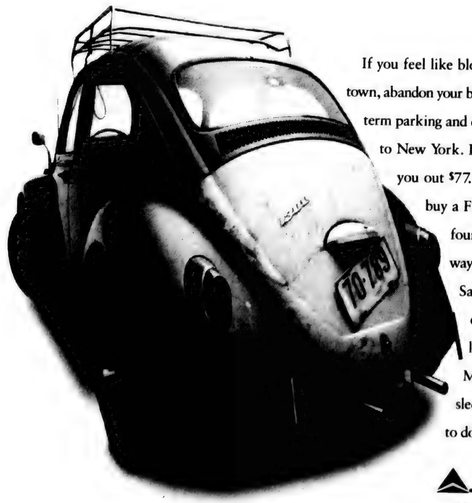
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Friday Flowers



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Volume XLIX
Number 23

JUSTARTS

April 16, 1996

Daniel Stern Discusses Life, Directing and the Boston Garden

By JOEY O'DONNELL

At first glance, Daniel Stern, with his 6'3'' frame, seems like an imposing figure. Upon closer examination, however, it becomes evident that this is an actor who is shy, almost insecure, and the same person who has giant butterflies when performing before large audiences.

Growing up, Stern — whose wife graduated from Brandeis "sometime in the '70s" — had trouble participating in sports and in stage acting because he was frightened at the prospect of all eyes being centered on him.

"I was always scared of playing (sports) in front of people," he said. "I could never block out the fact that there was an audience watching. I love to play but I when I was playing in front of people I was scared."

It would seem highly unorthodox that an actor who has had the kind commercial success that Stern has had — he has appeared in such films as "Home Alone" and "City Slickers" — would be nervous performing or playing sports in front of an audience. After all, such is the nature of his livelihood. But Stern said he believes that one major difference between playing a sport and acting allows him to do well with one and not the other.

"(Acting) is not real," Stern said. "I don't have to do anything real in front of a group of people. I know what I'm going to say, we practiced it. I know how it ends, I know what I'm supposed to do. I can't do comedy improv, or (something) like ... 'Saturday Night Live.' Those things that can go awry scare the heck out of me."

Thus it is not surprising to hear that being a movie star was not one of Stern's early ambitions.

"Movies were never really part of my ambition or plan," said Stern. "I moved to New York when I was 17 I guess, just out of high school. I just wanted to be an actor, in plays. That was the goal."

> *"I do enjoy the control of directing ... But acting is great. "You just show up and do your part and then everybody else has the headaches afterwards."*
>
> *— Daniel Stern*

According to the actor, what changed his mind forever was the film "Breaking Away," a 1978 film which featured Stern in his first big role.

"I was in one or two auditions before I was in 'Breaking Away' and I was suddenly loaded," said Stern. "I made something like $8,000 and I was rich. That was the good part; it does get you kind of hooked."

Stern's career quickly took off as he landed roles in films like "Diner" and "Blue Thunder." He also lent his voice to the television show "The Wonder Years" as the narrating voice of Kevin Arnold who looked back on his adolescence. In addition, Stern directed 10 episodes of the critically acclaimed series.

It was not until "Rookie of the Year" however, that Stern made his first feature film as director. Again, the insecurities of this successful man reappear as he discussed his preference for being behind the camera instead of in front of it.

"I do enjoy the control of directing," Stern said. "That fits my personality. And the good part about directing yourself is that you can cut it out. I cut out all the bad stuff I did and I know no one is going to use it."

"But acting is great," he continued. "You just show up and do your part and then everybody else has the headaches afterwards. So acting is a good respite from directing. And it is also good for my family at this point in time."

Stern's recent films have all been of the comedy genre but the Thespian at heart said he would not object to landing more serious roles.

"I got trapped," Stern said. "I got stuck in my own trap — a golden and nice trap however. But before 'Home Alone' came out I was unaware of the commercial side of show business. When 'Home Alone' came out it was so successful that I think I became a commercial commodity that people could invest millions of dollars and know they could get it back. So those are the parts I got offered."

Stern said he appreciates these roles for giving him work but also because it allows him to make people laugh. "I like making people laugh," he said. "I don't know if I could give that up completely."

In his latest effort "Celtic Pride," which was shot in Boston and opens this Friday, Stern continues his work in the field of comedy. He said that it was special for him to experience the Boston Garden — where much of the movie was filmed — and its frenzied basketball atmosphere before it was closed down. Stern was present for one of the last basketball games played in the Garden, and was on hand a halftime ceremony honoring great Celtics players.

*Please see **Stern**, page 17*



the Justice/Joey O'Donnell

Actor Daniel Stern was in town this past week to promote his soon-to-be released film "Celtic Pride."

Kids Disappoint With "Brain Candy"

By GREGG FINK

The Kids in the Hall try to translate their television success into big bucks at the movies with the opening of "Kids in the Hall: Brain Candy." The Kids' (David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney and Scott Thompson) previous success is based on their critically acclaimed sketch comedy that featured a blunt, on-the-edge, nothing-is-sacred style. This appears only rarely, however, and the movie fails to show how funny the Kids really are.

"Brain Candy" fails because it is tied down by a plot, something that the Kids' five-minute television sketches never encountered. The story revolves around Dr. Chris Cooper (McDonald), who has invented a mood-altering drug called Gleemenex that cures people of their depression by having them remember their happiest thought.

The drug goes over the counter and Dr. Cooper becomes a pop-culture sensation overnight. The story seems harmless enough until the untested drug begins to turn people into zombies who dwell only on their happiest thought, making them unable to function.



photo courtesy of Paramount Pictures

Mark McKinney (left) and Dave Foley, two of the Kids in the Hall, star in the Kids' disappointing new film, "Brain Candy."

The Kids do brings some characteristics from their television success to "Brain Candy." Most notably, they all play multiple characters and often cross-dress. Also present, though infrequently, is the Kids' trademark ingenuity in creating on-the-edge characters. Cancer Boy is an example of this creativity.

The Kids have attempted to create a slew of completely new characters. Wally (Thompson) is a married man with two kids who enjoys masturbating to gay pornography, but does not realize that he is gay until he begins to take Gleemenex. This revelation leads to an absolutely terrible musical production in which Wally proudly marches down the street announcing to the world that his homosexuality.

Another notable character is Grivo (McCulloch), an angry, depressed rock star whose persona is very similar to that of Eddie Vedder. Once Grivo begins to take the drug, he loses his grimace and begins to sing about the sweet things in life. This turnaround leads to another horrific musical number that makes one wonder how many more pictures Lorne Michaels will be allowed to produce before someone realizes that he is ruining the comedy genre.

The best aspect of "Brain Candy," besides the arrival of the final credits, is the cinematog-

*Please see **Kids**, page 17*

Disney Shows Its Dark Side in "James"

By ROSS MELNICK

With a mixture of live action and stop-motion animation, the Walt Disney film "James and the Giant Peach" is an ambitious if uneven film that is not necessarily suitable for younger viewers.

The film begins with a live action prologue in which the main character James loses his parents and is taken in by his evil Aunt Sponge and Aunt Spiker. Their abusive treatment of James demonstrates right away that we are no longer in Disneyland.

> *Every scene in "James" has a cheery song in it, whether it belongs there or not.*

We are instead in Roald Dahl's literary world of sadistic money-hungry adults, and a Disney landscape more sinister than Sid's house in "Toy Story." In fact, the film's most brutal scenes are more disturbing to watch for young children than Mufasa's death in "The Lion King" and perhaps more unsettling than the darkest elements of "Who Framed Roger Rabbit?"

But just when it seems that Disney is unafraid of adding a bit of an edge to their films, everyone begins singing Randy Newman songs and the film's mood goes out of whack, turning into a misplaced Broadway show. Thus the film is another Disney musical — the genre still alive thanks to animated films such as this one.

The plot revolves around James, who escapes his evil aunts by journeying into a magic peach that, with the help of some birds, takes him from his terrible home to New York City.

On his journey, James creates a new family with a grasshopper (Simon Callow), a centipede (Richard Dreyfuss), a spider (Susan Sarandon) and other insects. The characters are the usual merry band of opposites who are cleverly written, if a bit formulaic.

Like any good Disney film, every scene in "James," regardless of how uncomfortable it is to watch, has a cheery song in it, whether it belongs there or not. The film's problems are not limited to this, however. Songs disrupt the all-too-brief narrative and have a general cheeriness that

*Please see **James**, page 17*

Coming Attractions...

A Listing of Upcoming Events Both at Brandeis and Beyond

Student Events Presents

• The Academy Award winner for Best Picture in 1972, "The Godfather," starring Marlon Brando and Al Pacino, will be shown on Thursday at 8 p.m. in Lown Auditorium.

• Oliver Stone's "Nixon," starring Anthony Hopkins and Joan Allen, will be shown in CinemaScope on Friday and on April 23 at 8 p.m. in Lown Auditorium.

• "Toy Story" will be shown at 8 p.m. in Levin Ballroom on April 26 and 28 at 2 p.m. and 4 p.m. The event is part of Bronstein Weekend.

Admission to all shows is $1 or free with a Special Entertainment Pass.

Asian Awareness Week

• The Que Shing Music Association will perfom historical Chinese opera pieces with complete explanations and translations tonight at 7 p.m. in Schwartz Auditorium.

• South Asian Club Culture Day will be celebrated tomorrow in the Volen Courtyard from 11 a.m. to 2 p.m.

• KSA Culture Day will be celebrated Thursday in front of Volen Center from 11 a.m. to 2 p.m.

• At the UNITY Extravaganza Night, traditional Chinese, Korean and Vietnamese dances will be presented, along with modern hip-hop dances and a fashion show. The event will take place Thursday at 8 pm in Schwartz Auditorium.

• Asian Awarenes week closes on Thursday with "Dance Under the Stars" in Yakus Plaza from 10 p.m. to 1 a.m.

Department of Music Presents

• Students of Armond Qualliotine will perform a guitar recital on Saturday in Slosberg Recital Hall at 3 p.m.

• Shira Silverman '96 will perform her senior recital on Saturday at 8 p.m. in Slosberg.

• Justin Burmeister '96 presents "The Gordon of Proserpine" on Sunday at 2 p.m. in Slosberg.

• Laura Beth Alpert and Valerie Epstein perform their senior recitals on Sunday at 5 p.m. in Slosberg.

• Jessica Raine '96 presents music of worship, wonder, and praise in "With Honor and Perpetual Joy" Sunday at 8 p.m. in Slosberg.

Admission to all shows is free.

Bronstein Weekend

• Stand-up comedian and star of NBC's "Boston Common" Anthony Clark will appear on April 25 at 9 p.m. in Shapiro Gym. Prior to his performance, "Friends" and "Boston Common" will be broadcast. Doors open at 8 p.m. Admission is $12 for the general public, $6 with a Brandeis ID, and free with an Entertainment Pass. Tickets are on sale through Strawberries Records and in the Students Events office.

• Guster, with opening band Dave's Salad, will perform at Mod Mania on April 26 from 10 p.m. to 2 a.m. Free beverages, alcoholic and non-alcoholic, will be available.

• The lip sync competition will be held in Levin Ballroom on April 27 from 8 p.m. until midnight. Prizes will be presented to the best perfomers. Admission is free, and $1 drafts will be available.

• Campus Life is sponsoring the "East Meets West" party on April 27 from midnight to 3 a.m. in Ziv Commons. Admission is free.

• The Bronstein Weekend Barbeque will be held on April 28 from 4:30 p.m. to 7 p.m. in Massell Quad. DJ Stooxie will provide the music.

• Fireworks at 9 p.m. on April 28 will mark the end of Bronstein Weekend '96. They can be viewed from the athletic field.

"Where the Children Play" Coffeehouse

Starving Artists and Jam Apple Zig-Zag will perform tomorrow at 9 p.m. for the "Where the Children Play" coffeehouse at Cholmondoley's.

Brandeis Concerts

• The Auros Group for New Music will perform music written by Brandeis graduate composition students on Thursday at 8 p.m. in Slosberg Recital Hall.

• The Brandeis Armenian Students Club is sponsoring the performance of the David Azarian Jazz Quartet on Friday at 7:30 p.m. For more information, call Ani at 924-4465 or Sevan at 641-4749.

• Ricky Ford will direct the Brandeis Jazz Ensemble in a birthday tribute to Charles Mingus on Monday at 8 p.m. in Slosberg.

Admission to all shows is free.

Asian Awareness Week Begins



the Justice/Shawn London

Cinthia Sang '97 (left) and Jenny Bak '97 welcomed guests to the opening ceremonies of Asian Awareness Week '96 last night in Levin Ballroom.

On the Brandeis Stage

• Thornton Wilder's Pulitzer Prize winning play, "The Skin of Our Teeth," directed by Richard Corley, opens tonight at 8 p.m. in the Beigel Theater. Performances run through April 28. For tickets and more information, call X3400.

• The Brandeis Players present "Whose Life Is it Anyway?" on Thursday, Friday, Saturday and Sunday at 8 p.m. in Nathan Seifer Auditorium. Tickets are $5 and are on sale in Usdan Student Center.

Learn to Dance

Paul Nieves of the Cambridge Adult Learning Center will teach beginners and advanced dancers in the Carribean Connection's presentation "Meronque y Salsa" in Schwartz Auditorium tomorrow from 7 p.m. to 9 p.m. Space is limited and admission is $3 per person. The best dancers will be awarded prizes.

Live Music on WBRS

• The Pills will play the Joint tonight, Ever Since Day One tomorrow night and Paul Wilder will play Thursday night. All shows begin at 9:30 p.m.

• Beto Hale Band will perform the Coffeehouse on Friday at 3:30 p.m. As always, free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Learning From Performers

"An Evening with Harold and Fayard Nicholas," a discussion moderated by jazz-dance historian Ernie Smith, will take place tonight at 7 p.m. in the Carpenter Center for the Visual Arts, 24 Quincy St. in Harvard. For more information, call 495-8676 or 495-4700.

Harvard Jazz Band with J. J. Johnson

Jazz trombonist and composer J. J. Johnson will perform with the Harvard Jazz Band Saturday at 8 p.m. in the Sanders Theatre in Cambridge. Tickets are $8 for general admission, $6 for seniors and students. For more information, call 496-2222.

Boston Concerts

• To celebrate the 8th Annual Best Music Poll, the Boston Phoenix is presenting a show with Garbage, Letters to Cleo, Black Grape and G. Love and Special Sauce tomorrow at 7:30 p.m. at the Orpheum Theater. Winners of the music poll will be announed at the show.

• Cowboy Junkies will perform Friday at 8 p.m. at the Orpheum Theater with special guests Vic Chesnut. Tickets are $22.50 and $19.50

• Guster is performing with Thanks to Gravity at Avalon on Saturday. The show begins at 7 p.m. All tickets are $9 in advance, $10 at the door.

• The Barenaked Ladies will perform with the Bogmen at the Orpheum Theater on Sunday at 7:30 p.m. All tickets are $19. (Please see related article page XX.)

• Tears for Fears will perform with special guest Amanda Marshall on Friday at Avalon. All tickets are $18 for the 21 and over show.

• Ministry will play on Saturday at 7:30 p.m. at the Wallace Civic Center in Fitchburg. All tickets are $24.

• Ruby will perform Tuesday at the Paradise Club with Schtum.

• Cracker will perform with special guest Cornershop on April 24 at 8 p.m. at Avalon. Tickets are $16.

• Toadies will perform with CIV and Brutal Juice on April 29 at 8 p.m. at Avalon. Tickets are $15.

• Underground starrling Ani DiFranco will play Mechanics Hall in Worcester at 8 p.m. on April 24. Tickets are $15.50 and $17.50.

• Powerman 5000 will perform with Tree Mung on May 1 at Axis.

• Buffalo Tom will perform on May 2 at Avalon. Tickets for the 7 p.m. show are $15.

• Sun Volt will perform with Gilliam Welch and Dave Rawlings on May 8 at the Paradise Club.

• Velocity Girl will play with Chisel and Fuzzy Sunday at Mama Kin's at 9 p.m.

"The Benefit of Laughter"

The Planned Parenthood League of Massachusetts is holding a fundraiser featuring comedians Jonathan Katz and Jimmy Tingle on Monday at 7:30 p.m. in John Hancock Hall. Tickets are $30 and $50. Student rush tickets are $15 with student ID and are available the day of the show. For tickets, call 931-2000.

Playing at the Museum of Fine Arts

"City Unplugged," by Ilkka Jarvilaturi, is a comic film about Russian mobsters who attempt a gold heist in Paris. It will be shown at the MFA on Friday at 8:15 p.m. and April 25 and 26 at 6 p.m.

The unCommon Coffeehouse

Contemporary folk singer Pricilla Herdman will be performing Friday at 8 p.m. at the unCommon Coffeehouse. Hunter Moore will be the special guest opener. Tickets are $10 at the door, $8 in advance and $5 for children. The unCommon Coffeehouse is located at 24 Vernon St., Framingham. For more information, call (508) 872-2978.

At the Boston Center for the Arts

Peter Shaffer's "Equis", the Tony and Drama Critics' Circle Award winner for Best Play, opens Friday and runs through April 27. The play covers a journey of discovery about the erosion of the individual's capacity for passion, worship and pain in modern society and will be presented by the Nora Theatre Company. The Boston Center for the Arts is located at 539 Tremont St., Boston. Tickets are $15 and $18. Senior, student and group discounts are available. Call 491-2026 or 426-0320 for more information.

At the Gallery NAGA

Paul Rahilly's "New Paintings" will be showing at the Gallery NAGA through April 27. The gallery is located at 67 Newbury St., Boston. For more information, call 267-9060.

At the Comedy Connection

John Valby, a.k.a "Dr. Dirty," will be performing at the Comedy Connection in Faneuil Hall at 8 and 10:15 p.m. on April 26. "Dr. Dirty" is known for his song parodies, x-rated limericks and dirty jokes. Tickets are $14 and $18. For reservations, call 248-9700.

At the Newton Free Library

Andrea Tishman's "Recent Works on Paper" is showing through April 29 at the Newton Free Library. The library is located at 330 Homer St., Newton. For more information, call 552-7145.

Movies Opening This Week

• "Celtic Pride," starring Dan Aykroyd, Daniel Stern and Damon Wayans, is about two obsessed Celtics fans who kidnap an opposing team's star player. Please see related story on page XX

• "Mystery Science Theater 3000: The Movie" is the full-length film based on the popular Comedy Central show.

• "Neon Bible" is opening at the Kendall Square Cinema.

• "The Substitute" starring Tom Berenger, is about a substitute teacher who tries to make a difference in his students' lives.

The Boston Players

The Boston Players will be performing "Piano Times Two and Sperry Speaks" on April 28 at 3 p.m. at the Tsai Performance Center. The concert will feature works by Britten, Martinu, Lutoslawski and William Walton. The Tsai Performance Center is located at 685 Commonwealth Ave, on the Boston University campus. For tickets, call the Tsai Center Box Office at 353-8725.

Waltham Welcomes the Watch City Brewing Co.



the Justice/David Schaer

Local residents enjoy the exciting and lively atmosphere of the Watch City Brewing Co., a restaurant which recently opened on Moody Street in Waltham. Please look in next week's issue for our "Food for Thought" column featuring Watch City.

Need to let people know about an event that's happening this week? We'll gladly print the information here, as long as you tell us by Friday at 5 p.m.

Echobelly Visits Paradise



the Justice/Denise Markonish

Echobelly (from left, Glen Johannsson, Sonya Aurora Madan, James Harris, Andy Henderson, and Debbie Smith) performed at The Paradise Club last Friday night as part of their national tour.



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The Brandeis Jewish Education Program (BJEP) is looking for Undergraduate or Graduate students who are competent in teaching Judaica, Hebrew, Holidays, Bible, History and Israel.
Applications are now being accepted for the 1996-1997 school year. Experience in Jewish education preferred.
For an application contact Batel Yehezekl (617) 264-9118 or pick one up on Wednesdays 4 p.m. to 6 p.m. in Shiffman 218

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Brandeis University Recycling Olympics
Sunday, April 21
noon to 4 p.m.
Chapels Field
Free food
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Fun games
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and Stoney Field farms

HOLOCAUST REMEMBRANCE WEEK PROGRAMMING

Today, April 16
Yom HaShoah-Holocaust Remembrance Day
Opening Ceremony
at Usdan Courtyard 5 p.m.
(if rain, Alumni Lounge)
Interfaith service to honor the 12 million victims of the Holocaust.

Prejudice Workshop
Alumni Lounge 7 p.m.
After a break for dinner, reconvene for a prejudice workshop sponsored by numerous Brandeis clubs. Free food from Waltham restaurants.

•

Wednesday, April 17
Lisa Lipkin
"What My Mother Never Told Me"
Levine-Ross (above Sherman)
8 p.m.
Lisa Lipkin will present her world renowned one woman theatrical piece about and by the child of a Holocaust survivor.

Thursday, April 18
Leon Jick, keynote speaker
Slosberg Recital Hall
8 p.m.
Leon Jick, a former Brandeis professor will speak about the history of the Holocaust and the importance of education and remembrance.

•

Friday, April 19
Oneg Shabbat
Sherman Function Hall
9 p.m.
The entire Brandeis community is invited to hear the stories of a Holocaust survivor and a liberator.

•

Saturday, April 20
Movie Night
Lown 2
8 p.m. to 10 p.m. "Europa Europa"
10 p.m. to 12 a.m. "Sophie's Choice"

Sunday, April 21
Memorial Service
at the New England Holocaust Memorial in Boston
Buses depart from Rabb steps
12:30 p.m.
A Brandeis senior will speak during a memorial service sponsored by the city of Boston at Faneuil Hall. A procession to the New England Holocaust Memorial will follow. Transportation will be provided for the return to campus as well.

Candlelight Vigil
Usdan 9 p.m.
A brief ceremony followed by a 24-hour reading of names of the victims of the Holocaust. All are invited to participate.

•

Monday, April 22
Conclusion of the vigil and Holocaust Remembrance Week
Usdan 9 p.m.

Please look for the Holocaust Remembrance Week information table in Usdan Upper Level throughout the week. Special thanks to [illegible] supporting Hillel and our community.

"Denise Calls Up" Receives High Marks for Originality

By JOSHUA COHEN

Hal Salwen's first feature film, "Denise Calls Up," is a fresh idea, but it probably would have succeeded better as a radio show. Although filled with fun anecdotes and comic situations, too much of the movie does not contain true movie material.

"Denise" is about six twenty-something wannabe professionals who do not have enough time to walk outside. Their social lives are confined strictly to the telephone. Hence, most of the film consists of cuts of the six main characters on their respective phones, never having more than one person on screen at any one time. Their goal: to actually meet each other for the first time, or, for some of them, to reunite after years of seclusion.

The film is variably enjoyable. At first, the originality of its concept carries it. The introduction of the characters and the acceptance of their situations is comic, though it is unclear as to whether that is intentional or not. Their antics then dip to a sixth-grade level of he said/she said and other such immaturities. A turn in the film presents conflicts and brings out emotions. After a brief period of fun peaks, the finale redeems any lost ground for both literary and entertainment value.

The concept of interaction based solely on the phone raises some interesting points. Salwen's intention was to expose "how dependent we've become on technology, at a loss of our own humanity." He says society is heading toward a point where fax machines and conference calls will replace the standard cocktail party. While "Denise" is not a sermon, the film still makes a good point. So, while Salwen's view is that "Modern technology often seduces us and just as often leaves us ... emotionally crippled," he still wants people to interpret the film for themselves.

One fantastic trait of this movie is the invention of two new kinds of sex; that is, two ways that people can have sex without ever actually meeting. These are perhaps the strongest assets of the film.

As for the characters, what they do for a living is not apparent. Since two of them are aspiring authors/screenwriters, it is possible that Salwen modeled some of the characters after himself, but that is not clear. Of the other characters, two are low-level business executives, one is on maternity leave, and one is a playboy housewife without a husband. While their work seems to be the most important aspect of their lives, they never really discuss it with each other.

The only two actors of note are Tim Daly and Alanna Ubach. Daly, who can probably be considered to be the lead character, is best known from TV's "Wings," but has also starred in a handful of unsuccessful films, including "Dr. Jekyll and Ms. Hyde." Nonetheless, he is a very competent actor.

Ubach previously played Marcia's lesbian friend in "The Brady Bunch Movie." Her performance as the eccentric title character in this film is a joy to watch.

While "Denise" probably won't be a big success at the box office, it is memorable for its originality.

Director Hal Selwen Arrives In Hollywood with "Denise"

By JOSHUA COHEN

When then casual bearded man walks into the room, his smile is one indicative of a man who has just made his first movie. This man, who looks somewhat like a Men's Warehouse salesman, is Hal Salwen, Hollywood's premiere up-and-coming director.

In his new film, "Denise Calls Up," Salwen attempts to break ground in a new genre, as is required of new writer/directors to break into the business. What makes "Denise" unique is that for most of the story, people only communicate by phone, so only one person is generally on screen at any one time.

"I've been trying to get into the business for a few years," Salwen said. "I've sold a couple scripts before, but 'Denise' was the first one that's been made."

He is glad that "Denise" was produced because he cares about the subject matter contained in the film. "I believe that technology advances humanity, but it's at the price of the intimate relationship," he said.

When he says that technology is leading toward ruination of intimacy, Salwen does not seem to take into account the fact that people have been able to maintain long-distance relationships for a long time. However, he differentiates technology of today from that of the past by saying, "I'm still positive about technology for business only ... (Personal) self-awareness can sometimes be lost over a fax or a phone call."

"I believe that technology advances humanity, but it's at the price of the intimate relationship."
— Hal Salwen

"Denise" is based partly on Salwen's experiences with a couple of friends whom he encountered after years of not seeing them, only to find that they had grown different than how he remembered them.

Salwen quotes some of his influences as Woody Allen, the Marx Brothers and other earlier comedians. As for the future, he says "I hope to keep my films down-to-earth. I'm glad 'Denise' was a small film." He is even more excited about his next film, but he could not comment on it.

Although "Denise" is a good concept film, most viewers will not take the time to see Salwen's effort. Hopefully, Salwen will be commissioned for more in the future, so audiences can see more of what he really can do.

The Past Meets the Future in the "The Global Library"

LOGGED ON
A Look at What's Happening on the Internet

By DANIEL BENEL

The "Lectionarum Evangeliorum," written in Germany circa 850, is one of the works on display from the Rare Books and Manuscripts Division of the New York Public Library. It is temporarily housed, from March 23 to August 17, in an illuminated glass case for the Library's centennial exhibit "The Global Library." This exhibition aims to trace humankind's collective memory from its earliest manifestations in cuneiform and cave paintings to its modern day equivalent in internet communications. The entire production is available at either the Gottsman Exhibition Hall on Fifth Avenue and 42nd street in Manhattan or at "globallib.nypl.org" on the world wide web.

"My job is to show people the glass cases, but no one is interested in them, everyone is just on the computers," a librarian explained. She was correct, as there was more hubbub surrounding the 14 computer terminals, sponsored by AT&T and IBM, than about the exhibition surrounding them. Is this foreboding for the future of the library? Workers there explain that exactly the opposite is true. "The internet provides new means for the library to achieve its highest purpose: to manage our collective memory so that it may be available to all people, all over the world, now and in the future," said one librarian.

The exhibit and its virtual counterpart begins with some of the earliest forms of communication; the Paleolithic inhabitants of Europe who sketched pictures of animals on the walls of caves and the early seafaring people of the Marshall Islands who created nautical maps with reeds and shells. "The Global Library" elaborates on the printing press as a defining moment in the ability to mobilize information. Audio and Video, soon afterward, become accessible to a mass populous and the site explains that now, the "Internet and the World Wide Web have begun to ... set the stage for the global information superhighways of the Twenty-First Century."

"Global Library" was designed to give visitors a taste of the web, without transforming the Library into an Internet free-for-all.

It is easy to understand why only a few people were interested in the glass cases around the computer banks at the library: they represented the past, while the IBM consoles offered a glimpse into the future. Unfortunately the digitized pictures on the web are no match for the real stuff. The clay tablets from ancient Egypt and the stick charts from the Marshall Islands, which antedate the art of writing, are physical objects of wonder and history and are difficult to understand in two dimensions.

The web site for this exhibit has a section entitled "Web Tour" which contains a list of 150 internet sites that would be of interest to library patrons. For those visiting the exhibit at the library, these were the only sites that could be linked to outside of the official home pages of the exhibit. The librarian explained that if people were allowed to visit any sight that they wanted to, or be able to send e-mail, "visitors would be camped out here."

"Global Library" was designed to give visitors a taste of the web, with links ranging from the African National Congress to the National Zoo, without transforming the Library into an internet free-for-all. This notion, though, demonstrates a lack of understanding of the internet technology and its most powerful affect on humankind's collective memory. That is, the difference between reading something on the world wide web and something on paper is the inherent interconnectivity that cyberspace allows.

It is nearly impossible to limit access to information in the way that the library is trying to on the internet. With a bit of clicking, various visitors had managed to link, by way of several continents, to any number of search engines, that would allow them access to any place on the web. As it turns out, perhaps to the Library's chagrin, their visitor's interests on the internet mirrored the diversity of knowledge available on the bookshelves upstairs.

In seeking to define the internet's effect on society and humankind's legacy, it is important to understand the history of transferring thought, and "The Global Library" does well in this regard. It is equally important, though, to understand the true strengths of the medium and in this regard the site falls short.

Stern

continued from page 13

"There was a half an hour ovation of people cheering, it was just so chilling," Stern said. "I mean in L.A. they would show up half way through the ceremony and leave before (Celtic legend) John Havlicek got out."

Stern is optimistic about the film's chances for success. "In terms of universality everybody is going to get this because there is this tradition known across the country of Celtic fans," he said.

Stern, who lives in Hollywood with his wife and three kids, said he would like to eventually return to the East Coast and, ideally, work with kids.

"At my moments of frustration with show business I say that is what I am going to do, if I ever grow up I'll probably end up being a teacher somewhere," Stern said. "I get along really well with kids, I love them. I think they make me comfortable so I probably make them comfortable, more so than other adults."

James

continued from page 13

doesn't always match the mood of the scene.

Furthermore, the mood and tempo of the film look like a celluloid battle between the dark side of Producer Tim Burton ("The Nightmare Before Christmas") and Disney's need to spread cheer in a film which is essentially about a boy escaping child abuse by using his imagination. There are a few laughs sprinkled throughout the film, but they are overshadowed by a general feeling of uneasiness.

The fundamental problem with "James" is this: rarely does a four-year-old American child weaned on Simba, Woody, Barney and Raffi want to leave these comfortable surroundings to see James get harassed and hang out with bugs. The body of the film is a subtextual foray into the life of a mid-20th century boy locked up in a house with two out-of-date Victorian women.

"Charlie and the Chocolate Factory," another film adapted from a book by Dahl, had its darker moments, but it did not contain the same amount of rather harsh, graphic and unsettling text and visuals seen here. Life in this Disney film is anything but peachy.

Director Henry Selick never quite figures out exactly what he wants this movie to be. Is "James" a musical or an edgy animated film? No one seems to know. Only James seems to have a singular purpose, but he is too meek a character to rally behind. Thus by the end of this brief and choppy film, children and adults alike start hoping for James' torture to end — not exactly something people really go to movies to cheer for.

Kids

continued from page 13

raphy. The sets are magnificent, and colors shine through brightly, allowing the viewer to appreciate the magnificence of the movie format as opposed to the Kids' previous residence on television.

The Kids should have realized that their fans are not going to go see this movie for its inventive plot, but in order to see the Kids' hysterics that once ruled HBO, CBS, and now Comedy Central in syndication.

With the troupe's great talent and potential to be funny, it is a shame to see them come up with a film as empty as "Brain Candy." This film leaves viewers wanting to go back to watch the Kids' television show to remind themselves that the Kids are truly talented and funny comic writers.

Challenge yourself! Try the **Justice's** crossword puzzle, pg. 19.

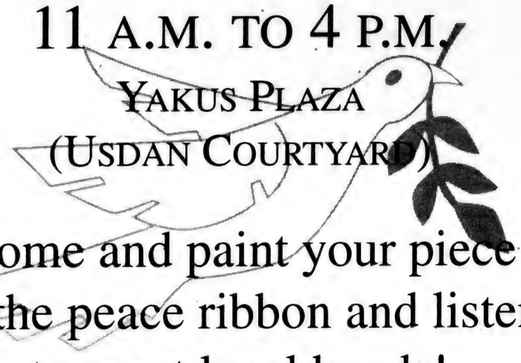
Peace Fair

TOMORROW

11 A.M. TO 4 P.M.

YAKUS PLAZA

(USDAN COURTYARD)



Come and paint your piece of the peace ribbon and listen to great local bands!

Sponsored by DOVE, with special thanks to the Student Senate, the Office of the President and all of the clubs and individuals who plan on participating.

Brandeis University

DEPARTMENT OF NEAR EASTERN AND JUDAIC STUDIES

presents

THE THIRTY-THIRD ANNUAL SIMON RAWIDOWICZ MEMORIAL LECTURE

CHIMEN ABRAMSKY

BRANDEIS

Former Head of the Department of Hebrew and Jewish Studies, University College, London

NAHMAN KROCHMAL, SHIR RAPOPORT AND THE EARLY FIGHT AGAINST HASSIDISM IN GALICIA

Sunday

April 28, 1996

7:30 p.m.

Lown Auditorium

Reception in the lobby following the lecture

STUDENT EVENTS

PROUDLY PRESENTS

"THE GODFATHER"

Lown Auditorium

Thursday, April 18

8 p.m.

"NIXON"

Lown Auditorium

Friday, April 19

8 p.m.

Admission is $1 or free with entertainment pass



Barenaked Ladies

"Born on a Pirate Ship"

Reprise Records

By MARTIN LIEBERMAN

If the Barenaked Ladies are consistent about anything, it is that they are always unpredictable. The Canadian group has never been accused of falling neatly into one musical genre or another, and with their latest album, "Born on a Pirate Ship," the Barenaked Ladies clearly demonstrate why they are such an unusual and great band.

"Born on a Pirate Ship," the group's third release, is a collection of songs with shades of everything from jazz to pop to lounge singing to country to rock and Indian music. This varied group of influences combine to give the album a distinct sound, but not an incoherent one. As a result, the experience of listening to this Barenaked Ladies album is different from listening to that of any other artist.

The Barenaked Ladies use a variety of effects to achieve their desired sound. For example, the album's liner notes point out that the country-ish "Straw Hat and Old Dirty Hank" features "heavy breathing" that is performed by lead vocalists Steven Page and Ed Robertson and producer Michael Philip Wojewoda.

But the Barenaked Ladies do more than just use unusual sounds on this album. "Born on a Pirate Ship" is the group's most serious and least hokey release yet. While it does contain its share of joking lyrics — "I Know" is a love song to Robertson's dog, for example — the best tracks are those that, despite their upbeat tunes, are more serious in nature.

This is exemplified by tracks like "The Old Apartment," "I Live With It Every Day" and "This Is Where It Ends," which deal with abusive relationships, childhood mistakes and mental illness, respectively.

The most notable track on the album is a ballad called "Break Your Heart," in which Page cruelly breaks up with a lover after selfishly putting off the dreaded deed. "I couldn't tell you I was happy you were gone/ So I lied and said that I missed you when we were apart," he sings. "I couldn't tell you, so I had to lead you on/ But I didn't mean to break your heart."

"Born on a Pirate Ship" is the first Barenaked Ladies album to have more of a live sound than a well-produced studio one. As a result, the songs feel less constrained and are not all smoothly polished. While one reason for this could be the loss of keyboardist Andy Creegan's influence, no doubt this sound was a result of the group's seemingly endless touring and the fact that not even a studio could contain their energy. Page's vocal explosion towards the end of "Break Your Heart" is evidence of this.

"Born on a Pirate Ship" is the Barenaked Ladies' most serious release and least hokey yet.

In addition to the excellent and thoroughly enjoyable music on this album, "Born on a Pirate Ship" is enhanced with a CD-ROM program for use in Macintosh and IBM computers that is similar to the one featured on the group's "Shoebox" single. By clicking on a compass, dragon, anchor or another of the nautically-themed objects, users can sample songs from the other two Barenaked Ladies albums, watch clips of the group's music videos or take a humorous quiz about the group.

In short, "Born on a Pirate Ship" is a must-have for any Barenaked Ladies fan, and a treat for anyone whose curiosity was piqued by the group's recent contribution to the "Friends" soundtrack. The Barenaked Ladies always aim to please in whatever they do, and they have once again succeeded with this album.



3 lb. Thrill

"Vulture"

57 Records

By DANIEL BENEL

3 lb. Thrill, previously known as Uncle Green, has set out to reinvent itself with its second major label release "Vulture." After living together, Monkees-style, for nearly a decade, and playing with each other since junior high school, the four band members decided to change musical directions and record a more emotionally raw album.

The group's new name refers to the weight of the human brain, and the sometimes smart lyrics found on "Vulture" serve as an intellectual wake up call in the exploding rock/ alternative category. Unfortunately for this quartet, their unimaginative musical arrangements often cloud the band's witty song writing.

The philosophically-tinged first track, "Born Again," takes an ironic look at humanity through the eyes of a monkey who "thinks way back before Neitzsche and Darwin." It is easy to read too much into the song, but it seems apparent that Matt Brown, who wrote most of the material found on "Vulture," has crafted an interesting tautology; Darwin created the theory of evolution which empowered the monkey and de-emphasized religion, while Neitzsche declared "God is Dead." The fuzzy musical arrangement on "Born Again," though, is unsuccessful in capturing the essence of the song and starts the album on a discordant note.

"Vulture," though, improves as the album progresses. "Diana," a melodic tale of sexual abuse, and "Stop Inviting," a catchy tune about teenage compassion, serve to emphasize the readily apparent theme of the album: victimization. Refreshing is the fact that 3 lb. Thrill does not use "Vulture" to cast themselves as victims, despite their disenchantment with mainstream media after their first unsuccessful release.

"Jeff's Fast One," a quick and catchy pop cut, is the most successful track on the album. The chorus has a neat hook and the music does not get mired in the muddy sound that marks some of the album's other endeavors.

In the end, it is difficult to dislike this album, as there is not enough new material here to offend. However, there is not enough to generate much excitement either. With a few exceptions, 3 lb. thrill has composed an album that easily blends in with the mass of alternative albums cluttering record store racks.

The Justice Crossword Puzzle

PREVIOUS PUZZLE SOLVED

ERMA POSH BELL
LOAN PATIO AREA
KNOTTYPINE LIED
HULAS DRESSY
STENOS HOOF
YEOMAN SAWDUST
ANDS SPAIN LEOS
KID HIT AWE
SOLO SONIC CREW
RECOUNT USHERS
TINE TREADS
KRAALS BASEL
HANG PUTMONEYON
ARNO OTTER TILE
NEON TEAR SPED

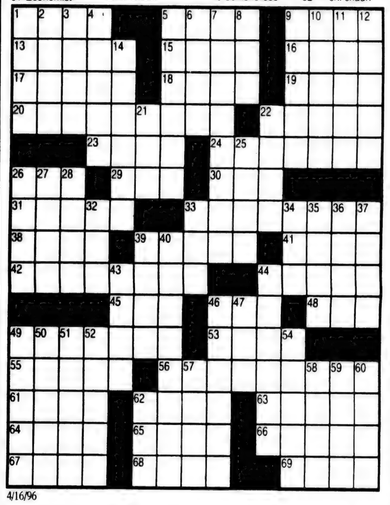
© 1996, United Feature Syndicate

ACROSS

1 Talking horse of the '60s
5 Every
9 Fair
13 Seeps
15 Mathy of baseball
16 Part of a foot
17 TV's Winfrey
18 Reasonable
19 Sad
20 Sensible
22 Face coverings
23 Loyal
24 Long letter
26 Golf score
29 Poet's always
30 Fish eggs
31 Collect
33 Non-paying passenger
38 Sausage —
39 Engine
41 Strong wind
42 Collect one's thoughts
44 Actor Rathbone
45 Toronto's prov.
46 Flying saucer: abbr.
48 Energy
49 Cousteau's vessel
53 Zero
55 Governs
56 Keeps up
61 Economist — Smith
62 Diplomacy
63 Fund (a program)
64 Silent performer
65 Poker stake
66 Gamma follower
67 Baseballer Musial
68 Egyptian goddess
69 Appear

DOWN

1 Anchor
2 — off: partition
3 Poet Pound
4 Passed out the cards
5 Spring festival
6 Jai —
7 Musical composition
8 Tint
9 Agrees
10 Dark
11 Racing shell
12 "— Dreams": Heart hit
14 English counties
21 Take to court
22 Bird's-eye—
25 Impoverished
26 Date tree
27 Pierre's girlfriend
28 South African monetary unit
32 Glide downhill
33 Sault — Marie
34 Turkish title
35 Stinging insect
36 "I cannot tell —"
37 Squeal
39 Staffs
40 Hassocks
43 Lids
44 Ran off
46 Joins forces
47 Enjoyment
49 Stuffs
50 Check the books
51 Peruvian animal
52 Middle Eastern country
54 Alleys
57 Play part
58 Lazy
59 Memo
60 Did the backstroke
62 — chi chaun



4/16/96

Little Known Fact # 22

When asked how they spent their break, most students replied "longing for JustArts."

meeting today at 3:30 in the Justice office

West Meets East: Origins and Heritage
ASIAN AWARENESS WEEK
April 15-18

TUESDAY:

Brandeis Asian American Student Association's Culture Day, 11am-2pm in front of Volen

Cantonese Opera, 7-9pm @ Schwartz Auditorium
- The prestigious Que Shing Music Association will perform various historical Chinese opera pieces with full explanations of story line, context, and translations.

WEDNESDAY:

South Asia Club's Culture Day, 11am-2pm in front of Volen

Modern Issues, 7-9pm @ Olin-Sang 212
- Marianne Soo Hoo of the Safety Net Hate Violence Prevention Project and the Asian Awareness Resource Workshop will discredit myths about the Asian experience in the U.S. as she speaks and leads a discussion on Anti-Asian violence and domestic violence in the Asian community.

THURSDAY:

Korean Students Association's Culture Day, 11am-2pm in front of Volen

UNITY Extravaganza Night, 8-10pm @ Schwartz Auditorium
- Traditional Korean and Chinese dances & the Vietnamese Hat Dance
- Modern hip-hop dance
- Fashion show

"Dance Under the Stars," 10pm-1am @ Yakus Plaza
- Come dance in celebration of Asian Awareness Week's finale!!!

During the week sample Chinese, Japanese, Korean & Vietnamese dishes while Asian music & performances entertain you at the Boulevard

Hey Clubs, it's time for...

MARATHON SESSION

April 25 to 27

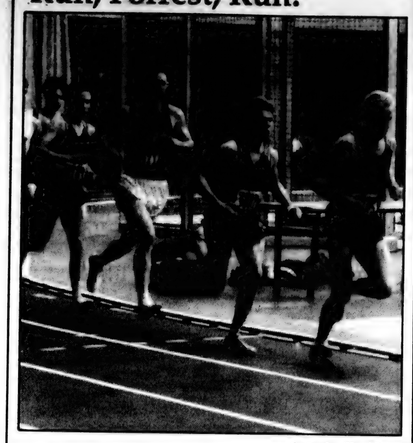
Pick up your forms at the Senate Office. Interested clubs must schedule a time on the board outside the Senate Office no later than Tuesday, April 23.

Mandatory Information Session
Monday, April 22, 1996.
9 p.m.
Conference Room A

This is when you request money for your club for Fall '96. Come and get it. Otherwise, no show, no dough until next year!

Call Treasurer Jon Zimmerman or A-Board Chair Josh Berlin at X3760 with any questions.

Run, Forrest, Run!



the Justice/Kerri Berney

Jere Weinstock '96 trails an opponent as teammates (left to right) Greg Foley '99 and Robert Olsen '99 come out of the turn during the indoor season.

B Capt

Continued from page 27

keep everybody in the game. I try to be vocal and get them (the players) going the best I can. I feel I am looked up to by some of the younger guys and I provide a leadership role," DeBoer said.

Podbelski said he agrees. "When he graduates he'll pass the torch on how they (the players) should get the team into the game. It's very valuable."

On the field DeBoer plays another role by acting as a "coach on the field. He really understands the field," Podbelski said. He is able to explain things to other players and when there is no opportunity to talk to a coach during a game, he is the one who keeps the team together.

The third captain, Brad Rego, is "probably the best overall player," Podbelski said. The third baseman lead the team in hitting last year, and is leading again this year, with batting averages over .300.

Rego is able to play any of the infield positions, and has. As a sophomore he started at second base, as a junior he played shortstop and this year he covers third base. "We can always find a position on the field for him because he is one of the best hitters," Podbelski said.

His natural instinct for baseball is what makes him such a good player, and role model. He is able to walk onto the field everyday and play well. "He seems to do everything right," Podbelski said. When athletes can see another athlete play at such a high level they respect them and try to emulate them. Younger players "look up to tremendous players," Podbelski said. "Everyone looks up to Brad Rego."

"These are three great captains," Podbelski said. They create a good balance for the team because they are spread out into different positions. This allows for all of the players to interact with them and be influenced by them.

Despite their differences in leadership roles, they all use their talents to reach one goal, which is not only to make the regionals in May but to do well and hopefully make it to the College World Series. "We know what it is like to reach post-season," Moreau said, speaking for his co-captains. His goal is to leave Brandeis with one last "hurrah."

The last time the Brandeis baseball team qualified for regionals was during the captains' freshman year. The team was quickly eliminated, losing its first two games. "I'd like to win some games and take it to the next level," Moreau said.

DeBoer agrees and feels that the team's chances of having a good post-season are high. "I think we have a good shot now. Different people are stepping up."

With the hard work, athletic ability and the vocal support that lead the Brandeis baseball program there can only be room for success. Players are stepping up through the leadership of DeBoer, Moreau and Rego. As this continues through the rest of the season and from years to come the talents, ethics and abilities of these athletes will be taught to future Brandies baseball players and their commitment to the team will never cease.

Baseball

Continued from page 28

inning.

McCarthy retired SMU without a problem, setting the side down in order. The win improved McCarthy's record to 4-2 and the team's record to 15-7.

"The pitchers knew what we would be in for," said McCarthy. "The pitching was solid and the defense was spectacular."

In the second game the Judges followed the same script as the first, strong pitching and timely hitting, and got a 2-1 extra inning victory.

Andy Mitchell '97 was the starter for the Judges and although not as dominant as his teammate Mitchell, had a brilliant performance working out of a couple of difficult jams.

SMU got on the board first when a lead off double in the second and later scored on a single. Mitchell was able to pitch out of the jam however.

While only walking four, Mitchell got behind early in some cases and the SMU's batters waited patiently for the right pitch.

When SMU batters did get the right pitch, the Judges defense was always steady.

"I did not have my best control," said Mitchell. "We had a good defense though that made the plays when we needed them to."

The Judges rallied in the third for a run when a Rego double scored Pat Shea '97 from first. The Judges squandered a chance to keep the rally going by stranding Rego on second.

Neither team scored over the next four innings, as both teams displayed strong pitching and spectacular defense.

In the ninth, the Judges finally pushed a run across. Ringdahl, the leadoff hitter, reached second on a throwing error by SMU's shortstop. In an obvious bunt situation the SMU defense drew its corners in about 20 feet on the grass. Podbelski, the batter, recognized this and "slapped" at the ball, instead of bunting it directly to a charging third baseman. The result was a hack swing and a line drive down the left field line that easily scored Ringdahl.

"We worked on that bunt/slash play indoors," said Varney. "If they put the play on (bringing the corners in) all you want to do is put the ball in play."

Podbelski did just that and in the process gave the Judges a 2-1 win and a first ever sweep of SMU in Maine.

"We got two great pitching performances," said Varney. "As a coach and player, these are the types of games you want to play in. We just did the little things to win."



the Justice/Shawn London

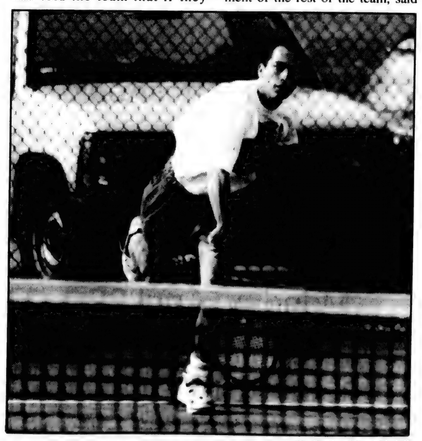
Co-captain Jason Moreau '96 takes a powerful swing against UMass-Dartmouth earlier this season. The Judges lost last night to Amherst College, 6-3. He is one of three co-captains who leads the team on and off the field.

MTennis

Continued from page 28

fight." The Judges, according to Foley, "destroyed Clark." Foley had told the team that if they played the same way against Coast Guard, then they could win. They followed his advice, earning the Judges a 3-3 record. Foley said "The win against Coast Guard was the real mental turnaround."

Coach Foley, voicing the sentiment of the rest of the team, said he is very optimistic about upcoming matches. They have four matches left before UAA's, each of which will be tough, Foley said "I took all of the soft stuff off the schedule. We're not competing against anyone who is a pushover. Every match is a test, and each one is hard to win," he added.



the Justice/Dan Friedell

First singles Ben Greenberg '98 completes his serve during a match earlier this season. The Judges have evened their season record to 3-3.

WTennis

Continued from page 27

going to feel more confident as a team. We work so hard that when we go to a match, we're so pumped."

The rest of the team shares Levinson's enthusiasm. Coming off a great weekend, their spirits are high.

For seniors Rosenberg and Schaffer, however, this will be their last outing on the college tennis circuit. "I know we'll do well," said Rosenberg. "This is my last chance to play, and we have a good chance of winning."

The doubles teams all need to step up for the team to win. At UAA's, doubles matches each count as one team point, as opposed to getting one point for winning two matches out of the three. A weakness so far this year, it will be the doubles play that will determine the Judges fate at the championships.

S Capt

Continued from page 27

the seventh grade.

"Softball was always something social for me, especially when I was younger. In high school I had a very good coach and began to think seriously about playing in college."

The Wareham, Mass. native decided on Brandeis, and her impact has been felt since day one.

"Tricia came in as a young freshman, but really developed as the season went on. She started as catcher, but really found her home in leftfield," Sullivan said.

Her home became a place where she would make countless putouts while committing almost no errors.

She also felt comfortable at the plate where she has consistently been one of the hardest players in the country to strike out. Due to this, she also has a high on-base percentage.

Gomes was in the top 25 in five statistical categories last year for the Judges, including third in the nation in batting average (.560). She also leads the country in total doubles with 20.

Gomes attributes this mainly to the help of Coach Fennelly.

"He is a great coach and has a great knowledge for the game," she said.

Combine Gomes' vocal presence on the field with the example Peterson sets on and off the field, and you have any coaches dream come true.

Best Ever?

In the same breath, Gomes and Peterson will automatically go down in Brandeis softball history as two of the best ever. The question still remains as to where in the history books will they be placed.

"Peterson can play with the best of them," Sullivan said.

"There is no other shortstop who can make the plays that Erica does. She is the best in New England, and could play at any school," she added.

Gomes is right up there when it comes to quality outfielders.

"Tricia is also one of the best in New England, and I would put her in my top-three all-time outfielders. What is even more special about her is that she did not come in as an outfielder," Sullivan said.

These two have the respect and admiration of their coaches and teammates, but unlike many other athletes today, they did not ask for it, they earned it.

Sunday, April 21

SENIOR CONNECTIONS

Meet at main gate at 1:30p.m.
Return at 3:30 p.m.

For more information,
call Sarah Sernoff at X8242

BLOOD DRIVE

Thursday, April 25
10 a.m. to 8 p.m.

ONE DAY. ALL DAY!

Sign-up in [illegible] can start
Thursday, April 18 to avoid
formation or
contact the Waltham Group

Manginah Coffeehouse

FEATU[illegible]:

Vo[illegible]e
Star[illegible]ng Artist
Sync
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and [illegible] co[illegible]
[illegible]ngi

Th[illegible]ay, A[illegible]il 18
O[illegible]hondeley's
9 p.m. to 12 a.m.

Are you interested in...

SEX?

If so, apply to be a Student Sexuality Information Service counselor!
Applications are available-
April 15 to 24
Upper wing Stoneman Infirmary
Mon. - Fri., 12 p.m. to 5 p.m.

Hillel Theatre Group

is now accepting proposals for both the musical and play for next year.

The proposal meeting is Wednesday, April 24 at 6 p.m. in the Hillel Lounge. All members should attend to vote.

Proposals are due to Rachel Reiner by Monday, April 22.

For more information, contact Rachel at X5335



the Justice/Jennifer Gutmaker

The Brandeis sailing team hosted the Castle Cup Regatta this weekend. In finishing second only to the Massachussetts Institute of Technology, the Judges defeated perennial favorite Tufts University.

Sailing Hosts Castle Cup Regatta; Finish Second

By JENNIFER GUTMAKER

The Brandeis sailing team placed second in a fleet of ten during the Castle Cup Regatta on Sunday. Brandeis hosted the invitational meet held at the Massachusetts Institute of Technology (MIT) Boathouse on the Charles River. Brandeis soundly defeated perennial powerhouse Tufts University, and finished ten points ahead of the third place team. MIT won the regatta.

Co-captain Elijah Feinstein '97 skippered the A Division boat assisted by Crew Irina Paley '97. Paley, a rookie this season, sailed in her first spring regatta. The A Division boat placed fourth in their division with margins of error so narrow, that when coupled with the B Division's outstanding finishes, the sailors secured a highly welcomed second place victory for Brandeis.

"It was cold and rainy, but we performed well and had a great time. The wind was all over the place; it was shifty and in an irregular fashion. We figured out the wind shift pattern fairly quickly, and we rocked. We defeated some really tough competition. If the remainder of the season goes this well, we will be really pleased with our performance," Feinstein said.

The Brandeis team recently resumed a full practice and competition schedule despite poor weather conditions in the Boston area. Feinstein attributes their recent successes to their diligence and determination despite the snow and ice that plagued the Judges throughout March and April.

"Our core group practiced really hard, and it shows when we race. We seem to have gotten through our slow period at the beginning of the season, and now we're beating schools such as Harvard, Tufts and Boston College. If we capitalize on our performances over the past two weeks, we should have a great season. Ellen (Smith '96) is stronger than ever and is having an incredible season," Feinstein added.

The Brandeis B Division team ranked second in every race but one, where the Judges finished a respectable third. Veteran sailor, Ellen Smith '96, skippered and Ellen Batchelder '99 crewed. The B team placed second behind the contenders from the Massachusetts Institute of Technology, who received straight bullets. Bullets indicate first-place victories.

Sunday's second place finish follows closely on the heels of Smith's division championship two weeks ago at the Northern Series Regatta held at Salem State. Batchelder also performed admirably in recent competitions according to Feinstein.

Both Smith and Batchelder will represent Brandeis in the prestigious Women's New England Regional competition next weekend where they will face some of the top female competitors in the nation. The Judges hope that their recent successes over their rival, Tufts University, are an accurate indication of how they will perform this weekend.

Melissa Lim '98, Heather Moffitt '99 and a recovered co-captain Ann Bader '97 are also expected to compete.

Trees

Continued from page 25

learn in four years of college can benefit them for the rest of their lives.

Brannum says he gets invitations all the time from older Brandeis golfers to come out and play. How many ex-basketball players come back for a game of one-on-one when they're 50?"

I guess you're right," Rich said. "That tree might be tougher than I expected, Maybe they'll just let me prune some of the baseball, or basketball Ducats when I get up to Waltham."

So Rich went on his merry way, carrying his axe over his right shoulder, heading up to Boston. I, on the other hand, started for home, wondering how I might be able to get into the lucrative cutting business, because being a lumberjack is a great job when money grows on trees.

—Editor's Time is an opinion column special to this week's sports section.

Coven

Continued from page 25

Coven said another problem is the current state of the soccer field, which does not meet National Collegiate Athletic Association specifications. He added that even though Brandeis got a great new indoor facility, nothing was done to improve the outdoor field.

"We are able to impress recruits with the best facility around and we can show them the Celtics, but our soccer field is in a bad situation," Coven said. "It doesn't suit NCAA specifications and it has two sewer grates in the middle of the fields. If they wanted to, the officials could make us forfeit the games."

Despite the problems Coven has with the field and lack of fan support, he said he is happy with his time at Brandeis. "I like it here," he said. "I like the people at Brandeis; the players and the former players."

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Soccer Coach Coven Continues Winning Ways

By KERRI BERNEY

For 23 years men's head soccer coach Mike Coven has been a fixture at Brandeis University. With a combined record of 279-111-28, Coven has had the most success of all the soccer coaches in Brandeis history. Coven also has the honor of being the first coach to have a winning season since 1967, when Alan Grayson took home a 7-3-1 record. Only one other coach, Glenn Howells, has that honor, having recorded a 6-1-1 record in 1960, the first year Brandeis fielded a soccer team.

For 23 straight years, Coven has yet to record a losing season, and can be credited with turning the Brandeis soccer program around. The season before he arrived at Brandeis, the Judges had an abysmal 3-11 record.

"My first year here, they hadn't won more than three games in the previous few years," Coven said. "There was absolutely no interest in the sport. The numbers of students trying out for the team was minimal. From what I hear, they were lucky to have 11 players show up for the games."

Coven came to Brandeis after having coached at Newton South High School, in addition to teaching at Bellingham High School. He was hired by then athletic director, Nick Rodis. "I was looking for a place where I could teach and coach at the same situation, and Brandeis opened up. It turned out that Rodis had been a coach at American International College (AIC) where I went to school. So, that sort of opened the door for me. I think the fact that Nick knew me from AIC, and that we knew some of the same people opened the door up and he hired me."



the Justice/David Schaer

Head men's soccer coach Mike Coven has been a mainstay at Brandeis University for 23 years, accumulating a 279-111-28 record.

In his rookie year, Coven had the first winning record in six years, as he went 7-4-1. "When I came here I was fortunate enough to have a decent core group of players who were returning, plus four players showed up and they were all phenomenal. All four of them ended up being, minimally an all-New England player. Their senior year was the year that we won the national championship."

It was in Coven's first recruiting class that he recruited Cleveland Lewis '78, arguably the best soccer player to go to Brandeis. Lewis, who was one of the most recruited players to come out of high school that year elected to come to Brandeis because of its academic reputation, in addition to the recent success the team had achieved on the soccer field.

In the four years since Coven took control of the team, the Judges had gone to the Eastern Collegiate Athletic Conference tournament for the first time ever (1975) and the very next year, they became the national champions. His combined record during those two record years was 25-4-2.

"Cleve was a highly sought after player, but his parents were academians, and they were familiar with this school for its academic reputation," Coven said. "Getting him was a turning point for us, because Lewis was our first superstar player. Since him, we've had a few others, but you don't win championships without caliber players like that."

In his 23 years as head coach, Coven said he saw a lot of changes regarding the soccer program. One of the most obvious changes and one which he hopes will change in the future is the lack of fan support the team generated in recent years. "In the '70s and '80s, we would get two to three thousand people down here for games. A minimum crowd would probably be 900 to 1,000 people. In the 90s it's just gone down. I think one of the problems was the teams in the late 80s weren't that good. They weren't bad; they were 10-8; 10-6 teams... teams that didn't go to a tournament."

"Obviously, for whatever reasons, the kids don't support a team unless they are championship caliber, which we weren't. I wish more people would support the team because their level of play would rise if the crowds came back."

In recent years, the team has rebounded, winning the ECAC tournament in 1994, and finishing second last year. Last year the Judges finished with a sterling 13-5-3 record, but still the fans did not return.

Please see Coven, page 23

Softball

Continued from page 28

pitcher Connolly, tied up the game.

The Judges regained the lead in the eighth inning, as Melanie Kiely '99 scored off of a Tricia Gomes '97 single with two out. They were unable to hold it, as Curry came back in the bottom of the inning, immediately scoring two runs to win the game.

"We should have had this game in our pocket, but our pitching ran out of gas," Sullivan said.

The Judges fell apart in the second game, losing 11-3. Curry scored first, getting seven runs on five walks, two hits and two errors.

Brandeis tried to come back with two runs of their own in the second, but their scoring ended until the fifth when they scored one more meaningless run.

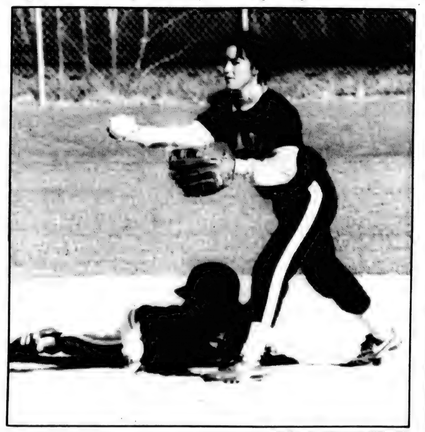
Although the women did not have classes to contend with, during this two week period, they were unable to practice or play outdoors because of snow.

"We were snowed out of three games and forced to practice indoors," Sullivan said. "There is not a lot to do indoors aside from our pitchers working on their pitches. The only practicing the other players were able to do was to hit extra balls off of the pitching machine."

Despite the team's recent misfortune, Sullivan said, with 10 games to play in two weeks, this is a team that is still capable of a .500 record.

"Our pitchers, all of whom are freshmen, will grow," she said. "The hitters we have. We just have to begin stringing a few hits together."

The Judges do have solid hitters, including three starters, Melissa Jones '99, Erica Peterson '97 and Serena Watnick 96, who are averaging above .400 on the season. Jones leads all hitters with an outstanding average of .488.



the Justice/Susanna Chilnick

In a game against Smith College, Kristen Woodcock '97 is called out after attempting to slide back to the base.

Snowy Weather Forces Golf to Practice Indoors

By DAN FRIEDELL

It is no joke that the Brandeis golf team has recently signed a contract with Columbia Sportswear, because it's tough to stay warm on the links when it is 30 degrees out.

It has been snowing lately, and when it snows, the team can only play golf inside.

"They look pretty good in the cages downstairs (in the Gosman Center). But you can't score hitting off of a mat," Coach Bob Brannum said.

"All the courses are closed, and we've only gotten in two practice rounds (a total of 19 holes) since last season," Brannum added. "I don't know what the guys were able to do on their own over break, but all we can hope for is some nice weather, fast."

The Judges' opening match was supposed to be last Thursday, but it was rained out, along with the Grater Boston Championships, slated for last Sunday.

Potentially, the Judges could play in only one tournament this spring, the University Athletic Association Championship, which they're hosting at Marshfield Country Club on April 22. However, the team is hoping that the rain predicted for today holds off, so the rescheduled GBC, a -36 hole marathon can be completed without another delay.

If the season does start today, Brannum said that Matt Mitchell '97, Andrew Schoolnik '98, Brian Goldberg '99 and Scott Edmiston '96 would be his starting four, and Gordon Messinger '98 is good enough to be a starter if he decides to come out for the team this week.

Some northern schools, such as UAA rival Rochester University and Boston rival Massachusetts Institute of Technology, get ready for the season by heading south for a week, in order to play six or eight rounds of golf before their regular seasons begin.

However, due to Brandeis 2000 budget cuts which will threaten the golf program's existence, the chances of Brandeis golfers getting a tan in springs to come are slimmer than a one-iron.

As far as the UAA tournament goes, the Judges could finish third, Mitchell said, with Rochester trying to defend its crown from 1995 against Emory University. Because of its mild climate in Atlanta, the Eagles have been playing for weeks, and should contend.

Last season, returning starters Mitchell and Schoolnik shot two-round scores of 168 and 181.

"If we can get some work in before UAAs, we could definitely come in third," Mitchell said. "We know the course, and it might be coach Brannum's last tournament before he retires, so it would be nice to finish on top."

Trees

By DAN FRIEDELL

Over spring break I ran into my friend Rich the Lumberjack. I was just taking a leisurely stroll through the woods near my house in Cleveland and I heard his familiar cry, "Timmmberrr," he screamed, as this big pile of green came crashing down over to my right. I hustled over to see what kind of tree he had just felled.

"Well, that is enough for the police department forest. Mayor White should be happy. Now I'm off to help chop some trees at Brandeis University," I heard Rich say.

You see, Rich is in the cutting business, and had just chopped down a Ducat tree.

We started talking, and I asked him what he meant about Brandeis. He said that he was just hired to help with a cutting plan called "Brandeis 2000," which aims to cut nearly 10 million Ducats from the university forest by the year 2000.

As a student at Brandeis, I told Rich that I knew something about the program, but I had no idea that he was involved.

"Where do you plan to start?" I asked, figuring the trees in the dining services forest were first on the list.

"Well," he said. "I've been asked to head over to the Gosman forest, because there is a set of Ducats that they think will be easy to chop down."

"Are they asking you to chop down the Linsey Ducats?" I asked. "Because they definitely have got to go. You can't even see their trunks, and there's fungus growing at the bottom."

Rich rolled his eyes and said, "actually, they say cutting the golf Ducats will only affect a few athletes and a coach, so it's a pretty painless job. The golf coach, Bob Brannum, is 70 years old and he's been planning to retire anyway. That's a quick 45,000 Ducats we can cut down right there."

"Hmm," I mused, "so you're saying that the B2000 people think there won't be very much complaining about Brannum's Ducats?"

"Yeah, that seems to be the gist of it. Apparently, the dean who oversees the Ducats in the Gosman forest figured that these were the best trees to start with, because additionally, they might have wanted to start on the Volleyball Ducats. By 2000 they need to cut down 70,000 Ducats in the Gosman forest, so they aren't even planning to plant new Ducat saplings for a new golf coach."

"That's not good," I said. "How can the golfers get any better without a coach?"

"Actually, the dean said that he hopes one of the other coaches in the athletic department might be able to oversee the golf program, like when they aren't coaching the tennis team."

"It doesn't seem likely to me," I said. "You realize that coaches make a big impact on golfers, because what they

Please see Trees, page 23

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Three Reach Finals at Middlebury

With One Meet to Go Until UAAs, Tennis Looks to Future

By RYAN HOWARD

The Brandeis women's tennis team travelled to Vermont this past weekend to compete in the Middlebury Tournament. The team fared extremely well, as three players reached the finals of their respective divisions, and another two made it to the semifinals.

Daniella Klabin '97 (second singles), Amy Rosenberg '96 (fourth singles) and Caryn Siperstein '98 (fifth singles) all made it to the finals, but each lost to a player from Amherst College. Out of the six singles divisions, Amherst won four championships.

"I'm happy. We all did really well," a more than satisfied Siperstein said. "I've been improving, the team's been improving, and we played tough people."

"Some of us were seeded pretty high. We all played well, and I'm happy with my own performance," Rosenberg added.

Brandeis' top-ranked singles player Shana Levinson '98 was seeded second in her division. She won easily in the first round against her Ithaca College opponent, but lost in the quarter finals to Rutgers-Newark's top player.

Vicki Schaffer '96 (number three singles) and Sarah Greenberg '98 (number six singles) both made it to the semifinals of their respective tournaments.

Cheers from the crowd

Coach Judy Houde said she is very happy with this year's team considering the strange schedule the team has been forced to play through.

"It's kind of hard because it's been such a disjointed schedule, playing several matches in a row, and then taking a week off," Houde said.

The team has played their matches in blocks, including four matches over a five day period last month, and two one Saturday, with weeks in between. Before the intersession, their last match was on March 30.

"It's hard to prepare for the spring. It's condensed into a four week schedule with a week's vacation in those three weeks," Houde said.

"The girls have played really difficult teams. They've done so well because they're in shape. We started last fall in poor condition. If we had started that season in as good shape as this one, it would have been completely different," she added.

Tennis is just as much of a mental game as it is physical, but you need a strong body to play with a clear mind. "To get into a game mentally, you have to be able to think clearly, and you can't do that if you're tired," Houde said.

UAAs and Wellsley

The women only had yesterday off, and today they are practicing for their season finale. Tomorrow they will face Wellsley University for their first and only home match of the year. The next morning, however, they will board a plane for Rochester, site of this year's University Athletic Association Championships.

"Wednesday will be a warmup for us," said Levinson. "We're all playing great tennis now, but when we get to UAAs, we're

Please see WTennis, page 23



the Justice/Shawn London

Second singles, Daniella Klabin '98 made it to the final round of the Middlebury Tournament before losing to an Amherst College opponent.

Varsity Women's-4 Finishes as the Varsity Lightweight Finishes 2nd

Crew Hosts First Regatta of Season

By PAMELA ISAACSON

With the excitement of the Brandeis Crew club's first hosted meet of the season, the home team proved on Sunday that, even as a small university, it has the capabilities to compete with their larger competitors.

The regatta took place on Brandeis' "home" course, located at the basin of the Charles River between Cambridge and Boston. The club alternated starting times with races hosted by Radcliffe College every fifteen minutes. The 2,000 meter race began near the Massachusetts Institute of Technology's sailing boathouse and finished several hundred meters before the Boston University rowing boathouse.

In the first race of the day, the Varsity Women's Four event, Brandeis' club occupied lane two and competed against Worcester Polytechnic Institute, Simmons College, Bates College and Boston College.

After racing bow-to-bow for a majority of the race, Brandeis ended up finishing just after second place Boston College. The line-up for this race included Jeremy Sholovitz '99 (cox), Michelle Burg '96 (stroke), Sara Falkoff '98 (3-seat), Nicole Hoffman '96 (2-seat) and Laura McCann '98 (bow).

Brandeis' next race, the Varsity Lightweight, included the host school as well as Middlebury College, Bates College and Lesley College. Despite the rain and fog that made visibility difficult, Brandeis' line-up which included Susannah Levine '96 (stroke), Kim Sayer '98 (3-seat), Aurah Landau '98 (2-seat), Olga Tenenbaum '99 (bow) and Alexis Hirst '98 (coxswain) finished in second place, just behind Middlebury College.

Tenenbaum said she was pleased with the club's placement in this race. "It is one of our hardest races all year," she said. "We definitely pulled out strong."

Although the day also included a Varsity Lightweight Men's Four event, Brandeis' club was scratched because a team member became ill.

Baseball Captains Lead Through Own Methods

By JULIE OBERHAND

Athletic ability, a strong work ethic and words of encouragement are only some of the traits that describe what makes a good team captain. It takes all of these attributes, hard work and dedication in order to become a person who both younger athletes and peers look up to. Each of these characteristics makes-up one of the Brandeis baseball teams' three captains, Brad Rego '96, Jason Moreau '96, and Steve DeBoer '96.

Moreau, the team's All-New England and All-UAA (University Athletic Association) designated hitter is looked up to for his hard work ethic and the way he leads the team by example. Assistant coach Eric Podbelski said that for Moreau, "baseball is a sport and hitting is a hobby."

"There is always room for improvement," Moreau said. He added that hitting is something that can always be improved, but one cannot better oneself unless one works for it.

Moreau said he tries to practice as much as possible. This "wears the coaches out," Podbelski said, who has spent many hours pitching to Moreau at his extra batting practices. "He is one of those kids you have to tell to stop (practicing)," Podbelski said. "Younger kids see how hard he works and it rubs off."

"I try to set the best example I can by how I act on and off the field through my work ethic," Moreau said, "If they take something out of it," referring to the younger players, "I'm happy."

"If you don't do everything you can do to make yourself better, then (whatever happens) positive or negative, you worked 100 percent," Moreau said. This attitude has given Moreau success and has a positive affect on the Brandeis baseball program. Moreau said he hopes the team will continue to follow this philosophy into the future.

In for Relief

As a relief pitcher, DeBoer manages to bring glory to the position, although he is not always the pitcher of record. "I don't have the most (baseball) talent in the world, I have to work hard," he said, and his role as the "vocal" captain comes naturally to him.

"Even when he was a freshman you could tell that he'd be a leader," Podbelski said. "He is one of those kids that goes the extra mile all of the time."

DeBoer's role is seen both on and off the bench. As a relief pitcher he is often on the bench for the first half of every game, and he takes it upon himself to keep the team motivated. "I try to

Please see B Capt, page 21

Captains Find Recipe for Success

Third-Year Starters Gomes and Peterson Know How to Lead Team

By KELLY KOCH

It is not very often that a team can boast two of the all-time best players on the same squad for four straight years.

Tricia Gomes '97 and Erica Peterson '97, Brandeis softball co-captains for the 1996 season, are only too pleased to lend their talents and allow the Judges to make this claim.

Their maturity in the sport over the past two and a half seasons has given coach Mary Sullivan something to talk about.

"Erica and Tricia are what I look for in captains. They are both leaders, but in different ways," Sullivan said.

As the saying goes, opposites attract, and Gomes and Peterson are night and day in everything except softball statistics.

Norm's Daughter

Peterson, who hails from New York State, started playing softball at the age when most begin school. At the age of six Peterson took her first swing, and she has been clearing the bases ever since.

Although it was not her favorite sport growing up, softball was always important to Peterson.

"Softball has always been a family thing, but in high school it became more competitive," Peterson said.

After high school, Peterson thought that she would be playing field hockey and basketball at a four year college, and she had no plans to play softball. But in 1993 when she enrolled at Brandeis, a school without a field hockey program, softball returned as an option, much to the delight of Coach Sullivan.

In her short stint at Brandeis, Peterson has been the recipient of many blank stares from opponents as she gracefully makes a difficult play look easy or smacks one of her 106 career hits.

"Peterson came to Brandeis with skills, and started right away for us as a freshman. She has matured over the years, and Dick (Fennelly, batting coach) has given her a lot of confidence at the plate," Sullivan said.

Peterson's confidence has increased since her freshman year, making her a strong leader and allowing her to set an example for the underclassmen to follow.

"Erica has gotten louder this year, but she is more of a person to lead by example. She shows the others by doing exactly what is expected of her," Sullivan added.

Peterson added," I am not afraid to make mistakes this year. The coaches have helped me with that, especially Sully (Sullivan). She does not say much to me, but when she does she always says the right thing."

The Human Stat Machine

Gomes has had the same positive impact that Peterson has had on the softball program.

A fearless leader, Gomes has only been playing softball since

Please see S Capt, page 21



the Justice/Susanna Chilnick

As captain Tricia Gomes '96 stands ready to back up the play, thirdbaseman, Serena Watnick '96 waits for the ball as her Smith College opponent slides into third safely.

Women's Tennis Sends Three to Finals at Middlebury Tournament, Please See Story, Page 27

JUSTICE SPORTS

VOLUME XLIX, NUMBER 23 TUESDAY, APRIL 16, 1996

Baseball Falls to Amherst, 6-3

Steve DeBoer '96 Knocked Around in Rocky Seventh Inning

By JOEY O'DONNELL

The Judges hosted Amherst College (14-5) yesterday, but a six run, seventh inning did them in as they fell to a beatable team, 6-3.

In the early going, it was Brandeis who carried the tone of the game.

The Judges added to a 1-0 lead in the third when senior and co-captain Brad Rego led off with a double. Rego moved to second on a Scott Khourie '98 groundout and eventually scored on senior and co-captain Jason Moreau's fielder's choice. The 2-0 lead would be the last lead the Judges would enjoy.

Starter Bill Mello '97 walked the first batter of the seventh and gave up a single to the next batter. Varney had seen enough and pulled Mello in favor of co-captain Steve DeBoer '96. DeBoer has been the team's most dependable reliever this season allowing only four runs in 16 innings of work.

Monday, however, DeBoer did not have his best stuff. The first batter he faced bunted and DeBoer could not handle it, loading the bases with no outs. The next batter cleared the bases with a double, giving Amherst a 3-2 lead. DeBoer retired the next two batters, but then gave up another double giving Amherst a 4-2 lead. Amherst added two more runs before finally being retired by Bryan Haley '99.

"They were a tough team but I did not pitch well today," DeBoer, who suffered his first loss of the season (2-1), said.

The Judges added one run in the ninth, but the decisive seventh inning proved to be too much.

On Saturday the Judges travelled to Gorham, Maine, where they were set to face Southern Maine University (SMU) in a doubleheader. In the two games the Judges played they only scored 5 runs but masterful pitching saved the day giving the Judges 3-1 and 2-1 victories. It marked the third time the senior class had swept SMU.

"A split (of the two games) would have been good," said Rego. "They were a tough team though and the two wins were unbelievable."

In college doubleheaders, teams generally play two games consisting of seven innings in each, rather than the standard nine.

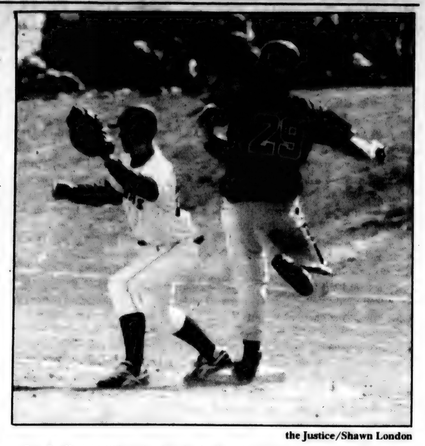
In the first game Craig McCarthy '98 got the ball and turned in one of finest performances of his college career. McCarthy allowed just one run while scattering four hits and striking out four. McCarthy went the full seven innings and faced the minimal three batters in six out of those seven innings.

The Judges got on the board in the second when Ken Ringdahl '97 singled. Ryan Fitzgerald's '98 triple scored Ringdahl all the way from first, giving the Judges a 1-0 lead.

In SMU's half of the seventh the home team loaded the bases with no outs and were ready to pounce on a seemingly floundering McCarthy. McCarthy responded by getting the first batter to bounce into a double play and striking out the next batter. McCarthy gave up one run but still left the mound with the Judges leading 2-1.

The Judges added an insurance run in the seventh when Jake Nelson's '99 first career hit and first career run batted in scored Fitzgerald who tripled to start the

*Please see **Baseball**, page 21*



the Justice/Shawn London

Ian Podbelski '97 waits for the ball as his U-Mass Darthmouth opponent reaches first base earlier this season.

Men's Tennis Improves Record to Solid 3-3

By YAEL WEISNER

Thus far this spring has produced a solid season of tennis for the Judges' men's team. The men, composed primarily of underclassmen, entered the season with low expectations, but are now quite optimistic about the remainder of the year.

On March 27, the Judges claimed a victory over Clark University, followed by two consecutive wins against Coast Guard Academy and Colby College, during the April break.

In their first match last Tuesday, the Judges defeated Coast Guard, 4-3. Captain Mitch Baruchowitz '95, said he was surprised to beat Coast Guard. "They are a tough team," he said. He added that he "didn't realize how good the team was. We are much further ahead than we thought we'd be. People are playing very intensely."

The outcome of their second match on Friday against Colby far surpassed the team's already high expectations. Despite a long bus ride before the match and poor weather conditions for the duration of the match, the Judges defeated Colby, 5-2. In addition, a number of players had their biggest wins of the year.

Rohit Kumar '99, the third singles player, scored 6-0 in both of his matches, making him the player with the highest winning percentage. His match, according to Coach Tom Foley, was "the only decisive match and the best singles performance of the day."

Baruchowitz had his biggest win of the year, winning three of his sets against Colby, while Eric Hoyer '99 won three sets as well.

Foley said he is extremely pleased with the overall performance of the team thus far. After the Judges lost to Tufts, Foley said, "We lost, but no one gave it away. Tufts had to earn every single point they got. It was then that I knew that the kids were ready to play with some guts ... some

*Please see **MTennis**, page 21*

Individual Performers Stand Out at Tufts and Williams

Track Teams Gear Up For UAAs

By ADAM M. GREENWALD

Though the weather was unseasonably cold, the Judges performed well in their past two meets. On April 6 and Saturday, both the men's and women's outdoor track and field teams competed at the Tufts Jumbo Invitational and Williams College Invitational, respectively.

Coach Mark Reytblat said the teams have been working hard in preparation for the University Athletic Association (UAA) championships. "In order to do well (the teams) have to prepare gradually," Reytblat said.

This is quite evident as most people are performing better as the season progresses, he added.

The weather played an important role in the outcome of the meet, both physically on the track and mentally with the athletes. Most athletes do not know what to expect, especially since the temperature is in the 30s and it is raining, Karyn Ferdella '97 said.

Ferdella finished with a time of 64.10 in the 400 meter hurdles at Williams. This time provisionally qualified her for national competition. "I was happy and surprised when I qualified for the nationals," she said. Far from being able to relax, she still has a lot of work to do, Ferdella added.

In the women's 4x400 meter relays, Ferdella, Nell Harder '99, Cheryl Makarewicz '99 and Victoria Petrillo '99 finished with a time of 4:03.20.

In the open 800 meter run, Petrillo finished in 2:16.35 which provisionally qualified her for nationals. She said that since it was her first time running the 800 meter outdoors, she was not able to predict how well she would do. "I was hoping to qualify automatically," Petrillo said, adding that she hopes to improve her time next time.

The men's team scored individual wins at Williams as well. Aaron Holley '96 finished first in the 10,000 meter race with a time of 31:50.07. Ben Weber '96 finished with a time of 22.71 in the 200 meter race, scoring him a first place finish.In the 5,000 meter race, Brandon Mogayzel '99 also finished first with a time of 15:49.54.

At the UAAs this weekend in Cleveland, Ohio, Reytblat said he hopes the men finish in the top three, even though Geoff Getz '99 is injured and the women recapture the first place title they took indoors.

Softball Finishes Road Trip a Disappointing 0-4

By KERRI BERNEY

It has been a tough two weeks for the Brandeis softball team. While most of their classmates were home relaxing during vacation, the Judges were defeated in both ends of double headers against Curry and Nichols Colleges.

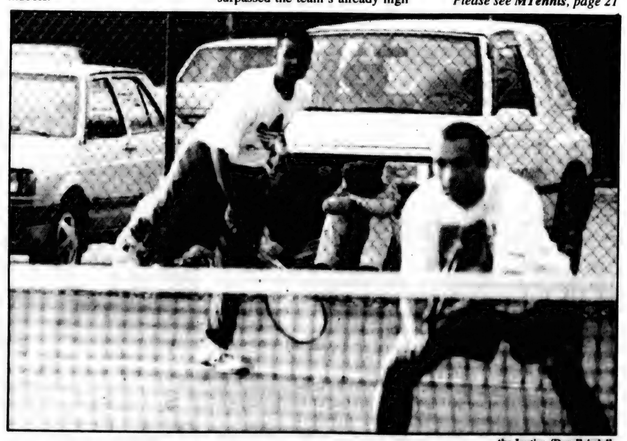
On Saturday, the Judges braved the unseasonably cold weather to take the field against Nichols, only to be trounced in both games on the road. They lost the first game, 9-1 and sunk even lower in the second, losing 19-5. A combination of lack of hitting and mental mistakes told the story in both game.

In the first game, Kelly Connolly '99 was torn apart in the second inning, giving up three walks, four hits and seven runs, putting Nichols ahead, 8-0. The Judges were never able to recover answering with only one run of their own over the next five innings. The Judges scattered three hits during the game to account for their lone run.

The second game was no better, as, with Beth Lawson '99 pitching, the Judges gave up 12 walks and 17 runs in the first two innings, answering with only two runs of their own. Brandeis did manage to settle down and hold Nichols to only two runs over the next three innings.

On April 6, the Judges lost the first game to Nichols 9-8 in extra innings. It was a heartbreaking loss for Brandeis, head coach Mary Sullivan said, because they were leading 7-4 going into the final inning. With two outs and bases empty, Curry began their comeback as four singles and a walk off of

*Please see **Softball**, page 25*



the Justice/Dan Friedell

Rohit Kumar '99 (background) follows through with the serve, as his doubles partner Ben Greenberg '98 awaits the return volley.

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 24 TUESDAY, APRIL 23, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Hatred never ceases by hatred, but by love alone it is healed."

— Gordon Fellman (SOC), quoting a Buddhist scripture regarding the conflict in the Middle East.

UCC Introduces Expanded Rabb Proposals During Faculty Meeting

By JEFF FISHMAN

Two University Curriculum Committee motions introduced at Thursday's faculty meeting address the specifics of an expanded Rabb School of Summer, Special and Continuing Studies. Opportunities would include degree and credit-bearing programs.

Faculty members discussed issues regarding oversight and structure of the expanded Rabb School. University Curriculum Committee member Sue Lovett said the expanded programs would give Brandeis "greater visibility in the community" by attracting additional adult students in the evening hours.

According to President Jehuda Reinharz, the motions were presented this late in the year because holding them until the fall would delay marketing efforts for the new programs to be launched in January.

"This legislation...comes directly from the Brandeis 2000 report," Reinharz said. "I am conscious of the fact that this was done in some haste, so I apologize for that. But then again, we've always been a university in a hurry."

*Please see **Faculty**, page 7*



the Justice/David Freidenreich

Laura Surwit '98 lights a memorial candle to remember the 12 million victims of the Holocaust. This week of remembrance ended with this event.

24-Hour Vigil Ends Holocaust Week

Former Professor Leon Jick Speaks About Rebirth of Jewish People

By DAVID FREIDENREICH

Holocaust Remembrance Week concluded yesterday with a 24-hour candlelight vigil as Brandeis students read from a list of the 12 million victims of the Holocaust.

"We're trying to stress to people the importance of awareness," said Amy Bernstein '98, one of the chairpeople of the week.

Bernstein said the committee planning the memorial week made extra efforts to involve the entire Brandeis community. All 12 million victims were memorialized, not just the 6 million Jews who perished. The week began with an interfaith memorial service, and one of the major events was a prejudice workshop which involved a wide variety of campus organizations.

Melissa Rock '98, who coordinated the prejudice

*Please see **Week**, page 5*

University Plans Renovations of Campus Sites This Summer

By ESTHER ADLER

Facilities Management is planning to execute major renovations on Rosenthal Quad, Ridgewood Quad and Charles River Apartment 110 during the summer.

Some structural repairs will be made on Charles River 110. "Building 110 will receive a new room," director of Facilities Management Ruth Iannazzo said. The apartments damaged by fire earlier this year in Charles 178 will also be renovated.

Because of the large nature of this project, funding for it will come from the University General Funds Capital Budget, in contrast to the majority of the other Facilities Management projects, which are paid for by the Maintenance Budget. "The capital funds are really identified for larger projects," Iannazzo said. "There's never enough money to do everything we want to do, so we need to prioritize."

Several other renovation projects are planned for the summer. "In Rosenthal, we will be scraping and painting all of the bathrooms," Iannazzo said. "In Cable, we are going to be renovating entirely the men's

*Please see **Summer**, page 7*



the Justice/Shawn London

Students, faculty and administration sign messages on three banners, in English, Arabic and Hebrew, which will be sent to the leaders of each country involved.

Forum Held to Discuss Bookstore Improvement

By ALLAN BURSTYN

A forum was held on Wednesday for students to discuss how to improve the university bookstore. However, no students were in attendance.

The discussion was planned for students to contribute ways the Bookstore can be improved given that the university's current contract with Barnes and Noble to run the bookstore expires this year. Many members of the faculty and administration participated though.

The Bookstore Advisory committee obtained information from other national and local bookstore companies which could possibly operate a bookstore on campus and recommended that the university continue using Barnes and Noble.

"We will ask for certain levels of additional service, and benchmark performance that we did not ask for in the previous contract," said Shelley Kaplan, vice president for administration.

Although Barnes and Noble's contract expires at the end of this year (the last contract was signed for 10 years in 1986), the university is currently not prepared to offer a long-term contract to Barnes and Noble. A short term extension will soon be offered since the bookstore has already begun purchasing books for the upcoming year, said J.T. Moore, chairperson of the Bookstore Advisory committee said.

According to Kaplan, discussion took place between representatives of the university and Barnes and Noble about constructing a bookstore building adjacent to the

*Please see **Store**, page 5*

Lebanese Remembered at Memorial

By HARLAN TOPLITZKY

A memorial service for those people killed during the current conflict between Israel and Lebanon was held yesterday in the International Lounge.

The program which was co-sponsored by the the Brandeis Coalition for Peace, the Progressive Zionist Caucus, the Muslim Student Association and the Arab/North African Club.

"As a Palestinian, I don't think that mourning an Israeli soldier would win me any popularity," co-coordinator Issa Mikel '98 said. "I suppose that is what we are doing, though."

"We do (the memorial) for those people who are going to be dying in the future," he said. "We do not do it just for us or for the dead because we can only do so much for them now."

Professor Gordon Fellman (SOC) stressed the importance of putting an end to the fighting.

"One thing that came to my mind when I read about the 75 Lebanese that were killed was a Buddhist scripture ... It says, 'Hatred never ceases by hatred, but by love alone it is healed,'" he said.

Co-coordinator Adam Barbanel-Fried '99 was also critical of both

*Please see **Memorial**, page 7*

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Inside the Justice

- *News* U.S. News and World Report editor Mel Elfin speaks. pg. 3
- *Brandeis Forum* Student condemns media's approach to Israel. pg. 8
- *Justarts* Food for Thought reviews the new Watch City Brewing Co. pg. 13
- *Justfeatures* Students reflect on the importance of Holocaust Memorial. pg. 14
- *Justice Sports* pg. 27

This Week in the Student Senate

Senate Loans Money to Manginah for CD

By HARLAN TOPLITZKY

Manginah, a performance group recognized by the senate, was loaned $1,500 in an emergency money request. Manginah requested the funds immediately in order to sell their compact disc prior to commencement. Before it agreed to provide the funding, the senate added an amendment to the resolution requiring both Manginah and their parent organization, Hillel, to sign a legally binding promissory note stating that the organization will repay their loan by Sept. 30.

Charters

The Greater Waltham Teenline was granted recognition which allows the organization to use the university's name and seal. Teenline will help to counsel students within the general Waltham area.

University Committee Reports

Parking fees for next year will increase to $125 (from $100) for residential students, to $60 (from $35) to commuter students and those students who park in J-Lot. This information was announced by Josh Berlin '97 after meeting with the Ad-hoc Committee on Parking.

Executive Board Reports

President Larry Phillips '97 announced that he received a response from the Student Affairs sub committee of the Board of Trustees that there was no reason to re-evaluate their policies regarding the recognition of social fraternities and sororities.

New Business

A money request for up to $250 was proposed to purchase ribbons to be worn by graduating seniors at commencement in memory of the five members of the Class of '96 who have passed away.

The senate also allocated up to $4,800 to upgrade its computers.

Marathon Session to Be Held

The marathon session, which allocates funds to student organizations for the fall semester, will be held Thursday through Saturday. Applications to sign up are located outside the senate office and are due by Wednesday at 5 p.m.

Brandeis 2000 Undergraduate Representative

Applications for the undergraduate representative to the Brandeis 2000 committee are due by Wednesday at noon. The two finalists will be announced on Thursday night.

brandeis talks

Bookstore Breakthroughs?

How can the bookstore be improved?

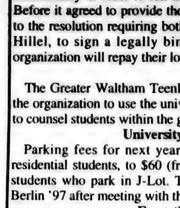
By Arlene Zizmor



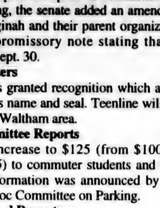
"Better selection of clothes."
Katie Messenger '99



"Sell cigarettes."
Yan Filyurin '99



"Lower prices."
Shannon Holmes '98



"Books in stock when you need them."
Tammie Min '99

police log

Fire

April 20 — A fire broke out in Mod 36 after a student threw a smoldering match into a trash can. The student, smoking in bed, assumed the match was extinguished. Despite efforts by the residents to extinguish flames, the fire spread to the mattress and bureau. Waltham Fire Department responded to the scene and had the situation controlled.

Evacuation

April 21 — Spingold Theater was evacuated after a party reported a suspicious package in the lobby. Brandeis Police identified the owner of the package and allowed those working in the building to return.

Medical Emergency

April 21 — BEMCo and Brandeis Police responded to the rear of the Usdan Student Center where a female student collided with a wall while rollerblading. The patient was stabilized, but her injuries required transport to Deaconess Waltham Hospital via AMR Ambulance.

– compiled by David Vitberg

newsbriefs

Community Service Day To Be Planned

There will be a projects committee meeting in Gluck Lobby tomorrow at 5 p.m. to plan Community Service Day. There will be a publicity committee meeting on Tuesday at 5 p.m in Conference Room B. Please call Leo at X6204 with any questions.

SADD Holds Awareness Week

The Students Against Drunk Driving (SADD) proudly present SADD Awareness Week, which started yesterday and continues until Friday. Marie Rogers of the Council of Alcohol Related Emergencies will be the featured speaker tomorrow at 4 p.m. in the Alumni Lounge. Come hear about the "Harsh Realities of Alcohol Related Car Accidents."

Road Rash Plans Skate Relief

There will be an end-of-year stress relief gathering for all interested and curious students who would like to meet fellow Brandeis skateboarders and rollerbladers. A visit to the Z.T. Maximus Skatepark in Cambridge, for a limited number of participants, will be discussed. There will also be a rollerblading session on the outdoor track Saturday at 1 p.m. Please respond as soon as possible by calling Jeff at X5294 (with skateboarding matters) or Dave at X8234 (with rollerblading matters).

Friday Fest Returns

Join the Arts and Science Office for refreshments, music, and conversation at the Goldfarb Library Plaza from 1:30 p.m. to 3 p.m. on Friday for Friday Fest.

Health Education Sponsors Fair

A Health Fair will be held on Thursday from 11 a.m. to 2 p.m. outside Usdan Lower Lobby. Massages, health information, and food will be offered during the event. The event is sponsored by the Health Education Leadership Program. For more information, contact X6864.

Earth Month '96 Holds Workshop

Michael K. Dorsey, a graduate of the University of Michigan of Natural Resources and the Environment and a former lecturer in the University's College of Literature, Science, and the Arts, will speak about Environmental Justice: Issues of Race, Poverty, and the Environment. The Earth Month '96 workshop will be held tonight at 7 p.m. in Alumni Lounge.

SEA Holds General Elections

Students for Environmental Action (SEA) will hold general elections on Sunday at 5 p.m. in the Environmental office (by the mailroom). The positions of coordinator, treasurer, and publicity/secretary must be filled. All undergraduates who have attended at least one SEA meeting or event are eligible. For more information call X4778.

Film Studies Holds Two Programs

William Paul, chairman of the Film Department at the University of Michigan and author of "Laughing and Screaming: Modern Hollywood Horror and Comedy," will give a public talk entitled "Staging Movies" today at 2 p.m. in Pollack Auditorium.

Thomas Sherak, senior executive vice president for Fox Filmed Entertainment, will give a public talk entitled "Breaking In: Marketing the Movies — and Yourself — in Hollywood Today" tomorrow at 2 p.m., in Pollack Auditorium. Both events are sponsored by the Film Studies Program.

Narcotics Anonymous Holds Weekly Meeting

Narcotics Anonymous meets ever Monday night from 7 p.m. to 8:30 p.m. in Usdan Conference Room B. Everyone is welcome and attendance will be kept strictly confidential.

Brazilian Sociologist To Speak About Experiences

Caio Ferraz, a Brazilian sociologist and founder of "Casa de Paz (House of Peace)," will speak on his experiences as a community activist and organizer in the favelas of Rio de Janeiro, Brazil tomorrow at 5 p.m. in the International Lounge. This program is free and open to the public. For further information, contact Marilyn Brooks at X2293 or Craig Benson at X7276.

Rape, Sexual Assault Hotline Open Every Day

The Rape Crisis and Sexual Assault Hotline is open every night at X4774. On Sunday through Thursday, counselors are available from 8 p.m. to 1 a.m. and from Friday and Saturday counselors can be reached from 9 p.m. to 2 a.m. All counselors are trained by professionals in topics including male and female rape, assault, childhood sexual abuse, gay/lesbian battery, AIDS, suicide, partner support, and the medical and legal issues surrounding these topics. All calls are confidential and anonymous.

Funds Available For Summer in Israel

The Dorot Foundation has made available funds to enable undergraduates to spend the summer of 1996 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. The academic programs can be at a university, Yeshiva or an Ulpan. If you wish to apply for one of these grants please submit a description of your proposed plan of study to Antony Polonsky (NEJS). The closing date for the applications is Friday, May 3.

Hiatt Helps Students Obtain Employment

The Hiatt Career Center will hold mock interviews on Tuesday from 11 a.m. to 4 p.m. for those students who are interested in learning the best techniques for interviewing.

The Internet Job Search Workshop will help students learn to the use technology to help in their job search tomorrow at 10 a.m. Sign up for both events in advance.

Baseball Club Looking for Volunteers

Henry's Baseball Club is seeking coaches, helpers, and volunteers from 17 to 30 years old on Sundays at noon. Please call at Henry (617) 891-0621.

Submissions to Newsbriefs should be made to the Justice Office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

Seniors Hope to Raise $9,000 to Fix Lookout

By JASON SCHLESSEL

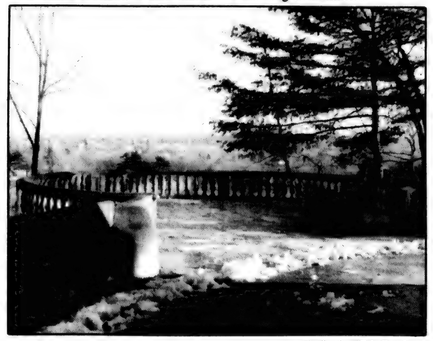
Approximately 45 members of the Class of '96 have raised about $6,000 for the senior class gift. The class is attempting to raise $15,000 by May 1 to beautify the castle lookout.

Of the $15,000 the class hopes to raise, the vast majority, according to Jason Porth '96, will be used to renovate the castle lookout. However, it is planned that the remainder will be used to replant flowers every spring.

The senior class gift, according to Porth is "to establish the idea that giving back to the university is the right thing to do." "Although the money is going to the castle lookout, it also marks students being alumni of the university," Porth added

In addition, Greg Litt '96 said the castle lookout will become "a neat place for students." It is traditionally an important place on tours for prospective students and donors. The beautification of the castle lookout, according to Litt, will consequently help both the admissions and development aspects of the university.

Litt also stated that there are many reasons why the gift is important. "Brandeis is more than our brief experience," he said. "When we leave in May, we find the other way to have a relationship with Brandeis ... It is a life-long commitment."



the Justice/Eric Perchen

The castle lookout, a common stop on admissions tours, provides a view of the surrounding Boston area. The Senior Class plans to raise enough funds to renovate the vantage point.

Editor of U.S. News College Guide Visits Brandeis

Elfin Shares Inside Perspective

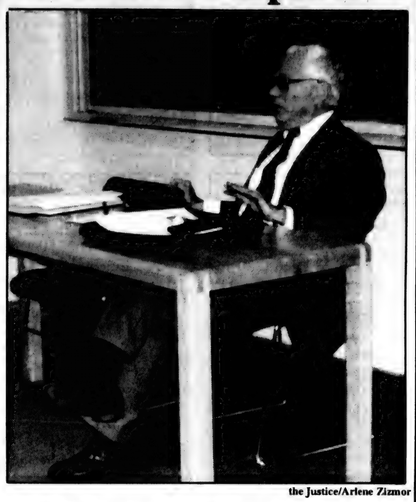
BY ADAM M. GREENWALD

Mel Elfin, former Washington, D.C. bureau chief for Newsweek, and current editor of the U.S. News &World Report's Best Colleges Guide, spoke yesterday to a group of students on the process of gathering and analyzing college data as well as the business aspect of the reports.

Now involved in their 10 year anniversary of their guide books, U.S. News & World Report has broadened its publishing to three issues devoted to institution ranking in various ways and two annual guide books. The three issues rank Best Colleges, Graduate Schools and the Big Four, which include law medicine, engineering and business. The two annual guide books are devoted to undergraduate and graduate schools.

Elfin discussed the business aspect of producing a well-researched report. "It increases our overall circulation by 2 percent at most," Elfin said, adding that 95 percent of their circulation is mail driven and other sales are made at newsstands. He also said that there is much work done behind the scenes which increases the cost of producing the books.

To compile information, Elfin said about 4,500 college administrators are surveyed, and the data is subsequently compiled and analyzed. "We have six people on the phone almost constantly calling for missing data," Elfin said, referring to the 16 to 17 page questionnaire they send out to every school they rank. "We always ask for every piece of information we can and if they don't give it to us, we ask again."



the Justice/Arlene Zizmor

Mel Elfin, editor of the U.S. News & World Report's College Guide, discusses the details of completing the publication.

Elfin said he believes that under his planning and leadership over the past 10 years, their relationship has "moved from an atmosphere of open hostility to one of grudging dislike."

Elfin said he has received letters from university presidents encouraging him to stop producing misleading information and stating that his only reason for publishing is to sell magazines.

"We believe in a basic philosophy of listening, changing and in a platonist (approach)," Elfin said. He added that his staff goes to great lengths to listen to what people have to say and attempt to change accordingly.

Another problem faced by Elfin in ranking various schools is determining what statistic is most important.

"Is retention more important than financial resources?" asked Elfin, "or are financial resources important at all?"

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Summer School Programs

Session I — June 3 to July 5

Session II — July 8 to August 9

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* Costs listed are valid for Massachusetts residents for Summer Sessions 1996. Call for more information on non-resident tuition rates.

Friday Flowers



Stop by Usdan (Friday)
8:30 a.m. to 3:30 p.m.

Store

Continued from page 1

Student Center, but those plans appear to be on hold.

"The problem was that the cost of the store was about twice as much as they could see themselves legitimately contributing, and the university was not in a position to pick up the other half of the cost," Kaplan said. "It's still on the table, and will probably be discussed again in a year or two."

Some of those who attended the forum spoke about the level of service, and display techniques the bookstore uses.

"The lack of a reliable custom publishing arrangement is a real problem," said Victor Luftig (ENG), director of university writing. "It's just something I don't think we can do without."

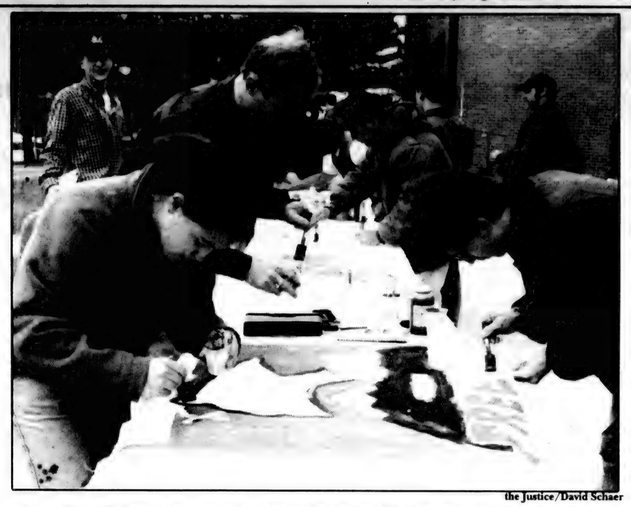
According to Luftig, Brandeis writing program uses course packets extensively, and therefore the issue of custom publishing is important.

"In the absence of that (reliable custom publishing), I think faculty could do practices that make the university legally vulnerable in all kinds of ways," said Luftig.

Walter Anthony, assistant dean for academic affairs, said the bookstore should participate more in the activities of the university.

"Just simply highlight what is going on at Brandeis. If it's Black History Month, become part of it, and highlight the books for it," Anthony said. "I think it would add some excitement to the store itself."

Noah Carp '95, representing the Alumni, said it would be beneficial to have the Bookstore open for extended hours during important school events such as Homecoming and Graduation.



the Justice/David Schier

Ashley Blick '98, Marin Goldstein '96 and Wang Chuk Meston '96 create their section of the peace ribbon, which organizers presented Wednesday at the Peace Studies Association conference.

Peace Project Aims to Circle Capitol

By JEFF FISHMAN

Following Wednesday's "Peace Ribbon Project" event held in front of Usdan, Professor Gordon Fellman (SOC) and three student representatives presented a length of the ribbon at the annual Peace Studies Association conference at Earlham College in Indiana this past weekend.

The approximately 50-yard long ribbon, created as a sociology class project, was the focus of Wednesday's event, which was sponsored in part by the Peace Studies Program. Individual students were invited to paint, draw and write on one-yard canvas lengths in exchange for a $5 fee, while student organizations were given the opportunity for a $10 fee.

According to Lindi Becker '97, a student in the class, the purpose of creating the ribbon was influenced by a complete apolitical stance, encouraging peace to all students. "We want every group to figure out that they fit into the spectrum of peace in some way," she said. "Every group from Kokondo to Brandeis Republicans helped create the (one-yard) lengths; they are all part of it."

Speakers at the outdoor event included peace activist Ellen Kaye '85, who is a proclaimed tax resistor. Kaye said she does not pay taxes because she believes the money would support war.

Fellman said Kaye's cause demonstrates one of the forms of nonviolent resistance to war.

Becker said the group of students involved in the project plan to

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Week

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workshop, said that she wanted to show "the relevance of the Holocaust for everyone and how it can be used in everybody's life to be less prejudiced or more open-minded.... I think it was a good program for those people who were there."

Leon Jick, who taught at Brandeis from 1966 until 1994, gave the keynote address for the remembrance week. Spending very little time on the horror and destruction of the Holocaust, Jick focused his remarks on the "rebirth" of the Jewish people and the ability to remain civilized despite everything.

"Depravity and degradation do not have the final hand," he said. "The climax of Jewish history is not crucifixion, but resurrection."

Jick stressed the importance of learning about what happened and remembering the lives and deaths of those who perished. "Their memory," he said, "cannot restore life, but can prevent a fate worse than death — obliteration."

Before closing his remarks with the Hebrew expression, "L'Chayim," which means "To Life," he added that many are affected by the Holocaust. "We are all survivors, all of us," Jick said.

"I think the best thing was the way we really affected so many people," said Bernstein.

She said she was pleased that different people participated in each event. She added that some attendees were visibly moved as they left programs such as Wednesday's one-woman presentation by a Holocaust survivor's daughter.



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Peace

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regroup after their graduation and take the ribbon down to Washington, D.C. "We're hoping it will be something big like the AIDS quilt," she said. "Our ultimate goal is to get all these colleges to do it, to send (their ribbons) back to us, have a big rally in D.C. and wrap the Capitol Building in the ribbon. It's a lofty goal, but we'll try for it."

Fellman said there is a goal "to have a mile of ribbon" by the time the group would meet in Washington. "Hopefully the ribbon will go to D.C. in October before the (presidential) election. A lot of organization is necessary to get there," he said.

Memorial

Continued from page 1

sides for their actions.

"I realize that I can still support Israel and recognize her mistakes," he said.

After the service, the 50 students, faculty and administrators marched in a silent procession led by Mikel and Barbanel-Fried to the Goldfarb Library patio.

There, the mourners signed three banners, in Hebrew, English, and Arabic, to protest the fighting. The banners will be sent to the capitals of each country.

Summer

Continued from page 1

bathroom on the basement level."

The lighting in Rosenthal and in Cable will also be replaced. "All of the major fluorescent lights were put in about the same time," Iannazzo said. "We find its more cost effective for labor to replace them all at one time towards the end of their life expectancy."

Extensive preventive maintenance will also be done in these quads and in the Castle. "These have just been identified as places with older systems that need to be checked," Iannazzo said. "There's no safety hazard. All of the dorms will receive some kind of attention — we will be doing spot painting, checking shades and window screens, doing general checks of electrical and plumbing systems."

Facilities Management has 67 other projects, which would cost a total of $3,055,000, which are being considered for capital funds. One of these is the total renovation of the bathrooms in Ridgewood Quad. "We have a capital request to replace all of the plumbing fixtures — the toilets, the sinks," Iannazzo said.

Whether or not these projects will receive funding has yet to be decided. "I will be meeting with all the senior officers, with the exception of the president, to decide what we will be able to fund this year," Vice President for Administration Shelley Kaplan said. "The ones that will probably be approved are the ones that are most important as far as safety."

This year Facilities Management worked with the University Events Center in order to minimize the number of summer groups housed in buildings needing major renovation. "We were fortunate this year to work out an agreement with the UEC so we can spend more time on the Rosenthal Quad then we have in past years," Iannazzo said.

The large number of dorms being used to house participants in summer programs has forced the UEC to place these people in Foster Apartments. "We don't usually use the Mods because they're suites," University Events Center Director Sylvia Dawson said. "Because we have so much maintenance going on this year, we are using them."

Faculty

Continued from page 1

The Rabb School will propose to the School Faculty Council two new programs in computer science beginning in January 1997. Other areas under consideration for long-term development include languages, management and the liberal arts.

Other Motions Passed

The faculty also passed two University Curriculum Committee motions which discontinue the interdisciplinary concentration in the History of Ideas and establish an interdepartmental program in the History of Ideas, beginning in the 1996-'97 academic year and continuing for three years.

The first reading of a Faculty Senate motion passed which would eliminate reading period provision by faculty. The motion stated, "A reading period is defined as a two-week period immediately preceding final examinations, during which no classes are held, and students work on assigned course material not covered in class sessions."

According to Assistant Provost for Faculty Personnel Zina Jordan, the last recorded reading period was held in 1976.

Additional Faculty Senate motions were passed which made various adjustments to faculty handbook sections. A motion addressing medical/parental leave and tenure policy was delayed until the May 17 meeting.

A Vivid Warning



the Justice/Susanna Chilnick

David Feder (NEJS) views a wrecked car in front of Usdan which was provided by Students Against Drunk Driving (SADD). The group seeks to educate the community on the dangers of drunk driving.

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April 23, 1996
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Need to Read

At this week's faculty meeting, a motion was presented to abolish the two-week reading period which faculty are currently allowed to establish in certain advanced courses.

Although the faculty deemed this practice unnecessary by voting to delete it from the faculty handbook, a more extended study period between classes and finals is absolutely necessary for all students.

Normally, one study day is incorporated into the schedule. This semester, however, not even one full day has been allotted for study.

One day is not ample time to complete outside reading or research. As it is, most professors utilize the day for review sessions, leaving students with virtually no extra time for individual or group study.

It has been argued that a longer study period promotes cramming. However, because of the increased workload that always characterizes the final weeks of the semester, most students do not have time to begin studying for finals in advance. Students spend much of the end of the semester juggling all of their other assignments and exams.

This heavy workload places a tremendous amount of stress upon students, especially since so many have extra-curricular responsibilities as well. Additional study time would help relieve that stress, creating a more relaxed atmosphere.

Obviously the rationale is not just to make students' lives easier. A longer reading period would certainly enhance students' intellectual experience in and out of the classroom.

The current schedule allows students little time to meet with their various professors for one-on-one discussion about the course work; but if given the time, students would be able to take advantage of the resources provided to them by the faculty.

Many schools incorporate an extended study period of at least a few days into each semester's schedule. Even though the university already cancels several days of classes because of Jewish holiday observances, such an adjustment is still feasible.

Next semester, Monday Dec. 9 has been designated the single study day, to be followed by a week of final examinations from Tuesday, Dec. 10 through Tuesday, Dec. 17.

With the semester ending so early, it would seem easy enough to extend the study period to include Tuesday and Wednesday. Examinations could then be given from Thursday to Thursday, and students could still get home in time for Christmas.

When the holiday schedule does not allow for early completion of the semester, as it usually does not, it would be worthwhile to begin the semester earlier in order to provide for added study time.

If the ultimate goal of the university is to foster the highest degree of intellectual exchange, then time must be allotted to fully achieve that end.

Expansion Welcomed

Proposed legislation discussed at Thursday's faculty meeting would allow the Rabb School of Summer, Special and Continuing Studies to offer evening courses for credit. The courses would seek to attract part-time adult students during times which campus facilities are currently under-utilized.

Brandeis can only benefit from expanding the Rabb School, both in terms of receiving added revenue and improving the university's reputation.

This proposal results from the Brandeis 2000 report which called for the establishment of a new "program of evening courses that can be taken for extension credit" and other intensive institutes, professional studies and degree programs.

Attracting adults from the surrounding Boston community to the Brandeis campus is key to the university's future success. Other area private universities, such as Harvard, Northeastern and Boston University already offer similar programs.

While the Rabb program should certainly be expanded, care must be taken to ensure that Brandeis facilities can accommodate these improvements. The growth of the Rabb School should not outstrip the university's ability to accommodate its students.

Regardless of logistical considerations, various aspects of the university must expand for Brandeis to remain a competitive and prestigious university.

Aggression Will Not Bring Peace

OPINION
ISSA MIKEL '98

Since April 11, Israel and Hizbullah have been engaged in blatant attacks on innocent civilians. Dozens have died and over 400,000 have become refugees. Who began all of this? Hizbullah with the rocket attacks? Israel with the invasion of Lebanon? The history of this conflict is so complex, that attempting to reduce it down to a simple set of variables would be a futile cause. However, clearly serious human right violations are occurring and criticism can be leveled at the protagonists.

Yet the actor making the most severe human right violations is the one that receives the least criticism: Israel. Why has the U.S. government refused to openly criticize Israel for its naked aggression and violation of the rights of not only the 400,000 Arabs forced to flee their homes, but of the entire nation of Lebanon? Hizbullah must stop its attack on innocent civilians and all nations in the region must begin admitting their mistakes. However, when I observe American news coverage on the conflict, the colors of bias shine brightly enough to blind all eyes compassionate enough to notice.

Whenever an Israeli village is attacked, pictures of crying Israelis are splashed on the news. Pictures of carnage and wounded infants fill our minds with horror. We should be made aware of this pain and suffering. What about when a Lebanese village is bombed and 400,000 people are terrorized into homelessness? It took the most recent Israel attack, which killed 75 people, to elicit a similar response for Arab casualties.

The fact that this conflict has complex origins does not mean that one is not justified in pointing out the sickening extensiveness of one sides retaliation. Israel has destroyed lives, paralyzed an economy, damaged infrastructure and brought an entire nation to its knees. All this to weed out a few guerrillas. After 15 years of civil war, this is the last thing Lebanon needs.

If we can criticize Hizbullah's methods, we cannot criticize their motives. Like Israel, they are endeavoring to defend their people and struggling acts of stark aggression and terrorism. Blaming their actions on Islam or anti-Semitism deflects attention from the real reasons for their anger. Hizbullah exists because of Israel's invasion of their country. It is incumbent upon all intelligent adults to define the root causes of such problems as these. If all the nations want to end a conflict, they should strive to eliminate or alleviate the sources of frustration and anger.

The lessons we must take away from these events will decide the fate of Jews and Arabs: How do we act towards each other? At Brandeis, we should speak out against Israeli and Hizbullah acts of terrorism.

If we are afraid that criticism of the Peres administration would endanger the peace process, we should remember that the greatest danger to peace are the Arab suicide bombers that Israel is recruiting by its actions. If peace can only be obtained by terrorism and aggression, then we should dread the sort of peace it will be.

DANIEL B. SMITH
AT WIT'S END

Waging the Eternal Food Fight

It has come to my attention in recent months that there are certain things a columnist must do in order to survive. The first is to get a harmonious name, preferably using initials instead of names wherever appropriate. In this way, insignificant opinions about toe lint come out sounding like F. Scott Fitzgerald, D.H. Lawrence, or William H. Shakespeare. It backfires, though, in a small environment like Brandeis, so that friends who see me at lunch scream across the room, "Hey, Daniel BEEEE Smith. What's up, writer boy?" I've learned to take it as a compliment.

The other thing that I've learned a columnist must do is listen to readers' complaints, answer them in pleasant prose, impeccable logic and biting sarcasm and make authorities and entrenched powers quiver with fear. This usually doesn't happen with me. It's dangerous business. Most people come up to me and say, "You should write a column about this weird opaque liquid that keeps oozing out of my ears while I sleep. Why don't you come over late at night and take a sample."

I was so delighted when a stranger came up to me as I waited on line in the Boulevard. She had a pale-green complexion, dirty blond hair, and she was looking slightly agitated, maybe even a little bit nauseated.

"Dan," she said excitedly, "I've got a great idea for a column. It's something that has been on my mind for a while."

"Go ahead," I said, eager to find a topic to get me off the hook for another week.

"Well, the thing is, I really hate the food here at Brandeis. They really, really rip you off." My heart sank.

"You're right," I said, "but that's nothing new. Everyone complains about that."

"That's why you should write about it," she said, "people may be complaining, but nothing ever gets done about it. You just might be in a position to change things."

"No. Thank you," I replied. "I think I'm going to write this week about the effects of feminist jurisprudence on Scandinavian culture. It's more important in the long run. No one really wants to read my opinions of soggy pizza, curry chicken and Icelandic pilot whale."

She began to look exasperated.

"That's just the sort of attitude that will hinder progress," she whined as she pointed to the salad bar. "You see that lettuce over there. It's limp and all the water in the bowl dilutes my French dressing so that I end up eating a pinkish soup. Of course, I can't even get to the salad bar because they decided to make the cafeteria the size of a phone booth so that any attempt to acquire food knocks your tray out of your hands. On top of it all, when I brought my chicken and cheese sandwich up to the counter (my 19th this week), they told me that I was over by a buck and a half, and then they confiscated my blondie. My blondie, for godsakes!"

"I'm sorry," I explained, "they may rip you off. They may demand your hard-earned money and then tell you that if you come fifteen minutes late that your meal has vanished forever.

They may trap you into a smaller meal plan so that you'll squander your parents' hard-earned money on points, which is basically just money with a name that makes it easier to spend. They may overcook the pasta and undercook the carrots. They may tell you at one place to eat all you want and another place to purchase only $3.30 worth, but I really can't write about it. It has no political significance."

"No political significance," she barked, "and columns about nipple piercing have political significance?!" You get everyone who complains daily about Brandeis dining services to refuse payment, and then tell me if it has political significance. They need our money, for godsakes!"

I started to get annoyed at her persistence. "Listen, there's nothing I can do to change it. In fact, I can't even think of a solution."

"Well, for one, how about letting us use meals at any time that we wanted," she sneered.

"It's pretty simple. We've paid for them, we deserve them. They just don't want to let go of their monopoly."

"No," I stated firmly. "I won't write about it. I just won't."

"Whatever, Daniel BEEEE Smith," she said, putting her grease-soaked pepperoni pizza on the counter. "Whatever you say."

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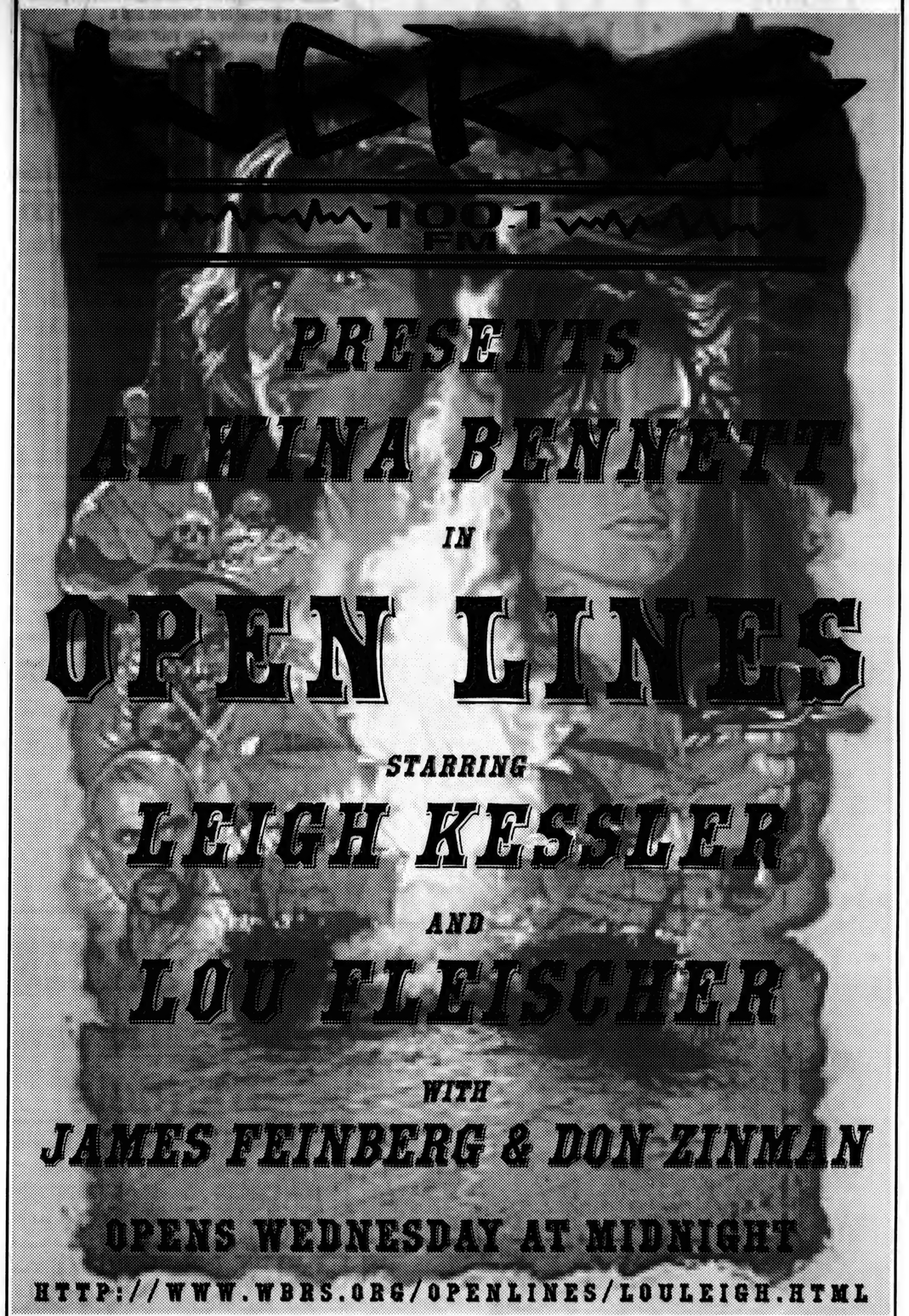
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JUSTARTS

April 23, 1996

Bronstein Weekend '96: No Big Show, But Plenty of Highlights

By JOSHUA DEUTSCH

Each year Brandeis University celebrates the arrival of Spring with Bronstein Weekend, a festival of student events. Lasting from Thursday to Sunday, the weekend has traditionally included fireworks, a carnival and a performance by national celebrities.

1996 marks a departure from some of these customary events and an expansion into areas previously unexplored by Student Events, the sponsors of Bronstein Weekend. Director of Student Events John Bohn '96 noted, "We are going to continue the traditional things, like fireworks, that Brandeis students appreciate, but we are also going to make some changes. We want this to be as party intensive a weekend as we think we can (create), giving people chances to socialize and hang out." Bohn explained that Student Events intends to turn "Airbands," an annual lip-sync and talent contest, into a larger party than it has been in the past by starting it earlier, promoting a party atmosphere in which students are free to hang out and buy alcohol before the actual contest begins.

Another change in Bronstein Weekend is the addition of Mod Mania, a party held outside the Foster Apartments housing area, a fall version of which is sponsored by the Senate. "Student Events is doing its first Mod Mania," Bohn explained. "(It) will be a different twist to the weekend. We got the local band Guster to play at the party and they are pretty popular."

One of the expected highlights of the weekend will be the performance of comedian Anthony Clark, best known for his work on NBC's Thursday night television program "Boston Common."

"We are excited about Anthony Clark as a national figure," Bohn said. "Usually, the university tries to get a concert in Gosman (Sports and Convocation Center), but the promoter didn't come through this year and the students must bear the loss." To remedy the absence of the annual concert, Student Events brought in the nationally-renowned comedian to compensate.

While primarily focusing on student life, Bronstein Weekend also includes programs which promote the well-being of society at large. The weekend will include the annual Peter Falk Olympics and a benefit concert to raise money for the American Cancer Society.

Planning Bronstein weekend is not an easy process. "There were difficulties in public safety issues with Waltham as far as crowd control and noise levels," Bohn said. "Ed Callahan in Public Safety works hard with us to overcome these obstacles."

"We've put a lot of work into it," said an excited Bohn of the weekend which will consume 20 percent of Student Events' budget. "We want everyone to have a good time and for the seniors to go out with a bang."



the Justice/Eric Donohue

One of the highlights of Bronstein Weekend '96 will be the appearance of the popular local band Guster, Friday at Mod Mania.

Players Emote Strong Feeling in "Whose Life"

By MIRIAM LEIBOWITZ

The Brandeis Players production of "Whose Life Is It Anyway?" is a resounding success. Although the actors and audience seem a bit stiff through the first scene, by the end of the show, the audience cannot complain of being left with an empty feeling.

The star and director of the show, Seth Vaughn '96, gives a remarkably believable performance of a quadriplegic. He remains completely still, with the exception of his head and neck, throughout the entire show. Vaughn is also able to convince the audience that he wants to die. Ken Harrison, Vaughn's character, contemplates his worth to the world and to himself as a quadriplegic sculptor.

Viewers of "Whose Life Is it Anyway?" cannot complain of being left with an empty feeling.

Although the main theme of the play is a serious one — whether a patient or a doctor should decide when a dependent patient should die — the undeniable presence of an inordinate amount of sexual innuendo is important for the continued sanity and humanity of the characters.

Vaughn and Karen Slavick '96, Slavick and Ross Berger '98, Slavick and Mark Schmitt '96, and Abigail Myers '98 and Jon Epstein '96 all exhibit sexual tension toward each other in a variety of contexts throughout the show. It is unclear, however, if Slavick's character, as Harrison's doctor and a professional, is supposed to flirt with her patient (Vaughn), his attorney (Schmitt) and his other doctor, her superior (Berger).

Thankfully, the sexuality of the cast sheds a generally humorous light on the serious tone of the play. The highlight of these humorous, sexually subtle scenes is a moment where Myers emerges red-faced, from backstage, fresh from a frolic with Epstein's character, to tell the head nurse, Katie Lusk '99, that she is done with her work. Lusk asks Myers if she had been running. Myers says, "No, good night!" and sashays offstage.

As the show progresses, the incredibly bright lights of the stage no longer serve as a mask for the dark emotions covering the action on stage. Each character becomes more and more emotionally involved with Harrison's case against spending the rest of his life in a hospital.

The question of Harrison's mental condition as well as his physical immobility is brought up throughout the production. Several cameo appearances, made by Molly Jacobs '99, Zach Levison '98 and Vincent Presha '96 as doctors who are sent to examine Harrison's mental state, are a strong addition to the show. All three give relatively convincing performances as expert physicians.

Some of the actors could use a little more rehearsal time to

*Please see **Players**, page 20*

Spingold's "Teeth" Lacks Enjoyability

By JOSHUA COHEN

The Spingold Theater production of "The Skin of Our Teeth," while not overwhelmingly enjoyable, is adequate in its presentation of a profound concept. With a powerful ending and terrific sets, director Richard Corley did a good job adapting Thorton Wilder's classic parable.

"Skin" follows the Antrobus family through three major eras in history: the Ice Age, the time preceding Noah's Ark, and a time period after a war. The Antrobuses are representative of almost every family and society in history, as shown through the translation of their name: the carriers of anthropology. Through pestilence, persistence, inventions, interference, representation, revolution and human nature, the story makes accessible this adage: those who do not learn from history are doomed to repeat it.

"The Skin of Our Teeth" makes accessible this adage: those who do not learn from history are doomed to repeat it.

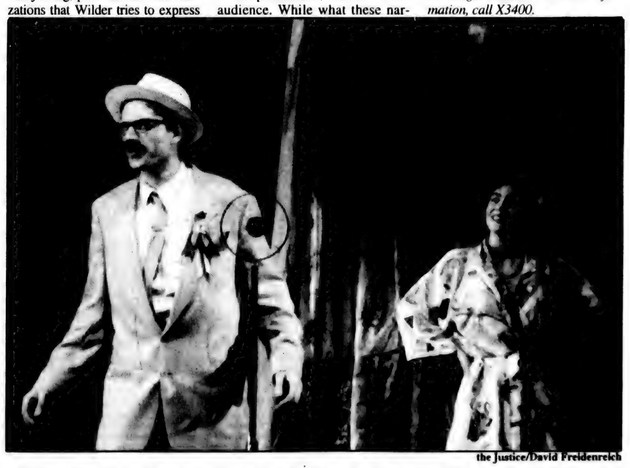
Michael Gannon (THA) stars as Mr. Antrobus, the misguided leader of all societies blinded by the notion of progress. Susan Kuralt (THA) is his wife of 9,000 years and the cradle of all domestic affairs. Their son Henry, played by Jason Moscartolo (THA), represents revolution, while their daughter Gladys (Emily Brannen '98) is tradition. The servant Sabina, played by Heather Carnduff (THA), symbolizes the mass of the repressed lower class. The audience is everyone in the world reading a history book. Together, everyone makes up the universal family, both nuclear and social.

The strongest aspect of the production, besides the script, is Emmet Aiello's (THA) set design in the second and third acts. Glowing, menacing eyes and provocative interaction with the audience aid Corley in expressing his interpretation of the original play.

The major problem with the performance is that it simply lacks enjoyability. In the first act, the characters are slightly annoying, and the visual composition is too detailed. By the second act, however, when the characters are more reachable and Wilder's message becomes more apparent, and it is easier to appreciate the drama. The final scene, although it is the most tear-jerking, provides the true realizations that Wilder tries to express and the feeling of completion replaces that of annoyance.

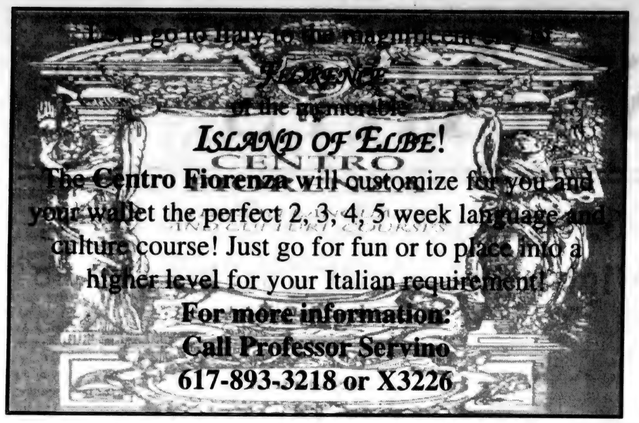
Another minor problem, although an unavoidable one, is the interaction with the audience. About half a dozen times, a narrator will explain something to the crowd in a way that is entertaining to the performers, but not to the audience. While what these narrators say is crucial to understanding the plot of the play, the execution is biting and insulting to the intelligence.

Performances of Thorton Wilder's "The Skin of Our Teeth" will be held Thursday at 10 a.m. and Sunday at 2 p.m., respectively, at the Beigel Theater. For more information, call X3400.



the Justice/David Freidenreich

Michael Gannon (THA) and Heather Carnduff (THA) perform in the Spingold theater production of Thornton Wilder's Pulitzer Prize winning play, "Skin of Our Teeth."



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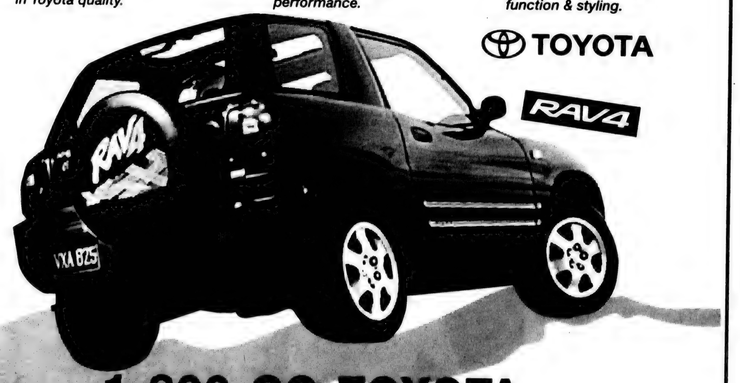
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Lipkin Shares What Survivors Could Not

By ESTEE NAGGAR

Lisa Lipkin, a child of a Holocaust survivor, performed the one-woman show, "What My Mother Never Told Me," last Tuesday as part of Holocaust Remembrance Week. Her dramatic rendition of the people who touched her life that had been scarred by the Holocaust was a fabulous display of courage and hope. The performance intertwined the lives of people who could not forget what they had been subjected to, but would not remember either.

As a child, Lipkin and other children of survivors she knew grew up in the shadow of the lingering embitterment that their parents had after they experienced the Nazi death camps and the horrors of that era. The children of survivors were discouraged from dreaming and were taught not to dare to put their trust in people or anything else. Instead, they were taught to concern themselves with caution and survival. Despite their upbringing, explained Lipkin, the children still dreamed and even saw some of their dreams realized. As these children grew up, they learned through their own experience to trust and have faith in something beyond themselves.

> *Lipkin intoned that people should try to understand and enjoy diversity and use bad experiences to bring them closer to each other.*

Lipkin told of how her mother never recovered from all that she had seen and lived through, but also never spoke of any of her experiences because of the fear and pain associated with her memories. In doing this, Lipkin's mother shut her daughter and others out of a major part of herself. This psychological repression kept her from moving on with her life because part of her mind was still experiencing the tortured and suffering.

The lesson of the show was that one should remember the Holocaust and teaching about it, instead of reliving the experience and obsessing over horrible memories.

Lipkin intoned that people should try to understand and enjoy diversity and use bad experiences to bring them closer to each other. In talking about and sharing the message of tolerance and unity, Lipkin explained that it is important to stress the spirit of moving on and preventing a similar tragedy from happening in the future.



the Justice/Susanna Chilnick

The Que Shing Chinese Opera Group performed Cantonese opera works last Tuesday as part of Asian Awareness Week.

Unique Opera Form Brought to Brandeis

By C.C. WEBSTER

On Tuesday, during the celebration of Asian Awareness Week, "West Meets East," the Que Shing Chinese Opera Group performed at Schwartz auditorium to honor the ancient cultural art form. The amateur opera group, from Boston's Chinatown, was not only entertaining, but extremely educational as well. The combination of history and performance left the audience with a background and an appreciation of Cantonese opera.

There were four distinct parts of the performance: the introduction to Cantonese opera, a singing performance, an introduction to Chinese musical instruments, and finally an opera performance. The group was thorough in their explanation and demonstration of the art form.

At the start of the program, two of the performers, introduced Cantonese opera and explained its inspirations. Cantonese opera derives from different musical and theatrical expressions primarily from various provinces of South China. Mainly inspired by folk music and classical music compositions, Cantonese Opera also derives from Peking opera.

The Cantonese Opera is unique in that as soon as a measure is played, the actors and the audience immediately know what to expect, and are able to sing along. Unlike Western music, the musician has the flexibility to choose different keys to fit the complexity and style

*Please see **Opera**, page 19*

Watch City Brewing Company Arrives to Enliven Waltham

FOOD FOR THOUGHT:
A Look at Area Restaurants

By MARC SHEDROFF and ALISSA DuBROW

The last few years have witnessed the beginnings of a plan to transform Moody Street from a run-down series of closed storefronts to a bustling and energized area of commerce and entertainment. Plans for new restaurants, bars and a movie theater complex have all been proposed in order to achieve this goal.

While there are a plethora of diverse and interesting eateries on Moody Street, both city planners and investors knew what single ingredient was necessary for any classy area of town which caters to night life — a high-priced beer drinking outlet.

Indeed, both investors and planners got their wish when, approximately three weeks ago, the Watch City Brewing Company opened for business. Many people found some of the other Waltham bars too seedy for their tastes. Watch City, however, with its warm neon signs and vats of beer brewing in the window, extends a warmer and more upscale feeling than do most beer joints.

Upon entering Watch City you will be immediately struck by its openness. While many restaurants consist of multiple small rooms, Watch City is made up of one large one with high ceilings on both sides of the bar. Though the bar takes center stage, as it accommodates a large number of people, dinner tables are far enough away from it so there is no infringement on diners' eating space.

Another appealing aspect of the dining tables at Watch City is that they are placed far away from each other. This allows for easy, private conversation and prevents the likelihood of an inebriated client tripping over another table on his way to the restroom. This still may not be quite private enough for some, however, so there are booths along the right side of the restaurant which offer even greater privacy.



the Justice/David Schaer

Patrons of the newly-opened Watch City Brewing Co. can either have a sit-down meal or simply partake of the bar, which boats a number of fine home brews.

The kitchen is the main visual at the back of the restaurant. As patrons peruse the menu, they are able to watch waiters run to and from the open kitchen. The area also allows eaters to preview their options before committing to an order. The only negative aspect of being able to see the kitchen is that the dishwasher is clearly visible. The positioning of the dishwasher to the main eating area conjures up visions of the Kosher line at Sherman in the minds of Brandeis students.

> *Watch City opened three weeks ago as an answer to the wishes of city planners and investors who knew that a high-priced beer drinking outlet is necessary for any classy area which caters to night life.*

From the grill there is not a large selection, as the main focus of the establishment is on the beer. Though the entree menu is somewhat limited, the choice of appetizers is large in comparison. The beer battered onion rings ($3.25) include a lot of batter and only a thin slice of onion, but for the most part they are good. The grilled marinated shrimp and pineapple with honey mustard sauce ($6.25) are small and spicy. While there is definitely some kick to the taste, the portion is quite small, especially given its price. Another spicy option is the Louisiana hot chicken wings with roquefort sauce and vegetable sticks ($5.25). The wings are very hot, but the carrots and celery neutralize the spiciness of the chicken.

In addition to these appetizers, there are a number of salads available. The grilled marinated shrimp salad with cilantro and sun dried tomato vinaigrette ($6.95) is a light option for those who are not in the mood for a heavy burger or sandwich.

For those who do feel like a burger or sandwich, the Watch City burger on a bulkie roll ($4.95) is cooked to perfection. For an additional 50 cents per topping you can add cheese, mushrooms and more to your burger.

If you do not eat red meat, the tender grilled chicken sandwich ($5.95) is another delicious option. The chicken is available cajun style or with honey mustard, and is served on a sourdough roll.

Although it is a bit bland, the roasted vegetable sandwich ($5.50) is a good choice for vegetarians. All of the sandwiches are served with delicious french fries, thinly sliced and lightly seasoned.

Entrees are not the forte of Watch City, although the chicken pot pie ($9.95) is very good. Barbecued tuna ($11.95), a German sausage sampler ($7.95), served with sauerkraut and mashed potatoes, and shrimp ravioli ($9.95), topped with a roasted garlic basil cream sauce are also on the menu.

Desserts are a great way to fi-

*Please see **Watch City**, page 19*

Fellowship Program Offers New Academic Opportunities

By ROBIN KASSNER

In an effort to provide students with another opportunity to explore their academic options, the Undergraduate Fellows Program was created to unite students and faculty to achieve a common goal.

Formed in 1988, the main goal of the Undergraduate Fellowship Program is to promote careers in education at the university level. This program unites talented undergraduates with faculty mentors, in their field of interest, to participate in formulating new courses, preparing syllabi or testing problem sets.

The program is a positive way for students to be introduced to the tasks of being a professor. "The whole point of the undergraduate fellows program is to help us as students in what it means to be an academician," Simone Ehrlich '98 said.

Ehrlich is a Justice Brandeis Scholar, as well as an undergraduate fellow, who said she plans to develop a new course with her advisor Professor Mary Davis (AMST). The course will be an American studies and literature class, drawing on Davis' legal training from Yale Law School.

The fellow determined the content of her project last semester when she consulted with Davis. She said her fellowship will merit academic credit in the form of a year long, independent American studies course.

Ehrlich said she is especially enthusiastic about working with Davis. "Dr. Davis is absolutely amazing," she said. "I first met her last spring when I called her up to see if there was any more room in her Law and Innovation class. We developed a really good working relationship and in the fall decided that we wanted to create a course."



the Justice/Amy Heller

Professor Mary Davis (AMST) is one of several Brandeis professors who participate in the Undergraduate Fellowship Program. She said she is excited to design a new course next year with Simone Ehrlich '98.

The experience of being a professor is something that can have long term affects for Ehrlich. "This is great exposure to what it is being a professor while developing a course, and possibly a case book, including articles and interviews," she said.

Professor Chandler Fulton (BIO) has been involved with the program for five years. "It's my favorite program at Brandeis. It's basically what the university is all about," Fulton said. "The students are really interested in intellectual pursuits. They are a uniquely, self-selected group of people who are intellectually curious."

Next year, Fulton will be a mentor to Inna Dushenkov '98, who he said was an outstanding student in his genetics class this year. She plans to work full-time in Fulton's lab this summer. "I recommended that she apply to the fellows program because of her excellence in genetics and her desire to work in the lab," Fulton said.

He explained that Dushenkov's assignments will include teaching and research. They will also engage in discussions about scientific papers and Dushenkov will be a teaching assistant in genetics and perform research in the lab. "Overall, Inna will experience what I do and what it's like to be a professor," Fulton said.

The course that Ehrlich plans to devise will deal with images of rape in modern literature. "I think that one of the reasons it was chosen is because some of the administrators have been saying how timely it is," Ehrlich said. "There is nothing like this course at Brandeis and frankly (it only exists) at a few universities."

She added that this is the reason why she and Davis are trying to develop a case book that can be used at Brandeis and elsewhere. "It includes legal cases involving rape as well as interviews and first-hand accounts," she said. "I hope to examine the societal influences that cause rape to happen as the phenomenon that is very much a part of American culture."

This year, Davis worked with Brian Morrison who composed a thesis on the supreme court case Bowers v. Hardwick. Morrison was subsequently invited to a legal conference in Chicago to present his thesis several weeks ago.

Davis said she is looking forward to working with Ehrlich to develop a course next year. "We're hoping to do a three part research project. I hope to examine and analyze various legal and literary aspects of the topic of rape in literature," Davis said.

She explained that she and Ehrlich plan to research books, case law, and secondary sources in order to compile a case book and an annotated bibliography which could be published. "It would deal with broad and specific issues regarding rape with legal and literary implications," Davis explained. "The third step would be the formulation of a course which would deal with the heart of our research. It's time we started talking about and looking at these things. It's not a topic that's particularly pleasant, but it needs to be done and needs to be part of the curriculum. We have a very strong commitment to it."

Fulton echoed Davis' optimism as he explained the work he plans to complete with Dushenkov. "Working as mentor and fellow is one of the most rejuvenating, fun things that anyone can do. You really work closely with intellectually lively students and you get to know them," he said. "For students, it's a chance to find out what it's like to be a professor. They see all sides of what professors do."

As fellows, students are also invited to participate in a special series of fora concerning intellectual, professional and personal aspects of academic life. Fellows receive a stipend of $150 and up to $1,000 in research/teaching and expense reimbursement.

Faculty mentors may apply for research/teaching expenses of $5,000 per year. Approximately 20 to 25 fellows are monitored by a similar number of faculty each year.

In the past, projects have included working with faculty on a book about the history of the presidency, designing an introductory computer program for calculations in commutative algebra, developing improved methods for teaching first year physics, preparing a performing edition of medieval liturgical song and compiling and translating an anthology of contemporary Russian prose.

The program is administered by a faculty board of overseers, in conjunction with Elaine Wong, associate dean of arts and sciences, who reviews applications, selects fellows, oversees programming and monitors the work of fellows and mentors.

Sophomores and juniors are invited to apply to participate in the program in the spring semester prior to the year in which they hope to hold the fellowship.

Fellows and mentors also participate in a monthly seminar/supper series. Seminars in the past have included "Multiculturalism in American Higher Education," "Cooperative Learning and Active Learning," "Breaking into Print," "Faculty-Student Interactions," and "The Graduate Student Experience."

Holocaust Remembrance Week Stirs Emotion On Campus

By PAMELA ISAACSON

Last week people all over the world commemorated one of the most solemn occurrences in world history. On this campus, the Holocaust was remembered with several events that linked students to survivors, liberators and victims.

Co-coordinators Amy Bernstein '98, Michele Greenwald '98 and Laura Surwit '98 said they organized events that they hoped would appeal to the Brandeis community as a whole. "We did not want to take away from the Hillel aspect of it," Greenwald said. "There are a lot of Jewish people who don't partake in Hillel events, but they need to remember the Holocaust, as well. We tried to reach out to the general population and recognize that not only were 6 million Jews killed, but 12 million people were killed."

"How wonderful it is that no one need wait a single moment to start to improve the world."

— Anne Frank

Highlights of the week included a presentation by Lisa Lipkin, the child of a survivor, who shared her one-woman play, "What My Mother Never Told Me."

Greenwald said the committee debated between two speakers, but decided on Lipkin because of perceived student interest. "We decided that more students could probably relate to being children or grandchildren of survivors," she explained.

Friday's Oneg Shabbat featured two speakers. One was Al Rosen, who liberated a train near Dachau toward the end of the war. The other speaker was Steven Ross, the survivor of 10 concentration camps and the founder of the New England Holocaust Memorial in Boston.

Greenwald said she vividly remembered Ross sharing his feelings with her about the importance of remembering the tragedy of the Holocaust. "He told me that if we don't remember it, it will happen again," she said. "He said, 'It could happen in the United States — it could happen here in your country.'"

Approximately 20 students boarded buses on Sunday to attend the memorial service at the New England Holocaust Memorial in Boston. Jason Porth '96 was selected to address the crowd and discuss the commitment of this generation to remember the Holocaust and retell the stories of survivors to future generations.

A 24-hour candlelight vigil began Sunday night in Usdan and continued until Monday evening. During this time, students were invited to recite names of victims that perished during the Holocaust.

Roby Aronberg '98, publicity co-chairperson, said participating in this ceremony held the most meaning for her. "By reading all of these names, I got to see exactly how many people were wiped out," she said. "These lists make it kind of eerie, and definitely more tangible."

In order to publicize the various events of last week, the committee selected several emphatic quotes and statistics that they placed throughout the campus. One of Anne Frank's quotes appeared directly in front of Usdan, reading "How wonderful it is that no one need wait a single moment to start to improve the world."

Aronberg said she feels the quotes and facts added to the overall atmosphere of Holocaust remembrance. "A lot of people on the committee had gone on the March of the Living, so we used some of their material," she said. "We picked Anne Frank's quote because she is an extremely well-known symbol of the Holocaust."

Greenwald agreed that the quotes enhanced the meaning of the week. "We picked quotes based on what would shock people the most," she said. "They were made to force people to look and remember, and just make people notice."



the Justice/Robyn Aronberg

Several Brandeis students recite prayers at the memorial service at the New England Holocaust Memorial in Boston to commemorate Holocaust Remembrance Week on Sunday.

Although last week's events had been in the planning stages for several months, overall attendance was poor, Aronberg said. She expressed disenchantment that Brandeis students seemed unconcerned with the significance of the events.

"On this campus there seems to be apathy towards (the Holocaust)," she said. "Everyone here thinks they know about it, so they don't need to focus on it. We tried to keep the level of awareness as high as possible."

This year's theme, "We Must Bear Witness," is a simple statement that summarizes the meaning of Holocaust Remembrance Week, Greenwald said. "We wanted to keep it simple, short and easy," she said. "It perfectly represents the idea of needing to remember."

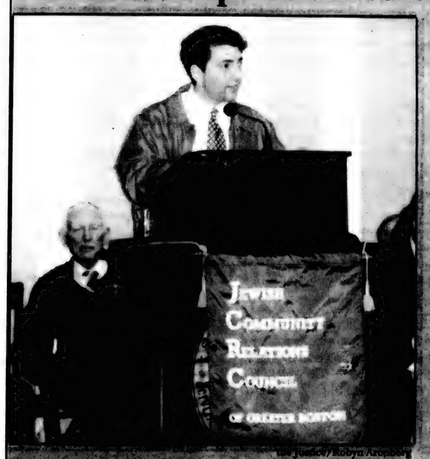
For Greenwald, she said listening to the stories of the survivor and liberator was a sobering experience and one that should not be taken for granted. "People need to realize if they don't learn about the Holocaust now, they won't have a chance to hear it first hand in the near future," she said.

"People need to realize if they don't learn about the Holocaust now, they won't have a chance to hear it first hand..."

— Robyn Aronberg '98

The importance of remembering the Holocaust is something Greenwald said should not be taken lightly. "It is important to remember that the Holocaust was only 50 years ago," she said. "As scary and inconceivable as it is, I think it can happen again."

Porth '96 Expresses Dedication at Memorial Service



the Justice/Robyn Aronberg

Because of his constant dedication, Jason Porth '96 will receive the David Alexander Award for Social Consciousness and Activism in May.

By STACEY WINKLER

Sponsored by the Combined Jewish Philanthropies of Boston and the city of Boston, Jason Porth '96, was a logical choice to speak at the Holocaust Memorial service on Sunday.

Porth, who has been a Jewish activist since the age of 14, gave a brief talk about the commitment of Jewish youth to the strengthening of Jewish identity in support of Holocaust survivors and their children. "I hoped to convey to them that the next generation of Jewish youth is committed to ensuring their legacy and dedicated to bringing more justice to the world," Porth said.

He said he was chosen to speak because of his involvement with the B'nai Brith Youth Organization (BBYO), for which he served as international president.

Porth said the student chosen to speak at the rally is usually an alumnus of the March of the Living. He described this commemorative march, in which he participated when he was international president of BBYO in 1992, as being an extraordinary experience.

"Every other year when the March of the Living takes place, BBYO sends a delegation of 300 students to join with 6,000 other students on a trip to Poland and Israel," Porth explained.

The actual march is a 3.5 mile walk that represents the death march that was completed by thousands of prisoners, as they walked from the labor camp at Birkenau to the death camp at Auschwitz.

The two-week trip provides an opportunity for students to experience this march from Auschwitz to Birkenau on Yom Ha'Shoah, Holocaust Remembrance Day. The next week is spent in Israel, where participants from all over the world celebrate Israeli Independence Day in Jerusalem.

The contrast inherent in the trip is crucial to a complete understanding of the Jewish experience, Porth explained. "The purpose is to really explore where our Jewish ancestors came from and what they went through in the Holocaust," he said. "We go from the ashes of European Jewry in Poland to a rebirth in Israel."

Such experiences with the BBYO helped further Porth's social conscience, he said. Having become international president of the organization at the age of 18, the one year, full-time position required him to defer college for one year.

The impact of the position, Porth said, was quite noteworthy and far-reaching. "I visited 35 states, all the Canadian provinces and about 12 other countries, educating about the importance of activism and involvement," he said. "It was a wonderful experience. It is really part of who I am today."

Porth's involvement in the Brandeis community has been no less determined than his previous experiences. He said the environment appealed to him for many reasons. "I knew I wanted to be in a school known for its activism and strong Jewish community, and Brandeis seemed like the obvious choice for me," Porth explained.

Upon entering the university, Porth became involved in the Brandeis Israel Public Affairs Committee (BIPAC), which is involved in insuring a strong relationship between the United States and Israel. In his capacity as president of BIPAC, Porth brought a delegation of 30 students to a national convention in Washington, D.C. and brought a number of congresspeople to speak on campus, including Edward Markey (D-MA), a strong proponent for Israel.

A sociology major, Porth's activism on campus extended further into the political arena. In addition to creating Brandeis' Coalition of Peace last semester, he was also involved in a voting campaign in the spring of '94.

Porth said he has also tried to maintain a positive social atmosphere on campus through his involvement as a member of the University Board on Student Conduct this past year. "I was just interested in giving back to a community that had given me so much and seeing that others could have the same experience in the future," Porth explained.

In recognition of Porth's dedication to public issues, he will receive the David Alexander Award for Social Consciousness and Activism (which he will share with Greg Litt '96) in May.

Regarding his experiences at Brandeis, Porth said, "It's challenged me, it's comforted me, and it's made me even more committed."

SafetyNet Project Aims to Protect Asian Americans

By JULIE FELDMAN

Asian Awareness Week provided a time for Brandeis students to explore their own culture, or learn about an entirely different ethnicity.

As part of this cultural celebration, Marianne Soo Hoo, program director of the SafetyNet Hate Violence Prevention Project, addressed students last Wednesday and discussed anti-Asian violence that occurs throughout the nation.

Established in 1993, SafetyNet is a program of the Asian-American Resource workshop in Boston that provides assistance, counseling and education for the Pacific American community about civil rights and anti-Asian violence, according to the program's brochure.

"We want to make people aware that this is going on and that this is a big problem."

— Marianne Soo Hoo, Safety Net Hate Violence Prevention Project

SafetyNet offers counseling, victim advocacy and referral services in English, Cantonese, Khmer, Mandarin, and Vietnamese."

Soo Hoo addressed exactly what the term, "hate-crime" represents. "A hate crime is any criminal act that is motivated by bias or bigotry," she said. "There is a list of what we mean by bigotry that includes when the victim is targeted because of his or her race, national origin or sexual orientation."

Anti-Asian violence also falls under the category of race and includes, "intimidation, threats, physical assaults, vandalism or destruction of property," the brochure stated.

Soo Hoo explained that advocacy, education and awareness are the three goals of the project. "We provide advocacy services to individuals who have been victimized by hate crimes and we educate the community on reporting these crimes," she said. "We are also here to raise consciousness about the issue. We want to make people aware that this is going on and that this is a big problem."

One of the goals of SafetyNet is to provide assistance for individuals who have been victimized. Soo Hoo explained that they help people report crimes to the police and assist them throughout the criminal justice system process. "We are also watchdogs to the community," she said.

In her presentation, Soo Hoo showed a video about a case in 1982, in which an Asian man was beaten to death with a bat by a father and his stepson. The two perpetrators, because of a technicality, never served a prison sentence. While Soo Hoo said she believes society has progressed since 1982, she noted the statistics are still alarming.

In 1992, Asians represented about 3 percent of the population in Massachusetts and 5 percent in Boston, yet were targeted for over 16 percent of the hate crimes that occurred, Soo Hoo said.

She added that although the statistics have gone down in recent years to 9 percent in Boston, she believes that "part of the reason the numbers went down is because Asians are often hesitant to report these incidents either to advocacy organizations or to the police department."

While the language barrier is one cause, Soo Hoo said there are other reasons why hate crimes go unreported. "It is a scary thing to go into the police department and report an incident," she said. "Many times they are not very sensitive or do not have the resources or capabilities to communicate through cultural barriers."

While SafetyNet was formed because there was a problem with Anti-Asian violence, Soo Hoo said she believes the community is not made aware of the problem. She said the media is partly responsible because "racial violence is on the backburner and because of that people are unaware that racial violence is a huge problem in the Asian-American community."

Soo Hoo said the media also fuels anti-Asian violence. "Most of the images that you see of Asians are in movies like 'Rambo,' and that sends a message to people that not only are Asians foreign, but they are also the enemy," she said.

These and other stereotypes that are cast about Asians and other minorities is one reason Soo Hoo believes the violence problem is high among these groups.

"It creates tension between communities of color because what you are doing is putting minorities against each other," Soo Hoo said.

"Many of our victims are not only beaten up by Caucasians, but they are often beaten up by other minorities."

Several students at the discussion were interested in the details of SafetyNet. Soo hoo explained that at any given time they may be working on between ten and 13 cases of this type of violence.

Another student asked how the media responds to these problems. "In the Falls River case (where two Asian men were attacked and one was killed) we issued a press release and it was very difficult to get the newspapers to print it," Soo Hoo said. "We use the media as a tool, not so that we can get on the news but just to get the word out there."

Soo Hoo expressed interest in what Asian students felt the climate is like at Brandeis. "The Asian community is fairly small at Brandeis," one student said. "I am not sure there is as much of a hatred as there is an indifference."

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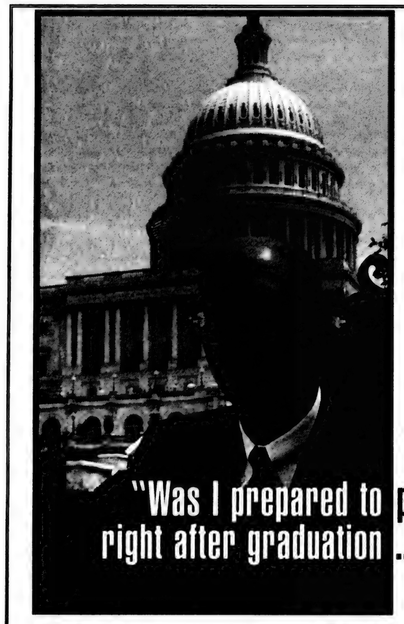
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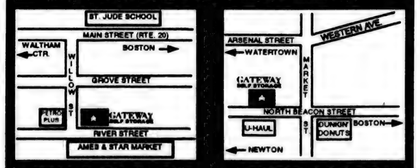
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"Celtic Pride" Contains No Redeeming Qualities

By JOEY O'DONNELL

The idea of "Celtic Pride" must have seemed like a great one in pre-production. Two overzealous Celtic fans kidnap an opposing team's star player and attempt to keep him until after the deciding game in the NBA Finals. In these days of crazed fans going to extremes and over-priced, tantrum-throwing superstars, this film was waiting to be made.

Unfortunately, the film is a bomb from start to finish. Dan Aykroyd and Daniel Stern are supposed to be two grown men who live for sports but would die, or literally go to jail, for their beloved Boston Celtics. Damon Wayans is the temperamental all-star of the Utah Jazz and is all that stands between Boston and its record 17th world championship.

To blame Aykroyd, Wayans and Stern for this miserable 90 minutes of film would be too easy. To be honest and fair, the whole film is horrible and does nothing short of insult its audience's intelligence.

A major problem is the basketball scenes. Basketball, basically a supporting character in the film, is butchered. It is obvious that the makers of "Pride" felt all they had to do was land a couple of big names in order to satisfy the audience. The aging and bloated Aykroyd could probably play a better game of basketball than Wayans.

It is hard in sport films to get actors who can carry a role and swing a bat, shoot a jump shot or at the very least look coordinated, but it has been done (see Robert Redford in "The Natural"). Wayans is hilarious in the basketball clips and it is not because of his lame one-liners. It is obvious that basketball is not his game of choice. The game is clunky and the players seem to be standing around waiting for the director to yell action.

Another problem with the basketball scenes is the Boston Garden itself. The creators of "Pride" only filled the lower levels of the Garden and filled in the rest of the seats with cardboard cutouts. The upper levels are heavily darkened, as if the audience is not supposed to notice only half of the supposedly intense crowd is cheering in the waning moments of the championship game. The whole idea is preposterous and the audience, especially basketball fans, will suffer the most.

The audience could forgive these numerous mistakes if the cast could pull off some hilarious scenes, lines or even a couple of catch phrases. Unfortunately for the audience, the film is actually at its best in the terrible basketball scenes. For an hour-and-a-half Aykroyd and Stern engage in gags and hijinks, trying to prevent Wayans from playing. The gags are never funny and never clever.

The film resembles a skit that allows Wayans and Aykroyd to run around and play the litany of characters that made them famous. There seems to be no cohesiveness that strings each scene together. The result is something like a bad episode of "Saturday Night Live" or "In Living Color." The scenes could have been funny if they were better integrated.

The film was Tom DeCercchio's first as a director, and the best thing that may have come from it is that at least he cannot make anything worse. That is, if he gets another chance.

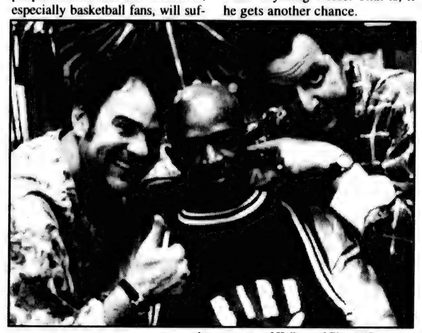


photo courtesy of Hollywood Picture Company

In "Celtic Pride," Dan Aykroyd (left) and Daniel Stern (right) star as Celtics fans who kidnap an opposing team's star player (Damon Wayans).

"MST3K" Smoothly Makes Jump To Movies

By JUSTIN KATTAN

Often, when a television program makes the transition to movie form, the success of the celluloid version depends on how elements of the show — characters, settings and other trademark characteristics — are dealt with in the transition.

With "Mystery Science Theater 3000: The Movie," a take-off on the seven-year-old Comedy Central institution, such a transition doesn't exist, as the film is basically a 74-minute version of the TV show. Thus, fans of "MST3K" will regale in the non-stop laughs of the movie, while the opposite will be true for those who think that Mike Nelson and his two robot friends are about as funny as a bad episode of "Good Times."

> *This is a film for all fans of humor, not simply those who greet people with the sign of the Vulcan and can recite from memory every episode of "Deep Space Nine."*

The premise of "Mystery Science Theater" involves Nelson and his companions, Tom Servo (the voice of Kevin Murphy) and Crow T. Robot (the voice of Trace Beaulieu). The threesome have been shot into space by a mad scientist, Dr. Clayton Forrester, who hopes to break their will by making them watch the horrible sci-fi movies. Dr. Forrester's plan is foiled, however, as the trio sit and, in the manner of the wiseguy who sits next to you in the theater, constantly crack jokes about the film they are watching.

The film on tap for critique in the movie is the "worst science fiction movie ever made," a 1954 failure titled "This Island Earth" (which is most notable for an appearance by the actor who plays the Professor on "Gilligan's Island"). Nelson, Tom and Crow wail away at this flick with uncanny and consistent hilarity. Juvenile bathroom humor is countered by funny pop culture references and satirical wit, and every line is delivered with nearly perfect timing. Simply due to the sheer volume of humor in "MST3K," some of the jokes miss, but these are more than made up for.

"Mystery Science Theater" has created a following among fans of science fiction, most probably because of the nature of the films that are "reviewed." Indeed, some of the biggest laughs and hollers in the film are drawn by lines like "Please say this can get the Sci-fi Channel" and a reference to the movie "Alien."

But this is not a film for science-fiction junkies and Trekkies exclusively. Other extremely successful moments in the movie come when films like "The Princess Bride" and "Casablanca," and bands like Flock of Sea-

Please see MST3K, page 19

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Rage Against the Machine

"Evil Empire"

Epic Records

By JEFF FISHMAN

"Evil Empire," Rage Against the Machine's long-awaited second effort, has finally been released. It only took four years for vocalist and fight-the-system icon Zach De La Rocha to grow a new crop of political and social wrongs to present in his trademark anger-ridden lyrical flow.

The four member band provides a musical dose of its post-punk/rap/metal-funk hybrid which will not disappoint fans. However, the evolution of the band is evident.

Experimentation with guitar sounds is much more prevalent on this album than in previous Rage material, from the eerie 40-second guitar landscape at the beginning of "Revolver" to the recurrent snippet in "Year of Tha Boomerang."

The clear rhythms have not disappeared completely since Rage Against The Machine's 1992 self-titled debut album. Songs have only been enhanced with more abstract guitar sounds and faster, less-prevalent lyrics from De La Rocha. In the mixing process, the sound is combined together in a more layered manner.

Guitarist Tom Morello deserves a lot of credit for creating such unique sounds. Morello makes many of these sounds by using techniques also employed by other post-punk bands such as Fugazi; playing the tuning strings in creative ways is an example. This resemblance to groups like Fugazi develops throughout the 11 tracks of the album.

Previously, a listener could discern nearly every syllable of De La Rocha's lyrics, due to his slower rapping style. On "Evil Empire," De La Rocha speeds up and becomes more manic in several spots, squeezing more commentary into every stanza.

Lyrics written by De La Rocha rely less upon old targets — the C.I.A. and F.B.I. — and move toward other American institutions and foreign governments. He concerns himself in several instances with the plight of the Zapatistas, Mexican farmers seeking emancipation from the ruling class. In one of these instances, the song "Wind Below," he criticizes television news organizations: "NBC is gonna flex and cast their image in you ... And ABC's new thrill rides of trials and lies ... They force our ears to go deaf to the screams in the South."

Overall, the lyrics are not as accessible as on the last release, which morphed into a collection of youth battle cries, with "F--- you/ I won't do what you tell me" and "Know your enemy." The clear, vivid phrases of the last album have been shelved this time for more abstract, disjointed references.

The combination of uniquely loose instrumentals and lyrics in "Evil Empire" make for a respectable effort from Rage Against the Machine.



Sepultura

"Roots"

Roadrunner Records

By BENJAMIN SHAHRABANI

The band Sepultura has scaled the dizzying heights of the global metal ladder, releasing five soul-pummeling albums since forming in Belo Horizonte, Brazil in 1984. Earthy, back-to-basics sentiment is the impetus fueling "Roots," Sepultura's sixth and most adventurous release to date.

Arriving on the heels of the futuristic opus "Chaos A.D.," "Roots" finds Sepultura stripping most of the band's sonic mayhem away and instead incorporating musical and spiritual components from their homeland in powerful riffs.

The song "Cut-Throat" is about the dangers of capitalism, greed and the positivist belief that in time everything will improve. It is a powerful song, that takes you along easily and still lets you discover new things with every listen.

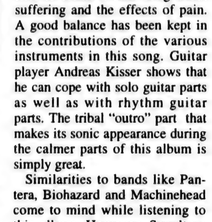
"Ratamahatta" is a song which takes a little getting used to. The listener may find it rather superficial at first, but after some further listening it is possible to hear the subtlety of the arrangement. Great emotional power is evoked in the song, and gradually a built-up tension is released.

"Born Stubborn" combines tribal chants and slow hard-driving riffs to create a dark song about suffering and the effects of pain. A good balance has been kept in the contributions of the various instruments in this song. Guitar player Andreas Kisser shows that he can cope with solo guitar parts as well as with rhythm guitar parts. The tribal "outro" part that makes its sonic appearance during the calmer parts of this album is simply great.

Similarities to bands like Pantera, Biohazard and Machinehead come to mind while listening to this album. However, Sepultura has been able to incorporate all of these influences into their own very distinguishable sound. In addition, each song has its own unique feel and texture, keeping the music fresh throughout the 15 tracks of "Roots."

Musically, this release is strong, primitive and brutal sounding. When the fast and heavy sounds get to be monotonous, the band slows the music down and keeps it basic with themes from their homeland's music, using primitive instruments and a rusted propane tank to good effect.

Although many may not like death metal, Sepultura's "Roots" has toned down the death and brought out the pure aggression. "Roots" is so intense that after hearing it, the listener may feel the need to break in someone's face.



Killing Joke

"Democracy"

Zoo Records

By ANDREW SHARE

After years of receiving accolades from the likes of Nirvana, Metallica and Nine Inch Nails, the original Killing Joke has regrouped and emerged with the album "Democracy." Dubbed the forefathers of industrial music, Killing Joke thrives on their adverse feeling toward music and their perceptions of mankind's existence.

"Democracy" consists of 10 solid songs addressing the issues of the world today. The title track injects into the listener the thought that democracy today is not true to its meaning. The chorus, "I'm sorry democracy is changing" is loud and in your face, but it lingers long after the song has ended, and subliminally keeps the thought running through your mind. If you are going to hear any of these songs on the radio, then "Democracy" will probably be it.

Lyrically, the band hammers away at any given subject. Nothing is safe from scrutiny. "Prozac People" is a song ripping into the notion that those who are moody must give in to the little green and yellow pill that draws them back into society. "Don't monitor this guinea pig for research any more/ I will try again/ Pharmaceutical conglomerates just count me as a unit for their product."

The recording of "Democracy" was a step in a new direction for the band. On past releases, the group has opted for innovation and technology. Their last album was recorded inside the King's Chamber of the Great Pyramid in Egypt. All the songs on "Democracy," however, were written before the band entered the studio, meaning the album is mostly recordings of the songs being played live, with few overdubs or studio tricks. Though the songs were set in stone, the album has the same intensity of past Killing Joke projects.

The sound of the album is structured like a painter's canvas. Each song has a backdrop of swirling guitars mixed with the steady beat of the drums. From this foundation the band creates its own "masterpiece." The big sound that Killing Joke tends to produce is not unique to the group, but it definitely is one of the early influences of industrial music. Always the innovators, always ahead of their time; this is Killing Joke.



photo courtesy of SubPop Records

Velocity Girl (from left, Kelly Riles, Brian Nelson, Sarah Shannon, Jim Spellman and Archie Moore) performed in Boston on Sunday.

Talented Velocity Girl Has Speed, But No Direction

By MAX WEINBERG

Velocity Girl has a plan. The group wishes to singlehandedly spearhead the revival of cheese metal, drummer Jim Spellman and bassist Kelly Riles revealed in an exclusive interview with the **Justice**.

But something else exciting is due to happen to the band at any moment. The talented musicians with a unique sound have been working hard to attain some recognition from the masses, but have not as yet succeeded. They are, however, bound to hit big sometime soon.

Velocity Girl, which formed about eight years ago after meeting at the University of Maryland, recently released their third record, "Gilded Stars and Zealous Hearts," on SubPop Records. It is an album full of "hard rock or sub-metal," Spellman explained. They are currently touring with Chisel and Fuzzy in support of the record, and they stopped at Boston's Mama Kin's Music Hall on Sunday.

The band members — in addition to Spellman and Riles, the group consists of guitarist Brian Nelson, lead vocalist Sarah Shannon and guitarist Archie Moore — all reside around Maryland, with the exception of Shannon, who lives in Seattle. Velocity Girl's unique style consists of Shannon's classically trained voice either buried deep under or drowning out heavy guitars and pulsing drums. When performing live, the band is able to exert a powerful and fun energy.

About three years ago, the group signed a five-album deal with SubPop. This move surprised some, because SubPop had been a traditional home to mostly male bands like Nirvana and Mudhoney. Velocity Girl's pure pop songs with vocals which alternate between sweet and snotty seemed uncharacteristic of the label.

Each album that Velocity Girl has released has had its own distinct sound which has "been very intentional," Riles said. As far as any future sounds, he continued, "We're not even in the mode of thinking about what's next. We're just starting to tour for this record, so all of our thinking is on how to translate all of the songs onto stage. Even the old songs, we find different ways to go about them. Any thinking about a new and future sound will take place in the future."

The catchy name of the band comes from a former influence on the band's founding members. "We chose Velocity Girl because it's a lot better than any other name that was proposed," Kelly said. "The name was the b-side of a Primal Scream single from about 11 years ago."

The band is enjoying their modest success. Spellman and Riles spoke of one incident where they were recognized in London. "It was overseas — and the farthest away that anyone had ever recognized us," Spellman enthusiastically explained.

One suggestion of Velocity Girl's bright future was the use of their song "Sorry Again," from the album "Simpatico," in a Volkswagon commercial. "It made us a lot richer." said Spellman. "I think no one started listening to the band because of the commercial. A lot of people who already listened to the band noticed that it was us. I don't know if it's sold anymore cars." Also, the single "Forgotten Favorite" was featured in the movie "Clueless."

Velocity Girl's tour has taken them up and down the East coast. They started in Florida and worked their way to Boston and are set to head out west. During tour, the band "nurses hangovers and plays Gameboy," Spellman explained. The band likes to refrain from fighting. "The problem with fighting is that Jim is bigger than everyone and could probably kick all of our asses," Riles said.

*Please see **Velocity**, page 20*



David Gray

"Sell Sell Sell"

EMI Records

By DANIEL BENEL

There is an emotive lyric in "Only the Lonely," a track on David Gray's new album "Sell Sell Sell," that captures the essence of this nouveau-folk rocker whose unique voice and caustic indifference to convention forge the strength of this latest endeavor. "I'm raising up my voice/ to the walls and to the sky/ it seeks no explanation/ it waits for no reply/ really it is nothing/ just a cry to the wilds," sings Gray, who is currently touring with Radiohead.

Gray's latest work sets him apart from current trends in modern rock. With his acoustic guitar play, distinct voice and provocative lyrics, it is not easy to confuse him with other artists. Although at times his voice will mimic the power of Tracy Chapman's and the inflections of Van Morrison's, Gray manages to comfortably find his own, sometimes dark, voice.

The sharp writing on "Sell" presents an anti-establishment world view. Gray, in the title track, explains "I beg to differ/ to break the chain." This theme is echoed throughout the album as he manifests his maverick outlook in 12 solid songs. Gray, though, should not be mistaken for an angry musician, as that would demonstrate a myopic understanding of the depth of his emotion. "Sell" is at times soulful and subtle and at times forceful and intense.

The band that backs up Gray on "Sell" is a new addition for the usual soloist. The extra accompaniment, though, does not intrude on Gray's performance and often, especially in "Late Night Radio," the album's second track, the added power of a full band is welcome.

With "Sell," Gray has presented a unique sound that serves as a mellifluous break from rock as usual.

In a Year of Tremendous Growth, What Are the Best Sites on the Net?

By DANIEL BENEL

Time flies on the internet. Not only is there a documented phenomena that describes the hours of time that some claim fly by in moments when they are busy "surfing," but the speed of technological advancement over the past year on the internet has occurred at a breakneck pace. The end of the academic year seems like a good time to reflect on some of the advancements of the past semesters and even to nominate some "'Logged On' Sites O' the Year."

Generally, this year has marked an increase in the level of internet interactivity. From the ability to play arcade games within a web browser to receiving quotes of selected stock prices across the bottom of your screen, the computer user has been elevated from a primitive hunter and gatherer of information to a partial participant and provider. Applications like Vocaltec's I-Phone allow for real-time voice communications over the internet, circumventing long distance and Brandeis telephone charges. And new audio compression software has allowed live sporting events and radio shows to be broadcast to the far reaches of our global village.

The end of the academic year seems like a good time to reflect on some of the advancements of the past semesters and even to nominate some "'Logged On' Sites O' the Year."

More specifically, the increased volume of professionally produced web sites has created a glut of information for the novice internet adventurer and an interesting new battlefield for corporate dominance. Microsoft, belatedly, jumped onto the information superhighway with their less than successful Internet Explorer and Microsoft Network to challenge Netscape's domination of the web browser market. It seemed that every few weeks another internet-based company, that has yet to earn a single dollar, offers its stock to super-eager investors who see the term "internet" as a hot replacement for the word "digital" in the early '90s.

Another battle was also being waged this year between the growing number of search engines that are designed to serve as the jungle guide for a society collectively bewildered with the vast resources available. From Yahoo!, which had an early popular edge mostly because of its catchy name, to the latest technological advancements of the Alta Vista search, each person has his or her own personal opinion as to what the best internet guide is.

Amidst the expansive stretch of cables and computers that is the world wide web, though, do exist a number of sites that merit special mention as either representative of tremendous increases in the technology of information or are really neat.

Three sites, that can be used hand in hand in hand, are useful for the occasional tourist and indispensable for the die hard internet stalker. These are "switchboard.com," "bigyellow.com" and "mapquest.com." The first two sites provide on-line phone books for personal as well as business numbers nationwide, while the last site serves as an unbelievably detailed on-line road atlas for the entire United States. Combined, these sites enable the user to look up an address in an electronic phone book and then print out a corresponding map of the designated neighborhood down to the point on a street where the address is located. Yes, no matter how remote, your house is listed.

Top newspapers around the country have designed excellent web sites that are easier to access than their corresponding print versions because of the interactivity that the electronic versions allow. That is, instead of reading an entire day's worth of news, one can search for topics of interest or link out of the site for more detailed information. The New York Times, The Chicago Tribune and The Boston Globe are superb examples of this sort of work.

On the flip side of the coin, Yahoo! now lists over 30 serial soap operas on the web. Candidate '96, a political thriller, is one of the best serials around; its smart writing and gee-whiz programming make this site well worth a visit.

But, the "'Logged On' Site O' the Year" has to go to CNN online. It has consistently demon-

*Please see **Internet**, page 20*

Joy Askew

"Tender City"

Private Music

By COLIN CLINTON

Look out all you divas, there is a new voice on the block. Although Joy Askew is not new to the music industry, her first album, "Tender City" is a knockout. Askew is another sensation that uses harmony, beautiful lyrics and soothing sounds to keep your foot tapping and keep you yearning to hear more.

"I had no idea I was making a record (for release)," says Askew. Without time restrictions and with the ultimate freedom of creating a first album, Askew was able to do exactly what she wanted to with this effort. Her goal was to create heavenly music that everyone can enjoy, and she nearly attains this objective.

A majority of her musical experience comes from big-name bands she has worked with, such as Peter Gabriel with who she toured with as a keyboardist. Gabriel liked the sounds she was tinkering with on tour, so he readily accepted to sing backup in the song "I'm Still Looking for a Home." She also worked with Joe Jackson on many of his albums. After that experience, she was picked up by Laurie Anderson for a tour, and later to work on Anderson's concert film "Home of the Brave."

Every one of Askew's songs are filled with emotion and fervor. The album grabs a listener's attention right away with the song "Corrinne." With a catchy beat, Askew talks of insecurity and the need to get over it.

This song is followed by the slow-moving "Hands Tied Tongue Tied," in which it sounds as if Askew puts every drop of her life into her voice. She sings of how she does not want her emotions to be tied down so that she can sing and love freely. The title track melodically expresses the feeling of finding the inner self that was lost a long time ago.

Fans of artists like Gabriel and the Bruce Springsteen's newer material will revel in this album. Askew is not in the norm when it comes to artists, in that she sings with her heart, creating a wonderful album.

Watch City

continued from page 13

nish a meal at Watch City — if you still have room. Otherwise, you can come just for the desserts late at night when a full meal is not really an option. The fudge brownie with ice cream on top ($3.95) is particularly good, while the cheesecake with fresh berries is also a nice choice.

First and foremost, however, this is a brewery and Watch City takes great pride in its beer. They offer four different beers which they produce themselves. The Tick Tock Ale is the lightest-tasting of the four, and is similar to many mass-produced brews. The taste of the Orient Ale and Titan Ale are the middle of the four beers in terms of strength. The Orient Ale is made with English hops while the Titan is produced with hops from the Northwest.

Moody Street South is the other beer choice. Besides its opaque color, it is also unique because of its taste. It is dark, unfiltered and served with a creamy head. Its flavor is most interesting because it contains slight hints of coffee and chocolate, and is bolstered by a generous amount of hops.

A suggestion for your first time at Watch City may be to try the sampler for $4.95. This will allow you to better acquaint yourself with the distinct taste of each of the beers and then order accordingly.

Watch City Brewing Co. is a nice place to take a date or an out-of-town friend who wants to see the cream of the crop of Waltham restaurants. Watch City is a nice addition to the Waltham dining scene and will hopefully usher in a period of revitalization to the Moody Street area.

Watch City Brewing Co. is located at 256 Moody Street. It is open from 11:30 a.m. to 11:30 p.m. for lunch and dinner, and the bar is open until 12:45 am. For directions call 647-4000.

MST3K

continued from page 17

gulls and Yes are alluded to. "Star Trek" was referred to only a few times, but it is spared no ignominy. Thus this is a film for all fans of humor, not simply those who greet people with the sign of the Vulcan and can recite from memory every episode of "Deep Space Nine."

The success of the movie is sealed by its brevity. It proved to be exactly the right length, and had it ran much longer it might have grown tiresome. But as it stands, "MST3K" will not disappoint anyone looking for an unsophisticated good time.

The television show has been canceled by the Comedy Central Network, and a campaign is underway to have it picked up by the Sci-fi channel. After producing such a strong movie, it would be a shame if the makers of "Mystery Science Theater 3000" could not find an outlet for their work.

The Justice Crossword Puzzle

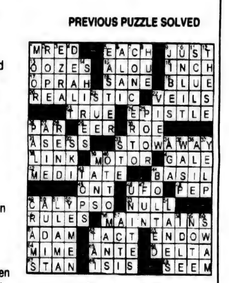
ACROSS

1 Satisfies a debt
5 Persuaded
10 Not as much
14 Cain's brother
15 Paris river
16 Columnist Bombeck
17 Citrus fruit
18 "— in Paris"
19 Cat's sound
20 Paradise
21 Three Bears' visitor
23 Infinite
25 Poker stake
26 Soothe
27 Large rodent
29 Trophy
32 Sharp drop
37 Roofed sports stadium
38 Command to Fido
40 Plunder
41 Minor fight
43 Great —: large dogs
44 "— Poetica"
45 Pal
47 Disgusting
50 Heated dispute
53 Successful forward pass, in football
56 Story
58 Greek god
59 Boat crane
60 Object of devotion
61 Teen woe
62 Brother's child
63 H.H. Munro's pen name
64 Bird's home
65 Change
66 Maple or eucalyptus

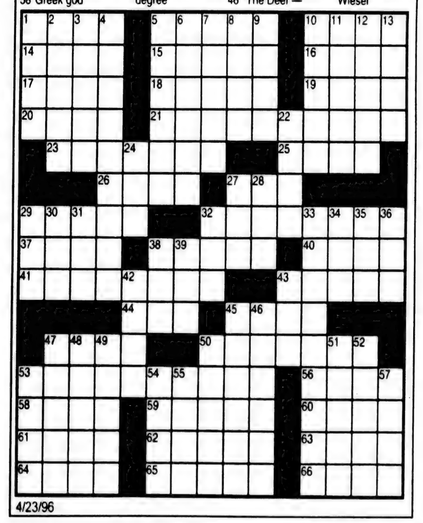
DOWN

1 Whitish
2 Withstand
3 Middle Eastern country
4 Simmer
5 Customs
6 Sleep
7 Female children
8 Oklahoma city
9 Sandwich shop
10 Ade flavor
11 Upright
12 Fire's output
13 Cuts wood
22 Tardy
24 Young fellow
27 Bird of fable
28 Volcano's dust
29 TV spots
30 Stir-fry pan
31 "— That Easy to Forget?"
32 To the — degree
33 Shakespeare was one
34 Writer Fleming
35 Life, in Quebec
36 McMahon and Asner
38 Evergreen
39 Snake shape
42 Shopping center
43 Record a sound track
45 Decision
46 "The Deer —"
47 Compel
48 Signs of the future
49 Surprise win
50 Fastener for Rosie?
51 Airplane tracker
52 British chap
53 "Misery" star
54 Poet Millay
55 Kite part
57 Writer Wiesel

PREVIOUS PUZZLE SOLVED



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4/23/96



the Justice/David Freidenreich

Seth Vaughn '96 and Karen Slavick '96 performed in the Brandeis Players' production of "Whose Life is it Anyway?"

Players

continued from page 11

delve deeper into their characters' motivations, but on the whole the casting is good. Despite a few unconvincing moments, the overall production is emotive and thought-provoking.

The lighting and set of "Whose Life is It Anyway?" with the exception of a few missed cues, are incredible. The single bed, nurses' station and doctor's office shout "hospital." Everything is sterile and plain, furthering the detached atmosphere that the set is apparently supposed to achieve.

Brandeis Players, through hard work, have again reached the goal of every performance group: successfully appealing to its audience.

Velocity

continued from page 18

Velocity Girl's songwriting is a group effort. "Everybody writes and it's gotten to be more individuals bringing in songs," Riles said. "There's still the element of every once in a while just jamming on something and figuring it out from there."

Although the members of Velocity Girl are able to agree on the music they play, their musical tastes are extremely varied. Riles and Spellman listen to everything from the Clash to Jeff Buckley and Grant Lee Buffalo to Labradford.

Velocity Girl has seen its fair share of the recent increase in violence amongst their concert crowds, including a cracked skull at a show in Chicago. However, neither the band's poppy sound nor their relaxed attitudes encourage it. "We generally admonish our crowds to have fun, but act responsibly," Riles said. "It's a fine line because people pogo-ing and jumping around is fun, but it gets rough when people get involved when they don't want to be."

As with many bands who have small but loyal followings and little mass popularity, the question remains as to whether the band will ever sign onto a major label. "At very earliest that's three years from now, so we have no idea what we'll be doing after that," Riles said.

Despite the band's heavy production and touring schedule, several members of Velocity Girl are involved in other bands. "I have a little side project called Piper Cub, and Archie (Moore) plays in the Heartworms," Spellman said .

Velocity Girl has refused to give up despite their lack of commercial success. Hopefully, however, the band's persistence and continuing development will eventually garner them the attention they deserve.

Internet

continued from page 19

strated up to the minute reporting with excellent design and nearly unlimited options. The sometimes-hip Netscape "what's cool page" questioned, "How can the Cool News Network (CNN) give users free access to update headlines, sound files, news photos, and movies and still be worth $8.5 billion?" Well, whatever the reason, "Logged On" salutes you.

Little Known Fact # 23

JustArts **has the answers to all of your finals.**

meeting today at 3:30 in the Justice office

311 To Play at Gosman With No Doubt and Shootyz Groove

Although no major musical act will headline the upcoming Bronstein Weekend, this summer's concert schedule for the Gosman Center is a different story. Three bands will share the arena's stage on June 1, the first musical acts to play Gosman since the sell-out Alanis Morissette concert on Feb. 9.

The group 311 will headline while No Doubt and Shootyz Groove will open the show. Tickets are now available from the Orpheum Theater box office at 482-0651 and Ticketmaster. There is no student discount and tickets are $7.50. Seating will be general admission.

311 is a rap-funk band from Omaha, who recently toured with Cypress Hill and Pharcyde.

No Doubt has achieved success with the current hit "I'm Just a Girl" and the group is now on tour with Bush and the Goo Goo Dolls.

Shootyz Groove shares the musical styles of 311, Rage Against The Machine and the Beastie Boys.

BRANDEIS UNIVERSITY STUDENT EVENTS PRESENTS

BRONSTEIN WEEKEND

Thursday, April 25, 1996

ANTHONY CLARK
Stand-up comedian & star of NBC's "Boston Common"
9 p.m., Shapiro Gym.
Doors Open at 7:15 p.m.
Broadcast of "Friends" and "Boston Common" starting at 8 p.m.
Tickets on sale at Strawberries & Student Events office

Friday, April 26, 1996

DO THE SMART THING
Campus Wellness Fair
11 a.m. to 2 p.m.
Usdan Courtyard

TOY STORY
Movie
8 p.m.
Levin Ballroom

MOD MANIA - "GUSTER"
Opening band: "Dave's Salad"
10 p.m. to 2 a.m.

Saturday, April 27, 1996

PETER FALK OLYMPICS
12 p.m. to 5 p.m.
Chapel's Field

AIRBANDS
Lip Sync Competition
8 p.m. to midnight
Levin Ballroom

EAST MEETS WEST
Party
Midnight to 3 a.m.
Ziv Commons

Sunday, April 28, 1996

TOY STORY
Movie
2 p.m. & 4 p.m.
Levin Ballroom

BBQ
DJ Stooxie
4:30 p.m. to 7 p.m.
Massell Quad

FIREWORKS
9 p.m.
Athletic Fields

Coming Attractions ...

A Listing of Upcoming Events

Student Events Presents

Oliver Stone's "Nixon," starring Anthony Hopkins and Joan Allen, will be shown in CinemaScope tonight at 8 p.m. in Lown Auditorium.

Bronstein Weekend

• Stand-up comedian and star of NBC's "Boston Common" Anthony Clark will appear on Thursday at 9 p.m. in Shapiro Gym. Prior to his performance, "Friends" and "Boston Common" will be broadcast. Doors open at 8 p.m. Admission is $12 for the general public, $6 with a Brandeis ID, and free with an Entertainment Pass. Tickets are on sale through Strawberries Records and in the Students Events office.

• Guster, with opening band Dave's Salad, will perform at Mod Mania on Friday from 10 p.m. to 2 a.m. Free beverages, alcoholic and non-alcoholic, will be available.

• "Airbands," a lip sync competition, will be held in Levin Ballroom on Saturday from 8 p.m. until midnight. Prizes will be presented to the best performers. Admission is free, and $1 drafts will be available.

• Campus Life is sponsoring the "East Meets West" party on Saturday from midnight to 3 a.m. in Ziv Commons. Admission is free.

• The Bronstein Weekend Barbeque will be held on Sunday from 4:30 p.m. to 7 p.m. in Massell Quad. DJ Stooxie will provide the music.

• Fireworks at 9 p.m. on Sunday will mark the end of Bronstein Weekend '96. They can be viewed from the athletic field.

Save the #?@*% Earth Coffeehouse

Thursday at 10 p.m., False Advertising, Ill Prepared and Company B will perform to benefit environmental education.

Brandeis Concerts

• Libra Gilbert '97 will perform jazz vocal standards with a guest band from Berklee School of Music on Friday at 7 p.m. in Slosberg Recital Hall.

• Cellist Ari Lanin '97, with Arline Lanin on piano, will play Beethoven's "Sonata in A Major for Cello and Piano," and Brahms' "Sonata in E minor for Cello and Piano," Friday at 9 p.m. in Slosberg.

• Bob Yoon '98 and Eiran Gorodeski '97 will perform the music of Vaughan Williams, Saint-Saëns, Osbourne and Weber, Saturday at 3 p.m. in Slosberg.

• The Lydian String Quartet will perform works of Beethoven, Tower and Young and Harbison on Saturday at 8 p.m. Tickets are $10 ($5 for students and senior citizens) and two free tickets are available with a Brandeis ID. The concert will be preceded by a 6:45 p.m. lecture on the Beethoven quartet.

• The Brandeis University Symphony Orchestra will play Weber's "Concertino for Clarinet and Orchestra," Tchaikovsky's "Capriccio Italien" and Elgar's "Serenade for Strings" on Sunday at 3 p.m. in Slosberg.

• The Brandeis University Chorus and Chamber Choir, directed by James Olesen, will present "The Spirit Ascends" on Monday at 8 p.m.

Voice Male's Test Fest

Voice Male will host an all-male a cappella extravaganza Saturday at 8 p.m. in Silver auditorium. Admission is $5.

Live Music on WBRS

• Q-36 will play the Joint tonight, Flood tomorrow night and World of Concentric Circles will play Thursday night. All shows begin at 9:30 p.m.

• Paul Horan will perform the Coffeehouse on Friday at 3:30 p.m. As always, free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Internet Fair

Experience video conferencing and other cutting edge technologies on Thursday at the Internet Fair in Volen Center Plaza from 10 a.m. to 5 p.m. The event is sponsored by the University Libraries, University Computing Services and the Dean of Arts and Sciences.

"The Skin of Our Teeth"

Thornton Wilder's Pulitzer Prize winning play, "The Skin of Our Teeth," directed by Richard Corley, will be performed Thursday at 10 a.m. and Sunday at 2 p.m. in the Beigel Theater. Performances run through April 28. For tickets and more information, call X3400. *(Please see related story, pg. 11.)*

Mexican Film Festival

The Latin American Studies department will present "Like Water for Chocolate" at 7 p.m. tonight in Shiffman 201, as part of the Mexican Film Festival. Admission is free. For more information, call Marylin Brooks at X2293.

Tympanium Euphorium's Musical Review

Tympanium Euphorium will present "Love in Blender," featuring songs from musical theater, including "Guys and Dolls," "Falsettos" and "City of Angels," will take place Saturday at 2 p.m. in Silver Auditorium. Tickets are available this week in Usdan.

Thesis Readings

Senior creative writing majors will present and read from their senior theses tonight at 7 p.m. in Shiffman 219.

Boston Concerts

• Ruby will perform Tonight at the Paradise Club with Schtum.

• Cracker will perform with special guest Cornershop tomorrow at 8 p.m. at Avalon. Tickets are $16.

• Toadies will perform with CIV and Brutal Juice on Monday at 8 p.m. at Avalon. Tickets are $15.

• Powerman 5000 will perform with Tree Mung on May 1 at Axis.

• Buffalo Tom will perform on May 2 at Avalon. Tickets for the 7 p.m. show are $15.

Movies Opening This Week

• "Mulholland Falls," starring Nick Nolte, Melanie Griffith, Chazz Palminteri and John Malkovich, is a crime drama about an elite police unit nicknamed the "Hat Squad."

• "The Truth About Cats and Dogs," starring Uma Thurman, Ben Chaplin and Janeane Garofalo, is a comedy about a man who falls in love with a woman who he thinks is someone else.

• "Heidi Fleiss" is a documentary about the infamous Hollywood madam that is opening at the Kendall Square Cinema.

• "The Quest" stars Jean-Claude Van Damme, in his directorial debut, as a street criminal who finds himself far from home in an ancient winner-take-all competition with the deadliest fighters from around the world.

• "Sunset Park" stars Rhea Perlman as a Brooklyn physical education teacher who, with no previous experience, takes over as coach of a boys' basketball team.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve space.

Return of the Big Geraniums



the Justice/Susanna Chilnick

One of Ireland's most popular young bands, the Big Geraniums, performed Sunday in Volen Patio. This was the group's second Brandeis appearance in a year, as they played a show here in October.

Baseball

Continued from page 27

the trek to Brunswick, Maine, to play Bowdoin College in a doubleheader. The Judges prevailed, in both games, by bringing complete efforts from all offense, defense and pitching.

In the first game, Lambert led off the first inning with a single and then stole second easily. Shea's fielder's choice moved Lambert to third and the speedy centerfielder scored on a Rego sacrifice fly. That one run would be all that Judges starter Bill Mello '97 would need as the team went on to post a 11-0 victory.

Mello was practically untouchable, only giving up one single in the second inning as he went the distance for the Judges, improving his record to 3-3. Mello struck out three in the course of his seven innings and never allowed a Bowdoin player to reach second base safely.

> *"You could look at it as three blown leads both ways. Yeah, we lost them, but we fought back each time to take it back."*
>
> *— Brad Rego, Baseball Captain*

Helping Mello dominate was the brilliant fielding by Rego and Fitzgerald, both of whom turned what looked like definite hits into quick outs.

"Everything clicked today," said Mello. "Our infield was solid as usual and the offense did the job."

On the other side of the plate the Judges were just as dominant. The team added single runs in the third, fourth and fifth innings giving them a 4-0 cushion. A seven run outburst in the seventh, capped one of the best all round games the Judges had played in recent weeks. The team got ahead early and never allowed Bowdoin to get back in the game.

Lambert and Shea each had three hits on the day for the Judges, while Lambert also had three runs scored. Moreau and Rego both finished the game with three runs batted in. Dan Robinson '98, who turned in a typical strong performance behind the plate, had two hits and two runs scored on the day.

Senior and co-captain, Steve DeBoer, said he believes the recent success of the pitching staff is sticking to the basics.

"We just do what Coach Podbelski and Coach Varney tell us," DeBoer said. "Get ground balls and throw strikes."

In the second game the Judges again got out to an early lead and held onto it for a 3-0 win and a sweep over Bowdoin College.

David Muller '99, making just his second appearance as a starter, held Bowdoin to just four hits in seven innings as he kept his record unblemished at 2-0.

Muller struck out five and was bailed out, as was Mello in the first game, by solid defense. In both the third and sixth innings, when the Bowdoin bats were threatening, the Judges turned two double plays that quelled any possible rallies.

"I threw strikes and got them to hit it to our infield," Muller said. "We have a great infield and I just gave those guys a chance."

While the Judges did not punch out 14 hits like they did in the first game, they scored three in the second and that was all, it turned out, that they would need.

Khourie led off with a double and moved to third on a Moreau single. Both runners advanced on a passed ball, and Khourie's run proved to be the game winner. For added measure, however, Ringdahl uncorked a bomb over the right-field fence scoring Moreau and making the score 3-0. The home-run was Ringdahl's third, at that time, of the season.

"I had an idea it might go out," said Ringdahl. "With a man on third, I was just trying to get the ball deep and up in the air."

The Judges' bats were nearly silent (three hits) for the rest of the day, but because of Halley's performance it did not come back to haunt them.

Podbelski, Shea (double) and Robinson were the other Judges who had hits in the second half of the double header.

For the remainder of the season the Judges need more performances like the two they produced in Maine. When every game is "the big one" and any loss could keep them out of the NCAA's, any lead most be protected and not given away like it was in Sunday's first game.

The Judges play four games in the next seven days. Today, they travel to Medford, Mass. to play against Tufts University.



the Justice/David Schaer

As Dan Robinson '98 tries to place the tag, a Bridgewater State College player beats the late throw from right field in Sunday's 8-7 loss.

Sailing

Continued from page 25

back," Lim stated. The racing commission did not cite a penalty for either team.

The Brandeis sailors are set to sail in the East Coast's most elite competition, the (Co-Ed) New England Regional Regatta. As in the Women's Regionals, the top 16 teams in New England will compete with the top five qualifying for nationals. Brandeis qualified for the first time since the spring of 1994.

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The Brandeis Jewish Education Program (BJEP) is looking for Undergraduate or Graduate students who are competent in teaching Judaica, Hebrew, Holidays, Bible, History and Israel.

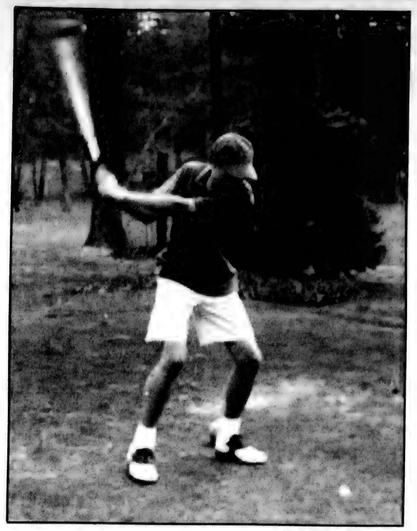
Applications are now being accepted for the 1996-1997 school year. Experience in Jewish education preferred.

For an application contact Batel Yehezkel (617) 264-9118 or pick one up on Wednesdays 4 p.m. to 6 p.m. in Shiffman 218

Looking for a job for next semester?
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is looking for a
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for Fall 1996.

Interested? Call Adam at X3751.



the Justice/Brian Goldberg

Alex Kania '99 practices his drives during practice. The Judges are competing today in the UAA championship tournament.

Golf

Continued from page 28

they finally made it outside for a match against 17 other teams at the Massachusetts Invitational. Unfortunately, all their practice and hard work did not pay off as expected.

Coach Bob Brannum said the team did not play particularly well and could have finished five or six teams up in the ranking if Mitchell had been playing. Mitchell who could not attend due to a class conflict was replaced by Daniel Strick '98, a newcomer, who shot 100. Strick said that enjoys playing but the conditions were not very good and the courses were tough. Goldberg placed first with a score of 84.

MTennis

Continued from page 28

Goldsmith won at second doubles, 7-3 and Kumar and Hoyer won 7-2, in a match that had to be called due to injury to the Chicago player, who also had to forfeit his singles match which put the team up 2-0 over Chicago. The top three singles players fell to the opponent, but Goldsmith easily defeated his competition 6-0, 6-2.

This resulted in an overall score of 4-3 over Chicago, to land Brandeis a fifth place finish amidst a sea of experienced and older players.

"We have high expectations, Greenberg said. "We saw we could compete with the best in our conference, we're motivated to do well in our next two matches to finish with a winning record and for future seasons."

Graduating only Baruchowitz, the team has made a strong showing with a core of younger players.

"Our nucleus is a group of young players who are really good. They know they can become a huge factor in division three New England tennis," Foley said.

The men play at Bates today and at M.I.T. this Friday.

Seniors

Continued from page 25

Middle distance runner Dave Dietz, high jumper Tarryn Weinberg and hurdler Eric Demers were also valuable members of the track team. They provided hard work and dedication to the team. They were part of a group of runners that have become role models for the program.

Demers said that as freshmen the confident class '96 turned into a great group of runners. "(We) have become leaders during winter track. We try to teach underclassmen to do the same things (we did). "They are in a conference with tough kids and wanted to prove they belong there. They wanted to feel like they could run with any team." Bickford said.

"(The seniors) have progressed so much," Reytblat said. "As athletes they are really mature. I don't have to teach them drills. They have developed as human beings. They are mature."

The class of '96 is one that is going to be missed by the entire track team. "They have been so special because of their attitude, and how they focus and their maturity level," Bickford said. "It's a team I'd love to have all over again. It's a team I hate to see leave because they've given so much to the program."

Everything that the class of '96 has given to the team will be remembered for a long time. "Track was a good way to get away from the larger population. We stuck with it for four years so it must mean something," Benjamin said.

WTennis

Continued from page 28

lost 5-4. Like the day before, the Judges won all the doubles matches jumping to a 3-0 lead, but Klabin was the only player to win her singles match, winning 4-6, 6-3, 6-2.

Levinson (5-7, 0-6) felt that if her shoulder was not so sore, she would have been able to pull off a win, which would have given Brandeis the victory advancing them to the finals. "I lost the intensity to play. I just couldn't get into the match," she said.

The Judges played against Rochester on Sunday in the consolation game. The match was fueled by tension from before the tournament. Rochester protested their fourth place seeding claiming that since they beat Brandeis last year, and since they had a better winning percentage this year, they should have been ranked third. The seeding committee, however, refused to change their placements.

"We played some schools at the Middlebury Tournament that Rochester usually plays regularly. We beat them all, but Rochester lost to some of them during the season," said Houde. "They may also have had a better record, but ninety percent of the teams we play are raked in Division III competition, and most of them are in the Northeast, where Rochester doesn't play."

Schaffer and Klabin had the only doubles victory for Brandeis coming back from a 0-3 deficit to win 8-3. "Everyone was so uptight, but coach relaxed us, saying that everyone needed to play tough," said Levinson.

Levinson didn't let her coach down, winning 6-1, 6-2. "That was the most unbelievable tennis I've ever played. I was absolutely in the zone, and my parents were there to see me. It was great," she added.

"I knew I had to do better than the day before. Coach stressed that." said Siperstein. She just pulled out of the first set 7-5. and one the second easily, 6-2.

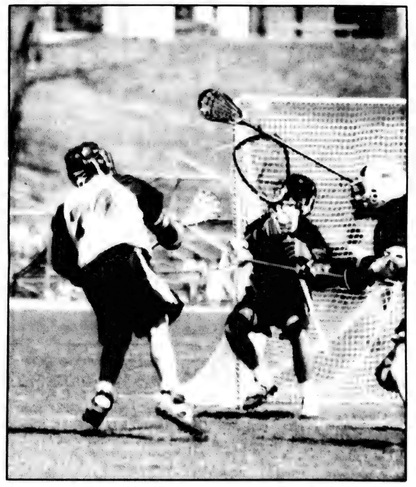
Pros

Continued from page 26

a few short years.

If anything, it is harder to be a professional athlete now than it was years ago when the Lakers and Canadiens set the old records. Not only is more travel involved because of expansion, but the skills of the players are more developed. The physical specimen of the professional athlete is bigger, stronger, and faster than the old days. In order to dominate in either the NBA or the NHL, one must stay in top physical condition for over 80 games, which is certainly not easy.

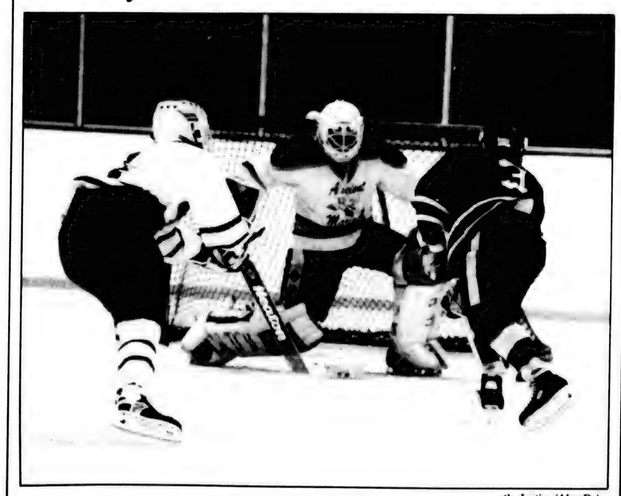
As we head into the NBA and NHL post season, it would be nice to see both the Bulls and Red Wings win their respective championships. Not because most of us are fans of those teams, so we can tell a younger generation that in 1996 we saw the best teams that the NBA and NHL have ever had.



the Justice/Alan Deicas

Ken Glasser '98 shoots on the goal during the lacrosse match against Northeastern University. Brandeis lost that game, 16-12.

Hockey



the Justice/Alan Deicas

Number 3 Mike Iacoviello '98 takes a shot on goal during the post season of the hockey playoffs. The Judges finished in third place in their division.

Clubs

Continued from page 26

history between the two teams have been decided by only one or two points.

Crew Club

The crew club had a busy week, as all of Brandeis' boats, except for the men's novice raced this weekend. The women's lightweight did the best out of Brandeis' boats, winning their division. The openweight boat finished second. and the varsity men's finished third. The women's novice team finished last, but captain Bill Shapiro '96 said that he was not upset with that because "for many of the novices, this was their first race."

For this race, Damian Payiatakis '99 was promoted from men's novice, which did not race because of lack of participants, to men's varsity.

He said he was excited to row in the varsity boat but he felt that added pressure was put on him both internally and externally. "I think anytime you are on the varsity level, you try to perform to a higher level."

Women's Rugby

The women's rugby club played a scrimmage on the road on Saturday against Bentley College. Brandeis lost 20-5 with their lone tri scored by Rosie Viggiano '96.

"She made a great tactical move for us by kicking the ball out near Bentley's goal," Daniel Mejia-Onat '97, the team's coach said. "She then intercepted the ball when it was put back in play and managed to dive over the goal line."

Mejia-Onat said this was a tough game throughout, but now the team knows what they did wrong, and what improvements need to be made.

The team will be playing Bentley team again over the weekend and the team said they will not make the same mistakes again.

"One of the problems was that because this was a scrimmage, we did not have a referee," Mejia-Onat said. "That meant that for one half, I was the referee and for the other half, the Bentley coach was the ref. Although I saw things that we were doing wrong, during the first half, I couldn't coach the team."

The B-side was more successful than their counterparts, as they played Bentley to a scoreless tie.

JUDGES' SCOREBOARD

UAA Track and Baseball

Week of April 22

One week after automatically qualifying for the NCAA Division III outdoor track and field championships in the javelin, junior Penny Summerville of Carnegie Mellon University improved on that with a school-record throw this past weekend of 145 feet, eight inches at the Pitt Panther Relays.

Emory University first year Khalilah Jennings broke her own school record in the 100-meter hurdles with a manual time of 15.2 seconds at the Emory Invitational.

Washington University first year Claudine Rigaud provisionally qualified for the national championship in the 100- and 200-meter runs. She finished second in the 200 in 25.63 seconds and third in the 100 in 12.44 seconds at Saturday's Western Illinois University Invitational.

Junior Troy Thompson of Emory won all three jumping events at the Emory Invitational, qualifying for the national championship in two events and setting two school records. Thompson won the high jump at 2.09 meters, earning automatic entrance to the NCAA Division III championships, and provisionally qualified in the long jump at 7.22 meters.

Freshman Kristo Kriechbaum of Carnegie Mellon University won the top collegiate finisher and second overall in the 3,000 meter steeplechase at the Pitt Panther Relays in a time of 9:35.2.

Washington junior Aaron Boehm placed second in the shot put, narrowly missing the provisional qualifying mark, and finished fourth in the hammer and eighth in the discus at the Western Illinois Invitational.

Andy Evans of University of Rochester won the 1,500 meter run at the rain drenched UR Invitational on Saturday. He covered the course in 4:02.78, one second ahead of teammate Bill Davis. The Yellowjackets finished second in the meet, which was abandoned after six events due to heavy rains.

Baseball

Senior first baseman Dane Glueck led Washington to three wins as the Bears secured their third consecutive 20-win season. Blueck batted .545 (6 for 11) with seven runs batted in, three doubles, and a home run. He was 3-for-5 with two doubles and two RBI in a 14-4 rout of Greenville College, and was 3-for-6 with a double, home run and five RBI in a doubleheader sweep of Maryville University.

Junior Scott Feskanich led Case Western with a .454 batting average in four games last week. Against Allegheny College, Feskanich hit the Spartans first home run of the season and finished with four runs scored and two RBI. He leads the Spartans with a .438 average, 17 runs scored, 15 runs batted in and eight doubles.

First-year lefthander Justin Sanders threw his second shutout of the season as University of Chicago defeated Trinity Christian College, 7-0. Sanders threw a five-hitter with one walk and eight strikeouts. Chicago has won four games in a row to raise its record to 11-7-1.

Brandeis
Coach: Pete Varney

Batting	Pos.	Avg	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SB	Slug
Bates '98	OF	.000	1	1	0	0	0	0	0	0	0	1	0	.000
Bates '98	3B	.118	20	44	5	5	0	0	0	2	12	9	1	.118
Shah '97	3B	.000	2	1	0	0	0	0	0	0	0	1	0	.000
Posfaisai '97	1B	.105	11	35	1	12	3	0	0	5	7	8	0	.429
Khouris '98	RF	.103	21	33	3	26	4	0	0	2	10	13	0	.121
Lambert '98	CF	.364	23	22	0	8	1	0	0	5	16	11	0	.409
Fitzgerald '97	SS	.107	17	33	3	13	3	0	0	2	4	11	0	.121
Ringdahl '97	LF	.105	15	30	4	20	2	0	0	5	18	5	0	.167
Robinson '98	C	.103	17	29	1	9	2	0	0	1	4	12	0	.138
Moreau '98	DH	.105	14	28	0	23	2	0	0	1	6	12	0	.138
Nelson '96	RF/CF	.000	9	6	2	0	0	0	0	0	1	2	0	.000
Silzman '97	OF	.114	9	9	3	0	1	0	0	1	1	3	0	.114
Souza '97	OF	.111	11	1	2	0	0	0	0	0	0	2	0	.000
Notaro '98	DF	.167	6	1	1	0	0	0	0	0	0	2	0	.167
Reidy '98	SS	.000	2	0	0	0	0	0	0	0	0	1	0	.000
Fazulah '99	C	.000	2	0	0	0	0	0	0	0	1	0	0	1.000
McCue '98	OF/P	.000	3	0	0	0	0	0	0	0	0	0	0	.000
Arenis '99	2B	.000	1	0	0	0	0	0	0	0	0	0	0	.000
Brandeis				986	172	310	16	153	.311	51	86	131	.376	.398
Opponents				910	128	221	11	106	.243	28	102	158	.327	.342

Pitching	W-L	ERA	Sv	G	GS	IP	H	R	ER	BB	SO	Opp Avg
DeBoer '96	2-1	1.77	0	12	0	20.1	18	9	4	7	10	.250
Muller '99	2-0	2.37	0	5	2	19.0	14	8	5	15	17	.212
Mitchell '97	4-1	2.47	0	7	5	40.0	33	11	11	9	24	.226
McCarthy '98	4-2	2.94	0	8	7	49.0	52	27	16	6	29	.271
Fosco '98	0-0	3.60	0	5	0	5.0	5	2	2	4	4	.263
Mello '97	3-3	3.86	0	8	8	46.2	37	23	20	28	31	.223
Mahoney '96	3-3	4.15	0	8	7	52.0	55	38	24	20	28	.268
Haley '99	1-0	4.50	0	10	0	10.0	3	5	5	11	10	.100
Nelson '99	0-0	9.00	0	1	0	1.0	1	1	1	0	1	.333
McCue '98	0-0	12.00	0	3	0	3.0	3	4	4	2	4	.273
Brandeis	19-10	3.37	0	29	29	246.0	221	128	92	102	158	.243
Opponents	10-19	5.47	4	29	29	238.2	310	172	145	88	131	.311

UAA Golf Championship Day One Results

MARSHFIELD, MASS. -- APRIL 22

TEAM STANDINGS		
1. Emory	315	
2. Rochester	325	
3. Case Western	328	
4. Carnegie Mellon	329	
5. New York	342	
6. Brandeis	**357**	
INDIVIDUAL STANDINGS		
1. Josh Kenin, CMU	76	
1. Todd Unikel, EU	76	
3. Kevin Bruni, UR	78	
3. Gregg Lassan, CMU	78	
3. Ed Collins, CWRU	78	
3. Mike Sweazy, UR	78	
7. Matt McBee, EU	79	
8. Stephen Davey, EU	80	
8. Charles Frost, EU	80	
8. Jeff Timmers, EU	80	
11. Chris Lorimer, CWRU	81	
11. K.P. Singh, NYU	81	
13. Chad Sinn, UR	83	
14. Rob Danuloff, UR	84	
20. Matt Mitchell, BR	**88**	
20. Brian Goldberg, BR	**88**	
20. Andrew Schoolnik, BR	**88**	
27. Scott Edmiston, BR	**93**	
29. Dan Strick, BR	**111**	

UAA Tennis Championship Results

Brandeis Match Results

ROCHESTER, NY – APRIL 19-21

Women's Competition – First Round

BRANDEIS 5, NEW YORK 0
Daniela Klabin (B) d. Julie Nelson (NY) 6-2, 6-0
Vicki Schaffer (B) d. Rita Chu (NY) 6-0, 6-2
Klabin/Schaffer (B) d. Schaerf/Levin (NY) 8-4
Levinson/Rosenberg (B) d. Chu/Bowering (NY) 8-2
Siperstein/Greenberg (B) d. Nelson/Reilly (NY) 8-1

Semifinal Round

WASHINGTON 5, BRANDEIS 4
Maria Lonaz (W) d. Shana Levinson (B) 7-5, 6-0
D. Klabin (B) d. N. Poosuthasee (W) 4-6, 6-3, 6-2
Wendy Lehmann (W) d. Vicki Schaffer (B) 6-3, 6-4
G. Abrahamson (W) d. A. Rosenberg (B) 4-6, 6-3, 6-2
Sara Roberts (W) d. Caryn Siperstein (B) 6-4, 6-4
Dena Bashiti (W) d. Sarah Greenberg (B) 6-2, 6-1
Lonaz/Lehmann (W) d. Klabin/Schaffer (B) 8-3
Abrahamson/Roberts (W) d. Levinson/Rosenberg (B) 8-5
Poosuthasee/Hubacher (W) d. Siperstein/Greenberg (B) 8-3

Third Place – Championship Round

BRANDEIS 6, ROCHESTER 3
Shana Levinson (B) d. Pisey Ung (R) 6-1, 6-2
Daniela Klabin (B) d. Amy Chodikoff (R) 6-1, 6-3
Vicki Schaffer (B) d. Jackie Strebel (R) 4-6, 6-1, 6-2
Lisa Riether (R) d. Amy Rosenberg (B) 6-2, 6-2
Caryn Siperstein (B) d. Sara Mathews (R) 7-5, 6-2
S. Greenberg (B) d. R. Grant (R) 6-1, 6-7 (11-9), 6-3
Klabin/Schaffer (B) d. Ung/Chodikoff (R) 8-3
Reither/Strebel (R) d. Levinson/Rosenberg (B) 8-4
Grant/Mathews (R) d. Siperstein/Greenberg (B) 8-4

Men's Competition – First Round

CASE WESTERN 4, BRANDEIS 2
Amit Garg (CW) d. Ben Greenberg (B) 6-1, 4-6, 6-3
D. Novom (CW) d. M. Baruchowitz (B) 6-2, 6-2
R. Kumar (B) d. J. Mitchell (CW) 6-3, 3-6, 7-6 (7-5)
H. Goldsmith (B) d. S. Ameduri (CW) 5-7, 6-4, 6-4
K. Subramanian (CW) d. E. Hoyer (B) 4-6, 7-5, 6-3
Garg/Novom (CW) d. Greenberg/Baruchowitz (B) 8-5
Goldsmith/Fuchs (B) d. Mitchell/Ameduri (R) 8-6
Rockwell/Subramanian (CW) d. Kumar/Hoyer (B) 8-2

Consolation Semifinal

BRANDEIS 5, NEW YORK 0
Howie Goldsmith (B) d. Norbert Chang (NY) 6-1, 6-0
Leo Fuchs (B) d. Johnny Kreitman (NY) 6-3, 6-1
Erik Hoyer (B) d. Anthony Manibay (NY) 6-0, 6-1
Goldsmith/Fuchs (B) d. Chang/Pursley (NY) 8-4
Kumar/Hoyer (B) d. Shoaib/Neeman (NY) 8-6

Fifth Place – Consolation Round

BRANDEIS 5, CHICAGO 3
P. Krishnamurthy (C) d. B. Greenberg (B) 6-2, 6-3
Hjorve Dzeba (C) d. Mitch Baruchowitz (B) 6-3, 6-0
David Lee(C) d. Robert Kumar (B) 6-2, 6-2
H. Goldsmith (B) d. G. Burakovskuy (C) 6-0, 6-3
Leo Fuchs (B) d. Roby Bhattacharyya (C) 4-6, 6-4, 7-6 (8-6)
Erik Hoyer (B) d. Chris Roeser (C) default
Greenberg/Baruchowitz (B) d. Krishnamurthy/Dzeba (C) 8-4
Kumar/Hoyer (B) d. Bhattacharyya/Roesner (C) 2-7, ret.-injury

UAA Outdoor Track Championship Results

Brandeis Individual Results

CLEVELAND – APRIL 19-20

Women's Competition

Hammer throw
1. Kelly Koch (F, UAA, NCAA B) 43.01m
Long jump
3. Andrea Illes 4.98m
Shot put
3. Kelly Koch 11.05m
100 meter hurdles
3. Karyn Ferdella 16.88
4. Nell Harder 17.78
400 meters
6. Kelly Headley 1:06.0 MT
100 meters
2. Jerron Benjamin 13.00
800 meters
1. V. Petrillo (F, UAA, NCAA B) 2:17.20
5. Cheryl Makarewicz 2:24.31

Coaching Staff of the Year: Brandeis University

400 meter hurdles
1. Karyn Ferdella (F, NCAA B) 1:04.05
4. Nell Harder 1:08.20
200 meters
2. Jerron Benjamin 26.61
5. Andrea Illes 27.82
4x100m relay 50.16
1,500 meters
2. Sara Lozano 4:43.44
4. Victoria Petrillo 4:49.66
Triple jump
1. Victoria Petrillo (F, NCAA B) 11.34m
4. Nell Harder 10.16m
High jump
1. Nell Harder 1.57m
3,000 meter run
1. Sara Lozano (NCAA B) 10:20.88
4x400m relay (UAA) 4:01.41

Men's Competition

Hammer throw
3. Jacob Thompson 42.50m
High jump
5. Geoff Getz 1.83m
10,000 meters
2. Brandon Mogayzel 33:19.7
1,500 meters
3. Ted Callinan 3:59.39
400 meters
1. Ben Weber (UAA, NCAA B) 48.54
200 meters
1. Ben Weber 23.12
3,000 meter steeplechase
2. Greg Foley 9:46.06
4. Peter Galvin 9:58.31
5,000 meters
2. Ted Callinan 15:36.18
5. Brandon Mogayzel 16:04.3 MT
4x400m relay 3:27.80

MT -- manual time
F -- Finnigan Fieldhouse record
UAA -- University Athletic Association outdoor track record
NCAA B -- provisionally qualified for the NCAA Division III Outdoor Track Championships

JUDGES' SCOREBOARD is an award-winning feature of the Justice sports section compiled by ALLYN ROSS. Conference information provided by the University Athletic Association. Brandeis team statistical reporting at the Sports Information Office.

New England Division III Baseball Coaches Poll

Week of 4/22

COLLEGE	W-L-T	Votes
1. Southern Maine (4)	18-7-1	46
2. Brandeis (1)	**19-10**	**39**
3. E. Conn. St.	19-9	34
4. Amherst (1)	16-6	31
5. Bridgewater State	16-6	22
6. Babson	20-10	13
7. Framingham State	17-7	9
8. Tufts	13-9	8
8. Wesleyan	13-10	8

Also receiving votes:
Salem State, Plymouth State, Suffolk
1st place votes in parentheses

On the Docket

Men's & Women's Outdoor Track
Saturday Providence, RI
Brown Invitational

Baseball
Today at Tufts 3 p.m.
Thursday BC 3 p.m.
Friday Albertus Magnus 3 p.m.
Saturday W. Conn. St. 1 p.m.

Softball
Today Tufts 4 p.m.
Thursday at Worcester State 5 p.m.
Saturday Colby 1 p.m.

Men's Tennis
Tomorrow at Amherst 3:30 p.m.
Saturday New England's TBA

Golf
Today Marshfield, MA
UAA Championships

UAA Golf Preview

Emory University won its second association golf title in 1995 and will attempt to win back-to-back titles for the first time at the 1996 UAA Golf Championship. Brandeis University hosts the tournament, which started yesterday and continues today.

Emory finished the fall season ranked 10th among NCAA Division III schools by the Golf Coaches Association of America. The Eagles do not return any All-District performers from last year's Association championship team, but they should contend again this year. First year Charles Frost has been playing well and averages less than 81 shots per round along with teammates Todd Unikel, Stephen Davey and Matt McBee.

University of Rochester returns two All-Association players in its quest to regain the UAA championship. Senior Kevin Bruni finished second individually in last year's championship. Junior Kevin Brown placed eighth a year ago for the Yellowjackets, who placed second in the team standings. Last Saturday, Bruni finished third overall at the District II Invitational. He posted a two-round total of 151 as the Yellowjackets finished second out of 11 teams. He shot rounds of 73 and 78 to finish four strokes off the medalist.

Carnegie Mellon University finished third a year ago and returns all the key components to that team, including Mike Kang, who earned medalist honors as a freshman last year with rounds of 72 and 79 for a 151 total and three-stroke victory. Senior Greg Lassan earned first team all-association accolades in 1993 and will join classmates Josh Klein and Rick Rothrauff as the top Tartan contenders this year.

Lassan is coming off a strong week in which he earned medalist honors with a 78 in a tri-match with Washington and Jefferson College and Bethany College. The Tartans finished second as a team with 426 strokes.

Junior Matt Mitchell has been the second-best finisher for Brandeis University each of the past two years and will lead the Judges, who finished fourth a year ago. He placed 12th individually in 1995, missing All-Association honors by a single stroke.

Case Western Reserve University has added depth with incoming freshmen and will be a threat to better its fifth place finish in 1995. Seniors Chris Lorimor and Ed Collins are joined by first years Colin Speakman, Bob Danuloff and Jamie Addessi.

New York University improved its score by 39 strokes from 1994 to 1995 and should continue to improve at this year's championship. Sophomore captain Minoru Hasegawa finished 19th individually a year ago. Another key player for the Violets should be sophomore transfer K.P. Singh. First-year Rob Alpert earned medalist honors as NYU defeated Fairleigh Dickinson University-Madison, last week. He shot a round of 85 as the Violets won by 29 strokes.

Class of 1996 Leaves a Lasting Legacy to Brandeis Track

By JULIE OBERHAND

When they first came to Brandeis, the track team's Class of '96 made a toast at a party, to always be there for each other. Four years later, with a few additions and subtractions, the class has kept its promise.

With members that include All-Americans and University Athletic Association champions like Jerrion Benjamin and Ted Callinan, the Class of '96 brought hard work, dedication and, most of all, the ability to win to Brandeis.

Succeeding in a Tough Situation

"They came in with a tough attitude," head coach Bruce Bickford said. Bickford took over the head coaching job during the class' freshman year, when head coach Norm Levine became ill during the 1992 cross country season.

"It was a trying time," Jere Weinstock said. "It made a bond between those who toughed it out."

The winter of 1993 under the direction of its new coach, both the men's and women's team's won the UAA Championship, the class of '96 contributing to the win. Ted Callinan won the 5,000 meter run, Weinstock placed sixth in the 3,000 meter run and Benjamin placed third at nationals that year.

"I had no clue how good these teams were," Bickford said. After the University of Rochester swept the first three spots at the UAAs during cross country season, the distance runners said they were motivated to win UAAs during winter track and they did.

"They are in a conference with tough kids and wanted to prove they belong there. They wanted to feel like they could run with any team." Bickford said.

"The program became rigid under the direction of Coach (Mark) Reytblat and Bruce," Benjamin said. She added that the coaches gave the team more structured workouts than Levine and the workouts and level of discipline was similar to what she experienced in high school.

"Bruce runs to make you peak," Weinstock said. This led to improvements in the performances of all of the athletes.

Benjamin said she agrees with that assessment, as she came to Brandeis with high expectations. She lived up to them by following her philosophy of "working hard to get results." She added that she felt that as a team they have worked hard to win UAAs, but a major part of their success has been the bonding that has gone on within the squad.

She added that unfortunately, it was harder for the women's team to bond together, because if you are not in the same race or event you don't get the same feeling of togetherness.

Kelly Koch '96, a weight thrower who joined the track team her sophomore feels that the differences between the three (Koch, Benjamin and distance runner Sara Lozano '96) has made them very close. "I think that opposites attract. The differences are just like night and day," Koch said. The three agreed that they have the desire to win and most of all dedication.

Although when she began Koch was not even in the top 10 in UAAs now "she has come into her own," Bickford said. Koch is now one of the best throwers in the UAA.

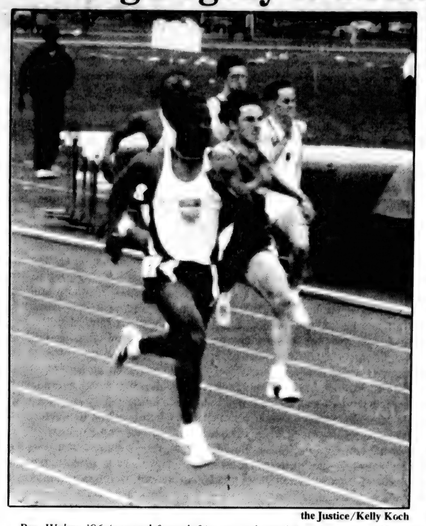
Lozano had only two years to develop at Brandeis, due to injuries during her first two years. In those two years she developed the skills to win races and this year she was All-America in cross country and has won a number of indoor and outdoor UAA championships in distance races. "She is someone disciplined and set a goal and stuck to it," Bickford said.

The biggest surprise that the class produced was sprinter Ben Weber. Though he ran freshman year, did not run again until this past winter. "He went from nothing to a national caliber runner. (He has) a great work ethic," Bickford said. The team showed its faith in his work ethic and leadership abilities when they elected him captain of the men's team.

Callinan, and Pete Galvin have led the team in distance running. They, along with Weinstock, represented Brandeis at nationals for cross country this past year. Weinstock said making nationals for cross country was something they had always talked about and that making it senior year was very special. "We have left expectations for the future," Weinstock said. "It gives younger runners a taste of success and how fun it is."

Malia Ebel, another very strong distance runner who was only on the team for two years, was injured for most of this year and unable to run. Bickford said Ebel had little experience, but was only a few seconds off of qualifying for nationals last year and probably would have made them this year.

Please see ***Seniors****, page 23*



the Justice/Kelly Koch

Ben Weber '96 (second from left), a member of the graduating Class of 1996, a group who will be missed by the track team when they leave.

1996 UAA Track Championships

Women's Results		Men's Results	
1. **Brandeis**	**143 pts.**	1. Emory	115 pts.
2. Emory	114 pts.	2. Rochester	97 pts.
3. Washington	101.5 pts.	3. Washington	96 pts.
4. Chicago	75 pts.	4. Case Western	94.5 pts.
5. Case Western Reserve	64 pts.	5. Carnegie Mellon	84 pts.
6. Carnegie Mellon	60.5 pts.	6. **Brandeis**	**67.5 pts.**
7. Rochester	17 pts.	7. Chicago	64 pts.
8. New York	14 pts.	8. New York	14 pts.



the Justice/Kelly Koch

At the University Athletic Association Outdoor Track and Field tournament, Sara Lozano '96 qualified provisionally for nationals in the 3,000 meter race.

Women Sailors Finish 13th at New Englands

By JENNIFER GUTMAKER

The Brandeis sailing team finished 13th in a fleet of 15 at the Women's New England Regional Regatta held at Connecticut College on Saturday and Sunday.

The Brandeis women's team was one of 16 schools to qualify for a position in one of the season's most prestigious competitions. The top five teams represent New England in the nationals. No one team distinguished themselves by winning straight first-place wins, but reigning champions Tufts University once again triumphed in points scored.

The A Division team of Skipper Ellen Smith '96 and Crew Ann Bader '97 placed 11th overall. Smith, who has skippered for two years and recently snared her first division win, said she was pleased with Brandeis' performance. "We have been a stronger presence in the racing community this year."

"We finished just two points behind the Massachusetts Institute of Technology (MIT) at a regatta that draws some of the best competition not only in the country but in the world. New England is the most competitive division in the country because we get to send five out of sixteen teams to nationals."

The A team's best race occurred on Saturday when they achieved a fourth place standing. "That was probably the greatest race of my life," Smith said. "We had a great start, and we caught the wind on the correct side of the course. It was so incredible because we mixed it up with some of the best teams, and we held our own. We've had an amazing season. Everybody worked really hard to qualify for this level of competition, and I'm really proud of our progress."

Heavy sea breezes, foggy conditions and poor visibility plagued both divisions on Sunday. The weather coupled with the light boat weight caused both teams to capsize.

"We had really strong, choppy winds on Sunday, and both teams are really light which meant that we had some difficulty keeping the boat down," Smith said. "In light winds, our body weight is an advantage since we can sail faster, but when the breeze kicks in we have to do whatever we can to stay afloat."

The A Division slipped in the standings after they capsized while attempting to prevent a four boat collision. Brandeis approached the lieuward mark between the four boats and jibed to avoid any contact. The jibe came seconds too late, however, and the Judges flipped over. The Judges would have placed ninth in the A Division had the accident not occurred

"This is a regatta where every mistake counts, where your competition is really aggressive and will take advantage of everything," Smith said.

The B Division team of Skipper Melissa Lim '98 and rotating crews Ellen Batchelder '99 and Heather Moffit '99 placed 15th in their division. The B Division's team's best race occurred on Saturday when they finished tenth. "We picked up a few boats going downwind," Lim said. "We went to the right and went around the committee boat to finish instead of following everyone else who went to the left. We picked up a lot of speed because we are a light team, and we did really well."

The B Division team also capsized on Sunday after they collided with a second boat. "The other team clipped us in the

Please see ***Sailing****, page 22*

Head Men's Tennis Coach Tom Foley Celebrates His 30th Year at Brandeis University

Renaissance Man Plans to Keep Working Hard

By DAN FRIEDELL

Men's tennis coach Tom Foley is in the middle of his 30th year at Brandeis, but shows no sign of slowing down.

Throughout his tenure, he has led Brandeis to its first appearance in the NCAA Division III National Championship Tournament, coached a national champion (Noel Occomy '89) and a top-ranked doubles team (Ian Murray '89 and Occomy).

He has also sailed racer/cruiser class boats from Newfoundland to the Caribbean, competed in seven world-class races in Bermuda, and is a scratch golfer.

Foley has skippered and crewed boats all over the Atlantic Ocean, and owns a 33 ft. long boat. "It's named 'The Lonesome Traveler,' after a 'Joe and Eddie' folk song, which really dates me, I'm sure."

He has been a fixture in Waltham since 1965, when just out of the University of Massachusetts at Amherst, he started teaching math at Waltham High School and coaching tennis at Brandeis.

"Because I have been coaching as long as I have, some of the players from my early teams are my contemporaries today. I'm hoping to maintain a youthful attitude so I can relate to my current players," he said.

As one of the elder statesmen in the Brandeis athletic department, Foley has seen trends come and go, so he has good perspective on how the university interacts with the city.

"At first, the 'town/gown' relationship was a bit strained," he said. "You would have to be from Mars to think that the students in the '60s could identify with any of Waltham, but since then, it has become quite amiable."

Foley noted that programs like the Brandeis Summer Odyssey and its academic scholarships have helped bring Brandeis and Waltham closer together.

Recently, Foley introduced Pam Vaughan '90, as she was inducted into the Brandeis Athletic Hall of Fame. Vaughan, from Waltham was a student of Foley's, and helped legitimize Brandeis as a place students from Waltham High could find a niche.

"I met her when she was a sophomore in high school," Foley said. "It has been great to watch her grow up and become such a competent person. Also, the fact that she and her sister, Kellie, two pretty famous Waltham athletes, came to Brandeis, only helped the 'town-gown' relationship."

As far as athletics go, Foley is clearly most proud of the ability his teams have shown to compete on a national level and succeed academically.

"When I look at the pictures (of past players and teams) on my wall, I'm proud that virtually all of my players have gone on to graduate school, which is a testament to the rigors of Brandeis."

Beyond coaching, Foley served as the associate athletic director for 14 months while the plans to build the Gosman Sports and Convocation Center were being finalized.

"When I came to Brandeis, there were plans to build a new athletic center, and it has been very gratifying to see those plans as a reality," he said. "I am happy with both the physical plant and the philosophy that it is a place for both the serious and recreational student-athletes. The bridge across South Street is very symbolic."

Despite the Squire Bridge symbolizing a unified academic and athletic campus, one negative trend which has arisen in the 1990s is a lack of student support for its athletic teams.

Foley said that if anything, the tennis teams have more fans today than ever before, but traditionally, tennis has not been much of a spectator sport. However, Foley said he is not sure why more fan-friendly sports like basketball and soccer have suffered a drop in student support.



the Justice/Amy Heller

Head coach Tom Foley has been a mainstay of men's tennis at Brandeis for the past 30 years.

"Because of the Gosman center, I think more people are aware of the athletic program, because more students than ever are spending time at the gym," he said. "However, I can't begin to suggest why students don't come out for big games, but maybe it's because there's just so much more to do these days. Soccer used to be the only game in town."

Foley will be at Brandeis for the department of athletics' first major budget crunch. By the year 2000, the department must cut $70,000 to adhere with the Brandeis 2000 budget cuts. One casualty is the position of golf coach, currently held by Bob Brannum, which will not be filled when he retires after this year.

One option which the department has discussed is to recruit another coach, such as Foley, to serve as an adviser to the golf team.

"I love both games," Foley said. "So I would certainly be interested in discussing that idea with the administration."

Foley was the captain of the golf team at University of Massachusetts, with a handicap of two. He managed to maintain a solid game despite the time he spends at Brandeis, Waltham High and the ocean. He currently has a handicap of seven.

Clubs Resume Full Season After Spring Break

By KERRI BERNEY

After a two week lull, the club season returned to full form this week as three of the four sports had competitions, and the remaining one competed in a scrimmage.

Men's Rugby

The men's rugby squad was supposed to host a Sevens tournament this weekend, but when a number of teams backed out, they switched to a dual match against Worcester Polytechnical Institute. Each of Brandeis' two squads was defeated by the stronger WPI team. The first game was lost 32-12, as Brandeis could only muster four tris to WPI's eight. The second game was a closer 14-7.

"We put up a strong showing," Andy Levine '98 said. "We were pleased with the way the team played."

This weekend the team will be traveling to Providence, Rhode Island to take place in the Beast of the East. This tournament consists of many rugby squads from schools all over the East coast.

"We have a low seed, but we expect to hold our own," Levine said. "I am very pleased with how the team is progressing this season. We have a lot of rookies and young veterans who are learning how to lead. We are all working together to put together a program which will be very strong next year."



the Justice/Shawn London

Errol Silverman '99 struggles to hold on to the ball during a rugby match against Worcester Polytechnical Institute, as Greg Fink '98 comes to his rescue.

Men's Lacrosse

The lacrosse team went 1-1 for the week, defeating Bryant College 15-5 on Thursday, before losing to Northeastern University, 16-12 on their home turf, on Saturday.

Thursday's match was a solid game for Brandeis offensively, as seven people combined to score the 15 points. Mike Pincus '98 led the scoring for the home team with four. Evan Fox '98 finished second in goals scored with three, and he also chipped in with three assists. This game was a milestone for Steven Heumann '96, as he scored his first career goal for Brandeis, after three years on the squad.

Goaltender Mike Elson '99, kept Brandeis on top in the net, as he rejected 16 Bryant shot attempts. "He played very well on Thursday," co-captain Mike Dittelman '96 said. "He held the defense together and made a lot of great saves."

The Judges could not keep their fine defensive performance up against Northeastern on Saturday, but they did keep the game close until the final minutes. "At one point we were down 14-12," co-captain Ira Goldberg '96 said. "But then it seemed like we decided we didn't feel like playing. We had no desire to win."

This weekend Brandeis will play Worcester Polytechnical Institute at home. The team said they are treating this game like a grudge match the games in recent

Please see Clubs, page 23

Judges Play Grueling Schedule of Six Games in Five Days

By KERRI BERNEY

Due to the unseasonal weather which struck the New England area two weeks ago, the Brandeis softball team was forced to play six games in five days. They started the week well going 3-1, before losing the last three games of the week.

The Judges were crushed yesterday at home by Worcester Polytechnical Institute, 18-5. As has been the problem for the past several games, pitching was once again the a hindrance.

Kelly Connolly '99 started out on the mound for Brandeis, but never made it past the first inning. She gave up eight runs, most of which were due to walks and errors. Kristen Thompson '99 came in with two outs and the bases loaded, and got the hitter to harmlessly fly out to Erica Peterson '97 at shortstop.

Brandeis was unable to rebound, as they sunk deeper and deeper into a hole. One of the problems the Judges have had to face recently has been the great number of games they must play in a short amount of time.

"The amount of games has obvious affects on the pitcher," team manager Chris Shea '96. "They have to throw a lot of pitches, especially Kelly."

"I am working on mentally preparing myself," Connolly said. "I am not as tough as I should be, and it seems that when the pitching is there, the hitting is not. And when the hitting is there, the pitching is not."



the Justice/David Schaer

Pitcher Kelly Connolly '99 (center) tries to throw out the runner after picking up a bunt, as catcher Lani Blumenthal '97 and Beth Lawson '99 back up the play.

There were good points that happened with the home team, including the five runs they scored. Three of the hitters had multiple hit games, with two apiece, while the rest were scattered throughout the game.

Melissa Jones '99 scored two runs on the day, on two hits.

Brenda Riccio '99, the team's designated hitter, had two hits, including a double. She also had two stolen bases, her first two in her Brandeis career. She brought home Lani Blumenthal '97, who also had two hits during the game.

"Nothing seemed to go right for us today," head coach Mary Sullivan said. "We work hard to earn runs and then we just seem to give them away on errors or walks."

The Judges scored first in the first game of the doubleheader against Clark University, but from there the game went downhill. Kelly Thompson, who started the game for the Judges, did not have a good day as she only lasted three innings and gave up 15 walks. Amy Hall '98 was put in to relieve and had a solid outing during the rest of the game, but the team ended up losing by the eight-run rule.

This eight-run rule states that if a team is behind by eight runs or more after five innings (the amount of innings needed for an official game) the game ends at that point.

The Judges rebounded in time for the second game, but were still outscored by the stronger Clark squad, 5-3. Hall started the second game, but was unable to last past the second inning.

On Saturday, the women harshly defeated the University of Massachusetts at Boston, 18-2, in five innings.

"The bats just seemed to come alive during this game," Sullivan said.

The Judges also clobbered Gordon College 18-7 on Thursday. Co-captain Tricia Gomes '97 hit a two-run home run over the fence and into the parking lot. "The bats just started to explode," Sullivan said. "Unfortunately during this game we lost Serena (Watnick '96)." Watnick broke her leg and her ankle sliding into the base.

Today, the Judges have a home game against a strong Tufts University squad. The first pitch is scheduled for 4 p.m.

Despite Loss, Baseball Pleased with 3-1 Week

By JOEY O'DONNELL

With only seven games left remaining in the regular season, every game the Judges play is a significant. Each game is a must win, if the team has any hopes of making it to the National Collegiate Athletic Association (NCAA) Tournament, an event that the Judges have not reached in two seasons.

With that, the Judges said they were satisfied with a 3-1 record this weekend, but at the same time the team lamented the one win that slipped through their fingers. With the three wins the Judges improved their record to 19-10.

"We were looking to sweep the whole weekend," Varney said. "We need wins right now and every game is precious."

On Sunday, the Judges hosted Bridgewater State College in two seven inning games. The Bridgewater squad is a throwback to old time baseball as their hitters can hit the ball far and a couple of their pitchers can throw hard, but the team struggles in all other areas.

In the first game, Bridgewater gave the Judges all they could handle and more, as they out hit Brandeis in a 8-7 barnburner.

The Judges had leads of 1-0, 5-2 and 7-6, but could never suppress the heavy bats of Bridgewater State.

Brandeis took what appeared to be a commanding three point lead in the fourth inning. Scott Khourie '98 led off with a double, stole second and scored on an Ian Podbelski '97 fielder's choice. Ken Ringdahl '97 then brought Podbelski home when he smacked his second homerun, and his fourth of the season, in as many games.

Craig McCarthy '97 started the game for Brandeis and while he did not have a great day, he stayed in the game until the seventh inning. McCarthy had the most trouble in the fifth when he surrendered four runs, three of which were earned. Bridgewater sent eight men to the plate that inning, three of whom hit singles and one doubled to deep right field. By the time McCarthy forced the eighth batter to fly out, Bridgewater had overcome a three run deficit to take the lead, 6-5.

Ryan Fitzgerald '97 gave the Judges another lead in the sixth when his deep fly ball got caught in the wind and carried over the left field fence for a homerun. The 7-6 lead was short lived though when Bridgewater came to the plate in the seventh.

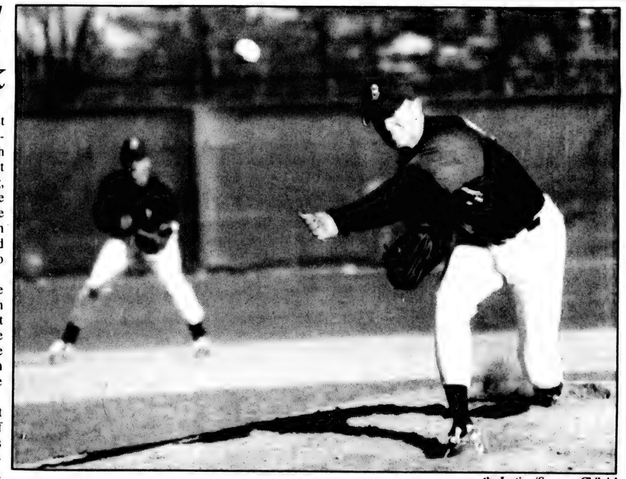
With one out and a man on first McCarthy was yanked in favor of last year's closer and this years ace, Mike Mahoney '96. Mahoney, who was roughed up for six runs on Thursday against Lowell, gave up one run on two hits and two walks, one intentionally. In the course of this rough inning, Bridgewater took the lead and the victory. Mahoney's record dropped to 3-3.

"I felt fine, I just didn't get the breaks," Mahoney said. "It's tough because I've gotten two losses in three days but I feel better now than I did earlier in the season when I was 3-1."

Varney, although disappointed in the outcome, said he would make the change for Mahoney again if the situation arose.

"Mahoney has experience as a closer," said Varney. "McCarthy is a gritty performer and gutted it out till the seventh for us. I have confidence in Mahoney's abilities and I'd give him the ball again."

Rego, a captain who is always ready to speak about the positive aspects of a game, said he had a different take on the blown leads. "You could look at it as three blown leads both ways," Rego said. ""Yeah, we lost them, but we fought back each time to take it back."



the Justice/Susanna Chilnick

Pitcher Brendan McCue '98 lets the ball fly during a game against Bridgewater State earlier in the week. The Judges had a solid week, winning three games and only losing one.

The second game was entirely different than the first as the Judges played like playoff hungry animals who instead of giving away leads, added to them. When the dust settled the Judges had a 14-2 victory, and a split of the afternoons doubleheader.

Scoring three runs in the first inning, the Judges put the game away quickly and added at least one run in every following inning.

Brian Lambert '98, Pat Shea '97 and Rego all reached base by not swinging, They each received free passes courtesy of 12 balls from Bridgewater's starting pitcher. All three scored on a Khourie double giving the Judges a 3-0 lead.

That would be more than enough for Andy Mitchell '97, who has turned in back-to-back complete game performances. Mitchell (3-1) cruised through seven innings of work as he scattered six hits in the game, no more than two in one inning. Mitchell kept the Bridgewater bombers off balance all day with great off-speed pitches and timely fastballs.

"It was good to get a split," Mitchell said. "It was the best I felt all year and it was easy with all the run support."

Khourie, continuing on his torrid streak, added another three runs batted in to his game total of six, when he hit a three run homerun in the fifth.

Rego and Podbelski each went 3-4 on the day for the Judges with two and one runs scored, respectively. Jesse Sarzana '97, who had only 11 previous at bats on the season, showed no signs of rust as he stroked two singles and scored twice.

"We wanted the sweep, but I am glad in the way we bounced back," Moreau said. "All these games are big now."

The win did prove costly however, as Lambert pulled a hamstring sliding into second base in the second inning. Lambert will be on crutches for three days and is out of the lineup for a minimum of ten days. That is a big blow to the Judges, who count dearly on Lambert's ability to get on base and create havoc for opposing pitchers and catchers.

The loss of Lambert overshadowed a great performance by the Judges.

"We lost the first game but we showed character in the second," said Varney. "I'm proud of the way we came back in the second game."

On Saturday, the Judges made

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Track's Class of 1996 Leaves a Lasting Legacy for the Team to Live Up To, See Story, Page 25

JUSTICE SPORTS

VOLUME XLIX, NUMBER 24 TUESDAY, APRIL 23, 1996

Women Emerge Victorious at UAAs

Men Compete without Key Seniors; Individuals Prevail at Tourney

By BONNIE SACK

Good results were expected from the men's and women's track team when they headed to Case Western University for the University Athletic Association (UAA) track finals. Expectations were exceeded and impressive records were set.

The women's track team won the UAAs with exceptional performances from each team member. Brandeis also received recognition for coaches Mark Reytblat and Bruce Bickford, who received the Coaching Staff of the Year award.

"It was a great meet," Karyn Ferdella '97 said. "We were expected to win, but it's great when a team comes together like we did."

Senior Kelly Koch not only beat her personal best with her throw in the Hammer, but she also beat her closest competitor by 30 feet, set the new UAA record by 26 feet and set the Case Western Stadium record with her throw of 141.3 feet.

"It's just like one of those days you dream about," Koch said. Koch also placed third in the shot put.

Victoria Petrillo '99 also had an outstanding performance winning four of her five events. Petrillo came in first in the 800-meter run setting a UAA record and a provisional qualifier for nationals with a time of 2:17.20. Petrillo also won the triple jump, the 4x400 meter relay and the 4x100 relay. she also placed fourth in the 1,500 meter run.

The 4x400 meter relay team made up of Ferdella, Nell Harder '98, Cheryl Makarewicz '99 and Petrillo '99 set a UAA record with their first place time of 4:01.41.

Nell Harder '99 also won the high jump and Karyn Ferdella '97 won the 400 meter hurdles with a time of 1:04.05 which provisionally qualified her for nationals.

Ferdella said she was surprised with how she did because she was running with an injury. Last Tuesday, she pulled her hamstring during indoor workouts, and it still has not entirely healed.

Another strong runner for the Judges is Andrea Illes '97, whose ability to compete in a variety of events is extremely helpful to the team. "She (Illes) never misses a race or meet, one of the hardest workers on the team," Bickford said.

"It was really hard to run from event to event, but I enjoy helping the team, anyway I can," Illes said.

Sara Lozano '96 won the 3000-meter run with a provisional qualifying time of 10:20.88 and finished second in the 1,500-meter run

The men's team had to compete without Aaron Holly, who had to take the MCATs, David Dietz '96, Jere Weinstock '96 and Eric Demers '96, leaving a lot of work for the freshman class. The men finished sixth overall.

Brandon Mogayzel '99 finished second in the 10,000 meter run, with a time of 33:19. "Quite a feat for a freshman to finish second," Bickford said. Mogayzel also finished fifth in the 5,000 meter run.

Perhaps the best event of the weekend was senior Ben Weber's performance in the 400 meter run. Beating his personal best by over a half of a second,

Weber provisionally qualified for nationals with a time of 48.54. "I almost cried when I looked at my watch when he finished," said Reytblat.

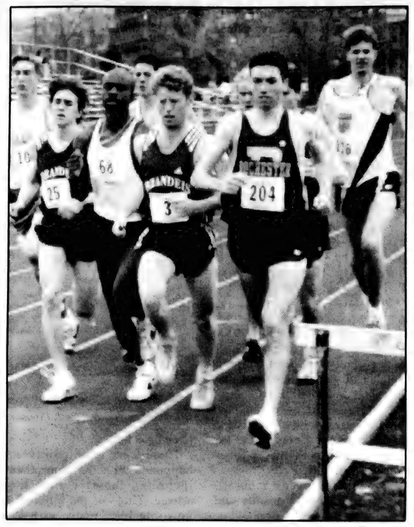
Weber was shocked at his own performance, "I couldn't believe I ran that fast."

Weber also won the 200 meter run.

Ted Callinan '96 finished second in the 5,000 meter and third in the 1,500 meter race. Greg Foley '99 finished second in the 3,000 meter and Peter Galvin '96 finished fourth.

Jacob Thompson '99 finished third in the hammer and Geoff Getz '96 finished fifth in the high jump.

Bickford and Reytblat said they were both were concerned with the transition from indoors to outdoors considering the bad weather New England was experiencing. They added they thought that overall the meet went exceptionally well and "Everyone who competed did very well," Reytblat said.



the Justice/Kelly Koch

Ted Callinan '96 (second from right) and Dan Stasik '99 (second from left) compete in the 1,500 meter race at the UAA Championships.

Brandeis' Men's Tennis Team Finishes UAA at Middle of Pack

Judges Leave Rochester in Fifth

BY JOANNAH GINSBURG

Nearing the end of an eventful season, the men's tennis team is showing their strengths and flying high, coming off powerful performances and establishing themselves as a fighting force among their competition.

The University Athletic Association (UAA) championships at University of Rochester this past weekend showed a consistent team who played well throughout long matches filled with pressure situations and strong competition.

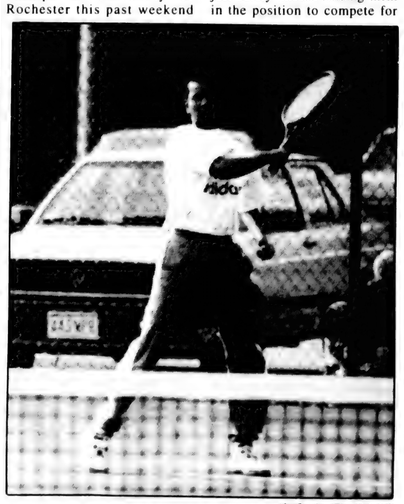
The team entered with a fifth place seed and played well in the first day of UAA play. Facing Case Western Reserve University on Friday afternoon, they caused a near upset that just barely missed landing them in the position to compete for the first through forth positions by a matter of nominal points. Rohit Kumar '98 saved the team four match points with his win at number three singles, coming out 7-6 on top of his opponent, in a third set tie breaker. Howie Goldsmith '98 came from behind, wearing down his competition to emerge with a 5-7, 6-4, 6-4 win at number four singles.

"Rohit and Howie had great performances," head coach Tom Foley said. "Howie kept us alive and certainly made the match go for a much longer time. It's one of our greater strengths, we grind at them and grind at them and wear them out to win in a long match."

Saturday afternoon brought a pounding defeat which saw New York University fall to the hands of the Judges, 4-0. After winning the doubles point, Leo Fuchs '98, Goldsmith and Eric Hoyer '99 each proceeded to smoothly defeat their opponents to make for an easy step entering the next step of match play to determine the fifth and sixth seeds.

On Saturday night, the Judges faced off against University of Chicago. Fuchs delivered an intense performance when, in a gridlock at match point in the third set, he held out to break his opponents advantage point 12 times and eventually won the cliffhanger match 11-9 in a tie breaker. Ben Greenberg '98 and captain Mitch Baruchowitz '96 won first doubles, 8-4, Fuchs and

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the Justice/Dan Friedell

Rohit Kumar '98 returns the ball to his opponent during a match earlier this season. At the UAAs, Kumar defeated Case Western.

Women's Tennis Finishes 3rd at UAA Tournament

By RYAN HOWARD

Rochester University hosted this year's University Athletic Association (UAA) women's tennis championships. Emory University was seeded first, followed by Washington University, Brandeis University, and Rochester. The teams finished in the order of their seed, as the Judges finished in third place.

Brandeis opened up the tournament on Friday against New York University. Due to rain, the match was moved indoors, and the tournament officials decided to limit it. Rather than play the full match, they would end it after one of the teams won five matches.

Brandeis took an early lead winning all three doubles matches. Daniela Klabin '97 and Vicki Schaffer '96 played at first doubles, winning 8-4. Shana Levinson '98 and Amy Rosenberg '96 won at second doubles (8-2) and Caryn Siperstein '98 and Sarah Greenberg '98 won at third doubles (8-1).

Levinson, Klabin and Schaffer then took the court to play their singles matches, and Klabin and Schaffer both won 6-2 , 6-0 and 6-0, 6-2 respectively. Levinson, who has tendonitis in her shoulder, split the first two sets. After her teammates secured the victory, Coach Judy Houde called Levinson's match early to rest her for their next match.

On Saturday, they faced second-seeded Washington University but

Please see WTennis, page 23

UAA Championships Put Golf Team in Rough

By ADAM M. GREENWALD

Yesterday, on their home greens at Marshfield Country Club, the Brandeis golf team placed last at the first day of the University Athletic Association (UAA) championship. It was a beautiful day and the conditions were excellent, but overall, the scores were low.

After a late tee off due to course maintenance, the team began what would be a frustrating day. Matt Mitchell '97, Brian Goldberg '99 and Andrew Schoolnik '98 placed 20th with a score of 88. Goldberg started off well, shooting one under par after five holes and scored was shooting 40 after nine holes. Unfortunately, once he made it to the 13th hole, he got caught in the sand and shot a nine on the hole. "I had a lot of trouble with the sand," Goldberg said, adding that it "put him out of contention." The sand on the 13th caused many problems not only for Goldberg but for Scott Edmiston '96 as well. Goldberg said the sand was new and thick and is much more difficult to play in.

Last Friday, the golf team played in their first regular season match. After many weeks of rain,

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME XLIX, NUMBER 25 TUESDAY, APRIL 30, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Solly, we would be 11 and 1 if you were still here, but we are 5 and 6 right now."

— Tom Foley, Brandeis tennis coach, honoring Solly Ahdoot's memory.



the Justice/Rachel Newlander

Solly Ahdoot's mother speaks about her son, whose portrait is on the right, at Sunday's dedication ceremony in Coach Tom Foley's office while Rabbi Albert Axelrad looks on.

FBI Notifies Professor Of Link to Unabomber

By MIRIAM HELLER

The Federal Bureau of Investigation (FBI) recently informed a Brandeis professor that the professor's name was found within the shack of alleged Unabomber Ted Kaczynski, the faculty member, who will remain anonymous for security reasons, said.

The name, gender and department of the professor cannot be revealed because it could make this researcher an easy target if Kaczynski is not actually the Unabomber, if there were other people involved in the bombings who have not been caught, or if a copycat decides to assume Kaczynski's role.

"Even though they have an alleged suspect doesn't mean we can just forget all about it instantly," the faculty member said.

The professor said the name itself was "not on the main list. It was just found, somewhere in the dwelling of the Unabomber."

Although the news was shocking, the scientist said, considering the Unabomber's disdain for technology, it could be expected that information on any researcher's work could have been found in the Unabomber's shack.

"A lot of people are working on technology so it wouldn't be surprising to find anyone's name. It's just that I don't tend to put myself at the top," the professor said. "I never thought I would be taken that seriously."

"I feel that I'm not so likely to be the major target," the faculty member, who is more surprised by this news than frightened, said. "That comes out of maybe denial, maybe humbleness, I don't know."

"Maybe because of the fact that the people that I've heard about were all in natural sciences, I find it really surprising," the researcher said. "The Unabomber has certainly warned people, and even more than warned them, or worse than warned them," the professor said. "But these are people in chemistry, biology ... genetics, and other areas that he targeted."

Many have assumed that Kaczynski is indeed the Unabomber, and consequently, no longer feel as threatened. "I have to take it even more seriously, even though, I think, the Unabomber has been caught and there aren't any other people involved or assisting him," the scientist said. "I was told by the FBI to be very careful about any suspicious-looking packages."

Please see FBI, page 5

Ahdoot Memorialized in Gosman

Tennis Coach's Office Dedicated in Memory of Solly Ahdoot

By ALLAN BURSTYN

A dedication ceremony was held in the Gosman Sports and Convocation Center Sunday in memory of Solly Ahdoot '96. A plaque dedicated by the Ahdoot family was unveiled in Coach Tom Foley's office.

"As graduation approaches it becomes clearer and clearer in my mind and my heart that one thing is really missing. At first I wasn't really sure what it is, now I know for sure: It's Solly," said an emotional Marcos Hazan-Cohen '96 at the ceremony.

The inscription on the plaque reads: "Dedicated to celebrating the life of Solly Ahdoot, class of 1996, 20 years of joie de vivre, excitement, laughter, love, learning, lasting friendship and fierce tennis playing — Baila."

Ahdoot's family and friends gathered for the ceremony held in the trophy room of the Gosman Center. Rabbi Albert Axelrad, Coach Thomas Foley, and friends and family spoke about Ahdoot at the ceremony.

"Solly's wide smile and genuine laughter spread warmth and love to everyone," said Estelle Henner at the dedication. Henner also spoke of his dedication to strong family ties, and friendship.

According to Foley, the word "Baila" inscribed on the plaque was a mystery. A friend of his

Please see Ahdoot, page 5

Retention Sub-Committee Receives Two New Posts

By JEFF FISHMAN

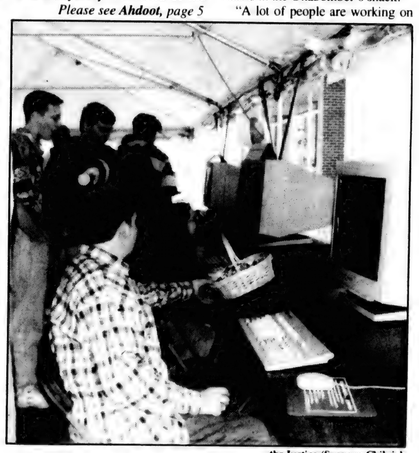
Two senior administrators have been appointed to oversee the implementation of the Brandeis 2000 retention sub-committee's recommendations to improve student satisfaction at Brandeis, according to a report released after last week's meeting.

The report states that John Hose, executive assistant to the president, and Elaine Wong, associate dean of arts and sciences, will assume the task of implementation.

It recommends that Brandeis "matriculate high quality students, help students connect to faculty, make Brandeis more inclusive, improve student living spaces, expand and diversify social and intellectual life on campus, and reduce bureaucracy."

Specific improvements include funding to establish faculty-student lunch options on students' meal subscriptions, to guarantee bookings for smaller music concerts and to continue the Riverside shuttle service. Another improvement under study is a recommendation to grant access to

Please see Retention, page 5



the Justice/Susanna Chilnick

Isaac Slepner '99 uses a Silicon Graphics Indigo^2 computer at Thursday's Internet Fair.

First Internet Fair Attracts About 500 Students, Staff

By HARLAN TOPLITZKY

Jesse Kurlancheek '99 won first prize and an Apple Newton 120 Message Pad in the best homepage design at Thursday's First Internet Fair outside Volen.

At the fair, the latest computer technologies were shown off while seminars were held on topics that included how to "make a homepage" and how to "surf the internet." The event sponsored by the Libraries, Computing Services, and the Dean of Arts and Sciences.

Ann Schaffner, chairperson of the Internet Fair committee, was happy with the results of the day-long event. "We didn't know what to expect. The feedback so far has been good."

According to Schaffner, about 500 members of the Brandeis and surrounding communities attended the event. Some of the features included a presentation of Apple

Please see Fair, page 5

Petition Seeks To Challenge Board Decision On Assault Case

By HARLAN TOPLITZKY

A petition with over 400 signatures, that challenges the University Board on Student Conduct's decision concerning a case of sexual assault, was presented yesterday to Dean of Student Affairs Rod Crafts.

Crafts is expected to make a decision on the case soon. He can follow the board's recommendation, or he can modify it.

The petition was circulated throughout the campus over a 12-hour period on Sunday and was organized by "concerned members of the community," according to Karen Barone '98. Though she is the program director of the Women's Resource Center, Barone emphasized that the petition was not sponsored by the center.

Barone would not relinquish a copy of the letter that accompanied the petition to **the Justice**.

In a response to the Wednesday hearing, posters appeared around the campus with slogans such as "Rapist Go Home," and "No means no — even at Brandeis — even on Bronstein weekend. Sponsored by a survivor."

Neither the assailant nor the victim of the sexual assault has been officially identified because of the Family Educational Rights and Privacy Act of 1974. Crafts could not confirm nor deny any details for the same reason.

Inside the Justice

ARCHIVES
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571
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J8

This Week in the Student Senate

Senate Holds Final 1995-96 Meeting

By HARLAN TOPLITZKY

A money request for up to $250 was approved by unanimous consent for graduating seniors to wear black ribbons with white writing which will read, "In loving memory of our classmates" at commencement. The ribbons will commemorate those individuals who have passed away.

Two new computers, the supplies to upgrade existing computers in the senate office and new software will be purchased for up to $5,350. This money request passed by unanimous consent.

University Committee Reports

Miriam Heller '98 and Eitan Levisohn '98 were confirmed by unanimous consent as the two finalists to represent the undergraduate students on the Brandeis 2000 Committee *(please see related story, page 3)*.

Organization/Project Reports

Miriam Leibowitz '97, representing the Conservation Committee, spoke about their Wednesday meeting. According to Leibowitz, the Brandeis University Recycling Program (BURP) has added recycling bins throughout the campus and several ideas were proposed to save energy on the campus.

Executive Session

During the private session, Bill Marx '98 was elected executive senator and Marathon session results, Senate budget, and Counseling Advisory Service Fund budgets were all approved.

brandeis talks

Aaaaaggggghhhh!!!!!

How do you relieve stress during finals?

By Arlene Zizmor



"Play lots of rugby."
Angie Yang '98



"Stress, what stress? Now, leave me alone. I'm busy."
Gabe Devitto '97



"Screaming and yelling for 15 minutes."
Vincent Presna '96



"Sleep."
Cathy Ginberg '98

police log

By DAVID VITBERG

According to Sergeant Paul Barstow of Brandeis Public Safety, there were a few notable incidents this week.

On Tuesday evening, Brandeis Police responded to a noise complaint in Grad 164. No activity was observed in the area but a very loud alarm clock was ringing in an adjacent apartment.

A Brandeis Student landed on his face after being thrown from his bicycle in Massell quad, Friday afternoon. BEMCo backboarded the patient and requested ambulance transport to Deaconess Waltham Hospital.

On Friday evening, Brandeis Police and BEMCo responded to Spingold Theater for an actor who had passed out prior to a performance. The patient was transported via AMR Ambulance to Deaconess Waltham Hospital.

Brandeis Police dispersed a group of intoxicated concertgoers Friday evening after a fight erupted outside of Levin Ballroom.

A Bentley rugby player sustained a back injury Saturday afternoon while participating in a Brandeis-Bentley rugby match. The player was stabilized by BEMCo and transported to Deaconess Waltham Hospital for further evaluation.

Sunday evening, a stray firework ignited a brush fire on Thompson Road behind the rail road tracks, adjacent to Mt. Auburn cemetery. The Waltham Fire Department, standing by for the fireworks display, immediately suppressed the flames.

Due to computer problems in the department of public safety, the complete police log for this week's column was unavailable. The regular log column will return June 25.

newsbriefs

Waltham Group Holds Toiletry Drive for Women

The Waltham Group is asking for new toiletry items to be donated for the Casa Myrna Vazquez Shelter. Boxes for the materials are located in Ziv Commons, the AB Lounge in North Quad and in the Waltham Group office until Friday. Please call Siu Ming or Shirley at X3235 with questions.

Shafer '96 to Be Remembered at Memorial

There will be a memorial gathering for Jay Shafer '96 in Berlin Chapel today at 5 p.m.

Narcotics Anonymous Has No More Meetings

Narcotics Anonymous has no more planned meetings this semester. Best wishes for a sober summer.

Archon Seeks New Volunteers

Members of all classes are invited to come to the Archon office to sign up to work on the yearbook next year. This way, the Archon will be sure to contact you in the fall about available editorial positions and staff meetings. The yearbook office is in Usdan 34. If there are any questions, please call X4777.

Hiatt Holds Internet Job Workshop

Learn how to use technology to help in the search for a job. The workshop will be held tomorrow at 10 a.m. in the Hiatt Career Center. The center requests that students sign up in advance.

Sachar Award Recipients Announced

The 1996-97 Louis, Frances, and Jeffrey Sachar Funds have been awarded to 20 community members. A total of $10,015 will be distributed to the following people: Emily Branned '98 (THA), Nicholas Bloom (HIST), Bernadette Brooten (NEJS), Judith Eissenberg (MUS), Paul Jankowski (HIST), Jolanta Goldstein (NEJS), Jane Goodman (ANTH), Nitish Jha (ANTH), Allison Dean (MUS), Peter Maeck (THA), Adam Guttell '98, Stephen Mook (HIST), Yitzhak Nakash (NEJS), Stephen Rockwell (POL), John Ruscio (PSYC), Wayne Wild (ENG), Albert Schmidt (HIST), J. Y. Chan (CHEM), George Kosar (HIST), Amy Todd (ANTH), and Nerijus Udrenas (HIST).

Cunningham Award Winners Announced

The Office of the Dean of Arts and Sciences has announced the winners of this year's J.V. Cunningham Awards for Excellence in Writing. They are Kelly Winograd '96, School of Creative Arts; Jeremy Gilbert '98, School of Science; Blake Barich '97, Papers Written in a Foreign Language; Kathleen Hickey '96, School of Humanities; and Benjamin Singerman '99, University Seminar in Humanistic Inquiries and Writing Lab. The winners will be honored tomorrow where each will receive a $100 and a certificate of achievement. Copies of the papers will be placed in the Writing Center in Goldfarb Library.

Sustainable Development Holds Colloquium

Sustainable International Development is holding a master's colloquium today from 1:30 p.m. to 5 p.m. in Luria 1 and 2 Hassenfeld Conference Center. There will be a presentation and discussion of master's papers and the community is invited to attend.

Dorot Allows Undergraduates to Travel to Israel

The Dorot Foundation has made available funds to enable undergraduates to spend the summer of 1996 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. The academic programs can be at a University, Yeshiva, or an Ulpan. Anyone interested should submit a description of the proposed plan to Professor Antony Polonsky (NEJS). The closing date for applications is Friday.

Rape, Assault Hotline Open Every Night

The Rape Crisis and Sexual Assault Hotline is open every night. Sunday through Thursday, the hotline is open from 8 p.m. to 1 a.m. and Friday's and Saturday's the hotline is available from 9 p.m. to 2 a.m. Counselors are trained by professionals in topics including male and female rape, assault, childhood sexual abuse, gay/lesbian battery, AIDS, suicide, partner support, and the medical and legal issues surrounding these topics. The hotline can be reached at X4774.

Replacement I.D. Hours Announced For Semester

Replacement identification cards will be taken Mondays and Fridays from 1 p.m. to 4 p.m. and Tuesdays through Thursdays from 1 p.m. to 3 p.m. Community members are directed to the Cashier's office, after obtaining a Cash Receipt Transmittal form from the Identification Room, which is located at Sydeman Hall 8. The cost associated with a replacement card is $15. This schedule will remain in effect for the balance of the spring semester.

Heller School Holds Memorial Lecture

The Heller School invites the Brandeis community to attend the second annual Judith K. Gardner Memorial Lecture with guest speaker Dr. T. Berry Brazelton tomorrow at 4:30 p.m. in Schwartz Auditorium. A reception will follow the lecture. For additional information call X3808.

Hillel Seeks Orientation Volunteers

Planning is currently underway for Hillel's 1996 orientation. If you are interested in joining us please contact Lisa X5468, Melanie at X5485, or the Hillel office at 3580.

— complied by Harlan Toplitzky

Former Student Found On Campus, Arrested

By JEFF FISHMAN

Brandeis Police arrested former Brandeis student Ralph Bachli '98 Thursday evening, after a foot pursuit which began near the Usdan Student Center.

According to Ed Callahan, associate director of public safety, police received information between 8 and 9 p.m. that Bachli was on campus

"Their were several warrants out for his arrest," he said. "We stopped him at the rear of Farber library and arrested him for trespassing and other warrants."

Callahan said the recent incident is part of a chain of events which began about one month ago, when Bachli was on-campus against a court order, and "harassed several young ladies."

"After the last incident, he was ordered to stay in his parents' house ... sort of like a house arrest," Callahan said.

Callahan added that Bachli had adopted an "irrational philosophy" which was in conflict with both the university and Massachusetts.

"I believe the court is holding him at the house of corrections," he said. "I don't think he's been bailed out ... one of his offenses is a non-bailable offense."

Planning Commences for Environmental Program

By DAVID FREIDENREICH

A planning committee is being established to work on the creation of an environmental studies program at Brandeis, which may exist as early as Fall 1997.

The program was proposed by Tamara Schwarz '96 and Jennifer Yelin '96, who are both independent concentrators in environmental studies. The planning committee, being established by the University Curriculum Committee (UCC), will be chaired by Professor Attila Klein (BIOL) and will include Michelle Gross '97, as well as several faculty members.

"Students are very excited that we're putting this together," Yelin said. She said there is a strong demand for such a program and noted that five of the 15 independent concentrators at Brandeis are majoring in environmental studies, while four others concentrate in relating fields.

"This is something that is going to be really welcome by every corner of the university that I can imagine," said Dean of Arts and Sciences Robin Feuer Miller, who chairs the UCC. "I'm certainly behind it."

Miller said the UCC was willing to recommend the immediate establishment of the program at its March 28 meeting, but program planners requested that more time be spent laying foundations.

Schwartz explained that, while many of the courses necessary to

*Please see **Program**, page 5*

Games in the Mud



the Justice/Susanna Chilnick

Dan Greenbaum '96 and Debby Bender '98 wrestle in the mudpit at the Peter Falk Olympics held during Bronstein Weekend.

Senate Confirms B2000 Nominees

By ESTHER ADLER

The Brandeis Student Senate confirmed Miriam Heller '98 and Eitan Levisohn '98 as their two nominees for the position of student representative to the Brandeis 2000 committee on Sunday.

The two students will be interviewed by chairman of the Brandeis 2000 committee Provost Irving Epstein, who will determine which one of the two will fill the one position allotted to a student on the committee. When these interviews will be held has yet to be decided. "Certainly we need to make a decision by the end of the semester," Epstein said. "I think I'd like to meet with them and also invite them to submit whatever info they think might be relevant."

"I'm looking for someone who is thoughtful, who doesn't have preconceived notions of what he or she would like the committee to do, but would listen to the ideas presented," Epstein said.

This is the first time the committee has requested a student representative. "There was some feeling initially that there were a number of issues that were extremely sensitive where students might have been put in an uncomfortable position if they were involved," Epstein said.

Epstein said it was the influence of the student body that pushed the committee to look for an official student representative. "It was combination of continued pressure from students and a

*Please see **B2000**, page 5*

The following students have been elected to the Mu Chapter of Massachusetts of

PHI BETA KAPPA

CLASS OF 1996

Laura B. Alpert
Lisa M. Aucoin
Vassil L. Avramov
Arik M. Ben-Avi
Deborah Berebichez
Jeffrey J. Berney
Matt T. Bianchi
Yakup Boz
Rachel Burshtein
Maria S. Calderon
Leah R. Carey
Jessica T. Charish
Miranda Christou
David G. Cohen
Reena M. Cohen
Aryeh I. Dori
John W. Drollette
Matthew A. Dubord
Emily J. Duludе
Valerie G. Epstein
Cresenta W. L. Fernando
Rachel M. Gans
Nathaniel J. Goldberg
Aaron Greenhouse
Julia Grinblat
Aryn L. Grossman
Steven A. Heumann
Heather J. Israel
Joshua M. Jaffe
Dina Kazhdan
Roger Igor L. Khazan
Daniel S. Kirschbaum
Avi L. Kumin
Heidi R. Lawrence
Karen L. Loewy
Sarah E. Mack
Aaron D. Manela
Scott B. Marrus
Kimberly I. Matulef
Jodi L. Medoff
Ayelet Meron
Rebecca E. Milder
Philip Miloslavsky
Mark L. Mintz
Brian S. Morrison
Maksim Oks
Jeanie J. Park
Cheri J. Pascoe
Matthew A. Pius
Lukas Pribyl
Mariano J. Prunes
Daniel R. Rademacher
Kevin W. Riley
Dana N. Romalis
Rona D. Sadja
Kreg P. Segall
Jay A. Shafer
Lioudmila Sitnikova
Lauren P. Sorokin
Paula E. Szuchman
Alvin T. Tan
Monika I. Tzoneva
Russell A. Wetanson
Ying Xie
Jinmei Xu
Jennifer R. Yelin
Michelle S. Zides
Matthew L. Zilk

CLASS OF 1997

Blake M. Barich
Wendy Lyn Burk
Gustav Eriksson
Meredith L. Jones
Matthew L. Mitchell
Michael D. Press
Nicholas A. Rubashkin
Stephanie A. Wurtzel

CLASS OF 1996
ELECTED IN 1995

Aaron Birch
Tiffany Glassman
Dani Goldberg
Laura Hodo
Shelley Klein
Susanne Schennach
Michael Weinstein
Xun Zhou

ALUMNI

Carol Snyder Halberstadt '61
Violette Schlatter Hnilica '61

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B2000

Continued from page 3

growing recognition that the students have been valuable members of the sub-committees," Epstein said.

Heller and Levisohn were chosen from the 10 students who applied for the position. "The applicant pool was great — it was a tough call because we had so many qualified people applying," senate President Larry Phillips '97 said.

The 10 people were first asked to submit applications to Phillips. "We made it an in-depth application so we could get to know the people," Phillips said.

Five people were then chosen from this group to go through an interview process, and Heller and Levisohn were ultimately selected. "We looked at knowledge of Brandeis 2000, leadership experience and other types of experience, like dealing with administrators," Phillips said.

FBI

Continued from page 1

The professor said it is important to continue "looking for old postage and looking for irregular or non-professional-looking packages."

"This is of real concern because we all get a lot of packages ... but just in the last month I got a huge amount of equipment, and ... I really never thought about it for a second, I just opened everything," the researcher said.

"They aren't sure who else might be involved, if anybody. And who knows if there's anything pending within the mail," the faculty member said. "So little is known about the situation, that the best line of approach is just to be cautious."

"I'm still struggling with the issue of being important enough to be thought of by the Unabomber. But because I know I wasn't on any main list, I'm not that worried. I am being cautious, more cautious than I was."

Ahdoot

Continued from page 1

explained its significance.

"It's a word that means excitement, pleasure, love, and a whole lot more. And only if you were one of Solly's friends you'd know what that word means, and now it's inscribed forever on the plaque, the word — Baila," said Hazan-Cohen.

Ahdoot was a talented tennis player at Brandeis. "Solly we would be 11 and 1 if you were still here, but we are 5 and 6 right now," Foley speculated during the ceremony. An annual Most Valuable Player (MVP) award for tennis has also been established in Solly's name.

"I am sure that if I could ask Solly where in the school he would want to be remembered, he would say, in the Gosman Center," Solly's mother Rachel Ahdoot said. The plaque for the MVP award is housed in the trophy room in Gosman.

Ahdoot passed away in September of '94 from cancer at the age of twenty, according to Ann Kazer, Assistant Director of Planned & Major Gifts. The cancer hit suddenly, killing Ahdoot within six weeks of diagnosis.

Ahdoot was friends with two other Brandeis students who have passed away: Jeremy Abcug '97 and David Henner '96. According to Kazer, the Ahdoot, Henner, and Abcug families have supported each other through their tragedies. Jennifer Abcug, sister of Jeremy, read a poem during the ceremony, and Estelle Henner, David's mother, spoke as well.

Retention

Continued from page 1

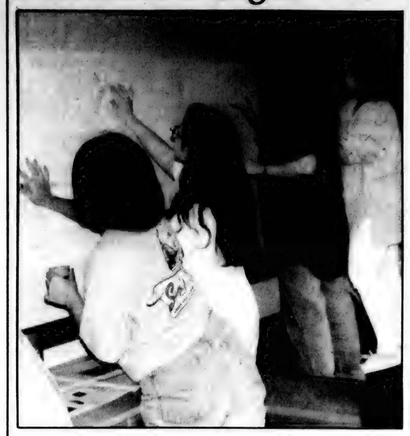
athletic facilities for student guests by adding two or three guest passes to the magnetic stripe on student ID cards.

"There is definitely funding for faculty-student programs, but the details have not been ironed out yet," Wong said.

Hose said he and Wong will be meeting May 7 with Provost Irving Epstein to further discuss the priority of various improvements. He added that students on next year's sub-committee have not yet been identified, but it is necessary to "determine what the pool of students who will be here over the summer will be," so discussions will not require waiting until fall.

Wong also said she expects progress to continue over the summer months. "Work is definitely going to continue over summer. We will be looking at the whole procedure of reporting residence life physical problems and we will be looking at residence life facilities," she said. "Also, we will be planning and working with Orientation and other groups ... to produce an active and lively September and October."

Decorative Designs



the Justice/Arlene Zizmor

Fourth floor Usen assembled Wednesday night to redecorate their hall's lounge.

Program

Continued from page 3

create an environmental studies program currently exist, they are not offered frequently enough. Proposed courses are drawn from the sciences, politics, economics, American studies and sociology.

Schwartz said she would also like to see a new professor hired to work in conjunction with the environmental studies program. The Meyerhoff chair in environmental studies (AMST) has been vacant since 1994, and the economics department has expressed interest in hiring an adjunct professor in the field of environmental economics.

Fair

Continued from page 1

Computer Corporation's teleconferencing software and high-end Silicon Graphics computers used for professional television and film productions.

Other items at the outside fair included a demonstration of Real Audio and how to write Java applications.

Twenty-seven students entered the homepage contest. All of the submissions by the applicants can be found at: http://www.brandeis.edu/fair/studentpages.html.

For additional information, please see related story, page 17.

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BRANDEIS FORUM

the Justice
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The Independent Student Newspaper of Brandeis University

Brandeis University
April 30, 1996
Volume XLIX, No. 25

Please Don't Go

The Brandeis 2000 sub-committee on retention has begun to take steps to improve student satisfaction with the Brandeis experience. A report of the sub-committee's goals includes several changes which seek to improve student life and instill a greater sense of community among students, faculty and administrators.

The sub-committee has recommended that the president and senior administrators attend various student multicultural events throughout the year. Also, Provost Epstein has committed funds beginning next fall to begin to establish faculty-student lunches. The plan calls for students to be provided with a specialized meal subscription service to host faculty members for meals in campus dining facilities.

The likelihood of these goals becoming reality has increased since Epstein appointed two senior administrators, Executive Assistant to the President John Hose and Associate Dean of Arts and Sciences Elaine Wong to oversee their implementation.

If and when the recommendations materialize, they will be beneficial in encouraging students to stay at the university. When community life is improved, attitudes will generally improve as well. However, the most important goal stated in the report is the commitment to spending additional resources for maintenance and repair of the dormitories.

Disgruntled students at Brandeis have complained about various dormitory problems, including leaky roofs and broken heating systems. The proposed corridor lounge improvements will be nice, but students care more about their individual living quarters.

Though a sense of community can help increase retention, more improvements in the dormitories are important and cannot be ignored.

Goodbye Seniors

The **Justice** Class of '96 has made a profound impression upon this newspaper. Over the past four years, they have dedicated countless hours of work and effort to expanding and improving the quality of this publication.

Dan Rademacher took over as editor in chief during a tumultuous period at the **Justice**. Now Senior Editor, Dan has consistently made strides to inform the community of the inner workings of the Brandeis administration. Thanks to the technological advancements Dan brought to the **Justice**, the newspaper became a more professional publication.

Jeremy Markowitz served as news editor before his year as editor in chief. Under his leadership, the **Justice** was awarded first place with special merit by the American Scholastic Press Association. Even after his term ended, as a senior editor Jeremy remained instrumental in the weekly production of the paper, offering a guiding hand with layout, editing and editorial decisions.

Aside from making the features section a vital part of the newspaper, **Jennifer M. Berkley** showed her dedication by immersing herself in several projects, including the **Justice** Alumni Association and Louis, the official magazine of the **Justice**.

Though she joined the **Justice** late in her Brandeis career, **Ellen Drukman** made a successful transition to the position of forum editor, when she capably made many difficult decisions. After serving as editor for a term, Ellen became associate editor for the final issues of this year.

Alissa DuBrow has used her talents in a variety of roles on the board. She has served as advertising editor, managing editor and finally as an associate editor. Alissa currently co-authors "Food for Thought."

As managing editor, **Robyn Friedman** brought a sense of order to the office. She served as forum assistant and assistant to the managing editor. Her devotion for the newspaper was evident in every task she performed.

Martin Lieberman completely revolutionized JustArts. During his term as arts editor, Marty improved the section overall and set a higher standard for future editors. As an associate editor, he co-edited Louis, the official magazine of the **Justice**.

In addition to her duties as photography editor and as an associate editor, **Rebecca A. Miller's** outspoken manner and vivacious personality has added a special spark to the board.

Rachel Newlander's infectious laughter has always been a welcome addition to the office. As photography editor and associate editor, Rachel is always on hand to take needed pictures and lend her assistance.

These nine distinct personalities will be greatly missed and we are indebted to them all for their unending commitment to this organization.

Brandeis Police Commend Students

To the Editor:

The Brandeis Police Department's records of sexual violations since March 1996 show three third-party reports of rape, one informal report of rape, five formal reports of rape and two formal reports of stalking.

The department is pleased that these crimes are being reported, just as all crimes should be. We further encourage all students to report any other crimes, especially of this nature.

The Brandeis Police Department would like to take this opportunity to inform students of Massachusetts law on rape. Simply put, the law dictates that any unwanted entry into any bodily orifice by any object, animate or inanimate, is legally considered rape. Sexual assault is a serious crime and is recognized as such by the department. Furthermore, we would like to see all members of the Brandeis community — students, faculty, and administration — recognize it as such and treat it with due regard.

The department understands that sexually violent crimes are often very difficult to discuss and that students are sometimes afraid of reporting them. Several of the officers are specifically trained in handling sexual violation cases and are able to provide a comfortable environment for students reporting sexual assault.

It is also very important for students to understand that there is a spectrum of ways in which the crime can be reported, thus allowing the student to maintain all control over the results of the report. An *Informal report* allows students to discuss the assault with a police officer and helps keep the department informed. The student is not required to take any further actions. It is the department's hope that filing such a report may give students the confidence to explore further options. This report is not included in statistics. A third-*party report* may be filed by any party that has knowledge of a crime, including the victim. It involves filling out a form. This does not require that any further action be taken. It helps keep the department informed. This report is not included in national statistics but is included in the department's general statistics. *Confidential report, no action* consists of a student filing a statement about the crime. This means that the assault is documented and will therefore strengthen a student's position if further action is later chosen. This report is entered into national statistics. A *formal report* involves the student giving a statement about the crime as well as the department conducting an investigation about the matter. This report is also entered into national statistics.

Any unwanted entry into any bodily orifice by any object, animate or inanimate, is legally considered rape.

The department strongly encourages anyone with knowledge of sexual assaults to report and discuss these with an officer. Further, the department urges all students to respect every person, including their bodies and their personal limits. Understanding what constitutes sexual harassment and sexual assault can help students to comprehend which behavior is appropriate.

If any student wishes to discuss or learn about the crime of rape, or any other crime, please feel free to contact us. Specifically you can ask for Sergeant Bette Tehan or Detective John Carter. We would all be happy to provide any support we can, and help direct you to other resources you may find beneficial.

Edward Callahan
associate director, police operations
J. Penchina '96

Women's Safety Must Be Ensured

To the Editor:

On Wednesday, April 24, a male student went in front of the University Board on Student Conduct for violation of University Rights and Responsibilities sections 2.1 and 6.3 because he was accused of rape.

After less than a half hour of deliberation, the board found him responsible for violation of both sections.

The board then further deliberated to determine the appropriate sanctioning for this violation. This subsequent inexcusably inadequate sanctioning is a tragedy in light of the fact that it was made the very night after a letter was stuffed into students' campus mailboxes from Dean of Student Affairs Rod Crafts, stating that the university "will not tolerate physical abuse or threats of physical harm."

A month ago a student admitted responsibility for violating the above sections and was suspended from the university for three years. On last Wednesday night, a student denied responsibility for the same charges, was subsequently found responsible yet was only told to stay at home for the summer.

This does not represent a concern for this particular student's safety nor the safety of other students on campus. If these violations are as serious as the administration claims, then a student should not be allowed to continue to attend this institution for one day after being found responsible, let alone three weeks.

The collegiate system that is supposed to be protecting us is not working and something needs to be done to change it.

Additionally, a summer suspension has little affect on this perpetrator's college career. He will still be allowed to graduate on time, he will still be allowed to participate in extracurricular activities, and he could still be a student leader and role model at Brandeis.

This light suspension will, in all likelihood, discourage students from pressing charges because this process this process does not legitimize student's real concerns about sexual assault.

Students are entirely justified in feeling scared and unsafe because the collegiate system that is supposed to be protecting us is not working and something needs to be done to change it. There is no rationale that can justify or rationalize this light suspension.

Students should address their outrage at this injustice to Dean Rod Crafts. They need to let him know that the university community will not tolerate such ineffective sanctions for sexual assault cases.

Rape is a serious violation and needs to be handled with more extreme measures. As conscientious members of the community, we must ensure the safety and protection of every woman not only on the Brandeis campus, but for all women.

C.O.R.E.
Committee On Rape Education

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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor-in-chief and the managing and advertising editors. A publication schedule and rate card is available upon request.

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Community Praised for Awareness

To the Editor:

I would like to congratulate the student body and the members of the **Justice** for helping to create a more comfortable environment for students to report crimes of sexual harassment and sexual assault. This increased level of comfort has encouraged several students to report the crimes committed against them. It is not a coincidence that within the last two months the Brandeis Police Department has received 5 formal reports of rape, compared to the 1 previous report within the last five years.

Often people say that rape is really a misunderstanding. It might very well be true that rapists do not understand the difference between right and wrong. If so, then all the more reason to treat them severely. If a person has misunderstood a basic concept such as this one concerning intimate relations, then that person will most likely continue to fail to make this distinction.

Therefore, it is crucial that these crimes be treated in an appropriate manner. Stern actions must be consistently taken by the members of the administrative judicial procedure and everyone must make a conscious decision to stand up against basic human violations such as rape.

The strength of all the students who have come forward recently encourages me. Yet I understand that the situation is fragile. If their cases are not respected and taken seriously, I am afraid that the environment we have strived to create will not be enough.

The administration's response to recent cases sends a strong message both to perpetrators and victims of sexual violations. I think what must come out of these decisions is a moral conviction that intimacy must be consensual. If it is not, then the crime must have severe consequences.

J. Penchina '96

Judiciary Board Decision Unjust

To The Editor:

The University Board on Student Conduct has recently heard a case and has handed down its decision and sanctions. The accused student in this matter was found responsible of violating Sections 2.1 and 6.3 of the Rights and Responsibilities, two incredibly serious infractions in the Brandeis Judicial system.

I feel that the board's recommended sanctions are in serious opposition to this finding. If the Board saw it fit to find the accused in this case responsible for the violation of Sections 2.1 and 6.3., then it should have sanctioned the accused in just as serious a fashion.

In a university where academic dishonesty is frequently punished with semester suspensions, I find these sanctions to be an utterly cruel joke to the victim as well as the community. We all know that if the victim had brought her case to the Middlesex County Civil Court, and if the accused were found guilty of rape, the punishment would have probably been some sort of a jail sentence. The Board should have sanctioned the responsible party with more than an impotent summer suspension which, incidentally, will never show up on his permanent transcript.

In a university where academic dishonesty is frequently punished with semester suspensions, I find these sanctions to be an utterly cruel joke

My complaint is more appropriately directed toward the inevitable cases that will arise of this nature. What point is there for any sexual assault victim to bring a case before the Judicial Board when there is good reason to fear that the accused, based on this case, will get a slap on the wrist if found responsible?

Clearly, this fear is enough to deter any victim from suffering through a hearing, and is a travesty in itself. I demand that the University Board on Student Conduct's sanctions reflect its rulings, not contradict them.

Any student who is found responsible of these grievous violations must be appropriately punished. The responsible party is automatically deemed a significant threat to the members of this community.

This ineffectual sanction must not be repeated, for it renders our judicial system powerless against sexual offenders, and creates resentment toward the university.

These contradictory rulings might have the entire Brandeis University community fearing the University Board more than the offenders it tries to punish and condemn.

Mark Greiner '98

There Are Two Sides to Every Story

To the Editor:

You call him a rapist. "You," the very avengers of injustice and of crimes left too long unprosecuted, are yourselves ignoring the facts and not respecting an agreed upon confidentiality. How soon we forget when roles are reversed, that just as the woman has rights, so does the accused. You were out for blood, not justice. You, who are not involved but prosecute, appear to be on a rampage for a "no means no" poster boy with which to vent your anger toward a world that won't listen. Can't you see what you are creating? This is becoming a witch hunt; do not let it become a witch burning.

Can't you see what you are creating? This is becoming a witch hunt; do not let it become a witch burning.

You won't even listen to the facts of the case from both sides. Nor should you. This is a confidential case that has been decided by an impartial jury beneath the law. You decry date rape as a topic that should not be allowed to proceed as an issue above the law but when it is decided upon beneath the law, you immediately raise your own selves above that law. Yes, You, the inherently just, but misguided people of a community that feels like 'Salem. '

Because he is my friend, you may write my words off as biased, as I do yours. But the life of this individual whom you know nothing about should not be sacrificed for the sake of society. I smell blood, not justice. People are attempting to sentence a person whose case they know only about third hand. There is no place in our society for vigilante justice. No one besides the members of the University Board on Student Conduct knows why they decided as they did. We (yes, I include myself) do not possess the facts of the case and as such, we are in no position to judge. To ruin someone's life is to impose punishment without trial, which is antithetical to everything our society of law and order stands for. The "rule of law" is one of the fundamental rights of our country. It is what provides order and sanity. To step beyond the law, to rule by vigilantism, is to bring chaos into our midst. So what end do the faceless You hope to serve by sending threatening notes and making threatening phone calls to a person who has not even been officially charged with rape and has freely submitted to all that has been asked of him?

It seems to me that rape is becoming an easy feminist rallying point, because obviously rape is a bad thing. But recent events are leading people down a path that seems to say that rape is the only way men know how to have relations with women. The signs, flyers, petitions and chalkings make it seem like good, wholesome sex does not happen at Brandeis, only rape. By all means, victims of the world unite! But do not do it at man's expense. Of course "You" will respond to all of this by saying, "you don't understand what it's like and what I've been through." But I do.

I was sexually assaulted in the most classic of senses according to the Brandeis code of student conduct. I was pinned, struck, and verbally threatened and abused against my will. Although I did not have sex with her and did not prosecute, I could have. And the world should know the claim of "not understanding" is an emotional fabrication by feminists who wish to claim sole authority on the issue.

As a civilized society, we must accept the rulings that our courts hand down and admit to our limited knowledge of a situation. What right do we have to defame someone, to ruin someone, to punish someone if we do not possess all the facts? Where will we be if we allow reactionaries to control our lives? Where will you be if someday you are accused and tried in the court of public opinion? Isn't that against all of our most cherished and sacred principles and rights?

As thinking, rational and responsible adults, Brandeis students cannot let injustice stand. Violating the rules is unjust and morally unacceptable. The same rule applies for ruining someone's life. One act cannot and must not excuse the other.

Adam Baum '97

DANIEL B. SMITH
AT WIT'S END

Senior Citizens

I sure hope you graduating Seniors know what you're doing, because down here in the trenches we really need some help. Most of us are undecided (technically and officially) about our futures, and if not, we are taking way too many courses with the word philosophy in it. If we blink, just for a second, we'll be where you are now: on the brink of reality and most likely bound for law school. The unfortunate part is that we're told to ignore the ticking of the clock.

"Don't rush college," my parents say, "one day you'll look back on it as the best days of your life."

A lot of pressure sprouts up from these words of wisdom. Don't waste time worrying now, they say. There is plenty of time for that when you're old. Now you should drown yourself in Miller Lite and lust after supermodels. Now, I have no problem with this advice, (it's the reason that only four percent of my swimsuit calender is dedicated to a calender), but it completely misses the point: our age is exactly why we understand so well that the clock is ticking.

Make sure you get it right or one day you'll wake up and you'll be frying onion chips for a living. Then it'll be too late.

The whole practical purpose of the ages 18 to 21, as it was explained to me, is to define time. What is worthy time? What way of spending time will make me the most happy? Will I use my talents? Will I make enough money as a Nietzschian philosopher? Should I run the family leech-packing plant? And with these questions racing from ear to ear comes the golden rule of the idealistic youth: Goddammit, don't waste time ... look at how much those old people regret things. Make sure you get it right or one day you'll wake up and you'll be frying onion chips for a living. Then it'll be too late.

Until now, a precedent has been set for this dilemma. It's called picking the most lucrative route. I figured it out at only seven years old, when I fled in terror from a rubella vaccination under a chair in my doctor's office. As snot dripped down my lip and screams poured out of my lungs, I thought: "Eureka, I'll be a doctor some day. If all it really entails is hitting people with hammers and sticking pins in their arms, well, then, sign me up."

The best part is, while I'm having a wonderful time taking out my aggressions on unsuspecting civilians, I'll be making millions of dollars. Torture and fortune. Medicine: the perfect profession.

Seniors, I understand that many of you are following this path to happiness. After having various doctors poke me, prod me, and extract fluid from my veins for nearly 19 years, I can honestly say that either you have the same reasons I did when I was seven, or you're in it purely for the money. There's just no other explanation.

With the clock ticking on our time to decide, though, it isn't you doctoral seniors whose futures I will be observing with a watchful eye. It's the ones who are hoping to become artists, writers, and musicians who I need to do well. The ones who are prone to struggling out there. These seniors followed my parents' advice and had fun in college. They did interesting, sometimes flaky things with not just their spare time, but also their studies, and to be completely honest, they may be punished for it. And for this, I respect them.

I happen to love writing. I bitch and moan (see this article) and it goes on my resume. People yell at me and tell me I suck. It's fantastic. But not once in all of history has the CEO of a major corporation buzzed in his assistant and said, "Dammit, Murphy, what we need to get this company off the ground is a writer." So if I happen to follow the paths of some of this years graduating seniors and try to write for a living, then those same parents with the fun-filled advice for college may become torn between a supportive nature and a fear for their own golden years. What do I do as a writer if my father calls me in the middle of the night with a hacking, wheezing cough? Say, "Gee Dad, sounds fatal, I'll portray you fondly in my next novel."

So, seniors, you can see the quandary that many of us are in. We need to know that by the time we're in your place, we'll miraculously have a clue. Three years from now, when many of us move back in with our parents and try to reminisce about college as the "best days of our life," as they say we should, we'll need to know that there aren't onion chips in our future. Hopefully, some of you will be psychiatrists by then.

Daniel B. Smith '99 writes a weekly column for the **Justice**

Good news, readers...

the **Justice** has a June issue!

All Opinion pieces and Letters to the Editor are due Wed. June 19, 1996

Please mail your submission to:

the **Justice**
c/o Rebecca Gruber, Forum Editor
Brandeis University
Usdan Student Center 7
Waltham, Massachusetts 02254-9110

All submissions must be on floppy disk (Macintosh or IBM) and printed out. Please be sure to include your name, address, telephone number and relation to Brandeis University.

Contrary to Popular Belief, Brandeis is Actually Fun

OPINION
ELI LESSER-GOLDSMITH '99

Spring is here, everyone is happy, and life seems to be great, right? Well, that's the way it looks here, but you still hear people complaining and moaning about our wonderful school.

Ever since I got here in the fall, all I've heard is that Brandeis is lame. Brandeis has no parties. What's wrong with Brandeis? That attitude just kills me. The person with that attitude is really saying, "I'm a weak person, and I have trouble making things happen for myself." I believe that Brandeis is for leaders, not followers who want everything handed to them on a silver platter.

I do so many things at this school that don't have enough time to do all things I want to do. It's really not that tricky. Just join something, play something, or do something different than wait for some party on the weekend that just turns out to be a let down in the end anyway. All of that negative energy is just bringing Brandeis down, and I won't let it sink.

I'm sick of people telling me how lame it is here, and how there is nothing fun to do. I think that's a crappy attitude, and I think that people saying those things ought to leave and go somewhere where they are happier.

I feel so privileged to be here and to be studying here. This is a great school, and I can't believe people can complain all the time about something they are so unfamiliar with.

It is so crazy that people can criticize something they put no effort into. They expect parties to be handed to them, like, here's a party, don't worry, we thought of everything, or here, here's something fun to do, don't lift a finger. That's a crazy attitude.

Brandeis is for leaders, not followers who want everything handed to them on a silver platter.

If people choose to complain, why don't they do anything about it? I hear people complain and complain, and I say "well, why don't you do something about it?" No answer. People are afraid of the unknown.

I guess I'm just really sick of the attitude that seems to hang over the university like a dark cloud. It seems to me that there are hundreds, maybe even thousands of other people who would love to come here.

My suggestion, rather demand is that people who hate it or complain all the time, get out, because there is always going to be someone to replace you that really wants to be here. So here comes spring to cheer everyone up, and the University is suddenly alive. I hear people saying things like, "wow, Brandeis seems like a real university now," and I want to say, "what do think it always been?" Yet I still here lots of people complaining, and that gets me ticked off again.

The weather is nice, the grass is green, and everyone is outside, yet people still complain. I'm fed up with it.

I put a lot of energy and work into this school, and it burns me when other's lame attitudes brings whole groups of people down with them.

I just wish people would love Brandeis for what it is and not what people want it to be. Brandeis is Brandeis, whether you like it or not.

You can either choose to spend your four years here bitching or have a great time like I have been doing the entire year on and off campus.

Help Out to Beautify Our Campus

OPINION
BRIAN ROSS '98

Last Sunday, the Brandeis community was blessed with the advent of the annual Recycling Olympics. No need to go to Atlanta as the sign proclaimed. Personally, I did not attend, as I had too much work to do, but I heard it all from my room in Massell.

At 7 p.m. after the event had ended, I took a walk on Chapels Field. What I saw disgusted me. There were drink bottles lying all over the place. There were pieces of food, papers and other various garbage sprawled all over the field and even spread to the pond and its surrounding area. Chapels Field looked like a garbage dump ... and a true environmental nightmare.

I was puzzled. How could so many people gather in support of a cleaner earth and leave such a mess? Just another example of liberal hypocrisy, I thought. In retrospect, however, I realize that this is not simply hypocrisy. I realized the true motivation of many environmentalists, both on this campus and elsewhere. Environmentalists are interested in proving to themselves and the world that they care. They care about the earth and so should you. They sound the alarm that our resources are being depleted and the world is being destroyed by styrofoam. Whether or not this is true is not important.

Chapels Field looked like a garbage dump . . . and a true environmental nightmare.

What is important is that it is abstract. They can have lots of rallies and do lots of recycling without worrying about any results. Since there is no method of gaging success and since lack of proof allows them to forever use the dying earth scare tactic, the environmentalists are able to make everyone believe that they're having a lasting effect.

It is this philosophy of symbolism over substance which makes the environmental movement so attractive to the masses. It shows how it is possible to have the Recycling Olympics and end up with nothing but a dirty campus. I do not oppose working toward a healthier earth, or recycling. I do oppose the exploitation of them.

Chapel's Field is now the real environmental problem. Why don't we make cleaning it up the last Olympic event? So shame on SEA and BURP. Shame on all of you at Brandeis University who contributed to this problem.

Start Growing Up By Cleaning Up School

OPINION
DAN RADEMACHER '96

Last Monday was Earth Day. Nature cooperated nicely, bringing a cloudless blue sky, a warm sun, and fresh spring grass. And hundreds of Brandeis students basked outside the Boulevard, enjoying the end of a long winter. It was truly idyllic, until the students left for class. They left behind an astonishing wasteland of trash, spilled food and dirty trays and dishes. Each of the following days when the weather was good, the same thing happened. On Earth Day, it took a group of children from Lemberg to clean up some of the mess.

Many students complain about being treated like children by the administration; they feel that they do not have enough say in what happens in our community. Usually, I am among these disgruntled students, but now all I can say is that most of my peers seem not to know how to clean up after themselves, much less make important decisions for themselves or Brandeis.

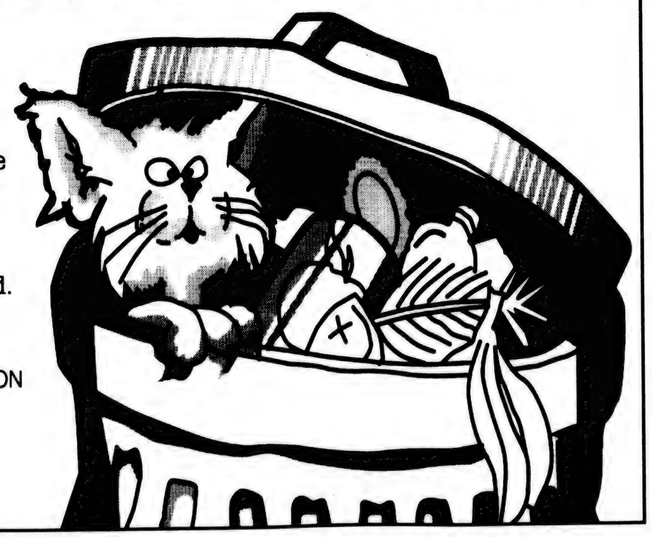
The next time you eat outside, remember that on the 26th anniversary of Earth Day, it was the Lemberg preschool kids who cleaned up and the 18 to 22 year-old college students who did not.

Do what you should have learned over a decade ago: put your trash where it belongs. While you're at it, learn a new habit and put your recyclable products in the proper designated areas where they belong.

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THE FUTURE OF THE STEIN?

BACKGROUND:

In the fall of 1995, the Brandeis 2000 Committee made a recommendation, as part of an Interim Report to President Reinharz, to discontinue the Stein dinner and pub programs due to the low participation and growing University subsidy required by these programs. As part of it's formal response to the Interim Report, the Student Senate requested that rather than close the Stein it should be changed to more closely meet the needs of the students. The President agreed that this student service should be eliminated only after one last effort was made to ensure that all possible alternatives were explored. The Student Senate and Dining Services immediately joined together to establish a student committee to develop creative and interesting dining options for the Stein.

The committee members have spent many hours getting preliminary feedback from their peers and have met several times to discuss numerous options. **Now it is time for everyone to speak up and be heard.** Below are the options developed by the committee. Please take a moment out of your busy schedule to think about which of these choices would be most appealing to you. Your thoughtful responses will be critical in determining the future of the Stein.

Please keep in mind that this will be the last chance for the Stein. Your vote counts — use it. Those of you who return in the fall will see a new and improved Stein that will be exactly what most of you requested. Please make sure it does succeed by eating there often!!!!

SURVEY: Listed below are three different restaurant concepts for a "new" Stein dinner program. Please check the one you would prefer and would patronize regularly.

CONCEPT:
(Please check one)

_____ **Gourmet pizza and pasta.** This concept would offer large portions of Italian fare ranging from a hearty spaghetti dish to gourmet raidatore pasta with ingredients such as sun-dried tomatoes and artichoke hearts. Offerings such as authentic red pepper foccacia bread, traditional Italian desserts including biscotti and tiramisu, and gourmet coffees would further compliment this concept.

PROJECTED PRICE RANGE: $6-10

_____ **American Diner.** This concept would offer traditional diner style menu selections. The selections would include such things as standard breakfast items; overstuffed deli sandwiches on sour dough bread; and old favorites like meatloaf, thick milkshakes and mac & cheese.

PROJECTED PRICE RANGE: $4-6

_____ **Bar & Grill.** This concept would be tailored after such places as Joe's American Bar and Grill, TGIFs, and Bennigans. A wide range of foods such as American, Mexican, and Asian cuisine would be offered. An extensive appetizer menu would also be available. The atmosphere would be intimate yet fun.

PROJECTED PRICE RANGE: $5-8

PLEASE INDICATE BELOW ANY IDEAS YOU HAVE THAT WOULD MAKE THE CONCEPT YOU SELECTED MORE APPEALING TO YOU. FOR EXAMPLE, IF YOU SELECTED THE GOURMET PIZZA & PASTA OPTION, YOUR COMMENT MIGHT BE TO OFFER A PARTICULAR ENTREE SUCH AS ANGEL HAIR PASTA WITH PORTABELLA MUSHROOMS IN GARLIC AND OIL.

_____

_____

_____

HOURS OF OPERATION:
(Please select both an opening *and* closing time. The range you select should reflect the times between which you would be most likely to utilize the concept you chose. Keep in mind that the wider the range the more expensive it will be to operate which will make financial success more difficult.)

OPEN AT	CLOSE AT
_____ 5 p.m.	_____ 8 p.m.
_____ 6 p.m.	_____ 9 p.m.
_____ 7 p.m.	_____ 10 p.m.
	_____ 11 p.m.
	_____ Midnight

I have eaten in the Stein for dinner approximately _____ times this academic year.

When the Stein dinner program changes I would _____ / would not _____ patronize it (check one)

You can return your response by:

- Removing it and mailing to: Dining Services, Mailstop 020 or,
- E-mail the Director of Dining Services at: JAMESON or,
- Give it to any cashier or manager in Sherman or Usdan at your next meal.

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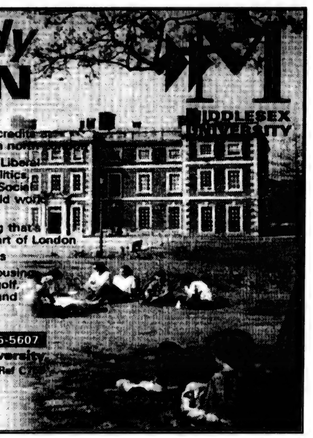
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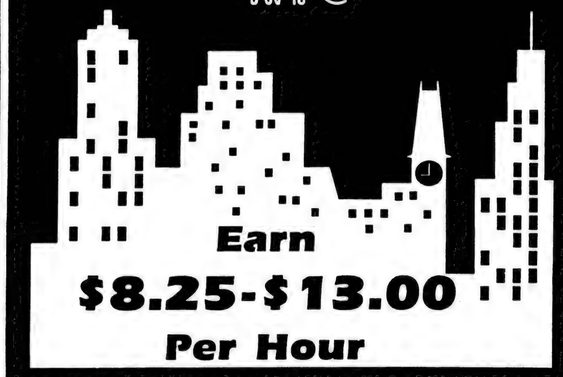
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VOICES and SADD Promote Additional Alcohol Awareness

By STACEY WINKLER

Calling attention to the dangers of drinking and driving, the social action improvisational performance group, VOICES, performed a skit at Framingham High School last Tues.

Created out of a collaboration between the troupe and Students Against Drunk Driving (SADD), the performance was a boon for the organization, which continually seeks new forms of expression to publicly spread its message.

The skit was presented to a group of 15 students who are members of the high school's SADD chapter. It focused on the consequences of teenage recklessness regarding alcohol consumption.

With Benjamin Kantor '98, a member of VOICES, acting as peer moderator, five members of the group portrayed characters who were each affected by drinking in different ways.

Although several performers asked rousing questions to spark the young audience, other members of the group expressed their dedication to raising awareness through their performance and their collaboration with SADD. "We wanted to present a scene that would be pretty realistic but would also demonstrate these certain key issues," Jonathan Sutton '98, a participant in VOICES, said.

The group consistently covers socially relevant issues, such as sexual harassment and homophobia. "We're not expecting to completely change people," Michael Richlen '98 said. "We just want to raise awareness."

Several members of SADD said they were encouraged by the performance and what it represents in terms of the college organization establishing itself in the community. Amy Finstein '98 explained some of the group's motivation. "This was my high school and I felt we could use this setting as a way to get our message out there," she said. "SADD's purpose on college campuses isn't really out yet. This is one way to do it."

The purpose of the performance was to help establish SADD as a group for the promotion of safety and personal responsibility both on this campus and in surrounding areas. "SADD wanted to plan something that we could integrate into the community," Danielle Snyderman '98 said. "If we get the issues out into the open, then we know that we're accomplishing something."

The performance at Framingham High School was just one event within the framework of SADD Awareness Week. Among the other activities that took place last week was a talk given on Wednesday afternoon by Marie Rogers, a nurse involved in Cancel Alcohol Related Emergencies.

Her talk graphically portrayed the risks involved in driving while intoxicated through descriptions of specific cases and explicit photographs. Stephanie Mitchell '98, president of SADD, said she thought the speaker effectively promoted the themes of SADD Awareness Week.

"Marie Rogers is an extremely dynamic speaker," Mitchell said. "Her strong descriptions really got the point across and the slides were moving. She could truly provoke a reaction from the audience which is what we are trying to do."

Other events that captured attention during the week included a wrecked car displayed on the lawn in front of Usdan, which had been involved in an actual drunk driving accident. "Such dramatic evidence is one of the best ways to emphasize how dangerous this behavior is," Mitchell said.

SADD Awareness Week was not only designed to instruct about the hazards of drunk driving, but also to emphasize the presence of the club on campus. Mitchell explained, "A lot of people are very happy when they hear that Brandeis has a SADD chapter, but they're also surprised. "I think SADD is growing rapidly," she noted. "As its reputation in the community grows, I'm hoping that next year we'll have a really good sized group."

The Brandeis chapter of SADD began out of personal tragedy. "In January of 1995, a friend of mine was killed by a drunk driver," Mitchell explained. "My love for my friend motivated me to start a SADD chapter here at Brandeis."

Mitchell said she feels the club has continued to maintain a strong focus on safety since its inception because of the desire to prevent further tragedies. Before the junior/senior formal, cards were placed in the mailboxes of juniors and seniors with the numbers of cab companies on them. These cards were also distributed with the purchase of tickets for the "Screw Your Roommate" dance in Nov.

Mitchell said she feels this is another efficient way to prevent accidents. "I think people are finally starting to get the message," she said. "Especially with dances, many have opted for public transportation."

The issue of drinking and driving is a pervasive one that has only recently been addressed through the organized efforts of a specific club. Its ravages extend beyond the teen years. Mitchell said, "College students have to realize that this is a very real problem. No matter what age you are, you can't avoid it."



the Justice/Stacey Winkler

VOICES, Brandeis' social action performance group presented the SADD chapter of Framingham High School with a skit and discussion concerning the dangers of alcohol abuse.

Lawrence '96 Shares Ups and Downs of College Life with Mom

By PAMELA ISAACSON

When most students go away to college, they leave their parents behind. However, Abbie Lawrence '96 chose to attend Brandeis, where her mother, Anne Lawrence, office administrator for the English department, had already been an employee for two years.

While she was growing up, Lawrence said she often envisioned herself attending Tufts University, her mother's alma mater. When Anne Lawrence received a job in the office of the dean of arts and sciences six years ago, she said she began to learn about Brandeis from an administrative perspective and realized that this university would meet her daughter's needs.

"I couldn't help but want to get her to come to Brandeis, but I knew that parents can't push their children," Anne Lawrence said. "Slowly but surely, I brought her to Brandeis and told her stories about campus happenings."

Because of her mother, Lawrence, recently selected for membership in Phi Beta Kappa, said she maintained a positive feeling about the school even before attending. "She would tell me all about Brandeis and make it sound like this really great place," Lawrence remembered. "I used to come see a lot of the shows that were put on before I got here, and they were amazingly fabulous. I soon dropped the idea of going to Tufts and I applied early to Brandeis."

At first, attending college knowing that her mother was very close by was difficult for Lawrence. She said she disliked when her mother would inform her of campus events. "My first year or two was hard and I actually wanted to transfer," Lawrence said. "On one hand, I had the sense of being really connected to the university, but it really bothered me that she thought she knew the way things worked more than I did."

Lawrence said she remembers certain times when her mom would unexpectedly drop by her room, or she would receive messages from suitemates that her mother had stopped by. Embarrassed at the time, Lawrence said she and her mother eventually resolved these issues and were able to form a relationship that allowed Lawrence her freedom, but also kept her mother close.

From a parent's perspective, Anne Lawrence said it was very difficult to let go of her daughter while she was constantly on campus. "I had to learn that this is where I had to let her take it from here. I probably made mistakes in this letting go process," she said. "Other parents experience this differently. I said 'good-bye,' but we were still seeing each other every day."

As she became happier with Brandeis and found her own niche within this community, Lawrence said she could better accept having her mother on campus. "At first, it's a weird integration of two worlds," the sociology major said. "But, I've gotten past that and I really like it now."

Anne Lawrence agreed that her relationship with her daughter improved as Lawrence became more settled. **"She had found herself by her Junior year, and it became more enjoyable to interact with her," Anne Lawrence said.**

Spending a semester in Jamaica last year increased Lawrence's sense of independence, she said. "I guess at first I felt like I was not getting the full college experience because I am close to where my mom is," she explained. "Once I felt like I had established myself as an independent person here, I could appreciate having her around as a support and as a friend, rather than as just a mother."

To keep informed of what her mother is doing and to let her know about her own life, Lawrence said she stops by the English department office at least every other day. She said she enjoys meeting her mother's co-workers and friends.

"I feel more connected to the university in a way that I probably would not have felt if she hadn't been working here," Lawrence said.

For university staff members who have worked here for four years, there is a 75 percent discount on tuition. Anne Lawrence explained that for her daughter's first two years she did not qualify for this discount, but took advantage of the decrease with the beginning of Lawrence's junior year.

To complete her job to the best of her ability, Anne Lawrence said she needs to be exposed to a variety of perspectives. "Having Abbie as a student here guided me toward having more sensitivity to other students," she said. "I can really treat them with respect and understand their fears."

Overall, Lawrence said she has enjoyed sharing her college experiences with her mother. "She had the good intentions of wanting me to have the best possible college experience," she said. "My mom was happy to be a part of it."



the Justice/Shawn London

Abbie Lawrence '96 said it was a tremendous adjustment, but she is thankful that she attended the same school that employees her mother, Anne Lawrence, the office administrator for the English department.

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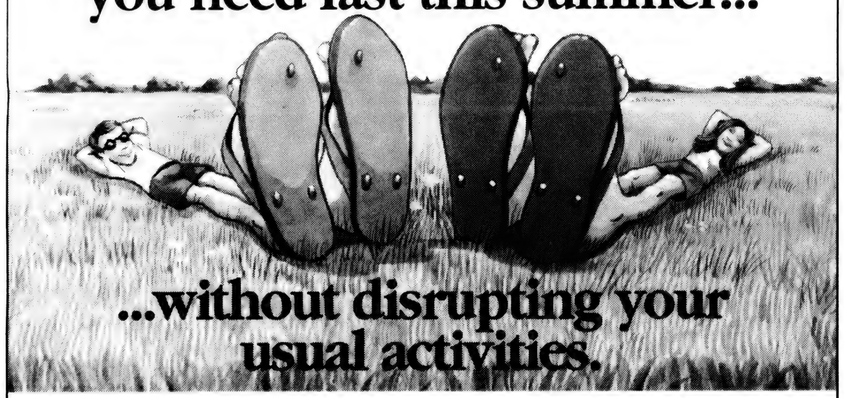
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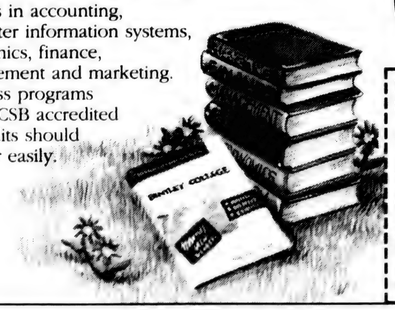


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would like to thank all of its Coordinators and Volunteers for a great year.

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May Day Festivities Celebrate Arrival of Spring and Fertility

By ADAM M. GREENWALD

Flocks of people in medieval garb arrived at Chapels Field on Sunday for the Brandeis Medieval Society's May Day celebration.

The celebration reenacts the pagan holiday of Belteen, which was a fertility festival and has been a Brandeis tradition for at least 10 years.

The celebration began as more than 100 people journeyed to the field dressed in 7th through 16th century styles, including English Elizabethan, Scottish, Viking, Mongol and even Native American outfits.

Most of the clothing is considered "court garb," which could either be regular or fancy clothing. A majority of the costumes are fancy, but they differ with each time period.

"Earlier clothing is considered simpler than later clothing which there was more of," Ilana Krug '96 autocrat of the celebration, said. As autocrat, Krug appeared in 14th century garb and is the organizer in charge of publicizing and delegating power to others.

Several of the day's activities took place on the field, including two tournaments, heavy list and fencing. Heavy list, or armored combat, is a fight between two trained men who use swords, shields, spears and axes to fight to the death.

Fencing, a sport that came into being later on in the Middle Ages, puts two competitors against one another as well. Awards for both tournaments were distributed later, immediately before period dancing.

As a celebration of spring and fertility, the Green Man was always a traditional aspect of the day. He represented the embodiment of the season and ran after women, catching them and kissing them. At the end of the day, the women ran after him, finally reaping their revenge. "He was caught and tied to the Maypole and the women danced around him," Krug explained.

> *"Most people are usually interested in finding out why we participate in this."*
>
> *— Ilana Krug '96*

The Maypole has alternating blue and yellow ribbons, which the women take and dance around him, tying him to the pole. "The dancers weave in and out in a weave pattern around the Green Man," Krug added.

Also outside during the celebration were several merchants selling their wares. All of the goods were suited for a Medieval flavor, including hand made pottery, brocades and clothing. "Where else could you buy a wood plate?" asked Krug.

Meadhbh V. Lynch, one of these merchants, said she became involved with May Day because she always liked science fiction and as soon as she went to one meeting she just loved it. "I really wanted to join and after I went to the beginners' meeting of the Society for Creative Anachronism (SCA), well, the rest is history," she said.

As May Day is a celebration of the return to pagan traces, it is generally confined to certain social classes. During the Middle Ages, the celebration was kept to the rural lower class but currently anyone who is interested can participate.

Usually, Krug explained, most people get involved during their college years and those that stick with it end up raising their children in the same structure. Also, since the celebration is geared toward recreating the period, anyone can take part in it.

The celebration also included the cloved fruit which is passed around throughout the day. The fruit is passed from one individual to another and, after receiving a kiss, a clove is removed and passed on to the original participant. This is another tradition that involves the main theme of fertility.

The festivities of the day were not only outside but found there way indoors to Schwartz Auditorium. There, the winners of the two tournaments were presented with their prizes. Later on, the Commedia del'Arte performed using humor that is "relevant to our modern day sense of humor," Krug said, adding that "most of the humor is scatological."

After the troupe performed, the Mistress of Dancing walked the Mayday celebrants through the dancing portion of the day. A local group of musicians singing and playing the recorder and drums performed for all, ending the day of celebration.

Miriam Gould '99, the incoming autocrat for next year's Mayday celebration, said that "everyone who went seemed to have a really good time."

Krug said that all in all the reaction from the campus has been a positive one. "Most people are usually interested in finding out why we participate in this," Krug said. She added that only those who are completely ignorant will "find what we are doing impractical." Krug also added that if anyone is interested in joining they can contact someone in the Brandeis Medieval Society or attend one of the weekly, Tuesday night meetings in Usdan in Conference Room A.



the Justice/Arlene Zizmor

Three women perform a weaving ritual around the Maypole as part of the Brandeis Medieval Soceity's May Day celebration.

Oxfam-America Provides Informative Socio-Economic Lesson

Students Broaden their Perspective at Hunger Banquet and Open Discussion about Homelessness

By AMANDA MAYER

Before last Wednesday, it may have been hard for some Brandeis students to imagine what it might be like to live in a low or middle socio-economic class. With the help of Rachel Lipper '96, the Waltham Group and Oxfam-America, several students came to terms with that reality by attending a hunger banquet.

"A hunger banquet is basically this huge meal that is divided into three socio-economic groups," Lipper explained.

When the students entered the banquet, they randomly drew one of three colored cards which determined with which groups they would be placed to eat and participate.

Oxfam-America is a group that works for modernization in underdeveloped countries. "They're different than a lot of the organizations that you see around," Lipper said. "At Oxfam you see happy, smiling people who have worked hard for what they have and who have been able to better their situation."

Valerie Epstein '96, a student placed in the middle socio-economic group, said she thought Oxfam was a great organization.

"Their approach is much different than any other group I've seen," Epstein said. "They made you think that you might actually be able to help, rather than having them just provoke guilt into you."

Lipper said she was really excited that the banquet received such a large turnout. "I was so excited to see this huge line of people at the door," she added. "It was very exhilarating and promising for the evening."

The banquet consisted of the dinner itself, an open discussion, speeches by Lipper, presentations by representatives from the Hunger and Homelessness project of the Waltham Group and a letter from Professor Dessima Williams (AAAS). A video was also shown of a cyclone that destroyed Bangladesh and how Oxfam helped rebuild the city.

Lipper said the most exciting part of the evening for her was the open discussion. "It was unfortunate that I had to cut people off in the end because we were running short on time," she said. "I was so pleased that people had so much to say about their experiences."

After the students drew their tickets, they were brought to the place where their socio-economic group would be for the evening. The wait-staff acted differently for each group. There were three people in uniform who brought participants in the upper socio-economic class to their table and pulled out their chairs for them.

Those in the middle group were brought to a spot on the floor and were told to sit on the ground. The wait-staff pointed out a spot on the floor where the people in the lower socio-economic group were to sit and then suggested that they take off their shoes.

The lower and middle socio-economic groups had to move in around the table of the upper socio-economic group. "It made it seem like they were sitting at the feet of the upper socio-economic group," Lipper said. "I think that's when people started to realize what situation they were actually in. People started groaning and weren't really sure why they had to crowd in. This was good because people's discomfort is a more positive thing in this case."

Epstein said that although she did envy the people who were in the high income group, she felt fortunate for what she had.

"I was glad not to be in the lower group," she added. "I had a weird sense of pride when I went up to get my rice because it had beans in it and it wasn't just plain."

Jon Sutton '98, a student who was placed in the lower income group, said the banquet was very interesting and informative.

"You don't mind as much (being in the lower income group) because you know you can eat later, but it was pretty realistic," he said. "We only had rice to eat and we didn't even have any silverware — we had to eat off of a napkin."

Each of the three groups also had an assortment of things to eat. The people in the upper socio-economic group were given a salad, chicken, rice, vegetables and juice all served on nice china.

Those in the middle group were given rice and beans on a paper plate and plain water in a paper cup.

The people in the lower group were given a handful of rice on a napkin and brown water to drink.

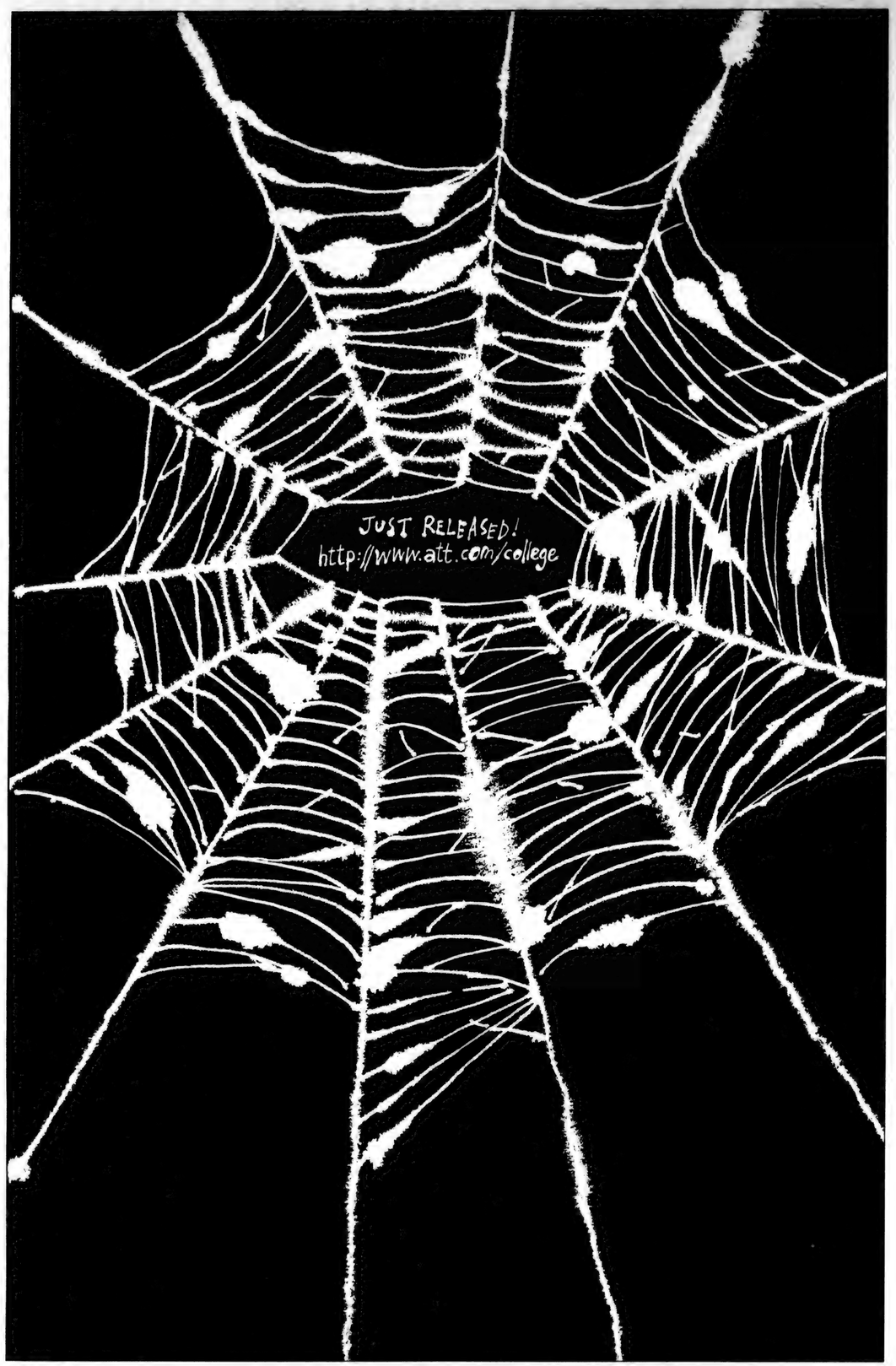
There were also several different scenarios played out during the evening. A student who was placed in the lower socio-economic group was moved into the middle group and two students, one from the upper group and one from the middle group, were taken out of their groups and placed into the lower socio-economic group.

"The person who was sitting in the high income group was sitting there, unaware and eating his salad, got kicked out and ended up eating rice on a napkin," Lipper said.



the Justice/Arlene Zizmor

Students eagerly participate in last Wednesday's hunger banquet, organized by Rachel Lipper '96, the Waltham Group and Oxfam-America. They completed role plays to better understand different socio-economic groups.



Graduate Students Benefit from United Nations Conference

By JENNY OH

Last week, graduate students involved in the Sustainable International Development (SID) program received the opportunity to attend the preliminary meetings and address local environmental issues at the United Nations.

SID is a two-year program that admits qualified individuals from various countries in the world who, based on their field experience, seek to enchance their positions through university research.

The annual conference included the heads of state from selected countries of the world to discuss precautionary measures countries have taken to promote sustainable development since the last conference of this nature in 1992.

According to Ruth Morgenthau (POL), director of the SID program, the U.N. Commission on Sustainable Development "is trying to push the international consensus further so that at the global level something is done to make sustainable development possible."

This year the U.N. focused on implementing Agenda 21 of the Rio Declaration, which is an agreement among all countries to reduce and eliminate unsustainable production and consumption. Among the 40 items included on Agenda 21 were sustainable development for island countries, forest and deforestation and sustainable fisheries.

According to Morgenthau, attending the U.N. conference was an educational experience that benefited her students in ways that could not be accomplished by standard texts and classroom discussion.

"Many of the textbooks are behind the times; many of the policy issues will require being latched into the latest items in the international dialogue because then they can identify the linkages, non-governmental and governmental through which the projects they're working on can be researched properly, and effectively translated into policy activity," Morgenthau said.

Sergei Kuratov, SID participant and director of a non-governmental organization called "Green Salvation," took advantage of collecting such current data and publications which are not readily accessible in his country of Almaty, formerly a republic of the dissolved Soviet Union.

For Rabson Dhlohlo, a senior economic planner in Zimbabwe whose thesis for the SID program addresses the economic impact of small holder irrigation development, the conference was "an opportunity to listen to the international arena and how they decide policy."

"People talk about the government now in a much more multi-dimensional way," Mauricette Mongbo, a participant of a project in Benin which serves to strengthen the organizational capacities of the poor and the development of their human resources, said.

According to Mongbo, the discussion on Agenda 21 was "a sharing of experience "among countries that have implemented plans to protect the environment."

Rabson also said he found the environmental issues discussed at the United Nations were important for his studies. "The key to sustainable development is environment sustainability and conservation of resources," Rabson said.

In addition to the educational experience, the conference afforded students a rare opportunity to discuss local issues with representatives from their respective countries.

Mongbo, for example, met a representative from Benin who invited her to attend a local conference when she returns to her country this summer. Mongbo will return to Benin in June in order to to conduct more research and fieldwork for her thesis on the impact of women's poverty on child development in Southern Benin.

D.M.U.L.A. Dissanyake, whose thesis addresses the shrinking Sinharaja rain forest in Sri Lanka, was able to exchange ideas on conservation methods with a German specialist in forestry and energy.

"We discussed what I am going to do and how can I contribute to forestry conservation in Sri Lanka," Dissanyake explained.

According to Morgenthau, SID students "were received with open arms" and, through special arrangements coordinated by Norwegian Ambassador Svein Aass were allowed to observe the dialogue among U.N. representatives from the floor. Ambassador Aass is a former Wein Scholar and visited the university in March.

In addition to U.N. planning sessions, Morgenthau organized several briefing seminars in which students had a chance to dicuss special issues, including small-scale private sector credit and energy development with U.N. officials.

"We had a chance to present our second-year projects and get some feedback," Arthur Drampian, head of an innovative tree planting and forestry project in Armenia, said.

May Day Festivities



the Justice/Susanna Chilnick

As part of May Day, trained men costumes reenacted tournaments using swords, spears and axes to demonstrate medieval traditions.

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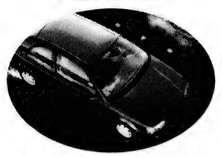
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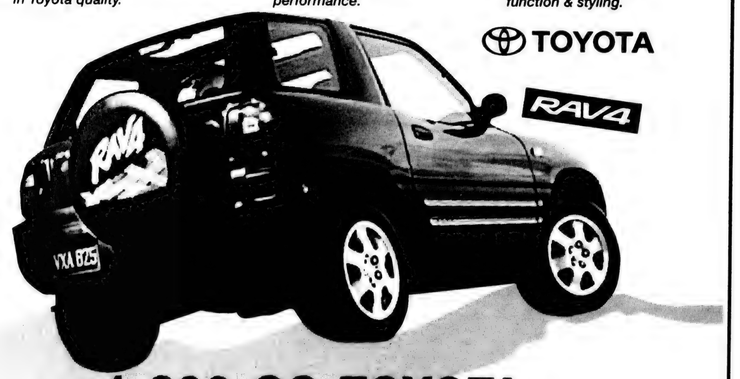
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Volume XLIX
Number 25

JUSTARTS

April 30, 1996

A Look at Some Highlights of Bronstein Weekend '96



the Justice/Susanna Chilnick

Mercy River (from left, Jeff Kay, Michael Vesper and Mark Gorman) performing on Saturday at Chapel's Field as part of Bronstein Weekend.

Sparse Crowd Does Not Deter Mercy River

By MAX WEINBERG

On Saturday afternoon, Philadelphia's Mercy River played to a small, active and relatively inattentive crowd on Chapel's Field as part of the Peter Falk Olympics. Such a lackluster response, however, was not enough to stop the band from making and playing their music. In an interview with the **Justice**, lead vocalist Michael Vesper spoke about the band's past and his hopes for its future.

Mercy River, which consists of Vesper, guitarist and vocalist Jeff Kay, bassist Mark Gorman and drummer Josh Cedar, formed about three and a half years ago. It has been within the past year, however, since the release of the album "Bog," that the group has begun to achieve some success. "Probably within the last few months everything has just started to happen," Vesper said. "It's weird and it's good to see something coming back after working hard. I think we've been concentrating on playing a lot of different clubs in a lot of different states."

The band met through the Philadelphia music scene in which they were all members of separate bands. "We knew each other from playing in different bands," Vesper explained. "I was playing drums and then I decided I wanted to be a singer, and I was a songwriter. So I called these guys up and we got together."

The members of Mercy River must still hold down day jobs in order to support the expenses of being in a band. "It gets tough sometimes to do both at once," Vesper said. "So you have to make sacrifices for one or the other." The band tours whenever possible though. "We're kind of on a perpetual tour. We're just going up and down the East Coast. Pretty much every weekend we're out," continued Vesper. Mercy River often plays at colleges as well as clubs, and they seem to appeal to a college-aged audience.

Since its formation, the band has opened for acts who attract huge crowds, such as Matthew Sweet, DaDa and Tom Petty. "There were a couple thousand people (at the shows), so it was pretty exciting," Vesper said.

Although the members of Mercy River feel that uninhibited creativity is at the center of their music, the group is now interested in financing what they expect to be a long career. "Eventually we want ... to make a living doing it all the time, but (money's) definitely not the reason we do it," Vesper said. "We're currently on an independent label (Real Records) and we're looking for a major at this point. We just got an offer for a publishing deal (with Warren Chapel) and we're going to hopefully turn that into a record deal."

Currently, however, there are so many bands who are interested in getting their material released that

*Please see **River**, page 25*

Irreverent Clark Funnier Than on TV

By JOSHUA COHEN

Comedian-turned-actor Anthony Clark has recently received bad reviews for his new sitcom "Boston Common." Fortunately for Student Events, though, the lack of quality in "Boston Common" is due to its writing, not to its star. This became apparent on Thursday night, when the former College Comedian of the Year put on a hit comedy showcase that kicked off Bronstein weekend in style.

Following a showing of "Friends" and "Boston Common" on a projection screen, and a 10-minute opener from comedian Chuck Boyd, Clark shone with a hilarious one-hour act. Any doubts people had as a result of Clark's dubious television prowess were put to rest as he irreverently poked fun at airlines ("which will remain namelessly Delta"), backwater towns and even his own family.

Any doubts people had as a result of Anthony Clark's dubious television prowess were put to rest on Thursday night.

With his childish demeanor, Clark could easily be compared to Adam Sandler. The main difference between the two lies in the fact that Sandler sometimes uses physical slapstick, whereas Clark relies on funny things people have all experienced, taking them to their utmost absurdity.

To keep up his young kid appearance, Clark wears his baseball cap pulled down low over his forehead. He even discusses this when talking about his senile "nanna," who assumes everyone is on crack because of what she hears on "Geraldo." Clark quotes her as saying, "Why do you wear that silly baseball cap? Everyone knows you're not on the baseball team. Are you smoking crack?"

He also made fun of his parents for putting a microwave in the bathroom and his sister for thinking cruise control meant that you didn't have to steer.

But Clark's juvenile comedy is not only comparable to Sandler's. In his light-hearted approach to how life should be viewed, people see some young Robin Williams in him. Also, it was apparent that Clark was making up some of his act as he

*Please see **Clark**, page 20*

Internet Fair Welcomes All To the Tent of Technology

LOGGED ON

A Look at What's Happening on the Internet

By DANIEL BENEL

The great white tent stood next to the Volen Center as the second most networked structure on campus. Hundreds of multi-colored cables emanated from the Center's windows connecting the outdoor environs with the world beyond Waltham in the first ever Brandeis Internet Fair.

"We should make this a permanent outdoor cluster," Steve Marbit, the manager of microcomputer facilities, joked. Indeed, the Internet Fair should become a permanent fixture at Brandeis. To computing services' credit, this fair drew crowds of middle-aged Bostonians as well as inquisitive local students. The net neophyte felt as comfortable at the fair as the old-time webmaster.

One corner of the tent was linked to the other through Apple's new $300 Quicktime Videoconfrencing Kit; this technology allows for simultaneous voice and video communication over local networks, like Brandeis' Apple Talk, and the global internet. Although not up to the quality of the Jetsons' communication tool, which allowed for full motion video on a large television screen, this product is nonetheless impressive in light of its relatively low price. Elroy would have been proud.

The web page contest and the Internet Fair involved students not versed in computer science with the technologies that will shape their collective futures.

Another point of interest was the few purple colored computers speckled around the fair. These $35,000 Silicon Graphic machines sported the latest in visual wizardry — networked virtual reality games and intricate flight simulators.

The student web page contest encouraged participation by the Brandeis community in the new technologies presented at the fair. From colorful fonts to experiments in Java and animation, the student pages entered in this contest were well above the level of the average homepage. Of the 26 homepages entered in the contest, 14 belonged to students who either have a staff account or a computer science account on the Brandeis server. That means that just under half of the entrants are not officially involved with computers at Brandeis. This is a positive sign which demonstrates that students with various concentrations can become involved with the internet. The world wide web is no longer an exclusive club for those who have dedicated their lives to the study of binary numbers. It is to the credit of the Internet Fair organizers that non-computer-oriented people entered this competition.

The web page contest and the fair itself served an important function: to involve students not versed in computer science with the technologies that will shape their collective futures. The friendly atmosphere — enhanced by the popcorn stand in the

*Please see **Logged On**, page 20*



the Justice/Susanna Chilnick

Students take advantage of one of the many exhibits offered as part of the Internet Fair, held last Thursday on Volen Patio.

Bronstein Weekend 1996

Anthony Clark of "Boston Common"

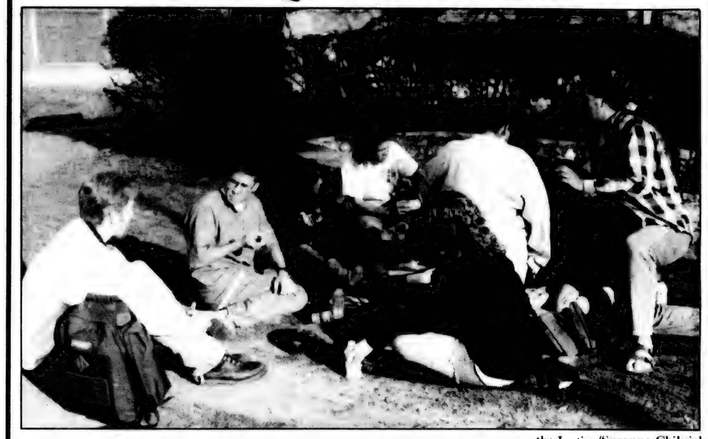


the Justice/David Freidenreich

Comedian Anthony Clark, star of the NBC television series "Boston Common," performed an hourlong set in Shapiro Gym on Thursday night. (Please see related story, pg. 17.)



Massell Quad Barbecue Bash



the Justice/Susanna Chilnick

Students took time out of studying for finals to enjoy fresh air, fun music, and fine food in Massell Quad at the Bronstein Weekend Barbecue on Sunday afternoon.

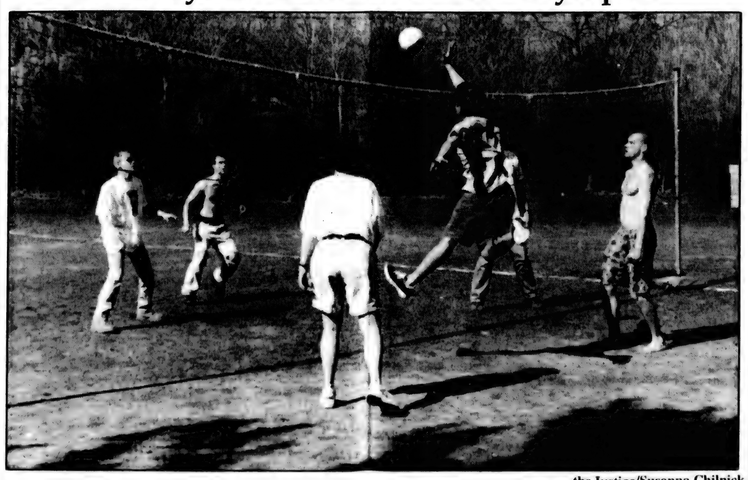
Bison Performs For A Good Cause



the Justice/Susanna Chilnick

Bison (above) performed on Saturday along with Mercy River, Machinery Hall and 13 Even to benefit the American Cancer Society.

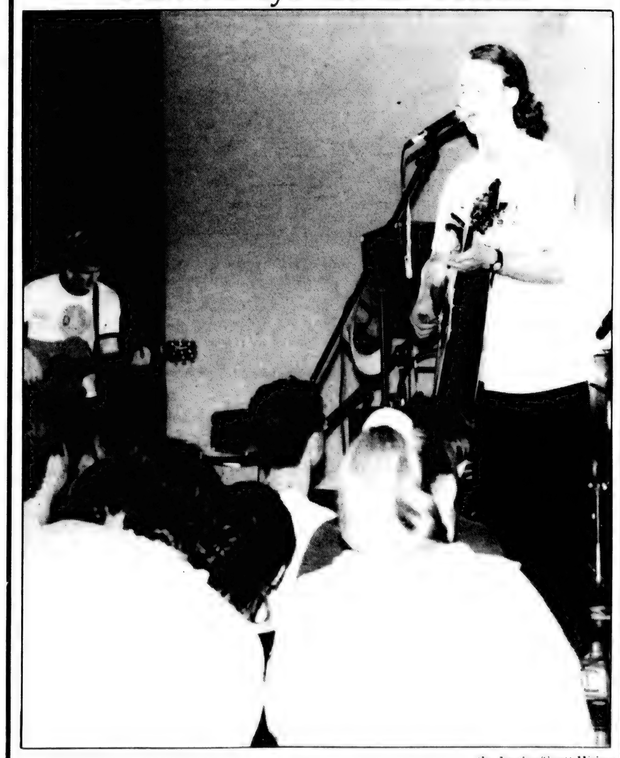
Volleyball at the Peter Falk Olympics



the Justice/Susanna Chilnick

The Peter Falk Olympics, an annual event that is held in conjunction with Bronstein Weekend, was held Saturday on Chapel's Field. This year's event featured volleyball, frisbee, a mud-pit and a benefit concert to benefit the American Cancer Society.

Guster Plays "Levin" Mania



the Justice/Scott Weiser

Local favorites Guster (from left, Adam Gardner and Ryan Miller) performed for what was supposed to be Mod Mania on Friday night. Due to poor weather conditions, the event was moved to Levin Ballroom.

"Lies of the Saints"

A Collection of Stories by Erin McGraw

By SETH ROSEN

"Monsignor Laoghrie was calling when Iris walked in the front door, and after him neighbors, half strangers. People had heard reports that Iris had been bathed in light, had talked in languages no one had ever heard. Suzanne Miller asked if it was true that the oranges tasted like sacramental wine. 'Mine didn't,' Iris said, talking with her head propped against the wall."

— Erin McGraw

Where does the coincidental end and the miraculous begin? This is the question that Erin McGraw asks of her readers in her first collection of short stories, "Lies of the Saints." McGraw's stories all delve deeply into the stifling world of suburbia, with an extra close eye focused on the myriad tragedies and small joys that occur there.

What separates "Lies of the Saints" from countless other collections of short stories dealing with the confines of domesticity is McGraw's attention to spirituality and the Catholic church. Much of modern fiction is non-religious, and almost completely devoid of overt dialogue about religion or the effect of religion on a family.

Thus "Lies of the Saints" is completely different. McGraw makes a point of examining the importance of religious identity, prayer and belief in each of her stories.

This does not mean that "Lies of the Saints" is a collection of religious stories. On the contrary, the book merely examines a group of families for whom religion is very important.

In McGraw's stories, religion serves a dual purpose. It is at times a comfort, and at others a suffocating presence. Religion in McGraw's stories serves as a strict super-ego, a more severe conscious that could be found in any one of us. The characters in "Lies of the Saints" not only have to make the right moral choices for themselves, but must also think of their actions in light of church doctrines.

While many of Erin McGraw's stories start off well and have an interesting premise, they often fall apart toward the end.

Unfortunately, McGraw occasionally steps outside of what is engaging, and into what is a little too preachy. For example, in the story "Saint Tracy," a young girl is forced to cope with her pet dog's illness. The child prays constantly for the dog, which survives but goes blind. The girl subsequently feels that all of her prayer was wasted. In this case, McGraw fails to provide the appropriate amount of sophistication, and the story seems as though it was taken directly from an episode of "Little House on The Prairie." The story screams "keep the faith" at an unsettling volume.

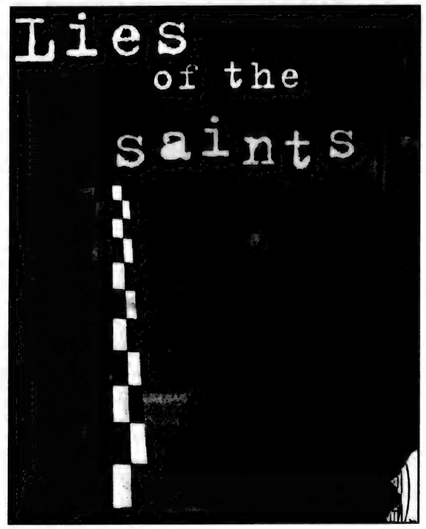
McGraw is at her best when she examines aspects of religion that lie on the outset of a reader's understanding. The best story of the collection, "A Suburban Story," examines a possible miracle in which a woman is able to feed many people with a small amount of food. An obvious retelling of Jesus' feeding thousands with a tiny amount of food, the story is effective because it teases the reader, never quite explaining exactly what happened. McGraw asks the reader to determine what occurred, and to draw conclusions based on that. "A Suburban Story" also asks the reader if the miracle was in feeding the people or in simply offering to feed strangers in this often cold and unfeeling society.

While many of McGraw's stories start off well and have interesting premises, they often fall apart toward the end. The difficulty in writing a short story lies in making the reader both think and feel in a small amount of pages.

While McGraw's stories certainly have the potential to do this, they unfortunately do not fulfill their promise. Many of the stories in "Lives of the Saints" are not given the proper amount of time to mature and become effective. Perhaps McGraw should make her stories less conclusion-focused, and allow them to develop at a more leisurely and beneficial rate.

McGraw's one saving grace is her use of intelligent and strong female characters as the focus of each of her stories. These women handle their problems, including marital trouble, alcoholism and infidelity, with skill and courage that is seldom seen. If McGraw could focus on the other aspects of her stories with such realism, it would undoubtedly have made a huge difference.

For her originality, McGraw definitely deserves credit, but one must wonder who she intended to have read her work. The heavy morality of each story is at best tolerable and at worst annoying and condescending. To make matters worse, without the religious aspects, the stories are not original nor exceptional. Perhaps in her next collection, McGraw will find a better balance between her interesting ideas and their uninspired execution.



The Palm Comes to Boston with Its Excellent and Varied Menu

FOOD FOR THOUGHT:

A Look at Area Restaurants

By MARC SHEDROFF
And ALISSA DuBROW

A new addition has been made to the chic Boston fine dining scene. Those who frequent Grill 23 & Bar and Capital Grille will surely be clicking their heels as they mosey down Dartmouth Street to the brand new Palm Restaurant.

The Palm, located in the Westin Hotel in Copley Plaza, is the 14th link in this highly successful chain. The restaurant was founded by Pio Bozzi and John Ganzi in the '20s in New York City. Seizing on the original's popularity, franchises have been opened across the continent, in places such as Atlanta, East Hampton, Los Angeles, Houston and Mexico City.

Those who frequent Grill 23 & Bar and Capital Grille will surely be clicking their heels as they mosey down Dartmouth Street to the brand-new Palm Restaurant.

When you first enter the Palm, a few things will strike you. First, it is decorated in a classic manner. A chair rail separates the plaster wall on top from the wood paneling on the bottom. The wooden booths and hardwood floors intensify the gentlemen's club atmosphere of the Palm.

The most unique aspect of the restaurant is the caricatures that adorn the walls. The Palm makes a point of painting area personalities' faces on the walls to give the restaurant a local flavor. If you look closely, you will find the likeness of Myra Kraft, one of our very own trustees, located opposite the kitchen doors.

In addition to the unique but as yet sparse decor on the wall, the Palm also offers its customers a large bar area in the middle of the restaurant. This is perfect for those stopping by for a quick bite and drink after work.

Another nice feature of the Palm restaurant is that it does not give one the feeling of being inside a hotel. There are actually separate entrances for the restaurant and the main hotel, making the Palm seem like a separate entity.

The menu, which is simply designed, has a lot to offer. The appetizers, most of which are seafood selections, are plentiful, both in selection and portion size. Ordering the jumbo lump crab meat cocktail ($14.00) allows the diner to experience two delectable options: a crab cake and a jumbo shrimp. Although there is only one of each, the appetizer is perfect for one person. The lightly broiled crab cake is mixed with mayonnaise, celery, onion and various spices. The accompanying shrimp is marinated in a honey mustard dressing. Other choices include clams on the half shell ($7.50), melon and prosciutto ($8.50), and the soup of the day ($3.50).

Farther down the menu are the salad choices. The tomato capri with fresh basil and virgin olive oil ($9.50) is three thick slices of beefsteak tomatoes each topped with basil leaf and a fresh, large mozzarella slice. The beautifully presented slices are soaking in the olive oil when served. Also available is the sliced tomato and onion salad ($4.75), not to be confused with the chopped tomato and onion salad ($4.75). Although the two sound very similar, they are quite different in presentation and taste. The sliced salad is simply made up of slices of beefsteak tomato and onions. It looks like what you would get with an order of nova lox. The chopped salad, however, is diced tomato and onions mixed in a vinaigrette dressing.

The Palm is most known for its steaks, but it also offers a large selection of seafood. The house specialty is the jumbo Maine lobsters which start at three pounds. The lobsters are priced according to the daily market price.

In addition to the lobster, the swordfish steak ($20.00) is a delicious option, though it is a bit dry. It is served in three ways, either Cajun blackened, lightly blackened or grilled. The lightly blackened fish is rather spicy, so think twice before you order it. The broiled crab cakes ($25.00) are akin to the appetizer, though with the entree, three cakes are served as opposed to one.

For people who do not eat red meat, the Palm offers various chicken dishes. Chicken piccata ($15.50) and blackened chicken breast ($15.00) are smart choices. There are also veal and pasta options. These two menu items were the original staples of the New York outfit, as it started off as a small, family style Italian eatery.

In the expansion, the Palm shifted its focus to red meat. To ensure high quality standards, the company raises its own beef. From filet mignon ($26.50) to porter house ($30.00) to prime rib ($24.00), a myriad of different cuts are available. For someone who is looking for something a little more than the sole piece of meat, the steak a la stone ($27.50) is a wonderful choice. The entree consists of New York strip steak atop sautéed onions and roasted red peppers. It is cooked to perfection, according to the customer's preference.

Because everything at the Palm is à la carte, you may want to order some side dishes, such as a simple baked potato ($3.00) to complement your steak. For those ordering fish, the string beans ($4.50) are lovely because they are served in three different fashions: plain, with marinara sauce or with garlic and butter. When ordering vegetables, one order is plenty for at least two people. Another tantalizing side dish is the french fried onions and cottage fries ($6.00). This choice is nice because you get to sample a little of both. The onion rings are served a in a large, heaping pile that can easily serve four people. A large portion of fries is also served.

Favorably comparable to the high quality of the food is the high quality of the service. The wait staff is dressed in white coats with white button-down shirts and a tie. They also wear long aprons over their black pants. The neat appearance translates into neat tables. Overall, the pristine condition only adds to the pleasant and elegant experience of the Palm.

The Palm Restaurant is located at 200 Dartmouth Street in the Copley Westin. For reservations or directions, call 867-9292. Valet parking is available.

Clark

continued from page 17

went along, which is one of Williams' strongest assets.

Boyd, who opened the show, follows more of a Chris Farley approach; he is large, he knows it and he tries to use it to his advantage. From the first joke to the last, his obesity was his only subject. He talked about how his mother called him "puffy," how he could not get a job because he failed dodgeball in elementary school, and how he ate the person sitting next to him on an airplane.

After seeing Clark live, it is apparent the actors and writers of "Boston Common" want to be truly witty, but mores and faux-pas prevent them from letting loose. Clark jibed about some of the same things in his set that were on his show, but he dealt with them in a more comically mature way.

Logged On

continued from page 17

corner of the tent — and patient staff created a superb learning environment. Although it is often difficult to explain complex technologies, the hands-on approach of this event was a positive step toward increased awareness and understanding of the newly-wired world.

Strong Casting and Good Looks Can't Save "Mulholland Falls"

By ROSS MELNICK

Part "Untouchables," part "Chinatown" and part false advertising, "Mulholland Falls" is a beautifully-filmed period piece that never quite develops into the thriller/mystery that it tries to be.

The film, which throws viewers back to the 1950s, is a story about deception in and around the big city. But this is no film noir, evidenced in part by the fact that the femme fatale dies even before the film gets going.

All the elements are present in "Mulholland Falls" for a top-notch murder mystery. Unfortunately, not enough is done with them.

Instead, "Mulholland Falls" is a murder mystery, and a rather slow developing one at that. By the film's end, even the climax is anti-climactic.

The four vigilante Los Angeles cops who form "The Hat Squad," Max Hoover (Nick Nolte), Ellery Coolidge (Chazz Palminteri), Eddie Hall (Michael Madsen) and Relyea (Chris Penn), are the best thing about the film, and when they are assembled together, they are both brutal and charming. Unfortunately, unlike the real 1950s hat squad, these four rarely stick together in the film. Consequently, the movie suffers.

When not focusing on the four cops, Pete Dexter's screenplay centers on Hoover's relationship with his wife, played by Melanie Griffith, who is in her best role since "Nobody's Fool." Her inclusion in the cast represents one of the stronger aspects of this film.

In addition to the aforementioned actors, the film also includes Rob Lowe in a small cameo, Bruce Dern, Jennifer Connelly, Daniel Baldwin, Andrew McCarthy and the always dead-on John Malkovich and Treat Williams.

The film takes off early, as the Hat Squad is shown dispensing judgement for a mobster by throwing him off "Mulholland Falls" and leaving him for dead. Soon after, a deceased girl named Allison Pond (Connelly) is found, her body a horrifying mess.

Following this grisly discovery, a film with footage of a nuclear test site and an army general (Malkovich) engaging in sexual acts with Pond is sent to Hoover, courtesy of Jimmy Fields (McCarthy), the dead girl's best friend.

Hoover goes to meet Fields, but before any concrete information can be extracted from him, he too is found dead. Hoover is then determined to solve this mystery in the typical Hat Squad fashion.

Ignoring orders to the contrary, the Squad snoops around the nuclear test sight depicted in the film. They are discovered and confronted by Colonel Nathan Fitzgerald (Williams), who works with and brings Hoover to Malkovich. Subsequently, the Hat Squad, so used to being in control, finds itself face to face with an enemy too large even for them to handle.

The film heats up even more when Hoover discloses to the other members of the Squad that he had been having an affair with Pond. When Hoover refuses the army's request to have the incriminating film of the general sent to them, they sabotage his marriage by sending his wife a film of he and Pond in bed.

All the elements are present in "Mulholland Falls" for a top-notch murder mystery. For example, Lee Tamahori, the acclaimed director of "Once Were Warriors" does a fine job with the script. Haskell Wexler's photography is luscious, the costumes and sets are perfect, and the film loses its audience in the '50s atmosphere.

Unfortunately, the Hat Squad script loses its audience as well, and the mystery drowns in boredom. Despite beautiful cinematography, a wonderful cast and a setting that is second to none, it seems as if the Squad suddenly throw in the towel and hang up their hats.



photo courtesy of MGM

(From left) Christopher Penn, Nick Nolte, Michael Madsen and Chazz Palminteri star as a group of vigilante Los Angeles police detectives, nicknamed "the Hat Squad," in "Mulholland Falls."

Solid "Cats" Avoids Generation-X Clichés

By JOEY O'DONNELL

Finding a quality romantic comedy that is not drenched in Generation X feeling has become something of an impossibility in recent films. At last arrives "The Truth About Cats and Dogs," a movie that has found a happy medium between flannel and three piece suits. "Dogs" proves to be an entertaining film with solid performances from the trio of main characters.

Janeane Garofalo portrays a veterinarian who has a talk show called "The Truth about Cats and Dogs" in which people call up to ask questions about their animals, hence the film's silly title. Garofalo is a smart, witty woman with one major problem: she looks like Janeane Garofalo. That means 5"1' with no striking physical attributes. Garofalo is a genius wanting to be the prom queen, and when a caller, Ben Chaplain, is smitten by her voice and charm and asks if he can meet her for a drink, Garofalo buckles under the pressure. She agrees to meet him, but instead of giving her physical traits to identify, she gives those of Uma Thurman's character, her neighbor. Thurman and Garofalo could not be more different, seeing as how the former is near six feet tall and could probably stop traffic with a simple flick of her hair.

"The Truth about Cats and Dogs" fairly separates itself from the recent influx of Generation X films.

The love-challenged trio then enters into an amusing if not tedious love triangle, as Chaplain dates Thurman, thinking she is the woman with whom he spoke on the radio. Garofalo, meanwhile, is left to watch as her best friend begins to fall for Chaplain. She is positive that he would want nothing to do with a short, frumpy, plain Jane.

A small problem with this picture is with Garofalo's character. Even at her worst moments, she is at least attractive, despite her repetitive wise cracks to the contrary. The audience might have a hard time sympathizing with a good-looking person claiming she is the ugly duckling. The fault lies not with Garofalo, but with the film's creators, who decided to cast an attractive woman and make her complain about how ugly she is.

The film could have been a bore if not for the brilliant interaction between the actors and their overall solid performances. Garafola's sarcastic and biting humor is a refreshing break from the soft spoken, cutesy roles that most women land in these kind of films. Her witty retorts come at the expense of Thurman, Chaplain and her radio show listeners.

Thurman plays the ditzy supermodel to perfection. She displays

Please see Dogs, page 23



photo courtesy of Twentieth Century Fox

(From left) Ben Chaplain, Uma Thurman and Janeane Garofalo are caught in a comedic love triangle in "The Truth About Cats and Dogs," a film that mercifully stays away from trite Generation-X humor.

Van Damme Fails in His Directorial Quest

By ILAN BERMAN

Lock your doors and order HBO, "Muscles from Brussels" is back. Jean-Claude Van Damme has returned with his directorial debut, "The Quest." Set in the 1920s, the film tells the ludicrous story of a drifter that gains fame and recognition by besting the world's best fighters in a martial arts competition.

"The Quest" centers around Christopher Dubois (Van Damme), an orphaned petty street criminal. Dubois stows away on a boat to escape the police, but is forced into slavery by the boat's evil crewmen.

"The Quest" has been heralded as a spectacular martial arts extravaganza. In actuality, it is nothing but a boring rehash of old choreographed fight scenes with a mediocre script and horrible acting.

Help arrives in the form of a band of pirates, led by Admiral Dobbs (Roger Moore). After rescuing Dubois, however, Dobbs, turns around and sells him to the highest bidder on an island off the coast of Thailand.

It is on this island that Dubois learns the deadly martial art of Muiy Thai kickboxing. He then meets up with Dobbs again, and they join together in their quest to enter the tournament.

"The Quest" offers nothing in the way of original entertainment. It is evident that this movie is Van Damme's first as a director, for he does not bring anything new to the screen. Van Damme resorts to countless cameos of himself flexing his rather obscene muscles instead of creating a captivating movie overall.

The plot of "The Quest" is both shallow and laughable. The only redeeming features are the spectacular feats of martial arts. In this regard, Van Damme has indeed outdone himself. He has gathered exemplary professional martial artists from around the world in an attempt to adequately represent differing martial arts styles. These martial arts demonstrations provide the only bright point in an otherwise pathetic movie.

Yet even with this, Van Damme is not consistent. The martial artists that he has collected for their roles as participants in the tournament are so good, that it makes the star himself look clumsy and oafish.

The most prevalent question in a viewer's mind while watching this film is why someone of Moore's caliber would even permit himself to be filmed in the same movie as Van Damme.

"The Quest" has been heralded as a spectacular martial arts extravaganza. However, whoever praised the film obviously neglected to take the time to see it. "The Quest" is nothing but a boring rehash of old choreographed fight scenes with a mediocre script and horrible acting. It was better the first time it hit theaters — when it was called "Bloodsport."



Hootie and the Blowfish

"Fairweather Johnson"

Atlantic Records

By ANDREW SHARE

Whenever a band comes out of nowhere and hits it big with its debut album on a major label there is the inevitable talk of a sophomore slump. People question if the band can pull it off again and whether the fans will stay loyal or move on to the next big thing.

The best way to keep fans buying is to stick to the original formula for success and give them what they want to hear. That is exactly what Hootie and the Blowfish do with their latest album, "Fairweather Johnson."

Nothing on this album is original. The 13 million people who loved the band's debut, "Cracked Rear View," will not be disappointed with this latest release. Most of the songs on the new album sound like they are reworked leftovers from the last one. This is the type of music that makes Hootie what it is, and despite the old sound, at least the band is trying its best to sell some vinyl.

The album starts off with the dark sounding "Be the One" and then slips into "Sad Camper." These two songs demonstrate Hootie's diversity. The former is a number that proves that these guys must love R.E.M., and the latter has the potential to be this band's "Margaritaville."

"Old Man and Me" is a perfect choice to be the first single. It is a dead ringer for many of the songs on "Cracked Rear View." The only thing that it lacks is a nice singalong chorus, but it still has the potential to get the hands raised and the lighters going at any concert.

The album's pot of gold lies in its title track. Although this song is a complete rip off of Bob Dylan's "All Along the Watchtower," (which is ironic because while listening to the album one cannot help but think that "there must be some kind of way out of here,") it is indeed a good song. Not only is it short, clocking in at 50 seconds, but it is simple. A piano plays along with a steady beat of maracas while Darius Rucker sings of his all-time favorite football teams. Can you say "SportsCenter commercial?"

If an artist ever wanted to paint a picture of this album to give it a visual representation, the painting would have to be of a bunch of teenagers sitting around giving each other high-fives as they are downing their first beer. Adolescence and Hootie — can life get any better than this?



Stereolab

"Emperor Tomato Ketchup"

Elektra Records

By MIRIAM LEIBOWITZ

The European band Stereolab has come out with another upfront release "Emperor Tomato Ketchup." With a unique mix of unintelligible lyrics and soothingly repetitive chords, Stereolab has produced a strong album that is sure to please a wide audience.

"Emperor Tomato Ketchup" contains a variety of sounds that evoke memories of elevator music and re-runs of "The Partridge Family." For some reason, though, it all sounds really good.

Odd as it may seem, Stereolab has captured something special in its creative composition of synthesized hypnotizing instrumentals and Laetitia Sadier's softspoken vocals. In particular, "OLV 26," one of the undeniable highlights of "Emperor Tomato Ketchup," gives off the impression of familiarity.

The melodic lyrics of this song and a few others are sung in French, and are surprisingly subtle. Although the translation of these lyrics is not offered in the liner notes, the creativity in the instrumentation is enough to make you forget that you don't understand what Sadier is saying.

Stereolab boasts its link to Tim Ganes' former band, McCarthy, which originally brought Sadier and Ganes together. Other musical influences of the group include Joy Division and the Cure.

The electronic whine that underlies every song on the album acts as a calming element to contrast with the dizzying number of instruments being played at one time. These synthesized sounds are at once strange and welcome. It is almost as if Stereolab is trying to make a soundtrack for a bad 1970s science fiction film, perhaps about an alien invasion of the social order and psyche.

This is clearly reflected in "Tomorrow is Already Here," in which that idea is carried out in lyrics that refer to the way institutionalization has turned against the people it was set up up to serve.

In "Motoroller Scalatron," Stereolab questions the fundamentals of society, while Sadier subconsciously wonders about the power of words.

"Emperor Tomato Ketchup" is a good album for anyone interested in a new twist on a retro sound, with an ideological message thrown in as well.



Bahamadia

"Kollage"

EMI Records

By DAN FRIEDELL

Bahamadia, part of the second generation of female rappers, scores with her first full-length effort, aptly titled "Kollage."

Like many artists recording their first record for a major label (in this case EMI), Bahamadia puts together a conglomeration of previously-released independent singles and original tracks.

The album kicks off with a well thought-out intro spun by D.J. Premier of Gangstarr fame and easily segues into "WordPlay," produced by Guru, the voice behind Gangstarr.

Bahamadia, who has recently appeared on Guru's "Jazzmatazz II" and the Roots' "Do You Want More?" is well grounded in the East Coast school of rap. Her samples are straight out of Philadelphia jazz.

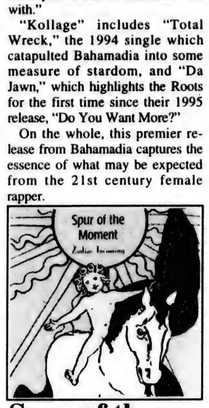
Bahamadia's strength lies in her ability to rap quickly and articulately. However, she sometimes falls into the trap of using too many "five cent" words which clutter up the sound and make tracks like "Spontaneity" and "Rugged Ruff" difficult to understand.

Bahamadia's connections in the rap game have provided her with a great deal of insurance. Artists like DJ Premier, Guru and the Roots, who appear on nearly every track, guarantee a fine selection of beats to work with, and Bahamadia's vocal skills hold up throughout. Despite Guru's corny "Jazzmatazz-esque" interlude, in which he states the obvious — "in this rap stuff kid, you come with mad originality, creativity and intensity" — Bahamadia's collaborators work well within her defined style.

"Kollage" goes a long way toward establishing Bahamadia as more than a one-dimensional rapper. She is tough and silky-smooth at the same time, as evidenced by tracks such as "I Confess," in which she expresses her infatuation with a man and says, "I'm the chick you should be celebratin' life with."

"Kollage" includes "Total Wreck," the 1994 single which catapulted Bahamadia into some measure of stardom, and "Da Jawn," which highlights the Roots for the first time since their 1995 release, "Do You Want More?"

On the whole, this premier release from Bahamadia captures the essence of what may be expected from the 21st century female rapper.



Spur of the Moment

"Zodiac Incoming"

By A. DAVID LEWIS

As a follow-up to last year's "Cantaloupe," Spur of the Moment has released "Zodiac Incoming." The group's latest effort displays a definite growth and maturity; the time and labor put into this album is apparent in the precision and carefully-crafted nature of each song.

Spur strives to show more of its diversity on "Zodiac." The release contains the standard upbeat rock and pop tunes, which are cornerstones of the Spur repertoire. Andy Margolis '97 exhibits tremendous range as lead vocalist on the Police's "Every Little Thing She Does Is Magic." One of the CD's best-blended selections, Meghan Slutzky's '99 "Pinball Wizard," is gunned into a passionate frenzy. Ex-Spurmate Jake Bush makes a much-welcomed return to pilot the throaty "Afternoons and Coffeespoons."

To counter the funk and drive of these three songs, Spur laces "Zodiac" with delicacy and emotion. The album takes on a bittersweet touch as it features the group's three seniors — Karen Loewy, David Cohen and Nina Adelson — performing for the final time before graduation. Each carry poignant songs with great success. On "Ghost," Loewy is careful to not lose the power of the Indigo Girls' lyrics in Spur's powerful harmony. Conversely, Adelson impressively deceives the listener in "As I Lay Me Down" by beginning in a sweet, serene voice and then building to a beautifully sweeping cry. Cohen keeps the somber "Mother's Pride" heartfelt without turning sour and dull.

The group seems to imbue its latest creation with caution and tenderness. This hypersensitivity makes "Zodiac" different from both the wry "Cantaloupe" and the group's energetic live shows. While many of the songs on the CD have been nicely polished, some driving favorites have been overworked. For example, the

Please see Spur, page 25



the Justice/Eric Donohue

Christian McNeill, of the Irish band Schtum, performing at the Paradise Rock Club last Tuesday night.

Schtum Skydives onto American Music Scene

By ERIC DONOHUE

Christian McNeill, the singer and guitarist for Schtum, asks "How do we begin?/how do we begin again?," within the first bars of the band's latest album, "Grow." It is an appropriate question for the members of the quartet to be asking themselves.

Hailing from Derry, Ireland, the members of Schtum have achieved an enviable level of success in their homeland. Three critically acclaimed EP releases and touring in support of bands like Therapy and the Manic Street Preachers brought them into the public eye and helped them land a record deal with the Sony-affiliated WORK Group.

Thus at this point in time, Schtum is beginning again; starting fresh and working for success and recognition in a country that is slowly warming up to their mix of razor-sharp guitar lines, pummeling percussion and angry, thoughtful lyrics. In an exclusive interview with the **Justice**, McNeill and bassist James Cunningham spoke of the band's origins and influences. "We've been around since 1992," McNeill said. "Me and Ivan (Birthistle, guitarist) have played together for seven years, so there's a good sense of understanding between us."

Forming from the remains of what McNeill terms as "a few dodgy punk bands," Schtum eventually jelled into its current lineup. "With me, I either wanted to be in a band or playing soccer," McNeill said. "My father sang in a band, so it was a big influence on me." While in its infancy, Schtum played over 100 shows in Derry's most unsavory dives in order to develop and polish their material. "It's a small enough city, and it's isolated enough so that bands can develop their own sound while burying the stuff that doesn't work," Cunningham said.

After developing over the next few years, Schtum had the good fortune to sign to a major label, a rarity for Derry-area bands. "Groups like That Petrol Emotion and the Undertones were from Derry, but they became London-based," McNeill said. "So, it was odd that a signed band would be sticking around."

Despite their seeming good fortune, the band was not entirely satisfied with their situation. "We made a big mistake signing with Sony," muses Cunningham. "Although," McNeill continued, "the situation we have now with the WORK Group is better for us. There are fewer bands on it, the decisions are made independently of Sony; it feels like a minor label."

When speaking of their influences, McNeill cites such intelligent guitar bands as Fugazi, Rage Against the Machine and the Pixies, as well as older, influential groups like Television and Gang of Four. "I've always hated happy bands and happy songs," he said, "We don't go for that kind of pop music approach. Even all the Offspring and Green Day bands you have over here; we dislike music like that as much as we dislike Brit pop."

Such an aversion to these radio-friendly bands means that Schtum is bound to stand out in the American media pool. Their first single, "Skydiver," with its fragmented guitar lines and quirky, confessional lyrics, ("From the age of consent/ I've smoked and choked on my tongue.") was getting decent airplay on alternative radio until recently. Many found it oddly catchy, and were hooked by McNeill's husky brogue.

However, Schtum wants to avoid being typed as one-hit-wonders for a song that does not

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Another "Friend" Makes The Jump to Movies

By BENJAMIN SHAHRABANI

Matt LeBlanc appeared in "Ed," and with the release of "The Pallbearer," starring David Schwimmer, another cast member of "Friends" has made the jump to the silver screen. Schwimmer stars as Tom Thompson, an unemployed 25-year-old man searching for some direction in life. In the midst of his search, he is approached by Barbara Hershey to deliver the eulogy and act as pallbearer at her son's funeral. Unfortunately for Thompson, he doesn't remember her son.

Schwimmer's character in the film strikes an amazing resemblance to Ross, who Schwimmer portrays on "Friends." Both characters are vulnerable and perhaps a little bit wimpy — but for different reasons. Ross is a man trying to put his life back together while Thompson is more like a child in many ways. He is more inexperienced and naive, and "The Pallbearer" shows his metamorphosis into a man.

> *"The Pallbearer" appeals to the viewer as a film about post-college existence.*

Even though Thompson lives with his mother (Carol Kane), he wants to move out and find his own place. Tom wants to be an architect, but at the present moment things just are not working out for him. Enter Gwyneth Paltrow.

Paltrow's character, Julie DeMarco, is the woman for whom Schwimmer has pined since high school. Paltrow portrays the sweet, outgoing Brooklyn girl to perfection. She matches the shy, introverted Schwimmer perfectly. Their chemistry is excellent from the moment they meet on screen, and they create numerous comedic moments as a result.

With the addition of Michael Rappaport's hilarious portrayal of Thompson's childhood friend, "The Pallbearer" succeeds as a comedy that many people will enjoy.

While "The Pallbearer" will naturally draw comparisons to "Friends," perhaps a more appropriate comparison would be with "The Graduate." Thompson gets involved with his former classmate's Mrs. Robinson-esque mother, played by Hershey. Their unique relationship accounts for the black comedy label associated with the film, and serves as a parallel to Paltrow's association with a married man.

Overall, "The Pallbearer" appeals to the viewer as a film about post-college existence — relationships, employment and the creation of an independent life. Both Schwimmer and Paltrow struggle throughout the film to create such lives for themselves, and in the end their similar quests bring them together.

Judging by the success of Schwimmer in "The Pallbearer," his fellow "Friends" cast members now have a role model in their pursuits of film careers.

Dogs

continued from page 21

brief glimpses of understanding and moments of emotional depth when she attempts to help her heart-broken friend. It is hard to imagine anyone else playing the role of a gorgeous and flighty model while being a kind and generous character at the same time. Thurman has performed these roles in past films, but they are brought together in this one.

While Thurman is solid and Garofalo shines, Chaplain steals the show with his not quite corny romantic intentions, his curly black locks, captivating English accent and dark features. Chaplain comes across as an average man, and yet he is not hard up to get a date. Because of that, he fits nicely between Thurman and Garofalo, and the audience can picture him ending up with either one of the two women. The audience, for the first time in any recent romantic comedy, manages to stay interested until the end of the film to see which woman, if either, Chaplain will end up with.

Since all three characters have jobs and do not spend all day drunk or stoned on a couch debating the mysoginist themes of "The Flintstones," the film fairly separates itself from the recent influx of Gen X films. The only hint of '90s pop culture comes when the music of Blues Traveler creeps in.

Instead of a message-laced film about today's youth, "Dogs" is a light-hearted look at relationships. Lost twentysomethings are nowhere to be found here, and that may be the film's saving grace.

Ultimately, the truth on "Dogs" is that it pushes the envelope on sentimentality without ever going over the edge.

The Justice Crossword Puzzle

ACROSS

1 Jersey's comments
5 Skirt feature
10 Santa's helper
13 Lazily
14 Scoundrel
15 Fish trap
16 Leaves
17 Call forth
18 Singer Fitzgerald
19 Spins
21 Warm and cozy
23 Adam's grandson
24 Shed tears
25 Type of window
28 Hannibal's city
32 Alias
33 — and dined
35 Family car
36 Small fastener
38 Assisted
40 Dressing gown
41 Swords
43 Colts' moms
45 Computer term
46 Movie maker
48 Elaborate clothes
50 — a not any
51 Existence
52 Type of razor
55 Trouncing
58 Heron's cousin
59 Demonstrated
61 Aim
63 "— Honzon"
64 Gin's companion
65 Excavation
66 — of this world
67 Feel
68 Stocking mishap

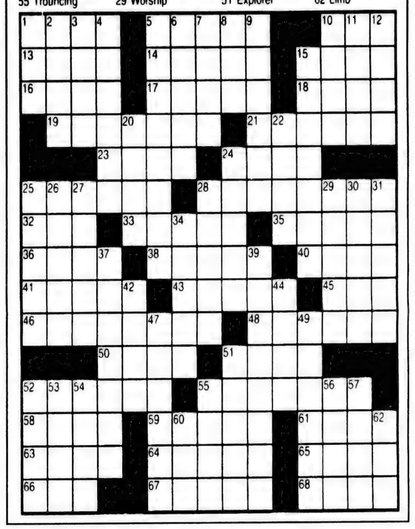
DOWN

1 Soviet fighter
2 Scent
3 Bread spread
4 Solar —
5 South Africa's capital
6 Cherishes
7 Selves
8 Diving bird
9 Seesaw
10 Long fishes
11 Graceful rhythm
12 Brawl
15 Under the — ill
20 Once more
22 Chooses
24 High boot
25 Went out with
26 Giraffe's cousin
27 Ten-speed bike
28 Aromatic wood
29 Worship
30 Eva or Zsa Zsa
31 Foe
34 "Mr. Spock" portrayer
37 Sharpest
39 Rebellion
42 "Scram!"
44 Use a sieve
47 Rendezvous
49 Sounds from the stable
51 Explorer
Clark's partner
52 Farm structure
53 — Ben Adhem
54 Boxer's weapon
55 City on the Rhine
56 Twelve hours past midnight
57 Party
60 Garden tool
62 Limb

PREVIOUS PUZZLE SOLVED

P	A	Y	S		U	R	G	E	D		L	E	S	S
A	B	E	L		S	E	I	N	E		E	R	M	A
L	I	M	E		A	P	R	I	L		M	E	O	W
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A	C	N	E		N	I	E	C	E		S	A	K	I
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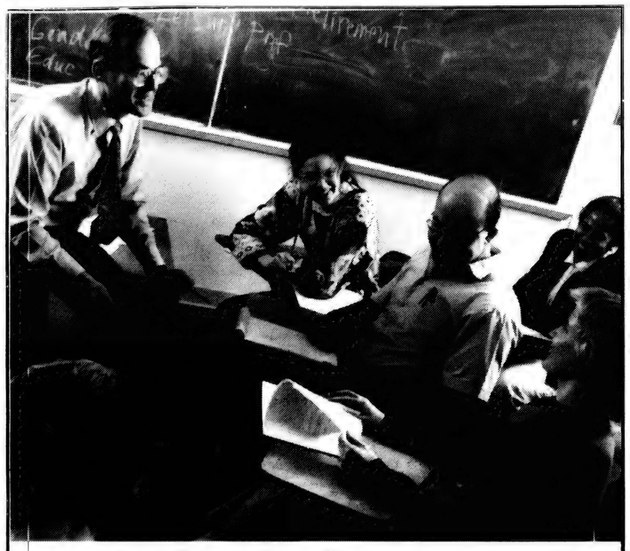
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Schtum

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reflect the rest of their work. "Intentionally, we're not a singles band," McNeill said. "We'd rather be seen as an album band and a touring band. It just happens that certain songs, without us even trying, are fairly palatable."

The members of Schtum are tired but optimistic. They have had to work within the shallow confines of the music business to promote themselves, and know that the fickleness of audiences everywhere mean that a reliable fan base is slow in being built. "We were just discussing the idea of recording a new album before the end of the year with our record company, which would be great because it would allow us to put this chapter of Schtum to rest," McNeill said. "We're sick to death of the songs we're playing now."

Last Tuesday, halfway through the band's joint tour with Ruby, Schtum appeared at Boston's Paradise rock club. Their show was notable for the amount of people who showed up early in order to catch them. Many groups playing the opening slot for bigger acts are usually treated with an air of indifference by a passive audience. With Schtum, a healthy-sized crowd arrived early and was rapt with attention, hanging on every word McNeill uttered, and dancing wildly once the band performed "Skydiver." "A few of you might know this from the radio here," McNeill said before playing the song, his voice dripping with a mix of pride and resentment.

The live performance outshines what Schtum offers on "Grow," which is not to say that the album was poorly recorded. It is simply unable to capture the dynamics of songs like "Millennium" and "Big Big City" properly. The angular guitar work between McNeill and Birthistle shines brighter in a live setting than on disc. Cunningham's bass is far more prominent in the mix, and drummer Rory McCarron's playing is paralyzing in its intensity. For a band in a mid-tour funk, they appear to be having a good time on stage.

When talking about life in a band and the future of Schtum, McNeill sees both sides of the issue clearly. "Being in a band is not such a great thing to do with your life sometimes, but if we keep some sort of perspective with where we are going, then it should pay off," he said.

There is still plenty of time for the band to grow and develop, and at the moment, the group members are allowing themselves to enjoy their time in the United States.

At a pre-show, meet-and-greet party for the local press, the band was stunned at the sight of two scantily clad dominatrixes, hired by the band's record company to mingle in the crowd and add to the atmosphere. While shaking their heads in disbelief, a baby-faced Birthistle was heard to mutter, "things just keep getting stranger and stranger in every city we go to."

River

continued from page 17

it is often necessary for a band to create an image or distinct sound in order to separate from the masses. Vesper hopes that things will fall into place without having to create an image for the band. "It's a hard thing to say 'Okay, we're going to be different,'" he said. "I think you end up being some pre-conceived concept instead of a band when you do that. We pretty much just concentrate on being a band and writing good music, doing what we do. If it's timely and different it is, and if it's not, it's not. But we're the kind of band that's continually pushing ourselves to grow and evolve."

Although Mercy River has been busy touring in support of their album, they have found time to record new material. "We just finished recording a bunch of stuff," Vesper said. "I don't think it's ready to become a record, but the songs will definitely be a part of that record."

The band performed a strong set on Saturday despite the paltry and unresponsive crowd. Vesper, commenting on small crowds who show little reaction to their music, explained, "You become immune to it. It's more like when there are people, it's a treat. We'd like to have a thousand people here — it'd be fun. But sometimes you hit, sometimes you don't."

The members of Mercy River each have extremely varied tastes is music, which explains their eclectic sound. Most of their songs have powerful guitars and clever lyrics with strong, almost tribal sounding drums. "Throughout the band we have a lot of influences," Vesper said. "I like Bob Dylan, Tom Petty. We like Aimee Mann a lot. I like Radiohead a lot. Me and Jeff write most of the music, but we have similar tastes. Mark is a little more into rap and R&B and Josh is into jazz. We all like all different types of music, it's hard to say what our influences are. The Beatles are a really big influence though."

Vesper hopes that Mercy River can come back to Brandeis, but on a more active weekend. Those who missed the group on Saturday should take notice of them the next time they come around, for the band's and integrity is sure to pay off and eventually lead them to the success which they are awaiting.

Spur

continued from page 22

amazing edge apparent in live performances of Slutzky's "Crucify" and Phil Berne's '97 "What Would You Say" — Spur's quasi-anthem — seem lost in the mix.

Perhaps the largest disappointment of the album had nothing to do with the material that was included, however, as, sadly, the Brandeis-based hit "Mod 20" is absent from the CD.

In exchange for some of its lost lightness, Gail Paris '97 and Jacqueline Kates '98 fashion rare gems for the CD, with "The Promise" and "The Letter," respectively. When the two vocalists find their flow, both beat and emotion mesh wonderfully.

While nothing is a better representation of Spur than a live performance, the group's newest CD exceeds expectations and showcases the group at their technical finest. Perhaps with the addition of some live tracks, Spur's next CD would build upon the solid, enjoyable base that "Zodiac Incoming" provides.

Company B Sings Goodbye



the Justice/Parisa Montaz

Shea Gregg '98 sings lead vocals as part of Company B's final set of the semester, last Thursday at Cholmondeley's.

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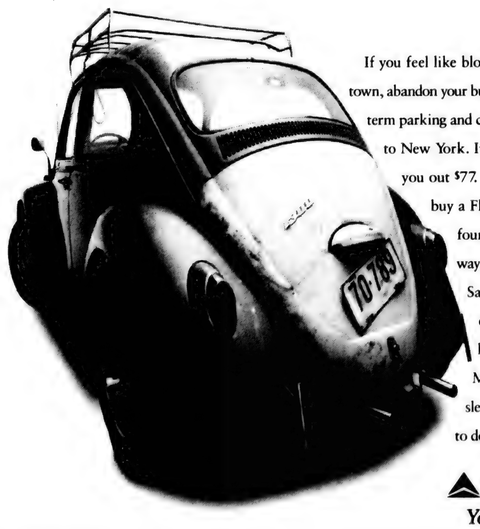
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Friday Flowers



Stop by Usdan (Friday) 8:30 a.m. to 3:30 p.m.

Coming Attractions ...

A Listing of Upcoming Events

Brandeis Department Of Music Presents

• The Brandeis Early Music Ensemble will perform in and around Slosberg Recital Hall tomorrow to celebrate May Day.

• The Contemporary Chamber Players will present a 65th Birthday Concert for Martin Boykan on Friday at 8 p.m. in Slosberg.

• The students of David Kopp will be featured in a recital on Saturday at 3 p.m. in Slosberg.

• Earl Zaromb '99 and Alex Spivakovsky '98 will perform on Saturday at 8 p.m.

• Mezzo-soprano Karen Loewy '96 will perform works by women composers for her Senior Recital, Sunday at 3 p.m. in Slosberg.

• Jean Chien '96 and Aaron Manela '96 will perform their Senior Recital on Sunday at 5 p.m. in Slosberg.

• Cellist Rhonda Rider and pianist Lois Shapiro will play with special guest violinist Bayla Keyes on May 11 at 8 p.m.

Live Music on WBRS

• Liquid State will play the Joint tomorrow night and Skin Flick will play on Thursday night. All shows begin at 9 p.m.

All performances can be seen in the Winer wing of Usdan Student Center and, as always, are broadcast live on 100.1 FM.

Post-Baccalaureate Exhibition

Painting and sculpture will be presented at the Dreitzer Gallery in Spingold through Tuesday as part of a post-baccalaureate exhibition. An opening reception will be held tonight from 6 p.m. to 8 p.m. The exhibit is open weekdays from 9 a.m. to 7 p.m. and weekends from noon to 5 p.m.

Boston Concerts

• Powerman 5000, Grind Mung, Bird Brain and special guests will play Axis tomorrow at 9 p.m. Tickets are $6.

• Sea Tortoise, The Sea and Cake and Five Style will perform tomorrow at the Middle East at 9 p.m.

• Buffalo Tom will play Avalon with special guests Superdrag and Solution A.D. on Thursday at 7 p.m. All tickets $15.

• Shelter, Downset, Dog Eat Dog and H2O will play Axis on Thursday at 9 p.m. Tickets are $6.

• Eric's Trip will perform with Number One Cup and Shelf Life at T.T. the Bear's on Friday at 9 p.m.

• John Sebastion will play at the Orpheum Theater on Saturday at 8 p.m.

• Folk singer and songwriter Christine Lavin will perform at the Orpheum on Sunday at 7:30 p.m.

• Sophie B. Hawkins will play Avalon on Tuesday with special guest Billy Mann at 8 p.m. All tickets are $15.

• Yoko Ono and Ima will appear at the Paradise Rock Club on May 10 at 7 p.m.

Photographic Resource Center

"Antic Meet," "Bodies Descending: The Dance Photographs of Phillip Trager" and "The Boston Ballet By Jerry Berndt" will be presented through June 16 at the Photographic Resource Center at Boston University. Call 353-0700 for more information.

French Library and Cultural Center

"Cyrano" director Jean Paul Rappeneau's newest film, "The Horseman on the Roof," starring Juliette Binoche and Olivier Martinez, will be presented on May 7 at the Copley Place Cinema. Martinez will be present at the screening. Call 266-4351 for tickets and information.

Bunting Institute

Carrie Mae Weems' "From Here I Saw What Happened" will be exhibited between May 2 and June 2 at the Maurine and Robert Rothschild Gallery of the Bunting Institute at Radcliffe College. The artist will speak at the opening reception on Thursday from 4 p.m. to 7:30 p.m. Call 495-8212 for more information.

Movies Opening this Week

• "Barb Wire" stars Pamela Anderson Lee as a woman with high standards who can handle anything thrown her way.

• "Cold Fever," is Fridrick Thor Fridriksson's recounting of the story of a Tokyo fish-company executive who travels to Iceland to bury his parents.

• "The Craft," starring Neve Campbell and Fairuza Balk is about 4 girls who discover their inner powers through witchcraft.

• "Frank and Ollie" is a documentary about the 64-year friendship between Frank Thomas and Ali Johnston, who, as members of Disney's original team of artists, created such characters as Pinocchio, Bambi, Thumper and Captain Hook.

• "Great White Hype," starring Samuel L. Jackson, Daymon Wayans, Corbin Bernsen and Peter Berg is a boxing movie.

• "The Last Dance" stars Sharon Stone as a woman who has been on death row for 12 years.

• "Loaded" is the story of seven students who gather to shoot a horror film in a dilapidated country mansion.

• "The Pallbearer" stars David Schwimmer in his first feature film. *(Please see review page 23.)*

American Repertory Theater

Paul Rudnick's "The Naked Eye," directed by Christopher Ashley, will be presented at The American Repertory Theater in Cambridge beginning May 10 and running through July 3. For more information call 495-2668.

Boston Ballet

The Boston Ballet presents "The Sleeping Beauty" from Thursday to May 10. The ballet, featuring Tschaikovsky's score, will be presented at The Wang Center for the Performing Arts in Boston. Discount tickets are available for students. Call 695-6950 for more information.

At Gallery NAGA

Gallery NAGA presents two new exhibits, "Suzanne Vincent: New Portraits" and "Mirrors by Studio Furniture Makers." A reception for the artist, furnituremakers and the public will be held at the gallery on Friday from 6 p.m. to 8 p.m. Call 267-9060 for more information.

AIDS Action

The AIDS Action Committee's 11th Annual AIDS Pledge Walk will take place on June 2. Registration is at 7:30 a.m. Call 424-WALK for information.

American Antiquarian Society

Nick Salvatore will present his book, "We All Got History: The Memory Books of Amos Webber," on May 7 at 7:30 p.m. in the Fletcher Auditorium, 30 Elm Street, in Worcester. The event, sponsored by Worcester Historical Museum and American Antiquarian Society, is free and open to the public.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Brandeis Symphony Orchestra



the Justice/David Freidenreich

Soloist Wade Chien '97 (standing) performing Bach's Violin Concerto in G minor as part of the Orchestra's final performance of the semester. The concert also featured Arielle Weiss '96 performing a Weber clarinet concerto.



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*Lease example: Vehicle manufacturer's suggested retail price (MSRP) for the Jetta Trek is $19,990. Lease payment is $225 per month for 36 months. Total lease payments are $8,100. Lessee is responsible for the first month's payment, $0 down payment, $225 refundable security deposit, and $450 acquisition fee due at lease inception. Monthly payment includes $1,000 capitalized cost reduction. Lessee responsible for maintenance. At lease end, lessee responsible for $0.15/mile over 45,000 miles, for damage and excessive wear. Purchase option at lease end for $21,989.00. Dealers set actual prices. See dealer for complete details. Offer ends January 2, 1997. Offer subject to change without notice. Not all applicants will qualify. Not all vehicles will be available at participating dealers. Some restrictions may apply. Volkswagen of America, Inc. reserves the right to end this program early without notice. Volkswagen, the Volkswagen logo, "Golf," "Jetta," "Jetta Trek," "Cabrio," and "Passat" are registered trademarks of Volkswagen AG. "Drivers Wanted" is a registered trademark of Volkswagen of America, Inc.



JUDGES' SCOREBOARD

UAA Tennis Tournament

ROCHESTER, N.Y. — April 19-21

Emory University won the men's and women's team competitions at the 1996 UAA Tennis Championships hosted by University of Rochester. It marks the eighth consecutive time the Eagles have posted a double win. The Eagle men defeated the host Yellowjackets in the finals, while the Emory women shut out Washington University in the finals. The Bear men edged Case Western Reserve University for third place, while Brandeis University defeated Rochester for third place in the women's championship.

Women

Emory won all 22 of its matches in easily repeating as team champions. The Eagles opened with a 6-0 win over Case Western Reserve, not losing a single game in three singles matches and outscoring the Spartans 24-3 in three doubles matches. The Eagles advanced to the finals with a 7-0 win over Rochester, yielding just eight games in four straight-set singles victories.

Emory clinched the championship with a 9-0 win over Washington, capturing all six singles matches in straight sets. Amy Smith, in first singles, and Megan Bern, in third singles, each dropped only five games in six sets in the tournament. Jessica Levy also won all three of her matches and did not lose more than three games in any set. The doubles combination of Smith and Bern outscored opponents by a cumulative score of 24-5 in three wins.

Carnegie Mellon University earned fifth place with a 5-4 win over the Maroons after defeating Case Western Reserve 5-1 in the consolation semifinals. Chicago defeated New York University 5-2 in the other consolation semifinal.

Men

Emory went undefeated in its first two matches before upending Rochester 5-2 in the finals of the championship round. In the final, the Eagles earned the doubles team point with wins in second and third doubles, and won four of six singles matches. Emory opened with a 4-0 win over New York University in the first round and defeated Case Western Reserve 4-0 in the second round.

The Eagles' second doubles team of James Oliviero and Aaron Cohen won all three of their matches, outscoring opponents by a combined 24-6 score. Oliviero (first singles) and Cohen (fourth singles) each won both their singles matches, including come-from-behind wins in the finals. Jed Weinstein, at second singles, won three matches without losing a set and dropping just nine games.

The host Yellowjackets reached the championship match with a 4-0 semifinal win over Washington after posting a 6-1 first-round win over Carnegie Mellon. Rob Wirstrom won all three of his matches in third singles and Karan Raichand won both his matches in fifth singles with each recording a win over Emory in the final match.

Washington edged Case Western Reserve 4-3 to finish in third place. Jason Stern posted a three-set win for the Bears and teamed with Mark Friedman to register a 9-7 win in second doubles. The Bears advanced to the semifinals with a 4-2 victory over University of Chicago.

Brandeis Baseball Statistics

Through games of 4/28

Coach: Pete Varney — Team Record: 23-11, 4-1 UAA

Batting	Pos.	AB	R	H	HR	BI	Avg.	SB	BB	SO	Fld%
Rego '96	3B	150	25	46	1	25	.333	3	16	9	.901
Smith '97	3B	124	30	40	1	19	.323	14	23	8	.940
Fitzgerald '97	OF	123	21	39	3	17	.317	3	8	12	.972
Rempert '98	C	101	22	32	0	14	.317	2	14	11	1.000
Rempert '97	UT	121	25	37	4	23	.306	16	16	20	1.000
Podolsky '97	1B	121	19	37	1	13	.306	3	10	20	.992
Khourie '98	RF	122	25	37	3	29	.303	10	10	19	.988
Switok '98	OF	7	0	2	0	1	.286	0	0	2	1.000
Robinson '98	C	120	20	34	2	10	.283	1	4	14	.988
Mosesi '98	DH	104	18	30	2	20	.288	2	7	17	.311
Ramsey '97	OF	69	11	17	0	5	.250	3	3	3	1.000
Sousa '97	DF	13	1	3	0	1	.231	0	0	5	.333
Nelson '99	3B/OF	9	0	2	0	1	.222	0	0	2	1.000
Notaro '98	OF	6	1	1	0	2	.167	0	0	2	1.000
Raicy '98	SS/3B	4	0	0	0	0	.000	0	0	2	.857
McCue '98	OF/P	1	0	0	0	1	.000	0	0	0	—
Fazulak '99	O	0	0	0	0	0	—	0	1	0	1.000
Anania '99	2B										
Brandeis		1147	208	356	17	182	.310	55	107	144	.979
Opponents		1084	146	258	11	124	.242	28	119	192	.928

Pitching	W-L	ERA	Sv	G	GS	IP	H	R	ER	BB	SO	Opp Avg
DeBoer '98	2-1	1.88	1	14	0	24.0	22	10	5	7	10	.258
Muller '99	3-0	2.08	0	6	3	26.0	15	9	6	22	24	.170
Mitchell '97	4-1	2.40	0	8	5	41.1	33	11	11	10	25	.221
McCarthy '98	5-2	.253	0	10	8	57.0	59	27	16	6	36	.271
Fosco '98	0-0	3.60	0	5	0	5.0	5	2	2	4	4	.263
Haley '99	1-0	3.75	0	11	0	12.0	4	6	5	12	12	.108
Mahoney '96	5-3	4.07	0	10	9	66.1	71	46	30	25	41	.269
Mello '97	3-4	4.26	0	9	9	50.2	45	30	24	31	35	.239
Nelson '99	0-0	9.00	0	1	0	1.0	1	1	1	0	1	.333
McCue '98	0-0	9.82	0	4	0	3.2	3	4	4	2	4	.231
Brandeis	23-11	3.26	1	34	34	287.0	258	146	104	119	192	.242
Opponents	11-23	5.60	4	34	34	276.2	356	208	172	107	144	.310

The Justice wishes to congratulate baseball coach Pete Varney on his election to the Harvard University Athletic Hall of Fame.

Brandeis Softball Hitting Statistics

Through game of 4/28

Coach: Mary Sullivan — Team Record: 9-20

Player	Pos.	AB	R	H	HR	BI	Avg.	SB	BB	SO	Fld%
Jones '99	1B	86	28	48	5	38	.558	4	15	13	1.000
Petersen '97	SS	99	38	40	3	21	.404	22	15	4	.908
Watnick '96	3B	60	15	24	0	15	.400	2	10	5	.982
Thompson '99	OF/2B	43	12	17	0	11	.395	3	7	6	.786
Woodcock '97	OF	101	33	37	0	13	.366	16	13	6	.905
Gomes '97	LF	96	37	35	0	28	.365	7	15	4	1.000
Hatch '99	OF	9	2	3	0	4	.333	0	0	2	—
Kiely '98	OF	86	15	28	1	17	.326	4	3	16	.837
Lawson '99	2B/P	102	29	32	0	16	.314	12	9	12	.874
Blumenthal '97	C	76	15	22	0	12	.289	4	16	10	.800
Hall '98	IF	42	8	11	0	4	.262	0	4	3	.917
Ricolo '98	OF/3B	49	8	10	0	5	.204	2	5	7	—
Connolly '99	P	1	0	0	0	0	.000	0	0	0	.870
Gordon '98		2	0	0	0	0	.000	0	0	1	—
Brandeis		852	236	307	9	184	.360	76	112	89	.910

Brown University Track Invitational Results

Brandeis Individual Results

PROVIDENCE, R.I. -- APRIL 29

Women's Competition

Javelin throw
6. Rachelle Cummings 33.38m

Hammer throw
4. Kelly Koch 41.92m

Shot put
8. Kelly Koch 10.29m

400 meters
4. Karyn Ferdella 59.74

100 meters
3. Jerrion Benjamin 12.75
13. Jenny Gregory 13.89

800 meters
26. Ashley Villani 2:28.77

200 meters
6. Jerrion Benjamin 26.04

3,000 meter run
1. Sara Lozano 10:09.69

Men's Competition

Hammer throw
13. Jacob Thompson 38.64m

High jump
3. Jeff Adams 1.93m
7. Geoff Getz 1.88m

1,500 meters
6. Ted Callinan 3:57.06
16. Robert Olson 4:02.50
38. Cary Greene 4:15.27

400 meters
4. Ben Weber 49.66
16. Alon Yarkoni 52.35

100 meters
25. Shaun Oliver 12.49
26. Jean Hilaire 12.53

800 meters
15. Jeff Cunningham 1:58.59
20. Dave Frank 2:00.81

200 meters
17. Shaun Oliver 24.32

4x100m relay #4 at 45.70

The sports department of **the Justice** is seeking new writers for the summer and school year. Please call Kerri at x3753 if you are interested in writing.

UAA Men's Athlete of the Week 4/29

Brad Rego '96

Baseball

Third Baseman

Rego hit .647 for the week as Brandeis, ranked 12th in last week's NCAA Division III national poll, went 4-1 to its overall record to 23-11. Rego, the team's top hitter at .423, was 3-for-4 in a win over Tufts University. In a doubleheader sweep of Western Connecticut State University, Rego went 5-for-6 with an RBI. On the week, he had 11 hits in 17 at-bats, three doubles and three RBI.

UAA Women's Athlete of the Week 4/29

Sara Lozano '96

Women's Track and Field

Distance Runner

Lozano won the 3,000 meter race at the Brown University Invitational on Saturday. Lozano beat a field which included several Division I runners. Her time of 10:09.69 provisionally qualified her for the NCAA Division III Outdoor Track and Field Championships. She had already provisionally qualified by virtue of her 10:20.88 in the 3,000 meter race at the UAA Championships.

New England Division III Baseball Coaches Poll

Week of 4/29

COLLEGE	W-L-T	Votes
1. Southern Maine (6)	23-8-1	48
2. Brandeis	23-11	39
3. E. Conn. St.	22-10	34
4. Bridgewater State	21-7	32
5. Amherst	17-8	21
6. Babson	26-10	14
7. Wesleyan	16-10-1	13
8. Framingham State	20-10	8
8. Tufts	13-9	8

Also receiving votes:
Plymouth State, UMass-Dartmouth

1st place votes in parentheses

ON THE DOCKET

Men's & Women's Outdoor Track

Saturday Williamstown, MA
New England Division III Men's Meet

Saturday Waterville, ME
New England Division III Women's Meet

Baseball

Today at Salve Regina 3 p.m.
Tomorrow Wentworth 3 p.m.

Softball

Today Regis 3:30 p.m.

UAA Golf Championship Final Results

TEAM SCORES	Rd. 1	Rd. 2	Total
1. Emory	315	293	608
2. Rochester	325	307	632
3. Carnegie Mellon	329	327	656
4. Case Western	328	333	661
5. New York	342	333	675
6. Brandeis	**357**	**354**	**711**

BRANDEIS INDIVIDUAL SCORES

1. Brian Goldberg	88	86	174
2. Andrew Schoolnik	88	87	175
3. Matt Mitchell	88	91	179
4. Scott Edmiston	93	93	186
5. Dan Strick	111	90	201

ALL-ASSOCIATION FIRST TEAM

1. Kevin Bruni, UR	78	70	148
2. Todd Unikel, EU	76	74	150
3. Charles Frost, EU	80	71	151
4. Stephen Davey, EU	80	74	154
4. Jeff Timmers, EU	80	74	154

All-UAA Tennis Teams

WOMEN'S FIRST TEAM: EMORY
Amy Smith, Jessica Levy, Megan Bern, Katie Kirschbaum, Kristen Wesoloski, Stefanie Lefshaw

WOMEN'S SECOND TEAM
Keri Mills (CMU), **Daniela Klabin (BR)**, Wendy Lehmann (WU), Anjali Srinivasan (UC), Lisa Riether (UR), Julie Balch (CMU), Dena Bashiri (WU), Jillian Watkins (CMU), Hayeon Kim (UC), Sheau-Ming Kuo (UC), Rebecca Grant (UR), Sara Mathews (UR)

WOMEN'S COACHING STAFF OF THE YEAR: Emory

MEN'S FIRST TEAM
James Oliviero (EU), Jed Weinstein (EU), Rob Wirstrom (UR), Aaron Cohen (EU), Karan Raichand (UR), Conor Civins (EU), Dean Ho (CMU), Navroze Marshall (CMU), Sam Gompers (EU), C.W. Early (EU)

MEN'S SECOND TEAM
Prasad Krishnamurthy (UC), Hrvoje Dzeba (UC), Sam Gompers (EU), **Howard Goldsmith (BR)**, **Leo Fuchs (BR)**, Karthik Subramanian (CWRU), Ethan Morris (UR), Jon Martin (UR), Roby Bhattacharyya (UC), Christopher Roeser (UC)

MEN'S COACHING STAFF OF THE YEAR: Emory

UAA Golf Tournament

MARSHFIELD, Mass. — April 22-23

Emory University won its second consecutive Association title at the 1996 University Athletic Association (UAA) Golf Championship hosted by Brandeis University at the Marshfield Country Club. The Eagles led runner-up University of Rochester by 10 strokes after the first day and pulled away on the second day for a 24-stroke victory.

The Eagles placed four golfers in the top five, taking second through fifth place in the individual standings. Kevin Bruni used a hole-in-one, the first in Association history, to finish first overall after placing second at last year's championship.

His hole-in-one came on the 14th hole in the second round to shoot a tournament-low 70 to finish with a two-day total of 148 and a two-stroke margin over runner-up Todd Unikel, also of Emory. Unikel was tied with Josh Kenin of Carnegie Mellon University for the lead after each shot a first-round 76. Bruni's opening round 78 tied him for third place after the first day.

Unikel, a junior, led four Emory golfers who earned first team All-Association honors by finishing in the top five as the Eagles won their third Association championship. He shot a second-round 74 for a two-day total of 150. Freshman Charles Frost shot the tournament's second best score, a 71, on the second day for a 151 total, placing him third overall.

Junior Stephen Davey and senior Jeff Timmers tied for fourth place with totals of 154 strokes. Both golfers shot an 80 on Monday and followed with a 74 on Tuesday.

Sophomore Chad Sinn and junior Mike Sweazy earned second team All-Association accolades for the Yellowjackets, who finished as runners-up for the second straight year. Sinn finished seventh overall with rounds of 83 and 74 while Sweazy placed eighth with a two-day total of 158.

Kenin, a junior, and classmate Greg Lassan of the Tartans earned second team All-UAA honors. Kenin followed his opening round 76 with an 80 to place sixth overall. Lassan finished ninth with a 159 total, shooting rounds of 78 and 81. Carnegie Mellon finished third in the team standings, narrowly finishing ahead of Case Western Reserve University.

Senior Chris Lorimor of the Spartans finished in 10th place to earn second-team All-Association accolades after rounds of 81 and 80. The Spartans finished fourth as a team after ending the first day in third place, three strokes behind second-place Rochester.

New York University placed fifth, tying the Spartans for the fourth team score in the second round. The top Violet finisher was K.P. Singh, who missed All-Association recognition by one stroke with back-to-back rounds of 81.

Mike Phillips, head coach of Emory University, received Coaching Staff of the Year honors.

JUDGES' SCOREBOARD is an award-winning feature of the Justice sports section compiled by ALLYN ROSS.
Conference information provided by the University Athletic Association.
Brandeis team statistics courtesy of the Sports Information Office.

Post-Baccalaureate Exhibition

Paintings and Sculptures

April 30, 1996 - May 7 1996

Dreitzer Gallery, Spingold

open weekdays 9 a.m. to 7 p.m.
weekend 12 Noon to 5 p.m.

Works by:
Bonnie Ashmore
Karen Dow
Rebecca Eppenstein
Jennifer Garron
Jonathan Gough
Mary Henderson
Niv Mor
Erik Pearson
Betsy Rosenberg

opening reception:
Tuesday, April 30 6 p.m. to 8 p.m.

Sailing Finishes N.E At the Back of Pack

By JENNIFER GUTMAKER

The Brandeis sailing team wrapped up their spring season finishing 14th out of 15 boats in the New England Regionals held at Harvard University on Saturday and Sunday. Perennial champions, Tufts University, won the regatta and is one of five schools to represent the New England region in the collegiate nationals.

The elite regatta featured some of the nations' top sailors and is a preview of the upcoming Olympic trials. Brandeis last qualified for a berth in this competition in 1994.

The Regionals are divided into two phases of competition to measure technical skills and speed. The fleet sailed lark boats on Saturday, which are known for their light weight. During Sunday's phase of competition, the fleet used the slower interclub dinghy boats.

Co-captain Elijah Feinstein '97 skippered the A Division. Ellen Batchelder '99 and Heather Moffitt '99 crewed the A Division on Saturday and Sunday respectively.

Feinstein stated that weather conditions on both days of competition were favorable, and the team put in a solid performance. "We moved up a level this season, and we had a little difficulty adjusting to the higher level of competition. Despite the minor problems, we are proud to know that we are strong enough to compete at this level. This level of competition is both gratifying and frustrating at the same time. A few of the sailors at regionals are campaigning for the Olympics, and knowing that we are among the best in New England makes me psyched for next year," Feinstein said.

The A Division's best finish occurred during one of the lark races on Saturday. The team placed sixth. "I just clicked. I prefer the larks because they are faster boats, and I feel very comfortable sailing them. It was like racing rocket ships on Saturday and bathtubs on Sunday."

The A Division did not leave the competition completely unscathed, however. During one race, their hiking strap broke. The Judges were disqualified from that race, knocking them down in the standings.

The B Division of Skipper Ellen Smith '96 and team Co-captain Ann Bader '97 also finished 14th in their division. Bader, the Judge's most experienced crew, sailed with Smith as opposed to Feinstein in order to provide the diminutive skipper with the necessary counterweight and advanced technical support to prevent the boat from capsizing.

Houde

Continued from page 35

tennis, as she did for basketball because tennis was a popular sport at Brandeis.

In her early days at Brandeis, Houde recruited two of the school's top tennis players, Brenda Schaffer and Ronnie Yellman.

"In those days we competed against Harvard University, Boston University and Boston College," Houde said. "The competition was great."

During her years here, Houde was helped by the passage of Title IX, in her quest to improve the women's tennis program.

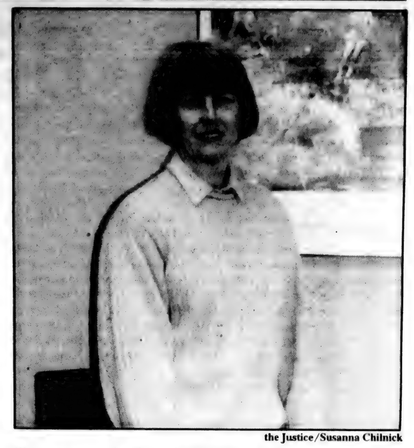
Prior to the adherence to Title IX, there were not a lot of tournaments in which the young Brandeis team could play.

"We had really good showcase athletes with no showcase," Houde said.

Under the leadership of Houde, the women's tennis team has never had a losing season. The entire tennis program has grown in the 23 years Houde has been with Brandeis, and the most competitive Division III teams are located in the New England area. Houde's tennis team has always ranked in the top 25 in the country and always in the top five in New England.

With such a successful team, Houde said she still feels that the team would benefit from more off-season training.

"Because Brandeis focuses so much on academics the only chance for the team to get down south in the off-season would take them away from their schoolwork and I don't want to do that," Houde said.



the Justice/Susanna Chilnick

Women's tennis head coach Judy Houde reflects on her years at Brandeis University. This is her 23rd year with the Athletic Department.

Houde said that many southern teams would like the opportunity to play Brandeis in the off-season. Houde feels that although these opportunities would be beneficial, but they are just not available. Houde said she hopes next year's spring break will be a perfect opportunity to play in the warm weather.

The tennis program is one of the less expensive programs to run at Brandeis, and Houde said she has not had a problem with drastic budget cuts. "If they cut us there would be nothing to cut except tennis balls." Houde said.

Brandeis offered Houde the opportunity to be a full time mother to her two daughters as well as an important part of the Brandeis athletic community.

Coach Houde has enjoyed working with the Brandeis athletic program not only as a coach but also as the chairwoman of the Physical Education Department.

"I love the opportunity to combine physical education and coaching," Houde said.

Houde is genuinely pleased with her 23 years at Brandeis and says, "I think I'm here for awhile."

Seniors

Continued from page 35

how to make her opponent move around the court and then hit a winner," Houde said.

Rosenberg has played fourth and fifth singles as well as doubles. "Amy is a power player. She has perfect, strong strokes," Houde said. "She has one of the strongest serves I've ever seen in a collegiate women's player, and when her serve is on, she plays great."

The Memories

Thinking back on their careers, Schaffer and Rosenberg both laughed as they thought of all the good times they've had playing for the Judges.

"This UAAs this year had to be the best for me. We played at Rochester University, and also played them in our last match. I was considering going there, and I was talking to their coach about it. She said that she still wished I had played for them and thought I belonged there. It really felt good to beat them, because I knew I was playing for the right team," Rosenberg said.

Schaffer also remarked on how important it was to her that she win at UAAs. "I was real excited because my parents were there to watch. I lost the first set, but remembered that they were there and thought to myself that I can't lose. I wanted them to be proud, and to meet me with good sentiments. It was my last match, and I won," she said.

"The beginning of the season was tough. I didn't do as well in the fall. But, I only lost two matches all Spring. I beat the girl from Amherst, too. It was nice," Schaffer added.

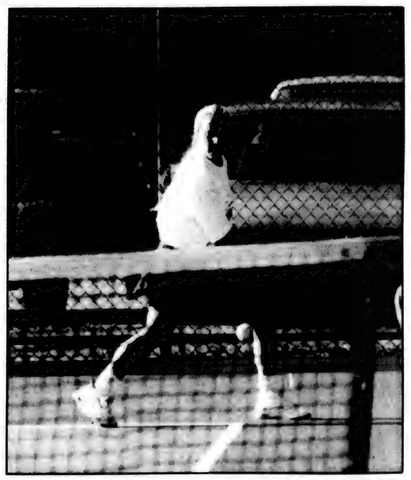
The Future

The reality of what is happening has yet to set in. "It didn't hit me all weekend, and it hasn't hit me yet," said Rosenberg. "I don't want it to end. I've already told coach that I'll be back."

That will have to fit around her work schedule, though, as Rosenberg said she is hoping to pursue a career in sports management.

Schaffer said she plans to attend law school and is waiting to make her final decision. It won't be the same however. "My life has revolved around tennis for the last twenty years," Schaffer said.

"They're just nice kids," Houde said. "They knew the role they had to play because they're great team players. They knew the importance of every point."



the Justice/Eric Percher

Vicki Schaffer is one of the players the women's tennis team will lose to graduation this year.

Goodbye

Continued from page 33

the Judges. Her strength, combined with her winning attitude, vaulted the women's track and field team to unparalleled heights during her tenure. Jerrion Benjamin, in the relay and sprint events, and Sara Lozano, in the distance, have helped make Brandeis a force in the track community.

The basketball teams have also provided the campus with exciting play over the past few years. The women, led by Joy Schutz, were competitive for the past few years. Their success in both the New England Women's Eight (NEW-8) and University Athletic Association (UAA) is a clear result of the hard work coach Carol Simon demands of her players.

Ken Still makes much of the same demands on his players, as Chris Shea proved, becoming one of the few players to score 1,000 points in their college career. Joined by Ben Okiwe and Shmuel Gordon, the men's hoops squad fought hard the past two seasons on the hardwood. Their overtime battles with New York University, amongst others, will forever live in the memories of Brandeis students.

It is those same students who should make notice of the former Major League Baseball player who is at the helm of the men's baseball team. Pete Varney's squad has not only been competitive over the past few season, but has produced many players who are destined for stardom.

Much like Varney, Nelson Figueroa (who lost his amateur standing due to his signing with the New York Mets minor league team) is a professional ball player, as are other former Brandeis baseball alumni.

The Brandeis Athletic Department has provided its student athletes with much in terms of guidance along the path of life. Varsity teams and individuals alike have ventured into the playing fields to do battle in an attempt to find success, all the while providing the student body with moments of grandeur that will exist in the minds of many for all eternity.

Golf

Continued from page 36

tournament's two days.

Brannum added that newcomers to the team, including Alex Kania '99 and Danny Strick '98, are showing good potential. Strick, who finished last on day one of the tournament, came back to shoot 90 on the second day.

"I didn't really worry about the score," Strick said, adding that having a good time and gaining experience is an important part of the experience. Strick's second day at the UAAs was "outstanding," Brannum said.

According to Edmiston, a major obstacle for the squad was the fact that there has been talk about eliminating the team as a varsity sport for next season. As it stands now, next year's team will be budgeted for, but after that, the future of the team is in question.

Brannum said that he is interested in setting up a golf tournament, to which friends of Brandeis would be invited to participate. Proceeds would be used to fund the team.

"I have no doubt that the team will do better next year," Edmiston said.

Those teammates who will not be graduating next year echoed his statements.

Clubs

Continued from page 35

The tris were scored by Rosie Viggiano '96 and Holly Copain '96 (with an assist from Nicole Pierce '98).

On Sunday, the Judges were to host a Sevens tournament, but only one of the three teams, the University of Rhode Island, showed up to play.

"Rather than play an official game, we made up our own arbitrary teams and played against each other," Coach Dan Mejia-Onat '96 said. "It was a very good time."

The club said they are looking forward to next season because they improved immensely this season, and they are expecting the same amount of improvement next season.

Crew

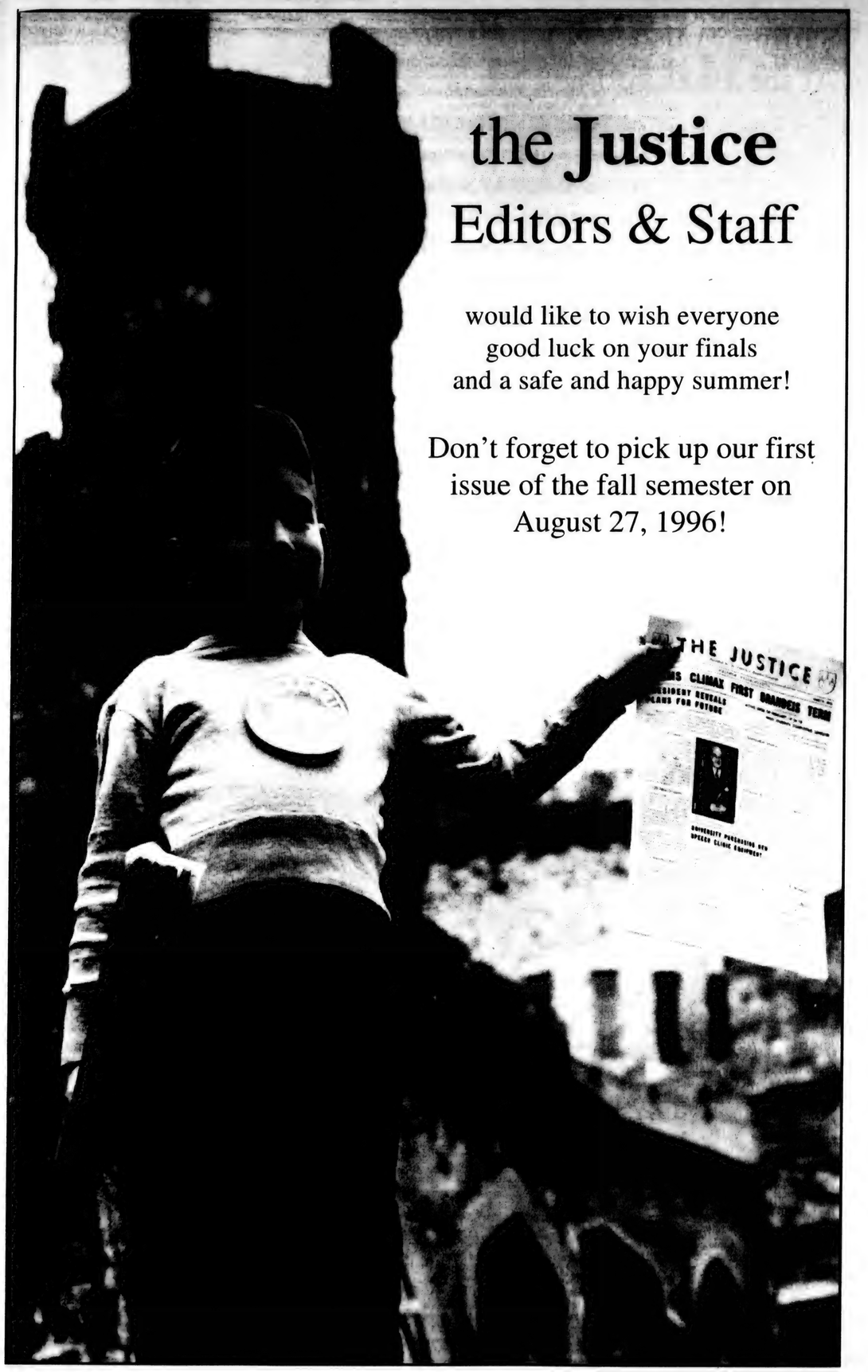
The Crew club had its final regulation meets of the season this weekend. Next weekend begins a string of two, and possibly three championship races.

On Saturday, the Varsity men's squad won their race, beating Wesleyan College and Assumption College by almost three boat lengths.

The women's heavyweight and women's lightweight boats came in second and third respectively, losing only to Wellesley College.

On Sunday, the Varsity men lost to Bowdoin College's A-boat, but defeated their B-boat. The women's heavyweight and lightweight boats both defeated Bowdoin and Mass. Maritime Academy.

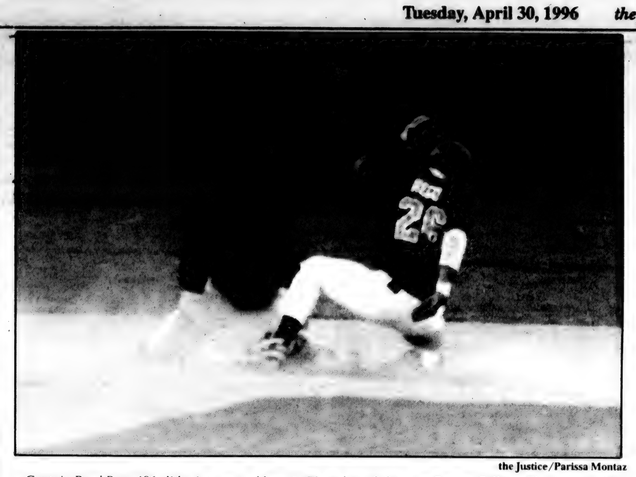
In the next two weeks, Brandeis will compete in the New England Regionals and the Dad Vail Regatta.



the Justice
Editors & Staff

would like to wish everyone
good luck on your finals
and a safe and happy summer!

Don't forget to pick up our first
issue of the fall semester on
August 27, 1996!



the Justice/Parissa Montaz

Captain Brad Rego '96 slides into second base in Thursday's 8-3 loss to Boston College. The Judges will find out next week whether or not they will make the NCAA playoffs.

Brandeis athletic department. Led by Coach Mike Coven, the Judges have achieved much success. Last season, the team won the Eastern Collegiate Athletic Conference (ECAC) tournament, and this year they returned to the finals, only to lose by one goal to the Coast Guard Academy. All of the members of the team contributed to the overall success of the squad, and the seniors on the team will be sorely missed. The speed of Ben Weber, field savvy of Mark Moroney, physical presence of Mike Gerstein, and the all-around exciting play of Kris Oliver kept the team playing at a consistently competitive level during the last four years.

Abby Morris was the lone senior on the women's squad this year. Her solid midfield play symbolized the consistency the women exhibited on the field for the past few years. The team's talent was always at a very high level, as they enjoyed another winning season for Coach Dallamora in 1995.

The entire track and field program at Brandeis has been incredible, as the men's and women's teams have found success in both individual and team events. The men sent a relay team to the Nationals during the winter track season. Coach Bruce Bickford's cross country teams have done exceptionally well in the past few years, with contributions from Jere Weinstock, Ted Callinan, Pete Galvin, and Dave Dietz. The spring track squad scored highly all season as well. Ben Weber, although he has only come on rather recently, fared extremely well in his individual events.

The women have also fared well in track and field for the last few years. Senior Kelly Koch excels for two field events, consistently scoring highly for the Judges. Her strength combined with her

Continued from page 33

At the beginning of the season, no one would have thought that this team was going to have a chance to win 25 games going into the last week of the year. No one, that is, except those on the team. They were confident that they had the right ingredients for a great season, but because of the previous season's disappointment, they did not want to speculate on anything beyond the upcoming game.

This philosophy proved to be a sound one, as the team went 4-1 in Florida to open the year, and never lost more than two games in a row.

The pitching, which some thought would be suspect, turned out to be solid, at times nearly unhittable.

The Fab-Four M's starting pitching rotation, Mahoney, Bill Mello '97, Mitchell and McCarthy all pitched well. It is a long held belief that pitching sets the tone for a team, and those four pitchers all came up with a strong season's performance, amassing 17 wins between them.

The defense, as expected, was brilliant. Fitzgerald, Shea and Rego always seemed to turn hits into outs or at least prevent extra bases. The outfield, mainly consisting of Lambert, Ringdahl and Khourie, all proved adroit at flagging down balls that seemed destined for the gaps.

As for offense, expected to be the question mark going into the season, it came around as the weather became warmer. Eight of the nine starters have averages at or above .300. Rego, hitting .405 going into this weekend, is leading the way making a bid to be the first player to hit .400 since Tim Graham '95 did it in 1993.

One area that has been a problem for the Judges, however, is the amount of men the team strands on base. The Judges have left a whopping 245 men on base this year. That averages out to nearly eight runners a game and that could translate into another early exit from the postseason if not amended.

Baseball

Continued from page 36

the start as they batted around and knocked in four runs off of Judges ace Mike Mahoney '96. Mahoney surrendered a lead-off triple and another four hits before retiring the last batter of the inning.

Trailing 4-0 against a team that they had shut out earlier in the day was not a situation the playoff hungry Judges could accept. By the end of the first inning, then, the Judges capitalized on three hits and three walks to score four runs, evening the score at 4-4.

Pat Shea '97, batting in the leadoff position in replace of the injured Brian Lambert '98, started the rally off with a walk. Shea moved to second on a Rego single and both runners advanced a base on a Scott Khourie '97 single. With the bases loaded, Podbelski and Ken Ringdahl '97 earned a couple of easy runs batted in by walking. A Moreau fielder's choice and a Fitzgerald single rounded out the scoring for the Judges.

With the game knotted at 5-5 in the fourth, the Judges scored three runs, as the team took the lead for good.

The rally began with Rego getting beaned by an inside pitch. Rego, fully recovered from being hit, then stole second and scored on a Ringdahl single. With two outs, Moreau stroked his second homerun of the season to deep centerfield, giving the Judges an 8-5 lead.

Mahoney had trouble, again, in the sixth, when he gave up a walk and three consecutive singles. With that, WCC closed within one run of Brandeis and senior co-captain Steve DeBoer, making his team high 14th appearance of the season, was called in from the bullpen to save the game. DeBoer faced two batters, forcing the second to ground into an inning-ending double play. In the seventh, with a man on second and one out, DeBoer retired the next two batters to earn his first save of the season.

"I just wanted to go in and throw strikes and ground balls," Deboer said. "I was able to have the hitters hit the ball on the ground and the defense bailed me out."

Mahoney, who struggled for the better part of his outing, got the win and improved his record to 5-3. Mahoney was charged with seven runs, six of which were earned, while striking out four.

"Mahoney was not as sharp today as he was against Tufts (on Tuesday)," head coach Pete Varney said. "He did have a strong wind in his face and he kept us in the game though. He gutted it out and that's what we needed."

The sweep of Sunday's double header was monumental for the Judges and their postseason hopes.

"Anything less than a sweep would have put unneeded pressure on us going into the last couple of games," Rego said.

Softball

Continued from page 36

the score 3-1.

"This was probably our best all around effort of the season," Fennelly said. "Kelly pitched her best game of the season. She kept the ball down and moved it inside and outside really well."

After shutting down Fitchburg State 1-2-3 in the top of the fifth, Brandeis scored twice in the bottom half of the inning, with two outs to make it 5-1. Erica Peterson '97 reached base on the back end of a fielder's choice, moved to second on a single by Gomes, and they both came home behind a triple by Jones.

Connolly finished the game strong, facing just seven batters in getting the last six outs.

Despite the strong pitching by Connolly and the consistent offense from Jones, (3-3, 2 RBI) Fennelly said he was most impressed by the defense from Lawson at third base.

"We had to move her over there because Serena Watnick '96 broke her leg, and she's our starter at third," Fennelly said. "Beth had never played third before, and she was making great plays all day."

The Judges managed just one other win (16-2 at Eastern Nazarene last Wednesday) in a 2-4 week, but played better heading into the weekend.

They played well in a 13-8 loss to Colby College on Saturday, but were simply overpowered by Colby's eight runs in the final three innings.

Brandeis held a 6-3 lead after three innings, thanks to a two-run first, and a four-run third. Peterson walked to start the third and came home on a double by Gomes. Jones then plated Gomes with a single, advanced on a sacrifice by Riccio, and scored on a groundout. Riccio, who reached base on the sacrifice, later scored on a groundout by Lani Blumenthal '97.

Colby scored twice in the fourth to make it 6-5, and took the lead for good, 8-6, with three runs in the fifth.

Unlike past losses, the Colby game was no tragedy for the Judges. Connolly threw strikes, but the Colby offense was too strong.

The Judges face Regis College at home tomorrow, and with a win, they can potentially ease the pain of a 10-20 season.

For next year, the Judges have put together a solid foundation, as only two players will be graduating.

Track

Continued from page 36

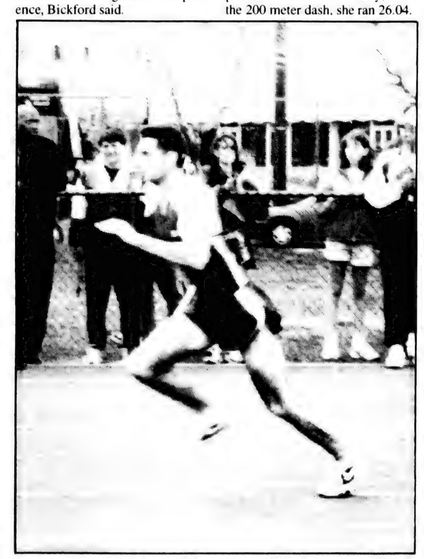
son bests.

The throwers on the team are also having successful outdoor seasons, thus far. Kelly Koch '96, who just came off of a successful University Athletic Association championship in which she set both the meet and facility record, threw the hammer 137'10," for a fourth place finish. "I was psyched," Koch said. "It was all Division I people and me in the finals. Last year they were all over me, so this year was sweet revenge. It shows that the little people can win."

Jake Thompson '99 threw an unofficial distance of 126 feet, which Bickford said is consistent with how he had done in previous meets. "It is not quite as far as I think he'll throw it in the future, but it's a good beginning.

In only his fifth time throwing the javelin, Zack Horvet '99 distanced 126 feet, a number that is sure to rise as he gets more experience, Bickford said.

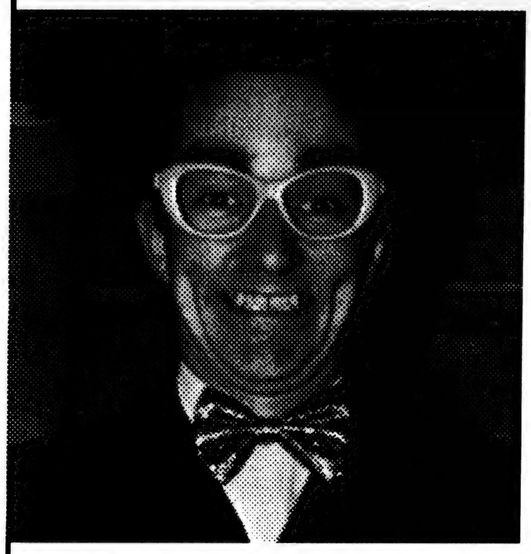
The sprinters and middle distance runners also had solid meets. Karyn Ferdella '97 ran the open 400 meter run, finishing in 59.74. In the 100 meter dash, Jerrion Benjamin '96 and Jenny Gregoire '97 finished in 12.75 and 13.89. Benjamin's finish was her second personal record of the day, as in the 200 meter dash, she ran 26.04.



the Justice/Kelly Koch

Alon Yarkoni '98 runs the 4x400 meter relay at the UAA Championships in Cleveland two weeks ago.

DOES A FUN SUMMER IN WALTHAM LIE AHEAD?



"Hi! My name is Barney and I just love WBRS in Waltham! It's the only radio station for me . . . If I were gonna be in Waltham this summer (on the CORE committee, taking summer classes, working, whatever . . .), I would definitely want to be a dj on WBRS! If you're gonna be around this summer, you should seriously consider spending oodles of time at WBRS. It's swell!"

-Barney C., Brandeis '96

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Easy as pie.

-The BRS chick, Brandeis '65



WBRS 100.1 FM

Judges End Men's Tennis Season, 5-7

Brandeis Closes with Hard Fought Loss to Regional Rival MIT

By DAVID FREIDENREICH

After a long break and with finals looming, the men's tennis team lost its final game of the season, to finish with a 5-7 record. Captain Mitchell Baruchowitz '96 won the team's only victory in its 4-1 loss to Massachusetts Institute of Technology.

"We just had people whose focus is on finals," head coach Tom Foley said, after the game. "We were flat, simple as that."

Many of the team's losses came from close games. The number one doubles team lost 8-6 (Ben Greenberg '98 and Rohit Kumar '98), and Eric Hoyer '99 lost 6-1, 4-6, 7-6. With a victory in either of these games, the team could have hoped to hold out for wins in the final two games, which were canceled.

Baruchowitz won the final game of his Brandeis career with a decisive 6-2, 6-2 victory in the number two spot against an opponent with a 13-3 season record. Foley said the game was "the best tennis match I've seen him play."

No one on the team expected to finish the season with a .500 record. Baruchowitz explained that the team faced eight of the top 10 teams in New England. "We don't play any team that's just a giveaway win," he said.

"If you told me we were going to be playing for a .500 record with three freshmen and two sophomores, I wouldn't have believed it," Foley said. The last time the tennis team had a .500 record was in 1993.

"We thought this was going to be one the worst teams, but it's not," Baruchowitz said.

Foley said he thinks the team has become very strong, especially in terms of keeping focused and playing tough. "You've got kids who, if they lose the first set, think, 'OK, this is going to take longer than I thought,'" Foley said.

Foley said the team lost yesterday mostly because it was not playing as tough as it has been the rest of the season.

"Experience will help us a lot," Foley said. He said he expects Leo Fuchs '98 and Howard Goldsmith '99, who both made the all-UAA second team in singles and together in doubles, to be among the leaders of next year's team.

"We were on the verge of some amazing things this year," Baruchowitz said, noting how many close games the team lost. "The older the team gets, the better. This is a very young team."

"There's no question we'll have a better record next year," Fuchs said. "I think that with the right leadership and the right training, you can see the potential championship team in two years."

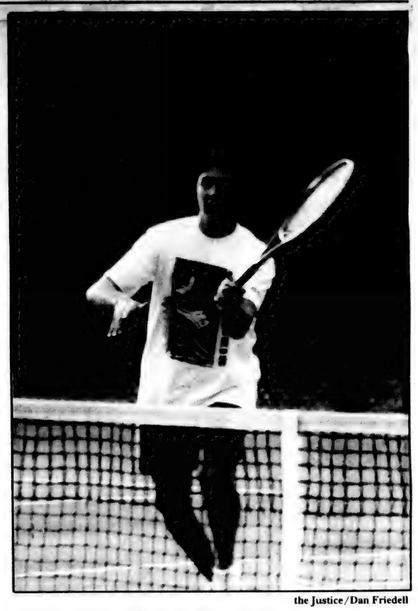
The coach said he was optimistic about the team's prospects for next year. Only Baruchowitz is graduating, and Foley hopes to gain a couple of good recruits from the incoming freshman class.

"I think he'll be missed," Goldsmith said of Baruchowitz. "He was a good leader, a good captain. It's hard to fill his spot, you know?"

"Being the captain and the only upperclassman, it's been tough," Baruchowitz said. This year has been particularly difficult for the captain, who felt the absence of fellow teammate Solomon Ahdoot '96, who died of cancer in September 1994. Baruchowitz said he dedicated yesterday's game to Ahdoot.

Speaking of yesterday's win, he said, "I won for the team, and I won for Sol."

Baruchowitz said he gained a lot from his years on the tennis team. "It's just made me appreciate Brandeis that much more," he said. "Sometimes you have five-hour practices, but when you look back on it, it's all worth it."



the Justice/Dan Friedell

Howard Goldsmith '99 runs to the net to return a volley earlier in the season. The Judges finished the spring with a 5-7 record.

Senior Tennis Players Reflect on Days on Court

By RYAN HOWARD

Brandeis tennis has been an integral part, if not the focal point, of the lives of graduating seniors Amy Rosenberg and Victoria Schaffer. Both knew they would join the team even before they arrived on campus.

Schaffer joined as a first-year student, and Rosenberg joined as a sophomore transfer. Both knew that they wanted to be a part of something that they could be successful at, and they did so on the tennis court. Now, however, it is time to move on.

"I'm upset, but it was great. I'm going to miss playing here," said Rosenberg. "Tennis has helped me grow so much. I've learned so much from my teammates and from Coach (Judy Houde)."

Both players say that it was their coach that made their time here as great as it was. "All along she's been extremely nice to me. She helped me out so much when I had problems. I could talk to her about personal problems and tennis," said Schaffer.

"She's been like a second mother to me. She's a coach, mentor, and friend," Rosenberg added.

The two have consistently been top ranked players for Brandeis. Schaffer has been ranked anywhere from number four singles to number one singles over the course of her career, and has played both first and second doubles.

During her sophomore year, she and her teammate won the New England doubles championships. The year after, she and teammate Daniela Klabin '97 finished second in the tournament.

"She's so much more aggressive in doubles than in singles. But, this has been her best singles season. Vicki just learned

*Please see **Seniors**, page 31*

Coach Houde Finishes 23rd Year at Brandeis

By BONNIE SACK

One of the most successful team's at Brandeis is the women's tennis team. The success of the team is due to the dedication and hard work of its players over the years, but especially the commitment of head coach Judy Houde, who is completing her 23rd year at Brandeis.

The coach graduated from Bridgewater State and then went to the University of Tennessee for her graduate work. Houde and her husband returned to the Boston area after they finished with their graduate work in Tennessee, and she immediately started to work for the Brandeis athletic program.

Houde said that hopes of coaching women's basketball was her number one goal coming out of graduate school. Brandeis' athletic program was just getting on its feet, however, and women basketball players did not seem to be knocking down her door for a chance to play.

Houde stressed the difficulty of recruiting women players, and said most of the team was made up of students from the physical education class. She also commented on the lack of competition during the early years of the women's athletic program.

"The only really competitive team back then was fencing and I set out to make all Brandeis women's teams as competitive as I could."

Although she said her experience with basketball was one of her biggest disappointments, Coach Houde has had an extremely successful run with the women's tennis team.

Houde said she did not have nearly a hard time recruiting for

*Please see **Houde**, page 31*

Lacrosse, Rugby and Crew Teams Look Ahead to Coming Year

Clubs Finish Regular Season Games

By KELLY KOCH and KERRI BERNEY

As the weather-shortened club season draws to a close, the men and women who make up these teams begin looking ahead to next year.

Men's Lacrosse

The Brandeis men's lacrosse team might have gone 0-2 this past week, but it is no way reflective of the kind of team they could be.

On Tuesday, the Judges lost a tough home decision to Worcester Polytechnic Institute (WPI), 9-3. Senior co-captains Ira Goldberg and Mike Dittelman were both not at full strength for the game as Goldberg was out with a chest injury and Dittelman was playing with a bone bruise, injuries they both suffered the previous week.

This severely limited the Judge's cause as did a strong WPI defense.

"They (WPI) had a very good goalie. He had a save percentage near 70 percent," Goldberg said.

Thursday's game was no different than Tuesday, as the Judges lost a 14-10 heartbreaker to Bridgewater State College.

According to Dittelman, Mike Pincus '98 was a bright spot in the loss.

"Mike played really well. He had five goals, and beat his defender with really great moves," he said.

The losses were not taken lightly because Goldberg believes that the Judges were only beating themselves when they took the field.

"These are games we should be winning, but when guys don't come to practice we can't get any offenses or defenses together."

Men's Rugby

The Brandeis rugby club expected to finish its season at the "Beast of the East" tournament this past weekend in Providence, but due to a lack of participants, the team was not able to field a team.

"We ended our season with the Seven's Tournament against WPI last weekend. We were planning on playing this weekend but we had some guys decide not to go at the last minute," Andy Levine '98 said.

The rugby team only played in one dual match this spring season, but is not a concern to Levine.

"The spring season is really when we teach the rookies how to play. The fall season is more serious and demanding for the team," Levine said.

Also the fact that many experienced players were abroad this semester posed a problem to the team's chemistry.

Levine and Erick Van Tuyl '97 will lead the team in the fall as captains.

Women's Rugby

Last week, the members of the women's rugby club said they were looking to avenge their 20-5 loss during a scrimmage against Bentley College.

This week they succeeded on their vow, as they shutout their cross-town rivals, 10-0, in an official match.

*Please see **Clubs**, page 31*



the Justice/Susanna Chilnick

Jana Booth '99 tries to elude the tackle during Saturday's win against Bentley College. Debbie Klicka '98 runs alongside in an attempt to open herself up for a pass.

Sailing Team Finishes Second to Last at New England's Elite Regatta, Please See Story, Page 31

JUSTICE SPORTS

VOLUME XLIX, NUMBER 25

TUESDAY, APRIL 30, 1996



the Justice/Rachel Newlander

Ian Podbelski '97 slides into second base in Sunday's games against Western Connecticut State University. The Judges swept both ends of the doubleheader.

Baseball Keeps Hope Of Post-Season Alive

By JOEY O'DONNELL

By going 4-1 in the penultimate week of the season the Judges have strengthened their chances of going to the National Collegiate Athletic Association (NCAA) baseball tournament, the most selective postseason event.

The Judges have not been invited to the big dance since 1993 when they were unceremoniously ousted after two games. With a 23-11 record, the Judges would like to sweep their last two games of the season. If the team splits them, however, a 24-12 record should be enough to get them into the NCAAs.

If the team does win twice, 25 wins would be the most by a Brandeis team since the 1992 squad punched out 28.

The Judges capped off a successful week by winning both ends of a doubleheader against Western Connecticut College (WCC) in a Sunday afternoon at home game.

The Judges jumped out to an early lead in the first game, and came away with a 9-0 victory. Craig McCarthy '98 (5-2) went the distance for the Judges, earning his third win in his last four appearances.

The Judges opened the scoring in the second inning when they pounced on the opposing pitcher for four runs.

Ian Podbelski '97 led off with a single and moved to third on senior, co-captain Jason Moreau's double. Ryan Fitzgerald '97 plated both runners when he doubled, giving Brandeis a 2-0 lead. A Jesse Sarzana '97 double scored Fitzgerald, and senior, co-captain Brad Rego capped off the inning with a single that scored Sarzana.

The Judges added another five runs in the fourth but the initial 4-0 lead was plenty for McCarthy.

McCarthy scattered five hits, with seven strikeouts and no walks, in posting his fourth complete game performance of the season. McCarthy has proven he is one of the team's most dependable pitchers going into the postseason.

The postseason for the Judges would not begin until after finals. That would mean a two week layoff for the team.

When asked about the possible long lay off between this start and his next one in the postseason, McCarthy said he was not too concerned. "I'm not worried because my arm is in good shape and I'm sure I'll be throwing a lot on the side."

In the second game on Saturday, the Judges struggled before pulling out an 8-7 victory.

WCC went on the attack from the start as they batted around and

*Please see **Baseball**, page 33*

Track Finds Success at Brown Inv.

Sara Lozano '96 Scores Wins and Scores Personal Best in 3K

By KERRI BERNEY

Brandeis' outdoor track and field team returned to the New England area this weekend, following a successful trip to Cleveland, as half the squad competed in the Brown Invitational. In addition to the team's triumphs at Brown, the women's 4x400 meter relay squad and Aaron Holley '97 (10,000 meter run) competed in the Penn Relays.

The relay squad of Karyn Ferdella '97, Victoria Petrillo '99 Nell Harder '99 and Cheryl Mackarewicz achieved a personal record finishing in 3:58, qualifying provisionally for nationals at Penn. Holley also scored a personal record finishing in 31:33.

Only half of the team competed at Brown because Coach Bruce Bickford said he only wanted those athletes who still needed to qualify for the National Collegiate Athletic Association (NCAA) Championships or New England Division III Championships to run. "We wanted to give those people who qualified a rest," Bickford said.

The strategy worked as a number of runners ran personal bests and qualified for nationals at Brown. Sara Lozano '96 won her race and qualified provisionally for nationals in the 3,000 meter run, with a time of 10:09.69. She finished only a second over the time necessary for an automatic qualification.

"In the coming weeks, she should make it to nationals automatically," Bickford said. "She led this race wire-to-wire. If she had a couple of faster runners pushing her, she would have qualified outright. She beat a couple of decent runners from Providence, but she was still doing it by herself."

Ashley Villani '99 qualified for the Division III Championships with a personal best in the 800 meter run, finishing at 2:28. "She is beginning to come into her own," Bickford said.

Bickford said Ted Callinan '96 is close to his goal of qualifying for nationals, as he finished fifth in his heat of the 1,500 meters with a time of 3:57.

Brandeis' high jumpers are beginning to prove themselves in competition as both Geoff Getz '99 (6'2") and Jeff Adams '99 (6'4") have improved on their season bests.

The throwers on the team are

*Please see **Track**, page 31*

Brandeis Softball Attempts to Wrap-Up Season on Winning Streak

Young Team Looks Toward Future

By DAN FRIEDELL

With a team batting average of .360, one might expect the softball team to have a better record than it has.

However, this has not been a predictable season for the 9-20 Judges. They will wrap up their season by hosting Regis College tomorrow.

Despite the rocky season, which saw the Judges put five first-year starters on the field, the team has accomplished a great deal since the middle of March, according to volunteer assistant coach Dick Fennelly.

"This team never gave up, they hung together and fought through adversity," Fennelly said.

The Judges strong performance in a 5-1 victory over Fitchburg State College on Sunday bodes well for the future.

It was the team's best showing of the year, as Melissa Jones '99, Beth Lawson '99 and Kelly Connolly '99 led the way to victory.

The Judges jumped ahead 2-0 in the bottom of the second inning when Tricia Gomes '97 and Jones scored on a couple of groundouts after being moved around on a sacrifice bunt by Brenda Riccio '98.

Connolly cruised through the first three innings on the mound, retiring 10 of the first 11 batters, and seven straight at one point.

Fitchburg State finally broke through with an unearned run in the top of the fourth, when former Brandeis student Rachael Allen doubled with one out to drive in a run. The Judges came right back, however, and scored once on three consecutive singles by Jones, Riccio and Amy Hall '98 to make the score 3-1.

*Please see **Softball**, page 35*

Golf Disappoints in Brannum's Last Year

BY ADAM M. GREENWALD

The cancelling of yesterday's make-up tournament against Worcester State College ended what was a very disappointing season for the Brandeis golf team. Instead of dwelling on the drudgery of this season, however, the team has set its sights and hopes on next year.

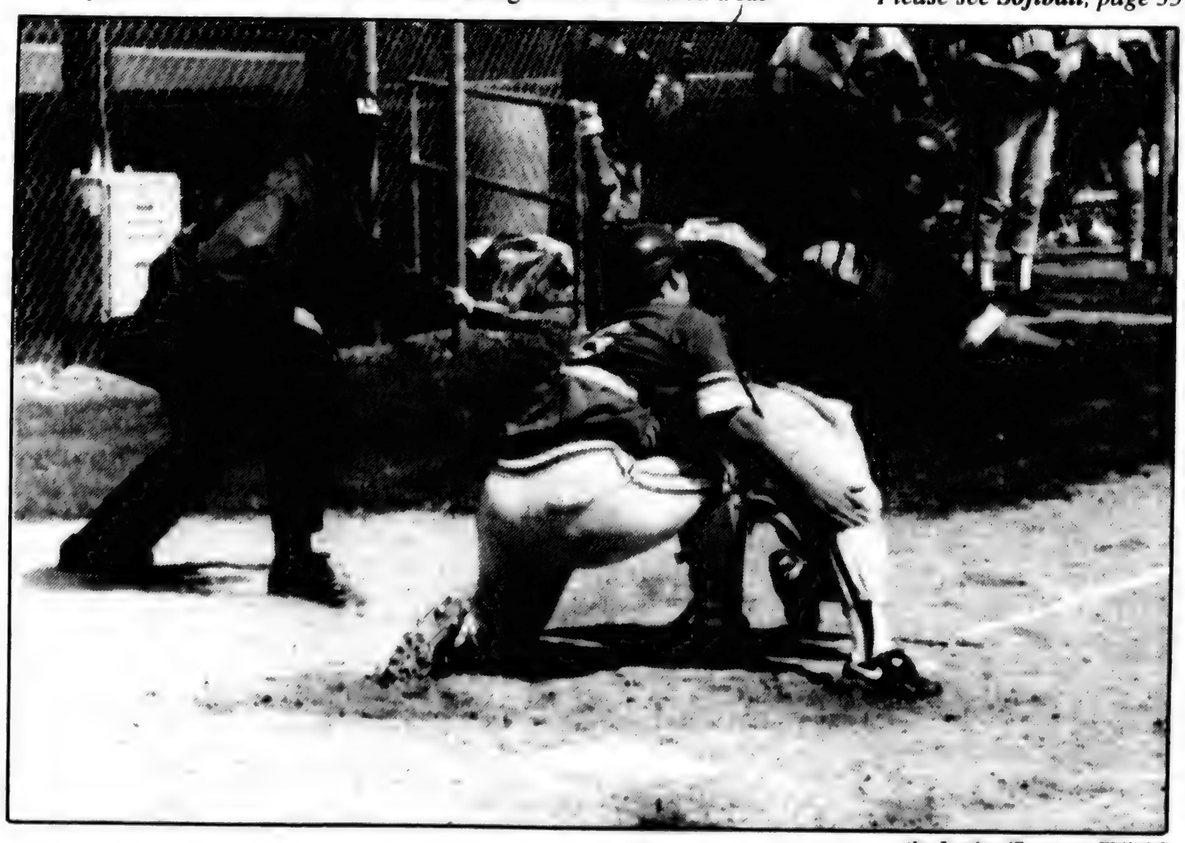
The University Athletic Association (UAA) Championship proved to be a less than fulfilling conclusion to the year for the Judges, as they finished in last place with a total team score of 711 points. Team captain Scott Edmiston '96 said that this semester was very frustrating. "The team did extremely poorly this year," he said, adding that this was the worst performance of the team in the UAAs in the past four years.

Since Coach Bob Brannum is planning on retiring after this year, his future involvement with the team is uncertain. "I probably will be working with club sports, but someone else probably will be coaching the team," Brannum said. He said that whoever coaches the team will probably not do so full-time.

Brandeis played host for the championships, which were held at Marshfield Country Club. Edmiston said the team was looking forward to the UAAs and it was unfortunate that they played poorly. "We all wanted to do well this year, as Coach Brannum is retiring," Edmiston said. "It just didn't work out that way," he added.

Brian Goldberg '99 led the team with an overall score of 174. "I didn't hit as well (on the second day of the competition) but I scored better," Goldberg said. Regardless, Brannum said that Goldberg led the team on both of the

*Please see **Golf**, page 35*



the Justice/Susanna Chilnick

Tricia Gomes '97 gets tagged out at home plate. The Judges are suffering through a dismal season in which their record is 9-20. The women play their last game tomorrow at home against Regis College.

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 1 | *TUESDAY, AUGUST 27, 1996* | *WALTHAM, MASSACHUSETTS*

Quotation of the Week

"I expect to notice a lot of beer bellies walking around in the first few weeks."
— Boris Moyston '00, on his intent to visit the gym frequently.

Public Safety Elects to Arm Police with Mace; Guns Ruled Out

By MIRIAM HELLER

Brandeis police officers will be armed with mace beginning this semester, Edward Callahan, associate director of Public Safety said.

The decision to provide police officers with mace followed the university's review of the Department of Public Safety's request for firearms. "This is the weapon that police departments have leaned toward instead of batons," Callahan said.

The substance, oleoresin capsicum aerosol spray, is essentially cayenne pepper, Callahan said. Public Safety officers recently completed the four-hour training course necessary to learn the proper use of the product.

Officers use the spray either in self-defense or to prevent a crime. The perpetrator is sprayed in the eyes and face and confined. The officer then treats the assailant for the temporary discomfort caused by the pepper spray by wiping the eyes and face with a moist towelette.

The Brandeis Police were trained by two officers who completed a course with a Waltham officer in order to meet the regulations of Massachusetts State law.



the Justice/Shawn London

Cars line-up to enter T Lot. The front gates opened Sunday at 8 a.m. to allow first-year students to move into their dorm rooms.

Class of 2000 Arrives at Brandeis

By JEFF FISHMAN and HARLAN TOPLITZKY

The first class to graduate in the new millennium arrived Sunday for Orientation '96.

Josh Milgrim '00 and his parents planned to get a jump on moving in on Opening Sunday. They arrived at the main gate at 8:01 a.m.

"We thought we would be the first to arrive. We were wrong," Milgrim said. "We were backed up on South Street. They were only letting in five cars at time at the entrance."

Despite the initial rush of arrivals, Milgrim and his parents agreed that the moving-in process generally went very smoothly. "I think I only moved one bag myself," Milgrim said, while arranging his belongings in his North Quad room.

Milgrim joined over 800 other first-year students Sunday as the class of 2000 arrived on campus. Approximately 160 Orientation '96 volunteers assisted the arriving students and their families.

"Everything went very well. All of the volunteers were great," Josh Namias '97 Orientation '96 Special Projects Coordinator said.

*Please see **2000**, page 5*

Possible Security Breach Found With Telephone PIN Assignment

By JEFF FISHMAN

A fault within the assignment method of personal identification numbers (PINs) for the registrar's telephone registration system has caused student and administrative representatives to re-examine the current situation.

"We are working on it," said Rod Crafts, dean of student affairs, noting earnest discussion on the matter will begin following the current registration period.

David Blehar '98, a biology major and pre-med student, said he is concerned that the current four-digit PIN codes are based on personal information readily available to all students.

Student Union President Larry Phillips '97 also said he is concerned about the PIN codes, which can allow individuals to access grades and change studens' enrollments.

"I think they could come up with a better system. I've never heard about something that important based on something so easy to figure out. It makes me a a bit nervous," Blehar said. "I figured out the method of how the codes are created while just chatting with a friend."

Phillips also said the faulted

*Please see **Codes**, page 5*

Fund Established to Assist Campus Events

By JEFF FISHMAN

Supplementary funding for certain student-planned events can now be supplied, following a proposal Brandeis 2000 retention sub-committee, John Hose, executive assistant to the president, said.

The sub-committee recommended "a collateral fund" in last spring's report, which would guarantee bookings for smaller music concerts. Several thousand dollars are currently available, from the Provost's office budget.

When students develop ideas for special dances, concerts or other events, Hose said a special committee on the quality of student life will review event proposals for possible funding.

Hose said he does not find it best to specifically define the limits for funding due to a possibility for a "self-fulfilling prophecy" among event organizers trying to meet a budget. However, he said that a request between $500 and $1,000 will most likely be possible, while a request between $3,000 and $5,000 will probably "not be within the realm" of possibility.

"Students should come up with specific programs, and we'll tell them if we can underwrite it. If students have a good plan and a good proposal we'll cover them," he said, citing the planning of the Sept. 26 Guster concert.

"If the program is haphazard, or if it falls on its face, don't come back," Hose said. "But generally we try to encourage an entrepreneurial attitude."

*Please see **Life**, page 3*

Campus Life Improves System

Information Booth Allows Students to Report Repairs Directly

By JEFF FISHMAN

Recently completed renovations to the Usdan information booth comprise part of a new system for filing of residence hall work orders, said Assistant Director of Campus Life Kent Drake-Deese.

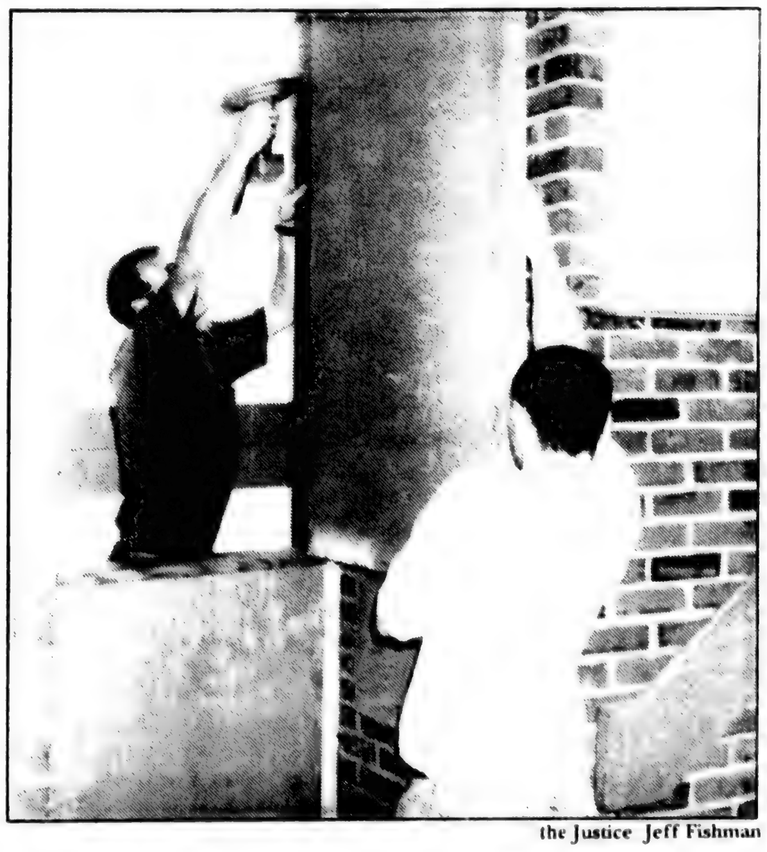
The work order reporting station will be administered under the direction of Anthony Serio, campus life operations manager.

"We cut out the middleman factor," Deese said. "We gave the option for students to go around (the former process), by giving their work orders to Anthony, instead of their R.A. (Resident Advisor)."

Students were formerly required to submit their work order requests only to their R.A. The requests would then be sent to Campus Life, and eventually be sent to Facilities Management, Deese added.

"We wanted to streamline the whole process for students," he said. "They'll know what the progress of their order is because they'll submit it themselves."

In about a month, Deese said students will begin to receive a computer printed receipt of their submitted work order. "It may just be a form to begin with, but eventually they will receive a detailed computer printout with the work order number," he said, noting that students were not supplied with the number in the past.



the Justice Jeff Fishman

Facilities Management remodels the Information Booth in Usdan Lobby to accommodate Anthony Serio's new office inside.

"When a student wonders what's going on, they can just call Facilities Management with the work order number."

Accountability Form Changes

Residence hall conditions will also be managed differently through modified accountability forms.

The new forms will require professional residence staff to illustrate room flaws on a diagram printed on the form. Space is also available on the form for descriptions of damage to be billed, for the end-of-year checkouts.

"Students will be more accountable," Deese said. "The

*Please see **Orders**, page 5*

Inside the Justice

- ***News*** — President Reinharz addresses first-year parents. *pg. 3*
- ***Brandeis Forum*** — Student expresses concerns about J Lot safety. *pg. 6*
- ***Justarts*** — Want to know where to go? Justarts will tell you. *pg. 9*
- ***Justfeatures*** — New students welcomed by Orientation '96. *pg. 15*
- ***Justice Sports*** — Jean Olds '92 hired as administrator assistant. *pg. 19*

This Week in the Student Senate

Secretary Adam Kaufman '98 Resigns

By HARLAN TOPLITZKY

Senate Secretary Adam Kaufman '98 resigned as of Aug. 19.

"I think that the Senate does a lot of great things for the school and I'm proud to have been associated with them," he said. "I look forward to any future relations with them. Everyone has been very supportive of my decision and I appreciate that."

Elections to fill the vacant seat will be held during the beginning of October.

Senate Schedule

The first meeting of the Student Senate will take place on Sept. 8 at 7 p.m. in Conference Room C.

First-Year Elections

Elections for the four freshman senatorial positions will be held at the end of September.

Committee Appointments

Applications are available for approximately 50 appointments to University Committees and the 25 Undergraduate Department Representatives. The applications are due by 5 p.m. Sept. 17 in the Senate office.

Student Activities Fair to be Held

The Student Activities Fair will be held on Sept. 8 from noon to 2 p.m. in Levin Ballroom. The various clubs on campus will answer questions for any student interested in joining.

Doing Justice/Homecoming Weekends

The Senate hopes to increase participation by combining Doing Justice and Homecoming Weekends which will be held Oct. 17 to 20. The Senate tentatively plans a showing of "The Rocky Horror Picture Show," Taste of Waltham, Mod Mania, and Battle of the Bands as some of the events included during the weekend. The first planning meeting will be held on Sept. 3. The Student Senate Service Committee and the Student Alumni Association are sponsoring the event.

brandeis talks

Real Wild Ones

What are you looking forward to doing now that you're away from home?

By Susanna Chilnick and Shawn London



Jody Bennett '00
"Acting as much as I can."



Rachel Pearson '00
"Meeting lots of different people."



Jennie Meier '00
"Getting things done the way I want to."



Robin Seidman '00
"Being away from home."

police log

Robbery

Aug. 9 – A knife or cutting instrument was used to force a female visitor to Brandeis into the woods near the Brandeis power plant on South Street.

The reporting party said she was assaulted while sitting on the stone wall, pushed into the woods and robbed of her wallet by an unidentified suspect. The victim sustained scratches to her hands from falling down, but received no other injuries. Waltham Police were notified. No evidence was found in the immediate area.

ATM Intrusion Alarm

Aug. 15 – Officers responded to an intrusion alarm at the bank machine in Usdan Student Center. The alarm was activated by a Wells Fargo employee servicing the ATM, who was unable to silence the alarm.

Hit and Run

Aug. 15 – Brandeis Police received a fax from a reporting party stating that he was hit on his bicycle earlier that morning by a car with New York plates. The operator of the vehicle did not stop.

— compiled by Jeff Fishman

newsbriefs

Chaplains Hold Joint Meeting About Religion

Join chaplains today at 2 p.m. in the International Lounge for a joint presentation about the Jewish High Holidays and interfaith relations. After this presentation, students will break down into groups for further discussion about Jewish life and Christian life at Brandeis.

President Reinharz Lists Office Hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will first be available, usually for up to 10 minutes per student, on Wednesday, Sept. 11 from 3:30 p.m. to 5 p.m. Reinharz' next office hours will be held Sept. 25 from 2 p.m. to 4 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying into the President's office.

Escort Safety Service Hiring Van Drivers

The Escort Safety Service is hiring van drivers and walkers. The job hours are 5 p.m. to 2 a.m. and will not conflict with class schedules. All positions are available for work study and non-work study student employment. If you are interested, call X4999 and leave a message.

Mail Services Announces Mailing Tips

The Brandeis University Mail Services, under new management by Archer Management Services, wishes to remind students to use a complete mailing address which includes the student's complete return address. All United States Postal Service transactions from the office are on a cash only basis. Copycards are sold at the Post Office and cash or checks are acceptable for purchase. The Post Office will replace lost mailbox keys for $10. The hours for the office are: 8:30 a.m. to 3:30 p.m. at the Postal Window and 9 a.m. to 5 p.m. at the Information Window. A stamp machine is located in lower Usdan lobby across from the S.E.A. office.

Orientation '96 Info Available On World Wide Web

Information on this year's orientation programming will be available to interested first-year students at the World Wide Web site, http://www.brandeis.edu/students/st931433/orientation.html.

Programs Begin at Hiatt Career Center

The Hiatt Career Center staff is located in Usdan 15 and is open Monday through Friday from 9 a.m. to 5 p.m. The staff is ready to help students develop the skills necessary to make informed career choices.

A website has been made available to help students who are considering about applying to law school. The site is located at: http://www.brandeis.edu/hiatt/web_data/lawfolder/lawmenu.html.

Hiatt will also help students develop their resumes with a 24-hour return time. To utilize the "Resume Express," leave a rough draft and answer a few brief questions at Hiatt's information desk by Tuesday at 5 p.m. Pick up the resume the next day during designated pick-up times.

Hiatt will also hold several meetings throughout September. Internship Orientation and Competitive Job Seeker meetings will be held on Sept. 4 at 4 p.m. and 5 p.m. respectively. A Pre-Law clinic will be held Sept. 5 at 4 p.m. All meetings will be held in the Hiatt Offices.

Yearbook Looking for New Staff

Members of all classes are invited to come to the Archon office to sign up to work on this year's yearbook. The yearbook office is in Usdan 34, X4777.

University Plans 'Meet and Talk' Presentations

An "Up Close and Personal" conversation with President Jehuda Reinharz and Shulamit Reinharz, professor of sociology and director of the Women's Studies Program, will begin the series of four Wednesday evening events, organized in part by the office of public affairs.

This first faculty/student event is scheduled for Sept. 4 in Schwartz Auditorium at 8 p.m. Refreshments will be served. Any person requiring an accommodation should contact Terry Guild at X4212.

Dining Services Looking for Employees

Dining Services is looking for students to work for $5 per hour in Usdan dining hall, Sherman dining hall, Stein restaurant, Faculty Club or in the catering department. On the job training, a uniform, and an employee meal are provided. The skills learned can be used to obtain professional jobs in restaurant or hotel work. For more information, contact a dining services representative or attend the Job Fair on Sept. 4 from 3 p.m. to 5 p.m. the Usdan Boulevard.

Student Services Bureau Opens for New School Year

The Student Services Bureau has shelves, a new laundry service, film developing, newspaper subscriptions and fax services available. SSB is also asking for members of the Class of '99 to apply to work in the store located outside of the Usdan dining hall.

Road Rash Seeks Skateboarders and Rollerbladers

Road Rash, the Brandeis skateboarding and rollerblading club, will be meeting to welcome past and new members. Ideas will be discussed at a time convenient to all interested. Please notify Jeff at X7001 regarding the first meeting.

Overeaters Anonymous Holds Weekly Meetings

Overeaters Anonymous holds a meeting every Friday night at 7 p.m. at St. John's Espicopal Church, 297 Lowell Ave (corner of Lowell and Otis) in Newtonville. Overeaters Anonymous can be reached at (617) 641-2303. There is no cost to attend the meetings.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

University Welcomes Class of 2000

By MIRIAM HELLER

Students and their families received the usual warm welcome and words of advice from President Jehuda Reinharz and other administrators and Orientation volunteers on Sunday at a reception at Spingold Theater.

Lori Tenser, associate director of Campus Life and Orientation advisor, opened the program by welcoming the new students to the Brandeis family. As parents prepared to part with their children, Tenser assured them that they were joining a special group.

"Thank you for sharing your family with ours," Tenser said to parents.

Orientation Coordinator Maya Holtz '97 also assured parents that "your children are in good hands." Reminiscing about her own experiences as a first-year student, Holtz recalled both the excitement and the anxiety of Orientation and adjustment.

"The theme of my Orientation was Carpe Diem — Seize the Day," Holtz said. "I want to convince more students to seize the day, in their own ways."



the Justice/Shawn London

President Jehuda Reinharz addresses parents at Sunday's reception entitiled, "Brandeis 101: Making the Transition Together."

Dean of Student Affairs Rod Crafts and Reinharz also tried to allay parents' anxieties about what their children are about to experience.

Encouraging parents to remind their sons and daughters that "college is about balance," Reinharz said that students would figure out how to integrate social and academic life. Since college "is also about taking intellectual risks," Reinharz added that students need not bind themselves to courses that will lead to one specific career.

The members of the Class of 2000, "one of the finest classes to enter Brandeis in the last 20 years," come from 22 countries and 40 states, Reinharz said. He was also very proud to announce that 7 or 8 percent of the new students are sons, daughters or siblings of Brandeis alumni.

Reinharz extended an open invitation to students to visit him during his office hours, scheduled once every two or three weeks from 3 p.m. to 5 p.m.

He also expressed interest in getting to know parents better, and encouraged them to call, e-mail and write to him with feedback.

Life

Continued from page 1

The availability of funding to students for planning events is beneficial, Hose said, but students should not take it for granted that there is carte-blanche. "If you blow smoke up in our face about how hundreds will show up, 13 actually show up and two fall asleep, we won't have anything to talk about in the future," he said.

Technical Difficulties



the Justice/Jeff Fishman

Earlier this month, workers encountered an unplanned problem in the conduit while pulling the major fiber optic trunk cable from Feldberg to the Library. Further investigation revealed that the conduit had been badly damaged, apparently by the construction of the Volen Center, according to Bob Koskovich, associate director for data communication and information systems.

However, he said the project should be fully completed this week.

If you are interested in news writing, join ...

the Justice

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Attention Students:

University Committee Applications

are due by

September 17

Applications are available on the Senate Board or in the Student Senate Office

Spring Break '97
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Codes

Continued from page 1

PIN codes came to his attention through open discussion with friends.

"At the end of June, I wrote to Registrar Barbara Palmer ... and we kept correspondence over the summer," he said, regarding his role in the system's re-examination.

Following recent brief interactions with Palmer, Phillips said he and the offi ce of the registrar have different views on whether or not there are security issues.

"The response I received came across as if the office didn't feel there was a problem occurring or the issue was not of a level to be dealt with at the current time," he said. "Unfortunately to this point, I have not been able to meet with the registrar to discuss possible solutions. The only discussion has been on conflicting views (of security)," he said.

"My hope is that immediately following this registration period, all students will receive random PIN numbers," he said. "I think its best for students to change their PIN code. As student body president, I have concerns on the security of the system."

Blehar added that he foresees where the PIN codes might be a problem in the future, especially within the science programs, if unethical students take advantage of the system to attain a limited course spot.

"I can see where there's a motive to do that for some. To get into something like an organic chemistry lab section, or even a lecture, it is definitely competitive sometimes," he said.

Phillips said the senate will have further discussion and he is hoping to meet with both Crafts and Palmer, among other university administrators. "I will be contacting other administrative offices, including Academic Affairs and the Office of the Dean of Arts and Sciences," Phillips said.

"I think phone registration is wonderful and a great system, but with all the advances in technology, we have to make sure students' records and personal information are kept confidential."

2000

Continued from page 1

"Caffe Appassionato provided drinks when it got hot in T Lot and WBRS was great keeping everyone happy while they were waiting in line."

Orientation '96 Coordinator Maya Holtz '97 was also happy with Sunday's events. "Everything went very smoothly and everyone did a great job. The volunteers did an excellent job of traffic flow around the campus.

Some parents were already familiar with college first-year student arrival days. "This is our third one we are sending off, so we're pretty much clear with the whole thing," said Donna Herlihi, mother of Jeff Herlihi '00.

Stacy Weitz '00 waited alongside one of several parent-student caravans in T Lot and said she was looking forward to acquainting herself with her roommate. "I hope I get along with her," she said, before leading her caravan to her new home in Massell.

A trip in the near future to the Gosman Athletic Center weight room was the goal for Boris Moyston '00. "I expect to notice a lot of beer bellies walking around in the first few weeks," he said. "I plan to keep in shape."

New Shuttles for Escort



the Justice/Ruben Cohen

Andrew Guillen '98 and Selena Shelly '99 inspect one of the two new shuttles for the Escort Service. The two shuttles purchased in 1991 have been donated to Facilities Management.

Orders

Continued from page 1

form can show how many holes on a wall, or what furniture was present, through drawn details about what was in there."

He said quad directors will now fill out all the forms, because there were problems in the past with delegating the responsibility to R.A.s during checkout time at the end of the year.

"There were some cases (last semester) where obviously there was something wrong with certain rooms," he said. "But students don't like billing other students."

Deese also said students will not receive their own copy of the accountability form, as in the past. "Most people lost them anyway," he said, noting copies will be filed in the quad office, the Office of Campus Life and in Facilities Management.

Individual modifications to students' forms will also require quicker responses. "Students will have to make any adjustments to their forms within three days, at the quad office," he said. "They can't go three weeks later after to make a change. It has to be by the end of the first week."



Accountability form diagram



$$$$$$$$$$$$$$$$

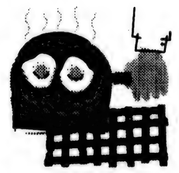
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BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
August 27, 1996
Volume L, No. 1

Pin Down the System

A year has passed since students began utilizing the telephone registration system, and overall, students have benefited from its efficiency. However, more and more students are becoming aware of a fault in the system: Simply by obtaining information that is readily accessible to all, one can easily figure out another student's personal idetification number (PIN).

A memo was issued which mentioned that students who were concerned about the security of their codes could change them. Like most memos that appear in students' campus mailboxes, it did not elicit tremendous response.

The registration packet does give instructions as to how students can go about changing their PIN codes if they believe their security has been compromised. But students who trust in the system would have no reason to suspect that they need to follow such procedures.

Perhaps if students had known then what many are beginning to hear from one another now— that the secret PIN is so easy to figure out — they would have been more concerned about changing their codes.

Given Brandeis' small size and strong emphasis on academics, getting into certain classes is a priority for students. This holds especially true for students in the sciences, who pray for early registration times so that they can get into the sections of their choice. At some point, all students find themselves closed out of classes that they need to take to fulfill requirements.

What happens if there are some students who will stop at nothing to get into the classes that they want? They can easily figure out the secret PIN code of someone who they know is registered for the class, call the system, drop the student from the class, and then call back immediately and register themselves in that spot.

Hopefully, Brandeis students would not stoop to such unethical levels simply to get into classes. But given Brandeis' competitive environment, the suggestion that someone would resort to something so underhanded is not implausible.

Now that students can access their grades over the phone there is an even further potential breach of students' privacy. There has been informal talk of eventually expanding the system to allow students to perform other tasks over the phone. Who can guarantee that one can trust in the system?

The fact that such sinister activity is made so easily possible is an outrage. Such simple PIN codes should never have been distributed when student confidentiality is so imperative. If the Registrar does not offer its own solution, to issue new random codes, then students should take it upon themselves to change their "secret" PINs before someone is the first to be a victim.

Fixing the Problem

Finally, steps are being taken to help diminish what Brandeis students are plagued by every day: Bureaucracy.

Students have long been frustrated by the complicated process of registering a request for a repair. Instead of being able to call Facilities Management directly, complaints have had to be registered with resident advisers, who passed the information on to the Office of Campus Life, who then forwarded the work order to Facilities Management.

Often it has taken days or even weeks for students' problems, ranging from leaky ceilings to broken windowshades, to be addressed.

Now, students will be able to obtain a work order number from the Information Booth and inquire directly from Facilities Management as to the progress of their repairs and when they will be completed.

In a university that encourages growth and independence, developing a system whereby students can solve their own problems is long overdue.

For far too long, students have had to resort to having their parents call and complain in order to see results.

Of course, this change in procedure does not guarantee changes in results. It could just be that students will now be ignored directly instead of through middlemen. But for now, this change can only be viewed as a positive step in the right direction that will hopefully lead to increased efficiency and greater student satisfaction.

Safety Essential Throughout Campus

To the Editor:

I am an undergraduate student at Brandeis University, and since my arrival here two years ago, the numbers of assaults on campus have remained minimal. I am quite certain that the safe environment that exists on the Brandeis campus is due largely in part to the perserverence and dedication of both the police department and its staff, and for this I thank them.

There has been an issue, however, that remains unresolved. Both visitor and first-year student parking exists in J lot, in the Charles River Efficiency Apartments, and is patrolled regularly by Brandeis cruisers. This area, however, is far from removed from the Brandeis campus and is relatively isolated and dangerous at night. Many students park in J lot late at night, and can be confronted by assailants from both Waltham and Brandeis campus.

I propose that the Brandeis Police install a blue light box in J lot. I feel that this is an area of the Brandeis campus that needs the greatest amount of nightly monitoring, due to its seclusion, and that despite its efforts the Brandeis Police Department simply does not have the resourses to patrol the area as often as necessary to provide the equivalent service to a student in jeopardy.

The Brandeis Police must recognize that the safety of the students on this campus neither has been, nor ever can become, a fiscal issue.

The Brandeis Police have informed me that this area has not had a blue light box installed because it is leased by the owner of the office buildings located near the commuter rail and also because it is very expensive to install another unit into the system. The Brandeis Police must recognize that the safety of the students on this campus neither has been, nor ever can become, a fiscal issue. Arrangements must be made with the owner of the J lot property to install a blue light box.

I appreciate the Brandeis Police's time and effort, and recognize the service that they provide regularly for the Brandeis University campus.

Sharon Abromowitz '98

This letter is being presented as a petition tohe Department of Public Safety. It is signed by students who support the need for this initiative and seek the safest campus possible.

Student Input Needed With Decisions

OPINION
LARRY PHILLIPS '97

College is a time to learn. It should also be a time to get involved and to make a difference. Throughout the next couple of weeks, applications are going to be available for many committees whose sole objective is to improve the Brandeis community and to improve our college experiences.

Brandeis is a community not just in name but also in action. When decisions are made, student input is sought out by those making the decisions. In order to have that happen, University Committees were created. Currently, there are approximately 55 student positions on University Committees that need to be filled.

These committees, such as the Dining Services Committee, the Advisory Committee to Health Services, and the Personal Safety Committee, are comprised of faculty, students, and administrators. They meet several times a semester to discuss and find solutions to commonly expressed problems.

With the recent trend toward making Usdan a true student center, the Usdan Steering Committee is gaining more power and importance. The purpose of the steering committee is to allocate club office spaces and bulletin boards, to plan programs in Usdan, and to improve the use and condition of the student center. Four people are chosen for this committee.

Arguably, the most important aspect of any university is academics. The Undergraduate Departmental Representative (UDR) program was designed with this in mind. Inevitably, problems arise in relations to classes and academic departments. The job of these representatives is to make sure that the issues are dealt with efficiently and promptly.

Brandeis is a community not just in name but also in action. When decisions are made, student input is sought out by those making the decisions.

The UDR acts as a liaison between the faculty of a department and the concentrators in the department. They bring students' concerns to the faculty and plan events for both students and their professors.

The Allocations Board decides how to divide up the Student Senate's portion of the Student Activities Fee money to the over 150 clubs sponsored by the Student Senate.

The board is composed of four elected members, two members of the Student Senate and one student appointed by the senate. This board is essential to maintaining the club system at Brandeis and supplying funding for many of the programs found on campus.

Applications for these positions and other university committees are available on the senate bulletin board or in the senate office. They are due back by Sept. 17, so make sure to get them soon. Don't just be an academic student at Brandeis.

Instead, be an intricate member of the Brandeis Community by getting involved and making a difference. That is the way to truly make the most of your college experience.

If you have any questions, please come by the Student Senate office in Usdan Student Center or come to the Student Activities Fair on Sept. 8 in Levin Ballroom.

Larry Phillips '97 is the President of the Student Union

Brandeis Forum Needs You!

If you are interested in editing or drawing editorial cartoons, please contact Rebecca Gruber, Forum Editor, X3754, or stop by the **Justice** office in the Usdan Student Center and inquire.

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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor-in-chief and the managing and advertising editors. A publication schedule and rate card is available upon request.

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Volume L
Number 1

JustArts

August 27, 1996

What To Do Around Town: A Guide to the Boston Area

By JUSTIN KATTAN

The greater Boston area is loaded with unique and exciting entertainment options. From restaurants featuring various styles of cuisine to a bevy of clubs each with a distinct atmosphere, one is guaranteed to find somewhere to go either in the city of Boston itself or in its surrounding suburbs.

Restaurants

There are more than enough quality Italian, kosher, Japanese and Thai restaurants in the area to satisfy even the most demanding of eaters. In addition to these eateries, there are a good number of places that serve standard American food.

Among Brandeisians, the two most popular eateries are arguably The Cheesecake Factory in Chestnut Hill and Gyuhama on Boylston Street in Boston. The former offers about everything one can imagine; pasta, pizza, burgers, first-rate entrees and specialties. Of course, the restaurant's coup de grace is its namesake. The cherry and strawberry cheesecakes are among the best options, and the cookie dough cheesecake is, in the words of one student, "possibly the best thing I've ever tasted."

Gyuhama is, according to most Brandeis students, the finest Japanese restaurant in the area. "Quite simply, it's the best. Absolutely," said one Brandeisian. Another student enjoyed the "Rock and Roll Sushi" atmosphere that Gyuhama takes on after midnight on Saturdays.

For the finest in Italian cuisine, almost any restaurant in the famed North End is sure to be a good choice, though La Famiglia and Dolce Vita are truly excellent.

For standard American fare, Joe's Bar & Grill on Newbury Street — where the Filet Mignon for dinner followed by a slice of apple pie for dessert constitutes culinary heaven — and Grendel's in Harvard Square are two student favorites.

Clubs

Lansdowne Street. For dancing, clubbing, concerts and bars, this quarter-mile strip tucked between Boston University and Fenway Park is the place. Axis, Avalon, Mama Kin's, Bill's Bar, Karma (formerly Venus De Milo) and Jillian's are the most popular night spots in the city. "I love the atmosphere at Axis," said one Brandeis senior. "With the techno downstairs and the popular stuff upstairs, it's the best place to go." Avalon serves as one of the Boston area's major concert venues, while Mama Kin's hosts mostly up-and-coming groups that have not achieved the level of success of the club's proprietors, Aerosmith.

On the non-music and dancing front, Jillian's is an all-purpose, super-entertaining, always-crowded club with a huge pool hall, a miniature golf course, an arcade, a bar and virtual reality apparatus. Be prepared to wait for whatever you want to do, and consider it impossible to get a pool table on a Friday or Saturday night.



the Justice/Shawn London

With its wide variety of delicious entrees and heavenly cheesecakes, The Cheesecake Factory, located along Route. 9 in the Arsenal Mall, has become a favorite eatery among Brandeis students.

Theaters

Upon entering the General Cinemas Framingham 14 movie theater, one cannot avoid thinking that one has accidentally walked into Epcot Center. Ten minutes away from campus, either this theater or the one in Burlington is probably the most convenient and comfortable place to see a movie.

For independent films, the Kendall Square Cinema in Cambridge is an incredible place to see a movie. With the beautiful surrounding area, one can easily make an evening out of a trip to Kendall Square.

For plays and musicals, the Wang Center and Charles Playhouse stage most of the area's biggest productions. Broadway shows often stop in Boston as part of their national tours; "Joseph and The Technicolor Dream Coat" and "The Phantom of the Opera," for example, are two musicals that have enjoyed successful area runs in the past few months. Other fine4 shows that have come to Boston recently include Blue Man Group's "Tubes," which runs until Oct. 6 at the Charles Playhouse, and Jackie Mason's "Love Thy Neighbor," which previewed here in the spring before going to New York.

For more information and details, please refer to the centerspread.

Guster Concert To Highlight Busy Student Events September

By JUSTIN KATTAN

A Sept. 26 performance in Levin Ballroom by the popular local band Guster will be one of the main highlights in what promises to be a strong month of Student Events programming.

Also included on the campus entertainment schedule in the next few weeks are the traditional movies, including the summer blockbusters "Mission Impossible" and "Twister," concerts featuring various musical genres, lectures and a trip to a New England Revolution Soccer game.

The increased number of September events comes as a result of an administrative push, primarily by Associate Dean of Arts and Sciences Elaine Wong and the Retention Subcommittee of Brandeis 2000. "There was a great deal of encouragement from the University to have larger events in September, based on responses from students last year," Assistant Director of Campus Life Kris Carlson said.

Jennifer Gutmaker '97, the head of Student Events for the upcoming year, acknowledged that the hierarchy of the school was interested in seeing more on-campus activity early in the year. But she also made clear that Student Events was more than willing to oblige the desires of the Brandeis Administration. "It gives people a chance to feel what the Brandeis flavor is like," Gutmaker said. "It gives students an outlet before classes and the workload really get started. And it's an opportunity to get more people involved with Student Events."

Signing Guster to play their second Brandeis show in six months was a big key to Student Events' plans, as concerts usually attract the biggest crowds of any on-campus event. The band played Levin Ballroom in April as part of Mod Mania and the success of that show was a major reason why the group was invited back. There is little concern that having the band play two shows in the same place over such a short time span will be overkill.

"That (Guster played here so recently) will actually help us I think," Gutmaker said. "So many people who saw them last year told us they would love to have the band back."

Whereas admission to April's show was free, next month's concert will cost $5 for Brandeis students who do not have a Special Entertainment Pass (those with a pass can get tickets free of charge) and $10 for non-students. Tickets will be sold in the Usdan Student Center starting on Monday. Although there will be an opening act for the show, who that will be has not been announced yet.



photo courtesy of the Don Law Agency

Guster (from left, Ryan Miller, Adam Gardner and Brian Rosenworcel) will play Levin Ballroom on Sept. 26.

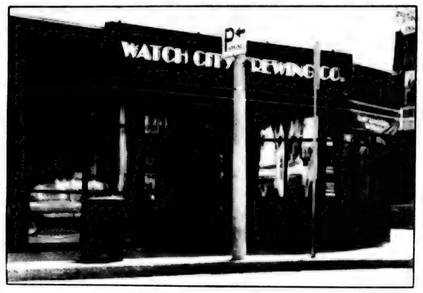
Little Known Fact # 27

The cast of "Friends" refused to report to work earlier this summer unless they received $100,000 per episode or roughly the salary of a JustArts staff member.

Meetings (Almost) Every Tuesday

Brandeis, Boston and Beyond

Restaurants, Museums and Music Highlight Boston Recreation



the Justice/Shawn London

The Watch City Brewery Co. is one of Waltham's newest restaurants. It features a host of home-brewed beers.

American

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Newton
964-3001

The Ground Round
800 Boylston Street
Prudential Center
Boston
247-0500

Bagels

Bagel Depot & Deli
877-879 Main Street
Waltham
893-4445

Bruegger's Bagels
2050 Commonwealth Ave.
Newton
(in Star Market next to BayBank)
964-9508

Bar & Grill

Bull & Finch Pub (Cheers)
84 Beacon Street
Boston
227-9605

Grendel's Bar
89 Winthrop Street
Harvard Square
491-1160

Hard Rock Cafe
131 Clarendon Street
Boston
424-7625

Houlihan's
60 State Street
Boston
367-6377

Joe's American Bar & Grill
279 Dartmouth Street
Boston
536-4200

Ninety-Nine Restaurant
110 South Street
Waltham
893-4999

TGI Friday's
26 Exeter Street
Boston
266-9040

Watch City Brewing Company
256 Moody Street
Waltham
647-4000

Chinese

New House Restaurant
659 Main Street
Waltham
893-7700

Kim Tai Garden Restaurant
573 Main Street
Waltham
1-800-454-6824

Ice Cream

Lizzy's
367 Moody Street
Waltham
893-6677

Indian

Jewel of India
380 Moody Street
Waltham
893-9500

Little India
475 Moody Street
Waltham
894-8755

Satluj India
585 Moody Street
Waltham
899-9200

Italian

Caffe Lampara
55 Needham Street
Newton
327-6148
916 Commonwealth Ave.
566-0300

Bertucci's
475 Winter Street
Waltham
684-0650

Bluestone Bistro
633 Main Street
Waltham
891-3339

Franca's
16 Felton Street
Waltham
899-7200

Il Capriccio
888 Main Street
Waltham
894-2234

Vinny Testas
1700 Beacon Street
Brookline
277-3400
1114 Beacon Street
Newton
332-6767

Pizzeria Uno
1230 Commonwealth Ave.
Boston
739-0034
820 Somerville Avenue
Cambridge
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287 Washington Street
Newton
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Tara Restaurant Pizza & More
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Waltham
647-0355

La Famiglia
112 Salem Street
Boston (North End)
367-6711
250 Newbury Street
Boston (Back Bay)
247-1569
19 Bennington Street
East Boston
569-4176

Dolce Vita
237 Hanover Street
Boston (North End)
720-0442

Cappy's
559 South Street
Waltham
899-7132



the Justice/Susanna Chilnick

Harvard Square is full of eclectic restaurants, shops and performers. It is easily accessible from Brandeis via the T or the free weekend shuttle.

Bluestone Bistro
663 Main Street
Waltham
891-3339

Domino's Pizza
205 Lexington Ave.
Waltham
894-4848

Japanese

Ben-Gusko Japanese Steak House
Best Western Hotel
477 Totten Pond Road
Waltham
890-7800

Gyuhama
827 Boylston Street
Boston
437-0188

Kyoto Japanese Steak House
201 Stuart Street
Boston
542-1166

Kosher (Dairy)

Vittorio's Pizza
1398 Beacon Street
Brookline
730-9903

Kosher (Meat)

Shalom Hunan
(Chinese)
92 Harvard Street
Brookline
731-9788

Cafe Shiraz
(Persian)
1030 Commonwealth Ave.
Brookline
566-8888

Rami's Felafel
234 Harvard Street
Brookline
738-3577

Rubin's Deli
500 Harvard Street
Brookline
731-8787

Mexican & Tex/Mex

Iguana Cantina
313 Moody Street
Waltham
891-3039

Border Cafe
32 Church Street
Boston
(middle of Harvard Square)
864-6100

Chili's Grill & Bar
108 Middlesex Turnpike
Burlington
273-9303

Middle Eastern

Winners
912 Main Street
Waltham
647-2666

Pancakes

International House of Pancakes
(IHOP)
787 Soldiers Field Road
Brighton
787-0533

Seafood

Anthony's Pier 4
140 Northern Ave.
Boston
482-6262

Legal Sea Foods
Burlington Mall
Burlington
270-9700

Skipjacks
2 Brookline Place
Brookline
232-8887
199 Clarendon Street
Boston
536-3500

Waltham Seafood Restaurant
699 Main Street
Waltham
893-9847

Southeast Asian

Green Papaya
475 Winter Street
Waltham
487-9988

Thai

Erawan of Siam Restaurant
469 Moody Street
Waltham
899-3399

College Students Love Local Music Scene

By JEFF FISHMAN and JUSTIN KATTAN

One of the unique aspects of Boston is its music scene. College students flood the city after every summer, supplying an additional boost to several area clubs featuring both local and national bands. These clubs supply a good amount of punk, hardcore, ska, industrial and metal, in addition to the usual fare of college alterna-pop. The club listings are detailed within the pages of the Boston Phoenix newspaper.

The club scene stretches well past the boundaries of Lansdowne Street's accessible row of establishments. However, Avalon and Axis, usually dance clubs, often open their stages to hardcore, ska punk and metal shows (these two places have an 18 and over age limit for their concerts). It is obvious, though, that the live shows are not their priority, since afternoon shows are often scheduled to allow for kicking out concert crowds so that late-night dance crowds can arrive.

Whereas Axis and Avalon host bands that have more established reputations, Mama Kin's Music Hall, also located on Lansdowne, is one of the premiere Boston locations where smaller groups appear. Among those acts who have graced Mama Kin's stage in recent months are Velocity Girl and Ben Folds Five.

The club was opened by Boston's favorite sons, Aerosmith, in 1994. Thus, lines to get in are always long, with everyone hoping that by some chance, Steve Tyler and the boys will be hanging around. So although Mama Kin's does not double as a dance hall, the bar is crowded even on those nights where no concert is scheduled.

In Kenmore Square, the gritty music fan can discover the Rathskellar, or the Rat, as it is affectionately called by its regulars. The atmosphere is perfect for the person who is looking for audio adventure outside the typical boundaries. Shows, usually open to all ages, are scheduled throughout the week, often for early afternoon. Depending on which act is booked on a particular night, one can find people with mohawks, those in death metal attire or two-toned clad ska fans. Concertgoers should take note that, for early shows, visitors are often urged to enter through the rear entrance, located next to the Mass Pike.

The weak of heart, should be forewarned; The Rat's stage is located in the basement, which can often reach high temperatures, even in the winter, due to heavy crowds and moshing masses. For those who don't mind the cigarette smoke and grit, the Rat often provides good shows with several bands at a time.

The Paradise Club is located next to Boston University on Commonwealth Ave. Although concerts take a backseat to the lucrative Club Europa, the Paradise has its share of good shows. Better Than Ezra, Frank Black and They Might Be Giants have graced the club's stage in the past year.

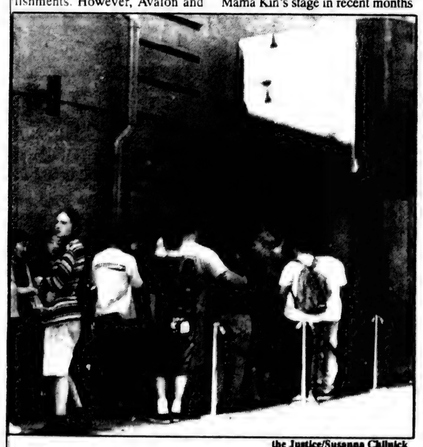
Cambridge's Middle East is a slightly more cultured version of the Rat, which can be a good or a bad thing, depending on the music fan. The Middle East also features punk, hardcore and ska, but leans more toward regular rock. There are two floors of stages which often have shows playing at the same time. A restaurant upstairs also provides an added bonus.

The large downstairs stage area is roomier than the cramped nature of the Rat. Fans can spread out a little more, as there are also tables and chairs located around the area. The Middle East plays host mainly to up-and-coming local acts. Tracy Bonham was a regular performer there before her recent rise to fame.

T.T. the Bear's is located next door to the Middle East. Its small stage is more cozy than cramped like the Rat's. Bands playing often have a more intimate connection with the crowds than in other clubs. Though there are several areas of blocked sight lines, the combination of a live music club and a bar is successfully achieved.

Finding friends with cars is key to exploring the music scene. Public transportation often closes before bands finish playing, potentially stranding those enjoying their music.

These clubs supply a good amount of punk, hardcore, ska, industrial and metal, in addition to the usual fare of college alterna-pop.



the Justice/Susanna Chilnick

Clubs such as the Avalon are a big attraction on Lansdowne Street in Boston.

Museums and Places of Interest

There are many museums and places of interest in the Boston area. Many of them are easy to get to and offer student discounts. It is generally a good idea to call ahead, because some of these places are closed Mondays.

Museum of Fine Arts
465 Huntington Avenue
267-2973 (ticket information)
267-9300 (events information)
Brandeis ID — free admission

Isabella Stewart Gardner Museum
280 The Fenway, Boston
566-1401
Students - $5; $3 on Wednesday

New England Aquarium
Central Wharf, Boston
973-5200
Adults - $8.75

Museum of Science
McGrath O'Brien Highway
723-2500
Adults - $8; additional $7.50 for Omni and laser shows

The Freedom Trail
Begins at 5 State Street; 16 historic sites in Boston

Faneuil Hall and Quincy Market
shops, restaurants and entertainment, including *Comedy Connection*, 248-9700 (reservations required.)

Walden Pond State Reservation
Route 126, Concord
(508) 369-3254

Charles River Canoe & Kayak Center
2401 Commonwealth Ave.
(near the Marriott)
965-5110

Movie Theaters

Information about what's playing where can be easily attained by dialing 333-FILM or checking out the movie web site on the internet. Many of the theaters offer special matinee prices. The following theaters are easy to get to from Brandeis by car or public transportation:

General Cinema
Chestnut Hill
Route 9 (behind Chestnut Hill Mall)
277-2500
Framingham 14
(between Route 9 and Route 30)
508-628-4404
Burlington
20 South Avenue (128 exit 32B)
229-9200

Sony Theaters
Copley Place 100
Huntington Avenue
Boston
266-1300
Harvard Square
10 Church Street
Cambridge
864-4580
Cleveland Circle
399 Chestnut Hill Drive
566-4040

Art House Films
Coolidge Corner
307 Harvard Street
Brookline
566-4948
Kendall Square Cinema
1 Kendall Square
Cambridge
494-9800

Getting where you're going

Brandeis and Massachusetts make it easy to get around

Between public transportation and the free shuttles provided by Brandeis, many of the restaurants, museums and clubs in the Boston area are easily accessible from campus.

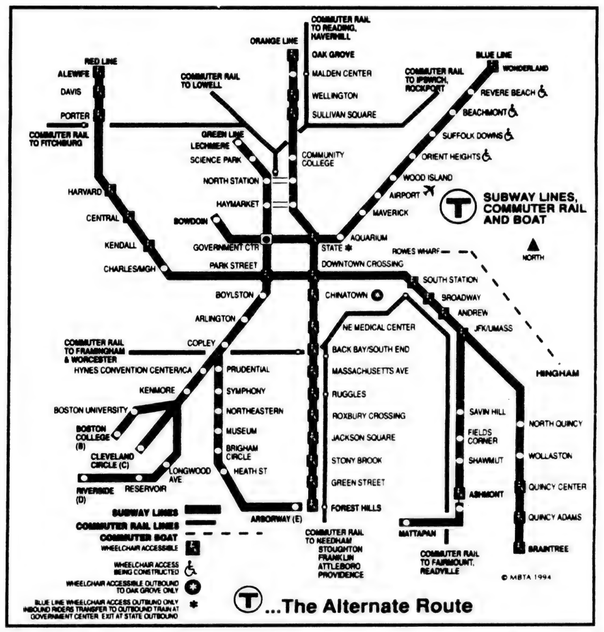
Riverside T Station Van

Although the Brandeis-Roberts Commuter Rail is within walking distance of students, there are times when it is necessary to get to a normal T stop. On Saturdays and Sundays from September 7 through December 8, Brandeis provides a shuttle to the Riverside T Station, where the Green line is located. The van will pick up and drop off students at the main gate and Usdan Student Center on the hour, and will pick up and drop off students at Riverside on the half hour. The service runs from 11 a.m. to 6 p.m. on Saturdays, and 11 a.m. to 9 p.m. on Sundays.

Waltham Van

Brandeis provides a free shuttle service into Waltham which runs every half hour from 5 p.m. to 2 a.m. Sunday through Thursday, and from 5 p.m. to 2:30 a.m. Friday and Saturday. The van can be picked up at the following locations:

Rabb Steps	:00	:30
Main Gate	:02	:32
Grad 178	:05	:35
Waltham	:10-25	:40-55



Commuter Rail Schedule

Weekdays: **Inbound**

Brandeis	6:50	7:35	8:21	8:54	9:49	11:34	12:33	2:12	4:10	4:35	5:30	7:04	8:10	9:04	11:11
Porter Square	7:05	7:50	8:36	9:09	10:04	11:49	12:49	2:25	4:23	4:50	5:54	7:17	8:22	9:19	11:27
North Station	7:15	8:00	8:46	9:20	10:15	12:00	1:00	2:35	4:33	5:00	6:04	7:27	8:32	9:29	11:37

Outbound

North Station	7:25	8:20	9:20	11:20	1:20	3:00	4:00	4:50	5:30	6:15	7:35	9:00	10:30	12:10	
Porter Square	7:35	8:30	9:30	11:30	1:30	3:10	4:10	5:00	5:40	6:25	7:45	9:10	10:40	12:20	
Brandeis	7:52	8:47	9:47	11:44	1:49	3:27	4:27	4:17	5:57	6:42	8:02	9:25	10:57	12:37	

Saturday: **Inbound**

Brandeis	7:15	8:15	9:24	10:50	12:20	2:44	3:50	5:54	6:40	9:19
Porter Square	7:28	8:28	9:37	11:03	12:33	2:57	4:03	6:07	6:53	9:32
North Station	7:39	8:39	9:48	11:14	12:44	3:08	4:14	6:18	7:04	9:43

Outbound

North Station	7:55	8:50	11:20	1:20	3:30	4:30	5:30	7:30	10:30	12:10
Porter Square	8:05	9:00	11:30	1:30	3:40	4:40	5:40	7:40	10:40	12:20
Brandeis	8:19	9:14	11:44	1:44	3:54	4:54	5:54	7:54	10:54	12:34

Sunday: **Inbound**

Brandeis	8:55	10:54	12:35	3:22	4:44	6:30	9:14	10:24
North Station	9:19	11:18	12:59	3:46	5:08	6:54	9:38	10:48

Outbound

North Station	9:30	12:00	3:00	5:30	7:30	8:45	10:30	12:10
Porter Square	9:40	12:10	3:10	5:40	7:40	8:55	10:40	12:20

Weekend Bus to Cambridge and Boston

Brandeis provides a free bus to Harvard Square and Boston on weekends. During the fall semester, the service runs on Fridays and Saturdays starting on August 30 and ending on Saturday, December 7. The bus stops in front of the entrance to the Usdan Student Center, and also stops at Massell Quad and the main entrance to campus before leaving. In Harvard Square, the bus stops at the MBTA bus stop in front of the Johnson Gate at Harvard on Mass. Ave., and will drop off students at MIT/Mass Ave. upon request. The bus then continues to the corner of Beacon Street and Mass Ave. in Boston.

Usdan Student Center	Harvard Square	Beacon Street and Mass. Ave.
6:30 p.m.	7 p.m.	7:15 p.m.
8 p.m.	8:30 p.m.	8:45 p.m.
9:30 p.m.	10 p.m.	10:15 p.m.
11 p.m.	11:30 p.m.	11:45 p.m.
12:30 p.m.	1 a.m.	1:15 a.m.
2 a.m.	2:30 a.m.	2:45 a.m.

STUDENT EVENTS

PROUDLY PRESENTS...

ALFRED HITCHCOCK'S

"VERTIGO"

Lown Auditorium

Thursday, September 5, 1996

8 p.m.

"THE BIRDCAGE"

Levin Auditorium

Friday, September 6, 1996

8 p.m. & 10:30 p.m.

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ACROSS

1 Field mouse
5 Mets stadium
9 Engine
14 Ireland, poetically
15 Pack in
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17 Piece of jewelry
18 Priests' robes
19 Appointed
20 Shaker and mover
21 Approximately
23 Shoe part
25 Norwegian capital
26 — Peninsula
28 Think up
33 Wipe clean
36 Lively joy
38 There ought to be —
39 Early show
41 Facial speck
43 Metal
44 Money owed
46 Flower holders
47 Roamed
49 Valuable quality
51 Eat to lose weight
53 Clans
57 Submissively
62 Earthenware pot
63 Sound judgment
64 Greenish blue
65 Snares
66 Bestow
67 Sea eagle
68 Cupid
69 South American mountains
70 Bar orders
71 Moist

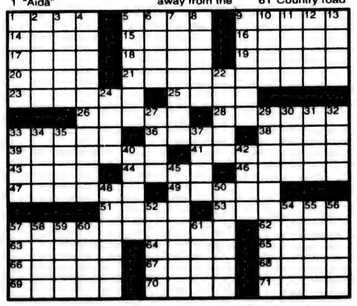
DOWN

1 "Aida" composer
2 Mythological hunter
3 Stripes
4 Wholly absorbing
5 Flower part
6 Angel's headgear
7 Drag into
8 Church areas
9 "The Misfits" star
10 October stone
11 Weekly magazine
12 Singles
13 Scarlet and crimson
22 Born earlier
24 Claim on property
27 "The African Queen" scriptwriter
29 Spent time away from the home and office
30 Kinds
31 Markdown
32 Members of the flock
33 Middle East governor
34 — avis
35 — of bricks
37 Salamanders
40 Actor Albert
42 Always
45 Digital watch's need
48 Decrees
50 Fashions
52 Go inside
54 Loud blast of music
55 Push aside
56 Fresh
57 Gymnast Korbut
58 "— Yesterday"
59 Mild oath
60 Have supper
61 Country road

PREVIOUS PUZZLE SOLVED

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COMING ATTRACTIONS ...

A Listing of Upcoming Events

Student Events Presents

• The classic Alfred Hitchcock film "Vertigo," starring James Stewart and Kim Novak, will be shown on Sept. 5 at 8 p.m. in Lown Auditorium.

• "The Birdcage," this year's hit comedy starring Nathan Lane and Robin Williams, will be shown on Sept. 6 at 8 p.m. and 10 p.m. and Sept. 10 at 8 p.m. in Levin Ballroom.

Admission is $1 or free with an entertainment pass.

Wednesday Fest!

Brandeis faculty, staff and students are invited to enjoy live music by Gruppo Yarina and refreshments at Wednesday Fest, Sept. 4 at 2 p.m. at the Goldfarb Library Plaza.

Something to Talk About

The Something to Talk About Series begins on Sept. 4 at Schwartz Auditorium with "Up Close and Personal," featuring President Jehuda Reinharz and Professor Shulamit Reinharz.

Boston Concerts

• K.D. Lang will perform at Harborlights on Thursday. Concertgoers are urged to bring cans of non-perishable food items to the show, as Metro West is conducting a food drive.

• The Cranberries will bring their "Free To Decide" World Tour to Great Woods on Monday. Tickets are $30.50 for reserved seats and $21.50 for general admission. Special guest Cracker will open the show.

• Dog's Eye View will play the Paradise Club on Sept. 5. Patty Griffin will open the show.

• Oasis, with special guests Screaming Trees and Manic Street Preachers, will play the Worcester Centrum on Sept. 6 at 7:30 p.m. All tickets are $22.50.

• The Wallflowers will play the Paradise on Sept. 6.

• Morphine, They Might Be Giants and The Cardigans will perform on Sept. 6 as WFNX presents the New Music Series at the Hatch Shell. Admission is free.

• Les Claypool, Primus' frontman, will perform with his band, the Holy Mackerel, on Sept. 8 at Avalon. Doors open at 5 p.m. for a 6 p.m. show. Tickets are $12. Vernon Reid & Masque Merve will open the show.

• AC/DC will make their final area appearance on Sept. 8 at 7:30 p.m. at the Worcester Centrum. All tickets are $25.

• Tori Amos, with special guest Josh Clayton Felt, will play Harborlights on Sept. 9.

• The Cure will play Great Woods on Sept. 12 at 7:30 p.m. Tickets are $30.50 for reserved seats and $20 for general admission.

• The Dave Matthews Band will play the Fleet Center on Oct. 1 and 2 at 7:30 p.m. Special guest Soul Coughing will open the show.

Tickets for shows at Harborlights or Great Woods can be purchased by calling 423-NEXT. Tickets for shows at all other locations can be bought through Ticketmaster by calling 931-2000.

"Spirits Willing"

"Spirits Willing," the new comedy by New England playwright David J. Mauriello, will open in Boston's newest theater, InStages Theatre, 261 Tremont Street, on Sept. 5, and run through Sept. 29. Seats are $12 or $10 for seniors and students. For more information, call 350-7355.

At Gallery NAGA

Gallery NAGA opens its 20th season of exhibiting contemporary art in Boston with solo shows of new work by Joseph Barbieri and David Brody. The exhibits open Sept. 3 and run through Sept. 28. Gallery NAGA is located at 67 Newbury St. in Boston. For more information, call 267-9060.

At the Newton Free Library

• "Moodscapes," an exhibit of photography by Cheryl Clegg, will be on display through Thursday.

• "Cyborg Inquiry," by Lee Fortmiller, will be on display through Thursday.

• Susan Rothenberg's "Landscapes and Constructions" will be on display from Sept. 4 to 29.

• "Reflections of Serenity and Spirit," Chinese calligraphy & painting by Sue Yang-Hsin, will be on display from Sept. 4 to 29.

The Newton Free Library is located at 330 Homer St., Newton Centre. For more information, call 552-7145.

At the Museum of Fine Arts

• "Gauguin and the School of Pont-Aven," which runs through Sept. 15, displays the works of Gauguin and 19 other artists who painted in northwest France and changed the direction of 20th century art.

• "Karsh Portraits: The Searching Eye," which runs through Oct. 20, is an exhibit of over 120 historic photographs of the world's most famous people.

• "This is the Modern World: Furnishings of the 20th Century," which runs through June 1997, features designs spanning the entire century from a plastic stacking chair to a whimsical toothbrush, highlighting the diversity of European decorative arts.

• "The Big City: Prints, Drawings and Photographs," which runs through Jan. 5, 1997, explores the diversity of the people and architecture within the limitless landscape of the city.

At the West End Gallery

"Drawings and Prints" by Ninon Lacey closes this Saturday at the West End Gallery in Gloucester. Gallery hours are Wednesday through Saturday from 11 a.m. to 5 p.m. For more information call (508) 282-4896.

The Huntington Theatre Company

The Huntington Theatre Company will open its 15th Anniversary season with the New England premiere of Tom Stoppard's critically-acclaimed "Arcadia." The play will run from Sept. 6 to Oct. 6 at the Boston University Theatre, 264 Huntington Ave., Boston. Tickets can be purchased for $12 - $44 by visiting the Huntington Theatre Company Box office or calling 266-0800.

Blue Man Group

The critically-acclaimed Blue Man Group will be performing its show "Tubes" at the Charles Playhouse, 74 Warrenton St. in Boston. For tickets, call 426-6912 or 931-2787.

The Comedy Connection

Damon Wayans of "In Living Color" will perform at the Comedy Connection in Faneuil Hall tomorrow and Wednesday. Bobcat Goldthwait will perform on Sept. 6 and 7. For more information, call 248-9700.

"The Phantom of the Opera"

The Tony-Award winning musical "The Phantom of the Opera" will complete its run at the Wang Center on Oct. 10. For tickets call 931-2787.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Step Right Up !!

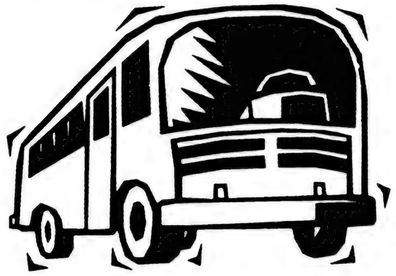


the Justice/Susanna Chilnick

Yakus Plaza took on a circuslike atmosphere Sunday night, with a clown doing balloon art, a magician and a juggler (above) performing for the Orientation '96 Street Fair.

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Just features

Orientation '96 Sets Goals for "Amalgamating" the Class of 2000

By PAMELA ISAACSON AND AMANDA MAYER

Orientation '96 is much more than upperclassmen in blue shirts running around campus screaming, "give me a Bran! Give me a Deis!" It began in January when the 10 core committee members came together to start planning for the amalgamation of the first-year students into the Brandeis community.

Each core committee member heads a different section of the orientation program, but they contain a common goal which is to assist all new students and make their transition to a new environment a smooth one. Coordinator Maya Holtz '97 worked closely over the summer with the core committee to plan events and programs that will be both enjoyable and informative for the new students.

First-Year AIDE Group Leaders (FYAGLs) are available and trained to answer questions "about academics, social life and campus resources, as well as other concerns of new students." Each FYAGL has a group of approximately 10 new students, including commuters, in which the first-year students discuss issues they have concerning daily life at Brandeis, receive critical information and meet other students from diverse backgrounds, Ellen J. Bubrick '97 stated in the Volunteer Handbook.

Transfer AIDE Group Leaders (TAGLs) are also available to handle the specific questions of the transfer students. Saba Refai '98, Transfer and Commuter Coordinator, said TAGLs volunteered to assist the transfer students and help acclimate them to the Brandeis community through special programming. Refai said the transfer programs are more mellow than the other orientation programs as the transfer students like to "meet people in a more relaxed atmosphere."



the Justice/Shawn London

Orientation volunteers were the first to meet new students as cars lined up in T lot on Opening Sunday. As students and their families waiting on lines, they were entertained by WBRS.

As the week of orientation contains events that provide new students with the opportunity to meet one another and also become acquainted with Brandeis, entertaining programs are planned so students can be interact in a relaxed atmosphere. Joshua Namias '97, Special Projects Coordinator, and the special project volunteers, (SPVs) planned a majority of these events and play a pinnacle role in raising the spirit of all volunteers and first-year students. The Volunteer Handbook describes the SPVs as being "the force behind all of the exciting events held during Orientation." It also states that "SPVs stand out in the crowd, because they are definitely the loudest of all orientation volunteers."

A new edition to the orientation program was the addition of Program Volunteers (PVs) who assist Laura Schram '98, the Programming Coordinator and the core committee in organizing most of the orientation programs. Schram said that their main goal was to create "events where first-years can hang out." She said the programming thus far has been going great and commented that she had "never seen Usdan Courtyard so full of people."

For new students, these programs and the spirit of the volunteers have proved beneficial in helping their transition. "I am really impressed with the way everyone is so enthusiastic, friendly, and encouraging," Ayala Galton '00 said. "All of the volunteers are out there to make us feel at home."

Sara Cabelli '00 said she is very thankful for the orientation program. "Orientation made the transition very comprehensible," she said. "They've done their best to make it the least difficult as possible."

It is often difficult for new students to take the initiative to meet one another on their own. A goal of Orientation is to make this process an easy and enjoyable one.

"I am definitely enjoying these group things," Marcie Cohen '00 said. "I am now comfortable to go up to someone, say 'hi' and just branch out."

According to the Volunteer Handbook, the Intercultural Resource Program Volunteers (IRPVs) "are a valuable resource for intercultural students and Transitional Year Program students during orientation and beyond." Tacita Alexander '97, Intercultural Resource Program Coordinator, said that since the IRP students are diverse, her program has helped unify them and assimilate them into the Brandeis community.

Suchitra Shenoy '98, International Student Program Coordinator, said the international student program has been improved upon since last year. Working closely with Alexander, Shenoy said her goal during Orientation is to help both the international and the IRP students become acclimated.

Please see ***Orientation,*** *page 17*

Transfer Students Share Hopes and Fears About Their New Beginnings

By PAMELA ISAACSON

For approximately 58 students who recently arrived on campus, Brandeis is not their first college experience. In addition to first years, transfer students were also welcomed onto the campus over the weekend.

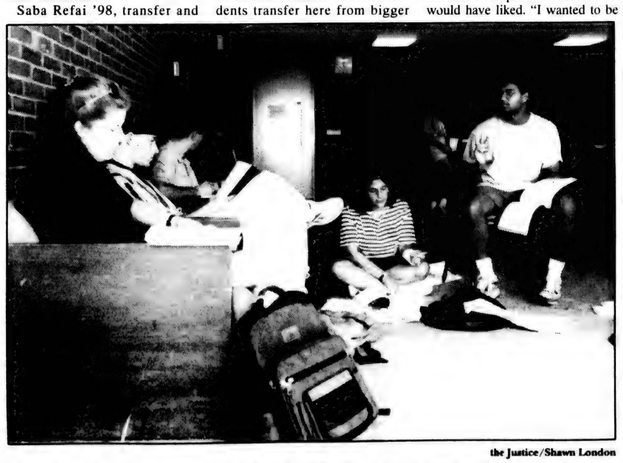
Alwina Bennett, associate director of Campus Life, said she is excited about this year's transfer students. "I'm so glad to have them here," she said. "Transfer students enrich other students' experiences because they have the benefit of other institutions."

Saba Refai '98, transfer and commuter coordinator for Orientation '96, said there are a variety of reasons why students decide to attend Brandeis after completing one or two years at a different school. "I personally transferred to Brandeis because I wanted to go somewhere near a city," she said. "There are more opportunities for meeting people, doing research and getting a job."

Refai said she has discovered that many transfer students want to attend a school where they can get acquainted with professors and enroll in small classes. "A lot of students transfer here from bigger schools," she said. "Brandeis has a really nice number of people who go here, so it's not as overwhelming as other schools."

The reputation Brandeis has nationwide is also what transfer students find appealing. "Brandeis is a well-respected and prestigious institution and I heard so many positive things about it," Adam Lefleur Ehrlich '98, a transfer student from American University, said.

Ehrlich added that he transferred because he felt the atmosphere at American was too homogeneous and not as open-minded as he would have liked. "I wanted to be at a more accepting university," he explained. "I wanted to be surrounded by people who enjoy learning about different cultures instead of fearing them. I felt that the average Brandeis student was someone who I could relate to much better."



the Justice/Shawn London

Several transfer students meet with their Transfer AIDE Group leader, Nikhil Goyal '98, to discuss their class schedules and registration.

Socially, it is difficult for new students to enter a grade when the rest of the class has been together since their first year. "As a transfer, it is harder to make friends," Refai said. "People in their respective years have already attached themselves."

> *"Transfer students enrich other students' experiences because they have the benefit of other institutions."*
>
> *—Alwina Bennett, associate director of Campus Life*

There are several opportunities throughout Orientation for transfer students to enjoy the company of one another and get to know each other without the first-year students. These events include a land and sea tour of Boston, a traditional dinner at the Hard Rock Cafe and a trip to Walden Pond.

Bennett agreed that it is difficult for transfer students to automatically adjust and make immediate friendships with students their own age.

"Brandeis is a small school and people form close relationships in their first year," she explained. "Students welcome new people, but it requires the new students to have some initiative."

The difficulties for transfer students extend beyond those of a social nature. They have less time to fulfill requirements and are concerned with the amount of credit they will receive from their former institutions.

At the official Transfer Welcome held yesterday morning, students were greeted by a variety of administrators who said they realize how important it is for transfer students to guarantee their transfer credit and organize their class schedules.

Addressing academic issues, Muriel Ladenburg, an assistant dean of academic affairs, and the coordinator of academic orientation and advising, said, "You all have very different, very specialized needs."

Almost all of the requirements for first year students also apply to transfers. The only exception is the USEM and writing lab courses. Transfer students are only required to take the writing lab if they did not have a general writing class at their former schools.

Ehrlich said he was pleasantly surprised that he was able to fulfill so many Brandeis requirements with classes from American.

Because he realized he has the time and freedom to take electives and complete a minor or program besides his major, Ehrlich said he is looking forward to taking advantage of the consortium program that Brandeis offers. "Now I have the opportunity to take courses at Babson, which is considered to be

Please see ***Transfers,*** *page 17*



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Orientation

Continued from page 15

mated with Brandeis.

This year there will also be a video that will be shown at the end of September. Adam Kaufman '98 is in charge of all of the finances of Orientation '96 and also this production. He said that although finance was never his specialty, "Campus Life has given me a crash course in it over the last nine months."

For first-year students to find each other easily and also become familiar with Brandeis, the policies and the surrounding area, they are presented with the Student Handbook. This year's book was composed by Kristen Lauer '97, the Handbook Coordinator. She said it was exciting to "know who the students were before they got here." Two additions to the handbook that Lauer said she feels definitely added to it are the"100 things for the Class of 2000 to do" list and the scanning of the photos directly into the handbook.

In addition to easing new students into this environment from a social perspective, there are workshops provided throughout orientation in order to assist first-year students academically. Taught by Orientation volunteers who received tips from Raquel Ramos, coordinator of Student Support Services, the workshops are designed to prepare first-year students for the workload they will soon encounter.

Cheri Brisson '97, the Academics Coordinator, said she is pleased with the academic aspects of orientation thus far. The focus of this year's academic program is the mandatory Academic Honesty event which took place this morning.

"We need to make new students understand the importance of academic integrity at Brandeis," Refai explained. "If cheating occurs, it is not fair to other students and it also cheapens the Brandeis degree."

Academic dishonesty is an issue that will not disappear when orientation is over. Brisson said she feels it is crucial to set the tone of academic integrity immediately so students recognize its importance and continue to improve themselves and their conduct throughout the year.

Holtz said it was a joy working with the core committee, especially since "they all knew what they needed to do." She said the reason that they chose the theme "Amalgamation" was because they "wanted to create a more open-minded and understanding envionment."



the Justice/Shawn London

The Core Committee congratulates Coordinator Maya Holtz '97 as Orientation '96 officially began on Sunday night.

Transfers

Continued from page 15

one of the best business schools in the country," Ehrlich explained.

He said he values a liberal arts education and now has the chance to broaden his horizons while specifically concentrating on economics and business. "This opportunity is only available to me because I am now attending Brandeis," he said.

Transfer students, similar to regular first-year students, decided on Brandeis for a variety of reasons. Several said they were dissatisfied with the quality of education they were receiving at their former institutions.

Ann Marchant '99 said she transferred from North Shore Community College because she wanted to have more academic opportunities available to her. "I was looking for a school with more research opportunities," she explained. "Brandeis was actually recommended to me by a professor there."

Bennett said she feels that being a transfer student is very difficult. "There is a population of students who transfer because Brandeis is where they wanted to come originally, but many transfer because they are dissatisfied with where they were," she explained.

There are many expectations that may accompany transfer students, Bennett said. "Some of them come thinking that this situation will be perfect. Although I love Brandeis, the truth is that no place is perfect," she noted. "It doesn't fit everybody's every need."

Ehrlich said he realizes the difficulties he may be facing, but said he is anxious to begin the routine at Brandeis. "Hopefully what I learned in my two years at American will give me an advantage, so I will not just survive, but I'll make a good showing."

"College is supposed to be the best years of your life," he said. "I hope my years at Brandeis will bring validity to that statement."

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Olds Returns to Alma Mater as Administrator

By BONNIE SACK

When Pam Vaughan '90 resigned as the administrative assistant/athletic business manager last month, the school's athletic office lost a fine athlete who had returned after graduation to work at Brandeis. When Jean Olds '92 was hired to replace her, they regained such an athlete and worker.

Olds came to Brandeis as a student in 1988, where she was a member of the cross-country, indoor and outdoor track teams.

It was not until her junior and senior year that she started to stand out as an All-American athlete. She was named All-American in six teams in her last two years at Brandeis.

After graduation, Olds was not ready to give up running just yet. She headed to Boulder, Colo., where she ran at the USA Track and Field High Altitude Training Camp under a sneaker contract for Nike-Boston. Her team was coached by current Brandeis head cross-country and track and field coach Bruce Bickford.

After coaching her at Nike-Boston, Bickford said he was impressed not only with how she undertook training, but the other aspects of her life. "Her work ethic is probably the best I have ever worked with whether it be sports or in her professional life," Bickford said.

Due to an injury to her sciatic nerve, Olds was forced to put her running on hold and came back to Boston to do graduate work at Boston University (BU).

While attending BU, Olds had many different part-time jobs. She worked as an assistant track coach at Brandeis, an official at track meets around the Boston area and as an editorial assistant at Exceptional Parenting magazine.

After obtaining her masters of communications from BU, Olds received offers to work at Northeastern University and Simmons College. She was also offered a position at "Walking" magazine.

Olds was then offered the job at Brandeis and she decided that it was what she really wanted. "It wasn't the most money but the business aspect and the comfortable feeling of working with people I know really swayed me to take the job."

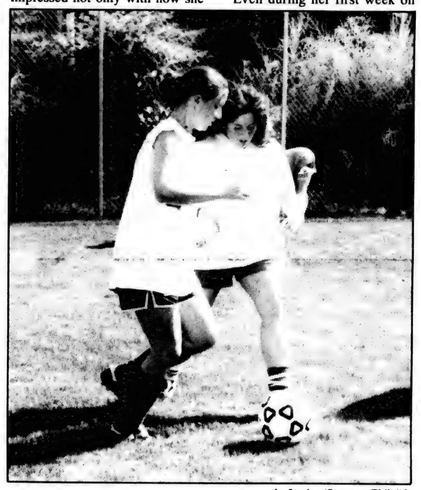
Even during her first week on the job, Olds said she could already tell that this is the kind of work (business affairs) she really wants to do.

"Jane is the kind of person you want to start a program around, she gets things going," Bickford said.



the Justice/Shawn London

Jean Olds '92, a former track star, returned to Brandeis in the position of administrative assistant/athletic business manager.



the Justice/Susanna Chilnick

Linda Smith (right) joined the Judges this week as an assistant coach. A former goal tender, she will primarily be helping the defensive line.

New Assistant to Help With Judges' Defense

By JENNIFER GUTMAKER

Assistant coach Linda Smith officially joined the Brandeis women's soccer team last Friday as the Judges began their practice schedule for the fall season. Smith is the latest addition to the Brandeis coaching staff, and her duties will primarily include overseeing the defensive line.

Head coach Denise Dallamora invited Smith to apply for the position at Brandeis over the summer. Smith brings both player and coaching experience in the position of goalkeeper to Brandeis.

Smith began coaching in Marlborough, Mass. at the tender age of 12 when a former coach chose her to lead her team. Smith then embarked on an elite level career that has lasted for 22 years and resulted in coaching positions at the University of Massachusetts Dartmouth and the women's United States Indoor Soccer League team, the Boston Renegades. Smith coaches semiprofessional women's soccer teams during the summer off-season when college athletes tour between semesters to hone their skills.

Smith was among the pioneers comprising the first women's soccer team ever to play at Marlborough High School in Massachusetts. Smith opted to forego college and instead focus on her promising indoor soccer career and professional coaching aspirations. The elite Loren Atlantic league selected Smith to serve on their team, and Smith's strong leadership and participation fueled the team to win five out of six international championships.

Summer League Days

Smith met Brandeis head coach Denise Dallamora in the early 1980's when the two women played in the same summer soccer league. Dallamora and Smith forged a friendship that lasted through Smith's appointment as a coach at UMass-Dartmouth, and they routinely sponsored scrimmage sessions between the two soccer teams at the commencement of each season.

"The main reason I left UMass-Dartmouth to come here was because of Denise," Smith said. "I'm thrilled to work with her. I like her style, and I really like the team. The team has fun both on and off the field, and they have the team element all around. I think (the transition) will go really well since I have past experience at this level. The players are different, but you have different kids every year."

Smith possesses lofty goals for the Judges. "I would like to see them make the NCAAs again," she said. "We have a number of strong freshmen coming up. As a goal coach, I would also like to see an improved defensive line, and I think that is a goal that can be reached."

Soccer

Continued from page 20

will be good for recruiting as well."

Head women's soccer coach Denise Dallamora has mixed feelings about the Revolution practicing here. While she is glad that her team can see such top athletes perform, she has questions about what having another team practice on the field will do to the grass.

Another of her concerns was whether there would be adequate practice time for all three teams.

Barbara Bickford, associate director of athletics said that scheduling will not be a problem for the soccer team because, like the Celtics, the Revolution will practice in the morning, and Brandeis teams practice in the afternoon, when their classes are over.

Another reason there will not be much conflict is because the Judges' season runs from September through November, and the Revolution play from March through October, causing an overlap of just one month.

Bickford also said the school hopes to generate funds from having the professional teams here and perhaps repair the playing fields. "It would just be too premature to speculate about that," Bickford said.

That prospect would make Coven very happy, he said, because he has been anxious to get a new soccer field at Brandeis for many years.

"The field we use now is not up to NCAA regulations," Coven said. "Because our field is seeded and not a sod field, no matter how hard our field crew works on it, after only two weeks of play, it really takes a beating. I would love for us to get a new track and soccer stadium. Maybe we will and maybe we won't."

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MCapts

Continued from page 20

Christy said the captains hope to lead the team to success, and they are determined to lead them to work together and support each other and of course a real fun and fulfilling season.

Welcome Back Alumni

On Sunday, the men's soccer team welcomed back team members from years past and took part in the annual alumni game scrimmage. The day ended happily for the alumni, as they defeated their younger counterparts, 3-2.

"This was a great day for us, as 30 alumni turned out for this," men's soccer head coach Mike Coven said. "This was our best turnout in five to 10 years. Every senior from last year came back, and a couple of guys even returned from the championship 1976 season."

After the game the Friends of Brandeis Athletics sponsored a barbecue so the different generations of players, and their families could interact with each other.

Join Women's Volleyball

Practices start this week.

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From the Paint

Pro Sports: Reflections in Greed?

By MARK FISHER

How much money do you think you need to live comfortably for your whole life? Five million? Ten million? Twenty million? It is time for sports to take a giant step back and give itself a reality check. Because of the entertainment value inherent in the services they provide to the masses, athletes do deserve to be near the top of the economic pyramid. However, when an average athlete makes several times what the average person makes, how much longer will it take for the average fan to turn his back on the marquee sports?

How much is Shaquille O'Neal worth to you? One hundred and thirteen million for seven years? The day he was signed, the Lakers raised their season ticket prices over 100 percent. Coincidence? Not likely. And don't forget, his salary as a basketball player is only a fraction of his income. He gets endorsements, too, and let us not forget about that long and distinguished movie career ahead of him. Kazaam!

Okay, maybe Shaq is a special case, but what about Elden Campbell? All together now, Elden who? The Laker power forward who has never made an all-star team recently got a seven year, $50 million contract. And here Charles Barkley is sounding off about where he is playing, rather than complaining about the unfairness of it all. At least Barkley is a 2-time "Dream Teamer," a perennial all star and considered to be one of the best players at his position in the history of the game. It hardly seems fair, does it?

Another extreme case. When Glenn Robinson came out of college, somebody asked him what kind of contract he wanted. He asked for 100 million for about 12 or 13 years. Then somebody pointed out he had never played a game. Eat your heart out "Big Dog." Then Juwan Howard, straight out of college, gets not one but two professional teams to sign him for $100 million dollar contracts.

However, we should not blame only basketball. If you really want to blame somebody, blame George Steinbrenner. Back in the late 70s, Steinbrenner completely altered the balance of pay structure in baseball by overpaying for the best players in an attempt to stockpile a team that could not lose the World Series. Since then, salaries in baseball have spiraled out of control, and the spillover has gone to the other major sports.

Even then we cannot blame it all on the owners. The players should take some responsibility, as well. While they can not be blamed for getting what they can, while they can, things have been taken a bit too far. After all, if for over thirty years, athletes were treated by the owners like dirt, it's only reasonable to assume that their successors are entitled to millions of dollars for a sub par season, right? George Vescey of the New York Times said it best: "In the old days, the owners were greedy and the players were stupid. Now, the owners are stupid and the players are greedy." And the carryover from that is in more than dollars and cents.

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ARCHIVES

Linda Smith Joins Women's Soccer Team in Position of Assistant Coach, See Story, Page 19

JUSTICE SPORTS

VOLUME L, NUMBER 1 TUESDAY, AUGUST 27, 1996

Christy, Oliver and White Aim to Lead Team to NCAAs

By ESTEE NAGGAR

During late August and early September, Men's Soccer Captains Mike Christy '97, Shaun Oliver '97 and Chris White '97 prepare to lead their team into what they hope will be a highly successful season.

The three athletes have known each other since high school. Although Christy went to Holden High School, White attended Spencer High School and Oliver was at Winchester High School, they played together on the Massachusetts State Team.

Leadership is nothing new for these player, each having been captains of their high school teams, with captaining experience dating from before high school.

Like many student athletes at Brandeis, the field is not the only place where they shine. They also excel in their studies. White will graduate with a degree in American studies with a legal studies concentration and Christy will graduate with a psychology degree. Oliver is concentrating in sociology, but he plans to pursue a professional career in soccer immediately after graduation.

"We feel confident of a successful season because we have nine returning players all of whom have played for Brandeis at least two years," Christy said. In addition to the returning veterans, the Judges will be joined by several talented first year students.

The determined captains said they feel well prepared for the upcoming season. "We are shooting for a place among the final four competing teams in the National Collegiate Athletic Association regionals," Christy said. "In each of the past two years we have been among the top eight in the region, but were unable to make it into the tournament."

Another goal the captains are striving toward is winning the University Athletic Association.

With a unified team, the captains said they are aiming high. They have learned to work together and support each other since most have been teammates for at least two years.

Their hopes for a successful season is only matched by their enthusiasm. They have worked hard and set their sights to be the best for their school, they said.

But, the school has not always been there for them. One complaint that the majority of the team has is the lack of support from the Brandeis community, Christy said.

They said they were especially sensitive to students' apathy when they play a home game immediately after an away game where there were many fans cheering on opposing teams.

"Attending a game shows a lot of support towards our teams, but also for Brandeis," Christy said.

He added that the team would happily welcome any first time fans with an enthusiastic display of their skill.

Please see MCapts, page 19



the Justice/Susanna Chilnick

Chris White '97 brings the ball down field during an early practice. White is one of the three senior captains who hope to lead the Judges to post-season successes during the upcoming fall soccer season.

Woodcock, Illes and Moore Chosen to Lead Team as Soccer Captains

Three Seniors Have Skills for Success

By KERRI BERNEY

The early weeks of sports seasons are always the most interesting to watch. It is in those weeks that a team's capabilities for the season are determined. It is also those weeks in which the leadership skills and the abilities of the captains are most evident and have the greatest effect on the team.

This year there are three captains, Andy Illes '97, Jane Moore '97 and Kristin Woodcock '97, who hope to lead the women's soccer team to victory. Both on and off the field, the captains offer their individual personalities to the team, head women's soccer coach Denise Dallamora said.

"All three bring a high work ethic, high energy and dedication to the team," Dallamora added. "They are real role models to the other players on the team."

The captains each started their Brandeis careers together and grew from green rookies to experienced veterans. Although they started together they each had different experiences on the soccer team, Dallamora said.

Illes came to the team with tremendous natural ability. She has tremendous speed and has immense force behind the ball when she shoots on goal, Dallamora said. She sets a good example and tackles hard. Illes' style of leading is through enthusiasm. "She has the ability to get people motivated," Dallamora added.

As a first year, Moore came to the team with slightly less raw talent than her co-captains. But, what she lacked in skill, she more than made up for in determination. "Jane worked hard to get her level of play up to collegiate level," Dallamora said. "I think she's very inspirational for the younger players. She didn't come in with all the attributes she has now. She had to work hard to attain them. She knew what she wanted to achieve, and she worked hard to accomplish that."

Woodcock came as an athlete with a lot of natural ability. Through hard work she became a great soccer player over the past three years. "She set goals for herself and through focus and hard work, achieved them," Dallamora said.

This is Woodcock's second year as captain, and as such she will bring extra leadership skills to the field. "There are all kinds of leaders, and Kristin is one who last year led by her performance on the field," Dallamora said. "This year I think she will be more vocal on and off the field, as well."

This season the Judges will try to improve over last year's first round defeat in the Eastern Collegiate Athletic Conference Championship tournament.



the Justice/Susanna Chilnick

Andy Illes '97 one of the three captains on the women's soccer team brings a vocal quality to the team both on and off the field.



the Justice/Shawn London

This week the New England Revolution began practicing at Brandeis University's Gordon Field. The team's season lasts from March through October and they can be seen practicing during those months.

Revolution Chooses to Practice at Brandeis

By BONNIE SACK and KERRI BERNEY

One of the perks of being a Brandeis student is the chance of running into Rick Fox or other members of the NBA Celtics in the Gosman Sports and Convocation Center because the team practices there. Now soccer fans at Brandeis will know the pleasure of meeting their favorite athletic hero on their own field. The Revolution, New England's professional men's soccer team, has begun training at Brandeis, as well.

Last year, the first year of the team's existence, the Revolution practiced at nearby Babson College, but eventually came to Brandeis. As of yet, there have been no complaints from the Revolution regarding the team's new practice facility.

Both the men's and women's soccer teams at Brandeis said they are excited to have the Revolution practice here. The teams have already begun to watch the men practice and learn from them. Also the excitement of having some of the country's best soccer players play on the Brandeis campus is a rare pleasure for the community.

"I think it's great to have the Revolution here," head men's soccer coach Mike Coven said. "Anytime you can expose your players to such a high level professional team is a great experience. In the long run, I think that having the team practice here

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 2 TUESDAY, SEPTEMBER 3, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"I noticed light streaming in and I was too well rested for it to be 7:30 a.m."

—Sara Marks '98, on waking up at 9 a.m. after Thursday morning's power failure.

Network 2000 Phase One Improvements Completed

By JEFF FISHMAN

The first phase of the university's computer network improvements is mostly complete, Robert Koskovich, associate director for data communications and information systems, said.

"Trellis Communications is finishing up their work of testing and documenting the fiberoptic cabling that's been installed as part of Network 2000 Phase One," he said.

Koskovich said Computing Services has hired Grigory Isakov, a network engineer with Teleport Communications, as Senior Network Engineer at Brandeis. Isakov's responsibilities will include maintenance and enhancement of the entire campus network. He is scheduled to start today.

Nearly all of the buildings included in the project are now directly connected to the new switched fiber optic network. These buildings are Brown-Schwartz, Cable, Golding, Gordon, Heller, Kutz, Lown, Ohn-Sang, Pearlman, Rabb, Reitman, Scheffres, Shiffman, Usdan, Lemberg, and GoldFarb/Farber Library.

"People in the buildings attached to the new fiber optic network should see some improvement in the speed of the network, thanks to the fact that (the newly installed electronic switching) helps keep network traffic restricted to just the places it needs to go," he said. "In a typical network, information is sent widely throughout the network, regardless of whether systems in any particular section need to see that information."

He added that potential improvements for the future still exist. "Of course, speed improvements will not be dramatic, since we have not upgraded the wiring within each building from the wiring closet to each user's desktop," he said.

Computing Services staff reworked the networks in several residence halls. However, Koskovich said the dorm networks continue to be LocalTalk, which operates at speeds much slower than the Ethernet that's installed elsewhere on campus.

Unrelated to Network 2000 goals, Koskovich said that network maintenance vendors were on campus last week looking into network performance problems in Charles River, Sachar, and Shapiro Admissions buildings "that have been plaguing us for a while."

"The old broadband network to those areas, and to others on the southern end of campus like the Ridgewoods and Ziv, are being scrutinized, with the intent to repair and tune them to perform better than they have been," he said.



the Justice/Shawn London

Director of the Hiatt Career Center Frank Fessenden is stepping down after nine years at Brandeis.

Director of Hiatt Center Leaves After Nine Years

By ALLAN BURSTYN

After nine years with the University, Frank Fessenden, director of the Hiatt Career Development Center, is leaving Brandeis effective Oct. 1.

Fessenden will become director of Career Services at Boston College. Current Associate Director Meryl Glatt-Rader will replace him as acting director.

Fessenden said he has mixed emotions about leaving Brandeis, but is excited about his new job at Boston College, which he believes will be a greater professional challenge because of its larger student body.

"I've had such a great experience here, I'm really going to miss working at Brandeis. It

Please see Hiatt, page 5

Electricity Test Leaves Campus Dark on First Day of Classes

By HARLAN TOPLITZKY

Electricity to the entire campus was briefly turned off at about 6:30 a.m. Thursday morning. The scheduled shut down gave electricians an opportunity to test an automatic transfer switch that did not work correctly when power from the campus' primary supplier failed earlier in the week.

"We were doing testing to determine what problems there were with the transfer switch between our primary and secondary lines," Vice President for Administration Shelley Kaplan said.

On Aug. 24, the power failed at the Weston substation of Boston Edison which delivers the primary electricity to the campus. The university switched to the secondary line which is delivered from Waltham. The problem occurred once the Weston line was fixed and the university attempted to switch back to the primary line.

Kaplan's office attempted to notify faculty and administration, but Kaplan admitted that he forgot that Thursday was the first day of classes for students.

Sara Marks '98 said she arrived to her 9 a.m. Constitutional Law class at 9:20 a.m. "I was planning to wake up at 7:30 a.m. so that I could actually eat breakfast," she said.

Marks was awakened at 9 a.m. when "I noticed light streaming

Please see Power, page 5



the Justice/Shawn London

Escort Safety Service Co-coordinators Selena Shelley '99 and Andrew Guillen '98 lower the handicapped lift on one of the recently purchased Escort vans.

Escort Receives New Leadership

By ADAM M. GREENWALD

Selena Shelley '99 and Andrew Guillen '98 recently took over as the new co-coordinators to the Escort Safety Service. Escort, under the auspices of the Department of Public Safety, provides student transportation on and around campus as well as into Waltham.

Shelley's goal for this year is to "make sure students get where they need to be safely."

With the new leadership, Escort also received two new Ford 12-passenger vans. "We had a desperate need for new vans," Shelley said, adding that the old vans were donated to Facilities Management. Escort's fleet is now comprised of four vans, complete with seat belts that provide added safety for all passengers.

Shelley wanted to emphasize that Escort is not a "taxi cab service" into and around Waltham. She added that if a student needs a ride, he or she can call the service at X4999, and will be picked up within a matter of minutes.

Shelley wished to remind students to show their identification cards when boarding, to ensure the safety of all students, passengers and drivers alike. "We are not purposely trying to make anyone late," Shelley said.

Phone Caller Surfaces At Boston University

By HARLAN TOPLITZKY

The man who Brandeis Police caught calling female Brandeis students and coercing them to meet him off campus has reportedly resumed calling women at Boston University.

"We know who he is," Lt. Steven Giacoppo of the Boston University Police Department said. "He is now branching out to other universities."

According to Giacoppo, the man has not changed his modus operandi. He calls female students during the early morning hours and does not offer a name. Instead he asks the woman to guess who he is. When she offers a friend's name, he leads her on to believe that he is who she suggested. Often, he will ask the female to meet him somewhere off campus.

Giacoppo said that he could not discuss any possible litigation because court proceedings are still ongoing.

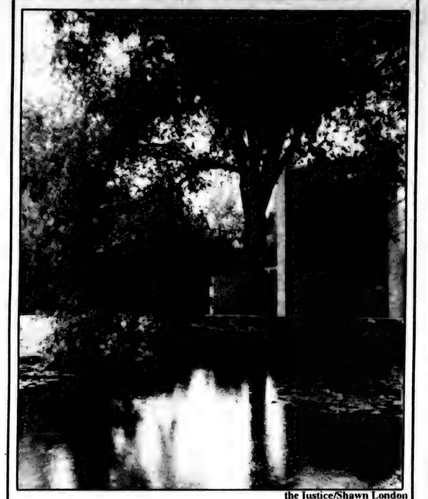
"The problem with this guy is that he borders on a criminal act. It is not criminal to randomly

Please see Caller, page 3

Inside the Justice

- ***News*** A new key system helps to increase residence security. *pg. 3*
- ***Brandeis Forum*** President Reinharz describes highlights of new school year. *pg. 6*
- ***Justfeatures*** Women's Studies Program offers interdisciplinary education. *pg. 9*
- ***Justarts*** New television column examines convention coverage. *pg. 11*
- ***Justice Sports*** The Brandeis Sailing Team is eager for its opening regatta. *pg. 21*

So This Is A Hurricane?



the Justice/Shawn London

Yesterday morning a forecasted hurricane blew over the New England area, but did not show much force.

brandeis talks

Fun Under the Hurricane?

How did Hurricane Eduard ruin your Labor Day plans?

By Arlene Zizmor



"What hurricane?"
Jed Cooper '99



"It didn't bother me at all."
Gina Ciprotti '00



"I couldn't visit Boston."
Sandra Sung '00



"My plans were ruined because the Barbecue was cancelled."
Leon Rawner '00

police log

Medical Emergencies

Aug. 26 — A 70 year-old female was stung by a bee outside of Usdan Student Center. She was treated at the scene and refused transport.

Aug. 30 — Brandeis Police received report from an electrician in Levin Ballroom that a male student suffered an electrical shock. The Orientation volunteer was handling a strobe light, attempting to remove a bulb, when the shock occurred. BEMCo was dispatched to the scene. The student did not sustain any major injuries.

Disturbance

Aug. 28 — Police officers received complaints of a loud group and music around H lot. Investigation revealed gathering of students going to an off-campus party. The group was asked to disperse.

Alcohol

Aug. 28 — An officer reported observing youth dropping two aluminum cans and fleeing through the parking lot, after seeing the police cruiser. A check reveals two cans of alcoholic beer dropped by the youth near H lot.

Fire Alarm

Aug. 31 — No signs of smoke or flame were found after a fire alarm activation on the fourth floor of Hassenfeld-Krivoff in East Quad.

An electrician was called in to reset the alarm.

— compiled by Jeff Fishman

newsbriefs

Admissions Volunteers to Hold Meeting

The first admissions volunteer meeting will be held on Monday from 7 p.m. to 9 p.m. in the International Lounge. Students interested in becoming a chatter, tour guide, overnight host, national ambassador or admissions assistant should attend. New and returning volunteers should attend. Call Sherri Geller in the Admissions office at X3513 or Erica Lowenfels '98 at X8327 with any questions.

Hillel Holds Holocaust Service

In memory of Holocaust victims, Hillel will be holding a Yizkor service on Sunday at 11 a.m. in Berlin Chapel.

Students with Financial Holds Can Still Register

Students with a financial holds should register at their regularly scheduled times. However, if the hold remains as of 4 p.m. on Friday, registration will be cancelled. A student will then have to clear the hold and re-register. Students who have not registered by Sept. 13 will be administratively withdrawn from the university.

Brandeisian Magazine Seeks New Members

Many leadership positions are available at Brandeisian Magazine. Members of all classes are welcome. First general meetings will be held next week. For information, contact Shira at X8175.

Emergence of Modern Japan is New Course

"The Emergence of Modern Japan" is a new, one-time course offered this semester by Professor Bix. The course will meet Fridays from 1:30 p.m. to 4:30 p.m. in Olin-Sang 112.

Dates Announced for Replacement Identification

Replacement identification cards will be issued on Mondays, Wednesdays and Thursdays from 1 p.m. to 3 p.m. and on Tuesdays and Fridays from 8:30 a.m. to 10:30 a.m. This schedule will remain in effect for the rest of the fall semester. The replacement identification card costs $15. Community members are directed to the Cashier's office, after obtaining a Cash Receipt Transmittal form from the identification room in Sydeman Hall, Room 8. Questions regarding the refund policy of the Deptartment of Public Safety should be referred to the associate director.

Gameroom Opens for Semester

The Gameroom will be opened seven days a week from 3 p.m. to midnight. Billiard tables, tennis tables, and video games are all available at inexpensive prices.

Hiatt Holds Pre-Law Clinic

The Hiatt Career Center will hold a pre-law Clinic Thursday in the Hiatt Center in Usdan 15 at 4 p.m. Hiatt also offers a full range of pre-law advising services including two pre-law advisors who will work with students throughout the law school application process. A mentor program will match-up current law students at Harvard Law School with Brandeis seniors to answer questions about the admissions process. They will be available to discuss their personal experience in selecting recommenders, revising a personal statement, visiting various law schools and dealing with the application process. To be matched with a mentor, stop by the Hiatt Center and complete an application form by Sept. 20.

President Reinharz Holds First Office Hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will first be available, usually for up to 10 minutes per student, on Wednesday, Sept. 11 from 3:30 p.m. to 5 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying into the President's office.

Telecommunications Expects X3000 to be Ready Wednesday

Telecommunications has been working to activate all extensions that have requested some form of telephone service. Dan Tonelli director of Telecommunications said on Friday, "Up to this point every single voice mail request has been activated." He said that the 3000 Directory should be working by the middle of this week, but that the PIP telephone directory is already updated.

Telecommunications has seen an increase in voice mail requests this early in the school year. Because of the increase, some callers are experiencing a delay in the time it takes for the voice mail to answer.

"There are a limited number of ports for the voice mail and because we have got so many students calling in to leave messages and also to check their messages, the ports are getting tied-up," Tonelli said. "We are monitoring the traffic to see if it would be cost-effective to add more ports to the system."

Both Reinharzes to Speak at New Lecture Series

"Up Close and Personal," a conversation with President Jehuda Reinharz, Ph.D. '72, and Shulamit Reinharz (SOC), Ph.D. '77, director of the Women's Studies Program will speak tomorrow at 8 p.m. in Schwartz Auditorium. There is no cost to attend this event. Light refreshments will be served.

Deadline Announced for Leadership Academy

The registration deadline for the third Annual Leadership Academy is Sept. 13. Applications are available in the Office of Campus Life and the Information Booth in Usdan Lobby.

Friday Fest Returns as Wednesday Fest

Please join Brandeis faculty, staff and students for refreshments, live music and conversation tomorrow from 2 p.m. to 3:30 p.m. in the Goldfarb Library Plaza. The event is co-sponsored by the President's office, the Provost's office, the Dean of Arts and Sciences, the Office of Campus Life, the Student Senate, and the Graduate Student Association. The rain location will be the Volen Center courtyard.

*Submissions to Newsbriefs should be made to the **Justice** office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.*

— compiled by Harlan Toplitzky

Registration Running Smoothly for Opening

By HARLAN TOPLITZKY

Despite kinks within the telephone registration's electrical and computer systems, its first ever use for the opening of school is running smoothly, according to University Registrar Barbara Palmer.

"The problems that we have faced were things that we can't control," Palmer said. "First we had a power outage, then we had a network failure."

An electrical storm shut down the electrical and telephone systems for a brief period. "There were some odd hours that the system should have been up, but it wasn't (because of the storm)," Palmer added.

Hardware instability forced the network to be shut down on Wednesday evening. Thursday morning, Palmer decided to keep the system down from 10 a.m. to noon in order to back-up all of the information received in the days prior.

"We didn't want to take the chance and lose all of the previous registrations," she said.

At the time that the Registrar's Office closed on Friday, about 750 new students had registered for classes since registration began on Tuesday, while 929 upperclassmen had telephoned in their registration.

"This is the first time that we have used the (tçlephone) system for the opening of school," Palmer said. "Whatever little kinks there are in the phone system are still light years more effective than the method that preceded it."

In years past, students were assigned a time between 8 a.m. and 10 p.m. where they waited in line to register in person at Spingold Theater.

Palmer also added that next year, she is considering making the first week of registration available to freshman and then allow upperclassmen to register after Labor Day.

"It's been hard for new students (to register) and that has been making them very anxious," she said. "In future years, I would postpone the upperclassmen registration until after Labor Day."

Caller

Continued from page 1

call someone and it is not criminal to say that you are someone else," Giacoppo said.

Edward Callahan, associate director of the Brandeis Department of Public Safety said that he has not received any recent complaints from Brandeis students regarding the caller.

"We have gotten a few here and a few (people reporting the caller) there," Giacoppo said. "When we get one (report) we get a few more."

Giacoppo recommended not divulging any information to an unknown caller. "If you want to know who the individual is, you should ask, don't guess," he said. "The people who guess help him hide his identity. He goes from there."



the Justice/Shawn London

Amy Goss '98 locates a student's key in the Information Booth's key center, located in Usdan Lobby. The keys used by students this year cannot be copied without authorization.

New Key System Makes Dorms Safer

By ALLAN BURSTYN

New locks with specially designed keys were installed on all Brandeis living spaces over the summer. The new keys can not be duplicated, which should increase the security of campus dorms, Rick Sawyer, Director of Campus Life said.

"You can't ensure that you have complete security if you don't know who has what key," Anthony Serio, operations assistant of Campus Life said. "We actually know now who has what key to what room."

Every room that requires a Brandeis housing license had its locks and keys changed to the new system, amounting to approximately 2000 different keys, Serio said.

The old lock and key system was in place for 15 to 20 years, and it was an appropriate time for them to be replaced. Funding to replace the old locks and keys was made a priority for this year's capital expenses, Sawyer said.

The new locks and keys cost the university about $60,000, and were installed by Brandeis personnel.

Sawyer said when students began turning in duplicate keys at the end of the year the key situation became a concern at the end of the year when students began turning in duplicate keys. The new keys cannot be duplicated because Brandeis and the key company are the only ones who own the blank design.

The keys are manufactured by the Best Lock key company located in Cleveland, Ohio. The old locks and keys were also a Best Lock system. Serio added that using the same company made the switch easier.

"The whole system of codes and pin numbers stays the same, so I would imagine if we changed companies we would have to redo all the stuff that would be very complicated to do," Serio said.

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The Brandeis Jewish Education Program (BJEP) is looking for Undergraduate or Graduate students who are competent in teaching Judaica, Hebrew, Holidays, Bible, History and Israel.

Applications are now being accepted for the 1996-1997 school year. Experience in Jewish education preferred.

For an application contact Batel Yehezkel (617) 264-9118

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The 50th Anniversary
of the Doctors' Trial at Nuremberg

Monday, October 7, 1996
1 – 9 p.m.

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or email: mricciar@bu.edu

ATTENTION ALL STUDENTS!

The Office of Dining Services is pleased to announce our **Fall Promotions!** Check out the bulletin boards in Usdan and Sherman dining halls for information about special point promotions each month. This year we will surprise you with our new, innovative ideas for your meal plans and your point purchases.

Special Birthday Promotion - purchase points on your birthday and receive a complimentary gift!

New Guest Passes - if you're on a meal plan, now you can purchase meals for your guests at a considerable savings. **You can also use one meal per week from your meal plan for a guest!** These "floating" meals will accumulate throughout the semester so use them or save them up!

Look for upcoming specials throughout the semester. Come by the Meal Contract Office in Kutz Hall or call us at x4313 and see what Dining Services has in store!

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GOURMET PIZZA • PASTA • CALZONES
$2 off
on any $15 purchase
BLUESTONE BISTRO
DINE IN • CARRY OUT • DELIVERY
not valid with any other offer • one coupon per customer
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September 6
Friday Night Ones
8:30 p.m.
Allon Gal
will be speaking
"The Challenge of a New Frontier"
Ecology in the Negev

Come Roller Skating with Hillel
September 5
7:30 p.m.
Meet at Rabb Steps
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Pizza

	small	large
Cheese	3.75	6.50
Onion	4.25	7.25
Peppers	4.25	7.25
Onion & Pepper	4.65	7.75
Salami	4.65	7.75
Anchovie	4.65	7.75
Hamburger	4.65	7.75
Pepperoni	4.65	7.75
Sausage	4.65	7.75
Mushroom	4.65	7.75
Ham	4.65	7.75
Black Olives	4.65	7.75
Pastrami	4.65	7.75
Broccoli	4.65	7.75
Bacon	4.65	7.75
Fresh Garlic	4.65	7.75
Eggplant	4.65	7.75
Spinach	4.65	7.75
Meatball	4.65	7.75
Hawaiian Special	5.25	8.00
Chicken Cutlet	5.25	8.00
Veggie Special	6.00	8.75
Two Way Combo	5.50	8.75
Three Way Combo	6.25	9.50
Four Way Combo	7.00	10.25
Cappy's Special	7.75	12.00
Extra Cheese	1.25	1.75

Calzones

Combine any 3 Pizza Toppings	4.50
Each additional item	0.75

Club Sandwiches

Cheeseburger	4.50
Turkey	4.50
Ham & Cheese	4.50
Tuna	4.50
Roast Beef	4.50

Beverages

Coffee	0.85
Tea	0.85
Juices, Milk	0.95
12 oz. Soda	0.75
20 oz. Soda	0.95
1 Lt. Soda	1.30
Spring Water	0.79

Subs

	small	large
Cheese Steak	3.50	4.25
Pepper Steak	3.65	4.40
Mushroom Steak	3.75	4.50
Steak & Egg	4.00	5.00
Steak Combo	4.00	5.00
Meatball	3.35	4.00
Sausage	3.35	4.00
Eggplant	3.35	4.00
Italian	3.35	4.00
Ham & Cheese	3.35	4.00
Tuna	3.35	4.00
Genoa Salami	3.35	4.00
American	3.35	4.00
Hot Pastrami	3.65	4.25
Chicken Salad	3.65	4.25
Roast Beef	3.75	4.50
Turkey	3.75	4.50
Veal Cutlet	3.65	4.25
Chicken Cutlet	3.65	4.25
BLT	3.65	4.25
Crab Meal	3.75	4.50
Cheeseburger	3.50	4.25
Cappy's Special	3.75	4.50
Pepper & Egg	3.35	4.00
Western	3.35	4.00
Mushroom & Egg	3.35	4.00
Ham & Egg	3.35	4.00
Meatless	3.35	4.00
Gyros on Pita	3.95	
Steak tip on Pita	3.95	

Salads

(dressings: Italian, Creamy Italian, Lite Italian, Greek, French, Russian, Ranch, Blue Cheese)

Garden	2.95
Greek	3.95
Tuna	4.00
Chicken Salad	4.00
Antipasto	4.25
Chef	4.25
Crab Meat	4.25
Hot Chicken	4.25

Dinners

(all dinners served with fries & salad)

Fish & Chips	4.75
Fried Chicken	4.50
Chicken Wing Ding	4.50
Chicken Finger	4.50
Steak Tip	5.95
Gyro	5.00
Chicken Kabob	5.00
Double Cheeseburger	4.50

Pasta

(spaghetti or ziti & garlic bread)

With Sauce	3.25
With Meatballs	4.25
With Sausage	4.25
With Veal Cutlet	4.25
With Chicken Cutlet	4.25
With Mushrooms	4.00
Cappy's Combo	5.50
Lasagna	4.75
Stuffed Shells	4.75
Cheese Ravioli	4.75

Platters

(served on a bulkie roll with fries & medium soft drink)

Cheeseburger	3.95
Chicken	3.95
Fish	3.95
Turkey	3.95
Roast Beef	3.95

Side Orders

	small	large
French Fries	1.50	2.00
Onion Rings	1.65	2.25
Chicken Wing Dings	3.75	
Chicken Fingers	3.75	
Mozzerella Sticks	2.95	
Buffalo Wings	3.75	
Cheeseburger	2.25	

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Buy any two large pizza's at regular prices & get a third large cheese for **$3.99** — One coupon per customer please mention coupon when ordering good until October 15, 1996

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Hiatt

Continued from page 1

was a great place for me to grow personally and professionally. And, I loved working with the students here," Fessenden said. "Everybody ought to take professional risks, and challenge themselves to grow professionally, and that is what I am doing."

Fessenden said that during his two and a half years as Director he and the Hiatt staff have expanded the employment opportunities for students, and made opportunities more accessible through the World Wide Web.

According to Fessenden, he was not looking for a new job until a headhunter called him, which eventually led to his acceptance of the job at Boston College.

He said that he particularly loved counseling Brandeis students about career choices, and graduate schools.

In a press release, Dean of Student Affairs Rod Crafts praised Fessenden for his initiatives as Director of Hiatt. "All alumni and current students who know him appreciate Frank's professionalism, sensitivity and warmth," Crafts said.

"We thank him for his dedicated service and wish him well with this career move."

Among the innovations pioneered by Fessenden was an expansion of internship opportunities, including internships for course credit, Crafts said.

Fessenden said he is proud of the new employment opportunities for Brandeis students he helped create.

"We've added over 2000 employee databases called Baterbase, which is a consortium that we participate in with other colleges. We've also expanded our internship listings," Fessenden said.

Fessenden said Brandeis students can now participate in a recruiting consortium in Washington, and employment listings are now available 24 hours a day through Hiatt's Web Site.

"I hope that Brandeis continues to support the efforts of the Hiatt Career Center, and I especially think there is very significant opportunity in the area of internships, and technology," Fessenden said.

"The students who are the most successful are the ones who have really done well academically here, but also had gotten experience outside the classroom through internships," Fessenden said.

Fessenden said Hiatt is in great shape for the transition since Glatt-Rader has worked for Hiatt for 10 years, including four as associate director.

Crafts said he will now consider the future direction of the Hiatt Center.

Power

Continued from page 1

in and I was too well rested for it to be 7:30 a.m," she said. "I was panicking until I realized that I hadn't missed anything except for the TAs handing out the syllabus."

Kaplan was quick to apologize to anyone inconvenienced by the outage. "We did send out notification to a number of people who were at a potential for problems," he said. "No one focused on the fact that it was also the first day of classes, though."

New Student Book Forum



the Justice/Susanna Chilnick

Professor Stephen Gendzier (COML) addresses students Wednesday night at the new student book forum in Spingold Theater. Discussion centered on Chinua Achebe's "Things Fall Apart."

The Commuter Rail schedule published in last week's **Justice** was incorrect. We apologize for any inconvenience this may have caused our readers

Current Commuter Rail Schedule

Weekdays: **Inbound**														
Brandeis	6:50	7:34	8:24	8:54	9:49	11:30	12:28	2:12	4:10	4:35	5:31	7:04	8:10	9:04	11:35
Porter Square	7:05	7:50	8:39	9:09	10:04	11:45	12:42	2:25	4:23	4:50	5:46	7:17	8:22	9:19	11:47
North Station	7:15	8:00	8:49	9:19	10:14	11:55	12:52	2:35	4:33	5:00	5:56	7:27	8:32	9:29	11:57
Outbound															
North Station	7:25	8:20	8:50	9:35	11:20	1:20	3:00	4:00	4:50	5:30	6:15	7:35	8:45	10:30	12:10
Porter Square	7:35	8:30	9:00	9:45	11:30	1:30	3:10	4:10	5:00	5:40	6:25	7:45	8:55	10:40	12:20
Brandeis	7:52	8:47	9:14	10:02	11:44	1:46	3:27	4:27	5:17	5:57	6:42	8:02	9:12	10:57	12:37

Saturday: **Inbound**								
Brandeis	7:45	10:25	12:20	2:49	3:50	5:59	6:40	9:19
Porter Square	8:00	10:40	12:35	3:04	4:05	6:14	6:55	9:32
North Station	8:11	10:51	12:46	3:15	4:16	6:25	7:06	9:43
Outbound								
North Station	8:30	11:20	1:20	3:30	4:30	5:30	7:30	11:00
Porter Square	8:40	11:30	1:30	3:40	4:40	5:40	7:40	11:10
Brandeis	8:56	11:46	1:46	3:56	4:56	5:56	7:56	11:26

Sunday: **Inbound**								
Brandeis	8:55	10:59	12:35	3:22	4:44	6:30	8:59	
Porter Square	9:10	11:14	12:50	3:37	4:59	6:45	9:14	
North Station	9:20	11:25	1:01	3:48	5:10	6:56	9:25	
Outbound								
North Station	9:30	12:00	3:00	5:30	7:30	9:35	11:00	
Porter Square	9:40	12:10	3:10	5:40	7:40	9:45	11:10	
Brandeis	9:56	12:26	3:26	5:56	7:56	10:01	11:26	

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BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
September 3, 1996
Volume XL, No. 2

The Key to Safe Measures

This year, the university is investing in new security measures which will undoubtedly contribute to the generally safe environment of the Brandeis campus.

Over the summer, the lock on each individual dormitory room was changed so that old keys that were never returned could no longer be used. The new keys, specially designed for institutions, cannot be duplicated easily.

This safety measure is particularly important given that the locks had not been changed in 15 or 20 years and the number of keys at large from all those years remains unknown.

The fact that the university invested a significant sum of money in this endeavor proves that students' security is an important priority. At a time when various university offices and departments require budgetary attention, it is a relief to discover that safety ranks high enough on the priority list to warrant a $60,000 investment for a new lock and key system. It is a measure that should certainly be commended.

There are still, however, measures that need to be taken by the university as well as by the students themselves. merits of the new key system are counteracted when intruders are allowed to enter residence halls through broken outside doors. The Department of Public Safety and Facilities Management should take notice and action regarding this problem.

Students themselves also need to be aware of the potential hazards of leaving doors open. In the past, students have reported cases of intruders entering unlocked dorm rooms and suites because outside doors were propped open by other students.

Another security issue worthy of university attention is the lack of blue lights in certain areas on campus. Students advocating heightened at the university have complained time and again about the need for blue lights in dark areas such as J lot.

Over 600 students have already signed a petition, to be presented to the Department of Public Safety, which calls for the installation of another emergency light in the area between Grad and the rest of campus. Even more students are becoming involved in this cause, especially in the wake of reports of assaults in the neighborhood surrounding the Brandeis campus.

There are many students who are wary about walking alone at night, and their concern is legitimate. The university should recognize that this security measure is an equally important investment and worth pursuing.

But the university cannot be held responsible for protecting students in every aspect of their lives. It is imperative that students not be lackadaisical about their personal safety. They should all take the necessary precautions to protect themselves.

Female students in particular should be aware that the man who placed menacing telephone calls to college women in the area last year seems to have resurfaced at Boston University. Although there is no present need for alarm, students should remain cautious, as it is possible that he will target the Brandeis campus again.

This man lures young women to a meeting place by pretending to be a friend. Although he may not necessarily be doing anything illegal, this caller's activities are frightening and harassing.

Students should be aware of his patterns of behavior and be careful not to fall prey to his telephone games. Last year, out of the many Brandeis women who received phone calls, four agreed to meet with him. One precaution women can take is to avoid identifying themselves on their answering machines. The less information given, the better off students will be.

By learning more about potential risks which present themselves on the Brandeis campus, students will not only save themselves probable misfortune, but will also help contribute to a greater sense of awareness among their peers.

President Extends Greetings to Students

To the Editor:

I welcome all of you back to campus and extend a special greeting to the members of the Brandeis Class of 2000. Your class was drawn from the largest applicant pool in the University's history, with the best acceptance rate in more than 20 years. You join a group of talented and committed students from all 50 states and more than 35 foreign countries. All of us in the administration and the faculty are pleased that you have come to Brandeis.

During the summer, we worked to improve student life. The Director of Dining Services has taken the lead in implementing several changes that include additions to the sandwich menu in the Snackery, early weekday and expanded weekend service hours for Sherman Dining Hall, a new guest pass option for students on the meal plan, and a new dinner program for The Stein, which will now be open from 7 p.m. to 11 p.m. Tuesday through Saturday. Dining Services is also seeking a new name for The Stein. All ideas are welcome.

In the residence halls, our excellent facilities staff has completed reroofing and interior repairs at Charles River Apartments; the first phase of a multi-year electrical safety and upgrade program, beginning in North, Ridgewood, and Rosenthal Quads and Charles River Apartments; replacement of all interior door locks in all residence halls so as to provide improved security; refurbishment of A/B Lounge in North Quad and Shapiro Lounge in Massell Quad, together with new furniture for both lounges, which will be delivered later this semester; interior painting in the Castle; recarpeting of rooms in East Quad; and bathroom improvements in East and North Quads. I have set aside funds to refurnish Castle Commons, and have asked the Office of Campus Life to develop, in consultation with students, a plan for Castle Commons that can be implemented this spring. I have also set aside funds to address small projects in the residence halls during the course of the year.

In addition, we have streamlined the way students can report maintenance problems in their rooms. Unfortunately, this summer the Office of Facilities Management had to deal with student damage/cleaning problems in the residence halls that exceeded $60,000. Please treat your rooms with care so as to save all of us this unnecessary expense.

This fall we will initiate a Faculty Mentor Program, with Professors Joseph Cunningham (PSYC), Michael Kahana (PSYC), and Dora Older (COML), who will bring special events to various residence halls. In addition, in the Resident Advisor-Faculty Program, the 57 RAs, will work with the students in their areas and invite one or more faculty members to a program in their residence halls.

On Sept. 4, I encourage all of you to participate in WednesdayFest! and enjoy refreshments and live music beginning at 2 p.m. in the Goldfarb Library Plaza. During the week of Sept. 30 to Oct. 4 and again between Nov. 4 and 8 you can "Take a Faculty or Staff Member to Dinner" in any of the dining halls, including The Stein. The University will be happy cover the cost of the faculty or staff member's dinner.

I want to thank again all of the students who enabled us to open the University this year with such enthusiasm and spirit.

Also on four Wednesday evenings in September, we will meet as a University community in Schwartz Auditorium for Something to Talk About. My wife, Professor Shulamit Reinharz (SOC), and I will participate in the first session on Sept. 4. The emphasis for each session will be on the light and informal, questions will be encouraged, and refreshments will be served. I hope to meet many of you there.

For all of you who enjoy live entertainment, Student Events has scheduled Guster on Sept. 26 in Levin Ballroom. On Saturday, Sept. 14, Caribbean Connection and ¡Ahora! will sponsor a steel band performance at East Quad, with Salsa and Meringue dance demonstrations. Hot Like Fire will play at the Intercultural Center Open House on Thursday, Sept. 12. That evening free buses will go from campus to the professional soccer game at Foxboro Stadium between the New England Revolution and the Tampa Bay Mutiny. Tickets for this special college-night game cost $7 and can be obtained at the Usdan Student Center Information Desk.

I am happy to inform you that this semester we purchased new shuttle and athletic vans. We will continue the shuttle van service to the Riverside T Station on Saturdays and Sundays. Also, thanks to the generosity of Mr. and Mrs. Martin Grove, parents of Geoffrey '98, the free weekend bus service to Cambridge and Boston on Friday and Saturday evenings will continue. Schedules for the bus and shuttle van services can be found in the Campus Life calendar and are available from the Office of Public Safety in Sydeman-Ford Hall.

In closing, I want to remind you of the open office hours in the President's Office, which begin on Sept. 11. Any student who wishes to speak with me is welcome to stop by during the scheduled hours.

I also want to thank again all of the students who enabled us to open the University this year with such enthusiasm and spirit. The Admission and Orientation volunteers, the members of the Orientation Core Committee, and the Resident Advisors all did an excellent job. I appreciate your efforts in welcoming the Class of 2000 and making parents and relatives feel at ease.

With good wishes to all of you for a very successful and enjoyable academic year.

Jehuda Reinharz Ph.D. '72
University President

Corrections

A page 1 article titled "Campus Life Improves Service," incorrectly stated that students can inquire about repairs by calling Facilities Management directly. Students should contact the Information Booth with work order requests and inquiries.

The **Justice** apologizes for any confusion these errors may have caused.

Brandeis Forum Needs You!

If you are interested in editing or drawing editorial cartoon writing, please contact Rebecca Gruber, Forum Editor, X3754, or stop by the **Justice** office in the Usdan Student Center and inquire.

All submisssions to the Forum section must be received by Friday at 4 p.m. Submissions include letters to the editor, opinion pieces, cartoons and columns.

Advertising Assistant Alex Hecht
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Arts Copy Barbara Gilat, Beth Hart, Hal Bernard, Phillip Brin, Carol Lin, Joshua Cohen, Eric Levine, Jill Lipoff, Matt Gray, Erik La Grassa, Hallowell, Paul Kaufman, Jon Levy, Ari Lewis, Miriam Schwartz, David Lewis, Peter Siegal, Dan Friedell, Phillip Nichols, Peverley Benjamin Shulevitz, Andrea Mark, C.C. Wheat
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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

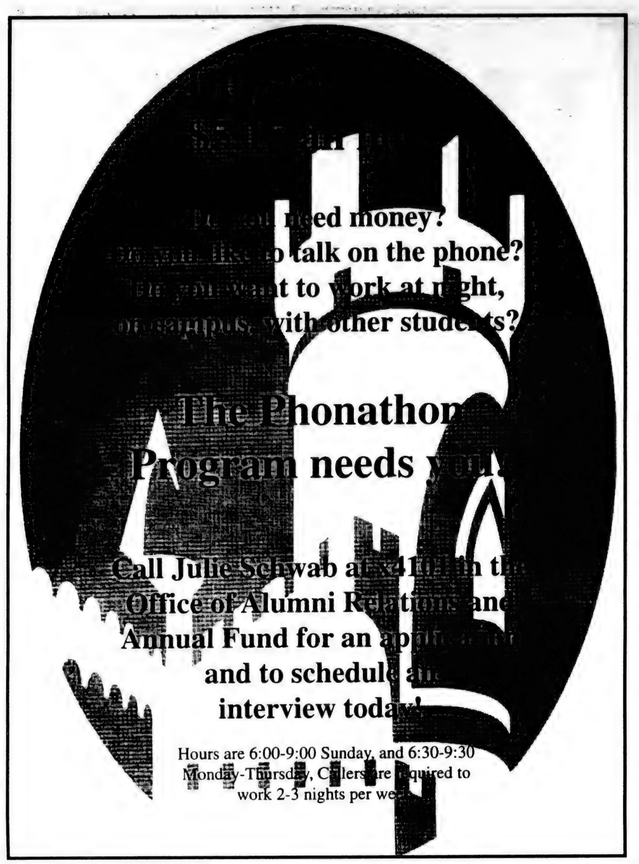
Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor-in-chief and the managing and advertising editors. A publication schedule and rate card is available upon request.

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(Please note new meeting times)

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SPORTS 3:30 P.M.
ARTS 4 P.M.
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Fall Reunion Class Liaisons Wanted

All students who are interested in working with a Reunion class should pick up an application at the Office of Alumni Relations. Reunions for the Classes of 1976, 1981, 1986, and 1991 will take place from October 18 until October 20 (Homecoming/Doing Justice Weekend). Not only will you have a lot of fun and meet interesting people, but you'll also receive a limited edition Reunion '96 t-shirt and hat (sure to be a collector's item in a few years) and a cash stipend.

There will be an orientation meeting on October 2 and a training session on October 9, both of which will be at 4 p.m.

Applications are due on September 11.

Please contact Noah Carp '95 in the Office of Alumni Relations at X4110 if you have any questions.

Women's Studies Program Provides Interdisciplinary Opportunities

By BLAKE BARICH

With approximately 45 undergraduate students and 60 graduate students, Brandeis' women's studies program is growing rapidly each year. What began in 1975 with one course, is now a program that includes over 25 classes, conferences, colloquia and co-departmental events.

In 1992, Director of the Program, Professor Shulamit Reinharz (SOC), director of the program, and the National Board for Women's Studies at Brandeis launched the women's studies program to provide the opportunity to earn a joint master's degree in women's studies and 10 other fields.

The program is unique in its focus and commitment to interdisciplinary studies, Lisa Gay, coordinator of the program, said. For this reason, it has purposely remained a program and not developed into a department, offering a major. Gay explained that "the idea is that it's interdisciplinary so students can study in their own discipline and bring women's studies into it. This keeps women's studies from being its own separate entity."

Gay said this is one of the reasons why so many students are attracted to the program. "Students find this way more appealing. They can bring women's studies into everything they do," she said. "It brings a different focus into what they're studying."

The requirements for the program include the women's studies core course, titled "Women in Culture and Society: A Multi-Disciplinary Perspective," four additional courses and a senior project which is either a senior essay or a senior thesis.

Women's studies student Rachel Korn '97 said she did not come to Brandeis with a plan to join the Women's Studies Program, although she said she always had an interest in the subject. Because of the program's interdisciplinary nature, Korn said she decided to enroll. "I think this is one of its biggest assets," she said. "It allows people to do the program and complete it."



the Justice/Shawn London

Professor Sarah Lamb (ANTH) teaches a class titled, "The Anthropology of Gender," a course which is cross-listed with the women's studies program.

In addition to the academic end, the women's studies program coordinates a number of events and guest speakers. Several activities include the fall and spring graduate colloquium series, feminist poetry readings, an annual forum of women's studies graduate research, resident and visiting scholars brown bag lunch series and assorted newsletters.

The speakers series for this fall will consist of one speaker each month. In September, Professor Jyl Lynn Felman (WMNS) will give a talk titled, "If Only I'd Been Born a Kosher Chicken: A Daughter's Search for the Mother." Next month, Karin McQuillian '71 will discuss "Creating a Feminist Heroine for the Mass Market." Visiting Professor Linda Hirshman (PHIL) will give a talk titled "Was There Sex Before Calvin Klein?" in November. In December, there will be a joint discussion titled "Women's Social History and Voluntarism: A Retrospective Look at the Saturday Evening Girls Club."

The women's studies program actively seeks visiting professors to teach each semester. "We bring visiting professors into different departments," Gay explained. "These are joint appointments with women's studies."

According to Gay, the program is currently in the process of raising funds to create a visiting professorship cChair. "This is an endowed chair so it will continue each year," Gay said. "The goal is one million dollars by October and we now have about $900,000."

This semester, Professor Rhoda Unger (PSYC) is returning as a visiting professor to teach "Women and Psychology." The course encompasses four major themes: the distinction between sex and gender, the importance of thinking critically about language and the power of naming, the diversity of women and the connection between psychological knowledge and social change for women.

This year, the program also has the opportunity to bring Professor Linda R. Hirshman to the philosophy department. Former professor of law and director of the women's legal studies program at Illinois Institute of Technology, Hirshman is currently working on two books, "After Vice: Politics, Philosophy and the Regulation of Sexuality" and a women's guide to law school.

Hirshman will teach two courses at Brandeis, the first sharing the same title as her first book project, and the second, titled "Feminism and Three Western Philosophical Traditions."

Like Korn, Steve Wander '97 said he is grateful to have the opportunity to take classes in the women's studies program. "I enjoy looking at various issues through the feminist perspective," he said. "It turns things around and puts a different slant on the issues."

Volunteers Design Orientation Shirts for Self-Expression

By PAMELA ISAACSON

The theme of Orientation '96 is amalgamation — the coming together and blending of unique individuals to form one unit. While volunteers promote this idea, they are also able to maintain their own individuality through their Orientation t-shirts.

Each volunteer is given one shirt with his or her name on the back. Because shirts must be worn throughout the entire week of Orientation, volunteers are encouraged to purchase additional shirts with any nickname, saying or slogan they choose.

"Making up slogans and names is all part of the spirit of Orientation," Adam Kaufman '98, the finance and production coordinator, said. "Volunteers get to help the first-year students, but they also get to express themselves."

Maya Holtz '97, coordinator of Orientation '96, agreed that designing their own shirts is a way for the volunteers to be individuals. "They have to wear these shirts for a whole week," she said. "Having an original line on the back makes them different from everybody else."

Liza Dalyot '99 created an original nickname that she said represents her character. She explained that her saying, "Gypsy Lizard," is a combination of two of her interests that also reflect her life.

"My real name (Liza) is found in the word 'lizard' plus I come from Southern California and I love them," she explained. "Also, I was sort of raised as a gypsy in the sense that I moved around a lot when I was growing up."

Dalyot went on to say that lizards are secretive and gypsys are very open and she feels that she is a combination of them both. "The combination of these words reflects my personality," Dalyot added.

Because Kaufman spelled the word "arachnophobia" wrong on the back of his shirt, he explained that he did not wear that shirt often, but he selected "arachnophobia" because of his intense fear of spiders.

Kaufman also sported a shirt saying, "Housing?". He said he did not receive his first or second choice in the housing lottery last spring and ended up at the very end of the waiting list.

> *"20 til 2/4 +no ID"*
>
> *— Alisa Zelman '97*

Young Yu '98 said he decided to design a shirt that would be useful for first-year students. Yu's shirt read, "ST942288."

"I thought that if I put my e-mail address on my shirt, anybody can reach me," Yu said. "It's a good way to keep in touch."

Other shirts represent different interests outside of Brandeis. Hannah Widzer '97 has two shirts of her own design. She explained that one reads, "Go Tribe!" because she has always been a Cleveland Indians fan.

Several volunteers have shirts that are personal jokes with their friends. Alisa Zelman '97 has one shirt that reads, "20 til 2/4 + no ID." "The big joke is that I'm a year younger than all my friends, so I can't get into clubs or bars," Zelman explained. "It's been a joke all my life."

Zelman has another shirt that says, "Missouri, no joke!" She explained that she grew up in the Boston area, but her parents decided to move to Missouri after she left for college.

Widzer also has a shirt that she said has personal significance for her. In addition to "Go Tribe!," her other design is "(404)," which she explained is her long-distance boyfriend's area code.

Although several volunteers write their nicknames, such as Saba Refai '98, Transfer and Commuter Coordinator, who used "Bob," others use sayings that represent the different clubs and organizations in which they take part. Several include the Student Senate, the Gymnastics Club, BURP and even the **Justice**.

Marina Mazor '98 designed one shirt that says, "Gymaican." "I am always trying to get a tan and when my friends and I get dark, we say we are Jamaican," she explained. "Also, I love gymnastics, so I combined the two and came up with 'Gymaican.'"

The Orientation core committee designed two shirts that nearly all of them owned. One read, "Great Job!" and the other was "Fine Line."

Maya Holtz '97, Coordinator, said that "Great Job!" represents the constant support and encouragement that everyone on the core committee displayed. "We always used to tell each other that we were doing a great job," she said. "Eventually, it became a joke."

Kaufman reiterated the importance of creative slogans. "This is a good way to meet people," Kaufman said. "People read my shirt and stop me to ask what it means. It's a good way to break the ice."



the Justice/Susanna Chilnick

Several volunteers display slogans and nicknames on their Orientation '96 t-shirts. Coordinator Maya Holtz '97 said she feels it is important for volunteers to express themselves throughout the week.

ATTENTION: ALL BRANDEIS STUDENTS

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Come to the Archon Office and pick up an application to be an editor, or we'll see you at the first meeting. The Archon Office is in Usdan across from the Senate Office. If you have any questions, please call the Archon Office at x4777.

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Volume L
Number 2

JUSTARTS

September 3, 1996

AT THE CLUBS:

An inside look at area bands

Groovasaurus

By LEE HAMWAY

Groovasaurus, one of the most popular local bands, is a five piece group with a fierce independent spirit. Unfortunately, when the group played in Yakus Plaza outside the Usdan Student Center this past Thursday night for a special edition of WBRS' "The Joint," that spirit was tempered by the unenthusiastic Brandeis crowd.

The members of Groovasaurus met at the Berklee School of Music in Boston, and began playing together in 1992. In the beginning, the band — Ryan Claunch on keyboards, Ian Kennedy and Goody on guitars, drummer Mike Piehl, lead vocalist Anita Suhanin and Lou Ulrich on bass —gained the reputation of being a jam band. "We started out as a cover band and a blues band, so in order to fill up the space, we would play for a really long time," Suhanin said. "For some reason, that just followed us. And now, our songs are three minutes long, but they still call us a jam band."

When asked to describe the sound of Groovasaurus, Suhanin said, "We're not pop, we're not anything, we're just whatever." This lack of a category suits the band just fine, as they are able to successfully merge a number of styles to create a unique sound.

> *"We're not pop, we're not anything, we're just whatever."*
>
> *— Anita Suhanin, Groovasaurus*

In 1994, the band released their debut album on their own record label. In May of this year, they released their second album, also on their own label. This independence is the band's choice, since by remaining independent, Groovasaurus can make music on their own terms, a privilege they enjoy.

As Groovasaurus continues to grow, the members of the band

*Please see **Clubs**, page 16*



the Justice/Shawn London

Typical of his anything goes style, Jim Lauletta donned a Batman mask and went into a long run of related impressions and jokes that proved to be one of the strongest parts of his set.

The Comedy Connection Comes to Brandeis For A Hilarious Night

By JUSTIN KATTAN

The Comedy Connection came to Levin Ballroom last Thursday night, and departed after receiving a standing ovation. By the time the final act walked off the stage, the audience had been treated to over two hours of hilarious entertainment by three stand-up comedians. And although Bill Frakes, Chris McGuire and Jim Lauletta are comics with distinct routines, different writing styles and completely divergent personal histories, they all successfully impressed the audience when they performed at Brandeis.

As part of Orientation '96, Frakes, McGuire and Lauletta were dispatched to Waltham for "The Comedy Connection Comes to Brandeis." None of the men are strangers to the college campus scene, and all seemed to embrace the collegiate atmosphere. "They're the best crowds," Lauletta said of college students. "That's why these are the best shows to do."

Although some of their material touched upon identical themes, the three comics employed very different styles, keeping all their acts fresh and humorous. Frakes had the greatest interaction with the crowd, and his set was enhanced by his obvious familiarity with Brandeis; the line that one of the biggest responses of the night was Frakes' "Brandeis has a good football team — it's Nerf, but it's a good team."

> *"I never came close to class clown. I was just the type of person who could always make my five or six close friends laugh."*
>
> *— Bill Frakes*

McGuire dealt more in observational humor, humorously giving the everyman's perspective on such things as Dunkin Donuts, phone sex and Ramen Pride noodles. "I love the sauna; all you gotta do is sit and sweat," was one joke that epitomizes McGuire's overriding theme.

Finally, Lauletta was one who would do anything for a laugh. Self-effacing humor and impressions were particularly prevalent and successful in Lauletta's set.

Frakes, McGuire and Lauletta were always funny, and their effortless style overshadowed the time and effort they put into their sets. Above all, comedy is a profession for these men, and they treat it as such.

"It's like a business to me," Frakes said. "I have to discipline myself to sit down and write."

Comedy is the most foreign to Frakes, perhaps, as he originally set out as a sports broadcaster. "I moved out to San Francisco and was doing sportscasting there when I came back here because of ... a death in the family," he said. After coming back to his native Boston area, Frakes was talked into doing some club shows, and soon enough, his career in comedy was launched.

Although Frakes channels most of his energy into his comedy, his most extensive project to date has "very little comedy" in it. Frakes plays the lead in "Self-Central," a motion picture that recently completed filming. Described by its star as "'Dazed and Confused' meets the 'Twilight Zone,'" is scheduled to debut at the 1997 Sundance Film Festival in Colorado.

In contrast to Frakes, the focus for Lauletta and McGuire is completely on comedy. Lauletta is soon off to Los Angeles for what he hopes will be the start of a prosperous future. He recently signed a contract with Shapiro West, the company that produces "Seinfeld," and is looking forward to the opportunities that this new deal could afford him.

Among the three, McGuire is arguably the one who is most respected by his peers. Both Lauletta and Frakes marveled at

*Please see **Comics**, page 16*

Infomercial or Political Convention: Does Anyone Care?

EXPLORING THE VAST WASTELAND:

A Look at What's On and Inside Television

By KERRI BERNEY

What if they had a convention and nobody watched? That is the question that broadcasters and politicians are asking themselves after audiences all but completely stopped watching the two political national conventions.

The number of people watching the GOP convention in San Diego was down 14 percent from 1992, and although no official numbers from the Democratic convention are out yet, even less people are thought to have watched the incumbent party's bash.

This lack of viewership raises serious questions about the future of political conventions on the three major television networks. Ted Koppel might have started the ball rolling downward when he packed up and left after only two days at the Republican National Convention, saying that the event was not news, but one big infomercial. Indeed, everything at that event was prescripted; there were to be no surprises, no unplanned controversies and above all, nothing remotely similar to the debacle of the convention of 1992, when the one-two punch of Pat Buchanan and Marilyn Quayle possibly scared the public out of reelecting George Bush.

The GOP certainly succeeded in preventing a repeat of what happened four years ago. Although there was some controversy regarding the party's platform in the days leading up to San Diego, by the time the convention got underway, everybody who spoke had put on their happy faces. (After all, if Bob Dole himself said numerous times that he had not read his party's platform, and he was not going to abide by it anyway, how much could a platform matter anyway?) Everyone said what they were told to say and the news media and audience was bored silly. Even Buchanan, who could always be counted on to stir up something, was kept in check. He did get in a few jabs about how the platform was really "his."

> *Will the three major networks eventually leave the convention coverage scene to cable channels like C-SPAN and CNN?*

The convention ended without incident, with Dole gaining a few points in the polls, even though fewer people watched his acceptance speech than saw the opening day of the convention.

So the news media packed their bags and went to Chicago, where the Democrats too wanted to keep things simple and sweet, in order to live down memories of 1968 (when there was a war outside and inside the convention doors).

Controversy did erupt at the end of the Democratic convention, when Clinton's senior advisor, Dick Morris, resigned after photos of him together with a prostitute were released. It is too soon to tell how that will affect Clinton, but it did not seem to dampen the mood on the convention floor.

Although the television media people might not have wanted to be there, the majority of shows were under an obligation to remain until the finish of the conventions. It seemed, however, that the broadcasters were not in control of their own cameras. At times, the political parties seemed to control what was shown to the television audience.

For instance, the Republicans wanted to be seen as inclusive. Forget the xenophobia of 1992, this was a party for everyone — black, white, male or female (sexual preference was conveniently left out of this one), and it was to their benefit to get as many different types of American faces out into viewers' living rooms. Con-

*Please see **TV**, page 16*

ORIENTATION 1996



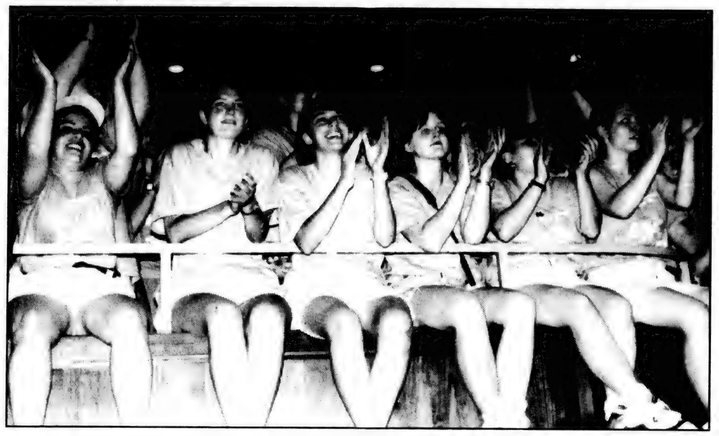
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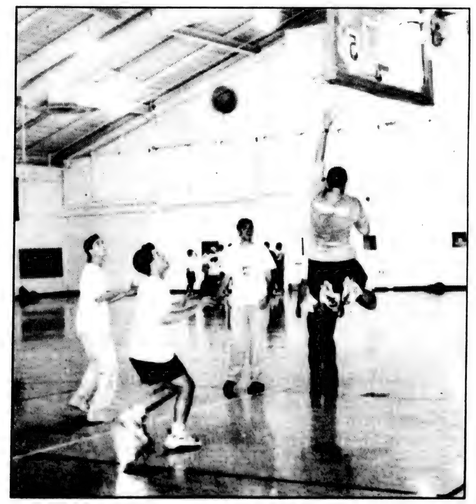
1. Orientation '96 volunteers work off steam at the "Be an Olympic Hero...and Eat One Too!" lunch on Chapels' Field. Photo by Susanna Chilnick
2. New students, Orientation volunteers and residence advisers celebrate the end of Orientation '96 on the Boston Harbor Cruise. Photo by Steven Davidoff
3. Local Boston band "The Pills" performs at a special session of the Joint in Yakus Plaza on Thursday night. Photo by Shawn London
4. Orientation '96 volunteers cheer at the opening of Orientation Week at the New Student Welcome to Brandeis on opening Sunday. Photo by Shawn London
5. First-year students get to know each other better during Playfair on Monday night. Photo by Susanna Chilnick
6. Residence adviser Matthew Freeman '97 greets a new student moving into his room in Deroy basement. Photo by Shawn London
7. AIDE group leader John Dalfino '97 welcomes first years at the New Student Barbecue on opening Sunday. Photo by Ruben Cohen
8. Core committee member Adam Kaufman '98 plays a round of basketball with new students during the Speakers and Sneakers event on Tuesday night. Photo by Shawn London



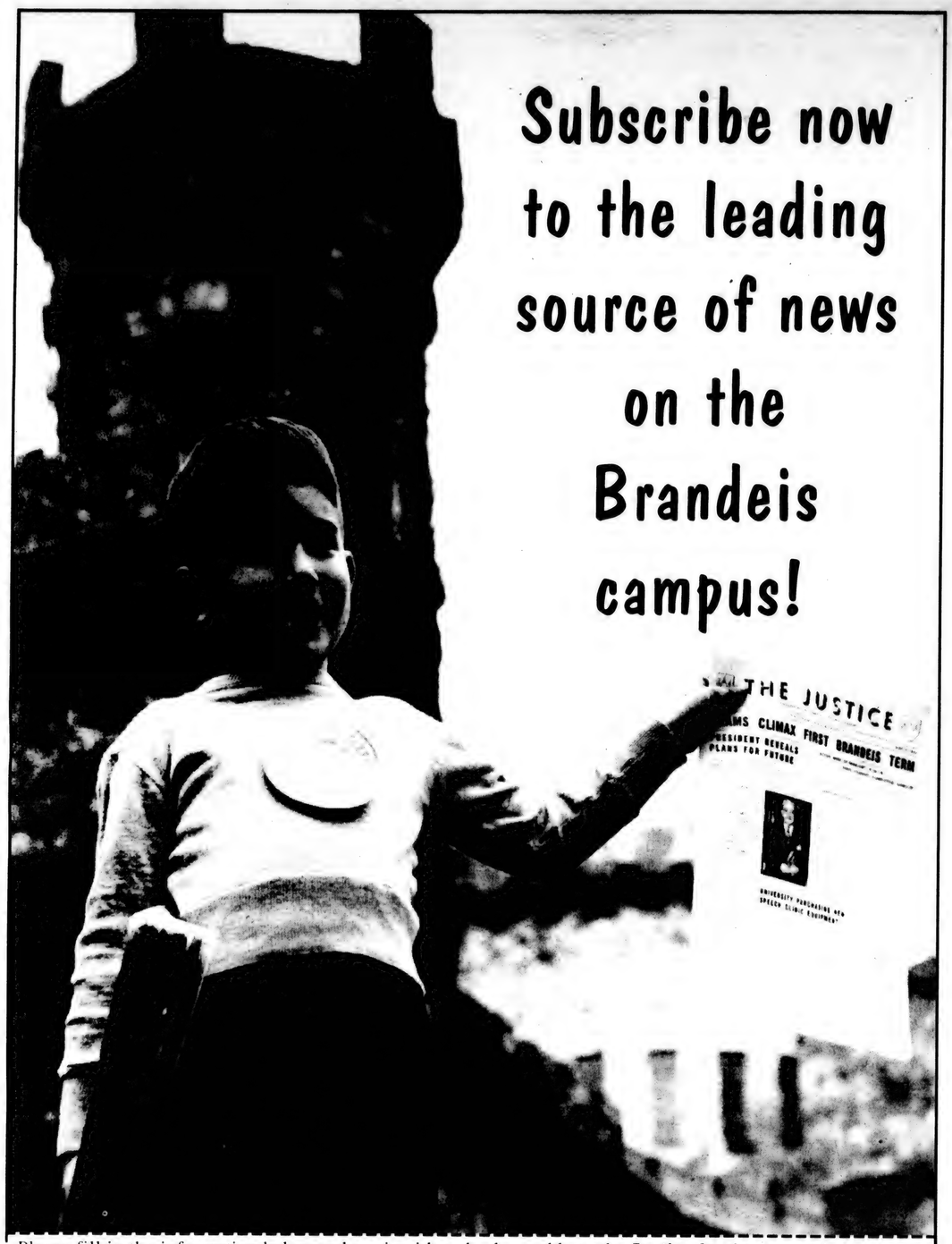
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"Ecstasy"

A Book by Irvine Welsh

By DANIEL BENEL

"Ah found myself with a strange spring in my step. Of course, it was Thursday. Last weekend's drugs had been well and truly processed by now, the toxins discharged...the hangover finito; the psychological self-loathing waning...as the old adrenaline pump starts slowly getting back...for the next round of abuse. This feeling ...is second only to coming up on a good E."
-Irvine Welsh

Irvine Welsh, who recently catapulted into literary stardom with the success of the adaptation of his novel "Trainspotting" into an internationally-acclaimed film, has again ventured into the trashy decadence of the United Kingdom's twenty-something set. Spiked with unusual passions, necrophiliac love and infinite drug use, "Ecstasy" is a collection of three novellas that serve to invent a new sub-genre in fiction; the chemical romance.

The tie that binds these three superficially different tales together is the pounding beat of house music, the power of the drug ecstasy, and a muddled cry for individual freedoms. All this is set against the battle gray backdrop of the U.K.'s club scene.

Although this collection is far from didactic, Welsh manages to re-explore certain morals that prove similar to his earlier works. "Ecstasy" is also filled with characters that are reminiscent of some of the gang from "Trainspotting." Working on familiar ground, though, serves only to benefit the reader, as Welsh's mastery of the mind of the addict and vivid first person prose proves to be startlingly original.

The opening story, "Loraine Goes to Livingston — A Rave and Regency Romance," turns out to be the weakest of the lot, but is nonetheless an insightfully wry introduction to Welsh's Scottish adventures. Juxtaposing pornography and romance, Welsh delves into the life of Rebecca Navarro, a popular pulp fiction romance novelist. A recklessly dark irony is constructed as Navarro's own married life is deconstructed into a mockery of the amorous paradigms she creates in her cliched "Miss May Romance" series.

Spiked with unusual passions, necrophiliac love and infinite drug use, "Ecstasy" is a collection of three novellas that serve to invent a new sub-genre in fiction; the chemical romance.

A trip to the hospital affords Navarro a glimpse into her own mortality and a realization that her husband has been far from a faithful doting mate. Seeking revenge on her philandering husband she turns to her writing, the sole source of income for the family.

Just as her husband sought his freedom from his failing marriage through drug addiction and sleazy sex, her freedom will be derived by liberating her creativity from the realm of the staid romance novel and into the field of raw pornography. Swimming in drugs, she no longer wants her fiction to be, as her publicist does, "...an escape into the beautiful world of romance and gaiety...that all of the mumsies and the young mumsies-to-be need."

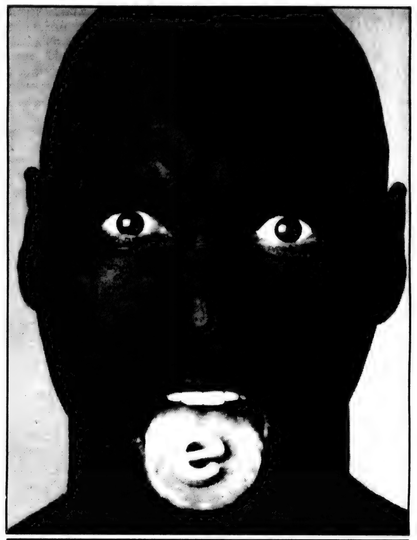
Welsh captures this transition excellently by placing excerpts of Navarro's work-in-progress into the pages of his novella. Although "Loraine Goes to Livingston" is thematically strong, it lacks the plot development and crisp writing style of the following stories.

"Fortune's Always Hiding — A Corporate Drug Romance," the second novella, takes a Dionysian peek at the romance of revenge. Deeply disturbing, this tale feels like it emanates from the twilight zone. The romance here is manifold, but is primarily centered on an affair between two teens deformed by a Thalidomide-like drug, who seek revenge on its producer. These characters, like many of Welsh's creations, seek their freedom — in this case from their deformities, societal stares and the producers of the drug.

Finally, "The Undefeated — An Acid House Romance" crystallizes Welsh's vision of today's younger generation. Expertly, he points to the tensions between instant gratification and long term commitment. Loaded with ecstasy, one character exclaims, "...and I'm thinking now is the time to fall in love now now now but not with the world with that one special her, just do it, just do it now, just change your whole...life in the space of a heartbeat, do it now...but nah...this is just entertainment."

Running from a dead end marriage, Heather falls into the caring arms of her druggie friend who introduces her to the power of ecstasy and the dangers of chemical romances. Welsh presents the confusion between true love and chemical highs with a carefree style that captures the penumbra of consciousness that defines the drug-induced bliss.

In sum, Irvine Welsh, in his sardonicly vile composition, has assembled a cast of characters that has brutally captured a bit of the post-punk era with highly enjoyable result.



"Trigger" Explores Man's Dark Side

By JEFF FISHMAN

It is a supreme relief to find a film such as "The Trigger Effect" among this summer's crop of bland blockbusting movies. It has been rare that a motion picture experience reaches out and grab the average viewer, and proceeds to pull him or her into the plot and character development. "The Trigger Effect" successfully accomplishes both these ends.

The film tracks a small group of Southern Californians during a massive electrical blackout. Kyle MacLachlan ("The Doors") and Elisabeth Shue ("Leaving Las Vegas") play husband and wife, while Dermot Mulroney ("Copycat") plays their construction foreman friend. The trio of characters they play provides the core of the film's successfully-achieved suspense. A little sexual tension is even thrown in with the commentary on human nature during a blackout.

The film's promotional poster aptly describes the philosophy of the plot: "When nothing works, anything goes." Recent hype for the film has benefited from an actual blackout which wiped out power in multiple Western states.

From the opening sequences, the viewer learns to absorb the pseudo-real-time and soak into the realistic vibe of the film. Random civilians are shown encountering each other in spontaneous interactions, which tease the viewer with potential scenarios in the plot. Finally, the camera finds Shue and MacLachlan in a situation with a noisy moviegoer sitting behind them. The presence and power of tension in everyday life is introduced here, and magnified throughout the film.

Writer and director David Koepp successfully uses a variety of long, close-up and pan shots to communicate the characters' tense mental states, as well as the open environment of the American West. Combining the two within one frame, Koepp takes his time in creating the emotional urgency of an electrical blackout's victims in Southern California, while hinting that human nature can turn dark anywhere in the world.

The film's powerful impact comes from both the artfully-directed photography of Newton Thomas Sigel and the excellent acting performances of MacLachlan and Shue.

Sigel captures the eerie feeling of unease perfectly by staging several shots with the camera stationary, while character action and environmental characteristics are given ample time to soak into the viewer's psyche. In addition, his shots of nature add a calming air to the mix.

A believable portrayal of stress-induced madness is given by MacLachlan. When semi-riotous conditions develop during the blackout, he embraces the viewer's sense of curiosity with carefully-controlled facial expressions. This deft ability to control expression is also captured by Sigel.

Shue provides a restlessness within the character she plays. This discontent, not only with her marriage, but with life, acts as a catalyst to the overall anything goes element of the film.



photo courtesy of Universal Pictures

Kyle MacLachlan (left) and Dermot Mulroney star in the hauntingly powerful new film "The Trigger Effect."

New "Crow" Has The Feel of a Remake

By JOSHUA COHEN

"The Crow: City of Angels" is basically a remake of the original "Crow" with Brandon Lee. In fact, the two films are so much alike, that the new one seems to consist entirely of scenes cut from the first. Although the film is artistically sound, it gains no points for originality.

In case anyone missed the original "Crow," it was about a stud rock singer brought back from the dead to avenge his own murder and his fiancee's. It was a fantastic display of gothic imagery with great character development and interaction. Critics were skeptical beforehand; with the on-location death of the lead (Lee), many thought it was going to be a poor movie made powerful through tragedy. It was a surprisingly good film, and it has since become a cult classic.

This move was not necessarily bad, but it shows Pope is clearly shooting for a target audience rather than a pure work of art.

The sequel follows a grown-up Sara, who was the young orphan in the first film, as she guides the new avenging angel through a post-apocalyptic Los Angeles. The new crow is named Ash, and he and his son were killed because they were witnesses to a murder. He is played adequately by Vincent Perez, who acts and sounds like a junior Schwarzenegger. Like all the great heroes, Ash strives on pain, as his tormented soul seeks redemption.

One reason "The Crow" achieved cult status is because it was a singular, defining religious piece for a younger generation. However, in that respect, "The Crow" was complete unto its own. Nothing quite like it had been made for that generation. Like "Thelma & Louise" and "Bladerunner" before that, "The Crow" was something to be celebrated but not expanded upon.

As far as remakes go, studios usually wait several years (or even decades) before they try to improve, celebrate or exploit a previously successful film. Since the first "Crow" was made only a few years ago, and no major styles or technologies have changed since it came out, there are no major differences between the two films. Miramax/Dimension apparently wanted to ride on the coattails of the first, and release a remake to bring in some more revenue.

"City of Angels" is a rather solid film though. Director Tim Pope overdoses the audience with justice, redemption, religious symbolism, tragedy and satisfying vengeance. It is indeed made for the MTV generation; this is made apparent by Pope's in-your-face style.

Stylistically, Pope could have tried to completely maintain the Baroque opera/classical musical background, but he opted to expertly mix it into jungle rock and eventually mainstream alternative grunge. This move was not necessarily bad, but it shows

Please see **Crow**, *page 16*



Various Artists

Soundtrack— "Phat Beach"

TVT Records

By MAX WEINBERG

Since the days of Frankie and Annette, much of the success of summer beach movies has been tied to their soundtracks. So why should the 1996 hip-hop version of "Beach Blanket Bingo" be any different? The soundtrack to "Phat Beach" is both irreverent and danceable, and sure to turn out a few hits.

The album includes 14 songs about drinking, dancing, missing school, lounging at the beach — the perfect soundtrack for summer. Although Coolio stars in "Phat Beach," he does not contribute any songs to the soundtrack. Instead, the producers chose to focus on lesser-known but equally or even more talented artists.

Del Jef's mellow "80 Ways" is by far the strongest track on the album. It is perfect to dance to when the sun is hot and all your body can do is bob up and down to the beat.

Even though they are pleasant, radio-friendly songs, the few slower and smoother tracks, like Rad King's "She's Hollywood" and E-40's "Fatal," ruin the continuity of the feeling of fun and carelessness that goes along with hanging out on the beach. Likewise, La Ganz's "I Just Wanna (Be With You) is a slow and boring track that does not fit at all with the mood of the movie. To speak of each song on its own, though, does not do the "Phat Beach" soundtrack any justice. After playing the album straight through, the listener will feel like pulling out a lemonade and unfolding the lawn chair.

At times, the album can sound a bit mysoginistic. However, in response to all of the men singing about trying to get with the girls in bikinis, Mokenstef's strong and uplifting song "Jack'n Me" turns things around after the few slower, out-of-place songs.

Since there are still a few weeks of summer left, pick this album up on the way to the beach, and the party is all set.



Scrawl

"Travel on Rider"

Elektra Records

By A. DAVID LEWIS

While their press release emphasizes their "10-plus year career," the little-known band Scrawl has just released their first major-label album, titled "Travel On, Rider." While slightly formulaic with its build-up-and-explode composition style, the trio doesn't shy away from pushing diverse chord progressions and jagged harmonies. These avenues have been explored heavily by mainstream pop-icons like the Indigo Girls, Tori Amos and Alanis Morrisette. Scrawl, although intriguing, has very little new to offer.

A wider variety of styles and sounds would help Scrawl to establish a place in the modern popular music scene.

Of the two sounds Scrawl plays with on the album, their experimentation works far better than their basic "female angst" anthems. Both versions of their mysterious "Story Musgrave," one with the full band and one solely on the piano, paint a cryptic, alluring tale of one person lurking on the outskirts of society. And while it doesn't do justice to their lyric writing — which far exceeds their music-writing skills — all 23 verses of the repetitive "He Cleaned Up" create a surprisingly potent build and peak.

Aside from those three tracks, however, much of the album sounds alike. Of these remaining songs, "Garden Path" is the best example of Scrawl's weary style.

The monotonous, aggressive vocals of Marcy Mays complimented by the disjointed harmonies of Sue Harshe, present an initially interesting mixture, but fail to create a powerful effect. Should the lyrics have more distinction, they might heighten the power of the songs. Instead, Mays and Harshe constantly utilize the the same songwriting process.

A wider variety of styles and sounds and further proof of the band's musicianship would help Scrawl to establish a place in the modern popular music scene. The group's drummer, Dana Marshall, never exceeds his limits, always laying down a solid, easy beat. The quality of the lyrics Mays puts forth far surpasses that of Scrawl's music. While "Travel On, Rider" is not a compelling collection, the group hints at various paths they may follow and succeed upon.



Tears For Fears

"Saturnine, Martial and Lunatic"

Mercury Records

By JILL A. FARBMAN

Tears for Fears' latest release, "Saturnine, Martial and Lunatic," is a compilation of previously unreleased B-Sides and other formerly unavailable songs. The jacket of "Saturnine, Martial and Lunatic" gives short insights into the meanings of Tears For Fears' lesser-known work. These histories, or the reasons why a particular track was chosen to be a "B-Side," is sometimes more interesting than the songs themselves.

Such is the case for the album's first track, "Johnny Panic and the Bible of Dreams." This song is a decent attempt to bring to life many ideas from the poetry of Sylvia Plath. Unfortunately, while the beat of this song is excellent, the lyrics are not. According to the album cover, this cut was remade into a number one dance track in the United Kingdom. The remixed hit, though, was not included in the album.

"Schrodinger's Cat" and "Deja Vu and the Sins of Science" are two songs that were written by the group simultaneously for the same album. Although the two songs never made it onto the intended album, they represent what Tears for Fears is best known for and are excellent tracks both lyrically and harmonically. These different attempts to put to music the theme of science and the overwhelming power of nature are marks of Tears for Fears' style.

"New Song" was the title track of the movie "Threesome" which was released about three years ago. The song contains familiar sounding lyrics, "where we cry without sound...send your soul underground." "New Song" has the sound that Tears for Fears made themselves known for with such hits as "Shout."

This album was Tears for Fears' attempt to show their fans another

*Please see **Tears**, page 19*



photo courtesy of October Films

Aunjanue Ellis, Bruklin Harris, Anna Grace, and Lili Taylor portray empowered and angry young women in the realistic "Girls Town."

Anger and Intimacy Fuels "Girls Town"

By MAX WEINBERG

"Girls Town," the latest in a string of movies which convey the tale of females empowered by unfair and unjust occurances in their lives, is a powerful and realistic film. It is one of the few that actually successfully gets its point across rather than becoming a slap in the face to the viewer or a preachy film which tells the viewer how to react.

The film focuses on a group of high school friends. Each girl is distinctly unique, yet it is obvious why they all choose to be with one another. Living in the present, every one of them demands and shares a sense of honesty, respect and awareness. It is the suicide of one of the girls that sparks a flame in the others; no longer are they going to allow themselves to be stepped on by men or by other women.

Each of the actresses in "Girls Town," particularly Lili Taylor, carry a strong presence throughout the film.

Each of the actresses in "Girls Town," particularly Lili Taylor, carry a strong presence throughout the film. Taylor's Patti is the strongest, most interesting character as a single mother/mechanic who leads the rest of the crew through their revengeful spree against those that have hurt them. They ruin the car of the jock who raped one of the girls, beat up the girls who threaten to tell on them, and then beat up the businessman who raped their dead friend.

Another strong performance is delivered by Bruklin Harris. With her strong-minded but ultimately confused young woman, Harris proves that her talents were put to waste in the ridiculous "Dangerous Minds."

In "Girls Town," the group of girls sees violence and destruction as the means a revengeful end. This could be a flaw of the movie, since violence is rarely a means to any sort of resolution. However, these girls react to every situation they face throughout the movie with sheer honesty, constantly acting on their instincts.

Both the plot and the actors' performances make "Girls Town" extremely believable. Thus, the film offers the viewer the intimacy of a home video.

Comics

continued from page 11

their counterpart's ability to simply sit down and start writing funny material. "Guys like Chris are the guys I truly admire," Frakes said.

In contrast to McGuire's writing style, Lauletta says that he uses a more improvisational style. "When I perform, I create," he said. "I just go making stuff up off the top of my head."

Surprisingly, none of the three comics purport to being the class clown or the life-of-the-party outgoing type of person.

"I never came close to class clown," Frakes said. "I was just the type of person who could always make my five or six close friends laugh," Frakes said. "Most of those loud guys aren't even funny."

TV

continued from page 11

veniently, the networks obliged. Despite the fact that delegates were overwhelmingly white and male, it seemed that every single minority on the convention floor was thrust onto the television screen.

Whether or not Bill Clinton leads the U.S. into the 21st century has yet to be seen. Just as uncertain is whether or not the major networks will be along for the ride; will they leave the convention coverage scene to cable channels like C-SPAN and CNN? But then again, do people care? Political conventions do not carry the importance that they once did, and it might only be a matter of time until the general public and the media completely turn their backs on them.

Clubs

continued from page 11

find themselves in an advantageous position. With two album's worth of quality songs, a large following and their own label, they are able to pursue their musical vision without much interference from outsiders. Thus, they are in no hurry to move over to a major label. Although the group members still have day jobs, they hope to soon be abe to make a living making music.

The members of Groovasaurus acknowledge that they are getting better at working as a band and at writing songs, and their live show confirms this notion. They effortlessly shift between a laid back groove and hard riffs, allowing all six members to showcase their respective talents.

For those at the show, they were able to see a band that is confident and skilled enough to pull off what many local bands cannot. Perhaps this is why they are so well-received in the Boston area.



the Justice/David Schaer

Mike Ulrich (left) and Anita Suhanin of Groovasaurus performing outside of Usdan last Thursday, as part of a special edition of "The Joint."

Crow

continued from page 15

Pope is clearly shooting for a target audience rather than a pure work of art. To add insult to injury, Iggy Pop was even cast as one of the bad guys. Still, Pope maintains his sense of art in an exercise to see just how gothic a movie can be.

Coming Attractions ...

A Listing of Upcoming Events

Student Events Presents

• The classic Alfred Hitchcock film "Vertigo," starring James Stewart and Kim Novak, will be shown Thursday at 8 p.m. in Lown Auditorium.

• "The Birdcage," this year's hit comedy starring Nathan Lane and Robin Williams, will be shown on Friday at 8 p.m. and 10:30 p.m. and Sept. 10 at 8 p.m. in Levin Ballroom.

Admission is $1 or free with an entertainment pass.

Brandeis Auditions

• Manginah, the Hillel a cappella group, will be holding auditions Sept. 17 and 18. Sign up in Usdan.

• Brandeis Players will hold auditions on Friday from 4 p.m. to 9 p.m. and Saturday from noon to 4 p.m. for their fall show "Dogg's Hamlet." The sign-up sheet is posted in Usdan. Call X5550 for more information.

• Tympanium Emphorium is holding auditions for "Pippin" today and Thursday. Information is available in Usdan Upper Lobby.

• Auditions for Hillel Theatre Group's "Sight Unseen" are tomorrow and Thursday from 3:30 p.m. to 7 p.m. Call X8270 for more information. Sign up in Usdan Upper Lobby.

• Several undergraduate productions are looking for those interested in working on tech or costumes. Call Rachel at X5335 for more information.

Something to Talk About

The Something to Talk About Series begins on Thursday at Schwartz Auditorium with "Up Close and Personal," featuring President Jehuda Reinharz and Professor Shulamit Reinharz (Soc.).

Boston Concerts

• Lois will perform with Sleater-Kinney tonight upstairs at the Middle East.

• Oasis, with special guests Screaming Trees and Manic Street Preachers, will play the Worcester Centrum on Friday at 7:30 p.m. All tickets are $22.50.

• Morphine, They Might Be Giants and The Cardigans will perform on Friday as WFNX presents the New Music Series at the Hatch Shell. Admission is free.

• Les Claypool, Primus' frontman, will perform with his band, the Holy Mackerel, Sunday at Avalon. Doors open at 5 p.m. for a 6 p.m. show. Tickets are $12. Vernon Reid & Masque Merve will open the show.

• AC/DC will make their final area appearance on Sunday at 7:30 p.m. at the Worcester Centrum. All tickets are $25.

• Cambridge's The Magnetic Fields and Britain's The Raincoats will perform on Sunday downstairs at the Middle East.

• Scotland's most adventurous band, Long Fin Killie, celebrates their new release "Valentino" with a show on Sunday at Mama Kin's.

• Tori Amos, with special guest Josh Clayton Felt, will play Harborlights on Monday.

• The Cure will play Great Woods on Sept. 12 at 7:30 p.m. Tickets are $30.50 for reserved seats and $20 for general admission.

• The Dave Matthews Band will play the Fleet Center on Oct. 1 and 2 at 7:30 p.m. Special guest Soul Coughing will open the show.

Tickets for shows at Harborlights or Great Woods can be purchased by calling 423-NEXT. Tickets for shows at all other locations can be bought through Ticketmaster by calling 931-2000.

Blue Man Group

The critically-acclaimed Blue Man Group will be performing its show "Tubes" at the Charles Playhouse, 74 Warrenton St. in Boston through Oct. 6. For tickets, call 426-6912 or 931-2787.

Brattle Theatre

• "City of Lost Children," a film charting the adventures of a group of tough orphans, is being shown on Friday and Saturday.

• The unique and entertaining comedy, "Delicatessan," is being shown Friday.

• The classic cybercop movie "Blade Runner" will be shown Saturday.

• As a tribute to Claudette Colbert "It Happened One Night," the first film to win 5 Academy Awards, will be shown Saturday.

The Brattle Theatre is located at 40 Brattle Street in Harvard Square. Call 876-6837 for show times and more information.

The Company of Women, Inc.

• The Company of Women, a theater and educational organization dedicated to the study of the relationship between women and girls in our society, presents their all-female production of Shakespeare's "King Lear" at Wellesley College Sept. 13 and 14. Tickets are $10 and $25. Tickets are available through Ticketmaster.

The Huntington Theatre Company

The Huntington Theatre Company will open its 15th Anniversary season with the New England premiere of Tom Stoppard's critically-acclaimed "Arcadia." The play will run from Friday to Oct. 6 at the Boston University Theatre, 264 Huntington Ave., Boston. Tickets can be purchased for $12 to $44 by visiting the Huntington Theatre Company Box office or calling 266-0800.

At Gallery NAGA

Gallery NAGA opens its 20th season of exhibiting contemporary art in Boston with solo shows of new work by Joseph Barbieri and David Brody. The exhibits open today and will run through Sept. 28. Gallery NAGA is located at 67 Newbury St. in Boston. For more information, call 267-9060.

Movies Opening This Week

•"Bulletproof" stars Adam Sandler and Damon Wayans.

• "Bogus" stars Whoopi Goldberg and Gerard Depardieu.

At the Boston Public Library

• "Cinema for an Election Year," an eight-part series examining the excitement surrounding politics in America, will be presented on selected Monday evenings from Monday through Nov. 18 in the Rabb Lecture Hall. All screenings are at 6 p.m. and are free and open to the public.

• "Berlin-Symphony of the City," a film chronicling life in Berlin from dusk to dawn will be accompanied by pianist Marty Marcks in the Rabb Lecture Hall on Sept. 18 at 6 p.m.

The Library is located in Copley Square. For more information call 536-5400.

Comedy Connection

Bobcat Goldthwait will perform on Friday and Saturday, and Jon Stewart will perform on Sept. 13 and 14 at The Comedy Connection, located in Faneuil Hall. For more information, call 248-9700.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Reggae Brunch

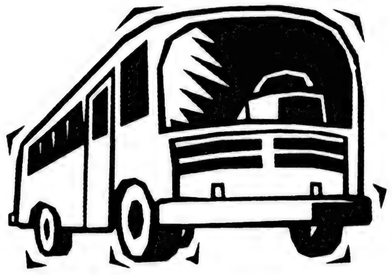


the Justice/Shawn London

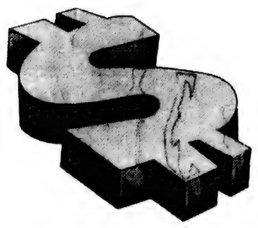
Boogieman, a local Reggae group, played for the Carribean brunch Sunday in Sherman Cafeteria. The event was held as a part of Orientation '96.

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Sinbad Carries "First Kid" Past Its Flaws

By KERRI BERNEY

Cliché and very predictable; those are the first words that come to mind when describing the new Sinbad film, "First Kid." What then comes to mind is that this is a very entertaining film, provided you don't enter the theater expecting to see "Citizen Kane."

The premise of the film is quite simple — what life is like for a pre-pubescent kid (Brock Pierce) who happens to be the son of the President of the United States of America (James Naughton). The film examines whether Pierce can live as a regular child with television cameras on him at all times.

Pierce makes life miserable for his personal secret service agent (Timothy Busfield), going so far as to moon the presidential press corps when his mother takes him clothes shopping.

Enter Sinbad as Secret Service Agent Sam Simms, probably the only agent who refuses to fade into the background while on duty.

The moment the agent and the poor little rich kid meet, anyone over the age of 10 knows what is going to happen between the two. First they are going to hate each other, and then slowly there will be an understanding. Finally they grow to love each other, with Simms stepping into the role of father figure. He teaches Luke about life, schooling him on the dating scene and teaching him how to deal with a school bully (Zachary Ty Bryant). Of course, along the way, Luke's life is put in danger, because that is what the formula for this type of movie calls for.

"First Kid" succeeds because Sinbad is an eminently likable actor, and he manages to make the relationship between his character and Pierce's ring true.

The sappiness quotient of "First Kid" is quite high. There are the requisite scenes of Luke running away, taking on the school bully, and lamenting that he doesn't see his campaigning parents enough.

For all its predictability and sentimentality, however, this is a very entertaining movie. Most of the credit for any success should go to Sinbad, who wears two hats in this film, as both the star and executive producer. Though he has been seen in both movies (most notably "Necessary Roughness") and television ("A Different World") this was the first time Sinbad has had to carry a film. He succeeds because he is an eminently likable actor and he manages to make the relationship between his character and Pierce's ring true. One gets the feeling that the character Sinbad is playing is not too far removed from the actor himself.

Of the two main players, Pierce has the more difficult part. He has to be believable as a bratty kid, yet remain likable enough to make his turnaround realistic.

Besides the solid acting by the main cast, in addition to the supporting cast including Busfield and Robert Guillaume as the head of the secret service, this film also works, because while this is a movie obviously directed at children, it does not ignore adults. At more than one point throughout the film, the sound of adult laughter drowned out that of the children in the theater. By reaching both children and their parents, the producers of "First Kid" have managed to create a film which parents will be dragged uncomplainingly to by their offspring.



photo courtesy of Walt Disney Pictures

Sinbad (right) stars as Secret Agent Sam Simms, who is assigned to protect the President's adolescent son (Brock Pierce).

"The Stupids" Is Agonizing to All — Except Tom Arnold

By PAUL KAUFMAN

As if his last movie, "Carpool," wasn't annoying enough, Tom Arnold continues his losing streak with the unbearably bad "The Stupids."

If you're looking for thought-provoking plot twists in "The Stupids," then you are completely out of luck. The Stupid family makes Beavis and Butt-Head look like a couple of rocket scientists.

For those people who intend to sit through this 90 minute moronathon, here is the storyline — in detail — in less than 50 words. Stanley Stupid (Arnold), his wife, Joan (Jessica Lundy), and their two children are, for reasons that go unexplained, incredibly stupid. The major crisis of the film develops when Stanley's garbage cans inexplicably start disappearing each night, and he resolves to find the fiend who is responsible for these immoral acts. Thus, moviegoers must assume that Stanley — who is unable to perform the simplest of tasks (such as starting up his car) — can transform into Sherlock Holmes overnight.

Little does Stanley realize that, in searching for his trash can thief, he has fallen right into an international military hardware scandal. Stanley Stupid must now save the world.

"The Stupids" is a pathetic piece of film-making that nonetheless, earned Tom Arnold $5 million.

Director John Landis, surprisingly enough, was also the director of such reputable films as "Beverly Hills Cop III" and "Blues Brothers," and believes that Arnold possesses enough star power to act like a baboon and make audiences giggle. Landis' assumption is wrong. This film demonstrates why Arnold is no longer writing for his ex-wife, Roseanne, but paying her off with alimony instead.

"The Stupids" is a pathetic piece of film-making which gives Hollywood a bad reputation, yet earned Arnold a $5 million salary. For this reason, one must feel that, despite his poor choice of characters, Tom Arnold is really not all that stupid.

Tears

continued from page 16

side of their musical career. However, it is evident that the majority of the songs on "Saturnine, Martial and Lunatic" were originally B-sides for a reason.

The Justice Crossword Puzzle

ACROSS

1 Hooked nail
5 Like a he-man
10 Michelle Pfeiffer film "— the Night"
14 Atmosphere
15 Nail's cousin
16 Area around a castle
17 Deficiency
18 Contest
20 Melted together
22 Johnny —: Dixie soldier
23 Artist's plaster
24 Swoon
26 Convent resident
27 Rebuffs
29 Estimated
33 Like a snake ready to attack
34 Shark's home
35 Kett or James
36 Collection
37 Dangle
40 Electrical unit
41 Crooner Crosby
43 Low island
44 Grand — Dam
46 Used a ladle
48 Dog "hotel"
49 Composer Rorem
50 Follow
51 Dutch cheese
54 Tint
55 Less exciting
59 Not doable
62 Running contest
63 Stringed instrument
64 Spry
65 Phoenician city
66 Sicilian volcano
67 Kasparov's game
68 Drag

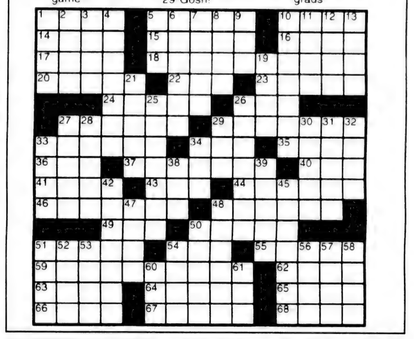
DOWN

1 Leg part
2 Hawaiian feast
3 Curved lines
4 Sleepless
5 Colo. hours
6 Oak nuts
7 Vinegar jar
8 Rosemary or thyme
9 Possess
10 Huge
11 Negative votes
12 Brown shades
13 Director Preminger
19 Chills and fever
21 Takes a chance
25 Persuaded
26 Slight variations
27 Kind of boom
28 Stevie Wonder's instrument
29 Gosh!
30 Lady's wrap
31 A Barrymore
32 "The Hunchback of Notre —"
33 Urban vehicles
34 007's
35 Occupation
38 Melancholy
39 Bakery item
42 Venetian boat
45 Dig up
47 Pod vegetables
48 Tolls
50 Jazz pianist Blake
51 Contribute
52 Skip over
53 "— my word!"
54 Towering
56 Poet Angelou
57 Hosiery shade
58 Film unit
60 Pouch
61 Some MIT grads

PREVIOUS PUZZLE SOLVED

V	O	L	E		S	H	E	A		M	O	T	O	R
E	R	I	N		T	A	M	P		O	P	I	N	E
R	I	N	G		A	L	B	S		N	A	M	E	D
D	O	E	R		M	O	R	E	O	R	L	E	S	S
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E	R	A	S	E		G	L	E	E		A	L	A	M
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I	R	O	N		D	E	B	T		V	A	S	E	S
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			O	I	E	T		T	R	I	B	E	S	
O	B	E	D	I	E	N	T	L	Y		O	L	I	A
L	O	G	I	C		T	E	A	L		N	A	B	S
G	R	A	N	T		E	R	N	E		E	R	O	S
A	N	D	E	S		R	Y	E	S		D	E	W	Y

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Little Known Fact # 28

Why did Hurricane Eduard turn away from Brandeis?

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More First Years Equals Deep Squad for Sailors

BY JENNIFER GUTMAKER

The Brandeis sailing team, coached by Tom Robinson, opens its fall season this weekend in what promises to be one of the strongest fields of competition in several years. Brandeis, who was edged out of a berth in nationals after a successful season last year, hopes to have a productive fall season in preparation for the more competitive spring events such as New England Regionals.

Each of the Judges chief local rivals, Tufts University, Harvard University, Boston University and Boston College finished in the top 10 at the spring Nationals. Perennial powerhouse Tufts lost the national title in an upset to Charleston College of Louisiana, and Tufts will be on a mission to reclaim its reputation as the premier sailing school in the country. Brandeis will face these teams in almost all of their regattas this semester.

Nearly all of last year's sailors will return which will give the team the continuity they lacked in the past. Co-captains Ann Bader '97 and Elijah Feinstein '97 are among ththose returning with winning records.

Several team members sailed over the summer break to hone their skills. Bader and Feinstein practiced routinely at the Massachusetts Institute of Technology (MIT) boathouse, and Nick Currier '98 sailed in a program in the Virgin Islands. Josh Heller '98, Eli Lesser-Goldsmith '98 and Scott Morabito '98 are also slated to return.

The Judges will continue their recent tradition of entering both women's regattas and coed teams. Bader, Melissa Lim '98, Ellen Batchelder '99 and Heather Moffitt '98 all stand to participate in the women's division, which kicks off on Saturday at the Women/Varsity Invitational at Boston University.

The Judges recently recruited some new members, including several skippers with prior racing experience. Many of the interested newcomers have either raced before, sailed during high school, sailed in a junior yachting program or are coming from summer camp programs, Bader said.

The size of the team and prior experience have led to the Judges' decision to enter not only their usual two person dinghy regattas, but also three person regattas for the first time. In a two person boat, one sailor is the skipper who directs the boat and handles the main sail, and the second person is the crew who navigates and reports shifting wind patterns.

In the event that the ship has a second sail, called a jib, the crew also handles a sail. A three person craft, such as the Shield boat, requires one skipper and two crews. The Judges will enter a division of 42's and a division of Shields in the prestigious Maine Maritime Penobscot Bay Open on September 28 and 29.



the Justice / Susanna Chilnick

This season's cross country squads should be a strong contender in the New Englands this season. A broad base of returning runners and eager first years make up the roster.

MSoccer

Continued from page 24

final season last year.

Sophomores Jason Schweitzer, Dave Robbins and John Moran, who showed flashes of brilliance in their brief playing time last year, should see more time this year. "That trio worked hard to improve and really developed in the winter and spring," Coven said.

Schweitzer, who figures in the starting lineup, is recovering from a hamstring injury sustained in summer play, and was expected to start practice for Brandeis yesterday.

Preseason workouts have gone smoothly and many players have benefitted from continuing to play in the offseason. Brandeis offers its players competitive opportunities in the winter with two indoor games a week and three tournaments. The Judges also play in two outdoor spring tournaments.

"The attitude has been great," Coven said, adding that this year's group has been "one of the hardest working groups I've had ... They came back fit and conditioning has gone well."

The Judges' schedule will become tougher as the season progresses. They open against Eastern Nazarene College at home on Saturday and follow that up with a pair of home games during the week against Curry College and Emerson College.

The team enters the heart of their schedule after that home stretch as they meet high caliber opponents Amherst College and the University of Rochester. Four of the last five games will be on the road.

"I would rather lose 5-4 than 1-0," Coven said. "We'll play an attractive brand of soccer by going to goal and using our speed."

Coven said Brandeis' top six opponents are Washington University, Wheaton College, Amherst College, Babson College, Emory University and the University of Rochester.

Against those six teams, the Judges went 1-3-2 last year. Washington made the final eight in the NCAA Division III tournament but Coven thinks Emory is the team to beat this year and is eager for the challenge of meeting them.

"We would almost have to go undefeated to make (NCAA's)," Coven said. He said he agreed with the UAA preseason coaches' poll in placing Brandeis fourth, two points behind Rochester. "The poll is similar to how league play went last year."

Washington and Emory occupy the top two spots again this year while Rochester is third and Brandeis fourth. Coven said Emory and Washington have better than 90 percent of their lineups returning and Rochester will be tough despite losing some of its top players to graduation.

"Rochester will be difficult because it's on turf at night and they won 14 straight games en route to the NCAAs," Coven said.

As a whole, Coven said he was happy with the way the season was shaping up. "We are where I want us to be." With that thought in mind, the Judges appear well equipped for their match against Eastern Nazarene this week.



the Justice / Susanna Chilnick

Tri-captain Chris White '97 brings the ball downfield as Kerry Serdjenian '99 tries to cut him off during an intrasquad game earlier in the preseason. The Judges are hope to return to the ECAC finals this season.

VBall

Continued from page 23

Although the team is packed with talent, experience and depth, the volleyball teams in the UAA include some of the toughest teams in the nation. Five out the eight teams made it to Nationals last year, while local colleges and universities, such as Tufts University, Bates University and Amherst College have strong programs as well.

"Last year we doubled our wins and improved 100 percent," Sullivan said. "I can't expect anything less this yea. We're going to give a lot of schools a run for their money."

Sullivan said the team believes chances are good that they will be able to qualify for states and Eastern Collegiate Athletic Conference Championship tournament. "If our team focuses then we can definitely do some damage," Kiely said.

XCtry

Continued from page 24

Rooney ran cross country and track at Braintree High School in Massachusetts where she was named to the Baystate League All Star team and All Scholastic team. "Brandeis has an excellent running program, the coaches are great and I'm looking forward to a great season."

Other first years who are looking to make an impact include Bethany Webb and Bethany Weinstein. Each is excited about the upcoming season. Webb ran cross country and track for high school at Boston Latin school. "I really love it here," Webb said. "The atmosphere is good and there seems to be a lot of unity and spirit I think we'll develop. Everybody is working really hard."

Weinstein ran cross country and track at El Camino Real, in California. "I like the team and the spirit," Weistein said. "The coaching is really good. Their experience, I feel, will make a difference in my running."

Senior leader Karen Ferdella, whose versatility allowed her to be counted among the best runners on the track team, will be a strong asset to the cross country team. She will be leading the women this year.

Elana Bresnock '98 took last year off and is returning to the team for this season. "She's a steady runner, and she should be strong after her year off," Bickford said.

Although the team said they agree this year will be a big rebuilding year after losing strong runners like Sara Lozano and Malia Ebel, the team is looking to finish well in their races.

Both teams will be focusing on the conference and the New England championships. "Anything can happen, we lost four good seniors on the men's side. The New England's are wide open and only two teams will qualify. I know Aaron Holly can win the UAAs," Bickford said.

WSoccer

Continued from page 24

season, both in transfer students and first-year athletes.

"I don't think losing Abby will have much of an effect on us," Moore '97 said. "We recruited a lot of strong freshmen and during our first scrimmage everyone worked really hard."

Moore's teammate and fellow captain Kristen Woodcock '97 added that she feels they have a much stronger team this year than they did last year. "This freshman class is very strong and last year's freshmen class was also strong. It might take us a few games to get everything together, but I think we will be very strong this year."

Although the team has only been practicing with each other for a week and a half, they are confident regarding the beginning of the season.

"We had a scrimmage this week against Stonehill (College) and we tied them 1-1," Heather Kaden '98 said. "Last year they beat us 5-1, (but after this game) our coach told us that we are playing like we did in the middle of the season last year."

The Judges open their season in a road game against Clark University on Saturday at 1 p.m.

First Sports Meeting!

Today at 3:30 in the **Justice** Office

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News Flash: **Justice** Sports is still looking for an assistant. Contact Kerri for more information.

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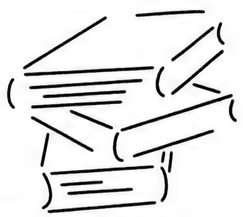
INTRAMURAL SPORTS CALENDAR

FALL SEMESTER 1996

General Information: Rosters and entry forms are available at the Athletic Department Office in Gosman Center, the IM bulletin board near the Boulevard in Usdan or the IM bulletin board in Shapiro Gym.

Brandeis Intramural Sports are open to all students, faculty and staff. Team sports require a $25 fee, refunded if no games are forfeited and the captains' meeting is attended. Captain meetings are in Geller Room, Hassenfeld Conference Center, 6 p.m.

TODAY, SEPT. 3	SOFTBALL ENTRIES OPEN	A (open) and B (coed) leagues. Slo-pitch.
	TENNIS ENTRIES OPEN	Men and women's singles, single-elimination tournaments. We pair you up; you schedule your match within a week.
TUESDAY, SEPT. 10	SOFTBALL ENTRIES CLOSE	Rosters must be in the Athletic Dept. office (Gosman Center) by 4:30 p.m.
THURSDAY, SEPT. 12	SOFTBALL	Captains meeting. Required. Geller Room, Hassenfeld Conference Center, 6 p.m.
	PROSPECTIVE IM OFFICIALS — SUPERVISORS MEETING Any or all sports. Make money and enjoy IM's. NO OFFICIATING EXPERIENCE NECESSARY. Geller Room, Hassenfeld Conference Center, 6:30 p.m. or call X3650	
FRIDAY, SEPT. 13	TENNIS ENTRIES CLOSE	Make sure your name is on the signup lists in Usdan or Gosman.
MONDAY, SEPT. 16	TOUCH FOOTBALL	Entries open. A (contact) and B (non-contact) leagues. 7 players per team.
TUESDAY, SEPT. 24	VOLLEYBALL	Entries open. A and B leagues, Coed.

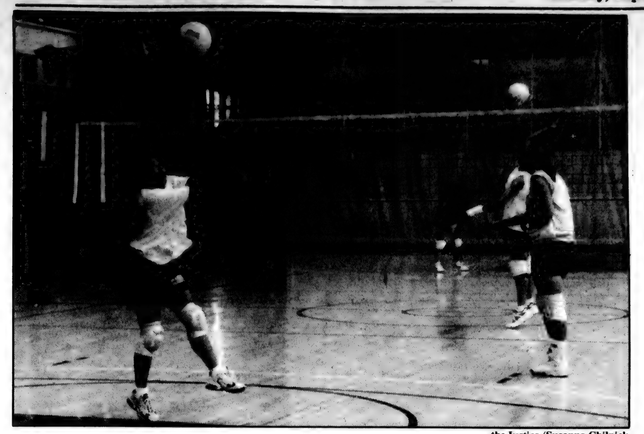


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(Brandeis University
Cooperative Service)

Today, September 3 7 p.m. to 10 p.m.
Wednesday, September 4 7 p.m. to 10 p.m.

Books at 50% off. Located in Usdan 167
(above WBRS). Any questions, call X3760.

BUCS is a service of the Brandeis Student Senate



the Justice/Susanna Chilnick

One of the many new additions to Brandeis' volleyball team, Christina Yee '00, prepares to bump a return shot during practice, as her teammates practice their shots on the other side of the net.

Volleyball Hoping for A Turnaround Season

By BONNIE SACK

Expectations are high for the women's volleyball team this season. Considering the outstanding effort they put into last year's rebuilding season, Coach Mary Sullivan said she has confidence that this year's team will surpass any season the team has previously had.

Final decisions are still being made about the final spot on the team and there is hope that Mary Tom '97 will be allowed to play. "She (Tom) left school in the 70s after 3 years and now she is back. It would great to have her play," Sullivan said.

The other first-year starters, Kelly Renolds, an outside hitter from Seattle, and Heather Cicero, a setter from Florida, are both considered assets to the team. Each have had a lot of experience playing for their high school and club teams. "I think a second setter this year will open up a lot of opportunities for the hitters and take a lot of pressure off of Beth (Lawson '97) who was the only one (setter) last year," Sullivan said. "It's going to be a good season"

Sullivan added that she is looking for the freshman to add a lot to the team.

Sullivan also said she will be looking at returning seniors, captain Aimee Nussbaum and Talya Ruch to lead the team with their experience. Nussbaum, a starter since her freshman year, is a solid leader on the team as well as a consistent player.

Sullivan said Lawson did a marvelous job running the entire offense last year and could be one of the strongest players on the team. "She really did a great job last year, but it won't be all up to her. With the new depth that we have on the team this year no game will be up to one person."

Missy Rowcotsky '99 was the only Brandeisian to be named to the all-University Athletic Association (UAA) team last year. This is a difficult accomplishment in volleyball, as Brandeis has to contend with such powerhouses as Emory University and Washington University at St. Louis. Sullivan said her play is nothing less than outstanding.

Melanie Kiely, Marina Sokolinski, and Raika Koknutphongchai, three other sophomores on the team, each add height and hitting power which every team needs to contend.

Adding to the depth of the team is Elissa Lane '99 and Eva Das '00. Das, an exchange student from the Netherlands, who will only be at Brandeis for the year.

With the help of third year assistant coach Kin Yun, who has previously coached at the Baystate Games and the Junior Olympics, the Judges seem unstoppable.

Please see ***VBall****, page 21*

Recruiting Woes Lead to Chances for First Years in Some Sports

Newcomers Take Chances at Tryouts

By KERRI BERNEY

Going away to college for the first time is a traumatic experience. Within a few weeks, students must enter a new environment, make new friends and worry about academic pressures. Add to that the additional pressure of playing a sport and what remains is one nervous student athlete. Yet, hundreds of students go through this process every year, and most seem to come out unscathed.

The beginning of the recruitment process is a difficult time, both for the coaches and the prospective athletes. Coaches visit countless high schools and see numerous athletes, send out informational packets and make follow-up phone calls. Sometimes, coaches are successful and 13 recruits can attend Brandeis, as in the case of the cross country squad, but other times, regardless of how much recruiting a coach does, a sport can go suffer a dry spell.

"It seems to go in cycles," head women's tennis coach Judy Houde said. "Three to four years ago, I had a really good recruiting season, but then it started declining. I think it's a result of tennis not being as popular as it was in the past."

"It also seems as though we're stuck in a Catch-22 position. The ones who want to play for you are not getting in here, and the ones who are getting in here would rather go to Amherst (College) or one of the Ivys," she added.

When there is a lull in recruitment, it often opens up possibilities for athletes who might not have had a chance otherwise. This year there are 10 first years trying out for the women's tennis team. The majority of them are here of their own initiative.

Tina Gelsomino '00 is one such player. She first looked at Brandeis because it was one of the few schools which offered a major in psycholinguistics, her field of interest. "I had played on the varsity squad for almost three years in my (very small) high school in Chittenango, N.Y.," Gelsomino said. "I also played on weekends in Syracuse and I practiced with a coach there."

Knowing she was going to Brandeis, Gelsomino called Houde and explained that she played first singles in a small town and she was interested in playing tennis for Brandeis. She was then told to send a tape of herself to Houde.

"When I called her, she told me to keep in shape over the summer and we'll see what would happen," Gelsomino said. "I was actually happy she said that. It meant that I had a chance. I figured she could have just as easily told me to forget the whole thing."

Gelsomino's story is not atypical of the women's tennis team this year, but this communal experience also bonds the first years. "Most of the girls just came here like I did," Gelsomino said. "There were no recruits. It makes you feel a lot better because you know you're at the right level. It's actually nice to know that everyone trying out has the same insecurities you do. I think all in all this has been a good experience for me, and even if I don't make it this year, I would definitely try out again next year. I would just work harder.

Safe? or Out?



the Justice/David Schaer

First-year baseball player Brandon Freeman '99 puts the tag on his opponent during last week's blue and white Intrasquad game. The blue team took the lead in the seventh and went on to win 7-4.

Out of Bounds

World Cup Hockey: A Rotisserie League Comes To Life

By JUSTIN KATTAN

Propose to most people the idea of holding a major international hockey tournament in the summertime, and you will probably be looked at as if you've been on the short end of a few too many crosschecks to the head.

Propose the same idea to most professional hockey players, however, and you will undoubtedly get the feeling that they are thrilled to be a part of what many are calling "The best hockey tournament ever" — the 1996 innaugural World Cup. Although summer vacations have been cut drastically short, and some bodies have not had enough time to completely recover from the overly-long NHL season, most of the world's best pucksters have embraced the opportunity to play in the tournament, which began last week.

For many years, Olympic competition and the low-profile World Championships were the lone international hockey tournaments. Since these were more or less for amateurs only, there was no stage for the professional stars of North America and Europe to face each other with national pride on the line. Steps were taken to remedy this in the 1970s; after an 8-game tournament between Canada and the U.S.S.R — the two hockey world powers then and now — was held in 1972, NHL Players Association Executive Director Alan Eagleson and the NHL created the Canada Cup in 1976. This brought together the best players from the world's six major hockey powers — Canada, Czechoslovakia, Finland, Russia, Sweden and the United States for the first time in history. The tournament never garnered tremendous popularity however, and it was abandoned after 1991.

The new World Cup is based heavily on the Canada Cup model, though the hope is that differences between the two tournaments will be enough to keep the former from following down the same path as the latter. In the current tournament, eight teams are split into two divisions — Canada and the United States are in the North America bracket along with Russia and Slovakia (maps anyone?), while Sweden, Finland, the Czech Republic and Germany play in the European division. The format of play, with the first round being round robin, the second and third rounds single elimination, and the finals best-two-out-of-three, has remained basically intact.

Perhaps the biggest and most essential difference between the World Cup and its precursor is the United States' chances for success. While the USA would hardly challenge the stronger teams in the old international tournaments, the red-white-and-blue has already proven it can play with the hockey superpowers, defeating Canada 5-3 in their first game. In that game last Friday, the U.S. also showed that it could serve as an adequate host for the event, as a raucous crowd of 19,500 cheered the host team to victory in Philadelphia.

"(The World Cup) is the most wonderful thing that's ever happened to hockey in this country," said USA Hockey executive director David Ogrean said. "I think it is clearly ice hockey's most transcendental moment in its history in the U.S."

Although politics have gotten involved to an extent, with many of the best French-Canadian players (Ray Bourque and Patrick Roy, for example) boycotting Team Canada, and a variety of other factors have stripped the tournament of some of its star power, as Pavel Bure (injury), Jeremy Roenick (uncertain contract situation) and Mario Lemiex (mulling retirement) have all begged out of the competition, at the very least, the World Cup is a fun idea — a rotisserie league come alive — and it should help the sport.

BRANDEIS UNIVERSITY LIBRARY

ARCHIVES

Another Solid Recruiting Year Starts Volleyball Off on Right Foot, Please See Story, Page 23

JUSTICE SPORTS

VOLUME I, NUMBER 2 TUESDAY, SEPTEMBER 3, 1996

Men's Soccer Aims at Continuing Successes of Recent Years

By ALLYN ROSS

Five appearances in the Eastern Collegiate Athletic Conference (ECAC) postseason tournament in the past six years has created a solid foundation for this year's Brandeis men's soccer team.

The players are coming off another strong season which saw them reach the ECAC finals before losing 1-0 to the United States Coast Guard Academy. This season, the Judges look to make a move in the University Athletic Association (UAA) that will propel them into the National Collegiate Athletic Association (NCAA) tournament.

"I am very pleased with this freshman class," head coach Mike Coven said, "They will definitely make a contribution."



the Justice/Susanna Chilnick

During a preseason intrasquad scrimmage, Shaun Oliver '97 and John Morant '99 race each other to the ball. The Judges open their season with a home game against Eastern Nazarene College on Saturday.

Of his nine first years, he expects that at least two will start and two others will be the first off the bench. Coven also said he plans to carry 26 players, including eight sophomores.

Position By Position

The team will begin its season with an untested goalkeeper in Jeff MacKay '99. MacKay saw no game action this year and had been originally slated as backup to Greg Zaleski '98.

However, Zaleski tore a knee ligament last week and Coven said he does not know when he will return. Even if he does return to action, he will still need surgery on the knee during the off season.

"Jeff had a terrific game against the alumni," Coven said, referring to the Aug. 25 game. "I'm confident in his ability. Last year, I let Kris Oliver go all the way because it was his senior year and he deserved it."

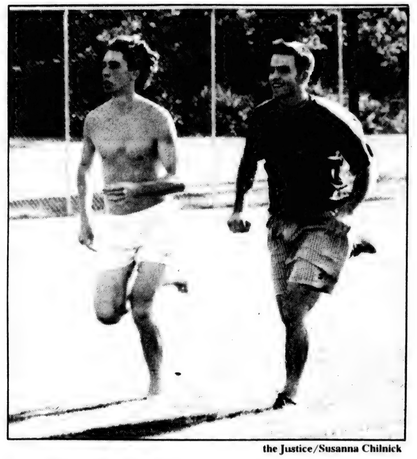
The team has three starting defenders back from last year's 13-5-3 campaign. Two-time captain Chris White '97 anchors the defense with Garrett Zella '98 and Rich Grodin '99, the sweepers. Josh Briefel '99 sat out last year with an injury but should add to the backfield depth. "Briefel and Grodin look great in the preseason," Coven said.

Having White return as captain should add stability to the young team. "Some lead by example and others verbally, but Chris is the unusual combination," Coven said. "You have to respect how he plays."

Four year starter Shaun Oliver '97 (4 goals, 2 assists, 10 points) moves from the backfield to the midfield to make up for the losses of Matt Gaffney '96 (5-3-13) and Ben Weber '96. Joining Oliver in the midfield will be classmates Josh Kranjec and Tom Basaranlar (4-2-10) along with Nate Allen '99 (3-7-13).

Up front will be proven starters Matt Murphy '98 (5-8-18) and Mike Christy '97 (5-1-11), while untested Rich Prenetta '00 joins the mix. They will supply the offense that striker Mark Moroney '96, who had a team-leading 26 pts., provided in his

Please see MSoccer, page 21



the Justice/Susanna Chilnick

Dave Frank '99 and Zach Horvet '99 are two returning runners who hope to make an impact for the cross country team.

Solid Mix of First Years Are Signs of Good Things Ahead

X Country Hopeful for Start of Season

By BONNIE SACK

The men's and women's cross country teams are rebuilding this year, as key competitors graduated and talented first-years join the squads. Both teams are very young and will be very capable of running solid races this year, if all goes as Coach Bruce Bickford plans.

The men's team, which had a successful season last year, beat out seven Division I schools enroute to an eighth place finish at the All New England Inclusive meet.

This year the team is lacking in experience, with the only senior on the team being Aaron Holley.

"He'll be leading the way," Bickford said. "Aaron really came into his own during his sophomore year and has been performing extremely well since. We expect him to be an All American this year." Holley was ranked fourth in New England last year, and was part of the Brandeis squad that qualified for nationals last year.

Coach Bickford said he has faith in the first years, who include Robert Bookstone, Samson Yohannes, Immanuelle Wineman, Rusty Nelson, Steve Mahoney, Brian Christianson and Arial Chesler. "We need the freshman to step up and do something. I expect they will," Bickford said.

All the first years are experienced runners in the 8,000 meter race (4.95 miles) and they all have similar high school credentials, Bickford said.

Brandon Mogayzel '99, Robert Olson '99 and Geoff Cunningham '99 are also looked upon by Bickford to be strong members of the cross country team. Olson and Mogayzel each performed well in the NCAA championships as first years.

The women's team seems to be starting out on more solid ground, as they are able to boast four first years who were ranked number one in their states, coming out of high school. Even with their solid backgrounds in the sport, Morgen Buehner, Meghen Rooney, Jennifer Avery and Emily Holdtman are each gong to have to make a quick transition from high school competition to college level competition, because this team, like the men, is very young.

Please see XCtry, page 21



the Justice/Susanna Chilnick

Limore Racin '99 tries to stop Mckenzie Boeckholder '99 from dribbling past her during a preseason scrimmage. The Judges open their season with a game on the road against Clark University at 1 p.m.

Women's Soccer Eager to Reappear in Postseason

BY KERRI BERNEY

After last year's successful season in which they made it to the semi-finals of the Eastern Collegiate Athletic Conference (before losing in overtime play to Connecticut College, 2-1) the women's soccer team is eager to continue their positive style of play.

Aside from their aspirations for post season play, the Judges are looking to finish in the top half of the University Athletic Association (UAA), head women's soccer coach Denise Dallamora said. "Our tough games are going to be against UAA teams, like the University of Rochester, Emory University, Washington University and Chicago. They are all good, strong teams."

A game not in the UAA which the team is looking forward to playing is rival Plymouth State College. In head to head competition, the Judges have been consistently defeated. Last year, however the Judges played a close game, losing by the score of 1-0. "This year I think we can beat them," captain Jane Moore '97 said.

Losing only two players during the off season (last year's captain Abby Morris '96 and Shara Boonshaft '99 who transferred to the University of Maryland) the Judges are in position to attain their post season goals, which include winning the ECACs and making it to the NCAA Division III championship tournament.

The Judges are not overly concerned with the loss of their teammates because they gained a number of solid players during the off

Please see WSoccer, page 21

the Justice

The Independent Student Newspaper of Brandeis University

VOLUME I, NUMBER 3 TUESDAY, SEPTEMBER 10, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"I explained to her, however, that there is really very little the President's Office could do to ensure that everybody spent an equal amount of time using the vacuum."

— John Hose, executive assistant to the President, on dealing with anxious parents.

Pepsico Threatens To Remove Dorm Machines Due to Recent Vandalism

BY LISA PFEFFER

After the vandalism of six vending machines on campus since last year, Pepsico is considering removing Pepsi machines from dorms, Tamara Pless, Pepsi's key account manager for Brandeis, said.

"We don't want to pull the machines, but we have to pull them if it continues to happen," Pless said.

The most recent incident occurred Labor day weekend in the basement of North Quad's Cable Hall. At the end of last semester, two machines were completely destroyed in Rosenthal, and one machine in Sheffries and two machines in East Quadrangle were subjected to extensive damage, Lance Jameson, director of Dining Services said.

Jameson met Friday morning with Pless to discuss the presence of Pepsi vending machines in campus dorms.

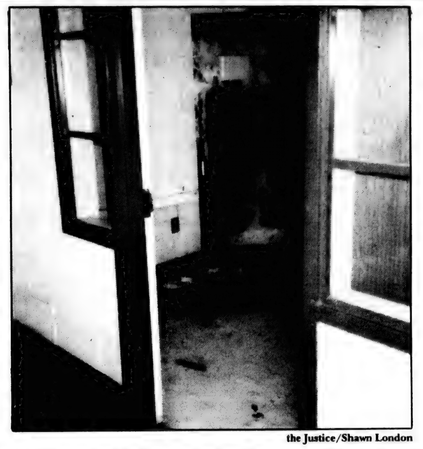
"All of the machines were turned over, the front of the machines were torn off and the lights were broken, Jameson said. "Some of the interiors looked like they tried to get the coin changer open, but they are steel cases and the only ones they were actually able to get to were the ones in Rosenthal," he said.

The card reading systems on the vending machines have also been vandalized, Jameson said.

The incidents have been reported to Public Safety, however, the vandals are unknown, Jameson said. "It is probably the same people because all of the damage looks pretty similar. I think they got better as they went along and if it doesn't stop, Pepsi intends to move the machines from the dorms," he said.

Student Union President Larry Phillips '97 said he is concerned about the possible effect of the vandalism. "For years, students have been trying to get additional vending machines in the residence halls," he said. "It's a shame that we might lose all of them because of the stupidity of several students."

Pless added that Pepsi has accounts with other schools and Brandeis is the only university where vandalism to Pepsi machines has occurred. "Brandeis is a reputable school and I'm shocked this is happening in this type of school," she said. "This hasn't been an issue at any other university."



the Justice/Shawn London

The contents of a soda machine in Cable basement lie all over the room after it was destroyed.

Waltham Police Make Arrests at Area Parties

By ERIC DANIS and JEFF FISHMAN

Following the past week's arrests of Brandeis students at Dartmouth Street parties, Waltham Police and university administrators will be meeting for a second time with student and local residents of Dartmouth Street.

"When people start to talk and relax, a lot of barriers come down," Waltham Chief of Police Stephen Unsworth said. "It is important to try to avoid frictions...We must communicate and try not to emotionalize the situation."

At least 15 Brandeis students have been arrested since Aug. 29 on charges including disturbing the peace, public intoxication and resisting arrest. Last Wednesday, both local and student residents of Dartmouth Street joined Brandeis Director of Public Safety Joseph McDonald and Director of Campus Life Rick Sawyer at the Waltham Police station to discuss the situation.

Elie Schochet '97 is a resident of 20 Dartmouth Street and a member of the Sigma Alpha Mu fraternity. Schochet has been summoned to court for allegedly disturbing the peace on Aug. 29. He said there were several houses on each side of the street having large parties that night. He estimates that over 500 Brandeis students attended the parties on Dartmouth Street that evening.

Schochet added that the Sept. 4 meeting may have helped ease the tension between the Brandeis students and their neighbors. "Almost every house on the street that has Brandeis students was represented (at the meeting)," he said.

Unsworth added that the discussion is proof that minimal court action is desired by the Waltham Police. "Students should not graduate with a diploma in one hand and a criminal record in the other. That's not our goal," he said.

According to Dean of Student Affairs Rod Crafts, the Brandeis University Rights and Responsibilities do not provide jurisdiction over the Dartmouth Street incidents. "We obviously encourage our students to be good neighbors, but there is the practical issue about where to draw the line (with disciplinary action)," he said.

Dartmouth Street neighbors Joe and Carol Fahey believe that the student residents of Dartmouth street need to clean up their act. Carol Fahey said the students currently show "a total lack of consideration for our neighborhood."

"When people are out on the street, we can't sleep," Joe Fahey said.

Campus Group Attempts To Get Students to Vote

By ESTHER ADLER

In an effort to raise the political consciousness of the Brandeis community, a group of 12 students have formed Brandeis Vote '96, an organization aiming to register, educate and mobilize voters.

The project includes a program on Oct. 2, National Student Voter Education Day, that will give campus organizations a chance to express their views on the election. "We're going to have an event in Levin Ballroom where people will be talking about different candidates and different issues," Brandeis Vote '96 Co-coordinator Adam Barbanel-Fried '99 said.

Organizers also said the event will give student organizations an opportunity to encourage voters to support the candidate whose position on specific issues matches that of the group. "Not only are we fulfilling the responsibility of educating the voters, but we're also empowering all of the groups," Brandeis Vote '96 Co-coordinator Abby Michelson '97 said. "It'll also let Brandeis as a whole become active in this nation-wide Student Voter Education Day."

In addition to educating student voters, the group is also planning to register students so that they are able to participate in the election. "What we're trying to do is put out this whole voter registration drive not only for students, but anyone who works for the school, anyone who is affiliated with the school," Jonathan Stern '99, one of the 12 members of the Brandeis Vote '96

Please see Voter, page 5



the Justice/Shawn London

Subcontractor workers prepare to apply a sealant to the exterior of Usdan's Boulevard foundation. A perimeter drain was repaired in the same ditch.

Usdan Wall Waterproofed, Drain Fixed

By JESSE BUCKNER-ALPER

A construction crew worked to waterproof an exterior wall of the Usdan's Boulevard Cafe last week.

The drainage system was also upgraded to "swill water away from the building," Shelley Kaplan, vice president of Administrative Affairs, said.

In order for the renovations to take place, the site had to be excavated using heavy machinery.

Last weeks construction was aimed at stopping "water infiltrating through the walls ... into the Boulevard Cafe area," Kaplan said.

According to Kaplan, this leak was seven years in the making.

"The problem has existed ever since we created additional seating and enclosed a patio area of the building," he said.

Those involved with the project feel this latest construction should fix the problem for good.

Kaplan categorized the work as "not a big job," and estimated the cost at $3,400.

According to Kaplan there are other water-related problems associated with Usdan, which remain.

Inside the Justice

- *News* — Faculty meet for the first time this semester. pg. 3
- *Brandeis Forum* — A student's perspective on the Democratic Convention. pg. 6
- *Justarts* — The Tony Award-winning play "Rent" comes to Boston. pg. 9
- *Justfeatures* — John Hose shares insight about the university. pg. 14
- *Justice Sports* pg. 22

This Week in the Student Senate

Crew Debate Continues

By JENNIFER GREIF and AARON WAXLER

The first senate meeting of the year focused on an issue held over from last semester: the crew team's finances. During the Allocations Board report, Josh Berlin '97 explained that the crew team is currently subject to receivership status. When a club assumes receivership status, all of its financial decisions are reviewed by a representative of the A-Board.

Senate members were divided over whether this penalty is appropriate, considering allegations that the Crew Team was misusing senate funds and charging membership dues (which expressly violate club charter).

The conversation ranged from vindictive calls for de-chartering to adamant defenses that under new leadership the team deserves a second chance. In an upcoming meeting, representatives of the crew team will join senate members to discuss the repercussion of receivership status.

Two Senate Members Resign

Adam Kaufman '98 and Jamie Zuckerman '99 resigned from the senate.

Financial Matters

The senate voted unanimously to grant the Student Services Bureau a computer.

Brandeis Votes, a new organization aimed at maximizing voter turnout for the upcoming presidential election, was allocated copies and $156 for various supplies.

Representatives of Community Service Day '96 were granted a $1200 loan and allotted $800 for t-shirts. This emergency money request was passed unanimously. The loan will be repaid by Oct. 7.

First-Year Elections

Sign-ups for First-Year senator positions will begin tomorrow, followed by primary elections on Sept. 25 and final elections on Sept. 27.

P.I.N. Assignments

The senate voted to request new, randomly-assigned Personal Identification Numbers (PIN) within the university's telephone registration and information system. The request follows concern that the current PIN codes are easily deciphered.

Anonymous Donation

A $2 million anonymous endowment for the improvement of student life was announced by President Reinharz at the faculty meeting.

brandeis talks

Building a Better Community

What can we do to improve town-gown relations?

By Arlene Zizmor



"Free Jerry Cohen classes for all Waltham residents."
Eli Lesser-Goldsmith '99



"Help the Waltham Police cooperate with the Brandeis community."
Joy Sisisky '98
Ella Spektor '99



"Do more community service."
Sarah Graff '99



"Move the Bagel Depot to the Boulevard."
Rich Gelchinsky '98

police log

Accident

Sept. 3 — A 1992 Volvo parked in E-lot was reported to have rolled out of its parking space onto a neighboring Lexus. A tow truck called to the scene requested that the Volvo be removed from the neighboring vehicle.

Sept. 6 — A Brandeis police vehicle acquired a flat tire after an officer backed it into a rock near Grad. Waltham Towing was called since the police car did not have a spare tire available.

Suspicious Circumstances

Sept. 5 — Students reported heavy smoke coming from the third floor of the Rabb Graduate School. Electricians and the Fire Department was called to the scene. After investigation, the smoke was found to be coming from a blocked air conditioning unit in room 372.

Sept. 6 — Brandeis Police received complaints about two fraternity members who were drinking in Shapiro and reportedly drove off in a gold Toyota, possibly while intoxicated.

— compiled by Monica Revel

newsbriefs

Texans Gather At the Alamo

Remember the Alamo Club is having a free barbecue on Chapels Field today from 4 p.m. to 7 p.m. Students will be able to register to vote at the gathering.

Chung Do Kwan Teach Defense With Exercise

Learn practical self defense while exercising the body and the mind. No experience is necessary, and beginners are always welcome. Practices are held above Linsey Pool on Tuesdays and Thursdays from 7 p.m. to 8 p.m. and 8 p.m. to 9:30 p.m. and on Sundays from 3:30 p.m. to 4:30 p.m. and 4:30 p.m. to 6 p.m. There will be a special introductory class today. For additional information call Jennifer at X6944 or Adam at X6609.

H.E.L.P. Holds First Meeting

The Health Education Leadership Program (H.E.L.P.) will have its first meeting tomorrow from 5 p.m. to 6 p.m. in the Boulevard Conference Room. All students are welcome to attend and should feel free to bring dinner. Please call the Health Educator at X3693 with any questions.

Community Service Day Needs Publicity

Help spread the word that Oct. 3 will be Community Service Day (CSD). The CSD publicity committee will meet today in Conference Room B at 5 p.m. Also, don't forget to help plan for CSD's celebration reception by attending the reception committee's meeting tomorrow at 5 p.m. also in Conference Room B.

Latin American Studies Presents 'Jewish Jamaica'

Latin American Studies invites students to a presentation by Holly Snyder, a graduate student in the History of American Civilization and the winner of the 1996 Jane's Travel Grant. The presentation, "Jewish Social Networks in Kingston, Jamaica, 1654-1830: Notes from the Field," will be held on Thursday from 3 p.m. to 4:30 p.m. in Olin-Sang Room 207. This event is free and open to the public. For further information, call Marilyn Brooks at X2293.

Student Alumni Association Holds Kick-off Meeting

The Student Alumni Association will hold its Kick-off meeting tomorrow at 5 p.m. in Luria 1 and 2. The association gives current students a chance to work and meet with the 26,000 Brandeis alumni. For information, contact Adam Rifkin at X6984.

Steering Committee Prepares for Re-accreditation

Every 10 years the University performs a comprehensive self-evaluation in preparation for re-accreditation consideration by the New England Association of Schools and Colleges. Copies of the resulting self-study narrative report have been distributed widely across campus, to each academic department, to administrative units involved in the process, and to student government leaders. copies are also on reserve in the Main Library and the Science Library, and are available for perusal in the Office of Institutional Research in Kutz Hall. All members of the community are invited to read the report, and share their comments with the Steering Committee at an Open Hearing on Sept. 26 from 2 p.m. to 3 p.m. in Sherman Function Hall. For more information, contact Mrs. Pride at X2021.

Meetings Held for Sophomores and Juniors

Academic Affairs reminds selected Juniors to attend the Harry S. Truman information meeting on Sept. 18 at 4 p.m.

The Barry M. Goldwater Information Meeting will be held on Sept. 25 at 5 p.m. Both meetings will be held in Feldberg Lounge in the Hassenfeld Conference Center. Please call Academic Affairs X3470 with any questions.

Environmental Groups Hold Meeting

Want to find out about environmentalism at Brandeis? Come to the Environmental Expo tomorrow at 8 p.m. in the AB Lounge in North Quad to learn about Students for Environmental Action (SEA), Brandeis University Recycling Program (BURP!), and Brandeis Animal Rights Coalition (BARC).

Democrats to Hold First Meeting

The Brandeis College Democrats will hold their first meeting at 6 p.m. on Thursday in Usdan Conference Room A.

American Collegiate Poets Holds Contest

The American Collegiate Poets is holding their National College Poetry Contest for Fall 1996. The group is offering $250 in cash and book prizes and free printing for all accepted poems in the 40th edition of the ACP Anthology. The Anthology was first published in 1975. The deadline for the contest is Oct. 31. Mail a self-addressed stamped envelope to International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

Spartacus Youth Club Holds Forum on Racism

"Down with Racist War on Immigrants and Blacks!" is a forum sponsored by the Spartacus Youth Club on Sept. 26 at 7 p.m. The forum will be held at 725 Commonwealth Ave., Room 214, College of Arts and Sciences. The forum is free and open to the public. For more information, call (617) 666-9453.

Henry's Baseball Club Seeks Players, Coaches

Henry's Baseball Club is looking for players ages 17 to 30 years old, helpers, and volunteers for the Fall 1996 season. Games are played on Sundays at noon. For more information call (617) 891-0621.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

Instructional Computer Coordinator Set to Leave

By JEFF FISHMAN

The current administrative manager of the computer store in Usdan is leaving the university as of Sept. 24.

Alan Girelli, coordinator of instructional computing support, has accepted a position as coordinator for a distant learning program at University of Massachusetts in Boston.

He added that his departure may accelerate the scaling back of computer resale situation at Brandeis. "It is generally understood within campus resale that our days our numbered," he said.

Girelli also said there has been discussion of the store's presence in Usdan. "Certainly it has been discussed of moving to Feldberg," he said.

He said certain supplies, like ink jet cartridges, could be stocked by the bookstore. "The Barnes and Noble outfit on campus could be compelled to stock anything that moves," he said.

"When it comes to purchasing big ticket items and consulting, you need to come where it is most cost effective for computing services to operate," he said. "I think this is a good time to hang up my hat at Brandeis because I don't think that campus resale is critical. I think consulting...is very important."

Reinharzes Talk About Life At Weekly Forum

By LYNNE FEIBELMANN and DAVID FREIDENREICH

President Jehuda and Professor Shulamit Reinharz (SOC) talked about their relationships with each other, their jobs, and Brandeis in the first of this semester's "Something to Talk About" series.

Wednesday's discussion, attended by approximately 40 people, ranged from the Jewish nature of the university to who makes lunch in the Reinharz home (he does).

Both the President and his wife, who directs the Women's Studies program, emphasized their partnership in everything they do. "I wouldn't be where I am without her," said Jehuda of his wife.

Describing his job as undefined, the President shared his hectic schedule of meetings with donors and administrators. Still, his wife insisted that he has time to be with his family.

"If I didn't think it was okay, it would change," Shulamit said.

The Reinharzes said the main challenge facing the University is a financial one. The President and his wife spend much of their time fundraising for financial aid, which costs the university $27 million a year. "If we didn't

Please see ***Talk,*** *page 5*

How many steps does Rabb really have?



the Justice/Shawn London

Waltham firefighters ascend Rabb steps on Thursday when smoke was reported emanating from the Rabb building.

Faculty Holds First Meeting of Year

By SUSANNA KUNG

The quality and quantity of the incoming class have both increased in spite of low professor salaries and increasing student/faculty ratios, according to participants at last Thursday's faculty meeting.

This may owe, in part, to the increased participation and success in fund-raising efforts. An anonymous $2 million endowment will play a large role in improving the student life on campus.

The meeting also gave faculty a chance to welcome the 41 new officers of instruction representing 15 different disciplines. An amendment granting greater flexibility in tenure policy was also passed.

Dean of Admissions David Gould reported that 2,974 of the 5,516 prospectives who applied for admission into the university were accepted—a rate of 53.9 percent, down from 66 percent the previous year. Twenty six percent of them matriculated, resulting in 778 new undergraduates on campus.

The median SAT scores were 650 verbal and 650 math. The average SAT scores of the 76 Justice Brandeis Scholars was 1440.

Graduate school applications have risen 9 percent from last year, according to President Jehuda Reinharz. The certificate program in pre-med studies experienced an increase of 63 percent in applications and the music program saw a 30 percent rise. The Master's programs in genetic counseling, sustainable international dev-

Please see ***Faculty,*** *page 5*

STUDENT EVENTS

General Meeting

Tonight

6:30 p.m. to 7:30 p.m.

in International Lounge

(Next to Campus Life)

Encouraged for ALL to come and meet various committee's such as:

Publicity / Membership / Entertainment/

Special Events (planning Screw, Louis-Louis and much more) /

Films and Production

Desserts will be served

Entering the workforce after graduation?

Then come to:

"The Competitive Job Seeker Workshop"

Thursday, September 12
4 p.m.
The Hiatt Career Development Center

Sign up in Hiatt!

Come Teach With Us!

On Nov. 23 and 24, the MIT Educational Studies Program will bring over 600 7th-12th grade students onto the MIT campus to enjoy **Splash**, a program of lectures, seminars, and workshops. **Splash** courses are designed by our volunteer instructors, and in the past have included everything from Chess, The Calculator In Your Head, Technology Risks, and Beginning Knitting, to African Literature, Philosophy Lounge, and Build Your Own Robot. If you have an idea for a course you'd like to present, please call **253-4882** and request teacher information. All are welcome. Applications deadline is Sept. 13.

MIT Educational Studies Program
MIT Student Center
77 Mass. Ave., Room W20-467
Cambridge, MA 02139
(617) 253-4882

Property Manager Assistant
Responsibilities include painting, cleaning and minor carpentry work. Must have own transportation with a valid drivers license.
Fax resume and hours available to 893-9998

ASSISTANT JOURNALIST WANTED
Must be familiar with desk top publishing software program.
Will be responsible for research, write and format several newsletters.
Fax resume to 893-9998

Volunteers Needed For Psychiatric Research
Healthy, unmedicated right handed college students ages 18-22 can earn money for participation in a study conducted by McLean Hospital. Subjects will be paid $15 for completion of the mailed rating scales, plus $250 for completing the entire study protocol (interview, MRI, rating scales, EEG, blood test, activity measures, neurological testing, confidential drug test) if eligible. Call the office of Martin H. Teicher, M.D., Ph.D. at 617-855-2973 with you name and phone number and you will be contacted.

ABUSE STUDY
Victims of Childhood Abuse needed for Psychiatric Research. Unmedicated right handed college students ages 18-22 who fit this description can earn money for participation in a study conducted by McLean Hospital. Subjects will be paid $15 for completion of the mailed rating scales, plus $250 for completing the entire study protocol (interview, MRI, rating scales, EEG, bloodtest, activity measures, neurological testing, a confidential drug test) if eligible. Call the office of Martin H. Teicher, M.D., Ph.D. at 617-855-2973 with your name and phone number and you will be contacted.

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BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University
Brandeis University
September 10, 1996
Volume L, No. 3

Love Thy Neighbors

There is a pervading feeling that the relationship between Brandeis students and members of the Waltham community is a precarious one. This sentiment has only been reinforced by events of the past week, when at least 15 Brandeisians were arrested on various charges, including disturbing the peace, resisting arrest to public intoxication, stemming from incidents at a number of parties on Dartmouth Street.

While Dartmouth Street is a popular Brandeis party scene, students must remember that Brandeisians are not the only residents on the block, nor do they comprise a majority in the neighborhood. Clearly, common courtesy is in order.

However, in a college environment, it is unreasonable to assume that students will not have parties. It is not unreasonable though to assume that students will keep their parties under control and not disrupt the lives of surrounding neighbors in residential areas who have a right to live their lives in peace.

But it is not Brandeis alone that needs to work on relations. The town must be more understanding and realize that college students do not always keep normal hours.

Students should be aware that the Waltham community and its media are especially sensitive to disruptions caused by members of the Brandeis community. The recent spate of incidents on Dartmouth Street received a good deal of coverage within the Waltham News Tribune, some on the front page.

However, these articles are written by reporters whose primary concern is not to improve Brandeis' town-gown relations, but to find news that is of interest to the general Waltham community. This can certainly perpetuate the "Castle on the Hill" image of Brandeis held by certain Waltham residents. Inducing a negative sentiment can only scar the positive aspects of Brandeis' relationship with its outside environment.

It is important to acknowledge the beneficial attitude that Waltham Police have adopted in dealing with the latest incidents. The upcoming meeting between the students, Waltham residents and police and Director of Campus Life Rick Sawyer is proof that the strategy of communication is quite positive. Hopefully, the various parties will able to see each other's points of view and reach a compromise that will result in successful coexistence.

The Waltham Police Department does not want Brandeis students to graduate "with a diploma in one hand and a police record in the other," Waltham Police Chief Stephen Unsworth said. Hopefully such an end will indeed be avoided.

Help Decide the Future

Our generation is characterized as being apathetic. It has been said that we do not care about social issues, politics or public policy. Individual Brandeis students from a variety of clubs and organizations have set out to prove that this generalization does not extend to our community.

As we approach the end of this presidential term, these students have taken it upon themselves to provide easy access to applications from every state for absentee voter registration. Their initiative and sense of purpose is commendable. They are part of a nationwide effort to engender the political consciousness of the country.

In addition to taking advantage of this convenience, students should also educate themselves about the political issues and concerns of our nation. By following the campaign, keeping informed of the issues and discussing them with their peers, students will not only become aware, but they will be able to make informed decisions when the time comes to cast their votes.

Up Close and Personal in Chicago

OPINION
MIRIAM LEIBOWITZ '97

Who is to say which party is right, which politician is the best for the country, which convention was the most boring or exciting? I am certainly not qualified to speak for all of humanity or all of America, but I am qualified to speak for myself.

As a live spectator at the 1996 Democratic National Convention in Chicago, I had the privilege of seeing first-hand the nature of the political monster. The fact that I was in the arena, twice on the floor of the convention and cheering for my favorite Democrats should tell you where my vote will be cast.

Going into the convention process I maintained my goal of eliminating expectations. This worked in my favor. I was not disappointed, merely elated. Speeches were good, but repetitive. Issues were addressed and ignored. The good ol' boy network was clearly evident behind the scenes, but the networks carried diversity and inclusion.

While President Bill Clinton and Vice President Al Gore, Jr. both discussed the ideas of a tax break for middle income families who send their children to college and making all American children literate by the third grade, I was not impressed by the remaining political rhetoric.

We were all moved by Gore's description of his sister's untimely death by lung cancer, but he did not mention the ill effects of budget cuts to environmental programs.

The good ol' boy network was clearly evident behind the scenes, but the networks carried diversity and inclusion.

Along the same lines, Clinton chose to focus on the three hours of mandatory educational programming on each station per week instead of the fact that he turned away Haitian refugees in the beginning of his administration and denied them their rights to the "American dream."

Yes, I am disappointed with some things that the current administration has done, but I am not willing risk my next four years under a Dole administration just because I don't agree with Clinton on all points.

I went to the 1996 Democratic National Convention in Chicago to see what the leaders of our country had to offer me, to hear what they had done for us and to learn what to expect from them in the future. My satisfaction came from seeing former Governor of Massachusetts Michael Dukakis in the hall, hearing over five minutes of applause for First Lady Hillary Rodham Clinton and learning how to meet important people without making a fool of myself, my family or my generation.

There are quality politicians running for office in our country today. Some do not have million dollar campaign budgets. Some are not college or even high school educated. They all, however, have integrity. We just have to keep our eyes out for them and get them elected.

DANIEL B. SMITH
At Wit's End

The Chelsea Clinton Solution

It is with great pleasure that I usually ignore administrative issues within the confines of this column. No, the psyche of the Brandeis student, that's my beat: why any forward-thinking, philosophy-reading, vegetable-eating student body would embrace lip rings and roller blades as the sign of their times. That's the stuff that Pulitzer Prizes are made of. But every so often the administration needs a swift kick to alert them to an important issue, as they did last Wednesday at the first in a series of Something to Talk About lectures. It was there that the President and First Lady of Brandeis thoroughly ignored the one thing that could improve this university on all fronts: Chelsea Clinton.

The night was billed as Up Close and Personal: An Evening With Jehuda and Shulamit Reinharz, striking images of a lingerie-filled after-hour special (they met in a shady night-club in downtown Jerusalem ...), but the content was much more conservative. They discussed their priorities for improving the university in the coming years - lowering the acceptance rate, stabilizing tuition, increasing staff salaries - and I was utterly shocked to not hear the name of Chelsea Clinton on their lips. She is the most eligible recruit.

For those of you who haven't yet heard, "they" have been saying (as in: they say you got so drunk last night that you ate tree bark) that the first daughter of the United States is eyeing our comfy Waltham campus with the intention of majoring in the sciences. Are the Reinharzes blind to this perfect opportunity? With all their talk of Brandeis improvements, could they have skimmed over Chelsea Clinton, a person who could finally put us on "the map," that exclusive club that people are always trying to get on and which I suspect is posted in the basement of the Pentagon. Her influence is so self-evident that it almost pains me to explain.

Jehuda spoke last Wednesday of grueling hours spent wooing potential donors, being forced, of all things to repeatedly eat glazed duck at weekly dinner parties. If we got Chelsea, that type of torturous toil would be over. Donors would be knocking each other over to give the University money, for they'd know that it would be going toward the education of the most important undergraduate in the country. That influx in cash would then allow the administration to keep tuition down, as they would no longer need the income. They could also increase professor's salaries to a nation wide high, encouraging such renowned scholars as John Kenneth Galbraith and Ralph Lauren to teach courses. In addition, high school students all over the country would fill out Brandeis applications at an enormous rate, hoping to be allowed to take a Biology class with the First Daughter. In short, all administrative worries would dissolve.

But that is just in the short-run, for when Chelsea falls hopelessly in love with my wry wit and ability to play the recorder with my nose, I too will become an asset. She'll invite me to the White House for Rosh Hashana (she is Jewish, isn't she?), where I would impress the President with the girth of my knowledge:

"Mr. President," I'd say, "what? Call you Bill? Well Okay. Bill! Bill, I'm very disappointed about that welfare bill of yours. I mean, while it sets a precedent for reforming the welfare state, it relies too heavily on the stability of the job market in the inner city, and gee this is wonderful gefilte fish, Mrs. Clinton!" They'll love me! And as I make my way up the nepotistic ranks of American politics, with the help of our President (Clinton, not Reinharz), gaining power and money, I won't forget how Brandeis helped me to get there. Just tell me who to make the check out to.

I hope the administration now sees the simple cycle of happiness that one student could bring, and I hope that they are now taking every step necessary to achieve the goal that is Chelsea Clinton. Give her a scholarship. Feed her glazed duck at the president's mansion. Start a politics course entitled "Bob Dole: The Problems with Having a Really Crotchety President." Introduce her to me. We might be just what you're looking for.

Daniel B. Smith '99 writes a weekly column for the Justice.

Corrections

In a page 21 article entitled "More First Years Equals Deep Squad for Sailors," Eli Lesser-Goldsmith '99 was incorrectly identified as the Class of '98.

In a page 24 photo caption, the soccer player on the right, John Moran '99, was mistakenly identified as John Morant '99.

The **Justice** apologizes for any confusion these errors may have caused.

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

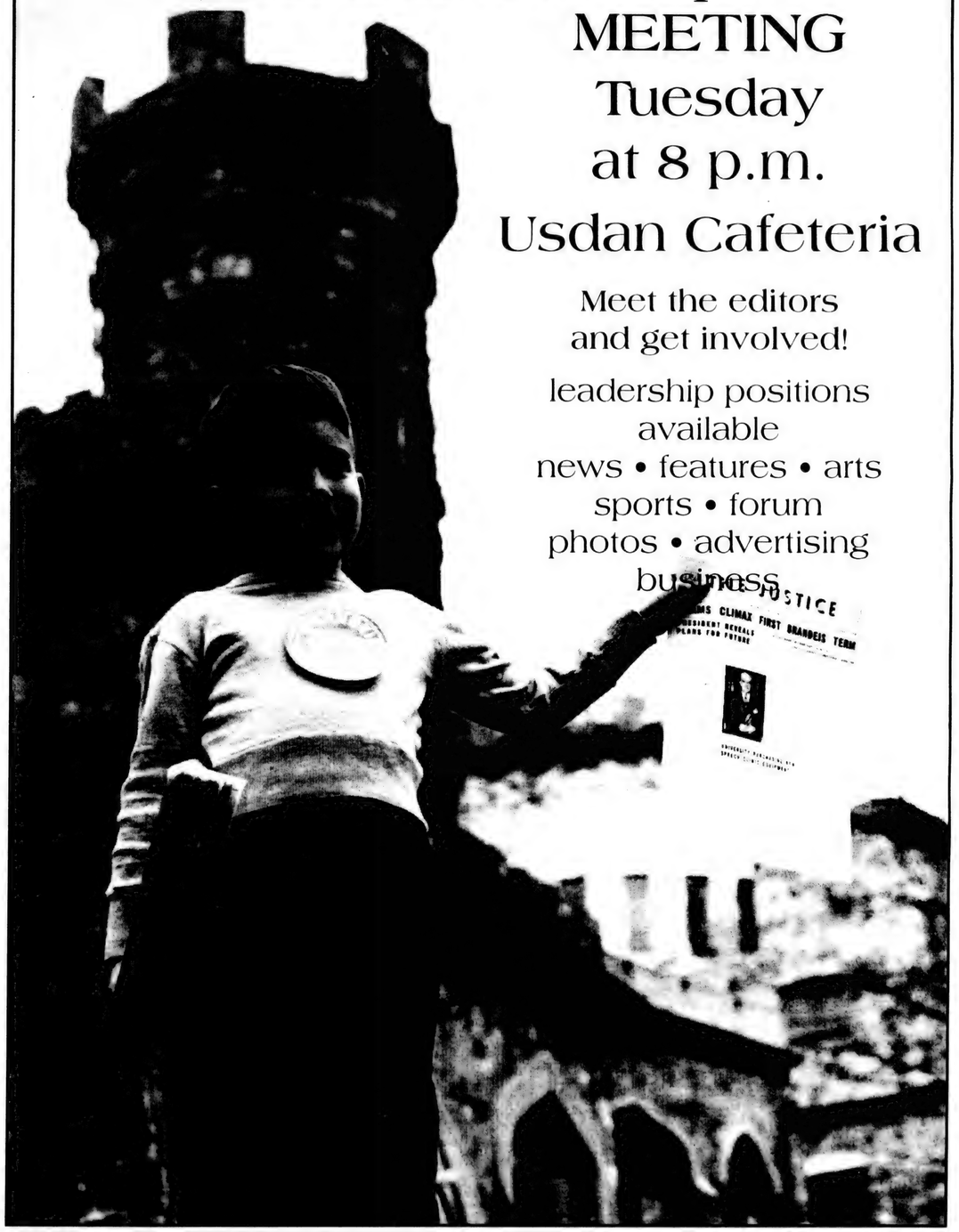
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Volume L
Number 3

JUST ARTS

Sept. 10, 1996



the Justice/Amy Heller

The cast of "Rent" performs "Seasons of Love," the hit musical's theme song, at a press conference held last Wednesday to announce the play's coming to Boston.

Tony Winner "Rent" To Open in Boston

By LEA GAFFEN

The producers of the successful Broadway show "Rent" brought their contagious enthusiasm, along with the entire Broadway cast, to Boston last week in order to help promote the show's Nov. 18 opening at the Shubert Theater. Boston is the first city in which this rock musical, written by the late Jonathan Larson and directed by Michael Greif, will be performed outside New York.

The producers of "Rent," Jeffrey Seller, Kevin McCollum, (the former theatrical booking agents who brought "The Real Live Brady Bunch" to the Charles Playhouse) and Allan S. Gordon, insist that "Rent" is different from the typical Broadway musical. The messages presented in "Rent," they insist, are relevant to today's youth.

According to McCollum, one of the important messages in "Rent" pertains to people "connecting in an age of isolation...and discovering your own power." Consequently, as compared to the Broadway mainstream, "Rent" is constructed as pure storytelling. "The powerful thing about "Rent" is that if you see it or hear it and listen to it again and again, it can provide so much information in terms of how to make decisions," McCollum explained.

Actor Anthony Rapp, who plays the role of Mark Cohen in the Broadway production, agrees with McCollum's claim that "Rent" is different from most other Broadway musicals being produced today. While many current musicals are "pure spectacle," according to Rapp, "Rent" tells a story with realistic characters and portrays situations which are easy for young adults to relate to. "I am 24 and I feel I can completely relate to the characters' struggles and lifestyles," Rapp said.

> *Boston's diverse culture seems to make it the perfect place for the off-beat modern musical, "Rent."*

"Rent" is actually a modern version of the opera "La Boheme" by Puccini. It is set in the East Greenwich Village section of New York City, and it depicts a complicated story of love, death and the importance of living for each day. "Rent's" major themes include the importance of friendship, community and love. The young men and women portrayed in this musical encounter conflicts which range from simply paying the rent for their New York apartment to dealing with AIDS and the death of a close friend. The only instruments needed to play the score are two guitars, one bass and drums. The lyrics to the songs, however, are as poetic as those in traditional Broadway musicals.

The producers seem intent on hiring unknown talent in their productions of the show and the original New York cast was made up almost entirely of minority actors. The Boston cast will be completely different from the current New York one, and the producers expect to hold an open casting call in Boston sometime in the next six weeks.

McCollum, Seller, and Gordon have stood by their commitment to try to bring those who do not traditionally attend theater to see "Rent" by selling tickets for the seats in the first two rows of the auditorium each night for $20. They also plan to sell the balcony seats in the Shubert theater for $35.

When asked why Boston had been chosen as the first city outside New York to host the

*Please see **Rent**, page 21*

"Download Your Workload;" An Inside Look at "Schoolsucks.com"

LOGGED ON

A Look at What's Happening on the Internet

By DANIEL BENEL

Kenny Sahr, the architect of "Schoolsucks.com," confides "...because you come from Brandeis, I'll tell you the truth." Immediately, he launches into a condensed life history that includes three years of service in the Israeli army's spokesman unit, and journalism experience accrued in Jordan and Syria.

Unquestionably popular (3,000 hits this weekend alone), Sahr's "Schoolsucks.com" houses a repository of over 250 term papers and exams that enables the overworked and ethically-challenged college student to "Download your workload."

Sahr, who considers himself "the shock jock of the web," learned the inner-workings of the media at his spokesman post in the army. "I gained the knowledge of how information works," explains Sahr, "and when I returned to Florida I concluded that the Internet is simply another form of media." Sahr now works as an Internet consultant at the computing firm SIG.

The concept of a site like "Schoolsucks.com" was born last November. "I couldn't believe that this site wasn't done already," Sahr said. "When I heard that I was the first, I felt like Jim Carrey with one of his face contortions...I mean, the baby boomers, as rebellious as that generation was — where was Abby Hoffman that weekend?"

As it stands now, though, the site is in its infancy, and the quality of the collected papers are far from top notch. Writing on Dostoyietsky's "Crime and Punishment," one student concludes, "Nothing in the novel would even imply that he (Rakolnikov) feels remorse about committing the murders, it is just a silly idea that has been implanted in peoples' minds and the seed has been spread too rapidly."

> *"I couldn't believe that this site wasn't done already. When I heard that I was the first, I felt like Jim Carrey with one of his face contortions."*
>
> *— Kenny Sahr*

Sahr, though, is quick to defend the quality of the various works on his site, "...these papers are a reflection of the students in the country. When professors and students criticize them, I say 'look in the mirror.' The English papers are by far the worst and interestingly, the English professors are by far the most vocal advocates against my site. Maybe they feel that I am exposing something."

In order to achieve his self-defined goal for "Schoolsucks .com," — "to beat Seinfeld in the ratings" — Sahr has set his sights on the immediate future. Basing his revenue model on television advertising and the Internet mantra, "it's the content, stupid," Sahr hopes to appeal to marketers hungry for access to the college age demographic. "This is the ultimate in niche marketing — college students have free Internet access and even more free time to use it. The ads are also not as annoying as those on TV; if you don't like it don't click on it." Sahr asserts that most sites on the web suffer from boring composition, "...even Seven-11 has better content on its magazine rack than the Internet."

Once "Schoolsucks.com" becomes profitable, Sahr hopes to develop the site so that it is "not just about term papers, but about college students." While the site already sports a calendar where campus groups can post events and a free classified ads page, Sahr aims to create a complete Schoolsucks magazine with paid student correspondents writing from all

*Please see **Sahr**, page 21*

Hong Kong Films Come to Coolidge

By JOSHUA COHEN

This is not your father's chop-socky. This is not something you'll see at 2 a.m. on "Kung Fu Theater." And this is not something to be taken too lightly — or too seriously.

In the last 10 to 15 years, the Hong Kong film industry has presented an entirely new image, churning out uproarious films that are winning hearts and box office receipts the world over. Everything from visually stunning dramas to off-the-wall vampire B-movies are being produced by the third-largest movie-producing industry in the world

There are literally hundreds of great Hong Kong action flicks, generally split into two categories: traditional, which includes Kung Fu, Tai Chi, Tae Kwon Do, sword-fighting and other martial arts; and modern, which mostly features way too many guns and impossible shoot-outs for one screen. The two styles mix occasionally, but generally, combining them happens rarely.

With such a wide variety to choose from, the Coolidge Corner Theater's most recent Monday night action series mostly strays from gun-busting films, and returns to the most well-known martial arts. Gun-toting action flicks are part of this series, but for the most part they are excluded.

The series opened last night with "New Chinese Connection (Fists of Legend)" and "Chinese Ghost Story 3," both superbly entertaining films in a demented way. "Fists" is actually a remake of a Bruce Lee chop-em-up called "Chinese Connection," and will get wide-release in America later this year.

The series showcases two more martial arts flicks. "The Tai Chi Master" (Oct. 28) is about two Shaolin monks banished from the monastery after mauling 100 armed rival scholars who go to seek enlightenment in the real world. One becomes a fascist martial ruler, and the other learns

*Please see **Kong**, page 11*

Hong Kong Movie Festival Schedule

Sept. 16
- "God of Gamblers 3
- "God of Gamblers Returns"

Sept. 23
- "My Father is a Hero"
- "Magic Crystals"

Sept. 30
- "Supercop 2: Project S"
- "Tiger Cage 2"

Oct. 7
- "Dragon Fight"
- "Full Throttle"

Oct. 14
- "Just Heroes"
- "Hail the Judge"

Oct. 21
- "A Better Tomorrow 2"
- "Big Heat"

Oct. 28
- "The Tai Chi Master"
- "Flirting Scholar"

"Between Hope And History"

A Book by President Bill Clinton

By SHIRA FELDMAN

Between reason and rhetoric, between inspiration and sedation, between sound logic and sound bites stands the Man from Hope. President Bill Clinton has authored a newly released book, titled "Between Hope and History," which details his vision for America's future. Though credible politically, Clinton's election-year manifesto is the literary equivalent of a microwave dinner.

One of Clinton's favorite metaphors for contemporary life is the Internet. According to the President, society is hurtling into the Information Age at cyberspeed; we are pioneers forging the "Global Village," a perplexing but ultimately rewarding transatlantic entity. Clinton harbors a particular fondness for the World Wide Web (even mentioning his cat, Socks', home page). And well he might, for Clinton's book, like his carefully fostered image, is as slick and promotional as a corporate Web page.

We cannot expect objectivity from a politician evaluating himself; the most we can ask for is accuracy. In that regard, Clinton delivers: "Between Hope and History" extends lucid and well-crafted arguments for his proposals. The President, though, offers up bland fare.

Completely devoid of humor and charisma, repeatedly asserting similar points, and written (somehow) in a monotonously upbeat tone, Clinton's book seems computer-generated. Apparently following the "lowest common denominator" of political theory, "Between Hope and History" uses simple language and constantly reiterates catchwords (among them, "opportunity," "responsibility" and "community") to bore readers into submission.

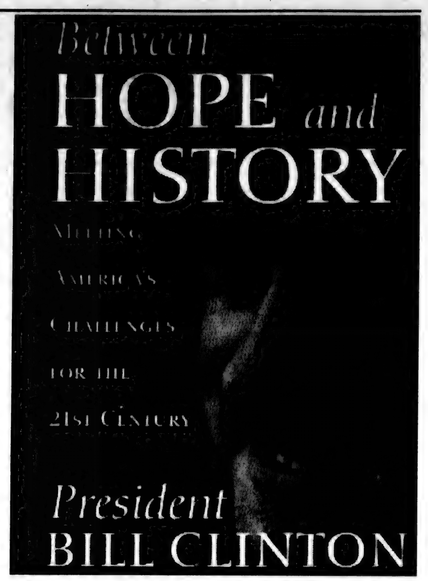
We cannot expect objectivity from a politician evaluating himself; the most we can ask for is accuracy. In that regard, Clinton delivers.

The striking anonymity of Clinton's voice leads the reader to suspect that his only contact with this book came in the proofs. An almost complete lack of personal references, anecdotes or distinctive touches marks Clinton's writing style, though when he does include them, they considerably invigorate his prose: discussing discrimination, for example, he relates, "When I was a kid growing up in segregated Arkansas, I rode the city bus to school...My friends and I liked to sit at the back of the bus. When the bus was crowded, it was pointed out to us that black folks were supposed to sit in the back of the bus. I didn't know any better. Discrimination doesn't come naturally; it has to be taught."

The type of sincere note that Clinton hits with this account is rarely found in "Between Hope and History." Instead, Clinton favors inspirational accounts of community do-gooders (Maria Concepción, a Puerto Rican immigrant who wishes to become a doctor), trendy topical references (the Atlanta bombing) and cute metaphors ("Take a penny from your pocket...That humble penny is an explicit declaration...that America is about both individual liberty and community obligation").

He often resorts to clichés and generalities, such as "building bridges" and "putting our economic house in order." Furthermore, he refuses to mention either Bob Dole or re-election, and completely avoids using the terms "Democrat" and "Republican." Perhaps this strategy represents an attempt to rise above the fray of partisan politics. It results, strangely, in the sense of a fantasy-novel struggle between two faceless entities.

President Clinton's book is not completely without merit. He presents his ideas with clarity and candor. On such disparate issues as NAFTA, Medicare, abortion and the Brady Bill, he expresses his views rationally and persuasively. His strongest expertise is discussion of policy — not literary method. Too bad, then, that the book reads like a warmed-over stump speech.



Clinton likes to compare himself to Progressive presidents of the past, such as Theodore Roosevelt and Woodrow Wilson. In light of this inclination, perhaps readers would find it educational to examine this quote from Teddy Roosevelt: "in facing the new problems that arose (in the Presidency)...if I were competent, I would find ample opportunity to show my competence by my deeds, without worrying myself as to how to convince people of the fact."

Apparently this philosophy does not echo Clinton's sentiments. With this book, he is obviously worried about convincing people of the fact.

Emmys Fail to Recognize Deserving Candidates

EXPLORING THE VAST WASTELAND:

A Look at What's On and Inside Television

By KERRI BERNEY

Sunday, all of America got together to find out who was the best of the best in television, as the Academy of Television Arts and Sciences distributed the highly-acclaimed Emmy Awards. In theory, the Emmys, like most awards, are supposed to go to the most deserving candidate. All too often, however, that is not the case.

Take the Best Actor in a Drama category, for example. For the past three years, the best actor on television has been Andre Braugher, of "Homicide: Life on the Street." Yet he has been consistently ignored by the Academy, who seemingly refused to acknowledge his existence.

This year, however, he gets his chance, picking up his first nomination. Television critics around the country breathe a collective sigh of relief as they hope to finally be able to stop calling Braugher the best actor nobody heard of.

Does he win? Are the television critics proved correct? No, instead the Emmy goes to Dennis Franz of "NYPD Blue." Again.

Franz is a fine actor, but anyone can make a bottom-baring, alcoholic, bigoted cop interesting. It takes real acting ability to take a regular police detective and make him a character worth watching, which Braugher successfully does week after week.

Those scenes when Braugher's Detective Pembleton gets his suspect into "the box" and just grills away are among the most tension-filled moments on television.

Because of the constant dearth of strong roles for women in dramas, the Best Actress category is always slim pickings. But the question remains, how is it that Kathy Baker won her second Emmy in a row? Her show, "Picket Fences," was cancelled last year.

With no clear standout apparent in this category, the Academy would have done right to award the Emmy to Angela Lansbury for "Murder, She Wrote." Despite her show being cancelled as well, to have been nominated 16 times with nary a statue for her troubles is downright depressing. It's getting so that people are beginning to compare her to Susan Lucci — not what an actress wants to be known for.

Dennis Franz is a fine actor, but anyone can make a bottom-baring, alcoholic, bigoted cop interesting.

Giving the Emmy to shows which have been cancelled seems to be the rule of the day, as Ray Walston ("Picket Fences") and Tyne Daly ("Christy") both picked up statues in the Best Supporting Character, Drama categories. Don't Emmy voters know that sometimes shows are cancelled for a reason?

At times throughout the evening, you really had to wonder what the Emmy voters were thinking. Take the winners for Best Supporting Actors in a Comedy. Rip Torn ("The Larry Sanders Show") and Julia Louise-Dreyfus ("Seinfeld") were chosen as winners over David Hyde Pierce ("Frasier") and Christine Baranski ("Cybil"). Spare us, please. Pierce and Baranski are what make their respective shows watchable. They are truly the support for the leads of their respective shows.

Torn's award is almost understandable because he does an adequate job on his show, but goodness gracious, Julia Louise-Dreyfus? She makes people want to turn off their television sets because she is so annoying on "Seinfeld."

In addition to these fiascos, the slight that I found most jarring was the choice of "ER" over "Law and Order" for Best Drama. Bar none, "Law and Order" is the best television show out there; it consistently features great acting and writing. What does "ER" have? A fast-paced and jarring but often inconsistent show.

"Law and Order," even with all of its numerous cast changes, has been consistently excellent for the past six years, and one day the Academy will hopefully

Please see Emmy, page 21

SPECIAL HIGH HOLIDAYS EDITION

Little Known Fact # 29

When deciding who gets written into the Book of Life and who does not, God looks at being on the JustArts staff as a big plus in your favor.

recruitment meeting today at 8:00 p.m. in Usdan Cafeteria

The Ins and Outs of Kung Fu: From Punch to Philosophy

Kong

continued from page 9

Tai Chi to better protect the helpless victims of his friend. This movie should not be taken at all seriously, as it follows the same formula plot almost all other Kung Fu flicks follow. "Flirting Scholar" (Oct. 28) is about the same.

There has been a long debate over whether to watch these movies in their dubbed or subtitled forms. There is no obvious answer, because with the subtitled version, the viewer can pay attention to what's happening on the screen. However, by not using the genuine voices, a lot of intonation and inherent humor is lost.

Many genuine Hong Kong comedies never make it to America because they cannot be directly translated, and some humor is completely lost without the proper tone of voice.

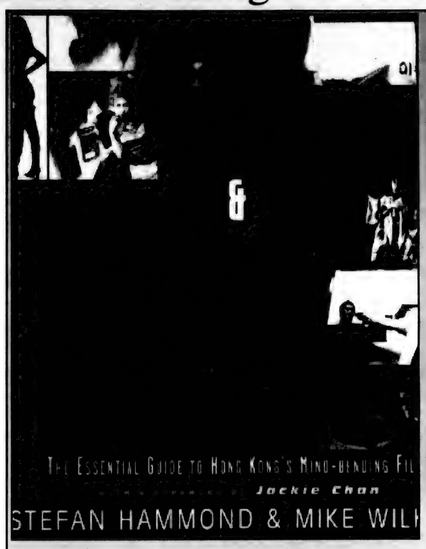
Regardless of what distributors decide to do, next year's return of Hong Kong from the British Empire to mainland China will certainly effect the situation. The law requiring English and Mandarin subtitles will probably be revoked. Hence, the future of getting great Hong Kong films in the West is in limbo.

In fear of mainland China's iron rule, what some Hong Kong directors are doing is actually moving to Hollywood. John Woo was the first to make a major start. He worked with the Muscles from Brussels (Jean-Claude Van Damme) in "Hard Target," which was a basic but entertaining chase movie, and John Travolta and Christian Slater in "Broken Arrow." Both of these are underappreciated films, because the Hong Kong style usually doesn't translate to American films with American actors.

In addition to Woo, Ronny Yu ("The Bride with White Hair") moved to Australia. So the films will survive, but they may change.

The series plays on Monday nights at the Coolidge Corner Theater through Oct. 28. There are two shows per night. Unless otherwise noted, the first show is at 7:45 p.m. followed by a 9:45 p.m. show. Admission is $10 for both movies, or $6 for the second one only.

The Coolidge Corner Theater is located at 290 Harvard Street, just off of Beacon Street in Brookline. Call 734-2501 for more details.



"Sex and Zen & A Bullet in the Head"

A Book by Stefan Hammond and Mike Wilkins

By JOSHUA COHEN

"Gunfight opponents quickly shoot each other up, then trade pistols in a ritualistic fashion before the final fusillade. Corpses hop, heroes pee their pants in fright, and beautiful women punch hulking bad guys into submission. The familiar and delightfully unfamiliar are mulched together, creating a fertile mayhem – rich, compelling, and rewarding. And Hong Kong movies are, simply, some of the most entertaining films on the planet."

— Stefan Hammond and Mike Wilkins

Hundreds of books have been written about Hong Kong cinema. However, Stefan Hammond and Mike Wilkins decided to put out "Sex and Zen & A Bullet in the Head" because they would have liked to have something like this essential guide during their introduction to that not-so-distant world.

The one thing they stress is that Hong Kong films are arguably the most entertaining, mind-bending films in the world. They have both a film culture and a heritage alien to most of the world. Flying plasma-spewing heads ("Operation Pink Squad 2") are as common as a shoot-out in a crowded hospital ("Hard Boiled"). Likewise, a ludicrous, stimulating sex scene could easily follow or precede a scene in which a woman kills an entire legion of armed samurai with a single whip ("The Bride with White Hair"). Outlandish film titles, like "Human Meat Roast Pork Buns" are also not uncommon. It's no wonder that Hammond and Wilkins subtitled their book "The Essential Guide to Hong Kong's Mind-Bending Films."

"Sex and Zen & A Bullet in the Head" is basically a great coffee-table book, only to be perused or referenced with a specific question in mind. It covers the right number of subjects to stimulate people unfamiliar with Hong Kong films, and it helps anyone familiar with the topic gain a better understanding of it.

The main focus of the book is capsule reviews and comments on the 80 or so most renowned Hong Kong films of the last 15 years. There is also a chapter explaining some of the culture involved, and why Americans don't always understand it. Other sections cover subjects like the supernatural; why men and women are basically equal on the Hong Kong screen; major translation errors; Hong Kong noir; 1997; the genuine chop-sockys; and the major players in the great business over there — Ringo Lam, Jackie Chan, John Woo, Bruce Lee and Tsui Hark (pronounced "Choy Hok"), just to name a few.

Flying plasma-spewing heads are as common as a shoot-out in a crowded hospital. It's no wonder the book is subtitled "The Essential Guide to Hong Kong's Mind-Bending Films."

Also, under each category the authors provide 'mini-reviews of the five or 10 best examples of a certain type of Hong Kong film. Hammond and Wilkins do not claim that the films they list are the 10 best of all time, necessarily, but they believe that anyone who sees at least a couple of those listed will become a Hong Kong fan for life. Some of the films include "A Chinese Ghost Story," "Full Contact," "Mr. Vampire," "Naked Killer," "Pedicab Driver," and Jackie Chan's "Police Story 3: Supercop (1992)," which was just widely released throughout America.

The book's title refers to two films that embody the essence of Hong Kong films. "Sex and Zen" is about a new husband (Lawrence Ng) who is not satisfied with his wife (Amy Yip, the Hong Kong version of Dolly Parton). So to aid in his conquest, he has a witch doctor trade his penis with that of a very well-endowed horse. The first and last scene of the film involve Zen Buddhism, and the rest is Ng getting into trouble with sex. There is the token Kung Fu and swordplay, but the dialogue and situational humor carry the film. Director Michael Mak remade an old Cantonese story that had been banned for 400 years, and it is one of the most renowned sex farces in recent Hong Kong history.

John Woo ("Hard Target," "Broken Arrow") admits that "A Bullet in the Head" is his best work to date. Although some people think he has made better films ("Hard Boiled" and "The Killer," for instance), "Bullet" goes beyond an outrageous, graphic shoot-em-up. It's actually an epic drama that encompasses a lot of the honor and traditions clung to by the Chinese.

The movie follows three friends who have to leave their home town and seek their fortune after accidentally murdering a local gang leader. Their journey takes them to war-torn Vietnam, as they encounter their pop-rock idol, a benevolent CIA-sponsored hit man, a trunk of gold bullion, and a lot of twisted luck.

Unlike most Hong Kong films, there is very little humor in "Bullet." Woo goes more for the guns, Kung Fu and drama, particularly the honor, loyalty and friendship aspects. Quentin Tarantino actually borrows a lot of his violent choreography from Woo.

The book does have one major drawback, however. In their capsule reviews, Hammond and Wilkins give almost a play-by-play on the movies they review, and they love describing the best scenes. Since these films are meant to be seen, not read about, one probably should not read the capsule reviews until after having seen the movies. Their advice about which movies to see are usually good, but their synopses cannot do justice to the films about which they write.

"Sex and Zen & A Bullet in the Head" is a great book for leaving on the coffee table and reading during commercials. Hammond and Wilkins say in their introduction, "Why do we pester you? Because these movies kick ass. Like power-chord rock, they induce a state of dashboard-pounding euphoria." Basically, Hong Kong cinema is great fun, and the authors want to selflessly share it with everyone.

Sandler Tries His Hand at an Action Film With "Bulletproof"

By ILAN BERMAN

Although when one thinks of Adam Sandler, it is still usually in the context of "Saturday Night Live," the comic, with two successful movies, "Billy Madison" and "Happy Gilmore," has established a foothold on the silver screen. Both of these films show Sandler at his best, deftly improvising with his outrageous brand of comedy. Yet in his new movie, "Bulletproof," Sandler moves away from straight comedy and unsuccessfully attempts to enter the action genre.

"Bulletproof" is a remarkably two-dimensional and repetitious film. It is almost painfully reminiscent of movies like "Lethal Weapon," proving that the genre of the buddy-action movie died long ago. Sandler carries the movie with his wickedly funny humor and wild antics. Yet even his outrageous style cannot save "Bulletproof" from mediocrity.

"Bulletproof" is the story of ultimate betrayal. Archie Moses (Sandler) is a top-notch car thief and aspiring drug dealer. Rock Keats (played uninspiringly by Damon Wayans) is a cop who, while undercover, becomes best friends with Moses.

"Bulletproof" proves that the buddy-action movie genre died with the "Lethal Weapon" films.

Keats uses Moses to nab the head of a major drug cartel. Moses flees, but not before accidentally shooting his friend. Though months pass by, both men harbor bitter grudges against one another. When Moses is finally arrested, it is Keats who is sent to accompany him back to his headquarters. This is when the trouble begins.

The interaction between Wayans and Sandler is the only positive aspect in this film. Their friendship, marred by their mutual betrayal, is deep and emotionally complex. Wayans, another comic who made his name in television before venturing into movies, sleepwalks through the movie, and seems unusually unsuited for his role of the by-the-book cop.

Nevertheless, "Bulletproof" surprisingly emerges with several memorable moments. There is one shower scene which alone is worth the price of admission.

Overall, "Bulletproof" is a failed attempt by both Sandler and Wayans to branch out into the action genre. It is not a bad film, it just fails to rise above mediocrity, falling into the category of countless other action flops. Sandler, despite his valiant effort, cannot help this movie succeed, and he will hopefully will return to the straight comedies he is so famous for.

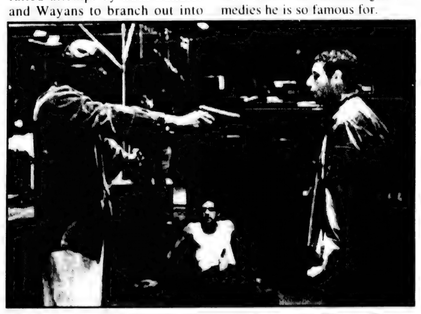
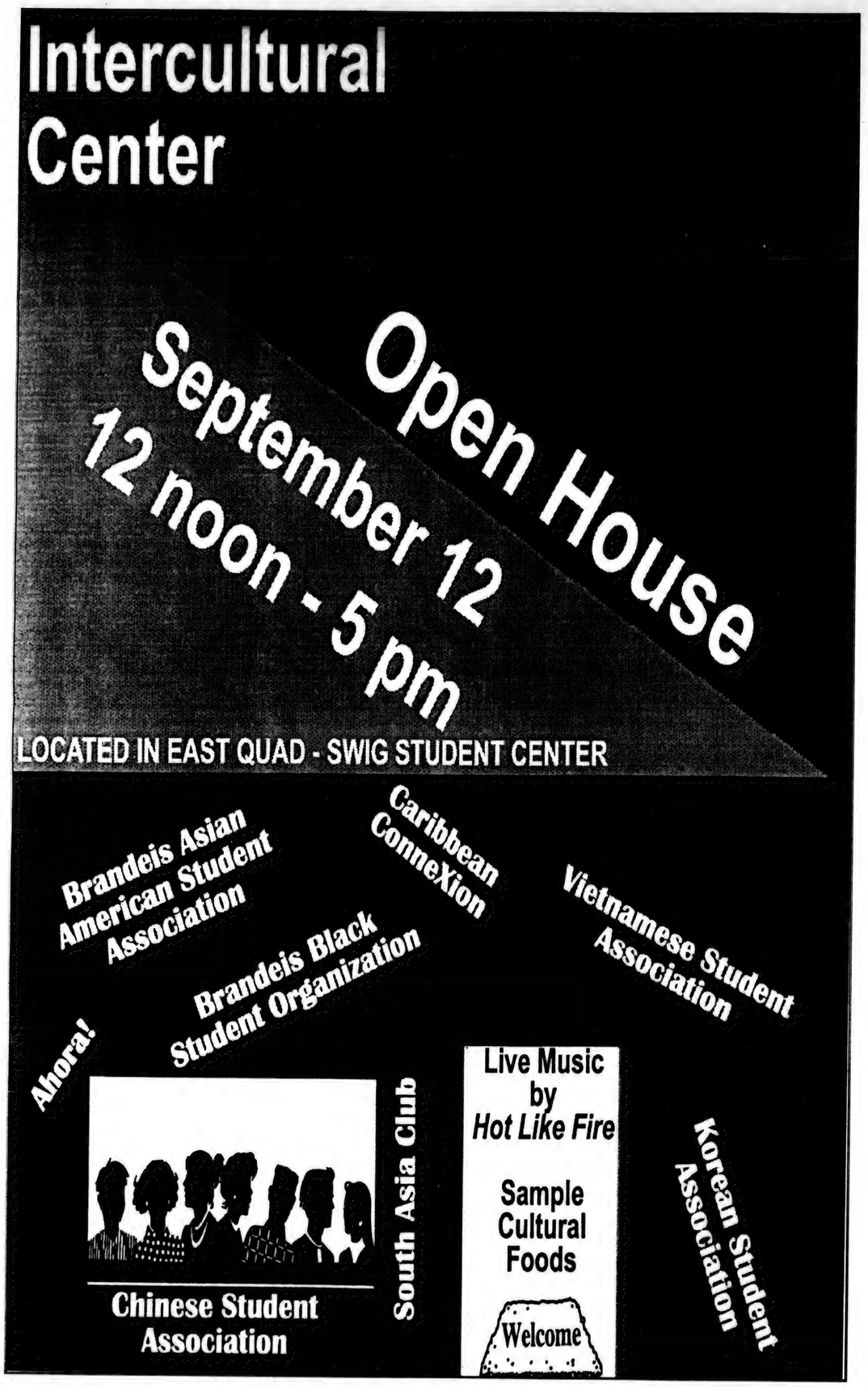


photo courtesy of Universal Pictures

Damon Wayans (left) and Adam Sandler venture outside of their normal comedy genre in the new action movie "Bulletproof."





Fiona Apple

"Tidal"

Sony Records

By MIMI SAGER

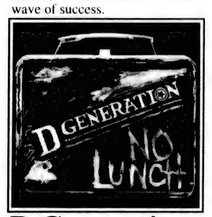
Some critics call her the next Alanis Morrisette, but Fiona Apple defies comparison with any contemporary artist. Her debut release, "Tidal" combines a myriad of stylistic vocals and music, which are tinged with an extremely personal feel.

The album's first track, "Sleep to Dream," features a strong percussion beat combined with a piano played by Apple herself, and the singer's voice soars beautifully over the music. The percussion/piano combination provides for a musical interlude which ends the song, showing off the instrumental abilities she has been cultivating since the age of eight.

It is on the track "Slow Like Honey," however, where Apple's talents as a singer truly shine. Her manner changes from funky to seductive with lyrics like, "...I'll covet your regard/ I'll invade your demeanor/ And you'll yield to me like a scent in the breeze..." Her vocal versatility is evident, as she maintains her sensuality while switching rhythms and pitches midway through the track.

Some of the songs which Apple recorded came together purely spontaneously, in one take with no parts written beforehand. This is the case with the album's final track, "Carrion," which starts off with a blues rhythm and the singer's husky voice. Suddenly, midway through the song, the deep background switches from the bass to a vibrant piano only to return once again to the bass. This track is a good closer, capturing the essence of the entire album.

At the young age of 18, Apple already shows true promise for fame. "Tidal" is sure to ride a wave of success.



D Generation

"No Lunch"

Columbia Records

By ANDREW SHARE

Andre Agassi said it best when he said, "image is everything." On that note, D Generation has come out with "No Lunch," the follow up to their self-titled debut release. These lads have been extremely busy since their last album: managing to get themselves kicked off EMI Records just like the Sex Pistols did 20 years ago, they have stumbled their way onto a leg of the Kiss world tour, worked hard on improving their image, and found a new record company to release their new album.

The greatest achievement that the members of D Generation can claim is that most of them are high school drop-outs and that they have never held steady jobs. Someone should tell the band that the music comes first, not the look.

"No Lunch" is a dark record that focuses on depression, negativity and suicidal tendencies. "No Way Out," pretty much the only highlight on the album, asks the musical question "why does suicide have such an appeal?"

This is where the band's image comes into play. The back cover of the album is a picture of an open lunch box complete with a bent spoon, a syringe, a beeper and a $100 bill. The band becomes just another in a long line to utilize already tired references to the use of heroin to make some money.

In another effort to rely on their image, the band emphasizes that they were around before the current punk boom. Thus the public is expected to believe that the band is made up of a group of genuine guys who are victims of the corporate rock machine selling out their independent roots.

"No Lunch" would have fit perfectly into the mid-'80s music scene. It is a post-glam, pre-punk collection that is just a bit out of its time, with a gritty sound that is reminiscent of bands like L.A. Guns and early Motley Crüe. Unfortunately for D Generation, they simply missed the boat.

The only real thing that this band possesses is a type of energy and attitude that, if used properly, could really make their live show something to see. In that regard, perhaps it would be wise for the band to forgo the studio next time and record a live album. It might produce better results for them than this album will, for "No Lunch" is not going to do anything for them anytime soon.



Elephant Ride

"Forget"

Sony Records

By GARY KURZ

On its debut album, "Forget," the group Elephant Ride sets the lofty goal of reproducing the energy of their live shows on a studio album. This is difficult to achieve, and unfortunately the live atmosphere does not translate well onto recording for even the most seasoned of bands. However, "Forget," definitely gives the listener a hint of the musical ferocity this band is capable of achieving.

The guitar work of Dave Martin and Mike Sammut blends excellently with the surprisingly refreshing playing style of bassist Jim Cheydlur, who does not confine himself to merely playing background music like so many bass players do these days.

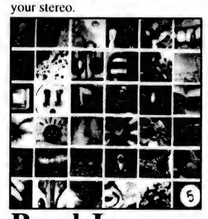
The instrumental sections in the tracks "Heaven Built a Boy" and "Orphan," reveal Elephant Ride as a band with real musical talent and passion. There is no doubt that a high level of intensity is achieved during their shows.

Unfortunately for the musicians in the band, Elephant Ride's weak link is their lead vocalist Andrew Woodworth. His soaring lyric lines constantly make him sound as if he were straining to hit every note. The vocals come out tense and nasal, never quite blending with the mature musicianship that the rest of Elephant Ride displays.

Woodworth's lyrics also leave something to be desired. He constantly tries to be both cryptic and deep, however he ends up sounding more like the celebrated poet in your high school creative writing class. In "The Frog Song," Woodworth sings, "The flood is more/ The flood is less/ The flood is madness!"

All in all, for a debut effort "Forget" is a respectable album that is masterfully produced by the legendary bass player for Led Zeppelin, John Paul Jones. Jones blends each of the instruments beautifully, giving each one ample voice, to create a tastefully complex layering of lead and rhythm guitars.

For those currently still enjoying the alternative movement, this is an album that you might want to check out; especially if you have the Karaoke option on your stereo.



Pearl Jam

"No Code"

Epic Records

By GREGG FINK

On Pearl Jam's fourth album, "No Code," the band attempts to depart from the unmistakable sound that has made it one of the most influential groups of the decade. The album title suggests the band's intent, implying that no matter what they may have written in the past, there are no rules that the band members are required to follow when it comes to their music. The result is successful, and it does not resemble anything that Pearl Jam has ever done before.

The album begins with the quiet, almost hushed song, "Sometimes." Lead singer Eddie Vedder takes a look inward and tries to describe his personal experiences and feelings as the focus of the spotlight that falls on Pearl Jam. "Devote my self/ My small self," he sings, as if to tell fans, and himself, that he is still nothing more than a common man.

The album's pace picks up, briefly, as the band tears through a barrage of power chords in "Hail Hail." Here, we find Vedder examining his own troubled relationships and saluting those who are more successful than himself.

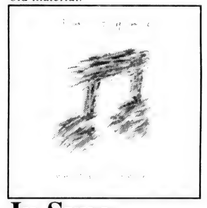
The first half of "No Code" continues on with a more mellow and melodic sound, with songs including "Smile," a track with obvious Neil Young overtones, "In My Tree," which has a drum part that is similar to "W.M.A." — from their 1993 album "Vs." — and the extremely delicate and beautiful "Off He Goes."

In an almost schizoid turnaround, the second half of "No Code" has a sound that is completely different from the first, by being both faster and harder. Pearl Jam shows that the band can still pump out meaningful, in-your-face songs with "Habit," where Vedder shouts in disbelief at a now drug-addicted friend.

> *In an almost schizoid turnaround, the second half of "No Code" has a sound that is completely different from the first.*

In "Mankind" Vedder turns over the vocal duties to guitarist Stone Gossard, who then goes on to ponder the lack of originality that currently exists in the music world and the fickleness of music fans.

For some reason, Pearl Jam is a band in denial of their rock-star status. They have stopped doing videos and rarely tour (although they have announced some September and October concert dates in support of "No Code"). The reason for this is that the members of the group do not want people to care about them as celebrities, but only to care about the music that they make. With "No Code," Pearl Jam attempts and succeeds in taking its music to the next level, but the band may lose some fans who want new versions of their old material.



In Sync

"On That Note"

By A. DAVID LEWIS

After nearly a decade of performing, the ladies of In Sync have finally released the group's first album. Recorded earlier this year with the assistance of several other members of Brandeis' a cappella community, "On That Note" is a perfect representation of the group for a familiar fan or a new listener. While some slips can be detected in their first foray into the recording process, the collection is very relaxed and soothing. Like their eye-catching jacket cover, the album offers a totally unpretentious, glowing sample of In Sync's talent.

On the whole, In Sync sticks to the normal arrangement of their more popular selections. Among the high points of "On That Note" is an understandably untouched version of the Indigo Girls' "Galileo." From what the jacket calls the "ricka-chee-ka-chas" to the beautiful, twisting harmonies sung by Jenny Held '99, Shira Silverman '96 and Ericka Torres '96, the song emerges as a lovely performance, not an imitation. Silverman also sings lead on Annie Lennox's "No More I Love Yous." Not only do the group's delicate sopranos diligently handle the tricky upper lines, but Dayna Steinfeld '98 finally translates the garbles of Lennox's bridge into understandable, humorous English.

Beyond simply being clear — something one would expect from the melodic voices of In Sync — the group is creative. A quick bit of the group's pulsing "California Dreamin'" leaves listeners wanting more, while Spur of the Moment's Phil Berne '97 arranges a successful extended version of Peter Gabriel's "In Your Eyes." The group also injects a touch of folk to their repertoire with James Taylor's "That Lonesome Road" and "Circle Chant."

The only place the group stumbles is with the recording process itself. Some songs — such as Torres' "Total Eclipse of the Heart" — begin with uncertainty and hesitation, adding a strain to the songs' sounds. Additionally, the separate recording of tracks causes certain songs to light with quickened tempo towards their conclusion, like the driven "Love Is a Battlefield."

These minor critiques only prove that In Sync will continue to grow and evolve as it has been for the nine last years. To develop further, Brandeis' oldest female group will be taking on

Please see ***In Sync****, page 21*



photo courtesy of Columbia Records

D Generation (from left, Howie Pyro, Danny Sage, Jesse Malin, Richard Bacchus and Michael Wildwood), a band which tends to rely more on image than musical quality, has released its second album, "No Lunch."

John Hose Expresses 13 Years of Brandeis Pride

Executive Assistant to the President Shares Experience and Expectations

By PAMELA ISAACSON

John Hose, executive assistant to the president, has two Brandeis ties.

One of them is navy blue and includes a pattern of the Brandeis seal. The other is also navy, but displays designs of the Castle. He said he wears both of these ties frequently, and with pride.

Hose arrived at Brandeis in July of 1983 from the University of New Hampshire, when he was asked to accompany former Brandeis president Evelyn Handler to this institution.

Accepting the executive assistant role immediately, Hose said this position includes his involvement in several different areas of the campus. "My roles span a broad gamut of activity," the Middlebury College graduate said. "Either I'm the staff officer with multiple portfolios, or the staff officer with no portfolios."

> *"I have always been very high on Brandeis. I've always felt very good about Brandeis, and I think it has clearly been improving and strengthening itself in some very important ways."*
> *— John Hose, executive assistant to the president*

Several of his roles, Hose explained include filling in for President Reinharz when he is away. "It's not substituting in the sense of substituting my judgement, but it is being available to people who have problems or issues that need to be resolved at the level of the President's office," he said.

Fielding various calls from parents and students, Hose said he often needs to direct them to a more appropriate office within the university.

One of his favorite phone calls, Hose explained, was from a mother who called because she was concerned that her daughter, who was living in a five-person suite with four male students, was constantly getting stuck with the housework. "We had a very nice conversation," Hose said. "I explained to her, however, that there is really very little the president's office could do to ensure that everybody spent an equal amount of time using the vacuum."

In his 13 years at Brandeis, Hose has been the assistant to four university presidents, including Handler, Stuart Altman, Samuel Their and Reinharz. "My relationship with all of them has been a very open relationship. I have always felt that I have been working with them, and not for them," Hose said. "Clearly, I am the assistant to them, so there is no question about who makes the decisions, but it is a very cooperative relationship."

He added that although their individual styles and personalities were different, the roles of each president, and therefore Hose's roles, are similar from year to year.

"I may get involved in all issues (on campus)," he said. "My role will cut across the university, but I don't have direct, personal responsibility for any of those areas. My task is to try to facilitate, be helpful, see that problems get solved and to be supportive to the president in whatever he or she needs or wants."

A major role of the president, Hose said, is fundraising for the university, so this means that the president must travel often to address potential donors. "My role is really to be a second pair of eyes and a second pair of hands for the president and to provide coverage and support in the office when the president is away from the university."

The priorities of the president are what sets his agenda, Hose said. "I may offer advice to the president, but the agenda in terms of what needs to be done or what the president thinks is important is set by the president," he explained. "That will often determine where I spend my time and how I spend my time."

Aside from fielding phone calls and dealing with individual issues, Hose has also served on various committees for larger projects. He said he is currently working with Elaine Wong, dean of arts and sciences, to implement several recommendations that came from the Brandeis 2000 committee, designed to improve student life on campus.

Hose said another of his extended projects is serving as the co-chairman of the search committee to look for a new deputy director of the Rose Art Musuem.

For the past three years, Hose said he has been pleased to be an adviser to first-year students. "Working in the president's office, you have less contact with students than in almost any other part of the university," he explained. "I have found (advising first-year students) to be most enjoyable. I hope the students did, too."

In addition to his role as an administrator, Hose is also the parent of two Brandeis students, John Hose '97 and Jessica Hose '00. He said he is delighted that both of his children decided to attend Brandeis.

Hose said he recognizes that it can be difficult to be a student on the campus where your parent is employed, and said he encouraged both of his children to research other universities before making their decision.

Making a conscious effort not to hover over his children, Hose said his son transfered to Brandeis and, in the three years he has attended school here, the father and son have only accidentally bumped into each other twice.

> *"I sincerely believe that any student can get as fine an education at Brandeis as at any institution in the world. It's all here, it just depends on the individual."*
> *—John Hose*

"I think it's an outstanding institution and provides a chance for both of them to get a superb education," Hose said. "It's been a wonderful experience for both of them."

For Hose, one of the most rewarding aspects of his position is his opportunity to have contact with so many of the faculty and other administrators.

"One of the things that has made it easier for me to do the job that I do is that I can get along well and easily with a very diverse variety of people, with diverse styles and personalities," Hose said. "I've had some excellent colleagues to work with."

Hose stressed the importance of working with others in order to accomplish a common goal. "I have never wanted to do any kind of job in isolation," he noted. "I know enough about myself to know that I would not be happy if I had a position that required me to work in isolation. I wouldn't last long in a job like that."

Because Hose's position allows him to get involved with various departments on campus, and also because of the time he has dedicated to Brandeis, Hose has been able to notice several changes in the character of the university.

When he first arrived, Hose said the university as a whole suffered from "defensive bravado," where administrators, students and faculty did not realize how well-respected the university had become.

"I think in the 13 years that I've been here, (Brandeis) has become a better and stronger institution," he said. "I think Brandeis is much more relaxed and self-assured about its position and really how good an institution it is. It has always been an institution that has been fairly self-critical."

The criticism, Hose said, is a trait that immediately struck him. He said a majority of the self-imposed criticism was excessive and extended beyond a valid critique. "I don't think it's healthy for people to do that. I don't think it's healthy for institutions to do that," Hose noted. "I see a major change in that regard. The outlook is much more positive. The staff, the faculty and the student body is much more positive and self-assured."

Although Hose recognizes that there is still criticism that circulates, he said he believes there is a much more balanced view. "There's finally an appreciation of what a fine institution this is at all levels," he added.

"I have always been very high on Brandeis," Hose said. "I've always felt good about Brandeis, and I think it has clearly been improving and strengthening itself in some very important ways."

As for the future, Hose said he has high hopes for the university. "I want to see us continue to get the recognition that I think the institution deserves and appreciation from prospective students," he explained. "Brandeis offers unique opportunities for students and I hope a larger, more diverse number of students will realize that."

Hose said he is constantly amazed by the opportunities that exist in the curriculum for undergraduates. "I sincerely believe that any student can get as fine an education at Brandeis as at any institution in the world," he said. "It's all here, it just depends on the individual."

Because of Brandeis' size, Hose said these opportunities are more possible here than at larger universities. "For the committed student, the dedicated student who wants to explore and take full advantage, it is easier and more readily available at Brandeis," Hose said. "The chances it provides for students are very elite and very special, and perhaps the most distinctive characteristic."

Another attribute of a school of this size, Hose said he believes, is

*Please see **John Hose**, page 17*



the Justice/Amy Heller

John Hose, executive assistant to the president, said he congratulates Brandeis on the progress the university has made and is looking forward to participating in the future of this institution.

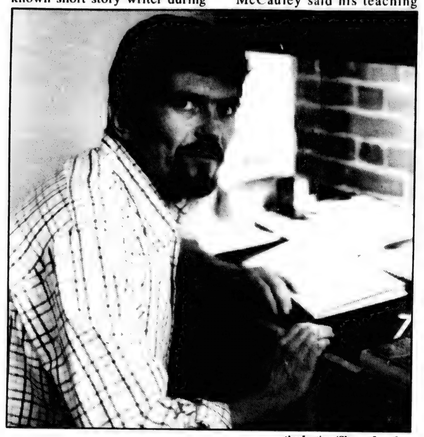
Visiting Professors Share Life's Work

By SAUL BAIZMAN

"A writer has three main functions," Stephen McCauley quoted from Naboakov's Lectures on Literature, "a teacher, an entertainer and an enchanter." A dozen eager students from "Introduction to Fiction," one of two writing workshops he is directing this semester, contemplate the words of this veteran Fannie Hurst Professor.

Each year one poet and one fiction writer of national repute join the writing program at Brandeis for a semester, in essence becoming visiting writers-in-residence. Past Fannie Hurst professors who joined the Brandeis faculty have included Adrienne Rich, Saul Bellow, Alice Walker and Louise Gluck.

Fannie Hurst herself was a well-known short story writer during



the Justice/Shawn London

Stephen McCauley (ENG) is a visiting professor who said he enjoys the challenges and excitement of teaching college students.

the 1920s who championed the plight of the working-class girl and the Jewish immigrant. Many of her stories have been adapted for the screen, television and theater. After Hurst's death in 1968, her estate donated a considerable financial gift to Brandeis for the purpose of bringing writers to the school on a fairly regular basis. Though a visiting professor is not permitted to teach for more than two consecutive semesters, this is McCauley's third bout.

"I've taught at Brandeis before, [in] the spring of '93 and '94," McCauley said. "I've enjoyed it very much. I like that the classes are relatively small and that you can have a lot of interaction with students."

Riding on the heels of his latest novel, "The Man of the House," McCauley has also written two other books, "The Easy Way Out" and "The Object of My Affection."

Each of his works, written in first person, centers around a gay narrator, though homosexual-heterosexual conflicts are not at the root of his story lines. In addition, McCauley has written numerous stories, articles and reviews for the New York Times Book Review, Harper's, Vanity Fair, Travel and Leisure, Vogue, Boston Magazine and several others.

"I also used to write a travel column for The Boston Phoenix, but they had no money to send me on trips, so I had to...make up travel stories," he noted. "That didn't last very long."

McCauley said he has been writing for about fifteen years. He received his BA in English from the University of Vermont in 1978 and MFA in Creative Writing from Columbia University in 1985. Before Object was published, he worked at a travel agency. McCauley said it was a fluke that led him to teaching.

"Actually, my first teaching job I got was somewhat by accident. Up at UMass in Boston, they needed someone to teach an intro course in Creative Writing — sort of at the last minute," he explained. "I just happened to be in the right place at the right time and I had had a book come out and it got good reviews. I was living in the area, so they contacted me and asked me if I'd be interested in teaching, and I did, and I really enjoyed it quite a bit."

McCauley said his teaching career has taken off from there. In addition to Brandeis, McCauley has also taught at Wellesley College, Boston University and Harvard.

"One of the perils of being a writer is that it's a very isolated, solitary kind of profession, and it's very stimulating to be around students who are filled with enthusiasm and excitement," he said.

He said his main aspiration as a teacher is to direct his students on their own paths. "...to help them find their own voice in writing, what their relationship to words is and what's their natural style and vocabulary."

But the most rewarding part of being a teacher, McCauley said, is the reciprocity and rejuvination he receives from working with fresh and energetic young writers. "I feel, in any given class, that invariably I learn from so many of my students," he said. "I view it as a real exchange of ideas."

"The only downside of teaching is that it gives me less time to write," he laments. But he remains optimistic about his teaching: "I view it as a real exchange of ideas."

Marilyn Hacker

This year's poet-in-residence is Dr. Marilyn Hacker (ENG), instructor of "The Life of Poetry" and "Directed Writing: Poetry" this semester. Hacker is one the country's best-known poets and editors. She has written eight books, been anthologized numerous times, received various distinguished recognitions and contributed to a multitude of periodicals.

Though familiar with both the position of a visiting professor and the Boston area in general, Brandeis "is in one of the liveliest places in the country," this first-time Fannie Hurst professor noted. "It's exciting, too."

Hacker's enthusiasm and passion has also kept her teaching and writing careers thriving for over 20 years. "Well, basically I'm a writer and an editor, and teaching more or less comes with the territory."

"I've been teaching on and off since 1976, (first) at George Washington University in DC. There was a chair for a writer, and I was the person they invited...At that point one book of mine had been published and they wanted a writer for a teacher."

Hacker had been living in London at the time, but she accepted the offer.

"One of the appeals of teaching is watching students discover not just their own abilities as writers," she said. "But also their own abilities as readers." She believes her main role as a teacher is to help students "or go along with them to find the richness that there is in both contemporary and non-contemporary (works)."

But she herself had never studied under a creative writing teacher per se, she said. "Books, books, and more books" were her professors. "I was always interested in reading poetry rather voraciously from the time I was eight," Hacker remarked.

The constant excitement of reading what had been newly published writers — e.e. cummings and Allen Ginsburg — and seeing what they were coming out with next, she said, was a great thrill for her. While being involved with what she was writing, "I was also very involved with what I was reading."

"I knew this was what I wanted to do or definitely part of what I wanted to do, and I wanted to do more."

Hacker earned her Ph.D. from Rockefeller University and produced "Presentation Piece," the 1975 winner of the National Book Award and the 1974 Lamont Poetry Selection of the Academy of American Poets and "Winter Numbers," nominated for the

*Please see **Professors** page 17*

Transportation Services Provided for Trustees and President

By BLAKE BARICH

Since his first year at Brandeis, Jason Schwartz '97 has been working for the transportation and public safety departments transporting trustees, guests and administrators to and from campus events.

"I began working my freshman year for commencement and have been on the staff every semester since then," Schwartz explained.

Schwartz said he received this job through his friend Josh Blum '95, who was the undergraduate student coordinator for the transportation and public safety departments. "When Josh graduated, he passed it on to me," Schwartz said. "I now have a staff between 15 and 20 people, depending on the event to be held."

Eddie Albowitz '97 was selected at Schwartz's assistant. "He helps to make sure everything functions smoothly and properly," Schwartz said. "What we do is organize transportation from the trustees' or speakers' hotels or homes or from the airport. We then take them to Brandeis or wherever the event is to be held."

Schwartz explained that the university owns two cars for shuttling services, but they will rent cars if an event requires more drivers. "For any of the big events, the school rents cars. They usually rent between 4 and 6," Schwartz said.

The events for which transportation service is provided extend throughout the year. "The events vary from such things as Founder's Day, Commencement and the unveiling of projects like the Volen Center," Schwartz explained. "Mostly it is the Board of Trustees who come, but for commencement there are also the speakers and those receiving honorary degrees."

Generally, there are two to three large events per semester that require transportation. One event Schwartz particularly remembers was a dinner at the home of Robert Kraft, husband of Board of Trustee Mora Kraft, and also the owner of the New England Patriots.

"He sponsored a huge dinner at his home and many of the trustees, even a number of the ones who live far away, attended," Schwartz described. "We had to transport a lot of the trustees we hadn't seen in a long time."

Schwartz said this job allows him to meet many important and famous people, as well as giving him the opportunity to have conversations with many trustees. "Most of the trustees are very curious and they like to spark conversations. They like to hear about Brandeis," he said. "After all, they are trustees and they're donating a lot of money to the school. They'd like to see where their money goes."

> *"It's interesting to hear about how school was when they attended Brandeis — when there was only one dining service, when there was only one place to live on campus."*
> *— Jason Schwartz '97*

Schwartz said they are curious about the students and daily life on the campus. "They are very interested in finding out about Brandeis students, finding out about how Brandeis has changed since they've been here," he explained. "It's interesting to hear about how school was when they attended Brandeis, when there was only one dining service, when there was only one place to live on campus."

Of all the people Schwartz has driven, he said trustee Rena Blumberg was the most interesting. "She just was fascinating. I drove her this past graduation for the whole weekend," Schwartz said. "I was her personal driver. It was just amazing listening to this woman. She was giving me advice on what I should do and how I should proceed after I graduate. She was just an incredible person."

Schwartz said his transportation staff often exchanges stories about the different people they have driven. He related that an anecdote involved driver Matthew Goodman '97.

"Matt went to pick up Winton Marsalis for Commencement last May. He was talking to Matt about his activities and Matt told him that he played basketball. Matt ended up playing a game of pick up basketball with Winton Marsalis," Schwartz described. "There was a whole crowd and everyone was watching Matt play with Winton Marsalis. It was a real thrill for Matt. We've had a lot of stories like that," Schwartz added.

Recently, Schwartz has also become the personal driver for President Jehuda Reinharz. "I've driven the president and his wife on many occasions, generally to and from the airport. I'm basically on call for any kind of transportation the school or president needs," Schwartz said. "I have a beeper so people can get hold of me whenever they need my services."

As with everything else, there are times when things do not run as smoothly as Schwartz would like. "There are always problems, miscommunications with the times to pick people up," Schwartz explained. "They change times and don't let us know. But, usually in the end, it all ends up working out."



the Justice/Susanna Chilnick

Jason Schwartz '97 is the undergraduate coordinator for the transportation and public safety departments. He has recently become the personal driver for President Reinharz.

This Week in Brandeis History: *A Look at Interesting Events From **Justices** Past*

September 14, 1976: "Injuries Result from Brawl in The Stein Friday Night"

By MIRIAM HELLER

Tension was high on campus this week 20 years ago, when a brawl erupted in The Stein on the night of Friday, Sept. 10.

Two Brandeis security officers and one student were hospitalized for their injuries. An additional 15 to 20 students received minor injuries.

The fight started after a group of seven local youths, aged 19 to 21, were asked to leave The Stein because they were allegedly harrassing customers and staff. As they were leaving the premises, they engaged in a rather unfriendly encounter with a Brandeis student.

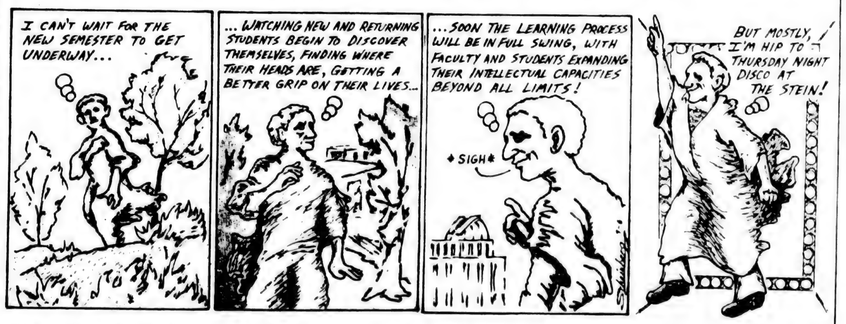
Several students became involved immediately, as the brawl moved back into The Stein. Gary Gutches '78, who was working at The Stein, closed the bar and attempted to quell the clash. Gutches was grabbed from behind, thrown to the floor and kicked and beaten in the face. By the time Brandeis security officers arrived on scene, at least 30 students were drawn into the rumble.

Waltham Police were called for back-up, but before they arrived the two Brandeis officers were beaten, one being thrown to the ground and kicked in the stomach, face and groin and the other being hit over the head with a milk crate.

The officers pursued the youths to H Lot. There, the youths turned and overtook one of the officers, throwing one onto and across the hood of a car. They then escaped into the woods.

Two of the youths were apprehended by Waltham Police upon their arrival. No one was arrested, but charges were filed.

In response to the incident, a new identification policy was enacted, whereby Stein customers were spot-checked for Brandeis I.D.s. Those without valid Brandeis identification were asked to leave the premises.



*This cartoon, depicting the "hip" activities of every Brandeisian's favorite statue, appeared in the Sept. 6, 1978 issue of the **Justice**. In the '70s, even Justice Louis had disco fever.*



John Hose

Continued from page 14

his ability to influence parents and students on a personal level. "The feeling that I'm able to make that kind of difference is one of the things that I enjoy most about the job and is one of the things that I find the most rewarding and even the most memorable," he said.

Hose said he was excited to shake the hand of Barbara Streisand during Commencement in 1995, but added that that is not as rewarding as the connections he has made. "I don't mean to denegrate that, but that's not the context in which I tend to see my role in the institution."

"The feeling that I'm able to make that kind of difference is one of the things that I enjoy most about the job and is one of the things that I find the most rewarding and even the most memorable."

— John Hose

As the Class of 2000 recently began their four years at Brandeis, Hose said he has several pieces of advice for the new students. He said that many students enter Brandeis and they become consumed by pressure, either self-imposed or placed on them by their parents. They have been told, Hose added, that they should major in a concentration that will guarantee them a job when they graduate.

"I will ask them, 'What does your heart tell you to do?' The advice that I give to student is, 'Be guided by your heart. Do what interests you,'" Hose said. "'Figure out if your doing something for yourself or for someone else. Think long and hard because you're the one who is going to live in that field for the next 40 years.'"

Hose said it is important for students not to be obsessed with finding a good job immediately after graduation. Although he said it is important, it is not what receiving a liberal arts education is all about.

Aside from learning to read and write analytically, Hose said the most important part of attending an institution of higher learning is the growth process. "Somebody once said, 'Education is what you have left after you forgot everything you learned in college,'" Hose quoted. "A lot of it is the process of maturing."

"Follow your heart," Hose advised. "Get as broad an education as you can. Don't pick just what's safe, take some chances. Most importantly, reach out and be alive to the opportunities that are available to you at Brandeis. It is one of the few times in your life that you really have the freedom to do that."

Professors

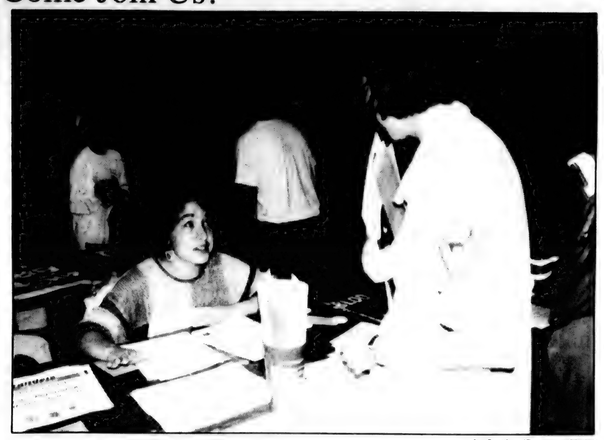
Continued from page 15

1994 National Book Award.

The very same energy that propells her writing career is then transferred over to the classroom.

"One comes in with something like stage fright and begins to get an idea of what that particular group of people is going to be like," Hacker said. "It makes the stage fright go away and replaces it with a kind of curiosity for what's going to happen next... from anxiety to anticipation."

Come Join Us!



the Justice/Susanna Chilnick

Tamara Beliah '00 is one of the first-year students who attended the Activities Fair on Sunday in Levin Ballroom. Sponsored by the Student Senate, this forum hosted different clubs and organizations on campus.

Just*Features* Wants YOU!

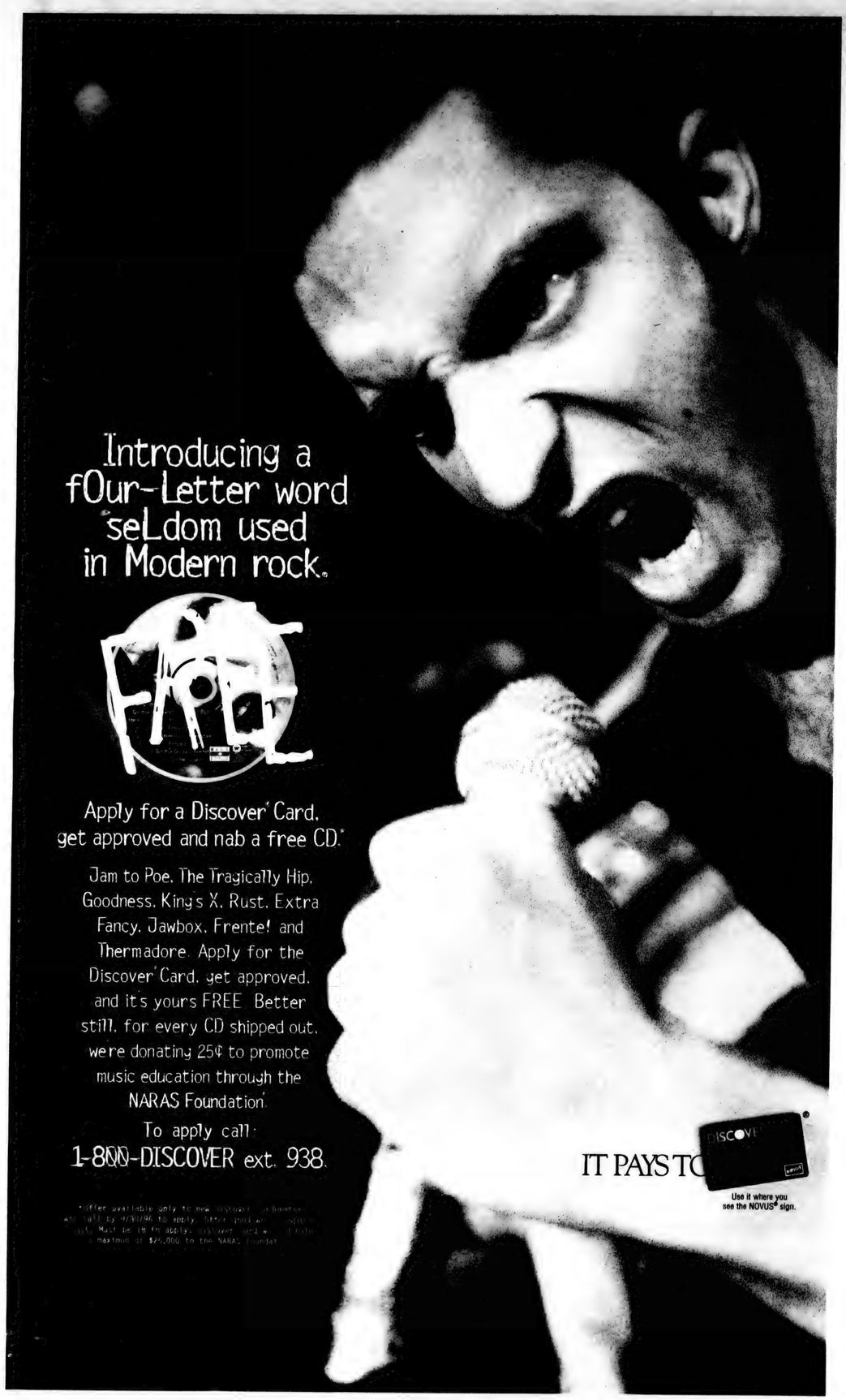
If you are interested in Features, there is a meeting today at 3:30. For more information, call Pam at X3754.

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Need some feedback on your resumé?
Then bring your resumé to the Hiatt Career Center on:
Resume Express Drop-off Day
Drop-off your resumé by 7 p.m. on Wednesday, September 11
Pick-up your resumé, complete with comments from Hiatt staff, the next day between 4 p.m. and 5 p.m.

The Waltham Group would like to invite YOU to attend RECRUITMENT NIGHT to get information regarding volunteer opportunities.
Tuesday, Sept. 11, 1996
7 p.m.
in the International Lounge.
Lend a helping hand in the community. Numerous volunteer opportunities are available in all areas. Come join us. For more information, contact the Waltham Group Office at X3235 or stop by Usdan 42.



Coming Attractions ...

A Listing of Upcoming Events

Student Events Presents

• "The Birdcage," this year's hit comedy starring Nathan Lane and Robin Williams, will be shown today at 8 p.m. in Levin Ballroom.

• "Taxi Driver" starring Robert DeNiro will be shown on Sept. 19 at 8 p.m.

• "Twister," the special-effects dynamo starring Helen Hunt and Bill Paxton as tornado chasers, will be shown on Sept. 20 at 8 p.m. and 10:30 p.m. and Sept. 24 at 8 p.m.

• The summer blockbuster "Mission: Impossible," starring Tom Cruise, will be shown Sept. 27 at 8 p.m. and 10:30 p.m. and Oct. 1 at 8 p.m.

Admission is $1 or free with an entertainment pass.

Adagio Dance Company

Adagio Dance Company will hold its first general meeting tomorrow in Sherman Function Hall at 8:30 p.m. Call Blake at X6888 or Stephanie at X6062 for more information.

Brandeis Auditions

• In Sync auditions will be held tonight and tomorrow from 7 p.m. to 9 p.m.

• Manginah, the Hillel a cappella group, will hold auditions on Sept. 17 and 18. Sign up in Usdan.

Stein Night

The first Stein of the semester will be Thursday evening. DJ Metallic Haze will be featured. $1 drafts will be available. Admission is free.

Boston Concerts

• Gage, Bid John Stud and Cradle of Thorns will play Axis tomorrow at 9 p.m.

• The Cure will play Great Woods on Thursday at 7:30 p.m. Tickets are $30.50 for reserved seats and $20 for general admission.

• Max Creek will play The Paradise Club on Thursday.

• 311 with special guests Deftones and The Urge will play at the Mullins Center in Amherst Friday at 7:30 p.m.

• Division St. will play The Paradise on Saturday.

• God Street Wine will play Avalon on Sept. 25. All tickets are $12.50 in advance and $13.50 on the day of the show.

• The Dave Matthews Band will play the Fleet Center on Oct. 1 and 2 at 7:30 p.m. Special guest Soul Coughing will open the show.

• The Reverend Horton Heat will play Avalon with the Luna Chicks and Reach Around on Oct. 2 at 8 p.m. All tickets are $15.

• Steven Wright tops the season's comedy offerings at the Orpheum Theater on Oct. 4.

Movies Opening This Week

• "American Buffalo," adapted from David Mamet's play, stars Dennis Franz and Dustin Hoffman.

• "Feeling Minnesota" stars Keanu Reeves and Cameron Diaz.

• "Maximum Risk" stars Jean-Claude Van Damme as a retired French soldier who must travel to New York to solve the murder of a twin brother he never knew he had. Natasha Henstridge also stars.

• "The Rich Man's Wife" stars Halle Berry as a widow who is accused of her husband's murder and must fight to clear her name.

At the Boston Public Library

• "Cinema for an Election Year," an eight-part series examining the excitement surrounding politics in America, will be presented on selected Monday evenings through Nov. 18 in the Rabb Lecture Hall. All screenings are at 6 p.m. and are free and open to the public.

• "Berlin-Symphony of the City," a film chronicling life in Berlin from dusk to dawn will be accompanied by pianist Marty Marcks in the Rabb Lecture Hall on Sept. 18 at 6 p.m.

The Library is located in Copley Square. For more information call 536-5400.

At the Newton Free Library

• Susan Rothenberg's "Landscapes and Constructions" will be on display until Sept. 29.

• "Reflections of Serenity and Spirit," Chinese calligraphy and painting by Sue Yang-Hsin, will be on display until Sept. 29.

The Newton Free Library is located at 330 Homer St., Newton Centre. For more information, call 552-7145.

The Company of Women

• The Company of Women, a theater and educational organization dedicated to the study of the relationship between women and girls in our society, presents their all-women production of Shakespeare's "King Lear" at Wellesley College on Friday and Saturday. Tickets are $10 and $25. Tickets are available through Ticketmaster.

• "Spirits Willing," the new comedy by New England playwright David J. Mauriello, will open in Boston's newest theater, InStages Theatre, 261 Tremont Street, on Thursday, and run through Sept. 29. Seats are $12 or $10 for seniors and students. For more information, call 350-7355.

At the Museum of Fine Arts

• "Gauguin and the School of Pont-Aven," which runs through Sunday, displays the works of Gauguin and 19 other artists who painted in northwest France and changed the direction of 20th century art.

• "Alfred Steiglitz and Early Modern Photography," featuring works by Steiglitz and his circle, including seven works by Georgia O'Keefe, opens Friday and runs through Dec. 29.

• "Karsh Portraits: The Searching Eye," which runs through Oct. 20, is an exhibit of over 120 historic photographs of the world's most famous people.

• "This is the Modern World: Furnishings of the 20th Century," which runs through June 1997, features designs spanning the entire century from a plastic stacking chair to a whimsical toothbrush, highlighting the diversity of European decorative arts.

• "The Big City: Prints, Drawings and Photographs," which explores the diversity of the people and architecture within the limitless landscape of the city, runs through Jan. 5.

The Comedy Connection

Comedian Jon Stewart, guest host of "The Late Late Show," will perform on Friday and Saturday. The Comedy Connection is located in Faneuil Hall. For more information, call 248-9700.

Blue Man Group

The critically-acclaimed Blue Man Group will be performing its show "Tubes" at the Charles Playhouse, 74 Warrenton St. in Boston until Oct. 6. For tickets, call 426-6912 or 931-2787.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

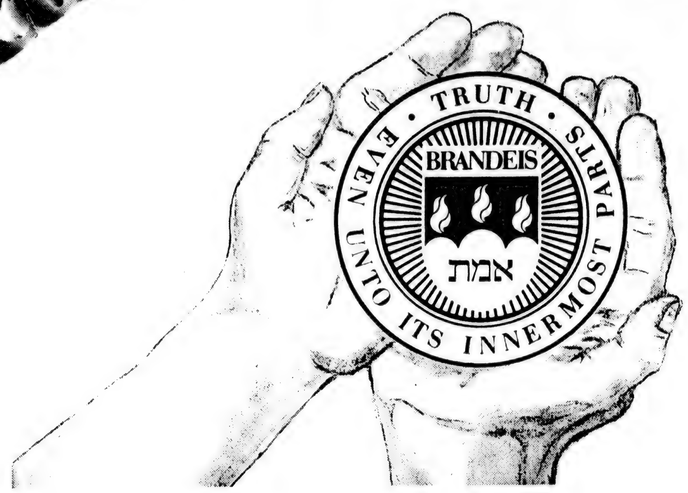
Spur at the Activities Fair



the Justice/Susanna Chilnick

Spur of the Moment livens up Sunday's crowded activities fair with a performance of some of the group's favorite a cappella arrangements.

Community Service Day



Be Proactive

On Campus:

- Make Cards for Sick Children
- Bake Cookies and Brownies for Homeless Shelters
- Clean and Renovate Lemberg Children's Center
- Organ Donor Sign-up
- Landscape Chapel Area
- Clothing Drive*

October 3, 1996

10:00 am – 4:00 PM

Sign–Up in USDAN Lobby

Off Campus:

- Harvest Vegetables at the Food Bank Farm
- Painting and Yard Cleanup for Developmentally Disabled Adults
- General Office Support Battered Women's Agency
- Meals on Wheels*

Weeks of September 9th,16th, and 23rd

Or call Debbie Banks x3550

E–Mail brsdb@Din.cc.brandeis.edu

*A Complete Project List is Available at the Sign–Up Table in USDAN

Celebration 5:00 to 6:00 in Usdan Student Center

The 1996 Community Service Day is Supported by Funds from The Friends of Eli J. Segal '64

Please Recycle



photo courtesy of Warner Bros.

Gerard Depardieu (left) plays Haley Joel Osment's imaginary friend in "Bogus," which also stars Academy Award winner Whoopi Goldberg.

Jewison Makes Failed Foray Into Family Genre with "Bogus"

By JONATHAN LANG

A recent Hollywood trend is for critically acclaimed "serious" filmmakers to venture into the children/family movie genre. Director Francis Ford Coppola has made the jump successfully with his film "Jack." However it is unlikely that Academy Award Winning director Norman Jewison ("Moonstruck") will find similar success with his new release, "Bogus," for he has made a children's movie that is too despondent to appeal to youngsters and too wrought with cliché to appeal to the parent shelling out the price of admission.

In "Bogus," Jewison tells the story of a tense, awkward relationship between a recently orphaned boy and his godmother. After losing his mother, a Las Vegas magician's assistant in a car accident, Albert (played by newcomer Haley Joel Osment) is placed in the care of his godmother Harriet Franklin (Whoopi Goldberg). Harriet, who was an orphan herself, is a surly, career-driven woman without a motherly bone in her body.

Uneasy about the neglectful treatment of his guardian, Albert tries to escape his culture shock, his longing for his deceased mother and his halogen Las Vegas homeland through a relationship with a whimsical, occasionally difficult to understand imaginary friend named Bogus, (Gerard Depardieu, "Green Card"). Bogus is around not only to help Albert, but to show Whoopi's character how to love.

The magical moments which Jewison helped create in "Moonstruck," are not missing from "Bogus." They are, however, of a more contrived nature. The story is painfully reminiscent of a bad after-school special. The "little orphan Danny" story is simply not all that compelling, and has been told more effectively in numerous other movies, including "Annie" and "The Champ."

"Bogus" is too despondent to appeal to youngsters and too wrought with cliché to appeal to parents.

Jewison either creates scenes that are saccharin (check out a dance sequence involving Depardieu and Goldberg) or dramatic scenes that ring hollow. Children will be put off merely because the comic relief in the film does not effectively counterbalance either Goldberg's painful ineptitude as a parent or the downright sad overtone of the film.

Goldberg gives a solid performance, as she seems to have perfected the role of the snippy, bitter woman. She also adds just the right amount of latent tenderness to the mix. Casting her for the film was logical, since she has experience working with invisible actors (witness her Academy Award-winning performance in "Ghost"). Furthermore, Depardieu is truly likable in this role. He is perfectly cast as the larger-than-life Bogus. The moments on screen between he and his child counterpart provide for some of the film's few likable moments. He manages to be awkward, loving and funny — seemingly the perfect attributes for any imaginary friend.

Osment gives an endearing debut performance as the precocious Albert. His performance is charming and engrossing; however, his character's story is not.

Rent

continued from page 9

rock musical, the response from Seller was that "Boston is hot." The large number of students in the Boston area, and its diverse culture seem to make it the perfect place to house the production. All three producers continually reiterated the fact that one of their main objectives is to get young people involved with live theater and they hope to inspire youthful energy and enthusiasm for the theater by bringing "Rent" to Boston.

If the many glorious reviews "Rent" has received in New York and the enthusiasm the producers carry for the show catch on in Boston, "Rent" should be a hit at the Shubert Theater.

Sahr

continued from page 9

over the globe. "There is no reason for this not get bigger," Sahr said.

Although the site's popularity has guaranteed it a secure home on the web, "Schoolsucks.com" stands on shaky moral grounds. Sahr's defense is that someone else was bound to set up a site like this eventually, "...and I am glad that it was me. I believe in my own ethics system, I believe in what I am doing."

In Sync

continued from page 13

fresh blood with auditions this month. With new members, new ideas and an excellent debut album on the market, In Sync's tenth birthday is bound to be a happy one.

Emmy

continued from page 10

acknowledge this.

Not all of the major awards went to the wrong people. The comedy awardees for best show and best lead actors seemed to be right on the money. In a tight race, "Frasier" which is consistently funny, well-acted, and well-written, edged out shows such as "Seinfeld" and "Friends" to take home the Emmy.

For the first time in many years, the field for the Best Actress Emmy in a Comedy was wide open, as Candice Bergen did a Bill Cosby and took her name out of the running for the award. After winning the statue five times for "Murphy Brown," she figured enough was enough. As such, the race seemed to be between Cybill Shepard and Helen Hunt, with Hunt emerging the victor for her role as Jamie Buchman on NBC's "Mad About You."

Her television husband Paul Reiser did not fare as well, as the Best Actor in a Comedy Series award went to John Lithgow from "3rd Rock from the Sun." Not quite the popular choice — after all he's no Seinfeld — Lithgow has managed to create one of the most refreshingly funny, unpolitically correct characters on television.

With the conclusion of the Emmys, the 1995-1996 television season is officially over, and new shows are already starting their fight for next year's Emmys.

The Justice Crossword Puzzle

ACROSS

1 Stern
6 Short-lived fashion
9 "Time's Arrow" author
13 Spud state
14 Tell a whopper
15 Island south of Sicily
17 Polite
18 Canine comment
19 Tearjerker?
20 Sharpest
22 San Francisco's neighbor
24 Warbled
25 Playful animal
27 15th of March
28 Person who avoids others
30 Type of chart
32 Kitchen herb
35 Dairy product
39 Arab's robe
40 Alphabet letters
41 "— live and breathe!"
43 Actress — Dawn Chong
44 Distance across
46 Celestial
48 Musician's forte
50 Not here
51 Leading player
54 Mother's brother
56 Flip a coin
60 Valor
62 Animate
64 Rose oil
65 Likely
67 Goddess of peace
68 Thank you, in Paris
69 Fish eggs
70 Poetry
71 Colored, as cloth
72 Bro's sibling
73 Chemical compound

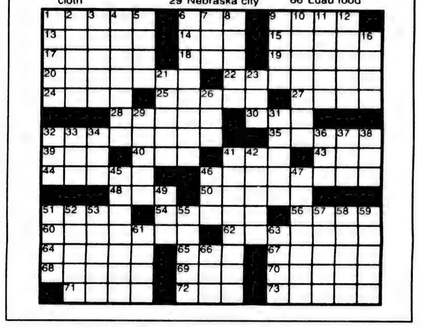
PREVIOUS PUZZLE SOLVED

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DOWN

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4 Roofing piece
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6 Butters up
7 Full of hot air
8 "Robinson Crusoe" author
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No Surprises in Beigel's "Camp"

By DARRELL JACKSON

In following the edict of both the Donner Party and countless armchair nutritionists, Herbert Beigel's "Camp Stories" has become what it has consumed. The summer camp film genre went the way of the carrier pigeon around the time Drew Barrymore went into rehabilitation for the first time, and since then has been unsuccessfully coaxed by various filmmakers from its lakeside grave. Beigel's film stumbles and collapses on the genre's clichés.

Told in an International Foods European coffee commercial-meets-the-Corleone family style, the film is unburdened by tedious narration and pesky editing.

Elliot Gould makes a brief appearance as David Katz, a lawyer who feels that a flashback is the only way to help a fellow attorney/campmate of his to grasp the rules in a criminal case.

Zachary Taylor ("I'll Fly Away") heads up the recognizable, yet virtually unknown cast as the young David Katz, a boy self-assured and mature beyond his adolescent years. Pushed off to an Orthodox Jewish sleepaway camp for the summer by his warm-hearted parents, Katz is to connect with his heritage and perhaps pick up a life lesson along the way.

Meeting the resident All-American camper, Paul (Kris Park), young Katz throws himself into making the most of his forced journey into the world of summer camp.

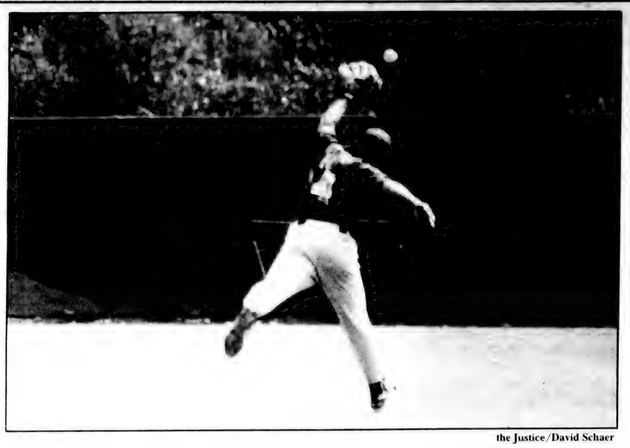
An interfaith romance with a neighboring town girl (Susan Vanech) is a result of the protagonist's restlessness. The remainder of the film is a mix of faux sadomasochistic tension between Katz and Chaim (Ted Marcoux), a repressed counselor.

There are no surprises and no plot twists in this film. David comes of age over the course of the summer (is there a cinematic teenager that doesn't?); juggling burgeoning heterosexuality, submissive responses to abuse, and the neuroses of his fellow campers and counselors, he emerges scarred and triumphant at the end.

Beigel artfully maintains a light hand with both the script and the camera. No points are pressed more than necessary, and the pace of the film is so even that the viewer has no time to ponder any montage that may be even mildly disturbing.

There is nothing groundbreaking in this picture. It defines its poignant moments with snippets of more notable films, and so finds itself defined in the same fashion. All in all, "Camp Stories," is a tidy, well-meaning film that is unfortunately fated to the in-flight movie circuit, by virtue of its rose-colored point of view.

Herbert Beigel is the benefactor of the Beigel theater in Spingold. "Camp Stories" will be showing this week at the Coolidge Corner and West Newton Cinema.



the Justice/David Schaer

Pat Shea '97, a second basemen, gives chase to a ball hit over his head. The Judges first regular season fall game is a double header against the University of Rhode Island on Sunday.

MSoccer

Continued from page 28

and Christopher White rubbed off on the younger players. "They keep up our intensity, they have us bear down in practices and it pays off in the end of the game when we really need a goal," Allen said.

With the opening game now in the books, the Judges look to continue their winning ways. They travel to Curry College this afternoon for a 4 p.m. kickoff and will host Emerson College on Thursday, also at 4 p.m.

WSoccer

Continued from page 28

is, "to make the national tournament, the NCAAs," Illes said. "To achieve that we need to play to our potential." Saturday's game proved that the tournament could be within reach.

The teams scrimmaged last Wednesday, losing a close game against the University of Massachusetts at Dartmouth, 2-1. Illes scored the lone goal. "Communication and talking were the areas in which we were lacking," Illes said. During the two hour practices in the sweltering heat on Thursday and Friday, the team worked to alleviate that problem.

This week constitutes the beginning of the team's season in earnest. At 4 p.m. this afternoon, the Judges have a home game against Curry College and they travel out to Hadley, Mass. to battle Mt. Holyoke on Thursday.

The overall optimism stemming from Saturday's game can only help the team, as Dallamora reinforces that "We did a great job."

Bickford

Continued from page 25

in sports administration from Boston University she became associate athletic director.

One of her major accomplishments was overseeing the construction of the Gosman Sports and Convocation Center facilities, which was erected in 1992. "That was quite a challenge and I think we all learned a lot. I think we have a beautiful facility," Bickford said.

Romance in the workplace is usually frowned upon. However Bickford and her husband Bruce, the coach of the cross country and track team, have shown that it can happen and have successful results. As for working with her husband, she said, "He'd probably say it is a disadvantage, that I am tougher on him, than I am on other coaches, in regards to deadlines and information."

While Bickford's life on the track is now over, her competitive fires are as strong as ever. "We do a very good job, but I am never satisfied, I am always looking to do things better," Bickford asserted.

WTennis

Continued from page 27

the top three players. "What is going to be the test for us is whether the top three have to win," she said. They have to win both singles and doubles. They have the experience and this will determine how good the team is."

Brown, with less than a year of subvarsity experience at Brandeis, is the newest member of the top six and Houde said she is unsure of how she will perform at the varsity level. "It sometimes takes a year or two to develop. If you don't come in as a freshman with the skills (necessary to make an impact immediately) you need that year or two to get ready. But, I think if she works very hard and if she can get her confidence going, she'll develop nicely."

To succeed on this team Brown will have to learn how to lose a match without losing her confidence. "She will lose some matches, but that might actually help her," Houde said. "It all depends on her character. As long as she can learn from a loss, that's what's important. I don't want to bring someone in early and have them lose five in a row. That would just make them lose spirit. Brown is not a bad player. She is really strong physically, now we've got to make her strong physically."

The Judges first match is on Sept. 22 against Connecticut College. This is a good team for Brandeis to test their strength because the two schools are fairly even in skill, Houde said. The real test for Brandeis comes after that as they face a tough Trinity College before meeting perennial powerhouse Tufts.



the Justice/Susanna Chilnick

Tri-captain Andy Illes '97 goes up for a header in practice. The Judges tied their opening game of the season against Clark University, 1-1.

Baseball

Continued from page 25

team's biggest weakness this season. "We need to replace Steve DeBoer '96 and Michael Mahoney '96," he added. DeBoer, a long inning relief pitcher, and Mahoney, a starter and reliever, were two of the strongest pitchers last year and big losses to the pitching staff according to Varney.

He is looking to last year's starters Andy Mitchell '97, Craig McCarthy '98, and Dave Muller '99 to step up and try to take over these roles. In order to overcome the weakness in the pitching staff "we may need some of our athletes to do double duty (pitch and play field)," Varney said.

Haley, a reliever last year, is expected to see more action and said he is confident that "Dave Muller '99 and myself will step up."

Haley said he is also optimistic about the rest of the staff. "We have quality pitchers, but we don't have much depth."

The loss of a starting pitcher Bill Mello '97 to shoulder surgery adds another hole in the pitching staff. "Hopefully he will be back in the spring," Varney said.

Right now the team is looking forward to the fall season, where it will face top Division I schools like URI and New England College, a Division II powerhouse. "We try to play the best competition available and try to find out what these kids can do in those situations," Varney said.

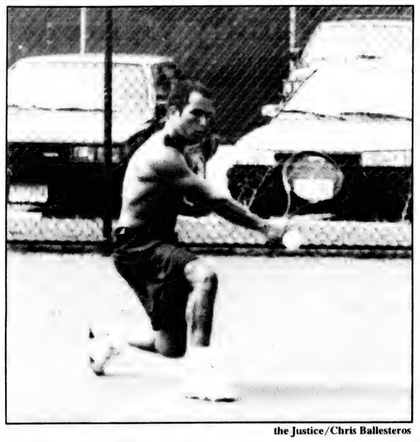
Sports Meeting

Today at 3:30

In the Justice Office

Justice Sports is still looking for an assistant.

Contact Kerri at X3753 for information



the Justice/Chris Ballesteros

Ben Greenberg '98 is hoping to improve on his career season of last year as he tries to lead the Judges to a championship.

MTennis

Continued from page 27

senior for the upcoming season. Foley feels that these seven create a strong nucleus for the young team. Such players as Ben Greenberg '98, Rohit Kumar '98, Leo Fuchs '98, Mike Afromowitz '99, and Howard Goldsmith '98 will form an exceptional leadership, with Goldsmith hoping to improve on his career season last year.

Foley said one of the aspects of this season that he loves is that his team is not just a good group of tennis players, but a good group of people. "This is probably the best group of guys that I've ever had play for me." Good team spirit and team togetherness will only help this talent laden team.

Men's tennis has its primary season in the spring, but they do play a secondary season in the fall. "The goal of this season is to compete in a few tournaments to assess your team, give them some practice, and allow the team a chance to learn how to play together," Foley said. Although this season does not count in rankings the way the spring season does, Foley takes it seriously.

Foley said feels that he can almost guarantee a winning season, and with a promising first year group, he thinks that they might make it to the major tournaments. However, he said that is not his goal. His ultimate goal is to return to the glory days of the 1980s when teams would assume that they had no chance of winning when they played Brandeis. "When you can go into tournaments and win the first two games without taking off your warm-ups, that is when you know that you've arrived. I'd like to see this team either this year or next year strive for that."

Without a doubt, this will be a successful year for this team, and maybe, with a little luck and a lot of skill, a landmark year.

XCntry

Continued from page 28

Aaron Holley '97 (8:35), Samson Yohannes '99 (8:35) and Robert Olson '99 (8:37) deserve special mention for starting season in top form.

Also standing out during the weekend were Ashley Villani '99 (10:50), Victoria Petrillo '99 (11:04) and Karyn Ferdella '97 (11:11).

"(Villani) had the fastest time by 15 seconds," Bickford said. "I didn't really expect it. I knew she had changed, but I didn't know by how much.

Mary Tom '97 Returns to Brandeis Volleyball After 15 Years

By MATTHEW FISHER

In professional sports, it is not uncommon for a player to begin a career with a particular team, leave that team for an extended period of time, and then rejoin that team to finish off his or her playing career. In collegiate sports, however, it is very rare.

After all, National Collegiate Athletic Association (NCAA) rules say a player is only eligible to play a sport for four years. Mary Tom '97 wants to play volleyball for her old team. What makes her comeback remarkable is that the last time she played volleyball for Brandeis was during the 1981 season, 15 years ago.

Tom first entered Brandeis back in 1978 when she planned to enter the field of computer aided design. She tried out for the volleyball team, and by the time she was a junior, she became a skilled player and a leader on the team. By this time, she had also become wary of school and disillusioned with her field of study. This confusion led to her dropping out half way through her senior year. She was "immature," she said, adding that she dropped out for "a number of reasons."

Tom said she does not feel the past 15 years have been wasted. She is married and has two children, and they are part of the reason she said she returned to Brandeis. "Now that they're old enough to be in school most of the day, I can go to school as well and finish off what I started a long time ago."

Aspiring to become a court reporter, Tom said, "I've become interested in a career in the justice system, and a B.A. would be really helpful, especially a Brandeis B.A."

Coming back was not that easy, however, as Tom had to appear before a committee of the Office of Academic Affairs. She had to explain to them what she had done the past fifteen years and where she stood academically. With this information, the panel voted to allow her to return to Brandeis. Now that Tom is enrolled, she has had to get back to thinking and working on a college level. "I have to get back into that frame of mind after talking baby talk to my kids for a while," she said.

Tom has seen many changes in Brandeis over the years. First, she said, the technological advances have been astounding. "When I first went here, there was one computer room, and everyone had to make an appointment twenty-four hours in advance to use it. Now, there are computers in every dormitory. Technology has changed, and I'm glad Brandeis changed with it."

Brandeis has not only expanded technologically, but academically as well. Tom said she feels that the number of classes offered are simply astounding. The faculty are "incredible," she added, as she complimented their helpfulness and willingness to "bend over backwards to help me with obtaining my degree."

But Tom is most impressed with the Gosman Sports and Convocation Center. "When I used to play volleyball, all we had was a net. Now look at (Gosman) It's a great place to play, and can only help our game."

Upon hearing of her acceptance to Brandeis, Tom said she decided to give Coach Mary Sullivan a call about possibly returning to play volleyball at age 37. "Volleyball was one of the highlights of my time here at Brandeis, so when I found out that I'd be returning, I figured, why not? Give it a shot," she said.

"I got her call, and I checked into it," Sullivan said. "According to Division III rules, she still had a year of eligibility left."

So, at age 37, Mary Tom stepped back on the volleyball court, and she had not lost a beat. "I've been playing volleyball off and on these past 15 years, so I wasn't totally out of it."

"She hasn't lost any of her ability," Sullivan said. "In many ways, she's gotten better. She knows the game, and has a lot of experience in it, and the maturity she brings to this team is outstanding. She hustles and plays very well and the younger players are taking a good look at her and working a lot harder to keep up with her."

"I'm not great at any one thing in volleyball," Tom said, "but I'm sort of an all around player. I'm pretty good at a lot of things." In her younger days, she felt that she was more of a defensive player. Now more mature, Tom has become more well-rounded and concentrates on all the aspects of volleyball.

"We have a lot of talented players on this team and she just adds to them, which is great," Sullivan said. "She'll definitely make an impact on this team's season."

When professional athletes make their encore appearance with their former team, they usually have to worry about injuries and other afflictions associated with playing for an extended period of time in a given sport. Tom is no different, yet, Sullivan said she is not worried at all. "Yes, she's a little sore now and not quite in the shape she should be in, but she's working very hard and never stops in any of the drills. I really don't feel that injuries will be a problem."

Tom has been a natural fit on the team. "The team is very supportive. I love playing with these players, and I can't wait for the competition to begin," Tom said.

"Like all experienced athletes, Mary Tom also plays the role of the leader and the role model to this youthful team. "She's a great example to the younger players because she's someone her age coming back who's already had a family and now is back to finish her education," Sullivan said.



the Justice/Camillo Smith

Mary Tom '97 rejoined the volleyball team after a 15 year absence. She adds leadership skills and a good role model for the younger members of the team.

Behind Klabin, Levinson and Hall, Tennis Prepares for Fall

Women Have Tough Road Ahead

By KERRI BERNEY

The women's tennis team has a rough road ahead of them. After finishing the spring season with some degree of success at the Middlebury Tournament, the Judges had to face this season with the prospect of having lost three seniors to graduation, in addition to suffering through a poor recruiting season for the second straight year.

"Well, right now I'd like to see us have a .500 season," head coach Judy Houde said. "Anything beyond that is gravy."



the Justice/Shawn London

Becky Brown '99 is the newest member of the tennis team's starting six. Coach Judy Houde said she has faith in her abilities.

The Judges have a number of strong players, but they only have a select few who have the experience necessary to be a strong factor down the stretch. With the loss of Vicki Schaffer '96, Amy Rosenberg '96 and Elaine Waldman '96 to graduation, the Judges needed a very strong incoming class to immediately be a factor in New England. Unfortunately they did not get it. They did get two first years and two sophomores who have the potential to break out down the line, but they did not gain anyone for the short run.

"The younger members of the team do not have a lot of playing experience on the varsity level," Houde said. "In tennis it's hard to get that because the same six players play all the time. It's hard to break into the top six."

The top six this year consists of Shana Levinson '98, Daniella Klabin '97, Amy Hall '98, Caryn Siperstein '98, Sara Greenberg '98 and Becky Brown '99. Houde said she does not yet know who will be her number one, two or three player, but it will be decided among Levinson, Klabin and Hall.

"We play a very tough schedule," Houde said. "There are so many division III schools in the region and most of them play very competitive. Schools like Amherst College, Williams College and Tufts University are constantly ranked among the top schools in the region."

For Houde, what it all will come down to will be the play of

Please see WTennis, page 22

Brandeis Track Chosen To Host 1998 NCAAs

By KERRI BERNEY

Brandeis University's Gosman Sports and Convocation Center has been named as the host of the 1998 National Collegiate Athletic Association indoor track and field championships. The event is a five day meet that will be held in March of next year.

This is not the first time Brandeis has been the host of a prestigious track and field tournament, but the national championships are higher profile than any that have been here in the past.

In 1994, Gosman was the site of the NCAA fencing championships and prior to that, in 1983, Brandeis was the host school of the NCAA cross country championships (although the actual race was held at Franklin Park).

Barbara Bickford, the associate athletic director, was in charge of putting the bid together. She said that until last year when she saw Smith College host the NCAAs, she was not sure if she had the confidence in Brandeis to host the tournament.

"I did not want to host the event without knowing that we'll do the best job ever," Bickford said. "We succeeded in fencing, but I wasn't sure until I saw how Smith did."

With Return of Brannum, Golf Anxious for Fall

By KERRI BERNEY

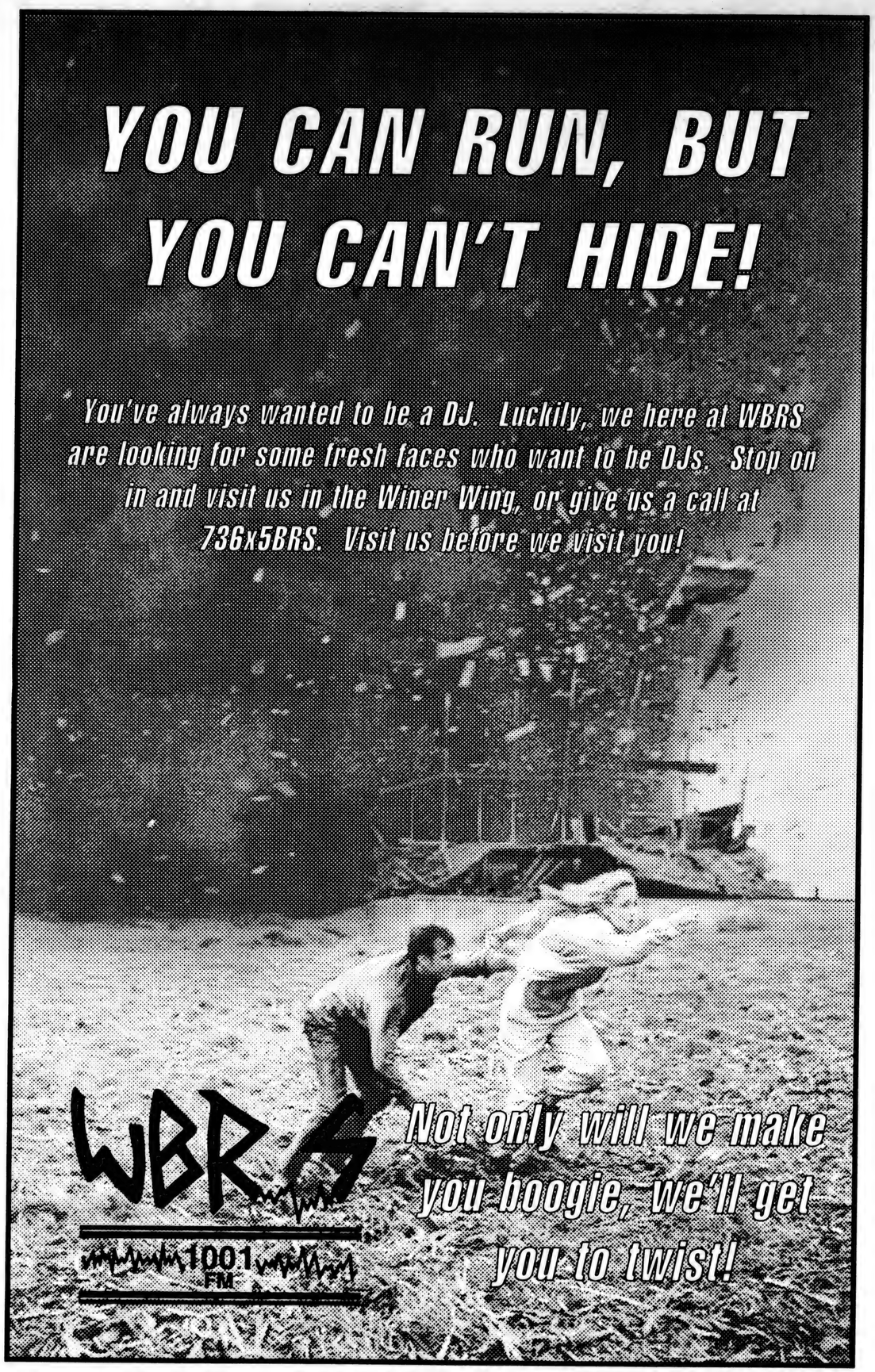
After Bob Brannum retired last year from his official duties, as both the head golf coach and coordinator of club sports at Brandeis, the future of the golf team was in doubt. Luckily for the team, Brannum reconsidered leaving the team and returned to Brandeis, but only in the capacity of golf coach.

"I retired from the university," Brannum said. "They needed a golf coach and I enjoyed it so much that I agreed that I would take the job coaching."

Brannum added that he was pleased with his decision because this team has the best potential out of all the teams he has coached at Brandeis.

"We got four freshmen (Craig Doolen, Jonathan Greven, Michael Davis and Marc Dohman) who are as good now as any players I've had before," Brannum said. "We have three players (Matt Mitchell '97, Brian Goldberg '99 and Andrew Schoolnik '98) who were on previous teams who are pretty good, and now we have these four freshmen and sophomores who are really outstanding."

"They hit the ball real well," he added. "They're good players and they hit it a long ways. And it's really fun just to watch them."





the Justice/David Schaer

Pitcher Andy Mitchell '97 hurries to pick up a bouncer back to the mound. He is being looked upon to help replace Steve DeBoer and Michael Maloney, both of who graduated last year.

Baseball Looks for Roster Answer in Fall

By JULIE OBERHAND

After two straight losses in last year's National Collegiate Athletic Association Championship (NCAA) Northeast Regionals, the Brandeis baseball team is in the process of evaluating its talent, with hopes of another tournament appearance in the spring.

The team's spring roster, which is its main season, will not be complete until the end of the fall season. The Judges first game is on Sunday against the University of Rhode Island, a Division I team. Head Baseball Coach Pete Varney said it will be difficult to predict how the team will match up against competition. Varney said his goal is to use the fall games to judge the talent of new players and see the value of the returning ones.

Most of last year's starting lineup is returning from last year, including infielders Ian Podbelski '97, Pat Shea '97, Ryan Fitzgerald '97, outfielders Ken Ringdahl '97, Brian Lambert '98 and Scott Khourie '98. Varney said he is unsure of how these players will perform because baseball is a sport where the team can be great one season and less so the next. "If you had a great season last year, the key is to repeat. If you didn't have the best season, (you have to) hope to this year," Varney said.

There are eight first years trying to make the team, Varney said. He saw them play against high school competition, but plans to play them as much as possible and see how much they can absorb in the short fall season. "(The fall) gets players assimilated into the program. (My goal is to) give every player a chance to prove or disprove that he should be here."

The loss of players like third baseman Brad Rego '96 and designated hitter Jason Moreau '96 have left some holes in the lineup. The catcher position is also empty and there is a lack of depth in the pitching staff.

With most of last year's starters returning, Varney said the defense is one of the team's biggest strengths. He added that he expects utility players Dave Souza '97 and Jesse Sarzana '97 to add to the team.

Varney said pitching is the

Please see ***Baseball****, page 22*

Profile on Barbara Bickford, Associate Athletic Director

Bickford Balances Home and Work

By SETH HORWITZ

Administrator, Boston College (BC) law student, mother and wife: Barbara Bickford, Brandeis' associate athletic director, can be called many things, but average is not one of them.

As if she did not have enough to do, this year Bickford's responsibilities as associate athletic director were increased by absorbing the responsibilities of coordinator of club sports from Bob Brannum. He left his position as an administrator, but remains the school's golf coach. Her added responsibilities include coordinating practice space and facilities with the various club presidents.

Her job as associate athletic director entails her to coordinate all facilities use. She handles the scheduling of all the varsity athletic teams, as well as the scheduling of the contests, contract the officials and coaches report to her to block space to make all the travel arrangements. Her third major responsibility is the operations budget for the athletic department.

"Basically my job responsibilities fall under a couple of different headings," Bickford said.

Bickford is currently attending her third year of law school at BC. She is able to keep all of her time commitments straight through strict time management. "Because athletics is a very broad base program that encompasses days, nights and evenings I have been able to pursue law studies full time."

Background

The oldest of three daughters, the Wisconsin born Bickford had her competitive fires whetted at the age of four by her father. "He encouraged all his daughters to participate in athletics," Bickford said. "Since I was running around anyway, I started taking tennis lessons at the age of four and began swimming competitively at the age of six."

Fitting for someone always on the go, Bickford achieved her greatest athletic success as a cross country and track and field runner. In her first cross country race as a high school freshman, she beat the former school record for the mile by 20 seconds. "[This just went to show] how slow the former record was and I just brought it into perspective range," she recalled. Regardless of her modesty, the University of Wisconsin at Parkside thought she was a strong enough runner to offer her a scholarship.

College brought even more success to Bickford as she qualified every year for the National Collegiate Athletic Association championships, and in her junior year the cross country team won nationals. In college she trained for her future career by working in the athletic department equipment room and assisting the women's athletic director.

Bickford's first job out of college was as a sports information director at her alma mater. When she moved out to Boston, she worked for Bob Woolf Associates, which represented such notable celebrities as Larry Bird and Larry King. While to some sports crazed fans, that might seem like the ultimate job, Bickford said it left her feeling empty and longing for the college environment.

In 1983, "there was an opening for the position of assistant to the athletic director, and I applied and I was hired," Bickford said.

In 1988 she was promoted to assistant athletic director. Upon completion of her Master Degree

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the Justice/Scott Weiser

Barbara Bickford, the associate athletic director, has a tough job to balance work-life, home-life and life as a law student.

Out of Bounds

Sports Stars Tactics Don't Impress Everyone

By JUSTIN KATTAN

Someone should arrange a meeting between Emmitt Smith and Pete Sampras. Organizing the logistics of this summit might be next to impossible, considering Smith is a Reebok man and there probably isn't any room on this planet he apparently owns for a tennis-playing Nike peddler, but should someone ever manage to bring the two together, it could prove to be the most significant encounter in sports since Deion Sanders was introduced to the wonders of gold.

The pairing of these two athletes seems absolutely natural. For you can write or say all you want about the "toughness" and the "heart" of these "true champions," but in reality, their grit is all a load of melodramatic hooey.

Take Sampras, for instance. Basically, that vomiting thing he did on the court last Wednesday in a U.S. Open quarterfinal match against Alex Corretja was simply a way for the wily number one player to knock the poor unseeded Spaniard off his game. Of course, the underhanded strategy worked: Corretja was so flustered by the sight of the former champion heaving on Center Court, that he could barely hold his racket while Sampras overcame a seemingly insurmountable lead and won.

Furthermore, Goran Ivanisevic and Michael Chang, Sampras' opponents in the semifinals and finals, respectively, were apparently so wary of the possibility that the man against whom they were playing could lose his lunch at any moment, they all but allowed Sampras to steamroll them en route to a third U.S. Open crown, wishing to spend as little time on the court with him as possible.

Such a devious tactic is not a new addition to the Sampras game plan. At the Australian Open in 1995, when he found himself down two-sets-to-none against fellow American Jim Courier in the quarterfinals, Sampras got really dirty and actually broke down into tears in the middle of the match. Now, how can you beat a guy who is in such emotional distress? Courier, understandably, lost the match, another victim of Sampras' dirty tricks.

Smith went to even further lengths to curry sympathy points from the opposition. Last Monday night, he actually landed awkwardly on his head in a game against the Chicago Bears, and proceeded to lie motionless on the ground for roughly 10 minutes. His career for a moment, looked in doubt.

Then, heroically, knowing his teammates needed him more than ever (insert mushy musical accompaniment and Charlton Heston narration here), Smith came out of a Chicago hospital on Tuesday, reported to practice one day later, and then played his normal brilliant game against the New York Giants on Sunday. Inspired, his Dallas Cowboys were able to shake off the adversity that has plagued them these past few months and cruise to a 27-0 victory.

Like Sampras, Smith is no newcomer to this underhandedness. In 1993, in a game against the Giants that was to decide the NFC East championship, Smith left the game at one point in agony, having badly separated his shoulder — or so it seemed. The one-armed-wonder conveniently proceeded to roll up over 100 yards rushing with this supposedly injured shoulder, as the Cowboys won the game and eventually the Super Bowl.

Thus, the Giants suffered from Emmitt-induced deja vu on Sunday. As was the case three years ago, they evidently felt pity for the Dallas running back and were leery of tackling a man in such a fragile physical state.

Most people are likely to applaud the apparent heroics of Smith and Sampras. Many will likely point to the adversity that these two men had to overcome as evidence of the fact that they are the embodiment of true athletic achievement.

But there will hopefully be some people who will see through the antics of these "sports heroes," and recognize that Smith and Sampras simply used their injuries and other personal traumas to motivate themselves and their teammates to perform at a higher — a championship — level. Pathetic, isn't it?

Sailing

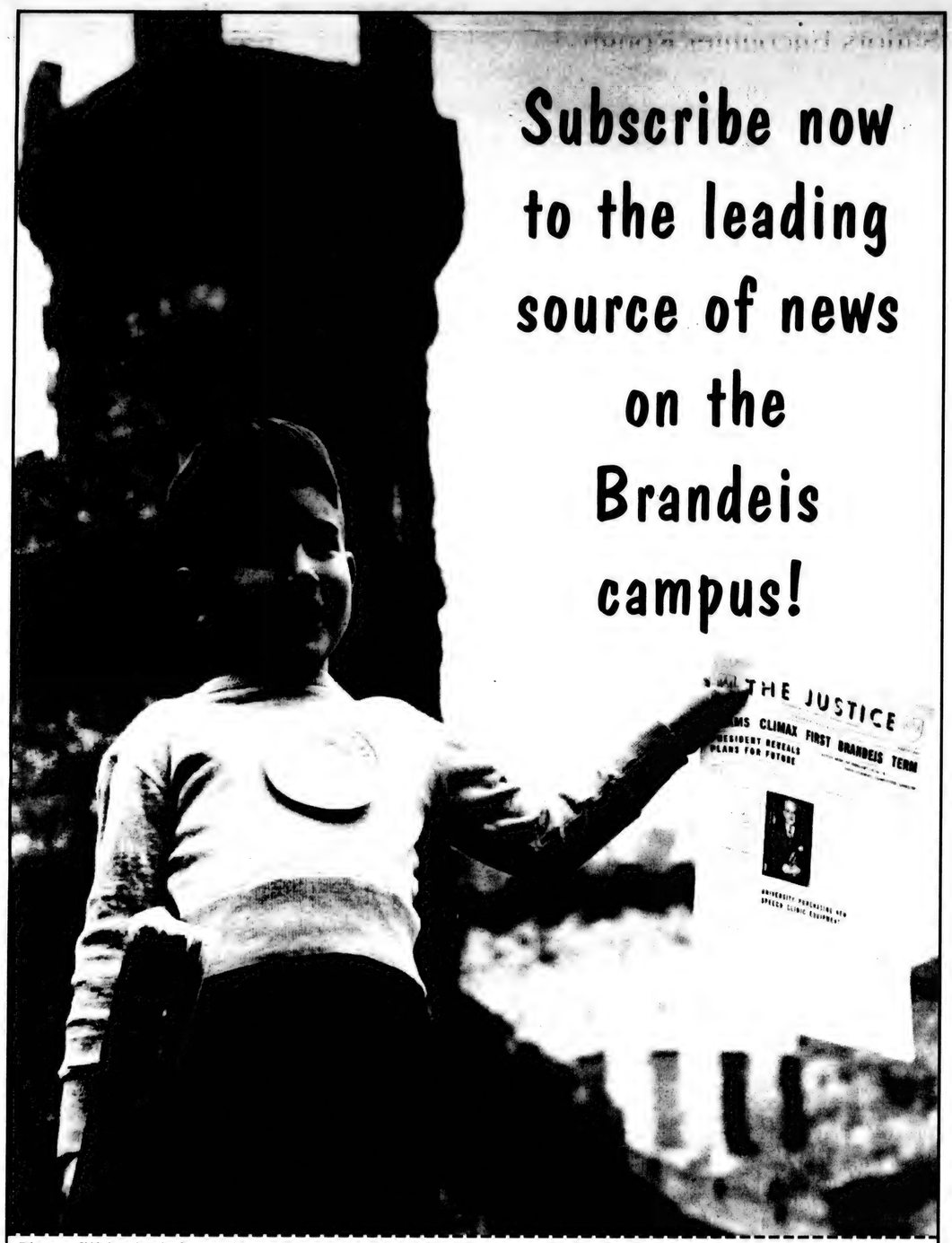
Continued from page 27

of air and keep it up when everyone else was flipping was pretty incredible since we are a really light team," Bader said.

Brandeis' best finish of the day came in the fifth race when the B boat placed fifth ahead of Tufts, Boston College, Boston University and the Brandeis A team.

"I didn't expect too much since it was the first race this year. I sailed this summer, but I haven't raced since the spring. As expected, the first couple of races were tough. I was more concerned with boat speed than tactics because I wanted to use this race as a way to get comfortable with boat handling skills so that I can perform better later in the season. My starts got better, and I was encouraged by the improvements we were making. It shows signs of what is to come," Currier said.

The Judges return to Boston University to compete in the BU Invitational on Saturday. The race starts at 9:30 a.m. They follow that with the Great Herring Pond Regatta the next day.



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Sailors Encounter Rough Seas at Boston University

By JENNIFER GUTMAKER

The Brandeis sailing team finished last out of five schools at their first fall regatta, the Women/Varsity Invitational held on Saturday at Boston University. Each school entered one women's team and one coed team. Co-Captain Ann Bader '97 crewed the A boat along with Skipper Melissa Lim '98. Nick Currier '98 skippered the B boat along with Scott Morabito '98.

Rescue divers searching for two men who jumped off of the Boston University Bridge late Friday night did not interrupt the regatta.

The lack of practice time thus far, however, hampered the Judges, who only had two practice sessions before Saturday.

"This was the first race of the season, and our primary goal was to get people out on the water again. The lack of practice time affected everyone. I haven't crewed in over a month, and I haven't crewed for Melissa (Lim '98) since last spring," Bader said.

The race featured three New England schools who finished in the top ten at the 1996 Nationals, including former champion, Tufts University. Tufts failed to shine at the Women/Varsity regatta, placing a disappointing third overall after a disastrous failure to finish in the third race. Connecticut College, who narrowly missed qualifying for Nationals, won the regatta. Boston College and Boston University placed second and fourth respectively.

Each team sailed in a F-J boat which is renowned for its speed since it is so lightweight. The F-J features two sails. The skipper handles the main sail, and a crew controls the front jib sail. The primary goal of the team is to keep the boat properly balanced so that it lies flat on the water and does not flip over in high winds while simultaneously maintaining proper acceleration.

Heavy winds due to the tropical storm fronts moving up the east coast marred the race for Tufts and Boston University, both of whom uncharacteristically capsized. Boston University capsized in the second race after a shift from heavy to low wind but managed to right their boat and finish the leg. Tufts went over in the third race and received a Did Not Finish. Tufts placed 11th during that heat even though only 10 teams were represented because they received last place plus one full penalty placing.

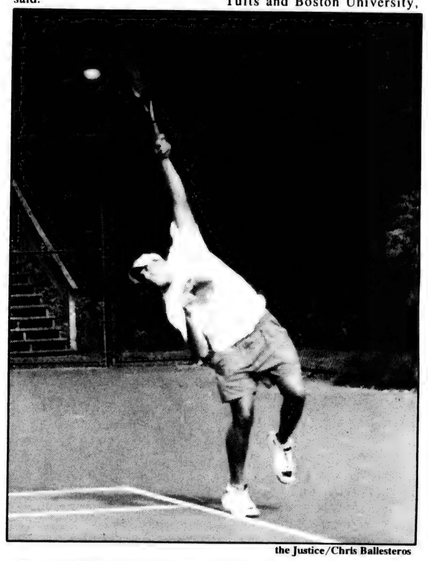
"We did pretty well handling the boat during the big puffs of wind. The fact that Melissa and I could get into a boat in that kind

Please see ***Sailing****, page 25*



the Justice/Jennifer Gutmaker

Skipper Nick Currier '98 (left) and crew Scott Morabito sailed the B boat to its best finish of the day when they placed fifth in the fifth race, finishing ahead of Tufts University and Boston College.



the Justice/Chris Ballesteros

The Brandeis men's tennis team is looking to return to the regional powerhouse it once was.

Men's Tennis Looks to Rebound from Last Year

By MATTHEW FISHER

For most teams, a 6-6 record would be considered acceptable. There is little shame in reaching the .500 mark, the line between success and failure. Then again, the men's tennis team is not like most teams.

"It wasn't a year to remember," Coach Foley said, speaking of last season. "We scared some people, we played well against some difficult team, but we were definitely not top dog in New England. We were young and thin."

This season, Foley has good reason to expect the world of his players. After all, men's tennis has a tremendous history to live up to. "We dominated the Division III Men's Tennis circuit in the 1980s," Foley remembered. "If you asked anyone who the best team in New England was, they'd say Brandeis. Tufts was close, but we were the best."

During that time span, the Judges won a number of New England championships, had a national champion on the team, and had the number one doubles team in the country.

Coach Foley said he does not expect his team to reach these heights, but does feel that this team has the talent to compete at that level. He added that he does not feel they have the necessary experience to deal with the pressures of a major tournament. He has been impressed with the maturity of this team and the improvement of his returning players over last year. Foley also tentatively said that the first year squad that joined the team this year looks fabulous, but he does not want to push them before they are ready.

The team will have seven returning sophomores and juniors, but will be without a

Please see ***MTennis****, page 22*

After First Scrimmages, Volleyball Eager for Start of Season

Coach Deems Playday a Success

By KERRI BERNEY

The Brandeis volleyball team had a very successful opening weekend as they went 4-1-1 at the MIT (Massachusetts Institute of Technology) Playday.

The Playday is a special tournament in which teams play each other in blocks of 25 minutes. Whoever is winning when time runs out is the victor. Because these games are scrimmages, no official scores were kept, but the Judges defeated Emmanuel College, St. Josephs University (ME), Babson College and Tufts University. They tied Eastern Nazarene College and lost to their MIT hosts.

As this was just a scrimmage situation, head coach Mary Sullivan said she wanted to see how everybody played and figure out what the team needed to work on.

"We need to work on our serving, which is odd because I thought that would be one of the things that would be good," Sullivan said. "On the other hand, in hitting and blocking, we did very well and I thought those would be things we would need to work on."

The Judges entered this season looking to improve over last year's 12-26 record, and if the team continues to play the way they have been playing, there is no reason to doubt they will reach that goal.

"We played much better than we have in the past," Sullivan said. "We have a lot more experience this year than we've had in years past and I think it shows."

Also leading to an overall improvement in the team is the sheer number of athletes who are playing on the team. For most of the season last year, the Judges were forced to play with only nine players (six starters and three who come off the bench). This year with the addition of two first years and returning student Mary Tom '97 *(see related story, page 23)*.

"I don't have a starting lineup this early in the season," Sullivan said. "There is so much experience and anybody who comes in will be very valuable. We have eight or nine players who can start. And even the players who are coming off the bench are solid players."

On the court the team's leadership comes in the personage of second year team captain, Aimee Nussbaum '97. "She definitely brings leadership experience to the team. She is an all-around solid player."

Up Next for the Judges

The Judges' first official game is on the road against Worcester Polytechnical Institute (WPI) tonight beginning at 7 p.m. "I think we are ready for it," Sullivan said. "The team is eager to play in a real game. The scrimmages were great, but we are really looking forward to regulation competition."

After the game against WPI, the Judges have three home games in a row, culminating in the Second Annual Brandeis Invitational on Sept. 21, beginning at 9 a.m.

At this tournament, the Judges will host five teams, the University of Massachusetts at Dartmouth, St. Joseph's University (ME), Franklin Pierce College, Trinity College and Framingham State University.

Fencing Meeting

For varsity female fencers at Napoli room at Gosman on Sept. 19 at 5 p.m.
Contact Coach Shipman, X3650



the Justice/file photo

Melanie Kiely '99 (left), Beth Lawson '99 (center) and Rehka Koknutphongchai '99 are three of the veterans who will help lead the Judges to an improvement over last year's record.

Associate Athletic Director Barbara Bickford Speaks of Busy Life, Please See Story, Page 25

JUSTICE SPORTS

VOLUME L, NUMBER 3 TUESDAY, SEPTEMBER 10, 1996

Brandeis Teams Open Fall Seasons on Positive Notes

Men's Soccer Prevails Over E. Nazarene, 2-1

By BRIAN LOWE

After finishing off the 1995-96 campaign with a 13-5-3 record and a trip to the Eastern Collegiate Athletic Conference (ECAC) finals, the Brandeis men's soccer team has hopes for a repeat performance this year. The Judges opened the season on a high note Saturday afternoon by out dueling the visiting Eastern Nazarene College Crusaders, 2-1.

Despite the close score, the Judges clearly dominated the game as they outshot their opponents, 38-4. Brandeis took control of the first 45 minutes, with physical play and constant pressure on Eastern Nazarene goalkeeper Gerry Bonneau '98. Brandeis' Matt Murphy '98, who scored both of the Judges' goals, netted his first goal at 29:28 into the first half. He tapped a pass from Nate Allen '99 into on the left side of the goal, giving Brandeis a 1-0 lead.

The second half saw a continuation of the first half's intensity, but also found the Judges scrambling to put away the Crusaders, one of the weaker opponents on their schedule. The Judges were able to hold their slim lead until midway into the second half, when the Crusaders' Neil Hutchinson '98 tallied a goal to even the score at 1-1. Murphy scored the game winner off of a David Robbins '99 assist with 7:03 remaining in the contest. His shot got by Bonneau near the left post and propelled the Judges (1-0) to victory.

Murphy's two goals gave him 47 career points, tying him with Larry Robinson '75 for 16th place on Brandeis' all-time scoring list.

"I felt that the first half we controlled the ball very well," Allen said. "In the second half we got caught up in just trying to score a goal, they way they were trying to score. It ended up working out, but it is not what we want to do all season."

Head coach Mike Coven said he felt that his team missed too many scoring chances. "We have got to capitalize on our scoring opportunities. We were missing shots from two or three yards away from the goal," Coven said.

On the opposite side of the field, Judges goalie Jeff MacKay '99 was untested through much of the game and had two saves while giving up one goal.

The Judges were satisfied with their victory, but felt that with a difficult schedule ahead of them they must improve on their play from Saturday. "I thought we could have played a lot better than we did," Murphy said. "We had a lot of good offensive opportunities. Our defense played really strong. There were a few lapses in the middle of the game that we could have gone without and they caused a little trouble."

For several of the first years on the squad, this game meant the start of what they hope to be an exciting four years.

Midfielder Rich Prenetta '00 said he found the collegiate style of play different from what he is used to but added he is eager to continue the season. "It's a quicker game. It was definitely a change and I have to get used to it. It was fun, I enjoyed it a lot, and I'm looking forward to my next game."

Coven said he was very pleased with the effort of his young stars, including Prenetta and defender Josh Briefel '00, who he felt added a lot of depth to an already talent-laden team. "You can tell we have got a lot of talent but we have to learn to play together as one unit," Coven said. "I think the depth of this year's team is the best we've had in years."

Both Coven and assistant coach Jack Gillis said they were happy with the overall performance of the team. The work of Robbins and defenders Garrett Zella '98 and Rich Grodin '99 especially caught the attention of the coaches. In addition, the effort of tri-captain seniors Michael Christy, Shaun Oliver,

Please see MSoccer, page 22



the Justice/Susanna Chilnick

Matt Murphy '98 scored two goals in Saturday's win against Eastern Nazarene. The goals vaulted him to 16th place on the all-time scoring list.

Cross Country Wins Collegiate Division at Euro Challenge

Team Prepares for Season Ahead

By KERRI BERNEY

The men's and women's cross country team opened their season at the Euro Challenge on Saturday and won the men's and women's collegiate divisions.

"We competed real well, even with some of the people who weren't as ready as I'd like them to be," Bickford said. "Some people are farther along than I thought they would be. We just competed real well."

The Judges competed against schools like Bentley College and the University of Massachusetts at Dartmouth, each of whom have solid cross country programs.

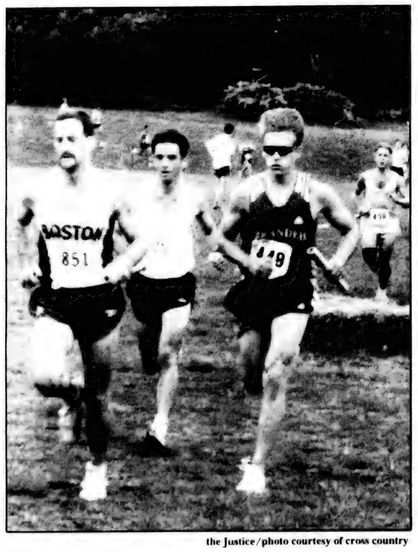
Although this meet kicks off the cross country season, head coach Bruce Bickford said he does not consider it a official meet because of the relative shortness of the race. The Euro Challenge was run in relay form and consisted of Brandeis splitting into five different teams of three runners each. Each runner would run 3,000 meters and then pass the baton to their teammate. Normal cross country races are 5,000 meters for the women and 8,000 meters for the men.

Bickford said he does not believe the shortness of this race will adversely affect his team when they start the season in earnest.

"This is exactly what we want," Bickford said. "A lot of the kids will come back school after they've had busy summers and they want to relax. And some of them don't train as much as they should. They don't have people to train with. Some are in very good shape, some are in okay and some are in no shape at all. So, whenever you can, un a race that's a little shorter to start the season, I think it's probably better for most of the kids."

With the strong performance of the team as a unit, a number of runners stood out. Of the men,

Please see XCtry, page 22



the Justice/photo courtesy of cross country

This week the in NCAA Div. III cross country rankings, Brandeis' men's squad is ranked 18.

Women's Soccer Play Clark Univ. to 1-1 Tie

By SETH HORWITZ

Playing a fiercely competitive game in a light drizzle, the Brandeis women's soccer team opened their season by tying Clark University, 1-1. The defense for both teams were in fine fashion, and the players overcame the rain and opening day jitters to play a strong game.

Clark University initiated the scoring with a goal about 25 minutes into the game. However, showing grit and tenacity, the Judges struck back with a tri-captain Kristin Woodcock '97 goal approximately 25 minutes into the second half. Her shot ricocheted off of a defensemen and changed directions before the goal-tender could react.

Another indication of the Judges' level of determination was their effort in reaching loose balls. "We really went hard for the ball. We picked up the 50-50 balls," head coach Denise Dallamora said.

Communication between players, formerly an area of slight weakness was much improved for the season opener. Dallamora said this allowed the team to work as a cohesive unit.

The defense, including Melissa Bicchieri '99, Nancy Habarta '98, McKenzie Boecholder '00 and Kate Rutherford '98, also earned positive reviews from the coach. Even though Clark has a couple of skilled offensive players, they rose to the occasion to let up only one goal.

The only aspect that Dallamora said she was displeased with was the team's transition game. "We need to work on the transition from offense to defense to reach certain balls," she said. This is a weakness that should improve as the team gets into mid-season form.

No major injuries were suffered during Saturday's game, but Woodcock suffered a minor ankle injury. She said she does not believe it would affect her play in the upcoming games. "The ankle is fine. It was nothing," she said.

For seven first years, Boecholder, Christina Ginfoli, Higgins, Rebecca Lovitz, Sierra Matula, Limore Racin and Joanna Zimmerman, Saturday was their first game at the collegiate level. Higgins had a unique perspective of the game, as she watched from the bench while nursing her injured shoulder. "The college game is much more intense and the passing is much sharper." Higgins is expected to begin practicing this week.

To ease the transition for the new members, the tri-captains, seniors Andrea Illes, Jane Moore and Woodcock, held a meeting Friday night to discuss the team's goals. The main goal

Please see MSoccer, page 22

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 4 TUESDAY, OCTOBER 1, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Hopefully, we give them enough work that they don't party so much. If not, I'll have to talk to the faculty about that."

— University President Jehuda Reinharz, on students' tendency to party off campus.

Stephanopoulos Urges Students to Vote; Discusses Various Issues

By REBECCA GRUBER

During his roughly half-hour visit to Brandeis on Saturday, George Stephanopoulos, senior adviser to President Bill Clinton, discussed issues ranging from campaign reform to foreign policy and urged Brandeis students to vote in the upcoming presidential election.

"The election is not over yet. The President is incapable of being overconfident. We've seen the consequences of sitting home and not voting. Make sure you get out there and vote, regardless of who it is for," Stephanopoulos said.

Stephanopoulos was received by an estimated 400 members of the Brandeis and Waltham community packed into Schwartz Auditorium. The event was sponsored by the Brandeis College Democrats.

Despite recent polls swinging in Clinton's favor, Stephanopoulos emphasized that in 1994 the percentage of voters ages 18 to 35 dropped significantly in number.

Stephanopoulos focused on what he described as the positive progress made by the Clinton White House, and said he thinks Americans are better off now than they were four years ago.

"America is on the right track. We have seen 10.5 million new jobs, guns and other weapons off the street and welfare rolls are down. The President has devoted his career to advancing educational opportunities to every citizen so that more jobs can be filled by people who have the knowledge to lead America into the 21st century."

While he did speak of Clinton's successes, Stephanopoulos was not hesitant to address the President's downfalls during an open forum session with the crowd immediately following his remarks. Notably mentioned were issues of national health care and campaign reform.

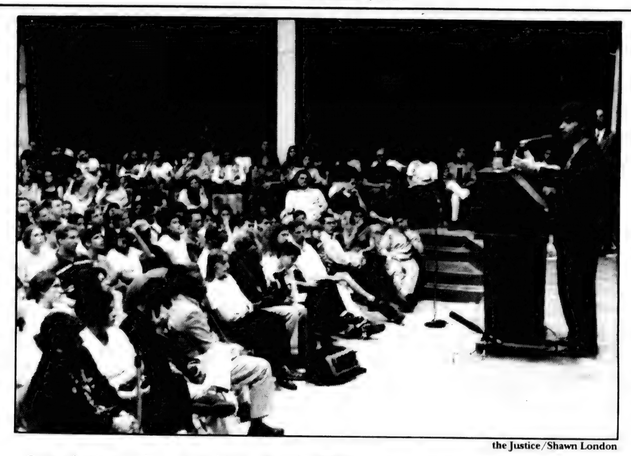
"The biggest disappointment in the first four years was health care. Another million people lost health care when the Clinton program failed. The problem was that we tried too much too quickly. Now the goal is to work in increments. We have to get this issue out of politics and work in a bi-partisan manner," Stephanopoulos said.

According to Stephanopoulos, however, the single biggest problem with the American political system today is campaign reform. Throughout his remarks, Stephanopoulos criticized Speaker of the House Newt Gingrich for failing to spend "a little capital in order to get results."

Some students present during Stephanopoulos' visit said his speech was not thorough enough. "He avoided a lot of issues destructive to the Democratic campaign such as drug abuse and the recent ban on gay marriage," said Sergio Reyes '98, who has worked on the Dole campaign. "The people need to know that these kinds of decisions are being made and affecting their future."

However, James Null '97, president of the Brandeis College

Please see Visit, page 5



the Justice/Shawn London

George Stephanopoulos, senior adviser to President Bill Clinton, speaks to a packed Schwartz Auditorium on Saturday evening.

Usdan Computer Store Location Closes; 'Virtual Service' Begins

By ERIC DANIS

The Brandeis Computer Store, formerly located in Usdan, will be closed this semester, said Steve Marbit associate director for educational technology services. In its place will be a "more virtual store front, operated over the web," he said.

Marbit said it has not been decided whether the Brandeis Computer Store will be reopened but he did say that "the decision will have to be based on the success of this semester. I think we're rather committed to the virtual store approach."

Brandeis University is part of a program called The Collegiate Partnership Program Level 1. This program allows Brandeis to purchase Apple computers at the lowest available prices. In the past, this enabled Brandeis to significantly discount its computer sales in comparison to retail stores.

However, Apple has also steadily begun to discount its computers in these retail stores in order to be competitive with other vendors, according to Marbit. As a result, Brandeis is now offering most of its computers at the same price as many other retail stores. "We're not providing a service

Please see Computer, page 9

University Prepares for Re-accreditation Visit

By ESTHER ADLER

After a year of preparation, the University's administration is awaiting the once-a-decade re-accreditation process by the New England Association of Schools and Colleges (NEASC). An assessment committee of approximately eight experts in various fields of higher education are scheduled to visit Brandeis from Nov. 17 through Nov. 20.

The assessment committee includes James O. Freedman, President of Dartmouth College, as well as experts from Yale University and Wesleyan University.

"Re-accreditation committees are non-governmental organizations which are comprised of people in higher education who take it upon themselves to set a standard of higher education," University Registrar Barbara Palmer said.

The committee will examine various aspects of Brandeis, including student services, financial resources and academic programs. It will then submit a report to the NEASC's Commission on Institutions of Higher Education. The Commission will then review the visiting committee's report and based on their observations, make a recommendation to the executive

Please see School, page 5



the Justice/Steven Davidoff

Robyn Aronberg '98 waits tables in the campus restaurant formerly known as "The "Stein." The restaurant reopened last Thursday.

Restaurant Reopens With Changes

By DAVID FREIDENREICH

The campus restaurant, formerly known as The Stein, reopened Thursday evening with several problems requiring attention, according to both patrons and members of the restaurant's management. A new name for The Stein has yet to be released.

"It was a rough opening," said Steve Papsis, manager of the restaurant. "We were doing things that we've never done in The Stein before."

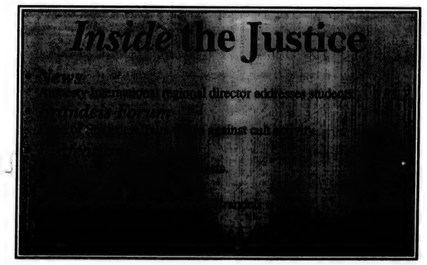
Lance Jameson, director of dining services, described several "kinks" in the restaurant's operation on Thursday. He said that kitchen service was very slow due to new staff and aging cooking equipment that could not keep a consistent temperature. None of the waitstaff knew how to operate the cappuccino machine on the first night.

"These things were all to be expected," Papsis said. He said that changes have already been made to speed up food preparation time without sacrificing the menu's variety.

The restaurant's grand opening was intentionally delayed until this Thursday to enable the staff to work out these problems while serving fewer patrons.

Melissa Rock '98, one of the approximately 70 patrons served during the informal opening, said the food was really good, but there were "a lot of service problems."

Please see Dining, page 9



This Week in the Student Senate

First-Year Senators Sworn In

By LYNNE FEIBELMANN

Orshe Furi, Steve Haber, Sierra Matula, and Eitan Plasse were sworn in as the four senators for the Class of '00.

Thirty-six students were confirmed into the 18 University Committees which include the Personal Safety Committee, the Quality of Student Life Advisory Panel, and the Advisory Committee to Health Services. All applicants for the University Committees were chosen based on their experience and their past leadership roles.

Juan Sanabria '97 was appointed to the Allocations Board.

Clubs Chartered

The Hip Hop Culture Club was chartered. Its intent is to cultivate the minds of Brandeis students about the culture of hip hop. The club's founders encourage all to come learn about hip hop as a form of music and expression.

Card Sharks, also chartered this week, was created to provide a forum for all players of card games, sponsor tournaments, hold on-campus casino nights, schedule card game tutorials, and fund a trip to Atlantic City. Discussion revolved around the legal ramifications of sponsoring such a club.

The Brandeis Humorous Acting Club was chartered. It has been brought to Brandeis from Russia to spread a traditional form of collegiate entertainment internationally. This club will perform comedy shows and will compete with other colleges.

Upcoming Event

The senate involvement with Doing Justice Weekend includes several activities including the new event, Yakus Craze. The party will be organized by Sens. Alana Anderson '99 and Michael Saivetz '97. The event will feature a Battle of the Bands and free drinks. It will be held on Oct. 19 in Usdan Courtyard. There was some discussion that Yakus Craze would replace the semesterly Mod Mania.

Other events include a Performance Fest and a showing of "The Rocky Horror Picture Show" on Oct. 18.

brandeis talks

A Change for the Better?

What do you think of the changes Dining Services has made this year?

By Arlene Zizmor



Shana Levinson '98
"I like the free cookies."



Yehudah Buchweitz '99
"The best part is the change I made — Cook for myself."



Jill Berger '98
"It won't affect me until the food gets better."



Ming-Song Yoon '98
"Very tasty."

police log

Medical Emergencies

Sept. 24 — A victim complained of stomach pain. BEMCo transported the individual to University Health Services.

Sept. 25 — Officers responded to a call of a student having trouble breathing. Student was transported to Waltham Hospital by AMR Ambulance.

Check on Well Being

Sept. 14 — Officers received report from a friend of a student who stated that she might be suicidal. Reporting officers decided that the student did pose a threat to herself and was transported to Waltham Hospital.

Robbery

Sept. 17 — A student filed a report that he had been mugged at gun point near the railroad tracks. Reporting party said he was robbed of $50 and a watch.

Larceny

Sept. 25 — Student reported a laptop computer stolen from her Pomerantz-Rubenstein residence in East Quad.

— compiled by Harlan Toplitzky

newsbriefs

Black History Month Holds Planning Meeting

The Black History Month planning committee will meet tonight at 8 p.m. in Conference Room C. All students are welcome.

Community Service Day to Be Held Thursday

Project sign-ups will be available today for Thursday's Community Service Day. Between 10 a.m. and 4 p.m. on Thursday, close to 500 students, faculty, and staff adorned in Community Service Day t-shirts will take one to two hours to bake cookies, plant gardens, deliver meals to the homeless, paint, landscape, harvest vegetables and much more. All students are invited to donate blood, register to vote, or bring unneeded clothing and blankets to the clothing drive all in Usdan. President Reinharz will celebrate the day in the International Lounge at 5 p.m.

History of Zionism And its Impact to Be Discussed

"The Centenary of Political Zionism" conference will be held at Brandeis and Harvard University from Oct. 7 and Oct. 11. Scholars from around the world will discuss the history of Zionism and its impact on Jewish identity in the 20th century. All sessions are free and open to the public. For more information, contact the Center For Jewish Studies at (617) 496-2315.

American Studies Director to Discuss Utopian Vistas

Lois Palken Rudnick, director of the American Studies Program at the University of Massachusetts at Boston and author of "Utopian Vistas: The Mabel Dodge Luhan House and the American Counter Culture" will speak in Pollack Auditorium on Oct. 10 at 4 p.m. The event is sponsored by the American studies department and the fine arts department. All are welcome to attend.

Applications Available for Research Program

Applications for Undergraduate Research Program are available in the Office of Academic Affairs, Kutz 108. Completed applications are due in the Office of Academic Affairs no later than Friday, October 18 at 4 p.m.

Premed Advisors To Be Assigned

Anyone planning to matriculate to medical school in the Fall of '98 should see Linda Casey in the Office of Academic Affairs, Kutz 108, before Oct. 11 to be assigned a premedical board advisor. Please contact Casey at X3465 with any questions.

Scholar, Author To Speak About Secret of Incas

William Sullivan, Ph.D., scholar and author will speak on Oct. 10 at 3 p.m. in Schwartz 2 about "The Secret of the Incas: The Astronomy of andean Myth and Its Impact on the Esoteric Agenda of the Inca Empire." Refreshments will be served at the event which is sponsored by the Department of Anthropology and the Martin Weiner Distinguished Lectureship. Call X2210 for more information.

Triskelion Holds Weekly Meeting, to Show Film

Triskelion holds "Coming Out" meetings every Monday at 5 p.m. in the Triskelion Office, Usdan 49. Students should feel free to stop by to talk about coming out issues. It is a safe and confidential space.

Triskelion will be showing the film "The Incredibly True Adventures of Two Girls in Love" in Pearlman Lounge on Oct. 19. All students are welcome.

East Asian Program to Sponsor Tea

The monthly tea of the East Asian Program will be held on Monday at 4 p.m. in the Intercultural Center Lounge. All students and faculty in the program are invited as well as all members of the community interested in East Asia.

Iraqi Activist to Speak

The Islamic and Middle Eastern Studies and Near Eastern and Judaic Studies announce a lecture on "Iraq - What went wrong?" by Kanan Makiya, an Iraqi Human Rights Activist and adjunct professor of Middle East studies, author of "Cruelty and Silence: War, Tyrrany and Uprising in the Arab World" The lecture will be held tomorrow at 1 p.m. in Lown Auditorium.

Students Invited to Learn About Studying Abroad

All students are invited to attend the Second Annual Study Abroad Fair on Friday from 12 p.m. to 3 p.m. in Levin Ballroom. Over 30 representatives from around the world will be available to discuss student's options.

AIDS Action Committee Holds Monthly Activities

The AIDS Action Committee will sponsor a free bereavement support group for adults who have lost a loved one to AIDS, twice a month from 6:30 p.m. to 8 p.m. at the 131 Claredon St., Boston. For more information, call Joanna Charnas at (617) 450-1274.

"Encounters," an informal social event for HIV positive gay and bisexual men, from 7 p.m. to 10 p.m. at the Moonshine in Club Cafe, 209 Columbus Ave., Boston. For more information, call the Community Education Information Line at (617) 450-1499.

Walk for Breast Cancer Research Seeks Volunteers

The American Cancer Society will sponsor "Making Strides Against Breast Cancer" on Sunday between 8 a.m. and 10 a.m. at the Hatch Shell on the Charles River. Anyone interested in giving a donation or getting involved with the project should call Dara Enis '98 at (617) 899-0794

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

New Programs Attempt To Unite Students, Faculty

By JENNIFER WEINER

Two programs to improve student satisfaction at Brandeis will bring faculty into student residence halls and will make it easier for faculty to dine with students, according to Elaine Wong, associate dean of arts and sciences.

Professor Dora Older (SPAN), who is assigned to Pomerantz in East Quad, said there are two different parts to the faculty-mentor program. "The goal is to establish a relationship with students in the residence halls and to create an opportunity to talk in an informal situation," Older said. "That way, (students) don't feel so isolated from the faculty."

Joseph Cunningham (PSYC) and Michael Kahana (PSYC) have been assigned to North Quad's Renfield and Gordon Halls, respectively. The professors will speak at munchies in order to give students a look at possible majors, or ideas which had never occurred to them, according to Older.

"Students are encouraged to go to their RAs about professors or topics they would like to know more about," Associate Director of Campus Life Alwina Bennett said.

Bennett added that students who are not in one of the selected dorms, or are not interested in the topics, can organize a program of interest to them.

The "Take A Faculty Member to Dinner" program is the second program designed to strengthen the bond between Brandeis students and faculty members.

Every evening this week through Friday, the Provost's Office will sponsor students who want to take a faculty member to dinner after 5 p.m. The program was arranged by Wong, Executive Assistant to the President John Hose and Director of Dining Services Lance Jameson.

This program was based on a recommendation of a student during a student-faculty committee discussion, as a part of Brandeis 2000. Wong said the faculty-student dinner program has been instituted in other universities in the past and has been successful. If successful here, there will be another event during the first week in November.

"We are seeing how it goes this week and we will determine whether we should limit it to once a month or have it all of the time," Wong said. "We are trying to bring the concept to the attention of the students right now."

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Amnesty International Regional Director Discusses World Issues

Rubenstein Explains Human Rights

By JENNIFER GREIF

From the recent break-up of the Communist bloc to current conflicts in Rwanda and Burundi, issues of human rights continue to surface in countries around the globe, said Joshua Rubenstein, northeast regional director of Amnesty International USA, during his visit to Brandeis' Silver Auditorium Wednesday.

Rubenstein described Amnesty International as "working for the protection of human rights from an international perspective."

Rubenstein, a staff member of Amnesty International USA since 1975, is the author of three books, the most recent of which is "Tangled Loyalties: The Life and Times of Ilya Ehrenburg." In addition, Rubenstein has published numerous articles and has received an honorary Doctor of Humane Letters from Worcester State College.

During his speech, Rubenstein traced the history of Amnesty International and human rights "to set the stage for how much the world has changed and how much it stays the same."

Since its establishment, Rubenstein said Amnesty International has achieved two main contributions over the years. First, it has worked to define anyone who is held prisoner because of personal beliefs as a prisoner of conscience, regardless of their identity or location. "The types of prisoners we learned about continued to change," he said.

Beyond just prominent leaders, Amnesty has begun to aid ordinary people, who he claimed, were in the wrong place at the wrong time. As Amnesty continued to grow and mature, the "international community grew more accustomed to dealing with human rights as an issue."



the Justice/Shawn London

Rubenstein speaks about how Amnesty International works around the world.

Rubenstein said he welcomes the concessions of countries who began releasing prisoners to improve their image. He compared these trade-offs to a game of chess. "Before the '70s, the question of prisoners of conscience was not even on the chess board," he said. "After the 1970s, prisoners of conscience were pawns in a game of chess."

The second achievement of Amnesty International, he added, has been to convince people that "ordinary citizens can effectively monitor human rights around the world."

He added that the power of Amnesty International's voice is strong, but sometimes it seems to have its limits. "Thanks to our efforts, the world is going to hell a little slower," he said.

Whenever he is asked how the organization can continue on its efforts, Rubenstein said he responds with an honest view. "The more we do, the more is expected of us," he said. "Governments expect to hear from (Amnesty International) now and we cannot disappoint them."

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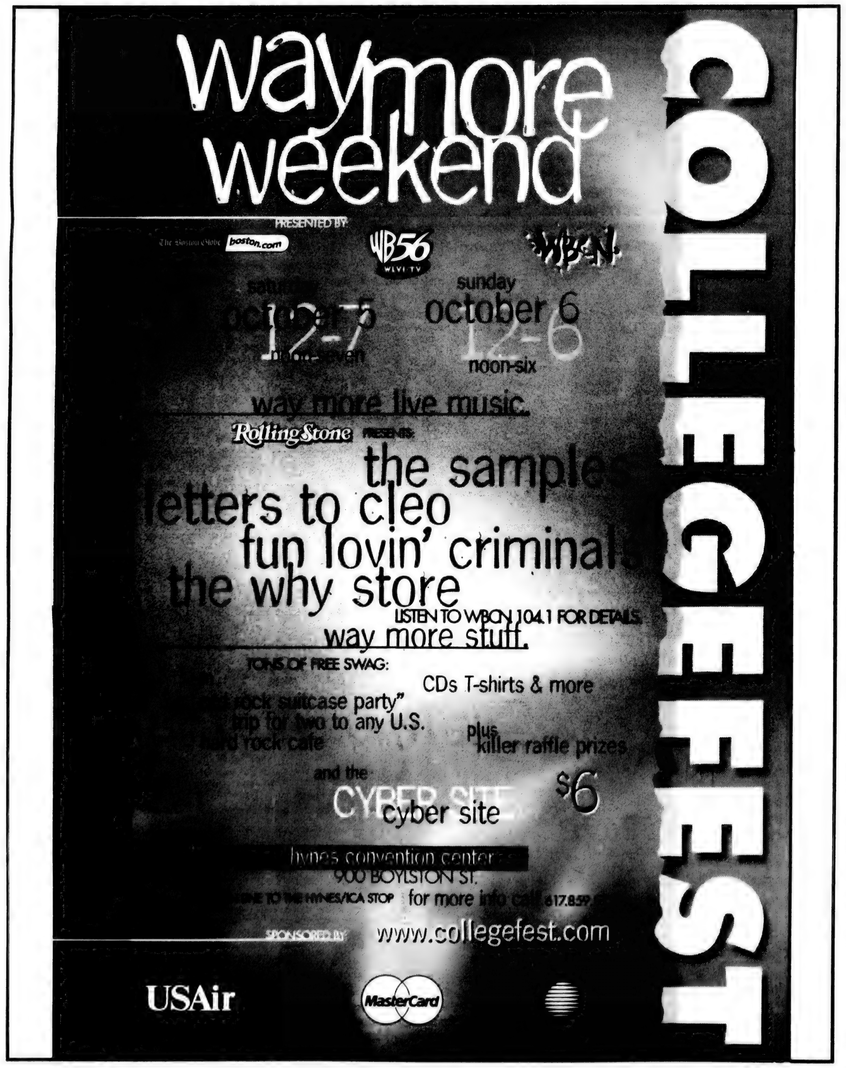
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School

Continued from page 1

committee of the association. A majority vote of the Executive Committee will determine if Brandeis is re-accredited.

According to Palmer, there is little doubt that Brandeis will meet and surpass all the set standards. "Brandeis doesn't look at this with any concerns about whether we will be re-accredited," she said. "We look at it as an opportunity to get new opinions and ideas from another source. Brandeis will get a report from the visiting committee. It will help us plan for the future."

Accreditation is not only a sign that a university or college has met accepted standards of education, but it is also a determining factor for many important programs. "There are a lot of federal programs that are tied to accreditation," Palmer said. "Brandeis won't give transfer credit if it is coming from a school that is not accredited."

Brandeis began preparing for the evaluation last year by organizing committees of faculty and administrators, as well as some student representatives, to compile a self-evaluation of Brandeis and its programs. "The first thing you have to do is engage in serious discussion about your programs," Palmer said. "That process led to the development of a draft document. It was then edited by the steering committee. The final copy goes to the visiting committee."

The visiting committee will only use the self-evaluation as a starting point. "They will have read the self-study, but then they will be doing their own study," Palmer said.

Palmer added that Brandeis devotes substantial consideration to the evaluation. "Once a decade we have to make it clear what it is we're set out to do, and what we're doing to accomplish these goals," Palmer said.

Visit

Continued from page 1

Democrats looked upon the event as a step towards increasing the public's awareness of the issues. "Mr. Stephanopoulos gave us the facts straight on. He gave the community a bird's-eye view of how the White House works. I thought it went over smashingly."

In an exclusive interview with the **Justice** Stephanopoulos spoke about the key components to a successful career in politics and what he hopes to see happen in the United States' future.

Although a graduate from Columbia University and a Rhodes scholar, he does not believe that titles and fancy names promise a successful career in politics.

"My best advice is to find an issue you care about and want to get involved in. My junior year of college, I interned for my local congresswoman and it snowballed into a lifelong interest in public policy and a dedication to improving current conditions and giving people the opportunities they are entitled to as American citizens."

As for his current role in the political arena, Stephanopoulos seemed confident about the future of the country under the current administration. " I hope we can come back in four years and say the budget is balanced, a commitment to education has been fulfilled, crime has decreased and that the United States continues to be the world's leader for freedom in a stronger and safer world."



the Justice/Steven Davidoff

Meredith Harmon '97 rings up a sale at the Barnes and Noble bookstore. Many students spend hundreds of dollars each year for classes.

Bookstore Operation Raises Concern

News Analysis: Could Bookstore Prices Be Lower?

By JESSE BUCKNER-ALPER

Barnes & Noble's contract to run the Brandeis bookstore is being reviewed prior to its expiration in June, but as of yet no effort has been made to address concerns over the price of text books.

Stan Frank, marketing manager for Barnes & Noble College Book stores, said there are ways to reduce the cost to students, but in order for that to happen, Brandeis would have to decrease or give up entirely the commission it receives from every purchase. Both Frank and Brandeis' Vice President for Administration Shelley Kaplan refused to disclose exactly how much the University makes, however Kaplan estimated the figure at 10 percent or less.

"We're (Barnes & Noble) not going to just reduce our prices and eat the difference," Frank said. He also said that if prices were cut, Barnes & Noble would have to receive the same amount of money, "but we can't give the school the same amount of money," he said.

Brandeis ran the store itself until 1972, when Barnes & Noble College Books took over.

"Before that time, we were losing a significant amount of money each year," said Kaplan.

Frank mentioned discounting the prices of books by 25 percent or 50 percent as a method of saving students money, but Kaplan disputed this fact, saying that the university would lose money.

Kaplan said that the university has not considered relinquishing its commission to reduce students' costs.

"If the University was to forgo the commission, that would likely require an increase in tuition to offset the loss in revenue... If

Please see ***Bookstore,*** *page 9*

Orientation '97 Coordinator

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BRANDEIS FORUM

the Justice
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The Independent Student Newspaper of Brandeis University

Brandeis University
October 1, 1996
Volume L, No. 4

Looks Can Be Deceiving

Ask a Brandeis student how he or she thinks Waltham residents perceive Brandeis and chances are you will receive the same response: "The castle on the hill" "the ivory tower."

In an interview this week, Waltham Mayor William Stanley and President Jehuda Reinharz said they have a very positive, warm relationship. Overall, they agreed that the city and the university cooperate very well together, combining their efforts for various projects and functions.

While the charitable work of the Waltham Group and Community Service Day certainly demonstrates the positive relationship that also exists between Brandeis students and Waltham citizens, there is another side of this relationship which Stanley and Reinharz refuse to acknowledge.

Perhaps it has not reached the administrative level, but resentment toward Brandeis students has been brewing in Waltham for years. There are however, steps that students can take to try to dispel the negative sentiments.

The Waltham Group, providing many services to all realms of the Waltham community almost year-round, helps redeem Brandeis' reputation. Over 400 students already volunteer through the organization's various programs.

If more students get involved, it will not only serve the primary purpose of social action, but will make the Waltham community reasses their view of Brandeis students.

This week students have a special opportunity to perform good deeds, help Brandeis and Waltham, and further strengthen the bond between the two communities. The second annual Community Service Day will be held this Thursday. Over 500 members of our community have already signed up for the event, and everyone else who can should participate.

But despite all of this volunteerism, the negative image of Brandeis still remains.

The administration needs to acknowledge that this problem exists and take further action to improve upon the positive steps that have already been taken to quell the undercurrent of resentment.

The university should encourage more students to be active in Waltham by incorporating community service into the curriculum.

More students would get involved if a service activity was substituted for one semester of physical education. That way, students would be assured that they would have some time allotted from their busy schedule to making a contribution to the greater community.

The university should also consider cancelling classes, or at the very least, discouraging exams on Community Service Day. The current situation deters students who are overburdened with work from participating.

If these steps are taken, not only will the students and Waltham residents themselves benefit, but the university would be recognized for its sense of values and priorities.

The problem must be acknowledged, and our conscoius effort to improve relations should be refelcted in our daily interactions. Community service alone will not rid Brandeis students of their reputation.

Food for Thought

Since the start of the school year, there has been a noticeable improvement in the performance of Dining Services. Students are already benefitting from the commitment and new approach of Dining Services Director Lance Jameson.

Hours of operation have been extended to better accommodate student schedules. The presentation of the food has also been enhanced, decorative buffets and theme nights making dining in the cafeterias more pleasant. The meal plan offers greater flexibility this year, allowing students to transfer one regular meal per week to be used as a guest pass.

While these changes within Dining Services have greatly improved Brandeis University's culinary experience, the meal plan needs to be further addressed. Additional options for meal plans or a complete conversion to a point system are necessary and would be beneficial to students.

Corrections

A Sept. 10 story titled, "Waltham Police Make Arrests at Area Parties," incorrectly stated that Elie Schochet '97 was summoned to court.

The **Justice** apologizes for any confusion this error may have caused.

There Is No Room For Cult In Culture

To the Editor:

I would like to alert students to the recruiting practices of cult-like religious groups which operate in the Boston area.

From past experience at Brandeis, we know these groups use student-age recruiters who find students most vulnerable near midterms, final exams, and vacation periods. They often target first-year students.

While we all must protect religious liberty and respect freedom of inquiry, please be wary of anyone soliciting door-to-door in your residence hall or inviting you to non-traditional religious services off campus.

Brandeis prohibits solicitation from off-campus groups and you are encouraged to report such solicitors to your resident advisor, quad director or the campus police.

These destructive groups share the following characteristics:

- Intense, instant friendliness - "you are just the greatest person in the world" or "we just happen to have all the same interests."
- Discouraging former friendships and attempts to isolate you from anyone not in their group, eventually even encouraging separation from any family members who are not "believers" in their group.
- Pressure to reveal past behaviors you may be ashamed of and then using that information against you.
- Belief that anyone not in their group is damned, and only one who holds explicitly to their teachings will be "saved."

If you would like more information on cults or destructive religious groups, please contact Rabbi Al Axelrad, Father Joe Marshall or Reverend Nathaniel Mays at the Chaplaincy, X3570. Father Joe maintains a library of helpful information that is available to students on this subject.

Rod Crafts
Dean of Student Affairs

Students' Right to Privacy Guaranteed

To the Editor:

The September 16 edition of The Boston Globe reported on issues of confidentiality sometimes faced by college students receiving health care on campuses in the Boston area. Although Brandeis was not mentioned in the article, we want every student here to know what to expect in Health Services and the Counseling Center.

The Globe article failed to mention the Massachusetts state law regarding confidentiality of medical records. In compliance with this law, no medical or counseling information will be released to any party without the written consent of the student, regardless of age. All medical and Counseling Center records are entirely private and confidential.

Under the policy, no one — not parents, not roommates, and not University administrators — has access to a patient's record. The patient records at Health Services and the Counseling Center are completely separate. The Health Services and the Counseling Center are completely separate. The Health Services records are available only to those physicians and nurses who have access to medical records are available only to those physicians and nurses who have access to medical records and the Counseling Center records are available only to the therapist that the student has sent. In both instances, information is not released to anyone without prior consent by the student. The only exceptions are when a student's life is in danger (we will notify family), when another law requires reporting (e.g., gunshot wound), or when the record has been subpoenaed by a court. In the event of a subpoena, we make every effort to notify the student before complying with the court order.

There is one area of difficulty in assuring confidentiality over which Health Services and the Counseling Center have no control. This situation occurs when dealing with insurance companies of students when the parents have paid for the policy. In these instances, there is an Explanation of Benefits (EOB) form that goes to the subscriber (parent) showing the amount paid. The EOB generally reports that services were provided but does not state what those might have been or why they were needed. For students whose health insurance is the Student Health Insurance Plan offered through Brandeis, those students are the subscribers and no EOB goes to family members.

Confidentiality of medical and counseling records is extremely important to the medical and counseling staffs. Great care is taken to preserve that privacy for every student.

Harris C. Faigel
Director, Health Services

Robert Y. Berlin
Director, Psychological Counseling Center

Rod Crafts
Dean of Student Affairs

Overkill Takes on a New Definition

OPINION
ADAM COOPER '99

Can you name all of the a capella groups on campus? I can, in my nightmares. Singing without music is tolerable and even enjoyable sometimes. It can realistically aspire to achieve artistic goals. A capella music, especially as practiced on the Brandeis campus, pretends to be fun and diverting but is in actuality an annoyance of the worst kind. The thing that distinguishes Brandeis a capella groups from most a capella groups is the travesty known as vocal percussion. Whenever I see these people beat-boxing their way into oblivion, I want to reach for my seizure medication and give them one or two.

I am a fan of many of the songs that these groups sing. However, in a recent coffeehouse, I turned to my friend and said, "Someone should shoot Bonnie Tyler so she could roll over in her grave." Although it may be difficult to tell, I do not intend to offend. I have high artistic standards and am in constant fear that a capella's feeble attempts at art can only kitsch, like Mona Lisa refrigerator magnets or "Ode to Joy" made into the theme for the latest Brooke Shields sitcom.

As far as I can tell, my friends in a capella groups are unaware of what they are doing to music. My contrary point is the impossibility of that on this campus. I can no longer listen to The Dave Matthews Band without an endless acoustic loop of some undergraduate who thinks he is a drum destroying what I originally liked about the song. I can no longer go to my house of worship without a ridiculous arrangement of an ancient song preventing me from communicating with my higher power.

This is a call to arms to all unsuspecting freshmen and closeted upperclassmen who sympathize with my feelings about a capella on the Brandeis campus. Refuse inferior musical product, demand more from your on campus talent. If you feel that those who participate in a capellooza are really a capellosers, do not be afraid to speak up. My compatriots in this revolution, the iron hand of the a capella establishment, the spurred boot of musical oppression has held us down too long. We must rise and teach them how to play instruments.

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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising Deadlines: All insertion orders and advertising copy must be received by the **Justice** no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor-in-chief and the managing and advertising editors. A publication schedule and rate card is available upon request.

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Honor Thy Neighbor — Quietly

To the Editor:

When we bought our home on Dartmouth Street nearly two years ago, we were aware that many Brandeis students lived in the neighborhood. And, remembering back to our own student days, we expected that there might be a number of loud parties, particularly at the beginning and end of the school year.

This year however, the parties have gotten out of hand. Starting the week before the Labor Day weekend, every night was disrupted by loud parties and hundreds of people drinking and making noise in the street. People arrived by car, on foot and some came on the Brandeis shuttle bus.

After the police arrived and started to break up the parties, the people would come out of the apartments and stand in the street, moving a short distance when the officers approached.

The police officers exhibited admirable restraint in the face of blatant disrespect from the students. The next morning the street was covered with litter, including dozens of partially consumed cups of beer on the sidewalk and in the yards.

We have nothing against Brandeis students. In fact, I have worked at Brandeis for many years, my wife also worked as a secretary in the Chemistry Department and my son has taken advantage of the wonderful tutoring program that Brandeis offers through the Waltham Group.

We feel that our right to sleep after 11:00 p.m. supersedes the need of our student-neighbors to party into the early hours of the morning.

However, we are working people with young children, and we feel that our right to sleep after 11 p.m. supersedes the need of our student-neighbors to party into the early hours of the morning. We have observed that the apartments owned by landlords that live outside the city, are the chief spawning ground for many of the problems.

In addition to the rowdy parties, this includes discarded appliances and furniture left outside for months, and open trash barrels left illegally in front yards that attract birds and rodents. In contrast, the properties owned by local landlords are well maintained and the students are more respectful of their neighbors.

In closing, we would like to state that we would welcome anyone to live on Dartmouth Street as long as they respect the rights of others.

Joseph and Carol Fahey

Women and Recycling: Perfect Together

OPINION
DIETER FENKART-FROESCHL '97

I have been a member of the Brandeis University Recycling Program for the past three years, and for three consecutive years, it has always been a pleasure servicing the recycling site of Scheffres 3rd floor. However, the pinnacle of my trips to the hall came two Saturdays ago. While replacing the old light recycling blue bins I had put out three days earlier with new dark blue recycling bins, I found to my surprise that the bin, after only three days, had been filled to the brim, unlike other halls that had barely managed to fill one fourth of their bins! It clearly shows that whoever made the greeting sign "3rd floor Scheffres: Where the women are on top," does not only live on a hall with an impressive environmental history, but is truly on top of things!

However, being on top in BURP! does not necessarily mean being a die-hard eco-terrorist who gets up at three in the morning to look for empty beer bottles on Chapel's Field or South Street. BURP! relies primarily on students for help and when a hall or office cooperates with us, we gladly go the extra mile to make their lives easier.

What do we mean by cooperation? Primarily that the bins are kept clean. Our greatest worries are those bins that emit foul odors because we generally do not like sorting through somebody's vomit, which has happened several times in the past. We also kindly ask that the bins not be moved around (i.e. into someone's suite or room). BURP! is a service, and we want to reach out to as many people as possible. By removing bins from their locations, not everyone gets the opportunity to recycle. And finally, we ask that you only place glass bottles, aluminum cans and plastics numbered 1 through 6 (the number can be found on the bottom of the container) in the blue recycling bins. Don't forget to rinse out any food particles first! By following these guidelines, you can make a world of difference.

We respect your advice and would love to hear it! If you have questions, suggestions or concerns about BURP!, call us at the Environmental Office X4778, e-mail us at BURP@pip.cc.brandeis.edu or look us up on the World Wide Web. http://www.brandeis.edu/students/burp.

Wishes Are Windows Into the Mind

OPINION
DAVID NURENBERG '99

If you could have one wish, what would it be? Your hopes, dreams, and fears may not be that different from those of your fellow Brandeisians. Anyone who walked through Volen Plaza on Thursday, Sept 19, would have seen that firsthand.

The Humanities Interdisciplinary Program sponsored a Wish Water Cycle project on Thursday, in which members of the Brandeis community transcribed their desires on pieces of paper and placed them in clear plastic containers filled with colored water.

What kinds of things did we wish for? Hoping to find a window into the hearts and minds of my fellow students, I spent an hour reading and copying down the contents of 128 of the containers in which my fellow students had recorded their words.

Many members of the Brandeis community are seeking personal evolution, as this made for 21 percent of all wishes, among them - "to find insight and knowledge through love and understanding," "the strength to endure the wanting of absolutely everything," and "to find inner peace and be less self-centered."

Are we an apathetic campus? Maybe not. Social change and wishes for a better world constituted 13 percent of these messages, though only half of these were specifically worded beyond "world peace" or "utopia." Perhaps the most practical wish of a hope that "all the containers would be recycled."

Someone wanted "to hear my daughter cry mommy," another hoped for "longevity for my grandma."

If you're feeling lonely or underappreciated, you're not the only one. 7.8 percent were yearnings for friendship, love, or messages to significant others. One floating sheet wished "to find true love," another "to be loved as much as I love," and a third, "to have all the love I need and be smart enough to notice."

Not surprisingly, another 7.8 percent were academic hopes - success in classes, graduate school, etc. But wanting success may not mean we're money hungry - only 3 percent of the wishes wanted cash or fame.

Grades aren't the only Brandeis-related issues on our mind - 3.9 percent asked for improvement of the college community, including "acceptance of difference," the need for "more music," and even"more soul."

Wishes about the weather made for 3 percent notes, and another 3 percent involved food, from "juicy peaches" to "Chicago deep dish pizza." Looks like I'm not the only one who's not quite fulfilled by fine Sherman cuisine.

Homesickness prompted three wishes to be back home with family, and one student just hoped to get along with people on his or her hall. Another wish, "to establish true friendships to truly feel this is home," really hits at the heart of freshman angst.

Even if we're settled here and relatively happy, our friends and family are still on our minds. 9.3 percent of the notes wished some good fortune or strength to a loved one. Someone wanted "to hear my daughter cry mommy," another hoped for "longevity for my grandma."

Money and fame, surprisingly, made for only four notes. Political thoughts were also few in number. The remaining notes ranged from jokes to political statements to memorials, as well as wishes for sleep, luck, that Nostradamus was wrong, love, peace, and frogs, and, the much-needed be careful what you wish for. Of course, no collection would be complete without a note asking for more wishes.

Was it just the lack of better things to do that brought me to record, compile, and analyze these writings? No, those who know me will tell you I'm a card-carrying member of the ranks of the "so-overcommitted-they-can't breath" club. But then, so many of us are, and that is my point.

Caught up in our own stresses and anxieties, our exams and unrequited crushes, our Boulevard pizza and our feelings of insecurity, we are tempted to think we're the only ones going through this. But take a look at the wish boxes and that can tell us that we are not alone.

Sometimes, just sometimes, when everyone comes together in a supportive and cooperative environment, that is all we can wish and hope for in our world.

DANIEL B. SMITH
AT WIT'S END

In Defense of Brandeis

All too frequently, friends, strangers, and enemies read my column and feel compelled to give me constructive criticism (from the Latin Constructio, meaning to bash over the head with a scepter). Just last week, in fact, a suite mate of mine made the following comment: I really enjoyed your column about Chelsea Clinton, but you left out the main reason she'd be perfect for Brandeis. And then he made a gesture like he'd swallowed paint-thinner. The interpretation: Chelsea Clinton's face could melt cheese.

Now, never mind my opinion on Chelsea (gagging motion). The important thing is that my friend's comment was not an isolated incident. Let's face it, Brandeis women have a reputation for being less attractive than, say, women at the University of Maui. In fact, this opinion is so widely circulated that every medical practitioner I see for everything from cavities to warts (both small, only one in my mouth) has something to say on the matter.

Let's face it, Brandeis women have a reputation for being less attractive than, say, women at the University of Maui.

An example: Last month, I went to see Dr. Katz, a wonderful dentist and the inventor of the seven-foot gum needle. After being strapped down and numbed with novocaine and nitrous (a truly winning combination), I carried out pleasantries with the doctor. He inquired as to where I attend school. Randeith, I gurgled. He knew of the school well, told me of its fine reputation, and then added: "But wow! Some interesting looking women there, huh?"

It is accepted from the beginning and we'll be stuck with fraternal isolation and that demented mantra: Brandeis Sucks, Brandeis Sucks.

Now, while I remained silent — he had a forty-pound drill aimed at my uvula — I wanted to spit, rinse, argue and complain, because if you haven't noticed, this article is titled "In Defense of Brandeis" for a reason. All too often, irritated phrases are hurled at this university, the least of which are directed at our vivacious, beautiful and intelligent female students (my extension, by the way, is X6781), and it is time for it to stop.

How often have you heard the phrase Brandeis sucks tossed around like a tennis ball? How often has your friend complained that the social life sucks on a lazy Saturday night? These phrases are said lightly, almost complacently, and that is what scares me. For while they may seem harmless, they can be devastating to this school when repeated enough. (If you don't agree, just replace the Brandeis in Brandeis sucks with your favorite racial minority.)

But why this persistent ennui and dissatisfaction? Two reasons. The first is sheer laziness: In those raging party schools, those small-Caribbean-nation-sized universities, who creates the social life? That's right, the students. If you really believe that the social life sucks, well then, the best thing you can do is fix it any way you know how.

The second reason is that our dissatisfaction has been institutionalized. When we have fraternity officers saying to freshmen just arrived on campus (as they did), Brandeis isn't going to offer you anything, this is the only way to have a social life, then we have no chance.

It is accepted from the beginning and we'll be stuck with fraternal isolation and that demented mantra: Brandeis Sucks, Brandeis Sucks. It is a self-fulfilling prophesy. After a while, everyone is going to believe it.

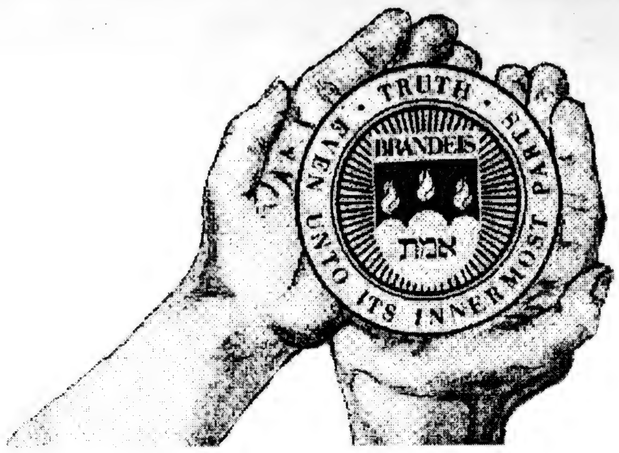
Of course, I know that in this angst-ridden and erstwhile generation it is taboo to be content, so I'm not asking us to, so fret not.

What I am asking is that we stop knocking ourselves and realize our areas of pride: This university became one of the most respected in the country in less than 50 years. Einstein helped found it; our current President abandoned a scholarship and stipend at Harvard to pursue his master's degree at our own Brandeis University.

We have concerts, comedy, great professors, intelligent students; we've got more a capella groups than you could shoot dead in a week-long killing spree. And, while I don't want to add fuel to the myth of ugly women at Brandeis, former first lady Eleanor Roosevelt was on our Board of Trustees and even taught here for a while.

These are just a few of the wonderful things that could go into an admissions pamphlet to sell our beautiful university. Know them. Flout them if it makes you feel better. Then add to them creatively and happily. Because if we keep mistaking cynical criticism for social action, then we'll be running in place forever.

Daniel B. Smith '99 writes a weekly column for the Justice



Community Service Day

Thursday, October 3, 1996

Celebration 5:00 - 6:00 pm
including guests...

Michael Brown
President of City Year

Jehuda Reinharz Ph.D. '72
President

Voice Male

Remember to purchase t-shirts and sign up for projects in the Usdan lobby.

Bookstore

Continued from page 5

anything, the bookstore is helping to keep tuition low," he said. "The only way we would be able to do that is if the University made up some of the difference," Kaplan said.

Under the university's contract, Barnes & Noble is limited to the amount it can charge for each item.

"The contract states that for textbooks they are not allowed to exceed the publisher's suggested selling price, plus reasonable shipping and handling charges," Kaplan explained. "They are further limited to a 25 percent profit margin."

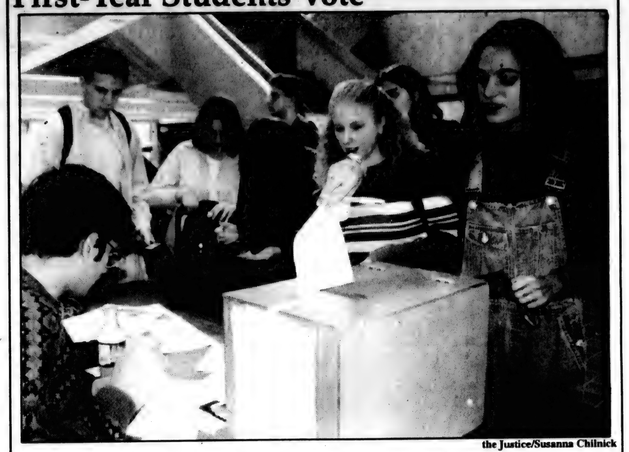
However he was quick to point out that this profit margin is decreased by additional expenses including the cost of books returned by students that cannot be returned to the publishers.

"The Brandeis bookstore is on campus as part of the educational mission of the institution. And we've checked — the bookstore pricing is in line with other stores...but no one is going to run the bookstore unless they can make a profit on it."

Classical Studies Professor, and Book Store Advisory Committee member, Professor Ann Koloski-Ostrow (CLAS) expressed support for the principle of giving students a discount, but worries about the financial impact changes in pricing could have on the University.

Koloski-Ostrow believes that thinking about the bookstore as a way for the University to make money is wrong, however, she fears not only for the financial stability of the University, but also that under any new arrangement the quality of the store might suffer.

First-Year Students Vote



the Justice/Susanna Chilnick

Courtney Lasch '00 submits her ballot for the Class of '00 senators on Friday in Usdan Lobby. Orshe Furi, Steve Haber, Sierra Matula, and Eitan Plasse won that election.

Dining

Continued from page 1

"It's more like a real restaurant and not just Sherman food," Rock said. "I was pretty impressed."

The menu, Papsis said, "gives people the flexibility to pick and choose what they like," including a variety of entrees and appetizers and a selection of 60 types of microbrewed and imported beers.

Jameson said that meals are expected to cost between $3 and $15. Unlike last year's fixed price, the restaurant is relying on a large number of patrons, each paying less money. Papsis' goal is to serve 150 students a night.

While the restaurant's goal is to break even, Jameson said he does not expect that to happen soon. "The Stein had become so stale," he said. "It might take a while for people to realize that it really is different...Once people try it, they're going to keep coming back."

Additional Changes in Dining Services

Breakfast on the Sherman non-kosher line is now self-serve due to a shortage of student employees. Students "have been very receptive to it," Jameson said. "So we decided to do it full time."

Beginning in January, after the service area is redesigned, all meals on the non-kosher line will become self-serve. No changes will be made to the kosher line, while changes to service in Usdan are being considered.

The guest meal plan has been modified so that students can use one meal per week from their regular meal plan for guests. These guest meal credits are cumulative.

Dining Service has extended the hours to its Sherman Dining Hall to increase flexibility for students. Sherman now opens at 7 a.m. on weekdays for breakfast. On the weekends, Sherman is open continuously from 8:30 a.m. until 2 p.m. Sherman will also remain open for dinner until 7:30 p.m. on Saturdays.

Dining Services has also begun purchasing more brand-name products, including Healthy Choice meats. Jameson described that switch as a huge success. "(Students) are eating it as fast as we can get it in the door," he said.

Computer

Continued from page 1

It is not easy to determine whether the computer store earned or lost money since the store itself does not keep any of its profits. Operating the store requires money for staff, paperwork, and computer demos. According to Marbit, in view of the declining need for the computer store, the operational cost is no longer warranted.

"It will be easy to get used to the computer store not being there. It hasn't been so heavily used," Marbit said.

Marbit feels that students no longer need the assistance that consultants at the store provided. "I'm generally finding that the computer background of the students is increasing over the years," he said.

Students can order computers through Brandeis by filling out a requisition form found in the main hallway of Feldberg.

Further information about computers and their prices are available via The Brandeis University Computer Store Web Page which can be found at http://www.brandeis.edu/cc/store. The page consists of price lists, frequently asked questions and other information.

Peace Activist Resource Center Opens!

The Peace and Conflict Studies Program is opening a Peace and Justice Activist Resource Center. Please come join us for our Grand Opening in Ford Hall Room 124 on Friday October 4 between the hours of 11 a.m. and 1 p.m.
Refreshments will be served!
The regular hours of the center will be Tuesdays from 9:30 a.m. to 11:30 a.m. and Fridays from 11 a.m. to 1 p.m.

Check it out!

Top 10 reasons to donate blood at Brandeis

10. ALL THE COOKIES AND JUICE YOU CAN EAT!
9. OUR "KISS ME I GAVE BLOOD" STICKERS GUARANTEED TO WORK.
8. HAVE YOUR BLOOD DRAWN BY ER'S GEORGE CLOONEY.
7. WE'VE GOT THE CUTEST NURSES IN TOWN.
6. PREMEDS: WE LET YOU DRAW YOUR FRIEND'S BLOOD.
5. OUR NEW "GIVE A PINT – DO A SHOT" POLICY.
4. THE BIGGEST MITZVAH YOU CAN DO LYING DOWN... ALMOST.
3. ALWINA DONATES. ALWINA LIKES DONORS. ALWINA RUNS THE HOUSING LOTTERY. NUFF SAID.
2. SPECIAL APPEARANCE BY AMERICA'S SWEETHEART KERRI STRUG.
1. CUZ SOMEWHERE OUT THERE IS A SICK LITTLE KID JUST WAITING FOR YOU TO DONATE BLOOD.

The Blood Drive is:

October 8 11 a.m. to 5 p.m.
October 9 12 a.m. to 6 p.m.

Sign up in Usdan lobby this week.

Volunteers are still needed.

Stop by the Waltham Group office or call X3235 for more info!
Sponsored by the Waltham Group.

Student Enrichment Services Provides Academic Opportunities for Improvement

By JODI EICHLER

In an effort to provide a fulfilling academic experience for all students, the Student Enrichment Services (SES) office provides various programs and workshops to enhance students performance in the classroom.

The services provided under this "umbrella" office are varied, ranging from tutoring sessions to a textbook voucher program. They also include tutorial services, study skills workshops, the writing center, the J.V. Cunningham Awards for excellence in writing, and the McNair scholars program.

SES, headed by Associate Dean for Student Enrichment Services Lesola Morgan, is essentially the steering mechanism for these activities.

Many Brandeis students are familiar with the writing center, the most popular and frequented of the SES offerings. Located in Goldfarb Library mezzanine, the writing center is available to all students on a drop-in basis, where students meet with trained consultants who provide individual help with writing papers.

Frequented by approximately 600 students each semester, the sessions focus on skills such as defining topics, preparing well-organized outlines, revising rough draft, and improving writing style.

Morgan related that it is not surprising that this aid is in great demand toward the end of each semester. "People race over" to the center at these times, she said, taking full advantage of the personal, free 45 minute long conferences.

Another popular SES tradition is an annual writing contest which determines the J.V. Cunnigham awards for excellence in writing. This competition, coordinated by recognizes student-authored pieces in up to eight categories, awarding prizes of $100 to each winner, Morgan described.

In addition to the Writing Center and the J.V. Cunningham Awards, SES is responsible for several less popular, yet valuable programs. "We also have a small - but helpful textbook voucher program," Morgan said.

Through a simple application process, SES distributes awards of $50 to $100 to those students in need of assistance in purchasing their textbooks.

Morgan spoke of SES as not only a resource for learning, but also provides an opportunity for on-campus employment. This year, for example, she said she expects at least 75 undergraduates to be involved as peer tutors in the tutorial program. Morgan praised this peer tutoring as a "valuable experience" for Brandeisians.

Some programs under SES are federally funded. These are the TRIO programs, such as the Student Support Services Program (SSSP), the McNair Scholars Program and the Transitional Year Program (TYP), Morgan explained.

Though this plethora of acronyms might seem to be a confusing alphabet soup, each service addresses the unique needs of a different group of students.

Morgan said SSSP attempts to aid students who are the first in their families to attend college, providing them with academic advising, tutoring and enrichment activities to ensure that they remain at the university.



the Justice/Steven Moonblatt

One student is taking advantage of the aid in the writing center, provided by Student Enrichment Services. Associate Dean Lesola Morgan said the center is visited by over 600 students each semester.

The McNair Scholars Program, she explained, was also designed for these "first generation college students." She noted that it urges these scholars to advance beyond their undergraduate studies and obtain doctoral degrees. They may engage in independent research projects or become involved in seminars and workshops which focus on the benefits of doctoral work.

In addition, students selected for the program may pursue an eight-week summer research internship, and they enjoy access to personalized assistance when applying to graduate schools, selecting their graduate program, and obtaining financial aid.

On the other end of the college spectrum, the Transitional Year Program caters to the needs of pre-college students. This service is one of the oldest SES offerings, which began in 1968, and offers post-secondary coursework to students who require further preparation before attending college full-time.

Morgan expressed concern that not enough students were aware of all that SES offers. "I think that more students are beginning to know who we are," she said. "Certainly most students are aware of the writing center."

Beyond the doors of the writing center, Morgan said SES reaches out to the Brandeis academic community in a variety of ways. "I think our programs are an excellent employment opportunity for students, as well as providing any support that students may need or want, or just to increase their knowledge in a subject area."

Jeremiah Snowden '97 Explores Improv Comedy and the Nation

By LISA EXLER

The summer provides a time to escape classes and find the kid in all of us. Jeremiah Snowden '97 used the time as an opportunity to practice his comedy.

Along with two students from Emerson College and two from Wesleyan College, Snowden formed formed his own improvisational comedy group, Wild Rumpus, and spent June and July performing throughout the country.

He explained that Wild Rumpus was formed last year after the Skidmore Comedy Festival. The five members planned the summer tour completely over e-mail and the Internet, contacting improv groups at other colleges for suggestions of places to perform.

Traveling by van, Snowden said they split the driving and tried to find time to enjoy national sites.

Throughout the summer, he said they were paid to perform in numerous states including New York, Connecticut, Arizona, Texas, New Mexico, and Tennessee. Some of their performances were with other comedy groups, others were street shows, and still others were for drama collectives, day camps, and a performing arts high school in Canada.

One particularly memorable gig, Snowden said, was a street show in front of the Hard Rock cafe in downtown Nashville. "We were so nervous and so scared, and there were some homeless people helping us and laughing," he said. "All of the sudden we had 50 people blocking the street watching us, and they were laughing so hard. It was a wonderful show."

According to Snowden, the whole touring experience was amazing. "It felt refreshing and young, and it was kind of like those weird college movies you see," he said.

Not only did Snowden say he enjoyed traveling and being out on his own, but he also said he appreciated the chance to expand his own improv skills.

A four year member of False Advertising, Brandeis' improvisational comedy group, Snowden said he welcomed the opportunity to work with new people. "They were very different from my troupe," he said. "I worked on different skills, like being more real, and working with real emotions when I was on stage."

The five members of Wild Rumpus spent one month rehearsing and preparing for their tour, playing games and talking about their skills, Snowden explained. He said they each brought skills and games from their individual college improv groups, and practiced them together.

"As far as I was concerned, I never got improved out," he said. "I never really got so sick of it that I didn't want to do it again."

For the future of Wild Rumpus, Snowden said they are planning another tour to the West Coast over winter break. On an individual level, he said he hopes to continue with improv in law school, probably in San Francisco.

Wherever he winds up, and whatever he does, Snowden said his philosophy about life and comedy should serve him well. "I don't take anything that seriously," he explained. "I don't take improv that seriously. I don't take myself that seriously. I don't take life or all the problems that come with it that seriously."



the Justice/Pansa Montaz

Jeremiah Snowden '97 (front center) is performing with False Advertising at Cholomondeley's. Over the summer, he was able to enhance his improv comedy skills while enjoying the time to travel.

Although Snowden said he does not plan to pursue comedy as a career, he does hope to continue improv in law school. "It's not what I want to go into, or one of my biggest dreams, but I'm sort of crazy anyways and a little weird, so when I'm on stage I get to let that all out, and let it go somewhere and let it be funny.," he said. "There's a certain energy on stage that the audience gives you and you can give back, and I like that feeling."

Before joining False Advertising, Snowden had no experience with improv. He said as a freshman he heard of False Advertising, and thought it would be something he would enjoy.

The current president of False Advertising, Snowden said he has had a very positive experience. "I love my troupe so much, on a personal level, improv aside," he said. "Almost all of my friends at Brandeis I've met somehow through the troupe. False Advertising was a big thing to keep me here. It's what I'll remember of college."

Although False Advertising has been a major part of Snowden's life for the past four years, he said he has no regrets or fears about graduating and leaving the troupe. "If I can pass on the little bit I know and help us all get better together, then that's my job," he said. "We have a reputation. And that is a good feeling."

Focus

The Issues Facing Brandeis University

Brandeis and Waltham: *Working Together*

President and Mayor Reinforce Strong Bond

By MIRIAM HELLER and PAMELA ISAACSON

Looking back through the years of the connection between Waltham and Brandeis, Waltham Mayor William Stanley and University President Jehuda Reinharz said they feel the relationship has been strong and cooperative. Although it takes hard work to foster, both Reinharz and Stanley said they feel the positive bond is worth the effort.

Stanley said that over the course of his 10 and a half years as mayor, he has always had a positive attitude toward the university and does not see why Waltham residents would feel differently. "Brandeis has gained prestigious status in the country and internationally," he said. "It is an asset to our community."

Stanley maintained that in his experience, Brandeis leaders have been forthcoming in their efforts to strengthen ties to the city and its officials. "My relationship has been outstanding with all three presidents," he added.

Currently, the only problems which seem to arise stem from off-campus living, Stanley said, referring to the tensions caused several weeks ago when parties were broken up on Dartmouth Street. "I just hope people are responsible enough to live like they did ... wherever they came from," he noted. "When there's an infringement upon other people's rights, that's where friction happens."

It is no secret that students hold off-campus parties. "There are incidents where students party," Reinharz said. "Hopefully, we give them enough work that they don't party so much. If not, I'll have to talk to the faculty about that."

Reinharz emphasized the importance of backing the Waltham police and allowing them to fulfill their obligations to the city. "When the law needs to be enforced, we are right behind the police," Reinharz said.

"We have a good relationship with all of the city officials," Reinharz said, adding that a dinner is held every year for Waltham officials.

> *"Brandeis has gained prestigious status in the country and internationally. It is an asset to our community."*
>
> *— Waltham Mayor William Stanley*

While attending a conference of officials from other college and university towns across the nation, Stanley said he was proud to report only good news about Waltham. He recalled hearing horror stories from mayors of other college towns. "They were amazed and impressed by the programs and participation," he said.

Aside from the Waltham Group and Community Service Day, Reinharz also cited the efforts of Athletic Director Jeff Cohen, who serves as first vice president of the Waltham Boys and Girls Clubs. Brandeis also sponsors Thanksgiving dinner for local senior citizens every year.

Looking Back

Stanley, who grew up in Waltham, recalls the early years of the university, when it was still a "fledgling" institution. Having different people from across the country move into Waltham was a new experience which took some getting used to, Stanley said. "People mature and get to understand each other," he said, explaining that the attitude has improved over the years.

The '60s and '70s was an era characterized by student protest, and Brandeis was in the forefront of liberal activism. "It was a little unnerving for the staid, conservative people who were natives," Stanley said. "It was something they hadn't experienced before."

In addition to rallying on campus, the student protests often carried over into the streets of the town. "Waltham was a conservative-type community, and the students were more liberal," Stanley explained.

As Brandeis became more reputable internationally, Stanley said Waltham residents grew more accepting of the institution and its home in Waltham. Brandeis has earned more respect within the community in recent years, as "the community has come to know the academic credentials of the university," Stanley said.

The demographic makeup of Waltham has also changed over the

*Please see **Relations**, page 15*



the Justice/Shawn London

Waltham Mayor William Stanley and University President Jehuda Reinharz discuss their optimistic view of the relationship between Waltham and Brandeis.



the Justice/David Schaer

Laura Grayman '98, Monica Revel '97 and Chris Mendiola '97 discuss the applicants for the big sibling program in the Waltham Group office. Other coordinators are busy planning some of the organization's many community service projects.

Brandeis and Waltham Collaborate on Services

By AMANDA MAYER

Although Brandeis and Waltham represent two separate communities, they often combine their facilities, organizations and programs in order to benefit one another.

There are three specific organizations at Brandeis which join the school and the Waltham community. One of these is the Waltham Group, which not only educates children within Waltham, but also helps give Brandeis students a sense of community service.

In addition to providing opportunities such as public health lessons from BEMCo and karate classes, the Waltham Group's afternoon enrichment program also offers educational tutoring.

The Waltham Group offers many educational and cultural activities for Waltham youth, ranging from big sibling programs to various tutoring programs, Laura Ross '97, one of coordinators of afternoon enrichment, said.

Ross said she believes the students they tutor do not look at the program as strictly educational. "Our kids look at it like they are coming to Brandeis and they have a friend that is older," she said. "Their image of Brandeis is 'Wow, these people are older and they have time to play with me and to spend time with me that my family doesn't."

Afternoon enrichment is very popular with Waltham junior high school students, Ross explained, as there is a waiting list to get into the program. She also said a majority of the students who enter the program as seventh graders return the next year.

The most important aspect of this program, Ross said, is the joint effort between the Brandeis and Waltham communities in order to benefit the children. "All the kids are great," she noted. "I feel bad that they don't have more opportunities like this one."

Many students also volunteer through the Waltham Group's blood drive, companions to elders and hunger and homelessness projects.

Another service on the Brandeis campus that extends into Waltham is BEMCo and its relationship and close contact with Deaconess-Waltham Hospital.

When a student becomes ill and must be transported to the hospital, one of two thing will happen, Ruben Cohen '97, a BEMCo volunteer, said. If the student can walk or sit, he or she will be taken to the hospital in a Brandeis police car, accompanied by a student who works for BEMCo.

BEMCo will evaluate the situation and stabilize any injuries the student has before the police take him or her to the hospital, Cohen explained.

If the student is too sick or injured to walk, an ambulance will be called to transport the student to the hospital.

This semester, the only place the BEMCo truck can transport a student is to the Brandeis infirmary. Next semester, however, the BEMCo truck will be able to transfer sick or injured students to the hospital without using outside resources.

Although the cooperation between BEMCo and the Deaconess-Waltham Hospital usually runs smoothly, there have been some problems, Cohen said. "Some of the primaries have complained about our relations with the hospital," he noted. "They felt we weren't received professionally."

Cohen did add, however, that he feels the relationship will improve with meetings between the two services.

Public safety is another Brandeis department that has close contact with the outside community, specifically with the Waltham Police Department (WPD).

When a Brandeis student, administrator or faculty member commits a felony, Brandeis public safety notifies the WPD, who handles such operations as fingerprinting evidence, searching for the offender in the city and other investigative powers, Edward Callahan, associate director of the Department of Public Safety, said.

There is a close connection that must exist between the Brandeis Department of Public Safety and the Waltham police for the benefit of both communities. "Obviously, when you have a university that's part of a municipality you have to have a pretty good rapport with the local police authorities and the state entities," Callahan said.

Part of the role of public safety, he added, is to keep the WPD informed of any criminal activity that occurs on the Brandeis campus, especially in cases of sexual assaults and other violent crimes.

In addition to public safety officials handling crimes that occur on campus, they also deal with offenses by students living off-campus. "The Waltham police might rely on us to go down to areas where there are disturbances and ask the students to cooperate with the police and the other residents in the community," Callahan explained.

Callahan said that in the 19 years he has been working at Brandeis, the Department of Public Safety and the WPD have always maintained a working relationship. "A lot of times you see resentment when people at cities look at universities, but I think that the relationship has changed from negative to positive over the years," he said.

"I think people look at Brandeis as a university that is willing to cooperate and maintain a respectful relationship with members of the city populous."

Waltham Students Find Home at Brandeis

By ELISSA GOODMAN

For most students, attending Brandeis means leaving home and settling in a completely different area. Some Brandeisians, however, do not have to travel to come to school. While Brandeis welcomes hundreds of students from Massachusetts, every class always consists of a handful of students who come directly from Waltham.

Several Brandeis students who grew up in Waltham said by attending Brandeis, they do not have a chance to discover a different environment as part of their new life as college students.

Terry McHugh '97, a Waltham native, said that being so close to home has only slightly affected her college experience. McHugh said she never had the chance to become familiar with another area and said she will occasionally see people she knows on the streets in Waltham. She explained that this adds to her feeling that, "I'm away, but I'm not."

Several students said the advantages of being so close to home often outweigh the more negative aspects. "I can go home for a home cooked meal anytime I want," Tom Trundle '99 said.

He added that being close to home adds other conveniences such as free laundry and no charges for long-distance calls.

Several Brandeis students from Waltham said they feel going to school so close to home only slightly affects their college experience. Like every other student, they also must orient themselves with a brand new life of dorms, classes and activities.

Most native Waltham students agree that being from Waltham had no influence over them choosing Brandeis. Trundle, a theater major, said he chose Brandeis mainly because of his major and explained that it "just so happened it was two miles from my house."

Leah Burnett '99 said when she was growing up, she really did not want to come to Brandeis because it is in Waltham. She said she changed her mind, because she wants to go into the sciences, and said realized that Brandeis has an excellent reputation in that field. "Being here isn't a regret at all," Burnett noted.

An additional reason why students from Waltham want to attend Brandeis is that four full scholarships are offered to Waltham High School students each year.

While many Brandeisians who are from Waltham said they are content with being so close to home, they agreed that sometimes Waltham is not content with Brandeis being so close to them.

Trundle pointed out that this is especially true in light of the recent number of incidents concerning off-campus parties disturbing the neighborhoods.

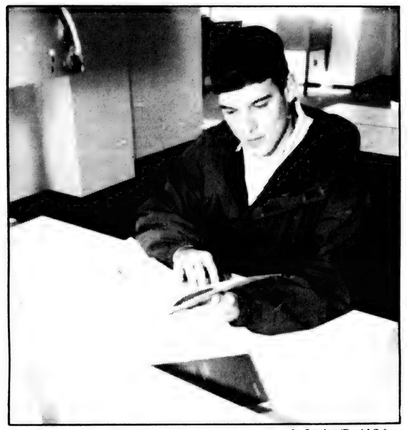
Trundle, however, said he feels it depends on which part of Waltham one is considering when studying the relationship between the town Brandeis. He explained that a majority of the parties are on the South side of town, so that part of Waltham is not entirely pleased with the university.

There are differing views as to the perception of Brandeis students to Waltham residents. "People in Waltham are proud to have such an outstanding academic institution in their city," McHugh noted.

Burnett said she still feels that the Waltham Group has done little to change Waltham's opinion of Brandeis. "Nobody in the general community knows about the Waltham Group," she explained. "It was only families who were directly affected. Instead, people would overlook this with general stereotypes of Brandeis students."

Burnett expressed opposite impressions than McHugh about the feelings that Waltham citizens have toward Brandeis students.

Growing up in Waltham, Burnett said she remembers hearing about feelings of hostility and resentment toward the Brandeis community. "When you (as a Waltham resident) think of Waltham, you don't think of good, happy things which a community service organization should bring to mind."



the Justice/David Schaer

Tom Trundle '99 is a Brandeis student who grew up in Waltham. He said he is thankful to have his house so close to the school.

Brandeis University: A Campus Built Upon Historic Ground and Sense of Tradition

By STACEY WINKLER

While strolling across campus, it is difficult to imagine a Brandeis of 1948, before the existence of the library, Usdan, Volen and the residence quads. It has taken nearly 50 years of architectural planning to build the Brandeis of today.

The emergence of Brandeis as a beacon for Jewish intellectual thought began before the university's actual inception.

The university was founded on the site of Middlesex University, a small, private medical and veterinary college which was unique for its open admissions policy. The school became a haven for Jewish students seeking a degree who, due to discrimination, were denied access to other institutions of higher learning.

The veterinary school eventually succumbed to financial pressures and and the unsuccessful battle to receive accreditation.

The concerted efforts of the school's dean of liberal arts, Dr. Joseph Cheskis, a Lithuanian Jewish immigrant, sparked the interest of a committee of Jews in New York, who had hopes of founding a Jewish-sponsored university.



courtesy of *From the Beginning*

In 1948, the founders of Brandeis acquired land from a veterinary university. As the first students arrived, many buildings were still being built.

Facing bankruptcy, the Middlesex campus was offered as the spot for this new institution.

The prospect was not without its difficulties, as Abram Sachar described in his book, *A Host at Last:* "The buildings were in deplorable condition, the grounds were unkempt and needed complete rehabilitation ... (However) the 90 acres of Middlesex campus were favorably located on the Charles River, close to Boston and yet far enough away to offer a college-town atmosphere."

The head of the committee secured a tradition of intellectual prominence for the school by garnering the support of renowned scientist, Albert Einstein. Although lending his prominence and esteemed reputation to the "Albert Einstein Foundation for Higher Learning," a new name was needed to create an original identity for the university.

There was nearly unanimous support for naming the new university after Louis Dembitz Brandeis, the distinguished first Jewish man to serve on the Supreme Court, who had died in 1941, "bequeathing a legacy of integrity, compassion, dedication and achievement," Susan Pasternack wrote in *From the Beginning*, a photographic history of Brandeis' foundation and recent history.

Even before 100 acres of land were purchased to build the Middlesex University, the location existed as a working farm. A 19th century horse barn, which stood on what is now the site of the Feldberg Computer Center, had been converted into a library for Middlesex University simultaneous to the building of Usen Castle.

The utility of the barn's transformations may be contrasted with the unique structure of the castle and why it was constructed in such a way. "I have some theories about it," Gerald Bernstein, (FA) who teaches about Brandeis architecture, said. "One idea might be that Dr. John Hall Smith (the founding president of the medical school), wanted to, in some way, reflect the great universities of the past. On the other hand, my feeling is that Smith ... really thought of his institution as a kind of fortress."

Bernstein also suggested the asymmetrical Gothic style lended itself more easily to the addition of new sections of the building over a number of years.

Additional buildings that have weathered the changing face of the campus include the cottages near Ridgewood, which housed doctors who worked for Middlesex University and Ford Hall.

The expanse of the Brandeis campus between the Charles River and Route 128 has seen considerable and rapid changes since the university's inception in 1948, when construction and expansion began in earnest.

The need for quick and complete renovation was fast becoming a priority and well-developed project both for the school and the surrounding community. As the early days are described in *From the Beginning*, "With the cooperation of local architects, engineers and construction firms, the campus was being readied for the first students even as they arrived."

Dining facilities and dormitories were hastily prepared from pre-existing structures. Within a short amount of time, the medical school facilities were transformed into Usen Castle Commons, men's dormitories a dining hall and a small infirmary. Army surplus buildings became women's dormitories.

The Castle Commons is just one instance of how the university has evolved. Professor Jacob Cohen (AMST) explained that the Castle was utilized a great deal when Brandeis was first founded. "In the common room there would be lectures and debates of a heated sort," Cohen explained.

Leo Saarinen, an architect made famous for his work on educational institutions, was hired in 1949 to create the first master design for this new campus. The most promi-

*Please see **Architecture**, page 15*



the Justice/Shawn London

The Rabb Graduate Center is one of the more modern buildings on campus. Brandeis has become recognized nationally for its architecture.

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Architecture

Continued from page 12

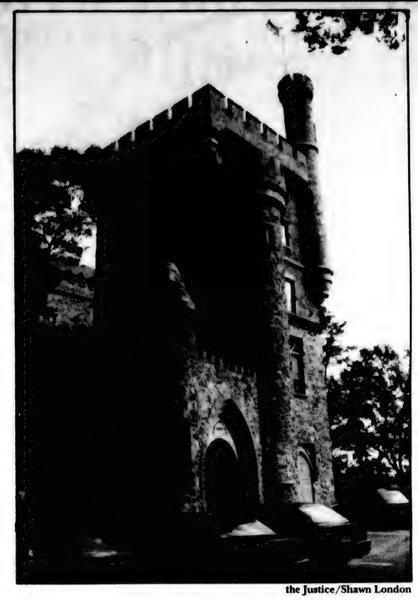
nent features of the plan included clusters of buildings surrounded by open spaces. Residence quads were noticeably separate from buildings of instruction.

Saarinen also proposed preserving the Castle as a local landmark to commemorate unique architectural traditions. Prominently visible, the "'towers and battlements' of the Castle remain as links between the present and the past, for as Saarinen had observed, the Castle was like the rocks, 'it belonged to the terrain,'" he was quoted as saying in *From the Beginning*.

Under the direction of a new architect, Max Abramovitz, 35 new buildings were constructed by the end of the 1950's, some sparking national attention. The three chapels won awards for architectural design and were considered models for the structure of religious buildings on college campuses throughout the nation.

Local reaction to the changing face of this land was varied. One positive aspect of the renovations and the construction was that it provided work during the Depression. "What Roosevelt did during the great Depression was to create jobs and these jobs were created here," Bernstein explained. "The fact that the campus was utilized in that way was very significant."

Bernstein also related the story of less positive reaction to plans for the use of the land. He said there was once a reservoir owned by Middlesex County on the site of what is now the Usdan Student Center. "When this Baker estate came up for sale a tuberculosis sanitarium wanted to locate on the site," he explained. "The town of Waltham objected to the Middlesex TB project because it would have been built on the same land as the water supply."



the Justice/Shawn London

The Castle is the oldest building on the campus. In Brandeis' early days, the Castle Commons was used for discussions and debates.

The amount of land that the campus occupies has expanded from its original 100 acres to about 235 acres, although it is currently land-locked and somewhat static in terms of further expansion, Shelly Kaplan, vice president for administration, said.

Kaplan explained that most of the land owned by the university was purchased by 1952. The placement of the campus inside specifically set boundaries was intentional. "We have consciously not encroached into the neighborhoods," he said. "What that probably means is that we are limited in terms of future growth capacity."

The natural quality of the land itself, although entrenched in an everyday suburban landscape, has given the school an innate, imposing quality, Bernstein expressed.

The natural outcropping of stone, he explained, although not ideal for the previous site of a farm, provides the land with a unique feeling. He said the steps leading up to Rabb provide an interesting service as an example of the unusual use of stone to provide atmosphere.

"There's the desire to make the building part of the land. You're creating a situation where you walk up and through the building," Bernstein said. "I think the architect thought that stairway would be used for more social reasons ... It didn't work that way, but it is architecturally a type of amphitheater."

The school, Cohen said, has developed an individuality which is both an amalgamation of its past and an acceptance of change. "It's contemporary and vital and looks like itself," he noted. "It doesn't pretend to be anything other than what it is, which is a shooting star of a university."

Relations

Continued from page 12

years. "The city of Waltham has changed. It's not a homogeneous community," Reinharz said, noting that there are 17 different immigrant groups living in Waltham.

The Happy Couple

Reinharz compared the relationship between Brandeis and Waltham to a life-long marriage. "This marriage is a very good one, but you really have to work at it," he said. "In a two-way relationship, problems will arise, but if it's a strong marriage you find ways to resolve things."

Exchanging warm greetings, both the mayor and the president agreed that their relationship is very strong, but it requires hard work to nurture and maintain. "We have to keep the lines of communication continually open," Stanley said.

While Brandeis and Waltham may seem like separate worlds at times, both agreed that the communities often work together. Approximately one-third of all Brandeis employees are Waltham residents, and an additional third come from neighboring towns.

The students themselves also interact with Waltham residents in different capacities, most notably through the Waltham Group and the upcoming Community Service Day. Both the president and the mayor appreciate the "close collaboration between the city and the university," Reinharz noted.

The presence of the university is also financially beneficial for Waltham, Reinharz said. Citing a recent study, the president said that approximately $18 million a year is funnelled into Waltham businesses by the Brandeis community, and an additional $20 million is spent in neighboring towns.

Although Reinharz and Stanley both said they have not been aware of negative sentiments toward Brandeis students among Waltham residents, students have expressed these concerns.

Reinharz suggested that if any student encounters a Waltham resident who seems to dislike Brandeis, he or she should start a conversation and invite the person to visit the campus. "If people behave like human beings they can get along," he said.

Part of maintaining a positive relationship is by Brandeis students utilizing all that Waltham offers. "I'd like to see more students in Waltham," Reinharz said. "Students should explore the city."

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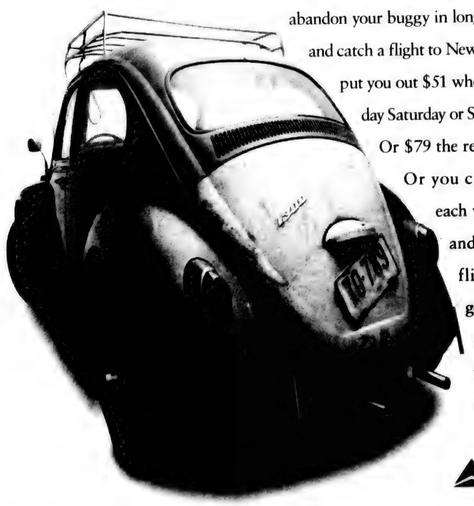
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SEA Coordinators Share Plans for Rejuvenation of Club

By MADHAVI TANDON

After a period of what new Students for Environmental Action (SEA) coordinators, Noah Bleich '98 and Jed Cooper, '99, consider insufficient, SEA will be receiving a radical facelift this year.

Under the guidance of new leaders, SEA is undergoing progressive changes. "Over the last few years the only active part of SEA has been the education committee and the Earth Month program," Cooper said. "This year is going to be different".

He explained that SEA has recently been divided into various sub divisions, and each of them work independently, with Bleich and Cooper coordinating. "We let them get on with their work. They do fine on their own," Bleich said. "We just write the checks."

"People think we're just a bunch of long-haired hippies running around saying, 'Save the Earth.' ... We help people become aware and promote environmental action.

— Noah Bleich '98 and Jed Cooper '99

The education committee still remains an influential and well-known aspect of SEA, and it is devoted to teaching Brandeis students and others in the area about environmental awareness, recycling and protecting their resources. "We help people become aware and promote environmental action," Cooper said.

Bleich said they currently teach at Lemberg, the pre-school on campus, as well as in nearby Waltham elementary schools.

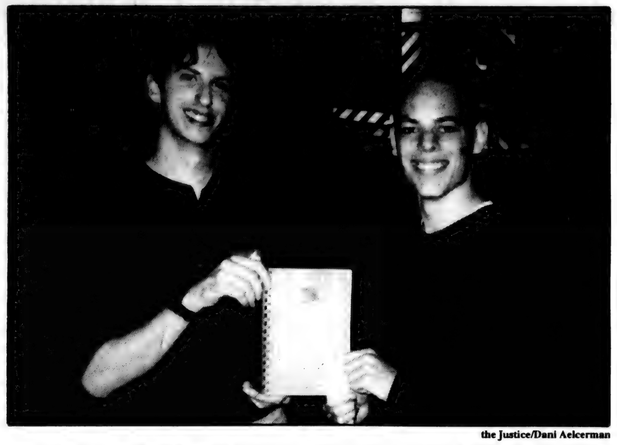
Eco-Logical, Brandeis' environmental newsletter that has been out of circulation for the past two years, is also being brought back. The newsletter works, as all of SEA does, to educate Brandeisians, as well as to highlight important environmental activities and inform the Brandeis community of upcoming activities, Bleich explained.

The most recent addition to SEA is the political group. While not favoring any particular party, Bleich said this group hopes to increase awareness about many environmental issues and the environmental deeds, or misdeeds, of different politicalparties and candidates' stands on various environmental issues.

"If no one is aware, we can't do anything," Bleich said.

In addition to the variety of educational activities the group sponsors, SEA also has an events committee that coordinates various activities throughout the year. "These activities do not necessarily have to be 'environmental,' they can be anything from a concert to simply watching movies," Cooper explained. "They are all done with some environmental touch, like having concerts outdoors," he added.

The Earth Month program is an event that continued, even when SEA was not active on campus.



the Justice/Dani Aelcerman

SEA coordinators Noah Bleich '98 and Jed Cooper '99 display the new cookbook that contains a variety of vegetarian recipes and health facts.

Every year in April, SEA hosts events to celebrate Earth Month, the Brandeis extension of Earth Day, which falls on April 22 next year.

The rejuvenation of SEA, Bleich said, is very exciting for all of them. He said SEA is definitely becoming active, and the publication of their new cookbook is just the start.

This cookbook was a parting gift to SEA from the departing seniors. The brainstorm of Tamara Schwarz '96, the cookbook is a collection of vegetarian recipes from various members of the Brandeis community, including students, professors and Dining Services.

Bleich and Cooper explained that the book contains calorie counts for those who are conscious of their weight, microwave tips for those who are not inclined to stoves, as well as, of course, conservation tips for the kitchen.

It will be on sale in time for Family Weekend in November.

With the enthusiasm of both Bleich and Cooper, SEA is also setting out to destroy the stereotypes that surround them. "People think we're just a bunch of long-haired hippies running around saying 'Save the Earth,'" Bleich said.

Bleich said he believes they are more. "Everyone in SEA has a cause."

Although the causes are varied and SEA represents a diverse group of people, Bleich said all of them are supported by SEA.

Samples of these causes include boycotting Pepsico and opposing a bill being reviewed in California, which allows women to be discriminated against in getting a job.

"As long as someone does not come up with something completely farfetched, like you can't drink water, we'll try and support them," Bleich said.

Remember the Alamo Provides Expression of Texan Spirit and Pride

By ORAH SHERMAN

From deep in the heart of Texas to Waltham, Massachusetts is more than just thousands of miles away. It is a journey in time and space.

For those Brandeis students from Texas, they agree it is nice to know that on this campus, there is a group that provides a little of that unique Texas charm and personality.

This group is the Remember the Alamo club.

Four years ago, Greg Litt '96 and Steven Davidoff '97, both Texans, co-founded Remember the Alamo. When Litt was Davidoff's resident advisor they decided to form a club where Texans could feel at home and share their culture with their peers. "We wanted a club to show off our Texas spirit," Davidoff said.

Incorporating Litt's and Davidoff's Texas spirit, Remember the Alamo initiated an annual barbecue. "In Texas we throw Texas-style barbecues, so we figured we could show people up north how it is done," Davidoff explained. "So, we threw Texas style barbecues and we added in a twist. We decided we also wanted to help encourage students to register to vote."

On Tuesday, September 10, between 300 and 350 students attended the barbecue on Chapel's Field, over a four hour period.

The items on the menu included kosher hamburgers, kosher hotdogs, kosher chicken, chips, and soda. While members, as well as non-member,s were eating and socializing, they also had the opportunity to register to vote for the upcoming political elections.

"Part of the Remember the Alamo club is to do voter registration as well," Davidoff, the club president, said. "Two years ago, we were part of the voter coalition and we will be part of it again this year."

Davidoff explained that at this year's barbecue they incorporated Jam'n 94.5 to promote a program similar to MTV's Rock the Vote. "They came out and registered approximately 290 voters and passed out free stuff as well," he said.

When the club was first formed, there were three members. This year there are between 15 and 40 students who have expressed interest.

Ron Karni '99, a native of Houston who attended the barbecue, has been a member of Remember the Alamo for two years. "What is important about the Remember the Alamo Club is that it is the only club at Brandeis that commemorates a state," Karni said. "There is no New York Club, there is no Oklahoma club, but there is a Remember the Alamo club. That's what makes this club different."

Davidoff said the club offers cameraderie to Texans who feel that they are a little too far from home and welcomes anyone outside their community to share and experience their Texas spirit.

"It is one of the few places where all of the Texans get together," David Edery '99 said. "Texans have a certain kind of Texan pride."



the Justice/Shawn London

As members of Remember the Alamo Club cook, students line up to participate in the Sept. 10 barbeque. The annual event celebrated Texas spirit and also provided students with an opportunity to register to vote.

This Week in Brandeis History:

A Look At Interesting Events From Justices Past

October 6, 1958:

Dorm Group Suggests New Open House Rules

By ADAM M. GREENWALD

This week 38 years ago, the Men's Interdormitory Council, a newly established group presented a proposed men's open house plan to the office of Student Personnel for final approval.

This plan would permit male students to have female visitors on a weekly basis, "in order to enrich the social and academic life of Brandeis University." Before this plan was presented, male students had not been permitted to have female visitors.

The new plan would allow for females to visit all male dormitories. The hours for the open house as proposed by the Council were: Fridays and days proceeding holidays from 8 p.m. to one half hour before women's curfew, Saturdays from 1 p.m. to 5 p.m. and 8 p.m. to one half hour before women's curfew, Sundays and holidays from 1 p.m. to 5 p.m. and 7 p.m. to 10 p.m. The previous Saturday, Oct. 4, 1958, Stanley Weinstein, Director of Student Personnel had announced a special men's open house in honor of the first home football game of the season.

Even under the proposed plan, many regulations would be in effect. Although it would be permissible to close the doors, lights must be on in every room. Each dormitory would elect a student chaperone who would investigate unusual disturbances and enforce open house hours.

The new policy was approved on Oct. 13, 1958 by a vote of 11-1. Under the adopted plan, male students had to inform their resident counselors and the Housemaster when they wanted to entertain a female guest.

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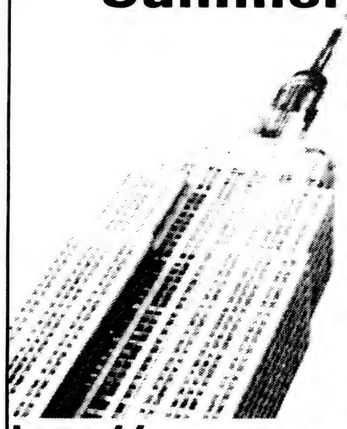
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the Justice/Jennifer Gutmaker

Skipper Melissa Lim '98 and crew Ann Bader '97 enjoy the breeze earlier in the sailing season. This week Bader acted as crew in the Shields Division, a special four person boat.

Sailing

Continued from page 22

sailed the A Division while Skipper Melissa Lim '98 and Crew Scott Morabito '98 sailed the B Division.

Nearly every school at the regatta faced consistency problems in the 4-20 Division, including Brandeis. While the teams enter individual boats, they compete as schools, and their combined points are tallied at the end. Outstanding finishes in individual races for both Brandeis teams could not make up for a few less than satisfactory finishes toward the end of the fleet once the scores were averaged.

The Judges faced a similar dilemma at the Hatch Brown Regatta hosted by Boston University and held at MIT on Sept. 21 and 22.

At the Hatch Brown, Feinstein and Morabito sailed the A Division. Joshua Heller '98 skippered the B boat assisted by alternating crews Batchelder and Bader. The Judges finished fourteenth out of fifteen schools. Boston University won the Hatch Brown followed by Tufts University and Bowdoin College.

Rugby

Continued from page 23

ham to the captains McKay and Matza. "(They made) key decisions. You could see it was like a chess game for them," he said.

For Matza's first time at forward, "she basically orchestrated the forwards and was absolutely brilliant," Mejia-Onat said. "She exploded so many options."

For her part, Matza credits a lot of the team's success to the rookies, who have devoted time and energy to the club. "We have players that learned what rugby was three weeks ago," Matza said. "They are definitely assets."

According to Mejia-Onat, for a first year player (Meister) to score, is incredible.

"I want most importantly to show them what they (players) can do," Mejia-Onat said. "And if the wins come, so be it."

For now, the team's goal is to "have fun, and play good rugby," said Matza. But for the future, "the tournament is in mind."

Men's Rugby

Although the Brandeis men's rugby club has yet to play a game, its current record is 1-0, after a forfeit by Clark University on Saturday.

"After a rough year last year, the team looks good," club president Aaron Lipskar '98 said.

This year the club dropped down to Division III after playing a Division II schedule. It is now in the D-III West league which includes Clark University, Curry College, University of Rhode Island, Massachusetts Maritime Academy, and Providence College.

"They are at a lower level than we played before, so we'll be at an advantage," Lipskar said. "We are confident that we can do something in the league. We are a confident and strong team with a lot of returning players".

There are 18 returning players and eight new ones this season. Key returning players include Co-captain Andrew Levine '98 and Erick Van Tuyl '97 at eight man and flyhalf, respectively and and hooker Mike Pincus '98.

The depth of the team will be greater than it was last year, Lipskar said, with four players returning from abroad, including fullback Terry Cullen '97, who "will have an impact on the team."

"We have a very full team," Lipskar said. The only major position that has to be filled is that of Josh Kaplan '96, who was the team's leader last season. "We have to fill his big feet. Hopefully we will be able to do that," Lipskar said.

According to Lipskar, Pincus is emerging as one of the team's leaders. "He encourages everyone to play their hardest and runs the field," Lipskar said.

The club's outlook is very positive. The new players are "learning the sport quickly," Lipskar said. "They look really good and athletic."

Right now the club is "working on fundamentals and understanding the rules of rugby and using them in a game situation. We just want to play strong and win most of the games," Lipskar said. The club's next game is next week against Curry College.

"We look forward to the season. We are really confident about the season and looking forward to playing rugby," Lipskar said.

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WSoccer

Continued from page 24

what hampered the Judges, Coach Denise Dallamora said. "Both teams are very good, but we didn't put together two good halves."

Against Emory, the team fell behind 2-0 in the first half. The Judges picked up their game in the second half, but were unable to make a dent in Emory's lead.

The lone Judges goal in the game against Wellesley was scored by Captain Kristin Woodcock '97. She scored her goal despite constant double teaming by the opposition.

Carson has played at a solid level all year and enters the crux of the season with a miniscule 1.3 goals against average. "She is playing out of her mind," Dallamora said. "She is doing a great job."

It seems that as Carson goes so do the Judges. In the team's three victories, she has allowed zero goals, shutting out her opponents in each game.

Woodcock leads the team in scoring with 10 points, as she has accumulated four goals and two assists. Captain Andy Illes '97 follows closely behind with three goals and two assists. Many players have tallied two goals.

The team has three home games this week and looks to use these games as a chance to really improve on their record and work their way back into the top ten rankings. The Judges battle the Massachusetts Institute of Technology, today at 3:30 p.m., Carnegie Mellon University at 1 p.m. on Friday and finish up the week against Case Western Reserve University on Sunday at 11 a.m.



the Justice/Chris Ballesteros

Kristen Woodcock '97 and Julie Cardillo '99 (#19) fight Whitney West '98 for the ball during a game against Emory University.

WTennis

Continued from page 23

fit mentally they are always playing the the other team's best player. There is no time to relax and play an "easy" opponent.

"That's where the pressure is and that's where you just have to be tough. You know it's not a case of Shana being not as strong or not as talented," Houde said.

Houde added that Levinson's improving will come as she plays more matches and gets into mid-season form.

The team is still looking for the right number three doubles combination. Houde has been looking at some of the new first years, but it is hard to find a working combination right off the bat, Houde said.

"It takes a lot more time and practice then you might think," she added. "You have to make sure the teams are compatible, the chemistry works and the players have confidence in each other.

The Judges have two matches this weekend. The first is at home against Springfield College at 1 p.m. on Saturday, and the second is an away match against Bowdoin College on Sunday, beginning at 1 p.m.

Both will be tough games as Bowdoin is one of the tougher Division III teams on the schedule, and this is the first year that Springfield is playing Division III. They had previously been playing at the slightly more competitive Division II level.

XCtry

Continued from page 24

team into sixth place with a score of 175 behind first-place team Keene State who finished with a score of 49. Both head coach Bruce Bickford and runner Brandon Mogayzel '99 said that the team did not run up to its expectations, but added that there were some people out due to injuries which limited the number of participating runners.

Geoff Cunningham '99, one of the Judge's top runners, has been out since the beginning of the season. The team is unsure whether he will return this season.

Bickford said that the men's team is not as deep as the women's and so they have their work cut out for them. "We need to find a consistent fifth man," Bickford said. "Right now the last man is about two minutes behind the first."

He also mentions the performance given by Zachary Horvat '98 in the past meet. Horvat has been forced to practice at irregular times due to his schedule and Bickford is delighted with the results. "He ran a fantastic race," Bickford said. "He showed the greatest amount of improvement over anyone."

On Sept. 21 the cross-country teams participated in the Boston Festival. The men's team came in seventh with a score of 193 behind first place finisher New Balance T.C. New Balance, a club team, finished 79. The women finished in eighth place with 223 points behind first place Dartmouth College with 34.

Earlier this month, the Judges participated in the Dartmouth Invitational in which both the men and the women host teams won. The Brandeis women finished in third place with 105 points, while the men finished in fourth place with 126.

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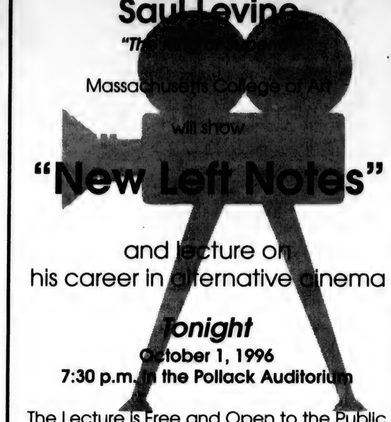
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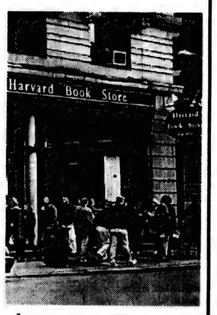
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Columbia University

MSoccer

Continued from page 24

of Murphy's scores was assisted by Joe Cummings '00, with the second coming off of a Josh Briefel '00 assist. Murphy came in through the middle of the field to get the goal that closed the scoring. Starting goalkeeper Greg Zaleski '98 and reliever Jeff MacKay '99 combined for the shutout.

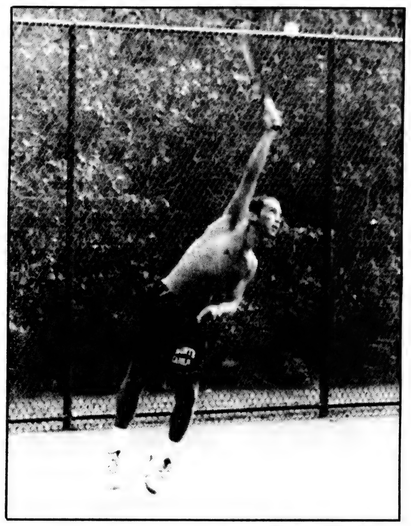
Briefel said that this was a very big UAA victory but there are more that the team must focus on. "We have got a really tough schedule coming up," Briefel said. "We are just trying to keep up our intensity. Right now we are doing real well and we have a really solid team right now."

Head coach Mike Coven said that the pace of the game was clearly in favor of the Judges from the beginning. "We dominated right from start to finish," Coven said. "It was a nice game for us. I think we played well." Coven added that part of the offensive success of the Judges came from the fact that the Violet's defenders were weak handling the ball and the Judges were able to pressure them early.

On Sept. 21, emotion and intensity were the prevailing themes as the Judges dropped a tight, overtime battle to the hands of the Emory University Eagles, 2-1, in the first UAA game of the season for each team.

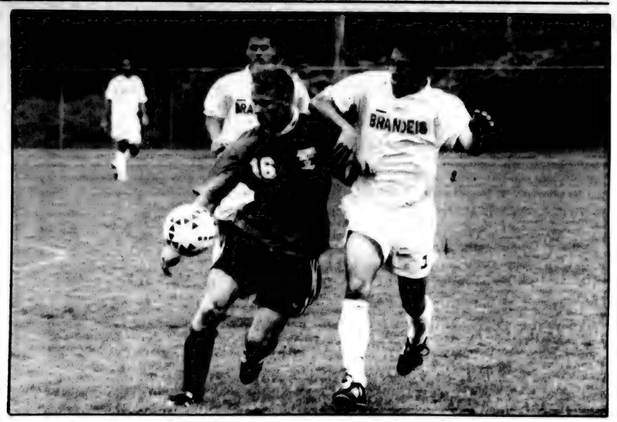
While the final score showed that Brandeis had its first loss of the season, the pace of the game proved that the teams were even on most counts. Both teams put pressure on the opposite goaltenders early with nothing to show for it, until Emory opened the scoring at 31:30 of the opening half. Forward Michael Smith '98 used his quickness to get a shot past Brandeis goalie Zaleski off of a cornerkick to put Emory up 1-0.

Judges' midfielder John Moran '99 took a touch pass from Tom Basaranlar '97 off of a cornerkick and scored at 42:50 to even the score going into halftime. The second half saw more intensity from both sides, as each team looked to capitalize on several scoring opportunities.



the Justice/Chris Ballesteros

Ben Greenberg '98 dominated the Middlebury Tournament as he cruised through three matches for the victory.



the Justice/Susanna Chilnick

Shaun Oliver '97 fights Eastern Nazarene College opponent, Jason Poole '98, for the ball, as teammate Rich Prenetta '00 looks on.

Neither team did, and overtime came with a 1-1 deadlock. At 12:15 in the first overtime period, Eagles senior captain James Doran found an opening in the Brandeis net for the score that put Emory ahead for good.

After the Judges got out to a very quick 3-0 start this season in which they outscored their opponents 18-2, Coven said he was worried that his team may not be prepared for some of the tougher teams on their schedule, including Emory.

Despite the loss, Coven said he was thrilled with the effort his team put forth. "We played great. We played this team perfectly even if not better than even. You feel bad that you lost but we put some good stuff together on the field and I'm pleased with the way the kids played," Coven said.

Zaleski, who sat out the first four games this season with a torn ligament in his knee, got his first start of the year after playing briefly in the previous game against Clark University. He gave up the two goals on 34 shots, with 15 saves.

Though he did play, Zaleski is not at 100 percent and will need surgery at the conclusion of the season. This game was very important to him, though. "I was working for my teammates. I was playing for my teammates. I love them and that's completely what drove me. Everyone worked hard," Zaleski said.

Coven said he has been pleased with Zaleski's performance thus far but added he will go game by game in deciding when and how often he plays.

Judges' defender Rich Grodin '99 said that the team had been looking ahead to this game since before the season began. "It was a huge emotional game for us," Grodin said. "We were preparing for this one pretty much since preseason. This was the game we were looking forward to. It takes a little out of us but we are only going to get stronger."

A Quick Recap

The Judges manhandled the Curry College Colonels, 9-1, on Sept. 10. Murphy and Cummings scored two goals each. Mike Winters '97, Mike Hayden '99, Jason Rabouin '00 and senior captains Michael Christy and Christopher White each netted one goal.

The Judges continued their winning ways on Sept. 12 with a 7-0 shutout of the Emerson College Lions. Basaranlar scored three times, Kevin Joyce '00 scored twice, and Rich Prenetta '00 and Dan Traer '00 each connected once.

The Judges came through with an important 2-2 tie against the Amherst College Lord Jeffs in the heavy rain at Amherst on Sept. 17. Goals were scored by Moran and Grodin against Amherst, ranked fifth in New England Division III.

The Judges pulled out a 2-0 victory at the hands of the Clark University Cougars Sept. 19. Grodin scored early in the game and Allen scored with just over 10 minutes remaining. Goalkeepers MacKay and Zaleski combined on the shutout.

The Judges defeated the Gordon College Fighting Scots 2-1 on Sept. 25. Joyce netted a goal in the first half while Christy scored the game-winner in the second half.

Coven maintained that there is still a lot of soccer to be played. "We have got a lot of games left and if we keep playing like we did today (against Emory) against most of the teams on our schedule, we will be fine," Coven said. Coming up on that schedule are a pair of home games against UAA rivals. Carnegie Mellon University comes in on Friday for a 3 p.m. match and Case Western Reserve University follows on Sunday, with gametime at 1:30 p.m.



MTennis

Continued from page 22

player at Bates College and the number two seed of the tournament. As before, Greenberg lost the first three games of the match and game back to win 12 of the next 13 games.

Foley said Greenberg was playing at a higher level and was able to win the tournament because of his broad-spectrum game.

"He has the whole game and his ability to mix it up kept his opponents off balance."

Howie Goldsmith '98 also played well at the tournament. Unfortunately, Goldsmith was plagued by a bad ankle and could not play to the best of his ability.

"If he wasn't hurt, I am confident, he would have won the match," Coach Foley said. "His opponent kept lobbing him and Howie could not push off on his ankle to complete an overhead."

All other players fought hard but fell short of a victory.

Foley said that they are a very young team with a lot of promise for the future.

"We acquitted ourselves well and I am elated about Ben's performance. It looks like we're on the road back." Foley said.

The Judges have one more match before the final tournament of this short fall season. They are to meet cross-town rivals Bentley College tomorrow at 3:30 p.m. at Bentley.

The men follow that up with the Bates Tournament. The tournament is a three day affair that starts on Oct. 11 at 5 p.m. in Lewiston, Maine.

Cohen

Continued from page 22

NCAA to every college, often takes the form of a captain's group or varsity club.

He hopes it will flourish into a community service opportunity here. "Leadership is what we're teaching here and the athletes will obtain national recognition through service."

As for future considerations, Cohen wants to build a stadium and at least one more building that would primarily house tennis courts. He would also like to see the outdoor track and pool redone within his time as athletic director.

Way to Go Dave!



the Justice/David Schaer

Dave Souza '97 hit a home run in a doubleheader against Northeastern University. The Judges lost the first gam, 6-4 and the second game, 5-4.

Cohen '64 Takes Untraditional Approach in Administration

By ALLYN ROSS

Since his return to Brandeis athletics in 1986, Athletic Director Jeff Cohen has worked to give the university national exposure.

"My four years at Brandeis were the most important of my life and I wanted to come back to the college atmosphere," Cohen said. "I take an untraditional view on being athletic director. Some focus on recruiting while some are good at evaluating their coaches."

According to Cohen, a good athletic director has five main attributes. He is one who has worked his way up, shows empathy, has a background in administration, is knowledgeable of athletics, coaching and his school and markets the school well.

"My role here goes beyond that. I have to get good coaches to provide the framework behind the scenes."

It is Cohen's belief that actions will speak louder for Brandeis than words.

Cohen was instrumental in getting Brandeis into the University Athletic Association (UAA). "Dean of Student Affairs Rod (Crafts) and I saw the UAA as an opportunity to spread the name." This is Brandeis' ninth year as a member of the 10 year old league.

Cohen represents Brandeis well by serving on many committees in the Eastern College Athletic Conference including the Executive Council and acting as chairman of the UAA administrators.

Cohen also took it upon himself to start the Hall of Fame. "When the Friends of Brandeis Athletics started their awards program in 1972, the university was too young for a Hall of Fame," he said.

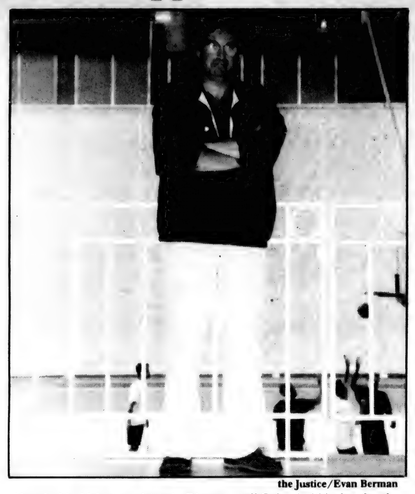
The goals of the annual program, now in the nomination phase of its fifth year, are to recognize the top athletes in a "historical continuum" and promote the quality of the programs.

Ever attuned to the importance of public relations, it was Cohen, having worked for the Boston Celtic's publicity department and also as assistant general manager, who convinced the team to move its practice facilities from Hellenic College to the Gosman Sports and Convocation Center.

In addition to his work with the Celtics, Cohen also worked for numerous other professional sports teams, including the Kansas City (now the Sacramento) Kings of the NBA and the Boston Breakers of the now defunct United States Football League.

With the addition of the New England Revolution practicing at the Gordon Soccer Field, Brandeis is now in a rare class of school that serves as training site for two professional sports teams.

As important to Cohen's belief in making Brandeis a well-known name nationally are his attempts to do the same on the regional and local fronts. He has committed himself to outreach in Waltham in the name of the university to give back to the community. Cohen is first vice president of the Waltham Boys and Girls Clubs and is also on the Waltham Partnership Committee.



the Justice/Evan Berman

Now in his 11th year, Athletic Director Jeff Cohen's '64 plan for the university is to make the school known throughout the nation.

"I honestly don't miss the pros," he said. "It's more fulfilling here even though I worked 60 hours a week there and nearly 80 a week here now."

Success in the athletic department is derived from the full-time status of most of the coaches. Most of the staff has one major and a few minor jobs. "One of the functions that we have is as recruiters for the university as well as our own teams," Cohen said.

"Given the opportunity to be 'more successful,' the small turnover is the greatest surprise of my job. I figured I'd have 20 percent turnover per year."

Cohen said he believes in hiring Brandeis alumni as much as possible to show that they have received a worthy education and thinks that has something to do with the dedication of his staff.

Thanks in part to Cohen's planning for and administration of Gosman, Brandeis will host its second national title meet, the 1998 Division III Indoor Track and Field Championships.

The university's Title IX situation continues to improve with the balance of athletics, coaches and sports moving toward gender equality.

The golf program remains intact despite speculation that it might have ended after last season.

Cohen also takes pride in presenting a new student-athlete advisory committee being formed to act as liaisons between the athletes and the administration. This program, recommended by the

Please see Cohen, page 21

At Penobscot Bay Open, 4-20s Finish a Surprising 2nd

Judges Take 8th in Shields Division

By JENNIFER GUTMAKER

The Brandeis Sailing team placed a surprising second in a fleet of five in the Shields Division and eighth out of 10 boats in the 4-20's Division at the Penobscot Bay Open held this weekend at Maine Maritime.

The two day regatta featured some of New England's top competitors. The University of Rhode Island (URI) won the Shields division while Boston University won the 4-20 Division.

Brandeis was put at a disadvantage because of the intense current of the water. Unfortunately, the Judges practice on the Charles River at the Massachusetts Institute of Technology (MIT) where they do not contend with the current. Schools such as Maine Maritime and Massachusetts Maritime practice on the ocean, thus giving them a distinct advantage over the Boston based teams.

The Penobscot regatta marked Brandeis' first ever entrance into the Shields division, which requires four team members to operate the craft. The Judges customarily enter two person dinghy races. Co-Captain Elijah Feinstein '97 skippered the shield. Co-Captain Ann Bader '97, Matthew Forrest '99 and Manon Vanboekel '00 served as the crew. Only Feinstein and Bader had prior experience sailing larger boats.

The team had few expectations of placing at the top of the fleet since they are not accustomed to competing in larger boat divisions. The Judges entered the Shields to diversify their sailing program according to Bader. No other large boat competitions are planned for the fall semester.

"It was pretty good. We had a lot of fun. We were nervous going in since we practiced in a Rhodes 19 which is nothing like the Shield but is the closest thing we have available to us. It went off pretty well considering," Bader said.

During the first day of competition, heavy winds forced the cancellation of all but two races. The results of the second Shields race were canceled after URI protested the racing committee, citing that the regatta was not well-run. Sunday's races, however, occurred in lighter wind conditions and without the controversies of Saturday.

"Saturday was all a matter of keeping the boat afloat or righting it the fastest in challenging wind," Bader said.

Brandeis also entered two boats in the 4-20 Division. Skipper Nicholas Currier '98 and Crew Ellen Batchelder '98

Please see Sailing, page 19



the Justice/Jennifer Gutmaker

Nick Currier '98 and Scott Morabito '98 act as skipper and crew at a regatta earlier this season. This week, in different boats, they participated in the 4-20 Division at the Penobscot Bay Open.

Greenberg Stands Out In Mediocre Season

By MATTHEW SALLOWAY

Ben Greenberg '98 took the top position at the Middlebury Tournament. This tournament was the first of the short fall season for the men's tennis team.

Coach Tom Foley said he was not pleased with the play of the team, except for Greenberg who plays number one singles for the Judges.

In the first round, Greenberg met Aaron Wong, the number one player at Middlebury College and easily won 6-3, 6-2. His next opponent Adam Marcus of the State University of New York at Binghamton is ranked number eight in the country for Division III tennis.

Their match was a see-saw battle in which no one was assured the victory. Greenberg won in three sets, splitting the first two, 6-4, 3-6, before regaining his composure by winning the final set, 6-2.

"Ben was playing division one ball," Foley said. "He was so focused throughout the match and he never let his opponent off the hook."

Even the Binghamton players knew Greenberg could not lose that day. After the match Marcus asked his coach if he played championship tennis. The Binghamton tennis coach replied, "You played fine, you didn't lose it. This kid beat you."

Greenberg went on to defeat Lonnie Klein of Bates College in the third round, where he lost the first three games of the match, but then came back to win 12 of the next 14 games.

In the final round, Greenberg easily discarded of Clem Dobbins, the number one ranked

Please see MTennis, page 21

Golf Tees Off at Little Four in Second Place

By ADAM M. GREENWALD

Brandeis finished a solid second at last Wednesday's first match of the Little Four at Spring Valley Country Club, hosted by Suffolk College. Both Worcester Polytechnical Institute (WPI) and Suffolk College played well, although Babson College came in first.

The Judges did well, and the overall scores were impressive for the first regular match of the season. Danny Strick '98 shot 95 and tied with team captain Matt Mitchell '96.

"I could have done better," Strick said, adding that the conditions were poor and there is always room for improvement. The greens were very wet as it had rained the day before.

"The ball normally lands and rolls, but this time the ball landed and stopped," Coach Bob Brannum said.

Brannum, returning again this year as golf coach, said he was very pleased with the way the first years have taken to the game. "Jon Greven '00, Michael Davis '00, Craig Morgan '00 and Mark Doman '00 have played outstandingly so far," Brannum said.

Davis shot an 87, with a 41 on the front but said he was disappointed. "In high school, the average score was around 42 on the front, here it is around 46-47," Davis said. "The team has much more talent than it showed."

Tomorrow the Judges are competing in a Little Four hosted by WPI, in Worcester, Mass. Tee-off is set for 1 p.m.

Women's Tennis Opens Their Fall Season Even at 1-1

Klabin and Hall Begin Week Undefeated

By KERRI BERNEY

The women's tennis team opened the season at 1-1, which is where their coach, Judy Houde, said she expected them to be. They began with an 8-1 victory over Connecticut College and they lost a closely played match to Trinity College, 6-3. The Judges were also supposed to host Tufts University on Thursday, but the match was postponed due to scheduling conflicts.

While Houde said she was not surprised with their record, she did feel that they have the ability to be a 2-0 team. "(Against Trinity) it could have been a 5-4 match either way, and that was how we played them. We lost 6-3, but I thought that another day and we could have beaten them."

Houde said that the match against Trinity was not a case of Brandeis not being as good a team in terms of talent, but they were tougher than the Judges on that day.

"I have said all along that our top three players have to step up and win and when they don't we're not going to win and that's basically what happened," Houde added.

Daniella Klabin '97, at second singles, and Amy Hall '98, at third singles, have been the most consistent players for the Judges. Each are undefeated in singles play and Hall has yet to lose in doubles play, as well.

Klabin shut out her Connecticut opponent, 6-0, 6-0, and defeated her Trinity counterpart in a closely played match, 6-1, 7-5. Hall played Connecticut College to a 6-1, 6-2, before crushing her Trinity opponent, 6-1, 6-0. She and second doubles partner Sarah Greenberg '99, defeated first Connecticut (8-1) and then Trinity (8-5).

The second doubles teaming has been one of the bright spots of this young season for the Judges. Though have only been playing together for a short while, their games already complement each other.

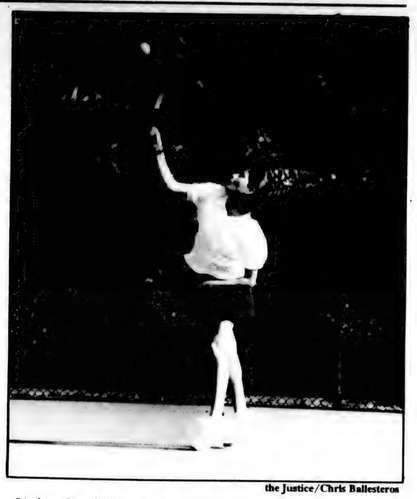
"Amy Hall is a very strong player," Houde said. "And Sarah Greenberg's tennis has improved tremendously and I think playing her with someone as strong as Amy gives her confidence. It allows her to play her game and know that if she does make some mistakes, Amy will help out. Because she's playing very strong, it also helps Amy, so that Amy doesn't feel she has to carry the whole team all of the time."

Houde said that in order for Brandeis to really step up, first singles Shana Levinson '98 must pick up her game. She defeated her Connecticut College opponent 6-4, 6-2, but lost to Trinity 6-7, 2-6.

"I think Shana is not playing up to what her ability is. I think it's just a question of she didn't get to play a lot of tennis over the summer, so she's not really match-tough. I think her stroking in that is okay, but she just needs to get a little tougher mentally."

Houde added that it's hardest for the number one players to get

Please see WTennis, page 19



the Justice/Chris Ballesteros

Lindsay Bacal '00 serves the ball earlier this season. The Judges have started the season slowly going 1-1.



the Justice/Shawn London

After a 5-0 loss to Stonehill College this week, the women's rugby team dropped to a 1-1 record.

Rugby Begins New Season at 1-1

Loss to Stonehill College Knocks Women out of First Place

By JULIE OBERHAND

In its first season with a formal schedule, the Brandeis women's rugby club has finished this week with a 1-1 record with a 5-0 loss to Stonehill College on Sunday.

Despite the loss, Brandeis put up a fight against Stonehill who "outweighed and out-strengthen us," coach Daniel Mejia-Onat '98 said. "Their strength and endurance wore us down."

"Our technique compensated (for size the difference in size)," backs-captain Anna McKay '97 said.

> *"It was a respectable loss. We tried hard and showed good skill."*
> *— Backs captain Anna McKay '97, on the 5-0 loss to Stonehill College*

The club's "new defense was unstoppable," Mejia-Onat added.

The Judges were able to hold Stonehill until late in the game when the ball took a weird bounce in Stonehill's favor, which initiated a breakaway and a tri (score) for them. According to Mejia-Onat, whenever you play a game with an odd shaped ball, there is a chance that the ball is not going to go where you want it necessarily and the breakaway was luck on Stonehill's part.

The "point and scrape defense," introduced to the club by Mejia-Onat this year, was lead by Laura McCann '98. She controlled the defense and with the help of McKay and Jenny Albright '98, the defense "held back their attack," Mejia-Onat said. "She (Laura) uses her natural ability. The defense hinges on her."

Offensively, there were scoring opportunities for Brandeis, but the team was unable to convert. McKay, McCann and Theresa Job '98 each had "a couple of excellent runs," Mejia-Onat said.

"We held them back except for one breakaway," McKay said. "It was a respectable loss. We tried hard and showed good skill."

The loss moved the club from first place in its division to tied for second.

On Sept. 21, the club had its first game of the season against Framingham State College and easily defeated them, 20-0. This was the first time in two years that Brandeis defeated Framingham, Mejia-Onat said.

"We did very well," Mejia-Onat said. "The team looked absolutely fabulous. It is a technically sound rugby team."

The first of Brandeis' four tries was by rookie Lisa Meister '98, guided by forwards captain Lexi Matza '98. The other tries were scored by Adina Lasker '98, Albright and McKay.

"We wanted to capitalize on every opportunity by dictating to Framingham what to do," Mejia-Onat said.

Mejia-Onat credits much of the club's success against Framing-

Please see Rugby, page 23

Out of Bounds

Brandeis Needs A Football Team. Give Until it Hurts.

The following is an open letter to all members and friends of the Brandeis community (by any other readers who might be feeling generous).

To Whom it May Concern:

I would like for someone to please donate a million dollars to the University's athletic department.

Rest assured that your entire endowment will be spent wisely — not a penny will be [illegible]

[illegible] away their dispassion for their school, the birth of a Brandeis football program could certainly be a big step toward building school spirit. All we need is a little financial kickstart.

On a non-partisan, the notion that football can help foster a communal sense where basic attitudes prevail still seem incredulous. But evidence [illegible] idea that "There is a [illegible] that football brings [illegible] can bring to a [illegible] Athletic Director Jeff Cohen.

Raucous crowds cheering as one unified voice, jubilant campus-wide celebrations after a rare victory, admiration of [illegible] that electrified almost [illegible] students [illegible] for days [illegible] all [illegible] [illegible] [illegible]

Athletic Director Jeff Cohen '64 Tries to Show Brandeis to Nation, Please See Story, Page 22

JUSTICE SPORTS

VOLUME L, NUMBER 4 TUESDAY, OCTOBER 1, 1996

Volleyball Falls Short of Expectations at UAA Round Robin

By KERRI BERNEY

After opening their season 5-2, the women's volleyball team went into the University Athletic Association (UAA) round robin tournament with high hopes. They were unable to turn that enthusiasm into wins, though, as they were shut out of the tournament, unable to win a single game. Those losses brought their record to 5-9.

The tournament started out positively for the Judges on Friday as they won their first game against Case Western Reserve University, 15-6. They were unable to win a game for the rest of the day, as they lost the next three games to CWRU (11-15, 1-15, 1-15) and Carnegie Mellon University (4-15, 6-15, 8-15).

Saturday started out on the same high note as the women defeated the University of Rochester 15-11 in the first game. Once again that victory accounted for their win column for the day as they went on to lose the next three to Rochester (2-15, 7-15, 10-15).

They were also shut out by Emory University (2-15, 10-15, 3-15) and the University of Washington at St. Louis (4-15, 3-15, 1-15).



the Justice/Andrew Kirschner

At the Brandeis Invitational, Missy Rowcotsky '99 (left) goes for the kill against a blocking opponent. This weekend, the Judges were shut out of the University Athletic Association round robin tournament.

Sunday brought more of the same story as they lost to the University of Chicago (5-15, 5-15, 6-15) and New York University (4-15, 9-15, 11-15).

The Judges knew they were in for a tough tournament when center Missy Rowcotsky '99 got sick during the first day of competition. First year starter Kelly Randels, who is normally an outside hitter was forced to play the center position. In addition to having only 10 players in action, the Judges had to contend with the fact that Randels, at 5'8," is a good four inches shorter than most inside hitters.

Randels said that when the season first started, she had been told that she would be playing center, but until the tournament she only played on the outside.

"When Missy got sick in the middle of the game, I was moved to the center for the first time," Randels said. "I did really well for the first game, but then the next day, when I played every single minute of every single game, I was very frustrated. I got a lot of support from the assistant coach (Kin Yun). He didn't tell me what I was doing wrong, but what I could do better."

The Judges knew going into the tournament that they were facing tough competition, but Coach Mary Sullivan said they were still hoping they could finish in the middle of the pack, rather than the bottom.

"The level of the competition is strong, with five of the teams being ranked nationally," Sullivan added.

Despite their record, the Judges said they are able to find positives amongst all the negatives.

"Mary Tom '97 played great," Sullivan said. "She is fitting in well, and is bringing a lot of experience to the team."

Randels said the women are also gelling together more as a team.

"We really came together. I think in the future we just have to keep up the level of intensity."

This weekend the Judges will travel to Lewiston, Maine to compete in the Bates Tournament.

Matt Murphy '98 Leads Judges to 6-1-1 Record

By BRIAN LOWE

It has been a super start to the season for the men's soccer team, as they have stormed to a 6-1-1 overall record and a fifth-place ranking in the New England Division III standings. They opened their University Athletic Association (UAA) schedule last week, with their lone loss coming in the first UAA game against Emory University, the 12th ranked team in National Collegiate Athletic Association Division III. The Judges then picked up their first UAA victory, with a 3-0 road victory over the New York University (NYU) Violets.

The Judges controlled every facet of the game against NYU, playing solid defense and taking advantage of several offensive opportunities. For the third time this season, forward Matt Murphy '98 scored two goals in one game, bringing his career point total to 55, 14th on the all-time Brandeis scoring list. Nate Allen '99 picked up the only other Brandeis score.

The score by Allen came in the first half, as he took a throw-in to get a shot off the goaltenders' hands and into the net. The first

Please see MSoccer, page 21

Emotions Mixed After Codfish Bowl

By JAIME-LYN POH

After the Sept. 28 Codfish Bowl competition, the women's cross country team was pleased with its fourth place finish, while the men felt they could do better than their sixth place.

Co-captain Ashley Villani '99 (19:32), led the team to their 138 point total. That total put them 78 points behind the victorious Bowdoin College. The University of Massachusetts at Lowell finished second with 104 and Colby slid into third place with a score of 109. "We had a good race," head coach Bruce Bickford said. "We were up against some good Division III teams."

A number of runners were out due to injuries, but members of the team said they feel that when all the runners are back in shape the team will be stronger than ever. Bickford said he was pleased with the women's finish because the top five finishers, Villani, Karyn Ferdella '97 (20:03), Victoria Petrillo '99 (20:09), Leah Burnett '99 (20:11) and Jen Avery '00 (20:16) ran within a minute and a half of each other.

"I didn't expect them to run this strong," Bickford said, referring to Villani and Burnett. "They have come a lot further than I ever expected." When asked about areas that need improvement, Bickford pointed out that the women's team is young and lacks experience. "But, naivete can help you," he added. "You don't think about things and just do it."

In a stunning effort, Captain Aaron Holley '97 won the meet with a time of 25:20. He led his

Please see XCtry, page 19



the Justice/Chris Ballesteros

Amy Feingold '99 dribbles past Emory opponent Molly Cutter '00, as Julie Cardillo '99 follows behind. The Judges defeated UAA rivals, New York University by the score of 4-0.

After Slow Start, Women Improve Record to Above .500

Judges Shut out NYU Violets, 4-0

By SETH HORWITZ

Rebounding strongly from three tough losses, the Brandeis women's soccer team responded with a 4-0 defeat of University Athletic Association rivals, New York University on Saturday. The victory evened their record at 3-2-1.

Lori Escolas '98 led the way for the Judges, scoring two goals, while Patty Carson '98 notched her third shutout of the season. Captain Jane Moore '97 and Amy Feingold '99 each scored a goal apiece to finish up the scoring for the team.

Throughout the first half the score remained close, as the women battled strong wind and unfamiliar turf conditions. The game was scoreless until Escolas broke the stalemate with a goal 35 minutes into the game. She scored by redirecting a Julie Cardillo '99 pass.

In the second half the women were determined to put the game out of reach and Moore opened the scoring with a goal early in the second half.

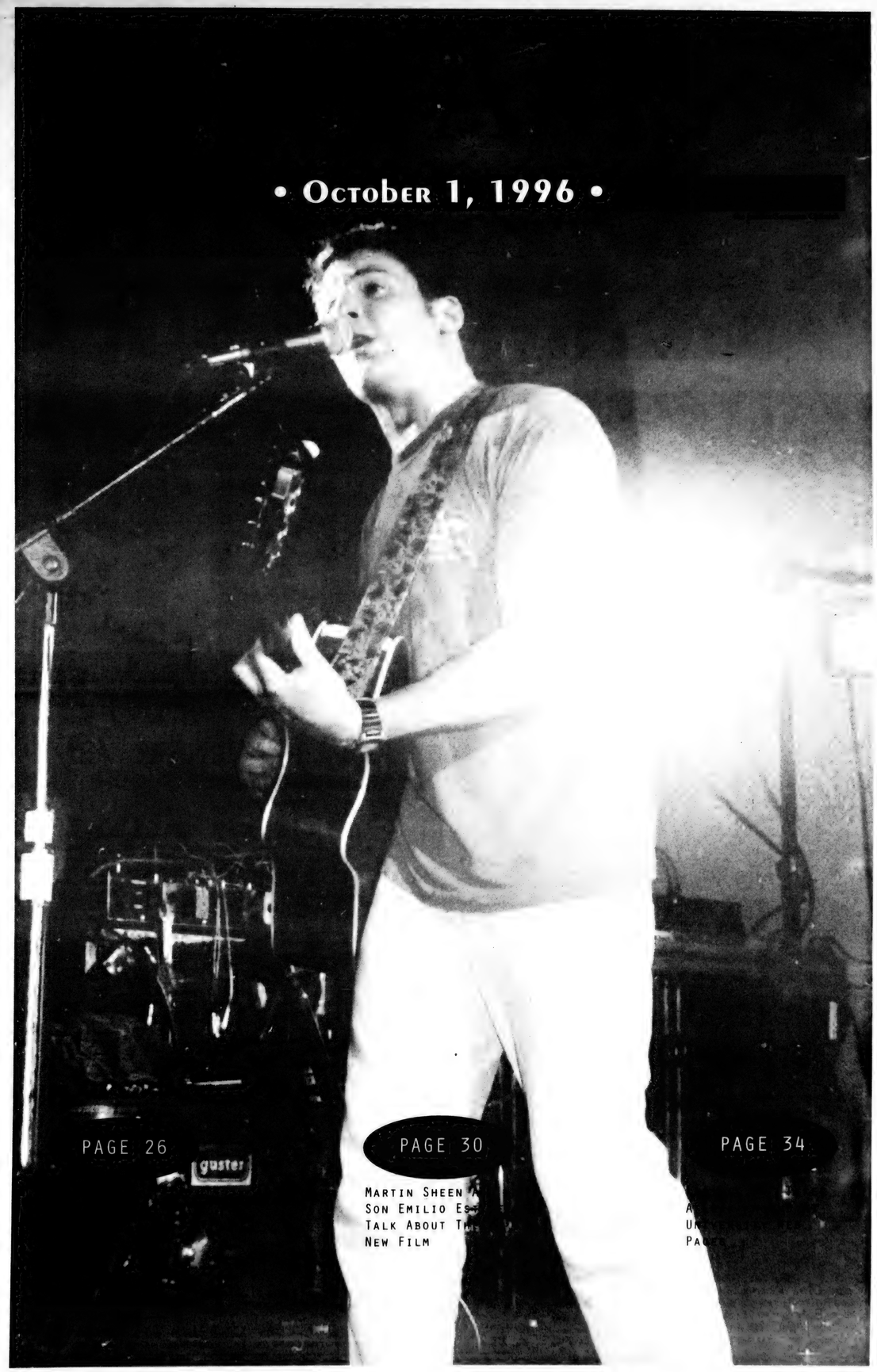
"New York University is turf, and it took us awhile to adjust and we also started making crisper passes," Escolas said, explaining how they came back in the second half.

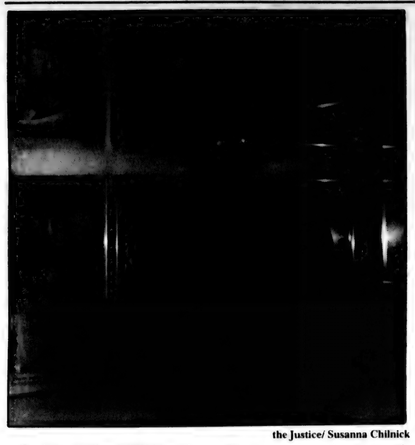
The victory was much needed after a difficult week beginning with a 2-0 loss to Emory University and culminating with a 2-1 defeat at the hands of Wellesley College.

Before those fateful games, the team had been playing well as they opened their season with a 2-0-1 record. They had been ranked ninth in New England.

Failure to play a complete game at a high level of play is

Please see WSoccer, page 19





the Justice/ Susanna Chilnick

Prof. Karl Eigsti (THA), a former Tony award nominee, recently designed the sets for the Huntington Theater Company's "Arcadia."

Eigsti Lends His Unique Design Style to "Arcadia"

By KERRI BERNEY

During summer vacations, some professors write books and some go on lecture tours. Karl Eigsti (THA) spent his at the Huntington Theater in Boston where he was the set designer for "Arcadia," a play by Tom Stoppard which runs until Sunday. Eigsti spends the rest of the year as head of the graduate design program here at Brandeis.

Eigsti came to Brandeis via Broadway in 1985, as a part-time faculty member. He started to work here full-time in 1989. Prior to his work here, Eigsti designed over 20 Broadway shows, including "Grease" and "Joseph and the Amazing Technicolor Dreamcoat," and ran a design studio in which he worked on 10 to 15 shows per year.

"One of the things that led me to accept this teaching position was an awareness that Broadway was changing in the almost '80s, and it has since completed its transition," Eigsti said. "Broadway is no longer the creative source it was back in the '20s, '30s, '40s, '50s and even as recent as the '60s."

Before going into theater, Eigsti nearly decided to take his life in another direction. After graduating from Indiana University in the late 1950s, Eigsti served in the military for three years.

"I was the announcer and scriptwriter for the United States Army Chorus and Band in Washington, D.C., and I had some radio shows at the time," Eigsti said. "I was sort of interested in two things, theater and broadcasting."

During a two day period in April, 1962, he received two letters that would force him to make a decision.

"The first day I got a letter from CBS in Washington saying that when the army discharged me in September, they would hire me in the news department," Eigsti said. "The next day I got the letter that I was awarded a Fulbright grant to study in England, so I had to make a choice. And, I thought at that time, well, I'll choose to go to Europe for a couple of years and then I'll come back and go to work in television, because at that point there was not that much opportunity in theater."

After two years in London, at which time he saw England being rejuvenated by a combination of Beatlemania and a regeneration of the theater, he returned to a theatrical society in America where job opportunities were in abundance. He never did take that job at CBS.

"It was like eight to 10 (major) theaters had sprung up between 1962 and 1964 across the country," Eigsti said. "When I came back in '64, there was this great creative excitement going on in the theater because all these theaters were new. And I was working in them, so I just kind of rode this wave of creativity in the '60s, which eventually landed me in New York."

Until he designed the set of his first Broadway show ("Inquest," 1969), Eigsti said he was still not sure in which direction he wanted his theatrical career to go. In his youth he had written, directed and even acted in plays.

"I was sort of (on a) dual track ... until about 1969, and that's when I got my first Broadway show," Eigsti said. "I was involved with several early projects when suddenly I found myself being sought after for designing, not for directing."

> *"Designing for the theater is almost like a misnomer because it sounds like architecture or interior design, which it really isn't."*
> *—Karl Eigsti (THA)*

Eigsti added that he does not know for certain why he was in demand, but speculated that it was perhaps due to the fact that he has no particular style to his designs. Every one of his sets reflects the individual play, which he reads and discusses with the director before he starts his preliminary sketches.

In "Arcadia," Eigsti had to recreate the world of the 19th century upper class. In addition to merely building the set with rounded windows and wide doorways, he had to evoke the feeling of the time.

"Designing for the theater is almost like a misnomer because it sounds like architecture or interior design, which it really isn't," Eigsti said. "A large aspect of theater design is actually dealing with the ability to visualize stories. It's much more about dramatic plays and how you see. It's like when you read a novel, you have dialogue and then you have paragraphs which describe everything that is going on. In the theater, the actors do the dialogue and the designer writes the paragraphs. They provide the descriptive enhancements. There are a lot of architects and painters, strictly visual people, who have no aptitude for the theater because they don't get it."

This is partly what Eigsti looks for when dealing with prospective graduate students. Brandeis has one of the top theater graduate programs in the country, and narrowing down his 10 to 12 design students from the 100 or so who apply can be a daunting task. He first cuts the field down to 40, and then he personally conducts a two hour interview with each of the remaining applicants.

"I evaluate them for a number of things, not necessarily just their drawing skills. Sometimes it's just very subjective," Eigsti said. "Sometimes, I'll take the student who has poorer drawing skills, but I'll like their spark. It's hard to say what the criteria is ... You have to have this sensitivity to plays and to literature and to the drama and to the words."

Eigsti said that in recent years he has been concentrating on the teaching aspect of his career and has therefore been designing fewer shows. This gives him the flexibility to do only the shows he likes and to work with people with whom he has worked before.

"When I had my studio I did plays I liked, plays I didn't like much and plays I didn't like at all," Eigsti said. "I did a lot of things that were kind of bread and butter things, as well as projects that I really loved. Now, it's much more selective."

In addition to the work he did on "Arcadia" this summer, Eigsti also designed the set for "A

*Please see **Eigsti** page 34*

Spingold's Fall Offerings Are Typically Diverse

By A. DAVID LEWIS

With the opening of "All the King's Men" this week, the Spingold Theater marks the beginning of a new, diverse season. Utilizing proven directorial and artistic talent, the department has a host of shows from varying genres and periods planned for its Laurie and Beigel Theater.

Kicking off the 1996-'97 season tonight is "All the King's Men," which Robert Walsh (THA) not only directed but also personally adapted from Robert Penn Warren's Pulitzer prize-winning novel. John Edward Hill, general manager of the theater arts department, explained that Warren's theatric version of his own novel did not have all the dramatic power of the original work. "(Walsh) went back to the novel and set up the drama and brought out things that weren't brought out as much in Warren's version of the play."

> *Robert Walsh's (THA) adaptation of Robert Penn Warren's "All the King's Men" opens Spingold's fall season tonight.*

Coincidentally, Professor John Burt (ENG) serves as the literary executor of Warren's estate. "He looked over (Walsh's) script and liked it very much." This fortunate coincidence led to the scheduling of a "talkback" about the play and Warren's works with both Burt and Walsh. This will be held on Sunday, following the matinee show.

With its focus on political corruption, Hill noted that "All the King's Men" is "a good election year play to do."

Spingold features talent from both on and off campus. Whereas "All the King's Men" featured the former, "Hot n' Cole," which will open its national tour at Brandeis on Oct. 16, will highlight the latter. Directed by David Holdgrive, who helmed "Rags" just a few years back, this review features no fewer than 50 of (Cole) Porter's great songs. "Hot n' Cole" will be performed by a professional Broadway cast, and it goes beyond being a simple succession of song after song. "It's not just a 'stand-up-and-sing' type review," Hill said. "There is linkage involved, devised by Holdgrive."

Two period pieces follow the Porter review. The first is another special event from off-campus, Brian Friel's "Dancing at Lughnasa" in the Beigel Theater. Directed by Brandeis alum Michael Allesso, this 1992 Tony award-winner for Best Play centers around the evolution of five sisters in 1936 Catholic Ireland.

Laurie Theater takes audience members back even further in time just one week later. Pierre Mariavaux's "The Double Incon-

*Please see **Spingold**, page 34*

Brew Moon Proves to Be More Than an Average Microbrewery

FOOD FOR THOUGHT:

A Look at Area Restaurants

By GILAT BEN-DOR AND BENJAMIN SHAHRABANI

A funky, lively environment is the backdrop for Brew Moon, a blossoming trio of microbreweries around Boston. Located in Harvard Square, the Theatre District and Saugus, the Brew Moon restaurants are perfect stops for after-hours socializing, dining and experiencing some good homegrown brews on tap.

While a growing number of microbreweries have recently popped up, touting themselves as "bistros" or "bar & grill" restaurants their food has often measured up to no more than greasy wings and burgers. In contrast, Brew Moon has devoted a surprisingly equal amount of attention to its beers and food.

Brew Moon's Lunar Sampler, an offering of five homemade beers, is yours for $5.50; quite a deal when you don't want to spend the money to try a full serving of each variety ($3.25 for small, $4 for large). The Sampler's four-ounce glasses are brought to you lined up by hue, and placed over a card identifying each type.

There is also a Brew Master's Special, which is a brew that changes seasonally. This special brew accompanies the Sampler, and is currently a mild, cidery beer called Oktoberfest.

Not your typical "beer joint" menu, Brew Moon's cuisine is eclectic and varied, taking influences from Asian, Italian, Cajun and Middle Eastern cooking, among others. If Culinary Director Donald Chapelle was aiming to create something for everyone, he succeeded with the bountiful menu that includes salads, creatively topped thin crust pizzas, grilled sandwiches, ethnically flavored chicken and fish and an inventive selection of appetizers.

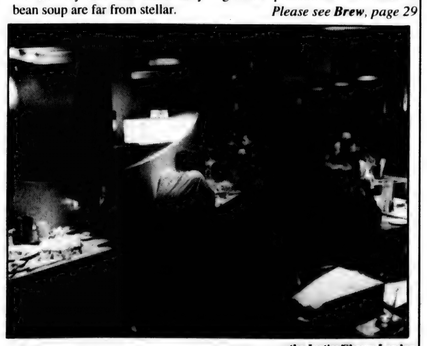
Some particularly noteworthy starters are the crostini misti ($5.75), which are three different kinds of bruschetta-like toasts with melted cheese, and spring rolls with shrimp, mint and two sauces ($5.50). However, Brew Moon's somewhat bland half moon salad and the oily beef and white navy bean soup are far from stellar.

When ordering certain dishes with the word "spicy," be sure to ask the server what is meant by that. For example, one poor customer nearly choked when her spicy citrus salmon ($15.50) arrived with hidden jalapeno peppers scattered throughout the rice and vegetables.

After downing several pints of water, she was able to enjoy her partner's entree, which was a delicate, flavorful spiced bronzed swordfish with garlic mashed potatoes and roasted peppers ($15.75).

For a lighter alternative, the grilled portobello mushroom

*Please see **Brew**, page 29*



the Justice/Shawn London

Brew Moon is unique among microbreweries, in that as much attention is paid to the food as is given to the homegrown ale.

"A Long Fatal Love Chase"

A Novel by Louisa May Alcott

By SHIRA FELDMAN

"In the fitful light of the dusky hall the newcomer's face suddenly appeared fiery-eyed and menacing, and, glancing at a portrait of Mephistopheles, Rosamond exclaimed, "Why, you are the very image of Meph!"

— Louisa May Alcott

It was a dark and stormy night. Tempestuous, if you will. A beautiful young woman, isolated in a bleak tower with no companion except for her brooding grandfather, meets a scarred but handsome young stranger with a mysterious past. So progresses the first chapter of Louisa May Alcott's recently-published novel, "A Long Fatal Love Chase."

The young woman is Rosamond Vivian, who boldly asserts, "I'm willing to pay for my pleasure if necessary." The dashing stranger is Philip Tempest, who enters as a cynical beau and evolves into an obsessive stalker.

Tempest, captivated by Rosamond's beauty, weds her despite his scorn for the institution of marriage. But all is not well: Tempest is a man with a past. He has been married, but not divorced, so that the couple's marriage procedure is spurious; and when Rosamond accidentally discovers this fact, she leaves him, disgusted by his debauchery. Tempest follows her, chasing Rosamond across Europe, obliterating every obstacle in his path; a less competent version of 007, he is never quite able to ensnare her. The conflict ultimately becomes a battle of wills: "I warn you to beware, Rose, I am in earnest and always conquer," he tells her. She answers: "I am in earnest and never yield." An interesting premise. But sometimes novels stay unpublished for a reason.

Alcott wrote "A Long Fatal Love Chase" in 1866, before the publication of her first successful novel, "Little Women." Back in those days, Alcott wrote for money, the purest of motives, and the result was not always High Literature. Rejected by Alcott's editor due to its sensationalistic nature, the book was later revised, but it never saw the light of popular publication. Despite the apparent intention of its current editor, Kent Bicknell, to present "A Long Fatal Love Chase" as a significant literary work with strong feminist undertones, Alcott's early novel cannot transcend its destiny. It remains now, as it was then, an excellent example of all-American schlock. Alcott, who seems to be Victorian New England's answer to Judith Krantz, employs a grab-bag of literary devices to spice up her tale.

> *The novel's uneasy blend of the tame and the terrible reflects, perhaps, the distinctive nature of Victorian pulp fiction.*

Characters encounter inexplicable coincidences with preternaturally unruffled composure: a fleeing Rosamond, who bends to drink at a stream and discovers a dead girl floating there, calmly alters the suicide note to make it seem like her own.

Alcott also uses ethnicity as a sort of literary shorthand to reveal personality traits: her characters include a brutal, masochistic Algerian and a blithe fez-wearing Greek. And, of course, the cliché looms large in Alcott's literary repertoire: "A fit queen for that nest of roses was the human flower that adorned it, for a year of love and luxury had ripened her youthful beauty into perfect bloom," she writes.

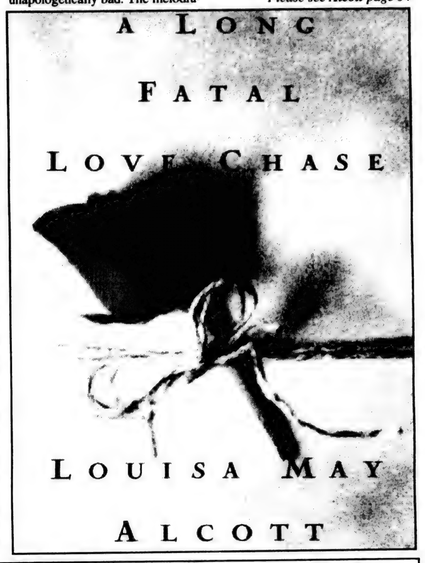
But even less plausible than these devices are the inconsistencies inherent in the characters themselves. Tempest, that young Mephistopheles, is a surprisingly mild homicidal maniac. He speaks with polite, drawing room prose on even the most graphic of topics: "I will not be cajoled nor bribed again ... I have no desire to kill this man but if you persist in putting an insurmountable barrier between us I swear I will have his life." Alcott describes his adventures in a way that makes his evil deeds seem about as shocking as his failure to wear a hat.

Furthermore, Rosamond is an exceptionally abstemious rebel, especially for someone who states: "law and custom I know little of, public opinion I despise, shame and fear I defy." She loves the convent, and seems more upset by her feigned marriage ceremony than by her husband's murderous inclinations. Except for her brief masquerade as a man, when she claims, "If I were a boy I'd roam the world, happy with my pipe (and) my freedom," Rosamond seems more suited to Puritanism than feminism.

The novel's uneasy blend of the tame and the terrible reflects, perhaps, the distinctive nature of Victorian pulp fiction. If "A Long Fatal Love Chase" has charm, it lies in the universal appeal of potboilers — a genuinely bad work of art is almost as hard to find as a good one. In that regard, at least, "A Long Fatal Love Chase" does not disappoint: it is unequivocally, unapologetically bad. The melodramatic plotline, moral aside, gothic trappings and predictable outcome combine to make the novel as comforting to read as watching reruns on Nick at Nite. The verve and energy with which the book is composed, furthermore, makes it a pleasure to read despite the stolid writing.

The image on the cover (a rose tied up with rope), the novel's stylish print and elegant paper, and the portrait of the author along with photos of her handwritten manuscript, all done in nostalgic sepia tones, create a theatrical milieu which suggest film adaptations yet undreamed. (Is Winona Ryder

*Please see **Alcott** page 34*



Special Farewell Edition

Little Known Fact # 30

Had you read the past year's JustArts, and decoded the secret messages hidden within their pages, you would have found all the answers...

meeting today at 4:00 in the Justice office

With A New Season Underway, Many Old Faces Find New Homes

EXPLORING THE VAST WASTELAND:

A Look at What's On and Inside Television

By KERRI BERNEY

Finally, after months of waiting and wondering, the nation can relax — the fall television season has finally begun. No longer will we have to face another Thursday without seeing "Seinfeld," "Caroline in the City" or our other "Friends" meander through wacky adventures. No longer do we have to wait and wonder whether or not Frank Pembleton will survive his stroke on "Homicide" or whether Sydney and Jane actually killed Richard on "Melrose Place."

Of course, in addition to these old favorites are the new shows, all of which start off with such promise before all but a select few start their slide to the bottom of the Nielsens. At least, that was the story last year, the year of the "Friends" wannabes (anybody remember "Buddies?") But this season does promise something different.

If last season everybody wanted to be like Rachel, Ross and Chandler, then this season is already beginning to play like an episode of MTV's "It came from the '80s." Appearing nightly on our television screens are Michael J. Fox ("Spin City"), Bill Cosby and Phylicia Rashad ("Cosby"), Justine Bateman ("Men Behaving Badly"), Ted Danson ("Ink") and Rhea Pearlman ("Pearl").

The all important question is will the retro thing work? Already, two of these sitcoms ("Cosby" and "Ink") were forced to go through extensive restructuring before the first episodes were ever shown to the public. "Ink" even threw out and reshot the first four episodes entirely.

So, aside from the obvious standbys (NBC's "Must See TV" lineup), what else is there out in TV-land that is worthy of our attention? Is there another "3rd Rock from the Sun" that will be a runaway hit, or will all the new shows go down like "Malibu Shores?"

> *All the networks seem to have learned their lessons, as the "Friends" clones are virtually non-existent this year.*

Luckily, all the networks have apparently learned their lessons of last year, as the "Friends" clones are virtually nonexistent this season. Oh sure, there is "Townies," but at least that can boast Molly Ringwald's return to mainstream American culture.

"Suddenly Susan" is the newest addition to Thursday Night's "Must See TV" lineup, and regardless of the show's quality, this will be a hit. The simple recipe for success is: one part Brooke Shields, appearing in her first television show, and two parts time slot — the best in television, following "Seinfeld" and before "ER." Even with this safety net, the show did go through several rewrites, suffered through a change of producers and a restructuring of most of the cast.

Only two weeks into the season, one show has already felt the weight of the hatchet, as Fox's "Lush Life" starring Karen Parsons and Lori Petty has been the first show to be cancelled.

Among those of the hour-long genre, there are few bright spots. It seems the hour-long dramas have not learned the lesson of their sitcom counterparts, as each of the networks are trying to copy the success of "The X-Files."

The well-written and very well acted "Early Edition" does show great potential. The show is centered around the everyday challenges of Kyle Chandler ("Homefront") deciding how to react to tomorrow's newspaper today. Will he use his power to change the tragedies he foresees, or use it to change his own personal fortunes? At least in its first episode, "Early Edition" has all of the elements it needs to succeed, including a hero who is a real person with faults, as opposed to a perfect being. It does have some of the standard hour-long drama features, including the best friend who tries to lead the hero astray. To the show's benefit,

*Please see **TV**, page 29*

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GREEN MOUNTAIN COFFEE ROASTERS

AROUND TOWN: *A Look at Life Beyond Brandeis*



the Justice/ David Schaer

Boston area students crowd Hynes Convention Center during the 1994 College Fest Way More weekend. This years fête features the usual amount of free stuff and a stellar lineup of popular modern bands.

Freebies, Music in Abundance At Ninth Annual College Fest

By AMANDA MAYER

Free stuff. Those are quite possibly a college student's favorite words. For all the college students in the Greater Boston Area, Oct. 5 and 6, also known as College Fest Way More Weekend, is the time to load up on such free things as calling cards, CDs, magazines or even vacations.

This is the ninth consecutive year College Fest has come to Boston's Hynes Convention Center and according to Wilson Cleveland, promotions manager of College Fest, this will be the best one yet.

Aside from all the promotional freebies, College Fest includes the "Best Band Line-up." "We've never had this fabulous a band line-up at one event," Cleveland said. Letters to Cleo, the Samples, the Why Store, the New York-based Fun Lovin' Criminals and various other bands will be performing during Way More Weekend.

While music is a definite highlight of the weekend, the primary focus will be the free offerings provided by many of the area's most popular establishments and other nationally-renown companies. Jillian's will provide various video games for visitors' enjoyment and will be giving away a pool party to a winner of a raffle and 25 of his or her closest friends. Segasoft will be demonstrating a lot of its new virtual reality games such as "Rocket Jockey" and "Space Bar." Nick's Comedy Stop will be raffling off free parties.

For the students who are more fashion-inclined, "Cosmopolitan" and "YM" will be giving away free gifts. "P.O.V.," a new men's magazine will have "Club P.O.V," set up with pool tables and lounge couches. "P.O.V." will also be inviting all students who are 21 and over to their party at the Mercury Bar on Saturday night. Other magazines such as "Rolling Stone," "Interview," "People" and "Spin" will also be giving away free gifts.

Sony Theaters will be giving away free movie passes for one student and a guest for a whole year. The movie theme will continue with Columbia Tristar promoting Spike Lee's new movie "Get on the Bus." Miramax will also be promoting their new fall releases.

One of the biggest attractions at College Fest has always been the free CDs. Tower Records, Strawberries, Sam Goody and HMV will all be on hand to give away their products.

There will also be opportunities for students to win free trips and travel prizes. Council Travel will be giving away two free trips to London, while Amtrak will be raffling off $1,000 worth of travel costs.

College Fest even has something to offer the students who enjoy sex, lies and videotape.

"The Hard Rock Cafe Suitcase Party" is a joint effort between the Hard Rock Cafe and USAir in which a student has the chance to win a two-night trip to any of the 24 Hard Rock Cafe locations in the United States. The drawing for this trip will be held on Saturday and the winning student and a guest will leave from College Fest that night.

College Fest also has something to offer the students who enjoy sex, lies and videotape. The event organizers will be holding auditions for their new cybersoap opera, "South End," being launched on the College Fest web site (www.college fest.com) Oct. 14. The show is a spin-off of the successful Boston University soap, "Bay State."

Also on the TV front, cast members of Aaron Spelling's steamy prime time soap "Savannah" will be on hand to greet the students, and talk-show host Jerry Springer will be at the event to see how college students compare to any of the guests on his show. Annie Wood, the host of the new WB dating game show "Buzz" will also be there to hold a mock version of her show on one of the College Fest stages. Springer and Wood will be emceeing the concerts on Saturday and Sunday.

Since College Fests aren't held every weekend and people may actually need money to support their hobbies, job recruitment booths will be set up for students to begin their career searches.

College Fest Way More Weekend is sponsored by AT&T, Mastercard and US Air, and is presented locally by The Boston Globe and WBCN 104.1 FM.



photo courtesy of Giant Records

Letters to Cleo will be among the bands performing at this year's College Fest, which will be held this Saturday and Sunday in Boston.

Batty Museum Exhibit Aims to Dispel Myths

By AMY HELLER

Since the only time most people are exposed to bats comes is when they watch those Hollywood sex symbols portray the Caped Crusader in the movies, the Museum of Science in Boston is presenting these nocturnal mammals in a more realistic manner. "Bats: Masters of the Night," the museum's fall exhibit, includes fun interactive activities that are intended to help displace peoples' fear of these creatures.

With one's first steps through what is made to look like a gloomy castle hallway, the exhibit shows the visitor a bat's-eye view of the world. This is not your typical hallway, as the ceiling is at your feet and the chandelier and chairs are pointing upright. This however, is a normal sight for bats. If this appears to disprove that clever cliché, "blind as a bat," that is exactly the point; this exhibit aims to debunk this myth, along with many others.

"Bats: Masters of the Night" aims to debunk a number of popular myths that perpetuate peoples' negative stereotypes of these important creatures.

In an attempt to change people's negative view of bats, a harmless robotic model of a grey-headed flying fox bat, with its baby wrapped in the folds of its wings, is displayed. The model is actually three times its normal size, which is a relief to most wary children. A set of human-sized bat wings are also available for visitors to slip into, so as to get a real feel for bat life. Flapping the large wings, visitors can pretend to be, well, Batman.

The bat's keen sense of hearing is demonstrated to visitors through a large set of bat ears. These ears, 20 times their actual bat size, amplify the faint background sounds that humans usually filter out. To explain how bats judge distance by listening, visitors yell down the shaft of a hollow cave and wait to hear their echo. The faster the echo is projected, the shorter the distance to a particular object.

The yelling continues at another station where visitors can compare the frequency that their voice generates with that the bat's voice produces. Kids in particular should enjoy this station, because they can watch the sound waves on a screen as they scream into a speaker.

Children are further inspired to create master works of art by rubbing crayons over various bat shapes. Each picture represents a different type of the one thousand bat species.

Also, those visitors under five feet tall can pretend to hang like bats in a bat roost. Metal bars running along the top of the makeshift caves enable those who are small enough to experience how bats normally situate themselves.

Located throughout the exhibit are caves which visitors can crawl through so that they can observe a bat's habitat and listen to bat sounds in stereo. One station actually had live bats, which are at times in hibernation.

In addition to the numerous hands-on displays, there are several movies that further examine the life of the masters of the night. The movies also promote the good that bats do for the world, and point out that they do not ask for much in return.

The positive aspects of bats are what the museum wishes to impress in the minds of visitors. Bats are among the world's least appreciated animals, and partially because of this fact, they are also endangered. The exhibit should do away with the feelings of fear and ignorance that anyone visiting the exhibit might have had for these important creatures.

"Bats: Masters of the Night" is open at the Museum daily through Jan. 5. For more information, call 723-2500.

Brew

continued from page 26

sandwich ($7.25) provides all the substance of a burger, including the fries, but scores high with the health-conscious.

The dessert menu is short and sweet. A fresh fruit tart ($4.50), gingerbread sautéed peaches and strawberries ($5.00), Brewer's root beer float ($3.50) and sourdough bread pudding with caramel, pear and vanilla ice cream ($5.00) are all adequate choices. However, the *coup de grace* of the menu is the chocolate sampler ($7.50), a tasting of chocolate peanut butter mousse, nutty brownie, steamed pudding, and a cappuccino ice-cream sandwich.

This makes for a great finale to a satisfying meal, so long as you haven't forgotten to ask about the spicy foods. Your experience at Brew Moon will be further enhanced by the friendly service and animated crowd.

Brew Moon's three locations are at 50 Church Street, Cambridge 499-BREW; 115 Stuart Street, Boston 523-6467; and on Route 1, Saugus 941-BREW. Appetizer range, $2.25-$7.25. Entree range, $7.25-$17.75. No reservations are required. Brew Moon is open for lunch, as well as a late night menu: Mon.-Thurs. 11 p.m. to midnight; Fri.-Sat. 11:30 p.m. to 1 a.m. Major credit cards are accepted.

TV

continued from page 27

the best friend is played by Fisher Stevens, one of the foremost character actors in television. Stevens walks the fine line between comic relief and annoying sidekick.

Of the other new dramas, the pickings are slim. One preseason hopeful, "Mr. and Mrs. Smith," which brought Scott Bakula ("Quantum Leap") back to the small screen, will quickly be cancelled unless he and co-star Maria Bello quickly find the right chemistry.

All of the new shows will struggle to try and make a dent in the ratings of established shows. The quicker the fledgling series make their impact the better, as audience members are traditionally not crazy about change. For them to switch their loyalties, something has got to reach out to them immediately. Unfortunately, not many of the new shows seem terribly promising.



photo courtesy of Rysher Entertainment

Typifying the eclectic "2 Days in the Valley," is the odd relationship that forms between Susan (Glenne Headly) and Dosmo (Danny Aiello).

"2 Days" Wins No Points for Originality

By JOSHUA COHEN

"Two Days in the Valley" is an entertaining, bewildering look at death and how it is dealt with in modern cinema. Director John Herzfeld tries to copy one of Hollywood's upstarts, but only partly achieves his desired end.

All of the film's advanced publicity has discussed Herzfeld's effort in relation to Quentin Tarantino's two major films. It is almost impossible to have a completely objective view of "2 Days," simply because everyone compares it to "Reservoir Dogs" and "Pulp Fiction."

The plot is such a secondary consideration here, that it almost does not warrant any discussion. As if it matters, the plot line is as follows: there is a professional hit on a man in bed, and a whirlwind interaction ensues between all the people involved: the victim, his ex-wife, the murderers, their accomplices, the police, the hideaway hostage, his few relations, and various other peripheral characters. The main purpose of the film is a scatter-shot character sketch of a dozen individuals who are drawn together in unlikely, but inevitable situations.

While the characters are interesting, they are shallow and poorly acted. Even some of the more recognizable cast members give their worst performances in years.

In effect, Herzfeld takes elements from both "Reservoir Dogs" and "Pulp Fiction." From these films, he borrows the idea of having a few great characters going about their own business, only to become explosive when they interact.

Where Herzfeld's work primarily differs from Tarantino's is in the quantitative aspects of their characters. Tarantino subtly presents a few detailed characters, and provides each one with an abundance of action before they are killed. Conversely, Herzfeld offers a whole slew of blunt, one-dimensional people, then kills them off immediately after their true sides are exposed. Thus, although the final sequences of "2 Days" are interesting and rewarding, getting there is uncomfortable.

Herzfeld tries to break into a major Hollywood scene without being inventive. And he isn't subtle about it: he even throws in an unnecessary cameo in tribute to "Reservoir Dogs."

This unoriginality raises a few questions. Should the audience care? Are a director's politics as important as the entertainment value of his films? Should this be labeled as a new genre or a temporary phase, or will these movies be forever attributed to Tarantino? There were whispers before the film opened that this was supposed to be the best movie of the year, reflecting America's strong fascination with a new age of cinema.

In terms of entertainment, "2 Days" is extremely involving. The audience is immediately aware that Herzfeld is not Robert Altman, and all these random characters must interact in some way. The key is figuring out how they are going to do so. To Herzfeld's credit, he throws in a plot twist at the beginning of the film instead of the end (specifically, the motives for killing the pivotal character).

The major flaw of the movie is the acting. From a cast of almost all screen veterans, the performances given are genuine for the characters, but uncomfortable for those playing them. Herzfeld should be commended for his effort to show venerable actors in about-face roles.

The biggest disappointments are those who play the two primary police officers, Eric Stoltz and Jeff Daniels. These are two remarkably talented, natural actors who try to play characters they are not suited for. Daniels, who usually has a wry calmness, is visibly out of place in his role as a man disturbed by something. Stoltz, who normally commands the screen with his outlandish neuroticism, tries to play a distressed Michael J. Fox. At some points, it is very unclear if it is Fox or Stoltz on the screen.

With "2 Days in the Valley," Director John Herzfeld tries to break into a major Hollywood scene without being inventive.

About the only bright spot in the cast is James Spader, whose presence is always a treat. He plays a psychotic wise guy who has a fascination with one minute. It is apparent when Spader is having fun in his role and when he's exerting himself.

Both Danny Aiello's and Paul Muzursky's performances are good, but not groundbreaking. Aiello, perhaps the most recognizable actor in the film, portrays an over-the-hill wise guy, while Mazursky, a director in real life,

*Please see **2 Days**, page 33*



the Justice/Shawn London

Martin Sheen, star of such films as "Apocalypse Now" and "Wall Street," was in town this past month to promote his upcoming film, "The War at Home," which starred and was directed by his son, Emilio Estevez.

A Family Affair: Sheen and Estevez Collaborate on "The War at Home"

By JOSHUA COHEN

Martin Sheen has historically played serious, morbid roles like those in "Apocolypse Now" and "Wall Street", and he always exhibits deep inner turmoil on screen. In contrast, his son Emilio Estevez is usually the skippy, happy young brat always getting himself into and out of trouble ("Young Guns," "Repo Man"). With over 70 films combined to their credit, one would assume that the characters they play are reflections of the actors' true personalities.

In actuality, however, exactly the opposite is shown to be true; Sheen is the charming, happy-go-lucky guy who doesn't want to talk about work, and Estevez is the serious, hard-working prodigy. Go figure.

Sheen and Estevez were in town two weeks ago, promoting their new film "The War at Home" at the Boston Film Festival. Estevez directs, produces, and stars in the movie, and he helped adapt the script from the James Duff play "Homefront." The film chronicles a Texas family over the 1972 Thanksgiving holiday after the lead, Jeremy (Estevez), has just returned from Vietnam. Sheen portrays Jeremy's father, Kathy Bates ("Misery") plays the religious mother and Kimberly Williams ("Father of the Bride") is the sister. The first half of the film is a humorous family drama, and it then turns into a serious, rough and tumble tour-de-talent.

Estevez says that Sheen had to overcome some predispositions toward his character in order to make him work. "Texas is a pretty tough place," says Sheen. "I made a lot of mistakes in the formation of the character." Since Sheen was used to playing stern, stoic figures, the subtlety of the war patriarch had to be nurtured. "Thank God Emilio got me to be honest about it," he said. "I think acting has to be personal. If it isn't personal it's garbage. When I'm working with Emilio, every breath is personal."

"Martin was amazing in it," said Estevez of his father. "For the last 15 years I've been watching him be good in movies that I thought were beneath his talents, and then to be able to put him in a movie that could showcase that — remind the world what an extraordinary actor he is — that was as fulfilling to me as actually getting to make this movie."

To be able to put (Sheen) in a movie that could ... remind the world what an extraordinary actor he is — that was as fulfilling to me as actually getting to make this movie.

— Emilio Estevez

The men had differing views on whether it was difficult for the son to direct the father. Sheen said it was fine because they've always had such a close relationship; he considers his son his closest friend. Estevez contends that it was hard because he was working to strike up a good balance of respect and command among the crew. He mentioned Sheen fought him on a few scenes, but they both mentioned they were glad Estevez was in charge, based on the end results. The film is garnering good reviews throughout the film festival circuit.

Everyone involved in the film was initially concerned about Estevez both starring and directing. "I had a very great concern," Sheen said. "You're going to have to create the team and you're going to be out on the field at the same time. You won't have any perspective. He's very tenacious. I'm glad he didn't listen to me."

Estevez responded with, "I'm secure enough as an actor to know when a scene is going well or not; whether we're hitting all the marks."

"I'm into a darker period of my life," Estevez continued. "I'm into examining more of the interior life. I'm not feeling funny these days, so when a comedy script comes my way, I can't even be open to it.

"It's a very delicate balance during shift between comedy and serious drama." While with this

*Please see **Estevez**, page 33*



the Justice/Shawn London

Emelio Estevez has decided to concentrate on acting for the time being, saying "I need to take a turn in my career."

Thrilling Script and Strong Acting Mark "Extreme Measures"

By STEVE SILVER

In the new Castle Rock film, "Extreme Measures," director Michael Apted and screenwriter Tony Gilroy combine a standard medical thriller formula with striking moral dilemmas to create a fascinating story.

Hugh Grant ("Four Weddings and a Funeral") stars as Dr. Guy Luthan, a promising young emergency room surgeon in Manhattan who has recently received a fellowship. He seems to have everything going for him. However, Luthan becomes suspicious when strange things begin to happen. First, a naked, homeless man who exhibits mysterious symptoms appears in the emergency room. After the man dies, his body somehow disappears, along with that of another homeless man who was being treated in the hospital. All documentation of the two patients has been deleted, and when Luthan asks his superiors about it, they emphatically tell him to stop asking questions.

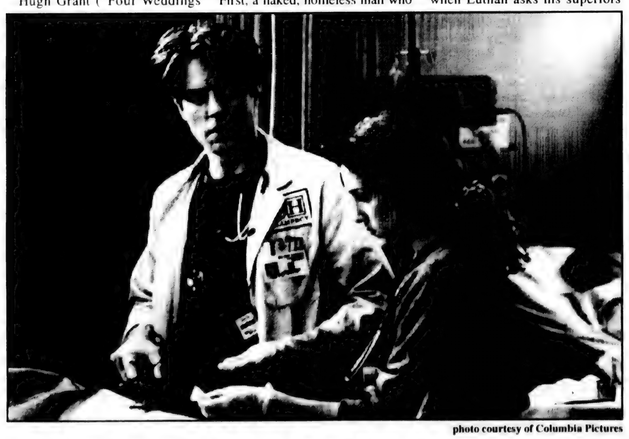


photo courtesy of Columbia Pictures

Dr. Guy Luthan (Hugh Grant) risks his life, career and credibility in an effort to investigate a bizzare and deadly medical research program. Jodie Trammel (Sarah Jessica Parker) is one of the few people willing to help him.

Luthan is sure that there is a conspiracy against him when his apartment is burglarized. To Luthan's dismay, when police investigate the scene, they uncover, cocaine hidden in the apartment. His arrest causes him to lose his medical license and he is fired from his hospital.

It turns out Luthan's nemesis is Dr. Lawrence Myrick (Gene Hackman), a widely respected neurologist with strong connections. Myrick has been honored for his recent medical discoveries, which everyone presumes have been reached through the testing of rats. Myrick has found a way to create nerves as a way to cure paralysis, but in order to do so he must use human subjects, who often do not survive his operations. This raises the moral dilemma of whether or not it is allowable to end one life in order to save another.

Myrick employs a rogue FBI agent (David Morse) and a cop (John Toles Bay) to get tough on Luthan when he starts investigating his scheme. They, along with all of Myrick's allies have paralyzed loved ones that they're trying to help. A group of homeless people and a nurse (Sarah Jessica Parker) appear to be the only ones Luthan can trust.

Hackman delivers yet another great performance. He returns to the action/thriller genre after a pair of comic turns ("Get Shorty" and "The Birdcage") with a haunting and deep portrayal.

Grant is believable, although he

*Please see **Extreme**, page 34*

Of Taco Bells and Comfortable Seats: A Guide to Local Movie Theaters

By DAVID SCHAER

Every year, people spend millions of dollars at the movies. And while we are always told which movies were the best and which ones made the most money, what often go ignored are the movie theaters themselves. There are no polls to tell you which theater people find the most comfortable, nor is there an academy of movie theaters to judge which one of them has the best popcorn. Theater-goers are basically left to fend for themselves. Choosing the movie is the easy job, but where to see it — that's another story.

There are many factors that enhance or detract from a theater's quality; the presence or lack of cupholders, the quality of the popcorn or whether or not the theater has a Taco Bell. Having a car makes life just a slight bit easier, but there are plenty of theaters that are T-accessible.

Thus, in an effort to give guidance to heretofore lost theater consumers, here is a guide to the best theaters in the Brandeis area. Five stars indicates the ideal theater experience, while one suggests a movie-goer's potential nightmare.

Theaters Accessible By Car Only

General Cinema Burlington 10 (229-9200) ★★★★1/2

This theater has it all; 10 theaters, Taco Bell, Pizzeria Uno — even a gift shop. Parking is some what scarce, and on Friday and Saturday nights it takes four of Burlington's finest to direct you to your parking space. Crowds get big here, so don't assume you can come to this theater 10 minutes before showtime and still get tickets. Moviephone (333-FILM) sells tickets for this theater (and every other General Cinema), so it might be wise to part with the dollar surcharge to assure yourself a seat.

The seats here are real comfortable, the sound is great and they have cup holders. Plus, if you time it right, you can go shopping in the Burlington Mall across the street. Be warned, however, this theater is a hot spot for local teeny-boppers.

National Amusements Circle Brookline (566-4040) ★★★

Concessions here are adequate, but no Taco Bell at this one. There are five screens, and the theaters are a good size. Unfortunately, there are no cup holders, thus one obligatory star off. Parking is a serious problem, and if you are unlucky, you might walk about a quarter of a mile. This theater, like all other National Amusements, does not sell tickets over Moviephone.

There are two saving graces for this theater. One is that all films are shown with Dolby Stereo sound. Secondly, the surroundings are great, with several bars in the area and a Ground Round right next to the theater.

General Cinema Chestnut Hill (277-2500) ★★★★

This place is so cool, they even show the "Rocky Horror Picture Show" Saturdays at midnight. The theater also often features some of the more obscure art-house films.

Seats are nice, with cup holders and everything. This is one of few General Cinemas without Taco Bell, however. There are only five screens, but all are a good size. This theater also seems to have the perfect movie times for those with a busy schedule. It is also ideal for the dinner-and-a-movie combination, as Legal Seafood is right next door.

When going to this theater, play it safe, as getting there at anytime between 5 p.m. and 6:30 p.m. can be an adventure as a result of the Route 9 traffic. A small lobby and a small parking lot are the theater's only negative qualities.

General Cinemas Framingham 14 (508) 628-4404 ★★★★★

There is a whole lot of silver screen and a whole lot of parking here. They even have a van to get you to your car when it is raining. Even though they sell tickets over Moviephone, the individual theaters here are huge, so you can still go 30 minutes before showtime — even on opening night — and still get a seat. You will barely have to wait on line for anything at this theater; not for tickets or food. Taco Bell is offered included of course, and they even serve gourmet coffee.

The inside of this theater is cathedral-like, and its a must-see at least once. Basically, if you have a car or a ride, it's the place to go. It's about 15 to 20 minutes away (exit 13 off the Massachusetts Turnpike), and definitely worth the trip.

Sony Theaters Nickelodeon, Boston (424-1500) ★

You can actually get here by train (in a rather convoluted manner), but it's not worth the trouble. This theater has bad sound, uncomfortable chairs and no cup holders. Even if they did have Taco Bell here, it would still only get one star. Honestly, the only reason to go here is if you are lucky enough to get a pass to the free previews which are often shown at this theater. On the rare occasion that you would purchase tickets for the Nickelodeon, as with all Sony Theaters, you can do so over Moviephone.

West Newton Cinema 964-6060 ★★★

This place is a classic — no funky stereo stuff here. Even the movies shown here are near-classics; you can still catch "Toy Story" at this theater. The seats don't have cup holders, but they are reasonably comfortable. What earns this place three stars is its proximity to Brandeis — it is only about 10 minutes from here. Furthermore, the theater shows some of the most obscure films. If the film is on limited release only, you just might just find it playing here.

National Amusements Woburn 933-5330 ★★★★ 1/4

It has stereo sound, good food, plenty of parking and some really comfortable seats. This theater was partially renovated recently, so when you go here, you might sit in a nice new theater or get stuck in a rather drab old one. Woburn's major pluses are its huge size and the fact that they don't sell tickets over Moviephone, meaning that when you get to the theater 10 minutes before showtime on opening night, you still might be able to get tickets.

Accessible by Public Transportation

Sony Cheri, Boston 536-2870 ★★★

This theater is accessible by train, but it looses points for being a long walk from the station. If you choose to drive and you don't want to pay for a lot, parking is an adventure, as is the case with most of the theaters in Boston.

Sound is sufficient, the individual theaters are nothing to rave about, and the food set-up is inadequate, resulting in long lines. There are four screens, and mostly new releases are shown. Furthermore, ticket lines are outside, so if it's raining, prepare to get wet.

New in most senses, this is one of those theaters with the cup holder on every other seat. The individual theaters are extremely wide, thus some people are forced to sit at some extreme viewing angles.

Sony Copley, Boston 266-1300 ★★★★

Copley is one of the most convenient of the mass transit theaters. It is situated inside the Copley Mall, so you have plenty to do if you buy your ticket early (this is advisable, as there is a lot of traffic at this theater). They have a plethora of movie choices, and the food is decent. No Taco Bell at this theater, but they do have those delectable small pretzel bites. Sound is as good as it gets. The parking situation is the same as it is at the Cheri, meaning there isn't much to be found with out paying for it. Still, the theater is conveniently located right next to the night life on Newbury Street.

Sony Harvard Square, Cambridge 864-4580 ★★★★

Situated right in Harvard square, this is the ultimate date theater. Dinner and a movie here is the perfect plan for those with or without transportation.

Though there are no cup holders and the seats may not measure up to those at some of the newer theaters, the Sony gains in location and movie choices. Among its five offerings, you will find some obscure films and usually one or two major releases. Be warned, however, for as is the case with the Cheri, if it's raining, the outdoor ticket lines mean that you are liable to get wet while waiting for tickets.

This theater also shows "Rocky Horror" on Saturday nights.



the Justice/David Schaer

Much of the charm of the West Newton Cinema lies in its somewhat antiquated features. In keeping with the classic feel of the theater, the hit 1995 film "Toy Story" is still being shown.



R.E.M.

"New Adventures in Hi-Fi"

Warner Bros. Records

By MIRIAM HELLER

R.E.M.'s newest release, "New Adventures in Hi-Fi," is the logical successor to the band's latest albums, "Automatic for the People" and "Monster." It features a mixture of the drifting melancholy of "Automatic" and the harder sound of "Monster."

The band tones down the abrasiveness enough so that "New Adventures" is both a relief and a treat for R.E.M. fans who were put off by the generally harsh sound of "Monster." This is not, however, a complete return to the "Everybody Hurts" days of the band.

The track "Leave" is indicative of the perfect balance that exists between the slow, pensive tone of their releases from a few years ago and the sharpness and abrasiveness of the more recent hits. It begins with a smooth, melodious intro which is interrupted by a brash background noise that seems to come straight out of "Monster."

Having already released 10 albums, there is not much R.E.M. can do at this point to surprise their audience without completely altering the nature of their style. This release is not much different from earlier work, as there is but one track in particular that has an unusual sound. "How the West Was Won and Where it Got Us," which well could have been the first single off "New Adventures," stands out for its uniquely mesmerizing piano refrain and pulsing rhythm.

Released as a single instead of "How the West Was Won" was the brooding "E-Bow the Letter," which features Patti Smith on backup vocals and an instrument called an e-bow. Fortunately, the album features several tracks that are even better than the decent, but not outstanding, "E-Bow."

What this album lacks are the harmonies that have been prevalent on previous R.E.M. albums. Bassist Mike Mills singing backup vocals usually serves as the perfect complement to Michael Stipe's clear yet anxious and pained voice. Although Mills does contribute backing vocals on "New Adventures," his voice often fades into the background instead of blending equally with Stipe's.

Perhaps the reason for this is that much of the material for this release was recorded live during the band's "Monster" tour, where Stipe tended to be in the spotlight. The concert background noise has been omitted, though, giving the album a clean and smooth sound.



Fishbone

"Fishbone 101"

Columbia/Legacy Records

By ERIC DONOHUE

When director Cameron Crowe was in the process of filming the movie "Say Anything" in 1989, he searched for months to find the proper song for John Cusack to serenade Ione Skye with in one of the most tender moments of the film. If Cusack had his way, the music blaring out of his radio would not be Peter Gabriel's "In Your Eyes," but Fishbone's "Party at Ground Zero." However, this idea did not make it past the editing room, as Crowe felt it made Cusack look more like a "crazed *Fishbone fan*" than a lovesick teen.

This anecdote exemplifies all the glory and frustration surrounding Fishbone. The self-proclaimed "hardcore-ska-punk-funk" progenitors have been around long enough to know that their work is, in essence, going over the heads of the majority of modern music listeners. The group walks a fine line between genres, but with today's approach to categorization in radio, Fishbone has had difficulty settling into a niche of exposure that will support them; their music stands as too melodic to fit into the hardcore scene, too danceable to be punk, too wacky to appeal to most pop music fans. The group's material is laden with a bawdy sense of humor, which is indicative of their refusal to take themselves (or anything) too seriously, save for having a good time.

"Fishbone 101" is, as its title implies, meant to be an educational tool. It works as both an introductory guide for fans just tuning in and a comprehensive compilation of the band's history through demos and outtakes stretching back to their first studio sessions in 1983. The first part of the two-disc set contains all the standards (they couldn't be called hits) like "Party at Ground Zero," "Everyday Sunshine" and "Bonin' in the Boneyard," as well as their homage to Curtis Mayfield, a cover of "Freddie's Dead." It's an impressive body of work, as the band effortlessly switches gears between such topics as sex with a prostitute/friend in "Cholly," to terse political commentary in "Change."

The second disc contains rough demo versions of tracks like "Ground Zero" and "Skankin to the Beat," and will most likely appeal only to diehard fans interested in noting the evolution of the songs. As a whole, the album suffers in places from a weak production sound that renders strong songs like "Everyday Sunshine" nearly ineffectual.

These minor flaws aside, the two hours of music contained on "Fishbone 101" encompasses the band's legacy and highlights its unique vision of life, love, sex, nuclear war and other funky topics.



John Mellencamp

"Mr. Happy Go Lucky"

Mercury Records

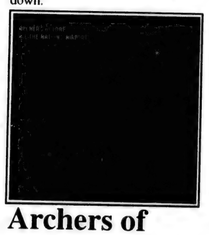
By ANDREW SHARE

The end of the summer always brings with it a sense of change. The weather gets cooler and, most notably, the leaves change color. This season of change has also brought forth a new approach to music for John Mellencamp. Mr. Heartland of America has dropped the "Cougar" from his name and adopted a new outlook. His new album, "Mr. Happy Go Lucky" still has an autobiographical feel to it, but it is also mixes with the urban club sounds of co-producer Junior Vasquez.

Mellencamp uses the same band on this album that he has relied upon for past efforts, though this time guitarist Mike Wanchic, bassist Toby Myers and premier drummer Kenny Aronoff had to adapt their styles to fit the direction in which Vasquez, a New York dance club mixer, led them. His touch is subtle enough that many people will not notice it off hand. However, there is a distinct presence of a heavy bass drum beat that drives many of the songs.

The track that stands out from the others on the album is "Key West Intermezzo," the first single and video. It seems as though Mellencamp has always relied on the popularity of radio to sell his albums. His singles may not hit the listener at first, but they subliminally seep into the consciousness of the listener and the songs tend to grow on people. This single is not any different. In this respect, the man is a genius. He knows how to write a catchy song, and he sits back and lets it sell itself.

Mellencamp has released enough albums to know that a change can be a very positive thing every now and then; it keeps the music fresh and interesting. With Vasquez along for the ride, Mellencamp has discovered yet another way to spice up his music while keeping true to his roots. He has proven himself in the past, and age is not slowing him down.



Archers of Loaf

"All the Nations Airports"

Alias Records

By JONATHAN COHEN

Archers of Loaf's third full-length album, "All The Nations Airports," is their most ambitious and mature release to date. Of course, the group must be ambitious if it is going to live up to the reputation it made for itself with its first two albums, "Icky Mettle" and "Vee Vee."

The album kicks off with the powerful "Strangled by the Stereo Wire," which flows so smoothly into the next song — the title track — that the listener doesn't even notice the transition. The third track, "Scenic Pastures," in which Eric Bachman sings, "Scenic Pastures, nervous from your service mart conversation/ Seen it happen, a million times before," slows the pace down a little with a sort of pretty song.

The next three cuts form a sort of trilogy, and are quite possibly the highlight of the album. At the center of this is an instrumental, which, when listened to closely, is simply entrancing.

"Assassination on Christmas Eve" is one of Archers of Loaf's more amusing songs, but unlike some of their older material, it is made pleasant by its somewhat ridiculous theme. "They capped our hero/ under a mistletoe," Bachman sings. This is quite in contrast to a song like "Plumbline" off of the band's first album, which had as its chorus, "Cause she's an indie rocker, and nothings gonna stop her/ Her fashion fits/ Plumbline, says she's a bitch."

The middle of the album is strengthened by an excellent piano ballad that makes great use of Bachman's mournful voice, and the track "Vocal Shrapnel." But the intensity that is built up to this point breaks down, as the band sticks three instrumentals on the end of the album. They are all good songs, particularly the mild but pleasing "Acromegaly," but this album doesn't finish off with the power exhibited by the band's first two. Still, this is a fine album, filled with creativity and spirit, and is a good place for new listeners to start appreciating the work of the Archers of Loaf. Also, previous fans of the group will certainly not be disappointed.

"Spin" magazine has called Ar-

*Please see **Loaf**, page 34*



photo courtesy of Warner Bros.

Pop stalwarts R.E.M. (from left, Peter Buck, Bill Berry, Mike Mills and Michael Stipe) return with an album that harkens back to their early work.



the Justice/Susanna Chilnick

Guster's Ryan Miller holding up a momento from Sherman Cafeteria's Mississippi Steamboat Night at the band's show last Thursday.

Guster Delights Dedicated Followers

By ERIC DONOHUE

The local folk-pop faves Guster played to a paltry but appreciative audience of about 120 people last Thursday evening in Levin Ballroom. The group ran through a number of familiar crowd pleasers and showcased new songs that were kindly received.

Despite suffering from technical problems that muddied the band's sound for the first half of the set, Guster gave faithful readings of "Mona Lisa" and "Scars and Stitches."

The group has improved by leaps and bounds since recording their debut album in 1994. "We weren't very good at our instruments back then," percussionist Brian Rosenworcel said. Years of touring has taught the group how to perform a powerful live set without the padding of studio musicians.

The band has plans to enter the studio with local producer Mike Denneen (whose credits include Aimee Mann and the Gravel Pit) sometime within the next month. When asked about the newer songs, Rosenworcel said, "It will be very evident on the new album that we saw Kiss this summer." The new songs highlighted in last Thursday's set were the arpeggio-laden "X-Ray Eyes," the near-punk "Bury Me," and the romping "Grin."

The strong audience reaction to Guster's live shows has encouraged them to add more energy to their recordings.

"I think we're going to attempt to recreate our live show with the next album, which might mean using fewer studio musicians," Rosenworcel said.

2 Days

continued from page 30

chotic wise guy who has a plays a washed-up director.

Glenne Headly, Greg Cruttwell, Marsha Mason and television's Teri Hatcher and Peter Horton round out the cast as recognizable faces. Unfortunately, they all turned in poor performances, seriously hampering the overall quality of the film. Newcomer Charlize Theron seems to have caught Keanu Reeves Syndrome on her way into Hollywood, and thus thinks that the screen is the same as the modeling runway. A few ticklish cameos are given by Louise Fletcher, Keith Carradine, Austin Pendleton, Michael Jai White and Lawrence Tierney.

Herzfeld clearly has potential as a director — he is especially effective with tension and mise-en-scene — but he seems to have had trouble focusing his energy in this film.

Estevez

continued from page 30

statement Estevez was referring to a plot shift in this movie, it can be applied more generally to his whole career.

"I needed to take a turn in my career," Estevez said. "I had been branded by the nature of the movies that I was in. If I wanted to be taken seriously as an actor and a filmmaker, I had to do something that had some balls. And this movie does. It's also a very self-contained movie."

Estevez said that directing is fun but tough. His biggest concern in making the film was the funding. He bought the movie rights for the play in 1992, and it took him three years to get the funding. Finally, when Disney wanted him to do "Mighty Ducks 3," which he was not inclined to do, he said he would act in that for free in exchange for the production money for "The War at Home." Disney put up three million dollars, and a private investor put up 1.2 million. "That's Disney's catering budget on some movies," Estevez said. Both Sheen and Estevez rescinded portions of their salaries for the film in order to get a few more days of filming.

> *"(This film) transcends the (Vietnam) War. It's about fathers and sons. It's about this bizarre culture that we're all influenced by and we're part of."*
>
> *— Martin Sheen*

Although it was difficult, Estevez said he will definitely direct again. His next directorial piece is set in South Africa, and he is currently starring in a film about Bick Spiderbeck, a jazz/blues player who was the Kurt Cobain of his day.

This is actually Estevez's third attempt at directing, after "Men at Work" and "Wisdom." He admits that "War" is his first good directing job. "I looked to everyone for a contribution," Estevez said. "Give me a couple more pictures and I'll become a tyrant." To this end, when having his director chair made, he had them print "Dictator" with a big line through it and then underneath it, "Director."

One of the reasons the film took so long to catch studio executives' attention was that people thought it was a Vietnam movie. But both Sheen and Estevez were adamant about it being a family movie. "(The film) transcends the War," Sheen said. "It's about fathers and sons. It's about this bizarre culture that we're all influenced by and we're part of — it's more about the effect of the war on the family than the battles and the horrors that the lads endured — or inflicted."

"There's some irony in casting a guy who was in the seminal Vietnam movie ("Apocalypse Now") as a guy who does understand what his (on-screen) son went through in Vietnam, and then have him play a guy who's so locked up emotionally and so shot down in terms of what's going on in the country," Estevez said. "The events in the house are a microcosm for what was going on in the rest of the country."

Both Sheen and Estevez emphasized how much it helped the movie to actually be father and son. Sheen says, "I was 21 when he was born, but I've known him all my life. We came in knowing each other. I think we knew each other in a past life."

Estevez also cast his real-life daughter, sister and mother in bit parts, but turned down his brother, Charlie Sheen's, request. It wasn't personal; Estevez was just overwhelmed with everything, and couldn't deal with it at the time.

"The War at Home" will be platform released after the election — just in time for Thanksgiving.

The Justice Crossword Puzzle

ACROSS

1 Hurry
5 Sweet cherries
10 Used a horn
14 Tommie of the diamond
15 Labor group
16 Verdi opera
17 Traveled by Concorde
18 Forbidden
19 Writer Harte
20 Used a keyboard
22 Officer
24 Society gals
27 Leap —
28 Snake
31 Singer Horne
33 Drinks sloppily
37 Calgary Flames' grp.
38 Cures
40 Tropical wood
41 Houston/Bassett film
45 Declare
46 Ointment
47 Gypsy Rose —
48 Upshot
51 Part of a harness
52 Rocky Mountain hrs.
53 Hoover Dam's lake
55 Untidy person
57 Chinese-menu item
61 V-shaped cut
65 Vein of ore
66 VCR button
69 Egypt's river
70 Leave out
71 Actress Barkin
72 Equipment
73 Urges
74 Lieu
75 Church calendar

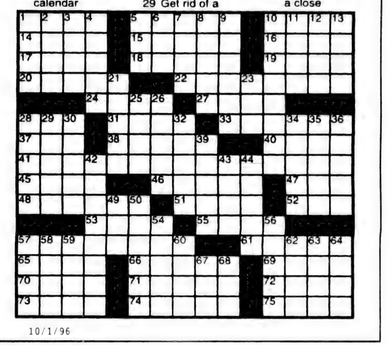
PREVIOUS PUZZLE SOLVED

HARSH FAD AMIS
IDAHO LIE MALTA
CIVIL ARF ONION
KEENEST OAKLAND
SUNG OHTER TIDES
HONER PHI
ROSEMARY CREAM
ABA ARS ASI RAE
WIDTH ETHEREAL
EAR THERE
STAR UNCLE TOSS
COURAGE ENLIVEN
ATTAR APT IRENE
MERCI ROE VERSE
DYED STS ESTER

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DOWN

1 Huck Finn's transport
2 Unsightly
3 Ooze
4 Chopped
5 Except
6 One — million
7 Pen points
8 Like honey
9 Nocturnal sounds
10 "The Home Run King"
11 Italian money unit
12 Adam and Eve's home
13 Scottish inventor
21 Indian city
23 Female
25 Has- —: former star
26 Tears one's stockings
28 Nobel Peace Prize winner Sadat
29 Get rid of a beard
30 Wields
32 Site of wedding vows
34 Domain
35 Loses color
36 Clay target shooting
39 Foot parts
42 Band instruments
43 Wrong
44 Rare gas
49 Bandleader Brown
50 Grayish browns
54 Passed out the cards
56 Small drum
57 Satiate
58 Residence
59 Norse deity
60 Christmas
62 Layer
63 Dressed
64 Deli purchase
67 Beaufort or Caspian
68 Draw to a close



10/1/96

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University of Wisconsin — Madison

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Thursday, October 3

President Bill Clinton and the Separated System
7 p.m. Reception, 7:30 p.m. Lecture — Golding 110

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Thursday, October 3
Open Class Sessions

Graduate Colloquium
Party Leadership in Congress: Has it Changed?
10:30 a.m. to 12 p.m. — Olin Sang 207

Politics 119a: Reinventing Government
The Role of the "Mandate" in American Politics (The Endurance of a "Goofy" Concept)
1 p.m. to 2 p.m. — Volen 106

Friday, October 4
Informal Discussion with Pi Sigma Alpha Honors Society
10:30 a.m. to 12 p.m. — Olin Sang 207

Politics 113b: The American Presidency
The Importance of Professional Reputation Prestige for Presidents in Dealing with Congress
2 p.m. to 3 p.m. — Olin Sang 201

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Education and Information Meet on University Web Pages

LOGGED ON

A Look at What's Happening on the Internet

By DANIEL BENEL

Today's high school senior is involved in a markedly different college application process from that of a few years ago. That is not to say that universities have stopped bombarding unsuspecting high-schoolers with sheaves of glossy view books; the new full-color Brandeis "Connections" is evidence of this continued method of student solicitation. Rather, colleges and universities, who helped found the Internet, are now utilizing the World Wide Web to market their scholastic wares. Coupled with new software that partly automates the college application process, the search for higher education has become an increasingly computerized adventure.

The prospective freshman at Yale University can now click on "A Yale Sampler" for "vignettes of life at the University," including "The Internet Living Swahili Dictionary," while a soon-to-be Boston University student can peruse the school's Art Gallery. Those planning a visit to Brandeis can check the forecast for Boston area weather by linking to Intellicast from our own page, and those unable to visit Washington University in St. Louis can take a virtual tour of that campus on their web site.

University web sites, though, not only serve as digital cousins of the printed view book, but often as important resources for those already living on campus. Harvard University has introduced a program over its web site that allows students to build their schedules by searching for courses that match given criterion. For instance, one can look for a course that meets at 10 o'clock in the morning, fulfills a science requirement and has a final on Dec. 15. If the search yields no matches, a Course Decision Assistant instructs one to return to the search page to change some requirements.

Many schools also offer an online telephone, e-mail and homepage directory for students and staff. A click on Columbia University's "directories" button loads a search page that can provide the current address, major, phone number, e-mail and home page address of a student. On Sept. 27, Columbia employed a new technology and broadcast a live law school gathering that included a speech by Supreme Court Justice Ruth Bader Ginsburg over its web site.

University web sites serve not only as digital cousins of the printed view book, but as important resources for those already living on campus.

The University of Pennsylvania has a page dedicated to the on-line teacher's assistant. Those seeking extra academic help can query their T.A. in virtual office hours or peruse the included answers to the list of frequently asked questions.

The Brandeis University web pages have seen consistent improvement over the last year. One outstanding resource here is the Hiatt Career Center site, whose broad base of information is complemented by an intuitively simple design. Topics range from a detailed applying to law school "webshop" to a well-researched collection of links pertaining to international employment issues.

There are two oddities, though, that persist on the Brandeis page despite the overall strong content. First, the university phone book is not operational for student telephone numbers or student e-mail addresses. Second, under the "Internet resource" section, there are 15 links titled "Penn Pages" that seem to be non-sequiturs; it includes the UPenn course timetable and a ten-second movie from James O' Donnell, a computing services employee at that university. The value of these links to the Brandeis students is unclear, and they should not be included in this otherwise noteworthy site.

In a time where higher education is becoming more and more expensive and information itself is growing cheaper, the modern university needs to work towards the synthesis of these two commodities; these web sites are a representational baby-step towards this sort of reconciliation.

Spingold

continued from page 27

stancy" will feature much of Brandeis' graduate and undergraduate talent, along with the brilliant directing style of Janet Morrison (THA). "(Mariavaux's plays) have sort of had a resurgence of popularity in the country over the past couple years," Hill said. "They are so timely, one of the most timely playwrights of our time, only he lived in the 17th and 18th century. I think it's a play that people will like a lot." Focusing on the Harlequin, a popular comedia dell'arte character, "The Double Inconstancy" revolves around classes and romanticism of the era.

While that show will conclude Spingold's '96 season, Spring 1997 promises even more exciting prospects. Shakespeare's "Two Gentlemen of Verona," directed by Karen White, opens on Feb. 18 in the Laurie Theater. The off-Broadway hit "Family Secrets," starring Alice Manning, continues its professional tour with a stop here. Nominated for a number of off-Broadway awards, "Family Secrets" is a one-woman show, described by Hill as "basically what it's like growing up Jewish in America."

New York director Charles Repole comes to Brandeis to helm "The Pajama Game," the first department musical in over a year. Hill has great confidence in his guest director's ability due to his "vast experience remounting vintage musicals." In addition, this year's New Play, an annual world premiere, debuts April 29.

With the exception of the "Family Secrets" tour, all of the Spring productions will be auditioned for by the end of the semester.

Hill is quick to encourage students to attend the Spingold productions, reminding students that a special student discount program — a pass to all nine shows for the price of two — makes these shows easily accessible for all Brandeisians. With the quality of the season ahead, taking advantage of this deal would be quite a smart idea.

Eigsti

continued from page 27

Rhinoceros," a play that will open at the Valiant Theater in New York on Oct. 9. This is the first of three plays that will be seen in a limited run at this new theater, which was funded by Brandeis benefactor Herbert Beigel.

In addition to the many sets he designed on Broadway, off-Broadway and in prestigious regional theaters across the country (including the Guthrie Theatre and the Arena Stage), he has also designed sets for television, including ones for "American Playhouse" and the pilot episode of the "Equalizer."

Eigsti has long been critically-recognized for the outstanding sets he creates. In 1979 he was nominated for a Tony Award for "Knockout" (he lost to the designer for "Sweeney Todd"). He has won the Helen Hayes Award for "Heartbreak House" at the Arena Stage at Washington, as well as the Los Angeles Dramalogue for a production of "Tartuffe."

Arcadia will be playing at the Huntington Theater until Sunday. For tickets and information contact the box office at 266-0800.

Alcott

continued from page 27

available, perhaps?)

"A Long Fatal Love Chase" is a mood novel: its merits are aesthetic rather than literary. In the book, one of the characters says: "I like horrible books if they have power." Perhaps today, we like horrible books if they have spirit.

Loaf

continued from page 32

chers of Loaf's sound "folk-noise-punk," but it is a little difficult to classify just what kind of music the group creates. Disregard any comparisons critics constantly make between the Archers and Pavement or Superchunk or worst of all, Sonic Youth. Like any band, they have certainly been influenced by a variety of sounds, but they are distinctly the Archers of Loaf. The band is a formidable live act, and well worth catching when they play the Middle East on Oct. 20.

It would appear from Downset's latest effort that any tense boundary between hardcore punk, rap and metal groups has disappeared. In the album's credits, the band thanks metal giants Sepultura and Slayer in one breath, while noting straight-edged hardcore outfits, like Shelter, in the next.

Evidence of its unique musical and cultural influences, Downset even pays homage to the graffiti writers who practice "serious world-wide aerosolic expression" in the guitar hook-laden track "Pocket Full of Fatcaps."

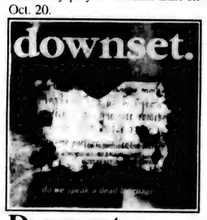
The band's rap flavor is not derived from any of the gangsta rap of today, as described in "Eyes Shut Tight," where frontman Rey Oporeza flows, "No 'geed-up' rap anywhere up and on me/ Strictly KRS, Public Enemy, Bob Marley."

There are no vague references to any of the philosophies supported by Downset; the group's hardcore/ metal guitar framework all but kicks the accessible lyrics into the listener's skull. With a vicious growl, Oropeza lays down heavy grooves on domestic and personal topics such as substance abuse, censorship, gang violence and the overall absence of love in today's world.

Letting loose with a hardcore snarl of urgency in "Touch," Oropeza emphasizes that, "Love is not weakness/ Love is power/ Love is truth/ Love is endless/ Love is your trust/ Love is your hope."

After losing Rogelio Lozano, one of its two guitarists, Downset is now a four-piece band. The band has grown into a more cohesive unit, due largely in part to the year and a half they spent touring in support of their 1994 self-titled effort.

Downset is a band to watch for in the Boston Phoenix club listings. In the past, they have played shows at Axis, often with two or three other bands. The powerful energy the group exhibits on "Do We Speak a Dead Language?" can only be enhanced in a live setting, making Downset's a show well worth watching.



Downset

"Do We Speak a Dead Language?"

Mercury Records

By JEFF FISHMAN

With its second release, "Do We Speak a Dead Language?" the Los Angeles-based hardcore/ rap/metal ensemble Downset successfully carves out a unique place for itself among the growing number of similar-sounding bands.

Extreme

continued from page 30

still uses many of the same mannerisms he utilized in his romantic comedies. Apted's camera follows Grant in nearly every scene, yet the viewer never gets tired of him. This film may change Grant's image from that of a heartthrob to that of a more serious actor — much like "Seven" did for Brad Pitt.

Apted's direction is first-rate, especially since the tone of the script constantly moves between an "ER"-type medical drama to suspense thriller to chase-scene action film.

The most interesting feature of "Extreme Measures" is that Hackman's character is looked upon as bad until the latter stages of the film, when it begins to seem that he may have a legitimate rationale for his medical procedures after all. When the two doctors deliver speeches for their respective views at the end of the film, Hackman, who is by far the better actor of the two, sounds much more convincing than Grant. And for the classic suspense-thriller ending, the viewer is thrown by a turn of events.

After seeing "Extreme Measures," the viewer is supposed to leave the theater questioning which side they agree with. Apted and Gilroy definitely succeed in attaining the effect they set out to create.



Coming Attractions ...

A Listing of Upcoming Events

Student Events Presents

• "The Pink Panther" starring Blake Edwards and Peter Sellers will be shown in Cinemascope at 8 p.m. on Thursday in Lown Auditorium.

• "Eraser," starring Arnold Schwarzenegger and Vanessa Williams, will be shown on Friday at 8 p.m. and 10 p.m. in Levin Ballroom, and Oct. 8 at 8 p.m. in Lown Auditorium.

Admission to all films is $1 or free with a Special Entertainment Pass.

Brandeis Theater

• "All the King's Men," a Pulitzer Prize winning play about rough and tumble politics will run today through Sunday. Tickets are $8.50 and $12.50.

• "Hot n' Cole," a musical devoted to the music of Cole Porter, will be presented from Oct. 16 to Oct. 20 at the Beigel Theater. Tickets are $22 and $26.

Call 736-3400 for more information.

Brandeis Concerts

• The Lydian String Quartet will play tomorrow for the free Wednesday Concert at Noon in Goldfarb Library, and will play with violist Betty Hauck '68 on Saturday at 5 p.m. in Slosberg Auditorium. Tickets for the later concert are $15, or $8 for students and seniors.

• Countertenor Jeffrey Gall and harpsichordist David Schrader will perform at Slosberg Auditorium at 8 p.m. on Oct. 12.

Live Music on WBRS

• Sid the Kid will play the Joint tonight, Bill Peterson tomorrow night and Angel Nethtalie will play Thursday night. All shows begin at 9:30 p.m.

• Talking to Animals will perform the Coffeehouse on Friday at 3:30 p.m. As always, free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

The Huntington Theatre Company

The Huntington Theatre Company opens its 15th Anniversary season with the New England premiere of Tom Stoppard's critically-acclaimed "Arcadia." The play will run until Sunday at the Boston University Theatre, 264 Huntington Ave., Boston. Tickets can be purchased from $12 to $44 by calling 266-0800 or from the box office, located in the theater.

Hasty Pudding Theater

"Jackie: An American Life," a comical look at the life of Jacqueline Kennedy Onassis, will run at the Hasty Pudding Theater from Oct. 10 through Dec. 29. The Hasty Pudding Theater is located at 12 Holyoke St. in Cambridge. Call 496-8400 for more information.

The Bunting Institute

The Bunting Institute of Radcliffe College presents "A Range of Works" by Elizabeth King and Julia Scher now through Oct. 18. The Bunting Institute is located at 34 Concord Ave. in Cambridge. Call 495-8212 for more information.

Blue Man Group

The critically-acclaimed Blue Man Group will be performing its show "Tubes" at the Charles Playhouse, 74 Warrenton St. in Boston. For tickets, call 426-6912 or 931-2787.

"The Phantom of the Opera"

The Tony-Award winning musical "The Phantom of the Opera" will complete its run at the Wang Center on Oct. 10. For tickets and further information call 931-2787.

At the Museum of Fine Arts

• "Alfred Steiglitz and Early Modern Photography," featuring works by Steiglitz and his circle, including seven works by Georgia O'Keefe, runs through Dec. 29.

• "Karsh Portraits: The Searching Eye," which runs through Oct. 20, is an exhibit of over 120 historic photographs of the world's most famous people.

• "This is the Modern World: Furnishings of the 20th Century," which runs through June 1997, features designs spanning the entire century from a plastic stacking chair to a whimsical toothbrush, highlighting the diversity of European decorative arts.

• "The Big City: Prints, Drawings and Photographs," which runs through Jan. 5, explores the diversity of the people and architecture within the limitless landscape of the city.

Mobius Theater

• "Gemini," performed by Noah and Seth Riskin, explores the artists' experience as identical twins through their art of movement and light. Performances are Friday and Saturday at 8 p.m.

• "The High Priestess of Out," an evening of improvisation will be presented on Oct. 11 and 12 at 8:30 p.m.

Tickets are $12 and $10 for students and seniors for both shows. Call 542-7416 for more information and tickets. Mobius Theater is located at 543 Congress Street in Boston.

The Uncommon Coffeehouse

Bellevue Cadillac, a blues band who has worked with Bob Dylan, Bonnie Raitt and Eric Clapton, will play the Uncommon Coffeehouse on Oct. 11 at 8 p.m. The Uncommon Coffeehouse is located at the First Parish Church off of Route 9. Call (508) 872-2978 for more information.

Boston Concerts

• The Dave Matthews Band plays the Fleet Center tonight and tomorrow night.

• Jad Fair, former lead singer of Half Japanese, will play upstairs at the Middle East with DQE tonight.

• John Cale and the Red House Painters will play the Paradise Club tonight

• Los Angeles' Red Aunts will play upstairs at the Middle East tomorrow evening.

• Sebadoh will play Avalon to celebrate the release of their new album "Harmacy" on Saturday with Steve Westfield.

• Local favorites Guster will play the Paradise on Saturday.

• Foghat will play the Paradise on Oct. 9. Tickets are $15.50 or $16.50.

Movies Opening this Week

• "Bound" features Jennifer Tilly and Gina Gershon ("Showgirls") as an indestructible duo.

• "Caught" stars Maria Conchita Alonso and Edward James Olmos in a sexy story of obsession.

• "D3: The Mighty Ducks" continues the saga of those lovable hockey players coached by Emilio Estevez.

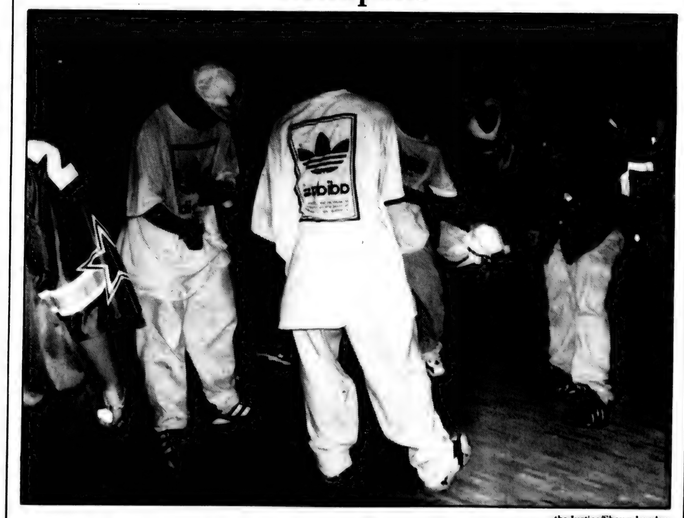
• "The Glimmer Man" stars Steven Seagal and Keenen Ivory Wayans as a mismatched pair of cops.

• "Infinity," starring Matthew Broderick and Patricia Arquette, is Broderick's directorial debut.

• "Surviving Picasso" stars Anthony Hopkins in the title role of the eclectic artist.

• "That Thing You Do," written, directed and starring Tom Hanks, tells the tale of a fictional '60s pop band, The Wonders.

"Metropolis"



the Justice/Shawn London

The Metropolis dance, sponsored by the Brandeis men's basketball team and 88.9 FM, was held last Saturday night in Levin ballroom.

SOUNDGARDEN
IN CONCERT
AT GOSMAN



Tuesday, November 19, 1996
$18 with valid Brandeis I.D.

Limit 4 tickets per student.

Only 1,000 available at this price.

$20 for everyone else

Gosman Box Office Hours:

Monday to Friday 1 p.m. to 4 p.m.

Saturday and Sunday 10 a.m. to 4 p.m.

The box office will be open the above listed hours through ***Wednesday, October 2*** *or until tickets sell out.*

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 5 | *TUESDAY, OCTOBER 8, 1996* | *WALTHAM, MASSACHUSETTS*

Quotation of the Week

"Defense is desire, determination, and discipline and if you put all those things together you get it done."

— M.L. Carr, Head Coach of the Celtics, on why they won't be as bad this season.

Club Instructors To Be Placed On University Payroll For Legal Reasons

By ALLAN BURSTYN

Instructors employed by clubs will now be put on the University's payroll rather than receive funding from the Allocations Board, Dean of Student Affairs Rod Crafts said.

There is a new element this year which will put the Allocations Board in compliance with tax laws and insurance requirements, rather than Allocations Board giving money to a club, the club then handing a check to the person.

The Allocations Board will write a check to Brandeis University ... and then that person will be put on the University payroll, and receive a regular check like any other employee.

"That way if there are any taxes to be withheld, and any other payroll issues, they will be handled routinely," Crafts said.

Crafts said he has pushed for this policy change to be made for five years. It was with the cooperation of Student Union President Larry Phillips '97, Allocations Board Chair Josh Berlin '97, and Senate Treasurer Jon Zimmerman '99 that the policy change was finally made, Crafts added.

This new policy will not affect the salaries of the employees,

Please see ***Payroll,*** *page 5*



the Justice/David Schaer

Marie Martin serves Peter Morris '00 from the El Taquito line of the Usdan Dining Hall. University administrators are considering a proposal to renovate this area and convert it into a food court.

Food Court Proposed For 50th Project

By ERIC DANIS

Administrative Affairs and Dining Services at Brandeis are tentatively considering converting the Usdan cafeteria into a food court, according to Shelley Kaplan, the Vice President for Administration.

Conversion of Usdan into a food court "may become a goal of the 50th Anniversary Capital Campaign," Kaplan said.

If Dining Services and Administrative Affairs decide to convert, the plan probably won't go into effect for several years. "If you start a capital campaign for the 50th, it will probably run for five years," Kaplan said.

Conversion of Usdan "would be implemented if and when funding becomes available for it. That would be dependent on the donors," Kaplan said.

Kaplan said Administrative Affairs and Dining Services believe a food court would help accommodate the larger lunchtime crowds. "We've reached capacity in terms of the amount of people we can serve for lunch," Kaplan said. "The food court would allow us to expand."

Design work has not been completed on this project because it is too early at this point, Kaplan added.

Scholarships and faculty salaries are also items which are under tentative discussion, associate Vice President for

Please see ***Court,*** *page 5*

Students Caught After Stealing $3,500 Worth of Goods From Ziv

By HARLAN TOPLITZKY

Two Brandeis students are facing criminal charges and university judicial proceedings after admitting to stealing approximately $3,500 worth of personal property from a Ziv suite, according to Detective John Carter

The suspects were caught after the victim visited a Moody Street pawn shop and found his belongings, Carter said.

"All pawn shops are required to ask for identification whenever something is sold to them and we found out that he was a Brandeis student," Carter said. "We spoke with (the suspect). He told us that he and another student broke into the room and committed the theft."

The two are charged with breaking and entering (daytime) and larceny over $250.

The victim reported that jewelry, a telephone, compact discs and a calculator had been stolen from his room on the evening of Oct. 1. The next day, the victim went to the pawn shop and discovered his items. The pawn shop notified the Waltham Police Department, who in turn notified Brandeis.

All jewelry sold to the pawn shop has been returned to the victim, along with the compact discs and calculator which the suspects kept. The telephone was sold to an unknown person and was not found, according to Carter.

Community Service Day Brings Campus Together

By LYNNE FEIBELMANN

Approximately 500 students, faculty and staff, up from last year's 350, participated in Thursday's second annual Community Service Day.

The event was sponsored by many organizations on campus including the Student Senate, the Waltham Group, and the Intercultural Center. Brandeis community members cleaned several on-campus sites, harvested vegetables for a food bank, and baked goods for homeless children.

Students volunteered to help fix various areas on campus. Amy Stein '98, project manager for painting the Hillel Lounge was impressed with student's enthusiasm. "People came even though they had never been here before," she said.

Dieter Fenkart-Froeschl '97, who helped Students for Environmental Action with recycling, also praised student participation. "There are so many people who do care," he said.

Founder Leonard Fuchs '98 and the Core Committee, Josh Freed '98, Naomi Jacobson '98, Bill Marx '98, Rebecca Pollack '98, Jennifer Weinstein '98, and Rena Zelen '98, started planning the event last spring.

Making cards for sick children proved to be a popular activity. "It's important to reach out and care for someone you don't know,"

Please see ***Service,*** *page 7*



the Justice/Scott Weiser

Students sign up to receive absentee ballots for the upcoming Presidential elections. Almost 400 students have registered to vote through Brandeis Vote '96.

Vote '96 Holds Debate Discussions

By ESTHER ADLER

Brandeis Votes '96 will hold the next of a series of discussions about the presidential candidate debates tomorrow evening from 9 p.m. to 10:30 p.m. in the Usdan lower lobby. Professor Gordon Fellman (SOC) will lead the post-debate program.

The first of these programs was held Sunday, and was attended by approximately 110 students. After watching the Presidential debate, Professor George Ross (SOC) led a discussion. "It started out slow, but then people started going back and forth with things and people were really interactive," Brandeis Votes '96 co-coordinator Abby Michelson '97 said. "We spent a lot of time talking about the way both the candidates wanted to appear to the American Public, and whether or not they achieved those roles."

A third program will be held Oct. 16 and will feature Professor Sidney Milkis (POL).

In addition to these programs, Brandeis Vote '96 also gathered approximately 10 off-campus groups, including members of the Bob Dole Campaign, as well as

Please see ***Voter,*** *page 2*

Inside the Justice

- ***News***
  Telecommunications attempts to stop fraud. *pg. 3*
- ***Brandeis Forum***
  Students react to violence in Israel. *page 4*
- *Sports* *page 16*

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Voter

Continued from page 1

representatives from various campus organizations gathered outside Usdan Student Center on Wednesday to educate Brandeis voters about the upcoming November election.

Groups such as Green Core, the Socialist Party and the California Initiative were represented at the National Student Voter Education Day event. "I think a lot of students thought it was a good idea and were glad they had a chance to learn something," event coordinator Alexis Fishbone '97 said. "I think they like the fact that there was discussion about the different issues out there."

"There were a lot of people there showing interest," Michelle Gross '97, the student representative for the political organization Mass-pirg, said. "We ran out of flyers and we got about 150 signatures for a petition."

Pat Long, a Republican candidate running for Congress, and Susan Fargo, a Democratic candidate for State Senate, answered student's questions.

Although campus groups such as Brandeis Israel Public Affairs Committee, Brandeis Pride and the Brandeis College Republicans had students providing information at the event, the overall participation by student organizations was lower than expected. "I think that people are really busy right now, so it wasn't as successful as we would have hoped," Michelson '97 said.

"I think that (the student groups) felt that the students were already as active as they could be, and felt that they didn't need the publicity," Fishbone said.

According to Fishbone, there was a lack of participation on the part of the Brandeis College Democrats. "We were missing the Democrats, and there were people looking for them," she said.

Members of Brandeis Vote '96 have continued their efforts to register members of the Brandeis community. "In the past two weeks we've registered over 300 or 400 voters," Michelson said. "We've been encouraging people to register this year as Massachusetts voters. We really feel it is important that students consider Brandeis their home — they'll be here for four years. There's much more accessibility to things when you're not dealing with them from across state lines."

Upcoming events concerning the election include an election-eve party. "The idea behind it is if people know they're going to a party to watch the election, maybe that will remind them to go out and vote," event coordinator Adam Ezring '99 said.

brandeis talks

Fast Food?

What types of establishments would you putin a food court at Brandeis?

By Arlene Zizmor



Jill Van Denburg '97
"Rock & Roll Sushi."



Josh Weigner '00
"Burger King."



Elianna Yolkut '99
"Bertucci's."



Ethan Susskind '97
"Shalom Hunan."

police log

Noise Complaint

Oct. 4 — An engagement party involving 75 to 100 people was reported in Ziv Commons on Friday night. Police investigated.

Oct. 4 — Excessive noise was reported Friday night in the Foster Apartments. Police were sent to investigate.

Larceny

Oct. 7 — A student reported that an ATM card was stolen through the mail and used extensively. Police are currently investigating.

Recovered Property

Oct. 1 — A cellular phone was found in Stoneman Infirmary. AT&T notified its customer of the location of the item and it was retrieved.

Car Accident

Oct. 2 — A parked car rolled out of its spot and damaged the front of another vehicle in K Lot on Wednesday.

Moving Vehicles Accident

Oct. 2 — No injuries were reported when one car struck the rear of another car, slightly denting the back panel near T Lot.

Medical Emergency

Oct. 2 — A student was sent to Health Services for a nose injury that occurred in Shapiro Gym.

– compiled by Janice Lorde

newsbriefs

Women's Month Holds First Planning Meeting

The first meeting of the Women's Month planning committee will be at 3 p.m. on Thursday in the Campus Life conference room. All interested students, faculty and staff are encouraged to attend the meeting. If you have questions or cannot attend the meeting, but still would like to help, call Amy Berlow '97 or Lori Tenser, associate director of Campus Life at X3550.

Students to Venture to MLS Inaugural Cup

Campus Life is sponsoring a trip to see the Major League Soccer Inaugural Finals on Oct. 20. Discounted tickets cost $12 which include transportation to Foxboro Stadium and back. Buses will depart from T Lot at 2 p.m and the game begins at 3:30 p.m. Tickets can be purchased at the Information Booth in Usdan Lobby. There will be no refunds for this event. For more information, contact the Information Booth at X4771 or Campus Life at X3550.

Health Services Offers Flu Vaccinations

The new influenza vaccine for the 1996-'97 flu season will be available for the entire community at University Health Services (UHS) starting Nov. 1. The immunization is administered with a single dose and except for soreness at the injection site, reactions are rare. Protection against influenza begins one to two weeks after immunization. The influenza season begins in December. UHS recommends that all who are planning to be immunized do so before Thanksgiving. Influenza vaccine will be available free to all members of the Brandeis community. Immunizations will be given at the Golding Outpatient Facility, Monday through Friday, between 1 p.m. and 2 p.m.

Hiatt Announces Upcoming Events For Senior Class

The Hiatt Career Center will hold a Pre-Law workshop tomorrow at 4 p.m. Students can learn about the LSAT, the application process, choice of schools, recommendations, and the personal statement.

Students who are interested in a career in health and/or education should come to hear Hannah Bottigheimer, Heller '94, a training coordinator at the Center for Training and Health Education. She will be speaking on Wednesday at 6 p.m.

Seniors are invited to come to the "Recruiting Orientation" where they will be able to sign-up for the Recruiting Program which will be held on Thursday at 5 p.m.

All events listed above will take place in the Hiatt Career Center, Usdan 15 and sign-ups are required in advance.

Triskelion Celebrates Homophobia Awareness Week

All students are welcome to join Triskelion in enjoying a movie night of "Absolutely Fabulous Rosie O'Donnell Show Clips" at Castle Commons tonight at 8 p.m.

Triskelion will hold same-sex meetings about coming out and other related topics on Thursday at 8 p.m. Men will meet in Pearlman 202 and women will meet in Pearlman Lounge.

"A Wedding for the Ages," a ceremony of love will be held at approximately 12:15 in Lower Usdan Lobby on Friday, National Coming Out Day. The procession will be held at various locations throughout Thursday.

There will be a faculty/student reception at 4 p.m. on Friday in Schwartz Foyer. All are invited to enjoy good company and meet other gay, lesbian, bisexual, and transexuals and supportive people at Brandeis.

Senate Looking For a Few Good Men and Women

Sign-ups to run for Student Senate secretary and representative to the University Curriculum Committee are occurring in the senate office (Usdan 38) until Wednesday at 5 p.m. Elections will be taking place Oct. 18.

Applications to the Undergraduate Departmental Representative (UDR) are available in the senate office. UDRs serve as representatives between the students and faculty. For more information, call the senate office at X3760.

Scholar, Author To Speak About Secret of Incas

William Sullivan, Ph.D., scholar and author will speak on Thursday at 3 p.m. in Schwartz 2 about "The Secret of the Incas: The Astronomy of Andean Myth and Its Impact on the Esoteric Agenda of the Inca Empire." Refreshments will be served at the event which is sponsored by the Department of Anthropology and the Martin Weiner Distinguished Leadership. Call X2210 for more information.

American Studies Director to Discuss Utopian Vistas

Lois Palken Rudnick, director of the American Studies Program at the University of Massachusetts at Boston and author of "Utopian Vistas: The Mabel Dodge Luhan House and the American Counter Culture" will speak in Pollack Auditorium on Thursday at 4 p.m. The event is sponsored by the American studies department and the fine arts department. All are welcome to attend.

Reinharz Holds Bi-Monthly Office Hours

President Jehuda Reinharz will be available, usually for up to 10 minutes per student tomorrow from 3 p.m. to 5 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's office. Reinharz' next office hours will be held on Oct. 23.

Lecture About American Jewish Agenda Scheduled

The Departments of Near Eastern and Judaic Studies and the Hornstein Program in Jewish Communal Service invite everyone to attend the inaugural Marshall Sklare Memorial Lecture in Contemporary Jewish Studies. The lecture is entitled: "A New Agenda for American Jews." It will be delivered by Daniel J. Elazar, president of the Jerusalem Center for Public Affairs and Professor of Intergovernmental Relations, Bar Ilan University. The lecture will take place on Oct. 27 at 7:30 p.m. in the Rapaporte Treasure Hall of Goldfarb Library.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

Sliced Network Wires Repaired in Hassenfeld

By JEFF FISHMAN

A series of severed Appletalk network wires in East Quad's Hassenfeld building, believed to be a result of vandalism, have been repaired, Steve Marbit, associate director for educational technology services, said yesterday.

Assistant Director of Telecommunications John Black, who fixed the wiring yesterday, said it was necessary to clean out the damaged cable and reterminate new cable. "It is completely repaired from my perspective," Black said. "The only cost is basically a time consuming effort."

He added that the damage was greater than he originally thought, affecting certain areas of the fourth, fifth and sixth floors. "It probably affected 30 rooms," he said.

Marbit said the sliced wires were discovered on Wednesday by a student employee, but computing services could not determine how long it had been damaged. Complaints from Hassenfeld residents influenced the response to the location.

He added that the second-floor wiring closet is shared with janitor supply space, and was left unlocked by mistake, allowing someone to cut the wires, possibly with a razor blade. "It is just a speculation that it was a vandalism, but it was a clean cut," he said.

Individuals with information regarding this vandalism are asked to e-mail FNSHELP.



the Justice/David Schaer

Reena Gold '97 makes a telephone call from the intercampus phone in Usdan Lobby. These non-residence phones cannot be used to make long-distance toll calls.

Students Given Chance To Choose Own Codes

By EITAN PLASSE

All students will choose their own registration codes, beginning with next year's freshman class, Registrar Barbara Palmer said.

Additionally, current students who lose their codes will have to create their own ones. "We encourage people to alter their PIN codes," Palmer said. "The Senate and the Registrar will work together on an educational campaign to increase student awareness of their own responsibility of security of their records."

It was decided that these registration codes were too easy to figure out, and random PIN codes must be assigned to each student in order to safeguard the telephone registration system from potential break-ins. "Security of student records is a matter of upmost priority and concern for the institution and students whose records are involved," Palmer said.

A meeting last month, to discuss ways of implementing random registration codes, involved Dean of Student Affairs Rod Crafts, Dean of Academic Affairs Milton

*Please see **Codes**, page 5*

University Pursues Phone Precautions

By LISA PFEFFER

Telecommunications', Brandeis Voice Network (BRAVONET) has enacted methods to help prevent fraudulent use of personal authorization codes, Dan Tonelli, director of telecommunications, said.

"In general, there are two types of fraud," Tonelli said. "There is fraud using other individuals' authorization codes from student rooms and there is fraud using other individuals' authorization codes from campus phones," he said.

Tonelli added that fraud coming from campus phones is difficult to detect and costs the university about $2,000 per year. "In 98 percent of the cases, we have traced the calls back to students, so, for the other 2 percent, Brandeis does absorb the cost," he said.

In the past, BRAVONET has been unable to disable phones so that toll calls could not be made from the phones because of technical reasons, Tonelli said.

New resources have allowed telecommunications to limit toll calling. "We are now allowing local calls to be made from campus phones where we have had problems in the past," Tonelli said. "We are not allowing toll calling," he said.

New System to be Installed

Telecommunications is in the process of installing new hardware and software systems, which should be active in November. The system will help prevent even more fraud. It monitors the use of authorization codes more closely, Tonelli said.

*Please see **Phones**, page 5*

Top 10 reasons to donate blood at Brandeis

10. ALL THE COOKIES AND JUICE YOU CAN EAT!
9. OUR "KISS ME I GAVE BLOOD" STICKERS GUARANTEED TO WORK.
8. HAVE YOUR BLOOD DRAWN BY ER'S GEORGE CLOONEY.
7. WE'VE GOT THE CUTEST NURSES IN TOWN.
6. PREMEDS: WE LET YOU DRAW YOUR FRIEND'S BLOOD.
5. OUR NEW "GIVE A PINT — DO A SHOT" POLICY.
4. THE BIGGEST MITZVAH YOU CAN DO LYING DOWN... ALMOST.
3. ALWINA DONATES. ALWINA LIKES DONORS. ALWINA RUNS THE HOUSING LOTTERY. NUFF SAID.
2. SPECIAL APPEARANCE BY AMERICA'S SWEETHEART KERRI STRUG.
1. CUZ SOMEWHERE OUT THERE IS A SICK LITTLE KID JUST WAITING FOR YOU TO DONATE BLOOD.

The Blood Drive is:

Today 1 a.m. to 5 p.m.
Tomorrow 12 a.m. to 6 p.m.

Come to Levine Ballroom and Donate Blood!

Volunteers are still needed.

Stop by the Waltham Group office or call X3235 for more info!
Sponsored by the Waltham Group.

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With University Bartending. 50% student discount. Classes starting soon! Call 1-800-U-CAN-MIX for info.

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Seeking creative person to produce several articles on the history of Waltham. Must have knowledge of publication software (PageMaker, etc.) to produce finished product for publication.
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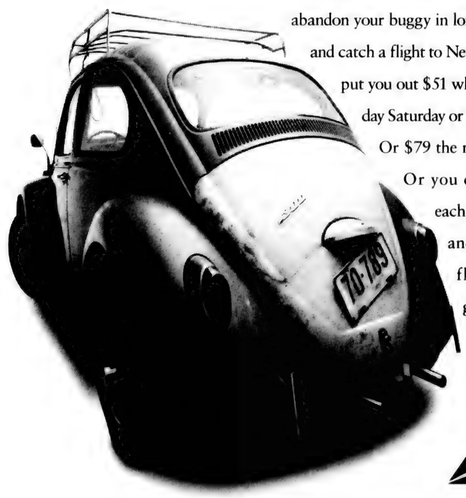
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Codes

Continued from page 3

Kornfeld, Palmer, and Student Union President Larry Phillips '97.

Phillips added that the campaign will include posters, distribution of forms, and efforts by the Registrar and other faculty members to persuade students to create new PIN codes. Students will first be able to change their codes after the last official day to drop courses.

Brandeis is "looking to the future, that's why all of this is so important," Phillips said, adding that the school is very interested in securing its current technological improvements, such as telephone registration.

Palmer said Brandeis wants to ensure the security and continuation of its innovations that will make life more convenient for its students. "It is important to know that no violators of integrity of the school data base were reported," she added.

Phones

Continued from page 3

A new computer has been added to the Telecommunications system that will allow removal from the main university system. They will have greater access, according to Mary Grassi, assistant director for business at Telecommunications.

New software by the Pinnacle Software Telecommunications Company will make operations more efficient and searching records easier.

"We will be notifying students if calls are being made from a varied number of extensions," he said. "We can actually set a parameter in the system so that if calls are being made from another area, it will generate an alarm message and we will notify the student immediately and deactivate the access code," Tonelli said.

"The system can also check simultaneous use of an authorization code. An authorization code will never be able to be used at the same time without generating an alarm message," Tonelli said.

Additionally, the phones that have been disabled will be able to make toll calls once the new system is installed, Tonelli said.

The new system will also allow telecommunications to alter their calling plans. "The new system is extremely flexible and will allow us to vary our calling plans a little bit," Tonelli said.

"For example, for the international students or students who call home a lot, we can come up with plans to give discounts for those sorts of things," he said.

The company installing the new system is working on web access which will allow students to access the system from their rooms so that they may check their balances," Tonelli said.

A credit limit option, already available to first-year and graduate students, will be offered to all students once the new system is installed.

"Credit limits allow us to help students in budgeting for telephone calls. When a student selects a credit limit and surpasses 80 percent of that limit, we send out a notice," Tonelli said. "When the student surpasses 100 percent, we actually deactivate the authorization code and ask that the student come in and make a payment," he said.

Telecommunications is looking for a new name and will be sponsoring a logo contest in November. The winner of this contest will win $150 in free long distance calls, Tonelli said.

Brandeis phone directories will be coming out at the end of October or early November, Tonelli said.

Next September, BRAVONET will be implementing seven digit authorizations codes, Tonelli said. "This will allow us to utilize more codes and make it a little more difficult to crack codes," he said.

"It also gives us a means of utilizing codes in different ways," he said. "For example, we can use certain number codes for business purposes and other codes for personal reasons."

Court

Continued from page 1

Development Susan Krinsky said.

Although it is still too early to tell which ideas will be acted upon, "It's wonderful to see something go from an idea in someone's head to a reality," Krinsky said.

Payroll

Continued from page 1

nor will the University exert additional influence over the clubs or the employees due to the policy change, Crafts said.

The new policy has already been implemented with the people employed by crew, women's rugby, and Kokondo, who are now on the University's payroll.

Berlin said this new policy will not affect the students, but will remove a burden from the Student Senate and Allocations Board.

"The Allocations Board saw there was a problem with the way we had been doing it in the past ... There were some problems if there were ever an audit," Berlin said. "Once you pass a certain amount of money you run into problems that you are no longer giving a stipend but you are giving a salary. Salaries need to be taxed, and we weren't in the situation where we could take out the taxes ourselves so we were having to compute it after every fiscal year, and that was a situation we didn't want to be in anymore."

Other larger universities have whole departments that deal with student financial issues, but Brandeis's size doesn't warrant such a department, Crafts said.

Planting For The Community



the Justice/Susanna Chilnick

Andy Weld '99 and Jon Sutton '98 plant flowers for Thursday's Community Service Day.

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BRANDEIS FORUM

the Justice
Established 1949
The Independent Student Newspaper of Brandeis University
Brandeis University
October 8, 1996
Volume L, No. 5

Social Life is a Priority

The most frequently heard complaint at Brandeis is the lack of social life. Given the wide variety of events since the beginning of the semester and proposals for the future, the student body now has less to whine about and more to do.

The first month of school has been full of activities, including dance parties, better movies, a concert, lectures and programs to promote faculty-student interaction.

In an attempt to further improve student life, WBRS has submitted a proposal to establish an on-campus dance club. If the club is received with the enthusiasm with which WBRS hopes, students will have less reason to flee from campus on weekends.

Every week, part of Usdan will be setup like a typical city club with extensive lighting and sound systems, multi-level dance stages, discoballs and fog machines. Exotic refreshments and non-alcoholic beverages will be served.

While the proposal still needs to be approved by Student Affairs, Campus Life, the University Events Center and the University itself, its planning stages are an encouraging sign that students are taking initiative to make the campus more alive.

The new addition to campus may be a big investment, but it certainly seems worthwhile. Since one of the main reasons why students transfer is the lack of social life, opening a club on campus on the weekends will make life more exciting and attractive to students.

Another idea on the horizon that would improve student life is the conversion of Usdan Cafeteria into a food court. The project, which would be funded by the university's 50th anniversary capital campaign, is still only a concept, but one which deserves serious consideration.

Hopefully this food court would offer extended hours, better accomodating the lives of college students. A new, contemporary eating facility with name-brand restaurants, or at least better food, would add more character and life to the Usdan Student Center.

These additions will make Usdan a more vibrant arena for social activity on campus, rather than just a main thoroughfare.

While there are many aspects of the university demanding financial attention, such as faculty salaries, deferred maintenance and the university endowment, the quality of student life should remain high on the priority list. Investing in the enhancement of student life is a necessary cost if the university is to attract and retain its students.

Curbing Telephone Fraud

Telephone fraud has been problematic at Brandeis. From campus phones alone, fraud costs the university about $2,000 per year. The new preventive measures being instated by telecommunications are excellent steps toward eliminating this illegal activity.

The temporary inconvenience of disabling campus phones for toll calls is well worth the benefit of stifling the unauthorized use of personal codes.

Other administrative offices should take note of telecommunications' initiative to install a technologically advanced system, which should be active in November. This system will monitor the use of authorization codes, triggering alarm messages if potentially fraudulent activity occurs.

New seven digit authorization codes will be implemented next September. Caution should be taken in the assignment of these codes, avoiding any decipherable method which could yield future fraud.

Corrections

An Oct. 1 article entitled "Greenberg Stands Out in Mediocre Season," misquoted Coach Tom Foley as saying he "was not pleased with the play of the team." He actually believed the tournament to be mediocre.

"At Wit's End," an article appearing last issue, stated that President Reinharz received his "master's degree from Brandeis." In fact, it was his doctorate that he earned here.

In an article about the Guster concert, attendance was reported as 120 instead of 270.

The **Justice** apologizes for any confusion these errors may have caused.

Your Vote Does Make A Difference

To the Editor:

The right to vote is central to democracy. Yet it is all too often viewed as a burden and ignored. In fact, although the United States is the oldest, major, popularly-elected, representative democracy in the world, proportionately fewer Americans Vote than any other people in the self- governing world. That is both shocking and threatening to the underpinnings of our democracy.

Each of you has the responsibility to help change that situation. For most of you, this November's election will be the first time you are able to cast a vote for President of the United States. That should be an occasion of great significance in your lives; certainly far more important than other milestones you have reached, such as obtaining your driver's license.

Americans have developed countless excuses for why they don't bother to vote. Chief among them is the thought that "my vote alone doesn't matter." In the 1960 presidential election, John Kennedy edged out Richard Nixon by a mere 100,000 votes. A change of only one vote in each precinct in America would have made Nixon President. There are more recent examples as well. In the 10th Congressional District in this September's primary, a scant 180 votes separated the victor from the pre-election favorite. But after a court appeal, the favorite was declared the winner by 108 votes.

Each individual vote helps set national policy. The elderly in America vote in proportionally far greater numbers than do the young, and the rich vote in greater numbers than do the poor. It is not surprising, therefore, that proposals to alter Medicaid or Medicare or Social Security are often called the "third rails" of politics — tamper with them at your own risk.

I cannot influence students across the country. But I can encourage each of you at Brandeis to register and to vote.

Issues of education, the environment, poverty, job training and countless others often achieve their significance in electoral politics in direct proportion to the size of the voting constituency that embraces them. Imagine, for example, how the priorities of the new Congress might differ if every college student in America voted this November.

I cannot influence students across the country. But I can encourage each of you at Brandeis to register and to vote. It is one of the few acts that we do collectively as a society and that everyone can exercise equally, without regard to wealth, social status, race or gender.

Before you can vote intelligently, however, you must be informed. Part of the job of being an informed and responsible citizen is educating yourself about the candidates and the issues before you. This is one of the things that our education at Brandeis is preparing you to do. You are learning to become an informed skeptic, to think critically, to analyze information, and to draw your own conclusions. All too often, these skills are in short supply in our society.

Take the lessons you have learned at Brandeis and apply them to the world around you. Get involved. Register to vote. Learn about the candidates and all of the issues.

Finally, vote on November 5. It will be one of the most important acts you perform this year and it will have an impact long after the election is over.

Jehuda Reinharz Ph.D. '72

Misguided Companies Invade Burma

OPINION
MIRIAM LEIBOWITZ '97

If you think that you are active simply because you attend Brandeis University, you are wrong. Lucky for you, today is the second day of an international hunger strike in solidarity with Burmese activists and oppressed citizens.

Why is there a hunger strike at Brandeis? It is not merely a demonstration of unhappiness with Dining Services, it is in response to atrocities committed in Burma, in coalition with students and other activists across the U.S. and around the world.

I urge you to join me in Usdan lobby to discuss the current situation in Burma. Democratically elected Leader and Nobel Peace Prize winner Aung San Suu Kyi is once again being intimidated by the State Law and Order Restoration Council (SLORC) to remain in her home. She and a number of National League for Democracy (NLD) leaders are in effect being held under house arrest there.

They have been in Suu Kyi's home for almost two weeks, since the break-up of a meeting to redesign the constitution that the SLORC drew-up this summer. Over 800 NLD members and Kyi supporters were arrested last week after the meeting was disbanded by the SLORC.

Because of this, I urge you to strike. I also ask that you join me, and countless others in boycotting all corporations doing business in Burma. Last week, because of the Massachusetts Selective Purchasing law passed this summer, Macintosh Computers pulled out of Burma.

If you think that you are active simply because you attend Brandeis University, you are wrong.

PepsiCo, Unocal, Texaco and ARCO are still in Burma despite growing pressures to withdraw due to worldwide boycotts. Although PepsiCo withdrew its 40 percent interest in PepsiCo Products Myanmar, they are continuing to sell their trademark and concentrated syrup for the next five years to the Burmese business man who owns the bottling plant.

Unocal, Texaco and ARCO are more of a threat to everyday life in Burma due to the reactions of the SLORC to the investments of these companies. These American oil companies, along with a few international oil companies, are building natural gas pipelines across southern Burma into Thailand. In itself, this would charge the Burmese economy and raise the standard of living for Burma's 44 million people.

Unfortunately, in order to build these pipelines parts of the rainforest must be clear-cut. The SLORC has taken it upon themselves to recruit slave laborers and forcibly relocate entire villages to make way for the pipelines. These forced laborers must provide their own tools and food. They are often tortured and the women are raped by men, guns and glass bottles.

The companies you buy from often have hidden agendas. Make them aware that you know they are underhanded. Feel free to call Pepsi and tell them that you are unhappy at 1-800-433-COLA.

Our university is not free of the guilt of oppression. Brandeis invests in some of the US corporations doing business in Burma. We serve Pepsi like it's a staple beverage. If you are silent then something is wrong. Get educated and get active.

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Spiteful Criticism Serves No Purpose

OPINION
A. DAVID LEWIS '99

I believe in the right to free expression most earnestly. What I do protest, however, are thinly-veiled comedic beatings on a group under the header of "opinion." Last issue's opinion piece by Adam Cooper, I feel, crossed that line.

His argument of the excessive quantity and below average quality of the a capella on campus could have been a valid one if he had sought to back it up with examples and true thought rather than just tossed quips and, in all honesty, insulting the many hard-working students involved in such an activity.

The issue here, for myself, is not a capella music nor the groups on campus. Brandeis has more than 150 clubs on campus, and 99 percent of all the students on campus are involved in some sort of sport or activity outside of academics. Of all the opportunities, honors, and experiences that can be found at Brandeis, this is the one that fills me with the most pride and enthusiasm. Simply, Brandeis cares. We are not members of that reportedly-lazy, mysterious generation X. The term itself is erroneous and the stereotypes connected therewith are as well. As much as we may hate morning classes, curse long study sessions, and moan over our aching bodies, Brandeis students work; our graduation rate is excellent, our campus is vibrant, and our clubs and sports are determined and active.

Therefore, it is for this reason that I take great offense from Cooper's article. No club, activity or sport on this campus should be subject to the cruel whipping he gave to a capella groups in the name of humor.

Creative criticism is always welcome; I feel the **Justice** itself has improved its standards of reviewing on-campus groups and activities. Even noting problems in an organization is helpful, as many of our political and environmental groups on campus do. But saying that Brandeis' a capella makes one "reach for [his] seizure medication" or — even in jest — suggest to "shoot Bonnie Tyler so she can roll over in her grave" is not an opinion. It's a mockery, it's a disgrace, and it's an insult.

Cooper said in the article that he "did not intend to offend." But that's as functional as telling your significant other to not take it offensively that you think he/she is a fat cow. I do not think on campus a capella nor any other group on campus is so far gone that a "call to arms to all unsuspecting freshmen" is necessary.

I do agree with him on the point that if one has a concern/opinion about a Brandeisian subject that they should, in fact "not be afraid to speak up." But, when you do, do it with diplomacy, do it with sensitivity, and don't weight it all on vicious style. Your opinion should speak louder than your jokes.

Finally, Cooper comments that he believes his "friends in a capella groups are unaware of what they are doing to the music." I am not a member of any of the groups and sadly, I believe this is true for my own friends in the groups.

They should be aware of my opinion now: You are taking your own scarce time and diligently shaping the music into entertainment for our campus, my friends, to the best of your abilities. You do Brandeis University proud and I wish you further success. That's my opinion.

Freedom of Expression Has Limits

OPINION
KATHARINE SHULMAN '99

A friend of mine pointed out an article in the last issue of the **Justice** that I felt couldn't go without response. I believe in freedom of expression as much as anyone. I am appalled with censorship. However there is a difference in freedom of expression and abuse of that fact. Adam Cooper's "opinion" is an example of abuse of the system of freedom of expression. Don't get me wrong, if he doesn't like what a capella groups are "doing to music," then I believe that he has every right to express that fact. What I don't like is the anger, the bitterness and the meanness that comes out in this article. This is not an opinion; this is a hate article.

While everyone on campus is more than entitled to their opinion and should feel free to convey their opinion, they should not feel free to blatantly hurt those who work so hard at what they do. The people in any of the clubs on campus, whatever clubs they may be, work very hard at what they do. I don't support all of the clubs, but I do respect their rights and their hard work. This article is full of overkill on Cooper's mean opinion.

Just for the record, I would like to state my opinion. I am a fan of a capella groups. I see the hard work and long hours that these groups put into their work. They take a song and, to the best of their ability, arrange it into a new art form.

I also understand that there are those who don't like a capella. For those against it, please, don't feel pressured to go to any concerts and please feel free to speak your mind. Just do it with kindness instead of hatred.

Give Credit Where Credit Is Due

OPINION
JENNY HELD '99

I am writing in response to Adam Cooper's opinion article about Brandeis' a capella groups. As a member of In Sync, a women's a capella group, I was highly offended by Cooper's labeling of my artistic expression as "an annoyance of the worst kind."

The first issue of Cooper's that I would like to address is what he termed "the travesty known as vocal percussion." He explicitly states that Brandeis groups are among the few that incorporate vocal percussion into their arrangements.

Perhaps Cooper should have done a little research before writing that sentence. After all, a capella groups on college campuses from the University of Pennsylvania to Stanford, and from Tufts to Duke all use vocal percussion. That also includes highly-regarded professional groups such as Rockapella (of "Carmen Sandiego" fame). And incidentally, vocal percussion is hard to perform. I suggest that Adam Cooper should try it before offering anyone his "seizure medication."

Do we, the members of these groups, try to hold back, to repress other forms of musical expression on this campus?

Secondly, I want to point out that a capella is a from of musical expression. And just because there are several groups on campus that perform this type of music does not make it "overkill." Just how many rock bands does Cooper think there are on campus? I tend to think that there are many more than there are a capella groups. So why is our type of music overkill? And why does Cooper even go to listen to our shows if he doesn't like it?

Everyone can choose which campus performances to attend. In the future, maybe Cooper, with his "high artistic standards," should choose not to attend our shows.

And I have one more question for Adam Cooper, who in one breath can say that he "[does] not intend to offend," and in the next call a capella singers "a capellosers."

What right does he have to call Brandeis' a capella groups the "spurred boot of musical oppression?" Do we, the members of these groups, try to hold back, to repress other forms of musical expression on this campus? No, of course we don't. That's what Cooper himself vainly attempted to accomplish by writing this rude, offensive article.

While so-called "a capellosers" support other groups such as the Brandeis University Orchestra and Chorus, and they in turn attend our shows, Cooper is trying to shut down one of Brandies' most popular forms of entertainment.

I would venture to say that Adam Cooper's primary objective in his article was to turn "unsuspecting freshmen" away from attending our performances, and that is what I resent most of all.

This semester, first-year students made up the majority of auditioners for the various a capella groups. Maybe these students, in all the knowledge of the Brandeis community that they acquired in the three weeks of the semester preceding the auditions, should let Cooper know just how great our groups are.

A capella is certainly not an "inferior musical product." It requires hours and hours of committed rehearsal time every week, the talent to arrange the different vocal parts, and the ability to hold one's own part against a group singing up to 10 different harmonies.

And by the way, a great many of us do know how to play instruments. We also know how to recognize real musical ability when we hear it.

My recommendation to Mr. Adam Cooper is to stop criticizing what a great number of people find highly entertaining and valuable.

And if he simply cannot find it in himself to give a capella the respect it rightly deserves, he should just keep his ignorant opinions to himself.

Netanyahu Must Accept Compromise

OPINION
MARYSIA MELCHIOR '97
DAVID HANANEL '97

The recent violence in the occupied territories of the West Bank, Gaza Strip and East Jerusalem has shown that the peace agreements between Israel and the Palestinians are on the verge of total collapse. The main responsibility for the deterioration of the situation in the Middle East lies with the current Israeli Government. Since coming into office, Netanyahu has delayed such actions as Israeli withdrawal from the Palestinian town of Hebron.

We sympathize with the Palestinian people's frustration over Israel's refusal to deliver its promises through the agreements reached by the previous Labour government.

One may hope that this increased violence will prove to the Netanyahu government that peace with security cannot be achieved through the freezing of the peace process, and through the continuation of Israeli occupation over the Palestinian people.

We ask the Israeli government to start moving more genuinely towards the implementation of previously signed peace accords, in order to avoid responsibility in the spilling of more blood, both Israeli and Palestinian.

Ceasing Israeli Violence is Imperative for Middle East Peace

OPINION
NOAM GUNDLE '98

The recent incidents of violence in Israel, the occupied territories, and the Palestinian autonomous regions severely trouble me. They are not just a reminder of the violence that was a part of daily life during the inifada years, they are an ominous sign of how we could slip into that cycle of violence again.

As many people know, the violent confrontations and fire fights between Palestinian and Israeli peoples was instigated by Israel's opening of a controversial tunnel in close proximity to the Temple Mount in the Old City of Jerusalem. According to the Israeli Government's position, the opening of the tunnel was not an issue, because the action was not in violation with the accords reached with the PLO the last few years. This is simply a justification a clear break from the fragile "status quo," an unofficial policy observed by Israel regarding the old city and holy sites for the last 30 years. Editorials in both Ha'aretz and Maariv, two Israeli dailies pointed this fact out. The government's official reaction to the violence expressed a determination to "not be pressured through violence," to proceed a certain way, and to hold firm.

Unfortunately, most people dwell on the tunnel opening to explain the needless bloodshed and loss of life. The Israeli position was "they will get nowhere using violence." The Palestinian position "The Israeli aggressors continue to deny rights and freedoms, and we are only defending ourselves." Both sides feel the need to blame the other, and admonish all responsibility from themselves.

Both sides fail to see the real problem in all of this: the lack of progress in the peace process and the continuing poverty and degradation among most of the Palestinian population.

You notice I do not blame Prime Minister Netanyahu for the violence. Blame is not the important issue. Moving forward, economic equality and progress in the peace process are what is important.

Unfortunately, most people dwell on the tunnel opening to explain the needless bloodshed and loss of life.

What's done is done. However, Bibi is responsible for doing something about what is happening. The violence last week did not just stem from a controversial tunnel, it came from the Palestinians pent up rage and frustration with their lack of economic and political mobility, and the stagnant peace process. Bibi's meeting with Arafat was only the first step. He needs to honor the Israeli/Palestinian agreements and redeploy the IDF from Hebron, the largest Palestinian city (a move supposed to be implemented 6 months ago) and honor the spirit of the agreement, as he pledged to in his campaign.

Netanyahu's move to expand settlements was not only a risky one in regards to security, but it sent a clear message to the Palestinians about the Likud government's seriousness about moving toward a real peace.

Another thing the Netanyahu Government can do is show more action and movement toward reconciliation and peace with the Palestinians. Much of the momentum of the Middle East peace process has been stifled by Rabin's assassination, the tragic Hamas bus bombings, and the election of Binyamin Netanyahu. It is not too late though (it is never too late) for Bibi to make more concrete concessions and express willingness to let Israel and the Palestinian people live a more peaceful future.

The Israeli side is not the only one responsible for the stagnant process. Arafat and other Palestinian leaders should be responsible and also abide by the accords, including closing down Palestinian institutions in Jerusalem such as Orient House, which are illegal according to the agreements. The rhetoric of both sides is overwhelmingly negative and adversarial, which also hurts the momentum toward peace.

This violence is horrible. It doesn't have to continue. It shouldn't continue. Let us stop blaming each other so we all can attempt to build a better future. A peaceful future forged by the Netanyahu government and the PLO will benefit Israelis, Palestinians and the whole world.

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October 8, 1996

Nationalism and Film: Neil Jordan Speaks

By PAUL KAUFMAN

Neil Jordan, one of Hollywood's most prominent directors, was recently in town to promote his upcoming bio-epic film, "Michael Collins." Jordan, renowned for his more recent works such as "The Crying Game" and "Interview With a Vampire," provided a 45 minute forum in which members of the local college press inquired of the new film. Although Mr. Jordan appeared rather fatigued by his non-stop promotional itinerary, he was more than happy to provide insight into "Collins," which was awarded best film at this year's Venice Film Festival.

"Michael Collins" revolves around the life of the Irish Republican Army resistance fighter who later abandoned arms in hopes of attaining peace without bloodshed. He remains a controversial figure in Ireland today, but primarily is looked upon as a national hero - one who defied 700 years of British authority in his attempts to achieve Irish independence. "I think Michael Collins is a fascinating guy who embodies all the afflictions of the Irish situation," Jordan said. "The movie is sort of an illustration of the chaos theory of history, as inevitably in situations of oppression, a figure such as Collins must take up arms to defy that oppression. For Jordan, the freedom fighter served as the ultimate epitome of rebellion against the British's "imperial blindness."

Jordan said he believes that the delay of a movie with such political importance could be attributed largely in part to the continual tensions between Ireland and Britain. For a majority of Britain's conservatives, he said, this picture would be difficult to accept in terms of its harsh portrayal of early 20th-century British policy toward Ireland. Jordan defended his often explicit cinematography, arguing that it was crucial to understanding the "savage, violent nature of such a war." However, Jordan remained optimistic that this film would strengthen, rather than enervate, the current peace process between the two countries.

Jordan, a fervently patriotic Irishman who presently resides in Dublin, insisted that he tried to remain as accurate as possible to both the figure of Collins and the political climate of the period. "It's important that one gets the 'Irish experience' right," he said. While conducting his research on Collins, the director primarily relied upon various bibliographies of the militarist, including his personal memoirs. Since Jordan felt a great responsibility to present a realistic depiction of Collins to moviegoers, he avoided his trademark "obsessions" which have given his previous movies a darker quality. The director allowed the story of Collins to simply present itself: "There's a certain objectivity to observation," he said.

Jordan also expressed his deep concern for the actors who would face the difficult task of portraying such intriguing historical figure "I wondered, 'Are they going to be intimidated by the fact that these people lived?'" Jordan, however, was more than satisfied with his actors' fine performances, and expressed his gratitude for working with the likes of such stars as Liam Neeson, Julia Roberts, Alan Rickman, Stephen Rea, and Aidan Quinn.



the Justice/Paul Kaufman

According to Jordan, the concept of directing a movie based on one of Ireland's most touted, polemical figures was one of great honor. The film gave Jordan the opportunity to visually recreate a period which signifies so much to modern-day Ireland. Perhaps the movie is intended as a history lesson of sorts for the rest of the world. "For me," Jordan said, the film is an act of diplomacy."



the Justice/David Schaer

The nationally-acclaimed Lydian String Quartet performed to a full house last Saturday evening in Slosberg Auditorium. (from left) Lydians Daniel Stepner, Judith Eissenberg, Rhonda Rider and Mary Ruth Ray were joined by violist Betty Hauck '68.

The Lydian's Contemporary Repertoire Is Resounding Success

By ARI LANIN

The Lydian String Quartet performed a concert consisting of works by Joseph Haydn, Johannes Brahms and a relatively new composition by Bright Sheng last Saturday night. The presentation was part of the Lydians' current project, "American Originals: 20th Century Classics of Today and Tomorrow," the goal of which is to present contemporary American classical works written for the unique voicing of the string quartet.

Too often, standard concert repertoire ignores more modern works, thereby overlooking a tremendously rich source of literature. The "American Originals" series, however, is planned to continue into the 21st century and will include lectures by prominent composers, music critics and music historians as well as newly commissioned works.

Sheng's work, "String Quartet no. 3 (1993)," was in no way a deviation from the vast body of distinguished contemporary works already presented by the Lydians. And the Quartet's performance of the piece in no way deviated from the exquisite interpretation one comes to expect from the Lydians in dealings with modern music. The composition, characterized by unique rhythms, unusual and often unanticipatable cyncopations and unexpected texture mixtures was handled with life and exceptional clarity. Moreover, the ensemble and timing was, for the most part, dead-on - and for a piece of music as atypical and intricate as Sheng's quartet, this was a less than trivial feat.

Haydn's "String Quartet in D Major, opus 71 no. 2" was performed with outstanding taste and character as well. The attacks throughout the piece were sharp and the sequencing was clean. Moreover, the Lydians interpreted Haydn's late quartet with the sense of humor it deserves. Haydn's melodic jokes thus came across very well — the music seemed to giggle shyly rather than progress dryly along. The clean execution and beautiful texture of the lyrical second movement made it a pleasure to hear as well. The third movement Menuet allowed cellist Rhonda Rider's superb sense of phrase to become audible for the first time. As always, her tone was characteristic of the music being played – crisp, and yet warm.

The finale was refreshing and bursting with life. Sequences passed canonically from instrument to instrument were achieved with incredible brilliance and fluidity. The finale also gave first violinist Daniel Stepner and second violinist Judith Eissenberg a chance to flaunt their refined techniques with long stretches of dazzingly clean sixteenth note passages. Overall, Haydn's quartet was a tremendous success.

The second half of the program called upon the talents of guest artist Betty Hauck. Hauck, herself a violist, graduated from Brandeis in 1968 and has been entertaining a successful musical career ever since. Highlights of Hauck's musical history include everything from performing at the White House for the Kennedys to coaching the viola section of the Royal Jordanian Army Orchestra.

Hauck was invited to join the Lydians as second viola for their performance of Johannes Brahms' "String Quintet in G Major, of. 111." Considering that Hauck is not a natural member of the Lydian String Quartet, the group was surprisingly successful in their presentation; Brahms' masterpiece was played with astounding solidity. The thick textures which characterize so much of the work emerged with strength and clarity. Moreover, the realization of Brahms' Quintet was captivating and convincing through the very last seconds of the surprise fourth movement coda.

As is typical of Lydian String Quartet concerts at Brandeis University, Saturday's performance was a resounding success. All three pieces were delivered with grace and refinement. The group thus received a deservedly warm ovation from their full house audience at the end of the night.

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photo courtesy of New Line Cinema

(From left) Jada Pinkett, Kimberly Elise, Queen Latifah and Vivica Fox star in F. Gary Gray's new film "Set it Off." They were recently in Manhattan for a press conference.

Cast and Crew of "Set it Off" Expound on Film and Food

By DARRELL CHANE JACKSON

F. Gary Gray, flush from last year's runaway success of his raucous directorial debut, "Friday," signed on as a cinematic bondsman with Ted Turner's New Line Cinema and is set to deliver a dead movie, bullet and cliché ridden, to urban American audiences on Nov. 4.

The stable of talent utilized in tracking down and slaying this celluloid include Queen Latifah, Jada Pinkett, Vivica Fox and newcomer Kimberly Elise. The murder weapon was a low budget and poor scripting. The director and aforementioned marquee amplifiers recently made and appearance in Manhattan to promote their film. With a host of faceless agents and producers hovering, the five answered all cub reporter queries at the sumptuous Royal Rihga Hotel.

"Set It Off," a thinly veiled mix of Michael Mann's "Heat" and the Hughes Brothers' "Menace II Society" is a confused study of bank robbery that tows the line between message film and ensemble production. The animated panel was in stark contrast to the steely eyed females of the film's finale. The soft spoken director fielded all questions, stealing the thunder from his kinetic surrounding actresses.

A message of bonding and female togetherness was preached by all on the panel. "We were like sisters, we went out for sushi or a movie after each day (of filming)," Queen Latifah said.

Gray credited this approach to the believable bond that links the four bank robbers/girlhood pals through the course of the movie. It seemed to work as the estrogen-charged thespians seemed lifelong pals at the press junket, high living and cracking wise at each other during lulls in conversation.

An admirable stance is taken by Gray in his embrace of a picture that offers up the many facets of females of the African diaspora. A driving force in this picture — the showcasing of strong females of color — was evident in Jada Pinkett's brief comments on the paucity of fresh and stale roles for African American females in Hollywood. The vibrant Vivica Fox, best known as the stripper from this summer's B-movie phenomenon "Independence Day," shed some further light on the narrow nature of La La Land. "After my work on "Up All Night" (short lived Patti LaBelle sitcom) I couldn't get a job for a year ... I was viewed in a certain way ... as 'Chanel Girl.' I thank Gary for bringing this to screen".

> *"I was a bit nervous about the kissing scenes but it is my job as an actress and I had to push past that."*
> – Queen Latifah

"If there is one director I would take my cues from ... rather base my career on ... it would be Spielberg," Gray said when asked about the visible influences in his sophomore film. Directors Tony Scott of ("The Rock") and Joel Schumacher were noted as contemporaries whose aesthetic sensibilities he admires.

Her Royal Highness, Latifah, tackled the repeated questions about her character Cleopatra Jones' sapphic love with kid gloves, lowering her voice and bringing a serious air to the proceedings. "I was a bit nervous about the kissing scenes but it is my job as an actress and I had to push past that. I had to juggle Dana Owens, Queen Latifah and Cleo on a daily basis and I think I established this character's identity firmly."

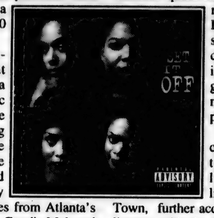
Gray backed this statement after a pause as did the rest of the panel. When questioned about something a bit closer to home, her enigmatic real life sexual orientation, she was at first vague, but then collected herself and spat out,"I'm a tomboy, deal with it."

Gray, when questioned on the admittedly low budget of this picture, took the Fifth Amendment route and heckled Fox and the budget of her household name maker. "I wanted to give to this film a certain look," he said. The similarities between his music videos, Ice Cube and Dr. Dre's "Natural Born Killers" and Dre's "Keep Their Heads Ringing," and his film work brought chest pounding from Gray. The stretching of budget through pleading to producers, script and footage trimming in the dead of night and inventive use of limited cameras was a subject of great pride for the director and provided appropriate, if not ironic, closure to an abbreviated Q&A character study.

"Set if Off" Soundtrack Sticks to R&B Convention

By DARRELL CHANE JACKSON

With a host of has beens, could-could-bes and the odd record convention straggler, "Set It 0f," the soundtrack to the upcoming New Line Cinema bank robbery drama of the same name, is a kettle of R&B conformity and urban radio staples. Promoters have never been especially deft at pairing groups and sounds that complement each other on motion picture scores and the lack of dexterity of these particular aural sculptors is a study in Top 40 vivisection.



Cobbled together by what seems to be a cadre of myopic tone deafs late for a wedding across town, the album is made buoyant and tolerable by below par singles from Atlanta's much slept upon Goodie Mob and New York's own dungeon dragon, Busta Rhymes, and even these seem flukes. The album opens with an effort by the critically acclaimed production team, Organized Noise, proving once again that those who can't perform, produce. Aural wallpaper does not a good title cut make.

Ironically, Organized Noise creates beautiful, though inappropriate, music for the fashion runway group En Vogue. Any hopes of a blockbuster comeback are shattered by this single, "Don't Let Go (Love)." The public relations panache that established this gaggle of models posing as sirens seems to have given way to the sound-alike syndrome that infects every ensemble cast in R&B today. Sandwiched between these creative desserts is a low key lyrical libation from Brandy, Tamia, Gladys Knight and Chaka Khan, dubbed "Missing Yeö".

Bone Thugs-N-Harmony manage to squeeze in a thousand weak couplets about serrated leaves and their dubious individuality into the fourth track, "Days Of Our Lives," backed by unoriginal soft radio sampling. Riding this Burt Bacarach meets Sir Jinx soundwave, these self-proclaimed lethal warriors of the Midwest try to distance themselves from the hyper violent cartoons that so often make up reality rap, by talking about weddings. The braided speed rap wonders fail miserably. Busta Rhymes tries to stretch his success with Zhané in "Live to Regret" and is frenetically triumphant.

The weary carnal cooing of the group Blulight, sounding like recycled H Town, further acquaints with the listener with the fast forward or CD skip button at this point. The Fugees throw a lifesaver to Simply Red in the form of backing vocals and some guitar work on the mildly interesting "Angel," but the supergroup's Midas touch of late consigns the drowning to a watery grave.

A handful of unforgettable songs later, with Queen Latifah's latest venture is sadly included in this group, we encounter MC Lyte in yet another shameless R&B and rap hybrid, "Come On." How low the mighty have sunk.

The head scratcher of this botched album is Seal's sorely out of place cover of Jimi Hendrix' s "Hey Joe." Recorded live for reasons unknown and accompanied by a New Age synth background, this song seems to have wandered into the studio with hazy head from a party of unmarketable singles.

WBRS Submits Plan for Friday Night Dance Club

By AMY HELLER

Tired of sitting at home on Friday nights complaining about the lack of events on campus? WBRS just might save your soul. The on-campus radio station has petitioned for an in-house dance club to be set up in Usdan in a recent proposal to Elaine Wong, associate dean of arts and sciences.

The goal of the project is to provide "an alternative for students who want to stay on campus (by creating) an atmosphere comparable to clubs in Boston," said Adam Guttell '98, special program director of WBRS.

Guttell stressed that the proposed dance club "will not just be a DJ set-up (but) a very extensive club with light and fog machines and disco balls." WBRS plans to redo the decor of the room to enhance the room for people who visit the club for a total estimated cost of $10,000.

The club would be open every Friday night from 9 p.m. until 2 a.m. using the station's own professional DJs, who have worked various clubs and parties.

The location of the club, yet to be determined, will be somewhere in Usdan, possibly the Winer Wing. Because no alcohol is allowed in Usdan, WBRS is working with Dining Services to provide refreshments.

Due to the cost of the project, there will be a minimal admission charge. The cover, however, will be significantly lower than Boston clubs. Essentially, the WBRS club will have everything a Boston club has, except the alcohol and it will be cheaper and more convenient for Brandeis students.

WBRS plans to survey the student body in order to measure the response to the club. "I think it's a good idea (especially) for people that don't always go out all the time because it's too much of a hassle to drive," Travis Gebhardt '00 said.

Work on the project took off at the end of last semester, headed by Guttell and Joel Friedlander '98, the station's technical director. They are meeting with members of the office of Campus Life this week to discuss details.



the Justice/Susanna Chilnick

WBRS is considering adding a dance club to its programs in the Winer Wing, which already include the Joint on Tuesdays



By MIMI SAGER

Tom Hanks' new film, "That Thing You Do," will probably not be as big a hit as the movie's catchy theme of the same name. In fact, it probably will not be any kind of hit.

Known for his versatility as an actor in roles as diverse as Forrest Gump to an AIDS victim in the 1993 "Philadelphia," Hanks falls flat as a film writer and director. While his conception and ideas are good, the plot never really takes off, and even the cinematography lacks ingenuity.

The movie opens with an introduction to Guy Patterson. Tom Everett Scott convincingly portrays the young man who works in his father's electronic appliance store. The audience soon discovers that Guy's real passion is not displaying washing machines, but playing his drums to jazz tunes.

The next scene cuts to a diner in Guy's hometown of Eerie, Pa., where four musicians are trying to find a name for their band. Only minutes later, the band's drummer, Chad (Giovanni Ribisi), breaks his arm while jumping leap frog style over a parking meter. While this may be a painful moment for Chad, it is one of the funnier scenes to watch.

The band's lead guitarist, Lenny (Steve Zahn), and songwriter, Jimmy (Johnathon Schaech), approach Guy and ask him to fill in for their injured drummer at a college talent show the next day. Guy agrees, and the following day at rehearsal, the band gains a name. Jimmy's girlfriend, Faye (Liv Tyler), comes up with the "One-Ders" after hearing Guy call the band's practice "wonderful."

That night at the contest, Guy pulls a fast one on the band and ups the beat of their feature song, "That Thing You Do," changing the tune from a ballad to a rock music hit. From that winning moment, the "One-Ders" quickly climb the ladder of success.

The band's ascent to stardom culminates with their introduction to Mr. White (Hanks) of Play-Tone records. Hanks is well-suited for the nice, but no nonsense music agent who changes the band's name to "The Wonders" and leads them from Midwestern state fairs to Hollywood.

In the magic city of fame and glory, "The Wonders" soon discover that the high life isn't always so airy. Right before they are supposed to make their television debut, The Wonders' unnamed bass player, (Ethan Embry), disappears. This is only the beginning of the end.

After the successful TV appearance, which is also one of the film's more successful scenes, the band falls apart. The following day, Mr. White explains to the young drummer that he and his group are one-hit wonders.

Of course, there is a somewhat trite pun on the band's name, and the lesson itself is, like most of the movie, contrived. At the same time, these words hold an important lesson: while it takes hard work to acquire fame and fortune, it also takes hard work to maintain stardom.

The movie concludes with summaries of The Wonders' futures after their successful summer in 1964. It is not an original ending, but neither are most of Hanks' directing and writing schemes. The movie's pace is slow, making audiences feel like they have been sitting for many hours instead of just two. Even Hanks' idea of bringing the cinematic backgrounds from bland in Eerie to vibrant in Hollywood, lacks innovation.

The only positive feature of Hanks' directing is his ability to use his talents as an actor to help the movie's other characters develop. While the actors as an ensemble do not display much chemistry, their individual portrayals are all excellent and show off much of the up and coming young talent. One would never know that Hanks did not have someone other than himself directing his acting. Even the film's minor characters are believable and multi-dimensional.

"The Wonders" is a brave attempt by Hanks to tackle the roles of writer, director and actor in one film. He should not give up any of these ambitions, but should retrace his steps and stick to one task at a time. That way, more than just his movies' characters can be wonders.

photos courtesy of 20th Century

The fictional band, The Wonders, take their show on the road (top) in Tom Hanks' "That Thing You Do."

High Noon at the Rapaporte Treasure Hall

A look at the Wednesday Afternoon Concert Series and its founder

By DEBBIE KAUFMAN

Every Wednesday in Rapaporte Treasure Hall in Goldfarb Library, a group of men and women with a common love come together to listen to and enjoy music.

Robert Koff, along with a few other music professors, founded the "Wednesday Concert at Noon" series in the '70s. Students would sit around on the floor, Koff recalls, and if the Treasure Hall was busy, the musicians would play on the top of the stairway in Usdan while the audience sit on the stairs. "These concerts are really for the students," he said.

The scene of the concerts has changed considerably since the series first began. Chairs are neatly set up in rows, leaving the front of the room for the performers. People come from Waltham and Cambridge every week, while Brandeis students make up a small percentage of the audience. One attendee voiced her concern for the lack of students at the concert, expressing that it was a wonderful way to spend noontime.

The decor of the hall offers a break from the outdated wall to wall carpet and formica decor of rest of the library. The large wooden floor is covered with deep colors of a Persian rug. Massive tapestries on the walls form a frame around the performers and the stage is lit by windows reaching the ceiling. This classy atmosphere is enhanced by the music performed there.

The past two weeks of noontime music featured the founder of the series and the Lydian String Quartet. On Sept. 25, Koff, Paulette Bowes and Rosalind Koff played Mozart and Schubert to an intimate audience. For Robert Koff, the series founder, his music does not speak for itself. So before he and Rosalind Koff played Mozart's "Sonata in e minor," he opted to explain the Sonata-Allegro form.

Koff, former chair of the music department, said that in his years of teaching, he would have his students memorize the form that classical composers abided by, and then test them. "Are you ready for your quiz?" Koff asked the audience, made up mostly of his contemporaries. The "class" had some trouble following Koff as he sped through the movements of the sonata, but he figured that audience would know the answer to his tricky historical question: "Who in Mozart's time was the greatest opera composer, who was born in Austria and studied in Italy?" A man in the second row confidently shouted "Soliari!" Everyone laughed when Koff revealed the obvious answer, "What's wrong with you? It's got to be Mozart! Right?"

> *"Who in Mozart's time was the greatest opera composer, who was born in Austria and studied in Italy?"*
> – Robert Koff

What made the concert different than most performances, was Koff's unique way of analyzing the sonata, which he admits is more fun than memorizing its form. He assigned characters to melodies and told a story with the voices of the piano and violin. "I don't apologize for putting the Sonata into operatic form. Mozart wouldn't have minded, he was that kind of guy," he said.

Koff's alternative analysis of music allowed the audience to listen to Schubert in a way that gave a whole new meaning to Romantic music. He urged the audience to understand the Romantic period as an emotional outburst instead of a time bound to structure. Before playing Schubert's "Sonata in D Major," he and Rosalind Koff singled out a phrase of the piece which represents an emotional outburst. He referred to it as "purple patch-hood." Needless to say, the audience thoroughly enjoyed his comments, even the ones stuck in between bars. Koff's pleasant manner elicited smiles from every person in the hall. He made the Rapaporte Treasure Hall into his living-room for the hour of the concert.

Last Wednesday, the Lydian String Quartet gave a preview to their Oct. 5 evening concert. The eclectic collection of genres the quartet performs keeps their listeners on the ball. Along with Haydn and Beethoven, they introduced the contemporary composer Bright Sheng. Before the concert, it was announced that the program would be switched so that Beethoven would precede Sheng because, as the quartet explained, nothing can follow Sheng. This was clear the moment the piece began. The "String Quartet no. 3" is a modern composition in striking contrast to Haydn's "Quartet in D Major." The Lydians not only perform, they also participate as coaches in the chamber music program offered to music students.

The Wednesday Afternoon Concert Series continues tomorrow with "Passage," a program of Medieval and contemporary Portuguese music and poetry.



photo courtesy of First Look Pictures

Matthew Broderick stars with Patricia Arquette in "Infinity," his directorial review. Keeping the venture in the family, the script was written by Broderick's mother, Patricia.

Inexperienced Broderick Falters with Shallow "Infinity"

By JOSHUA COHEN

"Infinity," the directorial debut of Matthew Broderick, is a solid tear-jerker, but seems to have no real personality. The average script and youthfulness of the tragedy hinder the true capacity of the story. It is a film that has no real flaws but could gain the status of being a "non-film" due to its lack of any outstanding elements.

"Infinity" is the true story of a Nobleaureate, and member of the think tank in charge of designing the first atomic bombs, and his wife. Based on two previous books, it chronicles his life from age 6 to almost 30. For the first half hour there seems to be no real conflict or plot other than giving a portrait of an influential and under-recognized genius. Unfortunately, no real plot ever unfolds. Aside from a few brief sub-plots, "Infinity" has a general lack of story-telling capacity.

As has happened many times in the past, a date movie can be made on the Romeo and Juliet premise: get to know a couple great characters, and then have one or both kick off in ironic tragedy. This formula would have been fine for "Infinity," except the audience is never given a chance to grow fond of either of the principle characters. Broderick's and Arquette's characters are visually appealing in their youth and feigned innocence, but the acting, the script, and the characters themselves are devoid of any distinguishing features. Broderick and crew seem to be so wrapped up in recreating the '40s, they forget to create a truly entertaining interaction story.

In the opening monologue, Broderick says the character considers this a love story. So what? A film needs more than a label and a death to be successful.

All of this does not mean that the movie is boring. It certainly holds one's attention. Unfortunately, the attention is paid because something is expected to happen. However, nothing ever unfolds.

An interesting problem arises with historically accurate narratives. A lot of screen time is wasted on peculiarities written about in diaries and books. These are sometimes entertaining and sometimes wasteful. Those from "Infinity" were largely lost on the audience because of the generational humor and the lack of relevance to any plot development. These anecdotes work well in books and in some movies (i.e. "Schindler's List"), but certainly not in all. A lack of understanding probably stems from our generation's need for constant stimulation, excitement, and shock value.

Perhaps a film like this would have been a good vehicle for an established actor looking to garner a first Oscar. But the characters and actors (and screenwriter) are too young and inexperienced. The problem could not have been solved by older, more entrenched actors while still maintaining historical accuracy.

In retrospect, Broderick as a director cannot be judged based on "Infinity." The non-script is largely to blame, and any other director would have been just as hard-pressed to come up with something entertaining. Still, there were a few non-standard shots that could be considered unprofessional montage.

"Infinity" is probably a flick that can be skipped by all except die-hard scientific bozos. It's a film that should be shown in a nuclear physics class instead of a major theater.

—Exploring the Vast Wasteland—

TGIF? Think Again

By KERRI BERNEY

Here is a question that is of utmost importance to all college students. What should one do if he or she is sick in bed, too sick to study, on a Friday night? Rent a movie, right? Learn how to play solitaire? Heck, see how long you can hold your breath. Do anything except watch ABC's TGIF night lineup. Trust me, I learned this the hard way. But, if anyone asks, I'm pleading delirium.

Okay, so maybe, I started out the evening with hopes that were just a bit too high. Maybe I was remembering the TGIF's of my youth. Remember "Perfect Strangers" with Balki and Cousin Larry? Now that was comedy.

Do anything except watch ABC's TGIF night lineup. Trust me, I learned this the hard way.

At precisely 8 p.m. I turned my television set to channel 7, and settled in to watch some interesting comedy. I did have high hopes for "Family Matters," after all, it was a spinoff of "Perfect Strangers" (Harriet Winslow was the elevator operator at Larry's newspaper), so it had the same creator and some of the same writers.

"Family Matters" does try to intermix the sophomoric comedy that makes up so many situation comedies today with some genuinely funny physical comedy, but the name of the show should really be changed from "Family Matters" to "Urkel Matters." I mean how much can the family matter if they allowed their youngest daughter to simply disappear, along with their grandmother, aunt and cousin? And anyway, how good a police officer could Carl (the father) be, if he does not notice the disappearance of his own daughter? Personally, I think she moved in with the Urkels. That is one way of ensuring she would never have to endure Steve again.

After "Family Matters" was "Clueless." Once again, the hopes were flying high for this show, with Amy Heckerling sticking around as executive producer. Alas, it was all for naught, as this is a prime example of why some big screen productions should stay on the big screen. This was just a bad TV show and to make matters worse, it was not funny. One of the good things about the movie-version Cher was that no matter what she did, you liked her or at least felt sorry for her. The viewer does not feel that way toward the television protagonist. On the small screen, Cher comes across as a spoiled brat, and her friends come off as even worse. With any luck, after this series' run, they will burn all copies of this show, lest future generations judge teenagers today by "Clueless'" standards.

The only character who comes off unscathed is Wallace Shawn, who reprises his role as the teacher. Although Mr. Shawn can do no wrong (he was in "Princess Bride" for goodness sakes) one wonders what he was promised in order to get him to wallow in this dredge.

The next two shows, "Sabrina, the Teenage Witch" and "Boy Meets World," albeit disappointing in the grand scheme of television history, were definite improvements over their earlier counterparts. "Sabrina" owes a lot of its success to its star, Melissa Joan Hart. After four years of playing Clarissa on Nickelodeon, she knows how to play to the pre-teenage audience. However, as a long time reader of Archie Comic books, I have to ask, why did they make her aunts young and dateable, and what is this nonsense of having her father on the show? If you're going to adapt from great classic literature, be true to your source.

For its part, now in its third season, "Boy Meets World," has managed to adapt to its star's (Ben Savage) growth spurt and voice change much better than "Wonder Years" did for his brother. And, as far as his sitcom goes, it doesn't add anything to the drama. But, it does have something that no other sitcom has, William Daniels. Daniels, who was a television mainstay in the breakthrough hospital drama St. Elsewhere, brings this otherwise average effort up a level, with his cold principal with a heart of gold, Mr. Feeney.

After two solid hours of slowly killing my brain cells, I thank goodness for "20/20."

Bloody "Curdled" Is A Tarantino Miss

By JONATHAN LANG

"Curdled" definitely has the fingerprints of executive producer Quentin Tarantino all over it. The viewer need not waste his time DNA testing on this corpse of a film.

After seeing "Curdled" as a short film by Florida State University students Reb Braddock and John Maas while on the festival circuit hawking "Reservoir Dogs," Tarantino borrowed the idea and reworked it into the now-famous Harvey Keitel corpse-disposal scene in a little film called "Pulp Fiction." When the two Seminole students were offered the opportunity to expand their film to feature length, they looked to Mr. Tarantino.

"Curdled" focuses its limited lens on the obsession of Gabriela (Angela Jones), a pretty, young, single woman living in murder infested Miami. In childhood, Gabriela witnessed a murdered corpse plummet to his death outside in Colombia and has been a chronic rubbernecker ever since. With her collection of newspaper clippings about serial killers and childish sketches of murder victims, Gabriela begins to work for the Post Forensic Cleaning Service thereby bringing some entertaining gruesome reality into her life. Her scrapbook targets the slayings of the psychopath The Blueblood Killer (William Baldwin) with a penchant for decapitating Miami women. Eventually fantasy and reality tango again much to Gabriella's delight.

Angela Jones, with constant gum-chomping Maas and Braddok seem to confuse with effective character description, is energetic with her girlish, deadpan posturing. It is evident why Tarantino previously chose Jones to play Gabriela in his "Pulp Fiction." However, one can only find her morbid voguing entertaining for so long. Baldwin's suave bartender turned hatchet man, is one of the few highlights of the film. The man can play it cool. After all, he is a Baldwin. As a short, the character is effective. Over the course of a 90-minute film however, viewers will find themselves checking their watch if not their own pulses.

The oh-so-hip, pop cultural laden dialogue is as effective as a pack of pop rocks. The true potential for the film is overlooked. It is the cleaning service and its matter-of-fact leader (Barry Corbin, "Northern Exposure") that would allow for a more interesting examination. Rather than developing this aspect of the film, the camera lingers excessively on Gabriella's blood laden fetish causing the viewers' interest to curdle like three day-old milk on a counter top.

The film does not have any sort of interesting twists since the killer's identity is evident from the get-go. Inevitably Jones' gore-groupie and Baldwin's Ted Bundy-type collide in a duet that feels downright choreographed. In terms of the look of the film, Braddok successfully offers entertaining visuals that create the cool image he was after.

Despite the potential that the young-duo has shown, the film simply has more blood than heart.



photo courtesy of Miramax

Angela Jones plays a woman obsessed with murder and William Baldwin is "The Blueblood Thriller" in "Curdled."

☆ new music ☆



Social Distortion

"White Light/ White Heat/ White Trash"

Epic Records

By JUSTIN KATTAN

How does one describe the music of Social Distortion? Punk with a conscience or a non-melodic form of alternative? Although this venerable outfit escapes definite placement in either of these two musical genres, its new album, "White Light/White Heat/White Trash," is likely to please fans of both styles, as it offers both the raw energy of punk and the dark poignancy of straighter rock.

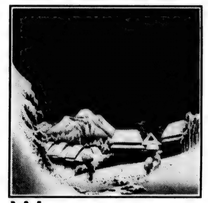
Musically, this album features many standard punk characteristics — no more than three chords per song, warp speed tempos and very little instrumental variety. Indeed, it will take a few listens before the listener will be able to tell all the songs on "White Light" apart.

There are on this album, however, a few musical surprises that are enough to raise Social Distortion above the basic musical level of Rancid/Green Day/Ramones/Sex Pistols-style rock. Foremost among these is that many of the songs show actual musical development; most tracks clock in at an un-punklike four minutes apiece, and a few cuts even have a bridge. (Can't you just see Sid Vicious turning in his grave?)

What most sets Social Distortion and this album apart from the punk norm are their lyrics. While reflection and emotion are usually anathema to the songwriters of this genre, lyricist Mike Ness emotes genuine feeling in his songs. In the track "When the Angels Sing," Ness attempts to convey his sense of loss over the death of his grandmother. "My feelings came out more in that song than what I felt in the funeral," he said.

Other of Ness' quasi-recondite lyrics include, "Why does love always have to hurt" ("Dear Lover"), "Ignorance is like a gun in hand" ("Don't Drag Me Down") and "There's a world of guilt written on my face/ I feel ashamed for the human race" ("Down on the World Again"). Though it's not exactly Shakespeare, it's the kind of writing that could potentially cause Joey Ramone's head to spin.

Social Distortion successfully incorporates the best characteristics of punk rock onto "White Light/White Heat/White Trash," and exhibits a musical and lyrical maturity that, by its absence, hampers many artists of that genre. Indeed, the closest thing to pure punk decadence can be found in a decent cover of the Rolling Stones' "Under My Thumb," a hidden bonus track.



Weezer

"Pinkerton"

DGC Records

By JOEL ROBERTS

Weezer's latest album, "Pinkerton," is a successful effort by band members Rivers Cuomo, Brian Bell, Matt Sharp, and Patrick Wilson to prove that their debut album was not a fluke. The band breezes through 10 catchy, melodic songs in just under 35 minutes.

Rivers Cuomo, the group's lead singer and lead guitarist, discusses his boredom with casual sex in the album's opener, "Tired of Sex." Although the song begins with a bass riff disturbingly reminiscent of a song by the Rentals (Matt Sharp's and Patrick Wilson's side project band), it clearly evolves into a classic Weezer tune, filled with synthesized grunge riffs and melodic lyrics. The song erupts when Cuomo launches into a dynamic solo, which may be the fastest and most complicated solo he has played to date. "Getchoo," "No other One," and "Why bother?" are melodic tunes that compel the listener to sing along. "The Good Life" could possibly become the biggest hit on the album. As Cuomo and Bell squeeze out funky power chords on their guitars, Sharp holds the song together with his consistent bass-playing and Wilson maintains order with his drum kit.

Near the middle of the album, Weezer dives into "el Sconcho," a creative and wacky complement to their first hit single "Undone - The Sweater Song." Mixing cool harmonies and twangy guitar riffs, the band produces an entirely hysterical track. The song's lunacy reaches its peak when Cuomo solos and the band sings along with the playful melody line. Although the lyrics are completely absurd (one verse ends with "You'll bring home the turkey, and I'll bring home the bacon."), its catchy choruses and verses are memorable – a marquee characteristic of Weezer.

The energetic "Pinkerton" ends with the soft, meditative song "Butterfly," which features Cuomo on acoustic guitar and Wilson on drums. Cuomo's sweet-sounding voice and passionate lyrics reveal his more serious side to musical expression and composition.

Weezer has the right to be proud with their latest musical endeavor in "Pinkerton." The album will meet the expectations of all zany Weezer fans and may even pick up more fans



Aunt Bettys

"Aunt Bettys"

Elektra Records

By GERSHOM SMITH

"You so big, bad and original/ Don't you know everyone's a rip off?" This line, off Aunt Bettys self-titled album, exemplifies just how the bands work: offering nothing to today's modern rock genre, and making no attempt to disguise this. The songs on the album range from decent to comically bad, with some fairly good and seriously horrible pieces thrown in for variety.

Aunt Bettys is a conventional band consisting of a vocalist, acoustic and electric guitarists, bass, and drums. This limited instrumentation takes its toll. Even with redubs, the music never goes anywhere or becomes anything. Most songs begin with basic acoustic guitar chords, move into harder rock, and revert back to where they began, with very little variation on a theme.

Lead vocalist Michael Knott takes responsibility for the lyric-writing, though it is unclear why. Many of his words could have been written by a mediocre class of fourth graders, provided they knew enough about sex. A typical chorus goes something like: "Penny got me hooked. Penny got me hooked. Penny, Penny ... Maggie got me hooked. Maggie got me hooked. Maggie, Maggie ... "

Although sometimes there are even fewer words, this isn't terribly deep stuff. The lyrics and music are not all bad, it just happens that the good words and music are rarely found together in the same song. "Cruel," for

Please see **Bettys**, *page 20*

Roots' New Release Denotes Hip-Hop's Survival

By NICHOLAS ROSENBERG

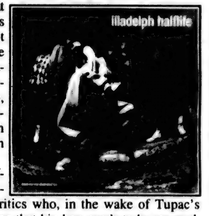
Tupac Shakur's violent death was a rude awakening for the rap world. It was a confirmation of what Andre Agassi has been saying in Nikon commercials for years, "image is everything." Tupac's "gangsta" image, as cultivated by various record executives and Tupac himself, caught up with him. A talented rapper and actor was brutally murdered, confirming for rap's critic what they have been saying for years; rap is too violent.

Luckily though, the first major rap release after Tupac Shakur's death, is The Roots sophomore effort, "illadelph halflife" (Geffen Records). Upon listening to this album, the hip hop aficionado can breathe a sigh of relief. It's pure hip hop, minus the gun talk and Mafia inspired imagery.

The Roots made a name for themselves about two years ago with the release of their first album, "Do You Want More." They are unique because they use live instrumentation rather than relying on samples and drum machines. With "illadelph halflife" The Roots make it perfectly clear that they don't need a niche. However they are doing it, they are doing it right.

The beats on this album are masterful. They range from mellow jazz tracks like "What They Do," to hard-core Wu-Tang inspired cuts like "Clones." While The Roots rely slightly less on live instrumentation then they did on their last album, the band still proves that they are the best in the business when it comes to playing instruments. "One Shine" features an entire brass section, over a phat bass line. And even though the album is jazzy, it's still hip hop through and through.

Black Thought and Malik B.'s lyrics are impeccable, proving that a hip hop lyricist does not have to talk about Dominicans and Desert Eagles to make a statement or show that they can flow. As if they could not do it alone, The Roots employ Bahamadia, Common, D'Angelo, and Q-Tip to fatten up "illadelph halflife" even more.



"Illadelph halflife" is the perfect answer to critics who, in the wake of Tupac's death, are claiming that hip hop needs to be stopped. The Roots prove that a rap group does not have to be violent to be hard-core hip hop. "Illadelph halflife" is the perfect album for the people who, as The Roots write in the liner notes, "need pure hip-hop to breathe."

Tool Attempts to Repair Modern Music with "Ænima"

By JEFF FISHMAN

Similar to the way black and white contrast contributes to the overall aesthetic experience in a photograph, Tool's combination of the peaceful and the violent in music truly establishes a curious exploration of dark human emotion.

If an uneasy, disturbed feeling develops within the gut of the listener after hearing to Tool's third effort, "Ænima," the band members have accomplished their task.

Vocalist Maynard James Keenan's soaring and careening wails combined with graphic lyrics provide the basis for the band's expression of intense emotion, not often received in today's heavier forms of music. Metal, industrial, hardcore, ambient and art-rock influences are all evident within "Ænima."

Breaking the conventions of radio-friendly music, many tracks exceed the five minute mark, some travelling to 10 minutes. This trend is more evident on "Ænima" than on "Undertow," the band's previous album.

Though frequently the band assembles the right musical mix on this album, there are some times when the experimentation with peaceful and violent auditory collisions goes too far. The listener is sometimes subjected to extended lengths of hypnotic sounds, which are odd samples and synthesizer products, before the walloping blow of the actual music kicks in.

The carefully constructed musical soup of this concept album mixes heavy, climbing and descending instrumental rhythms with extended periods of repetitive electronic noise to communicate the band's cynical philosophy. The liner notes provide some insight to the disturbing message of Tool: "Beliefs are dangerous. Beliefs allow the mind to stop functioning. A non-functioning mind is clinically dead. Believe in nothing ..."



The track, "(–) Ions," consists of four minutes of an ambient-like noisescape. The sound of a passing commercial jet and the zapping sound of flowing electricity precede the final track, "Third Eye," which, for 13 minutes, 45 seconds, "addresses the subject matter of the entire album," according to bassist Justin Chancellor.

Frightening pseudo-spoken word interludes dot the album, as well. "Die Eier Von Satan" is a two minute rant in German that truly seems Satanic. Industrial-styled background noise adds to the unsettling effect.

Ænima is a very powerful album, not for the faint-hearted. However, the increasing arty element of the band can require some patience. Impatient CD listeners should have their finger poised above the fast forward button. Otherwise, the conceptual and musical material is quite respectable.

Students Explore Opportunities Abroad

By ELISSA ABRAMS

Last Friday, representatives from different universities packed into the Levin ballroom to answer any questions students might have regarding studying abroad. There were approximately 35 different booths, from countries and universities all over the world.

Through Brandies, it is possible to study in Australia, Denmark, Israel, South Africa, Latin America, France, Italy and Greece, among other places.

Several representatives from study abroad programs agreed that there are many advantages to learning in a different environment. "Studying abroad allows you to experience something that you'll never experience here," Elise Block '97, a Brandeis student who spent a year studying Spanish in Costa Rica, said. "Through the study abroad program you get to live in a new culture."

Liz Bruey '97, another representative present at the forum, echoed Block's sentiments. "The study abroad programs lets you study in-depth areas that you're interested in," Bruey explained.

Spending time in a foreign country "exposes you to a different culture, and a different language," Cornelia Herzfeld, a representative from the study abroad program in Greece, said.

Other advantages to studying abroad have nothing to do with academics. "Students in the study abroad program experience growth, a chance to live *independently*, and a chance to reflect," Herzfeld explained.

"Studying abroad allows the possibility of cross-cultural exchange, and equips you with tools to analyze our culture as well," Dustin Smith, who organizes study abroad programs to Australia, added.

Studying abroad also provides the opportunity to "form international contacts, mature and broaden your horizons," M. Ward, a representative of study abroad programs in Scotland, said he believes.

There are many things to consider when deciding where to study abroad. For example, students must decide the amount of time they want to spend overseas.

At Glasgow University in Scotland, it is possible to study for either a semester or a full year. Australia's University of Canberra allows students the flexibility of designing their own internships. Other schools, such as the Hebrew University of Jerusalem, also have summer and graduate programs available.

Another consideration with which students must contend concerns living arrangements. If a student studies abroad in Costa Rica, he or she must live with a family.

The University of Glasgow provides living arrangements that are on campus, or in the surrounding area, depending on demand.

At Hebrew University, there are realtors who find apartments for study abroad students in the city who don't live in dorms.

> *"This is the time of your life when you can have the option of living as you want and experiencing things."*
>
> *— Nanci Roth '99*

Another consideration is the language that the student wants to speak while studying abroad. At some universities, such as the Australian National University, classes are conducted in English. In Costa Rica, however, classes are in Spanish. While studying in Israel, there are classes in English, but there is a Hebrew requirement that must be fulfilled during the semester.

Cost is another consideration for all students applying to study abroad. A year studying in Australia costs between $5500 and $7600, while a year in Scotland can cost upwards of $10,000. Most of the other schools are somewhere in between.

Finally, the criteria of different schools abroad is often considered. For example, different programs accept different numbers of students. The study abroad program in Rome currently has approximately 140 students, while Hebrew University has approximately 700 students.

There are also varying requirements. To study abroad at the University of Glasgow, the student must write essays, have a minimum of a 3.0 G.P.A and incorporate a given number of recommendations. Studying in Rome requires a 2.5 G.P.A., and at least two academic references. For the visual arts program, it is necessary to also submit a portfolio.

Students at the study abroad informational forum seemed very enthusiastic. Several agreed that there were many advantages to the study abroad program. "This is the time of your life when you can have the option of living as you want and experiencing things," Nanci Roth '99, who said she would like to spend her junior year in Israel, said.

Shana Rapoport '00, who said she would like to go to either Australia or Denmark for her junior year added another perspective. She said she is interested in marine sciences, and would like to go to a school that has a strong marine science program.

Echoing Rapoprt's sentiments, Sarit Polsky '99 also said she wants to explore her major. "My major is comparative literature, and I find that the best way to learn a language is to immerse yourself in the culture," she said. Polsky said she would like to spend a summer in Spain.

When students were asked about the possible drawbacks of studying abroad, there were a variety of replies. Some worried about the logistics of studying abroad and whether the credits they obtained would be transferable back to Brandeis. Others said one consideration is whether or not they could afford the program and if studying abroad would postpone their graduation.

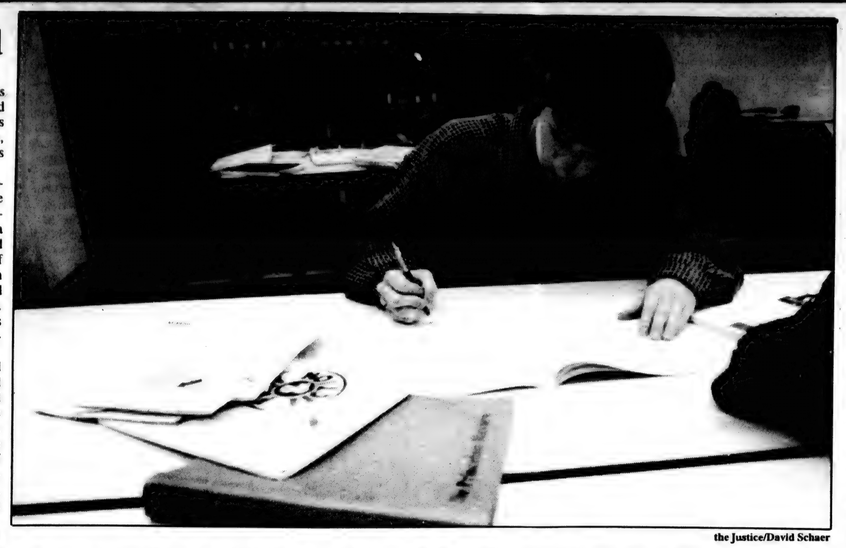
Others were more concerned with the thought of leaving their family, friends and experience at Brandeis.

The representatives of the study abroad program had far fewer reservations. "The only disadvantage to studying abroad is that you have to come back," Smith said.



the Justice/Chris Ballesteros

Students meet with representatives from different international programs in Levin Ballroom. Last Friday, they were presented with valuable information concerning studying abroad.



the Justice/David Schaer

Randy Lewis '97 takes a practice LSAT test in the library. He is one of the hundreds of seniors who spent time and money preparing to take the LSATs last Saturday. Many seniors expressed relief that the exam is over and said that their only worry now is receiving their scores.

Stressed Seniors Finally Relieved of LSATs

Law school exams forced students to recognize their levels of anxiety and determination

By SAUL BAIZMAN and JODI EICHLER

Every year on the first Saturday of October, prospective lawyers on college campuses across the country take the LSAT. On Oct. 5, numerous Brandeis seniors participated in this yearly rite of passage.

The LSATs are one of the many steps involved in the law school admissions process. Essentially, they are tantamount to the Scholastic Aptitude Test (SAT), which high school seniors take when applying to colleges and universities. After completing the LSAT, students apply to several law schools, and then wait for the results.

The LSAT, however, differs in format from the SAT. The test includes logic games and sections devoted to logical reasoning.

When presented with statements, students must be able to identify the arguments the statements express, considering points and counterpoints. They are also tested on reading comprehension.

In addition, the LSAT includes a writing sample, which is sometimes used by law schools as an extra criterion for admitting students.

Clarifying the content of the test, Randi Korobelnik '97 said, "It's not like you can just memorize a bunch of facts and spit them back."

Preparation for the LSAT is an intense and grueling affair, often beginning in the spring of junior year. Korobelnik said she took a course every day over the summer.

Similar to Korobelnik, Stacey Garfinkle '97 also took a Princeton Review course in order to prepare. Others, like Michelle Gross '97, took the Kaplan Review.

> *"It gets to the point where you've studied just about as much as you can take."*
>
> *— Stacey Garfinkle '97*

Ultimately, there is a limit to the amount of preparation one can undergo. "It gets to the point where you've studied just about as much as you can take," Garfinkle said.

It also helps, Korobelnik added, to have close friends who are going through the same ordeal. Korobelnik and Garfinkle are suitemates, and they said that their entire suite was taking the LSAT.

Korobelnik said she was pleased with this arrangement. She also pointed out that it was a good way of blowing off steam. "It's nice to know you have your friends there," she said.

The night before the exam, students agreed, was stress-filled and intense. Korobelnik said her intention that night was to just relax, avoid cramming and go to bed at an early hour. Most importantly, Korobelnik said she was "just trying to keep a level head."

Avi Ionascu '97 was one of the few students who said he did not feel overwhelmed by the LSAT. Rather than taking a prep course, Ionascu said several weeks before the exam, he gave himself practice tests and questions.

"I didn't feel pressure, but I probably should have," Ionascu said. "It is very important to me."

The day before the exam, Ionascu said he tried to clear his mind as much as possible. "I took the day off, didn't study at all and just relaxed," he said.

Many students agreed that taking the LSAT is one of the most stressful events which a pre-law student must encounter. In the highly competitive law school admissions process, this exam is a key component for each candidate.

Several students agreed that while the LSAT is important, there is no reason to feel threatened by the exam. "I was really nervous," Jodi Stellman '97 said. "I tried to remain confident. It's not my entire life."

The test, students reflected, is especially worrisome because it looms at the end of the college road for over three years. For this reason, some seniors said they felt great relief when the test was finally out of the way.

"I was anxious and excited to get it over with," Jennifer Lewis '97 said.

Despite all the preparation, the the stress, the review courses, the practice tests and the general pre-test build-up, students agreed that it is, after all, only one morning's exam. "Whatever will be, will be," Korobelnik said.

Gross agreed, "It's over."

Lisa Exler '00 Shares Experience as SAT Guide Editor

By DEBRA RAFSON

The dream of many writers is to be involved in a project that will affect the lives of real people. This dream came true for Lisa Exler '00.

As a writer for the high school section of the Baltimore Jewish Times, during her sophomore year, the Baltimore native received an assignment to review the 1994 edition of the Scholastic Aptitude Test (SAT) Strategy Guide titled, "Up Your Score."

Exler said she began by interviewing one of the head writers, Michael Colton, who gave her a copy of the book to read through for their review.

She said she saved the guide for the time when she would take her SATs. The book was both "funny and interesting," Exler said, and after receiving an excellent score on her test, she wrote to Colton to both thank him for the book and to offer her help with any future projects involving it.

Assuming that this was the end of her contact with the SAT guide, Exler said she was shocked to hear from Colton during November of her junior year.

According to Exler, Colton was in the process of interviewing people about becoming guest editors to update cultural changes for the new edition of the SAT guide and "make it fresher."

Exler was awarded the position, and said she remained in contact with a Harvard student about the revisions she was doing on each chapter.

From January through April of her senior year, Exler worked on "Up Your Score '97-98." By the end of August, the book was finally in print.

As guest editor, Exler said her task was primarily to make the book more contemporary, regarding changes such as the recentering of scores. In addition, Exler said she tried to make some of the vocabulary sentences funnier and more creative.

Exler said she wrote a variety of articles including such topics as fashion tips for the morning of the SATs, or what a student should do if he or she wakes up sick that day.

Scholarship and other important college information was also included, Exler added.

The two-year contract with Workman Publishing, Exler said, is worth all of the work she has completed.

Exler is currently touring the country doing promotions for the book. She said she travels to national bookstores and gives radio, television and newspaper interviews.

Although Exler has to balance her school work, she said she is very pleased with the opportunity she is receiving. "It's been really cool for me to see how that stuff works," Exler said. "It's exciting to see your name on the cover of something."

As for the future, Exler said that because of this experience she is considering majoring in English or Journalism, but said she plans to leave her options open.

She said she will always be grateful for this exciting experience."I've grown a lot from it," Exler said. "I got to be funny."

At the end of "Up Your Score," each author gives their advice for the night before the test, and Exler said she contributed to that section, as well.

She said she was happy to "make studying more enjoyable" for future SAT takers, especially because Exler knew from experience exactly how useful the guide can be before the exam.



the Justice/David Schaer

Lisa Exler '00 displays the book, "Up Your Score '97-98." Earlier this year, she was selected as a guest editor to revise the SAT guide and add her own creative touch.

Hidden Places on Campus

NASA Lab Conducts Gravity Experiments Underneath Rabb Steps

By ALISON KALISH

Although most Brandeis students consider themselves to be aware of the happenings on campus, certain aspects occasionally go unnoticed, sometimes for good reason.

Among them is the Ashton-Graybiel Spatial Orientation Laboratory, located in the basement of the Rabb Graduate Center, underneath the steps. Like many labs on campus, Ashton-Graybiel does research in basic areas of scientific information.

What makes it unusual and sets it apart from the other campus science labs is the fact that Ashton-Graybiel is sponsored by the National Aeronautics and Space Administration (NASA), and that it researches gravity for the primary purpose of improving space travel.

James Lackner, the director of Ashton-Graybiel, has been working on this project since 1980. He is also a professor of physiology and is affiliated with the Volen National Center For Complex Systems.

Paul Dizio (PSYC) is the associate director. According to Dizio, the lab does nothing exceptional, and should not be ranked any higher than any other research laboratory on campus.

He does, however, acknowledge the "mystique" of its reputation, due to its affiliation with NASA and with space travel. Also, the fact that most people do not know the lab exists, Dizio said, makes the idea of it all the more exciting.

According to Dizio, the Ashton-Graybiel lab is a "basic research lab ... really devoted to understanding human movement in a variety of different force backgrounds."

He explained that this includes research in conditions identical to those on earth, as well as conditions where gravity is greater than that it is here.

Researchers, Dizio said, are searching to find "how the force of gravity effects movement and orientation."

Forces of up to 6-G, six times the gravitational pull on earth, are accomplished in the lab using a special room, which can rotate at up to 40 revolutions per minute.

These studies of high gravity conditions are used to advance knowledge for space travel, and also to understand more about normal 1-G conditions here on earth.

In addition to experiments on gravity, the facility also performs research on virtual reality, Dizio reported. "NASA seems to think (Ashton-Graybiel Lab) can solve some problems they have," he said.

Dizio maintained that there is "certainly nothing (the Ashton Greybiel Lab does) that's a secret." He added that 200 undergraduate students per year are used as research subjects.

When the lab first opened in 1980, 60 students gathered outside Usdan to protest its existence on campus.

According to the Oct. 29, 1986 issue of the Justice, the protestors had fears that not only would the Ashton-Graybiel lab include spatial, motion and gravity research, but military research, as well.



the Justice/Samantha Ostrach

Janna Kaplan, a research associate for Ashton-Graybiel Spatial Orientation Laboratory, sits in a room that simulates the gravity conditions that exist in space.



the Justice/Joseph Trotz

In October of 1986, the rotating room in the lab was being built to help scientists discover the impacts of altered gravitional force.

Resident Professors Enjoy Personal Interaction with Students

By SARAH LEVINE

Not many students can imagine living in the same dorm as a professor that they see in class. A few years ago, however, the Residence Scholar Program was created at Brandeis to enable six or seven professors each year to come in direct contact with students by living on campus.

In addition to the desire to have personal contact with students, professors must also provide a special activity for students in order to participate.

Professor Vilma Concha (COML), a residence scholar since 1994, described her experience as absolutely wonderful, and as something she will always cherish.

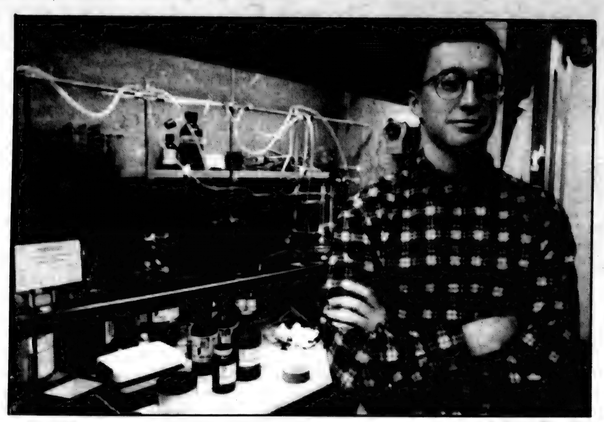
Similar to the first-year students, Concha said she is alone at Brandeis because her entire family is in Colombia. She said she thinks it is important for her to help the new students adjust immediately so they can have an easier transition to their new surroundings.

If students need someone to talk to, or simply just to listen, Concha said she is available. She said she feels as though the students are her family, and hopes they feel the same.

Concha lives on the first floor in Shapiro in Massell Quad in an apartment consisting of one bedroom, one bathroom, a living room, a dining room and a kitchen. The students that live on her hall, Concha reported, respect her privacy, and she said she has never had any problems of noise or disruption.

The positive relationship professors have with their students is an aspect of Brandeis that attracted Concha. She said Alwina Bennett, the director of campus life, motivated her to join the program.

"Here at Brandeis, they are truly concerned with developing personal relations between the students and the professors" Concha said.



the Justice/Shawn London

Dana Gordon (CHEM) is a visiting professor who lives in Usen basement in Massell. He said he enjoys the integration he has experienced w ith students who live on his hall.

Not only does Concha provide security and a good experience for those students living on her hall, she also reaches out to other students in the Brandeis community.

Every Wednesday, from 8 p.m. to 10 p.m. Concha has an open house for all students living in Shapiro and provides coffee and cookies.

She explained that they sometimes discuss important cultural issues, but other times they engage in friendly conversation.

Another one of the activities led by Concha meets for lunch every Thursday at Sherman from noon until 2.

Open to all Brandeis students, Concha said this lunch is called the Spanish table, and it provides students with the opportunity to practice the language and learn about Spanish culture.

Professor Dana Gordon (CHEM), another participant in the Residence Scholar Program, said he is also very pleased with his living arrangements.

Gordon is a third year chemistry professor and currently resides in an apartment in Usen basement. Although he said he does not want to live there for the rest of his life, Gordon said he feels that at this point in his life it is an ideal situation.

Because Gordon does not yet have a family, he said he has no need for a larger apartment. For Gordon, convenience was also a positive factor that made his decision to live on campus easier. In the middle of a snow storm, Gordon said, he does not have to worry about getting to class or lacking accesibility to his students.

Because he wanted to become more involved in campus life, and get to know the students on a different level, Gordon said this decision seemed logical.

When he attended UCLA as an undergraduate, Gordon said he never lived on campus and felt as though he missed out on the experience.

Gordon said this situation does not only benefit him, but the students, as well. "It gives them a chance to see a faculty member outside of the usual setting because they see me on a daily basis," he said. "It removes any sort of false or inaccurate ideas that professors are a different breed."

Students often drop by Gordon's apartment unannounced, and he said he always welcomes them with open arms. Similar to Concha's situation, Gordon said the students sometimes ask for advice and other times they have informal discussions about sports and leisure.

He said there have been many times when students would stay up until midnight, just "hanging out." Like Concha, Gordon said he attends hall munchies every Wednesday night, and is in the process of arranging a group to go to the movies. Every Monday night he has students over at his apartment to watch football.

Although both professors feel the Residence Scholar Program is very successful, the Office of Campus Life is supplementing it with a new idea known as the Faculty Mentor Program, in order to involve more professors.

This new program is run by a subcommittee of the Office of Campus Life and will involve additional Brandeis professors in the overall life of students on campus. The Faculty Mentor Program, Bennett said, will consist of two or three large programs a year, in addition to a few smaller ones, where the professors can integrate and reach students on a one-on-one level.

One of the programs already in progress was an idea created by Stephanie Wellington '99, a Resident Advisor in Shapiro. She is arranging a group of students and professors to see the musical "Rent," in addition to planning a dinner with the entire music department to discuss the play.

Another idea is to have hall munchies in the afternoon a few times a year in order for both students and academic advisors to attend.

This Week in Brandeis History:

A Look At Interesting Events From Justices Past

October 7, 1986: "Ground Broken on New Quad"

By ADAM. M. GREENWALD

Ten years ago this week, University President Evelyn Handler sent dirt flying at the ground breaking ceremony of the new Sy and Gladys Ziv Quadrangle. The symbolic shoveling of dirt by the President was planned to help alleviate housing problems being faced that year by the university. Ziv was scheduled to be completed by August 1987.

The Zivs, donned with hardhats with the Ziv name on it, initiated construction on four new dormitories, as well as a community center, currently known as Ziv Commons.



the Justice/Joseph Trotz

Ten years ago, former University President Evelyn Handler, along with Sy and Gladys Ziv, broke the ground for the formation of Ziv Quadrangle.

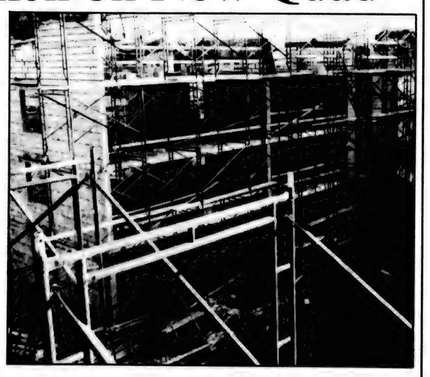
The blueprints for the new quad included 330 beds complete with air-conditioning and double bathrooms. In addition to functioning as dormitory housing during the year, the rooms would also host summer visitors, including members of the women's committee, faculty and guests for graduation.

The new housing was also scheduled to contain faculty housing, allowing for "that special feeling of faculty for student, student for faculty," Handler said in the Oct. 7, 1986 article that appeared in the **Justice**.

As students returned for the spring semester of 1987, Ziv construction was proceeding on schedule. The four buildings were to be called A, B, C and D and were to be five stories except for D, which only had four floors.

Vice President of Administrative Affairs Shelley Kaplan announced that all furniture had been ordered in addition to every room being wired for cable television.

By February, however, many students and workers had their doubts about the completion of the quadrangle. When a **Justice** reporter asked a worker on the site about the completion of the project, he laughed and speculated that only one building would be completed on time.

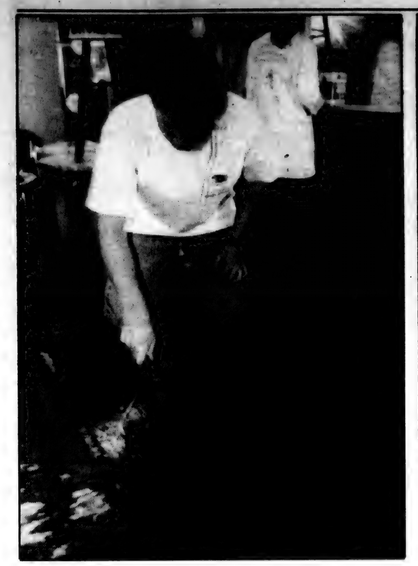


the Justice/Joseph Trotz

Many students and members of the administration feared that Ziv would not be ready for the start of the 1987 school year.

The Sept. 3, 1987 issue of the **Justice**, "Ziv Quad Doors Open To Pleased New Residents", proved him wrong.

Ziv 127, 128 and 129 were fully completed by the time students returned for the fall semester. Construction on building 130 was continued for a couple of more weeks, inconveniencing only a few.





Shari Ruben '00 (left) and Lauryl Green ' 99 (right) bake brownies for nursing homes and shelters. Photo by Janna Weinstein

Laura Astor '99 puts a new coat of paint on the stage in Cholmondeley's. Photo by David Schaer

COMMUNITY SERVICE DAY 1996



Kristen Reyzner '99 and Dean Milton Kornfeld plant flower bulbs in North Quad. Photo by Chris Ballesteros



(Above) Kim Facey '00 picks vegetables in the harvest event. Photo by Tanya Kotlarenko
(Below) Associate Director of Campus Life Lori Tenser and Emily Kargauer '00 participate in the Meals on Wheels Program. Photo by John Levy



Service

Continued from page 1

Joyce Lin '00 said, referring to the importance of supporting others, especially children.

At the Celebration Reception in International Lounge, President Reinharz, who helped to paint part of Cholmondeley's a mint green, said, "It was nice to see so many people working across campus. Students get as much out of it as the community does."

Waltham's Support Committee for Battered Women and Brandeis' Waltham Group Director Diane Hannon both received Community Service Awards.

Mayor William Stanley said he appreciated Brandeis' proof that "there are still people who are conscious of what's going on around them."

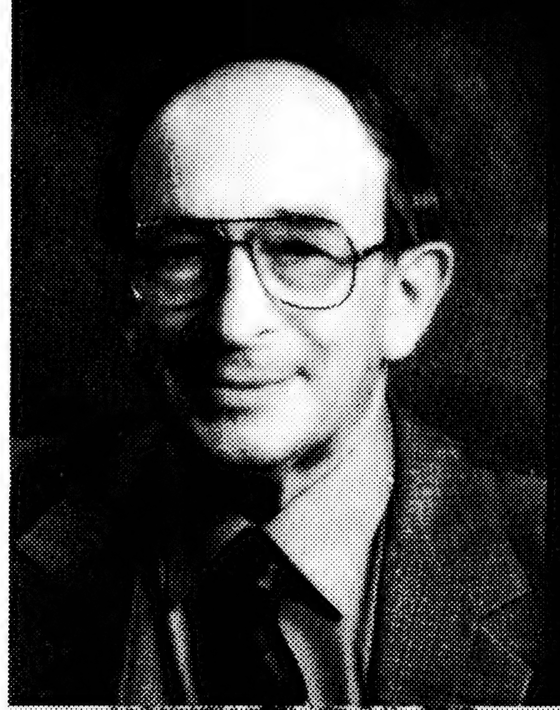
The keynote speaker at the reception was Michael Brown of City Year, an organization which sponsors community service for college age students. He emphasized the importance of community service in a world which "ridicules positive initiative."



Students prepare "get well soon" cards for sick children. Photo by Steven Davidoff

In the future, Fuchs said he hopes that Brandeis will cancel classes for a day of community service, provided that every administrative officer, faculty member and student become involved.

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FIGHTER AGAINST THE
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WBRS

coming attractions...

a listing of upcoming events

Student Events Presents

• "Eraser," starring Arnold Schwarzenegger and Vanessa Williams, will be shown tonight at 8 p.m. in Levin Ballroom. Admission is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "The Chamber," based on the John Grisham novel, stars Chris O'Donnell as a young lawyer who must use every legal strategy he knows in order to save the life of his grandfather, played by Gene Hackman.

• "The Ghost and the Darkness" is the story of a bridge-building engineer (Val Kilmer) and an acclaimed wild game hunter (Michael Douglas) who are on the hunt for two lions were responsible for a man-eating rampage that claimed over 130 lives.

• "The Long Kiss Goodnight" is an action thriller starring Geena Davis and Samuel L. Jackson.

• "Secrets and Lies," the Cannes Film Festival winner for best picture, opens at the Kendall Square and West Newton Cinemas.

Live Music on WBRS

• Dirtbombs will play the Joint tonight, Flying Tomatoes tomorrow night and Alien Tesh will play Thursday night. All shows begin at 9:30 p.m.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Hillel's "Sight Unseen"

Hillel Theater Group's production of "Sight Unseen" will be performed on Oct. 17, 19, 20, 24 and 26. Tickets are now available in the Usdan Student Center. Anyone interested in ushering should call Rachel Reiner at X5335.

Brandeis Concerts

• "Passage," a performance of medieval and contemporary Portuguese music and poetry, will be this week's Wednesday Concert at Noon. The free concert will be held in the Rapaporte Treasure Hall in Goldfarb Library.

• America's most prominent countertenor, Jeffrey Gall, will perform music drawn from the Baroque traditions of France, Germany and Italy with harpsichordist David Schrader Saturday at 8 p.m. in Slosberg Auditorium. Tickets are $10 or $5 for students and seniors.

The School of Night

The fall reading series, "The School of Night," continues today at 4:30 p.m. in Pearlman Lounge. The program, designed to expose the Brandeis community to relevant modern literary figures, will feature Rafael Campo, poet, M.D. and inter-modal healer.

At Gallery NAGA

• Jenna Goldberg, a young studio furnituremaker, offers her first solo show, "Jenna Goldberg: New Furniture."

• David Palmer, the Boston-based painter whose visually and intellectually ambitious works have marked him as one of the region's most innovative painting makers, mounts "Info@Genetics.ego," an exhibition that seeks to pull together all the strands of a six-year explanation of the theme of genetic engineering.

Both exhibits will be on display through Oct. 26 at Gallery NAGA, 67 Newbury Street, Boston. For more information, call 267-9060.

The Bunting Institute

The Bunting Institute of Radcliffe College presents "A Range of Works" by Elizabeth King and Julia Scher now through Oct. 18. The Bunting Institute is located at 34 Concord Ave. in Cambridge. Call 495-8212 for more information.

"Karaoke"

A student rush ticket is now available for "Karaoke, the Brand New Unoriginal Musical," which features a musical score of Top 40 hits by Madonna, Billy Joel, Meatloaf and many other contemporary artists. The tickets are available for $18.50 with a valid student I.D. one half-hour prior to curtain time for all performances except Saturday evening. "Karaoke" plays at UpStairs at Stage One (formerly Nick's Comedy Stop) Thursday through Saturday at 7:30 p.m. and Sunday at 7 p.m. with matinees Saturday and Sunday at 2 p.m. Regular tickets are $29.95.

At the Museum of Fine Arts

• "Alfred Steiglitz and Early Modern Photography," featuring works by Steiglitz and his circle, including seven works by Georgia O'Keefe, runs through Dec. 29.

• "Karsh Portraits: The Searching Eye," which runs through Oct. 20, is an exhibit of over 120 historic photographs of the world's most famous people.

• "This is the Modern World: Furnishings of the 20th Century," which runs through June 1997, features designs spanning the entire century from a plastic stacking chair to a whimsical toothbrush, highlighting the diversity of European decorative arts.

• "The Big City: Prints, Drawings and Photographs," which runs through Jan. 5, explores the diversity of the people and architecture within the limitless landscape of the city.

• "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries," which runs through May, 1997, showcases Ming period furniture within a gallery space that has been converted into the rooms and courtyards of a Chinese home.

"The Phantom of the Opera"

The Tony-Award winning musical "The Phantom of the Opera" will complete its run at the Wang Center on Oct. 10. All shows are at 8 p.m. For tickets and further information call 931-2787.

Boston Concerts

• Mistle Thrush plays the Paradise Club with Jack Drag and Bright on Thursday.

• The Specials will play the Avalon with special guests Schleprock on Saturday at 7 p.m. All tickets are $15.

• Psychotica will play Axis with the Elevator Drops and Impotent Seasnakes on Oct. 15 at 7 p.m. All tickets are $17.

• Stabbing Westward will play Axis on Oct. 16 at 8 p.m. All tickets are $10.

• Chris Isaak will play the Orpheum Theatre on Oct. 20 at 7:30 p.m. with special guest Fiona Apple.

• Fishbone, De La Soul and Goodie Mob will play the Avalon on Oct. 24 at 7 p.m. All tickets are $15.

• The Smashing Pumpkins will play the Fleet Center with Garbage on Nov. 5 at 7:30 p.m. All tickets are $25.

• Billy Bragg and Robin Hitchcock will play the Orpheum Theatre on Nov. 16 at 7:30 p.m. All tickets are $20.

This Week's Album Releases

• James Brown - "40th Anniversary Collection"

• Chuck D - "The Autobiography of Mista Chuck"

• Johnny Gill - "Let's Get the Mood Right"

• Rusted Root - "Remember"

• They Might Be Giants - "Factory Showroom"

• Tricky - "Pre-millennium Tension"

If it's out there, it should be in here.
Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Photo of the Week – Brandeis Through the Lens



the Justice/Elie Schwarz

All of Brandeis was involved in the 2nd Annual Community Service Day. Children at Lemberg helped by brightening up the day.



photo courtesy of Brandeis Theater Department

Tommy Day Carey (THA), Brian Homer (THA), and Susan Kuralt (THA) starred in "All the King's Men," a play adapted from Robert Penn Warren's novel ,at Spingold Theater.

In "King's," Strong Actors Overcome Dry Script

By MAX WEINBERG

"Warning: there will be smoke and gunshots during the show!" proclaimed the sign at the entrance of the Laurie Theater for the Theater Arts department's production of "All the King's Men." The play, which indeed provided smoke, gunshots, and various other tricks, is based on the novel by Robert Penn Warren. Particularly appropriate for the upcoming presidential election, the story tells the tale of one politician's series of rises and falls in the south between the 1920s and 1930s.

Fresh performances by all actors, particularly Brian Homer (THA), Rivka Eisner ('97), and Tommy Day Carey (THA), offered an insightful and compelling look into a somewhat dry, dull script during several performances from Oct. 1 through Oct. 6.

The play is told mainly from the viewpoint of Jack Burden (Homer), who adds commentary and background information throughout the production. He begins as a reporter, investigating Willie's (Carey) struggle for political and personal power and control. During Willie's early years, he is seemingly innocent to the corruption politicians are known for. As his career progresses, however, he becomes wrapped up in a dreadful series of conflicts which eventually lead to his murder.

The stage design was particularly notable, in addition to various slides of politics and life of early 20th century America. The actors adept ability to utilize the two stage levels and great amount of floor space enhanced their strong performances. The Laurie theater is designed in a circle and the actors successfully accomplished what seems like a difficult task in using the space to their advantage.

As is the criticism for many adaptations of literary works, the language and interaction between characters sounded forced and unnatural throughout the production. The conversations between characters and the shouts and screams from those playing townspeople took the attention away from the story and characters and placed it onto the actors themselves. Never was the audience member able to get fully involved in the story since there seemed to be some division on the stage between the actors, the characters and the story.

The Department of Theater Arts continues its 1996-97 season with "Hot N' Cole," a musical based on the works of Cole Porter.

The Justice Crossword Puzzle

PREVIOUS PUZZLE SOLVED

R	U	S	H		B	I	N	G	S		B	I	E	W
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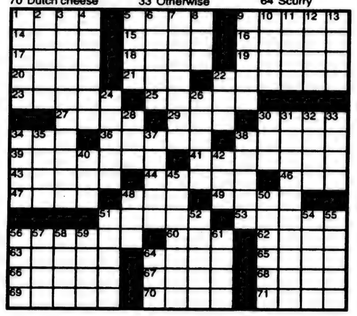
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ACROSS

1 Pointed remark
5 Musicians' engagements
9 Incorrect
14 Tennis great Arthur
15 Run at a low speed
16 TV hotshot Spelling
17 Mini-play
18 Illicit gains
19 Tropical vine
20 Superman's alias
21 Neighbor of Ga.
22 Brick-road color?
23 — up: carry off
25 Animals' homes
27 Popular seafood
29 Marinaro and Asner
30 Cathedral part
34 Tiny
36 Girl in "Peter Pan"
38 Wall painting
39 Set up
41 Shoes
43 Brawls
44 Stacked
46 "For shame!"
47 Plateau
48 Tic- — -toe
49 Extravagant praise
51 Mint —
53 Distinguishing features
56 Shoulder gun
60 Rule
62 Arid
63 October stones
64 Leftovers dish
65 Skier's need
66 Hailey's discovery
67 Enthusiastic about
68 Teen woe
69 Leg joints
70 Dutch cheese
71 Star's role

DOWN

1 Suns oneself
2 Out of kilter
3 Horned animal
4 Gambler
5 — monster: lizard
6 Matinee figures?
7 Lorded it over
8 Thickened, as pudding
9 Fabric ribs
10 Train track
11 Of the mouth
12 Something forbidden
13 Nibble
22 Positive answer
24 Chess pieces
26 Romantic interlude
28 Plead
30 — Wiedersehen
31 Choice
32 Indian garment
33 Otherwise
34 Friendly, as a reception
35 Buffalo's lake
37 Himalayan country
38 Sir's counterpart
40 — premium: scarce
42 Above: poet.
45 Reykjavik's country
48 King —
50 Feudal allegiance-giver
51 Witticisms
52 Spaghetti or ziti
54 Monetary unit in Sweden
55 Worked with needle and thread
56 Counterfeit
57 On top of
58 Identical
59 Swiss painter
61 To — it may concern
64 Scurry



He looked him straight in the eye and said, "JustArts meets today at 4:00. Justice office." The kid smiled knowingly, kicked up some sand and winked.

Betty

continued from page 13

example, has hysterical lyrics, but nearly no melody whatsoever, while "Mother Trucker" has a strong melody but very substandard content. Nonetheless, some of Aunt Bettys' songs are quite commendable. The most notable of these are "Kitty Courtesy," about an old woman who may be cooking humans, "Skinny Bones Jones," a Weezer-esque song about the frightening immortality of the Rolling Stones, and "Rocket and a Bomb," which may or may not be about anything.

Balancing out the notable songs, though, are "Double," a song bereft both musically and lyrically, "Lush," wherein Knott opts to say the words instead of sing them, and "Speeder Mode," which sounds like Tom Petty with laryngitis. Fitting into both the "good" and "bad" categories is "Addict," which isn't very good at low volumes, but becomes quite enjoyable at a couple thousand decibels.

In the end, Aunt Bettys offers up a very average album which contains no surprises, but wins enough per song to save it from becoming a frisbee. Perhaps the group will never be "big, bad, and original," and the future is still a great mystery. But as history has shown, many bands with very little talent have somehow managed to make it big.



The Cardigans "First Band on the Moon"

Mercury Records

By LEE HAMWAY AND GIDEON RUBIN

We are all blessed that Peter Svensson and Magnus Sveningsson of the Cardigans threw away their pointy guitars and bottles of hairspray for the sweet sounds of a '60s kitsch-pop band. Since abandoning their heavy metal tendencies their current band has, over the course of three albums, perfected their style of pop to receive much acclaim in their home of Sweden and now in America.

"First Band On The Moon" is the Cardigan's second U.S. album and one with a healthy mix of upbeat and some slower tempoed songs. Nina Persson's strong lead vocals carry this music well beyond the average "good" pop band. Her voice melodiously blends with the light, flowing guitar and dance inspiring drums. Lasse Johansson's keyboard and guitar skills also help heighten the overall sound of the band by adding a classic '60s sound to the already familiar tunes.

The exotic instrumentation on the album works to enhance the band's unique sound as they create a seamless collection of songs. Songs with flowery lyrics and poetic allusions of life and love flow into one another to give the album a complete feel as opposed to being merely a collection of songs.

"First Band on The Moon" opens with "Your New Cuckoo," a song which builds slowly to a lively climax, leaving the listener with high expectations for the rest of the album. They are not let down. Their second song is even better: "Been It" carries a stronger bass line with rocking drums and a great chorus. In the Cardigans relaxed "Iron Man," no bones are broken and it is played with a smile.

At times, the album drags a bit, with songs like "Heartbreaker" and "Happy Meal II" bringing the tempo of the album down a bit.

Overall, though, the Cardigans release would be a great, bittersweet, mellow, candy-pop addition to any listeners collection.

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JUDGES' SCOREBOARD

UAA Soccer Update

As of Sept. 30

While the Brandeis men reached number one in the New England poll, University Athletic Association action continued this weekend.

Men

Michael Small scored the game-winning goal with 1:59 left in regulation to give Emory University a 3-2 victory over the University of Rochester to move into first place in the Association with a 2-0 record.

James Doran scored three goals and assisted on another as the Eagles routed Savannah College of Art & Design 8-1 on Sunday to improve to 7-0 overall.

First year defender Dave Driscoll scored the only goal of the game to lead University of Chicago past Macalester College, keeping the Maroons unbeaten with a 5-0-1 record.

Nelson Diaz scored to give Case Western Reserve University its first win, a 1-0 decision over Denison University.

Sean Fitzgerald scored one goal and one assist for Washington University in a 5-3 loss to Rhodes College. The Bears yielded three goals in the final nine minutes in dropping to 6-2.

Women

Kris Vander Plaat did not yield a goal again for Rochester in its 3-0 win over host Emory. Vander Plaat has given up just one own goal in her eight career Association games. The Yellowjacket defense limited the fifth-ranking Eagles to five shots. Mary Cummings, Heather Walker and Kelli O'Connell all scored for 24th-ranked Rochester. Walker also assisted on the only goal in a 1-0 Yellowjacket win over Rochester Institute of Technology.

Sylvia Ghani scored three goals and added one assist as the Eagles rebounded on Sunday for an 8-0 win over Savannah College of Art & Design. Ghani is one assist away from becoming the Eagles' all-time assist leader.

Rachel Sweeney and Vanessa Young scored to give Washington University a 2-0 win over Rhodes College on Saturday. Carnegie Mellon University improved to 5-1-1 with a 2-1 victory over St. Mary's College.

Sophomore forward Teresa Prendes scored both goals as University of Chicago defeated regionally ranked DePauw University, 2-0.

NCAA Women's Tennis

BOWDOIN 8, BRANDEIS 1
Brunswick, Maine -- Oct. 6

Singles

Tara Dugan (Bw) d. Shana Levinson (Br) 4-6, 3-6
Lisl Hacker (Bw) d. Daniela Klabin (Br) 7-6, 6-7, 5-7
Amy Hall (Bw) d. Amy Gubbins (Br) 0-6, 6-7
Andrea Hotchkin (Bw) d. C. Sperstein (Br) 0-6, 2-6
Sarah Greenberg (Br) d. Ellen Chan (Bw) 6-3, 6-1
Shana Gagnon (Bw) d. Becky Brown (Br) 3-6, 1-6

Doubles

Dugan & H'kin (Bw) d. Levinson & Klabin (Br) 4-8
Hacker & Gubbins (Bw) d. Hall & Greenberg 4-8
Chan & Gratry (Bw) d. S'stein & Fishfeld (Br) 3-8

BRANDEIS 6, SPRINGFIELD 3
Rieger Tennis Courts -- Oct. 5

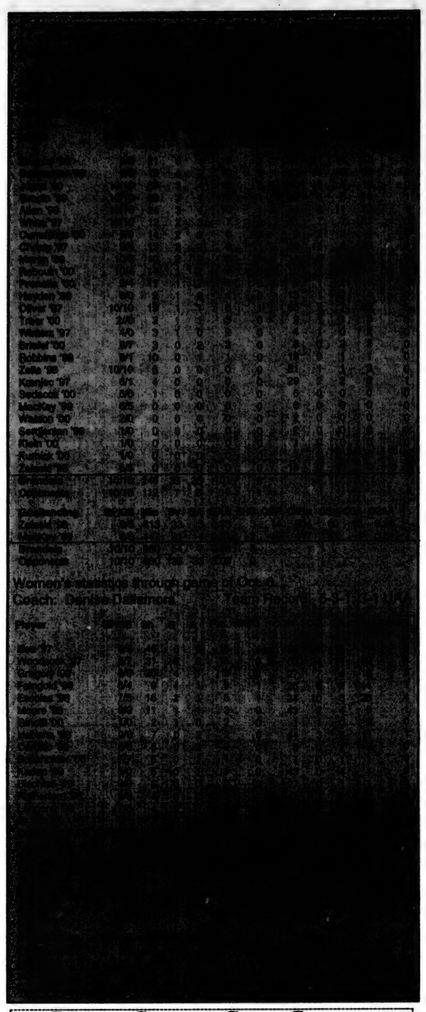
Singles

S. Levinson (B) d. Kathleen Barrette (S) 6-4, 6-1
Daniela Klabin (B) d. Wendy Comey (S) 6-0, 6-3
Nicole Beauden (S) d. Caryn Sperstein (B) 2-6, 4-6
Candice Mangino (S) d. S. Greenberg (B) 4-6, 1-6
Erin Heilbran (S) d. Becky Brown (B) 6-4, 5-7, 2-7
Lori Shapiro (B) d. Andrea Tennant (S) 6-1, 6-2

Doubles

L'vinson & Klabin (B) d. Barrette & Beauden (S) 8-4
Sperstein & Brown (B) d. Comey & M'ngino (S) 8-3
G'berg & Field (B) d. Heilbran & O'Connor (S) 8-5

Team Record: 2-2

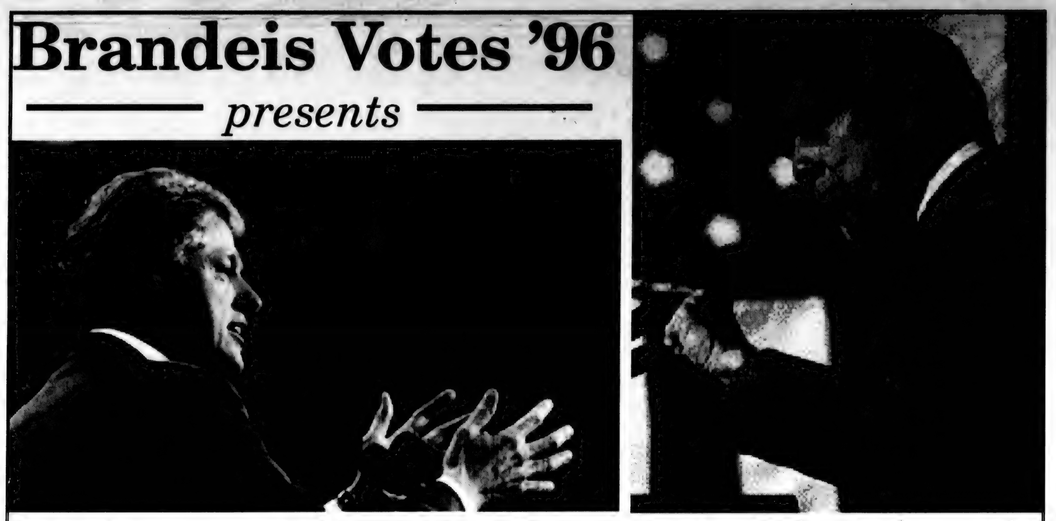


Women's statistics through games of 10/6
Coach: Denise Dittmeier

Player										
Jones '97										
Hanson '98										
Hsieh '98										
Dunn '98										
Driscoll '97										
Ghani '98										
Hanson '99										
Peyser '97	1000	1	0	0	0	0	0	0	0	0
Fiske '00	1000	1	0	0	0	0	0	0	0	0
Hanson '97	500	2	1	0	0	0	0	0	0	0
Brand '00	333	3	1	0	1	0	0	0	0	0
Bubbins '98	333	10	3	0	1	0	0	0	0	0
Zeta '98	1000	1	1	0	0	0	0	0	0	0
Kanjlia '97	875	8	7	0	0	0	0	0	0	0
Driscoll '00	500	2	1	0	0	0	0	0	0	0
Mashby '98	625	8	5	0	0	0	0	0	0	0
Sandler '98	000	0	0	0	0	0	0	0	0	0
Klein '00	000	0	0	0	0	0	0	0	0	0
Rudnick '99	000	0	0	0	0	0	0	0	0	0
Opponents	500	38	19	0	2

Brandeis Votes '96

presents



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Wednesday, Oct. 9 (VP debate)
with Gordie Fellman (SOC)

Wednesday, Oct. 16 (Pres. debate)
with Sidney Milkis (POL)

Join us! 9 p.m.,
Usdan Lower Lobby

Celtics Media Day at Gosman Sports Center

By BRIAN LOWE

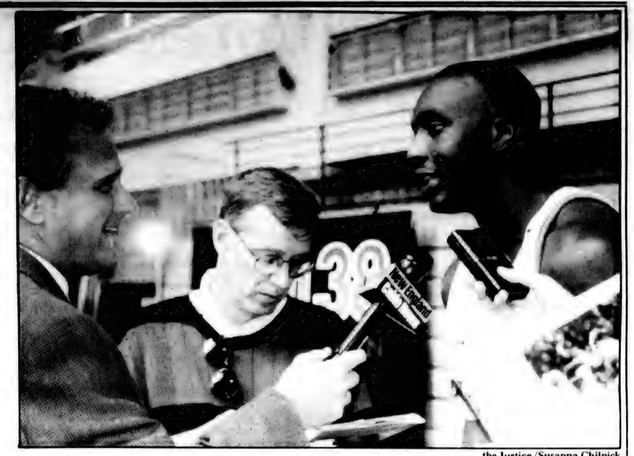
When Boston ended the 1995-'96 season with a 33-49 record, 27 games behind the Atlantic Division champion Orlando Magic, it appeared that drastic changes would have to be made before the Celtics returned to the glory days of the 1980s. Not all is lost, though, as the 1996-'97 campaign approaches.

There is a new captain. There is a promising, young rookie. And there is a new assistant coach who knows what it is like to win in Boston. There is also optimism, as the Celtics, led by energetic head coach M.L. Carr, look to surprise some teams and improve on last year. Those were the themes for the Celtics when they held their annual Media Day at Gosman Sports and Convocation Center on Friday.

The Celtics are currently in North Carolina for one week to open training camp and will then return to Waltham as they prepare for opening day at home against the world champion, Chicago Bulls. As far as Carr is concerned, defense is what the team must work on over the next several weeks. "We were not a good defensive team last year," Carr admitted. "We are going to make strides defensively this year. Defense is desire, determination, and discipline and if you put all those things together you get it done."

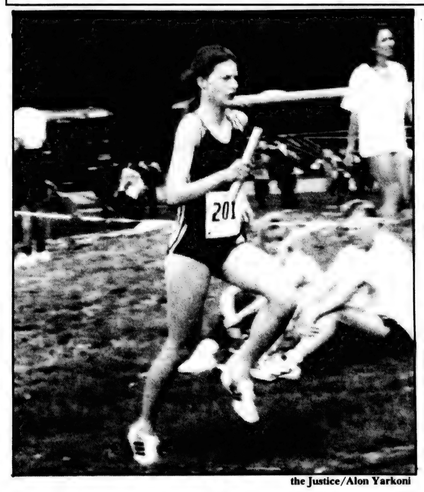
Joining Carr and returning assistant coaches Dennis Johnson and John Kuester on the Boston bench will be a man that is familiar with both the Celtics and the Brandeis community. K.C. Jones was originally drafted by the Celtics in 1956 and in his 29 seasons in the NBA

Please see ***Celtics****, page 23*



the Justice/Susanna Chilnick

Celtics guard and former captain, Dee Brown, answers questions from reporters about his role with the team at the Celtics Media Day held at the Gosman Sports and Convocation Center on Friday.



the Justice/Alon Yarkoni

Cheryl Makarewicz '99 was part of the women's cross country team that finished sixth at the Babson Park Invitational on Saturday.

XCtry

Continued from page 28

Brandeis will be facing some of them next weekend at Keene State when they participate in the Keene Invitational. This week the team will be preparing for the meet at Keene and the UAA championships coming up. Last year the team finished fourth at the UAA championships and this year are looking to finish even higher.

"We have a good chance of finishing in the top three," said Bickford looking ahead, " We should definitely be able to finish 3rd this year."

NHL

Continued from page 26

games up to a manic level, armed with the realization that three or four key games were likely to make the difference between participating in the playoffs or watching them. All the teams that qualified for the postseason that year would likely have qualified for the playoffs had the full schedule been played, and once the battle for the Stanley Cup began in earnest, most people all but forgot about the truncated regular season.

While advocating yearly labor strife to pare the length of the season to a tolerable level is probably not the best plan, cutting down the number of games from the current 82 to roughly 60 or 65 games would probably do wonders for the collective attention spans of those who follow the NHL.

The interminability of the hockey season certainly has an impact on who wins the Stanley Cup. Often, it is not the best team that wins a particular playoff series, but the one that has survived the previous grueling months with the most energy left in reserve.

While their unpredictability is what makes the Stanley Cup playoffs arguably the best in sports, and to suggest changing anything about them would be both foolhardy and near-sacrilegious, shortening the regular season would likely result in leveling the postseason playing field somewhat. In all probability, better teams still will not win series simply because they are better, but they won't lose simply because they are more banged up or tired than their opponents either.

WTennis

Continued from page 28

Houde said she was impressed with the play of all the doubles, especially Fishfield, who was playing in her first match. "Sharon has a feel for doubles. I think she just needs to work on her net game and service game a little."

The team had more trouble in singles matches, as they only won three of the six matches. On the winning the side, at first singles, Levinson (6-4, 6-1), at second singles, Klabin (6-0, 6-3) and at sixth singles Lori Shapiro '00 (6-1, 6-2) each won their matches in straight sets.

Playing at fifth singles, Brown took her opponent to a third set before finally losing in a tie breaker (6-4, 5-7, 2-7). Siperstein (2-6, 4-6), at third singles, and Greenberg (4-6, 1-6), at fourth singles, rounded out Brandeis' effort.

This was Shapiro's first game as a starter and Houde said she was very impressed with her debut. Shapiro was playing for a sick Amy Hall '98.

On Sunday, the Judges travelled to Maine where Greenberg took home the lone Judges victory (6-3, 6-1).

Houde said she was particularly impressed with the way Greenberg was able to bounce back after her loss at doubles.

Going into the match, the Judges knew they would have a tough time as Bowdoin is one of the premier tennis teams in New England.

"They were kind of like the opposite of Springfield in that they were stronger than us, particularly through the lower part of the ladder," Houde said.

This weekend the top four singles players and the top two doubles teams will participate in the Rolex Tournament.

MSoccer

Continued from page 28

always nice to play well against them and I think we certainly did great."

Coven added that what has helped his team get as far as they have gone is their depth. "We can go 15-18 men deep and a lot of teams cannot do that," Coven said.

He singled out White for his efforts, both offensively and defensively. "He drives the team and he is an inspiration for everybody on the team," Coven said.

White said he is pleased with his overall intensity as well as the hustle of his teammates. "I am very proud of my work ethic and I think it rubs off on the other guys," White said. "It makes it a lot easier when you see all these other guys working real hard. That is one of our big attributes."

For his part, Murphy continues to climb up the Brandeis all-time scoring list. His assist gave him 13 points thus far this season and 56 on his career. He is currently tied for 13th on the all-time points list. But what he is concentrating on most is the team.

"The team is doing great," Murphy said. "You could not expect anything more. We are playing the best we have played in a long time."

On the schedule for this week is the Massachusetts Institute of Technology, who the Judges will visit on Thursday at 3:30 p.m., and the University of Rochester, where they will play on Saturday at 7:30 p.m. They hope to remain number one in New England and climb even higher in NCAA Division III.

MTennis

Continued from page 27

doubles (2-8), each lost.

Foley said he was disappointed in the play of the doubles teams. He said he believed if the second and third doubles team played the way they were capable of playing, they could have won their matches easily.

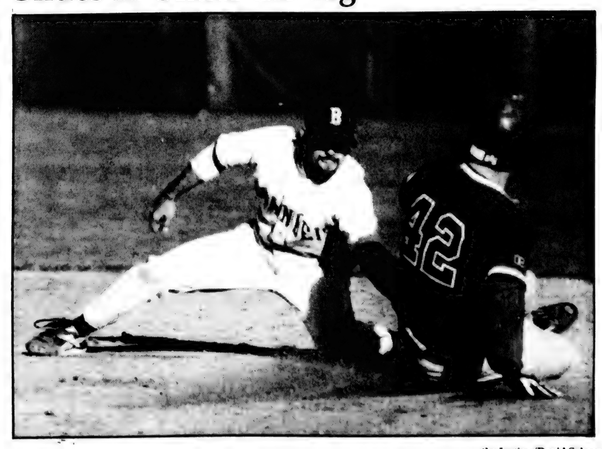
The Judges last match of the season is this weekend when they participate in the Bates Tournament in Lewiston, Maine.

Intramural Volleyball Deadlines

Friday at 4:30 p.m. - All Rosters must be in athletic office.

October 15 - Mandatory captains meeting in Geller Room (Hassenfeld Conference Center).

Slides in Under the Tag



the Justice/David Schaer

Judges' shorstop Matt Petherick '00 puts the tag on a player from the Canadian team, but comes up short on the play.

Weather Mars Regattas for Brandeis Sailors

By JENNIFER GUTMAKER

The Brandeis sailing team suffered lack-luster performances in two regattas held this weekend. Several key team members were unable to attend the prestigious Northern Series regatta held Saturday and the Protest Trophy on Sunday due to extenuating personal circumstances.

"We had to compete without several skippers and one experienced crew," Co-Captain Ann Bader '97 said.

Brandeis hosted the Northern Series on Saturday at the Boston University boathouse on the Charles River. The Judges finished 10th in a fleet of 13 boats.

Former national champions, Tufts University, who have also suffered disappointing losses, placed first followed by Boston University and Boston College. All three schools finished in the top ten at last year's Nationals.

Co-Captain Elijah Feinstein '97 skippered the A Division boat, while Alex Medina '99 served as Feinstein's crew. Bader skippered the B Division boat, with Manot Vanboekel '00 as her crew. The team sailed in F-J boats.

Throughout the race, the wind shifted repeatedly, forcing the racing committee to rechart the racecourse so as not to favor any particular side of the river. Initially the teams sailed a windward-leeward course, but after a few races, the course was switched to a port-triangles course. The regatta featured only six races for each division instead of the customary eight due to the wind.

"We had a slow start on Saturday, but we improved towards the end of the race. (The skippers) were not really accustomed to sailing with those particular crews, so it took us a little bit of time to adjust," Bader said.

The Brandeis sailors also experienced difficulty at the Protest Trophy held at Stonehill College on Sunday. Brandeis finished last out of six teams, just one point behind fifth place, Northeastern University. Roger Williams College placed first followed by Stonehill College and Providence College.

Bader and Crew Ellen Batchelder '99 comprised the A Division. Matthew Forrest '99 skippered the B Division boat. Shannon Frank '97 served as the B Division crew. The team sailed lark boats which are renowned for their speed.

Light wind necessitated a one hour delay at the beginning of the regatta and caused the cancellation of all but four races. As in the Northern Series, the racing commission reset the marks several times which in turn resulted in lengthy delays.

"The team had a really strange day," Bader said. "There were only four races. When you have six schools entering only four races, it makes scoring so much more difficult. The air was really light and unpredictable; it was a matter of finding the breeze and trying to sail in it before it shifted again. There were 90 degree winds shifts which was really bizarre."

Bader added that she felt the race course design was too long to accommodate the wind conditions. "If they shortened the course, we might have been able to get more races in."



the Justice/Jennifer Gutmaker

Brandeis sailors participated in two regattas this weekend. At the Northern Series regatta they finished 10th out of 13 boats. At the Protest Trophy the Judges finished sixth out of six teams competing.

Crew Expresses High Hopes for Season After Textile River

By KERRI BERNEY

The Brandeis crew club opened their season yesterday, as both the men's and women's varsity squad participated in the Textile River Regatta, hosted by the Merrimack River Rowing Association, the University of Massachusetts at Lowell Crew Team and the Textile River Regatta Committee. The men, who rowed in the lightweight four division, finished the three mile course sixth out of seven teams with a time of 21:30.

The men's boat consisted of coxain, Shari Askensas '98, stroke Mike Kirk (PHYS), three seat Isaac Karasin '99, two seat Aaron Cohn '98 and bow Russ Greenwald '99. "None of us were thrilled with our finish, but we are all looking forward to the Head of the Charles," Karasin said. "It was a really hard race, and our coach said our competition was hard. On a good day, though, we could have done better."

The women's boat included Dan Povich '98 as the coxain, with stroke Kim Sayer '98, two-seat Olga Tenenbaum '99, three-seat Joy Budewig '99 and bow Julie Oberhand '99 making up the rest of the boat. They finished in eighth place out of the fifteen boats in their division.

"I think generally the team felt we had a good solid race," Tenenbaum said. "We have the makings of a good, strong season."

When the crew club started practicing for their season at the beginning of the school year, they were not sure of what regattas they would participate in. The only one they were sure of was the Head of the Charles, the premiere crew event of the season, to be held on Oct. 20.

"We weren't entirely sure we were even going to the Textile Regatta until last week," Karasin said. "Until then we didn't have transportation. It's often a problem to get our boats to the river cheaply."

The Future of Brandeis Crew

With a new crop of novices, the crew club said they are looking forward to the future of Brandeis crew. There are eight men and 10 women who make up the two novice squads. New this year to the club are coaches specifically for the novice divisions.

Coaching the women's squad is Imbaw Storrer, while Tim Kulka is teaching the men. In addition to giving more attention to the novice athletes, the club hopes that by having specific coaches for these newcomers, the retention rate of the club will pick up, Damien Payiatakis '99, the club president, said.

"Our novices are shaping up pretty well," Payiatakis added. "All of the guys are big, in terms of height and weight, and that's important in crew. The women are bigger in terms of numbers and we also have a number of very good athletes who went out for crew this year," he said



the Justice/David Schaer

Last year the Brandeis crew club finished 39th for the men and 18th for the women at the Head of the Charles. This year the club is hoping to improve over last year's finish. The race is scheduled for Oct. 20.

Out of Bounds

What to Do About a Hockey Season That's Way Too Long

By JUSTIN KATTAN

Picture this possible scenario for the upcoming NHL season: April 7, 1997, Madison Square Garden. Late in the third period of a battle that will go a long way toward deciding who will win the Atlantic Division championship, the New York Rangers are tied with the Philadelphia Flyers.

The two teams have been battling hard all night — all season for that matter. The Garden crowd is in a frenzy; with every hit, every golden scoring opportunity that fails to produce that game-breaking goal, every minute that ticks by, thus drawing the two teams closer to the season's conclusion and the Stanley Cup playoffs, the tension in the venerable building rises, and the fans' energy level increases accordingly.

With about three minutes to go, the Rangers catch a break. An errant Flyer pass has landed on the stick of 36-year-old New York captain Mark Messier, and as he streaks down the ice toward the Philadelphia goal, he is joined on the breakaway by teammates Wayne Gretzky, 36, and Luc Robitaille, 30. Only one man is back on defense. The crowd stands, both benches hold their breath in collective anticipation. This is it, most people think, there is virtually no chance that these three veteran all-star players will fail to capitalize on an opportunity this perfect or this important.

Then, a scene unfolds that is so implausible, it has Ranger fans buzzing now about the possibility of a curse once again inflicting their team. What happens is that Messier stops skating in mid-stride, stretches out his arms as if still groggy from an afternoon nap, and emits a powerful yawn that bespeaks incredible fatigue. Such fatigue, in fact, that Messier simply lies right down on the ice and falls fast asleep. Concurrently, both Gretzky and Robitaille, plum tuckered out as well, basically mirror their teammate's action, and set about catching some shuteye as the game continues around them.

What could have brought this fit of sleepiness on? Undoubtedly, these three relatively old players were done in by the harsh toll exacted upon their bodies by the far-too-long NHL season.

After roughly seven months of regular season games, a month of training camp, and, for some players, another month of World Cup hockey, one can hardly expect teams to have a full gas tank left for the March-April stretch run. This is especially true for those championship contenders that appear more like skating geriatric conventions — the Rangers and Detroit Red Wings foremost among them.

Putting it mildly, the hockey season is way too long. For point of reference, one can look at the fact that, although the NHL kicked off its schedule a full month before the NBA season began, the Colorado Avalanche and Chicago Bulls celebrated their respective championship visits the same sunny June week.

Which brings up another matter; it is almost sinful to be playing hockey in the summertime. There is something inherently unseemly about the sport of hockey — maybe it's that whole ice thing, but who knows.

There is absolutely no reason for the hockey season to be so overly protracted. Anyone who can make a case for why it is necessary for the Hartford Whalers to play the Ottawa Senators six times in one season is likely to be one of those who could argue against the merits of indoor plumbing.

Remember when the lockout of 1993 shortened the NHL schedule to only 48 games? By midseason, teams were already stepping their

Please see NHL, page 25

Volleyball Goes 1-3 at Bates Tournament

By PAMELA ISAACSON

After last week's disappointing losses in the University Athletic Association (UAA) round robin tournament, the women's volleyball team was able to maintain an optimistic attitude. Their enthusiasm, combined with sturdy defense, led them to a slightly more successful exhibition this weekend (1-3), in the Bates Tournament in Maine.

Although this tournament did not increase their overall record, jumping from 5-9 to 6-12, Coach Mary Sullivan said they were able to win important individual games against regionally ranked teams.

On Friday, the Judges lost to Bates College. After losing the first game, they were able to come back and win the second, before succumbing to Bates during the third and fourth games (5-15, 10-15, 15-12, 4-15).

Although they lost this match, Sullivan said the women "played great volleyball," with Kelly Randels '00 adjusting to the middle position after Missy Rowcotsky '99 became ill at the start of last week's tournament.

Later that evening, the Judges faced another regionally ranked team, West Connecticut College. Lasting two hours and 25 minutes, the Judges lost in five games (16-14, 15-10, 15-17, 13-15, 12-15).

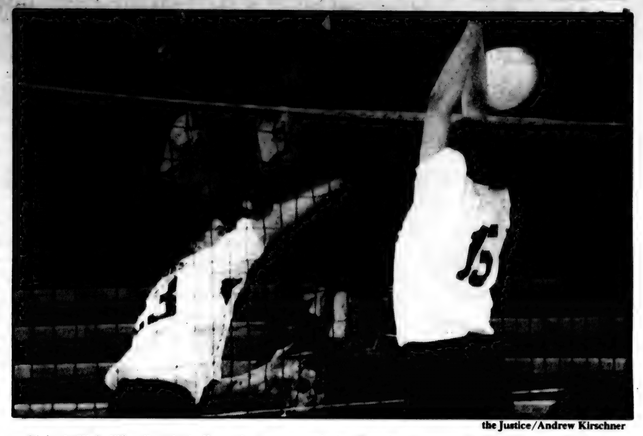
Sullivan explained that the fifth game in a tournament is scored by the rally system, which scores a point "every time something happens," rather than only when one team has the serve. She said the Judges had a tough time serving, which cost them several points in the fifth game.

The Judges finished playing at 11 p.m. on Friday night. Sullivan said their game was the last one to end. "Everyone was watching," she said. "It was a beautiful match."

Less than 12 hours later, the women beat Bowdoin College in five games. They won the first, third and fifth games in a match that took over two hours to complete (10-15, 15-12, 15-3, 6-15, 15-13).

After less than an hour's rest, the Judges lost three straight to the Massachusetts Institute of Technology. "We gave them a good run," Sullivan said. "Even

Please see VBall, page 23



the Justice/Andrew Kirschner

Melanie Kiely '99 spikes the ball past her opponent during Brandeis Invitational. This weekend the Judges finished the Bates Tournament at 1-3.

Golf Finishes Second at Little Four, Again

By ADAM M. GREENWALD

Despite the bad conditions, the Judges came in second place at the Little Four, hosted by Worcester Polytechnic Institute on Wednesday. These conditions placed a premium on accuracy as the green was extremely muddy and wet, as one Babson golfer found out after falling into the mud.

Brian Goldberg '99 played well with a final score of 85, including a double bogey on the last hole and two birdies, a personal best.

"It wasn't a difficult course and we could probably have played better," Goldberg said adding that the downpour at the end of the 18th hole didn't help.

Daniel Strick '98 shot 90, with 41 on the back nine, also a personal best. "I think we played pretty well as a team and we have improved over the first match," Strick said.

On Thursday, the team was unable to qualify, placing 14th at the White Mountain Country Club in Ashland, New Hampshire in the Eastern College Athletic Conference Northern Regional Conference Qualifier.

Extremely cold weather and gale force winds adversely affected the team. "Some members of the team had never played in weather colder than 60 degrees," Goldberg said, adding that having to wear many layers was detrimental to their play.

The Judges tee off today at Spring Valley Country Club as they host the third leg of the Little Four.

"This is our second time playing the course, so we know what the course is like," Goldberg said, adding that "we hope that the top players play more up to par."

Men's Rugby Finish Week Atop the Division III West

Women Shutout by Rhode Island, 10-0

By JULIE OBERHAND

The men's and women's rugby clubs finished the second week of the season on Saturday, with vastly different results, as the men defeated Curry College, 26-0, while the women lost 10-0, to the University of Rhode Island.

How the Men Won

The win for the men improved the team's record to 2-0 and a tie for first place in Division III West.

Brandeis controlled the game throughout, despite Curry's considerable size advantage. "We were quicker and more skilled rugby-wise. We played a great game," club president Aaron Lipskar '98 said.

"As a team we put it together well," Co-captain Andy Levine '98 said.

Veterans Terry Cullen '97 at fullback, Levine, at eight-man, and Erick Vay Tuyl '97, at fly-half, led the Judges by rising to a higher level of play and helped the less experienced players during the game.

Van Tuyl did well organizing the backs, who supported the forwards and tackles.

"The veterans really stepped it up and the rookies are coming a long way," Levine said of his teammates.

The forwards played tough according to Levine, who said that "they just dominated over the other team."

The club scored four tries, the first coming from rookie Greg Siegal '98 who scored the first try of the season for Brandeis. "He played really well in his first game out as a team," Lipskar said. Gill Foltz '97, Anthony Britten '97, and Cullen scored the other three tries.

"The team has come a long way since last semester," Levine said. "There are minor things that we need to work on."

The main concern for the club is the number of penalties that the club commits, Lipskar said. He added that the team commited too many against Curry, but is optimistic and hopes that the penalty situation will change as more games are played.

After Saturday's performance, "it looks like we are on our way to the tournament," Lipskar said.

In their league, each club has to win three games in order to qualify for the tournament and with two wins under its belt, Brandeis is confident that it can win at least one of its next three games in order to meet that qualification.

"We have to keep maintaining what we have and keep building on what has been happening," Levine said.

The club's next game is next Saturday against Massachusetts Maritime Academy.

How the Women Lost

The loss to Rhode Island brought the women's seasonal record to 1-2.

"We did the best we could under the circumstances," co-captain Lexi Matza '98 said. "A lot of players weren't feeling well. It was a bad karma kind of day."

The tris scored by Rhode Island were luck to Matza said. She added she felt that the two teams were evenly matched up.

"There was no reason we shouldn't have won," Matza said.

Laura McCann '98 made some good runs. Jenny Albright '98 controlled the ball a lot, but ran it right into people, Matza said.

"Even though we lost, I feel like we dictated the game to them," Matza said. "Just because we didn't win it doesn't mean we didn't play hard."

There were some problems that the team encountered, including the injury to Katie Weissenee '99, who suffered a broken collarbone against Stonehill College last week.

Please see Rugby, page 23

Judges Winding Down Season; Winless at Rolex Tournament

Greenberg Lone Win Vs. Bentley

By KERRI BERNEY

This weekend, although they lost each of their matches, three of the men's tennis team's top players put forth a solid effort at the Rolex Tournament. Earlier this week, the team was defeated by cross town rival Bentley College in dual match play.

For New England schools, the Rolex Tournament is the high point of this short Fall season. Participating schools send only the top two singles players and the top doubles team to compete. Ben Greenberg '98 and Leo Fuchs '98 played first and second singles, respectively, while Greenberg and Rohit Kumar '98 made up the doubles team.

Even before the tournament started, the team knew this would be a tough matchup, as their top player, Greenberg, was injured with a groin pull. Rather than take himself out of the game, he struggled on, but ultimately lost (0-6, 0-6).

Coach Tom Foley, who was not able to attend the tournament with his players, said he probably would not have let Greenberg play if he were present. "When you play at this level, you've got to be 100 percent. If Ben were healthy, he could have played much better."

Fuchs, playing in only his second match at second doubles, fared better than his teammate, as he took his opponent to three sets (6-3, 0-6, 0-6).

"The guy I played was tough," Fuchs said.

Foley said that one reason Fuchs may not have been able to hold the lead against his opponent was that he was still a relative newcomer to the second seed.

"This season he moved from fifth seed to second, which is a quantum step," he said. "He was not quite mentally prepared, but the fact that he won the first set is indicative that he is able to play. Now, we have to keep him able to run in front."

Foley added that he thinks that as Fuchs gets more comfortable in the number two spot, he should be able to play ahead.

Though the doubles team lost (2-6, 4-6), Foley said he was told that Kumar played well during this match. "I know he's capable of it," Foley added. "I've seen it in random play. He's got to be more precise. Playing doubles has got to be choreographed, and so, for him to play well is a bright spot for us."

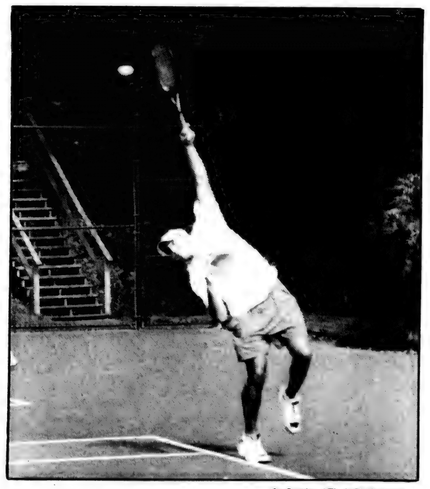
Under the threat of rain, the Judges lost 4-1 to Division II Bentley, on Wednesday.

Greenberg, who was coming off his win of the Middlebury Tournament last week, continued his winning ways, as he was the lone Brandeis player to defeat his opponent (6-4, 6-4).

Fuchs and fifth singles Erik Hoyer '99 both lost their matches, while Howie Goldsmith's '99 and Kumar's matches were rained out, each in the third set.

Fuchs and Goldsmith, playing second doubles (6-8), and Hoyer and Matt Solomon '00, at third

Please see MTennis, page 25



the Justice/Chris Ballesteros

Howie Goldsmith '99 completes the service during practice at the beginning of the season.

Volleyball Team Comes Up Short at Bates Tournament this Weekend, Please See Story, Page 27

JUSTICE SPORTS

VOLUME L, NUMBER 5 TUESDAY, OCTOBER 8, 1996

Men's Soccer Ranked Number One in New England

By BRIAN LOWE

After defeating Carnegie Mellon University and Case Western Reserve University this weekend, and the Judges are now the top ranked team in New England and are among the top eight in the country.

The last time the Judges were in the top ten nationally was in 1985, when they played the entire year as the number one ranked team in National Collegiate Athletic Conference (NCAA) Division III. In the 11 years since then, no Brandeis squad has been among the top 25.

The Judges shut out the Case Western Spartans, 3-0 on Sunday to improve their overall record to 8-1-1. Shaun Oliver '97 posted the first goal just 2:07 into the contest. John Moran '99 headed the ball to Oliver, who shot and scored into the left side of the net. That was all of the scoring for the half, as Brandeis squandered several good scoring opportunities.

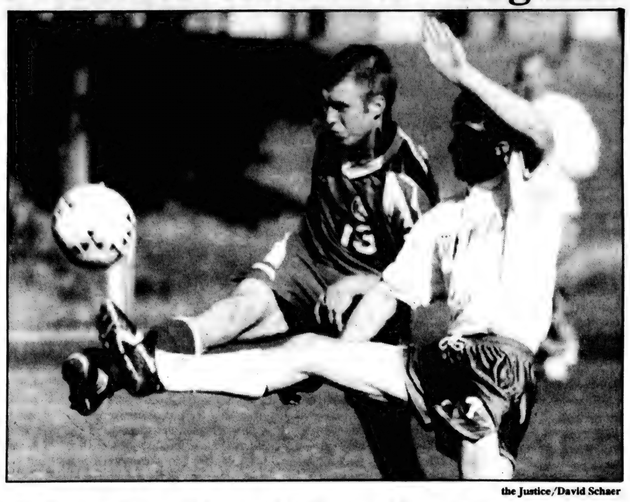
It all turned around in the second half, though, as the Judges pressured the Spartans the rest of the game. Chris White '97 put the Judges up 2-0 at 58:49 of the game, as he took a pass from Rich Grodin '99 to head the ball into the goal. Grodin posted a score of his own on a penalty kick for tripping with just under 10 minutes remaining to round out the scoring. Judges' goalkeeper Greg Zaleski '98 notched his third consecutive shutout, the fifth total for the Judges, as he saved six of eight Spartan attempts.

On Friday, the Judges outdueled the Carnegie Mellon Tartans, 2-0, behind a strong overall team performance. The first score for the Judges came in the first half, when Tom Basaranlar '97 tallied his fourth goal of the season at 36:28. Matt Murphy '98 drew Tartan goalkeeper Ben Kartzman '00 to the right side of the goal before feeding the ball to Basaranlar at the left end, where he knocked the shot into the open net.

At 50:54, the Judges racked up the final goal of the game, as Nate Allen '99 notched his third goal of the season. Kevin Joyce '00 assisted, sending Allen a cross-field pass that he powered through the net.

Kartzman did have a strong performance, with 15 saves off of the 21 Brandeis shots. For the Judges, Zaleski made six stops of Carnegie Mellon's eight shots.

Halfway through the 1996 season the players said they believe that the success they have had thus far will not disappear. "The cohesiveness of the team is finally there, Zaleski said. "We are all thinking on the same level. We are rolling now. We are going to go far."



the Justice/David Schaer

The Judges' Matt Murphy '98 battles mid-fielder Rich Hero of Carnegie Mellon during the game on Friday. Murphy is currently tied for 13th on Brandeis' all-time point list.

"The team is playing incredibly," Grodin added. "Everyone is just so confident. We know as long as we play our game we can contend with any team."

Head coach Mike Coven continued to praise the team's performance, particularly the way they defeated the solid Carnegie Mellon team. "This was a nice win for us," Coven said. "Traditionally Carnegie Mellon is one of our tougher opponents. We have got a nice rivalry going with them. It is

Please see MSoccer, page 25

Judges Finish 6th at Babson Invite

Bickford Fields B Team to Give Them Taste of Competition

By KATE HIGGINS

This weekend proved to be successful for the Brandeis women's cross country team who competed and ran well in the Babson Park Invitational.

Coach Bruce Bickford chose to have the B squad run the meet to gain experience and see how well they could do in actual race competition.

"This meet has always been one to get a few people ready and show what they can do," Bickford said. The women finished sixth overall out of 19 teams, and said they felt good about their strong finish.

The top finisher for Brandeis was Meagan Rooney '00 (19:46), who placed 15th overall. "It was a good race, we all performed very well," Rooney said. "You can tell we've made improvements since the beginning of the season. I think we were all pleased with the results."

Also running strong for the Judges was Emily Holdtman '00 (19:50), who finished 17th overall.

Miriam Gould '99 and Kalmi Maheshwari '00 came out of the meet with personal bests. Gould set her personal best time of 20:46, besting her old mark by about 30 seconds. Maheshwari surpassed her old mark by about one minute, according to Bickford.

"Kalmi has really come on these past couple weeks. She has really run hard and has been real tough," Bickford said.

At the moment, the team is ranked fifth in New England. They are hoping to move up in the rankings in the next couple weeks if they continue to run well.

Bickford said the season is going quite well for the first years on the team.

"We have an excellent group of freshman this year," Bickford added. "Since our team is somewhat young, boasting only one senior, they fit in well."

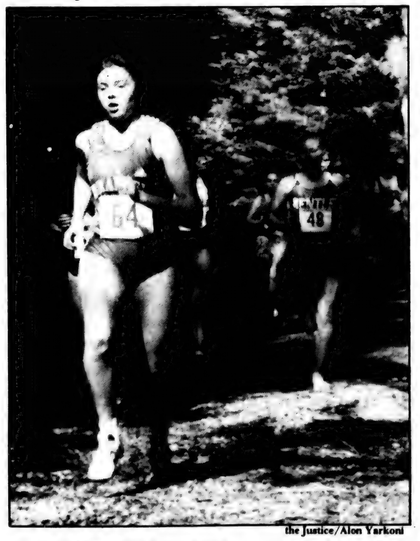
First years such as Rooney, Holdtman and Jen Avery have been performing consistently well. "I love our team," Rooney said.

According to Holdtman, the team is very close.

"We hang out together, eat together and stuff like that. It was really great knowing the team when I first got here because you already had a group of friends to hang around with," Holdtman added. "I'm really having a good time."

New England is known to have some very strong teams and

Please see XCtry, page 25



the Justice/Alon Yarkoni

Emily Holdtman '00 finished 17th overall at the Babson Park Invitational with a time of 19:50.

Illes' Hat Trick Lifts Team Over CWRU, 3-0

By SETH HORWITZ

It is during special matches when a player rises to the occasion and takes over the game. On Sunday, tri-captain Andrea Illes '97 did just that, scoring three goals in a 20 minute span, leading the Brandeis women's soccer team (5-3-1) to a 3-0 defeat of Case Western Reserve University (3-5-1).

Not only did Illes double her goal output for the season to share the team lead of six goals, but the outburst occurred when she moved back to the forward position after playing fullback during the first half.

It was Coach Denise Dallamora's decision to start Illes out as fullback and then to switch her back at the half.

"I put her in the back because she hadn't been scoring and we had been giving up kinky goals," Dallamora said. "I moved her back to the front, and she really hustled. Probably to show me never to move her to fullback again."

The team battled hard in the second half as the they competed, not only against Case Western, but fatigue as well. Surprisingly, the team seemed to gain strength as the game progressed.

In the second half, the team controlled the ball, which not only limited the shots on goal-

Please see WSoccer, page 23

Women's Tennis Defeats Div. II Springfield College

By KERRI BERNEY

The Judges had a busy weekend as they were getting ready for the Rolex Tournament to be held next weekend. On Saturday they defeated Division II Springfield College, 6-3. They were unable to hold that momentum the following day as they lost, 8-1 to Bowdoin College.

Going into the match against Springfield, the team was unsure of what to expect from their Division II opponents. Coach Judy Houde said she was sure her team could win when she saw the Springfield team warm up prior to the match.

"Once I watched the warm-ups I knew that skillwise our players were better than Springfield. We probably could have beaten them 9-0."

The Judges knew they had a good chance to win when they swept Springfield in doubles matches.

"When we got ahead after the doubles wins, we knew we could relax a little," Shana Levinson '98 said. Together with partner, Daniela Klabin '97, she defeated her Springfield counterparts, 8-4.

The other doubles wins were Caryn Siperstein '98 and Becky Brown '99, who combined to win by the score of 8-3, while Sarah Greenberg '98 and Sharon Fishfield '00 defeated their opponents, 8-5.

Please see Tennis, page 25

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 6 TUESDAY, OCTOBER 15, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"When people think of diversity, they generally think of racial diversity. It is not very often that diversity is considered part of sexual identity."

— Jay A. Mandel '80, on the more recent acceptance of homosexuality at Brandeis.



the Justice/Steven Davidoff

The Triskelion wedding ceremony marches into Yakus Plaza on Friday, National Coming Out Day, to protest the Defense of Marriage Act of 1996.

Triskelion Holds Mock Wedding

Event Held in Protest of Defense of Marriage Act of 1996

By ESTHER ADLER

Six student volunteers were married in a mock wedding held by Triskelion on National Coming Out Day on Friday in Usdan Lower Lobby.

Approximately 150 Brandeis students attended the ceremony, performed by Rebecca Meyer '99. "I thought people were really accepting," Meyer said. "We had a lot of support there and people got really into it."

"We encountered very little negative reaction," Triskelion general co-coordinator Richard Sobel '98 said. "We got a lot more positive support than we were expecting."

The wedding was a form of protest against recent legislation which allows states to deny recognizing same-sex marriages that may have been sanctioned in other states. "The reason that we did it was to challenge the Defense of Marriage Act that was just signed, and to get the Brandeis Community to challenge the bill and to think about the effect this kind of legislation has on people," Meyer said.

"I think it was really important to have it on the Brandeis campus because even though it's a really open community, there are still people who are homophobic," Rebecca Polleck '98 said.

Daniela Freda '99, Amara

Please see Wedding, page 9

Red Cross Collects 300 Pints From Blood Drive

By ERIC DANIS

Approximately 300 pints of blood were obtained from Brandeis students and faculty in last week's Blood Drive, according to Aura Twersky '98, a blood drive co-coordinator. Avi Ionascu '97 and Melanie Schatz '98 also co-coordinated the event.

The blood drive, which took place Tuesday and Wednesday, would have set a record for the amount of blood given at Brandeis if all 400 people who signed up had attended the drive, according to Ionascu. "We had more than 400 people who had appointments. The amount of people who gave, including appointments and walk-ins, was 300," Twersky said.

Between 75 and 80 Waltham Group volunteers made the drive possible by helping to organize, publicize, and work at the event in conjunction with the Red Cross. The Red Cross provided between ten and 15 nurses working at the event at any one time, with 12 tables in operation for the donation of blood.

Twersky said that the Waltham Group, which sponsors the drive, was satisfied with the number of students who decided to give blood. "We would have liked more of the people who signed-

Please see Drive, page 9

Trustees Discuss Capital Campaign, New Center

By MIRIAM HELLER

The members of the Board of Trustees convened this weekend to discuss plans for the university's upcoming capital campaign, among other issues of importance, Leigh Kessler '97, student representative to the board said.

The campaign, which will be a major fundraising endeavor spanning several years, will primarily raise money to increase the university's endowment, Kessler said.

"These are the preliminary stages of discussing the capital campaign," Kessler said. "We're going to be committed to it happening within the next 10 years."

Talk of the campaign and what it will involve was incorporated into many of the different committee meetings, although specific details of the plans were not released. Many people will be involved in this project, including the Development Office, the trustees and the alumni.

"Now the university has reached a point where it can turn to its alumni," Kessler said. "That's what will ultimately make the university grow."

Kessler said the trustees were also told that the significant financial shortfall that was forcasted for this year two years ago is actually much smaller than what was expected. "This shows that Brandeis 2000 is working and doing its job," Kessler said.

"We've trimmed the fat. Now the university has to stay in shape," Kessler added.

The Role of Alumni

The board of the Alumni Association also met this Founders' Day Weekend to discuss issues pertaining to alumni programming and fundraising.

"The alumni board is shifting gears," Adam Rifkin '97, student representative to the alumni board said. According to Rifkin, the board is aware of the increasing need for alumni giving and aims to create a better balance between the time it dedicates to programming and fundraising initiatives.

Alumni giving is up 5 percent this year, from 23 to 28 percent. Although the increase is encouraging, Rifkin said, much more work needs to be done. The weekend's schedule included fundraising training by professionals from the Development Office.

Plans for New Center

Another highlight of the meetings of the Board of Trustees was the announcement of the opening of an International Center for Ethics, Justice and Public Life. The center will have two locations, one at Brandeis and the other in Jerusalem. The new program will, among other things, foster dialogue on the issues of ethics, justice and public life.



the Justice/Elie Schwarz

Comedian Chuck Roy delivers his routine Thursday evening at the campus restaurant, formerly known as The Stein, before ending his performance early.

Heckling Incident Mars Weekend

By JENNIFER WEINER

Comedian Chuck Roy cut his routine short Thursday night at the Re-orientation event at Levin Ballroom after objecting to verbal harassment from six members of the audience.

After his opening lines, Roy invited a male member from the harassing party, calling himself "Spaz," to relay a story which he had told his friends earlier that evening.

The student identified as "Spaz" was not a Brandeis student, Director of Student Events Jen Gutmaker '97 said.

When the comedian continued with his act, the harassing party became louder, making comments about Roy's weight. He stormed off the stage and as he passed by the harassing party's table he mumbled, "I can't take it anymore, I'm being harassed."

After he left, the room erupted in noise. Many members of the audience thought that this was part of the act. One member of the group went up to the microphone and said, "I think it is a little unfair that a comedian comes to Brandeis to make us laugh, and because people are talking, he leaves."

While this was going on,

Please see Roy, page 5

Inside the Justice

- *News* Trustee and New York Times columnist speaks about Israel pg. 3
- *Brandeis Forum* Senate candidates present positions. pg. 6
- *Justarts* Food critics test drive the new Armani Cafe pg. 11
- *Just Features* [illegible] pg. 14

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This Week in the Student Senate

Senate Debates Survival Society

By AARON WAXLER

After prolonged debate, the senate voted 12 to five against chartering the Survival Society of Brandeis. The purpose of the club is to promote weapon safety and information as well as the opportunity for students to travel to a range and shoot guns. The final consensus was that the club has a high danger potential for which the senate, especially the allocations board members,cannot accept liability.

University Committee Reports

Adam Cooper '99, newly appointed to the UCC, reported on what he called the "precarious position" of Brandeis grading. While he could not reveal much information due to the confidential nature of the UCC, he said fall semester grades tend to be lower than spring. He also stated that the UCC is also considering mitigating cluster requirements for junior transfers to Brandeis.

UCC / Senate Elections

There will be a primary election tomorrow for one UCC position. The final will be held on Friday along with the election for secretary to replace Adam Kaufman '98 who resigned at the beginning of the year.

Board of Trustees Union Officers Report

Representative to the Board of Trustees Leigh Kessler '97, presented his report to the senate. He described three issues which the Trustees are currently considering. The first concerns a capital campaign aimed at gaining more endowments for the university over the next 10 years. He also explained that Brandeis is developing an International Center for Ethics, Justice, and Public Life. He concluded by emphasizing the success of the Brandeis 2000 plan, which placed Brandeis in the black for this academic year.

Transportation to Serve-A-Thon

The senate voted to postpone a money request for transportation to the City Year Serve-A-Thon until next week.

Doing Justice Budget

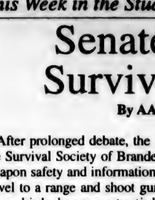
Alana Anderson '99 and Stacy Basner '99 presented the budget for Doing Justice/Homecoming weekend. An emergency money request was approved for $100 more so that students did not have to purchase alcohol at Yakus Craze, which is replacing Mod Mania this year.

brandeis talks

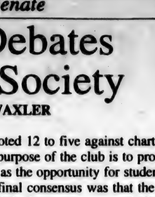
No Mod Mania?

How will things be different without Mod Mania this weekend?

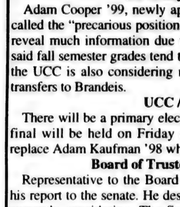
By Arlene Zizmor



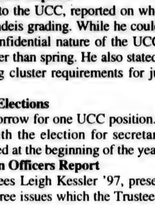
Warner Macklin '98
"It will be better for those who don't want to walk to the Mods."



Heather Stone '99
"We will have nothing to do like usual."



Michelle Colantonio '99
"Still be partying even if it's not at the Mods."



Aaron Wertheimer '99
"It won't make a difference."

police log

Suspicious Person

Oct. 10 — A male was said to be knocking on the doors of Reitman and asking the residents strange questions, like whether or not they had flashed anyone recently. Police were sent to investigate.

Towed Vehicle

Oct. 10 — After losing a tire on South Street, the Waltham escort van had to be towed.

Medical Emergency

Oct. 13 — A person was reported sick, possibly from alcohol poisoning on the fifth floor of Hassenfeld in East Quad. BEMCo was called, but the victim refused assistance and decided to stay with friends.

Alarm Fire

Oct. 9 — The smoke detector on the top floor of Goldfarb Library of the undergraduate study center was triggered on Wednesday night. The green room was evacuated, but the cause of alarm was never discovered.

— compiled by Janice Lorde

newsbriefs

Students to Venture to MLS Inaugural Cup

Campus Life is sponsoring a trip to see the Major League Soccer Inaugural Finals on Oct. 20. Discounted tickets cost $12 and include transportation to Foxboro Stadium and back. Buses will depart from T lot at 2 p.m. and the game begins at 3:30 p.m. Tickets can be purchased at the Information Booth in Usdan lobby. There will be no refunds for this event. For more information, contact the Information Booth at X4771 or Campus Life at X3550.

Health Services Offers Flu Vaccinations

The new influenza vaccine for the 1996-'97 flu season will be available for the entire community at University Health Services (UHS) starting Nov. 1. The immunization is administered with a single dose and except for soreness at the injection site, reactions are rare. Protection against influenza begins one to two weeks after immunization. The influenza season begins in December. UHS recommends that all who are planning to be immunized do so before Thanksgiving. The vaccine will be available free to all members of the Brandeis community. Immunizations will be given at the Golding Outpatient Facility, Monday through Friday, between 1 p.m. and 2 p.m.

Triskelion Holds Weekly Meeting, Diversity Forum

Triskelion holds "Coming Out" meetings every Monday at 5 p.m. in the Triskelion Office, Usdan 49. Students should feel free to stop by and talk about coming out issues. It is a safe and confidential environment.

All are welcome to attend the Diversity Forum to discuss the differences among members of the Brandeis community. The event will be held on Wednesday in the Alumni Lounge at 7 p.m.

NEJS Hosts Lecture on Jewish Studies

The Near Eastern and Judaic Studies Department along with the Hornstein Program in Jewish Communal Service invites all to attend the inaugural Marshall Sklare Memorial Lecture in Contemporary Jewish Studies. The lecture is entitled "A New Agenda for American Jews".

The Lecture will be held Oct. 27 at 7:30 p.m. in Rapaporte treasure Hall in Goldfarb Library. Professor Daniel J. Elazar, president of the Jerusalem Center for Public Affairs and professor of intergovernmental relations at Bar Ilan University will be delivering the lecture.

Reinharz Holds Office Hours

President Jehuda Reinharz will be available, usually for up to 10 minutes per student, on Oct. 23 from 10 a.m. to noon Students should call X3001 to verify that there has been no change in the schedule before journeying to the President's office.

Anthropology Holds Language, Media Conference

The Anthropology Department is hosting a Conference on Language and Media in the International Lounge of the Usdan Student Center on Oct. 25 from 9 a.m. to 6 p.m. The conference will consist of lectures and presentations of student papers. Highlights of the event include "A Broke-up Mirror: Representing Barbadian Creole in Print," "Singers, Saints, and the Reconstruction of Postcolonial Subjectivities in Algeria" and "What Difference Does Language Ideology Make?" For more information call the anthropology department at X2210.

Hiatt Schedules Informational Career Programs

Students who are interested in a career in High Technology Public Relations are invited to hear Jeff Goldman '95, assistant account executive at Schwartz Communications tomorrow at 6 p.m. in the Hiatt Career Center.

The Hiatt Career Center will teach the best techniques for job interviewing. Students should sign-up for a mock interview on Oct. 23 from 10 a.m. to 4 p.m. in the Hiatt Career Center.

Students are encouraged to sign-up in advance for all programs.

Students Requested to View Room Forms

It is recommended that all students inspect their room accountability forms, which were completed by quad directors prior to students' arrival. These forms are used to determine damage and cleaning charges. Students should go to their Quad Offices or call to find times available for inspection.

Waltham Group Announces Off Campus Events

The Waltham Group invites students to buy tickets to play arcade and virtual reality laser tag games and to enjoy a buffet dinner to help "The Second Step," a transitional home for survivors of domestic violence and their children in Newton. The event will take place on Oct. 24 at 7 p.m. at Jillian's on Lansdowne Street in Boston. For more information call (617) 965-1487.

Collect pledges and participate in a national day of community service by planting urban gardens, running children's carnivals, painting schools and restoring parks and playgrounds on Oct. 26 at 8:15 a.m.

Volunteers are needed to paint the United Negro College Fund building located at 15 Broad Street, next to Fanueil Hall in downtown Boston. Weekend painters will receive free passes to the New England Aquarium.

Anyone with questions regarding these events can call the Waltham Group office at X3235 or visit Usdan 42.

Harvard Divinity School Hosts Spiritual Teacher

Andrew Cohen, international spiritual teacher, will be leading an afternoon and evening of revolutionary investigation of the significance of spirituality in human life. The investigations will be held Nov. 2 at 8 p.m. and Nov. 3 at 4 p.m. Admission costs $15. For more information, call the FACE Center at (617) 492-2848.

College Democrats Discuss Upcoming Events

Upcoming matters of discussion will be addressed by the College Democrats on Thursday at 6 p.m. in Usdan Conference Room A.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Janice Lorde

Yakus Kraze Moves Mod Mania to Usdan

By ORAH SHERMAN

Mod Mania will not occur during this weekend's Homecoming/Doing Justice festivities, due to safety and liability concerns which include the ability to monitor alcohol distribution and underage drinking in and around the Mods, Associate Director of Campus Life Alwina Bennett said.

"It was possible to monitor who got served, but it was impossible to monitor what happened to the alcohol after it was served," Bennett said.

According to Bennett, the Yakus Kraze event, in Usdan Courtyard, will take the place of the Mod Mania celebration. The Yakus Kraze event was created by Homecoming/Doing Justice Weekend coordinators Alana Anderson '99 and Stacy Basner '99 in response to the concerns of the university.

"Yakus Kraze in Usdan Courtyard will set a precedent for years to come because it fits everyone's needs," Basner said. "With good music, free food, alcohol for those of age, everyone who attends will be able to enjoy him/herself. It is one of the few events at Brandeis where everyone can get together and have a good time. It will be a night to

Please see Kraze, page 9

Student Finds Religious Attack on Dorm Door

By HARLAN TOPLITZKY

The university is seeking to inform students about an incident where the words "Catholics suck" were found carved into a student's residence door in East Quad last month.

Stephen Young '00, who is Catholic, believes that the carving was done during one of the two consecutive weekends that he and his roommate went home in September. "I came back and I had a name tag on my door. Someone saw (the carving) and moved the name tag to cover it up," Young said. "There were between four and two weeks before I knew that it was there."

According to Young, the word "Catholics" was about 8-inches long "suck" was about 6-inches long and was located about 6-inches above the doorknob. "I was surprised because it wasn't written with a marker. Someone carved it into the door," he said. "They went back and double-carved it. Whoever did it, took time to do it."

Young immediately told his resident advisor, Maria Marotta '98, who in turn spoke with Kent Drake-Deese, assistant director of Campus Life. According to Young, the carving was sanded off and revarnished that day.

"Andy (Simmons, East Quad

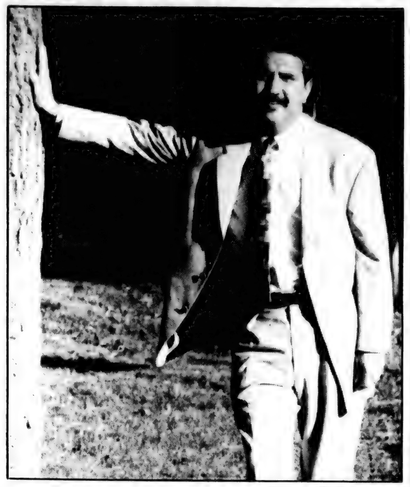
Please see Carving, page 9

Trustee, New York Times Columnist Revisits Brandeis

Freidman Examines Israel's Future

By JUSTIN KATTAN

Israeli Prime Minister Benjamin Netanyahu will likely face a decision in the near future at which time he would have to "blow off a wing of his party or blow up reality," New York Times foreign affairs columnist and Brandeis trustee Thomas Freidman '75 said, during Friday night's Oneg Shabbat talk in Sherman Function Hall.



the Justice/David Freidenreich

Trustee and New York Times columnist Thomas Freidman '75, who spoke at Friday's Oneg Shabbat talk.

Freidman said he doubts that Netanyahu can find a middle ground, which would both satiate he and his Likud party's desire to take a hard line in peace negotiations with the Arab nations, and allow him to honor the Oslo agreement of 1994, which made large concessions to the Palestinians.

The political dilemma, Freidman added, can be attributed to the fact that Likud, which had once been the country's leading ideological party, has been out of politics since 1989 when the government was shifted into the hands of the Labor Party. "They returned to find that the country had undergone fundamental revolutionary changes," he said. "So Likud was forced to wrestle with revolution."

Freidman spoke for roughly an hour, first describing how he became involved in journalism, then answering audience members' questions about foreign policy issues. While the subjects broached during the question-and-answer time included United States relations with Iran, Iraq and North Korea, the majority of the time was dedicated to discussing Israel and the recent unrest in that country.

Although the renewal of widespread violence last week in the West Bank was touched off by the Israeli government's opening of a tunnel in that area, Friedman said that the furor raised by the tunnel opening is nothing more than a symptom of a much larger problem. "The big thing is the breakdown of the strategic partnership," he said. "When you don't agree on the big things, some little thing is bound to blow (the peace) up."

Freidman also shared his views on where the United States fits into the Middle East situation. Commenting on how the relationship between the Arab nations and the U.S. would be affected by the apparent stagnation of the peace process, Freidman said, "When there's an advanced peace process, those countries feel much more comfortable working with the U.S. If you put that process in reverse, I don't know how those

Please see Peace, page 9

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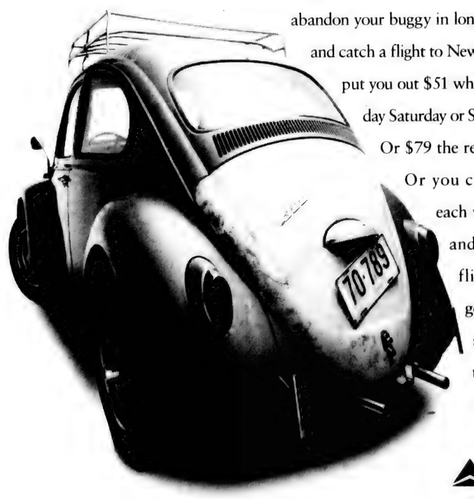
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Roy

Continued from page 1

Kristine Carlson, assistant director of Campus Life, joined Roy outside the event and tried to convince him to stay, mentioning that the offending party would be removed from the audience. "Chuck felt it was too late to return, since he couldn't save the show. He was humiliated and couldn't pick up where he left off," Carlson said.

"As far as (Roy) was concerned, the audience would be siding with the hecklers and since his routine was based on the opening, the show would not work and he couldn't perform under that stress," Gutmaker said. Roy was concerned about his safety and was given a police escort to his car.

Then "Spaz" decided he would entertain the crowd with a racist joke about the Valuejet airline. The men were escorted outside the building by police.

Student Events lost $500 on the event due to two reasons: there was a breach of security, and an atmosphere conducive to Roy's performance was not provided as required by contractual obligations.

It has yet to be determined as to whether any university charges will be brought up against the students.

Gutmaker added that Student Events will try to prevent similar incidents in the future. "We will be a bit more cautious in the future and stay more aware of what's going on," she said. "We'll take a more active role and intercede sooner, to make people aware of what acceptable behavior is, and what is not."

Re-orientation Weekend

This past weekend the 1996 Orientation Core Committee presented the first Re-orientation Weekend. "The idea is to reconnect first year students with other freshman they may have lost contact with since orientation week," Lori Tenser, associate director of Campus Life, said.

According to Tenser, the core committee devised this program in response to some feelings of students last year. "Last year, the first year students had such a good time at orientation, that they wanted to relive the occasion, yet there was no way for them to do so," Tenser said.

The weekend's events included a Class of '00 Alumni Association Reception, a performance by hypnotist Russ Burgess on Saturday evening, and a reunion brunch at Sherman dining hall on Sunday.

"The point of the events is to bring together all of the first years and to find out how everyone has adjusted over the past six weeks," said Joshua Namias '97, special projects coordinator of Orientation '96.

Inca Secrets Revealed



the Justice/Elie Schwarz

Scholar and author William Sullivan speaks on Thursday about "The Secret of the Incas."

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BRANDEIS FORUM

the Justice
Established 1949
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Brandeis University
October 15, 1996
Volume L, No. 6

Protest Makes Statement

Events sponsored by student organizations on campus all too often go unnoticed by members of the student body. Last week, as part of Homophobia Awareness Week, Triskelion went above and beyond the typical effort given by other organizations in their protest of the Defense of Marriage Act. This legislation, which has been passed by both houses of Congress and will soon be signed into law by President Clinton, was written specifically to deny same sex partners the right to legal marriage.

Rather than simply passing out fliers and hanging signs, Triskelion involved the community in their protest by holding a procession through Usdan preceeding a commitment ceremony. In order to assure as much exposure as possible, the organizers wisely held the event at noon, typically the busiest time of day at Usdan Student Center. The event made the issue of same sex marriages seem tangible and relevant to all participants, rather than being merely a controversial campaign issue.

In true Brandeis spirit, the protest was comprised of gay, lesbian and straight couples to represent the entire community. This inclusion stood as an example of the strong impact the Act could have on the homosexual community, as only the marriage of the heterosexual couple would be legally recognized.

Triskelion's efforts should serve as a reminder that one of the central tenets of our university is that discrimination in any fashion is unacceptable and has no place in our society. As members of the Brandeis community, it is our responsibility to stand up to people who would like to deny constitutional rights on the basis of sexual orientation, sex, age, race, religion or disability.

While many organizations set aside special days to fight specific causes, Triskelion is consistently active by holding weekly coming out meetings as well as dorm raps, weekly group meetings and events involving other organizations in the Boston area. Triskelion's activity, both on campus and in the Boston area, serves as a model for other on-campus organizations which want their message to be heard. It is only through the persistence and determination that Triskelion exhibits that we will be able to overcome the image the student body has obtained as being apathetic to issues affecting our times.

Quality Comes at a Price

As Brandeis approaches its 50th anniversary, the administration is in the process of self-scrutinization. Many groups such as the Brandeis 2000 committee serve as opportunities for self-assessment and envisioning the future.

Budgetary restraints make grandiose projects difficult; but the university need not construct multi-million dollar complexes to remain competitive. Incremental improvements in the resources available to students would be an investment that would offer a powerful return.

The most significant resource available to students is the faculty. Low salaries need to be reevaluated. If Brandeis could offer higher salaries, the university will continue to attract high caliber professors and reduce faculty turnover.

In addition, the university must investigate the productivity of other educational resources that would increase Brandeis' competitiveness and meet the needs of a technologically advanced society. Such items include the updating of technology in the dormitory rooms, classrooms and libraries.

This weekend one of Brandeis' most significant assets will return to campus: the alumni. They can share their past perspectives and provide a vision for the future. Brandeis can only achieve this vision with the proper means.

By implementing these changes, Brandeis will continue to graduate quality students who will achieve greatness. In turn, these alumni will remember the opportunities provided by Brandeis and support this institution, both financially and otherwise.

With these improvements, Brandeis graduates will recognize the value of their degree. Qualitative improvements in Brandeis' educational resources will yield quantitative results in the university's endowments.

Corrections

An Oct. 8 article entitled "Community Service Day Brings Campus Together," Leo Fuchs '98 was misidentified as Leonard Fuchs and in a photo on page 17, Bonnie Shulman '98 was misidentified as Shari Ruben '00.

The **Justice** apologizes for any confusion these errors may have caused.

Religious Slurs Are Not Tolerated

To the Editor:

Recently, a first-year student returned to his residence hall to find that someone had scratched an offensive remark about Catholics on his bedroom door. While the staff of the Department of Facilities Management immediately repaired the door, the feeling of alienation generated by this discriminatory act must be acknowledged and addressed.

Discrimination in any form — based on religion, race, sex, sexual orientation, disability or age — is unacceptable in the Brandeis community.

I have asked members of the Campus Life staff to thoroughly investigate this incident and to increase the number of educational programs available to the community in hopes of eradicating the motivation for such despicable behavior. In the meantime, anyone who possesses information about this recent incident is encouraged to contact me directly. Confidentiality is assured.

Rod Crafts
Dean of Student Affairs

Student Senate Secretary and University Curriculum Committee Candidate Statements

Student Senate Secretary

Margo Ceresney '98

Hi! I am Margo Ceresney and I am running for Student Senate secretary. For those of you who do not know me, I am a junior from Brooklyn, New York, who many people feel is the spitting image of Fran Drescher, otherwise known as "The Nanny."

They say I should try out for the part of being her long lost daughter. I personally do not think I am her but you can judge for yourself.

Anyway, back to the election. I have several ideas for implementation. First, I want to establish an optional, year long, freshman-senior mentor program.

Many freshman concerns can be alleviated with a senior's advice. An opportunity to provide guidance gives seniors the satisfaction of assisting people with knowledge that I have gained from their prior experiences.

I would like to devise a plan for a more organized housing system. More attention should be given to students who are not receiving housing in the first lottery. An earlier withdrawal deadline should be instituted to allow earlier placement for those requesting housing.

Once elected, I will be readily available to discuss any of your concerns. I leave you now with a thought for the day, by George Jean Nathan: "An optimist is a fellow who believes a housefly is looking for a way to get out." Before I go, just a reminder, vote for me, Margo Ceresney to be your next Student Senate secretary!

Adam Ezring '99

My name is Adam Ezring and I am running for the position of secretary of the Student Senate. Some people think that being secretary is only about taking minutes at the meetings. This is not true.

Senate, like any other institution, will be more successful if it can carry on operations smoothly. In order for this to happen the office must be in order. Papers need to be photocopied, memos need to be put in the correct mailboxes, and supplies need to be ordered. These tasks need to be completed quickly and efficiently. If there is a mistake in them, the senate suffers and then so does the student body.

The Secretary also sits on the executive board of the senate. It is important to have someone in this position who knows how the senate works. Last year I sat on an appointed committee that operated under the senate. This year I have been appointed to another committee and I serve as Secretary of the student advocacy committee which also operates under the senate.

I promise to execute the duties of the position to the best of my ability if I am given the chance. Thank you very much.

University Curriculum Committee

Sarah Berger '99

Brandeis University is an educational institution that maintains a very high standard of academics. The University Curriculum Committee serves to safeguard these standards through the review of the Latin Honors, the review of the curriculum offered, etc.

By electing me, Sarah Berger, to this committee, students would be ensured that their interests would be represented and a forum would be given to their concerns.

As a member of this committee, I would serve as a representative of the student body and its ideas. I would not use this office to facilitate my own ideas and opinions that do not represent the intent of the student body. I would work diligently to help the school maintain its high quality of academics and I would appropriately address the concerns voiced by the student body concerning flaws in the existing programs and policies. By electing me as your representative on this committee, you ensure that your interests are competently and appropriately represented.

Arielle Parker '99

Academics will always retain a primary place in our life at Brandeis. We spend much of our time (and our money) on courses; they, in turn, influence how we see the world. Ideally, our courses reflect our present interests and foster new ones, develop our thinking, help us figure out what our life dreams might be, and then help us prepare to fulfill our goals. Clearly, our curriculum choices affect us far beyond our four years.

Knee-deep in the peace studies, women's studies, history of ideas, and premed programs, and in the possibility of three different majors, I have become intensely aware of our choices as well as constraints, as we design our curricula. I believe that the university should consider students' individual concerns, and respect our ability to shape meaningful and worthwhile academic programs for ourselves.

Ask yourselves, "How much control should we have over our education?" Then let yourself decide not to give up any while you consider the question further. As much as our course choices shape our life, we merit a role in shaping them.

Please let a dedicated voice speak for us. Vote for Arielle Parker as Student Representative to the University Curriculum Committee.

Michael Yunger '99

If I asked you, the reader, to name the last few people who served on this committee, and what their noteworthy accomplishments were, could you do it? Because I know I couldn't. Not because I am unaware of what's going on at Brandeis, but because there is no bridge or interaction between the committee and the students.

Most people do not even know what the UCC is, and how they can become active in it.

My goal is to make student saware of what is going on, as well as to be a student representative who will give his undivided attention to accomplishing the goals which he sets forth.

The curriculum is something which affects us all. It can enrich our Brandeis education.

I give you my word that action will be taken, and goals will be reached, for nothing is out of reach, if the entire university community is willing to work together.

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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial board.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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JANICE C. LORDE
THROUGH THE LORDE'S EYES

DKNY: Don't Kare'N Here's Y

Recently, an acquaintance of mine threw a "DKNY party." What is that, some may wonder? It's what I call designer parties, except the designer is never invited, not that the designer would attend if invited anyway. These parties require that the people who attend wear DKNY gear. These parties are not infrequent and are very popular amongst several people I know, all of whom are African-American.

These parties are stupid. I understand that by giving a party a theme, it may increase attendance and fervor. However, this does not make the party any more sensible.

When I attended the party I noticed that a great majority of the females, and I stress females, were wearing DKNY gear. Unfortunately, the clothing was either a tight tee-shirt or ski pants with the DKNY logo slapped across the chest, behind, or thigh. In some cases it was in all three places. My objection is not against the tightness of the pieces; if you got it, why hide it, is what I say, as long as you can respect yourself and hold your own when you reveal your body. We all know how people behave, men and women alike. Besides, at parties of this kind if it isn't short and/or tight "how did you get in?"

My problem is with the free advertisement that these girls of lower to upper-middle income were giving dear Donna and for nothing in return. A DKNY tee is between $36 and $50, which almost anyone can pay and still eat, if they're lucky. Ski pants are between $90 and $150, sometimes more. I'm sure none of these girls ski. I don't think Donna appreciates their dollars. Perhaps they need to spend a little more and buy a suit or a dress first. Then again, a suit would be inappropriate for a "tight and/or short" style party.

If you got it, why hide it, is what I say, as long as you can respect yourself and hold your own when you reveal your body.

College students in particular need to consider this unworthy expense. Finances can be tough when you're in college, especially if you have to live away from home and cough up $30,000 a year.

If you were to go through the wardrobes of these females, I doubt that you would find a Donna Karan evening gown or suit, which is anywhere from three to eight times the cost of the tee or pants. In addition, you will never find a DKNY logo slapped across the chest or thigh of an elegant gown or business suit. There is always a gold label sewn discreetly inside of the garment.

The point is that I never see girls who look like the girls that wear Donna's sexy pants in ads for these sexy pants. If these girls are spending one fourth of their paycheck to buy from Donna, shouldn't someone who looks like them be featured in her ads, if for no other reason so that they can see what their large behinds will look like in the pants?

So, when I went to the party I wore a pair of clingy pants that I got from the GAP. They cost me $44 and I didn't have to advertise for the GAP without being paid. In addition, I often see people who look just like me in GAP ads. As for Donna herself, I'm still looking for a similar image. Donna and I both live in New York City, so perhaps I can get her to make some creative changes.

Janice C. Lorde '99 writes a bi-weekly column for the **Justice**.

Shape America's Future By Voting

OPINION
ADAM BARBANEL-FRIED '99

Our greatest duty as citizens in a democracy is exercising our right to vote. Unfortunately, in the United States, too few of us make use of this right. For example, did you know that only 55 percent of eligible Americans voted in the 1992 election? And that was considered a high voter turnout year!

To help reverse this abysmal trend of voter apathy Brandeis Votes '96, a non-partisan coalition including campus organizations of varying opinions, is participating in a national effort to register voters, educate them on the issues relating to the upcoming election and help them get to the polls on November 5.

In addition, Brandeis Votes '96 urges all Brandeis community members, to register on campus. The Massachusetts registration deadline is this Wednesday, October 16! There is no better way for us to empower ourselves as a college campus, make our voices heard in Massachusetts state politics and stand together as a community then by registering here.

We face a challenging agenda in the 21st century, with pressing issues on local, national, and international fronts. Citizens have an important role to play in shaping our response to this agenda — and the way to do this is to vote.

I hope that everyone takes the time to work on this worthwhile endeavor, registers, and votes. We will see you at the polls this November!

DANIEL B. SMITH
AT WIT'S END

Ask Dr. Tony

Two weeks ago, in light of the upcoming Presidential elections, I asked Dr. Tony Lemonjelo (POL), Brandeis' very own distinguished and hyperthyroidic professor at the Lonstein Center for Temporary Politics, if he would consider using the confines of this column to provide a guide to voting as a college student. He accepted and I soon thereafter began compiling questions from students about what we, as a school, need to know about modern politics. What follows is the result.

Q: Prof. Lemonjelo, in the recent Hartford Presidential debates, I felt that Robert Dole grasps the issue of economic legislation was much more defined than the President's. Should I vote for him based on this?
— Jessica Greenberg '98

A: The answer is a resounding no. I'm afraid, my dear, that you are making the same mistake that many young people make during debates: you are basing your judgement on shallow and unfounded criteria.

You need to dig much deeper, Ms. Greenberg, to find the truth. For example, you should have realized that Mr. Dole looked exceedingly pale and pasty during the portion of the debates in which he discussed economic legislation.

I ask you, how will a man who gets nervous at a debate fare at the helm of the nuclear button? So no, I would not vote for Dole.

If you had looked carefully, you would have noticed beads of sweat dripping down his left temple. In addition, my post-doctoral training allowed me to catch an even subtler problem: when Mr. Dole drank water, his hands shook horribly! This could mean one of two things. Either he was nervous or he was lying! And even if his behavior is explained by the former, I ask you, how will a man who gets nervous at a debate fare at the helm of the nuclear button? So no, I would not vote for Dole. Please be more observant in the future.

Q: As a young American, is it my duty to vote? — Rose Lupkin '99

A: It most certainly is your duty, young lady! Your parents are paying $30,000 a year for you to become better prepared to fulfill your civic duty. And luckily, it is easy. Just follow these simple instructions: First, go to the Brandeis Votes table conveniently located in Usdan lobby and write your name on the list of those who want to register to vote. Soon thereafter, you will receive a Registration Application (form 1824). Fill this out in triplicate and mail it to the appropriate bureaucratic office. In 6 to 8 weeks, when you finally receive your actual Registration Confirmation (form 765b), you may go back to the Brandeis Votes booth and get the phone number for your local Voting office. Call them, and leave a message with their voice mail saying you want an Absentee Ballot Application (form 3692). Wait another 6 to 8 weeks. When you do receive the application, fill it out (again in triplicate) and send it back to your county office. Finally, in another 6-8 weeks, you will receive your Absentee Ballot (form 2), on which you should mark off all the candidates in either the Republican or the Democrat line, paying no attention to the actual names listed. And that, Rose, is your duty as a student.

Q: President Clinton has had many problems on the issue of character. Should this concern me? — Andy Lania '00

A: Absolutely! The issue of character should be the single most important issue in the '96 campaign. And in this election, I must side with Mr. Dole. He is honest and forthright. When asked if he takes money from tobacco companies, he doesn't beat around the bush. He answers in a stern voice, Yes! In addition, he has fought and probably killed foreign people in WWII for the good of the U.S. He is undoubtedly a man of character.

President Clinton, on the other hand, has had sex with numerous people who aren't his wife, which god knows could have a devastating effect on Mideast foreign policy. Mr. Lania, don't fall for the usual trap and think you should hold your own actions up to the standards of elected officials. In fact, as a general rule, if a politician has made any of the same mistakes you have in your life, then they aren't fit for office.

Q: Professor Lemonjelo, who are you going to vote for?
— Quentin Green '97

A: I'm afraid I won't be voting. As a teacher, I feel I need to stay objective and nonpartisan so that I may better teach you to be inquisitive and open-minded. Thank you.

Daniel B. Smith '99 writes a bi-weekly column for the **Justice**.

The Arts, Features, News, and Sports sections are looking for Assistant Editors!
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Stop by the **Justice** office located in Usdan 7 or call X3750 to inquire further.

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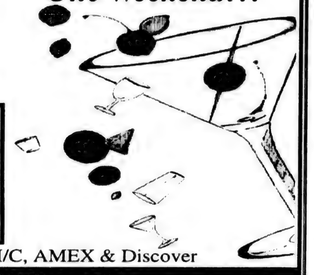


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1997 Archon

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Please Call
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Kraze

Continued from page 3

remember and thus will be one that will live on as a Brandeis tradition."

Bennett said that there have been problems resulting from parties in residential areas. In the past, there have been reports of theft, people entering Mods without invitation, and banging on doors.

"There were always some people who were not happy that there were drunk people until three in the morning outside their window and the police always received calls," Bennett said. "Some of them were Mod residents."

Bennett, Kristine Carlson, assistant director of Campus Life, Lance Jameson, director of Dining Services and Lori Tenser, associate director of Campus Life, met over the summer to discuss their concerns that someone might get hurt because the party became too big to monitor effectively.

"Parties need to be done with care, forethought and safeguards," Bennett said.

Daniella Rubin '98, senate vice-president said, "(The coordinators) and Eleanor Spektor '99, public relations coordinator, have been giving their all to making this weekend a blast."

Drive

Continued from page 1

up to have shown-up, but we were really happy about the number (who did show up)," Twersky said.

"We're encouraged by how much blood we got and with how many people showed up," Ionascu said.

However, Ionascu stressed the need for further student participation in next semester's blood drives, which will be taking place Feb. 11 and 12, and April 10. "Even if 400 people showed up, and gave blood, that's still a small percentage of the school population ... There's an on-going blood shortage, but if everyone who was eligible to give did, there wouldn't be."

Wedding

Continued from page 1

Whitham '99, Nicholas Rubashkin '97, John Dearden, Jordan Hare '00 and Jessica Hose '00 participated in the ceremony. "I just basically volunteered," Whitham said. "I think it went well. It was kind of a step in showing that homosexual love is just as valid as heterosexual love."

The event began with a procession through the Boulevard and Usdan Cafeteria, where program participants read the Marriage Resolution of the Lambda Legal Defense and Education Fund, Inc, which supports the recognition of same-sex marriages. "Some people actually started following us to see what was going on," Sobel said.

"I think that some of the people who walked by and saw it were really affected because it's not the norm for them, but I think more people should have gone because it would have had a greater impact, and that's their loss," Polleck said.

The wedding was just one of several events planned by Triskelion in celebration of National Coming Out Week, including a Camp Out with Trisk night and organized discussions on gender issues.

Usdan Celebrates German Culture



the Justice/Shawn London

Dining Services held its own version of the German cultural celebration of Oktoberfest on Thursday in Usdan cafeteria.

Carving

Continued from page 3

director) and Rick (Sawyer, associate dean of Campus Life) were right on it," Young said. "They've done the best that they can do. They want to catch the person too, but there is only so much that you can do in this environment."

Marotta called an emergency hall meeting when she was advised of the carving and is planning a discussion.

"It is definitely not well known that I am a Catholic," he said. "The only people who know that I am Catholic are people on my hall who see me going to church on Sundays and a couple of guys who live on the floor above me."

While Young is not upset by the attack, he said that he would like to know who wrote it. "I'd like them to be caught," he said. "Freedom of speech is one thing, but I don't want people walking around here like that."

Peace

Continued from page 3

countries are going to react."

Asked how he thought the upcoming presidential election would affect how the United States acts toward Israel, Freidman hypothesized that Netanyahu "might fare better with Dole and the conservatives in foreign policy positions instead of a lame duck Clinton with nothing to lose."

LATIN AMERICAN STUDIES DEPARTMENTAL SCHOLARSHIPS

JANE'S TRAVEL GRANT FOR LATIN AMERICAN STUDIES

The Latin American Studies Program is pleased to announce the availability of a travel grant to fund summer research in Latin America. The Grant consists of airfare plus $750.

Graduate and undergraduate students in all concentrations and classes are eligible for this grant. The research proposal may cover any area of Latin America or the Caribbean. Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research or a doctoral dissertation are eligible, although senior essay projects will be given preference. Each proposal must have a former title. This grant will not fund study at a foreign institution. The grant may not be combined with other university grants such as Sachar, The Peace prize, etc.

The deadline for submission is March 3, 1997. The recipient will be announced on March 20, 1997. The winner must notify the Latin American Studies Program of his/her acceptance within ten days of receiving the award. Submissions should be sent to Marilyn Brooks, Latin American studies, mailstop 036A single page flyer on "How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218 or by calling ext. 2293. If you wish to bring the application in person, and the Latin American studies office is closed, please leave it at the History office (Olin-Sang 215).

Applicants must submit:

1. A proposal stating
   - the purpose of the proposed travel (including a concise, well-thought-out summary of the project's objectives and goals)
   - the date and destination of the trip.
   - your qualifications to conduct this research.
2. Two letters of recommendation from professors familiar with the student and his/her research project.
3. A transcript.

The research trip may begin anytime after May 15, 1997. The recipient will be required to submit a research report by September 30, 1997.

The selection of the Jane's Travel Grant recipient will be made by a committee of faculty members from the Latin America Studies Program.

For further information, call Marilyn Brooks, X2293, or e-mail her at MBrooks@binah.

JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES

The Latin American studies program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $150 prize will be awarded for the best research paper written between April 22, 1996 and April 17, 1997 in any area of Latin American and Caribbean studies. Any substantial research paper may be submitted (including term papers, two-term senior theses, or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis University. Submissions are limited to one paper per student.

A committee of faculty members in the Latin American studies program will select the winner of the competition. The award will be based on:

- quality of the research
- originality of the analysis
- clarity of the writing

All entrants will be notified in writing of the competition's winner. Jane's Essay Prize will be awarded at graduation.

Deadline for submission of papers is April 17, 1997. Papers written during May 1996 or Fall 1996 my be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition. Papers should be sent to Marilyn Brooks, Latin American studies program, Mailstop 036. If you wish to bring the paper in person and the Latin American studies office (Olin-Sang 218) is closed, please leave it at the History office (Olin-Sang 215). For further information, please contact Marilyn Brooks, X2293, or e-mail her at MBrooks@binah.



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- *Oneg Shabbat Speaker Program: Panina Adelman – 8:30 p.m. in Levin-Ross 1 and 2 (Hassenfeld Conference Center in Sherman)*
- *Rocky Horror Picture Show – midnight in Lown*

Saturday:

- *Dorm Reunion – 1:30 p.m.*
- *Triskelion reunion for alumni – 1:30 p.m.*
- *Justice reunion for Alumni – 1:30 p.m. in the Brandeis Club (Formerly known as the Faculty Club)*
- *Clubs reunion – 1:30 p.m. in Upper Usdan Lobby*
- *Homecoming Relay Races – 2 p.m. at Chapels Field*
- *"Reasonable Doubt and Reasons for Doubting: There is a difference." (Cohen vs. Dershowitz); Professor Jerry Cohen – 2:30 p.m. in the Alumni Lounge (Usdan)*
- *Blue/White Homecoming intersquad swim meet – 4:30 p.m. in the Gosman Sports and Convocation Center*
- *Taste of Waltham – 4 p.m. to 6 p.m. at the Volen Center Patio*
- *Class of 1996 and 1997 Celebration – 6 p.m. at Cholmondeley's*
- *Homecoming at the Stein – 9 p.m.*
- *Yakus Kraze – 11 p.m. in Yakus Plaza*

Sunday:

- *Head of the Charles Regatta*
- *Softball Game – 2:30 p.m. at Chapels Field*

Volume L
Number 6

JustArts

October 15, 1996

Culture and Cuisine Rendezvous at Armani Café

— Food For Thought —

By GILAT BEN-DOR AND BENJAMIN SHAHRABANI

A stroll down Boston's posh, funky Newbury Street can often lead to the discovery of something new – a hidden art gallery, an overlooked boutique, or perhaps an unsampled ice cream shop. But perhaps more exciting than any of these is the rediscovery of something so familiar, it had previously served as a mere landmark as you passed it by.

Take the Armani Café, hardly a new arrival to the street. This well-established restaurant has long secured a reputation as a chic oasis for its widely international clientele, boasting outdoor dining under white canvas umbrellas in warm weather (ideal for people watching and, of course, being watched) and a two-story interior, echoing the minimalist design philosophy of its namesake founder, designer Giorgio Armani. Sounds like a great place to hang out … that is, if you're in town from, say, Qatar, and you've just exhausted the inventory at the Versace boutique down the street, right? Well, actually no. The Armani Café, in all its stereotyped "splendor," need not be reserved solely for fashionable jet-set types. And no, there is no one checking passports at the door. Many students and other locals often keep away from the Café, dismissing it as being too costly and pretentious, with food that is nothing to write Europe about.

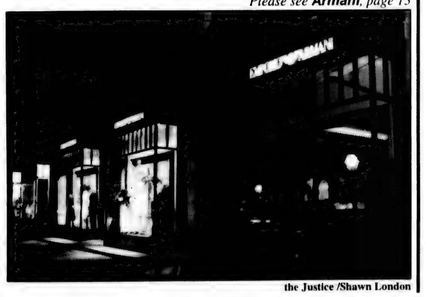
As two curious college students, we decided to investigate and pay Giorgio a visit. Arriving on a Tuesday night, we valet parked for $10, thinking "OK, this better be good," and entered a dark wood room with a white tiled floor, and candles brightening each petite table. The usual daytime and weekend crowds gave way to a more sparsely populated gathering, transforming the usually bustling center into a quiet, peaceful spot. A boisterous host warmly greeted us and seated us in front of the Café's vast picture window, and seconds later came a friendly, attentive woman who would never let an iced tea drop below a certain level.

As the origin of the Armani name suggests, the Café features a bilingual menu full of Italian specialties, from perennial favorites such as the pizza of the day ($12) to more exotic undertakings, like the Ravioli di Aragosta (lobster ravioli, $18). The menu is set up according to traditional Italian food categories, starting with a listing of the antipasti, which include the soup of the day ($5), some seafood specialties ($9-$14), and a Caprese plate of vine-ripened tomatoes, fresh mozzarella and basil ($8). A good dish to share with a friend is the Antipasto Misto ($10) as one order is a large plate full of various seasonal specialties, all made on the premises. These specialties include marinated artichoke hearts, grilled portobello mushrooms, pepper-crusted tuna carpaccio, canellini bean salad, roasted peppers, prosciutto, vegetable frittata quiche, fresh mozzarella balls, and salad greens in the middle. Each is fresh and uniquely prepared, and goes great with the crusty Tuscan bread that is brought to the table.

The antipasti are followed by insalate, a choice of three salads ($7-$9), and then Paste, a listing of the pastas. Although all eight choices were tempting, there was one that stood out — tried and true, the Penne al Salmone (smoked salmon, tomato, vodka, mascarpone and chives, $14). Expertly prepared, the dish is light and not too salty — an instant classic to keep coming back for.

In keeping with Italian customs, the meats are listed last, under Piatti Principali. This is an area which can top off the bill, especially if you order the Filetto, grilled 10 oz. beef filet aged with balsamic and served with herbed potatoes and spinach ($29) or the Lombata, grilled veal T-bone steak with roasted potatoes and shallots ($28). However, the Scallopine di

*Please see **Armani**, page 13*



the Justice /Shawn London



the Justice /Elie Schwarz

Countertenor Jeffrey Gall (center) and harpsichordist David Schrader performed to a responsive crowd Saturday night in Slosberg.

Eighteenth Century Music Fills Recital Hall

By LINDSEY GOLDWERT

Accomplished countertenor Jeffrey Gall and virtuoso harpsichordist David Schrader played to an enthusiastic audience in the Slosberg Recital Hall last Saturday night. Schrader accompanied Gall for five cantatas by G.F. Handel and played two solo performances consisting of Handel and Domenico Scarlatti.

The duo's performance of 18th century music was all at once beautiful and wonderfully moving. Schrader's solid harpsichord accompaniment layed the perfect backdrop for Gall's angelic voice. The two men complemented each other without stepping on each others individual performances.

Gall's voice weaved gorgeously around the harpsichord music and the room was filled with the sounds of love.

The show began promptly at 8 p.m. with Handel's "Dolce pur d'amor l'affano." The audience was audibly in awe of Gall's versatile vocal range and the sheer beauty of his voice. The second selection, another cantata by Handel entitled "Irene, idolo mio" was also received with thunderous applause by the audience.

The most special segments of the show, however, were the solo performances by Schrader. His stunning interpretation of Handel's "Suite in E Major for the Harpsichord" left the audience breathless as did his later performance of Domenico Scarlatti's "Two Sonatas in C Major for Harpsichord." The audience enjoyed the departure from Handel, if only to enjoy some of the Spanish folk tunes that were intertwined in the second movement.

Gall's final selection before the intermission was the Handel Canata: "Figli del mesto cor." The duo then returned to perform the mournful "Lungi da me" and Schrader remained on the stage for his solo performance of Scarlatti's Sonatas.

The final piece of the evening was Handel's "Nel dolce tempo." This selection was proof that the best was indeed saved for last. Gall's voice weaved gorgeously around the harpsichord music and the room was filled with the sounds of love.

The audience demanded an encore and Gall and Schrader did not disappoint. Gall sang an encore performance of the last section of "Nel dolce tempo" with such feeling and skill that the applause did not die down until the lights went up. It was a truly magical performance.

This was one of the many concerts that will be held in Slosberg Recital Hall this autumn. Many of these concerts and tickets for those requiring tickets may be purchased at the door for $5.

Student Visions Alive in 3rd Eye

By KERRI BERNEY

With such illustrious alumni as Gary David Goldberg '65, Marta Kaufman '78 and David Crane '79, sometimes it seems that Brandeis University is a stepping stone to succeeding in film or television. For those students who see Hollywood in their future, or for those with a passing interest in film, the recently formed 3rd Eye club is suited for them.

The club became official at the end of the Spring '96 semester, but the seeds were planted much earlier, club co-founder Casey Safron '98 said. "Last year, me, Jon Lange '98 and Jimmy Simms '99 were talking about it early in the first semester. We wanted something where people who were interested in all aspects of film could come and work and learn together."

The group spent much of last year talking about the club, but never got around to getting it off the ground. At the end of last

Please see 3rd Eye, page 18

today in JustArts:



Book Review: David Mamet's New Collection 12



Students Travel to Professor's Art Studio 13

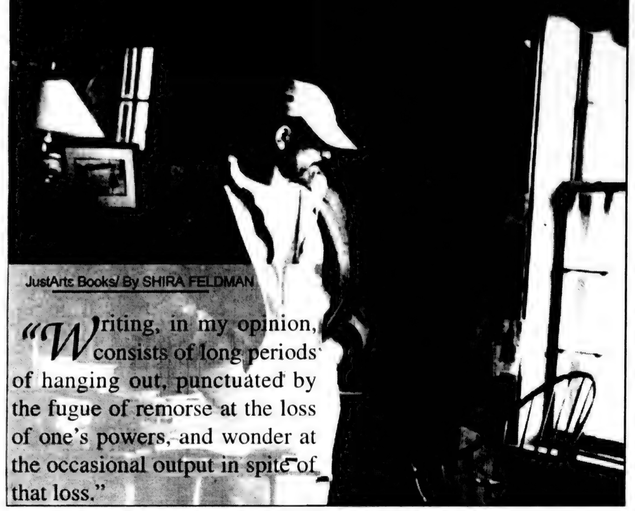


Val Kilmer and Michael Douglas Team Up 18



They Might Be Giants' "Factory Showroom" 20

DAVID MAMET
Believe Town



JustArts Books/ By SHIRA FELDMAN

"Writing, in my opinion, consists of long periods of hanging out, punctuated by the fugue of remorse at the loss of one's powers, and wonder at the occasional output in spite of that loss."

David Mamet's proficiency as a writer was never in doubt. Mamet uses language much the way a surgeon uses a scalpel: precisely, shrewdly and with optimum effect. He probably gets paid as much as a surgeon does, too and therein lies the problem, for facile success has made Mamet self-indulgent. Should we, the discriminating readership, make Mamet richer by purchasing his book? "Make-Believe Town's" amiable digressions, ranging commentary, and half-formed theories are entertaining indeed, but the book is as padded as a diaper.

"Make-Believe Town," a compilation of essays by the popular screenwriter ("The Untouchables, "Glengary Glen Ross") apparently has a structuring principle. Like the stories in James Joyce's "Dubliners," which progress from youth to age and from innocence to experience, the essays in Mamet's book advance from lighthearted to solemn and from amusing to depressing.

The best essays are the first two, "Gems from a Gambler's Bookshelf" and "Sex Camp." The former is a witty summation of the lessons Mamet has learned from poker and from life ("you can neither bluff nor can you impress someone who isn't paying attention"); in the latter, Mamet critiques the nature of the unstructured, ungraded private college he attended ("Oh, Lord, if you can't teach languages, or music, or physics, or some demonstrable and practical skill, mightn't you leave the kid alone?"). In these pieces Mamet's writing is wry, insightful and thoroughly enjoyable.

But "Make-Believe Town" is at times shamefully lenient. The acuity of Mamet's wit is balanced only by the obscurity of his observations. Unrestrained reminiscing constitutes a considerable portion of the book, almost to the point of egoism, "Greg Mosher," for example. Mamet drops names like an aging starlet: "Asher's had closed, and I used to hang out at the Orange Tree on Hudson and plague Maury Grand to sing his 'Guess Who I Saw Today My Dear'; and I'd drink mixed drinks and feel world weary." Is the reader intended to catch these references, and if so, of what use whatsoever could this information be?

Mamet, furthermore, often seems overly enamored of his own wit, with lines that read like parodies of his own literary style: "(The Sports Bar) is not hanging out; no: we cannot say it." Such affected and stylized writing is disingenuous for a writer as good as Mamet.

The book's dust jacket bears a quote from the Baltimore Sun acclaiming its "lean, masculine quality." Perhaps the prevalence of traditional guy topics like poker, hunting, sex and diners inspired this comment. Curious how the 24 hour Diner has become synonymous in American culture with macho hipness.

In "Homespun Fop," when discussing his clothing and hair preferences, Mamet sounds uncannily like two girls chatting in the Boulevard.

Statements like "When all is said and done, it is, of course, always about sex" ("Between Men and Women") contribute to Mamet's grizzly, jaded image. But, from the irrelevant topics to the many blank pages between essays, the "lean masculine quality" of Mamet's writing is often drowned in the bloated and self satisfied nature of the book. In "Homespun Fop," when discussing his clothing and hair preferences: "I have extremely thick hair, to which nothing much whatever can be done," Mamet sounds uncannily like two girls chatting in the Boulevard.

But Mamet is often genuinely witty and thought provoking. Many of his lines are as polished as small gems and unexpectedly delightful: "Of late," he relates, "I have begun to think of my outlook as an idiosyncratic anachronism like dressing in buckskins, premarital chastity, organized labor, or reading." Or, in "Sex Camp": "We were brought together as perhaps they are at Harvard by our knowledge of our superiority; and we were brought together by the venereal diseases that we shared." Or, what possibly represents the best line in the book: "And the women can confab with the women and the men can herd with the men, as both have always done, and bitch to each other without end, but to consider such an affinity anything other than a counterbalance is to confound the racing form with the race." Anyone who writes this well has no business writing carelessly.

In "The Recrudescence of the Swimming Pool Joke," Mamet brilliantly analyzes a popular joke from a literary and sociopolitical standpoint; the absurdity of this exercise targets contemporary overanalysis. In "Self-Help," he makes some insightful and subtle connections between narcissism, self-help and religion. Four of his final essays deal with the problem of anit-semitism, and he deserves extra points for his concern, though the essays are redundant and sometimes misguided when he classifies "Schindler's List" as "emotional pornography."

Where does all this leave us, finally? With an excellent writer who sometimes wanders. "Make Believe Town's" greatest downfall is that Mamet does not take it seriously as a book. In "The Northern Novel," Mamet says, "if the struggle of the writer to describe is markedly easier than the struggle of the protagonist to accomplish, the result must be trash." By his own criteria, "Make Believe World" must be trash but, perhaps surprisingly, it is not. It may not be worth buying, but it is worth reading.

"Ellen":Coming Out For the Ratings?

By KERRI BERNEY

Last week, the big story in the entertainment world was the rumors that the main character on "Ellen" would be coming out of the closet later on this television season. The gossip surrounding the show got so out of control you couldn't read the newspaper or watch television without hearing about this story.

As the country enters the 21st century, there really isn't much out there that would make the majority of people in this country change the channel.

Ellen Degeneres, the star and executive producer of the show, hit the East Coast talk show circuit, turning up on "The Late Show with David Letterman" and "The Rosie O'Donnell Show," as well as every single local newscast. She also earned herself the cover story on "Entertainment Weekly," and mentions in television sections of various newspapers. The $64,000 question is, what's the big deal? Why do people care?

It was a publicity stunt, pure and simple. It was only something to get the Nielsen ratings up, something the show has done every time the ratings slipped. For instance, remember when this show was called "These Friends of Mine" and her best friends were two different people. It's funny how things can change over the summer hiatus. And, isn't it amazing how her book store burnt down, and all of a sudden the whole scope of the show changed?

But, in the producers' favor is the "do anything for ratings" philosophy is nothing new. In fact, in the 1980s, the classic show "The Facts of Life" did the same thing. Remember when the show starred Molly Ringwald? Or when Edna's Edibles turned into that trendy school store? Now, if the producers had made either Natalie, Blair, Jo, Tootie or Mrs. Garrett reveal that they might be gay, that would have been a different story. But, thankfully, times have changed in the decade since "The Facts of Life" went off the air.

One would hope that in 1996, this really wouldn't affect people's viewing habits that much, anyway. It's not like situation comedies are bastions of pornographic TV. What would people see that they would find so objectionable? Absolutely nothing. Afterall, it's not like "Ellen" would turn into "NYPD Blue." Regardless of what may or may not be seen, why would people care? It is just a fictional television show.

If "Ellen" were doing this purely for shock value, then they missed the boat. More and more, in recent years, television shows have included homosexual characters. On "Roseanne," two years ago, and on "Star Trek: Deep Space Nine," last year, the big controversy was that two women kissed on air. People protested, the shows aired unedited and, shockingly enough, the entire infrastructure of television did not crumble. Yes, some advertisers pulled their ads, but new subscribers were soon found to fill their place.



If on the other hand, "Ellen" was doing this because they felt it was time to have a prominent "out" character, then more power to them. If the Ellen Degeneres character really does reveal herself as a lesbian, then it would be the first time in television in which the lead character on a situation comedy was openly homosexual.

Some people might consider the idea of Ellen as a lesbian as personally distasteful, but just that is not going to make them choose to watch or not to watch the show. As the country enters the 21st century, there really isn't much out there that would make the majority of people in this country change the channel. Especially with the circus acts now masquerading as television talk shows, nothing seems to be taboo on television.

photo courtesy of NBC

Ellen Degeneres (above) plays Ellen Morgan in her hit NBC television series which has recently garnered much attention.

Artist Insp[illegible] Studio Visit

By DEBBIE KAUFMAN

Last Thursday, a group of Brandeis students visited artist Richard Ryan's studio in Miller Falls, Mass. Ryan, who was a visiting art professor last semester at Brandeis, formed a close relationship with his students and recently released an open invitation to visit his studio and home. His studio, a former dance club located above a pub and across the street from a deserted pizza joint, is a cleared out room with sparse pieces of furniture designating the various rooms of the house: living room, T.V. area, etc. The focal point of the room is the furthest wall from the entrance wherein he paints.

Of the paintings on display, some are finished while others are still in the beginning stages. The display is designed as a combination work studio and gallery. On one side are two black and white charcoals. The first is a still-life of two artichokes on a plate, in black and white. One student noted that the plate seems to be falling off the platform it is on, but the shadows prevent it from falling. The drawing plays amazingly with the dichotomy of gravity and light, reiterating the importance of light in Ryan's paintings. The objects in his work are symbolic and deliberate. "He really cares about what he paints," one visitor said. The second charcoal drawing is a self portrait. This piece, a larger than life image of the artist's face, received much attention from the students. It stood next to a shooting target of a man which had exactly the same shape. Another painting in the series was done in black and red, recalling the colors of death.



Naomi Lifschitz, '97, a student of Ryan's, said that he showed the class how to explore their individual visions. "He brought things out in us, let us reach inside ourselves and find what we never knew existed, what we are affectionate about," she said. His down to earth attitude helped students overcome their fear to paint. Ananda Qianyu '98, said that painting is sometimes painful and Ryan was sensitive to that. "He is a soft person, when others can be arrogant," she said. His sensitivity and intent is apparent in every corner of his home. The walls are bare, allowing a clear distinction between the artist's work and the room's decoration.

Ryan's students stood around him while he smoked and talked casually about what was going on in his life. Ryan spent some time in Egypt where he discovered "sacred geometry" and the "secrets of the pyramids." He uses much of what he learned during his voyage in his paintings.

One of Ryan's paintings will play an essential role in "The Proprietor," an upcoming motion picture about post World War II France.

"Sunflower I" (1995) is one of Ryan's most featured recent works.

Emotive "Chamber" Questions Current Death Penalty Mores

By DAVID KOLODNY-NAGY

Those who are looking for an easy ride may wind up with indigestion from the latest John Grisham courtroom drama. "The Chamber" tries to outdo its predecessor, "A Time To Kill," in both shock value and emotional impact. While the film's success in these areas is varied, a strong effort is put forth and the film can at least be applauded for its ambition.

"The Chamber," directed by James Foley and written by William Goldman and Chris Reese, is the story of a young lawyer, Adam Hall (Chris O'Donnell), who takes up the case of Sam Cayhall (Gene Hackman), a Ku Klux Klan member sentenced to death for a Mississippi bombing that killed the two young sons of a Jewish civil rights lawyer. Sam Cayhall is actually Adam's estranged grandfather. Adam, whose family name was changed in order to disassociate him from the Cayhall clan, is bent upon coming to terms with his family's past no matter how painful that might be.

Gene Hackman plays the sly old racist Sam Cayhall convincingly. Spouting racist and ethnic slurs, Hackman gives a strong performance as the racist and it is certainly clear how his character could come to be on death row. Conversely, Chris O'Donnell gives a rather cold, passionless performance as Adam Hall. O'Donnell's rather bland performance makes the viewer doubt the importance of his character's connection to his southern roots and to his aunt, Lee Hall Bowen (Faye Dunaway). Dunaway's performance as Lee, on the other hand, is powerful and almost too emotional as she vainly tries to preserve her southern dignity while sustaining a loveless marriage and renouncing all connections to her father, Sam Cayhall.

Relentlessly, Adam digs deep into his family's past, revealing even more violence and hatred. Sam's character is revealed to be even more malignant when Adam discovers that he was not only an ardent racist and alleged murderer, but an awful father as well. However dreadful Sam is revealed to be, he is hardly the most evil or immoral character in the film. His brother who is not content with blowing up buildings but also thirsty for the blood of Jews may take that prize. In fact, nearly every character in "The Chamber" is tainted. There are the vengeful crowds demanding Sam's blood while sporting signs with slogans like "roast in peace." There is also the manipulative Governor McCallister, the model of a corrupt politician. Finally, there is Ruth Kramer, the mother who has been grieving for 30 years over the loss of her children and wants Sam to die, guilty or not, in order to find peace.

To the "The Chamber's" credit, the film does force the viewer to question his own set of values and question who is good and who is evil or whether those labels apply at all. Cayhall is certainly no sweetheart by any standards but, in comparison to other characters in the film, his venomous rage becomes practically benign.

Ultimately the film's success relies heavily upon the gradual transformation of Sam from a character which the audience cannot help but despise into a person for whom they feel compassion. If by the film's end the viewer can put aside Sam's racist slurs, unrepentant spirit, and parental shortcomings and feel compassion for this flawed old man then the film has truly succeeded. There are some warm moments in the film where Sam's character begins to become more palatable. Many of these moments are between Sam and his African-American guard who has the rare opportunity to see a glimmer of regret within Sam as he makes an effort to apologize.

Unfortunately, Sam is too good at being bad to allow for any true sympathy or compassion from the audience even by the film's end. For a good portion of the film, it is difficult for the viewer to become emotionally involved in Adam's determination to vindicate Sam when it is unclear whether he is really worth saving. Whether one can feel sorry for Sam, even by the film's end, is something that viewers have to decide for themselves.



photo courtesy of Universal Pictures

Gene Hackman and Chris O' Donnell star in "The Chamber," the latest in a long line of John Grisham's movies to be turned into a movie. Hackman is Sam Cayhall, a southern racist on death row, while O'Donnell plays his nephew and his lawyer.

Armani

continued from page 11

Vitello, veal filets and wild mushrooms with roasted potatoes and spinach ($17) is out of this world. Finally, there is a market-priced fish of the day, and Pollo Toscano, chicken roasted with lemon and herbs served with crisp polenta and asparagus ($16), a dish that seems quite promising in taste and value.

Few can deny their urge for desserts, which is why among those offered at the Armani Café, there is one that should not be sampled by a recovering chocoholic. The Torta Barozzi ($8) is a liquid-center mini chocolate cake topped with fresh whipped cream (WARNING: this can start an addiction as well). The other fix is the delicate Cherry creme brulee, which comes with lavender cookies ($8). Other desserts include assorted biscotti, tiramisu, and gelati misti, an assortment of ice creams.

For those who scoff at the price, pretension, and food quality, the question remains: are these claims founded? We were able to debunk the latter two of those "myths." There was no sign of arrogance by any of the staff members, especially our waitress who instead laughed, chatted with us and even told us the secret of where to get those aforementioned candles. In addition, the food quality was excellent. The menu is not very long, which is often beneficial for lavishing attention onto each dish. The only factor which did not budge was the price element, which could be greatly controlled by the patron orders (although $32 for the risotto of the day seems a little steep). Then again, you are paying for the Armani of fine dining.

The Armani Café is located on 214 Newbury Street, Boston, (617) 437-0909, and is open throughout the day, from 11:30 a.m. until 11:30 p.m. M,T,W; until 12:30 a.m. Th., F, Sat.; and until 10:30 p.m. on Sun. There is an elegant white room upstairs, which features the same menu as downstairs, and is the only room that requires reservations. Dinner appetizers, $5-$10; pastas, $10-$18; meat entrées, $16-$29; desserts, $7-$10. Major credit cards accepted.

Jay Mandel '80 Beautifies Campus with Memorial Garden

By PAMELA ISAACSON

As Jay Mandel '80 sat between the library and Usdan, on the bench placed in the middle of the memorial garden he donated almost exactly a year ago, Mandel watched as visitors to the campus stopped to read the plaque.

"Harry and Violet Mandel Memorial Garden/ A gift from their loving grandson, Jay A. Mandel, Class of 1980 and his life partner, Jeffrey M. Scheckner/ Dedicated October 21, 1995," it reads.

Mandel gave an affirmative nod, as he notcied the visitors smile after reading it. "That makes me proud," he said.

As a child estranged from his mother's parents, Mandel said he always had a close relationship with his paternal grandparents, Harry and Violet Mandel. "I was their only grandchild, and they treasured me," he noted. "I enjoyed their company because they felt like more than grandparents. There was a special bond."

Unfortunately, the special time Mandel spent with them was limited.

Harry Mandel was diagnosed with cancer and in 1972, the year of Mandel's Bar Mitzvah, he passed away. Mandel said his grandfather was unable to attend the ceremony and passed away a month later.

Three weeks before Mandel's college graduation, Violet Mandel suffered a stroke and passed away before she could watch her grandson accept his degree.

"It is ironic that two of the happiest events in my life were marred," Mandel said. "I was devastated after she died."

Following his grandmother's death, Mandel donated a small amount of money in her memory to the Brandeis National Women's Committee book fund.

After graduating from college, suffering through the nation's recession and struggling with his career, Mandel said he visited the campus irregularly and "always had fond memories of Brandeis, but I was minimally involved, both timewise and financially."

Mandel said he had thought about donating or creating a memorial to honor his grandparents, but it was not until 1987, when Brandeis' founding President Abram Sachar autographed a copy of his book, A Host at Last, when Mandel seriously considered constructing a memorial on campus.



the Justice/Shawn London

Jeffrey Scheckner and Jay A. Mandel '80 kneel in front of the plaque that marks the memorial garden dedicated to Mandel's grandparents. He said he was glad to be able to give something back to Brandeis.

Spurred by Sachar, Mandel said he felt the need to give something back to the university. "Although the campus was beautiful, I wanted to do something more beautiful," he said. "Hopefully, this will be something beautiful for generations to come."

After receiving a complete tour of the campus, Mandel said he was struck by the area between Usdan and the library, next to the main path. "I always remembered being around the library," he explained. "I felt that this was one of the prettier areas on campus."

Mandel decided on a garden which, he said, he hoped would be enjoyed by students. "I wanted something to be appreciated and remembered by everybody," he said. "It's a cliche, but I feel that you never really die if you are remembered by someone."

When the decision came to carefully word the plaque, Mandel said he had originally left out the phrase, "and his life partner Jeffrey M. Scheckner."

Mandel credits Rich Sobel '98, a coordinator of Triskelion, with making him realize the importance of his relationship with Jeffrey Scheckner and adding him to the plaque.

"I consider him my life partner and my best friend," Mandel said. "I wanted (the garden) to also come from someone who shares my life."

The dedication of the garden last year, Mandel said, was attended by a handful of relatives, family friends and professors.

As for the university itself, Mandel said he appreciates the amount of time and energy that was focused on the dedication and on the garden itself. "I am very confident that they accepted me for what I was willing to offer," Mandel said of the administrators who assisted him. "They respected me."

Scheckner echoed Mandel's sentiments. "It struck me how well Jay was treated by people at Brandeis," he said.

Scheckner said he was glad to be included in the gift. "I think the garden should be important for students who think they should be involved in some way and want to give something back to the university," he said.

When Mandel attended Brandeis, he said treatment of homosexuals was very different from today. Instead of Triskelion, the university sponsored the Brandeis Gay Alliance (BGA), which Mandel said was a relatively sedate organization. "There was no office. No posters were up," he explained. Essentially, Mandel said the gay community was hidden on campus, as an "invisible sector of the populous."

Mandel recalled that BGA once hosted a meeting at Cholomondeley's, which he debated about attending, for fear that he would be seen by his friends. "I jumped up and down outside the window to see who was in there," he said.

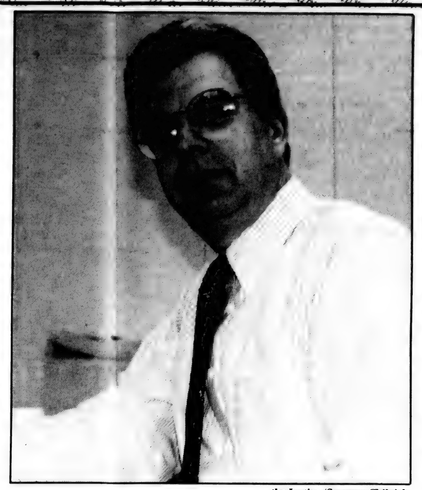
Mandel said he felt there was not a strong sense of solidarity among the gay community. "I didn't consider it a hostile environment," he said. "It was more a sense of invisibility and alienation."

He said he feels this is due, in part, to the fact that so many celebrities did not admit their sexual preferences, and AIDS was also a topic rarely discussed in the open.

Currently, Mandel is the chairperson of the Gay/Lesbian/Bisexual Alliance of the Brandeis alumni network. He said there are close to 100 alumni who have expressed an interest in taking part in various events.

This spring, Mandel said they marched for the first time in the Gay Pride Parade in New York City, holding a rainbow colored banner with the Brandeis name on it. He said that from the sidelines, viewers yelled, "Go, Brandeis."

Mandel said he is proud of the strides the university has made in terms of acceptance. "When people think of diversity, they generally think of racial diversity," Mandel said. "It is not very often that diversity is considered part of sexual



the Justice/Susanna Chilnick

Walter Goldstein, director of development, said a primary target to receive funding for Brandeis is alumni.

Fundraising Essential for Brandeis Success

By ELISSA GOODMAN and PAMELA ISAACSON

This weekend, Brandeis will host the Fall Reunion for the Classes of '76, '81, '86 and '91. In addition to planned events sponsored by the Alumni Relations Department, the Office of Development has been making additional preparations.

The purpose of the Development Office is to make sure the university has enough money to provide for every student's need "Most people don't understand that the cost of Brandeis is high, but only a small percentage of students pay the full amount," Walter Goldstein, director of Development, said.

He added that 58 percent of students receive some form of financial aid. "Even students paying full tuition are not paying what it costs to educate each student," Goldstein explained. "That is the need for the Devlopment Office. If we didn't raise money, Brandeis would have a hard time existing."

Goldstein said the administration sees Brandeis alumni as a natural target to look for financial support. "Who better to raise money from than those who received a Brandeis education?" Goldstein asked. Reunion weekend provides this opportunity.

For the reunion, Goldstein said administrative offices combine for the ultimate goal. "Our goal is to take the unrestricted annual fundraising of alumni, parents and friends of the university and combine it with alumni relations," he explained.

Unlike other institutions, Brandeis has a difficult time soliciting funds from alumni because it is not even 50 years old. It does not have a large endowment particularly because it is such a young university. Nancy Winship, the senior vice president of development and alumni relations, said that older institutions have multigenerational alumni who can afford to contribute heavily each year.

Goldstein added that many of Brandeis' alumni, who attended in the 1960s and '70s, are currently paying for their own child's college education, and therefore cannot be as generous with donations.

It is important, Goldstein said, to get alumni to start donating early. "Alumni start giving, hopefully because they want to invest in the quality of their degree," he said.

Paul Rosenstein, executive director of alumni relations and annual fund, said planning for the gift campaign starts a year in advance through mailings and personal contact through volunteers. "Basically, it is one classmate calling another asking them to contribute to the reunion campaign," he explained.

Most alumni who will attend this weekend's reunion have already made pledges, Rosenstein

*Please see **Development**, page 17*

Davis '88 Returns as Quad Director

By SAUL BAIZMAN

Since the former Massell Quad residence director Andy Simmons was reassigned to East Quad, students may notice a new face in his former position. But Gail Bouknight-Davis '88, current Massell Quad residence director, feels like she has returned to a familiar environment.

"In some ways, it's almost as if [I've] never left," she said. "I still see they have a lot of similar things, like Screw Your Roommate," she noted, also recalling Orientation's Playfair.

She recognized that although the students themselves may be different, many of their goals and ideals are similar. "The students' enthusiasm about particular political issues is still there, although some of them have changed, like for instance with apartheid, of course, [it's] no longer there," she explained. "We used to do sit-ins."

Other changes Davis said she observed are in the ethnic makeup of the student body. "There seem to be more black students," she said In addition, "I like that they have the Intercultural Center. I think that's great. That wasn't there when I was here."

In between the time she's been away, Davis has accomplished successful achievements. "I did my Ph.D. research on East Indians in Jamaica, looking particularly at East Indian culture and the notion of ethnicity in Jamaica," Davis said. "I also did a master's on the Chinese in Jamaica and looked at the relationship between Afro-Jamaican and Chinese within the grocery retail industry."

She said that her interests in anthropology and particularly in interethnic relations have existed since she was a child.

After she left Brandeis, Davis worked for a year as a residence director at another college. "I've worked in residence life for a little bit as an resident advisor for

*Please see **Davis**, page 17*



the Justice/Evan Berman

Gail Bouknight-Davis '88 returned to Brandeis this year to become the new Quad Director in Massel. She said she felt as if she were returning home.

Dan Spar '86 Shares Unique Opportunity to Save the Life of an Anonymous Child

By MIRIAM HELLER

When Dan Spar '86 volunteered to donate blood in 1989, he had no idea that this seemingly small act of kindness would ultimately lead to a momentous and life-altering experience: saving the life of a little girl with leukemia.

Spar, whose father died of cancer when he was a sophmore at Brandeis, said he has been very interested in aiding any cancer-related research and treatment.

When Spar was working toward his MBA at the University of Maryland, he read an article in the student newspaper about leukemia patient Alison Atlas, whose only hope for survival was a bone marrow transplant. The Atlas family's urgent call for help spurred Spar's decision to donate blood at a local drive for the National Marrow Donor Program.

> *"I just hope someone who reads this will decide to get tested like I did in 1989."*
>
> *— Dan Spar '86*

Four years and six changes of address later, Spar received a very unexpected phone call. He was told that there had been an international request for bone marrow for a one and a half year old baby girl with a juvenile form of leukemia. The chances of finding a perfect match are about one in 60,000 and his marrow matched hers.

Spar, having long forgotten about the donor program, said he was very surprised that the registry managed to track him down. "I was living on my brother's living room floor ... my mother didn't even know where I was," he said. "I told them, 'hey, I'd love to help, but how did you find me?"

Eager to help immediately, Spar reported to the National Institute of Health, where the local administrative center of the marrow donor program was located. "They said the odds were astronomical," he said. Spar's blood was tested again to see if his marrow was indeed a perfect match, and it was.

Spar said he was very anxious to find out more about the recipient, but the center was not allowed to release any personal information to him, not even the country the child was from. This did not deter his interest in donating his marrow to her. "You want to help anyone," Spar said, "especially a baby." Even though Spar was travelling a lot on business, he made sure to make time for all of the necessary tests and screenings. "Every time I had a test, I passed."

Feeling a sense of urgency, Spar was very anxious to speed up the process. Since the child was in a stable stage of the disease, however, the family could afford to take their time making the difficult decision of whether or not to go ahead with the transplant, since the chances of the baby's survival after this operation were only about 40 percent. "Is having the baby live for one or two years better than possibly only having it live two months?" Spar said. "There were a lot of emotional decisions for the family."

After six months of tests, phone calls and waiting, Spar had his final test, after which the family had six weeks to make a decision. "After six weeks, they said they didn't want to do it," Spar said. "They told me I was released ... they couldn't tell me a reason."

Spar was incredulous. "I thought they must have made a mistake," he said. "The baby still had leukemia, and they didn't have anyone else."

For three months, Spar continued to call the center to check if they had changed their minds, and the answer was always no.

Then, in July of 1994, a nurse called Spar to ask if he was still willing to do it, and his answer was yes. Almost a year had gone by since the family initially made the request, and the little girl had turned two. "It seemed like the only person in a hurry was me," Spar said.

With the date of the surgery set for October, Spar prepared himself for those three months. "I made it a point to be more careful about working out and staying healthy," he said.

The procedure of removing the marrow took 45 minutes, and he took an epidural to endure the pain and stay awake, Spar said. While he laid face-down on the operating table, two doctors worked together, drilling a hole in his hip bone and taking out the jello-like marrow with a small needle inserted through a larger, hollow needle. Removing three to five milliliters at a time and expecting to need 1,000 total, "they went in hundreds of times," Spar said.



courtesy of Dan Spar '86

Dan Spar '86 plays with three-year-old Noga Sirota, the little girl whose life was saved when he anonymously donated his bone marrow. They had the opportunity to meet in Walt Disney World in February.

When marrow is taken, it is tested for a certain density of stem cells necessary to help rebuild the recipient's immune system. Fortunately, the surgery was performed at Georgetown University Medical Center, which has the technology to test the marrow as it is removed, allowing the doctors to stop drawing marrow as soon as the proper cell count has been reached. "They already had 87 percent of the cell count they needed in 350 milliliters," Spar said. "So I actually gave a really small volume."

A representative was sent to the United States to pick up the marrow and hand deliver it to the recipient. Receiving the marrow was far less complicated; the marrow is transferred into the body intravenously. "It's kind of amazing that that's all you need to do," Spar said.

At this point, Spar said he still knew nothing about the recipient other than her age and that she was from a foreign country. He wanted very much to communicate with the family, and attempted to do so through the center. "I sent them a note explaining how much the little girl meant to me," he said.

For quite a while, Spar received no contact from the family and no further information from the center. "They just gave me updates that she was still alive," he said.

At the end of the year, the center sent Spar a letter and a photo that the family had sent the day after the transplant. Every month, he would call the center to try to find out about her progress. He even sent her a teddy bear for her birthday.

Spar was not allowed to reveal his identity to the family until a year after the transplant, when the nurse at the center called to tell him that the family wanted him to know that they were from Israel. Finally realizing that he was communicating with the Sirota family in a small town in northern Israel, Spar wrote them directly and sent them another package and a picture, and they sent him a letter back with their phone number.

Speaking to the Sirota family for the first time was a somewhat disappointing experience for Spar, he said. He could not communicate in Hebrew, and the family did not speak much English. When he tried to call them in Israel, the mother had her hands full with her two young daughters and said "call back later," and hung up.

Determined to make a connection with the family, Spar had an Israeli friend call for him. This time, Spar was able to talk with them, but it was still a difficult conversation because of the bad connection and language barrier.

*Please see **Donor**, page 17*

Brandeis Welcomes Alumni to Fall Reunion

By AMANDA MAYER

Every year, Brandeis hosts a reunion for four classes of graduates, so they can reminisce with old friends and see how the university has improved and changed in their absence.

This weekend, the university is welcoming back the classes of 1976, 1981, 1986 and 1991.

The activities planned for the alumni span the course of three days. The alumni from all four classes will be joined together for all of the activities, except for the individual class parties which will be held on Friday night, and the class dinners on Saturday night.

The classes of 1986 and 1991 have themes to their parties, "Return to the Eighties" and "Put on Your Dancing Shoes," respectively.

Several of the other planned events include a boat ride on the Charles River, breakfast with University President Jehuda Reinharz, a coffeehouse at Cholmondeley's, a Stein night where the alumni can dance and reminisce and a barbeque where class photos will be taken.

Alumni will also be attend "Hot n' Cole," a musical being performed at Spingold Theater, which features a professional Broadway cast singing more than 50 of Porter's songs. These performances will be held on all three days of the reunion.

On Saturday, alumni can reminisce with their first-year hallmates from and with graduates who were in the same clubs as them.

There will also be a **Justice** alumni reception, a gay/lesbian/bisexual reception and minority alumni network homecoming lunch.

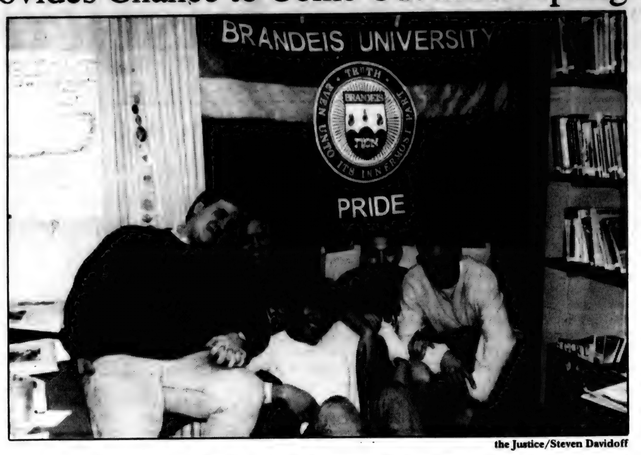
For alumni with children, there will be special activities and child care programs run by the university.

For the athletically inclined alumni, there will homecoming relays on Chapel's Field and a Blue/White homecoming inter-squad swim meet. For those who prefer the spectator seats, a bus will be taking alumni to the banks of the Charles River to watch and cheer for the Brandeis Crew Team as they compete in the annual Head of the Charles Regatta.

Alumni will also have the opportunity to receive a guided tour of the the Rose Art Museum. The Lydian String Quartet will also be performing recent works by Brandies graduate student composers.

Throughout the weekend, the returning classes will also be able to tour the campus to see what new building have been constructed and what programs have been created since their graduation.

Triskelion Provides Chance to Come Out in Accepting Environment



the Justice/Steven Davidoff

Rich Sobel '98 said Coming Out Week provides an opportunity to teach students about the importance of accepting one another for all differences, including sexual orientation.

By ELISSA GOODMAN

"Coming out" is a term that indicates that a gay, lesbian or bisexual person has informed his loved ones of his sexual inclination.

To Triskelion, Brandeis' gay, lesbian, bisexual and transgendered organization, coming out is such an important, courageous step that they have devoted an entire week to it.

Coming Out Week took place this past week, and was sponsored and organized by Triskelion. Several events were planned to include the entire Brandeis community.

As Coming Out Week does not consist entirely of serious events, there was a television comedy night called, "Camp Out Night" on Tuesday. Episodes and clips from the Rosie O'Donell Show, as well as some episodes from the British television show "Absolutely Fabulous" were presented.

On Thursday, Triskelion organized "same sex meetings," where a discussion was held concerning the issues involving coming out and personal stories were shared. Triskelion meetings are always well attended, as this meeting had a turnout of at least 40 people.

A commitment ceremony was celebrated on Friday. Three couples, a gay couple, a lesbian couple and a straight couple, proclaimed their commitments to each other. A processional made its way through the Usdan lower lobby and the Boulevard, followed by a reception in the Schwartz foyer for faculty, staff and students.

The purpose of the ceremony was "two-fold" Nick Rubashkin '97, a general coordinator of the commitment ceremony and Coming Out Week, said. This purpose was to educate others on the possibility of gay or lesbian marriages and "for us to have fun," as well.

One of the main reasons Triskelion was formed was to educate the Brandeis community on the issues concerning gay, lesbian and bisexual students. Triskelion is on a "strong mission" Rich Sobel '98, also a general coordinator, said. He added that the purpose of Triskelion is to provide education and support services to gays, lesbians, bisexuals, transgendereds and anyone who is questioning his or her sexuality.

Triskelion is unassuming, as they do not ever ask anyone to identify his or her sexual preference, Sobel explained. The organization does, however, run coming out meetings every Monday, from 5 to 6 p.m. in the Triskelion Office in Usdan 49.

In addition to National Coming Out Week, Triskelion sponsors other events throughout the year. Next Wednesday, the group is holding a forum on diversity, in order to raise people's awareness of the differences between individuals. It will be informative and interactive, Rubashkin said.

There are many goals of Coming Out Week itself. Like Triskelion's general organizational goal, Coming Out Week aims to educate people on how important coming out is, and how it takes a great deal of courage for one to admit his or her sexual preference, Sobel said.

Triskelion also hopes to educate straight people about coming out. "The biggest thing straight people can learn from Coming Out Week is not to assume that everyone they meet is straight, or the children they're going to have are going to going to grow up straight," Rubashkin said.

Coming Out Week is also a chance for Triskelion to show the Brandeis community how strong and solidified an organization it is.

An entire week was devoted to the act of coming out to "show the importance of it," Sobel explained. He said the week also serves to provide people deal with the help that they need, and assist them in understanding what they are, whether they are gay, lesbian, bisexual, straight, or still thinking through it, Sobel added.

Coming Out Week reminds people to think about their sexuality, whether they come out with it or not. Triskelion wants to help people deal with their doubts, and provide a warm, supportive environment in which they can consider their sexuality, or eventually come out with it, Sobel added.

It is the hope of Triskelion members that they can show those who are still in the closet that they can be comfortable with their sexuality, and there is a community for them on campus.

Coming out week is "a celebration and time for people to provide a warm environment surrounding the issues of coming out," Sobel said. Ultimately, Triskelion hopes that this week people will simply feel comfortable enough to talk, as they will be supported in whatever they may say.

Coming Out Week is not a unique event at Brandeis, as it began several years ago by a national gay, lesbian and bisexual advocacy group, the Human Rights Campaign. Its goal, as was the goal of the entire week, was to advocate people to identify with and feel comfortable with their sexuality.

First-Year Senators Reflect on Same High School Experience

By STACEY WINKLER

The transition from high school to college can be a difficult one for many students. This fall, two first-year students, Steven Haber and Eitan Plasse, were elected to the Student Senate. Together, they have not only found their niche in student government, but also benefit from their long-standing high school friendship.

The senators, who both attended Ramaz Upper School, a Jewish day school in New York City's Upper East Side, have a history of school and public service. Haber had been elected secretary of the school-wide executive board in high school, coordinated and ran freshmen orientation and was chairman at student/faculty administration committee meetings, "basically a meeting to meet and discuss issues and try to come up with ideas," Haber explained.

With these experiences behind him, Haber said he was determined to get involved with student government in college. Plasse also expressed the desire to have been more involved in student government in high school.

Both Haber and Plasse also represented their class at graduation as English and Hebrew speakers respectively.

Upon coming to Brandeis, the race for Student Senate presented a new challenge for both of them. "After the primaries it was really intense because there were about 5 or 6 candidates who were really close," Plasse said. "I personally had no doubt that Steven was going to win, but it was close and we were both pretty nervous."

The two discussed how difficult the waiting process was before they were assured of their success in the elections. "We were sitting together in Friday night services talking about it and it was so hard for us to pray because we were really nervous," Haber noted.

The two both expressed a deep appreciation for the high school that gave them a basis of community service. "Ramaz basically fosters leadership," Haber said. "We are actually thrust into a position of being community leaders."

Plasse described a circumstance in which Ramaz itself became a leader in the Jewish community because of its defense of individual's beliefs. "A few years ago there was a whole big controversy over whether or not the Yeshivas should march in the Israeli parade because that year the homosexuals and lesbians wanted to march under a banner."

When more Orthodox schools refused to participate, Plasse said Ramaz was in the forefront in taking a stand. "Ramaz from the beginning stood up ... and we still marched when no other school was going to march," Haber added.

Haber and Plasse agreed that they want to continue what they learned from their experiences in high school. The two described how the school orchestrated charity drives, corresponded with government officials and participated in a senior project involving the homeless.

They both said they feel that Brandeis will allow them to continue what they had already begun. "It's a very easy place to continue a Jewish education, or at least to continue Jewish practices," Haber said.

Among the new activities Haber has become involved in is signing up for the AIPAC (American Israeli Public Affairs Committee) Weekend. Plasse said he wants to make information available to the community and make student government more accessible. "I thought that we should make the Senate a body which doesn't decide things for people in the future without really considering the other side," he said.

As a new student, Haber said he is also concerned about the overall welfare of the student body. Speaking about transfer rates, Haber said, "That's a main goal of mine, keeping kids on this campus. If you choose a school like Brandeis with an academic reputation of what it has, you should not be transferring."

Both have provided a support system for the other. "With everyone else the election was a competition, but with us it was like, "Imagine how nice it would be if we both got on together,'" Haber said. "We can get past all the formalities and get down to business."

The Senators said they are both considering careers in public service. "I'd definitely like to go to law school,"Haber said. "I love politics, too. I'm definitely thinking about a politics major."

Plasse said he is also interested in history, politics and law. "I've studied a lot of languages, too," he said. "I'm very interested in that. I would say my dream would be to be a diplomat."

Both expressed the idea that starting out with student government early is an excellent way to become familiar with their surroundings and contribute to the community.

Both Haber and Plasse credit their successes with their beginnings. "Ramaz lay the foundation and we're building upon it," Haber said.



the Justice/Jon Levy

Eitan Plasse '00 and Steven Haber '00 are recent additions to the Student Senate. They also attended the same high school and said they are excited to be working together to benefit the Brandeis community.

Donor

Continued from page 14

"What do you say?" he said. "It's hard to have a conversation from so far away."

As it turned out, the Sirota family was planning a trip to Walt Disney World to celebrate little Nogah's recovery, so Spar happily decided to join them for their vacation in Florida this past February. Spar said the meeting did not turn out exactly as he expected.

"There is no event in life that lives up to your expectations," Spar said he realized from meeting Noga for the first time. "I thought I'd hug her and be so happy ... I bent down on one knee and she ran away. She was terrified ... we spent four days together and she never let me so much as hold her hand."

Even though the little girl who received his marrow was shy, her parents were very grateful to Spar. They planted 18 trees in Israel, symbolizing "chai," Hebrew for "life." Noga's father, who had played the number three position on the Israeli national rugby team, shared a special bond with Spar, who had played that same position on Brandeis' first rugby team, and gave him his Israeli team jersey.

A certain awkwardness which Spar never expected still remains. "We haven't had many conversations. What do you say? 'Thanks for donating. Can I buy you an ice cream?'"

Still, a unique bond has developed between Spar and the Sirota family. Spar, who is getting married on Nov. 2, invited them to come back to the United States for his wedding.

> *"It's hard to explain why I cared so much about this little girl. I keep a picture on my desk of when I first met her."*
>
> *— Dan Spar '86*

"It's hard to explain why I cared so much about this little girl," Spar said. "I keep a picture on my desk of when I first met her."

"I just hope someone who reads this will decide to get tested like I did in 1989," Spar said. "I remember reading an article about this and thinking 'Wow, I'd never be a match.' And now six years later, I can say I saved this girl's life."

For additional information about the National Marrow Donor Program, call 1-800-MARROW2.

Davis

Continued from page 12

two years and a residence director in a professional position," she explained. Davis said she planned to stay longer, but "was accepted to graduate school with a full scholarship, so I didn't stay in student affairs very long."

Because Davis finished her Ph.D. almost the same time that she had her daughter, she said she "wanted to get a position where it would be flexible, because my husband and I are in the middle of relocating up here from Jamaica."

Davis, in looking for employment, said she decided she was either going to teach part-time in the field of anthropology, or continue with residence director. "I was just very familiar with residence life staff," Davis said. "I liked Brandeis. My experience, generally, was good."

Having entered Brandeis as an undergraduate from the Boston area, Davis confessed that initially she did not know very much about the college. "I really had very little knowledge of Jews and Judaism."

Ironically, a decade later, she has ended up in the role of an advisor on this campus.

Considering the new experience that is presented to students when they leave home to attend college, Davis said she is sensitive to their needs. "I think that the college experience can be very traumatic for a lot of students," she noted. "In realizing that people come with many other issues and things that they have to deal with, I think that right now (residence life) is where I'd like to contribute the most."

Citing potential involvement in other campus activities, Davis said she plans to be involved in black history month and women's month.

"I do have an interest in African American students," she added. "I have not been as involved as I'd like to be in making any contributions there."

This Week in Brandeis History:

A Look At Interesting Events From Justices Past

October 15, 1974:

"Women's Track Finally Arrives at Brandeis"

By ADAM M. GREENWALD

This week 22 years ago, Brandeis' track program began to include women.

Approximately 12 female Brandeisians, mostly first-year students, joined the newly-formed team under the leadership of men's track and cross country Coach Norm Levine. Included on this newly formed team were Brenda Herd '77 and Mona Millstein '77.

Both Levine and Nick Rodis, then Brandeis athletic director said they were pleased with the interest expressed for the team by female students.

"The girls have already had a better turnout," Levine said, in the Oct. 15, 1974 issue of the **Justice**, adding that compared with the men's track program which began in 1965, at least three girls have some previous track experience.

The new program was off to a good start despite a few problems, including space and transportation. Since at the time Brandeis had no indoor facilities, the track team was required to travel to Bentley College to practice with the boy's team.

Although Rodis said he did not see a financial problem, the university never budgeted for a women's track program, thereby making it difficult to obtain sweatsuits, trackshoes and other essentials.

"There is a need for the program, and it will eventually come. The budget can be stretched to include girls," Rodis said at the time.

Another problem faced by the expanded track program was the fact that there was no official college organization for women's track.

Accc rding to Levine, Boston University, Salem State and Fitchburg State were among the first schools in the area to start female track programs. "Once a few big schools across the country start teams, the other colleges will fall into line," Levine said.

Gender equality in athletics has come a long way since the original women's track team at Brandeis. This is due in part to legislation passed by Congress in 1972 called Title IX, which outlaws sex discrimination in federally funded educational institutions.

"All programs are supported equally without regard to gender, including facilities use and availibilty, scheduling, competitive opportunities, equipment, transportation, accommodations and coaching," Rod Crafts, dean of students affairs said, when interviewed for a special Focus section of the **Justice** for the Jan. 30, 1996 issue.

Since the inception of the women's track team at Brandeis, the university has had many great women athletes including Eleena Zhelezov '95 and Theresa Patten '93. Victoria Petrillo '99 continues this tradition of excellence in women's athletics.

Hidden Places on Campus

Working Bakery Provides Welcoming Aromas from Kutz

By MADHAVI TANDON

While walking into Kutz Hall, students cannot help but notice the aroma of freshly baked bread and pastries. However, very few know from where the smell comes.

Hidden behind the Dining Services Office in the basement of Kutz, the main bakery is run by Linwood "Murph" Lemasa and two assistants, Joseph C. Francisque and Domenico Degiorgio. The bakery consists of a large room with work tables around the edges and in the center, in addition to several large ovens, between which the bakers work every night.

The bakery was started approximately 20 years ago. The building then consisted of one level, and it housed the college's cafeteria and Dining Services. Over the years, the building as well as the surrounding area were expanded, and the cafeteria and Dining Services were moved across the street to the Usdan Student Center. Kutz was turned into an administrative building.

The bakery, however, survived the restructuring and is still thriving in its original location.

"The bakery's been here for a long time," Murph said. "I have been here 11 years."

Producing exclusively for Brandeis' Dining Services, the bakery is responsible for 90 percent of the college's baked goods. It also prepares most of the international baked goods, as well.

"I make 99 percent of the foreign stuff," Murph explained. "I know how to make everything they ask for. I've worked at it at one time or another."

The baked goods on any given day are made the previous night, to ensure that they live up to the standards of Dining Services. The bakers, therefore, work solidly from 1 a.m. to 10 a.m., and often later.

"The dining services upgraded their food this year," Murph explained, "We have to work hard to keep it up. It's a lot of work, especially with only three of us here."

Despite the long hours and the hard work, there is an easy camaraderie among the bakers. They all come from varied backgrounds and bring their experiences. "I've worked in the Middle East and I nearly worked in India," Murph added.

Despite their differences, they join forces and provide Brandeis students with fresh baked goods every day.



the Justice/Amy Heller

From 1 a.m. until 10 a.m., bakers work diligently in the basement of Kutz, providing Dining Services with fresh bread and baked goods to serve daily.

Development

Continued from page 14

said, but added that others will have the opportunity to contribute while on campus.

Currently, Goldstein said there are fundamentals that shape the needs of the university. "Scholarships are always among the top priorities," he said.

Faculty chairs, as well, are favored gifts in the development office.

Both Goldstein and Rosenstein expressed that unrestricted gifts where the university prioritizes the donation are favored. Goldstein also explained the difference between budget relieving gifts and non-budget relieving gifts.

The first help to fund projects and programs that already exist at Brandeis, with President Jehuda Reinharz and Provost Irving Epstein deciding the areas of greatest need and allocating funds in that manner. The latter goes toward programs for the future.

Recent gifts of this nature, Epstein said, include $1.6 million from the Keck Foundation, $1.2 million from the Slifka family to provide scholarship support and $2 million from the Steven Spielberg Foundation.

In addition to the Development Office, Epstein said Reinharz takes a major role in fundraising. "President Reinharz is an individual who loves this university," he said. "He meets with individuals who have the capacity to make major gifts. There is no better ambassador than Jehuda Reinharz."

Despite the efforts of the entire office, Epstein said the hope still lies with the alumni. "We would hope that someone in their late thirties or forties would like to make a gift in appreciation of what his or her Brandeis years have meant, both personally and professionally," Goldstein said. "A strong university with this reputation makes their degrees stronger."

Suspense Filled "Ghost" Avoids Genre Clichés

By JOSHUA COHEN

The new suspense drama "Ghost in the Darkness" is a gripping, entertaining film. When it comes right down to it, this is a hunting movie that twists old ideas and originality well enough to avoid banality.

However, the film falls a step short with an anti-climax and questionable directorial choices. "Ghost" is the supposedly true story of an Irish bridge-builder, Colonel Patterson, whose project is put on hold when two lions start munching on all the workers. Patterson has a cool guru native foreman, a missionary assistant, an over-dedicated doctor, a tyrannical employer, an expecting wife and two thousand African and Asian workers ready to kill each other at any second. When he can deal with everything except the lions, legendary hunter Charles Remington is called in to soothe the savage beasts.

While completely unnecessary, Michael Douglas was obviously called for the role to add star name power to the film. "This has never happened before, and it hasn't happened since," claims the unnecessary narrator. Who cares? Generally, the story line exists only to make the action plausible. Pattersons fascination with the wildlife, his wife's pregnancy, Remingtons past, and the possible civil problems are all basically story fluff. They add nothing to the excitement or already strong suspense of the movie.

However, they do have one good advantage: they make the characters believable. While Val Kilmer (Patterson) is a fairly respected actor, its not clear that he is ready to handle extremely serious roles. The reason a lot of people were skeptical about him playing Bruce Wayne ("Batman Forever") was that Wayne was an old, dark character with inner turmoil. Kilmer started with hilarious no brainers like "Real Genius" and then moved to intermediate films like "Top Gun." His serious turn in the "Doors" was forgotten, while his fun-loving Elvis character ("Top Secret") remained prominent. Although his fake Irish accent doesn't show it, Kilmer mostly succeeds in creating a solid dramatic character.

One great move by the filmmakers was not to allow Kilmer too much dialogue. His character works better as a stoic, down-to-earth hunter rather than a blathering British idiot.

A questionable move by director Stephen Hopkins ("Predator 2," "Blown Away") was his revealing of the true source of the lions rage or lack thereof. He says they were the "Ghost in the Darkness," a native African way of saying they were the Devil. He hints several times that they were the guardians between the old and new worlds who got upset when the British Empire tried to build a bridge between them. Although Hopkins repeats this several times, the background information he provides leaves the viewer hungry for some in-depth explanation. The lions seem to have a character of their own, but Hopkins does not explore this well enough.

One attempt to explore it, though, is his introduction of the "lion-cam" at the end. He uses the same technique which worked well in the "Evil Dead" series and not so well in "Alien 3" of looking through the beasts eyes. The big question here is why Hopkins introduces this kind of shot at the end of the film. Perhaps by introducing it earlier he could have shed more light on the driving force behind them.

Hopkins should be commended on his subtleties. The film's big brother ("Jurassic Park") was a smack-you-in-the-face terror ride, while "Ghost in the Darkness" is a bit darker and a bit spookier with less shock value. There was probably more blood spilled in "Ghost," but more time is spent on the human characters and their quasi-relationships with the beasts as well.

Remington, the all-powerful hunter, is a rather useless character. He introduces himself to the workers with a speech explaining that he is the Devil and he shows off his native hunters. Again, okay, but who cares? His character is only somewhat swallowable in his first scene because Douglas has all the extra baggage of previous films ("Wall Street," "Basic Instinct"). His character does eventually grab itself an identity, but it is still extraneous. Douglas receives first billing, but only because of his name, not his character importance.

Although the computer animation is only apparent once or twice, it is definitely a big-screen flick. "Ghost in the Darkness" is a rather entertaining action suspense film and should be seen in the theater.



photo courtesy of Paramount Pictures

Michael Douglas and Val Kilmer star in "Ghost of Darkness," a reportedly true thriller about the adventures of a bridge builder and his experiences in the jungle.

Memorable Acting Balances Poor Action in "Long Kiss"

By GREGG FINK

Director Renny Harlin's new movie, "The Long Kiss Goodnight," exemplifies the problem that many recent movies share. The idea that a limitless budget and excess pyrotechnics will draw movie goers is obsolete. The only exception to this rule is when movie makers are able to use the special effects to distract the viewers from the movie's downfalls, such as "Jurassic Park" or "ID4."



"Long Kiss" stars Harlin's wife Geena Davis as Samantha Caine, a woman who has lost all memory of her life up until eight years ago. She lives a quiet life in a small town as a school teacher with her daughter and paternal boyfriend. Life seems perfect, and it is until a car accident unlocks her memory of her previous life. Samantha begins to have dreams and flashbacks that triggers questions about what lies in her past. After a violent attack on her family, Samantha decides that she cannot continue her life until she finds out who she was. To aide her spiritless spiritual journey is a detective named Mitch (Samuel L. Jackson) who describes himself as a man who "has always done the wrong thing." In his attempt to do the right thing, we see him decide to help Samantha discovers her past. Jackson and Davis have excellent screen chemistry, and his comedic timing is superb.

The movie is filmed mainly on a beautiful canvas of snow and ice that allows for director Harlin to paint the scenes without extraneous distractions. Also, to Harlin's credit is the filming of the action sequences which are impeccably shot. The problems with these scenes are that they are expected, contrived, and viewers have seen them before.

Davis has the most challenging role in "Long Kiss," and she handles it very well. We watch as she slowly transforms from Samantha Caine, a gentle, church-going, loving mother to Charlie Baltimore, a shoot-first and ask-questions-later vixen of a killing machine. As the film progresses, she manages to find a compromise between these two conflicting personas. The first two parts of this trilogy of characters are done almost to perfection, but when she becomes the third, it is hard to accept. The best scenes in the movie are those with Jackson, whose character is basically a one-trick-pony. To Jackson's credit, he squeezes everything he can out of the role and leaves viewers longing for him to return to the screen when he is not there. He gives new life to the typical action movie one-liners.



"Long Kiss" is an action movie that has its best moments when the action is not taking place. The interaction between Jackson and Davis is when the movie shines. Unfortunately, this is not often enough, as a movie that begins tightly wound with viewers waiting to learn more ends with a bang that has been seen a million times before.

photos courtesy - New Line Cinema

Geena Davis stars as a confused woman and Samuel L. Jackson as a detective in "The Long Kiss Goodnight"

3rd Eye

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year, they had enough talking. Along with charter members, Josh Cohen '98, Tom Payton '97 and Dave Brownstein '98, they submitted a proposal to the Student Senate to get the 3rd Eye Club started.

Lang said he wanted to start the club because it seemed that there were a lot of people interested in film at Brandeis, but no outlet for them. "We were always playing around with a camera, and we used to talk to people about starting up a club, and people always seemed interested in it," he said. "The people on this campus are so segmented, and this is a way of bringing them together with others who have common interests."

Those involved in the club will have the opportunity to work on a movie from the ground up. They can work on the screenplay, act in front of the camera or work behind the scenes, depending on their interests.

Brownstein, a theater major, has already acted in a few of the club's films. While he performs in the films for fun, he also utilizes the films as learning tools. "When I watch the movies afterwards, I study the process. I ask myself, 'Do I look better in close up, or long shots.' I take notes when I see myself, so I can improve the next time."

The club enables those interested in working with the camera students the chance to get used to handling the equipment. "I've always been very intimidated by the camera," Lang said. "But here, I can play around with it and get input on what works. The club is also a good way to build confidence in your writing, because it's good to have other people you can bounce your opinions off of. It's reassuring."

The club, claiming between 20 and 25 active members, had their first meeting two weeks ago. The first meeting, Safron said, was just to bounce ideas off of each other and see what each person was interested in doing.

Because of the limited budget, the club is working on video, rather than film, but they do have access to cameras, as well as editing equipment.

"We see this as a place where anyone can borrow a tripod, camera and tape and just go out and make a movie," Safron said. "We already have a bunch of kids with a bunch of ideas. (Women's rugby coach) Dan Mejia '98 is doing a rugby compilation movie and Josh Cohen is coming up with short story ideas."

For the club, no idea is too strange or ridiculous. In fact, one of the club's recent projects was about what happens when "two Vietnam vet surfer dudes and one transsexual on an airplane crash into the woods behind Sachar (Auditorium) and meet a vampire," Safron said.

Other people have tried to start similar clubs, but as of yet, none have succeeded, primarily due to a lack of interest. To ensure that interest does not lag, Safron explained that the club is going to try to meet regularly and schedule events to bring the club together.

"I see this club as a kind of service to the community," Safron said. "Not in the same way as WBRS or the Justice, because it will be more relaxed. It won't be as constant a project. We'll get together once every two weeks and talk about ideas we have, and we'll work on those ideas together."

coming attractions...

a listing of upcoming events

Student Events Presents

• "Butch Cassidy and the Sundance Kid," starring Paul Newman and Robert Redford, will be shown on Thursday at 8 p.m. in Lown Auditorium.

• "The Breakfast Club," starring Emilio Estevez, Judd Nelson, Molly Ringwald and Ally Sheedy, will be shown on Friday at 8 p.m. and 10:30 p.m. in Levin Ballroom and Oct. 15 at 8 p.m. in Lown Auditorium.

Admission to all films is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "Get on the Bus," Spike Lee's new film about a group of men who board a bus headed for the Million Man March, opens tomorrow.

• "Beautiful Thing," starring Glen Barry and Scott Neal, is a comedy about the inhabitants of a high-rise housing project. The film opens at the Kendall Square Cinema,

• "Ed's Next Move," an official entry at the 1996 Sundance Film Festival, opens at the Kendall Square Cinema.

• "Rendezvous in Paris" is a romantic comedy that opens at the Kendall Square Cinema.

• "Sleepers," Barry Levinson's new film starring Robert DeNiro, Brad Pitt, Jason Patric, Kevin Bacon, Bruno Kirby and Dustin Hoffman, is a story about events that abruptly end the childhood of four boys and push them into a world of violence and abuse.

Live Music on WBRS

• Rosemary Craine will play the Joint tonight, Erica Wheeler tomorrow night and Wongo Chong will play Thursday night. All shows begin at 9:30 p.m.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Festival of the Arts Grants

To celebrate and support the arts at Brandeis, the Festival of the Arts Committee is awarding grants for innovative arts projects. Grant size will depend on the number and quality of applications, but the expected average is $200. The offer is open to Brandeis undergraduates, graduate students, faculty and staff, with preference given to students. Grant applications are available in the Office of the Dean of Arts and Sciences, Irving 101, and are due on Nov. 25.

This Week at Cholmondeley's

• The Voice Male coffeehouse, featuring Hippopotamus, Dave's Salad and the semester debut of Voice Male, will be held tomorrow from 9 p.m. to midnight.

• The "Dogg's Hamlet, Cahoot's Macbeth" coffeehouse, featuring Spur of the Moment, MIT's Roadkill Buffet, the local band Godboy and the cast of "Dogg's Hamlet, Cahoot's Macbeth," will be held on Thursday from 9 p.m. to midnight. The event is sponsored by the Brandeis Players and a $2 donation is requested.

"Hot n' Cole"

A new musical devoted to the music of Cole Porter, including such classics as "You're the Top," "Begin the Beguine" and "Anything Goes," will open its national tour with a stop at the Beigel Theater. The show opens tomorrow night and runs through Sunday. Ticket prices range from $22 to $26, and showtimes vary. Call X4200 for more information.

"The Riot Act"

"The Riot Act," a cabaret of new writing will be held on Thursday at 11 p.m. in the Merrick Theater.

Brandeis Concerts

• The Omega Brass Ensemble will perform American music for brass at this week's Wednesday Concert at Noon. The free concert will be held in the Rapaporte Treasure Hall in Goldfarb Library.

• "Newer Music from Brandeis," featuring members of the Lydian String Quartet, will be held Saturday at 3 p.m. in Slosberg Recital Hall.

• The Auros Group for New Music will perform music by Boston composers, including Donald Martino and Eric Chasalow, Saturday at 8 p.m. in Slosberg Recital Hall. Tickets are $10 or $5 for students and seniors.

Hillel's "Sight Unseen"

Hillel Theater Group's production of "Sight Unseen" will be performed on Thursday, Saturday, Sunday, Oct. 24 and 26 in the Nathan Seifer Auditorium. Tickets are now available in the Usdan Student Center.

"The Crucible"

Arthur Miller's "The Crucible" will be performed by the Delvena Theatre Company at Old Salem Town Hall, 32 Derby Square in Salem, Mass., for the next four Thursday nights at 8 p.m.

This Week's Album Releases

• Babyface - "The Day"
• Bad Company - "Stories Told and Untold"
• Beatles - "Anthology 3"
• Phil Collins - "Dance into the Light"
• Corrosion of Conformity - "Wiseblood"
• Counting Crows - "Recovering the Satellites"
• Korn - "Life Is Peachy"
• Midnight Oil - "Breathe"
• Moe - "No Day"
• Phish - "Billy Breathes"

Boston Ballet

Boston Ballet will host three college nights for students on Thursday, Friday and Saturday at the 33rd season opener, "Boogie, Brass and Blue," at the Wang Center. Students will have the opportunity to purchase reserved tickets for $18 as part of a co-promotion with the radio station WFNX-FM. In addition to the Ballet's traditional student rush program, students can purchase reserved tickets to these college nights by presenting a valid college ID either at Boston Ballet's Sales Office, 19 Clarendon Street, or the Wang Center box office, 270 Tremont Street. The ballet opens on Thursday and runs until Nov. 3. For more information, call 695-6950.

Boston Concerts

• Psychotica will play Axis with the Elevator Drops and Impotent Seasnakes tonight at 6 p.m. All tickets are $17.

• Stabbing Westward will play Axis tomorrow at 8 p.m. All tickets are $10.

• The Black Crowes will be playing the Whittemore Center at the University of New Hampshire on Oct. 23 at 7:30 p.m. Tickets are $20. Special guests God Street Wine will open the show.

• Korn will play the Worcester Memorial Auditorium on Nov. 8 at 7:30 p.m. with special guests Pharcyde. All tickets are $17.50.

• The Lemonheads will play Avalon with Imperial Teen and You Am I on Oct. 29 at 8 p.m. All tickets are $15.

Huntington Theatre Company

The Huntington Theatre Company continues its 15th anniversary season with "Journey to the West." It runs from Friday until Nov. 17. Tickets are $12 to $44, and seniors and students with valid identification receive a $5 discount. Call 266-0800 for more information.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Photo of the Week – Brandeis Through the Lens



the Justice/Shawn London

Joey Bennet '00 celebrates Oktoberfest in Usdan Cafeteria. Giant Pretzels, non-alcoholic beer, and other German fare added to the European celebration.

☆ new music ☆

Rich "Factory Showroom" Another Set in TMBG's Evolution

By LEE HAMWAY

They Might Be Giants are back with their sixth album, "Factory Showroom." With their new album, John Flansburgh and John Linnell continue the evolutionary process of one of the more unique bands on the scene today.

They Might Be Giants released their first album 10 years ago and, in doing so, achieved a place in the pop music world as a quirky, tongue-in-cheek type band with a keen melodic ear. Clever lyrics and obscure instrumentation made TMBG unlike any other band. Early tours had both Johns playing along with a tape track in place of a real band. Beginning with their tour in support of their 1992 album "Apollo 18," however, John and John began playing with a band. This change affected 1994's "John Henry" in a very tangible way. "Factory Showroom" contributes to this transformation.



"Factory Showroom" opens with the album's first single, the funky "S-E-X-X-Y," complete with horn and string arrangements. This track has a slew of guest musicians and a very different sound when compared to the remainder of the album. The second song, "Till My Head Falls Off," is more like old TMBG with a beat that will make even the stiffest listener want to get up and dance. The lyrics, describing the theft of 10 Advils, is a prime example of classic TMBG humor. "New York City," one of the best songs on the album, deals with love and "New York City," in an exceptionally precious way.

New for the recording of "Factory Showroom" is Eric Schermerhorn (lead guitar). His presence is noted throughout the album, as there are more lead guitar parts. Perhaps the best; example of this is the third track, "How Can I Sing Like a Girl?" Here, TMBG are joined by guitarist Jay Sherman-Godfrey, resulting in a song with three guitar breaks, something never found on early TMBG songs. The song itself, with its melodic chorus, is a great one, but its structure is far different from old TMBG songs.

With 13 songs, "Factory Showroom" is They Might Be Giants' shortest album to date. There are far fewer two minute songs on the album than there have been on previous TMBG albums. In place of these are longer, more complex songs. Songs like "Metal Detector," "Spiraling Shape" and "Pet Name" show TMBG's emphasis on longer songs with melodies that truly make the songs hold up listen after listen.

This is not to say that the album is devoid of the left of center songs which have made TMBG so popular. "Exquisite Dead Guy," with its a capella introduction and cello part is done in a way only John and John could do. In "XTC vs. Adam Ant," the two pop supergroups from the 80s are compared. The conclusion reached, though, is that there is no way to decide which group is better. "James K. Polk," originally released as a B-side in 1990, is re-done here. The history textbook lyrics ('In 1844, the Democrats were split /The three nominees for the Presidential candidate ... ') are accompanied with a singing saw solo. "I Can Hear You" was recorded without electricity on a 1898 Edison wax cylinder recording studio phonograph, resulting in an old style, grainy recording that works exceptionally well on the album. Clearly, They Might Be Giants have not lost their sense of humor.

Although the band is evolving with each album released, they have always placed a great deal of emphasis on melody. "Factory Showroom" proves this to be true. The style of the songs may be a bit different, but TMBG's unique writing and melodies have always made the group great. Listen after listen, "Factory Showroom," with its wide range of musical styles, proves itself to be a rich album. Never afraid of the odd, They Might Be Giants have carved out a niche for themselves in the pop world. While "Factory Showroom" may not break the band commercially it does contain some fine work both fans and non-fans will enjoy.



Black 47 "Green Suede Shoes"

MERCURY RECORDS

By ANDREW SHARE

Politics and music seldom go together very well. There have been exceptions to this and there will always be room for a few bands to slip by. However, too often the politics of a band overshadow what is most important: the music. Has anyone out there ever heard Rage Against the Machine talk about their music in an interview? Probably not. Musicians have the right to sing about whatever they want, but in order to be successful they have to have the musical skills to pay the bills, as well.

On that note the musical stew known as Black 47 has released its fourth album, "Green Suede Shoes." The Irish band mixes rock, hip hop, dixieland, ska and big band to piece together a raw sound that fills the gaps extraordinarily well between their political message, anti-British Government sentiment, and their music. "Five simple things we ask of them, Five simple things denied, But Thatcher will not compromise ... I pray that my death will lead to compromise," sings Larry Kirwan in "Bobby Sands MP."

All politics aside, the album is strong and tight. With the exception of "Walk All of the Days," a failed attempt at dub reggae, each song stands on its own merit. The album begins with "Green Suede Shoes," an interesting mixture of guitars, uilleann pipes, tin whistles and saxophone that takes the song over a path of rock, hip hop, Irish traditional and jazz. Throughout the album the band does a fine job mixing its Irish roots with the roughness of American rock and roll, all of which culminates in the song "Vinegar Hill." This piece is by far the strongest on the album. It is the song that stays with you all day, taking advantage of its strong horn presence to assault you from beginning to end.

Many of these songs come across even better live than they do on the average stereo. Black 47 in concert is an in-your-face onslaught on your morals, beliefs and personal views. It is difficult to escape the spotlight of the band's politics, but the music, nonetheless, manages to shine through. It is up to the listener to decide if the messages are justifiable, but the verdict on the music can only be seen as positive.



Photo courtesy of Mercury Records

Black 47's new release is full of strong political and social messages.



Fulflej "Wack-Ass Tuba Riff"

SCRATCHIE RECORDS

By JOEL ROBERTS

Fulflej sends waves through the music community with its bold debut album, "Wack-Ass Tuba Riff." Discovered by Catherine drummer Kerry Brown and his wife, Smashing Pumpkins bassist D'Arcy, Fulflej successfully emerges from the obscurity of the club scene to claim a spot in popular music culture.

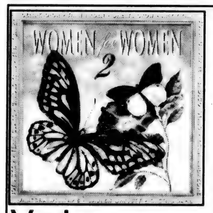
After listening to the first two minutes of the album, one would think that Fulflej is yet another formula band with their familiar mixture of the Smashing Pumpkins, Dinosaur Jr and Jane's Addiction. However, Fulflej does its best to destroy this assumption. Their music defies categorization, not allowing itself to be labeled as hard-core, punk, sonic, grunge, alternative, or pop. Fulflej deserves respect for their willingness to create their own sound and stick with it.

Fulflej's creative approach can be somewhat explained by the odd circumstances surrounding the band's formation. M.C. No Joke G (guitarist and lead vocals) met Augi Fill-ups (bassist), and they immediately begin exploring the wild world of musical composition. Using a broken 3-stringed guitar and a primitive drum set which includes a Chock Full o' Nuts coffee can, No Joke G and Fill-ups wrote and recorded simple melodies. In a short time, hundreds of their tapes spread throughout Southern Virginia and a small, but loyal following developed. When the band moves to Richmond, Virginia with real instruments, they joined forces with Maff-yoo Nilsum, who took over the percussion responsibilities. Voila, Fulflej was born.

"Wack-Ass Tuba Riff" is a surprisingly melodic album that openly defies the popular "alternative sound." The band punches out 11 tracks in 55 minutes and, unlike many bands, does not waste album space on several terrible tracks (with the exception of "Silver," a weak attempt by the group to mix rap and soul. Its strongest tracks, "Quite Like This," "Work in the Universe," and "Pretty Light Destruction," provide the clearest illustrations of the band's musical purpose and direction. In "Quite Like This," No Joke G uses a fuzzy, distorted guitar sound to create an almost mystical and dreamy track. Fulflej scores big with "Work in the Universe," an upbeat and energetic pop song featuring a guest appearance by James Iha of the Smashing Pumpkins. The song "Pretty Light Destruction" best illustrates the album's epic nature, opening with a mellow, Sonic Youth-like riff and gradually building to a fast-paced barrage of distorted power chords. Although the song clocks in at over six minutes, its assortment of guitar riffs and solos prevent the listener from ever getting bored.

After listening to "Wack-Ass Tuba Riff," it becomes clear that Fulflej does not follow the basic formula of pop-alternative music: verse, chorus, verse, chorus, bridge, chorus. The band constantly fiddles around with key changes, random pauses, piano and violin accompaniments, and mixed guitar tracks. As a result, the listener can only guess what the group will do next. This element of surprise is the album's greatest asset.

"Wack-Ass Tuba Riff" is an excellent beginning for Fulflej. Hopefully, they will not succumb to mainstream music and compromise the unique quality of their music.



Various Artists "Women for Women 2"

MERCURY RECORDS

By JILL A. FARBMAN

This album is not the first album released to raise money and awareness for a cause. For years artists have collaborated in hopes of catching the public's ear and raising consciousness. This album features various popular, exceptional female singers singing ballads and popular tunes with the goal of teaching women (and men) about breast cancer.

There is not a bad song on the album. All of the women on the album have established themselves as top singers. With names like Celine Dion, Jann Arden, Sheryl Crow, Indigo Girls, Joan Osborne, Tina Turner and Vanessa Williams, the album has hit potential by samplers as well as die hard fans of any of the artists.

The album is conscious of the fact that raising money for a cause is not enough, that active involvement is a key to helping raise public awareness. The inside of the album is a booklet that gives facts about cancer and treatments. The facts are all positive and educational with hotlines to call. The music also aids the uplifting feel of the album with songs like Sheryl Crow's "I Shall Believe," which contains the lyrics "And not everything is going to be the way you think it aught to be ... Don't give up on me."

The songs are uplifting and empowering. Leah Andreone sings about finding strength in tough situations. Her alternative raspy voice reminds the listener that just because bad things happen doesn't mean that the world ends. She sings, "So it rained on my parade that doesn't mean that everything is not going to go my way." This album is a unique compilation of songs.

They are love songs, but more than just the average love song, most are songs about love of oneself. These are songs for building self esteem. The album is politically correct and politically aware of problems that face women and the women that sing on the album do a superb job of, as Lauren Christy sings in her song "25 Back Then," teaching you to fly.

Medieval Portuguese Music Makes "Passage" to Wednesday Afternoon

By DEBBIE KAUFMAN

This Wednesday's concert at noon traveled back to 17th century Portugal with the group "Passage," which explores the world of the Middle Ages with an interplay of music and the spoken word.

"Passage" told the story of one Portuguese woman whose freedom was taken from her. Mariana Alcoforado was a nun living in a convent during the 17th century. Letters she wrote to her French lover were later found and in the early 1970s three women who shared in Mariana's effort to regain equality for women got together in Portugal and wrote poetry about Mariana's life.

These "New Letters" were considered scandalous at the time and were confiscated by the government and the three women were put on trial. Their trial received worldwide attention and helped bring down the dictatorship. Through music and poetry, this Wednesday's "Passage" brought us this story.

The performance re-enacted the drama of a 300-year struggle. The three singers represented the three modern women singing poems of their yearning for freedom beyond the bars of dictatorship. Sarah Newhouse played the role of Mariana Alcoforado herself, trapped in the walls of the convent. She longed for her love but detested him for neglecting her letters. For the most part, the French lover remained, silent throughout the performance with the exception of a short dialogue between Mealy and Newhouse.

The concert was like a one act play where the acting jumped from the voices to the reading to the vielle. Besides the combination of simply beautiful voices, the performers held the audience in intrigue by maintaining their characters. There were no breaks in between the scenes to remind the audience that what they were watching was a story. The absence of applause between movements prevented reality from intruding upon the engrossing performance. This allowed the observers to get as involved in the drama as the players, making it easy to empathize with Mariana's words of loneliness: "I have no one to keep me company but my two eyes and my weeping, and I am so in love." The unique aspect of this performance is that it told a true story. The beauty of the performance came from the closeness it demonstrated between history and art.

The members of "Passage", Cristi Catt, Sandra Morales-Ramirez, Daniela Tosic on voice and Robert Mealy on vielle, a medieval string instrument, welcomed guest artist Sarah Newhouse who did the readings.

The upcoming concert at noon features Omega Brass with works by G.H. Handel, Ingolf Dahl, Charles Ives, plus "Tin Roof Blues," for brass quintet.



the Justice/ David Freidenreich

The music and poetry of "Passage" was featured in last Wednesday's concert at noon in the Rapaporte Treasure Hall.

Leigh's "Secrets" Succeeds With Subtlety and Honesty

By JOSHUA COHEN

Mike Leigh's Palme d'Or winner "Secrets and Lies" is a solid family drama that succeeds its genre through subtlety and honesty. Although a rough and tumble film was expected as a follow up to Leigh's first feature, "Naked," he won this year's prize at Cannes with a surprise turn-around.

The film follows a black optometrist (played superbly by Marianne Jean-Batiste) who, following her adopted mother's funeral, decides to find and meet her natural mother (played almost as perfectly by Brenda Blethyn). Blethyn's home life is confined to a factory, her 20-year-old rogue daughter, a rotting house, and an impending mid-life crisis. Her brother, the amiable Timothy Spall, is a professional photographer who is driven by the dark knowledge of everyone's secrets.

A pivotal character with no name is a beautiful woman being photographed by Spall. When he tells her to turn her head, she is revealed as the symbol of the pleasantness with which the families go about life while trying to hide questionably important aspects of their past.

The primary concern all of the characters is how to deal with distant or nonexistent familial relationships.

Writer/director Leigh expertly paints every side of the debate. His control over every subtle detail on screen makes the somewhat contrived plot so believable.

The details are one of the factors that make the characters so dynamic. Generally neurotic characters are not very multi-dimensional. However, Leigh not only makes his characters larger than life, he even animates objects on screen – an aging green door, a four-post bed, or even the deceptive smoke of a cigarette in front of nicotine shakes add different lives to an otherwise tense screen.

This film will establish Leigh as one of the more influential independent filmmakers in today's cinema. He broke onto the scene a few years ago with "Naked," which follows a drifting rapist as he discusses his philosophies on life with strangers. Nothing in the movie makes any sense until the last word of the last scene, at which time everything comes together in a beautiful synthesis.

Like "Secrets" the British accents are thick and the line between evil and misguided is vague. Also, both films feature brief but prevelant interactions with minor characters, followed by self-realizations.

Leigh has the talent of Quentin Tarantino, but he relies on character rather than gunfights. To create two diametrically opposite films at the beginning of his career, Leigh shows us his true mettle in filmmaking. We will hopefully get dozens more films from him in the future.

"Secrets" will not be enjoyed by all, however. It is a bit drawn out and enigmatic. Also, the improbable circumstances leading up to the narrative is balanced carefully with the character strength. Finally, the film checks in at almost two and half hours.

Still, "Secrets and Lies" is one of the most powerful films of the year in every respect. It certainly earned both the best film and best actress awards at Cannes. Hopefully, the Academy will continue its trend of recognizing independents as superior films to surface Hollywood fluff.



photo courtesy of October Films

Marianne Jean-Baptiste (right) stars as a woman in search of her identity "Secrets and Lies," the first prize winner at Cannes.

The Justice Crossword Puzzle

ACROSS

1 Peruvian animal
6 Comparative word
10 Johann Sebastian —
14 Roof parts
15 Hawkeyes State
16 Woodwind
17 Some vines
18 Throng
20 Zipper or pin
22 Partnered
23 Head movement
24 Reddish-brown horse
26 Hunkers down
30 Certain restaurant container
34 Flings
35 Dipper
36 Under the weather
37 Tractor-trailers
38 Ontario's — Point
39 Proficient
40 Colorado Indian
41 Juliet's beloved
42 Warning cone
43 Europe/Turkey strait
45 Freshens
46 Jug
47 Summer mo.
48 Sheriff's group
51 Reference books
56 Symbol for "and"
59 Red Sea peninsula
60 Jaunty
61 Yearn
62 "Wait — Dark"
63 Writer Seton
64 Prayer ending
65 New Orleans' football player

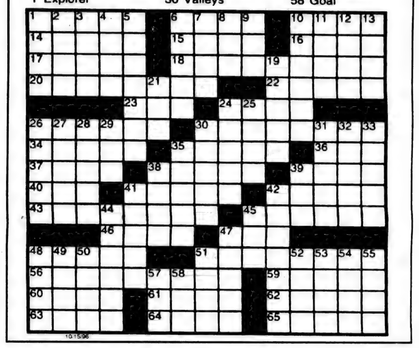
DOWN

1 Explorer Ericson
2 Molten rock
3 Hertz rival
4 Bump into
5 Agrees
6 Measured the duration
7 60 minutes
8 Pointed tool
9 — King Cole
10 Plant science
11 Border upon
12 Secret writing
13 Obey
19 Reflection
21 Negative votes
24 Western show
25 Stare
26 Foundation planting
27 Ecuador's capital
28 Tries to persuade
29 Pacino and Unser
30 Valleys
31 — Belt
32 Permit
33 Singer Campbell and namesakes
35 Large-eyed monkey
38 — over: study
39 Writer Rand
41 Oar user
42 Winged horse
44 Spanish coin
45 Liquor made from sugar
47 Pilgrim settler John
48 "— Was a Rollin' Stone"
49 Portent
50 Brisk
51 — Boleyn
52 Columbus' ship
53 Opposed
54 Abel's brother
55 River deposit
57 Health resort
58 Goal

PREVIOUS PUZZLE SOLVED

B	A	R	B		G	I	G	S		W	H	O	N	G
A	S	H	E		I	D	L	E		A	A	R	O	N
S	K	U	T		L	O	O	T		L	I	A	N	A
K	E	N	T		A	L	A		Y	E	L	L	O	W
S	W	O	O	P		S	T	I	E	S				
			C	R	A	B		E	D	S		A	P	S	E
W	E	E		W	E	N	D	Y		M	U	R	A	L
A	R	R	A	N	G	E		L	O	A	F	E	R	S
R	U	O	T	S		P	I	L	E	D		P	I	E
M	E	S	A		T	A	C		R	A	V	E		
			J	U	L	E	P		M	A	R	K	S	
M	U	S	K	E	T		L	A	W		S	E	R	E
O	P	A	L	S		H	A	S	H		S	N	O	W
C	O	M	E	T		I	N	T	O		A	C	N	E
K	N	E	E	S		E	D	A	M		L	E	A	D

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dialogue.

Betty didn't like the rain. In fact, she hated it. This was her time and the weather was confusing her carefully drawn plans. The steak knife in the right pocket of her ash gray overcoat became cold and damp as it slowly bounced in rhythm with her step. "Yes," she thought, "this is my night."

Jackson was also determined not to let the dreary skies dampen his plans for the evening. He carefully loaded his pipe and leaned back in his high-backed leather chair. Admiring the latest addition to his hunting wall he noticed a disturbing flake of lint on the left nostril of one of the antelope. Resting his pipe on the oak desk, he ambled over to the hanging head. "Darn that vegetarian butler, afraid to clean my game," he murmured to himself under his breath.

Jean, on the other hand, was quite used to the driving rain of his Central Park home. "October in New York!" he shouted at a frightened passerby as he hurled another empty Jack Daniels into the grey tumult of the storm.

At 2:18 AM, the rain began to taper off as Betty Gourd, Jackson Fern and Jean Wilde were all pronounced dead on arrival at New York's Mount Sinai Hospital.

"dialogue." continues in next week's JustArts.

JustArts meets Tuesdays at 5 p.m. (new time!) in the Justice office. x3753 for details.

JUDGES' SCOREBOARD

UAA Soccer Update

As of Oct. 7

Women

The University of Rochester and the University of Chicago remained the only undefeated teams in women's play. The Yellowjackets and Maroons each won two games to stay unbeaten in the University Athletic Association. Kelli O'Connell, Heather Clark and Karen McGaffick tallied to give Rochester a 3-0 win over the Spartans on Oct. 4. In an Oct. 6 game, Heather Walker and Amy Feltner scored in the Yellowjackets' 2-0 victory over Carnegie Mellon.

Chicago posted a key win by defeating Emory University 2-1 on Oct. 4. The Maroons' 4-1 victory over New York University on Oct. 6 gave them an 8-2 overall mark. Senior midfielder Shay Feilen scored two goals against NYU and assisted on the first goal versus Emory. Senior Sheila Garcia led the Maroon defense that limited their opponents to a combined 11 shots on goal.

In the other Oct. 4 contest, Washington University stopped NYU 4-0 behind one goal and one assist from first year forward Rachel Sweeney. The shutout was the third consecutive for Washington.

The Bears lost in the UAA for the first time this season when Anna Hemphill scored the game-winning goal to give Emory a 2-1 triumph on Oct. 6.

Men

The Eagles stopped Chicago 3-0 on Oct. 4 as James Doran scored a goal and recorded his 100th career point. The 11th-ranked Eagles battled 24th-ranked Washington to a 2-2 tie on Oct. 6 in a key matchup. Forward Michael Smith scored Emory's first goal and drew a penalty kick that set up their second score. The Bears were the preseason pick to finish first in the UAA and the Eagles were selected second.

David Katz and Randy Illian scored to give the Bears a 2-1 win over New York University on Oct. 4.

Rochester head coach Mike Pilger recorded his 100th career win on Oct. 4 as the Yellowjackets topped Case Western Reserve 3-0. The Yellowjackets battled to a 1-1 tie with Carnegie Mellon on Oct. 6. Samir Sidani scored for Rochester and Jason Buelow tallied for the Tartans.

Morgan Wright and Israel Roberts each scored a goal as Chicago defeated NYU 3-0 on Oct. 6 to even its record in Association play.

Thumbnail Sketch of the Suspect

Worcester Polytechnic Institute Men

The WPI Engineers, who visit Brandeis this afternoon, are ranked ninth in New England at 6-1-2, 2-0-1 in the Constitution Athletic Conference.

The Judges are gearing up for the toughest part of their schedule, coming off their first ever win at University of Rochester. Brandeis has yet to visit Washington University (ranked 24th nationally), Wheaton College (2nd in New England and 14th nationally) and Babson College (tied for 7th in New England).

While the Judges' only loss came at the hands of the country's 4th best team, Emory University, W.P.I. only lost by a goal to Division II crosstown rival Assumption College.

Junior midfielder Shaun McDonough has netted six goals in eight games. Sophomore goalkeeper Matt Woodock has played all nine games with three shutouts and a 1.20 goals against average.

Women's statistics through game of Oct. 1

Coach: Denise Delamore Record: 3-2-0

Player													
Lee '97													
Woodock '99													
Gregori '98													
Ferguson '97													
Eastman '98													
Moore '97	10/10	11	1	0	2	2	0	44	0	4	8	0	0
Bergell '00	7/8	8	0	0	1	1	0	32	0	3	6	0	0
Haberis '98	10/9	9	0	0	2	2	0	40	0	4	8	0	0
Candler '98	8/8	8	0	0	1	1	0	32	0	3	6	0	0
Bookholder '00	8/8	8	0	0	1	1	0	32	0	3	6	0	0
Kaden '98	9/9	9	0	0	1	1	0	36	0	3	6	0	0
Bischkel '99	10/10	10	0	0	6	6	0	28	0	14	4	0	0
Rutherford '98	10/10	10	0	0	0	0	0	42	0	2	8	0	0
Langone '98	7/6	6	0	0	0	0	0	24	0	0	4	0	0
Metula '00	8/1	2	0	0	0	0	0	8	0	0	1	0	0
Zimmerman '00	2/0	0	0	0	0	0	0	0	0	0	0	0	0
Carson '98	10/9	9	0	0	0	0	0	36	0	0	6	0	0
Levitz '99	10/9	9	0	0	0	0	0	36	0	0	6	0	0
Kahn-Sang '99	9/8	8	0	0	0	0	0	32	0	0	5	0	0
Rosselli '99	2/0	0	0	0	0	0	0	0	0	0	0	0	0
Higgins '00	1/1	0	0	0	0	0	0	0	0	0	0	0	0
Brandeis	10/10	182	24	16	24	8							
Opponents	10/10	145	11	6	22	4							

Goaltending	GP/GS	Min.	Sv	GA	GAA	SHO	CSP	CWin	CSv	CGA	CGAA
Carson '98	10/9	915	67	10	0.98	4	34	1940	240	23	1.05
Higgins '00	1/1	45	3	1	2.00	0	1	45	3	1	2.00
Brandeis	10/10	960	90	11	1.03	4					
Opponents	10/10	960	101	24	2.25	2					

UAA Men's Soccer Standings

Through games of 10/12

COLLEGE	W-L-T	Pts.	Overall
1. Brandeis	4-1-0	12	10-1-1
2. Emory	3-0-1	10	8-1-1
3. Washington	2-0-1	7	7-3-1
4. Rochester	2-2-1	7	4-5-1
5. Carnegie Mellon	1-1-2	5	6-3-2
6. Chicago	1-1-1	4	7-2-1
7. Case Western	0-4-0	0	1-10-0
8. New York	0-4-0	0	2-7-0

UAA Women's Soccer Standings

Through games of 10/12

COLLEGE	W-L-T	Pts.	Overall
1. Rochester	5-0-0	15	10-1-0
2. Chicago	3-0-0	9	9-2-0
3. Brandeis	3-2-0	9	5-4-1
4. Washington	2-1-0	6	10-2-0
5. Emory	2-2-0	6	8-3-0
6. Carnegie Mellon	0-3-1	1	7-4-1
7. Case Western	0-3-1	1	4-6-2
8. New York	0-4-0	0	4-8-0

UAA Men's Athlete of the Week 10/7

Rich Grodin '99

Soccer

Back

Sweeper Grodin anchored a defense that did not allow a goal in a pair of UAA wins on Oct. 4 and 6. He scored the Judges' third goal on a penalty kick in the 3-0 win over Case Western Reserve University and also assisted on the team's second goal with a nice cross. The Judges won two more games this week and look to improve on their #7 ranking in the national poll.

UAA Women's Athlete of the Week 10/7

Andrea Illes '97

Soccer

Forward

Illes scored three second half goals in a span of 25 minutes during the Judges' 3-0 shutout over Case Western Reserve. In an attempt to shore up the defense, Illes was moved to the back line for the first half of the CWRU game. Although Illes was effective at shutting down the Spartan attack, the Judges' offense sputtered until Illes returned to her customary position up front.

N.S.C.A.A./Umbro Select New England Division III Men's Soccer Poll

Week of 10/14

COLLEGE	W-L-T	Votes
1. Brandeis	10-1-1	49
2. Wheaton	9-1-2	43
3. Salem State	10-0-0	41
4. Williams	6-1-1	36
5. Tufts	7-1-1	31
6. Bowdoin	5-2-2	23
7t. Babson	7-2-3	16
7t. Middlebury	5-2-0	16
9. W.P.I.	6-1-2	13
10. Bridgewater State	7-2-1	6

Also receiving votes: Plymouth State

On the Docket

Men's & Women's Cross Country
Saturday — at St. Louis
UAA Championships — 11 a.m.

Sailing
Saturday — at Cambridge
Smith Trophy — 9:30 a.m.
Saturday — at Boston
NE Series #4 — 9:30 a.m.

Men's Soccer
Today W.P.I. — 3:30 p.m.
Thu. Springfield — 3:30 p.m.

Women's Soccer
Thu. at Babson — 3:30 p.m.

Volleyball
Thu. M.I.T. — 7 p.m.
Sat. at E. Nazarene — 11 a.m.
Mon. at Tufts — 7 p.m.

Women's Tennis
Thu. Wheaton — 3 p.m.
Mon. at Babson — 3 p.m.

Golf
NEIGA Championships — TBA
Sun., Mon., Tue. at New Seabury

Keene State College Cross Country Invitational Results

Brandeis Individual Finishes

KEENE, N.H. – OCT. 12

Distance: 5K
Weather: Sunny, 50 degrees
Terrain: Soft & Damp

Women's Times
Winning Time: 19:31.45
No. Teams in Field: 5
Team Finish: 1
Top Two Teams: Brandeis, Keene State

3. Victoria Petrillo '99	19:41.09
4. Emily Holdtman '00	19:47.61
6. Leah Burnett '99	20:13.10
8. Jennifer Avery '00	20:24.82
9. Cheryl Makarewicz '99	20:41.52
10. Meghan Rooney '00	20:43.07
11. Karyn Ferdella '97	20:46.09
14. Ashley Villani '99	20:50.45
17. Miriam Gould '99	21:54.00
19. Morgen Buehner '00	22:31.52
23. Rebecca Webb '00	23:21.86

Men's Times
Winning Time: 25:13
No. Teams in Field: 6
Team Finish: 3
Top Two Teams: Keene State, Tufts

1. Aaron Holley '97	25:13
2. Rob Olson '99	25:17
9. Brandon Mogayzel '99	25:58
27. Brian Christianson '00	27:00
32. Zach Horvet '99	27:23
36. Cary Greene '98	27:43
39. Immanuel Wineman '00	27:53
44. Steve Mahoney '00	28:08
49. Dave Frank '99	28:40
51. Robert Bookstone '00	29:15

Brandeis Volleyball Results

AUERBACH ARENA – OCT. 12

vs. Simmons — 15-1, 15-1, 15-8
vs. Babson — 15-12, 9-15, 15-7, 8-15, 15-13
Team Record: 8-13

Fall Sports Update

As of Oct. 7

Volleyball

Senior setter Stephanie Habif became Washington University's career assist leader this past weekend at the Western Oregon State College Invitational. Habif, who dished out 240 assists in five matches, broke the mark during in the Bears' 3-1 victory over Central Washington University on Oct. 5. Habif passed three-time first team All-American Lori Nishikawa, who amassed 4,310 assists from 1986-89. Habif also hit .347 for the tournament with nine blocks.

Junior middle blocker Windy Gyurina led Case Western Reserve University to a 4-1 record last week when she had 27 kills, 13 blocks and a .338 attack percentage in 17 games. The Spartans defeated Notre Dame College, Carlow College, Carnegie Mellon University and Roberts Wesleyan College, dropping just one game in the four matches.

Scholar Athlete

Senior fullback and co-captain Chad Jackson of Washington University was selected by Burger King Corporation as an NCAA Division III football "Scholar Athlete of the Week." The award will be announced Saturday on ABC's national college football telecast. A $10,000 donation in Jackson's name will be made to the Washington University general scholarship fund.

A 1995 first team All-University Athletic Association performer, Jackson ranks fourth on the Bears' career rushing list and has scored 13 career touchdowns. He carries a 3.38 cumulative grade point average as a finance and organization of human resources major.

Cross Country

Jeff Totten ran a personal best time of 24:47 to place third out of 140 runners and lead University of Rochester to its first team title at the NCAA Division I- and Division II-laden University of Notre Dame Invitational. Andrew Evans finished fifth in 24:52 and Jason Hart placed 14th in 25:13. Rochester was the only school to place three runners in the top 15.

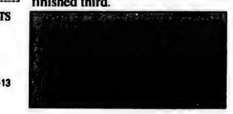
Sophomore Emily Richard of Washington University (18:40 for 5K) placed fifth overall at the Stanford University Invitational at Palo Alto, Calif.

In the men's race, senior Asa Flanigan finished eighth (26:38 for 8K) in leading Washington to a second-place team finish.

At Schenley Park, sophomore Margaret Powers of Carnegie Mellon University finished second (19:31) in a field of 50, which included runners from the University of Pittsburgh and Duquesne University.

Sophomore Kristo Kriechbaum led the Tartan men to a victory over Grove City College with a second-place finish in 25:52.

Kim Babcock of New York University ran a team-best 21:49 at Connecticut College. Sophomore Brendan Healey of the Violets finished eighth (career-best 29:11 in 5K) at the Drew University Invitational as the Violets finished third.



MSoccer

Continued from page 27

streak. "The team is rolling," he said. "The intensity level is just great. They believe in themselves. I am hoping we will continue to do well and I have got a lot of faith that we will do well."

The Judges have seven games to play in the regular season and, "this is the hardest part of the season coming up," Allen said. Prior to heading west to battle Washington University and the University of Chicago next weekend, the Judges have a pair of important non-UAA matches this week. This afternoon, they host Worcester Polytechnical Institute and on Thursday, Springfield College visits Brandeis. Both games start at 3:30 p.m. at Gordon Field.

Rugby

Continued from page 25

ing on the new players to set up," Matza said.

"So far there has been a lot of new interest and that is what will build the future teams for us. These new players are dedicated and very interested in learning about the sport and becoming involved. The team is fun and there is a lot of camaraderie among the players."

Mejia-Onat said he is pleased with the team's season so far and hopes to make the playoffs this year as a wild card bid. The next three games against Northeastern University, Bryant College and Framingham State College will determine the fate of the team. All three games will have to be intense and focused games for them to succeed.

"I'm very happy with the commitment level of the team. We put a lot effort into our practices and into the games," Mejia-Onat said.

One of Mejia-Onat goals here at Brandeis was to set up a program correctly. He said he knew that this would take a lot of effort and time. One of the standards of a rugby match is a post-game social with the players and coaches form the opposing team.

Mejia-Onat said he feels the animosity from the game dissolves and the players can relax a little. "As division coordinator, I feel this is a so much a part of the match. Both teams can enjoy themselves and become friends off the playing field. This a standard in rugby."

The coach added that coming up for the rugby team is some tough matches. "Northeastern should be a good team. They beat Stonehill already and it should be a good match for us. I'm confident we should perform well against Bryant also after seeing how Bryant has done against others in the league. We also feel confident in playing Framingham again, who we shutout 20-0 early in the season. If we stay focused, the playoffs are definitely in our grasp."

The team is always welcoming new members. If you are interested please call Coach Daniel Mejia-Onat at 894-1906. No experience is necessary.

XCtry

Continued from page 28

finish this well even though several key members of the team, including Samson Yohannes '00 and Rusty Nelson '00, are injured. Both first years are questionable for next week's UAA championships because they want to be certain to be healthy for the upcoming regional meet.

Look Ahead to UAAS

While the UAAs are less significant in terms of national ranking than the regional tournament, this meet does determine the crowning champions of the division.

Yohannes and Nelson may sit this meet out in order that they might regain their health before the regional tournament, but their presence would certainly be an asset in such a tough division.

Two of the teams in the UAA are one of the top ten cross country teams in Division III competition; the University of Rochester is ranked fourth, while Washington University at St. Louis is ranked ninth. Brandeis is not far behind, as the Judges are ranked 20th in the nation.

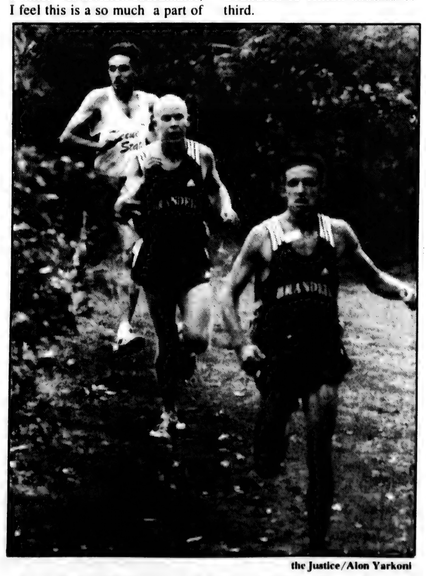
Even though Brandeis may seem to be a distinct underdog by the rankings, team members seem exceptionally positive. Bickford said that he expects Brandeis to finish second or third.

Taking it Down the Line



the Justice/Andrew Kirschner

Jane Moore '97 dribbles the ball down the line to get it into scoring position. She is one of several players from Brandeis who is currently coping with an ankle injury.



the Justice/Alon Yarkoni

Aaron Holley '97 (front) and Rob Olson '99 finish first and second, respectively at the Keene State Cross Country Invitational on Saturday.

MLB

Continued from page 26

the postseason was delayed for four days, but that's nothing compared to 1994, when the baseball playoff series were delayed for, well, forever.

The temerity of the players' actions is enhanced by the fact that to this day, no collective bargaining agreement has been agreed upon by the owners and players. Thus, the players felt so strongly about the reasons behind their strike that they came back to work because they had not achieved any of the things they set out to do by sitting out the end of the season. It seems the logic here is somewhat flawed.

So baseball does have the uniqueness factor on its side, I thought. I can be creative. I was sure that I could think up ways to ruin the sport that haven't been thought of yet (although if the owners and players keep going at the rate they have in the past 36 months, pretty soon they really will run out of ways to mess things up). As I headed into chapter three, I was just about ready to send the baseball owners my resumé.

The third section of the book stresses appearance. "Do all you can to ensure that your work will be presented in the worst possible light," it instructs. "This is the fun part of the job, because you get to incorporate all that you have learned through steps one and two with this new and exciting concept."

As I read, I was made aware of two catch words — "surliness" and "stubbornness." Surliness is to be encouraged among all the owners and players. Then, a wave of concern swept over me. Athletes and owners in most sports are surly, and most of them are doing fine, I thought. How will the sullen attitudes of baseball owners and players bring down a sport when that approach has failed with so many other leagues? Then I remembered what I had been taught. Be creative. Be unique.

So when a player, say, Roberto Alomar, for example, spits in the face of an umpire, I reasoned, don't punish him immediately, let him get away with it, for all intents and purposes. If the NBA suspends Shawn Kemp for one playoff game for fighting or the NHL bans Claude Lemieux for two contests because of a vicious cross-check that's their problem. Baseball knew exactly what it was doing by showing leniency toward Alomar, and the fact that the decision not to suspend him for the playoffs nearly precipitated a devastating umpire's strike shows all the more how in control the minds that run baseball are.

And as far as the stubbornness thing goes, I was pretty confident that I had a handle on that concept. Say the television networks that have paid hundreds of millions of dollars ask to switch a Yankees-Rangers playoff game (which would probably yield strong national ratings) to a time slot occupied by a Padres-Cardinals playoff game (which would probably lose in the ratings to a rerun of "Homeboys from Outer Space") don't even think of obliging them. We want to get creamed by the Country Music Awards and "Home Improvement."

> *The temerity of the players' actions is enhanced by the fact that to this day, no collective bargaining agreement has been agreed upon by the owners and players.*

Yes the sport is dying for exposure, but the baseball leaders would sooner play World Series games at times when everyone — not only insomniacs and nocturnal animals — can watch them than listen to any reasonable suggestions from an outsider. The book concludes by offering irrefutable proof that these stratagem are a surefire way to bring down the austerity of a once-grand game. While attendance during the playoffs has been strong, one can look at a bevy of other factors that point to the fact that the bungling tactics of the owners and players has caused baseball to decline in stature.

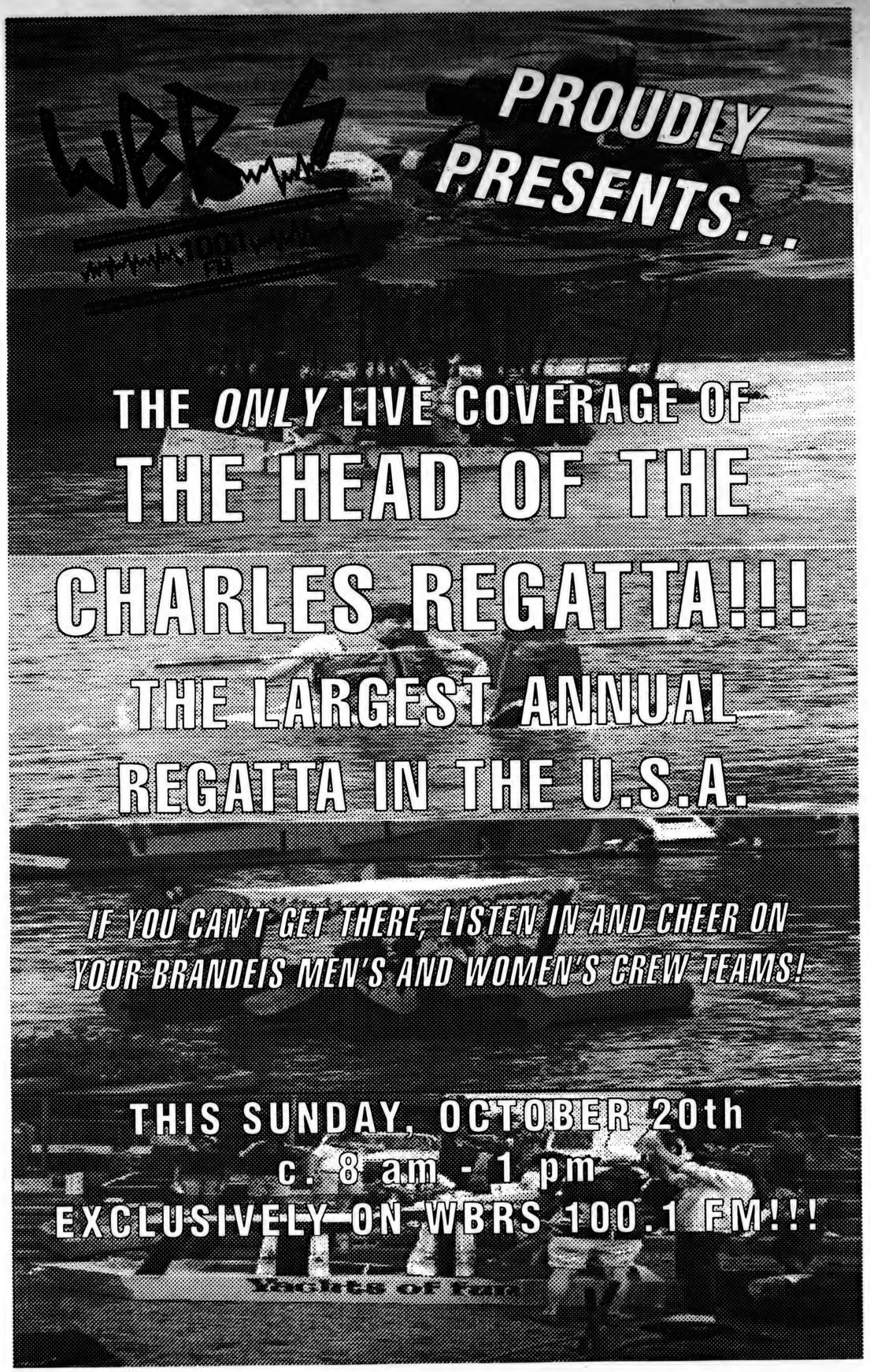
Television ratings, merchandise sales, regular-season attendance, advertising numbers — the NBA, NFL and to some extent the NHL are all approaching or have surpassed Major League Baseball in these areas, when at one time the nation's oldest sport and national pastime stood alone on an untouchable mountain of popularity.

Reeling and dazed from the overwhelming persuasiveness of this book's argument, I barely noticed the nighttime security guard calling for my attention. "How long have you been lost, buddy" the affable chap said to me.

A quick glance at my watch told me that I had indeed been gone for the entire day. "Oh," the man said. "Then you haven't heard that Yankees won today after some kid reached onto the field and turned an out into a homer. Let me tell you, the Orioles are all miffed and they plan on filing a protest and everything."

Genius, I thought. Pure genius.

The Justice Needs
A New
Sports Editor
Call Kerri for more
info.
X3753



Brandeis Crew Gears Up For Head of the Charles

By KERRI BERNEY

While the Brandeis crew club competed in a New Hampshire Championship regatta this weekend, they kept an eye on this Sunday's Head of the Charles (HOC), the premiere one-day regatta in the world. The women finished in fifth place, out of 12 boats competing, which put them slightly higher than the men's finish of ninth out of 15. The women were only 50 seconds out of medal contention.

Except for the HOC, the club said they mainly look at the fall races as a way to get in shape for the spring. "It's not really competitive," Alexis Hirst '98 said. "In the fall we are just going out and looking to row well. We work on our techniques and try to row as fast as possible."

The women said they were pleased with the way they rowed, but the men were disappointed in the race. "We had a pretty rough start," Isaac Karasin '99 said. "MIT crashed oars with us at the start because they started too early. It affected us in that it basically made us start the race over again."

It took the men a mile to get back in the swing of things, but Karasin added that he thought the boat had a good race over the final two miles of the three mile course. "We really brought it together at the end, and I was pleased with the race in general."

A Look Ahead to the Head of the Charles

Yael Weisner '99 said the club has realistic hopes that they can come in among the top 5 percent of winning times. "Last year we came very close, and this year I think we can do it."

If the club can finish that high, they would automatically receive a bid for next year's race.

"While we look at the fall season as slightly less competitive and more fun season, we use the Head of the Charles to see what we can do against intense competition," Karasin said.

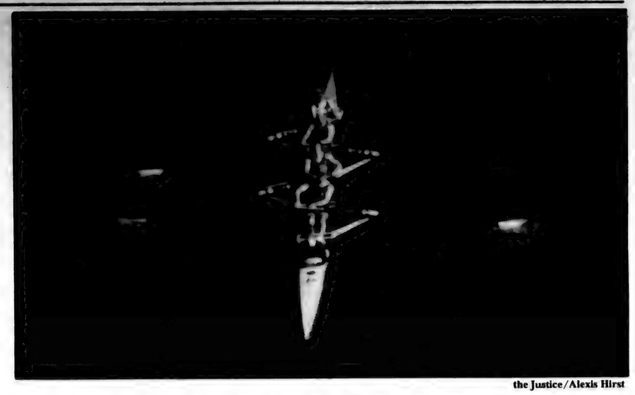
One of the reasons the crew club said they are looking forward to the HOC is because they consider the Charles River their home river. This is where they practice on everyday and so they feel the fact they know the course will be beneficial.

While the final seatings on the boat will not be determined until Thursday, none of the athletes who are eligible to compete have rowed in this regatta before.

This should not affect them because they do know the specific quirks of the course.

The crew club said they appreciate the fact that the Charles River is so close to Brandeis' campus because that allows them to feel that they are getting the hometown support, which is beneficial during the race.

"This year we are going to have an alumni table at the Weeks Footbridge," Club President Damien Payiatakis '99 said. "The bridge is at the midpoint of the of the race, at the end of a straight-a-way. Hopefully we'll get a big turnout."



the Justice/Alexis Hirst

The men's crew club finishes in ninth place during the New Hampshire Championship regatta this weekend. On Sunday they will compete in the Head of the Charles, the premiere one-day regatta in the world.

Men's Rugby Club Improves to 3-0

17-7 Shoutout of Mass. Maritime Put Brandeis at Top of Division

By KATE HIGGINS

The Brandeis men's rugby team picked up another win this weekend to keep their undefeated streak alive. The team, now 3-0, faced Massachusetts Maritime Academy away and defeated them by, 17-7.

"We started off a little sloppy but the team really came together and played well, Aaron Lipskar '98, team president, said.

Playing solid games for the Judges were Brett Serbin '97 and Alex Heckler '98. One try was scored by Serbin on a beautiful assist from Heckler. The team also scored on tries by a break through run by Will McClay '97 and a third try was scored by Dan Tall '97.

Throughout the game, Brandeis controlled and played to win. Lipskar said he thought Mass. Maritime was a weaker team and a little unorganized. "The team will definitely have to be ready for our next match this weekend against Rhode Island College," Lipskar added. "It should be one of the toughest matches yet this season. But we feel we are ready and are very excited about it."

Women at a Glance

The women had a bye week this weekend and so at the midpoint of this six game season, they have produced a solid 2-1 record. The women are using this week off as a time to rest, recover and regroup. The team is feeling very good about its season so far and players said they would like to continue in their winning ways for the rest of the season.

The team is led by captains Anna Mackay '97 and Alexis Matza '98. The women have been putting a lot of effort and work into the season thus far, Mackay said.

There are 17 new players on the team this year, and they make up half the team. MacKay said the rookies work hard and are committed to the team. "As a senior, playing with this many new people is a good experience," MacKay said. "It shows there is a lot of interest in the program and as a veteran player helping teach the new players about the game is great."

Coach Daniel Mejia-Onat '98 said he too, is pleased with the rookies so far. "They have been learning their skills and techniques from the vets. We try to emphasize safety, individual skills and teamwork. Every game we've played with a rookie in the game, they've worked real hard."

Matza expresses similar views of the team, but from a player's standpoint. "The veteran players realize how important the rookies are to the team. They are the future of the team and will keep it going so the learning aspect of the game is very important to the team this year. There has been a few injuries so the team is count-

Please see **Rugby**, *page 23*

Intramural Volleyball

Mandatory Captains Meeting Today

Geller Room, Hassenfeld Conference Center

Contact Coach Bill Shipman for Details, X3650

Judges Sail to Eighth Place Finish at Maritime

By JENNIFER GUTMAKER

The Brandeis sailing team finished eighth in a fleet of 10 schools at the Massachusetts Maritime Invitational Regatta held on Sunday. The Massachusetts Institute of Technology (MIT) won the regatta followed by Boston College and Tufts University. Both Boston College and Tufts University are nationally ranked teams.

Co-Captain Elijah Feinstein '97 skippered the A Division along with Crew Manot Van Boekel '00 for the first two races. Skipper Eli Lesser-Goldsmith '99 substituted for Feinstein for the final three races. Skipper Melissa Lim '98 and Crew Ellen Batchelder '99 sailed Brandeis' B Division. Both teams sailed 4-20 boats.

The regatta began with little to no breeze, but by the end of the five races for each division, the wind velocity rose to 15 knots. The race committee established seven minute courses instead of the more customary 30 minute courses so that the teams would be able to complete as many races as possible.

An ideal regatta features eight races for each division. As sailing is a weather-dependent sport, however, it is often the case that a full day of competition may only consist of five or six races.

Feinstein suffered two early starts which hurt his overall performance. When a team sails over the start line too early, they are forced to perform penalty circles and start again.

"I was forced over (the start) twice, and the races were so short I never had a chance to get back, so I gave someone else (Lesser-Goldsmith) a chance. Ordinarily, I can salvage an early start. It was kind of disappointing after the Shields performance we had last week," Feinstein said.

The Brandeis B Division sailed admirably, defeating several of New England's top teams.

Feinstein assessed the competition as particularly strong and stated that he felt the Judges performed well under the pressure.

"MIT sent their best guys down. Eli did a great job in the A Division, and Melissa was great in her division. She was on the line and just kept going. One race she was second around the mark. She's been sailing aggressively. We still have three weekends to go, so I'm looking forward to that," Feinstein said.

Next Saturday the team will compete in the Smith Trophy Regatta and the New England Series Number Four Regatta.

Advisory Committee Set to Address Student-Athlete Concerns

Brandeis to Follow NCAA Guidelines

By ESTEE NAGGAR

Brandeis' athletic world consists of many diversely skilled teams and players, each with individual needs and personalities. Brandeis University, following the National Collegiate Athletic Association's (NCAA) lead, recognizes the need for unity and support among athletes. At the 1990/1995 NCAA legislation, a ruling was passed stating the establishment of a Student Athlete Advisory Committee at every institution.

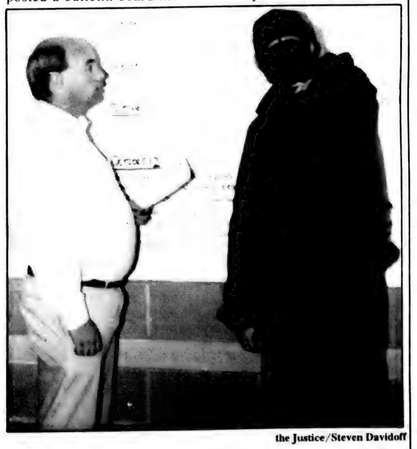
The purpose of this committee is to deal on a personal level with the problems, both athletic and academic, of the student athlete. The board consists of those most familiar with these issues, the student athletes themselves.

Delegate athletes from each team will meet once a month with the administrators to discuss their concerns and direct them to those in a position to best resolve these problems. In the past short lived attempts have been made to establish a similar system in the form of "Captain Committees."

Since these committees consisted mostly of captains who were seniors, they only lasted a semester or two before fading out. Junior and sophomore athletes, such as Nate Allen '99 and Shana Levinson '98 are being targeted in the hopes that they will serve through next year and form a more stable foundation for the continuation of the committee.

At this point in time, there has only been one formal meeting, but the committee did manage to get a lot accomplished. In it the athletic teams decided to unite into one athletic department. They agree to give each other support and attend each other's games, particularly regional and national competitions. They have also posted a bulletin board in the Gosman Sports and Convocation Center to keep each other informed of team news, events and games.

Jack Malloy, the sports information director and assistant athletic director, is in charge of the committee and he said that there is a good response among the athletes, even though the committee has only met once.



the Justice/Steven Davidoff

Sports Information Director Jack Molloy updates the new bulletin board set up for the Student-Athlete Advisory Committee.

Baseball Eager to Prove Selves During Spring

By JULIE OBERHAND

The Judges fall season ended on a high note this past weekend, when the Judges played their last games against the University of Southern Maine and Plymouth State College.

Scoreboards and statistics are not important in the fall, but the Judges finished off positively when its experienced squad defeated Southern Maine in both games on Saturday, while the new players concluded its season splitting a double-header with Plymouth.

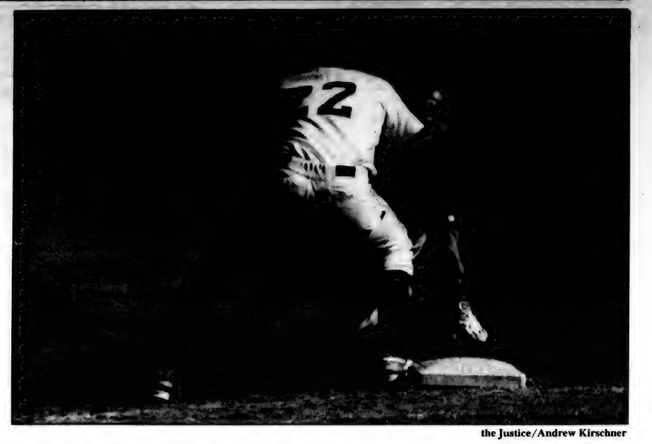
According to head baseball coach Pete Varney, this weekend was important because it was the final opportunity for the coaching staff to evaluate the talent and decide who is going to make the team for the spring. Varney said that the final roster will not be disclosed for a few weeks, after the coaching staff thoroughly evaluates the players.

Varney said he was impressed with the team's overall play this fall. "The pitching is strong and people are playing good defense and putting runs across," Varney said. "We are looking forward to a pretty competitive spring." The team played well against Division I powerhouse Northeastern University and strong Division II schools such as New Haven University.

Experienced seniors and captains Ken Ringdahl, Pat Shea, Jesse Sarzana and Ryan Fitzgerald have played quality baseball and showed good leadership. In addition they have helped younger players become acquainted with the program. "They get along well with upperclassmen," Fitzgerald said.

The holes that existed early in the season are smaller, according to Varney. Christos Tsiamis '99, a transfer from Middlebury College "has solidified the catcher position," Varney said.

The pitching staff which was the team's weakness at the beginning of the season has improved with new talent in Steve Wahl-Brink '00 who pitched against Southern Maine on Saturday. In the spring he will join the number one and two pitchers Andy Mitchell '97 and All New-England pitcher Craig McCarthy '98 in the rotation. Bill Muller '99 who was 3-0 last year is also expected to be an asset in the spring In addition, Varney is waiting for last year's number three pitcher Bill Mello '97 to recover from shoulder surgery. Bryan Haley '99 is also expected to make a contribution to the pitching staff. He can be a "starter or a reliever," Varney said.



the Justice/Andrew Kirschner

Brian Mariani '98 takes a pickoff throw during a game against Eastern Connecticut State University on Saturday. The Judges finished their fall season and are now focusing all their energy towards the spring.

First years Jimmy Deschaines and Adam Zoldak have left an impression on Varney. Deschaines is a strong third baseman as well as pitcher. Zoldak has been "very impressive at the plate," Varney said.

Veteran infielder Ian Podbelski '97 and centerfielder Brian Lambert '98 played well this fall. Lambert who has been the lead-off hitter "has a very productive fall," Varney said.

The team's greatest weakness at the end of fall season was the number of mistakes the team made, according to Varney. "You have to pay attention to details and execute fundamentals," Varney said. He added "the team needs to relax and not have any mental lapses because in baseball one day you can win the World Series, and the next lose to the worst team."

"Hopefully we will be very competitive and if we show up everyday to play, we will," Varney said.

Fitzgerald said he feels that the team has the potential to compete for a national title and redeem itself from its two consecutive losses in last year's National Collegiate Athletic Association tournament. "I think we are a stronger team than last year," Fitzgerald said.



the Justice/Shawn London

Rohit Kumar '98 sends a backhand return. At the Bates Invitational this weekend, Kumar played both third singles and first doubles.

Men's Tennis Ends Fall Season Strong

Judges Play Yield Solid Results at Bates Invitational in Maine

By MATTHEW SALLOWAY

The men's tennis team finished off their fall season with a strong performance at the Bates Invitational in Lewiston, Maine.

Brandeis competed against such schools as Middlebury, Bates, Bowdoin, and Colby. The tournament was an open draw with 32 singles players competing.

In singles competition, Ben Greenberg '98, at first singles, played impressively, making it to the semi-finals of the tournament. In the semi-finals, Greenberg met Brian Kend, the number four seed of the tournament from Bates and played an amazing three set match. Greenberg has been plagued by a groin injury which he sustained at the Rolex Invitational last week.

Coach Tom Foley said that "due to the injury, Greenberg was forced to miss practice last week and after playing six sets of singles and four of doubles, he was just worn out."

Howie Goldsmith '99 also played extremely well losing in the second round to Chris Molman from Bowdoin 6-3, 6-7, 3-6. "This was a really good tennis match." Foley said. Rohit Kumar '99 played hard but lost in the quarterfinals to Will Parker from Middlebury.

The number one doubles combination of Greenberg and Kumar sweeped along to the semi-finals of the tournament losing a close three set match. Foley said "it was the best doubles I have ever seen at Brandeis in many years and I have coached some of the best doubles in Division III."

Foley said he felt the team played very hard throughout the match. They made it to the semifinals in both singles and doubles in a very competitive tournament. "We didn't finish the points off, so we fell a little short," Foley said.

This fall season was a very successful one. Ben Greenberg has established himself as a force to be reckoned within Division III tennis in New England, Foley said.

The number one doubles team understands their roles. The team is looking solid with very strong players behind the top six. "I am very optimistic about this team, with the win at the Middlebury Tournament and the strong finish this week, the spring season will be full of excitement,"Foley said.

The team hopes to use what they learned during this fall season when they resume in the spring, their primary season.

Out of Bounds

Running (and Ruining) Major League Baseball: Easy as 1-2-3

By JUSTIN KATTAN

The other day, I was walking through one of those mega-stores that sell absolutely everything and could easily double as a small independent nation. I was on the prowl for some ice cream when I made a wrong turn at the aisle where they sell pasta, canned goods and little children, and happened upon the kitchenware section. Seeing as how the store is too huge for me to find my way by myself and there was little chance of me being rescued any time soon, I began to peruse the store's cookbook selection.

One particular culinary guide caught my attention; it was titled "Recipes for Disaster: How To Run Major League Baseball." Well, I thought, wouldn't it be something if as a result of my getting lost, I eventually get to become the commissioner of one of the premiere professional sports organizations in the world? I began to read feverishly.

The introduction promised that after one read-through I would be "able to ruin one of the greatest games on Earth using a few easy concepts in no more than three short years." Has it been only three years since baseball was in the midst of an especially riveting season and all the talk was of a grand and welcome rebirth for what had been a sport whose growth had become somewhat stagnant? Was it really only 1994 when the hope was that all the talk of a year-ending strike was nothing but hard-line negotiation posturing? Those guys who screwed this game up sure must be pros to do it that quickly, I thought.

I turned to chapter one, which begins under the heading, "Preparation is key." This part of the book urges its readers to "be sure to start your bungling early, so that way when a time of crisis arises, you can be sure that you will be able to handle it in the most incompetent manner." Ingenious, I thought. When the owners fired the commissioner back in 1991 and insisted that they were the best ones to handle the sport's important executive decisions, that was no impulsive act but a calculated plan to ensure that there would be a leadership void at the time when baseball most needed a strong leader. Vision like that commands respect. Invigorated and completely enraptured by the sagacious writings that I had imbibed up to that point, I proceeded further.

The baseball powers-that-be have shown a distinct flair for driving their sport into the ground that no other heads of a professional league have displayed.

Thus I came upon chapter two, titled "Be Unique: Creativity Is Essential." Certainly the baseball powers-that-be have shown a distinct flair for driving their sport into the ground that no other heads of a professional league have displayed, I thought. "Every sport has had its share of labor strife," the book reads. "But only baseball players have deemed their cause too important to be bothered with playing the World Series."

Upon reflection (and after checking with the sports almanac I had picked up back in the sporting goods section), I realize that no Super Bowl, NBA Championship Series, Stanley Cup Final, U.S. Open — tennis or golf — Professional Bowlers Association Championship or Kentucky Derby has ever been halted by labor strife. While NHL did see the final week of the 1990 regular season quashed by a strike, both players and owners recognized how disastrous the cancellation of playoffs would be, and quickly reached an agreement. The start of

Please see MLB, page 23

Men's Soccer Keeps Rolling on to Victory

By BRIAN LOWE

They just keep on rolling. As if it were not enough to be number one in New England and seventh in the country in Division III competition, the Brandeis men's soccer team took care of business twice more last week, defeating the Massachusetts Institute of Technology (MIT) and the University of Rochester, hiking up their overall record to 9-1-1 and looking to move even further up the national rankings.

On Saturday, the Judges outscored the University of Rochester Yellowjackets 2-1, in a game played in Rochester, NY. It was their first ever win at Rochester and brought their record against University Athletic Association (UAA) teams to 4-1.

The Yellowjackets initiated the scoring, tallying a goal about five minutes into the game. Brandeis spent much of the rest of the half trying to tie the score. They succeeded with less than a minute to go in the half, as Joe Cummings '00 of Brandeis came through with his fourth goal of the year. Jason Rabouin '00 dribbled by defenders on the right side of the field before passing off to Cummings to get the assist.

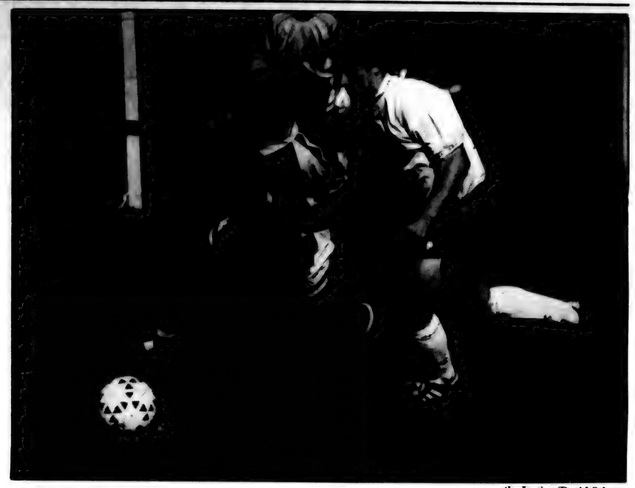
With the game-winner, Matt Murphy '98 continued his dream season. He notched his seventh goal, going through two defenders and powering the ball into the net with about 20 minutes remaining in the game. John Moran '99 picked up the assist. The Matt Murphy point update shows that he has 15 points on the year and 58 in his career. It was his third game-winning goal of this season.

This game was played on Astroturf and under the lights, two changes that the Judges had to contend with in addition to flying to a game for the first time this season. Nothing fazed this team, though. "It was a really well played game," Moran said. "Rochester is a very good team, one of the best teams we have played all year. They controlled it for the first 15 to 20 minutes of the game before we got used to the tempo and the turf."

The Judges were pleased to pick up a win against Rochester, historically one of the better teams in the UAA. Rich Grodin '99 said that the key to this team is that everyone plays well together. "The team played incredible," Grodin said. "There was so much intensity, so much heart. It was such a team effort to beat that team."

On Thursday, the Judges defeated the MIT Engineers in Cambridge, 3-0, in a sloppy game played in the rain. Brandeis' Michael Christy '97 opened the scoring for the Judges, connecting on a breakaway 9:05 into the game. Kevin Joyce '00 assisted on the goal to give the Judges a quick 1-0 advantage.

The remainder of the half was scoreless and it continued that way well into the second half. It was not until 2:25 to play in the game that Brandeis netted an insurance goal, and another followed with 1:50 to go. Cummings scored unassisted into the right side of an empty net, as the MIT goalkeeper was drawn toward the left side. To finish off the scoring, Nate Allen '99 netted a goal, also unassisted.



the Justice/David Schaer

Nate Allen '99 grimaces as he fights his Case Western Reserve opponent earlier in the season. In the Judges game against MIT, Allen contributed an unassisted goal to help the Judges win, 3-0.

Though the game ended in favor of the Judges, it was not a very well played game, according to head coach Mike Coven. He thought the Judges gave MIT too many chances. "I am not pleased with the game at all," Coven said. "They (MIT) had opportunities to walk in on goal, and they did not capitalize on it. We coughed the ball up in the back third of the field continually. We cannot continue to do that. We are going to lose against good teams if we continue to do that."

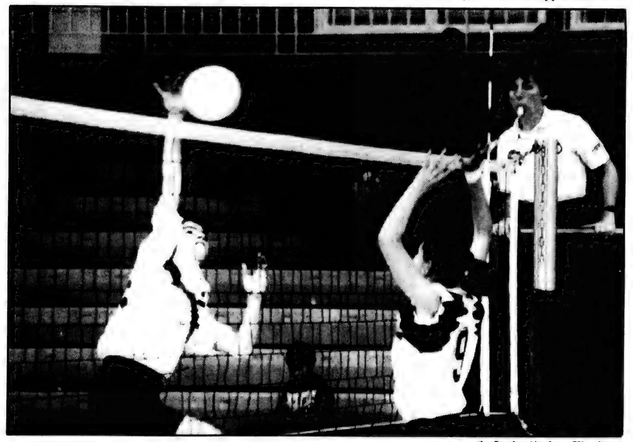
Allen also said the team did not play very well but they are able to overcome the problems they have on the field. "The one thing that always keeps us in the game is that we continue to work through however we are playing," Allen said. "We just continue to work through it until the end of the game."

Coven said that against MIT the Judges found themselves losing the ball to the MIT forwards in the defensive half of the field. He assessed the difference between the way the Judges played against MIT and Rochester. "Against Rochester we played more directly. We got it out of the defensive half of the field very, very quickly and attacked and we were very successful at it."

The victory over the Engineers gave Judges' goalkeeper Greg Zaleski '98 his fourth consecutive shutout, an extraordinary string that ended in the Rochester game.

The Judges believe in themselves as they head into the stretch run of the season. "We are so confident right now," Grodin said. "I think we have every element that it takes to make a great soccer team." Coven said he agreed that the team is on a hot

Please see MSoccer, page 23



the Justice/Andrew Kirschner

Melanie Kiely '99 aims for the kill against her Babson College opponent. It took five games, but the Judges finally managed to put Babson away to improve their record to 8-13.

Golf Takes Third Place at Little Four

Judges Getting Selves Ready for Next Week's NEIGA Tournament

By ADAM M. GREENWALD

The Judges, playing at Spring Valley Country Club, came within two strokes of second place but finished in third place this past Tuesday at the third leg of the Little Four. Babson College came in first, followed by Worcester Polytechnic Institute, while Suffolk University finished last. The conditions were optimal for playing 18 holes until the downpour at the end of the round making "it harder to hit shots," Alex Kania '99 said.

According to some members of the team, conflicts with classes and personal matters have been quite detrimental to their performance. "It's a large time commitment," Captain Matt Mitchell '97 said.

Another problem effecting some team members and the coach is the limited practice time. "They have not had much practice, we just can't get the good players out," Coach Bob Brannum said.

However, according to veteran Andrew Schoolnik '98, the team has been able to practice more often this year than in the past. "[Members of the team] can now call the course and reserve time to practice," Schoolnik said, adding that they no longer have to wait for the coach to call.

Despite the lack of practice time and the poor conditions the team has performed fairly well. "Our performance was good but not great. It wasn't as good as we hoped," Kania said. Brannum said that this might be due in part to the fact that they usually played seven members and counted the best five, and now only five play and are counted.

This was the first match in Little Four competition, in which the Judges did not finish in second place.

The golf team tees off on Thursday at the Dedham Polo and Golf Course for the final leg of the Little Four. "We can come in second easily," Schoolnik said.

Next Monday and Tuesday, the team ends the season at the New England Intercollegiate Golfing Association tournament in New Seabury, Massachusetts.

Volleyball Takes Both Ends of Doubleheader

By PAMELA ISAACSON

Last weekend, the women's volleyball team completed a disappointing Bates Tournament leaving their record at 6-12. This week, however, the Judges utilized their serving skills to increase their record to 8-13.

After losing in three straight games to Smith College in North Hampton on Thursday, the team won both matches against Simmons College (15-1, 15-1, 15-8) and Babson College (15-12, 9-15, 15-7, 8-15, 15-13) in a double-header at home on Saturday.

Coach Mary Sullivan said she was pleased with the results of these matches. "It felt good to be on the winning side again," she said.

Several highlights of these matches, Sullivan said, include long stretches where Brandeis servers had control. In the first game against Simmons, Mary Tom '97 served for eight straight points. "We were practicing on our serves this week because it was one of our weakest points," Tom said. "We had strong practices the entire week before."

Sullivan agreed that serving had caused the team problems in earlier matches. But, in the match against Simmons, this drawback proved beneficial, as Kelly Randels '00 also served for eight straight points in game three. "She has a tough serve, and they couldn't receive it," Sullivan said.

Randels' serve also proved to be tough in the first game against Babson, where she served for six straight points. "I was really mad," she said. "We had been beating them, then we were down by two or three. That lack of concentration makes me mad."

With what Randels described as a "take that" attitude, she said she had spent time working on placing her serves and sensing where the other team's players were positioned, so she could find the gaps.

Randels, who is still playing the middle position to compensate for the illness of Missy Rowcotsky '99, will continue in that spot for the remainder of the season, Sullivan said. Randels said she is still not completely comfortable in that position. "Instinct-wise, I'm catching up," she said. "I basically know the fundamentals of what to do and where to go."

Heading into the first match, Tom said she felt the team was "fairly confident. We just wanted to do it," she said. "Everybody felt upbeat."

She said that although the Judges were successful against Simmons, they realized that Babson would be tougher to beat. "We had to really work for it," Tom added. "We would all like to see this trend continue. It can only get better from here."

On Thursday the Judges host the Massachusetts Institute of Technology, starting at 7 p.m. They follow that with a road game against Eastern Nazarene College on Saturday.

The Brandeis Crew Club Prepares for Sunday's Head of Charles, Please See Story, Page 25

JUSTICE SPORTS

VOLUME L, NUMBER 6 TUESDAY, OCTOBER 15, 1996

Tennis Succeeds at Rolex Tourney

Shana Levinson '98 Leads Team; Advances to Quarter Finals

By DANIEL SICHEL

The Judges had a strong showing this weekend as they traveled to Wellesley College for the three-day Rolex Tournament.

The 10-team tournament was a chance for the team members to showcase their individual abilities, as well as an opportunity to scout out some of the competition they would meet in the regional tournament later this season.

"Every team in the tournament had strong players," Coach Judy Houde said. "It was an interesting and exciting tournament."

At first singles, Shana Levinson '98, advanced to the quarterfinals by defeating her first round opponent from Babson College, by a score of 7-5, 2-6, 6-0, and her second round opponent, from Wellesley, by a score of 6-1, 6-0. In the quarters, however, she was defeated by the eventual champion, from Colby College, 6-0, 6-0.

Sarah Greenberg '98 was the most impressive team member of this tournament, according to Houde. In her first round match she upset the number three singles player from Wellesley in a grueling three-set, four-hour marathon (7-5, 3-6, 6-3). "She played really great tennis," Houde said. "She's improving with every match she plays." After that exhausting match, she lost in the second round (3-6, 3-6) to an opponent from Colby.

Amy Hall '98, also made it to the second round with a victory over an opponent from Wheaton College (6-1, 6-1), before a loss to a player from Bowdoin College (3-6, 3-6), ended the tournament for her. Caryn Siperstein '98 rounded out the singles competition with a loss to her counterpart from Massachusetts Institute of Technology (2-6, 1-6).

The women had a good showing in doubles play, but due to the absence of Daniella Klabin '97, who could not play due to a conflicting family affair, the number two and three teams were forced to play first and second singles, respectively.

Playing first doubles were Greenberg and Hall, who made it to the quarterfinals. In their first round match-up against the women from Middleburn College, they prevailed 7-5, 6-3. In the next round they were defeated by the eventual champions from Colby, 3-6, 3-6.

At second doubles, Siperstein, along with her partner Sharon Fishfeld '00, lost in the first round to a doubles team from Wellesley (1-6, 2-6). Houde said she was not discouraged by Siperstein and Fishfeld's early exit. "They played very well together, they were just a little out manned at the number two spot."

On tap for this week, the team has two tough matches. On Wednesday, they will be playing against Tufts University to make up for a match missed earlier in the season.

On Thursday, the Judges will be playing Wheaton on Brandeis' home court. "They are both strong teams," Coach Houde said. "We should have our hands full."



the Justice/Susanna Chilnick

Sharon Fishfeld '00 plays doubles with partner Becky Brown '99 against Springfield College last week.

Cross Country Prepares for UAAs at Keene State Invitational

Women Take Home First at Meet

By ERIC BAILEY

With the University Athletic Association (UAA) tournament only a week away, the men's and women's cross country teams participated in the Keene State Cross Country Invitational last Saturday. The women finished in first place, out of four teams, while the men took home third, out of the six teams competing. Both teams ran their course well and finished with solid performances.

Led by Victoria Petrillo '99, who finished at 19 minutes and 41 seconds, the third best overall time of the meet, the Brandeis women's top five finishers all had times within the top 10 overall times of the meet. The top five Brandeis finishers were Petrillo, Emily Holdtman '00 (19:47), Leah Burnett '99 (20:13), Jenn Avery '99 (20:24), and Cheryl Makarewicz '99 (20:41). The fact that these five finishers completed the course within a minute of each other bodes well for the future.

The team scored 30 points, followed by Keene State College (35 points), Simmons College (87), and Fitchburg State University (90). Karyn Ferdella, one of the team's captains, said, "everything's starting to come together now ... I think we're going to peak at just the right moment."

Coach Bruce Bickford added that "this team was definitely coming along. This (race) was probably the best performance all year (for the women)," he sad

The men also fared well on Saturday, as they placed third of six teams, even though they were missing several of their strongest runners. Keene State and Tufts were the only team to beat the Judges.

This meet was "a good display of what the team is capable of doing," Brandon Mogayzel '99 said. "Everyone seemed to run up to their potential."

Co-captains Aaron Holley and Rob Olson secured the first and second overall places, running 25:13 and 25:17 respectively. Mogayzel '99 (25:58), Brian Christianson '00 (27:00), and Zachary Horvet '99 (27:23) rounded out the top five times for the men. These finishes were enough to keep the Judges ahead of Franklin Pierce, Fitchburg State, and the Dartmouth "B" team.

The strong result by Brandeis men shows just how great the depth of the men's cross country team actually is; they managed to

Please see XCtry, page 23



the Justice/Alon Yarkoni

(From left to right) Rebecca Webb '00, Victoria Petrillo '99, Ashley Villani '99, Leah Burnett '99 and Miriam Gould '99 help lead Brandeis to its first place victory at Keene State Invitational.

Women's Soccer Lose Close One to 'Jackets

By SETH HORWITZ

It is a daunting task to travel to another team's home field and battle them in front of hundreds of screaming home team fans. The women's soccer team (5-4-1) did this by taking on the University of Rochester, which sit atop the University Athletic Association (UAA) rankings, on their home turf. Yet, for 79 minutes the Judges battled the undefeated Yellowjackets to a virtual standstill, before allowing two crucial goals to score, resulting in the 2-0 loss.

Rochester's Lisa Fisher scored the game winner off a direct kick with 11 minutes left in the tightly contested game. The insurance goal came a few minutes later, but the goal came about after a questionable noncall by the referee.

While opportunities existed for the Judges, they were stymied by the Yellowjackets All American goalie. Tri-captain Andrea Illes '97 had two strong shots, but the goalie made incredible deflections to prevent the balls from scoring.

The tough loss was difficult for some of the players to take. "It was very crushing, we were great," Illes said.

However, the team can take comfort in the fact that they remained in a scoreless duel with Rochester for most of the game.

"We played really hard, hard enough to win," head coach Denise Dallamora said, adding that she was proud of the team. The Judges almost seemed to add strength and endurance for the team as they played with a high level of intensity.

Once again the turf playing condition had a slight effect on the team's play. "It took us a little while to adjust the turf," Dallamora said. Since the team is accustomed to playing on grass, the team is forced to make certain adjustments in their passing and attacking of the ball when playing on turf.

Since the standings only reflect wins and losses, and not how hard the team battled, the loss will take the Judges down a few notches in the UAA. Chances are the team will be ranked fourth or fifth, due to the strength of their conference which includes two undefeated teams in league play.

Several players incurred or aggravated previous injuries. These include the three tri-captains Illes, Kristin Woodcock '97 and Jane Moore '98. McKenzie Bockholder '00 injured her ankle as well. According to Dallamora none of the injuries are severe and they should all be healed enough to play in their next game. "They are a physical team and we got beat up," Illes said.

On Thursday, the team travels to Wellesley, to battle Babson College. Babson lost on Saturday to WPI by the score of 2-0. Once again the team only plays one game this week, making the match against Babson a must win.

This week during practice, Dallamora has noted several areas which the team needs to improve upon. "We need to keep the intensity level up and win the ball. We need to work on our passing and develop an attack," said Dallamora. Also, some players will use the time to heal their injuries.

The team really needs to defeat Babson due to the fact that in the upcoming weeks they have to play some difficult teams including University of Chicago and Washington University on the road.

Last week, Illes was named UAA Athlete of the Week for her hat trick during the 3-0 defeat of Case Western Reserve University.

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The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 7 TUESDAY, OCTOBER 22, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Of course the price of the food here goes up faster than our salaries, but I still say it's the best buy."

— Thomas Tuttle (CHEM), on the Brandeis Faculty Club.

New Center to Examine Issues Of Ethics, Justice And Public Life

By MIMI SAGER

Brandeis' latest addition, the International Center for Ethics, Justice, and Public Life, is just getting its physical setting start in the offices above Ford Hall, but its administrative development has been in progress for the past 18 months, according to Daniel Terris, assistant provost of the Rabb School of Summer, Special and Continuing Studies.

The focus of the new center will be to examine "questions of ethics, social justice, and moral responsibility," according to the proposal narrative for the center. Terris will serve as the new center's executive director. He will work closely with Professor Arthur Green (NEJS), who will serve as the center's director.

"One of the things that will be a hallmark of the center is acknowledging and respecting differences between people with respect to moral and ethical concerns," Terris said. He went on to say that the center's approach to ethics will be very interdisciplinary. It will involve people from all walks of life and different countries.

The center was first envisioned two years ago by Abraham Feinberg, former second chairman of the university's Board of Trustees.

Activities in Israel will be limited during the center's initial stages. Terris doesn't expect for there to be a major base in Israel

Please see Center, page 9

Yakus Pond Floods Massell, Property Damaged

Rest of Campus Suffers From Record Rains and Strong Northeaster Winds

By HARLAN TOPLITZKY

Facilities Management has placed its employees on overtime in an attempt to fix as many of the leaks caused by this weekend's record-breaking rain storm.

"We are working on a priority basis depending on where most of the water came in," Director of Facilities Management Ruth Iannazzo said. "One by one we will be attempting to look at each site to see where the problems are."

According to Iannazzo, the Mods, East Quad and Charles River Apartments were hardest hit over the weekend, but all dormitories have been reported to contain some type of leak.

The storm's winds were strong enough to blow a window out in East Quad, according to Anthony Serio, Campus Life operations assistant, who receives work orders from students.

"The sheer force of the rain storm pushed the limits," Serio said. "When you build a campus on a hill, the water will run down and has to collect somewhere."

Every half-hour yesterday, Serio faxed a list of newly-reported leaks to Facilities Management. "We have had over 100 calls over the weekend from students with rain problems in rooms," Iannazzo said. "During times when it is actively raining, especially wind-blown rain, it's difficult to tell where the water is coming in from. Probably within one week to two weeks we will be able to test the various areas of the buildings from the outside."

The Yakus Pond came close to flowing over its banks, while the Brandeis Orthodox Organization's (BOO) Beit Midrash located in the basement of the Shapiro dormitory suffered flood damage from leaks in the windows and walls.

Jonathan Dauber '98, BOO president, said that they were able to save everything despite the fact that the room held "a couple of inches" of water.

"I am a little bit worried because the room got a new paint job," Dauber said. "I'm curious to see how it held up."

Benari Poulten '99 was forced to sleep at his house 30 minutes away in Chelmsford after several leaks formed over his bed in his sixth floor Pomerantz single.

"I went home so that I could have a bed," he said.

Poulten filled-out a work order for this leak after a minor rain storm on Sept. 18. On Sept. 23, someone from Facilities Management came to the room to view the problem. According to Poulten, no action was taken except to replace his water-logged mattress.

"I haven't had a problem since then," he said. "But this weekend it leaked from the original spot and then expanded to almost the entire length of the ceiling."

Among other items, the leak ruined between $75 to $100 in books that were on his bed when the leaking began. Poulten said he expects the university to pay for the damage to his personal property.

Assistant Director of Campus Life Kent Drake-Deese does not believe that Brandeis was ill-prepared for the storm. "It wasn't just Brandeis. No one was ready for this."



the Justice / David Schaer

Sunday's deluge flooded the Yakus Pond in Massell Quad to its banks and caused widespread damage to buildings around the campus.



the Justice / Shawn London

Neil Erickson '86 and his daughter have their caricatures drawn at the Ralph Norman Barbecue at Gosman Convocation Center.

Reunion, Doing Justice Weekends Combined

By JENNIFER GREIF

Over 580 Brandeis alumni convened on campus this weekend for Brandeis Reunion '96 which was combined with the Student Senate's annual Doing Justice weekend for the first time.

"The weekend was enormously successful with participation numbers being up in comparison to prior years," said Noah Carp '95, assistant director of Alumni Relations. The reunion, organized for the classes of '76, '81,'86, and '91, drew over 430 alumni from those classes. Carp said that the most highly attended event of the weekend was the Ralph Norman Barbecue on Saturday, with approximately 600 people filling the Gosman Convocation Center.

Performance Fest, the Homecoming Welcome Back Party at Bluestone Bistro, Homecoming at the Stein, and Yakus Craze were new events for the combined weekend.

Alana Anderson '99, co-coordinator of the Student Services Committee, said that with these events the senate was "starting new traditions that will continue." Anderson added that with the exception of the softball game and the Head of the Charles, which were canceled because of the rain, each event was attended by at least 200 people and "everything was really successful."

"We didn't expect as many people as it came out to be," Ella Spektor '99, public relations chair of the Student Services Committee said. Spektor attributed this both to the poor weather and to the publicity, specifically the writing on the windows of the Boulevard. "Everyone knew that it was Homecoming weekend."

Around April or May of last year the idea of combining Homecoming Weekend with Doing Justice Weekend emerged. "It was

Please see Weekend, page 9

Inside the Justice

• *News* Harvard student provides introduction to Islam. *pg. 3*

• *Brandeis Forum* Students volunteer in memory of Alisa Flatow '96 *pg. 6*

• *Justfeatures* Ed Callahan shares his experiences with Public Safety. *pg. 10*

• *Justice Sports* Women's soccer shut out 2-0 by Babson College. *pg. 19*

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This Week in the Student Senate

Secretary and UCC Representative Sworn In

By AARON WAXLER

Adam Ezring '99 and Ariel Parker '99 were sworn in as Secretary and UCC Representative respectively.

Senate Charters Dead Poet's Society

The senate voted by unanimous consent to charter a club dedicated to the reading of poetry outdoors near the bonfire area by Sachar.

University Committee on Disabilities

The UCD is using $25,000 to upgrade accommodations for students with disabilities. They are distributing a pamphlet which describes the current state of the facilities and the projected improvements.

Donation of a Bus Resolution

Sarah Greengrass '99 asked the senate to donate funding for a bus to shuttle interested students to the City Year Serve-a-Thon. They agreed by unanimous consent only after she reduced the stipulated amount to $300.

Student Alumni Association

Representatives from the Student Alumni Association regaled the success of homecoming events at the Bluestone Bistro and Stein Night. They also reported that the alumni donation percentage is around 28 percent, a figure they said is disturbingly low.

Executive Board Reports

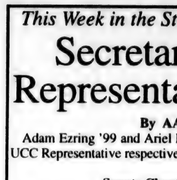
Treasurer Jon Zimmerman '99 called for clubs to turn in their hazing forms to him soon. Bill Marx '99 encouraged the senate to seek closure on their individual projects. Newly elected secretary Adam Ezring '99 explained that supply requests must filter through him. Vice President Daniella Rubin '98 said that attendance is mandatory for all senate members, as it is listed as part of their duty to attend. Student Union President Larry Phillips '97 discussed the PIN transition. He explained that the change is slow in coming, and in order to increase interest he asked the senate to personally change their PINs. Finally, he personally thanked Alana Anderson '99 and Stacy Basner '99 for co-chairing an excellent Doing Justice Weekend.

brandeis talks

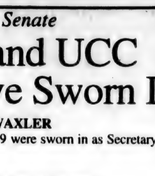
Rain, Rain, Go Away

What part of Brandeis would you have liked to have seen washed away by this weekend's storm?

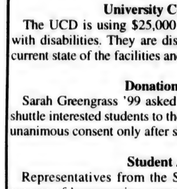
By Arlene Zizmor



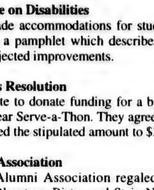
"East."
Eve Crevoshay '99



"Parking tickets."
Dan Brosgol '00



"Sherman Cafeteria."
Danny Greenspan '00



"Rabb steps."
Sandy Sung '00

police log

Suspicious Person

Oct. 15 — Received call of a "Peeping Tom" outside Grad 178. Patrolman sent to investigate.

Drug Violation

Oct. 16 — A resident advisor reported a strong odor of marijuana in the area of the loading dock behind East Quad.

Animal Complaint

Oct. 18 — Sergeant was dispatched to a cat in a tree in the courtyard at Kutz, which possibly had a plastic bag over its head. On arrival, the sergeant verified that there was something over cat's head.

Larceny

Oct. 19 — A person attending a scheduled party reported to Officer Douglas Dean that her wallet was taken out of her jacket while it was left unattended within the Mod. Several people were in the area at the time of the larceny.

Suspicious Person

Oct. 19 — Three intoxicated males were reported urinating into Massell Pond, and had entered Deroy Hall. Two units checked area, but the individuals were not found and the area was quiet.

— compiled by Harlan Toplitzky

newsbriefs

Vice Presidential-Brandeis Alumna To Speak

U.S. Presidential candidate, Monica Moorehead, and vice presidential candidate Gloria La Riva, Brandeis alumna, of the Workers World Party will be speaking and answering questions in the International Lounge (upstairs Usdan) tomorrow at 7 p.m.

This event is sponsored by the Women's Resource Center, African and Afro-American Studies, Women's Studies, and Brandeis Votes '96. For more information please call Benjy in the Women's Studies office, X3042.

Foreman Gives Forum on Ecology of North America

The Wildlands Project invites all students to join Dave Foreman in Levin Ballroom on Tuesday, Oct. 29 at 8 p.m. to find out how to help restore the ecological richness and native biodiversity of North America. For more information contact Noah Bleich at X8336.

Intercultural Library Holds Book Exhibits

The Intercultural library invites everyone to visit the first of a series of book exhibits called "Intercultural Library for Multicultural Campus." The first exhibit, "Cross-cultural Understanding," covers intercultural communication, politics, conflicts, social psychology. For more information please call X4658.

City Year Serves Community

This year's City Year Serve-a-Thon will be held on Saturday at 8:15 a.m. Collect pledges and participate in a national day of community service by planting urban gardens, running kids' carnivals, painting schools, and restoring parks and playgrounds. The Student Senate will be offering a bus from Brandeis to Boston Commons. Contact the Student Senate at X3760.

Anthropology Holds Art Lecture

All are invited to attend a lecture on "Olmec Art of Ancient Mexico: America's First Civilization" Thursday at 7:30 p.m. in Pollack Auditorium. The lecture will be led by Professor Richard Diehl from the University of Alabama and co-curator for the exhibition, "Olmec Art of Ancient Mexico" at the National Gallery of Art in Washington D.C. For more information call the anthropology department at X2210.

International Relations Holds Colloquium

Professor Henry Shue, director of the Program on Ethics and Public Life at Cornell University, will conduct a lecture Monday from 1:30 p.m. to 3 p.m. in Olin-Sang 207. The topic is: "Conditional Sovereignty: Chipping Away at the State." For more information, contact the Politics Department and the Martin Weiner Lecture Series.

CNN Correspondent to Discuss Showbiz

All are invited to attend a lecture by Martin Grove, a correspondent for CNN's "Showbiz Today" and "The Hollywood Reporter" on Thursday at 2 p.m. in Pollack Auditorium.

Arias Presents Kechuaymara Project

Juan Felix Arias, executive director of the Kechuaymara Foundation in La Paz, Bolivia, will present "The Kechuaymara Project: A Case Study in Community Self-Management" today from 3 p.m. to 4:30 p.m. in Olin-Sang 124.

Hiatt Schedules Career Programs

"Mock Interview Day" will be held tomorrow from 10 a.m. to 4 p.m. in the Hiatt Career Center.

Students interested in a career in Marketing and Advertising are invited to hear Jennifer Neuman '92 speak about her career as a Media Buyer at Promedia, Inc., tomorrow at 6 p.m. in the Hiatt Career Center.

Those students considering an accounting career are invited to hear Selly Sabach '94 speak about her career as an Audit Associate at Coopers and Lybrand of Boston Wednesday on Oct. 30 at 6 p.m. in the Hiatt Center.

Students are encouraged to sign up for all activities in advance.

Health Services Offers Flu Vaccinations

The new influenza vaccine for the 1996-'97 flu season will be available for the entire community at University Health Services (UHS) starting Nov. 1. The immunization is administered with a single dose and except for soreness at the injection site, reactions are rare. Protection against influenza begins one to two weeks after immunization. The influenza season begins in December. UHS recommends that all who are planning to be immunized do so before Thanksgiving. The vaccine will be available free to all members of the Brandeis community. Immunizations will be given at the Golding Oupatient Facility, Monday through Friday, between 1 p.m. and 2 p.m.

Health Education Holds Fest

Students who are stressed from midterms are invited to attend the De-Stress Fest today from 7 p.m. to 8:30 p.m. in the Feldberg Lounge (upstairs Sherman). A massage therapist, finger-painting, coloring, free food, and other activities will be offered. For more information contact Cheryl Pollock X5579.

Politics Roundtable Gives Lecture

The Politics Graduate Roundtable presents Professor Seyom Brown (POL) for a special "U.N. Day" talk on the "High & Low Politics of U.N. Bashing" Thursday from noon to 1:30 p.m. in the Olin-Sang faculty lounge. For more information, call Scott Lasensky at (619) 666-1572.

Reinharz Holds Office Hours

President Jehuda Reinharz will be available for up to 10 minutes per student tomorrow from 10 a.m. to noon. Students should call X3001 to verify that there has been no change in the schedule before journeying to the President's office.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Lynne Feibelmann

Homophobia Discussed at Forum on Diversity

By ERIC DANIS

Economic status, gender, homophobia and racism were four problems discussed at Wednesday's Forum on Diversity in Alumni Lounge. Approximately 20 students attended the event, according to co-organizer Nick Rubashkin '97, an executive board member of Triskelion.

"We had conceived of this idea in Triskelion and then I took up the project, but the others were instrumental in getting it going," Rubashkin said.

All of the organizers are taking the course "Woman, Culture, and Society," which is taught by Professor Jyl-Lynn Felman (WMNS). The group hoped to expose other students to the ideas the class had been discussing, according to Rubashkin.

The event began with an in-depth discussion of the role class plays in education. Members of the audience were asked to imagine how they would survive at Brandeis without a computer, or financial aid. Many members felt that economically disadvantaged students worked much harder than their peers to succeed, according to Rubashkin.

Members debated the role that women play in the media, and why this role was created. In an exercise called "the disease," audience

Please see Diversity, page 9

Overseas 900 Number Aims to Scam Students

By HARLAN TOPLITZKY

Telecommunications is attempting to warn students about a telephone scam that could force students to pay between $25 and $50 to a 900 number that they do not intend to call, according to Dan Tonelli, director of Telecommunications.

The scam works when a student receives an e-mail or answering machine message from Global Communications, threatening to begin legal action for unpaid debt. It asks the student to call an 809-area code telephone number to rectify the situation. The caller is then unknowingly forwarded to a 900-number that charges a substantial fee, according to Tonelli.

"The number is outside the United States, so the FCC cannot intervene," he said. "The only way to avoid the charges is not to call the number."

According to Tonelli, 900 numbers within the United States must announce to the caller that they are going to be charged, then give the caller ample time to hang-up before being charged. Because the 809 area code is within the Carribean, the FCC cannot enforce these regulations.

Tonelli said no student on the Brandeis campus has called the

Please see Scam, page 9

Student Abdul-Basser Discusses Belief, Practice, Issues

Lecture Aims to Inform About Islam

By JEFF FISHMAN

In an effort to inform students on the complexities of Islam, Harvard University Ph.D. student Taha Abdul-Basser presented his "Introduction to Islam" last night.

"Islam, the noun, in Arabic means peace and submission. Islam can be defined as the belief characterized by submission and peace to the creator and other people. This is one of several definitions," he said. "The conviction that is Islamic ... has been reduced to six principles: belief in Allah, belief in the messengers, belief in the books, belief in the angels, belief in the hereafter and belief in the decree."

Abdul-Basser, a student in Arabic and Islamic Studies at Harvard, outlined the basic principles of the Islamic belief and practice to approximately 45 members of the Brandeis community gathered in Gerstenzang 122. The presentation was sponsored by the Muslim Student Association and the South Asia Club.

Abdul-Basser also responded to questions on various topics including Islamic gender roles. He said there is confusion resulting from conflicts of thought between the West and Islam. "(The prophet) Muhammad says women are partners of men. That is strictly stated and clear."

The subject of the equality of men and women centers on how women enter the world, and ultimately the workplace, he said. "The West says yes absolutely. Islam says not necessarily," he said. "(The deity) Allah has the right to dictate what realm they can act in and what they cannot act in. This is the conflict in the dialogue from Western women directed mainly towards Islamic men."



the Justice/Susanna Chilnick

Taha Abdul-Basser, a Harvard University Ph.D. student, talks about the Islamic faith.

He also said that Islamic women are upset that they are left out of the conversation. "I pose a project. Ask of the Islamic women why the women do follow the laws. The husband is not holding a baseball bat behind the woman. She chooses on her own," he said.

Regarding Islamic proselytization, he said there is a common misperception. "The spreading of religion is not just recommended, but required. However, proselytizing by force is illegal according to Islam, it is forbidden," he said. "Islam does sanction violence to protect the (Islamic) community, though."

He added that Islamic thought dictates that "human beings have free will and all responsibility for their own actions."

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This conference is sponsored by Lights in Action in partnership with the Jewish Student Press Service/New Voices Magazine, the University Student Department of the World Zionist Organization, Response: A Contemporary Jewish Review, and the Progressive Zionist Caucus.

Lights in Action is a national Jewish student organization committed to promoting Judaism and Zionism on college campuses. We are a transdenominational student-run group unaffiliated with any other organization or political movement.

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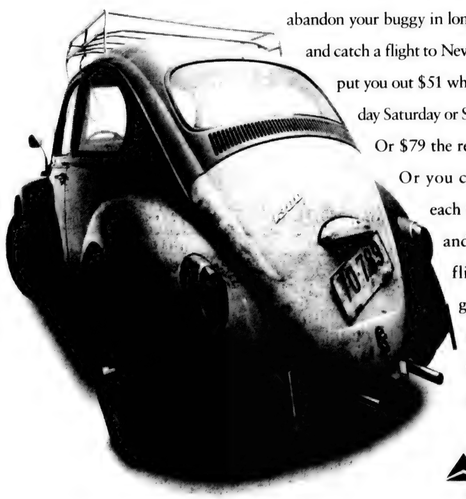
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Alcohol Meeting Aims To Inform on Liability

By MONICA REVEL

As part of Alcohol Awareness Week, a meeting will be held this Thursday to discuss the registration procedures and the risks, and liabilities involved in holding on-campus events where alcohol is served. The discussion, which is sponsored by the Office of Campus Life, will feature guest speakers from the university administration, and both the Brandeis and Waltham Police Departments.

"Our goal is to treat students like responsible adults, and let them get a sense of what it means to plan a party and do it safely," said Alwina Bennett, associate director of Campus Life and quad director in the Mods. She added that this meeting is the university's way of acknowledging that "students can and do throw parties."

"We usually have about one party a week registered in the Mods and parties not registered are shut down," Bennett said.

She also stressed that although the meeting is not mandatory, those suites and apartments that are represented will be given more flexibility when considering their parties or events for approval.

"Normally you have to register for a party seven days in advance, but for people who go to this meeting we'll consider it up to five days in advance," Bennett said.

The informational session, scheduled for 7:30 p.m. Thursday in Ziv Commons, is one of several events that will be held during Alcohol Awareness Week. Students Against Drunk Driving (S.A.D.D.) will sponsor hall munchies, alcohol educator Rahn Fleming will speak in on Wednesday at 9 p.m. Swig Louge in East Quad, and a "Mocktail" party will be held in AB Lounge in North Quad on Friday at 8 p.m.

The alcohol registration meeting, however, is the only event directed specifically toward those students legally able to purchase alcohol. According to Bennett, this is a way of "acknowledging that the university wants to help students have fun."

If you are interested in writing News, join ...
the Justice
The Independent Student Newspaper of Brandeis University
News section meeting today at 5 p.m.
X3752 Usdan 7

Class Attempts to Decipher Columbus

By EITAN PLASSE

Prior to Columbus Day last week, a Spanish European Cultural Studies (SECS) class project surveyed the opinions of the Brandeis community on "Columbus, Hero or Villain."

The SECS 169A students are studying the community's notions of Columbus and what he symbolized. "The class is based on Columbus, and it discusses how history is interpreted. History is all about interpretation and about how it affects us now," David Brownstein '98, a member of the class, said.

To facilitate the student survey, signs posted in various locations, including the Sherman and Usdan dining halls, entitled "Columbus, Hero or Villain," encouraged students to leave a written response on the signs. "Some members of the class also posed individual questions and gave some test responses," Brownstein explained.

Additionally, a copy of a painting was placed on the sign depicting Amerigo Vespucci, America's namesake, finding a woman in a hammock, waiting to be discovered.

Although one of the signs was removed, the class received much feedback from a remaining sign. Though Professor Angela Perez felt that there were some positive responses, she also said there were many criticisms. "People got emotional but had something to say about it," she said. "You don't ignore it."

One student wrote, "Progress is defined by western advancements, not by the unadulterated primitive structures prior to colonization." To this another responded, "If you only knew the truth." Other comments ranged from the United States giving back land to the Native Americans, to Israel giving the West Bank back to the Palestinians.

Under the direction of Perez, a new addition to the Brandeis faculty, the SECS 169A class, also called Columbus, Encounters, Invention, and Transculturation, decided to reach out to the whole student body for input about Columbus.

"We thought that it would be interesting now, when people know more about Columbus than they did in elementary school, to pose questions and get the student body thinking about issues," Brownstein added.

The discussion of Columbus' values was not the sole motivation for the project. "It is a model of cultural encounters that allowed us

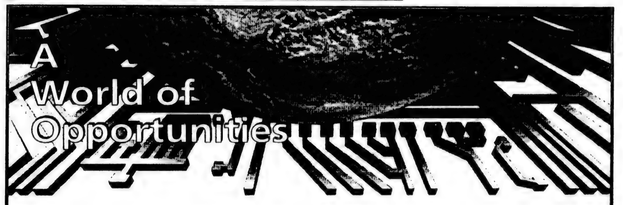
Please see ***Columbus****, page 9*

Ready, Set, Go



the Justice/Andrew Kirschner

Two groups of students pair off to participate in the three legged race as part of Homecoming and Doing Justice Weekend.



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The Psychology Department will offer in Spring 1997 one section of Statistics as well as one section of Experimental Psychology with 40 spaces available.
If you are interested in signing up for either of these two courses, there will be a sign-up sheet posted outside the Psychology Office Brown 125, on Tuesday, October 29 and Wednesday, October 30 starting at 9 a.m. sharp.

Be sure to sign up on one of those days!

BRANDEIS FORUM

the Justice
Established 1949
The Independent Student Newspaper of Brandeis University
Brandeis University
October 22, 1996
Volume L, No. 7

A Matter of Poor Timing

While it is commendable that the Office of Campus Life is attempting to educate Brandeis students about the dangers of alcohol use as part of Alcohol Awareness Week, the events have been organized in a fashion which might make this educational campaign less effective than it could be otherwise.

There are several worthwhile events planned this week including the placement of information tables in the upper lobby of the Usdan Student Center, hosting lectures by a recovering alcoholic and a "Mocktail Party" featuring non-alcoholic mixed drinks to prove that alcohol is not the key to a successful gathering.

However, there are other factors which will influence both the efficacy and the impact of these events. This is typically one of the busiest parts of the semester for students, as this week coincides with the time many midterms are administered and papers are due. Rather than taking advantage of on-campus events during the week, most students choose to concentrate on their studies.

Although these events have been planned to highlight the importance of the nationally designated awareness week, it would be more reasonable to raise these issues and make the university alcohol policy clear at an earlier time in the semester. An appropriate time could be the week after Orientation, when students would not be burdened by classwork and have more free time in which to attend. The end of October would more appropriate for a follow-up event rather than for bringing a new issue to the attention of the student body.

These concerns are especially poignant considering the Thursday night meeting regarding the legal aspects of alcohol use, dealing specifically with the registration of parties. Announcements have been posted intimating that suites which do not have a representative in attendance will find it rather difficult to register a party for the remainder of the year. Given the importance of this particular function, it seems that the organizers have a duty to make this event more accessible. It also seems that thinly veiled threats will do little to encourage student attendance and participation in this meeting.

In order for these events to be successful, the organizers must take more positive steps to encourage students to take part in the activities. Students are more apt to attend if there is an offer of free food.

Considering that students have been bombarded with the same clichéd arguments and statistics since junior high school, it is also important for the organizers to portray these issues in innovative ways that will attract the students' attention and make them easier to relate to.

The Office of Campus Life should be commended for their efforts to educate the student body about such important issues which affect us. However, it is also important for the planners to design the events so that students will be more inclined to participate in them.

Diversity Underrated

In a recent evaluation of area colleges, Boston Magazine dubbed Brandeis students as "white, 67 percent Jewish, and many from Long Island." However, a closer examination of the individuals on our campus reveals a more noteworthycross-section of religions and cultures than is often associated with this university.

While it is true that two thirds of the student body is Jewish, Brandeis is also home to students from varying religious and ethnic backgrounds.

Recent events such as the defacing of a Catholic student's door only reinforce the need for Brandeis students to be educated about other faiths. Increased understanding can produce a more pluralistic campus.

Students should consider the many opportunities that Brandeis offers to allow everyone to experience different traditions and practices. While some programs are entertaining and others are more formal in nature, all allow students to gain knowledge of cultures and beliefs.

Programs like yesterday's lecture on Islam and this Friday's International Latin American Dance at Cholmondeley's are examples of the different kinds of events that enhance students' perspective and experience. The community can look forward to Mela, a South Asian cultural festival scheduled for Nov. 9, and Black History Month in February.

Supporting these activities will certainly heighten cultural awareness, which is an integral part of college life.

Community to Honor Alisa Flatow

To The Editor:

On Sunday, students from Brandeis University will join with students from other universities in the area and with elementary and high-school students from across Massachusetts for the "Alisa Flatow Community Service Day."

This community service project is being run in conjunction with USA Today's "Make A Difference Day," and is being sponsored by the Brandeis Orthodox Organization, the Jewish Community Relations Council of Greater Boston, and the Office of Campus Life at Brandeis.

This will be the second year that Brandeis students will be participating in this national event. Last year's program was a great success, and was reported on in The Boston Globe and covered by two local television stations. We hope to build on our previous success and, to that end, we have added new sites in a new region, Metro West. However, we need your help to make this program work.

The aim of the project is to have students spend a day volunteering in a number of different venues in the greater Boston and MetroWest areas. College students will be paired with elementary and high-school students into groups of 20 people each. These groups will then visit one of five sites (and possibly more depending on the number of people we get) to spend between one and two hours doing volunteer work.

This year's projects include visiting nursing homes (including the Coolidge House, where Alisa volunteered), repairing a local synagogue, working at a homeless shelter, assisting at a soup kitchen, and spending time a hospital with cancer patients, particularly children. In addition, all participants in the day's events will be encouraged to donate canned food.

The inspiration for the "Alisa Flatow Community Service Day" is to help perpetuate Alisa Faltow's '96 memory.

Alisa was a Brandeis University student who, while spending the semester studying in Israel, was killed in a terrorist bus bombing on April 9, 1995. She was a caring young woman who enjoyed life and was always willing to give of herself to help others. Alisa did much volunteer work during her time at Brandeis, including teaching Hebrew school and volunteering at the Coolidge House. To perpetuate and honor her memory, we are organizing this volunteer community-service program in recognition of all her volunteer work and good deeds.

The program will begin at 10 a.m. Participants will meet at Congregation Beth El (on the corner of Ward and Morseland streets in Newton) for those volunteering in the greater Boston region, or at the Usdan Student Center at Brandeis University for those assisting in the MetroWest area.

The inspiration for the "Alisa Flatow Community Service Day" is to help perpetuate Alisa Flatow's '96 memory.

When all participants have assembled, there will be an bried introductory presentation by the coordinators outlining exactly what the day's events will be. We will then break into our individual groups and have introductions. Afterwards, we will travel to our projects, volunteer, and then return to the meeting sites to have focus groups, led by college students, in which we will discuss our projects and share our experiences. The program should conclude by 3:30 p.m.

"Make a Difference Day" is a national community service event to mobilize and recognize volunteers. USA Today created this public service day four years ago. Each year they ask people to spend part of one Sunday doing a good deed, large or small, to help others. Ideas planted on this day grow and inspire new ones. Much of the work begun on this day continues for many years. USA Today believes that everyone wants to help make the world a better place and "Make a Difference Day" is a focused way to do just that.

As part of "Make A Difference Day," we will report the results of our program to USA Today and include pictures of our event and newspaper articles describing the program. If the panel of judges, including Paul Newman, Whoopi Goldberg, Chris Zorich and Kathie Lee Gifford likes our program, we will receive a $2,000 grant to be donated to any local charity in our names.

In keeping with the theme of the program, we will donate the money (if, and when we win) to the "Alisa Flatow Memorial Fund," which was established by Alisa's parents to provide scholarships to needy students for religious study in Israel. In addition, Campbell Soup will donate cans of food to an area shelter in our name simply for participating in this national event.

To sign up for this program, to find out more about it or to get directions please contact Jonathan Stern '99 at (617) 736-5260/ st951767@pip.cc.brandeis.edu or Shanie Stein '97 at (617) 736-6901/st930503@pip.cc.brandeis.edu. There will also be sign-up sheets in Usdan this week.

This program will be a rewarding experience for all participants. But it can only succeed if you get involved. Please show your interest as soon as possible because we would like to get a feel for how many people are planning to participate.

We encourage everyone to take a few hours to help make our community a better place. In doing so, you will feel the reward of helping others and you will allow Alisa's memory to live forever.

Jonathan Stern '99
Shanie Stein '97

We Can't Afford to Live in a Puddle

To The Editor:

During recent rain storms, residents of East Quad, as well as other residential halls, had the unfortunate experience of waking up in a puddle of water. This was the result of faulty roofing, plumbing, and construction of the dorms as well as a failure to remedy this situation originally.

Although work orders were put in three weeks ago when residents on our hall noticed the problem, little action was taken. In the instances on our hall where maintenance responded to the orders, they claimed not to have found a leak in the room and did not fix anything. The fact that computers, room decorations, and clothing are now ruined strongly indicates that perhaps someone missed a few leaks.

Considering the large sum of money we pay to this university, we do not consider it a tremendous imposition to request a dry hall.

While we understand that the size of the University makes it hard for the maintenance staff to attend to all of the school's needs, we feel that the school should place a priority on such emergencies as inadequate living conditions.

Fortunately, our hall was not the most damaged on campus. We can only sympathize with halls that were completely flooded, such as a certain floors in Massell Quad.

By no stretch of the imagination are we implying that this is the fault of the maintenance staff. It just seems that there should be a heightened sense of urgency placed on repairing these leaks, especially since the fast-approaching winter is certain to bring foot upon foot of snow.

Peter Hoffman '00
Michelle Siegell '00

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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the newspaper for libel, grammer, punctuation, clarity and space. The **Justice** is under no obligation to print all submissions.

The deadline for submitting letters to be considered for publication is Friday at 4 p.m. All letters must be submitted on disk; hand-written submissions will not be accepted. All letters must be signed and must include the extention, mail box number and year of graduation of the author.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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Abrupt Ending to Article Alters Meaning

To The Editor:

My name is Jay A. Mandel and I graduated Brandeis in 1980. I was fortunate in recently being referred to and subsequently interviewed by Pamela Isaacson, the Features Editor of the Justice for an article that appeared in last week's publication on pg.14, entitled, "Jay Mandel '80 Beautifies Campus with Memorial Garden."

Though I ironically am currently receiving a year's gift subscription to my alma mater's independent student newspaper, a business colleague of my partner, Jeff Scheckner, gave him a copy of the issue today.

I then read the printed story but was perplexed as to why it was incomplete. It ended abruptly with, "It is not very often that diversity is considered part of sexual..." but then no 'Please see a particular page' where it would logically be continued.

I was frustrated by the fact that there was obviously more of the "Coming Out In A Garden" saga to tell but neither I nor others could locate the remainder of the article. This left me feeling unfulfilled and very sad.

In my conversation with Pamela, I mentioned the love I felt for my paternal grandparents who adored me, with my grandfather, Harry revering my knowledge and my grandmother, Violet, helping out when she could with the cost of my college education. And as a youth, I would spend many a weekend with them, in their apartment in Brooklyn, New York and the three of us would visit various tourist attractions in the "Big Apple."

It was due in large part to my grandfather's religious observance that my parents sought out rabbinical instruction for me and also a major reason why I later decided on the garden's close proximity to the main libraries — as a testament to Harry and Vi's respect for but inability to attain a higher education.

I also related that although I was very fortunate in having met and spoke with Brandeis University's founding president Abram L. Sachar several times, including when he autographed a copy of his book, A Host At Last, for me, it was not until after his death, in the summer of 1993 and the lack of coverage subsequently bestowed that it crystallized my feelings about what direction to take in planning a living memorial in memory of my grandparents.

And it was Rich Sobel's comments to me about possibly a graduate student or faculty member also speaking in addition to me, at the Gay/Lesbian/Bisexual Reception taking place during Homecoming/Fall (my 15th year) Reunion Weekend '95, that made me reflect upon my own coming out process, my deep love for and commitment to Jeff and how could I then not have my life partner and best friend since April, 1985 (and now recently having celebrated our 11th anniversary) on a plaque to be seen for all time.

As I had mentioned to Pamela, it was important to state that Susan Rose, the Stewardship Officer and Heidi Ganss, in Development and Alumni Relations, provided a tremendous amount of assistance, guidance and support for the realization of this labor of love. And Rabbi Axelrad's inspiring words in tribute to Harry and Violet during the sentimental dedication of the garden brought the meaning of their lives into focus for all those present at the ceremony.

As also said in the interview, I hope this garden will not only enhance the beauty of the campus and enjoyed by students for generations to come but also be a source of inspiration for undergraduates and other alumni.

And now as a Representative to the Alumni Association Board of Directors, representing gay, lesbian and bisexual issues, I hope to also give back to the university by helping disenfranchised graduates to re-establish their connection to Brandeis University.

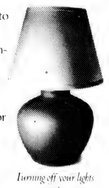
Jay A. Mandel '80

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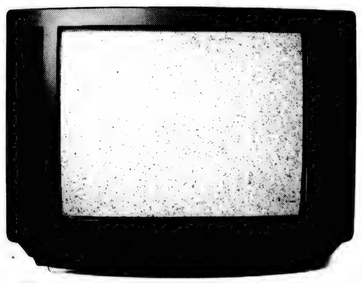
of you have TV's? How many times have you left the room and left it on? How many times have you fallen asleep watching it only to wake up to the "Star Spangled Banner"? And what about your lamps and lights? Do you turn them off when you exit a room? Is your house excessively lit during the day? Next, check your thermostat. Odds are, it could use adjusting. And finally, see if there's a draft coming from your windows and doors. If there is, you're letting valuable energy fly right outside. Now, for the answers. Try installing timers on your lights and television. They're simple to use, and inexpensive. Turn your thermostat up or down a few degrees. If you get cold, grab a sweater or a blanket. If you're hot, wear fewer clothes. As for your windows and doors, a couple packages of $3.00 weather stripping should do the trick. Each of these things will help save natural resources for the years to come. And if we can do that, we all deserve high marks.



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JANICE C. LORDE
THROUGH LORDE'S EYES

Hi, My Name is Herb

When people ask me where I'm living this semester and I tell them Massell, they usually reply "Why? Didn't you live there last year?" or they say "Massell is dull, what's so great about Massell?" Once I got "Only Herbs live in Massell." Well, A year ago I would've agreed and wondered why. Now, I say " Hi my name is Herb."

In April of 1995, I begged my AP Biology teacher to move the day of the final so that I could attend Brandeis' Spring Open House. When I arrived at Brandeis on Wednesday morning at about 9 a.m., I was greeted warmly by the Dean of Admissions. I felt good and I was already pretty sure that I would attend Brandeis. I wanted a change from the city and Brandeis provided the best alternative of all the schools to which I had applied.

During the morning, I listened to Jehuda Reinharz praise this institution and then I was taken on a tour. I was shown the gymnasium, the Castle, the library and finally I was to be given a tour of a resident living area. I was taken to Massell.

I found only faults in Massell. I saw only defects with Renfield, the hall that would become my home. I saw a roof with no drainage system. If I was lucky, perhaps one day I'd be walking down the steps and the roof would collaspse on my head. I saw staircases that were constructed out of molded cement. The floor that I toured, the second, would become my floor. I scoffed at the dirty, flat carpeting.

I couldn't believe the rooms, with prison-like walls made of visible white bricks. I wondered if it was intentional. I thought the rooms were extremely small, and worst of all, there was no private bathroom.

When I found this out, I went to inspect the communal bathroom. I was disgusted at what I saw. The bathroom was clean, but at the same time grimy. Was it just cleaned today, because they knew that prospectives were coming?

I inspected the lounge that would become my room, and all I saw was minimal furniture, flat carpeting and bad lighting.

I left thinking that there was no way that I was living in Massell if I decided to go to Brandeis. If I had to choose, it would be North. At least it was close to the humanities departments. If all the dorms are the same I should live in the one that was most convenient.

After a year in Massell, I learned that they are not all the same, and Massell is the most beautiful end of Campus. I ended up in the lounge with three other people and it was the most wonderful experience I ever had at Brandeis. I learned the benefits and beauty of Massell.

Massell has more green land, more trees and more space than either North or East. During the fall, Massell is majestic; you can see the leaves of various hues cover the pond and the grass. You can see the trees turn from a rich green to a warm gold to a vivid burgundy. Chapels Field is close by, and if you are not into conventional religion, you can stare at the wide expanse of green that ends at an impasse of various trees.

In the winter, Massell provides slopes for sledding and Chapels Field fills with snow, ample enough for a snowman, a snowball fight or angels in the snow. Massell is the only Quad with a weeping willow, and in the Spring the willow blooms, green and full. The poisonous cheeries grow on certain trees, creating a vision of richness, life and warmth. Students leave the dorms and lie out in the sun and have barbeques next to the pond on the field.

Even if this natural beauty means nothing to you, Massell is still the only Quad serving all-you-can-eat kosher and non-kosher food.

This year, I'm living in Usen, and I love it. If Massell is for Herbs, then you can call me Herbie Hancock.

The Justice needs a sports editor and several editorial assistants.

We are always looking for new and exciting staff members!

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Stop by the **Justice** office, located in Usdan 7 or call X3751 to inquire further!

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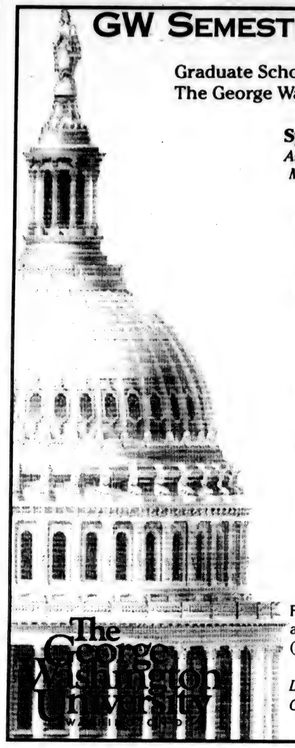
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Alisa Flatow Community Service Day

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- work at a homeless shelter
- visit a nursing home
- assist at a soup kitchen
- visit cancer patients at a hospital

Sign up in Usdan this week, or contact the coordinators for more information.

Jonathan Stern '99	X5260	ST951767
Shanie Stein '97	X6901	ST930503

This even is cosponsored by the Office of Campus Life, Brandeis Orthodox Organization and the Jewish Community Relations Council.

Scam

Continued from page 3

telephone number, but doubts that he could get the charges reversed if one did. "I haven't had to try to contest the charges and I don't know exactly what would happen. I don't think that we could waive the fee if the charges came from a student phone."

Telecommunications was warned of the scam from other telecommunications companies who keep in contact through mass e-mailings, according to Tonelli.

Center

Continued from page 1

for about three years.

While the Jerusalem location is a natural second home for the center, Terris was quick to point out that the center is not "exclusively devoted to Mid-East concerns," but there will be "some concentration on issues that have bearing on Israel and the Middle East."

An official location in Jerusalem has not yet been chosen, but its establishment is the next major step in finalizing the center's foundation.

The center's activities stem from an already existing Brandeis activity. Executive Assistant to the President John Hose said one of the core elements is Professions in the Humanities. This program involves weekend seminars with people of different professions to discuss the values and ethics using literary texts as a basis.

Terris said that the center is about "building bridges between academic life and the people in communities." However, Terris does not want the center to be an academic think tank. Hose also emphasized this point. "The focus and the direction is to involve more than just scholars," he said.

One of the ways of expanding beyond academic disciplines would be to embrace the arts and their effects in the study of ethics and justice. "Many ethics centers approach ethics through academic disciplines. I'd like to see this center integrate the arts with scholarly principles," Terris said.

By combining academics with the arts, the center would embrace the liberal arts philosophy of education upon which Brandeis prides itself. Terris expanded upon the notion of using the arts by saying, "I believe that people respond to moral and ethical questions in a deep and passionate way when they respond to literature, arts, and music."

In addition to involving professions from outside of academics as well as professors, the center will also benefit students. One of the center's features is a number of student fellowships which are likely to begin in the 1997-'98 school year, according to Terris. The fellowships will be awarded to both undergraduate and graduate students who will work on projects involving some of the major themes of the center.

The International Center for Ethics, Justice, and Public Life will hopefully increase Brandeis' recognition as an international institution. "I think it has enormous potential for Brandeis," Hose said. Perhaps the best summation of the center's core is given in the words from its proposal: "It will serve as a testing ground for new ideas and approaches to the question of how women and men can pursue their visions of the public good in light of the full recognition that every individual is in some context a member of a minority."

Columbus

Continued from page 5

to think about present interactions for real people, for people like us and not just to make historical judgements about Columbus," Perez said. "It is important because people think about and question it."

Perez also noted that the class used Columbus "to learn for our everyday existences. In the United States, cultures are continually struggling ... We are a mixed culture of Native Americans, Europeans, and African Americans. There are three continents interacting."

Brownstein said he feels that Perez's effort to impart a new understanding of history "is valuable because it allows you to question history and not take anything at face value before accepting something as fact. You should go in depth into the issue. In history people take sides, and Professor Perez wants us to question how history is interpreted."

Diversity

Continued from page 3

members were asked to close their eyes and imagine that they could not leave their house without assistance because they were blind. Later they were asked to imagine being a woman worrying about going out alone at night.

During a discussion of racism, the audience was asked to picture a woman. The majority of people said they pictured a Caucasian women, according to Rubashkin. "With race, we talked a lot about how white is attractive, how white is normal," Rubashkin said.

The discussion on homophobia centered on the way in which homophobia limits friendships and inhibits males from expressing their true feelings for fear of being labeled homosexual.

"The purpose of the forum was two-fold: to educate people about groups, how we can be oppressed and be oppressors, and to expose the ways we're privileged by white skin or money," Rubashkin said.

Rubashkin said the group is considering holding another event. The forum "ended up being mostly people from our women's studies class. We would like to get people who haven't been exposed to these issues," he said.

Deep Troubles



the Justice/Shawn London

Andrew Szekely '00 wades his way to the back door of Shapiro Hall while resident advisor Kevin Rosenzweig '97 holds it open.

Weekend

Continued from page 1

a huge success. We weren't sure how it was going to go seeing how it was the first time the students and alumni had worked together and it succeeded in every way and form," Stacy Basner '99, co-coordinator of the Student Services Committee, said.

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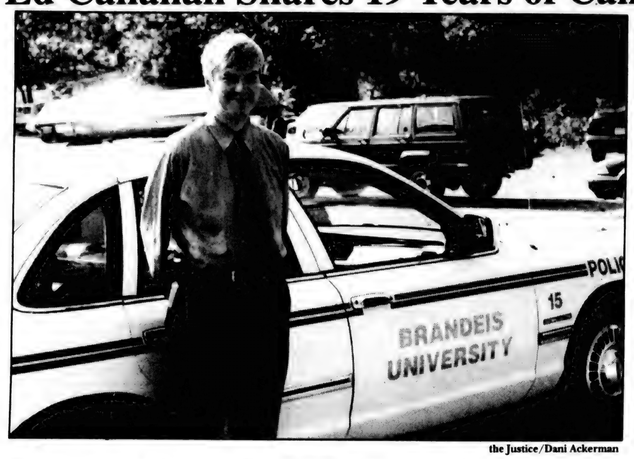
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Ed Callahan Shares 19 Years of Campus Safety



the Justice/Dani Ackerman

Ed Callahan, associate director of public safety, stands in front of one of the patrol cars owned by the department. He said he thoroughly enjoys the personal contact he has made with students.

By PAMELA ISAACSON

After interviewing for a job, it is customary to wait a significant period of time before receiving an offer. This was not the case for Ed Callahan, associate director of public safety, when he was notified that Brandeis wanted to welcome him only an hour after his interview.

Now, 19 years later, Callahan said the most enjoyable part of his job is the direct involvement with student life.

Arriving at Brandeis in 1978, when the university was a leader in activism and reform, Callahan began as a watchman in the former science building from midnight until 8 a.m. After working for a year, he moved into the police slot and was assigned to "cruiser patrol."

Under the recent arrival of Director Joe McDonald, Callahan was promoted and became a deputy investigator in 1986. He explained that this included investigating criminal incidents and coordinating services with Waltham police and the judicial system outside of Brandeis.

Callahan's duties were broadened in 1987 when he became the detective sergeant and began working with Student Events to arrange public safety for concerts, Stein nights and other campus functions. "Last year the university had about 64,000 events," Callahan said. "More than half of them required public safety."

Moving up to captain in 1990 and then deputy chief (associate director of public safety) in 1995, Callahan's roles have been extended since he began his career. "Each year my responsibilities have broadened," he noted. In his current position, Callahan oversees the police, escort and traffic control.

Although the primary role of officers in the Department of Public Safety is to provide service for students, administration and faculty during the school year, they also find themselves on campus during vacations and holidays. "The most important thing to remember, that most people don't realize, is that the safety department provides public safety 365 days a year, 24 hours a day," Callahan said. "People have the conception that we are not here when the students aren't."

Another aspect of Callahan's job is to provide "VIP" protection when necessary. "When the university has visiting members of the state or a presidential candidate, we have to coordinate with the Federal Bureau of Investigations and the Secret Service," Callahan explained.

Part of this coordination with outside agencies comes into play when there are direct threats against the university. "Because Brandeis has a high Jewish concentration, threats are made," Callahan said. "We need to interact with agencies that do background checks."

Callahan added that there have been no threats against Brandeis so far this year, as they usually occur close to Commencement.

The Department of Public Safety, Callahan added, takes its role on this campus seriously. "We are a service organization in which we try to respond to a client base

*Please see **Callahan**, page 13*



the Justice/Evan Berman

Alumni from four different classes gathered at Brandeis this weekend to witness the changes and improvements and reminisce about old times.

Alumni Reflect on Brandeis Experience

Classes of '76, '81, '86, '91 Return to Alma Mater for Fall Reunion

By JODI EICHLER

Last weekend's Homecoming/Doing Justice Weekend attracted numerous alumni from across the nation, who shared their views on times past at Brandeis and the changes which have occurred since their graduation.

Michelle Bates '91 noticed many physical alterations on the campus. "There's this large building in the middle of G-Zang," Bates, who was a biology major, said,"I pretty much lived in G-Zang while I was here." At that time, however, the Volen Center had not yet been built.

Many alums also observed the addition of the Gosman Sports complex. Former students from the Class of '91 were present while the gym was under construction, but were unable to take advantage of the new facilities. "We didn't have a gym while it was being built," Jared Lighter '91 explained, "So as a token they promised us lifetime membership." As a California resident, however, Lighter said he has been unable to take advantage of this opportunity.

Other changes which alumni noted with approval included Caffe Appassionato and the free weekend shuttle service into Boston. Josh Klainberg '94 said, "I think there have been some big quality of life improvements." A more recent graduate, Klainberg added, "Structurally everything is pretty much the same ... but this Caffe Appassionato is fabulous."

Another improvement is the dance studio in the sports complex. Previously, "the ballet class was given on concrete," Karen Fitzgerald '91 said.

However, most graduates agreed that some things about life at Brandeis have remained constant over the years. "Even when we were here, East was bad," Lighter said.

"I remember trying to get up the East hill on crutches," Fitzgerald added.

East Quad has undergone some changes. Both Fitzgerald and Lighter noted that Swig Hall, which now houses the Intercultural Center, was once a dorm.

The alums' memories of dorm life varied. "I was in Ridgewood," Laura Block '91 said. "The heat had two settings, off and hot - it would melt the fun-tack off the wall."

Lighter recalled living first in Reitman, followed by East and Grad. "They re-did every place I lived the year after I left," he said.

Some former students reflected on the social scene at Brandeis, remembering the years when the fraternity scene began to emerge. "It became a big issue," Fitzgerald said. "The entire second floor of Renfield pledged one year."

Several alumni also observed the vast changes which have occured here on the extracurricular front. "There were fewer a cappella groups," Fitzgerald said. Block explained that there were only three a cappella groups at that time: In Sync, Company B and Just Tones.

> *"Events like this just draw alumni. You'll always bump into friends."*
>
> *— Josh Klainberg '94*

Another aspect of Brandeis life which has been drastically altered involves environmental awareness and recycling. "I was one of the founders of SAVE," Bates said. "Now it's huge, but it didn't exist back then."

Bates said she was impressed with the changes that have taken place since "the olden days" at Brandeis. "I even saw a sign in Waltham saying 'Waltham recycles'," she explained.

Klainberg was also active in the early years of Brandeisian environmentalism. "I was a co-founder of Brandeis University Recycling Program (BURP)," he explained.

A busy man-about-campus during his time here, Klainberg was a resident advisor in Gordon Hall and served on the Student Senate. "I wrote the 'please recycle this' law," he said, referring to the signs which are now visible all over the Brandeis campus.

Klainberg has been putting his environmental experiences here at Brandeis to practical use out in the "real world." A New York City resident, he now works for the New York League of Conservation Voters.

For other alumni, there is a distinct correlation between their extracurricular life at Brandeis and their current career. "My last semester at Brandeis, I photographed for the **Justice**," Bates said, who is currently a photographer in Seattle.

Despite the distance, this is not Bates' first return to the Brandeis campus. "I came back a few times the first year." Similarly, Lisa Riba '91 said, "I never entirely left, I have enough friends here that I've been back."

"This is the best weekend to visit - it's like a magnet, Klainberg, who has also visited the campus numerous times since his graduation, said. "Events like this just draw alumni," he added, "You'll always bump into friends."

Plans for Homecoming weekend began last May, Stacey Basner '99, who co-chaired the planning committee, along with fellow students Alana Anderson '99 and Ella Spektor '99, explained. The coordinators were selected and sworn in by the Student Senate. The events included assorted special dinners, club reunions, hall reunions, class reunions and special events, such as the Performance Fest on

*Please see **Alumni**, page 13*

Cholomondley's Deliveries Added to Spark New Business

By STACEY WINKLER

Cholomondley's, the popular coffeehouse located in the Castle, began deliveries this semester with the hope of reviving business.

"Cholmondley's is really starting to suffer," Leigh Graham '97, head manager of the coffeehouse, said. "The crowd gets less and less every year."

The creation of the delivery service will hopefully bring in more revenue as well as reestablish strong ties with the student body.

The new service includes the delivery of cold or frozen refreshments to almost all residence quadrangles. The delivery menu includes all the stocked flavors of Ben and Jerry's ice cream including Cherry Garcia and Chunky Monkey, in addition to milk shakes, sodas, drinks and tea bags.

The fledgling enterprise, Graham said, has its limitations. "We can't separate ice cream and hot tea, so we just deliver cold items at this point ... We bought a container to carry delivery items in."

Cholmondley's T-shirts can be ordered for delivery, as well.

Delivery also comes in the wake of an expanded house menu that includes burritos and hot apple cider. Although these items cannot be delivered right now, there is possibility for change in the future. "If it becomes this amazing delivery service," Graham said,"maybe we'll get our own delivery truck."

There are two delivery start-off points each night after the coffeehouse opens at 9 p.m. The first is at 10:15 p.m. and the second is at 12:15a.m. Deliveries are made to the lounges in Rosenthal, Massell, North, Ziv and East Quads. The Foster and Charles River apartments are too far away for the current route, Graham said, while the Usen Castle Quad, which houses Cholmondley's, does not necessitate delivery service.

Graham described Cholmondley's new enterprise as a helpful addition to campus life. "We thought of it as a service to the Brandeis community," he said. "It doesn't take us very long and we're right on campus." Graham said he wants to focus the delivery service on first-year students who may not be aware of the coffeehouse's services.

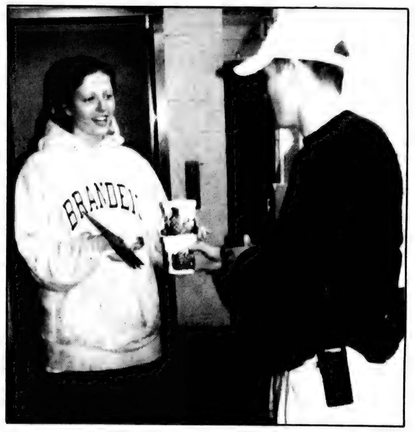
The idea of having a Cholmondley's delivery service has been floating for a long time, he said, but it had never been overtly expressed and realized. "I know that since I've worked here my friends have often called and asked for me to bring them home a snack," Graham said.

The delivery service is an extension of that idea on a wider and more extensive scale. There is also a plan to distribute menus to facilitate ordering.

As of this past weekend, the new service had generated approximately 20 calls and has had little problems.

"As long as we tell people when to expect us, then it doesn't seem to have generated any complaints," Graham noted.

The new service has forced some scheduling changes. Because only three people were on staff a night, a fourth person has been added for quick deliveries. While Graham said that those employees with cars provide the main delivery service, some employees deliver on foot, as well. "The scheduling was the hardest part," Graham said.



the Justice/Shawn London

David Blehar '98 utilizes Cholomondley's new delivery service. He is presented with his ice cream by Leigh Graham '97.

Cholomondley's, Graham added, has to keep up with the changing times. "Back in the '60s and '70s, it was a hopping little place," he explained. "It eventually catered to a specific kind of student and I think some people were turned off."

Graham also said he hopes that the new service will foster a reestablishment of ties with the campus community. As a student-run organization, Graham explained that Cholmondeley's exists solely for the students.

He expressed the desire that delivery will make the campus more aware that Cholmondley's exists for their benefit. "We welcome people to come in and play music," Graham said.

Graham said he hopes the coffeehouse will continue to maintain that environment while focusing on its expansion and advancement.

This Week in Brandeis History:

*A Look At Interesting Events From **Justices** Past*

October 21, 1969:

"100,000 Demand Vietnam War End"

By MIRIAM HELLER

This week 27 years ago, over 800 Brandeis students participated in the national Vietnam Moratorium of October 15, 1969 by converging upon Boston Common along with 100,000 other demonstrators.

The day featured many different speakers calling for an end to the war in Vietnam. At a convocation and memorial service at Spingold Theater, 500 students heard the insights of U.S. Rep. Michael Harrington, University President Morris Abram and Harvard professor and former **Justice** editor Martin Peretz '59.

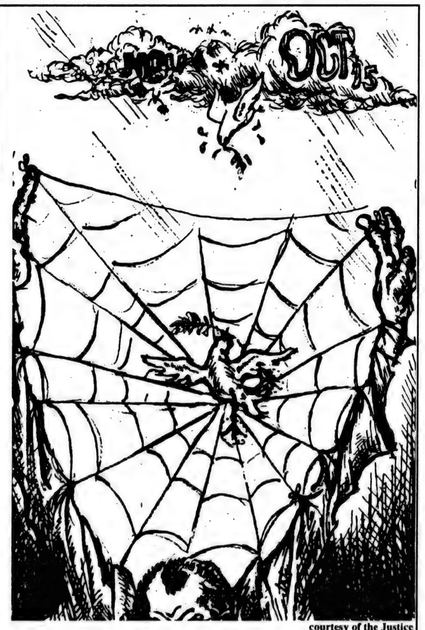
"This is not a one-day event," Harrington said, calling for continued anti-war efforts. "It must go further."

Abram also decried American involvement in Vietnam. "The truth is that an adventure has become a folly, then a disaster, and its continuation is now an outrage. I have not one single scruple which justifies one casualty or a nickel of taxes in defense of a Ky whose model in history is, by his own brazen admission, Adolf Hitler."

Strong words of protest were also offered by Peretz. "After all the murder, this is also a day to be angry ... The language of American politics is the language of deceit ... This wretched and hideous war should not be won."

In the afternoon, Brandeis students joined those from Harvard, Tufts and local high schools to hear Nobel Prize winner George Wald speak at Cambridge Commons. "Whatever you do now, do it in the name of America," he said. "Don't leave patriotism to the Neanderthals. we'll save America by making it decent again, by making it a more decent thing than it has ever been before."

From Cambridge, the participants marched to Boston Common, joining groups from Boston University, Northeastern and other schools along the way. There, the keynote speaker was Sen. George McGovern, who called for immediate withdrawal from Vietnam.



courtesy of the Justice

*This cartoon portrays late President Richard Nixon's reluctance to pull U.S. troops out of Vietnam. It appeared in the October 21, 1969 edition of the **Justice**.*

HIDDEN PLACES ON CAMPUS

Sachar's Grave Fosters Spirituality

By ELISSA GOODMAN

When students journey past Ziv to the Sachar International building, they will encounter an area nestled along the path that runs through the woods. This "hidden place" is Founding University President Abram Sachar's grave sanctuary.

Brandeis was such an important part of Sachar's life that before he died, he made plans to be buried on campus. Sachar made "his stated wish" in the 1970s, long before his death in July 1993 at the age of 94, John Hose, executive assistant to the president, said.

Thelma Sachar, the widow of the late president, said they were struck by the idea because Supreme Court Justice Louis Brandeis was buried at his alma mater.

Sachar remained very active at Brandeis and was named chancellor emeritus until he passed away.

If students go to the site today, they find a peaceful spot on the outskirts of campus. Sachar's headstone is flat against the ground, and visitors have placed flowers and rocks upon it, a Jewish tradition that when visiting a gravesite, it is customary to pay respects in this manner.

"A lot of people use that site to experience a sense of spirituality and calmness," Shelly Kaplan, the vice president of administration, said.

While a number of people have visited the grave sanctuary, a large percentage of students are unaware that Sachar has been buried here, Hose said.

Sachar's wife, Thelma, has made plans to be buried there also when she passes away. "Thelma Sachar visits on a regular basis," Kaplan said.

To Thelma Sachar, it seems natural that her husband would be buried on this campus. "Dr. Sachar was the original president, the original founder and the one that kept things together," she said. "He felt more at home here than anyplace else."



the Justice/Shawn London

Founding University President Abram Sachar's grave is located next to the Sachar International Center. Arrangements for Sachar's burial on campus were made over 20 years before he passed away.

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Faculty Club Provides Opportunities for Camaraderie

By JODI EICHLER and DEBRA RAFSON

"Anybody who comes through the front door is important," Faculty Club manager Terri Crespi said. Although the Faculty Club's facilities, located in the Faculty Center, are not well-known to the students, they serve a number of purposes.

The Faculty Club was inaugurated in 1957 as a gift from Trustee and former Chairman of the Board Lawrence A. Wien and his wife, Mae. Crespi said that Wien "donated the center with the stipulation that it would be used solely as a faculty club."

Several members of the Brandeis faculty shared their views on dining at the Faculty Club.

"It's a great, fantastic, awesome place," Professor Stephen Gendzir (COML) said. "The food is also very good."

Many of the faculty members seated around the "singles table," as Executive Vice President of Finance and Administration Stanley Rumbaugh described it, were regular visitors to the Faculty Club. "We all do come here frequently," Professor Thomas Tuttle (CHEM) added.

However, many faculty members said they did not eat at the Faculty Club exclusively, but varied their eating schedules. "I either eat here, at the Boulevard or at the Stein," Tony Williams, director of the Transitional Year Program, said. Professor Susan Staves (ENG) also mentioned eating at the Boulevard.

Gendzir described the difference between the Faculty Club and other locales on campus. "The food is better here and I can talk to my colleagues," he said. "When I go to the Stein, I want to talk to students."

However, he added that, "This is not a haven from students." Daniel Terris, Assistant Provost of Summer, Special and Continuing Studies, agreed. "I invite students to eat here with me sometimes," he said.

The value of the Faculty Club's offerings was also mentioned as an incentive for frequenting the restaurant. "It's the best buy in town," Associate Provost Arthur Reis said.

"Of course, the price of the food here goes up faster than our salaries," Tuttle added. "But I still say it's the best buy."

Many faculty members stressed the sense of camaraderie provided by their lunchtime gatherings. Williams called this a "critical" issue. "It is important from the point of view of community," he said. "This may be one of the best ways to address this issue that the university provides."

In addition to praising the Faculty Club, Gendzir emphasized the contrast between the Brandeis Faculty Club and those at local universities. "If you compare our Faculty Club to the ones at MIT or Harvard," he said, "the atmosphere is very informal, as compared to very stuffy."

The center is always open to the public. However, its main daily function is to provide a place for the faculty to relax. Run by the Director of Dining Services, Lance Jameson, every Monday through Friday, the club serves lunch from noon to 2 p.m. Recently, a new take-out menu was printed for the faculty's convenience.

The facilities at the Faculty Club are varied in order to accommodate the maximum number of guests. They include the main dining room which seats 130 to 175 people, the president's dining room, which holds 14 to 16, a social lounge/reception area for 50 to 100 people, a social lounge and served meal room and the Lodge which includes six rooms and two suites.

Assistant Director of Dining Services for Catering, Sheri Davis, ensures that each room is put to good use. She said that "a lot of people take advantage of it." The club is available on weekends for outside special occasions such as Bar or Bat Mitzvahs and weddings.

Student events are held there as well, in addition to meetings and luncheons held by the faculty. Many alumni and graduate students, Davis explained, have recently held weddings or the Bar and Bat Mitzvahs of their own children in either of the lounges or the dining room.

Throughout the years, the Faculty Club has hosted several noteworthy celebrities. John F. Kennedy, Jr. was present at the inauguration ceremony for the Wien International Scholarship in 1957.

Eleanor Roosevelt also lived in one of the suites for an extended period of time while she gave lectures and took various courses through the university. Crespi said that the suite, now named after Roosevelt, was originally constructed for the former first lady.

Furthermore, President Jehuda Reinharz has invited guests such as the American Consul to Israel and the producer of "60 Minutes" to join him in the Presidential dining room.

Despite this distinguished list of former guests, several faculty members stressed that the Faculty Club maintains a down to earth atmosphere. Praising Crespie's hard work, Gendzir said, "Terri is a great facilitator of collegiality."



the Justice/Tanya Kotlyarenko

Members of the faculty take this time to enjoy lunch while discussing ideas and gathering information from one another. The Faculty Club was opened in 1957.

Callahan

Continued from page 10

which is the student body and staff that make up this community," he added.

Another important function that Callahan performs is the hiring of additional members of the department. "I hire the kind of people who are educated and understanding of an adolescent community," Callahan explained. "It's important to communicate with people when they have a dilemma."

Unlike most positions on campus, Callahan said his job, and the roles of the other officers, extend beyond regular working hours. "It's not just eight to four," he said. "I'm on-call 24 hours a day."

In special circumstances or situations that require additional attention, such as an accident or attempted suicide, Callahan said he has to organize different departments on campus, such as Health Services, the Office of Campus Life and the Chaplaincy to "try to work effectively together so the student gets the correct attention."

According to Callahan, there is much more to being a member of public safety than delivering parking tickets and providing an escort service. "There are intense, personal aspects of the job," he said. "We often have to step in and counsel people."

He approximates 60 percent of the job to be education and communication-oriented, while only five to 10 percent is actual law enforcement. "There is both a counseling and educational side, as far as university rights and responsibilities are concerned, which we make sure the students understand," he explained.

One aspect of investigation that requires extra attention is dealing with a rape case. Callahan said survivors are given counseling. "We have officers trained to deal with that," he explained. "It is unfortunate that these things happen, but they do happen."



courtesy of the Justice

Associate Director of Public Safety, Ed Callahan, assists in an arrest in 1987. He has been a member of the department on campus since 1978.

> *"This is a job where you have to be on your toes. Something can happen five minutes from now."*
>
> *— Ed Callahan, associate director of Public Safety*

Aside from law enforcement, there are other conflicts which Callahan must face on a daily basis. "One of the challenges is that patrol officers are unionized, while some of the others are management-controlled," he explained.

Another more obvious difficulty has to do with violent incidents that occur on campus. "Sometimes external groups come in," Callahan said. "The campus is open to everyone, but sometimes we have to take preventive measures."

Every year, Callahan said, there is a unique problem which the officers find themselves dealing with constantly. "This year it is dealing with off-campus parties that bother the residents in Waltham," he explained. "It's a tough balance to get students who live in private residences to maintain standards the residents accept."

These day to day situations are what Callahan said keep him young. "Every day there is a challenge about something," he added. "This is a job where you have to be on your toes. Something can happen five minutes from now. It's not really a reactive job, it's a proactive job."

Callahan said he enjoys the relationships he has formed with students over the years. "Most of the job is very positive," he said. "I like the level of contact with students. I enjoy interacting with students from various backgrounds."

As a whole, Callahan said he feels the university makes an effort to get to know students on a personal level. "Brandeis goes the extra limit," he said. "People who work within the service divisions give 100 percent to make sure that people are happy. Obviously, we try to do the same."

Alumni

Continued from page 10

Thursday night and the Head of the Charles on Sunday.

Basner was enthusiastic about the weekend's success. "It's been excellent. We had a lot of people come to the Performance Fest," she said.

Most alumni expressed nostalgia for their days at Brandeis, stressing the times spent with good friends. "I miss having people around all the time," Bates said.

Looking back on his days at Brandeis, Lighter had some advice for today's undergraduates. "The key thing is if there's something you want, Brandeis is the kind of school where it's what you make of it," he said. "You have to be involved."

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Schedule of 1996 Meet the Majors Departmental Forums

Department	Date	Time	Place
American Studies	Oct. 29	4:00 p.m.	Usdan Conf. Rm. C
Anthropology	Oct. 29	2:00 p.m.	Brown 225
Biochemistry	Nov. 7	5:00 p.m.	Kosow 116
Biology	Nov. 5	5:00 p.m.	Bassine 251
Chemistry	Oct. 30	4:00 p.m.	Kalman 213
Classical Studies	Oct. 31	3:00 p.m.	Outside Rabb 140
Computer Science	Oct. 28	3:30 p.m.	Volen 101
Economics	Oct. 30	4:00 p.m	Golding 109
English	Oct. 31	3:00 p.m.	Shiffman 120
European Cultural Studies	Oct. 30	3:30 p.m.	Shiffman 120
Germanic/ Slavic Lang.	Oct. 30	3:30 p.m.	Shiffman 120
History	Nov. 7	2:00 p.m.	Olin-Sang 207
Independent Concentration	Oct. 31	3:00 p.m.	Kutz 108
Islamic & Middle East Studies	Nov. 4	6:00 p.m.	Hornstein Lounge
Latin American Studies	Oct. 30	3:00 p.m.	Olin-Sang 207
Math	Nov. 11	3:30 p.m	Goldsmith 300
Music	Nov. 7	2:00 p.m	Slosberg 212
NEJS	Oct. 28	noon	Lown 315
Neuroscience	Oct. 28	5:00 p.m.	Volen 221
Philosophy	Oct. 30	4:30 p.m.	Rabb 336
Physics	Nov. 5	2:00 p.m.	Physics Bldg 333
Politics	Nov. 7	3:00 p.m.	Golding 101
Psychology	Nov. 4	7:00 p.m.	Luria 1,2,3
Romance & Comparative Lit.	Oct. 30	3:30 p.m.	Shiffman 120
Russian& Eastern European Studies	Nov. 6	4:00 p.m	Golding 109
Sociology	Oct. 31	3:00 p.m.	Pearlman Lounge
Theatre Arts	Oct. 31	3:00 p.m.	Spingold 105
Women's Studies	Nov. 6	noon	Dubois Lounge

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the Justice/David Schaer

Members of the Undine Club Crew team of Philadelphia pack up their shells after the Head of the Charles was canceled. Brandeis' crew club said they were disappointed when they heard about the cancellation.

Crew

Continued from page 20

tragedy."

The Brandeis men were scheduled to race in the second event, the Men's Club/Master fours at 8:12 am. Brandeis was set to start 20th out of 40. Harvard University was to row the pole position, followed by Princeton University. McGill College, who won the race three years in a row, sent in their registration late and was to have been released in the back of the pack as their penalty. The Brandeis women were scheduled to race 17th in the Masters/Club Fours division immediately following the men's race.

Head coach Bill Paterson selected the Head of the Charles team by attempting various rower combinations to see which crew could achieve the fastest time.

Coxswain Shari Askenas '98, Russell Greenwald '99, Aaron Cohn '98, Captain Isaac Karasin '99, Mike Kirk (PHYS) comprised the men's boat, while coxswain Amy Weiss '99, Olga Tenenbaum '99, Julie Oberhand '99, Captain Kim Sayer '98, and Joy Budewig '99 comprised the women's boat. In the fall a graduate student may participate along with undergraduates because they race as a club rather than a varsity level collegiate team.

Five minutes after the men departed on their warmup run, an official announced the cancellation of the first and second races. The Judges were supposed to race in the second race.

"When the guys got back about 15 minutes later, they found out that the race was canceled," Askenas said. "I was disappointed and shocked. The varsity women's coxswain (Weiss) and I looked at each other, and we couldn't believe it."

Askenas added that the team had hoped to finish in the top 5 percent of their division. "When we rowed the course two days ago, we had a really strong row. I felt like we had an advantage because we row on that river every day, and it is one of the hardest rivers to navigate. We've rowed the course a number of times in preparation. The guys were used to the endurance they needed for a successful race, and I was used to the exact turns."

Other members of the club echoed Askenas' disappointment and disbelief. The club sees the Head of the Charles as the highlight of its fall season since the Regatta features world-class competition.

Due to financial constraints and other extenuating circumstances, the club is not yet certain if they will compete in the prestigious Dad Vail competition to be held next spring in Philadelphia, making the Head of the Charles the only confirmed international regatta on their schedule.

"I was basically surprised because there were rumors, but I didn't expect it at all. There were hundreds of other rowers getting ready to compete who hadn't heard the announcement, so that is why it came to me as a huge shock," Karasin said.

"We weren't told much. We were told our event was canceled. They just kept adding canceled events. They didn't tell us why, but the answers were pretty obvious. These just aren't weather conditions for rowing. We really wanted to make everyone proud of us and to have fun," Oberhand said.

Budewig expressed her concern for the international teams who traveled to Boston specifically for this event, but she said she understood that the race needed to be canceled to ensure the competitors' safety. "It's a shame. It's horrible. I felt so bad for all of the crews who came thousands of miles to row the Head of the Charles. A couple days ago at practice we shared a dock with a Danish team. We get to row this course every day, but they had to come all that way, and they couldn't."

"I wasn't shocked (at the cancellation) because the wind was atrocious," she continued. "I've never seen whitecaps near Community Rowing Inc. That's the calm, quiet, still part of the river. We practiced on Saturday, and the wind was really rough. It took us three strokes to achieve what it usually only took one. This morning, the wind was twice as strong," Budewig said.

Upon learning of the cancellation, the club went back to Weeks bridge to inform all of the Brandeis supporters who braved the storm to cheer on their team.

As of Monday evening, the club was not certain as to whether or not their registration fees will be refunded.

Golf

Continued from page 19

said that he knows the team has potential but some members are not used to tournament play. "Before it was for fun, now it is a different situation, everything counts," Doman said.

Danny Strick '98, a returning member of the team, said he was happy about the team's performance. "I think the team did well, considering the little amount of practice that we had," Strick emphasized. Strick as well as Davis said they would like to see the team be more competitive in the future. "We need to work on the game and to show up to practice," Davis said. Davis says he is shooting to break 80 next season as well.

The Judges do not yet know if they will be competing in any post-season tournaments.

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—sign up to be a Family Weekend Volunteer!
October 21-30
10 am - 2 pm
Come Together November 1-3

JUDGES' SCOREBOARD

UAA Soccer Update

As of Oct. 14

Women's Results

In the University of Rochester's win over Brandeis on Oct. 12, goalkeeper Kris Vander Plaat recorded a season-high eight saves. Vander Plaat's ninth shutout of the season increased her scoreless streak to 708 minutes and lowered her goals against average to 0.19. She has posted 21 shutouts in 32 career games and has allowed only one goal in 11 University Athletic Association games over two years.

Rachel Sweeney scored on Oct. 13 in a 4-0 Washington University win over St. Mary's College (Ind.) to equal the school mark for points in a season. Sweeney has 34 points, tying the mark set last year by sophomore Lori Thomas. Thomas needs one goal to tie the career goal-scoring record of 24 set by Laura Miller from 1991-94.

Senior midfielder Shay Feilen scored the game's only goal as the University of Chicago defeated ninth-ranked St. Mary's (Minn.) University 1-0 to improve to 9-2 this season. Junior sweeper Danette Riehle led the defensive effort that limited St. Mary's to just three shots on goal.

First year forward Kristen Puttkamer scored two goals to lead New York University to a 3-1 win over Swarthmore College on Oct. 12.

Sophomore goaltender Lindsay Smith of Carnegie Mellon University (0.78 goals against average) recorded two shutouts and 15 saves as the Tartans posted a pair of 1-0 wins over Seton Hill College and Catholic University.

Men's Results

Washington University, ranked 20th in Division III, lost 1-0 in overtime to 15th-ranked Rowan College.

Senior forward Morgan Wright scored a pair of goals as the University of Chicago split a pair of games. He scored in a 2-1 win over Lake Forest College and tallied the Maroons' only goal in a 2-1 loss to regionally ranked Centre College. First year goalkeeper David Collar made two saves on point blank shots to keep the Maroons in the Centre game.

First year Ben Kartzman helped Carnegie Mellon University to a 2-0 week. Kartzman recorded his third shutout in 4-0 win against Waynesburg College and lowered his goals against average to 1.14 with a 3-1 win over Franklin & Marshall College.

BRANDEIS SOCCER 1996 SEASON STATISTICS

Men's statistics through game of Oct. 17
Coach: Mike Coven Team Record: 12-1-1, 4-1 UAA

Player	GP/GS	Sh	G	A	Pts.	GWG	CGP	CG	CA	CPts.	CGWG
Murphy '98	13/12	27	5	1	17	4	64	33	14	80	9
Christy '97	13/6	19	6	2	14	3	60	19	6	44	6
Allen '99	14/14	28	4	6	14	1	34	7	13	27	1
Joyce '00	14/14	47	4	5	13	0	14	4	5	13	0
Cummings '00	13/0	18	4	3	11	0	13	4	3	11	0
Bessarabian '97	13/5	16	4	3	11	2	65	14	9	37	6
Grodin '99	14/14	31	3	5	11	1	31	6	7	17	1
White '97	14/14	24	2	4	8	0	65	7	8	22	0
Moran '99	14/10	14	2	2	6	0	18	2	2	6	0
Traer '00	3/0	3	2	1	5	0	3	2	1	5	0
Rabouin '00	14/4	16	1	3	5	0	14	1	3	5	0
Oliver '97	14/14	22	1	2	4	1	70	9	8	26	5
Prenstis '00	10/4	11	1	2	4	0	10	1	2	4	0
Hayden '99	6/0	2	1	2	4	0	13	1	2	4	0
Briefel '00	12/11	3	0	3	3	0	12	0	3	3	0
Winters '97	5/0	3	1	0	2	0	5	1	0	2	0
Robbins '99	12/1	12	0	1	1	0	21	0	1	1	0
Zella '98	14/14	8	0	0	0	0*	55	1	1	3	0
Kranjec '97	9/1	5	0	0	0	0	32	2	2	6	1
Sedacca '00	7/0	1	0	0	0	0	7	0	0	0	0
MacKay '99	7/5	0	0	0	0	0	7	0	0	0	0
Watson '00	3/0	0	0	0	0	0	3	0	0	0	0
Serdjenian '99	2/0	0	0	0	0	0	3	0	0	0	0
Klein '00	2/0	0	0	0	0	0	2	0	0	0	0
Kumick '00	1/0	0	0	0	0	0	1	0	0	0	0
Zaleski '98	10/9	0	0	0	0	0	18	0	0	0	0
Brandeis	14/14	310	44	45	133	12					
Opponents	14/14	149	9	6	24	1					

Goaltending	GP/GS	Min	Sv	GA	GAA	SHO	CGP	CMin	CSv	CGA	CGAA
Zaleski '98	10/9	661	49	4	0.42	5	18	1282	76	11	0.77
MacKay '99	7/5	459	22	5	0.98	2	7	459	22	5	0.98
Brandeis	14/14	1320	71	9	0.61	7					
Opponents	14/14	1320	152	44	3.00	0					

Women's statistics through game of Oct. 17
Coach: Denise Dallamora Team Record: 5-5-1, 3-2 UAA

Player	GP/GS	Sh	G	A	Pts.	GWG	CGP	CG	CA	CPts.	CGWG
Illes '97	11/11	53	6	3	15	1	58	28	15	71	7
Woodcock '97	10/9	37	6	3	15	0	55	24	11	59	4
Gregory '99	11/11	21	4	1	9	2	29	7	4	18	3
Feingold '99	9/4	9	4	1	9	1	27	6	2	14	1
Escolas '98	9/7	17	2	1	5	1	26	10	6	26	4
Moore '98	11/11	11	1	1	3	0	45	2	4	8	1
Ginolfi '00	1/0	2	1	0	2	0	1	1	0	2	0
Habarta '98	11/10	8	0	2	2	0	46	3	5	11	1
Cardillo '99	9/9	5	0	2	2	0	9	0	2	2	0
Boekholder '00	9/9	6	0	1	1	0	9	0	1	1	0
Kaden '98	10/1	5	0	1	1	0	45	0	4	4	0
Bicchieri '99	11/11	6	0	0	0	0	29	0	1	1	0
Rutherford '98	11/11	4	0	0	0	0	43	1	0	2	0
Langone '98	7/5	4	0	0	0	0	25	1	2	4	1
Mztula '00	5/1	2	0	0	0	0	5	0	0	0	0
Zimmerman '00	2/0	1	0	0	0	0	2	0	0	0	0
Carson '98	11/10	0	0	0	0	0	25	0	0	0	0
Lovitz '99	3/0	0	0	0	0	0	16	0	0	0	0
Lobo-Berg '99	3/0	0	0	0	0	0	7	0	0	0	0
Rosasto '99	3/0	0	0	0	0	0	8	0	0	0	0
Higgins '00	1/1	0	0	0	0	0	1	0	0	0	0
Brandeis	11/11	191	24	16	64	5					
Opponents	11/11	473	13	8	32	5					

Goaltending	GP/GS	Min	Sv	GA	GAA	SHO	CGP	CMin	CSv	CGA	CGAA
Carsen '98	11/10	1905	107	12	1.07	4	25	2035	260	25	1.11
Higgins '00	1/1	45	3	1	2.00	0	1	45	3	1	2.00
Brandeis	11/11	1050	110	13	1.11	4					
Opponents	11/11	1050	104	24	2.06	3					

NCAA Women's Tennis

BRANDEIS 7, WHEATON 1
Rieger Tennis Courts -- Oct. 17

Singles

Shana Levinson (B) d. E. Herrera (W)	6-1,6-2
Daniela Klabin (B) d. C. Kehas (W)	7-5, 6-0
Amy Hall (B) d. A. Pennington (W)	6-3, 6-0
C. Humphrey (W) d. Caryn Sipenstein (B)	3-6, 5-7
Sarah Greenberg (B) d. T. Mollet (W)	6-0, 6-1
Lori Shapiro (B) d. A. Lebrun (W)	6-4, 6-7, 6-2

Doubles

Levinson & Klabin (B) d. Kehas & Pinnington (W)	8-1
Hall & Grinberg (B) d. Herrera & Humphrey (W)	8-4

Team Record: 4-3

NCAA Men's Division III Cross Country Poll

Week of Oct. 15

		Votes
1	Wisconsin-La Crosse (8)	200
2	North Central (Ill.)	191
3	Williams	181
4	Rochester	178
9	Washington (Mo.)	132
19.	**Brandeis**	**42**

1st place votes in parentheses

N.S.C.A.A./Umbro Select New England Division III Men's Soccer Poll

Week of 10/21

COLLEGE	W-L-T	Votes
1. Brandeis	**12-1-1**	**50**
2t. Salem State	12-0-0	42
2t. Williams	7-1-2	42
4. Wheaton	10-2-2	34
5t. Babson	8-2-4	27
5t. Middlebury	7-2-0	27
7. Tufts	7-2-1	23
8. Bridgewater State	9-2-1	14
9. Bowdoin	6-3-2	11
10. Colby	5-4-0	3

Also receiving votes: UMass-Boston, Amherst

ON THE DOCKET

Sailing

Saturday	at Cambridge
Oberg Trophy	9:30 a.m.
Saturday	at Boston
Northern Series #4	9:30 a.m.

Men's Soccer

Fri. at Washington	7:30 p.m.
Sun. at Chicago	1:30 p.m.

Women's Soccer

Today Plymouth State	3:30 p.m.
Fri. at Washington	5 p.m.
Sun. at Chicago	11 a.m.

Volleyball

Tomorrow Worcester St.	7 p.m.
Fri. Mt. Holyoke Tourn.	6 p.m.
Sat. Mt. Holyoke Tourn.	9 a.m.

Women's Tennis

Today at Babson	3 p.m.
Fri., Sat., Sun.	at Amherst
New England's	TBA

UAA Volleyball Update

As of Oct. 20

Senior middle hitter Lianna Roman registered a .513 hitting percentage to lead Emory to three wins at the University of the South Quadrangular Oct. 12 and 13. She recorded an Emory season-high eight block assists and a .737 (15 kills, one error in 19 attacks) hitting percentage in a victory over the host school. It was the seventh time this season Roman hit .600 or better in a match.

For the three matches, Roman recorded 11 block assists and 45 kills, including a high of 18 kills against Centre College, ranked sixth in the South Region. Roman is hitting .427 this season and ranks sixth in National Collegiate Athletic Association Division III in hitting percentage and is 11th in kills per game. The Eagles, ranked ninth nationally, improved to 25-3.

Washington University has produced many streaks during its most recent dominance over Division III volleyball, including five consecutive NCAA championships and a 64-match winning streak. The Bears, 107-1 all-time in Association play, swept through five matches in the Washington University Classic this past weekend to run its NCAA record home winning streak to 100 matches.

Heading into the season, Division II Northern Michigan University had the next-longest active streak of 61, which has since ended at 66. The Bears have also topped the men's record of 83, set by Division I UCLA from 1975-83. The Bears topped the previous women's record of 58 on Sept. 17, 1994, when they defeated St. Olaf College.

Coming into the weekend (95 matches), the Bears needed five games just five times and won in three-game sweeps 76 times. Since the Bears lost the 1990 NCAA Division III title match in the Field House to University of California-San Diego, they have posted a 236-16 record (.937 winning percentage).

Eighteen of the home wins have come against teams in this year's Classic. The Bears have defeated Simpson College five times, and Illinois College, DePauw University and Thomas More College four times each. The fifth team, Ithaca College, played and lost in St. Louis for the first time.

Kristen Costello led the University of Rochester to its second consecutive Upstate Collegiate Athletic Association championship. She recorded 104 assists and 37 digs in four matches (14 games). Costello and teammates Alyssa Dooley and Tanya Klebe were named to the All-Tournament team.

Sophomore outside hitter Marina Harrison recorded a team-high 35 kills at the Hunter College Invitational on Oct. 11 and 12 as New York University went 3-1 to finish second. The Violets defeated William Paterson College, Jersey City State College and Hunter College. In the match against tournament champion Salisbury State University, Harrison registered 18 kills, two blocked shots and two block assists. For the tournament, she hit .486 and was named to the All-Tournament team.

UAA Men's Soccer Standings

Through games of 10/20

COLLEGE	W-L-T	Pts.	Overall
1. Emory	4-0-1	13	10-1-1
2. Brandeis	**4-1-0**	**12**	**12-1-1**
3. Chicago	2-1-1	7	9-2-1
4. Washington	2-1-1	7	8-4-1
5. Rochester	2-2-1	7	6-5-1
6. Carnegie Mellon	1-1-2	5	6-4-2
7. Case Western	0-4-0	0	1-12-0
8. New York	0-5-0	0	3-7-0

UAA Women's Soccer Standings

Through games of 10/20

COLLEGE	W-L-T	Pts.	Overall
1. Rochester	5-0-0	15	10-2-0
2. Chicago	4-0-0	12	11-2-0
3. Brandeis	**3-2-0**	**9**	**5-5-1**
4. Emory	3-2-0	9	11-4-0
5. Washington	2-2-0	6	11-3-0
6. Carnegie Mellon	0-3-1	1	7-5-1
7. Case Western	0-3-1	1	5-7-2
8. New York	0-5-0	0	4-9-1

UAA Athletes of the Week

Week of Oct. 14

Aaron Holley '97
Men's Cross Country

Holley was the individual medalist at the Keene State Invitational, winning the 8K race in a time 25:13. He bested a field of 70 including all the runners from Division II's 14th ranked team Keene State College, leading the Judges to a third place finish in the six team field. Holley also placed second at the UAA Championships this past weekend.

Matt Murphy '98
Men's Soccer -- Offense

Murphy scored the game-winning goal in a 2-1 UAA win at the University of Rochester Oct. 12. Murphy scored on a breakaway early in the second half. He also scored the lone goal in Thursday's game against Springfield College. He leads the team with 17 points this season and is the Judges' active leader in career points with 60.

Chris White '97
Men's Soccer -- Defense

White did an outstanding job on defense as the Judges allowed just one goal in a pair of wins over Rochester and the Massachusetts Institute of Technology. During the current eight game winning streak, Brandeis has allowed only three goals. The Judges have outscored their opposition 44-9 overall and 23-2 in the second half of their games.

Thumbnail Sketches of the Suspects

Washington University Men's Soccer

The Bears, led by Sean Fitzgerald (19 pts.), have made seven straight NCAA tournament appearances. The University of Chicago beat Washington 2-1 in St. Louis on Saturday to vault over the Bears (8-4-1, 2-1-1) in the UAA standings.

Washington University Women's Soccer

Washington's women also visited the NCAA tournament last year. The league's top three scorers, all from the Bears, were held scoreless in a 1-0 loss to Chicago on Saturday. Goalkeeper Julie Kanter is 11-3 with a 0.86 GAA.

Brandeis Volleyball Results

vs. M.I.T.	15-13, 3-15, 11-15, 2-15
at Eastern Nazarene	8-15, 7-15, 6-15
at Tufts	6-15, 9-15, 4-15

Team Record: 8-16

UAA Cross Country Championship Results

Brandeis Individual Finishes

ST. LOUIS, MO. – OCT. 19

Women's Times
Winning Time: 18:18.57
Distance: 5K
Team Finish: 4th
Top Two Teams: Washington, Emory

14. Victoria Petrillo '99	19:21.32
19. Karyn Ferdella '97	19:32.28
24. Leah Burnett '99	19:39.52
29. Emily Holdtman '00	19:47.24
33. Cheryl Makarewicz '99	19:55.79
41. Jennifer Avery '00	20:25.78
47. Ashley Villani '99	20:36.13
53. Miriam Gould '99	21:54.00

Men's Times
Winning Time: 24:36.53
Distance: 8K
Team Finish: 3rd
Top Two Teams: Rochester, Washington

2. Aaron Holley '97	24:46.15
5. Rob Olson '99	25:17.81
9. Brandon Mogayzel '99	25:43.81
43. Rusty Nelson '00	27:01.84
44. Cary Greene '98	27:04.51
45. Brian Christianson '00	27:09.84
56. Zach Horvet '99	27:49.04
59. Immanuel Wineman '00	27:53.90
76. Dave Frank '99	28:50.30

JUDGES' SCOREBOARD is compiled by ALLYN ZOSS, Coordinator, Athletic Information at the Brandeis Athletic Information Office.

MSoccer

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career game-winners.

Last Tuesday, the Judges, led by Michael Christy '97, cruised past the Engineers of Worcester Polytechnic Institute (WPI) by a score of 5-1. Christy, a senior tri-captain, racked up three goals on the day, giving him six for the year. He opened the scoring 18:37 into the first half, heading the ball into the net. Chris White, another senior captain, and Rich Grodin '99 assisted, to give Brandeis the 1-0 lead. Christy's second score came just three minutes later, as he took a baseline pass from Josh Briefel '00 to give the Judges a 2-0 advantage heading into halftime.

Once again in the second half the Judges netted two goals in a short time span. Kevin Joyce '00 scored his fourth goal of the year at 18:20 into the half. He headed in a shot fed to him by tri-captain Shaun Oliver '97 from the baseline. Less than one minute later, at 19:18, Christy found the back of the net for the third time. Allen came up the right side of the field and passed to Christy at the corner of the goal for the score. The Judges' final goal came from Dan Traer '00, assisted by Joe Cummings '00 with 4:44 left to play. The Engineers put themselves on the scoreboard with a goal with under two minutes to play.

For Christy, it was a once-in-a-career game, at least as far as Coven is concerned. "Michael Christy had one of the best games of his career," Coven said. "He really played well." Christy was pleased with his performance but contended that it was a team effort all the way. "When everybody plays well we all play well," Christy said. "That is what it boils down to there."

Coming into the game, WPI was ranked ninth in New England. Coven anticipated a much more even battle, but was amazed at the way the Engineers came out. "I expected WPI to be a lot better and I am surprised they were not," Coven said.

White, who has consistently played at a high intensity level all year, said the team came out strong as the game progressed. "I do not think we started out as well as we would like to," White said. "The first half was not our best soccer but we really picked it up the second half. We pretty much just put in a gutsy effort. It was not really pretty but it has been very indicative of the season."

One particular area that has been a strong suit for Brandeis has been goaltending, as starting goalkeeper Zaleski has an incredible 0.42 goals against average. The shutout over Springfield was the seventh shutout of the season for the Judges, who have allowed only nine scores all season, while scoring 44 of their own.

Zaleski said that the defense must take the credit. "Our success lies in our defense," Zaleski said. "Our defense is playing together. My job is just to keep the ball out of the net. I do the best I can, but it takes a team effort defensively to actually keep the ball out of the net."

The Judges have a week of rest and then they head west to take on two UAA rivals this weekend. They battle the Washington University Bears at 7:30 p.m. in St. Louis, Mo on Friday, before taking on the Maroons of the University of Chicago on Sunday at 1:30 p.m. They expect their dream season to continue. "I certainly hope we stay on this roll. It has been a great ride," White said.



the Justice/David Schaer

Shaun Oliver '97 takes on two opponents during a match earlier this season against University Athletic Association rival Carnegie Mellon University. This weekend the Judges are set to play two more UAA rivals.

Remembering the Good Times



the Justice/Shawn London

At the annual Alumni Swim Meet (right to left) Shari Rozen '97, Erika Schwarz '96, Michelle McKinnon '96 and Meredith Harman '97 got together to discuss old times.

Sailing

Continued from page 27

boats capsized and fouled each other. During one A Division race, Brandeis rounded the jibe mark in fifth place. "Wellesley (College) went really far outside. Eli (Feinstein) and I went for their inside position. They were leeward of us and rounded really far out. The Wellesley skipper claimed that we hit them, and we didn't. We won the protest, but if we hadn't, we would have been knocked out of the race," Bader said.

The B Division team also received a DNF penalty when they flipped over in the last race. Bader said that if the two boats had not flipped, Brandeis would have ranked eighth overall. The final rankings surprised the Judges because their formidable opponents, Boston University and Dartmouth College placed 10th and 23rd respectively. Boston University placed in the top five at last year's National Championships and was expected to finish among the top qualifiers.

The New England series IV at Harvard, also scheduled for Saturday, was canceled after the fleet sailed two A Division races and one B Division race. The racing commission cited the unsafe wind conditions as the reason for the regatta's cancellation. The racing committee did not assign final rankings for the regatta. Eli Lesser-Goldsmith '98 skippered the A Division with Crew Shannon Frank '97. Matt Forrest '99 skippered the B Division with Crew Ellen Batchelder '99.

The Judges are scheduled to sail in the annual Oberg Trophy Regatta at Harvard University this weekend.

XCtry

Continued from page 20

Overall, the men ran a respectable race highlighted by good individual performances. Still, Bickford said he believes they can run better. The Judges will have a chance to prove this when then race in the New England regionals where they will regain the services of Yohannes.

For their part, the women finished with 75 points behind Washington (54), Emory (55) and Carnegie Mellon (72), but Bickford said they should have done better.

Once again the Judges were led by their senior statesman, captain Karyn Ferdella '96, who finished the 5K race 19th overall in a time of 19:32. Ferdella, one of only two seniors on this underclassmen dominated team, has been a true leader for her teammates.

"Ferdella is the best captain he's ever had," Bickford said, adding that she has a great "ability to get the team motivated."

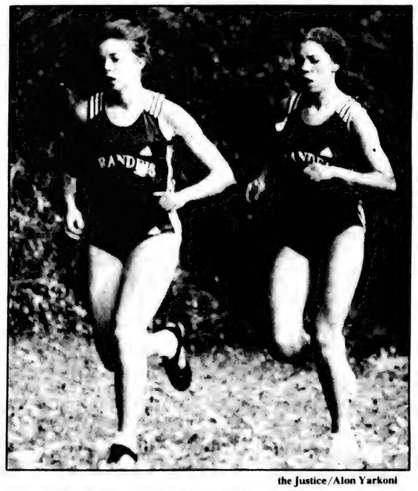
Victoria Petrillo '99, also ran a good race, barreling past a number of her competitors at the end of the race to gain All-UAA honors, the title given to the top 14 finishers. Petrillo just qualified for this, finishing 14th overall with a personal record (19:21). Petrillo credited the team's disappointing finish to midterms and the poor health of the team's top runner, Ashley Villani '99. According to Petrillo, Villani was under the weather during the race, which severely inhibited her potential.

Picking up the slack were Leah Burnett '99 who finished 24th overall (19:47), followed closely by Emily Holdtman '00 (19:47) and Cheryl Makarewicz '99 (19:55).

Bickford and members of the team noted that the course was extremely flat which led to the abundance of personal records.

The Judges now have three weeks until they travel to Westfield States for the New England Regionals. Bickford has opted to skip the the Eastern College Athletic Conference on November 2 in order to better prepare for the regionals on Nov 9. The top two finishers out of New England will go on to participate in the Division III nationals.

A few members of the men's team, Holley, Mogayzel and Olson, already have national experience under their belts, having participated in the nationals last year. This could prove to be extremely beneficial to a young team that is building for the future.



the Justice/Alon Yarkoni

Victoria Petrillo '99 (right) and Emily Holdtman '00 compete at Keene State earlier this season. This week Petrillo finished fourth at the UAAs.

WSoccer

Continued from page 27

remaining games. "We need to win our last five games in order to make the playoffs," Dallamora said. The task will not be easy as this weekend the teams travels to St. Louis and Chicago to battle University Athletic Association rivals, the University of Washington and the University of Chicago.

The Judges battle Plymouth State College today at 3:30 p.m. before their trek out west. Today is the team's second to last home game of the season. "The road to the playoffs won't be easy, but we will not quit," Woodcock warned. "We are going to work hard."

Volleyball Continues to Struggle as They Drop Three Straight

By PAMELA ISAACSON

Last Saturday's impressive performance for the women's volleyball team, where they beat both Simmons College and Babson College, did not carry over this week, as their record went from 8-13 to the current standing of 8-16.

Yesterday the Judges lost three straight matches to regionally ranked Tufts University (6-15, 9-15, 4-15) and had what Coach Mary Sullivan called, "a very slow start."

She said the team arrived late to Medford because of blocked roadways and did not have sufficient time to warm up.

In the first game, Sullivan said the Judges were behind, but started to pick up toward the end

With a 5-1 lead in the second game, Sullivan said they could not hang on when Tufts "just kept hitting and hitting us." Game number three presented the Judges with several rallies that did not materialize into points.

"They were a better team and played very hard," Sullivan said. "We played hard, too, but we had trouble receiving the ball and passing."

Sullivan pointed out that the highlight of the match was Mary Tom '97 producing nine kills.

Thursday's match against the Massachusetts Institute of Technology (MIT) (15-13, 6-15, 11-15, 9-15), a team regionally ranked in the number eight spot, was inconsistent in its scoring.

Sullivan said they "played well" during that match, but struggled after the first game. In game one, the Judges found themselves down 3-10, but rallied for a 15-13 victory.

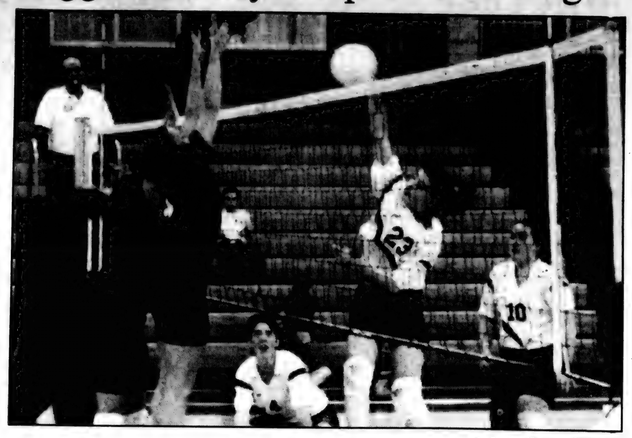
"They just got going and started doing everything right," Sullivan said. "They started serving tougher and harder and MIT couldn't handle it."

Sullivan added that MIT began making mistakes and "we capitalized on them." After several beneficial rallies, including Kelly Randels '00 serving performance where she served for four straight points, Sullivan said it was evident that the Judges wanted to win.

"It was an all-out team effort when we came together and rallied," she said. "We haven't beaten MIT in a long time, and we were very excited to win the first game."

Unfortunately, the combination of skills that game together in game one did not carry over for the remainder of the match. In the third game, Sullivan said the women started to make a comeback and played well, "but couldn't sustain it."

On Saturday, the 9-16 Judges travelled to Quincy, Mass. for Eastern Nazarene College's Homecoming game. In front of approximately 200 Eastern Nazarene fans, the Judges lost three straight (11-15, 4-15, 6-15).



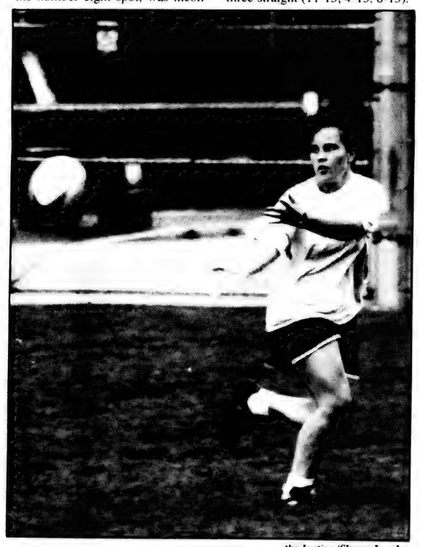
the Justice/Susanna Chilnick

Melanie Kiely '99 slams the ball over the net in a match against the Massachusetts Institute of Technology, as Heather Cicero '99 (#10) and Beth Lawson '99 prepare to back her up.

Sullivan said this disappointing match was not without its positive points, as she explained there were several good rallies, but overall the Judges lacked accurate passing and returning. "We set up their team rather than our own hitters," she explained.

During practices, Sullivan said the Judges have been working especially hard on passing to try to avoid the mistakes that occurred in the match against Eastern Nazarene. "Passing is the key to the game," Sullivan said. "If you can't run your offense, all you do is throw passes to the other team.

The Judges host Worcester State College tomorrow before travelling to South Hadley, Mass. for the Mt. Holyoke Tournament. All the while they will be keeping their eyes on their trip to Emory University for the University Athletic Association (UAA) Tournament on Thursday, Oct. 31, where they hope to redeem themselves after their winless effort at the UAA Round Robin Tournament.



the Justice/Shawn London

Laura McCann '99 prepares to catch the ball during practice. The women's rugby club played Bryant College to a 0-0 stalemate on Saturday.

Women Play Bryant to Stalemate

Solid Defense and Intense Play Mark Game for Brandeis Rugby

By KERRI BERNEY

The women's rugby club is entering the home stretch of their season as they played host school Bryant College to a closely played 0-0 tie.

The women said they were pleased with their performance during the game. "Both teams were pretty well-matched," Dan Mejia-Onat '98, the women's rugby coach, said.

Onat added that the club again had to deal with a problem that has been plaguing them throughout the season, that of the sheer number of people on the opposing team. "Sometimes it's tough being a school with only 2,900 students and playing against a school that has around 8,000 students. They have a lot of athletic people on their team."

Despite having less people on their team, Brandeis seemed to dominate the game, as they reached the scoring line no less than five times during the game. They were unable, however, to go the distance, as they could not get the ball down, which is necessary to score the tri. The defense kept their Bryant opponents from reaching the scoring line even once.

"We spent the entire game about 10 meters away from the tri line," Onat said. "We stormed the line, but we just could not get the ball down for the score."

Brandeis' next game is also on the road against Northeastern University. All of rugby's games this year are away because their field does not fit New England Rugby Football League regulations. The rugby club said they are already expecting this to be a difficult game.

"Northeastern is a strong team. They are a big team. And they are a dirty team," Onat said. "Right now, we're trying to figure them out tactically. We have to figure out how to shut down their undue behavior. I'm trying to find out how they are dirty and figure out how to deal with it."

Right now women's rugby is still in its early stages at Brandeis. The veterans are still learning the intricacies of the game, while the rookies are learning from the veterans. While wins are important to the club, they are not the end all, be all of women's rugby. "This team has great technique and they have great heart," Onat said. "We play everybody who is able to play. That is the focus of women's rugby. It is seen as empowering, and if the wins come, so be it."

This week was the first game for rookie Kiss Babich '00, a tight head prop. "It was an intense experience," she said. "But, it was absolutely amazing. It was a lot harder being in there than it looked sitting on the sidelines. You do learn so much more actually being in there. You learn to be instinctive, which is important in this game."

In other rugby club news, the men's squad trounced host team Rhode Island College, 26-12. The win improves their record to 4-0 and keeps them atop the Division III West.

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Athletic Association) guidelines, we were unable to reschedule a game."

Executive Director of Alumni Relations Paul Rosenstein said that while the Department of Alumni Relations would like to guarantee that a Homecoming Weekend without a Homecoming game would not occur again, there is no way to ensure that such a mistake would be repeated.

"We try to be as inclusive as possible, but when dates are picked and people cancel, this is a situation that may arise again," he said.

Unfortunately, in addition to the alumni who missed out on a chance to reminisce about the glory days of old, the current players are being adversely affected, as well, men's soccer head coach Mike Coven said.

In recent years the only times the soccer teams draw big crowds to their games has been during Homecoming Weekends. Last year an average of 100 people would show up to a regular season soccer game, but during Homecoming between 400 and 500 people watched, Assistant Athletic Director and Sports Information Director Jack Molloy said.

The players who feel the loss the most are the current seniors. "We realized it in the beginning of the season that there was no Homecoming game, and it was really disappointing," Captain Andy Illes '97 said. "Having that many people watch us play definitely gives the team a boost, especially because it occurs during the middle of the season when we need the boost."

The **Justice** is still looking for a new Sports Editor. Contact Kerri at X3753 for more information.

Reminder: Sports meeting today at 4:30 p.m. in the **Justice** office.

Women's Soccer Brought Down by Babson, 2-0

By SETH HORWITZ

The blame cannot be placed on goalie Patty Carson '98. She did all she could, valiantly saving 21 shots against Babson College. However, in the end it was not enough, as Babson College (7-4-2) outplayed and defeated Brandeis (5-5-1), 2-0.

For most of the first half, the game was a scoreless tie, even if Babson was racking up more shots on goal than Brandeis. However, Crystal Tifft's goal, assisted by Nicole Barboni, with less than three minutes left in the half gave Babson a lead they would hold onto for the rest of the game. The second goal, roughly 20 minutes into the second half, occurred after Tarin Jackson lofted a shot that was so high that Carson was only able to deflect it. Karen Barbuto was able to kick the ball in the goal before one of the Judge's defenders could reach it.

Shots on goal was the most glaring difference between the two teams. While Carson had to make 21 saves, Babson goalie Stephanie Balaouras only had to make 5 saves. A combination of unusually high temperatures and injuries resulted in a poorly played game. "We came out flat," tri-captain Kristin Woodcock '97 said. "It was probably one of the worst games of the season."

Unlike last week where the team had some quality shots on goals but were stymied by an All-American goalie, there were no really good scoring opportunities against Babson. Clearly the team needs to work on scoring, if they want to hold any hopes of making the playoffs. Working on the transition from defense to offense, will help the team increase its scoring options.

Injuries played a critical role in the loss. Senior tri-captain Andrea Illes left the game within the first 10 minutes with a severely sprained ankle. The other captains, Jane Moore '97 and Woodcock, are also hurting. "The injuries are really having a major effect on our play," said Woodcock. The team hopes the injuries will be healed in time for today's game. Having four days off between games can only help the injuries heal.

Further proof of the remarkable performance by Carson is the fact that she had to face more than double the number of shots she normally has to face. Her average heading into the game was 9.7 shots a game. The total of 23 was a whopping increase and one she hopes never to have to repeat.

"This one hurts," head coach Denise Dallamora said. Even though Babson is a solid team and the Judges were playing on the road, the team said they felt they could win the game. "We expected to win," Dallamora added.

The back to back losses by identical 2-0 scores puts the team in a must-win situation for their

Please see WSoccer, page 17



the Justice/Chris Ballesteros

Amy Feingold '99 pushes her Babson College opponent off the ball. Fighting injuries, the Judges are struggling to return to midseason form in hopes of mounting a run for the postseason.

Sailing Finishes in Middle of Pack

Weather Creates Problems at Prestigious Smith Trophy Regatta

By JENNIFER GUTMAKER

The Brandeis sailing team finished 16th in a fleet of 25 at the prestigious Smith Trophy regatta held at the Massachusetts Institute of Technology (MIT) on Saturday. The Smith Trophy is the automatic qualifier for the Fall New England Regional Regatta with the top 12 teams advancing to the regional championship.

Boston University, Tufts University and Harvard University placed first, second and third respectively. The Judges still possess an opportunity to qualify for the spring regional which is the qualifying regatta for the national championship.

The unique feature of the Smith Trophy Regatta, according to Co-Captain Ann Bader '97, is that the skippers who compete in the Smith are not permitted to compete as skippers in the Fall New England Regional Regatta, the Schell Trophy. The provision ensures that a school possesses a diverse team and does not permit two skippers to sail every illustrious regatta.

Co-Captain Elijah Feinstein '97 skippered the A Division with Crew Bader. Skipper Nicholas Currier '98 and Crew Manon Van Boekel '00 sailed in the B Division.

Hurricane level winds caused by the approaching northeaster storm necessitated the cancellation of all but three races in each division. After the first series of two races in the A Division, the race commission ordered a delay so that the competitors could put up storm sails because nearly every boat capsized. Storm sails are smaller than regular main sails and are used in the event of strong gusts because there is less surface area to carry the wind.

The weather conditions marred the A Division's performance during the second race. Feinstein and Bader approached the windward mark in sixth place when a gust of wind caught them, fouling the main sheet in the process. The A Division flipped at the windward mark, and the Judges received a Did Not Finish (DNF) for that race, scoring 26th place. When a team receives a DNF, they place last plus one penalty position.

"It was really upsetting because if we hadn't flipped that race we would have tied the Tufts A Division skipper. We probably would have been able to hold our ground," Bader said.

Numerous protests occurred throughout the Smith regatta when

Please see Sailing, page 17

Golf Ends Season with 2nd Place at Little 4

By ADAM M. GREENWALD

The Judges ended their regular season and the Little Four this past Thursday at the Dedham Country and Polo Club.

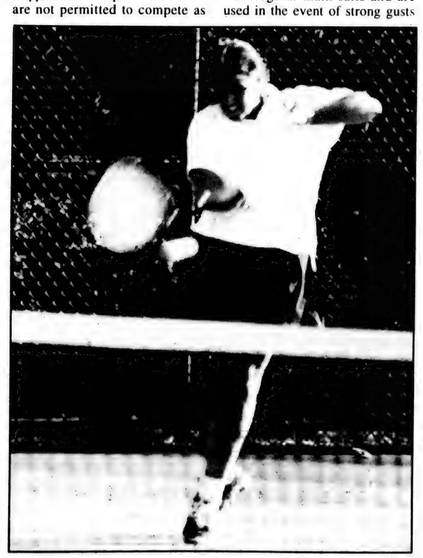
The conditions were perfect for golf and the team did well ending in second place with a score of 454, only 29 points shy of first. This sudden end to the season came as the New England Intercollegiate Golfing Association tournament which was scheduled for yesterday and today was cancelled due to the poor conditions caused by the rain.

The team did fairly well finishing with scores ranging from 85 to 98. Mike Davis '00 who led the team with the 85 was pleased with his performance. "I played pretty well except for one mishap when I shot out of bounds," Davis said, adding that the back side was a par 34 leaving much room for error.

Coach Bob Brannum who returned this year part-time said he is looking forward to next semester. "We had a rough season this year," he said, adding that many members of the team are very conscientious about their schoolwork and devote much time to studying. This took time away from the practice tees.

Marl; Doman '00 who played well during the short season and shot a 92 on Thursday, agreed with Brannum, but added that "there is definitely room for improvement." Doman, who started the year playing baseball,

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the Justice/Alexis Hirst

Daniella Klabin '97 returns a shot to her opponent in the match again Wheaton. Klabin went on to win the match, 7-5, 6-0.

Tennis Prepares for New Englands

Wins Over Wheaton and Tufts Provide Lift in Team's Spirits

By KERRI BERNEY

The women's tennis team hoped to go to the New England Regional championships on a positive note, and with their wins against Tufts University and Wheaton College, this week, they are on the right track. The Judges were scheduled to play a road game against Babson College yesterday, but the game was postponed because of rain until today. The twin wins brought the Judges record to a respectable 4-3.

On Thursday, the Judges were surprised by how easily they rolled to a 7-1 victory over Wheaton. Coach Judy Houde said. "I was extremely happy with the way everybody played," she said. "This is the first time all season everybody was playing well. Wheaton had been playing fairly well this season and I was expecting a much tougher match."

At first singles, Shana Levinson '98 easily defeated E. Herreira (6-1, 6-2). Second singles Daniella Klabin '97 had a bit of a scare as she barely beat C. Kehas 7-5 in the first set. She came back strong and won 6-0 in the second. Amy Hall also defeated her opponent, A. Pennington easily, 6-3, 6-0.

Caryn Siperstein '98 took the only loss for the Judges as C. Humphrey defeated her, 3-6, 5-7. "It was a close match, and after the first set, I tried to play a little smarter," Siperstein said. "I served better and I volleyed a little bit more."

Rounding out the wins for the Judges were Sarah Greenberg's '98 (6-0, 6-1) victory over T. Mollet, and Lori Shapiro's '00 (6-4, 6-7, 6-3) victory over the tandem of A. Lebrun and K. Worthing.

Houde said she was particularly pleased with the performance against Wheaton because it came on the heels of an impressive win the previous day against Tufts University. "The back-to-back wins might mean we're peaking at the right time, just before the New England's," Houde said.

Brandeis beat a tough Tufts opponent, 5-4, and it was a game in which the difference was in the doubles match. The schools split the singles play, as Klabin, Hall and Greenberg provided the victories.

The Judges took two of three in the doubles play as Levinson and Klabin combined for a 9-7 victory in first doubles over opponents, Staci Arnovitz and Meena Thever. Second doubles was another hard fought victory, as Hall and Greenberg defeated Nikki Kraslin and Lisa Kerr, 8-4.

Today the Judges are focusing all of their attention on the game against Babson, but as soon as that match ends, they will be preparing for the New England regionals held in Amherst, Mass.

Last year the Judges finished in ninth place and the team hopes to at least match that performance this year, Houde said.

"If we stay relatively healthy for the next week, then I think we'll do okay in New England's," Houde said.

She added that sometimes how a team finishes relies on the luck of the draw. "The seeds are based on how you've done in the fall. If you've won a lot of matches, then you are kind of protected until the second or third round."

Twenty-five teams from around New England will be competing in this tournament.

Women's Tennis Prepares for New England's with a Two Win Week, See Story, Page 19

JUSTICE SPORTS

VOLUME L, NUMBER 7 TUESDAY, OCTOBER 22, 1996

Men Place Third at UAAs in Cross Country; Women Place Fourth

Mixed Results Characterize UAAs

By BRIAN IRWIN

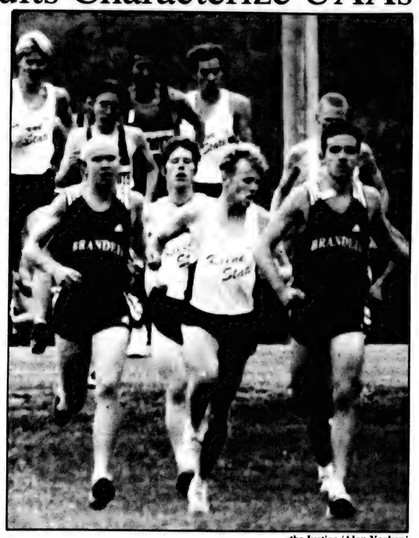
It would have been easy for the Brandeis cross-country team to accept their inexperience as an excuse and term this a rebuilding year. However, that is not what either of the teams have done throughout the season, nor is that what they did this past weekend, at the University Athletic Association (UAA) cross-country championships.

On Saturday, the men's team, led by Aaron Holley '97, finished a respectable third place (91 points), while the women came in a mildly disappointing fourth.

There were really no surprises on the men's side, Coach Bruce Bickford said. They finished where they should have, as they were edged out by two nationally-ranked teams. University of Rochester, the fourth best Division III team in the nation, won the championships (26 points), as the 11th ranked Washington University Bears came in second (57 points).

Holley, last week's UAA Athlete of the Week, edged out two Rochester runners to finish second overall enroute to setting a personal record (25:17). Bickford said Holley "ran fantastic," and added that he "ran a real tough race." Holley is the only senior on the team and has been a good leader for a men's squad which is dominated by underclassmen.

One of the underclassman, sophomore and co-captain Robert Olson has been a major asset to this year's squad. Olson finished fifth overall, also with a personal record (25:17). Olson has made "a major improvement over last year" according to Bickford and, like his co-captain Holley, has the potential to be an All-American.



the Justice/Alon Yarkoni

Aaron Holley '97 and Rob Olson '99 finish first and second respectively, for Brandeis at both Keene State and the UAA championships.

The Judges were without the services of one of their top runners, Samson Yohannes '00, who suffered a knee injury earlier in the season. "We could have beat Washington University with Samson," Bickford said, adding that not having Yohannes in the line-up definitely hurt the team. However, the slack was picked up by Brandon Mogayzel '99 (25:43), Carey Greene '98 (27:04) and Rusty Nelson '00 (27:01) who was running his first race in four weeks.

*Please see **XCtry**, page 17*

Homecoming Lacks Home Soccer Game

By KERRI BERNEY

To the disappointment of alumni, students and administrators, Homecoming Weekend passed by this weekend with neither a men's nor women's home sporting event for the first time in the school's history.

When Brandeis had their first Homecoming games in the 1950s, the game of choice was, like most school's, football. When the football program was discontinued in 1959, the following year brought the very first Homecoming soccer game.

Both Barbara Bickford, the associate athletic director, and Paul Rosenstein, the executive director of Alumni Relations, said they were upset about the lack of the game, but that it was really nobody's fault. When Homecoming '96 was still in its planning stages two years ago, the Alumni Relations and Athletic Departments, among others, formed a committee and decided that this would be the most convenient weekend to hold the event.

The soccer team had been scheduled to play Curry College in both men's and women's competition, Curry canceled the game when they joined a new collegiate conference, and were forced to play in a conference game. Unfortunately, by the time they notified the Brandeis Athletic Department, it was too late for Brandeis to change the date of Homecoming Weekend.

"We tried to reschedule this weekend with other games," Bickford said. "This has been an open weekend for us for two years. We contacted every Division III school in New England, but because of the limited number of games allowed under NCAA (National Collegiate

*Please see **Home**, page 18*

Rain Forces Cancellation of Head of the Charles

By JENNIFER GUTMAKER

For the first time in its 32 year history, inclement weather necessitated the cancellation of the Head of the Charles Regatta this past Sunday. The annual regatta is the premier one-day rowing event of its kind and draws over 4,500 participants from as far as Egypt and Japan. In a head race, which occurs during the fall season, a crew rows against the clock and competes for the best overall time. The boats line up according to bow number and are released from the boathouse every 10-15 seconds.

On Friday, Regatta Director Frederick Shoch announced that the Board of Trustees planned a shortened course to be raced in the event of rain. The original course was cut from three miles to 2.3 miles as of Saturday. The shortened course has only been used once before.

Many teams, including Brandeis, arrived in Cambridge at 6:30 a.m. on Sunday with the expectation that they would compete despite the Nor'easter which tore through the region. Upon their arrival, the Judges learned of the cancellation of the first of the 16 scheduled events.

Shoch said on WBZ news that the cancellation of the popular event was "hugely disappointing" but that the cancellation was necessary in order to avoid"a human

*Please see **Crew**, page 15*

Men's Soccer Continues Hot Streak

Defeats of Springfield and WPI Keep Judges Atop Region

By BRIAN LOWE

If ever there were such a thing as a dream season, the Brandeis men's soccer team of 1996 is living that dream. Though five big games still remain in the regular season, the Judges are in position to make it to the NCAA tournament for the first time since 1985. After winning two key battles last week, the Judges continue atop the New England Division III rankings. They have also moved to fifth place in the NCAA Division III standings and stand at 12-1-1 on the year.

On Thursday, the Judges and the Springfield College Pride battled through a hard-fought, evenly played game before the Judges pulled out a 1-0 victory, scoring in the final minutes of the game. There was no question that Springfield would give Brandeis a tight game, according to head coach Mike Coven. "I think we will have our hands full with them," Coven said prior to the game.

Coven's prophecy proved true. Each team put together solid scoring opportunities in the first half with great passing, but never could put numbers onto the scoreboard. That continued until late in the second half, when Brandeis scoring machine Matt Murphy '98 took a Nate Allen '99 pass and scored the game-winner with 6:16 to go, giving the Judges the win.

In the final minutes, the Judges successfully fended off intense pressure from the Springfield offense. It was capped by a double yellow card, resulting in an indirect kick from inside the Brandeis goalie box for the Pride. Judges' goaltender Greg Zaleski '98 and the defense made the stop. "That is an unusual call in soccer," Zaleski said about the double yellow card. "You do not see that very often where the ball is that close to the goal. Basically, it comes down to they are either going to score or they are not. Luck was just with us today and combined with a little effort and skill we got the win."

Coven said it took some time for his team to realize the level of competition they were playing against. "The first half was a very, very even game," Coven said. "I think a lot of the guys maybe did not believe that they were as good as I thought they were going to be and it took them some time to realize that we were in a soccer game and we were playing a good team. In the second half I think we kicked in a little bit more intensity. We really dominated play."

Murphy's extraordinary junior season continued, as the goal was his eighth this season, which, combined with his one assist, gives him 17 points. It was his fourth game-winning goal as well. Checking Murphy's ever-increasing climb up the Brandeis all-time point list ladder, he now stands at 11th with 60 points, and has nine

*Please see **MSoccer**, page 17*



the Justice/Andrew Kirschner

Matt Murphy '98, who recently jumped to number 11 on the all-time scoring list, challenges Springfield College's Primo Lombardi for the ball. Murphy scored the game-winner, as the Judges won, 1-0.

JUSTARTS

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VOLUME L, ISSUE 7

the Justice/Steven Davidoff



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FILM REVIEW: SPIKE LEE'S "GET ON THE BUS"

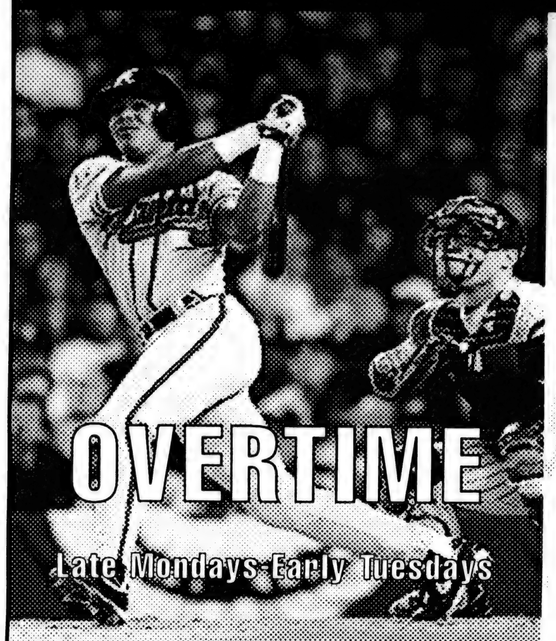
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A WEEK OF ARTS ON CAMPUS: VOCAL MALE TO SPINGOLD

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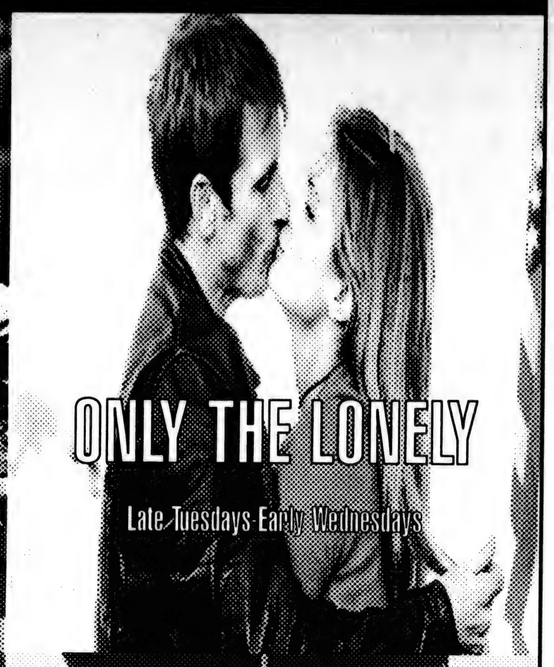
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Multiple Meanings Infuse Spike Lee's Latest

By DÁVID KOLODNY-NAGY

Spike Lee's latest movie, "Get on the Bus," is a bumpy, occasionally slow, yet generally enjoyable ride. The film depicts the journey of a group of African-American men as they travel on a Los Angeles bus headed to the 1995 Million Man March in Washington, D.C. Although the film takes place almost entirely on a bus, it manages to transcend its restrictive setting and portray a wide range of narratives and emotions. The film is by no means a suspenseful intense action-packed drama. It is a stimulating introspective journey where with each passing mile, the passengers laugh, sing, compare points of view and measure their attitudes against each other. Anybody expecting anything else should get off the bus.

"Get on the Bus" is definitely an ensemble piece. All of the actors give compelling performances which ultimately provides the backbone of the film. Flip (Andre Braugher "Homicide") is an out-of-work actor and plays the instigator on the road trip, stirring up debates and tempers. He plays his loathsome character well, goading the other characters with a personality composed of 100 percent attitude and zero shame. Ossie Davis, a veteran of many of Lee's films, also gives a powerful performance as Jeremiah, an unemployed yet spiritually optimistic old man. He serves as the group's spiritual leader, providing words of encouragement. In one scene he touchingly expresses his regret at missing the '60s march on Washington because he was afraid of losing his job. He hopes to now make amends by attending the Million Man March.

While the acting is splendid, the characters themselves are one of the film's shortcomings. Spike Lee tries to portray a slice of life from the African-American community along with all of its virtues and flaws and thus tries to include a representative character of every variety. There is a homosexual couple; the proud and loud Randall (Harry Lennix) and his partner, Kyle (Isaiah Washington), who is reluctant to publicly come out; Evan Thomas, Sr. (Thomas Jefferson Byrd), an estranged father; "Smooth" (DeAundre Bonds), his rebellious son; Flip (Andre Braugher), a mixed race cop; Jeremiah, an unemployed old man; George (Charles S. Dutton), a devoted driver and, of course, an aspiring filmmaker, Xavier (Hill Harper). Unfortunately by including so many characters, an inadequate amount of time is allotted to each of them for both character development and for narrative structure. While admirably trying to demonstrate diversity, Spike Lee is caught portraying stereotypes. Evan Thomas, Sr. appears as the complete caricature of the disciplinary father, actually handcuffing his son to his side. Flip never exhibits more than vanity and contempt, the two qualities typically linked with the acting profession.

The film is also hindered by contrivances, not only in its attempt to neatly represent all members of the African-American community, but in the repetition of its message. The overly emphasized message of the film is crystal clear: there is no one African-American identity but a multitude of identities which, although divergent, do share a common heart. Clearly the film tries to inspire unity. Although the message is repeated profusely by George and in several other speeches throughout the film, it is a good one and perhaps warrants a little soap-box standing.

The film also has its spontaneous and funny moments. There is a car dealer who convinces the group to give him a ride to the march. It turns out that he is only going to the march in order to make business contacts. His pompous and demeaning manner instantly unites all the men in the bus like nothing else can. In a consentual move all pitch the car dealer indignantly from the bus.

Like all long journeys, the film has its slow tedious moments. During these moment the audience can identify with the white Jewish driver who is only too happy to get off the bus. Such slow moments include several political discussions such as a long winded debate over the political philosophy of Rev. Louis Farrakhan and a debate over the ethics of the Republican Party.

Despite its shortcomings, Spike Lee takes a historically important event and captures its character, focusing not on the hoards of spectators at the rallies in Washington, but on a representative group. Even that small group provides more plot lines than the film could handle even if it were another hour long. Lee tries to represent all of the African-American community's problems, from racism to family disunity. The film's biggest problem is that it tries to say too much.



photos courtesy TriStar Pictures

Spike Lee's "Get On the Bus" celebrates the first anniversary of the Million Man March.

FOOD FOR THOUGHT

Rami's Middle East

By GILAT BEN-DOR AND BENJAMIN SHARABANI

In the bustling shadow of Washington Square in Brookline, where Jewish delis and Japanese restaurants peacefully commingle, a small sign boasting falafel could be easily overlooked. What initially looks like any other ethnic-fare-to-go venue is actually Rami's, a kosher, Israeli-style eatery. Rami's is located on 324 Harvard Street and features typical Middle Eastern cuisine.

In a casual, cafe-like atmosphere, patrons can order food from an illuminated menu board overhead and watch it being prepared in front of their eyes. But unlike typical fast food chains, Rami's prepares all of its menu items fresh and from scratch. Many customers opt for the popular take-out option, but if you want to stay and eat there, be prepared to ambush one of the few, sought-after tables.

The menu at Rami's consists of several themes and variations. Falafel (deep-fried balls of ground chickpeas and spices), spiced grilled chicken with onions, kabab yerushalmi (spiced, rolled ground meat), or shawarma (seasoned turkey meat cut from a giant, spinning skewer) can each be ordered with one or more of the following: hummus (chickpea and garlic spread), salad, pita and baba ganoush (creamy eggplant spread). When your order is ready, Rami or his helpers will let you know in loud Hebrew that it is time to pick it up. Each platter ($3.95-$7.95) is served with a basket of fresh pita bread, which is customarily ripped apart and dipped into the olive-oil coated hummus (which has a slightly different flavor each time— proof that it is really homemade daily).

Rami's also has a small selection of bourekas, a puff pastry dough filled with spinach, potatoes, or apples, and topped with sesame seeds. These are available individually ($1.85) or can be taken home in bulk ($19.95/dozen), and taste wonderful when heated.

Rami's also has baklava, the celebrated Greek dessert of honey-sweetened nuts between phyllo dough triangles ($1.50), "a rare opportunity, not to be missed," as the menu quotes. Many of Rami's specialties can be taken home by the pound or half-pound. Hummus, tehina (creamy sesame dressing), and baba ganoush can all be carried out ($4.95/lb. or $2.75/half lb.).

Rami's could be renamed "L'Chaim: Where everybody knows your name," in reference to the regulars that frequent the place and chat jovially in Hebrew.

Rami's could be aptly renamed "L'Chaim: Where everybody knows your name," in reference to the regulars that frequent the place and chat jovially in Hebrew with Rami himself. The atmosphere is not the only welcoming element — the prices at Rami's are equally inviting. The most expensive item on the menu is Rami's Special, touted "the ultimate Pu Pu Platter" (referring to the giant size of the traditionally Asian combo plate). Rami's special includes an assortment of kebabs, falafel, grilled chicken, hummus, and salad all on one plate with pita on the side. That's a lot of food for $8.95.

The quality of Rami's fare is impressive for its prices, and there is no question about its authenticity (if you have ever been to Israel, you will recognize the signature s'chug, a dark green hot sauce that will clear up any sinus problems you've ever had). However, to drive down Comm. Ave. through the traffic of Beacon Street is somewhat of a schlep. Is it worthwhile? Just ask Rami.

Rami's can be found on 324 Harvard Street, Brookline, MA, (617)738-3577. Open Monday through Thursday, 10 am - 10 pm, and Friday until 3 pm. (Closed Saturdays). No credit cards accepted, cash or check only. Kosher, catering available.



photo courtesy of Warner Bros.

Jason Patric and Brad Pitt are childhood friends who find successful careers despite traumatizing events while Robert DeNiro (below) portrays a neighborhood priest in Hell's Kitchen, New York in Barry Levinson's "Sleepers."

All Star Cast Complements Rich Plot in "Sleepers"

By ELI LESSER-GOLDSMITH

"This is a true story about friendship that runs deeper than blood. This is my story and that of the only three friends in my life who truly mattered." These are opening lines of "Sleepers." To four boys growing up on the streets in the mid-60s, Hell's Kitchen was a place of innocence ruled by corruption. The infamous New York City neighborhood was ruled by both priests and gangsters. The children that grew up there shared joyful times, but subscribed to a sacred social code: crimes against the neighborhood were not tolerated. And when they did occur, punishment was severe. Written and directed by Barry Levinson, "Sleepers" is based on the best-selling book by Lorenzo Carcaterra.

The story is a provocative one about events that abruptly end the childhood of four boys and push them into a world of violence and abuse. A decade and a half later, nothing can erase their painful memories, but the lessons learned in Hell's Kitchen allow them to even the score of the terrible hand that fate dealt them. In their shocking retaliation, the men are daringly aided by a neighborhood priest and an aging, shadowy Mob figure, both of whom have known the quartet since their childhood.

To complement the excellent plot, the picture features an experienced and well known cast. Kevin Bacon, Robert De Niro, Dustin Hoffman, Bruno Kirby, Jason Patric, Brad Pitt, Brad Renfro, and Minnie Driver all play major roles, and their excellence shows.

What a better way to start a story about mid-century New York and a friendship than with an aerial camera shot of the four friends panning into a broad view of the New York City skyline with the boy's neighborhood, Hell's Kitchen, below. From the opening shot, the neighborhood defines itself: tight, close knit, steamy hot in the summer, and full of life and activity. The Church of the Holy Angels and its grammar school are at the center of 1960s Hell's Kitchen for being a lace of refuge for neighborhood kids from troubled homes.



Father Bobby (Robert De Niro) has his favorites and among them are Lorenzo (Joe Perrino), also known as Shakes, for his love of books; and his pals, Michael (Brand Renfro), John (Geoff Wigdor), and Tommy (Jonathan Tucker). Friends, jokesters and altar boys, they all roam the streets of Hell's Kitchen carefree and happy. They spend their time trading insults with Fat Mancho (Frank Merdrano), who runs the local store; spying on an elegant, distinguished older man who is rumored to be a powerful Mob Boss King Benny (Vittorio Gassman) and shooting hoops with Father Bobby after Mass.

One hot, muggy day, sweating from the heat of pavement, the boys made a decision that changed their lives forever. A simple prank, nothing more they thought, just to get a few hot dogs. Before it is all over, an innocent man is almost killed. The slow motion shot of the boys in court receiving their sentences is an image that is hard to forget. Their punishment is nine to eighteen months at a reform school in upstate New York. In neighborhood slang, the length of their terms, more than nine months, earned them the title of "Sleepers."

Shakes loves reading and his favorite book is "The Count of Monte Christo." Its themes of imprisonment and revenge from the novel are captured in the film's depiction of life in the detention center. The imagery in the movie, that's drawn from the symbolism in the book is extremely effective.

If the boys thought the crime and corruption that filtered through Hell's Kitchen was bad, they had another thing coming. Tortured, abused, and raped under the leadership of a sadistic guard named Sean Nokes (Kevin Bacon), the four boys are damaged for life. The images from the rape and beating scenes are enough to leave a permanent scar on the viewer's mind as well. Levinson does an excellent job of making both the boys and the viewer never forget what happened in that terrible place.

Fifteen years later, Lorenzo (Jason Patric) is a reporter for the New York Daily News. Michael (Brad Pitt) has earned a law degree and is working an assistant district attorney. But the lessons learned in reform school forever scarred Tommy (Billy Crudup) and John (Ron Eldard). Now hardened criminals and raging drug addicts, the two have had lives full of hard crime and hard time. Upon entering a local Hell's Kitchen restaurant one night, Tommy and John find Nokes eating a lonely dinner by himself. Like "The Count of Monte Christo" the symbolic moment of long-awaited revenge has arrived, and Tommy and John capitalize. This scene is enough to make even the most hardened action movie viewer turn away. In full view of the other restaurant patrons, Nokes' knees are blown off and the viewer can only watch as the pair each take turns extracting every bit of life from the ex-guard.

After years of separation, Michael and Lorenzo meet and decide that by the code of Hell's Kitchen, they must deliver the justice that the four boys so desperately sought more than a decade earlier, but were denied. For the plan to work, Michael and Lorenzo must sacrifice everything they have worked for and dredge up the memories of reform school they so desperately tried to forget. The plan also needs the help of Father Bobby, who is still at the Church of Holy Angels. Bobby is cast into inner conflict, moral judgement, and conflicting religious beliefs.

Before the murder trial is over, the past and present are brought together, and it is painful for everyone. The whole neighborhood becomes involved in the plan, and the sense of community is exceptional, even if crime is involved like in King Benny's case. Danny Snyder (Dustin Hoffman), the alcohol and drug-addicted lawyer hired by King Benny even finds a moment of personal redemption that stuns both the characters and the audience. As Lorenzo watches from the back of the courtroom, symbolically clutching "The Count of Monte Christo," the ending is all too predictable. But it doesn't take away from the overall effect of the film. At the end, the viewer finds out about the futures of all the boys, some tragic and some happy. But what should be remembered is that justice is served.

The cinematography in "Sleepers" is fantastic, though traditionally done with few instances of different types of shots. Throughout the beginning part of the film, an amber filter is used for a nostalgic effect. It's an effective way of making the viewer think of the past, childhood, and growing up.

There is little to say about a group of actors like the ones in "Sleepers." The name recognizability is enough to draw crowds to the film on names alone. DeNiro is at his best, and at times he looks as hardened as any of the criminals on the screen. Pitt is his usual self, playing a role he doesn't belong in. For all his fame, Pitt is really just a one role actor, much more a lonesome, handsome cowboy like in "Thelma and Louise," than a serious cop. But he gets the job done. Hoffman is his usual brilliant self, as are Patric and Kirby. They are all great actors, and by putting them all together in one film, it would be hard not to make it wonderful.

"Sleepers" is a moving, riveting tale that should be seen and enjoyed for its entertainment value. As for Brad Pitt, he should go back to playing dusty cowboys and mental patients.

Copycat TV: From Oprah to ER

By KERRI BERNEY

Remember when you wrote your first papers for school and you were told that to use somebody else's ideas or work was not only wrong, but illegal? And even now, at Brandeis, it is constantly being drummed into students' heads that plagiarism is wrong. Judging by the current trend in television shows and talk shows, this is something that the major networks have not yet discovered.

Remember when "Married with Children" was the first show about a blue-collar, working-class family?

Simply put, the networks copy each other and themselves far too often. Remember when "Married with Children" was the first show about a blue-collar, working-class family? Then, it hit the top of the ratings, and now there are "Roseanne," "Grace Under Fire," "The Jeff Foxworthy Show" and "Townies" among others.

Or, remember when "Seinfeld" was the only show about nothing? Now, there are "Mad About You," "Friends," and the entire Thursday night "Must See TV" line-up, save for "ER." Of course, "ER" is a hospital drama with a healthy mixture of laughter amongst all the chaos and death. Now, is it just me, or does that sound like a brief description of that grand old hospital drama of yesteryear, "St. Elsewhere?"

Even the once original ideas soon seem stale when faced with their duplicates. Two years ago, the "X-Files" premiered and brought science fiction conspiracy theories to the fore. Soon, the networks realized that these elements attracted the magic demographic group of 18 to 34 year olds.

Last year brought us "American Gothic," while "Sliders" returned from near cancellation with in a new time slot. Both of these shows relied heavily on the supernatural, and "Sliders" like the "X-Files" before it, held fast to the theory of governmental conspiracy. Because it didn't try to stray too far from its predecessor, it survived the season while "American Gothic," tried to build its own niche, and failed.

"American Gothic" tried to bring a bit of an edge and darkness to an often all too cheery network schedule. Its failure shows that the lack of originality is not solely the networks' fault. Today's audience seems reluctant to try something new.

The problem is by no means relegated to prime time. Daytime television talk shows have been dealing with copy cats for years.

In the beginning there was Phil. You must remember him. He was the guy who wore a dress on TV. Well, the one after Milton Berle. Then came Oprah. Now, when she started, she ran the same kind of show as Phil, kind of sleazy and with an eye on the ratings. Her show took off and soon after people saw how easy and cheap it was to produce such a show, there were Oprahs by the dozen. We saw Carnie, Tempestt, Jane, Rolanda, Richard Bey, and others of their ilk come and go. Then there are the ones who are surviving by the skin of their teeth, Leeza, Jenny, Sally Jesse, and of course, the all-important, self-important, Ricki Lake.

When Ricki started her show three years ago, Oprah already had enough of the sleaze in the talk show world. She said she was going to take her show to a higher plane, and discuss matters that can help people, rather than show the dregs of society. With this decision, she saw her ratings take off. When Ricki started her show, she said she was going to emulate Oprah and stay above the fray. While she might have started out with good intentions, her show quickly became the epitome of talk show sleaze. You'd think that if someone was going to copy another's successes, they would copy the good parts, not the negatives. But, as it turned out, Ricki, and the others, were looking at the lowest common denominator. Recently it looks like the audiences are beginning to grow weary of this tabloid TV, as more and more audience members are rejecting these talk show hosts.

In the large-screen movie of "Les Miserables" (1995) a recurring theme was that there are only two or three different stories in the world. Unfortunately, television seems to take this too much to heart and now refuses to give the audience something new. They purport to give us what we want, but they refuse to experiment. Who knows, they might find out that we are aching for something new. Recently ABC rejected the show "3rd Rock from the Sun," and NBC picked it up. It became the surprise hit of last season. It was the only midseason replacement to make it onto the fall schedule this year. NBC took a chance and succeeded. Hopefully, other networks will follow their lead.

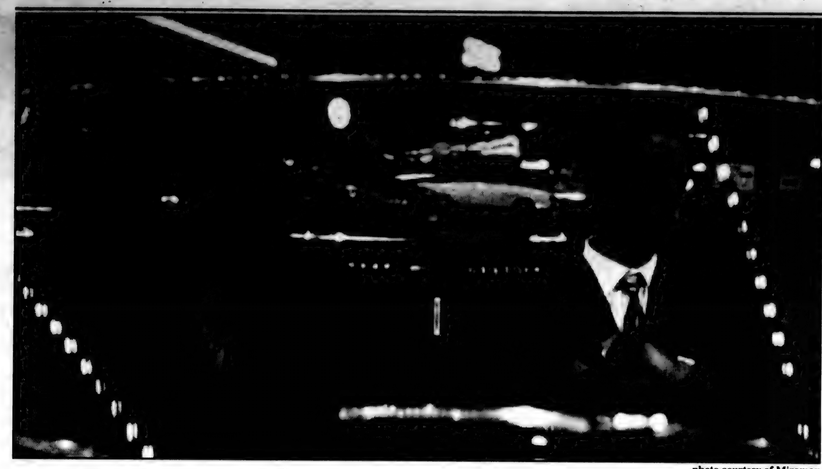


photo courtesy of Miramax

John Favreau (left) and Vince Vaughn star in "Swingers," the adventures of a man looking for a date and his friends who help him on his hunt. Not only is Favreau the star of the film, he also wrote the script.

Strong Writing, Acting Saves "Swingers"

By JONATHAN LANG

"Swingers," the latest independent film distributed by Miramax, is a lively, entertaining film. The genuinely funny moments and slick visuals of the film inject a different brand of cool into a hackneyed tale of a boy trying to find a new girl and get over an old relationship. The film, shot for $250,000 was the winner of a bidding war in which the spoils went to Miramax for a surprising $5 million. Writer and actor John Favreau and director Doug Linman found themselves much better off than ever planned. The pre-release hoopla surrounding the film is justified, for although not wholly original, the film is enjoyable.

The film chronicles a pack of twenty-something struggling actors living in Los Angeles. The story begins with Mike (John Favreau, wearing two hats as the film's writer and star) trying to cope with the end of his six year relationship back home in New York. Mike is reveling in his loneliness. Although he has found some minor success landing a bit part and hosting an open mike night at a comedy club, Mike's friends decide to rescue him from his hermitude and show him a good time, by getting him a girl. Mike's chief party guru is Trent (Vince Vaughn) who possesses that unblinking charm that makes the girls swoon. The duo's ride into the Nevada sunset is reminiscent of classic Hollywood road pictures and the characters' lingo and style is soaked in Rat Pack cool. Trent's goal: prove to Mike just how "money" he is. Unfortunately whenever the situation presents itself, Mike cannot help but resorting to his sad story of relationship troubles, as his dream girl keeps eluding him.

The film essentially takes the viewer for a night on the Los Angeles singles scene. The bubble of 1950s swinger-cool (in terms of dress and sensibility) when confronted with 1990s realities drives the pace of the film. The viewer is confronted with Barry Levinson-esque dinner sequences and 1990s L.A. party scenes seeped with wanna-be actresses. To exhibit the shallowness of the scene, one beautiful girl asks Rob (Ron Livingston) what kind of car he drives before responding to conversation. The comedy during these sequences is completely original and genuinely funny.

Linman successfully treats Mike's struggle with sensitivity, but does not allow the film to become bogged down in rumination. Although his struggle is the story, the film never runs the danger of becoming a couch confession. The occasional neo-noir visuals of the film are appropriate and beautiful.

John Favreau is wonderful as Mike, successfully exuding the pained every man quality that audience members can relate to. Vince Vaughn's Trent leaps off the screen. His knowing, winking presence has an impenetrable cool that draws the audience's attention like girls' phone numbers at a party.

Credit goes to the makers of the film for not disguising their influences. In a clever exchange in which a circular panning camera mirrors that of the opening restaurant sequence of "Reservoir Dogs," the characters ponder how "everyone steals everything." This exchange is followed by a hilarious parody of the infamous slow-mo walk of the Dogs. However, recognizing the genre and enriching it are entirely different matters. The "Swingers'" brand of humor manages to accomplish both.

"Forbidden Broadway Strikes Back" Hits Theater Below the Belt, If You Get It

By KERRI BERNEY AND PAMELA ISAACSON

Gerard Alessandrini gave Broadway another tweak last week as his "Forbidden Broadway" series returned to Boston and opened in the incarnation of "Forbidden Broadway Strikes Back." A fixture of the New York off-Broadway scene since 1982, Alessandrini takes great pleasure in spoofing both the long-running hits of Broadway and the overblown flops.

Like most spoofs and parodies, "Forbidden Broadway" is very much a hit or miss venture. Much of the humor relies on the audience's knowledge of Broadway gossip and Broadway scores. When the audience gets the parody, it is received very well. When they do not, the joke often falls flat. The performers are not at fault when this occurs because, at times, shows that are spoofed have not been seen or known in Boston.

No one is immune from the poisoned pen of Alessandrini, from recent stars like the cast of "Rent" and Nathan Lane to old standbys like Michael Crawford and Ethel Merman. On the whole the performers are successful at spoofing their better-known counterparts.

From Julie Andrews declining the Tony nomination to the Disney-fication of Broadway, Alessandrini was not lacking in material.

The evening got started on a high note with "Parody Tonight," a lampoon of "Comedy Tonight," from the Tony Award winning musical "A Funny Thing Happened on the Way to the Forum." Involved in this satire were David Benoit, who portrayed Nathan Lane, Lori Blalock, who posed as Liza Minelli and Julie Andrews and Neal Mayer, who was John Davidson. Each of these characters were the talk of Broadway during the past year and the opening number set the comedic tone of the revue.

"Rent" should have been the climax of the show, and would have succeeded in this role, had the audience been more familiar with the musical. Chances are the audience will be more receptive to this number when "Rent" opens in Boston in a few weeks.

Those who have seen the production, or have heard the hype will appreciate the humor inherent in spoofing such overplayed songs as "Seasons of Love," portrayed as "Seasons of Hype" by the four stars.

A better received show was the parody of "Les Miserables." Nothing was avoided in this medley, not even the oft joked about spinning stage, which the actors creatively represented by clinging to the microphone in an effort to avoid rotating off the stage. One of the high points of this set was when Mayer tried to explain the intricacies of the plot to Benoit.

Revivals, as well, did not escape Alessandrini's mockery. Rodgers and Hammerstein's "Showboat," containing that famous song of yesteryear, "Ol' Man River" is made into "Slowboat" with lines like "It's ol' show 'Showboat' and it's just two hours too long."

Of the performers, Thompson stood out in a hysterical parody of Annie, begging for a revival of her one-hit show. With lyrics such as "I'm 40 years old, tomorrow, and I haven't had work since I played Annie, when I was 10 ... Revivals, revivals..." Thompson captures the essence of the washed up wunderkind.

It is obvious throughout the show that in both Alessandrini's words and the actors performances, there is an underlying love and admiration of Broadway.



photo courtesy of Forbidden Broadway

Forbidden Broadway provides a comedic view of the popular musicals that have graced Broadway since the '50s. The show is currently running in the Terrace Room at the Boston Park Plaza Hotel.

A Week Of Arts On Campus



the Justice/ Dana Rosenberg

VoiceMale debuted with three new members last Wednesday to a packed coffeehouse. The group introduced new songs this semester like "Mac the Knife" and "Dancing Nancies."

Eclectic Selections Highlight VoiceMale's Debut

By AMY HELLER

VoiceMale exploded with testosterone on the Cholmondoley's stage last Wednesday night at their long-awaited semester debut. Greeting an uproarious audience, the men released an abundance of energy as they began their first new song, "Notorious."

Although this was a strange selection for the opening number, the energy of the group and soloist David Greenberg '97 saved the otherwise unknown song.

VoiceMale then returned to one of last year's favorites with the soft ballad "Come My Way," sung by Jon Berkowitz '97. Within the first few notes of the song, gasps emanated from the mouths of several female audience members. A silence filled the room as everyone's attention was on these 10 singers harmonizing their voices into a mellifluous sound. The group consistency was highly evident here as all of their voices and movements were in sync.

The group members complemented each other so well, it was hard to believe that three of the members were new to group this year. Abe Sitzer '00, Sam Meyrowitz '00 and Gershom Smith '00, the group's newest members, felt like part of the group early on in the semester but Wednesday night was the clincher. "We had only performed together once before so (tonight) I really felt like part of the group," said Smith.

Because of this comfort, each of them could perform to their utmost capacity. "At first I thought my voice was going to die ... but with the group behind me I felt safe, plus the audience pumped me up", Meyrowitz said of his solo, "Tempted."

Although the three were accepted onto the same level as the remainder of the group, they felt that they could still learn from the more experienced members. "(They) know how much energy really adds to the music (in addition to) our movements and reactions to the audience,"Sitzer said. Beginning with their initiation into the group the three felt a real sense of camaraderie.

Mike Schwartz (ENG), a Voice Male veteran, agreed that this year's group was tighter. "Our voices go together much better this year, even this early in the semester," said Schwartz. He continued to say that the group is as close now as they were late last semester, indicating an optimistic view in the group's improvement. It was obvious that Wednesday night's audience noticed this improvement as every song was granted tumultuous approval.

VoiceMale enhanced their performance by providing a wide variety of songs such as "Mac the Knife" and "Dancing Nancies." In addition, several humorous skits demonstrated their need to raise money for a CD. Instead of selling one of their group members, the group decided to host their own coffeehouse and host a big show on Family Weekend. With the group's consistency and energy this year promises to be an exciting one for these 10 funky crooners.

A Taste of Waltham



the Justice/Steven Moonblatt

The Hood truck made a pit stop in front of the Volen Center on Sunday. Despite the cold weather, students enjoyed their free ice cream.

Powerful "Sight" Balances Dramatic Dialogue with Sensitive Themes

By DAVID FREIDENREICH

Powerful and thought-provoking, Hillel Theater Group's production of "Sight Unseen" is a very well-executed performance of a well-written script. The play, which touches on questions of identity, relationships and the meaning of art, is certainly worth taking time to see in its remaining Thursday and Saturday performances.

Written by Donald Margulies, "Sight Unseen" contains very little action or movement. Rather, the powerful dialogue and constant sense of palpable tension serves to hold the audience's attention and makes the play seem to be much faster than its almost two hours in length. What little movement there is serves to heighten the drama of the characters' interrelationships.

The work centers around Jonathan Waxman (Brian Leiken '98), a wealthy and famous Jewish American painter who grew up in Brooklyn and, at the time of the play's present, is married to a non-Jew and living in very non-Jewish upstate New York. Understanding this character's nature is among the biggest challenges provoked by the play.

Focuses of the play also include Jonathan's artwork and his failed relationship with Patricia (Tanya Tamarkin '00), who calls herself his "sacrificial shikse." The theme of the play, however, only tangentially touches on the issue of interdating and intermarriage.

Jonathan, while visiting England for the opening of an art show featuring his work, pays a visit to Patricia, with whom he broke up 15 years previously. It is clear from the start that neither has gotten over the other.

The relationship between Jonathan and Patricia's husband Nick (Uri Heilman '98), a very reserved archaeologist with a wonderful accent, is equally tense. Nick holds Jonathan and his artwork in disdain, and resents Patricia's continued attachment to her former boyfriend.

This resentment is clear from Nick's relationship with his wife as well. When he and Patricia are arguing over whether to let Jonathan borrow their bed for the night, Nick blows up, "He already has



our bed!" Nick's eagerness to be rid of a portrait of Patricia made by Jonathan further shows his resentment and thrusts the painting into the center of the developing three-way conflict.

The interview scenes between Jonathan and Grete (Jennifer Levy '98), a persistent German art reporter, add a different type of tension and deepen the meaning of the play. Grete forces Jonathan to relate to the changes in his life and his Jewish identity.

Jonathan, clearly disturbed by and emotionally attached to the Holocaust, refuses to admit his Jewishness. "I'm an American artist," he shouts at Grete, "that's the adjective, not Jewish!"

Jonathan's artwork plays an interesting symbolic role in the play. In addition to his portrait of Patricia, a lot of discussion centers around one of Jonathan's most controversial paintings, a picture of an interracial couple fornicating in a vandalized Jewish cemetary with swastikas.

While neither of the paintings mentioned in the play are ever seen, the use of artwork by painter David K. Friedman '99 adds quiet but very appropriate symbolism to the production.

What effect Jonathan's Jewishness has on him, his work, and his relationship with Patricia is left somewhat vague. What is the role of Judaism in the play? Who exactly is Jonathan, and what makes him act the way he does? What is the underlying tension in the play? These questions are left unclear, perhaps to the detriment of the play's message, which is itself ambiguous.

The play's structure, composed of four chronologically out-of-order scenes in each act, is hard to follow at times. Scenes switch from Nick and Patricia's cold farmhouse in rural England to an art gallery in London to Brooklyn at the beginning and end of Jonathan's relationship with Patricia. Keep your program handy to follow exactly what is happening when.

Whatever faults are present in the play itself, the performers more than overcompensated for them. Each character came alive, and the dialogues between them were dramatic and emotion-laden. While the actors' energy levels may have dropped upon seeing only 12 audience members on opening night, they nevertheless put on a powerful, well-executed performance.

photo courtesy of Rachel Reiner

Excited Spur Introduces New Arrangements

By DANIEL BENEL

Although it often feels as though you cannot throw a stone in Brandeis without hitting an a cappella group, your toss should be considered a lucky one if it hits a group as cohesive and excited as Spur of the Moment was during their semester debut at Cholmondeley's last Thursday night.

With mostly new arrangements, Spur delighted a packed house with a retinue of songs that was sometimes reminiscent of "80's Lunch" on WFNX. The friendly atmosphere of the coffeehouse mimicked that of a sleep away camp play where the audience would scream out performers names in fits of friendship.

Spur introduced an interesting lyrical twist as the group performed "Copper line" with new words composed by Spur member Phil Berne '97. "The original words were really ridiculous and the lyrics that Phil rewrote were so beautiful that we just went with them," Monica Revel '97, a new member of Spur, said. In fact the re-written "Copper line," sung by Chris Wells (ENG), was one of the strongest vocal performances of the evening. His solo did not suffer from the usual a cappella pitfall; the group did not drown out the voice of the soloist. He handled the sometimes saccharine lyrics with an honest tenderness and a strong stage presence.

New members this year also include Samantha Eisenstein '00, Sara Schatz '99 and Josh Ircarry '00, who spent the first two weeks of the semester learning Spur's classic numbers and "perfecting blend and dynamics," according to Revel.

Other performances of note were Spur's president Gail Paris' '97 and newcomer Eisenstein's carefully melodic "Least Complicated" and Andy Margolis' '97 feisty "Soul Man."

The five year old Spur will take their vocal performance to a larger venue in the coming month, as they are slated to sing the national anthem at a Celtics game.

A humorous reminder of the quantity of a cappella groups on campus came at one point during Thursday's performance as Spur's electronic pitch pipe became unoperational. A quick hand shot up amidst the crowd in the back of Cholmondeley's with a spare pitch pipe ready to get everyone set on the correct key.



the Justice/ Susanna Chilnick

"Spur of the Moment" mixed old and new arrangements during their semester debut. The group is slated to sing the national anthem at an upcoming Celtics game.



photo courtesy of Spingold Theater

"Hot N' Cole," a tribute to the music of Cole Porter, began its national tour last Wednesday in Spingold Theater. Director David Holdgrive weaved together over 50 classic Porter numbers.

Energetic "Cole" Is Warm Tribute

By MIMI SAGER

"Hot 'n Cole," a new musical medley of Cole Porter's songs, kicked off its national tour last Wednesday at the Beigel Theater in Spingold.

The show was devised by David Holdgrive, Mark Waldrop, and Bruce Coyle. All three men also had other positions in the show; Waldrop as a performer; Coyle as musical arranger; and Holdgrive as director and choreographer.

Holdgrive made his directorial debut at Brandeis three years ago, with the musical "Rags." While "Rags" was not a big success with audiences, Holdgrive re-established his talents with "Hot 'n Cole."

The set was comprised of many levels and a vibrantly colorful background which featured a picture of Cole Porter. In the center of the stage were placed two grand pianos where Fred Wells and Jim Rice ably provided the music for all the songs.

The ensemble was comprised of only six players: Betsy Craig, Tom Plotkin, Paige Price, Nancy Johnston, Don Stephenson and Mark Waldrop. While the cast was small, they had the energy of a larger group, and carried off the songs with zest and style.

Some of the first act's highlights included "Take me back to Manhattan" which then led into "Big Town," followed by "Another Openin' Another Show." Holdgrive brilliantly choreographed these numbers to create the story of young actors in New York trying to make it.

Holdgrive's choreography and ability to intertwine different songs from various musicals by Porter, made the show exciting and fun to watch. Porter's collection of songs is vast, and it is no easy task to put them together out of context from their original musicals.

It would not be fair to the talented cast to give Holdgrive all the credit for the show's success. Other show stoppers of the first act include "Miss Otis Regrets," sung by Waldrop with brilliant comedic timing; as well as "Love for Sale," sung by Price, Johnston, and Plotkin. The mood was beautifully captured both by the singers as well as the lighting.

In addition to the innovative choreography and talented singers, the musical arrangements were original and inspiring. Porter's famous song, "I Get a Kick Out of You," from the musical "Anything Goes" was sung by the cast in a doo-wop '50s fashion. This made a solo number into an entertaining and vivacious ensemble piece.

All of the elements which made this show wonderful culminated in the second act. It opened with the introduction to the famous "Friendship." From there, the songs revolved around anything but friendship. The mood became sensual, and the focus turned to love.

> *All of the elements which made this show wonderful culminated in the second act. From there, the songs revolved around anything but friendship.*

The ensemble was paired off into three couples, and through song and dance, the audience saw how each of them met, what happened that night, and how things fell apart the morning after.

One of the funnier moments of this act came between Johnston and Stephenson, both of whom possess excellent comedic abilities. They met on a park bench and combined the two songs, "Let's Do It" and "Let's Not Talk about Love," into a delightful and modern situation. Numbers such as these which place Porter's songs into a modern setting helped show off the timelessness of this great composer.

However, as classic as Porter's compositions may be, the ending of the show proved to be incongruous with his music. Just as the audience was ready to get up and begin dancing with the cast as they finished singing, "Just One of Those Things," Stephenson came forward and announced that they were going to sing an Irish lullaby which had been written for a movie that was never produced. He said that it was for all the sons and daughters who had "left us too soon."

After that announcement, Waldrop came out donned in all black with a red AIDS ribbon pinned above his chest. He began the song, "Broth of a Boy," and was soon followed by the rest of the cast who also dressed in black with the AIDS ribbon.

While the piece was moving and brought tears to some eyes, it had nothing to do with the rest of the show. AIDS and the arts are often interwoven, and many beautiful works have been dedicated to victims of the horrible disease. However, that is not what this show was about. Holdgrive's intention of making a memorial statement for all those who have died of AIDS only belittled the far greater efforts made by artists whose pieces are dedicated solely to this purpose.

To make matters worse, no sooner had this somber and melancholy number ended, that the pianos switched keys, the cast's frowns turned to smiles, and they broke out into the show's finale, "Can-Can." The number was full of all the energy and vibrancy which characterized all the of the earlier scenes. Once again, the players' comedy and singing talents shone brightly, and Holdgrive's choreography was appropriate and engaging.

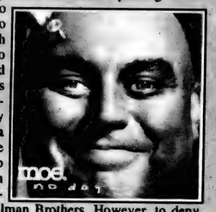
Had this followed the love song medley, the show would have ended with the bang which it deserved. "Hot 'n Cole" is definitely hot, but it's end, unfortunately, dims the flame which would otherwise make this show a fire of a success.

☆ new music ☆

The Dead are Gone, But Phish and Moe. Play On

By GARY KURZ

In the late 60's a bunch of guys got together to become the house band for the Kool-Aid acid test and a brand new genre of music was formed. Say what you want about the Grateful Dead, but their impact on the music scene is undeniable. It's difficult to label the legacy of free, opened jams, heavily influenced by bluegrass, funk, jazz and rock– but, it's easily identified. And now in the 1990's, with The Dead officially retired, the sound is still around.



To simply say there has been a passing of the torch would do a disservice to the bands Phish and Moe., who have achieved musical success in their own distinct ways. They both deserve a great deal more respect than to simply be known as the next Grateful Dead and Allman Brothers. However, to deny the sort of legacy that these bands are continuing is to ignore a vital aspect of the music which surrounds and defines it, adding color and depth to a genre of music that is too often dismissed as shallow, drug-oriented delirium.

The music that comes out of this genre is anything but simple. It is not a collection of random notes, played by strung out guitarists with a lot of facial hair and farm acreage. There are no better examples of this style than Moe. and Phish.

Moe's first major label release, "No Doy" (Sony) is a solid effort in the art of capturing the essence of this genre on recording. The cd begins with "She Sends Me," an easy choice for a single. Moe. displays both its ample music talent and its flat out weird lyrical styles. "She's got a mole on her back/ It's hairy and black/ She's got a butt like a pillow and she likes to wear black." Eight equally enjoyable tracks follow, each featuring complex polyrhythmic arrangements, well crafted solos, all backed by the solid percussion of new drummer, Chris Mazur.

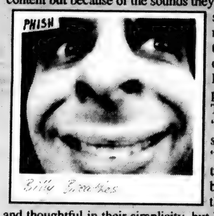
If the CD is guilty of one crime it is that by the fourth song, you can, with a certain degree of accuracy predict the path that the remaining songs will follow. However this repetitiveness is easily excusable in light of the display of musicianship that the listener gets to enjoy.

"No Doy" is a highly enjoyable album that highlights Moe's very distinct brand of songwriting. Sony, the bands new label, has put a lot of faith in the group's talents, and the meticulous production of the CD displays this. The sound quality is, at times, almost too good. Producer, John Porter concentrated so much on giving each instrument and vocal line a distinct voice, that at times they don't blend into a song. This creates a slightly disjointed, awkward feel to some of the tracks, but its effect on the quality of the CD as a whole is minimal. "No Doy" would be a solid addition to any a music collection, just don't expect Phish.

For those of you who are Phish fans, a new studio album is often greeted with mixed emotions. Sure, it's nice to a have clean studio recordings of the songs Phish fans have grown to love during live performances, but rarely can studio versions compare with favorite versions heard live or on bootlegs. In the past, Phish albums have been excellent reference guides, allowing listeners to hear Phish's conception of a song and compare that with how they extrapolate and interpret the song during a live performance. With "Billy Breathes," (Elektra) Phish has produced an album of songs which stand entirely on their own.

For fans waiting for the next "Run Like an Antelope" or "David Bowie," they won't find it on "Billy Breathes." The song closest to those long improvised jams is the CD opener and first single, "Free." However with the exception of "Free," "Prince Caspian" and "Character Zero," the remainder of the album's thirteen tracks are very mellow and low-key. Many of the songs are acoustic, displaying a new style of songwriting that is both elegant and simple. "Talk," "Waste" and "Swept Away" are excellent examples of this new brand of Phish song. In terms of Phish's past work, the only other songs that seems comparable are "Horse" off of the album, "Rift" and "Lifebouy" and "Dog Faced Boy" off of "Hoist."

The album's one shortcoming is the quality of the song's lyrics. Let's face it, Tre Anastasio and Tom Marshall, the two main song writers, do not possess the talents that Dylan does. It may be more appropriate to compare them to jazz artists like Dizzy Gillespie, who often chose words not for imagery or content but because of the sounds they produced when spoken. This is not to imply that the lyrics on "Billy Breathes" are pure nonsense. The third track, "Waste" and the seventh track, "Theme from the Bottom," both have lyrics that are mature and thoughtful in their simplicity, but Phish is a band that definitely emphasizes the instrumental aspects of their songs.



Despite its decidedly more structured format, the level of musicianship expected of Tre Anastasio, Page McConnell, Mike Gordon and John Fishman is still present on "Billy Breathes." Notably, Page McConnell has done an excellent job of arranging the piano parts for this new collection.

Overall, "Billy Breathes" is an excellent album which illustrates the maturation of Phish. These new songs are definitely a step in a new direction for Phish, but every band has to be allowed to grow and change. If you keep that in mind as you listen to this latest effort, there is no doubt that "Billy Breathes" will emerge as an enjoyable, mature album from a band that still knows how to have fun. And don't worry, they will still play YEM at shows.



Korn

"Life is Peachy"

Immortal Records

By ANDREW SHARE

Never a band to sit back and wait for things to happen, Korn has unleashed its second album, "Life is Peachy," on a world that is thirsty for something new. This album cannot possibly be compared with anything that is floating around the airwaves today. Crushing back beats that drive spine chilling bass lines and drilling guitars is the only way Korn can be described, and this album takes them to a level of intensity higher than most bands can even dream.

Opening with a primal chant, the album twists along a path of adrenaline induced power. "Chi," the second song, demonstrates the band's knack for hardcore guitars and interesting time signatures while oscillating between relative calmness and downright ferociousness. Though the band may appear to be a ball of pent up frustration, it does manage to demonstrate its influences that exist beyond pure aggression. Singer Jonathan Davis grew up playing the bagpipes and enjoying the best that the 1980's had to offer, such as Duran Duran and Missing Persons. His skills of the pipes shine through on the band's cover of War's "Lowrider."

Davis' unique lyrics, which focus upon reincarnation and the dark side of human existence, stem mostly from his pre-Korn job as an autopsy assistant. As intense as he can be, though, Davis does leave room for less serious subjects. "A.D.I.D.A.S. (All Day I Dream About Sex)" relives the days of doodling on notebooks in high school while the track "Mr. Rogers," with the chorus, "I hate you" focuses in on almost everyone's favorite neighbor.

Now for the best part. Korn have always been innovators in the realm of the World Wide Web. After all, they were the first band to conduct an interactive radio broadcast over the Internet. For those of you who are lucky enough to own a compact disc player, "Life is Peachy" is an enhanced collection as well. Not only is it a full length album but it also contains a full length video clip for the song "Good God" and a direct hookup to the band's website. How can you possibly go wrong?



Ocean Blue

"See the Ocean Blue"

Mercury Records

By JONATHAN COHEN

It has been a few years since The Ocean Blue's last album, but not much has changed. A new guitar player, Oed Ronne, joins singer David Schelzel and band members Bobby Mittan and Rob Minning. David Herring, who has worked with Cracker, Camper van Beethoven, and Innocence Mission, produces their fourth effort, "See the Ocean Blue."

The Ocean Blue are a pleasant sounding pop band, but in general they fail to distinguish themselves from any other run of the mill pop band. Their sound is most reminiscent of The Judybats with generally simple and predictable songs. The band rarely breaks into any new territory.

One track, "Past Future Perfect," is similar to one of Simon and Garfunkel's songs, but the lyrics fail to be as clever or interesting as Paul Simon's often are. On songs such as "Out Here" and "10 10 Cloud Deck" the band adds some energy to their sound, but still fails to maintain the listener's attention.

This is not to say that the album is all bad. There are moments when a couple of the songs work as light, catchy songs. Big fans of 80s pop artists, like The Smiths, might find this to be a decent album, for "See" has the feel and sound of an album made in 1985. Listeners looking for something new, however, won't find it here.

Super Furry Animals

"Fuzzy Logic"

Epic Records

By JUSTIN KATTAN

Chances are, after having been bombarded by the music of such bands as Oasis and Blur for the past year or so, a good number of people in this country have had all the Brit-pop they can handle. Thus, many would likely be dismayed to know that the genre is actually expanding.

While it may sound like a terrible thing, this development isn't actually all that bad, however, because the bands that are now hitting America are not necessarily those run-of-the-mill English groups that have exhausted their audiences back home. With England's music scene apparently tapped out for the moment, other areas of Her Majesty's Kingdom have been looked to for fresh sounds. Consequently, a recent influx of heretofore hidden talent from Wales has provided for a welcome change from the ever-increasing pretentiousness and banality of English rock.

Super Furry Animals is the latest of these Welsh groups to try their luck in the United States. Following in the footsteps of their countrymates Gorky's Zygotic Mynci, whose debut release last month met enthusiastic critical response, SFA's "Fuzzy Logic" is a creative and very eclectic album that is different enough from standard Brit-pop to be considered new and interesting.

The format of a typical Animals song is pretty basic. But the standard features of the tracks on the album — offbeat lyrics, piquant instrumentation and enough effects to keep a producer working around the clock — are presented in such a remarkably diverse fashion that every song has its own distinct personality. The band switches styles effortlessly, as there is little difference in energy between harder-edged tracks like "God! Show Me Magic" and soulfully emotive slower cuts like "Gathering Moss" and "Hometown Unicorn."



Although SFA relies heavily on electronics, this is not a group with the lack of musical sense of a techno-pop outfit; there are a healthy amount of catchy guitar hooks and rhythmic dynamics on "Fuzzy Logic" that affirm the group's technical proficiency.

"Won't you take me back to my hometown," sings frontman Gruff Rhys on "Hometown Unicorn." Indeed much about "Fuzzy Logic" suggests that Rhys and his bandmates are trying to give listeners a feel for their native land; the group members sing with heavy accents, the songs are replete with references to local television personalities, and the liner notes are written in Welsh and English. The men of Super Furry Animals are not shy about their backgrounds. Judging by the musical talent that Wales has produced of late, the group has reason to be proud.



photo courtesy of Mercury Records

Rusted Root avoids the sophomore slump with their second major label release, "Remember."

Rusted Root Returns

By JILL A. FARBMAN

Not too many groups can come out of nowhere and blow people away with an album. But Rusted Root has now successfully done just that twice. Their new release "Remember" is an excellent compilation of the music that makes the group so popular.

Rusted Root has once again taken incredible percussion, wonderful vocals, and interesting ideas for lyrics and managed to find an outlet for their talent in this release. Rusted Root puts their soul into every song and the listener can feel the excitement.

The opening song on the album, "Faith I Do Believe," is powerful with lyrics reflecting prayer and love for others. The vocals are magnificent and complemented by the bass and drums, with lyrics such as "been hoping to find my way, hands of light will come," the song is leading the listener to hear the great talent Rusted Root possesses on this album.

"Heaven," an airy, angelic feeling song, contains the lyrics "I'll take good care of myself," which are sung in such a deep, low voice, demonstrating the range of Rusted Root's talents.

The song is different from their previous ones, yet its uniqueness fits in perfectly on this album.

The fast-paced, up-beat song, "Virtual Reality," is sung in crazy pitches high for one syllable and low for the next, at times sounding like a hog calling contest. The song moves fast and the lyrics ramble faster, "but Wont cha come along?" The song becomes an invitation to live in Rusted Roots alternative reality.

The instruments Rusted Root uses on this album give it such a rich deep sound that is hard to duplicate. "Voodoo" begins with a few notes from a penny whistle and "Bullets in the Fire" has, among other unusual instruments, finger cymbals. The group is willing to try many unheard of tactics in order to constantly reinvent themselves.

The long-awaited second release will not disappoint old fans and will definitely earn the band some new ones. The group successfully blends numerous types of music, from African to Latin American to Top 40, to produce a new sound that is definitely original.



Various Artists

"Shared Vision 2"

Mercury Records

By STEPHEN SILVER

Too often, tribute albums which are produced in order to honor the accomplishments of a certain artist have the exact opposite effect. The groups involved run the risk of recording embarrassingly awful versions of the songs, doing things to the songs that the original artists certainly didn't have in mind. "Shared Vision 2," however, is mostly a welcome exception to the trend. This is isn't a group of country singers ripping off a classic rock band like "Common Thread: the Songs of the Eagles," nor is it a bunch of '90s grunge rockers putting Led Zeppelin to shame like with Encomium: A Tribute to Led Zeppelin." This collection is an entertaining, high-quality compilation, and while it is nowhere near as the level of the original Stones' work, "Shared Vision 2" is above average nonetheless.

The best songs on the album are Thrashing Doves' rendition of "Sympathy for the Devil" and Marianne Faithful's "Sister Morphine." While neither artist is attempting to sound exactly like Mick, Keith and company, they remain faithful to the original work. Social Distortion's "Backstreet Girl" is very good, despite not being one of the Stones' more well-known pieces. Dramarama's "Memo From Turner" is first rate as well. On "Paint It Black," the Feelies attempt to sound exactly like the Stones – even though they don't at all.

Ironically, Rod Stewart and Tom Jones, the two biggest names on the album contribute the two biggest disappointments. On "Street Fighting Man," Stewart seems to have made up his own melody for the original lyrics and never returns to the normal refrain until the song is five minutes old. While Jones' cover of "(I Can't Get No) Satisfaction" is much better than Vanilla Ice's 1990 version, it still falls victim to horrible improvisation and annoying background vocals.

The collection begins and ends with two different covers of the same song, the popular "Honky Tonk Women:" one by The Pogues and the other by Joe Cocker. Both are strong and faithful to the original, but The Pogues' rendition is much better, including synthesizers and country-style guitars, both of which work well. Cocker, best known for his Woodstock cover of the Beatles' "With a Little Help From My Friends," speeds up the pace and adds piano, which basically disappoints. Including Johnny Cash's interpretation of "No Exceptions" was a mistake since the Stones don't translate well to the country genre. Cinderella, a heavy metal group from the '80s that most people have forgotten about, contributes a lackluster "Jumping Jack Flash," while the Neville Brothers add a little gospel to "You Can't Always Get What You Want."

Passive fans will enjoy "Shared Vision 2;" diehard Stone-backers will long for the real thing.



Merrie Amsterburg

"Season of Rain"

Q Division Records

By LINDSAY GOLDWERT

Merrie Amsterburg's impressive debut album, "Season of Rain" is both quietly moving and intelligent. Her songs range from soft melodies with only quiet guitar accompaniment to more rollicking songs about love and loss.

The album has many highlights. The wonderful and lyrical "Great Divide" displays Amsterburg's wistful lyrics along with a catchy melody. On "Lay of the Land," Amsterburg sings as if she is whispering a secret in your ear. On these songs she uses her music to showcase her lovely voice and quirky lyrics.

Amsterburg makes some departures from the folk genre with mixed results. The mandolin and wurlitzer combination give "Belonging" a slinky sexiness. It is a perfect example of Amsterburg's wonderful and purposeful arrangements going hand in hand with her lush lyrics. "This Will Never Be My Year" however is one of the few disappointing tracks on the album. Merrie plays the bouzouki, and it gives the song an irritating island feel.

However, Amsterburg is a songwriter first and her softest works on the album are the best. "Otherworld" is so lovely and soft spoken that you cannot escape the sentemintality of Amsterburg's lyrics. When her messages are less obvious and more implied, her lyrics are much more effective.

Amsterburg seems to focus her songwriting on love's loss, either by death or the unknown. Her song "Say Goodbye" though not the best song on the album, attacks the feelings of guilt when a loved one commits suicide. "Lucky One," another highlight, sounds like it could be a Chris Isaak song, but Amsterburg makes it her own. Amsterburg's soft voice bends and swirls around the music, giving it a sexy twang.

Amsterburg plays almost all of the instruments on the album. On the album she alone plays the guitar, bass, cottage organ, harmonium, indian banjo, mandolin, bouzouki, and trumpet on the tracks. She is clearly a talented woman, but sometimes the choice of instrumentation negates the message and other good qualities of the song. On "Waiting," one cannot pay attention to Amsterburg's lyrics with a bizarre harmonium blaring.

Amsterburg is a talented lyricist and composer. She is at her best when her quality arrangements do not overwhelm her voice and words. When she mournfully sings the final track, "Season of Rain," about the real human loss, she is at her most effective. It is as pared down and beautiful as Amsterburg's own voice.

The Justice Crossword Puzzle

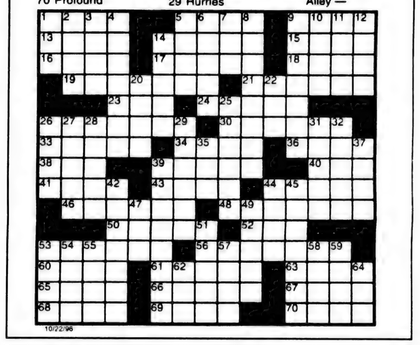
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1 Hauls
5 Fruit peel
9 Style
13 Actor Guinness
14 Contributor
15 Golf club
16 Fruit
17 Overact
18 Clothier — Strauss
19 Nobler
21 Fastened shut
23 Flightless bird
24 America's Cup contender
26 Dozes
30 Neck ornaments
33 Flooded
34 Gait
36 — lang syne
38 Dad's companion
39 Made a dress
40 — -tse: Chinese philosopher
41 — out: barely got by
43 Musical notes
44 Trumpet part
46 Eaten away
48 Mates
50 Expire
52 The good — days
53 Pre-Christmas period
56 Remnant
60 Hairdo
61 Novelist Zola
63 Commotion
65 Isaac's son
66 Bakery purchases
67 Therefore
68 Peddle
69 Backtalk
70 Profound

PREVIOUS PUZZLE SOLVED

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DOWN
1 Knock
2 Designer Cassini
3 Be dressed in
4 Room dividers
5 Frost
6 Elephant tusk
7 New Jersey basketball player
8 Sopping
9 Citizen soldiers
10 Pitcher Hershiser
11 Symbol of peace
12 Oklahoma city
14 Outfit
20 Asian nurse
22 Triumphant cry
25 Admittance
26 Arrived
27 Stopped sleeping
28 Not so wild
29 Hurries
31 Cancels
32 Work very hard
35 Impress greatly
37 "That — the trick!"
39 Monarchs' staffs
42 Gloomy
44 Electrical unit
45 Did an accounting job
47 Football player Marino
49 Sits for a photo
51 Misdeeds
53 Fighter pilots
54 Doctor's spoonful
55 Glass bottle
57 Home additions
58 Clinton's VP
59 Border
62 Extinct bird
64 Caveman Alley —



10/22/96

dialogue.

• episode number two •

All three bodies were still warm as the crisp manila folder slid across Lieutenant Darnell River's battlegray, state-issued desk in the downtown office. Last night's pounding rain had yielded to a cold and damp October morning. The cracked Manhattan streets sat pocked with shallow, oily puddles. "Winter is in the wings," Darnell thought to himself.

Darnell's watery decaf splashed over the edge of his paper cup and onto the file labeled "Jackson Fern D.O.A." sitting in front of him.

The phone blared inside of Tory Smith's head. "Who in the bloody hell is ringing at 7 in the morning!?" Smith bellowed at his "Crystal Maze" pillowcase. His brain wallowed painfully from the left side of his head to the right as he shifted to answer the phone. Last night's alcohol was still in his system.

It was the city editor on the phone and his irritated voice belied his internal excitement. "Smith, I want you on the following story. Three dead bodies arrived at Mount Sinai Hospital 2:18 a.m. this morning. One of them is Jackson Fern, Wall Street philanthropist and part-time playboy. The other two might somehow be related. Check it out." And the line went dead with a quick clicking sound.

Both Darnell River and Tory Smith knew that they had long days ahead.

"dialogue." continues in next week's JustArts.

JustArts meets Tuesdays at 5 PM in the Justice office. x3753 for details.

Important Announcement for Seniors:

Class meeting Thursday at 8:30 p.m. in Feldberg Lounge (adjacent to the Stein).

We will be voting on the Senior Class Gift, so please try to attend.

Remember, the Class of 1997 and the world need you.

coming attractions...

a listing of upcoming events

Student Events Presents

"The Shining," Stanley Kubrick's chilling adaptation of Stephen King's novel starring Jack Nicholson and Shelly Duvall, will be shown on Friday at 8 p.m. and 10:30 p.m. in Levin Ballroom and Oct. 29 in Lown Auditorium.

Live Music on WBRS

• Science Kit will play the Joint tonight, XIXXO tomorrow night and Waif will play Thursday night. All shows begin at 9:30 p.m.

• Pea Patch Players will perform the Coffeehouse on Friday at 3:30 p.m. As always, free bagels will be served.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

De-Stress Fest

In an effort to help students relax after midterms, there will be a massage therapist, coloring, finger painting and other activities tonight between 7 p.m. and 8:30 p.m. in Feldberg Lounge.

Halloween Parties

• There will be a Mocktail/Halloween Party in AB Lounge in North Quad on Friday at 10 p.m.

• Cholmondeley's will hold a Halloween party on Sunday from 10 p.m. until closing time.

"Super Queens" Costume Dance Party

"Super Queens" Costume Dance party will be held in Schwartz Auditorium on Saturday from 10 p.m. to 2 a.m.

Hillel's "Sight Unseen"

Hillel Theater Group's production of "Sight Unseen" will be performed on Thursday and Saturday in the Nathan Seifer Auditorium. Tickets are now available in the Usdan Student Center.

Brandeis Concerts

• The Lydian String Quartet, with special guest artist Robert Levin, piano, will perform works of Ives, Mozart and Fuaré on Saturday at 8 p.m. in Slosberg Recital Hall.

• The Brandeis Jazz Ensemble will perform on Monday at 8 p.m. in Slosberg Recital Hall.

Boston Concerts

• God Street Wine will play Mama Kin's on Thursday and Friday. Tickets are $12.50 or $13.50.

• Suzanne Vega will play the Berklee Performance Center on Sunday at 7:30 p.m.

• The Lemonheads will play Avalon with Imperial Teen and You Am I on Oct. 29 at 8 p.m. All tickets are $15.

• Luscious Jackson will perform with the Josephine Wiggs Experience on Oct. 3 at the Middle East. Tickets are between $10 and $12.

• The Mighty Mighty Bosstones will play the Worcester Memorial Auditorium with special guests Sick of it All on Oct. 31 at 7:30 p.m. All tickets are $15.

• Korn will play the Worcester Memorial Auditorium with Pharcyde on Nov. 8 at 7:30 p.m. All tickets are $17.50.

Movies Opening This Week

• "The Associate" stars Whoopi Goldberg as a Wall Street whiz who, in order to get ahead, passes herself off as the associate of a powerful investment counselor.

• "Grass Harp," based on the novel by Truman Capote, tells the story of a boy who is raised by a group of eccentric women after his mother dies. It stars Sissy Spacek, Walter Matthau, Edward Furlong and Nell Carter.

• "High School High," a film from the makers of the "Naked Gun" series, follows the misadventures of Richard Clark (Jon Lovitz), a teacher who leaves his position at a private school to teach at a notorious inner-city school. Tia Carrere also stars.

• "Jude," based on Thomas Hardy's "Jude the Obscure," stars Christopher Eccleston and Kate Winslet.

• "Looking for Richard" is Al Pacino's directorial debut. Pacino also stars in the film alongside Estelle Parsons, Alec Baldwin, Kevin Spacey, Winona Rider and Aidan Quinn.

• "Michael Collins," written and directed by Academy Award-winner Neil Jordan and starring Liam Neeson and Julia Roberts, tells the story of the patriot whose bravery and dedication to the Irish people changed history.

• "The Proprietor" stars Jeanne Moreau as an author confronted by various cultures time periods and relationships as she attempts to reconsider her life and memories.

• "Stephen King's Thinner" is about an overweight man who, after accidentally running over a gypsy woman and being cursed by her family, cannot stop losing weight.

• "Swingers" is an ensemble comedy about five guys who are all coping with the mysteries of life and women.

• "To Gillian on Her 37th Birthday" stars Peter Gallagher as a husband obsessed with his deceased wife's spirit.

• "Trees Lounge," Steve Buscemi's writing and directorial debut, is about a 31-year-old barfly who spends most of his nights in his favorite bar trying to pick up one-night stands. Daniel Baldwin, Carol Kane and Samuel L. Jackson, also star.

Fundraiser at Jillian's

There will be a fundraising event at Jillian's Billiards this Thursday at 7 p.m. to benefit the Second Step transitional home for survivors of domestic violence and their children. Jillian's is located at 145 Ipswich St. in Boston. For more information, call 965-3999 or Waltham Group Community Connections at X3235.

At the Museum of Fine Arts

• "Herb Ritts: Work" will open today and run through February. The exhibit features over 200 photographs in the first full-scale exhibition of this imaginative American photographer.

• "Alfred Steiglitz and Early Modern Photography," featuring works by Steiglitz and his circle, including seven works by Georgia O'Keefe, runs through Dec. 29.

• "This is the Modern World: Furnishings of the 20th Century," which runs through June 1997, features designs spanning the entire century from a plastic stacking chair to a whimsical toothbrush, highlighting the diversity of European decorative arts.

• "The Big City: Prints, Drawings and Photographs," which runs through Jan. 5, explores the diversity of the people and architecture within the limitless landscape of the city.

• "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries," which runs through May, 1997, showcases Ming period furniture within a gallery space that has been converted into the rooms and courtyards of a Chinese home.

This Week's Album Releases

• Michelle Shocked - "Anthology"
• Simply Red - "Holding Back the Years"
• Small Faces - "Anthology"
• Van Halen - "Best of: Volume I"

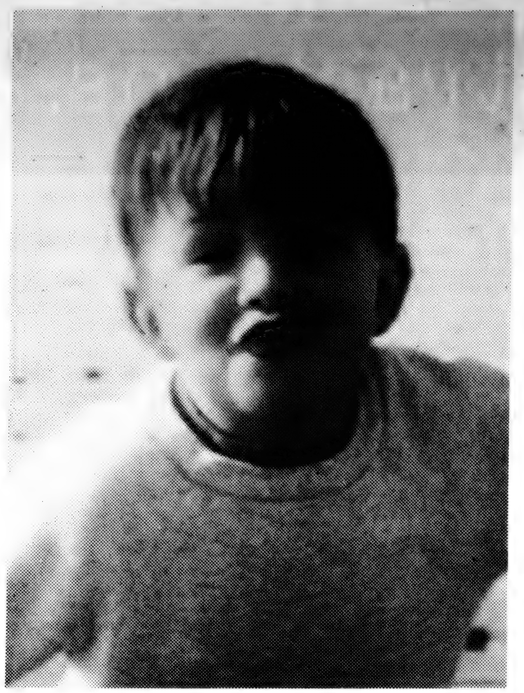
If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Photo of the Week – Brandeis Through the Lens



the Justice/Shawn London

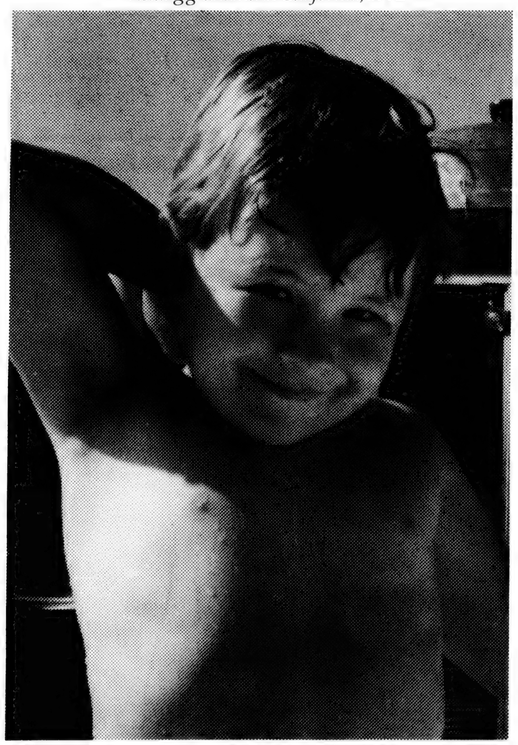
Even rain couldn't stop the Homecoming festivities planned for alums returning to campus. Both former and prospective Brandeis students participated in the Ralph Norman Barbecue, which moved indoors.



Visiting grandma in California, 1992



Learning to swim in the tub, 1992



Boating vacation, San Juan Island, 1992

Alex Bishop.

Killed by a drunk driver on November 8, 1992, on Kent-Kangley Road in Kent, Washington.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

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Special Presidential Election Coverage Pages 4-5

the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 8 | *TUESDAY, OCTOBER 29, 1996* | *WALTHAM, MASSACHUSETTS*

Quotation of the Week

"We try to coordinate with admissions. We bring in one for every new Brandeis student."

— K.C. Hayes, director of animal research facilities, on the close ratio between the number of laboratory animals and students on campus.

Voice for Choice Displays Hanger on Justice Louis Statue for Day

By ESTHER ADLER

In honor of National Young Women's Day of Action, Thursday, Brandeis Voice for Choice (BVC) adorned the statue of Justice Louis D. Brandeis located by Sherman Dining Hall with the symbol representing their group, a hanger, and a sign reading "Choice even unto my innermost parts."

The oversized hanger, which was created by Daniel Greenbaum '96, was placed in the statue's hand and remained there for the entire day. "The hanger is a symbol of the pro-choice movement's refusal to return to back-alley abortions," former BVC coordinator Miriam Feffer '98 said. "It was actually cast for this specific purpose."

In addition, BVC members provided information about abortion and other women's issues at a table in Usdan Student Center. "There were a lot of people that approached the table, and a lot of people were very interested," BVC member Alexandra Stokman '99 said. "They hadn't heard a whole lot about BVC, so this was a chance to tell them a little bit about our organization."

"I wish more people had come by, but everyone who came by was really positive about it," BVC member Sarah Rosenthal '00 said.

The placement of the hanger in the hand of Justice Brandeis was aimed at directing student attention toward abortion issues. "I was pleased because I heard people talking in Usdan about the hanger, which was the point of putting it up," BVC member Sara Pildis '98 said. "Part of the point was to get people talking about the issues, so we were successful in that sense."

"Hopefully it drew people to our table in Usdan so they could be more directed towards activism on campus," Feffer said.

This was the first year the hanger was displayed on the statue. Plans to do so last March in honor of

Please see ***BVC****, page 7*



the Justice/Evan Berman

Brandeis Voice for Choice placed a hanger and pro-choice signs on the statute of Justice Louis Brandeis on Thursday.

'One in Ten' Flier Stirs Emotion, Students Upset

By JEFF FISHMAN

The Brandeis student who conducted the recent anonymous flier posting across campus, conveying a message of gay, lesbian and bisexual awareness, said she is not a member of Triskelion, the official organization of the Brandeis gay, lesbian and bisexual communities.

However, the posting has resulted in a deluge of over 50 personal phone calls to Triskelion president Richard Sobel '97, many expressing opposition to the assumed involvement of Triskelion with the posting.

He said a large number of the calls were individuals upset at the "in your face" element of the flier. "If you look at things like the great strides in civil rights, they were considered 'in your face' at the time as well," he said.

The flier depicted a pink triangle among nine Jewish stars, with the statement, "One In Every Minyan," printed below the diagram. In smaller print on the bottom, the flier read, "This is brought to by the committee for more fucking awareness at Brandeis."

The individual who put up the signs, who is Jewish, said the message of awareness is not solely directed toward Jews. "Part of it is directed toward religious fundamentalism, but it is also directed towards everyone. It is not just aimed at Jews," she said. "The world assumes we're heterosexual ... It happens in your NEJS classes, in your sociology classes, it happens everywhere."

Kruti Parekh '97, a resident advisor in Ridgewood Quad, was one of the community members who contacted Sobel. "That last line showed a lot of bitterness. It is a very aggressive way of getting a point across which brings increased tension between the homosexuals on campus and the Jewish

Please see ***Flier****, page 7*

Campus Rain Repairs Continue

Carpets Shampooed, Facilities Management Investigates Problems

By ALLAN BURSTYN

Following the severe rain two weekends ago, Facilities Management is repairing and continues to investigate water damage around campus, said Ruth Iannazzo, director of Facilities Management.

"We have continued work going on by contractors and also by our own staff to finish up the investigation of various leaks. We have done a lot of patching in various areas that needed it, and we've had to pump roofs that had gotten clogged with leaves, and never were drained," Iannazzo said.

According to Iannazzo, the 28 residence areas that needed carpet shampooing were completed by Saturday. Although many of the needed repairs have been accomplished, there are other areas that may still need mending.

"We think it will take at least into next week to investigate some of the specific areas," said Iannazzo.

Only one student has had to relocate because of the water damage.

"As far as we are aware, we've only had to move one student. This was in the Castle. The reason that person needed to be moved was that the water problem was coming from an exterior wall that actually needs to be removed to investigate the problem. For all the others who have had a problem because of the storm, we've been able to resolve the problem without asking them to switch locations. So we believe we've got most of the problems under control, and we'll do more investigations."

The water damage caused by the usually severe rain did not just affect the residence areas, and investigation continues to assess the rest of the damage throughout the university, Iannazzo said.



the Justice/Shawn London

Resident advisors Hillary Dubbin '97 and Amy Lipton '98 inspect flooding in the basement of Shapiro during last weekend's storm.

Poll Finds Majority in Favor of Clinton/Gore

By HARLAN TOPLITZKY

An overwhelming majority of the Brandeis community is planning to vote for President Bill Clinton in next Tuesday's Presidential election, according to a **Justice** survey of 193 people taken last week.

Seventy-five percent of those surveyed said that they planned to vote for Clinton, while former Senator Bob Dole received eight percent of the vote. Nine percent of the participants responded that they had not yet decided who they were planning to vote for. Two percent were planning on voting for H. Ross Perot and one percent were intending to vote for another candidate. Five percent refused to answer the question.

"Jews in part vote Democratic and they have proven to be pro-Clinton," Professor Jeffrey Abramson (POL) said. "Clinton has been perceived as caring about the Israeli political process."

Most people were not surprised with the results of the survey.

"It's what I expected," Student Union President Larry Phillips '97, said. "From what I have heard there are a strong number of Democrats at Brandeis and there are not as many Republicans here. From what I have heard from those people who are Republicans, a few have told me that they are going to vote for Clinton and hope that (the Republicans) keep control of the Congress."

"It doesn't surprise me that Clinton got most of the votes, nor that there were more undecided people than Dole supporters," Danielle Lupkin '99 said.

Stacy Norden '97 attempted to justify Clinton's support. "The campus environment here is way

Please see ***Survey****, page 5*

Inside the Justice

• ***News*** An overview of the 1996 Presidential campaign. *pg. 4*

• ***Brandeis Forum*** Student finds recent act of vandalism untolerable. *pg. 8*

• ***Justfeatures*** Intercultural Center features special library exhibit. *pg. 14*

• ***Justarts*** CNN's Martin Grove speaks about the entertainment industry. *pg. 17*

• ***Justice Sports*** Rugby, crew club fall seasons wind down on mixed notes. *pg. 27*

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This Week in the Student Senate

Advisors Added to 50th Anniversary, Art Museum

By LYNNE FEIBELMANN

Elizabeth Ellenson '99 was appointed to the Brandeis 50th Anniversary Committee.

Mara Gustman '98 and Laura Neiman '97 were appointed to the Rose Art Museum Board of Overseers.

Charters

Passed unanimously by the senate, the People's Agenda was created to advocate the themes of social justice which are not being sufficiently addressed by the present political establishment. The 14 point agenda includes issues such as real welfare reform, economic security, and environmental protection. Brandeis students are encouraged to join The People's Agenda in petitioning the 14 points to senators and Congressional members.

The Technological & Mathematical Modeling Club (TMMC) was also chartered this week. Its purpose is to apply abstract theory to practical use, such as how the chaos theory can be applied to economic trends. The club plans to work with university math and economic professors, graduate students from the Lemberg Program, the Graduate School of International Economics and Finance, and mathematicians in their academic pursuit.

University Committee Reports

Elisa Zelman '97 reported on the Library Committee which plans to combine the Intercultural Library with the Main Library in order to create better efficiency.

New Business

Hillel plans to bring Safam, a Jewish music group, to Brandeis on Saturday, Dec. 7 at 8 p.m. Safam is charging $4,000 for the concert. Hillel plans to raise $2,500 in ticket sales in addition to their own fund raising and projected grants from outside sources, such as Jewish Student Projects (JSP). The Student Senate is currently considering the allocation of $500 toward the event's organization.

brandeis talks

It's All Up to You

If you had your choice, who would you choose to be President of the United States?

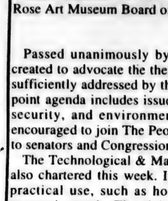
By Arlene Zizmor



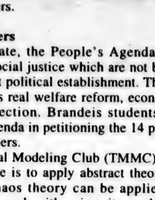
"Mickey Mouse because Minnie has great fashion sense."
Naomi Lebowitz '97



"Joe Torre."
Dan Ain '98



"Dennis Miller."
Boris Moyston '00



"Mel Gibson."
Jeemin Lee '98

police log

Unauthorized Dispersal

Oct 22 — Two unauthorized solicitors were reported passing out a nutrition survey in Usdan Student Center. Kent Drake-Deese, assistant director of Campus Life, asked the parties to leave, but they refused.

Trespassing

Oct. 24 — A sergeant reported that he had one person under arrest for trespassing in a motor vehicle in H Lot. The suspect had no identification.

Medical Emergency

Oct. 21 — Brandeis Police received a call of a person vomiting blood. The Deaconess Waltham Hospital Emergency Room was notified of the victim being escorted by BEMCo.

Oct. 27 — A student requested BEMCo for a person suffering from a possible alcohol overdose.

Oct. 27 — BEMCo was requested for a female student who was feeling ill from an apparent alcohol overdose.

Oct. 28 — A 3 year-old female was treated at the scene for having difficulty breathing. She was transported to the hospital in an AMR ambulance with her parents.

— compiled by Harlan Toplitzky

newsbriefs

East Asian Studies Holds Monthly Tea

The monthly tea of the East Asian Program will be held Monday at 4 p.m. in Swig Lounge in the Intercultural Center in East Quad. All members of the community interested in East Asia, and those who study it, are most cordially invited.

Pennsylvania Law Director to Speak

Come meet the University of Pennsylvania Law School's Director of Admissions today at 7 p.m. in the Geller Room above Sherman. This event is sponsored by the Pre Law society. For further information, contact Tyler Bacal Korn at X5356.

Wildlands Project Aims to Rewild North America

The Wildlands Project invites all students to join Dave Foreman in Levin Ballroom tonight at 8 p.m. to find out how to help restore the ecological richness and native biodiversity of North America. For more information, contact Noah Bleich at X8336.

Catholics Hold Masses for Feast of All Saints

The Feast of All Saints, a Holyday of Obligation for Catholics, is on Friday. Masses will be on Thursday evening at 7 p.m. and Friday at 12:10 p.m. in Bethlehem Chapel.

Departments Invite Students to Meet the Majors

The Latin American Studies Program invites students to Meet the Majors tomorrow from 3 p.m. to 4 p.m. in Olin-Sang 207.

The English Department will hold its Meet the Majors program on Thursday from 3 p.m. to 4:30 p.m. in Shiffman 120.

Refreshments will be served at both programs.

Brazilian Film 'Quilombo' Screened

"Quilombo" a Brazilian film about the aftermath of the 1641 slave revolt in the famous resistance settlement of Palmares, will be shown on tomorrow at 7 p.m. in Lown 2. The event is co-sponsored by the Latin American Studies Program and the African and Afro-American Studies Department. This film is free and open to the public. Call Marilyn Brooks at X2293 for further information.

Orientation '97 Coordinator Announced

Michele Greenwald '98 has been selected as the Coordinator of Orientation '97. Her first responsibility will be to select a core committee which will work from now until next fall.

Hiatt Center Holds Career Workshops

Are you interested in a career in accounting? Then come hear Selly Sabach '94 speak about her career as an audit associate at Coopers and Lybrand tomorrow at 6 p.m.

Seniors who are planning on entering the workforce after graduation should come to "The Competitive Job Seeker Workshop" on Nov. 6 at 4 p.m.

Thinking of a career in the Entertainment Industry? Then come hear Chris Porter '87 speak about his career as manager/coordinator of entertainment at Mamakin Nightclub on Nov. 6 at 6 p.m.

All events will be held in the Hiatt Career Center. Please sign up in advance for all events.

Peace, Conflict Studies Holds First Colloquia

The Peace and Conflict Studies Program will be holding the first of this semester's series of colloquia tomorrow at 7:30 p.m. in the International Lounge in Usdan Student Center. The evening's presentation will be on "The Political Philosophy of Nelson Mandela and the African National Congress: From Prison to Parliament." It will feature two special guest speakers who were both former political prisoners under the Apartheid Regime. Ahmed Kathrada, who was in Robben Island Prison with Nelson Mandela, and Barbara Hogan. All are welcome to the event which is sponsored by the Sociology and Politics Departments, Peace Studies, Sustainable International Development, and the Intercultural Center.

Latin American Professor, Novelist Talks

"The Tragic and the Comic: Raining Backwards and Holy Radishes" is the title of a talk to be given by Roberto Fernández, a novelist and professor of Latin American Literature at Florida State University. The speech will be held on Nov. 7 at 4 p.m. in Shiffman 219. The event is co-sponsored by the Latin American Studies Program, the Martin Weiner Distinguished Lectureship and the Romance and Comparative Language Department and is free and open to the public. For more information, please call Marilyn Brooks at X2293.

Triskelion Holds Weekly Coming Out Meeting

Triskelion has Coming Out meetings every Monday at 5 p.m. in the Triskelion office, Usdan 49. Feel free to stop by to talk about coming out issues. It is a confidential and safe place.

Reinharz Holds Regular Office Hours

President Jehuda Reinharz will be available, usually for up to 10 minutes per student on Nov. 5 from 2 p.m. to 4 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's Office.

Starlighters Meet To Help Terminally Ill Children

Come to the general informational meeting of the Brandeis Starlighters. We work with the Starlight Foundation of Massachusetts to grant wishes to terminally ill children. The meeting will be held on Wednesday at 7:30 p.m. in Ziv Commons. Please call X8252 with any questions.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

Community Remembers Flatow on Service Day

By MIMI SAGER

The second annual Alisa Flatow Community Service Day held Sunday will be entered into a nationwide contest for the best community service projects, the day's coordinators, Shanie Stein '97 and Jonathan Stern '99, said.

The Flatow event was coordinated as part of USA Today's "Make A Difference Day," which sponsors the contest.

If the Flatow Community Service Day project is selected as one of the contest winners by the USA Today panel of judges, an award of $2,000 will be granted to donate to a local charity of choice. As the day is dedicated to celebrate Flatow's life, the money would go to the "Alisa Flatow Memorial Fund," according to Stein. The Fund was established by Flatow's parents to provide scholarships to students for religious study in Israel.

Even though the turnout of participants was not as great as last year, Stern said it did not effect the positive results of the day. "The level of intensity was an even better testament to Alisa Flatow's name," Stern said.

Stern said there were no adults in this year's group of volunteers, but a good number of the 50 participants were enthusiastic young school children. "Some of the kids made promises and

Please see ***Service****, page 7*

Prospective Students Visit for Open House

By SUSANNA KUNG

Last Monday, 241 prospective students and family members arrived on campus to take part in Fall Open House in spite of the recent Northeaster rains and floods.

"People worked really hard to get here," Associate Director of Admissions David Tabachnik said. "They called on their car phones and said that they were coming, but they were stuck in puddles."

Approximately 300 people were scheduled to arrive — a no-show rate of 25 percent due to the weather. Normally, there would be a no-show rate of about 15 percent. "We were up from last year by just 12 people, but that was because of the weather," Tabachnik said. "We'll be way up this coming Monday. Right now, we are expecting about 330."

According to Tabachnik, "We got really good feedback. Most people said it was very well organized. It's important for us because most of the people coming to Open House do apply. It is a very big recruitment vehicle for us."

An estimated 100 of the 300 student admissions volunteers participated in the event. "The students are really the key to the program," said Tabachnik. "For the most part, the whole university was

Please see ***House****, page 7*

Alcohol Educator Flemming Presents Realities of Addiction

Former Alcoholic Shares Story

By EITAN PLASSE

During his Alcohol Awareness Week presentation, Rahn Fleming, a recovering alcoholic, said there are a few common misconceptions about alcohol, beginning with the notion that people have the capability to drink responsibly.

"The first thing you lose touch with is your ability to know how much you've lost touch," Flemming said.

He also discussed the dangers of alcohol abuse, methods of crisis response, and he told the crowd of approximately 50 students that alcohol is a hypnotic drug which can affect group interaction.

"As you progress into a state of inebriation, you become more vulnerable to stereotype, the way you think becomes stereotyped," he said. "You can be completely influenced by a group."

Flemming added that people who drink should consider that alcohol use does not eliminate the presence of reality. "Alcohol means that you're not afraid of the consequences, not that there aren't any," he said. "There can even be a violent aspect to it."

Alcohol might be effective in uninhibiting people, but it distorts the truth, he said. "You never say anything drunk that you don't at least think in the back of your mind while sober," he said. "There is a kernel of truth in that mess, but it's all distorted."

Flemming explained that getting sick is the first symptom of an alcoholic overdose. When a person vomits, "it is a systemic rejection of the drug by the body without time to consult the brain," he said.

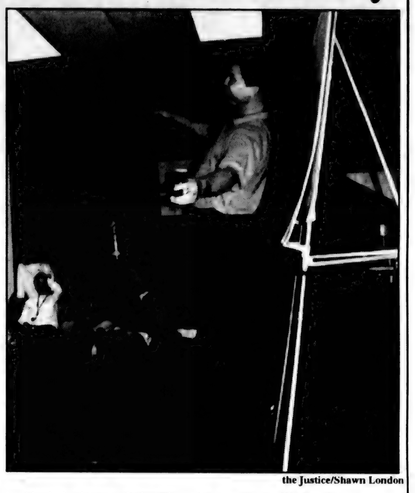
Emphasizing people's general ignorance of effective sobering methods, Flemming asked the audience what they felt were good ways to aid someone who is intoxicated. Responses included feeding them carbohydrates, making them take a cold shower, and giving them coffee.

Regarding these recommendations, Flemming said sarcastically, "What you have now is a wide awake, freezing cold, really pissed off drunk person ... the only thing that can change them is time."

Flemming also described the dangers of alcohol in a college setting as opposed to a parental or adult setting. "A drink is a drink is a drink, but not in college," he said.

He then inquired of the audience, "How many of you have drunken punch at a party without knowing what's in it?" Flemming depicted a situation in which a person who drinks one glass of punch is really consuming seven and a half glasses of alcohol, an amount which is

Please see ***Flemming****, page 7*



the Justice/Shawn London

Alcohol educator Rahn Flemming speaks on Wednesday as part of last week's Alcohol Awareness Week.

S a f a m

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Hillel Oneg
Get the insider scoop on the elections
M.J. ROSENBERG
of the state department
will be speaking
"TUESDAY'S ELECTION: GOOD FOR THE JEWS? GOOD FOR AMERICA?"
Nov. 1 8:30 p.m.
Schwartz Auditorium

JustVotes '96

A Brandeis View of This Year's Election



William Jefferson Clinton

Abortion: Decisions about abortion should be between a woman, her doctor, and her conscience.
Affirmative Action: Against quotas and guaranteed results but believes affirmative action is still a useful tool for increasing economic opportunities for minorities.
Capital Punishment: Supports the death penalty and expanded the use of death penalty to cover terrorism, large-scale drug trafficking and the murder of federal law enforcement officers.
Budget: Balanced budget but one that maintains funding for Medicare, Medicaid, education, technology and research, the environment, and maintaining a strong defense. Opposes a Constitutional amendment to balance the budget.
Education: Forming the student loan program, making college more affordable this year for millions of students by providing them with access to flexible repayment options, including pay-as-you-earn plans. Increasing the minimum Pell Grant scholarship from $2,300 to $2,470. Calling for a tax deduction of up to $10,000 per year for the cost of college tuition and training. Proposing the largest-ever merit-based scholarship program to reward the top 5% of high school graduates with $1,000 grants toward the cost of college. If this proposal is enacted this year, 128,500 graduating high school seniors will receive a scholarship to help finance their college education.
Environment: Proposed increase in funding for the Environmental Protection Agency.
Gay Issues: Opposes same-sex marriages. Tried to lift the ban on gays in the military and settled for the "Don't ask, don't tell" compromise. Supports equal rights for gays and continued funding for AIDS research.
Health Care: Will continue to work to make health care available to all Americans, improve the quality of health care, strengthen Medicare and expand coverage. Guarantee coverage for people with preexisting conditions and allow workers to continue coverage when they switch jobs ("portability").
Illegal Drugs: Issuing a Presidential Directive to develop a comprehensive drug testing program for the federal criminal justice system and urging states and localities to adopt a similar program. Proposing the nation's largest drug budget to Congress for fiscal year (FY) 1997. Strengthening our nation's borders by increasing the number of Border Patrol agents to stop drug smugglers from funneling drugs into the country.



Robert Joseph Dole

Abortion: Opposes abortion, except when the mother's life is in danger or in cases of rape and incest.
Affirmative Action: Supports efforts to recruit qualified women and minorities, so long as these efforts do not resort to preferences. Opposes quotas, set-asides and other preferences that favor individuals because they belong to a particular group.
Budget: Proposes a Balanced Budget Amendment to the U.S. Constitution, to ensure that the budget stays balanced after 2002 and throughout the next century. Wants to replace current tax system with one that is simpler, flatter and fairer and cut personal income tax rates.
Capital Punishment: Supports the death penalty. Supports the abolition of parole for violent offenders.
Education: Believes education should be a state responsibility. Individuals would be eligible to withdraw funds from an IRA account to pay for tuition or related higher education costs for themselves, a child, or a spouse without penalty. Wants to establish "Education Investment Accounts" to give low and middle-income parents incentive to save for their child's education.
Environment: Support policies that keep our environment safe and clean, protect the property rights of all Americans, and give states and local communities the flexibility they need to effectively meet real environmental challenges.
Gay Issues: Opposes homosexuals serving in the military. Opposes same-sex marriages.
Health Care: Supports: tax incentives for small businesses to help provide health care to their employees; making health costs tax deductible, limits on the amount of damages awarded in medical malpractice lawsuits; and tax-free medical savings accounts.
Illegal Drugs: Plans to: teach America's youth that drug use is wrong and life-threatening and to energize parents in this anti-drug effort; encourage the movie, television, and music industries to embrace a no-use, zero-tolerance message in the products they create for America's youth; develop a National Drug Strategy that establishes a set of concrete, measurable goals, including a 50 percent reduction in teen drug use by the end of the first term of his presidency; on a pilot-project basis, establish drug-testing programs for welfare beneficiaries who may use government assistance to subsidize a destructive drug habit.



H. Ross Perot

Abortion: The government should not intrude on a woman's personal decision to have an abortion. This is a choice that should be made between a woman and her God.
Affirmative Action: No information available
Budget: Develop a detailed blueprint to balance the budget. Eliminate the practice of keeping some programs off-budget Pass the Balanced Budget Amendment. Create an annual financial report in plain language so the American people will know whether or not we are following the plan.
Capital Punishment: No information available
Education: Restore local control over schools. Make schools places of learning, not of play. Create small neighborhood schools near the children's homes, especially in the primary grades. Place a greater emphasis on teachers. Have extensive parental involvement in schools.
Environment: Develop a long-term energy policy that will decrease the nation's dependence on oil and increase research into alternative energy sources such as natural gas, geothermal, hydroelectric and solar technologies. Invest in researching and developing new consumer materials that do not harm the environment. Create new, less expensive, and less environmentally harmful waste disposal systems. Improve recycling technology and produce a large market for recycled products that will help expand recycling programs into every neighborhood.
Gay Issues: No information available
Health Care: Let doctors, not administrators, make medical decisions. Allow portability in health care plans. Employees should be able to take their plans with them from job to job. Ban insurance companies from denying coverage for pre-existing medical conditions. Whatever is done to control costs must absolutely keep the doctor and patient at the center of every health care decision.
Illegal Drugs: Focus on drug interdiction, drug education and drug prosecution. Proposes several step plan: increase spending on addiction and education programs; then punish those who try to sell drugs. Strict sentences without parole should be mandatory for drug dealers. Then, a "drug czar" should be given broad powers.

Information contained above was obtained from the World Wide Web sites of the individual candidates and comprehensive election sites.

— compiled by Adam M. Greenwald

Economy Tops Student's List of Concerns in Election Year

By ERIC DANIS

With election day only one week away, the economy is cited by Brandeis students as one of the most important issues in the race between former Senator Bob Dole and President Bill Clinton.

"I think (the most important issue) is tax programs," Jason Lees '97 said. "The thing that hurt Dole was not coming up with anything revolutionary on the fiscal front."

"The biggest issue is how each candidate plans to run the government's fiscal problems. Clinton's plan makes sense and is tangible, while Dole's plan will put huge cuts in our country's needs," Adam Ezring '99 said.

"One of the main issues is a balanced budget, stabilizing the economy. I'm going to vote for Clinton because his fiscal plan is more realistic," Matthew Salloway '00 said.

Other students believe that the economy is not the main issue in this presidential election.

Ella Spektor '99, who plans to vote for Dole, believes the issues have been lost in this year's election. "No (candidate) is concerned about issues," she said. "Clinton is saying what Dole is doing bad and Dole is talking about how Clinton appointed a drug czar."

According to Sarah Tarbox '97, most important "would be the abortion issue."

"I look at foreign policy and how (the candidates) feel toward Jews and Israel," Ruthy Engles '00 said.

"Healthcare and medicare" are the biggest issues in this year's presidential

Please see Issues, page 5

Brandeis Votes '96 Registers 600 Students, Informs Campus

By SETH SPERGEL

Brandeis Votes '96, a non-partisan voter education group, provided over 600 people with voter registration forms, absentee ballot applications and other information as part of a voter registration drive, according to Adam Barbanel-Fried '99, co-coordinator of the group.

"Our goal was to make sure every single person had the opportunity to vote," he said, noting that some states require voters to personally request applications for the absentee ballots. "Because of various laws in certain states, we were only able to provide certain information for absentee ballots. However, we guaranteed every single person at least a telephone number to call," he said.

The group will continue its efforts through election night, with a "campus wide poll watching party" scheduled for the evening of Nov. 5. "We still have a lot of plans to get people excited about November 5," Barbanel-Fried said.

In addition to registering students to vote, the group has hosted discussions and speakers in recent months. Discussion groups, each led by a different professor, were held directly following presidential and vice-presidential debates. As part of National Student Voter Education Day, speakers from various political parties and groups spoke to students and answered questions.

A core group of approximately 150 people took on extra responsibilities to ensure everything went smoothly. "Part of the excitement of working in a college registration drive is that it is so ad hoc. We

Please see Votes, page 5

Students Use Meetings to Get Informed

By PAMELA ISAACSON

For most Brandeis students, Nov. 5, 1996 is the first time they are eligible to vote in a presidential election. Regarding voting as a special privilege and responsibility, students agreed that they have been trying to keep themselves informed of the candidates and the issues.

"I think it's a privilege we have that so many people in the world don't have," Dan Green '99 said. "I've always felt that I've been looking on from the sidelines, and it's been frustrating. Now I'm happy to have this opportunity to vote."

In order to make an educated decision on Election Day, and weeks before then when mailing in absentee ballots, several students said they have been reading both the New York Times and the Boston Globe's campaign coverage every day.

While many students decided to follow the campaign on their own through the media, several university classes also required students to study the coverage of the candidates and the issues.

A majority of students said they have been keeping themselves informed through the news on television and by reading occasional articles in the newspaper.

Amy Pearlman '99 said she has already made her decision and mailed in her absentee ballot. "I have mainly followed the campaign by talking to my parents and having them tell me what is in the newspapers at home," Pearlman, who is from Rochester, NY, explained.

Because she is a registered voter, Pearlman said she has been receiving mail regularly from the candidates, explaining what they both stand for. Pearlman said she feels she was able to make a "fairly informed decision," based on her knowledge of the candidates and the issues.

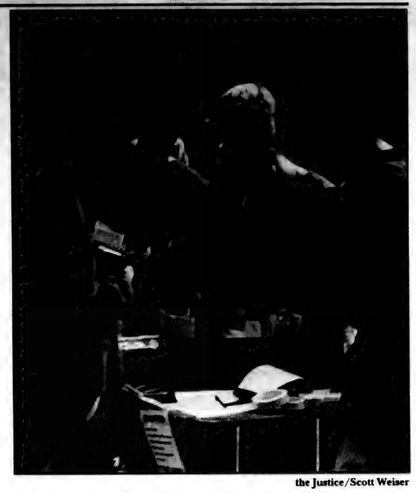
There are certain influences that students agreed are having an impact on which candidate they hope will serve in the next term as president.

Jenny Held '99 said that although she and her friends may discuss the candidates and the issues that are important to them, she said she feels free to make her own choice. "I'm not just going along with what everyone says," she added.

Sam Russell '98 attended a viewing of the second presidential debate on Wednesday, Oct. 16 and remained for the discussion that followed, led by Professor Sidney Milkis (POL).

Russell said he has been keeping himself informed of the candidates and the campaign by participating in class discussions, watching the debates, reading newspapers and listening to the radio.

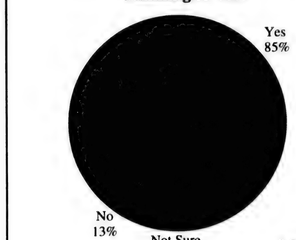
Although he said he found the debate interesting, Russell said he was disappointed in the issues that were discussed. Neither GOP candidate Bob Dole nor Democratic incumbent Bill Clinton "discussed their policies pertaining to the environment, animal rights or gay rights," Russell said.



the Justice/Scott Weiser

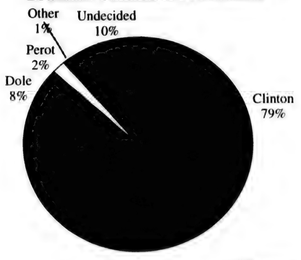
Students sign up to receive absentee ballots from their home states during the Brandeis Votes '96 Registration Drive in Yakus Plaza.

Brandeis Community Members Planning to Vote



±2.5% points

Brandeis Candidate Preferences



±3% points

How This Poll Was Conducted

The community was polled between the hours of 11:30 a.m. to 1:30 p.m. on Wednesday in both the Boulevard Cafeteria and Sherman Dining Hall. People were randomly selected and asked to participate in the Justice poll. Community members were asked if they are planning to vote in the upcoming presidential election, and if so, for whom they are planning to vote. All participants were given the option of answering "no comment" to both questions. Two hundred fifteen members of the entire Brandeis community participated in the survey. Guidance was provided by Professor Julie Nelson (ECON).

Former Brandeis Student and VP Candidate Discusses Views

Gloria La Riva Runs for Office

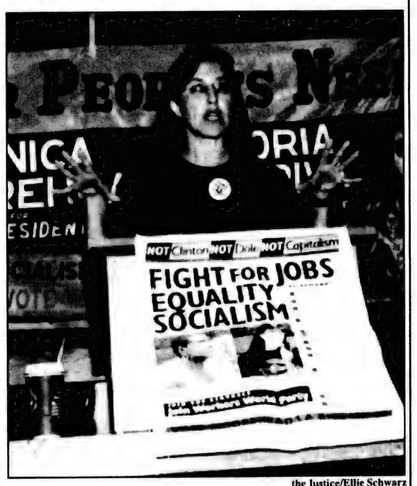
By MIRIAM HELLER

Since the media tends to focus on the major party candidates, people often fail to notice that the ballot lists other candidates, representing an array of views and interests. Among them is vice presidential candidate and former Brandeis student, Gloria La Riva.

On the ballot in 12 states, La Riva and her presidential running-mate, Monica Moorehead, are campaigning on behalf of the Workers World Party to spread the word about what they believe to be the evils of capitalism and the American government. The team spoke at Brandeis on Wednesday about their political views and ideals, which include guaranteed income for all, the elimination of racism and oppression, equal rights for women, full rights for lesbians, gays, bisexuals and transgendered people, free universal health care and education, affirmative action and an end to wars, sanctions and intervention.

La Riva, who attended Brandeis from 1972 to 1973 and again in 1975, said she came to Brandeis because she could not afford to go to college and Brandeis offered her a scholarship. "I grew up in a poor Chicano family," she said. "I experienced racism day in and day out."

When La Riva arrived at Brandeis, she met members of the Third World Student Coalition, who had read her application. La Riva came here at a time when students demanded "the opening of the campus" and "affirmative action for students who made the grades," she said. "When I came here my eyes were opened up by the students," La Riva said.



the Justice/Ellie Schwarz

Vice presidential candidate and former Brandeis student Gloria La Riva addresses socialism at Wednesday's gathering.

La Riva said that she became involved with radical student politics at Brandeis. "Within four months I went from being a super-capitalist to a communist," she said. "Brandeis will do that to you."

"Every organization that existed in the '70s was at Brandeis," she said. She did note the absence of Triskelion during her time at Brandeis, and saluted the students of the present club.

While she was a student here, La Riva was involved in two campus building takeovers, a popular form of strong protest at the time. The issue was affirmative action, and according to La Riva, it was an issue under university attack. She recounted an incident when she and some other students took over the president's building by sneaking in at 6 a.m. Some of the "more progressive professors" were worried about them and convinced them to leave, she said.

Please see Team page 7

Survey

Continued from page 1

liberal and everyone wants a liberal president," she said.

"Hopefully those 75 percent will go out and vote," Ron Sandel '97 said. "Brandeis has always been a school that supports the Democratic Party."

While Abramson was not surprised by the results, he was quick to question the scientific accuracy of the poll's methodology. "It should be taken with a grain of salt," he said.

Issues

Continued from page 4

election, Noah Bleich '98 said. "I think I'm going to vote for Clinton on the basis that he tried. Everyone else just kept putting it off," he said.

Ben Seldin '00 said he "can't decide between education and environment" as to which is the main issue in this campaign.

"I think that the most important issue is moral values. It is for this reason that I consider Bob Dole to be the best of a poor lot," Rick Bailey '00 said.

Other students feel that there is not one decisive factor which has emerged as a dominant theme in this election.

"I don't think there is any real main issue," Daniel Weinstein '98 said. "I think it's the best of two evils. They pretty much agree on everything. I think Clinton is the better of the two."

"I feel there is no main issue. My main issue is the national debt and when it will be balanced," Michael Liss '98 said.

"I do not know what the most important issue will be. But, I think that who I vote for will depend on who I think is actually going to change things for the future," Sara Greengrass '99 said.

Any student who cannot determine who to vote for based on the important issues can follow the advice of Ilana Kasten '00. "I'm just going to

Votes

Continued from page 4

are a group of people with varying political opinions who came together for this important project," Barbanel-Fried said.

Brandeis Votes '96 started making plans for this year's drive at the beginning of the semester. Early in the year, tables were set up in Usdan to provide students with information and a chance to register. According to Barbanel-Fried, the group was sponsored by most of the organizations on-campus. In addition, outside groups such as the AFL/CIO, YouthVote '96, the United States Student Association, the Center for Policy Alternatives and the National League of Women Voters assisted as part of a national campaign to educate student voters.

***

WBRS 100.1 FM will be covering the election returns beginning at 7 p.m. and continuing until the polls close in Hawaii. Students are encouraged to call X5BRS that evening with questions and comments.

***

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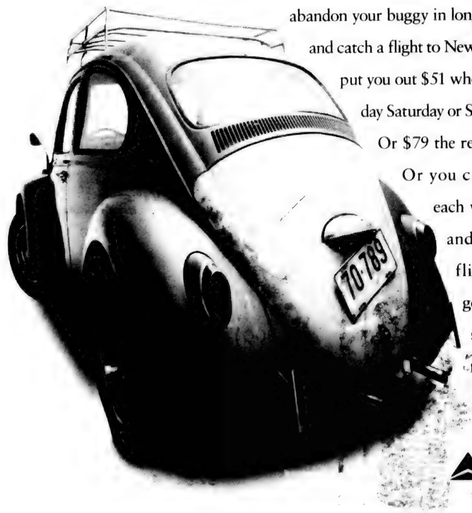
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Flemming

Continued from page 3

potentially life threatening "You got to pay attention to what's going into you," Flemming said.

He recounted a story of a doctor who operated on a patient while he was drunk, and though the surgery went smoothly, the doctor experienced a black out and did not remember any part of the procedure. "Functional does not preclude alcohol, it just means you're a functional alcoholic," Flemming said.

Flemming praised those who do not drink and urged everyone to help others who becomes intoxicated, even if it means contacting an authority. Although the friend might be displeased, he said people should be able to say, "I care more about you than about your opinion of me."

Living in Framingham, Massachusetts, Flemming is a full time father and does freelance work for high schools and colleges. "If I can get people to laugh, I can get them to cry," he said. "It opens gates and I can get some stuff said and hopefully heard."

BVC

Continued from page 1

Brandeis Women's Month were delayed because of a misunderstanding between BVC and Brandeis Students for Life concerning an anti-abortion publication distributed to students. "Last year it was displayed at various tables in Usdan and at events," Feffer said.

The activities were also designed to make people aware of National Young Women's Day of Action, which was established in memory of Rosie Jimenez, who died from an illegal abortion. "Generally the purpose of National Young Women's Day of Action is to have a sort of unified day, to be very visible in support of women's reproductive freedoms, not just abortion but birth control and education," BVC coordinator Jona Rose Jaffe '99 said.

Service

Continued from page 3

resolutions to try and do a good deed every day," Stern said.

The Flatow Community Service Day project was first organized last year by Stein, Stern, and Brandeis alum Alan Mitrani '96, in order to honor the memory of Alisa Flatow '96. Flatow was killed in a terrorist attack in Israel in April, 1995. "From the time of her death we've been searching for ways of celebrating her life," Stein said.

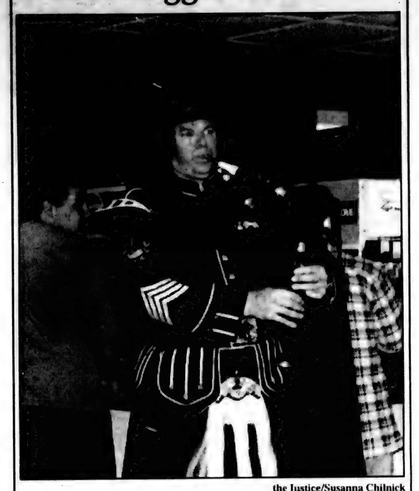
Flatow herself was very committed to community service, Stern said, especially within the Jewish community. "She almost is the paradigm of what we look for when we try to do good for others," he said.

The day began at Congregation Beth El in Newton volunteers gathered to be assigned to various environments within the community, from soup kitchens to old age homes. "It's all the different things together that make a difference," Stein said. One of the volunteer sites included the Coolidge House, a Jewish retirement home where Flatow herself volunteered.

After engaging in community service, participants assembled in discussion groups. "They talked about the meaning of community service and 'hesed' in Judaism," Stein said. According to Stern, "hesed" means "good works, good deeds, helping others."

While the day focuses primarily upon the acts of charity and giving to others, coordinators said it is also important to remember the inspiration for the event, the life of Alisa Flatow. Last year, Flatow's father paid homage to the fact that the day is very much the type of thing she would have led if she were still alive. As Stein explained, "We don't want her to be remembered as merely a statistic in death, but as a phenomenal individual in life."

Ode to Haggis



the Justice/Susanna Chilnick

Frank Rowe plays the bag pipes on Wednesday in Sherman Dining Hall during a celebration by Dining Services of Scottish food.

Team

Continued from page 5

but no change was brought about.

Now, over 20 years later, La Riva is still fervently devoted to her cause. La Riva and Moorehead are not running with the objective of winning the presidency; Being on the ballot "provides us a forum to speak out," La Riva said, and the team is traveling to different communities to ensure that their message is heard. "We frankly think the elections and the system are a farce and a scam," she said.

House

Continued from page 3

open to parents and students. The volunteers help people get to classes, and every table (at the luncheon in Sherman Function Hall) had at least one Brandeis volunteer."

Flier

Continued from page 1

community," she said. "(The bitter message) works completely against everything we're trying to do to make a more receptive atmosphere. It breaks down the possibilities of understanding."

Some students believe the flier assumes homophobia among the entire Jewish community. "It is disturbing to find that some think of all traditional Jews as homophobic," Eitan Levisohn '98 said. "That is a misperception. Jews are not monolithic in their thinking, and that's what thought seems to have generated the flier."

Sobel said the bitter line at the bottom does not contain any language of which Brandeis students are not familiar. "It's obviously someone who is angry. If you're told that your basic emotions and feelings are wrong, and that you'll burn in hell, you wouldn't be nice either."

Though the flier was not sponsored by Triskelion, Sobel added that the Triskelion executive board is generally supportive of the general statement, illustrating the statistic that one in 10 are gay, lesbian or bisexual. "There are Jewish gays, lesbians and bisexuals," he said. "There is not enough awareness on campus."

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Brandeis University
October 29, 1996
Volume L, No. 8

Clinton for President

Bill Clinton's presidency has undoubtedly influenced our lives in one way or another during the past four years. Now students have the opportunity to reflect on the past and make an informed decision for the future. As college students, it is important that we choose the candidate that best represents the interests of our generation and our country: Bill Clinton.

In his four years as president, Clinton has shown his commitment to many of the issues that we are most concerned about as university students. His positions on higher education, employment opportunities, affirmative action, as well as crime, abortion, health care and the environment closely resemble our needs and values.

Higher education has been a priority on Clinton's agenda, as he has increased financial aid opportunities for students. He has raised funding for Pell Grants and calls for a tax deduction of up to $10,000 per year for the cost of college tuition and training. This is particularly relevant to the Brandeis community, where 68 percent of the student body is receiving some form of financial aid.

There are other issues that students must consider as they graduate and enter the workforce. During the Clinton Administration, America has witnessed a drop in unemployment and an increase in the minimum wage. Clinton's positions are especially relevant to minorities, as he believes in reforming affirmative action and maintaining it as a means for providing equal economic opportunities.

During his tenure, Clinton signed a $30 billion crime bill and the assault weapons ban. In addition, he has vowed to veto any legislation which would repeal the ban on assault weapons. Not only does Clinton's crime bill provide for more police, but it also funds crime prevention programs including $1.6 billion for minimizing violence against women. Violent crime can destroy neighborhoods and towns, and only by strict enforcement such as those measures enacted by Clinton can America remain safe and continue to prosper.

Women's rights are further protected by Clinton, who has consistently supported the right to choose to have an abortion. The right to make one's own decision is one of the most important elements of the American system, and that right is one that must be protected.

Clinton has also fought for change in the way our health care system is run. He has consistently defended families by making it illegal for insurance companies to force newborns and their mothers out of the hospital after only a one day stay. By passing the Family and Medical Leave Act, Clinton has allowed workers to care for ailing family members without fear of job loss. While it must be admitted that America under Clinton has not yet fully achieved universal healthcare, more than 650,000 previously uninsured individuals are now covered by Medicaid, with a projected total of 2.2 million recipients in the future. Clinton should be given credit for his commitment to that goal.

Clinton has continued his support for a cleaner environment by proposing increased funding for the Environmental Protection Agency and has also proposed an increase in funding for the operation of our national parks. He also opposes changing the Endangered Species Act to limit the number of habitats that are eligible to be designated endangered. We as young Americans must realize that how the environment is treated today will have a direct affect on the quality of our future.

This is the first presidential election that most undergraduates will have an opportunity to participate in directly. Although polls have been predicting a Clinton victory, students should not assume that their votes will not make a difference. It is still imperative that everyone who is eligible consider the issues and vote responsibly. Clinton vows to "build a bridge to the 21st century" and we as students are the future.

Corrections

In the October 22 issue of the **Justice**, on the page 13 continuation of the feature on Ed Callahan, the officer pictured was incorrectly identified as Ed Callahan. Pictured are Officer Douglas Deane on the right and a Waltham Police Officer on the left.

In addition, the page 26 photo of Voicemale was taken by Debra Rosenthal, not Dana Rosenberg.

The **Justice** apologizes for any confusion these errors may have caused.

dissent

Voters Should Think for Themselves

The editorial board of the **Justice** has made a decision to endorse President Bill Clinton for another term in office. I do not believe it is our place to publicly support a presidential candidate in this election. The political system, and the accompanying mass media which spin it round and round, do not need our assistance.

If there is one thing that students should learn while at Brandeis, it is to recognize the logical faults and limits of the political and media arenas we encounter during presidential elections, and accommodate for these shortcomings on their own accord. All students should vote, based on solely what their lens of the world sees.

Voters, especially young adults who have generally not experienced financial independence and the environment of their chosen career, should reserve some judgement from wholeheartedly backing a candidate.

Every Brandeis voter must separate him or herself from the thoughts, observations and perspectives of others. Remember that the only person who knows exactly what issues are most important to you, is you. Students must take the initiative to look for the most concrete facts possible upon which to base their individual informed decisions.

Many voters view all elections as choices between the lesser of all evils. However, this should not become an excuse to sit on the sidelines.

Instead, voters should make a choice, and watch with a careful eye during the chosen official's term in office.

Jeff Fishman '97
News Editor

Dramatic Performance Unparalled

To the Editor:

Last Saturday night I attended another Brandeis production. The play was entitled "Sight Unseen." I have been attending these theatrical events for the last few years because my son has been an active participant and I wanted to be there when he performed. Each time I attended one of these performances I was always pleased with what I saw, but last night was unlike anything I have ever witnessed in a Brandeis University theatrical production.

Last night, I did not politely applaud for an earnest effort. Last night, I was not merely entertained by a talented cast of Brandeis students. Last night I did not passively watch a play unfurl. Last night, I sat on the edge of my seat participating in a depiction of a struggle with identity that left me absolutely breathless.

The young man playing Jonathan, Brian Leiken, was outstanding as he searched for a religious and philosophical balance. The young lady portraying Patty, Tanya Tamarkin, was incredible the way she shared her turmoil with the audience. Uriel Heilman played Nick, whose ability to depict the anguish of a husband competing with an unfinished romance was phenomenal. And the German reporter, Grete, played by Jennifer Levy, worked in an angle further highlighting Jonathan's struggle with an annoying success. As each blackout ended a scene, I was left emotionally drained by the multitude of messages and emotions transmitted.

Last night, I sat on the edge of my seat participating in a depiction of a struggle with identity that left me breathless.

Each pause, each move in a special direction, each facial reaction to each other was very poignant and effective in getting the unsettling messages across. The background music selected was unbelievably appropriate to further enhance the mood.

The direction of this play by Eric Parness was truly an exceptional accomplishment. He selected a play with a very controversial theme and guided the cast into conveying its message with an incredible candor. This play should be a "Sight Seen" by anyone who has ever struggled with the discovery of his or her own identity!

Shelley Parness
Providence, Rhode Island

Recent Act of Vandalism Intolerable

OPINION
ADAM SAMANSKY '00

Along with many other students, I found the actions of certain individuals and organizations to be personally offensive. The action of placing a coat hanger on the statue of Justice Brandeis, along with a play on words on the very motto of this University, implies that their view is the majority view of the University.

This confrontational action was not sanctioned by the University, and is not the view of many students. The members of these groups are entitled to their views. However, it is not their right to impose their views upon others. I agree with some views of the BVC (Brandeis Voice for Choice)and other organizations, although I find this action, in particular, to be disgusting. This action not only offends me, it makes me uncomfortable and ashamed to be associated with this desecrated statue, hence the University.

I agree with some views of the BVC and other organizations, although I find this action, in particular, to be disgusting.

Radical actions such as this one have started many dissentions amongst student bodies. An action which implies such strong views is not appropriate, nor acceptable in an environment with diverse people with different views. This action would seem analogous to some, to a Swastika being mounted on Chapel's field. A controversial symbol, displayed publicly, can cause many negative reactions, as it clearly has.

It is now a time where many prospective students and parents are touring the campus of Brandeis University, and could possibly interpret this view as the view of the greater body of the university. It is not a majority view, it is an offensive action, it is a vulgar affront at the University, the Honorable Louis Brandeis, and me personally. This action is utterly reprehensible, this act of vandalism should be rectified forthwith.

Adam P. Samansky '00

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include and extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

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The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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Coverage of Islam Event Applauded

To the Editor:

Thank you for giving coverage to the "Introduction to Islam" that was held on Monday, Oct. 21. It was wonderful seeing the speaker's picture, the article as well as the mention in the editorial.

I would like to point out an error that the writer of the article made. He quotes the speaker as saying, "...Islam can be defined as the belief characterized by submission and peace to the Creator and other people...." Brother Taha Abdul-Basser did not say that, for that would be going against Islam.

He said something to the effect that Islam can be characterized by submission to the Creator and submission to no other thing, living or dead.

In fact, as the speaker explained, submission to any being other than Allah is strictly forbidden.

Even though this error perhaps, was not picked up by many, we wanted to point this out since it totally changes the meaning of Islam.

Thank you once again for your coverage, and we hope that you shall give us the same coverage for our other events.

Syed Nageeb Mustafa Ali '99
Hashir Zuberi '99
Muslim Students Association

Activism Lies in Everyday Practice

OPINION
MIRIAM LEIBOWITZ '99

Every day someone new approaches me to receive validation for their own personal contribution to or denial of the PepsiCo boycott.

What those who seek my approval do not realize is that I am not interested in praise for my own actions or reasons behind theirs, I am interested only in results. I want to see them do something that will have a long lasting effect, or at least get more involved.

If someone says she does not feel comfortable boycotting companies such as PepsiCo, Texaco, Unocal or ARCO because she is not informed on the human rights and environmental issues relating to Burma, I do not feel responsible. There is information available in the environmental office and on the internet.

If someone is still unclear on the issues, she can ask me about any of them. I can point people in the right direction, but everyone must discover for themselves what is important to them personally. Activism is not something to be taken lightly. Activism is a chore that can reap incredible results, but you must be informed and you must take certain risks.

It is not essential for every activist, on every level, to participate in a hunger strike or a demonstration. Activism lies in everyday attention to details like what you drink during lunch or where your clothes were made.

Activism is a chore that can reap incredible results, but you must be informed and you must take certain risks.

There is no excuse for apathy when it is so easy to be active.

I urge you all to be educated, pay attention to the details and speak your minds. Let companies such as PepsiCo, Texaco, Unocal, ARCO and Brandeis University know that you are concerned about the ethics of their decisions.

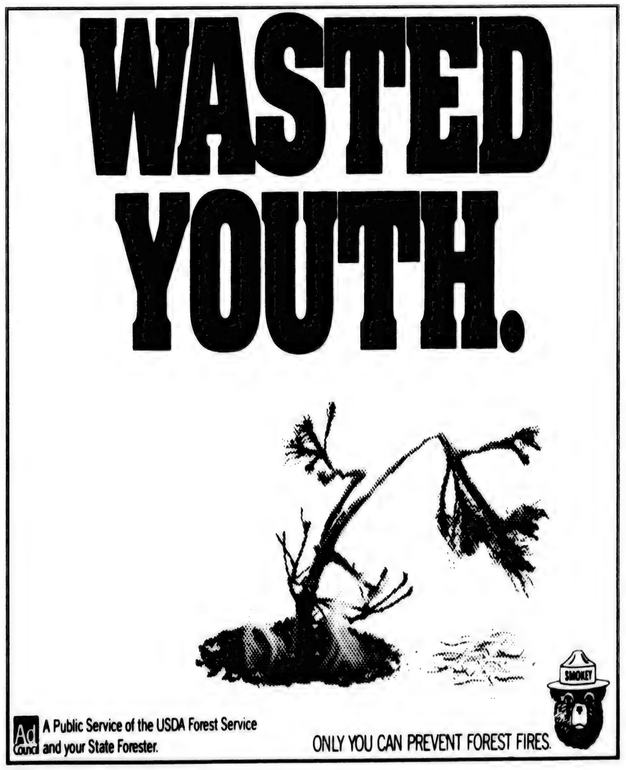
It is interesting that our university has the audacity to establish an "International Center for Ethics, Justice, and Public Life," but it does not think that the ethics of its student body should be reflected in the university stock portfolio or dining services. This is a slap in the face of all that Brandeis University claims to stand for.

I'll go so far as to dare the university to recognize what the Commonwealth of Massachusetts already has, that the issues of human rights abuses and environmental devastation in Burma are of grave concern.

There is more at stake here than dividends and profit margins; people are being removed from their homes and forced to clear-cut the rainforest so that we may have more money for a center on ethics. Personally, it doesn't seem very ethical to me.

If Brandeis, as an astute institution of higher education, cannot take it upon itself to act ethically, how can it expect the world to take the proposed center for ethics seriously?

It is clear that the university does not take activism on campus seriously. If our own school, Brandeis University doesn't take us seriously, who will?



DANIEL B. SMITH
AT WIT'S END

The Last Crusade

It was a dark and dreary day when I decided to undertake the greatest quest of my life. It had been a hard day. After studying for weeks, losing hours of sleep, I had learned that my Political Ethics midterm had been canceled because they couldn't find any. As if that wasn't bad enough, my modern art professor assigned me to make a post-apocalyptic portrait using only eggplants and vanilla extract. I was tense and annoyed. All I needed was a nice, relaxing supper to soothe my weary nerves.

It was a simple request: I merely craved a well-prepared, non-processed meal without tofu. But I wasn't going to find that on my usual side at Sherman. Oh no, I would have to venture forth into the few, the select ... the Kosher.

In high school, I could distract the lunch lady by juggling meatballs while pilfering seventeen packages of oatmeal cookies.

My friend and mentor had warned me against temptations of this sort time and again. "Don't do it, my son," he said. "You'll surely get caught," he demanded. "They're watching,"he warned. But I was determined, and quickly pushed his pleas out of my head. I needed kosher chicken. I needed mashed potatoes. I needed the hand of God serving this meal.

Slowly I crept over to The Side of the Chosen, nervously keeping my eye out for The Man With the Golden Yarmulke, that tenacious sentry who mythically guards the realm of the Kosher for $4.15 an hour and all the latkes he can eat. He is rumored to be 119 years old, and if he notices you trying to slip through his grasp, the punishment is swift, leaving no trace. Nonchalantly, he will tap you on the shoulder, take you to the side and then, in the sternest of voices, he will harshly rebuke you in Yiddish.

But I was trained to avoid such confrontations. In High School, I could distract the lunch lady by juggling meatballs while pilfering seventeen packages of oatmeal cookies, leaving nary a crumb to alert the authorities. But the Kosher line was different; it was the Holy Grail of food cons. Only the best could survive and succeed. Was I ready?

Slowly but with authority, I grabbed a six-sided Kosher tray; not only would it help me blend in, but it could also serve as a handy shield in the case of an emergency. With a steady hand, I picked up a fork, then a knife, and then boldly, a spoon. Quickly grasping a handful of white napkins (not the impure brown consigned to non-Kosher eaters and offered as a trap), I inched up the line, my every move calculated and smooth. The smells of the inner sanctum permeated my olfactory senses, penetrating my very soul. I could almost taste luscious, mouth-watering—But wait! This is how my predecessor had gone. They wanted you to lose your cool, to swoon at the sight of the Kosher delicacies. Greed, the utter desire for a plate of Empire chicken, had done the others in. I would not repeat that mistake. I gathered myself and moved to the front of the line.

I was nearly there, and could see the soup glistening in the terrine, the turkey steaming—Thank God it was a meat day. Two natives separated myself and the meal, and as they brushed aside I found myself face to face with my final obstacle: Phyllis: The Last Kosher Knight. She alone would decide my fate now.

As I stepped in front of her and saw the myriad of dishes in front of me—chicken, peas, corn, potatoes, soup, carrots—I realized I must decide. What should I choose? What would a kosher student order? My order must be genuine. Finally, I heard the words of my mentor in my head with the answer: "Chicken, potatoes, and peas, please," I asserted.

But I had waited too long. The pressure had taken its toll. Just as Phyllis was about to dip her golden ice cream scoop into the mashed potatoes, I felt a tiny bead of perspiration begin to form on the top of my brow. Slowly, it grew until the weight was too much. It began to creep down my temple, when finally it dropped, as though in slow motion, onto the glass divider.

Phyllis looked at the sweat and lifted her head. "May ... I ... see ... your ... Kosher ... Pass," she growled. I was defeated. Escape was my only option, and so I threw the tray over the sneeze protector to distract Phyllis for the few seconds I would need to run out of Sherman and into the woods while hordes of Kosher students chased me, shooting day old peroges at me with sling shots. Next time, I knew that I would have to prepare much better if I truly wanted to dine Kosher.

Daniel B. Smith '99 writes a column for the Justice

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Vol. L Number 8

JustArts

October 29, 1996



the Justice /Chris Ballesteros

Julie Mann '98 of False Advertising and a member of Wesleyan's Gag Reflex performed last Wednesday night during the SSIS Coffeehouse.

False Advertising Welcomes Wesleyan Improv Troupe

By DANIEL BENEL

In a performance that balanced laugh-out-loud one liners and weird situation-based comedy, False Advertising and Wesleyan College's Gag Reflex infused a sometimes uncooperative Cholmondeley's audience with a high level of improv entertainment.

The union between these two improv troupes was fostered by False Advertising's president Jeremiah Snowden '97 who toured with one of the members of Gag Reflex this summer.

Members of the two groups performed together during short blackout scenes between larger sketches and despite the difficulty involved with working with new people, the creative energies of the two groups mixed to mostly strong result.

"There is a different vocabulary between the groups," FA member Zack Levison '97, said. This distinct lexicon coupled with the fact that the groups only rehearsed together for approximately 10 minutes before the show created some off stage chaos, but more importantly it fostered a somewhat purer strain of improv; the comedians themselves uncertain of their partners behavior. "It was fun because it was so scary. There is no trust and you have no idea what the other person is going to say," Snowden said.

At times it seemed that the groups were performing more for each other than for the audience in a sort of battle-of-the-improv-troupes. Snowden, though, discounts the notion of serious rivalry and notes that, " ... whenever improv groups get together there always tends to be a little subtle competition." But if there was any sense of competition, it only served to push the groups to higher energy levels. "There were electrical flashes shooting back and forth between our two hemispheres," Noah Merin of Gag Reflex, said.

The show, which lasted over an hour, left the audience wanting for more. Great lines like Gag Reflex's admonition, in one sketch dealing with football cheer-leaders, "You are a cheer-leader, not a cheer-follower," found the audience in uproarious laughter. Similarly, a FA skit set at the time of creation ended with the quick bite, "Do you mean that there will be no more tears in heaven?" These one liners are extra nuggets of comedic enjoyment that demonstrate the sharp wit of these performers.

The lack of inter-group rehearsal caused the show not flow as smoothly as single group efforts and logistical issues arose between the groups. Additionally, there was insufficient amount of audience warm-up which resulted in a dearth of crowd participation; the stuff improv is made of.

FA will be performing at various schools around the Boston area in the coming months and at Wesleyan next semester. Snowden predicted that his troupe will present more variety in games this year and will rarely perform the same game twice on-campus. FA also welcomed two rookies, Daniel Smith '99 and Shari Rubin '00, who did not perform at this show.

Food For Thought

Vinny Brings Home Big Taste of Italy

By GILAT BEN-DOR

The facade of Vinny Testa's in Lexington looks like a quaint, two-story country house, complete with window boxes and paned windows. As you enter the first floor, there is a counter behind the host stand where breads and imported Italian packaged foods are sold. A lively bar area exists nearby, and as you look across to the cushy booths and tables, full of friends, families and couples, you understand why there are four Vinny Testa's in the area.

Previously the site of Sweet Peppers (another Italian restaurant), the Lexington Vinny Testa's was in luck when it moved in. There are two charming murals left from the preceding owners depicting serene scenes of the Tuscan countryside, appropriately accented by wine bottles and happy people. However, the format of the restaurant has changed: most interior walls were knocked down, both upstairs and downstairs, in order to create a more spacious atmosphere, that is made cozy by the warm, dim lighting and the quaintly cluttered walls full of Italian memorabilia.

The menu at Vinny Testa's features traditional Italian fare, exactly the kinds of things you would always expect to find. In other words, few surprises...well, except for one grand deception. While you are made to believe you are ordering your dinner for the night, you are actually ordering a portion that will suffice for tonight's dinner, tomorrow's lunch and, more often than not, tomorrow's dinner. (So order something you like.) The sheer size of the portions, served in sturdy white ceramic bowls, is well reflected in the toned arms of the wait staff, and is perhaps the main attraction at Vinny Testa's.

Nearly every item on the menu has two price listings, a "solo," for one person (meaning three), or the gargantuan "molto," for the masochists in the house. In addition, Vinny Testa's features "family-style dinners" for eight or more people, where for a fixed price of $18.75, you can choose two antipasti, one salad, two meats, two desserts, and coffee/tea from a generous list of selections.

As for the regular dinner menu, the selections are also vast. The appetizers include bruschetta ($3.75 solo, $6.75 molto), which is crusty bread topped with marinated tomato salad; mozzarella alla Campania ($5.95 S, $9.95 M), sautéed fresh mozzarella and a sweet tomato-cream and oregano sauce; hot or cold antipasto assortments ($16.95 hot, $15.95 cold); and various seafood selections ($6.95-$10.95).

Alongside the regular minestrone ($3.50) is Vinny Testa's recent addition of Quattro Funghi soup ($3.50). If you like mushrooms, this soup should not be missed. It has the chunky consistency of goulash, but contains no meat or veggies, only bountiful amounts of four kinds of mushrooms.

Even the salads reflect Vinny Testa's spirit of giving. Caesar, di Martino, Gorgonzola, Spinach, and Cipollo Rosso (red onion) salads are those offered ($3.95-$9.95), also with the solo/molto size choice. Intimidated by the portions constantly whisked past our table, a friend and

*Please see **Vinny's**, page 19*



the Justice/Shawn London

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Buscemi's "Trees Lounge" Wallows In Comic Pleasure



By DARRELL CHANE JACKSON

Steve Buscemi, best known to the Generation X fold as kvetching Reservoir Dog Mr. Pink, has taken on the time honored Hollywood practice of scattering himself about his own greenlighted project. Wearing the hats of writer, director and star usually leave something to be desired, but "Trees Lounge," Buscemi's feature film debut, is a heart-breaking comic pleasure.

Tommy Basilio (Buscemi) is an unspectacular loser in a nameless town, running ahead of, but not away from, a no-account past into a Wild Turkey and domestic beer future. The film opens sometime after last call, where a weary workaday bartender, Connie (Carol Kane), gathers up the numb stragglers of an alcoholic herd, all backed by ballads of unrequited love. Jostled from his place of boozy slumber, Tommy orders a round for the remaining sadsacks, over the toothless protests of the bartender. Enter title sequence.

A tolerated regular at Trees Lounge, Tommy is an unemployed smartass with a billfold. All roads and lives intersect at the watering hole, embracing as uneasily as first cousins at the altar. Devoid of friends and surrounded by a monolithic cast of acquaintances, Tommy wallows in an unnamed emotion, providing the ungrasped insights and laughs that only the truly downtrodden can.

Steady drinking follows, and perhaps preceded, the loss of his pregnant girlfriend (Elizabeth Bracco) and his position at the auto shop to his former best friend and employer, Rob (Anthony LaPaglia).

A simple routine of drinking games, lying and hopeless job quests comprises the days of Tommy. Futile attempts at picking up tipsy big-haired women and snorting low-grade cocaine are the markers of his weeks.

A scene in which Tommy continues to hit on a passed out woman is sadly comic and telling of his tattered life.

Summer days are shut out by the comfortable stale air and overstained wood paneling of Trees and the nights likewise.

A life story splinter of another Lounge denizen, Mike, (Mark Boone Jr), intertwines with Tommy's through whiskey shots, weed and shared cigarettes. Taking a vacation at Trees from both occupation and family life, this is a man of few words.

A doorway to redemption presents itself to the embattled Basilio in the form of his late Uncle Al's (Seymour Cassel) ice cream truck. Funeral services for the weak-hearted Good Humor Man are hilarious and the sober inanity of selfish relatives was never better showcased. In a confused and riotous elegy over Peruvian nose powder and Pabst Blue Ribbon, Tommy fails miserably in clarifying family feelings. The jobless Tommy becomes gainfully employed, though chain smoking and sullen, and takes the place of the deceased ice cream man.

Tommy ruins one relationship after another, so wrapped up in his own misery and self loathing that he becomes oblivious to those he alienates. Chloe Sevigny ("Kids"), stars as Debbie, a precocious teenage friend who gets dangerously close to Tommy's downward though well-meaning spiral. Daniel Baldwin rounds out the cast as Jerry, the schoolyard bully cum father, a hamfisted married lout whose every word is a shout. Statutory rape is handled in a sensitive realistic fashion; persons disappear and those who remain are bruised.

Time marches on and from one scrape to another Tommy bounces without control. Tommy bottoms out and reaches epiphany in the most unlikely of places and another bad bar song bookends this enterprise.

Samuel L. Jackson and Debi Mazar lend the film a Wayne Wang aura while the notable unknowns like Rockets Redglare give it needed credibility in the independent cinema circles.

With realism on the scale of Todd Solondz's "Welcome to the Dollhouse," "Trees Lounge" never lets you leave the sphere of over processed hair, muscle cars and nicotine stained teeth.

Cast in a Cassavettes/Altman mold, Buscemi's foray into feature film is less about a defined plot and more a study of top shelf thespians playing third string civilians.



photos courtesy of Orion Pictures

Steve Buscemi stars in "Trees Lounge," which includes an all-star supporting cast. Buscemi wrote and directed the movie.

The Suicide Machines Take Ska On the Road With New "Destruction by Definition"

By ANDREW SHARE

Prospering throughout the traditional years and the 2 Tone generation, ska, now firmly settled in its third wave, has witnessed quite a transformation. Originating as a music celebrating Jamaican independence, it has traveled a course to become a genre lending definition to a younger generation who prefers to mold the rhythmic style of the music with the adolescent roots of punk. With hardcore influence, Detroit's The Suicide Machines are taking ska to a level of break-neck speeds and giving it a bit of a face lift, whether they believe it or not. "We're more of a punk band than a ska band," spouted bassist Royce Nunley in an exclusive interview with **the Justice**. "We really don't consider ourselves a ska band."

In reality, there are quite a few labels floating around of what people perceive The Suicide Machines to actually represent, ranging from ska to punk to the uncanny description of easy listening hardcore. The band may not be molded in the skanking traditions of, say The Specials, but they do brandish their own type of ska nonetheless. The Suicide Machines' in your face slash and burn style adds variety to a music that is more than accepting in its views on diversity. Setting aside all the labels, the fact remains that the band is making waves playing whatever you may want to call it.

The ascension to the mainstream for The Suicide Machines was anything but explosive, but things began to roll only after a few years of hard work. "It was a very gradual thing," Nunley said. "We played parties for two years and started to get some shows around Detroit. Then we got some shows on the west coast back in 1994 and last year we went on a month long tour." Now the band is a virtual touring machine, literally learning the ropes as they criss cross the country. "We were on the Warped Tour, but the days were so long, there were so many bands, you had to get there so early, that I'd rather just go out with one other band and have a good time," Nunley said.

Aside from the obvious wears and tears that come with life on the road, it is difficult not to feel that urge to get right our there again after a break. "Sure, we get homesick once in a while, but the longest we've had is a month break," Nunley said. However, Nunley is quick to throw in that the band has long term plans for touring. "We plan to tour forever and support this record," he explained. "I think we are going to Japan for five dates then maybe Europe in February." Any thoughts that the band has for recording are quite long term. For now, Nunley said, the strategy is to support "Destruction by Definition" and enjoy what they have going for themselves at the moment.

The Suicide Machines live is indeed a sight to see. To say that they have a good time on stage is an understatement. It is full fledged mayhem, very much in the tradition of local heroes The Mighty Mighty BossTones. However, it can be argued that much of their fun comes at the hands of the crowd. At least that is the case in Boston, a town that the band holds a bit of animosity toward, stemming from its show this summer with The Specials where the interaction between the band and the crowd was anything but civil. Whether or not the listener agrees with the band's stage antics, the music that The Suicide Machines exert is good enough to charge up the dullest of crowds, as was evident last Wednesday night at the Paradise. Once the band saw fit to stop telling jokes and start playing, the crowd was more than happy to swirl in appreciation for the angst that was spewed forth. For a half hour, the show was pure pandemonium, with breaks relieving the crowd only when the band itself needed a pause to catch its breath.

In their young lives, the members of The Suicide Machines have seen the reach of their music grow from the underground to the mainstream, while keeping sober heads and a good perspective on what it is that they want to achieve. Being thrust into the world of corporate music can be a tough task for anyone to handle, let alone a group still in their teens and early twenties. However, the band has handled it quite well and continues to have a good time at what has now become jobs for its members. "I can't complain," Nunley said. "I've heard all the major label horror stories, but so far it has been cool."





Versatile Lovitz Can't Save Lousy "High School High"

By JOEL ROBERTS

Producer David Zucker surprises a few fans with a genre satire of urban high school life in "High School High." The movie, unlike many of Zucker's past films including "The Naked Gun" series, combines the world of the adult with that of the youth with "High School High." Zucker aims to create a satire that is true to the real world, but nonetheless ridiculous and wacky.

"High School High" viewers will fall into one of two categories depending on how they interpret Zucker's depiction of urban high schools: those who take Zucker's words seriously will leave the theater disappointed and upset; those who understand Zucker's lighthearted and goofy nature will laugh at his humor and walk away slightly entertained.

Like most of Zucker's films, "High School High" focuses on developing humorous situations rather than a real plot. It tells the story of Richard Clark (Jon Lovitz), a naive and idealistic teacher, who leaves a snotty prep school to take a job teaching at a ghetto school. Once there, he discovers his new workplace is a garbage-infested war zone. Despite his dismal surroundings, Clark convinces himself that he can make a difference. His confidence confounds but charms fellow faculty member Victoria Chappell (Tia Carrere). At the same time, his optimism angers Marion Barry High's Principal Doyle (Louise Fletcher), who spends most of her time regulating the halls with a baseball bat and megaphone. Amidst the chaos of the classroom, Clark discovers hope in one of his students Griff McReynolds (Mekhi Phifer), a popular, tough guy with a seemingly impossible dream.

After seeing the movie's previews, one might assume that "High School High" is a parody of the movie "Dangerous Minds" and in many ways that appears to be true. Both deal with teachers who leave comfortable surroundings to teach in an inner-city classroom. Like Lovitz's character, the teacher in "Dangerous Minds" (Michelle Pfeiffer) utilizes unorthodox teaching methods and pursues the class leader to earn the respect of her pupils. Both movies break off into tangents that explore the adventures of teachers and students and somehow arrive at an equally unrealistic and happy ending. The movie's disturbing similarities with "Dangerous Minds" seriously weakens its potential to become a good movie.



photo courtesy of Tristar

Jon Lovitz plays a teacher who tries to reform his students in "High School High," a parody of several films including "Dangerous Minds."

Jon Lovitz uses his amazing acting ability and movie presence to save "High School High." His fans typically know him as a wise-cracking cynic and Lovitz finds himself completely out of cast taking on the identity of an innocent, idealistic teacher. Lovitz, however, responds energetically and intelligently with an amazing performance. His facial expressions alone are enough to make the audience roll around on the floor laughing. His physical acting is further complemented by his masterful execution of dialogue. During a conversation with Phifer, Lovitz manages to deliver a serious, motivational speech while being interrogated by a half-naked dancer. He has an uncanny knack for transforming absurd situations into nearly believable and absolutely hysterical moments.

Unfortunately, Lovitz's splendid performance is wasted on a pathetic plot and a sad supporting cast. Carrere, like Lovitz, steps out of character; however, she feils miserably at displaying any versatility. In the most exciting scene in the movie, Carrere is tossed about the room and unintentionally smacked several times in the face by a hapless Lovitz. Sadly enough, the audience seemed only to appreciate her acting ability when she is being abused. Her overacting is a constant distraction, and it is a clear indication that she should stick with sexy, serious roles as long as she can. As a confirmed dramatist, Carrere should continue pursuing roles similar to the ones she played in "Rising Sun" and "True Lies."

The rest of the cast does not help the situation either. Louise Fletcher's lines become more bland as the movie progresses. McReynolds attempts to keep Lovitz on his toes, but he never seems to establish a real presence in the movie. The rest of the cast is undeveloped and more or less unimportant to the plot line. Their only purpose is to create chaos, which may or may not be funny to the audience.

In the words of "The Critic's" Jay Sherman, Lovitz's TV cartoon character, "It stinks!"

LOGGED ON

Choose Your Net News: A New Deal?

By DANIEL BENEL

If you are in the market for information, you have picked a good week to go shopping. Recent on-line developments have transformed the web into a Price Club of news, but with no membership fees and boutique-like service.

Quick to gain footholds in Internet technologies, multiple developers have unleashed a deluge of services that offer current events to the point-and-click set. This information glut is marked by attempts at product differentiation from companies as diverse as cable TV's CNN and Internet search engine giant Yahoo!.

Two companies are vying for market share in an industry long thought to be dominated by flying toasters and colorfully shifting geometric designs.

One trend in news delivery is a move toward information specialization. That is, the user can decide what topics he or she would like to receive an update on and various services slice and dice their information to match given preferences. My Yahoo! (my.yahoo.com) serves up a host of stuff for the news glutton. A personal page is generated based on a set of options ranging from the cities whose weather forecast you would like to have displayed to whether you follow women's tennis. The upshot is an organized and concise headline summary, updated regularly, that focuses on your interests. If you are running Windows 95, you can download a news ticker that constantly runs this news on the bottom of your screen.

Two other companies are vying for market share in an industry long thought to be dominated by flying toasters and colorfully shifting geometric designs. Screen savers have entered the information age as Pointcast and After Dark On-line deliver the latest from show business to Shaquille O' Neil on to your desktop.

In lieu of just saving your screen, these services fill it with stock tickers, movie reviews, USA Today graphics and, of course, advertisements. Basing their revenue models on television, each page of information is delivered with an ad banner that often features Microsoft hocking its latest product in the privacy of your computer screen. Although Pointcast has established itself as an early leader in this technology, and offers a more intuitive design, it is yet to release a version of its software for the Macintosh — leaving most of Brandeis out of the loop. AD On-Line's service, which offers news from USA Today, Sports Illustrated, DBC Financial and ZD Net, debuted on Mac and is currently available at afterdark.com.



For the news addicts separated from their modems, CNN (cnn.com) now offers a service where the latest information from their web site is beamed to your alpha-numeric pager. A preview of this service is available via a small window that can be opened in the corner of your screen that looks like a pager and updates news every 30 minutes.

• • •

This information inundation raises a few questions; the most important one being "why?" Michael Crichton's character in Jurassic Park, Ian Malcom, wonders the same thing about genetically engineered dinosaurs. "You had all of this technology and knew that you could do it, but never stopped to wonder if you should." "Should," though, becomes irrelevant in an age where invention is the mother of necessity. Why do we need a stock ticker on the bottom of our desktop? Because we can have one.

How has the information consumer come upon this golden age of consumption? It is, in part, a Faustian bargain. As Gil Amelio, the new CEO of Apple Computers, likes to point out, the Internet is now in a mode of negative productivity that plagues most new computer technologies. That is, the computer itself began not so much as a productivity tool, but as anti-productivity toll where basic computations and games occupied an inordinate amount of opportunity time. On the day that the spreadsheet, word processor, and desktop publisher were invented productivity shot through the roof.

The World Wide Web, as it stands, is still in a mode of negative productivity; we waste more time surfing around for the information we need than enjoying the benefits of the technology. Today, it is still easier for us, the end user, to open a print copy of the New York Times, read the table of contents and zip to an article of interest instantly. Today's watershed of Internet information is trade-off and the user's part-time guinea pig work in developing a productive internet is compensated like a Starbucks employee who gets free Frappacinos: all of the information you can drink.

JustFeatures...An In-depth Look at Brandeis University

Intercultural Library Exhibit Stresses Understanding

By CORI ROBINSON

With the hopes of attracting visitors and increasing awareness of different ethnic groups, the Intercultural Library is currently hosting a book exhibit titled, "Cross-Cultural Understanding."

On display through Nov. 20, this collection of 39 books on dislplay is the first in a series called, "Intercultural Library For Multicultural Campus," whose primary goal is to highlight a variety of themes including communication, politics, philosophy and theology.

Stressing the recognition and comprehension of distinct ethnic backgrounds, this exhibit is reaching out to people from all cultures, Ani Hovsepiam, Intercultural Library coordinator, said.

Some books being showcased include Michael H. Prosser's "The Cultural Dialogue" and "Training For The Cross-Cultural Mind," by Pierre Casse.

Each month, a topic pertaining to current intercultural issues will be presented through literary materials found in the Intercultural Library.

"The issues in the books are important at Brandeis and anywhere for that matter," Hovsepiam noted. "People can come here and think about some multicultural topics."

Nestled between Usen Castle and East Quadrangle, the library is located within the Swig Intercultural Center. The Intercultural library was created in 1989 as an intellectual addition to the Intercultural Center.

For several years, students have been using this building as a meeting location for school organizations in addition to a place for social activities. Seven years later, the library has grown to accumulate 3,000 books, mostly on subjects involving minority groups.

Also available for use are newspapers, magazines, encyclopedias, recordings and journals, all concentrating on multicultural issues and concerns, Hovsepiam said.

The library, Hovsepiam added, is easily accessible to its visitors. "If you like to browse, this is a great place to do so because of its size," she said. Designated reading areas and a computer cluster are also available.

In the adjoining Intercultural Center, students can participate in a variety of clubs, many of which are directed toward specific ethnic groups. These include the Carribean Connexion and the Black Student Union, among others.

By holding these exhibitions, Hovsepiam said, the library staff is hoping to emphasize the understanding and awareness of diversity at Brandeis. "This is a great thing to do on any campus," she added.

Hovsepiam explained that students and faculty new to the United States also make great use of the center and library. The library also offers a selection of foreign newspapers, allowing foreign students to read about their homelands in their own native language.

"People like me can come here to read and solve some homesickness," Wen Liu, a library staff member who came to the United States from China two years ago, said. "The library can help to satisfy students of different countries, and let them know more about their own countries," she added.

In the future, Hovsepiam said she plans to integrate the exhibition subject material in several Brandeis courses. She said she feels the displayed materials will provide students and faculty with an enhanced understanding of the subject matter and provide academic support for students doing research.

Possible topics for upcoming showcases include, "Indian Philosophies" and "Black History Month."



the Justice/David Schaer

Phara Neptune '98 examines one of the 39 books on display as part of the Intercultural Library's special exhibit. The program was formulated in hopes of fostering cultural understanding.



the Justice/Dani Ackerman

Adam Kaufman '98,Michelle Greenwald '98, and Maya Holtz '97 meet with Lori Tenser, associate director of campus life. Tenser helps to advise several student groups, including Orientation for first-year students.

Campus Life Director Enhances Community

Associate Director of Campus Life Lori Tenser Shares Significance of Advising Students

By ELISSA GOODMAN

The Office of Campus Life serves many functions at the university. It does not simply serve to meet the practical needs of students, but it is also a place where Brandeisians find support in many aspects of their lives.

Lori Tenser, the associate director of Campus Life, ensures that the office serves this purpose as efficiently as possible, mostly by working with the students themselves, and fostering their leadership abilities.

Originally from Long Island, Tenser attended Washington University in St. Louis, and graduated in 1984.

Upon graduation, Tenser did not initially enter the educational field. She first worked with corporate public relations in Manhattan. Tenser said she soon realized that "that wasn't going to be a fulfilling career."

Unsure of her future career plans, Tenser turned to her father for advice. "My father said, 'If you didn't have to worry about money or location, what would you want to do?'" Tenser explained. "I wanted to be a dean of students."

Therefore, she decided to go back to school. Tenser eventually got her masters degree in education from Harvard.

In 1989, Tenser took her first job at Brandeis as the Quad Director in Massell. "The opening at Brandeis was appealing to me because of the caliber of the university and of the students," Tenser said.

As quad director, Tenser recalled some memorable experiences. "My staff had a mock wedding," she said. "All of the RAs had roles." She remembered the mock reception and wedding cake as a unique campus life experience. "It was unusual and creative," she added.

She also cited this activity as an example of teamwork. "It was an event that my staff really pulled together and worked hard on," Tenser said. "It turned out to be fabulous."

Finally, Tenser accepted the position of associate director of Campus Life. She explained that her job is mainly to advise the planning of several major student-run campus events.

Tenser has worked with many student-run groups, making sure that their planned events ran smoothly. One of the groups that Tenser has worked with is the Orientation committee. Tenser has also contributed her time to help plan the Women's Month and the Junior/Senior formal. In addition, she lends her assistance by advising the Judicial Board.

An issue of particular importance to Tenser is academic honesty. "I do a lot of work on campus to encourage and promote academic integrity," Tenser explained.

Tenser said she feels that the issue of academic integrity is one to which careful attention should be paid at Brandeis.

Tenser added that she recently came back from a conference and "was reminded during that conference how much more we can do to ... educate the community and improve our standard of academic integrity."

Tenser stressed that Brandeis University is an institution of excellent academic reputation, a fact which the entire Brandeis community should always remember. "All the Brandeis community can only benefit from an increased awareness of academic integrity," Tenser said.

Tenser also helps facilitate student leadership. She noted how much she loves hearing from Brandeis students after they have graduated. They often visit, call, or e-mail, and Tenser is thrilled at how they have positively utilized their experiences at Brandeis in their post-graduate lives.

Tenser said she has noticed some changes in the time she has worked at Brandeis. When she first became associate director, there were separate offices of Student Life and Residential Life. The two offices merged into the Office of Campus Life approximately four years ago. The change is one "which we think overall has benefited the students," Tenser said.

The changes Tenser has noticed are not just organizational. Since beginning work there, "I've seen a more collaborative and cooperative atmosphere developing amongst students, faculty and staff, student leaders in particular," Tenser said.

In terms of the students in particular, "I think that student leaders are tapping into university resources better than when I was first here," she added.

Although Tenser is enthusiastic about the Office of Campus Life's efforts thus far, she said there is always room for improvement and development. "Our office is constantly looking for ways to improve the services we provide for the students," she noted. The office is also looking to increase interaction with other campus offices that deal with similar issues

This year, Tenser said, the office will look carefully at policies, procedures and practices in order to improve the quality of the services it provides. The office will "make sure what we're doing works and improve what needs improving," Tenser said. "It's an ongoing process."

Tenser further emphasized the role which students have played in her life. "I always tell parents at Orientation that I work for students and because of students and student's have taught me my most valuable lessons in life," she said. "They have a big impact on my life every year because what we do has some tangible results."

"You can see the wheels turning in somebody's head," she added, "or see a student with minimal leadership skills blossom."

Tenser explained that this is one of the most rewarding aspects of her job. "I love to watch students grow and change while they're here, and come back later and say how much their experience here has meant," she said.

Tenser is extremely satisfied with what she does at the Office of Campus Life. "I love what I do because of the students on our campus who are bright and capable and keep me on my toes and become my good friends," Tenser said. "I love my job."



the Justice/Dani Ackerman

Tenser said she wanted to work in the Office of Campus Life because of the caliber of Brandeis students.

This Week in Brandeis History:

A Look At Interesting Events From Justices Past

November 1, 1988:

Brandeis to Build $25M Sports Center; Arena Named for Celtic Red Auerbach

By AMANDA MAYER

This week eight years ago, then University President Evelyn Handler announced plans to break ground on a new athletic center.

The new center was planned to house a 3,000-seat basketball arena, named for Boston Celtics President Red Auerbach, and the 6,000-seat Gosman Field House.

There was speculation that the Celtics would begin to practice regularly in the new arena because of Auerbach's affiliation with the athletic center project and the historically close relationship between Brandeis and the Celtics.

However, University administrators and Celtics management denied that negotiations had taken place.

Although Celtics General Manager Jan Volk denied that the Celtics would begin practicing at the university and Handler would not comment on the issue, Director of Athletics Jeff Cohen '64 said, "I'd like to see them out here. That's my goal."

Top administrators at the time said the entire university community would benefit from the presence of the sports and convocation center.

They also emphasized that while the athletic facilities would be greatly improved by the new complex, the university's philosophy toward sports would not change.

> *"This new facility will help us meet the needs of a college community that is as interested in physical health as it is in academic pursuits.*
>
> *— former President Evelyn Hanlder*

Vice President for Administration Shelly Kaplan said that because the building would include meeting rooms, lounges and kitchen facilities, its use would not be limited to athletics.

Handler commented that the new center would allow the university to satisfy its commitment to the physical and academic development of its students. "This new facility will help us meet the needs of a college community that is as interested in physical health as it is in academic pursuits," she said.

The construction of the complex, which was estimated to cost just under $25 million, will be financed by both private donations and a bond, Kaplan said.

Jewish philanthropist and investor Albert Gosman pledged a challenge grant of $3.5 million for the center during the university's annual Palm Beach, Florida brunch, held that February.

Gosman specified that another $3.5 million must be raised within two years of his gift for the university to receive his matching donation.

According to Kaplan, other private gifts that were donated to the five-year, $200 million capital campaign provided Brandeis with enough money to proceed with construction.

HIDDEN PLACES ON CAMPUS

Animals Utilized to Benefit Medical Advances

By JODI EICHLER

Despite the profusion of science majors at Brandeis, few students have ventured down to Foster, where the biomedical research laboratories are located. However, numerous innovative research projects have been undertaken at this "hidden place" on the Brandeis campus.

K.C. Hayes, director of the labs' animal research facilities, explained the history of the laboratories. "Ever since Brandeis opened," he said, "we've had a stringent science group that used animals in research."

At first, the animals were kept in the Bassine building, Hayes said. In 1975, Henry Foster, a member of the university's Board of Trustees, donated the money for the laboratory building, which bears his name. "This was very important for the university," Hayes explained. "It allowed for a centralization of all the animal experiments on campus."

Hayes also described how the development of the labs coincided with the rise of the animal rights movement. "With the new building, there were new laws," he said, such as the Animal Welfare Act. For this reason, a veterinarian was hired "to be the interface between the investigators and the animals."

The labs are currently home to over 2,000 animals. Hayes noted the close ratio between this figure and the number of undergraduates on campus. "We try to coordinate with admissions," he said. "We bring in one for every new Brandeis student."

Hayes explained that the number of animals has declined over the years, from 10,000 in 1984. This is because new technology has allowed for greater efficiency, he said.

Housing 1,900 mice, the labs are "primarily a mouse colony," Hayes said. The mice are used in experiments to regulate cholesterol. Scientists are attempting to perfect a system which "knocks out" the gene that causes cholesterol synthesis, he explained. "It's a tremendous development."

The labs also house 24 monkeys. Hayes, who experimented with monkeys at Harvard before coming here 14 years ago, said he brought his best monkeys with him when he changed locales.

Like the mice, the monkeys are also used for cholesterol-related experiments. He explained that they are fed a regulated diet, and scientists then study samples of their tissue to measure cholesterol levels. Specifically, attempts are being made to control the ratio of "good" and "bad" cholesterol in the blood stream.

Hayes noted that a new brand of oil has been developed under a patent based on these experiments. Called "Smart Balance," it will soon be available on the market in Florida. "It's a good example of animals at work for your health," Hayes said.

In addition to monkeys and mice, the Biomedical Research Laboratories host rabbits, rats, and a rare hamster colony. Hayes described the two "very rare strains" of hamsters in the colony, which are Chinese and Armenian. "The Chinese hamster is world-renowned because it develops spontaneous tumors," he said. "This makes it a promising model in the study of ovarian cancer."

Hamsters from this colony are shipped to scientists around the world for their research. "It's very unusual in the field of animal study," Hayes said. "We take pride in keeping the colony here."

Although many postdoctoral students staff the laboratories, Brandeis undergraduates also have opportunities to work there. Typically, Hayes explained, students spend a summer or two at the labs, and then work on a senior project there. Right now, there are about four undergrads engaged in this activity. "I enjoy working with the students," Hayes said.

Students working at the labs are generally pre-vet students who want experience interacting with animals, Hayes added. They gain skills at taking tissue samples for tests, feeding and simply befriending the animals. The monkeys, for example, have a fetish for television viewing. "They love the soaps," said Hayes, "and they especially liked the O.J. trial."



the Justice/David Schaer

Hidden in the Foster Biomedical Research Facilities, a monkey receives his daily feeding. A variety of animals are used by scientists to research cholesterol level control and other genetic processes.

CHINUA ACHEBE

Author of

"THINGS FALL APART"

(this year's New Student Program book)

will speak at Brandeis

Wednesday, Nov. 6

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(Hassenfeld)

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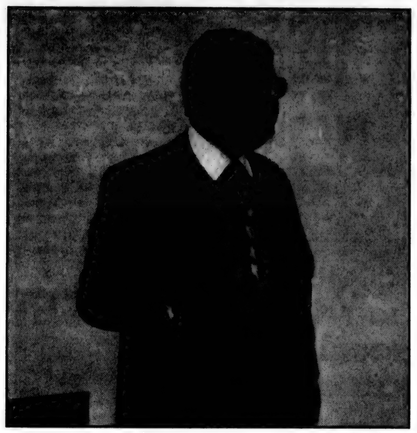
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CNN's Martin Grove Discusses Showbiz



the Justice/Evan Berman

Martin Grove, a writer and financial analyst on show business for CNN, spoke at the Pollack Auditorium last Wednesday.

By LINDSAY GOLDWERTH AND MAX WEINBERG

Last Wednesday the film studies program brought Martin Grove, a correspondent for CNN's "Showbiz Today" and "The Hollywood Reporter," to Brandeis. Following a lecture, Grove held a question and answer session with the approximately 70 people who attended. Grove continued his discussion in an exclusive interview with **the Justice.**

A graduate of Rutgers University and New York University Film School, Grove always had an interest the entertainment industry. "When I was an undergraduate at Rutgers University I worked the college radio station," he explained. His involvement led him to work at several radio stations in New York and eventually became involved in television. "I was offered a job at ABC television while I was attending New York University Film School. I wound up working for 20th Century Fox."

After his involvement in the television industry, Grove decided to report on what was going on behind the television screen scenes in a regular column which led to a writing position for the Hollywood Reporter.

It was through his experience and subsequent research that Grove gained a thorough knowledge about the industry to become an expert on the financial aspects of the business. He began writing a regular column and through this, gained the exposure necessary to catch the attention of the program directors at CNN. When revamping "Showbiz Today" in 1989, Grove was chosen to be the financial expert about the entertainment world.

As a financial expert, Grove has a different perspective than the general public on costs, particularly salaries, involved in movie production. "The only way for these independent film companies really get rolling is to pay more for talent. In order for (Canon) to get Stallone to do a movie for them, they offered him about $12 million. Then the other stars see what the other is getting and say, 'Well, I want the same.' This is how costs escalate."

Rather than the anger and confusion that many outsider to the entertainment industry feel about the high salaries in Hollywood, Grove understands the reasons behind constantly rising costs. "If you don't have the talent, theaters don't get excited, the media doesn't pay attention. You have to have the star on 'Access Hollywood,' 'Entertainment Tonight' or 'Good Morning America.'"

> *"She proved to be in a talented actress in "About Last Night" 10 years ago. $12.5 million later, she looks like an ad for StairMaster."*
>
> – Martin Grove on Demi Moore's career

He sees the lack of originality and creativity in the new trend of remakes as a result of this focus on money. "The reason (for remakes) is that if material has worked once, it is judged good material, good enough to work again. The real problem in this is the shortage of good material, not every script is going to be "Casablanca,'" explained Grove.

Grove also expressed his sentiments on stars who seem to go too far in their business ventures, namely Demi Moore, who attempted to shock the world in last summer's "Striptease." She proved to be a talented actress in 'About Last Night' ten years ago. $12.5 million later, she looks like an ad for StairMaster ... She was very good in 'Few Good Men,' but then again, she had Jack Nicholson and Tom Cruise to back her up. We'll see her next in 'I Jane' and we will see."

Besides focusing on the financial aspect of the entertainment industry, Grove also dabbles in the creative realm. He is a member of the prestigious Writer's Guild and he currently has projects he wrote being considered at Columbia and Turner.

In order to claim some independence from the large companies Grove is involved with, he formed his own company, Grove Communications Company Inc. While Grove's work has yet to garner great public attention or success, he is able to have more control on the specific projects he works on. "We have programs on (American and Delta) airlines, I do movie preview shows for them. I do a lot a cable television programs and I write for the movies and I put a movie deals together," explained Grove.

Pacino Finds Greatness In "Looking for Richard"



photos courtesy of Twentieth Century Fox

Al Pacino tries to modernize Shakespeare's "Richard III," with several actors, including Winona Ryder, in his movie "Looking for Richard."

By JOSHUA COHEN

"Looking for Richard," the new pseudo-documentary by Al Pacino, is a charming and educational piece. The opening credits say it is "based on the play 'Richard III' by William Shakespeare," but the film's self-awareness and lack of scripted dialogue give it an identity of its own.

The plot is simple: Pacino and a couple friends are out to put on a production of "Richard III" while making a documentary about making it. Their objective, as outlined in initial interviews, is to make the advanced, outdated jargon of the world's greatest playwright accessible to ignorant Americans. The film accomplishes not only that, but it provides a view of the play from everyone's angle: the author, the actors, the audience and especially the characters.



The production could not have worked if Pacino took himself seriously. The initial buzz from the beginning of the year was that the movie would flop. However, Pacino and his crew take nonchalant attitudes toward audience and act cavalier about the play. These blend perfectly with the self-conscious filmmaking style. Their ultimate goal is to understand the play for what it is and try to relate their understanding to the audience.

Do they occasionally assume the audience is stupid? Yes, they have to. Some of the initial interviews are in Central Park before a free showing of a Bard's play. Everyone they speak to has either never heard of Shakespeare, doesn't like his work, or can't understand it.

However, they also assume anyone who would see "Looking for Richard" would have a moderate degree of education. This is neither "ID4" nor "Spike and Mike." It appeals on a level greater than would be expected from any major release.

The film will no doubt become a staple for any English teacher about to introduce Shakespeare, particularly "RichardIII," to new readers. It basically condenses two weeks of English class into a two-hour interactive adventure.

But "Looking for Richard" serves as more than just a literature lesson; it's a fine production, both as a movie and a play. It emphasizes the important scenes with excellent acting and just a touch of comment, while the plot developments are generally talked about more than performed. The audience and the unscripted actors are caught up in the power and emotion of the play, and even improvise some of their own (without being at all melodramatic).

It is interesting that a film like this, whose purpose is to make Shakespearean play more accessible, is opening one week before the ultra-modern version of "Romeo & Juliet." The upcoming film looks to add '90s non-subtlety to an intact 17th Century script. If Leonardo Dicaprio and Claire Danes can hold their own against the flashiness of the gang-war weaponry, "Romeo and Juliet" should be as effective as if not more so, than this film.

Perhaps the most reliable aspect of "Looking for Richard" is the cast. Almost without exception every player in the film gives completely honest performances. They celebrate the acting, as provided for by Shakespeare's unparalleled language. They lay stardom and success aside for a moment, and do what they've always wanted to do.

However, perfection is hard to come by. Mister Alec Baldwin just has to stick his pretentious nose where it doesn't belong. He takes first billing, and only has lines in two scenes. Even then, only one of the scenes is merely decent, mostly because the lighting is so superb that the audience can not see his face. Aidan Quinn is not much better, as he has not quite grasped the idea of acting with expression. He is more talented than Baldwin, for sure, but he is better suited in his other current role in "Michael Collins."

Fortunately, everyone else is fantastic, even Winona Ryder. Also, this is the first film in which the audience has seen Kevin Spacey since "Usual Suspects." After his brilliant performance in that film the audience in "Looking for Richard" can now see his natural surface cool controlling a raging inferno inside. He is truly one of the finest actors on the screen today, and any film featuring him should not be missed.

There are also plenty of established extras who are in it only for the advancement of acting. Among others, James Earl Jones, Kenneth Branagh, F. Murray Abraham, Kevin Kline, and Derek Jacobi each have a few scenes. Their insight into their Shakespearean backgrounds help Pacino avoid the image of a solo lecture.

"Looking for Richard" should probably be seen in the theater, not because of the big screen, but because of the audience. It helps convey the universality of Shakespeare's writing and acting in general. Also, it helps to hear people laugh, letting a viewer know the humor is too subtle.

☆ new music ☆

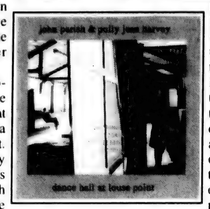
John Parish and Polly Jean Harvey
"Dance Hall at Louse Point"

Island Records

By ANDREW SHARE

Collaboration albums often allow artists the opportunity to explore a world of music they may not be brave enough to explore on their own, without compromising style or integrity.

Polly Jean Harvey has never been afraid of venturing outside of the accepted norm, and "Dance Hall at Louse Point" does not deviate from her surrealistic track record one bit. Teaming up with John Parish, Harvey was able to focus solely upon the lyrics of the songs, leaving the music up to her counterpart.



The final product is not the type of album that will generate a buzz on the street. That is not to say the album does not have its high points, as there are a few songs that do brush with excellence such as "City of No Sun," and "Dance Hall at Louse Point." However, it is not an album that will stand high upon a hill of great records.

Parish's music compliments Harvey's voice very well. Both performers have wide ranges of talent is demonstrated on this album. Parish's style can fluctuate anywhere from a blues riff, to laid back blue-grass, to an in-your-face rock 'n roll assault. Coupled with the talents of Harvey's voice, which is one of the best around, the songs fall along a spectrum that spans between dark and emotional tunes and the wild fits of musical rage that Harvey has exhibited in past projects.

Most of the songs will not be heard any time soon on the radio. It is just not the type of album that will generate popular acclaim. It will however, be used as the basis for a major upcoming contemporary dance piece being commissioned by the Performing Arts South Banke Center in England.

Jeru the Damaja Does Damage With Remarkable Lyrics

By NICHOLAS ROSENBERG

The commercialization of hip hop which has taken place over the last several years has shown that an influx of money can really eat away at the quality of an art form. It's harder than ever to sort out the real hip hop from the mounds of garbage on the radio and on MTV. But rap is not dead, and on "Wrath of the Math" Jeru the Damaja proves that real hip hop might be making a comeback.

On his most recent effort Jeru proves that he is far and away the best MC in rap today. Unlike the lyrically gifted Nas, Jeru refuses to use his skills to talk about drugs and guns. He is not trying to make an extra buck by doing a cut with Jodeci or Foxy Brown. He's all about keeping it real, and with DJ Premiere's impeccable production, he does.

Jeru's lyrics are unbelievable. He has a flow like no one else, and also has one of the most distinctive voices in the business. He can kick it about girls as he does on both "Not the Average," and "Me or the Papers," and he can even drop gangster lyrics, as he does on "The Bullshit," a cut making fun of the materialistic themes of much of today's rap music.

Much of "Wrath of the Math" comments on the current state of hip hop. In "Scientifical Madness" Jeru says, "So I inflict MCs



like ebola or some other man made cancer ... but all we do is create drug dealers. Envy then creates murderers." Here Jeru becomes the first rap artist to make the bold statement that life sometimes does imitate art, and that what rappers say can influence people in negative ways.

As easy as it would be to only dwell on the brilliance of Jeru's lyrics, it would not be fair, as DJ Premiere's production is also top notch. The beats on "Wrath of the Math" are incredibly diverse ranging from futuristic on "Physical Stamina," to downright jazzy on "Me or the Papers." Several tracks are driven by phat piano loops, while others utilize strings. Even with DJ Premiere's diverse selection of beats, the album maintains an excellent flow--one of the factors which separates the great albums from the good albums.

The fan of hip hop can again breathe a sigh of relief upon the release of "Wrath of the Math" because of its pure beats and lyrics with a message that isn't laced with hypocrisy. Jeru proves that rap music is much more than a commodity for record companies and irresponsible rappers to make money off of; its an important part of American youth culture, and others in the hip hop community need to follow Jeru's lead and take responsibility for it, or watch its demise at the hands of capitalistic greed.

Allen Ginsberg Alive But Not Kicking On "Ballad of the Skeletons"

By GIDEON RUBIN

One of the inventors of the '60s counter-culture is back. For over 40 years, although maybe not in the public eye, Allen Ginsberg has never left the beat pedestal onto which he was raised so many years ago. "Howl" (1956) and "Kaddish" (1961) are the poems for which Ginsberg is most well remembered, but since those poems were written, Ginsberg has been reading his poetry and performing in college towns across the country. It is no coincidence that Ginsberg has remained atop the beat counter-culture, since it stems from his ability to continuously adapt his poetry to the sociopolitical concepts of the time and "The Ballad of The Skeletons" attests to this.



Ginsberg has just released an EP with, among other guest musicians, Paul McCartney, Philip Glass, and Lenny Kaye. The legendary McCartney helped to compose the music for the title track and plays guitar, drums and organ on each of the three versions of the title track ... yes three versions of the title track. Of the four songs on the album, three are versions of "The Ballad of The Skeletons." This featured composition, in its normal, edited, and clean versions is a boiled down example of Ginsberg's usual writings.



Although fans of Ginsberg may be disappointed by the simplicity of this work, Ginsberg seems to be trying to reach a wider audience with the basic style of his poetry. Ginsberg presents his social commentary by stereotyping certain groups of people, and personifying them as skeletons. Unfortunately some of these comments are oversimplified and could have been written by any ten year old. Lines such as, "Said the ecological skeleton/ keep skies blue/ said the multinational skeleton/ what's it worth to you?" exemplifies Ginsberg's repetitive style. Once listened to, the listener could probably come up with 20 or 30 lines of their own which relate to Ginsberg's.

The second song on this album, "Amazing Grace," is not the song most people think of when they hear that title. This version is somewhat unremarkable, and if not sung by Allen Ginsberg, would be totally unremarkable. Overall this album is an interesting listen, but is not worthy of the usual price of an EP because of its lack of variety and depth. If it can be found for a couple of bucks, for a fan of Allen Ginsberg, it is worth the outlay of funds but for non-Ginsberg fans, or even for fans of McCartney, there is little here to hold your interest as Ginsberg's style turns trite before the end of the first song.



Robert Bradley's Blackwater Surprise
self-titled

Elektra Records

By ELI LESSER-GOLDSMITH

Hearing Robert Bradley on his latest release, "Robert Bradley's Blackwater Surprise," is like a trip to a street music festival. Bradley, known for his inspiring rifts straight from the streets of Detroit, shines on this new collection.

Street music is a style that few are able record and package successfully, but Bradley and his Blackwater Surprise get the job done here. Bluesy, strong and gutsy, Bradley plays a variety of tracks that clearly shows his artistic talent. A more mainstream audience was clearly in mind when making this album, and that can be seen in his song selection for the disc. Some heavy blues and strong jazz combined with Bradley's rough, cracking voice produce some great songs. Also present are strong instrumental, backed by confident guitar licks and the all important experienced drums. All sounds are provided by the band known as Blackwater Surprise.

Bradley has a unique sound, and it is tough to place him in a specific genre, but at times it sounds as if Bradley's disc had been mistakenly switched with one of Randy Newman's particularly when he sings, "Well, I never forgot the day, I motored into big LA, I remember seeing the Dodger's playing the ball ... "

Further on in the album though, Bradley gets back to business trying to sound sad to try to justify his blues' lyrics. "My woman wants to leave, They cut off the phone, now I gotta spend all of my nights alone, I've got to sleep on the floor, tired of workin' three jobs ..." Yeah, he's got the blues.

At other times, Bradley sounds disoriented. "Ain't nobody gonna slow me down, Climb Mt. Everest, crawl on the ground ... " By the looks of Bradley on the album jacket, the highest he could ever get would be the top note on his keyboard.

At times, all the songs sound the same, but if the CD was just switched on, the listener was treated to sweet sounds. If the listener is looking for something different, they should buy Robert Bradley and his Blackwater Surprise and go along as Robert takes you for a sweet ride.



The Good Life
"Music for Losers"

Mass Cult Records

By GARY KURZ

"Music for Losers" is how The Good Life chose to address its audience, taking a comical dig at its fan base. The humor in this falls flat, however, when the songs on the CD actually live up to the album title.

If there is one thing to be said for this album it is that it is consistent. All the tracks contain the same over distorted guitar chords, played in the same keys. The songwriting is just about as the cliched tale of your next door neighbor's son who just picked up his first cherry red Ibanez guitar, overdrive petal and copy of Guitar Magazine. The lyrics fair no better as lead singer Jinx whines the chorus of the seventh track, "Lovebomb." "You got me like a love bomb, You got me like a love bomb." Truly food for thought. Tis is not to say that a band always has to have meaningful lyrics; there are definitely bands which are purely for fun. But The Good Life doesn't seem to fall into either of these categories.

There really is little to say about this "Music for Losers," except for maybe: "they've got heart?" There's a good chance that this band might be considerably better live. Many of the songs on the album probably lend themselves better to a stage and a responsive audience, however save your money on the CD.

The Justice Crossword Puzzle

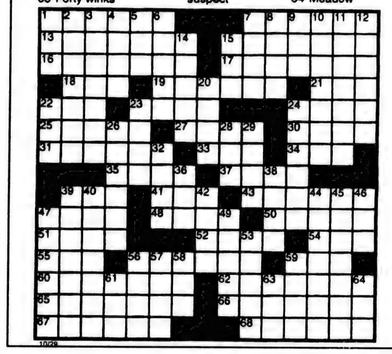
ACROSS
1 Least
7 Introduce
13 Shakespearean actor
15 State worker
16 Newspaper
17 Run amok
18 Beige
19 Smelt
21 Coffee server
22 Evergreen
23 Green stone
24 Snow vehicle
25 Inn
27 Heroic tale
30 Allows
31 Beat an incumbent
33 La Brea — pits
34 "— a Long Way to Tipperary"
35 Gemstone
37 Overfeed
39 Golf score
41 Umbrella part
43 Mortarboard accessory
47 Ship's jail
48 Egg-shaped
50 Venice's country
51 Type of model
52 Cheek by —: side by side
54 Lawyer's price
55 Fruit drink
56 Guanaco's cousin
59 Children's game
60 Museum official
62 Fleet commander
65 Branch of science
66 Like Simba
67 Jeans
68 Forty winks

PREVIOUS PUZZLE SOLVED

T	O	W	S		R	U	I	N	D		M	O	D	E
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DOWN
1 Low-lying clouds
2 Joy
3 Magicians
4 Divisible by two
5 Pose
6 Aquarium fish
7 Modern Persia
8 Alaskan city
9 Dip in gravy
10 Military trim
11 Is sorry
12 Fashions
14 Marsh plants
15 Three: prefix
20 Great achievement
22 Cold weather malady
23 Actress Stapleton
24 Foxiest
26 Political magazine
28 Vapor
29 Smell —: suspect
32 Novice
36 14, to Caesar
38 Mouse appendage
39 Fruits and vegetables
40 Wing part
42 Mexican peninsula
44 Expeditions
45 Chic
46 Soap-making ingredient
47 Propped up
49 Not widespread
53 Walks in water
56 Tiny particle
57 Ships' journals
58 Snoop
59 Prong
61 '— Baba and the Forty Thieves'
63 Me, to Miss Piggy
64 Meadow



Live Music At Cholmondeley's



the Justice/Elie Schwarz

A local Boston musician gave a powerful solo performance to an attentive crowd Wednesday night as part of the SSIS Coffeehouse.

Vinny's

continued from page 11

I innocently opted to share a solo portion of standard green salad, (Insalata Mista, $4.95). We both had seconds and still took home an amount worth wrapping up.

Giant appetizers and mounds of salad are no excuse to be full before the pasta arrives. There is a wide range of pasta shapes and sauces available, from Penne al Pesto (basil sauce) and Lasagne alla Bolognese (meat lasagne) to Linguine alle Vongole (clam sauce) or alla Primavera (vegetables), Spaghetti alla Marinara (tomato herb sauce), and ricotta-filled Ravioli, to name a few. (Solo, $7.95-$10.95, molto, $12.95-$16.95.) The Nightly Special pasta is worth looking into, as it is usually an inventive departure from the other, more traditional menu items. The night we visited, there was a heavy fusilli pasta with mushrooms and tomato cream sauce (solo is $12.95), which was delicious. In fact, the food here in general is surprisingly good for being served in such "bulk portions."

If, however, your palate desires a more approachable portion size, then perhaps one of the meat dishes would be more suitable (Solo, $9.95-$16.95, molto $19.95-$29.95). Chicken, steak, veal, and seafood are each prepared as part of a plate of supplimenti, flavorful side dishes of rosemary-garlic potatoes, Tuscan-style white beans, or roasted vegetables, among others. The seafood dishes tend to be served over pasta, but if you'd like to get away from pasta, try the light Pollo alla Griglia (solo is $9.95), a grilled, herbed double breast of chicken served with rosemary-garlic potatoes and hot, marinated broccoli. This dish still yields leftovers, but is not too heavy.

So the portions are big, and you know what that means: big desserts. Caffe Latte Cheesecake, cannoli, spumoni with fresh berry sauce, gelati (Italian ice cream), and Tricolori Cioccolata Bomba (bittersweet fudge, rich chocolate mousse, shaved white chocolate and creme anglaise) are some temptations to run into, although the most popular dessert seen whizzing past our table was the tiramisu (Solo, $4.95, and yes, molto, $9.25) which is normally a modestly stacked melding of rum-soaked ladyfingers and sweet mascarpone cheese, although Vinny Testa's version resembles a small building.

Like a friendly mafia warning, the menu proclaims that "Nobody leaves Vinny's hungry." Let's not argue with Vinny.

Vinny Testa's is found in four nearby locations: 20 Waltham Street, Lexington, (617)860-5200; 1114 Beacon Street, Newton, (617)332-6767; 801 Worcester Road (Route 9), Natick, (508)655-8787; and 1700 Beacon Street, Brookline, (617)277-3400. Vinny Testa's takes reservations for parties of six or more, and accepts major credit cards. Open for lunch and dinner, Mon.-Thurs. 11:30 am to 10 pm, Fri & Sat. 11:30-11 pm, Sun. noon-10 pm. Gift certificates and catering available.

Viewer Has Last Laugh as King's "Thinner" Fails to Thrill

By CASEY SAFRON

Stephen King's "Thinner," the author's latest quest into the visual medium, is by no means a good film; but it does has strong entertainment value. In most movies, laughable dialogue and hideous acting translate into poor cinema. In the case of "Thinner," however, these pitfalls translate into "exploitation" amusement. Full of B-movie gimmicks, namely sex and gore, "Thinner" is perfectly horrible and a heck of a lot of fun.

Full of B-Movie gimmicks, namely sex and gore, "Thinner" is perfectly horrible and a heck of a lot of fun.

The premise is simple: a gypsy curse causes an obese lawyer, named Billy, to lose weight at an alarming rate. Billy, played by Robert John Burke (Robocop 3) is having moral problems. The film opens with Billy defending mafia-killer Rich Ginelli (Joe Mantegna) and actually getting him off the hook for murder. Ginelli praises the lawyer, telling Billy that he's virtually indebted to him for life. Obviously, Billy is going to use Ginelli to help him later in the film, but predictability such as this can easily be laughed off at the filmmaker's expense. The viewer must tell himself that it is only a movie and the remainder of the ride will be okay.

As it turns out, the unattractive Billy has a very attractive wife and a vibrant young daughter; his home life seems to be perfect. One fine night, while driving home from the golf club, Billy's radiant wife starts to kiss him in "R-rated" places. Her reasoning behind the in-car love making is to get old Billy's mind off food, she wants to prove to him that there are more important things in life. Distracted by his wife's untimely attention, Billy somehow runs down an elderly gypsy woman. As a result of this unfortunate accident the gypsy woman's father, an ancient gypsy chief, puts a curse on the lawyer. At first the curse seems more like a blessing. Billy can eat all he wants and still lose three pounds a day; but with time Billy begins to worry. When he finds out that his two friends, who helped him in a very abrupt cover-up of the accident, have also been cursed his fears are confirmed. At this point in the film Billy proclaims himself "cursed" and runs off in order to track down the gypsy chief.

Of course, the sole character that believes Billy's "cursed" story is none other than Ginelli, the mafia-killer. Everyone else: Billy's wife, friends and even his daughter, all think he has gone batty. In fact, the only reason that Ginelli believes Billy is because his "old-world" mother has told him that gypsy's do indeed exist. Now don't give up, it gets better: as Billy gets thinner he starts to hate his wife and randomly drop Schwarzenegger-esque one-liners. Essentially, if you're interested in finding out what the term "white man from town" refers to, and you're very willing to mindlessly munch on popcorn, you'll probably enjoy this film. If not, then see it anyways. Stephen King needs the money.

dialogue.

• episode number three •

Tory Smith pulled the collar of his slightly crumpled Burberry's pea coat up above his ears. The prickly chill outside of his TriBeCa loft left him wanting for the predictable dampness of his Manchester home. Smith had moved to New York two years ago April along with the boatloads of other British journalists who invaded in the post-Tina Brown era.

Working at the city desk of **The Press** was certainly an improvement over his shabby level of employment at the **Manchester Star.** He graduated from covering lost pet stories and local gossip to the homicide beat working directly under the city editor. Smith headed down the mint-green tiled tunnel of the number six subway line and dropped a centennial quarter into a public phone.

•

The ringer on Lieutenant Darnell River's private telephone was broken and at 9:30 a.m. it buzzed like a broken toaster when a British reporter from **The Press** called to ask about the investigation of Jackson Fern's death.

River disliked reporters almost as much as he despised defense lawyers and warm beer but obliged Tory Smith in a quick Q and A.

•

Over the pay phone Smith heard what sounded like three gun shots ring out in River's office. "What in the bloody hell was that?"

"dialogue." continues in next week's **JUSTARTS.**

JUSTARTS meets Tuesdays at 5 p.m. in the Justice office.

JustArts Books/Shira Feldman

"[My beau] was terribly British, and so was his whole family; they impressed the hell out of me. But when he proposed, I cooled off in a hurry. I just couldn't picture myself in his rarefied British atmosphere. I'm not the crooked-finger-and-teacup type."

—Lucille Ball



"Love, Lucy" is Lucille Ball's never-before-published autobiography, as told to Betty Hannah Hoffman in 1964. Ball, fearing it would make the rest of her life seem unimportant, abandoned the completed work and forgot about it. The autobiography sat in a file box for years, until after Ball's death in 1989, when it was unexpectedly discovered by her children—and thank goodness it was, for otherwise, readers would miss out on the wild, exuberant charm with which Ball recollects her life.

Ball's gripping narrative manages to avoid the usual trappings of celebrity biography, exhibiting neither sordid sensationalism, nor self-congratulatory monotony. Instead, with typical Lucyesque enthusiasm, Ball describes both the triumphs and indignities of her remarkable life's story. In an early chapter, for example, she recollects a local beauty contest: "I was very skinny, being my present height of five feet seven and a half but weighing less than a hundred pounds. And I had freckles on my back, which embarrassed me terribly. But somebody entered my name, so I went along with it." In an ordinary autobiography, Ball would have won first place and conquered the day, concluding the chapter with a neatly didactic word against insecurity. But not our Lucy. Instead, she quotes the photographer as saying: 'It's very difficult to get a satisfactory picture of Miss Ball because the lady is just not photogenic!"

Ball maintains this tone of casual candor throughout her narrative. When she relates her adoption of "forty decrepit hens," the scene is as comical as any from her famous sitcom: "Our place became known as a farm for retired chickens. I'd step out the door, call to them, and they'd all hobble over and we'd break into a dance." Yet Ball is also capable of moving the reader deeply when describing her dilemmas and tragedies. Never affected or extravagant, she writes in measured prose and without descending into melodrama.

Ball's life is a furious progression of triumph and cataclysm; not one to live moderately, her life represents a sequence of extremes. Early on, a set of disasters befall her: her grandfather inadvertently causes a young neighbor's paralysis; her family is sued, loses all its money, and moves out of town; her grandfather undergoes a stroke. "It was god-awful," she writes, "unbelievable." The final misfortune occurs when her old town's amusement park catches fire: "This was where I'd gone to my first dance, in my pussy willow taffeta dress with its band of real fur. This was where my first bittersweet crushes were born and died to the strains of 'Margie' and 'S Wonderful.' I began to cry and then I couldn't stop." But just a few dizzying pages later, Ball is spanning the heights of Hollywood success.

The same passion and inconsistency govern her romance with Desi Arnaz. "We were so excitingly in love!" she raves. A postcard he sent her reads: "I just wanted to say goodnight, be good and I love you. I love you so much I think I'll say it again, in fact I will say it, I love you love you love you." But when her marriage collapses, it falls hard. She describes the icy hostility on the set of "I Love Lucy": "it upset [the entire crew] to watch the disintegration of what had been our Camelot."

Yet even while describing her life's fiction-like intensity, Ball never embellishes her prose or resorts to stilted literary cliches. Her voice is her own, animated by an enormous energy. The contrast between her originality and others' formulaic style is very clear in the line: "Everyone warned me against [Desi]. 'He's a flash in the pan,' I was told, and, 'He's too young for you.' Or, 'He's a dyed-in-the-wool Catholic and you're a Protestant.' And so on." But Lucy, ignoring her friends' tired advice just as she dismisses conventional conduct, elopes with him.

Theatrically, Ball's unique style took some time to develop. An early studio picture shows her as a platinum-blonde, long-eyelashed Bette Davis lookalike. She initially hated her red hair ("it was as orange as a piece of fruit hanging off a tree") and disliked her nickname "Lucy" (finding "Lucille" more elegant). In the movies, she played other-woman and showgirl type roles long before she hit her stride as a "glamorous clown."

Yet in her manner of living, her outrageous vitality, her enthusiasm and nerve, Lucille Ball was always characteristically "Lucy"—and that's why we love her.

Engrossing and Enlightening "Collins" Provides Powerful Insight into Irish History



photo courtesy of Geffen Pictures

Liam Neeson stars in Neil Jordan's "Michael Collins." Neeson plays the freedom fighter who eventually dies to defend his country. Julia Roberts and Aidan Quinn (below) also star.

By PAUL KAUFMAN

"Michael Collins," Neil Jordan's biopic film of the late Irish militarist, scores big. With its lavish cinematography (shot entirely in Dublin), its superior acting, and its passionate storytelling, "Collins" sprawls forth from the big screen with unparalleled emotional intensity. Ultimately, it is difficult for viewers not to become engrossed in Collins' fervent attempt to liberate Ireland from 700 years of British oppression.

From the film's opening moments, at the unsuccessful Easter Uprising of 1916, Collins (Liam Neeson) is portrayed as an Irishman who is defeated but not yet broken. IRA leader Eamon de Valera (Alan Rickman) remains by his side — a conniving political maneuverist who later betrays Collins. Following the mass execution of those behind the uprising, Collins steps into prominence by rallying his countrymen against a seemingly invincible British stronghold.

Neeson portrays Collins with such deftness, and more importantly, with such confidence and swagger, that he raises this historical figure from obscurity to heroic proportions. From his rousing public discourses to his planning and participation in bloody uprisings, it becomes evident that Collins is a man who is determined to eradicate British ownership of Ireland. Jordan's portrayal of the Irish militarist is quite fascinating. Whereas the director does not shy away from the fact that Collins was a terrorist and a founder of today's militarist political wing, he does not ignore the reasons behind his death squads. The 700 years of British tyranny have created all of the tensions and concerns which culminate in the Collins' actions. At one point, Collins remarks, "I hate them for making hate necessary," placing Collins' guerrilla tactics in a more sympathetic light.

The only minor flaw of the film rests in its romantic subplot, as Collins falls in love with the girlfriend of his close friend, Harry Boland (Aidan Quinn). Although the concept of love and betrayal should play nicely into this biopic, the relationship appears rather shallow in connection to the overall themes of Irish pride and unity. Moreover, Julia Roberts adds little credibility to the character of Kitty Kiernan, as both her trademark smile and mediocre Irish accent emanate from the screen.

Despite Neeson's sweeping performance, the remainder of the cast do their best to keep up. Stephen Rea is captivating as the Irishman employed by the British government who risks his life to assist Collins. Aidan Quinn is also a plus to the film as Harry. Rickman, however, in his supporting role, virtually steals the spotlight as de Vaiera. He is portrayed as a sly politician whose ideals for peace violently clash with those of Collins. Whereas de Valera is a man of words and negotiation, Collins is a man of rebellion and urgency. When de Valera sends Collins to the London peace treaty, only to later label him as a traitor to the IRA, his cowardice and deceptiveness are apparent. Collins comes to recognize that the peace process is the only means of bringing an end to the bloodshed and bringing about an Irish Republic. De Valera breaks apart from the treaty and initiates a civil war, one which ultimately leads to Collins's assassination. Hence, Jordan conveys how de Valera's political selfishness was more to Irish-Brltish relations than Collins's death squads.

"Michael Collins" is one of the year's finest films. In a year where mindless, shoot-em-up films such as "The Rock" and "Independence Day" have profited at the box office, it is relieving to see a film which carries both historical and political weight. "Collins," albeit glamorized for Hollywood purposes, is still a visual history lesson which should not be missed.



coming attractions...

a listing of upcoming events

Student Events Presents

"ID4," the summer smash about aliens invading the Earth stars Will Smith and Bill Pullman. It will be shown tonight at 8 p.m. in Lown Auditorium. Admission is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "Dear God," starring Greg Kinnear and Laurie Metcalf, is the story of a con artist who, after a postal scam goes awry, is unwittingly turned into a Samaritan.

• "Larger Than Life" stars Bill Murray, Janeane Garafolo, Matthew McConaughey and an elephant.

• "Palookaville" stars William Forsythe, Vincent Gallo and Adam Trese in a tale of three down and out losers in a down-and-out part of New Jersey.

• "Romeo and Juliet," starring Leonardo DiCaprio and Claire Danes, is a contemporary version of the most famous love story ever.

Brandeis Concerts

• Greg Goryachev, playing music for the Flamenco and Classical Guitar, will perform at this week's Wednesday Concert at Noon. The free performance will be held in Rapaporte Treasure Hall in Goldfarb Library.

• The Family Weekend Concert, showcasing the University Chorus, Brandeis Chamber Choir, the Brandeis University Symphony Orchestra and the Brandeis Early Music Ensemble, will be held Sunday at 1 p.m. in Slosberg Recital Hall. Admission is free.

Live Music on WBRS

• Dead Reckoning will play the Joint tonight, Grand Bois tomorrow night and Suburban Petes Thursday night. All shows begin at 9:30 p.m.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Family Weekend A Cappella Shows

• Spur of the Moment's Family Weekend show, featuring Spur of the Moment, the Tufts Beelzebubs and the Mount Holyoke Victory, will be held Saturday at 8:30 p.m. in Silver Auditorium. Tickets are $4 and are available in Usdan until Friday.

• VoiceMale presents the Peanut Butter Jam, featuring the Brown Higher Keys and the Dartmouth Rockapellas, on Friday at 9 p.m. in Slosberg Auditorium. Tickets are on sale in Usdan.

"Dogg's Hamlet, Cahoot's Macbeth"

The Brandeis Players production of Tom Stoppard's "Dogg's Hamlet, Cahoot's Macbeth," will be performed this Friday, Saturday and Sunday and Nov. 7, 8 and 9 in the Nathan Seifer Auditorium. All shows begin at 8 p.m. except for Sunday's which begins at 3 p.m.

The School of Night

The School of Night series continues with a poetry reading by John Burt (ENG) to celebrate the publication of his second book of poetry, "Work Without Hope." The reading will take place today at 4:30 p.m. in Pearlman Lounge.

CSO Coffeehouse

Up the Octave and Starving Artists will perform for the CSO coffeehouse tonight from 9 p.m. to midnight. A prize will be awarded for the best costume.

Festival of the Arts Grants

To celebrate and support the arts at Brandeis, the Festival of the Arts Committee is awarding grants for innovative arts projects. Grant size will depend on the number and quality of applications, but the expected average is $200. The offer is open to Brandeis undergraduates, graduate students, faculty and staff, with preference given to students. Grant applications are available in the Office of the Dean of Arts and Sciences, Irving 101, and are due on Nov. 25.

At the Comedy Connection

Jimmy Tingle will headline at the Comedy Connection in Faneuil Hall on Friday and Saturday with shows at 8 p.m. and 10:15 p.m. For reservations, call (617) 248-9700.

American Repatory Theatre

The American Repatory Theatre presents "Punch & Judy Get Divorced," a world premiere post-modern vaudeville musical, now through Nov. 10. Ticket prices range from $21 to $50, and can be purchased by calling (617) 547-8300. Senior citizen and student discounts are available.

"Rent"

The 1996 Pulitzer Prize and Tony Award winning musical "Rent" will play Boston's Shubert Theatre, 246 Tremont Street, from Nov. 5 to Jan. 26. Performances will be Tuesday through Saturday evenings at 8 p.m. and Sunday evening at 7 p.m. with Saturday and Sunday matinees at 2 p.m. Ticket prices range from $25 to $67.50 and are available at the Shubert Theatre box office or by calling Telecharge at (800) 447-7400.

"Master Class"

Academy Award winner Faye Dunaway stars in Terrence McNally's "Master Class," the 1996 Tony Award winner for Best Play, beginning tonight at the Wilbur Theatre. Performances will be held Monday through Saturday nights until Nov. 17. Ticket prices range from $30 to $62.50. For more information, call 423-4008.

Huntington Theatre Company

The Huntington Theatre Company continues its 15th anniversary season with "Journey to the West," which runs until Nov. 17. Tickets are $12 to $44, and seniors and students with valid identification receive a $5 discount. Call 266-0800 for more information.

Boston Concerts

• Harry Connick, Jr. and his Funk Band will play the Orpheum Theatre on Saturday at 7:30 p.m. Tickets are $24 and $27.

• Susanna Hoffs, formerly of the Bangles, will play the Paradise Club on Monday with Duncan Sheik.

• Michelle Shocked will play the Somerville Theatre on Nov. 7.

• Dishwalla and the Refreshments will play the Paradise on Nov. 14.

• Ocean Blue and The Drag will play the Paradise on Nov. 15.

• Machinery Hall will play Axis on Nov. 16 at 7 p.m. All tickets are $6.

• From Good Homes will play the Paradise on Nov. 21.

• Weezer will play Avalon with special guest Placebo on Nov. 26 at 9 p.m. All tickets are $15.

• Tool will play the Wallace Civic Center in Fitchburg, MA on Nov. 27 at 7:30 p.m. All tickets are $18.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Photo of the Week – Brandeis Through the Lens



the Justice/Elie Schwarz

Steve Kasakow '99 celebrated Halloween Saturday night at Triskelion's "SuperQueers Halloween Party," held in Schwartz Auditorium.

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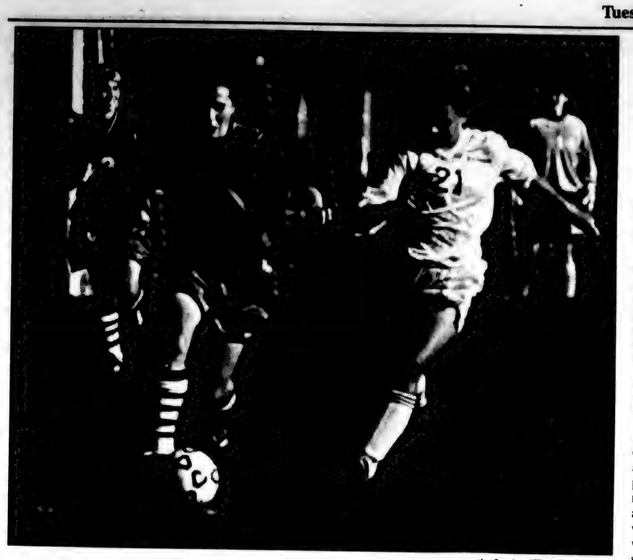
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Brandeis South Asian Club



the Justice/Chris Ballesteros

Brandeis midfielder Roanne Gregory '99 (#4) stays ahead of her Babson College opponent. Tomorrow the Judges play Tufts University for their final home game of the season. The kickoff is set for 2:30 p.m.

WSoccer

Continued from page 28

Considering all the team has had to battle through, it is misleading to say that the team has had a disappointing year. As Dallamora said in her describing players, "they are fighters."

Tomorrow marks the final home game of the season for the Judges. The opponent will be the tough team of Tufts University. Saturday concludes the season with a game against Springfield College in Springfield. The fighting qualities of the team will render these games to be quite competitive.

Klabin

Continued from page 26

Tennis is a game that can be played forever, unlike other team sports in which age is a major factor. Klabin sees tennis as something that will be part of her indefinitely. Grad school is on her list of things to do, but these days she says, her mind is back in Brazil with her family and friends. She eventually wants to live in Brazil and give something back.

Whatever Klabin does, she gives it her all. Success is imminent.

When Klabin leaves at the end of this year, she will be sorely missed. Her enthusiasm, leadership, and hard playing has carried the women's team. "It will be hard filling the void," Houde said, adding that she will personally miss her, as well. "She's a great friend, and like I said before, if I could have her for another four years, I'd take her."

TV

Continued from page 27

to know more than the guy next to him at the bar."

Undoubtedly, both ESPNNews and CNN/SI will present a quality product to the viewing public. No one can dispute that ESPN, CNN and Sports Illustrated represent the standard for excellence in their respective fields, and with the resources they have both networks should be an improvement over the anonymous Newsport. According to Tevias and Mitchell, their research has shown that public opinion is behind them, and, perhaps more importantly, advertisers, realizing there is a potentially huge market to be tapped, are excited about both of the new stations.

While enthusiasm is high now, however, it can only be a matter of time before people realize that all this is simply too much. The planning for both of these channels began roughly five years ago, and while back then there was a void as far as sports news was concerned, today, the opposite is true. With so many all-sports publications, Web sites, radio stations and television networks, the word that most comes to mind is overkill. Pretty soon, athletes won't be able to sneeze without having at least a dozen microphones in their faces asking them what kind of tissue they will be using.

The addition of these two new networks will only exacerbate the current trend toward analyzing events to death. Anyone who has watched ESPN the week before a big game will understand; with nothing substantial to talk about, non-issues like the condition of the grass on a field or the sore hamstring of the backup quarterback's grandmother are given far more attention than they deserve. If, to fill up 15 minutes, networks must rely on blowing things way out of proportion, as is often the case, what will these networks do to kill entire days?

To compete with ESPNNews and CNN/SI, one can be certain that everyone reporting on sports will be under increased pressure to break stories. In trying to scoop each other, writers, editors or television producers will be more inclined to air stories with questionable truthfulness or to create controversies where none exist. Basically, there will soon be too many news sources detailing too few news stories.

In the end, the simplicity that makes athletics so enjoyable will be dealt a major blow by the proliferation of the sports news industry. Fans will no longer be allowed to simply enjoy an event without being beaten over the head with every possible statistic and inane factoid. As far as athletes are concerned, one would be hard pressed to believe that they will relish the increased scrutiny they will be placed under.

Tevias, for one, sees not the potential long-term negatives of these new networks, but the short-term positive impact. "The best we can do now is gauge people's interests," he said. "We're going to provide what people crave." Hopefully, it won't be long before that craving is replaced by satiation and the desire to say "no more."

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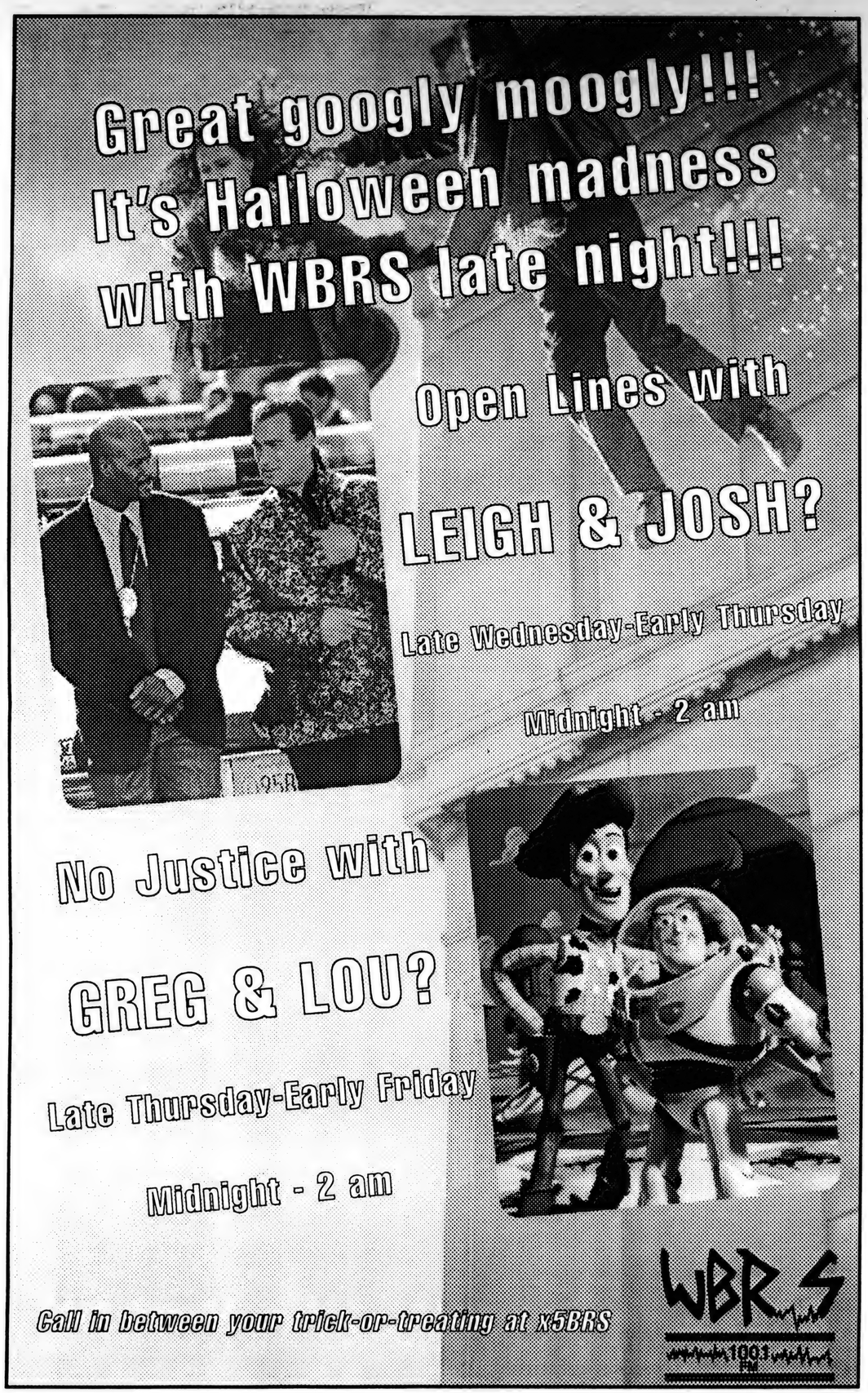
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Murphy '98 Joins School Greats in All-Time Scoring List

By BRIAN LOWE

When he entered Brandeis in 1994, Matt Murphy '98 could not have foreseen the future for himself and his team on the soccer field. That he would be among the top players in Brandeis men's soccer history was not something he could have imagined. That his team would be one of the best in New England was not to be expected. But it is now 1996 and that is exactly what is happening.

With three games to play this year, and with his entire senior year to look forward to, Murphy currently finds himself 11th on the all-time scoring list at Brandeis. Though his modesty will not let him place himself above the team's efforts, the fact remains that he has 60 career points as a Judge, 17 thus far this season. How far up the list can he climb? That remains to be seen.

Right now, Murphy is just happy to be where he is. "Obviously, I am happy about where I am on the list," Murphy said. "It is great. All the players on the list are just legends. It is a great, competitive category. It feels good."

Murphy is also the consummate team player. Game by game, Murphy's thoughts lie with the overall efforts of the team, a team that has scoring weapons all over the field. He often finds himself in position to score, which to him means scoring for the team, not for personal benefits. "As far as moving up and trying to get higher, I do not really think about it that often," he said.

Murphy's teammates, including co-captain Chris White '97, agree that he is the type of player who can be counted on to score when the team needs a boost. "Murph is probably one of the best pure scorers I have ever played with," White said. "His talent is really geared towards putting the ball in the back of the net. He is one of the hardest working players that I have ever seen. It is great playing with him."

Murphy, like everyone involved with this year's team, knows that something special is happening each and every time the Judges take the field. "This year we go into every game with a lot of confidence, knowing we are going to win and knowing that we can play as well as any team in the country," Murphy said. In past years, the confidence level was lower, as some players doubted the teams chances against top teams. They have defeated such top teams as New York University, the Massachusetts Institute of Technology and the University of Rochester.

Those wins could contribute to the Judges' first trip to the NCAA Division III tournament since 1985. In Murphy's first two seasons, the Judges turned successful regular seasons into trips to the finals of the Eastern Collegiate Athletic Conference (ECAC), winning it in 1994. The ECAC tournament has been a tremendous experience for Murphy, but it has also served as a building block for the postseason expectations of this year." It is great getting into the ECACs and it was great winning it my freshman year but everybody has their sights set for the NCAAs this year," Murphy said. "It is definitely one step up, it is the national tournament. It is a lot more exciting and a lot more challenging. We are all definitely looking forward to it."

Murphy, a history major, is a native of Duxbury, Mass., the same hometown as head coach Mike Coven. The two met prior to Murphy's arrival at Brandeis and knowing Coven helped Murphy adjust to Brandeis and to the soccer team better. "I think I started off having a really strong relationship with him. He is from my hometown so I knew him before I came to school. I knew he was a great guy and I think if anything it has stayed the same."

Being from the same town helped Coven evaluate Murphy. "I have been following Matt's progress as a soccer player since he was a youngster," Coven said. "I always knew he was one of the best players coming out of Duxbury and Duxbury is one of the top soccer towns in New England. So when he became interested in Brandeis I was thrilled with that. He has lived up to all the expectations that I thought he would."

Their relationship goes deeper than player and coach. "I think I have a really good relationship with coach and I think a lot of the kids on the team do. He is there for you off the field as well as on the field."

What will the 1997 season bring for Murphy and the Judges? The team will be losing several key seniors, including captains White, Shaun Oliver, and Michael Christy, but Murphy said he thinks next season will bring more of the success of this year.

"I think there is no reason if we keep doing well this year we should not do just as well next year, if not better," Murphy said. "It is going to be the team doing it, not me. We have a really strong sophomore class and a really strong freshman class, so hopefully that continues and hopefully we get a strong freshman class in next year just to fill in the holes. It is going to be tough to fill in those holes, though."

The remainder of 1996 will surely be exciting. 1997 promises to be equally thrilling. Matt Murphy will be there to see it all - all the wins, and, of course, his journey to the top of the Brandeis all-time scoring list.



the Justice/Andrew Kirschner

Matt Murphy '98 speeds down the field in a game against Springfield College. Murphy is currently ranked 11th on the Brandeis all-time scoring list, with 60 points overall.

Zajac

Continued from page 26

Maintaining her position as a world-class runner is not an easy job, which is evident in Zajac's workout schedule. In a normal week, Zajac will run 75 miles, which includes running seven days a week and many times twice a day. She lifts three days a week, swims one mile three times a week and does numerous sit-ups. Zajac said all this is necessary to compete at the highest level of competition.

On Saturday she will travel to a track meet in Alabama, followed by a trip to Six Flags Magic Kingdom in California for a meet on Nov. 23. All her training, workouts and hard work will culminate on Dec. 7 when she and Bickford travel to Stanford for the nationals.

The Road Less Travelled

It would seem that in order to be such a great runner, Zajac must have been running her whole life. However, she did not start running competitively until relatively late in life.

As a sophomore in high school, Zajac was playing on the volleyball team. One day the high school's cross-country coach begged the volleyball coach to give her someone to run in a race that afternoon. The volleyball coach knew Zajac to be a fast runner, so she sent Zajac to run in the race.

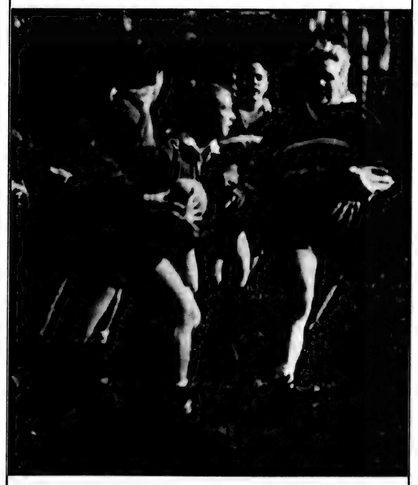
The coaches did not expect Zajac to do well in the race, rather they just needed her so as not to forfeit the meet. However, Zajac far exceeded everyone's expectations. With no previous training in the art of running, Zajac finished second out of a field of 102 runners, and "the rest is history."

Zajac went from having no formal running experience to setting a collegiate record just four short years later. It goes to show how much determination and skill is worth.

Zajac comes to Brandeis laden with numerous credentials. Zajac was an 11 time All-American in cross-country and track and an eight-time Big East champion. During her tenure at Villanova, the Wildcats won four consecutive National Collegiate Athletic Association (NCAA) Division I cross country team championships. In 1993 and 1994, Zajac won the individual NCAA Division I cross country title and also won a pair of NCAA Division I 10,000 meter outdoor championship titles.

Hopefully Zajac will be able to share her abilities and skills with two cross country teams which are extremely young.

Nice Tackle!



the Justice/Chris Ballesteros

A Brandeis rugby player tries to bring down her Northeastern University opponent. The squad's season record so far is 1-3-1.

MSoccer

Continued from page 28

well in the opening half, but any opportunities they may have had disappeared later in the game.

"It was a little sloppy," White said. "We never really played together except for maybe late in the second half and by that time it was too late. Chicago is a very scrappy team I guess would be the best way to say it. It was a hard-working team."

On Friday, the Judges eight-game winning streak was snapped, as they dropped a tight battle to the Bears of Washington University 1-0. It was the first time all season that the opposition has blanked the Judges. The lone goal came about 20 minutes into the game, as Greg Rheinheimer scored past Brandeis netminder Greg Zaleski '98, who continued his brilliant season despite the one blemish. The loss did not come from a lack of effort, though. It was mainly the size of the Bears that gave Brandeis trouble, especially on the offensive end.

"They were just huge," John Moran '99 said. "All of their defenders were 6'5', 6'6', and we kept playing the ball in the air. We just could not generate the offense." Moran said that had the Judges kept the ball on the ground more, protecting the ball would have been easier. Instead, the offense struggled to take advantage of their opportunities. "The best way to phrase it is unlucky," the Judges' Rich Grodin '99 said. "We had our chances and they had theirs. They had one chance that they capitalized on and we had a bunch and we fell short."

Most of the Judges scoring chances came early in the game, and it did not take long for them to realize just how physical Washington was. "They attacked with their whole team and we just had trouble counter-attacking," Grodin said. "Our chances came more in the first half then the second half."

Coven agreed that the first half was very well-played but the second half was the team's downfall. "We had an excellent first half against Washington and we really played well," Coven said. "I really thought the first 45 minutes against Washington was one of the best halves of soccer we played all year. In the first half, we could not score. Our game plan just totally fell apart."

This trip was the only time the Judges travel outside of the New England/New York area. The fact that they changed time zones, coupled with daylight savings time ending during their trip, did not affect the team, according to the players. "We were ready to play," Moran said. "The traveling went fine."

With only three games remaining on the schedule, the Judges will be hard pressed to reach the NCAA tournament. With the two losses, they drop to sixth in New England Division III rankings and fall out of the NCAA national rankings. They have two important road games this week against New England powerhouses as they attempt to get back on the winning track. This afternoon, the Judges travel to Norton, Mass. to battle third ranked Wheaton College and on Saturday they take on seventh ranked Babson College.

Klabin '97 Leads Women's Tennis Both on and Off the Court

By ELI LESSER-GOLDSMITH

When Daniella Klabin graduates in May, the women's tennis team will not be the same. Klabin, the Brazilian sensation who arrived here three years ago, is a dominant force on the tennis team on and off the court.

When head tennis coach Judy Houde talks about Klabin, it is obvious how much she appreciates her work ethic. "I'd love to have six more of her on the team. And if I can't have that, I'd just love to have her back for another four years." Houde added that she regards Klabin as an elegant and powerful player, as well as a easy going, articulate person.

Klabin is an excellent tennis player, and her love of the game shows in her matches. "She's tenacious," Houde said. "You have to beat her because she won't beat herself out on the court." Some players do take themselves out of matches by beating themselves mentally, but Klabin is not one of these. Houde recalls one incident where Klabin was sick to her stomach during one match, but played on through the pain, again putting her team's needs ahead of her own. Kind of like the Brandeis version of Pete Sampras, but with Brazilian flavor.

"She has a complete game, great fundamentals, and she works hard all the way until the match is over," the coach said. With the highest winning percentage of any player on the team, Klabin is consistent and dependable when it comes to winning for Brandeis.

"She's also extremely coachable, which is fantastic quality to have in a sport such as tennis," Houde added. Some people, when they think of tennis, think of young primadonnas throwing their racquets, leaving during matches, and blaming their failures on the coach. This does not describe Klabin. Houde recalled one incident where Klabin was sick during one match, but played on through the pain, putting her team's needs ahead of her own.

Houde said she regards Klabin as a team leader, and cites many examples. She calls Klabin "unselfish and sharing," and "a team player, a cheerleader and friend to all." This year, Klabin plays second singles and doubles.

> *"I'd love to have six more of her (Klabin) on the team. And if I can't have that, I'd just love to have her back for another four years."*
> *— Judy Houde, Tennis coach*

As tough as she is on the court, that is how approachable she is when the game ends. "Daniella is a nice, thoughtful, considerate person, with lots to offer anyone she makes contact with," Houde said.

She added that she gives credit for this to Klabin's family back home in Brazil. "She has a wonderful family, both supportive and encouraging but not overbearing. They just want the best for Daniella, and for her to be happy. If tennis is the thing that makes her happy, they support her."

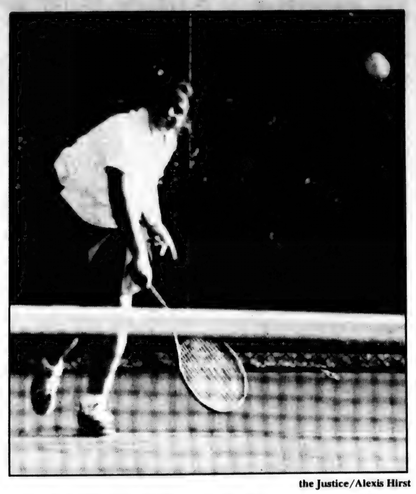
Talking to Klabin herself is a whole different story. To hear her answer the phone with a traditional Portuguese greeting is a little startling at first, but Klabin's calm voice and easy manner quickly leads to a comfortable conversation.

Growing up in Brazil, Klabin said tennis was very important to her. She wanted to continue her play into her high school and college years. At one point, Klabin was ranked number two in Brazil in her age group. When she came to the United States in high school as part of a North Carolina exchange program, Klabin quickly made it known that she was a force to be reckoned with on the court.

"I played eight hours a day, at natural food, and ran ten miles to keep in shape," Klabin said. "Tennis was that thing that kept me going."

Living in North Carolina was difficult because she was away from her family, a very important aspect of her life, Klabin said. She did not let that inhibit her athletic accomplishments, as she won the North Carolina state championship when she was 16. People began to recognize her in the local supermarket and other places, exclaiming "you're the Brazilian tennis girl!" That feeling of recognition and respect made Klabin happy.

When it came time to apply to college, Klabin had redefined her expectations for tennis. "I wanted tennis and studying, not just tennis anymore." Brandeis offered both. "I like the team here, the competition, and the coach. They have all been good to me," Klabin said. "Coach is like my mother. She gives me advice and helps me when I need it." She added that with her family so far away, it is nice to have someone like Houde with whom to talk.



the Justice/Alexis Hirst

Daniella Klabin '97 returns a shot during a match against Wheaton College. The only senior, the team will miss her when she graduates.

Klabin said she is pleased with the competition she has faced over her years at Brandeis and still loves the thrill of victory just as much as she did back in high school. "It's a little different now though," Klabin said. "Tennis is pleasure now instead of just competition and winning, but I'm still serious when I play. And I still love winning." Klabin's more relaxed attitude has contributed to her consistent winning. "I'm not always thinking, win! win! win! but have fun too, and usually when I think that way, I win anyway."

Klabin said she is happy that she is part of something positive at Brandeis, and wants nothing more than the best for her team. "I love the team and everyone on it. I'm more mature now than I was freshman year. I get along with everyone. Coach is tough, but she only demands that I give my best and play hard."

Please see Klabin, page 23

Zajac Joins XCtry Coaching Staff

World Class Runner Coaches and Trains With Team

By BRIAN IRWIN

The Brandeis athletic department recently received a major endowment. However, this has nothing to do with the anonymous $500,000 donation which the university recently procured. Rather this endowment comes in the form of a person, namely Carole Zajac, the new volunteer assistant men's and women's cross country coach.

Zajac recently joined the athletic department to assist head cross country coach Bruce Bickford. At the same time she is receiving her own personal coaching from Bickford. Bickford said Zajac "is one of the best distance runners in the nation" and is a wonderful asset to the the team.

A 1994 graduate of Villanova University, Zajac is the Division I national collegiate record holder in the 10,000 meters with a time of 32:22. Zajac set the record at the Penn Relays in 1992 when she was just a sophomore.

"I was in the best shape of my life," Zajac said. "That night I felt like I was flying." Zajac added that was in the "zone" that night. She felt extremely confident, she was running very strong, and by the midpoint she knew she had a chance at the record. "I will never forget that night," Zajac said, claiming that it was one of the more remarkable nights of her young life.

Zajac did not randomly decide to come and volunteer to coach at Brandeis. She was already familiar with Bickford who was her coach at Villanova in 1992-93. Zajac moved to the Boston area a year ago and this past summer she tried out for the US Olympic 10,000 meter team, where Zajac's and Bickford's path crossed yet again.

Two weeks before the Olympic trials Zajac said she desperately needed a coach. She remembered Bickford from his year at Villanova. She recalled Bickford as "a great coach, with lot of credentials." She contacted Bickford, who helped her prepare for the Olympic trials.

According to Zajac, she "was in a down period" but Bickford was very "supportive and encouraging." Building on Bickford's encouragement and her own talent, Zajac qualified for the finals of the trials. She finished eighth overall, but did not qualify for the team.

Although she said her results at the Olympic trials were mildly disappointing, she said she and Bickford "formed a great relationship, and were compatible." Things worked out so well that Zajac has opted to join Bickford as an assistant coach.

Born to Coach

Zajac graduated from Villanova with a degree in sociology and elementary education and has prior experience working with young runners. She began a running club at a Wellesley health club and continues to work with young runners. According to Zajac, "things are really working out well with the team," adding that the team "is determined and are hard workers."

Please see Zajac, page 25



the Justice/Susanna Chilnick

Carole Zajac recently became Brandeis' volunteer assistant cross country coach. She is also training for the nationals held in December.

Sailing Finishes Seventh At Oberg Trophy Regatta

By JENNIFER GUTMAKER

The Brandeis sailing team finished seventh out of eight boats in the prestigious Oberg Trophy Regatta held at Harvard on Saturday. The Oberg draws several nationally ranked teams from all over New England.

Boston University continued its recent winning streak by routing rival Tufts University. Perennial powerhouse Tufts added a second place finish at the Oberg to its string of recent disappointments this fall. Boston College placed third, and the host school, Harvard University, finished fourth after their C boat flipped in the fourth race.

The Oberg Trophy featured three divisions as opposed to the usual two. Co-Captain Elijah Feinstein '97 and Crew Ann Bader '97 comprised the A Division. Nicholas Currier '98 skippered the B Division with Crew Manon Van Boekel '00. Matthew Forrest '99 and Ellen Batchelder '99 comprised the C Division.

Wind conditions of eight to 10 knots and clear weather permitted the racing committee to run the full eight scheduled races in each division. The teams raced a modified port triangle course. Two divisions raced simultaneously while the third rested. Each division in turn rotated by sailing alternately between lark and interclub boats. The lark features both a main sail and a jib sail while the interclub features only a main sail.

The A team's best finish occurred in the fifth race where they placed fifth. Feinstein and Bader rounded the windward and jibe mark in first place but lost some boat speed while approaching the leeward mark, permitting four other boats to overtake them.

Nonetheless, the A Division finished respectably alongside some of the nation's best sailors.

The A team accumulated 48 points, finishing just behind the Massachusetts Institute of Technology. The B and C Divisions both completed the regatta with 56 points. In sailing, the teams with the fewest number of points win. The scores for each division are tallied together for the team total.

Bader expressed some disappointment in the team's overall performance at the Oberg, but she praised the young team which is still attempting to gel together during the fall season in preparation for the spring. "It was a pretty well run regatta. The wind was a little gusty at times, but it was a beautiful day. We sailed consistently. I was impressed with how Matt (Forrest) '00 sailed because he's new to the team, and he sailed really well in C (division)," Bader said.

Brandeis also entered two divisions in the Northern Series Regatta hosted by Brandeis on Saturday. Brandeis finished sixth out of ten boats. Eli Lesser-Goldsmith '99 skippered the A Division boat with Shannon Frank '97. Melissa Lim '98 and Alex Medina '99 sailed in the B Division.

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Volleyball Takes Three of Five in Solid Week

By PAMELA ISAACSON

This week the women's volleyball team encountered five matches that enable them to add three more wins, to improve their record from 8-16 to 11-19.

The rally began with an exciting victory against Worcester State College on Wednesday (15-1, 15-2, 15-6). Coach Mary Sullivan said the reason for this sweep was relatively simple. "We played very well," she said. "We just always kept the ball in play."

Sullivan said that the Judges' serving abilities enabled them to declare an early lead against Worcester and continue to dominate in each of the three games. "They couldn't handle our hits or our serves," Sullivan said. "It felt really good to finally slam someone."

After Wednesday's success, the team played in the Mt. Holyoke Tournament on Friday and Saturday. The team faced nationally ranked Gordon College during the first night. It took five games for them to defeat the Judges (15-13, 15-17, 15-13, 12-15, 9-15).

The fifth game was rally scoring, which as Sullivan explained, is always used if there is a fifth game in a given match. It differs from regular scoring in that a point is counted for everything, rather than based on who has the serve.

"In a normal game, you only get a point when you serve," Sullivan explained. "Here, every little mistake you could afford to make with possession of the ball, counts."

This difficult method is "really hard," Sullivan said. "It changes the whole complexity of the game."

After winning the two hour match against Gordon, the Judges had to wake up for an 8:30 a.m. match against Mills College, where they lost in the final game with rally scoring (15-13, 15-17, 15-11, 15-17, 8-15).

Immediately following this match was a back-to-back round against Smith College, where the Judges lost three straight (15-6, 15-5, 15-17). Melanie Kiely '98 said that although the team had been playing successfully, they were not focused in the match against Smith.

From there, the Judges went into the consolation round and beat Bowdoin College in three relatively quick games (15-6, 15-6, 15-12).

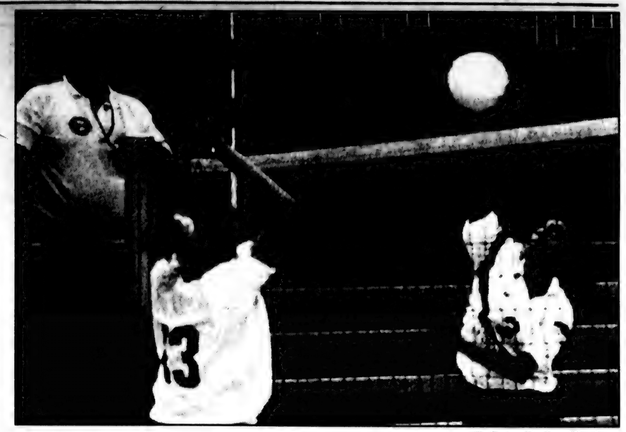
The women immediately began another match against Mt. Holyoke, in which the Judges came out victorious in four games (15-6, 11-15, 15-12, 15-7). A highlight of this match, Sullivan reported, was when Kelly Randels '00 served for eight straight points.

Kiely '98 said she felt the team played extremely well in this tournament. "In several of the games it could have gone either way," she said. "Our record is kind of deceiving."

Although the Judges had not been playing to their fullest capabilities prior to this tournament, Kiely said she believes that "everybody was really up over the weekend."

Kiely did admit, however, that they were exhausted by the end of the final game against Mt. Holyoke on Saturday afternoon. "That's a lot of volleyball," Sullivan said. "They played five full matches in 26 hours. If they can play like that next weekend in the University Athletic Association Tournament (UAA), I'll be very pleased."

The Judges play their final home game of the season on Wednesday night against Wellesley College. They leave Thursday for Emory College in Atlanta, GA to participate in the UAAs.



the Justice/Andrew Kirschner

Rehka Koknutphongchai '98 tries to slam the ball back over the net in a match against Worcester State College on Wednesday. They won this match in three straight games, 15-1, 15-2, 15-6.



the Justice/Chris Ballesteros

Brandeis players try to stop their Northeastern University opponents from scoring a tri. The Judges lost this game 17-0.

Fall Season Winds Down for Clubs

Rugby and Crew Clubs Put Forth Fine Effort Against Strong Teams

By KERRI BERNEY

Brandeis' fall club sports are beginning to wind down their regular seasons as each have one more game before they break for winter.

Men's Rugby

The men's rugby squad lost to Stonehill College 18-13, as the two undefeated schools battled for the lead of the Division III West. This was Brandeis' last game of the regular season and a win would have sent them to the postseason. Their season is not quite over however, as they will be competing in a 7s tournament in Providence, RI on Nov. 9.

Brandeis scored first as Terry Cullen '98 had "an incredible run," captain Aaron Lipskar '98 said. The men also scored on two penalty kicks which gave them a 13-8 lead. The Judges held the lead until the last 20 minutes when penalties and offsides did them in.

Brandeis' squad was without the benefit of regular competitors Eric Van Tuyl '97, Alex Heckler '98 and Dave Seigal '98, each of whom bring experienced play to this team.

"We played a strong team, and we had a great season this year," Lipskar said.

Women's Rugby

The women's rugby club also found themselves on the losing end when the final whistle blew on Saturday, as they were shut out by Northeastern University, 17-0. This loss dropped the women to 1-3-1 for the season.

Despite the score, women's rugby club coach Daniel Mejia-Onat '98 said he was pleased with the overall play of the squad. "This was actually the greatest triumph this club could have put forth," he said. "Northeastern carries a huge team and one which has won every game in their division."

Prior to the game, the club had learned that most of Northeastern's opponents had experienced most of their troubles in the scrum, so Mejia-Onat said that was what the team practiced during the week leading up to the match.

The practice paid off, as the women "executed the scrum beautifully," Mejia-Onat said. "It got to a point where we turned our defense into an attack."

This week the club will compete in their final match of the season, against Framingham State College.

Men's and Women's Crew

After the disappointing cancellation of last week's Head of the Charles, the men's and women's crew clubs got back to basics as they competed in the Massachusetts Institute of Technology Invitational on the Charles River. The varsity men finished in 12th place out of the 15 in their division, while the varsity women finished in the middle of the pack "Overall the team did pretty well," Coach Bill Patterson said. "The teams we were competing against were in a level just above our level of competition.

Although they practice in an Eights boat, this week was the first time the club competed in the Eights Division. While competing in this division meant a faster race, some competitors said they like the Fours Division better. "I feel more connected to the boat in Fours," Isaac Karasin '99 said.

Out of Bounds

Overkill on the Airwaves; When More is Not Necessarily Better

By JUSTIN KATTAN

Rejoice, couch potatoes of America — at least those who double as sports junkies — for your time is now at hand. Anyone who has heretofore been loath to venture away from the television for fear of missing a score or a nugget of sports chimera has probably always longed for something like the ESPNews Network, which begins airing on Friday, to come along; for this means that you can no longer rely on the reasoning that "nothing good is on TV" to drive you from the comfort of your sofa into the clutches of a constructive activity.

The new cable network will present nothing but sports news. This means no live event coverage or talk shows or "Body By Jake." It's 24 hours of highlights and analysis and more highlights and more analysis. Missed a hockey score? Watch ESPNews for an hour and you'll know what color underwear the winning and losing goalies were wearing. Didn't hear who Roger Clemens signed with? Turn on ESPNews for a few minutes and you'll be able to recite his contract from memory — in Latin.

One could think of this network as a kind of CNN for sports ... which actually raises another point: On Dec. 12, CNN will launch their joint venture with Sports Illustrated magazine, dubbed CNN/SI. This too, will be a 24-hour sports news channel with enough highlights and expert analysis to keep die hard fans indoors for weeks on end.

You might be curious as to what the difference is between ESPNews and CNN/SI. Fundamentally, there is none. You might also be wondering how these two networks will differ from Newsport, the all-sports news channel already in existence. For all intents and purposes, they won't. And, you might ask, what information can we get from any of these stations that you can't obtain from watching SportsCenter or checking the ESPNET Sportszone or CNN Interactive Web sites? Not much. Thus you may not understand why the world needs all these different outlets for sports news. Please, the world needs all of this like Darryl Strawberry and Doc Gooden needed to be shown the way to the champagne at the Yankees post-World Series bash.

Those helping to launch these new endeavors understandably stand firm behind their products. "We know there's an appetite for sports," Rob Tevias, the Manager of Communications for ESPNews, said. "People want it now, people want it fast." As if to confirm the superfluity of the two channels even before they get on the air, Andy Mitchell of CNN/SI echoed Tevias' sentiment when telling of the impetus behind his network, talking of people's "insatiable appetite for sports."

Indeed, the premise behind an all-sports news network is not a bad one. The stranglehold that professional and collegiate athletics have around the collective conscience of this country is tighter than ever, and it seems destined only to grow stronger. One cannot overstate the rabidity of American sports fans; for all those people who can't understand who would care about the result of last night's Vancouver-Edmonton hockey game, there are a growing multitude who can't fathom why someone wouldn't care. As Mitchell said, "the guy who'll be watching (CNN/SI) is the guy who'll want

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Volleyball Finishes Week Victorious in Three of Five Games Played, Please See Story Page 27

JUSTICE SPORTS

VOLUME L, NUMBER 8 TUESDAY, OCTOBER 29, 1996

Women's Tennis Plays Valiantly at the New England Tournament

By KERRI BERNEY

For many of the teams whose main season is the fall, the pivotal tournament is the University Athletic Association (UAA). For the women's tennis team, however, their main season is the fall, but they do not play in the UAA tournament until their spring season. Their big tournament in the fall is the New England Regional Tournament. Coach Judy Houde has not received the team's official placement, but she said the team finished in the middle.

The New England Regionals is a flighted tournament, in which the number one singles players from each school play against each other, the number two singles players play each other and so on. The top three doubles teams from each school also participate in this tournament. The top players from each draw are seeded and the higher ranked players play those with less wins.

"Last year we finished ninth and I said that this year the luck of the draw will tell us where we finish," Houde said. Unfortunately, this year the Judges were dealt a tough draw and were unable to defeat their often stronger opponents.

Amy Hall '98, playing at third singles, got to the third round before being defeated by Daphne King, of Williams College (3-6, 0-6). En route to that loss, she got past Heather Deibel of Salve Regina University (RI), 6-2, 6-1 and Amy Pennington of Wheaton College (6-2, 6-1).

Second singles player Daniella Klabin '97 and fourth singles player Caryn Siperstein '98 made it to the second round. Klabin got past her Wesleyan College opponent, Molly Nelson (6-4, 6-2) before losing to Laura Keith from Amherst College (6-4, 3-6, 6-7). Siperstein defeated Leslie Fir from Mt. Holyoke College (6-1, 6-3), before she too lost to an opponent from Amherst, Nelly Stansing (1-6, 1-6).

First singles Shana Levinson '98, fifth singles Sarah Greenberg '98 and Becky Brown '99 each lost in their first round of play. Levinson found herself losing to Tracie Sorrentini from Babson College, 1-6, 2-6. Sorrentini went on to win the tournament, and for these two players this was practically a rematch of a match played earlier in the week.

Greenberg ran into the number one seed in the first round and lost to Sarah Marks (2-6, 1-6) from Williams College. Brown, like Levinson before her, found herself playing a Babson player she had lost to earlier in the week. She was defeated, 3-6, 3-6.

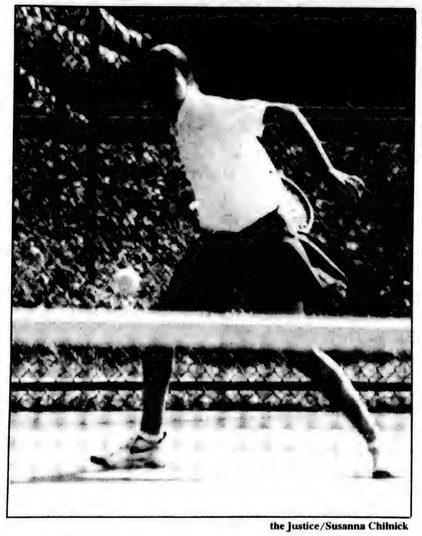
Only the first doubles team made it passed the first round. Together Levinson and Klabin defeated their Wesleyan counterparts, 8-4. They then lost to Williams in the second round, 8-6.

Greenberg and Hall, playing second doubles, lost to Trinity College, 8-6. That was a harsh loss because they had beaten this combination earlier in the season. Siperstein and Sharon Fishfeld '96 were soundly defeated by Amherst College, 8-0.

"I was satisfied with the play of the team," Houde said. "We pretty much beat the teams we should beat and lost to those that were clearly better. They didn't lose to the players they should beat."

On Tuesday, the Judges travelled to Babson College where they lost a closely contested match, 4-5.

With the completion of the New England tournament, the Judges will train throughout the winter before their spring season starts in late March. Houde said that if the team does not lose anyone to injuries or other outside forces, this team could finish higher than .500. The Judges finished the fall season at 4-4.



the Justice/Susanna Chilnick

Sharon Fishfeld '00 returns a shot against Springfield College earlier in the season. The Judges went to New Englands this weekend.

Women's Soccer Suffers Through Rough Week

Judges Lose 3 Straight to Plymouth College, Washington University and University of Chicago

By SETH HORWITZ

In the last two weeks the Brandeis women's soccer team (5-8-1) has turned from a team filled with hope and potential to one that is stuck in the throes of mediocrity. This past week was particularly harsh for the Judges as they dropped all three of their games, bringing their losing streak to five.

The team travelled West to play two games in hopes of improving on their third place standing in the University Athletic Association (UAA). They lost to both Washington University and the University of Chicago by the identical score of 2-0.

The weekend excursion began on an ominous note as the team encountered several delays in reaching St. Louis. Not only were they forced to wait several hours for their flight to take off, but the team suffered a mishap involving a wrong bus company which cost the players and coaches several hours before they could get to their hotel and relax.

Somehow the team was able to overcome those obstacles and roared out to a strong start on Friday against the Washington University Bears. However, the energy was short lived as the team trailed 2-0 heading into halftime. That was how the game ended, as the two teams played the second half to a stalemate.

The opposite occurred in the Sunday match against the University of Chicago. The first half ended in a scoreless tie, but quickly into the second half the Maroons scored a goal to take a lead they would not surrender.

Last Tuesday the team lost 2-1 to Plymouth State College in a game that was originally scheduled to occur on Sept. 18. While scoring has a been a weak area in the five game losing streak, tri-captain Andrea Illes '97 propelled the Judges to an early 1-0 lead. She capitalized on a direct kick from about 25 yards out.

Plymouth State tenaciously fought back and stuck a dagger in the Judge's heart, scoring a goal with under four minutes remaining.

As has been the case in their previous defeats, the team could not take advantage of a few scoring chances. Playing well in spurts, the Judges, nonetheless, have not been able to convert on their opportunities, having scored only two goals during the five losses.

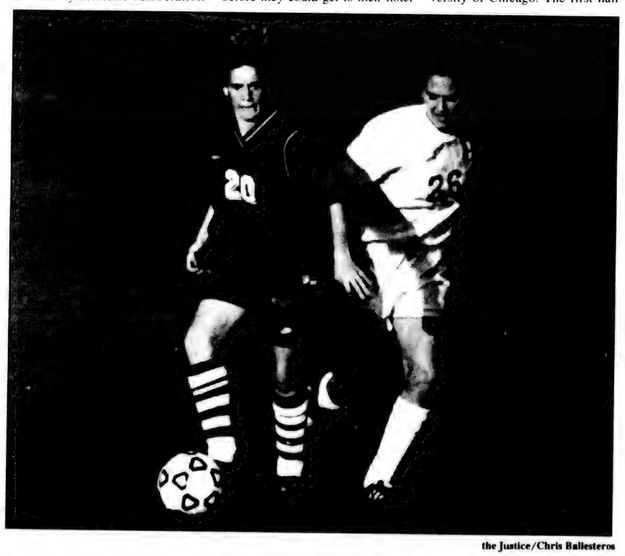
Injuries have also continued to hinder the team's play. Many players are hindered with nagging injuries. Unfortunately, these impairments have yet to heal, making the team unable to play at their peak. Some of the losses probably would have been wins had the team played with the key players healthy.

Clearly, the losses have annoyed both the players and coaches. Describing the toll the losses have had on the collective morale of the team, Illes said, "It has been very frustrating."

Especially difficult for the team have been the dashed high hopes of this season. Coach Denise Dallamora also summed it up by saying, "(the) past two weeks have been frustrating."

The team refuses to look back or wonder what might have been.

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the Justice/Chris Ballesteros

Earlier this season, Kristen Woodcock '97 (#20) moves the ball downfield during a match against Babson College. The Judges recently returned from a difficult 0-2 University Athletic Association road trip.

Men's Soccer Drops Two UAA Games In Midwest

By BRIAN LOWE

The Judges traveled west this weekend to take on Washington University and the University of Chicago, and they returned to campus with a pair of heartbreaking 1-0 losses to drop their still-superb season record to 12-3-1.

On Sunday, a University of Chicago goal with just seven seconds to play in regulation propelled the Maroons to a 1-0 shutout victory over the Judges. Both teams fought hard throughout the game, but neither team was able to break through for a score in the first 89 minutes.

With under 30 seconds to play, a Chicago midfielder took the ball past several Brandeis defenders, finally reaching wide-open Maroon forward Mark Hoeffer who scored the game-winner.

"It was really hard to believe," Judges' co-captain Chris White '97 said. "There was really nothing anyone could have done. It was not anyone's fault really. It was just the way the ball bounced."

Head coach Mike Coven said he was very disappointed with the outcome of the game. "The Chicago loss was one of the most difficult for me to understand and to digest," Coven said. "For Chicago, even though their record is 12-2, I don't think they are that strong of a team. We just did not play. We deviated from the game plan totally." Coven said he thought the Judges should have won the game.

White said the Judges played

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 9 TUESDAY, NOVEMBER 5, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"American Jews are not doing as well as the cheetah in terms of reproducing ourselves culturally."

— Karin McQuillian '71, reknowned author

History of Ideas Begins Program Status in Spring

By ESTHER ADLER

Brandeis students now have the option of participating in an interdepartmental program focusing on the History of Ideas.

History of Ideas was formerly a field of concentration, but was changed to a program last year. "For a while there has been waning interest in it as a concentration, and people thought it might be more attractive to students as an interdepartmental program," Associate Dean of Arts and Sciences Elaine Wong said. "We're hoping that it's going to become a program that students are attracted to."

At this point, four students are officially enrolled in the program. "We think that the History of Ideas should accompany a student's primary concentration in a major and enrich it," Program Advisor Amelie Rorty said. "We think that any field is really deepened and enriched by an understanding of its history, so we're helping students select the program of courses in such a way that addresses their particular field of interest."

Requirements for the program include at least one course in literature and the arts, history and the social sciences, as well as five courses from a variety of fields that pertain to the history of ideas. "Our requirements can be fulfilled by the standard undergraduate requirements when they're properly focused," Rorty said. "Our idea was to use the enormously rich faculty as a whole to offer a concentrated set of courses, but as combined with a discipline of study."

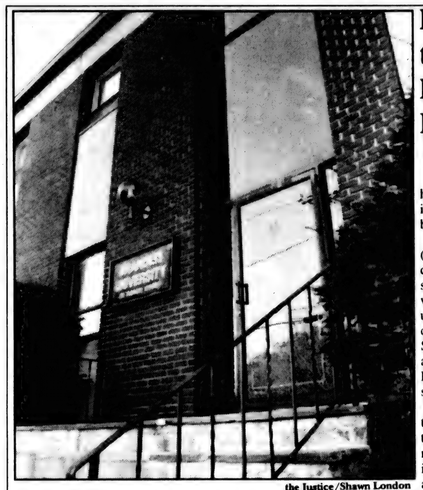
Over 250 courses within more than 20 different fields of concentration have been identified as fulfilling the program requirements.

In addition, seniors in the program are required to take the newly designed History of Ideas seminar course. Conducted by Rorty, the seminar will feature different faculty members presenting case studies in different fields, but pertaining to the History of Ideas. These include diverse themes such as Romanticism and revolution, and Marxist attacks on the history of ideas.

The program gives students an opportunity to explore a field through a variety of different courses. "I just wanted a broader context in world ideas in general," Jon Dauber '98, a History of Ideas major, said. "It's great because I've really gotten to take a lot of different courses."

Students who had previously declared History of Ideas as a major will not be affected by the changes in the program. "It's still a concentration for people who had already enrolled in it," Wong said.

Although no longer officially a field of concentration, students would still be able to major in the History of Ideas as an independent study. "While there isn't formally a History of Ideas major, students could always design one," Wong said.



the Justice/Shawn London

The building that will house the New Jewish High School at 60 Turner St. has been leased.

New High School to Open in Fall Next to Campus; Facilities Shared

By DAVID FREIDENREICH

A transdenominational Jewish high school is preparing to open in Brandeis' 60 Turner Street building next fall.

The New Jewish High School (a permanent name will be chosen next year), is not sponsored by Brandeis, but is working out arrangements to use university libraries, athletic and computing facilities, and the Sherman kosher cafeteria, according to Rabbi Daniel Lehymann, headmaster of the school.

Provost Irving Epstein said that the school may be allowed to use Brandeis facilities and resources if such usage does not interfere with university student and staff activities. The high school is expected to reimburse

Please see School, page 5

Weekend Brings Families to Campus

By JENNIFER GREIF

Due to increased registration, an estimated 1,100 people converged on the campus this past weekend for Family Weekend '96, presented by the Office of Campus Life.

"I thought it went very well," weekend coordinator Janna Rogat '99 said. "I think this year, because of the name change from Parents Weekend to Family Weekend, we were breaking new ground."

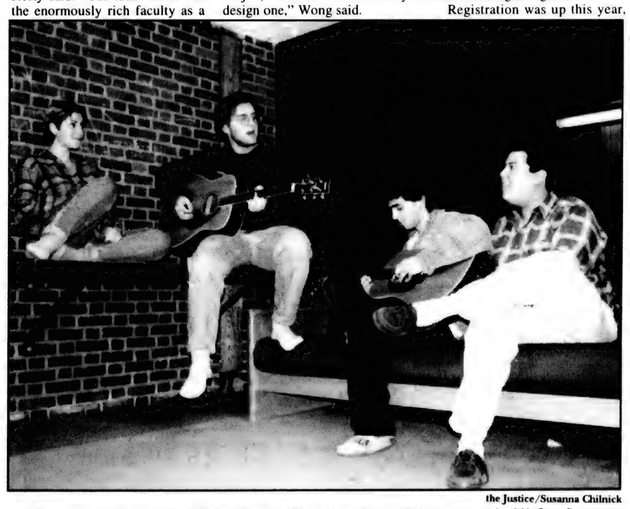
Registration was up this year, advisor to Family Weekend and Campus Life Assistant Director Kristine Carlson said, due in part to the new process which allowed approximately 400 families to register by mail.

Previously called Parents Weekend, the Core Committee felt very strongly that the name should be changed to Family Weekend. A flyer sent to parents read, "a name change to a more inclusive Family Weekend, the Brandeis community recognizes the increasing diversity of students' home lives and invites families of all kinds to share in our campus activities as well as our pride"

"I think by changing [the name] the parents felt more welcome to bring other members of the family," Rogat said.

Family Weekend's theme, "Come Together," highlighted this year's emphasis on inclusiveness.

Please see Weekend, page 5



the Justice/Susanna Chilnick

Julie Feygin '00, Noah Arliss '00, Ben Rengell '00 and Nate Merril '00 harmonize in the fifth floor Pomerantz lounge which will be redecorated with funds from the senate contest.

Senate Chooses Lounges For $250 Redecoration

By HARLAN TOPLITZKY

Twelve residence halls have been selected to redecorate their floor lounges after submitting proposals to the Student Senate contest, according to Sen. Steven Kosakow '99, who co-coordinated the project. Overall, 21 floors turned in proposals for their respective lounges.

The winning ideas included diversity, aquatic and tropical themes and came from all three first-year quads, Kosakow said.

"One hall in East (Quad) presented us with a diversity and unity theme," he said. "There will be two bulletin boards with photos of the residents when they were younger and then now. It will show other people, how people change."

"The proposals really were very creative," Sen. Jennifer Haaz '97, co-coordinator of the project, said.

The most common requests were for lounges which contained throw pillows, bean bag chairs, plants, posters, window dressings. Several halls proposed to purchase aquariums, she said.

Each hall that won will be reimbursed for up to $250 to buy the materials that they had proposed, according to Kosakow. The Provost's office paid the $3,000 total cost for the contest. It was a recommendation of the Brandeis 2000 committee.

"One of our goals was to bring the halls together," Kosakow said. "We had halls that turned in color graphics to dioramas for their proposals. They were really creative."

Haaz co-coordinated this project last semester. "It was done as a smaller version," she said. "We did it at the end of the year and only had enough money to do four lounges. We realized that it was popular enough to get more money for it."

Inside the Justice

• *News* Computer classroom's opening is delayed one semester. pg. 3

• *Brandeis Forum* Student defends Brandeis Voice for Choice actions. pg. 6

• *Justarts* "Dogg's Macbeth, Cahoot's Hamlet" plays this week. pg. 9

• *Justfeatures* Dining services employee finds friendship with students. pg. 14

• *Justice Sports* Swimmers and divers dominate Wheaton College. pg. 27

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This Week in the Student Senate

Business, Economics, Bongo Chartered

By AARON WAXLER

The senate chartered The Business Club whose purpose is to educate the Brandeis community in post-undergraduate business opportunities. They will provide business school literature and sponsor alumni speakers who have gone into the business world.

The Brandeis International Economics Publication was chartered by unanimous consent. Its purposes include maintenance of a newsletter informing the college body on the trends of the current world economy and the development of a forum to foster student interest in international economics.

The Bongo Bums club was chartered on Sunday night. Their purpose is to congregate with other bongo and percussion lovers. They intend on holding drumming coffee houses, meeting behind Sachar, and offering drumming instruction. They were chartered by unanimous consent.

UCC Reports

The University Curriculum Committee for the Support of Teaching (UCCST) raised the issue of removing the current professor tenure requirements. Representative of the UCCST, Daniel Yunger '99, explained that student evaluations are being considered for removal from the current requirement system. The senate body offered the opinion that students' opinions are essential in determining which professors should be granted tenure.

Safam Money Request

Brandeis Hillel requested that the $500 they requested last week, to bring the band "Safam" to campus, be increased to $1,000. The senate granted this amount after an hour and a half of discourse.

Treasurer Report

Jon Zimmerman '99 announced that the Allocations Board is holding a mandatory marathon meeting Nov. 14. All clubs who wish to receive funding must have a representative present.

President's Report

President Larry Phillips '97 discussed the senate's transfer of its financial records onto a computerized system.

police log

Robbery

Oct. 30 — At 2:30 a.m., a student was allegedly robbed of personal belongings in North Quad. The incident occurred on the walkway between Reitman and Gordon.

The suspects are described as two white males of college age. Suspect One was wearing a dark blue or black hooded sweatshirt and Suspect Two was wearing a rainbow knit ski cap with orange, red and yellow stripes.

Vandalism

Oct. 30 — In the Shapiro lounge a student reported that after getting his thumb stuck in a soda machine, while trying to get a soda can out of the machine, his friend had to cut the power cord to free the individual's hand.

The reporting party planned to contact Campus Life in the morning.

Nov. 3 — Van coordinator related a van driver's report of student or youths attempting to pull a street sign up out of the ground, near the street side of Linsey Pool. Officers dispatched to investigate.

Nov. 3 — A reporting party stated that someone had thrown a "gourd" at her window in Rosenthal South, causing the window to smash.

Larceny-Theft

Oct. 31 — A report was filed stating that embossed paper was stolen from a room in Ford Hall.

Oct. 31 — A computer was stolen from a dorm room in Hassenfeld-Krivoff, according to the reporting party.

Medical Emergency

Nov. 3 — A student in Usen Hall reported that a roommate was suffering from a severe toothache.

— compiled by Jeff Fishman

brandeis talks • Fast Times at Brandeis High

What do you think of the new high school on campus?

by Arlene Zizmor



"We have enough kids already."
Greg Sanders '97



"It sounds like a good idea to me."
Renee Becker '99



"We came to college to get away from the high school mentality."
Lisa Seperson '99 and Beth Herr '99



"We have to be more careful who we ask out on dates."
Mark Skinners '98



"It will be exciting to see non-college students and professors."
Josh Israel '99

newsbriefs

Applications Available For Instructorship Awards

Brandeis University is pleased to announce the second annual competition for University Prize Instructorships. These prestigious awards will offer Brandeis students opportunities to design and teach an upper division course in their field of research.

The award will include a teaching stipend of up to $3,600 and the deadline for submission applications is Dec. 2. Applications packets are available in the Graduate School and the Office of the Dean of Arts and Sciences.

Spring Semester Cluster #47 Courses Announced

The following cluster #47 courses will be offered for the 1997 Spring semester: BIOL 125 (Immunology); BIOL 172 (Cancer); BISC 1a (Biology of Mental and Neurological Illness); and ENG 58b (AIDS, Activism and Representation). BIOL 172, BISC 1a, and ENG 58 will not be offered during the 1997-'98 academic year, and they may not be offered the year after.

Latin American Professor, Novelist Talks

"The Tragic and the Comic: Raining Backwards and Holy Radishes" is the title of a talk to be given by Roberto Fernández, a novelist and professor of Latin American Literature at Florida State University. The program will be held on Thursday at 4 p.m. in Shiffman 219. For more information, please call Marilyn Brooks at X2293.

Reinharz Holds Office Hours

President Jehuda Reinharz will be available, usually for up to 10 minutes per student today from 2 p.m. to 4 p.m. Please call X3001 to verify that there has been no change in this schedule before jouneying to the President's Office.

D.C. Recruiting Day in Planning Stages

Plans are under way for the 12th annual Capital Consortium to be held on March 7, 1997 in Washington at the MBNA Career Education Center at Georgetown University.

This is Brandeis' first year to participate in this special recruiting day. Seniors from six prestigious Northeastern colleges and universities (Brandeis, Colgate, Middlebury, Smith, Trinity, and Tufts) will interview with employers in fields such as public policy, consulting and education. The Hiatt Center will be collecting resumes from interested students and forwarding them to employers.

Seniors will be receiving details about the event through "JOBS" and "Choices," the Hiatt Center's career newsletters.

Author Achebe Speaks About "Things Fall Apart"

Chinua Achebe, author of "Things Fall Apart," this year's New Student Forum book, will speak at Brandeis tomorrow at 7:30 p.m. in Sherman Function Hall. Professor Achebe will discuss his novel with Professor Faith Smith (AAAS and ENG) and meet with students and faculty.

Hiatt Center Announces Upcoming Programs

Seniors who are entering the workforce after graduation should come to "The Competitive Job Seeker Workshop" tomorrow at 4 p.m.

Those students who are thinking about a career in an entertainment industry should come to hear Chris Porter '87 speak about his career as a Manager/Coordinator of Entertainment at Mama Kin Nightclub tomorrow at 6 p.m.

Students who want feedback on their resume should bring it to the Hiatt Career Center on "Resume Express Drop-off Day." Drop-off your resume by 7 p.m. on Nov. 13 and pick it up, complete with comments from the Hiatt staff the next day between 4 p.m. and 5 p.m.

Are you interested in a career in Human Resources? Then come to hear Ross Taylor '88 speak about his career as a Human Resource Consultant at KPMG Peat Marwick on Nov. 13 at 6 p.m.

All events will take place in the Hiatt Career Center, Usdan 15. The Hiatt Center staff requests students to sign up in advance for all events.

Community Service Day Seeks New Core Committee

A meeting will be hold tomorrow at 7:30 p.m. for anyone interested in a core committee position for next year's Community Service Day. Applicants should be dedicated and enthusiastic. For more information, please contact Leo Fuchs at X6745.

Coalition for Peace Holds Meeting

Come to the Brandeis Coalition for Peace's general meeting on Thursday at 7:30 p.m. in Conference Room C. For further information, please contact Naomi Jacobson at X8272 or Carrie Klieman at X5246.

Students Can Earn Credit at Urban Education Program

Sophomores and juniors may be interested in the Institute for Urban Education program which is held at Barnard College, this summer, earning course credits and a stipend of $2,000. Students can work with New York city youngsters in their middle schools and the Black Rock Forest Preserve. The application deadline is Dec. 2. For further information, contact Dr. Peter Witt (ED), Sydeman 101, or at X2002.

Politics Holds Weekly Roundtable with Milkis

Professor Sidney Milkis (POL), chair of the Politics Department, will lead an informal post-election roundtable with members of the faculty and graduate students at "Election '96 Hangover" on Thursday from noon to 1:30 p.m. in the Olin-Sang second floor faculty lounge. All faculty and graduate students in the Politics Department are encouraged to attend, as well as other members of the Brandeis community.

Friends of RAIL Meet for First Time

The first Friends of the Revolutionary Anti-Imperialist League (RAIL) meeting will be held tomorrow at 7:30 p.m. in Feldberg Lounge. There will be discussions on which activism will be focused on this year. All are welcome to attend. For further information, contact Anne at 776-4685.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

Computer Classroom Prepares for Spring Open

By ERIC DANIS

The Center for Instructional Media and Technology (CIMTech) is continuing its organization to open at the beginning of next semester, according to Ivy Anderson, the Head of Systems and Access Services at Brandeis University.

"We had originally thought that we might have the center open for business in the fall. But it turned out that hiring the Associate Director and planning for renovation took longer than anticipated," Anderson said.

"We wanted to take a little more time to do it right," Anderson said.

Associate Director for Instructional Technology and head of the CIMTech project Kent Reuber, the current computer specialist for the biology department, is scheduled to meet with six faculty members this month to discuss which sort of technology they would like to see in the CIMTech classroom.

Although Reuber has received a few of the computers which will be located in the computer cluster, he is awaiting the cost estimate before buying others. "As soon as we find out this cost estimate is within what we have in mind, we'll go ahead and begin ordering the computers," Reuber said.

Despite the additional work that needs to be done on the CIMTech project, Reuber believes that "the space will be ready for use in the February time frame."

This project will be "very functional for the next semester," Reuber said.

CIMTech is a project that has several components. It will function in assisting faculty in developing multi-media applications for courses and will also be used as a high-tech classroom, according to Anderson.

The project will also attempt to make reserve readings available either through CD-ROM or online systems. CIMTech will be located in the Goldfarb Library. The mezzanine will house an office and a faculty development center, while the space formerly used as the reserve room will become a computer cluster classroom, Reuber said.

Anderson said she helped write the grant and formulate the concept for CIMTech. She also credits Bessie Hahn, Assistant Provost for Libraries, and Jack Abercrombie, Assistant Provost for Computing and Technical Services, as instrumental in the CIMTech project.

Reuber was named the Associate Director for Instructional Technology back in October, according to Anderson.

He believes that faculty will be able to use the CIMTech over the summer, and that courses will be conducted there next fall. Approximately six classes will use the CIMTech in the fall, and then more classes will be added every semester.

Reuber said the CIMTech could only advance Brandeis technologically. "I think it's going to give us a lot firmer footing as far as technology," he said. "It's going to be a big out-reach program."

Activist Encourages New Strategy to Preserve Wild Areas

Foreman Probes Conservation

By ALLAN BURSTYN

During his Tuesday night presentation to Brandeis students and community members, conservationist Dave Foreman said a new strategy is required to increase the diversity of animal and plant life throughout North America and preserve America's wild areas.

"He doesn't want to do anything less than turn around the entire concept of preservation. Both in scale and in what we do," said Professor Attila Klein (BIO) as he introduced Foreman in a full Levin Ballroom. "The scale of the project is gargantuan because it stretches from the southern border to the northern border of the U.S."

Students for Environmental Action (SEA), Brandeis Animal Rights Club (BARC), Brandeis University Recycling Program (BURP), and the Mountain Club sponsored the event along with a number of other businesses and organizations.

Foreman's vision for the future of American conservation is known as the Wildlands Project. Through research in conservation biology and other related fields Wildlands has devised a plan to rewild North America, Foreman said. The project's goal is to restore animal and plant life to areas, and also strengthen the ecosystem in already existing wildernesses.

According to Foreman, 150 million acres are currently protected under the United States National Park System, but a reconsideration of the current conservational thought is necessary.

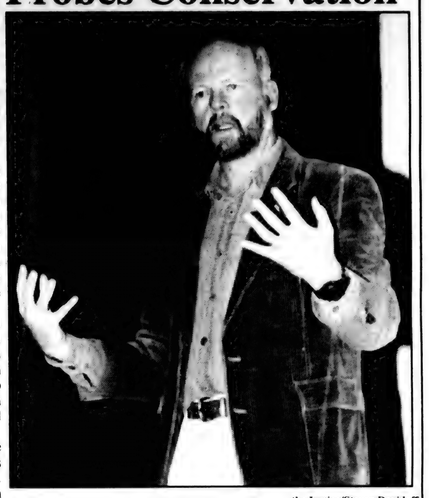
"We need to rethink national park and wilderness areas," Foreman said. "Instead of seeing them as single islands, that are often isolated from each other, we need to connect them together with wild-life corridors, and we need protected area around them as buffer zones."

Some of the benefits from connecting wilderness areas are greater genetic diversity among different populations of a species, and space for wide-ranging mammals, Foreman said.

In some areas, he said this strategy is already being implemented. "Florida is trying to hold together its natural heritage, and it is using the principles of conservation biology to do it. Core reserves, connecting corridors, and buffer zones," said Foreman about efforts of that state to revitalize its wilderness areas.

Another area where the philosophy behind Wildlands may be

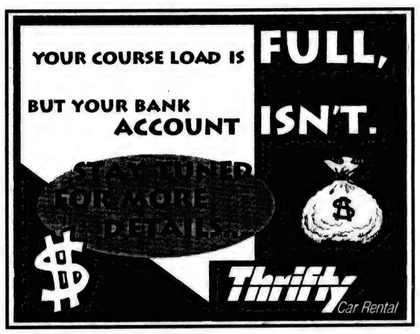
Please see ***Foreman,*** *page 5*



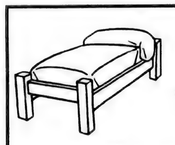
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National conservationist Dave Foreman speaks in Levin Ballroom on Tuesday.

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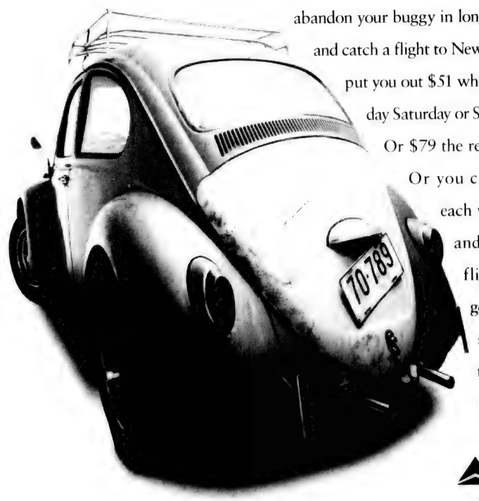
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School

Continued from page 1

Brandeis for any costs associated with using campus facilities.

The school would also like to develop a relationship with Brandeis students through student teaching opportunities and involvement in the high school's extracurricular activities.

"Brandeis, I think, is in a pretty good position to focus on Jewish adolescent education," said Lehymann. "I think it's going to fit into a whole series of programs that Brandeis is developing."

"I think it's a great match between a university and a high school," Professor Joseph Reimer said, director of the Hornstein Program in Jewish Communal Service, said. Reimer, along with NEJS professors Marc Brettler and Jonathan Sarna, volunteered to serve on the high school's board of directors.

"This may present us down the road with wonderful internship opportunities for our students," both in the Hornstein program and in the undergraduate education program, said Reimer. He said that Brandeis has the facilities available to help the high school get started at no additional cost to the university.

Brandeis rents the Turner Street building from a private developer, Epstein said. The portion of the building to be used by the high school is currently vacant.

Brandeis uses the Turner Street building for theater classes and to house the Center for Human Resources, a branch of the Heller School. The new high school does not affect the university's usage of the building, according to Epstein.

"We are always willing to help other educational institutions and the community, if doing so is compatible with our mission and strengthens us financially," Epstein said. "In addition, the presence of the school near our campus may provide useful internship opportunities for our students."

The goal of the New Jewish High School, being established by a grass-roots organization of parents and educators, is to combine a college preparatory program with a pluralistic Jewish education.

"We have a very different purpose and mission" than the current Boston area orthodox Jewish high school, said Sara Heitler, who coordinates public relations and student recruitment for the school.

"There's definitely room in this town for two Jewish day schools," she said.

The school will open ninth and 10th grades next fall, adding a new grade each following year.

Heitler expects a total opening enrollment of approximately 45-50. "Interest so far has been really good," she said, "so we may surpass that."

Haunted House



the Justice/Shawn London

Students dressed up in costumes Thursday night to celebrate the Boulevard's Halloween transformation. One of the winners of the costume contest won the ginger bread house.

Foreman

Continued from page 3

implemented is in Maine's North Woods area where currently the forest land is owned primarily by paper producing companies, Foreman added.

Although Foreman admits that the situation he describes is bleak, he said he is also the one who wants most to be wrong. "There is something really important to remember about prophets of doom and gloom, us doom sayers," he said. "We are the only people on earth that want to be wrong."

Weekend

Continued from page 1

"Come Together really epitomized what we really wanted to show the visiting families," Rogat said.

On Friday, families were invited to attend open classes with their children and tour the campus. Among Friday night's activites were performances of "Dogg's Hamlet, Cahoot's Macbeth," "The Theatre of Gertrude Stein" and Voice Male as well as a Shabbat dinner organized by Hillel for later that evening.

Rogat added that lectures and workshops were offered on Saturday and Sunday and emphasized interactive discussions.

The first-year quads hosted continental breakfasts with its residence staff and quad directors on Saturday. Later in the day, campus clubs and vendors from Usdan gathered for the Brandeis Bazaar in the sports center "to showcase Gosman," Carlson said. Saturday night Casino Night, called "Moonlighting in Vegas," attracted crowds to Levin Ballroom.

A family brunch on Sunday morning was highlighted by performances by Brandeis a capella groups.

Also new this year was Casino Night in Levin Ballroom. Carlson said that this was one of the most successful events, it was "something that was interactive and people got to know other families." Casino Night appealed to visitors of all ages as well as to students without family present. "They loved casino night. They went nuts over it," said Rogat.

"The overall response was great. People were very receptive ... On the whole people were very appreciative of all the programming we did," Rogat said.

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BRANDEIS FORUM

the Justice
Established 1949
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Brandeis University
November 5, 1996
Volume L, No. 9

Sharing Our Campus

Brandeis was established by members of the American Jewish community who were committed to academic excellence. Now, in cooperation with a new generation of Jews with similar ideals, the university is continuing the legacy passed down from its founders.

Beginning in the fall, a Brandeis facility on Turner Street will house The New Jewish High School, an transdenominational secondary school that will integrate secular college preparatory and Judaic studies. The school, which is leasing its building from Brandeis, will have access to some university facilities, including Sherman dining hall, the library and the gym.

Allowing the greater Boston Jewish community to establish a high school adjacent to campus is a very meaningful gesture for Brandeis. By sharing its resources, the University can give back to the community that so generously created it.

The presence of the school will also provide new benefits for the Brandeis population. Students will have access to additional internship opportunities and experiences in the field of education.

The new school can only benefit from its relationship with Brandeis, with its high-quality facilities and outstanding intellectual resources. The association with Brandeis will surely enhance the reputation of the budding institution, and in turn, if it succeeds, it will increase the visibility of the University.

There is, however, a possible downside to allowing use of campus facilities to a high school. Sharing dining hall, library and gym space with a bunch of high school kids can be potentially unpleasant and disturbing for college students, who tend to have a different mentality and approach to their school environment. At peak times, these places on campus already bustle with activity. If 40 or 50 high school students begin to make use of them regularly, the facilities will be less accessible to Brandeis students.

Hopefully, the positives will outweigh the negatives, and The New Jewish High School will be a beneficial addition to the University and will prove to be a worthwhile contribution to the greater Jewish community.

Program Reflects Principles

In reinventing the History of Ideas concentration as a program, the University has reaffirmed a commitment to its educational mission. In an institution that is based on the ideals of both liberal scholarship and diverse study, the creation of this interdisciplinary program will serve to reflect and realize those fundamental principles.

Although the original History of Ideas major was canceled primarily because of a lack of enrollment, the new program will be easier to incorporate into students' existing concentrations and consequently should be more popular. The program, designed upon an inter-departmental framework, offers the enlightening opportunity to understand one's major course of study with an eye to its place in history. This macrocosmic approach can serve to hold the University's curriculum together.

An important component of the program is the ability to construct individualized curricula around areas of study not explicitly incorporated into the History of Ideas program. This versatility serves to increase the scope as well as the depth of a concentration and should be applauded. In refining the program, though, the administration should be wary of making the program so flexible that it loses its focus.

As it stands, some of the requirements are too broad and easily fulfilled by a student's usual course of study. In order to increase the intellectual vigor of the program, the curriculum should seek to better balance its interdisciplinary aspects with a stronger internal definition.

It was unfortunate that the History of Ideas major was canceled; but in light of the University's budgetary constraints, the creation of this more accessible program is certainly in our best academic interests.

Corrections

An Oct. 29 article entitled "Intercultural Library Exhibit Stresses Understanding," Ani Hovesepian's name was misspelled.

The **Justice** apologizes for any confusion these errors may have caused.

Statue Adornments Were Justified

OPINION
MIRIAM FEFFER '98

As the former publicist (1994-'95) and coordinator (1995-'96) of Brandeis Voice for Choice, I would like to explain the significance of last Thursday's action to those members of the community who, like Adam P. Samansky in his response editorial, dismissed our campaign as an "utterly reprehensible," "disgusting...act of vandalism." The event was staged in honor of the National Young Women's Day of Action; an institution established to commemorate the death of Rosie Jimenez from an illegal abortion.

On this day, Brandeis Voice for Choice joined forces with young women and men across the United States to support the rights to prevent, healthfully carry to term, and terminate a pregnancy. We placed an oversized coat hanger on the Justice Brandeis statue to symbolize our refusal to tolerate regressive legislative proposals at the state and federal levels, designed to restrict the procurement of abortion to the pre Roe days of back-alley coat hanger procedures. We also set out a table in Usdan, where interested students could learn about legislation in their home states and the extralegal obstruction of rights in Brookline, where we escort patients past anti-choice protesters at a reproductive health clinic every Saturday.

Samansky whines that our adornment of the Justice Brandeis statue with said symbolic object was not sanctioned by the university. It is common knowledge, however, that Brandeis Voice for Choice is a Student Senate chartered organization with the freedom to wage publicity campaigns unfettered by authoritative censors.

Should one of our sundry a cappella groups determine to release a new album, they are not required to obtain the permission of President Reinharz (who might be put off by the singer who does all those weird percussion noises, anyway). Similarly, when we — as members of a political organization in support of reproductive freedom — elect to raise awareness on campus, we need not consult a university administrator.

With respect to Samansky's lament that the action was a "vulgar affront" to the "desecrated statue," I would like to remind Samansky that the statue still stands, unscathed. Surely so powerful an icon as the likeness of progressive Supreme Court Justice Brandeis can withstand a little masking tape and iron. As for your outrage at our appropriation of the "very motto of this University," I wish you a speedy recovery. "Choice...Even Unto My Innermost Parts" is the official slogan of Brandeis Voice for Choice — look for it on our upcoming t-shirts.

As its author, I assure you that it was conceived not as an insolent desecration of all things Brandesian, but as an expression of our commitment to reproductive rights and our simultaneous identification as Brandeis students. (Would you have issues with a newspaper called **Justice**?) Furthermore, it's funny. Smile.

With respect to Samansky's lament that the action was a "vulgar affront," I would like to remind Samansky that the statue still stands, unscathed.

Samansky's description of the event as a "radical action" intended to foment dissent is unjustified. As all alumnae and alumni of Jerry Cohen's '60's course know, organized nonconformity at Brandeis has had its hour. We are a dedicated cadre of activists hailed locally by such mainstream associations as the National Organization for Women and Massachusetts Students for Choice. Relax — Brandeis Voice for Choice has no intention of ever taking over Ford Hall.

Samansky's concern that prospective students and parents touring the campus would interpret the action as a representation of the majority view is unfounded. Firstly, if choice was supported by every Brandeis student, unconditionally and without exception, there would be no need for awareness raising on campus. Secondly, the opportunity for prospective families to observe one of our 150-plus student-run organizations in action evinces the environment of activism and commitment to community involvement that distinguishes our cohesive body of 2,900 undergraduates from the mass of educational institutions visited in the typical whirlwind weekend tour of Boston area schools.

If choice was supported by every Brandeis student, unconditionally, there would be no need for awareness raising on campus.

Samansky, as a first-year student, may not have been apprised of the giant Coke can suspended from the arm of the statue last year, in protest of human rights violations perpetrated by Pepsico in Burma. This past summer, as I guided touring visitors by the knoll on which the statue stands, I related this incident in a series of anecdotes including the annual tradition of adorning the statue with a toque and scarf to celebrate winter. The information was received with warm chortles and grins of approbation. In fact, not one of the visitors protested that such acts violated the Pepsi-drinking or anti-Winter (excuse me, pro-Spring) contingent on campus. Give our prospective families credit, Samansky.

Regarding Samansky's grave allegation of our attempt to impose our view on the student body, I must respond with the tautological reassurance that Brandeis Voice for Choice is an organization that exists to perpetuate expressive liberty. We are not a missionary organization; we do not recruit pro choice converts. (I am too incensed to even address the defamatory hyperbole behind the analogy of our organization with Nazism.)

Brandeis Students for Life, the campus anti-choice activist organization, can freely hang a poster in Yakus Plaza or set out a table in Usdan. Our action was a publicity stunt designed to promote awareness of the National Young Women's Day of Action, and, as such, we hoped to draw the attention of passers-by who would visit our informative table for more substantive material. A publicity stunt that fails to garner recognition is, for lack of a less loaded subject complement, abortive. "An action which implies such strong views is not appropriate," writes Samansky, .in condemnation of our ostensible effort to silence our opponents. (Isn't it ironic?)

I hope that this brief explanation has allayed some of the concerns expressed in Samansky's editorial. I urge any reader who needs a fuller explanation or wishes to learn more about Brandeis Voice for Choice to contact me at 647-0621. Brandeis Voice for Choice meets on Monday nights at 7:30 in the Women's Resource Center (above WBRS). Join us for Saturday escorting, a monthly rally, our November conference, and more. (Don't forget to elect pro choice representatives next week!)

We are indebted to the **Justice** for their comprehensive coverage of our event. Special thanks to Adam Samansky for providing Brandeis Voice for Choice with sincere feedback and an opportunity to discuss our purpose. If you're still not convinced of the merit of last Thursday's action, hey — that's your choice.

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The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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Increasing Voter Awareness A Must

To the Editor:

Recently, the issue of voter participation has risen to the forefront of the national scene and the Brandeis scene as well. Many feel abandoned and detached by the current political climate.

In response to these concerns about voter apathy and political disenchantment, we have endeavored to create a group that would address these problems. In doing so, we believe that voter apathy is directly linked to the lack of geniune political debate in American politics.

We do not believe that democracy itself is a fraud; rather, we think that institutions need to be reformed so that real change can take place. It is with this purpose in mind that we formed "The People's Agenda" whose fundamental goal is to create fairness for all citizens.

Some key issues we intend to focus on are universal health care, campaign finance reform, access to higher education, environmental protection, real welfare reform, and cutting military spending.

We are hoping to achieve several goals: profound discussion of these topics in the mainstream national agenda, citizen awareness, and eventual implementation of these ideas so as to ameliorate the significant inequality that exists in our country.

We formed "The People's Agenda," whose fundamental goal is to create fairness.

Central to these reforms is a responsible citizenry. We believe it to be the duty of every citizen to participate in the democratic process, and also to work for a responsible community. In doing so, every citizen has the ability to shape the direction of their government, on both a national and a local level. It is more than just voting. It is working to make your government work for you.

If you have a genuine concern about the direction that our government is taking, and would like to help pursue real reform, please come to our meetings. Due to Election Day, our regular meeting time of Tuesday at 9 p.m. has been changed to Wednesday at 9p.m. for next week only.

Our meeting will be held right inside the library, by the front door. We look forward to seeing you there. For further information call Gabe at X7286, Ashley at X8142, Joel at X8233, or Rob at X5726.

Marc Joseph Krasnow '83

War Heroes Deserve Commemoration

OPINION
TONY RUFO

I am writing to express the deep concerns of many here at Brandeis over the University's lack of acknowledgment of this country's most honorable memorial day. The day of this memorial is of no consequence; the respectful honor due and not given is of catastrophic consequence.

I refer, of course, to Veteran's Day, which was formerly known as Armistice Day, Nov. 11. This is a day on which we must pay homage to those men and woman who gave their lives, and to those who are prepared to do so in order to protect our freedom.

Since the birth of the Republic, millions of Americans have died for their country on the field of battle. Millions more have placed themselves as a living shield between their country and her enemies, emerging unscathed through the benevolence of the Creator On Veteran's day, we honor the dead and the living whose actions have testified their courage and devotion to our country.

We honor their heroism, we give thanks for their sacrifice, and we share, if only briefly and inadequately, the grief of loved ones who survive them.

The day of this memorial is of no consequence; the respectful honor due and not given is of catastrophic consequence.

It should bewilder even the most reasonable of individuals that Brandeis University, which owes so much to those who went before us and serve today, does not publicly recognize this day on campus.

Not even the simplest of formal gestures are made, such as the lowering of this nation's flag to half mast. After all, during WWII, our nation's warriors of freedom fought the very essence of evil that directed its power toward the total destruction of the Jewish people. Not to honor them is to forget them and their insurmountable deed.

This University which stands as a foundation of Jewish heritage dishonors itself on this day by forgetting. Where would Brandeis University or the Jewish peoples be today if not for the steadfast beliefs of our soldiers? Where would we all be?

Brandeis University cannot continue to forget!

Let us on this Veteran's Day remember, that we have preserved our freedom only through the continued willingness of brave men and women to risk the sacrifice of their lives for freedom's sake.

On Veteran's Day, we honor them all. Those who have worn a uniform in days past and those who bravely wear it today, whatever their convictions may be. We honor them with the recognition of a debt that can never be completely repaid. It is beyond price.

Religious Condemnation Unfounded

OPINION
EITAN LEVISOHN '98

Do students at Brandeis practice what they preach? In a community that prides itself on openness and acceptance, traditional Judaism has been repeatedly and unfairly condemned. Why? Because the time was not taken to actually understand who and what Orthodox Jews are. To equate all Orthodox Jews with the acts of any specific subgroup is simply an offensive stereotype; these attacks propagate the same baseless hatred that they claim to be condemning. Orthodox Jews are not a monolithic group, socially, politically and even religiously. In fact, Orthodoxy is distinguished by a remarkable variety of opinions bounded by a common set of laws. I would like to point out two recent examples where this lack of understanding has been indicated, and try to address the issues raised.

In this week's issue of Steal This Paper, an opinion piece was printed making the entire Orthodox community out to be Yigal Amir's accomplice. The author says that Amir is a "poster boy to their religious movement." Every paragraph of the piece is full of insulting conceptual errors about the nature of Orthodox Judaism.

This piece makes clear several unfortunate biases. While members of the Orthodox community were and are involved in extremist movements, there is simply no truth in claiming that all Orthodox Jews affiliate with extreme political opinions, or that all extremists are Orthodox. While the political issues in Israel do indeed have religious salience and Orthodox Jews tend to be politically right of center, the political and religious movements are separate. Many right wing voters in Israel are secular and many Orthodox Jews lean to the left politically; some are even key members in the Labor party (i.e., Avraham Burg). Amir is in no way indicative of the product of an Orthodox upbringing. There is no comparison between his views and even those of the mainstream political right, let alone Orthodox Judaism. The extreme right wing religious views that produced Yigal Amir belong to only a tiny minority.

To imply that Orthodox Jews did not undergo soul-searching is flatly untrue. As one of the authors of the local Orthodox community's response to Rabin's assassination last year, I know for a fact that it was no insincere "cover up." There was unequivocal condemnation of both the act and the thinking that led up to it. Major religious figures around the world have led a deep and sincere investigation into the role of religious establishment in this tragedy.

Do Orthodox Jews need to take some responsibility? Yes, and we have. But this responsibility lies in the failure to cut off radical elements, not in participation with them. To condemn all Orthodox Jews as co-conspirators, to say that we are unable to be politically moderate because of our "archaic and biblical" beliefs, is both the product and cause of ignorance. Isn't that what we are all trying to avoid? Isn't overcoming such stereotypes one of the most important lessons learned from Yitzhak Rabin's ' life and death?

The other disturbing incident was the posting of the "there is one in every minyan" posters. There is no doubt that this was directed at the traditional community. It is disturbing that all traditional Jews are seen as homophobic. It is important to recognize that the Orthodox community, both at Brandeis and elsewhere, is far from homogenous; bad experiences cannot be projected onto the whole. While traditional Judaism prohibits a gay lifestyle, this does not mean that the members of the Orthodox community are antagonistic toward members of the homosexual and lesbian community. The person who put these signs across campus is attacking both a community and individuals that he/she does not understand. Awareness is important, but that is no excuse to unfairly accuse people.

It is clear that the Orthodox community is often seen as one monolithic whole with socially and politically extreme views. Neither fact is true. We all belong to a community where we can celebrate our differences, where we have chances to learn from and about each other. There is no excuse for ignorance. I would encourage everyone to use those opportunities to learn and overcome stereotypes.

We have the chance to be different from those who came before us, but we seem to be falling into the same patterns of hatred and resentment. If we can avoid misinformation and misrepresentation, then we can build new foundations. Ignorance dooms us to repeat the animosity of the past.

JANICE C. LORDE
THROUGH LORDE'S EYES

Analysis of a Screw

It's November and along with Thanksgiving dinner, fewer weeks until the end of the semester, and colder weather, November means the annual Brandeis "Screw Your Roommate" Dance. Most Brandeis students encounter Screw their first year at Brandeis. Screw your roommate appears to be Brandeis' premier social event. One student attributes this to the fact that there is not much going on at Brandeis and "Screw" offers the opportunity for some excitement. This event I believe is worthy of a closer look. What is Screw? Who goes to Screw and why? Are you really being screwed if you do go?

What an interesting name for a dance. What does it imply? After being unable to find someone who knew the history of Screw Your Roommate, and neglecting to do any research myself, I came up with my own conclusions. "Screw your Roommate," if you go on name alone, implies that one person is suppose to find a date for their roommate to go the dance with, and in essence, have a terrible time. In reality it is contrary.

I have found in my informal survey that most people are set up by their friends and not by a roommate. The friends hope to hook the person up with someone that their friend would have a good time with, and most of the time the roommate had little to do with the social life of the other person.

This I attribute to the fact that most people go during their freshman year and freshman year you are arbitrarily matched for room assignments. It's a good thing that friends are doing the match, because it's less likely that you would be screwed and if you are you could deal with your friend however you see fit.

The people who go to Screw, whom I have surveyed fall into the following categories: The ingenues, the hopefuls, and the parasitic.

The ingenues turn out to be the first year students. Most were excited about going to Screw. It seems that they have yet to experience a big event at Brandeis and "Screw" appears to be it. Screw is the only real semi-formal that Brandeis has which for $20 or a Student Events pass, anyone can get in. "There isn't much to do here," one first year students said, "it's an opportunity to get dressed up and actually do something."

The hopefuls consist mainly of upperclassmen who, regardless of whether or not they went freshman year, wanted to go again because they saw it as the opportunity, to get closer to someone they found attractive.

In all of the cases that started with these conditions, nothing happened. Screw with its blaring music that most said generally sucked, does not provide the optimal conditions for getting to know someone.

The third group, the parasitic, is not based on a class structure. It overlaps all grades and personal status. The parasites use Screw. They are either already a couple, they don't usually get dressed up to go out, and so instead of a play or the ballet, the go to Screw.

If not, they are the same group of hopefuls who didn't ask that guy or girl out before, and use screw as an excuse. Most people did not appreciate an arbitrary date, others didn't care. Most people said, that they would rather not go with someone that they didn't know.

They said that they would be stuck for conversation. What if the person didn't dance and a slew of other reasons. Others liked the excitement and element of surprise that came with not knowing, or they want to go so badly that they didn't care who they want to go with they just want to go, most were freshmen. They said that they just want to have a good time.

In one absolute screw, a couple was arbitrarily placed together, through the guess work of the roommate of the female. The two were placed together based on the fact that they were both orthodox Jews. It was awful, so stated the female. The couple went to dinner before hand, but not to a kosher restaurant, so as she ate, he sat there and watched.

When they got to Screw, she wanted to dance and he didn't. They got to Screw and they couldn't converse, because she was locquacious, and he was innately reticent. Then after a while, her friends grabbed her, as she began dancing with her friends, he decided to leave. That was the end of that.

It seems as if the roommates of either party, by staying with the essence of the event, as implied by the name, did screw their roommates and were therefore successful, even though the date was a failure.

The best date seems to be when two people who have known each other for a while, whether dating or not decide to go to this event. This sort of defeats the entire purpose so I guess things shall continue as they are; people hooking up, hoping to have a good time, but facing the possibility that they are going to have a terrible time.

People go to Screw in hopes of enjoying themselves with someone that they are interested in, or some one that they know. They usually don't mind not knowing, though they prefer to, but trust that their friends made a sensible match. Finally, there are people who would be willing to go more than once; these people fall into category's two and three.

With all said and done, I believe screw is a worthwhile event for anyone who finds a use for it.

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November 5, 1996

Quirky "Dogg's" Raises Philosophical Questions

By DEBBIE KAUFMAN

At the entrance of the Nathan Seifer Auditorium, the usher hands you a play bill and immediately says, "Please read the glossary." After a long and stressful family weekend, the last thing a theatre goer wants is to have to read a glossary for what was planned to be a relaxing night of entertainment. Glancing through the playbill and the glossary, which translates Dogg-Speak into English, the audience cum student learns that "Artichoke" means truck, "useless" is hello and "sun" means the number one. The pressure is strong of the others around memorizing these words as if preparing for a quiz.

Tom Stoppard's "Dogg's Hamlet, Cahoot's Macbeth" sets up a reality that you think you are going to understand, but in actuality you understand little. The words are English but their referents are switched. The actions within the scenes, when isolated, are reasonable but any attempt to tie them together is fruitless.

Act one takes you to kindergarten recess time where Ross Berger '98,

*Please see "**Dogg's**," page 10*



the Justice/Ellie Schwarz

Aaron Goldsmith '99, Andrew Schwartz '99 (standing) and SerahRose Roth '00 star in the Brandeis Players' production of "Dogg's Macbeth, Cahoot's Hamlet."

Starving Artists, Up the Octave Prove A Cappella's Strength

By ELI LESSER-GOLDSMITH

It can be said that a cappella music is both beautiful and entertaining, although many songs are simply renditions of modern popular music. Last Tuesday night at Cholmondeley's, Starving Artists and Up the Octave, in their semester debuts, proved that a cappella music can get a crowd going with the same intensity as any other form of entertainment.

Both Starving Artists and Up the Octave had already performed earlier in the year at the performance fest held in Levin Ballroom, but as everyone knows, nothing sounds good in a room designed like a box. Levin's jail-like atmosphere and hollow, non reflecting sound did no justice to any of the acts. Levin should be turned into either a holding cell for campus police, or subdivided into office space, rather than butchering the sounds of otherwise excellent singing groups.

So enters Cholmondeley's, the self described retro hang out of Brandeisians in search of refuge from the other relaxation options: Usdan lower lobby or the Library. Cholmondeley's, with its crazy angled ceiling and warm, cozy atmosphere, is just the place for any group to perform. The evening started out with some local flavor musicians playing crowd favorites while people talked and drank Java. The nice thing about Cholmondeley's is that it feels small no matter the size of the crowd, which makes an excellent atmosphere for performers.

This frequently overlooked male and female a cappella group gave an overall excellent performance.

At about 11 o'clock, Starving Artists were introduced as people were still trying to pack themselves into the tiny room after their 10-minute nicotine breaks outside. With people sitting everywhere, standing everywhere, and still more pushing their way inside, the Artists broke into "My Girl" by Marvin Gaye. With fierce snapping, the song rolled on. "Whiter Shade of Pale" followed, which was a little slower, allowing the people who were straining to see to move into a better position. For their finale, the Artists sang Van Morrison's "Brown Eyed Girl," which scored major points by the crowd. This frequently overlooked male and female a cappella group gave an overall excellent performance, proving to be just as good as other groups on campus which receive more attention.

The all-female group Up the Octave followed the Starving Artists, and by that time, the crowd was really raring to go. The room was mobbed with people and denim flying everywhere. Up the Octave started in with "Killing Me Softly." In no way do the women of Up the Octave resemble the gangster-rapping Fugees, yet they created a better rendition, adding humor with real effort to the piece.

Next came "I Want to Live Easy," a song unknown to virtually everyone in the room; it was nice to hear a song not taken off the radio for once. Jen Lewis's '97 beautiful voice only accentuated the effect. Next, the group performed an overplayed Alanis Morrisette song. It had a great ending, which, with was certainly welcome. Credit is definitely due to Rina Zelen '98 as her animation and style really moved both the group and the song along.



A recurring trend between the groups is Marvin Gaye, from who Up the Octave borrowed another song, performing their rendition of "Sexual Healing." The crowd was ecstatic immediately upon hearing the song and the group did a fantastic job with it. Not too long, not too short, "Sexual Healing" proved to be the best song of the night.

For the final song, the group

*Please see **Octave**, page 13*

today in JustArts:



Romeo and Juliet for the '90s 10



"Palookaville" follows three guys in Jersey 11

MERCURY BAR

Tasty food and Boston nightlife 13



Jeremy Enigk's solo debut 19



Daring "Romeo & Juliet" Phenomenally Successful

By JOSHUA COHEN

The only word for Baz Luhrmann's adaptation of "William Shakespeare's Romeo & Juliet" is phenomenal. While many people are upset about Luhrmann's blatant disrespect for Shakespeare's masterwork, he pulls through to create one of the most entertaining and enlightening films of the year.

In case anyone is not familiar with the story, it is about "two star cross'd lovers," whose families (the Montagues and the Capulets) are pitted in bitter struggle. The mafioso are ready to kill, but our heroes cannot see anything but each other. They meet at a party thrown by the Capulets, and the right to love is fought amongst patriarchs, cousins, soldiers, the lovers, a priest and even a nurse-maid.

Almost every review and word-of-mouth tale describes this latest version as "Shakespeare meets 'Pulp Fiction.'" This cannot be denied. Is it a bad thing? No. It makes what is considered the greatest love story of all time accessible to the MTV generation. Luhrmann succeeds almost to the point that a new viewer would think the story was written specifically for the '90s.

It also brings back to the movies what has been lacking recently: characters, feeling, and meaningful dialogue. Maybe it will show those bozos in Hollywood that people want movies with more than just no-brain one-liners. We need more than just "I'll be back."

On the other hand, the two major reasons people are flocking to the movie in droves are Leonardo DiCaprio and Claire Danes. Who wouldn't? These two heartthrobs are the epitome of the young romantics who people love to see in love. It's surprising they were pulled away from photo shoots at Seventeen magazine to make the film.

Luhrmann also appeals to the masses with other common crowd-drawers: guns, drugs, sex, guns, drag and more guns. But this vulgarity is welcome and the film's ability to show a 16th-century story in the early 21st-century conveys the power and longevity of Shakespeare's script. It's also choreographed beautifully, paying equal artistic tribute to traditional sword-play and ultra-modern handgun brashness.

And this is where writer-director Luhrmann proves his prowess: in the face of so much visual stimulation the audience hangs on every word uttered. Yes, dialogue actually matters in a movie for once. He crams so much into his two hours, it's hard for anyone not to be engrossed, enthralled or enlightened.

He uses the near-apocalyptic setting to draw young audiences into the story before the true script takes over. There's no flashiness in the important scenes. There are no punk thugs or machine guns when it comes down to the wire.

Perfection, though, is hard to find. Luhrmann's judgment can be questioned in a couple scenes. Twice he ended emotionally beautiful scenes with visual audacity. These leave uneasy feelings, but the audience gets over it; within seconds, he's awed us again with something new.

As for Danes and DiCaprio, not much can be said. To quote another of the Bard's masterpieces, they are "but players upon the stage, who strut and fret their hour upon the stage, and then no more." They are vehicles for Shakespeare and Luhrmann to convey their story. They are mannequins – beautiful mannequins – and the script happens to fit them perfectly. Their acting competence is surpassed only by their visual exuberance.

The supporting cast is equally competent, which includes Brian Dennehey, Pete Postlethwaite, John Leguizamo, M. Emmett Walsh, and Miriam Margolyes, to name a few. Other faces are familiar, but not worth mentioning.

Not everyone will like the adaptation of "Romeo and Juliet." Some will always prefer reading it or seeing it in a simpler stage setting. But in a time when a new generation is learning to speak in three-word sentences, "William Shakespeare's Romeo & Juliet" is a welcome invitation to return to our literary heritage.



Leonardo DiCaprio, Claire Danes and John Leguizamo star in the remake of "Romeo and Juliet."

EXPLORING THE VAST WASTELAND

Television Goes On Location

By KERRI EARNEY

Quick, pop quiz. What is it about "Law and Order," "New York Undercover" and "Homicide: Life on the Streets" that makes them special? Well, yes, they are each extremely well-acted and well-written, but aside from that, what sets them apart from 90 percent of the television shows on prime time today? Give up? Each of them are shot away from the backlots and sound stages of Hollywood.

This on location shooting adds so much to the flavor of the shows. In each of these dramas, the cities themselves become a character.

Both "Law and Order" and "New York Undercover" are set and filmed entirely in New York City, while "Homicide" never strays from the mean streets of Baltimore. This on location shooting adds so much to the flavor of the shows. In each of these dramas, the cities themselves become a character. While "NYPD Blue" may claim to be a New York show, it's obvious that they do some of their filming in Hollywood. Yes, they film some of their exteriors in the City, when they can't get away with faking it, but you can tell. Often, they try to hard to capture reality, but wind up with nothing more than wanna-be New York kitsch. The buildings are just a little bit too clean, or the backdrops look just a bit off.

"Law and Order" and "New York Undercover" also have something that those Hollywood shows can never have, the greatest acting talent pool in the world, the New York theater community. Such Broadway stalwarts as Victor Garber, Chip Zien, Eric Bogosian and Phillip Bosco have made the journey from the stage to the small screen. Not only can they act, but they add to the realism and the grittiness precisely because they are not Hollywood pretty boys. Even James Earl Jones found time to take time off from a stint on Broadway to portray a defense lawyer who defends a racist killer.



Jerry Orbach and Benjamin Bratt star in "Law and Order."

Each of these shows are based in some way on true stories. The two New York shows are "ripped from the headlines," while "Homicide" gets its ideas in part from real Baltimore cases. The show is based on the book, "Homicide: Life on the Killing Streets," written by a real Baltimore homicide detective, who wrote about his cases.

Knowing that these are real cases brings it all a bit closer to home. One of the most moving hours of television took place in the first season of "Law and Order," when the network aired an episode based on the Lisa Steinberg child abuse case in New York City. That season also included a story based on subway vigilante Bernie Goetz subway vigilante. In the '80s, the TV show "The Equalizer" discovered that it is hard to recreate the New York City subway system, and now "Law and Order and "New York Undercover" are learning it for themselves.

These shows have also not shied away from controversy. Last week's episode of "New York Undercover" was eerily reminiscent of the Tupac Shakur murder. Like the real case, the audience never finds out for sure who committed the murder.

To be sure there are some problems with shows that film on location. They make traffic a pain to move around in. And often the addresses given either do not exist or will land a person in the middle of a river. But, in the end, the good more than makes up for the bad. For some reason, it is very touching to be watching something on television and realize that you know exactly where the scene is taking place, whether it is Fells Point in Baltimore or the TKTS booth in the middle of Times Square in New York.

While hour-long dramas are best able to take advantage of on location shooting, they are by no means the only shows to tape outside of Hollywood. More and more comedy shows are taking advantage of the sheer lunacy of the American landscape, especially New York. Late night talk shows such as David Lettermen and Conan O'Brien discovered this years ago, but more recently sit-coms have discovered all of the benefits of New York. While a plethora of these sit-coms are set in New York, including "Seinfeld" and "Friends" only one show is actually taped in the Big Apple. "Spin City," the Michael J. Fox series about the deputy mayor of New York, is able to utilize all that New York offers. In addition to the backdrops that only reality can offer, "Spin City" also takes advantage of the sights New Yorkers see everyday, like watching Roz Abrams on the 5 p.m. news show on Channel 7.

Although taping a show in New York is a costly affair, more and more producers are realizing that the payback they receive in reality, makes it all the more worth it.

"Dogg's"

continued from page 9

Nicole Biguenet '99 and Sara Shapley '00 are trading peanut butter sandwiches for American cheese, throwing rubber balls at each other and engaging in other child-like antics. The players skillfully revert to an age of teasing and pulling hair with nicely done slap-stick stunts. All of this is done without a word of English. The viewer finds himself reading the players' body language to figure out the scene, like pantomime.

A lot of the play is unclear, but the players present what are completely unintelligible circumstances in a way that makes sense. For those willing to believe the crazy premise of the script, the acting becomes understandable. Berger, as Charlie Cahoot, brings the troop together with his loony expressions on stage. Jeff Szuchman '99 is convincing with his ignorance of English while he maintains a straight face. On the whole, the players master Stoppard's funny talk and also exhibit talent for the art of Shakespeare. These two attitudes toward theater mingle wonderfully but the viewer is left with nothing in the way of the plot to grasp.

Much of the good production is futile because there is little continuity between scenes. Solitary references like the announcement that "Rosencrantz and Guildenstern are dead" arouse a laugh or two but they're not enough to hold attention for very long.

The second act presents an eclectic group the children from act one, grown up, who get together and perform Shakespeare seriously. The art of acting becomes the focal issue of the second part of the play, calming the chaotic slap-stick of the opening scenes. The audience is sitting in the hostess's living room watching the group's rendition of Macbeth when the Inspector, Aaron Goldsmith '99 storms in through the back door. He wants to arrest the members of the group for disrespecting Shakespeare, in an attempt to create a normal society. Regular people should not be actors, he says. Goldsmith is startling with his obnoxious matter-of-fact tone and trench coat. He is sharp, maybe even too sharp, as he makes the audience want to kick him out as much as the hostess does.

The last scenes take on the philosophical question of truth and language. In the end the good guys win and walk off speaking a gibberish that the viewer now somewhat follows and even appreciates. The play leaves the audience to question the meaning of life, art, and their own normalcy.

Three Eighties' Guitar Legends Adapt to Nineties Trends As G3 Descends Upon Boston

By STEVEN MIRARCHI

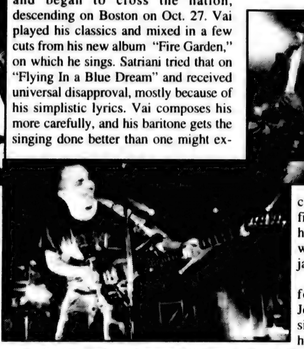
Who can forget the wild music of the '80s? A recent MTV documentary reminds us, for better or worse, of all too familiar names: Poison, Dokken, Motley Crue, to name a few. Amidst the hair spray, makeup and what passed for lyrics, hard rock guitar raged, and guitarists measured themselves by skill, and often the speed, of their solos. Such posturing has no place in the alterna-pop and grunge of the '90s; with Soundgarden, Nirvana, Stone Temple Pilots and Pearl Jam came a more basic approach to guitar, one firmly rooted in the no-nonsense riffs of the '60s and '70s. Yet some '80s leftovers continued to prosper, most notably Van Halen, whose ability to change will soon mean a new lead singer. Their earliest frontman, the unforgettable "Diamond" David Lee Roth, twice enlisted a hot guitarist named Steve Vai in the making of his solo albums, with spectacular result.



Vai went on to make a record with Whitesnake and finally released his long-awaited solo follow up "Passion and Warfare," hailed worldwide as one of the greatest instrumental records of all time. Vai's culminating effort occurred at about the time hard rock wound down; left with an uncertain music scene, Vai could not simply continue making hard rock instrumental music. His former teacher Joe Satriani found himself in a similar position after his revolutionary "Surfing With the Alien." The album solidified his status as a guitar god, but that title does not sell millions of records. Jimi Hendrix, for example, only had one top 40 hit during his lifetime, his remake of Dylan's "All Along the Watchtower." Satriani found that magic combination when Sony picked up the hummable "Summer Song" for one of their nationwide ads. Soon enough, major radio stations added to their playlists the song everyone chanted, and Satriani's first '90s album "The Extremist" became his best-selling record. But Satriani knew that such opportunities do not happen often, and, reveling in the current music scene, decided he had to go at a different rate.

Eric Johnson came to the same conclusion. Though a well-known and respected guitarist in the South, Johnson had trouble breaking through to the masses until a few radio stations started playing the new classic "Cliffs of Dover." Two more cuts from the masterpiece "Ah Via Music" followed, and guitarists and non-guitarists alike waited for his next effort. An exacting methodical musician, Johnson preferred to return to his home in Austria to craft his next album rather than succumb to the demands of his record company.

Three guitarists in the same dilemma; three guitarists with different solutions and a common cause. They devised a tour together, appropriately called "G3," and began to cross the nation, descending on Boston on Oct. 27. Vai played his classics and mixed in a few cuts from his new album "Fire Garden," on which he sings. Satriani tried that on "Flying In a Blue Dream" and received universal disapproval, mostly because of his simplistic lyrics. Vai composes his more carefully, and his baritone gets the singing done better than one might expect. But most importantly, he has avoided writing the heavy experimental rock that marks his first band project album "Sex and Religion." The songs on "Fire Garden" have a funky catchy flair to them that result if Stone Gossard and Kim Thayil put their heads together. Vai intends to target the grunge market and revolutionize it by adding his own outrageous solos to the formula. If the songs he performed indicate anything, he just might have found an entrance.



Satriani announced, so to speak, his intention to appeal to a wider audience with last year's self-titled release. The songs slowed down considerably, the pyrotechnics appeared less often as many bluesy lines took their place. One cut received significant air play on Adult Contemporary stations, but when Satriani took the stage and performed slow songs off of that record at twice the speed, everyone knew that "Satch," as his fans know him, had not left them. Indeed, this two sided approach works well: release a slower record for the adult-oriented stations, then go on tour and satisfy your riff-starved guitar fans. His performance at G3 marks his second this year in Boston (he played Avalon this past April), so we can not help but wonder if this cycle will become habit.

Johnson, too, wants to gain the appeal of the Adult Contemporary group, but he approaches this task, like his music, with total dedication. Though his new album "Venus Isle" contains some of the wizardry we have come to expect, more noticeably the songs exhibit a jazzy experimentation á la Stanley Jordan or Al Mada. Though not pure progressive jazz like the music those two produce, Johnson's songs contain that catchiness – that flawlessly crafted melody – that gained him success in the first place. The one new song he performed at G3 had the audience carefully captivated, and it wouldn't be surprising if it shows up soon on a jazz-oriented or Adult Contemporary radio station.

The growing appeal of the Adult Contemporary format undoubtedly influenced Satriani and Johnson to direct their creative efforts there. Vai, since his days with Zappa has never slowed down his intensity and it is unlikely that he will make the shift that his G3 tour mates have. Whatever their resolutions, these visionary guitarists have managed to voice their passions within changing markets, and fans can only hope that they will continue to do so.

G3 performers Eric Johnson, Joe Satriani and Steve Vai (from left) stopped in Boston last week as part of their cross-country tour.

Sensitive and Hapless, "Palookaville" Succeeds In Pursuit of Mature Comedy

By JOEL ROBERTS

"Palookaville" is one of those rare films that succeeds in combining a true and understandable plot with realistic and endearing characters. Alan Taylor's portrayal of three struggling, working-class goofballs maintains a sensitivity toward all audiences without compromising its honesty. The film, though it inevitably confronts the glum topics of poverty and depression, captures a light-heartedness through its lovable and equally gullible characters. Rich with funny situations and delightful acting, "Palookaville" warms the viewer's heart and invites additional visits to the theater to see it again.

Set in an intimate but run-down city neighborhood, "Palookaville" introduces three hopeless guys who, despite their valiant and often ridiculous actions, cannot seem to catch any breaks in life. From the first scene in the movie, in which the three attempt to break into a jewelry store and end up in a bakery, the viewer can see how entirely impossible these screwballs are. Driven to petty theft by their financial situations, the trio, consisting of Jerry (Adam Trese), Russ (Vincent Gallo), and Sid (William Forsythe) nearly become black and white criminals except that they find a way to mess everything up. Barely escaping from the police after a pastry feast, they manage to swipe a cash register and a shirt full of doughnuts, which Trese proudly presents to his wife when he arrives home.



photo courtesy of Samuel Goldwyn Productions

Adam Trese, Vincent Gallo and Sid William Forsythe star in the warm-hearted tale of three men who turn to lives of crime after several failed attempts to create happiness.

Concerned with the development of the characters, David Epstein, the screenplay writer, pays special attention to create interesting and equally significant subplots for each of the three main characters. Jerry, who is perhaps the moral leader of the group, faces a greater dilemma than unemployment or poverty when he discovers that his wife's boss has been hitting on her. In a heart-stopping scene, Jerry's wife, realistically played by Lisa Gay Hamilton, pleads with Jerry to accept their financial desperation and beg for her job back. Vincent Gallo is funny as a Quentin Tarantino-esque Russ. Escaping from his over-protective family and his omni-present brother-in-law cop, Russ pursues sexual relations with a soft-spoken, ambitious girl (Kim Dickens) who lives across the alley. Compelled by an idealistic vision to bring his girlfriend to California, Russ introduces his buddies to a seemingly foolproof heist which would change their lives forever. The classic, wisecracking loser who always speaks his thoughts, Russ delivers an energetic boost to his lethargic and reluctant companions.



Perhaps the most likable and captivating of the three is Sid, a sweet and somber man who excessively spoils his dogs, who receive the love that was once reserved for his ex-wife. The viewer is further attracted to him as he is thawed from his icy depression by a warm and caring shopgirl (Bridget Ryan). Curling up in a pile of furs after coming in from a cold rain, Sid, for a moment, appears to seize some relief from his miserable life.

"Palookaville" succeeds as an intelligent and entertaining film for a variety of reasons. It does not search for the cheap and temporary laugh; instead, it pursues a broader and more meaningful scope of humor. The performances are personal, humanizing, and entirely memorable. The plot, though it branches into an assortment of subplots, stays together in one piece and unfolds patiently, slowly building to an ironic ending with a somewhat redeeming quality in it. Most importantly, the movie provides a comical touch of relief and a glimpse of hope for all those who, for one reason or another, need it. As a result, "Palookaville" is destined to become one of the best surprise films of the year.

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Atmospheric Downtown Bar and Restaurant Finds its Mark as Fashionable Hangout

By GILAT BEN-DOR

At the edge of the Boston Commons, dividing Back Bay and Theatre District, stands the playfully carved wooden doorway of the Mercury Bar. Flanked by brightly striped curtains, the doorway seems to lead into anything but an earthly bar and restaurant. In fact, you feel as if you've accidentally entered the Hollywood set of Alice in Wonderland.

A funky, surreal mural that would make Dalí blush lines a wall above a row of oversized velour booths whose high, round alcoves envelop their sitters like giant teacups. Charming booths line the wall leading to a back room across from the open kitchen, a small gathering of white tablecloths and interesting wall art.

The Mercury Bar's setup is no accident. Those eating dinner or others lucky enough to later secure the coveted booth space soon realize that they hold the monopoly over people-watching. The main bar and dining room is the front room and its long, narrow proportions encourage all who enter to promptly begin schmoozing and strolling up and down the bar, whose floor-to-ceiling mirrors seem to double the sea of bottles.

A unique combination exists at the Mercury Bar: both people and atmosphere are enticingly fashionable, yet a comfortably easy-going attitude prevails. But let's face it; at a place known for its bar, it is hard to imagine what the dinner menu features. The words "pleasantly surprised" may paint the picture.

The menu is short, save for the wide variety of tapas, mini appetizers. The tapas encompass every ethnic influence that comes to mind, such as Spanish Cheese with Quince Paste and Toasted Almonds ($6), Crispy Jasmine Rice Cakes with Two Dipping Sauces ($5), or Grilled Pizza with Cheddar, Apples, Smoked Bacon and Sage ($7). If these sound too radical, there are more familiar tapas, such as Soy Glazed Chicken Wings ($5) or Big Handcut Potato Fries with Homemade Ketchup ($5). Two successful undertakings were the Smoky Eggplant Purée with Sesame Flatbread, which has Middle Eastern flavor with a mint-leaf twist ($5), and the Bruschetta with Wood Roasted Sweet Peppers and Fresh Mozzarella ($5). For variety, you can order as many tapas as the number in your party, because these tapas are the perfect size for sample sharing.

There is actually a smaller menu section that follows "tapas" and lists "appetizers," though it is unclear why there is a marked difference. The size and price of these dishes seems to remain unchanged from the tapas, but the selections are interesting. Tuna Sashimi with Seared Black Pepper Crust and Apple Celery Root Salad ($7) is offered alongside Pumpkin Soup with Smoked Shrimp and Cilantro ($6). There is also a Warm Roasted Vegetable Antipasto with Crispy Polenta and Local Goat Cheese ($7), and the staple Simple Salad of Mixed Greens with Sherry Walnut Vinaigrette ($5).

The service is commendable, especially if frequently refilled water glasses and bread baskets are a high priority.

Contrary to the 16 tapas offered, there are only 7 entrées. There is, however, a variety which thoughtfully includes a vegetarian selection, Sweet Roasted Delicata Squash with Curried Lentils, Portobellos and Toasted Pecans ($14). There is also a Grilled Salmon with Green Tomatoes and Basil, which comes with an unusual side dish of Olive Scented Mashed Potatoes and Charred Red Onions ($17), as well as a Grilled Duck Breast with Sage Polenta, Spiced Red Cabbage, and Dried Cherry Port Sauce ($17). For those in search of a more substantial course, there is a Grilled Sirloin Steak with Big Handcut Fries and Stuffed Portobello Mushrooms ($19) and a Sweet and Sour Pork Chop ($18).

The Seared Scallops and Spaghettini with Roasted Tomatoes, Pancetta and Toasted Breadcrumbs ($16) and Bouillabaisse with Shrimp, Haddock and Mussels in Lobster Broth and Lemon Aioli ($17) were both light and flavorful, although the portion of the Bouillabaisse did not match its price.

What did mesh well was the $5 exchanged for a heavenly Big Warm Baked Apple with Pecans, Raisins and Butterscotch. Nothing else came close on the desire scale, although one shouldn't scoff at selections like Rich and Fudgey Chocolate Cake with Espresso and Cream, or Pear Sorbet with Black Currant Sauce and Almond Biscotti, or even Toasted Double Gingerbread with Chestnut Honey Ice Cream. (All desserts, $5).

An entire metamorphosis at the bar occurred from 7:30 to 9:30. What started as a quiet weeknight dinner crowd, sparse and conservative, progressed into those who straggled in to have a drink and watch one of two TV's over the bar. Soon enough, though, the bar was booming with groups of young arrivals, including some conspicuous social vultures that circled our booth and captured it as we left. The crowd is often passing time at the bar waiting for the action later on, which occurs in the back.

After hours, things heat up at Mercury, when a ticket booth is opened and the furthest rooms back become a full-fledged dance club. The dance floor is armed with bars at all sides, and there are plenty of corners to gather and try to talk over the music.

The bottom line is that the food at the Mercury Bar is great, no doubt. The quality and originality of the menu selections remains impressive, but the prices may very well force a student to stay in the rest of the week. The solution is simple: by going after hours, the bar admission is free and still has the same atmosphere, crowd, and yes, cushy booths. Even the $5 cover charge ($10 on Sundays) for the dance entertainment is manageable. But a word of caution if you show up with your car: count on the $9 valet parking fee, because unless you've planned in advance and parked far away in Copley, it is nearly impossible to find a random parking spot nearby. But if you want to treat yourself to a memorable meal at a fabulous hangout, the Mercury Bar is waiting for you.

The Mercury Bar is on 116 Boylston Street, Boston, (617) 482-7799. Open for dinner on Tues. & Wed., 5:30-10 pm; Thurs. – Sat., 5:30-10:30 pm. Reservations suggested, major credit cards accepted. Nightclub hours are Thurs.-Sat., 10 p.m.-2 a.m. ($5 cover), Sun. 11 pm-2 am ($10 cover).



Gertrude Stein Plays Spingold



the Justice/Steven Moonblatt

"Gertrude Stein Entirely," a collection of three plays was presented last weekend. The play was well attended by the many families visiting Brandeis.

Octave

continued from page 9

did an Indigo Girls song. Although the crowd loved it and soloist Sara Grayson '00 and Annie Levin on harmonica were first class, it was tough to get into it. It would be surprising if most members of the crowd did not leave with a need to dig up those old Marvin Gaye albums and an Indigo Girls song stuck in my head.

The show was a success for all involved, and it proved to all those non-believers that a cappella music is real and fun to listen to at the same time. A sense of fun, excitement and pride were displayed by the whole group of people who came to hear the music as well as the artists who entertained them.

dialogue.

• episode number four •

The gunman hopped over the rusted wrought iron fence like a marsupial during hunting season. Leaving the pesky reporter squawking from the receiver on his police office desk, Darnell darted after the fleeing ink black trench coat. "Damn city. Not even safe in our own offices," cursed Darnell.

•

Left alone screaming into a Nynex pay phone wasn't Tory Smith's idea of a happy start to an otherwise uneventful morn. He grabbed the next uptown subway to the New York Public Library to research the life of the now deceased Jackson Fern.

Smith couldn't get that kitschy FAO Schwarz song out of his head all day, "Welcome to our world...Welcome to our world of toys..."

•

The mahogany coffin shone under the crystal chandelier in St. Anthony's on 72nd street. Papparazi packed the church as the priest rose to eulogize Jackson Fern as a man of philanthropy and charm. But the sanctuary was not crowded with those yearning to hear of Fern's virtue; rather by those wanting a last look at the man who was, according to Tory Smith at **The Press**, stabbed to death seven times with a steak knife.

"dialogue." continues in next week's ***JUSTARTS.***

JUSTARTS **meets Tuesdays at 5 p.m.**

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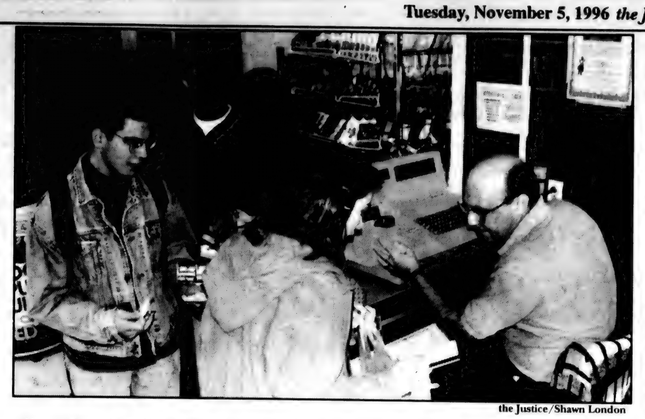
Continued from page 14

that we respect greatly."

One of Masseri's greatest experiences, he noted, has been having the opportunity to meet people from many different ethnic backgrounds, he said. He is also amused when students come into the Boulevard in funny hats and clothes. It was in the Boulevard that he saw a male wearing a dress for the first time. He explained that it is such moments which make his job memorable.

Roseanne Coneeny, the head cashier, said "He has a wonderful personality. He is very good with the students and more than willing to help in anything that I ask."

For Tiffany Ciccarelli '99, only one expression summarizes her respect and admiration for Masseri, "He's the man."



the Justice/Shawn London

Hector Masseri, employee of Dining Services, works at the cash register at the Snackery. Masseri is known on campus for his friendly service and welcoming smile.

McQuillian

Continued from page 14

is not sure if she will continue down this African-mystery pathway.

"I am at a crossroads in my life right now and this is partly a result of Brandeis. I came back to my 25th reunion this year and Sylvia Barak Fishman (NEJS) gave a lecture to us on Jewish continuity," she said.

"My last book was on the cheetah and this is one of the most endangered species. American Jews are not doing as well as the cheetah in terms of reproducing ourselves culturally. This was like a wake up call to me. I have decided that my next book is going to be on the themes of Jewish assimilation and survival."

Majors

Continued from page 14

cliché, but follow your heart."

Linda Kent Davis, coordinator of senior services at the Hiatt Career Center, was present at several "Meet the Major" forums where she urged students to study what they enjoy.

"We don't see your major necessarily matching up with your career. Study things which you are interested in. Make your choice of a major based on that," Kent Davis said.

"I picked biology because it was one of the things that I was interested in that Brandeis had to offer," said Kai Ma '98, a biology major.

Ma, who hopes to attend medical school, advised those picking a major, to go and speak with people in the field in which they are interested.

Kent Davis said that many students come to Hiatt wondering what profession to go into and what major will help to prepare them for it.

She explained that experience, especially that acquired through internships, is key in determining a student's career.

For each department, Hiatt publishes a listing of the job choices made by recent graduates.

For those confused about how to focus in on their interests, Hiatt also provides career counseling, internship possibilities and career planning workshops, Kent Davis said.

"I have no idea what to major in. I'm leaning towards the sciences now, but after I am done with chemistry, I am going to experiment with other fields," Laxmi Palreddy '00 said.

Sophomores, however, have to declare their field of concentration by the end of that year of study.

"I'm choosing between a lot of things including science, sociology and math," Matt Segal '99 said.

Jordan Soloman '00 expressed similar sentiments.

"I am really open as to what my major will be," he said "I am not nervous yet because I still have time to decide and experiment."



the Justice/Susanna Chilnick

Matt Segal '99 is currently debating which field of concentration would best suit his interests.

HIDDEN PLACES ON CAMPUS

Pottery Studio Provides Refuge for Students

By STACEY WINKLER

With such a large number of clubs on campus, it is hard to know where to find them all. One in particular is located in a remote spot, nestled in Usen Castle, above the quad's laundry room.

The Pottery Club is reminiscent of an art studio with works of clay lining the shelves and a kiln standing sentry in one corner. Despite the lived-in quality of the room, the club has only used this site since 1993.

However, the Pottery Club at Brandeis has a long history. There was a pottery club in the '60s and '70s and when the founders graduated the club was abandoned, Juan Sanabria '98, who describes himself as the club's "old sage," explained. The interest of one student gave the club new life.

"There were some wheels and some materials, a few tools left in a closet in Usdan and in the late '80s a girl ... decided to reinvent the pottery club," Sanabria said.

The new room, located at the entrance to the photo club, had its problems. "It was a very small room," Sanabria said, "they just had the wheels in there. It was very crowded."

The pottery dust and clay also presented a problem for the delicate equipment of the nearby photo club. A new location had to be found. Requests for a better location from members of the pottery club brought about the idea of converting an old storage room in the castle.

"In '92 Campus Life installed a sink and a heater, and cleaned out the storage room in the castle and that became the pottery club," Sanabria explained.

Since the move to the castle, club members have continously worked to improve their facilities. The club was furnished with a kiln and an extra wheel, purchased by the Allocations Board. The art building also donated a plaster table for wedging and recycling clay. Shelves have been added over the last few years as well.

"The Pottery Club requires a lot of upkeep that a lot of the students don't see happen," Sanabria said, "such as mixing glazes, cleaning the room continuously, recycling clay, firing every two weeks and purchasing supplies."

He said that the club prides itself on being available to any interested students without requiring a time commitment. "We don't have official members. People just drop in when they want to do pottery," Sanabria explained.

He said that on any given night there can be anywhere from four to 20 people throughout the evening. Over the course of a semester there are about 150-200 different people who show active interest.

Advertising for the club is minimal, as the dimensions of its locale are limited. "When more than seven people are in here it gets crowded very quickly," Sanabria said. "We would like to expand to a larger space."

This unique club celebrates its creative spirit by the talent and enthusiasm it attracts. The facilities are free, and no prior experience is necessary. "It's an outlet for people. Most people coming in have not done pottery before," Sanabria said.

Many feel comfortable with the supportive and creative atmosphere generated. "A lot of people come in here and comment that it's a very unique place on campus," Sanabria said "... It's symbolic of the castle in the way that it's unique and different from the rest of campus."

> *"It's an outlet for people ... It's symbolic of the castle in the way that it's unique and different from the rest of campus."*
>
> *— Juan Sanabria '98*

Not only students but staff have taken advantage of the club's facilities. "There is an alumna who taught pottery at a school for many years and would like to volunteer his time," Sanabria said.

Despite enthusiasm for the club, there have been some difficulties as well. As the castle is one of the oldest buildings on campus, the poor condition of the room has threatened the club's existence, according to Sanabria. He explained that although the rest of the room is satisfactory, the concrete structure of the windows is falling apart.

Sanabria expressed how important he feels the club is to the University. "You can enjoy yourself and not feel pressure to make something that's really good but to just have a good time and enjoy the process."

Fellow club member Noam Gundle '98 agreed. "We feel we provide an asset to the community. Alumni have come back and said they didn't realize how much they missed it until they made pottery again."



the Justice/Susanna Chilnick

Will Marshall '98 assists Dan Malament '00 as he molds his clay on the pottery wheel. The Pottery Club uses a small room in the Usen Castle as its studio.

Last Year's Diwali Is This Year's . . .

Mela

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6:30pm
Levin Ballroom, Usdan Student Center
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☆new music☆

Counting Crows Pick Up the Pace With Introspective "Recovering the Satellites"

By DAVID FELDMAN

In 1993, the Counting Crows released "August and Everything After" and took the world by storm. It used threads of the band, Van Morrison and other rock legends to create a unique style of music which sold over 5 million copies and made the biggest impact on the music industry since Nirvana and Pearl Jam. "August and Everything After" has been characterized as an album with extraordinary passion and yet relaxed looseness. Now, three years later, the Counting Crows have returned with "Recovering the Satellites" (Geffen).

Why such a long wait? In his first album, lead singer Adam Duritz sings of wanting to be famous like Bob Dylan. "When everybody loves me, I'm gonna be just as happy as I can be," he sings in the top 40 hit "Mr. Jones." This was not the effect that success had however. Constantly being in the public eye became difficult for Duritz. Duritz moved to Los Angeles, where he became frequent of the Viper Room, a club where he could tend bar and hang out with other stars. After a little chill out time, he became restless and began writing songs again. By the summer of '95 he the band together and they decided to utilize an entirely new sound.

With Gild Norton as producer, the Counting Crows began working and they succeeded in making an album that is a very different product than their first album. The songs rock harder with more powerful dynamics and simpler arrangements. Duritz attributes this to touring after "August and Everything After." The band grew tired of playing softly since it became a crutch during performance. They decided to experiment with louder volumes and new sounds.

"Recovering the Satellites" is divided into two distinctive sides, almost two totally different albums. The first half is harder, with more electric guitar power to it, while the second has a slower pace, more like their first album.

Many bands are able to achieve huge success with their first album and then have nothing left to say. "Recovering the Satellites" deals with the effect of touring on the band and on Duritz, for the collection seem to come close to describing Duritz's life, which he is very vocal about in interviews. The first side is very much about everything he went through with touring and how difficult it was, and the second side is more cathartic, dealing with those feelings.

In their second album, the Counting Crows have taken these powerful words and emotions and interwoven them with their unique, familiar musical style. The pressure was on for the band to create an album as great as their first. With "Recovering the Satellites," they have achieved this goal.



Enigk Debut Signals Brave New Style

By DAN STASIK

Sunny Day Real Estate was one of the many bands dubbed as the next Nirvana, yet one of the few promising candidates. They were a band that had no promotional kits, refused all interviews and refused to play in California. They felt the music could speak for itself. And it did. Their short-lived three-year career brought them great critical acclaim and also to the brink of commercial success.

However, in the midst of all this, they disappeared. Soon enough, the rhythm section had gone on to join Dave Grohl to form the Foo Fighters. The drummer was found working on a farm and has abandoned music altogether. But the question remained, what happened to singer/songwriter Jeremy Enigk? Rumors flooded amongst fans and throughout the music industry and pretty soon fans were saying, "he's become a Krishna," or "he locked himself into a room and refuses to come out." Nate Mendel and William Goldsmith (former Sunny Day Real Estate bassist and current Foo Fighter drummer respectively) jokingly confirmed the rumor that the band is disbanded because the lead singer had locked himself in a room and had come out a born-again Christian. Enigk, now in the public eye, doing interviews himself, has explained that he had become pretty irrational and had separated himself from the band. He has apologized and has moved on.

In between Sunny Day Real Estate's break-up and recording his first solo album he found himself constantly listening to Beethoven and Mozart and he decided to incorporate their music into his own. What he came up with in "Return of the Frog Queen" (SubPop) has been labeled as "orch-pop," which is currently being explored by others like Eric Matthews, Jason Falkner, and Duncan Sheik. However, Jeremy Enigk differs from these others in that his 21-piece orchestra, which accompanies him on the album while he plays guitar, bass, drums, piano, harpsichord and harp, is an integral part of the music, and is not just simply added afterward as a finishing touch. What he came up with is brilliant and by far the strongest of any of the "orch-poppers."

Enigk's voice is captivating; he holds the listener's attention in his screams as well as his whispers. While his vocal range is limited, what grabs the listener is hearing Enigk push his voice past those limits. His words are mysterious and enchanting. In "Explain," he sings, "If I could move the weight of the everything, blind the skies and change the tomic role, here I am and not the answers, only scars can show this time."

"Shade and the Black Hat" is the strongest track on the album and seems to sum up what the entire album is. It begins with a soothing instrumentation and vocals and seems to battle between a mythical childish mood, similar to Syd Barret, to a storming orchestra and searing vocals before a calming finale.

What is this album then? It is a cross between Mozart, John Lennon and Nirvana. It is the first truly fresh sound since Nirvana broke onto the scene six years ago, and 21-year old Jeremy Enigk seems destined to move music away from the tired "grunge" scene and into a new direction.



photo courtesy of SubPop Records

Jeremy Enigk, formerly of Sunny Day Real Estate, has put together a 21-piece orchestra and a phenomenal solo debut.

The Justice Crossword Puzzle

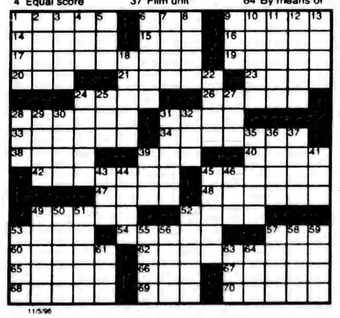
ACROSS
1 List of candidates
6 Seize
9 Chatty
14 Eagle's nest
15 Pitcher's stat
16 Worship
17 Cascade
19 Soviet founder
20 Bashful
21 Wash away
23 Writing tools
24 Slippery fishes
26 Cowboy Gene —
28 Type of equinox
31 Puff of wind
33 Mass migration
34 More frequently
38 Legend
39 Pair
40 Sandwich cookie
42 Interfered
45 Taxed
47 McEntire of country music
48 Wise one
49 Neutral shades
52 Submissive
53 "— Cheating Heart"
54 Farm buildings
57 Fawn's mother
60 Actor Flynn
62 Name of two U.S. presidents
65 Make fun of
66 "— Poetica"
67 Boneless cut of meat
68 Loafed
69 Born
70 Subarctic forest

DOWN
1 Cuts (timber)
2 Jacob's wife
3 Bohemian
4 Equal score
5 Poet's always
6 Gets closer
7 Singer Guthrie
8 Hairless
9 Guy's counterpart
10 Handy
11 Boo-boo
12 Salty
13 Longings
18 Chops down
22 "Born in — L.A."
24 Finished
25 Water, in Paris
27 Colorado Indian
28 Old soldier
29 Test
30 Part in a play
31 Dutch cheese
32 E.T.'s transport
35 "Vertigo" star
36 Guitarist Clapton
37 Film unit
39 Society newcomer
41 Poem
43 Thirsty
44 Minus
45 Loamy soil
46 Before
49 Injured in the bullring
50 Of the countryside
51 Developed
52 Bullwinkle, for one
53 Abominable Snowman
55 Modern Persia
56 Knowledge
57 Where to buy pastrami
58 Designer Cassini
59 Soul-singer James
61 Directed
63 Salamander
64 By means of

PREVIOUS PUZZLE SOLVED

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11/5/96

Did you sign up for Shabbat Dinner?

Sign up with the cashier in Sherman Cafeteria.

Today!

7 p.m.

Dinner is in Sherman Function Hall

Brandeis University's Conservative Organization is proud to present:

The 3rd annual KOACH Shabbaton

November 15-16, 1996

The current state of conservative Judaism — Tensions, conflicts and possibilities

Featuring: Rabbi Neil Gillman
Jewish Theological Seminary, NY

The Gralla Lecture Series
in the Journalism Program at Brandeis University
Presents

Blue Blood on the Floor: Reflections on the Kerry-Weld Race

a panel discussion with



Mark Morrow
Political Editor,
The Boston Globe

Wayne Woodlief
Political Columnist,
The Boston Herald

Andy Hiller
Political Reporter,
WHDH TV - Channel 7

Margaret Doris
Contributor,
The Boston Phoenix



Wednesday, November 13, 1996
7:30 - 9:00 p.m.
Levine-Ross I & II
Brandeis University, Waltham, MA

Co-Sponsored by *The Justice* & WBRS

Free and Open to the Public

coming attractions...

a listing of upcoming events

Student Events Presents

• "Twelve Angry Men," Sidney Lumetz's directorial debut which stars Henry Fonda, will be shown in Lown Auditorium on Thursday at 8 p.m.

• "Independence Day," the summer smash about aliens invading the Earth, stars Will Smith and Bill Pullman. It will be shown Friday and Tuesday at 8 p.m. in Lown Auditorium.

Admission is $1 or free with a Special Entertainment Pass.

Movies Opening This Week

• "Twelfth Night," stars Helena Bonham Carter in the comedic tale of mistaken identity.

• "Ransom," starring Mel Gibson and featuring former New Kid on the Block Donnie Wahlberg, is the story of a man in search of the people who kidnapped his son.

• "Mad Dog Time" is a black comedy that features Jeff Goldblum and Richard Dreyfuss.

• "Set It Off" is Queen Latifah's feature film debut.

Brandeis Concerts

• El Centro Galego de Arts Conemporanea from Santiago, Spain and soprano Maria Tegzes and director Andrew Rindfleish will perform as the Phantom Arts Ensemble Sat. 8 p.m. in Slosberg Auditorium. Regular admission is $10 and $5 for seniors and students.

Live Music on WBRS

• Other Days will play The Joint tomorrow night and Puzzle Factory Thursday night. There will be no Joint today due to the WBRS election coverage. All shows begin at 9:30 p.m.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Master Class in Spingold

Academy and Tony Award winning actress, Mercedes Ruehl, will be teaching a Master Class on Thursday from 3:30 to 5 p.m. in the Laurie Theater in Spingold Arts Center. The event is free and open to the public.

The School of Night

The School of Night series continues with a reading by poet and essayist Jane Miller. The reading will take place today at 4:30 p.m. in Pearlman Lounge.

Festival of the Arts Grants

To celebrate and support the arts at Brandeis, the Festival of the Arts Committee is awarding grants for innovative arts projects. Grant size will depend on the number and quality of applications, but the expected average is $200. The offer is open to Brandeis undergraduates, graduate students, faculty and staff, with preference given to students. Grant applications are available in the Office of the Dean of Arts and Sciences, Irving 101, and are due on Nov. 25.

Mela

The Brandeis South Asia Club presents Mela, a South Asian Celebration of Culture and Diversity, on Saturday at 6:30 p.m. in Levin Ballroom.

American Repertory Theatre

• The American Repertory Theatre presents "Punch & Judy Get Divorced," a world premiere post-modern vaudeville musical, through Nov. 10.

• "The Wild Duck" explores the world of a family whose existence is destroyed by well-meaning friend runs from Nov. 26 through Jan.17.

Ticket prices range from $21 to $50, and can be purchased by calling (617) 547-8300. Senior citizen and student discounts are available.

"Rent"

The 1996 Pulitzer Prize and Tony Award winning musical "Rent" will play Boston's Shubert Theatre, 246 Tremont Street, through Jan. 26. Performances will be Tuesday through Saturday evenings at 8 p.m. and Sunday evening at 7 p.m. with Saturday and Sunday matinees at 2 p.m. Ticket prices range from $25 to $67.50 and are available at the Shubert Theatre box office or by calling Telecharge at (800) 447-7400.

Latin American Studies

Deborah Pacini, visiting scholar at Harvard University, will present "From Salsa to Soukous: Sound Systems, World Beat and Cultural Resistance in Cartagena, Colombia" at Friday at 12 p.m. in Olin-Sang 207.

Museum of Fine Arts

The "Festival of Films from Iran" begins Nov. 15 with "The Blue-Veiled," a story of love between a widower and a plantation owner. Various movies will be shown through Dec. 14. Call 267-9300 for more information.

"Master Class"

Academy Award winner Faye Dunaway stars in Terrence McNally's "Master Class," at the Wilbur Theatre. Performances are Monday through Saturday nights until Nov. 17. Ticket prices range from $30 to $62.50. For more information, call 423-4008.

Boston Concerts

• Michelle Shocked will play the Somerville Theatre on Thursday.

• Morphine will play the Avalon on Thursday.

• Portland's Heatmiser, featuring Elliott Smith, will play upstairs at the Middle East on Nov.14.

• Billy Bragg and Robyn Hitchcock will play the Orpheum on Nov.16.

• Weezer will play Avalon with special guest Placebo on Nov. 26 at 9 p.m. All tickets are $15.

• Tool will play the Wallace Civic Center in Fitchburg, Mass. on Nov. 27 at 7:30 p.m. All tickets are $18.

Huntington Theatre Company

The Huntington Theatre Company continues its 15th anniversary season with "Journey to the West," which runs until Nov. 17. Tickets are $12 to $44, and seniors and students with valid identification receive a $5 discount. Call 266-0800 for more information.

UpStairs at Stage One

"Karoake, The Brand New Unoriginal Musical," which focuses on a night in the life of five cut-throat karoake National Semi-Finalists, runs through Nov. 10. Regular tickets are $29.95 and $18.50 for students. Upstairs at Stage One is located at 100 Warrenton St. in Boston. Call 482-0371 for information.

Spingold Theater

1992 Tony Award winner for Best Play, "Dancing at Lughnasa," runs from Nov.12 through Nov. 24. It tells the tale 5 unmarried sisters working out their lives in a small village in Ireland in the 1930s.

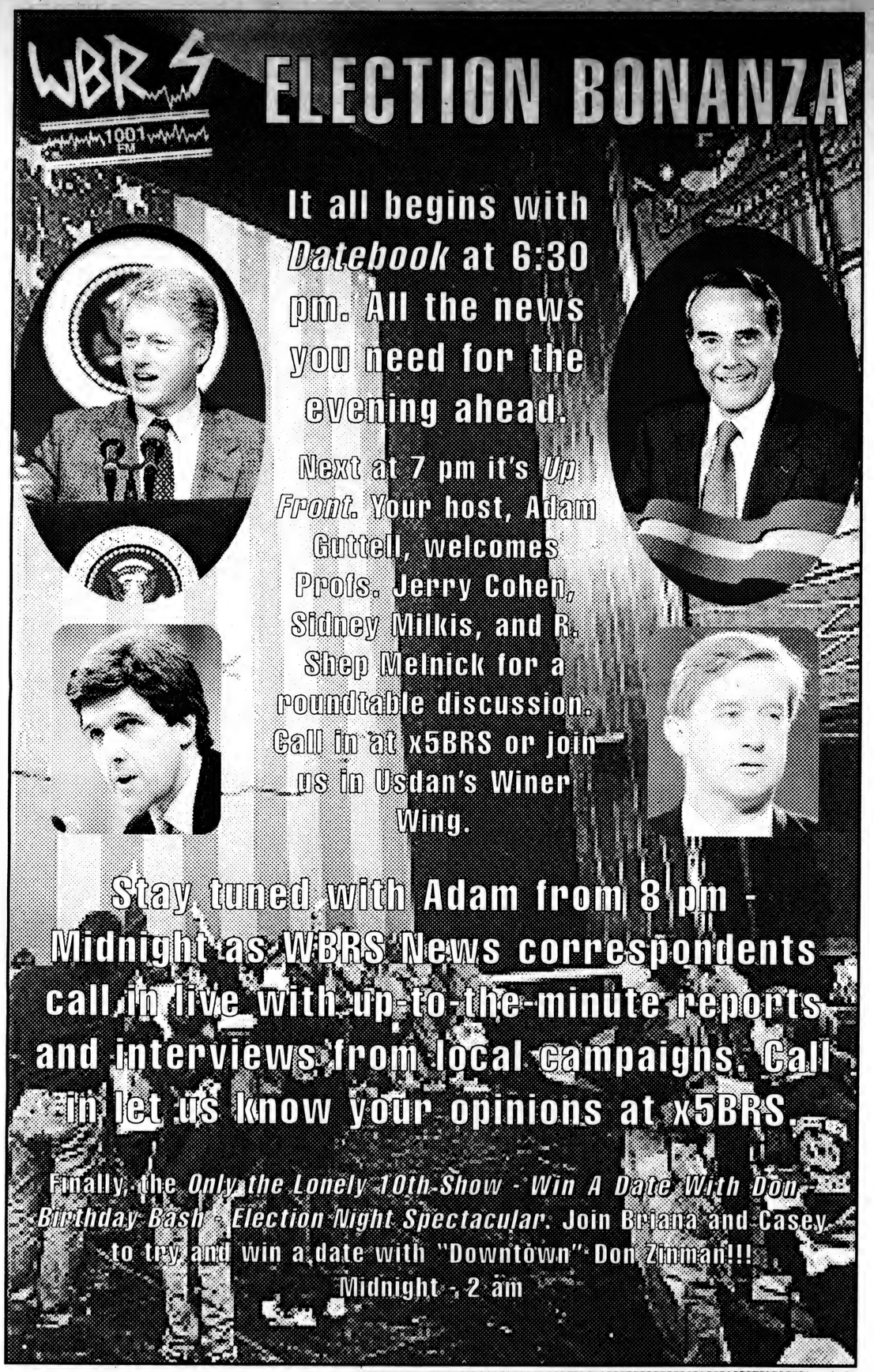
If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Photo of the Week – Brandeis Through the Lens



the Justice/Susanna Chilnick

Larry Phillips '97, student union president, President Jehuda Reinharz and Alwina Bennett, associate director of Campus Life, judged a Halloween costume contest Thursday night in Ridgewood.



Fencing

Continued from page 26

(UAA) Championships later this season. Though the men had a good showing in the New England region, Shipman said it will not be until they leave the region that the team will know how good they really are.

The foil squad did not lose anyone to graduation, so they have an advantage over the men's epée and sabre events. The former lost two starters, Bonetsky and Burmeister, so there are six underclassmen vying for three spots. Only Aaron Waxler '98 and Josh Cohen '98, who shared the third starting position, started last year. Also vying for spots as starters are Boris Moyston '00, Denis Abramov '00, Art Jongco '97 and Brendan O'Brine '98.

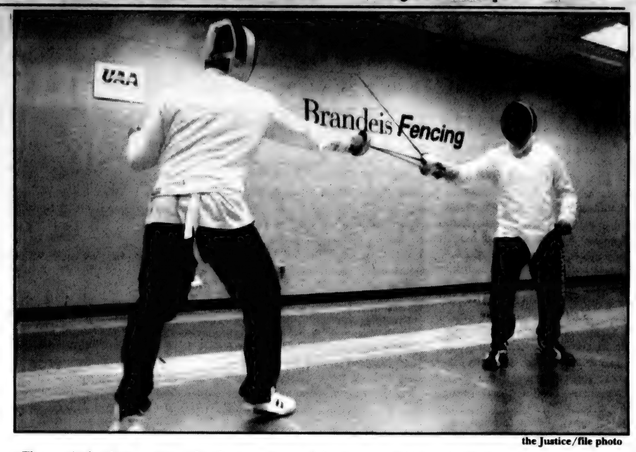
The men's sabre squad also lost two seniors to graduation, but Shipman said he is pleased with the crop of newcomers who are looking to replace them, including Jason Segal '99, Tim Morehouse '00 and Camilo Smith '98. Ken Rubin '98 is the lone starter from last year.

"This is a building year for us," Banks said. "We hope to come out of it as one of the top teams in New England and we'd like to send a bunch of people to nationals."

The women's foil squad is looking at this season as almost a total rebuilding year, Shipman said. "With Kristen, we lost probably the best fencer in Brandeis history, and although Doreen was often overshadowed, she was good in her own right," he added.

The epéeists also have a tough season, although they are aided by the experience of captain Jen Kang '97, Sara Boises '98 and Andrea Berkowitz '99. Each can hold their own against solid competition.

The Judges are expecting to finish second in the UAA, behind perennial powerhouse New York University. In regional play, the Judges are expected to hold their own.



the Justice/file photo

The men's fencing team completed a very successful tournament this weekend, defeating all four of the schools they faced. The foil squad came through the day without losing a single match.

New York

Continued from page 27

bank, and their implausible Super Bowl victory over the heavily favored Baltimore Colts will always be remembered as one of the classic upsets in sports history. The belief is that this alone saves the Jets from complete degradation. However, something is troubling about this holding; doesn't the fact that, to find some silver lining in a dark team history, fans must point to one victory that occurred over 25 years ago — meaning that basically nothing positive has happened for this team since the Nixon Administration — make the plight of the Jets seem even more miserable?

As far as Hall of Famers go, the Nets once had Julius Erving, but it was with the Philadelphia 76rs, to whom New Jersey let Dr. J go for basically nothing in return, that Erving truly made his mark on the NBA. Aside from that, between these two clubs, only two players have been worthy of having their uniform numbers retired, and only one man who has been elected to the Hall of Fame — Namath — spent the majority of his career with either of these teams.

As the new NBA season begins, the hope among New Jersey fans is that new coach John Calipari can build a winner in the Meadowlands the way he built a winning program at the University of Massachusetts. This optimism echoes that which Jets fans had at the beginning of the NFL season, when it was felt that new acquisitions Neil O'Donnell and Keyshawn Johnson would be the pieces needed to pull the team into the upper echelon of the league. But such is life with these two clubs; that such positive thinking can actually exist in the minds and hearts of their fans is a testament to the power of denial. One can rest assured that with the Nets and Jets, any hope for success, any pre-season enthusiasm, will surely be exploded by the harsh reality of actual competition. To no one's surprise, the Nets have gotten off to a winless start, while the Jets are the laughingstock of the league at 1-8.

In an informal poll of Brandeisians who live in the New York area, 54% of respondents tagged the Nets as the more pathetic lot.

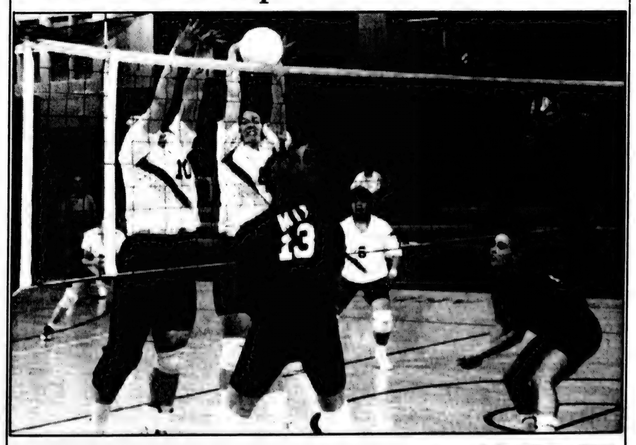
Do you see, now, that deciding which of these two teams is more pathetic is like choosing which finger you would like to lose? One can go on infinitely as to the reasons why the existence of these two teams is so laughable; the Jets play in a stadium named for their cross-town rivals; the Nets see only two sellouts all year, and that is when Knicks fans buy up all the tickets and cheer against the home team; the Nets seriously considered changing their name to the "Swamp Dragons" a few years back. But which team is worse? Which team can stake a claim to being the absolute drek of New York area sports?

An informal poll of Brandeisians who live in the New York region bespeaks the lack of agreement on this issue; 54% of respondents tagged the Nets as the more pathetic lot — not exactly a clear mandate. Reasons why this was so ranged from the fact that they play for New Jersey to the fact that it's "almost fun to watch the Jets lose."

Perhaps the one true answer to this question will never be uncovered. For every good reason why one team should be deemed "the worst," one can find two that show why the other one deserves the tag. But a response to the poll offered by one Brandeisian might provide the clearest evidence as to why the Nets may be the more miserable organization: a few years ago, the team ran a promotional campaign on the backs of milk cartons, with the slogan "Milk the Nets for Four Bucks."

Resorting to this kind of advertising to sell tickets is humiliating in its own right. But what makes it worse in the Nets' case is that one has to wonder whether or not they are worth even that much.

Block that Bump!



the Justice/Susanna Chilnick

Heather Cicero '00 (left) and Kelly Randels '00 combine to block a return from their Massachusetts Institute of Technology opponent earlier in the season, while teammate Mary Tom '97 looks on.

UAA

Continued from page 28

voted the 1996 Women's Fencer of the Year by her fellow competitors and the NCAA Fencing Championships, after placing in the top five in three successive NCAA championships against fencers from all three divisions and earning All-American recognition each year.

"The participants in the UAA consider the needs of their student-athletes as students, athletes and human beings," Danforth added. "The support directed to the student athletes in their efforts can benefit all students, particularly if one of its driving forces is the desire to improve the quality of student life in all its aspects."

Based upon the ideals that Danforth described, the league adopted the philosophy that the academics at member institutions should remain the primary focus with the athletics complementing the educational environment. Because this was a goal shared by Brandeis, the University blended easily into this type of conference.

The league adopted the philosophy that the academics at member institutions should remain the primary focus with athletics complementing the academic environment.

UAA schools have attained 10 Division III team championships in 10 years with Washington University establishing a dynasty, by winning six of the last seven volleyball titles.

By the seventh year, every school in the league had at least one UAA team championship and at least one Player of the Year to its credit. According to Rasmussen, who wrote his doctoral dissertation on the UAA, "Each has a niche where they're particularly strong."

A national conference, the UAA is the most widespread Division III league with the Southern Collegiate Athletic Conference a distant second. Although this is occasionally a burden with scheduling, Rasmussen said, "I think it is a close knit conference and stronger than others (in Division III)."

The UAA currently sponsors 22 sports: 12 for men and 10 for women. Each school participates in at least one round-robin sport such as basketball or soccer and three festival sports, such as track, swimming and golf, each for men and women. Every sport has a UAA champion, an All-Association team, and weekly male and female Athletes of the Week.

"The UAA is well respected within Division III of the NCAA," Rasmussen said. The league champions of men's and women's basketball receive automatic bids to the NCAA postseason tournament and perennially boast two or three teams in that tournament. This season, the UAA also had three nationally ranked men's soccer teams.

"In soccer, it's probably the most competitive league in the country," Brandeis men's soccer coach Mike Coven said. "To give recruits the chance to play a national, Division I-type schedule is impressive."

Ty Keough, World Cup and Major League Soccer commentator for ESPN and ABC, as well as the men's soccer coach at Washington University, echoed Coven in saying he believes Washington benefits from "being able to have the exchange on the field on the national level" but also pursuing "the same ideals of academics and athletics."

His highly successful program has won the division five times and made six straight Division III tournament appearances.

Directing the UAA is the President's Council of which Brandeis President Jehuda Reinharz is a member. This council approves UAA constitutional amendments, reviews membership applications, approves exemptions from membership requirements and all actions from other committees.

Brandeis also has four representatives on the Delegates Committee, who oversee day-to-day operation of the UAA. Cohen and Crafts are on this committee along with Associate Athletic Director Barbara Bickford and David Gould, the dean of admissions and financial aid.

While a large scale anniversary celebration took place on Oct. 19, Rasmussen said he expects a smaller soiree to take place at each UAA championship this year. The Judges will have their chance to play host to such a celebration when they host the UAA Indoor Track and Field Championship on Feb. 28 and March 1. The festivities will include a luncheon and a video that that contained clips from each of the UAA championships and interviews with current and former athletes recapping the conference's development.

JUDGES' SCOREBOARD

UAA Football Update

As of Oct. 28

Carnegie Mellon University and Washington University, the two-time defending co-champions in the University Athletic Association (UAA), each recorded wins to improve to 2-1 in the league. The Tartans defeated visiting University of Chicago, 42-7, while the Bears won at the University of Rochester, 41-0. Case Western Reserve University defeated host Oberlin College, 44-7.

Leading the Tartans, senior quarterback Dave Soltysik completed 12 of 14 passes for 231 yards and four touchdowns. He hit his first six passes for 186 yards, including a touchdown of 70 yards to Rick Steiner and two scores of 12 yards to Buck Neel.

Phil O'Hara scored on a 66-yard interception return with five seconds left in the first quarter to give Carnegie Mellon a 28-0 lead. The Tartans increased their lead to 35-0 on a 62-yard touchdown pass from Soltysik to Ricco Parrish.

The Maroons were limited to 171 yards of total offense and scored their only touchdown on a 22-yard fumble return by Jon Mardo.

Marcus Walker scored four touchdowns, including three in the first half as Washington led 27-0 at halftime in its win over Rochester. Walker finished with a career-high 82 yards on 12 carries for the Bears, who took advantage of four Yellowjacket turnovers.

Senior linebacker Jeremy Bellinghausen led the Bears to their third consecutive road shutout with 10 tackles.

Sophomore quarterback Gus Theodos completed 14 of 25 passes for a career-high 222 yards and four touchdowns, including 112 yards and three touchdowns in the third quarter, to lead Case Western Reserve.

Mike Phillips caught five passes for 41 yards and two touchdowns, and junior wide receiver Will Bryant caught five passes for 56 yards and one touchdown.

Scott Robinson rushed 19 times for 90 yards and Matt Woodske gained 86 yards on 18 carries. The Spartans blew the game open in the third quarter as Theodos threw touchdown passes of 18 yards to Bryant, and then 19 and 18 yards to Phillips for a commanding 42-7 advantage entering the fourth quarter.

This past weekend, Washington played at Chicago, Carnegie Mellon visited Rochester and Case Western hosted Wittenberg University in a non-conference matchup.

BRANDEIS SOCCER 1996 SEASON STATISTICS

Men's statistics through game of Nov. 2
Coach: Mike Coven — Team Record: 12-4-2, 4-3 UAA

Player	GP/GS	Sh.	G	A	Pts.	GWG	CGP	CG	CA	CPts.	CGWG
Murphy '99	17/16	27	6	1	17	4	68	23	14	60	9
Christy '97	17/12	28	7	2	16	3	70	20	6	46	6
Joyce '00	18/18	58	4	6	14	1	18	4	6	14	0
Allen '98	18/18	29	4	6	14	0	38	7	13	27	1
Bessemder '97	17/7	21	4	3	11	0	69	14	9	37	8
Cummings '00	17/0	21	4	3	11	2	67	4	3	11	0
Grodin '98	18/18	38	3	5	11	0	36	5	7	17	1
White '97	18/16	37	2	4	8	0	68	7	8	22	0
Moran '99	17/12	16	2	2	6	0	21	2	2	6	0
Tseng '00	5/0	3	2	1	5	0	5	2	1	5	0
Rabouin '00	18/4	20	1	3	5	0	18	1	3	5	0
Oliver '97	18/18	25	1	2	4	1	74	9	8	26	5
Prenetis '00	11/4	11	1	2	4	0	11	1	2	4	0
Heydler '99	7/0	2	1	2	4	0	14	1	2	4	0
Brisfel '00	16/15	3	0	3	3	0	16	0	3	3	0
Winters '97	5/0	3	1	0	2	0	5	1	0	2	0
Robbins '99	16/1	15	0	1	1	0	26	0	1	1	0
Zelle '98	18/18	10	0	0	0	0	59	1	1	3	0
Kranjec '97	13/1	6	0	0	0	0	36	2	2	6	1
Sedacca '00	8/0	1	0	0	0	0	8	0	0	0	0
MacKay '99	7/5	0	0	0	0	0	7	0	0	0	0
Watson '00	3/0	0	0	0	0	0	3	0	0	0	0
Serdjenian '99	2/0	0	0	0	0	0	3	0	0	0	0
Klein '00	2/0	0	0	0	0	0	2	0	0	0	0
Kumick '00	1/0	0	0	0	0	0	1	0	0	0	0
Zaleski '98	14/13	0	0	0	0	0	22	0	0	0	0
Brandeis	18/18	371	45	46	136	12					
Opponents	18/18	221	14	11	39	4					

Goaltending	GP/GS	Min	Sv	GA	GAA	SHO	CGP	CMin	CSv	CGA	CGAA
Zaleski '98	14/13	1251	89	9	0.65	5	22	1672	116	16	0.86
MacKay '99	7/5	459	22	5	0.98	2	7	459	22	5	0.98
Brandeis	18/18	1710	111	14	0.74	7					
Opponents	18/18	1710	175	45	2.37	0					

Women's final statistics
Coach: Denise Dallamora — Team Record: 6-9-1, 3-4 UAA

Player	GP/GS	Sh	G	A	Pts.	GWG	CGP	CG	CA	CPts.	CGWG
Illes '97	16/16	71	7	4	18	1	63	29	16	74	7
Woodcock '97	15/14	52	7	3	17	0	70	25	11	61	4
Gregory '99	16/16	25	4	1	9	2	34	7	4	18	3
Feingold '99	14/9	10	4	1	9	1	32	6	2	14	1
Escobes '98	14/12	21	3	1	7	2	31	11	6	28	5
Moore '98	16/16	11	1	1	3	0	50	2	4	8	1
Ginolfi '00	3/0	2	1	0	2	0	3	1	0	2	0
Habarta '98	16/15	13	0	2	2	0	51	3	5	11	1
Kaden '96	15/1	5	0	2	2	0	50	0	5	5	0
Cardillo '99	9/9	5	0	2	2	0	9	0	2	2	0
Boekholder '00	14/14	12	0	1	1	0	14	0	1	1	0
Bicchieri '99	16/16	11	0	0	0	0	34	0	1	1	0
Rutherford '98	16/16	4	0	0	0	0	48	1	0	2	0
Langone '98	7/5	4	0	0	0	0	25	1	2	4	1
Matula '00	5/1	2	0	0	0	0	5	0	0	0	0
Zimmerman '00	3/0	1	0	0	0	0	3	0	0	0	0
Carson '98	16/15	0	0	0	0	0	30	0	0	0	0
Lovitz '99	7/0	0	0	0	0	0	20	0	0	0	0
Lobo-Berg '99	5/0	0	0	0	0	0	9	0	0	0	0
Rosasto '98	4/0	0	0	0	0	0	9	0	0	0	0
Higgins '00	2/1	0	0	0	0	0	2	0	0	0	0
Brandeis		249	27	18	72	6					
Opponents		267	23	13	59	9					

Goaltending	GP/GS	Min	Sv	GA	GAA	SHO	CGP	CMin	CSv	CGA	CGAA
Carson '98	16/15	1435	151	21	1.32	5	30	2465	304	34	1.24
Higgins '00	2/1	65	5	2	2.77	0	2	65	5	2	2.77
Brandeis	16/16	1500	156	23	1.38	5					
Opponents	16/16	1500	130	27	1.62	5					

N.S.C.A.A./Umbro Select New England Division III Men's Soccer Poll

Week of 11/4

College	W-L-T	Votes
1. Williams	9-1-2	49
2. Salem State	16-0-0	46
3. Wheaton	13-2-3	40
4. Middlebury	10-2-1	34
5. Tufts	10-2-2	31
6. Babson	11-3-4	25
7. Brandeis	**12-4-2**	**18**
8. Bridgewater State	11-3-1	16
9. Bates	8-4-1	8
10. UMass-Boston	12-4-2	6

Also receiving votes: W.P.I.

On the Docket

Sailing
Sunday — at Cambridge
Tech Invite at M.I.T. 9:30 a.m.

Men's Soccer
Today UMass-Dartmouth 2:30 p.m.

Volleyball
Today Gordon 7 p.m.

Men's and Women's Cross Country
Saturday — at Westfield, Mass.
NCAA Regionals — TBA

Men's and Women's Swimming
Saturday 3 p.m.
Zarrilli Memorial Invitational

UAA Soccer Update

As of Oct. 28

Women's Results

In a battle of undefeated University Athletic Association (UAA) teams on Oct. 25, the University of Rochester defeated the University of Chicago, 2-0, on goals by Heather Walker and Sarah Dietz. The win clinched a share of the eighth UAA title for Rochester.

Lori Thomas and Rachel Sweeney each scored a goal to lead Washington University to a 2-0 win over Rochester on Oct. 27. The loss was the first in the UAA for the Yellowjackets and the goals were the first allowed by goalkeeper Kris Vander Plaat to a UAA opponent in two years. Colleen O'Brien and Lynn Stoehr led the Bear defense that also shut out Brandeis, 2-0.

Emory University took a pair of 4-1 wins over that weekend. The Eagles defeated Carnegie Mellon University, 1-0, on Oct. 25 as senior Skye Hardin scored. Anna Hemphill scored one goal and assisted on another on Oct. 27 in a win over Case Western Reserve University. Amy Williams keyed the Eagles' defense that allowed one goal and 13 shots in two games.

Carnegie Mellon earned its first UAA win of the season with a 1-0 win over New York University on Oct. 27 on a goal by Kim Umeda. The Violets gained their first point in UAA play by playing Case Western to a scoreless tie on Oct. 25.

Men's Results

Michael Small scored two goals to lead Emory to a 4-1 win over Case Western on Oct. 27 that clinched its fourth UAA men's soccer championship and second in a row. The Eagles played Carnegie Mellon to a scoreless tie on Oct. 25. Small has set career highs this season with six goals an 13 points.

Chicago recorded back-to-back dramatic wins, including one on Oct. 27 against Brandeis. On Oct. 25, Aaron Wielenberg scored in overtime to give the Maroons a 2-1 win over Rochester. First year Evan Persky scored in regulation for the Maroons. Mark Hofer scored the only goal of the game with seven seconds left in regulation to beat Brandeis.

Washington also won tough back-to-back games. Greg Rheinheimer scored the only goal of the game in each of two wins over Brandeis and Rochester. Andy Hieb led the Bear defense that yielded a combined seven shots on goal in the two wins.

Case Western recorded its first UAA win of the season with a 3-0 victory over NYU. Adam Deeb, Sean Duffy and Nelson Diaz scored for the Spartans and Matt Readal notched three assists.

Carnegie Mellon took a 2-0 overtime win over NYU on Oct. 27. First-year goalkeeper Ben Kartzman recorded the shutout after playing all 120 minutes in the Tartans' scoreless tie with Emory.

UAA Volleyball Championship Results

ATLANTA — NOV. 1-2

Pool Play
WU def. BR 15-1, 15-5, 15-4
WU def. CWRU 15-6, 15-12, 15-10
UR def. BR 14-16, 16-9, 15-0, 15-3
CWRU def. UR 9-15, 15-7, 15-11, 15-6
WU def. UR 15-12, 15-3, 15-7
CWRU def. BR 15-7, 15-2, 15-2
EU def. NYU 15-2, 15-2, 15-4
UC def. CMU 15-10, 11-15, 15-10, 15-9
EU def. CMU 15-2, 15-5, 15-5
UC def. NYU 15-6, 15-10, 15-5
CMU def. NYU 15-9, 15-7, 15-13
EU def. UC 16-14, 15-13, 15-8

Consolation Semifinals
UR def. NYU 15-7, 15-7, 16-14
CMU def. BR 15-10, 15-2, 15-11

Fifth Place
UR def. CMU 8-15, 15-13, 15-10, 15-4

Championship Semifinals
WU def. UC 15-4, 15-7, 15-7
EU def. CWRU 15-3, 15-11, 9-15, 15-9

Third Place
UC def. CWRU 15-5, 12-15, 15-11, 15-3

Championship
WU def. EU 15-8, 15-1, 15-10

Thumbnail Sketch of the Suspect

UMass-Dartmouth Men's Soccer

Opponents have outscored the Corsairs (5-9-3, 1-3-2 Little East) 37-18 this season. UMass-Dartmouth's goalkeeper Mike Ring has two shutouts and a 1.63 goals against average. Moses Isidoro and Torey Terrasi (11 points each) lead the team in scoring. The Judges shut out the Corsairs at Dartmouth last year, 3-0.

UAA Men's Soccer Standings

Final

College	W-L-T	Pts.	Overall
1. Emory	5-0-2	17	12-2-2
2. Chicago	5-1-1	16	13-3-1
3. Washington	4-2-1	13	11-5-1
4. Brandeis	**4-3-0**	**12**	**12-4-2**
5. Carnegie Mellon	3-1-3	12	9-4-3
6. Rochester	2-4-1	7	7-8-1
7. Case Western	1-6-0	3	3-14-0
8. New York	0-7-0	0	3-11-0

UAA Women's Soccer Standings

Final

College	W-L-T	Pts.	Overall
1. Chicago	6-1-0	18	14-3-1
2. Rochester	6-1-0	18	13-3-1
3. Emory	5-2-0	15	14-5-0
4. Washington	5-2-0	15	14-4-0
5. Brandeis	**3-4-0**	**9**	**6-9-1**
6. Carnegie Mellon	1-5-1	4	9-7-1
7. Case Western	0-5-2	2	5-10-3
8. New York	0-6-1	1	4-10-2

Brandeis Swimming and Diving Results

LINSEY POOL — NOV. 2

BRANDEIS 127, Wheaton 107 (Women)

200 Meter Medley Relay
2. M. Capano '97, R. Katz '00, C. Akers '00, S. Fain '98 2:10.35
4. A. Lewis '99, N. Ratenberg '97, B. Levinson '99, J. Lightman '99 2:53.26

1000 Meter Freestyle
1. Meredith Harman '97 11:53.92
2. Michelle Mackinnon '98 12:13.87
5. Brooke Levinson '99 14:25.06

200 Meter Freestyle
1. Shari Rozen '97 2:13.31
4. Alison Kalish '99 2:25.04
5. Jillian Wetmore '00 2:25.85

50 Meter Freestyle
2. Alex Stokman '99 27.05
5. Mellissa Capano '97 28.97
6. Jessica Lightman '99 47.31

200 Meter Individual Medley
1. Amelia Greenberg '99 2:25.35
3. Christina Akers '00 2:36.02
5. Staci Newman '99 2:57.81

1 Meter Diving
1. Nicole Askinazy '97 240.10
3. Rebecca Taurog '00 149.80
4. Isabelle Arditi '97 134.95

200 Meter Butterfly
1. Meredith Harman '97 2:28.98
4. Jillian Wetmore '00 3:15.56
5. Alaron Lewis '99 3:33.99

100 Meter Freestyle
1. Alex Stokman '99 58.30
2. Sara Fain '98 1:03.24
3. Rachel Katz '00 1:03.93

200 Meter Backstroke
1. Shari Rozen '97 2:28.70
3. Mellissa Capano '97 2:37.98
6. Alaron Lewis '99 3:25.61

500 Meter Freestyle
1. Meredith Harman '97 5:50.03
2. Michelle Mackinnon '98 5:54.88
5. Brooke Levinson '99 6:57.97

3 Meter Diving
1. Nicole Askinazy '97 238.95
2. Rebecca Taurog '00 148.30
3. Isabelle Arditi '97 137.50

200 Meter Breaststroke (Unofficial Times)
Amelia Greenberg '99 2:37.68
Staci Newman '99 3:06.57
Natasha Ratenberg '97 3:14.96

400 Meter Freestyle Relay (Unofficial Times)
A. Stokman '99, S. Rozen '97, C. Akers '00, A. Greenberg '99 4:05.66
A. Kalish '99, S. Fain '98, R. Katz '00, M. Mackinnon '98 4:14.34

BRANDEIS 104, Wheaton 70 (Men)

1000 Meter Freestyle
1. Bram Weber '97 11:35.10
2. Andy Cohen '98 11:51.87

200 Meter Freestyle
1. Itai Nevo '97 1:54.95
3. Jaret Weber '00 2:09.12
4. Aleksey Bayevsky '00 2:15.49

50 Meter Freestyle
1. Seth Auerbach '97
2. Dave Cohne '00 25.51
5. Jason McCarthy '99 30.42

200 Meter Individual Medley
2. Ben Singerman '99 2:19.99
3. David Sakurai '00 2:26.08
4. Neal Orringer '98 2:47.35

1 Meter Diving
1. Mike Goldfarb '99 263.50

200 Meter Butterfly
1. Itai Nevo '97 2:25.70
2. Andy Cohen '98 2:35.01
3. Neal Orringer '98 3:23.63

100 Meter Freestyle (Unofficial Times)
Seth Auerbach '97 53.47
Jaret Weber '00 57.14
Jason McCarthy '99 1:00.18

200 Meter Backstroke
2. Ben Singerman '99 2:28.72
3. David Cohne '00 2:39.46

500 Meter Freestyle
1. Bram Weber '97 5:33.56
3. Andy Cohen '98 5:48.55
5. Joel Fleekop '00 6:17.00

3 Meter Diving
1. Mike Goldfarb '99 257.60

Brandeis Fencing Results

CAMBRIDGE, MASS. — NOV. 2

vs. UNH	19-8
vs. Tufts	21-6
vs. Bates	19-8
vs. UMass-Amherst	19-8

Men's Team Record: 4-0

Judges' Scoreboard is compiled by Allyn Ross.
Conference information provided by the University Athletic Association.
Brandeis team statistics courtesy of the Sports Information Office.



the Justice/Chris Ballesteros

Players from Brandeis and Northeastern prepare for the scrum earlier in the season. This week, Brandeis tied Framingham State, 10-10.

Frisbee and Rugby End Fall with Ties

Discers Finish Win 2, Lose 2; Women's Rugby Play to 10-10

By KERRI BERNEY

Two more clubs wrapped up their fall seasons this week, as the Ultimate Frisbee club went 2-2 at the End of Autumn Fest Tournament and the women's rugby club tied Framingham State College, 10-10.

The coed frisbee club started the day out slowly, losing to both the host school Hampshire College Red Scare (9-7) and LunaPox (11-9), a team comprised of a club team called Small Pox and Smith College's frisbee team, Luna Disc. They rebounded later in the day with wins against the Wesleyan University Throat Culture (12-10) and a team from Vassar College (10-5).

Twenty players make up the Brandeis squad and there are seven players on the field at all times. Because they play on a coed team, at least two women must be playing during the entire game.

Many members of the squad are young and inexperienced, so the club is also using this shorter fall season as a time for learning. They also practice three to four times a week so as to work better as a team.

Club captain Noam Gundle '98 who has been playing Ultimate since he was a first year said he noticed that this year the squad seems to be smaller than previous years, but he attributes it to the fact that most of the founding members of the club graduated last year.

"There are fewer people and they are a very young team," he said. "Even so, we have enough players to field a team. People come and go, but there are enough who like to play a lot and play well."

Even though the fall season has ended, the club is not taking time off for a rest. They will start practicing indoors in preparation for the spring season. Gundle said there is a possibility they will participate in the winter tournament Live, Freeze or Die, held in the winter.

The women's rugby club, for their part, came into their final game expecting fun. They had beaten Framingham the past few times they played the clubs always have a good time against each other.

Brandeis jumped out to a quick 10-0 lead, as they scored two tris in quick succession. Captain Anna MacKay '97 scored the first tri for Brandeis on a backs play, as she got the ball from wing Debra Klicka '98 and brought it over the line for the score. Adena Lakser '97 scored the second tri.

They were unable to hold that lead, as Framingham answered with two tris of their own. MacKay attributed their loss in part to her desire to play as many rookies as possible for Family Weekend. "I wanted to be sure everyone got a chance to play, so I was subbing people who would not ordinarily have played in the A game.

MSoccer

Continued from page 28

the third-ranked team in New England, gave the Judges a 1-1 overtime tie, bouncing back after losing two consecutive games for the first time all year.

The Judges scored their goal about 20 minutes into the first half, with co-captain Michael Christy '97 scoring and Kevin Joyce '00 picking up the assist. Unfortunately, the Wheaton goal came off the foot of a Judges' player.

"Greg (Judges' goaltender Zaleski '98) made the initial save and did not come up with it clean," Coven said. "It was bouncing around and he was diving for it and Rich (Grodin) tried to clear it out. He was kicking at the ball at the same time Greg was diving at the ball. He kicked it into Greg and it went back into the net. It was nobody's fault but it was unfortunate." Coven said that it was a mental lapse by the team, not one individual.

"They wanted this game more than we did. They played harder, they played tougher, they played more aggressive."

— Mike Coven, Men's soccer coach

The Judges did have many scoring opportunities in the first half, but despite the missed chances and scoring in their own net, Coven was not disappointed with either the flow or the outcome of the game. "Actually I think it was probably the best game we played all year," Coven said. "Obviously we would have liked to have won but a tie down there should not hurt us at all. If anything it should help us."

Christy, who scored his seventh goal of the season, said he was pleased with the game's high level of competition. "It was a hard-fought game and it was unlucky that we did not get the win but it was one of the best, most enjoyable games I have played in," he said.

Coven said the fact that the team played a tough three games in five days, including the travel time to and from Chicago and St. Louis last weekend, may have been a factor. He said that had they played as strong against Washington University and University of Chicago, both 1-0 losses, there would be no doubt that they would have been victories.

In addition, the team the the Judges played is an elite New England team. "Wheaton is a really good team," Coven said. "I would say they are one of the best teams we played all year and that is why I am pleased with us. I really think we outplayed them for large portions of the game."

Late in the game Judges' midfielder John Moran '99 was penalized with a red card for fighting and was ejected from the game. In addition, Moran was suspended for the Babson game, which is standard procedure for a red card.

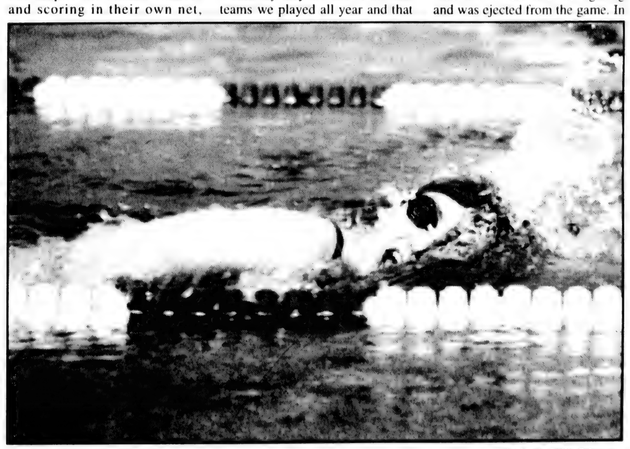
The Judges do have one game remaining on their regular season schedule. They host University of Massachusetts at Dartmouth this afternoon at 2:30 p.m. at Gordon Field. Coven said that as far as the postseason goes, this is a must-win.

"If we lose that game I would say we are not even going to the ECAC (Eastern College Athletic Conference) tournament."



the Justice/Chris Ballesteros

Chris White '97 (right) takes on a Babson College player on Saturday. The Judges were shut out 2-0. The loss, coupled with a tie against Wheaton College dropped Brandeis to number seven in the New England region.



the Justice/Elie Schwarz

The women's swimming team and diving team defeated Wheaton College, 127-107. They were led by senior captains Meredith Harman and Shari Rozen who combined for five first place finishes.

Swim

Continued from page 27

combined first place finishes, senior co-captains Meredith Harman and Shari Rozen dominated for the Judges.

Harman, a triple winner won the 1,000 yard free (11:53.92), 200 yard butterfly (2:28.98) and the 500 yard free (5:50.03). Meanwhile Rozen won the 200 yard free (2:13.31) and 200 yard backstroke (2:28.70).

Alex Stokman '99 and Amelia Greenberg '99 also came through with first place finishes for the Judges. Stokman won the 100 yard freestyle (58.30), while her teammate won for the 200 yard IM (2:25.35).

"One of the good things about the women's team is that the classes are fairly balanced, no one class dominates so the outlook for the future is strong," Zotz said. The team has 17 returnees and five newcomers this season.

The outlook for the teams are strong this season. "We work hard here and that allows us to be the best possible team," Zotz said. "Each swimmer contributes to the program, we want swimming and diving to be a team sport. If each swimmer gives us their all and we work hard, we'll win meets."

The attitude and desire is there, the hard work must continue and these spirited teams should do well.

Sailing

Continued from page 26

the regatta.

"The wind was really shifty. One race it was really quiet at the beginning and towards the end a huge puff (of wind) came over the pond. It made it really hard for some teams to finish. One team broke their hiking straps and fell over backwards into the water, and some other boats capsized. We were really lucky. (Capsizing) was the one thing I refused to do. The water was cold, and there was ice in the boats," Lim said.

Ferdella and Holley Lead Younger Cross Country Squads

By BRIAN IRWIN

A captain is not always the fastest runner on the team. A captain is not always the strongest player on the field. Nor is he or she always the best hitter, the best shooter, or the best jumper. Rather a captain is a leader. Fortunately for this year's men's and women's cross-country teams those are the type of leaders they have in their senior captains Aaron Holley and Karyn Ferdella.

According to Coach Bruce Bickford, "Aaron and Karyn are the two best captains I've ever had," adding that "they both take an active role as leaders." Whether it is the Sunday morning runs lead by Holley, or the post-practice, "Knute Rockne" speeches by Ferdella, the two are captains in every sense of the word.

This year's teams are both experiencing unique situations. Both teams are dominated by sophomores and first years. As a result, the teams desperately needed leaders: People to take the young runners under their wings and show them the ropes. People to instruct the runners, to act as their mentor. Those people are Holley and Ferdella.

While both agree that Bickford is a great coach, prepares the team well, and is very approachable, it is not enough. The runners, particularly given their youth, needed a confidant closer to their age. Hence, they voted Holley and Ferdella as captains for this year's team.

Ferdella acknowledges that it has been a tough year, given the young team, but also realizes that the women have gained a valuable experience. They have competed in tough situations, such as the UAA Championships two weeks ago, and as a result are better off. Ferdella said "they (UAA Championships) were a blessing in disguise for the team." She is referring to the disappointing fourth place finish by the women. Ferdella believes that the team realized they did not live up to their potential and as a result the team is better prepared for the meet this upcoming weekend.

While sports have always played a major role in Ferdella's life, running has not always been her forte. Throughout high school and during her first two years at Brandeis, the sport of choice for Ferdella was basketball. However, due to a shoulder injury she was advised to choose another sport. While she has been running on the outdoor track team for her entire four years at Brandeis it was not until her sophomore year that she joined the cross-country team.

Ferdella has found running to be a great help in organizing her time. According to Ferdella, running "provides a discipline as far as schoolwork goes," adding that "it helps to keep her away from falling prey to slacking."

In addition to organization, Ferdella feels that sports, and in particular running, has helped her build tremendous friendships. According to Ferdella "when you're out out long runs there isn't much to do besides talk." As a result Ferdella has bonded greatly with many of her fellow runners, both past and present.

In just six short months Ferdella will graduate Brandeis with degrees in English and Sociology, at which time she hopes to join the Peace Corps. However, for the women's cross-country team her lose is definitely going to be felt.

According to Cheryl Makarewitz '99, "Karyn is a great captain, who knows what's going on and knows how to get everyone together," adding "I don't know what we're going to do next year."

What Ferdella is to the women's team, Holley is for the men's team. Bickford, along with several teammates had nothing but praise for Holley. According to co-captain Robert Olson '99, "Aaron encourages the team, is a good leader, a friend and a help, both on and off the field."

Cary Greene '98 agreed with Olson, adding "Aaron has earned everything he's gotten, and has trained hard throughout his time at Brandeis." Brandon Mogayzel '99 augmented this by saying "Aaron is the best runner on the team and is also the hardest worker."

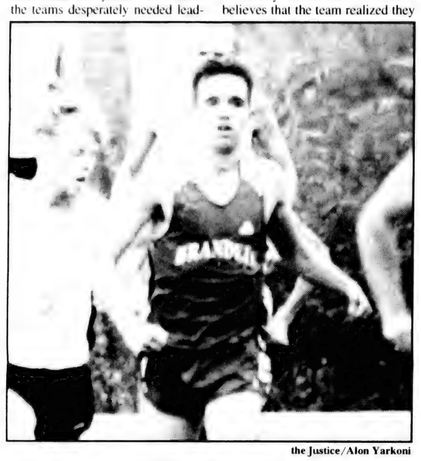
Holley is on the pre-med track and hopes to attend medical school in the fall. Couple that with a seven-day workout schedule and it would seem easy to slip somewhere. However, slack is not in Holley's vocabulary.

According to Bickford "Aaron is out there every day, leading the team runs" adding that "he even leads the team on 12-15 mile runs on Sundays," with no coach looking over his shoulder.

Holley believes that running has provided him with the organizational skills necessary for his hectic schedule at school today and will provide him with the leadership he will need in the future. Holley enjoys his daily runs as "a great break in the day" and agrees with Ferdella that it helped form good friendships.

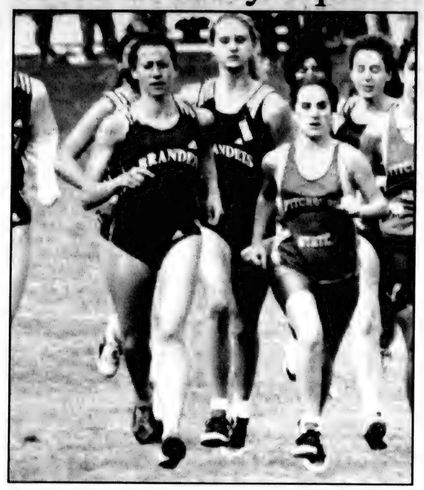
When asked about the most memorable running event at Brandeis, both captains looked back to their junior years. For Ferdella, it came during the indoor track season when she, along with Victoria Petrillo '99, Makarewitz and Nell Harder '99, won All-American honors in the 4x400 relay.

For Holley the highlight of his career occurred during last year's cross-country season. It was then that the men's team qualified for Nationals. While Holley would love to qualify again this year he realizes "it's going to be tough," adding that "there are a lot of good teams."



the Justice/Alon Yarkoni

Captain Aaron Holley '97 tries to be there for his teammates as both a friend and a leader of the cross country team.



the Justice/Alon Yarkoni

Karyn Ferdella '97 races in the Keene State Invitational earlier this year. As captain she leads team both on and off the course.

Sailing Finishes in the Middle at Dixie Cup

By JENNIFER GUTMAKER

The Brandeis sailing team finished fourth out of eight boats in the annual Dixie Cup Regatta held on Saturday at the University of New Hampshire. Salem State University won the Regatta, which is infamous for its no-holds-barred last race where the entire team sails while dressed in costume.

Co-captain Elijah Feinstein '97 skippered the A Division boat with crew Co-captain Ann Bader '97. Matt Forrest '99 skippered the B Division boat with crew Alex Medina '99. The team competed in F-J boats.

The Dixie Cup regatta featured six races in each division. The wind blew approximately three to 10 knots throughout the day, and was "up and down," according to Feinstein.

"We were over (the starting line) early on the first race which stuck us in third, one point away from second place," Feinstein said. When a team crosses the starting line early, they are forced to perform penalty circles and restart. Feinstein and Bader battled to stay on top and finished among the top contenders.

The Brandeis sailors avenged themselves in the grand finale, from which the Dixie Cup derives its unusual moniker. Each team, according to tradition, dressed in Halloween costume and boarded one boat instead of two. The Racing Committee gave each captain a dixie cup filled with soda, which they needed to return at the conclusion of the race. In order to win, a team must have either capsized enemy boats, taken hostages or stolen dixie cups in the brouhaha that ensued.

The Judges dressed as Santa Claus and his reindeer, reflecting a Christmas theme. The finished second in the actual dixie cup portion of the race, behind Massachusetts Maritime.

The sailors also competed in an invitational regatta at Massachusetts Maritime on Sunday, where they followed a more traditional regatta course. The Judges finished eighth in a fleet of nine. Boston University won the regatta, continuing their recent winning streak.

Melissa Lim '98 skippered the A division boat with Manon Van Boekel '00. Ann Bader '97 skippered the B Division boat with Scott Morabito '99.

Frigid temperatures and unpredictable wind patterns did not deter the Judges despite the havoc the weather wrought upon other teams. Brandeis was one of the only schools not to capsize during

*Please see **Sailing**, page 25*

Fencers Get Off to a Sharp Start

Brandeisians Emerge Undefeated Against Four Teams at Tournament

By KERRI BERNEY

With the loss of Doreen Manevitz, Kristin Foellmer, Justin Burmeister, Mark Bonetzky, Mike Bialos and Dan Finger to graduation, the men's and women's fencing teams are facing a long and difficult season in the months ahead. After suffering through a slow recruiting year, the women find themselves in a tougher situation than their male counterparts, but the men, also, have a rough road ahead.

The men's season officially began this weekend with a five team match at the Massachusetts Institute of Technology. They emerged from the tournament undefeated against the University of New Hampshire (19-8), Tufts University (21-6), Bates College (19-8) and the University of Massachusetts at Amherst (19-8).

Coach Bill Shipman said he expected his team to do well in this meet because Brandeis has a history of success in this Northeastern League. They have won this league for the past few years in a row.

Led by Colin Clinton '98 and captain Alex Banks '97, the foil squad set the standard for the team as they finished the day without losing a single match. "Everybody fenced pretty well," Shipman said. "We had a good showing. It was a good way to start the season."

The men hope to parlay this positive style of play into success at the University Athletic Association

*Please see **Fencing**, page 23*



the Justice/file photo

Both the men's and women's fencing teams will be facing a rebuilding year, as each lost a number of fencers to graduation.

Women's Soccer Ends Season with 1-1 Week

By KERRI BERNEY

Even when a team knows there is no hope for postseason play, it still tries to find ways to motivate itself as a long, hard season draws to a close. This week the women's soccer team (6-9-1) found themselves in that position as they still had two games to play, but no hope of making it to the Eastern College Athletic Conference (ECAC) playoffs. With a 1-0 win over Tufts University and a 4-1 loss to Springfield College, the Judges almost found the right motivation.

"With these games we were looking to end our season on a positive note. We wanted to have fun and win a few games. We were looking forward to next season."

— Andy Illes '97, Soccer captain

In Saturday's road game against Springfield Brandeis wanted to end the season on a positive note. The seniors wanted to look back upon their career and remember a final win, while the underclassmen wanted to win to give their senior counterparts a last game to remember.

Unfortunately, the game did not go according to plans, as Springfield opened the scoring soon after the game began. The Judges came back and with precision teamwork scored a beautiful goal. Lori Escolas '98 brought the ball downfield and passed it to Andy Illes '97 who was waiting at the 18 yard line.

Illes passed to Kristen Woodcock '97 in the middle, who shot toward the left corner of the goal and scored. That was where the scoring ended for Brandeis, as Springfield answered with two goals of their own to take the win.

"Springfield was a tough opponent, but the final 4-1 score doesn't tell the whole story," Illes said. "We played well and we played hard, but we had a couple of lapses that we could not come back from."

Melissa Bicchieri '99 echoed her teammates assessment. "I feel as though we played well. We definitely held onto the ball more than they did. We also managed to connect with the ball better than we had for much of the season."

On Wednesday afternoon, the Judges played in their final home game of the season. They played the role of spoilers against a strong Tufts squad that needed a win to qualify for their division's postseason. The teams played each other to a stalemate, before the Judges broke through with a goal in the second half. The goal was scored by Escolas off of a Heather Kaden '98 corner kick.

"With these games we were looking to end our season on a positive note," Illes said. "We wanted to have fun and win a few games. We were looking forward to next season."



the Justice/Andrew Kirschner

Lori Escolas '98 fights off a Tufts University opponent to bring the ball down the field. She scored the lone goal of the day, as the Judges went on to win 1-0, in their last home game of the season.



the Justice/Elie Schwarz

Nicole Askinazy '97 does a twist off of the 1-meter platform. In this event, she qualified for the NCAAs with a score of 240.10. She won both this event and the 3-meter platform competition (238.95).

Swimmers and Divers Beat Wheaton in Opener

By KATE HIGGINS

The Brandeis men's and women's swimming and diving teams started off the season with a bang this weekend. On Saturday, the teams swept Wheaton College, as the men dominated 104-70, while the women won 127-107.

"This was a great meet for us and a great way to start off the season for both teams," head coach Jim Zotz said.

On the men's side, Mike Goldfarb '99, Itai Nevo '97 and Bram Weber '97 were double winners for the Judges. Goldfarb took first in the 1-meter (263.50) and 3-meter diving (257.60) and just missed the National Collegiate Athletic Association (NCAA) qualifying score by 1.5 points.

Meanwhile, Nevo took his pair of firsts in the 200 yard freestyle (1:54.95) and the 200 yard butterfly (2:25.70). Weber, who is also team captain, took first in both the 1,000 yard (11:35.1) and 500 yard freestyle (5:33.56).

Also swimming well for the Judges were Ben Singerman '99 and Andy Cohen '97. The men's team, which lost only two swimmers to graduation, is looking forward to another strong season. The team has nine returning veterans and six first years this season.

On the women's side, the meet was highlighted by Nicole Askinazy's fine diving performance, in which she received a qualifying score for the NCAAs in 1-meter platform competition (240.10). Askinazy also won at the 3-meter level (238.95). This is exceptional for the first meet of the season, Zotz said.

Swimming their way to five

*Please see **Swim**, page 25*

Out of Bounds

Brandeis Votes: Who's the Worst in New York Area Sports?

By JUSTIN KATTAN

Although these are, for the most part, triumphant times for the professional teams based in the New York City area, this success can do little more than temporarily hide the ugly side of the region's sports. For as the confetti from the Yankees ticker-tape parade is swept away, that moribund part of pro athletics that only the most sadistic care to watch becomes all the more salient. And while the Knicks, Rangers and Devils all gear up for legitimate runs at the championships of their respective leagues, in their wake are left a pair of pathetic kid brothers — two teams that not only have no hope for any kind of success this season, but have not enjoyed any kind of substantial prosperity in their histories, and do not appear likely to turn around their misfortune any time soon.

The NBA's New Jersey Nets and the New York Jets of the NFL; they are separated by so few differences — the sports they play (or at least try to play), the colors of their uniforms and but one letter in their names — and they stand so firmly united by the bond of terminal wretchedness.

That both of these teams are pathetic is an issue that is indisputable, except if one were to argue that to call them pathetic is to be overly kind. But an interesting discussion could be sparked if one were to compare these clubs to one another. Which is more pitiful, to root for the Jets or to be a fan of the Nets? It is a topic that has the unanswerable elusiveness of many of sports' most prolific debates; who is better, Jordan or Chamberlin? Montana or Unitas? Who is worse, Nets or Jets? It's the kind of topic that can have barflies going for hours.

Which is more pitiful, to root for the New York Jets or to be a fan of the New Jersey Nets? It is a topic that has the unanswerable elusiveness of many of sports' most prolific debates

One might wonder why it is that we single out the Nets and Jets for derision? Certainly other New York area teams — the Mets, Giants and Islanders, specifically — have done little to make their fans proud of late. But there is something redeeming about each of these three clubs that raises them — even minimally — above that squalid level of complete hopelessness and ineptitude. While the Giants have won a Super Bowl and made three playoff appearances in the 1990s, not to mention the fact that, with a record of 4-5, they are clamoring for respectability this season, neither the Nets nor the Jets have made anything but a cursory postseason appearance in recent memory, and respectability is about as far from these two clubs as Boris Yeltsin is from sobriety.

The Mets do have a losing tradition to their discredit, but their run during the late '80s, where they were picked to finish first in their division year in and year out, is a string of quality that the Nets or Jets have never been able to match.

Finally, the Islanders can point to the glory years of the 1980s, when they were far and away the class of the NHL. Four Stanley Cup Championships, a roster full of future Hall of Famers — the Isles were one of the few true dynasties in sports history. Can either of our two case studies in lousiness point to any kind of glory days? Some would argue that the Derrick Coleman-Kenny Anderson years of a few years back constitutes a kind of shining moment in Nets history, but their reign in Jersey yielded nothing more than a couple of first-round playoff losses and a lot of headaches for the team's coaching staff.

Jets fans proudly point to the fact that their guys were champions of the football world in 1969. They had Joe Namath and Weeb Ew-

*Please see **New York**, page 23*

Women's Soccer Wins One and Loses One to End Season at 6-9-1, Please See Story, Page 27

JUSTICE SPORTS

VOLUME L, NUMBER 9 TUESDAY, NOVEMBER 5, 1996

Despite Effort, Volleyball Shut Out at UAA Championships

By PAMELA ISAACSON

At the end of September, the women's volleyball team entered the University Athletic Association (UAA) round robin tournament. Although they entered with high expectations, the team was shut out and unable to win a single game. This weekend, with an 11-18 record, the Judges traveled to Emory University for the UAA championship tournament.

Arriving with hopes high, the team was disappointed when they could only pull out one victory, giving them a new record of 11-23. It came on Friday afternoon, when the Judges won their first game against the University of Rochester (14-16, 9-16, 0-15, 3-15).

"We went in with a very positive attitude," Heather Cicero '99 said. "We set our goals before we went to play. Basically, we just wanted to play together as a team and do the best we could possibly do."

Despite an admirable performance by Cicero, the Judges lost three straight to the defending national champions from Washington University (1-15, 5-15, 4-15) earlier that morning. "They're a really big team," Sullivan said. "We couldn't put the ball beyond their blockers and just couldn't receive their serves."

Restrained because of a knee injury during the round robin tournament, Cicero was allowed to play in the front row in Atlanta. "I feel I did a lot better," she said. Sullivan agreed, citing Cicero's strong hitting and serving as highlights of the match.

Unlike in the round robin tournament when the Judges won their first game, this time they lost three straight to Case Western Reserve University (7-15, 2-15, 2-15) on Friday night. "They are very strong and very athletic," Sullivan said. "It is also hard working with nine players because they don't get to rest."

Going into this tournament, several teammates said the Judges were looking to place better than they had a month before. "We had higher expectations than from the round robin," Kelly Randels '00 said. "We expected to play a lot better as a cohesive unit. Our goal was to put up a fight and prove ourselves."

The Judges may have put up a fight, but they were eliminated on Saturday when they lost three straight in a match against Carnegie Mellon University (10-15, 2-15, 11-15). "We just didn't match up well, but we played the best we could," Sullivan said.

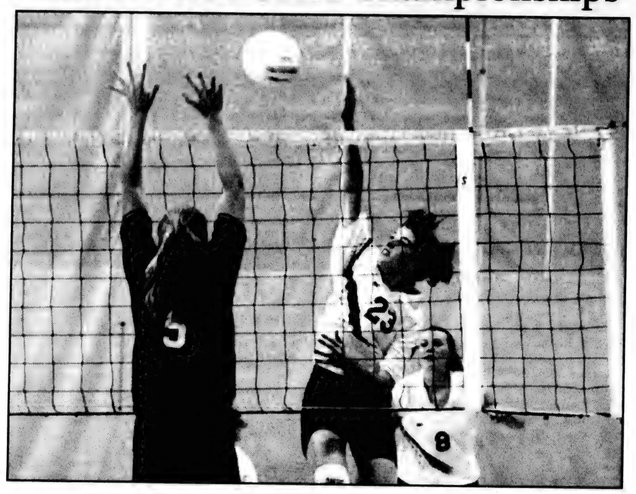
In general, the Judges expressed disappointment with their performance. "I think everybody was frustrated because although we played better, we didn't play as good as we could have," Randels said.

Before traveling to Atlanta for the UAAs, the Judges hosted Wellesley College for their final home game of the season. Despite impressive rallying, and an 11-6 lead in game three, they lost in only three games (9-15, 6-15, 12-15).

"We did a lot of rallying back and forth," Sullivan said. "We just couldn't put the ball down for a kill."

The Judges play their last game of the season tonight at Gordon College. "We all bonded at the tournament," Cicero said. "We want to go out with a win."

Randels echoed these sentiments. Because the Judges lost in game five in their last match against Gordon, she said, "We're out for revenge."



the Justice/Susanna Chilnick

Melanie Kiely '98 reaches up to return the ball during a three game loss to Wellesley College (9-15, 6-15, 12-15). Also this weekend, the Judges finished in last place at the University Athletic Association tournament.

Men's Soccer Team Falls in a Funk

With One Game Left, the Judges Need a Win for ECAC Tourney

By BRIAN LOWE

Two weeks ago, the Brandeis men's soccer team was riding high as the top-ranked New England Division III team. They had a 12-1-1 record and high hopes of reaching the National Collegiate Athletic Association (NCAA) tournament for the first time in 11 years. Though not all is lost, a four-game losing streak has dropped their record to 12-4-2, bringing disappointment and frustration to the team, and vanished any chances of reaching the NCAAs.

On Saturday, the traditional match against Babson College went in favor of the Beavers, 2-0, as the Judges were outplayed in nearly every facet of the game. The first Babson tally came 24:21 into the game, as captain Nick Richio '97 took a baseline pass for the 1-0 lead. With 30:02 left to play in the contest, the Beavers put the game away with a Patrick Cavanaugh '97 goal past Brandeis goaltender Greg Zaleski '98.

Judges' head coach Mike Coven was clearly unhappy with the performance. "We played terribly," Coven said. "From the opening moment to the closing moment they beat us to every ball. They wanted this game more than we did. They played harder, they played tougher, they played more aggressive and they deserved to win this game."

"We were never in it," Coven continued. "We just let them take it to us and we did not deserve to win this game at all. They just won every fifty-fifty ball. They wanted to win balls more than we wanted. Every aspect of the game they totally dominated."

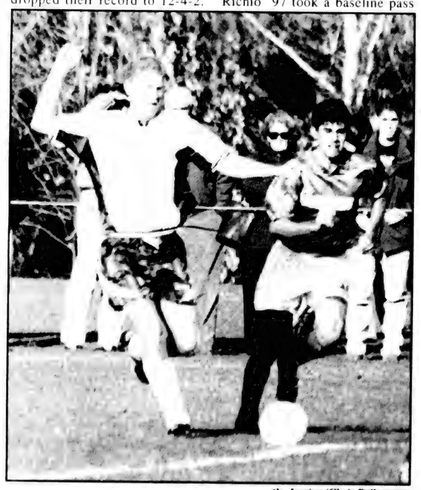
That view was shared by Rich Grodin '99, who said the team did not give themselves a chance. "They wanted it more than us," Grodin said. "They came out with so much heart and they did things well that we did not do."

Zaleski made six key saves, but the two that he missed clearly overshadowed them, at least according to Coven. "He let in that second goal that went right through him and it took us right out of the game," Coven said. But he maintained that the loss was a team loss.

The Beavers had the advantage in shots, 25-12, and Zaleski made 16 saves total on the day.

On Tuesday, a strong overall effort against Wheaton College,

Please see MSoccer, page 25



the Justice/Chris Ballesteros

On Saturday, Brandeis' Josh Briefel '00 races senior Babson opponent Marcus Olofsson for the ball during the Judges 2-0 loss.

UAA Celebrates 10th Year of Excellence

By ALLYN ROSS

Brandeis' major conference affiliation, the University Athletic Association (UAA), recently held its 10th anniversary celebration at Washington University in St. Louis, during the league's cross country championships.

The UAA is composed of nationally recognized, Division III, private research schools. In addition to Brandeis, its members include Carnegie Mellon University, Case Western Reserve University, Emory University, Johns Hopkins University, New York University (NYU), University of Chicago, University of Rochester and Washington University in St. Louis.

This conference is one that Brandeis almost decided not to join. The University was included in the original talks of the formation of the UAA, but chose not to take it any further. According to Dean of Student Affairs Rod Crafts, Charles Crawford, the athletic director at the time, favored a different conference affiliation such as a Division III East coast conference for basketball only.

Upon Crawford's departure, Crafts hired current Athletic Director Jeff Cohen and together they reconsidered Brandeis' position on the UAA. Their subsequent petition for admission to the league underwent a process of review by the other eight schools. Brandeis finally joined the UAA on May 22, 1987, making it the last of the schools to enter.

By the fall of 1987, the UAA was granted full membership in the National Collegiate Athletic Association (NCAA) and formal competition began with the blessing of NCAA Executive Director Dick Schultz.

"Five or six (schools) had been evaluating their programs and had the same concept," Dick Rasmussen, the UAA's executive secretary, said of the reasoning behind the founding of the UAA. The concept began to become a reality through the work of a number of institution presidents, most notably William Danforth (ret.) of Washington, Dennis O'Brien (ret.) of Rochester and Jay Oliva of NYU.

"The basis for the UAA is quite simple," Danforth said. "We share the belief that academic excellence and athletic excellence are not mutually exclusive."

Last year, the NCAA chose five UAA athletes as Postgraduate Scholars bringing the all-time total to 39. That tradition, along with Academic All-American status (which involves 191 student-athletes), has been bestowed upon a number of competitors from the conference.

Kristin Foellmer '96, for example, graduated from Brandeis in three years with politics major and women's studies program. Last year, she was

Please see UAA, page 23

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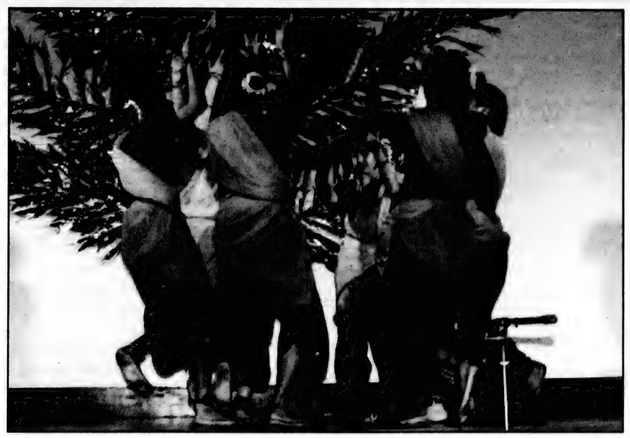
the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 10 TUESDAY, NOVEMBER 12, 1996 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Once a student reported that a bug landed on the bulb and it fried up instantly."
— Safety Officer Bob Elias, on the danger of halogen lamps.



the Justice/Alexis Hirst

Mela participants perform the "Ellorum va arunga" dance during Saturday's festivities held in Levin Ballroom. Approximately 700 people attended the day's events.

Mela Spans South Asian Cultures

By JENNIFER GREIF

In celebration of traditional and modern cultures of South Asia, the South Asia Club orchestrated Saturday's "Mela," a combination of dances, songs, dress and food from the South Asian region. Students, faculty, and administrators and other guests gathered in Levin ballroom for what Mythili Suntharalingam '98, co-president of the club, described as "a sampling of South Asia in one night."

"There are several goals. From the club's perspective we wanted to have something to bring the club together and second, we wanted to enlighten the Brandeis community," Neil Shetty '97, co-president of the South Asia Club, said.

"We were trying to really emphasize cultural awareness," Suntharalingam said. "Hopefully by doing this we'll get other clubs to show their culture on stage."

The word "Mela," which in Sanskrit means a gathering of people, is a new name for the event which in previous years has been called "Diwali," festival of lights."[Diwali is] a Hindu festival. This year we wanted to include all the religions and all the festivals," Suntharalingam said. The new name does not have religious connotations.

Shetty added that this year there was "more diversity in the acts." Six of the seven countries in South Asia were represented in some form.

Performances included classical South Asian dances such as Bharatanatyam, Bengali Dance, and Korathi (a gypsy dance) as well as Dandia (a stick dance), and Bhangra (a modern rendition of a Punjabi dance). "We have

Please see Mela, page 5

AIPAC Conference Attracts 540 Students

By ARYE ELFENBEIN

The American Israel Public Affairs Committee (AIPAC) held its regional leadership seminar at Brandeis last weekend. The seminar spanned three days, with some planned activities at Tufts University and in Boston.

About 540 students attended the seminar, which was the largest ever sponsored by AIPAC, according to Jonathan Stern '99, president of the Brandeis Zionist Alliance and a Brandeis-AIPAC liaison. It was also the first weekend-long AIPAC student program.

"The most important goals were to foster U.S.-Israel relations by encouraging activism and heighten cultural awareness between the two nations," Shari Dollinger '99, vice president of the Brandeis Zionist Alliance, said.

The program's activities included a talk by Congressman Barney Frank about political expression of Judaism. More specifically, he related his experience in Congress with a Jewish agenda.

In addition to the talk by Frank, lectures were given by Professor Gordon Fellman (SOC), Doctoral Candidate Jeffrey Michels (COML) and Jewish Community Relations Council Director Nancy Kaufman. These lectures were delivered on the general theme of Jewish identity and activism related to Israel.

Abby Michelson '97, one of the four students on AIPAC's national Executive Committee, compared this past weekend's conference to those organized in prior years as being "more deliberative" in the organized activities, and more successful in the number of students in attendance.

Stern described the seminar as a catalyst for other organizations to act in the future. "Other accomplishments include keeping the weekend completely apolitical, forming the opportunity to network with other schools and

Please see AIPAC, page 5

Congressman Frank Speaks

By LYNNE FEIBELMANN

American Jews have confronted and challenged anti-Semitism, Rep. Barney Frank, D - Mass., said at the American Israel Political Affairs Committee-sponsored Oneg Shabbat event Friday evening.

Frank explained the imposition Jews face in a Christian nation, especially when confronted by the Christian Coalition. "We as American Jews have a role in resisting this orthodoxy and helping other people resist it," Frank said.

"Because Jews have confronted prejudice, anti-Semitism as a factor of political, social, and economic advancements doesn't exist anymore," Frank said.

Frank said he believes anti-Semitism was prevalent in the past because it was publicly advocated. "People were anti-Semitic because they felt they should be. Now

Please see Frank, page 5

Farbers Donate $3.5 Million for New Archive

By ESTHER ADLER

With the support of a $3.5 million grant, a new facility which will house the Brandeis University Archives will be added to the Farber Library.

The Robert D. Farber University Archive will be located on the second floor. "We're going to be installing a reading room and a display area," Charles Cutter, head of Judaica and Special Collections Departments, said. "It's basically an extension of the Farber Library."

The new facility's purpose will be aimed at drawing attention to the documents housed in the library. "That whole area is going to be converted into a public archive," Cutter said. "It's going to be much more visible than in the past."

Brandeis Trustee Leonard L. and Antje Farber donated $3.5 million to fund the construction and endow funds for an archivist, still to be chosen. "The money's been given in memory of the Farbers' son, so it's going to be named for him," Cutter said.

The new archive will provide adequate storage space for articles pertaining to the history of Brandeis. "What we're going to be actively looking for are materials that document the history of the university over the years," Cutter said. "We have in the library a small collection of material pertaining to activities that have occurred here. On the other hand there's material that you'll find all over campus, and the intent of the grant is to allow us to bring all the material that's important here."

These materials are currently stored with the university's Special Collections. "The University Archive is going to be with the Special Collections, but it's going to be distinct," Cutter said. "This is a very major undertaking for the university. It's very important that we begin to document the history of the university."



the Justice Shawn London

The new archive facility will be constructed on the second floor of the Farber Library which currently shares space with study areas.

ARCHIVES LD 571 .B58 J8

Inside the Justice

- **News** — The University will begin evaluating faculty midterm next semester. *pg. 3*
- **Brandeis Forum** — Student responds to controversial posters on campus. *pg. 6*
- **Justfeatures** — Marathon runners reflect on 26.2 mile race. *pg. 8*
- **Justice Sports** — Men's basketball hires new assistant coach, Mike Blake. *pg. 18*

This Week in the Student Senate

Senate Talks About Allocating Pip Money

By AARON WAXLER

The senate discussed a resolution to allocate up to $3,450 to upgrade the Pip system. This money will go toward shifting club and senate publicity to an online endeavor. Messages will be sent either over e-mail or on the Pip header. As well as allowing for increased publicity resources, more student/faculty communication and more allotted memory will become available. They will vote whether to approve funding next week.

Senate Swears in New Member

Jing Marcos (TYP) was sworn in as the new Transitional Year Program senator.

Money Requests

The Senate discussed the amount of funding to pay for the Turkey Shuttle which transports students to the airport the day before Thanksgiving.

UCC Report

Adam Cooper '99 reported on the last University Curriculum Committee meeting. He described ideas they had on how to gain student input on the current grading system for faculty perusal. He also discussed potential revisions to the independent concentrations approval procedure.

Senior Week Coordinator

Mike Saivetz '97 reported that applications for coordinator of Senior Week and other related positions are available on the bulletin board opposite the mailroom.

Marathon Session Information Meeting

Senate Treasurer Jonathan Zimmerman '99 reported that the Allocations Board marathon session's mandatory club meeting will be held tomorrow night in Alumni Lounge. All clubs looking to receive senate funding must have a representative present.

Organization/Club Publicity Policies

On a resolution to educate the student body on current publicity policies such as chalking and poster hanging, the senate voted to postpone further debate. They hope to enforce and change policies such as taping postings on the ground and the removal of outdated posters.

police log

Traffic Accident

Nov. 9 — Units were dispatched to a motor vehicle accident at the front gate with possible injuries. Upon arrival, BEMCo requested an AMR Ambulance that transported two victims to Deaconess Waltham Hospital. BEMCo transported one victim to University Health Services (UHS).

Phone Harassment

Three statements were taken from parties that received harassing phone calls on different occasions.

Medical Emergency

Nov. 4 — A student with a reported 103 degree temperature was transported to UHS.

Larceny

Nov. 8 — A report was taken of a stolen bicycle worth over $250.

Nov. 8 — A party reported that $600 in cash was missing from her office in the Usdan Student Center.

Vandalism

Nov. 4 — A statement was taken regarding vandalism to a Mod Apartment.

Fire Alarm

Nov. 10 — A fire alarm sounded in 164 Charles River Road. The investigation revealed burnt food coming from an apartment.

Suspicious Circumstances

Nov. 4 — Campus Police received a call that a person was forcing another into the dumpster in the Usdan Student Center loading dock.

Trespassing

Nov. 10 — A statement was obtained from a reporting party regarding ongoing verbal confrontations.

brandeis talks • Dream Dates

If you could have your roommate set you up with anyone for Screw Your Roommate, who would that be? by Scott Wiser



"Jehuda Reinharz"
Jaclyn Markel '00



"Alwina Bennett."
Matt Krinsky '00



"George Michael."
Ayanne Groupp '97



"Shulamit Reinharz."
Josh Weingel '00



"Not anyone from here."
Mark Wernick '99

newsbriefs

Student Events Receives Two Awards at Regional Conference

Brandeis Student Events won awards for Best Gimmick and Best T-Shirt for Promotion of an Event during the National Association of Campus Activities (NACA) New England Regional conference, held this year in Marlborough Nov. 8 to Nov. 11. The Best Gimmick award was awarded for the bubbles promotional item from last year's Bronstein weekend, which featured a schedule of the events on the bottle. The Best T-Shirt award was given for last year's Screw Your Roommate promotional shirt.

Gameroom, Information Booth Hiring Students

The gameroom and information booth are hiring students. Pick up applications from the information booth. Applications are due at the booth by 5 p.m. tomorrow.

SEA Collects Alkaline Batteries

Students for Environmental Action (SEA) is collecting alkaline batteries (Duracell, Energizer, etc.) in a drop off envelope in front of the SEA office. The batteries will be recharged and sold. For more information, call X4778.

Psychology Club Explores Post Graduation

What does a psychology major do after graduation? Come to a "World of Psychology" on Nov. 20 from 7:30 p.m. to 9 p.m. in the Alumni Lounge and find out. Brandeis Alumni from a variety of fields in Psychology will speak and answer questions about their careers and experiences. Refreshments will be served. The Psychology Club is sponsoring this event.

Reaccreditation Group Visits Campus

The reaccreditation site visiting team of the New England Association of Schools and Colleges, headed by President James Freedman of Dartmouth College, will be on campus for meetings with faculty, staff, and students on Monday and Tuesday, Nov. 18 and 19. There will be an opportunity for undergraduate students to meet with members of the team on Monday between 4 p.m. and 5 p.m. in the International Lounge in the Usdan Student Center. The two members of the visiting team who will be available at that time are Justin Carroll, dean of student affairs at Washington University in St. Louis, and Oliver Wendell Holmes, professor of history at Wesleyan University.

Hiatt Career Center Attempts to Interest Careers

Interested in a career in Human Resources? Then come to hear Ross Taylor '88 speak about his career as a Human Resource Consultant at KPMG Peat Marwick tomorrow at 6 p.m.

Do you need some feedback on your resume? Drop-off your resume on "Resume Express Drop-off Day," tomorrow by 7 p.m. and pick it up between 4 p.m. and 5 p.m. the next day complete with comments from Hiatt staff.

Are you applying to graduate school? Come to a workshop on "Writing the Personal Statement" on Thursday from 5 p.m. to 6:30 p.m. Find out what to include (and not to include) in your essay, hear how to make the most of your strengths, and learn how to organize your ideas. Sign up by 4 p.m. Thursday or call X3618. This workshop is sponsored by the Writing Center, Student Enrichment Services, and the Hiatt Career Center.

The Hiatt Career Center encourages students to sign up in advance for all events. All events will take place in the Hiatt Career Center.

Brazilian Activist to Speak on Gender, Race, and Sexuality

Diva Moreira, a Brazilian activist will speak about Gender, Race, and Sexuality today at 1:30 p.m. in Gertenzang 122. The speech is presented by the African and Afro-American Studies and the Latin American Studies Departments and is sponsored by the Martin Weiner Lecture Fund. For more information, please call X2090.

Graduate Politics Department Holds Weekly Roundtable

Kevin McMahon will give a special presentation titled: "Democratic Politics and Constitutional Visions: paradoxes of presidential policy toward the judiciary" on Thursday.

The event will be held from noon to 1:30 p.m. in the Olin-Sang second floor faculty lounge. All faculty and graduate students in the Politics Department are encouraged to attend, as well as other members of the Brandeis community. Brown bag lunches are welcome, as well as contributions for a pot-luck table that will be setup in the room. Graduate students interested in presenting a topic for the Spring '97 series, as well as those needing further information about the roundtable, please contact Scott Lasensky (617) 666-1572 or Debbie Cohen (617) 647-5645.

Waltham Group is Looking For Luncheon Volunteers

On Nov. 26, the "Senior Citizens of Waltham pre-Thanksgiving Luncheon" will be held in Sherman Function Hall. Volunteers are needed to help out during the following hours: 12:15 p.m. to 1:15 p.m. and 2 p.m. to 3 p.m. Lunch will be provided for volunteers too. Contact Community Connections or Companions to Elders, both at the Waltham Group in Usdan 42 or call X3235 by Friday for more information.

Friends of RAIL Show "Hungry For Profit"

Join the Friends of RAIL for a showing of "Hungry for Profit" and a discussion of how to solve the basic problem of feeding people. "Hungry for Profit" exposes the real cause of the mass starvation: imperialist control of Third World agriculture. The event will be held tomorrow at 7:30 p.m. in Pearlman Lounge.

Alumnus, Author Speaks About Mexico

"Mexico Today," is a talk to be given by Luis Rubio, Brandeis Ph.D. '83, author, columnist, and director of the Centro de Investigación para el Desarrollo and will be held tomorrow at 1 p.m. in Olin-Sang 207. The event is co-sponsored by the Latin American Studies Program, the Politics Department, the Modern Latin America Cluster, and the Helmsley Public Lecture Fund. The event is free and open to the public. For further information, please call Marilyn Brooks at X2293.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

University Establishes Midterm Evaluations

By EITAN PLASSE

The university's Committee for the Support of Teaching (CST) is planning to implement midterm teaching evaluations in the upcoming spring semester, Elaine Wong, associate dean of arts and sciences, said.

"(The Committee) is going to encourage the use of midterm evaluation forms for feedback for faculty to review and improve their teaching," Wong said.

Wong said this is part of an effort to revise former questionnaires distributed to students. In these questionnaires students will be able to evaluate their courses and express the course's strengths and weaknesses in the middle of the semester. Previously, she added, teacher evaluations were unsuccessful and did not make a significant impact on instructors and their teaching methods.

In many cases teachers felt that they were being personally surveyed by the university or did not feel that the questions and responses given by students were at all helpful. "We are coming up with a better questionnaire that faculty members would use," Wong explained.

In response to the potential affront that the teacher evaluations could cause, Wong remarked, "It's

*Please see **Midterm**, page 5*

Anti-Imperialist Club Seeks Wider Influence

By JENNY OH

The Friends of the Revolutionary Anti-Imperialist League (RAIL) held its second meeting on Wednesday. The club was chartered in September with a mission "to educate the Brandeis community about imperialism both in the United States and abroad by showing films, sponsoring speakers and distributing literature."

According to a RAIL activist, the club is not a RAIL chapter "because we did not want to have any membership criteria. Our group uses the ideological and organizational resources of RAIL."

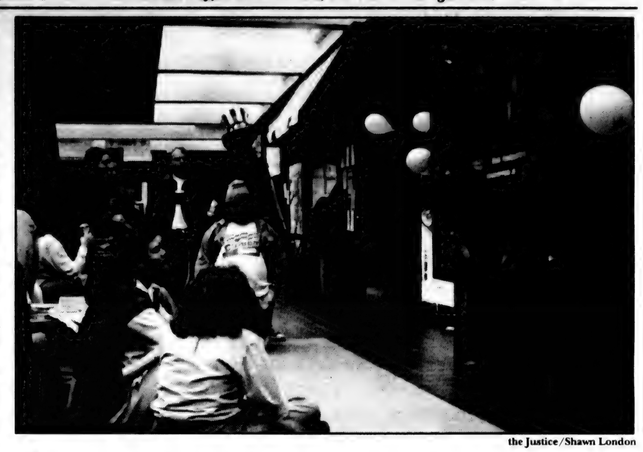
The meeting was led by Anne Pollock '97 and focused on "the root causes of hunger ... while preparing to mobilize (politically) around prisons in the next semester."

"Friends of RAIL will expose some of the myths ... and raise the consciousness of the Brandeis community that the root cause of the suffering is the imperialist system that puts profit above the well being of the world's majority," a Brandeis RAIL activist said.

Among the issues addressed in RAIL's platform are the unethical treatment of prisoners, the "unjustice system" (referring to the disproportionate number of blacks and Latinos in the criminal justice system), world hunger, and racism in law enforcement and the education system.

According to the September to

*Please see **RAIL**, page 5*



the Justice / Shawn London

Students gather in the Usdan television lounge area to view the election coverage last Tuesday. A variety of gatherings formed around campus, as students tuned into hear the results.

Campaigns Climax at Campus Events

By ERIC DANIS

Brandeis was abuzz this week with several on campus post-election events.

Brandeis Votes '96 sponsored a party in the Usdan lobby on election night. Over 500 students attended this event, according to co-coordinator Adam Barbanel-Fried.

Maria Marotta '98, who attended the election party, said that watching the election results come in was more fun with other Brandeis students than it would have been alone because of the good-natured debate and discussion which took place at the election party. The discussions "were really informal. It was like watching the debate in your room only with 100 people," she said.

The students at the party cheered when it was announced that a Democratic candidate had won, and jeered when they heard Republican candidates had won, Marotta said.

Campus Radio Station WBRS put on its own version of an election party, called "Up Front." The live event started at 7 p.m., and featured Professors Jerry Cohen (AMST), Sidney Milkis (POL), and R. Shep Cohen (POL) sharing their election views in a roundtable discussion with host Adam Guttell '98.

The event also featured live reports from WBRS news correspondents throughout the night. The correspondents attended the Boston parties of Kerry, Weld, and Clinton. "Throughout the night they called in reports that were broadcast live," Don Zinman '98, co-producer of the event with Guttell, said.

Zinman said that the amount of students who called-in or appeared really helped the show stay entertaining. "The whole event was public ... It was never a struggle to find something good to say on the air," Zinman said.

"Election '96 Hangover" was the name of the event held on Thursday. Milkis led an informal discussion about this year's recently concluded election among graduate students in the Politics department.

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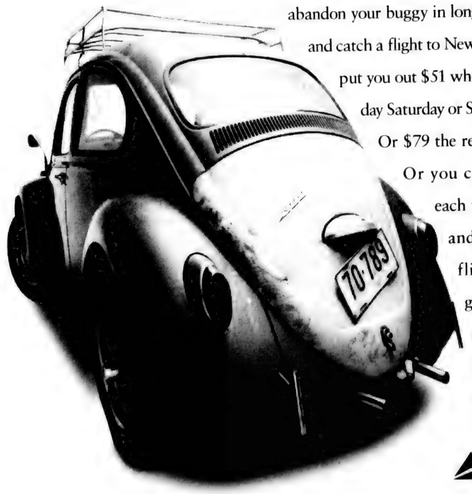
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AIPAC

Continued from page 1

how strong the seminar's focus on activism was. Without the weekend, we couldn't have done it as effectively as we did," he said. "Each student took something different from the seminar, whether it was a different sense of Jewishness, Israel, or the practicality of activism."

Dollinger said she hopes that similar events will result from this past weekend. "There are plans for joint programs, such as with Harvard and B.U. for the same purpose," she said.

The only conference planned by AIPAC prior to next year's regional student seminar is a conference in Washington, D.C., to be held in April. Named the Policy Conference, it also focuses upon AIPAC's agenda of American activism for Israel.

Frank

Continued from page 1

since everything is out in the open, people can stop pretending to be prejudiced," Frank explained.

According to Frank, as a minority, Jews are overrepresented in government. "We're making some real progress," he said.

"Jewish values, such as tzedakah, compassion and equality, civic activism and commitment have strengthened America," Frank said.

Frank said he feels that the importance of human rights and democracy in impoverished countries is an issue the Republicans in Congress have overlooked. "The worst thing the Republican party has done is cutting back on foreign aid, particularly to Africa," Frank said.

Frank added that "the common attitude is that democracy is for rich, safe countries." Using Israel as an example, Frank showed how a war-torn, internally divided nation can achieve democracy.

In addition, Frank stated that the Republican Congress have allotted more funds to the military than to domestic programs, such as the environment, education, and health care.

When asked whether he thinks that Clinton can establish a bipartisan cabinet, Frank answered, "F.D.R. and Nixon did it."

Mela

Continued from page 1

traditional, classical dances and then we have some with a modern touch to them," Suntharalingam said.

The dances, songs, and the fashion show were performed by Brandeis students and students from other nearby schools, including Harvard and Boston Universities. Many members of the club and performers in the show were not South Asian themselves. "They're just excited from last year's performance and they wanted to learn," Suntharalingam said.

Part of the profits from Mela will go to sponsor South Asian children. Coordinators hope that this will be a tradition that is continued and that the same children will be sponsored each year.

This year approximately 700 people attended the event, according to Shetty. Last year about 500 to 600 people came to Diwali.

Approximately 80 of the 120 members of the South Asia club were involved in planning the event, Shetty and Suntharalingam estimated. "The show was a culmination of months and months of effort," Shetty said.

The South Asia club has been planning Mela since the beginning of the semester. The club has also heard speakers and watched dance troops and other cultural performances. Next semester they plan to hold a club dance called "Rhythm and Spice."

RAIL

Continued from page 3

December issue of "MASS RAIL," the organization's official publication in Massachusetts, RAIL "is for anyone who supports self-determination for all peoples including the necessity of armed struggle against imperialism. The only requirement for joining RAIL is the recognition that RAIL will be led by the Maoist Internationalist Movement (MIM)."

"MIM is a communist group that works for the end of all power of groups over groups, including nations over nations, classes over classes, genders over genders," a RAIL activist said.

Friends of RAIL will sponsor a film on Nov. 13 called "Hungry for Profit" which pinpoints the "imperialist control of Third World agriculture" as the cause of worldwide starvation.

Midterm

Continued from page 3

material for faculty members only for feedback and course improvement." The idea is to improve teaching skills without criticizing or evaluating the professors themselves. According to Wong, "We want the best instrument possible."

The CST is also concerned with the development of a rapport between students and their instructors. "Students are going to talk with faculty about suggestions to make a welcoming environment inside and outside of the classroom," Wong said.

Happy Birthday Lemberg



the Justice/Susanna Chilnick

Emily Wragg '98 paints a child's face at the anniversary of the Lemberg Center in Sherman Function Hall on Saturday.

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Brandeis University
November 12, 1996
Volume L, No. 10

Students Have Their Say

The decision of the Committee for the Support of Teaching at Brandeis University to implement midterm teacher evaluations in time for next semester is unquestionably a smart one. Ideally, both students and instructors will benefit from this improved system of course assessment.

Any student who has heretofore felt stuck in a class which has not met expectations will certainly view this as a positive development, for no longer will an entire term go by before one is given a formal outlet for feedback. Instructors will hopefully take advantage of the opportunity to improve their courses before the semester is over.

This is not an entirely new or foreign concept. Many, if not most, instructors welcome and receive student input during the course of a semester, and shape their classes accordingly. In addition, some faculty members have already instituted their own midterm evaluations.

However, the time has come to replace this unstructured and inconsistent method of midterm evaluation with one that is university-wide and uniform.

For many reasons, the new mid-semester evaluations will undoubtedly improve upon the current means of teacher and course review. First of all, student feelings can better be gauged in the middle of a term rather than at the end; emotions will not be tempered by end-of-semester anxiety. In the past, the trademark standardized forms and pencils have been distributed, only to be returned to the envelope after being given only half-hearted treatment.

Second, course evaluations will now affect those students that fill them out, in addition to ones that will take that class sometime in the future. This result will further encourage students to avoid taking an indifferent approach to these forms.

There is concern that some instructors will take exception to this new evaluation procedure; perhaps they will view this as an added check on their independence. We can only hope that this feeling will not dominate.

Those instructors who truly respect student ideas will not take this as an insult, but as an opportunity to improve their courses to their pupils' benefit.

The most positive end result of this new system could well be an increase in students' overall satisfaction with academic life at Brandeis. There is now a better chance that classes can improve mid-stream, which would be to the benefit of everyone.

Instructor-student communication is one of the most important aspects of any collegiate course, and it will only be enhanced by this new mid-term evaluation process. By combining good communication with better timing, a helpful Brandeis tool can be notably improved.

Invest in Our History

The recent $3.5 million specified donation by Brandeis Trustee Leonard L. Farber and his wife Antje Farber will allow for the creation of the Robert D. Farber University Archive. This facility, containing artifacts from the school's history, will further build the sense of tradition that our young school needs.

Having a central location for all Brandeis artifacts will aid in both research and preservation and will offer students the opportunity to learn about the school's past. This knowledge can only enhance feelings of school pride. This archive is an indication of the University's coming of age as it establishes itself among the ranks of older institutions.

However, for a school with so many pressing concerns, one must question the designation of a generous $3.5 million contribution for a university archive. Brandeis is in desperate need of funding for current problems such as deferred maintenance.

The establishment of this archive is undoubtedly a welcomed addition to our campus. Brandeis has assured that its history will not be forgotten. The next step is to ensure that the present and future will be equally secure.

Corrections

In last week's Senate column, the Committee for the Support of Teaching was mislabeled. The **Justice** apologizes for any confusion these errors may have caused.

Scholarship Honors Abcug '97 Memory

It was three years ago, November 12, 1993, that our beautiful son, Jeremy Marc Abcug, was tragically killed due to the irresponsible actions of fellow student, Edward Albowicz.

To suffer such a loss is to suffer an enduring nightmare of days and night filled with pain and sadness.

Our family has attempted to keep Jeremy's memory alive by establishing the Jeremy Marc Abcug Memorial Humanitarian Scholarship Fund.

Thanks to the contributions of many people, we have achieved our goal. Jeremy's legacy, to allow others to complete what he had only just begun, is now a reality.

We gratefully appreciate your support, past, present and future. In helping us to memorialize our beloved son, you are also providing assistance to students who have demonstrated the values and qualities Jeremy possessed.

Rachel Appel '99 of Stoughton, Mass., has been selected as the first recipient of the scholarship. We are so very happy that such a wonderful young woman has been selected. We look forward to each new year so that we may award the scholarship to future deserving students.

Jeremy loved everything about Brandeis. Now, he will always remain a part of the University through his Legacy and the Jeremy Marc Abcug Plaza (Jeremy's Place) dedicated in his name. Our love to all his friends, their families, his teachers, the administration and our very special support system for helping us come this far.

God bless you all and please celebrate Jeremy whenever you can. We wouldn't want it any other way.

Lynne, Les, and
Jennifer Abcug '93

Offensive Signs Further Stereotypes

OPINION
LEE RUBIN '00

With respect to the organizations on campus, many different meetings and gatherings have taken place, of many different natures and covering a variety of subjects. To get people to attend the gatherings, the clubs post signs all over campus, on windows, doors, and on the heavily treaded walkways. There were recently two additions to the myriad of posters and signs here, one entitled "I Praise God" and the other "I Praise Life." These signs were inappropriate and, in the future, must not be allowed on the walkways of Brandeis.

The first sign, "I Praise God," had a drawing of an erect penis, and read as follows: "I praise god with my erection. I thank God for all the men I've slept with. I praise God." The second sign had a drawing of a flowery vagina, and read: "I praise life with my vulva. I thank the Gods for all the women who have kissed my lips." Both signs also had the words "Queer Nation" printed underneath them. To the best of my knowledge, this is not an official Brandeis organization, but that was the name on the signs.

These signs serve absolutely no purpose, from any standpoint. They were not placed to promote any specific organization on campus, they were not placed to promote any educational sexual forum, and they were not placed to make people more aware of any particular sexual orientation. If anything, what they did was support the negative gay stereotypes that groups like Triskelion strive to destroy.

Had the sign been an informative one, or a Triskelion advertisement, the same feelings would not have been evoked, as the purpose of the sign would then have been clear and productive. However, it was not, and it was subsequently placed in the face of every member of the Brandeis community. This is also a point that needs to be addressed.

I am troubled that the Queer Nation finds it necessary to assault the sexual feelings of the members of this community via controversial signs like these. There is no need for any group, regardless of sexual orientation, to force their views down the throats of other individuals. It is uncalled for and intimidating when a group promotes their beliefs in such a careless and inconsiderate way.

I do not promote censorship, as I am in favor of free speech, but what I advocate is the use of conscientious judgment when making a public statement, especially on the part of groups who seek to abolish stereotypes and raise community awareness. In this case, Queer Nation failed noticeably on both counts.

The first sign read as follows: "I praise god with my erection. I thank God for all the men I've slept with. I praise God."

Queer Nation is not even an official part of the Brandeis community, and it makes one wonder if Triskelion was responsible for the placement of these signs. On the same token, one wonders why an educated and informative group such as Triskelion would even want to put a sign up which certainly appears to be against their very cause.

Whoever did place the signs should be more aware of the stereotypes against homosexuals in our society, since they blatantly did nothing to lessen or disperse them.

When a sign is placed, such as these two, it is read by members of all different sexual orientations. I was personally offended by the explicit words and the nature of the pictures on these signs, reading about penises and vulvae along with the sexual romps each have experienced, and I began to seriously think about the university policy dealing with sexual harassment.

The Brandeis University policy states "Sexual harassment includes unwelcome sexual advances...and other verbal or physical conduct of a sexual nature."

These signs certainly were unwelcome sexual advances, and were unquestionably verbal conduct of a sexual nature. Therefore, they fall under the auspices of Brandeis Code and should be addressed directly, regardless of Brandeis being "politically correct" to a group such as Queer Nation.

Any group, not just one of a particular sexual orientation, should be aware of their responsibilities when addressing the general public. The university should issue a formal statement disapproving of these signs, as they directly contradict the written policy chosen to be enforced by the disciplinary committee, and it is only appropriate to enforce the University codes when a member of the community feels violated.

Such signs which convey lack of judgment and promote discontentious feelings among the members of our community are not in any way desired, and should not be placed anywhere on the Brandeis campus. Queer Nation should know that their signs were ineffective and disgusting, deserving only to be removed and trashed. Sexual harassment is never a welcome action, so it should be made public that these signs were a vulgar assault to the personal feelings of the non-gay members of the Brandeis community. Such harassment, whether direct or indirect via signs or any other medium, is not ever welcome, and should never be incorporated as a part of the daily life of our university.

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The **Justice** welcomes letters to the editor and op-ed pieces on subjects of interest to the general community. The **Justice** reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The **Justice** is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include and extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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Police Response May Endanger Students

OPINION
JULIE SIMMONS '99

Last night there was a bug in my suite. This wasn't just any bug. We named him Mr. Big Bug, because of his unusual enormity. Mr. Big Bug was big and scary, and he was out to get us.

When we finally cornered him in the lounge using a bowl and a pile of Dominos coupons, it took all of us to muster the strength and courage to throw him out of the window. But we did it, and he was gone. Bye-bye Mr. Big Bug. Or so we thought.

When, a few minutes later, I heard the screams coming from next door, how could I not rush to my friends aid? I'm sure that you all understand.

And in times of distress such as this one, who takes the time to consider whether or not their door isn't on auto-lock?

I'm sure that you can guess the rest of the story. I called campus police, and instead of giving them a sob story about being barefoot as many students probably would have, I agreed to walk to Ford Hall.

This was at midnight. It wasn't until I got back to my room that I stopped to think about what had just happened; what I had done wrong. And so I pose the simple question: What are the responsibilities of the campus police? I had previously been under the impression that their main job was to keep the student body safe. Now I'm not so sure.

When, a few minutes later, I heard the screams coming from next door, how could I not rush to my friends aid?

I would like to once again review what happened. Mr. Big Bug attacked. I locked myself out of my room. I called campus police, who never bothered to ask me who I was, where I was, or who I was with.

All that they knew was that I was a female, and that it was 12 midnight. And they still insisted that it was necessary for me to walk across campus to give them my name and room number, information which easily could have been given over the phone.

A female. Alone. In the middle of the night. They didn't even ask me for identification once I got there. There was absolutely no reason why I needed to go. And you know what? I shouldn't have. I could have said no, and if I put up enough of a stink, they would have come for me.

But that isn't the point. The point is that the people whose jobs are to protect the safety of the student body, primarily the campus police, seem to instead be unnecessarily putting it in jeopardy.

Radical Activist Portrayed Benignly

To the Editor:

Regarding the Nov 5. article on the Brandeis appearance of environmental activist Dave Foreman, I am puzzled by the article's rather benign description of Mr. Foreman as a "national conservationist."

Mr. Foreman is much more than a garden-variety conservation activist. He is the founder of Earth First!, a radical environmental organization that seeks to engage in what many neutral observers described as terroristic protests, which have included spiking trees (a practice that can inflict severe injuries on tree-cutters) as well as break-ins. These practices, known as "monkeywrenching," are widely known and extraordinarily controversial within the environmental movement, and are an indelible part of Mr. Foreman's career.

Mr. Foreman is more than a garden-variety conservation activist.

To run an article about Dave Foreman without describing him as a founder of Earth First! is akin to running an article about Bob Dole without mentioning that he is a former Senator.

The failure of your article to mention Mr. Foreman's previous activities or whether you take an editorial position either for or against them is an omission that is both surprising and rather irresponsible.

If Mr. Foreman is trying to suppress continuing public awareness of his past — which is not-unreasonable suggestion in this case — it would appear that **Justice** has only contributed to the deception.

Steven Lictman
Waltham resident

Opportunities Abound at Hiatt Center

To the Editor:

November is National Career Development Month. I'd like to take this opportunity to suggest several ways in which Brandeis students can celebrate their own career development here on campus.

Seniors can visit with a Hiatt counselor to explore graduate school and career opportunities. Check out our Recruiting Board to learn about employers who are eager to hear from Brandeis students. This is a great year to be job hunting. The Hiatt Career Center is receiving phone calls daily from prospective employers.

The Hiatt Career Center is receiving phone calls daily from prospective employers.

All students are welcome to participate in our Shadow Program. Brandeis students are matched with alumni in a variety of different career fields and have the rare chance to spend the day observing what the job(s) entails. Sound interesting? Feel free to join us for the Shadow Orientation Program on Wednesday, Nov. 13 at 4 p.m. in Hiatt .

Are you undecided about your career path? You are not alone! Try spending some time with SIGI, our computerized career guidance system. SIGI can help you explore your interests, values, and skills and suggest possible careers that are a good match.

As always, the Hiatt center welcomes you to stop by for either a drop-in or an appointment with a counselor. We're here to assist you with resumes, cover letters, graduate school essays, as well as conversations and advice about your long range dreams and career-oriented goals. Before you're asked at the Thanksgiving dinner table "What are your career plans for the future?", come visit with a Hiatt counselor to explore your options.

Meryl Glatt-Rader
Hiatt Career Development Center

Christian Fellowship Seeks to Inform

To the Editor:

On Friday, Nov. 15, and again on Dec. 2, the Brandeis Christian Fellowship is going to be sponsoring a book table located in the Usdan Student Center lobby. We will be providing free literature that will be explaining Christianity: including, who we are, what we do, and, what we believe. In addition, members of the fellowship will be there to answer your questions, and to discuss whatever issues you might have pertaining to the Christian faith.

We are doing this because we feel there is a large segment of students on this campus who either don't know who we are, or have confused or misunderstood our fellowship and its intentions. Many students I talk to are even shocked to hear that there is a group of Christians on this campus large enough to form a club. Others have a variety of misconceptions about Christianity and it's doctrines.

Our main goal is to inform and educate those of you who are interested in learning about our religion and our faith. We hope to have meaningful and thoughtful discussions with people, so that we may promote understanding and acceptance on this campus. The free literature will also be available to those who seek to learn more about us.

While we are aware that faith and religion can be sensitive areas of discussion, we feel that it would be a far greater tragedy to allow ignorance and misunderstanding to remain. Therefore, we are providing this book table at the risk of offending or upsetting some.

It is our hope, though, that this would become a forum for discussion, rather than a source of tension, on this campus. With open minds and mutual respect, I believe this can be accomplished. I hope to see you at the meeting this Friday.

Ross Outten '99

DANIEL B. SMITH
AT WIT'S END

Private Parts

If there is one person on this campus who loves being naked it is: Jehuda Reinharz. But coming in at a close second is me. No, I'm serious ... stop laughing. I happen to love being naked. I make it a point to be naked at least once a day, sometimes more if I've been sweating and need another shower. It's exhilarating. It is liberating. The water glistening on your body, the light shining off your back, the breeze whipping against your, um ... ears.

Yet, despite my liberal demeanor, I was a still bit apprehensive when a friend stopped me and made the following comment: Dan, she said, you're slightly unstable, right? I nodded and drooled pudding on my bib. Well, she continued, ya wanna run across campus buck naked on Halloween night chanting Truth Even Unto its Innermost Parts at the very top of your lungs, attracting as much attention to your underdeveloped torso as humanly possible? I had never thought of this before: Public Nudity. I could finally show my discomfort with the existing system. I could be free from social constraints, naked outside of my shower, the way God intended. I could be free, free at last!

Absolutely not, I responded. To tell you the truth, I don't really want anyone knowing where the top of my lungs are, and besides, and here I bolstered all the scientific knowledge I could gather, it is almost winter.

Despite my discouragements, however, seven scantily clad students streaked across campus on Halloween night at approximately 1 a.m. without me, giving a whole new meaning to our University motto and proving once again that my nude body isn't all that important to other people.

I do, however, have pictures.

Several of them.

$5. a shot; $2.50 for the blurry ones.

But was this just an isolated incident? A fun-loving, genital-shrinking, nipple-freezing prank? Or is it (crescendo) ... a movement?!?

Phil Robinson, an excitable and liberal junior, would like to think it is a movement. He is trying to get a Club for Social Analysis Through Nudity together, which, if formed, will prove its validity as an organization by spelling out an acronym: CSATN (Announcer: watch CSATN, the only news station that shows live coverage of your Congressman casting his votes completely in the nude).

What Phil and several others are trying to prove is that a naked movement could be a vehicle for social change. It could teach people that we should not be ashamed of our bodies, that clothing, among other things, is an invented social constraint, and that "shrinkage" is not a term invented for a Seinfeld episode. And how does Mr. Robinson propose to get this movement off the ground? He is trying to get enough signatures to get a Clothing Optional Ridgewood building authorized by the University. Imagine it: a place where you can cavort around naked, not having to hide your sexuality behind constricting undergarments. Kind of like the White House.

In addition, Robinson wants to organize an interactive forum on CSATN. At some point in the program, the entire audience will be asked to remove their clothes, and the laughter will get so loud that flesh will actually jiggle.

Mr. Robinson has a very interesting idea, but it is not a new one. For years, college students have been cavorting around naked for prank and protest. It is an old tactic. Yet, as Mr. Robinson would point out, it is quite effective. People stop and look when naked people show up. Some (I'm told) even pay $6.75 a movie for the specific purpose of seeing naked people. Nudity is a forbidden fruit, accepted in private and shocking when exposed in public. I'll admit it, no matter how many times I've seen myself naked (14,783), I still find it hilarious when I see a nude guy in the street.

But I still question the effectiveness of trying to overcome entrenched social ills by simply removing one's clothes. This isn't Vermont, for godsake. A naked movement will not stop people from obsessing over their bodies or lead them to attack the societal status quo.

It will merely serve as entertainment. The subject will become lunch-time conversation fodder. Or worse, column fodder. Because when all is said and done, people simply do not want to know the complete truth about each other's innermost parts.

*Daniel B. Smith '99 writes a column for the **Justice**.*

The **Justice** is looking for writers and cartoonists interested in submitting a weekly opinion piece for the Forum section.

Stop by the Justice office, located in Usdan 7, or call X3754 to inquire further.

Attention Seniors!!!

Today is the **final vote** for the Senior Class Gift. Cast your ballot all day in Usdan or at tonight's Seniors-only bash at



The Alley Cat



Buses will leave from behind the gym beginning at 9:30 p.m.
Last bus leaves the club at 2:30 a.m.

Buy your tickets in Usdan now ($4) or at the door ($5)

Sponsored by the 1997 Senior Class Gift Committee

Hey Clubs, it's time for...

MARATHON SESSION

November 21 to 23

Pick up your forms at the Senate Office.
Interested clubs must schedule a time on the board outside the Senate Office no later than Tuesday, Nov. 19.

Mandatory Information Session
Wednesday, November 13, 1996.
6:30 p.m.
Alumni Lounge (above Levin)

This is when you request money for your club for Spring '97.
Come and get it. Otherwise,
NO show, NO dough until next year!

Call A-Board Chair Josh Berlin or Treasurer Jon Zimmerman at X3760 with any questions.

Safam



coming to Brandeis
December 7
8 p.m. in Levin Ballroom
Tickets will be on sale in Usdan Lobby
$5 in advance, $10 at the door

Did you sign up for Shabbat Dinner?

Sign up with the cashier in Sherman Cafeteria **Today!**

Dinner will be Friday at 7:30 p.m.

Hope to see you there.

Brandeis University's Conservative Organization is proud to present:

The 3rd annual KOACH Shabbaton

November 15-16, 1996

The current state of conservative Judaism
— Tensions, conflicts and possibilities

Featuring: Rabbi Neil Gillman
Jewish Theological Seminary, NY

The Gralla Lecture Series
in the Journalism Program at Brandeis University
Presents

Blue Blood on the Floor:
Reflections on the Kerry-Weld Race

a panel discussion with



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Political Editor,
The Boston Globe

Wayne Woodlief
Political Columnist,
The Boston Herald

Andy Hiller
Political Reporter,
WHDH TV - Channel 7

Margaret Doris
Contributor,
The Boston Phoenix



Wednesday, November 13, 1996
7:30 - 9:00 p.m.
Levine-Ross I & II
Brandeis University, Waltham, MA

Co-Sponsored by *The Justice* & WBRS

Free and Open to the Public

Justfeatures...An In-depth Look at Brandeis University

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Students Choose Halogens to Illuminate Campus

By DANIEL BENEL

It is the lava lamp of the '90s.

Standing in the corner of dorm rooms nationwide it is the fastest selling lamp in the country; and you probably own one — or know someone who does.

Over 35 million halogen torchere pole lamps light up American households, according to the United States Consumer Product Safety Commission (CSPC), and a high percentage of these devices are owned by college students.

Brandeis is no exception to this trend.

These halogen lamps, which come in black, green, blue, burgundy and white, illuminate the campus from the Mods to Ziv.

With prices as low as $13.99 during back to school specials and $19.99 during the rest of the year, these contraptions offer a lot of wattage for the buck. Not to be found in the wicker world of Pier 1 Imports or the terry cloth kingdom of Bed Bath and Beyond, these six foot poles are sold in less glamorous locales.



the Justice/Scott Weiser

This typical halogen lamp is one of many found in dorm rooms across the Brandeis campus.

Kennon Anderson, the merchandise buyer at Tags, a home furnishing and hardware store in Porter Square, said that most of the torchere lamps in the store are bought by college students and young professionals.

"It's functional, it gives off a lot of light, there's a good price and it is a lot more innovative than the frumpy old brass," she explained.

In the month of September alone, she added, Tags sold over 1,900 of these lamps, with the black colored ones outselling all of the other varieties three to one.

However, the torchere was not always such a hot item. In production for 13 years, the lamp was not of outstanding value until 1993 when the industry decided to make it into a loss leader, an item on which a store might lose a little money but make it up with increased foot traffic. "We advertise it to get people into the store ... and with the lowest price in town, we barely make two dimes on it," Regina Caggiano, the head buyer at Tags, said.

Most Brandeisians are drawn to the lamp for these practical reasons. Kevin Rosenzweig '97, a resident advisor in Shapiro, explained his purchase in rational terms. "My room was dark and the lamp was cheap," he said.

> *"Once a student reported that a bug landed on the bulb and it fried up instantly."*
>
> *— Bob Elias, Brandeis University safety officer*

Holmes Inc. produces the majority of the halogen pole lamps in the United States and guards its production figures like the CIA does its list of operatives. Calling 1-800-5-HOLMES, the company's consumer service line, reaches Shirley Flowers on the other end whose "son actually owns one of the torchere lamps."

Unfortunately, that was the only information that Flowers would yield and questions about production scale and profit margins were met with a sympathetic, but firm "Oh, dear."

The most frequent complaint that she gets called about is defective bulbs and the company's policy is to send out a replacement right away.

Oddly, Flowers received no calls about the CSPC warning that was issued earlier this year regarding the flammability of these lamps.

According to a memorandum sent to the student body on Sept. 10 by University Safety Officer Bob Elias, there have been at least 30 fires associated with these lamps, two of which have caused deaths.

"The 300 watt halogen bulb can heat up to 970 degrees Fahrenheit, while the 500 watt can go up to 1,200 degrees Fahrenheit," Elias said.

Although there have been no major problems associated with the torchere on campus, Elias has received approximately 15 calls from students about the lamp."Once a student reported that a bug landed on the bulb and it fried up instantly," Elias said.

Although merchandisers claim that the phenomenal sales of the halogen lamp are price-point driven, there is also an artistic fascination with the design of the lamp.

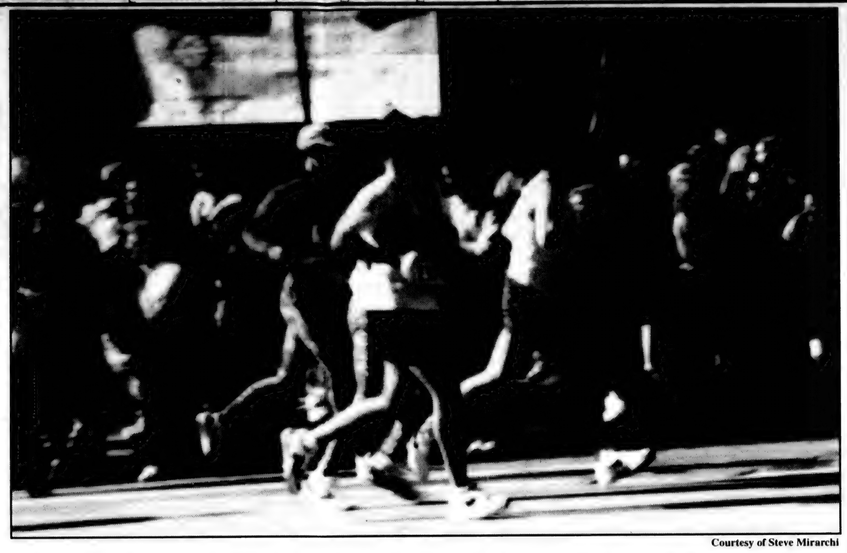
Professor Nancy Scott (FA), who admits to owning a few of these halogen lamps, interpreted the aesthetic appeal of the torchere as "Bahaus influenced." She said they are "particularly reflective of the Paul Clay exclamation points ... and the sunny light that it reflects off of our ceilings is reminiscent of what Van Gogh was reaching for in his works."

Scott also points to the "theatrical light employed by Carravago which still casts its long shadow on today's dorm rooms."

Brandeis dorm rooms, though, are not the only homes of the torchierre.

Eric Bassin, a junior at Harvard University and a resident of Leverett house, has no less than five halogen lamps in his suite. Because the lighting in the dorm rooms is often insufficient, Bassin said, "everyone who is anyone at Harvard has a halogen lamp."

The torchere, which takes only a few minutes to assemble, is available at stores like Tags, Staples and Home Depot.



Courtesy of Steve Mirarchi

Steve Mirarchi (AMLIT) runs past enthusiastic spectators in last Sunday's New York City Marathon. Mirarchi started training to improve his overall fitness, and found that the benefits of this challenge were both physical and spiritual.

Grad Students Participate in New York Marathon

Runners stress benefits of striving for personal best, physically and mentally

By ELISSA GOODMAN

Steve Mirarchi (AMLIT) and Craig Walsh (MUS) have two things in common. Both men are graduate students at Brandeis University. In additon, they both ran in the New York marathon on November 3.

Walsh, who is in his fourth year of work towards obtaining a Ph.D. in music, cited a few reasons why he chose to run in the marathon. "I love running," he said. "It's a mind game— physical plus mental ... a test of physical and mental endurance."

Mirarchi, a Ph.D. student in American Literature, said he decided to participate in the marathon for a variety of reasons. "I don't know if I have a single answer," he added.

However, he said he did realize that the intensive training involved in preparing for a marathon would leave him in great shape.

It was Steven King's book "The Long Walk" which first inspired him to begin training, Mirarchi said. He had only been running for two months when he really got into the spirit of training.

He also said he wanted to enhance his fitness. Mirarchi noted that he has been running for about a year, and only began training for the marathon last May. The New York race was his first marathon.

Walsh said he felt he had gained a great deal just from his extensive training. "It really forms discipline," he said. "It's a goal."

He did admit, however, that running by yourself can get lonely, and that he enjoyed running with the others and passing the enthusiastic spectators. "The people were great," Walsh said.

Mirarchi echoed his sentiments. "It was amazing running along and seeing how much the spectators were encouraging you," Mirarchi said. "It made me think about what people want to see and enjoy."

> *"It was amazing running along and seeing how much the spectators were encouraging you ... The marathon is a transcendent experience."*
>
> *—Steve Mirarchi, graduate student of American Literature*

Both Mirarchi and Walsh spoke of the physical rigor involved with training for and running in a race of marathon proportions.

Mirarchi especially had to overcome many physical barriers. There were even a couple of times in his training when he had to go to the hospital, due to gastrointestinal problems. These problems persisted all the way through the 26 mile race.

Doctors discouraged him from running, Mirarchi explained, but he never considered ceasing his training or not running in the marathon. "It took everything I had mentally to run through the last five miles," he said.

He explained that his thighs cramped up during this last leg of the race. Although this experience was painful to him, he did say that he "enjoyed pushing myself beyond what I was physically capable of."

Mirarchi said he ran "knowing that I was pushing beyond the limits of my body and my mind."

He added that he knew that no amount of mental power could have controlled his health problems, but that there was a force inside of him which helped him to go beyond his usual limitations.

Both Walsh and Mirarchi spoke of the mental energy involved in training for and running in a marathon.

Walsh compared his experience to his studies. "Writing a piece of music takes a while," he said. "You use both your mental and physical capabilities, set a goal for yourself, and finally cross the finish line."

He compared this finishing line with the finishing line of the marathon. Just as he was able to complete the race, he said, he has almost reached the finish line in his graduate work at Brandeis.

Mirarchi talked about what running in a marathon meant to him. "The way I approached it is the way I approach everything," he said. "I try to push beyond established limits."

Mirarchi saw himself as "being able to reach inside myself and access a part of myself that we have trouble defining." He added "It's finding a part of yourself that normally doesn't manifest itself."

Mirarchi also saw this spiritual part of himself involved in overcoming his barriers, especially the physical ones he encountered both in training and throughout the actual race.

In terms of his drive, he noted, "It's beyond mental. I'd like to call it spiritual," he said."The marathon is a transcendent experience ... There's a part of us that can transcend the mind and body and go beyond the limits that we put on ourselves."

Mirarchi added, "It took something more than mental and physical fitness to get me through the last five miles."

In addition to completing the marathon, both Walsh and Mirarchi said they were satisfied with their performance in the race.

Walsh qualified for the upcoming Boston marathon, with a total running time of three hours and nine minutes.

He said he had realized part of the way through the marathon that he would probably run a qualifying time.

Once he knew this, he said, "I felt great ... I got really emotional."

Mirarchi was also very pleased with his time of three hours and 21 minutes, which put him in the top eighth percent of finishers.

Ultimately, Mirarchi said that his experience with the New York marathon changed his self-perception.

He said, "It gave me an access to myself that I hadn't been able to find before."

Elaine Wong Works Toward Campus Community

By JODI EICHLER

Over the last 14 years, Associate Dean of Arts and Sciences Elaine Wong has seen hundreds of students mature and move out into the world.

Although she spends hours engrossed in meetings and planning special projects, Wong said this is the best part of her job. "One of the most rewarding things is working with students," she said, "especially working with first years and seeing how they progress."

Wong explained that she was inspired to work in higher education because of her own experiences as an undergraduate. A native of California, she earned her bachelor's degree at Stanford University, where she was heavily involved with the life of the community on campus.

"I was very active in student government," she said. "I was co-president of the student body."

"There was a whole council of presidents," she added. "The idea was that you got more for your money."

Wong said she filled a number of other positions while at Stanford, serving as a student representative to the Faculty Senate and the Board of Trustees. "I was on a lot of committees," she explained. "It was from this that I realized I wanted to work in higher education."

After obtaining her degree at Stanford, Wong went on to earn a master's degree in higher education from Columbia University. She then worked for several non-profit organizations in New York City before coming to Brandeis in 1982.

"So, Brandeis was actually the first college I worked at," Wong explained.

She began work as an assistant dean in the Office of Academic Affairs. "It used to be called the Office of the Dean of the College," she said, noting that the Brandeis administration has undergone a re-organization since she first arrived.



the Justice/Shawn London

In fact, Wong's career at Brandeis spans the terms of several other administrators. "I've now worked with two deans of the college and three deans of arts and sciences," she noted.

Wong has been involved with the organization of several notable programs on campus. She mentioned her involvement with the Justice Brandeis Scholars Program since its inception, and also with the Undergraduate Fellows Program (UFP). "This program was designed to help students who are interested in pursing academics as a career," she explained.

"A lot of the programs that I work on are aimed at creating a sense of community at Brandeis," Wong added. She cited the recently developed Community Service Day as an example of such a program.

Wong also discussed her involvement with the annual Festival of the Arts. Through this program, the Office of the Dean of Arts and Sciences provides grants for projects to be researched and completed by student artists.

"It's terrific to work with the arts community here and really bring it into prominence," she said. "It's wonderful to see how students exhibit their creativity." This year, she said, the Festival of the Arts will be held from April 4 through 13.

In the past, Wong has been involved with such academic ventures as the revision of the university curriculum and the establishment of the writing center. "Originally, it was just a pilot program," she explained.

Today, the writing center is a valuable resource overseen by the office of Student Enrichment Services, she said.

Wong described her job as extremely people-oriented. "On almost anything I do I'm working with a team of people," she said. "I like woking with the combina-

*Please see **Wong** page 13*

This Week in Brandeis History:

*A Look At Interesting Events From **Justices** Past*

November 11, 1975: "Women's Groups Demand Apology"

By PAMELA ISAACSON

This week 21 years ago, the Brandeis Women's Caucus and the Women's Coalition demanded an apology from then University President Marver Bernstein for the administration's decision to honor Penthouse Magazine publisher, Robert Guccione, with the recognition of publisher of the year.

Although Bernstein said "the administration has no intention whatsoever of issuing a public apology," the women's groups made additional demands, as well.

They called for the establishment of specific criteria for future honorees, a commitment from the University to pursue the formation of a women's studies program, a promise of financial backing for a women's center and also an extensive search for outside funding for its establishment.

Rainy Maddalo '76, the spokeswoman for the groups, said in the Nov. 11, 1975 issue of the **Justice**, that she believed establishing criteria for honorees would prevent situations such as this from taking place in the future.

She added that not only should future honorees be "non-offensive," but that students should also participate in the selection of individuals who are to be honored by Brandeis.

Establishing a women's center, Maddalo said, would cost approximately $37,000 per year.

> *... After this protest, Bernstein said the administration carefully reviewed the editorial policy and the quality of the articles in Penthouse and deemed them to be "satisfactory."*

The proposal had already been drawn up by several faculty members who were unable to receive outside funding.

According to Bernstein, Brandeis was in "no position at this stage to make any kind of funding commitment."

Organized by the Student Union, Maddalo found support for both the opposition to Guccione's award and also for the other demands from students who marched in protest from the Usdan Student Center to the Bernstein-Marcus Administration Building.

After this protest, Bernstein said the administration carefully reviewed the editorial policy and the quality of the articles in Penthouse and deemed them to be "satisfactory."

Guccione's response was one that reflected flattery both for having been chosen for the award and for creating controversy on the campus.

He said that Penthouse "never regards women as objects" and pointed out that most Penthouse executives at the time were women.

In response to Guccione's statements, Leslie Martin '76, a member of the Women's Caucus, said she was strongly opposed to Brandeis awarding Guccione with this prestigious honor.

"His reaction of flattery implies an antagonistic attitude toward feminism," she said.

"I don't see how a sensitive person can be flattered that a group of people are concerned and offended by what he does."

Author Reflects on Plight of Homeland

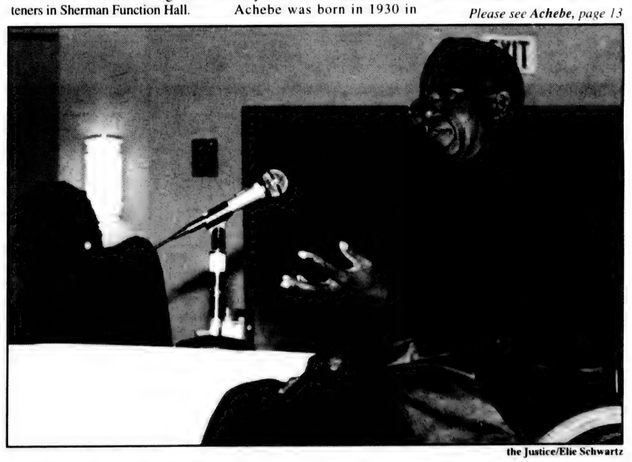
By MADHAVI TANDON

On Nov. 6, Brandeis students had the opportunity to hear Chinua Achebe, the author of this year's required reading for orientation, "Things Fall Apart." Achebe addressed an audience of eager listeners in Sherman Function Hall.

Chinua explained that "Things Fall Apart" is a book about a "strong man," Okonkwo, who lived in the era when European missionaries first came to Africa. It depicts the confusion that pervaded the society as a result of this invasion.

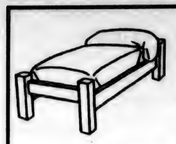
Achebe was born in 1930 in Ogidi, Nigeria, one of the first places where Anglican missionaries came to work. He said that this book, like all his others, holds a great deal of personal attachment for him, as he was raised with a mix of Western and African influ-

*Please see **Achebe**, page 13*



the Justice/Elie Schwartz

Author Chinua Achebe addresses a crowd of students and faculty in Sherman Function Hall. Achebe discussed how life in Nigeria influenced his writing.



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Refreshments to follow

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Achebe

Continued from page 10

ences.

"I grew up on a crossroads," he said. "There was so much going on."

Achebe said he was exposed to Christianity within his own family because his parents were Evangelists. Many of his friends and neighbors, however, had not converted.

"You lived in an environment which had two powerful presences, and they were having a dialogue all the time," he explained. "I didn't see anything strange about it. I just found it interesting."

Achebe said his education in Africa had influenced him to become a writer. He described it as haphazard, but said he did not feel this lessened its affect on him.

Achebe reflected that as long as he used his imagination, he could learn from anything given to him.

"Any education will do, really," he noted. "The only thing I learned ... was (my teacher's) passion for what they taught. That's all you need."

Achebe explained that he takes major episodes from his regional history and portrays them through fiction in order to highlight the problems facing his people."All my writing is really a meditation on the history of my people in modern times," he said.

Achebe described his reasons for writing "Things Fall Apart."

"This story was waiting to be told," he said. "It was so real, that if I hadn't written it, somebody else would have come up with it."

With this particular book, Achebe added that "I wanted something new, so I played around with it."

The issue of the book's language was also an important one for Achebe. He said he felt that he had to write in English because it is the language of his people's conquerors.

Discussing his audience, Achebe argued that any book can be read at many different levels.

"I could read this book as an eight year old, and I would expect some questions," he explained. "There are all kinds of magnifications and meanings under the surface, though."

Achebe said he was so inspired by the plight of his people in the era which he wrote about that he did not worry about having an audience.

"There will be an audience," he said. "All those audiences you think about, and some that haven't even come into being."

He added that "You can't really tie yourself to an audience, because maybe the audience isn't there yet."

However, Achebe expressed the feeling that there has been a change in the attitudes of his readers since he wrote the book.

"There has been progress," he said. "We are bound to recognize the vastness of the world and the histories and the stories of different places."

Achebe said that while he does not expect all people to like one another, he does hope for more open communication across different cultures.

"You must listen, and I have this belief that if you listen, your attitude will change," he noted, citing his philosophy.

According to Achebe, "Things Fall Apart" is not a criticism of East meeting West, but rather a criticism of the way it happened in his country. He said he believes that people should meet with mutual respect and understanding.

"This world belongs to everyone," he said.

Achebe also reflected on the current predicament of his country.

"What's happening in Nigeria is of great interest to me," he said. "It's sad and tragic and painful."

However, when asked whether he would respond to the current political situation with another text, he was vague.

"It's bound to come out in my work, but I don't know how," he said.

Wong

Continued from page 10

tion of students, faculty and staff."

Wong serves on several committees, including the Committee for the Support of Teaching. Through faculty and student interaction, this committee "tries to help facilitate its members to become the best teachers possible," she explained.

This is done through meetings, through the compilation of lists of objectives and through dialogues between student delegations and professors from various departments.

For example, one committee on which Wong serves is focusing on the issue of creating a welcoming environment for new students. To accomplish this goal, groups of students have spoken with members of the faculty.

"It really is working with other people and trying to make things better," she said.

Wong also serves as staff support for the University Curriculum Committee and the Brandeis 2000 committee.

She discussed the workload her position entails. "I organize," she said, "and I go to a lot of meetings."

"Anytime you have a meeting," Wong said, "it generates things that you have to do."

"Sometimes it's a lot of work," she added, "but I love my job."

In addition to organizational and planning duties, Wong advises some undergraduate students. She said that she particularly enjoys this aspect of her job. "I keep in touch with a lot of my students after they graduate," she added.

When asked about what aspects of Brandeis life she thought could be improved, Wong first addressed a practical concern.

"I think that Brandeis is still a very young university without the endowment to enable us to do all that we want to do," she noted.

Turning to more idealistic matters, Wong again stressed the importance of building a community within the university.

She noted the challenge of "how to make everyone feel welcome and comfortable on campus."

Wong said she feels that student interaction is key in addressing this issue.

"We have to create those mixes ... especially with international students," she said, "so that students can all learn how to appreciate these differences and learn from them."

Wong described this as one of the goals of higher education in general. She said, "One of the challenges of all universities is to enable students to live in a society that still has a lot of different kinds of people."



the Justice/Shawn London

Associate Dean of Arts and Sciences Elaine Wong meets with colleagues to discuss plans for WinterFest '97. Wong said she spends much of her time in meetings composed of faculty, students and staff.

HIDDEN PLACES ON CAMPUS

Studios Chronicle Events and Aid Academics

By CORI ROBINSON

Complete with lights, cameras, and a WBTV news sign, the Brandeis Video Production Services is a hidden treasure at Brandeis. Decorated with professional equipment including mixer boards, signal splitters and endless monitors, video services is an impressive, technologically advanced institution on campus.

Located on the first floor of Goldfarb Library, the facility was established 10 years ago. "This is probably one of the best kept secrets at Brandeis," Bill Shea, a worker at video services, said. "People still come here and become amazed at the facilities we have here."

The department video tapes campus events such as commencement, theatre productions, lectures, departmental forums and special performances. Shea said the equipment in the studio is nearly state-of-the-art. "We try to keep up with equipment changes, but technology grows rapidly," he added.

The studio is an impressive one for a university of this size, Shea said. "People take tours of the library and come by and see the equipment and are impressed," he added. "We are well-off compared to other colleges of our size."

Video services has just finished producing an alumni video project, Shea said. Photographs and slides of past graduates were video-taped and set to music. The video was shown during Reunion Weekend.

The Commencement video for the Class of 1996 has also just been completed. Shea said many copies have been sold and that he was satisfied with the final product.

"Our video load gets extremely heavy at times," Shea noted. "We try to make everything fit and efficient."

Shea is one of two workers at video services. Three or four students are also employed there to help operate the studio.

The video lab can be utilized by anyone in the Brandeis community, provided that the employees are there to supervise, Shea explained. The foreign language departments make great use of the facilities in taping materials for class instruction.

In addition, students write and perform skits in foreign languages, which are then recorded and used in the classroom. Many of the language departments, particularly French and Spanish, have accumulated large video libraries over the past few years.

Shea said that an American Studies media course also uses the studio to enhance the learning experience. The students utilize camcorders to tape videos on various themes relating to their courses. Throughout the semester they learn the skills and artistry behind filming. The students then go to the "editing suite" in Ford Hall to finalize their term projects.

A Spingold theater course is also strengthened by video services. Prospective actors learn how to perform in front of a camera by using the equipment. Their experiences in the studio help prepare them for work in commercials and television, Shea noted. The studio allows the actors to learn new techniques in playing to a camera instead of a live audience.

Shea said students of the Heller School of Social Work use the visual equipment to record themselves delivering briefs. They then use the footage to help them improve their speaking and interviewing skills. These students go to institutions such as Massachusetts General Hospital, where they conduct research and talk with people. They then return to the studio and record their findings, Shea said. Over a period of time, this helps the students to improve their articulation.

The womens' studies program regularly uses video services to record seminars of visiting lecturers and guest speakers. According to Shea, outside shoots of these discussions are also fairly common.

The studio was once the setting for a student-produced news program, Shea noted. Aired bi-weekly, this show included student interviews and campus news briefs. The newscast was last produced two years ago.

This activity was curtailed because it demanded too much time from already busy Brandeis students. Each show encompassed close to 100 hours of preparation, Shea said.



the Justice/Janna Weinstein

Bill Shea works in the control room at Brandeis Video Production Services. The studios serve numerous functions for the Brandeis community.

JUDGES' SCOREBOARD

UAA Soccer Update

As of Nov. 4

The University of Chicago defeated Case Western Reserve University to finish 6-1 in the University Athletic Association (UAA) and tie the University of Rochester for the 1996 UAA women's soccer championship. The Maroons finished second to Emory University in the men's standings after a 4-1 win over the Spartans. Three women's teams from the UAA received bids to the NCAA Division III championship tournament.

Women's Results:

Chicago scored two second-half goals in its shutout of Case Western Reserve. The title was the second for the Maroons, who also shared the championship in 1994. The shared championship was the eighth title for Rochester. Shay Feilen scored once in the game and also tallied a goal in a 3-3 tie with Wheaton College (Ill.).

The Maroons and the Yellowjackets each received a bid to the 24-team NCAA tournament. Chicago (14-3-1) received a first-round bye and played at Wilmington College (16-2). Rochester (13-3-1) hosted Skidmore College (11-4-2) in the first round last Wednesday. The Yellowjackets defeated Skidmore, 2-0, on Nov. 2 on goals from Heather Walker and Heather Clark. Walker scored the lone Rochester goal in a 1-1 tie with William Smith, another tournament team, on Oct. 30.

Emory University (14-5) also received a bid. They received a first-round bye and played at Trinity University in the second round. Emory concluded its regular season with a 6-4 win over fellow tournament participant Richard Stockton College. Junior midfielder Sylvia Ghani scored two first-half goals and added an assist for the Eagles.

Washington University posted a 1-0 win over Carnegie Mellon University on a goal from Cindy Palmer. Julie Kanter recorded her school-record 10th shutout of the season to finish with six shutouts in her final nine games and five shutouts in UAA play.

Men's Results:

Suraj Naik and Jason Buelow scored to give Carnegie Mellon a 2-1 win over Washington in the final UAA game of the season. The win moved the Tartans, who won three UAA games and tied three others, into a fourth-place tie with Brandeis. First year goalkeeper Ben Kartzman made five saves for the victory.

With the loss, the Bears finished in third place. Greg Rheinheimer scored two goals to lead Washington to a 3-0 win over Principia College on Wednesday.

First year midfielder Even Persky scored two goals to lead Chicago to a 4-1 road win over Case Western Reserve and put the Maroons in second place in the final UAA standings, one point behind conference champion Emory. David Collar made nine saves for the Maroons, whose 5-1-1 UAA record was the best in school history.

The Eagles pounded Clayton State College 7-1 as James Doran scored one goal and assisted on another. The win improved Emory to 12-2-2 overall.

Dave Urbanski scored to give Rochester a 1-0 win over State University of New York at Fredonia in the Yellowjackets' final game of the season.

BRANDEIS MEN'S SOCCER 1996 SEASON STATISTICS

Final regular season statistics
Coach: Mike Covell — Team Record: 13-4-2, 9-1-1 UAA

Player	GP/GS	Min	G	A	Pts	SHO	CGP	CMin	CSv	CGA	CGAA
Murphy '98	18/18	27	8	2	18	1	1	27	0	0	0.00
Chiesa '97	18/18	28	7	6	17	1	1	27	0	0	0.00
Allen '98	18/18	28	3	2	10	1	1	27	0	0	0.00
Joyce '00	18/16	27	5	3	14	1	1	27	0	0	0.00
Smith '98	18/18	41	4	5	13	1	1	27	0	0	0.00
Rosenwasser '97	18/7	21	3	3	11	1	1	27	0	0	0.00
Quisenberry '00	17/0	21	4	3	11	0	0	11	0	0	0.00
Mehta '98	16/16	30	3	3	9	0	0	0	0	0	0.00
Trent '98	6/1	4	1	1	3	0	0	0	0	0	0.00
Moses '98	16/12	15	2	2	6	0	0	0	0	0	0.00
Rabouin '00	16/6	20	1	1	3	0	0	0	0	0	0.00
Oliver '97	18/18	27	1	2	4	0	0	0	0	0	0.00
Prenetta '00	12/6	12	1	2	4	0	0	0	0	0	0.00
Heydon '98	8/0	2	1	2	4	0	0	0	0	0	0.00
Gristel '00	17/16	3	0	3	3	0	0	0	0	0	0.00
Winkins '97	6/0	4	1	0	2	0	0	0	0	0	0.00
Robbins '99	17/1	16	0	1	1	0	0	0	0	0	0.00
Zalis '98	19/19	11	0	0	0	0	0	0	0	0	0.00
Kranjec '97	13/1	6	0	0	0	0	0	0	0	0	0.00
Sedacca '00	9/1	1	0	0	0	0	0	0	0	0	0.00
MacKay '99	8/6	0	0	0	0	0	0	0	0	0	0.00
Watson '00	4/0	0	0	0	0	0	0	0	0	0	0.00
Serdjenian '99	3/0	0	0	0	0	0	0	0	0	0	0.00
Klein '00	3/0	0	0	0	0	0	0	0	0	0	0.00
Kurnick '00	1/0	0	0	0	0	0	0	0	0	0	0.00
Zaleski '98	14/13	0	0	0	0	0	0	0	0	0	0.00
Brandeis	19/19	387	48	49	145	13					
Opponents	19/19	229	15	11	41	4					

Goaltending	GP/GS	Min	Sv	GA	GAA	SHO	CGP	CMin	CSv	CGA	CGAA
Zaleski '98	14/13	1251	89	9	0.65	5	22	1672	116	16	0.86
MacKay '99	8/6	549	26	6	0.98	2	8	549	26	6	0.98
Brandeis	19/19	1800	115	15	0.75	7					
Opponents	19/19	1800	181	48	2.40	3					

N.S.C.A.A./Umbro Select New England Division III Men's Soccer Poll

Week of 11/11

COLLEGE	W-L-T	Votes
1. Williams	11-1-2	48
2. Middlebury	11-2-1	41
3. Salem State	18-1-0	38
4. Wheaton	14-2-3	36
5. Tufts	10-2-2	34
6. Babson	13-3-4	26
7. Brandeis	**13-4-2**	**20**
8. Bates	9-4-1	12
9. UMass-Boston	13-4-2	5
10. Bridgewater State	12-5-1	4

Also receiving votes: Colby, W.P.I.

ON THE DOCKET

Men's Soccer
Tomorrow Bridgewater St. 1:30 p.m.
ECAC Division III N. E. Quarterfinals

Men's and Women's Cross Country
Saturday at Rock Illinois, Ill.
NCAA D-III Nationals TBA

Men's and Women's Swimming
Thu. at Babson 6 p.m.

Men's and Women's Fencing
Sat. at Cornell Invitational 9 a.m.

UAA Volleyball Update

As of Nov. 4

Washington University won each of its games in capturing its ninth University Athletic Association (UAA) volleyball championship at the 1996 championship at Emory University. The host Eagles won 12 of 13 games, including 11 in a row, to advance to the championship match.

Washington did not drop a game in winning five matches to capture the title. The Bears swept Brandeis University, Case Western Reserve University and the University of Rochester in pool play, yielding double digits in just three of nine games. The Bears, who entered the championship as the top seed, defeated the University of Chicago in the semifinals, giving up 18 points in the entire match. In the championship, Washington upended the host Eagles in three games, yielding 19 points in the match. The Bears, top-ranked in NCAA Division III, improved its all-time UAA record to 112-1 with a 308-8 record in games.

Emory, second-seeded in the championship, also advanced through pool play without dropping a game. The Eagles posted their straight-game wins over New York University (NYU), Carnegie Mellon University and the University of Chicago. In the wins over the Violets and Tartans, Emory yielded a combined 20 points in six games. The Eagles defeated Case Western Reserve in four games in the semifinals.

Chicago defeated the Spartans in the third-place match in straight games. The Maroons, who entered the championship as the third seed, defeated NYU in straight games and Carnegie Mellon in four games to advance to the semifinals. The Spartans, fifth-seeded after the round robin, posted a three-game win over Brandeis and a four-game win over fourth-seeded Rochester to move into the semifinals.

Rochester finished fifth after recording victories over NYU and Carnegie Mellon in the consolation bracket. The Yellowjackets lost the first game to the Tartans before winning the final three games. The Tartans entered the tournament as the sixth seed and defeated Brandeis in the consolation semifinal.

Three matches went to four games in pool play with the remaining nine matches lasting only three games. Only six matches in the entire tournament went four games and no match was stretched to five.

Sophomore middle blocker Jennifer Martz of the Bears was named the Most Valuable Player, marking the eighth consecutive year a Washington player has earned the honor. Martz hit .514 with 45 kills for the weekend, including three matches of better than a .600 hitting percentage. She hit .727 with eight kills, no errors, and a career best-tying nine blocks in the Bears' win over Emory. Martz finished with 13 kills against Rochester and 12 against Chicago while committing just eight errors in the tournament.

Washington and Emory shared Coaching Staff of the Year honors.

All-University Athletic Association Soccer Teams

MEN'S FIRST TEAM

Ryan Boggs '98	EU	B
Jason Buelow '98	CMU	F
James Doran '97	EU	F
Justin Glessner '98	WU	B
Mark Hofer '97	UC	F
Emeka Iheme '98	UR	M
Derek Marinatos '99	EU	G
Matt Murphy '98	**BR**	**F**
Justin Reed '97	WU	F
Michael Smith '98	EU	F (MVP)
Chris White '97	**BR**	**B**

MEN'S SECOND TEAM

Tom Basaranlar '97	**BR**	**M**
Dan Gansler '99	WU	M
Rich Grodin '99	**BR**	**B**
David Heit '97	EU	M
Ben Kartzman '00	CMU	G
Suraj Naik '97	CMU	B
John Nally '97	UR	B
Shaun Oliver '97	**BR**	**M**
Greg Rheinheimer '99	WU	F
Ryan Short '97	EU	B
Harry Ulrich '99	CMU	F
Scott Wheaton '98	UC	B

COACH OF THE YEAR: Mike Rubesch, EU

WOMEN'S FIRST TEAM

Lisa Allen '97	UR	B
Amy Carter '97	EU	M
Shay Feilen '97	UC	M
Lisa Fischer '98	UR	M
Sheila Garcia '97	UC	B
Skye Hardin '97	EU	M/F
Andrea Iles '97	**BR**	**F**
Colleen O'Brien '97	WU	B
Rachel Sweeney '00	WU	F
Kris Vander Plaat '97	UR	G (MVP)
Kristen Woodcock '97	**BR**	**F**

WOMEN'S SECOND TEAM

Jessica Berry '00	UC	M
Melissa Bicchieri '99	**BR**	**B**
Kelly Bowman '97	UR	B
Tracy Burton '99	CMU	M/B
Maria Cardow '98	UC	G
Molly Gesler '97	UC	B
Jill Kaiden '99	CWRU	M
Sandra Oh '97	CWRU	F
Lori Thomas '99	WU	F
Heather Walker '98	UR	M
Amy Williams '98	EU	B

COACH OF THE YEAR: Amy Howley, UC

NCAA Division III New England Regional Cross Country Championship

WESTFIELD, MASS. – NOV. 9

WOMEN'S RACE — 3.1 Miles

Top 10 Team Results

1. Williams	82
2. Bowdoin	108
3. Middlebury	126
4. Colby	168
5. Trinity	193
6. Brandeis	**204**
7. Tufts	223
8. Bates	228
9. Wheaton	241
10. Springfield	270

Brandeis Individual Results

34. Karyn Ferdella '97	19:57
35. Cheryl Makarewicz '99	19:58
36. Emily Holdtman '00	19:59
46. Victoria Petrillo '99	20:11
53. Leah Burnett '99	20:19
100. Jennifer Avery '00	21:14
106. Ashley Villani '99	21:17

MEN'S RACE — 5 Miles

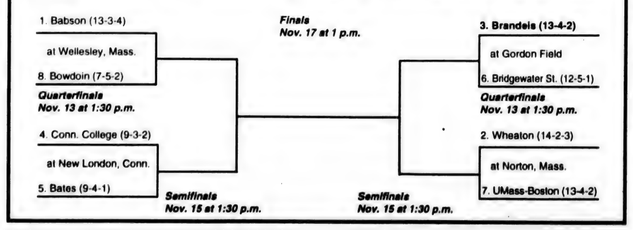
Top 10 Team Results

1. Williams	52
2. Tufts	69
3. Brandeis	**142**
3. Bates	142
5. Amherst	149
6. Coast Guard	167
7. M.I.T.	188
8. Bowdoin	212
9. Springfield	278
10. Wesleyan	291

Brandeis Individual Results

1. Aaron Holley '97	25:37
4. Robert Olson '99	26:03
15. Brandon Mogayzel '99	26:38
42. Samson Yohannes '00	27:26
80. Rusty Nelson '00	28:25
85. Zachary Horvet '99	28:34
122. Cary Greene '98	29:23

1996 ECAC New England Men's Soccer Championship



Thumbnail Sketch of the Suspect

Bridgewater State Men's Soccer

Midfielders Brendan Perry '98 (24 points) and Marco Ferreira '00 (22 pts.) lead an offensive attack averaging 2.44 goals per game, comparable to the Judges' 2.53. Keeper Nelson Almada '97 has a 0.93 goals against average and 5.5 shutouts. Bridgewater State scored 44 goals this season while surrendering 19.

However, the Bears, ranked eighth in New England, matched the Judges with a 3-3-1 record in their last seven games, including two straight losses last week to then-undefeated Salem State College and Colby College.

The Bears (12-5-1, #6 seed) were 0-2 in the regular season against teams reaching the Eastern College Athletic Conference tournament while the Judges (13-4-2, #3 seed) were 0-1-1 against the same competition.

Bridgewater State went 5-2 in the Massachusetts State College Athletic Conference and played their entire schedule against New England opponents. Brandeis finished with a 9-1-2 record in the region.

The Judges, currently ranked seventh in New England, look for their second ECAC championship in three years.

JUDGES' SCOREBOARD is compiled by ALLYN ROSS. Comments, suggestions or questions regarding the University athletic department may be sent to him via e-mail at allyn@brandeis.edu.

Coach

Continued from page 17

coach. The coach worked with the squad only two days a week, and was unable to see them play. "They're not there enough to see problems with the team, like problems that could develop into danger situations. They're not there long enough to analyze that and to correct it. The team kind of thinks they have a coach, so they just train semi-blindly and they will train bad habits until they are stuck on doing wrong things or useless things."

"In addition to regular college and university rugby, there is also club side rugby and the difference between the two are almost different universes."

— Daniel Mejia-Onat '98, Women's rugby coach

At about the same time he quit the men's club, the women's club was trying to get its program off the ground and was looking for a coach.

"I went out there to train them, because I considered myself a little bit of a trainer, and when they formally asked me to become their coach, I realized that I had better options developing my rugby and becoming a coach to the women's club than continue to be a player with the men's side," Mejia-Onat said.

Even before Mejia-Onat had been asked take the position, he was already coaching the women's club unofficially. He helped out with the women's squad after the men had finished their practice. "When I realized that coaches were too important, and I didn't want to play on a team that didn't have a coach, and seeing them (the women) that they really needed a coach, and they finally asked me," Mejia-Onat said. "All of that precipitated to me finally saying, 'yeah,' that I wanted to try coaching. I wanted to make sure that people who were friends of mine, and that I respected and cared for, didn't get hurt."

Mejia-Onat spends about nine hours a week coaching the women's rugby squad. In addition, he also manages to kill three hours a week (in season) as the coordinator of Division III New England Rugby. He said he decided to get into the administrative aspect of the sport when he realized that, especially in the lower divisions, some clubs have no coaches.

"You have a bunch of people who, at best, try to figure out what rugby is, and play technically useless rugby. At worst, it's a bunch of football rejects that like to beat on people, going out there on a pitch, drunk, without any pads, with a great excuse to beat on somebody."

Mejia-Onat said he realized that because rugby has always been a provincial type sport, information gets leaked down to the lower levels very slowly. "I just happened to be the one coach who called the coordinator and got the information."

At the time, there was a great disparity of rugby. There were two divisions in women's rugby, Division I and Division II. In Division II there was great range in the level of rugby played between the two divisions, and there were many teams, all of whom were coordinated by one person, Rosair Munier.

Last year they broke the lower division up into Division II and III, and Mejia-Onat helped Munier in the restructuring process, providing the coach's point of view. After the restructuring was done, Mejia-Onat was asked if he wanted to help with the running of Division III. At the time he said he thought he would just be helping run Division III, not taking charge of the whole division.

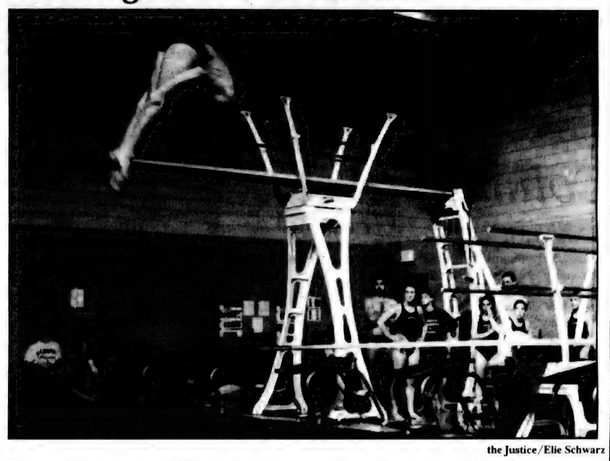
"When I spoke to the people from New England Rugby, a lot of them recognized me from when I used to play with them," Mejia-Onat said. "They knew I was committed to rugby. They realized that I was in fact I was a good player and had in fact played with them. And right then and there, they said, 'hey, if you want to coordinate Division III, we will make you a member, we will pay for the expenses and the spot is yours.'"

In addition to his work as coach and administrator, Mejia-Onat is also a full time student and is majoring in economics. It is often trying to keep all of his activities organized. "It's a juggling act," he said. "I need a break from work. I need to really budget my time. Putting time aside to not think of work and yet have it being used with the direct connection to doing physical exercise is a major stress reliever."

New this year to Mejia-Onat's schedule is the work he has been doing in organizing the new clubs office. The theory behind the office is so clubs may communicate with each other and share resources.

"We don't want to see clubs disappear for lack of organization," Mejia-Onat said. "We want to bring the clubs together."

Entering the Pike Position



the Justice/Elie Schwarz

The Brandeis swimming and diving team watches as teammate Michael Goldfarb '99 completes his dive. He placed first in both the 1 meter and 3 meter events at the Mike Zarrilli Invitational this past weekend.

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the Justice/Alon Yarkoni

Victoria Petrillo '99 (left) and Karyn Ferdella '97 compete in the New England Division III Regional Championships on Saturday. Ferdella finished 34th overall and first for the Brandeis runners.

Column

Continued from page 19

a year after being diagnosed with AIDS. "I thought Morrison of all people was with me for life," Atocan lamented. "When he left, that one really surprised and hurt me."

Then there is Sugar Ray Leonard. It had been about five years since Leonard, one of the most popular athletes of all time, had last fought. He never gave any indication that he was thinking about ending his retirement until recently, when the 50-year-old announced that he had signed on for a February match against Hector Camacho. Atocan won't discuss Sugar Ray — that wound is still far too fresh for the poor man to discuss it without breaking down.

And as if that weren't enough, now there's Evander Holyfield. Once a resident of Atocan's establishment, it seemed as if a heart condition would certainly be enough to keep him there forever. But the former champion fought Mike Tyson this past weekend and won, claiming the championship once more. Sitting in the lonesome desolation of the Home, Atocan could only watch sadly as the man who represented lost rent money achieved the victory of a lifetime.

"I'm jealous, absolutely" Atocan freely admits. How can he help it? He looks across the street from his place and sees good times, happy faces. For those at the Home for Retired Tennis Professionals, business has rarely been better; Stefan Edberg, one of the best to ever hold a racquet, and Gabriella Sabatini, one of the past decade's top women's players, decided to quit recently rather than play at what they consider a substandard level. "They just moved Edberg in," Atocan says.

"Now I bet you won't see him going out in two years and winning the U.S. Open."

Thus the discussion returns to Saturday night's fight. "Evander, I remember the day he moved in here like it was yesterday," said the bitter proprietor of the Home. "'Looks like we'll be spending lots of time together,' he told me. Now look at him ..." The voice trails off, replaced by sobs that echo off the walls of this all but abandoned house.

The preceding was based on encounters with fictional institutions and people. Neither The Home for Retired Professional Boxers nor Tomato Can, er, Tom Atocan, are real.

Reminder:
Sports Meeting
Today at 4:30
New writers are always welcome.

Rugby

Continued from page 18

He went on to compliment his team's improvement in sheer ability.

Working in the team's favor in the future is the youth of the women. Brandeis is losing only three players to graduation, Ana McKay, Jenny Francis and Adena Laxer. Each of the women will be missed by the club, especially team captain McKay. Mejia-Onat said that she has the ability to not only know her team's strengths and her opponent's weaknesses, but she is also able to match the other teams' strengths against Brandeis' weaknesses. This ensures that the club will never play to the strengths of their opponents.

To date, the club has yet to have a member who had played the sport before reaching college, and as such, each person comes to the field with the same lack of experience. The advantage the first years had this season was that they were able to learn from the experience of the upperclassmen. At the same time, this forces them to become better rugby players quicker so that they can better keep up with the squad veterans.

"The freshmen are a breath of fresh air," Mejia-Onat said. "They're being put into environments that demand the highest level of performance on their behalf, and they have just been phenomenal. Liz Tuckman '00 has just been amazing. And we have a couple of backs, Cheryl Iny '00 and Kim Goodwin '00, who are just learning so quickly."

Mejia-Onat added that because these first years have learned the game so quickly, he has been able to play them during regular competition, something he would not ordinarily do.

Although the fall season is over for the club, the seniors will get a chance to play again before they graduate. There is talk of a wintertime tournament played in the snow, as well as participation in the spring season. The rugby club considers this season to have more of a social side, since they are not competing to make the playoffs. Instead, this season consists of grudge matches, friendly games and tournaments.

Sailing

Continued from page 20

more consistent. There's a lot to look to and be proud of," Morabito said.

The regatta was not without incident, however. The racing committee disqualified Harvard University during one race after Northeastern insisted that the Harvard boat hit the Northeastern boat on the starting line. Harvard did not protest in return despite their claim that they did not ram into Northeastern. The disqualification resulted in enough penalty points to knock Harvard down to third place from second but did not affect Brandeis' position in the rankings.

The Judges welcomed the fourth place finish among the illustrious field as a sign that the team's troubles earlier in the season were due to the strains of incorporating new members. The Judges have been consistently improving within the past few weeks after several lack-luster performances in regattas held earlier this season.

The team's growing pains have paid off significantly according to team members. Brandeis expanded its technical repertoire by finishing second in their first large boat division regatta a few weeks earlier.

"We had a pretty average season. We got a lot of new members and just trying to coordinate that with the kind of regattas we were in was a little bit difficult," Melissa Lim '98 said.

"I think we had a good season. Sporadic, but good. The last race of the season we did really well which was a nice way to wrap it up. I think it is a really mental sport. Everyone on the river can sail, but it is like a chess match. It's a great sport; it takes a lot of thought. I think we have a great team ... Eli (Feinstein '97) and Nick (Currier '98) are good sailors ... they sail really well," Eli Lesser-Goldsmith '99 said.

"It was nice to go out with a bang. It will definitely make the spring season look more appetizing," Morabito added.

XCtry

Continued from page 20

cross-country runner by nature, but rather picked it up her sophomore year at Brandeis. She feels she finally is learning the tricks of the trade just as her college career is coming to an end.

Following closely on Ferdella's heels was Cheryl Makarewicz '99 who finished 35th (19:58). Bickford points out that "Cheryl made great strides this year," noting the improvement in her running from this year as compared to last.

Although not trying to make excuses, Ferdella noted that the overabundance of mud on the course made it that much more difficult to conquer.

The other top women finishers who conquered the quagmire were Emily Holdtman '00 (19:59), Victoria Petrillo '99 (20:11) and Leah Burnett '99 (20:19).

Bickford said he was excited that the top five females finished within a 22 second span citing the season as "something to build on." This bodes extremely well for a young team that is looking toward the future.

Ferdella said she is extremely pleased with how the women have performed over the course of the season. "They are a young team yet they have come a long way mentally and are a lot tougher team for it," Ferdella said.

The outlook looks bright for both the men's and women's cross-country teams. The teams will only graduate two runners and have made great strides this past season in growing and maturing as a team. Bickford is looking forward to recruiting another good class, but for the time being all the focus is on the race this Saturday.

VBall

Continued from page 19

years both on and off the court than they did when she started. "Being a captain for two years helped me become more of a leader," she added. "I hope if they had problems they were able to come talk to me and not be afraid to make mistakes on the court."

As far as recruitment is concerned, Sullivan said she is looking for two big middle hitters. That way she can move Melanie Kiely '99 and Randels back to the outside, where she feels they are able to play to the best of their abilities.

She said that although Kiely and Randels were very strong, they lacked the height they needed to be completely successful in the middle. Because of Missy Rowcotsky's injury earlier in the season, Randels was forced to take over and adapt to a position with which she was unfamiliar.

"She did a great job adjusting," Sullivan said. "She played very well and her serve definitely improved over the course of the season."

Throughout the season, Sullivan said the spirits of the team were lifted by the practical jokes the players played on each other and on their coaches. She remembered one when the assistant coach, Kin Yun, was celebrating his birthday and the team hired a gorilla to appear on the court to sing to him.

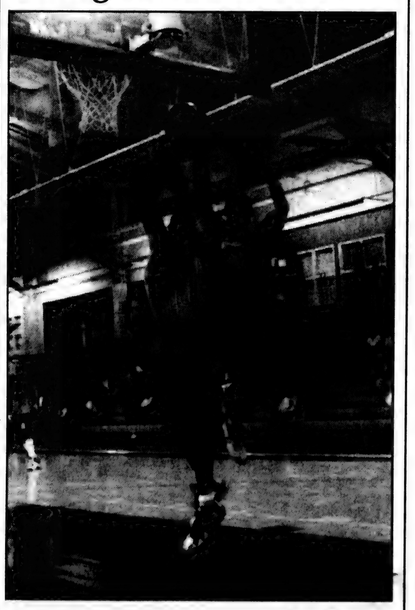
Another memorable joke took place on the plane ride down to the UAA tournament in Atlanta. Tom said that throughout the season the team always went out for dinner together and pretended it was somebody's birthday. "Then, the entire restaurant started singing and the person was embarrassed," she said. "This time, we wanted to do something different."

While waiting for their flight in Logan Airport, the team decided to have the stewardess announce the marriage of Sullivan to Yun. "The coach played it up and sat on his lap," Tom remembered, laughing. "She really made the joke."

"Things like that make it fun," Sullivan added. "They were a lot of fun to be with."

Sullivan said the jokes and the overall attitude among the players are what has made this season so special. "The games aren't the most important thing," she said. "The interaction and what we learn is more helpful in life for both me and for them."

Going for Two



the Justice/Shawn London

Irving Grady '00 goes up for a layup in the team's first scrimmage of the season against Eastern Connecticut State University.

Mejia-Onat '98 Wears 3 Hats: Student, Coach, Administrator

By KERRI BERNEY

Rarely does one consider an American to be a die-hard rugby fan. Daniel Mejia-Onat '98 is such a fan.

As a young boy, he learned how to play rugby at an international school in Mexico. At the age of nine, he moved back to the United States and pursued other, more American sports, like football.

At the age of 14, he quit the football team at Brookline High School and committed himself solely to the sport of rugby.

Now, a junior at Brandeis University, Mejia-Onat is not only coach of the women's rugby squad, but he is also the Division III coordinator of the New England Rugby and Football League.

When Mejia-Onat returned to America as a nine year old, he probably did not think that he would play rugby again. After all, when he had played the sport in Mexico, he was not part of an organized club; it was just something to do to pass the time, kind of like basketball is today. But, when he entered Brookline High School, he discovered that a teacher at the school, Ian Riery, had created and was in charge of the longest running New England high school side (squad). As a first year high school student, he attempted to join both the rugby club (at the time, it was not yet a varsity sport) and the varsity football team. Unfortunately, his football coach, had other plans for him and forbade him to continue playing rugby. This did not sit well with Mejia-Onat.

> *"At worst, it's a bunch of football rejects that like to beat on people, going out there on a pitch, drunk, without any pads, with a great excuse to beat on somebody."*
>
> *— Daniel Mejia-Onat '98, On today's rugby*

"When the coach told that I couldn't play rugby, it was something that I thought was none of his business," Mejia-Onat said. "I could see how he didn't want me getting hurt for his team, and if he had told me that I might have had a better reaction. But, when he told me that I couldn't play rugby, and he was in my face, screaming, spitting all over me. I couldn't figure out whether he was kidding or not. It infuriated me so much when I realized that he wasn't kidding. He was trying to humiliate me in front of the entire side. ... He was showing no concern for me and for the well-being of the football team, that I just became infuriated with that and I quit football."

With that, Mejia-Onat began to focus on rugby and only rugby. In addition to high school rugby, he began to discover the local clubs that played rugby. "That's something that younger players have to realize," Mejia-Onat said. "In addition to regular college and university rugby, there is also club side rugby and the difference between the two are almost different universes." Mejia-Onat added that club side rugby is more advanced than even the strongest university squad. "When you play together for 10 years, you are going to develop your skills so much more than if you played together for only four years. The levels are so astoundingly different."

When Mejia-Onat learned about these club squads, he became a "rugby rat" and began to frequent the pitches in Boston and Cambridge looking to get into a game on the weekends. Meanwhile he would still play for his high school rugby club during the week.

"I discovered that I could go to MIT (Massachusetts Institute of Technology), bring my kit (uniform) and just wait on the sidelines for somebody to get tired, somebody to get hurt or for some team to have Joe who never showed up. I would jump in there and just start playing," Mejia-Onat said. This worked well for him until the people he was playing with realized he was still in high school and because of insurance purposes, he was no longer allowed to play. He considers it a great experience because of all that he learned in terms of skills, techniques and the contacts he made in the rugby community.



the Justice/Susanna Chilnick

Women's rugby coach Daniel Mejia-Onat '98 brings his knowledge and experience to Brandeis rugby.

When Mejia-Onat came to Brandeis he played on the men's rugby squad for a year and a half. Although he said that he enjoyed playing with the men, he was bothered by the fact that the squad did not have a reliable

Please see Coach, page 15

MSoccer

Continued from page 20

play," Coven said. He singled out Traer as one whose hot play recently gave him an increased number of minutes.

Goalkeeper Greg Zaleski '98, who had started all but one game since missing the first four games with an injury, was passed over in favor of Jeff MacKay '99. "He (Zaleski) has had his moments of greatness and he has let in some goals that are somewhat soft," Coven explained. "So he has had his peaks and valleys like anybody else." Coven praised the play of MacKay, who made four saves, and said he will start in the ECACs.

In addition to Christy, Oliver, and White, seniors Tom Basaranlar and Mike Winters concluded their regular season careers. This should have been fellow senior Josh Kranjec's final game, as well, but he injured his ankle in practice last week and had to sit out the game. All said they were proud of their four years and excited about the postseason. "It has been fun," Oliver said. "It has been up and down but it has been a great four years overall."

> *"I think this is a great way to sum up our season. Everybody contributed that had to. It worked out well, we won our game and the second half of our season is now going to begin."*
>
> *— Mike Christy '97, men's soccer captain*

"I think this is a great way to sum up our season," Christy said. "Everybody contributed that had to. It worked out well, we won the game, and the second half of our season is now going to begin.

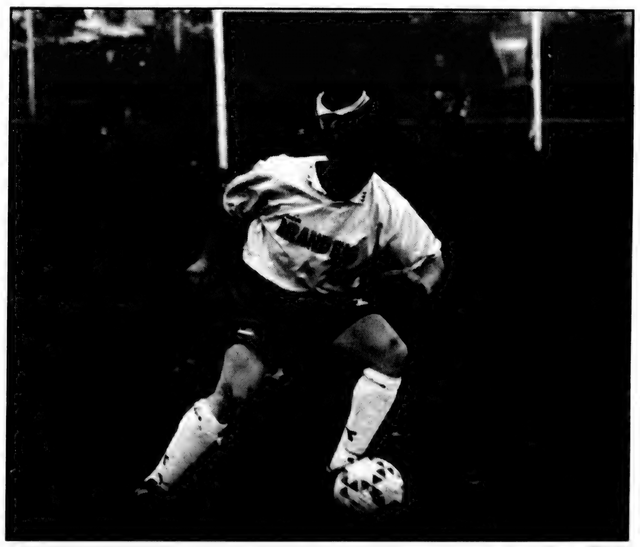
"It has not really sunk in yet but it has been a great four years and it is special to go out on a game like this because we played real hard and I think we won every 50-50 ball," White said. "Guys really played their hearts out. We have been playing poorly lately and we just turned it around."

Coven, who is in his 24th year as head coach and has watched a great number of players in that time, is proud of what this group has accomplished. "I told the seniors after the game that all six of them have given a great deal to the program over the past four years," Coven said.

"They have all in their own special way given a lot to Brandeis soccer and they have all put up with me over the past four years so that is an accomplishment in itself."

Joe Cummings '00 sat out the game with Kranjec after injuring his back during the Nov. 2 game against Babson College. With over a week to prepare for the opener of the tournament, both said they hope to be ready to play.

All the action gets under way tomorrow as the Judges, who are seeded third out of eight host sixth seeded Bridgewater State College in the first round. Second round games will be played on Friday and Saturday, with the championship game on Sunday.



the Justice/Susanna Chilnick

Dan Traer '00 guards the ball against his University of Massachusetts at Dartmouth opponent. His recent solid performances has earned him extra minutes on the field.

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Where: Red Auerbach Arena in the Gosman Sports and Convocation Center

All Brandeis faculty, staff, students and facilities pass holders are welcome. Don't forget to bring your ID.

Blake

Continued from page 18

respond to his positive attitude and have a successful season.

Still has also accepted Blake into the program and has made the transition into college coaching easy for Blake. "All of the coaches have authority and open say," Blake said. "He lets me get involved."

"There are things that I don't even know what I am going to learn yet," Blake said.

"There are a lot of positives and negatives to go through." The negatives Blake has dealt with include players being cut, but now he is looking forward to the immediate future and a successful season for the Judges.

Blake has an eight-month commitment to the team. "I am going to take it step by step and year by year," Blake said. "I want to do this so it can be a part of my life for the rest of my life."

WSoccer

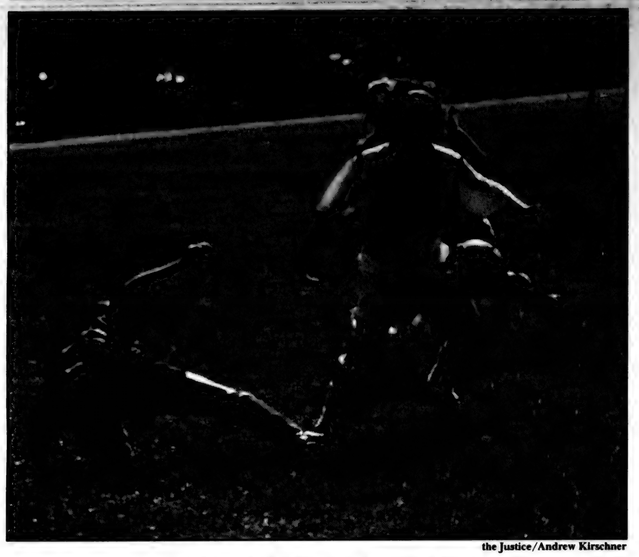
Continued from page 18

the Judges' points.

Carson had a superb year in goal even if in the second half her goals against average (GAA) rose significantly. She had to be on her toes for the entire game as shots were continually fired at her, during many of her games. One indication of Carson's hectic season is evidenced by her having to save 21 more shots than her opponents.

To show how close some of the team's games were, the Judges scored more goals than their opponents did throughout the season. Many times the team lost games by one goal, demonstrating how most games could go either way.

Next up for the team is rest to heal their injuries. The fact that many players gained experience can only be a positive factor for the year. While no predictions are being made, Woodcock wishes the team the best of luck in the future. "I really hope the team does better next year."



the Justice/Andrew Kirschner

Julie Cardillo '99 brings the ball down the field after taking her opponent down. After a disappointing season, the Judges are looking to improve next year.

Mike Blake Joins Basketball Staff

New Assistant Coach Quit Job in Computers to Work at Brandeis

By JULIE OBERHAND

When Mike Blake decided to quit his job selling computers to pursue a career in coaching basketball, little did he know that a couple of months later he would be Brandeis' new men's assistant basketball coach.

Blake's coaching career started this summer when he participated in a variety of basketball camps including the Yale Basketball Camp and the University of Connecticut camps. There, he had the opportunity to gain coaching experience and was able to network in the basketball world by meeting college coaches from all over. He was able "to take from their experiences and I got to meet a lot of people," Blake said.

It was at a camp at a UConn where he met former Brandeis basketball player Anthony Latina '95 who made him aware of the coaching vacancy at Brandeis. After talking with head coach Ken Still, it was decided that Blake had the positive attitude that Still was looking for.

"He has a positive way of dealing and of making things better and I like that kind of attitude," Still said. According to Still it can be a disadvantage for a coach not to have any experience, but he is optimistic about Blake. "I think that he is looking to do his job and he is looking to improve," Still said.

"He is a very positive individual," Still said. "He sees things very clear and he is able to measure things up very well."

Blake's attitude comes from his passion for the game of basketball. It began with his family's season tickets to UConn games and continued with the neighborhood pick-up games after school and throughout high school. As a senior at Tolland High School (Connecticut) Blake was a captain and the starting point guard on his varsity team. He lead the team to the Connecticut state finals where he received All-League honors that year.

Judges' Profile

Blake tried out for the Bryant College (Rhode Island) basketball team, but he realized he could not play Division II basketball and found himself cut from the team. He remained involved in basketball through intramural competition. "I always wanted to be associated with everything around basketball," Blake said.

After graduating three years ago with a degree in business management, Blake started a in computer sales. He decided to put his career on hold "to do something I really enjoy," Blake said. He feels the opportunity is now for the taking. He has no children or responsibilities except to himself and Brandeis basketball. "It's a learned trait," he added. "You got to stick with what you love."

Blake's role as assistant coach includes recruiting, scouting teams and analyzing play tapes. Throughout the preseason, he was responsible for the weight training and conditioning of the team. He also tried to forge a good relationship with the players. "The biggest challenge is to receive respect from players," Blake said. He feels the legitimacy and trust has been earned through his contact with players during preseason training.

"Players respond to him," Still said. "(He is) an ear for them."

"I've had a good relationship with all of the guys," Blake said. Being 25 years old and only three years away from where the players are, Blake said he feels it allows him to relate well with players and their issues. "Guys on the team have opened up and taken me in," Blake said.

"My overall goal is to enjoy. I want to bring a sense of enjoyment overall. It's (basketball) meant to have fun," Blake said. He hopes that the players will continue to

Please see Blake, page 17

Women's Soccer Team Prepares for Next Year

By SETH HORWITZ

Any time a team finishes the season with 1-6 record for the final seven games, disappointment is sure to follow. For the Brandeis women's soccer team, those sentiments are used to describe a season that did not live up to anyone's expectations.

Hopes were high for this year and in the beginning their play justified the predictions. After three games, the team had an impressive record of 2-0-1. Goals were being scored and goalie Patty Carson '98 was notching shutouts in the net. "The work ethic from last season carried over. It was very influential," sweeper Melissa Bicchierri '99 said.

The team's season could be split into two halves. After nine games, the Judges' record was a respectable, 5-3-1. Making the playoffs was still a realistic goal. However, the team had reached its peak and everything was downhill from there.

The downfall was exacerbated by injuries and the unbearable strain on Carson. There was no one significant injury that doomed the Judges but rather numerous hindrances that would not heal and would constantly nag players. "We started getting injuries and then had less experienced players out there," tri captain Andrea Illes '97 said.

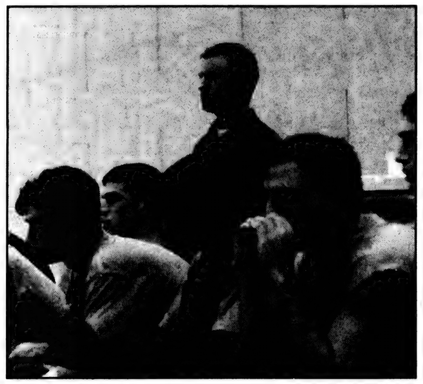
During the team's losses, Carson had to make roughly double the amount of saves as she did when the team was victorious. In half of the team's victories she had shutouts, showing how valuable she was to the team.

As is often the case, losing took its toll on the players and on the team's attitude and confidence. Having the right frame of mind can often be the most important thing in preparing for a game, and the Judges lost their fighting ability along the way. "We lacked the intensity down the stretch and we were not determined to win games down the stretch," said Bicchierri.

Due to the fact that the Judges were returning with virtually the same players as last year, including some prized first years, expectations were extremely high. Failing to live up to those goals left a bitter feeling for the seniors. "I am very disappointed. We have a lot of expectations and it didn't happen," tri-captain Kristin Woodcock '97 said.

One of the major problems was the dependency on Illes and Woodcock to score. Illes led the team with 18 points, with Woodcock right behind her with 17. The duo accounted for nearly half of

Please see WSoccer, page 17



the Justice/Shawn London

New men's assistant basketball coach Mike Blake (standing) looks on during the team's first scrimmage against Eastern Connecticut State.



the Justice/Chris Ballesteros

Senior captain Ana McKay kicks the ball past her opponent in a game earlier this season. The club will miss her experience when she graduates.

Women's Rugby Learns from Experience During 1-3-2 Season

Youthful Club Looks Ahead to Future

By KERRI BERNEY

The women's rugby club finished its season last week with a 1-3-2 record, but as is often the case, their season totals did not necessarily reflect the level of play the women put forth.

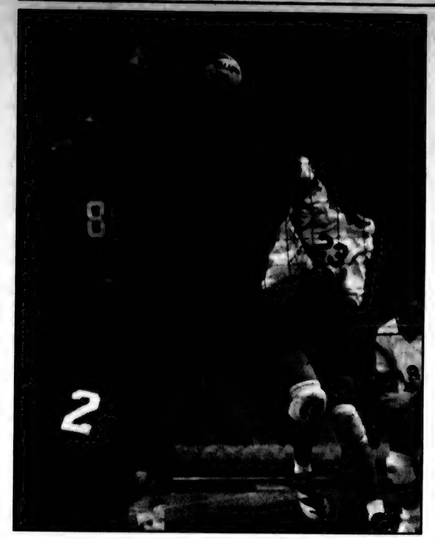
This was the team's first season playing in New England Rugby Football League Division III competition and they often found themselves up against schools that had squads with more athletes. Brandeis' lone win came in a 20-0 victory against Framingham State College.

Despite the lack of victories, Brandeis was pleased with its performance throughout the season. It played well even against the tougher teams on the schedule. "The interesting thing is that we were in the strongest bracket of the division," club coach Daniel Mejia-Onat '98 said. "We ended up losing to Northeastern University, 10-0, and they paid us the respect of giving us the compliment that they played better against us than they played against anybody this season. And they ended up as division champions. So, we went up against the division champions and played well."

> *"It would have been nice if more wins had happened, but the most important part was the level of technical knowledge that the kids gained through this season."*
> *— Daniel Mejia-Onat '98, women's rugby coach*

Although wins are important to the club, they feel that this season was a success because of the improvement in technical skills. "It would have been nice if more wins had happened, but the most important part was the level of technical knowledge that the kids gained through this season, the cohesiveness that this club has developed and the understanding that it takes a very creative person to be a good footballer," Onat said.

Please see Rugby, page 16



the Justice/Susanna Chilnick

Melanie Kiely '98 goes for the kill, as Elyssa Lane '99 looks on. The team completed their season with week with a three game loss to Gordon College.

Volleyball Wraps Up Season, 12-25

Team Finishes Year With a 3-Game Loss to Gordon College

By PAMELA ISAACSON

The women's volleyball team entered their final match of the season against Gordon College last Tuesday hoping to taste the sweetness of revenge. Instead, they were swept in three games (8-15, 2-15, 11-15), ending their season with a final record of 12-25.

Last week, Kelly Randels '00 said the Judges were out to compensate for losing to Gordon in five games earlier in the season. Despite their efforts, the Judges still could not pull out a final victory.

Coach Mary Sullivan said that she is unsure of why the Judges could not win this final match, especially after their strong performance the last time they faced Gordon. "I don't know if it was the last game of the season, but we just weren't playing as well," she said. "They have a lot of seniors with experience on their team."

Toward the end of the first game, Rehka Koknutphongchai '98 had to be taken out because of a sprained ankle. Sullivan explained that because they went to Gordon with seven players, they were forced to use only six for the remainder of the match. "We got no breaks at all," she added.

While their final record was only 12-25, Sullivan said this does not necessarily reflect the success of the team. She pointed out that 11 of of their losses occurred during the University Athletic Association tournaments.

Also, seven losses took place during the fifth game of a match when there is rally scoring, which differs from regular scoring in that a point is counted for everything, rather than based on who has the serve. Sullivan said this makes it much more difficult to keep the lead.

"If you look at our record, we had a tough year," Beth Lawson '99 said. "I don't feel that our record reflects how we did. We played tough. We played hard. We never gave up."

Lawson, who plans to continue playing next year, said one of the season's highlights included the return of 37-year-old Mary Tom '97, who came back to both Brandeis and to the volleyball team after a 16 year leave of absence. "Having her come back added a little spice to the season," Lawson said.

Now able to reflect on completing her final year at Brandeis both academically and athletically, Tom said, "I feel great. This was something I needed to accomplish. It's something I needed to have done."

Although Tom said she was unsure at first of how she would be able to fit in with the team because of her age compared to that of her teammates, she said she "had a really good time," and did not feel like an outsider.

Tom added she is very pleased at having returned to the court. "Volleyball was always my passion," she said. "I though it would be a hoot."

With the end of this season, Sullivan said she is already looking ahead to the coming year. She will lose two seniors to graduation, Tom and captain Aimee Nussbaum '97.

Nussbaum, who has played for all of her four years at Brandeis, said she feels the team has gotten along better over the past two

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Swimming Places First At Zarrilli Invitational

By KATE HIGGINS

The Brandeis swimming and diving teams continued to shine this weekend at the second annual Mike Zarrilli Invitational held at Linsey pool. The invitational is held in memory of former team member, Zarrilli, who passed away two years ago of cardiac arrest. "It's wonderful we can do something yearly for Mike, so his name will live on even after the swimmers and team members who knew him personally have graduated," women's co-captain Meredith Harman '97 said. "We also have just put up a new record board in his name at the pool. Mike is part of a record holding relay team in the 200 yard freestyle."

Jaret Weber '00 felt it was special to be a part of something so important to the team. "Knowing Mike was unnecessary at the invitational. It was the meaning behind the event that was important. When Coach Zotz did his dedication, the meaning behind the invitational was brought to the forefront of your mind. I was honored to be a part of the invitational."

For senior Seth Auerbach and the other upperclassmen, the meet had a more special meaning. "For the upperclassman on the team, it was a time to reflect on a friend. The meet is fun so it can embody the fun and competitiveness of Mike."

This year Brandeis finished first at the meet with a total of 203 points. Finishing behind Brandeis was Clark University who scored 195 and in third was Babson College with a total of 189. The meet is made up entirely of relays and considered somewhat of a fun meet for all the teams.

"It's a great meet to swim. It's coed and all relays," Harman said. "It takes a lot of pressure off and lets all the teams have a little fun," Weber said he agreed with Harman, "It was definitely a fun meet and it helps bring the team together even more."

"The meet is set with a competitive environment but it is without the pressure of a regular meet," Auerbach said.

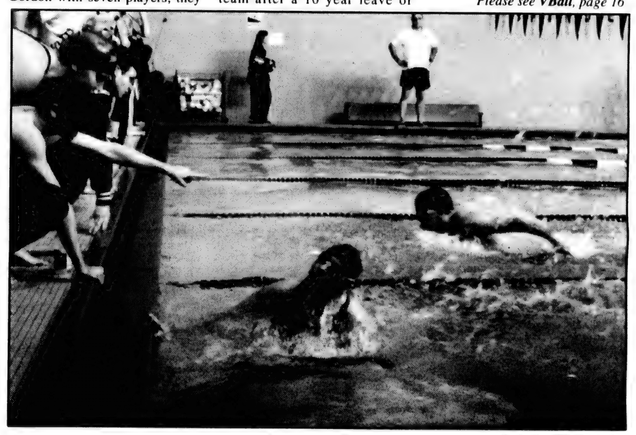
Winning first in the 600 yard freestyle relay for Brandeis was Weber, Harman, Itai Nevo '97 and Allison Kalish '99 with a time of 6:09.13.

Also with a first place finish for the Judges was the 300 yard kick-relay team of Alex Stokman '99, Amelia Greenberg '99, David Sakurai '00 and Dave Cohne '00 with a time of 3:40.11. Another first for the Judges was the 300 yard breaststroke in which Joel Fleekop '00, Greenberg, Cohne and Rachel Katz '00 produced a winning time of 3:33.19.

"Brandeis had a great meet and we did very well," Coach Jim Zotz said. Brandeis diving continued to dominate with Nicole Askinazy '97 and Mike Goldfarb '99 both winning the 1-meter and 3-meter diving competition.

The season continues to look promising for the Brandeis swimming and diving teams. With victories this weekend and last weekend against Wheaton College, the team is confident that if the hard work and winning spirit continues, the season should continue to go in the favor of Brandeis.

"We have a great attitude this season," Harman said. "It's really great that the whole team —men and women — are working hard and each is contributing to the success of the team.



the Justice/Elie Schwarz

The Brandeis swimming and diving team looks forward to a promising season after placing first at the Second Annual Mike Zarrilli Invitational held at the Linsey Pool this weekend.

To Retire or Not To Retire? Boxers Have Trouble With That One

By JUSTIN KAPLAN

You can see it the moment you pull up in front of the sagging wood house with its peeling white paint and wildly unkempt lawn. You can see it by looking at the withered face of Tom Atocan, the manager of the place, whose deep-set eyes do little to belie the fact that his nights pass by with little much sleep.

It is impossible not to notice the [illegible] Boxers, Occupants are simply not staying put, choosing instead to pursue the overwhelming riches that their craft potentially holds.

sounding a mixture of interminable sadness and worry.

The list of those who decided to forsake greener pastures for another turn under the spotlight of pugilistic competition is as prolific as it is long; some who have come out of retirement recently are former champions and millionaires. Others are icons. Why can't these men simply walk away? Why don't they [illegible] their careers gracefully, and rejoice in the memories of the [illegible] when they [illegible] return. Yet, sadly, the drug, not the man, is in control of the mind, for although he is a 46-[illegible] grandfather, this former [illegible] champ is currently [illegible] in training for a January fight.

haunts Tom Atocan.

For some, it seems, boxing is an addictive drug. Take Larry Holmes for example. He has quit fighting eight times — always swearing that he would never

> *It is impossible not to notice that these are tough times at the Home for Retired Professional Boxers. Occupants are simply not staying put, choosing instead to pursue the overwhelming riches that their craft potentially holds.*

There is little doubt as to what the outcome of that match will be — it is Holmes' reputation that will certainly bear the worst beating, for everyone knows that he cannot box all that well anymore. Atocan certainly knows it; he tried talking to the fighter during this last retirement, pleading with him to stay in the Home. But it was a lost cause.

Atocan knew, just the way George Foreman was. He could see that Holmes was hooked. "It's like old George ... you could see it in him. Yes, there

are some people who you just know don't have the will to stop in them."

In a sense, Holmes and Foreman and others who, like them, have made something of a career out of retiring don't bother Atocan so much anymore, for he's come to expect no less from these men. The boxers who contribute most to the despondent atmosphere at the Home are those for whom, once they left the sport, fighting again seemed to be out of the realm of possibility, yet they still came back. These are the guys whose departures take most out of Atocan.

Ask him about Tommy Morrison, who only spent a short time at the Home [illegible] to the ring [illegible]

Swimmers Finish in First Place at Second Annual Mike Zarrilli Invitational, See Story, Page 19

JUSTICE SPORTS

VOLUME L, NUMBER 10 TUESDAY, NOVEMBER 12, 1996

Cross Country Finishes Seasons Strong

Holley Places First Overall and Qualifies for Nationals

By BRIAN IRWIN

In a valiant attempt to prevent this from being their last cross-country race at Brandeis, senior captains Aaron Holley and Karyn Ferdella led the men's and women's team to a hard fought third place finish and a respectable sixth place finish respectively, this past Saturday at the Division III New England Regionals held at Westfield State College.

Holley finished first place overall with a time of 25:37 which earned him a spot in this upcoming weekend's Division III nationals in Rock Island, Illinois. Having finished fourth at nationals last year, Holley was in prime position to jump up and take the race.

By the two mile mark of a rainy, muddy and flat course Holley said he felt he was in control of the race. As Holley put it, "I picked it up" and in so doing, left his closest competitor nearly 10 seconds behind at the finish line.

According to coach Bruce Bickford, "Aaron ran a great race," adding "New England Regionals are probably one of the toughest regionals (in the nation)." Amongst the competition for the Judges was Williams College, the top ranked Division III cross-country team in the nation.

However, not to be lost in all of this was the performance of sophomore co-captain Robert Olson who finished fourth overall (26:03). This was good enough to earn him a trip to Nationals along with Holley.

"Robert ran a great race, he ran incredibly tough," Holley said, acknowledging that "he ran outstanding for a sophomore." Bickford further illustrated Olson's accomplishments by pointing out that Olson finished a distant 35th last year. Twelve months later he had improved by "leaps and bounds."

Rounding out the top five for the Judges were Brandon Mogayzel '99 (26:38), Samson Yohannes '00 (27:26) and Rusty Nelson '00 (28:25). Zack Horvet '99 finished sixth for Brandeis but Bickford said he was extremely pleased with the improvement in Horvet's running and the work ethic he put into his season.

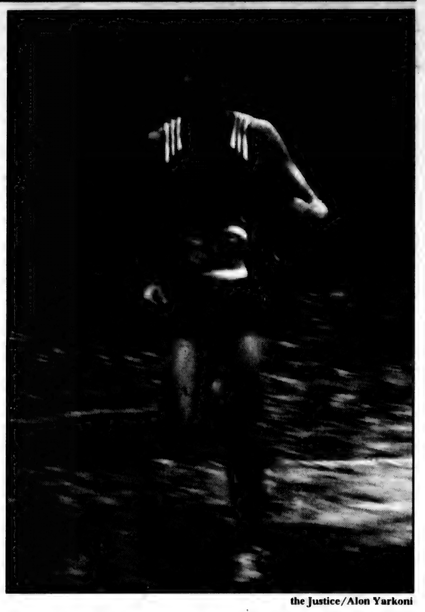
The men had been plagued with mid-season injuries to two of their top runners, Yohannes and Nelson, which put a damper on the team's chances of qualifying for nationals. Bickford pointed out that sustaining an injury in mid-season is detrimental and practically impossible to overcome. Bickford gave credit to Yohannes and Nelson for their ability to recover from their injuries and run well. Holley said he feels that had those two not sustained injuries, the team would have had a great shot at qualifying for nationals.

Although not as plagued with injuries, the women's team also suffered from an ailment, inexperience. The women are dominated by first years and sophomores, with only one upperclass runner, Ferdella.

Holding true to form, Ferdella took first place amongst Brandeis runners (34th overall), finishing the three mile course in a time of 19:57. Given that cross-country is not Ferdella's forte it goes to show how far a little heart and determination will get you.

This being Ferdella's last cross-country race at Brandeis it left her with a lot to think about. Ferdella said she is sad that it is over because "I'm just getting into the groove." Ferdella is not a

*Please see **XCtry**, page 16*



the Justice/Alon Yarkoni

Aaron Holley '97 finishes first at the New England Regionals this weekend. He and teammate Rob Olson '99 qualified for nationals.

Men's Soccer Prepares for ECAC Tournament

By BRIAN LOWE

It is not a fallacy to say that members of the Brandeis men's soccer team say they are disappointed that the team will not be competing in the 1996 National Collegiate Athletic Association (NCAA) Division III tournament. It was the goal of the team throughout this season, like it has been every season since they last reached that target in 1985.

This was a season of ups and downs, with a tremendous eight game win streak immediately followed by a late-season, four game winless streak. But victory in the final regular season game has a determined Judges' team ready to fight it out this week in the Eastern College Athletic Conference (ECAC) tournament for the fifth straight year.

Last Tuesday, the Judges used a balanced offensive and defensive attack to put away the University of Massachusetts at Dartmouth, 3-1, and bring their impressive record to 13-4-2 as they enter the postseason.

The game was scoreless until just over five minutes left in the opening half. A Nate Allen '99 throw-in went to tri-captain Michael Christy '97 on the right side of the goal. Christy crossed to fellow captain Chris White '97, who got a foot on the ball to put the Judges ahead 1-0 at halftime. White's goal was his third of the year, as both he and Christy took part in the scoring in the final regular season game of their careers.

The Judges netted their second score 62:11 into the game on a direct penalty kick, with Rich Grodin '99 doing the honors. The penalty kick came as a result of a red card on UMass-Dartmouth's Nelson Melo '97. He was ejected for arguing with a referee.

Dan Traer '00 notched the final Judges goal with 23:02 remaining in the game. He gave Brandeis a 3-0 lead, as he knocked in a backwards pass from Matt Murphy '98. A penalty kick by Rolando Lopes '98 with 4:56 to play was the only score for Dartmouth.

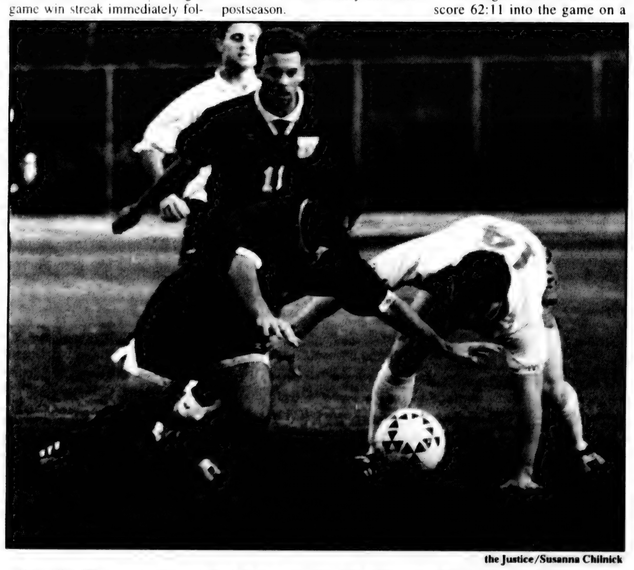
Head coach Mike Coven was pleased with the clutch effort of the team, as they needed a victory for a spot in the tournament. "We dominated play," Coven said. "It was just a matter of time before we scored some goals. We played well. It was nice because it was our final regular season game and I played everybody on the team. Everybody got involved in knocking the ball around so it was a nice complete effort."

"I think we went into the game a little down after the little slide I guess you could say we had towards the end of the year," tri-captain Shaun Oliver '97 said. "But I think everyone realized we had to win today to even get into the ECACs. I think everybody, even all the freshmen, stepped up for this game, everybody came in off the bench and played great. This is definitely a morale booster."

Several players who have started most of the games this season, including Allen and Murphy, did not start against U-Mass. Coven explained by saying that no one is guaranteed to start from game to game and some have struggled recently along with the team.

Everybody has to work hard during the training sessions and those who have been working hard and playing the best will

*Please see **MSoccer**, page 17*



the Justice/Susanna Chilnick

Nate Allen '99 struggles to reach the ball as a player from the University of Massachusetts at Dartmouth tries to get past him. This week, the Judges are the third seed at the ECAC Championship Tournament.

Sailors Finish In Top Four in Final Regatta of Season

By JENNIFER GUTMAKER

The Brandeis sailing team wrapped up its fall season Sunday with a fourth place finish in a fleet of 12 at a regatta they hosted at the Massachusetts Institute of Technology (MIT) Boathouse. Tufts University, emerged from their recent string of disappointments to place first. The University of Vermont and Harvard University placed second and third respectively.

Co-Captain Elijah Feinstein '97 skippered the A Division boat with crew Ellen Batchelder '99. Skipper Nick Currier '98 and Crew Scott Morabito '98 sailed the B Division.

Clear weather and steady winds resulted in a total of seven races for each division. The wind measured between 5 and 20 knots and shifted slowly throughout the day.

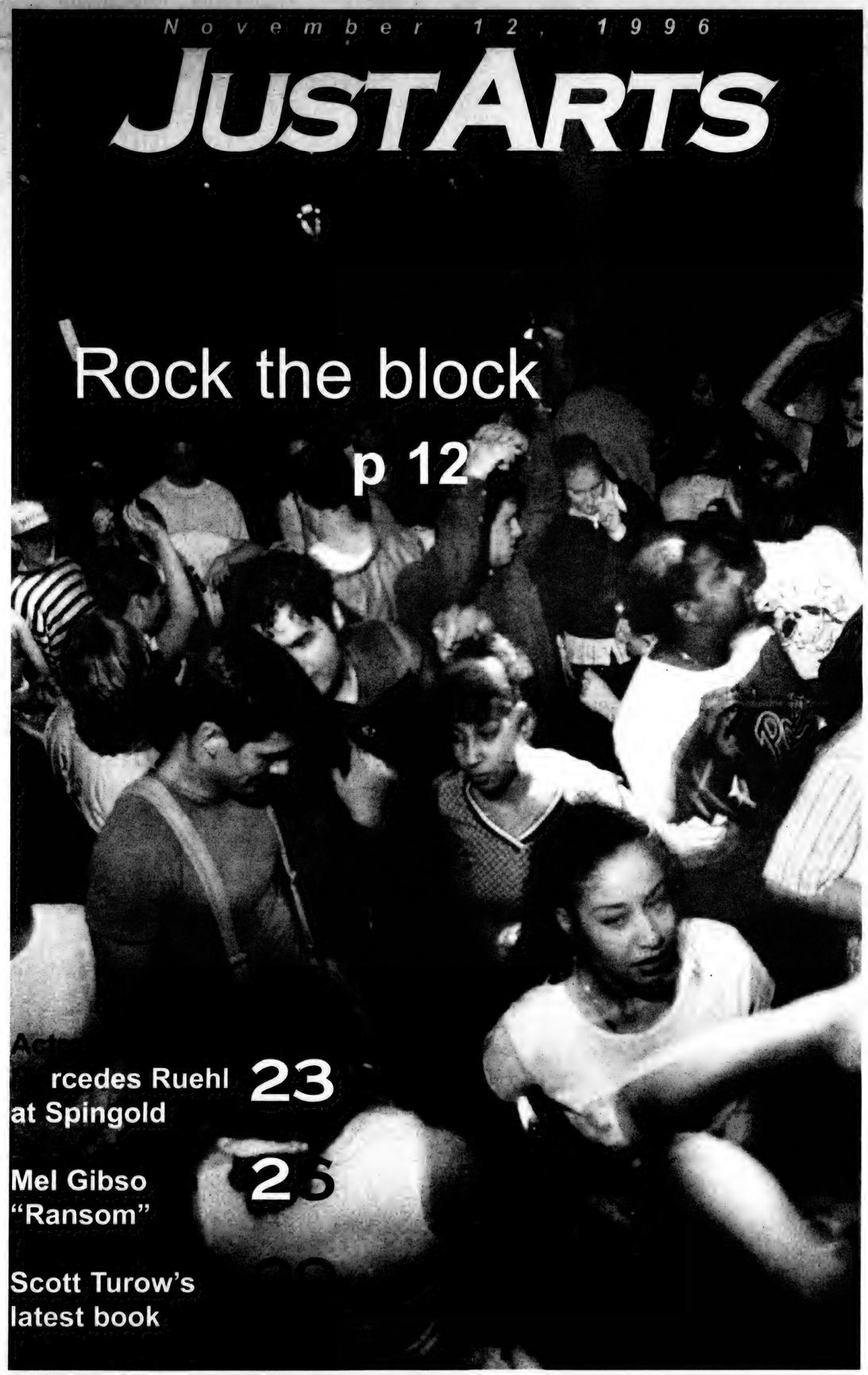
Tufts University placed first in every race except for one, when Feinstein and Batchelder defeated Tufts A Division which was skippered by an All-American. The Brandeis A Division placed within the top five in every race while the B Division placed within the top six.

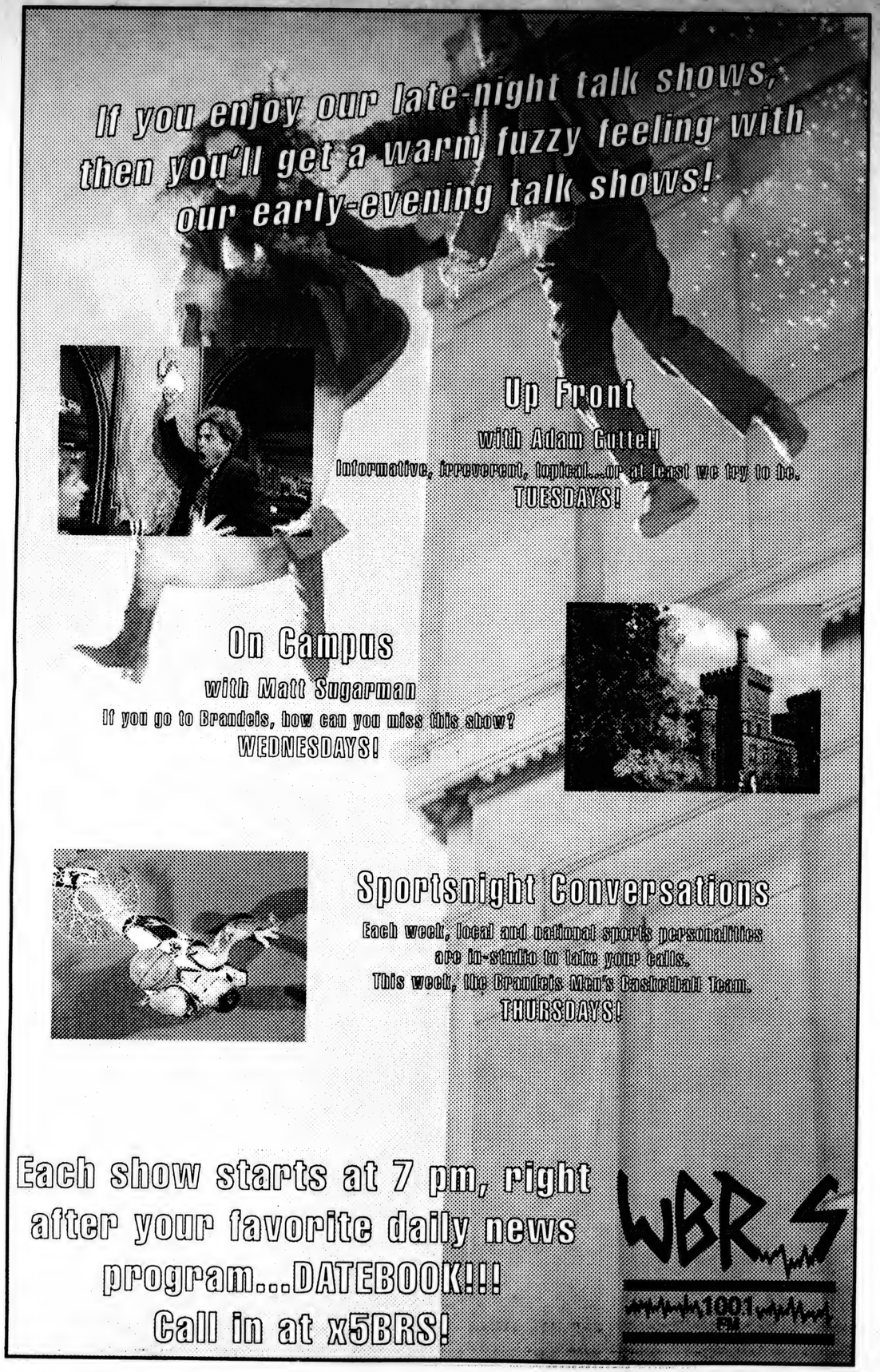
"We sailed consistently which was something we've been trying to do all season. Instead of going up and down we stayed right in the middle which really helped. This is my third season, and based upon my first fall season, we've improved a lot and become

*Please see **Sailing**, page 16*

November 12, 1996

JUSTARTS





Ambitious Performance Showcases Orchestra

By MAX WEINBERG

On Sunday, the Brandeis Symphony Orchestra held its first of four concerts of the 1996-7 season in Slosberg Recital Hall. The group, directed by Neal Hampton, gave a strong performance in their debut, exhibiting their strength as musicians with three ambitious works by Rossini, Tchaikovsky and Beethoven.

The concert began with Gioacchino Rossini's "Overture to Semiramide," the shortest piece of the concert, which served as a nice introduction and opener to the group. Although the group seemed slightly disinterested in the music at the beginning, they soon came together. The dynamics of the piece sounded abrupt but the entrances, particularly those of the clarinet and flute solos, which seemed right on the mark, compensated for this. Transitions between the various sections of the piece were strong as well.



the Justice/Shawn London

Neil Hampton conducts the Brandeis University Symphony Orchestra which performed the first of four concerts of the 1996-1997 season on Sunday. The group presented works by Rossini, Tchaikovsky and Beethoven.

Tchaikovsky's renowned "Romeo and Juliet," considered a challenging piece even ny orchestras with more experience, captures the struggles and tales of Shakespeare's tale, currently enjoying a rebirth in popularity. As with the story, the intensity of the piece is what makes it so strong. Hampton usually offered seemingly strong direction for the group, yet several times, they failed to take his lead. The violas played their solo with an intensity comparable to the first time Romeo and Juliet meet in the actual story. The oboe and clarinet solos by Emily Wragg '98 and David Schindlow '99 respectively enhanced the piece as well. The finale to "Romeo and Juliet" was extremely strong and the audience seemed genuinely affected and excited by it.

Following the prolonged intermission, the musicians returned for Beethoven's "Symphony No. 7 in A Major, opus 92" with less focus than they had left the stage with before intermission. It took them a while to regain the intensity and as a result, the strong and extremely important dynamics and many subtleties of the piece suffered. The cello, bass and viola brief ensemble solo signaled a transition for the piece as it seemed to allow the orchestra time to regroup and bring them all together. Prior to this, each of the dynamics had seemed like unintentional surprises due to what seemed like a general tired feeling among the musicians.

The ending of the 3rd movement, "Presto," was extremely well executed, which led to a effective 4th movement "Allegro con brio." Throughout the 4th movement to the finale of the concert, the musicians maintained a strong intensity and gave a loud and spectacular ending.

While the group was strong as a whole, several sections and members were extremely notable. Throughout the concert Schidlow (clarinet), Wendy Koff '99 and Eiran Gorodeski '97 (flutes) did justice to their instruments, as well as to their parts. The first violin section, led by concertmaster Wade Chen '97, also proved their talents as they were consistently together contributing strong sounds to the group.

A lack of space on the stage for the fairly large group, seemed to inhibit the group's performance as they physically appeared cramped. Similarly, the stage and the audience is obviously divided due to the strange high ceiling behind the performers which sends the sound to the back of the crowd rather than dispersing it throughout the crowd. This took away from the listeners pleasure for they weren't able to enjoy each subtlety on coming from the musicians.

In Class, Mercedes Ruehl Inspires Young Actors

By LINDSAY GOLDWERTH

Academy and Tony award winning actress Mercedes Ruehl conducted a master class to an enthusiastic crowd in the Laurie Theater, on Thursday, Nov. 7. The actress watched and critiqued three sets of performances by students involved in the theater program at Brandeis. These young aspiring actors hung on Ruehl's every word and she appealed to everyone in the audience because of her struggle and passion for the art of acting.

The plum roles that Mercedes Ruehl has made famous, including a mafia wife in "Married to the Mob," a Tony award winning turn as Bella in "Lost in Yonkers," and her Academy award winning role in The Fisher King, were not won overnight. She supported her herself by working as a nanny, waiting tables, modeling coats, working in department stores and telemarketing. She had some roles in off, off Broadway shows, but by the age of 30, she was growing frustrated.

"I couldn't make it past the audition process ... I was tired of living like a graduate student ... I just thought to myself ... I'm better than this," Ruehl said. Just as she was about to turn around and leave New York for good she was offered a job in a Joe Papp play at the Public Theater. She took the role reluctantly, as her "swan song." Ruehl never stopped working after that. She soon landed the role as the mother to Tom Hanks in "Big."

During the reception in the Dreitzer Gallery in Spingold theater, Ruehl relaxed and answered all questions. When asked how she landed her role in "The Fisher King," she replied, "I didn't audition ... I got a call from a casting director to meet (director) Terry Gilliam and we talked for a few hours. Five weeks later I got the call that I landed the job." Ruehl had no idea that that role would land her the Academy Award for best supporting actress.

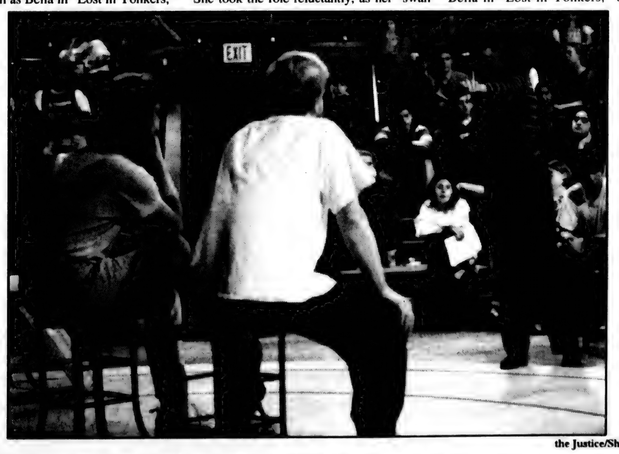
According to Ruehl, there is a myth about the charms of winning an Academy award. When asked how it impacted her career, she said, "Please, I didn't work for a year after I won the award. Once an actor wins, he or she is untouchable for a while because studios might think that they are overexposed."

Ruehl has strong feelings for her role as Bella in "Lost in Yonkers," both on the screen and on Broadway. She has worked on it the longest with such actors as Kevin Spacey and Richard Dreyfuss. But it is her collaboration with Neil Simon that means so much to her. "He is a very quiet and reserved man ... you never know what he's thinking ... and after opening night, he handed me an envelope and inside was a four page letter thanking me for existing and playing the part the way I did."

Ruehl is an actress who has had to struggle for her success. When a young actor asked her how she took rejection, she said, "You have to think to yourself. Would I die if I couldn't act? If you think that you could go on without acting the rejection isn't worth it, you should find something else. Rejection is the kiln that forges you as an artist." Though she has had success in Hollywood, Broadway, and televison (her recurring role on NBC's "Fraiser"), when asked to choose her favorite medium, she cannot. "I love the theater, but some variety is healthy ... eight shows a week is barbaric sometimes."

Ruehl is currently involved in many projects. She has a lead role in a comedy called "Rosanna's Grave" due out in February, a part in a short film as part of a series called "Subway Shorts," and the film "North Shore Fish."

She is also working on developing a television series on NBC with "Rosanne" creator Danny Jacobsen, and with those who collaborated on "The Fisher King." Though she could not give details, she seems to be very excited about this series. Besides her killer smile and flashing eyes, Ruehl has a humanity to her. She spoke seriously to all aspiring actors and seemed to take their trials to heart. She was very accessible to all who needed advice on how to break into the field. Ruehl knows how to keep an audience captive and she does just that whether she's giving an interview, teaching a workshop, or carrying the lead in a Neil Simon play. When a reporter from a local Massachusetts paper insisted on knowing her age, she said, "I'm on the knowing side of 40." She then turned to a young woman and said, "Tell that to your mother."



the Justice/Shawn London

Academy and Tony award winning actress Mercedes Ruehl addressed the Master Class in Laurie Theater last Thursday. A reception followed the presentation.

EXPLORING THE VAST WASTELAND

Expired TV: Some Shows Gotta Go

By KERRI BERNEY

Normally television is a medium with a quick turnover. Especially in sitcoms, a show could premiere one week and be gone after 13 episodes. Or worse, it could be canceled after only one episode, like the quick cancellation of the new series "Lush Life." Sometimes, however, the shows are able to find their niche and last three, four or even more years.

Often, however, the longer the shows stay on the air, the more likely they are to become stale. It is the rare show that is able to bring itself back and be anything more than a shadow of its former self. At the opposite end of the spectrum is the show that strays too far from its original concept and is no longer the show that the viewers watched during its early years.

It is the rare show that is able to bring itself back and be anything more than a shadow of its former self.

In recent years, only "Seinfeld" has managed that feat. In its early years, Seinfeld, George, Kramer and Elaine defined the word quirk. "Seinfeld" was this quirky new show about nothing. As it became entrenched in American pop culture, it began to lose its quirkiness and became lump in the mass of television situation comedies. To remedy the situation, the creators, Jerry Seinfeld and Larry Jacobs began to try too hard to recapture its quirky nothingness. Too often this show became an exercise in futility. Sometimes, like in the Soup Nazi episode of two years ago, it succeeded in being the funniest show on television, but more and more often it began to leave the viewer cold.

Last year it began to find itself again, and began to move away from all the other shows about a group of "Friends" in New York. Once again, "Seinfeld" was the show everybody talked about over the water cooler (or cappuccino machine) the next day at work. This year brings another crisis to the show, as it is the first time Seinfeld finds himself alone in the driver's seat, as his creative partner, Larry Jacobs, has *left* the show.

Now, in its ninth and probably final year in existence, we can only hope that Seinfeld has enough creative energy in himself to end his show with a bang, unlike another show that's probably in its final year, "Roseanne."

Back when she still had a last name, when Roseanne Barr created her show in the late 1980s, it was a revelation. Never before had a situation comedy been solely about a working class family. Certainly, there had been shows about blue collar workers in the past, but this was the first time the protagonist had been a woman. Roseanne was not just any woman; she was a loud, bossy, and irritable woman (in short, just like mom), the likes of which had never before been seen on TV.

The audience liked the fact that she was real. Women could relate to her, and men could be glad they did not have a wife like her. As the show went on, however, and Roseanne Barr became Roseanne Arnold who did the Elvis thing, and soon became just plain Roseanne, the show began to change. As the seasons went on, the Connor family lost their blue collar roots, and this season they took off the collar altogether, as they won the lottery. With this twist, Roseanne took away one of the key elements that made this show so popular. People could relate to this woman with her jovial husband and three kids. When her character became rich, viewers no longer saw themselves in her and soon found other things to watch on Wednesday evenings, like "Frasier."

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Each year there are a handful of shows that have just been on for too long and should be mercifully canceled. No one wants to be remembered like "Perfect Strangers" which spent the last two years of its existence in and out of hiatusville. Today's shows should take the lead of "Mary Tyler Moore," where as soon as they felt they got as much comedy as possible out of the concept, they ended the show, despite their still enviable audience share. The great thing about television is that it has always been a circular medium. As one show faces cancellation or indefinite hiatus, one can take solace in the realization that there will always be another show to take its place.

"Murphy Brown" is another show that has been struggling to eke out just one more year. While at times it does find its funny bones, it also seems that this show has been on the air for too long and the creative juices are no longer flowing. As far back as 1992, the creators, Diane English and company, would introduce new characters in hopes of creating fresh storylines. First there was Avery, then there was Miller Redfield, then Pee Wee Herman's Andrew, the boss's nephew, then McGovern the retro conservative Generation X'er and most recently with the departure of Grant Shaud's Miles Silverberg, there is Lily Tomlin's new executive producer.

While change is often a good thing, too much of it is distracting to the audience. Too often a character finally finds chemistry with the majority of the cast and they are gone. The constant changes also leaves the impression that the writers are struggling. Nothing turns an audience off like the thought that the writers are struggling.



photo courtesy of the Museum of Fine Arts

"Madonna, Tokyo" (1987) and "Richard Gere, San Bernadino" (1978) are two of Herb Ritts' photos on display at the Museum of Fine Arts.

Pop Culture Clashes With Photographic Art at the MFA

By EUGENIA MAIA AND ELI LESSER-GOLDSMITH

On a pleasant afternoon, The Museum of Fine Arts in Boston, with its neoclassical facade and inviting climate, turns out to be a perfect place to discover Herb Ritts. Ritts, pop culture icon, fashion connoisseur, and leading image maker of the past two decades displays his most memorable moments. From magazine covers to rippling torsos all the way to Hollywood, Ritts delivers a star-studded cast of dazzling photos.

Once through the door and into the lobby, the visitor embarks on a journey to the second floor of the museum. Through the long halls and up the escalator, the initial impression of the exterior of the exhibition is shocking. Giant signs in lime green announce the entrance. Donna Karan doesn't miss an opportunity for self-promotion, flashing her name across everything in sight as either another corporate client or a profit oriented marketing strategy.

The visitor's eyes linger on initial images and the visual stimulation evoked. Here, the body speaks. Chronologically coherent, Ritts' early works meander through the physicality of both female and male bodies. No famous faces yet, only the photographer's curious fascination with ideal form. Through reoccurrence, Ritts accustoms the viewer to the initial shock of its indiscriminate sexual explicitness. Nervous chuckles and quickening of pace are perceived as viewers hurry to alleviate the sudden awkwardness. A striking example of such includes a nude transsexual hiding his male organ between his legs in an attempt to transform it into female genitalia. Once the viewer overcomes this surprise, the nudity of these photographs become secondary to the beauty and sensuality of the bodies.

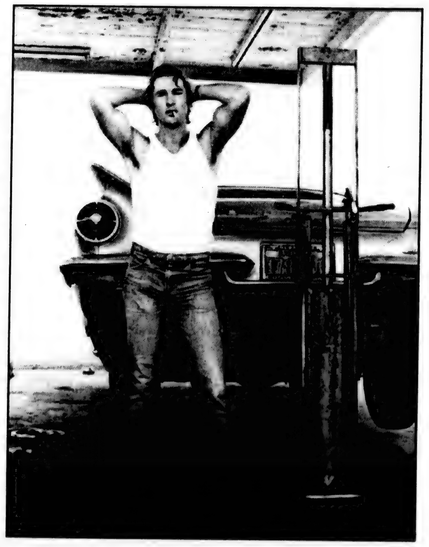
Ritts both surprises and plays. This is evidenced in particular by the artist's interest in capturing the body through often distorting media. The picture of a man seen through a giant soap bubble particularly comes to mind, as does one of a boy's body seen through a transparent blade of water. The purity of such photographs somehow take a backseat as eyes begin to flit toward the famous faces that beckon luringly.

Ritts begins to redefine his emphasis as the exhibit progresses. Celebrity faces start appearing everywhere and suddenly the power of the bodies are forgotten as faces come center stage. Here, Ritts epitomizes modern pop culture with his huge, Hollywood portraits. Turning a corner, Jack Nicholson stares the viewer down with his demonic Joker grin. Made up in comic book style and straight from "Batman," the twenty foot high group of four photos dominates the viewer and leaves an impression of glitz and stardom. Supermodels are everywhere, and the transition from model as form to model as icon is evident through their constant occurrence. Cindy Crawford is a pseudo-event, portrayed as man, star, sex symbol and the embodiment of advertising. By now, the viewer is so starstruck by Cindy, Christy and Naomi that the sheer photography is forgotten in favor of documentation and name recognition.

From her Sean Penn days and onward, Ritts has captured Madonna's metamorphosis and constant reinvention. Here, each photo provides a clear representation of the artist.

Worthy of mention is Ritts' African studies, in an attempt to redeem himself with a more anthropological take. By now, they seem almost incoherent with all the other work previously pushed onto the viewer. What follows is more of same. Watching other viewers "ohh" and "ahh" over famous face after famous face seems to get repetitive and old, culminating with a rather bleak shot of the wide-eyed Francis Bean, the child of Courtney Love and Kurt Cobain. Blown up, over done, and media-saturated shots finalize the show, eerily reminding us of the status of the celebrity in our culture.

Popped out into the gift shop, the viewer is buried by useless memorabilia that trendoids fail to resist. Look for magnets, posters, and coffee mugs springing up in dorm rooms everywhere. Herb Ritts is showing from now through Feb. 9, 1997 and admission is free with college I.D.



Rock the Block

Students join Boston community in raising money and dancing for AIDS research

By AMY HELLER

An eclectic group of people congregated on Lansdowne Street at Sunday night's "Rock the Block" event to raise money for the AIDS Action Committee.

Brandeis brought 70 people to the event each with at least $75 of pledge money each which was the required registration fee. Prizes, donated by the sponsors, were given out to those who reached over $200.

Various clubs provided music and entertainment, as people of all ages came to have fun and, more importantly, raise money. Each club offered a specific genre of music to satiate all of the participants' musical desires.

One could swing from WFNX Spins All Night Long at the Lansdowne Street Playhouse to Latin dance at the Karma Club in a few steps. "The variety was great because it suited everyone's tastes....If you got tired at one place, you could always jump to the next club," Yael Luski '98, said.

Christopher McKelvey '96 attended the AIDS Action Committee's AIDS Dance-a-Thon last year and felt that the incorporation of the clubs this year added a new twist to the event. "It was nice to check out new clubs that I hadn't been in yet and they still provided a wide variety of music that made last year's event so much fun," McKelvey said.

Delving into the different musical genres provided a look at the diverse crowd which was also a humorous source of entertainment.

In addition to the music and dancing, a number of performances and dance lessons were given in the heated tents to entertain those resting from the dancing. A highlight of the evening was a Country Western line dance team who performed several sexy and humorous dances.

Another performance at the Avalon, named the "high energy and house," consisted of a group of break dancers who awed the crowd. The Mama Kin Music Hall staged several alternative musicians, such as the Candy Butchers and Janet LaValley.

Several booths were set up with all proceeds going to the AIDS Action Committee. The booths consisted of a tattoo booth, a safe sex booth (not a hands on booth) and various food and beverages booths.

"Rock the Block" was produces by the AIDS Action Committee of Massachusetts and was sponsored by local operations such as JAM'N 94.5, Newbury Comics, 101.7 WFNX, and Bloomingdales.

The AIDS Action Committee was organized in 1983 by a small group of volunteers now provides support services to people living with AIDS and HIV. It also educates the public about HIV and advocates for fair and effective AIDS policy. Events such as Rock the Block and the AIDS Dance-a-Thon to be held in New York help to promote AIDS awareness.

The event overall radiated an "anything goes" attitude which encouraged everyone to remember why they were there – to make a difference in the fight against AIDS.



the Justice/David Schaer

People from all over the Boston area danced in various clubs along Lansdowne Street to benefit the AIDS Action Committee.

Variety is the Spice at Jae's Café, as International Fare Finds a Moderately Priced Home

By GILAT BEN-DOR

Jae's Cafe & Grill doesn't sound Japanese, does it? Korean, maybe? Or could it be a Thai or French/Mediterranean sort of place? Pizza? Surprise: the answer is yes on all counts. Jae's Cafe, found in three area locations (Boston, Cambridge, Chestnut Hill), encompasses more countries than a Benetton ad.

Jae's moderately priced menu features a refreshing, and often striking, variety of dishes, in categories ranging from Pad Thai in chicken, shrimp, vegetable, crispy or spicy tofu ($7.50-$8.25) to Brick Oven Pizza, topped with Fresh Herb, Baby Shrimp, Korean, Thai, Kimchi or Plum Tomato and Buffalo Mozzarella ($8.50-$9.25); Jae's Seafood Specialties include Wellfleet Farm Raised Clams, Spicy Basil Squid, and Korean Style Squid ($10.95-$12.95) and French/Mediterranean Selections cover Medallions of Veal Loin with Wild Mushroom Sauce ($14.95), Chicken Scallopini served with Au Jus ($13.95), Sautéed Sea Scallops Chardonnay Sauce and Spinach Timbale ($15.95), and Pan Roasted Salmon with Uni Sauce ($13.95).

There are also Korean Specialties like Bi Bim Bab (rice with assorted vegetables and beef marinated in sesame oil, $10.95) and Hai Dup Bab (which is Bi Bim Bab with sliced raw fish, $12.95). Yet another category on the amusingly cluttered menu is called From the Grill. (A grill, a brick oven, Korean stone pots ... the kitchen must look like an international food fair). Selections "From the Grill" range from Grilled Chicken ($11.95) to Shrimp Scampi ($12.95), as well as more unusual names for familiar things, like Bul Goki (marinated thinly sliced beef, $11.95) and Kalbi (marinated barbecued short ribs, $12.95).

What Jae's is really known for is its Create-Your-Own Noodle or Stir Fried Vegetable Dish ($9.50). This title is self-explanatory, except for the fact that you have to choose for each component: the types of noodles are lemon, spinach, egg, Udon, buckwheat, wholewheat, pan fried or cellophane noodles or rice (brown or white). Next choose your topping out of chicken, beef, seafood, vegetables, tofu or Jae's Special (chicken, beef and shrimp). The sauce, too, is up to you. There is cashew, spicy basil, spicy black bean, ginger and scallion, garlic (with or without wasabi), spicy Korean, Tamarind or Jae's Szechwan style sauce.

A great one to go for is the pasta-like Udon noodles with Jae's Special in the spicy black bean sauce. Ask for the sauce not spicy, and you'll be sure to clean your plate. This makes a hearty main course to any of Jae's soups, salads, or appetizers, which cover any craving you ever had for, well, anything. Shrimp Dumplings ($4.95), Maine Crabcakes in Avocado Wasabi Sauce ($8.95) or Grilled Portobello Mushroom with Arugula ($6.95) are just some examples, not counting the Shellfish Ravioli with Lobster Essence ($7.95) or Roasted Tomato Fennel soup ($3.25). There are some more familiar staples, like Caesar salad with Garlic Croutons ($5.95) and Chicken Noodle Soup ($3.95) for those more apt to stick to what they know.



the Justice/ Shawn London

Besides creating your own noodle masterpiece, Jae's extensive sushi list encourages you to try some of its "Designer Rolls," ($4.50-$8.25) inside-out rolls (seaweed on inside, not wrapped around rice roll). The classics are there – salmon, tuna, yellowtail, California roll – but there are some interesting departures as well, like Jae's Screaming Spicy Roll (yellow tail, cucumber, chili sauce and scallion), Popeye Roll (seasoned spinach, of course, with cucumber, carrots) and the South End Roll, which is rather reminiscent of a New York, without the bagel (cream cheese, smoked salmon, cucumber, lettuce).

Jae's wraps its sushi in humor, as well, as seen under "Jae's Designer Tidbits," where each tidbit (selection of two or three types of sushi rolls) is dedicated to a personal type. Tidbit number 6, for example, is "for guys" and includes eel, sea urchin, and squid sushi. Tidbit number 9 is "for beginners," overcoming their sushi phobia, and is made up of the two most unintimidating sushi maki, cucumber and California rolls – don't worry, nothing raw will swim across your plate. Of course, beware tidbit number 10 is "for advanced."

The lunch menu at Jae's is not so different from dinner, except for one recommended feature, Jae's Lunch Box. A black box with six sections is brought to the table along with miso soup, and includes salad, vegetables, rice, noodles, one California roll, and the featured meat. Go with Jae's Tidbit sampler ($8.95) for variety, which means a skewer each of grilled chicken, beef, calamari and a lovely rainbow of vegetables and shrimp.

But another word about lunch. Like real estate, location is everything when dining out. Each location of Jae's Cafe is very different, and the Jae's in Chestnut Hill's Atrium Mall is tucked in a rather dark corner away from the skylights that brighten the rest of the mall. The animated paintings on the wall and faux café look complete with umbrellas have their charm, but the Atrium Mall location would be better suited for a dim, relaxed dinner experience. The illuminated fish tanks would look better then too.

The 520 Columbus Avenue location in Boston, however, is a different story. Two stories, in fact; one is on the sunny street level, and there is also a cozy, funky downstairs that shares the same artwork as Jae's in the Atrium Mall. But be forewarned of the extra valet parking cost on Columbus Ave.($7).

So is variety the spice of life, or does it usually result in something as distinguished as a cluttered diner-like listing? Often when a restaurant tries to "specialize" in so many things, it spreads itself so thin that it robs itself of its true character. Granted, Jae's does fall into this ambiguous mish-mosh category, juxtaposing Curry Dishes with Seared Goat Cheese Polenta. And true, it is impossible to sample every single menu item in a sitting or two to truly judge Jae's in all areas of its "expertise." However, everything that was ordered arrived in good time was presented impeccably and had the flavor and quality of a truly well-rounded culinary pro.

Jae's Cafe & Grill is located on 520 Columbus Ave., Boston, (617)421-9405; 300 Boylston St. (Rte. 9) in the Atrium Mall, Chestnut Hill, (617)965-7177; and on 1281 Cambridge St., Cambridge, (617)497-8380. Open lunch and dinner, non-stop. Sun. 12pm-10pm; Mon.-Wed., 11:30-10pm; Thurs.-Sat. 11:30-11pm. Reservations suggested for 6 or more. Major credit cards accepted, and all items are available to go.

NEW MOVIES, NEW MOVIES

True to the Original, New "Twelfth Night" is a Directorial Smash

By MIMI SAGER

Trevor Nunn's screen adaptation of William Shakespeare's "Twelfth Night" proves an important point: Shakespeare can be enjoyed without all the riff-raff of a modern day interpretation.

Nunn takes certain liberties with the original text, but they enhance the adaptation for a large screen audience and reveal his brilliant ability to balance change and loyalty to Shakespeare. The movie is not set in the 16th century. Rather, it takes place sometime during the 19th, or possibly the early 20th century as Viola keeps a black and white photograph of herself and Sebastian, a prop which could not have been used during Shakespeare's time.

It is not only Nunn's adaptation and direction which make "Twelfth Night" splendid however. All of the acting and characterizations are nothing short of superb. Helena Bonham Carter is excellent as Olivia. She captures the sexual tension between herself and Viola, especially when she hears of the duke's love for Viola. Carter also has a talent for delivering the antiquated language of Shakespeare in a way that his meaning is understood and the beauty of his words is felt.



"Twelfth Night" begins at the same general point that Shakespeare's play does: upon a ship which has already sunk and Viola (Helena Bonham Carter) and Sebastian (Toby Stevens), the play's twins, are portrayed as entertainers aboard the vessel. Nunn, though, decided to make Shakespeare's second scene his first. This does not hurt the flow of the movie and the dramatic moments stay intact. The twins pull off their feminine disguises to reveal mustaches upon both of their faces. Slowly, Sebastian turns to his sister and pulls of her fake mustache. This theatrical gesture foreshadows the movie's ending, when Sebastian reveals Viola's true identity as that of a woman. The excitement of this scene continues as Sebastian leaps into the water in a valiant effort to save Viola, who has fallen overboard.

Unfortunately, Nunn makes one poor directorial choice in this scene which could have been cut. Viola and the sea captain have to hide when the Duke of Illyria's soldiers are seen running after them. The portrayal of Duke Orsino soldiers as blood hunting men bears no resemblance to Shakespeare's script and does not enhance the film.

In a wise directorial decision, Nunn places Feste, a clown played brilliantly by Ben Kingsley, atop a mountain to watch the survivors hide from the duke's soldiers. Throughout the movie, Feste serves as an omnipresent character who seems to know all.



Appropriately following Shakespeare's dialogue, Nunn honestly recreates the scene in which the sea captain helps Viola dress herself as a boy in order to go and serve the duke. Particularly the point where she suggests that she disguise herself to act as a singer for the duke. Another splendidly directed scene is the one in which Nunn has Malvolio grasping the buttocks of a nude statue as he expresses his excitement over the discovery of Olivia's love for him. Directorial additions such as these help to clarify the meaning of Shakespeare's script and to enhance the characters. How this scene plays out and Malvolio's appearance before Olivia is so funny, that it must be viewed to fully appreciate it. If, of course, there is no time to get to the movies, the script can be found in abundance at the library.

Like many comedies, the ending unravels the dizziness of all the misunderstandings amongst the characters. Shakespeare's own wit and humor convey themselves as the movie culminates with a hilarious ending. During the course of the movie, Viola has fallen in love with the duke, who still continues to want Olivia, despite her expressions of love for Cesario, who is really Viola. If the reader is confused, that is good, for that is Shakespeare's and Nunn's purpose.

The moments preceding Viola's and Sebastian's discovery of one another, do not work as well directorially, as some of Nunn's other beats. While Sebastian speaks, Viola remains with her back turned, yet she appears to not be looking at anything in particular. She also seems to be within earshot of the group, and it seems unlikely that she would remain with her back turned upon hearing her brother's voice.

The only justification for Nunn's direction of this moment, is that earlier in the film, there are hints that Viola suspects that her brother is still alive. Perhaps she has realized this is true, and stands with her back turned so that Sebastian may see for himself that his sister also lives. This, however, is mere speculation. While a director should leave certain matters to the audience's imagination, these seconds are too ambiguous.

All this aside, the scene builds to a climax as Sebastian and Viola, who at this point has turned around, walk toward one another in hopeful anticipation that their eyes do not deceive what they think they see. Both speak Shakespeare's lines superbly, building the dramatic tension of his poetry.

Music plays an important role in Nunn's adaptation, as it does in Shakespeare's play. Many pianos are played in the film, and many songs are sung enhancing the film, as it portrays the important link between the audio and the visual in all realms of life. The movie, like the play, closes with the clown's singing a pretty tune. Kingsley's voice is perfect for the song, and he conveys the lyrics beautifully.

Both the acting and the directing make "Twelfth Night" excellent. Nunn's adaptations never trivialize Shakespeare's writing as some recent interpretations have. Almost all of the dialogue in the move is Shakespeare's own. The changes made by Nunn seem to be for the change in genre from play to movie.

"Twelfth Night" is a success, and it shows Shakespeare's timelessness. Nunn truly deserves applause from the audience for allowing Shakespeare to lay dormant and not cause the playwright to roll over in his grave. It is valuable to read the play before viewing the movie. For without knowledge of the original work, it is impossible to appreciate this most significant feature. Nunn and his actors cause a modern day audience to enjoy the greatest playwright ever to live, without robbing him of his integrity.

(Below, from left) Imogen Stubbs, Helena Bonham Carter and Toby Steven star in Trevor Nunn's interpretation of Shakespeare's Twelfth Night.





"Microcosmos" lists bugs as its main stars, while "The Funeral" features Christopher Walken and Chris Penn. Can these two films be compared?

"Microcosmos" and "The Funeral," Two Of The Same Species?

By JOSHUA COHEN

Two news films released this week are about as diverse topics as possible, but they amazingly convey the same statement. Both are models of human behavior, gift wrapped in the candy coating of obscure entertainment.

Characters are important in a story because they allow the audience to live vicariously through them. In that sense, the story is a picture of life, from which the audience can take what it wants. But what distinguishes a great story is its ability to make a comment on human behavior that extends beyond the confines of the story. Both "The Funeral" and "Microcosmos" make these universal observations, one through all-too-real fiction and one through all-too-real fact.



"Microcosmos" is a picture about insects that became a narrative. Taking over 7 years to complete, it shows the goings-on of a few dozen members of the insect community over the course of 24 hours. It follows them through birth, growing, loving, hating, loyalty, competition, preying, surviving, reproducing, constructing, adapting, dying and starting over. Traits and acts generally thought of as only human (or even mammal) are shown in undeniable reality.

"The Funeral," however, is a standard mini-Mafia family drama that [illegible] about the Mafia: it's about people. Director Abel Ferrara expertly shows the true minds of the major players: moving the story away from shock value and toward psychology. Ferrara keeps the enjoyable banality of tough guy interaction, but follows through by explaining it.

Ferrara, who became shockingly big with "Bad Lieutenant" and then lost a great deal of respect with "The Addiction," decides to take a simple, subtle approach with "The Funeral." It takes place around 1936, from just before the murder of one of the brothers to just before his funeral. His brothers, played well but with nothing new by Christopher Walken ("Pulp Fiction") and Chris Penn ("Reservoir Dogs"), are boggled as to who murdered their beloved brother, but they seem to look inward for the answer, not outward. Benicio del Toro ("Usual Suspects") slyly plays a G-man trying to do business and keep his rep with the family.

Still, the brothers' worst battle is with their conscience. One has little control over his psyche, and the other tangos with the Devil. The women in their lives, played by the duo Annabella Sciorra and Isabella Rossellini ("Immortal Beloved"), are at the opposite end of the moral spectrum and are the brothers' only real link to humanity. Here is where the real story lies – not in the murders – but the consequences.

A major question exists concerning why "Microcosmos" is getting so much attention and so many rave reviews. It is, after all, analogous to a PBS biology documentary. Basically, it's because "Microcosmos" is all charm. It captures the essence of life in a most satisfying manner. It shows us we haven't changed much in our ascent up the food chain, but we've been fascinating all the way.

Just because these films are insightful doesn't mean they're not entertaining. "Microcosmos," in a word, is beautiful. Thousands of colors and life forms yield a profound sense of awe. The simplicity balances with the depth. And the coolest thing is that all the visuals are real. It took several computers to create dazzling images in "Toy Story," while computers are only required to record the dazzling images in "Microcosmos." There is only one unnecessary computer image showing a bee's visual field.



Likewise "The Funeral" is exciting. Ferrara creates tension and release, sometimes with expected results. He is graphic, particularly in one sex scene and one gun shot. Ferrara and Walken worked together in an equally shocking "King of New York," as they suite each other's style well. But most of the tension and excitement still come from the characters' subtlety.

There are small issues with time in each of the films. "The Funeral" has a completely inconsistent continuity. Since the corpse is not shown well, the audience is unable to tell it's him having a beer with his brothers. This is cleared up half way though, but Ferrara does not make it clear when is the present and when is the past.

The issue of time is different for "Microcosmos." The film checks in at only 75 minutes, which is one of the shortest film of recent feature years. However it seems to be a perfect time. Aside from Kirsten Scott Thomas's opening and closing monologues, there is no dialogue and only minimal story development. The rest of the time is spent watching one species or another. While this is entertaining, it's not clear how long it can really hold the audience's attention.

Both of these films are receiving limited release, just because of what the filmmakers try to do. They present more than just pulp entertainment in a less-than-conventional way. Miramax and October Films should be commended on their choice, and we will hopefully get many more wonderful tid bits from them in the future.

(left) Two snails are caught during mating season in the film "Microcosmos."

Howard's "Ransom" Holds Audience Captive



By LEAH GAFFEN

Ron Howard's latest directorial effort, "Ransom," is predictably suspenseful and dramatic. Although the plot suffers from a lack of character development and a sappy clichéd ending typical of Howard's work, the acting was well done and unique camera angles helped to make the film visually interesting.

The film opens with an overhead shot of an ambulance driving down an almost empty New York City street, (realistic isn't it?) which creates a mood of danger, uncertainty, and eminent death. As the credits continue to roll, we are introduced to Mel Gibson's character, Tom Mullen, through a commercial he made for the airline he owns and has built "from the ground up." He appears to have the perfect life, and nothing seems like it could ever go wrong. (In order for there to be a plot, we realize at this point that everything that can go wrong probably will.) First, and mainly, Mullen's son Sean is kidnapped. The kidnappers demand $2 million. The story appears to be a standard Hollywood formula, but there are a few twists here and there which surprise the audience.



One does not generally walk out of a Ron Howard film wondering what the director was trying to say. "Ransom" is no exception. His objective throughout this film seems to be to use kidnapping as a base to glorify family life and male strength. Even though younger adults can understand the situation and sympathize with the characters' struggles, the plot seems designed to tug at the heart strings of Howard's contemporaries.

A few performances helped to make up for the flaws in the script. Most impressive are Lili Taylor, as one of the only female kidnappers on the big screen, and Gibson as Tom Mullen. Even though Gibson is not well cast in this role, he portrays the many emotional scenes with depth and honesty. Another excellent performance is given by Gary Sinise as Detective Shaker. He makes his mark once again, as he did in "Forrest Gump," as an authoritative, bossy, yet sympathetic character. Unfortunately, the only characters who seems to be well developed in the script are the kidnappers. The audience never learns anything at all about Tom Mullen's wife, Kate (Rene Russo), or Delroy Lindo's character – an FBI agent who is called in to help find the kidnappers and retrieve Sean.

The camera work in this film is beautiful and Howard's eye brings us into a world full of rich and vibrant colors. The intensity of New York City is captured through excellent cinematography and shots form the scenic view of Mullen's apartment overlooking Central Park.

Despite its flaws, "Ransom" offers action packed entertainment and is worth checking out just so you can keep up with the latest buzz. since "Ransom" is likely to be one of the bigger commercial successes of the season. If you're in the mood for high quality entertainment, however, you might want to spend your money on something else.

photos courtesy of Touchstone Pictures

(from top) Gary Sinise, Lili Taylor and Mel Gibson star in Ron Howard's new film "Ransom."



☆ new music ☆

Compassionate Local Artists Contribute to Strong Compilation

By JONATHAN COHEN

On December 30, 1994, a terrorist attack on two women's health care clinics in Brookline left seven people shot. Two receptionists, Shannon Lowney and Lee Ann Nichols, were killed. The response from the Boston music scene was tremendous, as a series of benefit shows were organized. Popular bands such as Letters to Cleo and the Mighty Mighty Bosstones were heavily involved in the series of events, as well as many other local acts, both popular and unknown, and from a wide variety of genres of rock music.



The most recent project to be released in response to the killings is the compilation "Safe and Sound: A Benefit in Response to the Brookline Clinic Violence." It is a benefit for a variety of institutions dedicated to helping women in various ways. The beneficiaries include a national organization, the National Clinic Access Project, the largest clinic access project in the nation as well as a variety of local shelters and outreach services.

Sixteen local bands and solo performers have songs on this album. Some of these bands also played the series of benefit shows. It does a good job of showcasing Boston's most successful bands, although it falls prey to some of the usual problems associated with a project of this sort. Most of the tracks are album quality, although a few are rather unexceptional. There are enough stand outs to make it worth purchasing, and the listener will most likely not find himself skipping over more than a couple of tracks. None of the songs, at least, are unlistenable.

"Safe and Sound" presents a wide range of bands. Some of the songs approach folk, while others are fast and loud. It is also a fairly even mix of male and female groups. A few of the album's highlights result from covers of other bands songs. Belly's version of "Think About Your Troubles", a cover from Harry Nilsson's cartoon opera, "The Point", is one of the most beautiful and soothing songs of the album. The opening track, by Letters to Cleo, is a cover of the hard-rocking "You Dirty Rat", originally by Scruffy the Cat, and the original songwriter, Charlie Chesterman, sings along. Mary Lou Lord covers Shawn Colvin's "Polaroids," and does a terrific job of bringing out the beauty of the song.

Bill Janovitz of Buffalo Tom plays the only song written specifically in response to the incident. While "Coming Down with Something" is an acoustic sounding song, no Buffalo Tom fan will be disappointed. Morphine, Fuzzy, and Tracy Bonham each contribute live songs, and Juliana Hatfield and Aimee Mann contribute album quality songs. Deluxx Folk Implosion's "U Can't Win", unfortunately, approaches mediocrity. Aside from this, however, the album manages to keep a high level of quality, and keeps the pace well balanced. Unlike many other compilations, this is worth more than just a few listens.

(clockwise from top) Mary Lou Lord, Letters to Cleo and Juliana Hatfield contribute new songs to the "Safe and Sound" compilation



Kula Shaker

"Kula Shaker"

Columbia Records

By ELI LESSER-GOLDSMITH

From England comes the band Kula Shaker, a group with potential to conquer worlds if they play to the right artists and select show venues strategically.

Band members Crispian Mills, Alonza Bevan, Jay Darlington, and Paul Winterhart play a huge array of instruments including the tamboura, bass, tabla, piano, organ, mellotron, drums, sarod, an assortment of horns and acoustic guitar. The tracks are both artfully done and sound terrific.



The early parts of the album sound like INXS, which is no doubt a good band, but from the start it seems like the Shakers need to branch out a bit. Other parts sound like the Beatles, another great band, but this further discredits the band.

Once the band decides to pick up the pace, they really start making great music. The tracks are original, fast, and have a fun groove. The unfamiliar sounding tabla, mellotron, or sarod, they are bizarre tools whose presence proved the group's willingness to break from the mainstream.

Great vocals, the key to any good band, only accentuate the songs, which have good guitar, strong piano and sweet drumming. "Trying to see poetry within the shifting imagery of meaning, Well if you're feeling hollow man just throw the stone and shatter your reflection ... With questions," is just a sample of Kula's deep and interesting lyrics. Bands who just sing about killing themselves, taking drugs, or filling miserable are one dimensional and boring. Kula Shaker mixes spirituality with mysticism and adds a pinch of common sense. Add that combination to good old rock and roll, and the outcome is a nice blend of upbeat and smooth music that really makes the listener think.

Let the word go out, this is not the monotonous guitar-twanging, whiney-voiced indie rock that has invaded since independent became mainstream. Kula has its own sound, and makes its own music, complete with original vocals. The word on the street reaction to this band has been good as well. "This band opened my eyes, my mind, and treated me to a beautiful musical experience," said Labid Aziz '98. "I've found a great new band that I really enjoy."

For those desiring some different sound, different instruments and an overall new effect from music, check out Kula Shaker on their self titled double CD, and you won't be disappointed.

New Grateful Dead Collection Proves Boon for Fans

By NICHOLAS ROSENBERG

"They're a band beyond description, like Jehovah's favorite choir. People join in hand 'n' hand, while the music plays the band, lord. They're setting us on fire."

It's funny that these words, from the classic Grateful Dead song "The Music Never Stopped," which so accurately get at the essence of the Grateful Dead, their music and their fans were actually written by John Barlow himself, the lyricist for former Grateful Dead guitarist Bob Weir.

But the music did stop. Jerry Garcia's untimely death in a drug rehab clinic in the summer of 1995 marked the end of an era. There will be no more Grateful Dead shows. There will be no more parking lots filled with both kids trying to experience days long gone, and adults trying to recapture the frivolity of their youth. There's no chance there will ever be another "Dark Star." When Jerry passed away, one of the most important American counter cultures went with him.

Or did it? By the time Jerry died the Grateful Dead was a Forbes 500 company making large sums of money on touring, CDs, clothes and other paraphenelia. Arista records was making millions of dollars selling Grateful Dead CDs. Can a huge source of revenue for so many people just disappear overnight? No way. There was too much at stake for this counter culture to just die.

The proof of this lies in the two new Grateful Dead albums which have been released. The first is a two disk compilation of various songs from Grateful Dead albums released on Arista records, "The Arista Years" and the other is a three disk live compilation called "Dozin at the Knick," comprised of excerpts from the Grateful Dead's three nights at the Knickerbcker Arena in Albany in 1990.

Musically, both albums are phat. "The Arista Years" contains some of the greatest Grateful Dead studio and live recordings available. It has excerpts from every Grateful Dead album released on Arista Records including; "Terrapin Station" (1977), "Shakedown Street" (1978), "Go to Heaven" (1980), "Reckoning" (1980), "Dead Set" (1980), "In the Dark"(1987) and "Built to Last" (1989). It also has some classic Grateful Dead songs including the epic studio version of "Terrapin Station" and many radio favorites like, "I Need a Miracle," "Touch of Grey," and "Franklin's Tower."

What's disturbing about this album is the format, for it seems like a blatant attempt by Arista Records to capitalize on the fact that they own the publishing rights to so many Grateful Dead songs. This is the same Grateful Dead music which has been available at lower prices for years. Since Arista Records apparently can't make money on releasing live recordings which are now more popular than ever, they will have re-released old material and hoped that a new generation of Grateful Dead fans will want it. It's clearly not an album for the old school Grateful Dead fan, because that person probably already owns the albums that are excerpted on "The Arista Years." Appropriately enough, this album has the classic Bob Weir track "Estimated Prophet" which would be a much better title for this album than "The Arista Years," especially if it was renamed as "Estimated Profit."



In contrast, the other Grateful Dead release "Dozin at the Knick," seems far less contrived. This album was released on Grateful Dead Records, distributed by Arista Records and really captures what the Grateful Dead was all about. The three disk compilation features a whopping 28 tracks, all live from March 24 to 26, 1990. There's something about this album that really gets at the essence of what a Grateful Dead show is like: Perhaps it's the pictures on the inlay and on the CDs themselves which serve as a photo essay of the Grateful Dead's fans, or the length of the album at over three hours. Perhaps its that it was recorded in the same general period when this fan saw the Grateful Dead. Most likely, it's all of the above, but it's hard to put a finger on.

This is a great live album. First off, it sounds wonderful and the selection of songs is terrific. There's a nice mix of old songs and new songs, Jerry Garcia classics and great tunes by Bob Weir. For better or for worse, there are even a couple of songs by late Grateful Dead keyboardist Brent Mydland. Some of the highlights of this album are "Stella Blue," "Black Peter," and a phenomenal version of "All Along the Watchtower."

One of the best things about this album is the quality of Jerry's voice. On other live Dead albums such as "One" and "Two from the Vault" Jerry was much younger. The shows featured on "Dozin" are relatively recent and Jerry's voice has a much older more mature quality, giving the album such a warm sound it can only be truly appreciated on a CD quality recording.

Jerry Garcia may have passed away, but the excesses of capitalism never will. People will always try to make as much money as possible off the memory of the Grateful Dead. The two most recent Grateful Dead albums prove that there are two different ways to do this though. "The Arista Years" shows that big music companies will try to make money the easiest way possible; in this case re-releasing proven hits at a low price. "Dozin at the Knick" proves that the Dead can make money in a way which doesn't cheapen their memory. It might make a lot of money, but "Dozin" is a quality album enhancing the Grateful Dead fan's understanding of a unique cultural phenomenon. "Dozin at the Knick" is not just beneficial for the Grateful Dead. It's good for the fans too and it proves that a band can make a lot of money and continue to grow at the same time.

With two new compilations, Jerry Garcia's (above) fans have some new music to enjoy.

JustArts Books: Turow's Latest Legal Thriller

Unable to reform the world, many of us decided to have families in hopes of creating a more perfect order at home. We didn't want children so much as allies. Thus, the sixties became the nineties tied together by the motif of child worship. And as a result there can be no generation more thoroughly unprepared for the inevitable discovery that we've become our parents.

- Scott Turow

By DEBBIE KAUFMAN

The now fifth time best-selling author, Scott Turow has succeeded in giving his readers a moral code that blows the readers' mind with "The Laws of Our Fathers," and you don't have to be a lawyer to like it.

Like most courtroom dramas this one has underlying sociological issues. It is a book about fathers. Nile is accused of plotting to kill his father and as much as he wants rid of him, Eddgar remains. Seth's European father exemplifies the generation gap and yet is the only effective father in the book. He relates to his son via his experience in the concentration camps. He understands the difficulties of war and therefore understands Seth's need to flee this one.

Seth feels isolated when he looses his father and again when he looses the chance to be a father to his son. Sonny, on the other hand, always took pride in having Zora as a single mother. But realizes a disadvantage when her ex-husband ignores his role as a father. Turow gives hope in the end for Sonny and Seth to regain their loss.

Judge Sonia Klonsky thinks about picking up her daughter from day-care while the trial lawyers approach her at the bench. The case is People vs. Ordell "Hard-core" Trent, murder in the First Degree. June Edgar has been shot in her car by a man on a bicycle at 7a.m. downtown Kindle County.

Hardcore is a gang leader and drug dealer who met with Senator Loyell Eddgar prior to the shooting to discuss forming a political organization. Sonny is momentarily distracted when she notices that Hobie, a friend from college, is the defense lawyer and has gained a lot of weight. June's son Nile Eddgar is Hardcore's parole officer who when made aware of his mother's death he responded in shock that his father wasn't the one in the car. Seth Weissman, Sonny's ex-lover also surprises her with his presence as a journalist on the case.

While Sonny and Seth were students Loyell Eddgar, a revolutionary activist on campus, and his wife June helped Seth avoid the FBI on his way to Canada. Seth would baby-sit for their son Nile. In 1995 Nile Eddgar was charged connection with the murder of his mother.

Turow does not attempt to give us an easy answer to any of the problems of modern America, nor does he fall into the trap of depressing his audience to the point of apathy. Rather, he provokes a certain love for the human race, with all its disgusting immorality.

> *Turow provokes a certain love for the human race, with all its disgusting immorality.*

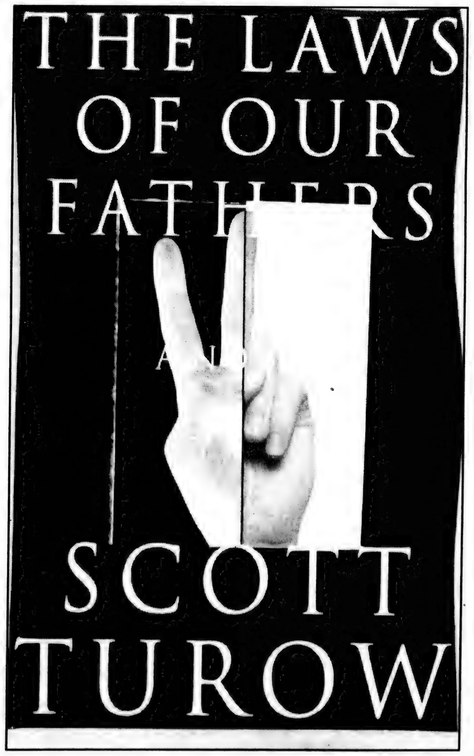
Sonny is a single mother, raised by a single mother. The reader gets to know Sonny through her bag of groceries, her lovers, her daughter and finally her thoughts. Most of the book is written in first person, switching off between Sonny and Seth by chapter. He switches voices often and with superb writer's skill, the book reads itself aloud.

The Sonny chapters happen in the present, mainly in the courtroom with an occasional trip home. She is the kind of person you would want to be friends with, smart and down to earth. She is very much in the present tense.

The Seth chapters are written in memoir form recalling the crazy sixties. In dated entries he records his life revealing overt sentimentality over his escaping the draft, the height of free love and drugs.

Seth came from a Jewish family with parents who survived the Holocaust which makes it even harder for them to deal with a son who flees the draft to Canada and stages his own kidnapping. His accounts of his time with Sonny keep reminding the reader of Seth's weak heart. She never even tells him she loves him, while he savors every time she calls him "baby" as a sign of affection. Turow cleverly places Sonny as the "strong" one in the relationship but his message is that both were equally strong, and equally weak.

The reader is told that in the time spent out of touch, Seth was divorced after losing one his two children in a car accident. Sonny went through a divorce and breast cancer and moved in with her daughter Nikki. Seth's love for Sonny did not deplete since he last saw her. They enjoy a wonderful reunion but we are still left to wonder if it will really last.



The Justice Crossword Puzzle

ACROSS
1 Prepare potatoes
5 Kitchen herb
10 "The Georgia Peach"
14 Christmas
15 Pop up
16 Actor Sharif
17 Close
18 Pie nut
19 Odometer unit
20 Saskatchewan's neighbor
22 Altered to fit in
24 Mai —: cocktail
25 Grant
26 Journalist's prize
31 Turn
35 Actor Guinness
36 Wicked
38 Family car
39 Timetable info
40 Postpone
42 Denver hrs.
43 Elizabeth — of cosmetics
46 Captain of the Nautilus
47 Place
48 Capital of the Bahamas
50 Family member
52 Basin
54 Negative vote
55 Fancy clothing
58 Holiday drinks
62 Paris airport
63 Barter
65 Film director Kazan
66 Sad
67 Soothes
68 — -esteem
69 Fruit pit
70 Assigned task
71 Shoe part

DOWN
1 Talking bird
2 "The Clan of the Cave Bear" author
3 Thick slice
4 Certain dissenter
5 Christened
6 Type of code
7 Incite to attack
8 Musician Hayes
9 Bank, sometimes
10 Vie
11 Leave out
12 Bundle
13 Raised (horses)
21 Dock dweller
23 Commotions
26 Hymn of praise
27 Very very
28 Main roles
29 Not odd
30 Upset
32 Confess
33 Flavor
34 Go inside
37 Buddhist monk
41 Least mature
44 Tried
45 Metal fastener
47 Timidity
49 Joins forces
51 Joke
53 Gold weight
55 Steals from
56 Writer — Stanley Gardner
57 Paste
58 Paradise
59 Butter substitute
60 Fish part
61 Out of danger
64 "— was going to St. Ives ...

PREVIOUS PUZZLE SOLVED

S	L	A	T	E		N	A	B		G	A	B	B	Y
A	E	R	I	E		E	R	A		A	D	O	R	E
W	A	T	E	R	F	A	L	L		L	E	N	I	N
S	H	Y			E	R	O	D	E		P	E	N	S
		F	E	E	L	S			A	U	T	R	Y	
V	E	R	N	A	L		G	U	S	T	Y			
E	X	O	D	U	S		O	F	T	E	N	E	R	
T	A	L	I	E		D	U	O		O	R	E	O	
	M	E	D	D	L	E	D		L	E	V	I	E	D
		R	E	B	A		O	R	A	C	L	E		
	G	R	A	Y	S			M	E	E	K			
Y	O	U	R		S	I	N	O	S		D	O	E	
E	R	R	O	L		R	O	O	S	E	V	E	L	T
T	E	A	S	E		A	R	S		F	I	L	E	T
I	D	L	E	D		N	E	E		T	A	I	G	A

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dialogue.

• episode number five •

He had received the tip from a lackey in the morgue. After a brief quibble over compensation, the struggling assistant pathologist handed Tory Smith a front page byline. "Jackson Fern Stabbed to Death," screamed his headline of The Press. "Yes," he gloated, "my bloody headline."

A warm glow filled Smith's insides. And it was more than the after effects of the cheap whiskey that he imbibed; it stemmed from the egotistical satisfaction of scooping all of the native born reporters who were also working the grueling city beat. Alone in his TriBeCa loft, Smith rose from his worn velvet recliner and ambled over to his favorite nighttime view. Looking out over the clean lights of the Brooklyn Bridge he understood himself not as the scavenger that he was, hunting for news like a crustacean, but as a piranha - the big fish in the East River.

After chasing a gunman for 23 blocks and loosing him in the cavernous downtown subway system, Lieutenant Rivers felt like resigning from the department. If it weren't for the unsolved case of Jackson Fern, he might have just taken off that day. He often fantasized about leaving the city: a quiet place in Maine by the Atlantic, that was his utopia.

Darnel's daydream was suddenly shattered by the cacophony of his buzzing phone and the nasal voice of a drunken British reporter taunting him over his front page exclusive.

Little did these two men - who are so different, one a British expatriate, the other a hometown cop, - know that from this day forward, their lives and their deaths would be inexorably linked to each other.

"diaogue." continues in next week's JUSTARTS.

JUSTARTS meets today at 5

Tonic Comes Into Their Own, Gains National Popularity During Intense Touring Schedule

By STEVE MIRARCHI

When the time-honored tradition of "payola," which occurs when a radio station pays a distributor for exclusive rights to play a record, came to an abrupt end in the early '80s because of federal crackdowns, station managers had to find more discreet ways of attracting key records. One relatively benign method involves giving breaks to up-and-coming bands in the hopes that they blossom into the next Pearl Jam. Though this practice entails risk, it also ingratiates the station with the newcomer band label. When that label plans to roll their big name bands into town, then, it looks to the station that's helped out their smaller bands.

It's a tightrope act, but with a superb Promotions Manager and Music Director team, a station can put together quite a lineup and further its status as the leader in its market niche.

Such a lineup rocked Boston at WAAF Halloween Bash at The Roxy last month. The opening acts, James Hall and Reacharound, both have national radio exposure but are still seeking their breakthroughs. The thrill of the night was Butthole Surfers, a band that's been around as long as most modern music lovers can remember. They were at the head of the underground alternative/punk movement in the '80s, and they're right in the thick of the heavy synth multimedia trend right now. These guys have paid their dues, and it wasn't surprising to see them basically ignore the crowd; the disinterested artist is, after all, la mode.

The most exciting prospect of the night, however, was the almost overnight success Tonic, the New York band that only a year ago recorded their first album.

Singer and guitarist Emerson Hart and lead guitarist Jeff Russo apparently ran into each other on the streets of Manhattan in 1993; they were already old friends, and they found their love of music contagious. Next thing you know they penned some songs together and had recruited bassist Dan Rothchild and drummer Kevin Shepard. Within two years of playing the club scene, they were signed by Polydor, ready to make their first record.

"Lemon Parade" appeared not too long after, and Tonic embarked on their nationwide tour. It wasn't until earlier this fall, though, that the album's first single "Open Up Your Eyes" hit the charts. The immediate success the song found on WAAF (107.3) was mirrored nationwide, and MTV even started playing the video they had made. Meeting up with Russo after the show, this fact was brought up to him.

"Yeah," he sighed, "they play it (on the radio) once a week at 4 in the morning." When informed that the video gets airplay on MTV's Alternative Nation, Russo responded, "What? You're kidding, right?" Russo gets the attention of the others and tells them. Hart grabs my shoulder excitedly, almost shouting, "All right!" Rothchild and Shepard look at each other, dumbstruck, amazed. Russo shook his head, "It's been a long time," he said.

And perhaps it has. Tonic's been on tour steadily for the past few months, sharing bills with Butthole Surfers, Semisonic, Joan Osborne and Dishwalla. One thing that separates Tonic from their cohorts, though, is Russo's expertise: on "Lemon Parade." He plays everything from slide to dobro, from quiet blues to raging rock. "I try," said Russo in response to a comment on the belief that he's one of the few musicians with the talent to play strong solos. More than just attempts, Russo's melodic lines lend a certain composure to Tonic aggressive rock, a lyrical and musical attack that Hart attributes to his roots.

Coming from Cork, Ireland, he proudly states, "where you're born with an aggressive instinct." "Blame it on my ancestors," he laughs. Many times, in fact, Hart's lyrics turn to his Celtic roots, if not by exact name then by themes of overcoming oppression, of rage against bigotry.

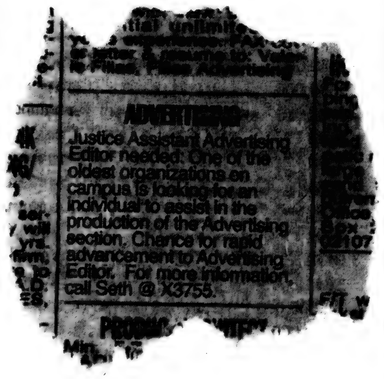
But that rage stays in the songs, and in the performance of them, transformed into energetic vocals and chunky riffs. All smiles backstage, Tonic has every reason to enjoy their success. Even among more recognized performers they are in the limelight, second to no one. Their next single will be released within the month, and with the same melodic aggression as its predecessor, it's sure to be a hit.



the Justice/Steve Mirarchi

Emerson Hart of Tonic performs at the WAAF Halloween Bash. The Butthole Surfers, James Hall and Reacharound also played.

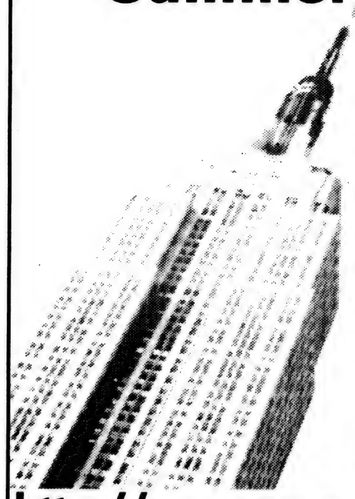
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coming attractions...

a listing of upcoming events

Student Events Presents

• "Independence Day," the summer smash about aliens invading the Earth, stars Will Smith and Bill Pullman. It will be shown tonight at 8 p.m. in Lown Auditorium.

• "A Fish Called Wanda" and "Bullets Over Broadway" will be shown in Lown Auditorium at 8 p.m. on Friday as a special double feature.

Admission is $1 or free with a Special Entertainment Pass.

Louis Louis Weekend

• The annual Screw Your Roommate dance will be held in Levin Ballroom from 10 p.m. to 2 a.m. Tickets are available at the Students Event table in Usdan this week.

• A CappellaFest will be held at Sachar Auditorium on Sunday at 8 p.m. Admission is free.

• Soundgarden will perform in the Gosman Sports and Convocation Center. Doors open at 6 p.m.

Movies Opening This Week

• "The Mirror Has Two Faces" is Barbra Streisand's latest film.The romantic comedy also features Jeff Bridges and Pierce Brosnan.

• "Mother Night" is the screen adaptation of the Kurt Vonnegut novel. It stars Nick Nolte as a double agent accused of committing war crimes.

• "Space Jam" is Michael Jordan's film debut. Bugs Bunny co-stars.

Live Music on WBRS

Rippopotamos will play The Joint tomorrow night and Amy Abdou will play Friday night. All shows begin at 9:30 p.m.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

School of Night

The School of Night series continues with a reading by poet and essayist Jane Miller. The reading will take place today at 4:30 p.m. in Pearlman Lounge. The event is free and refreshments will be served. Those with questions can call X2130.

Spingold Recital Hall

Violist Mary Ruth Ray will perform with pianist Michael Beattie on Friday at 8 p.m. The musicians will play pieces by Schubert, Shostakovitch and Brahms.

Festival of the Arts Grants

To celebrate and support the arts at Brandeis, the Festival of the Arts Committee is awarding grants for innovative arts projects. Grant size will depend on the number and quality of applications, but the expected average is $200. The offer is open to Brandeis undergraduates, graduate students, faculty and staff, with preference given to students. Grant applications are available in the Office of the Dean of Arts and Sciences, Irving 101, and are due on Nov. 25.

Beigel Theater

1992 Tony Award winner for Best Play, "Dancing at Lughnasa," runs through Nov. 24. It tells the tale of five unmarried sisters working out their lives in a small village in Ireland in the 1930s.

"Master Class"

Academy Award winner Faye Dunaway stars in Terrence McNally's "Master Class," at the Wilbur Theatre. Performances are Monday through Saturday nights through Sunday. Ticket prices range from $30 to $62.50. For more information, call 423-4008

American Repertory Theatre

"The Wild Duck" explores the world of a family whose existence is destroyed by well-meaning friend runs from Nov. 26 through Jan.17. Ticket prices range from $21 to $50, and can be purchased by calling 547-8300. Senior citizen and student discounts are available.

"Rent"

The 1996 Pulitzer Prize and Tony Award winning musical "Rent" will play Boston's Shubert Theatre, 246 Tremont Street, through Jan. 26. Performances will be Tuesday through Saturday evenings at 8 p.m. and Sunday evening at 7 p.m. with Saturday and Sunday matinees at 2 p.m. Ticket prices range from $25 to $67.50 and are available at the Shubert Theatre box office or by calling Telecharge at (800) 447-7400.

Museum of Fine Arts

• The "Festival of Films from Iran" begins Friday with "The Blue-Veiled," a story of love between a widower and a plantation owner. Various movies will be shown through Dec. 14.

• The documentary, "Witch City," recounts the tales of witch hunts in Salem as told by the filmmakers, who grew up in the historical town. It will be shown Saturday at 1 p.m.

Call 267-9300 for more information.

Huntington Theatre Company

The Huntington Theatre Company continues its 15th anniversary season with "Journey to the West," which runs until Sunday. Tickets are $12 to $44, and seniors and students with valid identification receive a $5 discount. Call 266-0800 for more information.

Foothills Theater

"The Woman in Black," the thrilling ghost story which has set records for London for its longevity will play at Foothills Theater through Nov. 24. The Foothills Theater is located at 100 Front St in Worcester.. Call (508) 754-3314 for more information.

Boston Concerts

• Portland's Heatmiser, featuring Elliott Smith, will play upstairs at the Middle East on Thursday.

• Billy Bragg and Robyn Hitchcock will play the Orpheum on Saturday.

• My Favorite, Go Sailor and Harvard's own Push Kings will play upstairs at the Middle East on Sunday.

• Weezer will play Avalon with special guest Placebo on Nov. 26 at 9 p.m. All tickets are $15.

• Tool will play the Wallace Civic Center in Fitchburg, Mass. on Nov. 27 at 7:30 p.m. All tickets are $18.

• Former card-carrying member of Throwing Muses, The Breeders and Belly, Tanya Donnelly will perform a solo set at the Paradise on Nov. 30th.

Isabella Stewart Gardner Museum

Wayne Koestenbaum, poet and cultural critic, will close out the museum's lecture series at the Gardner Museum on Thursday at 6:30 p.m. He will speak on homoeroticism in the museum in his lecture "Looking for Men." A reception will follow the lecture. The Museum is located at 2 Palace Rd. in Boston. Call 566-1401 for more information.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

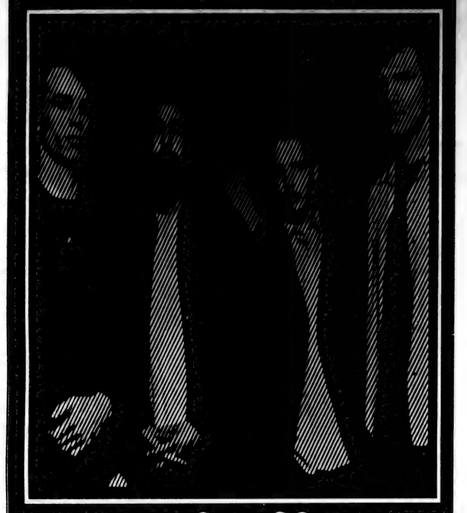
Photo of the Week – Brandeis Through the Lens



the Justice/Miriam Heller

A couple of Brandeis geese take a break from their water exercises to enjoy the crisp fall weather.

LIVE IN CONCERT
TUESDAY, NOVEMBER 19



SOUNDGARDEN

LOUISFEST

ALSO PERFORMING...

Common Cents

Chimera

Ditch Witch

New Radiant Storm King

Rocket From the Crypt

Tenderloin

and many others!

THURSDAY, NOVEMBER 14
GRASS OF '96 MUSIC TOUR
featuring CHIMERA, DITCH WITCH AND NEW RADIANT STORM KING
8:30pm, Levin Ballroom
Tickets $1 donation or FREE with entertainment pass

FRIDAY, NOVEMBER 15
LOUISFEST
10:00am-1:00pm, Usdan Student Center
Bad Weather Location: Levin Ballroom

DOUBLE FEATURE MOVIE
BULLETS OVER BROADWAY & A FISH CALLED WANDA
8:00pm, Lown Auditorium
Tickets $1 or FREE with entertainment pass

BRANDEIS UNIVERSITY
STUDENT EVENTS PRESENTS

LOUIS LOUIS 1336

SATURDAY, NOVEMBER 16
TASTE OF CHICAGO
11:00am-2:00pm, Sherman Cafeteria

SCREW YOUR ROOMMATE '96
10:00pm-2:00am, Levin Ballroom
Tickets $10 or FREE with entertainment pass

SUNDAY, NOVEMBER 17
ACAPPELLAFEST
8:00pm, Sachar Auditorium
Tickets FREE

MONDAY, NOVEMBER 18
ACOUSTIC CHUMLEYNITE
featuring COMMON CENTS
9:00pm, Cholomondeley's Coffeehouse
Tickets FREE

TUESDAY, NOVEMBER 19
SOUNDGARDEN
in concert (doors open at 6:00pm)
7:30pm, Gosman Center
Tickets $18 with Brandeis ID or $20 General Public

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 11 | TUESDAY, NOVEMBER 19, 1996 | WALTHAM, MASSACHUSETTS

Quotation of the Week

"I just came back from Southern California where every school was asking about the weather here — 'Does it snow in July?'"

— Sherri Geller, assistant director of admissions, after touring the country to recruit prospective students.

Environmental Program Passes Reading, Funding Concern Arises

By PAMELA ISAACSON

The motion by the University Curriculum Committee to re-establish an Environmental Studies Program (ESP) passed its first reading at Thursday's faculty meeting, but did not escape serious concerns.

"I really am enthusiastic about this program," Professor Barney Schwalberg (ECON) said. "Support of the program is crucial and depends on willing, committed leadership."

Designed by a planning committee composed of a combination of faculty and students, the program would begin in the 1997-'98 school year.

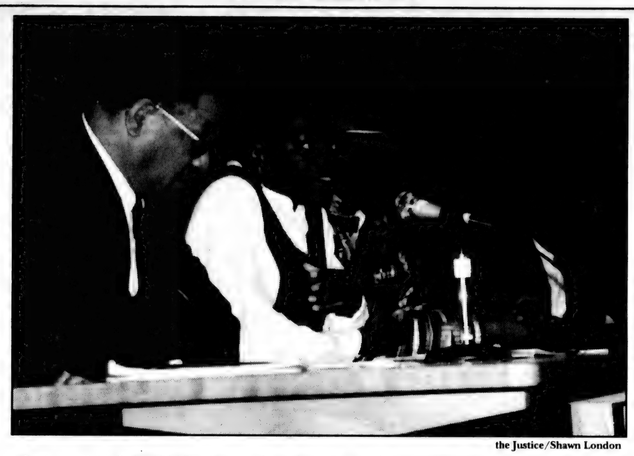
"A program in environmental studies at Brandeis University would enable students to gain a better knowledge of the natural world and a better understanding of their role in it," the proposal for the new program stated.

Although the program was acknowledged by a majority of the faculty as an important contribution to Brandeis academics, several members expressed concerns about its structure.

"We have got to get somebody on campus who is willing to lead the program and also willing to make it really important," Schwalberg said.

These sentiments were echoed by Professor Jerry Cohen (AMST). He said that although

Please see ***Faculty,*** *page 5*



the Justice/Shawn London

Professor Faith Smith (AAAS) addresses the audience at Tuesday's Black Student Forum on "The Day of Atonement, the Million Man March and Louis Farrakhan."

BBSO Sponsors Open Dialogue

Million Man March, African American Issues Discussed

By MIRIAM HELLER

Panelists from various sectors of Boston public life joined students Tuesday to share their different views on the Million Man March and the complex issues facing the African American community today.

With Professor Ibrahim Sundiata (AAAS) acting as facilitator, the panelists each described their impressions of the Million Man March and then opened up the discussion to include members of the audience.

Minister Don Muhammed of Mosque Number 11 in Boston spoke on behalf of the Nation of Islam. According to Muhammed, many members of the black community, including 9,000 men from Boston, converged in Washington, D.C. last October "to confirm our manhood before the nation and the world."

The minister said the number of people who attended the event was approximately 1.7 million, emphasizing that "the National Park Service lied" when it released estimates of 400,000 participants.

"That march has generated such support around the world it's unbelievable," Muhammed said, adding that the event also encouraged a decrease in crime.

Muhammed added that the march was not a protest, but a "reconfirmation," a reminder of the "responsibility of black men to take care of their children and their wives."

Please see ***March,*** *page 5*

Public Safety to Install Call Box For New Blue Light in J Lot

By ERIC DANIS

An emergency blue light is being installed in J Lot in an attempt to make the area safer for students who park their cars there, according to Edward Callahan, associate director of Public Safety. It should completed within a couple of weeks, he said.

The call box will be affixed to a light post located in the center of J Lot, directly in front of cars which enter the lot from Angleside Road. "That was the most centrally located and easily recognizable area where we could put it," according to Callahan.

Callahan estimates that this blue light cost approximately $7,000. "It was $5,000 for the physical plantwork, and about $2,000 for the call box," Callahan said.

Pipes had to be run underground connecting the light to the Charles River Apartments. "The money involved was the money which entailed the trenching of the area. The $5,000 is a lot of money to trench an area. It's because of the labor involved," Callahan said.

Callahan believes that the university's administration and the president's office decided to install the call box because of a student petition, signed by approximately 660 students, which called for a blue light in J

Please see ***Light,*** *page 9*



the Justice/Shawn London

Posters for upcoming and past events litter the area around Rabb steps. The senate is working to ensure that groups advertise their events properly and clean up the materials after the event is over.

Senate Helps Computing Services Upgrade Pip

By ALLAN BURSTYN

The Student Senate voted to purchase more hard disk space for the Pip e-mail system on Sunday. Up to $2,550 will be allocated to Computing Services to purchase hard disk space in order to boost student e-mail accounts from 1,000 blocks to approximately 4,000.

"By the Senate giving money, we aren't giving money to the administration, we aren't giving money to the University," Student Union President Larry Phillips '97 said. "What we are actually doing is upgrading a student service."

"It was a collaborated effort," Bob Koskovich, associate director for Data Communications and Informations Systems at Computing Services, said. "The Senate came to us looking for a way to help facilitate doing electronic mail distribution lists. We worked with them to meet their needs."

Student groups will now be able to use distribution lists to send messages to their members and to the Brandeis community. The administration and faculty will be able to use the system to increase communication between club leaders and students, Phillips said.

According to the senate resolution, policies are being written up to regulate the use of the distribution lists.

One senator thought it was inappropriate for the Senate to spend its money on improving student e-mail accounts.

"It's a good idea. I'm not opposed to the idea at all ... however, I think it's money that shouldn't be up to us to spend," Sen. Michael Nachtome '97 said. "Its not our job to upgrade the University."

"We have had a stable or shrinking budget over the past couple of years with increasing demands," Koskovich said. "Most

Please see ***Pip,*** *page 5*

Inside the Justice

• ***News*** — Students voice concerns over the use of metal detectors. *pg. 3*

• ***Brandeis Forum*** — Students respond to homophobia on campus. *pg. 6*

• ***Justfeatures*** — Brandeis alumna returns as an admissions assistant director. *pg. 10*

• ***Justice Sports*** — Bram Weber '97 and Jaret Weber'00 form brotherly duo on Swim Team. *pg. 18*

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This Week in the Student Senate

Senate Approves Pip Memory Upgrade

By AARON WAXLER

Student Union President Larry Phillips '97 reported on the Pip money request which will be used to purchase additional memory for the outdated Pip system. This increase will raise the current 1,000 block availability each student is allotted to approximately 4,000 blocks. It will also allow for mass e-mailings, as well as electronic postings. After discussion on whether the senate should be responsible for funding services the University is responsible for providing, the senate, by a vote of 18-1, passed the $2,550 request. *(Please see related story, page 1)*

Senate Charters Three New Clubs

Habitat For Humanity, a group whose purpose is to help build low-income housing in cities, was chartered. It will be an affiliate of the Boston chapter and work in sequence with other similar community service-oriented groups.

The senate voted to approve the Brandeis Turkish Students Association by unanimous consent. The group plans to introduce the Turkish culture to the Brandeis community, to hold cultural events and to maintain a connection between this and other Turkish student associations.

Amid discussion over the exclusive nature of a men's volleyball club, the senate amended the charter to incorporate the potential for a women's club team as well. This clause was enough to cause the senate to pass its charter and establish a more all-encompassing volleyball club.

UCC Report

The University Committee on Disabilities representative, Michael Herkanoff '00, reported on his committee's demonstration which displayed the difficulties campus tours present to students with disabilities. He also expressed the committee's desire to become more visible and viable in making the campus more accessible to handicapped students.

Project Brandeis Spirit

Isaac Klein '98 and Matt Landry '98 came before the senate to request $300 for paraphernalia to help increase student support of Brandeis' athletic teams. The vote was postponed until next session.

Turkey Shuttle

The motion to allocate up to $500 to sponsor a bus to shuttle students who are flying home for Thanksgiving to Logan Airport was approved by unanimous consent.

police log

Dangerous Conditions

Nov. 11 — The Administration Complex area was evacuated after the police received a report of a foul smell causing dizziness. BEMCo was notified. An investigation revealed that the smell appeared to be carpet cleaning material. The building was aired out.

Larceny - Theft

Nov. 12 — A student reported that his lap top computer was removed from his Hassenfeld room.

Disturbance

Nov. 17 — A female student reported that a male and female were arguing in a walkway near Sherman Dining Hall. Two officers responded to the scene.

Medical Emergency

Nov. 11 — The police received a report of a male with an ankle injury. The party was transported to University Health Services (UHS) by BEMCo.

Nov. 11 — A female reported that her sister had a cut on her finger.

Nov. 12 — The police received a report of a female with a dislocated elbow at the sports complex. The reporting party requested a cruiser for transport to Deaconess-Waltham Hospital.

Nov. 16 — BEMCo was dispatched for a student suffering from a sprained ankle.

Nov. 17 — A 21-year old male in the Mods was suffering from flu-like symptoms. He was treated and transported to UHS.

Suspicious Circumstances

Nov. 17 — A person reported that a van was being loaded with equipment in K Lot near the Kalman building. It was found that the party was moving in.

— compiled by Harlan Toplitzky

brandeis talks • Pip's Got More Blocks.

What is the best thing about increased user memory on Pip? by Arlene Zizmor



"Annoying forwards won't fill up the whole space."
Rebecca Bagatelle '97



"They could use the space to increase web page allocation."
Josh Israel '99



"I don't care. I use Eudora."
Moshe Schwartz '99



"Who cares as long as it's up for a change."
Mitch Brenner '99



"Now I can get on the Salier Muon mailing list."
Tamara DeBoer '98

newsbriefs

Soundgarden Concert Cancelled

Tonight's Soundgarden concert scheduled to take place in Gosman Sports Center has been postponed until a later, unknown date. According to the Events Center, the group's lead singer Chris Cornell is ill. The band's Sunday performance was also cancelled.

Israel Grants Offered Through Dorot Foundation

The Dorot Foundation has made funds available to enable undergraduates to spend the summer of 1997 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. The academic programs can be at a university, a Yeshiva, or an Ulpan. If you wish to apply for one of these grants, please submit a description of your proposed plan of study to Antony Polonsky (NEJS), Brandeis University, Mail Stop 054, Waltham, MA 02254. The closing date for applications is March 17.

Waltham Group Looking for Volunteers to Help Elderly

On Nov. 26 at 1 p.m., the Senior Citizens of Waltham pre-Thanksgiving Luncheon will be held in Sherman Function Hall. Volunteers are needed to help from 12:15 p.m. to 1:15 p.m. and 2 p.m. to 3 p.m. Lunch will be provided for volunteers. Contact Community Connections or Companions to Elders, both at the Waltham Group, in Usdan 42 at X3235 by Nov. 15 for more information.

Fellowships Available to Future Teachers

The James Madison Memorial Fellowship Foundation, a federally endowed program designed to strengthen instruction about the Constitution in the nation's schools, will award generous fellowships in 1997 for master's degree level graduate study of framing and history of the U.S. Constitution.

College seniors and college graduates who intend to become secondary school teachers of American history, American government and social studies are eligible for awards. Fellowships carry a maximum stipend of $24,000 (for up to two years of full-time study for college graduates), which is used to cover the costs of tuition, required fees, books, room and board.

Details about the program may be obtained on campus from Peter Witt (ED) at X2002.

Hiatt Career Center Helps Students in Job Search

Seniors should begin their job search now. Register for the Recruiting Program at "Recruiting Registration" today at 4 p.m.

Do you want to gain some experience and/or make money this summer? If so, come to the "Summer Internship/Job Search Workshop" tomorrow at 5 p.m.

Do you want to learn the best techniques for interviewing? Then sign up for a mock interview on "Mock Interview Day" on Thursday from 10 a.m. to 4 p.m.

All events will take place in the Hiatt Career Center, Usdan 15. Sign up in advance for all programs in Hiatt or call X3618.

Psychology Club Explores Post Graduation

What does a psychology major do after graduation? Come to a "World of Psychology" tomorrow from 7:30 p.m. to 9 p.m. in the Alumni Lounge and find out. Brandeis alumni from a variety of fields in Psychology will speak and answer questions about their careers and experiences. Refreshments will be served. The Psychology Club is sponsoring this event.

Turkey Shuttle Runs to Logan Airport

The Senate Services Committee will be running the Turkey Shuttle on Nov. 26 and 27. There will be one shuttle leaving Nov. 26 at 3:30 p.m. On Nov. 27, the shuttle will run from 10 a.m. to 4 p.m. leaving every two hours from Usdan. The shuttle will cost $5 and sign ups will be in the Senate office. You must pay before you board the bus. Persons wishing to use the bus must arrive at least fifteen minutes prior to departure time. Please call the Senate office at X3760 with any questions.

People's Agenda Holds Meeting

The People's Agenda will hold a meeting tonight at 9 p.m. on the blue carpet inside the Goldfarb Library. Find out about Brandeis' Progressive group and support our petition drive, which is over 100 signatures strong. Call Gabe at X7286, Joel at X8233, or Mark at X8279 with any questions.

Author to Speak About Dr. Jocelyn Elders

Author and reporter David Chanoff will talk about the book he wrote with former Surgeon General Dr. Jocelyn Elders on Thursday at 5 p.m. in Swig-Lounge in the Intercultural Center in East Quad. Chanoff, who received his Ph.D. from the Brandeis English Department, has published nine books and numerous articles. The public is invited to this presentation which is co-sponsored by the Humanities Interdisciplinary Program, the Department of African and Afro-American Studies, and the Journalism Program.

New HIP Course Offered

The Humanities Interdisciplinary Program (HIP) is offering a new course, "The Grid: In and Out of Bounds." The course, which is taught by Rodin Dash, artist, visiting HIP scholar and creator of the wish-water cycle, this course will study the meaning and function of the grid in 20th century visual art and explores examples from music, mathematics, architecture and dance. The course meets Tuesday and Friday from noon to 1:30 p.m. For more information, contact X2145.

Chaplaincies Sponsoring Interfaith Thanksgiving Service

The University Chaplaincies are sponsoring an Interfaith Thanksgiving service on Monday at 5 p.m. in the International Lounge of the Usdan Student Center. Representatives from the three University Chapels, as well as the Muslim, Buddhist and BAHA'I student groups will participate. All students, faculty and staff are invited to attend. A brief reception with cookies and cider will follow.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

Students Communicate Detector Use Concerns

By JEFF FISHMAN and HARLAN TOPLITZKY

Members of the Brandeis student community are expressing their concern over the process by which the university institutes metal detector use at on-campus events, and a lack of student input in those decisions, Student Senate Vice President Daniella Rubin '98 said.

The process is currently addressed in Section 7.3 of the Student Rights and Responsibilities: "The requirements for safety and security at the event will be based upon a timely review by the Director of Public Safety. Requirements may be appealed to the Vice President for Administration, who will make the final decision. This review will be based upon such factors as the possibility of criminal acts, the risk of harm to persons or property, and crowd control."

Michael George '99, a coordinator of Tuesday's Brandeis Black Student Organization (BBSO) Forum, said he joins many concerned students on the issue. "Why do one or two men have the power to say when metal detectors are used? They should have a committee," he said, emphasizing the need for more student input on the process. "I think it's very vague. It has a lot of holes. So why don't they have a

*Please see **Detector**, page 9*

Seniors Plan to Give Timely Gift for Library

By MIMI SAGER

The Class of 1997 has set its goal to raise $9,700 for their class gift, which will be a clock on the Goldfarb Library wall that faces Usdan, Senior Gift Steering Committee Chair Larry Phillips '97 said.

"It's just a chance for everyone to participate in giving something back as a class," gift co-chair Ruth Jacobs '97 said.

Seniors voted last Tuesday for their preference of a class gift. There were three choices: increasing handicapped accessibility; the library clock; and a tree replacement fund.

Phillips added that the Steering Committee conducted a number of events in the past month to unite the senior class and to encourage class participation in deciding what the gift would be. "This is really the first opportunity we've had since freshman year to really be together," he said.

The design of the clock has yet to be determined. That aspect will ultimately be an administrative decision, according to Phillips.

To raise money, the Steering Committee will be soliciting members of the senior class for gift fund donations. Both Jacobs

*Please see **Gift**, page 5*

Former Counsel to the Senate Majority Leader Revisits Brandeis

Shapiro Recalls Trade Agreements

By JENNY OH

Sharing his experience on recent foreign trade agreements, Ira S. Shapiro '69 addressed a group of Lemberg students and faculty on the "art of negotiations" in an increasingly open global economy.

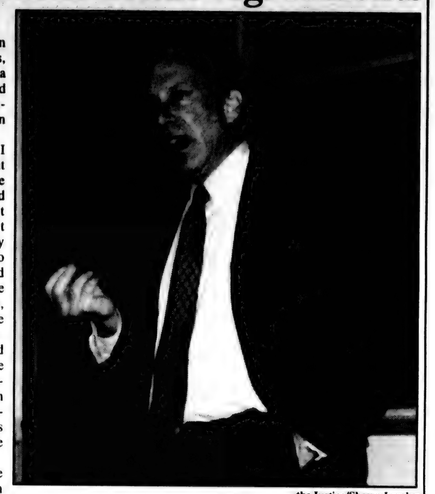
"Only during the '80s when I was working in the Senate did it become quite clear to me that the U.S. posture on economic and trade issues was not what it ought to be and that we weren't really looking outward very much," Shapiro said, referring to his 12-year career in the United States Senate, during which he served several positions, including Counsel to the Senate majority leader.

As senior counsel and negotiator for the Office of the United States Trade Representative (USTR) under the Clinton administration, Shapiro discussed the administration's current strategy to lower trade barriers with foreign countries.

"What we needed was trade policy that focused on open trade and recognized that it enriched us as a country but at the same time was not one way to trade," he said.

"The days when we could be an open economy, where other economies and trading partners stayed closed, was a luxury we couldn't afford," Shapiro, who has worked with Japan, Mexico, Canada, Russia, and the European Union in the past two years, added.

Shapiro, who played a key role in the completion of the NAFTA and GATT accords, emphasized that barriers to trade are lowered when the benefits are reciprocal.



the Justice/Shawn London

Ira Shapiro '69 discusses international negotiations that he has helped coordinate.

However, implementing policy is more difficult than defining it, explained Shapiro, and problems in trade negotiation arise because "a lot of times it is not a two-way negotiation in the conventional sense."

"The United States basically says, 'We think we've been more open than you have been,'" Shapiro said, citing negotiations with Japan as an example. Lowering trade barriers with Japan has been particularly difficult because they "basically want to be left alone to change or not change at their own pace."

U.S. trade relations with Japan illustrates a "unique dynamic" in negotiating which, according to Shapiro, requires a certain amount of pressure to expedite the deal without threatening sanction.

In describing the difficulty of negotiating NAFTA, Shapiro

*Please see **Shapiro**, page 9*

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Babysitters for Twins

Babysitter(s) wanted for 23-month old twin boys in West Newton (10 minutes away) for weekend evenings. Prefer someone with experience with twins but will consider a team of two. Rate is negotiable. Transportation is necessary. *Please call Beth Alpern at (617)244-7782.*

Alaska Employment - Students Needed! Fishing industry. Earn up to $3,000 - $6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 971-3510 ext. A50445

COUNSELORS FOR A SUMMER TRIP IN ISRAEL

"Let's Go Israel" - A community trip from the North Shore, seeks counselors to accompany a group of high school students to Israel, July 1 to July 31, 1997. Must be 22 or older and have significant Israel experience and experience working with teens. Send resume to: Karen Benyoseph, 4 Community Road, Marblehead, MA 01945, 617-598-1810/508-745-4222

$1000s POSSIBLE READING BOOKS. Part Time. At Home. Toll Free 1-800-218-9000 Ext. R-9390 for listings.

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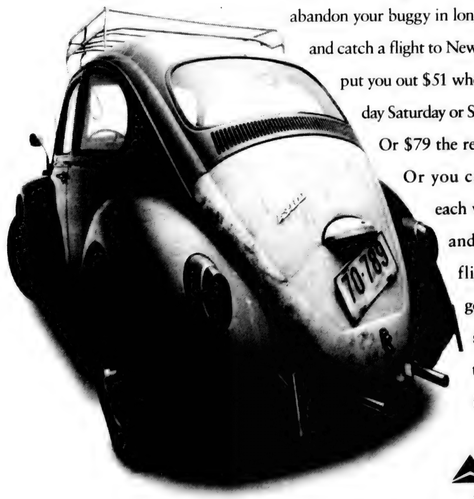
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Faculty

Continued from page 1

the proposal was well-designed and thought out, none of the faculty, either on the committee for the program or listed as interested participants, are willing to be the central force.

Although Schwalberg said he feels ESP should be accepted because of its significance to Brandeis students, he said it does not come without costs. "These aren't days when we have money lying around," he said. "There would not be huge costs, but we must recognize that they do exist and be prepared to make budgeting provisions."

The faculty also passed the second reading of the Faculty Senate motion to add specifics to the University's tenure policy.

The program as it currently exists will be broken down into two broad areas of study, "Environment and Society" and "Environment and the Natural World," requiring students to take six courses, including at least two from each group. It is expected that several of these classes will also serve to fulfill additional University requirements.

Proposed courses span a variety of topics and include such classes as Urban Economics (ECON 50b), Environmental Law and Policy (LGLS 132b), Human Food Production (ANTH 20b), Planet as Organism (CHSC 3a) and Marine Mammals (ENVS 12b).

The final two classes will require the application of all of these principles in two courses called Environmental Workshop (AMST 191b) and a senior essay or thesis or senior internship.

Pip

Continued from page 1

of our money has been to maintain the system in the dorms ... We have dorms down, that's where we need to invest."

According to Stephen Marbit, associate director for Educational Technology Services, because of the increase in hard disk space it will be easier for students to receive sound, video, and programs through e-mail.

Koskovich also said that the department is investigating how to make e-mail addresses more friendly by using part of the user's name.

Gift

Continued from page 3

and Phillips emphasized that they hope to maximize seniors' involvement. "We want people to be joining us in this goal," Phillips said.

Even though the class of 1997 will not be returning next fall, it is the committee's hope that the clock will serve as a lasting contribution and reminder of this year's senior class. "As soon-to-be alumni, we're going to have some influence on future Brandeis students," Jacobs said.



the Justice/Shawn London

Wayne Woodlief, political columnist for the Boston Herald, speaks about the Kerry-Weld race at Wednesday's Gralla Lecture Series.

Panelists Discuss Kerry-Weld Race

Area Journalists Converge on Campus for Post-Election Talk

By ARYE ELFENBEIN

A panel of political media contributors spoke on Wednesday about the meanings and implications of the senatorial race between Rep. John Kerry, D-Mass, and Massachusetts Governor Bill Weld.

The discussion was part of the Gralla Lecture Series in the Journalism Program and was co-sponsored by the **Justice** and WBRS.

Visiting Professor and National Public Radio Commentator John Carroll (JOUR) presided as mediator for the evening's discussion. The panel consisted of Mark Morrow, political editor of the Boston Globe, Wayne Woodlief, political columnist of the Boston Herald, Andy Hiller, political reporter of WHDH-TV and Margaret Doris, contributor to the Boston Phoenix.

"I thought it was a terrific race because both of those guys could have won," Hiller said. "I believe it was something like 15 to 20 percent of the people that didn't decide until the last month. It was out there to be won. They had money, they had brains, and it really was actioned in a political season when there really wasn't a lot of action."

Hiller added that he believes that the voters will hold Kerry to his promises during this term. "Kerry said he needed to be a better Senator," he said.

Doris analyzed Weld's loss. "Weld lost sight of everything he learned from his first race against John Silber, and he misapprehended why it was that people supported him the first time out," she said. "When all of the sudden he got mean, people turned from that."

Morrow described the "two incredibly able combatants" in the race and commented that the largest surprise for Kerry was that he entered the race so late.

Woodlief looked to the future and the possibility of Kerry as a presidential or vice-presidential candidate.

"There was a consensus among those I talked to that he did stretch himself this time beyond the shadow of Ted Kennedy, which had been very enormous," he said. "This was a campaign in which Kerry was very much his own man. He took on the most popular statewide figure ... and stood up under some very severe attacks by Weld.

"An asset for Kerry in the year 2000, if he decides to run for President, would be that he has proved that he can emerge beyond Kennedy and be almost a co-equal, I suspect, nationally," Woodlief added.

Woodlief was quick to caution that the issues used against Kerry during this campaign would be more intense if he were to run for President.

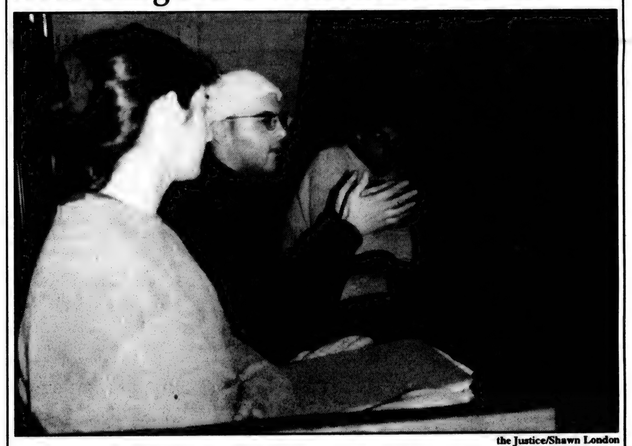
Following the opening remarks, the panel addressed questions from the audience, some on the significance of polls in the election, both in reflecting voter sentiment and swaying votes.

It was generally agreed that polls did not influence how the electorate voted.

Hiller cited the significance of inter-media competition's conducting and interpreting of similar poll results.

This year's lecture focused on the senatorial campaigns because of the small amount of political action found on the national level, according to Carroll.

Discussing the Conflict in the Middle East



the Justice/Shawn London

Liora Cobin '99, Issa Mikel '98, Adam Barbanel-Fried '99, and Nirmala Ravishankar '99 share their perspectives on the Israeli-Arab conflict at Wednesday's Children of Abraham meeting.

March

Continued from page 1

Professor Faith Smith (AAAS) said that the "manhood rhetoric" and the notion that the women should stay home, among other themes, contributed to what she called her "depression" regarding the march. Noting that the message of the organizers was not necessarily that which participants chose to take away with them, she described her own excitement about "being acknowledged and being affirmed" and coming together as a community.

Former Mayor of Cambridge Kenneth Reeves, who participated in the march with a contingent of 400 African American gay men, also spoke of the variation in views among those who attended. Referring to the "many voices in the march," Reeves said the event showed that "We all as African Americans can do our own thinking."

"With all due respect to Minister Farrakhan, I didn't go because of him. I went because I wanted to be among a million of my brothers," Reeves said.

"For me it meant really taking responsibility for ourselves," Reeves said. "It was the most affirming experience I've ever had."

Reeves expressed dismay though, due to the placement of metal detectors at the entrance to Tuesday night's forum, held in Silver Auditorium. "It is quite extraordinary to be received with metal detectors ... I don't feel particularly welcome," Reeves said, expressing a sentiment that other members of the panel in addition to members of the audience said they shared.

University of Massachusetts at Boston Professor Tony Vandermer also commented on the sense of "suspicion" that he said the presence of metal detectors generates. "This says something about your community," he said.

As for the march, Vandermer agreed with the other panelists that the march was positive in that "people were able to come together."

"It wasn't about anti-Semitism," Vandermer said. "It's about black people saying 'hey, we have a problem here.'"

Vandermer emphasized the importance of addressing the problems facing the black community. "We have to be critical of Farrakhan," Vandermer said, pointing to patriarchy and homophobia as issues of primary concern.

Boston Globe reporter Howard Manly offered a journalist's perspective, sharing his experience covering the march. He described his editor's frustration that he chose to cover the sentiments of the participants, who found the march to be a very positive experience, instead of focusing on the controversial views of the Nation of Islam on women and Jews. "He wanted me to be harder on the march and I didn't give him that," he said.

The presentations by each of the panelists were followed by a question and answer period. Among the issues raised by members of the audience were the Nation of Islam's views on women. "We recognize that black men are under attack," Muhammed said. "We honor and respect black women. That's why we want to have decent black men to take care of them," he added.

Michael George '99, one of the students who coordinated the forum in conjunction with the Brandeis Black Students Association and the African and Afro-American studies department, said he thought the event was a success. "We wanted students to express their opinions and learn from each other," he said. "A lot of questions were asked that really hit home."

BRANDEIS FORUM

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Defined Rules Needed

In response to the shooting incident last January, the University has utilized metal detectors to ensure campus safety at more events than in the past. However, the employment of these devices has sparked some controversy because the University has neglected to set down a specific written policy governing their use.

The current vague set of guidelines has caused uncertainty as to how and when these devices should be used. This ambiguity has fostered criticism and hostility toward the administration, since many students, faculty and guests perceive the use of heightened security at certain events to be arbitrary.

The most recent event which stirred emotions took place last week. The Brandeis Black Student Organization (BBSO) sponsored a panel discussion with both faculty and off-campus representatives of the local Black community to reflect on the significance of the Million Man March one year after it took place.

The University's decision to have metal detectors in place at the event disturbed many of the panelists and students, as some felt that heightened security at an intellectual forum was unnecessary.

The presence of metal detectors can give the impression that those attending or participating in the event are more likely to perpetrate or be the target of violence than those at another gathering. This perception is strengthened when the community is unaware of criteria set by the Department of Public Safety to determine when increased security is necessary.

In the past, the University has received a great deal of criticism from students in regard to the homogenous nature of the community. In recent years, Brandeis has made a concerted effort to attract a wider cultural variety of students and attempted to make all students feel welcome.

In spite of these efforts, the recent controversy surrounding the use of metal detectors stands to alienate some students from the community. If members of a group such as BBSO are allowed to feel that they are being marginalized by the policies of the University, the strides that have been made in recent years will be for naught. In order to show that this is hardly the University's intention, there must be concrete guidelines implemented and publicized to prove that the administration does not believe in selective enforcement of its policies.

The danger of having such a vague and capricious policy is that members of the faculty and student body are able to make their own assumptions about the University's intentions. It is not surprising that members of the Brandeis community who participated in the BBSO forum perceive this policy to be a racist one when other, equally controversial events have taken place without heightened security.

The administration has been aware of the need for a defined policy regarding security measures since last year's shooting. However, despite vocal attempts to have the University formalize its criteria in the Student Rights and Responsibilities Handbook, the suggestions have been futile. The University has put this issue on the back burner rather than make the difficult, but necessary decisions.

When the time comes to formalize the metal detector policy, in order to avoid future misunderstandings, it is imperative that students be actively involved in determining how the guidelines will be implemented.

As a university which has achieved an impressive reputation in the 50 years since its inception, this issue serves only to detract from that standing. At last week's BBSO symposium, guests such as a Boston Globe reporter and Cambridge city councilman both expressed shock and dismay that they were greeted by metal detectors at an academic discussion which was not organized as a protest. It is incredibly damaging for such distinguished members of the community to have such a first impression of Brandeis.

In our current fiscal state, all university spending has been reevaluated and many existing programs have suffered budget cuts or outright elimination. Given these conditions we must question the veracity of engaging in a haphazard program of security enforcement, in which it can cost at least $1,000 to provide metal detectors for a single program. Defining rigid standards by which this expensive means of security will be utilized will minimize costs associated with unnecessary enforcement.

As the shooting incident served as a wake-up call to expose the vulnerability of our own campus to violent crime, the administration has wisely decided to take steps to prevent such occurrences from becoming commonplace. However, as with any sound policy, written guidelines must be devised and disseminated to the community to delineate the University's position on the use of metal detectors.

Diverse Opinions Must be Accepted

To the Editor:

In last week's letter entitled "Offensive Signs Further Stereotypes," Lee Rubin seems to have a problem with some signs that appeared on campus last week. The signs read, "I praise God with my erection. I thank God for all the men I've slept with. I praise God," and "I praise life with my vulva. I thank the Gods for all the women who have kissed my lips." We feel that Mr. Rubin's priorities are skewed.

Rubin says that he does not promote censorship and is in favor of free speech, but that these signs should be removed and trashed. We feel that whoever put these signs up has every right for his or her opinion to be heard. Rubin termed the signs "sexual harassment," on the grounds that they were an unwelcome sexual advance. Rubin should be aware that his remarks may be viewed as extremely offensive to anyone who has ever experienced actual unwelcome sexual harassment.

These signs are not an example of a sexual advance. The signs are liberating in that they portray sex as a positive, even religious experience, which is how we believe it should be viewed. Sex has long been regarded by traditional religion as evil and sinful, and we feel that the time has come for sex to be accepted as positive and natural.

There is too much hate in the world for any one person to step forward and condemn the opportunity for love, in any form, between two people. Anyone can praise God however they want, including with their sexuality.

Mr. Rubin, if you're offended by a sign, don't look at it. An unwelcome advance or comment is something which the victim can not ignore no matter what he does and often can not escape; these signs, however, were an impersonal forum for expression, which one can choose to accept or ignore.

They do not warrant the backlash that they have generated. We wonder if Rubin feels his masculinity is being threatened by the presence of homosexuals on campus, and the openness of their sexual expression.

This University has better things to do with its valuable time than "issue a formal statement disapproving of these signs," for example, promoting sexual awareness and acceptance on campus, and dealing with actual cases of sexual harassment, sexual advance and rape. If Rubin really feels as if he has been violated by these signs that are "promoting discontentious feelings among the members of our community," then we truly feel sorry for him.

Unfortunately, becoming aware of the opinions of those who differ from you is one of the prices you pay in a free society. We fervently believe that students on this campus should not feel at all intimidated about expressing their views openly, regardless of whether or not anyone agrees with them.

We appreciate Rubin's effort to express his point of view, and hope that he will regard our opinions in the same light. Sometimes the truth hurts, even when it's on your innermost parts.

Sam Russell '98
Eve Shapiro '99

Negative Implication of Screw Offensive

OPINION
REBECCA MAYER '99
DANIELA FREDA '99

As members of the Brandeis community, we feel that the underlying attitudes and general assumptions of many of the people who attend Screw Your Roommate are harmful to the entire community. We also believe that the foundation of the event and the way in which it is set up year after year by Campus Life and Student Events promote and encourage these notions.

The very name of the dance implies that people are being set up to be screwed, which has an explicit double meaning. One meaning is that someone is being set up only for the purpose of having sex. This image, although it might not be intentionally promoted, is one of a heterosexual couple, the man being the active screwer, and the woman being the passive screwee.

Regardless of whether the couple is homosexual or heterosexual, this model has an influential presence. Even in a same-sex couple, there must be a screwer and a screwee.

The other meaning is that someone is going to get hurt, or screwed over. Putting these two meanings together in a dance that is one of the biggest and most popular events of the year on this campus and is so widely attended institutionalizes an excuse for rape or sexual assault.

This is not the intention of those planning the event, and it also is not the understanding of all those who attend. However, the name, set-up and advertising for the dance (ex. Are you ready to get screwed?) all contribute to the attitude that the purpose of the dance is to have sex. This can mean consensual sex, coercive sex, rape, or assault.

In terms of the institution of the dance, coercive sex would mean that people feel as if they are required to be sexual with their date.

There is also a basic assumption that the dance is for heterosexual couples. Not only can people not go alone, but they have to be with someone of the opposite sex. In the past, gay and lesbian couples have been stared at and talked about in a way that straight couples never would be.

While straight couples are seen in the context of who they are, how they look together, etc., the gay and lesbian couples are seen only for the fact that they are not straight, that they are different, and that they are abnormal.

This makes heterosexuality the norm, or the accepted way to be. Also, a person who is not with a member of the opposite sex is seen as lacking something, or not whole. There is a pressure to be in a heterosexual relationship, and if that couple is not heterosexual, it is seen as invalid.

Regardless of a person's sexual orientation, this pressure strips away the ability to enjoy oneself as an individual at the dance.

The concept that someone outside the couple is setting up the date means that the people involved are relieved of the usual responsibilities. Indirectly, this means that they do not have to take full responsibility for their actions. Also, individuals lose the personal comfort and power of being able to make their own decisions.

We are not proposing that the dance be taken away altogether. It can be a wonderful and enjoyable night. Also, traditions are a good thing to have on a campus. However, names are powerful, as is advertising.

Our proposal would be to change the name and create a new premise that would allow people to be in control of their own situations. This would also alleviate the pressure to be in a couple and a heterosexual couple at that.

The dance needs to include everyone. We urge Campus Life and Student Events to work on making this a comfortable and safe event for the whole community. The mailbox stuffing outlining the rules for Screw was an effort to do this, but it did not go far enough.

Warning people not to get themselves into uncomfortable situations is putting the responsibility on the person who might get hurt instead of on the person who might hurt him or her. It also fails to address the actual issues because it is overly vague. People need to be aware of the specific issues before the night of the dance.

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Resorting to Radical Expressionism

To the Editor:

I've dealt with many homophobes. All of them make me angry, but some more than others. In particular, I am most angered by the homophobes, such as Lee Rubin '00, who disguise themselves as supporters to "our cause." I find it incredibly interesting that nowhere in Rubin's Nov. 12 editorial in the **Justice** does the word "homophobia" appear. However, his language reeks of its presence.

There were some really easy examples to pick out. For instance, his reading of the queer-positive posters as an "unwelcome sexual advance," or an "assault to the personal feelings of the non-gay members of the Brandeis community." Of course, whenever we are positive about queerness, we must be expressing our desire for straight people, or "forcing (our) views down the throats of other individuals." But he takes this the one homophobic step further: the posters were a blatant form of sexual harassment. Maybe I should have cried sexual harassment when I was asked out to Screw by a woman. Or, maybe I should cry it the next time I see a straight couple have sex in a movie.

Next, Rubin equates the visibility of queer sex as an "unwelcome verbal or physical conduct of a sexual nature" which "should never be incorporated as a part of the daily life of our (read: straight) university." Translation: hide your sexuality. Of course, we all knew that sexuality is such a private issue. Maybe I should use his argument the next time Congress passes a law defending heterosexual marriage.

Do you see how homophobic stereotypes surface at the same time he appears to be arguing for their eradication? OK, maybe it's not so clear yet. Let's examine how he used stereotypes to "blame the victim." First, he felt that the posters articulated some "gay stereotype." I usually hear "racist stereotype" or "sexist stereotype." Notice how the use of "gay stereotype" puts the burden on queers. He goes on to say that Trisk should use, "conscientious judgment when making a public statement...to abolish stereotypes and raise community awareness...one (must) wonder if Triskelion was responsible for the placement of these signs...(which) appear to be against their cause...(and) should be more aware of the stereotypes against homosexuals in our society." And he is? Maybe, Rubin could tell us what Triskelion's "cause" is, since he has obviously been to a meeting and frequents our dances.

His use of stereotypes to counter stereotypes forces me to wonder if Rubin really knows what constitutes a stereotype. Does he think they are just timeless, disembodied discourses that slip through the cultural cracks? No, stereotypes have beginnings (and hopefully ends).

I usually hear "racist stereotype" or "sexist stereotype." Notice how the use of "gay stereotype" puts the burden on queers.

Stereotypes serve a purpose. They are never fulfilled by the oppressed; they are always projected by the oppressors. Homophobic myths and stereotypes are generated by straights to benefit straights. They are used to oppress queers. Here he uses them to blame Triskelion for homophobia and conceal the fact that his own personal homophobia exists.

Of course, then, our only option as queer beings is to always worry whether we are presenting ourselves in a pleasing way to straight people. I hope we don't upset them too much, you know. They might think we are angry. Wouldn't this "promote discontentious feelings among the members of our community?" In saying this Rubin retroactively absolves himself from never having used Trisk as an educational resource, because we were always already angry. Once again, we are blamed for our own anger.

I invite Rubin to try to understand what invisibility might feel like. To grow up being told "you must be straight or you do not exist." To have the Supreme Court say you have no right to privacy. To have fellow Brandeisians say to your face that you are sick. And still you tell me that I cannot possess my own anger.

Sometimes we must scream to be heard. I used the posters, published by Queer Nation, to cross a line, an unspoken barrier that separates us. Trisk offers a number of "comfortable" and "fun" educational services that are open to the Brandeis community. Only 20 people attended a forum on diversity that we sponsored.

Only two single sex male halls have welcomed Trisk to their munchies. The paltry number of men enrolled in Women's Studies courses — where sexism, racism, and homophobia are discussed in educational and informative environments — is frightening. We end up preaching to the converted and planning events for the same (wonderful!) people. The resources exist, but are very under-utilized.

In conclusion, Triskelion supports a number of anti-homophobic political viewpoints, and we encourage individuals to express them. Some, like the poster, are more confrontational and complex. In addition to being campy, ironic, humorous, and queer sex-positive, the poster had an obvious purpose that Rubin seemed to miss: it provoked a homophobic response.

I think it also revealed the hypocrisy that circulates on campus, of being liberal to the point where we must take responsibility for harboring racism, sexism, and homophobia. We crossed a line to reach out because we are isolated on campus. We urge you to reach back.

Nicholas Rubashkin '97

Guidelines for a Secure Campus

To the Editor:

I am writing to clarify concerns and questions that have been raised regarding the use of metal detectors at campus events sponsored by student organizations. In the past year, the student events at which metal detectors were used included Chinese New Year, Pajama Party, Black Student Talent Party, the Rhythm & Spice Dance, the Letters to Cleo Concert, the International Student Dance, the Black Student Dance, and two separate dances sponsored by Triskelion. Metal detectors were also used at the Men's Basketball Fundraiser, the last three commencements, and the visits to campus in 1994 and 1995 by Shimon Peres and Israeli Ambassador Itamar Rabinovich.

The decision as to whether to employ metal detectors at an event is made in accordance with the same procedure for all groups. Students or others wishing to use University facilities for an event complete a reservation agreement form through the University Events Center.

The decision as to whether to employ metal detectors at an event is made in accordance with the same procedure for all groups.

In the initial planning stage, a representative of University Events requests information about the nature of the event, the type of facility needed, expected attendance by both Brandeis and non-Brandeis community members, internal and external affiliations, and whether food or alcohol will be served. The University Events Center representative also arranges for the event being attended by a prominent person for whom there may be safety concerns; is a large off-campus audience expected; is the event open to the public or by invitation only; is alcohol being served.

After obtaining the answer to these and other appropriate questions, the Public Safety representative researches the history of any similar events which have been held on campus, contacts external organizations or other universities if a particular speaker or entertainment group has appeared elsewhere, and consults with any other individuals who may seem appropriate under the circumstances.

Following a review of all of the pertinent information, a decision is made regarding the safety requirements for the event. The event organizer is then contacted and advised of the decision and the reasons for it, including the reasons for the presence of police personnel and metal detector units, which may be required and which are paid for by the Office of Student Affairs. If the event organizer disagrees with the decision of the Department of Public Safety, the decision may be appealed to the Vice President for Administration, who then makes a final judgment.

It is important to understand that the personal safety of each and every member of the Brandeis University community is the paramount concern of the Department of Public Safety. The procedures used to assess the public safety needs at various campus events are carefully considered and regularly reviewed.

The Department of Public Safety is currently preparing an information sheet containing further information, which will help to explain the factors considered when making the decision to employ metal detectors. Comments and questions from members of the University community are always welcome.

Edward M. Callahan
Associate Director
Department of Public Safety

JANICE C. LORDE
THROUGH LORDE'S EYES

Our Stronger Points

I am often disappointed and frustrated each time I receive the U.S. News and World Report edition of the best colleges and universities. I eagerly open up to the page that lists the top 25 private institutions. Each year my hopes are dashed as I find that Brandeis has yet to make it into the top 25.

I am well aware and very proud of Brandeis' academic accomplishments. I am disappointed that Brandeis' has a way to go. I do believe that one year soon, Brandeis will be in the top 25.

In the meantime I have thought of several categories in which Brandeis could come make the top ten.

1. Most exaggerated tours: When I took my campus tour, I didn't question any of the things that the tour guide told me, perhaps because I wanted to believe that so many of the things I was told were true. The other day, I stopped and tried to catch a word of what they are telling the unsuspecting prospectives and their parents.

It seems as if everyone is hung up on not offending someone else or hung up on being offended. I can no longer be referred to as a sophomore but a second year student.

The tour guide told a group that the library was open 24 hours a day and that the writing center in the library was so wonderful that you could bring in two blank pieces of paper, and the writing center would help you get that paper done. If that's the case, my life and yours just became easier. Maybe I can get some help with these columns.

2. Most Politically Correct: It seems as if everyone is hung up on not offending someone else or hung up on being offended. I can no longer be referred to as a sophomore, but a second year student.

Furthermore, I'm not a second year student; this is my 19th year in school. Also I can't call my column "Through the Lorde's eyes." Some say it implies that I think I'm godly. Last time I looked at my health record, I hadn't been diagnosed with megalomania

3. Greatest consistent affiliation with a foreign country: Israel, need I say more?

4. Greatest Desire to Explore the World: Often, the question "What are you doing this weekend?" will get "Yo, I don't know but I gotta get outta here." You'd think that this is a sanitarium or something.

5. Greatest number of critters per square mile: skunks, raccoons, geese, stray cats, and once I swear I saw a beaver climbing out of a garbage can.

6. Best Advertisement: Dining Services. The people at Dining services do such a good job in their help wanted ads, one would think it was a restaurant "...room for advancement...all you need to know about catering...high salary."

7. Most football played for a school that doesn't have a team: Freshman year no one could convince me that Brandeis didn't have a football team. It could be 10 degrees below freezing and you still see people playing football.

8. Best looking males and females: NOT! or so everyone says. If you agree, the please refer to category number nine.

9. Most interesting and entertaining people: To really examine the student population at Brandeis, people say and do the most interesting things. Some of the things that come out of people's mouths are worthy of direct examination and I myself am not an exception to this rule. The population here is a very curious bunch socially, psychologically, physiologically, economically, linguistically and a whole bunch of other -allys.

Janice C. Lorde '99 writes a column for the ***Justice****.*

Clarification Ensures Equitable Treatment

To the Editor:

We are writing with regards to the Black Student Forum that took place on Nov. 12. Some members on the panel of speakers, including the former Mayor of Cambridge, expressed their discontent at having to go through metal detectors. During the forum, one student mentioned that the same means of security were not as strict at the George Stephanopolous event.

During the forum, one student mentioned that the same means of security were not as strict at the George Stephanopolous event.

After attending this forum, we looked at Section 7.3 in Rights and Responsibilities which is the University procedure on event security. This states that various factors are taken into account by the director of Public Safety who then makes the decision on the necessary security measures for a particular event.

We recognize that the director of Public Safety is knowledgeable and experienced about risk factors involved with different events. However, leaving security decisions up to individual discretion creates difference in application which is unequal and unjust. Because this is unequal, it can be interpreted as unjust.

We believe that Public Safety should continue to have a say over the security measures at campus events. However, it is necessary to have a defined and impartial policy that is enforced across the board. We encourage the drafting of a clarified policy on the safety and security measures which will specify consistent requirements.

Bill Marx '98
Daniella Rubin '98

Organization's Future in Doubt

To the Editor:

The future of BUCS is in your hands! For those of you who don't know, BUCS is the Brandeis University Cooperative Service. Students can sell their old class books for good prices and/or buy books at a cheaper price than from the book store. BUCS is currently at a critical point.

This organization has been open on and off for about five years. It is located above WBRS in the Usdan Student Center.

Here is how BUCS works: At the end of the semester, people bring books to BUCS. They fill out forms and put the books on consignment. At the beginning of every semester BUCS is open for sales. All books are sold at 50% of the cover price with most of that money going to the original owner (minus an administrative fee). This is a tremendous resource to the Brandeis community when it is kept current and active.

Students can sell their old class books for good prices and buy books at a cheaper price.

We are currently at an impasse. Although BUCS is a valuable resource to students, we have been unable to find volunteers to help maintain it. We must make decisions regarding what the future should be. Should BUCS be continued as is? Should we find a way to pay the employees of BUCS? Should the entire system be put on the internet?

These options and others are going to be discussed at a general BUCS meeting open to all who are interested, which will be held this Thursday at 4p.m. in the Student Senate Office. Please try to attend this forum. Only by working together will we truly be able to make this program a success.

Larry Phillips
Student Senate President
Daniella Rubin
Student Senate Vice-President

Orchestra Enlists Professional Help

OPINION
AARON SPECTOR '99
ORION MACDONALD '99

We have attended a few of the Brandeis Symphony Orchestra's concerts during our freshman and sophomore years and have enjoyed each concert immensely. Even though we are not music critics, we thought they performed extremely well, and if applause is any judge, so did the rest of the packed auditorium. We attend the concerts not merely because we enjoy classical music, but because we want to support and take part in our fellow students' musical achievements.

However, were we really enjoying the musical talent of Brandeis students?

We recently discovered from a mutual friend and member of the orchestra that professional musicians are hired for each concert. This is not to say that when students attend the concerts they are watching only professionals.

Mixed in with our fellow students and Brandeis affiliates are paid musicians with absolutely no affiliation to Brandeis University except for the name that appears on their check.

During this past Parent's Weekend, we attended the annual orchestra concert at Slosberg Auditorium. While watching our fellow students perform a Beethoven symphony, we noticed older players scattered throughout the relatively young student orchestra.

Our friend later confirmed our suspicions that these players were actually professionals and not students or faculty at Brandeis University. He informed us that this was not an isolated event. In fact, the music department hires professionals for nearly every concert.

Mixed in with our fellow students and Brandeis affiliates are paid musicians with absolutely no affiliation to Brandeis University

How often does the Brandeis baseball team hire professionals to play infield or pitch in a crucial situation? How often do the Celtics don Brandeis jerseys and help out our basketball team? When we attend a university event, it is not unreasonable to expect to see students and not professionals.

We realize that orchestra is not baseball or basketball or any competitive sport for that matter. We also realize that the music department hires career musicians to fill out or balance a particular section of the orchestra. While this may improve the overall sound of the orchestra, it is deceptive to the audience and completely unnecessary.

These professionals are neither recognized in the concert programs nor announced during the concert. When the theater department puts on a play, they do not hire professional actors even if it would help fill out or balance the performance.

At each concert, we want to hear high quality music but not at the sacrifice of the Brandeis name. We have all worked too hard to get to Brandeis to let its name represent anything but Brandeis students and faculty. Is it wrong to want to listen to Brandeis students play in the Brandeis University Symphony Orchestra?

Judaism Faces Difficult Challenges

OPINION
DANI BENEL '99

The excitement at the General Assembly (GA), an annual gathering of thousands of North American Jews, was dampened by the cancellation of a visit by Israel's Prime Minister Benjamin Netanyahu. Protests became lackluster, delegates departed early and the job of event security, originally headed by the secret service, fell squarely on the shoulders of the Seattle police force who had to deal with multiple bomb scares.

Netanyahu's no-show, though, may have served to focus the attention of the participants of the conference less on one star-studded evening and more on issues facing the global Jewish community in the 21st century. What emerged from these four days of discussion and deliberation was a conflicted understanding of the role of today's Diaspora Jew.

For as long as I can remember, one given of American Jewry was its strong economic ties to the State of Israel; donating money was a proxy for unity. Israel in 1996, though, has a higher GNP per capita than Great Britain, according to MK Yuli Edelstein (Israel's Minister of Absorption), and over 1,000 hi-tech startup companies a year, according to MK Natan Sharansky (Minister of Commerce and Trade), who both spoke at the conference. Nonetheless, Jewish communities like St. Louis', base fundraising campaigns around donations to Israeli towns; in St. Louis' case, Yochniam and Megido. It is this dichotomy of message — to invest in Israeli firms or to donate to Israeli farms — that places today's Jewish community in a difficult situation vis a vis the once unifying sentiment of aid to Israel. In a satellite address to the conference, Netanyahu asked that American Jews "not only invest in Israel with your souls, but with your pocketbooks."

Another unifying point of Diaspora Judaism that faces a modern day challenge is the antiquated notion of the Jewish-refugee. Now that that term has been eradicated form our collective lexicons (besides Cuban Jews, perhaps), the Jewish community of 1996 is in search of a unifying goal not based on fundamental crisis. The GA struggled with this dilemma and achieved the same sort of contradiction that emerged from the discussions over the Israeli economic situation. That is, while delegates flocked to large plenary sessions to learn of charity work in the Former Soviet Union, Avraham Burg, the head of the Jewish Agency, in a speech delivered to members of the Jewish media, declared that the fundamental question to Jewish communities should be "What is our post-rescue agenda?"

Similarly, the future role of Zionism in an increasingly westernizing state of Israel raises another incongruity that surfaced during the GA. In an Israeli society that has in large part moved from its idealistic base to a consumption oriented populace, the modern day definition of Zionism has become an increasingly abstruse and personal matter. No longer unifying in nature, Zionism has become a contentious issue, if only by those fighting for its relevance.

Understanding these fundamental challenges to a modern and cohesive world Jewish community is important in re-evaluating future agendas, in both political and philanthropic realms. Our local Jewish population on campus, and its future leaders, need to grapple with these challenges and forge unity through a much needed overhaul of the staid GA vocabulary.

Toxic Chemicals Must Be Acknowledged

To the Editor:

A new report by MASSPIRG and Greater Boston Physicians for Social Responsibility informs us that toxic chemicals found in common household products such as paints, glues, cleaners and pesticides may threaten our health. In fact, each year Massachusetts industries use about 400 million pounds of chemicals linked to such problems as infertility, birth defects, and cancer. Since industries are not required to put warning labels on their products, we are unknowingly exposing ourselves and our children to dangerous toxins by the dangerous products that are used around us and we buy every day.

Chemical manufacturers and others are spending big money in opposition to right to know measures.

Passage of "Right to Know" legislation would guarantee that consumers get the information we need to protect ourselves and as well as our children from hazardous chemicals in the products we buy. As a consumers, we have no way of knowing which products contain dangerous substances because businesses are not required to put warning labels on their products. Such legislation would provide warning labels, allowing consumers to make informed decisions about products containing chemicals linked to health problems.

Needless to say, chemical manufacturers and others are spending big money in opposition to right to know measures. A broad coalition of public health specialists and environmental organizations support our right to know, but it is important that our legislators hear from individual citizens concerned about toxins as well.

The Legislature could help us protect ourselves against toxic chemicals by requiring warning labels on products containing a significant amount of dangerous substances. In order for them to take action, it is imperative that we let them know it is an important issue. I have been asking people to sign a petition that will be sent to our local representatives in Waltham.

I have received a great deal of support. This leads me to believe that this community is eager to learn more about this issue. I was hoping that the **Justice** would help to educate the Brandeis community about toxins in our environment, and citizen's "Right To Know" about them. I urge concerned citizens to write or call Senator Kerry and Representatives David F. Gately and Peter Koutoujian about this critical issue.

Senator John Kerry
U.S. House of Representatives
Washington, D.C. 20515

Mass House of Representatives
State House
Boston, MA 02133

Jennifer Curcio '97

Revitalized Resource Assists Students

To the Editor:

As the new coordinator of the Brandeis writing center, I would like to remind the community that the center is available to assist students with their writing, from short essays to graduate school applications and job letters.

The writing center offers a drop-in tutorial service to undergraduates. Students utilize the center for assistance in every phase of the writing process. Consultants, who are advancing doctoral students at Brandeis, are trained to help students with high priority issues such as thesis, argumentation, and organization, as well as stylistic and mechanical issues. While consultants often work with students on the level of the sentence, we aren't editors of student papers. Consultations instead are student-centered, interactive, and designed to address writing issues in general.

The center is open seven days a week, with early and late afternoon as well as evening hours. The fall schedule is as follows: Monday-Thursday noon-3p.m., 3-6p.m. and 7-10p.m.; Friday and Saturday noon-3p.m.; Sunday 3-6 and 7-10p.m. Students must arrive at the beginning of posted shift times to sign up for a consultation. The Writing Center is located on the mezzanine in Goldfarb Library, Room 235 (x4885).

The writing center also runs several workshops throughout the year. For example, a workshop on writing personal statements for graduate school applications will be held this semester. We are also continuing to strengthen the link between the writing labs and the writing center. Finally, we are working with the ESL program to meet the needs of non-native speakers. If there is a specific topic that you think would be helpful for the center to address, contact me at X4885. If you are concerned about a student's writing, please call me.

William M. Morgan
Coordinator, The Writing Center



Detector

Continued from page 3

committee?"

Rubin, who had attended the BBSO forum, said university administrators recently told her that they were in favor of forming a small committee which would review event security, but she received no further details. "I'd like to see students involved in the committee. We have over 50 students serving on other university committees," she said. "This shouldn't be an exception."

Rubin said she acknowledges that Public Safety representatives base their judgements on years of experience with security issues, but the current arrangement is potentially damaging to the student body.

"They need to have a set-forth policy, because not having a set-forth policy can leave a group feeling treated unjustly," she said. "I know that it might be a lot of trouble to figure out a policy, but (the university) will probably have to develop something hardcore on paper ... a lot of students have come in to talk to me since the (BBSO) event with very opinionated opinions. They want an equally enforced policy."

When planning the forum, George said his discussions with Associate Director of Public Safety Ed Callahan did not invite input to the decision. "He never asked us," he said. "He told us we'd need a metal detector. It has become a procedure, but not a policy."

Callahan said the institution of metal detectors, which costs at least $1,000 per event, has been conducted in a consistent manner. "We are using the same policy that we've used in the past, for present and future events," he said.

George said he thinks metal detectors are currently instituted in an unfair manner, under the discretion of the department of Public Safety. "Whenever there's an event involving people of color put on, it seems like the police don't skip a beat (in instituting the metal detector use)," he said.

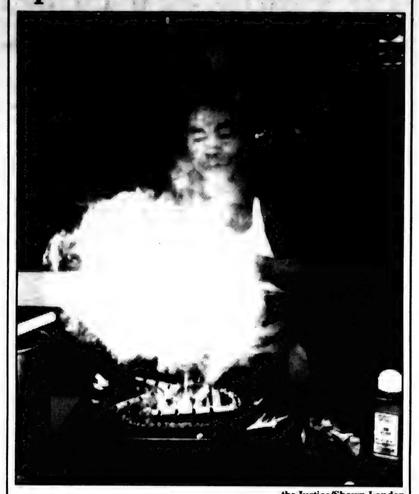
Referring to university guidelines he has been told, which mandate metal detector use if a "large" event turnout is projected, George noted last week's American Israeli Public Affairs Committee (AIPAC) convention, involving hundreds of off-campus individuals, did not have metal detectors used.

He added there are plenty of examples of events, sponsored by on-campus groups and advertised off-campus, where there have been no metal detectors used. He cited the recent Workers World Party Presidential and Vice Presidential candidates forum, which he said was sponsored by the African and Afro-American Studies (AAAS) department and the Women's Resource Center and was advertised off-campus.

Tamar Hajian, vice president and general counsel for the University, said there are currently "imprecise guidelines" to determine if an event needs to have metal detectors instituted. "There is no mathematical formula to decide the use," she said, noting that, "Students should start addressing concerns to Student Life and Public Safety."

Rubin added that a further delay in developing an official, more specific, written policy could discourage student activism. "I don't think groups should be discouraged from planning an event," she said. "It's necessary to develop a policy, because if this continues, people will stop planning events."

Spontaneous Combustion



the Justice/Shawn London

A Sherman Dining Hall server makes stir-fried chicken at the Disney theme night on Thursday.

Light

Continued from page 1

which called for a blue light in J Lot. "When you have a petition that is signed by several hundred students concerned for their safety, you can't laugh at it. You have to react appropriately," Callahan said.

Sharon Abramowitz '98, mailed the petition to Public Safety and University President Jehuda Reinhartz on Sept. 22, according to Student Union President Larry Phillips '97. A week later she got a call informing her that the light would be installed. "I thought I was really going to have to fight for it, but the administration was exceptionally cooperative about it," Abramowitz said.

There have been other requests in the past, mostly by students, to have Public Safety put a blue light in J Lot. Phillips said, "There have been requests for a blue light in J Lot for as many years as I've been here."

Shapiro

Continued from page 3

states, "We thought we were doing something very important not only in terms economics but in terms of relationships with Mexico."

However, the criticisms of Congress at Mexico on issues such as drug-running and illegal immigration created a "bitter public debate" that Shapiro viewed as "potentially undermining" the goodwill of both trading partners.

According to Shapiro, the "invention and creation" aspects of negotiating is also very important, citing the auto agreement reached with Japan in 1995 as an example.

"What we did in that situation ... was found different ways to accomplish the same goals which were less objectionable to Japan," Shapiro said.

Of the many transactions he has been involved with, Shapiro recalled the 1969 11-day takeover at Ford Hall as his first negotiation experience.

During his years at Brandeis, Shapiro said he was a member of the student council. As a student representative, he added that he was directly involved with the agreement reached between Brandeis students and the administration in establishing an African-American Studies department at the university.

"We ultimately found a way to end the problem peacefully but we had to sort of rethink it a few times ... there were very significant moments when failure appeared to be imminent," Shapiro said. "It's an important part to psychologically work through those problems."

All students are invited to attend

THE END OF TUBERCULOSIS:

A 20th-CENTURY FABLE

Dr. Barbara Rosenkrantz
Harvard University

Tuesday, Nov. 19, 1996
6-7 pm
Rosenstiel 118
Refreshments to follow

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Justfeatures... An In-depth Look at Brandeis University

Center for Jewish Film Preserves Historic Images

By JODI EICHLER

Located on the Brandeis campus, the National Center for Jewish Film is an institution unique in its place in the world. The center serves as an archive, a resource center and a distributor of film to the international Jewish community.

"We're the only archive of our kind ... outside of Israel," Sharon Rivo '61, the center's executive director, said. "We collect Jewish film from anywhere in the world."

The center was established in 1976, centering around a group of 30 Yiddish films, Rivo said. Founding Brandeis President Abram Sachar agreed to house the collection on the Brandeis campus, and the center, which is still a non-profit organization today, received funding from the National Endowment for the Arts for the purpose of preserving these American Yiddish films.

"The center was established to preserve all visual records of the Jewish experience," Program Associate Anita Weiner explained.

Originally, the Yiddish films comprised 300 canisters of film, however, the volume of the center's collection has grown enormously since its creation. Today, almost 12,000 reels of film have been acquired, Rivo said.

The variety of the center's holdings has also expanded over the years. In addition to Yiddish films, the center now houses shorts, documentaries and feature films from around the world.

"The center's collection really does include diverse topics," Weiner said. These include the Holocaust, Jewish women, world Jewry, immigration, Hollywood features and Israel.

The films range in vintage from 1903 to 1996. In this sense, the center is "an archive, collector and preserver of Jewish images on film," Rivo added.

As an archive, one of the center's many responsibilities is the restoration of older pieces. These are restored "to the best of our ability," Weiner said. "In many cases, they get new English translations or subtitles."

"These are films that would have been lost forever," she added, "important aspects of Jewish history and Yiddish culture."

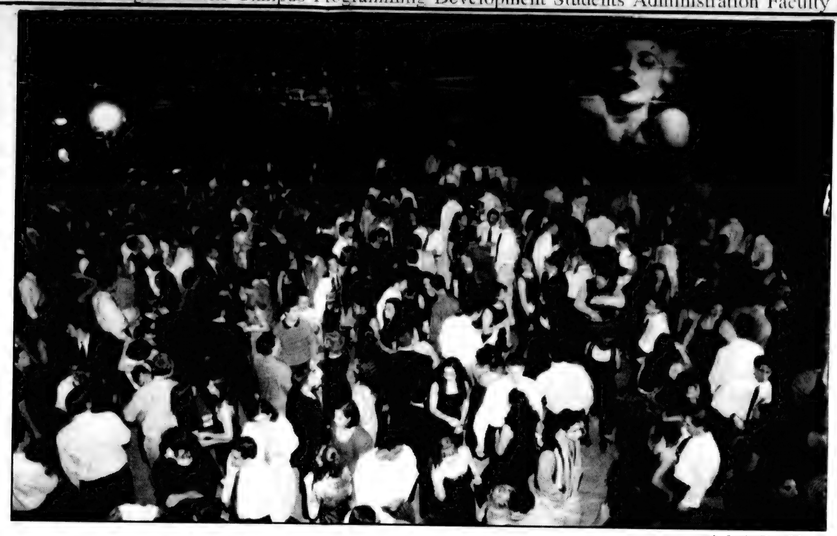
Rivo said the center is constantly searching for more films. "We are interested in home movies, documents of Jewish life from anywhere around the world," she

Please see ***Film,*** *page 13*



the Justice/Debra Rosenthal

Executive Director Sharon Rivo holds a reel of film in the National Center for Jewish Film. The center was created in 1976 to preserve images of Jewish life on film.



the Justice/Dave Schaer

Beneath strobe lights and video screens, a crowd of students dances at the annual "Screw Your Roommate" event. The connotation of the dance's name has caused worry for several Brandeisians.

"Screw" Criticism Could Alter Brandeis Tradition

By PAMELA ISAACSON

At a young university, long-standing practices are difficult to create. For Brandeis, the annual "Screw Your Roommate" dance, held this past Saturday, has become one of these commodities. However, concerns were raised this year by members of the Brandeis community who are in favor of altering this tradition.

Richard Sobel '98, co-coordinator of Triskelion, said he has two main concerns about the dance. The first, he explained, deals with students' sexuality. "A lot of people assume their roommates are straight," he said. "What they don't know can become an uncomfortable situation."

A lot of times, Sobel said, students come out of the closet about their sexual preference to friends, but not necessarily to their roommates. "Even if they are out, sometimes their roommates don't care," he added.

This year, Sobel brought his concerns that "Screw Your Roommate" targeted a heterosexual crowd to Jen Gutmaker '97, director of Student Events, the organization that sponsored the function. "Jen wanted to make sure everyone felt welcome," he said.

Gutmaker and Kris Carlson, assistant director of campus life and also advisor for student events, said the only formal complaints they received of this nature were about a specific sign advertising the dance. Late last week, a poster was hung in the Usdan Student Center which had the word "Screw" written inside a painted screw. "Students were not interested in 'Screw' not happening, but they wanted to change the poster," Carlson explained. "Students felt that it was phallic and wanted permission to change the poster."

Student Events decided to allow the students to alter the advertisement so they no longer considered it offensive. Carlson said they squared off the screw and added a line beneath it that read, "Not all roommates are straight."

Sobel said Gutmaker was also helpful when she spoke to him directly to make sure the gay, lesbian and bisexual community at Brandeis realized they were also welcome and encouraged to attend "Screw Your Roommate."

To give them an additional incentive to attend the dance, Sobel extended an invitation for people to arrive as same-sex or bisexual couples. He said Triskelion spent between $60 and $70 subsidizing several people who put it in writing to Sobel that they attended the event in this manner. "It made people feel more comfortable and, by encouraging them to wear something typically 'gay', there was more visibility," Sobel explained.

Another concern expressed by Sobel and many other members of the Brandeis community deals with the issue of negative connotations related to the actual name of the dance, "Screw Your Room-mate."

"As long as I've been at Brandeis I've heard people express concerns about the name," Alwina Bennett, associate director of campus life, said. "There is a lot of power in words, but Brandeis has so few traditions that we're reluctant to give up the ones we have. To call the dance 'Screw' has obvious negative implications."

Although Bennett said she does not necessarily think of "Screw Your Roommate" in a sexual manner, she feels the name of the dance should be reconsidered. "I think we're pretty creative," she said. "Maybe we could come up with a name that not only does not involve negative connotations, but also makes it clear that everyone is welcome."

Along with the sexual connotations of the dance comes a lack of communication that Sobel said frightens him. "People have different expectations and people find it difficult discussing these expectations," he said. "Part of the lure of 'Screw' is that it's a blind date, but sometimes you have to give up some of the allure to get better results."

While Sobel said it is difficult to change students' perceptions of the event, he suggested sending out announcements to all Brandeisians far in advance, describing what "Screw" is about and warning students to communicate with both their roommates and with their dates.

For Amy Berlow '97, coordinator of Women's Month and volunteer coordinator of the Women's Center, the flier stuffed in all students' mailboxes a few weeks ago was problematic. At the bottom of the flier, there was a line that warned students not to put themselves in uncomfortable situations.

"It's putting the responsibility on the victim," Berlow said. "It's saying it's your fault for putting yourself in a situation."

Berlow said Student Events missed their opportunity to say, "'don't put anyone in an uncomfortable situation.' There have been occurrences at 'Screw' which is why the Rape Crisis Hotline has extended hours," she explained.

Although the number of calls to the Hotline on Saturday night could not be disclosed, a counselor who wishes to remain anonymous said extending the hours is the response to a general need of the community.

"We chose to extend the hours because our primary purpose is to be a resource for the community," the counselor said. "On a night like 'Screw Your Roommate,' when a lot of people are going out on dates with people they have never met before, we felt it was necessary to extend the hours in the event that issues arose."

Both Berlow and the Hotline counselor expressed sentiments that it should not take a night like "Screw Your Roommate" to attract attention to issues such as rape and sexual assault. "'Screw' gets a lot of criticism," Berlow said, "but people have to remember that while attention has to be paid to 'Screw,' these are issues

> *"We chose to extend the hours because our primary purpose is to be a resource for the community. On a night like 'Screw Your Roommate,' when a lot of people are going out on dates with people they have never met before, we felt it was necessary to extend the hours in the event that issues arose."*
>
> *— a Rape Crisis Hotline counselor*

Sherri Geller Shares Brandeis Memories

Former admissions volunteer returns as assistant director

By CORI ROBINSON

As a first-year-student at Brandeis, Sherri Geller '92 had no idea that her interest in volunteering on campus would one day lead her to work for the University. Six years later, Geller said she is enjoying her work as an assistant director of admissions.

As an admissions counselor, Geller conducts interviews, reads prospective-first-year applications and travels throughout the country recruiting students. She also said her special responsibility in the admissions program is acting as an advisor for the student volunteer program.

Geller discussed her recent return from a recruiting trip through Southern California. "I like getting high- school students excited about Brandeis," she said.

This passion started early, Geller added. During her undergraduate years, she said she was an enthusiastic admissions volunteer.

A native of Brockton, Massachusetts, Geller originally thought her field of concentration would be politics. "For a while I was pre-law and took the LSATs, and then said, 'no, this isn't right'," she explained.

As her studies at Brandeis progressed, she became an American Studies major, minoring in Spanish. Geller also studied abroad in Spain to enhance her education.

Geller participated in a variety of activities as an undergraduate, including the Waltham Group, Student Events, theater, orientation and admissions. Of these activities, Geller said her service for the admissions department was her favorite. She joined the volunteer program as a first-year student and became very excited about the activities it sponsored on campus.

"The activities that I was part of ... made me realize that the advisors had jobs which were very interesting," she said.

As a senior, Geller was a student coordinator for admissions, where she organized the annual overnight activity. "Through my experiences with my extra-curricular activities I realized that I wanted to work for the University," she said.



the Justice/Scott Weiser

Geller also served as the senior speaker at the 1992 commencement.

"By the time I graduated I felt that I wanted to work for a university and I would love to work for Brandeis," Geller added.

Before returning to her alma mater, she obtained a master's degree in public relations from Boston University's College of Communications and then interned in the public relations department of the Boston Celtics organization.

Geller said it is sometimes strange to be working at the university which she attended. However, she noted that the admissions office used to be in Kutz Hall, so a great deal has changed since her volunteering days.

"A lot of people on the staff are the same, but some are different," she explained. "I was the first person hired in the new building, so where I go to work now is separate from where I went to school."

Having worked at Brandeis since 1994, Geller said she has now adapted to being at her alma mater once again, albeit on the other side of the desk.

Geller said the general atmosphere at Brandeis has remained the same throughout the years, but the campus has changed physically. When she was a student, the Volen Center had not yet been built and the Gosman Sports Center was first being constructed during her senior year.

In addition, Geller has seen three different presidents head the University since she first came to Brandeis.

Discussing her job choice, Geller, who now resides in Boston, said that working at Brandeis is not the right move for all alumni. "Some people say, 'how do you keep going back there, everyday'?" she said. "For me it is just the opposite. I am thrilled to be able to come back here everyday. For me, working here was the right choice."

Since she started working at Brandeis, Geller has traveled all over the country. From mid-September to mid-November, Geller scopes out the nation for prospective Brandeis students. She said this traveling is one of her favorite parts of the job. In

Please see ***Geller,*** *page 13*



the Justice / Scott Weiser

Assistant Director of Admissions Sherri Geller pages through a Brandeis application. A 1992 graduate, Geller enjoys recruiting new students for her alma mater.

This Week in Brandeis History:
A Look At Interesting Events From ***Justices*** *Past*

November 17, 1987:

Israeli President Herzog Receives Degree; Notes Historical Ties Between Brandeis and Israel

By ADAM M. GREENWALD

This week nine years ago, in his first official state action as Israeli President, Chaim Herzog visited Brandeis. His visit was marked by a special ceremony at which he received an honorary degree.

At the convocation, then University President Evelyn Handler, Massachusetts Lt. Governor Evelyn Murphy and Board of Trustees Chairman Leonard Farber spoke on the similarities between the University and the state of Israel, both of which were simultaneously celebrating 40 years of existence.

Herzog, who mentioned the honor of receiving a degree from a university named for Justice Louis Brandeis, spoke about Brandeis' accomplishments, Zionism and Jewish law. "Louis Brandeis would have been fascinated that the history of this university and ... Israel were destined to march side by side from their common year of foundation in 1948," he said.

With the honorary doctor of laws degree, a citation was presented to Herzog which noted his lifetime accomplishments as a lawyer, author, military leader and diplomat. Specifically, his role as Israel's permanent ambassador to the United Nations and his open condemnation of the "Zionism is Racism" resolution were applauded.

Farber acknowledged that Herzog's visit would enhance the University's connection with the state of Israel. "Chaim Herzog's visit to our campus today does much to invigorate the bonds between Brandeis and Israel," he said.

In her speech, Handler mentioned that Brandeis had sent more students to Israel every year than any other American university.

She also remarked on the close ties shared by the University and Israel. "Brandeis, like Israel, is built upon the 4,000 year-old Jewish tradition of respect for scholarship and learning," she said, adding that "in this continuing adventure and struggle, Israel's survival will rely on the steadfast support of Jews and non-Jews alike, as it has in the past."

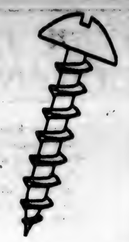


the Justice/Joseph Trotz

Brandeis President Evelyn Handler and Israeli President Chaim Herzog are leaving Bernstein Marcus during Herzog's visit nine years ago. Herzog addressed the Brandeis community and received an honorary degree.

Missing Something???

Sorry for the inconvenience. However, we are prepared to help. If you lost personal items at Saturday's "Screw Your Roommate" Dance, please call Kristine Carlson in Campus Life at X3550 to reclaim your belongings.



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Film

Continued from page 10

said, "even summers in the Catskills."

For this reason, Rivo encouraged Brandeis students and faculty to contact the center if they have any home movie footage which the center could utilize. She stressed that this interest is global, covering "anything in the Diaspora."

"We want to preserve documents of Jewish life," she explained.

Because of this, "We're always looking for film," she said. "It's like a treasure hunt."

Although the center is not directly affiliated with Brandeis, its office has been located in Lown since its creation, and there is a good deal of interaction between the center and the University.

"More and more, the faculty is using the resources here in their courses," Rivo said, citing in particular the American Studies, Near Eastern and Judaic Studies and Women's Studies departments.

Rivo will be teaching an undergraduate course next semester on representations of the Holocaust in film.

She said many undergraduate film students make use of the center. "It's a whole new generation of Jewish filmmakers."

"We'd love to have better facilities to provide better access for students and the public," Rivo added.

She explained that the Office of Development is currently considering plans to build a small movie theater on campus, which would allow for more frequent screenings of the center's holdings.

The National Center for Jewish Film is also a major distributor of Jewish films. "We are the primary providers of Jewish film to over 500 programs a year," Rivo said. These range from projects at Lincoln Center to film festivals across the country.

In addition, Rivo said the center is the nation's largest distributor of Jewish video, providing many videos for rent to institutions. Other productions are on sale to the general public.

"We're running specials for Hannukah," she added.

The center's work is renowned worldwide. "We've received a lot of recognition for our film," Weiner explained.

For example, "Tevye," a Yiddish film restored by the center, was the first non-English language film to be included in the film registry of the Library of Congress.

"Yiddish film was brought back to life here," Weiner said.

More recently, she added, "a major retrospective at the Barbican Center in London showed 20 of our films." Weiner said that this retrospective was extremely well-received.

Utilized by researchers, filmmakers and the general public, the center not only restores older films, but also licenses stock footage for new productions, Rivo explained.

"We're working with filmmakers all the time," she said.

Weiner focused on the center's historical significance as an archive and distributor.

"The most important thing about the center is that it is a resource of Jewish film," Weiner said, "an incredible resource for learning, teaching, enriching and entertainment."

"It's a connection to Jewish history and it's available to everyone," she added. "This stuff is important. It needs to be preserved. It needs to be recognized."

Geller

Continued from page 10

recent years she has toured Chicago, New Hampshire, New York and San Diego.

"I love getting to go to other places, but also meeting students with all different types of questions," Geller said. "I just came back from Southern California where every school was asking about the weather here, 'Does it snow in July?'"

Geller also serves on the board of directors for the Brandeis Boston Alumni Chapter. She mentioned that her brother, Steven Geller '95, made Brandeis a family tradition.

This familiarity with the Brandeis community adds an extra dimension to Geller's career.

"Brandeis is a university where the people who work here really enjoy working here," she noted.

Many other alumni, like Geller, have returned to work on campus. "There is a cliché about giving back to the University," she explained, "but meanwhile it is a chance to promote things which I was so happy with as a student here. Now I like getting other students excited about them."

The impact that Brandeis has had on Geller is evident through her enthusiasm toward her work. "I really love my job," she said.



the Justice/Debra Rosenthal

At work at the National Center for Jewish Film, Associate Director Miriam Krant and Executive Director Sharon Rivo '61 examine the contents of a film canister. The center houses 12,000 reels of film like this one.

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Tickets will be on sale in Usdan Lobby this week.$5 with student ID.

Open Forum

An Opportunity to discuss problems in the community and do something about them.

Thursday, November 21
8 p.m.
Hillel Lounge

Sponsored by Creating Jewish Community

Did you sign up for Shabbat Dinner?

Sign up with the cashier in Sherman Cafeteria **Today!**

Dinner will be Friday at 7 p.m.

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"The Rebirth of the Jewish Community in the Former Soviet Union"

Come meet Dov Puder, Head of the Student Department of the World Zionist Organization in Jerusalem, Israel.

Dov will also share stories about his travels in Jewish student communities around the world.

Date: Today, November 19, 1996
Time: 7:30 p.m.
Place: Alumni Lounge

Sponsored by the Brandeis Zionist Alliance, Brandeis Hillel and the University Student Department of the World Zionist Organization

CARIBBEAN WEEK
This Week!

Through November 22
• *Caribbean Art Exhibit*
Goldfarb Library, 2nd floor

Today, Nov. 19
• *Vodun (Voodoo): Religion and Politics in Haiti*
Prof. Gerdes Fleurant, Wellesley College
• *Rastafarai: Religion and Politics in Jamaica*
Prof. Faith Smith, Brandeis University
I.C.C. Lounge, 8 p.m. to 10 p.m.

Thursday, Nov. 21
• *"Hot Like Fire" Reggae Performance*
Levin Ballroom, 8 p.m. to 10:30 p.m.
FREE FOOD

Friday, Nov. 22
• *Caribbean Recreation Night*
I.C.C. Lounge, 7 p.m. to 1 a.m.
FREE FOOD

MSoccer

Continued from page 20

College and the Judges came away with a 3-2 overtime victory.

The Bears took the quick early lead, with Christopher King '98 heading in the rebound off a MacKay save at 17:17 of the first half. There was no other scoring until 71:43 of the game, as Brandeis got on the board with Nate Allen '98 scoring an assist from Matt Murphy '98 and Basaranlar. Less than four minutes later, Nelson Alves '99 of Bridgewater State knocked in a rebounded save to put the Bears ahead, 2-1.

The Judges dominated from there. With 9:59 remaining in regulation, Murphy lofted a shot into the top right side of the goal off an assist from Kevin Joyce '00 to tie the game at 2-2, forcing overtime. Even though two 15-minute overtime periods are played regardless of when any scoring occurs, the Judges wasted no time in taking a 3-2 advantage.

David Robbins '99, whose only point of the regular season came on an assist, blasted a shot from near midfield that found the back of the net for the game-winner.

The team started out the game slowly but everyone said it was a solid overall effort. "I think we played pretty well," Allen said. "It took us a half to wake up but when we finally did there was really no looking back. We just really wanted to win that game and we just played about 110 percent for 120 minutes."

"It was kind of a draining game," Coven said. "It was a real roller-coaster ride, up and down, up and down." As for the game-winning goal, Coven complimented Robbins. "The goal to win it was a professional goal. It was just amazing. I do not think I have seen a goal like that in all the years I have been at Brandeis."

MacKay started in goal for the Judges and made four saves. "He played very well," Coven said. "He made some good saves. I am real pleased with the way Jeff has been playing."

"I just happened to be there at the right place at the right time. It was not anything special," Robbins said about his goal. "We showed a lot of heart and I think the Brandeis team has been known to show their heart. I think that is what pulled us through in the end."

Second Round Win

On Oct. 29, the Judges and Wheaton College battled to a 1-1 overtime tie at Wheaton. It certainly did not take a lot for the team to get up for the rematch of that game, as the Judges visited Wheaton again on Friday in the semifinal game of the ECAC tournament. It was expected to be a closely contested match, but the Judges came home with a 5-0 victory, propelling them into the championship game.

The first three goals came in a 13-minute span early in the first half. Robbins scored his second tournament goal, heading in a deflection at 9:31. Christy picked up the assist and scored a goal of his own just over a minute later from the center of the box, assisted by Oliver. At 22:10 into the game, Garrett Zella '98 notched his first points of the season, giving the Judges a 3-0 lead at the half.

At 6:47 in the second half, Joyce netted a goal, as he took a shot, and then knocked in the rebounded save. To finish the scoring, Murphy picked up his 10th goal of the season and second in the tournament, blasting home a deflected shot.

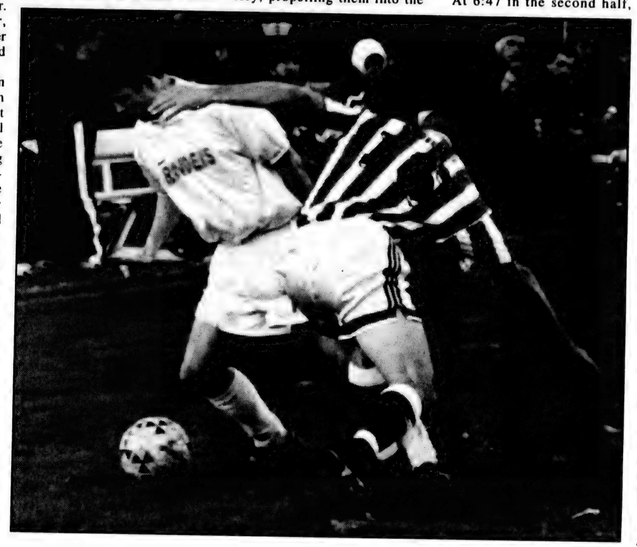
Coven said he was surprised at how one-sided the game turned out to be. "I thought it would be a very, very even match," Coven said. "The last time we played them it ended up a draw and it was a well-played, even match. I thought we had a good chance to win but I never thought we would win like we did." He credited White with having, both offensively and defensively, "one of the greatest displays I have seen in years here."

Coming into the game the Judges felt pumped up and prepared for Wheaton. "We had it all together," Zella said. "We had the intensity going and mentally we were confident. After every goal we had more and more confidence."

When Brandeis held a 3-0 halftime advantage, Coven said he felt that Wheaton would come into the second half ready to fight back. That did not happen, as Wheaton was forced to bring several defenders into the offensive attack, leaving them susceptible to the quick Brandeis counter-attack.

Coven said that before the game, there was nothing that he needed to say to inspire his players. "They are so self-motivated," Coven said. "I think at this point in the season you do not have to tell them anything. The Wheaton-Brandeis game has become traditionally a very, very tough match. So it is not hard to get up for this game."

It was an exciting regular season as well as an exciting postseason, but the final outcome did not result in favor of the Judges.



the Justice/Andrew Kirschner

Matthew Murphy '98 drives past Adam Norko '99 of Bridgewater State University to move the ball up field. For the third time in as many years, the Judges have made it to the finals of the ECAC tournament.

STUDENT EVENTS
PROUDLY PRESENTS...

"DOUBLE INDEMNITY"
Lown Auditorium
Thursday, November 21, 1996
8 p.m.

Jane Austen's
"SENSE AND SENSIBILITY"
Levin Auditorium
Friday, November 22, 1996
8 p.m. & 10:30 p.m.

Admission is $1 or free with Student Events Pass

JUDGES' SCOREBOARD

UAA Hoops Preview

The University of Chicago and New York University (NYU) are the favorites to win the 1996-97 University Athletic Association (UAA) men's and women's basketball championships, respectively, according to the coaches' preseason poll. The Chicago men's team finished a team-best second in the UAA last year while the NYU women won their second UAA championship and first outright title.

Women

NYU made the National Collegiate Athletic Association (NCAA) Division III Final Four last year and will rely on its backcourt duo of Marsha Harris and Jen Krolikowski for a return trip. Harris, a junior, was the 1995-96 UAA Player of the Year and was named as a Kodak All-American. Krolikowski, a senior, was a first team All-UAA pick and an honorable mention All-American selection.

Washington University, a seven-time UAA champion and the runner-up last season, is the coaches' pick to finish second this season. The Bears return four starters from last year's national tournament team. Junior guard Amy Schweize (17 points per game), a first team All-UAA player and honorable mention Kodak All-American.

Johns Hopkins University is the choice to finish third after recording back-to-back NCAA Division III tournament appearances. Junior co-captains Julie Anderson and Angie Arnold lead the Blue Jays. Anderson earned All-America accolades last season.

Emory University is the pick to finish fourth. Six-foot junior center Alicia Moore was a first-team All-UAA performer last year, leading the Eagles in scoring and rebounding, and earning honorable mention All-American status.

Men

The University of Chicago is a unanimous choice among the coaches to win its first UAA championship. The Maroons return 10 players from last year's 18-win team and are ranked 10th in NCAA Division III by *The Sporting News* entering the season. The junior backcourt tandem of Aaron Horne and Rusty Loyd earned All-UAA honors a year ago. Horne led the team in scoring and was second in assists, while Loyd (13.4 ppg) led the team in assists.

The University of Rochester was selected second. The Yellowjackets return four starters, including 6-5 senior forward Jamar Milsap (21.5 ppg), a preseason All-America pick.

New York University, which received a bid to the NCAA championship a year ago, is the pick to place third. The Violets lost three key frontcourt players. Senior Earl Thorpe was a second-team All-UAA pick last season, led the team in assists and was second in scoring.

Johns Hopkins, picked to finish fourth, returns everyone from last year's starting lineup, including its front line of seniors Wes Unseld and Matt Gorman and junior Greg Roehrig. All three players averaged more than 13 points per game.

Two-time defending UAA champion Washington University, picked to place fifth, must replace four starters, including the last two UAA Players of the Year.

BRANDEIS MEN'S SOCCER 1996 SEASON STATISTICS

Final statistics (including playoffs)
Coach: Mike Coven — Team Record: 15-5-2, 4-3 UAA

Player	GP/GS	Min	G	A	Pts.	GWG	CGP	CG	CA	CPct.	CGWG
Murphy '98	21/18	31	10	3	23	4	62	26	16	68	9
Chitsky '97	21/15	33	8	4	20	3	74	21	8	50	6
Allen '99	22/18	32	5	8	18	1	42	8	15	31	1
Joyce '00	22/22	39	5	7	17	0	22	3	7	17	0
Grodin '99	22/22	43	6	5	13	1	39	6	7	18	1
Bienenstock '97	21/6	24	4	4	12	2	73	14	10	38	6
Cummings '00	20/0	21	4	3	11	0	20	4	3	11	0
White '97	22/22	47	3	4	10	1	73	8	8	24	1
Traer '00	9/1	8	3	1	7	0	9	3	1	7	0
Moran '99	18/12	16	2	2	6	0	23	2	2	6	0
Robbins '99	20/3	20	2	1	5	2	29	2	1	5	2
Olive '97	22/22	29	1	3	5	1	78	9	9	27	5
Rabovin '00	22/5	21	1	3	5	0	22	1	3	5	0
Pravetta '00	13/0	13	1	2	4	0	13	1	2	4	0
Hayden '99	11/0	2	1	2	4	0	18	1	2	4	0
Briefel '00	20/19	4	0	3	3	0	29	0	3	3	0
Zelle '98	22/22	16	1	0	2	0	63	2	1	5	0
Winters '97	7/0	4	1	0	2	0	7	1	0	2	0
Kranjec '97	13/1	6	0	0	0	0	36	2	2	6	1
Sedacca '00	13/2	2	0	0	0	0	12	0	0	0	0
MacKay '99	11/0	0	0	0	0	0	11	0	0	0	0
Watson '00	5/0	0	0	0	0	0	5	0	0	0	0
Serdjenian '99	3/0	0	0	0	0	0	4	0	0	0	0
Klein '00	3/0	0	0	0	0	0	3	0	0	0	0
Kurnick '00	1/0	0	0	0	0	0	1	0	0	0	0
Zalaski '98	14/13	0	0	0	0	0	22	0	0	0	0
Brandeis	22/22	431	56	55	167	15					
Opponents	22/22	269	20	15	55	5					

Goaltending	GP/GS	Min	Sv	GA	GAA	SHO	CGP	CMin	CSv	CGA	CGAA
Zalaski '98	14/13	1251	89	9	0.65	5	22	1672	116	16	0.86
MacKay '99	11/9	849	45	11	1.17	3	11	849	45	11	1.17
Brandeis	22/22	2100	134	20	0.86	8					
Opponents	22/22	2100	198	56	2.40	4					

UAA Preseason Basketball Coaches Poll

Men's Rankings

College	'95 W-L	Votes
1. Chicago	18-7	64
2. Rochester	13-13	48
3. New York	19-8	47
4. Johns Hopkins	13-11	45
5. Washington	23-6	39
6. Case Western	13-13	36
7. Carnegie Mellon	13-12	20
8. Brandeis	9-16	16
9. Emory	6-18	9

Women's Rankings

College	'95 W-L	Votes
1. New York	27-4	62
2. Washington	22-6	58
3. Johns Hopkins	20-8	44
4. Emory	16-8	43
5. Chicago	12-13	36
6. Case Western	15-10	31
7. Rochester	10-15	24
8. Brandeis	12-11	13
8. Carnegie Mellon	8-17	13

On the Docket

Men's Basketball
Sat. Case Western Reserve 3 p.m.

Women's Basketball
Sat. Case Western Reserve 1 p.m.

Men's and Women's Swimming
Thu. at Babson 6 p.m.
Sat. at Salem St. 4 p.m.

UAA Postseason Update

As of Nov. 11

Women's Soccer

The University Athletic Association (UAA) co-champions from the University of Chicago advanced to the National Collegiate Athletic Association (NCAA) Division III Final Four with a pair of wins over the weekend. The Maroons (16-3-1) defeated host Wilmington College, 2-1. On Nov. 10, Chicago upended Macalester College, 1-0. The Maroons fell to the College of New Jersey (18-1-2), 1-0, in the national semifinals.

The University of Rochester, the other co-champion in the UAA this season, defeated Skidmore College, 2-0, in the opening round of the national tournament. In the second round, the Yellowjackets lost 2-1 to the College of New Jersey.

Emory University (14-6) lost 1-0 in the second round to Trinity University.

Men's Soccer

UAA champion Emory and runner-up Chicago each received bids to the NCAA Division III Men's Soccer Championship tournament. The Eagles (12-3-2) played Greensboro College (11-4-3) at Mary Washington College. The Maroons (13-3-1) beat host Wheaton College (17-0-2) on penalty kicks and Trinity College, 1-0.

Volleyball

Washington University opened defense of its record five consecutive NCAA Division III volleyball championships at the South Regional, which was played at UAA rival Emory University.

On Nov. 15 and 16, the Bears (35-6) topped the Savannah College of Art & Design (28-8) and the hosts in three games apiece. Emory (31-8) squeaked past Trinity (31-6) in five games to advance to their match against the Bears.

Washington, which carries a 25-match NCAA Championship winning streak, holds the NCAA all-division record for highest tournament winning percentage (34-3, .919).

Cross Country

Jeff Totten finished second (26:50) at the New York State Regional to lead the University of Rochester to its third consecutive regional title. The Yellowjackets came in eighth at the NCAA Division III Cross Country Championships.

Sophomore Jamie Hagerbaumer placed sixth (19:33) at the Southeast Regional on Nov. 9 to lead Emory to its sixth consecutive Division III regional championship. The Eagles finished 19th at the national championships.

Sophomore Maureen McGranaghan of Carnegie Mellon University finished fifth (18:55) at the Mideast Regional Championships.

First year Jeff Calabrese finished fourth (26:17) at the Southeast Regional and helped Emory to a second-place team finish.

Sophomore Emily Richard finished seventh at the Midwest Regional (18:16).

Laurie Kurtelawicz of Rochester finished 14th overall (21:19) at the New York State Regional.

JUDGES' SCOREBOARD is compiled by ALLYN ROSS.
Conference information provided by the University Athletic Association/ Brandeis team statistics courtesy of the Sports Information Office.

UAA Athletes of the Week

Week of Nov. 11

Aaron Holley '97
Men's Cross Country

Holley was the individual medalist at the Division III New England Cross Country Championship, winning the five mile race in a time of 25:37 and besting the field of 226. He led the Judges to a third place finish in the 31 team field. Holley, an All-American, also placed 12th at the Division III national championships this past weekend.

Nicole Askinazy '97
Women's Swimming and Diving

Askinazy was a double winner in diving as the Judges defeated Wheaton College, 127-107, in women's swimming and diving action. Askinazy qualified for the NCAA Division III championships in winning the 1-meter diving competition with a score of 240.1. She also won the 3-meter diving event with a score of 240.1.

Michael Goldfarb '99
Men's Swimming and Diving

Goldfarb was a double winner in diving as Brandeis University defeated Wheaton College, 104-70, in swimming and diving action. Goldfarb scored 263.5 in the 1-meter dive, just one and a half points from qualifying for the NCAA Division III championships. In the 3-meter, he scored 257.6. Both marks were career bests.

Division III National Cross Country Championships

ROCK ISLAND, ILL. – NOV. 16

MEN'S RACE
8,000 Meters

Team Results

1. U of Wisc.-Lacrosse	86
2. North Central College	94
3. U. of Wisc.-Stevens Point	99
4. U of. Wisc.-Oshkosh	129
5. Williams College	147
7. Tufts University	211
8. University of Rochester	235
Inc. Brandeis University	**67**

Brandeis Individual Results

12. Aaron Holley '97	24:47
51. Robert Olson '99	25:26

Coast Guard Invitational Diving Competition

NEW LONDON, CONN. – NOV. 17

Brandeis Individual Results

Nicole Askinazy '97	1m – 10 dives	396
	3m – 11 dives	433
Mike Goldfarb '99	1m – 11 dives	446
	3m – 11 dives	369

Thumbnail Sketches of the Suspects

Case Western Reserve Women's Basketball

The women from CWRU have steadily improved over the last three seasons under head coach Kristin Hughes. After going 5-20 in 1993-'94, her squad improved to 10-15 the next season, and then a school-best 15-10 last year. The Spartans are strong at all positions, have only one senior and may go 12 players deep.

Junior guard Robyn Risley, an excellent all-around player, has 178 steals and 159 assists in two seasons and contributes significantly in scoring and rebounding. She was named an honorable mention preseason All-American by the Women's D-III News this fall.

Junior Teri Chester has led the Spartans in rebounding and scoring the past two seasons. Sophomore Rachel Rau starts at point guard after averaging 6.4 points per game in 25 games. She had a team-high 24 three-point field goals off the bench.

Case Western Reserve Men's Basketball

Four starters return for the Spartan men, three of whom are senior co-captains. Point guard Jim Fox and swingmen Matt Mittiga and Jamison Float are all within reach of 1,000 career points. Each has a better than 3.5 grade-point average in pre-medicine or engineering.

Junior Bryan Moloney (8.4 points and 4.6 rebounds per game) returns at shooting guard after undergoing knee surgery. Sophomore Lester Whitt, who saw action in 21 games and started eight last year, will battle for playing time in the frontcourt with junior Scott Kaar.

UAA Scoreboard

Nov. 15-17

Football
11/16 CWRU 48, Rochester 14
Washington 14, Rose-Hulman 3
Chicago 49, Kenyon 7
Union 24, Carnegie Mellon 16

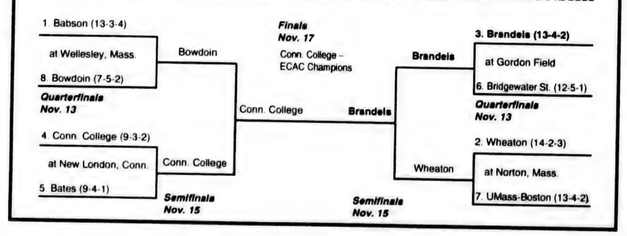
Men's Soccer
At NCAA Division III Championship Tournament
11/16 Chicago 1, Trinity 0
11/15 Chicago 2, Wheaton (Ill.) 2
Chicago won penalty kicks, 3-1
At ECAC New England Tournament
11/17 Finals: Conn. College 3, **Brandeis** 0
11/16 Semifinals: **Brandeis** 5, Wheaton 0
At ECAC South Tournament
11/16 Fontbonne St. 2, Carnegie Mellon 0

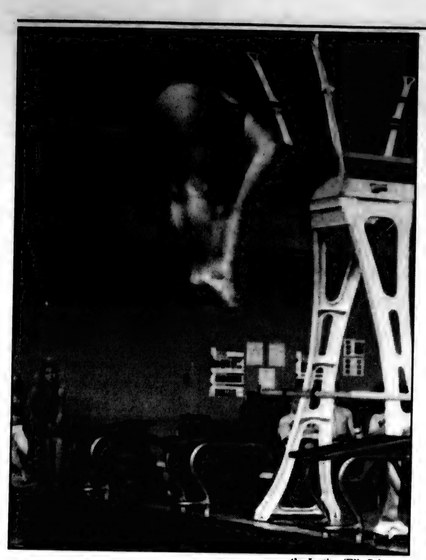
Women's Soccer
At NCAA Division III Championship Tournament
11/16 College of New Jersey 1, Chicago 0

Cross Country
At NCAA Division III Championships
11/16 & UR men 16. CMU men 19. EU women
Volleyball
At NCAA Division III Championship Tournament
11/16 Washington def. Emory 15-5, 15-7, 15-4
11/15 Washington def. Savannah College of Art & Design 15-5, 15-8, 15-11

Swimming and Diving
11/16 Women: EU 169, CWRU 114; EU 165, CMU 122; CWRU 152, CMU 139; NYU 96, Vassar 16; NYU 50, Swarthmore 45
Men: EU 144, CMU 143; EU 187, CWRU 95; CMU 218, CWRU 77; NYU 102, Vassar 9; NYU 50, Swarthmore 45

1996 ECAC New England Men's Soccer Championship





the Justice/Elie Schwarz

Nicole Askinazy '97 in the middle of a dive. Her score at the Coast Guard qualified her for Division III Nationals.

Brandeis Club Sport Updates

Rugby and Crew Finish Seasons

By KERRI BERNEY

The nature of club sports at Brandeis is a neverending cycle. As one sport nears the end of its season, another one is just gathering steam. Such is the case this week with the men's rugby squad, the women's varsity crew club and the roller and ice hockey clubs.

Men's Rugby

The rugby squad's season officially ended two weeks ago, but there was hope they would play in a 7s tournament in Rhode Island. Scheduling and class conflicts prohibited their participation in this event.

The club finished the season with a solid 4-1 record. Their lone loss came in their final game against Stonehill College. They finished in second place in their division, the Division III West.

"The team improved throughout the season," Andy Levine '98 said. "One thing that really helped us was our new coach, Steve Howe. He was a dedicated coach and helped us bring our play to a new level."

"Our season went well in wins, but we didn't get enough support," Mike Pincus '98 said. "A lot of class conflicts prohibited some people from participating. When we did play we had a really good team."

Women's Crew

The women's crew club wrapped up their fall season with a fifth place finish at the Foot of the Charles. The Foot is a minor regatta that traditionally takes place a few weeks after the Head of the Charles.

"As a whole, we did really well," Alexis Hirst '98, who held the bow seat, said. "We were really connected and very focused."

Though the club has not competed in several weeks, once they got on the water, they got back into the rhythm of things.

The women's novice eight also competed in the Foot of the Charles. "They looked really good," Yael Weisner '99, the stroke of the women's varsity squad said. "They have improved a lot over the course of the season."

Ice Hockey

With a record of 7-1, and 14 games left to play, the Judges are atop the American Adult Hockey Association. "We have a really good team this year," Mike Pincus said. "We have a solid core of players, including Brian Lambert '98, Bil Donovan '97 and Mike Iacovello '99. We beat our competition every time."

Roller Hockey

A number of members on the ice hockey club are also members of the roller hockey club, now in its second year of existence. With a 1-6 record with over half the season still left to play, they hope to turn their current season around.

Last year, one of the problems for the club was to find enough people to field a team to play their games in Newton. This year, the opposite is often true. "This year, roller hockey became really popular, Pincus said. "Now, we often have too many guys who want to play every week."

Diving

Continued from page 20

It's harder for men to qualify."

Since the Coast Guard meet was an invitational, the Brandeis divers did not know who they would be competing against prior to the meet. One of their strongest competitors were the divers from Division I St. John's University. "There was a girl from St. John's who was just incredible," Askinazy said. "It was my goal to dive as well as possible, and hope that she messed up."

"This was a fun meet for the divers," she added. "Here the divers can be divers, and remember why we like the sport. They don't have to worry about attaining points with the swim team."

The meet at Coast Guard was a recent addition to the Judges' schedule. "We only found out we were going two weeks ago," Goldfarb said. "I wasn't really surprised (with the level of competition) when I got there, but there was definitely more pressure.

WBall

Continued from page 19

times to commit some typical rookie mistakes and aggravate Simon. This may place more pressure on Drummond and Locke, the coach said. However, the younger players should provide needed energy and spark to guide the Judges to a solid season.

Practices this year have been much more intense than previous ones. Running has been preached continuously and every player on the team has had to run a mile in under seven minutes. The point of this exercise has been to increase the players' endurance and prepare them for the grueling UAA season. Recent practices have also dealt with learning new plans. "Practices fly by because we have so many plays to learn," Locke said. The practices should also help keep the players' legs strong and fresh during the latter part of the season.

The team starts its season with a home game on Saturday against Case Western Reserve University. Tip-off is scheduled for 1 p.m. The team will have to battle hard to defeat Case Western Reserve, perennially a strong team in the UAA. Last year the Judges were defeated by a sound margin, and Case Western is returning with virtually the same team intact including their star player who torched the Judges last year. However, the Judges will be bolstered by a loud supportive audience at Red Auerbach Arena, which will help pump up the team.

Captain

Continued from page 18

of room for improvement. (The) role of captain of this team is very new to me," Banks said. "There are a lot of different people who need a whole lot of things ... I guess with experience I'll get better."

His main goal as captain is to help the freshman feel part of the team. "He cares a lot about the team," Morehouse said. When the first year was sick for a couple of weeks, Banks stopped by to visit him. "He is a very friendly and easygoing person," he said.

As captain, Banks said his main goal is to make the team more unified. "I am going to try to bring it (team) together," he said. "It hasn't been as cohesive as it could have been and it looks like it is coming together this year, and that makes me happy ... I think it really has a lot to do with this freshman class."

"(He is) setting an attitude that is really good for the team," Morehouse said.

Along with making the team more cohesive, Banks sets his personal goals high. In addition to his job as a chemistry teaching assistant, he will be graduating in four years with a combined bachelor and masters degree in chemistry.

Banks said he looks forward to being the best fencer possible. His current personal goal is to qualify for nationals, which he did two years ago as a sophomore by defeating Peter Devine from Yale University at the New England Regional Championship. (Devine was a member of the 1996 Olympic foil squad.

According to Banks, Devine was having an off day and "nobody could believe that I was beating him," he said.

In Banks opinion one of the best parts about fencing for Brandeis is being part of a team.

He first started fencing at a local club near his house called the Fencing Academy of Philadelphia. While there he fenced as an individual, and was not part of a team. Now, as an important part of the Brandies men's foil team, he feels "one person's victory accounts for the whole team." He added that he enjoys the camaraderie and the support for one another.

For now, Banks is looking forward to winning bouts. One of his main goals is for the men's foil team, including Banks, Colin Clinton '98, and A.J. Hoffman '99, to beat University Athletic Association rival New York University (NYU). Since his first year, when he earned a spot on the starting foil team, he and the team have yet to beat NYU.

Banks said the foil team looks really strong this year and has the potential to beat its rival. "We have a chance of being one of the best foil teams in the country," he said.

So far the season looks promising for Banks. In the team's first competition of the year at the New England Fall Collegiate Open at Tufts University, he placed first. The next competition is in early December, and until then, Banks said he is going to continue fencing and intends maintain the fun and enthusiasm of the Brandeis fencing team.

Football

Continued from page 18

other circumstances.

In all, it seems as if this were a satisfying intramural football season. Shipman did not have a chance to attend many games, as they conflicted with the fencing season, but he said he was very impressed with what he referred to as a "dependable and competent officiating crew."

Having a good time with friends and just playing a football game was important, but as Fink — whose team, the Problem Drinkers, was 0-5 this season — said, "It's always more fun when you're winning."

MBall

Continued from page 19

who has the ability to distribute the ball to the forwards and centers for the easy shots under the basket. The Judges have only one senior, forward Matt Goodman, who saw very limited action last year, but should be on the court more in the coming season.

This year's incoming class is intriguing, as Still sees three newcomers that will help the team right away. Marc Corliss, Josh Mahan, and 6'4" Irving Grady, Jr. They are all hard-workers with potential to put up solid offensive numbers and contribute defensively.

Still says that, without having a lot of offensive fire-power, the key for this team will be playing consistent defense. "On the defensive side, we always need to work hard at it," he said. "If we work hard at it, and if we play together, I really think that we should hold our own."

"I have my eyes set on a very very good season," Still said. "Every game we are going to compete in that game. I just hope that we have the upside because we really do not have the team to blow people out. Right now if we can pull things together, play together, and learn the system, I still think we have an opportunity to win."

It all begins on Saturday, with the Judges hosting the Case Western Reserve University Spartans (13-13, 2-6 in the UAA last year) at 3 p.m.

Bounds

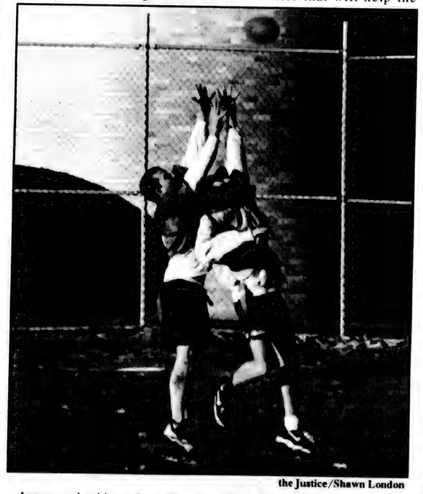
Continued from page 19

be the answer! That can never change!! It will always be me!!!"

I don't remember exactly what happened next, only that my rival's response was quick and fearsome, and it knocked me from the perch of certain victory into the depths of humiliation. His precise words escape me now, but they were something to the effect of "My name is Kobe Bryant, I'm one year out of high school, and I'm averaging 3.7 points a game for the Los Angeles Lakers. And when I look back at high school, I can say that I WAS KOBE BRYANT!"

The alacrity and viciousness of this assault was deadening. My claim to fame had been trampled on and laughed at. My connection to athletic greatness had been reduced to the ridiculous fancy of someone with nothing more than a high school memory of which to cling.

Think what you will about teenagers skipping college to enter the NBA, but this is just one more way in which they have indelibly altered the shape of things. For out there now is an army of terrors in undergrads' bodies, just waiting to pounce on some unsuspecting sap. Waiting to tear that bond between your high school English class and a famous athlete to shreds.



the Justice/Shawn London

Intramural athletes Scott Churilla '99 (left) and Adam Kupersmith '99 play football on Chapel's Field to get away from academic life.

It's All in the Family for the Weber Brothers on the Swim Team

By KATE HIGGINS

Here at Brandeis, swimming is a family affair for Bram Weber '97 and Jaret Weber '00 teammates on the men's swimming and diving team.

This is not the first time the two brothers have been teammates. While in high school, the brothers competed at Half Hollow Hills East High School in their native Dix Hills, N.Y.

"We weren't as close in high school as we are now," Jaret said. "I think since we've gotten older, our relationship has changed and we have become closer as brothers and as friends. Swimming gives us something in common besides the fact that we're related."

Jaret added that they use swimming as an additional bond. While they each have their own set of friends and interests, swimming gives them something to talk about.

Bram agreed with his brother. "We definitely have become closer since the both of us have matured. With me being at school and him being in high school in Long Island, it was tough to stay close."

"But now we have an excellent opportunity to become closer and spent more time together," he added. "It's great to see a very familiar face everyday and to be able to talk about things from home like whether he had talked to mom and dad yet that day or whatever."

Jaret's decision to come to Brandeis was an exciting one. "It meant we were going to be on the team together again and it meant that we would probably be spending more time together," Jaret said.

Once the decision to attend Brandeis was made, he said he did not know how Bram would react. "I wasn't sure if Bram would be excited, or unsure or what. I didn't want him to feel uncomfortable with my decision and with me around. This was his school and his team."

Bram said Jaret's decision to come to Brandeis was exciting. "I was really happy that he decided to come here after all. I felt it was the perfect place for him. I knew he would enjoy the school, the swim program and the closeness of our team," Bram said.

> *"It's great to see a very familiar face everyday and to be able to talk about things from home, like whether he had talked to mom or dad yet that day ..."*
> *— Bram Weber '97, on having his brother on the swim team.*

Part of Jaret's decision to come to Brandeis was that Bram was really enjoying himself at the school. "He was very vocal about what Brandeis had to offer me and about the swimming program," Jaret said.

"I knew if he came to Brandeis that I'd be keeping an eye on him because he's younger and all," Bram said. "Sometimes I feel that he might be nervous about me always being there and watching out for him but I definitely want him to take school and swimming seriously."



the Justice/David Schaer

Far from feeling sibling rivalry, brothers Jaret '00 (left) and Bram '97 Weber share a university, swimming friends and team experiences as they compete together for Brandeis.

Since the swim team members are so close, that meant that Jaret and Bram would be sharing a similar group of friends. "I wasn't sure what to expect when I told the team that my brother was going to be swimming for us this season but I really think they enjoy having him here," Bram added. "He's a nice, down to earth kid. He interacts with my friends, even my closest friends on the team like Seth (Auerbach '97) and Itai (Nevo '97), and has also made his own friends. I think he's really enjoyed the closeness of the team."

Jaret said he felt very comfortable making friends with the people Bram was already friends with. "I feel very close with the whole team. I'm really enjoying this season and I think I've made some really good friends on the team."

The fact that they are teammates, as well as brothers, adds a different dimension to their relationship.

"It's fun to have member of the family on the team. In practice, you'll see us kidding around and beating on each other. It's real fun," Bram said.

Jaret said that the fact they are related does not mean that they do not take the sport and the team seriously. "We get along real well. We share jokes and stories. But in practice it's serious. He probably pushes me harder than any of the other swimmers because he knows how well I can swim and he's not going to expect any less from me," Jaret said.

Bram, a captain of the team, said he feels he does push Jaret harder than most. "I want to see him do well, in school, swimming and life," Bram said.

"As long as he doesn't beat any of my times this season," he added jokingly.

Banks '97 Leads Fencers by Example

Collegiate Star Matures Throughout Brandeis Career

By JULIE OBERHAND

For the past three years the name Alex Banks '97 has been an asset to the Brandeis fencing team and an integral part in the success of the foil squad. Now in his fourth year on the team, he bears another mark of distinction: captain.

Banks has matured and grown as a fencer and as a person over the past four years. When he came to Brandeis as a freshman, he was the troublemaker of the team. He was the one who questioned every move the captains made and everything they said. "I was pretty obnoxious freshman year, and I have to be more responsible this year," Banks said.

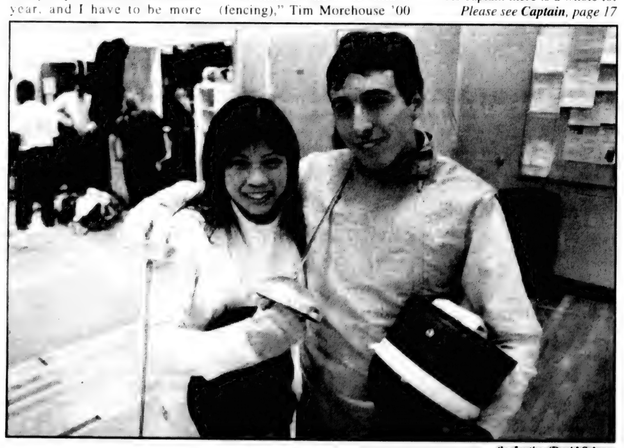
As a senior, Banks, elected by his teammates, has taken on the responsibility and leadership role as captain. His responsibilities include leading the team in warm-ups the first hour of practice and acting as a mediator should any problems exist on the team. "There are bound to be people that don't get along on a team as large as ours (35 men and women)," Banks said. He feels that his experience as a fencer has made handling issues a lot easier.

"He knows who is not into it (fencing)," Tim Morehouse '00 said. "(He) will find out what's up and see what he can do about it."

According to Banks there are some people who take well to being led, and others that do not. He said he feels that being an organic chemistry teaching assistant has really helped him to better step into his role as captain. He has been able to create a more cohesive group of people and a comfortable atmosphere. Banks has learned to be a leader through the "managing (of) a bunch of people who I am only a year or two older than," he said.

"As captain there is a whole lot

*Please see **Captain**, page 17*



the Justice/David Schaer

Co-captains Jen Kang '97 and Alex Banks '97 create a friendly atmosphere on the fencing team. Earlier this season, Banks placed first at the New England Fall Collegiate Open at Tufts University.

Football Stays Alive As an Intramural Sport

By JESSICA KUSHNER

On cold, brisk autumn afternoons, Chapels Field is often filled with boisterous Brandeis students playing football. Brandeis does not have a Division III team, but intramural leagues coordinated by Coach Bill Shipman have been present at Brandeis for as long as anyone can remember.

There are two leagues of intramural football, the A league and the B league. A league football is a contact sport, whereas B league is not. The leagues are further split into two divisions. Generally, B league players are less experienced. Any student is welcome to form their own team. They accomplish this by submitting a list of names to Shipman and are then placed in a division. Divisions are organized to accommodate conflicts with students' schedules.

> *"All students [have] an opportunity to play competitive sports, although they did not necessarily have a high level of ability."*
> *— Coach Bill Shipman Intramural Coordinator*

Once the scheduling is completed, Shipman takes a step back. Team captains assign the positions each teammate plays. Practice times are entirely up to the individual teams. "If they want to practice, that's of their own volition," Shipman said.

This sense of freedom sometimes yields mixed results. "Peers trying to run each other is sometimes difficult," Jason Horst '00 said. However, head intramural official Gregg Fink '98 has a different view on the state of students running the show. "There were no fights this year, just a high level of competitiveness," he said. And competition is very much the point of these games. Lack of experience takes a backseat to a general enjoyment of the game.

Many intramural football players were involved with football in high school, but just as many were not. Experience seems to make no difference, allowing those who have never played the sport before to feel much more comfortable learning the game. Besides, "teams who have played before have a better idea of how flag football works," Gregg Fink said. He described the game as being "very different from the NFL" and requiring a bit of "finesse."

The intramural leagues gave "all students an opportunity to play competitive sports, although they did not necessarily have a high level of ability," Shipman said.

With only one serious injury in the A league, none in the B league and no fighting between or among teams this season, the reason for playing truly seemed to be love for the game. There was a relaxed atmosphere, with new players often joining in midseason games, or teams willing to forfeit because of classes or

*Please see **Football**, page 17*

Basketball Previews

Men's Basketball Team Looks to Rebound From Last Year

Hoops Readying for Upcoming Season

By BRIAN LOWE

They are not extraordinarily tall. They will not dazzle opponents with their unbelievable talent. And it is a good bet that they will not blow out many teams on their schedule. The Brandeis men's basketball team is, a hard-working bunch though, an as head coach Ken Still put it, this will certainly be a competitive team.

As they prepare to open the regular season this weekend, the Judges are riddled by injuries. Guard Cory Hunter '99, one of the few players capable of consistently hitting the three-pointer, may be out for up to a month after breaking his thumb. Another sophomore guard, Jason Freeman, a top defender for the Judges, has an injured Achilles tendon and is out indefinitely. Matt Blair '99 is out indefinitely as well, due to a recently bruised shoulder.

Still is worried about the health of his team but feels that those who are not injured will hold down the fort until the injured players return. "Right now we are starting out banged up, but we definitely will come to play every day," Still said.

One player who will not be returning to the team this year is last year's University Athletic Association's (UAA) leader in blocked shots, 6'7" Yugoslavian forward Victor Orlovic. Orlovic, who averaged 10.6 points and 5.4 rebounds per game a year ago, has returned to the former Yugoslavia to be with his parents, who are dealing with problems back home.

In addition to Orlovic, the Judges have also lost their leading scorer from 1995-'96, Chris Shea '96. Only two seniors were on the team last year, one of whom was Shea, a forward who averaged 17.4 points per game. Shea was one of the more reliable shooters on the team and in the UAA. He reached the career 1200-point mark, and surpassed 500 rebounds in his four years as a Judge.

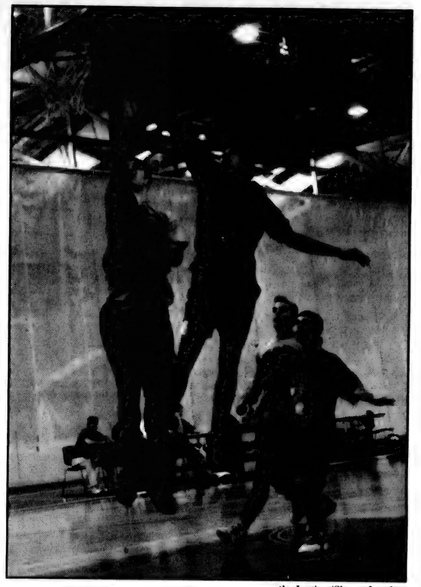
While Shea and Orlovic will be missed, there are several returnees who will need to contribute in many ways to try to turn around last year's disappointing 9-16 record (4-10 in the UAA). The two captains for this year are juniors Isaac Klein and Matt Landry. Klein, the teams' starting center, posted solid totals of 11.4 points and 7.9 boards last season. He will be counted on to improve on those totals and guide the backcourt.

Landry's numbers of 7.4 points and 6.0 rebounds may not catch anyone's attention immediately, but his consistently solid defensive effort and knack for diving at any loose ball in sight has caught Still's attention. "At every practice he has been a leader, coming to play and playing hard," Still said. "If he can sustain what he has been showing with his intensity, he will make a big difference."

Among the other returnees is Eric Danis '99, who was a starter by mid-season last year and averaged 8.7 points per game. He is one of the more well-rounded players, and Still hopes he can make a difference on both ends.

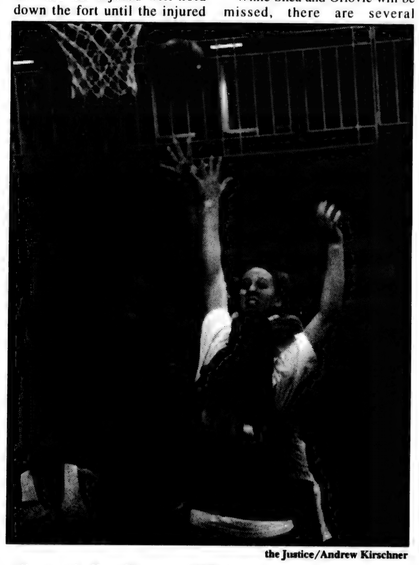
Last year's team leader in assists, point guard Corey Zimmerman '99, is a smart player

*Please see **MBall**, page 17*



the Justice/Shawn London

Josh Mahan '00 goes for a layup as Chris Fiddner '00 looks on. The men's basketball team wants to improve over last season's record of 9-16.



the Justice/Andrew Kirschner

Co-captain Kate Drummond '97 shoots over her opponents in a scrimmage as teammate Joanna Posner '99 looks on.

Women Seek to Remain Above .500

Brandeis Hoops Aims for Success in University Athletic Association

By SETH HORWITZ

A certain beauty exists regarding the beginning of a season. The team is filled with hope, potential and excitement in anticipation for the upcoming season. For the 1996-'97 Brandeis women's basketball team, the same holds true as they look to improve upon last season's record of 12-11.

The Judges are led by co-captains and frontcourt-mates Kate Drummond '97 and Jessica Locke '97. One of the major responsibilities for the captains is to "be a leader on and off the court," Locke said.

In addition to the play of the seniors, the team is deep with talent as players such as Joanna Posner '99, Patty Carson '98, Lori Escolas '98, Jen Carne '99, Shannon Duffy '98, all of whom are expected to make major contributions to strengthen the team's play. These athletes should make the Judges' goal of improving last year's record a realistic one.

Offensively, the teams plans to be very aggressive. "We like to push the ball and establish our motion offense," Coach Carol Simon said. An added component of the offense will be the three-point shot, with both Carson and Sarah Soubosky '00 well adept at nailing the trey. "Our added depth will not makes us rely on Drummond." Simon said. Certainly, though, Drummond will play a key role in the offense, as she is a two time All-University Athletic Association (UAA) selection and possesses a wide array of moves.

For opposing teams to beat the Judges, they are going to have to be extremely well conditioned, since the Judges are going to play a pressing defense. The press will enable the Judges to create fast break opportunities by causing turnovers. Each player will have to play strong defense for the press to have any sort of effectiveness. Clearly the defense will be the key for the Judges this year, as a strong defense usually yields a solid offense.

Depth will be another area of strength for the team this year. Being able to go 12 to 13 players deep will enable Simon to keep all of her players fresh and rested. "Our depth will benefit our style of running and will enable players to come in and out and go hard," Simon said. Also, should some injuries occur, the depth will hopefully alleviate the severity of some losses.

One potential hindrance for the Judges could be their youth and inexperience. The team consists of four sophomores and five first-year students. These first years include Jessee Boyce, Janice Casement, Erika Holmes, Sara Purvis, Kelly Randels, and Soubosky. They are almost certain at

*Please see **WBall**, page 17*

...ics of Barroom Conversation Is Changed Forever

Sometimes I am struck by the fact that I'm sitting in this bar (that's about all I can do at a bar, because I won't be 21 for another few months, but that's another story) and I'm minding my own business, when some guy about my age sits down next to me and has the nerve to start up a conversation.

Eventually, we get to talking about famous people we know, and things get competitive. I say that I've met Wynton Marsalis. He counters with a story of how he once was a guest on [illegible] to hang out

...kees, and I ran into him all the time. No big deal, he scoffs; apparently he's from L.A., and there's no shortage of well-known citizens out there.

I'll admit that I'm impressed at this point. But I'm feeling confident, since I've saved the best for last. I give my rival a knowing glance — the kind the mighty lion might shoot the fear-stricken antelope before it goes in for the kill — and unveil my trump card.

"Do you remember high school?" I begin. "Can you recall without ...probability, that person who occupied the chair beside you while Mr. Whatever yammered away about Bartleby the Scrivener' isn't currently the backup quarterback for ...sation seems to have no effect on my competitor, which I take as an obvious sign that he has been awed to the point where he doesn't know how to react.

> *"Every time Gus Ornstein gets sacked, when he's lying there on the ground and thinking, 'Who did I sit next to in English Junior year?' my name will be the answer!"*

Michigan State University. ...An overwhelming as what I have said up to this point hasn't been, I have more. ...

...no less — about how he was the first Jew to play quarterback for Notre Dame (where he went for one year before transferring to MSU). And a few weeks ago, he was mentioned in another SI story for his stellar performance against Nebraska. I've seen him play on NBC, watched him schmooze with Regis and Kathy Lee, and heard him interviewed on 'Mike and the Mad Dog,' the most listened-to sports radio show in America.

"And every time I see or hear his name, I can say that I know him way back when. We were part-...

...so friendly as to exchange lukewarm pods of acknowledgment when we passed in the halls. Yup, me and Gus, we were tight."

Knowing that I've now won this little tete-a-tete, I can't help but gloating a bit. "Can you believe that my high school experience was that incredible?" I exclaim. "How many guys can say that the guy they sat next to in English class is now the backup quarterback for the Michigan State Spartans.

"Think about it," I say, getting excited now. "Every time Gus gets sacked, when he's lying there on the ground and thinking, 'Who did I sit next to in English ...ior year?' my name will ...

The Brandeis Basketball Teams Prepare for the Upcoming Season, Please See Story, Page 19

JUSTICE SPORTS

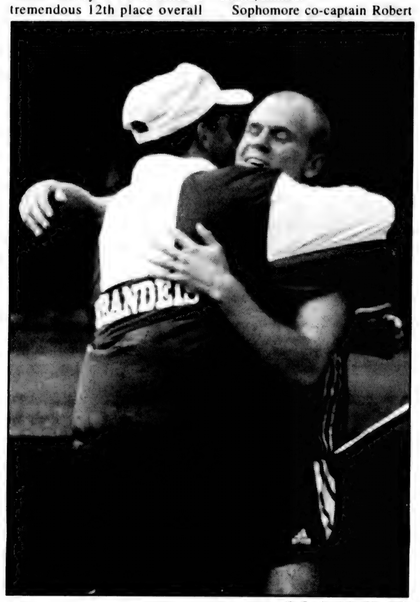
VOLUME L, NUMBER 11 TUESDAY, NOVEMBER 19, 1996

Holley Named All-American; Finishes 12th at NCAAs

By BRIAN IRWIN

The third time really is a charm — or at least it was this past Saturday for senior co-captain Aaron Holley as he finished a tremendous 12th place overall (24:47) at the National Collegiate Athletic Association (NCAA) Division III Cross-Country Championships (Nationals) in Rock Island, Illinois.

Sophomore co-captain Robert Olson, who also competed, came in 51st, out of a field of 184 finishers, completing the five mile jaunt in a time of 25:26 at Nationals.



the Justice/Alon Yarkoni

Cross country coach Bruce Bickford embraces Robert Olson '99 earlier this season after he qualified for Nationals.

For Holley, this was his third trip to Nationals in three years. Last year, he finished a disappointing 121st due to an illness. His 12th place finish was good enough to earn him NCAA All-American honors, a merit only bestowed upon the top 35 finishers.

According to coach Bruce Bickford, "Aaron ran a fantastic race," adding that "he ran with the leaders for most of the race." Bickford said he believes this may have been one of Holley's best races ever. He further illustrated this statement, saying that Holley's was the best finish by a Brandeis runner in nearly six years.

This was a shaky year for the men's cross-country team due to the young nature of the runners. Nevertheless, Holley and Olson have been the backbone used to stabilize the team. It was only fitting that they earned the honors of ending the season with a trip to Nationals.

Olson's Finish

For Olson this was his second sojourn to Nationals in two years. Bickford pointed out that he improved drastically from last year, moving up nearly 50 places. Furthermore, Bickford said he was extremely excited by Olson's performance given that he is only a sophomore.

"It was fun," Olson said, adding that "there were a lot of good runners." Olson also commented on the injuries this season which hindered the team's ability to qualify for Nationals. He referred to injuries to first year runners, Samson Yohannes and Rusty Nelson, who sustained mid season injuries.

Considering the season as a whole, Olson said he was happy with how he performed. He said he feels the team learned a lot, and that the prospects for next year are positive.

Bickford pointed out that "the team has a good nucleus, but is very young." He agreed with Olson that injuries plagued the season. However, he also said he felt the runners gained a lot of experience and grew tremendously throughout its course.

This was Holley's last cross-country race as a member of the Brandeis community. "It is going to be a big loss without Aaron around," Olson said. However, Olson is "really happy for him," illustrating that "this was Aaron's year (to do something special)." It truly was a special race for Holley, since his family made the trip to Illinois to watch him run.

Olson and Holley will take a short, well-deserved rest before they switch gears and get ready for the indoor track season. The two will be back in action in a little over three weeks when they will run in the 5000 meter race at the Harvard Invitational.

The indoor track season is set to open at Harvard on Dec. 7. The Brandeis home opener is scheduled for Jan. 18, 1997.

UAA Athletes Of the Week Lead Team In Diving

By KERRI BERNEY

Last week two members of Brandeis' diving team, Nicole Askinazy '97 and Mike Goldfarb '99 were named as University Athletic Association Athletes of the Week. This week they each scored national qualifying points at the Coast Guard Academy Diving Invitational.

Askinazy won both diving events and she surpassed her career totals on both the 1-meter board (396 points) and the 3-meter board (433 points). The total were based on 10 dives for the 1-meter board and 11 dives for the 3-meter. Her performance on the 1-meter board officially qualified her for National Collegiate Athletic Association Division III championships. In diving competition, an athlete has to attain a qualifying point total twice to make it to nationals.

Goldfarb scored his first qualifying totals with this meet with a 446 point total on the 1-meter board. This gave him first place for that height. He also finished the day in third place on the 3-meter board with 369 points.

"This meet was a good meet for both of us," Askinazy said. "And Mike dove really well for him to (attain aqualifying score).

*Please see **Diving**, page 17*

Men's Soccer Shut Out In ECAC Finals, 3-0

By BRIAN LOWE

For the third consecutive season, the Brandeis men's soccer team advanced to the championship game of the Eastern College Athletic Conference (ECAC) post-season tournament. After a victory in 1994 this was the second year they were disappointed in the final game, as they lost to the Connecticut College Camels 3-0 at Gordon Field on Sunday.

A total of nine cards, which are given as warnings by the referee, were delivered during the game for overly physical play. The Judges received nine of these cards, and Rich Grodin '99 received a red card and was ejected from the game after he got his second yellow.

It was a fierce and physical match, but Connecticut was able to do what the Judges could not: finish off scoring opportunities. The scoring started 14:39 into the game on a questionable non-call. The ball appeared to go out-of-bounds off a Connecticut player, and the Judges were prepared for a throw-in. The referee let play continue, and Jonah Fontela scored into the top left corner of the net for a 1-0 lead.

That was the only score for the half, but the real momentum push for the Camels came at the start of the second. Matt Raynor '97 took the opening tap into the Brandeis half of the field. He passed off to Fontela, who sprinted up the left side and scored past Brandeis goalkeeper Jeff MacKay '99, just 10 seconds into the half. The final goal came with about two minutes to play on an empty-netter by Matt McCreedy '98 as MacKay had left the goal to give the Judges an offensive advantage.

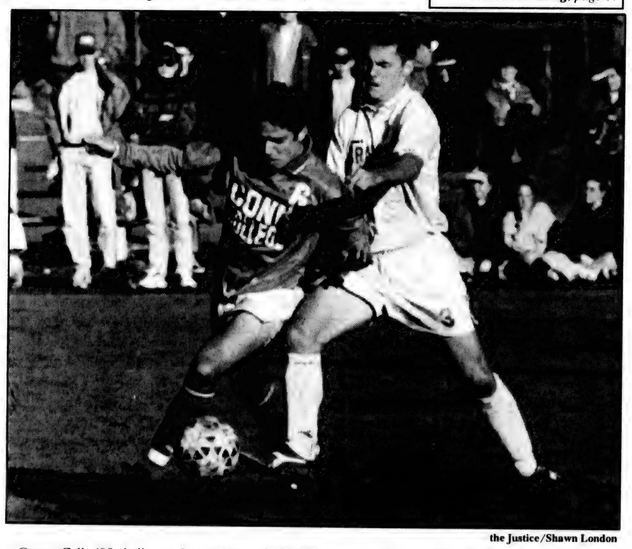
The Judges had a number of chances early in the first half that they failed to convert, including a corner kick to Shaun Oliver '97 whose header missed after a leaping save by goalkeeper Gus Campos '97.

Head coach Mike Coven was disappointed at the outcome, but had nothing but positive comments about the 15-5-2 season and the play of his departing seniors.

"It was a great season," Coven said. "We have not won 15 games in a season in years and this was our third straight year in the ECAC championship game. So you cannot take anything away from that and it will be tough to replace the seniors."

Captains Michael Christy, Shaun Oliver, and Chris White join Tom Basaranlar, Josh Kranjec, and Mike Winters as seniors whose collegiate careers came to an end on Sunday.

"As for this game, we were not lucky today," Christy said. "They beat us to every ball. I think we dominated most of the second half but we were just unlucky. I am very happy to have played at Brandeis. The friends I have made have been tremendous."



the Justice/Shawn London

Garrett Zella '98 challenges Brian Diamond '98 of Connecticut College. After winning the first two games in their ECAC bracket, the Judges lost in the finals to Connecticut, 3-0.

White said it is tough to describe exactly what went wrong in the loss. "You have to take everything as it comes," White said. "It has been a great year. I am glad my senior year was everything that it was and I am proud of everyone, especially my fellow seniors."

MacKay allowed three goals but made some great saves, as well. "I feel bad about the loss and I feel bad for the seniors," he added.

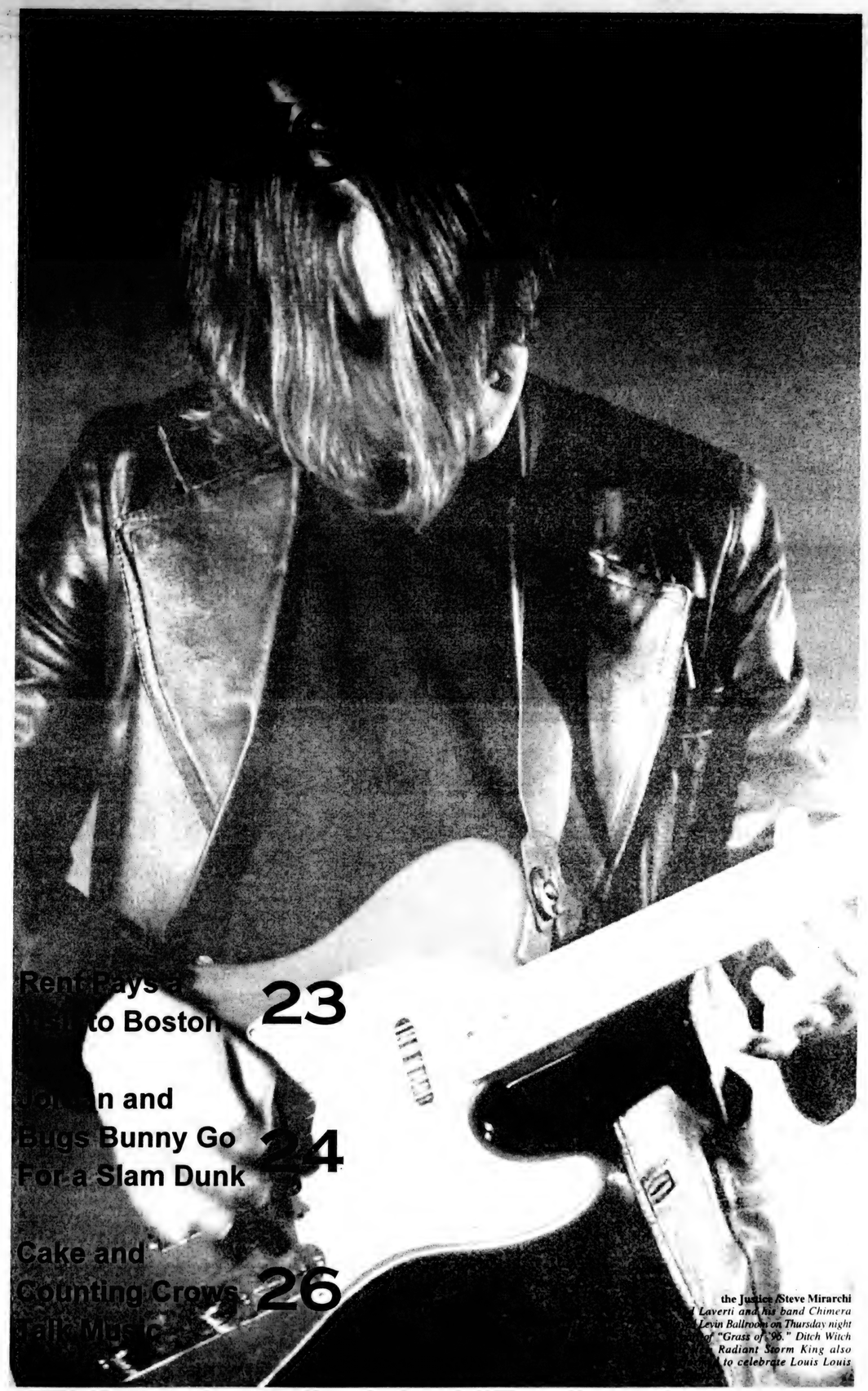
"It was a tough game," Coven said. "We got beat by a great team. If we played all over again tomorrow, it could have been a different story. We had our opportunities."

Connecticut College defeated Bates College and Bowdoin College before the title game. It was their second ECAC championship; their first had been in 1992.

The Road to the Finals

The opening round of the tournament pitted the Judges against sixth-seeded Bridgewater State

*Please see **MSoccer**, page 15*



the Justice/Steve Mirarchi

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'Rent' Comes to Boston and Cashes in With Talented, Enthusiastic Cast

By DANIEL BENEL

You can take the play out of the East Village, but you can't take the East Village out of the play.

Last night's opening performance demonstrates that "Rent's" appeal is not a geographical one, rather the viscerally charged rock opera crosses all boundaries — region, age, sex and race — to shake the audience into an emotive standing ovation. If there ever was a piece of theater that today's college crowd can relate to and simultaneously feel a part of, it is "Rent."

Not your father's musical, the performance at the Shubert theater avoids transplanting Broadway formulas onto the gritty drama as envisioned by the writer, Jonathan Larson. Instead, director Michael Greif understands and conveys the sensibility of the East Village environs from its roots; both the smoky set and the sharp cast achieve a verisimilitude that is startlingly powerful.

"Rent" finds its plot material in Puccini's "La Bohéme," and loosely projects it onto today's bohemians inhabiting a dank loft on Manhattan's Lower East Side. Dramatically raw and thematically rich, it seems as though someone has snuck backstage and pulled down the curtain at the Shubert to reveal a play naked of inhibition. The 15 member Boston cast, culled from an open audition, belt out the show's in-your-face numbers with an edge that is born of their experience outside of the Broadway mainstream.

Luther Creek, whose credits include a role in "Hair," is both "Rent's" narrator and an aspiring filmmaker who documents his friends' diseases and addictions. Creek captures poignantly his own character's conflicted existence, as he grapples with his overbearing suburban mom and his desire to build his own self. He matches his vocal fortitude with an adept handling of the quick choreography of his best number "Tango: Maureen."

If there ever was a piece of theater that today's college crowd can relate to and simultaneously feel a part of it is "Rent."

The strongest vocal performance is achieved by the passionate C.C. Brown who brings a keyed up audience near tears with a mournful farewell to his AIDS infected lover.

A smart script brings the characters to the precipice of maudlin cliché but manages to escape saccharine sentiment. In a scene of courtship, to soon-to-be lovers reminisce about the moon, but are quick to note that the romantic moonlight could just be "Spike Lee shooting down the block." In this witty atmosphere, where beepers remind characters to "Take an AZT break," the tragically sexy Mimi, played extraordinarily by Simone, flourishes as a drug addicted S&M dancer. An anti-buldingsroman, the audience sympathizes with her plight despite her role in society.

If there is one actor who does not completely pull his weight it might be Sean Keller whose lack of theater experience finds him with an uncomfortable stage presence as Roger. His persona is not exactly suited to the energy that his character demands. His performance, sometimes as forced as his gelled-up hair, warms up considerably during the second act and manages to achieve a high-point in "Your Eyes."

Conceived seven years ago by Larson, "Rent's" New York run has yielded a Tony Award and a Pulitzer Prize. But the downtown author never got a chance to see his play performed; he died of an aortic aneurysm the night before it was to open in the 150-seat New York Theater Workshop.

Adding to the opening night excitement was the presence of the Broadway cast of "Rent." Adam Pascal, who plays Roger in New York felt strange

Please see "Rent," page 30

Talented Cast and Crew Create Thought Provoking "Pippin"

By ANNA SLATER

Roger O. Hirson's "Pippin," performed by Tympanium Euphorium, is an enjoyable and thought provoking theatrical experience. Fanciful costumes, fluid choreography, and abstract sets are placed against a lively score, while the quality of the stage direction is as obvious as the talents of the actors.

Pippin opens in the dark with the players set on the stage waving glow in the dark purple hands to an eerie song inviting the audience to suspend their disbelief. The lights flash on, revealing two splatter painted ladders facing each other, to create a triangle. The noisiness of the costumes and lyrics is given much relief by this bare set with minimal props such as a throne chair and a mattress, which is naughtily used in Catherine's scene. The actors' bodies are many times used as the true props for the sets of this motion-heady play. Mostly due to the choreography of Rachel Peters '99, every movement has a purpose.

The musical accompaniment is successful as well. Though not consistently strong and sometimes resorting solely to keyboard playing, the music is for the most part in sync with the scenes. The accompaniment serves to reinforce the play's meaning and allows the funny to become hysterical, the cheesy to be gushing, and the eerie to be frightening.

Director Joshua Israel '99, did an impressive job with the production. One example of the clever, curiously funny innuendoes and colloquialisms incorporated into "Pippin" by Israel occurs in a scene during which the kings devise their battle plans. The players sit in a row behind him and act out the words of the king on their respective Barbie dolls. Heads come off perfectly on cue when the word "massacre" come from the kings lips. The actors pulled off "Pippin" with clarity and obvious talent despite the fact that many of the cast are first-year students, including Pippin, Seth Barron '00, himself. Barron proved to have a good voice many times over, though at times seemed inconsistent. Nonetheless, he lasted through Pippin's exhausting and frequent dance numbers and solo songs with high morale and energy.



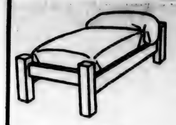
the Justice / Elie Schwarz

Tympanium Euphorium premiered its production of "Pippin" last weekend in the Nathan Seifer Auditorium. The play continues this weekend, with presentations on Thursday, Friday and Saturday.

King Charlemagne, played by Dave Chmielewski '00, gave a sparkling performance. Impeccable timing, both comically and dramatically, he functions as a backbone performer of "Pippin." He spoke and sang with a resonating voice and stage presence.

Adam Marks '00, who plays Lewis's character, is the vanity smurf of the play. Thoroughly comic, rich in voice and in character portrayal, Marks is the very picture of excellence and is truly professional.

Pippin strikes a sensitive chord in the universality of its theme; the desire for Pippin to be more than ordinary. It seems to touch us all as we endeavor to achieve, perhaps the unachievable. Pippin must go through the maze of life to find what we all seek, but are not wise enough to recognize when we find it. Don't miss this Brandeis theater experience of fun, music, and brainfood.



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FOR MORE INFORMATION: Call Noelle Lalley, Psychiatry Research Unit, Beth Israel Deaconess Medical Center, Boston, at (617) 667-2113. Please refer to the Research Unit Study.

Bursar's Office News

November 1996

Detail Bills

In response to requests we will continue to show on each monthly statement, line item details for the Spring until you pay the balance in full. If you have specific questions on a detail item listed, you should refer your questions to the appropriate department. We list the numbers for the departments on the reverse of the statement and at the end of this newsletter.

Automatic Tuition Payment Plan

The deadline for ratifying changes to monthly payments for the budgeted tuition payment plan is November 30, 1996. Initial use of estimated aid, changes in aid awards, new or unbudgeted charges, past unsuccessful debits to designated bank accounts, will result in shortfalls and will show as a balance due on the student account statement. You may pay the shortfall/balance due in full or you may increase the monthly payments for the remaining months of the plan. If payment in full is elected, you must do this by January 2, 1997 to avoid registration holds and late fees.

Loan Promissory Notes

The Office of Financial Aid will cancel anticipated loans for students who have not signed their promissory notes. Usually this will result in a balance due that must be settled by the due date of January 2, 1997 to avoid registration holds. Anyone wishing to have these loans reinstated must see the Student Loan Administrator in Bernstein Marcus.

Refunds

We include refund application forms with credit balance statements. To ensure timely processing of refunds, these forms must be completed and returned to us at P.O. Box 9110, MS 112, Waltham MA. 02254-9110. We also provide a return envelope. Refunds of credit balances will be processed only after they register students for classes. We will make refund checks payable to students unless otherwise specified. We will mail refund checks to student mail boxes or to the address specified on the refund form and/or on the credit release authorization form. A credit release authorization form must be on file before refunds can be processed. Refunds for graduate students receiving loan payments via EFT will not be processed until the university receives those funds. Graduate students receiving checks will be notified to come in and endorse those checks when we receive them. Refunds will be processed after students have negotiated the loan checks at the Cashier's office.

The Student Accounts office is located in Bernstein Marcus 104. Persons with mobility disabilities who wish to visit The Student Accounts Office should call 617-736-4443 or 617-736-4486 to arrange for an appointment

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Romantic "Mirror" Marks A Streisand Success

By MIMI SAGER

Barbra Streisand is a woman of many faces. In her new movie, "The Mirror Has Two Faces," Streisand acts, directs, produces, and even sings the film's theme song. What is even more amazing is that she fulfills each task splendidly.

"The Mirror Has Two Faces," based on a French film, tells the story of two Columbia professors searching for the perfect match.

Rose Morgan (Streisand) is a frumpy professor who is always being upstaged at home by her mother's vanity and sister's beauty. In the classroom, Rose is a star. Her views about love and literature keep her students in their seats. A feat which her soon-to-be husband, Gregory Larkin (Jeff Bridges), cannot accomplish.

Gregory teaches math at Columbia, and it seems that the only reason students take his dull calculus classes is for a requirement or because they're enchanted by his good looks.

Outside of the classroom, Gregory doesn't seem to fare much better. He cannot maintain a steady relationship because sex always gets in the way. Gregory decides that he needs a sex-free relationship. He takes out an ad for a female companion, over 35 years old, with a Ph.D., and most importantly, "physical appearance not important."

Rose's sister, Claire (Mimi Rogers), answers the ad without telling Rose. So, Rose and Greg go out to dinner, hit it off, and end up getting married after spending three months together in a perfect, but platonic, relationship.

Wedding bells don't mean that everyone lives happily ever after. At least, not in this movie. Everything goes well at the beginning, but when Rose decides to tell Gregory that she wants sex one night, their life together unravels quickly.

The rest of the movie tells what happens after Gregory and Rose decide to try consummating their marriage, and it's best to go see it to find out. At first, the movie seems predictable, but the sequence of events does not follow the Hollywood romance formula.

Streisand's directing is brilliant. When she is on screen, it is impossible to tell that there is not somebody else telling her what to do. Bridges captures his character's repression aptly. He is charmingly believable, sensitive and the perfect gentleman.

It is not only the leading man and lady who make this movie worth seeing. Lauren Bacall plays Hannah Morgan, Rose's mother. She beautifully captures her character's flaws as a mother as well as Hannah's sympathetic situation of seeing her two daughters get married and facing the prospect of living alone.

Pierce Brosnan shows his handsome face a number of times as Alex, Claire's wealthy and fawning husband. They met through Rose who used to date Alex, prior to his falling in love with the more beautiful Claire.

The family dynamic between Streisand, Rogers, and Bacall is believable and touching. The complexity of their relationships adds a wonderful subtext to the romantic-comedic plot of "The Mirror has Two Faces."

Streisand and Bridges both capture the humor of the screenplay with excellent comedic timing. The chemistry between them is unique, for they develop intellectual admiration for each other as well as sexual tension without being physical.

The film, though, has some minor flaws. When Rose teaches her course on love and literature, all 150 students are mesmerized. More strangely, Rose knows all of their names. It is truly amazing that in a lecture hall that large, even the most accommodating professor would know all of her students' names.

Some have accused the film of only appealing to women. That is a narrow-minded opinion, because love stories cross all gender boundaries. "The Mirror Has Two Faces" is a delightful piece of love and comedy, separation and unification, that could make even the toughest guy in the theater cry.



photo courtesy of TriStar

Barbra Streisand returns in yet another romance film. She shares the screen in "The Mirror Has Two Faces" with Jeff Bridges, Mimi Rogers, Pierce Brosnan and Lauren Bacall.

"Lughnasa" Actors Shine Despite Muddled Script

By DAVID FREIDENREICH

"Dancing at Lughnasa" must have something substantial to it, some overarching meaning or message, something to make it worthy of the Tony award which it received. But despite the quality of the actors in the Theater Arts production, it is difficult to figure out what that something is.

The play centers around five unmarried and orphaned sisters, ranging in age from the mid-twenties to late-thirties, living near a small village in Ireland in the 1930s. It is the time of Lughnasa, an old pagan harvest festival still celebrated in the strongly Catholic village. The tension between Christianity and paganism is a running theme in the drama, one that manifests itself in Kate's (Kate Clark, THA) refusal to let her younger sisters participate in the festival dances.

This tension is highlighted by the return of the sisters' uncle from 25 years serving as a chaplain in Uganda. Jack (Bill Folman '98) returns weakened by malaria and all but converted to the pagan rites and rituals of the tribe with which he lived.

There is also a tension between the traditional faith and the paganism of the modern world, represented by the radio which the sisters had recently bought. The music from the temperamental wireless set sends the sisters into a frenzied, orgy-like dance around the kitchen table, screaming like banshees. Even Kate, a devout Catholic and "damned righteous bitch" by her own admission, feels compelled to join in this unholy Bacchic affair.

The modern world creeps into the sisters' lives in more ways than just through the radio. The arrival of the industrial revolution to Ireland and a sewing factory outside of town puts Agnes (Sue Kurait, THA) and Rose (Emily Culver, THA) out of work. This, combined with the loss of Kate's job at the local Catholic school because of her uncle's unwelcome pagan rituals, ruins the family financially and destroys its spirit following the end of the play.

The entire drama is a memory of Michael (Tommy Day Carey, THA), the illegitimate son of one of the sisters. Michael as a young child never actually appears on stage. Rather, the actors pretend that he is there while the older Michael says his lines from the corner of the stage. This produces a very interesting effect while avoiding the trouble of a graduate student impersonating a seven-year-old.

The relationship between Michael's mother Chris (Samantha Livingston, THA) and his father Gerry (Jason Lees '97) is a somewhat confusing one. Chris remains obsessed very much in love with Gerry, an irresponsible good-for-nothing far more prone to lying or exaggerating than to visiting his son. He has far more hope for his future than is warranted, much like many of the sisters. In his narration, Michael implies that a reconciliation takes place between Chris and Gerry, but it is hard to tell when or why that happens.

The actors perform very well, and each character, particularly those of Kate, Jake, and Gerry, is given a strong sense of depth and personality. The choreography is impressive, and the lighting changes surreptitiously to fit the shifting moods of each scene.

As a whole, however, the play offers very little in the way of plot. Most of the movement in the play is learned through Michael's narration. Unfortunately, this leaves the actors with insightful but often uninteresting dialogues. There are several particularly powerful scenes, but overall the play is sadly uneventful.

It is also unclear exactly what message the play is trying to convey. The relationship between Catholicism, paganism, and modernity certainly plays a significant role, as do themes of music and dancing and perceptions of what the future will bring. Director Michael Allosso explains in his notes that "Dancing at Lughnasa" is about the self-imposed repression of life's passions, but one is not convinced.

For the overworked student, this two and a half hour play can surely be missed.



photo courtesy of Spingold Theater Center

"Dancing at Lughnasa," directed by Michael Allosso, follows five sisters and their struggles with sickness, religion, relationships and adjusting to a modern society.

newmusicnewmusicnewmusicnewmusic

Octagon Adds Some Medicine to Music

By DARRELL CHANE JACKSON

Kool Keith, insane luminary from the Rotten Apple' s disbanded Ultramagnetic MC' s, has proved himself once again the most confounding man in the hip hop world. After a lengthy hiatus, sporadic cameos and frequent travels to an alternate solar system, the erstwhile Rhythm X has resurfaced in Big Bad Los Angeles as Doctor Octagon, eponymous CD in hand.

Produced largely by San Franciscan DJ's and mastered and engineered in Los Angeles, the release is oddly available only in the import section of progressive record shops. Having enjoyed the praise showered on it by the European hip hop community, this paradigm shattering disc slowly and reluctantly made its way stateside.



The libido of Ron Hightower and the imagination of Rod Serling are wedded with the paranoid twitch of a schizoid ninja drifter to produce one of the most baffling albums of 1996. The first song "3000" borrows from the concept of rock anthems on genre longevity and incorporates Whitley Strieber stories of the future over a sparse drum beat and Theremin sound effects. The second track, "Earth People," proves to be as perplexing as the first, with Dr. Octagon representing his birthplace, planet Jupiter proudly.

Porn movie politics and a running medical professional theme melt together in tracks such as "Intro, A Visit To The Gynecologist," "Technical Difficulties" and "General Hospital." The title track is supposedly broadcast to the listener via satellite from the Great Western Forum. It possesses a captivating drumbeat and the stellar Line "wrinkle cream out of rap poop."

Blue Flowers is riveting, both in its instrumentation and insane Obstetrician/Gynecological standpoint, chill inducing beautiful reflections on orange ponds and violet skies.

The hilarious "I'm Destructive" is the up tempo chronicle of a sociopath's day backed by amphetamine-addled Kraftwerk percussion and rock and roll guitar. Another stand out offering is "Girl Let Me Touch You," the lecherous mack rap of the dear Doctor backed by discordant female singers. It is to date the only rap song that glorifies the sadomasochistic and latex fetishist worlds.

The only down points of this disc are the fast forward tracks "On Production" and "Bear Witness," which sound like twins of other songs on the disc.

Replacing the alleged crack addict Ced Gee as Kool Keith's Tonto is rap greenhorn Sir Menelik who proves himself worthy of the sidekick post and showcasing a flow reminiscent of Kool Keith.

The unlisted bonus track, "Mr. Gerbik," is a delight. Chris Elliot's cancelled sitcom "Get A Life" and a National Geographic alligator documentary sound byte bookend this tale of a murderous limousine-riding shark-bodied mutant that claims to be the 208 year-old uncle of the beloved doctor.

With cover art that seems better suited to an old Metallica single and liner notes that boast such guests as Curt Kobane, Whoolio E. Glacias and Chewbacca Uncircumsized, Dr. Octagon has inserted his tongue so far in his cheek that it pokes out the other side. For true fans of next school hip hop culture and alternative persons searching for the next wave, Doctor Octogan-ycologist is well worth your time.



the Justice/ Miriam Leibowitz.

Cake, (above from left) including Victor Damiani and John McCrea, performed with the Counting Crows, (below right) featuring Adam Duritz, at the Orpheum last Thursday night.

Up and Comers Cake and Old Bummers Counting Crows Play Boston

By BENJY KANTOR AND MIRIAM LEIBOWITZ

On the second night of their three week tour opening for the Counting Crows, Cake's Greg Brown (electric guitar and organ) shared a bit about the band and the tour to promote their second album, "Fashion Nugget" in an exclusive interview with the Justice.

Last Thursday evening at the Orpheum Theater, Cake gave a vibrant and crowd-pleasing performance. Following Counting Crow Adam Duritz's ecstatic introduction, the band maintained the crowd's excitement with a powerful, although too short, 45-minute set. "One of the things we do is, we don't play really high volume shows. We don't crank it up. It's sort of an attempt to be a little populist about it. Young people, old people, ya' know, everybody should be able to enjoy it. The way it works out is basically we have young people (as our audience)," Brown said about the group's live performances.

The five members of Cake met in the small Sacramento music scene after the brief stints in other groups. John McCrea, lead vocals, acoustic guitar and lyrical genius named the band because "he liked the way it sounded and that he was thinking of more like Cake as a verb instead of a noun," Brown said.

The band's sound encompasses a variety of sounds and styles. "We have a variety of musical influences as a band and individually. Everything from Hank Williams, Sr. to modern R&B ... all the great country artists ... all the great soul acts. We also like rock and just about anything. There's something good in most things," said Brown.

Following the three shows in Boston last week, the tour is headed to Canada and then back to the States for New York, Philadelphia, Washington and down the east coast. This tour is different for Cake due to their growing popularity. "We're getting a lot more radio play on this album then we were on the last album and also we have MTV," Brown explained.

As far as the songwriting goes, Brown explained that McCrea writes most of the lyrics while the rest of the members just play. Brown, however, wrote the hit single "The Distance," which is getting the most radio and television exposure off of "Fashion Nugget." In terms of writing music, " the band writes the bulk of the music, and usually John comes up with a song he plays on his guitar and sings and the band will arrange it, write the music for it," said Brown. McCrea brought the three covers to "Fashion Nugget." Of these, "I Will Survive" and "Sad Songs and Waltzes" were collaboratively arranged while Brown arranged "Perhaps, Perhaps, Perhaps."

When asked about the commercialism of MTV and the anti-fame sentiments of many of Cake's songs, Brown explained that the members of the group are still everyday people. "We're just a band. We're not political. We don't have a party line ... There's nothing the band's really unified about (politically). I think it's easier (to play like that). It's easier when people are able to be themselves and exist as themselves happily and not have to be part of this movement. It's just a band," said Brown.

The band's first hit single, "Rock 'N Roll Lifestyle," runs over those music fans who do everything they can to keep up with the newest, hippest bands on the radio and on MTV. The group, however, had no intention to harm or criticize anyone specific. "I've heard (McCrea) talk about "Rock 'n Roll Lifestyle" and say that he wasn't trying to dis on anybody in particular that he was wondering about rock and roll and consumerism as a marriage and that was why he wrote the song," Brown said.

In fact, the band itself, seems to have fallen victim as one of the bands branded as "the next big things," the bands garnering all the hype from radio stations and on MTV. Cake, who are on Capricorn Records, are not looking for the same success that labelmates 311 have recently received. "We try not to get our hopes up, and yet at the same time we try and look to the future and keep our fingers crossed. It's an unpredictable way to live," Brown explained.

This is quite exciting for the band considering that when recording their first album, "Motorcade of Generosity," the members of Cake held a variety of jobs from postal worker to cab driver to waiter to graduate student in child education. Today they are full-time musicians, but none consider themselves "professionals."

Despite their modesty, the tour supporting the Counting Crows and selling out venues points to the great success the band is achieving. "We've been playing clubs like usual, but we've been selling out almost everywhere so it's definitely made a difference, the radio play and MTV help," said Brown of the rise in ticket and album sales.

The band remains gracious for the success its achieved. "I just want to add thanks to all the people who are supporting us, fans, and go buy our records," concluded Brown.

By BENJY KANTOR and MIRIAM LEIBOWITZ

While on tour, supporting their second album, **the Justice** spoke to Counting Crows guitarist Dan Vickrey and drummer and percussionist Ben Mize in an exclusive, impromptu interview. At the Orpheum on Thursday evening, the Counting Crows put on a solid show of new material, but overall it seemed to lack the pop draw that the hits from their first album had.

***the Justice**: How'd you guys get together with Cake?*

Vickrey: We're big fans of Cake. I actually played in a band that opened-up for them before I was in this band. They're one of those bands like the first time I saw 'em when you first it's like wow, these guys are definitely goin' somewhere.

***the Justice**: What I've gathered is that the response to your second album hasn't been as strong as to the first.*

Mize: I think it's a very dense record. There's a lot to hear and some of the stuff will probably have a longer, I don't know ... it might be harder to get at first. I think that might be good for it in the long-run.

Vickrey: There's more to digest.

Mize: There's a lot goin' on there, a lot of sound.

***the Justice**: Do you think it's less mainstream, less popular?*

Mize: Well, we just started. We've timed singles and the next one comes out next week.

***the Justice**: Who was the drummer on the first album?*

Mize: Steve Bowman.

***the Justice**: What happened to him?*

Vickrey: I don't think he was a match for the band. I didn't work out. I think he wanted to play music and work for a while but I don't think this was his favorite type of music. That always kind of showed. We're a really song-oriented band and he was not very song-oriented at times.

***the Justice**: Why are you playing a relatively small venue like the Orpheum?*

Mize: We enjoy seeing shows like this and we wanted it to be as intimate as possible for people that come to see us, especially at first. It's important that people get to see you and get to see the show. And we like playing small places and we like seeing shows at small places. It's really hard to see a show at a colosseum or a large venue.

Vickrey: The bigger the venue it seems like the more it becomes more about an event then about about actually coming to see the music.

***the Justice**: What bands do you listen to?*

Vickrey: Sparkle Horse. Beck.

Mize: I'm on a David Bowie kick.

Vickrey: Cake.

***the Justice**: How do you feel about MTV and what that does for music?*

Mize: I don't really like it, as a rule. I don't like what it does to peoples' perception of a song or peoples' own imagination about a song, 'cause I really believe that once you see a video you can't hear that song again without seeing the video. I remember hearing certain songs and having an impression of them then seeing the video and having a completely different impression. And the next time I heard the song on the radio I see the video. That's why I love our first video. It's just a live video. It doesn't do too much to that degree to devalue the song.

***the Justice**: Who usually writes the lyrics and music?*

Mize: Adam writes most of the songs. We wrote several together as a band.

Vickrey: Adam writes all the lyrics. And the music comes in a number of ways. Whether it's Adam playing on the piano or the band jamming and him singing over something or someone having a riff or something, we just start from there.

Mize: Everybody in the band, especially Charley and Dan, so far, played and write outside of the band. They play guitar all the time.

***the Justice**: Do you have side projects?*

Vickrey: I've got the "Dan Vickrey Project." (lots of laughter)

Mize: A couple of songs on the record wound-up being things they came-up with in their houses, in their living rooms. A couple of 'em, like "Catapult" just happened 'cause we were all there, just playing, just jamming for a while and a song happened.

***the Justice**: Are all of you mostly trained? Did you go to music schools at all or are you self-taught?*

Vickrey: Pretty much self-taught.

Mize: Matt and Charley are ...

Vickrey: Charley's pretty schooled.

***the Justice**: Are all of you good friends both on and off stage?*

Mize: I'm the newest person. When I first joined the band I realized that if I were in the same town that these guys would be my friends. It just so happens that we're in a band together so that's wonderful.

***the Justice**: Do you have any advice for college students or young adult types?*

Vickrey: I think the only way you can go about doing it is it has to be something you really want to do. I don't think you can really say, "I want to play guitar or drums 'cause I want to be a rock star." You just got to do it 'cause that's what you love. If that's what you love to do then do it. It's not the easiest thing to do, but if you really feel that's where you're at and that's where your heart is then I'd say go for it. I'd say listen to as much music as you can. I would practice obsessively every day for hours on end and when I'd stopped doing that, after years of doing that, I'd say within the first six months of not doing that but listening to records, I got so much better. And diversify.





The Cretins "I Feel Better Already"

Melted Records

By ANDREW SHARE

Anyone willing to question the influence that the Ramones hold over today's music has definitely got to clean the wax out of their ears. Ramones Fever is contagious and the latest victims to fall ill are direct descendants of the Cretin family that Joey Ramone has told us about so many times.

The Cretins take their stab are three chord immortality with "I Feed Better Already," an eight and a half song peak into their dementia. (The half song is a botched Journey cover.)

Far from a concept album, "I Feel Better Already" does have an underlying theme of girls and how they ruin boys' lives. "12 Hours," "Soups On," "I Don't Know Why" and "Circumcised Heart" all have the "I love you, but don't know why" theme. "12 Hours" represents The Cretins version of the gratuitous break-up song that most punk bands explore. They sing: "12 hours is all it took for me to get over you."

Trudging along the paths that Screeching Weasel and The Queers have cleared in a post-Ramones world, The Cretins do not attempt anything original. That is not to say that this album is a complete waste of recording time, because clearly it is not. If the sound is good, why bother messing with the formula. Granted, many of the songs have blatant Queers references hidden within their structure, but these odes are due to the fact that Metal Murph, the six string slinger, logged quite a few miles last year as The Queers touring guitarist.

No doubt about it, the songs presented are capable of filling the subconscious with joy, and the fact that the band knows how to handle themselves on stage only adds to the euphoria. All of the songs are strong, especially their cover of the Bryan Adam's classic, "Summer of '69," that finds its way onto the album as a hidden track. The only real disappointment that this record holds is that "Got Caught Cheating on my SAT's," one of their better live songs, is nowhere to be found. It is, however, an omission that can be overlooked.

The Cretins have the power to transport you from a world of everyday hassles to a power pop utopia. "I Feel Better Already," is a 20-minute vacation that many of us deserve. It may not be the best album released this year, but it definitely deserves some attention. Local music is something that should be supported and The Cretins make it fun, fast, and furious to do so.

L.L. Cool J's Greatest Hits Collection Highlights the History Of One Rap's Most Prominent Players

By NICHOLAS ROSENBERG

Of all the rap artists who were prominent in the mid and late '80s, few are still present in Hip Hop. Eric B. and Rakim dropped some singles which changed the face of rap music. They went on to release four albums, two of which were classics. What happened to them? Stetasonic had a couple of important hits in the '80s. No head could forget "Talkin' AL.L. that Jazz," and "Sally" With the exception of Fruit Kwan (now of the Gravediggaz) and Prince Paul (prominent De La Soul producer), all the members of Stetasonic are gone. At one time, some considered Daddy-O Stet (of Stetasonic), to be one of the big three in rap music, along with Chuck D. of Public Enemy, and KRS-One, then of Boogie Down Productions.

Along with KRS-One, L.L. Cool J is the only rapper who is just as big now as he was then. L.L.'s career has spanned 11 years and seven albums. His most recent album, "All World" is a retrospective on his long and illustrious career.



Most true rap fans would not consider L.L. one of their favorite MCs, but he has played an important role in the history of Hip Hop. His single, "I Need a Beat," was the first single released on Def Jam records. The album which followed it up, "Radio" was the first album released on Def Jam, currently one of the most important companies in rap music.

Between 1986 and 1988 L.L. released 3 albums and many a hit single. He became the first rap artist to hit number one on Billboard's Black Singles Chart with "I Need Love" in 1987. His song "I'm Bad" off his 1987 album "Bigger and Deffer" is the classic macho rap song and confirms every non-rap fan's image of rap music.



Around 1988, L.L. Cool J was somewhat of a controversial figure. He made the mistake of saying that he was the "baddest rapper in the history of rap itself." This offended old school legend, Kool Moe Dee who saw L.L. as a punk new jack. A war fought with wax ensued. Some classic singles came out as a result of this feud. Kool Moe released "How Ya Like Me Now; L.L. released "Jack the Ripper." Kool Moe won the battle with his classic single "Let's Go" where he explains that L.L. stands for "lower level, lackluster," among other more explicit things.

Rap was completely different eight or 10 years ago though, and unlike the recent Tupac - Notorious B.I.G. feud, no one got shot as a result of the war between Kool Moe Dee and L.L. It was a real feud, but both L.L. and Kool Moe Dee realized that they were role models, above engaging in thug tactics.

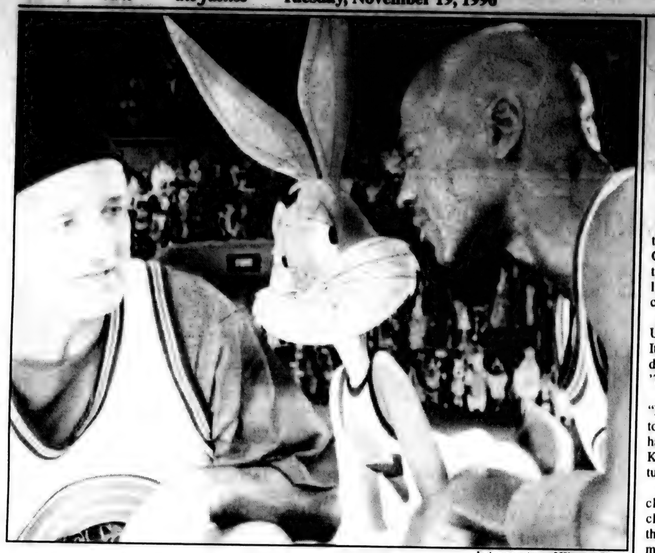
All the true heads in Hip Hop rooted for Kool Moe Dee, and as a result, at the end of 1988, it looked like L.L. Cool J was done. Even MC Hammer and Ice-T ended up taking shots at him. L.L. managed to get his act together though and in 1990 he released the phat single "Boomin' System," which jacked the beat from En Vogue's "Hold On." He followed this up with the album "Mama Said Knock You Out," which featured the classics "Around the Way Girl," and "Jinglin Baby." The last single to be released from this album, the title cut, became an anthem for high-school sports teams across the country. Revenge is a dish best served cold, and "Mama Said Knock You Out" was the late final blow in the Kool Moe Dee struggle. By this time Kool Moe Dee had joined the ranks of other old school legends who were past their time.

L.L.'s next album "14 Shots to the Dome" was a little bit of a disappointment. Of the three songs which became popular off this album, only one, "Back Seat," is featured on the "All World" compilation.

L.L. Cool J is just as popular now as he ever has been, so "All World" also features hits from L.L.'s most recent album, "Mr. Smith." Among them are "Hey Lover," which features Boyz II Men; "Doin It," and "Loungin." These recently released singles prove that L.L. has figured something out about how to stay in Hip Hop. Not only has he remained a force to be reckoned with within the Hip Hop community, but also outside. He is the first rap artist to amass six consecutive platinum-plus selling albums, seven gold singles and over 13 million worldwide album sales. He is one of the most popular artists in the world.

"All World" is a great retrospective on an important musical career. Hip Hop fans will appreciate it, as it features some classic rap singles, and non hip hop fans will appreciate it as it features some of the great pop songs of the '90s. This is a great compilation, and with L.L.'s luck its bound to be only the first in a string of greatest hits albums.

photo courtesy of Def Jam



photos courtesy of Warner Bros.

(from left) Bill Murray, Bugs Bunny and Michael Jordan plan strategy to defeat the opposing Monsters in a basketball game that will determine the characters' fate.

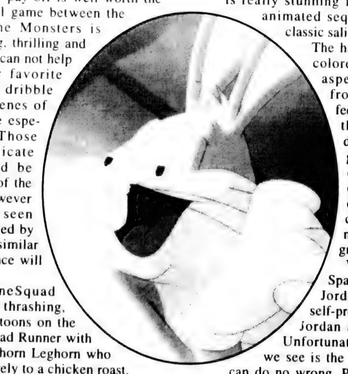
Hip and Witty, "Space Jam" Is More Than a Nike Ad

By DAVID KOLODNY-NAGY

Space Jam, an action packed spectacular, is sure to score big with audiences of all ages. Bugs Bunny and the other Looney Tunes team up with Chicago Bulls superstar Michael Jordan in order to win their freedom in a high stakes game against the invading Monsters. If they lose the game, the Toons and Jordan face life long imprisonment as attractions in a seedy intergalactic theme park.

Space Jam may not be the defining cinematic experience of the decade, or even the next "Hoop Dreams." However it certainly does succeed in what it set out to achieve: creating one highly enjoyable, hip and witty family oriented spectacular.

While the lead up to the game is a bit long and tedious, the ultimate pay-off is well worth the wait. The basketball game between the TuneSquad and the Monsters is fantastically stunning, thrilling and funny. The audience can not help but cheer as their favorite cartoon characters dribble down the court. Scenes of cartoon violence are especially humorous. Those viewers with delicate sensibilities should be forewarned of some of the extreme violence, however any child who has seen Wile E. Coyote crushed by a boulder on TV or similar acts of cartoon violence will unlikely be alarmed.



After the TuneSquad receives one intense thrashing, the bench of injured toons on the side lines includes Road Runner with a neck brace and Foghorn Leghorn who has been reduced entirely to a chicken roast.

Even characters like Sniffles the Mouse and Tweety Bird who are usually untouchable in the classic cartoons take their share of lumps. Tweety is pummeled against the wall and Sniffles is decisively squashed flat. The TuneSquad does take a beating, but they give as well as they take. Tweety at one point has had enough and demonstrates his martial arts fighting moves by giving the Monsters a royal thrashing. Elmer Fudd and Yosemite Sam reprise the roles of the two gangsters in Pulp Fiction in another scene as they nail the Monsters with their firearms.

The film introduces a new Looney Tune, Lola, an extremely attractive female rabbit. Noticeably, she is the only toon who can actually play basketball with any skill. Feminists may be pleased by the portrayal of a female character in a commanding role. However, it is interesting to note that Lola is one of the few characters spared a gruesome thrashing. Lola may be a basketball superstar, but real female-cartoon emancipation will not occur until directors allow female cartoon characters to fall off cliffs, be blown up with dynamite, and squashed as flat as a pancake.

Animation producer Ron Tippe, animation art director Bill Perkins and other animators deserve to be commended for their work on the film. "Space Jam" is a visual feast which combines live action, traditional animation and computer animation extremely well. The fluidity and clarity of the toons' action helps convince the audience that Michael Jordan and Bugs actually can inhabit the same world. As computer animation has become continually more prominent, it is nice to see that Warner Brothers still uses the traditional hand drawn animation for a large part of the film. The computer animated alien spaceship is nice, but what is really stunning is the vividness of hand animated sequences such as Daffy's classic saliva-spilling speech.

The hand drawn characters are colored by computer but that aspect does not take away from their hand-animated feel. It is important to watch the stadium's bleachers during the final basketball game. Both human and classic Warner cartoon characters fill the bleachers thanks to recent computer technology, generating a vibrant background for the action.

While an enjoyable film, Space Jam is also a Michael Jordan vehicle replete with self-promoting hype that grants Jordan a nearly deified status. Unfortunately the Michael Jordan we see is the superstar sensation who can do no wrong. Portrayed as a god rather than a real person with significant flaws and inner conflicts, Jordan is definitely more two dimensional than any of the cartoon characters. "Is he a Looney toon?" asks the alien boss Swackhammer in one scene.

Jordan certainly lacks the feel of a real person. Without flaws or inner tension, Jordan is a poor character in the movie. His only dilemma is that he is a poor baseball player but even this shortcoming is never addressed in any depth. Fortunately, Jordan is a competent actor and plays himself with warmth and charm. Unfortunately his role does not allow him to portray himself as a real person with any genuine depth of character. Because his superficiality many of his scenes at the beginning of the film are noticeably dull, especially in comparison to the energetic and frenzied pace adopted later in the movie.

Fortunately this downfall does not seriously hurt Space Jam, which is an otherwise entertaining film.

EXPLORING THE VAST WASTELAND

Cable Offers Alternatives To Stale Major Networks

By KERRI BERNEY

Did you know that in the dark ages of television, there were only three major networks: ABC, NBC and CBS? That was it. There was no Golf Channel or The Nashville Network. If you didn't like what was on those three stations, you had no choice, you had to read a book. Then, like a beacon of light, cable television entered the public's consciousness.

It's a little known fact that cable television became available in the United States in the early '60s, but its main use was for better reception. It was possible to pick up another channel or two, but the added expense did not make sense for those independent local stations. Then came the '70s and '80s and the current form of cable television began to form.

No longer was the average television viewer forced to rely on the "Big Three" for living room entertainment. No longer would they have to turn to that dog-eared copy of "Moby Dick" when they realized they had no desire to watch "Leave it to Beaver," "Perry Mason" or "Dr. Kildaire" at 8:30 p.m on Wednesday night (1962). Now, they could turn to MTV and watch "Singled Out" or "Beavis and Butthead."

See, it's all about choices. Now, there are so many more shows to choose from. And, with the slim pickings among the broadcast channels, it's a good thing. According to the most recent issue of "TV Guide," the choices tonight at 8:30 p.m. are "Promised Land" (CBS), "Life's Work" (ABC) and "Something So Right." (NBC). Chances are that one of the three will be forced to take a hiatus for "restructuring." In 1962 you would have been stuck with these choices, but through the magic of cable, you can watch "Gone with the Wind" on TBS or "The Secret Life of Alex Mack" on Nickelodeon. In other words, you have choices.

Before she became known for her whiny lyrics, she was known as Alanis, the goody two shoes on "You Can't Do That on Television."

With each passing year these choices have been getting better and better. In the past, the only original programming on the cable stations were the shows that could not be programmed on broadcast stations. These might include shows that were so bad no one would buy them (Showtime's "The Hitchhiker"), or shows that were deemed inappropriate for mainstream television like the throngs of stand-up comedy shows that were prominent in the '80s, which also helped kill stand up comedy as an art form.

Then television producers and stars realized they could experiment on cable. They weren't held to the strict broadcasting standards like the ones for network television. Language that might be considered profane on an ABC station, would be perfect for cable, thus the birth of "Dream On" on HBO.

Television and movie stars that weren't getting the kind of meaty roles they wanted on the silver screen would find those roles on cable, an example being Linda Fiorentino in Showtime's "The Last Seduction." This movie garnered so much attention, that it was later released in movie theaters across the country.

As HBO helped lead the resurgence of cable in the late '70s, so too did it lead the charge to original programming in the late '80s and '90s. In addition to their first run movie schedule, they also produce sports shows, comedy shows, documentaries and made for television movies. Their original movies are consistently among the most thought-provoking and well-acted on television and attract such talent as Lawrence Fishburne ("The Tuskegee Airmen"), Gary Sinise ("Truman") and Sissy Spacek ("A Private Matter"). Led by Garry Shandling and "The Larry Sanders Show," HBO's comedy programming is beginning to give the big three something to think about each September when the Emmy awards rolls around.

HBO does not have a monopoly on original programming however. Nickelodeon, currently the top-rated cable channel for children, has created a whole evening of programming just for kids. Their SNICK (Saturday Nickelodeon) gives young adolescents their own shows without condescending to them, and they've made the younger crowd forget all about Barney and the Power Rangers with the amazing success of "Rugrats," a cartoon about the world as seen through the eyes of toddlers.

Even in its early days, Nickelodeon was known for its children's programming. Before Alanis Morrisette became known for her depressing and sometimes whiny lyrics, she was known to a generation of children (lucky enough to have cable in their house in the mid '80s) as Alanis, the goody two shoes on "You Can't Do That on Television." When that show was taken off the air, it was replaced with a series of shows in which young adults were the stars: "Fifteen," "Welcome Freshmen," "Salute Your Shorts" and "The Adventures of Pete and Pete." Nickelodeon continues that tradition today with the "Adventures of Alex Mack."

While HBO and Nickelodeon have had the most success with their original programming, they are by no means the only cable channels to have delved into quality programming for selective groups. Showtime is taking care of the viewing public that craves horror with its offerings of "The Outer Limits" and "Poltergeist: The Legacy Continues." And although MTV continues to claim that they are returning to their music video roots, they still have an enormous schedule of original shows, airing everything from cartoons to extreme sports specials to game shows.

Even American Movie Classics has gotten into the act, as they have begun their second season of "Remember WENN," a very funny and nostalgic situation comedy set in a 1939 radio studio in Pittsburgh.

With all that's being offered, and with more channels being created everyday, never again will the television viewer, be able to say, there is nothing new on television. So, put down that book and pick up your remote control.

HOW TO USE THE BATHROOM.

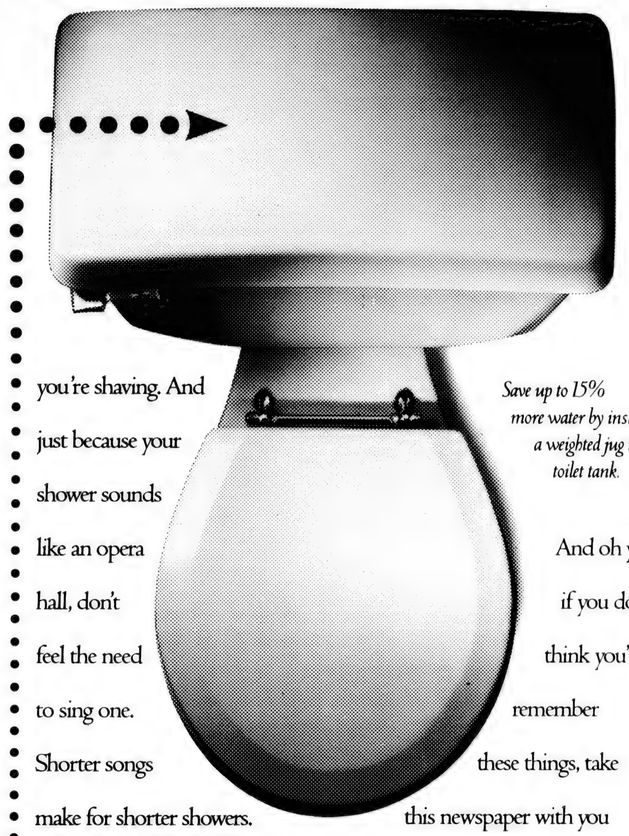
You're probably saying to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anyplace else in your home. In fact, between the toilet, the shower and the sink you can use up to 55 gallons a day.

You could end up using 30 to 60% less water by using a low-flow shower head.

Multiply that by the number of homes in the world, and that's a lot of natural resources going down the drain.

Now, we're not saying you should stop taking showers or brushing your teeth. We're just suggesting some simple bathroom training. For instance, when you're brushing your teeth, turn off the water. Do the same when you're shaving. And just because your shower sounds like an opera hall, don't feel the need to sing one. Shorter songs make for shorter showers.

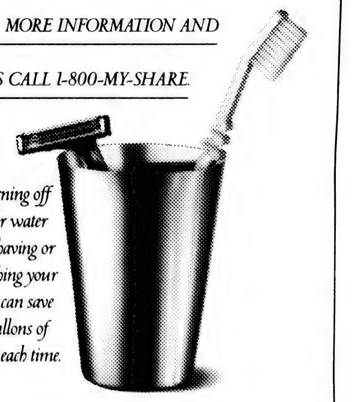
And for the biggest culprit of them all, the toilet, try putting a weighted jug in the tank. It will help save water every time you flush. Plus, don't forget to turn out the lights when you leave. You'll be helping to conserve electricity.



Save up to 15% more water by installing a weighted jug in your toilet tank.

And oh yeah, if you don't think you'll remember these things, take this newspaper with you the next time you go.

FOR MORE INFORMATION AND TIPS CALL 1-800-MY-SHARE



Turning off your water while shaving or brushing your teeth can save 2 gallons of water each time.

IT'S A CONNECTED WORLD. DO YOUR SHARE.

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Earth Share

Food and Sport Score Big With Sharp Shooters, Spectateurs Cue Bar and Grill

GILAT BEN-DOR and BENJAMIN SHAHRABANI

Cigar bars and microbreweries may be starting a trend, but the true comeback seems to be found in the growing number of billiard halls which have re-established themselves in the recent decade as the spot for shooting pool while shooting the breeze with friends.

Take the Grill & Cue, a restaurant and billiard hall that recently replaced Sally Ling's in Boston's North End. A two-story complex, the Grill & Cue features a ground-floor bar and restaurant, which by day affords views of Boston Harbor (beyond the parking lots). Upstairs is a rather small but cozy "play" area, reminiscent of a friend's recreation room in sixth grade- except this room features a bar with drinks named after billiard balls. Colorful murals of billiard balls cover the walls, classic rock music blares, and a handful of purple pool tables cut the room in diagonals. The tables are rented by the hour, with a time limit, (under 3 people, one and a half hour limit; 4 or more people, 2 hour limit) and hourly prices ranging from $6 to $18, depending on the time and day of the week. Politically correct or not, ladies play free on Sunday afternoons.

The food at the Grill & Cue's restaurant, overall, is good. The menu, although trendy, frequently bordering on pretentious, is interesting. Starters include Pan Seared Crabcakes with Roasted Red Pepper Remoulade ($8.95), which is spicy enough to need to have some water at hand. There is also a Grilled White Pizza with Artichokes, Fennel, and Roasted Peppers ($7.95), which has no tomato sauce but two cheeses. Smoked Chicken Quesadilla with Cilantro Goat Cheese ($6.95) and Grilled Jumbo Shrimp with Habanero Aioli on Baby Greens ($8.95) are other options. One of the menu's side dishes also makes a great, but filling (so save room) appetizer — Polenta Risotto Cakes with Wild Mushroom, Grilled Leek and Shallot Ragout ($7.95).

Politically correct or not, ladies play free on Sunday afternoons.

There is a section featuring Pasta and Pizza, including Broccoli Rabé Pizza with Garlic, Fontina and Parmesan Cheeses ($7.95) and Penne with Grilled Spicy Sausage, Roasted Onions and Peppers in a Smoked Pomodoro Sauce ($9.95). The most interesting menu item appeared to be the Smoked Rabbit Raviolis with Oyster Mushroom and Sage Sauce ($10.95).

Entrées are plentiful and creative, from seafood like Seared Tuna Steak with Sesame Seeds and Mango, Cilantro and Citrus Relish ($17.95) and Grilled Salmon with Roasted Corn Avocado Salsa ($13.95) to meat and poultry dishes such as Veal Choop in a Wild Mushroom Ragout ($15.95), which is very tender and flavorful. A classic prepared in a mouth-watering way is the Prime Rib Steak, which is aged with a balsamic glaze, topped with grilled onions and served with spicy steak fries ($15.50).

The side-dish section, Cafe Fare & Sides, has a selection spanning the light to the substantial. There are two kinds of hamburgers ($8.95-$9.95) and a Roasted Portobello Sandwich with Sun-Dried Tomato Pesto and Smoked Mozzarella on Focaccia bread ($9.95), as well as side dishes like Beer Battered Onion Rings ($3.95) and Harvest Chips (carrot, sweet potato, beet and yuca chips) with spicy Honey Dijon Aioli ($4.95).

If you do get dessert, skip the Smoked Peach Cobbler ($6.25), which was mediocre at best. Creme Brulee of the Day is also available, as are Assorted Biscotti (dessert range, $5-$7).

There is no need to blackball the menu: it is inventive, and besides a disappointing dessert, the meal was quite good, served by a smiling Brazilian waiter. But the prices, though not outrageous, seem unnecessarily high. The Grill & Cue's prices are brazenly high for a "bar-and-grill" type of place, lacking the modesty of prices one expects at a pool hall.

Granted, the Grill & Cue is an uninhibited attempt at elevating pool's smoky image, with classy touches like a built-in wooden wine-rack wall and a sleek, spartan decor. But it is still more worth your while to skip the meal here and try one of the many famously great Italian eateries around. Then afterwards, come on into the Cue, go upstairs, and enjoy the age-old, entertaining pastime of billiards.

Find the Grill & Cue on 265 Commercial Street (in the North End), Boston, (617)227-4545) . Open for dinner Sun. to Wed., 5 p.m. to 10 p.m. (bar closes at 1 a.m.). Thurs. to Sat. 5 p.m. to 11 p.m. (bar closes at 2 a.m.). Major credit cards accepted. Reservations suggested but not required.

"Rent"

continued from page 23

seeing his character played by someone else.

"Watching someone with your same personality traits and wearing the same clothing as you is really odd," said Pascal.

Kevin McCollum, one of the show's producers, clad in opening night leopard skin, reflected on the need for young actors. "We need to gather people in our world — where so much is virtual and electronic — to act in real time and real life."

"Rent" is certainly as real as theater gets.



(left) Stephen Alexander and C.C. Brown star in the modern musical rent currently playing at the Shubert theater which will run through Jan. 26.

Take a Chance



the Justice/David Schaer

Besides the exciting music and the fancy footwork on the Levin Ballroom, memories were being created at the casino on the balcony.

The Justice Crossword Puzzle

ACROSS

1 Rube
6 Tricks
11 Winter Stout
14 Licorice-like flavoring
15 Superior
16 Unrefined metal
17 Brothers
18 Red Sea peninsula
19 Playing marble
20 Mounts gems
22 Type of cadet?
24 Mollusk
28 Annual reference book
30 Old story
31 Knight's quest
32 Swingy tunes
33 Gradual increase in loudness
37 In the past
38 Assumed name
39 Caveman Alley —
40 Honeymoon participants
43 German river
45 Atmospheres
46 Fall or spring
47 Actress Monroe
50 Ice Capades members
51 Blazing
52 Go kaput
53 Sun: Sp.
54 Walks with a swinging gait
57 Des Moines resident
62 Foot part
63 Woodwinds
64 Helping of pie
65 Hog's home
66 Dizzy
67 Distributed

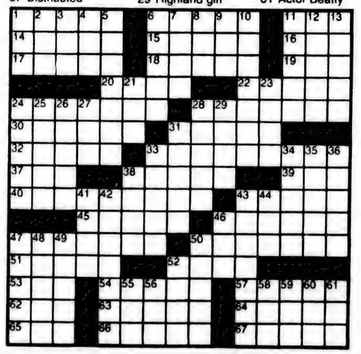
PREVIOUS PUZZLE SOLVED

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DOWN

1 Sweet potato
2 Lennon's wife
3 Aunts and others
4 NWT native
5 Teacher's talks
6 Squander
7 Wading bird
8 Actor Chaney
9 Actress — Marie Saint
10 Related to earthquakes
11 Type of candle
12 Novelist Jong
13 Mediterranean sailing ship
21 Finish
23 Dim
24 Director Arkush
25 Pantyhose color
26 Radiant
27 Allow to
28 Territories
29 Highland girl
31 Networks
33 Scrub
34 Ruckus
35 Contributor
36 Inaugurates
38 Crooked
41 Animal's home
42 Dec. 24th hearth item
43 True-to-life quality
44 Bonnet, e.g.
46 Take to the slopes
47 Ships' poles
48 Walking
49 Basketball coach Pat —
50 Impudent
52 Fodder
55 Kimono sash
56 Pea holder
58 Grand — Opry
59 Cleverness
60 Expert
61 Actor Beatty



coming attractions...

a listing of upcoming events

Student Events Presents

• "Double Indemnity," the film noir starring Barbara Stanwick and Fred McMurray, will be shown in Lown Auditorium on Thursday at 8 p.m.

• "Sense and Sensibility," a classic story by Jane Austen starring Emma Thompson will be shown at 8 p.m. on Friday in Levin Ballroom and Tuesday at 8 p.m. in Lown Auditorium.

Admission is $1 or free with a Special Entertainment Pass.

Stein Night

Three of Brandeis's very own bands, Flag Day Celebration, Melt and Swirl, will play the Sherman Function Hall on Thursday. The show, beginning at 10 p.m is free. $1 drafts will be served.

Fine Arts Department Presents

Renowned Video Artist Mary Lucier '65 will lecture on "Landscape and Body in the Video Art of Mary Lucier," on Wed. at 7 p.m. in Pollack Auditorium

Caribbean Week

• A Caribbean Art Exhibit will appear through Friday on the 2nd floor of Goldfarb Library.

• Professor Faith Smith (AAAS) will speak on "Rastafari: Religion and Politics in Haiti" today in the ICC Lounge at 8 p.m.

• "Hot Like Fire," a reggae performance, will be held in Levin Ballroom from 8 p.m. to 10:30 p.m.

Live Music on WBRS

Tito's Revenge will play The Joint tonight, Please tomorrow night and WIP will play Thursday night. All shows begin at 9:30 p.m.

All performances can be seen in the Winer Wing of the Usdan Student Center, and, as always, are broadcast live on 100.1 FM.

Spingold Recital Hall

• The Lydian String Quartet, with guest musician Judith Gordon on piano will perform works by Mozart and Dvorák on Saturday at 8 p.m.

• The Brandeis Symphony Orchestra will play several Beethoven pieces with The Higgenson Trio on Sunday at 3 p.m.

Festival of the Arts Grants

To celebrate and support the arts at Brandeis, the Festival of the Arts Committee is awarding grants for innovative arts projects. Grant size will depend on the number and quality of applications, but the expected average is $200. The offer is open to Brandeis undergraduates, graduate students, faculty and staff, with preference given to students. Grant applications are available in the Office of the Dean of Arts and Sciences, Irving 101, and are due on Monday.

Beigel Theater

1992 Tony Award winner for Best Play, "Dancing at Lughnasa," runs through Sunday (see page 25). It tells the tale of five unmarried sisters working out their lives in a small village in Ireland in the 1930s.

Movies Opening This Week

• "Hype," takes an in-depth look at the birth and growth of the Seattle music scene from the early-'90s to the present day.

• Ralph Fiennes and Juliette Binoche star in "The English Patient," a passionate and epic drama of two haunting love stories.

• "Star Trek: First Contact," follows the Next Generation including Jean-Luc Picard on their journeys through space and beyond.

City Ballet

The City Ballet will present "The Nutcracker," featuring Lenore Pavlakos and Luis Dominques of the Dance Theatre of Harlem, on Dec. 1 at Foxboro High School (120 South St., Foxboro) and at Massachusetts Bay Community College (50 Oakland St., Wellesley Hills) on Dec. 8 at 2 p.m. Ticket prices are $16 for adults. Call (888) 857-6700 for more information.

Boston Concerts

• Benna Cohen, currently garnering attention for her adeptness for her irresistible writing abilities, will play the Kendall Cafe on Friday.

• Versus will play with Mark Robinson's Olympic Death Squad downstairs at the Middle East on Saturday.

• Yatsura and The Wedding Present will play downstairs at the Middle Easy on Nov. 29.

• Former card-carrying member of Throwing Muses, The Breeders and Belly, Tanya Donnelly will perform a solo set at the Paradise on Nov. 30th.

• His Name is Alive and Red House Painters will play Mama Kin on Dec. 1.

MIT List Visual Arts Center

"High Concept and the MTV Culture," and "modernism Made Accessible: The New American Independents" will be shown on Monday from 7 p.m. to 9 p.m. The films are the third part in "The Art of Contemporary Cinema" series and will be shown in the Bartos Theater, 20 Ames St., Cambridge. Tickets are $2.50 or free with student ID.

Comedy Connection

• Former "In Living Color" cast member Tommy Davidson will perform on Fri at 8 p.m. and 10:15 p.m. and Sunday at 7 p.m.

• Jim Breur of "Saturday Night Live" will perform on Nov. 29th and 30th at 8 p.m. and 10:15 p.m.

The Comedy Connection is located in Faneuil Hall, 245 Quincy Market in Boston. Call 248-9700 for ticket prices and more information.

French Library

The November monthly discussion group will focus on women in French film tonight at the French Library and Cultural Center, 53 Marlborough St. in Boston. The presentation will begin at 6:15 and will focus on the women's lives and how it has affected their work. Call 266-4351 for more information.

"Master Class"

Academy Award winner Faye Dunaway stars in Terrence McNally's "Master Class," at the Wilbur Theatre. Performances are Monday through Saturday nights through Sunday. Ticket prices range from $30 to $62.50. For more information, call 423-4008.

"Rent"

The 1996 Pulitzer Prize and Tony Award winning musical "Rent" will play Boston's Shubert Theatre, 246 Tremont Street, through Jan. 26. Performances are Tuesdays through Saturday evenings at 8 p.m. and Sunday evening at 7 p.m. with Saturday and Sunday matinees at 2 p.m. Tickets are available at the Shubert Theatre box office or by calling Telecharge at (800) 447-7400.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Mirror, Mirror



the Justice/Susanna Chilnik

Debbie Spector '99 prepares for the long-anticipated "Screw Your Roommate" dance. The dance was just one of the many exciting events held for Louis Louis Weekend '96.

If you miss these shows, you're either sleeping or have a life!



OVERTIME
Late Mondays/Early Tuesdays
This is the show for sportstalk from a Brandeis perspective.

ONLY THE LONELY
Late Tuesdays/Early Wednesdays
When you call in, we guarantee you'll get a date or your money back!



Open Lines with
LOU & LEIGH
Late Wednesdays/Early Thursdays
This week's guest...Student Senate President Larry Phillips! This guarantees wackiness!

NO JUSTICE
Late Thursdays/Early Fridays
Whatever this week's hot topic is, we are sure that Josh and Greg will talk about it.

Each show airs from Midnight to 2 a.m.
Call in and be a part of the show or we will hunt you down and force you to listen to Antarctic Yodel-Funk!

WBRS 1001 FM

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 12 | *TUESDAY, NOVEMBER 26, 1996* | *WALTHAM, MASSACHUSETTS*

Quotation of the Week

"To hear the national anthem being played in another country ... and knowing you are part of that gold medal is a very special experience."

— Rick Burr, assistant athletic director for sports medicine

University Plans Open Forum for Students' Input On Detector Use

By MIRIAM HELLER

In response to recent concern voiced by students, Dean of Student Affairs Rod Crafts, in conjunction with the Department of Public Safety, will be holding an open forum next week to garner student input on university policy regarding the use of metal detectors at campus events, Crafts said.

At the forum, which will be held on Dec. 4 at 5 p.m. in the Intercultural Center lounge, Director of Public Safety Joe McDonald and Associate Director Ed Callahan, along with Intercultural Center Director Nathaniel Mays will participate in a discussion on development of a more detailed policy statement on security requirements.

This forum follows rising concerns from students who attended the Black Students Organization forum two weeks ago where metal detectors were used. After the forum, various students requested that a more specific set of guidelines be established.

"I have always felt that there is a need for a more detailed policy," Crafts said. "It seemed to me that as Joe (McDonald) and Ed (Callahan) begin to try to produce a more detailed statement, it would

Please see ***Forum,*** *page 5*

Blackout Leaves Parts of Campus in the Dark

By ALLAN BURSTYN and ADAM M. GREENWALD

Electrical power to the northern part of campus, from Reitman Hall to the American Jewish Historical Society, was disrupted last night at approximately 10:45 p.m., affecting 13 buildings.

"We've got no idea right now," said Electrical Supervisor Joe Castronovo at the time regarding the situation. "All we know is that one of our feeders is out." The feeder is the line that runs from the power sub-station at the main gates of the University to different locations throughout campus.

As of 1:45 a.m., there were no details available about the electrical damage.

"It's just high voltage and there is a leakage in the current. It just goes, it happens every so many years," Castronovo explained about the reason for the power failure.

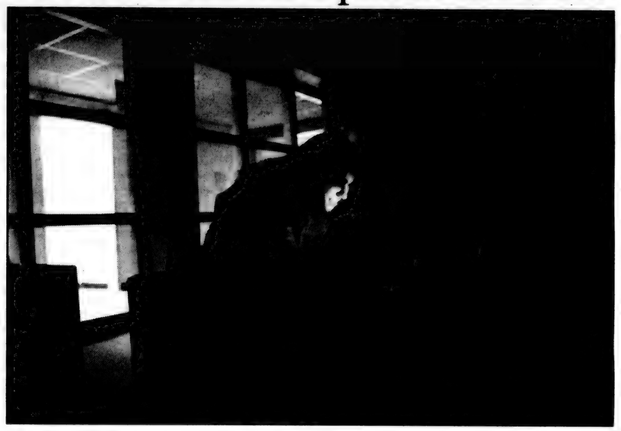
According to Castronovo, an underground cable crew company, Cable Splicing, had been called in to investigate the problem.

"We have to open up the manholes to find where she's blown, and at that point, repair it," he added.

He said a repair may take five hours, or less, depending on the severity of the damage, but the extent was unknown.

Students studying for exams and writing papers were affected by the power outage.

"It just stinks. I have an Orgo test tomorrow, and there is no light at all," Beth Kaplan '99, who lives in Gordon, said. She added that there were some lit areas.



the Justice/David Schaer

Robin Michaels '00 (left) and Ksenia Babich '00 attempt to continue work on a laptop computer, which also provides one of the few sources of light last night, other than the emergency lights.

"I was sitting in the stairwell trying to study, but sitting in the cement stairwell isn't the best place to study," Kaplan said. She added that students were using flashlights to take showers.

"(When the lights went off) people lost papers, and 20 people went yelling into the hall over their lost papers," Eric Percher '99 said.

"I feel bad for people in computer lab whose papers are gone," Susan Frank '99 said.

Other students were trying to make the best of the dim circumstances.

"It was annoying, but then we had a good time," Shari Dollinger '99 said. "We just hung out around the hall, and we went to the Snackery."

In the past, Brandeis has experienced similar and worse power outages than this one.

An electrical line blew the fuses, knocking out power to the entire campus, according to a March 3, 1988 **Justice** article. It took two days to find and repair all the damage, but most of the campus' power was restored within a day.

The University closed for the duration of that day, and generators were brought in to support essential University services. The specific cause of that outage remained a mystery to electricians.

More severe power failures have occurred at Brandeis. "We lost the campus in '78. The whole campus went. All the power and everything was gone. This place was a blackout that time," Paul Tai, a trade specialist who works with the electricians said, referring to the snowstorm that hit Boston in 1978.

Religion, Politics Highlight Week



the Justice/Elie Schwarz

Professor Gerdes Fleurant, of Wellesley College, discussed the relationship between Vodun and Politics in Haiti.

By EITAN PLASSE

As part of Caribbean Week, Nov. 18 to Nov. 22, Alec Depestre '97, president of Brandeis' Caribbean Conexion, introduced Tuesday's religion and politics forum as a way "to learn and share the different cultures of the Caribbean."

Professor Faith Smith (AAAS) and Professor Gerdes Fleurant of Wellesley College discussed religion and politics in the Caribbean. Approximately 25 students attended the event in the Intercultural Lounge.

Smith, a native of Jamaica, discussed Rastafaraianism and its effects on politics and culture in Jamaica, and in the Western hemisphere. "Whatever I have to say about Rastafaraianism has to be about the survival and resistance of African people in this hemisphere," Smith explained.

She traced the movement as a general resistance to the British colonization of Jamaica. "If you think about the implications of colonial society you think about political domination by a European society and about how

Please see ***Week,*** *page 9*

Inspectors Evaluate Campus Residences

By JENNIFER GREIF

Looking for firecode and safety violations, the Offices of Campus Life and Department of Facilities Management conducted a comprehensive health and safety inspection last week, examining every residential room on campus.

Inspectors noted improper dispersion of electricity, tapestries above beds, anything hanging on ceilings, burned candles, beds blocking exits, discharged fire extinguishers, stolen exit signs, furniture against base-board heaters, halogen lights near flammable objects and excessive debris in the halls or on the stairs, among other things.

"It's just a cautionary thing. We want to make sure we won't have any fires....We've had several in the past," Andrew Simmons, East Quad director, said. After inspection, each room received a list of violated regulations and residents were given 72 hours to fix the problems before re-evaluation.

"We expect everyone to comply since it is a health and safety thing," Kent Drake-Deese, assistant director of Campus Life, said. "We assume that everyone wants to be safe and be sure that everyone else is safe. Inspections certainly weren't meant to jam anybody." He estimated that 70 to 75 percent of rooms had major electrical problems because of the way they were arranged.

"This year is the first year that we'd begun to prioritize putting in the right extension cords," Ruth Iannazzo, director of Facilities Management, said. Students have been asked to plug surge protectors

Please see ***Safety,*** *page 9*

Inside the Justice

• ***News***
Student leaders meet to discuss campus publicity. *pg. 3*

• ***Brandeis Forum***
Students respond to metal detectors at BBSO forum. *pg. 7*

• ***Justfeatures***
Students donate time and energy through Peace Corps. *pg. 10*

• ***Justice Sports***
Men's and women's crew club completes season. *pg. 19*

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This Week in the Student Senate

Brandeis Card Sharks Avoid Decharter

By AARON WAXLER

By a vote of 10 to 10, the Brandeis Card Sharks avoided being dechartered over allegations of using senate sponsored materials while gambling for money. This act would contradict their charter. A two-thirds majority vote is required to decharter a club.

Nashim Chartered Again

Nashim, an organization designed to explore and discuss issues related to women and Judaism, was chartered by unanimous consent. The group exists under its parent organization, Hillel. The group had been dechartered three years ago due to lack of interest.

Friends of Fraternities and Sororities

After prolonged discussion, the senate voted not to charter a Friends of Fraternities and Sororities club. The charter failed by a vote of 10 to 11. Debate reached a 90-minute time limit.

Project Brandeis Spirit

The senate voted by unanimous consent to grant $300 to pay for paraphernalia, specifically foam hands, to be distributed at an upcoming Brandeis men's basketball home game. Sponsor and Student Senate Vice-President Daniella Rubin '98 said this act is merely the beginning of Project Brandeis Spirit which aims to bring more student spirit and support to our athletic teams.

Executive Senator Nominations

Incumbent Bill Marx '99 and Jill Farbman '99 were nominated for the position of executive senator.

The position is a one-semester term, and will be decided at the next senate meeting.

BUCS Resolution

A motion was passed by unanimous consent that terminates the current system for BUCS. No volunteers were found to run BUCS since its payroll was terminated.

Potential systems include creating a web-page where students could announce books they wish to sell, and students could look for books they are interested in buying.

police log

Bomb Threat

Nov. 22 — A male reported receiving a telephoned bomb threat in Usdan. The caller did not give a location for the bomb, but stated that it would go off in 45 minutes. Officers were dispatched to search the campus.

Drug Violation

Nov. 23 — A resident advisor reported the presence of a strong odor, and requested a police presence while checking a Reitman Hall room for alleged marijuana use. The R.A. and the reporting officer contacted the room residents.

Suspicious Person

Nov 24 — Police recieved a report of a male wearing a camoflage jacket and blue jeans acting suspiciously on the third floor of Usen Hall in Massell Quad.

Medical Emergency

Nov. 24 — BEMCo responded to a report of a person heaving, with eyes rolling toward the back of the head. The patient was under age, and was reported to Officer Sousa.

Harassment

Nov. 23 — A student working at Feldberg Help Desk reported receiving a threatening letter.

Nov. 23 — A staff member of Goldfarb Library reported a male in his 30s harassing female students. Police checked the library and immediate area, but could not find the suspect.

Disturbance

Nov. 23 — A group of students were reported for causing a disturbance by smoking in the stairwell of Ziv 127.

— compiled by Seth Spergel

brandeis talks • In Your Room

Where did you hide your contraband during the room inspections?

by Arlene Zizmor



"Inside my dreidel."
Jen Bak '97



"In the fridge."
Rachel Appel '99



"What contraband?"
Jesse Wald '00



"In my laundry basket covered with clothes."
Alyssa Schnur '99



"Nothing to hide — they took everything the first time around."
Mike Proskin '97

newsbriefs

Gosman Extends Hours During Finals

The Gosman Sports and Convocation Center will be open for extended hours during the final exam period so that students can blow off steam. From Dec. 10 through Dec. 12 the gym will be open until 3 a.m. and will remain open until midnight on Dec. 13.

East Asian Program Hosts Tea

The East Asian program's monthly tea will be held on Monday Dec. 2 at 4 p.m. in the Intercultural Center's Swig lounge. All members of the community interested in East Asia are cordially invited.

Campus Life to Hold RA Information Session

Students who are interested in applying to be resident advisors must attend an information session to pick up an application. The first of these sessions will be held on Dec. 4 from 5:30 p.m. to 7:30 p.m. in Castle Commons. An additional three sessions will be held after break, on Jan. 23 in Shapiro Lounge, on Jan. 27 in AB lounge and Feb. 4 in Swig lounge. All of the sessions will be held from 5:30 p.m. until 7:30 p.m.

Intercultural Library Features Kwanzaa Exhibit

The second in the "Intercultural Library for a Multicultural Campus" series is a book exhibit titled "Kwanzaa: A Celebration of Culture, Experience and Value." It includes books on the celebration of traditional African-American feasts, religion, arts and crafts, literature, pop culture and much more. The exhibit will be open through Dec. 20 in the Intercultural Center library, located in the lower level of the Intercultural Center. For more information, please call X4658.

Women's Studies Offers Student-Scholar Partnership

Beginning next semester, the women's studies program will offer a new opportunity for undergraduate women and men to gain valuable research experience in the field of women's studies. The Student-Scholar Partnership is meant to provide students with mentors in various disciplines while exposing them to a wide range of work focusing on women's lives and gender issues. Selected undergraduates will be paid research assistants for resident and visiting scholars affiliated with the women's studies program and will work for a maximum of 50 hours over the semester. Application materials will be available in the women's studies office the first week of spring semester and will be due Jan. 30. For more information, please contact Rona Sheramy in Rabb 105 at X3045 or sheramy@binah.

Israel Grants Offered Through Dorot Foundation

The Dorot Foundation has made funds available to enable undergraduates to spend the summer of 1997 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. The academic programs can be at a university, a Yeshiva or at an Ulpan. If you wish to apply for one of these grants, please submit a description of your proposed plan of study to Antony Polonsky (NEJS), Brandeis University, Mail Stop 054, Waltham, MA 02254. The closing date for applications is March 17.

Community to Decorate Tree for Christmas

Members of the Brandeis community will gather to decorate a Christmas tree on Dec. 7.

Fellowships Available To Future Teachers

The James Madison Memorial Fellowship Foundation, a federally endowed program designed to strengthen instruction about the Constitution in the nation's schools, will award generous fellowships in 1997 for master's degree level graduate study of the framing and history of the U.S. Constitution.

College seniors and graduates who intend to become secondary school teachers of American history, American government or social studies are eligible for awards. Fellowships carry a maximum stipend of $24,000 (for up to two years of full-time study for college graduates), which is used to cover the costs of tuition, required fees, books, room and board.

Details about the program may be obtained on campus from Peter Witt (ED) at X2002.

Senate Provides Shuttle Service to Logan Airport

The Senate Services Committee will be running the Turkey Shuttle on Nov. 26 and 27. There will be one shuttle leaving Nov. 26 at 3:30 p.m. On Nov. 27, the shuttle will run from 10 a.m. to 4 p.m. leaving every two hours from Usdan. The shuttle will cost $5 and sign ups will be in the senate office. You must pay before you board the bus. Persons wishing to use the bus must arrive at least 15 minutes prior to departure time. Please call the senate office at X3760 with any questions.

Justice Publishes Final Issue of the Semester

Due to the late Thanksgiving break and rapidly approaching final exams period, this is the last issue of the **Justice** for this semester. The **Justice** staff will return from winter break early to publish on the first day of classes, Jan. 21, 1997. Newsbriefs, advertisements and letters to the editor for that issue should be submitted by Jan. 17.

— compiled by Miriam Heller

The **Justice** Elects New EIC

Pamela Isaacson '98 was elected editor in chief this week by the **Justice** staff. She assumes her role this week and will continue to serve for one year.

"It will be challenging, but I am very excited to take on this position," Isaacson said. Before serving as features editor of the **Justice**, Isaacson was sports editor and editor in chief of her high school newspaper in West Orange, N.J.

Isaacson is taking over for Miriam Heller '98, who completed her year-long term as editor in chief this week. "I have the utmost confidence in Pam's abilities," Heller said. "I'm sure she will be a positive force on the paper and I look forward to continuing to work with her."

As editor in chief, Issacson said her primary objective is "to continue producing a high-quality newspaper that the community can be proud of." She also plans to focus on reaching out to the individual staff members and writers. "I want everyone involved to feel that he or she is making an important contribution to the organization," Isaacson said.

University Applications To Provide More Options

By ARYE ELFENBEIN

Students applying for admission to Brandeis this year will have several options in their applications unavailable in the past, David Gould, dean of admissions, said. These changes will affect students matriculating in the fall of 1997 and thereafter.

Gould said there are no major changes in the admissions process this year, but described several additions in the way students can apply to Brandeis.

One change is the incorporation of the Common Application, which is the application accepted by almost 140 schools nationwide. Brandeis has been a member of the schools that employ the Common Application for over 20 years, but it has never adopted the application as its own.

Gould said the intent behind using the Common Application for admission to the university is to make applying easier because specific supplement requirements are not needed for the consideration of an application. As a result, a student may apply to numerous colleges and universities after completing one standard application.

The second change is making Brandeis available through College Edge, a company based in San Francisco, which electronically submits applications. "This allows the secure transfer of applications through the World Wide Web," Gould said. "We have to give them some more approval, but by this time next week (Friday), we will probably be live."

Publicity Policy Given Examination By Students

By ALLAN BURSTYN

In response to a surge in postings around campus, the administration recently sent a memorandum to academic and administrative departments and student organizations explaining the University's policy on publicity.

According to Larry Phillips '97, Student Senate President, the University has begun to enforce its publicity policies.

"I've been told that Facilities Management will be actively removing posters in non-designated places," Phillips said. "And to my understanding it has already begun with Rabb steps."

In addition, a small group of club leaders met with Student Senate leaders last night, and discussed publicity around campus.

"I think it's a great idea to put some sort of restriction that says within three days after the event it's the club's responsibility to take everything back down," Danielle Meltz '97, of the Psychology Club, said about old postings around campus.

According to Phillips, some

*Please see **Club**, page 9*

Autobiography Ghost Writer Discusses Jocelyn Elders

Chanoff Shares Perspectives

By MIMI SAGER

Former Surgeon General, Jocelyn Elders, never set eyes on a doctor until she was 16 years old, according to David Chanoff Ph.D. '73, a ghost writer who worked with Elders on her recent autobiography.

According to Chanoff, Elders grew up in Schall, Ark., an agricultural village whose entire Black population totals 98 people. "I think she never had a year where she was able to go to school the full time," Chanoff said.

As the oldest of eight children, Elders was the work leader for her father's farm, and she had to be in the fields around the clock during certain seasons, according to Chanoff.

When Elders was 15-years-old, she graduated first from her high school class of nine students. There she had studied home economics in order to learn how to become a maid. "She never had aspirations beyond that," Chanoff said.

At the graduation, Elders was offered a full scholarship to college. It was there that she saw a doctor for the first time. Dr. Edith Herbie was the "first Black student and first woman student at the University of Arkansas Medical School," Chanoff said. After hearing Herbie speak, Elders was steadfast in her decision to become a doctor.

One of the things that seemed to impress Chanoff most about working with Elders, was her ability to transcend racial differences. "What was evident in this woman was that there was no sense of race," he added.

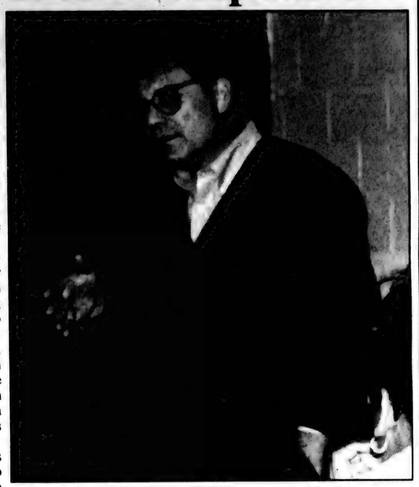
Chanoff asked Elders how she was able was to ignore racial divisions. "She had some experience in surgery. Once you get under the initial layer of skin, there is no difference," Chanoff said of Elders' reply to his inquiry.

While working with Elders, Chanoff had some interesting experiences, including being mistaken for President Clinton. "One old man, he could hardly see...and he came up to me and he shook hands with me, and he said, 'Are you Bill? Are you Bill?'" Chanoff said, while telling the story of his first visit to Schall.

Chanoff acknowledged that he was nervous at first about working with Elders, because he wasn't sure they would be able to relate to one another. "I thought, How in the world am I going to do this?" Chanoff said.

His worries proved groundless as Chanoff said he learned a great deal about a culture very different

*Please see **Chanoff**, page 9*



the Justice/Janna Weinstein

David Chanoff Ph.D. '73 revisited Brandeis last Thursday to discuss his observations of Former Surgeon General Jocelyn Elders.

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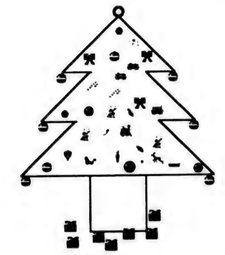
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Admission is $1 or free with Student Events Pass

Brandeis 2000 Prepares Current Progress Report

By LYNNE FEIBELMANN

The Brandeis 2000 committee, created in 1995 to identify methods for reducing Brandeis' deficit without compromising the quality of the University, is preparing to release a report on its progress.

Miriam Heller '98, undergraduate student representative to the committee, said that although the University still has long-term debt, the institution will not experience the projected financial shortfall expected for this year. "We are budgeted to meet our operational needs for this year," she explained.

According to Heller, the main priority of the committee is to raise faculty salaries. A subcommittee meets twice a week to investigate possible solutions to this problem. Heller noted that the University must please faculty if it is to maintain the skilled professors needed for a strong academic reputation.

Another subcommittee is being formed to address University operations and examine how departments work together.

Heller explained that the new progress report addresses what recommendations have been implemented over the past year.

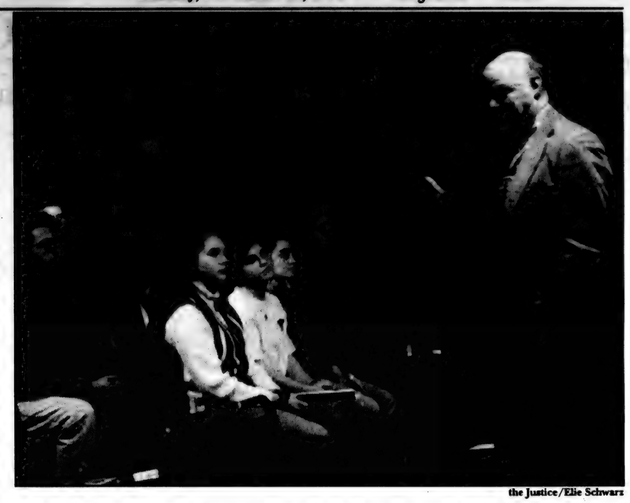
She said the committee recommended that the Office of Admissions lowers its acceptance rate. This year's acceptance rate was 54 percent, down from 66 percent from the previous year. "The lower rate gives Brandeis a better name," Heller said.

Another subcommittee was formed to identify ways to improve student satisfaction. The subcommittee addresses faculty to student connections and the accessibility and diversity of the campus.

According to Heller, these concerns have been addressed. "This semester students were invited to take their professor to dinner, a new shuttle goes to the Riverside T-station and funds have been allotted for intercultural events," she explained.

Issues for future discussion are technology and deferred maintenance. "This past summer the University received grants for more computers and high tech facilities on campus," Heller said.

Although technology has improved the campus, deferred maintenance is still a problem. "Because the University is almost 50 years old, so are a lot of the buildings," Heller said.



the Justice/Elie Schwarz

Rabbi Albert Axelrad speaks to students at the service held yesterday evening in the International Lounge. The service included a variety of readings from different religions.

Meeting

Continued from page 1

be a good opportunity for students to give their input," he added.

According to Crafts, students will have some influence over how detailed the statement is and where the emphasis should be placed.

"Students shouldn't go in expecting that judgement will be removed from the process," he added.

Crafts said he is aware that this is a busy time of the semester for students, but he hopes that the forum will give students the opportunity to discuss the issue "while it is fresh in everyone's minds."

Interfaith Service Unites Community

By MIRIAM HELLER

Students and staff from various religions gathered in International Lounge yesterday for an interfaith service in honor of Thanksgiving.

The event was fitting, Father Joseph Marshall, catholic chaplain, said in his introductory words, because the first settlers in America "didn't share a common vision or faith, but saw fit to gather together and give thanks."

Following Marshall's prayer, student representatives of each of the campus' three chapels, Bethlehem, Harlan and Berlin, read selections from Psalm 145. Jewish Chaplain Rabbi Albert Axelrad and Protestant Chaplain Reverend Nathaniel Mays also offered words of prayer.

Student members of the Bahai and Buddhist faiths shared readings from their religions, as well. The service also included a rendition of "Let the Heavens Be Glad" by the Jewish a capella group Maginah and the singing of two songs with universal religious appeal.

Axelrad said he was "more than pleased" with the turnout of approximately 50 people. He said that he was disappointed that the Muslim students decided not to participate in the service.

"We've been hankering for a while to engage in more activity," Axelrad said, explaining that the chaplaincy used to have more funding for interfaith programs. "Thanksgiving is the perfect time for it because it is so meaningful."

Bursar's Office News

Student Accounts - Cashier's Office - Student Loans - Credit & Collections

November 1996

Detail Bills

In response to requests we will continue to show on each monthly statement, line item details for the Spring until you pay the balance in full. If you have specific questions on a detail item listed, you should refer your questions to the appropriate department. We list the numbers for the departments on the reverse of the statement and at the end of this newsletter.

Automatic Tuition Payment Plan

The deadline for ratifying changes to monthly payments for the budgeted tuition payment plan is November 30, 1996. Initial use of estimated aid, changes in aid awards, new or unbudgeted charges, past unsuccessful debits to designated bank accounts, will result in shortfalls and will show as a balance due on the student account statement. You may pay the shortfall/balance due in full or you may increase the monthly payments for the remaining months of the plan. If payment in full is elected, you must do this by January 2, 1997 to avoid registration holds and late fees.

Loan Promissory Notes

The Office of Financial Aid will cancel anticipated loans for students who have not signed their promissory notes. Usually this will result in a balance due that must be settled by the due date of January 2, 1997 to avoid registration holds. Anyone wishing to have these loans reinstated must see the Student Loan Administrator in Bernstein Marcus.

Refunds

We include refund application forms with credit balance statements. To ensure timely processing of refunds, these forms must be completed and returned to us at P.O. Box 9110, MS 112, Waltham MA. 02254-9110. We also provide a return envelope. Refunds of credit balances will be processed only after students register for classes. We will make refund checks payable to students unless otherwise specified. We will mail refund checks to student mail boxes or to the address specified on the refund form and/or on the credit release authorization form. A credit release authorization form must be on file before refunds can be processed. Refunds for graduate students receiving loan payments via EFT will not be processed until the university receives those funds. Graduate students receiving checks will be notified to come in and endorse those checks when we receive them. Refunds will be processed after students have negotiated the loan checks at the Cashier's office.

The Student Accounts office is located in Bernstein Marcus 104. Persons with mobility disabilities who wish to visit The Student Accounts Office should call 617-736-4443 or 617-736-4486 to arrange for an appointment

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BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
November 26, 1996
Volume L, No. 12

Policy Lacks Definition

Last week, University officials inspected resident halls to determine students' levels of compliance with fire safety regulations and to alert students of possible hazards.

While the inspections are important to ensure campus safety, they could be more effective if students were better informed about the regulations surrounding on-campus housing. Although the room safety codes are articulated in the student handbook and are supposed to be passed on to students by their resident advisors, the University should inform students of the specific areas of safety concern.

Given the current vague guidelines, students are likely to accidentally overlook possible hazards in their rooms, fixing them only when they learn from fellow students those codes which the inspectors focused on and enforced in other residence halls. Such last minute alterations serve only as nuisances to students and do not fulfill the original objective of the codes.

In addition, the searches would be more effective if carried out earlier in the semester. With only three weeks remaining in the term, any such hazards which could have resulted in damage have been present in students' rooms for several months. Earlier room checks, before students are completely settled, would be more preventive, because at this point, students would be more willing to changing the configuration of their rooms to comply with the necessary safety codes.

The weeks preceding Thanksgiving break are a particularly stressful time, as students scramble to complete their work before finals start. At the beginning of the semester students would have more time to adjust to the critiques made by officials following the inspection

This is not to say that the searches are extraneous or unnecessary. The issue is not the validity of the codes, but rather their implementation and the manner in which students are educated about them. Campus safety is vital to the Brandeis community and should be taken seriously by all residents. Given the fires in recent years resulting from overlooked room regulations, it is evident that this standard must be better stipulated and better communicated to students.

Pride is Finally Visible

For many colleges and universities, football is the driving force behind school spirit. Having not had such a team since 1959, students here have been left with a reputation for apathy toward Brandeis athletics.

Recently, however, students have been attempting to change this trend. With the help of the Student Senate, the men's basketball team has been working to rouse the spirit of the student body.

The success of these efforts was visible in the increased attendance at this Saturday's opening game in Gosman, after a widespread publicity campaign. Members of the women's basketball team are also attempting to boost the school's morale by trying to put together a pep band to energize the crowds.If these efforts are successful, school spirit will continue long after the basketball season is over. In recent weeks, Brandeis athletics as a whole have achieved much success. Last week, the men's soccer team advanced to the finals of the Eastern College Athletic Conference for the third consecutive year. In the same week, Aaron Holley '97 and Robert Olson '99 represented the University at the National Collegiate Athletic Association Division III Cross-Country Championships. Holley placed 12th out of 184 competitors and qualified as an All-American.

It is great to see Gosman overflowing with both enthusiasm and spectators. For a university with an infamous history for lack of school spirit, it is imperative that, regardless of final standings, we start to take pride in our athletic program and the hard work of our players.

Corrections

In the Nov. 19 article titled "BBSO Sponsors Open Dialogue," Professor Tony Vandamere's name was spelled incorrectly.

The **Justice** apologizes for any confusion these errors may have caused.

Violence Cannot Continue Unchecked

OPINION
JAMES SHAPIRO

Last month, two close friends of mine were murdered in Virginia. Both were shot twice in the head, execution style. All too quickly, the distant world of tabloid TV was dropped on my lap. You see, gentle reader, my friends were not simply victims of an attempted burglary or any other random acts of violence. They were killed in a premeditated act of domestic violence which has become commonplace in our society. It was another vengeful act of domestic violence which has become a cancer in our society.

I am no stranger to domestic violence. As an undergraduate student in Virginia, I became a counselor trained to handle rape situations. I've sat in emergency rooms, holding one's hand while I'm forced to observe the painful procedure done to recent rape survivors in order to retrieve police evidence. I've witnessed the destruction of rape survivor's trust and self-esteem. I've seen faith in our system lost when a rape perpetrator is exonerated during criminal proceedings.

In 1991, the Federal Bureau of Investigation released statistics on domestic violence which cement this horrible disease which erodes our world: one out of four women are raped before they are 30; one out of eight men are raped before they are 18; 41% of the women murdered in America are killed by a lover or a former lover; 99.9% of the violators are male.

Obviously, we're dealing with a major problem inside the male community that most men are either unaware of, ambivalent about, or don't want to face. I believe it's a combination of both. Most men are not capable of rape or murder, but are unaware of society's tendency to objectify women. We live in a society where women are more often treated as objects to possess rather than living and breathing human beings..

It's easy to see this alraming tendency everywhere: on magazine covers in grocery stores and under plastic wrappers; on television on almost every show; in our language in words such as chick, babe, bitch, ho, piece, doll, betty, slut, and girl. As long as men continue to treat women more like objects, than the culture of violence will continue. Objects are inanimate items without hopes and dreams. They have no emotions and feel no pain. The easier it is to see someone as an object, the easier it is to destroy them.

As the violence of men continues to destroy lives and women are increasingly seen as objects, the actions of men trying to deter these activities seems non-existent. Because men are ones committing these acts, men must be the ones to stop these acts. We must realize that women are considered objects constantly and that we are all part of the problem because we see it as normal. We judge women by their measurements, not by their heart or by their soul.

We attempt to conquer them at parties and bars, instead of befriending them. We invite them to bachelor parties only to undress. They are not asked to be a part of the excitement, instead they are supposed to provide the excitement.

We watch movies where they display their sexuality for our carnal pleasure, not for our cultural stimulation. And we kill or rape them, when they spurn our advances. When these activities stop, when we start seeing and treating women as our equals, then the culture of violence can be the only victim.

As for myself, I try to do my own part in stopping the violence, and I mourn for my friends. Some days are good, and some are unbearable. Some days I cannot think of anything else. I cannot concentrate, eat or sleep. Some nights, I wake up screaming from nightmares and some nights, I take long drives.

One night, I passed a car with a bumper sticker which read, "Another man against violence against women." I paused and dreamed of a world where there will be more of these bumper stickers than exboyfriends with guns.

For Ann and Keith

James Shapiro is a Grad Student (NEJS).

Inspection Policy Fails to Limit Hazards

OPINION
MATTHEW FREEMAN '97

The recent room inspection in residence halls raises some distressing questions about the competence and efficiency of the Department of Facilities Management. Although the University has millions of dollars worth of untouched capital repairs, facilities management has elected to spend an unreasonable amount of time, energy and money on the controversial task of residence hall inspections.

Without explicit written safety regulations, the overwhelming majority of students have found them selves in violation of unwritten and somewhat puzzling rules. One quad director said, "We rarely find any rooms that are fine." I can't imagine why.

Perhaps Facilities Management would have saved an enormous amount of time by distributing written safety regulations before searching for violations. The situation is analogous to demanding exploratory surgery for a headache without trying aspirin first. Many students were particularly befuddled by the prohibition of posters near beds. Facilities Management personnel, armed with polaroids, sneered at residents who recklessly affixed posters to their walls. The apparent rationale was that if one's bed were to spontaneously combust, a nearby poster might ignite as well.

For this reason, perhaps Facilities Management should ban other flammable matter in residence halls such as books, clothing, hair and oxygen. Furthermore, the entire library should probably be condemned, considering that it is filled to the brim with highly flammable books and other paper products. One of my neighbors failed to see the logic in moving his wooden chest of drawers away from his radiator, considering that the radiator is equipped with a built-in wooden shelf.

Other residents disassembled their computers to give the appearance of an electricity-free room. Another room down the hall found itself in a quandary because its two inhabitants live in a very small double and it was physically impossible to arrange the beds in such a way that they are suitably distant from the radiator. Although it is hard to condone tapestries strewn over halogen lamps or indoor tiki torches, a misplaced chest of drawers doesn't exactly put one on a fiery highway to hell.

The room inspections have engendered a great deal of resentment in light of recent questionable activities on behalf of facilities management. The massive fine increases for room damages are so exorbitant that residents are now slapped with a $200 penalty for a sticker left on their door. Meanwhile, facilities management argues that residents should protect themselves by careful inspection of their room assessment forms. These forms consisted of cryptic diagrams and were completed by resident advisors who received no consistent instructions on how to complete them. Perhaps the concerns about fire safety arise from the fact that residents would be unable to protect themselves in the event of a fire. On my hall in East last year, it took Facilities Management six months to refill the fire extinguishers.

It seems that the absence of functioning fire safety equipment poses a greater risk to safety than a poster on the wall. The Office of Facilities Management should consider more cost-effective means of esuring resident safety.

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Inspection Policy Lacks Definition

OPINION
LEE RUBIN '00

In lieu of the recent room checks which were conducted last week in the rooms of East Quad by members of the Office of Campus Life and the Department of Facilities Management, a few issues have found their way to the forefront of my mind. Before I say anything else, I would like to express my apologies to the members of these two organizations who have to inspect all the rooms, but my sympathy ends there.

The purpose of inspections was to check for "potential fire hazards," as well as for "compliance with regulations pertaining to the health and safety of the community," as was stated by the bright yellow signs which were affixed two weeks ago in the halls of East Quad. On these signs was also a reference to Section 11 of Rights and Responsibilities if one had questions. (This section outlines all of Brandeis University's dormitory policies.)

I looked up Section 11, and according to this, I could get in big trouble with Campus Life for having any of the following in my room: alcohol, parties, long-term guests, excessive noise, peddlers, public movie-screenings, alterations of the physical components of the room, cooking equipment, motorcycles, soccer games, fire drills, open flames, access to any roofs or ledges, pets, air conditioners or overloaded electrical outlets.

On this list, there is not one thing I can even try to argue with. Campus Life did a good job in assembling this list, and the room inspections have the right to look for these violations. Hands down,cooking equipment, overloaded electrical cords, flammable materials and open flames are all "potential fire hazards." The other things I have no argument with, since I don't see any need to alter the room, are running air-conditioners, haveing live-in guests, opening a bar, or conducting a soccer league here within the confines of the spacious arena I have been selected to live in. Most of these items could be easily deemed as being inconsistent with the "health and safety of the community," and again, it is not these policies that I call into question.

During the room inspections, the courteous people from Campus Life did their jobs and handed out a good deal of written warnings to residents all over the quad. For what were they warned? Some had violated the above policies, but most of the warnings which I heard about were from students who were told to take down the posters which were hung over their beds, as they constitute a "potential fire hazard." Never before had I heard such a line, so when I asked two of the gentlemen inspecting what it was about, all they told me was that they have to serve a written warning to anyone with posters above their bed, since the Commonwealth of Massachusetts has "strict dormitory fire codes" in place.

This is where Campus Life crossed the line. First, if they want to enforce a law or some other policy, the least they could do would be to place it in writing where all students could see it and be made aware of the law — before they went and broke it without knowledge. I am from a different state, and on top of that, poster hanging directions are not in Section 11 of Rights and Responsibilities. Further, was there no memorandum from the Officeof Public Safety circulated to students at the beginning of the year warning us of the existence of the policy.

This is negligence on the part of the Campus Life, and if any fire had burned a student to death while they were sleeping, as a result of a poster spontaneously igniting itself on fire, independently, while being five feet off the ground on a brick wall, then Campus Life would have been the ones who would havebeen held responsible.

This miscommunication on the part of Campus Life has created a great deal of resentment from students who hung posters, pictures and calendars on their walls and were told to take them down. It also amazes me why Campus Life thinks a poster will kill someone in a fire. I am a trained and active Emergency Medical Technician, and from having pulled victims out of fires myself, I know for a fact that it is the poisonous fumes and the toxic smoke from carpets, beds and other furniture in a room that kills a fire victim before they are even burned to death.

For any member of Campus Life to tell me that a poster hung on my wall is going to kill me, they are past their wits. All the inspectors could say when asked was that the carpets are "fire-retardant." Great. Anything burns when on fire, and if they are so concerned with me not burning to death, they should have made the walls and floor metal, and made us all sleep on the springboards.

Campus of Life went out-of-bounds this week. For them to tell students they can't hang anything over the wall space above a bed is beyond belief — beds take up half of the wall space in any given room! Tell me, where should we hang the posters we bought at those Usdan poster sales you didn't prevent us from patronizing? I would love to know, and I want Campus Life to realize the mistakes they made in the instatement and execution of these extremely backward policies.

I will gladly sign a release to take responsibility for any jeopardy toward the "health and safety of the community" my posters might pose, but now that I think about it, I already signed one when I filled out the Campus Life housing contract to be allowed to live here. So, where does OCL pull their justification for write-ups from? It is something I, along with every other resident living in East Quad, would really like to know.

Make Our Guests Feel Welcome

OPINION
MICHAEL GEORGE '99

On Tuesday, Nov. 12, 1996, the Department of Public Safety required the use of metal detectors at the Brandeis Black Student orgranization's Forum of the Million Man March. The forum's panel consisted of distinguished guests: Kenneth Reeves (former Mayor of Cambridge), Minister Don Muhammad of Mosque 11 in Boston, Howard Manly of the Boston Globe, Prof. Tony Vandamere (University of Massachusetts Boston) and our very own Professor Faith Smith (AAAs). The forum highlighted contemporary issues of black Americans.

It disturbed me that our guests had to go through a metal detector. Although one could consider the issues of the forum and one of the panelists controversial, this did not warrant use of a metal detector. Public Safety felt it necessary to take precautions to ensure the safety of all involved, especially the panelists. However, the panelist themselves were also subjected to the metal detector.

Without a metal detector in sight, 540 students attended the event. Where were the metal detectors at the Worker's World Party (WWP) elections?

During a conversation with Ed Callahan, Associate Director of Public Safety, he indicated his reasons for searching the panelist as just in case somebody tried to slip an illegal weapon into the forum. AIPAC also held its convention here on campus Nov. 8, 1996. Without a metal detector in sight, 540 students attended the event. Where were the metal detectors at the Worker's World Party (WWP) candidate speeches for president and vice president event, sponsored by the African and Afro-American Studies Department, the women's studies program and the Women's Resource Center? Curiously Public Safety did not take the same precautions when George Stephanopolous came to Brandeis. Are we assuming that George Stephanopolous would not be subject to the same type of bomb in the pocket trick?

Also, I find it disturbing that the decision to use metal detectors is placed in the hands of only two people, Callahan and the Director of Public Safety, Joseph McDonald, Jr. The University has not established a policy to guide their decision, therefore the decision is arbitrary. This is the current procedure and we need a policy to ensure fair and logical usage of this safety measure.

Metal detectors are a serious issue. A negative stigma is often associated with particular events where metal detectors are in use. This negative image cannot only damage the event but the host organization and the University as a whole. It does not seem appropriate that this University relies on two people to make such an important and necessary decision. To ensure equity in this process a committee consisting of students, faculty, staff and Public Safety should decide metal detector use.

The formation of a committee will ensure that future distinguished guests will feel welcome, and selected organizations are not stigmatized as prone to violence. Additionally, the implementation of a policy and a committee prevents using the Department of Public Safety as a scapegoat for decisions intended to enhance the safety of the Brandeis community.

Drawing the Fine Line of Quality

To the Editor:

I am writing in response to the two people who, in last Tuesday's **Justice**, wrote an article deriding the Brandeis Symphony Orchestra's use of hired professional instrumentalists to assist the orchestra. I have never seen two people state as strongly in public that they have no knowledge of orchestral music.

These two people distastefully compared the orchestra to some of the athletic teams on campus. Let's be realistic here. There is just no way to compare the two. Quoting what they wrote, "'How often does the Brandeis baseball team hire professionals to play infield or pitch in a crucial situation? How often do the Celtics don Brandeis jerseys and help out our basketball team?" I say, How many times has the Brandeis baseball team been without a pitcher or an infield player? Has the basketball team ever not had enough players that they needed the Celtics?"

The Brandeis Orchestra hires professional musicians because students at Brandeis just don't play those instruments. The english horn is a perfect example. Nobody on campus plays that instrument. Would you go to a rock concert if the band didn't have a drummer because they couldn't find one? Some of the other hired musicians are there to fill in the different sections of the ensemble. Does the baseball team play if they only have enough for the infield? The professional musicians do not replace Brandeis students. They augment them. The students are still the most integral part of the orchestra.

The music that the orchestra plays is wrong if the parts aren't there. It is necessary for the orchestra to hire people to fill out the orchestra because the music demands to be played correctly. There is no sacrifice to the Brandeis name because the orchestra hires professional musicians. If people demand quality music, then this is the way things must be. Would they enjoy listening to the orchestra if the selection is played without some of its parts?

The quality and sophistication of the music demands quality players. The Brandeis Symphony Orchestra has that quality and the ability to perform these pieces.

Kevin Quigley '00

Club in Contrast to School Policy

OPINION
STEVEN HABER '00

I wanted to write a letter explaining why I voted against the chartering of "The Friends of Fraternities and Sororities Club." I want to make clear that my reasons for voting against the club were in no way a personal attack on any fraternity or sorority. As a senator, I have the responsibility of representing both the students' concerns as well as the University's policies.

Having said that, there are a few issues that need be addressed. First, during this past week, I have spoken to over 50 students, most of whom were overtly against the club. I did my job as a student representative to make sure that peoples' opinions were heard. Many students had reservations about the club, suspecting that it may be just another front to get fraternities and sororities recognized on campus.

Others suggested that it was a ploy by fraternity and sorority members to bully the senate into recognizing Greek life, thus going over the head of the university. It is this point that I would like to discuss. I value the importance of Greek life and would love to see it recognized on the Brandeis campus. In fact, if The Board of Trustees left it up to the discretion of the senate, I would be its biggest supporter.

However, such is not the case. Senate was asked to charter a club that would be perceived by some as a "recognition" of Greek life. If the University stands by its party line: "Brandeis University does not recognize fraternities and fororities," how would it look if the school sent out literature, listing the 150 or so clubs chartered by the senate and one of them read "Friends of Fraternities and Sororities." Personally, I think we would come out looking quite hypocritical. While this club's stated purpose did not violate any Senate By-law sections, it is our job as a representative body to decide whether or not this club is in the best interest, not only of the students, but the University as well.

The fact is this campus does discriminate against fraternity and sorority members. There is a lack of understanding and overall ignorance about Greek life. However, you do not need a chartered club to help create this "better understanding." If you are truly sincere about fostering peaceful coexistence between the University and the Greek system, our decision not to charter the club should not stop you. I will personally work with you to hold other forums (much like what was seen last year) to discuss Greek society and help dispel the fears of hazing, in the hopes of properly educating the Brandeis community about Greek life. Good luck in your efforts.

Do you have opinions about everything but no place to express them? The Forum can satisfy your need to be heard.

The **Justice** is looking for people interested in writing a weekly opinion piece for the Forum next semester. Submissions are being accepted now and can be dropped off in the **Justice** office located in Usdan.

The Implications of a Brandeis "Screw"

Don't Read Too Far Into Tradition

To the Editor:

This letter is in response to the letter and article that were in the last issue of the **Justice** on the subject of the "Screw Your Roommate" Dance. From the letter written in last week's Forum the authors gave me the impression that they felt that the "Screw" Dance was a "sex-fest." Furthermore, they claimed that the dance is "an excuse for rape," that the only purpose of being set up is "for the purpose of having sex," and that there is "pressure" that is placed on individuals who have been "screwed." In an article written in the JustFeatures section of last week's paper there was mention of an offensive sign that was displayed by student events and concerns raised by members of Brandeis' homosexual and Bisexual community.

Let me now address some of these issues. First and foremost, some students (the minority of students) may think that screw is a "sex-fest," but "an excuse for rape" is a big jump. At any dance or event where people party there should always be concerns about sexual assault and harassment, but to claim that a specific event is geared toward assault and rape is inappropriate. I really do not think that Student Events tries to promote rape or has the underlying purpose of putting people in compromising situations. Secondly, the idea behind "Screw" is not "for the purpose of having sex," but is to set your roommate up on a blind date.

This is what its original intent was and always will be. As one past "Screw Your Roommate" coordinator said: "My intent when throwing 'Screw' was to give the campus an event that would be attended by all. It had the theme that roommates would be set up by each other." There is just concern about whether an individual who is gay will feel uncomfortable being set up with someone of the opposite sex, but they can always tell their roommate that they do not want to be set up.

Also, one concern addressed by the gay/lesbian community was that they felt as if they were not welcome at the dance. Unfortunately some students are ignorant and will stare at couples of the same sex, but this does not mean that we should cancel an event. Instead, it is the job of the leaders of the Brandeis community to try to educate the students on homosexuality and bisexuality.

I do not condemn those in our community who want to better our campus and keep students informed and educated about issues such as date rape. One sign that was a question of controversy last week was changed after concerned students approached Student Events, but even after the sign was changed there were still students who saw it as unacceptable.

When I happened to walk into Usdan after the sign was changed, I could not initially figure out what was offensive about it (and I am a sexual person). After 15 minutes, and some help ,I finally figured out what the problem was: the screw could be taken to be an offensive phallic symbol. Now, everyday we observe things to be phallic: an upper case "A," a pin, a Pepsi bottle, a nail, the statue outside Usdan.

Enough is enough! Again, I do not condemn those who want to educate people about the horrors of date rape, but I really do not think that the majority of Brandeis students went to "Screw" with the notion of having sex with their respective partner.

Finally, people want to change the name of "Screw." And you wonder why there is no school spirit and no established events. This is probably one of the only yearly events that gets a majority of students. Let's not take this away like the Mod Mania. I commend those who feel that there is a need for more education on the issues of date rape and sexual assault, but lets not destroy an event because some feel that "Screw Your Roommate" is an excuse to have sex.

Michael Saivetz '97

Voiced Concerns Are Unfounded

To the Editor:

In an editorial published in the Nov. 19 issue of the **Justice**, Rebecca Mayer and Daniella Freda attempt to demonstrate that the dance, "Screw Your Roommate," legitimizes rape and sexual assault. While they bring up some interesting ideas, their analysis is flawed.

Mayer and Freda contend that the name "Screw Your Roommate" legitimizes rape. While the word "screw" can have two meanings, it's context within the name never legitimizes rape. When the dance's name is read using the two meanings, attendees of the dance should either have intercourse with their roommates or screw over their roommates with a bad date. The name never implies that a person is being set up for sex. If "Screw Your Roommate" legitimizes rape, then murder mystery nights legitimize homicide.

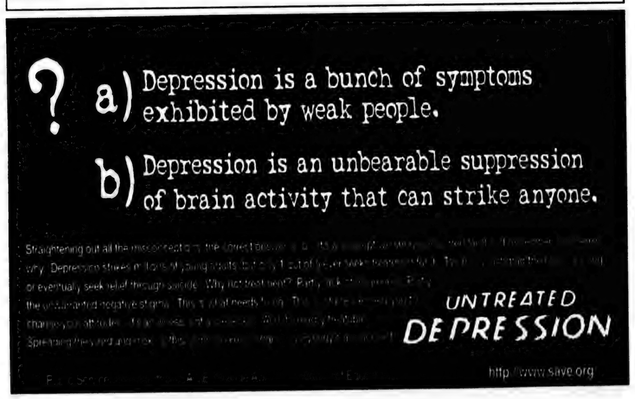
"Screw Your Roommate" is not for heterosexuals only. Same-sex couples are welcome and were present at the dance. Same sex couples may feel uncomfortable when stared at because of their orientation; this is a symptom of society, not the dance. Eliminating couples altogether will not stop individuals from staring or whispering. Short of changing society, same sex couples will not feel totally comfortable at a dance dominated by heterosexuals. Moreover, since most co-habitational living arrangements on campus are same sex, the name of the dance is actually pro-homosexual.

Being set up does not eliminate responsibility for one's actions. Being set up only relieves the responsibility of finding a date. Every attendee of "Screw Your Roommate" is responsible for everything they do before, during or after the dance. Choice is not eliminated. No one is forced to go the dance. No one is forced to go with a blind date. No one is forced to go to dinner, dance or leave with their date. No one is forced by the dance to have sex with their date. Choice is never lost at anytime.

The warning provided by campus life does not transfer responsibility; it seeks to educate. Certain situations are inherently dangerous. If an individual wants to avoid being injured then that person must avoid high risk situations. While ideally this should not be the case, it is reality. Avoiding uncomfortable situations is the best way to avoid sexual assault.

Rape and homophobia are a concern, but no blame can be attached to Student Events or even "Screw Your Roommate." "Screw You Roommate" should not be changed because of a few groundless fears.

Bram Dolcourt '99



DAVID NURENBERG
ONCE MORE UNTO THE BREACH

The Writing on the Wall

All wisdom is not to be found in textbooks and lectures. Bathroom graffiti can be damned enlightening.

We Brandeisians pride ourselves on the staggering variety of publications on campus available for the purposes of expressing student voice: Steal This Paper, The Watch, Laurel Moon, Gravity, Where the Children Play and, oh yeah, this weekly paper, whatsitsname. Some might even say a harmful inundation, but our publications have yet to equal our number of a capella groups, so I'd say we don't need to worry.

Still, submitting an article, you run two risks — rejection if they don't use it, unwanted fame if they do. Enter your ideal forum: the restroom wall. Complete anonymity if you so choose, no editor to alter your work or say it isn't good enough, and best of all, an ensured captive audience. Sooner or later, somebody is going to come by and read what you've written, even if it's just the janitor who scrubs it away.

There is no freer press than right above the "press here to reload" button on the toilet paper dispenser, and students have let their creativity run wild. Being the vanguard of our nation's youth, we don't seem to waste this forum on obscenities and girls' phone numbers like you see in other places. Sure, there are the standard dirty word wars, but in the many hours I've spent in stalls across campus, I've also seen essays on international relations, Jewish issues, war, suicide, the OJ case, the Frat Question and quite a lot from both sides of the gay rights issue.

Visitors add their feedback, and discussions are carried out with responses and counter-responses.

"The internet has killed God," someone wrote in Shiffman.

"You don't understand," a different color writing scrawled beneath it, "God is vast enough to encompass technology."

A third: "God is an IBM user."

Christian/Jewish and Arab/Jewish relations are prime material. In the midst of a wall-length dialogue, someone with a social message wrote "the devil ... working through the hearts of men like Hitler, or any man, Jew or Christian, will deceive us into killing one another. Afterwards, he will deceive us into choosing to blame each other so that he and his army of demons, responsible for causing so much hatred and murder in the world, will get away unrecognized."

(A nice call for unity, even if it could use a little stellazine)

Even the random one-liners aren't safe from response. My personal favorite was a "Jesus saves" in the Schwarz men's room that someone replied to with "Yeah, but Moses invests!"

And then there is this collection of letters, MBRSBTD that appear with astonishing frequency in bathrooms across campus. I don't think anyone knows what it really means, but I've seen all sorts of attempts to decipher the acronym, including the accusation that "Many Brandeis Rugby Stars Take Dope," or the complaint that "Minyan Barely Reaches Sufficient Bodies - Ten, Dammit."

The medium seems to have even advanced to the point where it can criticize itself. A Goldfarb wall reads, "Is man's obsession with writing on bathroom walls generated from his animalistic genes, like a beast in ecstasy?"

I don't think so. It's quite a sophisticated, gentleman's pursuit, where there even seems to be some elaborate code of honor among scribblers. Someone wrote a young woman's name and number beneath "For Good (sexual act) Call," and a conscientious objector had whited it out with a reply "We don't drop names."

"The internet has killed God," someone wrote in Shiffman. "God is an IBM user."

Who's "we?" When did they agree on these rules? And, the burning question on my mind, what kind of weirdo regularly takes white-out with him to the bathroom?

Perhaps I only see the edge of a secret subculture, a covert network of sociopolitical thinkers who carry on their dialogues on bathrooms everywhere. They should make an American Studies course about this kind of thing. What do you say, Jerry?

I am in no way advocating the defacing of school property, and can stand proud that I have never used this method of expression. At the same time, I don't think it should be condemned. One of the great things about this country (rah rah rah!) is freedom to spread your ideas, and it's the sign of a healthy, thinking and, most importantly, non-apathetic society when you can't relieve yourself without being surrounded by miniature essays on all sides.

Excuse me now, I have to go use the facilities . . . and I'll be sure to bring my reading glasses.

Trash Threatens Recycling

To the editor:

It has come to BURP!'s (Brandeis University Recycling Program) attention that there is a problem with the recycling shed located in Grad. The shed, located between buildings 164 and 150 is being used for more than just recyclables; it has become a dumping facility for trash. Since there is no facade on the shed it has become a popular target for raccoons and other animals. As a result, the trash gets strewn about the grassy knoll upon which the shed is situated, which leaves the landscaping ugly and speckled with litter. Furthermore, the actual trash receptacle is no more than 10 meters up the hill. Why students would throw their trash into the recycling shed instead of into the close trash dumpster is a very puzzling question. Nonetheless, if these actions are not quelled within the remaining month of the semester, the shed will be closed off in the subsequent semester, and no recycling will take place within the Charles River Apartments.

Although this may seem harsh and we realize that it is only a few who have caused this problem, we see no other alternative should this persist.

Should you have any suggestions or comments please feel free to call BURP! at x4778 or e-mail us at BURP@pip.cc.brandeis.edu.

Brian Irwin '98
Co-General Coordinato
BURP!

Chanoff

Continued from page 3

from his own. "In this process, I felt that I was immersed in this world of Black culture," he explained.

According to Chanoff, being able to relate to the person being written about is very important for a ghost writer. "Usually if a collaboration is successful, it requires some sort of intimate relationship," Chanoff said.

A ghost writer needs to write in a style that characterizes the autobiography's subject. "Finding the voice is really the great challenge," Chanoff said.

Chanoff's name appears on the cover of Elders' autobiography, an acknowledgment that he would not have received had he been writing 30 years ago. "Ghost writers used to be heard but not seen," Chanoff said.

As a doctoral student at Brandeis, Chanoff said he never would have thought that he would go from studying the English Reformation to becoming a ghost writer. "Somehow, I sort of fell by accident into this sub-specialty," he said.

It does not seem that Chanoff has any regrets about his career decision. "I found doing this kind of thing that I've been living vicarious lives," he said.

Safety

Continued from page 1

directly into the wall and be sure that electrical prongs are not exposed when furniture is pressed against the wall.

"People have too many things plugged into flimsy little extension cords," Drake-Deese said. "There are a lot of folks who don't use very much common sense ... (We are) saying 'you need to be aware that you're putting yourself at risk.'"

Students with tapestries above their beds or on the ceiling have been asked to remove them, as someone could get wrapped up in a burning tapestry if it fell onto the bed, Iannazzo said, "posters are not a problem, it's tapestries because they're made of heavy fabric and a fire hazard."

"We're not going through to stick it to anyone. We're just going through to make sure that everyone's living safely and there aren't any more fires," Simmons said. Last year's inspection did not include the Charles River apartments and after a fire gutted two of the apartments last year, Facilities Management and Campus Life decided it was imperative that every room be inspected. Simmons said that rooms will be inspected again next semester and optimally once every semester.

Campus Life advertised the inspection before it was conducted in part to warn residents to dispose of anything they did not want Campus Life to see. "Last year we found some bongs and pipes and pets," Drake-Deese said.

"We want to encourage students to not see this as a negative thing," Iannazzo said. "We want to keep everyone safe and healthy."

Simmons said, "I want to emphasize that it's not anything more than a friendly go around to tell everyone what's up to firecode and what isn't."

Week

Continued from page 1

with black features associated with savagery and being ugly...you think about the ramifications of that," she said.

Smith also explained Rastafarianism's influences on appearance and speech in the 1950s and 1960s. The emergence of long hair and dreadlocks rebelled against the status quo.

By the 1970s, according to Professor Smith, the movement became popular in the middle and upper classes. "With the popularization of the movement through reggae music, people began to hear about the power of the movement," Smith said.

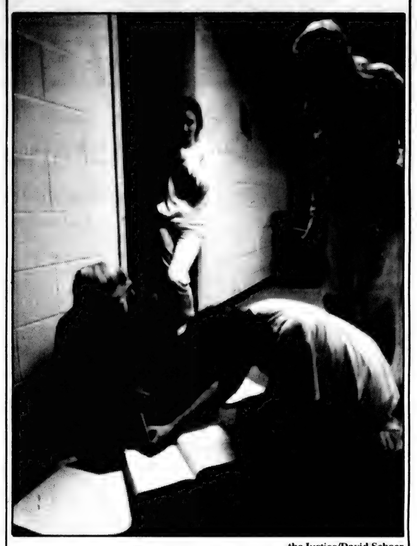
She emphasized the movement's "impact on the world, even if you are not Rastafarai," by noting its affect on white youth through the marketing of Bob Marley and the music of others like him.

Professor Gerdes Fleurant, a native of Haiti and a Vodun priest, spoke about the Vodun (Voodoo) religion and its effects on Haitian society. He began his discussion by teaching the audience a Vodun song to a spirit. The song literally means, "Look what they have done to me, they are sharing what they have themselves, but give me nothing." He played the drums during the song.

Fleurant described the development in Vodun of the "unlearned" to one who understands the environment and gains further instructions from spiritual and human entities in dreams and revelations. He tried to dispel all the false preconceived notions that people have about Vodun. "It's far from the pins and dolls, from Hollywood, from 'The Serpent and the Rainbow.'"

"Vodun rejects nothing ... it respects the sanctity of nature and creation," said Fleurant. "The height of Vodun is possession — the spirit living in us. When someone is possessed, his prophets and ancestors are visiting and the community comes together," he said. "In Vodun, we are here to achieve certain things. It is a fantastic opportunity to live."

Where's the Power?



the Justice/David Schaer

Meredith Keenan '99, Jade Berube '99, Ellen Batchelder '99 and Scott Gutovitz '00 gather to study in the hallway during the outage.

Publicity

Continued from page 3

problematic forms of publicity include pasting flyers to the ground and chalking walkways.

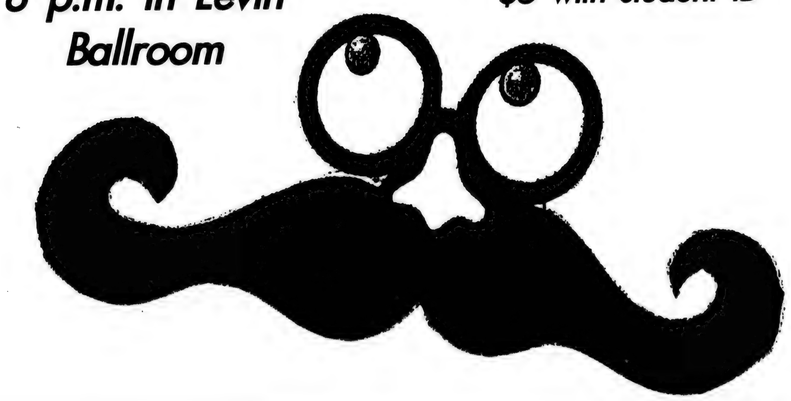
"A lot of people are either doing chalking or pasting, and the biggest problem is that they don't know the policy," he said.

The University memo states signs should be posted at designated areas, and publicity for Usdan must be approved by the Office of Campus Life. The memo lists outdoor areas where postings are prohibited, including stairs, entry doors, walls and windows.

Safam

Coming to Brandeis
December 7
8 p.m. in Levin Ballroom

Tickets will be on sale in Usdan Lobby this week.
$5 with student ID



Justfeatures... An In-depth Look at Brandeis University

Tony Williams Witnesses Students' Success

Head of Transitional Year Program shares the challenges and rewards of his work

By CORI ROBINSON

For 27 years, Tony Williams has headed the Transitional Year Program (TYP) at Brandeis. Williams' dedication to this program is evident through his long tenure, the enjoyment of his work and his strong belief in what he does.

"I have always wanted to make a difference in the circumstances and outcomes of individuals' lives," Williams said. "This program allows me to do that."

TYP was established in 1968 and is intended for students who are not yet fully prepared to participate in general college courses.

"These are bright, able, young people who have not had the kind of secondary school education that would allow them to succeed in a competitive academic environment like Brandeis," Williams said.

He explained that each year between 25 and 30 students enroll in the program. The students take classes specifically designed to help them develop skills which they can use both in and out of the classroom.

"We are concerned that students not only learn the kind of academic skills that are needed to succeed, but also that they learn some of the finer social skills that are essential for success in college and in life," Williams said, "showing up on time, keeping appointments, turning work in on time and asking for what you need."

The students in TYP live in dorms with other Brandeis first years. They also participate in various student activities directed toward the entire Brandeis community.

After a year in the program, Williams said that approximately 90 percent of the students go on to college and close to 55 percent decide to continue at Brandeis.

Williams explained that many of the students from TYP later become influential community figures.

"We have seen them become doctors, lawyers, school teachers and accountants," he noted.



the Justice/Shawn London

Williams, who obtained his undergraduate degree in history from Boston University, first came to Brandeis as a student at the Heller Graduate School for Advanced Studies in Social Welfare. He also later earned a graduate degree from the Mid-West School Of Social Work.

Williams said he did not initially become the director of the TYP. He first worked in the Office of Academic Affairs, which was then known as the Dean of Students' Office.

As his lengthy term at the University would suggest, Williams said he enjoys working at Brandeis. "I've made friendships and have established associations with various people, faculty and staff that are important to me," he added.

Through the years, Williams said he has seen Brandeis change with the times. He explained that during the 1960s and 70s, the Brandeis community was much more socially conscious than it is now.

"The image of Brandeis has always been one of a kind of radical liberalism," Williams said. "The reality of Brandeis, however, even through those much romanticized years of the 1960s, is not quite as radical as it is perceived to be."

Williams said he sometimes finds his job frustrating, but overall it is worth the energy required. "I think anything that is about trying to change and improve the outcome of human beings' lives is occasionally frustrating," he explained, "but is also immensely rewarding."

Many societal developments have been hoped for since the program's inception in 1968, Williams said. For example, there was once a hope that secondary school education would improve, making the program less essential. Unfortunately, the schools have gotten worse instead of better, Williams said. He added that many urban city kids, especially African Americans and Hispanics, are not finding ways into the universities.

"At one time I could anticipate that a high school diploma constituted literacy. I can't do that anymore," Williams noted. "We cannot teach reading and so we cannot deal with students who do not have some basic literacy."

"This is an increasing problem, particularly for Boston area public schools," he added.

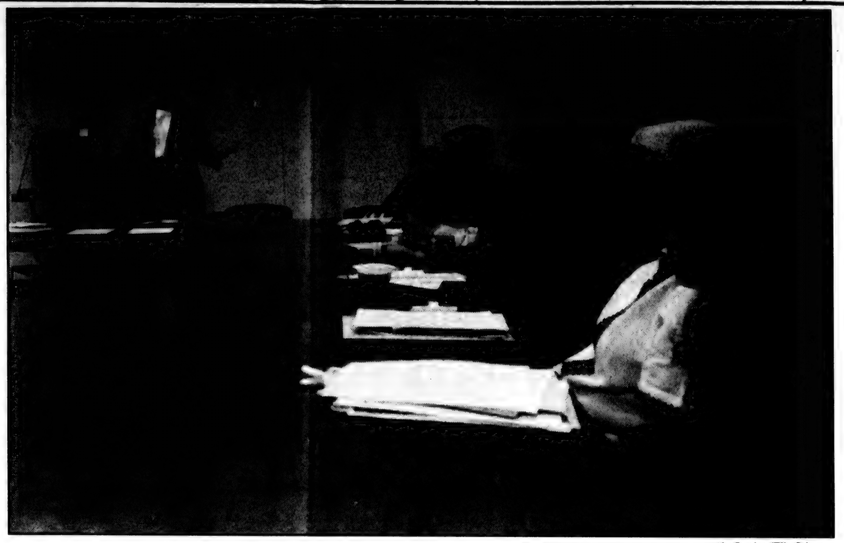
TYP at Brandeis is not exclusively for Bostonians, Williams explained, but many of the program members do come from surrounding areas.

"I think in large measure there is a certain kind of special relationship that the University feels it has toward the Boston community," he added.

This is a subject of personal importance for Williams, who grew up in the Boston area. He received his early education from the Boston public school system, which funnels many students into TYP. He now lives in Watertown.

Williams said that Brandeis provides a great opportunity for the students in TYP. "It is a modest effort on the part of the University to provide a great opportunity for students who otherwise would not find their way to college," he said.

Williams said he plans to continue working with TYP in the future. "I enjoy what I do. I feel as though it makes a difference."



the Justice/Elie Schwarz

Peace Corps Regional Recruiter Diane Gallagher addresses a group of attentive Brandeis students. Gallagher described her own experiences as a Peace Corps worker and discussed the application process with these potential volunteers.

Service in Peace Corps Attracts Brandeisians

By JODI EICHLER

Last Wednesday night, nearly 20 Brandeis students congregated in the Usdan Student Center to learn more about the Peace Corps, an international service program in which previous generations of Brandeisians have also participated.

The Peace Corps experience "answers questions that you didn't even know you had," Diane Gallagher, a regional recruiter for the organization's New England office, said. A volunteer herself, Gallagher served at age 55 in the West African country of West Verde. Peace Corps workers range in age from 20 to over 80 years old.

Gallagher stressed the benefits which young volunteers gain in the workplace upon their return. "You have experience and exposure out there in the international community that your classmate doesn't have," she explained, "including marketable skills and another language."

She then described the application process for all potential volunteers. Each candidate's "competitiveness" is determined by either his or her college major, job experience, community service or knowledge of another language. They then go through an interview process and a rigorous check of their references and medical history.

"The three most important qualities are flexible, flexible, flexible, with a sense of humor," Gallagher said, describing the ideal applicant, "because you're going to another culture, another country, another language."

Mara Posner '88, who served in the African country of Mauritania from 1988 through 1990, agreed that "the Peace Corps isn't for everyone."

"It's really something you have to be 100 percent sure about," she added, explaining that when a volunteer can't handle the job and has to quit, an entire village might be disappointed after preparing for the worker's arrival.

Posner characterized her experience as a positive, formative journey. "I taught English, but I learned a lot about myself," she said. "It made me a stronger person."

"It was not always easy or fun, but it was definitely the best experience of my life," she added.

Posner reflected on the simplicity of African life in comparison with the hurried pace of life in the United States. "It's actually nice because instead of spending your lives running around, you spend more time with people, talking about ideas."

Gallagher also stressed the different pace of life abroad. "There's no stress in Africa," she said.

Although Posner and Gallagher both served in Africa, Peace Corps activities are not limited to this continent. Today there are volunteers in 92 countries from Poland to Thailand, Gallagher said.

In response to students' questions, she noted that safety is a primary concern of the program. "We don't send you where it's not safe," she explained.

Each Peace Corps volunteer is abroad for over two years, spending three months as a trainee and 24 months working. "You don't give two years, you get two years," Gallagher said.

After returning to the United States, volunteers move on to a host of different jobs. Some, like Secretary of Health and Human Services Donna E. Shalala, gravitate toward government work.

Others work for the Peace Corps organization itself. "I applied for a job as a desk officer," Posner said. Eventually, she worked as a desk officer for the very country in which she had volunteered, serving at the Washington, D.C. offices until 1995. Today, Posner is working as a program officer at the International Foundation for Election Systems.

She explained how her time at Brandeis influenced her decision to join the Peace Corps. "I took a lot of African Studies courses," she said. "Through the classes I took, I became interested in Africa and wanted to go there."

Gallagher, who visits many schools and businesses in the Boston area, said she enjoys speaking at Brandeis, and looks forward to returning in the spring.

"Brandeis students are very bright," she said. "They ask good questions, and they are willing to learn."

Editor Departs for Publishing World

Gavin Benson reflects on his experiences at Brandeis

By MADHAVI TANDON

After eight years, three job changes, and many memorable experiences, Gavin Benson, the current editor of the Brandeis Reporter and Interactive Communications, has decided to leave the University.

Benson, who will be departing in a week and a half, came to Brandeis in 1988 as a staff writer and production coordinator for the Reporter.

Benson reflected on his reasons for coming to Brandeis. "There were a lot of opportunities for learning," he said. "There have been many steps along the way."

"I have been able to expand my job," he added, reminiscing about the progress made since he began working at the University. "When I first came here, we had no capacity for desktop publishing," he explained.

Benson said he felt that the most important benefit he gained from his time at Brandeis was the valuable learning experiences. "I have grown a lot and learned a lot," he said.

While at Brandeis, Benson was instrumental in helping to set up the University's World Wide Web site. In addition, he edited and wrote for the bi-weekly newspaper published by the University, the Brandeis Reporter.

After leaving Brandeis, Benson will serve as the project manager for CD ROM titles at an educational publisher. Though this job differs greatly from his current one, he said he believes that this is the right move, as he received his master's degree in Educational Technology from Boston University just a year and a half ago.

"It is an area I think is very exciting right now," he explained, discussing his area of expertise. "It's a growing field."

However, Benson did say he feels it will be a big adjustment to work in publishing after working in higher education. "It's going to be very different working for a company," he said.

Benson said he has a few regrets about leaving."I'll miss the writing," he explained. "But, I'm going to be overseeing, developing and planning, so there's an editorial role, too."

Despite some regret, Benson said he is enthusiastic about his new job's focus on publishing. "Publishing is very interesting to me," he explained, "and there is a focus on education."



the Justice/Shawn London

Gavin Benson, editor of the Brandeis Reporter, discusses his future publishing career. Benson is moving on after eight years at Brandeis.

This Week in Brandeis History:
A Look At Interesting Events From Justices Past

November 26, 1963: University Reacts With Shock and Grief At the Assasination of John F. Kennedy

By PAMELA ISAACSON

This week 33 years ago marks the anniversary of the assasination of President John F. Kennedy. As news of this tragedy reached the University on Friday, Nov. 26, 1963, classes that had already begun were immediately dismissed. Students and faculty became immersed in the grief that swept the campus.

Over 500 members of the Brandeis community attended a memorial service that evening and listened to the consoling words of Founding President Abram Sachar and the three chaplains.

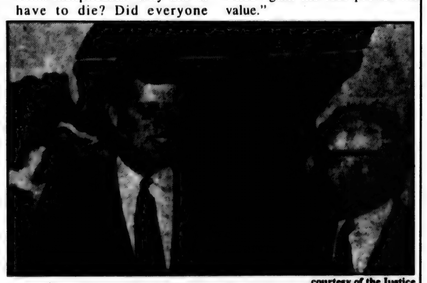
Special arrangements were made on campus, as all weekend activities and the following Monday's classes were cancelled. The three chapels each opened at 11 a.m. Monday morning in order to provide special services for those who wanted to attend.

That afternoon, television sets all over campus were hooked up so students could watch the funeral and burial services as they were broadcast from Washington, D.C.

In the editorial written by the board members of the **Justice**, the students' emotions of disbelief, uncertainty and hope were summarized.

It was written that Kennedy was not only an honorable president who commanded respect, but he was also someone to whom Brandeis students could relate.

"In effect, he was 'one of us,' and for this reason the emotion felt is insurmountable. This event seemed to assume the air of a personal tragedy– a death in the family. Everything has become inexplicable: Why did he have to die? Did everyone underestimate his greatness? What will the future be like? Once again the loss proves the value."



courtesy of the Justice

John F. Kennedy speaks with former Brandeis President Abram L. Sachar in January of 1960. Kennedy had just announced his candidacy as president.

HIDDEN PLACES ON CAMPUS

Site Reveals Local History

By STACEY WINKLER

Well-hidden to students who utilize the Sachar International Center is an archaeological site that dates back to the 18th century. Known as the Sibley farm, after the family which owned it during the 1800's, the site was a farm for over two centuries before being sold to Brandeis in the 1950's.

As Robert Zeitlin (ANTH) explained, the plot, located beyond Sachar, is forested and thus easily camouflaged.

Although the area is heavily wooded, "there are stone walls in the woodland," he said. "What is now woodland, was once cow pasture and farmland."

The farm serves as a learning site for Brandeis archaeology students who are taking the undergraduate class Introduction to Archaeological Methods. In addition, it serves as the center of the Digging for Culture project, a collaborative effort between Brandeis and the Waltham public school system.

He discussed the foundations of the Digging for Culture project. "It began about six years ago as an enrichment program for fourth, fifth and sixth grade students in the Waltham public schools as a way of learning about local history through archaeology," he said.

The project was an important educational opportunity for the participating children by not only exposing them to history in a hands-on manner, but also by introducing them to archaeological techniques, by both professional archaeology graduate students and undergraduate students.

Young students then arrive at the Brandeis campus, where they can excavate the small New England farmsite.

Zeitlin explained how the students are able to develop a connection to local history on a personal level. He said that they "actually excavate the remains of people who lived there from the end of the 18th century to the 1950s."

The artifacts found at the site reveal much about the former Waltham residents and their lifestyles.

"Obviously we know they're eating clams because you would not find clams on the campus ordinarily," he added.

Zeitlin added that the distinctly different artifacts from different periods also "showed something about the changing lifestyles and changing fortunes of the people who occupied that farm."

The nature of the site as an archaeological tool is unique because some of the farm's former inhabitants are present nearby, he said. The children of the last owners still live in two houses adjacent to the site.

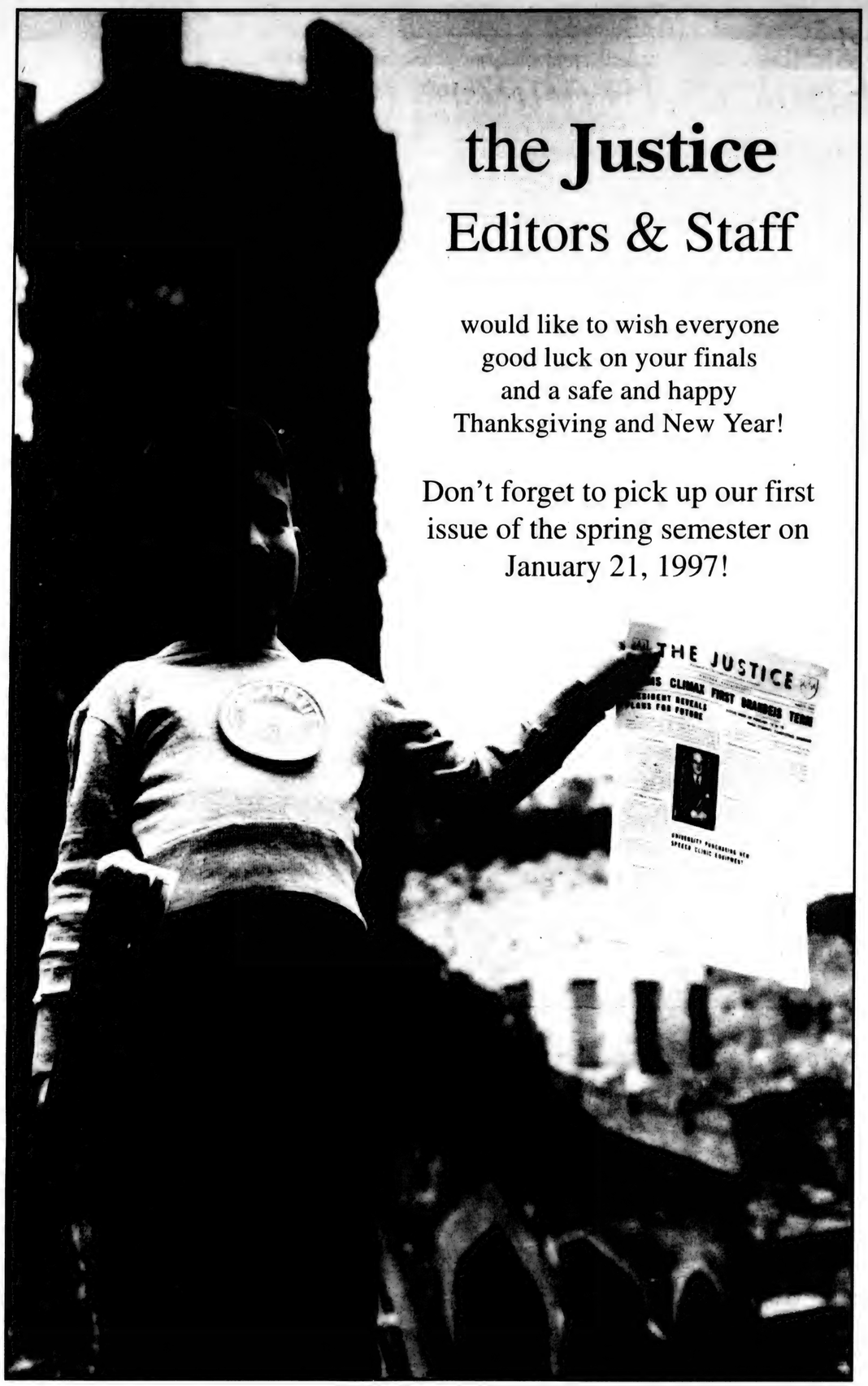
Zeitlin said that the family members recall living and working on the farm and "growing vegetables and selling them in downtown Waltham."

For the most part, their reaction to the project has been positive. "I think they're pleased that we find it something worthy of interest and study," Zeitlin said. "Maybe some of these artifacts were their very own."



the Justice/Shawn London

...ruins of a barn at the Sibley Farm archaeological site. The site ... and provides a learning experience for local youth.



the Justice
Editors & Staff

would like to wish everyone
good luck on your finals
and a safe and happy
Thanksgiving and New Year!

Don't forget to pick up our first
issue of the spring semester on
January 21, 1997!

Burr

Continued from page 15

Burr were co-medical coordinators at the World Cup.

According to Burr, giving therapy to the professional athletes is no different than working on anybody else. "After about five or 10 minutes of working with them you lose fan appeal because you are trying to do a job," Burr said. Though he does admit that working on the "big three, Kevin McHale, Larry Bird and Robert Parish, was great."

An athlete himself, Burr said he does not have a problem relating to players. Because he played high school sports at Medfield High School Massachusetts, he said he knows what it is like to be injured and not have somebody there to tell you what is wrong or help you get better.

In addition to his work as a Boston Marathon medical coordinator, he has also been a competitor in the New York (1993) and Philadelphia (1994) Marathons. Burr said that his work with the Boston Marathon is very special because it is on his own home turf. Burr said he hopes to run the 26 mile race in the future.

Burr said his experience at Brandeis have been just as exciting as his "brushes with greatness." Not only has he helped athletes prevent injuries and get better when they occur but, he has had the opportunity to get to know the athletes. "You can't help but know different sides of athletes," Burr said.

"You have a very special type of relationship with the athletes ... It's hard to inflict pain on someone unless they have confidence in what you are doing."

When soccer player Mike Christy '97 was a freshman, Burr worked with him through a tough period of rehabilitation and said he enjoyed seeing Christy score many goals this past season and lead the Judges to the Eastern College Athletic Conference (ECAC) championship game. According to Burr, "that was a rewarding experience."

"For one story there are a million others," Burr said. In 1994 Kenny Hanna '95, one of the soccer team's star players, bruised his kidney in the second scrimmage of the season. After deciding to continue playing after missing games, Burr developed a contraption to protect Hanna's kidneys. That season Brandeis went on to win the ECAC tournament and Hanna was named all-American.

Burr's involvement with athletics extends past contact with the players. He is on the Board of Allied Health and the Board for Athletic Trainers, both of which make athletics safer and better for athletes at all levels. He teaches three classes at Brandeis during the day, in addition to teaching interns from other universities.

Nobody can say that Rick Burr is not a busy man. As long as Brandeis teams are competing, he is there, even when they compete on the road. He is constantly learning about new techniques to help athletes get better quicker and more efficiently.

Looking ahead to the future, Burr said he intends to keep sports medicine at Brandeis progressive and hopes to one day have the staff offer services to all athletes, including clubs and intramural sports.

Hockey

Continued from page 17

Boston area.

Brandeis' biggest advantage over the competition is its amount of experience. Most of the players on the team have grown up playing the sport and were involved with it throughout high school. Only one player, Juan Sananbria '98, started playing ice hockey at Brandeis. He began as a first year, and now "contributes to the team a lot," Pincus said.

Other key players include Bill Donovan '97, Ben Kornitzer '00 and Brian Lambert '98. They are all forwards and have been main goal scorers for the club.

The club's biggest flaw is in its numbers — there are only twelve men. According to Pincus, in order to be really strong, the club needs 17 or 18 players. "We have the bare minimum to play hockey," Pincus said. The only advantage to a small team is that "we all get to play as much as we want to," Pincus said.

In the future, Pincus said he hopes to be able to play other college teams. There is a league for college clubs, but one must provide an ice rink, which Brandeis does not have. It is being encouraged however to move up a division in its present league, where it can play teams closer to its ability.

Right now, the club is just looking to finish the season as division champions and have fun. According to Pincus, the club is there to play hockey and have a good time. "It gives you an outlet from school and tries to keep you in shape."

Get Ready to Block



the Justice/Susanna Chilnick

"The Team" won the Brandeis University Intramural Volleyball Championships this week at the Gosman Sports and Convocation Center.

Join the Justice

Assistant Editor Positions Available!

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Stop by our office in Usdan or call X3750 for more information.

Did you lose a piece of jewelry near the Justice office?

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Adam M. Greenwald,
Managing Editor
at X3751.

EATING PATTERN STUDY

FEMALE VOLUNTEERS who are currently BULIMIC, age 18-45, not pregnant and not taking prescription medications, are sought for a questionnaire study regarding eating patterns and mood.

Eligible participants will receive $20 for filling out eating forms for eight days over the course of one month.

FOR MORE INFORMATION: Call Dr. Sitka Naab Psychiatry Research Unit, Beth Israel Deaconess Medical Center, Boston at (617) 667-5821 and ask for the Questionnaire Study.

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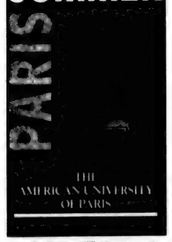
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JUDGES' SCOREBOARD

UAA Football Update

As of Nov. 18

Case Western Reserve University posted its first win in school history over the University of Rochester, a 48-14 road win. The victory earned them a share of the 1996 University Athletic Association (UAA) championship with Carnegie Mellon University and Washington University. The Bears finished with a 14-3 road win over the Rose-Hulman Institute of Technology. The University of Chicago routed Kenyon College, 49-7, while Carnegie Mellon fell at home to Union College, 24-16.

Week in Review

Gus Theodos completed 17 of 38 passes for 269 yards and four first-half touchdowns to lead Case Western Reserve to its third UAA win of the season. Will Bryant and Matt Schindler each caught five passes and scored two touchdowns.

Theodos and Bryant hooked up on a 78-yard touchdown pass midway through the first quarter for a 7-0 Spartan lead.

Dwight Coy made it 20-0 in the second quarter when he returned an interception 56 yards for a touchdown. The Spartans blew the game open late in the first half. Theodos threw an 18-yard touchdown pass to Schindler and the Spartans moved ahead 28-0 when kicker Perry Zohos threw a two-point conversion pass to Dave Wooley. The Yellowjackets fumbled the ensuing kickoff and, on the next play, Theodos and Schindler combined again, this time on a 23-yard scoring pass, for a 35-0 Spartan halftime lead.

The Spartans forced five first-half turnovers with Coy intercepting two passes, forcing one fumble and recovering another fumble.

Washington scored two fourth-quarter touchdowns to upend Rose-Hulman. Alan Barnette scored on a four-yard run with 12:48 left in the game for a 7-3 lead and Marcus Walker scored on a 24-yard touchdown run less than two minutes later.

After the first touchdown, senior cornerback Chris Nalley registered his eighth interception of the season and 21st of his career. Walker scored on the next play.

Jeremy Bellinghausen made 17 tackles for the Bear defense that forced four turnovers and recorded eight tackles for losses. Washington head coach Larry Kindbom earned his 50th win with the Bears.

Sophomore running back Brandon Way rushed 38 times for 199 yards and four touchdowns to lead Chicago to its fourth win of the season. The Maroons accumulated 474 yards of total offense.

Ron Dawczak completed eight of 13 passes for 109 yards and one touchdown. The Maroon defense limited Kenyon to only 57 yards rushing and 99 yards passing.

Carnegie Mellon jumped to a 16-3 halftime lead over Union but could not hang on, yielding three second-half touchdowns. Mike Campie rushed 20 times for 76 yards and Ricco Parrish caught four passes for 64 yards for the Tartans.

UAA Football Standings

Final

COLLEGE	W-L	Pts.	Overall
1. Carnegie Mellon	3-1	6	7-3
2. Case Western	3-1	6	5-5
3. Washington	3-1	6	7-3
4. Chicago	1-3	2	4-5
5. Rochester	0-4	0	0-9

BRANDEIS BASKETBALL 1996-'97 SEASON STATISTICS

Men's statistics through game of Nov. 23
Coach: Ken Sill — Team Record: 0-1, 0-1 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Klein '98	8/17	.471	—	.667	5	5.0	1	20	20.0
Davis '99	5/14	.429	.000	.833	8	8.0	5	17	17.0
Shurland '98	5/11	.545	.500	—	0	0.0	0	14	14.0
Landry '98	5/14	.357	—	.500	14	14.0	1	13	13.0
Zimmerman '99	4/9	.444	—	—	4	4.0	5	8	8.0
Corliss '00	3/5	.600	—	1.000	3	3.0	0	7	7.0
Bassett '98	2/3	.667	—	—	8	8.0	3	4	4.0
Fiichter '98	1/5	.200	.250	—	5	5.0	1	3	3.0
Mahan '00	1/5	.200	.000	—	0	0.0	2	2	2.0
Goodman '97	0/0	—	—	—	0	0.0	0	0	0.0
Hunter '99	0/1	.000	.000	—	0	0.0	0	0	0.0
Brandeis	36/84	.429	.231	.684	51	51.0	18	88	88.0
Opponents	35/79	.443	.375	.667	50	50.0	17	96	96.0

Women's statistics through game of Nov. 23
Coach: Carol Simon — Team Record: 1-0, 1-0 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Carson '98	5/14	.357	.375	1.000	2	2.0	3	15	15.0
Drummond '97	5/9	.556	—	.200	6	6.0	0	11	11.0
Posner '99	4/10	.400	.000	—	7	7.0	2	8	8.0
Came '99	2/7	.286	—	.600	7	7.0	2	7	7.0
Kiely '98	3/8	.375	—	.000	3	3.0	0	6	6.0
Soubosky '00	1/5	.200	.500	—	3	3.0	1	3	3.0
Escolas '98	1/2	.500	—	.500	1	1.0	0	3	3.0
Holmes '00	1/3	.333	—	—	2	2.0	1	2	2.0
Duffy '98	0/0	—	—	—	0	0.0	3	0	0.0
Locke '97	0/4	.000	—	—	8	8.0	0	0	0.0
Brandeis	22/62	.355	.364	.467	50	50.0	12	55	55.0
Opponents	23/80	.288	.333	.385	57	57.0	11	52	52.0

UAA Scoreboard

Nov. 21-24

Men's Soccer
At NCAA Division III Championship Tournament
11/24 Chicago 3, Greensboro 1
Chicago advances to Final Four

Men's Basketball
11/23 CWRU 96, **Brandeis** 88
Washington 90, DePauw 84 (OT)
Chicago 60, Defiance 57
Emory 80, Emory & Henry 61
New York 88, Clark 66
JHU 76, Washington College 74
Rochester 71, St. Lawrence 62
Washington & Jefferson 61, CMU 60
11/22 JHU 85, St. Mary's (Md.) 58
CMU 67, Grove City 63 (OT)
New York 81, M.I.T 35
Rochester 73, Worcester St. 64
University of the South 72, EU 54
Wittenberg 67, Washington 66

Women's Basketball
11/24 JHU 65, William Paterson 64
New York 75, Haverford 47
11/23 **Brandeis** 55, CWRU 52
New York 96, Beaver College 29
Johns Hopkins 67, Catholic 32
Washington 66, DePauw 63
Rochester 66, St. Lawrence 62
Mt. Union 81, Carnegie Mellon 56
Milsaps 76, Emory 65
Lake Forest 57, Chicago 47
11/22 Chicago 60, Loras 55
Emory 79, Rhodes 64
WU 77, Illinois Wesleyan 54
Carnegie Mellon 70, Thiel 48
Rochester 84, Ithaca 75 (OT)

Volleyball
At NCAA Division III Championship Tournament
11/16 WU def. Cortland St. 15-1, 15-3, 15-8
WU reaches Final Four for 8th consec. yr

Swimming and Diving
11/23 Women: **Brandeis** 118, Salem St. 100; Rowan 135, NYU 102; Nazareth 133, UR 106
Men: **Brandeis** 129, Salem St. 99; Rowan 137, NYU 100, UR 123, Nazareth 104
11/21 Women: **Brandeis** 126, Babson 96
Men: Babson 124, **Brandeis** 94

Wrestling
11/23 NYU 22, Princeton 21; NYU 42, Swarthmore 17; Montclair St. 24, NYU 9

Brandeis Swimming & Diving Results

SALEM, MASS. – NOV. 23

BRANDEIS 118, Salem St. 100 (Women)

200 Meter Medley Relay
1. M. Capano '97, A. Greenberg '99, S. Rozen '97, A. Stokman '99 2:04.72
1,000 Meter Freestyle
2. Meredith Harman '97 11:43.75
200 Meter Freestyle
1. Shari Rozen '97 2:28.02
50 Meter Freestyle
1. Alex Stokman '99 27.15
400 Meter Individual Medley
1. Amelia Greenberg '99
1 Meter Diving
2. Kim Dokovna '00 110.00
200 Meter Butterfly
2. Meredith Harman '97 2:28.10
100 Meter Freestyle
1. Alex Stokman '99 59.66
200 Meter Backstroke
1. Mellissia Capano '97 2:32.59
500 Meter Freestyle
2. Shari Rozen ' 97 5:48.14
200 Meter Breaststroke
1. Amelia Greenberg '99 2:35.45
2. Rachel Katz '00 2:52.23
800 Meter Freestyle Relay
2. C. Akers '00, M. Mackinnon '98, S. Fain '98, M. Harman '97 9:25.40

BRANDEIS 129, Salem St. 99 (Men)

200 Meter Medley Relay
2. J. Weber '00, J. Fleekop '00, N. Orringer '98, M. Goldfarb '99 2:15.21
1,000 Meter Freestyle
1. Bram Weber '97 11:24.17
200 Freestyle
1. Itai Nevo '97 1:54.61
50 Meter Freestyle
2. Seth Auerbach '97 23.84
400 Meter Individual Medley
2. Andy Cohen '98 5:06.18
1 Meter Diving
1. Michael Goldfarb '99 224.10
200 Meter Butterfly
1. Itai Nevo '97 2:19.81
100 Meter Freestyle
2. Seth Auerbach '97 52.41
200 Meter Backstroke
2. Ben Singerman '99 2:27.05
500 Meter Freestyle
1. Itai Nevo '97 5:22.24
2. Bram Weber '97 5:33.96
3 Meter Diving
1. Michael Goldfarb '99 2:28.80
200 Meter Breaststroke
1. Joel Fleekop '00 2:32.03
2. David Sakurai '00 2:32.35
800 Meter Freestyle Relay
2. B. Weber '97, S. Auerbach '97, B. Singerman '99, J. Weber '00 8:37.40

Thumbnail Sketches of the Suspects

Middlebury College Men's Basketball

The Panthers come home after the Colby Tip-Off Tournament with a 1-1 record thanks in large part to first-year guard Joey Faucher, who is averaging 22 points per game and has already drained 12 three-pointers. Adam Boffey, Middlebury's 6-7 center, has already accumulated 31 points and 22 rebounds on the young season.

Wellesley College Women's Basketball

Wellesley fell at home to Colby College, 81-50, in its opener on Saturday. Sophomore guard Genevieve Groom scored 13 points while junior forward Alix Wandesforde-Smith tallied 10 points and nine rebounds. However, the team also had a miserable afternoon at the foul line (27 percent) and in ball-handling (31 turnovers).

UAA Basketball Standings

Through games of Nov. 24

MEN	W-L	Pct.	Overall
Case Western	1-0	1.000	1-0
Johns Hopkins	0-0	—	2-0
New York	0-0	—	2-0
Rochester	0-0	—	2-0
Carnegie Mellon	0-0	—	1-1
Emory	0-0	—	1-1
Chicago	0-0	—	1-1
Washington	0-0	—	1-1
Brandeis	**0-1**	**.000**	**0-1**

WOMEN	W-L	Pct.	Overall
Brandeis	**1-0**	**1.000**	**1-0**
Chicago	0-0	—	2-0
Johns Hopkins	0-0	—	2-0
New York	0-0	—	2-0
Washington	0-0	—	2-0
Carnegie Mellon	0-0	—	1-1
Emory	0-0	—	1-1
Rochester	0-0	—	1-1
Case Western	0-1	.000	0-1

ON THE DOCKET

Men's Basketball

Today	at Middlebury	7 p.m.
Tue 12/3	M.I.T.	7:30 p.m.
Thu 12/5	Suffolk	8 p.m.
Sun 12/8	at Johns Hopkins	1 p.m.
Wed 1/8	UMass-Dartmouth	7 p.m.
Sat 1/11	at New York	4 p.m.
Tue 1/14	Babson	8 p.m.
Fri 1/17	at Washington	9 p.m.
Sun 1/19	at Chicago	2 p.m.

Women's Basketball

Today	Mt. Holyoke	7 p.m.
Tue 12/3	at Wheaton	7 p.m.
Thu 12/5	Regis	6 p.m.
Sun 12/8	at Johns Hopkins	3 p.m.
Sun 1/5	Colby	1 p.m.
Sat 1/11	at New York	2 p.m.
Tue 1/14	M.I.T.	6 p.m.
Fri 1/17	at Washington	7 p.m.
Sun 1/19	at Chicago	4 p.m.

Men's and Women's Swimming

Tue 12/3	at Bentley	7 p.m.
Fri 12/6	UAA Invitational	6 p.m.
Sat 12/7	UAA Invitational	9 a.m.
Sun 12/8	at Johns Hopkins	3 p.m.
Sat 1/18	Blue White Distance	Noon

Men's and Women's Fencing

Sat 12/7	Men's Multimeet	9 a.m.

UAA Men's Athlete of the Week 11/18

Aaron Holley '97

Cross Country

Team co-captain Holley earned All-America honors by placing 12th at the NCAA Division III Cross Country Championships at Augustana College in Rock Island, Ill., on Nov. 16. Holley covered the 8,000-meter course in a time of 24:47, just 50 seconds behind the winner. Holley was the individual medalist at the NCAA Division III New England Regional Cross Country Championship two weeks ago.

Join
the Justice
Sports Staff!

Next Meeting: Tuesday, December 3 at 4:30 p.m.
New Writers Always Welcome

Interested in Playing Ice Hockey?

The Brandeis Ice Hockey Club is looking for players.

Contact Mike Pincus, MB 2414

UAA Postseason Update

As of Nov. 18

Men's Soccer

The University of Chicago advanced to the quarterfinal round of the National Collegiate Athletic Association (NCAA) Division III Championship Tournament. The Maroons faced Central Region host Wheaton (Ill.) College, the nation's top-ranked team, in the first round and battled the Crusaders to a 2-2 tie. The match was eventually decided by penalty kicks, which the Maroons won, 3-1. In the second round, Chicago defeated eighth-ranked Trinity University, 1-0.

University Athletic Association (UAA) champion Emory University lost to Greensboro College, 3-2, in the opening round of the NCAA Division III tournament.

Volleyball

Washington University, seeking its sixth consecutive NCAA Division III championship, advanced to the quarterfinal round with a pair of three-game wins. In the first round on Nov. 15, the Bears defeated Savannah College Art & Design, 15-5, 15-8, 15-11. Sophomore middle blocker Jennifer Martz recorded a match-high 16 kills with a .419 hitting percentage. Senior setter Stephanie Habif recorded 37 assists.

UAA rival Emory University met Washington on Nov. 16 in the second round with the Bears winning 15-5, 15-7, 15-4.

Martz again led the Bears, this time with seven kills and a .375 hitting percentage. The Bears won the match with defense, tallying 11 blocks, including five by junior middle blocker Lovey Grider. Senior outside hitters Nikki Holton, Emmy Sjogren each contributed five kills for the Bears. Holton also became the seventh Bear in school history to record 1,000 career digs.

In Saturday's quarterfinals, Washington swept the State University of New York at Cortland. Washington leads the all-time series, 3-0. The tournament bid was the Bears' 10th consecutive and the Final Four appearance was Washington's eighth straight. Their NCAA tournament record stands at 37-3 (.925).

Cross Country

The University of Rochester men's team finished eighth at the NCAA Division III Cross Country Championships, marking the 11th consecutive year the Yellowjackets have placed in the top eight. Carnegie Mellon University finished 16th in the 21-team field.

Jeff Totten of Rochester earned All-America honors by finishing 21st in 20:52. The top UAA finisher was senior Aaron Holley of Brandeis, who finished 12th in 24:47 over the eight kilometer course to earn All-America accolades.

In the women's race, Emory placed 19th in the team standings. The top Eagle finisher was sophomore Jamie Hagerbaumer, who placed 59th in 18:56 over the five kilometer course.

The top UAA runner was sophomore Maureen McGranaghan of Carnegie Mellon University, who finished in 18:31 to become the first women's cross country All-American in Tartan history.

JUDGES' SCOREBOARD is compiled by ALLYN ROSS.
Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.

Rick Burr : The Assistant Athletic Director for Sports Medicine Changes with Years

By JULIE OBERHAND

As Rick Burr, Brandeis' new assistant athletic director for Sports Medicine Services knows, the difference between performing physical therapy on a Division III athlete and on an Olympic or professional athlete is not much, except, perhaps, the price associated with the athlete's body. He came to this knowledge through a lifetime as experience.

This is Burr's 11th year at Brandeis, and at the beginning of this semester, he received a promotion from his previous title of Head Athletic Trainer. His new position is to continue the overseeing of sports medicine, in addition to acting as the compliance officer of the University. This means he is in charge of keeping watch over National Collegiate Athletic Association (NCAA) Division III records, as well as taking care of transfer students academic records and athletic eligibility.

Athletic training is a career Burr said he fell into when he was an undergraduate student at Division I University of Massachusetts at Amherst. He was looking for a work study job, when a position opened to assist the athletic trainer of the football team. According to Burr, the head trainer was looking for someone young, energetic and willing to put in the hours. He said he had the right attitude and with a little bit of luck, was hired. "I was in the right place at the right time," Burr added.

"After about five or 10 minutes of working with them, you lose fan appeal because you are trying to do a job."

— Rick Burr, Assistant Athletic Director for Sports Medicine

After graduating from UMass, Burr worked at Newton North and South High Schools as the head athletic trainer for a year, then got a job at the Taft Boarding School in Connecticut, where he was the head athletic trainer and ran a girls dormitory. It was during his work at Taft where he was introduced to Assistant Athletic Director Jack Molloy. Molly mentioned a job opening at Brandeis, and Burr said he figured he would "take a shot at it."

Over the past ten years, Burr said he has seen sports medicine at Brandeis grow. When he first came here it was very small and unsophisticated. "It was a challenge for me to rebuild the program that was here," Burr said. With the addition of the Gosman Sports and Convocation Center, Burr was able to add his input and build a modernized training room. According to Burr, somebody once told him that Brandeis was a Division III school with Division I facilities.



the Justice/Michal Kramer

Rick Burr prepares his equipment cart for medical emergencies that may occur during the day. Burr was recently promoted to the newly created position of assistant athletic director for Sports Medicine Services.

In his career as an athletic trainer, Burr has had the opportunity to be involved with some of the top athletes in the world, including the United States Olympic boxing team at the 1995 Pan American games in Buenos Aires. "It was a unique experience," Burr said, since he had never before worked with boxers. "The U.S. Olympic Committee had enough confidence that I could work with any sport," he added.

Judges' Profile

It was a great experience for him to work with the team, but what really made the games memorable was meeting athletes from all over the world, including the well-known Cuban boxers. Burr's memories of the games also include being part of the American team. "To hear the national anthem being played in another country … and knowing you are a part of that gold medal is a very special experience," Burr said.

Burr also acted as a medical coordinator for the 1995 World Cup at Foxboro Stadium. He was present at all the games, and was responsible for game preparation and injuries. "You couldn't help but fall in love with the game," Burr said. Before the World Cup Burr said he had no idea how people could be fanatical about soccer, but after seeing players like Diego Mardonna (Argentina), Burr said it was amazing. He added that the athletes were some of the most incredible he had ever seen and he was better able to understand the appeal for the sport now that he saw it, Burr said, "up close and personal."

Working in Gosman and developing a good rapport with the Boston Celtics' training staff has opened up these opportunities for Burr. Before they started practicing at Brandeis, Burr worked as a trainer at their rookie camps for five years. He works in conjunction with the Celtics, by acting as their trainer for players who do not go on the road, due to injury. He was even their head trainer for a few days before Ed Lacarte, the team's present trainer, was hired. LeCarte and

Please see ***Burr****, page 13*

Fencing Assistants Use Experience to Teach Young Fencers

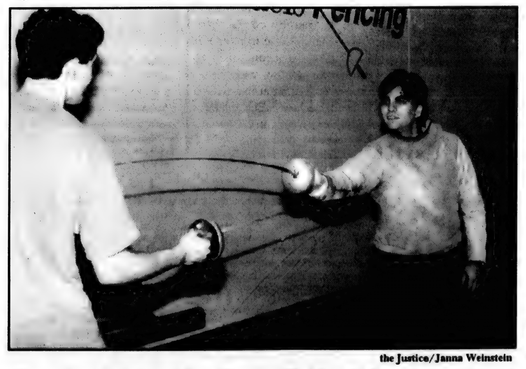
By JESSICA KUSHNER

Fencing is a sport that does not receive the same type of recognition as football or basketball. Nevertheless, Brandeis' fencing team practices diligently both days and evenings, which is portrayed in their first match this season. Besides the leadership and expertise of Coach Bill Shipman, the fencing teams are helped by the extensive knowledge of two assistant coaches, Christine Haskell and Daniel Korschun '92.

Haskell, a New Jersey native, graduated from the University of Massachusetts at Amherst in 1995. She has been fencing for approximately six years, and has coached unofficially for three.

Haskell spent some time as the head fencing coach at UMass during the 1995-1996 school year. It was this "educating experience" that she said prepared her for coaching at Brandeis. Haskell also fenced in the New England Division, ultimately meeting Shipman, who invited her to work with the junior varsity (JV) and women's teams here. Although she has never seen the varsity team at work, her thoughts on the JV team are impressive. "The team is phenomenal," she said.

One aspect of the job that Haskell especially enjoys is working with Korschun. "Working with Dan is great, because he's from Brandeis," Haskell said. During his years at Brandeis, Korschun took some time off to fence full-time. The work must have paid off because, after 13 years of fencing, five of which were full-time, Korschun has participated in eight World Cups, was one of three Brandeis participants in the 1993 Machiavellia games and has taken part in a number of national competitions. He also trained in Italy with a team that eventually won the gold medal at the 1996 Atlanta Olympic Games in Atlanta.



the Justice/Janna Weinstein

New assistant fencing coach David Korschun '92 brings his Brandeis experiences and knowledge of fencing back to his alma mater.

A major influence both on Haskell's acceptance of the coaching position and on Korschun's return to Brandeis was Shipman. Haskell had gotten to know Shipman through fencing competitions, while Korschun had trained with Shipman when he attended Brandeis. He said he wanted to "give back to the team what he (Shipman) gave me," Korschun said.

Shipman has always worked hard training beginners and helping the individual athletes to refine their techniques and increase their skill levels; Korschun and Haskell hope to do the same.

Korschun's familiarity with Brandeis has served to make Haskell more comfortable at the school. Korschun said it has been great for him, as well, as he has enjoyed coming back to help fencers at Brandeis and work with the coach who "encouraged me to train for success."

Both Haskell and Korschun stressed how much they enjoy the willingness of the fencing teams to practice and improve. Haskell said she was particularly impressed with the atmosphere that the team produces, while Korschun mentioned the talent that he sees with JV players.

There are a number of beginners on the team who will be exposed to what Korschun calls "a more complete training regimen" in order to train the teammates,both physically and mentally, for success in the sport. Both Haskell and Korschun said they are excited about working with beginners, even students who may not know much about fencing, but are eager to learn.

"The team receives a large amount of support I think that's … something they'll look back on," Haskell said. She added that she felt the atmosphere was conducive to beginners greatly improving and participating in important competitions relatively quickly. This is important because many students had not had fencing experience prior to Brandeis, but were willing to work hard, practice and become more competitive.

Korschun agrees with his co-assistant's view, saying that he wanted to help the first year students on the team "to be a real force in the National Collegiate Athletic Association Championships.." Within two years, he said he felt that some members of the team might even be able to qualify for the national championships. "It's possible, especially with the talent that I see," Korschun said. While fencing in college, someone can "work intensely for…a short amount of time … to get good results," he added.

Although Haskell and Korschun work extensively with the JV and women's fencing teams, Korschun has also done some work with the men's teams, as well. Their expertise with the sport itself — Korschun fences epée, while Haskell usually fences foil — serves to positively affect the teams immensely. Epée is much in the style of traditional duels and places no limit on target areas of your opponent; foil is similar to epée but places limits on the target areas of an opponent.

However, Haskell and Korschun give a lot of credit to the teams themselves. "A lot of new people have actually never fenced before, and are actually more enthusiastic (than when I fenced here)," Korschun said.

Haskell had similar sentiments. "The dedication and enthusiasm," she said, "are what she enjoys the most."



Congratulations Miriam!

You did a fabulous job.

– Jon, Aura and Eitan

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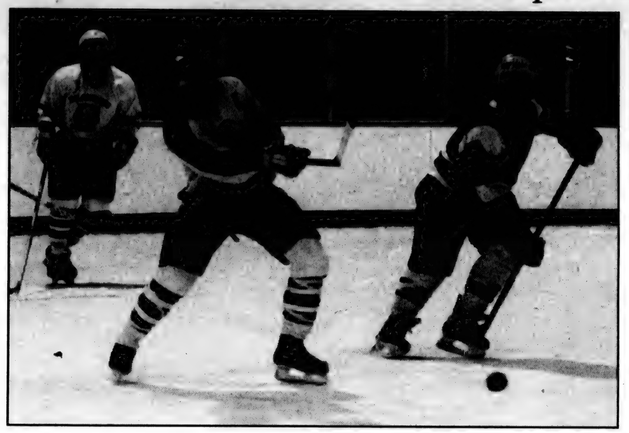
Be an RA

Resident Advisor Information Sessions

All meetings are from 5:30 p.m. to 7:30 p.m.

Wednesday, December 4, 1996 • Castle Commons
Thursday, January 23, 1997 • Shapiro Lounge, Massell
Monday, January 27, 1997 • AB Lounge, North
Tuesday, February 4, 1997 • Swig Lounge, East

Club Updates



the Justice/Alan Deicas

The ice hockey club practices last year, hopes to redeem itself and win its division after losing in the championship game last season. The club is currently in first place.

Hockey Clubs Can Envision Playoffs in Distant Future

BY JULIE OBERHAND

The Brandeis ice hockey and roller hockey clubs' seasons are going strong, and playoff berths seem to be in their future as they look toward their final games.

Roller Hockey

In its second year in existence, the roller hockey club has doubled in numbers and improved its record. The club is presently in fourth place out of eight teams in the top roller hockey division at the Newton Indoor Sports Center with a 2-6 record.

When the club debuted last fall, it only had eight members. Since not all of the players were able to participate every week, many times only the minimum number of players (four) played in the Tuesday night games.

This year, with 15 members of the club, things are going strong. The turnout to games has improved. "I think people are happier with the team than last year," club captain Alan Deicas '99 said. "The chemistry wasn't there (last year). We're getting more like a team."

Having more athletes show up at games ready to play has lead to the club's improved record. "We expected more coming out of this year, than last year. We play a lot better this year," Deicas said.

The club's two wins came in the last two weeks of the season. Its first win was an 8-7 overtime win. In its game last week the score was again tied, this time, 2-2, until Mike Pincus '98, the club's leading scorer, put the puck in the net in the final minute of play.

According to Deicas, the increased popularity of both hockey and rollerblading,— especially on the East Coast, — has a lot to do with the growth of the club at Brandeis. Players range from beginners like Marty Bennett '97 to veterans like ice-hockey captain Pincus.

Bennett joined the club this year for the first time and has had an impact on the team both offensively and defensively. "He came in at the beginning of the season and has benefitted the team," Deicas said. The five first years have also made an impact on the team, and, according to Deicas, the club hopes to continue recruiting more young players.

In the club's search for expansion, "we're hoping that the same players that start off keep returning and get a team out there that is willing to get out there every game," Deicas said. Eventually the club hopes to have enough members to enter two or three teams in the league.

Heading into its last two games, the club is looking to add to its two game winning streak, and do well in the playoffs. "Hopefully everybody will be excited about the next two games and we'll make it into the playoffs," Deicas said.

According to Deicas, "a lot of people play hockey through life. A lot of people rollerblade. Little by little roller hockey is becoming more popular."

Ice Hockey

The ice-hockey club is currently in first place in Division C of the American Adult Hockey Association. Midway through its season, the club's record is 9-1, and with strong players, the league predicted Brandeis to win the championship.

"If school does not get in the way we should win the league," Pincus said.

Last year the club made it to the finals of the playoffs and lost, but several players feel it has the ability to win this year. The club has been blowing people out this year. "We are doing about the same as last year, but I don't think that the competition is as good as last year," Pincus said.

The club has been in the league for three years. Its competition includes men from the surrounding

*Please see **Hockey**, page 13*

Crew Club Finishes Fall Season; Eager for Spring

By KERRI BERNEY

The Brandeis men's crew club finished their season this weekend at the Tail of the Charles Regatta. This traditionally takes place after the Head of the Charles (which was canceled this year because of torrential rain) and usually means the end of the fall racing season. The men finished in 37th place out of a tough field.

Damian Payiatikis '99, the club president, said the club was not expecting a top finish, but they were just looking for a good row. "The row itself was solid," he said.

The Tail of the Charles is an all-Fours race, which means that a number of the top schools, such as Harvard University and the Massachusetts Institute of Technology which usually rows as eights were competing with more than one boat.

"The Harvard team (which hosted the regatta) had boats up to the letter G," Payiatikis said. "These teams were pretty big and experienced. This was an extraordinary field. Some of the top teams in the world were there, including the National team. In fact, they borrowed one of our boats for the race."

This fall season turned out to be a tough one for the men's squad, as they found themselves with just four rowers and one coxswain by the time the season ended. Because of these numbers, the squad has only enough participants to fill one boat. This could prove to be a mixed blessing for the men because while it will allow this squad to become a more cohesive unit, it will also detract from the natural internal competitiveness one finds in a large squad.

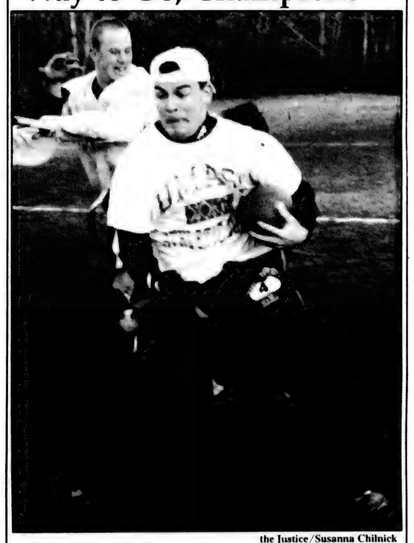
The fall season was also a tough one for the women. A young team with no seniors, this season was considered to be a building block season for the club. "During the fall there was no spectacular race," Olga Tenenbaum '99 said. "We hope to build on this foundation during the spring."

With their final fall regatta behind them, the Brandeis crew club can set their sights on the spring season, which the squad considers to be their main racing season.

The main difference between the fall and spring season is that during the fall, the regattas are between four and five kilometers, whereas during the spring, the courses are considered sprints, with lengths of only three kilometers.

Another difference between the two seasons is that the spring season mostly consists of dual meets against one other school. This is where the club finds out where it is ranked within the New England Division. Last season, the women's lightweight varsity four, found themselves ranked third, Tenenbaum said.

Way to Go, Champions!



the Justice/Susanna Chilnick

Brian Lambert '98 dodges defensemen in the intramural football championship game last week. His team went on to win the league A title.

Student Senate and Basketball Team Seek to Lift Brandeis School Spirit

By KERRI BERNEY

A comment heard frequently about Brandeis University is that it has great academics, but its athletics leave something to be desired. As is evident through the recent successes of the men's soccer team, which made it to the finals of the Eastern College Athletic Conference, and members of the men's cross country team, such as Aaron Holley '97 who earned All-American status at the National Collegiate Athletic Association Division III Cross Country Championships by finishing 12th, this is simply not the case. Realizing this, some students took it upon themselves to change the way Brandeisians look at athletics.

Student Senate Vice-President Daniella Rubin '98 and the captains of the men's basketball team, Matt Landry '98 and Isaac Klein '98 have joined forces to increase the collective school spirit of the student body.

"One of the things I realized when I came here was that students were just not as interested in athletics as some other schools," Klein said. "There was no contact between the athletes and the students, and the majority of advertising was done at the athletic facility." He added that when he started talking to people about this, he discovered that they had no clue when the games were. "This struck me as funny, because at most schools the social events revolve around sports."

"We need to get people excited about sports," Rubin said. "People should have an opportunity to feel proud of their school. And I think it needs to start somewhere."

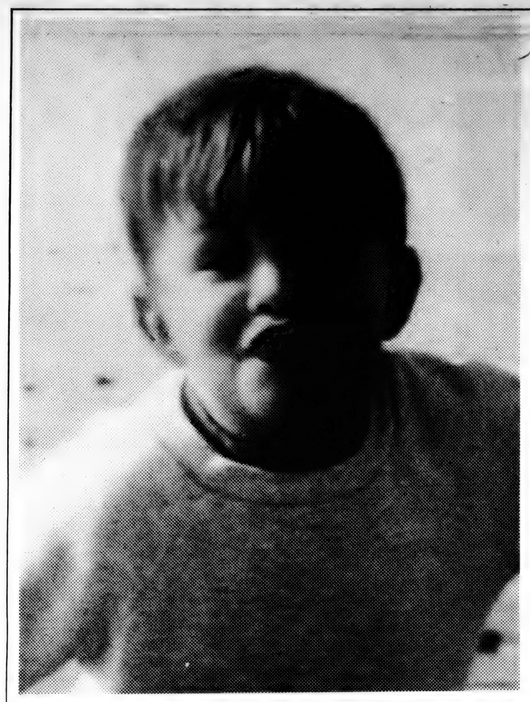
Realizing that they need to start small, Rubin said they are working towards their goal gradually. For last week's basketball home opener, they put up posters to advertise the fact that there would be a basketball game. Next they hope to buy Brandeis related sports paraphernalia, like large foam fingers that say Brandeis Judges.

The purpose of such items is "just to have the paraphernalia to get people excited and to gear up the crowd," Rubin said. "And you'll be proud to say you go to Brandeis. I think athletics could be a great source of spirit on campus."

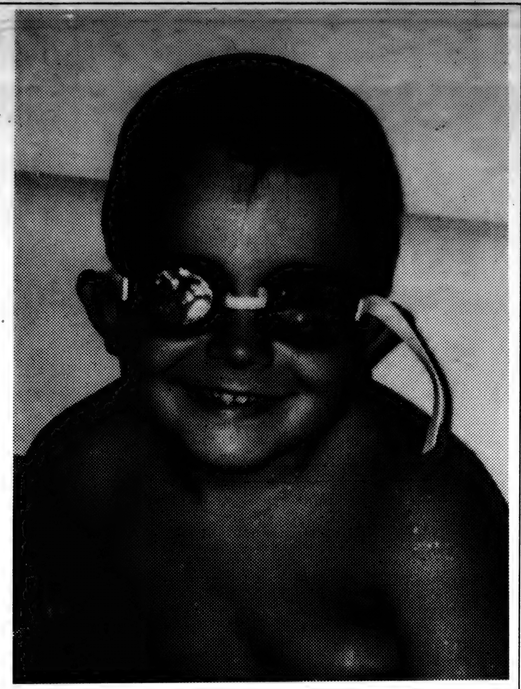
Although, right now, the group is primarily concerned with the men's basketball team, they do expect to branch out to increase school spirit for all sports. "I think this is the first step and then we'll go to the following seasons' sports," Rubin said.

Judging from Saturday's game, the group has already met with success, as the available bleachers were packed. They hope to extend their project to include post-game parties after every home match.

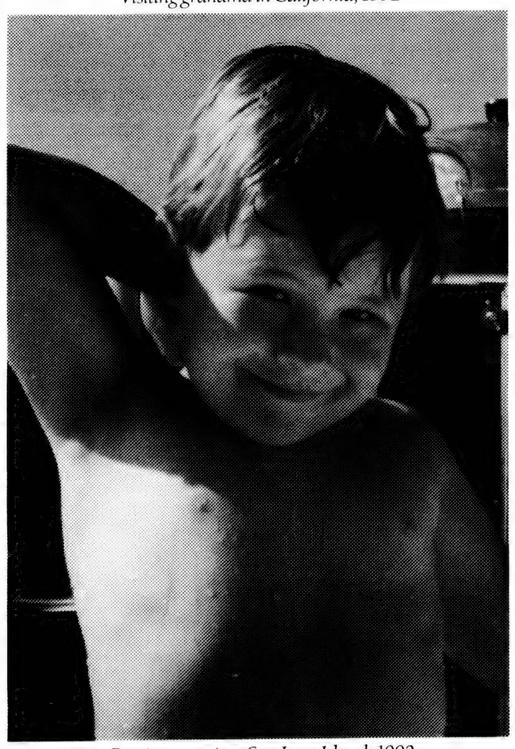
The women's basketball team is also interested in improving school spirit on campus. Co-captains Kate Drummond '97 and Jessica Locke '98 are trying to put together a pep band to better involve the crowd in their home games.



Visiting grandma in California, 1992



Learning to swim in the tub, 1992



Boating vacation, San Juan Island, 1992

Alex Bishop.

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Swimmers Sweep Meet Against Salem State

By KATE HIGGINS

This week, the Brandeis swimming and diving teams had meets against Babson College and Salem State College. While the women did well against both schools, the men experienced trouble against Babson.

On Saturday, the teams faced Salem State College and swept their opponents. The men won the meet with a score of 129-99. Itai Nevo '97 was a triple winner for the Judges with first place finishes in the 200 yard freestyle (1:54.61), the 200 yard butterfly (2:19.81) and the 500 yard freestyle (5:22.24). Captain Bram Weber '97 also swam successfully, with a first place finish in the 1,000 yard freestyle (11:24.17) and a second place finish in the 500 yard freestyle (5:33.96) behind teammate Nevo.

Brandeis also took the top three spots in the 200 yard butterfly with Joel Fleekop '00 winning the event with a time of 2:32.03, followed by teammates Dave Sakurai '00 (2:32.35) and Aleksey Bayevsky '00 (2:32.54).

Also swimming well for the Judges was Seth Auerbach '97, who swam to two second place finishes: the 100 yard freestyle (0:52.41) and the 50 yard freestyle (0:23.84).

"This meet was a great way to finish up before Thanksgiving break," Auerbach said. "We got the win, everyone worked hard and was up for the challenge. There was a lot of close races and many of the underclassmen really picked it up a notch."

Alex Stokman '99 and Ameila Greenberg '99 were double winners for the women. Stokman finished first in the 50 yard freestyle (0:27.15) and the 100 yard freestyle (0:59.66), while her teammate Greenburg won the 200 yard breaststroke (2:32.59) and the 400 yard individual medley.

"Everyone stepped up this meet," Stokman said. "Because almost all our divers were injured, we knew that every event and point was crucial. Kim (Dokovna '00) hadn't been diving since the beginning of the season, so she did an excellent job for us at the meet."

The women's diving team had a difficult situation, because all three of their regular divers were injured. Nicole Askinazy '97 is having severe neck pains and Isabelle Arditi '97 recently punctured her eardrum in practic, while Becky Taurog '00 has been ill.

Dokovna, who was previously just a swimmer, only began diving at the beginning of the season. Though she decided to remain a swimmer, she was the one who competed for the team in the diving portion of the meet.

"I felt a little pressure but I was very comfortable in the situation," she said. "If I didn't dive, I'd be letting my team down. I received good scores on two or three of my dives so I was happy. My team was very supportive and congratulated me. I also did well swimming, so I had a very good meet."



the Justice/David Schaer

Itai Nevo '97 swims the freestyle in a meet this past week. He was a triple winner in the team's 129-99 victory against Salem State on Saturday.

Also swimming well for the Judges was Shari Rozen '97, who captured a first place victory in the 200 yard freestyle (2:13.39) and Mellissia Capano, who took first in the 200 yard backstroke (2:32.59). Capano, Greenburg, Rozen and Stokman joined forces to swim their way to a first place finish in the 200 yard medley relay with a time of 2:04.72.

"This meet was really a great meet for the team," Stokman said. "Not only was the first place points important but all the points whether they be second, third, or fourth. The team cheering and support was exceptional."

On Thursday, the women's team defeated Babson, 126-96. Rozen and Stokman were both double winners for the Judges. Rozen won the 1,000 yard freestyle and the 200 yard individual medley while teammate Stokman won the 50 yard freestyle and the 100 yard freestyle.

With first place finishes for Brandeis, including Greenberg, Meredith Harman '97 and Capano, Brandeis truly dominated the meet.

The men's swimming and diving team was not as fortunate as their female counterparts. The Judges lost to Babson, 124-94. Two Judges shone in their individual events, as Nevo and Mike Goldfarb '99 each placed first in two events. Nevo won his first place finishes in the 1,000 yard freestyle and the 500 yard freestyle, while Goldfarb continued to sweep his events, as he won at the 1-meter and 3-meter diving heights.

Men's Soccer Pleased with 15-5-2 Season Record

By BRIAN LOWE

It was a season of ups and downs for the Brandeis men's soccer team. Despite being defeated in the Eastern College Athletic Conference (ECAC) tournament finals, the positives far outweighed the negatives.

En route to a very impressive 15-5-2 record, the Judges' season was defined by winning streaks and one tough losing streak. They quickly jumped out to a 3-0 record after the first week, outscoring their opponents, 18-2. Matt Murphy '98 led the team during that stretch, netting four goals, including two game-winners.

Their first University Athletic Association (UAA) game was at home against Emory University on Sept. 21. The game lived up to its high expectations, with Emory coming away with an emotional 2-1 overtime victory, dropping the Judges to 4-1-1. It was a difficult loss for the Judges, but, if anything, it made them a stronger team.

Over the next three weeks, they went on an eight-game winning streak, hiking their record up to a stellar 12-1-1. They were mainstays atop the New England Division III weekly polls and at one time found themselves ranked fifth in the nation. Senior captains Michael Christy, Shaun Oliver and Chris White led the team to important wins over UAA-rivals New York University and the University of Rochester. Hopes were running high of reaching the NCAA tournament for the first time since 1985.

The Judges headed west to take on Washington University in St. Louis and the University of Chicago, but returned to Waltham after losing a pair of devastating 1-0 games. Next, the Judges dropped a hard-fought 1-1 overtime tie to long-time rival Wheaton College. A 2-0 loss to Babson later that week dropped their record to 12-4-2 and knocked them out of NCAA contention.

"The whole team started off incredible," Rich Grodin '99 said. "But with one bad week you can lose your NCAA bid and that is what happened to us. Just one bad week killed us."

A victory over the University of Massachusetts at Dartmouth in the final regular season game propelled the team into the ECAC championships as the third ranked team.

They defeated Bridgewater State in the quarterfinal round 3-1 before demolishing Wheaton, 5-0, in the semifinals. That brought the championship game to Brandeis, but the Judges were shutout by Connecticut College, 3-0.

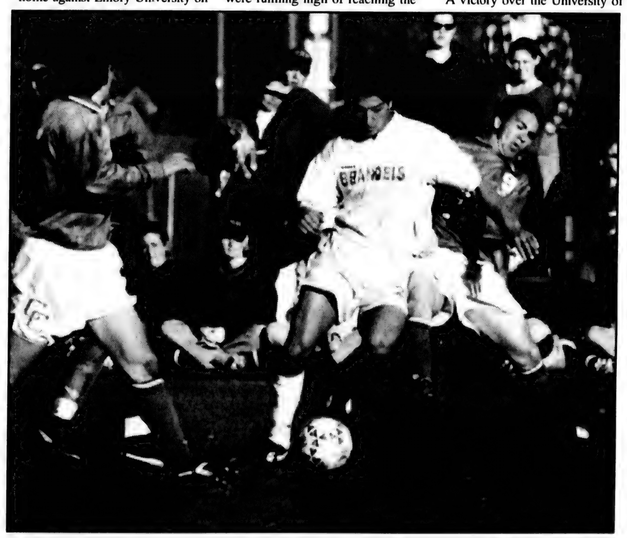
"Overall, it was a great season," Murphy said, whose 10 goals and 23 points led the Judges. "We won a lot of games, a lot of big games. I think all of us feel a little upset we did not live up to all of our expectations, like making the NCAAs and then not winning the ECAC finals. But everybody had a good time and it was a lot of fun."

Head coach Mike Coven was extremely pleased with how his 24th season turned out. "I thought it was a wonderful season," he said. "We won 15 games, which is more than we have won in a number of years. I think it was all very, very positive. The team's attitude and the leadership we had from the captains was great."

For the seniors, including Christy, 1996 was a volatile season, but certainly a fulfilling one. "We had some very big highs in the beginning and middle of the season and then it got really tough towards the end," Christy said. "Not making the national tournament was kind of a let down. But it was a pretty satisfying year. Being ranked nationally, we won some really big games and I would not want to trade this year for any other year."

Christy's eight goals were second on the team. Nate Allen '99 and Kevin Joyce '00 netted five goals each, with Tom Basaranlar '97, Grodi ,and Joe Cummings '00 each scoring four times.

In goal for the Judges, Greg Zaleski '98 and Jeff MacKay '99 split the duties. Zaleski started 13 games, finishing with a 0.65 goals against average (GAA) and five shutouts. MacKay had a 1.17 GAA, in nine starts with three shutouts.



the Justice/Shawn London

David Robbins '99 drives through Connecticut College players in the ECAC Championship game last week. The Judges were shut out, 3-0, but were pleased with their 15 wins this season.

It's Official: New England Soccer Trains at Brandeis

By KERRI BERNEY and MATT SALLOWAY

It's official. After months of going back and forth and refusing to give official comment, the New England Revolution is using Brandeis University as its practice facility. Although the professional soccer season is over, the Revolution will continue to use the Gosman Sports and Convocation Center for their offseason practice.

The Revolution said they are pleased with the accomodations at Gosman and with the athletic department as a whole.

"Brandeis has bent over backwards to make us feel welcome," Revolution midfielder John Debrito said.

The Revolution front office said they felt the same way. "It's working out very well," Joe Cummings, who is the head of operations and community outreach, said. "I think it helps having the Celtics here, as well. Brandeis already knows what it's like to host a professional team."

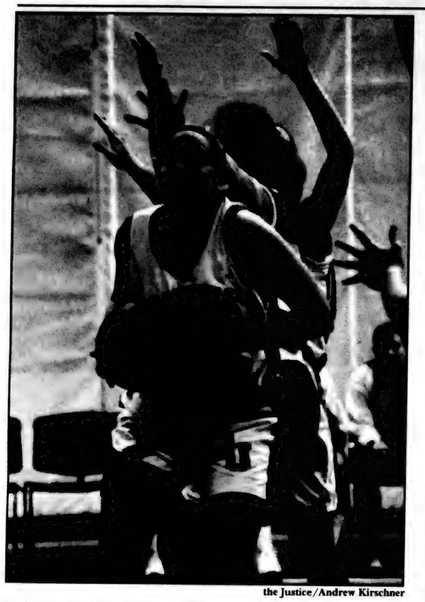
So far, there have been few problems between the Brandeis Athletic Department and the front office of the Revolution. "There is no conflict whatsoever between the New England Revolution and varsity team practices," Associate Athletic Director Barbara Bickford said.

The Revolution and the varsity squads at Brandeis do not usually run into each other because the Revolution practice in the morning before the varsity teams schedule their practices. This scheduling is done to ensure that Brandeis athletes do not get shortchanged for professional practice times.

Brandeis Men's and Women's Swim Teams Sweep Salem State on Saturday, See Story, Page 19

JUSTICE SPORTS

VOLUME L, NUMBER 12 TUESDAY, NOVEMBER 26, 1996



the Justice/Andrew Kirschner

Co-captain Kate Drummond '97 squares up to shoot. She scored 11 points in the Judges victory against Case Western on Saturday.

Carson's '98 Three Pointer Lifts Judges in Home Opener Against Case

By SETH HORWITZ

The Brandeis women's basketball team's 55-52 victory against the Case Western Reserve Spartans was the ideal season opener. Intense play, strong defense and a close game made Saturday's home opener one to remember.

Patty Carson's '98 dramatic three pointer with a minute left to play made the difference in the game for the Judges, as it gave them a lead that they would not relinquish. Coach Carol Simon expressed the importance of the three point shot — "It was huge."

As is the case in most conference games, the lead changed hands many times, as both teams went on numerous runs and spurts. The Judges led at halftime by a score of 30-27 and outplayed the Spartans for most of the first half.

BRANDEIS 55 Case Western 52

The second half was a different story as the Spartans came out strong both offensively and defensively. At times, they appear close to pulling away from the Judges. However, the Judges, with help from their deep bench, fought back and eventually recaptured the lead with Carson's three pointer. "The victory felt great. It was unbelievable," Kate Drummond '97 said, in summing up the intensity between the two teams.

Both the Judges and the Spartans showed first game jitters, as they each exhibited low shooting percentages throughout the game. The Spartans shot a miserable 28.8 percent, while the Judges were only slightly more impressive, shooting at 35.5 percent. Some of the misses can be attributed to the offense trying to get in sync. The defense for both teams was particularly strong. Shot selection for both teams was questionable, as shots occasionally seemed to be fired for no reason.

The key to defeating the Spartans was to stop forward Robin Risley '98. A pre-season all-American Division III selection, the Judges held her to just 18 points, as she went 9-29. Many of her shots were forced and off-balance, attesting to the Judges strong defense. By taking away her drive, Risley seemed lost. Despite her horrid shooting game, she still grabbed 12 rebounds and made some impressive steals.

Offensively, the Judges were led by Carson and Drummond. Carson topped the team with 15 points, including hitting three treys. Drummond scored 11 and, seemed to take over throughout the game. The Spartans attempted to limit her effectiveness by fronting her, forcing lob passes that were rarely effective. Drummond noticed the sound strategy of the Spartans, "We were not used to the fronting scheme," she said. However, Drummond still battled through to score and made her presence known on defense by blocking four shots.

According to Simon, the ability to go 10 deep was a major difference. "Our depth definitely helped," she said. Having a strong bench allowed her to compensate for and better handle the loss of co-captain Jessica Locke '97, who ran into some trouble with fouls. One could notice Risley and point guard Rachel Rau '99 slowing down for the Spartans as the game progressed, due to having to play a majority of the game.

With their victory over the Spartans, the Judges have beaten a University Athletic Association rival ranked three spots higher than they had been. They also rebounded to reverse last season's loss to the Spartans.

Saturday's victory should provide the team with needed momentum for the remainder of the season. The Judges' last home game before the Thanksgiving break is tonight against Wellesley College. Tip-off is set for 7 p.m.

Men Lose by Eight to UAA Rival CWRU

By BRIAN LOWE

Expectations for this year's Brandeis men's basketball team have not been very high. After all, when you are ranked eighth out of nine in the University Athletic Association (UAA) preseason poll, someone is trying to tell you something.

On Saturday, the team was trying to make a statement of its own in the first game of the season. Although they lost to UAA-rival Case Western Reserve University 96-88 at Red Auerbach Arena, they refused to quit despite large deficits, fighting hard until the bitter end.

Leading the Judges (0-1) were co-captain forwards Isaac Klein '98 and Matt Landry '98. Klein's 20 points, five rebounds and four blocks complemented Landry's double-double performance of 13 points and 14 rebounds in the frontcourt.

Case Western 96 BRANDEIS 88

The first half was one of streaks for both teams. After Brandeis scored two quick hoops to open the game, the Spartans (1-0) answered with seven consecutive points of their own. The Judges tied it with a Klein slam-dunk with 15:20 left in the half. That looked to be a major morale booster for the Judges, but the Spartans promptly went on a 15-3 run to pull ahead, 27-15.

Brandeis continued to cut into the lead basket by basket, finally taking the lead in the midst of a 10-0 run that gave them a 40-35 advantage. The teams primarily matched baskets during the remainder of the half, with Marc Corliss '00 coming off the bench in his first collegiate game to score seven big points. The Judges went into the locker room with a 52-50 lead.

The Spartans seemed to take immediate control of the second half, going on a 22-8 run to lead by 12. A Kevin Shurland '98 breakaway with 10:40 left, followed by a huge three-pointer by Chris Fiddner '98, helped to pace a 13-0 run that brought the Judges to within one, 76-75. They tied the game at 81- 81, but a number of late turnovers allowed the Spartans to pull away to victory.

"We just played as hard as we could and unfortunately tonight we came up short, but we gave it our best effort and we will just try to build on that," guard Eric Danis '99, who contributed with 17 points and eight rebounds, said.

Klein said that the team is very positive coming off its first game. "I am real proud of the team, real proud of what we did because we have a lot of heart and a lot of toughness," he said. "We were down by 12 at times and we came back."

Head coach Ken Still said he was pleased with the offensive performance he saw from his team, but feels that improvement on the defensive end is key if they hope to be competitive throughout the season. "I think we played hard," Still said. "But as you can see with the score...we have to work on ...(defense)."

The Judges are set back currently by injuries, including those to Irving Grady '00 and 6'8" center Matt Blair '99, who will be out for another two to three weeks with a badly bruised shoulder. Still added that, due to the injuries, players who perform well on one end of the floor must work on the other end for the team to play consistently.



the Justice/Susanna Chilnick

Forward Matt Landry '98 jumps over his Case Western opponent to score two of his 13 points in Judges' season opener Saturday. Though they lost, 96-88, the Judges kept it close until the final minutes.

Shurland finished with 14 points, including a pair of three-pointers. Zimmerman scored eight points in his 35 minutes before fouling out in the final minute. Also scoring for the Judges were starter Rob Bassett '98 with four points and Josh Mahan '00, who had two points. The Judges shot 42.9 percent (36-84) from the field, including 3-13 behind the three-point line.

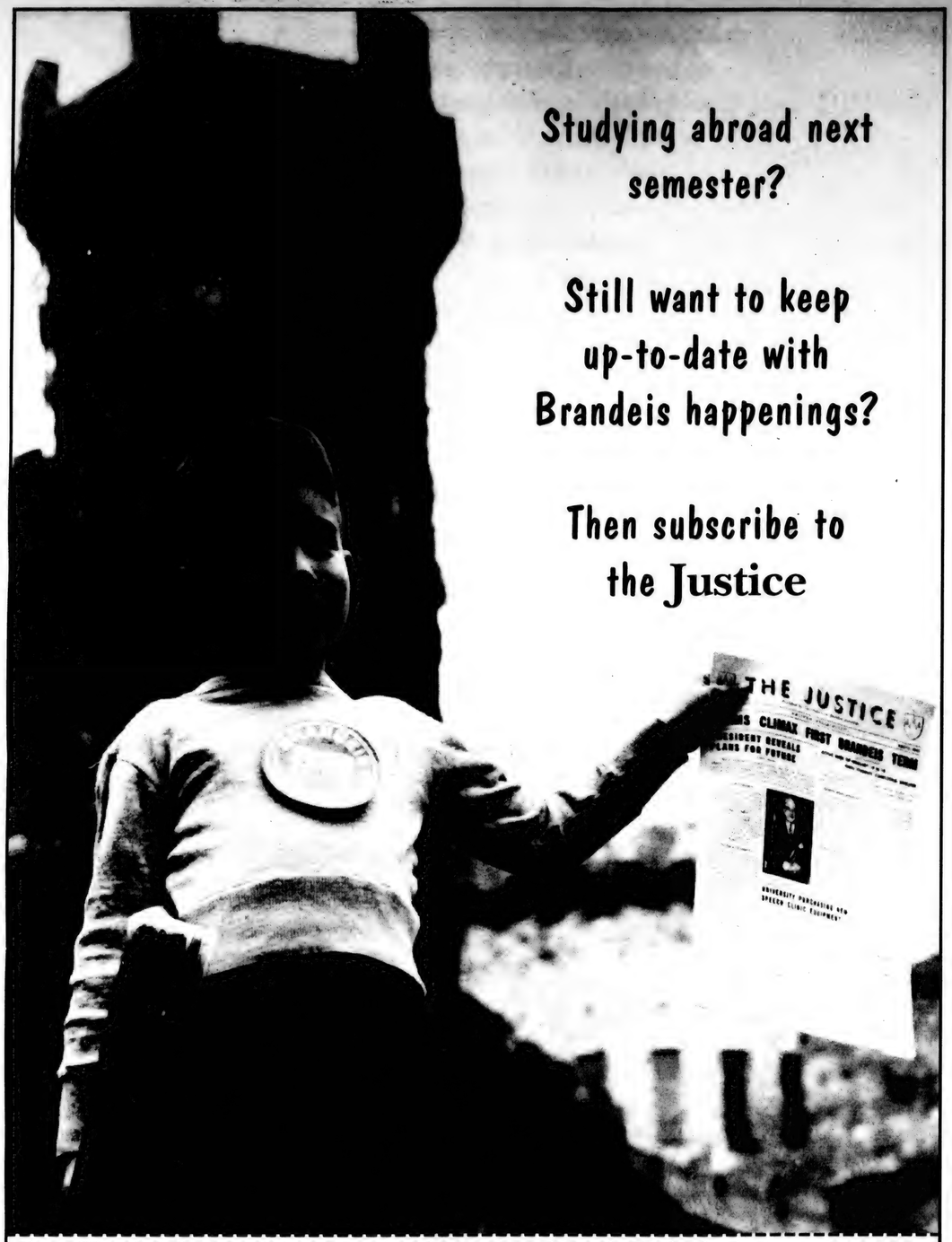
Pacing Case Western were senior guards Jim Fox and Matt Mittiga, who scored 24 and 23 points, respectively. The Spartans shot 44.3 percent (35-79) in the game, with six of the baskets coming on three-pointers. The Judges held a slim advantage in rebounds, 51-50.

"We are all very positive," Klein said. "The coach is very positive, and that is our whole motto right now. Things are looking good. We are not worried because we are going to win a lot of games this year."



the Justice /Shawn London

Drumm[illegible]s performed as part of the African R[illegible]um event in Ziv Commons on Saturday t[illegible]elebrate Caribbean Week.



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Symphony Provides Strong Support for Passionate Trio

By ANNA SLATER

The Brandeis Symphony Orchestra performed an all-Beethoven concert on Sunday, their second performance of the semester. The group played Beethoven's "Triple Concerto for Piano, Violin and Cello in C Minor" and "Symphony No.7 in A Major."

Babcock's cello was beautiful as she drove the piece seemingly single-handedly at times.

The orchestra, directed by Neal Hampton, accompanied The Higginson Trio, composed of Harvey Seigel on violin, Martha Babcock on cello and Robert Spano on piano strongly, allowing the performers to convey their musical ideas to the audience to their highest potential. Express their musical ideas they did, and the audience was duly wowed. Babcock's cello was beautiful as she drove the piece seemingly singlehandedly at times. Spano delivered an almost flawless performance with a beautifully light tone. His style was wild, dramatic, absurd and infinitely lovable. He seemed to be playing a game — his favorite — and it was a joy to watch and hear him. Seigel also played in a very expressive style that was, at times, romantic.

Each played with a unique style while blending with remarkable precision. Their experience with the music was obvious to the listener.

The Brandeis orchestra played the part of the accompanist, allowing the musicians enough rhythmic and dynamic freedom to express their own musical interpretations. There were obvious problems with playing together, as well as several attempted attacks, sharp entrances, by the brass section. These minor mishaps did not harm the overall performance however.

"Symphony in A Major" was impressively executed, though a few errors showed the orchestra proved to be less than the professionals.



the Justice/ Elie Schwarz

Neal Hampton leads the Brandeis Symphony Orchestra as they accompanied the Higgenson Trio, composed of Harvey Siegel (violin), Martha Babcock (cello) and Robert Spano (piano).

The first two movements were played skillfully, with the different sections blending well and balancing that allowed subtle lines to be made clear. The last two movements were joyous, not only due to the music, but because the orchestra really seemed to be playing at its best. It was a great pleasure to hear them succeed so skillfully with a symphony which is so difficult to orchestrate.

The sun seemed to shine in Slosberg Recital Hall, and the orchestra concluded its fall season with a performance which will keep its seats occupied next semester.

Island Art and Music Fill Caribbean Celebration

By DEBBIE KAUFMAN

Caribbean Week, sponsored by the Caribbean Conexion, brought more than speakers to campus last week. Reggae music warmed the cavernous Levin Ballroom and cultural artwork decorated the walls of Goldfarb library.

The mood at the Caribbean Conexion's party featuring "Hot Like Fire" was 'forget about the end of semester crunch and see that everything will be all right.' After a slow start "Hot Like Fire" turned Levin Ballroom into a cool Caribbean beach. The six person band mixed jazz, reggae, rock and even rap in familiar songs like "Just My Imagination" and "Stir It Up." These classics were interspersed into the band's own music which was done as well as the covers pulling everyone off their seats and onto the dance floor.

Errol Strength (lead vocals) has a clear strong voice and his talent for the art of song was evident from the opening. The band succeeded as a unit on stage to give over the mood and feel of the music. Bobin (guitar and vocals) explained, "If you want to study the field of music and if you want to listen to the music, be in a real relaxing mood because reggae doesn't like tension or anger. Reggae is about peace and love."

"Hot Like Fire" has been together for nine years. Four of the six players are from Jamaica, but agree that the reggae movement in America is growing. Strength said "it's crossing over the border." Kelley Bolduc, who is originally from Massachusetts, spent a lot of time playing in Trinidad. On the whole, though, they are a Jamaican group playing Jamaican music. They will be performing next Saturday Nov. 30th at "Rhythm and Spice" in Cambridge.



the Justice / Jonathan Levy

As a part of Carribean Conexion's week long celebration, Hot Like Fire, a reggae band, played Levin Ballroom. With familiar tunes as well as new compositions, the group brought an Island ambience to campus.

As part of the Caribbean celebration, a collection of artwork was on display in Goldfarb Library representing the Caribbean experience. The paintings lend to a Norman Rockwell-esque exemplification of the emotion behind the scene and are themselves less impressive in terms of artistic creativity and technique.

Max Gabriel's "Children of Haiti" grabs the viewer's empathy with dark, curious eyes looking between stones. Gabriel's second piece in the collection, "Girl in the River," has a lighter, more carefree message. The themes vary from life in Haiti to "Cabaret Singer," by Colette Bresilia, which portrays a woman singing, surrounded by the bright lights of a night club.

On the whole the exhibit resembled a high school art class show. Students, however, seemed to enjoy it. Damian Payiatakis '99 said, "I like all the exhibits. It's great to see other peoples' work that they put a lot of love into. It moves me."

☆ new music ☆



Chuck D Takes a Stand With His Solo Debut

By MICHAEL AFROMOWITZ

It's been almost 10 years since Public Enemy released "It Takes A Nation Of Millions To Hold Us Back," an album which sparked revolutionary feelings throughout black America and immediately established Public Enemy as the leading voice in rap music. The group made additional efforts to continue this, and in some cases succeeded, such as 1989's LP Fear Of A Black Planet, but as the years went on the message got lost.

Times have certainly changed as we now live in an era in which a good deal of hip-hop glorifies issues which are also pervasive in our society: black-on-black crime, the degradation of women, and displays an obsession with fancy cars, clothes, jewelry and drug use.

On his long-awaited debut solo album, "Autobiography of Mistachuck," Chuck D, Public Enemy's lead vocalist and head soldier challenges today's mentality as he aggressively responds to all of the above and lets people know that there's something wrong with the current state of society and rap music.

Whereas Public Enemy's last release "Muse Sick N Hour Mess Age," only touched on these issues, Chuck, aka The Rhyme Animal, takes them apart thoroughly.

The album opens with "Mistachuck," an answer to all of Chuck's critics "that had me counted out." A haunting laugh is looped in the chorus as the rapper insists that he is still on top of the rap game.

On the first single off the album, "No," Chuck calls for social reform as he pictures a utopian black community with "no landcruisers, no drug users," "no accusations, cop chase, or court cases," and "no rape charges."

"Free Big Willie" is a cut that's been waiting to happen. Chuck denounces the idea of the big willie — the BMW-driving, cellular phone-carrying, designer clothes-flaunting player — which a lot of people in the hip-hop world have been trying to imitate lately. Chuck's creative metaphors and pulsating rhymes create a solid driving force for his message.

"There once was a time we fought the power with a rhyme, now the attitude goin' round, no use tryin," he shouts referring to his view that much of his community would rather impress one another rather than unify behind anything meaningful.

The Rhyme Animal goes as far as confronting what he sees as a problem facing all of society, not just the black community — our obsession with the TV talk show. A sing-songy chorus and numerous digs at show hosts are part of "Talk Show Created The Fool".

"Endonesia," probably the best sounding cut on the entire album, allows Chuck to showcase some of the talent he has recruited for his new record label, Slam Jamz. Rappers Dow Jonz and B-Wyze show potential as they freestyle over a hard beat.

Chuck D has a strong, new message for a troubled new generation. On "Autobiography of Mistachuck," the one-time most respected figure in hip-hop resurfaces and keeps heads ringin' while making them think twice.

Richie Rich Pays His Own Way

By DARRELL CHANE JACKSON

Wielding a flow that predated Long Beach's reality rap limelight and sipping from a Styrofoam cup full of equal parts jailtime, tax free income and diluted Bay Area mob music, comes the man with uncountable cameos, Richie Rich.

"Seasoned Veteran," the third album and first major label release of Snoop Doggy Dog's vocal influence, is an uneven project. Flooded with weak production, this "real pimp's" ship maintains buoyancy by way of the charisma and gravely grumble of its government skirting entrepreneur.

An overlong inter that plays with a chopped up "I Got 5 On It" remix sample segues into "Funk," a grab bag of moral tales about pride and Smith & Wesson machinery. At times the voices of both Tone Loc and a Deep Cover era Snoop can be heard over Mac Mall signature bass crawls. This decent, somewhat sparse track bleeds into a delightful E-40 cameo, "It's On," a basic big up to hometown jam.



This relatively hyperactive track in turn melts into the mellow melodies of "Let's Ride," a delightful study of knee deep extrapolation, that details flossing and handling business in Oakland.

Having had such a strong set of songs, the album plunges into a three song long bout of mediocrity. "Real Pimp," a disturbing ode to Oakland whoremongering and prostitute abuse, comes on the heels of a trite skit about infidelity. The beats are fair to middling through this world's oldest profession and the following two tracks about chest pounding and release from state prison.

Beginning the good song renaissance again is the hauntingly spare "N*ggaz Done Changed," featuring an unbilled Tupac Amaru Shakur. Giving new breath to the rumors of staged assassination are the references to Machiavelli (Tupac's new album persona) and the prophetic line "I was shot and murdered".

Fastened tightly to the coattails of this late player CD seance is the slow jam descendant of Rick James's Mary Jane, "Pillow." Featured voices include DeWayne Wiggins of Tony! Toni! Tone! and unsigned weedhead emcee, Rame Royal.

Skip two songs. "It's Not About You," guest stars Simply E, whose last recording effort went certified wood, is a pleasant surprise. Both artists are on point, reminiscent of a less seamy Apache and LeShaun, trading breakup verses with slow flowing ease over an R&B flavored backing track. The chorus is vexing as the song is truly about the troubles of the couple. "Questions" is yet another song of note, linking those wacky Bay Area Cheech & Chongs, The Luniz with Double R for a silly sing song ode to rumination.

"Do G's Get To Go To Heaven," is the strongest showing on the album, both lyrically and musically. A poignant take on a thug reviewing his life and questioning Saint Peter about entrance into the clouds.

Following this mature work like a lonely kid brother is a Jermaine Dupri soiled remix of "Touch Myself," featuring T-Boz of the currently bankrupt girlie super group, TLC. As with the releases of Da Brat, the ego beast Dupri is not content behind the boards and so steps up to chortle a chorus and the requisite Puffy Combs fade out chatter. Double R, who sounds as if recently roused from hangover recuperation, stumbles through his portion of the song.

Former Surgeon General Jocelyn Elders would have applauded the intent, if not the outcome, and that is largely how this album is received.

Bush's Sophomoric Release Recalls Group's Debut

By JOEL ROBERTS

After taking the rock industry by storm with their smash, debut album "Sixteen Stones," Bush is back with more in-your-face, energetic rock in their latest endeavor, "Razorblade Suitcase."

Many critics doubted that Bush would survive after the overwhelming success of "Sixteen Stones," feeling that Bush would become one of the many bands that rise to stardom with a highly-popularized debut album only to fall into oblivion with a mediocre, follow-up album. However, the members of Bush appear to conquer, at least temporarily, this crucial moment in their mainstream existence by sticking to what they know works.

Another product of the revitalized rock movement in England, Bush appeals to its American following by pumping out more tracks that continue in the radio-friendly spirit of "Sixteen Stones." The band, comprised of Gavin Rossdale (guitar and vocals), Nigel Pulsford (guitar), Dave Parsons (bass) and Robin Goodridge (drums), sticks to its grungy sound and avoids producing anything shocking or excessively creative. The first track "Personal Holloway," successfully sets the electrified mood of the greater part of the album in the same way that "Everything Zen" gives igniting life and excitement to "Sixteen Stones."



The album blasts off with "Greedy Fly" and "Swallowed," two high energy songs riddled with furious guitar work and Rossdale's whiny but passionate vocals. "Swallowed," a track that is currently tearing up the airwaves, will soon join the list of popular songs such as "Come Down" and "Glycerin,e" simply because the song epitomizes everything that Bush does well. They combine catchy lyrics with unforgiving power chords to produce a memorable tune.

Overall, "Razorblade Suitcase" is a dark and gloomy album, perhaps more so than its predecessor. "Cold Contagious," a dreary yet enthralling song, unleashes the pain and frustration bottled up inside of the band members. In "Bonedriven," Rossdale's emotional vocals combine with a chilling violin accompaniment. The lyrics of the songs on the album clearly depict Rossdale's struggle to find love and peace of mind. In "Communicator," Rossdale sings "Somewhere, sometime all things will be fine ... this mortal soil around me ... mortal feeling I have found surrounded by your glory."

Bush momentarily breaks its conformed and almost redundant sound to release "Synapse," their most creative and daring track on the album. Though equally as dark and as provoking as the album's other tracks, "Synapse: defies most of the cliché guitar characteristics found in Bush's other songs. In "Synapse," Bush reflects that it has undergone a primitive form of maturity by showing that it can diversify its sound; however, the band appears reluctant to alter its style.

The band members do not appear ready to resist the musical expectations that its fans demand of them. It appears that Bush has decided, at least for the time being, that album sales and fan clubs are more important than artistic liberation.

more new music



Wammo "Fat Headed Stranger"

Mercury Records

By ANDREW SHARE

What is alternative music? Is it fair to call bands like Pearl Jam and Bush alternative if they represent the present culture? No! By definition, Polka should be alternative, but in case that catches on as well, a reliable safeguard is Wammo, a poet/musician who is on a crusade to create an alternative to the alternative. With "Fat Headed Stranger," Wammo rips apart the fashions of grunge, the laziness of Generation X and the image of a world governed by Lollapalooza.

Straddling the spectrum of music, from blue grass to industrial, Wammo makes his statement that there is really no sense for him to adhere to the monotony of one sound, when he can jump between styles to better suit the image that he is trying to create. "Homage to the Ramones" finds Wammo discussing random vignettes of life, squeezed in-between repeating shouts of 2-3-4 and the senseless strumming of three chord harmonies, while in "Children of the Corn Nuts" he laments the death of grunge in a laid-back country style. The listener cannot help but picture a straw of hay poking out between his lips as he croons, "I was flannel, when flannel wasn't cool."

Perhaps the most cleverly worded song is "Salty," a catchy reminiscent ditty of his day spent backstage with The Breeders at Lollapalooza. Backed only by a distorted acoustic guitar, Wammo asks the musical question, "Kim, what's the Deal?" before proclaiming: "my mind flows ... when I hear you sing." The entire album continues along these demented lines. The only hope for reality is "Hack," a soft bluegrass number, but even that runs afoul, eventually transforming into something that Bill Monroe would play if Sid Vicious ever taught him how to shoot speed. Surreal does not even come close to describing what occurs on this album. Absolutely nothing is calculated.

While not taking a solo journey down memory lane, Wammo spends his time as the scrub board player for the Asylum Street Spankers. One listen is to "Fat Headed Stranger" should relieve any sense of surprise from that revelation. This man, by any means, is not your average musician. He is the alternative to the alternative. He is his own destiny.



Willy Porter "Dog Eared Dog"

Private Records

By GARY KURZ

Do you find yourself going into a small club or coffeehouse, seeing a songwriter perform, loving the songs, picking up the CD he has been half-heartedly promoting throughout the show and then being unbelievably disappointed when you listen to it at home? If this frustrating chain of events has never happened to you ... pick up Willy Porter's "Dog Eared Dog" and know that your $11 was well spent.

"Dog Eared Dog" is a solid collection of songs. Keep in mind these are songs, not over-produced effect showcases that provide scores for the music videos. There are no fancy backwards loops or cryptic segments of dialogue stuck in between tracks. The main instrument on Porter's album consists only of acoustic guitars, an organ, drums, bass and percussion. The vocals are straightforward and the lyric lines are melodic.

The most accurate way to describe this album is nice. By the end of the album the listener will feel as if he's been listening at a underpopulated bar, listening and thinking, "Of course! Why hasn't anyone written a song like that before?" The truth is that plenty of people have. These are not groundbreaking Stravinsky pieces, but songs from the guy down the hall in your dorm or by that band in Cholmondeley's. They go well with a sweatshirt.

The album's one shortcoming lies in the sound of the acoustic guitars. Ever since the "Unplugged" explosion, the sound of recorded acoustic instruments has changed. In producers' efforts to retain the warmth that acoustic instruments automatically invoke in live settings, many recordings have a slightly metallic and stale quality that is the product of studio tampering. Comparing an older acoustic recording to something post-"Unplugged" proves a distinct difference in tone quality that changes the tone and mood of the pieces. Unfortunately, Willy Porter falls into this trap and prevents a good album from becoming even better.

Despite the "Unplugged" sound, Porter has done a good job capturing the feel of his live performances, which have been hosted by intimate venues such as the Maine record shop, "Play it Again." There is a sincerity surrounding the album which makes for enjoyable and relaxed listening in any dorm room or loft.



photo courtesy of Mercury Records
Wammo offers something new to the tired alternatives.

Joan Osborne "The Early Recordings"

Mercury Records

By ELI LESSER-GOLDSMITH

Joan Osborne. The name sends chills down the spine of any knowledgeable music lover. Well forget everything you have heard in the past and get ready to be blown away by her new album: "The Early Recordings."

For anyone who has heard Osborne on the radio or seen her on MTV, her voice sounds like she has a terrible illness that warps and deforms her voice into something hideously rough and nauseating. Actually looking at her "I want to fit in" nose ring, crimped hair and rocker garb is not entertaining at all, but rather repulsive. Her number one hit and MTV smash "If God Was One of Us" is terrible. The urge to quickly change the channel when her video comes on MTV for fear of losing one's appetite is often the case.

What is surprising about Osborne's new album is that she demonstrates that she can actually sing. The album is collection of songs that she recorded in the early stages of her career; some songs actually coming from bootlegs and crude recordings digitally remastered. The end result is so surprising that the listener actually finds himself relistening to the album to make sure it is truly Osborne singing.

The tracks are fresh and crisp. Osborne is a singer reborn, except these are the songs that actually hatched her. All recorded in small clubs deep in New York City, Osborne's love of small crowds and tight environments shine. She plays to the crowd, which can be heard loudly during the songs. Combine her bluesy and sharp voice with some of the industry's best musicians such as Jim Mussen on drums and Gary Schreiner on keyboard, and the result is tight.

Osborne shows a wide variety of styles that prove she can sing after all, instead of just belt out songs for the masses. Blues fans, Jazz lovers and people who just like good sounds will appreciate this effort by Osborne to redeem herself and show that she is a real performer. One song "Son of a Preacher Man" is one that is sure to turn a few heads. Everyone remembers the song that Uma Thurman and John Travolta got funky to on "Pulp Fiction," but here Osborne rewrites the song with her voice and blues rendition that leaves the old version in the dust.

It should be said to not judge an artist by his or her first release, but in Osborne's case it was difficult not to. "If God Was One of Us" is an embarrassment to music, but "The Early Recording" is a tribute to music's power and greatness. It is quite a shame when America takes someone as talented as Osborne and shapes her into a MTV entity, then drops her when a second "hit" never lives up to expectations. How sad is it as well when an artist forgets his or her roots like Osborne's, seeded deep in New York City's smoke filled bars and clubs, and instead resorts to selling out and leaving behind everything great that once was. Buy "The Early Recordings" but don't look for any new videos from Osborne popping up on MTV promoting this album. Rather look for upcoming concerts in huge arenas complete with corporate sponsors and tee shirts costing $50.



courtesy of Mercury Records
Joan Osborne's new release of early recordings prove that, at one time, she had some talent.



Ghostface "Ironman"

Sony Records

By MICHAEL AFROMOWITZ

It has been three years since The Wu-Tang Clan's debut release "Enter The 36 Chambers," an album which rocked heads all over the East Coast and took hip-hop to a new level, fusing the music with samples from the group's favorite kung-fu flicks.

Since then, the group's members have been dropping solo albums left and right, all produced by the beat-crafting mastermind of the Clan: the RZA. Ghostface Killa is the latest member to unleash a solo effort with clan members Raekwon the Chef and Cappadonna by his side on most of the tracks.

Titled "Ironman" after the Marvel Comics superhero, the album picks up right where Raekwon's 1995 solo release "Only Built 4 Cuban Linx" left off. The emcees from Staten Island, New York bring back the Wu-Gambinos, the Italian gunslinging, drug dealing, mafioso roles that they assumed on Linx. Wise guy lyrics and beats dominate tracks like "Iron Laiden," "Box In Hand" and "Fish." Raekwon as usual, spits out sharp, intricate lyrics like rapid fire while Cappadonna, the newest Wu member continues to improve, although he has yet to establish his own identity within the group. Method Man makes an appearance on "Box In" and, of course, represents to the fullest with his ability to change the pitch of his voice so smoothly.

The album's first single, Daytona 500," contains a raw beat in which Ghostface, a.k.a. Tony Starks (Iron Man's secret identity), Raekwon,and Cappadonna freestyle and rip up pavement.

Without a doubt, Ghostface proves he can hold his own on tracks like "Wildflower" in which he viciously disses an ex-girlfriend and on "All That I Got Is You," a tribute to his mother and an upsetting depiction of his rough childhood that will make you want to cry.

Method Man's grammy award winning partner, Mary J. Blige, once again complements a Wu member with her beautiful voice on this track.

Other phat tracks include "260," a thorough, graphic depiction of a planned robbery in which Raekwon shines. "Assassination Day" is a fierce warning to all enemies of the clan

Once again, the RZA has

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Kristen Scott Thomas contemplates abandoning her duties in the epic "The English Patient."

"Patient" Scores As Epic Romance

By JOSHUA COHEN

The key word here is absorbing. The new epic "The English Patient" is sweeping as a romance, but suffers from too many plot intricacies. Some of the characters and situations are completely superfluous to the story, but they entertain with only a mild risk of disinterest. "The English Patient" is a fine film with excellent directing and with large emphasis on anonymity, betrayal and redemption.

The movie follows a map-maker, (Ralph Fiennes, "Schindler's List"), during two portions of his life. After a tragic plane wreck at the outbreak of World War I, he is horribly mauled. Fiennes's character has "no name, no face, no country." This is a fine concept considering the current state of world affairs. The title of the film actually refers to the fact that the patient did have an important identity, which was erased to free his soul.

During Fiennes' last days, a nurse (Juliet Binoche, "Damage") takes him off the convoy so he can suffer in peace in an abandoned Italian monastery. Binoche's character centers on the idea that whoever loves her dies. This aspect fortunately does not follow a predictable path. She is attracted to him because he cannot remember his past, so he is apparently without sin, and she knows ahead of time that he is going to die. While on his death bed, he slowly pieces together this whirlwind world before the crash. This period of his life revolves around a mapping mission and a romance with his best friend's wife, played fantastically by Kristen Scott Thomas ("Angels and Insects").

Willem Dafoe ("Platoon") plays a controversial thief who comes to stay with the couple, and he draws suspicion from the fact that he may have a reason for staying with them. It is never made clear what Dafoe's suspicions are based on, and he adds nothing to the plot but some tension.

The film may have worked as well had it only recalled the past. But since we know at the beginning that the ending will be tragic, writer/director Anthony Manghella has a lot more latitude in creativity. Several new characters and situations were allowed to be introduced, along with possible plot twists. These new interactions are interesting and give the "Patient" an identity above and beyond the typical epic romance tragedy.

However, these interactions are also the film's downfalls. It's too damn long. Checking in at two hours and forty-five minutes, almost a quarter of the film follows these episodes and how they interact with the primary story. Each vignette provides a good aspect to the story, but are generally unnecessary altogether.

Manghella creates absolutely wonderful mise en scene. He is infatuated with the image of sand dunes, and portrays them existing in several previously unrealized situations.

Despite the large amount of action and violence in the previews for "The English Patient," the viewer should not expect a great deal. Aside from a couple bomb scares, all the violence was shown in an attempt to draw a broader audience into the movie.

The real find of the film is Kristen Scott Thomas. Although she has been in a couple films before, including the latest "Richard III" and "Mission: Impossible," "Patient" showcases her ability in all its glory. As the heroine and love interest, she is impeccable.

Supporting the stars is Naveen Andrews, one of the most amiable Arabs to grace the screen in recent memory. Although this is his first major release appearance, he has been prolific in independent and British films. We will hopefully see a lot more of him. Jurgen Prochnow ("Das Boot") also has a brief but powerful cameo.

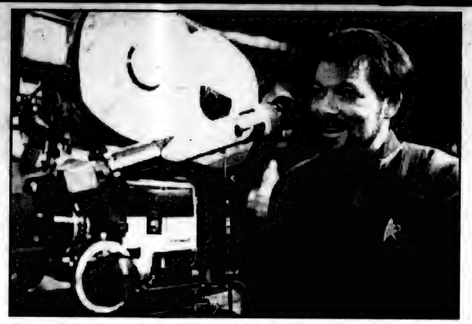
Even the most discriminating viewers should get off their supersternal notch, and go see "The English Patient."

"First Contact" Keeps "Star Trek" On Course

By A. DAVID LEWIS

Often, when a television show leaps to the big screen, something gets lost in the transition; the expansion of the original idea gets stretch marks. However, the minds behind "Star Trek: First Contact," attempt to wrap around this paradox by evolving the television tales of "Star Trek: The Next Generation" into a hip, sleek feature film without cutting ties with its successful history. The first pure "Next Generation" movie desires to draw out the Trek-deficient followers of the latest sci-fi lust and incorporate them with faithful, long-time viewers of the Federation.

"First Contact" wastes no time propelling the new Enterprise E into a perilous, galactic crisis. Facing defeat in the 24th century by the Federation, the merciless Borg collective pull a "Terminator" by time-leaping to a critical moment in earth history and depriving humanity of its first contact with extra-terrestrials. Without this initial interaction, the star-trekking of Kirk, Picard and the Enterprise will never come to be, and the Borg win by default. Already vengeful against the Borg, Captain Picard rushes to save the yesterday. When the newest Enterprise accelerates from test runs to red alert in under 10 minutes, you know things are about to get messy.



While Picard and company struggle to save their future, "First Contact" is a grand-scale attempt to save the franchise's own. Over 40 percent of the television sets in America watched the final episode of "Star Trek: The Next Generation." Still, the fine-tuned machine created by Gene Rodenberry over three decades ago is beginning to rust. Contrary to its liberal, peace-loving doctrine, the "Star Trek" mythos is up against the profitable wave of xenophobia inherent in the recent blockbuster "ID4" and the upcoming "Mars Attacks!" Its current TV manifestations of "Star Trek: Deep Space Nine" and "Star Trek: Voyager" are not holding steady enough to fuel the franchise into the next century.

Still, this crew has always performed well under fire. Piloted by a Rodenberry heir, producer Rick Berman, the crew of the Enterprise D and E has shot through the initial skepticism of Trek's second genesis and went on to threaten the permanency of Kirk's journeys by being the highest-rated syndicated drama. However, Berman and director Jonathan "Number One" Frakes energize the so-called drama into a cool-handed mixture of high adventure and dark sci-fi humor.



"First Contact's" Captain is a haunted, gun-toting Picard. Stewart masterfully injects a classy Shakespearean bloodlust into the often conservative officer. Equally brilliant Brent Spiner, the android Data, gets to dump the pathetic emotion travails of "Star Trek: Generations" and engage in both some innocent soul-searching and kick-butt action. And while the women aren't omitted as mercilessly as they were in the previous movie — Counselor Troi gets drunk! — a major disappointment comes from Alice Kirge as the Borg queen. Kirge fails to radiate the queen's necessary sexuality from behind her latex and make-up, making her character less appealing than disgusting.

Frakes borrows heavily from "Species" and "Aliens" to make up for the necessary tension previously added by a fade to commercials. While time travel and alien invasion is new neither in the Trek-universe nor on the movie screen, Frakes employs a sheen of technology that makes it still sparkle; did Kirk ever take a space walk? To reduce any possible space-sickness experienced by the loyal Trekkies, several creative and amusing cameos dot the film and increase its levity.

In all, "Star Trek: First Contact" is a great episode but only a good movie. It's no blockbuster, but the crew need not be hitting the escape pods just yet. While society gets more and more jaded with computerized "Jurassic Park" dinosaurs and "ID4" aliens, it makes the following clear: "Star Trek" no longer boldly take us "where no one has gone before," but no one does it with more style.

photos courtesy of Paramount

(above) Jonathan Frakes directs and (left) stars with Patrick Stewart in the latest "Star Trek" revival.

Disney's Live Action "Dalmations" Wins Over Audiences of All Ages

By KERRI BERNEY and PAMELA ISAACSON

"PUPPIES!!!" This one word describes the essence of Disney's new live action film, "101 Dalmations." The audience spends half of the film waiting for the puppies to appear, and the rest of the film praying for their safe rescue. Along the way, the audience is enchanted by the adorable "personalities" and interaction between the dogs.



Within the first five minutes of the film, it is evident who will control the starring roles. Pongo and Perdita are presented as two headstrong pets who are essentially the masters over their owners, Roger (Jeff Daniels) and Anita (Joely Richardson), respectively. The dogs spot one another in the park and play an integral part in getting their owners to meet and realize their feelings for one another.

Although there is more to the cast than Glenn Close (Cruella DeVil) and over 100 live dogs, the other actors are left simply holding the leash. The movie is overpowered by Close as the fur-loving villain, and by her spotted victims. This does not hinder the movement of the film, as even in the animated original, the owners took a back seat to Cruella, the quintessential Disney villain. And Close is more than up to the challenge.

Throughout the entire film, from the moment she is introduced as dark music plays forebodingly on the soundtrack, to her final muddy scenes, it is obvious she is having an awful lot of fun. In bringing the Cruella character to live-action, the filmmakers were smart enough to make her evil, but not too frightening. She is the villain you love to hate.

The other stars in the film are the dalmations themselves, all 101 of them. Actual dogs were used in filming, except when it was deemed too dangerous. With the magic of computers and the Jim Henson Creature Shop, it is impossible to tell when real dogs are used and when computer animation takes over.

Though the film is directed by Stephen Herek, at times it feels like "Home Alone." It is not surprising, therefore, to discover that the

Although there is more to the cast than Glenn Close and over 100 live dogs, the other actors are left simply holding the leash.

producer and screenwriter of this film is John Hughes. His input is clearly seen through the characterization of the dognappers, played by Hugh Laure and Mark Williams. At times, they were too reminiscent of the hapless burglars from "Home Alone," played by Daniel Stern and Joe Pesci.

Disney's place in corporate America is evident in the all-too obvious product placement. Granted, Disney did produce the film, but did they have to barrage the audience with commercials for their other films, such as "The Aristocats" and "Homeward Bound?" Viewers of this film will also be introduced to the 101 Dalmations video game, because Jeff Daniels' character just happens to be a video game programmer who designs a thrilling children's toy starring the dalmations.

However, these minor points in no way detract from the sheer fun of this film. Part of the enjoyment is the parallel between the lives of the humans and the dogs. At exactly the same time as their owners, the dogs fall in love, "get married," and have puppies. This complements Roger and Anita's initial meeting, marriage and her pregnancy.

Another appealing aspect is the human characteristics found in the dogs. When Perdita has puppies, she gives birth to 15 squirmy, spotless dalmations. Suddenly, a damper is placed on the enjoyment of the occasion when it is announced that one of the pups will not survive. Pongo is quite obviously devastated by this news and, without speaking as he does in the animated movie, urges Roger not to give up on the puppy. The audience, Roger and Pongo are relieved as "Lucky" is saved.

Through non-verbal communication, Pongo's feelings are evident to the audience. All of the dogs have their own personalities and human traits that allow them to express feelings of fear, joy and affection without speaking.



While it can be difficult to make the transition from an animated feature to a live-action film Disney does this with grace and skill. This movie is enough to turn any Cruella DeVil into a dog-lover.

photos courtesy Disney

(above) Hugh Laurie and Mark Williams star as "Home Alone-esque" bungling crooks while (below) Glenn Close (Cruella DeVil) attempts to purchase a litter of Dalmation puppies in the live action remake of "101 Dalmations."



"Hype!" Hits Hard

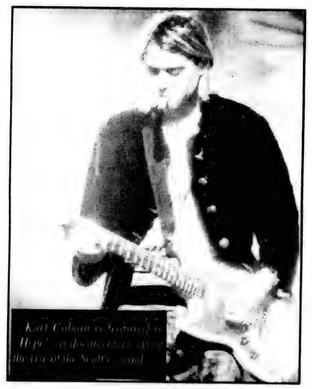
By ANNA SLATER

On the grand scale, the movie "Hype!" is negative in its documenting of the rise of grunge out of Seattle-desperation and the public's fickle focal points. "Hype!," on the smaller scale, proves to be a throw back to the high school culture of our generation, with scenes from shows that are familiar in sound, lyrics, and crowd personality. It portrays the grunge population as one surviving for music. Save for these periods of love for creating and playing music, and the familiarity of the grunge culture, the movie is depressing.

"Hype!" is also a rockumentary dealing with the theme of the whims of popularity. Paralleling the grunge rise to popularity with the Elvis and Beatles crazes, the flavor of the movie is bitter toward the public's fickle nature in choosing its idols. One woman from Seattle was called by a reporter for an explanation of grunge terminology. She proceeded to make up as many slang words as she could devise off the top of her head. Her sarcastic behavior is the epitome of the attitude of "Hype!" and those who flock to whatever is perceived as fashionable. The ultimate irony of this movie is that grunge is already on its way out.

The depressing portrayal of Seattle is visually abusive to its viewers. It focuses on muddy puddles, overcrowded cities and the eternally gray Seattle sky. It gives a bleak picture of desperation in Seattle as the driving force behind its music making population — rehearsing in dark, damp basements. It is not surprising that grunge rose out of this environment.

Please see "Hype!" page 28



A Revealing Adaptation, "Night" Enlightens

By JOSHUA COHEN

The new film adaptation of Kurt Vonnegut's "Mother Night" is not only entertaining, but also enlightening. Some things not fully explained in the book become painfully obvious in the movie, as it caters to only a semi-intelligent audience. However, due to it's limited release, it should have gone a bit deeper.

The story follows Howard W. Campbell, Jr. (Nick Nolte) a fictitious World War II spy. He is a successful American playwright living in Berlin, when he is recruited by a War Department official. Due to his social standing, he has access to the highest Nazi officials, and he codes the data in his pro-Nazi propaganda radio show.

The film follows his life briefly before, during and after the war, and his relations with various countries. His whole life revolves around his wife Helga, for whom he writes most of his plays. He is recounting the story from his Israeli jail cell while awaiting trial in 1961. Other players are his neighbors, his in-laws, the recruiting agent, Adolph Eihmann's voice and a psychotic Arian dentist preacher with his whacked followers.

"Mother Night" is not a big picture. It centers on people, situations, interactions and ideas. The acting and directing are superb.

It would have been impossible to stick to the moral onslaught without major changes to the script.

Various film tricks are used to remind the audience that this is a movie, not a play. The story would actually work very well as a play, and the fact that it is a movie only lets more people see it and allows for better scenery. In one amazing shot, director Keith Gordon shows his true depth, as he mates the story with celluloid.

The limited release does not mirror the depth of the story. It only has one or two moral lessons.

The only major complaint about the movie is the way in which writer Robert B. Weide slaps the audience in the face with his morals in the beginning. In the 200-page novel, Vonnegut does not reveal what it is all really about until the last 50 pages or so. In the movie, it is revealed within 15 minutes. Aside from the timing, the movie makes the major concepts more easily understandable for the sake of general audiences.

Also, Gordon could have spent more time depicting Nazi Germany. That may have detracted from the attention given to the characters, but it would have made the characters more emotionally accessible in the long run. For all the horrible things they say Campbell did, they never really showed the results of the atrocities.

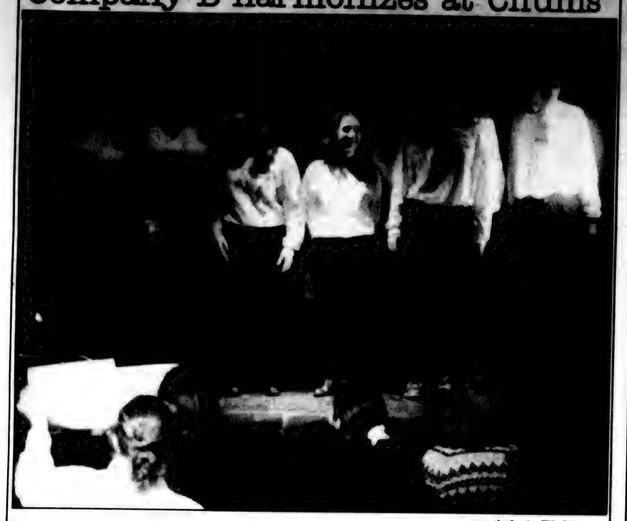
Gordon should be given credit for reproducing some scenes down to the inch and the comma. However, it would have been impossible to stick to the moral onslaught without major changes to the script.

Generally, limited release films are emotionally and mentally challenging. While the story tries to do this in its controversial manner, it is not as gripping as some other minor releases. This is not bad — it is limited by the scope of the story. It was a good idea that's simply not big enough to be considered an epic.

Nolte is the best he has been in years. There is nothing phony in his style, as was evident in "Prince of Tides." He is able to capture the several facets of Campbell, and was cast perfectly for the role. Alan Arkin ("Glengary Glen Ross") plays his retired neighbor. Sheryl Lee (TV's "Twin Peaks") plays the beautiful actress Mrs. Campbell. John Goodman (TV's "Rosanne") goes unbilled as the recruiting agent. Kirsten Dunst ("Interview with the Vampire") plays Campbell's young sister-in-law. And that's Henry Gibson ("The 'Burbs") as Eichmann's voice.

This is a very simple film, and will most likely be an archive favorite. Unfortunately, not a lot of people will see it in the theaters.

Company B harmonizes at Chums



the Justice/Elie Schwarz

Company B joined VoiceMale and Up the Octave at the Waltham Group coffeehouse on Thursday night.

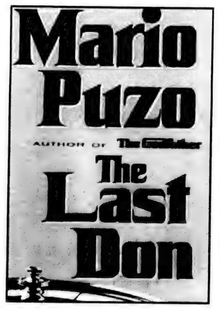
JustArts Books: A Story Destined for the Big Screen

"Isn't it wonderful, an art that requires no real talent? What democracy, what therapy, to make your own movie. It's an art that will replace sex." —Mario Puzo

By SHIRA FELDMAN

Mario Puzo, famous as the author of "The Godfather," has done it again. Like an everything pizza, his latest novel has the works. However, "The Last Don's" list of virtues does not, however, include good writing. Puzo deserves points for his chutzpah, though: he serves up his schlock with panache.

"The Last Don" should have gone straight to script, which is where it belongs. Puzo has created a book designed to function exactly like a movie, complete with spectral soundtrack and the phantom smell of popcorn. The novel's cinematic effect is produced by overblown characters, implausible plot-twists and high-octane exploits. But just as screenplays are boring to read, "The Last Don" does not work as a novel, for Puzo, despite his fame, lacks any real grasp of the writer's art.



If "The Last Don" has merit, it lies in Puzo's profound sense of gossip, his genius for appealing to human curiosity. He describes, for example, an arrogant male actor who wears "scalloped pink shorts, specially designed to show off his shapely buttocks;" an actress who will achieve fame only "when she acts as well as she cooks;" a mafia hood who is savagely violent "because he's a f**king midget." In these accounts, Puzo demonstrates his gift for indulging the greedy mind's demand for information.

This quality is counterbalanced by his utter inability to articulate this information. His writing is so labored one can almost hear him huffing. Lines like, "His wife did not have that magical quality on film that translated into a star," or "He knew his life must change. Being so much more powerful and rich, there would have to be more danger," read about as smoothly as a timed essay.

Even worse than poor writing, though, Puzo is guilty of the gravest sin that a bestselling author can commit: that of boring his audience. Some of "The Last Don's" scenes fall so flat that the reader is tempted to check his or her pulse for signs of life. Paradoxically, this tedium results from the book's cinematic style: Puzo spends paragraphs describing scenes which, onscreen, would have been transmitted momentarily, and his dismal prose makes reading these blocks a chore. In a similar manner, the plot progresses foot-draggingly through tedious action scenes ("he slouched, his legs sagged, the glass dropped from his hand"), monotonous love scenes ("the loveliness of her face, her eyes, her hair, her legs ..."), and dull witticisms that can't quite pass for wit ("Life is like a box of hand grenades, you never know what will blow you to kingdom come"). Were "The Last Don" an actual movie, the director would undoubtedly have cut to the chase.

The book, furthermore, lacks any fundamental sense of realism. It features situations and dialogues as improbable as strip malls in a swamp. Its characters are less human beings than walking, talking lists of character traits — a feature that may work in a movie, but flops in a book. Athena Aquitane, for example, is a beautiful, talented actress who is also generous, witty and caring. Her only flaw? An autistic daughter, who seems about as problematic as Cindy Crawford's mole. Even character names are unreal: monikers like Boz, Pippi, Skippy, Tolly and Dita make the characters sound strangely like smurfs.

Surprisingly, despite his many flaws, Puzo experiences erratic moments of good writing. Certain lines shine unexpectedly, such as "Mahogany shoes anchored him to earth" or "His unctuousness would have irritated a saint." These moments are frequent enough to make the reader wonder whether Puzo writes down deliberately. Does he intend, through simplicity of thought, to attract a wider, less literate readership? One of Puzo's characters, a failed novelist, repeatedly articulates a favorite theme, which is that movies make novels irrelevant: "I'm a real writer, I write novels to appeal to the mind. What's the use of all that when you can see it on the screen in Technicolor? ...Actors and cameras doing all the work without processing through the brain."

Perhaps "The Last Don" represents Puzo's attempt to publish a movie — to circumvent the process that is making books obsolete. This attempt may have produced a truly terrible novel, but at least Puzo went down trying. And in Technicolor.

In any case, the book's most important line is one on the dust jacket: "Soon to be a major motion picture."

EXPLORING THE VAST WASTELAND

NBC Loses Hope Without Respect

By KERRI BERNEY

Last week brought the end of an era on NBC. No, not the end of the Sherry Stringfield era on "ER" (but how pathetic was that ending?), but the end of an even more important era. Saturday saw the finish of the relationship between NBC and Leslie Townsend Hope (a.ka. Bob Hope).

The two have been synonymous since 1938 when Hope was signed to his first radio contract. This is the end of an era, yet, this momentous occasion is being virtually ignored by NBC. Instead of honoring Hope with a show celebrating his career, it was ended via a clipfest of Hope's relationships with this nation's presidents. How quickly networks forget their roots.

Today, people gather around the cappuccino machines discussing how depressing "Saturday Night Live" has gotten, in the old days of radio, people would gather around the cooler and discuss the latest Jack Benny jokes.

There was once a time when Hope was the biggest thing on NBC. He was consistently found among the top of the popularity polls. Ahh, but that was on radio, and as everybody knows, today's audiences have a very short attention span, and the TV networks have an even shorter one.

For all you youngsters who hadn't heard, radio was the most popular form of mass entertainment before that young upstart television was invented. Whereas today people gather around the cappuccino machines to discuss how depressing "Saturday Night Live" has gotten, in the old days of radio, people would gather around their water cooler and discuss the latest jokes heard on "The Jack Benny Show" the night before.

Although shows like the ones starring Benny, Hope and the rest of their peer group, are almost forgotten, their legacy lives on through the jokes and personalities of comedians like Jay Leno, David Letterman and Dennis Miller.

Have you ever listened to a Dennis Miller rant? The ultra-fast paced monologue that skewers his subject. That happened on radio 50 years before through the monologues of Bob Hope or the biting wit of Fred Allen. Allen was a satirical genius who unfortunately was never able to make the transition from radio to television. He came up with the line, "Of course television is a medium. That's because nothing on it is well-done."

If you have ever watched a late-night talk show, you have seen-shades of Jack Benny. Why? Because both Leno and Letterman say that they often imitate the master of late-night talk, Johnny Carson. What few people know, however, is that Mr. Carson was the willing disciple of Jack Benny. Self-deprecating remarks and the uncanny ability to stare at an audience until they start to laugh, and then to throw in a kicker that brings down the house all started with Mr. Benny. Even today, if you ask professional comedians who they think has the greatest sense of timing, nine times out of 10, they'll say Jack Benny.

Now, I like modern day television as much as the next person. There are certain things you can do today that you couldn't do during the Golden Days of radio and the early days of television. But, networks should always keep in mind that the good old days should not be forgotten, especially since there are fewer and fewer stars who were around back then.

Don't you think NBC could have at least afforded to give Hope a gold watch, after nearly 60 years of service?

"Hype!"

continued from page 26

The music-based Seattle lifestyles were perhaps uplifting, compared to the alternative paths of beer-drinking-idleness. Looking in from the outside, though, it is all depressing.

When fashion designers ask what Seattle fashions look like, as long Johns and flannels hit the supermodelling runways, Seattle residents scoff at these Americans since the north-westerners only wear those clothes because its cold in Seattle.

There are minimal artistic transitions between interviews with musicians, actual footage from shows and other perspectives on the rise of grunge music.

This movie also showed the hit or miss nature of the music industry. Some great bands never made it. Why? Bad luck. Nothing else. The right person hears you at the right time, and you are making millions. But if this incredibly rare occurrence does not happen to you, sorry. You are destined to scramble until it does.

The climax of the movie was the introduction, development and downfall of Nirvana. Kurt Cobain's musical talent comes across crystal clear, through a documentary of much talent, desperation and negativity. Every time footage of Cobain's performances or recording sessions are shown in the film, even the most depressed viewers enjoy his edge, his knack for genuine charm and his disarming, pain driven anger.

On the whole "Hype!," although somewhat depressing, does give its viewers an inside scoop on the Seattle story and its opinions about the ridiculous frivolousness of the public eye. It also explains why Seattle born and raised Kurt Cobain opted out of the world and, more specifically, out of Seattle.

FOOD FOR THOUGHT

Yama Makes Japanese Everyone's Cup of Tea

By GILAT BEN-DOR

If Japanese food is your cup of green tea, what could be better than a restaurant featuring sushi to teriyaki, with an elegant yet inviting atmosphere, in the heart of the city? Now imagine if this place was not so far off, but rather a 10 minute drive from campus.

This culinary oasis is Yama and is located in nearby Wellesley off Route 128 (exit 22). Yama specializes in traditional Japanese cuisine, including tempura dishes (deep fried meat or vegetables, served with a dipping sauce), teriyaki meats, udon noodle platters, and of course, what Japanese cuisine has become famous for – sushi and sashimi.



the Justice/David Schaer

Yama presents restaurant goers with authentic Japanese cusine in a friendly and elegant environment.

In addition, Yama boasts a wide selection of refreshingly interesting appetizers, like Sunomono, seafood and cucumber with vinegar sauce ($6), Edamame, boiled Japanese green soy beans ($3.25), Yakitori, broiled chunks of chicken on skewers with sauce ($5), and Gyoza, pan-fried Japanese pork dumplings ($5.50).

The soup variety includes Misoshiru (soybean soup, $1.50), which accompanies most entrees, along with the ginger dressing house salad (alone, $2.25). Other soups are Hamaguri, a Japanese clam ginger soup ($2.50) and the House Special Soup, a combination of Japanese soy bean with seafood soup ($3.50).

Aside from the house salad, the Kaiso salad of fresh green seaweed ($3.50) and the Ocean salad, with fresh seafood and mixed greens in a garlic dressing ($5.50) are also offered.

Because of the freshiness and high quality ingredients and the painstaking attention paid to the artistic presentation of the food, sushi items are usually more expensive; also, it is not always an easy task to find a reputable sushi source. Also However, at Yama, both the quality and aesthetic presentation of the sushi need not be questioned, as is evident when watching the diligent chefs preparing your order behind their well-stocked sushi bar.

Sushi Regular includes a tuna roll and seven pieces of assorted fresh fish on sushi rice; this also includes soup and salad ($16). The Sushi Deluxe has a tuna roll and nine pieces of fresh fish on sushi rice, with soup and salad ($19). There are other pre-set combinations (with soup and salad), like Maki & Maki, which has a tuna roll, cucumber roll and California roll for $13.50, or Vegetable Maki, a giant roll with assorted vegetables ($12.50).

Of course, if choosing the combinations yourself is important, you can custom order sushi and sashimi by the roll using a form and pencil provided. There are more varieties to choose from on the á-la-carte menu, and prices range from $3-$6.50 (except for the Rainbow Maki, a 7-fish roll which is $11).

Don Buri and Udon noodle dishes come with soup and range from $8.50 to $14.50. They encompass a variety of meat, seafood, eggs and vegetables, fried or sautéed with noodles. The Tempura selections ($9.50-$16.50) arrive with soup, salad and rice, but also make a good appetizer to share, dipping the fried pieces of vegetables, shrimp, chicken or ika (squid) in a mild, savory sauce.

If time or price are an issue, Yama features most of its menu items for lunch, as specials with reduced prices and not-too-reduced portions. For instance, $5.50 will bring you a bowl of Miso soup, followed by a Lunch Box of sweet and tender chicken teriyaki, rice, salad, Japanese pickles and fruit. Other Lunch Box specials, with soup first, are beef or seafood teriyaki ($6.50-$7), tempura in shrimp, chicken, vegetable or seafood ($4.75-$7), ginger pork ($6) and Chicken Katsu, $6 (deep fried chicken cutlet; think schnitzel).

The Lunch Combo Specials are attractive as well. Soup, salad and rice are a given, with teriyaki or tempura dishes combined with sushi (all $9.95). Even the Yaki Udon noodle dishes are available at lunch, with soup, in a choice of beef, chicken, seafood, vegetables or Nabe Yakiudon (noodle soup with shrimp tempura, egg, chicken and vegetables). Noodles range from $6.50 to $7.50.

One is often too busy trying to master the art of using chopsticks and avoiding embarrassment to think about dessert, but the Red Bean Fried Ice Cream is recommended ($4).

Yama is a rarity. It is not everywhere that the busy sushi chefs will stop for a moment to help you practice your introductory-level Japanese, saying mata doozo ("Come back soon") with a smile. Quality food, a clean and elegant atmosphere and a genuinely kind staff are all found literally around the bend. Kondo kite-kudasai! ("Stop in soon!")

Yama means mountain in Japanese, but you need only take Rt. 128 South to exit 22 to find it. Yama is on 245 Washington Street in Wellesley, (617)431-8886. The actual restaurant is on the second floor of the building (use the elevator). Lunch is served Mon.-Fri., 11:30 a.m. through 2:30 a.m. No lunch specials on Sat. & Sun. Dinner hours are Mon.-Thurs., 5 p.m. to 10 p.m; Fri., 5 p.m. to 11 p.m.; Sat., 11:30 a.m. to 11 p.m.; and Sun., noon to 10 p.m. Yama also has a take-out option (it is helpful to call in your order first). Major credit cards accepted.

Albums

continued from page 25

"Ironman," Wu-Tang hits hard and shows the hip-hop world that they are still at the top of the rap game.



Vanessa Daou

"Slow to Burn"

MCA Records

By GILAT BEN-DOR

In her debut album, "Slow to Burn," Vanessa Daou manages to create a potent martini of music, coupling retro, lounge-act elements with vibrant, yet understated, beats. The smooth, calming result leaves the listener shaken, not simply stirred.

Daou's songs waft through the air like smoke blown from sultry lips. From the very first track, "How Do You Feel," Daou uses her whispery voice as a mood-creator, evoking visions of the underground club set of the modish late '60s, taking it easy on a leopard-skin couch. Daou's dreamy style of combining her voice with backup voices and a slow but heavy beat, along with retro instrumental inserts (picture the keyboard used by the Doors) make this the perfect album for unwinding, although if taken in stride, many of the beats are danceable.

Take "Two to Tango," which brings to life the classic image of an ambiguous midnight dance. With illustrious lyrics spanning fate, dreams and the midnight sun — and a sophisticated rhythm to match — this song encourages you to light candles and dance on a balcony.

Simplicity is key in "Waiting for the Sun to Rise." The lyrics here may be somewhat repetitive, but the nature of the song is about passing time and looking toward the coming day. There is a certain neutrality among the songs, as well; one song passes into the next without too much stylistic jolting on the part of the listener part.

Multi-talented, Daou not only provides the main vocals, and has written most of the songs, but her artwork is also showcased in the CD booklet: vivid portraits of famous women flank each song's lyric list.

The only way Daou could be doomed to a one-hit-wonder status is if she stops now. Otherwise, her album "Slow to Burn" will be fuel for a much greater fire.

By providing visual lyrics that are vague and therefore timeless, she proves that elements from the past can be updated and tailored to each new decade. Despite allusions to previous musical styles, Daou succeeds in creating a refreshingly versatile collection of "evening" music that will smolder far beyond the '90s.



Jane Kelly Williams

"Tapping the Wheel"

Mercury Records

By LINDSAY GOLDWERT

Jane Kelly Williams' soft spoken debut album, "Tapping the Wheel," while uneven and a bit too sugary, is a laudable first effort.

Williams has a definite songwriting skill, but many of her songs are bogged down with silly lyrics and overdone instrumentals. Williams' folk/country blend of songwriting works well when she is singing over a lone guitar as her lovely silken voice embraces her lyrics.

On "I'm Just Feelin' It Now" and "These Things," Williams sings plaintively about the impact of her hometown and leaving home. One problem with Williams' lyrics is that they tend to get muddled with maudlin images. When Williams sings that the "Pizza Man is making the bread of life again / He knows the secret way to hold it together while it spins" she just sounds silly.

The overdone "Come On Spring" could be a pretty song, but the lyrics alone, about encouraging the spring, could induce insulin shock. The otherwise lovely, "15 Seconds of Grace" is just barely saved from its goofy opening lyrics.

Williams sounds the best when she is singing on her own. Many of her tracks are overblown. On "Emotional Memory" the over-zealous backup singers turn a soft and troubling song into mindless lite rock. The same occurs on the irritating "Show Me How to Catch a Fish." There is simply too much confusion and Williams has to belt to get her voice across over the electric guitars.

When Williams sings of themes that mean something to her, the beauty of her lyrics shine through, like with "Nothing But the Wind" and "I'm Just Feelin' It Now," her two best songs on the album. These songs have the barest feel to them as Williams sings about loneliness and longing in a soft and aching voice



Desdinova

self-titled

Unencumbered Records

By JOEL ROBERTS

Desdinova's debut album "Desdinova" falls flat on its face in its attempt to rejuvenate pure rock. Discovered in Indiana, Desdinova tries unsuccessfully to prove that today's need for categorization is unnecessary. Drummer Rob Remesnick has previously stated that the bands' music defies today's need for labeling. Their music is just rock. The sad truth is that in 10 years, those who bothered picking up this bland album will consider what they could have done with an extra $13.

Desdinova never gets its feet off the ground because it lacks any true excitement or charge. The young band concentrates on developing a rock sound that intermingles with the world of the acoustic.

Opening with the album "Dead Parade," Desdinova immediately backs itself into a corner of perpetual boredom. Although Daryl Grady's lyrics are melodic and emotionally charged, he never seems to connect with the listener. Guitarists Kevin Bryant and Bob Wray throw out a mixture of grungy riffs and pure, acoustic melodies which seems to resemble the development of a song; however, the song lacks any climactic point of intense energy and ends premature of completion.

"On My Own," the band's stand-out and only fall-back track, momentarily postpones the album's dryness. With surprisingly delightful acoustics and lyrics, it accomplishes what a band such as Guster consistently does track for track.

The band tries to do something entirely different with the tracks "When I'm Gone" and "Diomed." Utilizing a rift that might as well have come directly from a Led Zeppelin album, Desdinova attempts to prove its true rock 'n roll nature. Unfortunately, the song drags on like a old man who doesn't know when to quit mowing his lawn on a hot day. In "Diomed," Desdinova abandons the exotic, psychedelic sound of the previous track and tries to identify itself with a more modern

Please see ***Desdinova****, page 30*

Brandeis Groups Rock the Stein



the Justice/Shawn London

Joev Mizrahi, guitarist and vocalist for Melt, performed at the Stein Thursday night at a special show for bands whose members include Brandeis students.

"Desdinova"

continued from page 29

rock sound. The song manifests itself into a track that seems to imitate what Slash of Guns 'N Roses accomplished in "Paradise City."

Halfway through the album, the band revisits the acoustical realm of music with "Doubt," a quiet, reflective song highlighted by Grady's passionate lyrics. The band members convince the listener that their strength is found in acoustical musicianship. At the same time, however, they are unwilling to accept the truth.

The rest of the album relies heavily on the variety of styles introduced in the earlier part of the album, with a couple of exceptions. The last two songs, acoustical versions of "On My Own" and "Leap of Faith," outdo their amplified counterparts.

Overall, "Desdinova" fails to excite or stimulate any interest of fans in the rock 'n roll and alternative communities. Although Desdinova appropriately explores a variety of musical styles and a multitude of human topics, including relationships and the paranormal, it fails to blend the sensual vibe of music with the urgency of lyrical messages. The album is an obvious setback for Desdinova, a band that evidently belongs in clubs and not in studios.

The Justice Crossword Puzzle

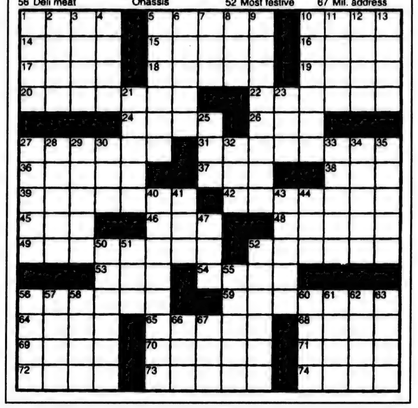
ACROSS
1 Blow gently
5 Gourmet cooks
10 Eatery
14 Hawaiian dance
15 "Star Wars" extra
16 Mild oath
17 Object of devotion
18 Coal of fire
19 — bean
20 Part of an address
22 Glacial period
24 Had on
26 Swindle
27 Chronicles
31 Indulge oneself excessively
36 "Ghost" star Demi
37 Individual
38 Professional's charge
39 Space probe
42 Highway problem
45 Avail oneself of
46 Poor grade
48 Office worker
49 Aunt or cousin
52 Ornamental fruits
53 Cherry seed
54 Shakespearean king
56 Deli meat
59 Thesaurus entry
64 Race pace
65 Make a speech
66 In — of; replacing
69 Great Salt Lake locale
70 Backs of necks
71 House wings
72 Challenge
73 Curt
74 Fall mo.

DOWN
1 "Gee —!"
2 Imported car
3 Unsuccessful play
4 Bath powder
5 Iams
6 "Iliad" poet
7 Wane
8 Rival
9 More exacting
10 Paving material
11 Water, to José
12 Animal tooth
13 Border
21 Big-eyed baby
23 Bill's partner?
25 Concert
27 Love, in Paris
28 Scandinavian
29 Dynamite inventor
30 Tycoon Onassis
32 Toronto's prov.
33 Volunteer
34 Eerie
35 Bottle parts
40 Newspaper issues
41 — up: excite
43 Squirrel food
44 Cold weather malady
47 Snakelike fish
50 Indifference
51 Comedian Conway
52 Most festive
55 Chemical compound
56 Small earring
57 Comedian — Johnson
58 Lounge around
60 Bullring cheers
61 Cairo's river
62 Squeal
63 Necessary thing
66 Cheerleader's cry
67 Mil. address

PREVIOUS PUZZLE SOLVED

Y	O	K	I	E	L		W	I	L	E	S		R	E	M
A	N	I	S	E		A	B	O	V	E		O	R	E
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				S	E	T	S			S	P	A	C	E
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S	T	Y		G	I	D	D	Y		M	E	T	E	D

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a listing of upcoming events

Student Events Presents

"Sense and Sensibility," a classic story by Jane Austen starring Emma Thompson will be shown at 8 p.m. tonight in Levin Ballroom. Admission is $1 or free with a Special Entertainment Pass.

Live Music on WBRS

The Flannel Gawdz will play The Joint tomorrow evening at 9:30 p.m. As usual, the performance can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

Slosberg Recital Hall

• The Brandeis Jazz Ensemble will perform the "Transcontinental Jazz Continuum," featuring works by Myers, Blake, Ibrahim and other composers. The performance begins at 8 p.m. on Tuesday.

• Cellist David Russell will perform his Artist's Diploma Recital on Dec. 5 at 8 p.m. with accompanist Michael Beatty.

Safam

Safam, a Jewish performing group, will give a Hanukkah performance on Dec. 7 at 8 p.m. in Levin Ballroom. Tickets, available through Hillel, are $5 for students and $10 for adults.

Movies Opening This Week

• A live action version of the animated classic "101 Dalmations" opens tomorrow. Glenn Close and Jeff Daniels star. (See review in p. 26)

• "Shine," tells a tale of a prodigal piano player dealing with problems in his personal life. Lynn Redgrave stars.

City Ballet

The City Ballet will present "The Nutcracker," featuring Lenore Pavlakos and Luis Dominques of the Dance Theatre of Harlem, on Friday at Foxboro High School (120 South St., Foxboro) and at Massachusetts Bay Community College (50 Oakland St., Wellesley Hills) on Dec. 8 at 2 p.m. Ticket prices are $16 for adults. Call (800) 857-6700 for more information.

Boston Concerts

• Yatsura and The Wedding Present will play downstairs at the Middle East on Friday.

• Tanya Donnelly, formerly of Belly, will perform a solo set at the Paradise on Saturday.

• His Name is Alive and Red House Painters will play Mama Kin on Sunday.

• The Lemonheads, Luscious Jackson and Superdrag will play Mama Kin for a WBCN Christmas Rave Dec. 3. Call 351-2525 for information.

• The BoDeans play the Avalon Dec. 5 with special guest Holly Palmer. Tickets are $13 in advance, $15 at the door. Call Ticketmaster at 931-2000 for tickets.

• The Mighty Mighty Bosstones play TT the Bears on Dec. 11.

TheatreZone

"Tales of the Lost Formicans," chronicles a dysfunctional suburban blue-collar family of aliens as they search for love and an understanding of their own lives. Performances are Fridays and Saturdays at 8 p.m. at Actors Workshop, 40 Boylston St. in Boston. Call 887-2336 for more information.

MIT List Visual Arts Center

"Finding a Voice: The New Minority Cinemas" and "Winds from the East: Asian Cinema and Beyond" will be shown Monday from 7 to 9 p.m. in the Bartos Theater. The films are the final part in "The Art of Contemporary Cinema" series. The theater is located at 20 Ames St., Cambridge. Tickets are $2.50 or free with student ID. Call 253-4680 for more information.

Comedy Connection

Jim Breur of "Saturday Night Live" will perform on Friday and Saturday at 8 p.m. and 10:15 p.m. The Comedy Connection is located in Faneuil Hall, 245 Quincy Market in Boston. Call 248-9700 for ticket prices and more information.

"Rent"

The 1996 Pulitzer Prize and Tony Award winning musical "Rent" will play Boston's Shubert Theatre, 246 Tremont Street, through Jan. 26. Performances are Tuesdays through Saturday evenings at 8 p.m. and Sunday evening at 7 p.m. with Saturday and Sunday matinees at 2 p.m. Tickets are available at the Shubert Theatre box office or by calling Telecharge at (800) 447-7400.

American Repertory Theatre

"The Wild Duck" explores the world of a family whose existence is destroyed by a well-meaning friend runs from Nov. 26 through Jan.17. Ticket prices range from $21 to $50, and can be purchased by calling 547-8300. Senior citizen and student discounts are available.

Institute of Contemporary Art

"New Histories," an international exhibition which gathers the work of nine artists whose use of media and modes of production examine and expand established historical narratives runs through Jan. 5. The Institute is located at 955 Boylston St. in Boston. Call 927-6622 for more information.

Spingold Theater

"The Double Inconstancy" begins Tuesday at 8 p.m. and runs through Dec. 8. The play, written by Pierre Marivaux, follows Harlequin, a character whose a victim of love. Call X3400 for more information and tickets.

Foothills Theater

"The Woman in Black," the thrilling ghost story which has set records for London for its longevity will play at Foothills Theater through Sunday. The Foothills Theater is located at 100 Front St. in Worcester. Call (508) 754-3314 for more information.

Photographic Resource Center

The Photographic Resource Center at Boston University presents two concurrent exhibitions: "Anxious Libraries: Photography and the Fate of Reading," which examines 11 artists anxieties concerning the rapid growth of technology and "Le Lecteur," including nearly 50 collages and photographs selected from throughout the Worcester based artist John O'Reilly. The exhibits are on display through Jan 31. The gallery is located at 602 Commonwealth Ave., Boston. For more information call 353-0700.

Grease!

Jasmine Guy, Peter Scolari and Adrian Zmed star in the Boston production of the hit musical "Grease!" The show runs at the Colonial Theater, 106 Boylston St. in Boston Dec. 10 through Jan. 5. Call 426-9366 for more information.

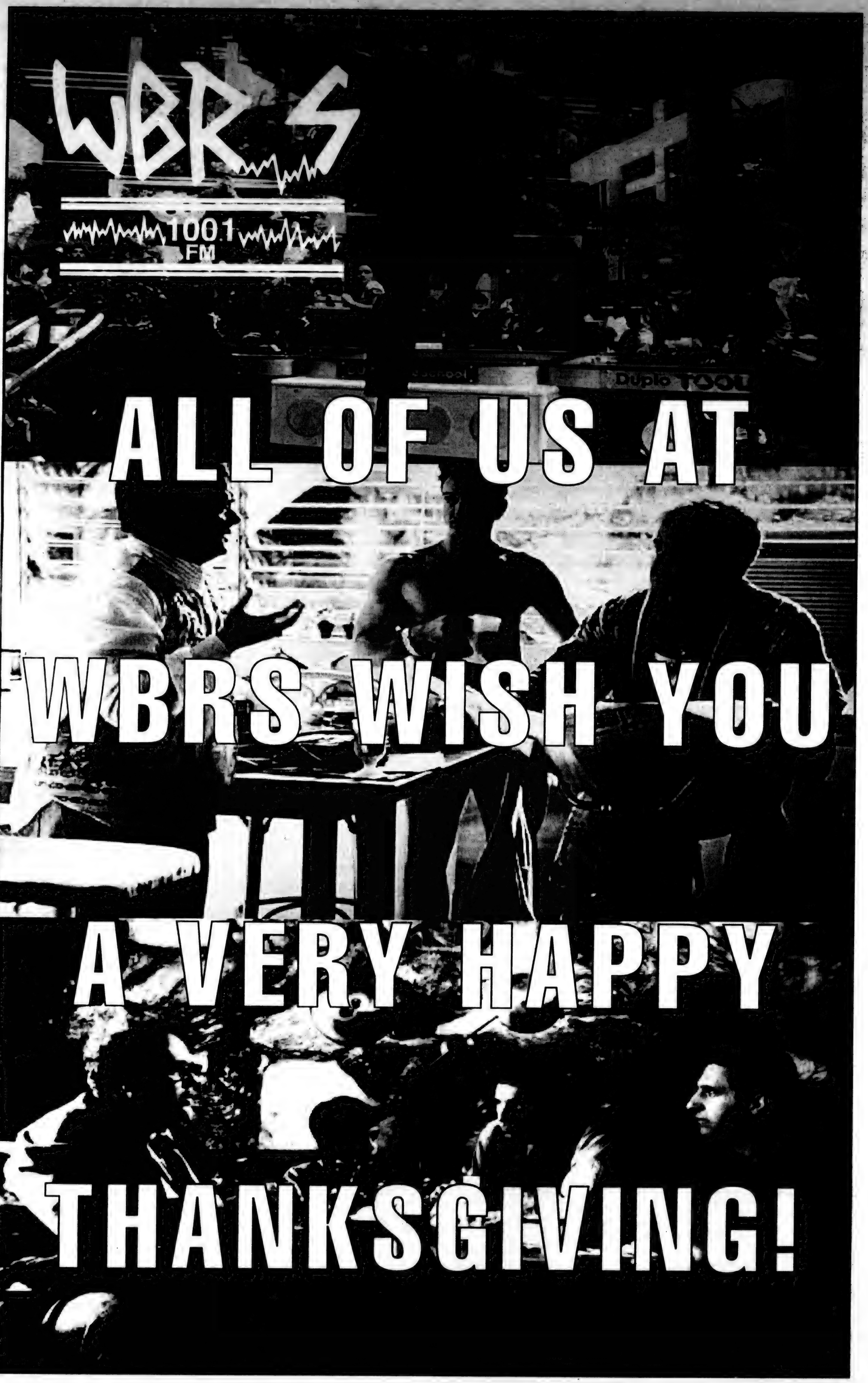
If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Photo of the Week – Brandeis Through the Lens



the Justice/Seth Spergel

In preparation of the upcoming Thanksgiving holiday, the Brandeis Catholic Student Organization brought a real-life turkey to campus to promote their Turkey-gram fundraiser.


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Volume 50 1996-1997
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BRANDEIS UNIVERSITY LIBRARY

the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 13 | TUESDAY, JANUARY 21, 1997 | WALTHAM, MASSACHUSETTS

Quotation of the Week

"I made a bargain with myself. If I hadn't done it by 35, I'd walk away."

— Actor, director Kenneth Branagh on "Hamlet."

Professors to Receive Training From Computing Services Employee

By JEFF FISHMAN

Faculty members can soon receive computer network training through sessions planned by computing services, Anne Livermore, technology coordinator for the office's universal access program said.

After preliminary meetings with departmental representatives, Livermore said training will generally consist of four one-and-a-half hour sessions. "Some will be in an individual setting, some in small groups," she said.

She said library staff will help with the training process which currently includes the participating departments of mathematics, American Studies, anthropology, psychology and legal studies. Training will initially include only internal university staff, she said, but if an outside group's computer knowledge is required, than external training will be handled on "a case by case basis."

Steve Marbit, associate director for educational technology services, said the training effort is part of a project to put a network computer on the desktop of every faculty member on campus. "At the same time, we will be providing them with training regarding the use of that computer and especially regarding the use of electronic communications media, like putting up web pages for their syllabi," he said.

Marbit mentioned funding for 84 computers has been allotted through the provost's office, stating that "it doesn't cover everyone" but the effort is noteworthy.

He added that training will include e-mail access through programs like Eudora, how to set up listserves, web access through Netscape, and in some cases, how to set up web pages. Faculty may also learn more about Powerpoint, a program which allows slide-like presentations in classes.

"We are finally able to provide

Please see ***Network,*** *page 3*



the Justice/Greg Gibson (AP)

Former Labor Secretary Robert Reich sits with President Bill Clinton in July 1993. Reich will begin teaching at Brandeis as a University Professor in the fall.

Former Labor Secretary Reich Joins Ranks of Brandeis Faculty

By MIRIAM HELLER

After leaving his post in President Clinton's Cabinet as secretary of labor, Robert B. Reich will be joining the University's faculty as a University Professor and Maurice B. Hexter Professor of Social and Economic Policy.

His appointment will be announced at a press conference this afternoon.

He will begin teaching at the Florence Heller Graduate School for Advanced Studies in Social Welfare in the fall. Reich, who will be endowed with the title University Professor, will have the opportunity to instruct in different departments and to

Please see ***Reich,*** *page 3*

Actions Off Campus to be Monitored

By HARLAN TOPLITZKY

A new item will be added to next year's Rights and Responsibilities that will allow Dean of Student Affairs Rod Crafts to discipline a Brandeis student for off-campus activities.

"This is in direct response to the events on Dartmouth Street," Crafts said, referring to several arrests of Brandeis students made at the beginning of September 1996. The students were charged with disturbing the peace, public intoxication and resisting arrest.

After the arrests, Crafts attended a citizens' input hearing in Waltham and was asked by community members why Bentley College had a policy about students' off-campus conduct, while Brandeis did not.

The new policy states, "Brandeis University expects students to conduct themselves at all times as good citizens and good neighbors in a manner that is consistent with the laws of Massachusetts and local ordinances.

"Off-campus actions which, in the judgment of the Dean of Student Affairs, constitute a pattern of behavior that is inconsistent with this expectation and adversely affect the University community may result in disciplinary action up to and including dismissal.

"A student disciplined under this authority may request a meeting with the Dean and the University Board on Student Conduct (UBSC). The UBSC shall advise the Dean on the appropriateness of the sanction."

Please see ***Change,*** *page 3*

Form Added to Metal Detector Process

Forum Forces Public Safety to Make Process 'User Friendly'

By HARLAN TOPLITZKY

The Department of Public Safety has implemented a "Metal Detector Option Selection Sheet" to allow community members who are planning events to become more involved in the decision to utilize metal detectors, according to Associate Director of Public Safety Ed Callahan.

"We tried to put the policy in a more user-friendly way," he said.

The first page of the three-page form explains Public Safety's metal detector policy. The second and third pages allow the event's organizer to either ask that metal detectors be present or that they not to be utilized. However, if Public Safety deems it necessary, they may elect to have detectors present.

The form also outlines the organizer's appeal option.

Metal Detector Forum

The form was created after the Dec. 4 metal detector forum that was held when the University received criticism for its policy on deciding when to utilize metal detectors. The forum was attended by approximately 20 students and administrators.

The event, was organized by Director of Public Safety Joe McDonald, Callahan, Vice President for Administration Shelley Kaplan and Dean of Student Affairs Rod Crafts.

"It was our intent to give students the opportunity to advise Mr. McDonald and Mr. Callahan about their efforts to put some specificity on their policy that involves the use of metal detectors," Crafts, who began the meeting, said.

"This issue (the use of metal detectors) at the Massachusetts Association of College and University Public Safety Directors is the number one topic between student affairs, and is not unique to Brandeis," McDonald who is the president of the association said. "For the most part, that decision lies with the director or chief of police at each campus. In some cases, there is not an appeal process."

Students discussed the effectiveness of using metal detectors and other ways to make the campus more secure.

The process begins every week when Callahan meets with the Events Center, according to Callahan. "We have over 60,000 events a year," he said. Callahan then performs extensive background checks on who will be performing or speaking, once he learns what events will take place.

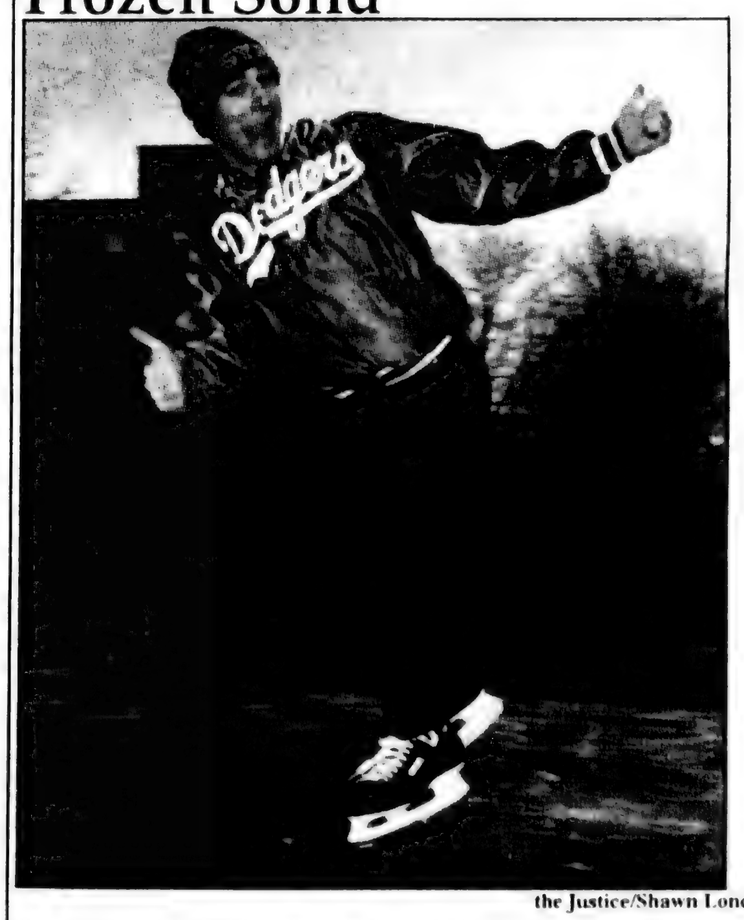
During the check, Callahan talks to security officials at places where the people who are coming to Brandeis have performed or spoken in the past.

Several people expressed concern that metal detectors were giving people on the campus a false sense of security. "If we prevent weapons from going on inside, how do we protect what goes on outside?" Monica York Walker, Ziv quad director, said.

Another person added that the Waltham Police officer who is assigned to an event where metal detectors are utilized is stationed

Please see ***Forum,*** *page 3*

Frozen Solid



the Justice/Shawn London

Joel Friedlander '98 ice skates on the frozen Yakus Pond in Massell Quad.

Inside the Justice

• *News*
The voice mail system receives a $20,000 upgrade. *pg. 2*

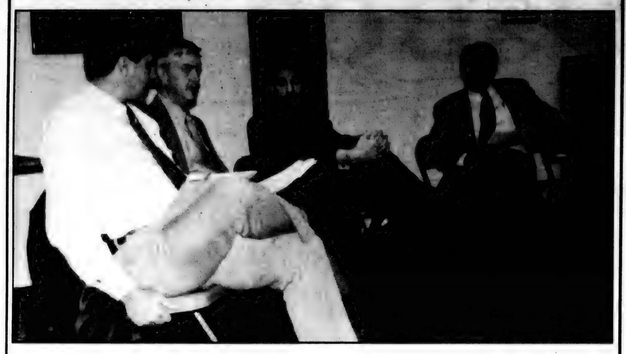
• *Brandeis Forum*
Student responds to negative effects of Ebonics. *pg. 4*

• *Justarts*
"Hamlet" director, star Kenneth Branagh, speaks to the **Justice**. *pg. 7*

• *Justfeatures*
Brandeisians explore Israel over the winter break. *pg. 12*

• *Justice Sports*
Women's basketball coach Carol Simon is interviewed. *pg. 19*

Metal Detector Forum



the Justice/Shawn London

Director of Public Safety Joe McDonald, Associate Director of Public Safety Ed Callahan, Vice President for Administration Shelley Kaplan and Dean of Student Affairs Rod Crafts led the Dec. 4 metal detector forum.

police log

Larceny

Jan. 6 — Computer related material was reportedly stolen from a Heller School office.

Jan. 19 — A resident of Schwartz Castle reported that someone had broken into her room. The deadbolt lock and the window were left open.

Vandalism

Jan. 18 — A student in Reitman Hall reported that his room had been vandalized.

Medical Emergency

Dec. 31 — A garage mechanic was transported to Deaconess/Waltham Hospital after splashing gasoline in his eyes.

Jan. 19 — A student reported that she was having trouble breathing.

Phone Harassment

Jan. 9 — A student reported a sexually explicit message left on an answering machine.

Jan. 11 — Another sexually explicit message was reportedly left on a student's answering machine.

Jan. 16 — A student reported receiving harassing telephone phone calls.

Vehicle Accidents

Jan. 9 — A vehicle was struck in G lot. There were no injuries.

Jan. 16 — A parked vehicle was struck in I lot.

Fire Alarm

Jan. 8 — The fire alarm sounded in Lemberg. Investigation revealed burnt food in the kitchen area.

Suspicious Circumstances

Dec. 30 — Three individuals were reported throwing bottles at one of the Ziv buildings.

— compiled by Miriam Heller

brandeis talks • Bridge to the Future

What should President Bill Clinton do in his second term?

by Susanna Chilnick



"Avoid getting impeached."
Jacob Vogelhut '97



"Get out of some of his scandals."
Jill Cantor '98



"I think he's going to send his daughter to Brandeis."
Howard Goldsmith '99



"I think he's going to let fewer and fewer minorities into the country."
Rohit Kumar '99



"Give more money to students."
Eva Tayrose '00

newsbriefs

President Reinharz Announces First Office Hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student on Feb. 10, from 3:30 p.m. to 5:30 p.m.

Please call X3001 to verify that there has been no change in this schedule before journeying to the President's office.

Ancient Magic, Witchcraft Class Offered

Professor Tzvi Abusch will offer NEJS 142b, "Dealing with Evil in Ancient Babylon and Beyond: Magic and Witchcraft in Antiquity," on Monday's and Wednesday's from 2 p.m. to 3:30 p.m. The class' call number is #12359. There are no prerequisites for this class.

Dorot Foundation Allows Students to Study in Israel

The Dorot Foundation has made available funds to enable undergraduates to spend the summer of 1997 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. The academic programs can be at a university, a Yeshiva, or an Ulpan.

If you wish to apply for one of these grants please submit a description of your proposed plan of study to: Antony Polonsky (NEJS), Mail stop 054.

The closing date for applications is March 17.

Association Wants Volunteers to Help Lead Blind

The Massachusetts Association for the Blind needs volunteers to read or shop with a visually impaired neighbor. Give two or three hours a week (times are flexible). Some people have been waiting for over a year for a volunteer. Call Donna at (617) 723-0244.

Newton Community Education Looking for Teachers

Newton Community Education is looking for teachers for children's classes. Classes are held in the afternoons after school (starting at 1:15 p.m. on Tuesday and Thursday and 3:15 p.m. on Monday, Wednesday and Friday) at elementary schools around Newton beginning the week of Jan. 13.

The classes that still need to be covered include ballet, cartooning, drama, drawing and hands on science. Teachers should have some experience working with grades K-5.

For more information or to apply call Jackie Grocer at (617) 552-7149.

John Kenneth Galbraith Award Accepting Entries

The John Kenneth Galbraith award, $500 and the chance to become a published writer, are the prizes being offered to Massachusetts college and university students in this year's Americans for Democratic Action (ADA) essay contest.

The Massachusetts ADA is looking for young, progressive voices to share their vision of how the liberal tradition will help shape America's concept of social, economic and political justice for the year 2000.

Essays should not exceed 2,500 words and will be evaluated based on depth of understanding, analysis, insight and original thinking. Contest organizers are looking for scholarly and innovative views from students about ways to achieve a more just society in the years ahead.

To participate, send two copies of the essay to: ADA-Massachusetts Chapter, P.O. Box 223, State House, Boston, MA 02133. Entries must be received on or before March 1. For more information, contact state Sen. Stan Rosenberg's office (413) 584-1649, or by e-mail at sronsenb-@k12.oit.umass.edu.

Adoption Bureau Holds Informational Meeting

The Boston Adoption Bureau will be holding an informational meeting for anyone looking to adopt on Friday, at 2 p.m. at 14 Beacon St., Room 101, in Boston.

— compiled by Harlan Toplitzky

Telecommunications Improves Voice Mail System

Telecommunications' upgrade to the Meridian Mail voice mail system will allow more mailboxes to be used at one time, according to Dan Tonelli, director of Telecommunications.

The project began on Dec. 27 and took several days to complete. The upgrade comes after an eight percent increase in student subscriptions for this school year caused the system to slow down, leading to a delayed response time for calls to be picked up.

"We added more ports to the system so that there will be a better answer-response time," Tonelli said. "In the past, the system kept ringing until a port became free and the system was able to answer the call."

The system upgrade will also solve the delays that the University experiences when sending a broadcast message to every voice mailbox.

Tonelli estimated the cost of this improved response time to be $20,000, which was allocated from the Telecommunications' operating budget.

According to Tonelli, there are about 1,100 voice mailboxes in use on campus.

"More people are using voice mail this year," Tonelli said. "The administration's use of the system has increased, as well. Departments which have in the past not used voice mail have signed up."

— compiled by Kevin Rosenzweig

Students Express Feelings Over Anti-Orthodox Sentiment

A discussion was held on Dec. 9 to allow approximately 60 students to voice their perceptions of anti-Orthodox sentiment on campus. The idea for the forum arose from chalkings that appeared on Usdan the week before.

Mediated by Leo Fuchs '98 and Sara Marks '98, students expressed sentiments that the unidentified vandal used the phrases "Sausage for the People" and "End Ortho Oppression" as a way to exhibit confusion and disdain. "It's important to remember that this came from someone's anger or emotion or fear," Naomi Jacobson '98 said.

Concerns that the University's Jewish community is not unified were also raised. "There is a strife between the communities and the way to form solidarity is through discussion," Yehudah Buchweitz '99 said.

While mostly Orthodox students were in attendance, Emily Karpel '99 reiterated this point when she described herself as a non-practicing but religious Jew who said she occasionally feels alienated on campus.

Although a minor point, the issue of free speech and expression was brought to the group's attention by Phil Pfeffer '97. "It bothered me that such a forum came about because we are trying to face the issue of freedom of speech on this campus," he said. "Creating a forum like this one will do nothing but agitate the issue."

— compiled by Pamela Isaacson

Reich

Continued from page 1

design his courses. He has also been asked to establish a Center on Jobs, the Economy and Society at the Heller School.

"We are delighted to welcome Bob Reich as a member of the Brandeis community," Jack Shonkoff, dean of the Heller School said.

"He is one of the foremost public intellectuals," Shonkoff said. "He personifies the very best of the culture of the Heller School — the critical thinking of a social scientist, the pragmatism of a social servant, and the passion of an advocate."

A Rhodes Scholar, Reich graduated from Dartmouth College and received a J.D. from Yale Law School. He has conducted research on the widening inequality in the workplace in the United States and abroad, and will continue his endeavors while he is at Brandeis. Now based in the Boston area, he will be co-hosting a weekly public affairs program on public television with former Senator Alan Simpson.

Change

Continued from page 1

The policy will fall under Section 22 which will be renamed "Administrative Sanctions."

Crafts said that students can be disciplined for their actions anywhere, not just in the Waltham area. "It all depends on what is brought to my attention," he said.

Although this policy does not take effect until the beginning of next year, Crafts said "I will continue doing what I have been doing. If a police department asks me to meet with a student, I will."

Waltham Police Chief Stephen Unsworth was not available for comment.

Forum

Continued from page 1

inside, although last year's shooting took place outside of Usdan. "There is no foolproof way of keeping weapons off the campus," Crafts said.

McDonald added that Brandeis police patrol outside of events with metal detectors. "Often, (people carrying weapons to events) will drop their weapons and hide them in the bushes," he said. "After last year's shooting, several weapons were found in bushes around the Usdan area."

Kaplan added that Brandeis is an open campus. "Is there a way to close this campus? Should we fence the campus in, checking cars as they come onto the campus? That sends another message to individuals," he said.

Associate Director of Campus Life Alwina Bennett said, "There's a wide spread impression that metal detectors are only used for minorities. I wonder if there are ways to educate and make people feel better about this?"

"We're not racists," Callahan said.

McDonald was quick to point out that the metal detectors were not perfect. "We need to know about problems with the metal detectors," he said. "We can't be there 24 hours a day to supervise our personnel. Please, bring it forward to us."

"If both sides are interested with improvement, the minority and campus police, which definitely needs improvement, we can solve stuff," Bennett added.

Dropping in



the Justice/Andrew Kirschner

A workman stands on top of a large statue as it is lowered from a crane into its new home on Chapel's Field in December.

Network

Continued from page 1

proactive training that keeps the reactive questions to a minimum," he said, citing questions asked at the help desk which temporarily solve a user's problem, but do not educate the user how to prevent the problem in the future. "We are boosting the minimum knowledge level of the whole campus from an introductory level to an intermediate level."

Pip Upgraded

Due to a recent hardware improvement, student and club electronic mail accounts in Pip now have 6000 blocks of disk quota, increased from 1000 blocks. Marbit said the upgrade was sponsored by the Student Senate and the office of the Dean of Arts and Sciences.

The increased memory capability will allow student organizations to begin "listserv" mailings. Marbit added that clubs will need to develop their student distribution lists before mailings commence. Club leaders with questions should contact Senior Systems Administrator Tricia Comtois.

Additionally, a new electronic mail program, Pine, will be installed on Pip in the next few weeks, Marbit added. "It will be a much easier-to-use interface," he said.

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Students' Tribunal on World Hunger

An educational exercise presented by
SOC 107A

WHY?
To raise the consciousness of the Brandeis Community on the issue of World Hunger

HOW?
- Listen to testimonies from representative groups
- Receive verdicts from a panel of expert judges
- Opportunity provided for audience participation

Thursday, Dec. 5, 1996
Schwartz Auditorium
2 p.m. to 4 p.m.
How can you participate?

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Down-size your over-consumption!

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Springfield, Massachusetts
For reservations and more information call:
800-782-6665

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BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
January 21, 1997
Volume L, No. 13

Stretching the Boundaries

The recent amendment to the Rights and Responsibilities handbook, to take effect at the beginning of next semester, should be seen as a positive move by the University. Section 22.3 states that students can be held accountable by the school for any off-campus transgressions.

This change comes in the wake of two incidents that occurred in early September, where a number of Brandeis students were arrested for their unruly behavior at parties on Dartmouth Street, in Waltham.

After the arrests, Waltham residents clamored for more responsible behavior on the part of Brandeis students. The University came under fire for its inability to foster a sense of respect for Waltham residents among students.

While it remains to be seen what the practical affects of the measure will be, at the very least, this action is a step in the right direction toward repairing the tattered relationship between Brandeis and its surrounding community.

Up to this point, Brandeis has had no avenue through which to reprove people whose off-campus conduct is not befitting that of a student at this university. Now, should the Dean of Student Affairs deem it necessary, the school can punish anyone who exhibits "a pattern of behavior that ... adversely affects the University community."

The hope is that this new measure will serve as a deterrent to illegal and rowdy behavior in a way that local laws and basic notions of courtesy cannot. After section 22.3 takes effect, students will not only be forced to consider a criminal record but also a possible punishment from the University.

Regardless of the actual effects of this measure, at the present time it relays a strong message to the Waltham community: Brandies University will not tolerate actions on the part of its students that disrupt the lives of those in the surrounding area. The deterioration of the relationship between the school and the town has been evident over past few years. Perhaps this new amendment will help to ameliorate the situation.

In early October, shortly after the Dartmouth Street incidents, a Waltham resident expressed his concerns in a letter to the **Justice**. "We are working people with young children, and we feel that our right to sleep after 11 p.m. supersedes the need of our student-neighbors to party into the early hours of the morning."

Hopefully, this concern will be mollified by this new code. While some students will see this amendment as an unfair intrusion into the personal lives of those who wished to escape some of the scrutiny of on-campus life, we can only hope that the University will not overstep its authority in policing the activities of its students. The school has the right to protect its interests and this measure affords them this right.

Detecting the Problem

After an emotional outcry from students who were concerned about the vague nature of the University's policy on the use of metal detectors at events, the Department of Public Safety finally took steps to eliminate misconceptions regarding the issue.

Although the policy itself has not changed, its new format encourages greater student awareness of the process. Citing examples of events and circumstances which would generally require metal detectors, the written policy which is disseminated to event coordinators should help dispel any misconceptions the community may have about the school's policy.

These written guidelines are crucial, because without knowledge of them, the decision making process could be perceived as random or even racist.

Now, coordinators of events have the opportunity to review the policy and consult with Public Safety officials before a decision is rendered. It is important that students voice their opinions regarding this matter, but also trust that the department conducts an in-depth background check in order to reach an informed conclusion.

The question of when the use of metal detectors is appropriate is a complicated issue that many universities are confronting today. It is encouraging that the dean of student affairs and the Department of Public Safety responded to the discontent of students and are concerned about their interests. Clearly, campus safety is critical, but it is imperative that steps be taken to ensure that morale is not compromised.

A Cure is Needed for the Ebonic Plague

OPINION
LEE RUBIN '00

After reading the Forum section for the past semester and seeing it filled with intellectual debate, there was no better way to ring in New Year's 1997 than watching a budding controversy unfold in the editorial sections of major newspapers nationwide over winter break. Indeed, it was a pleasure.

The Oakland California School Board recently approved a policy to recognize and understand Black English or Ebonics, in its curriculum.

The move to approve this policy stemmed from the opinion of linguists. Language experts have classified Black English as a legitimate social dialect, with unique elements of speech. The school board also stated that it sought out Ebonics as a means to boost the sagging performance of the majority of its black students.

In the past, there have been a few failed instances to categorize Black English as another language; in the 1970s the term Ebonics was coined by black linguists from the words "ebony" and "phonics" to describe the way Americans of African descent imposed English words on the structure of West African tongues.

In addition, the California Department of Education has sanctioned such language-bridging programs for 15 years, and 300 schools in that state already use similar teaching techniques. It just seems that every disease found in our educational system emanates from California, and this situation is no exception.

There are too many flawed points in the Oakland policy to simply overlook the issue, and the most obvious problem with the policy is that it specifically states that the language comprehension problem of the district's students is black in nature.

This social dialect is more appropriately termed slang, and this is a form of verbal communication used by almost every member of American society, both black and white. To segregate the problems of a social class by race only reverts us all back to the ugly days of lawful segregation from the earlier part of this century.

This, in turn, raises another important question that Oakland never seemed to address, one that links the issue to all of us here at Brandeis. These students may need Ebonics to facilitate their comprehension of formal English, but what happens when these students reach the real world and the blanket of protection once provided to them by Oakland's Ebonics acceptance falls to the wayside? As Jesse Jackson stated in a recent speech on the issue, "I used to often use the words '"shonuff",' and eat 'sammiches.' The fact is that some teacher should have told me I was saying surely enough."

"Shonuff" may be cute on one side of town, but I could not write an essay with "shonuff," on the University level. Jackson raises this extremely relevant point, and clearly shows how slang is unusable for formalities such as university essays in our society.

The school board also stated that it sought out Ebonics as a means to boost the sagging performance of the majority of its black students.

What will admissions officials at Brandeis or any other university say when they are sent an essay written in Ebonics from a prospective student, regardless of the student's race? I imagine they might wonder how this applicant could have submitted an essay in common slang for admission to a school of higher education.

A better interpretation of this might be the question of jobs for these students, as many of them may never make it to college. How many employers, outside of those who hire kids to flip burgers at fast food chains, would hire someone who is unable to sit down and communicate to another person in understandable English?

The majority of jobs today require literacy and communication as a part of their everyday workplace interaction; even those at the cash registers of McDonald's and Burger King must be able to communicate.

This social dialect is more appropriately termed slang, and this is a form of verbal communication used by almost every member of American society.

By slowing the formal English education of these students by implementing language bridging programs such as Ebonics, all the Oakland school system has done is further narrow the already slim chances of these individuals to succeed in life.

Still, I am angered by the ongoing decisions of the California Department of Education to issue approval to programs such as the Ebonics policy in Oakland. Ever since the beginning of this country, people have come from all over the world with varying degrees of English fluency, but with good teachers they have been able to master the English language.

It is improper to place Ebonics on the same level as a real language, such as French or Spanish, and it is even more improper for Oakland educators to hope their move will qualify more African American students for the same federal aid that now goes to help immigrant students who are learning English as a second language. In the days of dwindling affirmative action, it is unfair to redirect federal aid from students who speak little or no English to students who speak fluent English, just in slang.

As Jackson noted, the burden falls on the educators to correct students from the first day of school, to hear the students speak, then help them translate their thoughts into an improved form of standard English. William Raspberry, a Black columnist for The Washington Post, wrote "If the idea is that making Ebonics an official, language will keep teachers from disrespecting the students who speak it, isn't that a bit naive?"

This is just one of the multitude of flaws in the Oakland Ebonics plan. My high school was composed of nearly 70 percent minority students, and I am sure that every black student, when asked, would specifically say he or she speaks English, not Ebonics. It is not up to linguists, or any pseudo-intellectual school board member in Oakland, to classify a colloquial form of slang communication to a certain ethnic group.

If we are ever going to improve the level of education in our country, we cannot lower the accepted standards to better suit those who are not being properly motivated and educated by a faulty school system.

Rather, we should encourage the school system to improve the competency of its teaching staff, in order to bring the capabilities of these ailing students up to a level that is already accepted and used in every university and corporate workplace across the country.

In order for this to be effective in our tedious society, it is imperative that this be done with complete blindness towards race and with a keen focus on the real issue, which is that of a social class problem.

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Better Use of Financial Gifts Necessary

OPINION
DAVID FREIDENREICH '99

As the holiday season came to a close, Brandeis fundraisers looked into their collective stockings and found more gifts than usual for this time of year.

I can see the glowing headline in the Brandeis Reporter now: "Gifts to Brandeis up $4.7 million so far." The article itself probably praises the development office for its valiant fundraising efforts and includes a quote from Jehuda Reinharz thanking donors for their faith in our school's excellence.

And well it should. A 38 percent increase in contributions to the school is big news, and shows that people outside the University, particularly in foundations and corporations, like what we're doing on campus and want to support us in our efforts.

The increase in support for the university, however, is not across the board. While contributions from virtually every other category of donors has increased, donations from parents have fallen off slightly. True, the Parent's Fund is only in its second year and no trends can be determined yet, but if everyone else is becoming increasingly generous toward Brandeis, why aren't our families?

Probably because our families don't see how their donations will improve the lives and education of their children. I know I haven't seen many results of recent contributions to the University, other than a monstrosity of a statue parked outside the Berlin Chapel, reportedly valued at $35,000.

Partially, my failure to notice the benefits of this year's contributions is because the "benefits" that have been announced simply don't excite me — or most other students, I'm sure. In the past semester, the Reporter has trumpeted donations to the Heller School for research into cutting health care costs and to the Rosenstiel Center for research on leukemia. We are soon to be blessed with an International Center on Ethics, Justice and Public Life, as well as a $3.5 million university archive. Just what I always wanted for Hanukkah — gifts I will never use.

While contributions from virtually every other category of donors has increased, donations from parents have fallen off slightly.

Although I have nothing against leukemia, ethics or archives, Brandeis needs to devote more attention, financially and otherwise, to scholarships, faculty and student life on campus. This is not a new revelation — everyone from Reinharz and the Brandeis 2000 committee on down has been saying this for years. But these priorities are not reflected in the gifts we've been hearing about.

The University received $750,000 this past semester dedicated to renovating laboratories. This is a gift that is going to directly affect every science major and pre-med on campus, but who bothered to tell us about this? Independently of the development office, the National Women's Committee (you know, the millionth book people) are quietly installing advanced research equipment in the library, which should be very useful to all of us when term papers are due this spring.

The development office, in conjunction with the rest of the University, should be finding more contributions like these, gifts that will be beneficial to and valued by students. The office's current efforts to ensure continued funding for the undergraduate fellowship program, at the encouragement of the dean of arts and sciences, is a great step in this direction.

The University also has to do a much better job of showing students how all of the gifts Brandeis receives actually improve our education and our life on campus. Highlighting donations that are targeted at undergraduates, not just large contributions to graduate research programs, would go far toward helping us see what gifts to Brandeis do for us. After all, we'll be asked for our own contributions as alumni pretty soon.

Campus Tours are Slightly Jaded

OPINION
RICK SNYDER '00

The other day I was wondering what goes on in some of the tour groups around here. You know, the ones that come clambering into the dorms at ungodly hours of the morning wanting to see your room, your beds and your naked roommate?

I know they walk around following some strange backwards-walking creature, desperately clinging to their folders and pamphlets and smiling politely at the bizarre collection of students and other life forms creeping about the campus. But, really, what do they hear about the living accommodations?

"Brandeis is a fantastic academic and research institution," says one of the disoriented tour guides. "We have a fantastic reputation in many fields and in proportion to its size, we churn out a phenomenal amount of research literature."

"How about the quality of life?" asks a high school senior.

"The students here have a great work ethic and adhere to the University policy of strict academic integrity."

"Is the food any good?" one jolly joker parent asks. (A chuckle rises from the crowd.)

"Louis Brandeis was the Supreme Court justice for whom the University was named."

Another concerned mother puts her arm around her properly interview-suited son and asks: "How are the showers and the heating facilities? Are they reliable?"

The guide plugs doggedly on. "The Gosman athletic facility is very new and has a vast selection of sports and fitness resources."

Finally the parents and high school seniors corner the tour guide in a secret passage in Usen Castle (it was easy because he was walking backwards) and begin to pepper him with questions. The parents are on to something hot and they're not about to let this go.

"Food! We want to know about the food!" shouts one parent, grabbing at fistfuls of his own hair.

"Admissions policies?" offers the guide, scratching at the walls hoping for an exit.

"We want to know about heat!" screams an irate mother.

"Tell us about the showers!" screams another, trying to gouge the guide's eyes out with her brooch.

Finally, they break the guide and he has to tell them what we students already know . . .

We already know about the heat. I know the systems are different (but equally likely to fail) in each of the quads, but in Massell, we have grown fond of the nightly sound of 67 metallic bison mating that in Brandeis language is called: "steam heat."

Another concerned mother puts her arm around her properly interview-suited son and asks: "How are the showers and the heating facilities? Are they reliable?"

It used to be quite pleasing, actually, in the beginning of the cold months. It was a nice New England type winter sound. I remember the first night they turned on the heat and my roommate and I were lying in bed.

"Clunk," said the bison.

"Ah," I said aloud, smiling to myself in the darkness. "They've turned on the heat."

"Clank," said the bison.

"Yup," my roommate replied. "How cozy." He then rolled over and was clanked and clunked into a nice blissful sleep. Endearment only goes so far. Three weeks is pushing it.

"CLANG!" yelled the bison.

"Oh for (~#%$ sake, there goes the (~#%! ! $ heat again," yelled my roommate.

"!#~%@,(~ $(~(~#! ~#$! And !#!#%A#(~)," I said.

"Yeah!" he replied.

"CLANG CLUNK CLINK CLIJG (~#%!# CLANG," said the bison.

And the heat is only the beginning . . .

Another topic that was the source of much amusement in the first 32 seconds of school was the shower changing temperatures 85 times during one cleansing.

"Wow," one student would say. "The shower sure changes temperature a lot. Ha ha!"

"Heh heh!" another would lament. "Gotta love college. Ha ha!"

This rapidly changed to shrieks of pain in the pre-class hours of the morning, sobbing hallmates, the sound of the RA's door splintering as newly preserved freshmen pounded on them, and a flood of calls to PAL-9. This all was not, of course, included in the prospective freshman literature. At least I missed it.

I think I have lambasted the living facilities here and depressed myself enough not to go into the food situation. I don't want to scare people too much with my stories of the most rugged shower flip-flops on the hall being made out of Sherman pasta.

And I certainly will not recap the stories I have heard by a Sherman worker who shall remain anonymous who was sharing a good chuckle with us over the coveted roach tally book they keep in the dining halls. Oops. Ha ha! Didn't mean to let that slip.

It doesn't matter what I say anyway. Most of us learned all about this school when we took our tours. Otherwise, we wouldn't be here, right?

DAVID NURENBERG
ONCE MORE UNTO THE BREACH

HOME SWEET GROAN

Now that we're all back from vacation, who's brave enough to admit they actually enjoyed being home?

"Home?" people said when I asked their vacation plans. "You have to be kidding! I'm going backpacking in Bosnia-Hertzogavania."

"I'm subletting an apartment in Chernobyl for the vacation."

"Well, I'm going home," someone admitted, head low and hands in pockets, "but I've constructed a hermetically sealed isolation chamber in my room, connected to the rest of the house through a vacuum slot through which my parents can slip meals and a weekly allowance."

"Going home was kind of neat freshman year, but at this point I'm sick of it." So says a sophomore.

What kind of evil families do people come from here? Forget beatings with coat-hangers, I think Jeffrey Dahmier and Carmen Sandiego got married and became the parents of my closest friends.

"Well," students say, giving furtive glances to make sure no one can hear them discussing their folks, "it's just awkward. My mom and dad never quite accepted the fact that I'm an adult now. They tried to reinstate curfews and everything."

"We get into fights."

"There's nothing to do in my hometown."

We all miss our friends when we go home, and the constant stimulus of Boston excursions, people dropping by our rooms, and thrill-a-minute a capella concerts.

But let me tell you, I stumbled back into my house four weeks ago with stuffed sinuses and a 100 degree fever. The last time this happened at school was freshman year, when I sat shivering on a bed that's sheets hadn't been changed in three weeks, trying to shut out the noise from my hall and steeling myself to make the trek across campus for Sherman make-your-own-waffles.

But in the Nurenberg house, my mom supplied me with warm blankets, wet towels for my head that were replaced every 10 minutes, and hot chicken soup on demand. Real homemade chicken soup, with lots of schmaltz, vegetables, and (gasp) real chunks of chicken, not mouse cubes or whatever the heck I pick out of my bowl at Sherman. I could watch Cable TV, full color, 50 channels, with a whole library of tapes. No crazy hallmates banging on my door at two in the morning demanding kitchen utensils, no papers to force myself to write or textbooks to try to keep from retching in.

No crazy hallmates banging on my door at two in the morning demanding kitchen utensils, no papers to force myself to write or textbooks to try to keep from retching in.

Peace, tranquility, free time and 24-hour free amateur medical care. Home isn't always so bad.

You get easy access to food, real food, and a laundry room you don't have to go down six flights of stairs to reach. You might get to see old friends from high school. And, regardless of how your significant other is treating you at the moment, in the house you're around people that love you unconditionally.

Ideally, anyway. A message to parents, especially parents of first years, is to realize that your son or daughter may have changed immensely since you last saw them. While life-as-usual went on at home, you didn't see all the transformations taking place at college. Your son or daughter is kind of like a cat that wanders away for a few weeks and then returns — Tabby has a rough time readjusting to the house again, but with a little work and some fleabath you can still have a loving relationship.

We're still the same people who left home after high school, deep down somewhere underneath the 10 pounds we've put on since Brandeis. Just try and treat us like people the next time we come home, that's all we ask.

To my fellow students I say the same thing — your parents are people too, and they haven't been surrounded by friends and falafels all these months. They haven't seen you grow, so of course they're going to see the "old you" for awhile.

Give them a chance, they've probably missed you more than you've missed them. I'm not saying go to the park with them every day, but once or twice might not be the end of the world. How can they adjust to the new, more "adult" you if you don't interact with them at all?

After all, vacations are only temporary arrangements. I do admit that I'm breathing a little easier now that I'm back, knowing no one will harass me if I stay up listening to music past midnight. All that separates me from my friends right now is a quick jaunt across campus, not a 500 mile plan flight.

But I'm sitting in an incredibly uncomfortable chair, at a desk that's completely the wrong height, with a hunger for my mom's special family tradition ravioli dish that I won't be able to savor again until at least April. I'm not afraid to say that I very much like my family, that I miss them, and that I'm looking forward to going home again.

So long as I don't stay too long, of course. My sister can really get on my nerves.

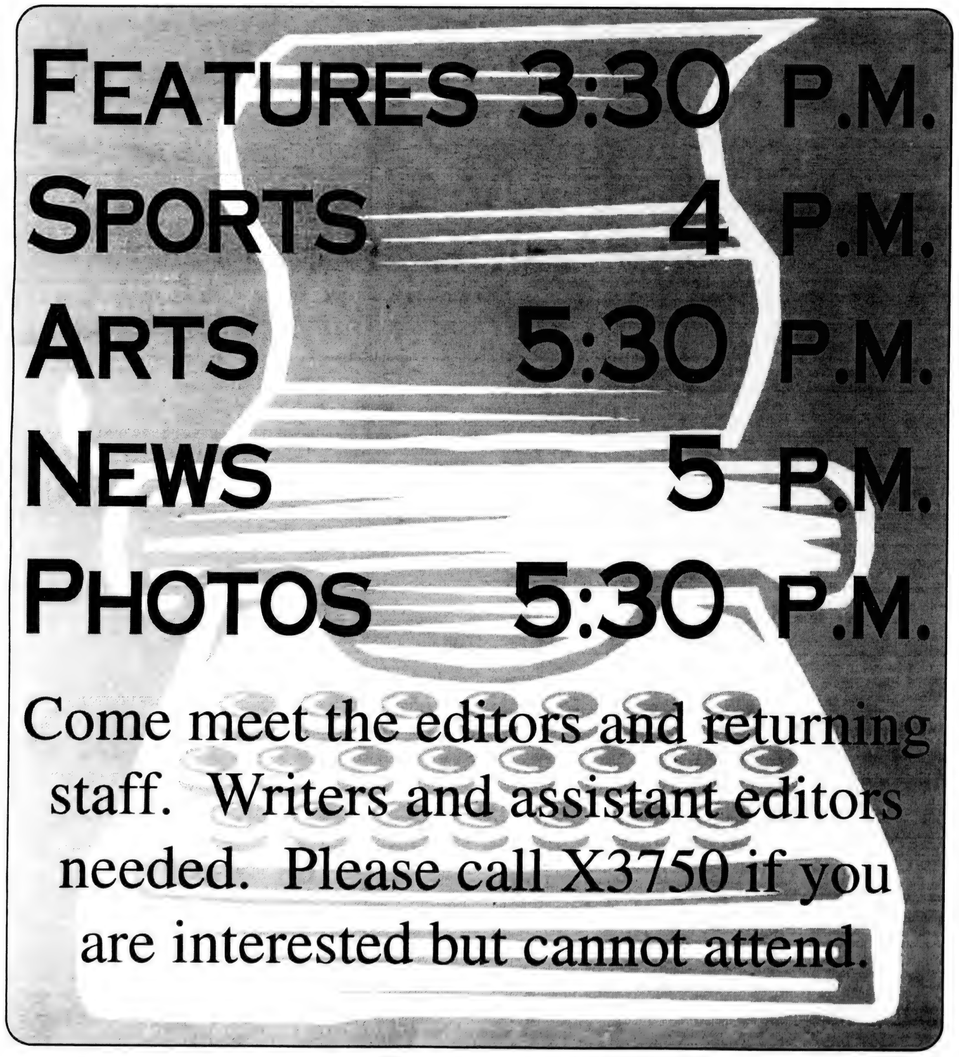
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the Justice

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Come meet the editors and returning staff. Writers and assistant editors needed. Please call X3750 if you are interested but cannot attend.

Vol. L
Number 13

JustArts

January 21, 1997

Kenneth Branagh, Director and Star of "Hamlet," Speaks of His Latest Full-Length Adaptation

By KERRI BERNEY

Kenneth Branagh's "Hamlet" is a true cinematic experience. Few filmmakers today have the know-how or inclination to bring to the screen a full adaptation of a literary masterpiece. Even on the theatrical stage, it is rare that William Shakespeare's play is done in full, so not many people have actually experienced the total effect of "Hamlet." With Branagh, they get that experience, as he brings the play to the screen with nary a line nor character cut.

Branagh was first introduced to Shakespeare's play as a 15-year old, when he saw Derek Jacobi (who plays Claudius in this production) in the title role. It was at that moment, he said, that he knew he wanted to play the character. He first took on the role in 1988 under Jacobi's direction. In the 10 years since he first took on the mantle, he again played the part in a Royal Shakespearean Company production during the 1992-93 season. Over the years, he found that the way he played the part changed as he got older.

"When Derek Jacobi directed me in 1988, I was a pretty hectic Hamlet," Branagh said. "This is a man who is funny, passionate, ironic, self-aware, yet engaged in a familiar struggle to find personal peace and happiness. I think my performance has deepened as I've gotten a little older and hopefully a little wiser. The role is like a great piece of music that you come back to again and again and always hear something more."

"This is a man who is funny, passionate, ironic, self-aware, yet engaged in a familiar struggle to find personal peace and happiness."
-Kenneth Branagh on Hamlet

Although it had always been a dream of his to bring "Hamlet" to the big screen, Branagh knew he was on a deadline if he was to play the part. At age 35 (when production began), he is slightly older than the character, who is purported to be in his early thirties.



"I made a bargain with myself. If I hadn't done it by 35, I'd walk away," Branagh said. "Hamlet is at a crisis at this point in his life. This is a young man's play."

Branagh knew that he would have a difficult time finding a distributor for his film, as he was determined to not only release the four hour version, but he wanted to shoot the picture in 70mm, rather than a traditional 35mm production. "The glory of 70mm is the sharpness of the image it offers. With 70mm, we get a chance to go from what is essentially a personal, domestic story about a family and its problems to the epic dimension that reflects the effects of those problems on the nation. We can go from the very intimate events in the court to the plains of northern Europe to see Fortinbras for the opportunistic leader he was, ready to invade with thousands of soldiers."

Branagh had definite feelings about releasing the full text version because he did not want this movie to only be a greatest hits of Shakespeare's speeches. "The long version of the play is actually an easier version to follow. In all of the cut versions the intense speeches are cut too close together for the audience and the actors. I did not make this a long film for its own sake. I wanted to make an entertaining film and offer it out there for those who want to see it. If word of mouth suggests there is an audience out there, hopefully their cinema will show it."

Although it is not yet in wide release, so far the word has been so good that Castle Rock Entertainment has shelved releasing the two hour version in favor of giving the full version a chance at nation-wide release.



photos courtesy of Castle Rock Entertainment

Kenneth Branagh brings his epic vision of "Hamlet" to the big screen. This four hour film is his third Shakespearean adaptation and co-stars Billy Crystal as the First Gravedigger and Julie Christie as Gertrude.

Although a previous version of "Hamlet," starring Mel Gibson, had been done only six years before, Branagh thought there was an audience out there for a new adaptation. His theory is that with each new adaptation, the director and star brings something different. His Hamlet will be no more Gibson's Hamlet, than Gibson's Hamlet was Laurence Olivier's.

Branagh's Hamlet is no melancholy Dane. His vision is brighter than those who preceded him. "I don't think Hamlet is mad, nor is he predisposed to be a gloomy or tragic figure," Branagh said. "He was an immensely popular prince who took his duties very seriously. He was vibrant and alive and had the potential for wonderful things."



This newest "Hamlet" is much more audience friendly than its predecessors. Branagh believes that just as today's society is interested in the lives of the rich and famous, the same was true in Shakespeare's time, and he tries to reflect that. He set the play in the late 19th century and used the opulent Blenheim Palace as his Elsinore.

This is Branagh's third filming of a Shakespearean play, and like the others ("Henry V" and "Much Ado About Nothing"), he utilizes an all-star cast. "I like to cast actors I admire, one's that are talented. Each one will bring something new to the part. This play has been done thousands of times and now certain characters are too familiar."

One example he gives is Billy Crystal as the grave digger. Too often, Branagh said, an actor will play the role too broad to get the laughs. "Billy came in and wanted to be real. It was the same with Robin Williams (in the minor role of Orsnic). I tried to cast this movie with terrific actors, who in every small part illuminate things that in the theater sometimes get missed out."

As his leads, Branagh cast stars from both the stage and the silver screen. Having acting luminaries such as Jacobi as Claudius, Julie Christie as Gertrude and Richard Briers as Polonius act their parts, the audience is able to concentrate on the meaning and beauty of the words, rather than trying to decipher the actor's intentions. "In the hands of a great poet, words have ways of affecting us in ways we don't understand," Branagh explained. "Music and language are a vital element. We, as actors and directors, offer it to people who want to experience it. Sometimes the actual meaning is less important than the words themselves.

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The winter movie wrap-up and some favorite films of 1996



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Dean of Academic Administration
at the
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Visits Brandeis Hillel
January 24 and 25, 1997

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Friday, Jan. 24, 8 p.m.
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"THE ROLE OF RABBIS IN CONTEMPORARY AMERICAN JEWISH COMMUNITIES"
Saturday, Jan. 25, 2 p.m.
The Feldberg Lounge in the Hassenfeld Conference Center

Rabbi Amy Levenson will be available for questions about the Reconstructionist movement and the Reconstructionist Rabbinical College after her talk on Saturday by appointment. Call Elisheva Rovner, Director of Student Activities (617) 736-3582

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Winter Movies Wrap-up: It's Never Too Late for Some Heart-Warming Entertainment

The Preacher's Wife

"The Preacher's Wife," starring Whitney Houston as the title character and Denzel Washington as Dudley, the angel who was sent down from heaven to put life back into Houston's marriage, is typical holiday fluff. Courtney B. Vance stars as the preacher, slowly losing faith in the face of his crumbling parish.

A remake of the 1947 classic, "The Bishop's Wife," starring Cary Grant as the angel, "The Preacher's Wife" does not add anything new to the story, save a few gospel tunes sung by Houston. Penny Marshall directs this version, and she does an adequate job with an often lackluster script. Unfortunately, Washington and Houston do not share much chemistry together, but both perform very well as individuals. As a whole, the movie is adequate Christmas fare, and will probably turn into a holiday perennial in the future.

The People vs. Larry Flynt

Painted as a first ammendment guardian, Larry Flynt (Woody Harrelson), the publisher of "Hustler" magazine, is out to defend his right to publish pornography. With sharp wit, Director Milos Forman follows Flynt's sometimes lewd antics from the bedroom to the courtroom.



Courtney Love shines as Flynt's lascivious and supportive wife. Important to nqte also is the strong supporting role of Flynt's lawyer played by Golden Globe winner Edward Norton.

Emotional and caustic in its plot line, "Larry Flynt" is a must-see.

Shine

It's being touted as one of the best pictures of the year and it certainly is. "Shine," directed by Scott Hicks, is one of the latest treats from down under. It tells the true story of pianist David Helfgott, who was a child prodigy in the '50s and '60s. It also tells of his eventual breakdown and breakthrough return.

Helfgott is played by a trio of actors who all do a fine turn. Alex Rafalowicz plays him as a young child, Noah Taylor does a tremendous job playing him as an adolescent, but the most remarkable performance comes from David as an adult played by Geoffrey Rush, who won a Golden Globe award for his performance.



The film also boasts another fine performance from Armin-Mueller Stahl. He plays David's father whose mental and physical cruelty toward his son is blindly interspersed with his love and desire for his son to succeed. The abuse (being whipped with a towel and being slapped to the ground) is painful to watch, but the performances are constantly intriguing.

The only problem with the film comes toward the end when Helfgott is emotionally rescued by Lynn Redgrave as an astrologer. It comes quickly and seems rushed, and somewhat mars what is otherwise is an emotionally charged film.

In a year that is offering many surprisingly great films —"Beautiful Thing," "Breaking the Waves," "Secrets and Lies," and "Irma Vepp" — "Shine" refuses to be overshadowed. This is an emotional tour de force that you will want to see time and time again.

Scream

Even with the many references to hit horror movies of the past, "Scream" is able to hold its own. With a cast including Drew Barrymore, Neve Campbell (still striking her loveable Julia head nods) and Skeet Ulrich in a script by Wes Craven, the film becomes a fun and frightening experience. Even Courteney Cox's shag bangs can't get in the way of the terror.

One minute the kids are being their whacky selves and the next Craven is using cheap thrills to make the viewer jump from his seat.

Mother

If you've got a mother, had a mother, or are planning to get one, you're going to relate to director Albert Brooks' latest offering.

The hero of sorts, John Henderson (Brooks), writes science fiction novels about people with big heads. They don't sell that well. On top of this financial and creative disappointment, his wife has left him along with the furniture. In fact, all Henderson has left is basically a house with one chair and a telephone — and no matter where he situates that chair, both the furniture and his outlook on life don't get more comfortable.



How do you correct the past? You move back into your childhood room and try starting over again, an option Mom is not so crazy about. She has her own ways now, her own outlook, and her own private affairs, but Henderson is relentless, so she relents.

Soon the two are driving each other crazy over little things like buying groceries — she goes after the cheapest no-brand products; he wants taste no matter what the price. Then there are the spats about how to park; on whether being a vegetarian actually means eating no meat; on how to stack food in the refrigerator; and on how much a son should actually know about his mother's best kept secrets.

Debbie Reynolds, in a major comeback, is perfect as the mother who feels that she has raised her children the best she could and, now that they're out on their own, they should stay there. Certainly, Jeff (Rob Morrow), the successful younger son, who's still married and has kids, hasn't caused her any grief.

Jerry McGuire

Director Cameron Crowe continues his adept examination of human nature and the amusing elements of (mis)communication between the sexes in this latest effort.

An excellent soundtrack complements the poignant moments in the film in a manner similar to that of Cameron's 1992 product, "Singles." Tom Cruise and new face Renee Zelwegger share on-screen chemistry which adds to the romantic quality of the film. Cuba Gooding, Jr.'s vibrant and humorous performance as an aging star football player helps provide additional attributes outside of romantic plot lines.

Evita

What promised to be the movie event of the year came through. Madonna sings and dances her way from love-stricken Eva Duerte to saint Evita Peron, the woman both praised and condemned by her Argentinian people as she led herself and her husband to political success.



Sparkling performances by both Antonio Banderas, as narrator Che, and Jonathan Pryce, as the subdued Juan Peron, make the musical seem believable.

— Jeffery Fishman, Max Weinberg, Andrew Friedman, Daniel Benel

photos courtesy of (from left) Columbia Picture, Fine Line Pictures, Paramount Pictures, Hollywood Pictures

The Best of 1996

A Red-Letter Year for Independents

• Trainspotting

A wonderfully entertaining black comedy about our generation. Perhaps it is an extremist view, but director Danny Boyle's vision of the ultimate slackers comes through as quality down-to-Earth filmmaking in a time of aliens, mutants and world-threatening dramas.



• Cold Comfort Farm

Based on a 1932 novel by Stella Gibbons, this quirky British film and its young star triumph.

• Welcome to the Dollhouse

Poignantly funny and excellently cast, "Dollhouse" is a delight for anyone who was ever in junior high school.

• Shine

(see above)

• The Garden of the Finzi-Continis

This re-master of the 1971 Italian film is powerful in its grandeur and devastation. With an Oscar for best foreign film under its belt, one should not miss "Garden's" engrossing pace and sharp acting.

• Fargo

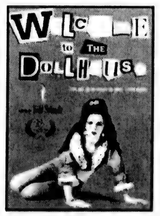
Joel and Ethan Coen have certainly emerged as one of the best screenwriting teams in America, and "Fargo" fits into their repertoire perfectly.

• Secrets and Lies

One of the most powerful films of the year in every respect. Director Mike Leigh shows his true mettle in filmmaking.

• Big Night

Two brothers invite their friends and dates to a dinner party to revive their failing restaurant. The food is actually the movie's star, as it leaves the viewer wishing he had been invited to the feast.



• The English Patient

A fine film with large emphasis on anonymity, betrayal and redemption.

• Girls Town

Lily Taylor and her talented friends star as high schoolers coping with the evils dealt to them by the men in their lives.

• Breaking the Waves

Emily Watson gives a breakthrough performance in the extremely powerful, emotionally challenging film.

— Daniel Benel, Joshua Cohen, Todd Kaplan, Max Weinberg

The Justice Crossword Puzzle

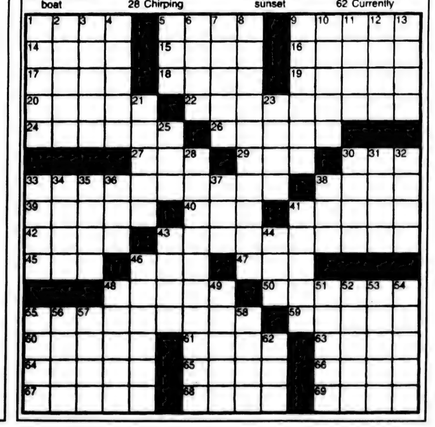
ACROSS
1 Campus area
5 — Mountains of Russia
9 Singer Reddy
14 "Do — others"
15 Hawaiian island
16 Martini garnish
17 Object of devotion
18 Ceremonial fire
19 Scholarly volumes
20 Adjusted a piano
22 Kitchen utensils
24 Did a farmer's job
26 Shoulder wrap
27 Kernel
29 Naval rank: abbr.
30 Jabber
33 1936 Olympics star
38 Apple, e.g.
39 Improvise
40 Nest-egg inits.
41 Impulses
42 Dressmaker's cut
43 View
45 Hog's home
46 — King Cole
47 Touch lightly
48 Gung-ho
50 Bellowed
55 Twin-hulled boat
59 Baton —, Louisiana
60 Relaxed
61 Golf club
63 Land measure
64 Treetop ornament
65 Captain of the Nautilus
66 Dancer Astaire
67 Word used before bug or mouthed
68 Got bigger
69 Mounts gemstones

DOWN
1 Halts
2 Excessive
3 Make up (for)
4 Distributed
5 Ref's kin
6 Miliand and Bolger
7 Atmospheres
8 Military officer
9 Inns
10 Marry secretly
11 Peru's capital
12 Not odd
13 Loch — monster
21 Star in Cygnus
23 Bilks
25 Pair
28 Chirping

PREVIOUS PUZZLE SOLVED

B	A	Y	S		S	C	R	A	M		P	L	A	N
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E	N	D	S		E	R	A	S	E		E	K	E	D

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ACROSS (continued)
30 Cartoon bear
31 Prayer end
32 Nuisance
33 Punches
34 Change the wording of
35 Kill
36 Family mem.
37 Epoch
38 Expert
41 Type of case
43 Long story
44 Sunrise to sunset
46 Specifically
48 Artist's stand
49 Harder to find
51 Takes it easy
52 Filthy — (riches)
53 Heron
54 Legal documents
55 Mollusk
56 Top-notch
57 Caesar's garment
58 Alaskan city
62 Currently

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Liberian Social Justice Foundation Inc.

P.O. Box 31438 • Cincinnati, OH 45231
Tel: (513) 931-1872
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Dear Prospective Member:

Liberia should have a special place in the conscience of the United States of America. Its impetus to become a nation came from the United States. For 149 years, it was a stalwart ally of the United States. Yet for the past years, as a civil war has taken almost 200,000 lives, displaced more than two-thirds of the population and destroyed its infrastructure, the United States has treated this great tragedy as a regional problem.

Liberia has a unique historical and cultural link to the United States. Settled by African Americans, many of them former slaves, in the early decades of the 19th century, Liberian became a republic in 1847. The United States influence on Liberia is reflected the African nation's constitution, the star and stripes of its red, white and blue flag, the structure of its government, the names of its cities, its schools' curriculum, its official language and the remarkable degree of good will its citizens feel toward America. Through all the major conflicts of the 20th century, Liberians been among the most dependable allies of the United States, In both World Wars, Liberia declared war on the enemies of the United States and offered vital air bases, ports, and natural resources to support the United States military. During the Cold War, Liberia voted with the United States on every significant resolution at the United Nations, It hosted facilities for electronic monitoring and became the largest base for United States intelligence-gathering in Africa.

Yet when Liberia's security was most at risk because of civil conflict the United States government deferred to ECOWAS, an under-funded regional organization composed of some of the world's poorest nations. Half of the $10 million earmarked by the United States to support a peacekeeping force had not been committed by April 1996. Meanwhile, the cost to the United States of responding to the humanitarian crisis since 1990 has been emergency relief assistance valued at over $445 million, over $66 million provided in the past year alone, more than eight times the amount committed to peacekeeping.

In the absence of a viable security plan, the torrent of refugees continues to undermine Liberia's relations with its immediate neighbors. Though the United States has implored those nations to admit Liberian refugees, its own record of Liberian admissions decries the long relationship with that nation.

The approach to achieving peace in Liberian has revolved around the ECOWAS process for six years. This process has, in turn, been dependent on a core group of ECOWAS nations with the will and very limited resources to engage in diplomacy or to commit forces for peacekeeping, Fourteen peace agreements have been largely brokered without the United States and other international parties, such as the United Nations or OAU, present with ECOWAS as working partners at the negotiating table. The result of this agreements and the resources, and leverage, necessary for successful implementation, This failure to produce a concerted approach to all aspects of the peace process, from mediation to negotiation and implementation, produced the tragic results that we have witnessed in Liberia.

On August 17 the Economic Community of West African States(ECOWAS) concluded meetings that provide a new timetable for the peace process, Starting August 20, the warring factions are to observe a cease-fire, dismantle checkpoints and withdraw from zones of combat, The peacekeeping force, expanding from 8500 to 18000 troops, is to deploy throughout Liberia in November. Demobilization is to be completed by January 31, Elections are to be held on May 31 with a turnover to an elected government on June 15. The revised plan calls for sanctions against members of the warring factions that obstruct the peace process. Sanctions include restrictions on travel, freeze on economic activities, exclusion from electoral process, and war crime charges.

Now the United States has another opportunity to assert its international leadership at a critical juncture to ensure that the success of the new peace process. This leadership will not lead to an involvement of United States troops. It does mean that the United States must heighten its diplomatic efforts to help coordinate the process of peace and gather the funding that is necessary for effective peacekeeping and demobilization in Liberia.

The United States should take the necessary steps to ensure that its commitment of $30 million to support the ECOMOG peacekeeping force is obligated before the end of the fiscal year 1996. While the United States pledge of $30 million is a step in the right direction it will not alone enable a doubling of ECOMOG to the 18,000 troops necessary for deployment by November. It is vital that the United States provide additional funds to make up this shortfall or take the lead to obtain significant pledges from other donor countries

A top priority of the United States should be the implementation of a serious program for demobilizing Liberia's combatants, Regretfully, no additional funding has been pledged by the United States to improve what was an inadequately funded and designed demobilization plan. In fact, some of the funds allocated in early 1996 for reintegration of Liberia's 60,000 combatants have been diverted elsewhere. The United States should take the lead in designing a comprehensive demobilization program, This program will not involve United States troops, but should include the resources for every stage of demobilization from encampment to training and counseling of combatants. A contribution of $20 million (non-food related) from the United States will provide the resources necessary to initiate a wellconceived demobilization program and encourage future contributions from other international donors.

President Clinton and the United States Congress must make Liberia a priority on our foreign relations agenda in Africa. United State leadership is critical if the key elements are to be achieved on schedule under the new peace plan. This leadership will not lead to an involvement of United States troops. It does mean that the United States through its Special Envoy, must heighten its diplomatic efforts to coordinate the implementation of the peace process and gather the additional resources necessary for effective peacekeeping and demobilization

The United States should strengthen the response of the international community to the needs of the peace process, The foundation for a new international approach to the peace process already exists with the International Contact Group for Liberia, the group of donor countries that have pledged support to the peace process The concept behind the ICGL should be expanded to a tightly coordinated partnership that includes the United States, ECOWAS, and the United Nations. This high level of cooperation will ensure that scarce resources are effectively utilized.

The outbreak of fighting in Monrovia in April-May of 1996 was the latest in a series of clashes in Liberia's intractable war, During the past nearly seven years, the war has produced shocking humanitarian conditions for Liberian civilians, The most recent fighting exacerbated even further these conditions. Humanitarian assistance organizations have been unable to deliver food and other emergency services because of the fighting in Monrovia, Their resources looted by gangs of combatants and the safety of their relief workers threatened, these organizations closed or dramatically reduced their operations in Liberia.

As a result of the civil war in Liberia, an estimated 800,000 Liberians are internally displaced; another 800,000 are refugees in neighboring countries that are among the poorest in the world. Approximately 50 % of the population in Monrovia, upwards of 350,000 persons, were forced to flee their homes due to the April-May fighting and another 3,000 died. During June-July some 3,300 new cases of cholera were reported in Monrovia and a July survey found malnutrition rates for children in displaced shelters have increased up to 25%.

Now that the dust of the Civil War in Liberia is settling down, an era of a NEW LIBERIA is at hand. Whether anyone likes it or not, an leadership is bound to emerge, supposedly to shoulder the national responsibilities of politics and administration and to ensure the continued survival of the Liberian people and culture.

That such leadership will be genuine and committed is a matter that you as Liberians and friends of Liberia can decide, or at least influence, But choosing national leadership is a serious and difficult business, In Liberia, bombed-out homes and shops are painful reminders of what happens when leaders are chosen unwisely, We cannot allow this to happen again, This is why the Liberian Social Justice Foundation is campaigning for PEACE, SECURITY, SOCIAL, ECONOMIC, EDUCATIONAL AND POLITICAL JUSTICE IN LIBERIA.

The Liberian Social Justice Foundation has carefully examined the administrative and operational policies of both the past and present administration in Liberia, and in our candid opinion, much more needs to be done to help Liberia go in the direction she needs to go. We as Liberians must try to have a positive influence on the selection of the national programs and the corresponding leadership which will inevitably affect our lives and the lives of our people for many years to come.

My fellow Liberians and Friends of Liberia, the Liberian Social Justice Foundation has embarked on a mission to ensure that PEACE, UNITY, SECURITY, FREEDOM AND SOCIAL JUSTICE prevail in Liberia. This is an awesome responsibility that can only occur if we cooperate as a team. History will judge us not by what we say, but by what we do. With God and the determined mind, there is nothing we cannot achieve for our Liberian Society. It is in this light that I urge you to support and contribute to the Liberian Social Justice Foundation's programs.

Liberia, the African nation established in the 1800s by freed American slaves, has been torn by civil war since 1989. What does the Liberian Civil War meanto Americans in terms of health care, humanitarian relief, stability throughout Africa and the continuation of missionary work? If you share in the dream of peace in Liberia, a country founded upon American ideals, you are invited to become more informed by writing to the LIBERIAN SOCIAL JUSTICE FOUNDATION, POST OFFICE BOX 31438, CINCINNATI, OHIO 45231. (513) 931-1872.

I am writing to introduce you to the Liberian Social Justice Foundation,Inc , a broad-based social nonprofit organization. The mission of the LSJFI is two-fold: we are dedicated to restoring a just and stable society in Liberia, and to improving the quality of life for all Liberians, both at home and abroad.

On behalf of our members, I appeal to you for financial assistance in support of LSJF activities. An application for membership is included which contains a breakdown of membership fees. Please know that any amount you can contribute will be helpful to us. Your support of the Foundation, and your awareness of its concerns is deeply appreciated. Should you have any questions or suggestions, please feel free to write us or call. Thank you for your time, your contribution, and your generosity. Checks and money orders should be made payable to the Liberian Social Justice Foundation,Inc.

Best regards,

Edwin G K Zoedua
Executive Director/Chairman

EGKZ/rnlm



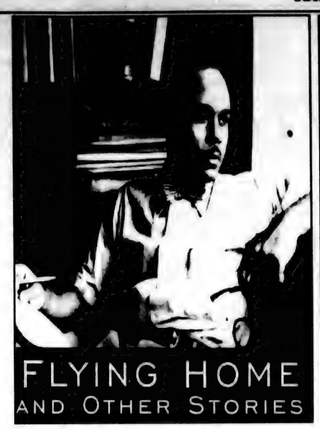
Faces of hunger in Liberia

Liberian children await arrival of a food convoy in Tubmanburg, 50 miles north of Monrovia. The city was cut off for months by fighting. People surrounded the trucks Wednesday; when bags of wheat were opened, they grabbed handfuls and ate it uncooked. **World/A8**

JustArts books/ Shira Feldman

A New Ellison Collection

"Brown's much nicer than white, isn't it, Daddy?"
"Some people think so. But American is better than both, son."
—Ralph Ellison



Ralph Ellison seems less an author than a national resource. His novel "Invisible Man" has been a mainstay of American literature for 50 years. And rightfully so — daring, ambitious and eloquent, the novel addresses both the struggles of black Americans and the adversities shared by mankind. Unfortunately, Ellison published only one fictional work during his lifetime. Though he struggled with a second novel until his death, he was never able to complete it.

Now, "Flying Home," a collection of short stories written from 1937 to 1954 (mostly before the publication of "Invisible Man"), has posthumously reintroduced Ellison onto the literary scene. But his towering novel, made irreproachable by the passage of time, casts a daunting shadow. After such a long wait, will Ellison's early fiction deliver? Luckily for the reading public, "Flying Home" never falters. Its stylistic mastery and emotional impact reflect a literary dexterity befitting the author of "Invisible Man."

The stories in "Flying Home" are subdued, almost muted in tone. No impassioned emotions, neither exultation nor rage, charge palpably through the pages. Rather, an undercurrent of strong feeling runs just beneath the surface. His narrators, distant and calm, speak with a remote composure. Ellison's prose reflects this blanketing distance: "The snow had turned to ice, and under the streetlights, the rusting rail made it look like a cigarette stain," a character says of a train station ("A Hard Time Keeping Up"). Seven of the 13 stories, indeed, involve trains or airplanes, and as a result, Ellison's world seems transitory, fleeting, the settings little more than blurry backdrops: "A freight was passing ... so swiftly that its orange-and-red cars seemed a streak of watercolor with grey spaces punched through" ("Boy on a Train"). From a white boy witnessing a grisly lynching to a young black pilot who has crash-landed, Ellison's characters restrain and suppress their natural reactions, urgently maintaining their air of aloofness; when emotions emerge, they are involuntary. As a result, the characters remain isolated, though surrounded by others: "He felt cut off from them by age, by understanding, by ability, by sensibility, by technology ... He wanted to laugh at the joke, but his body refused, as of an independent will" ("Flying Home").

Similarly, some of Ellison's stories appear shallow, almost offhand, but this superficiality is deceptive. In the apparently aimless "Afternoon," two boys wander around idly and talk. Yet their comments and actions are charged with racial significance: "[Buster] was hungry but he could not stay around Ma when she was like this. She was like this whenever something went wrong with her and the white folks."

Race is an important and a recurring theme of the collection. Yet, while dealing stalwartly with painful truths, the stories voice not hatred but rather patience and understanding: "I was having a hard time trying not to hate in those days ... But I had learned not to attack those who were not personally aggressive and who only expressed passively what they had been taught," says one character ("I Did Not Learn Their Names"). The stories express a synthesizing impulse, reaching out toward their readers in a spirit of concord. In "The Black Ball," a white labor organizer, agitating for all races' access to the union, begins to win the trust of a wary black worker. "Maybe there was a color other than white on the old ball," the worker concludes.

Patriotism is one of the forces which work to draw Ellison's characters together. The nature of American race relations is a subject much examined in this collection. The ideals and principles embodied in Americanism have the power to transcend racial strife — soaring above it though failing to vanquish it. "In a Strange Country," easily one of the most powerful pieces in the collection, involves a black marine stationed in Wales, who has been attacked, without provocation, by white American servicemen. "It's sort of a family quarrel," he bitterly explains to the Welsh. A musical experience guides the marine, almost in anger, to an acknowledgment of his own patriotism. As he watches a performance of the national anthem, his love of country arises unwelcome, almost viscerally, in his throat. "It was as though they were enticing him into some unwilled and degrading act ... he heard his own voice, (as though to betray him) singing out like a suddenly amplified radio ... 'For the first time in your whole life,' he thought with a dreamlike wonder, 'the words are not ironic.'" Thus the marine, unwillingly but all the more powerfully, reaffirms his conviction to American idealism. "When we jam, sir, we're Jamocrats!" an Ellison character says.

The metaphor of flight is equally crucial to the collection. Ambition, identity and idealism are commingled in the concept of flying. In "That I Had the Wings," two children, paralyzed by authority ("It was always God, or the white folks"), try to teach hapless chicks to fly by dropping them from a barn loft in a makeshift parachute. Though inadvertently killing the chicks, this ill-fated experiment reveals, for a moment, the beauty and harmony of flight: "We almost had 'em flyin' ... we almost ..."

In "Flying Home," the last story, a young black pilot reaches beyond himself to surpass his poor and uneducated roots. He attempts to prove his worth to hostile white authorities with his proficiency at flight: "He would assume his deepest meaning ... from the enemy who recognized his manhood and skill in terms of hate." When he crash-lands, and a white farmer removes him in a strait-jacket because any black man who dares to fly must be insane, the pilot is jarred back to his inescapable legacy of racism and adversity. But for a while, in an old black farmer's words, "I was the flyin'est son-of-a-bitch that ever hit heaven!"

Ellison's stories in "Flying Home," soaring, compelling, and, above all, important, will surely find their way into the anthologies.



Scissorfight "Guaranteed Kill"

WonderDrug Records

By ANDREW SHARE

Like a finely tuned engine roaring with anticipation at the starting gate, Scissorfight produce a thunderous mix of drilling guitars, pounding backbeats and fierce chanting. On its first CD, "Guaranteed Kill," the band grinds out fourteen gut-wrenching songs that will make your speakers pump and your head throb.

With song titles that sound very much like flicks viewed on Mystery Science Theater 3000, "Guaranteed Kill" is definitely an album that will not be forgotten any time soon. A satisfying sampling of the band's B-movie titles are "Supervirgin vs. The Death Machine," "Helicopter Killing Cottonmouth," and "American Cloven Hoof Blues." And don't for one minute think that any of these songs lag off just because they have great titles. Just as much energy went into the songs as was devoted to their naming. Interestingly enough is that perhaps the best song on the album, "Joke," has the weakest title, proving that the music does come first for this band.

"Joke," together with "Supervirgin," are two leftovers from the band's demo tape put out a few years back. Both songs are representatives of the flawless slow-paced hardcore threaded throughout the album.

Adorned with pictures of pigs and a large platter of trait, this is not an album for the faint at heart. Scissorfight deserves to be listened to, but definitely not after 11 p.m. Anyone who dares to spin the disc after that time is asking for an difficult sleep. On the other hand, for those who live within the thin-walled confines of campus housing, it makes for a great prank to play on your neighbors.

EXPLORING THE VAST WASTELAND

Give Us Real Television Ratings

By KERRI BERNEY

In the years since mass-media began, Washington and Hollywood have had a strange and complicated relationship. Hollywood has often been blamed for the wrongs that exist in American society. If there is a rise in juvenile crime, it is because of the movies and television shows that present criminals as appealing to the youth of our nation. Since the 1960s, the film industry has appeased politicians with ratings handed out by the Motion Pictures Association of America. They tell the parents if the films are suitable for children, young teenagers or the more mature teenagers.

For example, if there is a Tori Spelling movie of the week on NBC one evening, it would have a rating of TV:AaAC (Avoid at All Costs).

The television industry, after year — long meetings that included everyone from executive producers to local congressmen to the President of the United States, instituted a similar system for its own medium beginning Jan.1. Now, whether they are watching "Barney" or "NYPD Blue," parents will be able to tell just by looking at the corner of their television screen whether it is suitable for their children. Provided of course, they start watching the program exactly less than 15 seconds after the show starts and their eyesight is good enough to determine what that translucent, miniscule box actually says. Parents should be aware that most of today's shows start with cold openings so their hands should always be on the remote control for those 8 p.m. shows that might be too risque for their children.



For instance, if immediately after their precocious child finishes a night of "Jeopardy" with mom and dad, the TV is not turned off fast enough, that whole audience may be exposed to one of the new "Roseanne" episodes, and no one, no matter how old they are should be forced to watch that. Can you imagine the nightmares that would produce, seeing one of those dream sequences, especially when they have her in a bathing suit? I don't care if a person is four or 44, no one should be exposed to that.



Rather than having the box that says TV:PG or TV:14, they should have a new series of codes that would take the risk out of watching television. For example, if there is a Tori Spelling movie of the week on NBC one evening, it would have a rating of TV:AaAC (Avoid at All Costs). This could be published in the newspaper, so parents would know not to accidentally have the television set to channel 7.

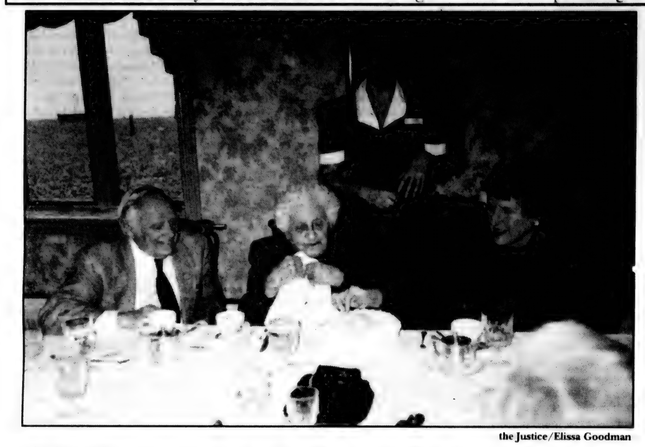
Of course this system would also work for the opposite reasoning. If there was a very good program on that was not getting the viewer support, the television rating system would reflect that. For instance, everyone knows that "The Simpsons" are on at 8 p.m. on Sunday night. But, until recently, few people ventured to watch "3rd Rock from the Sun," a midseason replacement on NBC. It was only after awhile that word of mouth convinced people that this was a viable alternative for people who were sick of Bart, Homer and the rest of the Simpson clan. It was only the critics, who kept harping on what a good show it was, that "3rd Rock" was able to stay on the air. A new rating for this show could be TV: GiaC (Give it a Chance). Or even, TV: CGiac...P (C'mon, Give it a Chance ... Please).



For those NBC Thursday night shows that have no right to be called Must See TV, such as "Suddenly Susan," a more logical system should be employed. Under this new ratings system, next to the schedule grid in the newspaper or "TV Guide," it would say quite simply, TV: NMSTV (Not Must See TV) or TV: YCMiTV (You Can Miss it TV). Now, this system might take awhile to get used to, but in the long run, we would all be better and happier television viewers. The beauty of this ratings system is that it is always evolving.

Currently, the only productions that are rated are films that were previously shown in the theater. Otherwise they are either dismissed with a TV: M or they are television shows that are merely summarized and not rated. Obviously, there is not enough room in either "TV Guide" or in the daily newspapers to give each show its proper review. But, a new ratings system would allow publications to really tell the viewers whether or not it is worth watching.

Just Features...An In-depth Look at Brandeis University



the Justice/Elissa Goodman

Dr. Rosa Kubin, center, celebrates her 90th birthday at a party held in her honor. Kubin taught chemistry at the Middlesex School of Veterinary Medicine, which was once located in the Castle.

Former Middlesex Prof Celebrates 90 Years

By ELISSA GOODMAN

Dr. Rosa Kubin has accomplished a great deal in her 90 years. She is known by her friends and colleagues as a doctor, professor, advisor and loving friend. Though she never taught at Brandeis, her work at the school which preceded the University in this location is remembered by many in the community. This past December, her former students were joined by President Jehuda Reinharz in wishing her a happy birthday.

Kubin was born in Vienna, Austria. She was the first female to be admitted to the gymnasium in Austria, where she studied and earned her Ph.d.

After escaping the Holocaust and coming to America, Kubin became a professor of chemistry at the Middlesex School of Veterinary Medicine, the school which was to become the campus for Brandeis.

While the school was only open for nine years, from 1938 to 1947, Kubin made her mark among her students as a knowledgeable, charismatic and beloved professor. After Middlesex closed, Kubin taught at Waltham High School as a chemistry teacher.

Kubin was the only female professor at Middlesex and is probably one of the school's last surviving faculty members. She was able to attend a 1995 reunion held by the school.

It was Kubin's veterinary students, who have kept in touch with her over the years, who chose to honor her 90th birthday by throwing her a party at her retirement home on December 16, 1996, the exact date of her birthday.

Dr. Howard Smith and other former students organized the party, as Smith said, "This birthday party is a labor of love." He described the strong friendship Kubin still holds with many of her students, whom she keeps in touch with through letters, phone calls and visits.

Dr. Sy Bigman has been in contact with Kubin almost daily for the past 25 years. "We consider her part of my family because of the proximity," Bigman, who lives in Waltham, said. "She is my favorite teacher."

Bigman said he considers Kubin a perceptive, knowledgeable woman who still keeps track of current events. "We discuss a lot of politics," Bigman said. "She is very didactic in her opinions." In fact, last October, Kubin wrote an article about the contrast between discipline in public and private schools that appeared in the Waltham News Tribune.

Although she was never a faculty member at Brandeis, Kubin has maintained a connection with the University throughout the years. Many years ago, however, an incident occurred in which she was allegedly offered a job as a chemistry professor at Brandeis, a promise which was never carried out, she said.

Despite this incident, Kubin still appreciates and admires the University.

"She's a very special lady who we appreciate," Smith said. "It's sad that the Brandeis students never had the opportunity to have her as a professor."

Her relations with Brandeis have remained positive, and President Jehuda Reinharz congratulated Kubin on her birthday in a letter.

"It was obvious from the warm welcome you received last year at the Middlesex University School of Veterinary Medicine Reunion," he wrote, "that you were an exemplary teacher, and beloved friend of your many former Middlesex Veterinary School students."

Friends of Kubin were encouraged to make an donation in her honor to the Middlesex Healing Arts Foundation at Brandeis. In addition, the Dr. Rosa Kubin Scholarship Fund is being established, to be awarded annually to a graduate student to pursue a master's or doctoral degree in one of the sciences at Brandeis.

Smith described Kubin as "both an outstanding instructor as well as a sensitive person. "She loved her students."



the Justice/Elissa Goodman

Kubin reminisces with a former student. Many of her students from Middlesex have maintained their friendships over the years.

Brandeisians Busy With Intercession Work and Play

By CORI ROBINSON

After an immensely long finals week full of papers, tests and stress, Brandeis students headed home for a much needed break. Dormitories were officially closed on December 18. At this time, Brandeisians packed up and headed home for sun, snow and most important, rest.

Many see the winter recess as a time to travel with family and friends. Tova Speter '00 of Stanford, Connecticut explained how she traveled first to Las Vegas with her family and then to Florida with Michelle Sternthal '00. "I went on an exciting family trip to Las Vegas where there were slot machines everywhere, even in the 7-11," Speter said.

In addition, she helped her sister, Debbie Speter '99, by working with her in a chocolate factory. "It is a yummy place to work," she said. Like many college students, Speter stressed the importance of a job in helping to make some extra money for the academic year.

Another popular pastime during intercession seemed to be going to the movies to see huge blockbusters such as "Evita" and "The Preacher's Wife."

"Over vacation I saw many movies," Allyson Glasser '00 noted. "I saw 'The Crucible,' 'Michael,' 'Jerry Maguire' and 'Shine,' which was amazing."

Like many other students who went home for the break, Glasser added that she enjoyed spending time with her family and friends.

Although many students held temporary jobs during the break, few of them were official internships, Joanne LaRosee, Hiatt Center Coordinator of Experiential Programs, said. "I don't know of any students who have internships during winter vacation," she noted.

LaRosee added that if students were fortunate enough to participate in an internship over these past few weeks, they were probably continuing a fall internship or beginning a spring program early.



the Justice/provided by Tova Speter

Tova Speter '00 and Michelle Sternthal '00 take a moment out from a day in Disneyworld to pose with a statue of Pluto. Vacations were one of the many ways Brandeisians spent their winter break.

"There are very few internship sites that look for students specifically for January due to the time involved in training a person," LaRosee said. She explained that it normally takes about two to three weeks to train a worker and by that time the student would have to head back to school.

Students interested in summer internships should start doing research now for possible job placements. "Now is a good time to start looking for internships both in the Boston area and summer locations," she said. "The deadlines for summer internships are March and April."

LaRosee urged students to use the two upcoming breaks to investigate the different internship possibilities in their areas. She explained that she would like to see more students using the winter vacation to research summer internships so that ample planning is guaranteed for resume and application preparation.

As always, the Hiatt Career Center and its counselors are open to students if they would like help on choosing what direction to take in terms of an internship, LaRosee added. In addition, Hiatt has numerous books and catalogues pinpointing internships in all different fields throughout the United States.



the Justice/Danny Applebaum

Danielle Lupkin '99, Shana Levinson '98, Abbe Carp '99, Wendy Koff '99, Shevah Margolin '99 and David Nurenberg '99 pose at Kiryat Menachem in the hills near Jerusalem. The group spent over 10 days in Israel.

Israel Journey Reveals Jewish Roots

by DAVID NURENBERG

Few lands have seen as much history as Israel. From Dec. 23 to Jan. 2, seven Brandeis students wove their own experiences into Israel's 4,000 year-old tapestry as they participated in a tour sponsored by the United Jewish Appeal (UJA).

This trip, the UJA Winter Student Mission, was not merely a tour but a full immersion in the life of Israel, consisting of desert hikes, museum tours, jeep rides, market haggling and military briefings. The UJA provided 360 college students with this experience at a low subsidized price.

When they were not logging the average four hours of sleep per night, Egged bus number three was home to Brandeisians Abbe Carp '99, Wendy Koff '99, Shana Levinson '98, Danielle Lupkin '99, Shevah Margolin '99 and David Nurenberg '99. In addition, a seventh Brandeis student, Devra Sheena '98, rode with a different bus. They were accompanied by 40 other East Coast college students and Danny Applebaum, a retired Israeli commando, who served as their guide.

Applebaum offered valuable insights into the minds of his people. "We make decisions here in Israel based on sentiment," he said. "What you would do in our place is not necessarily what we would."

Israel is a country which has much to be sentimental about, Applebaum explained. Jerusalem has been conquered 27 separate times in the past three millennia, and the modern state of Israel has seen three wars on its own soil, as well as other conflicts such as the Suez Canal incident.

The students were able to witness the ramifications of this firsthand. The group toured the ancient fortress of Masada, where 960 Jews committed suicide rather than risk capture by the Romans. They looked out over the Golan heights where still-hostile Syria lay within viewing distance and drove up to the Lebanese border, to watch soldiers patrol the buffer zone.

Despite these adventures, most students were not concerned for their safety. "I felt safe everywhere I went," Carp said.

However, she was reminded of the cost of this security. "An average of three Israeli soldiers die a week so you can stand here," Applebaum explained.

The students visited these soldiers' graves at Mount Hertzl, where the ages on the tombstones ranged from 19 to 25. This cemetery, Applebaum noted, sees several suicides per month, predominantly for those who kill themselves on the graves of loved ones. As he talked, a young Israeli soldier lay her head in her hands and wept at Prime Minister Yitzhak Rabin's grave.

> *"It was great to actually see places I've only read about in Hebrew school."*
>
> *—Abbe Carp '99*

The Brandeisians found that Israelis adopt a somewhat resigned attitude toward the constant threat of other nations and terrorist attacks. "In Israel," Klar Giladi, lead singer of the Galil Troupe, said, "that's just the way it is."

Although contention between Israelis and Arabs is unavoidable, the organizers of the UJA tour were careful to expose students to another side of Israeli socio-politics. A visit to the Israeli Arab village of Judadeia brought them into contact with Arab citizens.

When asked if she felt that she and her people were treated fairly by the State, one Arab woman answered "no". "When you want to buy land," she said, "or register for University, you see disparity ... you think you are equal until you see Jewish settlements."

Discussions like this one were a constant throughout the trip. Guest speakers ranged from social workers in absorption centers to Mayor Ehud Omeret of Jerusalem and Prime Minister Benjamin Netanyahu himself. Students interacted with an Israel that was more than a picture on CNN, a headline of a terrorist attack or a collection of songs from summer camp.

"It was great to actually see places I've only read about in Hebrew school," Carp said.

Despite some cultural differences, the connection between American and Israeli Jewry was brought out by the UJA tour, which stressed the necessity of maintaining Jewish identity in the Diaspora.

"Our generation is just a page in history," one of the UJA leaders explained. "I don't want us to be the generation that allowed Judaism to die out."

Margolin agreed. "We have to bring our feelings back to America to identify them," she said.

Jonathan Ellis, director of university programs, leader of the Boston group and a veteran of many trips to Israel, said he will also bring something back with him.

"I've had a gift being leader of this group," Ellis explained. "So-and-so stubbing a toe, so-and-so losing her keys ... all these have been little bits of the experience. All this we take home when we take home a piece of Israel."

"Israel is my home," he added, "and it's tough having two homes."

As the trip drew to a close, Brandeisians reflected on how the journey had affected them personally.

"This was a step for me to grow up," Levinson said, "to see what the past was about and what defines me as a Jew."

Koff echoed her sentiments. "This has been the most amazing experience of my life," she explained. "I don't think I could have asked for anything more.

"We were all there for each other," Levinson added. "Every activity is something we'll remember, in photos or the journals in our heads."

This Week in Brandeis History:
A Look At Interesting Events From Justices Past

January 10, 1969: Ford Hall; Talks Progress

By PAMELA ISAACSON

Thirty years ago, Ford Hall was occupied by 60 to 75 members of the Brandeis Afro-American Society. This takeover, which began at two p.m. on January 8, 1969, lasted 11 days, as students refused to vacate the building until their demands were met.

Several of these demands included a full African or Afro-American studies department. Although it was already possible to major in this program, an official department had not yet been established.

There was also a call for a black director to head the Transitional Year Program and a request for a brochure for black students. A faculty hiring freeze was also said to impede the chances of acquiring additional black professors.

While these demands were foremost in the minds of these students, their concerns stemmed from "their claim that they were treated as 'less than men' by other students, faculty, administrators, kitchen help and security men," an article by Jon Quint titled "More Meetings Slated for Tonight" in the special January 10, 1969 edition of the **Justice** stated.

Several of the students' requests were already issues being addressed by the University, but a majority of these concerns were often discarded.

"It was felt that through constant negotiation the blacks had received many promises and slow action at best, and that only by seizing power could they accomplish such aims ...," Ellen Shaffer wrote in "Faculty, White Students React" in the same issue of the **Justice**.

While the takeover ended without violence, there was a lasting impact on the University. In addition to a thriving TYP program, there is also a Department of African and Afro-American Studies, which offers a multidisciplinary concentration.

According to "From the Beginning," a pictorial history of Brandeis, "In the end, the discipline of learning provided stability for a politically active and concerned campus. Brandeis had passed through the fire of the time and emerged stronger and better prepared to educate students for a world that had grown increasingly complex and divided."



the Justice

Brandeis students march in front of Ford Hall in January, 1969. The students demonstrated to show their solidarity with the Afro-American Student organization's takeover of the building.

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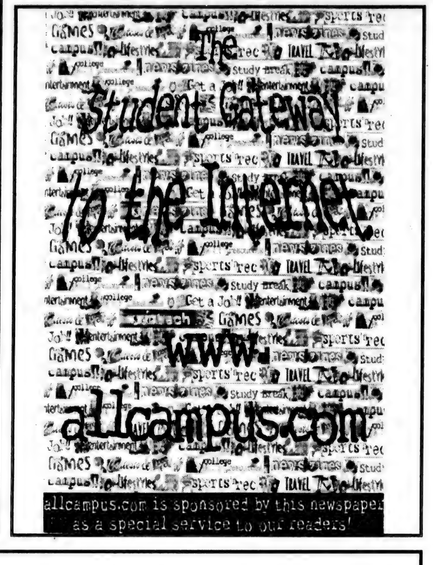
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Levin Ballroom

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Tuesday, Jan. 28 at 8 p.m.

Admission is $1 or free with Student Events Pass

coming attractions...

a listing of upcoming events

Slosberg Recital Hall

The Lydian String Quartet, recently honored on the Boston Globe's 1996 Top 10 Classical Releases, will perform on Saturday. A lecture will be held at 6:45 p.m. with a performance at 8 p.m. Guests Yehudi Wyner, piano, and Frank Kelley, tenor, will perform with the group. General tickets are $15 and $8 for students and seniors. Call X4200 for more information.

American College Theater Festival

Beginning January 30, the Brandeis Theater Arts Department will be hosting the New England Regional Finals of the American College Theater Festival. Performing groups include:

• "The Boys Next Door," presented by Colby-Sawyer College, which tells the story of four mentally impaired men and their worn-out social worker. The Performance will take place on Jan. 30.

• "Blood Relations," presented by Stonehill College, is a story of a young girl who is overwhelmed with society in general and the events surrounding her parents murder. The performance will take place on Jan. 31.

• Shakespeare's "Measure for Measure," will be presented by the College of the Holy Cross on Feb.1. The play examines the political, economic and sexual influences that accompany success.

All plays begin at 8 p.m. For more information call X3400.

Student Events Presents

"Sleepers" will be shown in Levin Ballroom on Friday at 8 p.m. and 10:30 p.m. and Tuesday at 8 p.m. Brad Pitt and Kevin Bacon star in the recent hit.

Live Music on WBRS

Phil Dubnick will play The Joint tonight, Suzie Vinnick and Rick Fines will play tomorrow evening, Rippopotamus on Thursday night and Sankai on Friday. All performances begin at 9:30 p.m. and can be seen in the Winer Wing of the Usdan Student Center. They are broadcast live on 100.1 FM.

Movies Opening This Week

• "Hamlet," Kenneth Branagh's epic production of the Shakespearean classic with a star-studded cast, is 4-hours long. *See related story on page 7.*

• "In Love and War" stars Chris O'Donnell and Sandra Bullock in the the true story of an 18-year old Ernest Hemmingway.

• Jared Leto stars in "Prefontaine," the true story of track star Steve Prefontaine who emerged as a dominant figure in the fight for amateur athletes' rights.

Boston Concerts

• Chicagoans Freakwater will play with Richard Buckner and Lincoln '65 at TT and the Bear's tomorrow.

• Goldfinger, Reel Big Fish and the Blue Meanies will perform downstairs at the Middle East on Saturday.

• Recent "Beverly Hills, 90210" guest stars Powerman 5000 will perform Jan. 30 at Mama Kin. Tickets are $7 and the show is 21 and over.

• The Cardigans will perform with Papas Fritas on Feb. 2 and 3 at Paradise.

MIT List Visual Arts Center

"Finding a Voice: The New Minority Cinemas" and "Winds from the East: Asian Cinema and Beyond" will be shown Monday from 7 to 9 p.m. in the Bartos Theater. The films are the final part in "The Art of Contemporary Cinema" series. The theater is located at 20 Ames St., Cambridge. Tickets are $2.50 or free with student ID. Call 253-4680 for more information.

"Rent"

The 1996 Pulitzer Prize and Tony Award winning musical "Rent" will play Boston's Shubert Theatre, 246 Tremont Street, through Jan. 26. Performances are Tuesdays through Saturday evenings at 8 p.m. and Sunday evening at 7 p.m. with Saturday and Sunday matinees at 2 p.m. Tickets are available at the Shubert Theatre box office or by calling Telecharge at (800) 447-7400.

Photographic Resource Center

The Photographic Resource Center at Boston University presents two concurrent exhibitions: "Anxious Libraries: Photography and the Fate of Reading," which examines 11 artists anxieties concerning the rapid growth of technology and "Le Lecteur," including nearly 50 collages and photographs selected from the Worcester-based artist John O'Reilly. The exhibits are on display through Jan 31. The gallery is located at 602 Commonwealth Ave., Boston. For more information call 353-0700.

Gallery NAGA

John Eric Byers "Rose City" and Sam Earle's "Botanicals" will be on display at the gallery through Feb. 1. The gallery is located at 67 Newbury St. in Boston. The museum is open from Tuesday to Saturday from 10 a.m. to 5:30 p.m. Call 267-9060 for more information.

The Shine Tour

Tickets are currently available for pianist David Helfgott's "Shine Tour," which stops at Symphony Hall on March 4. Helfgott is the subject of the critically-acclaimed motion picture "Shine." Tickets are available through Ticketmaster 921-2000. For further information call Symphony Hall at 266-1492.

Institute of Contemporary Art

"New Histories," an international exhibition which gathers the work of nine artists whose use of media and modes of production examine and expand established historical narratives runs through Jan. 5. The Institute is located at 955 Boylston St. in Boston. Call 927-6622 for more information.

The Coyote Theatre

The Coyote Theatre celebrates its 5th Season with "Why We Have a Body," a comedy about four women who are trying to make life decisions. The play runs through February 2 at the Boston Center for the Arts Black Box, located at 539 Tremont Street. Performances are Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. Tickets run from $16 to $19. Call 426-0320 for reservations and further information.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Live Music



the Justice/Shawn London

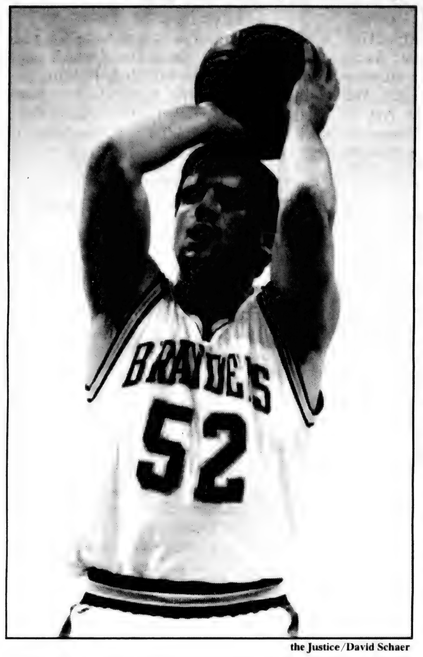
The Lydian String Quartet will perform in Slosberg Recital Hall with guests Yehudi Weiner, piano, and Frank Kelley, tenor. Here, the Lydians perform in December with guest musician Judith Gordon on piano.

Hoops Hurt on Road

Continued from page 23

half, down by just a 36-33 margin at the break. It was a different story in the second half, however. The Bears made several spurts, including a 15-5 run late in the game to put the Judges away for good.

J.J. Siepierski of Washington University finished with 17 points to lead all scorers, and the Bears' Levi Funches scored 11 points and pulled down seven rebounds in the win.



the Justice/David Schaer

Eric Danis '99 takes a foul shot during Tuesday's game against Babson. This was his last home game for the Judges.

For Brandeis, Shurland continued his solid play, as he posted 14 points and dished out five assists to lead the Judges. Klein finished with 12 points and six rebounds, while Landry dominated the boards with 15, despite scoring only four points.

The recent strong performances from Landry and Shurland have caught the attention of Still, but he said that no one can overlook the fact that, although they have been playing very talented teams, the Judges are simply not getting the job done defensively. "We are playing very, very good teams that seem to have more athletes then we do so there is no margin for error," Still said. "You cannot have lapses.

"In both games we played very well in the first half. It seems like we get out of the box real well lately because a lot of the things we have been working on have been improving," Still added.

But Klein said he feels that there are some positives that can be taken out of the recent losses.

"The last two games the team played very tough," Klein said. "We have really been going out there aggressively which is something I cannot say we did in a couple of the other games."

Added Still, "It was not a lost weekend in that we lost the games, for the talent level that we have and for what we did in the first half, I feel kind of positive."

The Judges traveled to New York City on Jan. 11 to battle New York University, but a very balanced offensive attack from the Violets sent Brandeis home with a frustrating 94-69 defeat.

Six players from NYU scored in double figures, led by Jesse Determann, who had 16 points and nine rebounds off the bench. Earl Thorpe posted 15 points and Frank Harris and Mark Mamakos each chipped in with 14.

As has been the case in nearly every loss for the Judges this year, three-pointers by the opposing team was a killer. The Violets converted on 9-21 three-pointers, and shot 50 percent from the floor overall.

"We played good in the first half, probably our best half this year. We did a halfway decent job on defense," Still said. "But in the second half they went up 12 on us quickly and we just could not stop them."

Four of the Judges five starters reached double digits in points. Klein paced the Brandeis offense with 20 points and Landry scored 12 of his own.

Klein reiterated what the problem has been for the Judges all along. "We came out there tough the first half and really gave them a great run," Klein said. "Every game we play amazing first halves and then we come out in the second half and we seem to have lapses. The other team will change their defense around and then we struggle."

Looking Ahead

Despite the poor record 10 games into the campaign, the attitude surrounding the team is that the season is not a total loss.

"I would not say that the season is over at this point. I would say that we still have a lot of wins coming to us," Klein said.

"There is not a team that is far-and-away untouchable," Landry said. "We are good enough to beat any of the teams, we just have to get our stuff together."

The Judges have four consecutive home games coming up, including a visit from Worcester Polytechnic Institute tomorrow night at 7:30. On Friday they host UAA rival Emory University at 8 p.m., followed by Carnegie Mellon University, another UAA rival, on Sunday at noon.

Still said that the team continues to work to make progress on the defensive end.

"We work on it every day but we are just not getting the job done defensively," he said. "I hope in this next group of games coming through we can add some wins to this season and just keep working to improve and develop."

Blair Returns

Matt Blair '99,the Judges 6'8" forward who had a foot injury that shelved him his first year and through the beginning portion of this season, has been practicing regularly the past several weeks and saw three minutes of action in the game against NYU, the first appearance of his Brandeis career.

"It is pretty much healed," Blair said. "I am just having a little bit of soreness, after practices and now and again, but I am ready to play."

"This is the first time in his college career that he has been able to go, practice-wise, five or six days in a row. So that is a good sign for him," Still said.

Team

Continued from page 23

"Eric has been struggling a little and the team has been struggling a little so it is up to him to decide if he wants to struggle with us or without us. I think he made the decision that he does not want us, so we will go along with his decision. As a team we have to come together and we will add somebody into his slot."

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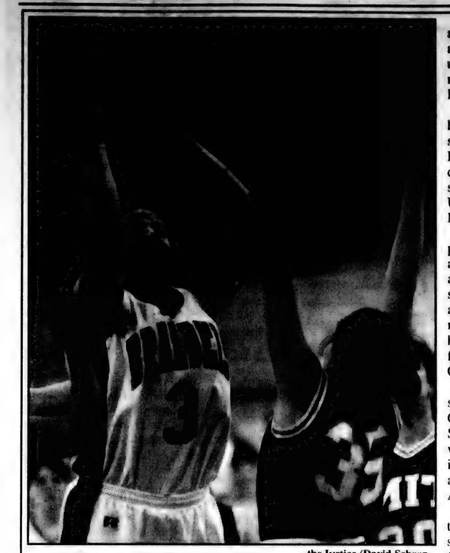
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- committee of eight seniors and four faculty selects approximately 10 top essays (criteria: seriousness of purpose, conciseness, originality, the facility to state a position and develop strong supporting arguments, and the ability to write expository prose)
- authors of top essays appear on class ballot on March 12 and 13
- five top vote recipients present their essays as sample speeches and are interviewed by the committee (criteria: academic achievement, honors, awards, research activities, range of academic program, service to the University community, extracurricular activities, and speaking ability)
- committee chooses one to recommend to President Reinharz as senior commencement speaker

Questions: contact Rod Crafts, Dean of Student Affairs



the Justice/David Schaer

Kate Drummond '97 takes a jump shot against MIT during last Tuesday's win. She scored 13 points for the night.

Simon

Continued from page 19

recruiting," Simon said. After a brief break in March, she spends April meeting with players accepted to the school and trying to convince them to matriculate. For Simon, May and June become the best vacation time.

She finds her toughest sell is to those who insist Brandeis is "the Jewish school" but other than that, despite Division III lacking athletic scholarships, it's easy to encourage prospects based on academics, the quality of the program and the UAA.

"We're going to need post players and some quickness at the guard position so we can put in a very fast group," Simon said, of this year's recruiting to date.

Certain things keep her motivated in coaching. "It's different every day," she said. "You don't know how 16 diverse individuals are going to perform day to day and it is stressful sometimes." She added that the UAA travel schedule makes it difficult to spend as much time recruiting as she would like.

Simon was a three sport captain herself (basketball, soccer and softball) and a member of the ECAC Division III basketball championship team in her senior season. She also represented the United States in the 1981 World Maccabiah Games.

She is very much an outdoor person who enjoys rollerblading and going to the beach. Both activities are conducive to the summer off-season. "Being an aunt is an important thing because my family is primary," she said of her life off the court. She and her family are from Middlebury, Conn.

At Brandeis, Simon holds the secondary title of Marketing Coordinator for the Gosman Sports and Convocation Center, which is responsible for promoting outside memberships. She is also coordinator of Sherry Levin's All-Stars Basketball Camp.

Simon continued her connection with Colby, working many seasons with the Pine Tree Camp. Co-captain Kate Drummond '97 was a stand out player recruited from her work there. Drummond pointed out that Simon was one of her favorite coaches because she was always upbeat and excited.

"She loves her job and is very motivated," Drummond said. "Carol is easily approachable by the players and understands the game well."

In the future, Simon would like to pursue athletic administration but wants to continue coaching at Brandeis for years to come. "When I first got in, I thought I'd do it for three years and look at me now years later," she said.

Ski Club and Hockey Club Eye Championships

By JESSICA KUSHNER

Two Brandeis athletic clubs continued with their winter season, even during the break the students had from classes.

Roller Hockey

From the beginning of October until late in March, about 15 Brandeis students commit themselves to a rigorous schedule to practice roller hockey. The games are played at night, and practices take place late into the night. The club practices as far away as the Logan Airport area. They play in the Indoor Newton Sports Center.

The roller hockey club at Brandeis has been part of a Boston men's league, for only two short years. However, the club is far from inexperienced. In fact, the club is "predicted to win the division," Captain Mike Pincus '98 said. This would then give the Brandeis players the chance to compete in a post-season tournament. Pincus said he was hopeful that the club was competitive and said that "we should make the playoffs."

Even before joining their league, the Brandeis roller hockey club has worked hard at their sport. Before becoming part of the league, the Brandeis students participated in the Boston University league.

"We were kicked out because we weren't BU students," Pincus said, "But with that kind of dedication and willingness to travel for love of the sport, the roller hockey club said they are working hard to compete in the tournament and be a real leader in the Boston men's league.

Women's Skiing

The women's ski club met at Sugarloaf for extensive coaching and training over break. Team captain Jennifer Lipman '97 said the intensive program made the team members "look like different skiers." And their hard work and dedication has paid off in victories on the slopes.

At the Mad River Glen race in Vermont, the women's team placed first both days. In this race, only the top three scorers count, and all three of Brandeis' top scores were in the top 10. In Saturday's slalom race, Sara Grayson '00 placed first, Lipman placed sixth, and Julie Gelbard '99 placed ninth. The official results for the next day's giant slalom race were not available, but unofficially Grayson again placed first, Lipman placed fifth, and Rachel Helfer '98 placed eighth.

The team finished fifth last year, but strong showings such as these have encouraged the 40 members of the ski team to prepare for competition in the Regionals against Division I teams in February.

For the next four weekends, the ski team will continue racing and practicing; next week's race is at Mt. Snow in Vermont. The team's enthusiasm is sure to help them in all of the competitions, and especially the Regionals. "They work so hard ... They put in a lot of effort and time," Lipman said. The team is "really excited about the season. It's looking good."

Fencing

Continued from page 21

that the young fencers have the potential to do well against University Athletic Association (UAA) teams and hopes to place second in UAAs.

Kang, the women's only veteran, finished 9-7. "She had some good meets," Shipman said. "It was a pretty good day (for her)."

On Dec. 4, the team faced Harvard University at home. Both the men and women lost, 14-13 and 26-6, respectively.

The dependable foil squad again proved successful winning 5-4, as the epée and saber squads were both defeated. Epée Aaron Waxler '99 was the only fencer to go undefeated for Brandeis.

First year Tim Morehouse had a good day as well, winning two of his three bouts.

According to Shipman, Brandeis and Harvard are pretty evenly matched and Brandeis had come out victorious in the teams' encounters the previous two years.

As for the women, Harvard was just too strong in foil. "(They have) a very strong foil team," Shipman said. "We held our own in epée, but in foil they were just too strong."

Going into the next part of the season, Shipman said he is looking forward to the team's tougher competition including the University of North Carolina, the University of Pennsylvania and Yale University. "It forces us to have a chance to compete," Shipman said.

By doing well against these teams, Brandeis fencers have a chance to qualify for the NCAA tournament and forces fencers to improve. "I expect us to beat every team in New England," Shipman said.

He added he expects both men and women to do well in the UAAs, where the men hope to defeat conference rival New York University.

"We are excited to face next (spring) semester," Shipman said. The team's next meet is Saturday Jan. 25. The men will fence at the Boston College Invitational and the women at the Wellesley Invitational where they will both face teams from New England.

Athletes

Continued from page 21

'99, trained while at home in Andover, Mass. Waxler trained with weights and also played tennis and racquetball in addition to fencing.

"I went back to my old fencing club a couple of times and worked out with my coach. I didn't stay in shape really for fencing, but more to stay in shape in general," Waxler said. "I've been doing double practice sessions lately, and I'm doing technical work-outs and drills on my own. The team started practice on Saturday, and our first competition is this coming Saturday."

Men's basketball team captain, Isaac Klein '98, joined his teammates at Brandeis on Jan. 1. The team ran its first practice session the next day.

The Judges practice on the court for three hours every day in addition to individual training sessions in the varsity weight room. Every practice commences with stretching, basic fundamental drills and a scrimmage.

"We practiced every day with a day off every 8-10 days during the break. We had about five days of practice to help us get into the groove before our first game over break. We had five games over break, including two road trips," Klein said.

Klein added that he felt the intersession practice regiment has its pros and cons.

"When we come up here, we're not in our normal dorms. We're given suites in grad, and the team lives together. It's nice in a certain way, but we're kind of stuck up here in Waltham with nothing to do other than practice," Klein said.

"The road trips are more the time when we get close to each other as a team. The break is a period where you can't wait for school to start."

Join the Sports Staff

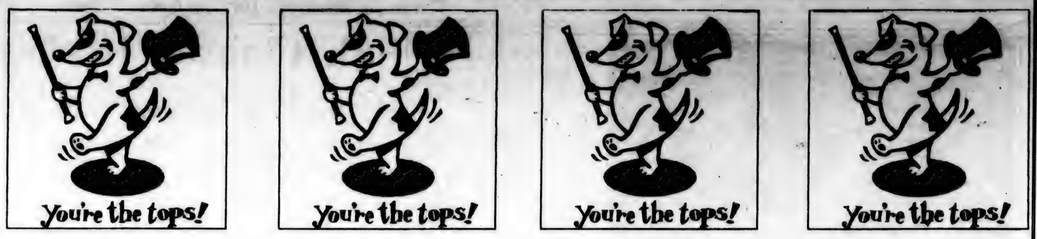
Come to the Justice Office Today at 4 p.m. Questions? Contact Kerri at X3753.

Up and Over



the Justice/David Schaer

Jeff Adams '99 places first in Saturday's Brandeis Invitational, where his winning jump totalled 6'4". This was a personal best height in indoor competition for Adams.



Come to the Waltham Group's Recruitment Night!!!

Looking for a community service organization that provides outreach to the Waltham community? The Waltham Group has many opportunities for students to work with children and the elderly.

When: Monday, January 27 at 8 p.m.

Where: The International Lounge

We look forward to seeing you there!

For more information call us at X3235.

The Waltham Group's 27th Annual Auction is coming!



If interested please come to the Waltham Group's Recruitment Night. If you are interested by cannot attend, please contact the Waltham Group office at X3235 or stop by Usdan 42.

Men's Hoops Experience Difficulties After Break

By BRIAN LOWE

After starting the season 0-2, the Judges went into the intersession looking to make up some ground. They started out strong winning their first two games in December, but were unable to hold the momentum as they entered the crux of the season.

Tuesday, Dec. 3

BRANDEIS	**62**
MIT	**40**

Isaac Klein '98 scored 15 points and Eric Danis '99 chipped in with 11 points as the Judges picked up their first victory against the Engineers at the Red Auerbach Arena. After losing the first two games of the year to Case Western Reserve and Middlebury, Brandeis was able to overcome a big game by Godfrey Innis '98, who had 16 points and 12 rebounds. However, the Judges were able to stop MIT, with the exception of Innis, holding them to only 32 percent shooting while forcing 35 turnovers. Rob Bassett '98 picked up 10 rebounds to lead the Judges.

Thursday, Dec. 5

BRANDEIS	**77**
Suffolk	**63**

Four players scored in double digits for the Judges as Brandeis made it two in a row. Matt Landry '98 led the way with 26. Danis poured in 20 points, while Isaac Klein '98 and Kevin Shurland '98 each contributed 12.

Suffolk was able to convert on just eight percent of their three-point attempts and 46 percent from the free-throw line on the way to their defeat. Steve Busby and Shona Mutambirwa paced Suffolk with 17 points each.

Sunday, Dec. 8

JOHNS HOPKINS	**78**
Brandeis	**55**

Matt Gorman scored 21 points and grabbed 11 rebounds for Johns Hopkins, as they sent the Judges back to Brandeis with an 0-2 University Athletic Association (UAA) record. Gorman converted on 13 of 14 free throws as the Blue Jays' shot 89 percent overall from the free throw line, as opposed to the Judges' 54 percent. Leading Brandeis in their first UAA road trip were Klein with 15 points and Landry with 10 rebounds.

Wednesday, Jan. 8

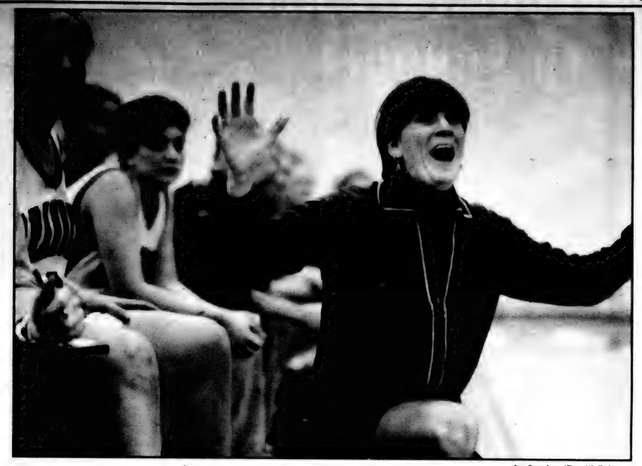
UMASS-DARTMOUTH	**84**
Brandeis	**71**

The Corsairs used 10 three-pointers to defeat the Judges at the Red Auerbach Arena in the Judges' first game of the second semester. The Corsairs had a 45-37 halftime advantage, and each time Brandeis pulled the deficit down to five points in the second half, UMass were able to bring the lead back to double digits. Leading the way for the Judges was Danis with 19 points, who shot 8 for 12. Klein scored 18 points, while Kevin Shurland '98 and Rob Bassett '98 each chipped in with eight points.

Tuesday, Jan. 14

BABSON	**103**
Brandeis	**73**

Babson's Mark Teller scored 20 first half points scoring 9 of 10 as the visiting Beavers cruised to a decisive victory. Teller finished with 24 points and eight rebounds to carry Babson. The Judges were never able to keep up with Babson defensively, as the Beavers shot a tremendous field goal percentage from the floor. Brandeis captains Landry and Klein finished with 18 and 12 points, respectively. Bassett put up 15 points of his own and pulled down eight rebounds. Mark Giovino scored 17 and Matt DiRoberto scored 16 for Babson.



the Justice/David Schaer

Coach Carol Simon intensely watches what's happening on the court during last Tuesday's game against MIT. She creates an enthusiastic and friendly atmosphere for the Brandeis women's basketball team.

Simon Looks Back on Coaching Career

After 11 Years on the Sidelines, Coach Speaks of Her Successes

By ALLYN ROSS

Sometimes you meet the proverbial "nice guy" who turns your career around from afar even though you do not really know him or her very well.

Such is the case with women's basketball coach Carol Simon, whose contact with the athletic director from the Massachusetts Institute of Technology (MIT) landed her not with the Engineers but at Brandeis.

Simon graduated from Colby College with a major in administrative science.

Colby's business program had a management training component which she says helps her in recruiting and coaching. In her first year out of Colby, she sent out resumés to become a coach but turned to retail because of her training and family background in the field.

"I love selling and coaching is a lot of that," Simon noted. "I'm still able to use those skills in recruiting, selling the school and bargaining."

"I had an inkling for coaching but I wasn't sure I wanted to do it," Simon said about her career ambitions after college. During her second year out of college came the call from MIT Athletic Director Royce Flippin. Upon visiting him, she discovered that the Engineers had no openings in basketball, but she quickly found work as an assistant coach at Brandeis. "He (Flippin) was a nice guy who took me in under his wing and made some phone calls for me," Simon said.

She was an assistant to Donna Devlin during the 1986-87 season and was named to succeed Devlin upon her retirement the following season. Although Simon is in her 11th season at Brandeis (10 as head coach), she is still considered a relative newcomer to the Judges' sports scene as many of the school's top programs have more experienced coaches.

"The biggest thing I like about coaching is that it's teaching," Simon said. "I knew I wanted to work with this age level."

> *"Coaches have a bigger impact than most professors or anyone else on campus because we're with the kids so much,"*
>
> *— Carol Simon, Basketball coach*

For Simon, a Division-III school like Brandeis seemed a better fit than coaching a high school team.

"Coaches have a bigger impact than most professors or anyone else on campus because we're with the kids so much," she said. "I hope I make it good for them and teach them life skills. I get more thank you notes two years after they graduate and that makes it all worthwhile."

Despite bowing against tough national competition in the University Athletic Association, Simon's teams played extremely well (.721 winning percentage through 1994-95) against opponents from the New England Women's Eight (NEW 8, Brandeis' former conference affiliation). Her career record of 132-115 represents the most success ever by a Judges' women's basketball coach.

Under her direction, the team has five NEW 8 championships and one Eastern Collegiate Athletic Conference Division III tournament bid to its credit. In 1992, the team went 21-7, setting the school record for wins and visiting the ECAC tourney after sweeping its NEW 8 schedule. A three-time conference coach of the year, Simon's teams perennially rank among the nation's top defenses.

Initial recruiting begins in summer with Simon attending shoot-outs, tournaments and Amateur Athletic Union events to become familiar with potential players. In the fall, she sifts through returned questionnaires and calls players interested in Brandeis. Many visit the campus during October and by winter break, Simon has narrowed down a list of 40-50 names who she tracks by going to school games in between Brandeis contests.

"February is really crazy because we're in crunch time with basketball and in crunch time with the

Please see Simon, page 35

Shooting for Charity



the Justice/David Schaer

Toronto Blue Jays' Jacob Brumfield plays defense against the Red Sox Tom "Flash" Gordon during a charity basketball game.

Women's Hoops Come Out of Break with sub-.500 Record

By JULIE OBERHAND

After starting the season at 2-0, including a win in the University Athletic Association (UAA), the Judges were looking to keep their winning streak alive.

Tuesday, Dec. 3

WHEATON	**67**
Brandeis	**54**

The Judges learned that winning three in a row was harder than it sounded. They suffered their first loss of the season when they were outplayed by Wheaton. The Judges were victim to a 34-18 deficit at the end of the first half. Despite a courageous second half effort the Judges were able to cut into Wheaton's lead, outscoring Wheaton 36-33 but still came up short. Wheaton's advantage came on the offensive boards where it outrebounded Brandeis 21-13.

Leading the scoring for Brandeis was Kate Drummond '97 who scored 18 points and had 10 rebounds. Joanna Posner added 16 points.

Thursday, Dec. 5

BRANDEIS	**76**
Regis	**75**

Coming off its loss to Wheaton, Brandeis came back to defeat Regis in an evenly matched game. The teams were tied at 30 going into the second half, but the Judges were able to edge out their opponent.

Patty Carson '98 scored a season high of 24 points for Brandeis and was 3-5 from three point range. Drummond and Joanna Posner '98 also had big games contributing 20 and 13 points, respectively. Regis guard Samantha Dutily led both teams in scoring with 28 points, converting on 12 of 20 from the field.

Sunday, Dec. 8

JOHNS HOPKINS	**70**
Brandeis	**46**

The visiting Judges had some difficulties in Baltimore. Down by three, the Judges were able to hold on in the first half going into the locker room. Johns Hopkins University (JHU) came out firing in the second half, outscoring Brandeis 41-20. JHU lead in all areas except for total rebounding. Brandeis held the upperhand, 49-47, but were outrebounded 16-10 on the offensive boards.

JHU had three players scoring in double digits, with Angio Arnold leading the pack with 20. Sarah Soubosky lead the Judges with 10 points in 14 minutes of play.

Sunday, Jan. 5

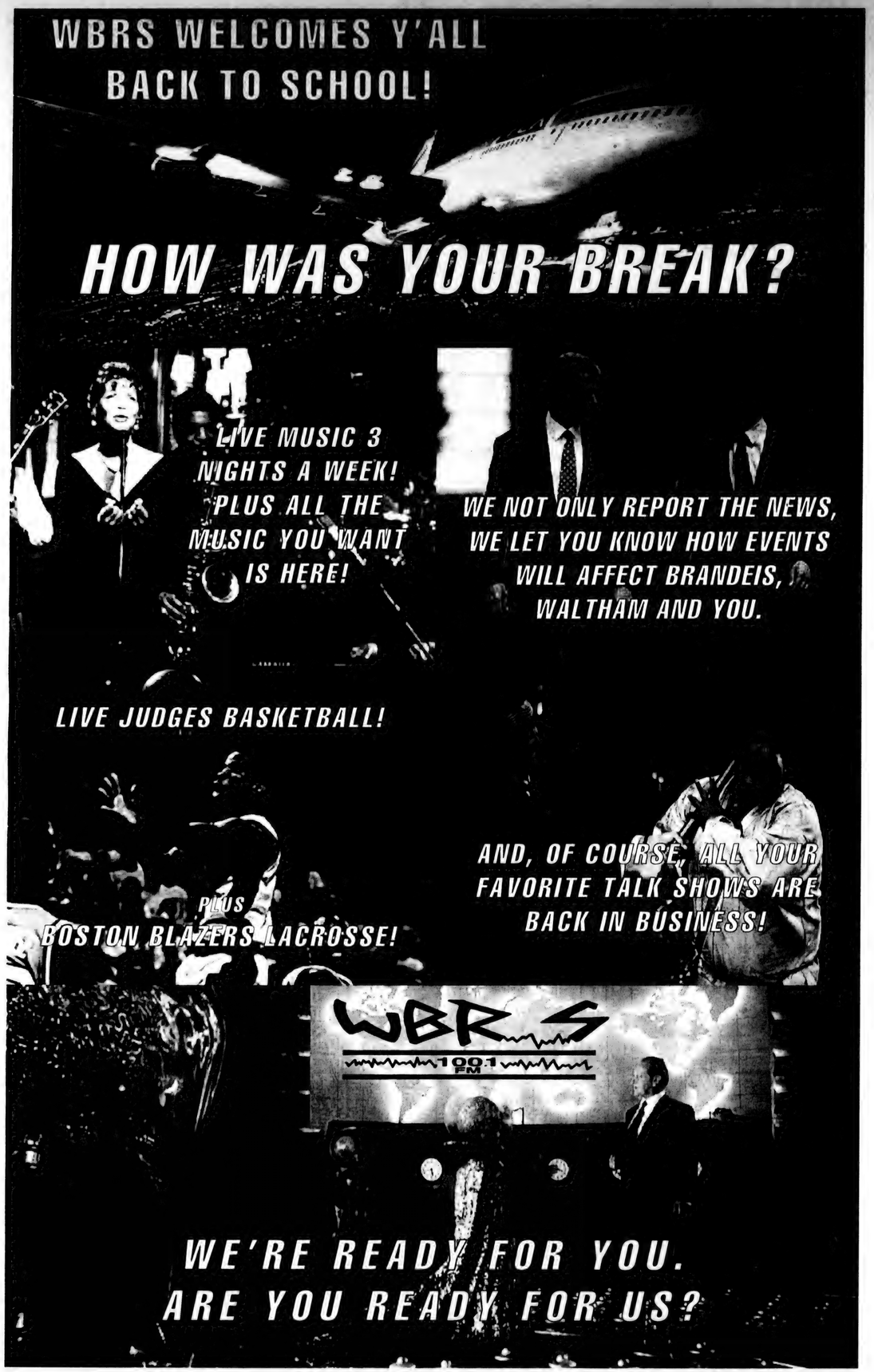
COLBY	**70**
Brandeis	**53**

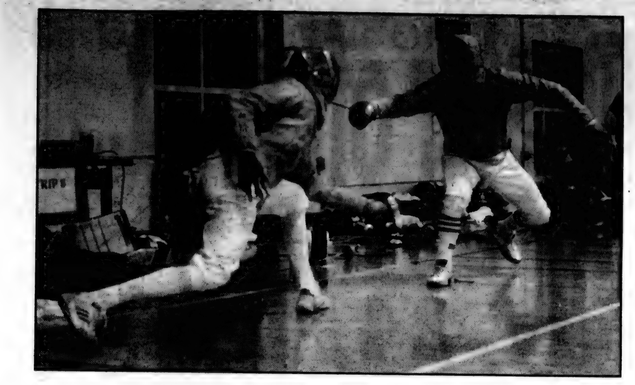
After a month-long break, Brandeis hoped to triumph in its first game of the New Year. The Judges could not keep up with Colby who jumped out to a 37-22 lead at the half. Four players scored more than 10 points for Colby, who shot over 39 percent from the field compared to Brandeis' 30.9 percent. Drummond continued to be consistent for the Judges with 14 points converting on 5 of 8 from the field and grabbing 10 rebounds. Kiely added 11 points for the Judges.

Tuesday, Jan. 14

BRANDEIS	**69**
MIT	**58**

For the first time in January, Brandeis led at the half. The Judges were able to hold MITs high scorers to 10 points for the game. Carson led everybody with 16 points and Drummond added 13. MIT tried to come back in the second half, matching Brandeis' 37 points, but could not cut into the lead.





the Justice/Shawn London

Jason Segal '99 lunges toward his opponent at the Brandeis Multi-Meet early in December. Although no official scoring was done, the men unofficially placed second.

Fencers Look Forward to 2nd Half of Season

By JULIE OBERHAND

As it enters the second part of its season, the Brandeis fencing team is coming off a positive performance after the Brandeis Multi-meet in December. This was the team's final meet of the fall semester.

Although no official places were awarded, the men defeated Massachusetts Institute of Technology (MIT), Brown University and Boston College. They would have placed second, as they lost only to St. John's University who went 4-0.

The women did not fair as well they lost all four meets, but Coach Bill Shipman said he was pleased with their performance due to the women's lack of experience.

As in the past, the foil squad proved to be the men's strength. Colin Clinton '98 was undefeated in his nine bouts and A.J. Hoffman '99 went 9-1, while senior co-captain Alex Banks had his "usual strong performance, as well," Shipman said. He is looking for the foil squad to continue fencing successfully and perform competitively against top Division I fencers while earning National Collegiate Athletic Association qualifying spots.

The epée and saber squads had a tough time at the meet. First year epée Boris Moyston fenced well, posting a record of 6-3 for the meet. Moyston and the other epées had trouble with St. John's, which continues to maintain one of the strongest fencing programs for both men and women on the East Coast.

The sabers' ill performance was attributed to their lack of experience. "We are expecting them (sabers) to pick it up (next semester)," Shipman said.

The women compiled a record of 0-4. Their lack of experience was their main weakness. According to Shipman, the team consists mostly of first and second year fencers. The only senior is co-captain Jennifer Kang.

"Young, inexperienced fencers, especially in foil, will suffer the first part of the season," Shipman said. He did add that the young fencers have talent, and, hopefully, as the next part of the season progresses, they will gain confidence and be more competitive.

Shipman added he does feel

Please see ***Fencing****, page 17*

Teams Maintain Fitness Over Break

Student Athletes Continue Training Throughout Intersession

By JENNIFER GUTMAKER

While most Brandeis students are recuperating from finals over winter vacation, varsity winter athletes diligently train in order to maintain their endurance and prepare for the remainder of the season. Often, athletes' dedication to their respective sports result in shortened vacation schedules and grueling practices.

The swimming team arrived at Brandeis on Jan. 1 and swam on campus at the Linsey pool until Jan. 4. The Judges then ventured to the University of Hawaii along with several other schools, including the University of California at Berkeley and Notre Dame University, for 10 days of non-stop practice. The swimmers ran double practice sessions every day, swimming an average of eight to nine miles a day for three weeks.

Distance swimmer, Brooke Levinson '99 was among those who made the trek to Hawaii. Levinson said she believed the rigorous training to be beneficial. "We had practices every morning and evening for about five hours a day. It's just intense training. I've never worked so hard in my life. I never have been in so much pain, but I never have had so much fun either," she said. "We have the longest season of any other varsity sport, running from October to early March, so it is really important for us to work as hard as we can to prepare for events such as the UAA championships in February."

Andy Illes '97, a track sprinter, echoed Levinson's belief that physical maintenance during the intersession is crucial to performance during events. Illes ran three to five miles a day on a soccer field while she was at home in Weymouth, Mass. before returning to her normal routine when arriving back at Brandeis.

"I go to the gym, lift weights, cross-train, bike, work on the stairmaster and treadmill for two hours every day in addition to running. I wanted to come back to school early to do real sprint workouts since I can't do them at home. I usually run 200 and 300 meter sprints on the track and do anywhere from four to 10 repetitions," Illes said. "The variety (between workouts at home and at school) helps. Every week it's different, and my practices are designed for a combination of maintenance and improvement."

Epée fencer, Aaron Waxler

Please see ***Break****, page 17*



the Justice/Susanna Chilnick

Track athlete Leah Burnett '99 works out on the exercise bike during the intersession. Student athletes normally must return to campus earlier than other students to continue training.

Out of Bounds

Tennis Officially Enters Realm of Professional Sports

By JUSTIN KATTAN

This has been a big week for professional tennis. Finally, the game has crossed one of the major thresholds that had heretofore separated it from the ranks of other pro sports leagues.

And, ironically enough, the instrument of this breakthrough was not one of the great champions of the game — Steffi Graf, Pete Sampras or Boris Becker — but a formerly anonymous 23-year-old Spaniard who was ranked 127th in the world at the end of last year, and has had only mild success in his two years on the tour.

While Graf, Sampras and Becker, among others, are making news for their respective successes and failures at the Australian Open — the first major tournament of the year, currently being held in Melbourne — the most significant figure in tennis to emerge thus far in 1997 is Ignacio Truyol.

Chances are, this is not a name which rings familiar to even die-hard tennis fans. But his suspension last week by the Association of Tennis Professionals (ATP) for violations of the organization's drug abuse rules, making Truyol the first player to be banned for using illegal drugs, is a major moment for pro tennis.

Up until now, the sport had been afflicted by many of the ails that are indicative of modern professional athletics. Like other leagues, the ATP features its overpaid, pampered and surly stars.

> *Professional tennis has never been problem-free, but for a sport that is wanting for publicity, it had done well to steer clear of drugs, a major blemish on the faces of other leagues.*

There have been players with legal troubles and there are those who care more about the size of their endorsement contracts than the health of their game. But tennis had lagged behind such sports as baseball, basketball and football in that no one on the tour had ever faced a reprimand for their use of an illegal substance. There was no Steve Howe, no Leon Lett, no Roy Tarpley to really give the sport that modern edge that it sorely lacked — until Mr. Truyol came along, that is.

While it's true that, in 1995, following the French Open, Mats Wilander and Karol Novacek tested positive for cocaine, the two players vehemently denied the charges, and claimed that the tour's drug testing procedures were flawed. As yet, their situation remains unresolved, and no sanctions have ever been handed down. Thus, without so much as a bona fide minor drug scandal to its credit, professional tennis stood out as an anomaly in the sports world.

Now, the young Mr. Truyol has taken it upon himself to mend that gaping hole in the fabric that is the pro tennis circuit. He was found to have violated the anti-doping rule for Class I (which includes steroids, masking agents and compounds) and Class II (which includes stimulants and narcotic analgesics) substances.

The ATP suspended the Madrid native for a year and three months, a far stiffer penalty for a first-time offense than has been seen in other sports leagues. Lett, for example, has twice been found to be in violation of the NFL's drug rules, and his latest infraction netted him at most a year's suspension. Truyol must also forfeit his earnings from the latter half of 1996 — $39, 985 — and he loses 192 singles ranking points.

The severity of the penalty emphasizes the determination on the part of tour officials to stamp out drug use among its players before it becomes as large a problem as it is in pro basketball, baseball or football.

The ATP should be commended for its swift and decisive action, though it remains to be seen what will be done if the player that is caught is a bigger name than Truyol.

Professional tennis has never been problem-free, but for a sport that is wanting for publicity, it had done well to steer clear of drugs, a major blemish on the faces of other leagues. The ATP can no longer boast of a perfect drug-free record, and with that development tennis has moved one sad step closer to what is becoming the typical picture of sports in the '90s.

Start your semester off right...

Friday, January 24, 1997

-Women's basketball vs. Emory, 6:00 p.m.

-Men's basketball vs. Emory, 8:00 p.m.

-Post-game party at the Stein 10:30 p.m.

-Men's game half-time free Kaplan course give-away



Don't forget the UAA doubleheader on Sunday, January 26th vs. Carnegie Mellon Men at noon Women at 2:00 p.m.

Brandeis Hoops

Basketball Winless On Road Trip

Brandeis Men's Winless Streak Extends to Six Straight

By BRIAN LOWE

After completing a tough stretch of games to open the second semester of the 1996-97 season, the Brandeis men's basketball team finds itself with a disappointing 2-8 record nearing the halfway point of the season. Three recent road losses to University Athletic Association (UAA) rivals have brought the Judges back to Brandeis hoping to reverse their early season misfortune.

The Judges could not hold a slim halftime lead over the University of Chicago on Sunday, eventually falling to the Maroons, 92-72, at Henry Crown Field House in Chicago.

Forward Matt Morycz of the Maroons had an impressive double-double, posting 32 points and 13 rebounds, to lead both teams in those categories. The Judges' Matt Landry '98 also had a double-double, scoring 17 points and pulling down 11 rebounds.

Despite allowing Chicago to hit eight three-pointers on 80 percent three-point shooting in the first half, the Judges were able to hold a 39-38 advantage at the intermission. In the second half, the Maroons once again nailed eight three-point baskets, but this time they outscored Brandeis by 21 points. They did allow the Judges many chances to get themselves back into the game, but Brandeis failed to take advantage of these opportunities.

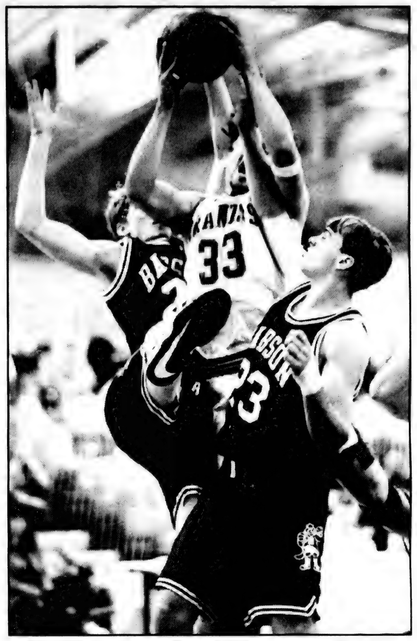
Judges' Head Coach Ken Still said that second half breakdowns have been a common occurrence for his team of late.

"Either the other team gets very hot second half or we just get very lackadaisical defensively," Still said. "We get out of the box real well, play some pretty good defense and pretty good offense in the first half, then I don't know what happens in the second half."

What the Maroons (10-4) were able to control was the passing game, as they had 27 assists, including 17 from Rusty Loyd.

Leading the scoring for the Judges was Kevin Shurland '98 with 18 points and Eric Danis '99 who scored 10 points. The Judges shot just 41 percent from the field in the game.

Isaac Klein '98 fouled out after playing just 19 minutes. The Judges' leading scorer was 0-4 from the field and had just one point to go along with his eight rebounds. The team misses Klein's big body on both ends of the floor when he is not in the game. "It definitely hurts the team when I am not out there a certain amount of time," he said.



the Justice / David Schaer

Matt Landry '98 muscles between two Babson players to grab an offensive rebound. The Judges lost by 30 points.

Landry said he feels that the team must start to play a complete game. "Chicago beat NYU by 15 points and we were leading Chicago at half-time but we just have to play together for two halves and get everyone on the same page, which we cannot seem to do lately," he said.

The Judges opened their Midwest trip on Friday with another 20-point loss, this time 76-56 to Washington University at the Washington University Field House in St. Louis.

Once again, the Judges kept the game very close in the opening

Please see ***Hoops****, page 16*

Corey Zimmerman '99 and Eric Danis '99 Leave Team

By BRIAN LOWE

During the semester break, the Judges learned that starting point guard and floor leader Corey Zimmerman '99 would be withdrawing from Brandeis indefinitely, and yesterday starting shooting guard Eric Danis '99, who has shown consistent play so far this season, announced that he would be leaving the team as a result of disagreements with the coaches.

"Due to philosophical differences that I had with the coaching staff, I have decided to end my Brandeis career," Danis said.

In nine games this season, all starts, Danis was the third leading scorer, posting 13.2 points per game. He also averaged 4.6 rebounds per game. He said that the decision was one that he had been contemplating for some time and he felt that at this point, it would be best for him to leave the team.

Isaac Klein '98, one of the Brandeis captains, said he felt that Danis should have thought about his college career in general when making this decision.

"I respect him for what he has to say but he has to recognize he is still just a sophomore. College is a time where you grow in anything, especially with basketball being something where there is so much emotion, you spend so much time and energy. You have the losses, but you have to be able to take the losses and come ready to make wins. If we were 8-2 rather than 2-8, maybe he would not be quitting."

Zimmerman, the Judges fourth leading scorer with 8.8 points per game in five games, has personal problems and will take time off from the University, according to Still. Still said he hopes that Zimmerman will return at some point, whether it be this season or further into the future, and contribute to the team.

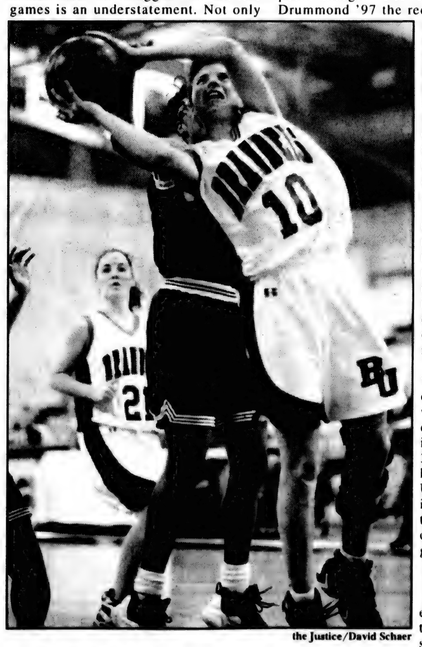
"In our lives there will always be difficult situations," Still said.

Please see ***Team****, page 16*

Women Hoops Hurt During UAA Road Trip

BY SETH HORWITZ

To say that the Brandeis women's basketball team has struggled the last five games is an understatement. Not only have the Judges lost four out of their last five, but they lost the contests by a 30 point margin. For co-captain Kate Drummond '97 the recent losses have taken an emotional toll, "It is very frustrating because it being my senior year and having the responsibilities of being a captain, it is my job to find the answer," Drummond said.



the Justice / David Schaer

Lori Escolas '98 fights her way to the basket during last Tuesday's game against MIT, as Jill Falcone '99 looks on.

Overall, the team has a 4-6 record and is 1-4 in the UAA. Drummond '97 leads the team in scoring and rebounding with totals of 10.9 and 7.2 respectively.

Joanna Posner '99 is a close second in scoring with an average of 10.5. A shooting percentage of 33.4 percent has hurt the Judges. Unless that mark is improved upon, the Judges will continue to struggle to win.

Jan.19 vs. Chicago

A 60-39 loss ended the team's two game excursion out west. Rebounding slightly from the Washington University blowout, the Judges still struggled offensively.

"We are not shooting the ball well," Head Coach Carol Simon said. Leading the misfiring offense was Patty Carson '98 with 10 points. Posner contributed with eight rebounds. The loss extended the team's consecutive road losses to five.

Jan. 17 vs. Washington

This is one game that the team would like to forget about as soon as possible. An 88-32 loss was one of the team's worst in decades with the team's shooting a paltry a 5 for 26 throughout the first half. "Washington is a team that if one thing is off, they take advantage," Drummond said.

A 56 point drubbing shows how well Washington took advantage of their visitors. Carson led the team with eight points while Drummond's five rebounds were the most of any Brandeis player.

Jan. 11 vs. New York

Twenty nine turnovers were particularly disastrous for the Judges as they lost to the Violets 68-42. New York showed why they were 10-0 and atop the UAA by holding Brandeis to 15 first half points, while scoring 35 themselves. Jen Krolikowski paced the Violets with 15 points in only 14 minutes of action. New York forced the Judges into a 16 for 51 shooting night. Once again Carson lead the team in scoring, this time with nine, while Drummond had seven rebounds.

The Judges look to reverse their losing trend with two home games, also in the UAA, this week. The team plays host to Emory University Friday at 6 p.m and Carnegie Mellon University at 2 p.m on Sunday. The team hopes to continue their winning ways at home as Brandeis currently possesses a 4-1 record.

Petra Farias '87 Coaches Against Alma Mater

By KERRI BERNEY

An awkward situation. That is what most people would characterize coaching not only against your alma mater, but also against the school where you are currently working. That is the situation Brandeis equipment manager Petras Farias '87 found herself in last Tuesday, as she arrived at Brandeis in her official capacity as the head coach of the Massachusetts Institute of Technology (MIT) women's basketball team. Farias said she was perfectly comfortable in the role of visiting coach and did not feel any strain or tension at all.

This is Farias' first season as head coach of the MIT team, and while she enjoys her job immensely, she said she does wish she could coach at Brandeis because this is where she went to school. Farias is also Brandeis' assistant women's soccer coach. As a number of soccer players also play basketball, she found herself in the unusual situation of coaching against players she had coached earlier in the year.

"When you coach a team, you know better. I see the kids (at MIT) everyday and so I have a coach's relationship with them." She added that it's the same as if a person worked for Microsoft and then went to work at Macintosh. Even though he or she worked for the competitors before, the worker should not feel any conflict.

Farias said people at Brandeis were very supportive of her coaching efforts for MIT. "People were interested in what I was doing. I thought it would be strange from their talk beforehand, but it really wasn't."

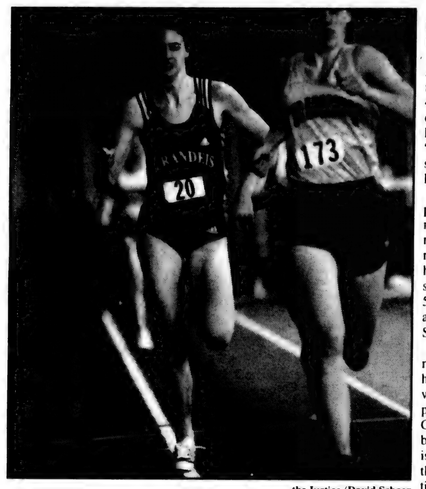
Farias was impressed with the sportsmanship of the Brandeis team. Prior to the game, as the starting line-up was called they ran over and shook her hand. This is a ritual certain teams go through before each game, but not something Brandeis does regularly.

JUSTICE SPORTS

VOLUME L, NUMBER 13 TUESDAY, JANUARY 21, 1997

As Season Moves Indoors, Holley Continues Distance Successes

Track Hosts First Meet of Semester



the Justice/David Schaer

Cheryl Makarewicz '99 tries to pass her Trinity College competitor. She and the rest of the 4x400 relay squad had already qualified for nationals.

By BRIAN IRWIN

There was no time for the men's and women's indoor track teams to rest upon their return to Brandeis, as they immediately went back to work this past Saturday hosting the Brandeis Intercollegiate Invitational.

The team results were positive, given the month-long lay off. The men's team finished a respectable fourth out of 14 teams as the women took second amongst nine competitors.

More important than the team results, were the individual accomplishments.

The men's team was led by senior captain Aaron Holley who took first place in the "metric mile" (1,500 meter run) finishing with a time of 4:02.44. Holley is fresh off an exceptional cross-country season in which he earned All-American honors. According to Coach Bruce Bickford "Aaron is pretty hot after his cross-country season" adding "that he showed great heart" and is looking to repeat his All-American achievements.

Bickford said he was also pleased with Holley's performance given that the 5,000 meter run is his main event, rather than the 1,500. Holley has already qualified provisionally for nationals in the 5,000 but will try to become an automatic qualifier this Saturday at Boston University.

Another highlight for the men was the athletic ability of high jumper Jeff Adams '99, who had a personal best in the indoor high jump, placing first with a leap of 6'4" (1.93 meters). Coach Mark Reytblat noted that Adams has only been high jumping for about one year and Reytblat is very pleased with his progress. Bickford added that "Adams also triple jumped well for the first time."

Geoff Getz '99 also shone for the judges as he finished second in the 500 meter run, losing by only two one-hundredths of a second. Bickford noted that Getz "ran a very, very fast time," adding "that it was a speed workout in preparation for the half (mile)" this Saturday.

Reytblat pointed to the performance of Alon Yarkoni '98 "as a pleasant surprise." According to Reytblat, Yarkoni ran well Saturday finishing fifth in the 500 (1:08.25) but was more impressed with Yarkoni's performance at the Brown Invitational before the winter break, where Yarkoni ran a fast 400 meter dash (50.8).

Reytblat also lauded the performance of Matt Mitra '98 who "is more dedicated this year than ever." Mitra demonstrated this dedication with his participation in three events (200 meter dash, the 400, 4x400 meter relay).

Bickford said he was also pleased by the fourth and fifth place finishes of Rob Olson '99 and Jason Taylor '98, respectively. They, too, were not running in their event, the 1,500.

The women also had a strong showing this past Saturday picking up where they left off before the break.

They were aided by the performance of senior Andy Illes who finished second in the long jump (4.72 meters) fourth in the 55 meter dash (7.78), and fourth in the 200 (28:19) contributing 16 points to the women's 109 point total.

The juggernaut for the women's team thus far has been its 4x400 relay squad. These are the same runners who finished fourth at the Division III nationals last year. The team, made up of Karyn Ferdella '97, Victoria Petrillo '99, Nell Harder '99, and Cheryl Makarewicz '99 has already qualified automatically for nationals posting the fastest time in the nation (3:58.81) at the Harvard Invitational.

National Qualifiers

Women's 4x400 Relay
Karyn Ferdella '97
Victoria Petrillo '99
Nell Harder '99
Cheryl Makarewicz '99

400 meter dash
Victoria Petrillo '99

Petrillo, the defending Division III champion in the 800 meter run has also qualified automatically in the 400 with a time of 58:18. Petrillo and Ferdella also finished first and second this Saturday in the 800, with times of 2:18 and 2:20, respectively.

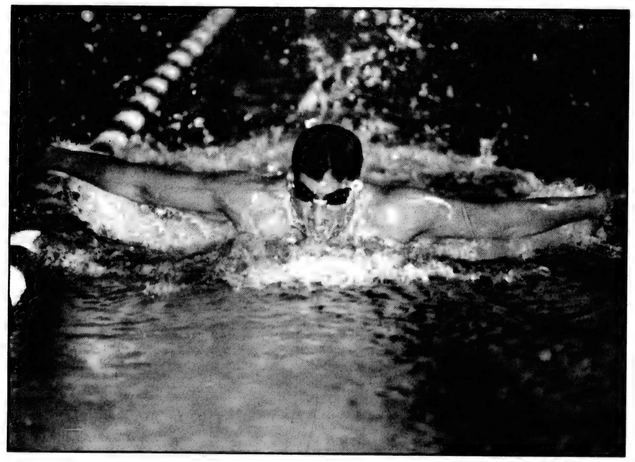
Bickford said he was also pleased with Makarewicz's performance in the 1,500. According to Bickford, Makarewicz showed "great versatility" by finishing third in the event (4:57) given that she is more adept at running the shorter distances. Makarewicz also qualified provisionally in the half mile and "in fact leads the nation in the half (2:18)."

Harder, in addition to the 4x400, ran well in the 200 and finished second (27:91). She also placed third in the triple jump, fourth in the high jump and sixth in the 55 high hurdles.

Bickford is particularly optimistic about the season, and feels that the team "will definitely be competitive this year." He is also excited about the first years on the team, including the performance of Rob Pellosi who threw for a personal record in the weight throw.

The two teams will take their show on the road as they travel to Boston University this Saturday where Bickford expects others to qualify both automatically, and provisionally for nationals.

Swimming and Diving Teams Fall to UAA Rivals



the Justice/Dan Friedell

Men's and women's swimming and diving team were outcompeted by University Athletic Association rival, New York University, despite some strong individual performances.

By KERRI BERNEY

The men's and women's swimming and diving teams are anxious to get back to real competition after their month and a half long break. Prior to the break, on Dec. 6 through Dec. 7, the Judges hosted University Athletic Association (UAA) rival New York University in a dual meet.

Men
NYU 437
Brandeis 292

The meet, called the UAA Fall Festival, originally consisted of another teams, Carnegie Mellon University, but they were unable to attend. Both the Brandeis men's and women's squads were defeated, the men losing 437-292, while the women lost 450-319.

Despite the losses, a number of individual athletes had a strong performance. The diving squad in particular continued their winning ways, as both Nicole Askinazy '97 and Michael Goldfarb '99 won at both the 1 meter and 3 meter boards. At the 1 meter height, Askinazy scored 395.00 points, while scoring 399.50 at the 3 meter height. Goldfarb scored 384.45 points from the 1 meter height and 415.40 at the 3 meter height. At this point, both Askinazy and Goldfarb have qualified for nationals.

Itai Nevo '97 went undefeated for the day, winning all three of his events. In the 1,650 meter freestyle, he finished with a time of 18:16.28. He finished a full 11 seconds ahead of his closest NYU competitor. In the 200 meter freestyle he finished with a time of 1:53.22, and in the 400 meter freestyle, he completed the race in a time of 5:16.29.

Amelia Greenberg '99 was the big winner for the women's swimming squad, as she finished the day with two first place finishes and two second place finishes. She placed first in the 200 meter breaststroke (2:31.73), as well as the 100 meter breaststroke (1:10.35). She finished in second place in the 200 meter Intermediate Medley (2:21.14), finishing only four seconds behind the leader.

Her other second place finish came as she swam the breaststroke in the 200 meter medley relay squad (2:02.19). Other members of the relay squad included, Alex Stokman '99 (back), Meredith Harmon '97 (fly), and Sara Fain '99 (free).

After this meet, they had several weeks where they trained both at home and school, before leaving for Hawaii to spend a week training in the warmth *(see related story, page 21)*.

Women
NYU 450
Brandeis 319

"We wanted to put the emphasis on distance training," Head Swimming Coach Jim Zotz said. "With the amount of time we spent on those events (during the break) we should succeed in them during competition."

On Saturday, the Judges held the Blue/White Distance Meet, which is an intersquad meet to get the team back into a competitive mode. Zotz said he is excited for the remainder of the season. "The majority of the team is geared toward lifetime bests."

The team will get a chance to test that theory on Saturday when they compete against Trinity College in Hartford, Conn at 1 p.m.

Inside Brandeis Athletics

Men's and Women's Basketball Teams Experience Rough Play on the Road.
pgs. 19 and 23



Men's Foil Brings Winning Ways to Brandeis. Team Prepares to Face New England Rivals.
pg. 21



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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 14 TUESDAY, JANUARY 28, 1997 WALTHAM, MASSACHUSETTS

Quotation of the Week

"They went through our demo tape, but thought some songs were too instrumental. We didn't want to change them."

— Brad Wellington '98, on turning down a recording deal with Capitol Records.



the Justice/Shawn London

Students walk on the road that doubles as a sidewalk outside of Ford Hall. Public Safety is growing more concerned about reckless driving and pedestrian safety on campus.

Public Safety Monitors Campus Traffic

By JEFF FISHMAN

The Department of Public Safety will be "beefing up" enforcement of traffic regulations effective immediately, Ed Callahan, associate director of the department, said.

The intensified enforcement comes in the wake of a December incident, when a University staff person sustained skull injuries after being hit by a student motorist. She was crossing from the Bernstein-Marcus Administration complex to Ford Hall at the time. Litigation is currently underway, Callahan said.

"It's appropriate to heighten the awareness of the community as to pedestrians in transit and the heavy density of pedestrians on campus," he said.

Vice President for Administration Shelley Kaplan recently sent a memo to the Brandeis community addressing the need for strengthened enforcement of campus motor vehicle regulations, and urging the community to "please be aware of this increased enforcement and please obey all traffic regulations for the campus."

"There are many instances that I personally have seen of people running through stop signs, of people driving 30, 40 miles an hour, sometimes even more," he said. "There have been some times that I have actually yelled at drivers to slow down as they've driven along the roadway between the administration complex and Ford Hall. Because it's such a heavily walked area, people going at even 20, 25 miles per hour are going much too fast for the possibility of someone walking out between two cars."

Kaplan added that the Bernstein

Please see Traffic, page 5

Trustees Scrutinize Use of Building Space

Talks Begin on Staff, Faculty Pay Increase To Make University More Competitive

By DAVID FREIDENREICH

The Board of Trustees has begun to evaluate the use of all physical facilities on campus in order to maximize the available classroom and office space.

"The Board recognizes that many of our buildings are rapidly deteriorating," Leo Fuchs '98, one of the two undergraduate representatives to the Board of Trustees, said. "The Board is therefore working toward a better understanding of how we now use our space ... in order to use the space we have more efficiently and to prioritize repair work."

An example of problematic space utilization, according to Shelley Kaplan, vice president for administration, is the usage of classrooms in the mornings. Although only 14 classes are scheduled between 8:30 a.m. and 9 a.m., 259 classes take place from 9 a.m. to 9:30 a.m. "There are time periods where it is difficult to find the right classroom for the right size class," he explained.

The board received an "early alert" that the issue of increasing faculty and staff salaries will arise at a coming meeting, John Hose, executive assistant to the president, said. "It is an issue of major concern for the institution," he added.

At issue is a proposal, released by the Brandeis 2000 committee, to increase faculty salaries to become more competitive with other universities of Brandeis' caliber.

"It's a very complex issue that they're looking at," Fuchs said. Of most concern, he said, was finding sources of revenue to allocate toward the increases.

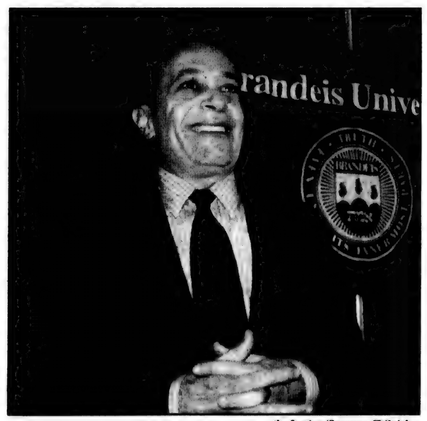
As of now, no specific sources have been identified, Fuchs said, and the exact amount of the salary increases has yet to be determined. The board expects the increases to be phased in beginning in the coming fiscal year.

A report was released detailing the cost of maintenance and custodial staff per square foot of the University. The annual report, along with a 15-year analysis, showed that the University's costs have risen at a lower rate than the cost of living and other benchmarks. Kaplan said the low rate of increase was due to success in controlling utility costs.

At the meeting, members of the Board also discussed faculty appointments for the coming year, and voted to change the University's accounting procedures to comply with new federal regulations.

They also discussed school spirit. "They like the idea of celebrating our athletic champions and rallying around team events," Fuchs said.

University Officially Welcomes Reich



the Justice/Susanna Chilnick

Robert Reich, former secretary of labor, is welcomed into the Brandeis community at Tuesday's press conference.

By ALLAN BURSTYN

University administrators, faculty and students crowded into the trophy room in Gosman on Tuesday for a press conference to formally announce that Robert B. Reich, former Secretary of Labor under the Clinton administration, is joining the Brandeis faculty.

"I am delighted to be a member of this family, this great university," Reich said.

President Jehuda Reinharz praised Reich as a man who believes in and advocates social justice. He also acknowledged his prowess as a scholar of public policy.

"Professor Reich is only the fourth individual in Brandeis' 48 year history to hold the title of University Professor," Reinharz said. This status allows him to teach in any department of the University, and according to Reinharz, Reich will teach both graduate and undergraduate students.

In his courses at Brandeis, Reich will discuss the issues of economic inequality around the world.

"My life's work has been concentrating on the issues of jobs, social equity," he said. "Of people who don't have jobs, why they don't have jobs; people who do, why so many of them are struggling. What's going on in this country, but also what's going on in the rest of the world that is creating the kind of splits we're seeing."

Reich also said that through his courses and writings he will explore what it means to be an agent of change in society.

"Leadership has to do with the capacity to focus people's attention on the hardest problems, and to get them to take action on those problems," Reich said.

Jack Shonkoff, dean of the Heller School for Advanced Studies in Social Welfare, described Reich as multifaceted. "The critical thinking of a social scientist, the pragmatism of a public servant, and the passion of an advocate," he said.

Besides being an effective public servant and advocate of social justice, Reich was also praised for his abilities as a teacher.

"One person wrote that, 'as an educator Bob Reich is without peers,'" President Reinharz said, citing a statement from a person involved in Reich's appointment at the University.

Reich mentioned three reasons why he is delighted to be joining the Brandeis faculty. First, because of the greatness of the University. Although Brandeis is a young institution he said that it has established international prominence.

Secondly, he mentioned the Heller School's unwavering commitment to protecting the underdog of society.

Lastly, he cited the intellectual freedom his position at Brandeis will allow.

At the beginning of the press conference, President Reinharz presented a Brandeis University hat to Reich as a token of appreciation.

Inside the Justice

- *News* — First-year senator begins pilot program to put soap in bathrooms. *pg. 3*
- *Brandeis Forum* — New Rights and Responsibilities policy comes under attack. *pg. 7*
- *Justfeatures* — Music class allows students to combine performance with appreciation. *pg. 10*
- *Justice Sports* — Struck down by injuries and sickness, swimmers lose to Trinity College. *pg. 19*

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This Week in the Student Senate

Resolution Passed Against Pepsico

By MATAN FELDMAN

The senate voted 17-1 in favor of a resolution to "set an an example by not purchasing or providing Pepsico products, and encouraging clubs and charters to follow it's example."

After two hours of discussion, the senate decided that an approval of the resolution prevents the Senate from co-sponsoring events with a club that would provide Pepsico products. Furthermore, the Senate will not sponsor events such as the Midnight Buffet, unless Pepsico products are removed.

The resolution followed a presentation on Pepsico's involvement in Burma by Miriam Leibowitz '97 and Eve Shapiro '99.

Clubs Chartered

The Senate chartered the Tourism Club by unanimous consent. The club's purpose is to allow students to see different parts of the world by living with the families of other Brandeis students. The club will issue a booklet with maps and information about the opportunities that are available.

Artemis, the Feminist Magazine, was chartered by unanimous consent. Its purpose is to "promote, support, celebrate and educate about women." Meetings are once a week, and the magazine intends on publishing at least two issues each semester.

Projects

Sen. Eitan Plasse '00 announced that soap dispensers are now available in every bathroom in the Reitman residence hall in North Quad.

Board of Trustees

Student Representative to the Board of Trustees Lee Kessler '97 announced that a committee was formed to discuss faculty and staff salaries. He also reported that endowments are increasing, and that alumni involvement is improving.

Union Judiciary Elections

Student Union President Larry Phillips '97 announced that a position has become available on the Union Judiciary. Sign ups to run are located outside the Student Senate office.

police log

Shafted

Jan. 26 — Emergency notification from a reporting party stated that he and another individual were stuck in the Goldfarb Library elevator. Officers responded with an elevator electrician, and discovered the cable was off track. A work order was written up. *(please see related photo, p. 5)*

Noise Complaints

Jan. 20 — An individual in Grad 150 reported that a dog would not stop barking. The Quad Director, Kent Drake-Deese, was also notified. A small dog was found.

Jan. 22 — A student called complaining that an escort van driving around the area of the Charles River Apartments was honking its horn. The student requested that the escort dispatcher at the main gate tell drivers not to honk the horn during late hours of the night.

Check On Well Being

Jan. 25 — On-duty quad director in Rosenthal South requested officers to assist him in investigating a report of a student yelling and screaming. The student had locked himself in a dorm room. The quad director and student talked for a few moments.

Suspicious Person

Jan. 26 — An individual in Scheffries Hall reported that her wallet, containing $100, was stolen from her room.

— compiled by Jeff Fishman

brandeis talks • Driving Miss Daisy

What do you think the University should do to alleviate the speeding problem on campus? By Susanna Chilnick



"Take my roommate off the road."
Mark Doman '00



"They should put a stop sign in front of East."
Jenny Nathans '99



"Put inflatable animals in the middle of the street."
Liza Dalyot '99



"Have everybody become Amish."
Vamsi Koneru '00



"Raise the speed limit."
Ksenia Babich '00

newsbriefs

Community Service Day Looking for Leaders

Final selections for the leadership of the 3rd annual Community Service Day will take place on Thursday. All who are interested are expected to attend two selection meetings one tonight in Conference Room B and one Thursday in Pearlman Lounge, both at 6 p.m. Please call Leo Fuchs at X6745 with any questions.

Senior Commencement Speaker Deadline Approaches

The deadline to apply to be the senior commencement speaker is tomorrow at 5 p.m. The application and required writing sample must be submitted to the Office of Student Affairs, 127 Usdan. Late submissions will not be considered.

Life After Death Discussed at Anthropology Colloquium

Nigel Goring-Morris from the Institute of Archaeology at Hebrew University, Jerusalem will speak about "Life After Death: Mortuary Practices in the Neolithic of the Levant." The Department of Anthropology colloquium will be held tomorrow from 3 p.m. to 5 p.m. in Brown 230. The event is sponsored by the Martin Weiner Distinguished Lectureship.

East Asian Group Holds Monthly Tea

The monthly tea of the East Asian Program will be held on Monday at 4 p.m. in Swig Lounge in the Intercultural Center in East Quad. All members of the community who are interested are invited.

Students Invited to Study in Cracow, Poland

From July 1 to August 1, explore Polish-Jewish studies at the Center for Jewish Culture, Jagiellonian University in Cracow, Poland. This five week summer program is taught by leading scholars in the field of Jewish studies, including Antony Polonsky (NEJS).

Choose from a range of courses such as Polish and Yiddish language studies, Yiddish literature and folklore, the modern history of Eastern European Jewry and Polish-Jewish relations in the 20th century.

The program includes four weeks of coursework and a one week study trip to various areas throughout Jewish Galicia.

Brandeis in Cracow is open to undergraduate and graduate students who may receive up to eight credits for coursework, as well as to auditors.

For more information, contact Rona Sheramy, Summer School Office, e-mail: summerschool@logos.cc.brandeis-.edu; or at X3424.

President Reinharz Holds Weekly Office Hours

President Jehuda Reinharz will hold his bi-monthly office hours on Feb. 10 from 3:30 p.m. to 5 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's office.

Graduate Roundtable Discusses Bureaucratic Politics

Professor Robert J. Art (POL) will lead the Brandeis Graduate Roundtable on Friday at 3:30 p.m. in Olin-Sang 207. The topic for this session is "Bureaucratic Politics Revisited."

Faculty and graduate students in the Politics department are encouraged to attend each session, and all members of the Brandeis community are also invited. Faculty or graduate students interested in presenting a topic for the Spring '97 series should contact Scott Lasensky at (617) 666-1572.

Information Booth, Corner Pocket Hiring Students

The Information Booth and the Corner Pocket (also known as the Gameroom) are hiring students. Applications will be available in the Information Booth beginning today. They are due back at the booth by 5 p.m. on Friday.

Women's Studies Program Looking for Research Assistants

Beginning this semester, the women's studies program is offering a new opportunity for undergraduate women and men to gain valuable research experience in the field of women's studies. The Student-Scholar Partnership is meant to provide students with mentors while exposing them to a wide range of work focusing on women's lives and gender issues.

Selected undergraduates will be paid $6 per hour to work five to six hours per week as research assistants for resident and visiting scholars affiliated with the women's studies program. This program is open to all members of the Brandeis undergraduate community.

Application materials and information are available in the women's studies office. Applications are due by Thursday. Please contact Rona Sheramy in Rabb 105, X3045, or sheramy@binah if you have any questions.

Dorot Foundation Allows Students to Study in Israel

The Dorot Foundation has made available funds to enable undergraduates to spend the summer of 1997 participating in an academic program in Israel. The awards provide traveling funds of up to $1,000 per student and are awarded with consideration for the financial need of the student. The academic programs can be at a university, a Yeshiva, or an Ulpan.

If you wish to apply for one of these grants please submit a description of your proposed plan of study to: Antony Polonsky (NEJS), mail stop 054.

The closing date for applications is March 17.

Newspaper Looking for Interns

The Community Newspaper Company (CNC), with over one million circulation of 121 award-winning dailies and weeklies in eastern Massachusetts, is offering unpaid internships for aspiring sports writers and editors.

Previous experience is a plus, but the ability to write is the chief quality sought. An interest in sports and in sports journalism is also crucial. Interns will work in offices in Lexington, Woburn, Concord, Billerica or Chelmsford, so a car will be necessary.

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Previous interns with CNC have gone on to work full-time with the company and with other newspapers.

To apply, or for more information, call Mike Gordon at (617) 674-7721.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

University Participates in Consortium

By MIMI SAGER

For the first time Brandeis will participate in the Capital Consortium on March 7, according to Meryl Glatt-Rader, acting director of the Hiatt Career Center. The consortium is an organized event where Washington D.C.-based companies interview seniors from each of the six participating New England schools for full time employment.

Various employers participate in the consortium, including the Federal Reserve System and the U.S. Department of Justice. Employers will interview at least two students from each of the schools involved in the consortium, Glatt-Rader said.

Brandeis students interested in participating must first submit their resumes to Hiatt. Then, Glatt-Rader and her staff will send the resumés out to the companies participating in the consortium. The companies then select which students they want to interview.

"I think it's great for Brandeis' visibility," Glatt-Rader said. "I'm hoping that our students will have a great experience, and it will continue," she added.

Glatt-Rader seems optimistic about the chances for students to find employment after graduation. "If I were a senior who was job hunting, I'd be very excited about the opportunities that are available," she said.

Dean of Student Affairs Rod Crafts and a search committee are currently beginning the process to find a permanent director for the Hiatt Center. "Meryl is a candidate for director, and a strong candidate," Crafts emphasized.

"Being acting director is a difficult role," Crafts said. Glatt-Rader became acting director this past fall after former director, Frank Fessenden, left Brandeis.

As acting director, Glatt-Rader has been developing new ways for Brandeis students to enhance their job search, according to Crafts.

In addition to the consortium, Glatt-Rader and the Hiatt staff have been busy preparing for a conference of different career center staff members from schools "comparable" to Brandeis, according to Glatt-Rader.

"We had to petition to become accepted," Glatt-Rader said. "Every spring the group comes together to share ideas on how to improve strategies for helping students find employment.

Glatt-Rader and her staff volunteered to lead the conference this May in Rhode Island. "I am taking the leadership role in organizing and hosting this event," she said.

Other Hiatt staff members are in charge of various details regarding the conference, Glatt-Rader added.



the Justice/Shawn London

A crane allowed workers to lift roofing materials on top of Kutz Hall last week.

Senator's Pilot Program Puts Soap in Bathrooms

By MIRIAM HELLER

After years of crusades by first-year senators to place soap in the bathrooms of first-year residence halls, the project is currently in the preliminary stages of becoming a reality, Sen. Eitan Plasse '00 said.

As of last night, soap dispensers were installed in all four bathrooms of Reitman Hall as a test pilot to determine the quantity of soap used per semester, the estimated cost and the amount of time spent refilling the dispensers. Reitman was chosen because of its average size, Plasse said.

For the time being, resident advisors in Reitman have agreed to monitor the soap consumption and ensure that the supply is replenished. Various officials from the Office of Campus Life and Facilities Management have been working with Plasse to identify ways to reduce costs and make the arrangements for the project.

"Even though soap may seem trivial, it creates a better, more hygenic environment for freshmen," Plasse said. "Students want to feel like they have the comforts of home."

If the test pilot produces desirable results, funding will have to be found in order to place

Please see ***Soap,*** *page 5*

Campus Repairs Made Over Break

By LYNNE FEIBELMANN

Facilities Management repaired, replaced and improved several areas on campus over intersession, according to Ruth Iannazzo, director of Facilities Management.

Across campus, railings were repaired, screens and broken shades were replaced and locks and panic bars were checked. In addition, new windows were installed in the pottery club area of the Castle and graffiti was removed in common dorm areas.

"We always try to get a lot of projects completed over intersession," Iannazzo said. "We did get a lot done. It was successful."

Iannazzo said that Facilities Management had less work than in the past because of improved policies on work orders.

Lounge Receives New Furniture

Residential furniture was placed in Shapiro Lounge in Massell Quad in an attempt to improve campus life, according to Director of Campus Life Rick Sawyer.

The lounge received couches and chairs soon to be complemented with tables and a snack service, "Shapiro After Dark" (see related story page 23).

"We went top drawer believing that students will respect, appreciate and take care of such quality furniture," Sawyer said.

Supported by a fund worth $250,000, Facilities Management and Campus Life have been improving first year residences over the past two years.

"All improvements, such as new carpeting in East and paint jobs in

Please see ***Repairs,*** *page 5*

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Graduate Services' Taylor Leaves, Hantzmon Hired

By ARYE ELFENBEIN

Clark Hantzmon took over Mark Taylor's position as coordinator of Graduate Student Services and development liaison on Jan. 20, according to Dean of Student Affairs Rod Crafts. Taylor, who departed from the Graduate Student Association (GSA) last month, left because his wife was offered a job in California.

"His wife got an excellent job offer in California, which they could not resist, and I believe he has received offers himself," Crafts said.

Following Taylor's leave, the job was converted into a part-time position. Crafts decided to reallocate the funds for the full-time position toward other areas of Student Affairs.

Crafts described the problem of graduate students who initially become heavily involved within their department and do not make use of the extracurricular opportunities available. "It has taken Brandeis a long time to recognize the needs of graduate students," he said. For this reason, he described the position filled by Hantzmon as "an evolving position."

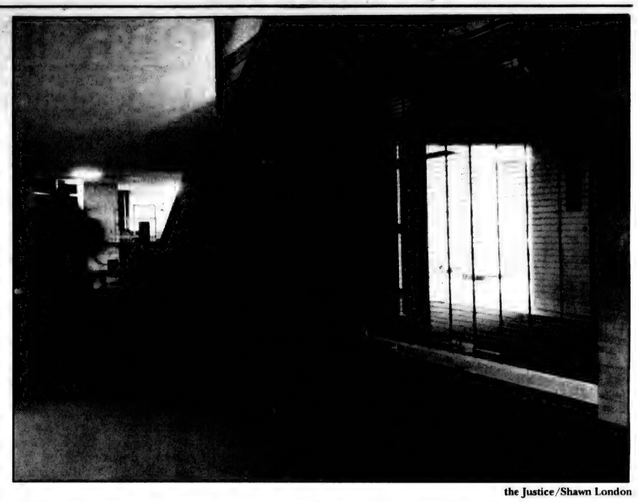
"I'm sure the needs of graduate students will change, just as the needs of undergraduates will change," Crafts said. "We try to maintain flexibility."

Hantzmon received his B.A. in History from Davidson College in 1984. He practiced tax law for seven years in Washington, D.C. following his subsequent graduation from the University of Virginia Law School. He is currently working toward his Ph.D. in American Legal History at Brandeis while filling the position. He commented on the importance of the GSA as "a touchstone organization for resources for graduate students."

"It's important having someone for graduate students," he said. "Graduate school can be so isolating."

Hantzmon is only the second person to work as coordinator of Graduate Student Services. The position includes advising the GSA, supervising activities sponsored by the GSA and assessing the satisfaction of graduate students within the departments of Student Affairs.

Although Hantzmon has no present plans for specific expansions in the association, he indicated that future needs would definitely warrant consideration for adding to the GSA. However, Hantzmon presently hopes to "keep it as it was in the past."



the Justice/Shawn London

The former reserve room is in the process of being fitted with new technology and is scheduled to open in March.

Multimedia Center Prepares to Open

By ESTHER ADLER

Cintech, the Center for Instructional Media and Technology that is currently being installed in the Goldfarb-Farber Library, is scheduled to open within the next few weeks.

The center consists of two parts. "The creative part is the Faculty Development Center," Assistant Provost for Libraries and University Librarian Bessie Hahn, said.

The purpose of the center is to help faculty members in learning about new technologies and in incorporating new media into their classrooms, according to Hahn. The goal is to work with individual faculty members so that there will be a product. The product could be the total redesign of a course."

The center will be located in former conference rooms on the mezzanine of the Farber section of the library.

A model classroom, which will occupy the space that formerly housed the reserve room, will give instructors the opportunity to put to use the technologies they have practiced. The classroom set-up will provide each student and teacher with a computer. When not being used for classes, the space will be available to students as a computer cluster.

Kent Reuber has been hired to work in Cintech as the Associate Director for Instructional Media. "We will have Kent's expertise as well as other staff to help the teachers learn to use the technology," Hahn said.

The Culpeper Foundation provided funding for the equipment for the center which cost approximately $180,000. "The University will pay for the renovations and the staffing," Hahn said. "There are also anonymous gifts to support the operation of this effort."

Cintech is aimed at helping students as well as faculty members. "Times are very different. The students these days want to have more say in how they learn," Hahn said. "The learning process is more interactive with the new technology."

The center was expected to open in September 1996, but according to Hahn, the decision was made to wait until Reuber was hired to begin construction.

"As far as we're concerned, we're very much on time," she said.

Custodial Services Cut, Changes Made in Lottery

By KEVIN ROSENZWEIG

No custodial services will be provided for students living in Rigewood, Ziv and Rosenthal Quads next year, in an attempt to free up personnel for freshman Quads, according to Alwina Bennett, associate director of Campus Life.

"People will be responsible to clean their bathrooms and common areas," she said. "This will free up five full-time positions for night custodial services, or weekend services for first-year areas."

In another change from last year, rising sophomores will not be able to apply to live in Ziv Quad. "This is because last year's class was big and they needed the space," she said. "Campus Life felt a need to restore junior spaces."

According to Bennett, all rising sophomores are guaranteed housing, while rising juniors and seniors who have not received housing may be put on a waiting list after the second lottery, to be housed if any vacancies occur.

Bennett encourages all students to attend Sunday's second housing lottery information session at 5 p.m. in AB Lounge in North Quad.

Students who wish to take part in the housing lottery must turn in their forms by Feb. 6 at 5 p.m. and pay a $200 deposit by Feb. 10. The results for the first lottery will be posted on Feb. 24 in the ATM lobby.

Repairs

Continued from page 3

the Castle have raised the quality of life and have been environmental improvements," Sawyer said. "You can tell by the feedback and the way people are doing things down there."

Last semester's similar improvements to North Quad's AB Lounge, made it a "living, breathing facility rather than a walk through," Sawyer said.

Anthony Serio, operations assistant for Campus Life, said that the improvements to AB Lounge worked well. "Students are always in there. The lounge now provides a nice place to meet, relax and study."

Future improvements are being planned for Ziv Quad, Rosenthal, the Castle and the Charles River apartments. According to Ruth Iannazzo, Director of Facilities Management, "renovations in Goldfarb and Farber will soon be completed" as well.

Traffic

Continued from page 1

Marcus/Ford Hall corridor is not the only area of traffic concern. "That was where the most recent accident occurred, but I think I have been concerned about a lack of attention to traffic safety regulations all over the campus," he said.

Callahan said more officers will be assigned to monitor crosswalk areas on campus, so that pedestrians will have the right-of-way to vehicular traffic.

Speeding violations will also receive more attention. "Vehicles we deem operating in excess of posted speed limits will be stopped and cited," he said.

The possibility of eliminating vehicular traffic to certain areas on campus will be considered over the next several months. Callahan said suggestions from the community are welcome.

"At different points, we've had students brushed by cars or accidents over the last couple years," he said, noting Public Safety's concern when the incidents occur. "Obviously, you have to re-educate and reinstitute policies and procedures."

Callahan said the last serious traffic injury of an individual on foot occurred approximately 12 to 13 years ago, when a campus police officer in the main gate intersection was struck by a car and hospitalized. "(The December incident) was not the first incident," he said. "Hopefully it will be the last."

Memos addressing the issue of traffic regulations have been distributed to the community periodically over the years, he said. "It's something that we all have to pay attention to on this campus, not just one person, but all faculty, staff and the students, to make it a safe campus," he said.

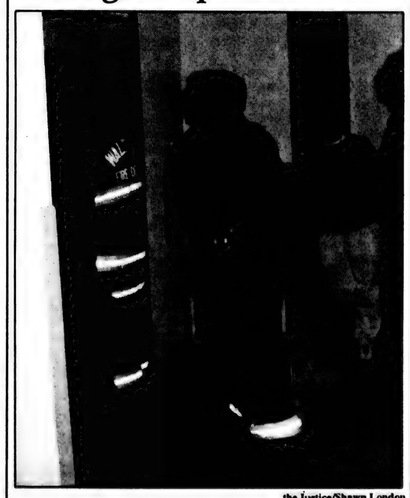
Soap

Continued from page 3

soap in all of the first-year residence halls. Plasse said he plans to meet with personnel in the Department of Development to discuss the possibility of finding a parent to endow the soap.

Plasse said his one concern for the test pilot is vandalism, so he plans to visit the Reitman residents this week. "The future of the project rests on their cooperation," he said.

What goes up ...



the Justice/Shawn London

Waltham Fire Department and an electrician work to free two people from the main library elevator on Sunday.

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Volume L, No. 14

Safety Should Come First

The University has instructed the Department of Public Safety to intensify enforcement of speed limits and other traffic regulations on campus effective immediately.

This crackdown follows a December incident in which a University staff member was struck and seriously injured by a Brandeis student driving outside the Bernstein-Marcus Administration complex. However, according to Vice President for Administration Shelley Kaplan, this accident is only one of the factors behind the recent decision.

It is an unfortunate reality that campus community members often speed dangerously close to pedestrians as their vehicles careen through the same narrow roadways used by many as walkways. As vehicles roll through, stop signs often receive cursory attention.

However, Public Safety's order to "intensify enforcement" is a reactive measure, whose overall effect will most likely be ephemeral. More patrols by campus police officers to catch unsuspecting drivers will cause some decrease in unsafe practices, but community members should recognize this as an incomplete solution. Unsafe drivers need to be reminded of their erroneous ways, but not in a manner which will eventually dissipate, as likely upswells of disagreement develop.

Public Safety's responsibilities are influenced by the community's needs. As needs change, the devotion of patrols and attention to traffic regulation will likely decrease. Reckless and careless habits will continue long after these enforcement measures are forgotten.

Renaissance is Underway

While Brandeis' academic reputation has reached new heights with its placement in the top 30 of "U.S. News and World Report's" annual ranking of colleges and universities, until recently, the spirit of the student body was nearly nonexistent. Although the quality of education might initially attract students to Brandeis, the administration has realized that academic strength is not enough to keep students here, as the four year retention remains below 90 percent. Recent changes both within Brandeis and the city of Waltham are encouraging signs that this trend is already changing.

Last week's announcement that former White House Secretary of Labor Robert Reich will join the Brandeis faculty this fall as a professor in the Heller School in Advanced Studies of Social Welfare is a step toward generating much needed enthusiasm about our stellar faculty.

The University is attempting to enhance academics on all levels. The ongoing construction of a multimedia classroom in the old reserve room of the Farber Library will ensure that Brandeis students benefit from the latest technological advances in education. With the ambitious intention of placing a portion of reserve materials on the World Wide Web, the University has begun a pilot program to test this concept in four clases this semester. Also, the successful implementation of telephone access for registration and transcript information has helped make long lines a thing of the past.

Brandeis is affected by changes which occur outside the peripheral road, as well. The recent rejuvination of the areas surrounding Moody Street has transformed the bleak student experience of a depressed town which many believed could not be revitalized. The ongoing renevation of the landmark Grover Cronin building, as well as potential plans for a movie theater, are reason to hope that in the future students might not need to escape from Waltham in order to enjoy an evening off campus on the weekends.

Although the changes in the Unversity and in Waltham are relatively new, they have elicit recent signs of life from the student body. Attendance at athletic events, which has, in recent years, been historically dismal, has begun to improve. At Friday's basketball game, Jack Molloy, Sports Information Director and Assistant Director of Athletics cited attendance at an estimated 700 people. Hopefully, the newfound school spirit shown at athletic events will carry over into a renewed appreciation for other aspects of the University.

Since last year's Brandeis 2000 Committee report specifically criticized the school's poor retention rate, the University has taken a proactive measures to ensure that more students remain at Brandeis for four full years. Fortunately, aside from mere aesthetic cosmetic improvements, meaningful changes have begun to occur within the school and the community which are helping to make the Brandeis experience more productive and enjoyable.

Understanding The Basis of Language

To the Editor:

The amount of scorn heaped on Ebonics in the press during the past month has been impressive. I was shocked to find an egregious example in the Jan. 21 issue of the **Justice**.

Lee Rubin asserts that "This social dialect is more appropriately termed slang, ... a form of verbal communication used by almost every member of American society, both black and white," and gives as an example the use of "shonuff."

It has been amply documented that Ebonics differs from standard English in much more than its vocabulary. In fact, an apt comparison is the status of Yiddish in 19th century Europe, which was spoken by a downtrodden minority, and which was often stigmatized by Gentiles and Jews alike as "ungrammatical, broken German."

As we know, Yiddish subsequently flowered into a language with a vibrant literature, poetry, and theater, and it would still be widely spoken were it not for the Nazis.

This is not to say that the social conditions in Oakland are parallel to those in 19th century Vilna. But the linguistic issues are quite parallel. It is worth quoting from a resolution passed by the Linguistic Society of America at its annual meeting in Chicago this month:

It has been amply documented that Ebonics differs from standard English in much more than its vocabulary.

"The language variety known as 'Ebonics,' 'African American vernacular English,' and 'vernacular black English' and by other names is systematic and rule-governed like all natural speech varieties. In fact, all human linguistic systems — spoken, signed and written — are fundamentally regular. The systematic and expressive nature of the grammar and pronunciation patterns of the African American vernacular has been established by numerous scientific studies over the past 30 years."

Characterizations of Ebonics as "slang," "mutant," "lazy," "defective," "ungrammatical," or "broken English" are incorrect and demeaning." This resolution is accompanied by about thirty references which I will be happy to furnish on request.

I am not prepared to take a stand on the pedagogical value of the Oakland School Board's proposed policy. However, it is imperative that both supporters and detractors base their debate on a proper understanding of the linguistic background.

Ray Jackendoff
Program in Linguistics and Cognitive Science

Analyzing High Textbook Prices

OPINION
DAVID FREIDENREICH '99

"These prices are completely insane!"

Cries of shock and protest at the cost of textbooks echoed across Usdan as students left the Brandeis bookstore with heavier schoolbags and considerably lighter wallets. As usual, allegations have been flying regarding price gouging by the store managers in collusion with underpaid professors.

Unfortunately, the truth is even worse. A visit to the bookstore is a crash course on the way the real world really works.

Let's face it — life isn't fair. Consider the poor freshmen taking a USEM on witchcraft. While other University Seminars have reasonably inexpensive books (one course's books actually cost less than dinner at the Stein), these accursed students had to spend $104.75 on this course alone, not to mention their Writing Lab and other subjects.

Students in Community in America, another USEM, paid even more for their books and learned their first lesson for the course: living in America is expensive!

It seems that everybody is taking a slice out of textbook prices. The biggest culprit is the publisher himself, who receives two-thirds of the sale price, according to an industry advocacy group. Authors earn about 10 percent of the base price of each textbook, according to Professor Peter Woll. Based on his own estimates, Woll will earn over $300 from sales of his books to the 80 students enrolled in his Intro to American Government class. Brandeis also receives a percentage of the earnings from textbook sales, although neither the bookstore nor the University would specify how much. "We price the books according to the industry standards," Sanjay Patel, manager of the Brandeis bookstore, said.

That means that the prices, often set by the publisher rather than the store, include a 20 to 30 percent mark-up, which mostly goes to cover shipping and the store's own expenses.

These accursed students had to spend $104.75 on this course alone, not to mention their Writing Lab and other subjects.

Patel seemed genuinely pained at the rising costs of books, for which he blames publishers. Even setting aside his human compassion for students asked to spend up to $400 on books, the prices are bad for his business. Fewer students are bothering to buy the more expensive books, he said, leaving him to bear the costs of shipping them back to the publishers next month.

Patel does his best to find used books, which generally offer a higher profit margin for the store as well as ease the burden on students. For some courses, like calculus, one has to excavate to find new books buried under a four-foot stack of recycled texts, some bearing as many as five different "USED" stickers.

Across the aisle is a different story. Professor Barney Schwalberg ordered a brand new textbook for Intro to Economics — the ink from the November printing is still drying under the $70.35 price tag. With no cheaper books available, sighed Patel, students are finding ways to get by without purchasing the book.

In some cases, there seems to be absolutely no rhyme or reason to the prices set by publishers. In the good old days of the Cold War, copies of the "Communist Manifesto," published at a pittance by loyal socialists, were the cheapest books around. Now, Bantam Classics' 58-page edition of Marx's work sells for $3.95; the same publisher sells its 292-page rendition of Mark Twain's "Huckleberry Finn" for $2.95. Isn't it great to see capitalism in action?

Meanwhile, the Senate's experiment in cooperative socialism, BUCS, is in a coma. Apparently, the Senate could not find anyone willing to work at the book co-op once it removed funding for salaries. There is talk of eventually putting the service on the World Wide Web, allowing students to list their own books and prices in a cyberspace free market. Until then, exasperated students are left with the bookstore's monopoly or an expedition into Boston, where the prices might not be much better.

David Freidenreich '99 writes a weekly column for the Justice.

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Policy Alteration Limits Freedom

OPINION
LEE RUBIN '00

All students should be made aware that a new addendum to the ever-popular Rights and Responsibilities handbook will soon take effect. This new policy will be placed in section 22.3, which will be renamed "Administrative Sanctions" and will go into effect after its official publication in the fall semester of 1997. According to Dean of Student Affairs Rod Crafts, students can be disciplined for their actions anywhere, not just in the Waltham area.

Policy 22.3 constitutes a flawed reaction to an incident which happened last September on Dartmouth Street, and it represents an unfair over-extension of the dominion of administration officials at Brandeis. Last semester's incident involved the arrests of several Brandeis students who were originally charged with disturbing the peace, public intoxication, and resisting arrest.

At the time, Waltham police officials and Waltham residents met with Brandeis officials about the incident. Kathleen Yorkis, Bentley College's Dean of Student Affairs, who was also present at the meeting, discussed an administrative policy in effect at the neighboring college allowing students to be disciplined for off-campus disturbances. It is apparent that the Brandeis officials involved in that meeting were taken on the subjective wind of peer pressure, and with expedient haste, brought life to a very similar policy for Brandeis.

Crafts appears to have forgotten the admonition which is frequently preached to teenagers: peer pressure can be a gateway to dangerous activities.

This new policy was not the proper course of action; it is too general to deal with future incidents properly. For example, when another student gets arrested in Waltham on similar police charges, will the administration punish him simply because of his status as a student at Brandeis or because he violated the laws of American society?

The University reserves no right to act as the judge, jury, and executioner for the independent, off-campus activities of any of its students. The American judicial system is more than able to deal with criminal activities, and Brandeis has no right to act as equal or even superior to that system.

We are all adults in the eyes of the law, we exercise the same rights granted by the Constitution and state laws as any other adult citizen, and therefore, we are solely accountable for our own welfare.

When each student formally offers him signature to admissions to verify acceptance of admission to the University, there is no black and white policy put before him/her warning that for the next four years, Brandeis University will be able to issue disciplinary sanctions for any controversial action undertaken while enrolled as a student. Policy 22.3 also shows blind regard for a student's geographical location in relation to Brandeis when he commits an offense.

It is apparent that the Brandeis officials involved in that meeting were taken on the subjective wind of peer pressure.

This shows the flaw in the new policy. To incorporate such a policy is instituting a virtual dictatorship on the lives of the individuals who populate this campus. If we all had been told of the prior existence of such a compromising policy, and we all had signed a document assenting to the powers of such a policy, no student could hold any immediate reservations or voice dissension to the policy.

However, implementing Policy 22.3 violates the rights of every student currently enrolled, since no formal document has been signed by any of us, and is an act to be viewed as a personal violation by every student enrolled.

It is wildly humorous to imagine the University utilizing Policy 22.3, making an attempt to discipline students for their future run-ins with police while they are enrolled at Brandeis. How about a sanction for that speeding ticket Bob got over winter break?

Or how about some discipline for the illegal bungee jump Joe made in California during summer break for which he was arrested?

Bob and Joe were both wearing Brandeis sweatshirts and carrying valid Brandeis ID cards in their wallets at the time of their arrest, so they were representing the University in some way, were they not?

Should they be punished by the administration for such actions? An astounding "NO" should be clamoring in your mind! No such claim can be made by this or any other university with regard to the independent activities of the students while off-campus.

Regardless of these or any other words being printed, only the executive board of the Brandeis Student Council and the same from the Graduate Student Council were allowed to respond to the policy before it was created, and it is hard to be confident that someone played the role of devil's advocate in order to break the policy apart for more scrutinizing analysis during these meetings.

When implementing such a controversial policy in response to an equally controversial incident, considering all student opinions on the issue would certainly foster a closer relationship between the administrative officials in the big offices and the humble dwellers in the cramped dorms.

All this should be something Crafts and the rest of the Student Affairs should carefully ponder before Policy 22.3 is forever etched into the archives of Brandeis University's regulations, ending the right of a student to unconsciously demonstrate his-constitutional freedom off-campus while enrolled at the University.

Lee Rubin '00 writes a weekly opinion piece for the Justice.

RICK SNYDER
The Corner of Complaints

Wheels of Misfortune

Having a car is a great luxury to college freshmen. Most colleges don't allow freshmen to have cars and this was a matter of great frustration for many of my friends in high school.

"Brandeis is different," I would say, puffing out my chest and grunting with contempt. "I'm taking my car." Little did I know that I would have to park either in the University of Pittsburgh campus or else be towed to Guam.

The first month I was here, I parked in the lot right across from my dorm. It was great; I went to Bagel Depot at 4:30 in the morning, and I could bring myself to the hospital when I so unfortunately—I swear this is true—got my thumb caught in a Pepsi machine. I registered for parking, got relegated to J lot (Idaho) and used the sticker to keep my place in my Chemistry book. The police, I figured, were lazy and didn't actually care where I parked.

This crusade went merrily on until one early morning when my roommate peered out the window and said: "Hey Rick! They're towing your car." I sprang from my bed, threw up the sash and exclaimed: "$&^$@%!*" We ran outside and found, much to my relief, that they were actually towing the car next to mine. Knowing that I was probably next, I started humming the "Mission Impossible" theme, slipped into my car and took off, hoping to return much later when they were done towing.

They were not done when I came back an hour later, so I parked in a different lot. There is no way, I thought, that they would pluck cars out of more than one lot. So I emitted a few self satisfied grunts, and went off to sleep. My grunts did not stop until the next morning when I went to retrieve my car only to find some pavement where it had once been. I fell to my knees, threw up my arms, and sobbed. Ha ha, just kidding. I just screamed something like: "*&^%@#!" and sulked off to the police station.

"My car was stolen by some Police last night," I said to the desk cop.

The cop laughed that "cop-type" laugh. I waited patiently and worked hard on looking innocent and nice. "How often do you tow?" I asked innocently and nicely.

The cop told me that they usually only ticket—they don't tow every night.

"Okay, Mr. Cop. Thanks for your patience." It turns out they picked off 40 cars that night.

I went home, called the number I was given by the cop, and was given another number. Four phone numbers and 36 languages later I found out where to get my car. I bought a plane ticket to Guam and gathered up $60 in cash and went to extract my car. I decided I would park illegally for one more night because the thought of walking home from Pittsburgh sickened me after all I had been through. I'll move my car tomorrow, I thought. After all, they're not towing tonight.

Ha ha. Just kidding. I woke up sans car the next morning.

So I went back to Guam, shelled out the cash, and got my car back.

On the way out to the car lot I said to the towing guy: "You'd think for paying $300 billion to go to school there I could park wherever I wanted."

He turned and said: "I'm not supposed to say anything but for that much money you should be able to park on the @&#^%! buildings."

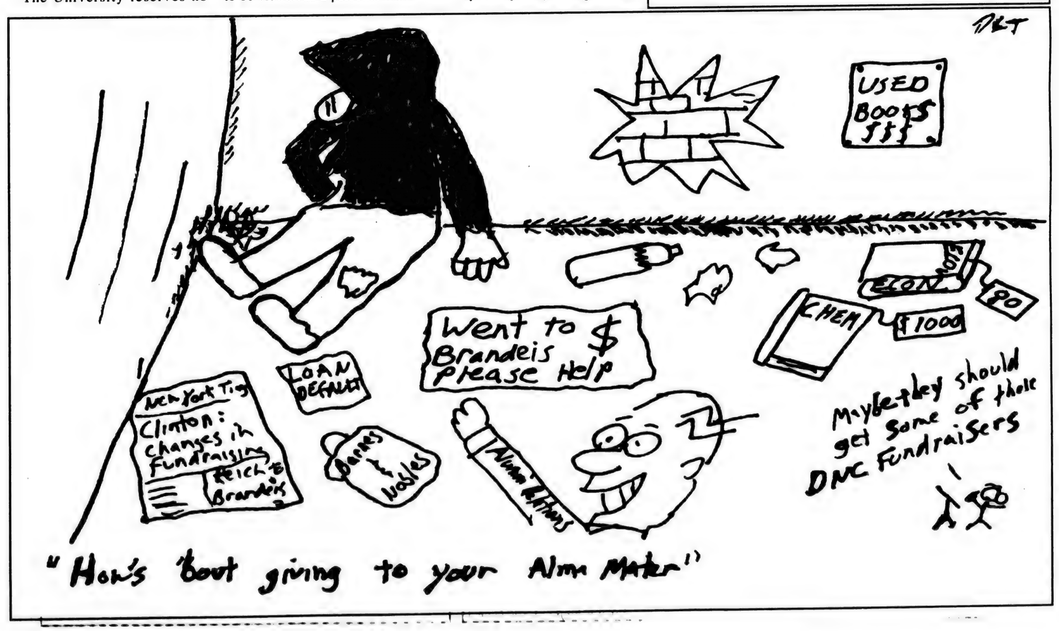
"I $%*(&@! agree with you," I said.

I got in my car and @^#&$! drove away. Oops! Ha ha!

So, I am now $200 poorer and I'm still parking in Idaho. Last year there was a quote from the **Justice** that said the campus police were to be given M-16s to enforce the parking laws. I guess that was just a joke but it sure would be easier than the current system.

The bottom line is that the cops here mean business. It's a sad story but such is life sometimes. Now my car sports its South Sandwich Island parking lot sticker and instead of walking to my car to drive home, I just skip the middle man and walk home.

Rick Snyder '00 writes a weekly comlumn for the Justice.



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Justfeatures

Leftover Food Goes to Charity, Not to Waste

Brandeis Dining Services donates excess meals to Second Helping organization

By RACHEL LEHRMAN

Everyday, massive quantities of food are prepared by Brandeis Dining Services in an effort to feed the approximately 3,000 students that attend the University. It is impossible, however, to calculate exactly how much pasta to make, or how many students will want hamburgers for lunch. Roughly four years ago, Dining Services devised a plan that would prevent this extra food from going to waste.

While many students are not completely overjoyed at the idea of eating university food, some people are extremely grateful for the meals that Dining Services provides.

According to Lance Jameson, director of Dining Services, volunteers from the Second Helping organization, a project of the Greater Boston Food Bank and Boston College, arrive twice a week to collect the surplus meals.

The food then goes to places such as "homeless shelters, battered women shelters and Meals on Wheels," he said.

Last year, "the organization received 1,200 pounds of food from Brandeis alone," Jameson added.

While Second Helping already receives contributions from many groups and institutions, Jameson said he suspects that the number of donations will increase now because of the recently passed Good Samaritan Laws. Under these laws, donators will be protected from any lawsuits.

In the past, he explained, groups have been hesitant to work with Second Helping because they feared the consequences that would result if anyone became ill from their donated food.

While isolated lawsuits did occur, Jameson noted that they were usually unsuccessful. The Good Samaritan Laws preclude such cases from even going to trial.

Even though Second Helping expects to receive much more food under this new law, Jameson said the strict guidelines, which donating organizations such as Brandeis must follow, will remain the same.

According to the Donor Guidelines sheet which every contributor is given, acceptable goods include a variety of items, ranging from "unserved leftovers that have been stored frozen or chilled ... after preparation time" to "food that was served from a protected buffet, food that was prepared, but not yet cooked, produce that is still 75 percent fresh, unusable pieces of fresh meat and fish, and close-coded dairy products."

There is also a lengthy list of unacceptable foods, Jameson added. While donuts, breads and muffins might seem like the most welcomed items, baked goods cannot be donated in quantities greater than 50 pounds.

Any food prepared or stored in an unlicensed kitchen is also considered inadmissible. Exceptions are occasionally made, but under normal circumstances contributors are urged to follow the specified guidelines.

Although this system helps to prevent spoiled food from being donated, Jameson said it is not 100 percent foolproof.

There are still risks that the food will go bad, and the possibility exists that contributors either might not take the time to follow the above regulations or might inadvertently make a storage mistake.

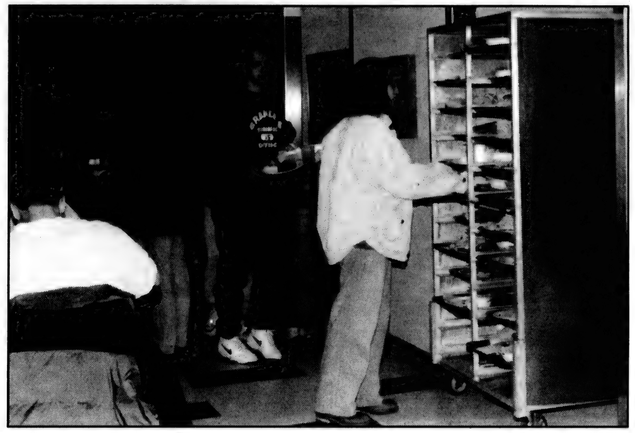
However, the Second Helping organization has taken further steps to help ensure the safety of the food. All of their drivers are certified in Applied Foodservice Sanitation and evaluate the food before it is accepted.

Jameson explained that Second Helping is only one of many programs with which Dining Services is involved.

Many Brandeisians are already aware of their involvement with the Greater Waltham Association for Retarded Citizens (GWARC).

Brandeis hires 14 members of this group to clean dishes and fill similar dining room jobs.

In addition, Jameson said that the dining services employees are planning a new program, similar to this one, which will prepare people for work and eventually employ those now living in community housing at Brandeis.



the Justice/Alexis Hirst

Students dining at the Boulevard return their trays of leftover food. The leftovers which never reach Brandeisians' plates, those still in the kitchen, are donated to a local charity called Second Helping.

This Week in Brandeis History:
*A Look At Interesting Events From **Justices** Past*

Wednesday, January 21, 1987:
Chaplains Hold Divestment Fast

By ADAM M. GREENWALD

Ten years ago this week, the Brandeis University chaplains began planning for a two week hunger strike against the University's then current policy of investments in companies doing business in South Africa. The Jewish chaplain, Rabbi Albert Axelrad declared that "on a moral and educational basis Brandeis should divest immediately," in the January 21st issue of the **Justice**.

To ensure that their voices were heard, the Chaplains submitted a statement and cover letter to the University's Board of Trustees, outlining their threefold reason for leading the divestment hunger strike. Not only had the Chaplains wished to show their solidarity with the South African blacks but they wanted to "symbolically atone for benefiting from the investments."

A major part of the protest was the participation of members of the community in the daily, 15 minute silent vigil in the courtyard of the Bernstein-Marcus Administration Building. This site was chosen, according to Father Maurice Loiselle, because it "highlights where the decision must come from and makes people respectful of what's going on."

Though Axelrad admitted to "more than a bit of skepticism", he believed that the fast would not be held in vain even if the University did not divest. He added, "If you don't give things your best shot, you then have cause for internal dissatisfaction. What we're doing is a very reasonable best shot."

In the following weeks, then President Evelyn Handler eventually met with a group of 50 students. Handler, who barred the outside press, including the **Justice**, from this meeting, said, "she wanted to speak with them informally and intimately without having to watch her words." Though pleased with the concept of meeting with Handler, many students agreed that "she did not say anything that they had not already heard."



the Justice/Joseph Trotz

A student is carried from the Bernstein-Marcus building during a divestment protest. Brandeis' chaplains planned a hunger strike, lending their support to the students' movement.

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WBall

Continued from page 20

Eagles (9-4, 4-1 UAA) played in the first half, but also the increasingly credible second half play of the Judges. The Eagles showed why their strength by playing physical defense and effectively crashing the boards.

Sparked by star forward Alicia Moore '98, the Eagles dominated the first half by a 36-14 margin. Not only did Emory hold the Judges to 21 percent shooting, but also outrebounded them by a sound margin of 29-16. At the center of all this was Moore, an All-Association first team selection last year. She went for 14 points and 11 rebounds in the first half alone.

"The rebounding is what really hurt us," Carson, who scored half of the Judges' points in the first half, said. Even though the Judges were able to play good defense, the Eagles' 12 offensive rebounds provided them with numerous second shot opportunities. Another factor in the Judges only being able to score 14 points were the 11 turnovers Emory forced.

Down by the 22 at the half the Judges could have easily have quit in the second half. However, that was not the case as they played with renewed intensity and enthusiasm. Not only did the Judges play even with the Eagles, 31-29 in the second half, but they were more productive on offense as well. One major key was the better job the team did on the boards, matching Emory in rebounds with 22 apiece.

Led by Drummond's 10 points and eight rebounds, the team more than doubled their first half shooting percentage, by hitting 46 percent of their shots. Carson also chipped in with five points and the Judges took advantage of a stifling press to produce some fast break opportunities. Another key was limiting Moore to two points and two rebounds.

Overall, Simon was upbeat with the team's performance. "I think we played very well in the second half and kept it even," she said. Defensively the team plans to press even more, seeing the effect it had on the Eagles.

The Judges have two more home game this week. Tuesday at 4 p.m. against Babson and Friday night against University of Rochester at 6 p.m.

And He's Off!!!



the Justice/Alon Yarkoni

Judges' Rusty Nelson '99 gets out to an early lead at the Terrier Classic at Boston University on Saturday. He had an impressive performance, posting a time of 9:06.48 in the 3,000-meter run.

White

Continued from page 18

what could happen."

Unfortunately for White, opportunities such as that can be very political — as he found out when he was passed over for a spot on this year's Senior Bowl team. White is currently the first alternate, so there is still a chance he may get some time with the squad.

"I remember our first game freshman year," Oliver said. "We went down to Emory and though he didn't start, you could see that he was a pretty determined kid. By the second or third game, he was starting, and he has been such a consistent part of our team since then."

For a midfielder, it's not an honor that comes easily. A forward can rack up points and make heads turn with flashy goals, but a midfielder must be truly excellent to receive individual accolades. This year, White proved he was that talented.

"He was really visible this year," Coven said. "And from his position it is sometimes difficult to be noticed. But after every game, the opposing coach would make a point of telling me how well Chris was playing."

Oliver noted that three years ago the Judges turned a good season into a great one when White returned to action after being sidelined from an injury to his eye socket. In the ensuing nine games, the team went 8-0-1 and won the ECAC Championship.

This year White was the on-field leader of the first Brandeis team to receive a number one ranking during the season.

"This was a career year for him," Coven said. "He improved by leaps and bounds because he totally dedicated himself to the game, which is something many student-athletes cannot do."

Clubs

Continued from page 17

This weekend, the Brandeis men's ski club came in third place overall. In the first race Eli Lesser-Goldsmith '99 placed second, Nicholas Currier '98 placed sixth, and captain Elijah Feinstein '97 placed eighteenth. Feinstein said that the men "picked up time after the first run," and was confident that the men placed very well in the next race.

Because of successful recruiting for the team, Feinstein and Lipman said they are hopeful that the next few competitions will give Brandeis high enough scores to compete with Division I and II in the Regionals.

This season is the highest level of achievement that the ski team has had. With the amount of practice and hard work that they have put into the season the ski team proud. The next competition will take place this weekend in Killington, Vermont.

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Liberian Social Justice Foundation Inc.

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Dear Prospective Member:

Liberia should have a special place in the conscience of the United States of America. Its impetus to become a nation came from the United States. For 149 years, it was a stalwart ally of the United States. Yet for the past years, as a civil war has taken almost 200,000 lives, displaced more than two-thirds of the population and destroyed its infrastructure, the United States has treated this great tragedy as a regional problem.

Liberia has a unique historical and cultural link to the United States. Settled by African Americans, many of them former slaves, in the early decades of the 19th century, Liberian became a republic in 1847. The United States influence on Liberia is reflected the African nation's constitution, the star and stripes of its red, white and blue flag, the structure of its government, the names of its cities, its schools' curriculum, its official language and the remarkable degree of good will its citizens feel toward America. Through all the major conflicts of the 20th century, Liberians been among the most dependable allies of the United States, In both World Wars, Liberia declared war on the enemies of the United States and offered vital air bases, ports, and natural resources to support the United States military. During the Cold War, Liberia voted with the United States on every significant resolution at the United Nations, It hosted facilities for electronic monitoring and became the largest base for United States intelligence-gathering in Africa.

Yet when Liberia's security was most at risk because of civil conflict the United States government deferred to ECOWAS, an under-funded regional organization composed of some of the world's poorest nations. Half of the $10 million earmarked by the United States to support a peacekeeping force had not been committed by April 1996. Meanwhile, the cost to the United States of responding to the humanitarian crisis since 1990 has been emergency relief assistance valued at over $445 million, over $66 million provided in the past year alone, more than eight times the amount committed to peacekeeping.

In the absence of a viable security plan, the torrent of refugees continues to undermine Liberia's relations with its immediate neighbors. Though the United States has implored those nations to admit Liberian refugees, its own record of Liberian admissions decries the long relationship with that nation.

The approach to achieving peace in Liberian has revolved around the ECOWAS process for six years. This process has, in turn, been dependent on a core group of ECOWAS nations with the will and very limited resources to engage in diplomacy or to commit forces for peacekeeping, Fourteen peace agreements have been largely brokered without the United States and other international parties, such as the United Nations or OAU, present with ECOWAS as working partners at the negotiating table. The result of this agreements and the resources, and leverage, necessary for successful implementation, This failure to produce a concerted approach to all aspects of the peace process, from mediation to negotiation and implementation, produced the tragic results that we have witnessed in Liberia.

On August 17 the Economic Community of West African States(ECOWAS) concluded meetings that provide a new timetable for the peace process, Starting August 20, the warring factions are to observe a cease-fire, dismantle checkpoints and withdraw from zones of combat, The peacekeeping force, expanding from 8500 to 18000 troops, is to deploy throughout Liberia in November. Demobilization is to be completed by January 31, Elections are to be held on May 31 with a turnover to an elected government on June 15. The revised plan calls for sanctions against members of the warring factions that obstruct the peace process. Sanctions include restrictions on travel, freeze on economic activities, exclusion from electoral process, and war crime charges.

Now the United States has another opportunity to assert its international leadership at a critical juncture to ensure that the success of the new peace process. This leadership will not lead to an involvement of United States troops. It does mean that the United States must heighten its diplomatic efforts to help coordinate the process of peace and gather the funding that is necessary for effective peacekeeping and demobilization in Liberia.

The United States should take the necessary steps to ensure that its commitment of $30 million to support the ECOMOG peacekeeping force is obligated before the end of the fiscal year 1996. While the United States pledge of $30 million is a step in the right direction it will not alone enable a doubling of ECOMOG to the 18,000 troops necessary for deployment by November. It is vital that the United States provide additional funds to make up this shortfall or take the lead to obtain significant pledges from other donor countries

A top priority of the United States should be the implementation of a serious program for demobilizing Liberia's combatants, Regretfully, no additional funding has been pledged by the United States to improve what was an inadequately funded and designed demobilization plan. In fact, some of the funds allocated in early 1996 for reintegration of Liberia's 60,000 combatants have been diverted elsewhere. The United States should take the lead in designing a comprehensive demobilization program, This program will not involve United States troops, but should include the resources for every stage of demobilization from encampment to training and counseling of combatants. A contribution of $20 million (non-food related) from the United States will provide the resources necessary to initiate a wellconceived demobilization program and encourage future contributions from other international donors.

President Clinton and the United States Congress must make Liberia a priority on our foreign relations agenda in Africa. United State leadership is critical if the key elements are to be achieved on schedule under the new peace plan. This leadership will not lead to an involvement of United States troops. It does mean that the United States through its Special Envoy, must heighten its diplomatic efforts to coordinate the implementation of the peace process and gather the additional resources necessary for effective peacekeeping and demobilization

The United States should strengthen the response of the international community to the needs of the peace process, The foundation for a new international approach to the peace process already exists with the International Contact Group for Liberia, the group of donor countries that have pledged support to the peace process The concept behind the ICGL should be expanded to a tightly coordinated partnership that includes the United States, ECOWAS, and the United Nations. This high level of cooperation will ensure that scarce resources are effectively utilized.

The outbreak of fighting in Monrovia in April-May of 1996 was the latest in a series of clashes in Liberia's intractable war, During the past nearly seven years, the war has produced shocking humanitarian conditions for Liberian civilians, The most recent fighting exacerbated even further these conditions. Humanitarian assistance organizations have been unable to deliver food and other emergency services because of the fighting in Monrovia, Their resources looted by gangs of combatants and the safety of their relief workers threatened, these organizations closed or dramatically reduced their operations in Liberia.

As a result of the civil war in Liberia, an estimated 800,000 Liberians are internally displaced; another 800,000 are refugees in neighboring countries that are among the poorest in the world. Approximately 50 % of the population in Monrovia, upwards of 350,000 persons, were forced to flee their homes due to the April-May fighting and another 3,000 died. During June-July some 3,300 new cases of cholera were reported in Monrovia and a July survey found malnutrition rates for children in displaced shelters have increased up to 25%.

Now that the dust of the Civil War in Liberia is settling down, an era of a NEW LIBERIA is at hand. Whether anyone likes it or not, an leadership is bound to emerge, supposedly to shoulder the national responsibilities of politics and administration and to ensure the continued survival of the Liberian people and culture.

That such leadership will be genuine and committed is a matter that you as Liberians and friends of Liberia can decide, or at least influence, But choosing national leadership is a serious and difficult business, In Liberia, bombed-out homes and shops are painful reminders of what happens when leaders are chosen unwisely, We cannot allow this to happen again, This is why the Liberian Social Justice Foundation is campaigning for PEACE, SECURITY, SOCIAL, ECONOMIC, EDUCATIONAL AND POLITICAL JUSTICE IN LIBERIA.

The Liberian Social Justice Foundation has carefully examined the administrative and operational policies of both the past and present administration in Liberia, and in our candid opinion, much more needs to be done to help Liberia go in the direction she needs to go. We as Liberians must try to have a positive influence on the selection of the national programs and the corresponding leadership which will inevitably affect our lives and the lives of our people for many years to come.

My fellow Liberians and Friends of Liberia, the Liberian Social Justice Foundation has embarked on a mission to ensure that PEACE, UNITY, SECURITY, FREEDOM AND SOCIAL JUSTICE prevail in Liberia. This is an awesome responsibility that can only occur if we cooperate as a team. History will judge us not by what we say, but by what we do. With God and the determined mind, there is nothing we cannot achieve for our Liberian Society. It is in this light that I urge you to support and contribute to the Liberian Social Justice Foundation's programs.

Liberia, the African nation established in the 1800s by freed American slaves, has been torn by civil war since 1989. What does the Liberian Civil War meanto Americans in terms of health care, humanitarian relief, stability throughout Africa and the continuation of missionary work? If you share in the dream of peace in Liberia, a country founded upon American ideals, you are invited to become more informed by writing to the LIBERIAN SOCIAL JUSTICE FOUNDATION, POST OFFICE BOX 31438, CINCINNATI, OHIO 45231. (513) 931-1872.

I am writing to introduce you to the Liberian Social Justice Foundation,Inc., a broad-based social nonprofit organization. The mission of the LSJFI is two-fold: we are dedicated to restoring a just and stable society in Liberia, and to improving the quality of life for all Liberians, both at home and abroad.

On behalf of our members, I appeal to you for financial assistance in support of LSJF activities. An application for membership is included which contains a breakdown of membership fees. Please know that any amount you can contribute will be helpful to us. Your support of the Foundation, and your awareness of its concerns is deeply appreciated. Should you have any questions or suggestions, please feel free to write us or call. Thank you for your time, your contribution, and your generosity. Checks and money orders should be made payable to the Liberian Social Justice Foundation,Inc.

Best regards,

Edwin G.K. Zoedua
Executive Director/Chairman

EGKZ/rnlm



Faces of hunger in Liberia

Liberian children await arrival of a food convoy in Tubmanburg, 50 miles north of Monrovia. The city was cut off for months by fighting. People surrounded the trucks Wednesday; when bags of wheat were opened, they grabbed handfuls and ate it uncooked. **World/A8**

JUDGES' SCOREBOARD

UAA Hoops Update

As of Jan. 26

Men's Results

Sunday

New York 72, Emory 62

Sophomore forward Mark Mamakos collected 18 points and 17 rebounds to lead host New York University to victory in Manhattan. Junior center Pat Jennings poured in 16 points for Emory University in defeat.

Chicago 80, Case Western 74

Player of the Week Andy Strommen tallied 19 points, giving host University of Chicago the win. Jim Fox netted 24 points in a losing effort for Case Western Reserve University.

Rochester 78, Washington 72

Dave Sickler scored 29 points as the University of Rochester upset host Washington University in St. Louis. J.J. Siepierski had 14 points and seven assists for the Bears.

Saturday

Johns Hopkins 70, Muhlenberg 51

Greg Roehrig led Johns Hopkins University with 23 points to improve to 11-4.

Friday

New York 84, Carnegie Mellon 76

Senior guard Earl Thorpe scored 18 points in NYU's win at Pittsburgh. Carnegie Mellon University's Tommy Praesel had 17 points.

Chicago 82, Rochester 72

Rusty Loyd and Andy Strommen netted 19 points apiece as host Chicago beat Rochester. Dave Sickler scored 20 points for the Yellowjackets.

Washington 92, Case Western 67

J.J. Siepierski accumulated a double-double of 15 points and 10 assists in Washington's home win. Spartan Jim Fox had 14 points.

Women's Basketball

Sunday

New York 87, Emory 59

The Violets ran their undefeated record at 15-0 overall with an easy win in Manhattan over Emory. Player of the Week Jen Krolikowski knocked down 33 points and teammate Marsha Harris scored 20. Alicia Moore tallied 19 points and seven rebounds for the Eagles.

Washington 56, Rochester 37

Alia Fischer scored 21 points as the host Bears defeated Rochester in St. Louis. For the Yellowjackets, senior Kris Vander Plaat netted 13 points.

Chicago 78, Case Western 56

Jenny Costello led all scorers with 21 points for the Maroons while Teri Chester had 15 points in the Spartans' loss at Chicago.

Saturday

Johns Hopkins 73, Muhlenberg 57

Julie Anderson crashed the glass for 26 points and 14 rebounds in the Blue Jays' win.

Friday

Washington 64, Case Western 49

Angie Kohnen recorded a double-double with 18 points and 13 rebounds for the host Bears in their victory over Case Western Reserve. Rachel Rau scored 14 points for the Spartans.

New York 71, Carnegie Mellon 37

Marsha Harris and Jen Krolikowski contributed 21 points each in another Violets runaway at home.

Chicago 75, Rochester 65

The Maroons' Jenny Costello lit Rochester up for 25 points in a win at Chicago. Taya Branton scored 16 points for the Yellowjackets.

	W	L	Pct.	PF	PA	Streak
Chicago	5	1	.833	412	374	W 1
New York	5	2	.714	477	422	W 2
Washington	4	2	.667	442	430	W 1
Rochester	4	2	.667	376	357	W 1
Johns Hopkins	4	3	.571	387	376	W 1
Case Western	3	4	.429	430	432	L 1
Emory	2	4	.333	373	397	L 2
Carnegie Mellon	1	5	.167	373	410	L 1
Brandeis	1	6	.143	390	446	L 3

	W	L	Pct.	PF	PA	Streak
New York	7	0	1.000	529	415	W 7
Washington	5	1	.833	466	387	W 4
Emory	4	2	.667	395	373	W 1
Johns Hopkins	4	3	.571	413	403	W 1
Chicago	3	3	.500	396	387	W 1
Brandeis	2	5	.286	457	497	L 1
Case Western	2	5	.286	410	466	L 1
Rochester	1	5	.167	397	446	L 5
Carnegie Mellon	1	5	.167	379	442	L 1

UAA Basketball Standings

Through games of Jan. 26

MEN	W-L	Pct.	Overall
Chicago	5-1	.833	12-4
New York	5-2	.714	12-4
Washington	4-2	.667	12-4
Rochester	4-2	.667	10-5
Johns Hopkins	4-3	.571	11-4
Case Western	3-4	.429	8-9
Emory	2-4	.333	8-7
Carnegie Mellon	1-5	.167	6-10
Brandeis	**1-6**	**.143**	**3-10**

WOMEN	W-L	Pct.	Overall
New York	7-0	1.000	15-0
Washington	5-1	.833	13-3
Emory	4-2	.667	9-5
Johns Hopkins	4-3	.571	13-3
Chicago	3-3	.500	9-6
Brandeis	**2-5**	**.286**	**5-7**
Case Western	2-5	.286	6-10
Rochester	1-5	.167	9-7
Carnegie Mellon	1-5	.167	7-9

On the Docket

Men's Basketball

Friday	Rochester	8 p.m.

Women's Basketball

Today	Babson	7 p.m.
Friday	Rochester	6 p.m.

Men's and Women's Swimming

Tomorrow	Clark	7 p.m.
Saturday	Connecticut Coll.	3 p.m.

Men's and Women's Fencing

Saturday	at MIT Invitational	9 a.m.
Sunday	'Deis Invitational	9 a.m.

Men's and Women's Indoor Track

Saturday	at Wesleyan Invite	9 a.m.

Brandeis Track & Field Results

TERRIER CLASSIC
BOSTON, MASS. – JAN. 25-26

MEN'S RESULTS

1,600 Meter Relay	3:30.89
800 Meters	
Geoff Getz '99	1:54.00
Dave Frank '99	2:02.33
5,000 Meters	
Aaron Holley '97	14:35.82
Brendan Mogayzel '99	15:48.82
Immanuel Wineman '00	15:58.07
3,000 Meters	
Rusty Nelson '00	9:06.48
Cary Greene '98	9:27.13
1 Mile	
Rob Olson '99	4:20.67
Samson Yohannes '00	4:27.00
Weight Throw	
Rob Pelosi '00	14.42m
Jake Thompson '99	12.16m

WOMEN'S RESULTS

400 Meters	
Karyn Ferdella '96	59.74
Kelly Headley '99	1:09.92
800 Meters	
Victoria Petrillo '99	2:15.35
Meghan Rooney '00	2:29.47
55 Meters	
Rachelle Cummings '99	8.01
200 Meters	
Andrea Illes '97	28.00
Rachelle Cummings '99	29.52
Shot Put	
Traci Latlippe '00	9.30m
Tywanna Taylor '00	8.96m
Weight Throw	
Tywanna Taylor '00	10.21m

Brandeis Swimming & Diving Results

HARTFORD, CONN. – JAN. 25-26

Trinity 141, BRANDEIS 100 (Women)

400 Meter Medley Relay	
2. R. Katz '00, A. Greenberg '99, S. Rozen '97, A. Stokman '99	4:29.95
1,000 Meter Freestyle	
1. Meredith Harman '97	11:38.56
200 Meter Freestyle	
1. Alex Stokman '99	2:03.55
1 Meter Diving	
1. Nicole Askinazy '97	233.70
200 Meter Butterfly	
1. Meredith Harman '97	2:27.19
100 Meter Freestyle	
1. Alex Stokman '99	58.82
200 Meter Backstroke	
1. Shari Rozen '97	2:28.79
400 Meter Freestyle Relay	
2. A. Kalish '99, M. Mackinnon '98, S. Fain '98, J. Wetmore '00	4:14.93

Trinity 125, BRANDEIS 98 (Men)

1,000 Meter Freestyle	
2. Itai Nevo '97	10:56.95
50 Meter Freestyle	
1. Seth Auerbach '97	24.02
1 Meter Diving	
1. Michael Goldfarb '99	202.40
100 Meter Freestyle	
1. Aleksey Bayevsky	54.32
500 Meter Freestyle	
2. Itai Nevo '97	5:15.38
3 Meter Diving	
1. Michael Goldfarb '99	240.7
200 Meter Breaststroke	
1. Joel Fleekop '00	2:30.27
400 Meter Freestyle Relay	
1. B. Weber '97, S. Auerbach '97, B. Singerman '99, J. Weber '00	3:44.43

UAA Athletes of the Week

Week of Jan. 27

Alex Banks '98
Men's Fencing

Banks finished 13-0 last week in foil competition. He defeated fencers from Division I schools Brown University, University of New Hampshire, Boston College, Boston University and Dartmouth College. Banks has lost just one bout this season.

Victoria Petrillo '99
Women's Indoor Track

Petrillo, an All-American, ran a time of 2:15.35 in the 800 meters at Sunday's Terrier Classic at Boston University. She was the top Division III finisher at the meet and her time bettered the NCAA qualifying time by more than one second.

Aaron Holley '97
Men's Indoor Track

Holley ran a time of 14:35.82 in the 5,000-meter run, the fastest time in NCAA Division III this year, at the Terrier Classic. Holley better the NCAA automatic qualifying time by more than eight seconds although he was fourth overall in his heat.

Men's Fencing Recap

AT UNIVERSITY OF NEW HAMPSHIRE
DURHAM, N.H. – JAN. 25

BRANDEIS 20, MIT 7

Sabre	MIT, 5-4
Foil	Brandeis, 8-1
Epée	Brandeis, 8-1

BRANDEIS 15, Boston College 12

Sabre	BC, 7-2
Foil	Brandeis, 9-0
Epée	Brandeis, 5-4

BRANDEIS 18, Dartmouth 9

Sabre	Brandeis, 7-2
Foil	Brandeis, 7-2
Epée	Dartmouth, 5-4

BRANDEIS 21, Boston University 6

Sabre	Brandeis, 8-1
Foil	Brandeis, 8-1
Epée	Brandeis, 5-4

Brown 14, BRANDEIS 13

Sabre	Brown, 8-1
Foil	Brandeis, 8-1
Epée	Brown, 5-4

Thumbnail Sketches of the Suspects

University of Rochester Men's Basketball

Rochester comes into Auerbach Arena on a high after upsetting Washington University on the road on Sunday. However, they are in the midst a tough stretch of four straight UAA road games against teams with a combined 39-22 record. Jamar Milsap (20.7 ppg) and Dave Sickler (15.0 ppg) provide an excellent inside-outside combination.

University of Rochester Women's Basketball

The Yellowjacket women are 9-7 despite only shooting .377 from the floor. Rochester shot just .212 in Sunday's game against Washington. Senior guard Kris Vander Plaat tops the team in scoring at a 16.3 ppg clip while sophomore Taya Branton averages nearly a double-double each outing at 10.7 points and 9.6 rebounds per contest.

Interested in Playing Softball?

The Brandeis varsity women's softball team is looking for players.

Meeting at the track of the Gosman Sports and Convocation Center to be held Thursday at 5 p.m.

Questions?
Call Coach Mary Sullivan at x3643.

Brandeis Hoops Box Scores

Weekend Summaries

BRANDEIS 67, Carnegie Mellon 50 (Women)
Sunday at Auerbach Arena

Carnegie Mellon

Player	Min	FG	FT	Reb	Pts.
Pertella	21	1-7	0-0	4	3
Kupfer	22	3-10	1-2	3	7
O'Leary	29	3-9	0-0	5	6
Steele	21	2-4	0-2	6	4
Davis	35	6-20	0-0	5	12

FG% - 32.9, 3FG% - 8.3, FT% - 27.3

BRANDEIS

Player	Min	FG	FT	Reb	Pts.
Escolas	18	1-3	0-0	1	2
Posner	29	2-10	0-3	10	4
Drummond	29	5-6	2-4	4	12
Carson	24	5-10	1-2	7	13
Locke	29	5-8	2-2	4	12
Falcone	27	4-7	0-0	5	11
Kiely	15	2-6	0-0	2	4
Soubosky	10	1-2	0-0	2	2
Duffy	9	0-1	2-2	3	2
Blecker	2	1-1	2-3	0	4
Randels	1	0-0	1-2	1	1

FG% - 48.1, 3FG% - 41.7, FT% - 62.5

Carnegie Mellon 71, BRANDEIS 70 (Men)
Sunday at Auerbach Arena

Carnegie Mellon

Player	Min	FG	FT	Reb	Pts.
Widmeyer	26	1-2	1-2	1	4
Sofish	18	4-5	0-0	3	9
Bodnar	36	2-11	3-3	11	8
Shaunnessey	16	2-3	1-3	1	5
Praesel	27	8-14	3-5	4	23
Trendel	26	6-9	0-0	5	12
Cackovic	21	1-4	0-0	2	3
Bowersox	13	3-3	2-2	2	7

FG% - 49.1, 3FG% - 46.7, FT% - 66.7

BRANDEIS

Player	Min	FG	FT	Reb	Pts.
Shurland	27	3-6	1-2	2	10
Hunter	20	7-15	0-0	3	21
Fiddner	24	2-7	0-0	2	5
Corliss	6	0-2	0-0	0	0
Freeman	28	2-6	0-0	6	5
Mallis	13	2-4	0-0	0	6
Bassett	11	0-1	0-0	3	0
Landry	35	3-7	3-6	11	9
Klein	34	7-17	0-6	10	14

FG% - 40.6, 3FG% - 53.8, FT% - 28.6

Emory 67, BRANDEIS 43 (Women)
Friday at Auerbach Arena

Emory

Player	Min	FG	FT	Reb	Pts.
Carter	31	3-7	2-2	2	11
Arendt	16	3-4	1-3	7	7
Moore	33	7-20	2-3	13	16
Goral	15	3-5	3-3	3	9
Walsh	26	6-14	0-2	6	12
Stanton	11	1-1	0-0	2	2
Ashworth	17	0-2	0-0	1	0
Goldberg	27	1-7	2-4	8	4

FG% - 38, 3FG% - 33.3, FT% - 58.8

BRANDEIS

Player	Min	FG	FT	Reb	Pts.
Drummond	34	4-11	2-2	12	10
Soubosky	7	1-1	0-0	2	2
Escolas	22	0-0	0-0	1	0
Duffy	7	0-1	0-0	1	0
Falcone	16	2-5	0-1	2	5
Locke	24	2-5	0-1	4	4
Purvis	7	0-0	0-0	1	0
Carson	30	5-14	0-1	1	12
Kiely	18	1-3	1-2	2	3
Posner	33	2-13	3-4	7	7

FG% - 32.1, 3FG% - 16.7, FT% - 54.5

BRANDEIS 84, Emory 73 (Men)
Friday at Auerbach Arena

Emory

Player	Min	FG	FT	Reb	Pts.
Luftig	23	2-6	0-0	6	4
Mobley	12	3-6	0-0	3	6
Cooke	12	1-5	0-0	1	3
Satterwhite	39	5-11	6-9	10	16
Maguire	27	7-9	1-9	4	16
Batchelor	11	2-7	0-0	5	5
Hollander	27	2-8	3-4	7	8
Jennings	23	5-13	0-2	0	10

FG% - 41.4, 3FG% - 20, FT% - 42.3

BRANDEIS

Player	Min	FG	FT	Reb	Pts.
Shurland	31	5-8	1-2	7	13
Mahan	6	0-1	1-2	0	1
Hunter	16	3-6	0-1	2	7
Fiddner	20	3-7	1-2	0	10
Corliss	17	3-4	0-2	2	6
Freeman	22	0-2	3-4	5	3
Mallis	3	0-1	0-0	2	0
Bassett	20	2-2	0-0	6	4
Landry	33	8-13	5-6	7	21
Klein	32	5-14	9-20	11	19

FG% - 50, 3FG% - 46.2, FT% - 51.3

JUDGES' SCOREBOARD is compiled by ALLYN ROSS.
Conference information provided by the University Athletic Association. Brandeis home statistics courtesy of the Sports Information Office.

It's just around the corner....

Family Weekend '97!!

This is your last chance to pick up an application to be COORDINATOR of this great Brandeis tradition!

—Develop leadership skills
—Work with a great group of dedicated Brandeis students
—Plan fun-filled and educational events for students to share with their families and friends!
—Meet parents and siblings of your friends and classmates
—Help show families why Brandeis is the best place for their student!

Applications are now available in the Office of Campus Life. Get yours now! Applications are due back to Campus Life by Friday, January 31!

Also, look for applications for core committee positions to be available soon!

Hockey and Skiing Clubs on Winning Streaks

By JESSICA KUSHNER

As the winter season progresses, club sports at Brandeis are continuing to do well. The roller hockey club won its first game of the season and the ski club showed strong performances at its races this past weekend.

Roller Hockey

The men's roller hockey club, known as the Chiefs, is looking forward to what promises to be an exciting season.

The roller hockey club is 1-0 so far. After beating a club called Bio-gen, 5-3 in their season opener. The player most important to the game and to the morale of the club was goalie Mike Elson '99. His solid performance in the net drove the team, Alan Deicas '99 said.

> *The player most important to the game and to the morale of the club was goalie Mike Elson '99. His solid performance in the net drove the team.*
>
> *—Alan Deicas '99*

The Chiefs, led by captain Deicas, are unable to practice outside now because it is too cold, but they get together each Tuesday night at the Newton Indoor Sports Center to prepare for the playoffs.

The roller hockey club is part of an adult league in which no other universities are involved. The teams are college age and up and anyone is welcome to formulate a team.

Deicas said he was excited over new members in the club, and called them a "positive addition." Because of such teammates, Deicas is confident that the club will be able to participate in the championships at the Newton Indoor Sports Center in the beginning of April.

There are about eight more games until the championships, consisting of two days of playoffs. The Chiefs' next game will take place tonight at 8:00 in Newton.

Skiing

The men's and women's clubs are currently enjoying what is proving to be a highly successful season. This weekend, the women swept both slalom and giant slalom, women's captain Jennifer Lipman '97 reported.

On Saturday, the competition took place in Haystack, with Sara Grayson '00 placing second, as Laura Astor '99 placed fifth and Julie Gelbard '99 placed eighth.

At Mount Snow on Sunday, Grayson placed second, Lipman placed fourth, Astor placed eighth and Gelbard placed 11th.

The women's team is "becoming a force in the league," Lipman said, citing "four for four" as the number of competitions Brandeis has swept.

Although the men's scores for this weekend's races will not be released until later in the week, the men's team is tied with Yale University for second place in its league, right behind the University of Rhode Island.

Please see Clubs page 13



the Justice/ Shawn London

Colin Clinton '98 (left) dodges from his opponent at the Brandeis Multi-Meet last semester. Clinton is a member of the men's foil squad which has proved to be the team's strength this season.

Fencing

Continued from page 19

concentration is much stronger," Banks said. "That is how he is defeating opponents, he is outthinking them now." Banks and Clinton were 13-0 and 12-1, respectively.

The epée and saber squads also had strong performances, improving as the day went on. The epée squad fenced better than ususal, and as the day progressed the squad's fencing improved. It fenced well against a tough Dartmouth squad, losing by a score of 4-5. "Because of inexperience they are inconsistent," Shipman said. "Hopefully that will iron itself out as we go on with the season."

The saber squad continued to have difficulties but showed improvement as well. Tim Morehouse '00 "did not perform as well as he would have liked," Shipman said. Jason Segal '99 nowever, had a good day, going 7-7 in his bouts.

For the women, Saturday was a day of improved performances. The epée squad defeated Vassar, and the foil squad also found itself a few touches away from winning.

Co-captain Jennifer Kang '97 who went 8-7 for the day, said she feels that she could have done better. "These are the people I am going to see at Regionals," Kang said. "I feel I should be prepared by UAAs (University Athletic Association) and Regionals."

According to Assistant Coach Dan Korson who accompanied the women to Wellesley, Kang did well, as she was "really energetic" and "particularly bold."

"The whole team has sometimes gotten off the blocks a little slowly," he said. We have to work on getting out." This is attributed to the realization that the slow start may have been due to the time off from practice.

Korson added that he was pleased with the women's performances, particularly those of Janice Lorde '99 and Maria Klabin '00, each of whom just started fencing this year.

Foil Sarah Flier '99 was "pretty steady all day," Korson said. "(She is) more consistent than (she was) in the beginning of the season." Epée Sarah Boies '97 "made a tactical breakthrough," he said of her performance on the day.

Korson said he feels optimistic about the UAA championships. He hopes for some good performances and is looking forward to the regionals where he feels Kang, Boies and Flier can do well.

The women travel to MIT on Saturday to take part in the MIT Invitational, while the men will remain at home for the Brandeis Invitational on Sunday.

Buzzer Beater

Continued from page 20

well. They had one, two, three shots at the basket," he explained.

Still also said that his team needs to take advantage of their easy scoring opportunities. "At the beginning we were missing easy shots in the middle, bunnies," Still said. "We have to have patience on offense and play a solid defense."

Another Tough Loss

The Judges lost a tight battle to the Worcester Polytechnic Institute (WPI) Engineers last Wednesday, 74-73, on a jumper from the foul line by Jeff Cayer '97 with 8.6 seconds left in the game.

The Judges held a two point half-time lead and extended it to nine at the start of the second half with a 7-0 run. With 7:20 left to play Hunter hit his second consecutive three-pointer, his fifth of the game. On both occasions the momentum was reversed, as WPI quickly came back to close the lead.

The last several minutes were up and down. With 1:29 left, a steal and layup by the Engineers' John Lehane '99 put WPI up 71-70. After an exchange of baskets, Klein scored a layup on a breakaway with 38.7 seconds to go. The Judges missed a baseline jumper from 15 feet at the buzzer to seal the Engineers' victory.

"We feel very, very fortunate to have won this game," Engineers' Head Coach Ken Kaufman said. "We did not play our best basketball and still pulled it out so I guess that is a good sign."

Cayer's 23 points on the night led WPI. Lehane and Mike Shannon '97 each scored 16 points, with Shannon leading the team with eight rebounds.

The Judges' co-captains had solid overall games. Klein had 23 points, eight rebounds, and three assists. Landry posted 14 points and 14 rebounds, including seven offensive boards.

Despite the big game, Landry said that the team must learn how to hold a lead in the final minutes of a game. "It was just a breakdown. We had an eight-point lead at one point," Landry said. "They finished down the stretch, we did not. You cannot expect to win a close game if you do not finish."

The first half was one of runs for both teams. Two consecutive three-pointers for WPI five minutes into the game powered an 8-0 run. Brandeis then scored ten unanswered points to take an 18-16 lead. A 9-0 run for the Engineers followed and gave them a seven-point lead with 5:54 in the half.

Hunter, who had been injured during the preseason and has not seen a lot of playing time, came up big. He converted on three three-pointers in the last four minutes of the half, giving the Judges the lead.

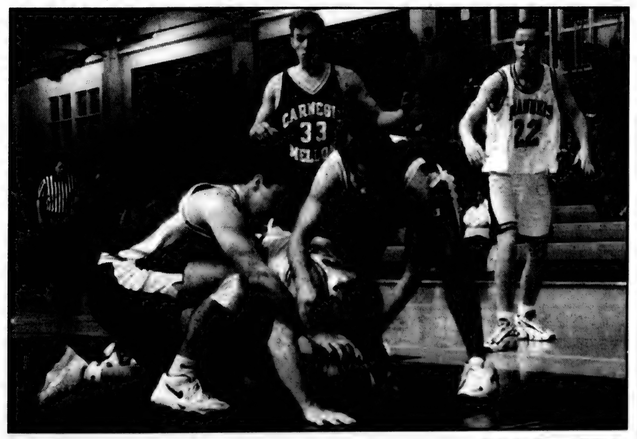
"I got into a groove a little bit. I have been feeling my shot," Hunter said. "Breaking my thumb earlier in the year put me back a lot and I have just been working back slowly and it all just came together against WPI."

Still said he thought that his team played better than they had been playing on the road, but not good enough. "I thought we played two good halves for the first time, which is progress," Still said. "But it comes back to the same thing that I say over and over again. We will continue to work on the defensive side of it. They hit the shots that they had to hit and we did not defend it."

A Look Ahead

After playing eight games in 16 days, including trips to New York City, St. Louis and Chicago, the Judges have a much-needed few days off before finishing off their four-game homestand on Friday at 8 p.m., when they battle UAA rival University of Rochester.

Klein, for one, said he can use the break. "It will be nice now to clear our heads up, have time to practice, relax a little, get our legs back under us and we are looking forward to a big game Friday night," Klein said.

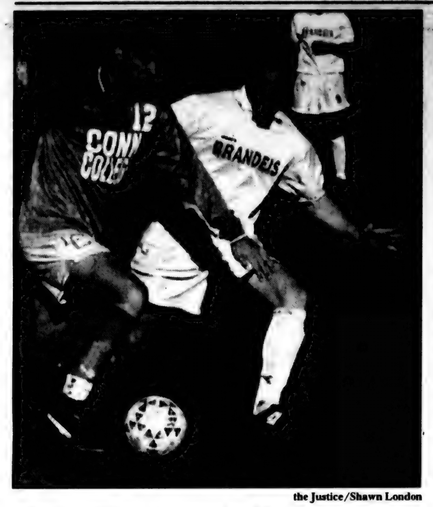


the Justice/Susanna Chilnick

Rob Bassett '98 scrambles for the ball as Carnegie Mellon University player Tommy Praesel '99 looks on. Carnegie Mellon beat Brandeis 71-70, as Praesel hit one at the buzzer.

Justice Sports Meeting

Come to the **Justice** office today at 4:30 p.m. New writers are always welcome.



the Justice/Shawn London

Chris White '97 led the Judges to three ECAC championship games in three years and was recently named to the Division III All-America team.

Chris White Named All-American

High Honor Springboards Star Player into Limelight

By DAN FRIEDELL

Throughout a 20-game soccer season there are things most players do without thinking: tying a double knot in their shoelaces, practicing their footwork, taping their sore ankles and reaching the finals of the Division III Eastern College Athletic Conference (ECAC) tournament.

At least that is true if you have been a member of the Brandeis men's soccer team over the past three seasons.

In his four varsity seasons, two-year captain Chris White '97 has made reaching the ECAC Championship game part of his Brandeis routine. As a result, he was recently named to the 1996 NCAA Division III All-America team. White is only the third Brandeis soccer player in the past decade to receive the honor. Ken Hannan '95 and Jim McCully '86 won the award before White.

For a soft-spoken guy like White, it is an honor that brings on some additional pressure. As a result, he has been reluctant to talk about the award, an honor which ranks him as one of the best 11 Division III soccer players in the nation.

> *"I think he has the ability to play some professional soccer. With a little luck, he might even be able to play with the Revolution.*
>
> *— Mike Coven, Soccer coach*

"It's over and done with, I'm not interested in talking about it anymore," White said when asked by the **Justice** about the honor.

According to Coach Mike Coven and White's co-captain Shaun Oliver '97, White is thrilled with the award, but he is not used to the attention which accompanies the honor.

Since his selection, White has been invited to try out for some "A" level professional soccer teams such as the Worcester (Mass.) Wildfire and the Nashville (Tenn.) Metros, teams that are just a notch below those of Major League Soccer (MLS). Coven said that because the New England Revolution works out at Brandeis, White may get an opportunity to practice with the team.

"I think he has the ability to play some professional soccer," Coven said. "With a little luck, he might even be able to play with the Revolution. He'd be a very good marking back on that level, and once he gets his foot in the door, you never know

*Please see **White**, page 13*

Captains Lead Team In and Out of Pool

By MATTHEW SALLOWAY

As young swimmers continue to earn recognition on the Brandeis women's swim team, there is a generation of swimmers that have set the tone. That is due to the leadership and positive attitude presented by captains Meredith Harman '97 and Shari Rozen '97.

A Family Affair

A native of California, Harman first learned to swim at an early age. Her first swimming instructor was none other than her father. Her sister, also a swimmer, introduced her into competitive swimming.

"My sister was a swimmer in high school and I really wanted to play a sport in high school, so I chose swimming," Harman said.

Since then, competitive swimming has been a part of her life both in and out of the pool. Although she said her high school team was large and impersonal, the same cannot be said for Brandeis, where her best friends are on the team. She said she enjoys the warmth and closeness of the team and feels that it has added to her college career.

Harman has been a member of the team for the past four years. Her events include the distance free style, 500-meter, 1,000-meter and 1,650-meter freestyle and her favorite event, the 200-meter butterfly.

"It's a great activity, serves as a stress reliever and gives me a chance to visit other schools," Harman said.

"It has made me a much more competitive person," she said.

Love of a Sport

As Harman grew up in California, three-thousand miles away in McMurray, PA Rozen's family got her involved with swimming as well. Like Harman, she started swimming at a young age, and was in and out of the sport until high school when she started taking it more seriously.

Upon coming to Brandeis Rozen said she had no intentions of continuing, but was sold when she met the team and the coach.

"I met the coach and the swim team and they seemed like a good crowd of people who were having a lot of fun. I felt that I would easily fit into the program," Rozen said.



the Justice/Shawn London

Co-captains Shari Rozen '97 (left) and Meredith Harman share their swimming experience and love for the sport with the rest of the Brandeis swimming and diving team.

Rozen said she enjoys swimming, and competing in her event, the individual medley because it is a sport where you are competing against yourself by trying to beat a certain time.

"I have my best memories and best experiences on the team and can't picture my Brandeis career without it." Rozen said.

Out of Bounds

Rodman May Be Gone, But the Bulls Will Run On

By JUSTIN KATTAN

I know that it doesn't matter, since President Clinton was inaugurated last week, but I wish I could go back and change my vote. Had I known that in the very first week of his second term he would be wasting everybody's time by commenting on the most silly, over-hyped, nothing story of the sports year — the Dennis Rodman affair — I would have been filling out the circle on the ballot next to Ralph Nader's name.

Dennis Rodman has been suspended. Who gives a hoot? His might be the most inconsequential banishment of a superstar athlete ever.

In fact, it wouldn't matter if Rodman couldn't play another game this season. Furthermore, you could cut Scottie Pippen's legs off and deport Toni Kukoc too, and still the Bulls' mechanical romp to the NBA championship wouldn't be so much as minimally hindered. The reason for this is obvious: in his quest to win the title, Michael Jordan would go so far as to score every point his team scores for the rest of the season if he must.

As the season has progressed, it has become infinitely clear that the Bulls are not a team. The Bulls are one player surrounded by 11 guys — some of whom are players who undeniably possess superior basketball talent — that mean as much to the success of their franchise as Gumby meant to the discovery of penicillin. While having talented players like Pippen and Kukoc around certainly makes Jordan's job easier, you could have MJ on a team with a dozen headless Cabbage Patch Kids and it would be a championship contender.

> *The Bulls are not a team. The Bulls are one player surrounded by 11 guys that mean as much to the success of their franchise as Gumby meant to the discovery of penicillin.*

In this week's issue of Sports Illustrated, basketball writer Phil Taylor all but declared Chicago doomed without Rodman, citing the Bulls' 102-86 defeat at the hands of the Houston Rockets on Jan. 19 as proof. The Bulls have no interior defense without the Worm, Taylor intoned, and Jordan's overall game will suffer as he must now concentrate more of his effort on re[illegible]. While a joke[illegible] of the star[illegible] be spend[illegible] mountains [illegible] Knicks [illegible] possess [illegible] night, that Jordan's game is suffering in Rodman's absence.

And I hope that no one out there thinks that all this is just the biased banter of a crazed Bulls fan. Absolutely nothing could be further from the truth. I'm a Knicks fan. I hate the Bulls. I'm just realistic. The truth is that Shaquille O'Neal will hit a free throw before someone other than Chicago — or, Jordan — wins the NBA title this year.

After the first quarter of that contest against New York, the telling statistic for Chicago was this: Jordan and Pippen, 31 points (21 for the former). [illegible] of Team 2. It's like [illegible] was actually a sin[illegible] [illegible] [illegible] [illegible] rules require his [illegible] so far from the truth. Take Jud Buechler, Bill Wennington, Randy Brown and Luc Longley, to name a few of the anonymous players that constitute the Bulls' roster, put them on a team with the best player on the planet and they're "role players." Take Jordan away from them, and they're checkout clerks at the local Star Market.

Thus, while Dennis Rodman is certainly one who — basketball-wise, at least — is above the level of most of his teammates, his suspension means nothing. MJ won't let the Bulls slip even minimally in the standings, while Rodman probably welcomes the vacation. Without basketball to screw things up for a while, the Worm now has more time to chill with Cindy Crawford and Eddie Vedder, oversee his "World Tour" on MTV and sample new [illegible]

[illegible] really want to do something that will make

Fearless Holley Qualifies for Nationals

Coach Pleased with Team's Solid Performances at Terrier Classic

By BRIAN IRWIN

When the advertising wizards came up with the "NO FEAR" campaign they might have had Aaron Holley '97 in mind. Holley demonstrated his fearlessness this past weekend as the men's and women's indoor track teams made the journey down Commonwealth Avenue to the Terrier Classic at Boston University.

Although he was running against stiff competition from Division I, II, III schools and post-graduate runners, Holley never let down. Holley, captain for the men's squad, qualified automatically for the Division III National Collegiate Athletic Association Championships in the 5,000-meter run, with a solid time of 14:35.82.

This currently stands as the fastest time in the nation and, according to Coach Bruce Bickford "this is a very fast time for Division III runners." He added, "the way he's running right now, he could score for any Division I school."

Holley is very dedicated to his running. He goes out and completes his morning runs and then comes back and does his workout in the afternoon. Bickford notes that Holley has been the easiest distance runner with whom he has worked. "We could ask him to go do a 20 mile run," Bickford said, "and he would do it without any questions."

Bickford noted that other runners have also shown this positive mentality, including sophomores Victoria Petrillo and Cheryl Makarewicz. This mentality has paid off for these two as Petrillo has also qualified automatically for Nationals with a time of 2:15.35 in the 800-meter run. Petrillo, the defending Division III champion in the 800 is a little off her 2:14 time of last year, but she is working her way back to where she was.

Bickford also said he was pleased with the performance of Makarewicz who ran the 800 in a time of 2:19.

> *"We could ask him to go do a 20 mile run, and he would do it without any questions."*
>
> *— Bruce Bickford, Track and Field coach*

Makarewicz has already qualified provisionally in the 800 and automatically in the women's 4x400 meter relay. Bickford said he is pleased with her consistency adding that "she ran a good solid race."

Personal records seemed to be the theme of the weekend as several others had personal bests in their events.

On the men's side the performance of first-year student Rob Pelosi was extremely gratifying, as he set a personal record in the 35 weight with a throw of 47'15/4."

This was good enough to finish sixth overall, throwing against Division I and II competitors. Bickford said he feels Pelosi has a decent chance to qualify, if not automatically, then at least provisionally for Nationals, as he is only three feet away from doing so. Also performing well in the weight throw was Jake Thompson '99 who finished eighth overall.

Sophomore Geoff Getz is also on the cusp of an automatic bid to the Nationals after his 1:54 performance in the 800. Getz is missing out on an automatic bid by only seven one hundredths of a second.

However, Bickford said he is confident that Getz will overcome this hurdle and get his bid.

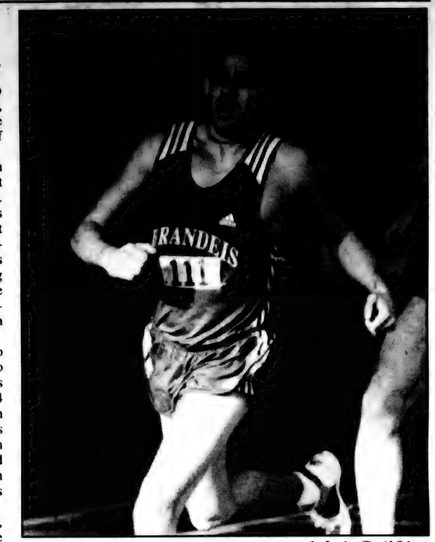
Both Robert Olson '99 and Samson Yohannes '00 ran personal bests in the mile. Olson finished in a time of 4:20 while Yohannes was hot on his trail with a 4:27.

Sophomore Rusty Nelson also had a great weekend, according to Bickford. Nelson had an impressive time in the 3000-meter run with a 9:06.48 finish.In addition, he ran well in the 4x800 meter relay, running a half-mile split of 2:04.

High-jumper Jeff Adams '99 followed up his personal best from last week with another leap of 6'4". Bickford feels "he has a 6'6" jump in him" and expects it will come out soon.

Seniors Andy Illes and Karyn Ferdella also ran well on the women's side with both setting personal records. In the 200 meter dash, Illes set a personal best by finishing in 28 seconds which is her fastest time indoors. Ferdella set her personal record in the 400 meter dash (59.74).

The Judges will try to continue their impressive ways and hope to qualify more for Nationals as they travel to Norton, MA this weekend for a meet at Wheaton College.



the Justice/David Schaer

Aaron Holley '97 runs in a courageous effort, qualifying for Nationals in the 5,000-meter run (14:35.82) at the Terrier Classic on Saturday.

Swimming Loses Close Meet to Trinity College

Injuries and Illnesses Tell the Story for the Women; Athletes Succeed Individually

By KERRI BERNEY

Going into this dual meet against Trinity College, the men's and women's swimming team knew they had their work cut out for them as this was their first truly competitive meet in almost two months.

Despite their hard work, they came out on the short end of the stick, with the men losing 125-98 and the women falling behind 141-100.

"I knew we had a lot of sick and injured athletes on the team, and that contributed to our defeat," Jim Zotz, the head swimming coach said. "I knew the men had no shot because Trinity is one of the top swimming schools we compete against, but I thought if everyone was healthy the women could have pulled it out."

Three women did not compete because of injuries and illness. Becky Taurog '00, one of the school's divers, who is recovering from an operation, was supposed to be well enough to compete, but the decision was made that it was still too soon for her to seriously compete.

Mellissia Capano '98 and Michelle Portnow '98 were the other swimmers "who were unable to compete," Zotz said. Both teams were competing against the best of the best, he added.

Prior to the meet, Zotz said he was going to concentrate on those people who were healthy and try to get them into true mid-season form. "For what we tried to do during the meet, we were successful," he said. "I expected a little staleness, because our overtraining, but we were doing well."

Despite the fact that each team lost by a large margin, a number of individuals again had successful meets. The diving squad, in particular, again swept their competition, as both Nicole Askinazy '97 and Michael Goldfarb '99 won at the 1-meter and 3-meter heights.

Askinazy continued her winning ways, scoring 233.10 off of the 1-meter board and 238.15 off of the 3-meter board. On the 1-meter board, Goldfarb scored 202.40, while scoring 240.7 off of the 3-meter board. Even with his first place finishes, Goldfarb said he feels as though he could have done better.

"The 1-meter dive was a bit of a struggle for me," he said. "I let little things bother me early on, but by the time we dove off of the 3-meter, I had calmed down."

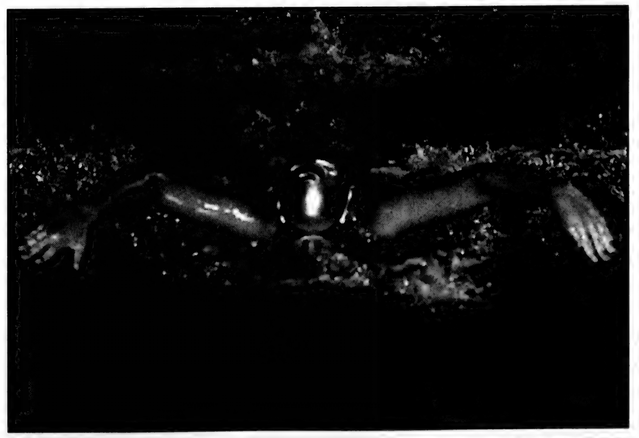
In addition to the divers, a number of swimmers also won their meets. For the men's squad, swimming the 50-meter freestyle competition, Seth Auerbach '97 beat the second place Trinity swimmer by a mere .12 seconds, finishing in 24:02.

Joel Fleekop '00 also barely defeated his next closest competitor, finishing in 2:30.27, only .28 seconds faster than a swimmer from Trinity. In the 100-meter freestyle, Aleksey Bayevsky '00 finished in first with 54:32.

In addition to Askinazy, six members of the women's squad finished in first place. Co-captain Meredith Harman '97 took first place in the 1,000-meter freestyle (11:33.96) and the 200-meter butterfly (2:27.19) competition.

Alex Stokman '99 also placed first in two events, the 100-meter freestyle (58.82) and the 200 meter freestyle (2:03.6). Harman's co-captain Shari Rozen '97 took first place in the 200-meter backstroke (2:28.79).

The Judges hope their luck will change this week as they host a pair of swim meets in the Linsey pool. Tomorrow they will take on Clark University starting at 7 p.m. and on Saturday they meet up with Connecticut College, which starts at 3 p.m.



the Justice/Dan Friedell

Co-captain Meredith Harman '97 competes in the butterfly at a meet earlier this season. She placed first in the 1,000-m eter freestyle and 200 meter butterfly in women's loss to Trinity College on Saturday.

Young Fencers Continue to Improve

By JULIE OBERHAND

After their month-long intersession break, the men's and women's fencing teams were back in action on Saturday, where the men fenced at the University of New Hampshire (UNH), while the women took on competition at the Wellesley Invitational.

The women went 0-4 for the day, losing to host school Wellesley, Cornell University, Massachusetts Institute of Technology (MIT) and Vassar College. Despite the losses, they did show improvement and almost defeated Vassar in a very close meet.

At UNH, the men fenced to a 4-1 record and an unofficial tie for first place with MIT. They defeated BC (15-12), Boston University (21-6), MIT (20-7) and Dartmouth College (10-9).

Co-captain Alex Banks '97 said that the team's loss to Brown was more of a loss by Brandeis than a win for Brown. The score of the meet was 13-14. Head Coach Bill Shipman said he feels that early substitutions and some bouts that should have been won accounted for the loss.

"The (men's) foil team was strong as they have been all season," Shipman said. Banks, Colin Clinton '98 and A.J. Hoffman '99 won all of their meets, posting records of 9-0 in two meets and 8-1 in three meets.

Hoffman, who went undefeated for the day (14-0), has shown steady improvement since the beginning of the season. "His

*Please see **Fencing**, page 17*

JUSTICE SPORTS

VOLUME L, NUMBER 14 TUESDAY, JANUARY 28, 1997

Buzzer Beater Defeats Judges; Hunter Huge in Loss

"We are hexed."
—Judges co-captain Isaac Klein '98

By BRIAN LOWE

Just when the Judges had a victory nearly in their hands, the Carnegie Mellon Tartans used last-second heroics to snatch the win away. An off-balanced three-pointer at the buzzer by the Tartans' Tommy Praesel '99 gave Carnegie Mellon a 71-70 victory on Sunday at the Red Auerbach Arena.

With 30.9 seconds left on the clock, the Judges' Cory Hunter '99 hit a baseline three-pointer, his seventh of the game, to give the Judges (3-10, 1-6 University Athletic Association) a 69-68 lead. Co-captain Matt Landry '98 was fouled on the other end and made one free throw with two seconds left, putting Brandeis up by two. The Tartans (6-10, 1-5 UAA) called a timeout to plan what became the buzzer-beating victory.

CARNEGIE MELLON 71 Brandeis 70

Praesel, who led Carnegie Mellon with 23 points, was guarded closely by Kevin Shurland '98 on the final shot but was able to get it off just in time. "On the last shot, you have to give it to them," Judges' Head Coach Ken Still said. "He hit a tough shot."

Hunter lit it up from behind the arc, shooting 7-11 for the day, while the Judges shot 54 percent from three-point land.

"I think we played our hearts out," Hunter said. "We are pretty much all in shock that we lost that. We thought we had done everything we could to win. We just cannot get any luck going our way these days."

At times they may not have luck, but the Judges certainly had chances to put the game away and not find themselves in the last-second position at the buzzer. Foul shooting was the team's downfall. It shot 4-14 from the line, with Klein going 0-6. Brandeis' overall 41 percent field goal shooting included several missed layups.

"We cannot hit our shots. If we cannot hit our foul shots, we are not going to win games," Landry, who scored nine points and picked up 11 rebounds, said. "There were just easy shots that we missed down the stretch. Hunter kept us in the game; without him we would have gotten killed."

Klein scored 14 points and grabbed 10 boards. Shurland scored 10 points, including three three-pointers.

Klein said that it takes time for a young team to learn how to win close games. "Maybe it is our lack of maturity on the court at certain times and our lack of knowledge of how to win in the clutch," he added.

Judges Defeat Eagles

It took them six tries, but at the halfway point of the season, the Judges finally picked up their first UAA win. They defeated the Emory University Eagles, 84-73, behind 700 pumped-up fans on Friday night at Red Auerbach Arena. Fans, as well as players, had to deal with four first-half stoppages of play due to scoreboard malfunctions.

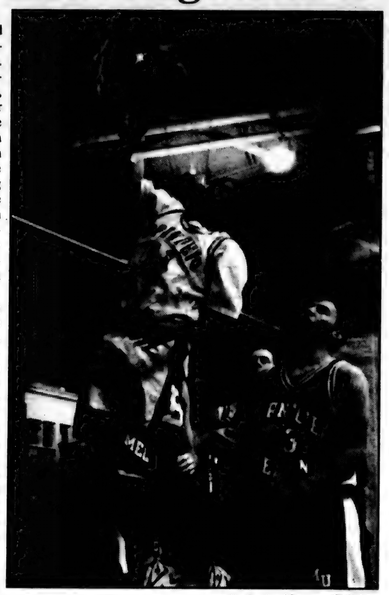
Although the players and coaches admit that it was not a pretty win, it was a reversal of the way most Judges games have transpired. Instead of going into half-time with the score close only to collapse in the second half, Brandeis was down 33-32 at the break but did not allow the Eagles to do what most opponents have done - run away with a victory in the second half.

"It was not a well-played game, but we came out 100 percent and finally we were against a team with a little less talent and we came out on top." Klein said.

Chris Fiddner '98 hit three three-pointers early in the second half and Shurland hit the Judges' fourth three-pointer, as the Judges went on a 13-1 run with 16:16 to play in the game. They were able to fend off the many threats by Emory before finally pulling away for good in the final minutes of the game.

Both teams played ugly basketball, especially from the foul line. The teams hit a combined 31-65 freebies, including 42 percent for Emory. Matt Maguire '97 of the Eagles shot a pitiful 1-9, most of them from the left foul line extended and eliciting mock cheers from the Brandeis faithful. Klein shot 9-20, missing several three-point play opportunities, and pumped his fist to the crowd when he did convert.

Klein said that having crowd support in a close game can really help the home team. "It certainly makes you play at 100 percent and it certainly makes you enjoy the game that much more," he said. "I was having a good time with the crowd. It was a great crowd and they all know what is going on. When you miss one or airball one, but then you come down and hit one, you just have to laugh about it."



the Justice / Susanna Chilnick

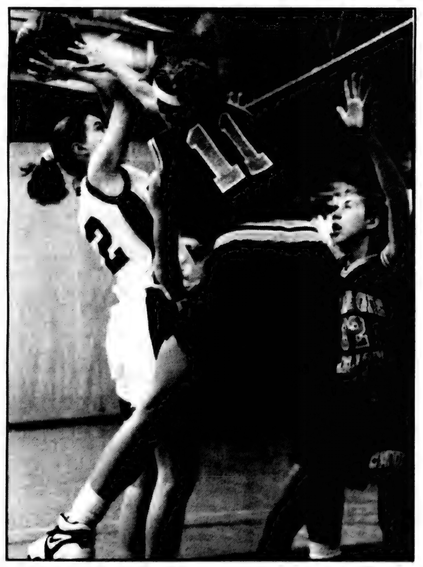
Kevin Shurland '98 converts for two points as Carnegie Mellon's Tommy Praesel '99 looks on in the Judges' 71-70 loss on Sunday.

Landry paced the Judges with 21 points. He also contributed on the boards with seven rebounds. Klein had a strong overall game, other than the free-throw shooting. He poured in 19 points while grabbing 11 rebounds and blocking three Eagle shot attempts.

Maguire and Lewis Satterwhite '99 each knocked in 16 and Pat Jennings '98 contributed with 10 of his own.

The Judges outrebounded the Eagles overall in the game, but Still said that at times Emory was given too many chances at the basket. "We did not rebound very

*Please see **Buzzer Beater**, page 17*



the Justice/Andrew Kirschner

Jess Locke '97 goes up for the basket against Penny Davis from Carnegie Mellon University. The Judges went on to beat the Tartans, 67-50.

Women Triumph as Winners After Loss

Defeat to Emory Lifts Judges Over Case Western Reserve University

BY SETH HORWITZ

Sometimes even in a loss, a team can find the motivation to play stronger in the forthcoming contests. Such was the case with the Judges (5-7, 1-5 University Athletic Association), as they used a strong second half performance in Friday's loss to Emory University to convincingly beat Carnegie Mellon University (7-9, 1-5 UAA), 67-50, on Sunday.

BRANDEIS 67 Carnegie Mellon 50

Right from the tip-off the Judges played intense defense that caused the Tartans major problems, as they were shut down for the first five and a half minutes of the game.

Further proof of the Judges' strong defense was the five turnovers they forced Carnegie Mellon to commit within the first four minutes of play. In fact, the Judges held the Tartans to only 17 first half points, and scored 29 to secure an early lead. The defense remained strong for the entire game as the Tartans shot 1-12 from beyond the three point stripe and center Penny Davis '97 shot a horrific 6-20 from the floor.

In the second half, the offense become more productive as the Judges shot 62 percent from the field. The Judges scored 38 points, led by co-captain Jessica Locke's '98 12 second-half points.

Maintaining their intensity and effort, the Judges remained in control for the entire contest, much to delight of Coach Carol Simon. "We played a good, full game," Simon said.

Two additional key factors for the Judges win were rebounding and the inspired play of guard Jill Falcone '99. Led by Joanna Posner's '99 10 boards, the Judges out-rebounded the Tartans by eight and limited them to only one shot per possession on offense.

According to forward Patty Carson '98, the team's leading scorer with 13 points that was the key. "Only giving up one shot, that is where other teams have hurt us," Carson said.

Falcone provided a needed spark for the team with 11 points coming off the bench, including 3-4 from three-point land. "The difference was today we had a point guard (Falcone)," Carson said.

This was exactly the opportunity Falcone had wanted, "This is what I have been waiting for," Falcone said. Falcone's presence also resulted in solid scoring games from co-captains Locke and Kate Drummond '97, who each scored 12 points.

Given that the team has now played three consecutive strong quarters, Simon is becoming optimistic about the team's chances in upcoming games. "I've told the team, we have had our valley, now is time for our peak," Simon said. The balanced offensive attack the Judges showed against the Tartans with four players in double figures should provide problems for opposing defenses.

While a college basketball game lasts 40 minutes, sometimes the contest is in hand well before those minutes are over. Such was the case last Friday night when the Emory Eagles took on the women's basketball team at Red Auerbach Arena.

The 67-43 Emory victory displayed not only how strong the

*Please see **WBall**, page 13*

Inside Brandeis Athletics

The men's and women's indoor track and field teams travel to Boston University for competition.

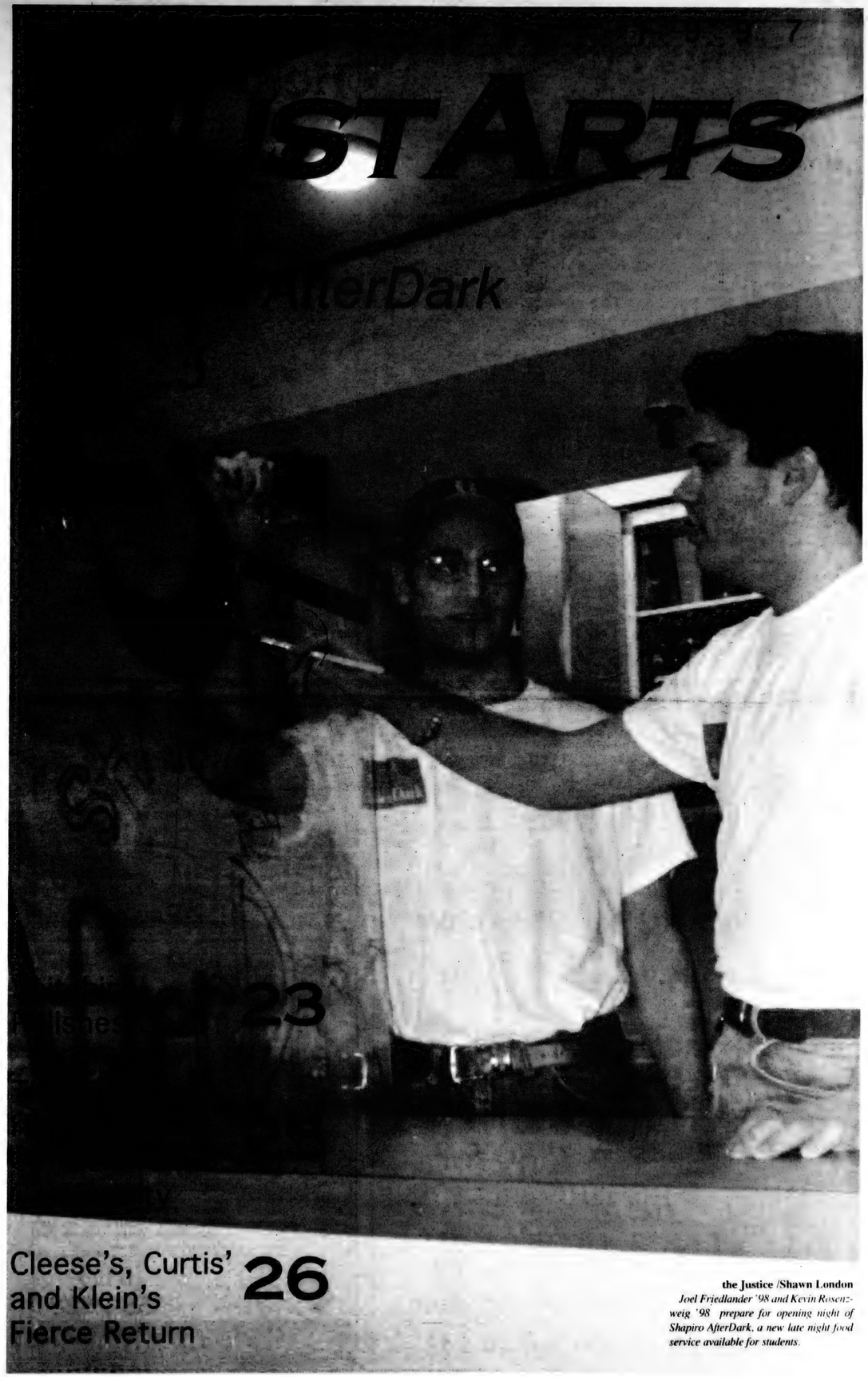
pg. 19



Brandeis fencing shows need for experience against older competition.

pg. 19





Cleese's, Curtis' and Klein's Fierce Return 26

the Justice /Shawn London

Joel Friedlander '98 and Kevin Rosenzweig '98 prepare for opening night of Shapiro AfterDark, a new late night food service available for students.

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Three Member Campus Band "Spitshine" Finds Themselves On Verge of Commercial Breakthrough

By REUBEN LIBER

While most Brandeis students were busy picking classes last week, the members of the campus band Spitshine were busy in the recording studio. This three-person band has enjoyed remarkable and surprisingly quick success since they formed four months ago.

Consisting of drummer Jordan Belkin '00, vocalist and guitarist Ralph Graceffa '99 and bassist Brad Wellington '98, Spitshine defies exact categorization. "We're kind of alternative but more bluesy, like Dave Matthews," Belkin said.

Graceffa agrees, but tries to avoid being pigeonholed by a comparison to the Dave Matthews Band. "(Our music)'s original, acoustic, and very rhythmic with good lyrics," Graceffa said, although he is not bothered by comparisons to Dave Matthews since it gives people an idea of Spitshine's style. "That's basically how it comes across," he explained.

Regardless of what one calls it, the music is what brought them together. "I met Ralph last year," Wellington said . "I would talk about music with him. Finally, this year I went to his house and played." What Wellington discovered was a prolific songwriter. Graceffa had already written songs he had been playing on acoustic guitar and singing. "I wrote the music last year," he said. "They are all full-sounding songs because I used to play it by myself."

Graceffa developed his songs to stand on their own, but he and Wellington had designs for something bigger. "Ralph and I had been wanting to make a band, and then we met Jordan," Wellington said. "He was really good. Once we played with Jordan, we realized we wanted to be serious." Graceffa's stripped-down style appealed to Belkin and Wellington, who readily adapted to it.

Since Graceffa had crafted solid songs to begin with, adding more parts to them was not difficult. "We have a very concrete way of doing things. Ralph has a song written with vocals and guitar. He gives it to me for the bass and I give it to Jordan for the drums," Wellington said. Or as Belkin sees it, "(Ralph) writes the outlines for the songs and Brad and I color it in with bass and drums."

One thing Spitshine's songs lack is artificiality. Even in the face of a rising techno-pop trend, Spitshine decline to use effects or synthesizers. Instead, they opt for the basic approach of acoustic guitar and clean bass. "It's definitely a choice," Wellington said. "Without effects, the music feels natural. It makes the music sincere."

Graceffa agreed completely. "We're passionate and sincere. When I sing, I mean what I'm saying and people can pick up on that." Belkin, too, emphasized the honesty of their music, stressing the importance of the lyrics.

All three members agreed about one adjective to describe their music: "catchy." As Graceffa bluntly put it, "If you hear the songs, you like them."

Audiences have clearly been responding to this songwriting ethic. "We played on campus a couple times at Cholmondeley's," finding ample support among students, Belkin said. "Lots of people at school know who we are and check to see what we're doing, when we're playing," Wellington said.

Spitshine's recent gigs in Maine and New York increased their fan base. They played several club gigs during intersession, ranging from City Hall in Maine to The Tunnel in Manhattan. These venues provided opportunities to play live but also to sell themselves, giving out demo tapes and adding names to their mailing list.

More exciting than campus interest is the attention major labels have been paying to them, the group agreed. Spitshine's first demo tape, consisting of four songs including a Rolling Stones cover, was sent to Capitol Records. However, negotiations came to an impasse, as Wellington explained.

"They went through our demo tape but thought some songs were too instrumental. We didn't want to change them." Now, Spitshine are talking to Warner Bros.

All this attention caught them off guard. "Everything kind of came as a surprise — it was very quick. There was never a plan of attack," Belkin said. But Wellington is quick to acknowledge their hard work; exhaustively calling record companies about gigs, playing and circulating their tapes. Responsibilities are roughly delegated to each member, with Graceffa as the key songwriter, Wellington responsible for the technical equipment and Belkin talking to the record companies. This hard work might pay off, since representatives from Warner Bros. caught them in New York.

Although Spitshine are a relatively new band, each member has been playing for several years. Belkin has the most extensive musical training, having studied percussion at the High School of Music and Art in New York for four years and play in the New York Interschool Symphony for three years. "From the beginning, I was classically trained and then I started playing a drum kit," becoming interested in jazz and blues as well as classical music," Belkin said.

Their influences are equally varied. Belkin lists Dave Matthews, Elvis Costello and Bob Dylan as key figures, but also listens to heavier bands such as Shasta. Wellington leans toward classic rock, such as Rush and Yes. Graceffa lists some of his influences in the "hippie guru" category — the Grateful Dead and Phish — as well as Bob Marley.

Please see ***Spitshine,*** *page 31*

(from left) Jordan Belkin, Ralph Graceffa and Brad Wellington take some time out of their busy practice schedule. the Justice /Shawn London

Now, Food AfterDark

By DANIEL BENEL

From Bruegers bagels to Starbucks coffee, two entrepreneurial students are launching Shapiro AfterDark, a late night snack bar in Massell's Shapiro lounge.

Opening tomorrow, AfterDark will be serving animal cookies ($.50), hot pretzels ($.75), cheese fries ($1.50), soft drinks ($.50) and more every Sunday, Wednesday and Thursday from 9:30 p.m. to 2:30 a.m.

"Late at night I always got really hungry and without a car it was hard to get food past midnight," Joel Friedlander '98 the co-owner said.

In looking for places on campus to open, Friedlander and co-founder Kevin Rosenzweig '98 found that Shapiro lounge already had a rolldown window and was newly remodeled.

"We started planning this last semester," Rosenzweig said, "and got permission from Campus Life to open for a one month trial period."

During this period, the snack bar will not only depend on walk-in traffic, but also will accept orders by Broadcast and e-mail.

"We will have a laptop set up in the lounge," Rosenzweig said. From this network connection, AfterDark will be able to collect orders and deliver to anywhere on upper campus. AfterDark will also be available for munchie catering.

Rosenzweig has some business and accounting experience from working at a health club and through his own computer consulting. Campus Life is allowing the snack bar to use the Shapiro area free of charge and is also lending a refrigerator to them, Rosenzweig said.

Both founders of AfterDark stressed that their operation is in no way trying to compete with Cholmondeley's, even though they do plan a cappella performances and serve similar fare.

Although this is a for-profit venture, prices will be kept low, according to Freidlander.

"I am from Phoenix and everything there is open 24 hours and everything is really cheap," he said. "I want AfterDark to be a little bit like home because I like having those services."

For customers who only eat kosher foods, Freidlander said, "We will keep things as kosher as possible ... most things are prepackaged."

The complete menu for Shapiro AfterDark can be accessed on the World Wide Web at www.cs.brandeis.edu/~scrappy/sad.html.



the Justice/Shawn London

Joel Friedlander '98 and Kevin Rosenzweig '98 prepare for tomorrow's opening of Shapiro AfterDark, a new late night snack bar.

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Two Bands on the Brink of Fame

By STEVE MIRARCHI

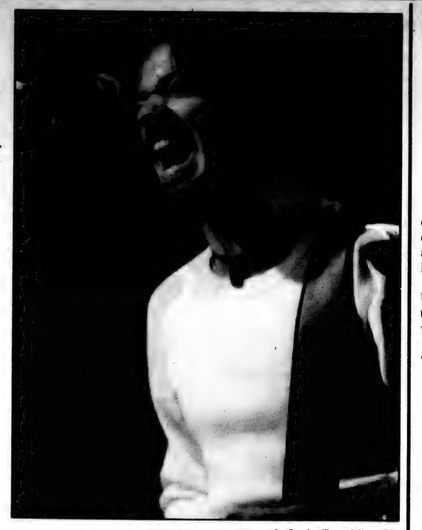
When WAAF, 107.3 FM, held its "Three Day Holiday Rage" last month at The Roxy, everyone expected a good time: this is the one radio station in town that attracts the big names and the big parties that come along with them. But what no one anticipated was the showcasing of new material by some of hard rock's biggest names.

Helmet, having found by their first album what critics and audiences worldwide now regard as a trademark sound, are returning to their jazz-inspired, tightly-woven metal riffs. After the experimentation on their third album, "Betty," the group found a need to harken back to the driving rhythms that first inspired them.

Vocalist and lead guitarist Page Hamilton, who holds master's degree in jazz guitar from Manhattan School of Music, emphasized the learning process, commenting that "it's not so much turning back to our roots as it is figuring out how different kinds of music fit together."

If the new songs they played are any indication, Helmet have mastered an interdisciplinary language, and "Aftertaste," the forthcoming album, will bring them from the fringes of underground metal to the cusp of progressive hard rock, a genre for which demand is steadily growing. Who'd have thought that Tool's new "Ænima" would hit number 2 on Billboard? "Aftertaste" just might do the same.

Almost half of Helmet's set consisted of that new music: a time-shifting, unyielding, seething flow of guitar, with Hamilton's sometimes ethereal and always intense, if not desperately unwavering, vocals. He sings about the fear of leaving the world unrecognized, of how easy it is in our time to be complacent. This is hardly the depressive whining so typical of contemporary alterna-pop.



the Justice/Steve Mirarchi

Corrosion of Conformity's Pepper Kennan performed new material, at the WAAF Holiday Rage last month to a responsive crowd.

Hamilton believes something concrete needs to be said, unlike other musicians' purely abstract musings. "What the hell is 'post-modern' supposed to mean, anyway?" he demands, almost flustered at how many bands these days complain about being trapped in the so-termed society. "We have to talk about what that might mean first," he observed. If that means a sea of heads thrashing in time to his music while other fans crowdsurf their way to the stage, Hamilton wants more: there's passionate emotion motivating the band's music, and he wants that heard. "Aftertaste" accomplishes that communication like no other Helmet album — quite like Helmet plays rock as no other band. Look for the new album within the month.

That uniqueness — a newness that forces critics to draw comparisons while acknowledging their need to do so — also applies to Corrosion of Conformity, a band that's been around since the early '80s and has always had a strong underground following. But by landing the opening gig for Metallica's current world tour, Corrosion of Conformity can find commercial success and have a chance to finally bring record sales into the millions. Not that they want that, though, as Pepper Keenan, the group's vocalist, guitarist and principal writer commented: "We're not too concerned with 'grunge' or with what's going on in the industry. We just go out there and play our asses off!"

Indeed, the stage dives and crowdsurfs during Corrosion of Conformity's 90-minute set, nearly doubled from what they'd been previous nights. Part of this is due to the band's new material. Just less than half their set was from their new album "Wiseblood," a fast, chunky record that's managed to combine Edgar Winter-inspired melodic hooks, a Motorhead kind of drive, and the raw intensity of Keenan's vocals, the gravity of which has not been captured on previous albums. If those past efforts have met with the inevitable dubbings of Corrosion of Conformity as "the Metallica of the South," the new album sets them apart from the lackluster "Load," a record that, in comparison, seems like pop music .

But lest we call Corrosion of Conformity a return to metal, or a continuation of it that never quite died, there are tasty, bluesy solos and riffs in each song that set off the aggressive crunch, and the combined effect tells us that Corrosion of Conformity are moving in a direction that only a firm grasp of both '70s and '80s rock could produce. "We're done with our speed thing," Keenan said, almost reminiscing, "We got that out of our systems a while back."

As for the Black Sabbath influence that Keenan himself has said is the strongest in his songwriting, he explained, "I feel like I've pretty much done everything I can with it." Corrosion of Conformity are on the verge of helping create the next big sound, but until then, as their wild and almost frighteningly intense show testifies, they're enjoying bringing rock back to the masses.



Helmet

photo courtesy of Sony Records

EXPLORING THE VAST WASTELAND

Reincarnation in Advertising: Boo.

By KERRI BERNEY

What is the advertising agencies' fascination with dead celebrities? It seems that every several years or so, a new crop of commercials gets a lot of airplay. While these are nowhere near as annoying as those Mentos, "the Freshmaker" commercials, they do leave a lot to be desired.

This obnoxious trend began several years ago with Diet Coke. Using computer imagery, the corporation began incorporating into their ads scenes from celebrities' better days. Although Gene Kelly was then in his 70s, the commercial image was of him in his 30s dancing with Paula Abdul. The first time this ad was shown, I thought, "Wow, that's cute," but I later reconsidered this sentiment.

Instead of cavorting around an empty street, Gene Kelly would be dancing around a car. You gotta figure that'd be better than some commercials.

Basically, I came to the conclusion that the ad was cheezy, and it truly is. The advertisers took Gene Kelly, one of the top two cinematic dancers from the Golden Age of Hollywood, and bastardized his art to sell soda. I mean c'mon — at least it could have been for a Lexus. Could you just see that now? Gene Kelly doing his famous dance from "Singin' in the Rain," but instead of cavorting around an empty street, he'd be dancing around a car. You gotta figure that'd be better than some of their current incomprehensible commercials.



Fred Astaire Dance Studio

The one saving grace of the Diet Coke commercial is that all of the participants were living at the time and, hence, were able to give their permission to have their art so violated. The same is not true of the commercial which premiered this Sunday night during the Super Bowl. Let me preface this by admitting that I do like watching the commercials during the Super Bowl. I'm the type of person who will wait to use the facilities or to get something to eat until the half time show, because I'd rather see talking frogs than ZZ Top.

There are some things, however, that I will not tolerate. For example, the new Dirt Devil commercial that premiered this year features Fred Astaire — may he rest in peace — dancing. In various commercials he is shown dancing with items such as a hat rack and a picture frame, and they magically turn into a Dirt Devil vacuum, so in the end of each commercial he is dancing with the vacuum. This sounds strangely familiar, doesn't it? It seems to me that there was a movie he made for MGM studios sometime in the '50s, called "Royal Wedding," in which he performs those exact dances, with these exact objects. There is something wonderfully simplistic about these original scenes in which he somehow made the picture frame and hat rack seem as fluid as some of Ginger Rogers' moves. And now it's been ruined. And all for money.



Again, if it was Mr. Astaire himself who was bastardizing his own work, well would be acceptable, but in this case it's his widow and second wife, Robin Astaire, who is prostituting her husband's work. Keep in mind that this is the same Robin Astaire who would not let the Kennedy Center Honors use any film clips of her husband when they were honoring Rogers two years ago.

It's not just the money thing that is annoying about this commercial. If someone is going to usurp a Fred Astaire dance, then one can only hope it is done properly.

In all of Astaire's movies, his dances were filmed in one take, and in such a way that the viewer was always watching his whole body, from head to toe. In this commercial, the music is very choppy and the dance reflected that. There are several cuts during the 20 second routine, and at times the only visible part of Astaire's body are his feet. This is something he never would have tolerated in his movies, and it's definitely not in keeping with the spirit of his talent. But of course, nobody will complain because Mrs. Astaire is still getting paid, and of course her husband is not around to complain. Aahh! All bow to the all important dollar.

Not to take this out entirely on Robin Astaire. In recent months there have been other commercials that have utilized dead celebrities. Service Merchandise came out with a commercial with Lucille Ball, from her days on "The Lucy Show," while Jack Webb and Henry Morgan have been shilling for some other such brand. However, while these commercials maintain the spirit of the actor's work, Astaire's does not, and so it is cheapened.



Full Length "Hamlet" Adaptation Triumphs in 70mm Format

By KERRI BERNEY

Since the beginning of the century there have been 30 filmed adaptations of William Shakespeare's "Hamlet." Until the most recent one directed by and starring Kenneth Branagh, there had never been a version without characters or lines cut.

The conventional wisdom was that movie audiences would not sit through a 4-hour movie, particularly if it was an adaptation of a writer as *difficult* to understand as Shakespeare. Branagh has shown that if a film is paced correctly and acted wonderfully,even a lengthy movie can be made that appeals to the masses.

As with all classic stories, Branagh faced the problem of producing a story that was so universally known, the actions and words could appear clichéd to the audiences. He avoids this trap by filming his vision of "Hamlet" with very set ideas that Hamlet never truly falls into the depths of madness, that his emotion of choice is anger and only surfaces when provoked. He also takes on the popular concept that Gertrude and Hamlet enjoyed an Oedipal relationship. In Branagh's "Hamlet," the lines are clearly drawn.

Filming a 4-hour movie of anything brings its own difficulties, such as how to keep the audience's attention. Branagh takes care of this through great use of flashbacks, particularly during the longer soliloquies. The other advantage of such flashbacks are that they make the language easier to understand. Many people avoid Shakespeare because they are afraid they will not understand it completely. But Branagh, like Sir Laurence Olivier's version before him, supplements the text with visuals.

Branagh also does great work with the camera movement throughout the film, particularly during the scenes that take place within the ballroom Elsinore as the camera is almost constantly in motion. This serves to maintain the audience's attention toward the actors, as well as show off the beauty of the scenery.

Branagh uses his choice of actors to his advantage, and the acting was almost uniformly wonderful. For the major roles, he utilizes luminaries from the stage and screen, people who could relay meaning without words if necessary. As the lead, Branagh has the most complicated role in the picture. He portrays Hamlet as a man who was wronged. He is not crazy, nor is he depressed or melancholy. He was a happy prince until his father was killed, only to find out that his mother married her husband's murderer. To top it all off, he feels that his mother's new husband usurped the crown, while he was away at Wittenberg. "He stood between my hopes and my election," Hamlet explains as he runs through a litany of emotions from faux-madness to anger to love and back again, often within the space of a few minutes. Branagh makes the transitions between feelings appear effortless, a necessary quality for such a complicated character.

Branagh rounds out the cast with stars from around the world. In 70mm this is the most strikingly shot film since "Lawrence of Arabia."

The other leads are equally strong and important as Branagh, fulfilling their roles as supporting characters with the utmost integrity. Derek Jacobi, who some consider the greatest Shakespearean actor of this generation, plays Claudius with just the right amount of sleaze. After all, he killed his brother, married his brother's wife and has a hand in trying to kill his wife's son. But, Jacobi does not give away anything too soon. He lets the audience catch up to the play before showing how truly evil he can be.

Noted screen star Julie Christie as Gertrude, Hamlet's mother, also fares well throughout the film, portraying Gertrude as a very naive lady who fell in love with Claudius while still in mourning for her first husband.

Kate Winslet immediately gets the audience on her side and keeps them there as Ophelia. Her scenes of madness are heartbreaking. She and Branagh creating a chemistry that is truly believable. Richard Briers gives a strong performance as Polonius, whose constant meddling is very much a catalyst for the production.

Like his other Shakespearean productions, Branagh rounds out the cast with stars from around the world. He engages Billy Crystal as the first grave digger, Gerard Depardieu as Reynaldo, Charlton Heston as the Player King and Robin Williams as Osric. Although watching this movie was at times akin to finding the cameos in a Robert Altman film, the majority of these stars handled themselves with aplomb. However, Jack Lemmon should not have been cast as the guard Marcellus in this production. Every time he speaks, his flat American accent takes the viewer out of the film, and it is awhile before they can become fully ensconced in it once again. Thankfully he is only in two scenes, and both occur early in the film.

That one flaw is easily forgivable because of the sheer magnitude of this epic. Filmed in 70mm Panavision, this is probably the most strikingly shot film since "Lawrence of Arabia." Branagh the director plays into this with a wonderful set, while Patrick Doyle comes through with a hauntingly beautiful score. Keep in mind that when going to watch this film, make sure to see it in a venue with 70mm capabilities, rather than the local mall. It is worth the extra travel time.

"Hamlet" is currently being shown in 70mm the Kendall Square Theaters.



Photos courtesy of Castle Rock

Fimiliar Cast Returns in New Animal Infested Adventure

By BRIAN MILLS

Several weeks ago, while making an appearance on "Saturday Night Live," John Cleese and Michael Palin reenacted a shameless rehash of their Monty Python "dead parrot" sketch to a less than responsive audience. Their current film "Fierce Creatures," however, appears to have brought the two actors back up to par. "Fierce Creatures" reunites not only John Cleese and Michael Palin, but also Kevin Kline and Jamie Lee Curtis; that infamous quartet of character comic actors from 1988's "A Fish Called Wanda."

The film immediately begins with business executive Willa Weston (Jamie Lee Curtis) arriving for her first day of work at the international business headquarters of Octopus, Inc. only to discover that the radio network she was originally hired to run was sold off that morning.

That same morning, Octopus owner Rod McCain (Kevin Klein) has just acquired, among other properties, a British zoo and is absolutely certain that he can find another job for Willa somewhere within his organization. Convinced that she can turn the little zoo into a profitable money-maker, Willa enlists the aid of Rod's unloved son Vince (Kevin Klein in a dual role), who recognizes this as an opportunity to impress his father and, equally important, to make time with the attractive Willa.

Meanwhile, it is soon revealed that Rod has already begun making changes at the zoo, transferring a bureaucrat from Octopus' Hong Kong TV station named Rollo Lee (John Cleese) in order to produce nothing less than a 20 percent financial return on his new investment. Rollo's arrival is initially greeted with suspicion by the zoo keepers, especially by the all-knowing insect keeper, Adrian "Bugsy" Malone (Michael Palin).

Much to the zoo keepers' horror, bottom-line Rollo sets forth a new policy for the zoo that is guaranteed to attract the thrill seeking masses and improve business. Knowing from his experience in television that violence draws large audiences, he declares that, from now on, the zoo will only display fierce creatures. Unfortunately, the zoo keepers want nothing to do with Rollo's plan and begin to wage a campaign against expelling the zoo's non-fierce creatures.

Willa and Vince soon travel to England to take over the running of the zoo. They immediately demote Rollo to a menial position within the zoo and reassure the keepers that his "fierce creatures only" policy is now defunct; they have their own plans for improving attendance. To the ever suspicious Bugsy, their aim is obvious: they want to turn the zoo into a theme park!

Cleese, who co-wrote and co-starred in both "A Fish Called Wanda" and "Fierce Creatures," also helped to produce the latter of the films. In the past, Cleese had said that, although he likes working with new characters, he would again enjoy working with a cast that had such good chemistry. The idea to reunite the team was brought up during the making of "Wanda," but it was when Cleese began visiting Gerald Durrell's world-renowned wildlife preservation trust in Jersey, England that the story started to take shape.

Several pieces within the movie are delightful for the sheer humor involved. The scene in the hotel room and closet at the movie's climax was especially humorous due to the precise timing and inanity. The various Monty Python references strung throughout the picture were another nice touch to the fine film.





John Cleese (above) stars with (here, from left) Michael Palin, Kevin Klein, Cleese and Jamie Lee Curtis in "Fierce Creatures"

photos courtesy of Universal Pictures

Attenborough Brings Hemingway to Life in Poorly Acted "In Love and War"

By ARIA TATELMAN AND JESSICA JABLON

"In war they found each other... In each other they found love," but too late. Director/Producer Richard Attenborough's latest film "In Love and War" captures the true story of a young adventurous Ernest Hemingway (Chris O'Donnell) in Italy during World War I as he falls madly in love with an older Red Cross Nurse Anges von Kurowsky (Sandra Bullock).

Ernie volunteers for a change of assignment, wanting to get closer to the battlezone. After a tragic shell kills most of his new comrades, wounded, he saves the only other survivor of the attack by carrying him to a first aid station.

While lying in a hospital bed with a bullet in his knee he awakes to find a compassionate von Kurowsky caring for him. Their relationship develops through the strains of the war until circumstances force them to part.

With the promise of everlasting love, Hemingway returns to the United States while von Kurowsky remains in Italy on the front lines. Von Kurowsky must choose between choose between her love for the Hemingway or a life with a comfortable wealthy Italian doctor.

For both O'Donnell and Bullock their roles required them to stretch their acting muscles. While O'Donnell's performance is mostly believable, Bullock could use more substance. It is difficult to take her seriously in this role. The music composed by George Fendton proves extremely affective to adding feeling, especially when the actors have trouble bringing their passion to the screen.

Attenborough makes good use of the setting with beautiful cinematography the and grandiose landscapes of Italy. However, the amount of blood and gore from the war scenes are overly abundant. At times the viewer may feel as if he is watching an episode of "ER," taking place in Italy.

All in all this film is worth viewing. It is always interesting to see where Richard Attenborough will take us next. Moreover, the movie portrays Hemingway, the great American novelist, as more of a man than a myth.



Chris O'Donnell and Sandra Bullock star in "In Love and War."

Courtesy of New Line Cinema



"Prefontaine" Provides Close Look into Tragic Life of Ambitious Runner

By STEVE SILVER

A true story, "Prefontaine" succeeds despite the lack of what has in recent years become a requirement in Hollywood films: a happy ending. The film is an interesting and absorbing film about an athlete achieving greatness.

Steve Prefontaine (Jared Leto) grew up in a small Oregon town called Coos Bay and had his extraordinary running ability at an early age. "I'm going to Munich," he says flatly to his parents one day in 1969, referring to the 1972 Summer Olympics. He succeeds in high school track and joins the team at the University of Oregon, always cocky but never relenting in his goal of a gold medal in Munich.

"Prefontaine" is directed by Steve James, who made "Hoop Dreams," perhaps the greatest sports documentary ever made. James and co-screenwriter Eugene Corr explore Prefontaine's life and career, and thankfully don't fall into the trap of portraying him as a flawless hero.

Prefontaine often mouths off to teammates and opponents about how great he is, although most of them respect his talents. He also is portrayed as a drinker and womanizer, cheating on one girlfriend (Laurel Holloman) with another (Amy Locane). The film does not shy away from examining Pre's bad side and makes no apologies for it.

When Pre finally realizes his dream of competing in the Olympics, the Munich Games are wonderfully recreated by James, complete with a chilling sequence depicting the kidnapping and eventual massacre of the Israeli Olympic team. The famous news footage with ABC anchor Jim McKay is used wonderfully although it runs a bit long and interrupts the film a little too much.

In real life, Pre failed to win the gold, which prevents the film from presenting a dramatic Olympic victory. However, James, a documentary filmmaker, pulls the film off and includes a victory scene later on. The last half hour deals with Pre and his friends' efforts to put together a joint American/Finnish meet, against the wishes of the Amateur Track Union. One of the best funeral scenes in recent memory concludes the film.

Leto, who is best known as Jordan Catalano of TV's "My So-Called Life," gives an inspiring performance as Pre. He undergoes many cosmetic changes throughout the story, and looked so much like Pre that the real Pre's sister was moved to tears when she first saw him.

R. Lee Ermey ("Apocalypse Now") is Pre's aging mentor, while Ed O'Neill ("Married ... with Children") shows up as his other coach. Ermey's character had the unusual hobby of producing athletic shoes in his garage, and went on to found a shoe company called Nike. In 1974, when Michael Jordan was eight years old, Pre became the first athlete to be sponsored by Nike in competition.

Breckin Meyer and Brian McGovern play his jealous but supportive teammates. The race scenes are very realistic and dramatic, and seem to advertise the sport of track and field.

Pre was one of the athletes responsible for the jogging craze in the '70s, and it's arguable that the running scenes of "Forrest Gump" were based on his career. Both films contain the line "once I started running, I never stopped" from the protagonist.

Steve Prefontaine died at the age of 24, which is probably the biggest reason why many of today's Americans have never heard of him. The fact that the story is unfamiliar to most viewers is one of the strengths of the film, it's unlikely that a movie about Kerri Strug could be this powerful.

"Prefontaine" tells a large-scale athletic story, and tells it well.

Jared Leto is Steve Prefontaine in "Prefontaine." Amy Locane (below) stars as his girlfriend.

photos courtesy of Hollywood Films



Attention Seniors !!

The Class of 1997 Needs Your Help. So...

Please come to a class meeting tomorrow at 8 p.m. in Feldberg Lounge (next to the Stein) to discuss "97 Days 'til Graduation" and other upcoming Senior Class Gift Events.

new music!



The Grassy Knoll

"Positive"

Antilles Records

By ANDREW SHARE

Transmitting from a surreal world of trip-hop laced jazz comes an album that gazes into the future of music while managing to keep one foot firmly settled in the familiar contemporary style of everyday life. "Positive," the latest release from The Grassy Knoll, is a journey throughout the possibilities of music of yesterday, today and tomorrow. Utilizing current musical trends, ranging from drum programming, to samples, to actual live musicians, The Grassy Knoll set out to bridge the gap between the jazz of yesteryear with the electronic medium that is encompassing modern music.

The 13 songs on the album flow freely from one to another linked by a strong chain of drum beats courtesy of David Revelli. Beneath the layers of samples, guitars, keyboards and horns, Revelli is able to induce a trance early on that both captures the listener and is able to maintain a firm grasp for the duration of the album. The result of the group's playing on "Positive" proves that The Grassy Knoll are viable contenders for the reign over the acid jazz genre.

Interwoven within the street beats, the samples and horn blasts, there exists a creative guitar trickery that gives the music a hard edge in a subtle way. Just as soon as it feels that the song is going to explode into all out bedlam, the music quickly calms itself and the band falls back into a welcome groove in which they should really remain.

All in all, "Positive" can be a positive experience, provided the listener is prepared for something out of the ordinary. This album is not going to turn any heads of those who must be force fed a steady diet of mainstream industry music, but for those daring enough to search for something different, The Grassy Knoll should prove to be a refreshing taste with which to cleanse the palette.



Reggae Cowboys

"Tell the Truth"

Tumbleweed Records

By SARA KRESSNER

The Reggae Cowboys' name does not exactly suggest a familiar sound. In order to understand just what they are about, try to envision the following: a bunch of long-haired, hip-swinging Caribbean natives pounding away on their steel drums and pausing between beats only long enough to shoot the sheriff and lasso a cow. Sound confusing? Well, so does the Cowboys' debut album, which is nothing more than a dissonant melange of reggae, blues, country-western and rock. Each style is a success on its own, but as for the marriage of rhythms attempted in this CD, these middle-aged rockers have botched the husband, the wife and the wedding music.

The first half of the CD is unbearably repetitious in both phrase and lyric. The consistent, relentless thudding of the background reggae beat resonates like something out of an '80s synthesizer, while lead vocalist Stone Ranger spews tales of the olden days. Considering that the roundup rides in from Jamaica, Antigua and Dominica, it is apparent why there is a severe lack of emotion in the lyrics.

Towards the end of the disc there is a point in which the buckskin boys seem to start feeling the groove and, for the first time, listen to the music. Around the 11th song your blood will start warming up to the tropical tunes as you are on the brink of obtaining what you have been waiting for all along: a tequila in one hand and a smoking pistol in the other. Just as you are about to stand up and swear to your roommate that you are going to grow dreads and get a tanning lamp over your bed, the Cowboys go and shoot down the dream with their last song, a revival of the Eagle's "Hotel California," a song which was better off un-revived, or even in intensive care. So much for the new reggae look...

The title song, "To tell the truth.." should perhaps be re-written to reflect what is really going on here. The Reggae Cowboys are a group of older guys living out their fantasies of being slick side-armed Eastwoods and trying to do it all in their native voices. Go ahead, men ... I'd like to see you try and make my day. Maybe some other time ...



Heavenly "Operation Heavenly"

K Records

By MARGARITA KAPLOW

Heavenly's new album, "Operation Heavenly," completes a task of making another fun-filled pop album complete with several surprises. A constantly strong drum beat provided by the late Mathew Fletcher and Amelia Fletcher's familiar soft vocals immediately set the listener into a tapping mode. The organ and bass guitar also predominate throughout the album particularly in "Space Manatee," "Ben Sherman," and "Fat Lenny." Lyrics like "clear blue skies, sun light dazzling my eyes, feeling dizzy, feeling giddy from the rays... take me away" and "Now you're gone I'm not sorry/ You're so dumb/You're so disgrace to treat life as if it was just kiss chase, class kiss chase" displays Heavenly's versatility writing songs as they are, at the same time, blissful and soothing, as well as spiteful at other times.

Similar to past albums, like "Le Jardin de Heavenly" and "The Decline and Fall of Heavenly," "Operation Heavenly" is witty and comical. "Ben Sherman" tells the story of falling out of love through describing a boyfriend who daydreams of untouchable women like Uma Thurman. While singing the lyrics seriously over fun, danceable music, Heavenly succeeds with their "I'm not going to take it anymore" attitude.

The track "Cut off" sways from Heavenly's usual placating melodies. With an angry tone and simple, fast drums, "Cut Off" comes close to a hard-core tune. It is saved by sweet and happy Amelia's voice, which serves to enhance the song. The surprise comes with vocals of Calvin Johnson, of Beat Happening, in final song on "Operation Heavenly." Johnson's awkward, dark, deep voice harmonizing with Amelia Fletcher's tender vocals leave the reader feeling sad and dejected. From the capricious quality of "Let's Go and have fun" to the deep sadness of "It Kind of Hurts When You're Not There" Heavenly's latest album, "Operation Heavenly" is simple, yet projects a variety of emotions familiar to its listeners and surely enjoyable and understanding to new fans.



Various

"This is Pure"

Elektra Records

By GREGG FINK

Pure Records is an independent record label, and the idea behind "This is Pure," is purely self-promotional. They have put together 14 different tracks that have no relation to one another besides the common record label. The result is an album that is, for the most part, unlistenable.

To take apart "This is Pure" track by track is a waste of time because all but four of the tracks fall into the category of "crap." The artists, such as Frazier Chorus, Scott Thomas, and J-Sly merely recycle old garbage that was not welcome the first time through the pop-culture ringer. The result is often a cheezy, signature '80s pop sound. There is no chance that any of these artists will ever make it into the mainstream.

However, there are a few songs that are worth mentioning. The first of which is the bluesy, piano, harmonica and guitar filled "Drunk" by Slo Leak. The verses of "Drunk" are practically spoken through with just enough tonal change to imply a melody before gently slipping into the repetitious chorus.

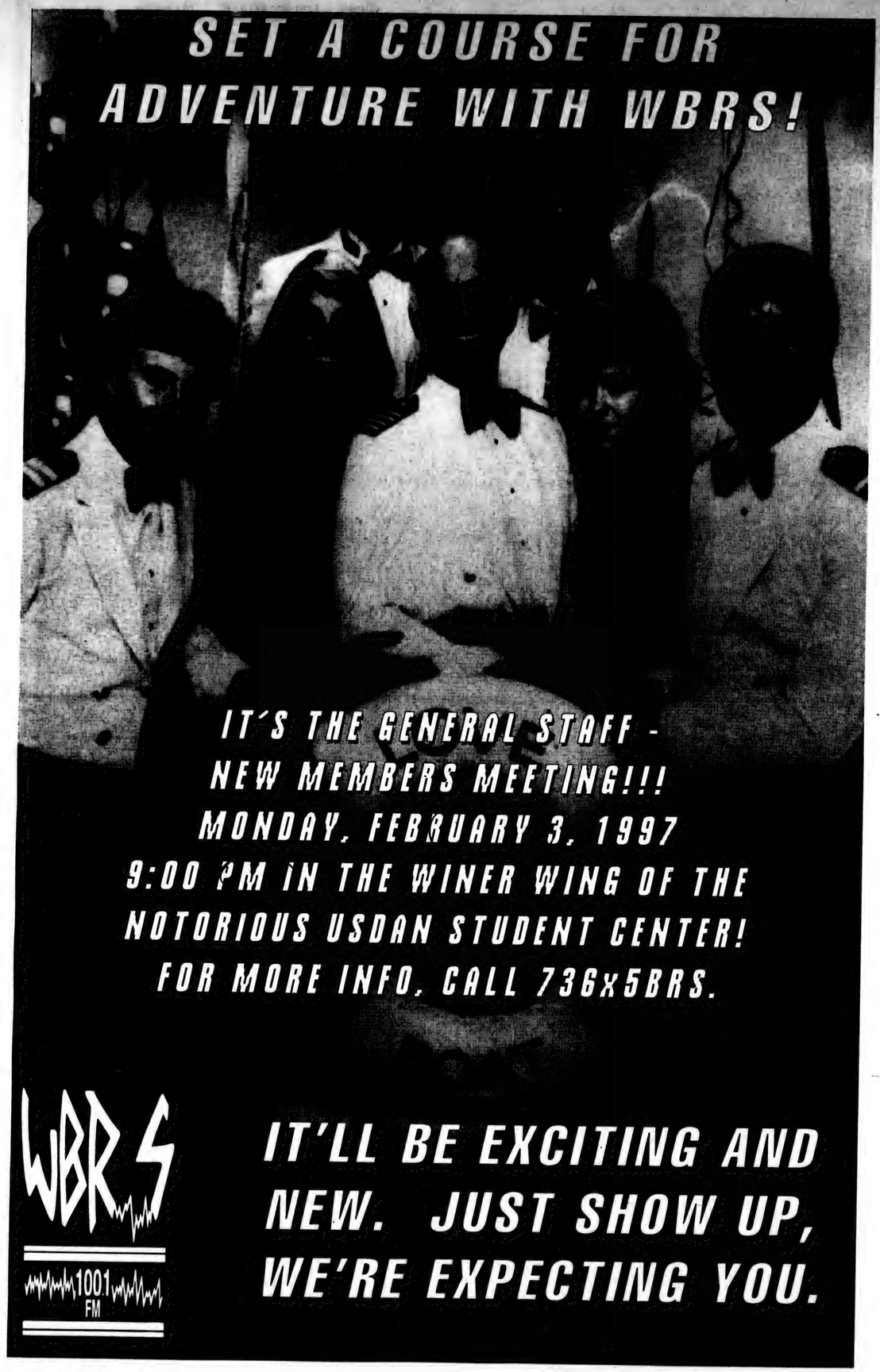
"Tina" by Buzztonic, the most notable track on the entire album, is next. The tune is high-paced and contains aspects of many different genres of music, but avoids the trappings of any of them. To the delight of the listener the call and answer verse between the vocals and the organ riff play off each other before giving way to a group sung chorus. If any artist on this compilation is able to break away it will be Buzztonic.

Another group that has potential to overcome the burden of being a member of Pure Records is Glueleg, who have managed to take a harsh, dynamically rhythmic sound full of heavy guitars, and added horns to give the track a texture and depth that is not normally found in similar songs.

The final song that is undeserving of its fate of being included on this album is "The Coming of Grace" by Dr. Robert. By using little more than an acoustic guitar Dr. Robert is able to produce a sound that is richer and more melodic than the disastrous tracks that await listeners on the majority of "This is Pure."

In the end these four tracks are unable to salvage redemption for "This is Pure." Hopefully someone within Pure Records will listen to this album with an open mind and realize that the label needs to get its act together before it is a label no more.

, photos courtesy of (from left) Tumbleweed Records, Twee Kitten



Green Papaya Offers Tasty Cuisine for the Experienced and Beginning Thai Food Eater

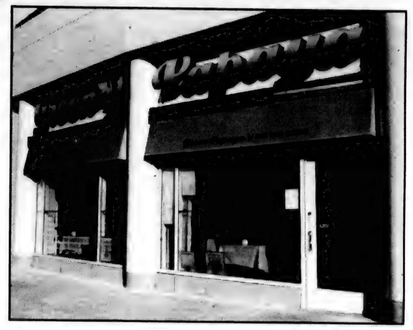
By GILAT BEN-DOR

So close, yet so far away... That is one way to describe the exotic yet palatable tastes found at Green Papaya, a Thai restaurant located in Waltham's nearby corporate jungle off Route 128 (Winter St., Exit 27). The warm, hospitable atmosphere and colorful menu selections make Green Papaya a favorite destination for a quick lunch or a leisurely dinner with a friend.

But if you plan to go for lunch, especially during prime time (between 11:30 a.m. and 1 p.m., with Fridays especially mobbed), be forewarned: you will need to play "car wars" in the parking lot in order to find a spot, rather than invent one. Of course, this is one more sign that the Green Papaya may be the worst kept secret in Waltham; but the best in terms of food freshness and a lively atmosphere.

Upon discovering Thai food, it is tempting to find a trusty dish you like and stick with it, never to consult the menu again. However, given the vast range of flavors and textures of the Thai cuisine — the spectrum ranges from fruity to garlicky, spicy to nutty— it would be to your benefit to put aside the old standby and try a new dish each time you go.

I must admit, early on I became enamored with Pad Thai, the famous fried noodle dish that is teeming with shrimp, spiced tofu, ground peanut, eggs, bean sprouts, and Thai spices ($6.25 for lunch, $6.95 for dinner). I ordered this dish incessantly; the unusual combination of these ingredients results in a surprisingly delicious blend of non-imposing flavors, and the noodles are so light, they do not impart a heavy "fried" feeling. Although Pad Thai is probably the most celebrated Thai dish around, and is a rather "safe" choice for any first-time Thai taster, it was time for a change.



the Justice/Shawn London

The menu is divided into categories: appetizers, soup, salads, spicy salads, "interesting pan-fried dishes," curry offerings, and more. This setup is ideal for ordering a medley of dishes and sharing with friends, thus sampling more than one selection. Although the lunch and dinner menus are similar, the selection is increased for dinner (although lunch is slightly less expensive).

There are two dishes I strongly recommend. If you like your Far Eastern food light and sweet, then the sweet and sour chicken is appealing, with its tangy, clear sauce giving subtle flavor to the rice and vegetables that accompany ($5.75 lunch, $8.75 dinner).

If, however, you require a more robust hit of Thai, try the pineapple fried rice ($6.50 lunch, $7.25 dinner). The flavor is still mild, but more distinct, lending a curry-spiced sweetness to the shrimp, chicken, pineapple, mushrooms, peas crabmeat (the dish also includes "grated dried pork," but for those of us who opt against it, they will readily comply).

Two soups worth trying are the hot and sour shrimp soup ($2.50), which is the Thai version of other hot and sour soups, and includes chili, lemon grass, mushrooms and lime juice.

The Green Papaya menu has a spiciness rating for its foods, with one chili pepper symbolizing "spicy," two meaning "hot and spicy," — three and your eyes will flood. The hot and sour shrimp soup has a one-pepper rating, but you can request any level of spiciness. Or if your tongue is happy as it is, the glass noodle soup is like a mild version of the hot and sour, still with shrimp, but also with clear rice noodles in a broth ($2.50). Perhaps one of the most interesting soups you could ever try is the chicken coconut soup ($2.50), although chicken soup with coconut milk and lime juice may be an acquired taste.

There is plenty to eat for vegetarians, like hot pot vegetables (steamed assorted veggies and tofu in aromatic soy sauce with ginger; $8.25, available at dinner only), but the beef, chicken, and seafood selection is varied, as well. The only dish to be wary of is the hot and crazy noodles (a three-pepper rating), which sounds like a law suit waiting to happen.

Desserts include lychees in syrup on ice, as well as other seasonal fruits, ice creams and sorbets ($1.50-2.25).

Green Papaya is located on 475 Winter Street, Waltham, MA and is accessible from Rte. 128 (take North from Brandeis to the Winter Street exit, 27b). (617)487-9988. Reservations not required, major plastic accepted.

COMING DISTRACTIONS

Tim and Tony Sing

By A. DAVID LEWIS

Watching Woody Allen's new musical angst-opus "Everyone Says I Love You," one can delight as Tim Roth, the crimson-covered criminal from "Reservoir Dogs" and the bizarre, bumbling bellboy from "Four Rooms," croons a lusty tune to the object of his affection, Drew Barrymore. Move just one theater over at a local 14-screen multiplex and discover Melanie Griffith's Latin lover, Antonio Banderas, showing his musical prowess belting as Ché in "Evita." Comparing the two films, here are the not-so-surprising results: Argentina will go to town (and to the theaters) for Madonna rather than Woody's off-key ladies, Gertie and Julia Roberts. Consider that while Woody wins the heart and body of Ms. Roberts in the fictional "Everyone," "Evita" is at least partially based on reality. However, put all that aside for the truly eyebrow-raising and almost-worth-$7.50 spectacles in the two films: Tim and Tony can sing!

Trading double-barreled shotguns for chord-jumping pipes, Guildenstern and El Mariachi bust the long-standing Tinseltown talent tyranny. The syndrome to which I refer is Hollywood's decade-old policy of not banking movies on performers who can act, sing and even dance, combined. These truly trained tenors and baritones, usually dubbed "triple threats" for their several abilities, are often shelved to allow big name mono-talented moguls to grab top billing.

Take "Evita," for example. Madonna has top billing. She can sing, sure, but can she act? Go see "Shanghai Surprise" or "Body of Evidence," then tell me if you'd put Tim Rice's lyrics in her mouth. Next on the list: Antonio. Yes, we found that after intensive training and rehearsing he wouldn't be forced to pack his suitcase for another brawl. However, wasn't he just lip-synching Los Lobos' "Lambada" in "Desperado"?

Finally, in the fine print under our sex symbols, we have veteran of stage and screen, Jonathan Pryce. When not hawking Infinitis, the brilliant Mr. Pryce can be found singing on Broadway or acting from Mamet. Yet he takes third place to the Material Girl and His Gunliness.

The trend runs rampant both on the large and silver screen. When was the last time or show you saw starring Bernadette Peters, Jason Alexander, Brent Spiner of "Star Trek: The Next Generation" or Mandy Patinkin, late of Chicago Hope? While each might have a claim to fame ("Hello. My name ees..."), none have been backed by the business' big bucks showing faith in their abilities. Bones, certainly, get tossed to these stars of the stage, but often with terrible results. "Bye, Bye Birdie" was buried and Mandy lost hope being separated from his family so much.

The true problem here is that a double standard exists for triple threats. When "Rent" comes to audition performers, the casting directors look for the established triangle of sing-dance-act. However, Hollywood (and its kid brother, TV) have mutated their assessments for talent over the past few decades: Where guys like Bob Hope and Dick Van Dyke could parlay their song and dance acts into top-name billing in years gone by, now these major mediums have new criteria for the techno-triple threat: Sexiness-Versatility-Charisma.

Question "sexiness" and I'll point you to either "Showgirls" or "Striptease." Charisma may be the answer to why Chris Farley and Adam Sandler have films and Ernest fell off the face of the planet. Even Greg Kinnear got "Dear God," for gosh sake. However, credit can be given for studios' drive for the "versatile" actor. Many stars enjoy prolonged careers by jumping from one genre to the next. Clint Eastwood does Westerns, Shoot-Em-Ups, Comedies and Romances; Meg Ryan, likewise plays tough, then tender; and Mr. "Mad Max" Mel spans from savage, soulful Scotsman to light, loco Lethal Weapons.

Even the traditionally lunkheads are catching on. Sly Stallone is moving toward low-budget independent films, Bruce Willis is accruing an impressive quiet resumé with uncredited roles in "Nobody's Fool" and "Beavis and Butthead Do America," and Arnold's chilling his comedy career to be his first bad guy since "Terminator" in "Batman and Robin."

Whether one sneers or cheers over Hollywood's leap from the stage tradition, give credit to Tim and Tony for showing a little tenacity and timbre on the big screen. Rather than blowing it up with guns, they implode it with voices. And maybe, just maybe, the suits will start singing the same tune.

Spitshine

continued from page 23

The band is currently concentrating on polishing up the seven songs from their second demo tape and laying down a few more tracks to combine into their third demo. Wellington explained that it should be circulating within a few weeks. They continue to practice at Wellington's house and to work out new material. "We don't play past nine because (the owners) have kids," Graceffa joked.

With so much good luck here, Spitshine want Brandeis to be the starting ground for the new songs as they introduce them to the club scenes in Boston and New York. They have their hearts set on a show in Levin Ballroom.

With the glimmer of a major label signing visible, they try to keep things in perspective. "I'm just having a good time," Graceffa said. "It's too big of a thing to foresee."

Belkin is equally pragmatic. "At this point, we want to keep playing live, to have as many people hear us as possible," he said, expressing a view shared by everyone in the band. For Spitshine, it is simply a matter of synthesizing a level-headed optimism with continued hard work.

"I have a lot of confidence in our potential," Graceffa said. "We've covered a lot of ground really quickly."

The Justice Crossword Puzzle

PREVIOUS PUZZLE SOLVED

B	A	Y	S		S	C	R	A	M		P	L	A	N
B	R	O	W		A	L	I	B	I		R	E	D	O
S	A	K	I		R	A	C	E	R		I	V	E	S
		B	O	M	B	I	R	E		R	A	V	I	N	E
			D	O	S	E		P	O	S	E				
S	M	A	L	L		T	E	R	R	I	T	O	R	Y	
W	A	N	E	D			V	E	E	S		H	I	E	
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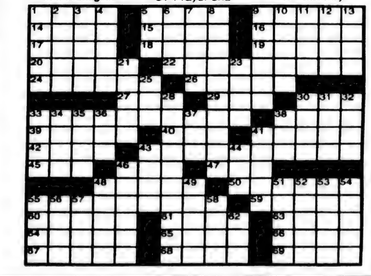
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ACROSS

1 Campus area
5 — Mountains of Russia
9 Singer Reddy
14 "Do — others"
15 Hawaiian island
16 Martini garnish
17 Object of devotion
18 Ceremonial fire
19 Scholarly volumes
20 Adjusted a piano
22 Kitchen utensils
24 Did a farmer's job
26 Shoulder wrap
27 Kernel
29 Naval rank: abbr.
30 Jabber
33 1936 Olympics star
38 Apple, e.g.
39 Improvise
40 Nest-egg inits.
41 Impulses
42 Dressmaker's cut
43 View
45 Hog's home
46 — King Cole
47 Touch lightly
48 Gung-ho
50 Bellowed
55 Twin-hulled boat
59 Baton —, Louisiana
60 Relaxed
61 Golf club
63 Land measure
64 Treetop ornament
65 Captain of the Nautilus
66 Dancer Astaire
67 Word used before bug or mouthed
68 Got bigger
69 Mounts gemstones

DOWN

1 Halts
2 Excessive
3 Make up (for)
4 Distributed
5 Ref's kin
6 Milland and Bolger
7 Atmospheres
8 Military officer
9 Inns
10 Marry secretly
11 Peru's capital
12 Not odd
13 Loch — monster
21 Star in Cygnus
23 Bilks
25 Pair
28 Chirping continuously
30 Cartoon bear
31 Prayer end
32 Nuisance
33 Punches
34 Change the wording of
35 Kill
36 Family mem.
37 Epoch
38 Expert
41 Type of case
43 Long story
44 Sunrise to sunset
46 Specifically
48 Artist's stand
49 Harder to find
51 Takes it easy
52 Filthy — (riches)
53 Heron
54 Legal documents
55 Mollusk
56 Top-notch
57 Caesar's garment
58 Alaskan city
62 Currently



coming attractions...

a listing of upcoming events

Student Events Presents

• "The Clockwork Orange," Stanley Kubrick's adaptation of Anthony Burgess' novel, will be shown in Lown Auditorium at 8 p.m. on Wednesday.

• "The Rock," the summer blockbuster starring Sean Connery, Nicholas Cage and Ed Harris, will be shown in Levin Ballroom on Friday at 8 p.m. only and Tuesday at 8 p.m.

School of Night

The Spring Reading series begins today at 5 p.m. with novelist A.J. Verdelle in Pearlman Lounge. Refreshments will be served.

American College Theater Festival

Beginning Thursday, the Brandeis Theater Arts Department will be hosting the New England Regional Finals of the American College Theater Festival. Performing groups include:

• "The Boys Next Door," presented by Colby-Sawyer College, which tells the story of four mentally impaired men and their worn-out social worker. The performance will take place on Thursday.

• "Blood Relations," presented by Stonehill College, a story of a young girl who is overwhelmed with society in general and the events surrounding her parents murder. The performance will take place on Friday.

• Shakespeare's "Measure for Measure," will be presented by the College of the Holy Cross on Saturday. The play examines the political, economic and sexual influences that accompany success.

All plays begin at 8 p.m. For more information call X3400.

Slosberg Recital Hall

• Composer and pianist Yehudi Wyner (MUS) will lead an informal lecture and demonstration about his upcoming concert featuring the world premiere of his "Lyric Harmony" at Jordan Hall on Thursday from 7 to 8 p.m. Refreshments will be served.

• Pianist Martin Jones will perform a special free concert, sponsored by the Martin Weiner Fund on Feb. 7. Jones will perform Beethoven, Szymanowski, Falla, Grainger and Debussy. The performance begins at 8 p.m.

Live Music on WBRS

John Carmen will play the Joint tonight, Faith Soloway will play tomorrow evening and Acrylic will play Thursday evening. All performances begin at 9:30 in the Winer Wing of the Usdan Student Center and are broadcast live on 100.1 FM.

Boston Concerts

• Up and comers The Apples in Stereo will perform downstairs at the Middle East with The Push Kings on Thursday night.

• Tracy Bonham, Tanya Donnelly, Juliana Hatfield, Jennifer Trynin and members of Letters to Cleo will perform at the Paradise on Saturday at the Safe and Sound Benefit.

• The Cardigans will perform with Papas Fritas on Sunday and Monday at Paradise.

• Pavement will perform with Tower Recordings downstairs at the Middle East on Monday, an 18 and over show and Tuesday, a 21 and over show.

Movies Opening This Week

• Everyone's favorite '80s film starring Mark Hamill, Harrison Ford and Carrie Fisher, "Star Wars: The Special Edition," comes back to the big screen on Friday.

• Rodney Dangerfield continues trying to make people laugh in "Meet Wally Sparks."

• "Gridlock'd" stars Tim Roth and the late Tupac Shakur in his final movie.

"Rent"

The 1996 Pulitzer Prize and Tony Award winning musical "Rent" will play Boston's Shubert Theatre, 246 Tremont Street, through April 27. Performances are Tuesdays through Saturday evenings at 8 p.m. and Sunday evening at 7 p.m. with Saturday and Sunday matinees at 2 p.m. Tickets are available at the Shubert Theatre box office or by calling Telecharge at (800) 447-7400.

Photographic Resource Center

The Photographic Resource Center at Boston University presents two concurrent exhibitions: "Anxious Libraries: Photography and the Fate of Reading," which examines 11 artists' anxieties concerning the rapid growth of technology and "Le Lecteur," including nearly 50 collages and photographs selected from throughout the Worcester-based artist John O'Reilly. The exhibits are on display through Friday. The gallery is located at 602 Commonwealth Ave., Boston. For more information call 353-0700.

Gallery NAGA

John Eric Byers "Rose City" and Sam Earle's "Botanicals" will be on display through Saturday. The gallery is located at 67 Newbury St. in Boston. The museum is open from Tuesday to Saturday from 10 a.m. to 5:30 p.m. Call 267-9060 for more information.

MIT List Visual Arts Center

"Port: Navigating Digital Culture," an art collection dedicated to exploring the creative possibilities of the Internet, will be on exhibit from this Saturday through March 29. The List Visual Arts Center is located in the Wiesner Building, 20 Ames St. in Cambridge. Call 253-4680 for more information.

The Shine Tour

Tickets are currently available for pianist David Helfgott's "Shine Tour," which stops at Symphony Hall on March 4. Helfgott is the subject of the critically-acclaimed motion picture "Shine." Tickets are available through Ticketmaster 921-2000. For further information call Symphony Hall at 266-1492.

The Coyote Theatre

The Coyote Theatre celebrates its fifth season with "Why We Have a Body," a comedy about four women who are trying to make life decisions. The play runs through Feb. 2 at the Boston Center for the Arts Black Box, located at 539 Tremont Street. Performances are Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. Tickets run from $16 to $19. Call 426-0320 for reservations and further information.

Newton Free Library

"An African Portrait: Paintings and Drawings by James R. Ayers" will be on display through Thursday. The library is located at 330 Homer St. in Newton Centre. For more information and library hours call 552-7145.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Brandeis Through the Lens



the Justice/Susanna Chilnick

Former Labor Secretary Robert Reich answers questions at a press conference last week following the formal announcement that he will join the Brandeis faculty next year.

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 15 | TUESDAY, FEBRUARY 4, 1997 | WALTHAM, MASSACHUSETTS

Quotation of the Week

"He reminds me a bit of Muggsy Bogues. He was quick and fast, had that skippy-skippy move and he was just a very hard-nosed, determined player."

— Celtics assistant coach K.C. Jones said about Brandeis men's basketball coach Ken Still.

Resolution to Boycott Pepsico Rescinded

By DAVID FREIDENREICH

The senate voted 9-8 on Sunday to rescind the boycott that they had passed a week earlier which boycotted the use of Pepsico products at senate-sponsored events.

After more than two years of campus advocacy, Miriam Leibowitz '97 succeeded in convincing the senate to pass a resolution boycotting Pepsico for its business involvement in Myanmar, formerly known as Burma.

The resolution passed by a 17-1 margin before news arrived that Pepsico had committed to ending its operations in the Southeast Asian country, widely cited for human rights abuses, by May 31.

"I think it's a large step for Brandeis in terms of what we've done," Leibowitz said.

The original resolution, submitted by Leibowitz, Eve Shapiro '99 and Executive Sen. Bill Marx '98, would have prohibited the senate from purchasing or providing Pepsico products at events which it sponsors, like this past Friday's Stein Night. The resolution was accompanied by a petition signed by 20 percent of the student body.

Debate on the resolution was heated in both of the past two senate meetings. "I think we should stick to what we support," Sen. Sara Greengrass '99 said on Sunday. "There are so many times when this senate has weeble-wobbled." Many senators wanted to maintain the boycott until Pepsico actually ended all business in Burma.

"If Pepsico has the right to change it's mind regarding Burma, who are we not to be allowed to change our minds?" answered Sen. Orshe Furi '00, who supported the boycott resolution last week.

Opponents of the resolution said that it was bad economically and placed too many limitations on students whose views had not adequately been expressed. "We're not truly in to considering what's in the best interest of the University," Sen. Michael Saivetz '97 said.

"It comes with taking a stand on a moral issue," Student Union President Larry Phillips '97 said. He added that the purpose of the resolution was for the senate to act as an example and not support human rights violations in Burma.

Protests over Pepsico's involvement in Myanmar stem from charges of human rights abuses committed by the Burmese government, including the detention of several leading pro-democracy advocates and the practice of virtual slave labor of Burmese citizens.

Opening Ceremonies Begin Month

By MIRIAM HELLER

The opening ceremonies of Black History Month drew a large, diverse and supportive crowd yesterday, as almost 100 members of the Brandeis community convened in Rapaporte Treasure Hall to kick off a month of celebration and education.

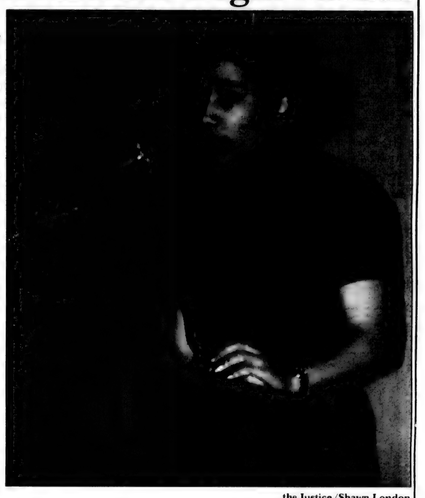
Citing the theme of the month, "Celebrating the Diaspora of African Culture," Black History Month Coordinator Aira Jackson-Sams '98 said the programs will represent cultures from Africa, the Caribbean, South and Central America and the United States.

Jackson-Sams said she was pleased by the number of organizations that decided to co-sponsor events and the diversity of the students who got involved in organizing the month.

The month features expanded programming, including a discussion on ethnic relations at Brandeis, a colloquium titled "Leadership, Democracy and Development in Africa and the Black Diaspora," a talent show, a semi-formal called "the Cotton Club," and the main event, which showcases music and dance.

The opening ceremonies were highlighted by two keynote addresses. Walter Anthony, assistant dean of academic affairs, spoke of his own development and education. "I was a negro, I was black and now I'm African American," he said, adding how important it is for students of color to have the courage to educate themselves and push to pursue their goals. "There's an inner courage that we all have inside of us," he said. "You need to touch each other and light each other's hearts with contentment."

The dean was followed by President Jehuda Reinharz, who noted that one of his goals was to "increase diversity on campus and make sure intercultural dialogue continues." He also said he looked forward to participating in the dialogue on ethnic relations at Brandeis.



the Justice/Shawn London

Aira Jackson-Sams '99, coordinator of Black History Month, addresses the audience at yesterday's opening ceremonies.

Construction Begins on Cronin's Landing Apartments



the Justice/Shawn London

A worker begins construction at the former Grover Cronin department store on Moody Street. The store is being converted into apartment buildings and retail stores.

Apartments Are First Stage of Construction to Revitalize Waltham

By ERIC DANIS

Construction began late last week on the former Grover Cronin Moody Street property that is slated to become a mix of luxury apartments and retail space, according to developer and owner Roy S. MacDowell Jr.

These apartments and other projects are aimed at revitalizing the Waltham area.

MacDowell is the president of the Boulder Company of Weston, the company currently involved in the construction of the building, which will be called Cronin's Landing.

The building will be between five and seven stories and will house 281 luxury apartments as well as 25,000 square feet of retail space. There will be a garage under the building that will contain approximately 425 parking spaces.

MacDowell said there will probably be five or six retail stores in Cronin's Landing, although it is too early to determine which stores will be located there. A restaurant and a clothing store are a possibility, he said.

Construction on a public walkway that will run along the Charles River, which is located beside the building, will begin in the spring of 1998, according to MacDowell. The walkway is slated to be 1,000 feet long. "We're working in conjunction with the city on the river-walk," he

Please see ***Cronin,*** *page 5*

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Inside the Justice

• ***News*** Riverside shuttle ceases weekend service, but will run on holidays. *pg. 3*

• ***Brandeis Forum*** Student responds to Triskelion dance advertisement. *pg. 6*

• ***Justarts*** Voicemale wins preliminary round of national competition. *pg. 9*

• ***Justfeatures*** Jazz brunch to highlight Winter Fest '97. *pg. 16*

• ***Justice Sports*** Basketball past meets basketball present. *pg. 27*

This Week in the Student Senate

Pepsico Debate Continues for 2nd Week

By LYNNE FEIBELMANN

The senate voted 9-8 to rescind last week's resolution to boycott Pepsico products at all student sponsored events. Given that Pepsico has agreed to move out of Burma by May 31, the senate felt that continuing the boycott would be futile. Those in favor of continuing the boycott wished the resolution would remain in place until Pepsico fully withdrew *(please see related story page 1)*.

Clubs Chartered

The Cooking Club was chartered by unanimous consent. The purpose of this club is to prepare and present a wide variety of ethnic dishes by testing new recipes.

Projects

Sen. Ruben Cohen '97 said he planned to promote campus spirit with more paraphernalia at basketball games. Vice President Daniella Rubin '98 invited everyone to attend a Brandeis Spirit Meeting Thursday at 9 p.m. in Conference Room C.

Sen. Steven Kosakow '99 said he is planning to create a webpage for the senate which will publicize the senate's agenda to the community and beyond.

Sen. Orshe Furi '00 is currently surveying the student body on the academic advising program. According to Furi, first-year students are particularly unhappy that their advisors are not within their field of concentration. Furi has already surveyed 150 first-year students and plans to present her findings to the administration when she reaches 1,000 students.

Sen. Rena Abdulmessih '98 has found a 24 hour study room in Ford Hall. This lecture room will soon provide a place for students to study at all hours of the day or night.

In addition to producing the senate's newsletter "The Forum," Executive Sen. Bill Marx '98 said he plans to revitalize Brandeis' pep band with a drum line at the next basketball game.

University Curriculum Committee

Student Representative to the University Curriculum Committee (UCC) Adam Cooper '99 announced that the committee has decided to begin the program in international business because it will be funded by the Graduate School of International Economics and Finance. In addition, the neuroscience department requested that the UCC consider providing a bachelor of science degree as well as a bachelor of arts degree.

police log

Vandalism

Jan. 29 — A resident advisor reported that an unknown person lit a sign on fire. The damage was limited to the sign itself.

Disabled Vehicle

Jan. 31 — A person reported that there was a disabled motor vehicle on the South Street side of the Mailman House and the person appeared disoriented. Officer Viriato Sena advised the dispatch that the driver appeared intoxicated. It was found that the suspect was driving with a revoked license. He was placed in protective custody by Patrolman David Accorsini. Waltham Animal Control responded as well because there was a dog in the car.

Investigation

Feb. 1 — Waltham Police requested assistance for a past larceny that took place when a tab was not paid at a local restaurant. The parties were dropped off by a cab in the Charles River Apartment Complex, but the individuals were not found. There was no description available.

Medical Emergency

Jan. 27 — A person reported that a female student had an inner ear infection and was experiencing dizzy spells.

Feb. 2 — A student reported that he vomited so much that he was dehydrated and requested an IV. BEMCo was dispatched which transported him to the infirmary.

Larceny

Jan. 28 — The dispatch received a call that $30 in cash was taken from the cash box in the yearbook office.

— compiled by Harkan Toplitzky

brandeis talks • Reducing Reserve Reading

What would you like to see put on web pages for your classes?

by Scott Weiser



"Test answer keys."
Marci Doniger '00



"Lecture notes."
Steven Wander '97



"Consumer price index for beer on the Economics page."
Jonathan Penyack '99



"Listings of all the home phone numbers and addresses of professors and their next of kin."
Jordan Warshavsky '98



"Lots of cute men."
Cindy Solomon '00

newsbriefs

Israeli Knesset Labor Party Member Speaks About Peace

Come and learn about the future of the peace process and religious pluralism in Israel at a talk by Yossi Katz, a labor party member of the Israeli Knesset today at 7 p.m. in Feldberg Lounge (above Sherman cafeteria). This event is sponsored by the Progressive Zionist Caucus and Hillel.

Brandeis Students Can Study Environmental Science

Brandeis University has been invited to join a new program, the Semester in Environmental Science, to be offered at the world famous Marine Biological Laboratory at Woods Hole, Massachusetts. The semester will consist of core courses in aquatic and terrestrial ecology with laboratory, and electives in aquatic chemistry, mathematical modeling and microbial methods, as well as independent research and a science writing seminar series.

Junior and senior science concentrators must apply by tomorrow for the program that will start in the fall of 1997. For application forms call Attila Klein (BIOL) at X2683 or e-mail at aklein@binah.

Some financial aid is available and credits toward the Brandeis degree, as well as toward chemistry and biology concentration requirements, are expected to be arranged.

Children of Abraham Ask For Help in Planning

Come help plan Arab-Jewish dialogue events for this semester with Children of Abraham tomorrow at 7 p.m. in Lurias 1 and 2 (upstairs from Sherman cafeteria). Everyone is welcome, regardless of prior knowledge.

Doris Brewer Cohen Award Applications Available

Applications are available in the Office of Academic Affairs, Kutz 108 and with John Lowenstein (BCSC) at X2300, Friedland 303, for the Doris Brewer Cohen 1997 award.

They should be submitted on or before March 14. Eligible seniors will be judged on the best senior thesis or honors paper in the fields of science and will be based on high academic achievement. The award will carry a $750 prize.

Please call Cathy Fenton in Academic Affairs at X3470 for further information.

Share the Wealth Holds Economic Insecurity Workshop

The People's Agenda will be sponsoring an economic insecurity workshop tonight at 8 p.m. in Pearlman Lounge to be given by the Share the Wealth coalition. The workshop will deal with the growing inequalities of wealth in society and how they affect you.

All are welcome and free food will be served. For more information, call Joel at X8233 or Gabe at X7286.

Hiatt Career Center Helps Students Find Work

Sophomores and juniors who are not sure where their future lies should come to "Career Decisions for Sophomores and Juniors" today from 7 p.m. to 8:30 p.m. in the Hiatt Center. Please sign up for this event in advance.

The Hiatt Alumni Series presents Robin Kessler '93 of Giant Steps, Inc. Come hear Kessler speak about her career working with children by using sports and games as a vehicle to improve self esteem, enhance social skills and improve body awareness. She will speak tomorrow at 6 p.m. in the Hiatt Center.

Do you need help deciding what path to take after graduating? "Career Decisions for Seniors" will be held on Friday from 2 p.m. to 5 p.m. in Conference Room A. Pick up materials prior to attending this workshop.

ISSO Looking for Planners for International Week

Together with the International Center, the International Students and Scholars Office (ISSO) is organizing the third "International Week" from March 31 to April 4. Student clubs and organizations have been the major participants in the last two "International Weeks."

If your club or organization would like to offer an event during the week that could highlight a specific culture, country or region of the world and/or would like to get involved in the planning process, please join us for the first planning meeting tomorrow at 4 p.m. in the ISSO, Kutz 215.

Information for Diversity Immigrant Visa Available

Information of the 1998 Diversity Immigrant Visa Lottery is now available in the ISSO office. For more information or to find out if you are eligible to apply, please come to the ISSO in Kutz 215.

Hebrew University Representative Visits Campus

A Hebrew University representative will be here on Friday from noon to 1 p.m. in Conference Room A in Usdan. Please attend if you are interested in going to Hebrew University during the academic year 1997-1998.

President Reinharz Holds Bi-Monthly Office Hours

President Jehuda Reinharz will hold his first office hours of the semester on Monday from 3:30 p.m. to 5 p.m. Please call X3001 to verify that there has been no change in this schedule before journeying to the president's office.

British Women's Politics Discussed at Roundtable

Harvard University Professor Susan Pedersen will speak on Thursday at 3 p.m. in Olin-Sang 207 about "War, Welfare and the Fate of Women's Politics in Britain: the Local Dimension" as part of the Politics department spring 1997 colloquium.

Faculty and graduate students in the Politics department are encouraged to attend each session, and all members of the Brandeis community are also invited. Faculty or graduate students interested in presenting a topic for the Spring '97 series should contact Scott Lasensky (GRAD) at (617) 666-1572.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

Boston Edison Confusion Delays Grad Heating Bills

By JENNY OH

Confusion in the mailing system at Boston Edison, the company that supplies heat to the University, is affecting many students living in the Charles River Apartment Complex. Kent Drake-Deese, assistant director of Campus Life and Grad quad director, estimates that up to 50 percent of Charles River residents do not receive a monthly heat and electricity bill from their provider.

At the beginning of each school year, students living at Charles River are responsible for contacting Boston Edison to set up a new account. The person living in Room A is automatically designated as the bill receiver, however, all students living in that apartment are listed on the bill.

"The University does not supply (heating or electricity); that is a straight contract between students living there and Boston Edison," Drake-Deese said.

"Unfortunately what happens is Boston Edison has a problem with a mailing system because of the set up with the building," Drake-Deese explained, referring to the fact that students receive mail through a central mail room rather than a service address.

"For years we've been trying to explain this to them," Drake-Deese, who periodically receives stacks of overdue and unpaid bills

Please see Heating, page 5

Riverside Shuttle Turned Into Holiday Transport

By ARYE ELFENBEIN

The campus van service that provided weekend transportation to the Riverside T station last semester has been discontinued. Instead, shuttle service will transport students to the Riverside T station and the Route 128 Amtrak station to coincide with University vacations.

"We ran the Riverside service in the fall as an experiment and the ridership was quite disappointing," Executive Assistant to the President John Hose said. "Had there been a greater response from students, we would have continued the service. For the individual student who uses the van, it is a fine service. However, the question was, 'Is this the best utilization of resources?' It was purely a cost-benefit consideration. We kicked around a variety of ideas."

Student Union President Larry Phillips '97 said, "I think it's a good service. I think there are a lot of other services we need to get at Brandeis and I don't think there will be much of an outcry without it."

Rather than transporting students to Riverside every week, the new service is intended to help students who wish to make bus or train connections in

Please see Shuttle, page 5



the Justice/Susanna Chilnick

Amy Sacher '97 leads a tour of perspective freshmen around the campus. The University is on pace to receive a record number of applications for next year.

Admissions Sees Rise in Applications

By HARLAN TOPLITZKY

Admissions to the University appear to have reached yet another record this year, according to David Gould, Dean of Admissions.

"At this point, we're feeling very good about the applicant pool for the Class of 2001," he said.

Despite the fact that part two of the regular application is not due until Feb. 1, applications are running five percent ahead of last year, which was the largest applicant pool the University has ever witnessed, according to Gould.

Early decision applications, which were due on Jan.1, are almost 13 percent ahead of last year, while applications for students of color are almost 15 percent ahead of last year at this time.

"The applicant pool looks to be a healthy one," Gould said. "We are working our way through the pool in terms of the kinds of quality that exist as we read the files and pull things together."

Last year, 5,496 applications were accepted, a record for the University, and only 52 percent of those were accepted from that pool.

Applicants should receive word from the University by April 1 and those who are accepted are expected to commit or decline by May 1.

"We feel good at this stage and they are proceeding at pace as we read and assemble these files," Gould said.

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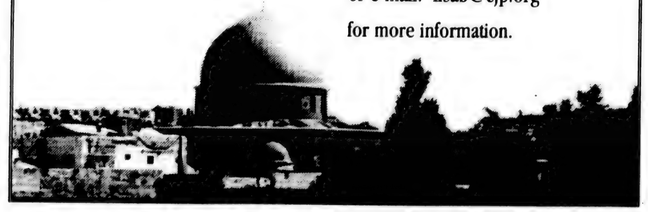
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Library Pilot Program Puts Classes on Web

By ESTHER ADLER

As part of a joint pilot project between the library and computing services, students in four Brandeis courses being taught this semester can access much of their class material on the Internet.

The material that would normally be on reserve in the library for Advanced Organic Chemistry, Basic Physics (PHYS 11b), The Neuroscience of Vision and Paris/New York: Revolutions of Modernism (FA 70a) is now available to students at http://-www.brandeis.edu/eres/.

"The library is doing this this semester as a pilot project to see how it works," Systems Librarian Charlotte Keys said.

The material for three of the classes can only be reached after a password is entered by a student enrolled in the class. "The reason for this is because of copyright protection," Keys said.

The information has been posted through the Adobe Acrobat program, and students need the Adobe Reader to access the pages. Instructions on how to install the reader are available on the pages. "They need the reader, but it is a format that you encounter frequently on the internet," Keys said. "It's easy to install and it's free."

Jason Ben-Ous '00, who is taking FA 70a , had no problems finding the information for his class. "You just go to where it is, type in the password, and you're in," he said.

If this project proves to be successful, eventually all reserve material may be transferred to the Internet. "The library has hundreds of things on reserve," Keys said. "Before we would go to this type of process for everything, we wanted to try it out. But unless things really change drastically, eventually the library would like to see computer access to as much material as possible."

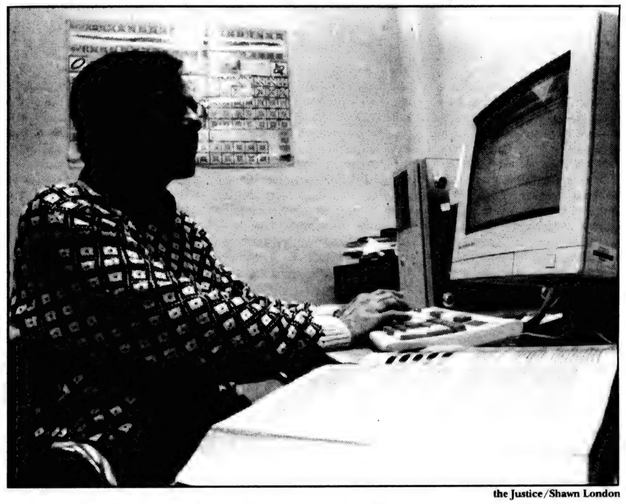
This system is preferable to the current reserve system for several reasons. "It certainly makes the material more accessible and it cuts down on the crowd at the reserve desk," Keys said.

Ben-Ous agreed. "This makes it more accessible because the actual paintings are on the Internet," he said. "Having it on the Internet makes it accessible to all the students, all the time."

Because the project is still in its experimental stage, all materials available through the Internet can also be checked out of the library on reserve. "There is nothing on the Web that they can't get at the library," professor David Roberts, who is teaching PHYS 11b, said.

At this point, the only problem that has arisen with the new system is the added workload for library staff, who currently have to maintain both the original reserve material and the computer information. "From the library perspective, the main issue at this point is maintaining a reasonable work flow," Keys said. "It's sort of double the work flow at this point."

The four classes participating in this project were suggested by the library staff. "They were chosen through personal contacts that library personnel had with professors," Keys said.


the Justice/Shawn London

Craig Blocker (PHYS) inputs homework solutions onto the computer so that they can be utilized by students on the world wide web.

Heating

Continued from page 3

from collection agencies at his Campus Life office, said. Drake-Deese then attempts to forward the bills to the appropriate mailboxes.

In anticipation of this mailing problem, Drake-Deese invited a Boston Edison representative at the beginning of the academic year to meet with students when they began moving into their Charles River Apartments.

"We actually brought Boston Edison on campus this year. When people came to pick up their keys, we directed them to the Boston Edison company. 'Go sign up for your electricity.' And it did cut down on some of the problems, but not all of them," Drake-Deese said.

Unpaid or late bills also occur when students move to another apartment and fail to make Boston Edison aware of their new address.

"They also get confused because people move around. But people need to know when they move in, that they are responsible for the bill. And when they leave, they need to tell Boston Edison, 'I'm out of here. I'm not paying electricity for this apartment anymore,'" Drake-Deese said.

Another problem, according to Drake-Deese, "is sharing the bill with five people, five strangers a lot of the time. Some people say, 'I don't have the money; I'm not going to pay; You use more heat than I do.'" Campus Life is not responsible for this type of dispute, Drake-Deese said.

One solution, according to Drake-Deese, is to include the cost of electricity and heat in the cost of housing, as is done in areas such as East and Ziv Quadrangles. However, this would be more expensive than if billed separately and Drake-Deese expects that many students would be against the higher housing cost.

Boston Edison refused to comment to the Justice.

Opening Ceremonies


the Justice/Shawn London

President Jehuda Reinharz speaks at yesterday's opening ceremonies of Black History Month. Reinharz spoke about increasing diversity on campus.

Repair Projects Decided for Summer

By MATAN FELDMAN

Senior officers for the University have reviewed and approved several Capital Projects to be implemented during the summer and throughout next year. An overall $2 million has been allocated, according to Vice President for Administration Shelley Kaplan.

"Brandeis University senior officers review many proposals, so they have to narrow them down," he said. "It is usually that priority is given to health and life safety projects."

Among the proposals, the officers approved an allocation of $250,000 in funds for carpeting, furnishings and maintenance work in residence halls to be completed for next semester.

Following the massive leakage during a fall semester storm, the University has also allocated $150,000 for exterior masonry repair work and waterproofing in East Quad.

Money has been allocated for several maintenance projects including repairs to the exterior of the Sachar International Center and recarpeting of the Hassenfeld Conference Center. "The carpeting in Hassenfeld is pretty much worn out," Kaplan said.

In response to the power outage that effected 13 buildings and caused class cancellations last semester, Kaplan said that $120,000 has been allocated for the replacement of high voltage distribution lines that were associated with the outage.

Among the main projects is window replacement in Rapaporte Treasure Hall, electric distribution panel repair work in the Charles River apartments and Rosenthal, and phase two increasing the capacity of quad electrical outlet boxes.

Kaplan also said that $70,000 has been allocated to repair photocopiers, and $100,000 has been allocated for bringing Brandeis elevators up to par with safety standards. "Photocopiers need to be maintained regularly because they frequently have problems," Kaplan said.

Cronin

Continued from page 1

said. "It will add vitality to the street."

MacDowell is also considering constructing a six-screen movie theater that would be located on Pine Street, which is in close proximity to Moody Street. "I think it is a good possibility," he said, and added that a decision will be made next week regarding the viability of a theater.

Although the former department store had been vacant for seven years, the destruction of the 90-year old Grover Cronin building had an effect on the community when it was torn down in November. "A lot of people were sad to see the building come down," Waltham Mayor William Stanley said.

The Cronin's Landing apartments, which MacDowell is planning to open for the spring of 1998, will feature "a fitness center in the building, oversized doors and windows, and lots of amenities," he said. The building may house "young professionals, some empty-nesters, and maybe even some well-behaved college students."

Stanley believes Cronin's Landing will benefit Brandeis students. "It provides some entertainment for a college student," he said. "It adds to the quality of life in our community."

Shuttle

Continued from page 3

Boston for semester breaks. "The timing of the van departures is intended to coincide with Amtrak and Greyhound schedules," Hose said.

The new van service has already been scheduled for specific times and dates around the Good Friday/Easter weekend, the Midterm Recess and the Passover/Spring Recess. These schedules are presently available at the Office of Student Affairs and the Office of Public Safety. Hose said that efforts would also be made to publicize the van service, including publishing the schedule in the Justice prior to each recess.

The decision to discontinue the original trial service came after consultation with the Student Advisory Panel on the Quality of Student Life. Phillips, who attended the first meeting at which the van issue was discussed, said, "The problem is that it was a great service to be provided, but it wasn't utilized enough."

Students wishing to ride the shuttle must reserve a seat with the Office of Student Affairs, according to Hose.

Among the other ideas considered were altering the route of the Riverside van and reducing the frequency of its operation. "We were particularly interested in the reaction of students," Hose said. "We'll do the same this term as we did last term. We'll keep an exact log of riders at each time. Hopefully, this will generate a strong response."

BRANDEIS FORUM

the Justice
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Brandeis University
February 4, 1997
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Expanding Our Horizons

The many events and activities surrounding Black History Month are ones from which everyone will benefit, for they promise to broaden the perspectives of the Brandeis community.

In the past several years, the administration has received disapproval from students and off-campus critics alike concerning the uniformity of the student body. For a community which espouses liberal values, the faces and cultures of the student body are, one the surface, relatively homogenous. The administration has, however, made various efforts to attract minority students. The Office of Admissions has published a brochure containing information regarding being a minority student on campus.

However, there remain overwhelming apathy, or worse, attitudes of intolerance toward the presence of minority students on campus and insensitivity toward their feelings of exclusion.

Although the presence of black students remains relatively small on campus, through all students' support and sincere interest in Black History Month, a more welcome environment can be created.

This year's theme, "Celebrating the Diaspora of African Culture," promises a full calendar of events which will serve to inform, as well as educate, the Brandeis community. The events should be learning experiences and not be overlooked. As on all college campuses, exposure to beliefs to which one is not necessarily accustomed is an essential part of the education process. It is here, and through special programs and activities, such as those being provided by Black History Month, which enhance the celebration of the true differences which are present beyond the peripheral road. Attending the many informative, as well as entertaining, events, discussions and lectures during the next month can only serve to lessen the intolerant and apathetic attitudes toward minorities that is felt on campus.

The cultures and beliefs being presented throughout the month are equally important to those which are held by the majority of students on campus and should be upheld with the utmost respect and compassion.

Those students who have worked to ensure a positive and enlightening month for the campus are to be commended for their hard work as they have donated their time and energy for the benefit of the community. Their initiative should serve as a model of taction and capability.

Brandeis Spirit Abounds

Last Friday, the men's basketball team lost to the University of Rochester by a score of 78-57. Although the game itself did not boost the Judges in the standings, the cheers of fellow students created an atmosphere of excitement.

For the second week in a row, students left the game commenting on the crowds that flooded the bleachers at the Red Auerbach Arena. This week, according to Director of Sports Information Jack Molloy, approximately 800 spectators flocked to the Gosman Sports and Convocation Center to watch the Judges in action. Because of this increased interest and enthusiasm, the Athletic Department needed to utilize additional bleachers.

Not only did students appear at the game, but they also actively participated in the festivities by painting their faces with the letter "B" and proudly displaying their blue and white school colors. This newfound pride is directly related to the efforts of the Project Brandeis Spirit committee, sponsored by the Student Senate.

While it is promising that nearly a quarter of the student body attended this game, it is possible to garner additional support for Brandeis athletics. Rather than having to rely solely on the bookstore's expensive t-shirts and hats, these items will be worn more regularly if they were sold at cheaper prices during each home game.

It is commendable that students are finally attending men's basketball games. Brandeisians should realize, however, that there are other sports that merit our attention, as well. Men's soccer boasts a team that was sent to the Eastern Collegiate Athletic Conference Finals in each of its last three years of play.

The talent that the Brandeis athletic teams possess is demonstrated by the awards on display at Gosman. While these honors are significant for the coaches and teams that brought them home, they take on greater meaning when they symbolize the school and the fans that offered their enthusiasm.

"Alpha Fagga Dyka" Dance Is Misguided

To the Editor:

Any organization is an abstract entity. It has no existence of its own but becomes real only through the shared purpose of its members.

Membership in Triskelion is for many reasons an imprecise notion, but the slogan on their answering machine proclaims them "Brandeis University's organization of gay, lesbian, bisexual, transgendered, questioning, unidentified and supportive people." A person from any of those categories might then wonder, "Am I a member of Trisk?" Reasonable criteria could be inclusion on the mailing list or attendance at dances and meetings, but perhaps the only true measure is oneness of purpose.

Triskelion's goals are debated heavily, but consensus echoes its constitution. There are four general areas of concern: social, educational, supportive and political. Social events such as dances, movie nights and group outings, as well as educational efforts like dorm raps, diversity forums and the upcoming leadership conference are praiseworthy accomplishments — strong steps toward their first two goals.

The third, support, is especially crucial on a campus with far fewer openly gay students than New England colleges of comparable size. There are many reasons why people stay "in the closet" — confusion about their orientation, fear of homophobic violence, apprehension about their career, concern about the reaction of family and friends or anxiety about ending a bloodline or surname, about abandoning traditional morals and values, about losing identity and becoming a stereotype. Debate may rage over Triskelion's purpose, but there's one simple fact: Coming out is hard, and they shouldn't make it harder.

How would people questioning their sexual orientation react to the posters that Trisk put up last semester, adorned with stylized penises and vulvae, proclaiming gratitude for an abundance of sexual partners, and signed with the unfamiliar and menacing words "Queer Nation?" In the Nov. 19, 1996 issue of the **Justice**, Triskelion co-coordinator Nick Rubashkin '97 wrote that he used the posters to "provoke a homophobic response" and that this was their "obvious purpose." How did this action help to "create a safe and tolerant atmosphere" for such people?

A person from any of those categories might then wonder, "Am I a member of Trisk?"

Saturday night at Cholomondeley's there was a "rush dance party" for the sham "frarority," Alpha Fagga Dyka, advertised with fliers in the Boulevard by "a separatist political faction of Triskelion." It was billed as "anti-homophobic" and "anti-classist," and like all of Trisk's dances, it was an all-inclusive, gay-positive social event.

But what was the purpose of the "rush" theme? Why the Greek letters this time? Was this party designed simply to ridicule fraternities? They are a tradition mixed in merit, unrecognized by Brandeis but held in great esteem by many of its students, and if Trisk wanted to stir up their resentment, enrage a supposed enemy, a group which "has done nothing to help us," as Rubashkin complained at the Jan. 23, 1997 Trisk general meeting, to willfully "provoke a homophobic response" in the same manner as the posters — if this was the goal of the party, then Triskelion has abandoned both its purpose and its members.

The planners of the party often complain that they're "the only ones doing anything," that no one who disagrees with them has any ideas of their own.

But even if they're right, they must remain sensitive to the real situation at Brandeis. They cannot let isolated incidents of political activism undo valuable efforts to provide support. Furthermore, they must not mistake inactivity for apathy.

There are many legitimate reasons why people cannot help out — not having enough time, setting a priority on schoolwork, or simply not yet being comfortable with public visibility. Still others practice a subtler activism. They change the attitudes of their families, friends and hallmates simply by interacting with them, as an openly gay person, in normal, familiar settings. It is irresponsible of Triskelion to belittle and offset their endeavors.

Mike Lawrence '98
Chuin Phang '98

Burma Resolutions Remain in Conflict

To the Editor:

We would like to take this opportunity to thank the more than 600 Brandeis students who signed and supported a petition asking the Student Senate to take action on the issue of Pepsico in Burma.

On Sunday, Jan. 26, the senate passed a resolution to support the Pepsico boycott by agreeing not to purchase or provide Pepsico products at any senate-sponsored or cosponsored events. We would also like to publicly thank the senate for recognizing the importance of this issue and supporting it. On Tuesday, January 28, Pepsico announced its intent to divest completely from Burma by May 31 of the year.

The senate resolution that was passed last week was a landmark in activist history at Brandeis and a proud moment for many students. However, a 9-8 senate majority decided to rescind the resolution this week. We are deeply saddened by this decision and urge students who still support the original resolution to make that clear to the senate. The issue of constituency came up several times at both meetings and is obviously important to the decision-making process of the senate. The senators want to accurately represent the view of the student body. But students were never polled on the issue of recinding the resolution and the original petition with 600 signatures still stands.

Pepsico made the decision to divest prior to publicly announcing it, and prior to the senate meeting, however it was a direct result of the collective effort of many colleges and universities across the nation and the world, as well as the United States Senate and the Massachusetts State Legislature. This was a collective effort, and we should all recognize our ability to make a difference through determination and persistence.

It is also important to note that Pepsico's divestment from Burma does not mean that the human rights abuses and environmental degradation have ended.

There are still many American corporations invested in Burma including Unocal, Texaco and ARCO (Atlantic Richfield Corporation). Brandeis University continues to hold stock in some of these companies. The oil companies still investing in Burma are working with the Myanmar Oil Company, owned by the State Law and Order Restoration Council (SLORC), which has relocated entire villages in the proposed pathways of pipelines that these companies will build in Southern Burma.

We would like to encourage all students to exercise their voices as socially responsible consumers. Every time you purchase a product, you send a message to corporations as well as to governments. This form of non-violent activism really works, as proven on university campuses. The students who signed the petition and the Student Senate should not dismiss the power they have. You are the reason that change occurs.

Miriam Leibowitz '97
Eve Shapiro '99

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

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BRANDEISIAN COLOR WARS

OPINION
DAVID FREIDENREICH '99

EPISODE IV — A NEW SPIRIT

It is a period of economic war. Rebel human rights activists, striking from the basement of Usdan, have won their first victory against the evil Burmese Empire of the SLORC.

During this time, a rebel committee managed to steal secret plans of the school's ultimate problem, the Dull Star, an overwhelming force with enough power to convince nearly everyone on campus that there is nothing at Brandeis worth caring about, much less cheering for.

Despite the odds, the committee's actions are actually working. Project Brandeis Spirit succeeded in getting over 800 people to show up at last Friday's basketball game, paint their faces blue and white and cheer for the Judges, even though the game conflicted with the much-anticipated re-opening of "Star Wars." Most of the crowd remained until the very end of the lopsided Brandeis loss.

"It's wonderful," Athletics Director Jeff Cohen enthused. "We've had the best crowds for basketball since we opened the new building."

School spirit at Brandeis? Isn't that an oxymoron? Not for long, hopefully. Committee members packed Conference Room C with bodies and ideas for continuing the group's success. Several participants were athletes excited that the school was finally beginning to recognize and support their hard work; others were previously inactive students who saw an opportunity to make a difference.

"Everybody's so used to seeing people making fun of Brandeis," one participant said . "It's so nice to see us celebrating Brandeis," she continued, before correcting herself, saying that "celebrating" wasn't quite what she meant. Unfortunately, the idea of "celebrating" our school is still too foreign a concept for most of us. Much of the credit for the turnaround in sports turnout can be traced to a few individuals, notably Senate Vice President Daniella Rubin. "It's just so rare to see someone get so excited about athletics who's not an athlete herself," Cohen said . "It's a dream."

Several participants were athletes excited that the school was finally beginning to recognize their hard work.

"I think we can make a big difference if we just say it," another student leader said. And Miriam Leibowitz should relate, after having campaigned successfully for the Senate to pass a resolution boycotting PepsiCo for the company's involvement in Burma.

Leibowitz and the Free Burma folks waged a constant low-level, seemingly futile war against the use of Pepsi products at Brandeis. Last semester, she was found sitting in the middle of Usdan Lobby participating in a one-woman hunger strike to raise campus awareness of human rights abuses in Burma. I'll be the first to admit, I never thought she had a prayer of succeeding.

The fact that PepsiCo decided to pull out of Burma the week before the resolution passed only obscures the true nature of her, and our, accomplishment. Regardless of whether the boycott would have been meaningful or practical (I doubt it), what occurred was clear — students who cared about something were able to make it happen on this campus.

I remember the first time I saw all three episodes of "Star Wars" back-to-back. What struck me was how a small group of committed individuals, particularly one person who believed in himself and his goals, had the courage to take on a massive opposition and succeed against tremendous odds. It's nice to know that such victory doesn't only occur in the movies.

Whatever the cause — Burma, basketball, bars of soap — our ability to cause change in our community is truly something to care about, and those who take advantage of our opportunities deserve to be cheered. May the force be with them.

David Freidenreich '99 writes a weekly column for the Justice.

This Is Far From A One Man Show

To the Editor:

As a Chicago Bulls fan, I have and will continue to enjoy the marvels of Michael Jordan. I will even go beyond Justin Kattan's praise, and deem Jordan the greatest athlete to play a professional sport.

I cannot, however, agree with Kattan's premise that "the Bulls are not a team," but "... one player surrounded by 11 guys that mean as much to the success of their franchise as Gumby meant to the discovery of penicillin."

One of those 11 "guys," Scottie Pippen, is not simply a "talented basketball player," as Kattan chooses to call him. Pippen is one of the most talented players in the world. While Kattan thinks of Michael Jordan as Superman, I see Michael as Batman, and Scottie as Robin.

Pippen was named to the All-NBA First Team in 1994, 1995 and 1996, which is no small feat. Plus, one cannot forget that in 1994-95, without Batman at his side, Pippen led the Bulls to a 55-27 record, and finished third in the MVP voting.

Kattan is also mistaken in implying that there is something wrong with being a "role player." I would think it obvious that having a role is a good thing. (The Knicks must be Kattan disciples, since they never know what to do).

Furthermore, Kattan also tries to argue that these "role players" don't fill their "roles" very well. However, in the Bulls' 102-86 loss to the Houston Rockets, Jordan, Pippen and Kukoc shot a horrendous 9-36 from the field for only 32 points. Meanwhile, back at the Batcave "Star Market checkout clerks" Steve Kerr, Randy Brown, Bill Wennington and Luc Longley scored 11, 11, 14 and 12 respectively, for a total of 48 points.

We thus return to the question of a fifth NBA title for the Bulls. Kattan correctly asserts that the Bulls will accomplish this goal come June. Yet, I almost wish that NBA Commissioner David Stern would suspend Michael Jordan to make the rest of this year's campaign more interesting, like Kattan suggests.

Such action would undoubtedly make the playoffs more competitive this spring. While Kattan contends that the Bulls will win this year even if Rodman doesn't come back from his suspension, I believe that the same would occur even without Michael. The Bulls are in fact, the greatest *team* in the NBA.

Robert E. Lang '99



DAVID NURENBERG
ONCE MORE UNTO THE BREACH

Life, Death and Housing

It tears apart friendships, sweeps us up in winds of stress and anxiety, leaving most victors with guilt and most everyone else in various stages of misery. It's not war, it's not politics, but it's a little of both — this destructive maelstrom known as the housing lottery.

How many of your friends have you stopped speaking to because they cut you out of their suite? Maybe now you're on the other side, agreeing with your potential suitemates that Jenny's pushiness could get annoying, but wondering how to break the news to her; how to balance suspicions of future room tensions with sure bad blood if you cast a veto. How do you break someone's heart from the greater good, and how do you know it's even for the best?

What have we been reduced to? The vanguard of our nation's youth — logical, rational, intelligent young people, the next generation without the prejudices of our parents ... and here we are reduced to pettiness, "better-you-than-me" mentalities, for the simple reason that the University accepts more people than it can adequately house.

Your friends had to make some tough choices — blame the suite, which wasn't big enough to hold one more person, or the Office of Campus Life

Facing commutes from Waltham, or a double with someone you don't know, well...losing a friendship is sometimes the lesser of two evils. In wartime, tough decisions have to be made.

Hold the phone. THIS ISN'T WAR. It's college.

Forget every word in the introduction — in this time of confusion, I issue a plea to the Brandeis community to NOT TAKE THE HOUSING LOTTERY SO SERIOUSLY.

Suite choices do not have to be Sophie's Choices. If you are unfortunate enough to be a victim of a suite cut-out, try and view the situation with some temperance. Your friends had to make some tough choices - blame the suite, which wasn't big enough to hold one more person, or the Office of Campus Life, who didn't draw your number in time.

By the same token, when voting on people to accept into your suite, have a heart. If you fear future conflicts, have some faith in your diplomatic abilities. No one can predict the future - I know so many suites that started with the best of intentions, only to have close contact ruin them. Similarly, people who were feared to be problematic either worked out, or else never had enough contact with everyone else to be a problem.

So you're not living with your best friends - you can always visit them. This is a big lesson for first years especially, because the "freshman hall phenomenon" does not repeat itself in any case. Friends move from down the hall to across campus, you have to make phone calls and schedule meals instead of just knocking on doors...but you adjust. A room without friends nearby, even a house or apartment in Waltham, it can all be a place to come home to at the end of the day and crash. If you're still ready to transfer rather than spend another second in your housing, remember that free rooms always open up during the year, get on some waiting lists. Fight for what you want, don't despair or turn bitter.

In short - THIS ISN'T THE END OF THE WORLD.

When the bullets are flying and there's only one space left in the helicopter, when it's you or him and one seat is all that stands between you and people who want to make wind chimes out of your intestines ... THAT'S when you start making phyrric choices and holding grudges that last decades. Short of that, life is just too damned brief to let a bunch of random numbers and some stickers with your social security number play with your emotions.

I know it's hard to keep perspective — I'm in the same boat as all of you, after all. Ten or 20 years from now, whether we lived with Jenny or Bob, whether we had a single in the Castle or a double in East, none of it is going to count for beans. Losing Jenny or Bob's friendship, however, might well be something you regret for a lifetime. Keep cool.

If all else fails, I'm building a shantytown and camping out on Alwina Bennett's doorstep. You're welcome to join me, but I only have six slots, so hurry up.

David Nurenberg '99 writes a column for the Justice.

Submit Letters to the Justice

Letters must be submitted on disk to the Forum editor at the **Justice** office in the Usdan 7. All submissions are due by 4 p.m. on the Friday before publication.

10 More Good Reasons to Give Blood

(Not the top 10 reasons. We gave you the top 10 reasons last semester. These reasons range from 11-35.)

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(from left) **Mark Hamill, Carrie Fisher and Harrison Ford once again find themselves on the big screen in the re-release of George Lucas' "Star Wars."**

Father to Son (and in Between), "Star Wars" Awakens Generations

By A. DAVID LEWIS

For who is "Star Wars" not personal? My subject matter was not only a certified phenomenon that broke all the rules long, long ago in theaters across the nation, but aims to do so again exactly 20 years later. In its initial sweep and galactic conquer, I, like many of my childhood friends, was drawn deep into its dazzling orbit of fantasy and adventure, never to be truly let go.

Springing forth from the mind of George Lucas, the modest science fiction adventure "Star Wars" opened quietly on May 25, 1977 only to go on to define the Hollywood term "blockbuster" and become one of the top-grossing movies of all time. Many of us were born in its wake, most too young to have first caught it in the theater. But with its equally successful sequels, children of the '80s who learned the word "Wookie" before "Waterloo," believed in the Force before broaching religion and carried "Star Wars" lunch boxes to school with pictures of the Millennium Falcon guarding our peanut butter and jelly. Even those who the mythologically-based battle between Luke Skywalker and Darth Vader held no allure could not feign ignorance in knowing what an Ewok was.

Yet, as a product of the '70s and early '80s, the "Star Wars" trilogy was no longer a sleek craft to the critical '90s eye. Compared to the latest in cinematic space-F/X extravaganzas such as "Independence Day" and "Star Trek: First Contact," Captain Solo and crew generally proved nothing more than a nostalgia space-trip. To correct that faulty view of cinema's first great space epic, George Lucas — creator of the "Star Wars" trilogy as well as the F/X guru behind "Jurassic Park," "Independence Day" and "Twister" — sought to revive its engines for its 20th anniversary. He returned to his first work (properly titled "Episode IV: A New Hope," alluding to the prequels he is currently scripting) to the tune of $30 million to polish and retool several of the threads he left dangling in its original completion.

Please see ***"Star Wars"*** *page 11*

VoiceMale Headed to Semifinals In National A Cappella Competition

By MAX WEINBERG

This past weekend, VoiceMale won the preliminary round in the 1996-97 National Championship of College A Cappella competition held at Bates College.

VoiceMale competed against four other performing groups: the University of Maine Steiners, the Bates College Deansmen, the Bates College Marimanders and the Dartmouth Dodecaphonics. "We competed against some really great groups. We're all really happy that we won and we all feel that we're finally coming into our own," Keith Berman '98 explained.

In order to participate in the competition, each performing group had to be a member of the Contemporary A Cappella Society of America and submit a recording of their work. This is the first year that VoiceMale has competed. Their win in the preliminary round now allows the 11-member VoiceMale to compete on March 8 at the semifinals held at Wellesley College. .

The finals of the national competition will be held at Carnegie Hall on April 26. Although it would be nice to be able to perform at the historical theater, as Bill Follman '98 explains, "It's nice to have gotten as far as we have."

The group drove to Bates on Saturday and competed that evening. The sixth group that

Please see ***"VoiceMale,"*** *page 19*



the Justice/Debra Rosenthal

Voicemale, seen here performing at Cholmondeley's, recently won the preliminary round of a national a cappella competition.



"Wally Sparks" gets no respect **10**



Everyone is entitled to David Brinkley's new book **13**



Charlie Sheen fails to inspire in "Conspiracy" **13**



Cravin' Mellon proves rotten **19**



photo courtesy of Trimark Pictures

Rodney Dangerfield stars as a raunchy talk show host in the disappointing comedy "Meet Wally Sparks." Debi Mazar (below) adds a light touch as a talk show producer.

Dangerfield's "Wally Sparks" Deserves No Respect

By CORRINA LESSER AND RENEEE FERNANDAS

After seeing Rodney Dangerfield's latest venture in slapstick comedy, "Meet Wally Sparks," it is apparent why he gets "no respect." "Meet Wally Sparks" is the story of an over-the-hill talk show host, struggling to convince his producer (Burt Reynolds) that his Richard Bey-style show is network worthy.

Spark's racy program, although popular with viewers, has provoked the criticism of the conservative governor of Georgia, who feels that Sparks' show is vulgar and conflicts with the governor's traditional perception of family values.

Unbeknownst to the governor, his own son, in a mischevious attempt to anger his father, invites Sparks to the governor's campaign gala. Sparks, along with his garishly-clad and outrageous assistant, embark on the trip to the governor's mansion in a last-ditch effort to save the show.

Most of the film's sexist one liners are delivered by Dangerfield's Sparks in a disappointingly humorless and lewd manner.

Most of the film's sexist one-liners are delivered by Dangerfield's Sparks in a disappointingly humorless and lewd manner. Although the film is chock full of cameo appearances by such has-beens as Michael Bolton and Bob Saget, the movie could not be salvaged. Acting talent is severely lacking, as is plot material.

Dangerfield's stand-up comedic-style is out of place in a feature film. Other characters portrayed overused spoofs: the governor (David Ogden Stiers) as a hypocritical politician, his wife (Cindy Williams) as a ditzy Southern belle and his daughter as a flamboyant and opinionated sorority girl. One breath of vitality in the film is the governor's son, a rebellious adolescent intent on gaining his father's attention. His character was believable in comparison to the others.



Spark's assistant, played by Debi Mazar, is a spunky, adventurous character who goes to all lengths to keep Wally Sparks on the air. With offbeat outfits and creative energy she is behind the film's few funny scenes.

Although the film attempts to add a touch of sentimentality through renewed bonds between the governor and his son and Sparks and his son, it is miserably out of place in the crass context of the movie.

"Meet Wally Sparks" is an uninspired comedy with two hours worth of locker-room humor and a tired story-line. Rodney Dangerfield's weak acting abilities paired with less than wholesome humor made this movie one not worth seeing.

EXPLORING THE VAST WASTELAND

Wanted: Golden Age Television, Please

By KERRI BERNEY

Television has entered a period of stagnation. There is no getting around it. First it was the situation-comedies with everybody repeating what worked last season or even last week, before they hit the big winner, the guest stars. Now, it seems to be the hour-long dramas. Don't get me wrong, though, I am a big fan of the hour-long dramas, particularly the cop shows, but I think we need a change. After all, most of the best dramas have been on for three years or more. Look at the "X-Files," currently in its third season, and by most accounts, its weakest. "Law and Order," now in its seventh season, has recently been showing its age and, for the past several years, has resorted to bringing in new blood to keep the show exciting. And, it seems to be working. While those older cast members (Chris Noth and Jill Hennessey) are definitely missed, the new members (Ben Bratt and Carey Lowell) are beginning to grow on the audience.

Without the benefit of on-location shooting, or even anything more than a few sets, magic was produced ... and more importantly, it was done live.

As much as it hurts me to admit this, because I was rather upset when both Noth and Hennessey left, I think the show's producer Dick Wolf does have something there. New actors bring an added sense of excitement to a show. And if a show like "Law and Order" gets a jump in the ratings when it brings in a new cast member every other year or so, imagine how much the ratings would jump if there was a new cast every week. And, what if, instead of having only a new cast every week, there was a new director and some new writers to boot? Wouldn't that be something to watch?

What? This sounds familiar?

Well, it should, because this is what is known as the anthology series and it ruled the airwaves (along with "vaudeo") throughout the '50s. These shows make up what is still known as "The Golden Age of Television." Today, all that remain of that era are the "Hallmark Hall of Fame" movies, and those only air every three or four months. The one true anthology genre that remain on the air are the science fiction shows that owe more to Rod Serling's "The Twilight Zone," than anything else.



This show began, just as the Golden Age was winding down, but through syndication and cable, it has never really been off the air. Today's shows that owe a debt a gratitude to the grand master include HBO's "Tales from the Crypt" and the syndicated "Outer Limits." These shows may run under the same title, but each individual episode is self-contained, with a new cast and (occasionally) crew.

Back in the '50s, when no one was quite sure what television was capable of, these anthology shows opened up the possibilities. Working within very specific limitations, a new world opened up. And what a world it was. Because much of these shows were produced in New York City, the talent and crew came from Broadway. Writers like Paddy Chayefsky and Reginald Rose, combined with actors like Paul Newman and Rod Steiger made these programs something special.

Without the benefit of on-location shooting, or even anything more than a few sets, magic was produced. All plays were produced in one room, no larger than a small gymnasium, and more importantly, it was done live. Nothing breeds excitement more than live television. After all, you never knew when someone would fall on a banana peel (which is what kept "Saturday Night Live" watchable, at least until recently).

These programs were allowed to take risks, up to a point. Certainly the '50s were imperfect. Viewers were sheltered. No one was allowed to even talk about sex, let alone hint of performing the actual act. Prejudice and racism ran rampant, although minority actors had a better chance of landing on the small screen, rather than in the movies. But, for the time in which these were produced, they took risks. A number of factors, including sponsor interference (which still exists today) and the underlying fear of McCarthyism (which no longer exists) led to their demise.

Anthology series of the '50s made some noise. This is what is sorely needed today. In the last two weeks, both "NYPD Blue" and "Homicide" dealt with a main character who revealed to a friend they had been sexually abused as a child. In "Homicide" and "ER" suicide was a main theme. While these shows are not yet in the rut that is ruled by situation comedies, something needs to be done. If too many continuing hour long dramas are added to the mix, these coincidental repetitions could become all too commonplace.

Self-contained series can certainly find a place in today's network television market. Especially as the regional theater circuit seems to be slowing down, there are a multitude of solid writers and actors out there who are anxious for work. Who knows where the next Newman or Sidney Lumet may be?

photo: Rod Sterling hosted "The Twilight Zone"

Vietfoods Offers Comfortable Setting and Tasty Cuisine

By GILAT BEN-DOR

Few things are more comforting than entering a restaurant as a newcomer only to be greeted by the smiling owner himself. You are instantly made to feel more than welcome, as if your presence was a bonus to the evening.



But then you wonder — can these modest, homey eateries still exist in the face of chain restaurants that page you when your table is ready? Furthermore, if a restaurant features an ethnic cuisine, what are the chances of finding a place that has not yet tampered with the true flavors and traditions of its roots, not yet given in to the urge to "Americanize" (a.k.a. kill) the true essence of the cuisine?

Luckily, one such family-owned restaurant still peacefully exists right here in Waltham (conveniently perched on Main Street, right across from City Hall). Vietfoods Restaurant specializes in Vietnamese cuisine, which differs surprisingly from its frequent association, Chinese food. The main difference lies in the Vietnamese emphasis on ingredients like lemon grass, carrots, leeks and onions, which are usually paired with a delicate (sometimes bordering on bland) sauce — and sometimes no sauce at all, celebrating the flavors that the vegetables create when combined.

In addition to the mild nature of its seasonings, Vietnamese cuisine has one other characteristic that is a key advantage for those seeking to eat light.

Yes, there are several traditional fried dishes, like Vietnamese fried wonton (shrimp, chicken, onions, scallions in wonton sheets that are steamed, then fried, with more shrimp, chicken, tomatoes, carrots and onions stir-fried and poured over the wontons. The menu claims that "this is a whole meal" for $9.95), as well as house fried rice (Jasmine steamed rice fried with chicken, shrimp, and veggies, $5.65).

However, there is a recurring theme of steamed and marinated dishes, as well. A flavorful, non-greasy progression to follow would be to begin with the Vietnamese salad ("carrots and cabbage cut in sticks and marinated in lemon sugar, crushed peanuts, salt and mint or cilantro," $4.50) or one of the three soups offered. The Vietnamese wonton soup is a tested favorite and consists of chicken, shrimp and scallions wrapped in steamed wontons in a broth of onions, tomatoes, bean sprouts and noodles (small $3, large $6). There is also a fresh bean curd soup which is slightly blander, but ideal for vegetarians.

The chicken with lemon grass contains chopped lemon grass stems (this is a strongly flavored grass that grows in tropical zones such as Vietnam), marinated with white meat chicken, carrots, onions, and scallions ($7.75). I am a fan of lemon grass in cooking.

The menu assures that the fresh rolls are made with "non-fried, grease-free, fresh, moist rice paper," and is rolled with chicken, shrimp, mint, rice noodles, and are served with a peanut sauce ($3.50). Again, this appetizer has a unique flavor to it (and did not win everyone's affections at the table), but if you enjoy on unexpected dip of sweetness (in the sauce) with what is comparable to an unfried egg-roll, the dish is quite tasty.

Of course, if you're of the notion that a little bit of frying never hurt anybody, then by all means, try the spectacular Vietnamese crepe, called "Ba'nh Xeo." This is a traditional Vietnamese dish and is a flour-prepared, pan fried, orange-colored crepe that is stuffed with chicken, baby shrimp, bean sprouts, onions and scallions and arrives with a peanut and hoisin sauce ($7.50). I tried this exceptional dish with no regrets.

You may want to accompany your crepe with the house noodles, available with chicken, shrimp, veggies and crunchy sprouts, or just the soft noodles in a meatless version ($5.65).

The food contains no MSG and the menu is divided completely into vegetarian and meat dishes, providing something for everyone. There is one item for dessert, which is the Vietnamese homemade custard ($3). For better or worse, I've never tasted anything sweeter.

The decor is rather stark and very unassuming, with indoor plants and some Asian prints sparsely scattered throughout. There are also occasional sign recommending a particular menu item. This is not the place to go if you are seeking a bustling, decorative atmosphere or any other kind of trendy glamour; rather, Vietfoods is a place to go for a quiet evening of conversation and interesting flavors.

There is no doubt that Vietfoods is exemplary in the loyalty to its cuisine (no ketchup bottles on the tables), and in the absolute freshness of its ingredients. In addition, the owner himself (or another friendly staffer) will make sure you order what he thinks you will like, if this is your first Vietnamese food experience. (His son-in-law may even come over and discuss motorcycles with you, if you're lucky).

Vietfoods Restaurant is located on 617 Main Street, Waltham, MA. 894-9783. No reservations required. Hours are Tues.-Thurs. 11 a.m. to 10 p.m., Fri. 11 a.m.-11 p.m., Sat. noon-11 p.m., Sun. noon-10 p.m. Closed Mon-

photo by the Justice/Shawn London

Blast Off With "Star Wars"

continued from page 9

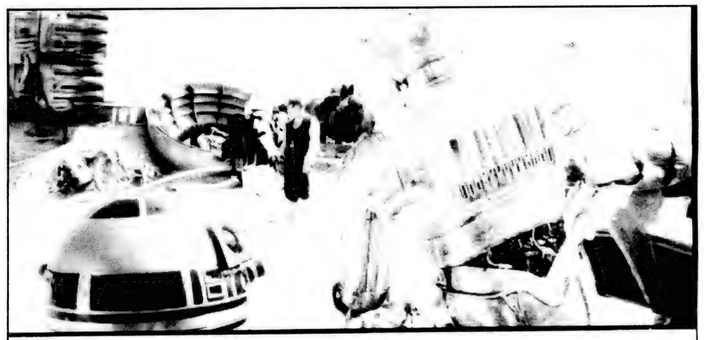
What has George Lucas wrought? The spectacles to which we at the sold-out cinema were witness to were nothing short of legendary. Additional computer-generated creatures, "dewbacks," wandered the sands of Tatooine with the guile of a velociraptor. The once-cruddy outpost of Mos Eisley became a giant, bustling spaceport with animals and machines filling the whole of the screen. Luke's Tatooinean buddy, Biggs Darklighter, came back to life from the cutting-room floor to imbue the final raid with poignant sacrifice (along with additional crafts). Even the slimy, sadistic mob boss, Jabba the Hutt, could be youthened to appear, via modern technology, in a previously unseen scene with Han and Bobba Fett.

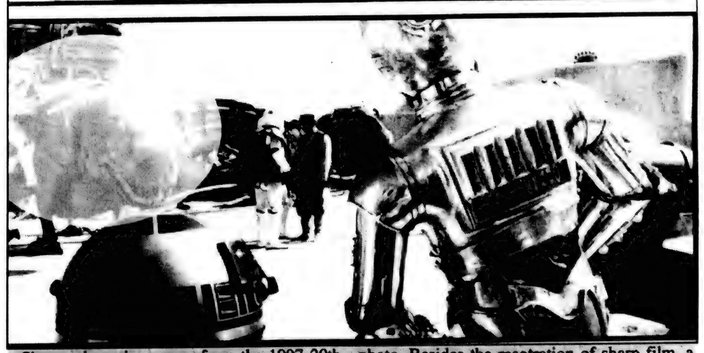
The double-jeopardy in which Lucas placed his singular opus is nothing short of brilliance. To my left I had children positively taken with the sight of C3PO and the scream of the Imperial Tie Fighters, as if this was the first time they had ever seen it. Considering a second, I realized that this was the first time they had ever seen it, yet were as totally hypnotized as I was those many years ago.

To my right, a pair of 40-year-olds, hands interlocked, smiled and leaned happily upon another, possibly recounting this film as their first or second date. For those younger than myself, it surely calls out to them as fervently as the Dark Side may. For those older, it recalls a simpler, more optimistic time. And for those of us here, in the middle, with memories of running in the backyard as every branch became a light-saber, it can show us with older eyes how real fantasy and time truly flies.

In the name of art, Lucas will further the income which the "Star Wars" legacy has already amassed. At the overwhelming and cheering response of the "Empire Strikes Back" and "Return of the Jedi" coming attractions preceding the film, it's simple to say that the result is a foregone conclusion.

With Han, Luke, and Leia back on the screen, the legacy of "Star Wars" clearly has its new hope.





photos courtesy of Twentieth Century Fox

Shown above is a scene from the 1997 20th Century Fox/Lucasfilm re-release "Star Wars." In the picture below, the same scene with new graphic enhancement for the 20th Anniversary Celebration of "Star Wars" is pictured.

The streets of Mos Biley are now populated with new digitally-created creatures, as shown in the circled area section on the left side of the photo. Besides the resotration of sharp film, a six track digital sound system was added to fine tune the aural effects.

The restored versions of "The Empire Strikes Back" hits theaters on Feb. 21 and "Return of the Jedi" arrives on March 7. Filming for the much-anticipated prequels to the trilogy is rumored to begin in early 1998.

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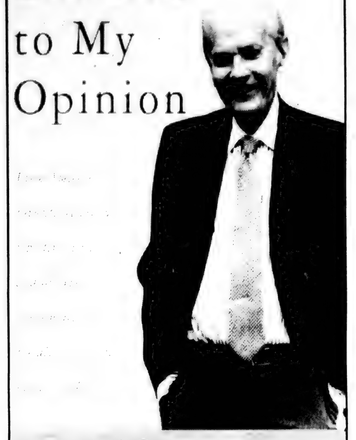
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JustArts books/ SHIRA FELDMAN

Everyone Is Entitled to My Opinion



"The following is labyrinthian, Byzantine, confused and obscure as only Washington can manage it."

The retiring David Brinkley made headlines several months ago with his impromptu remarks regarding President Clinton's unfortunate entertainment deficiency. Now the outspoken political commentator gets to mouth off once again, with "Everyone Is Entitled to My Opinion," a book which highlights Brinkley's 15 years on ABC's "This Week With David Brinkley." Brinkley, at least, proves himself to be more amusing than our bland chief executive: caustically funny, charmingly cynical, Brinkley spins circles around America's lumbering, often absurd public life.

The book embodies a collection of Brinkley's "homilies," the insights he offers in the closing moments of his show. A master of the scathing one-liner, Brinkley chooses Washington as his most frequent target: "Flattering public notice is to a politician what Tender Vittles is to a cat ...," "Big deficits and high interest are good for you. Spending money we don't have is the American way ...," "If we can put a man on the moon, we can put Congress into orbit."

Spanning fifteen turbulent years of American public life, "Everyone is Entitled to My Opinion" covers the more diverting moments of Reagan and Bush, of Clinton and Gingrich, of Jim Bakker and Zsa Zsa Gabor; it offers televangelism as a lucrative alternative to business school; it reassures the public that Congress is not, after all, drunk. Brinkley's dry wit will surely win over readers unimpressed by his stubborn conviction. Only one question remains: if everyone is entitled to Brinkley's opinion, does government have a responsibility to provide his opinion to those who can't afford it?

The government Brinkley presents is enmeshed in a chronic, comic, completely anarchic state of snafu.

The government Brinkley presents is enmeshed in a chronic, comic, completely anarchic state of snafu. For example, he relates the results of a survey taken by "Spy" magazine, which concern members of Congress' feelings on the situation in Freedonia: "Of course, there is no Freedonia .... But a new Congress member from Florida answered the question and said, 'Yes, I approve. These situations are very sad.' And a new member from Indiana said, 'Yes, I approve. This is different from the Middle East.' And so on."

Bureaucratic excess is a recurring Brinkley scapegoat as well: "the Clinton health care plan, written in government jargon, will be 1,600 pages long. But that's not all. There will also be another separate, additional 800 pages to explain what the 1,600 pages mean. Isn't that decent of them?"

"Shouldn't we be grateful to our government for a favor like that?" Neither does the military's absurd expenditures escape Brinkley's withering wit: "Several years ago the Pentagon spent some of its leftover money on punch cards for computers, buying a 460 per year supply. They are, incidentally, now obsolete."

Through Brinkley's eyes, our elected officials seem to possess the competence and gravity of characters throwing pies in a vaudeville skit. James Watt, Reagan's blundering secretary of the interior, is a particular favorite of Brinkley's. Watt seems to appeal to the veteran reporter for his pure comedic value. Some gems: "You've got to admit, Watt does have a way with words, a way of choosing them carefully and choosing them wrong," "Watt has sent out still another letter of apology. He probably ought to have these printed up in quantity as a form letter, since he uses them so often," "Watt can put both feet in his mouth and chew gum at the same time." But despite the lightness of heart manifested in Brinkley's wry comments, his serious side, like a benign beast emerging from a swamp, inevitably comes to the surface.

What, exactly, are Brinkley's so much celebrated opinions? He doesn't hesitate to make them clear: "My opinion is that those in the antitrust division should be locked in their offices, their phones cut off, food and water passed under the door. Then maybe they would leave us alone ...," "Admittedly (my idea) is dangerously radical. It is this: write a tax law simply to raise money, period. Don't use the tax code to manipulate people's live...," he continues.

"The proper place for this (jargon) is not in a tax law nobody can understand. The only place for this is in the nearest sanitary landfill."

Nor does Brinkley seem particularly enamored of the Democratic party: "(The Democrats) were trying, they said, to settle the party's disagreements now, to avoid messy fights at their convention in San Francisco. Avoid messy fights? The Democrats? What kind of convention would they have without messy fight... how will they spend their time? Listening to organ music and reading the collected speeches of Walter Mondale?" But whether or not the reader agrees with Brinkley's convictions, his book is a pleasure to read.

Should the book qualify as a welfare benefit? In Brinkley's world, Congress would spend at least eight months debating this crucial issue. In the meantime, we can all feel grateful that Washington hasn't gotten quite that ridiculous yet. And that David Brinkley is here, with his engaging perspective, to interpret the wily ways of government. "Increasing numbers of young men and women going to college are studying for M.B.A.'s. They want to be stockbrokers and investment bankers because they want to make money.

All right, but if they want to make big money they ought to look at these new figures, which show that the truly big moneymakers are television evangelists. For example, Jim Bakker and his wife, Tammy...that works out to $4,393.56 per soul saved. Can the Harvard Business School match that?" "Jim Bakker, the television evangelist, went to prison this week... At about the same time, another celebrated defendant, Zsa Zsa Gabor, was found guilty of slapping a policeman and sentenced to a little time behind bars. Three days. It has been suggested that the two of them be locked up in the same cell."

But prison authorities, lacking romantic and poetic imagination, will not do it." " ...So the debt rises, as it has for generations, and we have not yet paid for World War II." "If peace broke out, what would the think tanks think about?" "When George McGovern ran for president in 1972, he introduced into the American political vocabulary the term 'three-martini lunch.' ...I have never seen anyone drink three martinis at lunch, but I see from the mail that across the country critics of the Washington news establishment wonder if they do what they do because they're all drunk."

"Conspiracy" Fails in Pursuit of Serious Moviemaking

By GREGG FINK

If you find yourself with some free time in the near future and are looking for a movie that is believable, well written and well acted, then make sure not to see "Shadow Conspiracy." This latest Charlie Sheen vehicle is a complete and total failure in movie making. The only thing that keeps audience members from walking out before the end is the shock that comes from the fact that anyone could make a movie that is so completely and utterly horrible.

Charlie Sheen plays the President's right hand man, Bobby Bishop, who bears a strong resemblance to former White House staffer George Stephanopolous. In taking this role it appears that Sheen is attempting to get away from the action-comedy genre, and back toward the more serious roles that originally made him a movie star.

However, he probably should have read the script first because no matter how much acting talent he may or may not have, the script that is presented in "Conspiracy" is inconsistent and superficial.

The plot is one that begins as a mystery with a former professor of Bobby's attempting to contact him with news of a conspiracy within the United States Government that is a threat to the entire world. The professor is predictably murdered, and his killers decide to turn their attention to Bobby, even though he knows nothing. For some strange reason, the professor and all of his associates have a distinct Russian heritage, which makes their interest in protecting the American Government a puzzling one. The plot decides to take what could be an interesting subject and turns it into a typical someone-has-to-stop-the-President-from-being-assassinated flick.



In a movie of this type, where the script is poor and the story unengaging, there is usually at least redemption to be found in the eye candy that is the action sequence. Unfortunately, this is not the case with "Conspiracy" as action sequences are obviously staged while the exploding and falling scenery has a quality that seems to be heavily influenced by the backstage tour at Universal Studios.



photo courtesy of Cinergi Pictures

Charlie Sheen stars as an assistant to the President and Linda Hamilton is his ex-girlfriend in the new action film "Shadow Conspiracy."

The problems of "Conspiracy" are often simple ones that are caused by nothing more than laziness on the part of the film's producers. For example, in one scene we see Bobby discussing matters with his ex-girlfriend and reporter Amanda Givens (Linda Hamilton) while the sun is still clearly in the sky. The next scene takes place only moments later, after the two have crossed the street, and it is not just a little darker, but street lights are on and the sun is nowhere to be seen. In another equally abysmal scene, Bobby wanders from the surroundings of an elegant hotel, where he has just escaped his hunter, The Agent (Stephen Lang), only to turn the corner and find himself in the slums, where random sparks are flying for no apparent reason except in a weak attempt to add atmosphere to the void that is "Conspiracy."

After seeing a movie like "Shadow Conspiracy" it makes one less likely to want to go to the movies instead of simply watching T.V. Hopefully everyone involved with this project will take an honest look at this abomination and try to not let it happen again. Otherwise, movies such as this will be shown in film classes in the near future as a model of how not to make a movie.

Get Ready.
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The Junior/Senior Formal, Sat. April 12, 1997

Justfeatures

Students Scramble to Determine Next Year's Living Arrangements

By ELISSA GOODMAN

"Where are you going to live next year?"

Lately, everyone at Brandeis has been hearing this phrase. Having a bad roommate or living in a poor location can considerably affect a student's happiness. It is no wonder, then, that come time to decide living arrangements for next year, the mood among Brandeisians becomes tense.

Housing is determined by a lottery system, which is divided into two rounds and is completely random. Future sophomores, the only class besides first years to be guaranteed housing, have a variety of options, including the coveted Rosenthal and Ridgewood suites. Rising juniors and seniors choose from slightly different options, including Ziv suites and the Mods. All three classes have the option of singles, which are especially popular for sophomores.

"It's fair. It's equitable," Alwina Bennett, associate director of campus life, said, discussing the lottery system. Because it's completely random, she explained, each student has an equal chance of getting their first choice.

"Because it's random it isn't always the people who need it most who get it," Bennett added, noting a downside of the system. Some people simply have to live on campus, mostly because they do not have a car. Then, because of the lottery's random process, sometimes students who do not necessarily have to live on campus end up taking the places of others.

Bennett offered some advice, however, on ways to increase the chances of getting one's first or second housing choice. "I think they should carefully read the lottery book," she said, noting that the information it contains aids students in entering the lottery wisely.

She said students also have to think about what is the most important factor in deciding where they are to live next year. "Think about what your priorities are," Bennett explained.

"Singles seem to be very popular," she said, especially for sophomores. Bennett added, however, that half of all sophomores end up living in dorm doubles. While juniors and seniors are not guaranteed housing, she said that the office of Campus Life tries its best to house those who want it. "More juniors and seniors choose to go off campus or go abroad anyway," Bennett said.

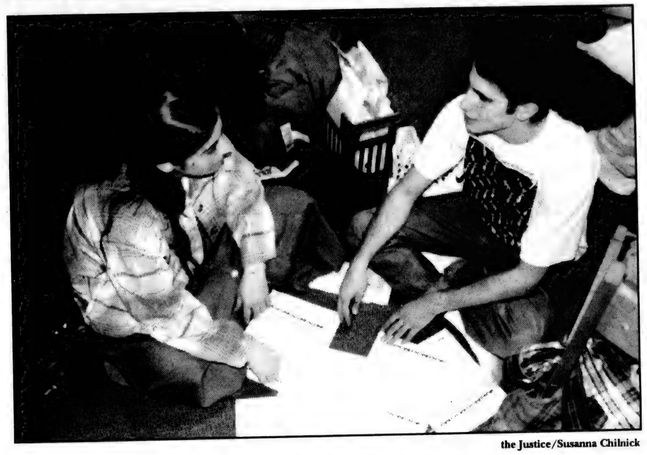
Despite the office's good intentions, many juniors and seniors are still left without housing, or are given their last choice. "I don't think it's right that seniors get Ziv, Grad and the Mods as an option as do the juniors when there's more juniors than seniors," one sophomore said.

Understandably, some students expressed anxiety about housing. "I really hope that it works out that I am able to live with or near the people I want to live with next year and that none of my friends are disappointed with their housing," Sondra Menn '00 said.

Not everyone, however, showed signs of this distress. "I could care less where we live as long as I have a roof over my head," Allison Jupiter '99 said.

Overall, Bennett urged students to put aside their housing anxieties. "I think students should enter the lottery optimistically," she said.

"We're committed to trying to offer students housing that is acceptable," Bennett explained. "We're happier in this office when you're happier."



the Justice/Susanna Chilnick

Jill Surkin '99 and Dan Rothbart '99 discuss next year's living options as they pore over their lottery forms. With the first housing lottery approaching, such logistics are becoming a popular topic among Brandeisians.

Anthony

Continued from page 16

guage of love." He said that his original career intention in life was to become a teacher or coach, and so his participation in this program gives him a chance to experience that aspect of his life. "I get a huge kick out of seeing kids happy and athletic," Anthony added.

He also served as a guest speaker at the opening ceremonies of Brandeis' Black History Month last night.

The biggest reward of his job, Anthony noted, is the special feeling of satisfaction he gains when he witnesses the positive effects of his advice. "The greatest reward is seeing the smiles on the students' faces when things work out," he explained. Anthony also said he is pleased when students keep in touch after graduation.

His own life experiences have helped him to better accomodate the students he serves.

"I have a diverse background, which helps me when students come in for academics or those issues tied in with life," Anthony noted."I really try to impact some kind of wisdom or experience which will help them to see that everything is going to turn out okay."

Web

Continued from page 16

favorite magazines and newspapers, as well as checking on current sports scores. "Once you get to know the Web, there are very few negatives," he explained.

These benefits are reaped across the world. However, Sarah Greenberg '98 said she feels that Brandeisians are extremely lucky to have the Web so accessible because they live in an isolated community and the World Wide Web provides them with an outlet to the rest of the world.

Like Kessler, Greenberg said she uses the Web to discover current information and as an aid to help her plan her social life. Just the other night, she bought movie tickets to the sold out movie "Star Wars" over the Web.

However, not everyone at Brandeis was as enthusiastic about the Web as Mejia, Fournier, Kessler and Greenberg. Nancy Martin, graduate student and lecturer, who teaches the class "Nature, Nurture, & Public Policy," agreed the Web is a great tool in order to get important information quickly, including position papers and brochures from organizations that would normally be very hard to get.

However, since Martin graduated college in 1989, a time in which only one person in her entire dorm had a computer, she said she is still getting used to the rapid technological changes that are used in methods of learning and teaching.

Martin explained that although the Web provides access to more information, it could result in information overload. "The simple fact of having a lot of information at your fingertips does not ensure that you will get accurate or helpful information," she said.

Jaime Pearlstein '99 admitted that she has used the Web for academic reasons as well as for leisure, but said, "it added to the fact that I am really lazy so I don't leave my room."

Laziness is often an insult that is directed to the college generation. In defense of this age bracket, however, Fournier noted that the World Wide Web is essentially another valuable means of researching."If they do not know how to find information in the library, they won't be able to find information on the web," he said. "It is a tool."

This week, in fact, the University unveiled a plan to place the reserve materials for a few "test" classes on the Web, putting this new technology to use *(See story, page 5).*

Music

Continued from page 17

perform a yearly joint concert. Although there is not a specific gospel choir this year, he said, "Kenneth Brass' participation in the concert continues the tradition along the same vein."

The chorus' reaction to the pieces, which have been in rehearsal since November, has been positive and enthusiastic, he added.

"When you hear the gospel it's a totally different experience and it creates a certain atmosphere," Tina Kleeberg '98 explained.

Some of her fellow singers shared her opinion and also focused on the cultural aspects of the concert. "It will increase cultural variety on campus and exposes the cultural diversity in music," Nora Moynihan '97 said. "Usually we sing European classical music and it is a wonderful thing to bring in a non-Western style."

The idea that this musical genre should be performed because of its powerful intensity was well-supported. "It's a type of music that you don't get to perform often within a classical chorus," Shawn A. Potter '97 said.

> *"This music has power of a different kind."*
>
> *—Shawn Potter '97*

"Most Brandeis students have not been exposed to the music of Africa and African-America," he added. "This gives people the chance to sample the music of an important culture."

Phil Robinson '98 shared Potter's enthusiasm. "I think the program of this current concert is very exciting. It's a whole spectrum of musical styles that I've always loved but never got the chance to perform until now," he noted.

The performance's effect will be inspiring, according to veterans of concerts of this type. "A lot of the gospel and African music is so uplifting that it will be like a hoedown at Slosberg," Robinson added.

Potter agreed "People will leave snapping their fingers and stomping their feet," he said. "This music has power of a different kind."

The influence of this musical experience on future chorus concerts at Brandeis remains to be seen.

"What this concert will do to our future repertory—I haven't absorbed it all enough to know," Oleson explained. "I think we'll know after the concert.

As for stimulating an interest in African music, he said, "I think it can't help but do that."



the Justice/Debra Rosenthal

Directed by Jim Oleson, the Chorus rehearses African American pieces for their upcoming concert. Many singers were enthusiastic about performing this style of music.

Students Administration Faculty Clubs Events Alumni Organizations Campus Programming Development

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THE PRINCETON REVIEW

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Koskow 116

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new music

The Artist is Still Known as Prince

By GARY KURZ

"Emancipation," on Prince's own NPG Records, is his first release since his departure from his former label. It is an ambitious, three disk collection that, according to its title, is a celebration of new artistic freedom that the artist was not given on his old label. Anything new from Prince is always a treat, however this three disk marathon drags on a little too long. "Emancipation" could have benefitted from being a little less ambitious and more compact.

While the album showcases the incomparable songwriting talents of the Prince, his choice of instrumentation often makes the studio mixes sound like cheap versions of an original which the audience never gets to hear. Prince relies too heavily on electric, synthesized instruments, replacing piano and organ with thin sounding keyboards; substituting a synthesized bass line for a real bass guitar. His biggest mistake is the excessive use of a drum machine, which runs amok throughout the disk like the robot machines in "Runaway," which starred everyone's favorite boyfriend for Monica, Tom Selleck. The listener gets the feeling that the machines took over the production and ran rampant in the studio.



Even the questionable selection of instrumentation that is the album's Achilles' heal can not mask Prince's incredible ability to write singable, catchy lyrics. Every song has a melody that the listener will find himself humming for hours to come (save for "Face Down," an ill conceived rap).

There are, of course, those songs which display the full range of musical genius that is Prince. He struts his big band influences with the swing time "Courtin' Time." "My Computer" is one of the few songs on the album which sounds like it could have come off the Purple Rain soundtrack, the album that will forever, and for good reason, be Prince's benchmark. The album reaches its peak with "Holy River," a beautiful medium tempo ballad which addresses a recurring theme on the album; the combined strength of two lovers in the face of adversity.

"Emancipation" is a well deserved showcase for Prince's talents. However, he squanders his first shot at producing an album on a level of which he's capable by not restraining the song selection; a task that would have fallen on the shoulders of the now absent record label. The album raises the suggestion that Prince needs a shorter leash to counterbalance his prolific songwriting abilities.

photo courtesy of NPG Records



Jamiroquai "Travelling Without Money"

EMI Records

By ELI LESSER-GOLDSMITH

Stevie Wonder? Miles Davis? Groove Collective? Fans of any of these musicians will be fascinated by Jamiroquai. The group is jazzy and funky, with a touch of hip hop.

On their new album, Jamiroquai lets the listener indulge in an array of sweet sounds. Their newest album, "Traveling Without Moving," is a continuation of their seemingly endless roller coaster of good vibes. Their first two albums were both successful in terms of mainstream success, but Jamiroquai does not let their success interfere with the music.

Each of the tracks are fresh and crisp, with hints of disco, funk and soul abound. While there are many albums containing one or two good songs, with all the others struggling to match the better one's quality, this is not the case on "Traveling Without Moving." The group moves from one song to another, making it seems as though the entire album is one continuous journey, with no breaks. This is the mastery of Jamiroquai's work. The album flows like an "Abbey Road," or "Seven Steps to Heaven."

The songs roll, and when "Everyday" winds down, "Alright" is there to burst into the action, leaving no dead air in the way. Lyrics go a long way also. "High Times" features some great lines such as: "Don't you know that last night turned to daylight, and a minute became a day. Last night, all my troubles well they seemed so, so far away."

Put Jamiroquoi on in the car, in your room, or on a train. Crank it at a party, and people will start to dance. The good vibrations are everywhere on "Traveling Without Moving," so pick it up today, and check out their earlier stuff as well. It's sure to please.

jamiroquai

Cravin' Mellon's New Release Signals Second Coming of Boring Music from the South

By REUBEN LIBER

If Cravin' Melon are one of the Southeast's most popular live bands, as they would have you believe, it must be due to the immense void left in the region since Hootie and the Blowfish hit the big time. Rather than being a haphazard comparison, this analogy truly encapsulates the sound of this completely uninspiring band.

In their Mercury Records debut, "Red Clay Harvest," Cravin' Melon seek to propagate a safe, unambitious rock and roll sound reminiscent of Darius Rucker et al. Though they claim to be a tight band (including bassist JJ Bowers, guitarist Jim Chapman, vocalist and guitarist Doug Jones and drummer Rick Reames) they come off like a collection of studio musicians hired to produce a record. They rely on an established musical style of straight ahead, guitar-based pop rock, with a slightly bluesy Southern flair. What they need is more of this distinct Southern quality and less of the establishment.



Their sheer derivative power is evident from the very opening riff in "Come Undone." This is not calculus; the riff is copped from the Velvet Underground's "Sweet Jane." The song is, like those it precedes, safe and pleasing. Cravin' Melon take no risks here, instead relying on established songwriting gimmicks. For example, one of this song's crutches is the familiar drum crescendo to a one-beat pause before the song continues. It is not a crime to use such techniques, but unlike superior bands, they fail to make it sound fresh and new.



Cravin' Melon's songs vary between upbeat rock and more solemn Southern-inflected porch melodies. The second track, "Sweet Tea," is a bouncy tune with a familiar sounding chorus melody and a meaningless message. "Don't tempt me, I'm where I wanna be, cause on the eighth day, God made sweet tea," Jones croons. Perhaps someone should tempt him with a class on poetry.

Not all their songs are quite as jangly. The careful use of slide guitar in songs such as "Post Office" and "Simple Man" color the songs with moodiness. The mandolin on "Simple Man" is also a nice touch, varying the band's sound.

At the same time, however, the use of instruments not played by the core members detracts from their overall sound. With eight additional musicians on "Red Clay Harvest," one has to wonder how successful Cravin' Melon really are as a live band. In fact, most of the help comes in the form of guitarists, percussionists and a bassist. One notable addition is Benmont Tench of Tom Petty and the Heartbreakers fame on a Hammond B3 organ. Unfortunately, his presence is not felt on this album.

Two standout tracks, exceptional in their context, are "Pretend" and "Blossom." The former succeeds in its slight break, with the dull pleasing quality established by the first two tracks. It is an uptempo song, but the main guitar riff has a funky, choppy quality that makes it distinctive. The funkiness continues in full force in the wah-wah infused guitar solo. However, the song eventually suffers by an overly showy ending.



"Blossom" begins as a slower, acoustic track, but gradually builds itself up throughout. At last, the band seems unified in the chorus when all the instruments finally mesh well and they can just rock out. As the second to last track, it is a slight winding down to the even slower, open tuning slide guitar based "Faithless Me." The song placement is one area in which Cravin' Melon do deserve credit. The songs flow together well stylistically from the faster opening tracks to a varying middle selection and an eventual introspective conclusion.

Unfortunately, these moments of band excellence are few and far between. Compounding the situation are the laughably inane lyrics. "We made it to that place where the sweet blossom grows. If you take the time, you'll find I'm right behind you," sings Jones in "Blossom." At least Cravin' Melon are consistent: their reliance on musical clichés extends to their words. Jones' mumbling may even be a blessing. Plus, the chronic recurrence of the pronoun, "I," in most of their songs emphasizes the shallowness of Cravin' Melon's music.



The real kiss of death for Cravin' Melon is their style. They embrace Hootie's ethic of striving for mediocrity. They try nothing new and their lyrics are uninspiring, but worst of all, they lack Hootie's infectious melodies. Their songs are catchy, but not catchy enough to propel them to Billboard's number one spot. The best part about this album occurred when my carousel changed to the next compact disc.

Those die-hard Hootie fans should consider giving Cravin' Melon a spin. Otherwise, wait for Benmont Tench to resurface with his main band, some real rock and rollers who also emerged out of the Southeast.

Cravin' Melon is (from Left) Jimbo Chapman (guitars), Doug Jones (acoustic guitar), J.J. Bowers (bass) and Rick Reames (drums. Their album is on Mercury Records.

Brandeis University

Black History Month

1997

"Celebrating the Diaspora of African Culture"

This week's events:

Today, February 4
Movie and Discussion:
The FBI War on Black America
8 p.m.,
ICC Lounge

Wednesday, February 5
Discussion: Interracial and Interreligious Dating
8 p.m.,
Olin-Sang Auditorium

Thursday, February 6
East Quad
Multi-Cultural Potpourri
7 p.m.
ICC Lounge

Friday, February 7
Ziv and Ridgewood Quad
"Fish Fry"
$1 before
$2 at the door
buy tickets at Campus Life
7 p.m.
Ziv Commons

Saturday, February 8
Performance of African Music
8 p.m.
Slosberg Recital Hall

Winter Semi-Formal
"The Cotton Club"
$3 admission or free with Entertainment Pass
10 p.m. to 2 a.m.
Sherman Function Hall

Sunday, February 9
A Jazz Set
$1 admission
10 p.m. to 12 a.m.
Cholmondeley's

Monday, February 10
Massell and Rosenthal Quads
Discussion: "Ethnic Relations at Brandeis"
7 p.m.
Sherman Function Hall

coming attractions...

a listing of upcoming events

Black History Month

• "The F.B.I. War on Black America," a movie and discussion, will be held tonight at 8 p.m. in the ICC Lounge.

• A discussion on Interracial and Interreligious Dating will be held in Olin-Sang at 8 p.m. tomorrow.

• On Friday Ziv and Ridgewood Quad will have a "Fish Fry" at 7 p.m. in Ziv Commons. Tickets are $1 before and $2 at the door and available at the Office of Campus Life.

• A performance of African Music will be held in Slosberg Recital Hall at 8 p.m. on Saturday.

• "The Cotton Club," the winter semi-formal, will be held from 10 p.m. to 2 a.m. in Sherman Function Hall on Saturday. Tickets are $3 and free with the entertainment pass.

Italian Club

The Italian Club is hosting "Carneval V," a costume party, to be held in Cholmondeley's on Friday from 10 p.m. to 2 a.m. Entrance is free and refreshments will be provided. Prizes will be rewarded for best costume. Those with questions should call Eduardo at X6973.

Slosberg Recital Hall

• Pianist Martin Jones will perform a special free concert, sponsored by the Martin Weiner Fund. Jones will perform Beethoven, Szymanowski, Falla, Grainger and Debussy.

• Andre Previn and Yehudi Wyner (Brandeis professor and composer) and an orchestra with musicians from the Lydian String Quartet on Monday at 8:00 pm at Jordan Hall.

The concert will feature the world premiere of Yehudi Wyner's "Lyric Harmony" Bus will leave from Brandeis at 7 p.m. and return after the concert. Students can sign up and bring $2.00 to the Office of the Dean of Arts and Sciences at Irving 101 or the Music Department at Slosberg 208.

The performance begins at 8 p.m. and $2.00 tickets and free transportation are available.

Spingold Theater Center

The National Marionette Theater will present their production of James Barrie's "Peter Pan," on Sunday at 1 p.m. and 3 p.m. in Biegel Theater. Call X3400 for more information and tickets.

Movies Opening This Week

• "Beautician and the Beast," starring Fran Drescher and Timothy Dalton in a modern interpretation of a classic fairy tale opens Friday.

• "Dante's Peak," starring Pierce Brosnan and Linda Hamilton, promises to be the action event of the year.

• "Kolya," Golden Globe winner of best foreign film, opens Friday.

Student Events Presents

• On Wednesday "One Flew Over the Cuckoo's Nest" will be shown in Lown Auditorium at 8 p.m.

• Spike Lee's film about the Million Man March, "Get on the Bus," will be shown on Friday at 8 p.m. and 10 p.m. in Levin Ballroom and on Tuesday at 8 p.m. in Lown Auditorium.

At the Stein

Dan Galvin and Adam Schertzer, a guitar rock duo, will perform in the Stein tonight from 8 to 9 p.m.

Boston Concerts

• Kevin Salem will play T.T. the Bear's on Friday.

• Reverend Horton Heat will play Mama Kin on Saturday with N.Y. Loose.

• Kula Shaker plays with Rasputina on Feb. 19 at Avalon.

• Jewel plays the Orpheum Theater on Feb. 21.

Comedy Connection

Actor and comedian Pauly Shore will headline the Comedy Connection Friday at 8 p.m. and 10:15 p.m. and Sunday at 7 p.m. and 9 p.m. The Comedy Connection is located in Faneuil Hall, 245 Quincy Market in Boston. Tickets are $22.50 on Friday and $19 on Sunday. Call 248-9700 for ticket prices and more information.

Museum of Science

Laser Kiss," the newest addition to the Museum of Science's Laser Shows shows Thursday through Saturday nights at 9:15 p.m. Laser animation projected on the planetarium dome highlight each band member in an inspiring digital sequence complemented by a high-tech, hi-fi system. Tickets are $7.50 and are available by calling 723-2500.

Isabella Stewart Gardner Museum

"Botticelli's Witness," an exhibition of works by Sandro Botticelli will be on display through April 6. The works on exhibit represent art from every decade of the artist's career. The museum is located at 2 Palace Road in Boston. Call 566-1401 for more information.

The Uncommon Coffeehouse

The Uncommon's Coffeehouse 1996-7 season continues on Friday at 8 p.m. with an appearance by the Latin American vocal and rhythm group Sonabo. Tickets are $8 in advance and $10 at the door. The Uncommon coffeehouse is located at 24 Vernon Steet in Framingham.

Threshold Theater

"Vita and Virginia," a play by Eileen Atkins, adapted from the correspondence between Virginia Woolf and Vita Sackville-West will be performed in the Leland Center at the Boston Center for the Arts, 539 Tremont St. Tickets are $13 for students. The play opens tomorrow and runs through Feb. 23. Call for tickets and showtimes call 426-0320.

"Rent"

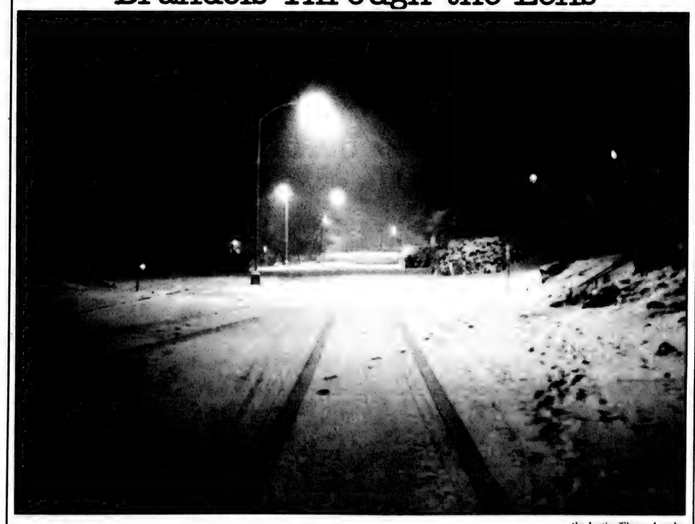
The 1996 Pulitzer Prize and Tony Award winning musical "Rent" will play Boston's Shubert Theatre, 246 Tremont Street, through April 27. Performances are Tuesdays through Saturday evenings at 8 p.m. and Sunday evening at 7 p.m. with Saturday and Sunday matinees at 2 p.m. Tickets are available at the Shubert Theatre box office or by calling Telecharge at (800) 447-7400.

The Bourbon Street Ball

Bostyon's Best Mardi Gras Masquerade, The 7th Annual Bourbon Street Ball, a benefit party for New Theater, will be held on Feb 22 from 8 p.m. to 1 a.m. The ball will be held in the Cyclorama Ballroom in the Boston Center for the Arts, 539 Tremont St. Call 247-7388 for reservations and informations. Group discounts are available.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Brandeis Through the Lens



the Justice/Shawn London

Last Tuesday, the campus was cooled down with a snow storm. Although it didn't last long enough for sledding and snowball fights, it was yet another welcome sign of winter.



For more information

Call 1-800-824-WILD

The Houston toad produces alkaloids – pharmaceutical wonders that may prevent heart attacks or act as an anesthetic more powerful than morphine. Yet, due to habitat loss, it is on the very brink of extinction, another member of the Endangered Species List.

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Incubus "Enjoy Incubus"

Immortal Records

By ANDREW SHARE

From the crazed scene music known as Los Angeles, comes Incubus. Just be happy that they are from California, because if they were from some other far off place, say Toledo, Incubus would spend too many wasted hours explaining why they sound like a California band.

Not that a pure definition of the California sound exists, but the listener can tell from the get go that the band spends their days sweating it out in the warm California sun and their nights cruisin' the strip. It is a shame that a band has to be pigeonholed with a particular sound, but if it walks like a duck, and quacks like a duck, well... you know the rest.

Funky guitars, slap bass, hip-hop drums? Sounds like the Red Hot Chili Peppers in the John Frusciante days, but let us give credit where credit is due. Incubus does dare to go one step further than the aforementioned comparison. In-between the been there, done that songs of "Enjoy Incubus," lurks a menacing DJ who is wise enough to stay away from the sampling that is way too prevalent in today's music. Instead, he seasons the songs with nothing but sporadic scratching that actually gives the music that extra little something that puts a bit of distance between Incubus and other bands.

"Enjoy Incubus" is far from being innovative, and it would be difficult to find someone who thought otherwise. In fact, the only original aspect of the entire EP is that regardless of who they sound like, the band does indeed write its own songs. However, as much as this band sounds like so many others, the fact does remain that the songs are not too bad. Nothing memorable is on the EP, but most of the songs would fit very nicely on a mix tape.

For those who tend to be finicky when it comes to purchases at the record store, it would be a safe bet to hold off on Incubus for the sole purpose that you probably already have enough CDs that sound like "Enjoy Incubus." Moreover, if you are so inclined to purchase it do not be surprised that the attractiveness of it wears off in two days ... tops!

VoiceMale

continued from page 9

was scheduled to perform, the Dartmouth Decibelles, cancelled their performance, Josh Namias '97 explained.

The group performed their arrangements of "Hooked on a Feelin'" by Blue Swede, the Dave Matthews Band song "Dancing Nancies" and "Mac the Knife," from the 3 Penny Opera. Upon the announcement of their win, the group performed their rendition of Sublime's "What I Got" for an encore.

Besides the overall win, Voicemale also won runner-up for best arrangement for "Mac the Knife."

VoiceMale will perform at the fencing coffeehouse on February 13.

When sitting in the lodge with that broken leg, pick up a novel.

JustArts needs another book reviewer.

Call us at extension 3753

Be aware, ski with care.
-the arts guys.



The Justice Crossword Puzzle

ACROSS

1 Now
6 Serpents
10 — Luck
14 Worship
15 Mexican coin
16 Woodwind
17 North American rabbit
19 Soft drink
20 Mineral
21 Factory
22 Pack rat
23 Depend (on)
24 Unfortunate
26 "The Old — Bucket"
29 Leaning Tower site
30 Hold tight
31 Travels to put on shows in small towns
37 Director Clair
38 Out of the way
39 Newscaster Huntley
40 Highest rank in a certain youth organization
42 Greek queen of the gods
43 Designer Christian —
44 Fat
45 Hillary's conquest
49 Beloved
51 Actor Robards
52 Split
53 Rock-concert need
56 Actress Lanchester
57 Very hard candy
60 Prompts
61 Module
62 Augusta's state
63 Exam
64 Price tickets
65 Gritty

DOWN

1 Mexican sandwich
2 Scent
3 — on: be too fond of
4 Louvre offering
5 Petty officers
6 Appropriately
7 Close tightly
8 Greek letter
9 The sun
10 Not widespread
11 Overhead
12 Metes out
13 "Two — Before the Mast"
18 None
22 Argument
23 Ward off
24 Certain Asian
25 Valuable quality
26 Monster
27 Region
28 Monarch
29 Earlier
31 Foundation
32 Neckwear
33 Yellow pigment
34 Ostrichlike bird
35 Entertainment mogul Griffin
36 Remain
41 Kent's garden
44 Seraglios
45 Expel
46 Worth
47 Curvy letters
48 Cook (meat)
49 Mortgages, e.g.
50 Corn spike
52 Branch
53 Similar
54 Heal
55 Quarry
57 Protrude
58 Santa —: desert wind
59 Battery size

PREVIOUS PUZZLE SOLVED

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Did you lose a piece of jewelry near the **Justice** office?

If so, call Adam M. Greenwald, Managing Editor at X3751.
(Heck, call him anyway... He's lonely.)

That's right kids...

IT'S TIME FOR THE ANNUAL WINTER SEMIFORMAL

"The Cotton Club"

Saturday, Feb. 8

10 p.m. to 2 a.m.

Sherman Function Hall

Tickets will be on sale this week in Usdan and at the door. Admission is $3 or free with the Student Entertainment Pass.
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JUDGES' SCOREBOARD

WINTER SPORTS UPDATE

As of Jan. 20

Swimming and Diving

Johns Hopkins University had a strong week two weeks ago thanks in large part to anchor Rocio Lopez. On Jan. 15, she outswam members of the University of Maryland-Baltimore County in winning the 200-yard fly in a Division III championship qualifying time of 2:14.75. Lopez won the 100-yard fly and 200-yard freestyle in the Blue Jays' 105-38 win over Goucher College on Jan. 18.

For the Blue Jay men, Matt Johnson won two races against UMBC, winning the 50-yard freestyle in 22.45 seconds and the 200-yard fly in a Division III qualifying time of 1:56.67.

Allyson Conroy of Emory University won the first race of her collegiate career in a meet with Washington University. Conroy won the 400-yard freestyle. She also swam a time of 5:34.85 in the 500-yard freestyle in a meet with the University of South Carolina.

Steve Brandt of the Eagles won the 100-yard breaststroke in 1:13.91 and the 200-yard individual medley against Washington.

Senior Christine O'Brien set a pair of season bests as Washington won a tri-meet at DePauw University with Vincennes University. O'Brien won the 1,000-yard freestyle in 11:16.73 and the 500-yard freestyle in 5:30.92. First-year Chris Thelen won the 1,000-yard freestyle for the men's team in a meet with Wabash College.

Kirsten Clark won three events for the University of Rochester in a 126-89 win over Alfred University. Clark won the 50-yard freestyle in 26.45 seconds, the 100-yard fly in 1:05.74 and the 1,650-yard freestyle in 18:46.41. First-year Rob Fowler led the Yellowjacket men to a 116-57 victory over Alfred. Fowler won the 200-yard freestyle in 1:51.29 and led the 200-yard medley relay to a season-best time of 1:43.17.

Junior Jake McGuire of Carnegie Mellon University won three individual events in a tri-meet victory over New York University and the United States Merchant Marine Academy. McGuire also finished first in the 200-yard freestyle against Columbia University. Tartan head coach David Belowich earned his 100th career win during the week.

Indoor Track and Field

Laurie Kurtelawicz of Rochester was named the Most Outstanding Performer of the Rochester Area Colleges' meet hosted by the Yellowjackets on Jan. 17. Kurtelawicz won the 800-meter run in 2:32.8 and the 1,500-meter run in 5:16.5. Rochester won the three-team meet.

The Rochester men finished first in a four-team competition at Roberts Wesleyan University. Mario Simpson won the 200-meter dash in 24.5 seconds and the 50-meter race in 6.1 seconds.

Amy Buhl of the University of Chicago scored 18 points to help the host Maroons win a three-team meet. Buhl won the 50-meter (8.02 seconds) and 200-meter (28.41 seconds) dashes.

The Maroon men also won their competition with senior Jeff Streeter winning the 1,500-meter run in 4:16.87 and running for the winning 1,600-meter relay team.

Brian Struck of NYU won the 5,000-meter run in 15:41.75 at the Brandeis University Intercollegiate Invitational.

BRANDEIS BASKETBALL 1996-97 SEASON STATISTICS

Men's statistics through game of Jan. 31
Coach: Ken Still — Team Record: 3-11, 1-7 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Klein '98	82/166	.466	——	.486	96	7.0	9	206	14.7
Landry '98	83/178	.466	——	.548	127	9.1	10	189	13.5
Shurland '98	49/116	.415	.357	.444	35	2.5	51	124	8.9
Hunter '99	36/86	.400	.464	.800	16	1.3	6	75	6.2
Fiddner '98	20/79	.253	.200	.833	39	2.8	33	58	4.2
Bennett '98	21/38	.553	——	.538	59	4.2	15	55	3.8
Freeman '99	16/40	.400	.286	.429	22	2.0	14	40	3.6
Corliss '00	13/35	.371	.000	.615	24	1.7	2	34	2.4
Mellis '99	6/28	.214	.333	1.000	8	0.9	1	18	2.0
Meiran '00	5/22	.227	.143	.667	6	0.5	8	19	1.7
Blair '98	1/4	.250	——	.500	4	1.3	0	3	1.0
Grady '00	1/6	.167	——	.500	11	1.6	0	5	0.7
Goodman '97	1/6	.167	——	.333	6	0.8	2	4	0.5
Samuel '98	0/0	——	——	——	3	0.8	0	0	0.0
Finstein '00	0/1	.000	——	——	0	——	0	0	0.0
Brandeis	391/948	.412	.303	.566	589	42.1	192	992	70.9
Opponents	411/886	.464	.406	.625	565	40.4	254	1118	79.9

Women's statistics through game of Jan. 31
Coach: Carol Simon — Team Record: 6-8, 2-6 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Carson '98	53/147	.354	.301	.641	43	3.1	26	151	10.8
Drummond '97	61/130	.438	.000	.446	98	7.0	14	147	10.5
Posner '98	45/138	.326	.222	.811	93	6.6	33	126	9.0
Locks '97	31/65	.477	——	.600	70	5.0	20	71	5.1
Kiely '98	24/79	.304	——	.615	46	3.3	12	72	5.1
Soudosky '00	21/57	.368	.375	.875	38	2.7	15	55	3.9
Falcone '99	14/52	.269	.333	.667	28	2.3	23	43	3.6
Carne '99	6/16	.375	——	.600	15	2.5	4	15	2.5
Escolas '98	10/43	.233	.000	.667	16	1.1	11	30	2.1
Blecker '99	2/5	.400	.000	.667	3	0.8	1	6	1.5
Duffy '98	3/22	.136	——	.636	23	1.6	11	13	0.9
Randels '00	1/3	.333	——	.250	5	1.2	0	3	0.8
Boyce '00	0/0	——	——	1.000	2	0.7	0	2	0.7
Holmes '00	1/11	.091	——	.267	12	1.1	3	6	0.5
Purvis '00	0/4	.000	——	.667	4	0.6	0	2	0.3
Brandeis	271/781	.347	.285	.602	589	42.1	173	742	53.0
Opponents	340/922	.369	.287	.552	649	46.4	170	873	62.4

BRANDEIS SWIMMING & DIVING RESULTS

LINSEY POOL – JAN. 29

Clark 120, BRANDEIS 92 (Men)

400 Yard Medley Relay
2. M. Holczer '00, J. Fleekop '00, D. Cohne '00, M. Goldfarb '99 — 5:00.15
1,000 Yard Freestyle
2. Itai Nevo '97 — 10:52.62
200 Yard Freestyle
2. Itai Nevo '97 — 2:02.40
50 Yard Freestyle
2. Seth Auerbach '97 — 24.12
200 Yard Individual Medley
2. Ben Singerman '99 — 2:19.49
1 Meter Diving
1. Michael Goldfarb '99 — 279.15
200 Yard Butterfly
2. David Sakurai '00 — 2:38.27
100 Yard Freestyle
2. Seth Auerbach '97 — 52.59
200 Yard Backstroke
2. Ben Singerman '99
3 Meter Diving
1. Michael Goldfarb '99 — 304.45
200 Yard Breaststroke
1. Joel Fleekop '00 — 2:35.60
200 Yard Freestyle Relay
1. B. Weber '97, S. Auerbach '97, B. Singerman '99, J. Weber '00 — 1:40.17

Clark 137, BRANDEIS 100 (Women)

400 Yard Medley Relay
2. M. Mackinnon '98, A. Greenberg '99, S. Rozen '97, A. Stokman '99 — 4:30.13
200 Yard Freestyle
1. Shari Rozen '97 — 2:11.68
50 Yard Freestyle
2. Alex Stokman '99 — 26.85
200 Yard Individual Medley
2. Amelia Greenberg '99 — 2:24.28
1 Meter Diving
1. Nicole Askinazy '97 — 258.75
2. Rebecca Taurog '00 — 175.75
200 Yard Butterfly
2. Meredith Harman '97 — 2:29.12
100 Yard Freestyle
2. Alex Stokman '99 — 58.79
3 Meter Diving
1. Nicole Askinazy '97 — 232.45
2. Rebecca Taurog '00 — 163.05
200 Yard Breaststroke
1. Amelia Greenberg '99 — 2:37.56
400 Yard Freestyle Relay
2. A. Kalish '99, R. Katz '00, S. Fain '98, M. Capano '97 — 4:16.60

BRANDEIS INDOOR TRACK & FIELD RESULTS

WHEATON COLLEGE INVITATIONAL
NORTON, MASS. – FEB. 2

Final Team Scores (Men)		Final Team Scores (Women)	
1. Wheaton	60	1. Wheaton	78
2. Brandeis	**46**	**2. Brandeis**	**52**
3. Wesleyan	44.5	3. Wesleyan	36
4. Amherst	34	4. Trinity	26
5. Keene St.	19	5. Amherst	24
Weight Throw		**High Jump**	
2. Rob Pelosi '00	45'8"	1. Nell Harder '99	5'3"
Pole Vault		**Triple Jump**	
1. Jared Rose '97	13'6"	1. Victoria Petrillo '99	11.10m
400 Meter Dash		**200 Meter Dash**	
1. Geoff Getz '99	51.10	1. Karyn Ferdella '97	27.24
1,000 Meter Run		**400 Meter Dash**	
2. Samson Yohannes '00	2:36.06	1. Victoria Petrillo '99	58.62
1,500 Meter Run		2. Karyn Ferdella '97	59.72
2. Brandon Mogayzel '99	4:13.13	**1,000 Meter Run**	
4x400 Meter Relay		1. Meg Rooney '00	3:12.05
2. Brandeis "A"	3:28.92	**4x400 Meter Relay**	
4x800 Meter Relay		2. Brandeis	4:14.51
2. Brandeis "A"	8:10.35		

THUMBNAIL SKETCHES OF THE SUSPECTS

Wesleyan University Men's Basketball

Wesleyan (6-8) looks to get back on the winning track against Brandeis after two straight losses. Junior guard Matt Kingsley tops the club in scoring at 16.3 points per game while the next three leading scorers are first-years. The Judges begin a six game road swing in which they will also face Carnegie Mellon, Emory, Wheaton, Amherst and Rochester.

Framingham St. Women's Basketball

This inexperienced team has no seniors, only eight players and one win. First-year guard Katie Eagan leads Framingham in scoring at an 11.7 clip. Meanwhile, tonight's matchup concludes a five game homestand for the Judges. Sophomore Joanna Posner has led Brandeis in rebounds the last three games and in points the last two games.

UAA BASKETBALL STANDINGS

Through games of Feb. 2

MEN	W-L	Pct.	Overall
Chicago	7-1	.875	14-4
New York	6-2	.750	15-4
Washington	6-2	.750	14-4
Rochester	5-3	.625	11-6
Johns Hopkins	4-3	.571	13-4
Case Western	3-4	.429	9-10
Emory	2-6	.250	8-9
Carnegie Mellon	1-7	.125	6-12
Brandeis	**1-7**	**.125**	**3-11**

WOMEN	W-L	Pct.	Overall
New York	8-0	1.000	16-0
Washington	6-2	.750	14-4
Emory	6-2	.750	11-5
Johns Hopkins	4-3	.571	15-3
Chicago	3-5	.375	10-8
Case Western	2-5	.400	8-10
Rochester	2-6	.250	10-8
Carnegie Mellon	2-6	.250	8-10
Brandeis	**2-6**	**.250**	**6-8**

ON THE DOCKET

Men's Basketball

Today	at Wesleyan	7:30 p.m.
Friday	at Carnegie Mellon	8 p.m.
Sunday	at Emory	Noon

Women's Basketball

Today	Framingham St.	7:30 p.m.
Friday	at Carnegie Mellon	6 p.m.
Sunday	at Emory	3 p.m.

Men's and Women's Swimming

Thursday	WPI (women)	7 p.m.
Monday	WPI (men)	7 p.m.

Men's and Women's Fencing

Saturday	at Harvard, UPenn	9 a.m.

Men's and Women's Indoor Track

Saturday	at Dartmouth Invite	Noon

MEN'S FENCING RESULTS

AUERBACH ARENA – FEB. 2

Brandeis 16	North Carolina 11
Brandeis 16	Rutgers 11
Brandeis 16	Yeshiva 11
UPenn 18	**Brandeis 9**
Penn St. 25	**Brandeis 2**

UAA HOOPS LEADERS

THROUGH GAMES OF JAN. 26

Men's Leaders

Scoring	G	Pts	Avg
1. Jim Fox, CWRU	7	148	21.1
2. Frank Harris, NYU	7	131	18.7
3. J.J. Siepierski, WU	6	112	18.7
7. Isaac Klein, BR	**7**	**101**	**14.4**
Rebounding			
1. Matt Landry, BR	**7**	**73**	**10.4**
2. Matt Gorman, JHU	7	71	10.1
3. Mark Mamakos, NYU	7	70	10.0
7. Isaac Klein, BR	**7**	**53**	**7.6**
Assists			
1. J.J. Siepierski, WU	6	49	8.2
2. Rusty Loyd, UC	6	42	7.0
3. Jim Fox, CWRU	7	33	4.7
6. Kevin Shurland, BR	**7**	**27**	**3.9**
Steals			
1. Matt Maguire, EU	6	17	2.8
2. J. Float, CWRU	7	18	2.6
3. Earl Thorpe, NYU	6	14	2.3
4. Kevin Shurland, BR	**7**	**16**	**2.3**
3-Point Field Goal Percentage			
1. Andy Strommen, UC	6	19/28	.679
2. Matt Moryc, UC	6	9/17	.529
5. Kevin Shurland, BR	**7**	**13/30**	**.433**
Blocks			
1. Wes Unseld, JHU	7	15	2.1
2. Levi Funches, WU	6	11	1.8
3. C. Thomas, CWRU	7	12	1.7
4. Isaac Klein, BR	**7**	**12**	**1.7**

Women's Leaders

3-Point Field Goal Percentage			
1. Melina Cossi, UC	6	3/5	.600
2. Jill Falcone, BR	**6**	**5/10**	**.500**
3. Jehan Clark, NYU	7	5/11	.455
Blocks			
1. Kate Poneta, UC	6	18	3.0
2. Marsha Harris, NYU	7	10	1.4
3. S. Muhammad, NYU	6	8	1.3
4. K. Drummond, BR	**7**	**8**	**1.1**

JUDGES' SCOREBOARD is compiled by ALLYN ROSS. Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.

UAA HOOPS UPDATE

As of Jan. 20

The New York University (NYU) women's basketball team registered its first win in 10 tries at the Washington University Field House, defeating the Bears 59-54 to gain sole possession of first place in the University Athletic Association (UAA) standings. In men's action, Washington and the University of Chicago each posted wins over Brandeis and NYU to move into a first place tie in the UAA with Rochester.

Women's Results

Junior guard Marsha Harris scored a game-high 26 points to lead NYU past Washington. First-year center Alia Fischer scored 16 points for the Bears, who had their 40-game home winning streak in UAA play snapped.

Harris scored 25 points on Friday as NYU defeated Chicago, 70-54, and tallied 23 points in an 84-60 Violet win over Mount Saint Mary College on Jan. 13.

Emory University defeated Johns Hopkins University, 66-50, on Jan 19 with Amy Carter scoring 14 points. Angie Arnold of the Blue Jays led all scorers with 16 points and became the school's all-time assist leader with 344 for her career.

Julie Anderson scored 16 points and grabbed 15 rebounds in a Johns Hopkins 56-50 win over Carnegie Mellon University. Penny Davis led all scorers with 17 points for the Tartans.

Rochester finished third in the eight-team Chase Scholarship Tournament, posting a 57-55 win over the State University of New York at Geneseo and a 63-52 victory over SUNY-Brockport. All-Tournament pick Taya Branton scored 20 points and grabbed 16 rebounds in the win over Brockport.

Men's Results

Preseason favorite Chicago moved into a first place tie with a 77-64 win over NYU on Jan. 17 and their win over Brandeis on Jan. 19. Rusty Loyd scored 17 points in the win over the Violets.

Washington gained a share of the top spot with their win over Brandeis on Jan. 17 and a 105-94 victory over NYU on Jan. 19. Brad Borgman scored 25 of his career-high 29 points in the second half against the Violets. J.J. Siepierski handed out 13 assists in the NYU game to make him the all-time UAA leader in assists with 218 in UAA play.

Pat Jennings scored 13 points and Matt Maguire grabbed a career-high 15 rebounds as Emory evened its UAA mark with a 70-68 win over Johns Hopkins. Matt Gorman scored 16 points for the Blue Jays in the loss. He finished with 16 points and 11 rebounds in a 55-53 Blue Jay win over Carnegie Mellon on Jan. 17. On Jan. 15, Gorman recorded a career-high 21 rebounds in a 71-64 win over Gettysburg College.

The UAA's third co-leader, the University of Rochester, posted two wins in the Chase Scholarship Tournament without leading scorer Jamar Milsap. Dave Sickler scored 17 points on Jan. 17 in a 55-54 win over SUNY-Geneseo and 23 points in a 79-77 overtime win the next day over Hobart College.

Past

Continued from page 27

quite a bit.

"It was fun (then)," Still said. "We took it seriously but I just did not see the same type of ballplayers back then, on the complaining side, that I see now. In situations then, whatever the coach said you just listened to him. That was it. There was not a lot of talk about who did and who did not, not a lot of blaming. I see that a lot more with the younger kids now."

The schedule for the Judges is different as well. During Jones' tenure, the team rarely played outside of the New England area but did play many of the same teams they face now.

"Back then we did not travel the same way that we travel (now)," Still said. "We were not members of the University Athletic Association (UAA). It seems like teams in the UAA are a lot stronger than those teams in this area in general."

Since leaving Brandeis and since the Judges have entered the UAA, Jones has not had a lot of contact with the school, mostly due to a heavy travel schedule. But he is now with the Celtics and is on the Brandeis campus often. He does remember his past at the school and makes his best effort to follow the program.

"I have kept up with it a little bit by looking at the papers and seeing the scores but I have not actually been to games, since I have been around the country," Jones said. "I am very, very much attached to this institution."

Runners

Continued from page 27

anchor leg in relays, Bickford said that "there's no one better than Geoff Getz on the team when it comes to finishing the race."

The team works extremely hard, with a 15 hour a week training schedule. Getz cannot be found complaining about the team's hectic practice schedule. "When you spend as much time on the track as I do, you'd better be enjoying it," Getz said.

Getz said he feels that he has improved since last year. "I feel stronger, but I don't feel my times are down," Getz said. He remains optimistic about future success.

Cheryl Makarewicz

Makarewicz, an archaeology major from Spencerport, NY, has also come on very strong this year. She joined the cross country team during her second year of high school and immediately became a dominant runner, competing in two state tournaments. Also a member of the Brandeis cross country team, Makarewicz had a successful season this year and said she believes that success has carried over into indoor track.

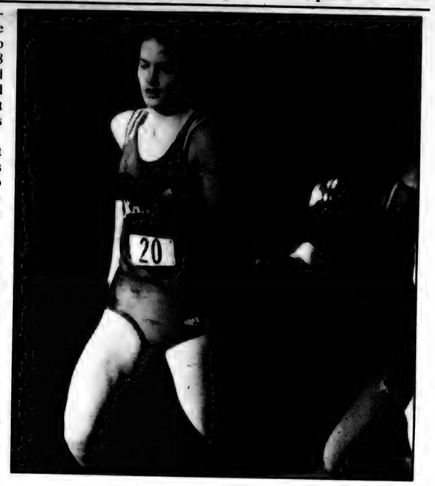
Makarewicz was an All-American last year, and said she feels good about her chances to repeat. She ran a personal best 2:18 in the 800 this season, but she still sees room for improvement. "I'd like to be able to run a 2:15. That should be pretty realistic as long as everything goes well health-wise."

Bickford said he believes that the 2:18 boosted Makarewicz's confidence and will inspire her to greater success. He calls her emergence as a force on the team last season "a pleasant surprise."

Makarewicz is a versatile athlete, running the 400, the 800, the 1,500-meter run, as well as the third leg of the 4x400-meter relay, which posted the fastest time in the nation (3:58.81) at the Harvard Invitational earlier this season.

The team, as a whole, is building toward a repeat in the UAA championships. Makarewicz said she is "pretty psyched" and appears ready to improve her times. She said she sees every meet as important despite the fact that not all of them are against conference opponents and she does not personally know all of her competitors.

Both Getz and Makarewicz have all the momentum they need, and they both hope it can carry them to unprecedented success.



the Justice/David Schaer

Cheryl Makarewicz '99 finished in fourth place at the Wheaton Invitational. Her 60.47 time was a personal best in the open 400-meter dash.



the Justice/Susanna Chilnick

Brandeis students show their school spirit as Sierra Matula '00 paints a "B" on Jeffrey Hellman's '99 face at Friday's basketball game.

MBall

Continued from page 29

Milsap, the Yellowjackets preseason All-American and a second-team All-American last year, moved into third place on Rochester's all-time scoring list with his 15 points. Kevin Cox '98 contributed with nine points. But it was Sickler who stole the show.

"The first couple of shots, they started going in," Sickler said. "It carries right over, I got some momentum, and it just carried right on tonight."

Building Block For Blair

Entering Friday night's game, Brandeis sophomore Matt Blair had played only four minutes spread over two games this year. The 6'8" center sat out all of last year with a foot injury and got the first significant playing time of his career against Rochester when the outcome of the game was already decided.

In six minutes Blair scored three points and pulled down three rebounds, but it was the playing experience and not necessarily the numbers with which he and Still were concerned.

"Matt still has a lot of work to do," Still said. "His feet have really been in bad shape. He has had it since he has played and he will probably have it for the remainder of his career here at Brandeis. But for him just to be there and to get the work in is good for him. It is still going to take him some time to be a full-fledged, 6'8" person of significance on the floor."

Blair said that with hard work, he thinks his playing time should increase. "It felt good to be out there," he said. "Playing time is all up to the coaches so there is nothing I can do about that. I just come to practice everyday, work hard and hope to impress them."

A Look Ahead

The Judges' odd schedule continues with six straight road games in 13 days after the four-game homestand. After the road trip, the Judges will close out the season with another four-game stretch at home.

Tonight they travel to Middletown, CT to play Wesleyan University at 7 p.m., before heading south for a pair of UAA games. Friday night they will play at Carnegie Mellon University in Pittsburgh and Sunday afternoon they visit Emory University in Atlanta.

"The road is always difficult, no matter where you play, especially in the UAA," Still said. "We need to try to rectify and try to work on the defensive side of the ball."

As for the upcoming road trip, Freeman said, "I cannot really say we have an outlook, just take it game by game, and play as hard as we can."

Track

Continued from page 31

meter event. "Cara Feldberg '99, ran one of her best races ever," according to Bickford, as she finished the two mile run in 12.04. First-year student Morgen Buehner also ran a great race finishing in 11 minutes and 37 seconds.

Sophomore Jacob Thompson was finally able to shake the albatross from around his neck as he set a personal best and broke the 40 foot barrier in the weight throw.

Another second-year student who ran well was Dave Frank who ran the 600 meters in a time of 1:25, which is currently the second fastest time in New England.

A testament to the Judges success in track and field during this indoor season is the long list of top performers in New England who hail from Brandeis.

Brandon Mogayzel '99 (3, 000 meters), Getz (1,000 meters), Petrillo (triple jump, 800 meter, 400 meters), Meghan Rooney '00 (1,000 meters), Aaron Holley '97 (5,000 meters) and Harder (high jump) are only a few of the runners resting atop the New England Region.

This weekend the Judges will travel to Dartmouth in hopes of further exhibiting their dominance on the track.

Swim

Continued from page 32

berg '99 won the 200 IM (2:24.98) and Alex Stokman '99 placed first in the 50 free with a time of 26.76.

Diver Nicole Askinazy '97 continued to dive well, winning both the 1-meter and the 3-meter events posting scores of 262.90 and 229.60. "It was a solid performance on all their parts," Zotz said.

Both the men and women were defeated when they hosted Clark University on Wednesday. The men lost 120-92, while the women's score was 137-100.

"(We) thought we had a fair shot at the meet," Assistant Coach Matt Goldberg said. "They showed faster times than expected." Goldberg added that Clark may have already started to taper.

The divers were once again victorious. Askinazy's score of 258.75 on the 1-meter was her best this year. She also won the 3-meter (232.45). Goldfarb won both the 1-meter with 219.15 and 3-meter.

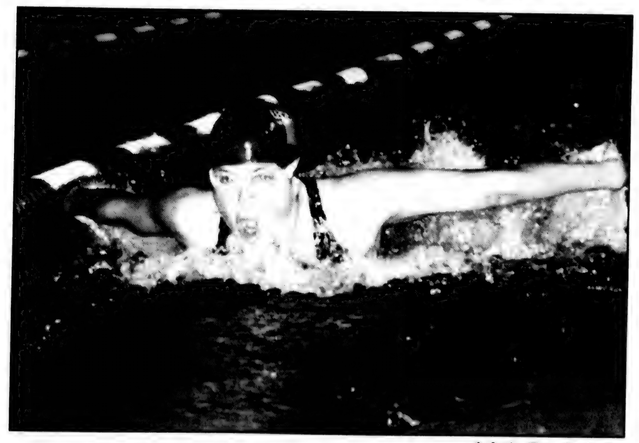
For the women, Rozen performed well with a first place finish in the 200 freestyle (2:11.68). Greenberg posted one her best times in her victory in the 200-yard breaststroke

Other women dropped a lot of time off of their personal bests. Natasha Ratenberg '97 dropped a minute and a half off of her previous personal best in the 1,000 from 16:41.6 to 15:14.62. For the second meet in a row Brooke Levinson '99 dropped her time in the same event.

In men's the races were "close and exciting," Goldberg said. In the 1,000 Nevo was touched out by less than half a second (10:52.62) to finish second. In the 500 he place third (5:21.68). losing by three tenths of a second.

"We expected it to be a pretty close meet," Goldberg said.

The teams' final meets before the University Athletic Association (UAA) Championships is against Worcester Polytechnic Institute (WPI). The women will host the Engineers on Thursday at 7 p.m., while the men host WPI Monday at 7 p.m. The UAAs will be held in Rochester, NY.



the Justice/Shawn London

Amelia Greenberg '99 swims the breast stroke leg of the 200-yard individual medley on Wednesday against Clark University. She has been on a tear lately, as evidenced by her second place finish in that event.

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Jones and Still Take a Look Back at Their Years at Brandeis

By BRIAN LOWE

In 1997, most basketball fans around the country and on the Brandeis campus know K.C. Jones as a former Hall of Fame player, head coach for the Boston Celtics and a current assistant coach of the Celtics.

In 1997, most people know Ken Still as the head men's basketball coach of the Brandeis Judges.

What few people are aware of is that Jones and Still have basketball ties together and that they originated right here at Brandeis.

After winning eight World Championships as a player and retiring from the Celtics in 1967, Jones was named head coach at Brandeis, his first head coaching experience at any level. And in 1968, a young, small point guard named Ken Still arrived at Brandeis to play for the Judges and for Jones.

As a coach, Jones' time at Brandeis was a learning experience, as a coach, as he later went on to win two more Championships as the head coach for the Celtics. He said that what impressed him the most was that his players knew that playing was secondary to academics.

"When I was coaching here I understood that the academics were 90 percent of what is going on and 10 percent was athletics," Jones said. "It was a big learning process for me as a coach, being my first time at it, and I made some mistakes. I spent three years here, but still, I was learning and I was impressed with the efforts of the players out there."

One thing that Jones has consistently been known for in his coaching career is his mild-manner on and off the court. It is rare to see Jones get visibly upset during a game. At Brandeis, this could be counted upon, except for one instance, in Maine against Bowdoin on Jan. 9, 1968, that Jones and Still remember well.

With the team down by 23 points and not playing well together, Still, who was the starting point guard for the Judges at the time, went up for a layup. An opposing player took his legs out from under him, flipping Still and seeing him land on his back. Jones thought the player was purposely trying to injure Still.

"K.C. ran out on the court, and I heard him scream, 'if anything like this takes place again, this game will be over.' He did not show that much emotion, but he would protect his players," Still said. "He was not loud and he was not a screamer; he was a teacher who taught in a very silent manner, but got the job done."

"I would yell and scream at the guys, I did that once or twice which was wrong and I apologize about," Jones said. "But the idea is they were receptive and I soon found that out after those two yelling and screaming things."

The team ended up losing the game by nine points, but they improved immediately and that was what was important to Jones.

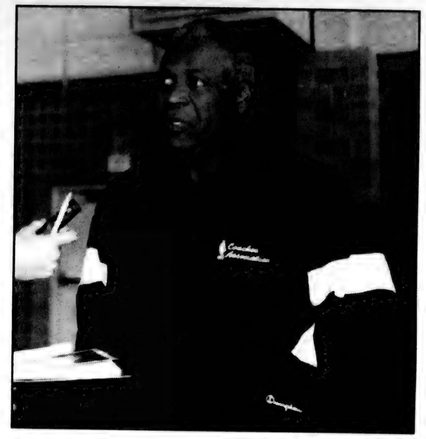
In 1966-67, the year before Jones arrived on campus, the Judges went 4-15. Jones and the Judges were victorious in the first game of '67-68, defeating Clark 100-88, but were only 2-7 in the first nine games. Led by Bob Nayer, Tom Haggerty, and captain Steve Katzman, they won nine of the remaining 12 games to go 11-10 on the season, their first winning season since '61-62.

They made it two straight winning campaigns the next year, compiling a 13-9 record in Still's rookie year. Still, whose numbers included 6.4 points and a team leading 5.3 assists in his first year, was a Jones favorite.

"He reminds me a bit of Muggsy Bogues (Charlotte Hornets point guard)," Jones said. "He was quick and fast, had that skippy-skippy move and he was just a very hard-nosed, determined player."

Still has had the opportunity to see first hand the differences between Brandeis basketball then and now. He said that the general attitude of players has changed

Please see ***Past****, page 25*



the Justice/Susanna Chilnick

A ***Justice*** *reporter interviews Celtics' assistant coach K.C. Jones and one time Judges' coach at Celtics' Media Day earlier this year.*

Getz and Makarewicz Continue to Improve

By STEVE SILVER

After last year's victory in the University Athletic Association (UAA) championship meet, the Brandeis University indoor track and field team is living up to its legacy. The team's success can be attributed in part to the accomplishments of a pair of sophomore runners, Geoff Getz and Cheryl Makarewicz.

Getz is a computer science major from Cumberland, ME. He first started running at the age of five, but says that he did not perform competitively until high school. Getz's events included the 400-meter dash, the 800-meter run, relays and the high jump. The 800 is his specialty.

"I'm not quite fast enough for the 400, and not quite strong enough for the 16 (the 1,600-meter run), so (the 800) makes it convenient," Getz said. He also greatly enjoys the thrill of running the anchor leg in relays, though the 800 is his main concentration.

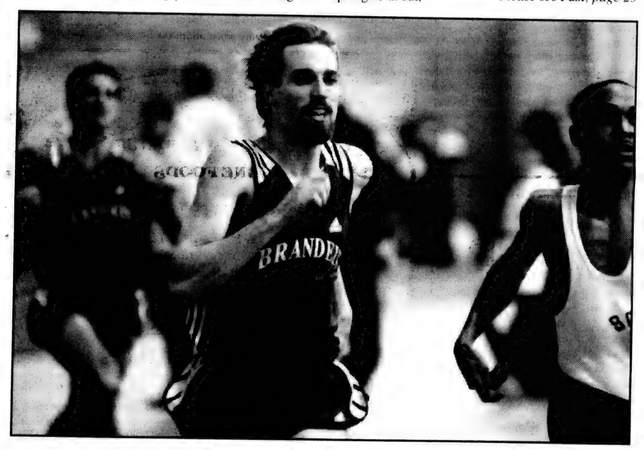
Last year Getz qualified for nationals in the 800 but was ill the day of the meet.

While disappointed with last year's performance, Getz said he is optimistic about his chances to repeat as a qualifier, especially since he recently qualified provisionally for nationals with a personal best time of 1:54. It is the fourth best time this year in National Collegiate Athletic Association Division III. He said he would like to improve his time to 1:52.

As of now, Getz is well on his way to reaching his goal. At last week's Terrier Classic at Boston University, he won the 400 with a time of 50.89, "one of his best," according to head coach Bruce Bickford. Getz is looking forward to facing long time rival Jason Hart of the University of Rochester at the UAA championships on March 1.

Bickford called Getz "a fierce competitor." Despite a history of injuries and what Bickford calls "a body that is not very conducive to running," Getz has emerged as one of the team's leaders and a potential Division III All-American. Because of his strong kick and impressive performance as the

Please see ***Runners****, page 25*



the Justice/David Schaer

Geoff Getz '99 focuses on winning as he has done all season. He has been the track and field team's premier half miler all season and provisionally qualified for nationals. He won the 400-meter dash on Saturday.

Heartfelt Plea to NBC: Fire Bill Walton, Please!

What's great about Walton is his ostensible disregard for the game that he is supposedly watching; whatever is happening on the court is evidently of no concern to him.

What's great about old Bill is his ostensible disregard for the game that he is supposedly watching; whatever is happening on the court is evidently of no concern to him, as he makes statement after statement that completely conflicts with reality.

Take an example from last Sunday's New York Knicks-Miami Heat game on NBC. Walton was commenting on what he perceived to be a certain timidity in Knick guard John Starks' game, the result, according to Bill, of a shoulder injury that had sidelined Starks for the previous three games. Normally, John's the type of player who just puts his head down and drives to the hoop, and he's just not doing that today," Walton noted. An astute observation, to be sure. Unfortunately, it came as NBC Sports was showing a replay of a play that had occurred only moments earlier, when Starks lowered his head and drove to the hoop, hitting a layup and drawing a foul. Evidently, in Waltonland, that play didn't actually happen.

Two weeks ago, while calling the Heat-Orlando Magic game on NBC, Orlando's Nick Anderson missed two free throws. Why did this happen? Poor shooting mechanics? A bug got in his eye? Nope, not according to Walton. Anderson's missing those two free throws on January 26, 1997 was a direct result of the damage done to his psyche when he missed four consecutive shots from the foul line at the end of an NBA Finals game in June, 1995. Following that line of thinking, we might as well never expect Drew Bledsoe to complete another pass in his life, seeing as he threw a few interceptions in the Super Bowl. No wonder Bill Parcells left town.

One can only wonder why NBC puts up with Walton's horrific performances. Even more baffling is why they feel it's necessary to give him extra work and stick him with Matt Goukas and Marv Albert on the NBA Finals coverage (Walton normally works with Greg Gumbel and Steve Jones). The entertaining team of Marv and Matt, which works together all season long, loses a great deal when Walton intrudes on the scene, with his clumsy timing and lame and oft-incorrect analysis. Hopefully, NBC will wise up this year and send him home after the conference finals. Then again, this is the same network that gave Brook Shields her own sitcom.

While we're on the subject of annoying announcers, it's about time to get rid of all these stupid "homers" that pervert any sporting event that they work. These would be the announcers that are on your typical UPN or WB station that openly root for the local team. Can't the viewer make up his or her own mind about who to cheer for?

In thinking about it, they should have a rule for all sporting events: have Marv Albert call the game or don't bother sending anybody (silence would be an improvement over most play-by-play people). Quite simply, he's the best — it's almost an honor to watch a game he's calling.

Actually, I have an even better idea. Hire me. Look, I possess three essential characteristics that any good sports announcer should have: I like sports. I can talk. And I'm not Bill Walton.

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Liberian Social Justice Foundation Inc.

P.O. Box 31438 • Cincinnati, OH 45231
Tel: (513) 931-1872
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Dear Prospective Member:

Liberia should have a special place in the conscience of the United States of America. Its impetus to become a nation came from the United States. For 149 years, it was a stalwart ally of the United States. Yet for the past years, as a civil war has taken almost 200,000 lives, displaced more than two-thirds of the population and destroyed its infrastructure, the United States has treated this great tragedy as a regional problem.

Liberia has a unique historical and cultural link to the United States. Settled by African Americans, many of them former slaves, in the early decades of the 19th century, Liberian became a republic in 1847. The United States influence on Liberia is reflected the African nation's constitution, the star and stripes of its red, white and blue flag, the structure of its government, the names of its cities, its schools' curriculum, its official language and the remarkable degree of good will its citizens feel toward America. Through all the major conflicts of the 20th century, Liberians been among the most dependable allies of the United States, In both World Wars, Liberia declared war on the enemies of the United States and offered vital air bases, ports, and natural resources to support the United States military. During the Cold War, Liberia voted with the United States on every significant resolution at the United Nations, It hosted facilities for electronic monitoring and became the largest base for United States intelligence-gathering in Africa.

Yet when Liberia's security was most at risk because of civil conflict the United States government deferred to ECOWAS, an under-funded regional organization composed of some of the world's poorest nations. Half of the $10 million earmarked by the United States to support a peacekeeping force had not been committed by April 1996. Meanwhile, the cost to the United States of responding to the humanitarian crisis since 1990 has been emergency relief assistance valued at over $445 million, over $66 million provided in the past year alone, more than eight times the amount committed to peacekeeping.

In the absence of a viable security plan, the torrent of refugees continues to undermine Liberia's relations with its immediate neighbors. Though the United States has implored those nations to admit Liberian refugees, its own record of Liberian admissions decries the long relationship with that nation.

The approach to achieving peace in Liberian has revolved around the ECOWAS process for six years. This process has, in turn, been dependent on a core group of ECOWAS nations with the will and very limited resources to engage in diplomacy or to commit forces for peacekeeping, Fourteen peace agreements have been largely brokered without the United States and other international parties, such as the United Nations or OAU, present with ECOWAS as working partners at the negotiating table. The result of this agreements and the resources, and leverage, necessary for successful implementation, This failure to produce a concerted approach to all aspects of the peace process, from mediation to negotiation and implementation, produced the tragic results that we have witnessed in Liberia.

On August 17 the Economic Community of West African States(ECOWAS) concluded meetings that provide a new timetable for the peace process, Starting August 20, the warring factions are to observe a cease-fire, dismantle checkpoints and withdraw from zones of combat, The peacekeeping force, expanding from 8500 to 18000 troops, is to deploy throughout Liberia in November. Demobilization is to be completed by January 31, Elections are to be held on May 31 with a turnover to an elected government on June 15. The revised plan calls for sanctions against members of the warring factions that obstruct the peace process. Sanctions include restrictions on travel, freeze on economic activities, exclusion from electoral process, and war crime charges.

Now the United States has another opportunity to assert its international leadership at a critical juncture to ensure that the success of the new peace process. This leadership will not lead to an involvement of United States troops. It does mean that the United States must heighten its diplomatic efforts to help coordinate the process of peace and gather the funding that is necessary for effective peacekeeping and demobilization in Liberia.

The United States should take the necessary steps to ensure that its commitment of $30 million to support the ECOMOG peacekeeping force is obligated before the end of the fiscal year 1996. While the United States pledge of $30 million is a step in the right direction it will not alone enable a doubling of ECOMOG to the 18,000 troops necessary for deployment by November. It is vital that the United States provide additional funds to make up this shortfall or take the lead to obtain significant pledges from other donor countries

A top priority of the United States should be the implementation of a serious program for demobilizing Liberia's combatants, Regretfully, no additional funding has been pledged by the United States to improve what was an inadequately funded and designed demobilization plan. In fact, some of the funds allocated in early 1996 for reintegration of Liberia's 60,000 combatants have been diverted elsewhere. The United States should take the lead in designing a comprehensive demobilization program, This program will not involve United States troops, but should include the resources for every stage of demobilization from encampment to training and counseling of combatants. A contribution of $20 million (non-food related) from the United States will provide the resources necessary to initiate a wellconceived demobilization program and encourage future contributions from other international donors.

President Clinton and the United States Congress must make Liberia a priority on our foreign relations agenda in Africa. United State leadership is critical if the key elements are to be achieved on schedule under the new peace plan. This leadership will not lead to an involvement of United States troops. It does mean that the United States through its Special Envoy, must heighten its diplomatic efforts to coordinate the implementation of the peace process and gather the additional resources necessary for effective peacekeeping and demobilization

The United States should strengthen the response of the international community to the needs of the peace process, The foundation for a new international approach to the peace process already exists with the International Contact Group for Liberia, the group of donor countries that have pledged support to the peace process The concept behind the ICGL should be expanded to a tightly coordinated partnership that includes the United States, ECOWAS, and the United Nations. This high level of cooperation will ensure that scarce resources are effectively utilized.

The outbreak of fighting in Monrovia in April-May of 1996 was the latest in a series of clashes in Liberia's intractable war, During the past nearly seven years, the war has produced shocking humanitarian conditions for Liberian civilians, The most recent fighting exacerbated even further these conditions. Humanitarian assistance organizations have been unable to deliver food and other emergency services because of the fighting in Monrovia, Their resources looted by gangs of combatants and the safety of their relief workers threatened, these organizations closed or dramatically reduced their operations in Liberia.

As a result of the civil war in Liberia, an estimated 800,000 Liberians are internally displaced; another 800,000 are refugees in neighboring countries that are among the poorest in the world. Approximately 50 % of the population in Monrovia, upwards of 350,000 persons, were forced to flee their homes due to the April-May fighting and another 3,000 died. During June-July some 3,300 new cases of cholera were reported in Monrovia and a July survey found malnutrition rates for children in displaced shelters have increased up to 25%.

Now that the dust of the Civil War in Liberia is settling down, an era of a NEW LIBERIA is at hand. Whether anyone likes it or not, an leadership is bound to emerge, supposedly to shoulder the national responsibilities of politics and administration and to ensure the continued survival of the Liberian people and culture.

That such leadership will be genuine and committed is a matter that you as Liberians and friends of Liberia can decide, or at least influence, But choosing national leadership is a serious and difficult business, In Liberia, bombed-out homes and shops are painful reminders of what happens when leaders are chosen unwisely, We cannot allow this to happen again, This is why the Liberian Social Justice Foundation is campaigning for PEACE, SECURITY, SOCIAL, ECONOMIC, EDUCATIONAL AND POLITICAL JUSTICE IN LIBERIA.

The Liberian Social Justice Foundation has carefully examined the administrative and operational policies of both the past and present administration in Liberia, and in our candid opinion, much more needs to be done to help Liberia go in the direction she needs to go. We as Liberians must try to have a positive influence on the selection of the national programs and the corresponding leadership which will inevitably affect our lives and the lives of our people for many years to come.

My fellow Liberians and Friends of Liberia, the Liberian Social Justice Foundation has embarked on a mission to ensure that PEACE, UNITY, SECURITY, FREEDOM AND SOCIAL JUSTICE prevail in Liberia. This is an awesome responsibility that can only occur if we cooperate as a team. History will judge us not by what we say, but by what we do. With God and the determined mind, there is nothing we cannot achieve for our Liberian Society. It is in this light that I urge you to support and contribute to the Liberian Social Justice Foundation's programs.

Liberia, the African nation established in the 1800s by freed American slaves, has been torn by civil war since 1989. What does the Liberian Civil War meanto Americans in terms of health care, humanitarian relief, stability throughout Africa and the continuation of missionary work? If you share in the dream of peace in Liberia, a country founded upon American ideals, you are invited to become more informed by writing to the LIBERIAN SOCIAL JUSTICE FOUNDATION, POST OFFICE BOX 31438, CINCINNATI, OHIO 45231. (513) 931-1872.

I am writing to introduce you to the Liberian Social Justice Foundation,Inc., a broad-based social nonprofit organization. The mission of the LSJFI is two-fold: we are dedicated to restoring a just and stable society in Liberia, and to improving the quality of life for all Liberians, both at home and abroad.

On behalf of our members, I appeal to you for financial assistance in support of LSJF activities. An application for membership is included which contains a breakdown of membership fees. Please know that any amount you can contribute will be helpful to us. Your support of the Foundation, and your awareness of its concerns is deeply appreciated. Should you have any questions or suggestions, please feel free to write us or call. Thank you for your time, your contribution, and your generosity. Checks and money orders should be made payable to the Liberian Social Justice Foundation,Inc.

Best regards,

Edwin G.K. Zoedua
Executive Director/Chairman

EGKZ/rnlm



Faces of hunger in Liberia

Liberian children await arrival of a food convoy in Tubmanburg, 50 miles north of Monrovia. The city was cut off for months by fighting. People surrounded the trucks Wednesday; when bags of wheat were opened, they grabbed handfuls and ate it uncooked. **World/A8**

Judges Slammed By Dave Sickler

Lack of Defense and Three-Point Shooting Results in Loss

By BRIAN LOWE

Let us see if there is anything positive that can possibly be taken out of Friday's men's basketball game. The Judges kept the score close over the final 15 minutes of the first half, down by just a 30-27 margin. Through the entire second half they kept it close as well, as they were only outscored 30-28.

Now if only they had not gone down 13-0 and 18-2 at points very early in the game, this just may have been competitive basketball. Instead, the University of Rochester Yellowjackets steamrolled to a 78-57 victory, thrashing the Judges before 800 people at the Red Auerbach Arena.

Before the game, the pumpedup crowd heard a stirring rendition of the national anthem sung by Professor Jerry Cohen. Unfortunately, it was not the Judges but the Yellowjackets who stole the show from Cohen and set the tone for the night.

Dave Sickler '98 of Rochester, who had a 15 point-per-game average entering the contest, put on a clinic in exceeding his scoring average just four minutes into the game.

He scored the first 16 Yellowjacket points, including three field goals from three-point land. It was not until 16:20 left in the half that Brandeis scored its first points, a short jumper by Jason Freeman '99.

Midway through the half the Judges attempted a mini spurt, going on a brief 8-2 run that was capped by a Cory Hunter '99 three-pointer. They cut the lead down to 12, the smallest of the game, but another Sickler trey and a thunderous jam by Rochester's Jamar Milsap '97, with 10:52 left in the half, silenced Brandeis.

It only got worse for the Judges. As if a 16-point halftime lead was not good enough for Rochester, Brian Thomas '99 made it simply dandy for his team, nailing a midcourt buzzerbeater to put the Yellowjackets ahead, 48-29.

ROCHESTER 78 Brandeis 57

The second half was more of the same, with Rochester scoring at will and the Judges failing to get anything at all started to bring the momentum into their favor.

Eventually, Brandeis (3-11, 1-7 University Athletic Association) Head Coach Ken Still emptied his bench, with the deficit too large to crack and time slowly running out.

"This is the best we have played in a while," Rochester (11-5, 5-2 in UAA) Head Coach Mike Neer said. "I do not think we can play a whole lot better than we did in the first half."

Sickler had 21 points in the first half and finished the game with 27 points on 10 of 14 shooting. Neer, a 6'10" Bill Walton look-alike who is in his 21 year as head coach of the Yellowjackets, said Sickler has the hot hand on his team at the moment.

"Clearly, David Sickler is on a binge," Neer said. "This is a kid that three weeks ago we took out of a game and told him, 'you are not shooting enough. I want you to sit down and watch how you are hurting the team by not shooting.' Since then, I think he has gotten the message. We have never had a kid who can shoot and score as well."

One area in particular that had aided the Judges in recent games had been the three-pointer, as they have had percentages of 53.8 and 46.2 in the previous two games. Against Rochester they converted on only two of 12, for a 16.7 percentage. The team made just 36.5 percent of their total field goals in the game.

Leading the Judges was Matt Landry '98, who scored 12 points, and Freeman with 11 points. Isaac Klein '98, the teams' leading scorer, had only eight points. He and Matt Goodman '97 led the Judges in rebounding with five apiece.

"The playing pretty much explains itself," Freeman said. "We just have to come out and play a lot harder and play a lot more defense because right now our defense is just non-existent. The guys just have to step up, that is all there is to it. Everyone has to step up."

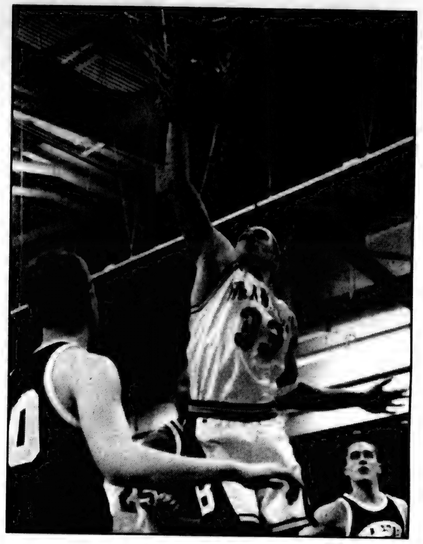
Still said it was disappointing to see the Yellowjackets' quick start after the fairly strong play of the Judges of late. "We were sort of peeking," Still said. "I do not know if the buildup we gave them about Rochester scared them off, but they were not playing with the same fire or the same desire that we have seen in the last few games. It started out of the gate real shaky, and that shakiness really did not do well for us.

"Everything that we did in our scouting report, we did the opposite. We were just flat-footed, we were dead and we just were not into playing this basketball game. I do not know whether we were rushing off to go to that post-game Stein thing."

He added that having crowd support, like the Judges have had recently, brings a much better atmosphere to the game.

Milsap, the Yellowjackets pre-

Please see MBall, page 25



the Justice/Susanna Chilnick

Matt Landry '98 goes for the layup around his University of Rochester opponent. The Judges were crushed 78-57.

Cheerleaders Exemplify Spirit at Brandeis Athletic Games

Energy Brings More Life to Brandeis Basketball Games as Squad Gets More Involved With Crowd

By PAMELA ISAACSON

On display for all visitors is a fish tank in the shape of a basketball. What else would be the table centerpiece in a suite that houses three of the eight Brandeis cheerleaders?

With the recent efforts of Daniella Rubin '98 and the Student Senate's desire to increase school pride through the Project Brandeis Spirit committee, the men's basketball team has enjoyed crowds of over 700 during the past two weeks.

In addition to excited fans, the team has had the continuous support of the Brandeis cheerleaders, a senate-sponsored club. A member of the club since her freshman year, captain Angela Burke-Morton '99 explained the squad's policy of encouraging anyone to participate, "no experience required."

While the club is welcoming in this regard, Burke-Morton said this can hinder the squad. As it is, they have no coach, although $250 has been allotted by the senate to find a dedicated instructor. "We need someone more on the gymnastics side," Burke-Morton explained, as she added that the team has already learned the necessary dances and cheers.

The cheerleaders are not associated with the Athletic Department. Like any other club, they depend on the allocations board for funding. Burke-Morton said they were given money to purchase uniforms two years ago, in order to add uniformity to the dances. Unfortunately, these outfits are no longer part of the routine.

Before going home for the summer, Burke-Morton stashed them in the equipment room in the Gosman Sports and Convocation Center. When she returned this fall, the uniforms were missing. "We still don't know what happened," she said.

Because they were lost on Gosman property, the Athletic Department offered to pay for half of the bill (the other half supplied by the senate), as new uniforms cost approximately $1,400. In the meantime, the cheerleaders each purchased new costumes of sweat pants and Brandeis t-shirts with their own money.

Another hindrance to the cheerleaders is their location in the arena during the games. "We would prefer to cheer in front of the crowd, but the space in front of the bleachers doesn't give enough room," Burke-Morton said. "We would love to be in front of the stands."

Instead, they are confined to the back corner where it becomes difficult for the fans to hear them and join in their cheers.

Despite these setbacks the cheerleaders are a tight group who are dedicated to their mission of fostering spirit among fans and players. "(The players) always tell us it helps them. At least someone is there to support them when there's no crowd," cheerleader Greg Sanders '97 said.

Sanders, who joined during his first year at Brandeis, said it is difficult to be the only male in the club. Over the years, his role has dwindled. "I really enjoy cheerleading even though I wish we did more stunts," he said. "The girls concentrate more on their dance routines."

There are a variety of reasons for students to join the cheerleaders and Sanders said he looked at it both in high school and in college as a way to overcome shyness. "I'm a really shy person and I have a lot of school spirit," he said. "Cheerleading forces you to be outgoing, so there is no way I could be shy. It's something I needed to do to change my personality for the better."

Burke-Morton, on the other hand, said she just wanted to get involved. "I joined because I always wanted to do something athletic, but I can't play sports," she explained.

As she became more active, Burke-Morton said she developed close ties with the other club members. "We're more than a team," she said. "I don't just come in and teach them, everyone gives feedback and input. We formed a bond because we're together so much."

As for the basketball players, Burke-Morton said the cheerleaders have received positive feedback. "They appreciate us," she said. "A few players have said something ... That makes us feel good."

"(The players) always tell us it helps them. At least someone is there to support them when there's no crowd."

— Greg Sanders '97 Cheerleader

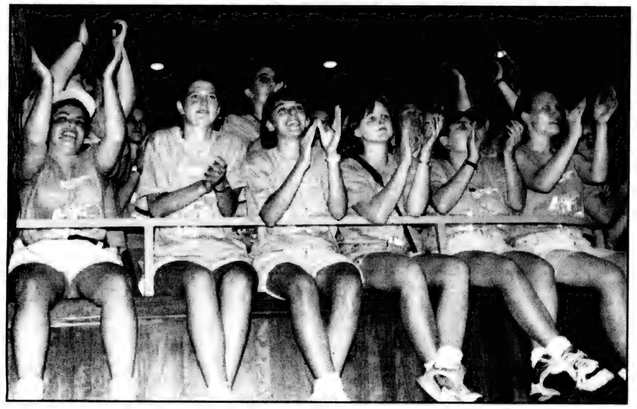


the Justice/Susanna Chilnick

Christy Kim '99 leads the home crowd in a cheer during Friday's game against University Athletic Association rival, the University of Rochester Yellowjackets.

THE CORE COMMITTEE

is now accepting applications for the following ORIENTATION '97 volunteer positions:



- First Year and Transfer AIDE Group Leaders
- International Student Program
- Intercultural Resource Program
- Special Projects
- Programming

Applications can be picked up in the Office of Campus Life and are due by 5 p.m. on Feb. 14. For more information call the Office of Campus Life X3550.

LeeMichael McLean '99 Volunteer Coordinator	Maureen Dimino '99 Academics	Dawn Fancy '98 Transfer/Commuter	Amanda Metter '98 Programming	Jason Mount '98 Finance and Production
Michele Greenwald '98 Coordinator	Janna Rogat '99 Handbook	Laura Schram '98 Special Projects	Blanca Elizabeth Vega '98 Intercultural Program	Young Yu '98 International Program

Track Enjoys Individual Successes

Harder Has Strong Meet; Sets Personal Record in High Jump

By BRIAN IRWIN

They do not have Jerry Cohen signing the national anthem. They do not have cheerleaders throwing fireballs into the stands. They do not have fans waving big blue fingers and getting their faces painted. What the men's and women's indoor track and field teams do have is success. They do not need any gimmicks to garner attention. Rather, they let their actions on the track speak for themselves.

If you have not been paying attention, you have been missing one of the gems from this winter's athletics. While they only race on the weekends and are usually competing on the road, this has done nothing to slow either team down.

If you have not been paying attention, you have been missing one of the gems from this winter's athletes. While they only race on the weekends and are usually competing on the road, this has done nothing to slow the two teams down.

Their winning ways continued this past Saturday as Brandeis ventured to Norton, Mass. to compete in the Wheaton Invitational.

Many people performed extremely well for the Judges: Karyn Ferdella '97, Cheryl Makarewicz '99, Robert Olson '99 and Geoff Getz '99, to name a few.

"Ferdella had a great day," head coach Bruce Bickford said. She finished third in the hurdles with a season best of 9.06. She also ran "a great lead-off leg in the 4x200 meter relay," Bickford said, as Ferdella led the team to a first place finish. In addition she ran her best ever 400 meter dash (59.72), finishing second while also taking first in the open 200 meter dash with a time of 27.24.

"It felt very much like a workout," Makarewicz said in reference to the Judges one, two, three, four performance in the 400 meters. Makarewicz finished fourth (60.47), setting a personal best while running in just her first open 400 since high school. In addition she anchored the 4x400 meter relay, making up a tremendous distance, only to lose by six one-hundredths of a second.

Finishing third in the 400 (60.39) among the quartet of Judges, Nell Harder '99 also had a productive afternoon. Harder won the high jump en route to setting a personal record of 5'3". Harder, who was part of the women's 4x200 meter relay which finished first, finished third in the open 200 (27.56).

Rounding out the "fantastic four" was Victoria Petrillo '99 who won the 400 (58.62). She also had a busy day winning the triple jump by leaping 36'5, finishing fourth in the open 200 (27.61) and running a 26.43 split in the 4x200 relay.

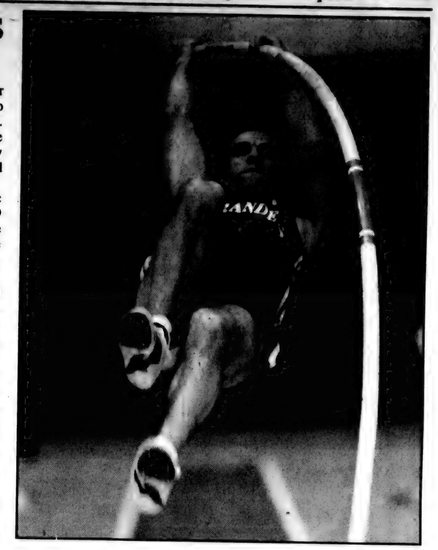
The women were not the only ones who had a noteworthy days. Getz and Olson shone for the men.

"Rob ran very, very well" Bickford said. Olson ran a personal best in the half mile (1:57.92), missing out on qualifying for nationals by only half a second. In addition to his strong performance in the open 800, Olson ran another great split in the 4x800-meter relay (1:58.02).

"Getz ran a pretty fast quarter mile (400) with a time of 51.09," Bickford said, adding, "Getz beat a great, great field." In addition he also anchored the 4x400-meter relay in which he came from nearly 30 yards back only to lose by about one foot. Coach Mark Reytblat said of Getz, "he is an incredible young man" adding "he shows a lot of heart."

The women also performed extremely well in the 3,000-

Please see ***Track,*** *page 25*



the Justice/David Schaer

Pole vaulter Jared Rose '97 attempts to clear the bar in a meet earlier this season. Rose is the Judges' top pole vaulter this year.

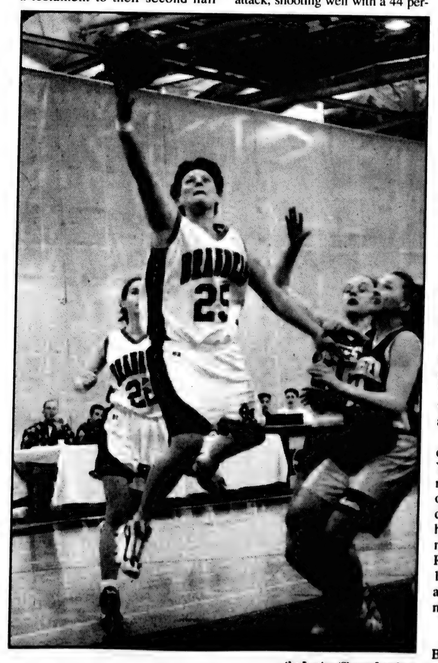
Women Fall to Rochester Despite First Half Lead

Loss Comes After Two Game Winning Streak; Judges Linger Just Under .500

By SETH HORWITZ

For the first half of last Friday night's game between the Brandeis Judges (6-8, 2-6 University Athletic Association) and the University of Rochester Yellowjackets (10-7, 2-5 UAA) it appeared that the Judges would win their third consecutive game and bring them to the desired .500 mark. However, the 56-44 Yellowjackets' victory is a testament to their second half dominance over the Judges and the home team's lack of mental preparation, co-captain Kate Drummond '97 said.

For most of the first half the Judges dominated the Jackets. Led by Drummond and Joanna Posner's '99 eight points, the Judges appeared close at times to breaking the game open. Offensively, the Judges were generally on the attack, shooting well with a 44 percent shooting clip. The team's eight assists also gives evidence that Brandeis was handling the ball effectively.



the Justice/Shawn London

Patty Carson '98 weaves through Rochester defenders to convert for two in the Judges' 56-44 loss to the Yellowjackets Friday night.

Holding star Yellowjackets' forward Kris Vander Plaat, who entered the contest averaging 16.3 points per game, to two first half points was key for the Judges holding Rochester to 23 percent shooting. The only two aspects keeping the visitors in the game were rebounding and free throw shooting. The Yellowjackets hit five of seven from the foul line and gathered nine offensive rebounds.

However, Rochester's 7-0 run at the end of the first half was an omen of things to come. Being able to close the gap to 25-20 at the half gave hope and motivation to the Yellowjackets.

In the second half the Yellowjackets looked like a different team while Brandeis looked incredibly fatigued and disinterested.

Almost immediately the Jackets erased the five point deficit. Changing from a man to a zone defense, Rochester confused the Brandeis offense as evidenced by the home team's shooting only 25 percent.

As Coach Carol Simon always tells her team, the first five minutes of the second half are incredibly important. "We didn't come out with enough fire and they took advantage of it," Simon said.

The rebounding was particularly disastrous for the Judges. The Yellowjackets used a 35-14 rebounding edge to create numerous second shot opportunities. "We did not box out well, which we have not done all year," Drummond said. Not only did center Rochester's Taya Branton '99 have 12 rebounds, Dorian Sterling '98 and Vander Plaat contributed with nine apiece.

Victory Over Babson

The Judges' 66-55 victory over Babson College (8-7) last Tuesday was a tribute to the Judges' toughness and a great game from Posner. The game was much more of a dogfight than the final score indicates, as the Judges pulled away with some clutch free throw shooting down the stretch.

A solid first half enabled the Judges to have a 31-21 lead going into the second half. Offensively the team used a balanced attack led by forward Sara Soubosky's '00 six points to propel them. Nine Babson fouls enabled the Judges to score six points from the charity stripe. Babson struggled with its shooting, including a woeful 1-5 performance from the foul line.

The second half was much more intense as both teams committed numerous fouls, and players found themselves in early foul trouble. With both teams shooting over 20 free throws, the pace of the game slowed down considerably. In fact, the Judges were able to win despite both Drummond and fellow captain Jessica Locke '97 fouling out for the final two minutes.

Clearly, Posner was the star of the second half with 14 points and five rebounds while playing extra minutes due to others' foul trouble. Having to play in the four spot due to Locke fouling out, Posner contributed greatly to the team's victory. "We were very intense throughout," Posner said.

Patty Carson's '98 nine second half points were also critical to the team's efforts.

Due to the Judges' key players in foul trouble for the majority of the second half, the Judges struggled at times in the rebounding. Babson outrebounded Brandeis by a 31-22 margin in the second half margin led by forward Christine Pineault's 8 boards. However, at the most crucial moments the Judges controlled the boards. "We kept them off the boards at the end," Simon said.

Another key to the Judges victory was their intense press. Babson had numerous problems setting up its offense and took poor shots. Babson's 33 percent shooting was indicative of the Judges' strong defense. "Our press was the key," stated Simon.

Brandeis Clubs Need Success After Tough Week

By KERRI BERNEY

The Brandeis club circuit suffered through a difficult week, as both of the skiing clubs and the roller hockey clubs finished with less than stellar performances. Only the ice hockey club finished the week with a win.

Roller Hockey

Brandeis' roller hockey club suffered their second defeat of the season, as they were brought down,7-4, by the Yellowdogs, an unaffiliated club team.

"We were out of sync throughout the first half," Alan Deicas '98 said. "We came back and outscored them 4-1 in the second."

Men's and Women's Skiing

The men's and women's ski squads were disappointed with their finish this weekend, but a number of individuals .

The men's official results were not yet available, but only two skiiers finished in the top 10. Eli Lesser-Goldsmith '99 officially finished in first place, while Nick Currier '98 finished in 7th.

On Saturday, the women finished in third, behind Yale University and Wesleyan University. On Sunday, they finished in second. The women's squad is currently in first place by a slim one point margin.

Ice Hockey

The ice hockey club soundly defeated the men's club team, Express, 10-3, in their only game of the week.

Mike Iacoviello '99, put his club up 4-3 in the middle of the first period. This was his second goal of the season, and after that, there was no looking back for Brandeis.

"We played this game as a team, something we haven't been doing that much lately," Mike Pincus '98 said.

JUSTICE SPORTS

VOLUME L, NUMBER 15 TUESDAY, FEBRUARY 4, 1997

Team Loses Key Member to Injury

Women Come Back From Loss With 132-101 Win Over Conn.

By JULIE OBERHAND

In a sport where every place counts, not having a large number of athletes can put a strain on a team during a competition. This was the case for the men's swimming and diving team, as they lost diver Mike Goldfarb, '99 last week due to injury Without Goldfarb the men lost to Connecticut College 133-91,as the women went on to win 132-101.

Goldfarb, who qualified for the National Athletic Collegiate (NCAA) Championships Wednesday night against Clark University will not be able to compete again until the championships at the end of March.

"On a lighter side, I can step back and have a clearer picture of what I want to do."

— Mike Goldfarb '99 Men's diver, on what he plans to do while recovering from his injury.

At practice on Thursday he was coming out of a reverse and hit his hand on the diving board. His injury should be healed by the beginning of March so he can train for a couple of weeks before nationals.

Head coach Jim Zotz said that he expects Goldfarb to resume training earlier than expected. The Brandeis athletic trainers and Goldfarb's doctor are designing training regimens so he can do as much training as possible without further injuring to his wrist.

Although the injury will put his training on hold, Goldfarb said he has to look beyond his injury. He knows that lack of training for a few weeks will set him back, but "on a lighter side I can step back ...," Goldfarb said, "and have a clearer picture of what I want to do."

The day before the accident, Goldfarb broke a 13-year-old record on the 3-meter board with a solid score of 304.45. The record was previously held by Alan Pressel '84.

For the men's team Goldfarb's injury has already proved to be detrimental, and will continue as such as the team competes in the rest of its meets.

Against Connecticut, Goldfarb's absence was apparent. "Without him, we start out at a disadvantage instead of an advantage," Zotz said. To Zotz's recollection Goldfarb has never lost in a meet since he has been at Brandeis.

The men did not post any personal bests, but they did have some solid performances. Seth Auerbach '97 won the 50-yard freestyle (23.83).

First year Alesky Bayevsky placed second in the 200-yard individual medley (IM) (2:20.93). He lost by 1.58 seconds to a swimmer from Connecticut. In the 200-yard butterfly David Cohne '00 and captain Bram Weber '97 placed first and second with times of (2:31.06) and (2:34.53), respectively.

"We lost some close races and won some close races," Zotz said. In the 500-yard freestyle, Itai Nevo '97 had a good swim, placing second (5:14). He was competitive until the last 50 meters, where he was passed by his competitor. He also placed second in the 1000-meter yard after a mediocre swim.

"We're kind of tired and overtrained," Weber said. "It would have been a much closer meet if those two people (Goldfarb and Dave Sakurai '00 who could not compete due to illness) had competed for us."

The women's team had some solid performances against Connecticut. "Conn has always been a close meet, so we knew going in it was going to be a close one," co-captain Meredith Harman '97 said. "We are excited to have won."

Harman and co-captain Shari Rozen '97 celebrated personal bests in their first place finishes in their respective events, the 200-yard butterfly (2:25.53) and 200-yard backstroke (2:27.06).

Zotz said that he was pleased with the women's performances and said that in the next couple of weeks his goal is to keep the athletes healthy. It is going to be a time where Zotz can look at the swimmers' performances. "(They can) express how they feel," Zotz said. Amelia Green-

*Please see **Swim**, page 25*



the Justice/Shawn London

Mike Goldfarb '99 prepares for his dive off of the 1-meter board. He qualified for nationals and broke a school record on Wednesday.

Fencers Struggle With Tough Competition Over Weekend

By MATTHEW SALLOWAY

The men's and women's fencing team competed this weekend at the Brandeis Invitational and Massachusetts Institute of Technology, respectively. Both the men and the women faced difficulties against top teams in the nation.

On Saturday, the women's fencing team battled Northwestern University, the University of North Carolina (UNC), Penn State University and Rutgers University at New Brunswick. Brandeis lost all four meets.

"We were basically out of our league," head coach Bill Shipman said. "We still don't have the experience to handle them right now."

Penn State is probably the best team in the country, Shipman said. Northwestern and and Rutgers are also top 10 teams this year.

Captain Jen Kang '97, Jordana Fishman '99 and Maria Klabin '99 all fenced very well. "They fought hard and they looked good at what they did, but they didn't have the experience," Shipman explained.

The women fenced best against UNC. Shipman said he feels that the Judges may have been able to defeat UNC, had they fenced it later in the day.

The season is not over, with the University Athletic Association (UAA) Tournament coming up. "We are shooting for the UAA and will hopefully get some people in the finals," Shipman said.

Shipman said that this is a rebuilding phase and we are a very young team. "It is very hard to change a losing season around," Shipman said. The team is still very young and inexperienced. Shipman said he feels that next year the women will be better.

On Sunday, the men's fencing team had a very successful match. They defeated North Carolina, a team they had lost to last season, but returned the favor with a win by a score of 16-11. The team also defeated Rutgers by the same score. Shipman praised the efforts of Tim Morehouse '00 and Jason Segal '99, both of the sabre team.

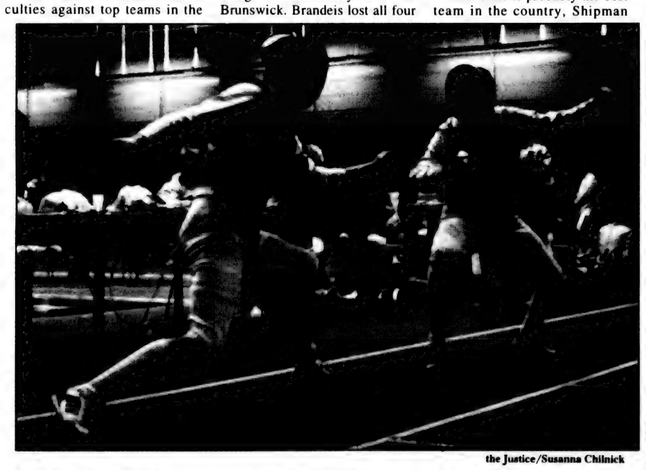
"Tim Morehouse is a sabre team leader," Bryan Rudnick '99 said. The Judges also defeated Yeshiva University 15-12, but suffered a loss to the University of Pennsylvania, 18-9. Shipman said that Colin Clinton '99, A.J. Hoffman '99 and captain Alex Banks '97 have all been successful on the foil team.

Banks '97, was very enthusiastic with the overall team effort. "I enjoyed being the captain this year and feel that this team has done extremely well." Banks said, in his last home meet.

Camilo Smith '98 feels that they are gradually winning games and becoming more of a strong competitor in the league. This meet was considered to be the hardest challenge so far and the Judges fared extremely well. They are a young team with a lot of potential.

"Our test is coming up in the UAA Tournament against NYU and Johns Hopkins," Shipman said.

This Saturday the Judges will travel to Harvard University to take on two Division I powerhouses, Harvard and the University of Pennsylvania. The meet is scheduled to start at 9 a.m.



the Justice/Susanna Chilnick

Foil Colin Clinton '98 defends against an attack by his UNC opponent at the Brandeis Invitational on Sunday. The men's fencing team had a tough day, competing against some of the best fencers in the nation.

Inside Brandeis Athletics

• Indoor Track and Field
As many athletes continue to exceed their personal bests, individual performers prepare for the New England Division III Championships.
pg. 31



•Women's Basketball
The women split their week with a win against Babson College on Tuesday, before their loss to the University of Rochester on Friday.
pg. 31



Special Edition: Thelma H. Sachar 1906 – 1997

IN MEMORIAM THELMA H. SACHAR 1906 ~ 1997

the Justice

The Independent Student Newspaper of Brandeis University

"Above all, there is an inexpressible debt to my wife ... Here I was writing the story of the university in whose building she was an invaluable collaborator: it is her story as much as mine."
— Abram L. Sachar
"A Host at Last"

Volume L, Special Edition WEDNESDAY, FEBRUARY 5, 1997 WALTHAM, MASSACHUSETTS

Founding First Lady Of Brandeis Dies at 90

Memorial Service and Funeral to be held Thursday

Thelma H. Sachar, the widow of Brandeis University's Founding President Abram L. Sachar, died of respiratory failure at Beth Israel Hospital in Boston yesterday afternoon. She was 90.

Mrs. Sachar left behind two sons, four grandchildren and one great grandchild. She also leaves a university that she often called her "baby."

"Thelma Sachar will always be remembered as the matriarch of Brandeis University," President Jehuda Reinharz said. "She was a gracious hostess and a wonderful ambassador on behalf of Brandeis."

Those who worked with Mrs. Sachar remember her as a woman who supported and aided her husband, while also traveling on her own to raise funds for the University.

"She was a beloved figure whose wisdom and caring touched every aspect of this university. She was a brilliant woman who brought her grace and style to bear on everything she did."

— President Jehuda Reinharz

For over 30 years, Mrs. Sachar's presence on this campus was welcomed and respected by members of every facet of the Brandeis community. Former National Women's Committee President Belle Jurkowitz '55 shared memories of Mrs. Sachar and the dedication to the institution which she constantly exhibited.

"She was an extraordinary woman who was brilliant and personable and charming and eloquent. There are so many things I can say," Jurkowitz said.

Entering Brandeis in 1951, Jurkowitz remembers the early days of the University when both Sachars were at the helm. Although Dr. Sachar took charge, his wife used her own talents to create and mold Brandeis. "She stood behind her husband for so many years, yet she was so capable herself in so many wonderful ways," Jurkowitz said. "There was so much in her head and in her heart. She and Abe were what made Brandeis happen. She will always be a part of this university."

In addition to her role as the president's wife, Sachar impressed both students and faculty with her warm personality and open arms. "She was a beloved figure whose wisdom and caring touched every aspect of this university," Reinharz said. "She was a brilliant woman who brought her grace and style to bear on everything she did."

Becoming the first lady of a university is not always a role that comes easily. In an article that appeared in the May 2, 1995 issue of the **Justice**, Professor Shulamit Reinharz (SOC) expressed admiration at Mrs. Sachar's dedication to Brandeis and the balance she achieved between her family and professional life. "Elements of what she did are what I'm trying to learn," Reinharz said. "The University is as much a product of her love and effort, as it is his."

Reinharz said she was surprised to see Mrs. Sachar expand her speaking engagements over the past 10 years. "I sometimes think it would have been nice to have given her an opportunity to speak many more times, not to take away from him, but to add to him," she said.

"She stood behind her husband for so many years, yet she was so capable herself in so many wonderful ways."

— former National Women's Committee President Belle Jurkowitz '55

Board of Trustee member Gus Ranis '52 said he will always remember Mrs. Sachar as part of a pair. "She was always at his side," he said. "They worked together to build this place, but she was much more than a president's wife."

As Ranis suggested, for a woman in the 1950's, Mrs. Sachar was truly ahead of her time. Rather than working behind her husband, she worked with him to build this university. "She was the kind of person who should be a role model for other women," Jurkowitz said.

Although she traveled throughout the country raising money for Brandeis, Sachar took the time to become familiar with everybody on campus. "She had sensitivity and enthusiasm," Ranis said.

*Please see **Sachar**, page 4*



the Justice/David Schaer

President Jehuda Reinharz assists Thelma H. Sachar, widow of founding President and Chancellor Emeritus Abram L. Sachar, at the October 1994 dedication of the Benjamin and Mae Volen National Center for Complex Systems.

Inside Special Edition

• In Loving Memory
Reflections from Mrs. Sachar: A look back over the years through the eyes of the First Lady of Brandeis
pg. 2

• Campus Reaction
Administration, Faculty and Students Remember the Legacy
pg. 4

• the Justice Reaction
Editors and Staff Mourn Death of First Lady
pg. 4

In Loving Memory of Thelma H. Sachar: University Matriarch and Role Model Served Brandeis with Grace, Love and Charm

Reflections from Mrs. Sachar: A Look at the First Lady's Life

The following interview appeared in the February 7, 1995 issue of the Justice

By JENNIFER M. BERKLEY and PAMELA ISAACSON

In her high-rise Chesnut Hill apartment, pieces of the history of Brandeis University can be found in every room of Thelma H. Sachar's home, only 20 minutes away from the University campus.

Today, Thelma Sachar is still surrounded by the University she was instrumental in establishing. She wears around her wrist a bracelet that depicts objects which capture different parts of her life and unite them. There are a variety of symbols, from the Harvard Medical School emblem representing one of her son's achievements, to a small gold replica of the Castle, the original building on the Brandeis campus, which marked the beginning of a new institution – an institution in which Sachar played a prominent role in creating.



the Justice/Rachel Newlander

The gold charm bracelet dangling from Thelma Sachar's wrist is evident as she proudly displays an old article from a local newspaper.

Love at First Sight

When Thelma Sachar first met her future husband at Washington University in St. Louis in 1923, she never could have imagined that she would play such a prominent role in the creation of the first Jewish-sponsored university.

"Back then you were dated in advance and I just didn't have any time for him. It isn't that I deliberately didn't accept (a date) with him. He had a lot of perseverance," Sachar said. Carmen was going to be performed and he said he would come in for that if I'd be able to go ... actually, I had seen it twice that week before and I was going to say no. Then I took it back. I think by that time I could have sung it myself, if I had a voice," she recalled.

"When we came back to the parking lot where he said he thought he parked (the car), it wasn't there, which was typical. You know, the absent minded professor."

Smiling as she remembered that evening, Sachar said another man who had asked her out for the same night offered to help them find the missing car. "We were the last ones in the lot waiting to see what would happen, and he picked us up and drove us around to the different parking lots," Sachar said.

However, Mrs. Sachar said her husband would have a different interpretation of their first meeting. "His story is that he is such a shlemiel; you know, where he couldn't find the car, I'd have to marry him to take care of him," Sachar said.

After Thelma graduated Phi Beta Kappa in 1925, the two decided to wait a year to get married. "I decided to take a year to see what I could do. I wanted to see if I could be on my own and to help in any way," Sachar said.

She was offered a position to teach French and swimming in the midwest (Champaign-Urbana, Ill.), but declined. "It just so happened that the last year I was at Washington University they built a swimming pool and I learned how to swim a hundred yards. But if anyone was going to go down, I wouldn't have been able to help anyone, so I couldn't accept (the job)," Sachar explained.

In 1926, Thelma Horowitz married Abram Sachar. The two moved to Sherman Oaks, Cal., where Dr. Sachar would not have the obligations of being a full-time professor. Sachar said her husband wanted to have the authority to write when he wanted and lecture where he wanted. Sachar wanted more freedom in the academic world. "We were supposed to make up our minds about buying our home in Sherman Oaks. We lived in the first house on that street at the time," Sachar said.

> *"I was not always in the background somewhere. We were both very active being hosts to the students, to the faculty and to the visiting people."*
>
> *— Thelma Sachar*

"The day we were to make up our minds about buying our home, Sachar was due to come to Boston. He received a call from President (Harry) Truman's assistant, who he knew very well. He called and said there was a medical school, a veterinarian school, that was being opened up by a group that would not limit the student body; they would have to qualify, but they didn't want any limitations against race, religion, or color. That was the problem with the medical school," Sachar explained.

Sachar remembered that her husband had planned a trip to Boston and had said he would stop by the school before heading back home to California. In the meantime, the Sachars purchased their home on the day he was leaving for Boston.

"And then when I picked him up at the airport, I could see the look in his eyes. He already visualized what he could do with the university that had nothing. It had to overcome what it already had been," Sachar said. "There goes our home. We had to sell it in a hurry," she said.

From the Beginning

The two recognized the importance of their unique partnership. Early on, they both realized that the creation of a strong foundation for Brandeis would rely upon both of them playing active roles. Sachar explained that, together, they had to "sell" the idea of this new university in order to receive financial security.

"I was not always in the background somewhere. We were both very active being hosts to the students, to the faculty and to the visiting people," Sachar said.

"I had a special involvement in this. This was a brand new university that had to be sold. Dr. Sachar had a built in audience, but I had to start with people who weren't involved with Brandeis and didn't know very much about it," Sachar explained.

She tried to reach these individuals by talking to various temples and women's groups around the country.

Sachar explained that sharing the news and building excitement about Brandeis was a difficult task to accomplish. "The community in Boston itself had to be sold, and this was their university. They felt they were doing enough, they didn't need to be involved in anything, and that they didn't need a Jewish-sponsored university," Sachar remembered. "That was a very important area for us and I was involved from the very beginning," she said.

In addition to the responsibilities of getting the University off the ground, Sachar knew that providing security for her children was equally as important.

"Once we got the house settled and the children settled in their schools, wherever they had to be, one at Harvard and one at Swarthmore, we made sure that everything was well done," Sachar said.

"He would travel in one direction and I would travel in another. I would speak at temples," Sachar said. She said she receives letters reminding her of all the places she visited: St. Louis, California, Dallas. "I had forgotten the cities I had covered coast to coast."

A Mother to the Students

Sachar's duties extended beyond her role as a speaker and a fundraiser. She takes pride in the relationship that was established between herself and the donors, the students, and her husband.

"As a wife to the President, I had to be a psychiatrist and a shoulder to lean on; someone who was there and could offer another interpretation. Things didn't just come easily," Sachar said.

Although Sachar's roles included a variety of aspects, her greatest fulfillment included interacting with the faculty and students.

"I'm talking about the people that became involved with us; whether it was the members that we added to our board, or whether it was our faculty and getting involved with their work and their wives, and getting them to feel comfortable on the campus," Sachar explained.

"And the students. There had to be a personal relationship always, which we had. I'm sorry that I'm no longer involved in that category. Even when we were in Champaign, we never sat down to a dinner without having students. That never failed. It was always an open house," Sachar remembered.

The Trend Setter

Since Brandeis was an entirely new university when Sachar became involved, she and her husband dictated the guidelines that were to be set for years to come.

Sachar revealed that her involvement with the wives from other universities inspired them to appeal to her for suggestions about how to handle situations in their own institutions. "Dr. Sachar and I set our own traditions," Sachar said, "and they respected us for that."



the Justice/Rachel Newlander

Sitting beneath a portrait of her late husband, Thelma Sachar recounts her perspective on the foundation and creation of Brandeis University.

Sachar was proud to say that Brandeis has met all of her expectations and she hopes that it will continue to advance and challenge itself to become an even greater university.

In May 1994, at the University's 43rd commencement, Thelma Sachar received an honorary degree for her life-long devotion and support for Brandeis.

"I was only sorry that Dr. Sachar wasn't there," she said.

"Dr. Sachar and I were as one. Our interests and our involvement was very much the same. I can't say that I could have done it in his place, but in my category I did what I possibly could," Sachar said.

"I felt this was my family and if I contributed to it, I was very proud to have received the honorary degree. There were many things that we talked over, planned together," she recalled.

The Extended Brandeis Family

Sachar said she has known the board (of trustees) members since the beginning. "They have, of course, grown since then. It was at one time like one family, and I hope that attitude will continue," she said.

"I always feel, I'll always feel as part of that family ... I suppose as a great-great-great-great-grandmother."

As an avid reader of the **Justice**, Sachar said she keeps up with the weekly occurrences at Brandeis and is very interested in where the University is headed.

> *"I had a special involvement in this. This was a brand new university that had to be sold."*
>
> *— Thelma Sachar*

"I'm delighted to keep in touch with what's going on and if, at any time, I can be of any help in any category, I'll be very happy to offer my help in any way," Sachar said.

"I think they're doing extremely well on their own. They now have a number of people, new people, in different categories in the running of the university, in their different departments," Sachar said. "They have to get adjusted to a new situation too. But I think it will all be doing very well."

Sachar sees that the new generations of students are taking advantage of the new opportunities the Brandeis curriculum has to offer and are indeed starting to come of age.

"I'm very happy with the way things are going and (with) the extension of many new courses. I'm very proud of the record our students have been setting. I can tell that with regard to the alumni. They've assumed an important place within the country and in their professions," Sachar said.

Sachar Lives On

As the wife of the university's first president, Sachar understands the unique challenges the position presents and requires, most recently to President Jehuda Reinharz. "A new president has to adjust to many new things and do a lot of travel, as Dr. Sachar had to do. And he has to proportion his time accordingly," Sachar said.

"Once he is pretty much set, and things are going (more) smoothly, then there may be more time for (other commitments)," she said.

In the years since her husband occupied the President's office, Sachar has watched the university grow and change. Not only has the student population increased, but the number of buildings on campus have more than doubled.

"I think he would be very proud of it's growth, of it's meeting it's obligations. Naturally, we hope that our people, our alumni, will be more involved," she said.



the Justice/Rachel Newlander

Sachar displays a book that was given to her family and autographed by Marc Chagall in French and in Yiddish.

"(I hope) there will be new people that will be able to be involved in helping to build the university not just in newer areas, but in areas where (Brandeis needs) help," Sachar said.

"We've accomplished so much in a short time that we have to meet those obligations and keep our standards high, which is very important," Sachar said.

In order to accomplish the future goals of one of the youngest university's in the country, Sachar said she believes that the school must prepare the students for the world they enter after graduation.

"I think the faculty can pretty much establish high standards in what they expect, and, of course, I think we've chosen our student body in a very meticulous way. I think our student body is very proud of their associations and they'd like to keep the standards very high," Sachar said.

"We can tell that its going well by what they've accomplished since leaving the university," she added.

Sachar said the decision was made to bury her husband on campus so that he can always be a part of the University he created. "There will be a place for me there, too," Sachar said.

Advise to the Students

Sachar said she has confidence in the students and advises them to accept every opportunity that presents itself.

"Take advantage of what is offered. I had no idea what my field was going to be. Leave yourselves open and develop as you go along," Sachar advised.



photo courtesy of Thelma Sachar

In the early years, Thelma Sachar's photo was admired as she toured the nation, selling the idea of Brandeis University.



photo courtesy of "From the Beginning"

Founding President Abram L. Sachar and Mrs. Sachar often entertained students at their home. This scene captures the couple with a group of students, circa 1950.



photo courtesy of Thelma Sachar

Thelma and her husband celebrate a momentous anniversary together. From the beginning, their marriage was an equal partnership, as they worked together. The two were married for 67 years.



the Justice/Rebecca A. Miller

"Thelma Sachar is the widow of founding President Abram L. Sachar and an inspirational force in the building of Brandeis. For more than 40 years, she served the University tirelessly as hostess, goodwill ambassador and leading member of the National Women's Committee. In tribute to her committed efforts on behalf of Brandeis the Board of Trustees in 1985 established the Thelma Sachar Endowed Scholarship fund for undergraduates. Today her portrait hangs beside her husband's in the Goldfarb Library as a testament to her dedicated years of service. In addition to her many roles at Brandeis, she raised three sons."

– Citation read at Commencement upon Mrs. Sachar's receipt of an honorary Doctor of Humane Letters Degree, May 1994

Sachar

Continued from page 1

"She knew everybody's name; she was quite a lady."

Students who have studied at Brandeis in more recent years have had less contact with Mrs. Sachar, but those who had the ability to meet her, spend time with her and work with her recognize this loss.

"Brandeis was founded in the



the Justice/Rachel Newlander

tradition of a mom and pop shop," Student Union President Larry Phillips '97 said. "Her passing away is like losing our mother."

Having worked with Mrs. Sachar on various projects for the **Justice**, Jennifer M. Berkley '96 said she was proud to have "maintained a relationship with her. I found her to be a continuous source of inspiration."

For Berkley, Mrs. Sachar represented a woman who found her own identity while establishing what was to become a renowned university. "From a feminist perspective, I know she had done more than her share in the founding of Brandeis," Berkley said. "She really was more than a woman behind the man. She was way ahead of her time. That's part of the reason I loved talking to her so much and felt and incredible bond of closeness with her."

Mrs. Sachar's enthusiasm for this school is an aspect of her personality that was evident every time she spoke of Brandeis. "Whenever she spoke about the University, she always referred to the faculty and students as her family," Rachel Newlander '96 said. "Even though she wasn't able to physically be there in more recent years, it was important to her to remain in contact."

The pride Mrs. Sachar felt for a school that has come such a long way in its short history is something she wanted to ingrain in the minds and hearts of current students and recent alumni. "She taught me to love Brandeis in ways that most students don't get a chance to appreciate," Berkley said.

Newlander expressed Sachar's emphasis on passion. "She always said that Brandeis students have an advantage," Newlander noted. "She said they made a great choice. They should move along with the times, but stay passionate and do what they love."

The fond memories Newlander has of Mrs. Sachar were nurtured when Newlander spent her senior year making a documentary of Sachar's life and experience with Brandeis.

Newlander fondly remembers Mrs. Sachar's dedication to all aspects of this community. "She gave so much of herself to so many people and she gave all of herself to Brandeis."

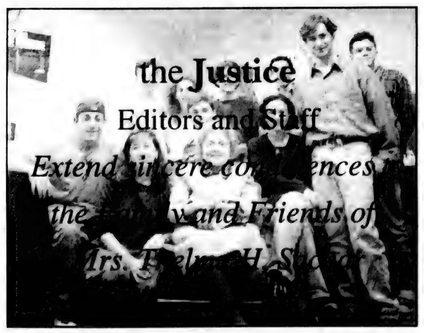
"Whenever she spoke about the University, she always referred to the faculty and students as her family."

—Rachel Newlander '96

A memorial will be held on Thursday at 10:30 a.m. in the Silver Auditorium in the Sachar International Center. She will buried next to her husband at a private service following the ceremony.

The Sachar family has requested that contributions be given to the Brandeis University National Women's Committee.

This special edition of the Justice was compiled by Adam M. Greenwald, Pamela Isaacson, Miriam Heller, Shawn London and Seth Spergel.



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the Justice

Brandeis University
February 5, 1997
Special Edition

Keep the Legacy Alive

Today we mourn the loss of one of the most outstanding and honored women in Brandeis history, Thelma H. Sachar. The wife of Founding President Abram L. Sachar, and integral to the University's establishment, she considered Brandeis University her extended family. Now, our family mourns the loss of Brandeis' founding mother.

Mrs. Sachar and her husband nurtured the young institution, guiding their "baby" through the challenges of its development. For the 48 years since the University's inception, she helped the institution blossom and her commitment to its life and well-being never diminished.

The original Brandeis poster girl, Sachar toured the nation during the school's formative years to sell the University to prospective students and donors. She was known as a gracious hostess, as she and Dr. Sachar often opened their home to friends of the University, faculty and students alike.

As first lady, Mrs. Sachar had a very special relationship with the students of the University, often inviting them for tea at the mansion. In recent years, she regretted being physically more removed from the students, even though her interest in their welfare never ceased.

The **Justice** had the honor and pleasure of a visit from Mrs. Sachar last semester. She told us countless fascinating anecdotes, memories of the formative years of the institution that only she could share. She was warm, personable and insightful, and she was genuinely interested in hearing about our experiences at Brandeis.

During her visit with us, Mrs. Sachar gave us an invaluable legacy. She embodied the values upon which our university was founded, and she taught us the importance of believing in a cause and working to bring a dream to fruition. She was a truly inspirational woman.

One of the blessings of attending a young university is the opportunity for students to learn directly from the institution's founders. Unfortunately, many of the students currently at Brandeis did not have the chance to interact with Mrs. Sachar. She gave us a true appreciation for the richness of the University's tradition, and we in turn realized how important it is for our generation of students to uphold those values.

After President Sachar's passing in 1993, Mrs. Sachar maintained her interest and involvement in Brandeis. As Brandeis' 50th anniversary approaches, it is our responsibility to keep the Sachar legacy alive as we continue to nurture our small but thriving university and guide its development into the next 50 years.



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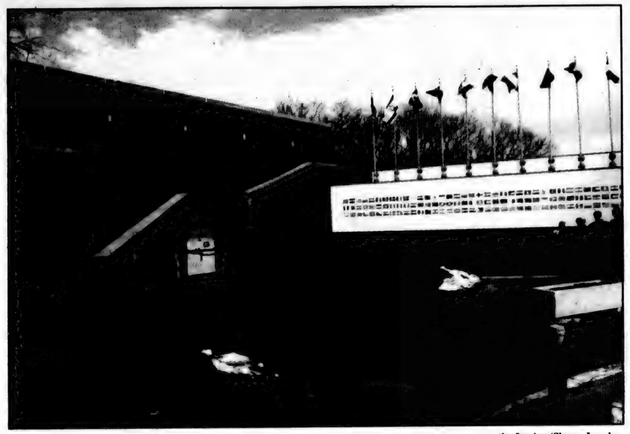
The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 16 | TUESDAY, FEBRUARY 11, 1997 | WALTHAM, MASSACHUSETTS

Quotation of the Week

"... pedestrians, once in a crosswalk, should be allowed to cross without impending doom from oncoming traffic."

— Ed Callahan, assistant director for public safety, about why the department has begun to monitor motorist's speed.



the Justice/Shawn London

Mourners enter the Sachar International Center where Thelma H. Sachar's funeral was held on Thursday.

Sachar Remembered as Brandeis Matriarch

By HARLAN TOPLITZKY

Thelma H. Sachar was laid to rest beside her husband, the founding University President Abram L. Sachar on Thursday. President Jehuda Reinharz, National Women's Committee President Ellen Atlas and Sachar's sons Howard and David each delivered a eulogy at the memorial in Silver Auditorium.

Sachar was remembered and honored for her multitude of characteristics and her dedication to her husband and the University.

Rabbi Albert Axelrad, who officiated at the funeral, described Sachar as a woman with "dignity, class, refinement, nobility, graciousness and charm."

"She was one class act," he said. "She had an uncanny gift and a natural talent for making us feel comfortable at her home and in her presence."

Sachar was described as a role model in her various activities. "She was a mother, hostess, friend and colleague," Atlas said, recalling Sachar's dedication to the women's committee. "Today we mourn the loss of this diminutive lady, but we will remember her illustrious life. She locked herself in our hearts and will remain there forever."

Reinharz, who was supposed to be out of town on Thursday, changed his schedule so that he could attend the funeral. "It was only three weeks ago that Thelma called, as she did regularly, just to ask, 'How are you doing? Abe would have been so proud.' and I think that Thelma was also proud," he said.

Reinharz remembered the first time that he met "the matriarch of the University." He was at a dinner at the Sachar residence where Mrs. Sachar was to receive an honor for her work. "After the medal was presented to her, Thelma spoke, and I couldn't believe it," he said. "I said to Abe, 'Now I know who's been writing your speeches all this time.'"

Both of her sons commented on their mother's strength of character. "As I look back now, at her refinement and dignity, it surprises me because she was born of an immigrant family," Sachar's eldest son, Howard, said.

Sachar's other son, David, said that grace, courage and loyalty were three themes that defined his mother's life.

Reinharz also spoke about the many ways that she touched the University. "There is no doubt in my mind that without her, Abe would not have been able to accomplish what he did," he said. "With the passing of Thelma, truly a glorious chapter in Brandeis history has come to an end ... We will miss her dearly."

"For all the loyalty that she had to the University, the University had to her," David said. "This university was mother's home when dad died."

Both sons added how committed Sachar was to her

*Please see **Sachar**, page 5*

Book Ranks University Number One

By MIRIAM HELLER

Brandeis is the number one rising private research university and number nine overall in science, social science and arts and humanities, according to a book recently released by Vanderbilt University Professor Hugh Davis Graham and University of Maryland Ph.D. candidate Nancy Diamond.

"The Rise of American Research Universities," published by Johns Hopkins University Press, examines the development of American universities since World War II. Included in the data are rankings of the elite private and public universities in the United States according to per capita faculty productivity of new knowledge.

Evaluation of the data placed Brandeis among the ranks of Ivy League institutions in every field. In the arts and humanities, Brandeis placed third, behind only Princeton and Yale and ahead of Harvard. Brandeis was ranked 12th in science (ahead of University of Pennsylvania) and 18th in social science. In every category, Brandeis stands well ahead of rival institution Tufts University.

The degree of productivity of new knowledge was measured empirically by the following factors: the amount of money received from federal research and development grants, total journal publications, publications in top science and social science journals and awards received in the arts and humanities. Private and public universities were considered

*Please see **Rankings**, page 5*

Public Safety Implements Radar Display Device

By JEFF FISHMAN

Continuing efforts to intensify enforcement of campus traffic regulations, the Department of Public Safety initiated use of a borrowed visual radar display equipment on Friday.

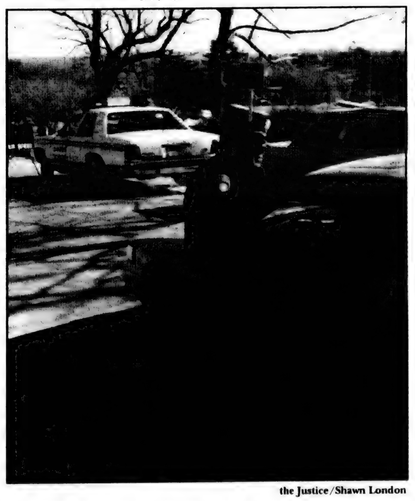
The equipment, funded and owned by Waltham Police's Project Safe Rides program, is being borrowed on a daily basis. The display is similar to a conventional radar device, with a radar cone that measures speeds of passing vehicles and broadcasts it on an LED board.

"It is a little more customer-friendly than a radar gun sticking in your face," Ed Callahan, assistant director for public safety, said. "Our intent is not to penalize people right off the bat, but to educate them and make them aware of the speeds they are driving."

Callahan said drivers operating over posted roadway speed limits of 15 miles per hour are being stopped and given warnings. On Friday, patrols stopped approximately 35 people. People driving over 30 mph receives a citation, and anyone driving between 15 mph and 30 mph will be warned, and given a citation the next time they violate the law.

The equipment will be used at various points around campus, not at any set spot, Callahan added. "People should be aware that we're going to be intensifying and looking at speeds on campus and safety concerns," he said. "Many times during the day, I see people not tuning into pedestrians that have the right of way in crosswalks. This is also a federal regulation, that pedestrians once in a crosswalk, should be allowed to cross without impending doom from oncoming traffic."

*Please see **Radar**, page 5*



the Justice/Shawn London

Douglas Deane issues a motorist a written warning, while the speed board registers an approaching driver.

NEA Gives Film Archive $50K Donation to Fix Two Jewish Films

By ESTHER ADLER

The National Center for Jewish Film (NCJF), a non-profit archive located on the Brandeis campus in the Lown Center for Judaic Studies, recently received a $50,000 grant from the National Endowment for the Arts (NEA), according to NCJF Executive Director Sharon Pucker Rivo '61.

The NCJF, which houses the largest collection of Jewish films outside of Israel, will use the money to begin the restoration of two American Yiddish films, "The Singing Blacksmith" and "Motl the Operator."

"We've gotten funding from the NEA for the past 20 years, but this was an unusually large grant," Rivo said. "Given the

*Please see **Film**, page 5*

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Inside the Justice

• ***News***
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• ***Justfeatures***
Brandeis alumna discusses portrait of founding president. *pg. 12*

• ***Justice Sports***
The Ultimate Club starts its season on a victorious note. *pg. 19*

This Week in the Student Senate

Senators Attempt to Boycott Pepsico

By ARYE ELFENBEIN

The proposal for a senate body boycott of Pepsico products failed in a 11-11 vote. Despite Pepsico's resolution to sever ties with the current Myanmarese government by May 31, several senators felt that a boycott until this occurs would be appropriate. The proposal, which caused a split in the senate, led to the verbal resignation of Ajith Ramanathan '99, senator for racial minority students, because he said that he was disappointed with the way that the senate was running.

Clubs Chartered

The Post-Modern Society was chartered by unanimous consent. The purpose of the club is to present post-modern literature, art, poetry and political thought by the publication of a magazine.

Money Requests

The senate voted to postpone a final vote on a money request made by Cholmondeley's for the purpose of new sound and light equipment. The request totaled $5,500. All normal money requests must go through a one week waiting period after it is presented.

The request for $1,000 to buy paraphernalia for Project Brandeis Spirit was approved by unanimous consent. The money was voted on as an emergency request to accommodate for the few remaining basketball games in the season. The money to be allocated is intended to be repaid by charging students for the goods.

Executive Board Reports

Student Union President Larry Phillips '97 said that "Steal This Paper" is attempting to receive funding from the Student Activities Fee. He added that the group has turned in a petition with signatures from over 15 percent of the student body. If the signatures on the petition are validated, the paper must pass a referendum with a two-thirds majority of the student body before it may receive funding.

Union Judiciary Elections

Elections for the position of the Union Judiciary will be held on Monday and Wednesday in Usdan Lobby.

police log

Suspicious Circumstances

Feb. 9 — A reporting party noticed a strong smell of burning rubber emanating from Reitman Hall's basement floor. The individual could not locate the source before the smell eventually dissipated.

Medical Emergency

Feb. 7 — Police received a call of a female in the lab supplies area of Kalman, who felt ill with tingling sensations.

Larcenies

Feb. 3 — A report was filed that an ID and a book were taken from the downstairs area of the Goldfarb Library.

Feb. 4 — A theft of a university identification card from Ford Hall was reported. Officer Dana Kelley was sent to investigate.

Feb. 4 — A student reported that his sweatshirt and keys were taken from the main floor of Farber Library.

Feb. 7 — Reporting party stated that her bag, containing her keys and ID, was taken from the Goldfarb Library during the day.

Feb. 9 — A Massachusetts license plate was stolen from a car parked in North Quad's N Lot.

Traffic Accident

Feb. 7 — No personal injuries were reported after a minor accident in R Lot, involving a Facilities Management truck and another motor vehicle. The truck was not damaged. The car's damage included a broken lens and a scratch.

Trespassing

Feb. 8 — The reporting party stated that several teenagers had gained illegal access to the Gosman Sports Complex. Sergeant John Carter instructed seven local teen-agers to leave the property.

— compiled by Jeff Fishman

brandeis talks • Who's Next?

What should the Student Senate attempt to boycott now that Pepsico has pulled out of Myanmar? by Susanna Chilnick



"Use of radar on campus."
Randy Levitt '98



"Political correctness."
Max Marantz '99



"Sherman food."
Tara Wasserman '99



"Anything as long as it isn't orientation."
Lee McLean '99



"East."
Beth Herr '99

newsbriefs

Multicultural Exhibit Devoted to Black History Month

The third in the series "Intercultural Library for Multicultural Campus" is a book exhibit "I Have a Dream" devoted to the celebration of Black History Month. It will be open until Feb. 20. For additional information, please call X4658.

Collective Violence is Topic for Graduate Roundtable

Pearson Cross will discuss his dissertation research, "Collective Violence in Revolutionary America" on Friday at 3 p.m. in Olin-Sang 207. Faculty and graduate students in the Politics Department are encouraged to attend each session, and all members of the Brandeis community are also invited. Faculty or graduate students interested in presenting a topic for the spring '97 series should contact Scott Lasensky (GRAD) (617) 666-1572.

Feminist, Steinem, Speaks at Women's Studies Program

Gloria Steinem, a feminist, will speak on Thursday in Levin Ballroom at 7:30 p.m. The event, which is presented by the Women's Studies Program, is free and open to the public. Call Lisa Gay at X3042 for more information.

Francophone Europe Representative Visits Campus

A representative for internships in Francophone Europe will be on campus on Feb. 24. He will be in Usdan from 11 a.m. to 1 p.m. followed by an information session in Kutz 108 at 4 p.m.

Writing Center Available to Help Students

The staff of the Writing Center invites students to visit their facility for help with written assignments. The center's staff is ready to consult with students on writing projects ranging from short essays and term papers to personal statements and job letters.

All consultations are 45 minutes long and the center is open seven days a week in Goldfarb Library 235. Check the voice mail message at X4885 for daily shift times. To sign up for an appointment, be at the center at the beginning of a convenient shift. No pre-arranged appointments are available and all services are free of charge.

College Democrats Planning Reorganizational Meeting

Brandeis College Democrats will hold a reorganizational meeting in Alumni Lounge on Wednesday at 8:30 p.m. New and old members are welcome to attend and discuss plans for the organization's future. Contact Matt for details at X7255.

Graphic Artist Speaks at Hiatt Career Center

Graphic artist Ellen Silberman Shapiro '89 will speak about her job as a graphic artist at ESPD graphics on Feb. 19 at 6 p.m. in the Hiatt Career Center. Sign up in advance or call X3618.

The Hiatt Career Center is also organizing a "resumé express day" on Feb. 27 for students who need feedback on their resumés. Interested students should drop off their resumés before 5 p.m. and pick them up between 4 p.m. and 5 p.m. on Feb. 28.

Sachar Scholarship Applications Available

Applications are now available in the Office of Academic Affairs for the Sachar Scholarships for Study Abroad for 1997-98 school year. These applications are available for all sophomores who are receiving financial aid and graduate students who have passed their qualifying examinations prior to departure for research abroad.

Doris Brewer Cohen Award Applications Available

Applications for the Doris Brewer Cohen Award are available in the Office of Academic Affairs, Kutz 108 and John Lowenstein (BCSC) in Friedland 303, X2300. Applications should be submitted on or before March 14. To be eligible, you must be a senior. Students will be judged on the best senior thesis or honors paper in the fields of science. The award will carry a prize of $750. Please call Cathy Fenton at X3470 for further information.

Community Service Ridgewood Seeking Members

Students interested in society, mankind and community service are invited to join the newly proposed Community Service Ridgewood. All students are welcome. Please respond at X6394 no later than Thursday.

Bethlehem Chapel Holds Ash Wednesday Masses

Ash Wednesday Masses will be held at 12:10 p.m. and 7 p.m. in Bethlehem Chapel on Wednesday. In addition, Father Joe Marshall will distribute ashes to Food Service Workers and any other interested University employees or students at 11 a.m. in Usdan Cafeteria. If you cannot make any of these times, please call Marshall at X3574.

Information for Diversity Immigrant Visa Available

The information on the 1998 Diversity Immigrant Visa Lottery is now available in the International Students and Scholars Office. For more information or to find out whether you are eligible to apply, come to the International Students and Scholars Office in Kutz 215.

President Reinharz Schedules Office Hours

President Jehuda Reinharz has scheduled his second office hours of the semester for Feb. 18 from 3:30 p.m. to 5 p.m. He will usually be available for up to 10 minutes per student at this time. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's office.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Arye Elfenbein

Israeli Labor Knesset Member Speaks About Israeli Politics

Katz Talks Beyond Mid East Peace

By DANIEL BENEL

In a speech that wavered between criticism of the current government and wariness over the future, Yossi Katz, a labor party member of the Israeli Knesset, held to his party line in a forum sponsored by the Progressive Zionist Caucus (PZC) and Hillel, on Tuesday evening.

A prominent theme in Katz's address was the need for the public to focus on issues in Israel beyond the peace negotiations. "There are many controversial issues, more important than the peace process — the peace process is unstoppable, but the future of Israeli society is not so clear," Katz said.

Katz pointed to an important political shift in the Israeli right wing coalition's attitude toward Palestinian self-determination that helped solidify the deal over Hebron. "During the peace negotiations with the Palestinians, there has been a dramatic change on the side of the right wing Israeli political map," Katz said. "We must recognize the fact that the new government, after making many, many mistakes succeeded in signing an agreement with the Palestinians."

Turning his focus to the Israeli populace, Katz said that a fundamental split exists in society beyond attitudes over the peace process. "The conflict between religious and secular Israelis will be one of the main problems in Israel in the next 20, 30, maybe 50 years," Katz said.

Katz urged the current government to adopt a more egalitarian policy. "We must not live in an illusion that progress in the peace process is everything," Katz said.

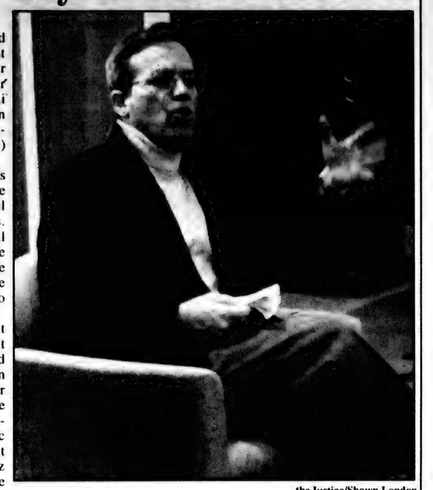
Important to remember, Katz said, is that "Israel is a society."

Students questioned Katz on issues ranging from prisoners' rights to vote and the prospects for a written constitution of official separation between religion and state.

Born 1949 in Haifa, and currently living in Kiryat Tivon, Katz received his LL.B. and LL.M. in Law from Hebrew University in Jerusalem.

In the 13th Knesset, Katz was a Member of the Constitution, Law and Justice Committee, Chairman of the Labor and Social Welfare Committee, and Chairman of the Israel-Austria Parliamentary Friendship League.

Katz is a Member of the Labor and Social Welfare Committee in the 14th Knesset.



the Justice/Shawn London

Yossi Katz speaks about Israeli politics at the Progressive Zionist Caucus event on Tuesday.

Black History Holds Interracial, Religious Talk

By ALLAN BURSTYN

Raising children was one issue discussed at Wednesday's Black History Month event about interracial and interreligious dating. A group of approximately 40 students attended the event that was moderated by Alwina Bennett, associate director of Campus Life.

"It's an issue that people already have opinions on," Bennett said, as she introduced the discussion. "People have opinions that they hold quite close to their heart and their passions."

"This issue has been a big one in my life because I have dated both interracially and interreligiously, and I was brought up in a Jewish home and always told that I would marry someone Jewish, and I always believed in that," one woman said. "It has only been recently that that has begun to change for me."

Others also said that they have begun to question what they were taught about interreligious and interracial dating.

Another topic discussed was discrimination due to skin tone.

"I think that the reason why

Please see ***Dating,*** *page 5*

Secretary Leaves For Technological Career

By ARYE ELFENBEIN

Lao Lorenson, secretary of academic affairs left the Brandeis staff last Friday to pursue different career interests, according to Lorenson.

"I'm leaving because I got a job in a career I'm more likely to follow; computers," she said.

Jennifer Ely, assistant dean and coordinator for study abroad and leave of absence with credit, said that the position has not yet been refilled.

"The position has been announced through the Human Resources Department," Ely said. "The name of the position was changed to staff assistant for academic affairs and study abroad."

Ely said that she is unsure when the new position will be filled. "I hope by the middle of March," she said.

Lorenson worked in the Student Affairs office for two years and eight months. "I think the students are great and that's something that I'm going to miss," Lorenson said. "I've made a lot of friends here."

Ely said that one of Lorenson's best qualities was her ability to bring her knowledge of computers to the Office of Student Affairs. "The most important thing she did was her help with computers," she said. "She wrote all the Academic Affairs web pages. She taught herself HTML and made the Study Abroad web pages ... She is knowledgeable, very personable, great with students, and will be missed."

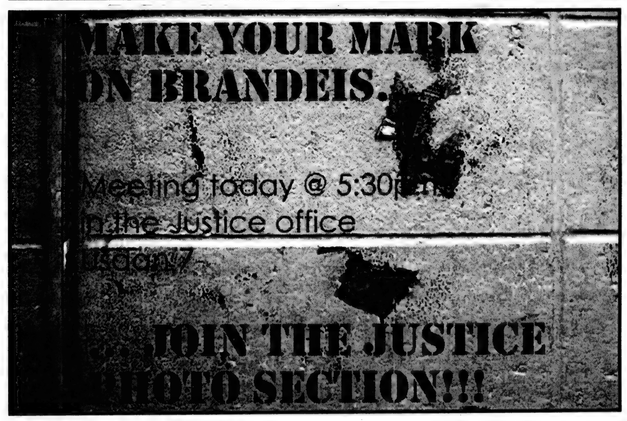


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Sachar

Continued from page 1

husband and her desire to meet him once again. "Mother often expressed a real interest to join him," David said. "She was getting impatient. She talked often of how it was enough already ... She didn't need to be in such a hurry. Now she doesn't have to postpone the yearning or the longing. It's time."

"They were married for 67 years and it has only been three and a half years since they have been apart," Howard said. "Now they are together again."

Rankings

Continued from page 1

separately, and size was controlled so as not to be a factor in the results.

According to Graham, the data used to compile these rankings differs from the traditional college rankings which combine student performance, campus life and other factors to assess universities. "There is no soft subjective evidence," Graham said, adding that their purpose was to evaluate academic excellence and output.

Brandeis is a "challenger" to the universities that were recognized as elite since before World War II, Graham said. Its combined index ranking of nine, a "dramatic and arresting position," shows "commitment to excellence across the academic spectrum," he added.

"People can't see past Harvard and MIT to Brandeis until they look at the objective facts," he said.

Film

Continued from page 1

fact that Congress has cut funding to the NEA, we were doubly delighted."

The entire project will cost approximately $105,000 and will not be completed for at least a year, Rivo said. "We have to raise matching funds for it," she said. "We have to preserve the original nitrate materials and then we make a whole new English translation. It's a multi-stepped, very technical process."

"The Singing Blacksmith" was directed by Edgar G. Ulmer in 1938. "It's the story of a sort of ne'er-do-well who is saved by a good woman," Rivo said. "Ulmer's work is very well-known. This is one of his lesser known works."

The film "Motl the Operator," which was created in 1940 and stars comic actress Yetta Zwerling, will also be preserved. "It's a labor dispute set in the garment district," she said.

The films are currently incomplete, and missing pieces will be added during the restoration process. "We're going to have to bring in a print from Australia," Rivo said. "We're looking for better materials."

These particular films were chosen because of their current level of deterioration. "They were the ones most in need of preserving at this point," Rivo said.

Radar

Continued from page 1

Since Friday, the equipment has been used in at least three areas: the declining bend in the peripheral road near the chapel, the Slosberg/main gate corridor and the Mailman crosswalk area. Callahan said the statistics of speeding violations at the various locations will be examined to determine which areas require the most attention.

The eventual purchase of the equipment is also being considered. According to Callahan, the cost would be "a couple thousand dollars," but Public Safety would first examine options of obtaining a government grant to fund the purchase.

"We have to look at our budget, apply for a grant, and if we don't get it through a grant then maybe at the beginning of the new fiscal year, we'll look at purchasing one," he said. "I think it would be worth the money spent."

Dating

Continued from page 3

people see people who are lighter skinned as more attractive is just the way our society is structured," Adam Barbanel-Fried '99 said.

Other students mentioned that even within the same race people will seek a partner who has lighter skin as a sign of status.

Dating in the '90s


the Justice/Elie Schwarz

Alwina Bennett mediates Wednesday's Black History Month discussion, "Interracial and Interreligious Dating."

Much of the night focused on whether it is possible to raise children with two religions or cultures.

"To attempt to raise your kids as half-Jewish and half-Christian is theologically impossible," Lauri Eichenbaum '00 said. "When you try to raise a child with more than one religion you're creating a new religion almost, and the kid gets so confused he doesn't know what to believe anymore."

Warner Macklin '98 responded that raising a child in more than one faith is possible because the essence of all religion is love, and therefore there aren't fundamental difficulties.

According to Bennett, legal barriers to marriages between races have only recently been abolished.

"Until the '60s, it was illegal, in some states, for people of different race to marry," Bennett said.

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BRANDEIS FORUM

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Faculty Deserves Suport

When Brandeis was established in 1948, it boasted a faculty of approximately a dozen individuals. Over the years, our faculty has grown in size and prestige, as their productivity has given us a status akin to Ivy League institutions in terms of academic excellence.

A book recently published by Johns Hopkins University Press ranked our school ahead of many of its more renowned counterparts in terms of overall academic quality, thus indicating just how far this institution has come in such a relatively short time.

This new study, based on the output of new knowledge by the faculty of universities, places Brandeis among the best institutions of higher education in the United States.

The Brandeis faculty has raised our university's reputation to an astonishingly high level. The University has always boasted about the breadth of its corps of instructors. Now we have been provided with empirical evidence to prove it. It is time that the University recognize that fact by raising faculty and staff salaries.

The administration and the Board of Trustees must make increasing faculty and staff salaries a top priority. As of now, our faculty members are underpaid compared to their colleagues at other top-level schools, and this cannot continue if we expect to maintain and improve upon our position.

The University has already begun to examine models for increasing salaries. But our new rankings, for which we owe thanks to the faculty, will not remain at such a high level if faculty morale is low. *The Rise of American Research Universities* has placed us at the top. It is imperative that changes be instituted as soon as possible so that we can continue to successfully compete with other top-ranked schools.

Although it is common knowledge that Brandeis is presently facing financial challenges, this is one area where we cannot afford to be thrifty. Obviously, deciding which funds to allocate involves difficult choices which must be considered carefully. But giving further support to our faculty is certainly a worthwhile investment, for if we are to truly join the ranks of the elite universities, we must start by rewarding those men and women who are primarily responsible for this school's success.

Treasure Our History

On Thursday, Thelma H. Sachar, the founding matriarch of our university, was laid to rest next to her husband, founding President Abram L. Sachar. Her memorial service was emotional and inspirational, but sadly, only a handful of students were in attendance.

Most current Brandeis students never had the opportunity to meet Mrs. Sachar. Unfortunately, even those who do recognize her name know nothing about her or the tremendous contribution she gave to the life of the University.

Thelma Sachar was integral to the establishment of Brandeis. Not only did she provide a support system for her husband, but she herself was actively involved in campaigning for the University. She was always concerned about the students, and made a special effort to get to know them.

Brandeis is a young institution whose history is still in the making. If we do not learn about the contributions of our school's founders, generations from now students will not have an appreciation for the sources of the Brandeis tradition.

More students could have attended the service had the University cancelled classes during that hour. Not only would that have been an appropriate tribute, but students who did not know the Sachars would have gained a sense of the values upon which our institution was founded.

Mrs. Sachar considered the Brandeis community her extended family. As her children, we have a responsiblity to carry the Sachar legacy into the future.

Corrections

In last week's page 32 fencing story, Alex Banks '97 was incorrectly identified as Colin Clinton '98.

The **Justice** wishes to apologize for any confusion this error may have caused.

Exclusive: Brandeis Students Have Sex

OPINION
LEE RUBIN '00

An important issue in collegiate society is the existence of a sexuality that is collectively felt among students and is seemingly impossible to explain in words. A few students have taken on the issues of sexuality here at Brandeis, and in the form of a recent publication have put forth a suprisingly tasteful look into the taboo world of sex on campus.

The so-named "SEX" issue of The Watch, dated February 1997, successfully capsulizes the sexual heartbeat of Brandeis into an easy to swallow dose. In the past, issues of sexuality have surfaced in such places as the **Justice**'s only to face controversial criticism, which only detracted from the issue at hand. The editors of *The Watch* have come together to perform the unthinkable, substituting words for the unspoken voices of sexuality at Brandeis.

The voices artistically take the feelings from the varied sexual schools present on campus, ranging from the heterosexual and homosexual to the celibate, incorporating views written by both sexes. These thoughts are laid on an open-minded table, challenging readers to expand their minds to comprehend the different states of sexuality which are spotlighted in the issue. This edition of *The Watch* also adds levity to a complicated subject as it is digested by the reader. For example, only on page five of the "SEX" issue would you ever see a procedure called a "clitoridectomy" comically defined as "OUCH."

The uncensored views touch on a healthy variety of subjects that otherwise go undiscussed on campus; the interaction of religion and sex, sexual stereotypes and gender boundaries, masturbation and the harsh world of dating at Brandeis are just a few of those taboo issues.

Many students describe the Brandeis social scene with rhetorical complaint, but this discontent is just a product of a stagnant social marketplace that repeatedly fails to bring singles together. Rarely are there club nights or outings to unite the lonely, relegating them to their rooms for weekends filled with homework and no sunlight.

This sexual situation will only change when the stale ways of both students and administration become more fluid, to facilitate the demand for continuous on-campus events and entertainment. Having a place to unite would certainly lead to satisfaction of the seemingly tormented sexual state on campus.

Breaks from the status quo provide us all with a very particular spice of life, embodying the free-minded spirit upon which this university was founded. A fearless open-minded departure from the conservative air on campus, is always a departure to be warmly welcomed. When the issues are thrown right into the ring, the "taboo" subjects are placed into the forefront of discussion, allowing readers (and hopefully thinkers) to move past their aversions toward the issues, and learn to broaden their sexual experiences as college students.

The "SEX" issue was not a momentous occasion to be marked by an annual celebration, but is symbolically significant. "SEX" represents the intellectual expansion of the mind in a positive direction toward understanding, since for many, sex still simply equals gossip.

Find a copy of "SEX." Read it, silently debate its thoughts, then see if you have gained a better understanding of the sexual feelings silently felt by fellow students on campus. Some advice: keep an open mind; if you find your horizons expanded after reading the "SEX" issue, go ponder your new sexual comprehension. If you don't find the issue to be meaningful or even accurate, then read it again.

Lee Rubin '00 submits a weekly column for the ***Justice****.*

Brandeis Boasts More Than Just Jews

OPINION
RICK SNYDER '00

It's a common experience for all of us to go to the large family gatherings that our parents have the gall to call "parties," and be asked where we go to school. I'm fine with that. What I'm sick of is what happens when I answer the question.

Everyone always says to me: "Oh, that's a Jewish school!" or "Ah, I've heard there's a lot of Jews there" or the ever popular: "Oh. So you're a Jew."

Don't people realize that yes, although there is a large Jewish population at Brandeis, there are a lot of other distinguishing features that are being completely ignored?

For example, what about our athletic teams? No one pays any attention to them! I was walking around with a friend from Syracuse University the other day. Everyone we saw asked about his athletic teams and mentioned nothing about ours. I wouldn't have been disappointed except that I had brushed up on my sports team knowledge just for that occasion.

From what I understand, they're called the Judges and they play Division III, which means that the players are basically required to be awake during the game. But, alas, no one ever asks us about our sports. Not when they can talk about our Jews.

Or how about our social situation? I think it is considered a social taboo to mention parties to Brandeis students for fear that some sort of naive anti-party hymen will be burst at the mere thought of alcohol. Don't they understand that we have fraternities, too? I mean, sure, they're not recognized by the University and from my vantage point they consist of a lot of guys cramming into a little house in Waltham, but hey, they do have clever names like Sammy, and we must admit that their gatherings draw a decent sized crowd.

And of course, all kidding aside, there's a fantastic academic side to the University. I just read in the Brandeis Reporter of a nice looking scientist with frizzy hair (yes, he's probably Jewish, but let's keep that between you and me) who has been working day and night for countless months looking at yeast. Of course, to the average layperson this sounds about as useful as painting rhubarb, but, from the smile on his face, he was doing this country a great service. Try that one at your next family gathering!

We'ye also got the much lauded Bus to Harvard Square. I know we're not the only college that has a bus into the city, but I still think your parents and friends would be fascinated with your stories of sardining yourself onto that bus trying to find a spot where you're not close enough to smell the bus driver. Don't bother, by the way, I've tried and it doesn't work.

I have also wooed family and friends with stories of our kind and benevolent rulers conducting ridiculous safety inspections on our dorms. I was extremely disappointed when the safety inspector walked in and said, "Move your posters because if you catch on fire, they will, too," instead of, "Wow. You've had a lot of water damage. You'd better find a new room because this one is going to crumble up and sink."

So I hope that I have demonstrated that there is plenty that Brandeis should be recognized for besides being a large collection of Jews. At this point in the University's history, no one wants to listen to any of that. But if we stand together and make our voices loud, I think we can make a difference.

Rick Snyder '00 submits a weekly column for the ***Justice****.*

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Remembering A Mother I Never Knew

OPINION
DAVID FREIDENREICH '99

Brandeis University marked the passing of Thelma H. Sachar, the University's first mother, last week.

For much of the University, however, last Thursday was no different from any other Thursday. Conversations in Sherman covered the usual gamut of homework, housing and boyfriends.

Run to class, try to stay awake, look forward to the weekend. If students noticed the highly unusual Wednesday **Justice** — the first mid-week issue since founding President Abram L. Sachar himself died — most didn't really care. Why should we? After all, none of us were on campus when Abe Sachar was alive, and very few of us had an occasion to meet his wife either.

Brandeis is not a mom-and-pop operation anymore, but vestiges of that family spirit live on and should be treasured.

Not surprisingly, few students showed up at Thursday's memorial service. Many of the attendees were family and friends who came to remember Mrs. Sachar, the devoted and loyal wife, the courageous and refined woman. More importantly, especially for those of us who never knew her, people came to honor Mrs. Sachar, the gracious and caring mother not only of her biological children, but of the University itself and of all its members.

Brandeis began as a mom-and-pop university, and Mrs. Sachar was everyone's mom. According to Rabbi Albert Axelrad, the Sachars maintained a personal involvement in the affairs of the University and took personal interest in the concerns of its students.

"I came to this campus (in 1965), and it was the homiest place in the world," he said. "It was like family, from the very start."

Mrs. Sachar, as much as Dr. Sachar and anyone else, was responsible for that family atmosphere. Stories abound about tea with the Sachars, dinner with the Sachars, conversations with the Sachars.

Their sons spoke at length about how there was never any distinction between the Sachar family and the University family — they were one and the same in the eyes of the president and his wife, and it seems clear that everyone on campus understood and appreciated that.

"The sentiment of the Brandeis family, the Brandeis community and not just Brandeis University," Union President Larry Phillips '97 said. "I give them all the credit for that. And personally, that's why I chose to come here."

Brandeis is not a mom-and-pop operation anymore, but vestiges of that family spirit live on and should be treasured, lest they disappear.

President Reinharz is not some inaccessible corporate CEO, as his recent Shabbat dinner date with students in one of the special interest houses indicates.

Vice presidents answer their own phones and make time to meet with students. There is nothing so unusual here about a class of five students meeting around a professor's office desk.

With Mrs. Sachar's death, Reinharz said, "a glorious chapter of Brandeis history has come to an end." We can only hope that the chapter we are now writing will be filled with the same spirit of family and community that Mrs. Sachar created while she was alive.

David Freidenreich '99 submits a weekly column for the **Justice**.

Her Caring Was Her Finest Quality

To the Editor:

Thelma H. Sachar was just one of the many reasons why I love Brandeis University. I first met Mrs. Sachar in February 1995 when I had the unique opportunity to talk with her for a special Features article that I was working on for the **Justice**. Mrs. Sachar recalled that when her husband, Abram L. Sachar was the University's president they used to have students visit them frequently in their Newton home. She always loved talking with students about their studies and their aspirations for the future.

Fortunately, I was one of those students. For me, I just loved talking with Mrs. Sachar. I listened to every story she wanted to share. I quickly learned that Mrs. Sachar had played an important role of her own during the University's formative years. She not only accompanied Dr. Sachar as he traveled around the country raising money to build the school, but she made several appearances on behalf of Brandeis independent of her husband. Still, she always prefaced her stories with "we," never with "I." "Dr. Sachar and I were as one," she said in the Feb. 7, 1995 issue of the **Justice**.

Mrs. Sachar was a woman far ahead of her time. She was not the traditional "woman behind the man;" she was an intelligent and articulate woman who helped build Brandeis University. She shared Sachar's dream of building a first-class university and she devoted much of her life to Brandeis.

For Mrs. Sachar, the University was an extension of her own family. When speaking with her, I always felt a strong connection. I enjoyed listening to her candid anecdotes about her first date with Dr. Sachar at Washington University and the incredible experiences she had meeting important political leaders.

She made me appreciate how lucky I was to attend Brandeis and to be proud of my young University's accomplishments. I will never forget how happy she was when she found out that the original president's house was being reacquired by the University.

It was Mrs. Sachar who helped me find a place of my own in the history of Brandeis University. I knew that I was part of something very special. She always encouraged me to make the most of my education and reminded me to always work hard.

It was just a few short weeks ago that I spoke with Thelma Sachar for what would be the last time. She had been worried that I was leaving the Boston area and that she would not know how to reach me. I assured her that I was still living nearby. She had called to find out how I was and she wanted to know how my job was going. Mrs. Sachar was just checking in, but it meant so much to me. I am sure that she will continue to look out for us all.

Jennifer M. Berkley '96

Taking A Special Interest In Her Chidren

To the Editor:

During my senior year I took a documentary film course and decided to have Thelma H. Sachar be the subject. I became aquainted with Mrs. Sachar during my junior year when I was one of three people to produce a piece about her for the **Justice**. During that interview session I listened to stories about Brandeis' early years, Mrs. Sachar's love and devotion to her immediate and University family and her passionate life experiences with the love of her life, Dr. Abram Sachar, founding President of Brandeis University. I was in awe of her and of all she had achieved. It was for this reason that I wanted to document her stories for me.

She always welcomed me with open arms and a plate of cookies. She always told me how proud she was of me and of what I was doing.

I figured this experience would be something I would always treasure and it would remind me of what a wonderful and amazing woman Mrs. Sachar was.

During my documentary sessions with her I realized I wanted to do this project not only for myself, but for all members of the Brandeis family, past, present and future. I wanted them to know her as I did. It is for this reason that I have given to the Brandeis University archives a copy of my documentary as well as hours of raw footage of Mrs. Sachar telling her stories.

When I received word that Mrs. Sachar passed away last Tuesday my first impulse was that I needed to come back to Brandeis. It was an overwhelming feeling that came over me and a few hours later I was on the red eye flight from Los Angeles to Boston.

Last Thursday, as I sat in the Silver Auditorium in the Sachar International Center waiting for the memorial service to begin I let my thoughts wander to the many hours I spent with Mrs. Sachar at her home.

I thought of her smile and of her hug and of her enthusiasm for my project. She always welcomed me with open arms and a plate of cookies. She always told me how proud she was of me and of what I was doing. Hearing these things from Thelma Sachar instilled a feeling of pride in myself that I will never forget.

Thelma Sachar was a woman who had a tremendous impact on me. When I told her how much I admired her and loved her she responded with a warm smile and a compliment. She was a selfless woman who gave so much of herself to so many people and all of herself to Brandeis.

I can't begin to express how lucky I consider myself for having had the opportunity to meet her, much less become her friend.

Rachel P. Newlander '96

Short Visit Provides A Lifetime of Memories

OPINION
ADAM M. GREENWALD '98
PAMELA ISAACSON '98

When Thelma H. Sachar left the Justice office one evening in October, we all felt proud and uplifted. The simple act of inviting Mrs. Sachar to the office to experience a production night with the editors and staff had a profound impact on our lives and instilled a greater sense of the University's tradition in us all.

During her short visit with us, we were given an insider's view into the founding of the University. We heard endless anecdotes about various faculty members and donors, told with satisfaction and enthusiasm in Mrs. Sachar's shaky yet sweet voice.

Even though she left our office that night, and even though she now lies buried next to her late husband, founding President Abram L. Sachar, her spirit and memory will always remain a part of us.

A Most Affectionate Woman Leaves Behind A Great Legacy

To the Editor:

This past week an era in Brandeis University's history came to an end. Thelma H. Sachar, widow of founding President Abram L. Sachar, died at the age of 90. What role did Mrs. Sachar play in the formation of Brandeis University? This has been a common question over the last couple of days since most members of the student body never had the opportunity to meet her.

Those of us who were graced with this opportunity could answer this question easily from a historical view. She was involved from the beginning. As was stated numerous times at a memorial service this past Thursday, the development of the University was a two person show. Thelma Sachar didn't simply stand behind her husband but rather stood next to him, and together they established Brandeis. Yet there is much more to Brandeis than its initial establishment, and Mrs. Sachar played an integral role in all aspects.

One of the most common and enforced sentiments at Brandeis is the idea of community. Faculty, students and staff constantly work together to increase communication on campus. How many other schools have you heard of where faculty members regularly invite students home for dinner? Where else can students call their professors at home with any question — both academic and personal? These are characteristics which are unique to Brandeis. These are characteristics of Brandeis which are basically consequences of Thelma Sachar's involvement in the University.

Thelma Sachar didn't simply stand behind her husband but rather stood next to him.

While speaking at the memorial service on Thursday, President Reinharz reflected on a time when he and Professor Shulamit Reinharz (SOC) received a phone call and were invited to dinner out-of-the-blue. He emphasized that this was when both he and Mrs. Reinharz were still faculty members.

Speak to students who graduated in any of the previous classes and you will hear stories about how they were invited to dinner with Dr. and Mrs. Sachar. Their home was always open to students and they made sure that the students knew it.

Dr. and Mrs. Sachar's leadership and guidance brought the University to where it is today. The above is just a simple example of their goals for the University and the success it has seen because of their efforts.

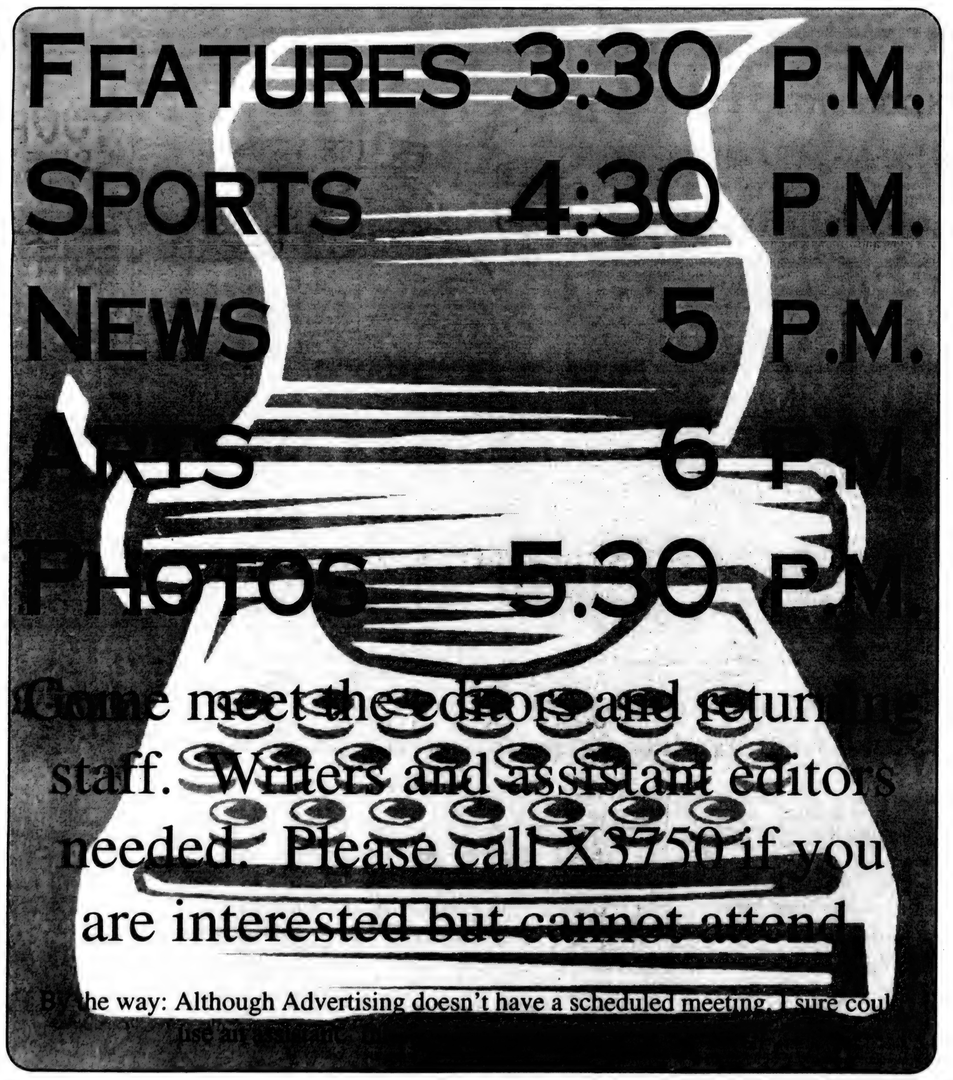
Thelma Sachar was instrumental in establishing a sense of community at Brandeis University. With her passing away, an era has come to an end. Her memory, though, will always be remembered. She was integral in making Brandeis University what it is today and her memory will be integral in making Brandeis University what it will be in the future.

Larry Phillips '97

the Justice

will be holding staff meetings TODAY!

(Please note the new Arts meeting time for this week only! Those crazy Arts Guys are always trying to pull something!)



Come meet the editors and returning staff. Writers and assistant editors needed. Please call X3750 if you are interested but cannot attend.

By the way: Although Advertising doesn't have a scheduled meeting, I sure could use any assistance.

In the Face of Atrocity, Brandeis Can Make a Difference

To the Editor:

The events that took place in the Student Senate on Sunday night were extremely saddening and disheartening. Many of you are familiar with the situation in Burma and with Pepsico's relationship to the SLORC that is controlling and oppressing the people there.

Although Pepsico has set May 31, 1997 as the date they plan to be completely out of Burma, many of us feel that the boycott against Pepsico should continue until their actions have matched their words.

This week, in lieu of the vote that rescinded the Pepsico boycott resolution of Jan. 26, 11 of us student senators cosponsored a new resolution, written by Miriam Leibowitz '97, Eve Shapiro '99, and Bill Marx '98, that supported the Student Senate boycotting Pepsico until all of Pepsico's investment capital is completely and officially out of Burma under the SLORC ruling. This would mean that the Student Senate would not purchase or provide any Pepsico products for any senate sponsored events, such as Stein nights. More importantly, however, passing this resolution would mean that we, the students of Brandeis University, could use our voices and our power to officially stand up against oppression and stand up for human rights.

Tragically, for whatever reasons, 11 other senators did not support the resolution and it failed by a vote of eleven to 11. It is difficult for many of us who supported the resolution to understand the reasoning behind their decision. Many of us were brought to tears over the fact that this opportunity to stand up for humanity was so actively fought against. One senator, our intercultural representative, said he wouls resign over the actions that took place on Sunday night, a sure sign that we had not done our job in representing the diversity of students who make up our student body, nor have we yet fulfilled our jobs as leaders in standing up for humanity.

One of the reasons that I've heard for voting against the resolution was the idea that a boycott ends when a promise is made. An analogy was made by one senator about a strike in the workplace. Suppose, he theorized, that a group of workers were on strike demanding a pay raise. If their boss promised them that they'd get their raise in four months, they would return to work and in due time, would get what they desired. They would not, he said, continue to strike until the money was in their pockets.

Perhaps this is a logical analogy for the workplace, or, for a solely economic situation, but we are not talking merely about jobs, money and politics. We are talking about human lives. And human deaths. We are talking about the types of atrocities that can occur in any place at any time and that can only be stopped by those who have the courage, the freedom and the power to use their voice and their

It is our responsibility as students, as voters and as morally conscious individuals to stand up for the lives of other human beings.

actions to stand against wrongdoing.

In response to the workplace analogy, I'd like you to consider the following question: If Hitler had promised that in four months time, he would free all of the Jews, would you then, knowing what you know now, have gone out and begun to invest in and support the German economy?

It is our responsibility as students, as voters and as morally conscious individuals to stand up for the lives of other human beings. In my opinion, what happened in the senate meeting sadly reflected people's disbelief in the fact that we can make a difference in this world. The fact that the vote was 11 to 11 proves that one person's voice could have changed the circumstances completely.

We each have a voice. Not just as senators, but all of us as students have a voice and have a choice in the way we live our lives.

I urge all of you to speak with your senators and give us feedback on these decisions. Find out why people voted the way they did. Express your opinions because we are here to represent you. I urge all of you to take action in your lives, for we each do make a difference. We can write letters to Pepsi, Texaco, Unocal and the other companies supporting the SLORC.

We can educate ourselves on the situation and turn around and educate others. We can urge the senate to boycott Pepsico and to take action against other companies as well.

We can merely, as Joy Sisisky '98 said, walk to the bookstore, rather than the snackery, and purchase an alternative brand of soda. It's not that hard. It doesn't even have to take much time or energy. What it takes is the courage to be a responsible person. What it takes is the thought that we are all human, we are all alike, and therefore, we should all be treated with respect and dignity.

Life is a gift. We are the lucky ones who have options, knowledge and power. We are the ones who can make a difference today. I hope that none of us will toss this gift away without applying a meaning to our existence. We will only pass through this life once. Make the most of it. Stand for something. And stand for something worthwhile.

If you have any further questions concerning Burma, oppression, narch-terrorist military regimes, forced labor, rape, starvation, murder, disappearances, unlawful arrests, torture, environmental degradation, rain forest, depletion, capitalistic exploitation of third world countries, democracy, freedom, unity, global interdependence, student activism, how you can get involved, please speak with Miriam Leibowitz or Eve Shapiro. You can contact them through the SEA office, at 4778.

Sierra Matula '00

Expression is the Key

To the Editor:

If the people lead, the leaders will follow.

Over the past year, I have been approached by many students who feel insulted by various posters, flyers and other items put out by organizations on campus. These students have come into the Student Senate office saying, "I am hurt by the language used in this flyer. Can nothing be done to prevent these 'offensive' flyers, posters, etc... from being placed in our student center?"

My answer to this is twofold. First, I encourage you to stand behind your convinctions. There is no reason that you should have to attend a meeting of a club whose advertising insulted you. However, solely boycotting a clubs' meetings or events will not necessarily alert the club leader of your sentiments.

The second, and most important step, is communication. It is possible to make a statement by letting club leaders know that you do not agree with the paraphenalia they put out.

Club leaders are responsive to the sentiments on campus. There are many non-offensive and effective ways of advertising for a meeting or an event. We've learned here at Brandeis University that each and every one of us are members of a community. Only by working together can we be sure that we will always respect that sense of togetherness.

Daniella Rubin '98



STUDENT EVENTS PROUDLY PRESENTS...

"GET ON THE BUS"
Lown Auditorium
Tonight, February 11
8 p.m.

"FREAKS"
Lown Auditorium
Wednesday, February 19
8 p.m.

Admission is $1 or free with entertainment pass

Brandeis University

Black History Month

1997

"Celebrating the Diaspora of African Culture"

This week's events:

Wednesday, February 12
Castle Quad
Movie Night
9 p.m.
Castle Commons

Thursday, February 13
Usdan Cafeteria will be serving Soul and Caribbean Food
5 p.m. to 8 p.m.
Usdan Cafeteria

Friday, February14
Valentine's Day Chocolate Sale
9 a.m to 4 p.m.
Usdan Lobby

Saturday, February 15
Black History Month Talent Show and Party
8 p.m. to 2 a.m.
Schwartz Auditorium

Sunday, February 16
Discussion: "Black Women's Health"
7 p.m.
Pearlman Lounge

Monday, February 17
North Quad Movie Discussion: Ethnic Notions with Prof. Faith Smith
5:30 p.m.
AB Lounge

Justfeatures

Gordon Withers '00 Enjoys Unique Musical Career

By JORDAN SOLOMON

When most people think of the cello, hard rock music is not usually what comes to mind. But for Gordon Withers '00, the conventional wisdom has never really been of much concern. Withers, a cellist, is pursuing a promising career in music. While he often plays classical cello, he focuses on the unusual genre of "rock cello."

"The cello has a really neat sound in a rock band. It's something that isn't used very much, but it could be used a lot more than it is," he said. "A lot of what I play is more strange and experimental."

Withers currently plays in various clubs in the Boston area with a vocalist named Leah Callahan. The establishment of this duo is a tribute to Withers' enthusiasm and perseverance. Leah is in a Boston based band called "Turkish Delight," of which Withers first heard from his hometown of Lewisburg, Pennsylvania. Early in the fall, he attended one of their concerts in the Boston area and was immediately impressed. He started writing to the band to tell them about his own musical career.

Eventually, he called Callahan on the phone, demonstrating his seriousness. "I knew that if this guy had the guts to call, I had to give him credit for it. I couldn't get rid of him," she said. "After speaking to him, I didn't even have to hear a tape. I knew it would work out."

Callahan was correct, for the two have formed a good working partnership, producing a unique musical sound. They not only play, but they also write almost all of their own music and lyrics. "I'm really happy about this," Callahan added.

Withers and Callahan also plan to form a separate band in the near future, joined by a guitarist named Tom Devaney.

Withers said his musical career began in the fourth grade because of an elementary school program. His first choice of instruments was not the cello, but the violin. However, his teacher told him his hands were too big for the violin and the cello would be a better choice. He continued taking lessons in his school and in seventh grade started taking private lessons outside of school as well.

> *"I like things that test the boundaries of what's accepted."*
>
> *—Gordon Withers '00*

In the summer of 1995 his interest advanced when he attended a program at the Pennsylvania Governor's School for the Arts. "It was probably the best experience of my life," he said. "It strengthened my belief that I just wanted to keep playing music forever."

During high school, Withers found his identity as a musician. "Back in early high school there was really no music scene at all in my area," he said.

"It was a veritable music vacuum just waiting for something to come in," he added.

Withers said he and his friends were able to fill this void for the community. "Everybody in the town basically just went out and got drunk on weekends because they figured there wasn't anything else to do, but a few of my friends and I didn't really take any pleasure in that," he explained. "We just started playing music together instead, and we started a band that just kind of took off."

As luck would have it, the band, called Claude's Dog, was born at approximately the same time as a new community center in Lewisburg. This prompted the formation of a number of local bands that started playing there.

"It brought together ... all of the kids who were fed up with the normal high school rah-rah, go to the football game mentality, and brought together all the kids who had a common interest and a common love of music," he said. "It just really changed all of our lives."

Unfortunately, Withers' band broke up at the end of high school. After that, he started work on some side projects with other friends before coming to Brandeis, where he plans to major in music. However, he said he still keeps in touch with his former band and plays with them on occasion.

Although rock cello is Withers' specialty, his taste in music is very eclectic. He listed the Bach solo suites for cello as some of his all time favorite pieces. "I think they are some of the most beautiful pieces of music ever written," he said. His favorite style, though, is what he called "experimental underground rock music."

"I like anything that isn't contrived, anything where I feel that the artist is really involved in what he is creating," Withers said. "A lot of Top 40 music is just contrived and only made to make money, so I just don't end up listening to that."

"The most genuine artists are found in the least likely places," he explained. "I like things that test the boundaries of what's accepted."

Withers said he was influenced to enter the musical world by his family. His half brother, a lawyer in Boston, introduced him to a band called Bulkhead. In addition, his father was a Baptist minister whose hobby was collecting and building pipe organs. "He got me started on music," Withers explained.

No one particular artist influenced Withers. "I like any artist that is doing something new, without any regard to its commercial value," he said. He also credits all of his past cello teachers for providing him with the inspiration to pursue his career.

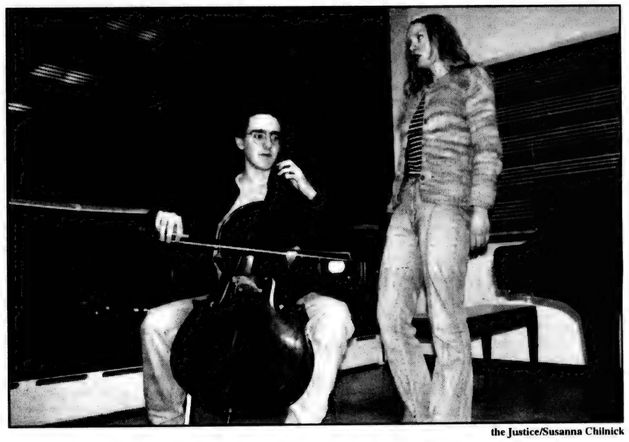
Withers' musical talent is not limited to the cello. In addition, he plays the bass and the guitar.

Withers said he chose to come to Brandeis because of its excellent music department. "Out of all the schools that I applied to it had the best music department, and probably the best orchestra," he explained.

"I'm very happy with the department here. It's perfect for me," he added. "It's exactly what I wanted."

He said he also chose the school to be near the Boston music scene.

After coming this far, it appears that Withers is clearly set on devoting the rest of his life to music. "I'll probably never make much money off of music, but I'll always be doing something music related," he said. "I'll always have a band."



the Justice/Susanna Chilnick

Gordon Withers '00 rehearses with vocalist Leah Callahan. Withers began his study of the cello in the fourth grade and is now playing in Boston clubs.

Computers Provide Brandeisians with New Ways to Waste Time

Computers on Campus
Last of the series

By ORAH SHERMAN

Procrastination is a sport that college students know well, perhaps too well. In the '90s, the pastimes of watching television and talking on the phone have been replaced by the World Wide Web, e-mail, broadcast messages and computer games.

One of the Feldberg Help Desk consultants said he observes students surfing the Internet all the time when it looks like they should be doing work. "It looks like the students intend to do their work, but they put it off," he said. "They are either checking e-mail or surfing around on the Net."

Other students use e-mail and solitaire as a relaxation device. If students feel stressed with work they turn to the computer to play games or to write e-mail to friends.

Some students use e-mail more frequently while working because of its convenience. Margo Ceresney '98 said she uses e-mail because it is right on the screen. She said she believes that easy access to e-mail makes it extremely tempting for people who are writing papers to procrastinate.

"If I'm writing my paper it is sometimes a little too easy just to go up to the side of the screen and click on my e-mail," Ceresney explained.

Computerized versions of solitaire provide many Brandeisians with yet another way to kill time. Sara Marks '98 described the process. "After I check my e-mail, if it seems kind of early I might want to play a game of solitaire. So if I don't win, then I have to play again," she said, "and if I don't win that game then I have to play another game, and if I don't win that game then I sometimes play a different kind of game."

However, Marks explained why she does not like to use broadcast messages or the Web. "I don't leave broadcast on because I want to feel like I have some control. I leave it on if I'm going to procrastinate," she said.

"I see that solitaire gets very addicting, so I stop. I know that the Web is something that can never end because it is always changing," Marks added. "At least I know that if I'm playing a solitaire game, however many games I play it is always going to be the same game and eventually I stop."

Marks said she believes there are advantages to using the computer to procrastinate instead of watching television or talking on the phone. "When I play solitaire everyone thinks I'm working," she noted. "When I'm in the room with the door shut and people are making noise, they come in and ask if they are disturbing me and then they look at the screen and realize that I'm playing solitaire."

Some students also browse the Web instead of working. Brooke Tarnoff '98 described her dilemma with this phenomenon. "I wrote a web page, which is the worst thing I could ever do because it doesn't change from day to day," she explained. "I just look at it for an hour when I'm supposed to be doing something else."



the Justice /Susanna Chilnick

Ely Levine '99 finds himself engrossed in a game of solitaire on his computer. For many Brandeisians, games like this one are a welcome alternative to schoolwork.

JustFeatures: An In-depth Look at Brandeis University

Cupid Reveals His Capitalistic Side

By STACEY WINKLER

The origins of Valentine's Day are shrouded in myth. Historical references to the holiday are full of long-held romantic notions that are connected to seasonal changes and festivities. Celebrated toward winter's close, the day has often been seen as a celebration of life and fertility with the coming approach of spring.



the Justice/Elie Schwartz

Two Brandeisians examine the bookstore's display of Valentine's Day cards. Many businesses profit at this season.

In modern America, Valentine's Day, like most holidays, has become a commercial part of this culture, as cupids and hearts appear in shop windows, resplendent in red and white. The marketing and promotion of the holiday have become intrinsic to its celebration.

It is debatable how far the holiday's traditional roots in affection have carried over into the present day. Valentine's Day is not very different from other days set aside for the mass consumer audience. "It's like any holiday," Danielle Lupkin '99, a Student Services Bureau (SSB) employee, said. "It's a day set aside to be nice."

However, Lupkin added that although the holiday does generate a certain amount of goodwill, "it's also an excuse for consumers to celebrate and for the business world to make money."

Businesses like the SSB provide items that a celebrating public demands, as well, and Lupkin feels that the desire to partake in the feeling of the holiday generates a wide demand for festive gifts. "Obviously we get a percentage of profits from the various items we offer on such holidays as Valentine's Day, but ultimately the service is for the students," she said.

How to celebrate the occasion is, in the end, a personal choice for most students. "You can choose whether or not you want to say 'I love you' to your boyfriend or girlfriend or you can send them a cookie cake," Lupkin said. "These sales represent a means of doing something nice for someone else. If you choose to bake a cake yourself, it's your option."

Lupkin stressed that the meaning of the holiday is to show an expression of true feeling and that, like any other holiday, buying something special was is way to accomplish that.

The commercial aspects of the holiday, however, are still clearly evident on campus. Vanya Green '99, expressed her feelings on how much the holiday is dependent upon mass market appeal. "I agree that it's nice to do something kind for someone, but I think it's unfortunate that when buying something for someone, people forget that it's also important to express themselves," Green said. "When things become commercialized some people buy things as a substitute for something more substantial."

Lupkin added that in addition to this superficiality, the gift may sometimes represent "something that wasn't there in the first place."

The holiday can also bring about false feelings, encouraged by the general feeling of responsibility and obligation it engenders. "I

Please see ***Cupid,*** *page 15*

Michael Goldfarb '99 Finds Magical Internship

By MADHAVI TANDON

For most college students today, the words "summer internship" evoke images of a tedious desk job, grumpy bosses, a dingy office and hours of boredom. This cramped style was not true for one Brandeisian. Michael Goldfarb '99 found a novel way of combining work and fun by enrolling in the College Program at Walt Disney World in Florida last summer.

Goldfarb found out about the program on his own. He used to visit Disney World every two years with his family. On one occasion, he talked to some of the college students working there about how they got their jobs and found out about the program.

"It's good to have work experience with Disney," he explained. "They're so big, and they teach you some of the best guest service training in the world."

The application process was competitive, but Goldfarb was selected for a job. He worked at the Grand Prix Raceway ride in the Magic Kingdom the entire summer. In addition to working, the students had to take one course a week in an area of their choice.

In Goldfarb's case it was Managing and Communicating. "They teach you the Disney philosophy," Goldfarb added. "It prepares you to enter the business world."

Disney's motive behind this seemingly eccentric program is quite simple. "It gives them a stream of highly motivated young college-going workers throughout the year, and it brings the 'pixie dust' back to the park," Goldfarb explained.

As Goldfarb pointed out, the financial benefits of the program are not tremendous. "They pay $5.60 an hour. It's not designed to make a lot of money, but the experience is worth it," he said, adding that he formed "lots of friendships ... we had a good time."

However, there are other benefits to the job, such as free housing in the approximately 50 apartment buildings owned by Disney specifically for the college program. The students are also given free entrance to the parks at anytime and to Pleasure Island, a nightclub complex, on Thursday nights. "It's a ready-made social life," Goldfarb noted. "We never had to worry - 'what should we do tonight.'"

According to Goldfarb, the whole experience was made worthwhile by what he called his "Disney moment." "It happens when you least expect it, and it's a memory you carry with you always," he explained.

His own "moment" occurred on one of the last days he was there. He was working at one of the rides as a "greeter," when one of the families coming off the ride found that their wheelchair was missing.

"Now, normally this would not be a big deal," Goldfarb explained, "but in this case, their daughter's autograph book, with all the signatures she collected, was on the chair."

Goldfarb got the family another wheelchair and took down their address. Then, after his shift, he bought another autograph book, went to the "tunnels" where all the characters change into their costumes and got as many signatures as he could. He delivered the book

Please see ***Goldfarb*** *page 15*



courtesy of Walt Disney Company

Michael Goldfarb '99 poses with Mickey Mouse in front of Cinderella Castle. Last summer, Goldfarb was a participant in a college internship program at Walt Disney World.



courtesy of Nancy Golden

Nancy Golden '54, seated at right, practices the violin during her undergraduate career at Brandeis. Years later, Golden painted a memorable portrait of founding Brandeis President Abram L. Sachar.

Nancy Golden '54 Paints Fond Memories of Sachars

By JODI EICHLER

Although Thelma H. Sachar passed away last week and her husband, founding Brandeis President Abram L. Sachar, died a few years ago, their spirits have been preserved in the fond memories of Brandeis alumni.

In a more concrete manner, Dr. Sachar was once immortalized in a portrait painted by Nancy Golden '54. After noticing the painting in a photograph from last week's special edition of the **Justice**, Golden shared her memories of the painting, the Sachars and the years she spent at Brandeis while the University was still in its formative stage.

The painting "was a labor of love," Golden said, recalling her close relationship with the couple. "My family knew the Sachars since before Brandeis."

For Golden, Brandeis was a family affair. He father, Meyer Halperin, was a fellow of the University and her mother Beatrice served on the Brandeis National Women's Committee. In addition, her sister attended Brandeis, as did her two daughters, Amy Uleis '79 and Marcia Weiner '81. Uleis graduated in the year of her mother's 25th reunion.

Golden remained close with the Sachars throughout her adult life. When her children were born, she said, "Dr. Sachar registered them as Phi Beta *Kepelehs*."

The painting was a surprise gift for the Sachars. "I did it while they were away," Golden explained.

"I had many photos," she said, provided by Dr. Sachar's secretary. "I 'stole' his robe and my husband posed in it."

She described the Sachars' response to the portrait. "We presented it to him in New York at my parent's apartment," she said. "They were really super-surprised."

Dr. Sachar expressed his gratitude for the painting in a letter to Golden's mother. "My problem is to live up to her conception of me," he wrote, in a statement which Golden said exemplified his characteristic humility.

"He used to tell me how the painting stayed the same and he kept aging," she added.

Golden reflected on what Brandeis was like when she attended the University in the early 50s as a member of its third graduating class.

In those days, "everybody knew everybody," she said. "It was a very warm place."

Golden majored in music and said she remembered seeing Leonard Bernstein, who helped found the music department, strolling across campus.

"It was a wonderful education," she noted.

In addition to focusing on her study of music, Golden enrolled in numerous fine arts courses, learning the skills which would lead to her success as an artist. After completing her painting of Sachar, she also created a portrait of Rabbi Leo Jung of the Jewish Center of New York.

> *"My problem is to live up to her conception of me."*
>
> *—founding Brandeis University President Abram L. Sachar*

Golden's other artistic passion is stained glass. "I have a ... studio in my home," she noted. She created windows for the Hassidic Center in Brookline and was later commissioned to design windows for the Jewish Center in New York City.

Her windows have been featured in newspapers and magazines.

"It was quite an experience," Golden said, discussing the creation of this art form. "The design part is what takes the longest," she added.

Her work was shown as part of a 1974 Rose Art Museum exhibit featuring Brandeisian artists.

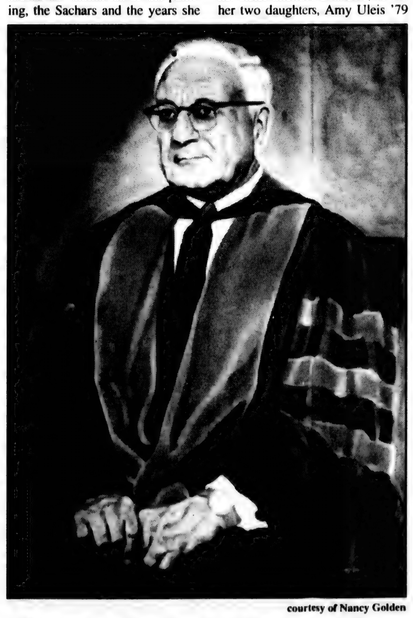
While she was a student here, Golden recalled spending time in local professors' homes for small group study sessions, including one of her music professors, Dr. Bodky.

Today, she still spends time there, Golden explained, playing with a baroque music group run by Bodky's daughter. "Life goes full circle," she said. Golden also teaches violin out of her own home.

The Sachars made life during Brandeis' formative years a comfortable experience, she noted, remembering gatherings at their home in Newton. "They were like my parents up here," she said. "They were wonderful people."

Mrs. Sachar "used to give these teas for us," she added, "so we could meet with people ... she was a great lady."

Golden also stressed the Sachars' importance in the University's founding. "There wouldn't be a Brandeis without Dr. Sachar," she said.



courtesy of Nancy Golden

This portrait of Dr. Sachar hung in the Sachars' Chestnut Hill apartment. Golden referred to numerous photographs to produce the likeness.

Sharon Pucker Rivo '61 Heads Film Center

By CORI ROBINSON

For 20 years, Sharon Pucker Rivo '61 has served as the executive director of the National Center for Jewish Film at Brandeis. However, her history with the university goes back many more years and contains many more stories, as she was a member of the University's 10th graduating class and currently serves as an adjunct professor.

Rivo has seen Brandeis evolve throughout the years. She explained that she was a political science major, adding that she was lucky enough to have been instructed by former first lady Eleanor Roosevelt in a class about the United Nations. Rivo also spoke fondly of Professor Lawrence Fuchs (AMST), who was her professor when she was an undergraduate and who is now her colleague. "Professor Fuchs is very exciting," Rivo said. "In his classes, he deals with much larger issues."

Rivo explained that attending Brandeis during the '60s was very exciting. She noted that the campus was extremely politically active, especially during the historic Bay of Pigs incident, John F. Kennedy's presidential election and the civil rights movement.

During her years as a Brandeis undergraduate, Rivo said she was the chair of the Congregation on Racial Equality, also known as C.O.R.E.. One of the club's functions, Rivo explained, was to send students to the South to march and protest civil rights violations.

Rivo, Brandeis' first graduate from Kansas City, Missouri, said the Boston Globe published a picture of her at graduation selling tickets for C.O.R.E.'s latest mission. Rivo said at the same commencement former presidential candidate Hubert Humphrey and Supreme Court Justice Thurgood Marshall were the distinguished guests, yet C.O.R.E.'s actions were the ones publicized in the news.

After graduating from Brandeis, Rivo attended graduate school at the University of California, Berkeley. She explained this was a particularly special time to have attended this school because of the political activity of the nation's students. She said she entered Berkeley a week after the San Francisco riots against the House Un-American Activities Committee occurred, leaving a week before the infamous Freedom under Clark Ker Riots. "These were very interesting, infamous events in a radical student movement," Rivo added.

Rivo said she had no particular interest in film study as a Brandeis student, although she did enjoy visiting art theaters. At Berkeley, however, she said she became extremely interested in visual images.

Before returning to Brandeis, Rivo worked as a television producer for WGBH, a non-profit educational station in Cambridge. "This was a very interesting time because we were in the middle of events such as the civil rights movements and the Six Day War," she added.

In 1967, Rivo moved to New York and did some freelance work as a public affairs producer.

Rivo explained that her return to Brandeis involved her discovery of five Yiddish films which she became very intent on preserving. She met with the founding president of Brandeis, Dr. Abram L. Sachar, Fuchs and Professor Leon Jick (NEJS), and the group established a home for these films at Brandeis. Rivo said the National Endowment of the Arts also helped to spark this program.



the Justice/Debra Rosenthal

Sharon Pucker Rivo '61 examines a reel of film in the National Center for Jewish Film. Rivo returned to her alma mater to direct the Center.

For the past 20 years, Rivo said she has seen the National Center for Jewish Film grow and become internationally recognized. Most recently, a film from the collection was shown at a Lincoln Center event, she noted.

In addition to directing the institute, Rivo serves as an adjunct professor for the Near Eastern and Judaic Studies department. She said she has been teaching at her alma mater for five years. One of her courses is called Images of Jews On Screen and this semester she is leading a course on Film in the Holocaust. "I love teaching," Rivo said. "I find it a challenge."

Rivo explained she is also on the core committee for the Film Studies Program.

She added that she loves to travel and deliver lectures. Her plans for the future, she said, are to push for a building specifically for the Film Center and to create better facilities in which to house the films.

Married to a physician, Rivo is a

Please see ***Rivo,*** *page 15*



courtesy of Sharon Pucker Rivo

Sharon Pucker Rivo '61, seated third from the left, takes notes in a class taught by Eleanor Roosevelt. Rivo said she felt fortunate to have studied with the former first lady at Brandeis during the early '60s.

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"Unfinished People" Author Describes Life in the Bronx

Ruth Gay discusses her new book on the experiences of Jewish immigrants in the first half of the century

By JODI EICHLER

Last Wednesday night, author Ruth Gay gave a lecture on her new book, titled "Unfinished People: Eastern European Jews Encounter America," with a group of students and faculty in Pearlman Lounge.

Sponsored by Hillel and organized by Dahlia Kronish '99, the evening was an enlightening one for all involved.



the Justice/Debra Rosenthal

Ruth Gay addresses an audience in Pearlman Lounge last Wednesday night. Gay is the author of "Unfinished People," a book on the experiences of Jewish immigrants in New York City.

Gay said her book focuses on the immigrant experience. "It's about how they turn themselves into what they thought of as Americans," she explained.

She said she characterized these Jews as "unfinished" because of their extraordinary youth. "We tend to think of them as old people," she said, but "most of them arrived as young, naive and frightened children."

Gay explained how the title was also based on the traditions of the old country these Jews never even had time to absorb. "What they did not know, they could not transmit," she noted, explaining how this led to the formation of a new society as the immigrants faced "problems of transmission, acculturation and assimilation."

"When they tried to reproduce the world they had come from," she said, the result was "a metaphysical labyrinth."

In the book, Gay said she painted a picture not only of New York City's Lower East Side, where most Jews first settled, but also of the Bronx in the '20s, '30s and '40s when these immigrants had saved enough to move into more comfortable quarters.

She said one of her main goals was to capture the "texture of life" in these communities.

An entire new culture formed with the second generation of Jews, she noted, based on the immigrants' pride in their new ability to dress well as "gray fedora hats" replaced the traditional yarmulke. Eventually, she said, the Jews who first immigrated found their children had created a world in which they were strangers and "the daring adventurers who had crossed the Atlantic were now the old guard."

Raised in the Bronx in the '20s and '30s, Gay was educated at Queens College and Columbia University. She worked as an archivist at Yale before her written work was published. "That was what I called my 'honest trade,'" she noted. "The two ran on parallel tracks."

Gay explained her mission in writing the book and her personal relation to the material. "It's a rescue operation for a group that was really too shy to tell its own story," she said. "I was one of those left who still remember the community when it was intact."

Goldfarb

Continued from page 12

to the family.

"They were very thankful," he remembered. "It felt good ... they had a memorable experience, and so did I."

This year, Goldfarb is the on-campus recruiter for the program. There is an information session for interested students on Tuesday, Feb. 12 from six to seven p.m. at the Hiatt Career Center.

Goldfarb expressed his intentions to continue with the program this summer. "A bunch of us are planning to go back next year," he said, grinning. "I'm looking forward to it."

Cupid

Continued from page 12

think Valentine's day is an excuse to get recognition and it's a means for some to get recognition and it's a means for some to get recognition from others, when in reality it's not about themselves at all, but about showing other people that they're cared for," Jessica Eisenberg '99 said.

To conform to the needs of a commercial world, Valentine's Day has become, for some people, part of a greater efficiency. "In our busy little society, people don't think they have time to show other people how they care, so ... it's convenient to reserve it all on this designated day," Lupkin said.

Swaroopa Reddy '99 agreed that the holiday has become overcommercialized. "I think Valentine's Day is just another commercial holiday for people to waste money on senseless items," she said. However, Reddy added, "If people feel self-fulfillment through receiving and giving gifts, then let them."

The selling of Valentine's Day through school-related businesses is a reflection of the wider consumer picture, although it is adapted for the specific needs of the Brandeis community. Overall, the consumption of gift items has been a positive reflection of the holiday's spirit of mutual reciprocity and affection.

"We've definitely had a surge of card sales. We've had people coming in and buying a whole bunch of cards at once," Taline Lorensian '99, a bookstore employee, said. "I'd say there is also a big surge for Rosh Hashanah, because this is Brandeis, but I'd say more than at Christmas or Hanukkah because everyone is on campus for this holiday."

The manner in which the holiday is celebrated on campus is also subject to the specific conditions of the Brandeis community. Many see the holiday as a chance to express friendships instead of the traditional romantic undertones.

"I would think that we'd be selling to people who are buying things for their boyfriends and girlfriends, but we've been selling a lot to people who are getting cards for their friends or relatives," Lorensian said.

SSB has also had an upsurge in traditional holiday fare. Speaking about specific sale items, Lupkin said, "I know it's a really big day for flowers and I know we have a variety of chocolates as well," she explained. "This isn't any different than getting someone balloons or a cake on their birthday."

Rivo

Continued from page 13

Brookline resident. She has three children, all of whom are dealing with the media in some form through their careers.

While growing up, she said, her children were always surrounded by film, photography and art. "What other parent bring home five movies a night to watch?" Rivo added.

She said her favorite movie in the collection at Brandeis is "Tevye," a 1939 Yiddish film, subtitled in English and starring Maurie Schwartz.

Very excited about working at Brandeis, Rivo is intent upon preserving this archive.

"The most rewarding aspect for me is seeing materials that we've saved being used by audiences all over the world," she said.

This Week in Brandeis History: *A Look At Interesting Events From Justices Past*

February 12, 1991: Fire, Smoke Plague Brandeis Campus

By ADAM M. GREENWALD

Six years ago this week, fire caused damage to a room in Massell Quadrangle and within four days smoke also filled three boiler rooms of Charles River Apartments 150, 164 and 178. The first fire occurred in Shapiro Hall and was caused by an unattended Sabbath candle that set bedlinens ablaze.

Though the occupants of Shapiro B-202, Liat Shustik '94 and Abby Stoltz '94, had a permit to light candles for their Friday night prayers, the fire raised concerns about whether or not they had followed proper lighting instructions. The permit, issued to the students by Hillel, required them to follow two major guidelines, which included placing the candles in holders and in a pan of water, among other regulations.

As Jim Matthews, coordinator of operational services for the Office of Residence Life, noted in the article appearing in the **Justice** on Feb. 12, 1991, the "candles were in candlesticks not in a pan of water." Matthews added that the students might be referred to the judicial board if the guidelines were not followed.

On the other end of campus, a furnace malfunction caused smoke and noxious fumes to spread throughout three Charles River Apartment buildings. After searching for the cause, Waltham Fire Department Deputy Paul Connolly concluded that late ignition in the oil burners had let off a spark, causing a minor explosion.

The spreading of the fumes was brought under control as the fire department shut off the boilers' burners and used large fans to clear each building. Assistant Director of the Office of Residence Life Alwina Bennett said "it's a mystery" why three separate burners malfunctioned in one night.

Though Connolly emphasized that negligence was not a factor in delayed ignitions, many students disagreed. "This shows how run-down everything in this place is," Jennifer Neuman '92 said at the time. Sean Droney '92 added, "there is sometimes no hot water and the walls are falling apart. This is typical of what you would expect in Grad."

It was later determined that an aging small transformer caused the ignition delay at the Charles River Apartments. Director of Facilities Management Ruth Iannazzo said that although final figures were not available, the repairs would cost several hundred dollars. Additionally, the fire in Shapiro B prompted Rabbi Albert Axelrad, Bennett and Hillel Associate Director Ora Gladstone to meet to review the University's candle lighting policy.



the Justice/file photo

Six years ago this week, a firefighter climbed a ladder to the top of a Charles River Apartment to clear the site of smoke after a boiler malfunction. Two separate fires shrouded Brandeis buildings in smoke that week.

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MBall

Continued from page 23

One of the biggest reasons for the Judges' lack of success this year has been poor free-throw shooting. Their overall 56.6 percent shooting entering the game included three regulars below 50 percent. However against Wesleyan, Brandeis converted on 15 of 18 free throws down the stretch to account for all but two of their last 17 points.

With 9:35 left in the game and down 54-53, the Judges went on an 11-0 run to take a 64-54 lead. Wesleyan attempted to regain the lead, pulling to within three points with just over a minute to play. They started to foul and Klein hit three foul shots while Freeman made five of six to secure the victory.

"It was about even going into halftime (38-37 Judges) and then we came out in the second half and pretty much dominated the rest of the game," Klein said. "We had very strong play inside. Their big men just could not match up. The guards did a good job limiting the three-point shooting."

Klein also said that the free-throw shooting was a key to this win. "It was good because we came down the stretch, we converted our shots and we held strong," he added.

Freeman came up big for the Judges, continuing his strong recent play as a starter. He hit six of nine field goals for 18 points and also had seven rebounds, two blocks and two steals.

Still said that the key to this win was mistake-free ball late in the contest. "We were consistent throughout the game and we played well without mistakes at the end of the game," he said.

Ahead For The Judges

The Judges play three road games this week, their last road games of the season. Tonight, they travel to Norton, Mass. to take on Wheaton College at 7:30 p.m. On Thursday they head across the state to meet talented Amherst College in a 7:30 p.m. matchup.

Sunday they will try to make up for their embarrassing 78-57 home loss to the University of Rochester, when they meet the Yellowjackets at Rochester at 1 p.m.



the Justice/courtesy of the ski club

Eli Lesser-Goldsmith '99 speeds down the hill a the race this weekend in Piro, Vermont, this past weekend. He placed first on Saturday in the slalom race and second on Sunday in the giant slalom.

WBall

Continued from page 24

Drummond had nine points in the first half and wound up with 14 points in 14 minutes of play.

Posner had nine points as overall the team shot a solid 47 percent more than double Framingham State's 23 points.

A major key for the Judges was forcing 13 Ram turnovers and converting them into easy baskets.

While the game might have been well in hand at the beginning of the second half, the team did not let up in any way, crushing the Rams by a 34-12 margin for the remainder of the game.

The defense was outstanding holding the Rams to a meager 16 percent shooting, making the Rams look foolish. Things got so bad for the Rams could not even hit a free throw shooting miserable 2-9.

"First thing Carol (Simon) said was [if] the people you were beating by 20 weren't feeling sorry, you don't feel sorry for them," Randels said.

Clubs

Continued from page 19

Strong performances were posted by captain Mike Pincus '98. Ben Kornitzer '00, started off the game well, scoring the Judges' first goal, and continued, scoring two more goals, to complete the hat trick.

Other players mentioned by Pincus as having truly affected the game are Matt Forrest '99and Mike Iacovello '99. Forrset played defense and scored a goal, while Iacovello set up many key plays for the club.

They [the team] played really strong," Pincus said.

The Judges played a game on last night that ended too late to be included in this edition. Their next game is tomorrow evening.

An Ultimate Win

The Ultimate club defeated Boston University, 15-13 in their first game of the indoor season. This was the first time the Brandeis Fluid Union have beaten the Ozone Pilots in the three times the two clubs have played this year.

Brandeis opened the game leading 4-1, but allowed Boston to tie the score. By the half, the Fluid Union were ahead 8-7 and they never looked back.

"The last time we played this team, we lost, 15-3," captain Noam Gundle '98 said. "I think we played much better this time."

Casino

Continued from page 21

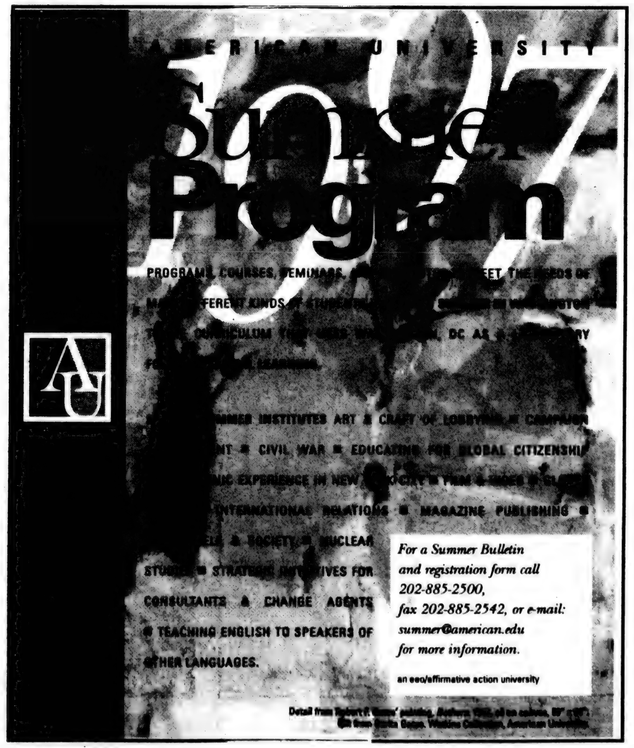
evening. It is a team of dining service workers, who are trained to serve alcohol, which will include wine and beer, as well as check for proper identification.

The evening is meant for nothing more than a good time. "They're (people) there to have fun," Varney said. If they donate a couple of dollars to the baseball program that's great."

Casino night is this Saturday Feb. 15 in Levin Ballroom from 8 p.m.-1 a.m. Tickets can be purchased from anybody on the baseball team for $3 in advance or for $5 at the door.

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Love you forever,
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WINTER SPORTS UPDATE

As of Feb. 10

Track and Field

Sophomores Emily Richard and Claudine Rigaud of Washington University each provisionally qualified for the National Collegiate Athletic Association (NCAA) Division III Indoor Track and Field Championships. Richard broke the school record in the 3,000 meters for the second time in three meets this season with a time of 10:21.14 at the Southern Illinois University Invitational. Rigaud ran the 55 meters in 7.38 seconds to better the provisional mark for the second week in a row.

In the men's meet, junior Jeremy Dubow posted season-bests in the mile and the 3,000 meters. He finished the mile in 4:23.17 and the 3,000 in 8:52.49.

Sophomore Maureen McGranaghan of Carnegie Mellon University provisionally qualified for the national championship in the 5,000-meter event at the Bucknell College Winter Classic. McGranaghan finished first in 17:53.7.

First year Amy Buhl of University of Chicago provisionally qualified for the national championship in a home meet, running second in the 55-meter hurdles in 8.66 seconds. Sophomore Matt Schumacher placed second in the same event for the Maroon men in a time of 8.08 seconds, among the five best times in school history.

Kahlilah Jennings of Emory University also surpassed the provisional mark in the 55-meter hurdles at the Saluki Invitational. Jennings won her qualifying heat with a season-best time of 8.51 seconds, missing the automatic qualifying standard by .06 seconds. In the men's meet, Troy Thompson provisionally qualified for nationals in the triple jump for the second time in three weeks, finishing second with a leap of 14.33 meters.

Rachel Feinberg of University of Rochester tied for first place in the 55-meter dash in 7.73 seconds at the Upstate Collegiate Athletic Association championships at Hamilton College. Her co-winning time broke the conference record. The Yellowjackets placed second of five teams.

First year Kemdi Amadiume of New York University finished first in the triple jump and second in the long jump at the Collegiate Track Conference Championships.

Amadiume's mark of 10.88 meters in the triple jump was nearly a full meter better than her nearest competitor. She finished just .10 meters off the winning mark in the long jump. Accounting for 18 points, Amadiume helped the Violets finish sixth in the 17-team field. In the men's competition, sophomore Jimmy Kow set a school record in the pentathlon with 2,679 points. He also established an indoor personal best in the triple jump and finished fourth overall in the pentathlon.

Swimming and Diving

Diver Christine Cook of Emory University qualified for the NCAA Division III championship in a meet with University of the South. The first year surpassed the qualifying standard while winning the three-meter dive with a score of 245.55 points, the fifth best in school history. The Eagles won the match, 141-108.

BRANDEIS BASKETBALL 1996-'97 SEASON STATISTICS

Men's statistics through game of Feb. 9
Coach: Ken Still — Team Record: 4-13, 1-9 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Klein '98	95/196	.485	——	.629	139	7.7	12	245	13.6
Landry '98	102/218	.468	——	.619	157	9.2	11	231	13.6
Shurtleff '99	57/143	.399	.344	.400	44	2.6	68	143	8.4
Hunter '99	37/93	.398	.389	.857	20	1.3	6	105	7.0
Freeman '99	25/61	.410	.273	.625	34	2.4	173	65	4.6
Riddner '99	27/99	.273	.237	.833	47	2.8	6	78	4.6
Bassett '98	27/48	.587	——	.667	76	4.8	16	66	4.0
Corliss '00	18/41	.439	.250	.562	29	1.7	2	46	2.7
Mahan '00	7/26	.269	.125	.737	11	0.8	11	29	2.1
Mallis '99	7/30	.233	.385	1.000	8	0.6	3	21	2.1
Blair '99	1/4	.250	——	.500	4	1.3	0	3	1.0
Grady '00	2/7	.286	——	.500	13	1.4	0	7	0.8
Goodman '97	1/7	.143	——	.333	8	0.6	2	4	0.4
Samuel '98	0/0	——	——	——	3	0.8	0	0	0.0
Finstein '00	0/1	.000	——	——	0	0.0	0	0	0.0
Brandeis	473/1132	.418	.312	.583	712	41.9	225	1214	71.4
Opponents	488/1071	.456	.415	.627	676	39.8	315	1344	79.1

Women's statistics through game of Feb. 9
Coach: Carol Simon — Team Record: 7-10, 2-8 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Drummond '97	69/157	.439	.000	.478	114	6.7	15	171	10.1
Carson '98	57/169	.337	.282	.859	51	3.0	30	165	9.7
Posner '99	60/158	.321	.188	.825	112	6.6	43	153	9.0
Locke '97	38/78	.487	——	.625	82	4.8	23	86	5.1
Kiely '98	27/86	.314	——	.600	53	3.1	12	78	4.6
Soubosky '00	25/65	.385	.350	.875	39	2.3	16	64	3.8
Falcone '99	17/64	.266	.320	.647	34	2.3	24	53	3.5
Casement '00	1/1	1.000	——	.500	3	3.0	3	3	3.0
Came '99	10/23	.435	——	.750	20	2.2	10	26	2.9
Escolas '98	14/54	.259	.000	.667	16	0.9	13	38	2.2
Randels '00	5/7	.714	——	.250	10	2.0	0	11	2.2
Boyce '00	2/5	.400	.000	1.000	5	1.2	1	6	1.5
Blecker '99	2/9	.222	.000	.667	4	0.7	4	8	1.3
Purvis '00	5/12	.417	——	.500	7	0.7	1	12	1.2
Duffy '98	4/25	.160	——	.636	27	1.6	11	15	0.9
Holmes '00	1/13	.077	——	.421	14	1.1	5	10	0.8
Brandeis	327/924	.354	.262	.627	707	41.6	211	899	52.9
Opponents	387/1089	.355	.249	.567	764	44.9	197	1016	59.8

BRANDEIS INDOOR TRACK & FIELD RESULTS

DARTMOUTH SIX-WAY
HANOVER, N.H. – FEB. 8

MEN

500 Meter Dash
3. Rob Cunningham '99 — 1:09.05
800 Meter Run
2. Dave Frank '99 — 1:59.21
400 Meter Dash
1. Geoff Getz '99 — 50.47
3,000 Meter Run
1. Aaron Holley '97 — 8:38.57
2. Rob Olson '99 — 8:39.43
1 Mile Run
2. Samson Yohannes '00 — 4:26.48
5. Manny Wineman '00 — 4:30.16
55 Meter Hurdles
3. Jeff Herlihy '00 — 8.93
4x400 Meter Relay
2. Brandeis — 3:35.31
High Jump
4. Jeff Adams '99 — 1.96m
8. Geoff Getz '99 — 1.86m
Pole Vault
3. Jared Rose '97 — 4.20m
Triple Jump
1. Ari Bloom '99 — 12.33m

WOMEN

800 Meter Run
1. Karyn Ferdella '97 — 2:49.66
4. Meghan Rooney '00 — 2:26.60
6. Beatrice Gauthier '97 — 2:27.28
1 Mile Run
5. Victoria Petrillo '99 — 5:20.45
Long Jump
3. Andrea Illes '97 — 4.87m
5. Victoria Petrillo '99 — 4.84m
Shot Put
5. Tywanna Taylor '00 — 9.93m
200 Meter Dash
3. Andrea Illes '97 — 27.76

THUMBNAIL SKETCHES OF THE SUSPECTS

University of Rochester Men's Basketball

Rochester (12-7, 6-4 UAA) has fallen upon tougher times since it demolished Brandeis on Jan. 31. The Yellowjackets have lost two of their last three to NYU and the University of Chicago, each by just two points. Surprisingly, they have shot over 50 percent from the floor in all three outings.

Shooting guard and Brandeis nemesis Dave Sickler led the Yellowjackets with 26 points in Sunday's loss at the Palestra in Rochester. He leads all Yellowjackets in single game three pointers this season with six against Brandeis and averages 16.6 points per game. Jamar Milsap, who added 15 points against the Judges, tops the team with 21.3 points and 8.5 rebounds per contest.

The Judges are still looking for their first road victory of the season (0-6) but have a couple of tough contests ahead of them at Wheaton and at Amherst before visiting the Palestra on Sunday.

University of Rochester Women's Basketball

The Yellowjacket women have also lost two of the last three. Their 11-9 record is misleading because they have only gone 3-7 in the UAA. Senior guard Kris Vander Plaat averages 16.4 points per game and has led Rochester in scoring the last six games.

Rochester shot only .293 from the floor in their game against Brandeis. However, the Judges must minimize their turnovers (23.6 turnovers per game) and keep the Yellowjackets off the foul line to gain their first road win of the season against seven losses.

BRANDEIS SWIMMING & DIVING RESULTS

LINSEY POOL – FEB. 6

BRANDEIS 101, WPI 73 (Women)

400 Yard Medley Relay
1. M. Mackinnon '98, S. Newman '98, A. Greenberg '99, M. Portnow '98 — 4:47.03
2. A. Kalish '99, R. Katz '00, K. Dokovna '00, S. Fain '98 — 8:32.06
1,000 Yard Freestyle
1. Brooke Levinson '99 — 14:02.68
200 Yard Freestyle
1. Michelle Mackinnon '98 — 2:12.60
50 Yard Freestyle
1. Allison Kalish '99 — 29.17
2. Mellissa Capano '97 — 29.40
200 Yard Individual Medley
1. Shari Rozen '97 — 2:27.77
2. Alex Stokman '99 — 2:30.97
1 Meter Diving
1. Nicole Askinazy '97 — 270.30
2. Rebecca Taurog '00 — 186.25
200 Yard Butterfly
1. Shari Rozen '97 — 2:43.26
2. Staci Newman '98 — 3:16.25

Join
the Justice
Sports Staff!

Meeting today at 4:30 p.m.
Contact Kerri at x3753 for more information.

Writers needed!

UAA BASKETBALL STANDINGS

Through games of Feb. 9

MEN	W-L	Pct.	Overall
Chicago	8-1	.889	15-4
New York	7-3	.700	16-5
Washington	6-3	.667	14-5
Rochester	6-4	.600	12-7
Johns Hopkins	4-4	.500	15-5
Case Western	4-4	.500	11-10
Emory	3-7	.300	9-10
Carnegie Mellon	3-7	.300	8-12
Brandeis	**1-9**	**.100**	**4-13**

WOMEN	W-L	Pct.	Overall
New York	9-1	.900	17-1
Emory	8-2	.800	14-5
Washington	7-2	.778	15-4
Johns Hopkins	5-3	.625	17-3
Chicago	3-6	.333	10-9
Rochester	3-7	.300	11-9
Carnegie Mellon	3-7	.300	9-11
Case Western	2-6	.250	9-12
Brandeis	**2-8**	**.200**	**8-10**

ON THE DOCKET

Men's Basketball

Today	at Wheaton	7:30 p.m.
Thursday	at Amherst	7:30 p.m.
Sunday	at Rochester	1 p.m.

Women's Basketball

Thursday	WPI	7:30 p.m.
Sunday	at Rochester	3 p.m.

Men's and Women's Fencing

Today	at Yale	7 p.m.

Men's and Women's Indoor Track

Friday	NE D-III Championships	
	Men at Cambridge	Noon
Saturday	NE D-III Championships	
	Men at Cambridge	9 a.m.
Saturday	NE D-III Championships	
	Women at Cambridge	TBA

UAA HOOPS LEADERS

THROUGH GAMES OF FEB. 3

Men's Leaders

Rebounding	G	Reb	Avg
1. Matt Gorman, JHU	8	80	10.0
2. Mark Mamakos, NYU	8	80	10.0
3. C. Thomas, CWRU	8	79	9.9
4. Matt Landry, BR	**8**	**77**	**9.6**

Assists	G	A	Avg
1. J.J. Siepierski, WU	8	62	7.8
2. Rusty Loyd, UC	8	61	6.4
3. Jim Fox, CWRU	8	39	4.9
6. Kevin Shurland, BR	**8**	**28**	**3.5**

Steals	G	Stl	Avg
1. J. Float, CWRU	8	24	3.0
1. Matt Maguire, EU	8	22	2.8
3. Earl Thorpe, NYU	7	17	2.4
5. Kevin Shurland, BR	**8**	**17**	**2.1**

3-Point FG%	G	M/A	Pct
1. Andy Strommen, UC	8	24/41	.585
2. B. Moloney, CWRU	8	16/34	.471
2. Matt Morycz, UC	8	12/26	.426
5. Kevin Shurland, BR	**8**	**13/32**	**.406**

Blocks	G	Blk	Avg
1. Wes Unseld, JHU	8	16	2.0
2. Levi Funches, WU	8	16	2.0
3. Isaac Klein, BR	**8**	**13**	**1.6**

Women's Leaders

3-Point FG%	G	M/A	Pct
1. Jill Falcone, BR	**7**	**6/13**	**.462**
2. Jehan Clark, NYU	8	5/12	.417
3. Cathy Dillard, CWRU	8	5/12	.417

Blocks	G	Blk	Avg
1. Kate Ponete, UC	8	22	2.8
2. Marsha Harris, NYU	8	12	1.5
3. S. Muhammad, NYU	7	10	1.4
4. K. Drummond, BR	**8**	**10**	**1.3**

UAA Career 1,000 Point Scorers

(Recent Additions)

Jamison Float	CWRU
Jim Fox	CWRU
Matt Mittiga	CWRU
Greg Roehrig	JHU
Rich Bodnar	CMU

JUDGES' SCOREBOARD is compiled by ALLYN ROSS. Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.

UAA HOOPS UPDATE

As of Feb. 3

The University of Chicago and Carnegie Mellon University women's basketball teams played the longest game in University Athletic Association (UAA) history on Feb. 2 with the Tartans finally coming out the victors, 79-77, in four overtimes. This followed the men's game in which the Maroons defeated the Tartans, 67-66, in one overtime period.

Women's Results

Marcelle Steele hit a jumper with 2:27 left in the fourth overtime to give Carnegie Mellon the lead for good and Rebecca McCadney sealed the win over Chicago with two free throws with 54 seconds left.

Lacey Perretta of the Tartans hit a 3-pointer at the buzzer to send the game into the second overtime, while Kelly Humphry of Chicago scored on a putback at the buzzer to send the game into a third overtime.

New York University remained undefeated in UAA play and overall with an 85-53 win over the University of Rochester as Jen Krolikowski scored 27 points.

Emory University moved into a second place tie with Washington University by defeating the Bears, 60-52, on Feb. 2 behind 16 points from Alicia Moore. Sally Goldberg scored 16 points to lead the Eagles past Chicago, 52-43, on Jan. 31.

First-year guard Beth Ruether scored a game-high 17 points to lead the Bears to a 67-54 win over Carnegie Mellon on Jan. 31.

Teri Chester scored 22 points as Case Western Reserve University defeated Earlham College 79-48 on Jan. 31, and she finished with 11 points and 10 rebounds in a 62-58 Spartan win over Wittenberg University the following night.

Judith Anderson scored 26 points for Johns Hopkins University in a 73-65 win over Western Maryland College on Jan. 28, and scored 21 points on Feb. 1 in an 86-53 Blue Jay win over Haverford College.

Men's Results

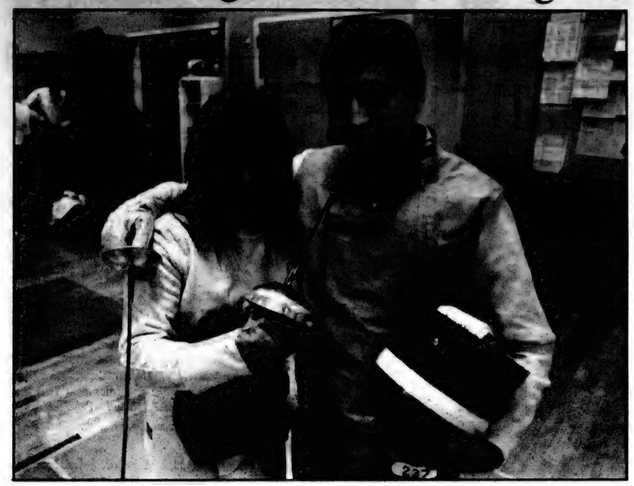
Sophomore Craig Kelleher scored a game-high 21 points and grabbed 17 rebounds to lead Chicago past Carnegie Mellon. Tommy Praesel hit a 3-pointer at the buzzer for the Tartans to send the game into overtime.

Washington University swept its two UAA games that weekend. Junior Nate Philipp scored 31 points in an 85-81 win over Carnegie Mellon on Jan. 31 and scored 20 points in an 81-70 victory over Emory on Feb. 2. Jan. 31 was his first collegiate start and he scored 22 second-half points, including the Bears' last nine points in the final 1:20. His 3-pointer with 4:13 to play against Emory broke a 63-63 tie and gave the Bears the lead for good.

Frank Harris scored 28 points to lead NYU to a 76-74 win over the University of Rochester.

Johns Hopkins University won two games to improve to 13-4. Wes Unseld scored 15 points to lead the Blue Jays to an 80-61 win over Western Maryland on Jan. 29, and three Blue Jays scored 15 points apiece in a 76-63 victory over Franklin & Marshall

Jennifer Kang '97 Teaches Younger Fencers the Key to Winning



the Justice/David Schaer

Jennifer Kang '97 poses with co-captain Alex Banks '97. Kang has been a role model for younger fencers and has taught them the importance of team comraderie and a competitive attitude in order to succeed.

By JULIE OBERHAND

On a team composed of fencers who have been part of the sport since high school, it may hard to imagine how anybody with just under four years experience could become a team leader. Jennifer Kang '97 has overcome this inexperience and with her competitive nature, has proved herself; she is now a co-captain on the Brandeis fencing team.

Before her first visit to Brandeis, fencing was foreign to Kang. She was a prospective student from Houston, Texas who had spent her life ice-skating. It was not until her first that she was exposed to fencing. Her host Andy So '95 a former epée encouraged her to try the sport.

Kang gave fencing a try during her first semester at here in coach Bill Shipman's physical education class. "She was a better athlete than most people in the class," Shipman said. Since then Kang has been a prominent figure on the team. Shipman attributes her energy, quickness and strength for her success.

Over the past four years, Kang has witnessed changes in the chemistry of the team. As a first year she and current co-captain Alex Banks '97 were the only ones on the team. Now most of the women beginning fencers start the same place as Kang — in Shipman's physical education class.

The most important lesson that Kang preaches to the younger fencers is that experience is everything and said this season is geared toward learning. "I let them know winning is not everything," Kang said. "It is also to have fun."

"Hopefully they would see that Jennifer has done quite well and they would want to be at the level she is at when she fences her best," Shipman said.

Kang adheres to her own words. As a first year she claimed she had some "beginner's luck." She finished third in the University Athletic Association (UAA) individual championships.

After the jump to a more competitive level she faced a stagnate stage her sophomore year. "You're in a limbo stage where you're not getting any better, but not any worse," Kang said.

Despite a tough sophomore year, Shipman recalls seeing Kang's best performance. In a meet against Wellesley College, Kang defeated Heidi Chang who went on to win the silver medal in the National Collegiate Athletic Association (NCAA) Championships that year.

Her fencing improved with her junior year. She studied in Italy the fall semester and had the opportunity to fence against talented fencers. "Italians produce the best epées," Kang said.

"They taught me a different style fencing." When she returned to Brandeis for the spring season, she placed fourth in the UAA.

> *"Before I never really had that in me to keep fighting. Next time I will fight harder for that last touch."*
>
> *— Jennifer Kang '97*

This year has been a different experience for Kang. "There is pressure to do well especially with such a young team," Kang said. "You're expected to do well."

Shipman said Kang is fencing much better now than she had been early in the season. Her fencing has become more relaxed. "It's a tough position to be in with her experience," Shipman said. He said he expects her to do well at the upcoming UAA's and Intercollegiate Fencing Championship as long as she remains relaxed. "We hope that she'll have her best results over the next few weeks," Shipman said.

Her goal is to reach the NCAA tournament. She and Shipman both feel she has a chance despite the tough competition providing she remains focused and does not let the pressure get to her. Only the top six epées from New England qualify for NCAAs from New England.

It has been her fighting attitude that has allowed her her success. "When things are not going too well you have to keep fighting," Kang said.

"Having her there as captain to get you started has been the most (important thing)," Janice Lorde '99 said. "She makes you know what you are here for."

At a recent tournament she faced some of the best fencers in the nation and while she previously may have lacked the confidence to compete with them, she knew she was ready. "Before I never really had that in me to keep fighting. Next time I will fight harder for that last touch," Kang said.

The team has developed socially since Kang's first year. Four years ago, she and Banks were at the outskirts of the team. Now, as captain of the team, Kang has worked to create a family atmosphere. "You have to be close together as a team before fighting other teams," Kang said.

It is Kang's psyche and energy that has allowed her not only to become a respected fencer, but a respected person, as well. The economics major with a business minor is presently applying to law school and an internship in Bonne, Germany.

Fencing may not be in her immediate future, but it will be something that she will always have. Her only regret she said, was "not to having found the sport earlier."

As Some Clubs Wrap Up Season, One Begins

By JESSICA KUSHNER

Club sports had a good week, as they each posted all wins. The ski club is having its best season ever and is currently preparing for regional competition. The ice-hockey club has continued to do well, as expected, remaining at the top of its league. The ultimate club added to the success of Brandeis' string of winning clubs, as they won thier first game of spring semester.

Ski Club

The Brandeis men's and women's ski club had what captain Jennifer Lipman '97 referred to as "our best weekend ever." The club competed at Pico, Vermont. Both the men and the women scored well enough to qualify for regionals.

The ski club has been having its most successful season in Brandeis history, with strong showings at every competition. The women's squad is currently in first place with Wesleyan University a far-off second. The men's squad is tied for second place with Yale University behind the University of Rhode Island. However, the men's squad pulled ahead in this weekend's competition.

Over the weekend, the women sent four racers to Pico. In Saturday's slalom race Sara Grayson '00 came in first, beating a tough Wesleyan rival. Lipman came in fifth and Julie Gelbard '99 came in seventh.

Results were better in Sunday's giant slalom race. Grayson came in first place again. Lipman and Gelbard placed third and fifth, respectively. "This is the best the women have ever done. ... For both races, there [was] a lot of pressure." Lipman said.

The men's results were just as impressive. In Saturday's slalom race, Eli Lesser-Goldsmith '99 led the squad finishing first and was followed by Nicholas Currier '98, third; Elijah Feinstein '97 twenty-first, Adam Kupersmith '99 twenty-sixth and Justin Blum '99 placed twenty-seventh overall.

In Sunday's giant slalom race, Eli Lesser-Goldsmith came in second, Nicholas Currier came in eleventh, Jake Kantrow '98 finished sixteenth, Elijah Feinstein came in seventeenth and Drew Gutstein '98 came in thirty-first.

Next weekend's races at Gore Mountain, New York have the ski club excited, but not as much as the approaching Regional Competitions in Waterville, Mass. If the teams' talent, dedication and this weekend's results are any indication, "both teams may make it (to the Regionals)for the first time in Brandeis ski team history," Lipman said.

Ice-Hockey

The ice-hockey club defeated Tel-America 10-3 on Wednesday at an arena in Gloucester.

Please see Clubs, page 17

Zotz

Continued from page 21

sated his enthusiasm.

"There was definitely something challenging about trying to create a quality program," he added.

As coach, one of the first changes Zotz made was to decrease the number of meets Brandeis attended.

"When I first got here, I looked at the schedule and we were competing against schools in the old Greater Boston League. These schools (Boston University and Harvard) were a little bit above us, so I cut down our number of meets from 11 to eight."

His years at Brandeis have made Zotz a strong believer in Division III competition. "That balance of academics and athletics is the way it should be," he said.

Having swam at a Division I school, he added, he saw what it was like to not quite deal with academics when you are worried about swimming.

"I tell all of my recruits that unless you really need the scholarship at a D-I school, you'll do better here."

At the same time, he said it was frustrating coaching at the Division III level. In addition to coaching, he is the coordinator of the Linsey Sports Center and he also teaches in the athletic department.

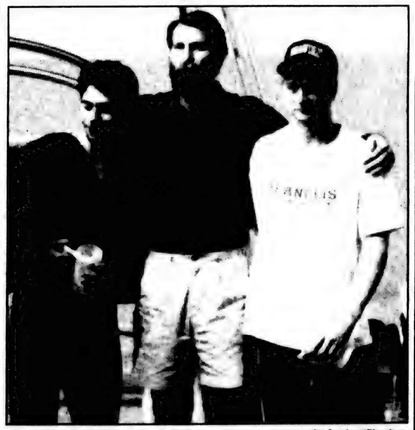
"I really enjoy teaching, but sometimes it gets a bit overbearing," Zotz said. "It's frustrating when I get together with other Division III schools and discover that the other coach only has that one responsibility. It limits the amount of my time."

At the same time, Zotz's responsibilities today are less than those he had when he first arrived. In addition to working with the swimming programs, he was also the women's cross country and track and field coach.

What has not changed, Zotz said, is the naivete people seem to have towards Brandeis athletics. "I don't think the general individual knows how much really goes into the program. They don't seem to understand what is really involved with coaching at Brandeis," Zotz said. We are pseudoparents, psychologists and physiologists of our teams."

Through it all, Zotz said he has enjoyed his years at Brandeis. He takes special pleasure in seeing his athletes succeed. One of the highlights of his career, he said, was to see Wendy Lowengrub '88 qualify for nationals and earn All-American honors.

"That is the pinnacle of a coaches career," he said. "To know she made it was overwhelmingly good, but filled me with nervousness. It was a challenge because how an athlete performs also reflects on the coach."



the Justice/file photo

In 1993, head swimming coach Jim Zotz stands by his team as two seniors receive awards after their final meet of the year.

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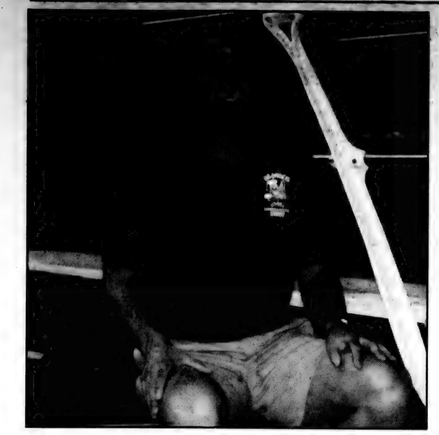
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the Justice/Susanna Chilnick

Swim coach Jim Zotz sits in front of Linsey pool where he has been running a successful swimming and diving program for the last 19 years.

Jim Zotz Speaks of 19 Years as Swim Coach

By KERRI BERNEY

For 19 years, head coach Jim Zotz has been at the helm of the Brandeis swimming and diving programs. But, his association with the water, started long before that.

One of six children, Zotz used to watch as his older siblings became involved in swimming, and by the time he was seven years old, he too had taken lessons and joined his local swim team.

He was two time All-American swimmer as an undergraduate at Division I Niagra University and a Master swimmer at Springfield College, where he received his M.A in exercise physiology. By his senior year, he was a team captain, school record holder and a four year finalist at the conference championships.

Throughout his years as a student, he spent his summers as a lifeguard at Jones Beach on Long Island. Having that job was actually one of the reasons Zotz said he ended up at Brandeis, rather than the State University of New York at Stony Brook.

"At the time I was still working as a lifeguard, and I figured that I would come back to Long Island each summer to lifeguard, so why not go someplace different for the year. Being just outside Boston appealed to me, so I chose Brandeis."

When Zotz arrived here, he had the future of the school's aquatics in his hands. He took over two winless (0-10) teams. The program had nowhere to go but up. He had set ideas about how to turn his team into a winner, which differed from the way many others look at sports. "By nature, swimming, like track and field, is an individual sport," he said.

"Unlike obvious team sports like basketball, you can have prima donnas that tend to make the program. These are the athletes who can win two or three events by themselves and keep you in the running," Zotz explained. "Yet, having these types of athletes are bad for the team as a whole."

Zotz' philosophy was that everyone's individual performance was important for the squad. "This put pressure on the athletes, it challenged them to be better. It also caused them to go out and support their teammates."

Because he was so young when he arrived here (just out of graduate school), Zotz said he was afraid he may have overcompen-

Please see **Zotz**, *page 19*

Gambling Returns to Brandeis

Baseball Team Prepares to Host Annual Casino Night Fundraiser

By JULIE OBERHAND

Imagine yourself in Las Vegas on Valentine's Day — the bright lights, the shows, the sound chips clinking together with the person you love on your arm. Then wake up and picture yourself in Waltham. It could never compare to Las Vegas, but this Saturday will be the closest thing to it — the baseball team's annual casino night.

For the past 12 years the baseball team has held casino night as its fund-raiser "to get equipment that is necessary, that the school cannot necessarily fund," head coach Peter Varney said.

In the past proceeds have paid for a new pitching machine, windscreens for the outfield and new pitching screens. Varney said this year part of the money will help pay for assistant coach Craig Najarian to accompany the team on its spring training trip to Florida.

The money is essential for other expenses, including transportation for umpires, and more importantly Brandeis' junior varsity baseball program. Many people are not aware of this program, but it is "very valuable," Varney said. It gives more athletes the opportunity to play baseball. Jamie Fernandez played junior varsity for three years at Brandeis and was drafted to the Boston Red Sox. It is also "a tremendous feeder (into the varsity program)," Varney said.

The overall consensus from both players and coach is that casino night is a good time. You do not have to be 21 to play your favorite games which include blackjack, roulette and "the big wheel." All you need to do is bring your money and be ready to have fun. "The key is to be there in the right spirit," Varney said.

In past years casino night has been a success for the baseball team. Varney said that any time the team raises in the neighborhood of $1,000 the night is a success. The number of people at the event is also an indication of success. According to Varney between 300-350 gamblers arrived last year. "It's a good way to see everybody supporting the team," captain Ryan Fitzgerald '97 said.

In the fall the basketball team hosts its annual casino night in order to raise money for extra equipment including sneakers, travel bags and warm-up suits.

"The money is used to bring the team together socially and to get them playing gear," Coach Ken Still said. He also said some of the money is used to plan pizza parties for the team and increase team camaraderie.

Still added he feels that the players deserve the benefits they get from the extra money. "When you come to a university like this you put in time," Still said. This includes training time during the on and off season as well as tough academic schedules.

Although the teams sponsor casino night, outside vendors provide the equipment for the evening. Casino Productions provides all of the gambling paraphernalia and Varney hires a disc jockey. The players' roles are to sell tickets prior to and at the event. They are also responsible for running the different tables.

Before the festivities begin the members of the baseball team are given a lesson on how to play the different games. Varney assigns each player a station and then "we just wait for people to come down," Fitzgerald said.

Each year, two Brandeis alumnus create the ambiance for the night, as they decorate Levin to make it seem more like a night in Las Vegas. They provide balloons and other items appropriate for the evening.

The "A-Team" also participates at casino night to add to the

Please see **Casino** *page 17*



the Justice/David Schaer

Isaac Klein '98 deals another hand during last year's basketball casino night. The baseball team and basketball programs use this fundraiser to buy extra equipment for the teams that the school cannot budget.

Out of Bounds

How To Add a Little Spice to NBA All-Star Weekend

By JUSTIN KATTAN

Kobe Bryant won the NBA's slam dunk contest this past Saturday night. An extraordinary feat, one might think, especially in light of the fact that he is but a 19-year-old man-child with no college basketball experience.

However, if one takes into account the less than stellar field of participants in this year's event, then Bryant's accomplishment pales to a great extent. Bob Sura was in the darn thing. So was someone named Chris Carr. Why these guys? What, was Yinka Dare busy?

The dunk contest has fallen a ways in stature since the Michael Jordan-Dominique Wilkins days. And, let's face it, this new rookie game is no great shakes either. The three point shootout is not so bad, but it's not exactly breaking records on the old excitement-o-meter.

So here now are some ideas for new events that should replace those currently included as part of the NBA All-Star Weekend festivities.

The free throw shooting contest. While spectacular dunks are made to look easy in today's NBA, fouls shots seem like they're harder than metaphysics. So imagine if you will, how thoroughly amusing it would be to watch such brick-laying stars as Shaquille O'Neal and Chris Webber "shoot" free throws. Style points would be counted — thus Shaq and his arc-less excuse for a shot would seem to be the favorite — and if anyone can hit over 50 percent of their attempts they are rewarded with ... well it'll never happen, so it doesn't matter.

Take one look at who participated in this year's slam dunk contest, and you can see why the All-Star Weekend has lost some of its excitement.

The most messed up hair contest. Also known as the "Please-let-male-pattern-baldness-afflict-these-men-quickly" event. Had it been presented a short time ago, this idea would not have floated, as Dennis Rodman's coif would have made this contest a boring one. But has anyone seen Allen Iverson lately? One can hope that whoever is responsible for his 'do is currently being sued for malpractice. The winner of this competition would receive a much needed healthy dose of good taste.

The pretentiousness contest. The list of entrants for this one would be a mile long, and it would include many of the league's biggest stars. Shawn Kemp would certainly be a strong participant, as would Latrell Spreewell. Although, had the competition been held this past week, Charles Barkley would have won going away. In case you missed it, Sir Irritating, who pulled out of the All-Star Game due to an ankle injury, also declared his intention to skip the mandatory Friday press conference, knocking the NBA brass for not being so gracious as to give him "even one day off during the season." Hello, Charles, wake up. You have more time off than the average cadaver. Anyway, if he can repeat this kind of performance next year, Barkley will easily claim the trophy in this event.

The "Do more illegal things than Isaiah Rider" contest. The object of this event would be to commit more criminal acts than the troubled Portland guard. This contest would definitely be fun to try, but it might be impossible for anyone to achieve the expressed goal.

The Fan Abuse Contest. Another potentially star-studded field could turn out for this event. This would be an exciting competition if only for the divergent styles of abuse many of today's players employ. There's Patrick Ewing's method, which involves constant verbal harangues. Then you also have the more traditional physical violence technique, favored by the likes of Vernon Maxwell and Barkley. All in all, this one has the makings of an exciting contest.

So do you see how much more fun All-Star Weekend could be if the NBA were to tap into the heretofore untapped potential of its players?

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Liberian Social Justice Foundation Inc.

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Dear Prospective Member:

Liberia should have a special place in the conscience of the United States of America. Its impetus to become a nation came from the United States. For 149 years, it was a stalwart ally of the United States. Yet for the past years, as a civil war has taken almost 200,000 lives, displaced more than two-thirds of the population and destroyed its infrastructure, the United States has treated this great tragedy as a regional problem.

Liberia has a unique historical and cultural link to the United States. Settled by African Americans, many of them former slaves, in the early decades of the 19th century, Liberian became a republic in 1847. The United States influence on Liberia is reflected the African nation's constitution, the star and stripes of its red, white and blue flag, the structure of its government, the names of its cities, its schools' curriculum, its official language and the remarkable degree of good will its citizens feel toward America. Through all the major conflicts of the 20th century, Liberians been among the most dependable allies of the United States. In both World Wars, Liberia declared war on the enemies of the United States and offered vital air bases, ports, and natural resources to support the United States military. During the Cold War, Liberia voted with the United States on every significant resolution at the United Nations, It hosted facilities for electronic monitoring and became the largest base for United States intelligence-gathering in Africa.

Yet when Liberia's security was most at risk because of civil conflict the United States government deferred to ECOWAS, an under-funded regional organization composed of some of the world's poorest nations. Half of the $10 million earmarked by the United States to support a peacekeeping force had not been committed by April 1996. Meanwhile, the cost to the United States of responding to the humanitarian crisis since 1990 has been emergency relief assistance valued at over $445 million, over $66 million provided in the past year alone, more than eight times the amount committed to peacekeeping.

In the absence of a viable security plan, the torrent of refugees continues to undermine Liberia's relations with its immediate neighbors. Though the United States has implored those nations to admit Liberian refugees, its own record of Liberian admissions decries the long relationship with that nation.

The approach to achieving peace in Liberian has revolved around the ECOWAS process for six years. This process has, in turn, been dependent on a core group of ECOWAS nations with the will and very limited resources to engage in diplomacy or to commit forces for peacekeeping, Fourteen peace agreements have been largely brokered without the United States and other international parties, such as the United Nations or OAU, present with ECOWAS as working partners at the negotiating table. The result of this agreements and the resources, and leverage, necessary for successful implementation, This failure to produce a concerted approach to all aspects of the peace process, from mediation to negotiation and implementation, produced the tragic results that we have witnessed in Liberia.

On August 17 the Economic Community of West African States(ECOWAS) concluded meetings that provide a new timetable for the peace process, Starting August 20, the warring factions are to observe a cease-fire, dismantle checkpoints and withdraw from zones of combat, The peacekeeping force, expanding from 8500 to 18000 troops, is to deploy throughout Liberia in November. Demobilization is to be completed by January 31, Elections are to be held on May 31 with a turnover to an elected government on June 15. The revised plan calls for sanctions against members of the warring factions that obstruct the peace process. Sanctions include restrictions on travel, freeze on economic activities, exclusion from electoral process, and war crime charges.

Now the United States has another opportunity to assert its international leadership at a critical juncture to ensure that the success of the new peace process. This leadership will not lead to an involvement of United States troops. It does mean that the United States must heighten its diplomatic efforts to help coordinate the process of peace and gather the funding that is necessary for effective peacekeeping and demobilization in Liberia.

The United States should take the necessary steps to ensure that its commitment of $30 million to support the ECOMOG peacekeeping force is obligated before the end of the fiscal year 1996. While the United States pledge of $30 million is a step in the right direction it will not alone enable a doubling of ECOMOG to the 18,000 troops necessary for deployment by November. It is vital that the United States provide additional funds to make up this shortfall or take the lead to obtain significant pledges from other donor countries

A top priority of the United States should be the implementation of a serious program for demobilizing Liberia's combatants, Regretfully, no additional funding has been pledged by the United States to improve what was an inadequately funded and designed demobilization plan. In fact, some of the funds allocated in early 1996 for reintegration of Liberia's 60,000 combatants have been diverted elsewhere. The United States should take the lead in designing a comprehensive demobilization program, This program will not involve United States troops, but should include the resources for every stage of demobilization from encampment to training and counseling of combatants. A contribution of $20 million (non-food related) from the United States will provide the resources necessary to initiate a wellconceived demobilization program and encourage future contributions from other international donors.

President Clinton and the United States Congress must make Liberia a priority on our foreign relations agenda in Africa. United State leadership is critical if the key elements are to be achieved on schedule under the new peace plan. This leadership will not lead to an involvement of United States troops. It does mean that the United States through its Special Envoy, must heighten its diplomatic efforts to coordinate the implementation of the peace process and gather the additional resources necessary for effective peacekeeping and demobilization

The United States should strengthen the response of the international community to the needs of the peace process, The foundation for a new international approach to the peace process already exists with the International Contact Group for Liberia, the group of donor countries that have pledged support to the peace process The concept behind the ICGL should be expanded to a tightly coordinated partnership that includes the United States, ECOWAS, and the United Nations. This high level of cooperation will ensure that scarce resources are effectively utilized.

The outbreak of fighting in Monrovia in April-May of 1996 was the latest in a series of clashes in Liberia's intractable war, During the past nearly seven years, the war has produced shocking humanitarian conditions for Liberian civilians, The most recent fighting exacerbated even further these conditions. Humanitarian assistance organizations have been unable to deliver food and other emergency services because of the fighting in Monrovia, Their resources looted by gangs of combatants and the safety of their relief workers threatened, these organizations closed or dramatically reduced their operations in Liberia.

As a result of the civil war in Liberia, an estimated 800,000 Liberians are internally displaced; another 800,000 are refugees in neighboring countries that are among the poorest in the world. Approximately 50 % of the population in Monrovia, upwards of 350,000 persons, were forced to flee their homes due to the April-May fighting and another 3,000 died. During June-July some 3,300 new cases of cholera were reported in Monrovia and a July survey found malnutrition rates for children in displaced shelters have increased up to 25%.

Now that the dust of the Civil War in Liberia is settling down, an era of a NEW LIBERIA is at hand. Whether anyone likes it or not, an leadership is bound to emerge, supposedly to shoulder the national responsibilities of politics and administration and to ensure the continued survival of the Liberian people and culture.

That such leadership will be genuine and committed is a matter that you as Liberians and friends of Liberia can decide, or at least influence, But choosing national leadership is a serious and difficult business, In Liberia, bombed-out homes and shops are painful reminders of what happens when leaders are chosen unwisely, We cannot allow this to happen again, This is why the Liberian Social Justice Foundation is campaigning for PEACE, SECURITY, SOCIAL, ECONOMIC, EDUCATIONAL AND POLITICAL JUSTICE IN LIBERIA.

The Liberian Social Justice Foundation has carefully examined the administrative and operational policies of both the past and present administration in Liberia, and in our candid opinion, much more needs to be done to help Liberia go in the direction she needs to go. We as Liberians must try to have a positive influence on the selection of the national programs and the corresponding leadership which will inevitably affect our lives and the lives of our people for many years to come.

My fellow Liberians and Friends of Liberia, the Liberian Social Justice Foundation has embarked on a mission to ensure that PEACE, UNITY, SECURITY, FREEDOM AND SOCIAL JUSTICE prevail in Liberia. This is an awesome responsibility that can only occur if we cooperate as a team. History will judge us not by what we say, but by what we do. With God and the determined mind, there is nothing we cannot achieve for our Liberian Society. It is in this light that I urge you to support and contribute to the Liberian Social Justice Foundation's programs.

Liberia, the African nation established in the 1800s by freed American slaves, has been torn by civil war since 1989. What does the Liberian Civil War meanto Americans in terms of health care, humanitarian relief, stability throughout Africa and the continuation of missionary work? If you share in the dream of peace in Liberia, a country founded upon American ideals, you are invited to become more informed by writing to the LIBERIAN SOCIAL JUSTICE FOUNDATION, POST OFFICE BOX 31438, CINCINNATI, OHIO 45231. (513) 931-1872.

I am writing to introduce you to the Liberian Social Justice Foundation,Inc., a broad-based social nonprofit organization. The mission of the LSJFI is two-fold: we are dedicated to restoring a just and stable society in Liberia, and to improving the quality of life for all Liberians, both at home and abroad.

On behalf of our members, I appeal to you for financial assistance in support of LSJF activities. An application for membership is included which contains a breakdown of membership fees. Please know that any amount you can contribute will be helpful to us. Your support of the Foundation, and your awareness of its concerns is deeply appreciated. Should you have any questions or suggestions, please feel free to write us or call. Thank you for your time, your contribution, and your generosity. Checks and money orders should be made payable to the Liberian Social Justice Foundation,Inc.

Best regards,

Edwin G.K. Zoedua
Executive Director/Chairman

EGKZ/rnlm



Faces of hunger in Liberia

Liberian children await arrival of a food convoy in Tubmanburg, 50 miles north of Monrovia. The city was cut off for months by fighting. People surrounded the trucks Wednesday; when bags of wheat were opened, they grabbed handfuls and ate it uncooked. **World/A8**

Judges Come Up Short Down South; Pick Up Win at Home

By BRIAN LOWE

Inconsistency was the name of the game for the Judges this weekend, as they dropped a pair of University Athletic Association (UAA) road games to Carnegie Mellon University and Emory University, dropping their overall record to 4-13 and their conference record to a miserable 1-9.

Tired Against Emory

After a day of travel and a late practice on Saturday, the Judges came out flat against Emory on Sunday, losing 75-68 in Atlanta.

A season-high 19 points from Chris Fiddner '98 led the Judges but was not enough to compensate for the handling problems that plagued the team. A total of 23 turnovers, including six each by starting guards Kevin Shurland '98 and Jason Freeman '99, gave the Eagles a number of easy scoring opportunities.

Emory came out of the gate fast, taking a 20-9 lead with 10:19 left in the first half after the third three-pointer of the game for Chuck Cooke '99. Cooke scored 12 first-half points as the Eagles went into the break up by eight, 30-22.

The Judges were able to cut the lead to just one with 11:11 left in the game. Cory Hunter '99, who scored 13 points by the end, made the score 43-42, Emory, after hitting his first of three three-point field goals. A late run by the Judges included a pair of three-pointers, one by Hunter and one by Fiddner, but it was not enough to silence the Eagles.

Pacing Emory (9-10 overall, 3-7 UAA) was Lewis Satterwhite '99, who scored 19 points. Cooke had 16 in the game while Matt Maguire '97 chipped in with 15 points and six rebounds.

Fiddner and Hunter led the Judges in scoring while co-captains Isaac Klein '98 and Matt Landry '98 continued to post solid numbers as they have all year. Klein had 12 points and seven rebounds and Landry grabbed 11 boards to go along with his eight points.

Head coach Ken Still said that the travel did catch up to the team, but overall it was a poorly played game. "They were real tired on Sunday," Still said. "Part of it was that we played poorly, but another piece was that we were just a dragging team. A lot of the mistakes that were made were mental, tired mistakes."

EMORY 75
Brandeis University 68

A key statistic in the game was the turnover-to-assist ratio for the Judges. They had only six assists to go along with their 23 turnovers. "You are not going to win when you have that," Hunter said. "The first half was probably our worst half of the year and the game was probably the worst game of the year for us. We were all very disappointed."

Weekend Opens With Defeat

The Judges started out the southern trip with a closely-contested loss at the hands of the Carnegie Mellon University Tartans, 76-73, in Pittsburgh on Friday.

Brandeis-killer Tommy Praesel '99, who hit a buzzer-beater three-pointer on Jan. 26 to beat the Judges', scored five points in the final 1:18 in this game, including a three-pointer off a Judges turnover with the score tied at 71-71 to put Brandeis away.

The first half was close all the way through and Carnegie Mellon took a 33-31 halftime lead. Both teams shot very poorly in the half, with the Tartans shooting at a 36.7 percent clip and Brandeis even worse at 30.8 percent.

Although the Judges kept the score close through the second half, they never led after having an early 6-4 lead. A Klein jumper with 10:02 left in the game tied the score at 55-55, and a three-pointer by Hunter knotted it up again with just under three minutes to play, but the Tartans, led by Praesel, secured the victory in the closing minute.

Praesel and Rich Bodnar '97 netted 17 points each and Gary Trendel '97 picked up 15 points and 12 boards for the Tartans.

Landry and Rob Bassett '98 paced the Judges with Bassett picking up a very solid 13 points and 13 rebounds and Landry coming away with 16 points and 10 rebounds.

The game was up for grabs for both teams but the late turnover proved deadly. "It was a good game and anybody could have won at any time but our ineptness at the end of the game just cost us. A lot of times that is what is happening," Still said. "The point guard has to score, deliver, dish and play defense. At times there is just no consistency. In these games, if you are not consistent, you are in trouble."

"It was just a tough weekend," Klein said. "We went out, played the best we could, but came up short."

Judges Defeat Wesleyan

The Judges picked up their fourth win of the year last Tuesday by defeating Wesleyan University 81-75 in Middletown, Conn.

Klein and Landry had huge individual games to pace the victors. Klein posted a double-double of 19 points and 10 rebounds, as well as four blocked shots. Landry scored 18 points and grabbed nine rebounds.

Josh Meyer led the way for Wesleyan with 20 points, 11 boards and seven assists. Matt Kingsley scored 19 of his own before fouling out.

Please see MBall, page17



the Justice/Susanna Chilnick

Matt Blair '99 and Marc Corliss '00 fight a Rochester opponent for the ball last week. The men just returned from a winless two game road trip.

New Names in Track Take Spotlight at Dartmouth Meet

Brandeis Coaches Optimistic as Top Runners Prepare For Upcoming Championship Competition

By BRIAN IRWIN

During this illustrious track season there have been certain names that have dominated the headlines on both the men's and women's sides.

Runners like Geoff Getz '99, Aaron Holley '97, Cheryl Makarewicz '99, Victoria Petrillo '99 and Karyn Ferdella '97 have been dominating competition on the indoor track circuit. In the process they have set a number of personal records and are currently sitting atop the competition not only in New England but across the nation in Division III.

Overshadowed by these top athletes have been the performances of other members of the team.

This past weekend, the Judges traveled north to compete in the Dartmouth Six-Way Track Meet. This was the Judges' last regular season meet before the New England Regionals, which meant that many runners took the week to prepare for the upcoming championship meet.

However, not everyone relaxed this weekend. Many of the athletes who usually do not garner all of the attention took this opportunity to change that role. Athletes like Jeff Adams '99, Jared Rose '97, Ari Bloom '99 and Rob Pelosi '00 took this opportunity to show the coaches and their teammates what kind of competitors they really are.

"This was a great meet," Bickford said. "The kids really got up for it, given the upcoming meets (New Englands and division championships)." Bickford said he was pleased by the performances of many of the aforementioned athletes.



the Justice/David Schaer

Jeff Herlihy '00 stumbles a hurdle at a meet earlier this season. He competed in three events at Dartmouth this weekend, where he placed no worse than fourth place.

Adams set a personal record in the high jump by leaping a height of 6'5". He has been high jumping for less than a year and said he was pleased with the results but noted, "I have tons to learn."

Adams said that high jumping is a challenge but he enjoys competing and is working hard on improving. It is a very technical event and all the functions need to be successfully completed in order to achieve the perfect jump.

The pole vault also requires technical detail. Much like the high jump, one must be clicking on all cylinders to clear the bar. The timing of the run, the plant and the release must be nearly perfect in order to successfully complete the vault.

This past weekend Rose was clicking on all cylinders as he tied for second in the event, clearing the bar at a height of 14'3", which was his best vault indoors.

Remaining with the theme of technical precision, the triple jump also requires a great deal of technical competence. This skill was demonstrated best by Bloom who won the event, leaping 40'5" in just his third meet since high school. Bloom admitted that he was not expecting to win the event, but when he did it was a very nice feeling. According to Bloom the competition was not up to par.

Pelosi just missed his personal best as he threw 47'01" in the weight throw. "He is very consistent," Bickford said. "He is not going up and down."

"Rob has been getting stronger throughout the year," assistant coach Sandy Maddock said. "He is three feet away from qualifying for nationals in this very technical event."

The Judges' success was not just limited to the technical events. They also had strong performances on the track, as well.

Leading these performances was senior Andy Illes who ran her best ever 200-meter dash, (27.76), good enough for a third place finish. "Illes had a real good day" coach Mark Reytblat said noting that not only did she excel in the 200 but also had her best long jump of the indoor season. Illes placed third, leaping almost 16 feet.

Reytblat also bestowed praise upon first year Jeff Herlihy who competed in the 55-meter hurdles, the long jump, and the triple jump. Herlihy, finished no worse than fourth in any of the events. He has good potential, according to Reytblat.

It would be impossible to talk about track without also mentioning the performances of the pillars of the team.

Ferdella was up for the task at hand as she won the women's 800 meter-run in a time of 2:19.

The men fared equally well in the half mile as Dave Frank '99 was edged out of first place by only 16-one-hundredths of a second (1:59).

Also impressive was the men's performance in the 3,000-meter run. Lead by captain Holley, the Judges finished one, two, three, four in the event. Holley was closely followed by Robert Olson '99, Brandon Mogayzel '99 and first year Rusty Nelson. "The team ran a controlled race," Bickford said, noting that Holley, Olson and Mogayzel hold the top three times in New England for this event.

Getz also ran well for the Judges winning the 400 meter-dash in a time of 50.47 which is currently the second fastest time in New England.

JUSTICE SPORTS

VOLUME L, NUMBER 16 TUESDAY, FEBRUARY 11, 1997

Women's Hoops Continue to Struggle

Judges Win One at Home and Fall to Two UAA Rivals on Road

By SETH HORWITZ

It is not unusual for people to feel a fierce loyalty to their school and take immense pride in playing well on their own home court. However, the Brandeis women's basketball team has taken their attachment to the Red Auerbach Arena to the next level. Quite simply, they have been unable to win on the road this year.

Such remained the case as the Judges lost a pair of away games this past weekend, 53-39 to Emory University on Sunday and 51-44 to Carnegie Mellon University on Friday. However, the week was not a complete wash as they destroyed Framingham State College 74-29 on Tuesday.

The Loss to Emory

Against an impressive Emory team (14-5, 8-2 UAA) the Judges played a strong defensive game. Employing a 2-3 zone, Brandeis held the Eagles to an abysmal 23 percent shooting game. Especially impressive was the job done stopping top players Alicia Moore and Sally Goldberg who shot a combined 5-24. This aspect of the team's play was especially pleasing to coach Carol Simon. "I thought we did an very good job defensively," she said.

However, foul trouble plagued the team as co-captain Kate Drummond '97 fouled out and junior forward Melanie Kiely and sophomore guard Joanna Posner had four apiece. The Eagles attempted 36 free throws compared to 15 for the Judges. Emory made effective use of the chances at the charity stripe by hitting 26 of 36. In fact almost half of the Eagles' points came from the line.

Normally, when a team shoots 53 percent for a half, one would expect that team would have more than 18 points for that half. However, that was the Judges' predicament as turnovers became their major hindrance.

Any time a team commits 31 turnovers winning that game will be nearly impossible. That was the situation in which the Judges found themselves.

The 31 turnovers resulted in the visiting team taking only 35 shots. The Eagles used a full court press to take the ball out of point guard Jill Falcone's '99 hands. As a result Posner had to bring the ball up and she committed seven turnovers. Drummond was only able to take one shot as the team had problems getting the ball in the low post.

Junior forward Patty Carson led the team with 10 points as the team overall did not take enough shots for more people to reach double figures.

The Loss to CMU

The loss to Carnegie Mellon is one the team would like to forget as soon as possible, as they trailed throughout. Carnegie Mellon used a balanced scoring attack to thwart the Judges and extract revenge for the Brandeisians' previous victory.

Continuing on the lack of scoring, the Judges could only muster 17 first half points. While the team did score 27 second half points, this is attributed more to their skill at the line than any improved shooting, as the team only shot 27 percent from the field.

Posner led all scorers with 11 points while Drummond led the team with eight boards.

The loss was particularly bothersome to Simon. "We did not play well at all," Simon said.

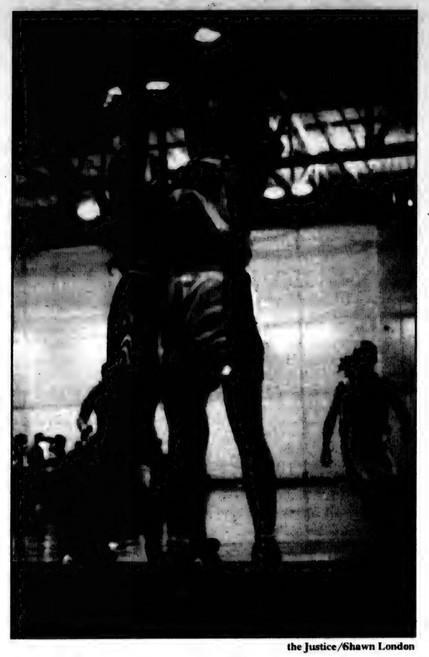
According to Drummond, the team came out flat and met a hot Carnegie Mellon team."We were not mentally prepared, and they are playing at their peak," commented Drummond.

Victory Over Framingham

Tuesday's blowout victory, 74-29, was a fun affair for the Judges, as everyone received significant playing time. "It feels awesome, we have been blown out before and it is nice to give it back," first year forward Kelly Randels said.

With 11:12 remaining in the first half, the game was a close, 14-10. However, the remainder half was a different story as the Judges went on a 26-7 run.

Please see WBall, page 17



the Justice/Shawn London

Jessica Locke '97 shoots over her Framingham opponent. The Judges went on to win 74-29, before falling to two UAA teams this weekend.

Swimming and Diving Teams Win Last Meet Before UAAs

By DAN FRIEDELL

Despite the cold winter, swimming and diving coach Jim Zotz has a warm feeling for this year's women's squad. The Judges defeated Worcester Polytechnic Institute (WPI), 101-73, on Thursday night and finished the season with a strong 6-2 record.

Yesterday, the men followed suit with a 106-95 victory, also over WPI.

Zotz said he hopes the women can carry their momentum forward into a solid finish at the University Athletic Association (UAA) Championships at the University of Rochester Feb. 19-22.

"We were able to get a lot of extremely good performances," Zotz said. "And the important thing was that we got to get everybody into the water going into the UAAs."

Although WPI is not a strong team, the Judges were motivated by the fact that it was the final home meet of the season and the final home meet for a number of seniors. As a result, Nicole Askinazy '97 wrapped up a superb Brandeis career by breaking her own school record on the 1-meter diving board with a score of 270.30.

The Judges started off strong, taking a 15-2 lead after the 400-yard medley relay, thanks to a first place time of 4:47.03 by Michelle MacKinnon '98, Staci Newman '99, Amelia Greenberg '99 and Michelle Portnow '98. Brooke Levinson '99 wrapped up the meet in the second event — the 1,000-yard freestyle. She clocked in with a time of 14:02.68 while swimming unopposed to put the Judges ahead 24-2.

After a 1-2-3 Brandeis finish in the 200-yard butterfly, the meet was technically over, as the Judges took a 101-13 lead. This did not prevent Alexandra Stokman '99 from moving up into the 500-yard freestyle by swimming a 5:49.10.

Men's Victory Over WPI

In last night's final home meet for Itai Nevo, Bram Weber and Seth Auerbach, the three seniors for the men's squad, the Judges spent much of the meet seesawing with WPI. It was not until their second to last race, that Brandeis came away with the victory.

It was Joel Fleekop's '00 victory in the 200-yard breaststroke that the Judges knew they won. The nail in WPI's coffin was the 400 yard freestyle relay (Auerbach, Weber, Aleksey Bayevsky '00, Nevo), which finished almost eight seconds ahead of their closest competitors (3:39.44).

Other first place finishers for the Judges included Auerbach in the 50-yard freestyle (24.10) and the 200-yard freestyle (53.22), David Sakurai '99 (2:20.11) in the 200 yard individual medley and Benjamin Singerman '99 in the 200 yard backstroke (2:27.44).

UAA Preview

Going into the UAAs, the Judges do not expect to have the firepower on the women's side to challenge for a championship, but due to their large squad, they should finish near the top of the ledger. The men will only bring 11 athletes to the meet, while most schools will enter the maximum of 22 swimmers.

Zotz said that the key for the team's motivation will be to get the team to focus on their individual goals and to "swim the meet inside the meet."

"Say Chicago is the team just in front of us," Zotz said. "I'll make sure the guys understand that their competition is the guy over in lane six from Chicago, not the guy over in lane one from Wash. U." As far as the pool conditions go, Zotz said that it should be a fast meet, as the Rochester natatorium is equipped with wider-than-normal lanes, which should make for very still water and fast times.



the Justice/Susanna Chilnick

Alex Stokman '99 follows through with her stroke at the swimming and diving team's last home meet of the season. She was important in the women's win over WPI last Thursday.

Inside Brandeis Athletics

• *Men's Basketball*

Men win game against Wesleyan University but fall to two UAA rivals over weekend. Judges look ahead to the rest of the season.

pg. 23



•*Jennifer Kang*

Kang '97 plays an important role on the Brandeis fencing team. She helps younger athletes adapt to competitive college sports.

pg. 19



February 11, 1997

JustArts

Yehudi Wyner and Andre Previn at Jordan Hall 27

Performance of African [illegible] in Slosberg 27

Spice Girls and Other New [illegible] 30

the Justice /Shawn London

A pair of ice sculptors prepare their creation for the Winter Fest celebration on Sunday morning.

Jurassic Park Didn't Have a D.J.

The Junior/Senior Formal
at the Museum of Science
Saturday, April 12, 1997

Tickets go on sale Monday, Feb. 24

For information, contact Laura Neiman, formal coordinator, at the Office of Campus Life

André Previn Joins Professor Yehudi Weiner in Premiering "Lyric Harmony" at Jordan Hall

By ARI LANIN

Last night Brandeis' own Yehudi Wyner (MUS) joined his wife Susan Davenny Wyner and world renowned conductor, pianist and composer André Previn for a concert in Jordan Hall. Mrs. Wyner conducted Schubert's "Eighth Symphony in B minor, 'Unfinished'," two of Mr. Wyner's original compositions and Mozart's charming "Concerto for Two Pianos in E flat Major K.365."

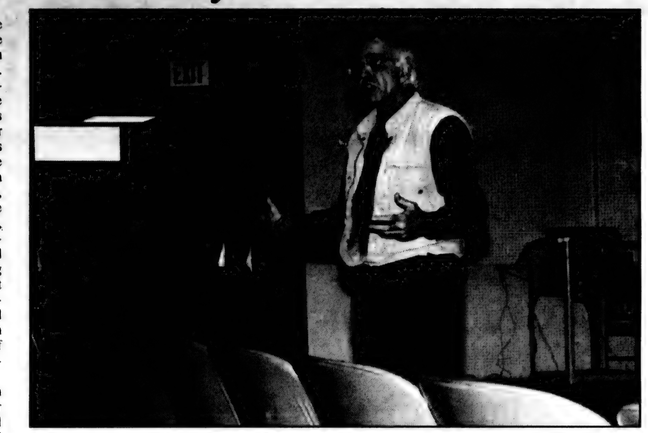
Mrs. Wyner was joined by her husband and Previn for the performance of the Concerto. In addition, Mrs. Wyner's orchestra contained three more members of Brandeis' Music Department faculty. Daniel Stepner (violin), Mary Ruth Ray (viola) and Rhonda Rider ('cello) of the Lydian String Quartet were section leaders in her ensemble.

Both Mr. Wyner's "Lyric Harmony" (1996) and "Epilogue" (1996) were received quite favorably by the capacity crowd. "Lyric Harmony," which was commissioned by the Carnegie Hall Corporation for performance in April of 1995, has been extensively revised since then. Last night's performance constituted a world premiere of the new version. "Epilogue" was written for the Norfolk Chamber Music Festival. While Wyner's original intention was for the piece to be performed at a Norfolk anniversary celebration, these plans changed following the death of Jacob Druckman, Wyner's colleague and lifelong friend. Last night's program read "Epilogue: In Memory of Jacob Druckman."

Wyner considered performing with his friend André Previn for the first time "an incredible thrill."

Though the four works varied considerably in both style and form, Mrs. Wyner handled them all remarkably well. Her interpretation of Schubert's symphony was tight and clear, and perhaps from a musical standpoint, the strongest performance on the program. Her understanding of "Lyric Harmony" was impressive as well. Despite its quick shifts in mood and tempo, Mrs. Wyner handled both the piece and her orchestra with confidence. The intended warmth and lyricism of "Epilogue" came through convincingly as well. Finally, the "Concerto for Two Pianos" was a joy to listen to and an even greater joy to watch.

Mr. Wyner seemed content with all aspects of last night's performance. While he mentioned that performing with his friend Previn for the first time was "an incredible thrill," he was even more delighted to see so many Brandeis students attending the concert. And when asked what it was like to give and take direction from his wife, Wyner replied with a gentle laugh, "It's like normal."



the Justice/Shawn London

Yehudi Wyner premiered his work, "Lyric Harmony" last night in his performance with Andre Previn. Here, Yehudi Wyner (MUS) lectures to his Music 2A class.



the Justice/Shawn London

Choral Groups Celebrate African Diaspora in Song

By DARRELL CHANE JACKSON

Deep within the first stomach of the Slosberg Recital Hall, on Saturday, there issued light. A piecemeal rainbow of students and faculty, satin, velvet and cotton stood on finished forests, beneath a marching battalion of organ pipes, and raised their voices in recognition of the African Diaspora.

The University Chorus and the Brandeis Chamber Choir celebrated Black History Month in grand, warm-toned style. A varied four course aural menu was presented to the ear canals, the exotic finger foods of Bantu songs melted into the first course of soloist chilled South African soup.

This dissolution of definition aided the slightly Luis Bunuel edgeless nightvision merging lanes of the strong soloists (Allison Berry '00, Amy Dutch '98, Carrie Kleiman '97 and Allyson Pitt '99) and choir as an organ. Although the performance was strong, the terrain of the African music group Ladysmith Black Mambazo was in no way threatened by the Choir Collosus's peculiar western world translation-take of traditional Bantu songs.

The end of eras and the exogamy of epochs were noted by the driftwood remainders of the Middle Passage ... Spirituals. The Kurt Weil (1900-1950) selections were executed with grace and passion by Daniel Kramer '98.

Upon the death of intermission, the main course — a rather schoolmarm in appearance grand diva, Myran Parker-Brass, showed and shocked all assembled with her ability to stay true to the music. The piano accompaniment of her significant other was a perfect marriage of keys and unspoken pleas for transcendence ... Parker-Brass's rendition of "Give Me Jesus" was as near heaven as the audience came the entire evening.

Johann Gray '98 descended from the pews with the effect of a Penny Marshall directed Courtney B. Vance, encouraging the crowd to provide palm collision accompaniment through shy smile and rise and fall vocal register. With concentration knitted brow and unsmiling visage, Obert Merchant '00 followed, a markedly pained and aggressive counterpart to Gray's joyful gentle theologian persona, with a stirring take on "Too Close."

Both were at times swallowed by their emotional devotion to the material, resulting in inaudible low passages and crystal cathedral high points. Libra Gilbert '97 closed the evening, ending the Baptist congregation member testifying trend with her measured, quietly passionate rendition of "I Wasn't Going to Tell Nobody," attracting audience member handclapping and an unforeseen swaying among some of her fellow choir members.

Overall, the concert, like walking into a lamp store, was illuminating. The emotional intensity of the evening and the nicely executed music provided a comforting soundtrack to the celebration.

Poignant "Kolya" Translates Well

By REUBEN LIBER

This past weekend, Boston filmgoers were confronted with a choice between two movies with vastly different selling points. Either they could hop over to their nearest multiplex to see the stunning visual effects of "Dante's Peak," or they could make the trek to Kendall Square to see the stunning film style and narrative of "Kolya." Those adventurers who took a chance were rewarded with a treat more impressive than a big bang of molten lava.

"Kolya" has already begun to receive positive word of mouth, this being its first week of Boston release. It had already premiered internationally — it is a Czech film-and in limited U.S. release, and won the Golden Globe award for best foreign language film.



This praise is well deserved. "Kolya" has a simple but poignant story that is executed skillfully by director Jan Sverak and cinematographer Vladmir Smutny.

The film begins in Soviet-occupied Prague in 1988, introducing the 55-year-old protagonist and permanent bachelor Frantisek Louka (Zdenek Sverak). A former philharmonic cellist, Louka is now reduced to playing funerals and restoring headstones in cemeteries. Desperate for money, he is offered an illegal and potentially dangerous proposal by his gravedigger friend, Broz. Louka will marry Broz's Russian cousin, Nadezda (Irina Livanova), in a phony wedding so that she can get Czech papers.

Difficulties begin with the language barrier, and their separate living arrangements add to official suspicion. Their problems are exacerbated when Nadezda unexpectedly emigrates to West Germany to be with her real lover and leaves behind her five-year-old son, Kolya (Andrej Chalimon), with her mother. But when Kolya's grandmother has a stroke, paramedics drop the boy off at Louka's doorstep. Louka must learn to care for the abandoned boy with whom he cannot communicate and fend against the Communist authorities who have taken an interest in him. A new phase in Louka's life begins alongside a new democratic era in Czechoslovakia.

This plot is not particularly compelling on its own, but the script by Zdenek Sverak (from an idea by Pavel Taussig) is excellent. Judging by the reactions of Czech and non-Czech speakers in the audience, the English translations are at least thematically accurate.

Please see ***Kolya****, page 34*

10 More Good Reasons to Give Blood

(Not the top 10 reasons. We gave you the top 10 reasons last semester. These reasons range from 11-35.)

11. Every donor gets a **free** copy of the **Justice**, a **free** Daily Bull, and a **free** flier from Hiatt!!

13. Bill Clinton gave blood, and now he's president. So if you give blood, **YOU** could be president...

16. Put it on your Resume for Med. School. You'll be a "Medical Services Provider." Go ahead we won't tell!

20. A pint of blood weighs almost a whole pound! Give Blood — lose weight!!!

21. New for seniors: your "Hire me— I gave blood" stickers guaranteed to work!!

22. Got an 'A' on your report card? That and a pint of blood gets you free cookies at the Blood Drive!

25. Come see RUSH live in concert at the Blood Drive!

27. Because compensating for the blood shortage by giving patients ketchup instead of blood has failed miserably.

31. Our painless new Nerf needles.

35. The less blood you have the faster you get drunk. Think about it.

**Disclaimer: The Waltham Group does not guarantee that every blood donor will become President. The Waltham Group does not condone lying on grad school applications — but doesn't think it'd hurt either. Rush probably won't be at the blood drive.

The Blood Drive is
TODAY from 1[illegible].m. to 5 p.m.,
and TOMORROW f[illegible]om 12 p.m. to 6 p.m.
in Levi[illegible]allroom.

Sponsored by the Waltham Group
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the Justice/Shawn London

Pianist Martin Jones performed Beethoven, Szymanowski, Chopin, Granado, Grainger and Strauss to a responsive crowd in Slosberg on Friday evening.

Jones' Classical Performance Gains Standing Ovations

By LYNNE FEIBELMANN

English pianist Martin Jones treated a full audience to a free concert at Slosberg Recital Hall on Friday on Feb. 7. This event was supported by the Martin Weiner Fund, the Dean's Undergraduate Fund, and the Computer Science Department.

Jones started his musical career with performances at the Queen Elizabeth Hall in London and at Carnegie Hall in New York City. He was also a concerto soloist with the BBC Symphony, the Royal Philharmonic, Bournemouth Symphony, and the Hallé Symphony. He was a winner of the Dame Myra Hess Award in 1968 and has served on the jury of the William Kapell International Piano Competition at the University of Maryland.

Despite a slight cold, Jones' mastery prevailed. Ludwig van Beethoven's "Sonata in E flat, Op. 27, No. 1" was the first piece of the program. Jones played with the vigor that the piece merited and won the approval of the audience.

Jones managed to create the sound of an orchestra with Karol Szymanowski's "Masques Op. 34." This piece included a depiction of "Schechrazade of the Thousand and One Nights" and "Tantris the Clown." Jones brought out the Spanish tonality in both these pieces.

Jones then trilled through Fréderic Chopin's "Barcarolle in F sharp, Op. 60." This beautiful piece transported the audience to another time and place. Fully appreciating Jones' expertise, the crowd called Jones out twice to take a bow before intermission.

The second half of the concert opened with Enrique Granado's "Goyescas." Granado's intent for this piece was to reflect the "climactic atmosphere of Spain during the era of Carlos III and Carlos IV." The audience's reaction proved that Jones did more than justice to this piece by creating an atmosphere of drama and suspense.

Percy Grainger's "Ramble on 'Der Rosenkavalier'" was played with celebration and flourish. Johann Strauss' "Fruhlingstimmen" was the final piece on the program. However, Jones had not finished playing for the evening. He had united the audience with himself and his music and no one wanted the concert to end.

The audience's unceasing applause demanded an encore. So, he played what he called a "little piece" and was rewarded with a standing ovation. The audience's undying appreciation spurred Jones to play two more pieces that were not on the program.

Met with thunderous applause, shouts of "Bravo!" and two standing ovations, Jones finally ended the concert. In a gesture of triumph and appreciation, Jones held his locked hands up to the audience.

Multi-Cultural Potpourri



the Justice/ Seth Spergel

African dancing and music was featured as student dancers and musicians from the Boston community., performed in the intercultural lounge in the East quad last Thursday.

EXPLORING THE VAST WASTELAND

Time to Sweep Out Networks in February

By KERRI BERNEY

How many times have you heard this from your TV sets? THEY'RE COMING!! THEY'RE COMING!! (NBC's "Asteroids") or it's "The Tonight Show," coming to you from Las Vegas or "Together again for the first time since the end of the 'Mary Tyler Moore Show,' it's Ed Asner and Mary Tyler Moore (ABC's "Payback"), or "Hey, isn't that Ben Matlock with Dick Van Dyke (CBS's 'Diagnosis Murder') or on a very special episode of "Grace Under Fire," Grace must deal with her growing addiction to pain killers (ABC).

For weeks, and sometimes even months, we've been hearing show promotions like these. In fact, there are so many commercials for special events floating around the airwaves that one does not even need to look at a calendar to know that February has begun, thus the official start of February Sweeps.

Does NBC really think that watching "Asteroids" destroy Earth will have a greater affect on us than seeing aliens destroy the earth in "Independence Day?"

For those of you who don't know, sweeps period is when the networks pull out their big guns for the advertisers. Thus the plethora of big budget miniseries, special location shows, reunion shows and even the all too popular very special episodes.

But, what the networks don't realize is that Sweeps Weeks invariably turn out to be boring. Does NBC really think that watching "Asteroids" destroy Earth will have a greater affect on us than seeing aliens destroy the earth in "Independence Day?" I don't know about the rest of you, but seeing the White House blown up on a 60-foot screen sure beats watching a farm house destroyed on my 13-inch television set.

Or, if I'm forced to choose between the comedy of Jay Leno and David Letterman, where they are taping from really does not affect my choice. Personally, I'll just wait until 12:05 a.m. and watch Bill Maher comfortably taping his program from his studios in Los Angeles.

And, finally, haven't the networks realized that reunion shows don't work, and you really can't go home again. It's impossible to recreate the magic of a year ago, never mind 20. Notice what happens when old soap opera characters return to the shows that made them popular. More often than not, they discover that the show has moved on. And from what I've seen of the commercials for this, oh so formulaic crime drama time has moved on for these two shows as well. Even Mary Tyler Moore has disavowed any relationship to this telemovie, which does not bode well for their ratings at all.

I've learned a long time ago that the best thing to do during Sweeps Weeks is to avoid network television. Why waste hours in front of the boob tube watching mindless drivel, when you can spend hours in front of the television set watching quality programming? Where to find this quality programming you might ask? Why, PBS, of course.

Now, before you cringe and stop reading, stay a moment. When I say PBS, I'm not necessarily talking about "The Frugal Gourmet," but rather the English exports. Whether you are a fan of comedy or drama, the English shows on PBS should have something for you. For one thing, these shows are more intelligent than their American counterparts.

"Prime Suspect," starring Helen Mirren (who may just be nominated for an Academy Award for "Every Mother's Son" this year) is the only hour-long crime drama with a mature female as the lead. Plus, she's smart, but not perfect. She makes mistakes, and she has human flaws, yet that doesn't stop her from doing her job well. The dialogue on this show crackles. You would never see the following exchange on American television: A 45-year-old man says to a 50 year-old woman, "Last night was electrifying." And her response? "You have my attention." The tension and chemistry between Mirren's Jane Tennison and John McArdle, as the boss with whom she had a one night stand, added dimensions to the scene.

Solid writing and outstanding acting combine to create a winning import in this drama, but for those of you who are more in the mood for a laugh, British comedies abound. There are the old stand-bys like "Fawlty Towers," starring Monty Python's John Cleese and Rowan Atkinson's "Mr. Bean." Admittedly, British humor is an acquired taste, but think of it this way, many of the shows you grew up watching. Show like "Three's Company" and "All in the Family" were based on English shows. So, just by watching these imports today, you'll be cutting out the middleman. Easy.

In addition to regular comedy and drama shows that air weekly PBS will come up with a treasure every so often. Last week it was a Mobil Masterpiece Theater presentation of Derek Jacobi in "Breaking the Code." As Alan Turing, the role he made famous on the Broadway stage, Jacobi proves once again why he is considered one of the foremost British actors of his generation. "Breaking the Code" is a prime example of PBS broadcasting programs that the networks would be hesitant to air. It is one of only a few television shows ever to have as the protagonist of the piece, an openly gay man. Turing is considered the father of computers, and the show covers his life both during World War II, when he helped break secret German codes, and the post war-era, when he was persecuted for living life as he chose.

Another beautiful thing about PBS is that often these shows are repeated throughout the week. So, on the chance that you missed it, you'll get the second chance, something that never happens on network television.

So, instead of looking for some new story lines or characters to begin following on your favorite sit-com this month, it may be more interesting to turn the dial right over to PBS. Chance are, you'll find something worth watching, and, since it's not Sweeps Week in Britain you can be sure that the quality of the shows will be consistent.

we'vegotmusicyeahyeahwe'vegotmusic



Freedy Johnston

"Never Home"

Elektra Records

By CORRINA LESSER

With those memorable lyrics of "I know I've got a bad reputation…," Freedy Johnston made his mark on the music industry. Now, with his latest release, "Never Home," a compilation of kick-back, folk-rock tunes, he's headed for the big-time.

"Never Home," an 11-track disc, has all the ingredients for success. The release flows from one song to the next, with Johnston's distinctive voice and guitar acting as the backbone of each track. The first single, "On the Way Out," is a carefree, catchy and fast-paced song. "I'm Not Hypnotized" is a twangy tune with a solid beat and smooth lyrics and is reminiscent of Johnston's acclaimed hit, "Bad Reputation," from his "Perfect World" release. "Western Sky," one of the few CD ballads, is beautifully done with a soulful and sorrowful 30-second opening with only Johnston's acoustic guitar and vocals.

"Never Home's" richness is enhanced by renowned musicians, bassist Graham Maby, guitarists Danny Kortchmar and Dave Schramm and cellist Jane Scarpantoni. Johnston, who cites his musical influences as Tom Petty and Paul Westerberg, captures their styles, but adds his own twist in "Hotel Seventeen" and "Seventies Girl."

Although an unusual tune about an arsonist, "Gone to See the Fire," is an intriguing song which will stay with you long after the first listen. "Something's Out There" is a great way to finish off Johnston's fourth release and possesses the characteristic musical style of thought-provoking lyrics and foot-tapping rhythms that old fans and newcomers alike are sure to love.

"Never Home" is a dynamic collection of textural ballads and fast-paced, funky tunes that is sure to dispel any doubts of the talent and originality that Freedy Johnston's work possesses.



Mundy

"Jelly Legs"

Epic Records

By STEVE SILVER

Although his music displays quite a lack of originality, Irish artist Mundy exhibits the kind of talent that could make him a major star with his U.S. debut "Jelly Legs."

Mundy, a 21-year-old native of Birr, Ireland, counts Bob Dylan and the Velvet Underground as his major influences. Some listeners will likely compare him to Oasis, with similar vocals and song-writing tendencies.

This 12-song CD includes many songs that seem to come straight from the heart, including "To You I Bestow," which appeared on the soundtrack for the recent film "Romeo & Juliet." That track, like many on the album, is entertaining, despite the fact that it probably didn't require much musical talent or effort to write. Simple yet catchy musical arrangements are what brought bands such as Green Day and Bush to prominence.

One of the strengths of "Jelly Legs" is the inclusion of acoustic and folk-type arrangements that show Dylan influence on Mundy. "The Stone" is one such song, while another is "Arrow of Gold."

The album contains many tracks that seem like shameless knockoffs of other successful bands. "Springtown," while a very good song, sounds exactly as if it was recorded by Counting Crows. "Reunion," the lead-off track, might as well be a Live song, while "Life's a Sinch" is similar to the works of Smashing Pumpkins and Alice In Chains. Mundy must watch a lot of MTV. However, music audiences are known for being slow to pick up on shameless musical ripoffs (some listeners still can't place the similarity between Oasis and The Beatles.)

The CD comes equipped with a nifty little CD-ROM program that shows state-of-the-art multimedia graphics, complete with pictures of Mundy himself and the cool cover art. The combination of CD/CD-ROM is a relatively new innovation, and this is one of the best uses of this form of modern technology. "Jelly Legs" was produced by "Youth," a former member of the band Killing Joke.

On his debut album, Mundy may have the makings of a hit act, although in today's music world, repeat success is harder than ever to come by. Mundy probably wishes to obtain the success of Oasis, as opposed to becoming the next Gin Blossoms, Spin Doctors or Soul Asylum.



Nerf Herder

self-titled

Arista Records

By ANDREW SHARE

Doesn't it feel like the next big thing has been looming for a bit too long? Everyone and their uncle has a theory of what it will be and who the band will be that will deliver us to a higher plain of musical ecstasy. Well, just when you thought that you could not hold your breathe any longer along comes San Francisco's Nerf Herder, but not so fast. You had better break out the blush because your face is going to get a lot bluer. This band is not the next big step. In fact, this band actually takes us back down a notch.

By now you have heard of Nerf Herder and their catchy little ditty "Van Halen" that is on the radio almost as much as the "Macarena" was this past summer. Despite its heavy rotation, you really cannot deny the wonders of this song. It is so pathetically simple in nature that it grips us all. Who can admit that they have not once laid in bed wondering what Van Halen would be like if David Lee Roth was never given a swift kick in the behind? It is the soundtrack to perhaps the greatest American musical tragedy.

The rest of the album contains the same structural formula as "Van Halen." It contains a quiet verse followed by a loud bridge and chorus. The Nirvana recipe, if you will. If little pauses did not exist between songs, it would be impossible to tell each song apart. It is like a stormy sea, constantly fluctuating up and down.

Nerf Herder is not that bad of a band. However, the chances of them sticking around to make an impact are not too promising. All the power to them, if they can, but you just can't help but think that this band, whose name comes from the name Princess Leia calls Hans Solo in "The Empire Strikes Back," is slightly contrived. The fact that their album's become a hit at the exact time that "Star Wars" fever re-engulfed the nation is the type of coincidence that the editors of the Time-Life "Mystery of the Unknown" series sit around and pray for.



photo courtesy of Arista

It's a Story of Video Killed the Radio Star As Spice Girls Sell Image, Not Music

By DAN FRIEDELL

"Yo I'll tell you what I want, what I really really want," is the raucous first line of the new London supergroup, the Spice Girls, first album "Spice."

For all music listeners, the first words in reply should be "I want my MTV," as these five young women are the current incarnation of the "video killed the radio star" prophecy first offered when the network hit the cable back in the '80s -- they're fun (and funny) to watch, but painful to listen to.

It's no surprise that the Spice Girls phenomenon was born at a London casting house about two years ago — if one remembers that advertising and marketing guru David Ogilve is a Brit himself. The members are marketing genius at work, from the answer to their opening question ("I wanna really really wanna zigazig ha") to the Virgin Records web page which features the group peddling advice on everything from weight control to going on the "pull" (cruising) for lads down the pub.

In the talent-is-not-required club that is the Spice Girls, the music remains second to everything including style and image, but it is their music that needs to be critiqued.

The 10 tracks actually start off strong with "Wannabe," the fast-paced hip-hop tune which zoomed to the top of United Kingdom and European pop charts after its release in mid-August. The song served to introduce the world to the group, comprised of representatives from every stereotype of teenage girls existing today. Melanie C. is portrayed as the athletic one, Melanie B. as the crazy, fun one, Geri is the redhead, Victoria is sultry and Emma is the innocent cheerleader.

For months after the single's release, London's radio stations and newspapers wanted to know the answer to two questions, "Who's your favorite Spicey?" and "What in the world is a-zigazig ha?"

The second track on the collection is "Say You'll Be There," a sappy love song containing harmonica and a set of coherent lyrics, which was met with some disappointment in London due to it's lack of a "zigazig ha" mention, but it shows that these performers have a little diversity. "Say You'll Be There" is also the girls' second single, and, in succession, track three, "2 become 1," is their third release.

Beyond those songs, which all have complementary videos, there is little else of note. In "Last Time Lover," the girls do a great impression of every other female R&B group to hit the airwaves from TLC to En Vogue. For kitsch value, it might be worth checking out "If You Can't Dance" which features samples from Digital Underground's version of the "Humpty Dance," and gives us Mel B on the Ragga tip and one of the other girls on the "Rico Suave" tip, switching into a Spanish rap.

Luckily the Spice Girls show a clear understanding of marketing and economics, because although they completely lack musical ability they've succeeded in selling their image. In their videos, which will sell their records, it's terribly difficult to make out which girl is singing at a given time, and it's doubtful that with a musical team called "Absolute," (a fancy name for a drum machine and synthesizers) that they will ever tour heavily. It's reasonable to guess that some of the girls may appear again in television, as they clearly have found their medium.



photo courtesy of Virgin Records



Mad Shadow

"Mad Shadow 2"

Mad Shadow Records

By JOEL ROBERTS

From the musical bowels of California, Mad Shadow (not to be confused with Mad Season) surfaces once again to put out the follow-up album "Mad Shadow 2." The band, consisting of Mad Shadow (guitars), Rollo (vocals), Chill (bass) and Sneek (drums), throws on a veil of musical styles and genres to try to disguise its lack of talent.

Unfortunately, Mad Season's empty and uninspiring sound rambles on for a dizzying 61 minutes, 20 of which is filled with silence and is used to separate a hidden track from the rest of the album.

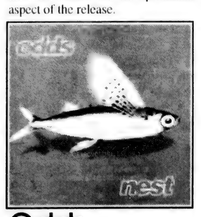
The album begins with the eerie "Coughing Door," a song highlighted by Rollo's pain-filled lyrics. As with most of the tracks on the album, "Coughing Door" is a dark and gloomy song. It starts off the album on an annoyingly lethargic pace which continues throughout the entire 10 tracks of the album. Limiting himself to such cliched topics of sex, drugs and death, Rollo never proves that he has anything significant or urgent to say. His cackly voice is exponentially worsened when he sings through a fuzz box.

Chanting lyrics such as "See the darkness through the moonlight/ See the anger stopped in midflight," Rollo establishes himself as a brilliant master of terrible poetry.

Mad Shadow slips into "Nervous System" and "Beyond Our Taking of Spain," two mellow songs riddled with random spurts of Mad Shadow's guitar riffs. Chill's bass work is rare and distant. If not for tracks such as "Loose and Nasty" and "Scraps," one wouldn't know if he were playing at all. Sneek's drumming is equally haphazard and inefficient. Sneek rarely establishes any instrumental relationship with Chill, who prefers to play around with a kit that must include a coffee can and a full set of Play Skool drums.

The tracks "So Yah Weh" and "Scraps" offer the only relief to an otherwise worthless and pathetic album. "So Yah Weh" is perhaps the album's most creative track. For a full four minutes and 59 seconds, Rollo sings without distortion and surpisingly works with the band to produce a decent, reggae-esque tune. By far the album's best track, "Scraps" begins with a groovy bass line a la Flea by Chill and settles down into a mellow ballad.

If for some reason you want to get this album, be sure to check out the album's funky insert — it is the most artistic and well-produced aspect of the release.



Odds

"Nest"

Warner Records

By LEE HAMWAY

Hailing from Canada, Odds is a four piece rock band which has the basics of rock and roll down; they are a skilled band who, in the course of the past few years, have put out three albums filled with quality songs. The only problem was that there was little to get excited about on their previous releases.

Although they are one of Canada's bigger acts, the Odds have yet to conquer America, or even put a dent in it. The band's latest offering tries to change this by taking a more direct route, filling the album with more upbeat songs than ever before.

"Nest" is a good album and, while the changes between this album and earlier Odds' records may not be that noticeable to those who are unfamiliar with the band, the more direct approach helps the groups. The standard lineup of rockers, acoustic songs and mid-tempo songs are found on "Nest." Tracks like the album opener, "Someone who's Cool," "Hurt Me" and "Say You Mean It Wondergirl" benefit from a combination of an upbeat tempo and solid melodies. The Odds have always been respectable songwriters, placing an emphasis on melody and musicianship which songs like the lazy, acoustically flavored "Heard You Wrong" can attest to. The rhythm-driven "Nothing Beautiful" and the second track, "Makes You Mad" also fit into this category of quality songs.

The Odds are creative with the lyrics in their songs. In "Someone Who's Cool," the image conscious music scene is parodied; "It was the suit that got me the gig/… I'm a picture that I'm holding/Of someone who is cool."

Unfortunately, the combination of good song writing, adept playing and unusual wordplay falls short because of the lack of emotion on the album.

Vocalists Steven Drake and Craig Northey rarely supply the songs with much force. The songs are able to stand on their own due to the memorable hooks found within them, but nothing on the album stands out as a great moment. It is these great-moments which allow albums to withstand the test of time on "Nest," there is a noticeable lack of songs that stick long after a listen. No new ground is broken here, or even attempted, resulting in a strong album of mediocre rock. Undoubtedly, "Nest" will please the band's legion of Canadian fans, but America will most likely continue to ignore the Odds.



photo courtesy of Warner Music

Odds are (from left to right) Craig Northey, Pat Steward, Steven Drake and Doug Elliot

The Softies: Something Sweet For Valentine's Day

By MARGARITA KAPLOW

Using ideal imagery, The Softies endlessly capture listeners in melancholy songs about love and nostalgia. "Winter Pageant," The Softies newest album, impresses on the listeners with lyrics like "Tracks and tunnels covered in snow. I should've gone home a long time ago" from the track. Just like past albums love songs are simple, played by only two guitars and the humming voices of Rose Melberg and Jen Sbragia on "Winter Pageant." The Softies' gentle melody is contrasted by somber lyrics making the audience ponder about the fragility of relationships.



Rose Melberg sings "I give you presents but you throw them all a way. Just when I need you to pack your things and go. I get the impression that I matter to you no more," on the first song, evoking feelings of regret and sorrow. Although most of the songs on the album are about disappointment, "Winter Pageant," also describes the small pleasures that make love worthwhile.

Through songs like "Best Days" and "Excellent," The Softies bring the listeners to pleasant feelings of contentment that are familiar to everyone. This is accomplished with soothing harmonies and mellow voices that sing "This thing is bigger than you and me from here to heaven … it's true. Sweetie everything's excellent, Sweetie everything's fine … When you whisper sweetly I love you into my ear/these are the best days."

On the other hand, the Softies express the insecurities and confusing emotions attached to love. In the song "My Foolish Ways," "Winter Pageant" uses self-reproach, modesty and jealousy to portray this point." Once again I missed my turn. I feel so naive. Maybe I'll get better. She knows you better than I do. I toss in my sleep and fret all day long. I'll never ever disbelieve you when you say you love my foolish ways".

Added to the strumming of the two guitars, a piano and xylophone are heard in the background of "Pack Your Things and Go" and "Winter Pageant." The latter reminds listeners of past Softies' releases which describe friendship as a part of the love relationship, playing a role in shaping one's character. The piano played softly adds to the lyrics which make the listeners feel nostalgic for the lullabies of their childhood.

"Was it really so long ago we were taking photographs of each other/ In out winter pageant clothes/ Skipping school, running home, going for shelter from a sudden thunderstorm/ Kissing raindrops on your nose."

photo courtesy K Records



Aphex Twin

"Richard D. James Album"

Sire Records

By DARRELL CHANE JACKSON

Aphex Twin defies definition. While shedding names is de rigeur in the electronic music community and anonymity replaces taxes as Thanatos's running partner in the blue green caverns of millennium edge music, avidly pursued insanity is rarely a constant.

"The Richard D. James Album," named for it's multi-aliased creator, is a sharply self-aware, schizophrenically playful sophomore release from the much publicized eccentric of techno splinter genres.

Produced and mixed entirely in Twin/James's Cornwall, UK bedroom on a rumored two hours of sleep a night, the "un" self titled LP covers the expanse of an insane mind, childhood to dancefloor to MIDI glossolia. Embryonic jungle snuggles under the covers with siblings; acid house, dub, ambient and found object sounds put the capstone on oddly interred body of work.

"# 4," the leadoff song, is the inadvertently gorgeous marriage

Please see ***Aphex****, page 34*

Sweetback

self-titled

Epic Records

By ELI LESSER-GOLDSMITH

It's hard to put a finger on Sweetback. Just when you think you've plotted their course and come to grips with their mood, they throw another switch, turn another key and toss you what can only be described as the musical equivalent of a curve ball.

That's because Sweetback is all about displacement: urban soul music that shifts freely between styles and types and rhythms and beats, yet still comes across as fresh and smooth every time. Their self produced, self-titled debut album is music to chill to or music to study to. It's global soul music with its own sense of purpose and identity.

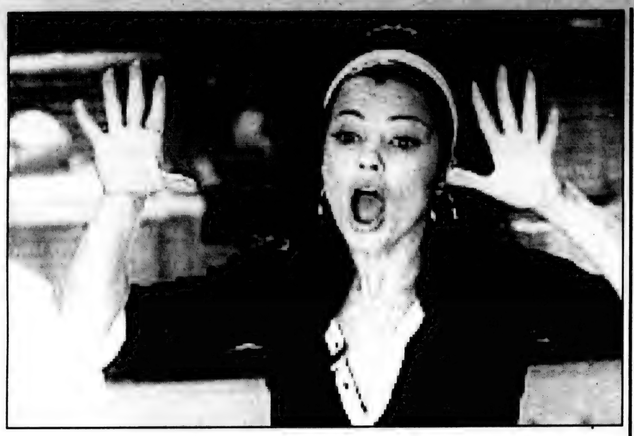
Andrew Hale (piano, keyboards), Stuart Matthewman (guitars, sax, programming), and Paul Spencer Denman (bass) make up Sweetback.

Combined, their diverse tastes and influences make Sweetback's music something slightly off-kilter. It is rich in ambience, but not "ambient music."

The songs vary in styles and tempos, creating the sound of a soundtrack for a movie not yet released. The songs roll from quick to slow and mysterious to decisive. Most tracks don't have lyrics, but the one's that do fit well with the overall presentation of the music.

However, it's the instruments that really shine on Sweetback. The album opener, "Gaze," and "You Will Rise," feature Andrew Hale's talented keyboard work and Paul Denman's deep but restrained bass line.

On other tracks like "Chord," "Powder" and "Cloud People," Sweetback reverts to the richly atmospheric, purely instrumental album it was originally intended to be. There are echoes of trip-hop and fusion jazz, ambient dub and the natural world, all adding up to a music that is sweet to the ears and a pleasure to the mind.



In Leap to Big Screen, Drescher Wins Laughs

By ARIA TATELMAN AND JESSICA JABLON

Best known for her comical performance on the sitcom "The Nanny," Fran Drescher brings a similar character to her new movie, "The Beautician and the Beast." It was her whiny New York accent, knowledge of hair and make-up and an eye for high fashion that made her an instant success on the television series and, now, almost everyone can identify her high pitched laugh.

Loosely based on her own life, Drescher plays a beauty school teacher who longs for more out of life. For years her mother urged her to settle down and start a family, however Drescher knows that there is more for her out in the world. Her luck changes when she is offered a job as a teacher for the children of royalty in Eastern Europe. Drescher immediately packs her bags and kisses her parents good-bye. With all her wit and charm, Drescher turns this cold country and its leader, played by Timothy Dalton, upside down while falling in love with her boss.

The light comedy of the film surfaces through Drescher's witty opinions and accidental situations. For example, in one scene she prepares to host a large glitzy party for dignitaries. She must kill a live chicken for the main course, but with the sharpened steak knife in her hand, she realizes the hypocrisy between eating chicken and her inability to kill a chicken. The chicken becomes her new pet, even following her into her bed.

As always, Drescher quickly wins over the hearts of the entire audience. There was never a shortage of laughter in the theater. co-star Timothy Dalton takes more getting used to, but as his character becomes sweeter the audience finds him more and more attractive.

Although the movie is hilarious, it gets to be a bit over-bearing at times. How much can Fran Drescher laugh? How much can one person take of Fran Drescher's laugh? At times, film techniques are overused, particularly during a dancing scene in which the camera spun too many times, creating a dizzying effect.

With the sharpened steak knife in her hand, Drescher realizes the hypocrisy between eating chicken and her inability to kill a chicken.

Interestingly enough, there are many similarities between "The Nanny" and "The Beautician and the Beast." In the show, Drescher plays a Nanny who takes care of three children in need of guidance in every day situations. In the movie, she takes on the same responsibilities. On the show, her boss is a wealthy European who sheds his harsh exterior after a little prying by Drescher. In the movie, Dalton is an angry President who wants little to do with his children and shows no affection. It is not until Drescher comes along and works her magic that he is transformed. In both the television show and the movie, her boss falls in love with her quirky ways and, eventually, with her. Evidently, Drescher has found herself very comfortable in this story line.

In the film, Drescher shows that with a little patience and some handy beauty tips, even an Eastern European country can be transformed. What more could you ask for?



photo courtesy of Warner Bros.

Fran Drescher (above) and Timothy Dalton co-star in a comedy farce about a beauty school teacher and a newly democratized European nation.

COMING DISTRACTIONS

The Force of Filmed Nostalgia

By A. DAVID LEWIS

Nostalgia is a wonderful thing. Not only that; it's a wildly powerful force with which to be wrecked or reckoned. The sheer force of nostalgic memory can release a fit of laughter about a sequence from "D.A.R.Y.L." or "Cloak and Dagger" in the middle of a calculus class years later. It can link you with a kindred spirit who, too, loves Kurt Russell in "Big Trouble in Little China." It can turn you into a major motion picture screenwriter by imbuing your script with a few simple references to "Tron" or "Goonies" a lá Quentin Tarantino. Nostalgia can even bring you back to a time when aliens didn't invade — as in "Mars Attacks" or "ID4" — but rather allied with humans against a common enemy.

Well, look no further, space cadets, because the past is now. Without a shot fired, "Star Wars: Special Edition" not only conquered the box office to the tune of $35 million in its first week of re-release, but shot itself to the 2nd most-grossing feature of all time. Ponder this phenomenal feat: "Star Wars" is 20 years old yet it can beat Tom Cruise, Madonna, John Travolta, and Eddie Murphy thoroughly with old clips of Mark Hamill whining; then again, even Drew Barrymore screaming is besting Murphy. With its once-in-a-lifetime reel rebel assault, George Lucas may finally have given his Indiana Jones-pal Steven Spielberg a truly alien notion: "Star Wars: SE" threatens to finally unseat Spielberg's "E.T." from the top spot. While either of these classics have the right to hold title to the box office crown, one thing is for certain: John Williams is a happy man.



What other movie could ever do this? Since "Star Wars" reinvented the movie ball game, almost no other movie has gotten its acclaim, fan-base, or universality. Okay, Han Solo's smuggling wasn't doing Jabba any good, but it was showing Hollywood the money long before Cameron Crowe had a part-time job. While I don't seek to steal Lucas' creativity in this well-timed re-release nor the story's basic appeal, I submit that it is nostalgia that helped Luke blow the Death Star this weekend, not the Force.

In discussion of "Star Wars," I became locked onto the '80s movies of our childhood. The following is a highly abbreviated version of the massive codex of films from the Reagan-era that I contend can only be checked out of a video store due to their nostalgic appeal to our Family Ties-watching psyche. I dare you to read the following and not exclaim aloud happily, "Oh, yeah!" to at least one of the following obscurities:

"Space Camp." "The Boy Who Could Fly." "The Flight of the Navigator." "Explorers." "Short Circuit." "Three Men and a Baby." "Transformers: The Movie." "Purple Rain." "Better Off Dead." "One Crazy Summer" "Gremlins." "Spies Like Us." "War Games." "Labyrinth." "Fletch." "Summer School." "Footloose." "Romancing the Stone." "The Wizard."



Now, while I hope the jury finds my evidence compelling, I'm not looking for a verdict of "Yeah! Re-release 'Police Academy' with new computer generated effects and watch it kick butt!" I actually believe that a sign of the apocalypse. What I am trying to show is the pure uniqueness of this "Star Wars" success. It's sci-fi without hokey time-travel or "geekdom" written all over it, no movie has left such a lasting impression and been so revolutionary to the industry; it can still be re-released twenty years after the fact and play to the first and second hardest audiences of all: children and grown children.

So, whether it's locked away in your subconscious, dances on your mind like an AT-AT on acid as you write articles,or you were locked away in your room from 1980-'88, I suggest you see Star Wars. While the original didn't have time-travel, "Star Wars: SE" breaks real life's own time-barriers.

This Tuesday, a very special JustArts Meeting

At a very special time.

6 p.m. in the Justice office.

Everyone welcome. Everyone welcome.

Brosnan, Hamilton and Volcanoes Save "Dante's Peak" From Disaster

By CORRINA LESSER AND RENEE FERNANDES

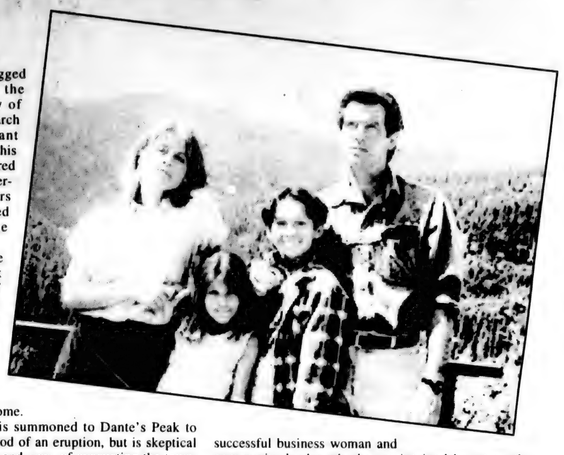
The interest of viewers around the nation was peaked during the opening weekend of



"Dante's Peak." The film, starring Pierce Brosnan and Linda Hamilton, manages to keep viewers on the edge of their seats with fast-paced action and excitement.

Brosnan plays a rugged geologist sent to the Montana community of Dante's Peak to research the site of a dormant volcano. An expert in his field, Brosnan, is scarred from a harrowing experience volcanic 4 years prior, and is concerned for the safety of the town.

Hamilton plays the mayor of Dante's Peak and a single mother of two children. She and Brosnan meet early in the film and work together to ensure the well-being of the mountain community. Little do they suspect the events to come.



Brosnan's superior is summoned to Dante's Peak to investigate the likelihood of an eruption, but is skeptical of Brosnan's warnings and wary of evacuating the town. While the crew of geologists experiment on the mountain, volcanic activity increases rapidly.

The movie is set in a picturesque village possessing small-town charm, making the beautiful scenery one of the highlights of this film. The audience gains a connection to the down to earth and sympathetic characters.

Brosnan is perfect in the role of an intelligent and perceptive scientist as he displays a wide range of emotions. Likewise, Hamilton's character is refreshing as a successful business woman and community leader who has maintained her strength despite past emotional trauma.

The film, although entertaining, is akin to other action-packed movies like "Twister" and "Speed," with huge action scenes and main characters on the brink of romantic involvment for much of the film.

The one downfall of the movie is a sappy and predictable, although heart-warming.

"Dante's Peak" has all the ingredients of a good action movie including powerful characters and magnificent settings. It is a movie not to be missed.

Tuscan Grill Offers Country Comforts and Romantic Setting for that Special Someone

By GILAT BEN-DOR

If a dreamy-eyed poet, on bended knee, posed the age-old question, "O where doth romance live?" it is unlikely my first guess would be Moody Street in Waltham. However, nestled among the more mundane establishments, an awning the color of the Mediterranean, the Tuscan Grill is a true romantic gem. When you enter the Tuscan Grill, on 361 Moody Street, you are instantly transported, first of all, away from Waltham, but further — to the cypress-filled tranquillity of the Tuscan countryside of northern Italy, where food is fresh and simple, and you are instantly made to feel at home.

The Tuscan Grill evokes the true essence of a Tuscan eatery. Having spent a semester in Tuscany myself, I can recall the warm fragrance of rosemary wafting from wood-burning stoves, and the cozy clutter of wine bottles and painted pottery. This country charm is only part of the appeal at the Tuscan Grill. A hushed, elegant ambiance is also in the air, as well-dressed patrons sip vino beneath colorful wall murals and dangling vines.

In the true spirit of Tuscan simplicity, the Grill's menu is rather short, but lacks nothing. Appetizers, pasta, and entrées are all prepared in authentic and interesting ways.



the Justice/Shawn London

The Tuscan Grill has tasty, authentic Italian food as well as a comfortable ambiance. Located on Moody Street, is an ideal eatery for students looking for quality food at a convenient location.

Start off with an oak scented bruschetta (toasted country bread) with oven dried tomatoes, olives, garlic and herbs ($4.95). This was a wonderful starter with a friend; just be sure to ask them not to char the bread so much. There is another bruschetta with garlic mussels, shallots, and white beans ($5.50), but for variety, the antipasto misto (a plate of mixed traditional appetizers, $5.50) can be a treat when eaten with the delicious breads that are brought to the table.

I was pleasantly surprised to learn that all pastas are available in half portions, as well — which is great if you are not so hungry, or are watching costs. The special of the evening at the time was a fragrant mix of chicken, spinach, tomato and garlic over linguine ($7.50), which was excellent, although there are even more unique selections permanently on the menu. One such selection is the risotto with pumpkin, sage and roast quail ($13.95). Risotto is a traditional dish made with creamy arborio rice, and every region in Italy has its own take on what else goes in it. You will also find a lasagne with lobster and asparagus ($15.75) and pappardelle pasta with the surprising addition of Chianti-braised rabbit, mushrooms, and tomatoes ($14.75).

Most of the entrées are not huge, but after bread and appetizers, you will struggle to finish them. Perhaps the dish with the widest appeal would be the spit-roasted free range chicken marinated in lemon, garlic and rosemary with broccoli rabe ($12.75). This dish is probably responsible for the intoxicating rosemary scent coming from the open kitchen in the back. A similar take on the chicken would be the grilled breast and crisp roasted leg of duck with savory crisp ravioli & maple balsamic sauce ($15.95). Indeed, the sweet sauce with the grilled spices of the duck was an instant hit for me. One entrée I'd try next time is the wood grilled sirloin steak with black peppercorn sauce and a red wine porcini risotto cake ($16.95).

The waitstaff moves quickly and does not stop to chat. This is not because they are unfriendly, but since the Grill's mention in Gourmet magazine in October, things haven't been quite the same. This simply means that if you want a table, you should reserve it in advance (a few days in advance should be fine, since they only take reservations one week at a time).

The Tuscan Grill may very well be the most costly restaurant on Moody Street, but, for a nice occasion it is worth it and the prices are really no steeper than those in most Boston restaurants. In fact, not only is the Tuscan Grill an ideal locale for a romantic Valentine's Day dinner (book it soon!), but this van-accessible restaurant can be a trusty and impressive spot for any future date. Or better yet, to guarantee that you savor an evening at the Grill — date or no date — wait till the family comes to visit.

The Tuscan Grill is waiting for you on 361 Moody Street, Waltham, MA. (617)891-5486. Closed Mondays. Reservations strongly recommended. Major credit cards taken.

Kolya

continued from page 27

Dialogue is crucial, especially in its ability to convey humor in just a few well-crafted words. Zdenek Sverak provides the story with a wide range of emotion without the over-the-top quality characteristic of many Hollywood tearjerkers.

The script succeeds additionally by taking full advantage of the setting. Historical events propel the narrative while the Czech/Soviet dichotomy and the breakdown of communism provide meaningful metaphors for the two principal characters. No detail is wasted in this script, even down to pigeons and a worthless trinket.

Every performance is superb, as well. One advantage of a foreign film is that there are no distractions upon seeing one's favorite movie star. Zdenek Sverak captures the anxiety and despair of a washed-up musician and the emotional growth he achieves with Kolya. Andrej Chalimon is an adorable but emotive child actor like Ray in "Jerry Maguire," but more accurately like Bruno in "The Bicycle Thieves." Just as Louka learns to accept Kolya, Kolya must also gain understanding of Louka, and Chalimon portrays this superbly. Sylvia Suvadova is notable as Klara, Louka's married love interest. Like all the actors in this film, she approaches her role with subtlety, effective in its understated realism.



photo courtesy of Miramax

Andrej Chalimon is Kolya and Zdenek Sverak is Frantisek Louka in the Czech film "Kolya," the recent winner of the Golden Globe award for Best Foreign Film.

Perhaps it is cinematographer Vladmir Smutny who deserves the most credit. It is almost a shame that this film is in Czech, because the subtitles tend to distract the viewer from Smutny's work. He captures two worlds in this film: Louka's and Kolya's. Smutny excels in conveying Kolya's perspective, differing from Louka's predominant viewpoint. He and Jan Sverak rightly give Kolya plenty of close-ups and masterfully show his point of view in situations like a crowded subway car and prune hands in the bathtub, as well as with shots at Kolya's eye level. The lighting, too, is beautiful, catching the outlines of faces and bathing the frame in a warm yellow-orange glow.

This warmth extends to the soundtrack, a well-chosen emphasis on Czech music plus an original score by Ondrej Soukup. As one might expect, it is Dvorak-heavy. The soundtrack works perfectly by capturing Louka's failed ambition and his hopes, as well as by complementing Smutny's images.

Kudos to Miramax Films for distributing yet another excellent movie. This film is funny, touching, and beautiful to watch. "Kolya" is a superior alternative to the generic thrill-a minute action staples, and unlike those films, it will stay in your mind for more than a minute afterward.

The Cotton Club



the Justice/Elie Schwarz

The winter semi-formal, hosted by Student Events and Black History Month, was held in Sherman Function Hall on Saturday evening.

Aphex

continued from page 31

inadvertently gorgeous marriage of Benzedrine Nintendo, airport aural wallpaper, silently weeping violins and the intergalactic stutter step of dogfighting drums.

Following close behind this crumb of beatific chaos, "Cornish Acid," pushes chunky cough syrup undercurrents to bubble up through monitors and stain the carpet with Roland SP1200 sampling machine spunk.

On the fifth selection, "Cornmouth," Aphex achieves Martha Stewart barreling through a kitchen appliance warehouse in a Mack truck and peg legged skinheads dancing to non existent "oi!" and space noise inside a steel drum, keeping beat.

A pastoral anime soundtrack to spring breezes and molested dandelions is "Goon Gumpas," an unexpected break into melody and quasi ambient chillout room sounds.

"To Cure a Weakling Child," a soaring three bean salad foray into the brutal and beautiful, introduces recognizable humanity into the circuit board battleground in the form of a disembodied sandbox chorus. Grammar school tots are given body parts to call out, edited with a dull butter knife and bred with synthesized organs and a spastic percussion sequence.

"Logan Rock Witch" evokes a clown supply store sublet by melodic poltergeists. Slide whistles, Appalachian mouth harps and New Year's noise makers are coupled with a dark church organ and layered into a comfortable spiraling staircase to insanity.

Tracks like "Yellow Caix" and "Inkey$" prove the most free of the perverse humanistic Aphex sunlight, conforming largely to the anonymous grate of industrial and organ shifting war call of jungle. On the other end of the spectrum, "Milkman" proves the most personal and most troubling of all the songs penned. An adolescent hormone jump rope chant starts out innocently enough but morphs into a single minded obsession about the narrator's desire to nurse from the mammaries of the milk deliverer's spouse.

The "Girl/Boy" song trilogy, (two artist remixes), is reminiscent of rap artist, Redman's "Soopaman Lova" saga, dripping with lust and bass cabinet seduction with each showing but becoming higher level horrific-lovely with consecutive cannibalizations.

Teeming with three plus minute epics, "The Richard D. James Album," does not disappoint but rather astounds and dashes any preconceived notions about the flexibility and scope of electronic music.

The Justice Crossword Puzzle

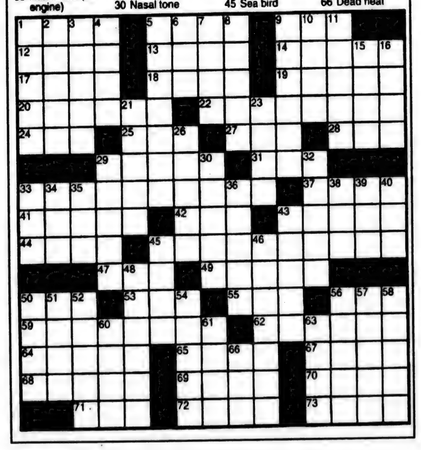
ACROSS
1 Pulpit
5 Speed
9 — -relief
12 Football's Campbell
13 Mild oath
14 Site of wedding vows
17 Get dirty
18 Frigid
19 Brother's child
20 Fancy
22 Water tanks
24 Easy as —
25 Wheel part
27 Airport info
28 Tennis-court divider
29 Railroad terminal
31 Mischievous one
33 Place where collegians live?
37 Woodworking tool
41 Roman goddess of love
42 Young boy
43 Raise (horses)
44 Bigfoot's cousin
45 Citrus fruits
47 Deer
49 Celebrations
50 Monk's title
53 Use a crowbar
55 Accelerate (an engine)
56 Subside
59 Drew a profile of
62 Muslim temple
64 Writer Chekhov
65 Comic Johnson
67 Depose
68 Contract
69 Drizzle
70 Eat sparingly
71 Cincinnati baseball player
72 Yeltsin's negative
73 Church area

DOWN
1 Fable writer
2 New Zealand native
3 Sea water
4 Earthenware jar
5 Voucher
6 Long, long —
7 Bath powder
8 Actor Albert
9 Miniature chicken
10 "I cannot tell —"
11 End of a boat
15 Teen bane
16 Remainder
21 Low cards
23 Commotion
26 Cash: slang
29 Celtic priest
30 Nasal tone
32 Kerri's Tower site
33 Climbing vine
34 Kind of neckline
35 Toronto's prov.
36 Author — Allan Poe
38 Lion's home
39 Alphabet ender
40 Sullivan and Asner
43 Cheer at the Met
45 Sea bird
46 Hot-plate coil
48 Thought
50 Young horse
51 Old Norse inscription
52 Rose oil
54 Wish for
56 Supply
57 Commuters' vehicles
58 Actress Davis
60 Forfeit
61 Sturdy cart
63 Fountain drink
66 Dead heat

PREVIOUS PUZZLE SOLVED

T	O	D	A	Y		A	S	P	S		L	A	D	Y
A	D	O	R	E		P	E	S	O		O	B	O	E
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O	R	E		M	I	L	L			S	A	V	E	R
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O	A	K	E	N			P	I	S	A				
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J	A	S	O	N		T	E	A	R		A	M	P	
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C	U	E	S		U	N	I	T		M	A	I	N	E
T	E	S	T		T	A	G	S		S	A	N	D	Y

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coming attractions...

a listing of upcoming events

Black History Month

• A movie night will be held tomorrow at 9 p.m. in the Castle Commons.

• The Black History Month Talent Show and After Party will be held from 7 p.m. to 2 a.m. in Schwartz Auditorium.

• A discussion on "Black Women's Health" will be held on Sunday at 7 p.m. in Pearlman Lounge.

• On Monday a movie on Ethnic Notions and a discussion will be held with Professor Faith Smith (ENG, AAAS) will be held in the AB Lounge in North Quad at 5:30 p.m.

Slosberg Recital Hall

• David Kopp gives a preview of his Feb 21 piano recital on Wednesday for the "Wednesday Concert at Noon" series in Rapaporte Treasure Hall tomorrow.

• Alexander Spivakovsky '98 will perform selections by Bach and Revel on Thursday at 8 p.m. Tickets are available. Pianist Sara Schatz '98 will also perform.

• "Newer Music from Brandeis" features recent works by Brandeis graduate student composers as performed by the Lydian String Quartet and friends. The performance is at 8 p.m. on Friday. All tickets are $5.

• Wieland Kuijka, Eva Legêne and John Gibbons will perform the music of late Baroque masters on Saturday at 8 p.m. Tickets are $10 to the general public, $5 for students.

Call X3400 for tickets and further information.

Spingold Theater Center

Shakespeare's "Two Gentleman of Verona," the tale of two men in the tumultuous throws of love with women, will be presented for a limited engagement from Feb. 18 through March 2. Tickets are available by calling X3400.

School of Night

The spring reading series continues tomorrow at 5 p.m. with critic and philosopher Eugene Goodheart (ENG) in Pealrman Loungs. The author will read from his personal essay, "Jew d'Esprit." Refreshments will be served.

Cholmondeley's

• Habitat for Humanity will host a coffeehouse tonight.

• The Holocaust Remembrance Coffeehouse will be held tomorrow from 9 p.m. to 12 a.m.

• WBRS' Lou and Leigh broadcast live from Cholmondeley's tomorrow from 12 a.m. to 2 p.m.

• The crew club will sponsor a coffeehouse on Thursday beginning at 8 p.m. "Friends," Starving Artists, Voicemale and other fun entertainment will be featured.

Student Events Presents

• "Get on the Bus," Spike Lee's film about the Million Man March will shown tonight at 8 p.m. in Lown Auditorium.

• The cult-classic "Freaks" about a circus sideshow will be shown in Lown Auditorium at 8 p.m. on Feb. 19.

No movie will be shown this Friday evening.

A Night of Romance

In celebration of Valentine's Day, the Brandeis Ballroom Dance Club presents an intercollegiate dance to be held in Levin Ballroom on Feb. 22. A disc jockey will be spinning music and light refreshments will be served. Tickets are available. Call Ron at X6611 or Alina at X6952 for more information.

Threshold Theater

"Vita and Virginia," a play by Eileen Atkins, adapted from the correspondence between Virginia Woold and Vita Sackville-West will be performed in the Leland Center at the Boston Center for the Arts, 539 Tremont St. Tickets are $13 for students. The play runs through Feb. 23. Call for tickets and showtimes call 426-0320.

Movies Opening This Week

• "Dangerous Ground," starring Ice Cube and Elizabeth Hurley opens tomorrow.

• "That Darn Cat," starring Christina Ricci and Doug E. Doug, opens Friday.

• That darn romance movie "Fools Rush In" starring Matthew Perry and Salma Hayek opens Friday.

• Clint Eastwood, Gene Hackman and Ed Harris star in "Absolute Power," opening on Friday.

Isabella Stewart Gardner Museum

"Botticelli's Witness," an exhibition of works by Sandro Botticelli will be on display through April 6. The works on exhibit represent art from every decade through the artist's career. The museum is located at 2 Palace Road in Boston. Call 566-1401 for more information.

Live Music on WBRS

Amy Fairchild will play The Joint tomorrow evening at 9:30 p.m. Tjovi Ginen will perform on Thursday and Jim's Big Ego on Friday. The performances can be seen in the Winer Wing of Usdan, and are broadcast live on 100.1 FM.

Boston Concerts

• Less Than Jake will play with Weston tomorrow downstairs at the Middle East.

• Cibo Matto play with The Pulsars and The In Out on Thursday downstairs at the Middle East.

• Luther Vandross will play with The Braxtons on Feb. 17 at the Wang Center.

• Live performs with Fun Lovin' Criminals on Feb. 23 at the Orpheum Theater.

• Marilyn Manson and L7 play the Wallace Civic Center on Feb. 21 at 7:30 p.m.

• Guster will perform on Feb. 28 at the Avalon at 7 p.m.

MIT List Visual Arts Center

Joseph Kosuth's "Re-defining the Context of Art 1968-1997: The Second Investigation and Public Media" will be on display through March 29. Kosuth is a key figure in the redefiniting of the art object that took place during the '60s and '70s with the development of conceptual art. The List Visual Arts Center is located in the Wiesner Building, 20 Ames St. in Cambridge. Call 253-4680 for further information.

The Bourbon Street Ball

Boston's Best Mardi Gras Masquerade, The 7th Annual Bourbon Street Ball, a benefit party for New Theater, will be held on Feb. 22 from 8 p.m. to 1 a.m. The ball will be held in the Cyclorama Ballroom in the Boston Center for the Arts, 539 Tremont St. Call 247-7388 for reservations and information. Group discounts are available.

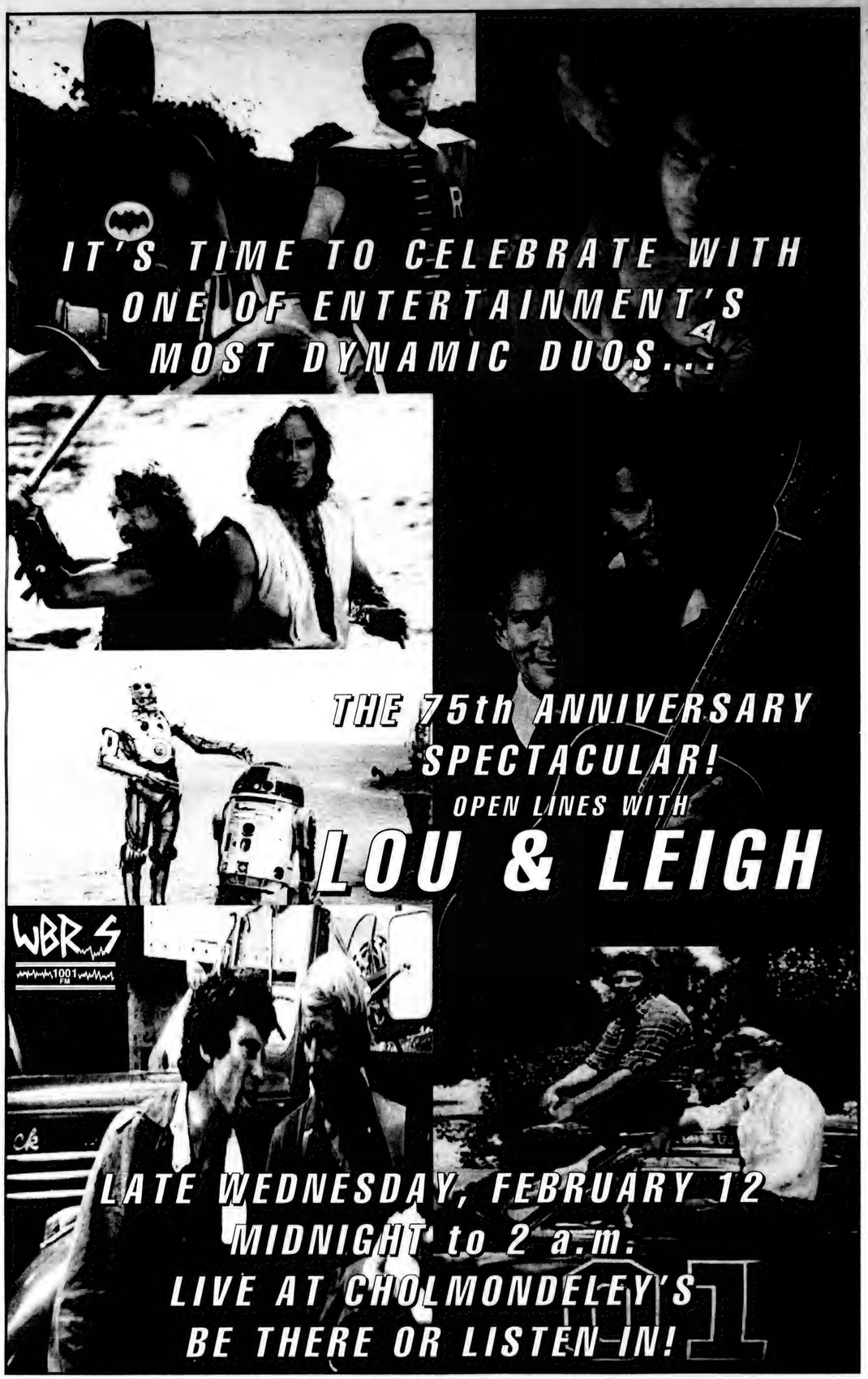
If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Brandeis Through the Lens



the Justice/Elie Schwarz

The Italian Club held "Carnevale," a costume party, in Cholmondeley's on Saturday night. Approximately 75 students participated in the festive dancing of the evening.



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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 17 | TUESDAY, FEBRUARY 18, 1997 | WALTHAM, MASSACHUSETTS

Quotation of the Week

"The cream is rising to the top; it used to be that anyone could have a show, now you have to be good."

— gay comedian Jason Stuart, on the state of stand-up comedy today.

Black History Month Focuses Aim at Ethnic Relations Program

By ALLAN BURSTYN and MIRIAM HELLER

Members of the Brandeis community, including students, faculty, administrators and University President Jehuda Reinharz, gathered in large numbers to participate in last Monday's Brandeis Black History Month program on ethnic relations.

Ibrahim Sundiata (AAAS) and Lenny Zakim, regional director of the Anti-Defamation League, facilitated the discussion, which focused primarily on black-Jewish relations.

Sundiata opened with a brief history of the interaction between the African American and Jewish communities, from early alliances between black leaders and Jewish philanthropists in 1910 to joint "mass action" in the '40s and '50s. Toward the end of the 1960s Civil Rights Movement, the "good old days" ended, Sundiata said. "Many people in the African American community said 'we want to do it for ourselves.'"

Now, more is being written about the deteriorating relationship between blacks and Jews, Sundiata said. "People in both communities are engaging in rhetoric saying that the good old days are over or never existed."

Sundiata attempted to answer the question of why two groups who seem to have a lot in common have such an abrasive relationship, citing racism, economic disparity and perceptions of oppression in history as factors.

"In the United States, African Americans are the ultimate out group," Sundiata said. "Without us there is no white. Try to have white people without black people. It's difficult."

Both Sundiata and Zakim agreed that the "competition for last place," the debate over which community has been oppressed and suffered the most, must end. "There is a kind of historical bind in which two groups cannot occupy the same historical space," Sundiata said.

"We can't hear past each other's suffering," Zakim said, "But that's not where the future is, that's not where the past has been and that's not where we are today."

Zakim encouraged the diverse crowd to consider black-Jewish relations in terms of what the groups have in common rather than how they are dissimilar. "The problem, the challenge, for those of us concerned about black-Jewish relations today is finding the things we agree on, to agree to disagree on some of the other things and move ahead," he said, emphasizing the importance of practical action rather than just intellectual discussion.

One problem that confronts both communities is collective accountability. "We all reject the issue of

Please see ***Relations,*** *page 5*



the Justice/Susanna Chilnick

Ibrahim Sundiata (AAAS) addresses the crowd at last Monday's Black History Month Program dealing with ethnic relations.

University Considers Study Abroad Change

Under New Proposal Students Would Pay Full Tuition While Studying Abroad

By HARLAN TOPLITZKY

The University is considering a policy whereby students who study abroad would be charged full tuition while they are away. The University would then pay for the student's "tuition, room, board, airfare, modest personal expenses and Ulpan or other mandatory orientation sessions," according to a summary of the proposal.

Chair of the Brandeis 2000 Committee Provost Irving Epstein, student representative to B2000 Miriam Heller '98 and Jennifer Ely, assistant dean of Academic Affairs and coordinator for study abroad and leave of absence with credit, met with the senate executive board to explain the policy that is under consideration and receive feedback.

Proponents for the program say that it will make financial aid and/or scholarship monies portable, whereas now, only federal money can be used under the current plan at most study abroad programs.

"This will make financial aid an option for all students who are considering studying abroad," Ely said.

Because the programs that students go on each year change, Ely could not specify if the proposal would elicit revenue for the University.

"The whole program is based on student behavior," she said. "There is no way to determine where everyone wants to go, so we could potentially lose money, or we could make money."

She added that if this program is enacted, it would not affect students who are already enrolled at the University.

Student Union President Larry Phillips '97 believes that the proposed plan will not benefit the student body. "It is unfair to those students who are paying for a large part of their tuition and whose study abroad program costs less," he said.

"At no point does the University have some students paying for other students," he added.

Phillips said that the executive board plans to draft a letter this week to the Board of Trustees, the Alumni Association and the University Curriculum Committee.

He added that the University should attempt to increase its funding so that it can subsidize more students' study abroad rather than have students who are paying full tuition provide for those who cannot afford the experience.

"The committee's heart is in the right place," Phillips said. "They want the study abroad option to be available to everyone."

This proposed program is similar to ones at universities across New England and a comparable program is being implemented at the University of Pennsylvania, according to Ely.

Prominent Feminist Addresses Large Crowd

By ESTHER ADLER

Renowned feminist and author Gloria Steinem spoke on Thursday as part of the Women's Studies program's celebration of raising $1 million for an endowed visiting professorship in that program.

Approximately 1,000 students and community members gathered in Levin Ballroom to hear Steinem, who began her speech by inviting people standing in the back to sit on the stage.

"After all, we're going to turn this into an organizing meeting, I'm sure," Steinem said. "There's a part of me that wants to declare this the first meeting of the post nationalist, post-patriarchal, post-racist age."

Steinem focused her talk on the importance of studying all aspects of history, especially those that have been traditionally suppressed. "I am constantly tempted to make a button that says 'The truth will set you free, but first it will piss you off,'" she said. "Part of the joy of our era is the discovery of the parts of the story that we have not learned. This I hope will be part of all of our lives so that we come to look at the world today as if everyone mattered because we have had a history of the world in which everyone did matter."

Steinem used examples from her work with the Girls Speak Out program, which allowed her to discuss issues with groups of 12 to 20 girls, to stress the importance of looking to the past to gather hope for the future.

"What is most discouraging to these girls is that they look around the world and they don't see anything in history that shows the hope and the fact that there can be balance between women and men, that there can be balance between human beings and nature, that nationalism is not the only form of human organization, that mono-

Please see ***Steinem,*** *page 5*



the Justice/Susanna Chilnick

Gloria Steinem speaks to a crowd of about 1,000 people on Thursday in Levin Ballroom. The renowned feminist spoke about the importance of learning the history of women.

Inside the Justice

- ***News*** — Triskelion hosts a college conference this past weekend. *pg. 3*
- ***Brandeis Forum*** — A student criticizes the Writing Lab program. *pg. 7*
- ***Justarts*** — Musical group Pavement returns with a new album. *pg. 11*
- ***Justfeatures*** — Physics professor uses World Wide Web in his classroom. *pg. 14*
- ***Justice Sports*** — The Ski club prepares for its first ever appearence in regionals. *pg. 24*

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This Week in the Student Senate

Resolution Asks to Reinstate Committee

By ARYE ELFENBEIN

The senate voted by unanimous consent to request the reinstatement of the Advisory Committee on Shareholder Responsibility. The senate will request that the committee have five student representatives. This group was originally formed to voice their opinions on the social responsibility of the University's stocks and investments.

Clubs Chartered

The Rocky Horror Picture Show Fan Club was chartered by unanimous consent. The purpose of the club is to perform the Rocky Horror Picture Show once every semester.

Money Requests

The senate voted 16-2 in favor of allocating $5,500 toward new sound and light equipment at Cholmondeley's. The issue of whether or not this allocation would be the best way to help Cholmondeley's arose after the possibility of expanding differently was mentioned. An amendment was made to the original resolution in order to include an additional $500 to the original request for the purpose of new toaster ovens, lamps, furniture and other items. This amendment will be voted on separately next week.

The senate will vote next week to allocate up to $1,500 for the purpose of providing shuttle service and transportation during the Jr/Sr Formal.

Executive Board Reports

Executive Senator Bill Marx '98 described administration's consideration of changing the financial aid policy for students studying abroad. The Executive Board plans to write a letter to the administration expressing possible concerns for the alteration of the current study abroad policy (*please see related story page 1*).

New Business

The senate voted with unanimous consent to support the Massachusetts Burma Selective Purchasing Law by writing a letter to Gov. William Weld. Other states have already developed bills modeled after the Massachuesetts Burma Bill.

police log

Medical Emergency

Feb. 11 — The reporting party stated that a female in the Mods was violently ill.

Feb. 11 — The police received a call that a male in Usdan momentarily lost consciousness. Upon arrival, the patient was conscious and refused treatment.

Assault

Feb. 11 — The reporting party stated that he was assaulted by a tow truck driver. Sergeant Bette Tehan investigated the complaint.

Traffic Accident

Feb. 13 — A car rolled onto the baseball field. The responding officer assessed that the damage was primarily limited to the vehicle, but there was damage done to the backstop and the grass was torn up.

Feb. 14 — The police received a call that a University motor vehicle and a civilian car were involved in an accident. There was no personal injury as a result. Patrolman Todd Davis investigated at the scene.

Vandalism

Feb. 14 — The reporting party stated that someone threw an object at his Rosenthal South window.

Disturbance

Feb. 17 — The reporting party called and complained that people in the tunnels around the Castle were making loud noise. Officers surveyed the area and found a student in the tunnel trying to get into Cholmondeley's. The police spoke with the student who was in the tunnel and also spoke with the Cholmondeley's manager Susan Kasser '97.

brandeis talks • Holding the Executive Office

What would you do if you were President Jehuda Reinharz for the day? by Scott Weiser and Stacy Weitz



"Be a nude model for art classes."
Mike Feinberg '99



"Bring back Mod Mania."
Orshe Furi '00



"Legalize fraternities and sororities."
David Levine '98



"Build better housing."
Vicki Zaydman '99



"Hit on freshmen."
Mike Shafir '98

newsbriefs

Finalists Chosen For Senior Speaker Elections

The election for the commencement senior speaker will be held on March 12 and 13. The 10 finalists for the position are: Marjorie Aaron, Leanne Boucher, Greg Cohen, Joshua Firstenberg, Alan Kierman, Lindsey Markus, Joshua Namias, Larry Phillips, Jeffrey Rice and Elizabeth Rosenkrantz.

Reinharz Holds Bi-Monthly Office Hours

President Jehuda Reinharz will hold office hours today between 3:30 p.m. and 5 p.m. He will be available, usually for up to 10 minutes per student. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's office.

Vacation Shuttle Announces March Break Schedule

The schedule for the van service to the Riverside T-station and the Amtrak Route 128 station for Feb. 27 and 28 are available at Public Safety, in the Office of Student Affairs, or from your Resident Advisor. Seats may be reserved at the Office of Student Affairs (Usdan 127) for round-trip service at a cost of $1.

Harvard Deans Talk About Medical School

Deans of Admission and Financial Aid at Harvard Medical School Gerald Foster and Theresa Orr will speak to pre-med students on Feb. 27 at 6:30 p.m. in the Olin-Sang auditorium. Students can ask questions and listen to tips on applying to medical school. Contact Ron Karni '99 at X6611 for further information.

Hiatt Career Center Helps Students Find Jobs

Want to learn the best techniques for interviewing? Then sign up for a mock interview on "Mock Interview Day" today from 11:45 a.m. to 4 p.m. in the Hiatt Career Center. Please sign up in advance or call X3618.

If you are thinking about a career as an artist, come hear Ellen Silberman Shapiro '89 speak about her job as a graphic artist at EPSD Graphics tomorrow at 6 p.m. in the Hiatt Career Center. Sign up in advance or call X3618.

Do you need some feedback on your résumé. Then bring your résumé to the Hiatt Career Center on Monday for "Résumé Express Drop-off Day." Drop-off your résumé by 5 p.m. and pick it up the next day between 4 p.m. and 5 p.m. complete with comments from the Hiatt staff.

Hillel Sponsors Israel After College Meeting

There will be an informational meeting about programs in Israel on Thursday at 7 p.m. in Conference Room C. Come to learn about career-related work, internships, kibbutz experience, Hebrew and Jewish study.

The session will focus on long-term options lasting from three months to a year. If you are interested in shorter term programs, please call Lisa Brooks (617) 457-8754 or e-mail her at lisab@cjp.org. This program is sponsored by Hillel.

Informational Session to Discuss Five Year Lemberg Program

An informational session for undergraduates interested in the five year Lemberg bachelor's/master's degree in International Economics and Finance will be held on Thursday at 4 p.m. in International Hall, in the Sachar International Center.

Information on Green Card Lottery Available

Information on the 1998 Green Card Lottery is now available in the International Students and Scholars Office (ISSO). Entries must be received by the Immigration Service no later than March 5. For more information or to find out if you are eligible, please come to the ISSO in Kutz 215.

Doris Brewer Cohen Award Applications Available

Applications are available in the Office of Academic Affairs, Kutz 108 and with John Lowenstein (BCSC) at X2300, Friedland 303, for the Doris Brewer Cohen 1997 award.

They should be submitted on or before March 14. Eligible seniors will be judged on the best senior thesis or honors paper in the fields of science and will be based on high academic achievement. The award will carry a $750 prize.

Please call Cathy Fenton in Academic Affairs at X3470 for further information.

Sachar Scholarship Applications Available

Applications are now available in the Office of Academic Affairs for the Sachar Scholarships for study abroad 1997-98 school year. These applications are available for all sophomores who are receiving financial aid and graduate students who have passed their qualifying examinations prior to departure for research abroad.

Research Associate Speaks About Durkheimian Sociology

Jane Fair Bestor, a research associate in the Department of Anthropology, will speak on Feb. 27 at 3 p.m. in Schwartz 2 about "Persons and Things in Durkheimian Sociology and the Medieval *Ius Commune*: The History of the Pure Gift Reconsidered."

Refreshments will be served after the colloquia. The event is sponsored by the Department of Anthropology and the Martin Weiner Distinguished Lectureship. For further information call X2210.

Francophone Europe Representative Visits Campus

A representative for internships in Francophone Europe will be on campus on Monday. He will be in Usdan from 11 a.m. to 1 p.m. followed by an information session in Kutz 108 at 4 p.m.

Multicultural Exhibit Devoted to Black History Month

The third in the series "Intercultural Library for Multicultural Campus" is a book exhibit "I Have a Dream" devoted to the celebration of Black History Month. It will be open until Thursday.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Harlan Toplitzky

Triskelion Hosts College Leadership Conference

By PAMELA ISAACSON

This weekend over 145 students came to the Brandeis campus to attend the 1997 New England Gay, Lesbian, Bisexual and Transgendered Collegiate Leadership Conference.

"This was a major step because our community has been often criticized about its politics," Rich Sobel '98, co-coordinator of Triskelion, the alliance for gay, lesbian, bisexual, transgendered, questioning, sexually unidentified and supportive people, said.

Although Triskelion co-coordinator Nick Rubashkin '97 thinks that Brandeis promotes a relatively welcoming environment, "with the political things we've done this year, we still have a way to go," he said, referring to various advertisements and fliers that received criticism over the past school year.

"There is a contradiction in heterosexuality and how it maintains itself as a given, as 'the norm,'" Rubashkin said. "We tried to shake that up and we can tell we have because people say, 'we're offended' but they can't think of why."

By hosting the conference, Rubashkin said he hoped to change this atmosphere.

With the theme "Revise, Rethink, Rebuild," Rubashkin said its purpose was to "focus on where and what our community is and what we'd like it to be in the future."

This idea was highlighted by a grass roots organizational workshop, where suggestions were made for students to better organize and focus their energy in a group to find solutions to any problems that may arise. Sobel said this talk was beneficial in that it promoted "taking theoretical issues and putting them into practical application."

The campus housed a majority of the visitors, as they attended assorted workshops concerning topics such as civil rights, homophobia, marriage, the definition of "queer" and AIDS.

"We wanted to hit a broad base of social and political topics," Rubashkin explained. "The queer community is very diverse and we wanted everyone to feel visible."

The depth and quality of the workshops, Sobel added, began with the opening ceremonies on Friday, when a panel discussion was held about issues in the gay, lesbian, bisexual and transgendered community.

These discussions were facilitated throughout the weekend by both Brandeis professors and outside guests. Jyl Lynn Felman (WMNS) hosted a reading about biological sex, gender and sexuality, which Sobel said was well-received.

"I heard all positive comments," Sobel said. "People were so interested in not just the basics, like Gay and Lesbian 101."

Highlights of the weekend included Friday's comedy night, when three Jewish queer comedians performed for a diverse group of over 160 students. Saturday's dance, Sobel said, was successful as it attracted over 200 people, including 70 who were not affiliated with the conference.

Please see ***Weekend,*** *page 5*



the Justice/Shawn London

Officials from the Office of Campus Life and Boston Edison met last week to attempt to fix the billing problem for heating in the Charles River apartments.

Campus Life Works on Grad Heating

By JENNY OH

The Office of Campus Life and Boston Edison officials met on Tuesday to attempt to resolve Boston Edison's problem with billing residents for their heat in the Charles River (Grad) apartments.

Ruth Iannazzo, director of Facilities Management, initiated and moderated the meeting with Kent Drake-Deese, assistant director of Campus Life and Grad Quad director, Rick Sawyer, associate dean and director of Campus Life and Boston Edison account executives, Christopher Tomasini and Barry Salducci.

According to Drake-Deese, the meeting did not result in any concrete solutions to the outstanding balance unpaid by students who have previously lived or are currently living at the Charles River Apartments.

"I don't think we broke any new ground. There was no resolution out of it. We both agreed that we would both think of something to fix the problem, but ... nothing really happened," he said.

A current list of students living at Charles River, which includes their room number (service address) and mailbox number, will be sent to Boston Edison, Drake-Deese said. He also suggested working side-by-side with a Boston Edison representative in inputting and correcting the information.

"Brandeis has the worst problem with outstanding balances," Tomasini, who handles university and college clients for Boston Edison, said. Tomasini also pointed out, however, that Brandeis' situation is unique due to the concentration of students living at Charles River and that "the vast majority of tenants pay on time."

Although Facilities Management does not play an official role in settling billing problems, the office assumes responsibility for elec-

Please see ***Heat,*** *page 5*

Show your Brandeis spirit on the last Friday Home Game of the season!!!

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the Justice

The Independent Student Newspaper of Brandeis University
VOLUME L, NUMBER 16 TUESDAY, FEBRUARY 18, 1996 WALTHAM, MA

News Section Looking for Interested Writers

Those Interested Asked to Come to Meeting at 5 p.m. Today in Justice Office, Usdan 7, Everyone Welcome

By ANONYMOUS

The News Section at the **Justice** announced this morning that they are looking for writers with any experience to work on the University's independent student newspaper.

"We're looking for people who know how to write," one insider at the paper said. "We don't care if you have had extensive journalistic experience. If you're willing to learn the trade, we're willing to teach it to you."

The anonymous official added that experience will not hurt, though.

"There are a whole lot of reasons why someone would want to join the **Justice**," he added. "First off, you get to learn how our school works."

He said that he is in weekly communication with many different parts of the campus, including top administrators.

"It's also a great place to get involved," he said. "Everyone here is very open and enjoys meeting new people."

He also said that working for the **Justice** looks great on your résumé once you leave college.

"Employers like to see that you are a person who gets involved in things that you are interested in," he said. "The more that's on your résumé, the better it looks."

All types of positions are available with the News section, according to the insider.

One of these positions, he said, is to cover the weekly Student Senate meetings. "It's a real easy job," he said. "You go up to the meeting at 7 p.m. on Sunday and watch what goes on. Right after the meeting is over, the person comes down to the office and types in what happened."

"It's a good way to get your name in the staff box while doing a minimal amount of work," he added.

Another position that needs to be filled is the Newsbrief editor. "The Newsbrief editor comes into the office on Sunday afternoon and types up all of the announcements that various clubs and offices around the campus drop-off throughout the week," he said.

Those people who are interested in getting involved with the **Justice** should come by for the News Section meeting today at 5 p.m. in the **Justice** office, Usdan 7.

FOREIGN GRADUATE STUDENTS needed for cross-cultural research. Business or professional experience required. $100 stipend per two-hour session. 338-7140 for information and application.

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Take Professor to Lunch Begins Second Term

By DAVID FREIDENREICH

Due to its popularity last semester, a program enabling students to spend time informally with faculty and staff over a meal has returned.

The "Take a Faculty or Staff Member to Lunch or Dinner" program, sponsored by the office of the dean of arts and sciences, pays for faculty and student meals at a campus eatery. The program began yesterday and will run until Feb. 27.

"The main point is really to continue to foster faculty-student interactions, and this one is on the students' terms," Elaine Wong, associate dean of arts and sciences for undergraduate education, who is also coordinator of the program, said. "This allows students to initiate the invitation."

Wong said that approximately 300 people participated in the program last semester, and even more are expected to take advantage of it this time. Several changes have been made to make it more accessible, including extending the length of the program and including a lunch option.

Wong said that based on surveys conducted last semester, the program worked best with two or three students taking out one professor or staff member.

"It was wonderful," Karen Klein (ENG), who was invited to dinner by two of her USEM students last semester, said. "I really enjoyed it because I don't get a chance very much to see how students on campus live."

She said she enjoyed talking informally with the students and having an opportunity to find out what they are involved in outside of class.

Klein, who has not yet received any invitations this semester, said that because of the relatively early dates for the program, students do not yet feel comfortable enough to invite their professors out to dinner.

"I think it's really neat," Lori Tenser, associate director of Campus Life, who has already received one invitation and is looking forward to receiving more, said.

Wong said that the program began on the basis of suggestions from faculty, staff and students in an effort to create a more welcoming campus community. She said she expects it to continue in coming semesters as well.

Redstone Explains Global Market

By JUSTIN KATTAN and KEVIN W. ROSENZWEIG

In response to charges that the stagnant state of his company's stock is a result of over-ambitious investing, Viacom CEO Sumner Redstone insisted that Viacom's poor market performance will not continue, and that critics "are being very short-sighted." Redstone gave this lecture Thursday in Silver Auditorium.

Redstone also said that Viacom will cut its debt from 20 to 40 percent in the next four years by cutting some of its less successful, high-profile assets.

The main theme of the talk was how to succeed in the global marketplace, highlighted by what Redstone called his "five rules for competing and winning in the game of global participation." He said that adhering to these tenets, which include being active in local markets, acting quickly and investing patiently, is the cause of Viacom's success.

Redstone stressed that in order to be prominent around the globe, it is imperative for a company to act in accordance with local companies and cultures.

"All business, like politics, is local," he said. "People want programming that reflects local flavor."

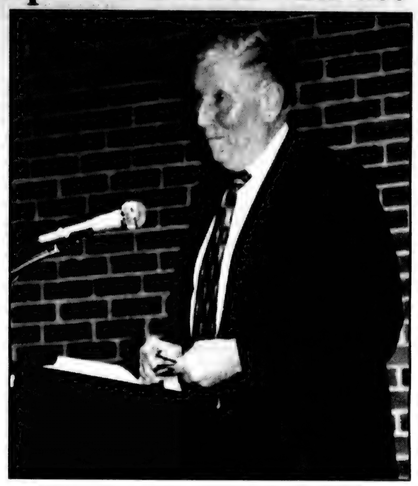
He pointed out how he used this strategy effectively with both MTV and Nickelodeon (Viacom-owned television networks), which are specialized for each of their international markets. Redstone explained that this is appropriate since "localization increases local advertising."

He went on to say that expeditiousness is key to global participation, and that "success requires not only the vision to see opportunity, but the guts to act on it as well." Redstone again used his own experience as an example, saying that "being first earned us hundreds of millions of dollars."

Although he encouraged aggressiveness, Redstone also pointed out that "patient, targeted investment is crucial in the overseas market."

Redstone also discussed problems related with global expansion and becoming a multinational force. He referred to Viacom's current operations in former Soviet and Eastern Bloc nations, where, he said, problems include unstable governments, unpredictable exchange rates, and difficulty with getting hard currency out.

Redstone had no specific advice for those members of the audience who were interested in emulating the Viacom chief's success. He said only that "complete dedication to whatever one is doing" is an irreplaceable prerequisite to prosperity.


the Justice/Shawn London

Viacom CEO Sumner Redstone responds to criticism of his company at his speech on Thursday.

Lounges Receive Televisions, VCRs

By MATAN FELDMAN

Following several initiatives to improve life on campus, four new 27 inch TV/VCR units are in the process of being installed in second floor Cable Lounge, Castle Commons, Shapiro Lounge and Airplane Lounge.

The initiative came as the result of input from the Quality of Student Life Advisory Panel. "There have been special efforts to improve the quality of life over the past several years," Dean of Student Affairs Rod Crafts said.

The committee has helped pilot programs such as the expansion of Black History Month, the Riverside shuttle, funding for small concerts, the Faculty Mentor program and trips to the New England Revolution soccer games last semester.

Funding for the new purchases came partly from the discontinuation of the weekend Riverside T-station shuttle service. "The committee of students that advises us recommended that the money that was saved by changing the Riverside weekend van service might be used for the televisions," Crafts said.

Several security concerns, however, have been raised. A memorandum sent by Assistant Director of Campus Life Kent Drake-Deese to the residence staff calls for the assistance of all staff and some residents living near the TV/VCR units in "monitoring potential problems."

Despite the locks placed on the units, past acts of vandalism have resulted in these added measures. "If there is a problem with vandalism, this would certainly inhibit future initiatives," Executive Assistant to the President John Hose said. "This is on a trial basis."

Another area of concern is the operation of the VCRs. In compliance with copyright laws and Section 11.12 of the University's Rights and Responsibilities, the memorandum states that "there can be no admission charged when showing a video, and there can be no advertisement associated with the viewing."

Furthermore, "no University funds may be used to rent or purchase the videotape, and no x-rated material may be viewed on televisions in public spaces."

Heat

Continued from page 3

tricity bills during the summer when students are not in residence. Facilities Management continues to receive many bills during the school year, despite the fact that the new tenant becomes the bill-payer. The bills are then forwarded to Drake-Deese in Campus Life.

"Tomasini and Salducci said that there was a staggering amount of bad debt historically, ... that Boston Edison has to eat," Drake-Deese said. In a phone interview, Tomasini would not disclose that amount.

"It's a difficult issue," Tomasini said. "It's something probably best solved by students who are our customers, and Boston Edison."

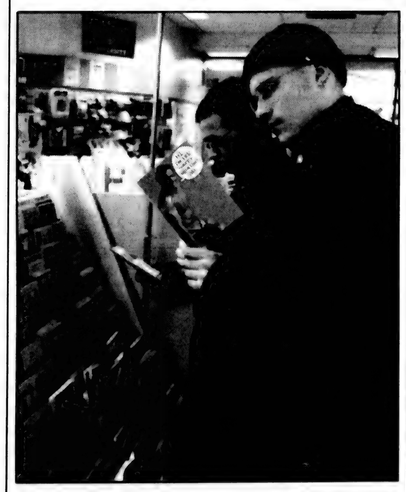
Sawyer and Iannazzo were not available for comment.

Weekend

Continued from page 3

The conference was attended by students from a variety of area colleges and universities including the University of Vermont, Colby College, Boston University, Wheaton College and Harvard University, among others.

Valentine's Rush


the Justice/Elie Schwarz

Students browse the selection of Valentine's Day cards in the bookstore.

Steinem

Continued from page 1

theism is not the only form of spirituality," she said.

"They see God as male, they see societies in which girls are not equal, they see this throughout history and they say to themselves, 'If it has never happened, then how can it happen in the future?'"

"I would argue that even if it has never happened, we're going to make it happen in the future," Steinem said. "The study of history for all of us is utterly worthwhile and utterly practical and utterly life-giving because it gives us an idea of what could be in the future and what probably already is inside us."

Indigenous people and their customs also serve as inspiration for Steinem, and as examples of what can be accomplished in the future. "There are these ways of living that are still around, and these are our gifts from which we can learn, "she said. "Without them, it's extremely difficult, I think, to believe that it's possible."

"In 100 years, I have this hope and this vision of people reading about this eight to 10,000 year era of all these divisions, and somebody like me will be standing here in front of students and saying, 'Once upon a time there were all these cultures that really believed that the amount of melanin in your skin dictated your intelligence, or that your genitals dictated your brains' and the kids will be saying, 'Give me a break,'" she said.

Steinem ended her talk by encouraging the audience to begin building the future now. "The art of behaving ethically is behaving as if everything we do matters, and trying to use the means that reflect the ends we want," she said. "If we want a future in which there is joy and sensuality and music and humor and connection, we have to start doing it now."

Steinem was chosen to speak by students, faculty and staff who attended the Women's Studies' Program Community meetings, which are held once a month.

The visit was in celebration of the $1 million raised for a visiting professorship endowment in Women's Studies. The endowment will be used to bring a different professor to Brandeis each year to teach courses that will be cross-listed as Women's Studies classes.

Relations

Continued from page 1

collective responsibility," Zakim said. "It seems to me that black people bristle at the idea that every black person has to dissociate themselves from Louis Farrakhan, and is somehow responsible for Louis Farrakhan's speeches. We don't ask the same thing of the Catholic church when it comes to Pat Buchanan. So why is the black person responsible collectively or genetically somehow for everything that a black person does?"

Due to the length of the presentations, the program concluded after a question and answer period without the originally scheduled discussion groups. Some students voiced disappointment that the event, titled "Ethnic Relations at Brandeis," focused primarily on black-Jewish relations.

BRANDEIS FORUM

the Justice
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Financing Study Abroad

The University is currently considering a plan to charge full tuition to students who study abroad. The new plan would replace the current system of billing students a study abroad fee of $300 for one semester or $500 for a year. Brandeis would instead follow the model of other schools such as Wesleyan, University of Pennsylvania and Columbia, by paying for the costs of the foreign programs and allowing students to apply their Brandeis grants, both need and merit based, to foreign study. When this policy will be enacted has also yet to be determined.

While this program may increase the cost of studying abroad for a number of students who either receive no financial aid or attend low cost programs such as those in Costa Rica and Israel, the merits of the new plan must not be overlooked. Students would be able to consider the academic advantages of individual programs without having to worry about which is the most affordable.

There are few scholarships available to those students who wish to study abroad. Under this new system, students who can only afford to come to Brandeis because of generous financial aid packages will be able to attend foreign programs because they can use that aid. Brandeis tuition would cover foreign tuition, room and board, airfare, modest personal expenses and mandatory orientation sessions.

This plan wil be especially beneficial to students who would not have otherwise been able to afford world travel. Under this policy, they will now be able to experience other parts of the world without facing a new financial hardship.

If the University charges tuition to students studying abroad it will offer more to those students. Proposed foreign program evaluations and a new staff member would advise students throughout the application process and ease the transition to a new environment.

Other options considered to finance the expansion of services of the Office of Study Abroad are not as attractive as this plan. One suggestion is to raise the semester fee of a few hundred dollars to higher rates similar to those being charged by other institutions. This increase in the fee would only serve to further inhibit financially burdened families from sending students abroad, and is therefore not an equitable solution.

The ideal behind a liberal arts education stresses diversity and multicultural understanding. Additionally, the modern job market is becoming increasingly reliant on international growth. The ability to study abroad will only become a more integral part of academic life and this new program will make this opportunity accessible to anyone who attends Brandeis.

Activism Yields Results

This week, the Student Senate passed a resolution recommending that President Jehuda Reinharz reinstate the Advisory Committee on Shareholder Responsibility. This comes to the forefront due to the recent controversy on campus regarding Pepsico's questionable involvement in Burma and is not the first time the student body has taken issue with the business practices of the University. Now the student body will hopefully have another opportunity to influence university policy.

Nearly 10 years ago, as part of the original Advisory Committee on Shareholder Responsibility, students protested the University's investments in companies that conducted business with South Africa during the time of apartheid.

The Senate recommended that a group, including one Senator, three additional undergraduates and one graduate student meet regularly in conjunction with selected faculty and administrators. In the past, the committee made recommendations regarding various social ramifications of stocks and investments held by the University. The reinstatement of this forum will voice student concerns to the administration.

While the development of this committee may have been established too late to influence the debate regarding the University's interests in Pepsico, it promises to be a useful forum for student ideas and future activism. This is a sign that the student body is is exhibiting greater social consciousness.

Corrections

In last week's page 21 story titled "Gambling Return to Brandeis," Craig Najarian is a volunteer assistant, not an assistant coach.

The **Justice** wishes to apologize for any confusion this error may have caused.

Strongest Points Not to be Overlooked

To the Editor:

I was one of many who was very disturbed by the article, "Brandeis Boasts More Than Just Jews" by Rick Snyder '00.

It can be concluded that the major distinguishing characteristic of Brandeis is that it does indeed house a largely Jewish population. The Jewish culture was one of the founding principles of this university, and exists today as one the major features that shapes our community.

It can also be agreed by those who get involved that there are other features that distinguish Brandeis as a note worthy institution outside Judaism. It is irrational and closed-minded to consider a highly respected well-known institution such as ours to be simply representative of Jewish students, as we host men and women from all over the world, from all religions and cultures.

There are literally hundreds of clubs, organizations, and athletic teams at this university that would welcome an interested, impassioned voice within its realm. It is up to each of us, as members of this extensive and varied student body, to involve ourselves within the context of its social and political sphere.

In the past four years, the University has certainly made great bounds to accentuate the Brandeis experience by providing such privileges as a shuttle that will drop students off at designated areas throughout Boston. It is admittedly crowded, but there is no cause to complain about an effort that was made for our own benefit. If one has such an issue with the claustrophobic nature of the 20 minute bus trip into the city, maybe it would be more beneficial to take the commuter rail that practically runs through our campus, or simply ask a friend to drive you. By stating condescending remarks about the bus driver that is providing a service, Snyder was simply showing how limited and classist his attitude is instead of making a joke as he intended.

As far as using derogatory cynicism and sarcasm to describe certain academics on our campus as "... a nice looking scientist with frizzy hair who has been working day and night for countless months looking at yeast," I believe Snyder is severely under-evaluating the very minds that have created the opportunity for him to attend this university.

Comparatively, Brandeis may not offer an atmosphere conducive to large parties, but most students find that within their first year, they acquire a close group of peers with whom they spend their free time with. We are not a university. that boasts thousands and thousands of students. That does not mean, however, that students here do not enjoy themselves on weekends.

It is irrational and closed-minded to consider a highly respected well-known institution such as ours to be simply representative of Jewish students.

If one holds such great disappointment in the lack of parties, there are many other universities in the area that could appease the need for alcohol and its accompaniments. By saying that it is "...taboo to mention parties to Brandeis students for fear that some sort of naïve anti-party hymen will be best at the mere thought of alcohol," Snyder is simply alienating himself more from the community by turning a word such as "hymen" into a disrespectful term by placing it in association with alcohol and parties.

I would also like to take it upon myself to apologize for his disappointment in not being asked about Brandeis' athletic teams, where as his friend from Syracuse was. By lashing out, and blaming his own lack of visibility on the fact that our name is the Judges and that we are, after all, only "... Division III, which means that the players are basically required to be awake during the game," Snyder is once again undermining himself and making himself look foolish.

Ask any and all athletes who play for a varsity or intramural sport for this university, or any Division III university for that matter, and let them patiently explain the hundreds and hundreds of practice and competition hours they put in for the benefit of this school and for themselves and their teams.

We have some of the most talented athletes in the country from any division, and it is unimaginable that Snyder can take that away because of the number of our division, or the small size of our university.

I find it sad that Snyder qualifies his experiences here in negative terms, without really giving the University a chance.

It is not up to me, or any other student to take it upon ourselves to fulfill Snyder's every whim to make Brandeis complete according to warped standards that are not representative of this university. If all Brandeis represents to Snyder is a school that boasts Jews, his vision is sorely lacking.

Andrea Illes '97

"Judges" Do Not Inspire Fear

To the Editor:

Lately, the buzz around campus has been the lack of school spirit. Committees are being formed and new ideas are being presented to solve this problem.

Without a football team, basketball is the center of attention at Brandeis and lies at the heart of school spirit. One idea that is being talked about is the selling of gavels at Brandeis basketball games. However, I don't see gavels catching on like tomahawks at Atlanta Braves' games. A tomahawk is a feared weapon. whereas the gavel is a mere instrument used during court.

The answer is simple. Brandeis needs to rename its sports teams. While the "Judges" may be an appropriate name for our debate team, it should not be the name of our basketball team. Why must everything revolve around Justice Louis D. Brandeis? Our school slogan is "truth even unto its innermost parts" and even this newspaper is called the **Justice.** While these may be appropriate for their respective areas, the "Judges" is not a fitting name for any sports team. Carnegie Mellon isn't named the "Bankers" after Andrew Carnegie's occupation. If we had a football team, we could be called the "Lawyers" and send out the prosecutors on offense and the district attorneys on defense?

We could always go with the Brandeis Bricklayers. Some might say that would be appropriate due to their record this year. Notre Dame seems to have a lot of success with The Fightin' Irish, what about The Fightin' Rabbis? Rabbis have much more charisma then Judges, and they give better half-time sermons.

But in all sincerity, we really do need a new team name.

For the animal lover, I like the Brandeis Owls or the Brandeis Badgers, but both are pretty common among other schools at Temple and Wisconsin respectively.

For the fan of natural disasters how about the Brandeis Nor'easter? That's an original name and very appropriate for our area. It works for the Colorado Avalanche. Hearing the chants, "Let's go Judges" (as faint as they may be) does not make me proud to be a Brandeis student. So let's find a new name already.

With school spirit so low, we really have nothing to lose. The school should hold a contest to see who can come up with the best name. Any suggestions?

David Eisler '00

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Take the Writing Lab Out of USEM

OPINION
DAVID FREIDENREICH '99

Last week, an open forum was held to gauge student reactions to their USEM courses as part of an overall review of the University Seminar program. Not surprisingly, the total student turnout was lower than the total snow accumulation so far this winter, leaving the committee with very little information about what students actually think of the freshman requirement.

It is interesting to compare student thoughts on the USEM program, expressed both in the forum and around campus, to what the program was created to accomplish. According to guidelines set forward when USEM began in 1994, courses are meant to be interdisciplinary, dealing with "texts central to civilizations," and focusing on critical reading.

Wait a minute. Isn't there something about writing in there? After all, that is what most of us complain about when we recount our USEM experiences. The professors were great, the atmosphere was comfortable and the discussions were interesting but occasionally high-schoolish. All in all, a good program in need of a few minor improvements and a major overhaul of the writing component of the program, the Writing Lab.

Complaints about the lab are numerous: What's the point of taking a spring semester course on how to write a college-level paper after surviving a full semester of college-level writing assignments? I learned more about writing from my high school teacher/writing-intensive professor/USEM professor/other professor (insert one or more) then from my actual Writing Lab instructor. If students come in to Brandeis unable to write at a college level, why don't they take the basic composition course (conveniently offered only in the fall semester, when freshman need it)?

Even Writing Lab teachers seem to have a problem defining their purpose and role. "Our Writing Lab instructor made it very clear from the beginning that he didn't know what he was doing," recounted one student at the forum (all participants remained anonymous). "He didn't know how he could help us." While such an admission is probably not indicative of all Writing Lab instructors, it says a lot about the way the program is organized and supervised.

The Writing Lab instructors could be put to much better use by simply making them teaching assistants in the regular USEM class.

I have rarely heard students say that their Writing Lab actually related to their USEM — I know that mine didn't, even though the instructor insisted that there was a connection none of us had discovered. Why then, should the USEM and Writing Lab courses be attached at the hip? We learn how to write good college-level papers by sitting in college-level classes and learning from college professors, not from having the appropriate bibliographic style written on the blackboard by a graduate student.

The Writing Lab instructors could be put to much better use by simply making them teaching assistants in the regular USEM class, available to assist students on an individual basis at each student's individual level, similar to the highly successful Writing Center in the library. Requiring freshmen to sit down with a TA to review at least two papers over the course of a USEM makes far more sense than requiring them to spend two hours trying to stay awake in Writing Lab. Similarly, requiring two writing-intensive courses instead of the current one plus Writing Lab would be of more value to most undergraduates.

The chair of the USEM review committee, Professor Peter Jordan (CHEM), who is still searching for more student reactions to the new program, can be reached at jordanl@binah.cc.brandeis.edu.

The chair of the writing program review committee is Professor Harry Mairson (COSI) (mairson@cs.brandeis.edu). Let either or both know what you thought of your USEM/Writing Lab experience; otherwise, student input concerning the future of this program will remain virtually nonexistent.

*David Freidenreich '99 submits a weekly column for the **Justice**.*

Senate Needs to Nurture Late-Nights

OPINION
LEE RUBIN '00

Recently, two enterprising students from Massell Quad have seized an opportunity to start a business. They took over a kitchen, put up dozens of signs and so gave life to their late-night snack service. Their business is known as Shapiro AfterDark, and currently operates from 9:30 p.m. until 2 a.m. three nights a week in Shapiro Lounge.

AfterDark provides cheap snacks to students at times when the other food-service shops are generally closed on any given Wednesday, Thursday or Sunday night. Shapiro Lounge has been filled with hungry students since AfterDark's opening, and the refurbished lounge provides comfortable sofas and ez-chairs to relax in.

The idea of the two Massellian RA's who invented AfterDark forms the embryo of a broader on-campus enterprise, but has not yet had time to fully develop. Brandeis provides many different locations to purchase food, but, other than Chlomedy's which has a limited food selection, none of these are open past midnight for business. What Brandeis needs is a centralized coffeeshop that is open late-night, every-night, and offers cheap food along with a relaxed environment for students to hang out.

Take the example of "The Coffeeshop" in Cambridge at MIT. This is a small snack shop located in their student center (in the middle of their campus) which offers a cheap variety of snack foods 24 hours a day. What makes this shop truly remarkable is the atmosphere it provides to its students. It has comfortable sofas, lots of tables for snacking and a great mix of music constantly playing to entertain and promote a casual atmosphere.

The MIT coffeeshop is the full-grown idea of the new AfterDark shop in Massell. However, this shop will never reach its full potential since it lacks three very important items.

First, it is tucked away on one side of campus, making it difficult for residents in East, North, Foster and the Castle to motivate themselves to walk over to get food. Second, it lacks the fun and relaxing atmosphere desired since it has no music playing. Finally, it currently lacks the monetary and promotional support of both Dining Services and the Student Senate.

The establishment of a central shop in Usdan is a goal this campus needs to realize. The Student Senate has spent plenty of money this year refurbishing dorm lounges, and Dining Services already has their food services located in Usdan. Unite the two.

If the senate spent a few dollars to spruce up the Usdan Lower Lobby and Dining Services set up a nighttime food shop, all that would be left would be for WBRS to throw in a speaker or two to give the place a heartbeat. Usdan already has sofas, tables, a TV, and videogames. It would be cost effective to set up a late-night snack shop there. The afore-mentioned groups should unite and conquer and begin to revolutionize the quiet nighttime social scene on campus.

That is how it should work, and the AfterDark founders have put forth their best attempt to put the idea in the minds of students. It now falls into the hands of our senate to push for a centralized shop on campus to provide the very atmosphere students need to unwind and escape their worries and troubles.

I am sure that if such a shop were to be established and promoted it would be supported by the student body.

Brandeis needs a place where students can eat at night; at two in the morning when the work is done and mouths are watering, there is simply nowhere to go except to bed or to find that friend who has some left-over frozen pizza. The establishment of a Brandeis Coffeshop is a goal soon to be realized if our elected senators are truly aware of the inherent desires of the student body.

After all, Usdan already has the Corner Pocket, the TV lounge and the Snackery. Combine them, create a latenight coffeshop business and watch as students rush to support it. Students will certainly find themselves proud to stay on campus a few nights a week to frequent their very own Brandeis lounge. The Student Senate should remember that their next goal for the upcoming days this semester is to stop refurbishing lounges and spend their money refurbishing the nighttime social scene on campus.

*Lee Rubin '00 submits a weekly column for the **Justice**.*

DAVID NURENBERG
ONCE MORE UNTO THE BREACH

Making the Tables Turn

What do the former Soviet Union and the Brandeis dining halls have in common? They are both loose confederations of a dozen or so independent states. Instead of Ukraine, Belarus and Estonia, we have Theatre Tables, Orthodox Tables, Greek Tables, Geek tables and at least one table for every sports team. The only difference is that no one patrols the borders with machine guns and Siberian huskies — so I decided to do some infiltrating.

I discovered that the term "Brandeis community" is used way too liberally. At times, Brandeis does not seem to be one community, but rather a series of subcultures — I hesitate to use the word cliques. Diverse interests are good, but not if each is inaccessible to anyone who doesn't share those interests ... that defeats the whole purpose, doesn't it?

I discovered that the term "Brandeis community" is used way too liberally. At times, Brandeis does not seem to be one community, but rather a series of subcultures.

With this in mind, I set out to prove that the ghetto lines could be crossed. Social butterfly that I am, I knew at least one person at each table I visited, if only peripherally. Even so, I am amazed at how uncomfortable I felt eating at a table where I knew so few people ... small wonder why we have these little war encampments in the Boulevard — folks band together for security. But, I pushed past my unease, kept my ears open for awhile, and then the big move — attempt to join the conversation.

Dave at a Theatre Table: "Er ... I've never seen Pippin, sorry, but I saw Cats once and loved it."

Theatre Table response: "Eeew! Andrew Lloyd Weber! They hold up crosses, which I find funny because they were almost all Jewish."

Dave at a Geek Table: "Hey, did you catch Star Trek: Voyager last night? Wasn't it cool when Janeway used that warp pulse to..."

Geek Table Response: "Star Trek? Eh, its gone downhill ever since TNG was canceled. But isn't it neat now that we know humans are the key to saving the Narn, at least according to G'Kars Kosh-inspired revelation..."

Dave: "Huh?"

Geek Table: "Bablyon 5. Get with it."

Dave at a PreMed Table: "Uh ... repeat that word, please?"

PreMed Table response: "2,4 di-nitro phenyl hydrazine."

Dave: "Say, do you get to drive the BEMCo van? How does it handle?"

By the end of the week, I was despondent. The walls were insurmountable. No one seemed interested in meeting new people outside their realms ... they just wanted to huddle in their own groups that require a lifetime accumulation of members-only knowledge.

Knowledge? Upon hearing this, my regular dining companions asked, "Like what?"

Oh, all sorts of knowledge. Like the fact that cyclopentane and cyclohexane have rings. Or that King David's best friend was Jonathan, who was killed at the same battle that King Saul died at. Or that you can take starters out of the game in softball and re-play them once, but you can't replay other players once you sub them. I mean, how is anyone supposed to know this stuff?

"Wow, my friends said (in unison, just like that), it sounds like you really learned a lot from your little experiment."

I paused, half-chewed Sherman waffle in my mouth. "Yeah ... I guess I did."

Me and my new-found knowledge began thinking about the day's experiment. A homogenous college would be boring as hell, but so is a college of many little homogenous communities, where you either choose a group or else fall into the apathetic, "unaffiliated" mass.

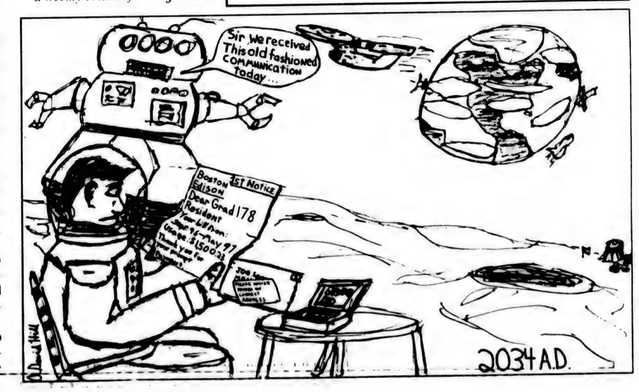
If only one meal a week with each group taught me so much, what a renaissance man I could become if I made this a habit!

But since it's so hard to make these foreign table visits, I propose the institution of weekly exchange programs.

Send a Geek to the Softball table so she can pick up some tips on how to throw, then send a Jock to the Geek table so she can learn how to properly use Eudora.

If this proves successful, the next step is to try it with Russia and Chechnia. It couldn't hurt.

*David Nurenberg '99 submits a weekly column for the **Justice**.*



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Vol. L
Number 17

JUSTARTS

February 18, 1997

Third Annual Black History Month Talent Show Brings Together Culture and Entertainment

By MAX WEINBERG

In the midst of political discussions and commentaries to commemorate Black History Month, participants in the celebration took some time for entertainment and fun at the Third Annual Black History Month Talent Show, held last Saturday in Schwartz Auditorium.

The program recalled last year's show and saw the addition of new talent as well as a competition for prizes which boosted the participants' efforts.

A total of 10 acts contributed their talents to the show, competing for prize money.

The eclectic show contained dancing and singing performances, poetry, the performance of the Black National Anthem, a solo performance, several rappers and several young children's renditions of Keith Sweat's "Twisting."

A panel of judges chose four finalists, who were then awarded prizes based on the audience's response to their performances. A trio of hip-hop dancers, who performed a well-received rendition of Aaliyah's latest video garnered first prize while Obert Merchant '00, who sang "How I Never" placed second. The three boys who sang and danced along to "Twisting" won the third place prize and the six-member Adagio, who danced to "Pressure" by Sounds of Blackness were given an Honorable Mention prize.

Esther Laine '99 recited the humorous poem "No Man Can Say 'Baby' Like a Black Man Can," which was also well-received by the crowd. Another crowd pleaser was the Black National Anthem, as sung by four students exhibiting their strengths both as an ensemble and with solo vocals.

Rappers Gladius B. and C.L. mixed freestyling, beat-boxing and guest vocalists over the pre-recorded backbeat to their performances to provide an inclusive show of varied music styles.

Besides the youthened version of Keith Sweat and the tribute to Aaliyah, a group of four women paid paid homage to Total, as Complete, with the song "Sitting Kissing You."

An after party followed the show, complete with the finest in rap and dance music.



the Justice/Parisa Montaz

The rap group C.L. and Family were one of the 10 acts who performed Saturday night in Schwartz auditorium as part of the talent show.

Pavement's Return



By LEE HAMWAY

Pavement's fourth album, "Brighten The Corners," was released last Tuesday. In support of this tour, the band is in the midst of the Pavement Residency tour, a brief seven city, 15-show tour which has the band playing smaller venues in preparation for a bigger tour this April.

The tour stopped in Boston last week with Pavement playing two sold out shows at the Middle East. The band also held a college-only press conference to discuss the new album, touring and anything else thrown at them.

"Brighten the Corners" is a fantastic album, a return to glory for Pavement. After two widely acclaimed albums, 1992's "Slanted and Enchanted" and 1994's "Crooked Rain Crooked Rain," 1996's "Wowee Zowee" was met with critical response. While it is true that "Wowee Zowee" lacked the fluidity and freshness of Pavement's first two albums, the record had its share of quality songs.

"Brighten the Corners" works much better as an album as opposed to merely a collection of singles, and, not surprisingly, all of the reviews in major publications returned supporting Pavement.

During the press conference, bassist Mark Ibold and drummer Steve West spoke about their attitude toward critics and reviews. "I personally can't take all of it to heart, because our last record got canned by a lot of people and I thought that was just ridiculous because it was a really good record. So, after something like that happens, where everyone says that this record is the best record yet, you can't really take it to heart," Ibold said.

He blames the homogeneity of critics to a lack of originality present in most reviews. "It seems that a lot of people that review records ... like the newspapers, they read one big review and base their review on that," Iblod continued . "They'll use some of the same phrases, label things a specific way."

West has a similar view on reviews. "We try not to pay too much attention to either the bad or the good. We try to keep focused on what we're doing, like a good football team," he explained.

Part of the flow of "Brighten the Corners" may be due to the new approach the members of Pavement took in preparing for the recording of the album. Guitarist/singer Scott Kannberg described the pre-recording process used by the band this time around. "We spent two weeks at (vocalist Steve Malkmus') house in Virginia and rehearsed. We probably had about 25 or 30 songs. We just kind of honed them down to which ones we wanted to really go into the studio with and that was the first time we've really done that.

*Please see **Pavement**, page 11*

today in JustArts



Eastwood's latest "Absolute Power" 13



Indies sweep Oscar nominations 13



A tribute to the Misfits and more new music 18



"Friends" fool rushes into one bad movie 19

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Tuesday, February 25
Sessions 3 & 4
10 a.m. to 12 p.m. and 3 p.m. to 5 p.m.
Sherman Function Hall

Gay Comedian Stuart Headlines Trisk-Sponsored Show

By DANIEL BENEL

In impeccable form, Jason Stuart, a 32-year-old openly gay comedian, recounted the high-kitsch of the glittery '80s television bonanza "Star Search," to a whooping audience at a Triskelion sponsored comedy show in Levin ballroom. With the dramatic effervescence of Miss Piggy on Jolt, Stuart sang "Somewhere Over the Rainbow," in mock tribute to a show with which he was once involved.

Stuart, who currently has a role in the comedy farce "Vegas Vacation," came out of the closet on "Geraldo" four years ago and has consequently seen his career skyrocket. "Since coming out as a gay man, my shows have been selling out," Stuart said in a telephone interview from his Los Angeles home.

Stuart's act, which fluctuates between playing on typical characteristics attributed to gay men ("I have the power to redecorate") and commenting on serious issues of insurance and tax discrimination, has a stream-of-consciousness type delivery.

Stuart has not gone without controversy, though, and found himself the object of a picket at a '93 show in Kansas city. "But then there were people picketing the picketers," he said, "and I received a standing ovation before I even started my act."

In terms of the state of the stand-up comedy business, Stuart said that " ... the cream is rising to the top; it used to be that anyone could have a show, now you have to be good." Stuart hopes to turn his stand-up work into a television success a lá Jerry Seinfeld. "There will be a gay television show and I will be the star," Stuart said.

Last October, Stuart, who has been doing stand-up for 14 years, received mass attention after he appeared in Comedy Central's "Out There in Hollywood," an annual program that features gay comedians.

"Jealous?" often teases Stuart during his act to punctuate a racy punchline — with the pace of his career and a starring role in the upcoming movie "Gay: TV," some stand-ups certainly are.



photo courtesy of Jason Stuart

Jason Stuart, an openly gay comedian who is currently working on the movie "Gay: TV," performed in Levin ballroom as part of a conference of students from local schools.

Pavement on The Road

continued from page 9

Before, we'd just kind of go into thle studio and practice before we'd put down the track. It was fun this time doing that. We were a lot more prepared than in the past. We could relax more in the studio."

This relaxation is evident on the album, as the band's songwriting and playing has become much more focused than in the past. The songs on the new album seem to be more fully realized when compared to earlier Pavement albums. Pavement's sound is difficult to describe. It consists of alternately tuned guitars, unique song structures and, of course, Malkmus' off-key, yet just right vocal performances.

The rhythm section sounds more together on "Corners," due to years of touring. Lyrically, Malkmus' words have always had a haphazard logic to them, and this does not change on "Corners." Take, for example, "Stereo," this first track and one of the more catchy songs on the album. On "Stereo," Malkmus sings: "We'll focus on the quasar in the mist/ The kaiser has a cyst." Lines such as those found in "Mercy Killa Comma" "Praise the grammar police/Set me up with your niece" — display Malkmus' knack for writing some of the most original and thought provoking lyrics of any pop band today.

One of the bigger surprises on "Brighten the Corners" are the two songs by Kannberg, "Date With Ikea" and "Passat Dream." Although he is not the primary songwriter in the band, these two tracks are two of the best on the album and, with their melodies, contrast well with the other 11 tracks, providing the album with great depth.

The second track, "Shady Lane," is one of the catchiest songs Pavement has ever written, with its wonderful chorus. As a whole, the album is filled with mid-tempo songs complete with solid melodies and engaging studio jams.

Never a band to be afraid of experimentation, Pavement manage to mix up the feel of their albums through original jaunts through the sonic spectrum. Songs such as the lazy, sprawling "Type Slowly" benefit from the studio experiments Pavement used. Kannberg explains the evolution of the album. "Originally, this album was going to be the 'pop' album, but it kind of got changed in going to this studio because there were so many classic gadgets and instruments and stuff that (producer) Mitch Easter had, so I guess it turned into the classic rock record. The next one's going to be total pop."

Pavement's live show also benefits from the experimentation the band loves so much. Live, the band has a laxity that, depending on the night, can make their sound great or not so memorable. Last Monday's audience was filled with mostly loyal Pavement fans, as the tickets for the entire Residency tour went on sale mostly through the internet and the Pavement mailing list in an attempt to allow fans to purchase tickets in advance.

The Pavement audience is a loyal one, as Ibold noted with note of truthfulness. "We're pretty lucky. The Pavement audience is a pretty good one ... we're not at that point where we're popular to just anybody. Most of our fans are people that I can sort of snobbily say are cooler than other people, really. They are not people who just flick on the radio and like the first thing that they hear, so they end up being fairly interesting people for the most part."

Those fans at the show Monday night were treated to, as West put it, a "smooth set." The band played all of the new album, which went on sale immediately after the show, as well as a healthy selection of earlier Pavement songs, including some that the band had not played in over four years. On stage, the band has a looseness that both fuels them and detracts from the music, depending on the moment. When Malkmus had to spend time tuning his guitar or struggling to remember the lyrics to "Gold Soundz," it brought the show down. But, when the band ventured into new territories during the instrumental sections of "Type Slowly" or "Crooked Rain's" "Silence Kit," the results were awe inspiring.

> **"We try not to pay too much attention to either the bad or the good. We try to keep focused on what we're doing, like a good football team."**
>
> — bassist Mark Ibold

Pavement does not rehearse much, resulting in their looseness on stage. "We always like a little bit of looseness," West explains, "so that it doesn't seem like you're just going through the motions. People want to come and see people really enjoying themselves and not just faking a rock show. Our ultimate goal is always somewhere between knowing how to play the song well, but not so well that it's going to become rote."

As far as playing older songs, the risk of messing up is greater, but one the band feels is worth taking. "We make a new set list every night. The beginning of this tour we're trying to pull out old songs. We may screw 'em up, since we really don't spend a lot of time rehearsing. We're willing to take that chance. We don't like to make mistakes. Our fans are pretty forgiving ... some people actually expect it from us now, for some reason. That just keeps things pretty exciting for us and therefore, I would imagine, interesting for the people who are watching," Ibold said.

Pavement have reached a level of success where they are critically acclaimed and popular enough to make the music that they want to make — all without a big hit song. The band does not try to avoid mainstream fame, it is just that their music seems to be something of an acquired taste.

"Brighten the Corners" is an accessible album that should broaden Pavement's audience. Could this mean that Pavement may break into the mainstream? "We would like one of our records to be really popular," Ibold said, "we wouldn't mind a hit song on the radio. That would be interesting.~ Ibold said.

Photos courtesy of Matador/Capitol Records

(Below) Members of the pop band Pavement recently stopped in Boston on their "Pavement Residency Tour."



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Eastwood Shows Cinematic Power in "Absolute"



photos courtesy of Castle Rock Entertainment

By REUBEN LIBER

What do you get when you combine Clint Eastwood with William Goldman? Quality.

Eastwood directs, produces and stars in the suspense thriller "Absolute Power," adapted for the screen by Goldman.

The story concerns Luther Whitney (Eastwood), a master thief who pulls the perfect job. He is meticulous in his plan to burglarize billionaire Walter Sullivan's home. But he did not expect Mrs. Sullivan (Melora Hardin) to be at home when her husband was on vacation. And he certainly wasn't counting on her to be having an affair with Sullivan's protege, Alan Richmond (Gene Hackman), the President of the United States. Whitney's plans go much awry when the President and his mistress' rough sex turns violent and Sullivan is killed.

The intricate plot taken from David Baldacci's novel works well with enough twists to keep it interesting and enough cohesiveness to keep it together. Deception throws shadows over this film almost from the start.

Eastwood is not afraid to show the spectator nothing; he keeps the screen almost pitch black. The theft is illuminated only by a flashlight, a la "X Files," but less obtrusive. The noir-esque feeling is consistent, with much of the action in the dark or harshly overlit. But Eastwood manages to employ this feeling without taking the viewer away from the story. Eastwood also seamlessly includes handheld shots in a mob scene and a plethora of fluid tracking shots throughout the story.

Obviously, the story is not Goldman's, but his style comes through in the script. He finds humor in unlikely circumstances, a knack he displays in such scenes as "Butch Cassidy and the Kid" and "Misery." The frantic banter between Russell, Burton, and Collin and the reaction shots that catch their expressions allow the audience to laugh at their mistakes. And while not as memorable a line as "Who are these guys?" from "Butch Cassidy," Frank's mantra to Kate, "I live alone," is a funny Goldman moment. Some other nice touches include the use of the Watergate hotel as a base for Russell and reaction shots of the hidden Whitney during the bungled burglary and the ensuing scene with Russell and the Secret Service agents.

There is a real sense of the film being a well-oiled machine. This is Eastwood's 19th film as director and 40th film as an actor. The cast seems settled into their parts, no big surprise with established actors like Glenn, Harris, Hackman. Probably more integral to this feeling is the fact that the team of Eastwood, Director of Photography Jack N. Green, editor Joel Cox and composer Lennie Niehaus have worked together extensively in the past, most notably in such recent collaborations as "Unforgiven" and "A Perfect World."

The film, however, is not without its problems. One would expect no continuity errors from a team like this, but a hitman character has access to certain details without any explanation of how he would know this police activity. The scene which explained this gap probably ended up on the cutting room floor.

Overall, you can forgive this error—continuity problems are nothing new to Hollywood and this mistake is quickly forgotten as the plot zips ahead.

Niehaus deserves credit for a soundtrack that repeatedly determines the impact of scenes. The dissonant shrieking motif early in the film is reminiscent of Bernard Herrmann's score for "Psycho." Niehaus's success is his ability to cue the viewer's expectations both to inform and to mislead. Eastwood composes two instrumental themes, as well, yet another role for this workaholic.

Eastwood and Goldman really deserve credit for keeping this movie from being a mindless thriller. The ads claim that it is about a burglar and a murderer, but the true story — not divulged here — is not subsumed by the action. Additionally the themes of betrayal and justice are accessible but not overt. The subtle ending truly sets the film apart from the genre.

"Absolute Power" is not absolutely wonderful. It has its problems and is by no means groundbreaking, but it is a solid work of cinema. It is the type of film where you can just sit back and know that you will be entertained by skilled professionals for the next two hours; two hours that will slip past you with the precision of a master thief.

Clint Eastwood directs and stars in the thriller "Absolute Power," a movie about a thief who gets caught up in a

Coming Distractions

Oscars Reward Deserving Indies

By A. DAVID LEWIS

Generally, the Academy Awards acts as a "Who's who" of Hollywood. In fact, the first 15 minutes of the telecast often focus on which extremely and fabulously famous person is simply walking in, touting their family and Oscar history like some sort of baseball statistic: "There's two-time Best Actor winner and 'That Thing You Do' writer, director and star Tom Hanks, with lovely wife Rita Wilson." These sensational sound-bytes stress the history and familiarity that the Academy and box offices everywhere have with the celeb-in-question. However, this year the only sure-fire winner will be Mr. Announcer-Voice Man; he will barely have to lift a lip for the 15 minute red carpet walk since it doesn't take too much vocal versatility to say "Who?"

The rumors and hype behind this year's brilliant and bizarre awards assembly would most likely exceed the limits of this column (and, in fact, the entirety of the **Justice**). But, it basically boils down to a baffling battle of the anti-bourgeois. The people you'd expect at the podium will only be there to read bad jokes off cardboard cue cards instead of rambling thank-you speeches off of napkins. Nowhere to be found are Meryl Streep, Glenn Close, Al Pacino or Robin Williams. (Look up how many times he's been nominated; he's the Susan Lucci of the Oscars!). Comfortably imbibing coffee in their directors' chairs somewhere are Rob Reiner, Jonathan Demme and Ron Howard, unconcerned with the envelopes in March. Disney does not have a nomination for Best Original Song, neither Kip nor Max (Tom Hanks and Mel Gibson) will worry about making space on their shelves. Likewise, "Hamlet," a movie you'd think was groomed for the Academy Awards, will only puzzle it if it's to be or not to be Best Screenplay Adapted.



So, what's stuffing the ballot boxes then? The big buzzword in movie circles is "independent films." The definition of "independent" varies highly, but it's all based on which production company foots the dinero for a movie to be made and distributed. 20th Century Fox, Paramount, MGM/UA ... you've heard of them, right? If so, they're not independent or "indies." In fact, one of the only moderately well-known companies would be Miramax, the company responsible for hits like "Pulp Fiction" and this year's highly-nominated epic "The English Patient." Formerly, these lesser-known distributors were only good for art-house dementia or flagrant knock-off trend movies. Ever walk into a Walgreens and see a copy of "Aladdin and the Singing Sword?" That's some independent company's knock off of our own diamond in the rough. However, with a few shrewd and well-timed moves in the wake of Tarantinoism and blockbuster bombs, it's the independents that have been finally turning up the heat on the big boys.



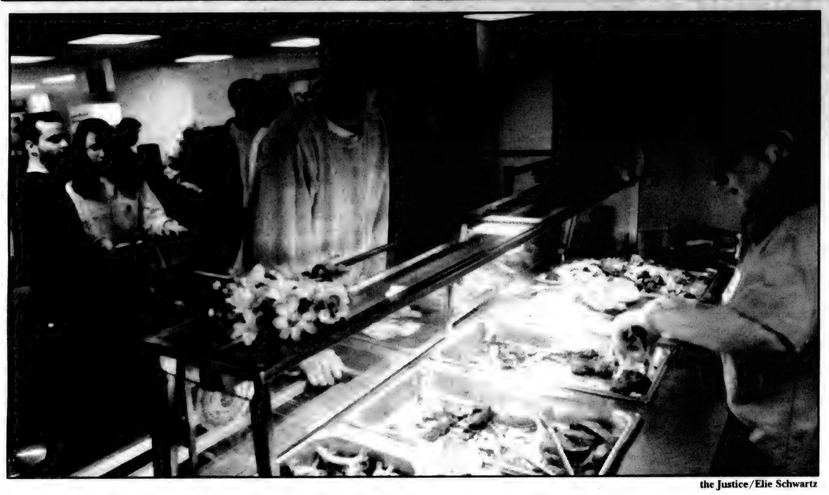
The response from the Academy to independent films this year is tremendous. Formerly, there would be the one token film that the industry couldn't ignore: "Pulp Fiction," "Like Water For Chocolate," "Il Postino" or "Usual Suspects." However, they dominate the list of nominations. All the Best Director nominations are in indie films.

"Hamlet" shares its sole nomination in the category Best Screenplay Adapted with "Trainspotting" and "Sling Blade." The independent films offered women the best screen roles, such as the pregnant, pleasant policewoman played by Frances McDormand in "Fargo." Most damaging to the big-wig suits is the fact that four out of the five films nominated for Best Picture are indies: "Shine," "Secrets and Lies," "The English Patient" and "Fargo." This leaves the box office mettle of Tom Cruise to be the major studios' unlikely torch-bearer for the Oscar gold in his silver screen moves as Jerry Maguire. An Oscar adds longevity and interest to a major motion picture, which, in turn, shows that studio the money. However, for the indies, it would also garnish them with respect.



The Academy has shifted into a new stage. Gone is the appeal of the message-movie such as "Schindler's List" or "Philadelphia." Maybe Disney will finally have to ditch their "Little Mermaid" formula to Oscar efficiency (though they soundly smote and joyfully jammed their "Space Jam" competition). Even period pieces have had their day, such as "Dangerous Liaisons" or "Age of Innocence." Both the Academy and the public are now looking to reward individuality and ingenuity on the screen, even if it leaves egg on Tom Cruise's smiling face. The question being asked everywhere is how much will they be rewarded?

JustFeatures: An In-depth Look at Brandeis University



the Justice/Elie Schwartz

Brandeisians line up for a hot meal at Sherman Dining Hall. Each month, the Brandeis catering service enhances Sherman dining with special "theme night" meals.

Catering Services Provides Food and Ambiance

By SARAH LEVINE

One often overlooked aspect of Brandeis is the University's constantly expanding catering service. Formally known as Catering by Louis, this department provides delicious food at various functions and special events on campus.

As a result of its experienced staff and their dedication to upholding the Brandeis image, Catering by Louis has become a tremendous success.

Lance Jameson, director of Dining Services, explained that the catering department at Brandeis serves the administrative and academic arms of the University, providing light refreshments at receptions or gourmet meals at special dinners. Every year at commencement, Catering by Louis takes charge and furnishes the reception with an array of delectable items.

When Barbara Streisand received her honorary degree from Brandeis, the guests at this celebrity event were delighted with the food from Catering by Louis.

There are also many weddings of Brandeis alumni and bar and bat mitzvahs held on campus at which the hosts choose to use Catering by Louis, Jameson explained.

While this service rarely caters off campus, on a few occasions Brandeis University President Jehuda Reinharz has invited students or faculty to his home for a special dinner. All the food is then provided by the catering department.

"Catering goes beyond just putting a plate down," Jameson noted. "It's not just food, it's the atmosphere and the spirit that our catering service presents."

Assistant Director of Dining Services for Catering Sheri Davis agreed with Jameson. She has been working for the Brandeis catering Department for seven years and has been assistant director since the summer of 1996.

Davis said she enjoys working for the catering department because their services enhance the University's atmosphere. "Catering by Louis is extremely valuable to the Brandeis community," Davis said.

Although the majority of their services are aimed at Brandeis faculty and guests of the University, Catering by Louis is trying to reach out to more Brandeisians. Their first effort of this sort is the estab-

*Please see **Dining**, page 17*

Professor Blocker Uses Technology for Teaching and Research

Physics prof stresses value of Internet to communicate with students and colleagues

By JORDAN SOLOMON

While it could easily be said that the future of education in America lies in the Internet, for Professor Craig Blocker (PHYS), the future is now. Recently, Blocker has been utilizing the World Wide Web to both enhance the quality of the courses he teaches and to take an active role in outside research.

Blocker has already used the Web extensively in his current course, Physics 10b. While he uses the page as a typical bulletin board, providing the syllabus, homework assignments, problem set solutions and chapter summaries, he has introduced more innovative ways of using the Web.

"The Web has a lot more potential ... as far as being useful in class," he noted.

His students will now be able to check their grades through the Web. Each student receives his or her own password, giving access to a personal grade page, which he said is a good way to let students know exactly how they are doing in the course throughout the semester.

In addition to this improvement, Blocker's Web page contains a method for students to take part in an interactive exchange on topics covered in class. This system serves to clarify what could otherwise be very complex material. So far, he has set up a display in which students can better study traveling waves. They are able to interactively change the lengths of the waves onscreen and observe the alteration's effects. "Of course, in a picture of traveling waves in a book, the waves don't travel, they just sit there at one instant in time," he explained.

Blocker said more enhancements of this kind are likely to take place. "There are all kinds of interactive things in physics," he said. In addition, he is trying to link his page to similar pages from other universities to give them another resource for the study of physics.

In terms of research, Blocker specializes in the study of high energy physics. This involves colliding particles such as protons and antiprotons together at extremely high energy levels and then observing what new particles are formed from this interaction, using large accelerators and detectors.

Blocker is working as part of a team that is responsible for monitoring one of these detectors. In the detector, energy from the colliding particles is converted into light, which is then changed into an electrical signal by a photomultiplier tube and then goes into a computer. These tubes, however, are very sensitive to changes in temperature. Blocker explained, so they are kept in boxes where the temperature can be controlled. Since this work is actually being done in a lab in Chicago, there is a need for Blocker's team to be able to monitor the temperature of the tubes from a long distance.

This is where the use of Internet technology is essential. The boxes which house the tubes are hooked up to a computer which has been turned into a web server in the Chicago lab. This allows Blocker and his co-workers to obtain readings of the temperature in the boxes at any time.



the Justice/Shawn London

Professor Craig Blocker (PHYS) poses in his office. Blocker uses the World Wide Web as a teaching tool in his physics classes.

The Web's role in these experiments may soon be expanded, he said. Instead of just monitoring the temperatures, Blocker's team is looking to actually control the temperatures via the Web, which should allow for increased flexibility in their work.

Blocker added that the Web was originally conceived by a group of high energy physicists in need of a better way to share large amounts of data with each other.

Blocker said his involvement with the Web started a few years ago when the team he was working with began putting a lot of its information on the Web. He was soon using it to find out what was being produced by the collaboration. "That was the real impetus for me to start learning how to use the Web," he said.

Only recently, though, did he start creating his own Web pages. "It just seemed a natural answer to both what I wanted to do in the course and what we wanted to do with temperature control," he explained.

So far, it seems as if this hypothesis was correct. "I'm very happy with the way it's working out," Blocker said. "I'm getting positive feedback from the students, and I think it's been very useful to them."

He said he is also looking forward to the future of the project, as he said a faster method for displaying information may soon become available. This should enable him to set up more interactive pages. "In basically all the physics courses I teach in the future, I intend to use the Web," he added.

Blocker said he is happy with the progress Brandeis has made in the area of computers. "There are other places that got into this kind of thing big time before Brandeis did, so they have more resources to support this thing, but Brandeis is certainly building that up," he noted. "It has gone quite well and it's getting better."

Blocker's interest in physics started during his junior year in high school when he took his first serious physics course. "I always enjoyed both physics and math very much, but I found the physics more interesting because there is actually something out there called nature which decides what's right and wrong and that's what you're trying to figure out," he explained. "It really gives you a chance to understand nature at a deep level."

After high school, Blocker, who grew up in Nebraska, went to the University of that state, where he double majored in math and physics.

He then attended graduate school at the University of California at Berkeley, writing his thesis on experimental high energy physics and working on an experiment at an accelerator called the Stanford Linear Accelerator Center (SLAC).

He then switched coasts, becoming an assistant professor at Harvard, where he started working on the particle accelerator experiment with which he is still involved. Blocker came to Brandeis from Harvard about 10 years ago, starting work as an associate professor.

A few factors led to Blocker's move. "I had worked with the people at Brandeis while working at Harvard and I liked the people here," he said. "Most of all, though, I liked the idea of coming to a smaller and more personable atmosphere."

This smallness was a feature he said he had missed in his previous experiences. "Most of the groups I had collaborated with in high energy in general and on the experiment I was working on had much larger physics departments, at much larger universities," he noted. "There was a lot of internal politics that went on that I didn't really want to be a part of, so Brandeis was attractive in that sense."

When Blocker is not working in the physics laboratory, he said he enjoys spending time with his family. He also lists traveling as one of his favorite pastimes.

With regards to the Internet, Blocker said he feels it has had a positive effect on society because the amount of information available to all people is increased. He added, however, that there is also a negative side to the widespread use of this technology, as some people distribute material which does not have any particular worth. "There is also a lot of junk out there," he explained. "Just because somebody puts something out on the Web doesn't mean that it's right or worth anything."

He also remarked that it has gotten so big that communication has been slowed down and he mentioned the potential development of a second Internet, devoted strictly to research purposes. "High energy physicists have been using the Internet for 20 years. It gives us a chance to transfer data around," he said. "It's becoming very difficult to do that these days because it's too slow; there are too many people on it. A second Internet might solve that problem."



the Justice/Shawn London

Professor Craig Blocker (PHYS) examines the display on his lab computer. Blocker is a high energy physicist who relies on the internet in his collaborations with other scientists across the country.

This Week in Brandeis History:
*A Look At Interesting Events From **Justices** Past*

February 16, 1988:
Marijuana Stash Confiscated From Student's Room



file photo

Assistant director for Police Operations Kevin Moore exists a Scheffres room nine years ago. Marijuana was discovered in the dorm room.

By ADAM M. GREENWALD

This week nine years ago, more than $1,000 worth of marijuana and drug paraphernalia were confiscated from a student's room in North Quadrangle.

The marijuana, which had been believed to weigh more than one half pound, had a street value of $1,000 to $2,500.

The marijuana was found divided into smaller quantities and packaged in small bags. A lab scale was also found and taken as evidence, as police had believed that it might have been stolen.

The illegal drugs were found by Campus Police after they responded to a Brandeis Emergency Medical Corps. (BEMCo.) call to assist a burn victim. "Upon investigation of the burn incident, officers observed in plain view what they believed to be a quantity of marijuana," Director of Public Safety Joseph McDonald said at the time.

According to the victim's roommate, the burn incident occurred at a small gathering in the Scheffres room where one of the students was drinking "flaming shots," which is grain alcohol set on fire. The flames of the drink ignited drops of alcohol already on his face from a previous shot.

According to section 15.2 of the Rights and Responsibilities section of the '87-'88 Student Handbook, the police had the right to search the room in question. This decision was made with Dean of Student Affairs Rod Crafts and Residence Life staff.

The above decision prompted many students' concerns about what rights the campus police have to conduct searches and if students' right to privacy is in danger.

Authorization to search a student's room may be granted by the dean of Student Affairs, the director of Student Life and the president. In this case, Crafts authorized the search, "after assessing the situation in considerable detail," he said.

HIDDEN PLACES ON CAMPUS

Observatory Reveals Wonders of Cosmos

Astronomy students witness planets and unusual stars

By RACHEL LEHRMAN

Aside from the students who have taken Professor John Wardle's (PHYS) astronomy class, very few Brandeis undergraduates know there is an observatory located on campus. Located at the top of Abelson, the physics building, this dome shaped room contains a large Cassegrain reflecting telescope.

Last semester, approximately 75 astronomy students were required to spend at least one evening at the observatory each week.

Although these students' friends would sometimes inquire where they were going at 7 or 8 on a week night, the observatory has otherwise remained a secret.

Students were usually led by a teaching assistant in groups of about 10. They learned about the various types of telescopes and how these instruments function before proceeding to the observatory.

"I was able to really appreciate the stars from learning about them in the observatory," Allison Jupiter '99 said.

Along with her fellow students, Jupiter observed three to four celestial objects during her visit. Saturn, Jupiter and a double star system were viewed frequently. A double star consists of two smaller stars that appear so close to one another that they look like one combined star to the naked eye. Double stars sighted by Brandeisians last semester include the stars Albireo and Mizar.

During the beginning of the semester, the observatory sessions commence at 8 p.m. After the time change at the fall equinox, however, the astronomy students were required to begin their sessions at 7 p.m. They normally spent between two and three hours at the observatory during each visit.

In addition to the time of day, the earth's rotation and revolution were also taken into account as factors that affect the instruments. The telescope in the observatory has a special counter weight in order to compensate for the earth's rotation.

> *"I was able to really appreciate the stars from learning about them in the observatory."*
> *—Alison Jupiter '99*

This weight keeps the telescope parallel to the equator at all times and enables it to remain fixed on one celestial object throughout the night, Jupiter explained.

Because the earth rotates, the sky appears to move. If there were no counter weight on the telescope, the stars would shift out of view. This configuration for the telescope is called an equatorial mount.



the Justice/Shawn London

Dan Homan (PHYS) checks on the controls of the Brandeis observatory's telescope. Brandeis astronomy students visit here regularly.

It is important to keep the observatory dark when watching the stars, Jupiter noted. Bright lights make it much more difficult to observe the sky because they interfere with normal night vision and make the image appear less distinct. For this reason, only small red lights are used in the dome.

The ceiling of the room opens up so the telescope can be aimed at the sky. This opening shifts so that all directions in the sky can be viewed.

The observatory allows students to witness phenomena they would normally only see in photographs. Through the telescope, the rings of planets such as Saturn become magnified enough for the observer to see them.

Magnification, however, is not the primary purpose of a telescope. The most important factor, Wardle explained, is the telescope's ability to collect light. He often referred to telescopes as "buckets of photons."

Another very important function of telescopes is the way they resolve the image, making it brighter and more distinct. This helps to clarify the two stars in a double star system.

Despite this undergraduate involvement, the observatory is primarily a tool for Brandeis graduate students, such as Jeremy Caplan (PHYS), last semester's astronomy teaching assistant, who is now studying physics on the graduate level.

Although undergraduate use of the observatory has been somewhat limited, many ex-astronomy students agree that their visit was a worthwhile experience.

"The observatory was cool," Limore Racin '99 said. "I was able to see planets such as Saturn up-close through the telescope instead of just seeing it in books."

In The Mood To Tango?

The Junior/Senior Formal
at the Museum of Science
Saturday April 12.
Tickets go on Sale
on Monday the 24.
for $45.

For information, contact Laura Neiman, formal coordinator, at the Office of Campus Life, X3550

Graduate Student Makes English Acting Debut

Juan Luis Acevedo anticipates his first performance in a foreign tongue

By ELISSA GOODMAN

This week marks a double milestone for graduate student Juan Luis Acevedo. He is not only performing for the first time on the Brandeis stage, he is also making his English acting debut. Acevedo, a native of Puerto Rico, is performing in Horton Foote's "1918," which started its run at Spingold Theater on Feb. 13.

Acevedo is a first-year graduate student, studying for his master's degree in fine arts.

He said he knew he wanted to come to the United States to study acting, and considered a few different schools here. "I always kept Brandeis aside because it was a smaller institution with the qualities of a big school," Acevedo said. He completed his undergraduate education at the University of Puerto Rico, where he majored in drama and minored in theater education.

In 1987, Acevedo started acting in full length plays. His first major role was Oswald in "King Lear".

The first time Acevedo performed in the United States was in El Paso at Texas' Spanish Golden Age Theater Festival. However, this performance was in Spanish, which makes "1918" his first play in a language that is foreign to him.

"I'm working hard for it," Acevedo explained, discussing his acting career. Acevedo said he would like to teach acting in between productions, but he cited performing as his main goal for the time being. He has had some experience teaching acting in Puerto Rico.

"I'm happy, I'm anxious, I'm excited, I'm thrilled," Acevedo said, contemplating his English acting debut. "It's been a lot of work."

Acevedo said he loves acting because of the opportunities it gives the performer. "Acting is the possibility of doing so many things in so little time," he explained. By playing different roles, he said, a person can be transformed into a number of characters, such as a doctor, a lawyer, a man or a woman. "It's the magic of communication," he said.

In "1918," Acevedo plays the role of Mr. Vaughn. "He's a very strong man with strong convictions and ideals," he noted, describing his character. "He's very patriotic and he loves his family very much."

"He's a little stubborn," Acevedo added. "He wants to be listened to anytime he walks into a room."

Acevedo agreed that this role is a challenge, not only because it is in English but also because the character is an older man. "That requires from me getting a little bit ahead," he said, "including the way he manages the language."

Acevedo also said that this role varies from the type of stagework he is used to doing. "I simply have to reach that level."

Looking back on his experience at Brandeis thus far, he cited the importance of Brandeis' closeknit student body, focusing especially on those who have come from afar to study here.

Although, as a Puerto Rican native, Acevedo is a United States citizen, he had to perfect his second language to perform at Brandeis.

Acevedo reflected positively on his decision to study acting at Brandeis. "I'm happy with my decision," he said. "I've come with a purpose and I'll be gone as soon as I finish it."



the Justice/Debra Rosenthal

Juan Luis Acevedo (THEA), seated in the center, performs his role in "1918." The show marks Acevedo's English acting debut.

Dining

Continued from page 14

-lishment of the special "theme night" meals that have been featured monthly this year in Sherman Dining Hall.

From Mardi Gras to Disney themes, Catering by Louis prepares exotic foods that help provide a creative, relaxing atmosphere for students. Special events such as the recent Friday Fest in Usdan lobby often rely on food from the catering department and many Brandeis student organizations also enjoy the benefits of Catering by Louis.

Many Brandeisians said they enjoyed the special meals immensely but were unaware of their source. "The theme meals are the best. Those are the only times I like to eat in Sherman," Robin Schiff '99 explained.

"It is something different," Bobbie Bhambree '99 said. "The change of scenery and the special ambiance really makes the theme meals fun."

Students were surprised but delighted that Brandeis has a catering service.

Their only complaint was that they often miss out on the theme meals at Sherman because they are unaware of when they will take place. Some suggested that the theme nights could be publicized further in advance so students wouldn't miss them.

This positive reception has not gone unnoticed by the staff of Dining Services. Brandeis students "appreciate a break from monotony," Jameson explained.

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new music

A Tribute to The Misfits: Violent World

BY ANDREW SHARE

Unbeknownst to most of the civilized world, this past year marked the resurrection of perhaps one of the most influential bands to emerge from the 1970's. Ask any band jacked up on testosterone today who their influences are and somewhere in the hst The Misfits are bound to appear. The hype ended in 1996 and the hoopla began as the band reformed, sans founding member Glenn Danzig. Yeah, that's right, before Mr. Danzig went onto become the metal manic that he is today, he sweat out his youth in a horror punk band singing about B-Movies and "Teenagers From Mars."

Say what you want about The Misfits without Danzig, it is truly not the same band as it once was, but last year was a busy one indeed for the band as it made a successful tour of Europe and America, not to mention a boxed set, that finally let fiends get a hold of the much coveted, but never released first album, "Static Age." Now that the band is in full swing and signed to a major label, Caroline Records, in issuing its last Misfits related release, has assembled a potent cast to pay tribute to the mighty legacy that the original Misfits left behind.

Violent World is a 30-minute appreciation by such bands as NOFX, Snapcase, Bouncing Souls, and Pennywise, just to name a few. The songs that tend to stand out on this album are the ones that offer a different interpretation of the music. Any band can rehash a song note for note, as Goldfinger does on "Ghoul's Night Out," but those who add their own spice to the mix make it all the more interesting. A highlight of the album is definitely NOFX who mixes a bit of reggae into "Last Caress," while Prong did their very best to butcher



"London Dungeon" with an industrial beat that is more along the ways that Danzig prefers his music today, not 15 years ago.

By far the best track on "Violent World" is Deadguy's version of "Horror Business." This track has the band re-enacting the version of the song that originally appeared on The Misfits "Evilive" release where Danzig pays a bit more attention to yelling at the audience than the lyrics themselves. Deadguy hit all of the obscenities and attitude right on cue, and the band even goes into "London Dungeon" before the track fades off, just like The Misfits did.

The idea for a Misfits tribute album must have been great while it was in the planning stages, but let's face it; none of these bands will ever be able to do the justice to these songs that The Misfits originally did. There are indeed some good versions on this album that are a good change of pace and interesting to listen to, but the real rush comes when a genuine Misfits song comes on. Only then does "All Hell Breaks Loose!"

James "Whiplash"

SIRE RECORDS

By JOSHUA LERMAN

Tired of reading about a Brit-pop invasion that never happened? Sick of being abused by members of Oasis? Looking for a British band that does not spit on its fans? Well go pick up a copy of "Whiplash," the new CD due out on Monday by James, a well-mannered English band that's been around since Liam Gallagher was in grade school.

With a few exceptions, James' ninth effort is noticeably louder and faster-paced than 1993's commercially successful Laid. "Whiplash" gets its sound from the band's earlier upbeat works as well as 1994's "Wah-Wah," a collaboration with Brian Eno that includes mostly experimental songs with techno and trance-like beats.



The fast pace of "Whiplash" does not sacrifice the quality or emotion of the songs. The first track, "Tomorrow," is an upbeat, inspiring song which shows James at its best. Although the track originally appeared on "Wah-Wah," it is devoid of experimentalism and is straightforward rock/pop.

Other tracks, though, show signs of trance and sometimes even hip-hop beats, but do not get caught up in obscure, wordless rhythms. Three synthesizer-laden songs "Greenpeace," "Go to the Bank" and "Play Dead" avoid lapsing into boring, monotony. These stand out as some of the better tracks on the disc.

Once again James sing of emotionally charged issues such as soul-searching, the future, love and death. Nonetheless, as with most of their work, the songs are uplifting and positive. In "Tomorrow" singer Tim Booth declares: "Gotta keep faith that your path will change/Gotta keep faith that your love will change/ Tomorrow." The album's first single, "She's a Star" tells the tale of an insecure woman yearning for love, yet seems to celebrate her uncertainty; the chorus proclaims "She knows where to hide in the dark/She's nowhere to hide in the dark/She 's a star." Lyrical weak spots are evident on some tracks, but Booth's impassioned vocals make up for the deficiency.

Though most of the album is motivating, by the end of "Whiplash" you very well may fall asleep; the end of the disc becomes progressively somber, culminating in two, sleepy tracks, "Watering Hole" and "Blue Pastures." These songs would be very much at home on "Laid," but seem misplaced on this effort.

With the exception of these last two songs, "Whiplash" is surprisingly smooth; the easily distinguishable songs, some with striking arrangements, flow well into each other to form a successful and enjoyable album. Overall, Whiplash showcases one of the better British bands with some of its best work. Hopefully this latest effort will offer James some of the recognition it deserves.

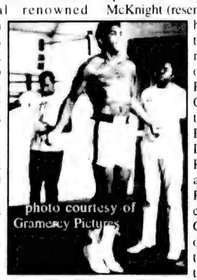
"When We Were Kings Soundtrack"

By GREGORY MILLER

In an attempt to relive Muhammad Ali's "Rumble in the Jungle," the old and the new are shoddily thrown together to create, at best, an unspirited piece of historical memorabilia. From the concert labeled the "African Woodstock," consisting of several renowned African-American artists as well as 20 African artists, the live tribute to Muhammad Ali versus George Foreman makes up a great majority of the album. One would think that in such a well billed concert with so many acts from different regions of the world, an outstanding compilation of classics as well as cultural experiences could meld together, but this isn't so. The album shows little variety, as the Spinners, James Brown, and B.B. King dominate this 11 song soundtrack with two songs each.

Though these songs are classics in their own right, the absence of African identity is exemplified in meager representation of three snippets of chants spread throughout the soundtrack — totaling a little over a minute. An African celebration without the Africa?

The three new songs that appear on the soundtrack run along the lines of plagiarizing the "Space Jam" soundtrack, or is there possibly a secret mandatory checklist for movies involving larger-than-life athletes? An unspirited R&B song by Brian McKnight (resembling R. Kelly), a hip-hop song that throws together the most popular artists of the field: The Fugees, A Tribe Called Quest, Busta Rhymes, and Forte (resembling L.L. Cool J, B. Real, Method Man, and again, Busta Rhymes) and an ex-member of C&C Music Factory doing no better than when she used to make us sweat 'til we bled.



So if you've come around looking for a rumble in the jungles of Africa, you may be disappointed to find this soundtrack resembling a casual swim in the swamps of New Orleans instead. If, on the other hand, you are looking for a taste of live soul classics with some R&B to round out the picture, this album may be a place to start a future collection of greatest hits and sports hero movie soundtracks.

Redd Kross "Show World"

MERCURY RECORDS

By GREGG FINK

In a music industry where artists are constantly attempting to break into the mainstream with a single catchy, cross-genre hit on an album that is otherwise garbage, it is refreshing to discover a collection such as "Show World" by Redd Kross. Rather than attempting to pan to the masses, Kross writes their own music their way. It is by no means ground breaking, but it is a consistent, solid effort that rarely falters throughout the entire album.

The band is led by the Los Angeles County-based McDonald brothers, Jeff (vocals/guitars) and Steve (vocals/bass), who make up for their lack of originality with driving guitar riffs that give way to chord filled choruses that are ripe with vocal harmonies and repetitious, lyrics.

Instead of falling into the simplicity of allowing song time to be eaten up with directionless instrument solos, Kross shows their skill at song writing by opting for musical breaks that prove to be much more impressive.

An additional layer of musical texture is added by the keyboard Gere Fennelly' arrangements. He manages to insert subtle background chords that are often not heard until several listenings. Such a detail shows that Kross is not only competent at writing, but that they excel in the production studio as well.

The first single from "Show World" is "Stoned," an up-tempo, character sketch. In a society where drug use is prevalent and being stoned is often a sign of being in style, Kross show the other side of the coin with a description of a girl who is sick and unable to do anything because of her addiction.

The fascinating aspect is that they are able to accomplish this task with an upbeat, almost happy tone, which gives an image of ridicule to drug users. The irony of the song is that it is likely to be played and talked about as being a pro-drug song due to its repeating chorus of, "You're always stoned."

Despite the raspy, British affect that Redd Kross sings with on most songs, "Show World" is a high-quality album, in both a musical and production sense. The band has managed to put together a delightful blend of power-pop with a hint of the '60's intertwined between ear pleasing vocal harmonies and drum beats that often infect the listener's body with an urge to move.



Birdbrain "Let's Be Nice"

CHRYSALIS RECORDS

By ERIC DONOHUE

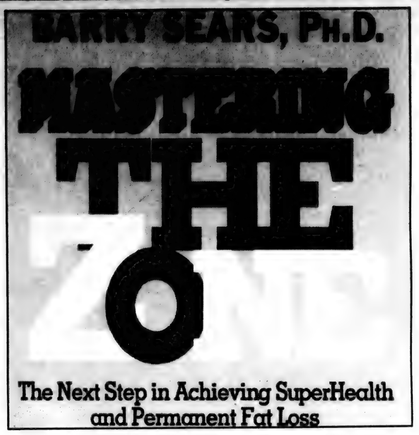
Birdbrain are an angry bunch, but they are aware enough to know that this anger makes for good writing material; at least it does in the hands of experts. Thus, the tone of "Let's Be Nice," their first full-length release, seethes with a lazy rage and well-cultivated angst that shuffles along like an annoying teenaged brother who refuses to leave your room.

The production focuses on Birdbrain's strongest abilities: their penchant for chunky,

Please see Bird, page 20

JustArts books/ STEVE MIRARCHI

Sears' "Zone" Offers Insight to Eating Right in a Healthy World



"Eating fat doesn't make you fat and ... the high carbohydrate bagel and pasta diet of most Americans might be the real risk to our national health."

You can't walk into a gym these days without hearing that seemingly mystical phrase uttered in hushed tones: "The Zone." In the two years that Dr. Barry Sears' book of the same name has topped the bestseller lists, the phrase has become synonymous with a secret way to lose weight; it is touted as the only way to gain muscle and burn fat; according to some sources, it cures diseases and will help you live forever. The rumors surrounding the phrase border on mythology.

How ironic, then, that Sears' follow-up, "Mastering the Zone," dedicates less than 10 pages out of nearly 400 to exercise. Either Sears missed his audience, or else health enthusiasts misappropriated "The Zone" as one of the usual cure-all fad diets. But from the beginning, since "The Zone" anyway, Sears has genuinely intended to bring to light the implications of thinking nutrition along hormonal lines — how food intake affects eicosanoid production, for example.

Eicosa-what? "Only a handful of physicians know about them," Sears writes, and if there's a flaw in his application of science, it lies there: scientists have conducted very little research on the powerful hormones, and since Sears relies on most of his calculations in relation to them, one could easily point to the tenuous nature of his conclusions.

Sears' approach makes good scientific sense, however, especially since one of his most learned rivals, Dr. Michael Colgan, agrees with him on many basic points. Colgan's landmark "Optimum Sports Nutrition" (Advanced Research Press, 1993) also argues for nutritional manipulation of hormones to ensure a steady, relatively unwavering flow of insulin. Allow me to demystify: the cryptic "Zone" terminology refers to exactly that concept.

Insulin, among other things, regulates the amount of glucose in the bloodstream. "The Zone" refers to that tight range of insulin activity that keeps nutrients flowing into the body's tissues at all times. Since carbohydrates provoke insulin (fat does not; protein only does minimally), Sears recommends a moderate amount of carbohydrates tempered by hormonally friendly levels of protein and fat, both of which, through their own mechanisms, regulate the release of glucose into the bloodstream.

Both Colgan and Sears realize this hormonal approach to nutrition, yet Colgan advocates high carbohydrate and low fat, while Sears stresses moderate amounts of each, hormonally speaking.

To be precise, in Sears' formulation, you consume at each meal an equal amount of macronutrient "blocks, but to properly stimulate the hormonal carburetor, the carb block must equal nine grams minus fiber; the protein block is seven grams; the fat block is one and one half grams." Sears includes complete ounce-to-block food conversion charts, a feature that allows you to get used to the system rather easily. He also provides an easy, precise method for figuring out the daily protein requirement, and with that number solved, the rest is easy: eat an equal number of blocks at each meal.

As for those blocks, Sears relegates starches to the status of condiments, invoking evolution, Egyptian history and the rise of Big Business to make his case that humans should avoid them. He promotes fruits and vegetables instead, but in doing so overlooks the possibility of veggie-phobic eaters succumbing to a high fructose diet; just a paragraph or so about its dangers would quell that temptation. It's worth mentioning that Sears addresses the highly debated topic of protein consumption fairly well; that his numbers correspond almost exactly with Colgan's once more provides double attestation.

> Obviously elite athletes have genetic gifts and advanced metabolic systems that need specialized nutrition, but Sears will not admit this.

Again, though, we're faced with why Colgan pushes the high carb, low fat regimen. Easy answer: Colgan writes for elite athletes — those training, at the very least, two hours per day; Sears emphasizes longevity, prevention of disease and "SuperHealth." We're talking two different audiences here.

This forms Sears' greatest shortcoming: he wants us to believe his prescription works for world-class athletes. Sears' suggestion that Olympians will eat the same number of Zone meals with the same frequency as the average American is either naive or disingenuous. Several scientific studies point to a strict 30-minute window after a workout when the body's macro and micronutrient uptake is maximal. You can bet that, in the world where hundreths of seconds matter, athletes take advantage of very opportunity, and a Zone meal cannot satisfy the requirements of that window.

Who's to say, though, that elite athletes need more carbs? Colgan refers to literally hundreds of studies, specifically citing more than 40 of them. One of the most telling (Browns F, et al; Int J Sports Med 1989; 10:S32-S48) put elite cyclists through a Tour-de-France simulation; the study concluded that each cyclist needed more than 3,500 calories per day from carbs alone.

Obviously elite athletes have genetic gifts and advanced metabolic systems that need specialized nutrition, but Sears will not admit this. If, as he claims, he has boosted the performance of Olympic-class athletes through The Zone plan, it's only because either those athletes are carb intolerant like nearly a quarter of the American population or, as many painful documentaries have shown, they didn't eat properly in the first place.

For the vast majority of sedentary people and health enthusiasts, though "Mastering The Zone" will work better than high carb and low fat, and thanks to the addition of 150 recipes, a guide to shopping and eating out, and a complete list of frequently asked questions, following the plan is easy — even fun. But elite athletes, unless they're carbohydrate intolerant, should stick to Colgan's recommendations. As for that large group of rising amateurs — those that train between one and two hours a day — a blending of the two programs will probably work better than either by itself, but no studies as of yet bear this result.

"Fools Rush In" Falls Flat as Matthew Perry Plays "Freinds'" Chandler All Over Again

By CORRINA LESSER

Matthew Perry may be the funniest "friend" on TV, but in his big screen debut, "Fools Rush In," Perry falls a little short in the comedy department.

The much-anticipated romantic-comedy looked to be a Valentine's Day treat. Perry, Chandler on the hit-show "Friends," is Alex Whitman, a hot-shot developer sent to Las Vegas to oversee the construction of a new night club. While pouring over his work at a Mexican restaurant, Alex meets a sexy, yet sweet Mexican beauty, Isabel, played by Salma Haydek. In their first encounter, the couple banter back and forth in the line for the bathroom, and in the next scene Isabel is sneaking out of Alex's bed after a presumed one-night stand.

Fast-forward to three months later: Alex gets a surprise visit from the distraught Isabel who he hasn't seen since their lone night together. "So, how have you been?" Alex asks. "Pregnant," is the reply. It is from here the movie takes a predictable route as the two debate and often clash over the possiblity of marriage, the blending of their two cultures and personalities.

The role of Alex tested very little of Perry's creative acting ability. The movie role seemed written just for Perry's television character, yet did not allow him to play anything but Chandler with a different name and leading lady. Salma Hayek, a relative newcomer to the big screen, was vivacious and played the role of Isabel with vitality and fluidity. She did her best with the predictable, often abrupt storyline, yet the chemistry between the two left a little to be desired.

Another of the film's many flaws was the humor. All were seen in the number of previews that have been shown on television the past few months. The audience had a luke-warm reaction to the usually hilarious Perry and there were several racial and ethnic comments made by various cast-members in jest, but failed to come across as light humor.

Isabel's traditional Mexican/ Catholic family, with a hot-headed father, a down-to-earth mother and slew of overprotective brothers who would do anything for their baby sister, are stereotypical. Alex's parents offered a bit of comedy as an affluent and snobby couple who were out of their element with Isabel's family. Alex's best friend is an arrogant and insensitive developer whose superficiality could be seen from the very first.

"Fools Rush In," despite the hype, is a disappointing film due to the poor writing and predictable storyline. Although it contains a few funny scenes, the character development is incomplete, thus making the final, climactic scene into an overdone and sappy display. As Elvis Presley once sang "Wise men say, only fools rush in." So take his advice and don't race to the movies, because this show isn't quite worth the $7.25.



photo courtesy of Columbia Pictures.

Jon Tenney (left) plays Matthew Perry's best friend in "Fools Rush In," a romantic comedy starring Perry and Salma Hayek.

"Common Ground" Stumbles Down Shaky Old Path

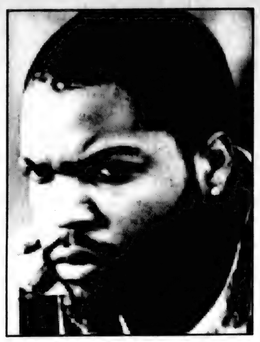
By DARRELL CHANE JACKSON

The over seasoning of any dish makes more plain the culinary blemish it is intended to mask. Darrell Roodt, regional director of minor acclaim, has spackled a bouillabaisse screenplay of headcheese and low grade tripe, in New Line Picture's "Dangerous Ground" with the paprika presence of recording artist Ice Cube and the Molly McButter perfume persona of supermodels, Elizabeth Hurley.

The inbred dribbling bastard child of neo-blaxploitation message films and stale adventure in metropolis straight-to-video releases, pits Oakland-reared South African expatriate, Vusi (Ice Cube) against dystopian modern day Johannesburg. Explained sloppily through newsprint filtered riot scenes and protagonist's voiceover, exile was chosen over death by the adolescent revolutionary. Fast forwarding 12 years, a death in the family beckons the assimilated collegiate Vusi back to the Transkei.

Muki (Ving Rhames), an intoxicated late night stereotype chicken foot sucking Nigerian cocaine lord enters the ridiculous fray, coked to the gills in true Tony Montana style, giving a bad name to the indie film heavies.

Scenes that should have been played for laughs are not mined properly and receive flop sweat coughs and seat shifting. The target audience, a stew of O'shea Jackson groupies and poor action fanciers, would do best to purchase the soundtrack. It boasts bicoastal American hip-hop blasts prominently during the driving sequences, of which there are far too many.



Through stock cultural clash scenes, the embittered, slightly socialist soldier, Ernest (accomplished stage actor Sechaba Morajele) informs Vusi that their youngest brother, Stephen (a pitiful Eric Myeni) has fallen prey to technology and is lost in the city.

With ceremonial spear of a BMW dashboard, Vusi hurtles towards the diseased womb of Johannesburg, a naive overdressed American fallen out of an already detiorating script.

Roodt loses control of his pregnant pause creation after a revelatory luke-warm car-jacking sequence and the directing and scripting reins appear to be in the homogenized Naugahyde grip of the faceless USA "Up All Night" cabal for the duration of the picture.

Vusi, hopelessly adrift in a sea of dusthead rationalization, somehow legitimizes the sacrifice of wayward sibling for a burgeoning final exam schedule.

Enter Elizabeth Hurley, a credible actress by all accounts who appears to be on a diet of GBH and Poland Spring throughout the film, smiling stupidly as Karin, stripper neighbor and intimate of the milk carton Stephen.

A requisite flipbook flash of afterhour clubs reveals South African nightlife to be as numbing as the rest of the planet's, Karen to be a chic cinematic crackhead and miscengation as a sore point with barflys. Vusi, being directionless in this strange new world, opts for this rock smoking Pinkerton as companion.

The inane reigns supreme and a William Burroughs mania overtakes the picture, package vacation brief stops in Sun City and attempts at Trainspotting grit.

(Above) Rapper Ice Cube stars with model Elizabeth Hurley in "Common Ground."

photo courtesy of New Line Cinema

Scenes that should have been played for laughs are not mined properly and receive flop sweat coughs and seat shifting.

The Justice Crossword Puzzle

ACROSS

1 Now
6 Serpents
10 — Luck
14 Worship
15 Mexican coin
16 Woodwind
17 North American rabbit
19 Soft drink
20 Mineral
21 Factory
22 Pack rat
23 Depend (on)
24 Unfortunate
26 "The Old — Bucket"
29 Leaning Tower site
30 Hold tight
31 Travels to put on shows in small towns
37 Director Clair
38 Out of the way
39 Newscaster Huntley
40 Highest rank in a certain youth organization
42 Greek queen of the gods
43 Designer Christian —
44 Fat
45 Hillary's conquest
49 Beloved
51 Actor Robards
52 Split
53 Rock-concert need
56 Actress Lanchester
57 Very hard candy
60 Prompts
61 Module
62 Augusta's state
63 Exam
64 Price tickets
65 Gritty

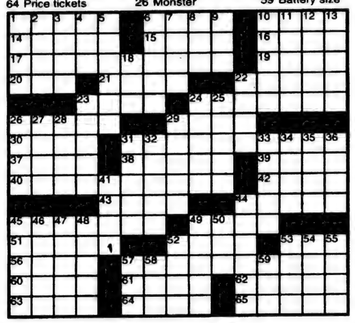
DOWN

1 Mexican sandwich
2 Scent
3 — on: be too fond of
4 Louvre offering
5 Petty officers
6 Appropriately
7 Close tightly
8 Greek letter
9 The sun
10 Not widespread
11 Overhead
12 Metes out
13 "Two — Before the Mast"
18 None
22 Argument
23 Ward off
24 Certain Asian
25 Valuable quality
26 Monster
27 Region
28 Monarch
29 Earlier
31 Foundation
32 Neckwear
33 Yellow pigment
34 Ostrichlike bird
35 Entertainment mogul Griffin
36 Remain
41 Eve's garden
44 Seraglios
45 Expel
46 Worth
47 Curvy letters
48 Cook (meat)
49 Mortgages, e.g.
50 Corn spike
52 Branch
53 Similar
54 Heal
55 Quarry
57 Protrude
58 Santa —, desert wind
59 Battery size

PREVIOUS PUZZLE SOLVED

P	I	P	E	A		W	A	R	M		I	N	C	H
A	L	I	N	E		I	D	E	A		G	E	A	T
W	I	N	G	S		L	A	C	Y		N	E	A	R
N	E	G	L	E	C	T		A	B	R	I	D	G	E
			A	T	A		S	L	E	I	T			
W	R	E	N		V	E	T		B	E	X	E	D	
H	A	R	D		O	W	L		P	E	R	S	I	A
A	N	T	E		F	R	E	E	D	O	M		N	H	L
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E	N	T	E	R		A	C	M	E		O	N	L	Y
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S	C	A	L	L	O	P		B	E	L	L	H	O	P
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A	D	E	N		S	Q	U	I	D		R	E	N	D	S
B	E	A	G		E	A	R	S		A	R	G	O	T

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Bird

continued from page 18

thickly-layered grooves topped with ringing guitars. Tracks like "Youth of America" and "Tell Me" have their roots in the music of Nirvana and Bad Brains; yet they take chances with their arrangements that work well when they work at all, such as the Brian Wilson-style harmonies in "Tell Me" and the mood of "Inside Out" which harkens back to the golden days of Aerosmith.

Another winning moment is the grooving garage-band funk of "Get it On." Securely grounded by drummer Mike Benway and bassist Joe McCarthy's powerful swinging rhythms, this track proves that these guys play their instruments well, and that this is enough to sustain the album for at least 15-minutes.

In addition, the song "Heroine" sums up the misery of a friend trapped in the Seattle drug scene without succumbing to overwrought emotional pleading.

The mistakes include "My Gun," where lead singer Ammo takes a stab at sounding like a tortured John Lennon and fails to raise any sense of compassion for the suicidal protagonist. The two rants against the music industry, "Tell Me" and "The Ballad of Johnny Love," are excessive, and have been done better by dozens of artists for decades.

The big detractor here lies in the packaging for the CD; few groups today create lyrics that are print worthy, and part of the joy of discovering the music of an artist is the manner in which the words reveal themselves over the course of repeated listenings. Birdbrain needs more effort in this department, and they need to learn that at this point in popular music, you need to develop your range of topics beyond the usual sarcastic anger at friends, at lovers and at the music industry if you want to make music that really matters.

Meet us at the Justice office at 6 p.m. for one helluva JustArts meeting.

-Black tie optional- RSVP x3753-

coming attractions...

a listing of upcoming events

Black History Month

• "The Diaspora of African Culture through Music and Dance," the main event of Black History Month, will be held at 8 p.m. on Wednesday in Levin Ballroom.

• An Afro-Caribbean Dance will be held from 10 p.m. to midnight on Friday at Cholmondeley's.

• Four sessions of the First Annual BBSO Colloquium: "Leadership, Democracy, and Development in Africa and in the Black Diaspora" will be divided between Feb. 24 and Feb. 25 from 10 a.m. to 12 p.m. and from 3 p.m. to 5 p.m. on both days in Sherman Function Hall.

Slosberg Recital Hall

• David Kopp will give a piano recital on Friday at 8 p.m. in Slosberg.

• Susan Gall and John Mallia will co-direct the Auros Group for New Music on Saturday at 8 p.m.

• Ricky Ford directs the Brandeis Jazz Ensemble on Monday at 8 p.m.

Tickets and further information is available for all concerts by calling X3400.

Spingold Theater Center

• Shakespeare's "Two Gentleman of Verona," the tale of two men in the tumultuous throws of love with women, will be presented for a limited engagment through March 2. Tickets are available by calling X3400.

A Night of Romance

In celebration of Valentine's Day, the Brandeis Ballroom Dance Club presents an intercollegiate ballroom dance to be held in Levin Ballroom on Saturday. A disc jockey will be spinning music and light refreshments will be served. Tickets, $8 and $6 with a student ID, are available at the door. Call Ron at X6611 or Alina at X6952 for more information.

Waiting for Godot

The Brandeis Players present "Waiting for Godot" in Nathan Seifer Auditorium on Thursday, Friday, Saturday and Sunday at 8 p.m. with an extra performance at 2 p.m. on Sunday. Those interested in ushering for the show should call Carrie at X5246.

Cholmondeley's

• Boris' Kitchen will host a coffeehouse beginning at 9 p.m. on Tuesday.

• The Fencing Team will sponsor a coffeehouse on Thursday beginning at 9 p.m. with the semester debut performances of Dan Lieberman, Spur of the Moment, J.A.Z.Z. and Spit Shine.

• The management of Cholmondeley's is currently looking for artists who are interested in displaying their creation. Space is limited for the gala opening celebration to be held in March. Further information is avalable by calling X4775.

Student Events Presents

• The cult-classic "Freaks" about a circus sideshow will be shown in Lown Auditorium at 8 p.m on Wednesday.

• "A Time to Kill" starring Samuel L. Jackson, Sandra Bullock and Kevin Spacey will be shown on Friday at 8 p.m. and 10 p.m. in Levin Ballroom.

Live Music on WBRS

Grimshaws will play The Joint tomorrow evening at 9:30 p.m. The Hush will perform on Thursday and Jim Palana on Friday. As usual, the performances can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

Movies Opening This Week

• "Rosewood," John Singleton's latest film about a predominantly black town's destruction by a white mob opens Friday.

• "Dazed and Confused" Richard Linklater's latest film, "Suburbia" opens Friday.

• "Blood and Wine" starring Jack Nicholson and Stephen Dorff opens Friday.

• The second film in the "Star Wars Trilogy," "The Empire Strikes Back" arrives in theaters on Friday.

Boston Concerts

• Live performs with Fun Lovin' Criminals on Sunday at the Orpheum Theater.

• Kula Shaker performs with special guest Rasputina at 9 p.m. on Wednesday at The Avalon. All tickets are $10.

• Jewel performs at 7:30 p.m. on Friday at the Orpheum Theater. All tickets are $19.50.

• 60 Ft. Dolls will perform on Tuesday at the Bills Bar. For more information call 421-9678.

• Nerf Herder performs on Friday at Bills Bar.

MIT List Visual Arts Center

Joseph Kosuth's "Re-defining the Context of Art 1968-1997: The Second Investigation and Public Media" will be on display through March 29. Kosuth is a key figure in the redefinition of the art object that took place during the '60s and '70s with the development of Conceptual art. The List Visual Arts Center is located in the Wiesner Building, 20 Ames St. in Cambridge. Call 253-4680 for further information.

Museum of Science

"Laser Kiss," the newest addition to the Museum of Science's Laser Shows, is displayed Thursday through Saturday nights at 9:15 p.m. Laser animation projected on the planetarium dome highlight each band member in an inspiring digital sequence complemented by a high-tech, hi-fi system. Tickets are $7.50 and are available by calling 723-2500.

The Bourbon Street Ball

Boston's Best Mardi Gras Masquerade, The 7th Annual Bourbon Street Ball, a benefit party for New Theater, will be held on Saturday from 8 p.m. to 1 a.m. The ball will be held in the Cyclorama Ballroom in the Boston Center for the Arts, 539 Tremont St. Call 247-7388 for reservations and informations. Group discounts are available.

Isabella Stewart Gardner Museum

"Botticelli's Witness," an exhibition of works by Sandro Botticelli will be on display through April 6. The works on exhibit represent art from every decade of the artist's career. The museum is located at 2 Palace Road in Boston. Call 566-1401 for more information.

The Shine Tour

Tickets are currently available for pianist David Helfgott's "Shine Tour," which stops at Symphony Hall on March 4. Helfgott is the subject of the critically-acclaimed motion picture "Shine." Tickets are available throught Ticketmaster 921-2000. For further information call Symphony Hall at 266-1492.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Brandeis Through the Lens



the Justice/Elie Schwarz

Lou and Leigh celebrated a milestone in WBRS history with the live broadcast of their 75th show spectacular in Cholmondeley's last Wednesday.

DON'T CRY FOR HER...

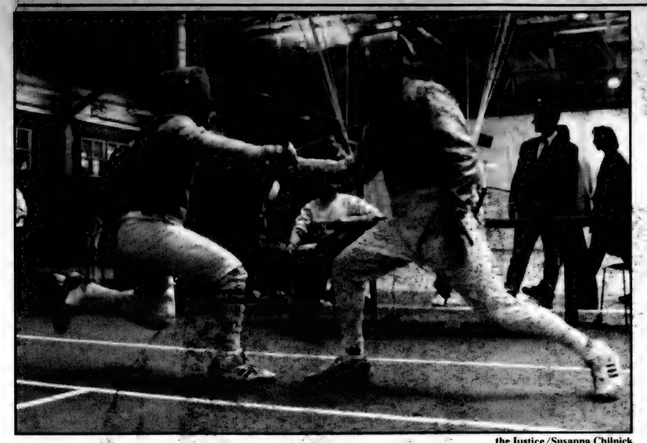


SHE THOUGHT SHE WAS GOING TO GET AN OSCAR NOMINATION. SHE NEVER LISTENS TO WBRS. COINCIDENCE, WE THINK NOT!

WBRS 100.1 FM

LISTEN OR ARGENTINA'S GOING TO BE CRYING FOR YOU!

(WELL, MAYBE JUST A WHINE.)



the Justice/Susanna Chilnick

A Brandeis fencer (left) lunges toward his University of North Carolina competitor at a meet earlier this season The team is getting ready for the UAA championships this weekend in Baltimore.

Fencing

Continued from page 28

once again. "They had too much experience," Shipman said. "But we didn't fence poorly."

The foil squad knew it was going to have trouble against Yale who has one of the best women foil squad's in the country.

Epéeist Jennifer Kang '97 continued fencing well, posting a 3-1 record for the day.

One of the best performances of the day was by foilist Janice Lorde '99 who defeated a Yale opponent who was highly ranked in the Junior Olympics.

"In preparation for the UAAs it was a good meet," Kang said.

Junior Olympics

Over the weekend, some Brandeis fencers participated in the Junior Olympics in Marlboro, Mass. Shipman was hopeful for some strong performances, but did not expect any medals. The Junior Olympics is a meet where the best under 20 year-old fencers in the nation compete. "Most people who finish in the top six are usually future Olympians," Shipman said.

Morehouse, Jennifer Patashnick '00, Jeff Szuchman '99 and Jarrod Gutman '99 represented Brandeis. Hoffman would have been Brandeis' most competitive athlete but could not compete due to his injury.

After a dissapointing performance, Morehouse placed in the top 24 out of 130 fencers. "I was not totally satisfied," Morehouse said. "I thought I had a chance to (qualify for finals). He said he got off to a slow start, but was pleased with his 3-2 record in seeding round.

"It was the right experience to have right before UAAs," Morehouse said.

Patashnick also valued the experience, though she claims to have had an off day. "Just because I did not win does not mean I didn't have fun," Patashnick said. She added that the experience was valuable and she would compete in the Junior Olympics again.

Historically, the best performance ever by Brandeis fencer was a third place finish by Terrence Gargiluo '90. "Other people have done well, but never at the top," Shipman said.

UAA Preview

Both the men and the women are looking to succeed in the UAA Championships as they travel to Baltimore this weekend to face New York University (NYU), Case Western Reserve University (CWRU) and host Johns Hopkins University (JHU).

Shipman said he feels the men have a good chance to win the championship. The men's toughest bouts will be against longtime rival NYU.

"I think we have a good chance if we fence well and get up for them," Shipman said. Last year Brandeis finished second to the Violets. "They came out ready and we were not ready," Shipman said. "They took us out early. The Judges should be able to beat JHU and CWRU who usually finish third and fourth, respectively.

The men's strength will again fall in the hands of the foil squad of Banks, Hoffman and Colin Clinton '98. All three fencers qualified for the finals last year. Banks and Clinton placed second and third, respectively. Shipman said he feels they all have a chance to medal this year.

The epéeists, who have been fencing better than they have all season, should fair well.

The saberists will be the men's biggest concern, according to Shipman. "The sabers have been our weakest team and if they can hold their own we should do okay," he said.

"If the team fences the way they did against Yale we should come home with the UAA championship," Banks said.

On the women's side a second place finish is hopeful. NYU will be the Judges' toughest competition. Although CWRU and JHU are not as strong, it is difficult to say where the teams rank because the teams do not face each other during the season.

NYU has a strong foil squad and will be difficult for Brandeis to beat. Shipman said he feels that the women should fair well in epée. "I think we have a shot to win epée if we fence well," Shipman said.

Individually, Shipman said he is hoping for a few women including, Kang, Sarah Boies '98 and Sarah Flier '00 to finish in the top three or four. He said if Flier can be more aggressive and competitive she has the ability to place within the top three or four foilists. He added that the competition is getting harder, so it will be more difficult to place.

Kang placed fourth in epée last year. "I hope to improve on that," she said.

"(The women) should be right in there fighting with other the other teams," Shipman said."They're all progressing nicely."

Track

Continued from page 28

ishes.

After having already run the 1,500 and finishing fifth, senior captain Aaron Holley competed in the 3,000 where he finished second (8:37.51). Holley, who lead for part of the race, did not have enough kick in the end, as his MIT competitor edged him out by only 15 one-hundredths of a second.

Sophomore Brandon Mogayzel also had a strong performance in the 3,000. Mogayzel, who lead for the majority of the race, conceded the lead to teammate Holley but was never able to gain it back as he too was outkicked at the finish, coming in third, less than a second behind the leader (8:38.24).

Pole vaulter Jared Rose '97 also had a good day as he upped his indoor best height, set a week earlier, with a vault of 14'6", good enough for third place.

The men's and women's teams will again part ways this upcoming weekend to compete in the New England Regionals (a meet with all of the schools in New England, including those from Division I and II). However, they hope that their paths will once again converge in the winners circle.

MBall

Continued from page 27

Wheaton College in Norton, Mass.

Although the Judges played well in some respects, such as committing only 11 turnovers to 15 assists and shooting an overall 54.3 percent from the field, it was not a very well played game despite the victory.

"We played sloppy but won," Landry said. "They are not a very good team. It would have been nice if we could have played well and beat them, but we put it together and it was a win."

The Judges had a balanced scoring attack, with Landry leading the way with 16 points and six rebounds. Marc Corliss '00 had one of his biggest games as a Judge, scoring 12 points on 6-8 shooting and grabbing seven boards. Klein had 10 points and Shurland and Hunter each contributed with nine.

For Wheaton, Dave Pransky scored 19 points to pace his team. Bill O'Brien chipped in with 16.

Ahead For The Judges

After completing the traveling portion of their schedule for this season, the Judges play four consecutive home games to close out the campaign. They have a few days off now before hosting the University of Chicago Friday night at 8 p.m. and Washington University at 1 p.m. on Sunday.

"We are playing probably four of the toughest teams we can play," Shurland said. "But we are going to try to end the season off with a couple of victories. We are playing better than we did in the early portion of the season. We just have to find ways to win and do the little things."

Still agreed that the Judges will be tested over the final two weeks. "It is going to be a real tough test because I know these teams are very tough and a lot more talented than we are," he said. "I would like to come out of these games .500. That would be successful."

Join *the Justice* Sports Staff

Meeting Every Tuesday at 4:30 in *the Justice* Office

Any questions? Call Kerri at x3753

WBall

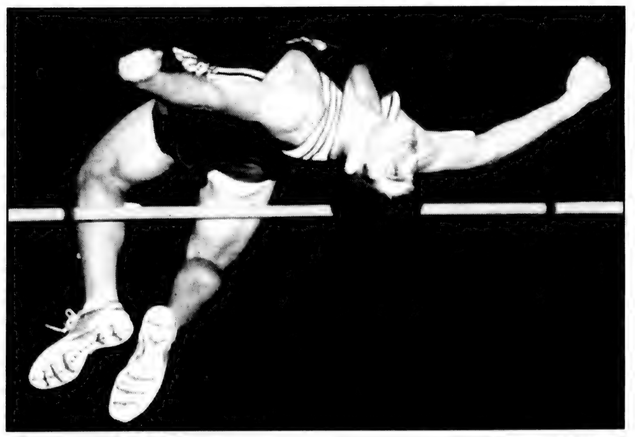
Continued from page 27

forward Danielle Batey who kept the team in the game with 20 second half points.

Even with the sharp shooting of the Judges, the Engineers kept the pace. Down 57-45 with four minutes to go, WPI went on a 12-5 run to cut the lead to 62-57. However, Drummond hit two clutch free throws to extend the lead to 64-57. After trading baskets, Kiely's field goal with 16.9 seconds to go clinched the game for the Judges, 70-63.

Drummond's big game was aided by the fact that the Engineers did not double down on her which was what the Judges did to star forward Kim Landry. Landry had a terrible game shooting an anemic 4-18. "We did a great job on Landry, that was the key," Simon said.

This week the Judges are hosting the University of Chicago on Friday at 6 p.m. and Washington University on Sunday at 3 p.m.



the Justice/Shawn London

Jeff Adams '99 clears the high jump bar. The men and women placed fourth and third, respectively, at the New England Division III Championships this past weekend.

Captains Lead Team By Example

By KERRI BERNEY

As the women's basketball team suffers through a tough season, (currently sitting at the bottom of the University Athletic Association with an overall 8-10 record), its difficulties on the court cannot be blamed on a lack of effort on the parts of the senior co-captains Kate Drummond and Jessica Locke.

For the past year, these two athletes have worked together to create a team atmosphere for the group of 16 disparate women. That sense of togetherness does not necessarily show through in the team's performance on the court. "There is definitely more camaraderie now," Locke said. "The team is good off the court, but for some reason, we don't seem to gel as players on the court."

Despite their losing record, both captains said they are proud of the Brandeis women's basketball team and are content in their positions as captains.

Coach Carol Simon said she too is proud of what they have done as captains. "They both give 110 percent, regardless of the score of the game. The whole team sees that and picks up on their desire. They really do lead by example with their determination."

Although they are both solid team leaders, Locke and Drummond each say they are different kinds of captains. "We complement each other perfectly," Drummond said. "Jess is a great communicator and for me it's more like 'do as I do,' instead of 'do as I say.'"

Two Out of Four Ain't Bad

This is only Locke's second year playing basketball for Brandeis. She transferred here from UAA-rival Emory University before her sophomore year, and was unsure of whether or not she wanted to play basketball when she arrived.

"When I was at Emory, I played on their team, and for a while after my arrival here, I did practice with the team. But, I was in a new situation, and trying to figure out my major, be pre-med and meeting new people was almost a bit much for me," Locke said. "To add basketball on top of that would have been hard. I wasn't enjoying my time here when I was trying to do everything. So, I took a year off. Now, it's so much better."

Despite her year-long sabbatical from the game, last year Locke stepped into the role of team player with ease. She was third on the team in both total rebounds (96) and rebounds per game (4.2), as well as fifth on the team in scoring (154 points).

This year, Locke seems on track to put up those same numbers. With almost a quarter of the season left to play,. Locke has amassed 82 rebounds, averaging 4.8 per game. She is currently in fourth place on the team with 86 points overall.

"Jess works hard defensively," Simon said. "We usually put her on the opposing team's best person and she's done a great job for us, so far."

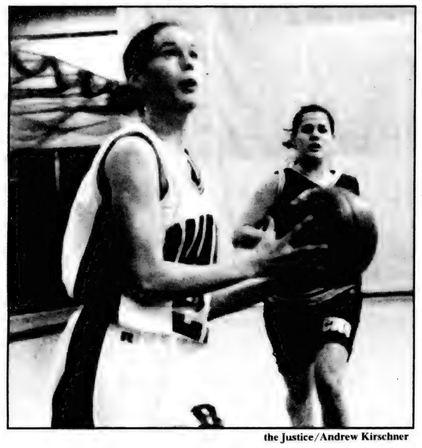
Drummond Arrives with a Vengeance

Early in her first year as a member of the women's basketball team, Drummond suffered a stress fracture that kept her on the injured list for half the season. As such, she finished her first year, averaging only 5.3 points per game. Never again in her Brandeis career would she produce such a low number.

She currently sits above the Brandeis roster with an outstanding 10.1 points per game average, the only woman on the team averaging double digits this season. She has also scored over 170 points, grabbed 114 rebounds and averages 6.7 rebounds per game, ranking her in first place in all of these categories on the Brandeis roster.

"Kate's probably our best all-around player," Simon said. "She's our go-to player, which also means that the other team will be concentrating on her as well."

Both Locke and Drummond said they were glad they ended up at Brandeis although they could have gone to other schools. "It's been a tough four years, but very rewarding," Locke said.



the Justice/Andrew Kirschner

Jessica Locke '97 prepares to shoot a lay-up. Locke complements Drummond by being the more of vocal of the two.



the Justice/Shawn London

Kate Drummond '97starts to drive past an opponent in a game earlier this year. She leads the team through her hard work and determination.

Ski Club Prepares for Upcoming Regional Competition

Women and Men Finish First and Second Over Weekend; Individual Performances Lead to Club's Success

By JESSICA KUSHNER

At Brandeis skiing is a club sport, which means that anybody can join. This year, Brandeis' men's and women's ski clubs had an extremely successful recruiting season, with an estimated total of 40 members.

Recruiting was not the only successful aspect of the season for the ski clubs. With strong showings in every race, both the men's and women's ski clubs qualified to compete in the Regionals Competition in Waterville Valley, New Hampshire. This is a great accomplishment not only because the ski club has never competed in the Regionals before, but also because the skiers will be competing against Division II teams.

An undeniable part of the ski club's success is the hard work of the captains Elijah Feinstein '97 and Jennifer Lipman '97.

Feinstein has been skiing all his life, but has only been racing since he was 15 years old. He was the captain of his Concord Academy High School team in Concord, Mass. and has been a part of the Brandeis ski club since he was a first year.

Lipman has been skiing since the age of three when her parents bet her dinner that she would be skiing by her third birthday. In fact, on her third birthday, she was skiing on The Birches at Sugarloaf Mountain near her home in Maine.

Lipman, who has taken lessons since the age of three and competed in races between the ages of six to 13, did not compete for her high school team. She resumed her racing career upon her arrival at Brandeis.

The captains have what Feinstein refers to as "comparable skills," greatly helping to unify and motivate the club with its highly competitive yet laid back attitude.

From successful fundraising before and throughout the season, to the new Brandeis ski uniforms, to the training trip that took place before the races began, the members of the ski club work hard to come together and become a real force in the league. The women's club has been secure in first place for a while and; the men's club was tied for second, but managed to blow away rival Yale University to secure the position this weekend.

At this weekend's competition at Gore Mountain in New York, the women's club finished first overall in the league, with three individual finishes in the top 10 Sara Grayson '00 finished first, Lipman finished sixth, and Julie Gelbard '99 finished eighth.

The men took a second place finish, beating Yale by two points to place Brandeis in the Regionals.

Results for the weekend's races were phenomenal. In Saturday's giant slalom race, the women's top three finishes were in the top 10, with Grayson placing first, Laura Astor '99 placing fifth, and Gelbard placing eighth.

In Saturday's competition, men's racer and top finisher Eli Lesser-Goldsmith '99 suffered a broken ski during a race. Still, the men were able to place fourth overall.

The men placed second in Sunday's slalom race, with Lesser-Goldsmith coming in second, Nicholas Currier '98 finishing sixth, and Jed McGiffen's '98 11th place finish giving them the edge over Yale. Lesser-Goldsmith and Currier finished first and ninth in the league, respectively.

The definitive race at Gore Mountain showed that "all of the work ... has had a very high payoff," Feinstein said. Lipman agreed.

At the beginning of the season, "our goal was to make it to the Regionals .... The fact that we were able to get there is a feat," Lipman said.

Although Lipman doubts that Brandeis will fare well at Regionals when pitted against schools that offer scholarships to their competing skiers. "We'll probably get killed at Regionals," Lipman said. She said she feels individual skiers such as Lesser-Goldsmith and Sara Grayson were competitive enough to "have a chance of succeeding individually."

Grayson, in Lipman's opinion, blew away the field and said she feels that Lesser-Goldsmith "could have been a scholarship racer. But what impressed Lipman the most about Grayson and Lesser-Goldsmith was their commitment to the club. "They are two incredible racers who were really there for the team," she said. "

They really wanted the whole team to do well .... It shows that the team was really unified."

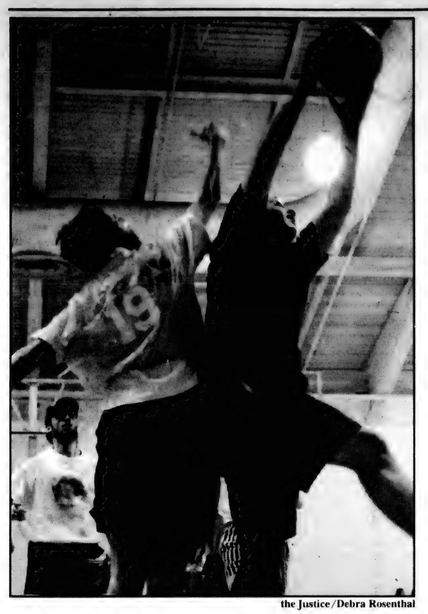
No matter how the ski club fares at Waterville next week, though, Feinstein feels "an extreme sense of satisfaction." The skiers have worked their hardest, and their commitment to the ski club has paid off tremendously.

The Regionals Competition will take place Sunday and Monday.



the Justice/David Seigal

Nick Currier '98races down the slope. The women finished first in their league and the men finished second. The club is preparing for its first trip to regionals this coming weekend.



the Justice/Debra Rosenthal

Intramural basketball provides a way for students to participate in competitive sports without having to play on a varsity team.

Competition Attracts Students to Sports

Intramurals Allows 200 Students to Play Organized Basketball

By JULIE OBERHAND

Basketball has a long running tradition at Brandeis. Most people have heard the great names that have walked through the doors of Gosman and at one time or another have even caught a glimpse of the Celtics striding through the corridors. For some seeing stardom may be satisfying, but for others playing the sport is more fulfilling.

Presently, there are approximately 200 people who play on the 28 teams in the Brandeis intramural basketball league.

The teams play Monday through Thursday nights in Shapiro Gym and they are divided into an A league and a B league. The A league has eight teams and is the more competitive of the two. The B league consists of 20 teams and is divided into four divisions of five teams each.

Each team plays one or two times a week for three and a half weeks. The top teams will compete in the playoffs after March break.

In the more than 16 years that intramural basketball has existed, fencing coach Bill Shipman, who organizes the league, has noted changes that have occurred. The number of teams has decreased since the building of the new athletic center. At one time there were 40 teams participating. Now, because the gym is more accessible to students, there are fewer organized teams playing.

One of the greatest changes has been the caliber of athletes in the league. "It is more organized and more competitive (now)," Shipman said.

Over the years there have been a number of ex-varsity players who have played intramurals. "The intramural teams were as good as the varsity team," Shipman explained.

This year there are ex-varsity players in the A league including Jeff Adams '99 a member of the team Tougher than Leather. He said a lot of people who play do not want to put in the time to play a varsity sport. "For the people who love the game it gives us a chance to play," Adams said. "It doesn't take as much time and it's a way to take a break from academics."

Another aspect that has added to the league is the participation of fraternity teams. These teams usually stay together for a few years. The Mad Dogs is one such team that has been playing together in the league for the past four years.

"I think basketball intramural games gives guys an opportunity to show their skills," Dean Tran '97, a member of the Mad Dogs, said.

He noted that his team plays because the players like the competition. The Mad Dogs are currently 3-0 in the B League. "We are going all the way this year," Tran said.

The games, which consist of two 20 minute halves are officiated by the players. There are students who supervise the games, keep score and run substitutions, but their role is limited unless things get out of hand, Shipman commented.

"There have been occasional problems ... but similar problems (occurred) when we had referees," Shipman said.

Alex Fisher '99, a member of the Sensations, is in his second year in the league. He, like the other players, enjoy the competition. "It is competition for people who are not varsity athletes," Fisher said. He added that it is nice to play in a situation where the team is always the same and an official score is kept, rather than play in a regular pick-up game.

"It is nice to play the game and know it actually counts for something," Fisher said

Hockey Clubs Have Week of Difficulties

By JESSICA KUSHNER

The roller hockey and ice-hockey clubs had a difficult time this week against some tough competition in their respective leagues.

Both clubs are looking forward to the remainder of their seasons and have been preparing for their next competition. The clubs are hoping to increase their intensity and level of play and hopefully win the remainder of their games.

ICE-HOCKEY

On Feb 10, the ice-hockey club defeated the Blockheads, 11-10 in a game at Logan Airport.

The Brandeis club was losing until the last two minutes of the game when it was able to score two goals, putting the club over the top. "(The goals) boosted team morale," captain Michael Pincus '98 said.

The club's Feb 16 game was forfeited. Not enough players were able to attend due to other commitments and schoolwork.

The club's next scheduled game is Feb. 26.

ROLLER-HOCKEY

The Brandeis roller-hockey club suffered a disappointing loss on Feb 11. It was a let down for all of the club's members.

The club lost 12-2."Unfortunately, no one played to their capability," captain Alan Deicas '99 said. "(The line-up was) the best we could have ever put out there."

The club's next game is tonight and looks to come back from its loss and get on a winning streak.

"Some players will be there that weren't there last week .... and sometimes ... you just have an off week." The club's game will be played at the Newton Indoor Sports Center.

Judges Plan to Challenge School Records

Swimming and Diving Psych Themselves up For Conference Championship

By DAN FRIEDELL

One might guess that swimming with the lights out is like smoking — hazardous to your health. But it is just one of the tricks Brandeis swimming and diving coach Jim Zotz will use to get his team prepared for this weekend's University Athletic Association (UAA) Championships.

"It is a great way to relax and focus on your stroke," women's team captain Shari Rozen '97 said. "You're isolated in the water, only worrying about yourself, and you can really refine your technique."

Through his experience, Zotz is of the belief that athletes will be overcome with anxiety at championship meets if they are not conditioned for the intensity of their surroundings. He said he hopes that these last 10 days of tapered workouts and mental preparation leading up to the trip to Rochester will pay off in a big finish.

"We have cut out certain parts of our routine, such as our dry land sets of sit-ups and push-ups," Zotz said. "However, the time spent at practice remains the same. We utilize the extra time to focus on relaxation and meditation — the psychology of the team."

The UAA Invitational this past fall helped give the swimmers a taste of the championship atmosphere, but there is no way to accurately mirror the stress of the final heat of the 100-yard freestyle.

"You have got to set them up in practice. You show them the stressful situations and see how well they deal with it, and work from there to make the stress more routine," Zotz added.

Rozen noted that the Judges started swimming their pre-meet warm-up on Sunday, earlier than in past years. The adjustment should make swimmers aware of how their bodies will feel before their events.

An important detail to keep in mind is that a prime difference between championship and regular season meets is the sheer number of people involved.

"We had practiced our mental preparation in the past in a quiet environment," Rozen said. "But anyone who has ever been to that meet knows it is really hard to find a quiet corner. So we have been trying to go through our visualization routines with people walking around and lots of distraction."

The University of Rochester was the site of Rozen's first appearance at UAAs in 1994. She stressed that she and Zotz have recently overcome some meet anxiety, and as a result, she plans to swim well this weekend.

"In the past I tended to dive right in and focus on the person next to me, not on how I wanted to swim. I have learned how to be more calm in the water, and to take control of my own race," Rozen said.

As far as control of the race goes, only two schools, Emory University (last year's winner) and Johns Hopkins University have ever won the women's championship.

Zotz expects good things from the women's squad, led by Rozen, Meredith Harman '97 and Nicole Askinazy '97, who have the depth to challenge for a finish in the top half of the meet this year.

"Our team goal is to beat (the University of) Chicago," Rozen said. "Last year it came down to one of the last events, and they barely beat us. This year, we want them."

Additionally, Zotz and Rozen are hopeful that the women's 200 and 400-yard medley relay teams can challenge Brandeis school records. Rozen is also aiming to break her own school record in the 200-yard freestyle.

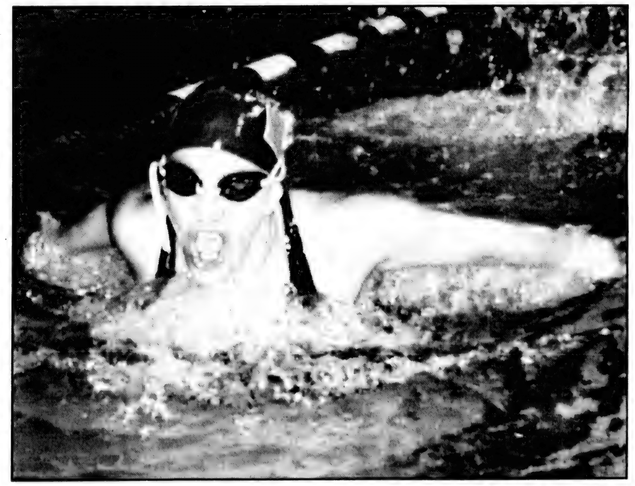
On the men's side, the most important moment of the meet will come when Mike Goldfarb '98 toes the 1-meter and 3-meter diving boards for the first time in competition since his recent wrist injury.

"Mike is not 100-percent, but he has recovered as well as could be expected," Zotz said. "I have a lot of confidence that he'll perform well. This will be good for him on his trek to nationals."

In reality, the Judges' small squad cannot hope to better last season's eighth place finish, in which they scored 165 points, 54 behind Chicago.

However, there is still hope, as Chicago often does not bring divers to the event, which could allow the Judges to sneak into seventh place.

"I doubt we can challenge for a top-eight finish in any of the individual events," Zotz said. "I see our goal as getting more people into the consolation finals. And to even get that done, we'll have to swim some career-best times."



the Justice/Susanna Chilnick

A Brandeis swimmer participates in a meet earlier this season. The swimmers are currently preparing for the UAA championships this weekend by simulating similar conditions.

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Liberian Social Justice Foundation Inc.

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Dear Prospective Member:

Liberia should have a special place in the conscience of the United States of America. Its impetus to become a nation came from the United States. For 149 years, it was a stalwart ally of the United States. Yet for the past years, as a civil war has taken almost 200,000 lives, displaced more than two-thirds of the population and destroyed its infrastructure, the United States has treated this great tragedy as a regional problem.

Liberia has a unique historical and cultural link to the United States. Settled by African Americans, many of them former slaves, in the early decades of the 19th century, Liberian became a republic in 1847. The United States influence on Liberia is reflected the African nation's constitution, the star and stripes of its red, white and blue flag, the structure of its government, the names of its cities, its schools' curriculum, its official language and the remarkable degree of good will its citizens feel toward America. Through all the major conflicts of the 20th century, Liberians been among the most dependable allies of the United States, In both World Wars, Liberia declared war on the enemies of the United States and offered vital air bases, ports, and natural resources to support the United States military. During the Cold War, Liberia voted with the United States on every significant resolution at the United Nations, It hosted facilities for electronic monitoring and became the largest base for United States intelligence-gathering in Africa.

Yet when Liberia's security was most at risk because of civil conflict the United States government deferred to ECOWAS, an under-funded regional organization composed of some of the world's poorest nations. Half of the $10 million earmarked by the United States to support a peacekeeping force had not been committed by April 1996. Meanwhile, the cost to the United States of responding to the humanitarian crisis since 1990 has been emergency relief assistance valued at over $445 million, over $66 million provided in the past year alone, more than eight times the amount committed to peacekeeping.

In the absence of a viable security plan, the torrent of refugees continues to undermine Liberia's relations with its immediate neighbors. Though the United States has implored those nations to admit Liberian refugees, its own record of Liberian admissions decries the long relationship with that nation.

The approach to achieving peace in Liberian has revolved around the ECOWAS process for six years. This process has, in turn, been dependent on a core group of ECOWAS nations with the will and very limited resources to engage in diplomacy or to commit forces for peacekeeping, Fourteen peace agreements have been largely brokered without the United States and other international parties, such as the United Nations or OAU, present with ECOWAS as working partners at the negotiating table. The result of this agreements and the resources, and leverage, necessary for successful implementation, This failure to produce a concerted approach to all aspects of the peace process, from mediation to negotiation and implementation, produced the tragic results that we have witnessed in Liberia.

On August 17 the Economic Community of West African States(ECOWAS) concluded meetings that provide a new timetable for the peace process, Starting August 20, the warring factions are to observe a cease-fire, dismantle checkpoints and withdraw from zones of combat, The peacekeeping force, expanding from 8500 to 18000 troops, is to deploy throughout Liberia in November. Demobilization is to be completed by January 31, Elections are to be held on May 31 with a turnover to an elected government on June 15. The revised plan calls for sanctions against members of the warring factions that obstruct the peace process. Sanctions include restrictions on travel, freeze on economic activities, exclusion from electoral process, and war crime charges.

Now the United States has another opportunity to assert its international leadership at a critical juncture to ensure that the success of the new peace process. This leadership will not lead to an involvement of United States troops. It does mean that the United States must heighten its diplomatic efforts to help coordinate the process of peace and gather the funding that is necessary for effective peacekeeping and demobilization in Liberia.

The United States should take the necessary steps to ensure that its commitment of $30 million to support the ECOMOG peacekeeping force is obligated before the end of the fiscal year 1996. While the United States pledge of $30 million is a step in the right direction it will not alone enable a doubling of ECOMOG to the 18,000 troops necessary for deployment by November. It is vital that the United States provide additional funds to make up this shortfall or take the lead to obtain significant pledges from other donor countries

A top priority of the United States should be the implementation of a serious program for demobilizing Liberia's combatants, Regretfully, no additional funding has been pledged by the United States to improve what was an inadequately funded and designed demobilization plan. In fact, some of the funds allocated in early 1996 for reintegration of Liberia's 60,000 combatants have been diverted elsewhere. The United States should take the lead in designing a comprehensive demobilization program, This program will not involve United States troops, but should include the resources for every stage of demobilization from encampment to training and counseling of combatants. A contribution of $20 million (non-food related) from the United States will provide the resources necessary to initiate a wellconceived demobilization program and encourage future contributions from other international donors.

President Clinton and the United States Congress must make Liberia a priority on our foreign relations agenda in Africa. United State leadership is critical if the key elements are to be achieved on schedule under the new peace plan. This leadership will not lead to an involvement of United States troops. It does mean that the United States through its Special Envoy, must heighten its diplomatic efforts to coordinate the implementation of the peace process and gather the additional resources necessary for effective peacekeeping and demobilization

The United States should strengthen the response of the international community to the needs of the peace process, The foundation for a new international approach to the peace process already exists with the International Contact Group for Liberia, the group of donor countries that have pledged support to the peace process The concept behind the ICGL should be expanded to a tightly coordinated partnership that includes the United States, ECOWAS, and the United Nations. This high level of cooperation will ensure that scarce resources are effectively utilized.

The outbreak of fighting in Monrovia in April-May of 1996 was the latest in a series of clashes in Liberia's intractable war, During the past nearly seven years, the war has produced shocking humanitarian conditions for Liberian civilians, The most recent fighting exacerbated even further these conditions. Humanitarian assistance organizations have been unable to deliver food and other emergency services because of the fighting in Monrovia, Their resources looted by gangs of combatants and the safety of their relief workers threatened, these organizations closed or dramatically reduced their operations in Liberia.

As a result of the civil war in Liberia, an estimated 800,000 Liberians are internally displaced; another 800,000 are refugees in neighboring countries that are among the poorest in the world. Approximately 50 % of the population in Monrovia, upwards of 350,000 persons, were forced to flee their homes due to the April-May fighting and another 3,000 died. During June-July some 3,300 new cases of cholera were reported in Monrovia and a July survey found malnutrition rates for children in displaced shelters have increased up to 25%.

Now that the dust of the Civil War in Liberia is settling down, an era of a NEW LIBERIA is at hand. Whether anyone likes it or not, an leadership is bound to emerge, supposedly to shoulder the national responsibilities of politics and administration and to ensure the continued survival of the Liberian people and culture.

That such leadership will be genuine and committed is a matter that you as Liberians and friends of Liberia can decide, or at least influence, But choosing national leadership is a serious and difficult business. In Liberia, bombed-out homes and shops are painful reminders of what happens when leaders are chosen unwisely, We cannot allow this to happen again, This is why the Liberian Social Justice Foundation is campaigning for PEACE, SECURITY, SOCIAL, ECONOMIC, EDUCATIONAL AND POLITICAL JUSTICE IN LIBERIA.

The Liberian Social Justice Foundation has carefully examined the administrative and operational policies of both the past and present administration in Liberia, and in our candid opinion, much more needs to be done to help Liberia go in the direction she needs to go. We as Liberians must try to have a positive influence on the selection of the national programs and the corresponding leadership which will inevitably affect our lives and the lives of our people for many years to come.

My fellow Liberians and Friends of Liberia, the Liberian Social Justice Foundation has embarked on a mission to ensure that PEACE, UNITY, SECURITY, FREEDOM AND SOCIAL JUSTICE prevail in Liberia. This is an awesome responsibility that can only occur if we cooperate as a team. History will judge us not by what we say, but by what we do. With God and the determined mind, there is nothing we cannot achieve for our Liberian Society. It is in this light that I urge you to support and contribute to the Liberian Social Justice Foundation's programs.

Liberia, the African nation established in the 1800s by freed American slaves, has been torn by civil war since 1989. What does the Liberian Civil War meanto Americans in terms of health care, humanitarian relief, stability throughout Africa and the continuation of missionary work? If you share in the dream of peace in Liberia, a country founded upon American ideals, you are invited to become more informed by writing to the LIBERIAN SOCIAL JUSTICE FOUNDATION, POST OFFICE BOX 31438, CINCINNATI, OHIO 45231. (513) 931-1872

I am writing to introduce you to the Liberian Social Justice Foundation,Inc., a broad-based social nonprofit organization. The mission of the LSJFI is two-fold; we are dedicated to restoring a just and stable society in Liberia, and to improving the quality of life for all Liberians, both at home and abroad.

On behalf of our members, I appeal to you for financial assistance in support of LSJF activities. An application for membership is included which contains a breakdown of membership fees. Please know that any amount you can contribute will be helpful to us. Your support of the Foundation, and your awareness of its concerns is deeply appreciated. Should you have any questions or suggestions, please feel free to write us or call. Thank you for your time, your contribution, and your generosity. Checks and money orders should be made payable to the Liberian Social Justice Foundation,Inc.

Best regards,

Edwin G K Zoedua
Executive Director/Chairman

EGKZ/mlm



Faces of hunger in Liberia

Liberian children await arrival of a food convoy in Tubmanburg, 50 miles north of Monrovia. The city was cut off for months by fighting. People surrounded the trucks Wednesday; when bags of wheat were opened, they grabbed handfuls and ate it uncooked. **World/A8**

Basketball Update

Milsap Swats Men's Hoops into Road Loss at U. of Rochester

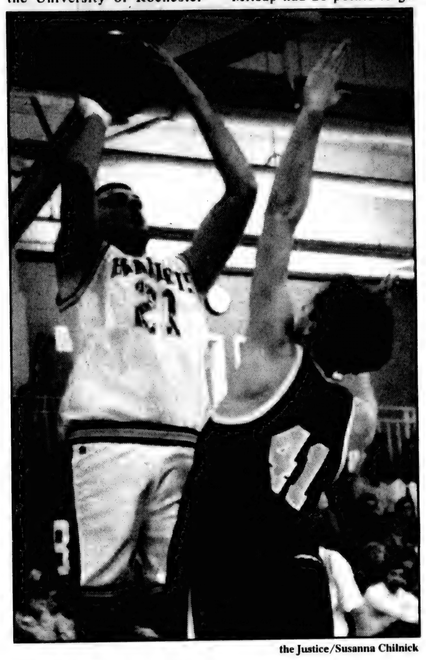
By BRIAN LOWE

When an opposing basketball team comes into your home arena in front of your home crowd and uses a game-opening 18-2 run to win 78-57, you can only hope to have the chance to do the same thing right back.

Unfortunately for Brandeis, revenge was not to be,granted as the University of Rochester Yellowjackets defeated the Judges 95-82 in a competitive game on Sunday.

It was the final home game of the year for Rochester (14-7, 8-4 in the University Athletic Association) and the final home game of the career of Jamar Milsap '97, who destroyed the Judges on both ends of the court.

Milsap had 28 points to go along with his nine rebounds and two assists. Defensively he had three steals and a career-high of six blocks.



the Justice/Susanna Chilnick

Matt Blair '99 shoots over his opponent in a game earlier this season. This week the Judges won one game and lost two on the road.

After an 11-3 Brandeis run, which included five points from Cory Hunter '99, put the Judges up by three with 8:22 left in the first half, Rochester used a 14-2 run of its own to jump ahead 33-24. John Griesmer '00 scored 10 points in that run which put the Yellowjackets ahead for good. They led 43-35 at the break.

With 13:02 left in the game, the Judges cut the lead down to six, 56-50, on a basket by Rob Bassett '98. Another strong Yellowjacket run midway through the half erased any chance the Judges had and nine free throws in the final minute and a half sank Brandeis.

> *"We finally showed for the first time all season that we are a good team."*
> *— Matt Landry '97*

The Yellowjackets strength came in their shooting from everywhere on the court. Milsap shot 11-17 and Dave Sickler '98 shot 8-11 on his way to 23 points as Rochester had an overall field goal percentage of 58.6. From behind the arc they shot 50 percent and from the line they shot 78 percent.

"They were on fire," the Judges' Kevin Shurland '98 said. "We just could not stop anybody on the defensive end."

Shurland had a big game for Brandeis (5-15, 1-10 in UAA). He scored 21 points with six rebounds, six assists and the Judges' starting point guard did not turn the ball over once. Matt Landry '98 also had a big game despite the loss. He had 21 points on 10-19 shooting and grabbed eight boards, including seven on the offensive end. Isaac Klein '98 and Cory Hunter '99 each posted 13 points.

There was no doubt on the Judges' part that this was a big game. The players knew that and came out aggressively, but they also knew it would be difficult to stop Rochester's big guns.

"We came out tough, very strong and very aggressive," Klein said. "We did our best defensively, but they just scored on us when they needed to score. Our offense was there, we put up quite a few points but we could not really contain their players."

Sickler scored 23 points in the game after almost single-handedly crushing the Judges with 27 points in the first game.

Head coach Ken Still said that his team cannot give up as many points as they did and win the game. "I thought we started out very well but you have to have some ability and some desire to play the defensive side of it," Still said. "The thing that still hurts us more than anything else is our defense. That is what we have been faced with all year long."

Judges Give Amherst A Scare

It was a tale of two halves when the Judges traveled west to take on a very talented Amherst College, the third-ranked team in National Collegiate Athletic Association Division III. Despite leading the Lord Jeffs by 17 points at halftime, the Judges failed to complete the task, falling 78-72 to Amherst on Thursday.

Led by Shurland, the Judges stormed out of the gate with a 7-0 lead. They went on a first half-ending 16-2 run as they took a shocking 39-22 lead at the break. Shurland scored 11 points in the half.

Three-pointers and free throws silenced the Judges, as Amherst outscored Brandeis 56-33. With 4:02 to go in the game, Amherst hit its seventh consecutive three, pulling to within five points. The Lord Jeffs got their first lead, 68-67, after hitting a pair of free throws with 2:30 left in the game. They hit 83 percent of their foul shots in the half, including several down the stretch, en route to their 16th win against three losses.

Despite the defeat, the Judges said this was a game to show that Brandeis can compete against talented teams. "We finally showed for the first time all season that we are a good team," Landry said. "We were killing them in the first half; we just had to put it together for two halves."

Still agreed that the Judges played a very solid game. "It was probably the best game we played all year long against anyone, even without the win," he said. "I was proud because we were playing against one of the top-ranked teams in New England."

Amherst's John Pavelski led all scorers with 24 points and had nine rebounds. All-American Jamal Wilson chipped in with 21 points and seven boards. For the Judges, Landry had 21 points and nine rebounds while Shurland finished with 19 points and Hunter had 11.

Victory At Wheaton

The Judges came away with a 71-67 victory last Tuesday, beating the smaller and less talented

*Please see **MBall** page 23*

Home and Away Equals Win and Loss

20 Points by Joanna Posner '99 Proves too Little at Rochester

BY SETH HORWITZ

This past week was indicative of the whole year for the women's basketball team — winning one at home and losing one on the road.

Both contests were close in the final minutes, which has been the case for the Judges this season. On Thursday, the Judges pulled out a close win, 70-63, over Worcester Polytechinic Institute (WPI) at home, while losing 61-58 on the road to the University of Rochester on Sunday.

For a while against Rochester it appeared as if Brandeis might get its first road victory. However, one brief bout of poor play was enough to do the team in. The 61-58 Yellowjackets' victory meant the Judges are still looking for their first road victory.

The first half was close throughout, with the Judges leading at the half 29-25. Brandeis exhibited a solid performance in the first half, showing strong defense to take the lead. "We were doing the simple things," head coach Carol Simon said.

The Yellowjackets used varying defensive schemes to create Brandeis turnovers in the second half. Alternating between a zone press and a man to man, the Judges did not always react well to the switching. Twenty-nine Brandeis turnovers demonstrated the solid defense played by Rochester.

Hitting crucial free throws down the stretch was another key for Rochester. Although the Yellowjackets only hit 13 of 21 shots in the second half, they hit enough to maintain the small lead. One key late in the game was when Judges' freshman forward Sarah Soubosky hit a three to pull the Judges close, but the Yellowjackets maintained the lead.

Unlike games at Red Auerbach Arena, fans at the Palestra Arena are very loud and boisterous. In fact, the crowd is so loud that at times the Judges had problems hearing Simon and each other. "In their gym everyone heckles you, it is very pro-Rochester," co-captain Jessica Locke '97 said.

Individually, sophomore guard Joanna Posner had an outstanding game with 20 points and eight rebounds to lead the team. For the Yellowjackets, senior forward Kris VanderPlaat lead the way with 19 points and eight rebounds with Dorian Sterling contributing 13 points and seven rebounds. "Sterling killed us inside," Locke said.

Judges Win at Home

Brandeis versus WPI (11-10) last Thursday, was an extremely exciting game that at first appeared as if it might be an easy victory for the Judges. Kate Drummond '97 and Patty Carson '98 had big games for the victors as the team broke out of shooting slump to shoot 49 percent for the game. Carson led the way with 22 points, while Drummond had a solid all-around game with 17 points, five assists and seven rebounds.

The Judges' defense in the first half was outstanding. Their tenacious 2-2-1 defense forced the Engineers into a 4 for 26 performance. The physical defense resulted in WPI forcing up shots to beat the shot clock. "They were out of sync because they had only 15 seconds to shoot the ball and it threw them off," Posner said.

Offensively, the Judges also played well with Carson leading the way with seven points in a balanced attack. A major spark for the team was the play of junior forward Melanie Kiely who scored six points in the middle of a 14-1 run that resulted in Brandies' 26-17 halftime lead. Posner led the way with five rebounds.

The second half was played at a faster pace with excitement down the stretch. Both teams shot well, especially the Judges, who hit at a 59 percent clip led by Carson and Drummond's 15 and 13 respective second-half points.

For the Engineers, it was senior

*Please see **WBall**, page 23*



the Justice/Andrew Kirschner

Patty Carson '98 penetrates the WPI defense in the Judges' 70-63 win last Thursday. Carson had a big game, scoring a team high 22 points.

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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBER 18 | TUESDAY, FEBRUARY 25, 1997 | WALTHAM, MASSACHUSETTS

Quotation of the Week

"I think a lot of us are holding our oppression inside of us and we don't want to release that. Until we release our own oppression, then we will truly be free."

— Dana King '97

FOCUS

Black Students Discuss Feelings About Diversity In Community

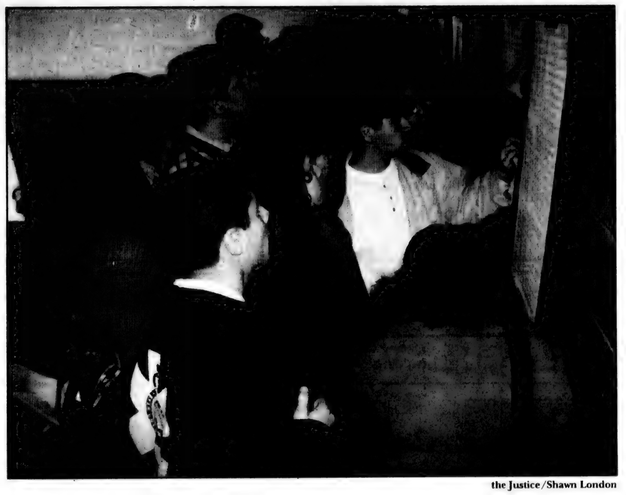
By MIRIAM HELLER

Black History Month has been a period of education, social consciousness and realization of identity that has crossed cultural barriers on this campus. Many different programs have given students a broader understanding of the issues black students as a community confront. Based on their own experiences, students provide their own perspectives on the struggles of being black at Brandeis and the potential for accomplishment and change at this university.

When Tacita Alexander '97 first came to Brandeis, she experienced a culture shock. Coming from Queens, NY to the Transitional Year Program, Alexander knew nothing about Brandeis and did not have an easy introduction to college. "I was one of two black people on my hall, which was not comforting ... Initially it was very hard and I wanted to leave," she added.

"I got here and I didn't see anybody that looked like me," Dana King '97, a native of St. Croix, U.S. Virgin Islands, who is used to being in the majority at home, said. "I remember I saw Tacita Alexander, the first black person I saw on campus. She looked like me, and I was happy ... she made me feel

*Please see **Students**, page 16*



the Justice/Shawn London

Students look at the results of the first round of the housing lottery yesterday in the Fleet/Aaron Scheinfeld Lobby in Usdan.

Campus Life Posts Housing Results

By MATAN FELDMAN

The list of the 1,175 students who received housing in the first lottery was posted yesterday in the upper level of the Fleet/-Aaron Scheinfeld Lobby.

"Students respond to the lottery with a high level of emotion," Associate Director of Campus Life, Alwina Bennett, said. "They need to relax and wait for the second lottery. Last year every upperclassman who wanted on campus housing was accommodated," Bennett added.

She said that all rising sophomores are guaranteed housing.

The number of students who applied for housing, 3,273, was average, according to Bennett. She said that 620 rising sophomores applied for 184 spots in Rosenthal suites and that 323 rising sophomores applied for the 200. She added that 594 upperclassmen applied for 306 available spots in Ziv suites and 366 rising seniors applied for 182 available spots in the Foster/Mod Apartments.

Also, 150 students applied for 22 available Castle suites, 912 students applied for 245 spots in Charles River Apartments and 308 students applied for 36

*Please see **Lottery**, page 5*

Environmental Studies Passes Second Faculty Meeting Reading

By JENNY OH

The faculty voted on Thursday to approve an interdepartmental program in environmental studies beginning in the 1997-98 academic year. Professor Attila Klein (BIOL) first presented the proposed legislation at the Nov. 14 faculty meeting.

The program will be supported "by our ability to make contact with outside institutions who would be helping us, such as the Woods Hole Oceanographic Institution and other local connections like the Aquarium," Klein said. "These are all places with which we could establish relations."

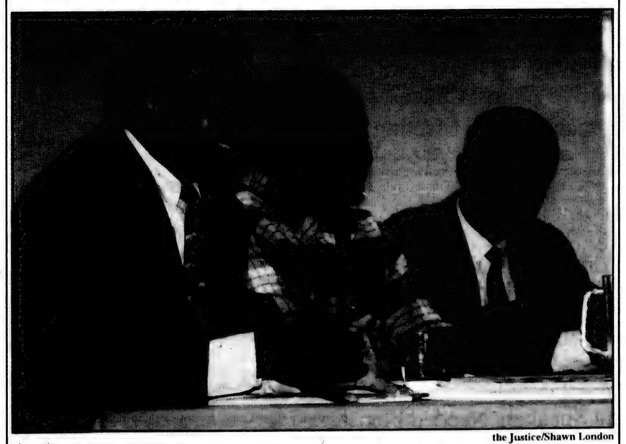
According to Klein, similar environmental studies programs at institutions such as Yale University, Boston College and Tufts University have shown an increased number of concentrators within their first years. Brandeis' program will initially be offered for four years, and will be reviewed by the University Curriculum Committee in its fourth year to determine its continuance.

The faculty meeting also held the first reading for a B.S. degree and a four-year combined B.S./-M.S. program in Neuroscience. The department currently offers separate B.A., M.S. and Ph.D. programs.

The proposed expansions

*Please see **Meeting**, page 5*

BBSO Colloquium



the Justice/Shawn London

Professor Wellington Nyangoni (AAAS), Ambroise Akpatcha (GRAD) and Boston University African Studies Center chair Professor Celestin Monga speak at yesterday's Brandeis Black Students Organization colloquium.

Steal This Paper Attempts to Gain SAF Membership

By JASON E. DYMBORT

A referendum to determine if Steal This Paper will receive funding from the student activities fee (SAF) will be held on Thursday between 11 a.m. and 4 p.m in Usdan Lobby. The referendum, which calls for a $3 increase in the SAF, must receive a two-thirds vote to pass.

Currently, Steal This Paper, which has been a club for three semesters, receives approximately $4,000 for publishing costs each semester from the senate Allocations Board. All clubs must wait three semesters before attempting to obtain funding from the SAF.

If the referendum passes, the $3 increase will raise the SAF to $145.

"The last time that there was a referendum to increase the SAF was in March, 1995, when BEMCo attempted to raise their funding by $3," Student Union President Larry Phillips '97 said. "The last time that a new organization attempted to be added to the SAF was crew three years ago, and that failed."

The Student Senate, the **Justice**, WBRS, the Watch, BEMCo, Student Events and the Archon all receive funding from the SAF. Between 100 and 120 clubs currently receive funding from the Allocations Board, according to Phillips.

If passed, 1.94 percent of the total SAF money would be given to the paper which would not affect other SAF organizations.

Before the vote could proceed, the editors of Steal This Paper were required to get 450 signatures, 15 percent of the student body, to sign a petition. They received 550.

"People signed on because they like our paper," David Freidenreich '99, senior editor, said. "Also, there are a lot of organizations around who are excited about the prospect of getting

*Please see **SAF**, page 5*

Inside the Justice

- **Focus** — Focus examines the Brandeis black student experience. *pg. 16*
- **Brandeis Forum** — Student responds to Study Abroad proposal. *pg. 6*
- **Justarts** — New serial comic strip, "Chavez," visits the Gameroom. *pg. 22*
- **Justfeatures** — Habitat For Humanity starts action in Boston. *pg. 20*
- **Justice Sports** — The track team looks forward to hosting UAA Championships. *pg. 30*

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JUSTICE SPORTS

VOLUME L, NUMBER 17 | TUESDAY, FEBRUARY 18, 1997

Track and Field Speed to Top Finish in NE Division III

Relays Highlight Weekend Events

By BRIAN IRWIN

This past weekend the men's and women's indoor track teams may have taken two different roads to compete at two different schools. Nevertheless their paths converged on one result — excellent performances.

The men's team traveled down the Mass Pike to the Massachusetts Institute of Technology (MIT) to participate in the New England Division III Championships, while the women made the trek up to Bowdoin College in Maine. Coach Bruce Bickford, who traveled with the men, and coach Mark Reytblat, who journeyed with the women, both had the same reaction to the meets — excitement.

For the women, the excitement was found in four first-place finishes. As a team Brandeis finished third, behind Williams College and Springfield College, but it was the individual performances that impressed Reytblat.

"We scored where we could," Reytblat said in reference to the team's third place performance. However, it was the individual performers to whom Reytblat directed his applause. In particular it was Victoria Petrillo '99, Meghan Rooney '00 and the women's 4x400-meter relay squad who took home gold medals.

Petrillo led the women as she garnered three of the first place finishes, two individually and her third as a member of the winning 4x400. Individually, Petrillo won the triple jump with a leap of 11.25 meters and the 800-meter run (2:18). In addition, she anchored the 4x200-meter relay to a second place finish.

Petrillo admitted that she was not trying to smoke the competition with a blistering time in the 800. Rather, she was laying back off the leader, waiting until the final stretch to make her move. "I was purely doing it for the win, to help the team get the points from a first place victory," Petrillo said.

The 4x400 squad continued its dominance (it currently holds the second fastest time in the nation) by winning the event on Saturday (3:59.78). The team which is made up of Petrillo, Karyn Ferdella '97, Nell Harder '99 and Cheryl Makarewicz '99 has been the nucleus of the women's team all season long. Not only do they perform tremendously as a team, they are also extremely adept as individual runners.

Makarewicz ran a personal best in the 1,500-meter run on Saturday, finishing in fifth place with a time of 4:52. In addition she also finished third in the 800 (2:19).

Neither Ferdella nor Harder were disappointed as they competed in the 400-meter dash and finished second and third, respectively. According to Reytblat, this was Harder's first sub 60 (seconds) in this event, good enough to qualify her provisionally for nationals (a feat which Ferdella accomplished earlier in the season).

Rooney also manifested her versatility this past weekend. She won the 1,000-meter run in just over three minutes (3:02). With not much time to rest between events, she went on to anchor the 4x800-meter relay which finished third.

The relay team, made up of Leah Burnett '99, Beatrice Gauthier '00, Ashley Villani '99 and Rooney, demonstrates the depth of the women's team. "It's not easy to put together three relay teams," to Reytblat said. The mere fact that not only can the Judges put together three teams, but that they can all finish well says a great deal about the ability of the team.

Rounding out the triumvirate of the relay teams was the 4x200 which is the same as the 4x400 team except that Makarewicz is replaced by Andy Illes '97. This team finished second with a time of 1:47.43. Reytblat noted that it is a fast time, particularly since, with the exception of Illes, the team is not equipped with natural sprinters.

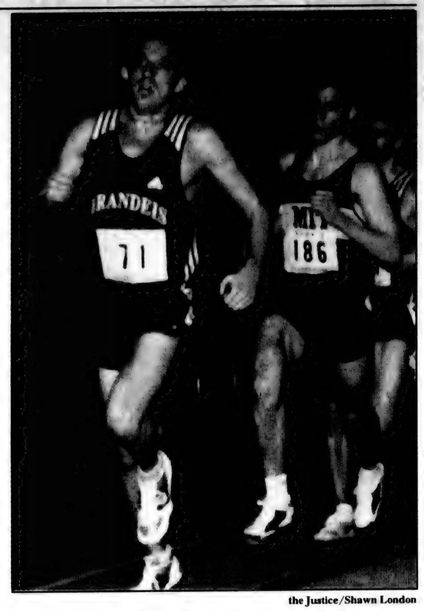
In addition to her part on the 4x800, Gauthier and another first year runner, Bethany Weinstein both set personal records in the 600-meter run. As did Emily Holdtman '00 in the 3000-meter run (10:54) and Jen Avery '00 in the 1,000 (3:12).

Some of the Best in New England

Not to be outdone, the men also had a tremendous day, led by sophomore sensation Geoff Getz.

Getz ran a fabulous race en route to winning the 800 with a personal time of 1:53.5. Getz never trailed in the race however he noted "it's not tactically good to lead the whole race." Although he lead the entire way it was only by a slim margin; not until the third lap did he really open it up

In addition to his performance in the 800, Getz also anchored



the Justice/Shawn London

Aaron Holley '97 (left) and Brandon Mogayzel '99 run the 3,000-meter run at the NE Division III championships. They placed second and third .

the 4x400 squad which finished second with a time of 3:28.15. Although not physically tired from his performance in the 800, Getz noted that the track was extremely hard, particularly on his calves.

Another member of the 4x400 team, Dave Frank '99 also had a fabulous day. Not only did he position the Judges in the lead by running a strong third leg of the relay, he also finished second in the 600 with a time of 1:24.63.

The distance runners also had a good day with solid second, third, fourth and fifth place fin-

*Please see **Track**, page 23*

Eli Teach Judges Lesson in Pre-UAA Match-up

By JULIE OBERHAND

In a world full of challenges, success does not always come easy. The Brandeis men's and women's fencing team learned that last Tuesday, as it was outmatched by Yale University Eli in New Haven, in its last competition before the University Athletic Association (UAA) Championships this coming weekend.

The men, who had been competitive against top teams all season lost 17-10, as the women were defeated 25-7.

The epée squad was successful against Yale, winning 6-3. Epéeist Boris Moyston '00 "had probably the best men's performance," coach Bill Shipman said. He won all three of his bouts. Teammate Aaron Waxler '99 also did well, posting two wins and one loss.

The men's foil squad, which has been the men's dominant force, had many difficulties against Yale, losing 1-8. "We knew they had a good team," Shipman said.

A.J. Hoffman '99 was unable to fence due to hairline fracture on his thumb. Warner Macklin '98, who has not had a lot of experience as a starter took his place. "He fenced fairly well," Shipman said. Although Macklin lost all three of his bouts, two of them were close against the demanding Yale squad.

Another problem for the foil squad was the performance of co-captain Alex Banks '97. "Alex Banks had his first off day of the season," Shipman said.

The saberists once again had trouble against a more experienced squad, falling 6-3. "They were clearly better than us," Shipman said. Tim Morehouse '00, who fenced with a bruised thumb went 2-1. Shipman said he feels the squad could have won a couple of more bouts.

Yale has one of best teams in the Ivy League, and if it can defeat Princeton University in its upcoming bout, the Eli should win the competitive league.

The women's troubles did not cease to exist versus Yale. Lack of experience crept up on them

*Please see **Fence** page 23*

Card Sharks!!!



the Justice/Elie Schwarz

Nate Allen '99 deals a hand of blackjack at the baseball team's annual casino night fundraiser. The money the team raises is used to buy equipment for the program that the University cannot budget.

Inside Brandeis Athletics

- **Women's Basketball** — The women continued to have trouble on the road as they lost to the University of Rochester and defeated WPI at home. pg. 25
- **Swimming and Diving** — The teams are preparing for the UAA championships this week. They are hoping for some strong individual performances. pg. 27





This Week in the Student Senate

Cholmondeley's Receives $500 More

By ARYE ELFENBEIN

The senate voted in favor of allocating an additional $500 toward additions for Cholmondeley's. The money, which is intended for new toaster ovens, lamps, furniture and other items, was given in addition to the $1,500 allocated last week for the purpose of a new sound and light system.

The money request of $1,500 for the purpose of providing shuttle service during the Jr./Sr. Formal was approved by unanimous consent.

New Business

The senate unanimously passed a resolution changing the mandatory inclusion of statements in the Course Evaluation Guide. Previous resolutions will be rescinded and future guides will contain a statement regarding the nature of sexual harassment and the means of reporting it.

Clubs Chartered and Recognized

The Handicrafts of the Past Club was chartered despite concerns of duality of purpose with other presently chartered clubs at Brandeis. The purpose of the club is to encourage and provide instruction for handicrafts on campus.

The senate voted 12-7 in favor of recognizing the Brandeis Charitable Concerts Club. The club's purpose is to bring bands and performers to campus for the purpose of raising money for charities. Issues regarding the relative benefit of recognition, as opposed to chartering, were raised.

University Committee Reports

Leo Fuchs '98 spoke of the current consideration being given to Brandeis identification cards with multiple purposes. Possibilities include use of the identification cards as dormitory keys, copy cards and ATM cards.

Student Union President Larry Phillips '97 spoke about last week's faculty meeting, in which the Environmental Studies Program was passed. Additionally, the proposal for a B.S./M.S. degree in Neuroscience was given its first of two readings. The next reading will take place at the next Faculty Meeting on March 20 (*please see related story, page 1*).

police log

Vandalism

Feb. 19 — A graduate student reported that an unknown person removed the driver side wiper blade from her motor vehicle and replaced it with a smaller wiper blade.

Medical Emergency

Feb. 22 — BEMCo was dispatched to the first floor women's restroom in Shapiro A to treat a female that was exposed to pepper mace. BEMCo treated the victim on scene. Officer Viriato Sena confiscated the mace and found that the owner did not have a firearm identification card. The discharge was accidental.

Feb. 22 — BEMCo was dispatched to the report of an intoxicated male. The BEMCo primary requested an ambulance. An American Medical Response ambulance transported the patient to the Deaconess/Waltham Hospital emergency room.

Suspicious Person

Feb. 23 — The reporting party called the police to inform them that a suspicious person had entered her Ziv 128 suite, knocked on her bedroom door and asked her for money. The suspect was described as a white male in his 20's. He was wearing a baseball hat, a blue and white jacket, carrying orange flyers and soliciting for Muscular Dystrophy. The suspect also questioned the females about school vacations.

Disturbance

Feb. 24 — The caller reported that a female at the main gate was making threatening remarks to him and other drivers.

— compiled by Harlan Toplitzky

brandeis talks • Pitching a Tent?

What would you do to get your first choice of housing?

by Susanna Chilnick and Scott Weiser



"Live off campus."
Jen Sobel '98



"Put Campus Life on my payroll."
Ben Serebin '98



"We'd give up Tetris."
Kristine Fazio '00
Caryn Lederer '00



"If I don't get a Rosenthal, I'll blow it up."
Jason Davis '00



"We'd hold a seance."
Stephen Klonel '98

newsbriefs

Undergraduate Fellowships Available

Applications for the 1997-98 Undergraduate Fellows Program are available in the Office of the Dean of Arts and Sciences, Irving 101. The program, open to current sophomores and juniors, offers students an opportunity to explore an academic career, work closely with professors and receive $1,000 in research and training expenses. For more information, contact Janet Barry at X3456 (e-mail: JBarry)

Riverside and Amtrak Van Service Schedule Available

The schedule for the Riverside and Amtrak van service on Thursday and Friday is available at Public Safety, in the Office of Student Affairs or from any Resident Advisor. Seats may be reserved at the Office of Student Affairs (Usdan 127) for round-trip service at a cost of $1.

Psychology Researcher to Speak at Hiatt Career Center

Research Technician Ayelet Meron '96 will speak about her job at the V.A. Medical Hospital on Wednesday at 6:30 p.m. Sign up in advance.

The Hiatt Career Center is organizing a "Résumé Express Drop-off Day" on March 7. Interested students should bring their résumés before 5 p.m. and pick them up the next day between 4 p.m. and 5 p.m., complete with comments from the Hiatt staff.

All events will be held in the Hiatt Career Center. Call X3618 for more information.

Brandeis Zionist Alliance Plans Israel Night

Take a study break with the Brandeis Zionist Alliance (BZA) on Tuesday from 9 p.m. to midnight at Cholmondeley's. There will be Middle Eastern food, dancing and music.

Applications are due soon for the AIPAC Policy Conference in Washington, D.C. April 6-8. Israeli Prime Minister Benjamin Netanyahu, Vice President Al Gore, Rep. Newt Gingrich, Sen. John Kerry and Secretary of State Madeleine Allbright will be in attendance. Meet over 1,000 college students from across the United States and learn more about the U.S.-Israel relationship. For information, contact Shari Dollinger '99 at X6553.

Open Doors Program Looking for Faculty, Staff Volunteers

The International Students and Scholars Office is looking for staff, administrators and faculty members to take part in the Open Doors hospitality program for new international students who will arrive next fall. The program introduces international students to American life beyond campus. Open Doors is not a home-stay program. To learn more about becoming an Open Doors host, call the International Students and Scholars Office at X3480.

Progressive Zionist Caucus Holds Organizational Meeting

Find out about the problems facing Israeli religious pluralism at the organizational meeting of The Progressive Zionist Caucus (PZC) on Wednesday at 7 p.m. in Luria 1. The problems faced by non-orthodox Judaism in Israel as well as what PZC can offer to the Brandeis community will be discussed. Call Josh at X6775 with any questions.

Children of Abraham to Discuss Arab-Israeli Conflict

Students interested in educating themselves on the Arab-Israeli Conflict should attend the meeting on Wednesday from 6:30 p.m. to 7:30 p.m. in Swig Lounge, Intercultural Center. The history, causes and consequences of the conflict will be discussed.

Bilingual Speakers Needed For Community Programs

There is an urgent need for volunteer bilingual speakers for the Headstart, Children's Hospital, South Middlesex Opportunity Council. If you fluently speak a language other than English, especially Spanish, please contact the Waltham Group Community Connections at X3235.

Starlight Foundation Having Bachelor/Bachelorette Auction

The Brandeis chapter of the Starlight Foundation is looking for students to participate in the bachelor/-bachelorette auction sponsored by the Boston area college chapters of Starlight.

Have fun, a night on-the-town and an all-expenses-paid date. All date packages are donated from area businesses and all money raised through bids will go toward granting wishes for terminally ill children. Please call Robyn at X8252 if you are interested or have questions.

Israeli Peace Activist to Speak About Yesh Gvul Movement

Come learn about the case of Mordechai Vanunu, who is in his 10th year of solitary confinement in an Israeli jail for revealing to a British newspaper Israeli nuclear secrets that were already publicly known. Illegally kidnapped by the Israeli government, Vanunu has made numerous appeals which have been turned down by Israeli courts.

Hear the story including calls for his release at a talk by Gideon Spiro, an Israeli peace activist and founder of the Yesh Gvul movement on Thursday in Pearlman Lounge.

This event is sponsored by Peace Studies Program, the Sociology Department, the Progressive Zionist Caucus and Hillel.

Activist Resource Center Holds First Meeting

The first meeting of the Activist Resource Center (ARC) will be held on Thursday at 9 p.m. in Conference Room C. The ARC is a coalition of activists and activist groups who are coming together to create a more efficient network among groups on campus.

The first significant event, a grass roots organizing weekend, will be planned. Everyone of every political persuasion is welcome. Please call Leo Fuchs '98 at X6745 with any questions.

Democrats Hold Meeting

There will be a meeting of the College Democrats tomorrow at 8:30 p.m. in the Fleet/Aaron Scheinfeld Lobby. Elections will be held, as well as discussion about the goals for the future of the club. All are welcome to the event.

Submissions to Newsbriefs should be made to the Justice office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.

— compiled by Arye Elfenbein

Library Thefts Illicit Police Response

By MIMI SAGER

The Department of Public Safety has been stationing a plain clothed police officer in the Farber-Goldfarb library in response to an increased amount of theft, according to Public Safety Detective/Sergeant John Carter.

Most of the thefts at the Farber-Goldfarb Library have been wallets and university identification cards, as well as keys to mailboxes and dorm rooms. "They're all very minor thefts," Carter said.

"It's just a crime of opportunity," he said. "It normally happens right around midterms and right around finals," he added.

The crimes appear to be internally motivated, according to Carter. He noted that "there isn't any true value to a Brandeis I.D. card," unless one is a student here.

"There aren't any means of protecting individuals from theft," Carter said of current security measures within the library.

Dormitory Break-ins Down

The lock system, installed last summer in campus housing, has helped to reduce crime, according to Ed Callahan, associate director of Public Safety.

The number of break-ins and entries dropped from four last year to three during this year's intersession.

"It's a constant concern when the facilities aren't being occupied," Callahan said about forced entry crimes.

During winter break, the external locks are changed in dormitories without kitchens so that students will not be able to enter them, according to Callahan.

"We're still seeing a high influx of preventable theft," Callahan said, "There's a lot of things that could have been prevented by just locking a door."

Callahan also said he has seen a number of people lose personal belongings just because they did not lock their doors, demonstrating that new locks only comprise an effective solution when used regularly.

The University decided to overhaul the lock system after having many problems with students returning copied keys instead of the original ones issued by Brandeis, according to Kent Drake-Deese, assistant director of Campus Life.

Please see ***Keys****, page 5*



the Justice/Debra Rosenthal

Professor Michael Brenner (NEJS) will begin working at the University of Munich next fall.

Women's Studies Aims to Expand

By ESTHER ADLER

A new development in the Women's Studies program, the Women's Health Initiative, will soon make it easier for pre-med students to participate in the interdisciplinary program.

"We have a wonderful science program and a wonderful women's studies program, but I've found that somehow students aren't able to put them together," Chair of the Women's Studies program Shulamit Reinharz (SOC) said. "What we're trying to do is create a way to bring the two programs together."

The Women's Studies Department, with funding from the Woodcock Foundation, has already hired Stacey Leibowitz to begin creating the internship aspect of the initiative. Leibowitz, who began here on Feb. 10, is currently establishing opportunities for students who want to work specifically with women's health issues to intern within the community.

The initiative will also include a course on women's health and a professor qualified to teach this course is currently being sought. "We put out a call asking if anybody has a pre-med program with this kind of option, and we couldn't find a single instance," Reinharz said. "Therefore, we think that we're really pioneers."

In addition to this program, the National Board for Women's Studies at Brandeis succeeded in raising $1 million to establish an endowment for an annual visiting professorship in women's studies.

The endowment will allow the women's studies program to hire a different professor each year to teach a course related to the subject. "Although we have our 25 or so cross-listed courses, nevertheless, there are still things that will always be missing if we don't have extra faculty," Reinharz said.

The program is currently looking for a professor with experience in women's studies to teach a cross-listed course within the Sociology department. "We reviewed what we felt the needs were and decided that the Sociology department really needed it," Reinharz said. "People have already informally applied. We predict that we'll have somebody terrific."

NEJS Professor Leaves Brandeis For Germany

By DAVID FREIDENREICH

Professor Michael Brenner (NEJS) has accepted the newly-created Chair in Jewish History and Culture at the University of Munich. He will begin his new job immediately following this semester.

"It's a great honor, but of course we are very sorry he's leaving," Antony Polonsky, chair of the Near Eastern and Judaic Studies department, said.

Polonsky described Brenner as "one of the leading young historians of Jews in Central Europe ... He was a major asset for us."

Brenner's teaching responsibilities will be given to a temporary lecturer for the 1997-98 academic year while a search for a permanent replacement occurs.

"We need somebody who can teach both the history of the Jews of Central Europe and Israel," Polonsky said. The NEJS department has been without an instructor in Israel and Zionism since

Please see ***Brenner****, page 5*

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Meeting

Continued from page 1

would "attract the very best students" in the life sciences as well as offer more flexibility to students who choose to go on to graduate schools or seek employment, Professor Arthur Wingfield (PSYC) said.

In response to the department's proposal, several faculty members raised questions about the difference in requirements between four and five-year combined programs, noting that departments such as Near Eastern and Judaic Studies offers a five-year combined B.A./M.A. program.

Paul Prosswinner Professor Susan Staves (ENG) pointed out that the M.S. degree in English and American Literature requires 200-level courses whereas the M.S./Ph.D. programs in the life sciences do not articulate similar criteria.

This "functional anomaly" exists because many students enter the University with Advanced Placement credit in the sciences and that several courses, while labeled at the 100-level, are primarily taken by graduate students, Victor and Gwendolyn Bienfield Professor Eve Marder (NEUR), said.

In addition to the lack of consistency in the number and level of courses required, Joseph H. and Bell R. Braun Professor Jonathan Sarna (NEJS) pointed out that certain departments are able to generate more revenue for the University by offering five-year programs.

"We want to think carefully about having one set of rules apply to the sciences and another to the humanities, which will send a message to students that they will find hard to understand," Sarna said.

Lottery

Continued from page 1

Ridgewood spots.

The process began this past week when Bennett and other staff at the Office of Campus Life entered all of the housing requests into a computerized database, from which applicants were randomly selected.

"This process is fair," she said. "The lottery really is a lottery ... I wouldn't be involved if the process could be manipulated."

According to Bennett, rooms are only reserved for resident advisors and students with medical needs.

Bennett intends to hold an informational meeting to receive student input on how to improve to lottery system.

Applications for the second lottery are due at Campus Life by 5 p.m. on March 17.

Keys

Continued from page 3

"It was common knowledge that you could just go down to the lock company in town, and they would copy it no problem," Drake-Deese said.

Under the new system, students cannot copy their keys, according to Drake-Deese. "No locksmith has that blank here or anywhere," he said of the blanks used to make each lock unique.

Both Drake-Deese and Callahan stressed that the old lock system enabled students to copy keys and give them to delivery drivers and other people from outside of the University.

Building Peace



the Justice/Susanna Chilnick

Randy Shank '92 and his wife, Amela (not pictured), speak about peace building efforts in Bosnia and the Middle East on Tuesday.

Brenner

Continued from page 3

University President Jehuda Reinharz assumed administrative duties fulltime.

Many of Brenner's responsibilities as assistant director of the Tauber Institute for the Study of European Jewry will fall on the center's acting director, Sylvia Fuks-Fried. Brenner will remain the associate editor of the Tauber publication series.

"He had a great deal to offer. We'll certainly miss him," Fried said. "But we're very pleased that he'll still stay involved on the publication series, which is one of the most important things that we do here."

"I must say it was not an easy decision," Brenner said. "It took a lot of time to leave Brandeis."

Brenner said that he hopes to broaden the perspective of Jewish history in Germany. Until now, he has focused almost exclusively on the history of the German-Jewish community.

He said he accepted the offer for both personal and professional reasons. A Jew being awarded the prestigious chair at a German institution is the first in history.

SAF

Continued from page 1

$8,000 more available for their own clubs."

Because it has depended on the Allocations Board in the past, Steal This Paper has published fewer issues per semester then it would like. So far this year, the newspaper has been forced to hold back two potential publications.

The weekly newspaper was organized last year and attempts to cover "the nation, the region and the world with a Brandeis edge," according to their motto.

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Brandeis University
February 25, 1997
Volume L, No. 18

Not To Be Taken Lightly

On Thursday, the student body is asked to decide whether the student activities fee (SAF) should be increased by $3 in order to fund the publication of Steal This Paper. Although many students may be apathetic about the issue, this referendum should be a decision taken seriously by the entire Brandeis student community.

The proposed SAF increase of $3 would allow Steal This Paper to receive 1.94 percent of the fee, approximately $9,000 to cover their reported costs. Steal This Paper currently receives $8,000 a year in funding from the Allocations Board.

The question of whether students should pay an additional $3 per year for Steal This Paper is one that each student should contemplate and answer individually. The discouraging reality is that in light of past voter participation, the majority of students probably will not cast a ballot to influence the decision.

This situation illustrates a fundamental flaw in the system. Since no quorum is required, student apathy is equivalent to approval. If three students remember to vote on Thursday, only two need to vote in the affirmative for the measure to pass.

Students who adopt a passive stance regarding the existence of Steal This Paper must consider the implications of admitting another organization to the student activities fee, because this vote could set a precedent for additional organizations who wish to apply for this funding in the future.

Student organizations, including the **Justice,** require careful evaluation before receiving SAF funding. There are several factors which students should consider in their evaluation of this referendum.

Does the organization in question provide a necessary service to the Brandeis community?

Does the organization's function affect a significant portion of the student population?

Does the organization present a duality of purpose with another existing organization?

Does the organization render its service in a manner that is of sufficient quality to warrant funding by every individual student?

While these are questions that should be asked when considering whether the SAF should be increased to fund the operations of an organization, unfortunately, they are not applied to the organizations already receiving SAF funding.

There is currently no formal process for regular reevaluation of the performance of SAF groups. While it is true that the SAF board, comprised of representatives of each SAF organization, can discuss these issues, the members of the student body who have no affiliation with these groups have no means for criticism of these organizations and, if necessary, request the removal of one from the SAF.

It stands to reason that if an organization must undergo such a rigorous process to be granted a portion of the SAF, the standards for its perpetuation should not be allowed to diminish because of student complacency and apathy. Since that is allowed to happen under the current system, the standards for SAF distribution have become vague and subjective. In light of no review process for SAF organizations, it is more difficult to evaluate any organization applying for membership since no standard of performance has existed in the past.

Students need to be aware of what the standards of the SAF are. The Student Senate has dutifully posted the basic outline of the referendum in Usdan, but it is imperative that students consider the standards seriously and not just afford a group funding because its members are well-meaning. This is an issue not to be taken lightly, lest groups attempt to join the SAF as often as clubs attempt to be chartered by the senate.

What makes a publication such as Steal This Paper worthy of a grant from the student activities fee? Ideally, a representative majority of the student body will decide whether they want to add $3 to the SAF or are satisfied logging on to the free, professional news service provided by www.cnn.com.

Corrections

In last week's page 3 story titled "Triskelion Hosts College Leadership Conference," comedy night was co-sponsored by Student Events.

The **Justice** wishes to apologize for any confusion this error may have caused.

Study Abroad Proposal Is Lacking

To the Editor:

I would like to commend the **Justice** on their presentation of the benefits of the newly proposed changes to the study abroad program in the editorial, "Financing Study Abroad," in last week's issue. Unfortunately, in doing so, they refused to look at the negative implications this program will have on many students.

Of course allowing students to use both need and merit based funding to study abroad is beneficial. There is no debate on that. Rather, the major question in this issue is where that money will come from. Under this proposed change, students who are receiving little or no financial aid will be picking up the cost. The proposal currently being discussed would have every student pay full tuition to Brandeis University when going abroad.

A common issue raised is that Brandeis has need blind admission. Because of that, some people believe that the study abroad option should be need blind as well. If the University community believes in these sentiments, why are there so few funds established to help students go abroad?

Why isn't the University actively searching for donors to give money to help subsidize students studying abroad? I believe that this approach would be the most beneficial way to achieve the ideal of all students having the ability to go abroad.

There were three central reasons which were presented on why this change would be beneficial. Implementing this policy would allow students receiving large financial aid packages to go abroad at the same price they are paying to go to Brandeis.

What about all of the students who aren't on financial aid but want to go abroad? They will also have to pay their Brandeis tuition, which in many cases is substantially higher than the study abroad option. The explanation of Brandeis tuition which I have always been given is that it costs approximately $40,000 for each student to study at Brandeis. (Whether or not this number is off by a couple of thousand dollars is irrelevant.)

The rest of the cost in addition to tuition is covered by the annual fund, interest on the University endowment and any other revenue sources the University possesses. Students who are on financial aid have a larger percentage of their tuition subsidized compared to students who are not on financial aid. At no point are some students paying tuition for others. This is, in fact, what this proposed program will accomplish.

What about all of the students who aren't on financial aid but want to go abroad? They will also have to pay their Brandeis tuition.

We are not solely looking at losses for students who are paying full tuition. Suppose a student is on financial aid. This student's financial aid package solely consists of $5,000 in student loans each semester. Now, this student wants to study in Israel for a year. Speaking to a friend the other evening, I was told that a certain study abroad program in Israel costs $3,000 a semester. Under the current system, this student studying abroad for a full year will be paying $6,000 for tuition.

If this new proposal were to be implemented, the student would have to pay Brandeis approximately $20,000.

Not only is this student paying a substantial amount more to study under this proposal, but the student must take out loans to cover the difference. This is clearly unfair to the student as this policy will be to many if it is implemented.

The second benefit of implementing this program would be the addition of more services for students who are studying abroad. The common example given is the hiring of a part-time staff member in Israel, the location where most students study. This is a great idea, but according to a front page article in the Feb. 16, 1996 **Justice**, it is already being done.

The third benefit which is being suggested with the implementation of this program is more selectivity in the programs students attend. The sentiment is that if Brandeis is paying the costs, it can then have more of a say in where students are going.

What is stopping the University from doing this right now? Why can't the University only grant transfer credits to some program as it does with summer session classes?

The University does not need to establish this program to do so. In last week's editorial, several other universities (Wesleyan, University of Pennsylvania and Columbia) were used as examples where this type of policy is already in existence and works well.

We are not looking to establish our own programs, but rather are looking to charge students full tuition so the University can pay the programs itself. Most of the time, the University will be paying less than us.

Again, the proposal to allow students to use financial aid packages when studying abroad is a positive change. We cannot, however, make our fellow students pay for this benefit.

Larry Phillips '97

Student Input Could Improve Program

To the Editor:

Together with Professor Ray Knight (PSYCH) and Professor Mary Campbell (ENG), I have been asked by Dean Robin Miller to conduct a review of the undergraduate writing program at Brandeis.

We would like to encourage individuals who have participated as students or as teachers in this program — that means you — to write the review for us. More seriously, we would greatly appreciate your submitting roughly a page of comments about the writing program — what you like, and what you don't like. It is my intention to compile these, virtually verbatim, as a major segment of our review. I would be happy to show you what is included before the report is submitted, should you wish to participate in the review process.

I strongly encourage you to speak your mind on this important subject, because if the writing program has virtues and flaws, you are the real authorities who can best point them out. If you have any reservations, I would be happy to include your comments anonymously.

It would be very easy, as reviewers of the writing program, for this committee to offer some critique of the program's formal structure, without considering the personal opinions and impressions of those whose involvement with the program has been more profound, and whose commitment makes or breaks its future. I would rather put any such educational and pedagogical methodology aside, because I believe your words would be more informative.

If you have any questions, my office phone is X2724 and my electronic mail address — perfect for sending comments — is mairson@cs.brandeis.edu. I read e-mail every five minutes, 24 hours a day.

Harry Mairson
Associate Professor of Computer Science

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mail box number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, and advertisements printed in the **Justice** do not necessarily represent the opinions of the editorial staff.

The **Justice** is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the **Justice** includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the **Justice** is mailed weekly to paid subscribers. The **Justice** is published every Tuesday of the academic year with the exception of examination and vacation periods.

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Senate Money Could Be Better Spent

OPINION
DAVID FREIDENREICH '99

Let's face it — we're all college students, so we have very little money and even less free time. In what little remains of the day after classes, studying, working and sleeping (sleeping? what's that?), we spend time with our friends and become involved in whatever campus clubs and organizations we think are important or fun.

These organizations, more often than not, are seriously under-funded. Last semester alone, the Student Senate allocations board received requests totaling over $150,000, according to Jonathan Zimmerman '99, Senate Treasurer, it only had $62,000 available to distribute. True, some clubs ask for far more than they need, but I haven't found many club members who are satisfied with the amount of money they have received.

The problem is simple: clubs need more money than the allocations board has available. This problem is made significantly worse by Steal This Paper, which alone consumed nearly six percent of the board's budget for last semester. The newspaper, like all publications, cannot control or reduce the cost of printing.

Advertising is not a viable solution; while advertising revenues help to defray costs, nearly every Brandeis publication relies almost entirely on university funding to cover its printing bills. The allocations board is faced with a no-win choice: it must severely reduce the number of issues Steal This Paper can publish, reducing the paper's effectiveness at providing the campus with timely news, or it must under-fund other valuable clubs on campus.

Enter this Thursday's referendum on whether to admit Steal This Paper into the Student Activities Fee (SAF) group. The proposal would give the weekly newspaper a guaranteed source of funding to cover its printing costs. Without having to support Steal This Paper, the allocations board would have thousands of additional dollars available so that other clubs on campus could receive more of the money they need. By increasing tuition marginally, no current SAF organization would be affected financially, either now or in the future.

Is Steal This Paper worth $3 of our tuition bill? I think so. It is the only campus source of information relating to "real world"-news that most of us have no time to find on our own. A $3 price tag, amounting to a little over 13¢ per issue, is a whole lot cheaper than a daily subscription to the New York Times or Boston Globe, and how many Brandeis students can give the time or money to read those papers?

Also, keep in mind what a $3 increase in tuition means. It amounts to a mere 0.0104 percent increase over this year's tuition, which, judging by changes in tuition over the past two years, is likely to increase by about four percent anyway. Out of a likely increase estimated at $1,100, does $3 matter very much?

To clubs looking for more money to run their programs, absolutely. "I can make a list for you about how many extra programs and activities the clubs could run with $6 to $7 thousand, and it would be a very long list," Zimmerman said.

Adding an organization to the Student Activities Fee is a big decision. The SAF shouldn't include just any club trying to avoid the allocations board.

It should, however, include all organizations that provide a distinct, valuable and enduring service to the University, one without which the Brandeis student community would be worse off. Steal This Paper meets these criteria.

Steal This Paper saves us time and money by providing important news, free of charge, in a condensed, Brandeis-oriented format. A "YES" vote would keep this valuable service coming to us and make thousands of dollars available for other organizations to further improve student life on campus. It's worth the $3 investment.

*David Freidenreich '99 submits a weekly opinion for the **Justice**.*

Awaiting the Upcoming Spring Season

OPINION
DAVID NURENBERG '99

T.S. Elliot was wrong. April is defintely NOT the cruelest month as was once thought — that distinction undoubtedly should go to the month of February, at least at Brandeis. I'm not entirely sure why. Could it be the subzero wind chills, which come completely unaccompanied by snow, that solidify the blood in our arteries as we embark upon the long journey from Sachar to Rabb?

Maybe it's the one hour window of daylight we have before plunging back into blackness at 5 p.m. sharp. Of course, it could also be the fact that the flu is so ubiquitous around our campus that we've begun to start asking people "Hey, you don't look normal, are you NOT sick today?"

Some other ideas: a barrage of tests, sports practices until late hours of the night, long-lasting theater rehearsals and of course the infamous stress caused by the housing lottery.

Is it any wonder that everyone is going insane? In February alone, I've seen several friends cease talking to one another, and two unrelated incidents of people I know pursuing judicial action. Valentine's Day brought complaint and misery to all of my unattached colleagues and President's Day brought frustration with yet another normal holiday that Brandeis was not fortunate enough to celebrate.

... and then, last Wednesday, like a bolt of electricity from an overloaded computer in Feldberg, it arrived ... Bright sunshine. A cool breeze. Paradise.

As the days passed, the amount of time we spent talking paled in comparison to the time we spent yelling, often at each other. Sherman ran out of raisins, seemingly never to replace them, and the wait for one of the two waffle-irons grew to a mind-boggling 30 minutes or more.

PIP went down faster and more often than Mike Tyson's sparring partner. After two years of never calling the Brandeis police, I phoned them twice in the space of three days. Even leaving campus was no escape — in Waltham, a friend was physically attacked just for making a comment about someone's pants.

We begged for release. We screamed for it, cried for it, blew our noses for it ... and then, last Wednesday, like a bolt of electricity from an overloaded computer in Feldberg, it arrived. Sixty degree weather. Bright sunshine. A cool breeze. Paradise.

All around me, students began poking their heads out of their dorm windows, from behind sub-basement Farber library desks and sterile cots in health services.



They sniffed the air, blinked their eyes ... and began, ever-so-tentatively, to emerge. People began congregating to the still-brown grass of the quads, bringing their books or just their friends. Frisbees began flying. Someone's stereo played "Your Eyes" as birds soared overhead.

THIS was the college I remembered! This was the euphoria, the joy of youth, the kind of atmosphere you want to inhale with every breath, something you can't do when cold air stings your lungs in the harsh months of winter, or strepalococcus bacteria ravage your throat.

Where had this world been all this time? Hibernating alongside the Yakus Pond ducks? Trapped in an antigravity bubble in the NASA lab? Waiting in line for a make-your-own waffle at Sherman?

The change in my friends and me was instantaneous. We laughed. We shouted. We starting jumping for no good reason. We arrived late to our campus jobs and blew off our studying ... not the wisest of moves, but what did we care, for one brief moment, spring fever was allowed to run its most welcomed course.?

It was a time for celebration because, as with all good things, this was merely a moment in time to be treasured, before February (a.k.a. The Grinch that Stole College), returned from its momentary trip to the bathroom and reasserted horror upon all our lives.

Still, we must try and remember that day of fresh air and bright sunshine as we dip back beneath the surface of the Black Lagoon that is the first half of second semester.

We'll grit our teeth and cling to our gum-ridden classroom desks, chomp our soggy day-old pizza and wear our two-week-unwashed clothes ... and we'll do it with a smile.

Oh, it won't be a smile on our faces, I'm not saying that at all. But somewhere it the back of our retinas, in the little recesses of our cerebellum, we'll be smiling, because for just a second, Stressed-Out-Old-Man-Winter let down his guard, and gave us a glimpse of what lies ahead. Nothing is more dangerous to a tyrant than HOPE.

We've seen the light at the end of the tunnel. Assuming it's not a train, we should be okay.

*David Nurenberg '99 submits a weekly opinion for the **Justice**.*

RICK SNYDER
The Corner of Complaints

PIP Is Not To Be "Used"

We occasionally have to remind ourselves that just because we're college students doesn't mean we're not human. We all need some basic necessities of life, much of which is supposed to be provided by our loyal and faithful institution of higher learning: food, water, shelter, and access to e-mail. Brandeis has been doing okay on everything else, I suppose, but instead of providing us with our beloved Internet access, they give us this pre-historic jumble of wires called PIP.

PIP was developed several years ago by some computer scientists one evening while sitting around wherever computer scientists sit around and chat. PIP itself is an acronym that stands for "Really Slow." It was designed to be an effective network service for three or four people at a time (maybe five in later versions) and therefore the Neanderthals that designed it didn't bother to fix the bug that caused an aversion to a complex technical term known as "USE." This wasn't a problem at first because when it was first installed no one had a computer. (People used typewriters and those skinny things with ink in them).

Now, however, you have 20 gazillion little students with their little computers sending their little e-mail forwards and all of this USE is giving PIP a hernia.

Now, however, you have 20 gazillion little students with their little computers sending their little e-mail forwards and all of this USE is giving PIP a hernia.

Because of this, the administrators of PIP have been discouraging all this USE. I'm not kidding, they actually told us not to use it as much, and if we have to, we should stay up until 4:00 a.m.

Otherwise, it wouldn't work and your computer would emit the sounds made by jellyfish on the beach when you step on them. But then again, they put this warning message on PIP, so no one actually got it. They must have gotten the idea from America OnLine.

I am one of the unfortunate few to own an IBM PC compatible. So I shelled out $300 to get myself a little box with a hermit crab running around in it that I staple to the back of my computer so I, too, can USE PIP. Well, that's great, but because of this problem with USE, it only lets me stay on the network for 15 minutes at a time before it crashes. This upsets me to no end and I usually end up hollering the latest curse word at my computer. "Yeah, well, PIP you!" That didn't work, so I called the Help Desk.

ME: My computer kicks me off the network after 15 minutes of USE.

HELP DESK: USE? Oh, my. Not that.

ME: Yeah, well, is there anything you can do?

HELP DESK: It crashes after a few minutes?

ME: Yeah.

HELP DESK: I swear this is true.) No, that just sort of happens. But it happens to everyone with a PC.

Needless to say, that made me feel much better. I felt almost as good as my Shapiro hallmates, who, when PIP was down for four days straight, ran around impaling themselves with hiliters and poisoning themselves with water from the drinking fountain. (Never visit a dorm when PIP is down if you are not wearing armor.)

The bottom line is, the network at Brandeis doesn't like students, it doesn't like computers and it hates little e-mail forwards telling you why beer is better than sex. As for me, I've had it. I'm investing in some communications equipment of a much higher reliability: envelopes and stamps.

*Rick Snyder '00 submits a weekly opinion for the **Justice**.*

It doesn't end with the Formal

The Junior/Senior Formal
Saturday, April 12
at the Museum of Science
Tickets are on sale now in Usdan
$45 a person.

Includes after party at the Royal Sonesta Hotel

For information, contact Laura Neiman, formal coordinator, at the Office of Campus Life, X3550

Perspective Reveals Where Spirit Lies

OPINION
LEE RUBIN '00

In the past few issues of the **Justice**, much has been said on the issue of school spirit at Brandeis. Andrea Illes '97 issued a strong editorial last week, discussing the social and athletic aspects of Brandeis, and why these strong points are often overlooked.

As a university, Brandeis offers a variety of services to its students and a fine athletic complex, but an important and infrequently mentioned component of school spirit needs to be spotlighted.

David Eisler '00 fired a blank in his editorial last week as he asserted that renaming the Judges would improve school spirit. Spirit is a function of pride, and that will come when a championship is won by one of our teams.

I remind Eisler of teams named the Yankees, Celtics, Rangers and Packers, all of whom have seized championships in their respective sports without bearing frightening names. Changing our teams' name is certainly not the way to win championships or improve school spirit.

Before Eisler or any of us complain about Brandeis pride, let's reexamine a news article that appeared two weeks ago on the front page of the **Justice**. The article was titled "Book Ranks University Number One" and it stated a collection of impressive facts about the national stature of Brandeis. Unfortunately, we are too hasty to overlook these facts and whine about why Brandeis doesn't sponsor a football team. Here are some of the facts again, and just remember that these are about YOUR university.

In a national rankings book published by Johns Hopkins University, Brandeis ranked NUMBER ONE as the rising private research university, NINTH overall in the sciences, arts, and humanities, THIRD in the arts and sciences (ahead of Harvard no less), TWELFTH in the sciences (ahead of the University of Pennsylvania) and EIGHTEENTH in the social sciences. Also, in every single category in the rankings book, Brandeis stands well ahead of rival Tufts University.

These are incredible statistics, especially if you keep in mind that we are in the top 25 in the country in these statistics, and

Unfortunately, we are too hasty to overlook these facts and whine about why Brandeis doesn't sponsor a football team.

U.S. News and World Report ranked us 29 overall this past year.

That is number 29 out of the thousands of colleges in the country, and I find it unfortunate when fellow students such as Eisler overlook this fact while fantasizing about ways to get a Division I football team to play on our field.

Our school pride should first be established on the grounds of our academics. We can have our fun, socialize and play sports all we want, but the bottom line is that we are all students at one of the most dynamic universities in the nation, and that is nothing for anyone to minimalize. Only after we grasp this idea can we bolster our school spirit by looking at Andrea Illes's excellent observations on the Brandeis community.

Certainly dining services could function better, sure the USEM program needs some work, of course the on-campus social scene could use a catalyst, but in time these problems will work out.

It is the job of students to take roles in the public eye and make the necessary reforms a reality for the campus. As long as we fully understand the academic significance and impact Brandeis can we make moves to increase spirit and pride.

I cringe when I hear people criticize the drought of sports championships as the cause of low school spirit here. The championship sports seasons will come, I am sure of it. To have school spirit, one needs to be proud of the environment. Although there are still a plethora of improvements which need to made to our campus to improve life here, I trust that in time the changes will serve to reshape the face of Brandeis. Our name and reputation will continue to grow, and we will stand on the venerated level of older schools such as Tufts and those in the Ivy League.

Spirit will grow from the pride we have in our university. Let academic pride serve as the foundation.

If we all demonstrate our pride, any onlooker visiting our school will certainly say the campus has spirit. To look at school spirit strictly in terms of sports or the social scene is akin to not seeing the entire picture; only a perspective including pride in our academics will reveal where the real school spirit of Brandeis is contained.

*Lee Rubin '00 submits a weekly opinion piece for the **Justice**.*

Submit Letters to the Justice.

Letters and opinions must be submitted on disk to Andrew Friedman, Forum Editor, in the **Justice** office in the Usdan 7. All submissions are due by 4 p.m. on the Friday before publication. Anyone interested in submitting weekly opinion pieces or cartoons should contact at Andrew at X3754.

Traditions Already Exist

To the Editor:

I am a graduating senior and this is the first letter I've ever written to the **Justice**. That's simply because nothing has ever made me feel like I had to. But to think that there are students on this campus who do not appreciate Cholmondeley's is, to say the least, very disappointing.

In last week's **Justice**, Lee Rubin discussed the need for a "centralized coffeeshop that is open late-night, every night, and offers cheap food along with a relaxed environment for students to hang out."

He talked about how this could be done. "It would be cost-effective to open a late-night coffee shop there (in Usdan Lower Lobby)." I may not be an economics major, but I know it's not cost-effective to create something that already exists.

The problem, as I see it, has nothing to do with the lack of a very cool place to hang out. The problem is that too many Brandeis students want entertainment and excitement to be presented to them. Rubin stated that "the Student Senate should remember that their next goal for the upcoming days this semester is to stop refurbishing lounges and spend their money refurbishing the nighttime social scene on campus." I hate to be the one to break the news, but a "social scene" cannot be bought.

Cholmondeley's is absolutely conducive to everything Rubin asked for and more. If people do not take advantage of that, it's no one's fault but their own.

I often hear students complaining that there are too few traditions at Brandeis. If there is anything that has been an integral part of the Brandeis social experience for decades, it's Cholmondeley's. More food and later hours can't provide that sense of history.

Brandeis students need to stop expecting "social life" to come knocking on their doors. If I have learned anything in my four years here, it's that if you want something, you have to make it happen.

Ruth Jacobs '97

SO YOU THINK THERE ISN'T GONNA BE ANYTHING TO DO ON THE FRIDAY BEFORE BREAK??? YOU'RE WRONG!

"A TIME TO KILL"
Levin Ballroom
Tonight, February 25
8 p.m.

"FARGO"
Levin Auditorium
Friday, February 28
8 p.m. and 10:30 p.m.

Admission is $1 or free with entertainment pass

Brandeis University

Black History Month

1997

"Celebrating the Diaspora of African Culture"

Upcoming events:

Second Day of the First Annual BBSO Colloquium: Leadership, Democracy and Development in Africa and in the Black Diaspora

Today, February 25

Sessions 3 and 4

10 a.m. to 12 p.m. and 3 p.m. to 5 p.m.

Sherman Function Hall

Discussion: "Why the Need for the Multi-Cultural Check Box"

Today, February 25

7 p.m., ICC Lounge

Movie and Discussion: Female Genital Mutilation

Wednesday, February 26

8 p.m. International Lounge

Pajama Jam

Thursday, February 27

10 p.m. to 2 a.m., The Stein

Vol. L
Number 18

JUSTARTS

February 25, 1997

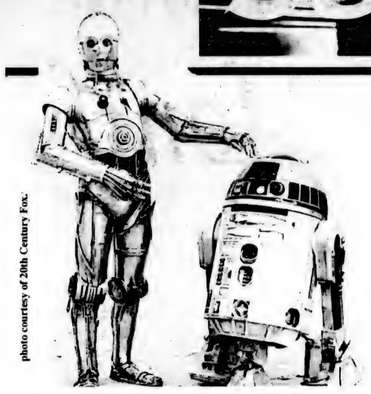


photo courtesy of 20th Century Fox

"Empire" Strikes Back Again

By REUBEN LIBER

"It is a dark time for the rebellion." These words are the first details divulged in "The Empire Strikes Back," and they do not lie. "Empire" is a film that comes with no spoonful of sugar. Darker and more sophisticated, it is in many ways the superior film to "Star Wars: A New Hope."

Originally released three years after "Star Wars" (now re-released three weeks after the first "Special Edition"), "Empire" initially has the feeling of an old friend. Indeed, from the first appearance of Luke Skywalker riding on a taun-taun in a Hoth ice storm, the audience can settle in to their seats, comfortable with the characters they love so well.

The characters, though, are not the caricatures of "Star Wars." Whereas in the first film, clearly identifiable character types were needed to fit within the generalizing hero pattern, "Empire" presupposes your identification with Luke, Han, Leia, and even Chewbacca, C3PO and R2D2. Now, the characters can be fleshed out and made substantial, and having aged three years, the actors seem more battle-worn and mature.

Luke is now Commander Skywalker. He better articulates the psyche of a fighter pilot and Jedi-in-training, taking command but also needing guidance. Han is Captain Solo, and he has learned that money is not the sole object of life and the romantic tension between him and Leia is developed. And the Princess gets to fully demonstrate her military leadership as she presides over the evacuation of the rebel base and continually flexes her street sense — she is the constant voice of intelligence and pragmatism during Han's schemes. Of course, the returning supporting cast of Threepio, Artoo and Chewy fill their same roles — comedy duo and man's best friend.

One cannot forget the new characters. Darth Vader is no longer the supreme figure of evil. His master, the Emperor, makes his first appearance. But to offset this good/evil balance, Luke encounters Yoda, a veritable Buddha who teaches Luke to free himself from fear and anger, essentially to walk the middle ground of peace and understanding.

Yet, "Empire" is not saved by Yoda. On the surface level, he provides a balance between the Force and its Dark side. When one looks further, it is apparent that "Empire" is a very dark film. The title does not lie; the Empire is the overwhelming presence here.

Indeed it is a dark time, as the Evil Empire seeps into what seems like every frame, the characters perpetually bathed in shadows. Scenes in the rebel base on Hoth are shadowy and foreboding, especially the exchanges between Han and Leia in the corridors. Perhaps it is a reflection of the dark Imperial ships surrounding Hoth, casting shadows on each other.

Yoda's planet of Dagobah is a swampy, black mystery. The Millennium Falcon is no help, either, a much more shadowy environment than in "Star Wars." The Empire's shadows are

Please see ***Empire****, page 25*



the Justice / Debra Rosenthal

The Brandeis Players' production of "Waiting for Godot," which completed its run last weekend, was notable for its interesting casting and sharp timing.

Flawless "Godot" is a Heaven Sent Performance

By DAVID FREIDENREICH

The Brandeis Players' production of Samuel Beckett's "Waiting for Godot" was a nearly flawless performance of an intentionally bizarre and confusing drama. Only the well-staged and powerful performance by the actors saved the show from total incomprehensibility.

Those looking for an action-packed plot or clear moral lesson would have been better off at "Empire Strikes Back." "Godot" makes no pretensions of any action, or even of any progress from beginning to end. After all, the main characters cannot move anywhere — they are waiting for Godot (i.e. God), and one gets the feeling that they have been waiting for countless years and will wait for many more.

This sense of imminent expectancy on the part of the characters, coupled with a realization by the audience that nothing is actually likely to happen, drives Beckett's critique of humanity and religion. In the process, the playwright exposes humanity's inherent cruelty, aversion to thought, desire for pleasure, and eternally unchanging state of suffering.

The gender choice for each role was intriguing. Beckett's cast of characters calls for all male actors, yet women were cast in the most masculine roles. This sense of role reversal was most apparent in Pozzo, an almost stereotypical male brute.

The show's greatest strength is the sharpness and passion of each character. The overbearing and pretentious attitude of Pozzo (Sheila Banyopadhyay '98) was evident from the moment he first appeared in the aisle of the theater, but the character's insecurity and fear that someone would notice his weakness still came through.

Samrat Chakrabarti '97 stood out for his

Please see ***Godot****, page 22*

Talented Ensemble Soars Through Rollins' Music

By JUSTIN KATTAN

Make no mistake about it, the Brandeis Jazz Ensemble's style does not cater to the weak-hearted. At its show last night in Slosberg Recital Hall, which featured the music of Sonny Rollins, the group followed the lead of its director, the eminently talented Ricky Ford (MUS), and went at each chart with unabashed zeal. Although this wantonness came at the expense of dynamic variety and rhythmic cleanliness at times, the overall effect was compelling.

The key to the group's success is evident. It makes the audience feel comfortable by taking the serious edge away from its performance; jazz is above all supposed to be enjoyable, and without sacrificing any musical integrity, the ensemble makes it so. The show's relaxed feel gave it the atmosphere of a rehearsal more than of a stodgy concert. There was no shyness on stage, and no fear of trying something new or making changes — even on the fly. A case in point: during the chart "Three Little Words," Ford spontaneously extended a drum solo section into the body of the piece. Although the move didn't work to perfection, the result was exciting and the effort was appreciated nonetheless. Moves such as this one kept the audience and the band members interested for the duration of the show.

Irreverence was not limited to one song or one performer last night. To a man (an apt expression, seeing as how out of the 22 musicians on stage only one was female), each member of the ensemble seemed to enjoy what they were doing. From the dancing percussionist to the hammy lead trombone player, the immense musical talent on stage was perfectly complimented by a sense of showmanship.

Please see ***Jazz****, page 25*

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A sneak preview at the Mighty Mighty Bosstones new album 15



Meet Chavez in one new comic strip 22

The Main Event: The Diaspora of African Culture



the Justice/Shawn London

A group of dancers joined various performers in celebrating the main event of Black History Month last Wednesday in Levin Ballroom.

No Matter the Name, the Taste is Great at this Campus Restaurant

By GILAT BEN-DOR

Even an old standby can sometimes use a facelift. Such is the case with the Campus Restaurant, formerly known as the Stein and to receive a new name following midterm recess. It is the trusty on-campus restaurant where you can take a professor to lunch, or where you meet your friends when you want to dine a step above Sherman. Literally. Although the "new face" of the Campus Restaurant has been in place for a couple semesters, it is still quite a novelty for those of us who recall the Stein's earlier days — a dim fluorescent glow illuminated the room while two televisions entertained students. Decor was not a priority and the menu selections had an eerie resemblance to the food downstairs in Sherman.

However, these days the Campus Restaurant sports a much more "real restaurant"-like appeal and less like a cafeteria with table service. One of the first things you notice as you are greeted by a host is that the ambiance has changed completely.

Fight the urge to utter, "Toto, we're not in Brandeis anymore," and instead notice the pared-down, but rather stylish touches on the heather gray walls, which include small Gothic griffins and other miniature hanging pieces. The dark carpet further imparts a feeling of a dimmed setting, especially when you notice a flickering candle lamp on each table, adding a cozy glow.

Although it remained silent at the time, there is also an illuminated jukebox resting in a corner. There was no real need for it because, being a Thursday night, there was live music being played by a duo known as Dan and Adam. The Campus Restaurant is currently in the process of lining up various performers for alternating Tuesday and Thursday evenings.

Perhaps what really blew me away was the new menu — or more specifically, the staggering selection of microbrews and other beers available. I counted 62 varieties, all in the $2 to $5 range. Some of the names of these brews are quite entertaining, like Dixie Blackened Voodoo, Buckin' A. and White Chocolate Moose. In addition to the usual domestics (Bud and Rolling Rock), there are imports from India, Thailand, Korea, Israel, Italy and other locales. I suppose there is a universal appreciation for a good brew.

The Campus Restaurant's drink list also includes tall glasses of Italian sodas, with a lengthy list of flavors that will be custom blended for you, from blueberry to kiwi to vanilla-cola to banana-strawberry ($1.65).

Finally, there is a tempting selection of flavored coffees, like nut and berries, coconut and chocolate mint ($1.50 - $2.50).

The Campus Restaurant's menu has expanded in all directions, with food categories spanning appetizers, salads, pasta, burgers and sandwiches, wraps and "extra-specialties."

To start off, the vegetarian nachos ($4.25) were recommended, and rightfully so, although the tri-color tortilla chips may make you chant "Red No. 5" in your sleep. Other goodies to start off with are the tomato and cheese-topped focaccia bread bruschetta ($2.95) and the fire-roasted flatbread ($3.95).

The Campus Restaurant has come into the '90s equipped with heart-healthy selections that are prepared with little or no fat. There is a heart-healthy chicken Caesar salad ($5.95), a tasty salmon filet with interesting citrus salsa ($9.95) and fusilli puttanesca, pasta with a tomato, olive, caper and garlic sauce ($6.95). There is even a heart-healthy veggie burger ($4.75).

There are some other tempting selections, like various stir-fried dishes and a variety of chicken dishes (as in, herb-grilled, Tuscany lemon herb, Polynesian, picatta over fusilli, or with broccoli, Thai chicken satay, etc.). You can definitely go light or hearty at the Campus Restaurant, because there is something for everyone. While one might prefer the light blackened tuna salad ($7.95), another might try the new Cajun style club steak ($10.95) or the London broil with green peppercorn sauce ($8.95).

The Campus Restaurant has quite a formidable list of dessert selections. With names like Chocolate Nemesis, Irish Cream Bash, Snickers Blizzard Pie, Apple Caramel Granny Pie, Chocolate Raspberry Bash and the Oreo Cookie Pie you may be drooling. My own warning is not to get your hopes set on anything until you hear what's actually available. Suddenly the decision process becomes much easier. The tiramisu was my try, and I left with a smile on my face (I know the two are related).

The Campus Restaurant is open for dinner Monday through Friday, from 11:30 to 2 p.m. and 6:30 p.m. to 9:30 p.m.



photo courtesy of Eve Shapiro/Campus Restaurant

The guitar duo Dan and Adam perform Thursdays at the Campus Restaurant.

— EXPLORING THE VAST WASTELAND —

Cheers to Ford, Jeers to Spielberg

By KERRI BERNEY

Sometimes you just have to give credit where credit is due. As often as I, a regular television viewer, get upset at the sheer amount of commercials that run during regular programs, I do understand why they are necessary. How else can networks afford such great works of art as "Men Behaving Badly?" It is only through the sponsors' benevolence that such a show can remain on the air. Sometimes, though, the advertisers can be surprising.

So I offer my sincerest compliments to the fine men and women of the Ford Motor Corporation for their foresightedness in agreeing to show Steven Speilberg's "Schindler's List" without commercial interruptions. To be sure, there is no doubt that Ford is indeed the sponsor of this NBC television event, as judged by their commercial announcements both immediately preceding and following the movie. In addition, because this was a three and a half hour film, there were also two breaks for intermissions. And of course the intertitle that signified this was an intermission break clearly stated, "Schindler's List – Brought to you by Ford."

Spielberg allowed his masterpiece to be bastardized by being shown in the all too common pan-and-scan version.

Simple as that: no muss, no fuss. But, as I said before, I can't fault the Ford Corp. for wanting to let people know that is was only through their benevolence that this film was shown commercial free. And, the viewer should also be made aware that NBC could probably have made more money by selling 30-second spots to a number of different advertisers. "Schindler's List" was billed as a once in a lifetime television event, and they could have charged exorbitant rates.

Plus, one can not forget the efforts of Steven Spielberg, the director extraordinaire, who for years refused to sell the rights to this on cable or any other outlet, including the very lucrative video market. Supposedly, it was when he realized how many more people he would be able to reach through network television that he allowed it to be shown at all.



What is practically unforgivable for all involved, however, is the idea that they would let this outstanding film be destroyed by not showing it in letterboxed format. Instead, Spielberg allowed his masterpiece to be bastardized by being shown in the all too common pan-and-scan version.

Letterboxing is the one way to watch movies on your television screen to be sure that nothing is missing. It is easy to understand when you picture the shapes of the various screens. When one watches a regular movie on the big screen, that shape is rectangular, with the length, almost twice as long as the width. Because television is shaped more like a box, each of the sides are approximately equal. In the transition from the cinema to the small screen, something has to account for the change in ratios. With letterboxing, black bands are placed at the top and bottom of the picture to ensure the ratio remains the same. Panning-and-scanning cuts from the sides, so the viewer is never quite sure if he or she is missing something important. Most viewers are so used to panning-and-scanning that they do not realize there is something missing. What they do not grasp is that a good portion of their viewing screen is lost while watching a panned-and-scanned version.

This is even more evident when dealing with high quality directors such as Spielberg. Some of the more ordinary movie makers are content with keeping the major action in the center of the screen, but those with vision know how to use the entire size of the screen. Spielberg had that vision, so when watching "Schindler's List," a viewer can never be certain if he or she are not missing something important.



photos courtesy of NBC

"Schindler's List" reached millions of Americans in its network premiere on NBC on Sunday evening.

Of course, Spielberg is by no means the worst offender. If anything, I point him out because he had always said that "Schindler's List" meant too much for it to be cheapened, which panning-and-scanning does. I guess I should be glad they didn't allow TBS to show the film. Because, when Ted Turner got through with it, there would be commercials every seven minutes like clockwork, and it very well might end up in <gasp> color!

Reality Bites as Linklater Voyages into the Suburbs in Ambitious New "Suburbia"

By LINDSAY GOLDWERT

If any director knows how to film a night in the life of an eclectic group of teenagers, it's Richard Linklater. His laid back and unobtrusive style of direction that worked so well in "Dazed and Confused" (1993) and "Before Sunrise" (1995) is at its best in his latest and most ambitious effort, "Suburbia." His understated and watchful direction gives heart and warmth to Eric Bogosian's screenplay, which he himself adapted from his 1994 play.

The film takes place during the course of an evening in fictional Burnfield, Texas. Jeff (Giovanni Ribisi), and his friends are a couple of years out of high school and spend their night hanging around the side of a local convenience store. Their usual routine is interrupted by the return of Pony (Jayce Bartok), a kid of from their high school whose band "Dreamgirl" has made it big. Pony's celebrity status makes an indelible impression on Jeff and his friends forcing them to evaluate success and their own direction.

Linklater captures suburbia in his wonderful opening sequence. His rolling shots of strip malls, parking lots, convenience stores, carbon copy houses and reservoir towers set the scene beautifully for the film. Linklater shows the barren beauty of the generic landscapes of Burnfield and the young people that live and leave it.

Linklater gives Bogosian's characters life and sensitivity. There is the ever questioning Jeff, his aspiring performance artist girlfriend Sooze (Amie Carey), green-haired Buff (Steve Zahn), who is in a never ending search for a buzz, Bee Bee (Dina Spybey), who is starved for something beyond her alcohol addiction and finally Tim (Nicky Katt) whose disillusionment with life and alcohol fueled fury sparks the film's tragic climax.



(above) Jayce Bartok is Pony, Parker Posey is Erica and Dina Spybey is Bee-Bee in Richard Linklater's "Suburbia," which brings EWric Bogosian's screenplay to life.

Linklater's choice of little-known actors for this film was excellent. To have cast a celebrity teen would have completely levelled the credibility of this film. These young, talented actors play their parts with skill and subtlety. Most notable are the volatile and multifaceted Katt and Ribisi to be the film's tragic anti-hero. Bartok, who looks like a goofy David Cassidy in a leather jacket and imagines himself to be the next Bob Dylan, is excruciatingly funny as Pony.

It is clear that Linklater took careful pains with the soundtrack and it is indeed impressive as well. Sonic Youth has created a stark backdrop to the film, that is more felt than heard. Beck, Superchunk, The Flaming Lips and others add to the musical mosaic of the story line.



photos courtesy of Castle Rock Entertainment

Despite the darker aspect of the film and the seeming hopelessness of the characters, Linklater knows how to use human comedy to lighten the situation. Steve Zahn's hilarious and dim-witted Buff often saves the film from self-pitying oblivion. Linklater, as a director, is skilled enough to smooth the edges off Bogosian's sometimes overzealous ranting into the cries in the dark that they actually are. Everyone has seen a place like Burnfield and these characters are as familiar as the kids you went to high school with. In this, "Suburbia" succeeds, for Linklater has created a humanity in this film. He redefines what it means to be young, to be American, to be lost and to finally hope and dream for something better.

Singleton's "Rosewood" Examines Recently Uncovered True Story of Tortured Florida Town

By STEVE SILVER

"Rosewood" is an extraordinary rendition of a story that needs to be told. It is the true story of a black town in 1920s Florida that was destroyed by whites from a neighboring town. Director John Singleton avoids just about every cliché that he could have included, and emerges with one of the most powerful films in recent years.

Rosewood is a prosperous town that was almost entirely black, with the exception of Johnny Wright (Jon Voigt), a white shopkeeper with a sweet tooth for young black women. When a white woman in neighboring Sumner is beaten by an extra-marital lover, she concocts a story that her attacker was African-American. The residents of Sumner form a mob and move unto Rosewood, lynching and hanging every black person they can find, even women and children. They do not stop until the town is virtually destroyed. The irony is that the white men realize it was probably was not a black man who was responsible.

In the midst of the chaos, Wright and a mysterious drifter named Mann (Ving Rhames, known as "Pulp Fiction's" Marcellus Wallace) attempt to load as many women and children as possible into a train. The character of Mann is easily the film's most interesting, a mysterious man who most of the town does not know but who eventually saves them. The scene where he escapes hanging had the audience cheering. Mann is fictional, but he is based on several real life figures.

Singleton, who previously directed "Boyz in the Hood" and "Higher Learning," delivers his best film. There have been many complaints in recent years that films about race relations (especially "Mississippi Burning," "A Time to Kill," and "Ghosts of Mississippi") have failed to sufficiently present African-American characters and have instead focused on establishing white people as the heroes. Singleton, who is a Spike Lee protégé, does not make that mistake. While the Voigt is sympathetic to the blacks' plight while Mann is obviously the film's hero, mostly because Singleton presents him as a gun-slinging action star.



photo courtesy of Warner Bros.

Ving Rhames stars as a drifter in John Singleton's new film "Rosewood," the true story of a predominantly black town destroyed by whites.

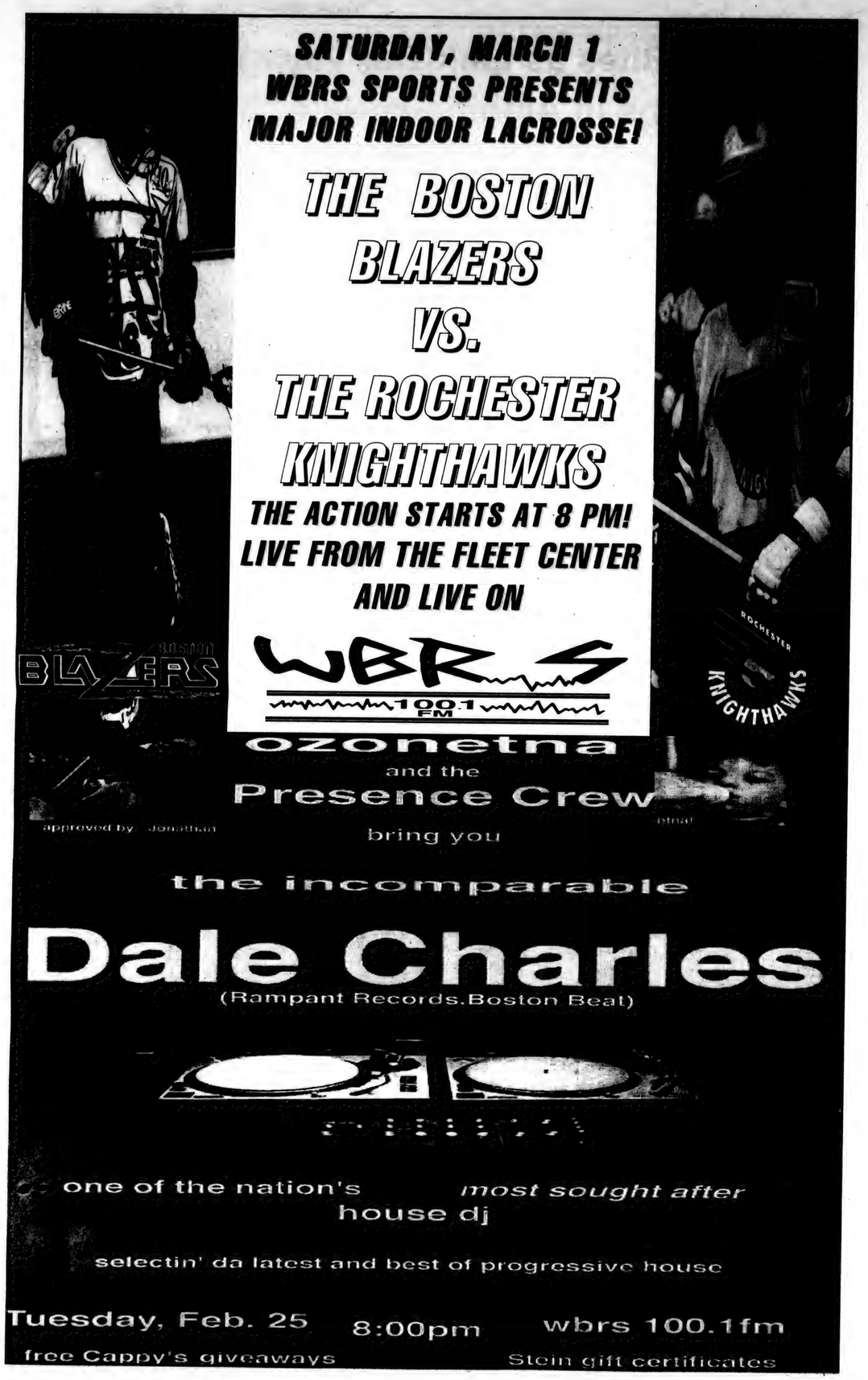
In "Higher Learning," Singleton's characters (especially the white supremacists) were extremely one-dimensional, but that's not the case here. In the 20-man lynch mob, many of the men are distinguishable: James (Loren Dean), the husband of the woman who claimed to have been beaten and who knows somewhere in the back of his mind that it was not a black man who did it; The Sheriff (Michael Rooker), who scolds the men numerous times for being too rough but never really does anything; and Duke (Bruce McGill), a vicious and homicidal racist who kills thoughtlessly and attempts to pass his beliefs on to his young son. The scene where his son responds is the film's most powerful. Singleton could have created an almost faceless band of racist killers, but he knows better.

The Rosewood incident was kept a secret for nearly 60 years, until a newspaper reporter in 1982 who was researching the history of the area noticed the unusually small black population and decided to look into it. Several descendants of Rosewood survivors spoke to the reporter, leading to a 1983 piece on "60 Minutes." In 1984 the Florida legislature voted to offer reparations to the survivors of Rosewood and their families. Many of these descendents served as consultants on the film.

"Rosewood" was made to educate people about a historical event that they did not previously know about and can serve an important function in the black community. Preventing further massacres like this is the film's greatest lesson.

There is an unnecessary subplot involving Mann's affair with a teenager (Elise Neal), but it does not detract from the overall message of the film.

In a Hollywood where dollars normally dictate what goes on, this is a rare film that actually cares about how good it is.



new music



Dogma
"Feeding the Future"

Mercury Records

By BRIAN MILLS

Cross the post-metal sounds of the Nixons with the vocals of Collective Soul, tone down the talent, add a hefty dose of electrical feedback and you'll find yourself with something resembling the New York-based band, Dogma. One of this year's new releases, Dogma, aspires to be the next big metal band but falls short of the mark. Lead vocals for the band are performed by Phil Allocco, who also operates both the keyboard and backup guitar. The bulk of the guitar and electric instrumental work is carried out by Randy Dzielak. Dave Femia handles not only the backing vocal work, but also the drums and any percussion related tasks. Sean Carmody rounds out the group with his performance on bass.

Their latest CD, "Feeding the Future" leaves the listener a bit unfulfilled. As a lead in for their first song, "Cancer," the sound of a television set as it is being mindlessly channel surfed by its viewer is heard. The sounds of the channel surfer seem to contribute to the statement of the first track itself: societal decay. Hoo-boy, you have yourselves an original and happy thought there folks. These sounds of channel surfing are repeated at the conclusion of the final track.

Throughout the first two-thirds of "Feeding the Future," Dogma performs fairly unremarkable and rather boring songs; one possible exception being the vocal work by Allocco on the second track, "Unexpected Ways."

In fact, the first few tracks found on "Feeding the Future" seem somewhat like a poor attempt at the wall-of-sound which has made Metallica so famous. However, Dogma somehow does seem to be able to successfully pull off this particular style of guitar work. If Dogma decided to focus less on their unrefined version of heavy base with electrical guitar feedback and paid more attention to their fairly good vocal and backup vocal work, then they could begin to find their own sound instead of poorly imitating the styles of other bands.

Throughout "Feeding the Future," Dogma's songwriting ability comes across as weak. The CD plugs its songs as originally written by the band, but apparently that does not stop their lyrics from appearing extremely unfounded. The meanings behind several of these songs are so utterly commonplace that they appear especially trite. All of these instances combine more to be details, when combined, amount to a variety of several short and ultimately unfulfilling tracks.

The booklet enclosed with "Feeding the Future" is noticeable for primarily two reasons. First, the interior black and white representations of several historic anatomical studies is well done. Second, the interior art is apparently trying to mimic the visual image that Tool often presents (especially the somewhat disturbing painting of eye surgery found beside the cover photo). Additionally, the photo on the cover of "Feeding the Future" has a very similar visual effect to that of the cover photo of the Metallica CD, "Load."

While "Feeding the Future" makes a significant attempt to be fresh and original, Dogma seems just short of achieving this. The CD itself does have the occasional bright moment, such as the songs "Conversation" and "Too Many People," but this is usually too few and far between. However, Dogma seems to be trying a bit too hard and this creates the impression of an overall sporadic performance. In the end, Dogma does not contribute anything relatively new to the music scene and could easily be avoided for more worthy performers.



Live
"Secret Samadhi"

Radioactive Records

By GREGG FINK

After a band becomes a multi-platinum success it often becomes stuck trying to repeat the same songs that got it to be so well-received in the first place. It is a trap that is hard to avoid in the music industry.

On "Secret Samadhi," the follow up to their six-million plus selling album "Throwing Copper," Live has managed to avoid falling victim to this by putting together an album that, despite its vague familiarity, raises the band out of its past and clearly puts it on the road to its future.

Musically, there is almost nothing that could be considered ground-breaking on this album. The one exception is the first single, "Lakini's Juice," which blends a sonic, distorted, almost unrecognizable guitar with a string section to give a beautifully balanced audible image of the topic of the song, sexual encounters.

The rest of the songs are basic chords played with a relatively unimaginative rhythmic quality. This is one aspect that helps lend a familiar quality to Live's music. The areas where there is musical expansion from their past albums' material occurs when guitarist Chad Gracey is given several ability on guitar with subtle, yet poignant solos that are so slick that they come off sounding more like a break than a filler.

What continues to make Live a step above other bands within the same genre is the ability of lead singer Edward Kowaczyk to write lyrics that are overflowing with a spiritual vagueness that allows many interpretations, yet at the same time seem personal. In one song, he can make references to ideas and images which in his mind have some deeper meaning, while in the next he will talk about an issue with such clarity it is almost impossible to miss what he is talking about. At the same time, these lyrics are still debatable.

The area where Live is rather weak is in their song construction. With little exception, every song begins with a soft, delicate musical phrase that has Kowaczyk singing in a hushed whisper before building into a loud wall of melodious sound. There are points on "Secret Samadhi" where they are able to work this formula to perfection. On the mid-tempo song "Ghost" Kowaczyk is backed vocally by Jennifer Charles who gives the song a surreal, otherworldly quality that lifts the song to the same spiritual plane as its lyrics. A more up-tempo, radio-ready example can be seen in the song "Insomnia and the Hole in the Universe," which presents an addition to the formula by adding a rhythmically catchy lyrical presentation of the verse.

It is songs such as these that help prove that, despite not breaking barriers, Live is pushing music to new limits and in new directions. By not worrying about writing Top 40 songs and concentrating on Live has managed to prove that they are not just a flash in the pan, but a musical force that will be here for a long time.



Lazlo Bane
"Transistor"

Giffen Records

By JOEL ROBERTS

Boston has produced an assortment of talented musical groups including Aerosmith, Extreme and The Mighty Mighty Bosstones. Likewise, very few strong Boston bands have had success in mainstream music industry. Although Lazlo Bane may never acquire high status in the music industry, the band heads off in the right direction with its debut release of "Transistor."

The band's name originates from "Theme Park Roadkill," the experimental fiction novel by Rachel Andrews. In many ways, Lazlo Bane transforms "Transistor" into an experimental album. In the opening track "I'll Do Everything," the band combines upbeat lyrics, whistling, harmonica instrumentation and a mixture of guitar riffs to produce surprisingly pleasant melodies and harmonies.

Although many new musical groups feel pressured to develop their own style, Lazlo Bane makes no attempt to isolate itself from other musical influences. Because Lazlo Bane varies its sound from track to track, it is difficult to stick the band into one specific musical genre. Characteristics of traditional rock and roll, alternative, pop and grassroots music can be found in "Transistor." Some of the tracks on the album sound like Weezer and Counting Crows; others could be identified with Porno for Pyros or Guster. The strength of the album lies in the group's willingness to slide in and out of musical styles as needed.

The general mood of "Transistor" is upbeat and energetic, especially the first half of the album. Tracks such as "Buttercup" and "1975" capture the light-hearted essence of the band, while "Flea Market Girl" and "Sleep" reflect the band's soulful side to musical composition. "Novakane," a silly, but fun song about a visit to the dentist and "Last Black Jelly Bean" add a bit of humor and color to the album. The band bravely touches off the end of the album with "Overkill," a song that would fit in nicely on an '80's Billboard album. Overall, the second half of the album is quieter and more vocal-oriented than the previous one.

After listening to "Transistor," one can see that Lazlo Bane clearly prefers clean-sounding electric and acoustic guitars over heavy distorted guitars and sound effects. Perhaps the band will catch the eyes of many local Boston critics since its members refuse to cloud up the honesty of its music with synthesized instrumentation.

There's more music on page 23

A Mighty Sneak Peak at the Bosstones' New Album

By ANDREW SHARE

A standing question to the Bosstone: "Where did you go?"

Now three albums into their major label deal, Boston's own Mighty Mighty Bosstones have yet to resort back to the musical magic that brought us "Devil's Night Out" and "More Noises and Other Disturbances." As of late, the band that built its reputation upon a hybrid of ska and hardcore has opted to show its softer side. If "Let's face It" is any indication of what the band is aiming for, the book can be officially closed on yet another Boston band that floundered in the major label market. However, it is not all that bad. There are some good things that can be said of this record.


phot courtesy Mercury Records

"Let's Face It" (set to be released March 11) is indeed a step up from the band's last album, "Question the Answers," which just so happens to have been their worst. That is not to say that the album is bound for doom. It is not a half effort. It is still not a very good Bosstones Album. The band has never professed to being a ska band, only heavily influenced by the sounds of the Two-Tone era. This time around, though, the ska-core moniker that the band gave itself is gone and they have chosen to be an honest to goodness ska band. Gone and sorely missed is Dicky Barrett's howl that resembled a hundred lunatics screaming bloody murder. On this album he sounds like the five foot nothing singer that he actually is. The old Dicky was the inspiration of every kid who dared climb on stage at a show and sing along with the band, but now he has begun his journey down Lounge Lizard Lane.

As for the songs on the album, they are not your typical all hell breaks loose Bosstones tunes, but most of them aren't half bad. "Noise Brigade" starts the album off on a solid, but soft ska beat and the album remains relatively quiet for some time. This song is perhaps the best example of the new stripped down sound of the Bosstones. "The Impression That I Get," which was first released on the "Safe and Sound" compilation actually has a bit of an edge to it that makes you wonder why all the songs did not. This is a safe bet for best song on the album. For the last five songs the heavy sound that once exemplified the band finds its way back into the songs, but at a much weaker quality, though the final track "1-2-8" seems as if it is a hold over from the days when the band was on Taang! records and knew how to write a great song.

Evolution is a fact of life. Nothing stays the same forever. Whether or not this is good for the band is over-shadowed by the fact that The Mighty Mighty Bosstones are going nowhere fast. They still remain as one of the best live acts to catch, but their albums lack the mayhem that they were once known for. Punk has come and gone, and so has hardcore. The fact that the Bosstones have released a relatively pure ska album just shows that they are changing to meet the demands of the No Doubt crowd who wouldn't know ska if they tripped over Prince Buster.

FOCUS **Black History Month**

Black Students Advance Brandeis Over University's Short History

By KERRI BERNEY

Brandeis University is sometimes seen as a microcosm of the "real world" that exists beyond the peripheral road. Often the changes which occur out there are paralleled in a smaller scale on campus. Through the years, the relationship between blacks and Jews has gone through many changes. So too has that relationship changed at Brandeis. These changes were most obvious throughout the 1960s and 1970s.

When the University was established in 1948, and for several years thereafter, the difficulties black students had on campus were not believed to be a problem. The reasoning was not that racial problems did not exist, but quite simply, there wasn't a big enough black voice to warrant change.

Since its inception, Brandeis has been known to have very liberal tendencies. As early as 1952, a small group of students banded together to form a University chapter of the National Association for the Advancement of Colored People (NAACP). According to a 1986 **Justice** article detailing the conflicts black students have faced on campus, co-founder Herman Hemingways said the group's intent was threefold.

Its first function was to "instruct the individual in the methods of fighting discrimination." The second function was to "increase understanding of Negro culture, religion and social life." The final function was to "present a program of Negro culture, creative arts on campus." They made changes in their very first year, reporting a Boston restaurant's discriminatory practices to the Massachusetts Council Against Discrimination.

For the first decade and a half of this university's existence, the recurring theme of Brandeis' attitude toward race problems was set by the new statement put forth by the NAACP. The groups new purpose was "the informing of students as to the problems affecting the Negro and other minority groups and the advancing of the economic, education, social and political status of these groups and their harmonious cooperation with other peoples."

Students dealing with problems of race was almost uniformly off campus. Each year brought different speakers and rallies, but the locales discussed included South Africa and the southern part of the United States, rarely Brandeis itself.

The 1960s brought changes not just at Brandeis, but all over the country. In 1962, the **Justice** sent a core of writers down to Mississippi, the stronghold of segregationist South, to see first hand what the situation was really like for the black population. In an editor's note, they said their objective was "to introduce us first hand to the modes of thought and life in a segregationist stronghold." They returned full of shock and dismay over the bigotry, poverty and outright hatred faced by the black citizens.

For the next six years, the students of Brandeis University spent much of their time in this manner, dedicated to changing the world. In this respect, they were very much like the majority of universities around the country, who knew segregation and discrimination were wrong, and were working hard to bring about equality.

Brandeis students gave of themselves, their money and their time. In 1963, students at the University initiated "Fast for Freedom," a day in which the money they would have spent for food was bought and shipped to poor Southern blacks. The following year, 80 percent of Brandeisians took part in this now national project. In 1965, 11 students were arrested after staging a sit-in at the United States Attorney's Office.

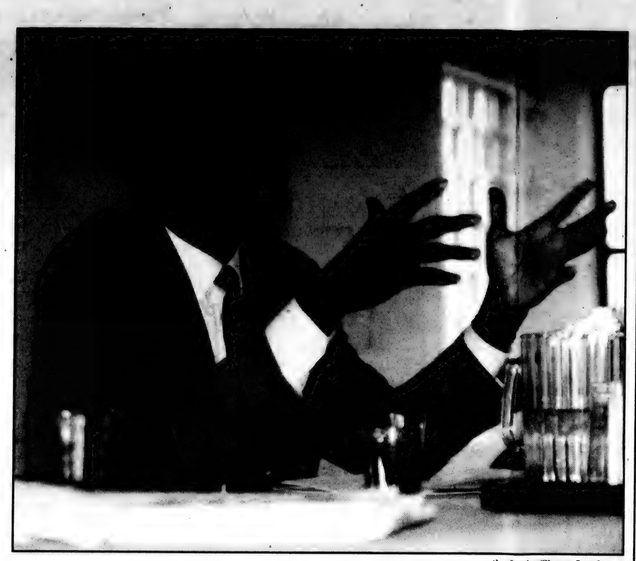
In each of the above incidents, the administration worked with both the black and white students to organize change. By 1968, however, the relatively minimal amount of tension at Brandeis began to dissipate. Just as the rest of the country was beginning to deal with the Black Power Movement, so too were the black students at Brandeis beginning to find their voice.

"There was no critical black voice in this university until the late 1960s," Tony Williams, director of the Transitional Year Program said. "Remember Angela Davis was a student here in 1964, but think about how many other black students there were — a very small number."

Beginning in March of 1968 and lasting only a few issues, a page of the student newspaper was devoted to black writers. For the first time, the voice of this minority was heard. And it was loud. On March 26, in an article titled "Burn! Baby! Burn!" Biola Sobowale '68 wrote that she was eager for a new day to arise. "Out of the confusion a new type of Negro is emerging. Not the Negro who rolls his eyeballs and shuffles his feet; not the shiftless Negro who stands on the corner — unemployed. But a new Negro who is in a hurry to get someplace … He has ceased to tuck his tail between his legs every time the white man barks."

Taking a stand and working hard for what they believe in was a major concern for the black students. They were also not afraid to go to great lengths to attain their goals. That was the impetus behind the 10 day Ford Hall

*Please see **History** page 21*



the Justice/Shawn London

Boston University African Studies Center chair Professor Celestin Monga speaks at yesterday's Brandeis Black Students Organization colloquium. This was one of the last events for Black History Month 1997.

Black History Month Aspires to Educate Entire Brandeis Community

By PAMELA ISAACSON

In last year's Black History Month Newsletter, the planning committee wrote, "We ask the Brandeis community to join with us in acknowledging the contributions of people of African descent to world history."

Despite this appeal, attendance for a majority of Black History Month events last year was poor. However, there has been a drastic increase this year, Aira Jackson-Sams '98, coordinator, said.

"This is the first year that we've had a real broad base of support from the student body," Kris Carlson, assistant director of Campus Life, said. "The attendance increased a couple of hundred percent for some events."

Carlson attributed this interest to Jackson-Sams extensive advertising and a variety of events that were scheduled. Even Opening Ceremonies on February 3 attracted over 100 people. Last year there were about 20. "The numbers are up which means we're getting to new people," Jackson-Sams said. "People are finding this to be a relevant subject."

"She made sure that the events appealed to a large variety, while still focusing on the influence of black Americans," Carlson said. "The events were relevant for everybody."

Highlights of Black History Month included the discussion of interracial and interreligious dating, the talent show and the Month's main event, "The Diaspora of African Culture through Music and Dance," where over 200 people attended.

"This event got people you normally wouldn't get because it was fun and enjoyable," Jackson-Sams said.

Created in 1926 through the efforts of historian Carter G. Woodson, Black History Month originally began as Negro History Week. Woodson chose the second week in February to coincide with the birthdays of Frederick Douglass and Abraham Lincoln.

The word "negro" was replaced in the 1960s, but it was not until 1976 that Black History Week became a full month. A true celebration did not begin at Brandeis until the mid-1980s.

Brandeis has the reputation of a university that contains minimal diversity. It is because of this reputation that Jackson-Sams increased her efforts to include the entire community in Black History Month events this year.

"Brandeis is such a self-segregated university," she said. "It is very important to educate people and educate them in a way that's fun and interesting."

There is debate concerning the legitimacy of Black History Month. "I'm not sure that a month is appropriate. There is a reluctance in American culture to deal with the fact that African-American history is as much American history as any other dimension of American history," Tony Williams, director of the Transitional Year Program, said. "I'm not entirely sure if Black History Month does it."

He said he believes the situation has improved within the past 30 years both at Brandeis and in the outside community. He gave the example of the recent PBS documentary on Thomas Jefferson.

"There is some kind of realization that to consider Jefferson is

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Students

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really comfortable."

Manny Daphnis '98 of Pawtucket, Rhode Island, came to Brandeis because it was not far from home and because he had friends and family in the area since he was originally from Boston. "If people at this university didn't embrace me I would always have them as solace," he figured.

"I feel that I've been embraced by the black community. I don't know about the Jewish community, because even though I come here and interact with a lot of Jews, I can't say that I have close friends that are Jews," Daphnis said, adding that he has, however, befriended some students of other races and ethnic groups.

Alexander also said it is easier for her to relate to people of color. "We can talk about things … We don't have to explain the problem, they understand," she said.

As Intercultural Resource Program coordinator for Orientation, Alexander said she learned how to "work with people across boundaries" and be a leader. "My point was heard a lot, but sometimes my point wasn't heard or understood, because they tried to understand me, but if you're not a person of color you really can't understand no matter how hard you want to try … because you're not going through the experiences, you don't see how people look at you, you don't hear what people tell you because you're not a person of color."

Marjorie Pauleon '99 said that as a freshman, she found the students at Brandeis to be very friendly. "I made a lot of friends here now who aren't black," she said.

"On a social level, I guess I always felt more comfortable with black people," Daphnis said. "Maybe that has limited my interaction with people from other backgrounds and other races. However, by that same token, I don't feel that I've been extended that warm a welcome from people from other groups either."

"Socially, Brandeis is pretty segregated," Daphnis noted. "Blacks sit with blacks in the lunchroom, fraternities sit with fraternities, so do the sororities and sports teams."

Daphnis said he doesn't think most students specifically plan not to have friends who are different from them. "Most people come in here with an open mind … but people feel more comfortable with people like themselves."

King said another reason students segregate themselves is that they are "haunted by the past … That's sometimes why even in our own community we have the back of the bus mentality," King said. "Some people haven't been freed mentally and haven't been able to move on and mingle with others and progress."

"There's nothing wrong with having that black table and that white table," King added. "But there's a problem if we don't mix with each other and try to share our knowledge."

Pauleon, who plans to pursue a career in health and civil law, said that academics take precedence over socializing with other students. "I'm not here to make as many friends as I can and associate with everybody. I'm really here to get an education and graduate and continue on." Sean Creech '00 agreed. "Everybody's not here to be the best of friends. We're here to get an education."

A Question of Trust

Although some members of the greater community attempt to listen to that voice, some of the students are skeptical of some of those overtures. "Whether or not I believe in everybody's sincerity in doing so, I have been treated on a level of respect," Creech said.

"It's like when you go to a movie or a play, and you see someone trying to portray Shakespeare or Rambo," Creech said. "You want them to set the atmosphere to make you believe what's going on. But sometimes you say 'That was some terrible acting. I just didn't feel it.' You want them to get off the stage. But they still go out there and say their lines to the best of their ability to perform. You can just tell, they probably shouldn't have been up there performing."

"Maybe they just choose to be fake with me but that's okay. It's their loss for not trying to get to know me instead of categorizing me. But they could get to know me, possibly have a friendship, or something else could develop," he added.

"I'm definitely not so quick to trust people, for the simple fact that due to the way I was raised I have a real hesitancy to trust anyone who isn't of my race," Daphnis said. "It's not something that dominates my train of thought, but it's something that always lingers in the back of my mind … I don't know what can be done to get over that."

"I was always told you have to help yourself before you help others … I guess as a community on campus we feel that we have to be strong and together, and if we don't unite together then we can't associate with other people," Pauleon said, adding that branching out is an important next step.

Accepting Challenges

"I'm happy I came to college," Creech, who enrolled in the Transitional Year Program (TYP) after taking a few years off from school, said. "I knew I wanted to go back to school, I just wasn't sure if I was able to," he said, admitting that his high school education was inadequate. "I knew it would be a challenge, more so than for the average student. But now that I'm here, I know that I definitely can do it, and I'm glad to be here."

"I'm sure not everybody agrees with my being here," Creech continued. "I've heard people say things about TYP students, like 'they're not really students' or 'why do they get special treatment.'" Despite these sentiments, both he and Alexander agreed that TYP provided them with the skills they needed for college.

Now Alexander plans to attend Simmons next year to pursue a masters degree in social work. Inspired by the struggle and achievement of her own single mother, she hopes to be a counselor for single mothers.

"I would have never thought, if somebody told me when I stepped on this campus, that I'd actually be doing that," she said. "But thank God, even though I didn't have everything when I came here, whatever I had here allowed me to make it this far and I will graduate and move on to what I need to do to serve this world."

One of the challenges several students cited was being the only black student in a class. "These are the things that run through a black person's mind when they sit down in a classroom," King said. "You're surrounded by people who don't look like you, and you think, 'Oh my God, what do they know that I don't know? Does the teacher expect something different from me? Because I'm black, am I supposed to answer a certain question or answer it in a certain way?"

Pauleon, who came to Brandeis from Boston Latin High School, was used to being surrounded by students of color. "Sometimes I feel like everything I say is taken as though I'm speaking for the black students, which I'm not. I'm speaking for myself. Sometimes I feel like I have to watch what I say so they don't think I'm trying to represent all the black students on campus," she said. "I feel uncomfortable … especially if we're talking about slavery, I feel like everybody is staring at me and waiting for me to raise my hand."

In his USEM which dealt with race and ethnicity, Daphnis said the Holocaust was a central topic of discussion, which surprised him. "I was the only black student in the class as usual," he said. "They talked about things like JAPs and I was like, 'What's a JAP?' I felt all out of place." Daphnis said he felt it was worthwhile, though. "I embraced the opportunity to learn about it."

Being black in a Brandeis classroom has other implications as well. Pauleon recounted a story where a professor forgot her name, and guessed the names of the other two black females in the class until the correct name was chosen. Other times, the situation is just the opposite, she said. "In fear of being called racist, people sometimes just ignore that I'm black."

There are other factors that divide the racial groups on campus. "Being black and coming to Brandeis you find that you're in a different financial caliber than your other counterparts," King said. "Everybody has to struggle with everything they do," Creech said. "I guess it seems like some people's road is sugar-coated more than others."

What the University Must Do

"At least one AAAS class should be mandatory," Pauleon said. "All my years in school I didn't really learn about black history and what I did learn, some of it isn't even true, so it's a deprogramming for me."

Daphnis said he would like to see more events that reflect different cultures, and feels that administrators and faculty should make an effort to participate. "Professors are well-respected, and if they were to participate in these activities they would add more credibility to them and maybe students would come out more." Both Daphnis and Pauleon also recommended that the University admit more students of color.

Another suggestion which Alexander offered was that the University encourage mentorships between current students of color and those who have already graduated, so students can network to secure their futures.

"I think the University can do more, but we have to get up there and demand that it be done. Our voices have to be heard, and they will only be heard if we come together," King said, suggesting that if more black students are involved in community functions and leadership positions on campus, their voices will be stronger.

Overcoming Oppression

"In certain respects you're always going to be oppressed, just because of the way society is," Alexander said. "But I think I am one of the blessed people of color in this world, to have the opportunity to rise above that and change the situation that I came out of and make it better, not only for myself but for others."

Pauleon said that relative to her ancestors, she does not consider herself oppressed because of the educational opportunities she has that they did not. "Just knowing about history, that you had to hide to learn how to read, and now I can read," she said. "Oppression did happen, we are still being oppressed, but we have to suppress it and overcome it."

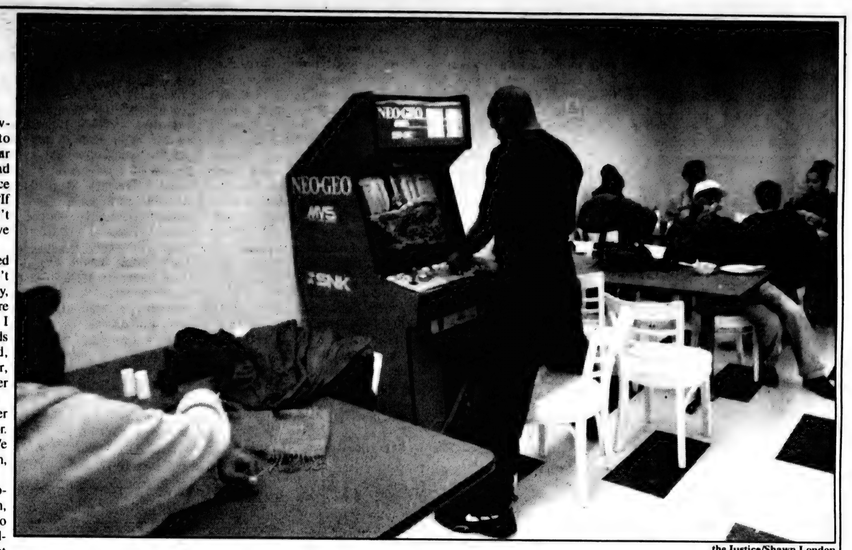
"Yes, I've been oppressed, but that's no excuse for me not to move on," King said. "I refuse to start in and say, 'you know, I feel that I've been oppressed on this campus.' I could have said that. There were days that were hell here at Brandeis. But no, I am an individual, and regardless of what anybody else thinks I have to represent myself and who I am. I think that's what makes the black culture more powerful. If we represent ourselves as individuals and be positive and put forth our most important strengths and bond them together, I think we'll form a stronger community."

Toward Change

"I feel that there's a need for change. I think we need to be firm and stand up for what we believe in, and do it diplomatically," King said.

King advocated black leadership in different campus activities as a catalyst for change, noting that this year Campus Life received the

*Please see **Students**, page 18*



the Justice/Shawn London

Students chat with their friends at the Boulevard. As Manny Daphnis '98 pointed out, "Blacks sit with blacks in the lunchroom, fraternities sit with fraternities, so do the sororities and sports teams."

> *"In certain respects you're always going to be oppressed, just because of the way society is. But I think I am one of the blessed people of color in this world, to have the opportunity to rise above that and change the situation that I came out of and make it better, not only for myself but for others."*
>
> *— Tacita Alexander '97*

> *"Sometimes I feel like everything I say is taken as though I'm speaking for the black students, which I'm not. I'm speaking for myself."*
>
> *— Marjorie Pauleon '99*

Admissions Increases Efforts to Recruit More Students of Color

By PAMELA ISAACSON

The Office of Admissions has already received over 1,000 applications from students of color. Approximately 17 percent are from African-American students, an increase of about 14 percent from last year, according to Dean of Admissions David Gould.

"We need to be doing our minority recruitment across the country to see a pool of kids that come from as many different areas as possible," Gould said.

To view this cross-section of students, admissions counselors travel around the world and appeal to students of different social, economic and religious backgrounds.

"The counselors spend at least 20 percent of their time visiting schools that have significant numbers of students of color," Gould added.

One way for Brandeis admissions to target certain students is through the office's connecting with outreach organizations such as "Upward Bound" and also by purchasing lists from the college board of the names of African-American students who meet certain criteria. This way, Brandeis can appeal to these students directly by sending them mailings and contacting them.

An important factor, Gould said, is to get black students to visit the campus. "We want to get as many students of color here when we have Open House as possible," he noted.

The Open House, scheduled every spring, is designed to give already accepted students a feel for Brandeis by having them attend classes and stay overnight with current students.

There are a variety of special workshops, one of which is a panel with students discussing their backgrounds and impressions of the school.

In addition to on-campus recruitment, the Office of Admissions recently began working with African-American alumni in New York whose role is to help persuade black students who are already accepted to attend Brandeis.

This outreach is further enhanced by the Trio Program, a federally sponsored program in New England that holds an annual college fair and attracts minority students from the area to acquaint

*Please see **Admissions**, page 18*



the Justice/Shawn London

During the Ford Hall takeover in January 1969, black students march to show support for the 100 members of the Afro-American Society who remained inside until their demands were met.

Admissions

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themselves with local colleges and universities.

One of the most influential tactics is to have students of color currently attending Brandeis converse with those who are contemplating this university. "The viewpoint of students here makes an enormous difference," Gould said.

"Between high schools, agencies, students and alumni, we can get our word out to a lot of good kids," Gould said.

In "Minority Perspectives," a new admissions catalogue, the department incorporated these different groups to appeal to minority students and give them a tangible source of reference.

The catalogue highlights academics, extracurricular activities and future goals and includes a variety of current minority students, professors, administrators and alumni.

Most students quoted in the brochure emphasize their experiences of an open, welcoming Brandeis community.

"I come from a traditional Buddhist family, so I'm not a typical Brandeis student. But I'm very happy here, in part because it's a much more open atmosphere than my public high school," Bob Yoon '98 said. "Friends from home say that I've changed since I came to Brandeis; they say that I've become more accepting."

Minority students looking to attend Brandeis have many of the same questions that are asked by all types of perspective students.

The top question has to do with cost, Betty Lloyd, associate director of admissions, said. "Brandeis is expensive and students usually do not get past the cost," she added.

Comfort issues and the manner in which minority students are treated at Brandeis is also a concern, Lloyd said. "I like to have them talk to another student and try to connect with another student," she explained.

"We try to let them know that the first thing they are coming to Brandeis for is an education. All other things might not be as they wished it would be, but it's the same on other campuses."



Month

Continued from page 16

to consider Jefferson in the context of slavery," Williams explained. "This, back in the '60s and '70s, would never have been discussed."

Black History Month has evolved and become observed nationwide, and is recognized by all different ethnicities. "Back in the early to mid '70s, Black History Month was more of an internal celebration for black students," Williams said. "Now it is a celebration of the contributions of black Americans for all of America to engage in."

On a campus that has a reputation for it homogeneity, Black History Month is especially important, according to Carlson. "It is important for students of color on our campus to feel supported by the University, that they feel the University cares about their impact on society," she said.

"It's important that the majority population (at Brandeis) understand that we need to be a community and understand the differences in background of everyone in the community."

According to Jackson-Sams, education is the key to awareness and understanding diversity.

"Anybody can tell about dead white men, but there is no real focus on anyone but," Jackson-Sams said. "They are considered the epiphany of American society."

Williams said he believes the entire manner of teaching and explaining history should be altered to be more inclusive.

"There is no American history without African-American history," he added. "To understand American history without understanding African-American history is to understand nothing."

Students

Continued from page 16

highest number of black applicants for resident advisor positions. "This is one way we as black students can get our foot into the door and represent ourselves at a different level on this campus. No, we're not just in the ICC in East Quad, that's not just the black building where we have all of our events. We're here with Campus Life, we're working, we're helping other students."

King expressed dismay that black students are involved in planning Black History Month but in her opinion are not active in other realms of university life. "After the month is over nobody else is on any other committees ... If we want representation, we should represent ourselves not only for the month but 365 days a year." King, who is also on the Women's Month Committee, said. "We have to spread ourselves open. Be open-minded. Join committees. Demand things. Everybody else does it, so why can't we?"

"We're not going to be easily represented, because we're so overshadowed by the majority ... but if you put yourself in leadership positions, like I am an R.A. I'm able to express myself, share with people what I know and talk to people about who I am."

King has held African dance classes in Ziv and is holding two more for Women's Month. "I like to express myself through the arts, and I thought that would be the best way to share with others on this campus about the black culture, who we are, where we came from. I think people have been really open to that."

"I would like to see more intermingling, more of a sense that things are done together. Less segregation," Daphnis said. "I think to an extent many people will always remain with their own — that's who they feel comfortable with, and I don't expect that to dramatically change. However, I think it would be beneficial for this community if beyond that comfort zone, people attempted to push themselves a little bit and learn more about other cultures."

"I've been through a lot. This is a product of who I am because of what my ancestors have struggled, what I have struggled, what my parents have taught me, and this is who I am," King said. "So I'm here to say okay Martin Luther King, you said we'd be free at last one day. I'm free mentally. Until we're free mentally, then physically we'll see the outcome of success for our community."

"We have to be willing to communicate more, regardless of what the circumstances are. I think a lot of us are holding our oppression inside of us and we don't want to release that," King said. "Until we release our own oppression, then we'll truly be free."

UNIVERSITY BOARD ON STUDENT CONDUCT

The UBSC is a panel of students and faculty members which hears cases of alleged violations of University policy. Each student member remains on the Board as long as s/he is a full-time student in good academic standing at Brandeis.

Applications are now available in the Office of Campus Life

Information Session:
Today, February 25 at 7:30 p.m.
International Lounge (Usdan)

Interviews Held:
Now to March 27

For further information, please contact the Office of Campus Life at X3550.

Hillel Theater Group

Coffee House

9 p.m. to midnight
Thursday
Cholmondeley's

Felice D. Gaer, Activist, to Speak on Global Issues

Director of Bloustein Institute will discuss human rights in an event sponsored by the Sakharov Archives

By JODI EICHLER and ELISSA GOODMAN

Human rights advocate Felice D. Gaer will speak in Silver Auditorium on the subject of "Facing Genocide: Patterns of Protection" next Thursday, Feb. 27, at 4 p.m. The program is sponsored by the Andre Sakharov Archives.

> *"I was struck by the strength and importance of what was being said by the dissidents."*
>
> *—Felice D. Gaer, director, Jacob Blaustein Institute*

Gaer is currently the director of the Jacob Blaustein Institute for the Advancement of Human Rights, an extension of the American Jewish Committee.

While an undergraduate at Wellesley College, Gaer said she became concerned with human rights issues, "largely because of the inspiration of Andre Sakharov and the Soviet dissident movement."

After graduating from Wellesley and receiving advanced degrees from Columbia, Gaer went to work at the Ford Foundation, where she interacted with many Soviet scientists through science exchange programs and learned a great deal about the problems in restricted societies.

"I was struck with the strength and importance of what was being said by the dissidents," she explained, "and by the bizarre way those allowed to travel abroad were acting as if human rights issues were non-existent."

"The balance was all wrong," she added.

One of the principles of human rights that Gaer values most is that of an open democracy, where the citizens are informed about the actions of their government.

She said she based these views on the theories of Sakharov, who argued that governments that did not respect the human rights of their own subjects would be more likely to prosecute unjust wars.

Gaer said that this phenomenon occurred "because of a lack of domestic restraint and a callous disregard of the effect of armed conflict on people."

"If you have a democratic process, the government has to be held accountable," she added. "I was convinced that security comes from that."

Tatyana Yankelevich, who oversees the Sakarov Archives, arranged for Gaer to speak at Brandeis.

The Sakharov Archives sponsers a minimum of two events a year, she explained. Because Sakharov was a human rights advocate and Nobel laureate, they assure that at least one of the events pertains to the issue of human rights. This is because Sakarov was a known human rights activist.

Gaer knew Sakharov after his release. "Her philosophy to human rights is very similar to that of his," said Yankelevich.

She was the ideal person to represent the core values of the Sakharov Archives at Brandeis "since she's been so actively involved in recent human rights issues all over the world," Yankelevich added.

Gaer's talk will focus on the issue of governmental protection for the victims of genocide and armed conflicts.

"It hasn't gone unnoticed in recent years that countries that have the means of armed force are reluctant to use it," she said,

Please see Gaer, page 21

This Week in Brandeis History:
A Look At Interesting Events from Justices Past

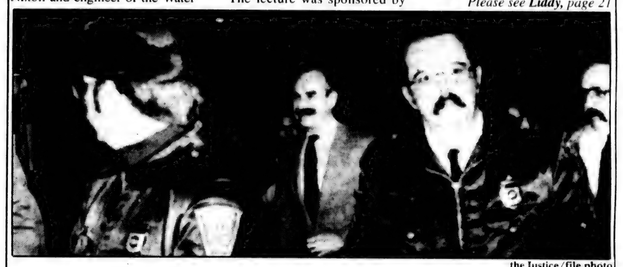
February 23, 1982:
Students Divided Over Liddy's Arrival

By ADAM M. GREENWALD

G. Gordon Liddy, general counsel for the Committee for the Reelection of President Richard M. Nixon and engineer of the Watergate Hotel break-in in 1972 appeared before a packed audience in Levin Ballroom 15 years ago this week.

The lecture was sponsored by the now defunct Brandeis Programming Board (Probo) on the 10th anniversary of the scandal. Upon his introduction, Liddy re-

Please see Liddy, page 21



the Justice/file photo

Escorted by security officers, G. Gordon Liddy enters Levin Ballroom in 1982 to speak to the Brandeis community. Liddy's appearance caused great controversy on campus.

Heller School Profs Receive Grant for Prison Study Program

By JORDAN SOLOMON

As the "War on Drugs" in America rages on, two Brandeis faculty members have become involved in a project they hope will help contribute to a successful end to the battle.

Donald Shepard, a research professor at the Heller Graduate School for Advanced Studies in Social Welfare, and Mary Ellen Marsden, an associate research professor also at the Heller School, are evaluating four types of substance abuse treatment programs that have been instituted in 15 Connecticut prisons, in hope that they will discover which programs work, which are ineffective and the cost effectiveness of each of them.

The project, led by Professor Craig Love of Brown University, is an attempt to decrease post-release recidivism. Many times, once released from prison, the former inmates still have problems with substance abuse.

The first method used in the study was the organization of special focus groups within the prison, each consisting of about 10 prisoners with former substance abuse problems, who were invited to discuss the treatment abuse programs in that prison with the researchers. Prisoners discussed how they heard about the programs, why they entered them and what they found to be helpful.

The next method of research employed was to interview some of the corrections officials, such as the warden, the counselors and the head of the parole system, about their opinion of the prison's treatment programs and the results after the prisoners have been let out on parole. In the future, Shepard and Marsden said they plan individual interviews with the inmates in order to get feedback on the programs and will be looking at rearrest records following their release as well.

Shepard and Marsden said they feel these programs to treat drug abuse while in prison might be used not only to prevent repeat offenses, but also to improve the life of the inmates while incarcerated, as well.

"There appear to be benefits for the time that people are in prison. While you are in prison there are many rules and disciplinary actions for inmates who don't follow them," Shepard explained. Many of the inmates have told us that these programs help them accept the fact that they are in prison and help them to do something positive with the time they are there, and to be associated with other inmates who have a similar attitude."

"We think it makes the time of being in prison more bearable and in some ways more productive for inmates, and may reduce the number of disciplinary actions against them," he added.

Without the proper information, though, states might see the treatment programs as a poor use of money. Shepard and Marsden are taking part in this research to provide them with that information. "We hope to be able to provide prison directors and policy makers with useful information about the effectiveness of these treatment programs," Marsden explained.

"We hope that finding which programs work best and publicizing the results will encourage states that already have these programs to maintain them under their constant budget pressures," Shepard added. "The findings should also encourage states that offer effective substance abuse treatment only in certain prisons to expand access."

Both researchers came into this project with many years of experience in drug treatment study. "It was a long standing interest that we all had," Shepard said.

The idea for this particular project came when the Connecticut prison system announced that it was interested in having outside researchers look at its drug treatment programs.

However, in order to take on the project, Shepard and Marsden needed financing. This was provided when they were offered a grant from the Robert Wood Johnson Foundation, which funds research and innovative programs to improve health and health care.

To obtain the grant, they first wrote a letter of interest that outlined the proposed research. They were then invited to submit a detailed research plan. After a positive judgment from independent reviewers, they were offered the grant from the foundation, which allowed them to start their research in May 1996.

Shepard and Marsden, who have both been at Brandeis for five years, each bring a different perspective to the project, enabling them to pool their knowledge and come up with meaningful results. In the past, Marsden had done much research on crime and used to work at an institute which focused on the relationship between drugs and crime.

Shepard's specialty is the economic side of the research, as he has for a long time been interested in the cost effectiveness of health care programs. He hadn't worked exclusively with substance abuse issues until he came to Brandeis, which allowed him to start working in this new field. "Coming here was an opportunity to marry my interest in cost effectiveness to the research that was already going on here on drug abuse treatment effectiveness," he said.

The work they are doing is rare, as it is usually not as comprehensive. "The majority of prisoners had abused drugs and alcohol prior to their incarceration. Until the last few years, there has not been much treatment

Please see Drugs, page 21



the Justice/Susanna Chilnick

Donald Shepard (HELLER) and Mary Ellen Marsden (HELLER) discuss their research into the treatment of prison inmates with substance abuse problems. The study involved inmates from several Connecticut prisons.

Justfeatures

Job Fairs Provide Brandeisians With Employment Options

College Fest sponsors career event to cater to local students seeking jobs after graduation

By CORI ROBINSON

As graduation approaches, seniors find that it is time to enter the "real world" and find jobs for their post-Brandeis lives. To help ease the tension of this transition, the College Fest Co. is sponsoring "College Fest Careers," a job fair on March 4 and 5 in the Park Plaza Castle in Boston.

The College Fest Co. has been bringing a different activity, the College Fest Way More Weekend, to Boston students for 10 years, Wilson Cleveland, promotions manager, said. This is a program in which over 20,000 young adults participate every year, gathering free samples from various companies dealing with everything from credit cards to clothes to condoms. College Fest Careers is an attempt to provide another service to college students.

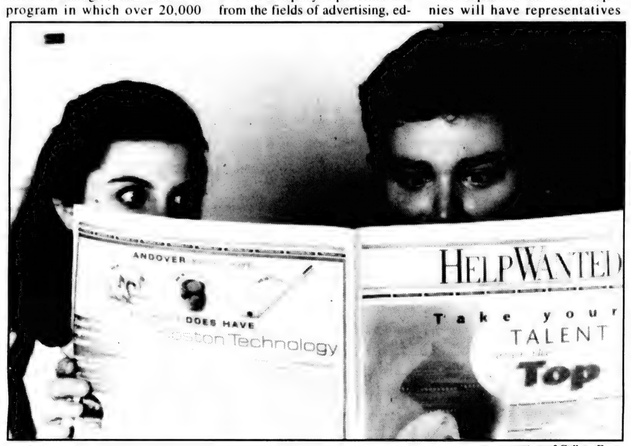
"We wanted to do something that can really benefit the students," Cleveland noted.

College Fest is a forum of over 70 companies from across the country spanning various businesses, Cleveland said. There will be company representatives from the fields of advertising, education, staffing agencies, retail, finance, sales and marketing, engineering, computers, consulting, business, accounting and insurance.

Businesses such as Xerox, Coopers & Lybrand, Macy's and the Museum of Science are just a few of the household name organizations scheduled to appear.

"We have made it much easier by bringing the companies to the kids, instead of having them look for them themselves," Cleveland noted.

He explained that the companies will have representatives present, administering on the spot interviews and even immediate job offers.



courtesy of College Fest

The look on these students faces expresses the anxiety felt by many college seniors as graduation approaches and the future remains unclear. Job fairs often provide aid to those in this situation.

Information about the companies will also be readily available.

In addition to the option of meeting with company representatives, College Fest will also host six workshops led by two distinguished guests. One speaker is Brian Krueger, author of "College Grad Job Hunter" and a syndicated newspaper columnist from Tribune Media's College Press Service. The other speaker is Lynn Lieberman, a career consultant with Career Pro-Boston.

Cleveland said these workshops will discuss resume writing, job-hunting techniques and the use of the Internet to search for employment.

"I think any job fair is worth attending if employers that interest you will be there," Meryl Glatt-Rader, acting director of the Brandeis Hiatt Career Center, said. Glatt-Rader said that students attending the College Fest Careers Job Fair should notice if the field they want to work in is represented.

Glatt-Rader also said that students should take advantage of the workshops being offered, especially the one led by Krueger.

"A job fair is normally positive — there are several employers there at one time to see," Glatt-Radar added.

She suggested that seniors continue to read the Hiatt publications "CHOICES" and "JOBS" to gain awareness of job openings and interviews. She said that Hiatt can do a lot for the graduating seniors at this point in time if they get involved with the center's resources. "This is the time to look at Hiatt," Glatt-Rader said.

She also noted that Hiatt, along with other local colleges, will be sponsoring its own job fair in June at the Hynes Convention Center in Boston. Information will be available about this program in April.

Assistant director of the Hiatt Center Linda Kent Davis, who organizes many job-seeking workshops, said that students attending job fairs should be dressed in appropriate business attire with polished resumes ready to be given to prospective employers. She stressed the importance of first impressions.

"Students should practice out loud their 'commercials' in which they sell themselves, as well as their hand-shakes, resumes and smiles," Kent Davis explained.

She added that job fairs may seem crowded and overwhelming, as College Fest should attract about 6,000 people, but students should do their best to gather information there and use it wisely. Kent Davis said students can use job fairs to make contacts in specific fields and should follow up with the people they meet by writing letters or making telephone calls.

College Fest, directed mainly toward college seniors and graduate students, has no admission price. The Park Plaza castle is located at the corner of Arlington Ave. and Columbus Ave. in Boston and can be reached via the Green Line, Arlington station stop.

Brandeis Chapter of Habitat for Humanity Completes First Project

By STACEY WINKLER

The recently chartered Brandeis chapter of Habitat for Humanity is devoted to providing shelter for the underprivileged and homeless, bringing an international program of socially responsive work to the University. Founded to help the national effort which responds to urban problems, the club began work last week.

After being chartered last semester, the group returned from intercession, prepared to practice their ideal of cooperative interaction and collaborative efforts.

> *"We work alongside families we're helping. That's part of the deal."*
>
> *—Nathene Newman '00*

Nathene Newman '00, one of the founding members of the Brandeis chapter, explained the group's purpose. Established in 1976, national founders Millard and Linda Fuller's goal "was to eliminate poverty and homelessness from the world and to make decent shelter a matter of conscience and action," Newman explained. "So far, Habitat for Humanity has built approximately 30,000 houses around the world that have supplied over 100,000 people in need with safe, decent, affordable shelter."

The motivation of students to promote this charitable action is coupled with the recipients' desire to work in building their own housing. Those in need of housing are called partner families because they work alongside the volunteers in building their homes. "In this way," Newman noted, "the families gain true pride in the neighborhoods that they are going to live in by the simple fact that they deposited their own sweat and labor in the establishment of these houses."

Newman added that these families must apply to local offices of Habitat for Humanity and are selected "based on the level of their need, their willingness to be involved in the program and their ability to repay the loan." Newman explained that the houses are sold to the families and they pay back monthly no-interest loans which finance ongoing Habitat projects.

The goals of the Brandeis chapter remain true to those of the national organization. Newman said the group hopes to organize two outings a month during which they would join other local campus chapters at sites in locations where Habitat's services are needed.

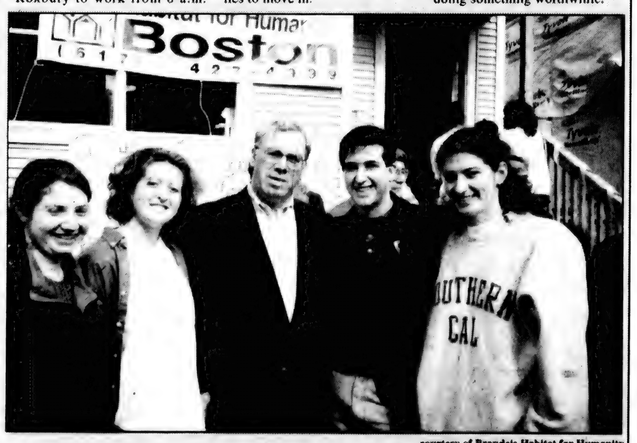
In comparison with other schools' clubs, Newman noted that the Brandeis group was one of the fastest campus chapters to be established and begin fully functioning operations. "We were able to get started in one semester. It has taken other campus chapters at least a year and a half," she said. "We're all very dedicated."

A concerted effort to contribute to the Boston organization has already begun. On Saturday, Feb. 15, the Brandeis chapter made its first visit to a Habitat site. Newman said that 14 Brandeis students went to Roxbury to work from 8 a.m. until 3 p.m. to help complete the Boston chapter's latest project.

Newman stressed that working with the families is an intrinsic part of the project, especially for the Brandeisians on the recent outing. "We did all the finishing touches with them," Newman said. "We work alongside families we're helping. That's part of the deal." The house was dedicated this past Saturday, Feb. 22, when it was ready for the families to move in.

Newman, who said she hopes this growing club will have at least two more outings this semester, expressed the rewards of the work.

"It was a bonding experience for the volunteers who went together, that might not have known each other before and are now friends," she added. "The major consensus was that we were working hard but we felt really good because we were doing something worthwhile."



courtesy of Brandeis Habitat for Humanity

Sharron Meiri '00, Danielle Snyderman '98, Boston Mayor Tom Menino, Rob Seidner '98 and Allison Shapiro '98 pose in front of a nearly completed home. This outing was the first one for Brandeis Habitat for Humanity.

Gaer

Continued from page 19

referring to cases such as Bosnia and Rwanda, where such task forces could protect innocent civilians.

Instead, she explained, the personnel from non-governmental organizations, such as the Red Cross, attempt to play this role, without the benefit of adequate military protection for the people they are trying to help or for themselves.

"These workers are on the front lines and are often the most courageous in these situations," Gaer said.

She said she will be discussing examples from Bosnia, Rwanda, Kurdistan and the Holocaust, noting in particular the reluctance of many governments to deploy troops in these instances.

What is needed, she noted, are "strategies of action to help save lives in the fields."

In her extensive career as a human rights advocate, Gaer has attended numerous international conferences on these issues, including the 1993 World Conference on Human Rights in Vienna and the 1996 World Conference on Human Settlements (Habitat II) in Istanbul, where she served as a public, non-governmental member of the U.S. delegations.

She said that in her interactions with other delegates, she remembers being struck by the enormous strength of popular support for the human rights idea."

Gaer also served on the U.N. Commission on Human Rights from 1994 to 1996 and attended the 1995 Fourth World Conference on Women in Beijing.

Though women's issues are very important to Gaer, Yankelevich said Gaer is concerned with defending the rights which women should already have. For Gaer, she explained, women's rights are human rights.

In her current capacity as director of the Blaustein Institute, Gaer said she hopes to "identify new approaches and new strategies for cutting edge issues in human rights."

"There's a special interest in building international institutions," she added.

In addition to serving as the director of the Blaustein Institute, Gaer is also a member of the Council on Foreign Relations, the Andrei Sakharov Foundation and the International Human Rights Council at the Carter Center, Emory University.

The talk is also designed to publicize the Sakharov archives. "We are carrying on activities to draw attention to the center," she explained.

The archives were established at Brandeis in 1993 when Sakharov's wife, Elena Bonner, donated the late dissidents' papers to the University. The papers were smuggled out of the former Soviet Union during the mid-1980s. They were sent to Yankelevich, who is Bonner's daughter.

The collection consists of three components-the Sakharov Collection, the Human Rights Collection and the Elena Bonner Collection.

Sakharov's legacy is being carried on by activists such as Gaer. She explained that his inspiration especially influenced her attitude toward armed conflict.

"Sakharov said that countries that tell the truth to their own citizens will not go to war casually," she said.

History

Continued from page 16

behind the 10 day Ford Hall takeover in January of 1969. One hundred members of the Afro-American Society refused to allow anyone into the building until their 10 demands were met. The most important of these demands was the creation of the African and Afro-American Studies concentration.

For the first time in the school's history, something was being attempted by people other than the white majority. And for some whites, it took some getting used to. The Jan. 10 **Justice** special edition stated that "the white Brandeis community, students, faculty and administration, has reacted with a stunning array of attitudes: sympathy, fear, hostility, recalcitrance, speculation and, above all, confusion."

On April 29, the faculty approved the new department, and the first chair of the department was Ronald Waters, an African American proposed by the Afro-American Society. For the moment, Brandeis could relax, but for the years that followed, it was unknown if or when another such flare-up would occur.

Over the past few decades, there have been no parallel incidents in matters of race. However, that is not to say that there are not problems. From bookstore boycotts to angry words regarding controversial speakers, it is clear that an underlying friction remains.

In recent years, the tension is not as palpable, but that is not to say it does not still exist. "People are very tenuous in interacting with each other," Williams said. "It used to be that people's sentiments were very much out in the open. People are very sensitive today."

Liddy

Continued from page 19

ceived immediate laughs while placing the microphone around his neck, "I'm very careful with these. I don't want to have trouble with microphones," he said.

Liddy, who was convicted as a Watergate conspirator and had publicly expressed admiration for Nazi authoritarian ideology, caused much commotion on campus.

The Committee to stop G. Gordon Liddy was chartered, proclaiming their goal was to render Liddy "an unmarketable product," Risa Levine wrote in the Feb. 23, 1982 issue of the **Justice**.

The committee also hoped to decrease his popularity on the college lecture circuit. An issue of utmost concern to many students, including organizer Lorin Reisner '83 was that admission was not free. Many students interpreted this as financial support for his criminal actions.

His vision for America and his views on the military and espionage were the focus of his speech. Liddy characterized the public as not realizing how great a role spying plays in the world. "People have been spying forever. It says in the Bible that Moses deployed twelve of them," he noted, adding, "Your nation's spies are your eyes and ears. Without them, you are blind and deaf."

Over 700 community members had the opportunity to see Liddy on this occasion. Most seemed to have wanted to form their own opinions and make their own judgments about him. "This is college and I'm here for an education," Kristy Albertine '85 said. Others, like Howard Kelman '82, had a different summary. "It's like Jerry Cohen's class," he said. "It's a good show."

Drugs

Continued from page 19

available to inmates while they were in prison," Marsden said. "About half of the prisons now have some kind of treatment program, but there have been very few studies on the effectiveness of these programs," he added.

These studies then have the potential for providing ground breaking information that may be of great use to prisons across the country, and considering the far reaching affects of substance abuse, to society in general.

Shepard also said he feels the programs they are studying are valuable ones that deserve the attention they are now being given. "If the treatments work, I think it's a great opportunity. Prison in a sense is a place that concentrates a population of people that have a problem," he said.

"In many other settings people either aren't willing to deal with it or can't get access to treatment to deal with it," he added.

"The circumstances in prison often make them willing to acknowledge their problems," Shepard added. "Prisons can make treatment available so it's a potentially ideal setting of matching inmates that have a problem with services that have the potential of helping them. Our study can help reconcile that general need with the limited resources that state budgets can make available."

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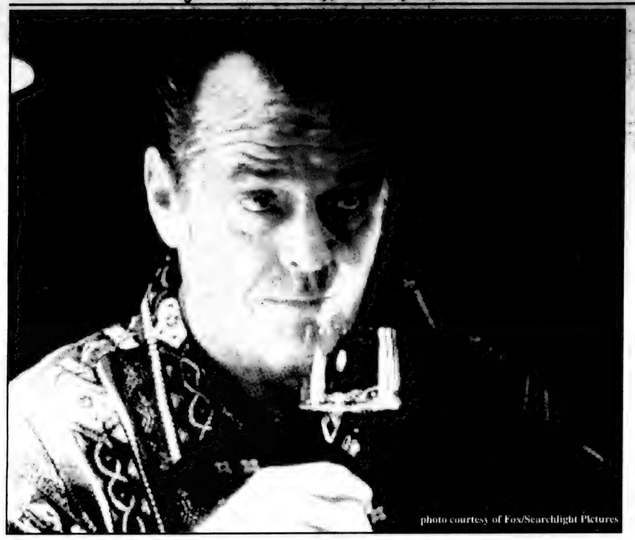


photo courtesy of Fox/Searchlight Pictures

Nicholson Shines, But Weak "Blood and Wine" Proves Dull

By CORRINA LESSER AND RENEE FERNANDES

"Blood and Wine" debuted this weekend and made its mark as one of the most disappointing and gory movies of the season.

"Blood and Wine" is a fast-paced melodrama which features an abundance of unsightly gore and twisted characters.

The story begins with a young man, Jason, pursuing his dream of being a fisherman on the Florida Coast. Jason's step-father, Alex Gates, played by Jack Nicholson, owns a wine-selling business where Jason is unhappily employed.

It is when Jason and Alex make a delivery to one of Alex's clients that Jason meets Gabriella, a strikingly beautiful Cuban-refugee, who is the nanny of the family's child. Little does Jason realize that his step-father is involved with the young woman.

The audience soon witnesses a conference between Alex and Victor, a well-known jewelry thief and learns that Alex is planning to steal a million-dollar diamond necklace from his client. The heist goes well until Alex's plans to pawn the necklace in New York are brought to a screeching halt by his irate wife, convinced that he is having an affair. After a particularly bloody and gruesome scene, where Nicholson is knocked unconscious, his wife and Jason escape. What they do not realize is that the precious jewels are hidden in their suitcase. It is from here that the story unfolds.

Although individually the characters are strong, together they lack semblance and order.

> "Blood and Wine" is neither entertaining or convincing. A strange mix of characters coupled with a twisted plot makes this film one of the season's worst movies.

Nicholson, as in "The Shining" and "Batman," plays a slightly deranged and evil character, who is bent on becoming powerful and wealthy. He will go to any length to achieve his ends. With his infamous smirk and devious cackle, Nicholson doesn't fail to entertain the audience. He, once again, makes a convincing and colorful villain.

Heart-throb Stephen Dorff is one of the movie's main highlights, playing the sexy, unconventionally gorgeous step-son, Jason. Dorff is one of the film's few characters who possesses strong morals. Jason does his best to protect his mother from his raging step-father's abuse and offers emotional support to his step-father's mistress. His down-to-earth character makes an impact on the audience and makes the movie worth sitting through.

Dorff's mother, played by Judy Davis, is a frail weakling, who is neither emotionally nor physically strong. She portrays a woman who escapes her husband's victimization, only to once again become entangled in his web of deceit and betrayal.

Victor, Alex's partner in crime, is played by British actor Michael Caine, is a cigarette-smoking, emphysema-ridden scoundrel, who is self-serving and completely pathetic. With each of his hacking coughs the audience hopes for his demise.

The movie's other main female character, Gabriella (Jennifer Lopez) is unwittingly caught in Alex's plot. She plays a naive woman ruled by emotion who fails to recognize the evil root of her lover's character.

"Blood and Wine" should be renamed "Blood and Gore." It is neither entertaining nor convincing. A strange mix of characters coupled with a twisted plot makes this film one of the season's worst movies. Save your cash because this one's not even worthy of a prime-time slot, let alone the big-screen.

The Justice Crossword Puzzle

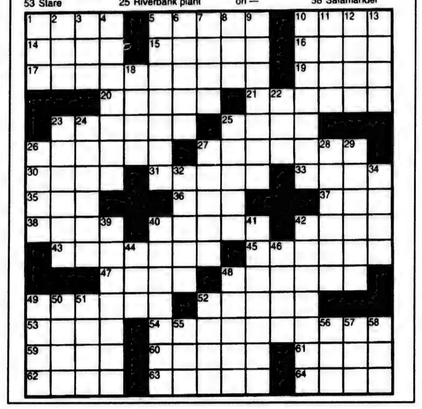
ACROSS
1 "The Way We —"
5 Glass plates
10 Ore deposit
14 Spoof
15 "Pal Joey" author
16 General Bradley
17 Honest
19 Type of cherry
20 Ease
21 Samples
23 Wan
25 Sediment
26 Seoul native
27 Indulgent
30 Sale-tag disclaimer
31 Hollow stone
33 Not imaginary
35 Positive answer
36 Coffee cup
37 Malt beverage
38 Pitcher Hershiser
40 Soars
42 God of love
43 Derisively
45 Bemoan
47 Amiable
48 Middle-distance runners
49 Perky
52 Style of a room
53 Stare
54 "Gone with the Wind" star
59 Crooked
60 Roomy
61 Page of a book
62 Ocasna
63 Chemical compound
64 Slight depression

DOWN
1 Reporter's question
2 Long time period
3 Rodent
4 Sighs
5 Doing Gallup's work
6 In the lead
7 Dark blue
8 Before
9 Soup cracker
10 Tasty crustacean
11 Leave out
12 Swede's neighbor
13 Units of energy
18 Singer Fitzgerald
22 Ms. MacGraw
23 Tough questions
24 Originated
25 Riverbank plant
26 Boxer's punch
27 Crummy
28 Closer
29 Claws
32 Writer Zola
34 For fear that
39 Finches
40 Use again
41 More slippery
42 Precious stone
44 Morse-code signal
46 Like a bump on —
48 Unite
49 Tasks
50 Novelist James —
51 Arm bone
52 Cupid's weapon
55 — Vegas
56 Spelling contest
57 Computer-linkup acronym
58 Salamander

PREVIOUS PUZZLE SOLVED

AMBO RATIE BAS
FARL READ ARTHAR
SOUL POUD NUISCE
ORNATE CISTERNS
PTE RIM ETA NET
DEPOT IMP
IVORYTOWER ADZE
VENUS LAD BREED
YETI TANGERINES
DOE CALAS
FRA PRY REV EBB
OUTLINED MOSQUE
ANTON ARTE OUST
LEASE RAIN DIET
RED NYET APSE

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Godot

continued from page 11

constant stage presence as Pozzo's leashed, tormented, and inappropriately-named slave Lucky — for much of the first act, he was constantly trembling and moving jerkily, even while most of the audience's attention was focused elsewhere.

> The playwright exposes humanity's inherent cruelty, aversion to thought, desire for pleasure, and eternally unchanging state of suffering.

The energy coming from the actors often added to the sense of confusion on stage, but kept the audience focused. Vladimir (Carmelle Arad '98) was so impassioned and frustrated for so much of the performance that it is a near miracle the actor wasn't hoarse by the final curtain.

The staging of "Godot" helped significantly in making sense of the drama. The role of hats in the behavior of each character was a striking example of this. In one of the funniest scenes of the play, Vladimir and Estragon (Jaime Carrillo '98) exchange several hats, instantaneously taking on the characteristics of the hat's owner. Through a simple staging technique and great acting, the audience was able to understand Beckett's message that each character has elements of all of the others, and of all of humanity, in him.

The costuming and make-up for the show was very well done, but did not portray any character to be nearly as old as the dialogue seemed to imply. The set was simple and very appropriate — a road stretching across the stage and up the backdrop, which Lucky slams into in an effort to continue his forward motion — but the decision to light the wire tree with Christmas lights did not quite work.



Moby Jumps into New Waters on "Animal Rights"

By GREGORY MILLER

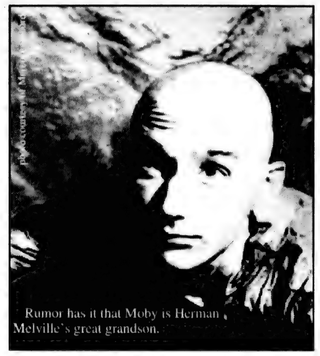
The ultimate multiple personality musician has taken another twist: the hyperactivity that Moby once created for the body has developed into full blown mental insanity. Many fans of Moby's early techno are disappointed, as well as offended, with his decision to take on hard rock.

Inside the CD jacket, Moby begs his audience to listen to the album "at least once in its entirety," but this is a difficult task to fulfill. The structure of the album seems as if Moby came in with a full head of steam: first sounds that penetrate ear drums with the screech of suicidal lyrics clashing with bellowing guitar rifts that resonate endlessly.

Exit personality number one. In come dramatic piano solos and acoustic guitar instrumentals, creating an appearance of exhaustion in the musician's original angst. It is as if Moby had intended to kill the listener's ear, and then created a requiem on its behalf.

The radios have already found a place among the mundane for the "new and improved" Moby, selecting the track "That's when I reach for my revolver" to continue in the ongoing pattern of glamorizing suicide in alternative music. It is amazing that a musician could have so little dedication to his personal art form, his fans or business sense: would this transition be at all comparable to Pat Boone's switch to a punk rock, leather wearing, can't-meet-his-girlfriend's-parents metalhead?

Perhaps this comparison may be a bit extreme, but bringing fans from one spectrum into a different spectrum already sets up great potential for disappointment. Moby must once again work his way to the top of a new field, while he could have been resting on the laurels of that which he had already conquered.



Rumor has it that Moby is Herman Melville's great grandson.

So, looking at this album as a rookie attempt in this field, there are some mentionable highlights. On "Say It's All Mine," Moby sounds like a young David Bowie with dramatic mood swings and the track "Living" has a wondrously dreamy sound, comparable to the background of Chris Isaak's "Wicked Game."

The flaws in Moby's loud rock ability is the lack of a fully developed style of his own, causing it to feel like just another nosebleed. As for his mellow tracks, sometimes the chords are reminiscent of the monotony in practicing scales to the beginning piano player.

The one question that remains is this: If Moby can pull through with this born-again maneuver that started on his CD, "Everything is Wrong," will his mighty kingdom of techno accept him back?



Sick of It All "Built to Last"

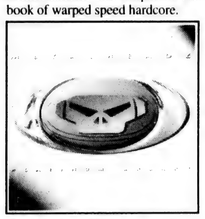
Elektra Records

By ANDREW SHARE

Has the winter weather left you feeling glum? Are you ready to hit the high road and find some excitement? Well kiddies, look no father. Sick of It All offer a nice brisk slap in the face that will shake away those cob-webs and force you off your derrière to take charge of yourself. With "Built to Last," their fourth album, these New York City hardcore scenesters go all out to bring the vicious assault of the senses that they are known for to a stereo near you.

Much like the pieces of a puzzle, Sick of It All complement each other perfectly. Alone, each member gives a hint to a bigger and better picture, and once the band is interlocked into its groove, nothing but ecstatic mayhem should be expected. Of all their in-your-face songs on the album, the ones that come across the best are those that have that chanting chorus that fits so perfectly into a live show. "Burn 'em Down" is the best example on this album. With a screamed chorus of just "Burn "em Down" it is difficult to keep from getting all riled up.

New York's current hardcore scene unequivocally compares to that of Boston's in the 1980's, and Sick of It All have been commanding that scene for quite some time. With the sonic assault that this band unleashes, it is hard not to take notice of the musical onslaught that the band has mastered. It may not be a band that your mother would enjoy. In fact it is exactly the type of sound that makes mothers wonder what they did wrong in raising their kids. However, regardless of parental intuition, Sick of It All have written another fine chapter in the book of warped speed hardcore.



Metalheadz "Platinum Breakz"

By DARRELL CHANE JACKSON

Metalheadz Goldie, jungle/ drum and bass music's first crossover megastar, has managed to splash countless sonic culture fashion layouts, court a high profile Icelandic songstress, get scary with trip-hop's grand domo and keep an uncanny innovative winning streak in regards to his record label, Metalheadz. On the coattails of Goldie's insanely popular solo effort, "Timeless," comes a brilliant double CD collaboration effort, "Platinum Breakz."

High postage professors of junglism, anonymous circuit board Renaissance men all, have assembled like so many Marvel Comics Avengers and bumrushed the prone headphones and off guard bass cabinets of the Western Hemisphere. Time signatures of the faceless cadre of lustily wailing divas are lengthened and the drum machine programming shortened to hi-hat knife stab stuttering. Computer accelerated car percussion is woven into muffled soundbites and an impossibly heavy slab of space bass is dropped into the stew. Reveling in being a renegade faction of traditional treble-heavy electronica, jungle splinters off into a baker's dozen of sub genres most of which are represented lovely accessible jazzstep jungle poster boy, Alex Reece, forks over his United Kingdom smash success, "Pulp Fiction," for commercial-minded earholes. The voice of newscaster Tom Brokaw is kept intact by Lemon D for the funkslap pride-in-decay ditty, "This Is Los Angeles."

Method Man of rap super group, the Wu Tang Clan, lends his voice and the Ghostface Killah's nom de plume to a song. The touch of darkness is felt in the ominous Macarena of Asylum's, "Base II Dark." Dillinja shines brightest of all the gathered midrange prophets with his offerings, "The Angels Fall and Armoured D."

For jungle/bass and drum novices, Goldie provides wildly enthusiastic CD jacket quotes on the talent amassed. Self-serving in a Puffy Combs sense, Mr. Inner City Life decides to forgo street credibility all together and include a hefty mail order catalogue alongside the shout outs. There are fast forward tunes on this release, only in the sense that with such a varied goodies box compels one grab the familiar first and savor the unknown afterward. Modern Breakbeat Culture is delivered from imminent stagnantion by this unlikely aboveground squadron.

Uni-dimensionality and intestine-upsetting mindlessness, the unfortunate hallmarks of drum and bass music, are nonexistent in this library of aural epics. Repetition is to be expected as this is music crafted for dance-floors. The Metalheadz camp have shattered the spinal column of an electronic music paradigm, become inadvertent innovators and crafted a double CD set that in years will be categorized as essential. Functioning both as a soundtrack to otherworldly housing project existence and next millennium dancehall pulse, Metalheadz have quietly bought out Oasis's rights to the second wave of the much heralded British Invasion.



24-7 Spyz "Heavy Metal by the Pound"

What Art Records

By YING HUA HUANG

Listening to "Heavy Metal by the Pound" requires Tylenol by the ton. The listener will most likely have trouble making it through 24-7 Spyz's new CD with his hearing intact. 24-7 Spyz is characterized as a rap/metal/funk/punk band, but they should try sticking to one characteristic or another. 24-7 Spyz don't have the talent to mix such varied styles successfully.

This group doesn't produce very much when they try to be unique. Their first songs "Spyz in Da House" and "No Hope for the Niggers," are really bad metal/rap creations. With lyrics like "I was sleeping — deeply sleeping, dreaming something so misleading, dreamt that I was in a court of law. On trial for being black and playing rock guitar!" and horrible, repetitive music backing it up, one has to wonder how groups like this get a record contract.

"If I Could" has great music, but it's taken directly from a Nine Inch Nails song. 24-7 Spyz aren't total posers, though, as no group would want to claim that 24-7 Spyz stole their lyrics.

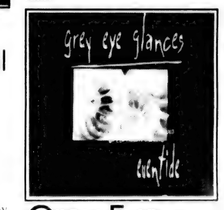
When 24-7 Spyz try to do soul, they can't seem to stick with it. They'll start a song off with the soulful bellowing of lead singer Jimi Hazel, but before you know it, the heavy metal is pounding and you wonder if these guys have ever heard of making transitions.

24-7 Spyz also takes a try at copying the unique sounds of the Red Hot Chili Peppers. While The Chili Peppers were able to gracefully combine their funky jazz and rock, 24-7 Spyz don't know anything about subtlety. The song "El Lame" is just that, but it fits in perfectly as the whole album is horribly lame.

By the end of the album, the listener is still disappointed at finding lyrics like "Do you know why you wanna wear flannel? Do you know why you wanna wear docs?" If 24-7 Spyz was trying to send out some deep philosophical message in their lyrics, they might want to try using English. Their message is just not deep, it's non-existent.

The saying goes that you can't judge a book by its cover, but this CD proves to be an exception to the rule. The poor, dead chicken that tried to listen to this featured on the CD cover didn't make it all the way through the CD, and neither will you.

24-7 will perform on March 5 at Axis.



Grey Eye Glances "Eventide"

Mercury Records

By STEVE SILVER

With strong lyrics and beautiful harmonies, Grey Eye Glances has come up with what may be the best major label debut of the new year with "Eventide."

With the success of female-led acts in the last year (No Doubt, Garbage, Everything But the Girl), Grey Eye Glances, formerly known as Sojourn, continues and improves on the trend. Lead vocalist Jennifer Nobel sounds like a gentler Dolores O'Riordon of The Cranberries or a more charismatic version of the Indigo Girls.

Nobel is joined by bass player Eric O'Dell and keyboardist Dwayne Keith, who wrote all of the songs. O'Dell and Keith both provide Beatles-esque harmonies, most effectively on "Chills." Much of the music is very low-tempo, and it works well.

The lead-off track, "Hard," is probably the album's strongest, and another impressive song is "In the Company of You." Both U2 and Tori Amos' influences are apparent in the title track and on "Snow," respectively.

Don't be surprised if this isn't the last you hear of Grey Eye Glances. Besides "Eventide," the band has released two independent albums, and they have signed a seven CD deal with Mercury Records.

The band will be in Chestnut Hill on March 7.



Grey Eye Glances are finally [illegible] back. Surprised? Don't [illegible]

photo courtesy of Mercury Records

Coming Attractions...

Black History Month

• A discussion, "Why the Need for the Multi-Cultural Check Box," will be held tonight in the ICC Lounge at 7 p.m.

• A movie and discussion will be held on Female Genital Mutilation at 8 p.m. tomorrow in the International Lounge.

• A Pajama Jam will be held at the Campus Restaurant from 10 p.m. to 2 a.m. on Thursday.

Spingold Theater Center

Shakespeare's "Two Gentleman of Verona," the tale of two men in the tumultuous throws of love with women, will be presented through March 2. Tickets are available by calling X3400.

School of Night Reading Series

A Celebration of Poets from Brandeis and Yale will be presented today at 5 p.m. in Pearlman Lounge. Admission is free. Refreshments will be served. Call X2130 for more information.

Cholmondeley's

• The Brandeis Zionist Alliance will hold a dance tonight.

• Tympanium Euphorium will host their "City of Angels" coffeehouse tomorrow. In Sync, Starving Artists and Company B. will perform.

• Hillel will host their "Once Upon a Mattress" coffeehouse on Thursday.

• Cholmondeley's management is currently looking for artists who are interested in displaying their creation. Space is limited for the gala opening celebration to be held in March. Further information is available by calling X4775.

Student Events Presents

• "A Time to Kill" starring Samuel L. Jackson, Sandra Bullock and Kevin Spacey will be shown tonight at 8 p.m. in Levin Ballroom.

• "Duck Soup," starring the Marx Brothers, will be shown at 8 p.m. in Lown Auditorium tomorrow.

• Multiple Oscar nominee, including Best Picture, "Fargo" will be shown on Friday at 8 p.m. and 10:30 p.m. in Levin Ballroom.

Live Music on WBRS

Gifrants will play The Joint tomorrow evening at 9:30 p.m. Wounded Animal will perform on Thursday and Fretwater on Friday. As usual, the performances can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

Movies Opening This Week

• "Booty Call," starring Jamie Foxx, Thomas Davidson and Vivaca Fox opens on Friday.

• "Donnie Brasco," the story of two FBI agents played by Johnny Depp and Al Pacino opens on Friday.

• The untold story of the Rumble in the Jungle, "When We Were Kings," opens Friday.

"West Side Story"

Tickets are currently on sale for a new production of "West Side Story" at the Boston Colonial Theater, running from March 25 though April 20. More information is available by calling the theater at 426-9366.

Boston University Art Gallery

"Time's Arrow," a concert of contemporary chamber music featuring works by Takemitsu, Yuasa and Schwantner will be presented Friday at 8 p.m. at the School for the Arts Concert Hall located at 855 Commonwealth Ave. in Boston.

Boston Concerts

• Actor Crispin Glover will present his new film downstairs at the Middle East tonight.

• Ben Lee, formerly of Noise Addict, will play upstairs at the Middle East on Thursday.

• The Wallflowers will perform Thursday at 7 p.m. at Avalon.

• Shawn Colvin will perform with special guests Freedy Johnston and Patty Griffin on Friday at the Orpheum Theater.

• Sebadoh will perform Saturday and Sunday at the Paradise.

• Tickets are now on sale for Beck's performance at Gosman Sports and Convocation Center on April 1. The Cardigans will open. We'll be there, will you?

Museum of Science

• "Laser Kiss," the newest addition to the Museum of Science's Laser Shows is presented Thursday through Saturday nights at 9:15 p.m. Laser animation projected on the planetarium dome highlight each band member in an inspiring digital sequence complemented by a high-tech, hi-fi system. Tickets are $7.50 and are available by calling 723-2500.

MIT List Visual Arts Center

Joseph Kosuth's "Re-defining the Context of Art 1968-1997: The Second Investigation and Public Media" will be on display through March 29. Kosuth is a key figure in the redefinition of the art object that took place during the '60s and '70s with the development of Conceptual art. The List Visual Arts Center is located in the Wiesner Building, 20 Ames St. in Cambridge. Call 253-4680 for further information.

The unCommon Coffeehouse

Kiti na Mesa, the Zairean traditional dance and drumming troupe will perform on March 7 at 8 p.m. The unCommon Coffeehouse is located at the First Parish Church off Edgell Road. Call (508) 872-2978 for more information.

Isabella Stewart Gardner Museum

"Botticelli's Witness," an exhibition of works by Sandro Botticelli will be on display through April 6. The works on exhibit represent art from every decade through the artist's career. The museum is located at 2 Palace Road in Boston. Call 566-1401 for more information.

The Shine Tour

Tickets are currently available for pianist David Helfgott's "Shine Tour," which stops at Symphony Hall on March 4. Helfgott is the subject of the critically-acclaimed motion picture "Shine." Tickets are available through Ticketmaster at 921-2000. For further information call Symphony Hall at 266-1492.

"Rent"

The 1996 Pulitzer Prize and Tony Award winning musical "Rent" will play Boston's Shubert Theatre, 246 Tremont Street, through April 27. Performances are Tuesdays through Saturday evenings at 8 p.m. and Sunday evening at 7 p.m. with Saturday and Sunday matinees at 2 p.m. Tickets are available at the Shubert Theatre box office or by calling Telecharge at (800) 447-7400.

If it's out there, it should be in here. Call the Justice at X3753 by Friday at 5 p.m. to reserve your space.

Brandeis Through the Lens



the Justice/Shawn London

Just because there's no snow, it doesn't mean it's not winter. Gregg Goltsov '99 and Elyse Salberg '00 take part in a favorite winter pastime by creating a fantasy playland near Goldfarb Library on Saturday.

Jazz

continued from page 11

In every way, the group is a reflection of its leader. Ford, who plays an exquisite tenor sax in addition to serving as the ensemble's director, would go all out to entertain the crowd. At various times while playing, he walked into the crowd, sauntered backstage, used his knee as a mute, and detached the top portion of his horn and played only on that. Ford's performance was remarkable musically, but he also knew how to keep his audience from tuning out.

It should also be noted that the jazz ensemble is really a vehicle for Mr. Ford to shine. While the musicianship of the group members is unquestionable, and there were many moments last night where they were allowed to display their considerable wares, it was around Ford that this performance was based. He would frequently begin songs by ripping out a long solo, and end them the same way. He would also free form over the group's playing for the majority of each piece. While Ford was always great, perhaps his virtuoso work would have proved more special had it been more scarce.

Since it lasted for nearly three hours, the program probably would have benefited had it been cut down somewhat. The first half of the show featured Ford with a rhythm section only, while the full ensemble — with trumpets, trombones and saxophones — was brought on stage after the intermission. Both parts of the performance were too long, and the group had difficulty sustaining their high energy level for the duration.

This was perhaps the only negative aspect to a show that any jazz fan would have enjoyed immensely. Mr. Ford's brash arrangement of Mr. Rollins' work was exciting and fresh. And it was deftly handled by a talented group of musicians who obviously enjoy and are eminently comfortable with playing with each other.

Empire

continued from page 11

cast in Bespin, the Cloud City, as well, a mining colony that alternates between stark white and ominous darkness. The scene between Han and Leia prefigures their fate in Cloud City, both the holding cell and their final goodbye scene in the carbon-freezing chamber, with only a red light source.

The darkness that pervades "Empire" is a function of where the film stands in the "Star Wars" narrative. Whereas "A New Hope" has to be bright and uplifting, "Empire" has no such restrictions. The sequel falls into the center of the strict Campbellian hero pattern. George Lucas wrote these stories with the specific background of Joseph Campbell's outline of the hero's voyage in "The Hero with a Thousand Faces."

"A New Hope" is the first part of the "Star Wars" story which culminates—at least until Lucas finishes Episodes One to Three and Seven to Nine—in "Return of the Jedi." But "A New Hope," the first film and at the time a risky venture, had to be a totally appealing movie. It is a self-contained story with built in options for sequels (it is Episode Four, Darth Vader escapes the Death Star), but the end is by all indications happy. Not so with "Empire."

"Empire" is the center of Luke's voyage, where there are obstacles and the going gets rough. Its darkness reflects this position as well as the studio's confidence in Lucas' project. Now, risks could be taken, the characters could be fleshed out, and a happy ending need not apply. "Empire" has a truly unhappy ending, completely uncharacteristic of nearly any Hollywood film. It sets up the audience's anticipation of a sequel, but leaves them hanging more powerfully than a Western or sci-fi serial. It is a far more sophisticated movie with higher demands on the audience. How many major motion pictures have the guts to end with the main protagonist injured and disillusioned and his best friend helpless in the hands of a bounty hunter?

The structure of the story is more challenging, as well. Lucas uses a greater variety of setting to propel the narrative. Whereas "A New Hope" had essentially two settings: Tatooine and space ships, "Empire" takes the spectator on a real intergalactic voyage: Hoth, asteroid worm, Dagobah, Bespin, and of course, space ships. These locations are used seamlessly to heighten the pace of the obstacle-filled middle journey.

Prereleased as the souped-up "Special Edition" only helps the story. The very fact that it is on the big screen is paramount. "Empire" is projected in an extra wide screen format that is nearly twice the comparative width of a television screen. The screen image, with its shadowy swamp land of Dagobah and bleak whiteness on Hoth, is meant to be seen in this aspect ratio with celluloid's better picture quality.

The extra visual effects are interesting, but not as important as the sound, which fully utilizes its six tracks to surround the spectator with the steam of the carbon freezing room and the growling of the Wampa snow monster (which also figures into the new visual effects). The sound draws you into this story, a much more gripping and varied tale than its prequel.

Perhaps the best feature about "The Empire Strikes Back: Special Edition" is that unlike moviegoers in 1980, we do not have to wait three years for "Return of the Jedi." The rerelease of this final film will be in less than two weeks, on March 7.

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-THE NEW YORK TIMES

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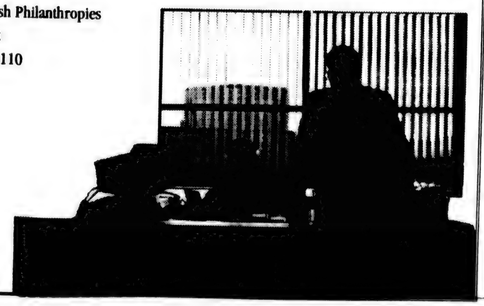
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JUDGES' SCOREBOARD

WINTER SPORTS UPDATE

As of Feb. 17

Track and Field

Andrew Evans of the University of Rochester provisionally qualified for the NCAA Division III national championship in the mile run. He ran the race in 4:16.04 at the Cornell University Invitational on Feb. 15.

Senior Kara Siegel of the University of Chicago posted an NCAA Division III provisional qualifying mark and set a pair of school records as the Maroons finished fourth in the 16-team Chicagoland Championships. Siegel placed third in the 400 meters with a provisional mark and school record time of 59.24 seconds. She also helped the Maroons' 1,600-meter relay team post a school record in 4:11.33. Senior Jeff Streeter finished third of 28 runners in the mile run in 4:29.36 for the Chicago men's squad.

Sophomore Emily Richard broke the Washington University school record for the third time this season in the 3,000-meter run. She finishing first in 10:16.31 at the Augustana College Invitational on Feb. 15. Richard also placed third in the 1,500 meters with a season best 4:53.2. Junior Jeremy Dubow won the 5,000 meters in the men's race. Dubow finished the event with a season-best time of 15:23.94.

First-year Douglas Hollis of Emory University narrowly missed a provisionally qualifying mark at the University of the South Invitational. Hollis won the long jump with a leap of 6.83 meters, just .12 meters shy of the qualifying standard.

Hollis also won the 200-meter dash in 23.57 seconds.

Basketball Milestones

Senior point guard J.J. Siepierski of Washington joined an elite group of collegiate players Feb. 10. In an 80-74 loss to Fontbonne College, Siepierski scored 18 points and handed out eight assists to give him 1,007 career points and 500 assists. Siepierski became the 19th NCAA Division III player since 1974 to eclipse career totals of 1,000 points, 500 assists and 100 steals.

Junior forward Julie Anderson of Johns Hopkins University broke the career rebounding record with her 13-rebound performance in a 57-51 Blue Jay win over Gettysburg College Feb. 11. Anderson increased her career rebound total to 906, topping the previous mark of 905 set by Lori Leonard last season.

Baseball

Emory continued its winning ways with a sweep of the University of the South. The Eagles won the first game 11-1 as Matt Guschwan went 2-for-3 with three runs batted in. In the second game, Jason Zaremski went 4-for-4 with seven RBI.

In five games, all Eagle wins, Zaremski is batting .588 with three home runs and 17 runs batted in. Mike Garvis (.500 batting average) is second on the team with six RBI, and is 2-0 with three walks and 14 strikeouts on the mound. Garvis has allowed only one unearned run in 13 innings.

Wrestling

Chicago won its second UAA championship in three years at the 1997 UAA Wrestling Championships, hosted by Case Western Reserve on Feb. 14. The Maroons defeated NYU and Case Western Reserve to finish 2-0.

BRANDEIS BASKETBALL 1996-'97 SEASON STATISTICS

Men's statistics through game of Feb. 23
Coach: Ken Still — Team Record: 5-17, 1-12 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Landry '98	135/283	.477	——	.494	208	9.4	16	309	14.0
Klein '98	112/239	.469	.000	.532	141	6.4	20	283	12.9
Shurland '98	83/197	.421	.351	.605	71	3.2	91	216	9.8
Hunter '99	65/153	.367	.440	.583	31	1.5	11	188	9.4
Fiddner '98	41/130	.315	.320	.812	57	2.6	51	119	5.4
Bassett '98	38/65	.585	.000	.625	102	4.6	19	96	4.4
Freeman '99	31/75	.413	.333	.600	52	2.7	21	84	4.4
Corliss '00	27/59	.458	.400	.611	47	2.1	4	67	3.0
Mellis '99	8/32	.250	.385	1.000	11	0.8	5	23	1.8
Mehan '00	7/27	.259	.125	.737	14	0.7	11	29	1.5
Grady '00	3/9	.333	——	.500	15	1.5	0	10	1.0
Blair '99	1/4	.250	——	.500	4	1.3	0	3	1.0
Goodman '97	1/7	.143	——	.375	8	0.7	4	5	0.4
Samuel '98	0/0	——	——	——	3	0.8	0	0	0.0
Finstein '00	0/1	.000	——	——	0	0.0	0	0	0.0
Brandeis	619/1441	.430	.360	.581	921	41.9	294	1595	72.5
Opponents	623/1364	.457	.422	.645	836	38.0	407	1751	79.6

Women's statistics through game of Feb. 23
Coach: Carol Simon — Team Record: 9-12, 3-10 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Drummond '97	87/187	.465	.000	.518	147	7.0	29	217	10.3
Carson '98	77/221	.348	.304	.659	64	3.0	41	217	10.3
Posner '99	69/190	.363	.182	.793	142	6.8	57	209	10.0
Locke '97	49/102	.480	——	.538	96	4.6	29	112	5.3
Kiely '98	35/106	.330	——	.628	62	3.0	14	97	4.6
Soubotsky '00	32/78	.410	.379	.846	45	2.1	17	86	4.1
Falcone '99	23/83	.277	.375	.667	43	2.3	29	72	3.8
Casement '00	1/1	1.000	——	.500	3	3.0	3	3	3.0
Carne '99	14/34	.412	——	.667	25	1.9	12	34	2.6
Randels '00	5/7	.714	——	.250	10	2.0	0	11	2.2
Escolas '98	15/65	.231	.000	.556	23	1.1	19	40	1.9
Boyce '00	2/5	.400	.000	1.000	5	1.2	1	6	1.5
Blecker '99	2/9	.222	.000	.667	4	0.7	4	8	1.3
Purvis '00	5/12	.417	——	.500	7	0.7	1	12	1.2
Duffy '98	5/28	.179	——	.636	28	1.5	12	17	0.9
Holmes '00	1/13	.077	——	.421	14	1.1	5	10	0.8
Brandeis	422/1141	.370	.292	.630	859	40.9	273	1151	54.8
Opponents	479/1350	.355	.264	.576	934	44.5	247	1263	60.1

UAA CHAMPIONSHIP SWIMMING & DIVING RESULTS

ROCHESTER, N.Y. – FEB. 22

FINAL TEAM STANDINGS

Men

1. Johns Hopkins	1033
2. Emory	629
3. Washington	477.5
8. Brandeis	**154**

Women

1. Emory	870
2. Johns Hopkins	699
3. New York	600
7. Brandeis	**254**

WOMEN'S INDIVIDUAL RESULTS

1-Meter Diving
3. Nicole Askinazy '97 — 354.45

100-Yard Breaststroke
4. Amelia Greenberg '99 — 1:10.22

200-Yard Breaststroke
4. Amelia Greenberg '99 — 2:32.86

3-Meter Diving
3. Nicole Askinazy '97 — 383.65

MEN'S INDIVIDUAL RESULTS

1-Meter Diving
3. Mike Goldfarb '99 — 388.55

3-Meter Diving
3. Mike Goldfarb '99 — 370.20

Join
the Justice
Sports Staff!

Meeting today at 4:30 p.m.
Contact Julie at x3753 for more information.

Writers needed!

UAA HOOPS LEADERS

THROUGH GAMES OF FEB. 16

Men's Leaders

Rebounding	G	Reb	Avg
1. Matt Gorman, JHU	8	80	10.0
2. C. Thomas, CWRU	8	79	9.9
3. Matt Landry, BR	**11**	**106**	**9.6**

Assists	G	A	Avg
1. J.J. Siepierski, WU	11	90	8.2
2. Rusty Loyd, UC	11	70	6.4
3. Jim Fox, CWRU	8	39	4.9
5. Kevin Shurland, BR	**11**	**46**	**4.2**

Steals	G	Stl	Avg
1. J. Float, CWRU	8	24	3.0
2. Matt Maguire, EU	12	35	2.9
3. Earl Thorpe, NYU	10	28	2.8
8. Kevin Shurland, BR	**11**	**18**	**1.6**

3-Point FG%	G	M/A	Pct
1. Jeff Boulanger, UC	11	13/21	.619
2. Andy Strommen, UC	10	26/44	.591
3. B. Moloney, CWRU	8	16/34	.471
6. Kevin Shurland, BR	**11**	**19/46**	**.413**

Blocks	G	Blk	Avg
1. Wes Unseld, JHU	8	16	2.0
2. Levi Funches, WU	9	16	1.8
3. Jamar Milsap, UR	12	20	1.7
5. Isaac Klein, BR	**11**	**14**	**1.3**

Women's Leaders

3-Point FG%	G	M/A	Pct
1. Jill Falcone, BR	**10**	**9/20**	**.450**
2. Jehan Clark, NYU	11	8/19	.421
3. Cathy Dillard, CWRU	8	5/12	.417

Blocks	G	Blk	Avg
1. Kate Poneta, UC	11	29	2.6
2. S. Muhammad, NYU	10	15	1.5
3. Marsha Harris, NYU	11	14	1.3
5. K. Drummond, BR	**11**	**10**	**0.9**

UAA BASKETBALL STANDINGS

Through games of Feb. 23

MEN	W-L	Pct.	Overall
Chicago	12-1	.923	19-4
Washington	9-4	.692	17-7
New York	8-5	.615	17-7
Rochester	8-5	.615	15-8
Johns Hopkins	4-4	.500	17-7
Case Western	4-4	.500	13-11
Emory	5-9	.357	11-13
Carnegie Mellon	3-10	.231	8-15
Brandeis	1-12	.077	5-17

WOMEN	W-L	Pct.	Overall
New York	12-1	.923	22-1
Emory	11-3	.786	17-6
Washington	9-4	.692	18-6
Johns Hopkins	5-3	.625	21-3
Chicago	5-8	.385	12-12
Rochester	4-9	.308	12-12
Case Western	2-6	.250	11-13
Brandeis	3-10	.231	9-12
Carnegie Mellon	3-10	.231	9-14

ON THE DOCKET

Men's Basketball
Thursday Tufts — 7:30 p.m.
Saturday New York — 8 p.m.

Women's Basketball
Tomorrow at Tufts — 7:30 p.m.
Saturday New York — 6 p.m.

Men's and Women's Fencing
Saturday IFA Championships at St. John's — TBA
Sunday IFA Championships at St. John's — TBA

Men's and Women's Indoor Track
Friday UAA Championships — 2 p.m.
Saturday UAA Championships — 10 a.m.
March 7-8 D-III Championships at UW-Oshkosh — Noon

Baseball
UAA Championship Tournament at Cocoa Expo, Fla.
March 8 at Emory — 7 p.m.
March 9 Johns Hopkins — 12:30 p.m.
March 10 at Washington — 9:30 a.m.
March 11 Case Western — 4 p.m.
March 12 Rochester — 9:30 a.m.

UAA CHAMPIONSHIP FENCING RESULTS

BALTIMORE – FEB. 22-23

FINAL TEAM STANDINGS

Men

1. New York	3-0	49 pts.
2. Brandeis	**2-1**	**46 pts.**
3. Johns Hopkins	1-2	41 pts.
4. Case Western Reserve	0-3	26 pts.

Women

1. New York	3-0	67 pts.
2. Johns Hopkins	2-1	52 pts.
3. Case Western Reserve	1-2	39 pts.
4. Brandeis	**0-3**	**34 pts.**

INDIVIDUAL RESULTS

Men's Epée
3. Boris Moyston '00 — 3-2

Men's Foil
1. Alex Banks '97 — 5-0
2. Colin Clinton '98 — 3-2

Women's Epée
3. Jennifer Kang '97 — 3-2

Men's Coaching Staff of the Year
Bill Shipman, Brandeis

UAA HOOPS UPDATE

As of Feb. 17

Women's Results

Senior guard Jen Krolikowski scored 24 points to lead New York University to a 72-66 road win over the University of Rochester on Feb. 14. Kris Vander Plaat scored a career-high 27 points for the Yellowjackets.

The Washington University Bears moved into second place with a 71-51 win over Emory University on Feb. 14. Emily Nolan scored 15 points and grabbed nine rebounds for Washington. Sally Goldberg paced the Eagles with 16 points. On Feb. 16, senior forward Sara Scheffler scored 17 points in her final regular-season home game for the Bears in a 62-39 victory over Carnegie Mellon University. Samantha Majernik led all scorers with 20 points for the Tartans.

Emory rebounded on Feb. 16 with a 55-50 win at the University of Chicago behind a 16-point, 10-rebound performance from Alicia Moore. The Maroons were led by Amy Still, who scored 16 points.

Senior Kate Poneta scored 21 points to lead Chicago to a 53-43 win over Carnegie Mellon. Marcelle Steele scored 12 points for the Tartans.

Junior Julie Anderson scored a career-high 27 points and pulled down 12 rebounds for Johns Hopkins University in a 73-58 Blue Jay win over Franklin & Marshall College on Feb. 15. Anderson finished with 19 points and 13 rebounds as the Blue Jays upended Gettysburg College 57-51 on Feb. 11.

Men's Results

Craig Kelleher scored 21 points and grabbed 10 rebounds to lead Chicago to its 10th consecutive University Athletic Association win on Feb. 16, a 76-61 victory over Emory. Rusty Loyd led the Maroons with 14 points as Chicago defeated Carnegie Mellon 79-64 on Feb. 14.

Washington and Rochester each won a pair of games to move into second and third place, respectively.

Brad Borgman scored 24 points to lead the Bears to a 79-64 over Carnegie Mellon on Feb. 16. On Feb. 14, Nate Philipp scored 22 points as the Bears handled Emory 96-71. Matt Maguire scored a game-high 24 points for the Eagles.

Jamar Milsap scored 31 points and pulled down 12 rebounds to lead the Yellowjackets to a 74-65 victory over NYU on Feb. 14.

Greg Roehrig scored 28 points, and Matt Gorman added 24 points and 15 rebounds as Johns Hopkins defeated Gettysburg 87-77 on Feb. 12. Roehrig scored a team-high 21 points in a 68-65 Blue Jay loss to Franklin & Marshall on Feb. 15.

Jamison Float scored 18 points to lead Case Western Reserve University to a 79-62 win over Oberlin College on Feb. 12.

Coaching Milestone

NYU head women's basketball coach Janice Quinn registered her 200th career victory (200-66) on Feb. 11 as NYU routed Hunter College 89-23. Quinn, in her 10th season at NYU, has led the Violets to six NCAA Division III tournament appearances and a Final Four appearance last year.

UAA ATHLETES OF THE WEEK

WEEK OF FEB. 24

CORY HUNTER '99
MEN'S BASKETBALL

Hunter hit eight 3-point field goals to tie the UAA record and finished with a career-high 27 points in Sunday's loss to Washington. He hit three in less than a minute late in the game. In the loss to Chicago on Friday, Hunter hit six 3-point field goals and topped the team in scoring with 20 points. In the two games, he hit 16-25 from the field (.640), 14-19 on three pointers (.737) and scored 47 points.

ALEX BANKS '97
MEN'S FENCING

Banks earned the men's foil individual title at the 1997 UAA Fencing Championships at Johns Hopkins University. He finished second in the 1996 championship and won all five of his matches to earn the title this year. Banks helped lead the Judges to a second-place team finish overall and first place in the foil competition. Brandeis had four of the top five foil fencers in the final round.

KARYN FERDELLA '97
WOMEN'S INDOOR TRACK

Ferdella, an All-American, qualified for the Division III indoor track championships in the 800-meter run at the New England championships at Boston University on Saturday. Ferdella finished fifth overall in 2:17.31. She was the top Division III runner. Ferdella will also compete at the nationals for the Brandeis 3,200-meter relay team, which earned All-American honors last year.

JUDGES' SCOREBOARD is compiled by ALLYN ROSS.
Conference information provided by the University Athletic Association.
Brandeis team statistics courtesy of the Sports Information Office.

Defense!!!



the Justice/Susanna Chilnick

DoG, a nationally ranked ultimate frisbee team plays Snapple a top team from the Boston area in Gosman last week .

Golf

Continued from page 30

which swallowed balls like Lou Reed does Quaaludes. And this isn't exactly one of those water hazards where you're all too willing to go fishing for your lost shot. Heck, you can almost see your ball disintegrating in that murk.

We had time for only one more round, so it had to be a quality one. We went back down to the other end of campus to the baseball field. The field was in good condition — there was actually green stuff on the ground — although we were ultra careful not to do any damage to it (thus the infield was off-limits).

As it turns out, this is not such a horrible place to tee it up. There is a raised ledge that runs along right field, and from there you can set up and whack away. There's not much around by way of hazards, but hey, that's what those miniature plastic trees that come with the set are for.

So after three days and five "courses" we did not find that quintessential links that can make golf enthusiasts think twice about going to a local public course. Still, there are some perks to setting up your own 18 somewhere on campus.

For example, we played about 60 holes this week without paying a dime. Also, there's no dress code. Finally, it's always fun to see how many passersby look at you like you're a complete loon for playing golf in the middle of winter.

MBall

Continued from page 31

do when I get out there. People are supposed to look for me to shoot. Sometimes I come up short and have a bad day but today I was on."

The loud, pro-Brandeis crowd of about 700 taunted Maroon players Rusty Loyd '98 and Matt Morycz '98 throughout the game, but Loyd still scored 16 points and dished off 10 assists while Morycz posted 14 points.

Bassett had a big game for the Judges, putting up 11 points and grabbing nine boards. Shurland also had a solid all-around game with eight points, seven rebounds, and six assists.

The missing ingredient came from Landry and Klein. Landry scored only nine points and picked up five rebounds and Klein, who had four boards, was held scoreless as a result of being triple-teamed at times. The two shot for a combined 4-17 from the field.

"There was absolutely nothing I could do," Klein said. "I did my best to pass it out. When I turned around I had three or four guys on me. That was their game plan, to lock me up and they did it."

Not having Klein involved in the offense hurt the Judges, Still said, but their failure to convert down the stretch finally did them in.

"We played some excellent defense coming down the end, but we had to score and we did not. That hurt us more than anything," Still said.

Chicago head coach Pat Cunningham said that the energy of the crowd was a factor in the game, but it was on the floor where the battle took place. "I thought both teams played well and played hard and it was a battle right down to the end," he added.

"That is just a very good, solid team," Still said. "I would have loved to have gotten a win against them because it would have been a very good win, but playing against the cream, it is tough."

Ahead For The Judges

A turbulent season filled with defeats and an occasional victory winds down this week with a pair of home games. Tufts University pays the Judges a visit on Thursday night at 7:30 p.m. and New York University comes in on Saturday night at 8 p.m. to close out the 1996-97 campaign.

"We need to just stay together as a team," Still said. "I want to win like the next man but this is not rocket science, it is basketball. In basketball what I am trying to teach them is that you come every single day, help your teammates, play hard, and learn to be the best player you can be. In these games I want to accomplish all of the little things that we have not been able to do."

Preview

Continued from page 30

figured our facility was at least as good," Bickford said about bidding for the Division III championship meet.

"(The) Gosman Center is a great facility and we always look forward to participating in the UAA's at Brandeis," University of Chicago coach Mike Orechia, a 10 season veteran of the UAA championships, said.

The timeline for Bickford is a gradual but busy one. A year in before of this meet, she makes arrangements for hotels and menus and plans other events over the weekend, including the hospitality banquet on Friday.

According to Bickford, "crunch time" starts two weeks before the event. Bickford had to track competitors' biographical information and seeding. She also produced the schedule of events and assigned numbers to each competitor.

"I was a track athlete myself and I coached so I have the advantage of knowing what the athletes need," Bickford said.

"Having the experience and knowing what the coaches' expectations are has helped me," she said.

"You know you've run a good meet when no one says anything because they haven't noticed (any problems)," Bickford said.

"In my mind a successful championship meet is one that goes off without any mishaps," Orechia said.

From the Brandeis perspective, Bickford couldn't agree more. "When it's done, you have the satisfaction of knowing you did a good job," she said. "My job is to make sure the athletes have a quality event to match their academic experience."

Transfers

Continued from page 29

Bassett's college basketball career started in the fall of 1991 with three semesters on the junior varsity basketball team at Fordham University, a Division I school in New York City. After his first three semesters at Fordham he intended to spend a semester abroad to do volunteer work. When that did not pan out he enrolled in Northeastern University's paramedic program.

The next year he worked as a paramedic in Boston and, after becoming familiar with the area, he decided to enroll at Brandeis.

"First and foremost, coming to a Division III school, my goal was more academic-oriented," Bassett said. "Working up here in Massachusetts, I was already established in the area. I investigated the best Division III programs in and around Boston."

As for basketball, he said he liked the competitiveness of the UAA, and like Fiddner, the travel schedule involved. When he first talked to head coach Ken Still '72, though, it was unclear to him where Bassett would fit in.

"Academics being my first priority, that is why I came to Brandeis and I actually wound up walking onto the basketball team my first year here," Bassett said.

That was last season and now, with his second full season coming to a close, he has found interesting comparisons between his experience at Fordham and his time at Brandeis.

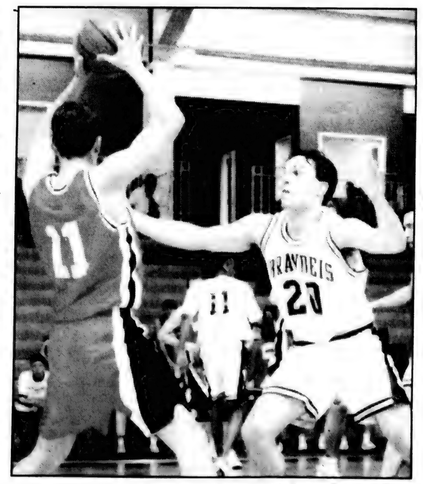
The biggest difference is in the level of individual talent. "Even though we play some great teams here in the Division III level, just the individual quality of players — I do not think it really compares," he said.

The junior varsity program at Fordham played prep schools surrounding the area, as well as other junior varsity teams. Bassett had experience against players who had Division I careers.

"Being on the varsity level now is more personally rewarding because we are the focus of some rejuvenated school spirit," Bassett said.

"At Fordham, almost everybody who had time to go to the games would go to the varsity games. So being here playing varsity offers more than playing junior varsity even though it is on the Division III level."

With his senior year still ahead of him, Bassett said he feels he has achieved what he hoped to accomplish upon his arrival at Brandeis. "My goal was to play college basketball again and I have been particularly lucky this season to get the opportunity."



the Justice/Susanna Chilnick

Chris Fiddner '98 guards an opponent in a game earlier this season. Fiddner has learned to enjoy playing college basketball at Brandeis.

WBall

Continued from page 32

game. "It was a heartbreaking loss" Drummond said.

While the Maroons were leading at the half 30-23, the score was deceptive. Both teams hit numerous streaks and the Maroons closed the half with a 6-0 run. That took place after Posner went down with a injury to her left knee with a 1:40 remaining.

The Judges rebounded well as they limited the Maroons to zero offensive rebounds. Overall, Drummond had 11 boards. This was essential in keeping Brandeis in the game.

Posner's return in the second half ignited the Judges. Creating turnovers and converting on the offensive end, the Judges immediately went on a 13-2 run upon her re-entry. However, the Maroons battled back and tied the game at 58 with four minutes remaining on an Amy Gleisner basket.

The final four minutes were extremely nerve breaking as the two teams exchanged baskets. After a Kate Poneta '98 putback and another Gleisner lay-up, it appeared the Judges might lose in regulation. However, a clutch basket by junior forward Patty Carson who scored 12 points, tied the game with 18.5 seconds remaining. At the buzzer, Poneta took a shot after an offensive rebound, which bounced off the rim and the game headed into overtime.

Overtime was a low scoring affair as the two teams combined for only 10 points. Poneta scored the game-winning basket on another putback with 1:57 remaining. "We had some key defensive slips," Locke said.

Poneta continued to have a major impact for the Maroons. She grabbed a defensive rebound with 1:22 left and then came up with a steal with 35 seconds to go. Intense defensive pressure by the Judges produced a 30 second shot clock violation and gave them the ball with 4:5 seconds.

The Judges came close to tying up the game as Posner heaved an inbound pass to point guard Jen Carne '99 who dribbled furiously down the sideline and launched a runner that missed the mark and Carne was fouled. "We also fouled Poneta in regulation so it evened out," Simon said.

The team concludes its season this week with a game at Tufts University on Thursday at 7:30 p.m. and hosts New York University on Saturday at 6 p.m. to close out the season.

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Liberian Social Justice Foundation Inc.

P.O. Box 31438 • Cincinnati, OH 45231
Tel: (513) 931-1872
Fax: (513) 931-1873

Dear Prospective Member:

Liberia should have a special place in the conscience of the United States of America. Its impetus to become a nation came from the United States. For 149 years, it was a stalwart ally of the United States. Yet for the past years, as a civil war has taken almost 200,000 lives, displaced more than two-thirds of the population and destroyed its infrastructure, the United States has treated this great tragedy as a regional problem.

Liberia has a unique historical and cultural link to the United States. Settled by African Americans, many of them former slaves, in the early decades of the 19th century, Liberian became a republic in 1847. The United States influence on Liberia is reflected the African nation's constitution, the star and stripes of its red, white and blue flag, the structure of its government, the names of its cities, its schools' curriculum, its official language and the remarkable degree of good will its citizens feel toward America. Through all the major conflicts of the 20th century, Liberians been among the most dependable allies of the United States, In both World Wars, Liberia declared war on the enemies of the United States and offered vital air bases, ports, and natural resources to support the United States military. During the Cold War, Liberia voted with the United States on every significant resolution at the United Nations, It hosted facilities for electronic monitoring and became the largest base for United States intelligence-gathering in Africa.

Yet when Liberia's security was most at risk because of civil conflict the United States government deferred to ECOWAS, an under-funded regional organization composed of some of the world's poorest nations. Half of the $10 million earmarked by the United States to support a peacekeeping force had not been committed by April 1996. Meanwhile, the cost to the United States of responding to the humanitarian crisis since 1990 has been emergency relief assistance valued at over $445 million, over $66 million provided in the past year alone, more than eight times the amount committed to peacekeeping.

In the absence of a viable security plan, the torrent of refugees continues to undermine Liberia's relations with its immediate neighbors. Though the United States has implored those nations to admit Liberian refugees, its own record of Liberian admissions decries the long relationship with that nation.

The approach to achieving peace in Liberian has revolved around the ECOWAS process for six years. This process has, in turn, been dependent on a core group of ECOWAS nations with the will and very limited resources to engage in diplomacy or to commit forces for peacekeeping, Fourteen peace agreements have been largely brokered without the United States and other international parties, such as the United Nations or OAU, present with ECOWAS as working partners at the negotiating table. The result of this agreements and the resources, and leverage, necessary for successful implementation, This failure to produce a concerted approach to all aspects of the peace process, from mediation to negotiation and implementation, produced the tragic results that we have witnessed in Liberia.

On August 17 the Economic Community of West African States(ECOWAS) concluded meetings that provide a new timetable for the peace process, Starting August 20, the warring factions are to observe a cease-fire, dismantle checkpoints and withdraw from zones of combat, The peacekeeping force, expanding from 8500 to 18000 troops, is to deploy throughout Liberia in November. Demobilization is to be completed by January 31, Elections are to be held on May 31 with a turnover to an elected government on June 15. The revised plan calls for sanctions against members of the warring factions that obstruct the peace process. Sanctions include restrictions on travel, freeze on economic activities, exclusion from electoral process, and war crime charges.

Now the United States has another opportunity to assert its international leadership at a critical juncture to ensure that the success of the new peace process. This leadership will not lead to an involvement of United States troops. It does mean that the United States must heighten its diplomatic efforts to help coordinate the process of peace and gather the funding that is necessary for effective peacekeeping and demobilization in Liberia.

The United States should take the necessary steps to ensure that its commitment of $30 million to support the ECOMOG peacekeeping force is obligated before the end of the fiscal year 1996. While the United States pledge of $30 million is a step in the right direction it will not alone enable a doubling of ECOMOG to the 18,000 troops necessary for deployment by November. It is vital that the United States provide additional funds to make up this shortfall or take the lead to obtain significant pledges from other donor countries
A top priority of the United States should be the implementation of a serious program for demobilizing Liberia's combatants, Regretfully, no additional funding has been pledged by the United States to improve what was an inadequately funded and designed demobilization plan. In fact, some of the funds allocated in early 1996 for reintegration of Liberia's 60,000 combatants have been diverted elsewhere. The United States should take the lead in designing a comprehensive demobilization program, This program will not involve United States troops, but should include the resources for every stage of demobilization from encampment to training and counseling of combatants. A contribution of $20 million (non-food related) from the United States will provide the resources necessary to initiate a wellconceived demobilization program and encourage future contributions from other international donors.

President Clinton and the United States Congress must make Liberia a priority on our foreign relations agenda in Africa. United State leadership is critical if the key elements are to be achieved on schedule under the new peace plan. This leadership will not lead to an involvement of United States troops. It does mean that the United States through its Special Envoy, must heighten its diplomatic efforts to coordinate the implementation of the peace process and gather the additional resources necessary for effective peacekeeping and demobilization

The United States should strengthen the response of the international community to the needs of the peace process, The foundation for a new international approach to the peace process already exists with the International Contact Group for Liberia, the group of donor countries that have pledged support to the peace process The concept behind the ICGL should be expanded to a tightly coordinated partnership that includes the United States, ECOWAS, and the United Nations. This high level of cooperation will ensure that scarce resources are effectively utilized.

The outbreak of fighting in Monrovia in April-May of 1996 was the latest in a series of clashes in Liberia's intractable war, During the past nearly seven years, the war has produced shocking humanitarian conditions for Liberian civilians, The most recent fighting exacerbated even further these conditions. Humanitarian assistance organizations have been unable to deliver food and other emergency services because of the fighting in Monrovia, Their resources looted by gangs of combatants and the safety of their relief workers threatened, these organizations closed or dramatically reduced their operations in Liberia.
As a result of the civil war in Liberia, an estimated 800,000 Liberians are internally displaced; another 800,000 are refugees in neighboring countries that are among the poorest in the world. Approximately 50 % of the population in Monrovia, upwards of 350,000 persons, were forced to flee their homes due to the April-May fighting and another 3,000 died. During June-July some 3,300 new cases of cholera were reported in Monrovia and a July survey found malnutrition rates for children in displaced shelters have increased up to 25%.
Now that the dust of the Civil War in Liberia is settling down, an era of a NEW LIBERIA is at hand. Whether anyone likes it or not, an leadership is bound to emerge, supposedly to shoulder the national responsibilities of politics and administration and to ensure the continued survival of the Liberian people and culture.

That such leadership will be genuine and committed is a matter that you as Liberians and friends of Liberia can decide, or at least influence, But choosing national leadership is a serious and difficult business. In Liberia, bombed-out homes and shops are painful reminders of what happens when leaders are chosen unwisely, We cannot allow this to happen again, This is why the Liberian Social Justice Foundation is campaigning for PEACE, SECURITY, SOCIAL, ECONOMIC, EDUCATIONAL AND POLITICAL JUSTICE IN LIBERIA.

The Liberian Social Justice Foundation has carefully examined the administrative and operational policies of both the past and present administration in Liberia, and in our candid opinion, much more needs to be done to help Liberia go in the direction she needs to go. We as Liberians must try to have a positive influence on the selection of the national programs and the corresponding leadership which will inevitably affect our lives and the lives of our people for many years to come.

My fellow Liberians and Friends of Liberia, the Liberian Social Justice Foundation has embarked on a mission to ensure that PEACE, UNITY, SECURITY, FREEDOM AND SOCIAL JUSTICE prevail in Liberia. This is an awesome responsibility that can only occur if we cooperate as a team. History will judge us not by what we say, but by what we do. With God and the determined mind, there is nothing we cannot achieve for our Liberian Society. It is in this light that I urge you to support and contribute to the Liberian Social Justice Foundation's programs.

Liberia, the African nation established in the 1800s by freed American slaves, has been torn by civil war since 1989. What does the Liberian Civil War meanto Americans in terms of health care, humanitarian relief, stability throughout Africa and the continuation of missionary work? If you share in the dream of peace in Liberia, a country founded upon American ideals, you are invited to become more informed by writing to the LIBERIAN SOCIAL JUSTICE FOUNDATION, POST OFFICE BOX 31438, CINCINNATI, OHIO 45231. (513) 931-1872.

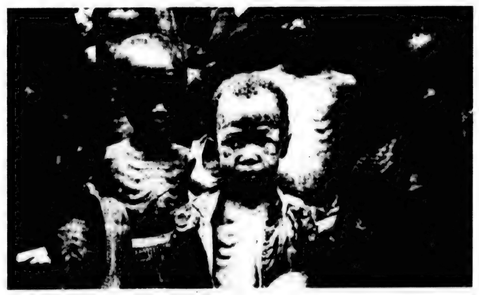
I am writing to introduce you to the Liberian Social Justice Foundation,Inc., a broad-based social nonprofit organization. The mission of the LSJFI is two-fold: we are dedicated to restoring a just and stable society in Liberia, and to improving the quality of life for all Liberians; both at home and abroad.

On behalf of our members, I appeal to you for financial assistance in support of LSJF activities. An application for membership is included which contains a breakdown of membership fees. Please know that any amount you can contribute will be helpful to us. Your support of the Foundation, and your awareness of its concerns is deeply appreciated. Should you have any questions or suggestions, please feel free to write us or call. Thank you for your time, your contribution, and your generosity. Checks and money orders should be made payable to the Liberian Social Justice Foundation,Inc.

Best regards,

Edwin G.K. Zoedua
Executive Director/Chairman

EGKZ/fmlm



Faces of hunger in Liberia

Liberian children await arrival of a food convoy in Tubmanburg, 50 miles north of Monrovia. The city was cut off for months by fighting. People surrounded the trucks Wednesday; when bags of wheat were opened, they grabbed handfuls and ate it uncooked. **World/A8**

Coach of the Year Provides Friendship and Support for Team

By NOAH KOLODNY and MICHELLE RIVLIN

After 16 years of coaching the Brandeis fencing team, Coach Bill Shipman is not seeking to go anywhere. His experience competing with all three weapons adds to his coaching and earned him University Athletic Association Coach of the Year this past weekend.

After fencing in college Shipman said he felt inspired to continue to become a coach. The physical education and journalism major from the University of North Carolina, Chapel Hill, began his coaching career assisting his college coach during his fifth year at the school. "The coach was very dynamic," Shipman said. "And from then on, I just stuck with it."

"I picked up fencing," Shipman said. "I could have picked up volleyball or another sport." He added he was attracted to the sport because of "the competition and the athleticism ... fencing is a great one-on-one and personal sport," he said.

Shipman was 23 years-old when he began his coaching career. After leaving the University of North Carolina following graduation, he went on to coach the women's fencing team at Clemson University as a graduate student.

Shortly following his career at Clemson he moved on as assistant coach at fencing powerhouse University of Pennsylvania. He was then offered the head coaching job at Brandeis and accepted it to further his career.

"The most rewarding part of being at Brandeis is taking the men's team from a type of club team and making them one of the better small college teams in the country and doing that with people with little experience," Shipman said." He added that the team is enjoying its status as one of the better fencing programs in the country.

In addition to coaching, Shipman teaches three physical education classes each semester and coordinates intramural sports.

It is not simply the inspiration that Shipman gives to his athletes, but the friendship he provides when they need him.

A Friend Within a Coach

Both men and women Brandeis fencers said that Shipman has had a great impact on their fencing abilities. "He's very supportive of his fencers because he does not put too much pressure on us, yet encourages us at the same time," Jordana Fishman '00 said.

It is not simply the inspiration that Shipman gives to his athletes, but the friendship he provides when they need him. "He's a good coach and a friend. He always checks up on us to see if we are keeping up with our studies," Boris Moyston '00 said.

Many of his fencers said they feel that he has become an inspiration for them and they credit their improvement to him.

"Being on the Brandies fencing team under Coach Shipman has given me the initiative to work harder and become a better fencer," Jarrod Gutman '00 said.

"We used to fight only New England schools," Shipman said. "We now compete with some of the best teams in the country — Penn, Penn State, Rutgers, Duke and North Carolina — traditional fencing powerhouses. We don't always beat them, but we hang with them."

The Family

A more certain insurance of Shipman's plan to have a long stay is his recent purchase of a house here in the Boston area. "He moved into a new house and the whole team helped him move. It shows the family within a team," Moyston said.

When Shipman is not busy coaching fencing here, he can be found on the golf course and playing squash. His newest pastime is taking care of his one year-old son.

What Holds for the Future

Shipman said he feels the team's confidence is influenced by the support it gets from others.

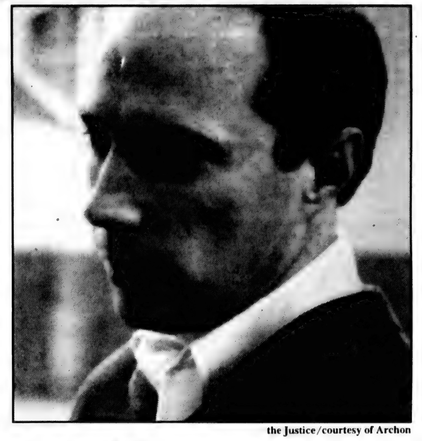
"We can get more recognition from Brandeis in fencing then we can in a sport that is much more popular which brings about more success for this team," Shipman said.

He added that a lot of the support attributed to the team is because of people who know the fencers and come out to watch them. He said he believes it is harder to get more people to see a sport like fencing rather than more common sports like basketball and baseball.

Despite the success of the fencing team, little spirit is showed toward it. However, Shipman does not blame the student body. There are only three meets held at Brandeis and they last all day.

As for what the future holds for his Brandeis fencers once they leave the guidance of Shipman — most of them stop fencing.

However for the few that do continue to fence after graduation, "it makes me feel proud to see someone in a big tournament later on who went to Brandeis," he said.



the Justice/courtesy of Archon

Fencing coach Bill Shipman acts as a mentor for young fencers. He was recently named UAA coach of the year.

Transfers Make Homes at Brandeis

Juniors Bassett and Fiddner Find Niche On and Off Court

By BRIAN LOWE

For junior basketball players Chris Fiddner and Rob Bassett, playing at Brandeis is college experience, Part II.

Although the team is winding down a disappointing season, Fiddner and Bassett have been integral parts of this year's Brandeis' basketball team.

Fiddner, who played basketball at Wheaton College in Norton, Mass. for two years, came to Brandeis in part to revive a collegiate athletic career that was simply unenjoyable.

As for Bassett, he traveled a long road to Brandeis since his junior varsity days at Fordham University.

Not Fun For Fiddner

Upon his arrival at Wheaton in the fall of 1994, Fiddner said he found himself on a basketball squad that featured seven seniors. It was not until the second half of the season that he was given significant playing time.

In that 13-11 year, he averaged about six points per game, he could tell that the situation was not perfect for him. "Things just did not work out," Fiddner said. "The coach and I just butt heads a lot. I liked the guys, they were great guys and all but I just was not happy there."

To start his sophomore year, Fiddner earned most valuable player honors in a tip-off tournament that Wheaton won. That honor did not make him happier. He left the team midway through the season. His decision to part with the basketball program was a mutual one between him and the coach. At the end of the academic year, he decided to transfer to Brandeis.

"I was not really happy at Wheaton and I thought it was time for a change," he said.

With the Judges, Fiddner enjoys a more relaxed atmosphere. "It is a lot more loose," he said. "Over there it is a lot more tight and restricted. Even though we are not winning here, we all get along and we have a good time with it."

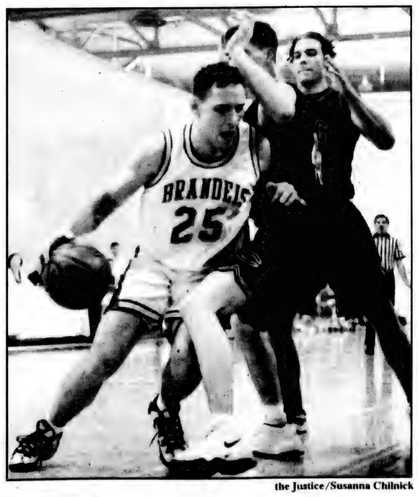
Fiddner said that one aspect in particularly positive aspect of playing at Brandeis is the travel schedule and the chance to visit schools in the University Athletic Association (UAA) including Emory University, the University of Chicago and Washington University.

Since the departure of starting guards Corey Zimmerman '99 and Eric Danis '99 from the team, Fiddner now finds himself in a starting position. His three-point shooting has been a welcome addition and he is averaging five points per game.

He added that his game has changed while playing for the Judges. His role now is more of a shooter than it was. Overall he is content with his transfer to Brandeis, especially basketball-wise. "I am happy. I definitely am happy," he said. "Basketball is fun again."

Bassett Likes His Role

Please see Transfers, page 27



the Justice/Susanna Chilnick

Rob Bassett '98 dribbles through traffic to get to the basket. Bassett has taken a long road to get to Brandeis.

Clubs Have Different Goals for Season

By JESSICA KUSHNER

As the roller hockey gets ready to play in its last few games of its season, the gymnastics club started its season last week. The difference in these two clubs is evident in that while the roller hockey club wants to win games, the gymnastics club is just looking to have fun.

Roller Hockey

The roller hockey club made a recovery this week after its disappointing loss last week. The loss was offset by a 6-6 tie against a Blitzkrieg team last Tuesday night. "We should have won," captain Alan Deicas '99 said.

Seven players contributed to this week's comeback — Mark Rosenfeld '97 scored two goals, Ari Bloom '99 scored two goals, Mark Iacovelli '99 scored one goal and Deicas scored a goal in addition to his one assist.

Strong performances were also made by Rob Weisbach '00, Kevin Shiglik '00, and Eric Pozhyansky '00.

This game was an exciting one, as the club was originally down 2-0, fell behind 4-2 and wound up tying the game with just a minute left.

In a sudden death overtime nobody managed to score.

The club's next game is tonight at 8 p.m. at the Newton Indoor Sports Center. Brandeis will play the Yellowdogs.

"With the return of guys who weren't there last week, we hope to play at the same level and even win," Deicas said.

Gymnastics

The gymnastics club started practice last Monday at the Gymnastics Academy in Newton. Under the supervision of two new coaches, Marina Mazor '98 said the club is looking forward to learning new stunts and have fun with the sport.

The club, which has approximately 10 members, practices all of the events. "It is very relaxed," Mazor said. "We work on skills that we want to learn or perfect."

"Eventually in the long, long run we would like to become a team," Mazor said. "Right now we are just having fun."

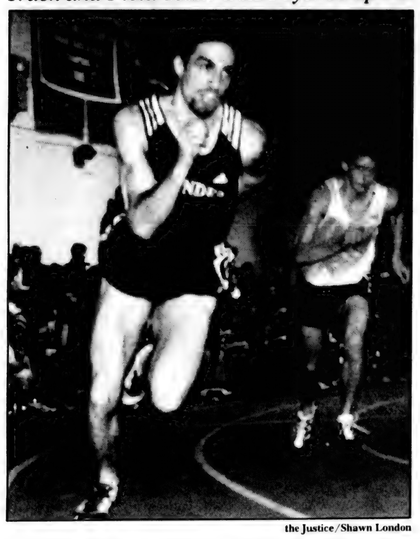
ATTENTION ALL CLUB SPORTS:

If you are interested in being covered in the Justice for the Spring season

Call Julie at ext. 3753

Runners Compete Against N.E.'s Best

Track and Field Team Gets Psyched up For UAA Championship



the Justice/Shawn London

Geoff Getz '99 focuses on winning, as he and the rest of the track and field team look forward to hosting the UAA championships this weekend.

By BRIAN IRWIN

The Bahamas are not floating away; the mountains are not shrinking; the sun is not leaving Florida, so postpone the start of spring break for one more day and will be greatly rewarded.

No need travel further than the Gosman Sports and Convocation Center to receive the prize. It will come in the form of the Brandeis men's and women's indoor track teams as they host the University Athletic Association (UAA) Championships Friday and Saturday.

In this, the final weekend before the culmination of the season (as a team), most of the Judges took the opportunity to catch up on some well deserved rest and relaxation to focus on the upcoming weekend. However, this was not the case for every runner.

Alon Yarkoni '98, the sole representative from the men's team, and Karyn Ferdella '97, Andy Illes '97 and Nell Harder '99 from the women's team, took this opportunity to run in one last race before UAAs.

The four runners participated in the New England Regionals, an event that includes runners from most schools in New England, including runners from schools in Divisions I and II.

Yarkoni, who was recently in Israel for eight days, took this opportunity to get back into a racing mentality. Yarkoni did not lose a step as a result of his sojourn, but rather seemed to gain one as he posted his best official time of the indoor track season, finishing the 400-meter dash in 51 seconds.

Yarkoni appears all but ready to face the competition this weekend where he plans to compete in the 200-meter dash, the 400 and the 4x400-meter relay.

The women's team was well represented by their senior statespersons as Ferdella and Illes, took the opportunity to run in one of their last collegiate indoor track meets.

For Ferdella the decision reaped large benefits as she qualified provisionally for the Division III Nationals in the 800-meter run, en route to finishing fifth. Among all competitors, Ferdella improved her previous personal record in the event by more than two seconds as she completed the half mile in 2:17.

Harder, who already provisionally qualified for nationals, ran in the 400 this weekend.

This was the last chance for the athletes to perform as individuals. Come this weekend the focus will be on the team and earning points toward the championship.

For Victoria Petrillo '99 this is a joyous time. "I'm really, really excited about having it here at Brandeis," Petrillo said in regards to Brandeis hosting the UAA Championships.

Not only will the team be running on its home track, a place where it has only competed once this season, but, more importantly, it is a time for the Brandeis community show their support and spirit for one of the Judges' best athletic teams.

Made up mostly of first year runners and a sensational sophomore class, the women, who won the UAA Championships last year at Chicago University, have the potential to win it again this year.

The backbone for the women's team will be its 4x400 relay squad. Consisting of Ferdella, Petrillo, Harder and Cheryl Makarewicz '99. This squad has dominated not only throughout this season, but was also strong last year when it finished fourth at the Division III Nationals.

They are also potent individual runners as well. Petrillo, the defending Division III champion in the 800 has qualified for Nationals in the 400, the 800 and the triple jump, in addition to the relay team. Joining her at Nationals (should their qualifying times hold) will be Ferdella and Makarewicz in the 800 and Harder in the 400.

Not to be outdone, the men too, expect to find success at the upcoming championship. They are led by Aaron Holley '97 who has qualified for Nationals in the 5000-meter run. He will be joined by Robert Olson '99 and Geoff Getz '99 who will compete in the 800.

Gosman Set to Host UAA Championships

By ALLYN ROSS

The process began years in advance. University Athletic Association (UAA) executives officially announced that Brandeis would host the conference championships in indoor track every other year.

For Associate Athletic Director Barbara Bickford all of her work comes to fruition Friday and Saturday when Brandeis hosts the UAA Indoor Track and Field Championships.

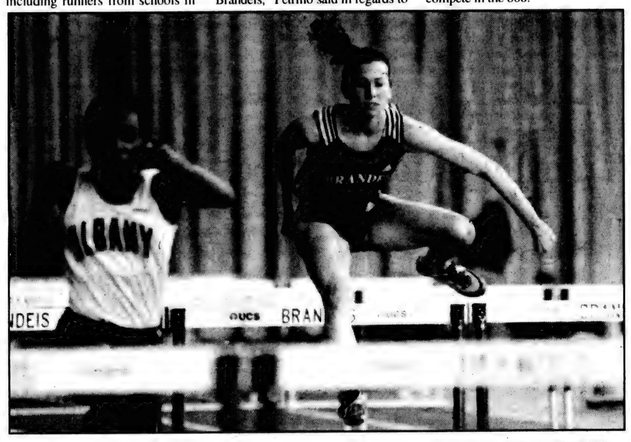
Gosman opened in 1992 as a contemporary multipurpose field house. The Auerbach Arena with seats 2,500 people for basketball and 6,000 for concerts. However, the field house floor is also the site for Brandeis home track and fencing meets.

"It is not an ideal facility for track because there is little seating available for spectators," Bickford said. Limited bleacher access is available for track but most of those who come to watch the meet will see it from the area overlooking the field house floor.

However, the UAA and the National Collegiate Athletic Association (NCAA) are quick to overlook the drawbacks of Gosman. Brandeis is one of two UAA schools with a facility that meets the conference's standards for hosting the championship meet. The NCAA granted Brandeis' petition to host the Division III indoor championships in 1998.

"After what I saw at previous Division III championships at Smith, (University of Wisconsin at) Oshkosh and Northern Ohio, I

Please see ***Preview****, page 27*



the Justice/David Schaer

Karyn Ferdella '97 clears a hurdle in a meet earlier this season. On Friday and Saturday the Gosman Sports and Convocation Center will be the host of the UAA track and field championships.

Out of Bounds

Golf Anyone? In Search of an On-Campus Augusta

By JUSTIN KATTAN

Chapel's Field is not a good place to play golf.

Neither is my mod.

In fact, most places on campus make pretty lousy golf courses.

This is only a small fraction of the new insight I gained this week, thanks to some unseasonably beautiful weather and a "Set Up Your Own Golf Course" set that I bought at the Sharper Image for my friend's birthday.

Over three days, we set up those little nets and miniature trees at various locations around the school, wondering if, hidden in the pith of Waltham, there lies another Pebble Beach or Augusta National. What did we discover? Basically, that Brandeis is as conducive for golf as gasoline is for putting out fires.

Our adventure started on Chapel's Field, which seemed like it would be an ideal place for a round of faux-18; long, rolling "fairways," pine trees on one side, thick woods on the other — perfect. What we quickly realized, however, was that Chapel's Field in February lacks one of the more important elements of any proper golf course — grass. What started out as an adventure in enterprising journalism quickly mutated into an effort to survive with our shoes and clubs unscathed, as we play-, ed our round in thick, gooey mud.

After three days and five "courses," what did we discover? Basically, that Brandeis is as conducive for golf as gasoline is for putting out fires.

Furthermore, the field, worn down by count less intramural football games and ultimate frisbee practices, has more craters and rough spots than the surface of the moon. Although it might be somewhat better come April, teeing up on Chapel's Field was one of our unsuccessful endeavors of the week.

We did have better luck there, however, than we did in Sherman Function Hall. Before you fancy us crazy for even trying to play here, let me say only that indoor golf courses are all the rage now, and seeing as how our first outdoor experience was less than satisfying, we figured, why not?

Well, "why not" was made apparent to us rather quickly, as we were barred by a custodian from even entering the hall. When we explained to him that this was not some ruse perpetrated by a couple of nutcases, but a newspaper assignment, he seemed not to care in the least. When we invited him to join us, his interest was not even slightly piqued. Eventually, we acquiesced, figuring that if we were arrested for trespassing, bail wouldn't be covered in the Justice reimbursement policy.

The next day brought us to the other side of campus. Still intent on playing at least one indoor round, and since the gym is only open to regular students every alternate Thursday, we decided to set up shop inside one of the mods — actually, mine.

This seemed like it could make an interesting course, with the stairs, couches, chairs and kitchen appliances providing an ample amount of hazards. Two things turned this experience sour, however. One was an eight-iron off the television, that miraculously didn't break the screen. The other was a pitch shot that caromed off of one of my suitemate's head, which, remarkably, didn't break either. Although nothing in the mod had been damaged or killed — yet — we decided that perhaps it would be safer to put the clubs away.

So we were down to the final day of our whirlwind tour and still we found nothing even remotely resembling a satisfactory golf course. We returned to the Massell area, thinking that the courtyard in the middle of the four dorms could be fun, and for a while it was. My friend even notched a hole-in-one — a nine-iron launched from in front of Usen into a net set up in front of Shapiro, about 90 yards away.

The game went downhill, though, when we decided to challenge the evil Yakus Pond

Please see Golf, page 27

Individual Fencers Awarded Medals

Team Has Trouble Overcoming Obstacles and Inexperience

By JULIE OBERHAND

In a season that ran the spectrum from the very best to the not so great,, the men's and women's fencing team remained in pattern, as it competed in the University Athletic Association (UAA) championship that was filled with both glory and disappointment.

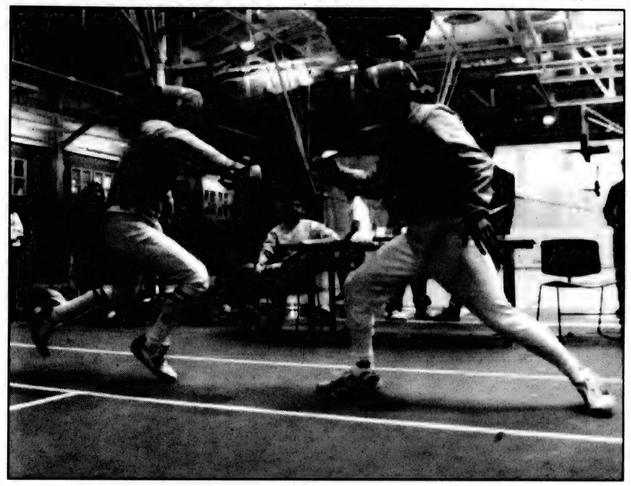
The Judges traveled to Baltimore for a Friday through Saturday meet where, despite top individual performances, the men placed second to long time-rival New York University (NYU), while the women placed fourth.

Men Fall to NYU, Again

In the four field tournament, the men could not overcome NYU and suffered a 14-13 loss. "We thought we had a real chance to beat NYU this year," Coach Bill Shipman said.

At the two-thirds point the meet was tied 9-9, but the team lost all three saber bouts. Brandeis needed one more bout in order to win.

The men's foil squad performed up to potential, defeating NYU, 8-1. All four foilists placed in the top six. Alex Banks '97 placed first and he went undefeated. "Alex Banks had a very good performance," Shipman said. He added that there is pressure for seniors to perform well because it is their last opportunity to compete in UAAs.



the Justice/Susanna Chilnick

Aaron Waxler '99 (left) competes against a competitor at a meet earlier this season. Waxler placed fourth in epée this past weekend at the UAA championships in Baltimore.

Placing second was Colin Clinton '98, who came in second last year, but was unable to defeat Banks. A.J. Hoffman '99 and Warner Macklin '98 placed fourth and fifth, respectively. "I wasn't surprised they all made it," Shipman said. The four foilists fenced against each other in very close bouts.

The epéeists continued to fence inconsistently, as they had all season. "All fenced very well at times, but not constantly well," Shipman said.

"We are looking for more consistency from them." As a whole the squad finished third, with a 5-4 record. Shipman said he was hoping for a second place finish by the squad.

Boris Moyston '00 and Aaron Waxler '99 posted strong showings with third and fourth place finishes.

The sabers finished fourth overall. "(They) had some bad luck," Shipman said. He said he felt the squad could have lost 6-3, instead of 8-1, which would have given Brandeis the UAA title.

Tim Morehouse '00 who finished fifth, said he was not content with his performance. "I felt that I let down the team," Morehouse said. "I could have pulled out one more bout. It could have made a difference versus NYU."

One noteworthy performance was that of saberist Camilo Smith '98. " He stepped up," Morehouse said, winning a bout against NYU. "Even when he did not win, he fenced well," Morehouse added. "He is finally showing (evidence) of putting it all together."

On the whole "people are fighting a lot harder and trying to win a lot more," Banks said.

Women Continue to Struggle

The women's problems continued through the UAAs. Inexperience plagued them as they placed fourth at the championships.

The epée squad placed fourth while the foil squad placed third.

"It is hard to start winning when you have been losing all season," Shipman said.

Experience was the biggest factor in the meet. "The foil team did not have the experience , and the fortitude and the fighting ability that we needed," Shipman said.

Epéeist Jennifer Kang '97 placed third in her event. Shipman said he hopes that this finish will help her in the next few weeks as the team faces top fencers. Kang was the only Brandeis woman to qualify for the finals.

Sarah Boies '98 also had a strong meet, almost qualifying for finals. "She fenced a lot better than she has in the last few weeks," Shipman said.

Jordanna Fishman '00 made it to the semifinals and finished 12th overall.

Shipman said that for the women this was a building season. "If the women continue to work hard," he said, "they should come back to the tournament and come in second."

"In the UAA, you have a realization that you want to in and it becomes a big deal," Shipman said.

Hunter's Eight From Behind the Arc Not Enough to Lift Judges

By BRIAN LOWE

If exciting, competitive basketball was what you were looking for, the Red Auerbach Arena was the place to be this weekend.

If victories over the top two teams in the University Athletic Association (UAA) was what you were looking for out of the Brandeis men's basketball team this weekend, you may have been disappointed, as the Judges suffered losses to Washington University and the University of Chicago.

Cory Hunter '99 had the hot hand from behind the arc, hitting a trio of threes in the final minute, but it was not enough as the Judges fell to the Washington University Bears, 98-92 on Sunday.

Down by 14 late in the game, Hunter began what turned out to be an extraordinary shooting performance. He scored 24 of his game high 27 points in the final 6:18, including seven three-pointers.

He pulled the Judges to within eight with 54.6 seconds left by nailing an NBA-length trey over several defenders. He brought Brandeis to within five with 29.6 seconds to play and to within four with 12.1 seconds left, but the Bears were able to close out their victory by hitting key free throws down the stretch.

"We were down 10, 12 and I knew that we needed some shots," Hunter said. "I just got on a roll. Guys were in my face and I was still hitting so it was good shooting for me."

The shooting of the Bears' J.J. Siepierski '99 did not hurt Washington in the second half. He scored 20 points in the half on 6-7 shooting, including several threes that helped to throw the Judges off their game.

In the first half, Brandeis was able to stay close with help from Kevin Shurland '98 who scored 12 points.

The loss of co-captain Isaac Klein '98 to an ankle injury midway through the half hurt the Judges chances. Klein, who had been struggling in all parts of his game recently, did not return and it appears that he will not play in the Judges final two games of the season.

Co-captain Matt Landry '98 had a poor day shooting (3-9 from the field, 5-11 from the line), but was vital on the boards with 15 rebounds to make up for Klein's absence.

"I just could not throw the ball in the ocean so I took it upon myself to take every rebound down," he said. "That is the way I play. If my shots do not fall I try to go crazy on the boards."

Offensively, the Judges had few problems. They hit an amazing 13-15 from three-point land and shot an overall 50 percent for the afternoon. It was on the defensive end, as it has been all year, where Brandeis encountered its troubles.

"The cause for the loss in this game more than anything else was the defensive side," head coach Ken Still said. "We would not have even been close to being in a position to win this game without Hunter. He was just in a zone."

Landry agreed. "Our defense is killing us," he said. "We let up 98 points today. We were just fortunate to score 92."

Still praised Landry's efforts underneath the basket. "Landry just played tough," Still said. "He had a cold shooting day which was not good for him but he gives us his all. I have him on the floor as much as I can have him."

Like Brandeis, the Bears lit it up from behind the arc with a 68.8 percentage. Siepierski finished with 23 points and 11 assists to lead Washington. Nate Phipp '98 scored 20 points and Brad Borgman '98 netted 17 for Washington

Including Hunter, the Judges had five players scoring in double digits. Shurland and Chris Fiddner '99, who was a perfect 4-4 in three-point land, each had 16 points. Rob Bassett '98 had 13 and Landry had 11.

Close Battle Against Maroons

When the University of Chicago (18-4, 11-1 in UAA), the 10th ranked team in NCAA Division III, came to town on Friday night, the Judges were pumped to pull off an upset and the fans were out to support their team. In an exciting and evenly played contest, though, the Judges could not hang on at the end, losing by a thrilling 69-64 thriller.

Although they never led in the game after scoring the first hoop, the Judges went into the half down by only five, 41-36. Hunter had three treys in a three minute period midway through the half before a three from Chicago's Andy Strommen '99 put the Maroons up 27-18. A Marc Corliss '00 three-pointer and a pair of buckets by Bassett tied the score up for the Judges at 34-34 with 3:45 left.

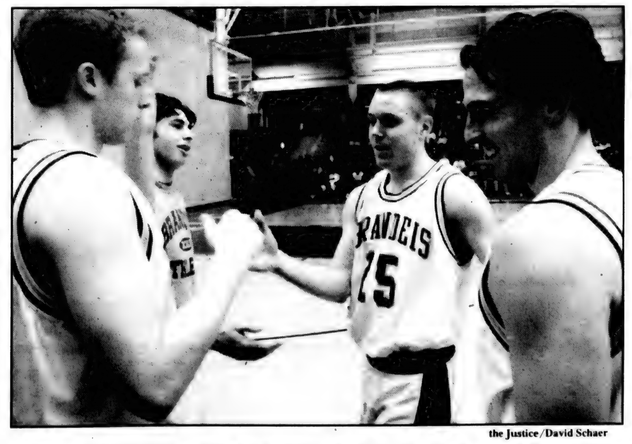
Chicago went on a 9-0 run early in the second half, but even after two consecutive Hunter treys and a breakaway layup by Shurland brought the Judges to within one. Chicago brought the lead back up to 11 with under four minutes left.

Down by eight with 1:18 to play, Fiddner nailed a three and Shurland scored again to cut the deficit to four. The Judges were unable to do much more before the clock ran out on them.

After losing 92-72 on Chicago's home court on Jan. 19, this time Brandeis made sure to keep the score close throughout. Hunter was the leading man behind a 52.6 percent Brandeis three-point shooting performance for the night. He converted on 6-10 key threes on his way to a game-high 20 points.

"The three-point shot is a good motivator for the team, it gets people pumped up," he said. "That is what I am supposed to

Please see ***MBall*** *page 27*



the Justice/David Schaer

Teammates congratulate Cory Hunter '99 as he comes off of his last rotation after he went 8-8 from behind the three point line. Despite the team's effort, it lost to Washington University, 98-92.

JUSTICE SPORTS

VOLUME L, NUMBER 18 TUESDAY, FEBRUARY 25, 1997

Mixed Performances Result in Difficulties at UAA Tourney

By JULIE OBERHAND

Sometimes things do not happen the way one may expect them to. Other times, things go exactly as planned. This was the case for the Brandeis men's and women's diving teams this past week as they traveled to the University of Rochester for the University Athletic Association (UAA) Championships on Wednesday through Saturday.

Individually the women had some strong performances, posting new school records, while the men suffered through difficulties despite the return of Mike Goldfarb '99 to competition.

A Disappointing Seventh

Despite strong individual performances, The women placed seventh out of eight. Coach Jim Zotz was hoping for a sixth place finish, but it was not in the forecast for the women. "We did very well.," Zotz said. "The other teams did a lot better."

Although the team did not meet its 300 point goal, scoring 254, it did improve on last year's eighth place performance. The women only defeated the University of Chicago, who scored 247 points. It was really exciting for the women's team to come over the University of Chicago," Amelia Greenberg, '99 said. "It was really a boost."

Highlights for the championships came from individual performances including school records from Greenberg and co-captain Shari Rozen '97.

Greenberg broke her own school record in the 100-yard breaststroke set in December, with a time of 1:09.94. Greenberg's fourth place finish provisionally qualifies her for the National Collegiate Athletic Association (NCAA) Championships at the end of March.

"I know that there's a lot of talent out there that I am lucky to be competing against," Greenberg said.

Rozen broke her own school record set two years ago in the 400-yard individual medley with of 5:03.61.

Diver Nicole Askinazy '97, who has been having an outstanding year, placed third in the 1-meter and the 3-meter events with scores of 354.4 and 383.6, respectively.

In the 3-meter event Askinazy had trouble with her second to last dive, but was able to come back and nail her final one.

"I was extremely proud of her," Zotz said. "Hopefully she can bring that good feeling to nationals in a couple of weeks."

The women's 200-yard medley and 400-yard medley squads of Alex Stokman '99 (backstroke), Greenberg (breaststroke), Rozen (butterfly) and Meredith Harman '97 (freestyle), both scored times approximately one second off of the school records.

Overall, Zotz said he was pleased with the women's performance, though he wish they took advantage of scoring opportunities. "The UAA is a tough conference and we have not been able to compete for spots higher up, but we are getting there," Zotz said.

Bright Future For the Men

With a squad of only 10 swimmers, an eighth place finish was not disappointing. And when first year and sophomore athletes have strong performances at the UAA championships, there is no reason to worry. The men's swimming and diving team was led this weekend by outstanding performances by young athletes including Joel Fleekop '00, David Sakurai '00 Aleksey Bayevsky '00, and Ben Singerman '99 all improved on their times in the 200 individual medley.

Bayevsky improved his 100-yard freestyle time from 53.8 to 50.6.

The highlight for the men was Goldfarb who competed for his first time since he broke his hand earlier this season. Goldfarb was not expected to compete again until nationals. "I was not 100 percent, but I was comfortable with my diving," Goldfarb said. He placed third in both the 1-meter and 3-meter events. He was only about a point out of second place in the 3m. "It was a great rehearsal for Nationals," Goldfarb said. "I think I will be a lot more ready for nationals after this meet."

Seniors Bram Weber, Itai Nevo and Seth Auerbach competed in the final meet of their college careers. Although none of them performed as well in the pool as Zotz had hoped, the enthusiasm and leadership the three veterans displayed was just as valuable to the younger athletes as a strong performance.

"Young athletes depended on the seniors to show them the way," Zotz said.

Zotz said he was proud of the underclassmen's performances. "If you are going to see a group who is going to do well, it is nice to see underclassmen who are doing well," Zotz said. As for next year, Zotz said he hopes that the men's performances at UAAs will carry over, and that the motivation of the athletes will encourage them to continue to improve.



the Justice/Susanna Chilnick

A Brandeis swimmer competes in a meet earlier this season. This week at the UAA championships at the University of Rochester the women placed seventh while the men placed eighth.

A Victory For the Record Books

Women's Hoops Defeats Wash U. For First Time in Last 18 Tries

BY SETH HORWITZ

Monumental does not begin to describe the women's basketball team's (9-12, 3-10 University Athletic Association) 56-53 victory over Washington University (18-6, 9-4 UAA).

For starters, the Bears had embarrassed the Judges in St. Louis with a 88-32 victory earlier in the year. That defeat combined with the 16 previous Bear victories made Brandeis very ecstatic to finally defeat Washington.

"This is the biggest victory in franchise history," was Coach Carol Simon's assessment. For senior co-captain Kate Drummond, (8 points and 5 rebounds) the emotions were unequaled. "This is the most incredible feeling I have ever had," Drummond exalted..

After an up and down year as the season reaches its conclusion, the Judges are playing to their peak ability. Not only did the Judges knock off the Bears, but they played hard against the Chicago Maroons (12-11, 5-7 UAA) before losing a competitive game 70-68 in overtime.

Against Washington, Brandeis took control of the game from the start. Leading throughout, the Judges kept the Bears on the defensive. In the first half, the story was senior co-captain Jessica Locke's 13 points. "I didn't even know I had that many points," Locke said. "I guess I was on. It felt great."

Patty Carson '98 added eight points of her own.

It was on the defensive end where the Judges really shined. Using a zone defense that the Bears were never able to figure out, the Judges held Washington to a woeful 27 percent first half shooting. Making sure that the Bears' solid center, Angie Kohnen, did not repeat her 21 point performance of the in last meeting, the Judges forced the Bears to shoot from the outside.

The 26-18 Judges' lead at halftime sent a strong message to the Bears, as they played with urgency in the second half. Early in the half, the Bears were able to get their inside game going as Kohnen went on a scoring rampages. The Bears also started to double team the Judges when they inbounded the ball.

While Bears' fans and players were yelling and complaining, the Judges kept their cool. The Judges forced turnovers, as well as evidenced by the Bears 26, including nine by guard Mary DeSmet '97.

In fact, the Bears started to play an extremely overaggressive game as they took a exuberant 49 second half shots. A weak three point shooting team, the Bears connected on a poor three of 20 three point attempts in the second half. This was the Judges' defensive plan, "We followed our game plan to a T," Simon said.

While getting off shots proved tough for the Judges, hitting their free throws was not. Sophomore guard Joanna Posner scored all of her 11 points from the line, as she did not attempt a shot from the floor. Kate Drummond scored the two biggest free throws with the score 54-53 with eight seconds remaining. Her description of hitting the two clutch free throws, "They were my kiss to the team."

With the season reaching its climax, the victory provided a noticeable positive for the team. "This game was the epitome of us as a team," Drummond said.

Tough loss against Chicago

The 70-68 overtime loss to the Maroons was one the team felt that it should have won. Up to that point, in the overtime period "it was the best game we have played all year," Simon said. The team had played and fought back in the second half only to lose the

Please see ***WBall*** *, page 27*



the Justice/David Schaer

Joanna Posner '99 drives through her Washington University defender. The women upset the Bears 56-53 in a home game on Sunday.

Inside Brandeis Athletics

• Fencing

The men's team lost a close meet to rival NYU, while the women had difficulties against its competition at the UAA championship.

pg. 31



•Men's Basketball

Despite a two loss week the team gave top UAA teams trouble and looks to close out its season this week with victories.

pg. 31



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the Justice

The Independent Student Newspaper of Brandeis University

VOLUME L, NUMBBR 19 TUESDAY, MARCH 18, 1997 WALTHAM, MASSACHUSETTS

Quotation of the Week

"Better than two-thirds of these children never saw their parents again. I was lucky."
— Hans Lopater, on his experience in the Kindertransport.

Students, Faculty Discuss Language Barrier in Math Department

By DAVID FREIDENREICH

As two students sat at their desks, waiting for a math class to begin, the conversation turned to the subject of calculus instructors. One student said to the other, "They all know what they're doing, they just can't teach."

The other replied, "I don't care. Either way I don't pay attention in class."

This conversation in many respects encapsulates the broader issues involving the teaching of calculus at Brandeis. Students and instructors agree that the program has its flaws, but they dispute the nature and causes of the problems.

"It's not without its problems, I'm the first to admit," Professor Susan Parker (MATH) said. But, she noted, the current method of instruction is the best one available. Parker, coordinator of the calculus program, said that the alternatives — large lecture classes taught by professors or limited enrollment in calculus — would be even worse.

FOCUS

"There are too many students taking these introductory courses for only the faculty members to teach them in small sections," Parker said. She said that between 400 and 450 students take Math 10a and 10b in the fall semester alone.

"I think that the small classes with TAs teaching and individual attention is the best way to learn math," Gregory Smith (GRAD), a first-year instructor said. This sentiment was echoed by many students and instructors.

In contrast, calculus classes at the Massachusetts Institute of Technology, where the subject is taught only by professors, can have as many as 250 students, according to Laura Casfango of the MIT undergraduate math office.

"It would be less work for someone like me to give three lectures a week in Gerstenzang 123 and then let graduate students take homework questions in weekly sectionals," Parker said. "More importantly, it would be

Please see ***Calculus,*** *page 7*



the Justice/Elie Schwarz

Penny Culliton '83 speaks on Wednesday about her experiences fighting censorship and sexual orientation discrimination in the classroom.

Unwilling Star Speaks at Main Women's History Month Event

By JEFF FISHMAN

Citing "humanism" as the way to prevent future abuses caused by the multi-billion dollar pornography industry, Women's Month featured speaker Linda Marchiano (formerly Linda Lovelace) shared her experiences as the unwilling star of the pornographic film "Deep Throat" last night.

"A lot of people think pornography is two people making love. It's not," she said, addressing a packed Napoli Room crowd. "We need to make people aware that people are being mutilated for pornography. ... I'm not saying they should ban pornography, but they should just recognize what pornography is."

Please see ***Marchiano,*** *page 5*

Week Celebrates 'Today's AmerAsia'

By ARYE ELFENBEIN

Opening ceremonies for Brandeis' second annual Asian Awareness Week were held yesterday with WHDH meteorologist Mishelle Michaels as the keynote speaker.

The theme of this year's activities is "celebrating today's AmerAsia."

"Our aim today is to share ... different perspectives, different values, different beliefs, different visions," Sandy Chan '98, Asian Awareness Week coordinator, said.

The ceremonies began with a traditional Lion Dance, followed by a buffet dinner of varied Asian cuisine.

Michaels spoke of her job in meteorology as an Asian American. "Not many people know that I am an Asian American," she said.

Michaels described her experiences moving from India at age three to Maryland and then upstate New York.

"It was the first time I was exposed to the idea of prejudice," she added.

She related the pressure she received by her first employer in New Hampshire to change her name to one that was less ethnic. Following her transfer to the Boston NBC affiliate, the overlap in regional viewers prevented her from changing her name back to the original Indian.

"Being able to tell the truth and stand up to who I am is a delight," Michaels said.

"I want to discuss some of the dreams I have for the next century," she said.

"We are truly at a crossroads and to move beyond the 'model minority' the onus is on us," she continued.

Other Asian Awareness Week activities include South Asian Culture Day, Asian-American Women's Symposium, Korean Culture Day and a "Feng Shui" discussion.



the Justice/Shawn London

Noah Bleich '98 hangs a banner on the 15-foot inflatable chainsaw that was used at Sunday's rally at the Nobody Beats the Wiz electronics store in Saugus.

Environmental Action Group Boycotts Store

By HARLAN TOPLITZKY

Three students from the Students for Environmental Action (SEA) group boycotted outside the electronics store Nobody Beats the Wiz in Saugus on Sunday to protest the store's involvement with the Mitsubishi corporation.

SEA claims that Mitsubishi uses products that have been taken from the Malaysian rainforest areas, according to SEA Coordinator Noah Bleich '98.

"Overall, I would claim the demonstration as a success," he said. "Cars were honking, people were asking questions and one woman decided not to shop there after we told her what they are doing."

The protest was co-sponsored by the Wellesley College Environmental Board (WEB), which had 10 members in attendance, according to Bleich.

The demonstration, which included a 15-foot inflatable chainsaw, at times stopped curious motorists traveling on Route 1. On several occasions, city and state police asked the group of protesters to change locations.

"When we inflated the chainsaw ... all of the traffic on our side of Route 1 stopped to see," Bleich said. "The police claimed that we were distracting traffic."

"The Saugus Police Department wanted us out of there," Bleich said.

Nobody Beats the Wiz was targeted because they distribute the Mitsubishi credit card according to Bleich.

When contacted, senior managers at the Wiz refused comment and hung up the phone.

Inside the Justice

• News
Meryl Glatt-Rader is named the head of the Hiatt Career Center. *pg. 3*

• Brandeis Forum
Graduate student thinks students did not take full advantage of Steinem lecture. *pg. 8*

• Justfeatures
Film and discussion to highlight Kindertransport. *pg. 14*

• Justarts
Hillel's "Once Upon a Mattress" gets **Justice** review. *pg. 11*

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This Week in the Student Senate

GROW Receives Emergency Money

By ARYE ELFENBEIN

The Senate voted 15-4 to allocate $2,700 toward the Grass Roots Organization Weekend (GROW), which is scheduled to take place on April 11-13. The money request was voted on as an emergency request due to planning needs. GROW is a weekend leadership program organized by the United States Student Association (USSA). The weekend activities are planned for between 40 and 90 participants.

Clubs Chartered

The Brandeis Lion Dance Troupe was chartered by unanimous consent. The purpose of the club is to explore, share and preserve the traditional art of Lion and Dragon dance, and to introduce friendly competition among neighboring university troupes.

University Committee Reports

Ben Serebin '98 spoke of discussion by the Personal Safety Committee regarding the possibility of a future halogen light ban in all campus housing. The issue was brought up following the ban instituted by several other regional universities. Concerns were raised about the viability of this plan due to inadequate lighting without the use of halogen lights.

Serebin also related that the Student Resident Advisory Committee decided to allocate $700 for better shower curtains in residence halls. Additionally, the committee decided to expand custodial services in the halls for Sundays.

Money Requests

The senate postponed voting on a Family/Faculty Graduation Reception money request of $500. Money requests are usually voted on the week following their initial submission.

Projects

Sen. Sierra Matula '00 discussed the difficulties of organizing an on-campus AIDS testing center for this year. Despite the inability to arrange for the test center this year, Matula related that efforts would be made to organize such a program in the following academic year.

police log

Motor Vehicle Larceny

March 8 — A student reported that sometime between March 1 and 9, an unknown person removed the license plate from the rear of his motor vehicle while it was parked either in G lot or Old South Street.

Vandalism

March 16 — The officer patrolling the Rosensteil area found lights smashed behind the Rosensteil and Bernstein Marcus buildings.

Suspicious Circumstances

March 10 — The police received a call from the on-duty nurse who thought that someone was trying to break into the SSIS building. Individuals were stopped and questioned by officers. A verbal trespassing warning was issued, and there were no signs of attempted entry into the building.

March 10 — A Ziv resident reported that someone entered his room through the window, left a footprint on his bed, but that nothing appeared to be missing.

Medical Emergency

March 13 — The police received a call that a woman was feeling ill and faint in a Kalman restroom.

March 14 — The reporting party stated that his friend cut his finger with a knife and it would not stop bleeding. BemCo was dispatched and requested that the patient be transported to the hospital.

Trespassing

March 16 — Sean Callahan of Waltham was arrested and transported to the Waltham police department for booking.

— compiled by Harlan Toplitzky

brandeis talks • Doodle Space?

What is a better use of this space?

by Susanna Chilnick



"Brandeis football scores."
Dan Rohtbart '97



"Better questions."
Robyn Levy '00



"Expand the police log."
Avi Glazer '99



"A drawing from a different Brandeis student each week."
Debbie Speter '99



"Nudity."
Jarrod Gutman '00

newsbriefs

Finalists Chosen for Senior Speaker

Majorie Aaron, Liane Boucher, Joshua Namias, Jeffrey Rice and Elizabeth Rosenkrantz have been chosen as the five finalists for senior speaker. Tomorrow, the five finalists will present their speeches and be interviewed by the interview committee. They will then choose one person who will be recommended to President Jehuda Reinharz.

Senate Holds Elections

Today is the last day to sign up for the positions of Student Union President, Senate Vice President, Senate Treasurer, Senate Secretary, representative to the Board of Trustees (this student must be in the Class of '99), representative to the Alumni Association (also Class of '99), representatives to the University Curriculum Committee (two positions available) and the Union Judiciary (five positions available).

Interested students should sign up outside the senate office. There will be a candidate's meeting today to review election rules and processes. Elections will be held on March 25 and 27.

Elections for class senators, senator for racial minority students and the allocations board will be held on April 2 and 4. Sign up outside the senate office by March 25 for these positions.

Coan Named Graduate Speaker

Stephen M. Coan, a Ph.D. candidate at the Heller School, has been named graduate student commencement speaker after a three month selection process. In mid-December, a committee of two faculty, two graduate students and three administrators solicited writing samples from interested graduate students. Names were removed and the essays ranked by the committee. The top authors presented their essays aloud and the committee made a final recommendation to President Jehuda Reinharz.

Politics Graduates Discuss Identity, Politics, Welfare State

Professor Jytte Klausen and Professor Alan Wolfe from Boston University will discuss "Identity, Politics and the Welfare State" on Friday at 2 p.m. in O-S 207. Faculty and graduate students in the Politics department are encouraged to attend each session, and all members of the community are also invited. Faculty or graduate students interested in presenting a topic for the Spring '97 series should contact Scott Lasensky (617) 666-1572.

International Center Seeks Student Advice

The new International Center for Ethics, Justice and Public Life is seeking student advice on the course of the center, student fellowships, public events and project support in the area of co-existence. Please come to a meeting on Thursday at 8 p.m. in Luria 2. For more information, please contact Marci McPhee at X2115 or e-mail mcphee@logos.

Good Friday Van Schedule Available

Schedules for the van service to the Riverside T and the Amtrak Route 128 train stations on March 27, are available at Public Safety, in the Office of Student Affairs or from all resident advisors. Seats may be reserved at the Office of Student Affairs (Usdan 127) for a round-trip service at a cost of $1.

Castle Quad Director Delivers

Janet Montgomery, quad director of the Castle, gave birth to a daughter, Lauren Emily on March 8 at 1:03 a.m. Lauren was 8-pounds, 7-ounces and 21-inches at birth. Lauren, Janet and husband Paul are doing well.

Anthropologists Discuss Virtual Ethnography

David Jacobson, associate professor in the Department of Anthropology will speak about "Research Ethics in Virtual Ethnography" on Thursday at 3 p.m in Schwartz 2. The colloquium is sponsored by the Department of Anthropology and the Martin Weiner Distinguished Lectureship. Call X2210 for further information.

President Reinharz Holds Office Hours

President Jehuda Reinharz will hold his scheduled office hours on March 26 from 3:30 p.m. to 5 p.m. He will be available, usually for up to 10 minutes per student. Please call X3001 to verify that there has been no change in this schedule before journeying to the President's office.

'Understanding Asia' is Library Focus

The fourth in the series "Intercultural Library for Multicultural Campus" is a book exhibit "Understanding Asia" and is devoted to the celebration of Asian Awareness Week. The exhibit is open until Monday. For additional information, call X4658.

Financial Aid/Awards

Financial aid is available for **Brandeis In Cracow**, a Polish-Jewish Studies program to be held in Cracow, Poland from July 1 to Aug. 1 in cooperation with the Center for Jewish Culture, the Jagiellonian University and the Project Judaica Foundation. Financial aid awards will range from $750 to $1,500 and will be announced by May 2. Applicants seeking financial aid should submit a statement of financial need and reasons for interest in the program, in addition to the program application. The deadline for financial aid applicants is April 14. For more information and applications, contact the Rabb School of Summer, Special and Continuing Studies at X3424, summerschool@logos, or Antony Polonsky, director of Brandeis in Cracow, at X2980.

Applications are available for the **Louis, Frances and Jeffrey Sachar Fund for Academic Aid** in the Office of the Dean of Arts and Sciences. The grants-in-aid will not exceed $1,000 and are available to all undergraduate students, graduate students, faculty and staff members. The application deadline is April 14.

Applications for **Nathan and Bertha Richter Award** and **Undergraduate Research Program** are available in the office of Academic Affairs, Kutz 108. Completed applications are due no later than April 18 at 4 p.m.

Economics Professor Talks About Rebellion

David Barkin, a professor of Economics at the Universidad Autonoma Metropolitana, Mexico will discuss rebellion on Friday at 2 p.m. in the Heller School Lounge.

*Submissions to Newsbriefs should be made to the **Justice** office by 5 p.m. on the Friday preceding the date of publication. Newsbriefs may also be faxed to (617) 736-3756.*

— compiled by Arye Elfenbein

Director Selected for Career Center

By ERIC DANIS

Meryl Glatt-Rader has been named director of the Hiatt Career Development Center, according to Dean of Student Affairs Rod Crafts.

"We found that the top candidate was already a member of the staff," he said.

Glatt-Rader served as acting director of the Center since October when Frank Fessenden left to become director of Career Services at Boston College. Crafts cited Glatt-Rader's experience and dedication as important factors in his decision.

"Meryl has demonstrated to me that she has the capacity to provide the necessary leadership to advocate for the needs of the center within the context of the University's financial constraints, and to meet the changing needs of our student and alumni customers," he said.

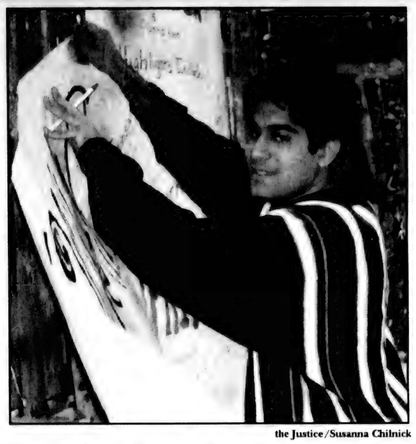
Working at Brandeis for 11 years has enabled Glatt-Rader to serve in various of roles as a career counselor, pre-law advisor, assistant director for the Hiatt Center, associate director for counseling services, the associate director of the Hiatt Center and then the acting director.

"Based on the breadth of roles I've played in this office, I have a strong understanding of Brandeis," Glatt-Rader said.

This understanding has helped her begin preparing for the future. "The challenges that lie ahead are to continue to utilize new technology and to help students learn about new career opportunities, both internships and jobs, as well as to emphasize employer outreach and development," Glatt-Rader said.

Glatt-Rader has already set some goals which she feels will further the development of Hiatt. "I plan to increase employment opportunities in New York, and through collaborations with other liberal arts schools, to increase opportunities throughout the country," she said.

Sometime within the next year, Glatt-Rader also hopes to begin reorganizing the staff, so that more time can be devoted to employer outreach.



the Justice/Susanna Chilnick

Naveen Malhotra '99, who has been chosen as next year's coordinator of Student Events, paints a poster.

SAF Referendum Falls Short of Two-Thirds Vote

By JENNY OH

A referendum to increase the Student Activities Fee (SAF) by $3 failed to get two-thirds of the student vote on Feb. 27.

The $3 increase would have been used to fund the student newspaper, Steal This Paper.

Despite the referendum's failure, David Freidenreich '98, senior editor of Steal This Paper, interpreted the vote numbers positively.

"It looks like the student body affirmed the fact that they appreciate the valuable service that we provide," Freidenreich said, noting that he believed many students voted "no" as a statement against any increase in student tuition and not necessarily against publication of the paper.

Steal This Paper currently receives its funding through the Allocations Board for which it petitions $4,000 each semester. This spring, the publication was initially allocated $1972.05, and later appealed the board for an additional $1,600 and received $805.

"The Allocations Board looks at all the clubs and club requests. The Allocations Board probably has about $50,000 to give out each semester and receives requests of about $150,000," Student Union President Larry Phillips '97 said.

According to Freidenreich, Steal This Paper chose to petition for funding through SAF because "the Allocations Board simply doesn't have enough money to fund us the amount that we need." Last semester the publication received almost $4,000 (six percent) of the

Please see SAF, page 5

Sophomore Chosen to Lead Events

By LYNNE FEIBELMANN

Naveen Malhotra '99 has been named the Student Events coordinator for the 1997-98 school year. He will be trained by Jennifer Gutmaker '97, the current coordinator.

"I've worked closely with Naveen and I believe that he is exceptionally diligent and very motivated," Gutmaker said. "I have every confidence in his abilities."

"I'll have to be overseeing a lot more, but I feel pretty ready," Malhotra said.

He served as co-coordinator of the Special Events Committee this year and organized Screw Your Roommate, Louis Louis Weekend and the Winter Semi-Formal. Soon Malhotra will be organizing Bronstein Weekend.

Malhotra has professional experience organizing events. For several years he has helped his family organize the Boston International Festival. This event is held for 80,000 people every October at the Boston Exposition Center.

One of his goals is to improve communication between Student Events and the student body. "The emphasis is not so much on improving attendance rates. It is more important that people enjoy themselves at the events, even in a small venue," he said.

Malhotra believes that more publicity and a more developed entertainment section will help Student Events grow throughout next year.

"In order to maintain an ongoing social feeling on campus I am thinking about starting a comedy series in addition to the movie series already in progress," he said.

Malhotra invites students to join committees and plan events. "The committee effort is to make Student Events a university interactive experience," he said.

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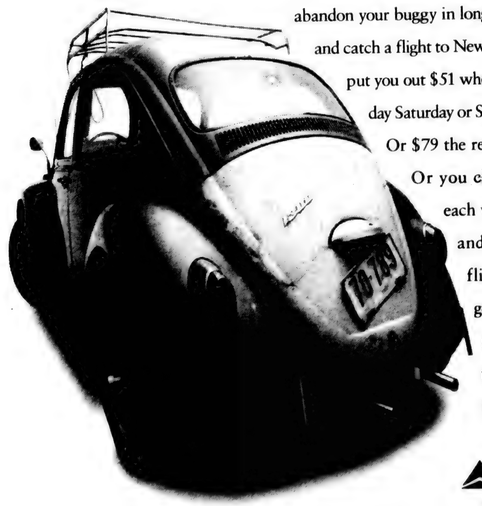
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Sign up in Hiatt or call X3618

Father Marshall to Exit University After 3 Years

By JASON E. DYMBORT

After three years of service, Father Joseph Marshall, Catholic chaplain, will leave the University at the end of this academic year.

The decision to leave was actually made in 1994, the year he took job. As a member of the Mairanist Order, Marshall came to the Boston area to work with the poor. He was approached by then out-going University Chaplain Bill Egen and was offered to fill Egen's vacancy. Marshall agreed to take over for a three year period, ending in the Spring of 1997.

"I have a special place in my heart for Brandeis," he said. "It has been a very stimulating place to be, it's been challenging."



Marshall

Marshall has especially admired the interest the student body takes in current events. "I have found the Brandeis student body is so engaged in the world around them," he said. "I've had a number of conversations with students coming in asking me specific things about Christianity or Catholicism and the church's position on issues."

With about 500 Catholics on campus, and a large Jewish population, he has found Brandeis to be an excellent forum to participate in Jewish-Christian dialogue. "There are always enough students at Brandeis to deal with just your own community in trying to reach out to Catholic students," Marshall explained, "and since I have been here we've made commitments to do more interfaith activities."

An example of an inter-religious project was an interfaith Thanksgiving dinner. In addition, on April 2 the entire chaplaincy will hold a model seder. These efforts have drawn acclaim from members of the Brandeis community.

"He's been fantastic," Dean of Student Affairs Rod Crafts said. "There are a couple of things that make him unique. He's been very good at working with the other two chaplains and he has excelled in his concern for students that might be approached by off-campus cult-like organizations."

"He is concerned about students in general," Crafts added.

The chaplain entered religious life 14 years ago after joining the Mairanist Order in 1983. Last year, Marshall was offered a six month trial period service in Africa. Such a venture would take him to places such as Kenya and Nairobi. Another alternative for the chaplain is to work at a family retreat center in New Jersey, he said.

Religious life is often not a priority for many college students, Marshall admits. At this point in his career the said chaplain would like to expand his gifts and training to a larger body. "You would like to reach more people, you would like to have more of the conversation that you have with those who are really searching," he said.

The chaplaincy is currently in the interviewing process for Father Joe's replacement.

Human Rights Activist Speaks about International Compliance

Gaer Relates Tales of Genocide

By ALLAN BURSTYN

Felice D. Gaer, a human rights activist known especially for her role in the release of Soviet dissident Andrei Sakharov, spoke on March 6 in Silver Auditorium about how to protect people in violent situations from genocide.



the Justice/Shawn London

Felice Gaer speaks on March 6 in Silver Auditorium about human rights violations.

"The situation we face today is stark. There really is no moral outrage strong enough to overcome the collective reluctance of nations," Gaer said about the willingness of countries to get involved in preventing violence and genocide.

"It is one of the great ironies of our time that those who monopolize the use of armed force, that is to say government ... will not use it if it poses a risk to their soldiers to utilize that force," he said.

According to Gaer, these circumstances have forced aid workers, humanitarian workers and other non-military personnel to take on the responsibility of protecting people under threat of attack.

"Those who don't have the use of armed force," Gaer said, "are often on the front lines." Once in these situations they create ad-hoc guidelines for protecting people, he added.

One example of this approach is the behavior of a rabbi in Bosnia who protected Muslims through the use of documents.

"During the worst months of ethic cleansing he was handing out documents to different members of the Muslim community stating they were Jews ... they were protected to a certain degree by those documents. That's the field use of protection," he said.

Gaer gave examples of other techniques used by non-military personnel to help protect people from violence, including attendance at protests, invitations to diplomatic functions, neighborhood watches and rules governing the use of force during conflict.

In recent years, the use of United Nations human rights monitors has become less effective in preventing violence, he said. When abuses are exposed, governments are expected to stop the actions out of embarrassment and international pressure.

"That worked when governments were turning on and turning off the switch, but what if it is something more complicated and more broad than that," Gaer said. "Today, the situation is rather different. There is the paradigm of massive abuses outside the control of government."

According to Gaer, positive steps have been taken to address the problem of genocide, including the establishment of war crime tribunals in Bosnia and Rwanda.

On a more local level, trials of individuals involved in atrocities can promote better relationships between groups.

"The prosecution of those responsible can help a society understand what happened, help address the issue of guilt, and help promote reconciliation later on," Gaer said.

Marchiano

Continued from page 1

Marchiano said she has survived both a serious car crash and her painful past, which began in 1971, after leaving a comfortable, yet overprotected, childhood in Yonkers, New York.

"I had a warm and loving upbringing," she said, noting her father was a policeman. "But the one regret was overprotective parents. I understand it now as a parent, but didn't like it at all at the time."

She said her problem began when she naively met "Mr. Traynor." "I wasn't getting a long with my parents. Then I met this seemingly all-American guy that looked like the type of guy mom and dad wanted you to marry," she said. "Had I only known he was to become my problem ..."

She said he was taking advantage of the situation, creating good favor with her parents. "He recommended I move in, so I did. I wasn't sexually attracted to him at all," she said. "I just didn't want to live at home."

She said she realizes today that Mr. Traynor was not capable of having platonic relationships, noting his tendency toward painfully sadistic sexual practices.

Marchiano worked at his bar until it went out of business. "The bar closed, money wasn't there anymore and he had to pay car payments on his Jaguar," she said. "He started to talk to me about an old business he would have ... someone would call up people and 'get them together.' When he spoke about this, the gentleness was gone."

"The real Mr. Traynor," then surfaced, according to Marchiano. "He came out and beat me physically and mentally," she said. "He destroyed my self-esteem."

Daily survival was Marchiano's goal during this period. "I literally became a prisoner. I was not even allowed to go to the bathroom by myself because there was a window there, and I might have escaped through the window," she said, describing the use of an M16 submachine gun to manipulate her compliance.

She described the day when she was taken by Traynor to a Holiday Inn and led to a room where five males were waiting and drinking. "I was referred to as 'new product,'" she said. That night in the room, Marchiano said she was subjected to severe sexual and mental assault by all the males at once.

"I would remove myself from my body," she said. "I thought about a far away place that was beautiful. ... And afterward I hit the shower, and (anyone) who has ever been violated, knows the water is never hot enough."

Due to her reported total involvement in the pornography industry of two and a half weeks, Marchiano said she is familiar with the type of people in the industry. "They are out for a buck and a little moment of pleasure, and they don't care who they hurt," she said.

After three unsuccessful escape attempts, Marchiano said she realized she had to develop a master plan for escape from Traynor. She spent six months acting in his constant. "I acted really into it, saying I supported his ideas," she said. "After six months, I acquired 15 minutes out of his presence, to get a cup of tea in the next room," she noted, remembering her first "taste of freedom."

She said she eventually attempted to contact the authorities. "I called the Beverly Hills Police ... and they basically said, 'Lady, we don't handle domestic disputes.'"

At one point, Marchiano said she visited "someone's mansion who owns a magazine" and tried to tell someone about her situation, but she did not receive a helpful response.

"When the person's daughter would come over, all would change," she said, noting the abusive sexual situations normally within the house. "If (the lifestyle) was so good, why isolate her? How good is it if he didn't want her to experience it?"

She acknowledged the sexual abuses in the pornography industry also affect men and young boys, and added, "We must do something in our lifetime to change this."

"My contribution is to inform people what I went through, under physical and mental distress," she said. "God has given us energy to survive, compassion and the eyes to see. ... Everyone has to take it upon themselves to write a letter (to a government representative)."

Upcoming Women's Month Event

There will be a planning meeting for "Is Biology Our Destiny? on Wednesday at 6 p.m. in the Women's Resource Center.

SAF

Continued from page 3

Allocations Board's total budget.

"That isn't fair to anybody else and it's not something that the Allocations Board can continue to do for us, nor can we rightfully demand," Freidenreich said.

If the $3 SAF increase passed, Steal This Paper would have received $8,775 for the next academic year, Phillips said, referring to figures submitted by this organization.

Editors and staff of Steal This Paper are currently brainstorming other ways for meeting their publication costs. Of the many ideas at work, Freidenreich wants to contract out services provided by the Student Senate such as the Daily Bull.



the Justice/ Susanna Chilnick

Linda Marchiano (formerly Linda Lovelace) speaks about her experience as an unwilling pornographic movie star.

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FOCUS

written by David Freidenreich

Resources Available for Improving Ability

In an attempt to raise their effectiveness in the classroom, graduate instructors who teach calculus are using resources to help them better deliver their material.

"I did my best," Ping Zhou said. Zhou, in her second semester as an instructor, received below average evaluations last fall.

"A teacher, at the very beginning, they might not know how to teach," Zhou said.

"I feel my students are very patient with me and I thank them very much she added.

"I understand that students want to learn," she continued, "and I know that the TAs try very hard to meet the needs of the students."

Calculus instructors often spend over 20 hours a week teaching, preparing and meeting with students during office hours.

This is in addition to the regular courseload graduate students take, which includes five courses for Zhou.

Graduate students are in constant communication with Professor Susan Parker (MATH), who supervises their courses and coordinates calculus syllabi and exams. Instructors often take advantage of Parker's open office to discuss assignments, problems in class and difficulties they experienced trying to explain a theory to their students.

"Since Mrs. Parker came to the department and took charge of the affairs, there has been continuous feedback," Upendra Kulkarni, a fifth-year graduate student who has been at Brandeis since before Parker's position was created, said.

"Whenever I didn't know what to do in a specific course, there was always someone to go to," Kulkarni said. "Her presence has been absolutely invaluable."

Program Attempts to Train TAs

The apprenticeship program for next year's calculus instructors, which is meant to prepare graduate students for the challenges of teaching, began last Thursday.

"It's really scary to walk into your first class and teach your first class," Professor Susan Parker (MATH), who coordinates the calculus program and oversees the training of instructors, said. "At least the apprentices have gotten a chance to get their feet wet."

Unlike some other schools, Parker said, no first-year graduate students teach sections because the department feels they need to adjust to graduate school first in order to be effective instructors.

Every spring, all first-year graduate students participate in the training program, in which they are paired up with an experienced instructor. The trainees teach three classes during the program and receive feedback from students, mentor teachers and Parker.

"It's pretty typical for students to come in with no teaching experience," Parker said. This year, three of the five trainees have not taught before, and none have taught in the United States.

Not all students "pass" the apprenticeship program, she said. Although every student passed last year, in previous years, students have been asked to participate in a longer apprenticeship prior to teaching on their own.

Even after the apprenticeship, instructors are not expected to be fully prepared to teach. "It takes a while to know whether someone is going to develop or not," Parker said. Part of her job is to oversee all of the instructors throughout the year and to help them continue to improve their teaching effectiveness.

"It worked pretty well," Upendra Kulkarni, a fifth-year graduate student said. "The way it is being done, the time that it takes to become competent is very small."

"I don't know of any major changes that need to be implemented," Gregory Smith, who participated in the program last year as a trainee and is a coach this year, said.

Calculus students will begin to see trainees in their classes as early as this week.

In arranging the schedule of apprenticeships, Parker made sure that students would not be taught by trainees immediately before any tests, so students would not be hurt academically by the program.



the Justice/Shawn London

Susan Parker (MATH) holds the first apprenticeship meeting for doctorate candidates who will be next year's calculus professors.

Calculus

Continued from page 1

much less work for the graduate students themselves, who, after all, have as their primary goal to write a Ph.D. thesis. ... I guess this is all a way of saying that our commitment to small sections is a serious one."

All graduate students beyond their first year are expected to become calculus instructors while conducting research for their doctorates, but they must pass through an apprenticeship program prior to teaching. "We use close to all the man-power that's available to us," Parker said.

All graduate students receive the same stipend from the University, regardless of the quantity or quality of their teaching. "If good teachers taught more, they wouldn't graduate as quickly, nor would they receive any financial compensation," Parker said.

"I feel that we've gotten fairly close to doing the best we can, given the constraints we have," Parker continued. According to Parker, most improvements took place several years ago, when her position was created. Since that time, course and instructor ratings for Math 10a and 10b have generally increased.

Parker said that to make any changes in the calculus program — like allocating money to offer bonus stipends for good instructors who teach extra sections — would involve finances that do not exist.

Student Opinion

Students see matters differently. "I thought it was pretty crappy," Amy Perry '00 said. "I thought they just threw all of these foreign TAs on us because we aren't math majors."

"They taught us calculus," Perry continued, "but I don't think it was very clear. I only did well because I had calculus in high school. I think the rest of the class was befuddled."

Not all students have had negative experiences. "So far, I've gotten excellent teaching," Scott Shapiro '99, who decided to become a math major after his experience in calculus, said. He said it was not a coincidence that all four of his TAs and professors have been good.

Last year, the average instructor rating for calculus courses was a 3.69 in the Student Evaluation Guide. The average rating for all university instructors was a 4.01. "I feel that for a course that most students aren't taking by choice and is difficult, these aren't bad numbers," Parker said.

There is a strong correlation between the length of time a graduate student has been teaching and his or her instructor's ratings. Last year, the rating of almost every instructor improved in the spring semester over the one received for a fall course. All but one of the top instructors were in at least their fourth semester teaching when they received their high ratings.

"In my first year," Mao-Pei Tsui (GRAD), who has been teaching for three years, said, "I was terrible. When I got my evaluation, my students said I had communication problems. ... It's getting better and better. Now, I actually like to teach."

"Usually, people make some mistakes in their first semester or two, but then they go on to be at least competent teachers," Upendra Kulkarni (GRAD), who is in his fifth year, said. "You sort of learn your way by fumbles," he said. Kulkarni's evaluations jumped in his second semester of teaching and continued to improve thereafter.

"Not everyone is gifted at teaching," Kulkarni said.

Parker agreed, but said that graduate students cannot be recruited on the basis of their teaching ability, and that it takes experience in front of a class to develop. Fifth-year graduate students, many of whom have developed into effective instructors, are often excused from teaching in order to graduate with their doctorates.

> *"They taught us calculus, but I don't think it was very clear. I only did well because I had calculus in high school. I think the rest of the class was befuddled."*
> — Amy Perry '00

The connection between the nationality of instructors and the quality of their instruction exists, but is tenuous. Of the seven graduate students who received ratings higher than 4.00, 86 percent are foreign; 89 percent of all graduate instructors are foreign. All of the lowest seven ratings were given to foreign instructors.

Average final grades in the 1995-96 academic year did not correlate with the nationality or experience of the instructor.

Accents and language difficulties do have some effect on the quality of instruction. In one class last week, it took several tries for students to make their question clear to the instructor and for the instructor to give an answer which the class could understand, even though the instructor, Mao-Pei Tsui, has a 4.61 rating.

"I initially thought that my instructor's language difference and accent would be a disadvantage and a burden," one student wrote in last year's evaluations, "but in fact it proved not to be either."

"I think students are too quick to equate having an accent and being somewhat different with being incomprehensible," Parker said. She noted that Tsui, a Chinese instructor, received the highest marks in last semester's course evaluations of any TA and even of some professors.

Culture Gap

The biggest challenge facing international graduate students, Parker and others said, is overcoming the cultural differences between American and foreign classrooms. Even though most instructors prefer the more informal American system of instruction, it takes time for them to adjust.

"I am from a background where ... the teacher is a god who can do to the students whatever he wants," Kulkarni said. In his first semester of teaching at Brandeis, Kulkarni said he tried so hard to avoid using the teaching style with which he grew up that he lost the respect of his students.

Professor Deborah Hughes Hallett, who coordinates Harvard's calculus program, said the problems that Brandeis students are experiencing are common at her institution and across the country. She said she had the same cultural problems when she began teaching, even though she is from Great Britain and did not have to overcome a language barrier. "These things are very hard to learn," she said.

Is Criticism Justified?

"Some of this criticism is justified," Kulkarni said about student complaints. "Students have a good judgment in whether or not there is trouble in the course, but not in identifying what the trouble is," he said.

Kulkarni said that much of the current criticism is carried over from previous years, when such critiques were justified. The program has improved, he said, but students have been slow to recognize and appreciate this.

Some instructors said calculus is an inherently difficult subject, particularly since most students come to college with a poor background in the area. When students do not understand the material, Ping Zhou (GRAD), who is instructing for her second time, said, they tend to blame language barriers and give up rather than ask the TA to explain it again.

Poor grades may also feed into the negative reaction most students have toward calculus. The mean grade in calculus is rounded up to a B- average, which is substantially below the mean average of the University, and even of the school of sciences. The calculus mean grade, however, is on par with other required introductory courses, like chemistry, computer science, economics and psychology.

BRANDEIS FORUM

the Justice
Established 1949

The Independent Student Newspaper of Brandeis University

Brandeis University
March 18, 1997
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Improve TA Standards

The phenomenon of unclear instruction by teaching assistants, compounded by a language barrier, is a common problem in universities across the country, and has been an ongoing point of contention in the Brandeis math department. Many Brandeis students, especially those in the introductory level courses, complain that their TAs do not speak English well enough to explain even the basics of calculus.

The lack of good teaching is reflected by the fact that the mean grade in calculus, when rounded up, is a B-minus, substantially lower than in classes in the rest of the University, including the sciences.

As a result of unclear teaching, some Brandeisians are not learning the necessary skills which they must have for the rest of their education. This hinders their progress in the upper level courses of other departments, such as economics, psychology and the sciences. Students must scramble to learn what they missed as freshmen, and professors in these classes may have to review mathematical concepts with students who completed the prerequisite lower level math classes. This re-teaching wastes time which could be devoted to material within their own disciplines.

Though students have complained repeatedly about this problem, the math department seems not to recognize its severity.

This low standard of teaching contradicts the University's reputation as a teaching university. Because Brandeis is a small school with a predominantly undergraduate population, it is known for the quality of its education and its low student to faculty ratio. In order to maintain this high level of teaching, the math department must strive to provide better instruction for its students. In addition, this trend runs counter to the objective named by Brandeis 2000 last fall to provide more support for specifically undergraduate, as opposed to graduate, programs.

One possible way to improve the situation would be to adopt the teaching format used in many large science courses at Brandeis. Currently, courses such as Math 10a are taught in several small sections of 20 or 30 students. In science classes, on the other hand, the main lectures are taught by a professor, and students then break down into smaller recitation sections led by teaching assistants. In this format, even if a student's TA is unclear, the fundamentals of the class are still illustrated in an intelligible manner. The department should be re-organized so that introductory courses are administered by experienced professors, rather than graduate students who are ill-prepared for teaching.

This issue is also significant because of its possible effect on the University's retention rate. A large percentage of the Brandeisians enrolled in these courses are first-year students. These students, who are still making the transition between high school and college, may be easily discouraged by poor teaching that may influence their overall perspective of Brandeis.

The math department must undergo a serious re-evaluation and revamping of its programs if it is to uphold the standard of quality undergraduate instruction which is the hallmark of a Brandeis education.

Athletics is on the Ball

The NCAA men's basketball tournament, currently underway, is perhaps the consummate celebration of collegiate athletics. While Brandeis athletes cannot showcase their abilities on such a grandiose stage, their accomplishments in recent weeks are nonetheless manifold and impressive.

In a multitude of sports, competitors from this University have shown that they are among the best in the nation. These achievements have been reached in major sports like baseball and track & field, and in ones that traditionally receive limited attention, like tennis, fencing and swimming.

The contrast between the largesse of the NCAA basketball tournament and the smaller nature of Brandeis athletics should not be lost. Since most of the men and women who wear the Judges' uniform do not aspire to play their sports professionally, and receive no monetary compensation for their participation, they play mostly for the love of the sport. This makes their accomplishments all the more rewarding, and we congratulate them.

Corrections

In last week's article titled "Steal This Paper Attempts to Gain SAF Membership," the $3 increase would bring the activities fee to $155.

The **Justice** wishes to apologize for any confusion this error may have caused.

Steinem's Lecture: Misused Opportunity

To the Editor:

One of the perks of attending a world class institution like Brandeis is having access to free, open lectures by prominent scholars and activists.

We recently had this opportunity when the Women's Studies program invited Gloria Steinem to speak on Thursday, Feb. 13. When I walked into the Levin Ballroom that evening, I was refreshed by the huge crowd and the enthusiastic spirit of community that are so often absent on this campus.

In her talk, Steinem took us to places near and far to encourage us to build gender and racial equality. With inspiring humor and wit and a keen sense of the world around her, Steinem shared fresh insights about gendered power. Steinem has the unique way of capturing aspects of our everyday world that we often take for granted, and she "problematizes" them with her feminist lens. Perhaps, most importantly, Steinem urged us to organize our resources — emotional, physical, financial, etc. — to mobilize for social change.

She called for the evening to become an organizing meeting in which we could work to help each other narrow the chasms between us, to widen our lens of the world around us and to work to change structural, institutional and ideological arrangements which are barriers to full equality. Personally, I find Steinem's call to action to be incredibly compelling and I applaud those people, who during the discussion period following the lecture, used the time to follow in that spirit.

However, it remains disconcerting to me how others used that time. Several students asked Steinem if she shaved her legs, if she is a vegetarian and if she has ever had cosmetic surgery. I understand that "the personal is political" and "the political is personal," and I am aware that students have a sometimes perverse curiosity about the personal habits of those who lecture before them.

But questions like those asked of Steinem do nothing more than reflect the talk show quality of our lives — an intense, relentless pursuit of nothingness but that which is emotionally and spiritually empty. Furthermore, when questions like that are posed, it greatly undermines the efforts and rights for which activists like Steinem have strived. In all of the public lectures I have been to, I have never heard questions like that asked of male speakers.

It is pathetic and embarrassing that when it comes to women figures in the public eye, we become engrossed in minutia — in Gloria's hair removal and food consumption, in Hillary's suits, in Chelsea's hair, in Oprah's weight, etc. This gets old and tiring and simply weighs us down.

The gendered nature of this questioning leaves women the marked gender and dilutes the importance of the rest of what these women are all about. In a university community, one would think that Steinem would be fully heard, rather than first judged on these answers to determine if her words are worth listening to.

It is strikingly apparent that these questions were aimed to determine if Steinem is indeed a "true" feminist, as if one kind of feminism even exists which I think feminist movements have successfully demonstrated is not the case. Steinem barely passed the test of some Brandeis students when she admitted that she does shave her legs even though she claims to be a vegetarian and to have never had cosmetic surgery.

Test questions like these simply reify the categories by which women have always been judged — by how they look, by how they groom themselves and by what they put in their mouths.

It is a sad day when we revert back to such a test question for a woman like Gloria Steinem, when such an opportunity to talk to her could be better used to create a meaningful dialogue with her and others.

Those who ask these questions need to re-examine what is meant by feminist principles and politics.

Deborah Cohen
Ph.D. student, sociology
M.A. candidate, Women's Studies

School Spirit Relies on the Name

To the Editor:

I was extremely disappointed with Lee Rubin's '00 response to my letter to the editor on the renaming of the Judges. Rubin not only misunderstood the entire point of my editorial, but he needs to re-examine his perspective on the issue of school spirit at Brandeis.

Rubin defines spirit as "a function of pride" and he says "that will come when a championship is won by one of our teams." Yet he contradicts himself later in his editorial when he says, "I cringe when I hear people criticize the drought of sports championships as the cause of low school spirit here."

I must concede that I agree with Rubin on this point — I, too, cringe at his statement that spirit will come when a championship is won by one of our teams.

Rubin then points out that Brandeis is one of the top academic universities in the country. Nobody is disputing this. Yes, we are the number one rising research university, but how is this related to the attendance at Judges' games this season? When I was announcing the women's basketball game against Washington University, I heard more Bears fans in the crowd than Judges fans — and it was a home game.

Rubin also contends that I "fantasize about Division I football teams." There are many other things I would rather "fantasize" about. I don't have time for Division I football. All I said was that a football team would help spark

Yes, we are the number one rising research university, but how is this related to the attendance at Judges' games this season?

school spirit, and it undoubtedly would.

As for renaming the Judges, Rubin lists the Yankees, Celtics, Rangers and Packers as teams that do not bear frightening names. However, the Yankees and Celtics both have names that represent the fabric of American society, while the Rangers and Packers are much more intimidating than the Judges. Not to mention the fact that Rubin names only professional sports teams whose fans will show up no matter what the team name is. College sports are much different. Renaming the Judges could draw more students to the games and help with school spirit.

Relying on Brandeis' academic reputation certainly will not create more spirit. The teams here are really not that bad, and if Brandeis had an ounce more of school spirit, more people would go to the games. I agree with Rubin on one more point that, "It is the job of the students to take roles in the public eye and make the necessary reforms a reality on campus."

Well, one of the reforms should be renaming the Judges. Is it the only reform necessary? Obviously not. Will it become a reality? Not if the Lee Rubins of Brandeis have a say. They are content with the school spirit here. I feel it could improve vastly, and my opinion piece suggested was that renaming the Judges might help.

David Eisler '00

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Racism Still Prevelant in Society

OPINION
LEE RUBIN '00

During the span of another Brandeis break, we quickly discover that the news of the world never stops. A controversial event took place in Union City, New Jersey, on the performance stage

... this year's director gave the performance a cutting edge when he shattered a widely held stereotype on his stage.

of the Park Theater. There, an annual "Passion Play" is performed to paying patrons once a year, and this year's director gave the performance a cutting edge when he shattered a widely held stereotype on his stage.

This director, Eric Hafen, said he expected some traditionalists to "gasp a little" when they saw "A 6-foot-5 African American walk out on stage."

The presence of a black man in a play does not seem usurping in any way, but when the theater patrons found out this man was portraying Jesus they reacted in an outwardly racist manner.

They silently protested outside the theater, with a number of groups canceling their ticket orders, and another group moving their tickets to a weekend performance when a white actor would be playing Jesus's role.

This event sparked a stream of articles in the New York papers, and the issue has also been spotlighted in the Boston Globe. There, editorial columnist Jeff Jacoby expressed his sentiments on this and other racial current events in an editorial printed on March 11.

Thankfully, the protesters in Union City did not have the last say. News coverage of the story prompted a sharp rise in ticket sales and numerous calls to the theater from people offering support.

One may say this turnaround for the theater was a bonus in the end, but that view fails to acknowledge how drenched the event was in racism.

The director's choice is admirable, contradicting a societal stereotype with a beautiful demonstration of his freedom of thought. As far as I know, the Bible does not contain a chapter defining the skin color of the characters; the characters could easily have been green and still would be known as "Moses" or as "Jesus." Who are we to put words in God's mouth to better suit our bigotries?

Issues of religion such as those just described offer a possible explanation for the racist reaction seen surrounding the Union City theater. People are commonly raised and instilled with the teachings and values of religion, holding these concepts very close to their hearts in their adult lives.

The acts of terrorism committed by Moslem fundamentalists across the globe also show execution of hatred and bigoted thoughts. No matter what following any of us belong to, members of our community still harbor resentment toward others. Whether that resentment is based on skin color or ethnicity is irrelevant. The lesson derived is that racism still exists.

This is an unfortunate and saddening lesson, especially when we realize that these events happen everyday, in our nation and our world. Only through understanding and education can we overcome bigotry as a whole, but this may be impossible for all of society to achieve.

Most individuals aren't as lucky as we are to be at a school of higher education. There is "Asian Awareness" week, "Black History" month, and classes with well-versed professors to promote the comprehension and digestion of complicated issues.

We are lucky in that we are not constantly thrust into a boiling vat of racism each day. It only benefits each of us to recognize and analyze the racist events which take place outside of our sheltered lives here at Brandeis. This recognition will be the foundation for awareness, and we must be able to see through an issue to its core.

One may say this turnaround for the theater was a bonus in the end, but that view fails to acknowledge how drenched the event was in racism.

We must see that an actor who portrays any character is an artist, regardless of his or her skin's melanin content. We must throw out bigoted stereotypes and view each other with accepting eyes. The citizens of the world may never fully achieve harmony or see the complete end to racism, but if four billion humans were to try, it would truly be a spectacular effort.

Lee Rubin '00 submits a weekly opinion piece for the Justice.

Hillel Ponders Religious Building

OPINION
DAVID FREIDENREICH '99

An area sculptor, in a well-intentioned effort to improve the Jewish atmosphere on campus, donated a sculpture to be placed outside the Berlin Chapel. Many students who frequent the Chapel, however, cannot stand the cruciform monstrosity. No students were consulted before the University dropped the offensive $35,000 sculpture outside of their house of worship, and the only benefit gained by the donation is that it has truly unified the Jewish community — everyone is equally opposed to it.

The utter failure of this donation to achieve its purpose should serve as a warning to those considering an even bigger effort to improve Jewish life on campus. Last night, Hillel held an open meeting to discuss issues involving a lack of space for its activities. It was the first time in recent memory a public discussion took place on the possibility of considering the building of a larger facility for Hillel.

The idea, only in its brainstorming stage, has potential for benefiting everyone on campus, Jewish or not. If organizers aren't careful, however, the outcome of the building discussions could become even more offensive to the University community than the statue.

Proponents like Hillel's Associate Director Becky Starr, argue that Hillel should be "a home away from home" for Jewish students, with space to socialize and read, as well as hold meetings. Given the amount of activity run through Hillel, she said, "It's kind of a shonda that Hillel has a small lounge at the end of a hallway."

Clearly, the University as a whole needs more space for student meetings and programs; consolidating Hillel activities into one new facility will free up space for everyone. But according to Bunny Dawson, director of the University Events Center, the biggest need is for another room the size of Sherman Function Hall or Levin Ballroom. This need is growing — currently, over 175 Orthodox Jews

The idea, only in its brainstorming stage, has potential for benefiting everyone on campus, Jewish or not.

pray in International Lounge, a room meant for no more than 130 people, and the community continues to grow. Any new building without a large multi-purpose room would leave the biggest problems unsolved.

Building such a large structure, however, will affect everyone on campus. The only open space available is Chapels Field and on the hill opposite the main entrance. Placing a big building in either location could easily offend the sensibilities of those who already fear that Brandeis is "too Jewish." Both Hillel and the University need to balance the valid needs and concerns of all groups on this campus, particularly concerning such a sensitive issue.

One possible balancing act would be to create a "Religious" or "Chaplaincy" building rather than a specifically Jewish building. The number of students on campus who are neither Jewish nor Christian is growing rapidly, and these students are as entitled to a designated space for their religious and social activities as any other religious or cultural group.

Consolidating the religious organizations could lead to more interfaith programs, similar to the increase in intercultural events since cultural organizations began working under the auspices of the Intercultural Center staff. Moving the Christian Lounge and even the chaplaincy office into a new building would also free a tremendous amount of space in Usdan.

"We're not saying that we're building a building or anything," Hillel President Scott Friedman '98 wanted to make clear. "We're just trying to get a feeling on whether the campus thinks Hillel needs more space."

Hillel is taking the right steps and should continue to solicit opinions on this idea from everyone. Only if the University community is kept involved in the process will the outcome be something of which we can all feel proud. Without continuous attention to student needs and ideas, however, the result could be as unfortunate as the forlorn statue standing in the mud in Chapels Field.

David Freidenreich '99 submits a weekly column for the Justice.

RICK SNYDER
The Corner of Complaints

Feelings of Discontent

We are sick of each other.

This is something that struck me pretty hard — like a rock — while I sat staring at a blank computer screen, deadline approaching, trying to think of something to complain about.

It's a fact of life, I guess, and probably not unique to Brandeis. The simple fact is that we're tired of living here, we're tired of classes, we're tired of each other and, well, we're really tired. It's not that I don't like it here; I really do. It's just that I can see that we need a vacation. A long vacation.

You can find a perfect example of this if you look at the rapid degradation of everyone's attitude from the time when we all came back from winter break to now. When everyone came back in January, the campus air was filled with: "My classes are the coolest!" and "Hey, how was your break? It is so good to see you!" The biggest concern we had was what couples had broken up over vacation.

I hate you, my professor is Satan and my class is a physical manifestation of hell." No one really cares who's breaking up now, because everyone is worried...

Now all that is gone. All I hear is: "I hate you, my professor is Satan and my class is a physical manifestation of hell." No one really cares who's breaking up now, because everyone is worried about having a nervous breakdown.

I'm not saying that I'm exempt from all of this either. In fact, I'm just as affected as the next guy. Maybe more. Let's take an example, shall we? I have this strange compulsion to draw quirky pictures and write clever little messages on people's personal marker boards, you know, the ones that everyone has on their door. At first, everyone was amused by what they found on their board:

"Hey Rick," they'd say, chucking me gently on the shoulder. "That's a cute picture you drew! Ha ha!"

"Ha ha!" I'd say, giving them a wink.

But it isn't that way any more: "Rick," they now say, whacking me on the shoulder with a big stick. "If you even touch my board again, I will forcibly insert the marker (colorful colloquialism goes here)."

And don't even get me started about roommates. I know I'm not the only one who's having problems, but I'm the one who gets to vent, right? You see, my roommate, we'll call him "Mike," has decided to become nocturnal. He sleeps all day (missing classes of course, but hey, that's normal now, right?) and does not go to sleep at night. Instead, he stays up doing homework with his "mini" light on. I say "mini" in quotation marks because at 5:00 in the morning, it seems to have the candle power of a helicopter search light.

Since I am too nice to say anything about it, I just lie there in bed dreaming up new and clever ways to get him to kill himself. Leaving little baggies of rat poison marked "EAT ME" and "YUMMY" in his desk has not worked as of yet.

Yesterday, the following conversation ensued:

ME: How was your day, Mike?

MIKE: Pretty lousy. I think I'm getting a cold.

ME: Aw, that sucks. Kinda makes you feel like slitting your wrists, doesn't it?

MIKE: (strange look)

So, I've failed in my efforts so far. It's not that I don't like Mike, it's just that I need to sleep. Of course, I could use the 4.0. If that doesn't work, I may have to resort to inserting that "mini" light (that same colorful colloquialism).

But I'm going to stick it out until the end, and I suggest you do the same. I know everyone else is having problems with their classes and their friends and their roommates so I know I'm not alone. And now you know you aren't either. My hope lies in the possibility that my roommate might read this column.

Think he'll get the hint?

Rick Snyder '00 submits a weekly opinion for the Justice

Submit Letters to the **Justice.**

Letters and op-ed pieces must be submitted on disk to Andrew Friedman, Forum Editor, in the **Justice** Office in Usdan 7.

All submissions are due by 4 p.m. on the Friday before publication.

Anyone interested in submitting weekly opinion pieces or cartoons should contact Andrew Friedman at X3754.

International Photo Contest. Open to Faculty, Staff and Students

Criteria: Photos must have a distinct international theme

Photos: 4x6 or larger – Submitted photos will not be returned – Limit of 3 photos per person. Please name the photos. Your name, phone number, (or Mailstop/Mailbox number), should be written down on the back of the pictures.

Submit photos to International Students and Scholars Office. Kutz Hall 215. Deadline has been extended to Friday, March 21, 1997. 5 p.m.

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Silver Auditorium
Sachar International Center
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With tremendous courage and ingenuity, a group of British Jews and Quakers conceived of a rescue mission that saved the lives of thousands of children from Germany, Austria, Czechoslovakia and Poland between December 1938 and August 1939. The majority were Jewish; the rest were Gypsies and others. Most of the children never saw their parents again. In recording her Viennese-born mother's story, filmmaker Melissa Hacker reveals the isolation of the rescued and the way memories and fears were transmitted to the next generation.

Don't Wait 'till It's Too Late!

Tickets are on sale now in Usdan
for the Junior/Senior Formal,
April 12 at the Museum of Science
$45 a person, including after party
at the Royal Sonesta Hotel.

If you plan on reserving a hotel room,
at either the Royal Sonesta or the Cambridge Marriott,
do so now before they are all gone.

Ticket Sale Ends This Friday

For more information see the Junior Senior Formal table in Usdan.

Vol. L
Number 19

JUSTARTS

March 18, 1997



Something Old, Something New On "Discothèque"

By REUBEN LIBER

U2 PROVED THEIR SHEER MARKET POWER AFTER legitimizing industrial music for the masses a few years ago. Their industrial-inspired 1991 album, "Achtung Baby," prepared mainstream ears for the sounds of bands like Nine Inch Nails. In 1993's "Zooropa," U2 took on electronic dance music, and sparked the increasing popularity of groups like The Prodigy and the Dust Brothers.

Now, U2 — do vocalist Bono, guitarist The Edge, bassist Adam Clayton and drummer Larry Mullen need introduction anymore? — claim to be treading new electronic music ground on their latest LP, "POP." The use of dance beats and a tricked-out guitar riff is old hat for them. Take a listen to "Zooropa" or "Passengers: Original Soundtracks 1," their collaboration with Brian Eno and others.

What "POP" marks is the first time they have used drum programming and loops to such a pervasive degree. Yet, despite these technical touches, the album is ultimately a U2 record. It is The Edge's catchy riffs that draw you into songs like "Discothèque," Bono's voice that hits you emotionally and the tight musicianship of U2 as a

*Please see **U2**, page 22*



photo courtesy of the Spingold Theater Center

In "Family Secrets," Donna Blue Lachman portrayed various members of a family. Here, she depicts Mort, the father who longs for happiness for his family.

Lachman Scores in "Family"

By MARGARITA KAPLOW

As a one person act, Donna Blue Lachman succeeded in making the audience laugh at all of her characters in the play "Family Secrets," currently playing in Spingold Theater. In each performance, Lachman represented five family members through the 90-minute production.

Changing into each new and convincing role directly in front of the audience, with smooth transitions, Lachman introduced each following performance by singing a song relating to the next scene. Each time Lachman placed a new wig on her head she indicated that she has made the switch into a new character.

The play began with Lachman as Mort, the father of the family, giving his perspective on the meaning of happiness. Mort described the conflict he has with his daughter's search for satisfaction. With a Brooklyn accent, Mort explained that settling down in Long Island with a Jewish man should make his daughter content. Instead, he comments on his daughter's girlfriend and new-found spirituality, discussing changing times. Mort also discusses his wife, Bev, who he repeatedly says is crazy.

Bev describes her desire to be the ideal mother. Lachman adds irony with Bev's accounts that this pursuit was the source of her nervous breakdown.

Fern, the eldest sister who searches for spirituality, relates her decision for a home birth. Sandra, the youngest sister, whines throughout the entire scene about house-hold chores and being grounded. Grand-

*Please see **Family**, page 24*

Dancing for Women's Month



the Justice/Parisa Montaz

Kruti Montaz '97 celebrated Women's Month through dance in the "Strengthening the Bonds of Sisterhood Through Dance" series in Schwartz Auditorium on Sunday.

"Mattress:" Fast Times at Hillel High

By DAVID FREIDENREICH

Hillel Theatre Group's production of "Once Upon a Mattress" was a valiant effort to rejuvenate a script that walked a tightrope between wit and stupidity. Several scenes were hilarious, but the play fell on the stupid side a few times too many.

Something about the show gave the viewer the impression of a high school performance. Perhaps a lack of crispness in dance routines or the sense that the smiles plastered on several faces were a bit too forced. It could have simply been the light nature of the show, which was a welcome change from the usual serious fare on campus. For a high school performance, Mattress was excellent; for Brandeis, it was merely pleasing.

The style of the play, based on "The Princess and the Pea," was very much vintage Mary Rogers. No princess could be found to marry Prince Dauntless (Michael Perrone '00), at least

*Please see **Once Upon**, page 24*

today in JustArts:


Jules Verne's lost novel 19


Julia Ormand stars in "Smilla's Sense of Snow" 20


Rap music loses another talent 21


Predict the Oscars, win a movie! 23

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An Invitation to All Brandeis Students

Visiting artist Jonathan Borofsky invites all students at Brandeis University to come to the Rose Art Museum from Friday, March 28 through Friday, April 4 to join him in making paintings that express their feelings and ideas about GOD and spirituality. These paintings will hang throughout the museum from April 6-June 29 in an exhibition titled *The GOD Project.*

During his Brandeis residency, Borofsky plans to turn the traditionally formal setting of the museum into a studio-like environment. The museum will provide free stretched canvas, paints, brushes, and easels. Borofsky will be at the museum every day and evening to help the students realize their ideas on canvas. In order to make *The GOD Project* a successful collaboration and a meaningful reflection of the current Brandeis student body, Borofsky is eager to work with students from all cultural backgrounds and majors. "I look forward to working with everyone," says Borofsky, "especially those who have never picked up a paint brush or made a painting before.

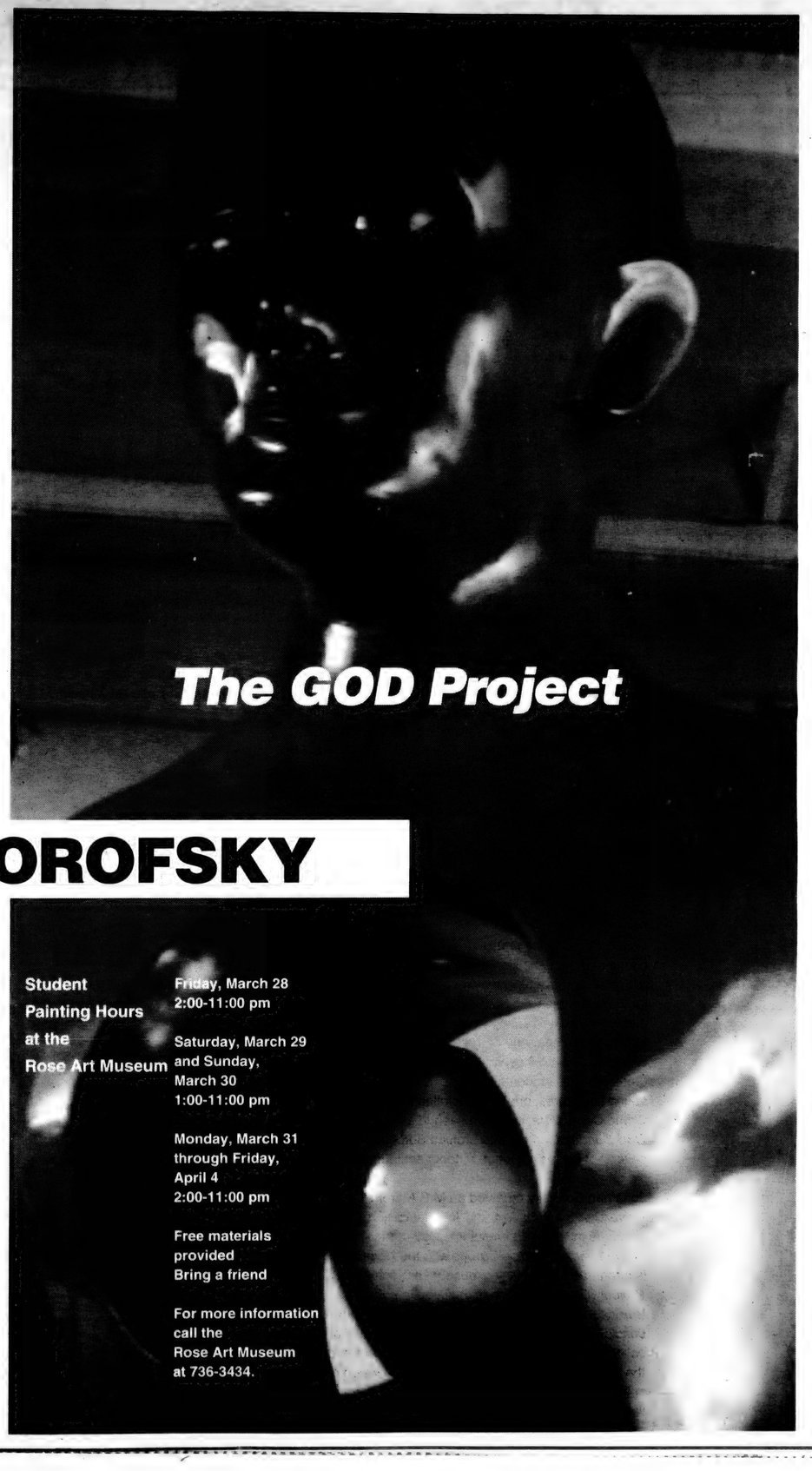
"During the 'painting work week' at the Rose Art Museum," Borofsky says, "students might come with a pre-planned idea or even a rough pencil sketch, or they might arrive without any ideas at all. A painting might be completed in 10 minutes or it might take several hours each evening. Depending on the individual, ideas about GOD might be painted in a realistic manner, as an abstract form, a symbol, a word, or a series of words, a poem, a shape, or even just a color. Whatever a student thinks and feels that he or she wants to paint, I will be in the museum to show them how to use the materials and how to realize their own painting."

The week will culminate Sunday, April 6 with the museum opening of the exhibition incorporating all of the student's paintings and Borofsky's own *Men with Hearts*, two 12-feet-high figures (one black, one white), each with electronic hearts beating from inside their chests. They will stand at either end of the Rose Art Museum facing each other and will serve to "frame" the GOD paintings created by the students of Brandeis. These giant light and sound sculptures, originally installed in New York City's Grand Central Station, were seen in a recent segment of *CBS Sunday Morning* that profiled Borofsky and featured several of his monumental outdoor sculpture projects.

Jonathan Borofsky received an M.F.A. from Yale University, School of Art and Architecture. He has exhibited in major art museums around the world from Tokyo to Jerusalem, in Europe and the United States. As is often true of Borofsky's museum projects, *The GOD Project* will embody a spirit of dialogue and invite Brandeis students and visitors to the exhibition to consider issues of difference and the possibility of a collective cultural consciousness as we near the end of the 20th century. What would a collective vision of spirituality from the current Brandeis student body look like?

Borofsky hopes that at least 200 students will come to the Rose Art Museum during the "painting work week" to participate in *The GOD Project*. "Students shouldn't be afraid of this," says Borofsky. "If you don't like your painting, you can just paint over it and start again. And there will be no focus on good or bad paintings—everyone's canvas will be hung in the museum for the exhibition. This could be a good time as well as a unique learning experience—and besides, you'll even be able to write on your professional resume that you exhibited a painting at the Rose Art Museum!"

JONATHAN BOROFSKY



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Come one, Come all! (Ushers stay for Commencement and get paid!)

Come to the University Events Center (Usdan 31) to sign up. NOW!!

Group

Continued from page 15

you see just the name, and you really can't get a sense of what it means."

"We have big plans ... in terms of getting people involved," he added. "It's not going to be a church-like atmosphere." The group plans to start community service projects and to be active in the Brandeis community.

Eventually, Diaz and Jaffe hope to also bring in speakers from off campus.

Jaffe said she feels the society may bring in a fresh new discussion of liberal ideas on a campus where debate has become less frequent in recent years. "Brandeis has a history of radicalism that is vanishing," she said. "We were the center of student strikes in the 1960s. There were some big time activists here and now it's all going down the drain."

In this sense, she hopes to foster not only spiritual, but also political dialogues.

Beyond the campus circle, the group also interacts with Unitarian Universalist associations in the neighboring community. "Some of us attend the First Parrish Church of Waltham," a Unitarian Universalist society, Diaz said.

Equality and community are two of the group's most significant values. "We want no hierarchy at our meetings whatsoever," Diaz explained. "Everyone will take turns, we'll keep rotating roles so everyone can do everything and therefore no one will be alienated."

> *"Basically, you can find the truth in anything and everything ... The only thing we don't tolerate is intolerance."*
>
> *—Marlo Diaz '00*

Diaz cited the group's literary sources. He said that Unitarian Universalists utilize selections from the holy books of several different traditions. These include the Torah, the Christian scriptures, the Bhagavad Gita and the Koran. "Basically, you can find the truth in anything and everything," he noted. Poetry is also commonly quoted by Unitarian Universalists.

He named several well known figures who were also Unitarian Universalists, including Ralph Waldo Emerson, Louisa May Alcott and Thomas Jefferson.

Originally, Unitarianism and Universalism denoted separate religions, Jaffe explained. Unitarianism developed in opposition to the trinitarianism, or belief in the holy trinity, of the Christian church and Universalists were a group which focused on the idea that God is everywhere.

Recently, she said, "they've been merged."

Diaz stressed the group's open nature. "We welcome everyone who has an open mind, it doesn't matter what you call yourself, if you accept differences," he said. "The only thing we don't tolerate is intolerance."

Transport

Continued from page 14

rescue mission — people going out of their way for others — there's another story," she said. "That is the story of how experiences and memories of the experiences get passed on from one generation to the next."

She recalled her mother's experience and the silence that was only broken when Fuks-Fried pressed for information. "She had tremendous feelings of guilt that she suppressed," Fuks-Fried said.

"This was an experience that was traumatic for her and she chose not to talk to me about it."

Lopater also said he was affected by memories of these years. He returned to Vienna for the first time in 1961, 21 years after escaping without his family.

It was during this trip that Lopater discovered the superintendent, who had risked his life by lying to the Nazis, was living in the Lopater family's former apartment.

Now, Lopater and his wife enjoy vacationing in Austria and visit every two or three years. "Some people refuse to go back because they don't want to be reminded," he said. "I have been able to make the separation and not relive the past."

The decision Lopater's parents made was one that Lopater realizes saved his life. "I'm recollecting it as an adult years later," he said. "They had a tremendous degree of courage to part with a child. If they hadn't sent me, my mother and I would have ended up in camps. It was a real risk."

The film "My Knees Were Jumping," will be shown at 7:30 tonight in Silver Auditorium in Sachar International Center. A discussion with Hans Lopater and filmmaker Melissa Hacker will follow the screening.

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The Stein

Watch for the return of the Stein sign!

Congratulations to Andrew Kominik, winner of the naming contest prize.

Brandeis University's Second Annual

Asian Awareness Week

"Celebrating Today's AmerAsia"

Through March 21, 1997

Tuesday, March 18

7 p.m. to 9 p.m.
Intercultural Center
Asian American Women's Symposium Panel Discussion on Modern Issues
Jean Wu - Tufts' Women Studies Professor
Ramani - Multiculturalism and AIDS coalition
Joanna Kao - Asian Sisters in Action (ASIA)
REFRESHMENTS!!!

Wednesday, March 19

11 a.m. to 1 p.m.
Volen Patio
Korean Culture Day
(Rain Locale Sherman Function Hall)

7 p.m. to 9 p.m.
Usdan Conference Room C
"Asian American Experiences"
Informal Roundtable Discussion with Brandeis Professors
FREE FOOD!!!

4:45 p.m. to 7 p.m.
Sherman Cafeteria
Indian Dinner

Thursday, March 20

11 a.m. to 1 p.m.
Volen Patio
(Rain Locale: Sherman Function Hall)

6 p.m. to 8:30 p.m.
Sherman Function Hall
"Feng Shui" (Aura of a Room)
Professor Lin Yun - "World's foremost authority on Feng Shui"
REFRESHMENTS!!!

Friday, March 21

11 a.m. to 2:30 p.m.
Boulevard
Vietnamese Lunch

8 p.m. to 10 p.m.
Schwartz Auditorium
THE FINALE: "Cultural Blow Out!!!"
Dance and Musical Performances

Sponsored by: Allocations Board, Women Studies, Student Affairs, International Students and Scholars Organization, Korean Student Association, Brandeis Asian American Student Association, South Asia Club, Vietnamese Student Association, History Department, Intercultural Center, University Events Center and University Dining Services

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On behalf of Boston's Combined Jewish Philanthropies and United Jewish Appeal

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Your help is needed during the campaign. Make pledges and show your support.

If you have any questions or would like to get involved, please contact
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UJA/CJP Campaign

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For Israel.
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BRUNCH AT THE FOUR SEASONS... GIFT CERTIFICATES FOR RESTAURANTS...
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JustBooks/ Shira Feldman

Finally Published, it's Mr. Verne's Wild Ride

"You present the pathetic spectacle of a poet who is dying of hunger and yet nourishes hope! You want to be an artist in an age when art is dead!"

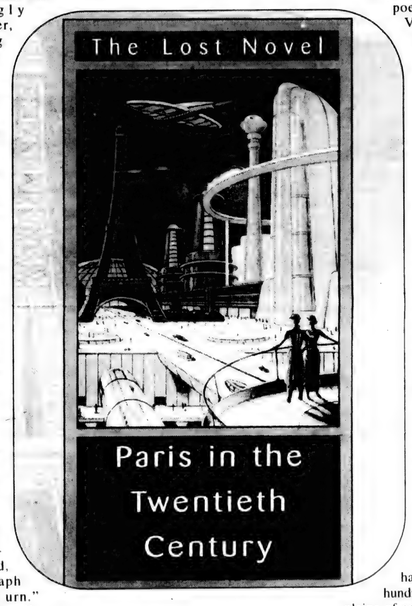
—Jules Verne

"Paris in the Twentieth Century," Jules Verne's unpublished 1863 novel, is faintly reminiscent of a certain ride in Disneyworld. The ride is "20,000 Leagues Under the Sea," which is based on another novel by Verne. It involves a submarine dunked into exceedingly shallow water, thus producing for its passengers an illusion of depth. "Paris in the Twentieth Century" is almost as ambitious — and certainly as shallow.

The story is not quite as cheerful, though. Far from the chipper indulgence of the Disney ride, "Paris in the Twentieth Century" voices Verne's disheartening prophecy for his ge neration's future. Set in 1960, a century from its writing, the novel presents a hellish techno-world where art is despised — "dead, buried, with an epitaph and a funeral urn." Verne is primarily concerned with the role of art in an industrial society, a world which prizes utility, production and efficiency above the triumph of the human spirit. Verne's prognosis is grim.

His hero,16-year old Michel, is "a poet and a ninny" according to his co-workers. Michel was born too late to practice his art, and must thereby eke out an unfulfilling, uncouth existence in a bank. When he wins a Latin composition prize he is jeered; typical post-industrial poetry features such titles as "Meditations on Oxygen" or "A Grand Fantasy on the Liquefaction of Carbonic Acid." Aesthetics go unappreciated in this utilitarian system, along with compassion, humor and other qualities lacking immediate practical value: "Don't laugh!" Michel's friend warns him. "Laughter is punishable by death these days."

Unlike George Orwell's "1984," a novel dealing with life under an industrial-totalitarian regime, Verne's government does not forcefully impose its anti-artistic views. Rather, the community employs social measures to humiliate those citizens who harbor artistic inclinations: "the artist is not far from the grimacing humbug to whom I toss a hundred sous," Michel's uncle contemptuously pronounces. Furthermore, since art has no patrons and therefore no payment, the artist undergoes a sort of negative persecution, an oppression by neglect. Despite these conditions, however, small circles of artists and idealists continue to gather. Banding together against a mechanized and passionless world, they pine for the past.



"Paris in the Twentieth Century" is accurate in many respects. Verne correctly foresees the invention of automobiles, electric lights, subways, fax machines and calculators — though these conveniences seem strangely toothless and bald without their ancillaries, computers and the Internet. The selective absence of modern technologies makes for a peculiarly antiquated future; Verne's conception of "high tech" is low-tech indeed. For example, though Paris contains an enormous library, "the formalities necessary to obtain a work were quite complicated ... the borrower's form had to contain the book's title, format, publication number and author's name." Apparently no one has yet invented LOUIS.

Furthermore, Verne accurately predicts the advent of modern art: "It's as if you were making a painting without drawing or color!" Modern poetry, as well, swims across Verne's consciousness: his industrial odes are reminiscent of Carl Sandburg. In addition, the conflict between art and practicality, a familiar one to today's humanities students, is correctly foreseen. It was an opposition much blurrier in Verne's century than in ours.

Yet "Paris in the Twentieth Century" is also, in many ways, distinctly ridiculous. Heavy-handed and high-horsed, it offers characters and positions so exaggerated they are cartoonish. Michel's airy idealism, his poetic concoctions, his aimless rebellions against the boorishness of modern society and romantic sightings after days gone by, could endear him only to other unpublished poets. Stylistically, Verne's moments of melodrama (the sunbeam that penetrates the room only once a year, on the summer solstice, "coming to rest like a bird on a corner of the shelf"), and overwritten passages ("That marvelous book in which the enormous operations of the baking house were inscribed—stained! . . . soiled! . . . ruined! splattered! lost!") mar the book's believable progression.

Bothersome as well, are the novel's unrestrained ultraconservatism and its overwrought, pro-active nostalgia. Michel constantly compares his own conditions to those of the past: "So all that fame had lasted less than a hundred years!" he complains of some formerly celebrated authors. But if 20th-century society so uniformly and so decisively dismisses its past, how on earth can a 16 year old, born 100 years later, recall "all that fame?" Verne never explains. Michel seems less like a 20th-century citizen than a befuddled visitor transplanted from the 19th. In addition, Verne's outmoded view of combat — "Soldiers are artists" — and offensive descriptions of women — "there are no women left ... the entire species have vanished!" — further serve to alienate today's readers.

Perhaps some of these concerns compose the rationale behind Verne's editor's rejection of the tale: "It's a hundred feet below 'Five Weeks in a Balloon,'" the editor complained. In this regard, at least, Verne's "lost" novel remains a lost cause.

Yet despite its many deficiencies, "Paris in the Twentieth Century" must be taken on its own terms. It serves to remind us of the days when this chapter title — "Concerning the Ease with Which an Artist Can Starve to Death in the Twentieth Century" — would have carried its share of shock value.

EXPLORING THE VAST WASTELAND

T.V.'s Midseason Night's Dreams

By KERRI L. BERNEY

On Thursday nights at 10 p.m., most students at Brandeis can be found in front of their television sets watching "ER" on NBC. This week, one could almost hear gasps of surprise since rather than hearing the soothing sounds of George Clooney saying, "Get the defibrillator, STAT!" people were watching Jerry Orbach and Benjamin Bratt fish a headless woman out of the East River on "Law and Order." Did all of a sudden the earth start spinning backwards on its axis? Were we all caught in a temporal distortion? Was it Wednesday, instead of Thursday and all of Brandeis went to the wrong classes? Or was it just the NBC television network attempting to mess with the minds of its millions of viewers?

As much as I'd love to say it was the latter, I must admit that the answer is: none of the above. The networks were actually doing the viewers a favor. (Okay, now pause a moment as you comprehend that difficult concept ... Okay? Continue.) Remember last year? After February sweeps, "ER" and most of the rest of the scheduled television shows aired reruns for an extended period of time. This is because a television season is normally only 26 shows. And, when a networks has 52 weeks to fill, that leaves a lot of dead air-time.

By playing the old bait and switch, the networks are banking against the public turning them off.

This year, instead of airing repeated reruns, the network is trying two separate experiments. In the first experiment, the networks are scheduling a critically lauded show, a la "Law and Order," in a top-rated time slot (Thursday, 10 p.m.). Sometimes these time changes are forever, as in the case of "News Radio" switching with "Wings." And speaking of "Wings," just as an aside, why is that show still on? Do the producers think we don't get enough of it five times a day on the USA network?

The problem with switching the times and days in which shows are found is that unless there is incredible publicity backing the switch, the audience will be unable to find out what time their favorite show airs. In the case of "News Radio," this will be the fourth time in two and a half years that the show has been moved. Personally, I think the perfect place for "News Radio" would be on Thursday at 8:30 and get rid of that dreadful "Suddenly Susan," which now occupies that slot, after occupying the 9:30 slot for half a season.

In the second instance, the networks are using this time to try out new shows or give a second chance to shows that were unsuccessful in previous incarnations. These shows are called mid-season replacements.

Some such programs are successful. Anybody remember a little show called "Third Rock from the Sun?" Others should be mercifully put out of their misery. "Crisis Center," anyone? For those mercifully uninformed, "Crisis Center" is a dreadful drama, starring Kellie Martin, that centers around a suicide hotline. Is it just me, or does this sound like fodder for an Afterschool Special? It's being billed as "ER" in a crisis center. Pretty catchy, eh? What makes a show like this all the more horrid is that it was scheduled in the Friday night 10 p.m. slot. Normally, as everyone should know, this slot is occupied by "Homicide: Life on the Streets."



The cast of E.R.
photo courtesy of NBC

Now, here is the quandary for any logic gurus out there. Why preempt a show like "Homicide," a critically loved show that has been struggling for an audience, with a poorly received program like "Crisis Center?" The powers that be at NBC must have known that there was something lacking in this new show, otherwise they would have premiered it in September with the rest of their heavy hitters. And, for full disclosure, I'm not just saying that because "Homicide" is one of the best shows on television. "Crisis Center" is poorly structured and the acting leaves something to be desired. If the network is billing the show as a compatriot of "ER," it doesn't hit the heartstrings like the number one show does.

This is not to say that all of the new shows are going to be duds like "Crisis Center." As a matter of fact, CBS, which has had more than its share of trouble in recent years, has one of the best new shows on television with "EZ Streets." This show was given a shot at making the schedule last year, but, despite strong reviews, it was unable to find an audience. Regardless, it has some of the best writing and acting on television today. Unlike most hour-long dramas, it does not try to find the silver lining behind every cloud. It seems content to let the cloud be. The bits of sunshine are found within the sterling dialogue and striking characterization. Joe Pantaliono, as Jimmy Murtha, is one of the best bad guys since Gary Cole in "American Gothic." a CBS show that was canceled before its time. This might be CBS' week to shine because in addition to this fine series, they also have the NCAA men's basketball tournament, and if quality dramas won't bring in the viewers, it is quite possible that March Madness might.

It often seems like television networks find themselves at a loss during the weeks after sweeps. In past years, the obnoxious amount of reruns have caused people to turn to the cable stations, rather than the networks. By playing the old bait and switch and premiering new series, the networks are banking against the public turning them off.

Repetitive "City" Adheres to Hollywood Clichés

By STEVE SILVER

"City of Industry" fails to build on its promising start and succumbs to the common-in-Hollywood maxim of borrowing heavily from other movies. The considerable talents of Harvey Keitel are not enough to save this clichéd picture from oblivion.

The plot concerns a small-time criminal in LA named Lee (Timothy Hutton) who wants to escape the crime business, but not until he pulls off one more big heist that will allow him to retire comfortably.

He enlists the aid of his brother Roy (Keitel); ex-con Jorge (Wade Dominguez) and loose cannon Skip played by Stephen Dorff ("Backbeat") in a $3 million theft of jewels from the Russian Mafia. The robbery goes off without a hitch until Skip decides to shoot the other three and collect all the jewels– but Roy gets away.

Roy spends the rest of the movie chasing Skip. Keitel basically personifies the movie cliché of a scorned-man-out-for-revenge and his performance is similar to most of his previous work.

After the murders and Roy's escape, the same general scene construction repeats five or six times: Keitel walks into a room and says "Tell me where Skip is." When it becomes clear that the other person isn't going to tell him where Skip is, Keitel proceeds to beat the stuffings out of him. One of the times he actually figures out some clue that leads him to Skip. When he finally confronts Skip, the payoff is not convincing.

At least the repetitive scenes have some excitement. In this so-called "action thriller," the action grinds to a virtual halt for the middle third of the film, when Roy visits Rachel, Jorge's widow, to tell her the bad news. At that point they begin a series of some of the most boring dialogues ever seen in a film.

While Keitel is legendary for his work as a macho character, tender, sentimental drama is not really his strong suit. The two do not have an affair, but with the time that's given to develop their relationship, they probably should have. They spend 20 minutes staring at each other and occasionally say two or three words at a time.



photo courtesy of Orion Pictures

Harvey Keitel stars as a killer in the action thriller "City of Industry." Timothy Hutton and Famke Janssen also star.

The widow is portrayed by Famke Janssen, best known as sexy assassin Xenia Onnatop in "Goldeneye." She gets to deliver the most inane line of the film: "You know, you don't look like a killer." Is this an attempt at irony? Harvey Keitel is associated perhaps more than any other actor with violence and killing.

For those who have seen "Speed," "True Lies" or "Metro," the ending comes as no surprise. Rachel happens to be a beautiful woman with whom the hero is personally close, It is easy to predict who the final hostage will be.

Nonetheless, Dorff's performance as the villain is impressive, albeit a little over the top. Skip, who drives around in a convertible blaring punk music, seems to be inspired by MTV's Puck. He has a violent streak that causes him to shoot people for no apparent reason. However, Dorff does not get to develop the character himself. Keitel does it for him by telling everyone how bad he is. Skip is one of those few movie characters that we hear about more than we see, which is a shame, because he is the only person in the movie who is not completely one-dimensional.

Several plot points are never really explained in the film. Why aren't the Russian Mafia men heard from after they are cleaned out? Isn't $3 million a lot to steal for "small time criminals?" When Dorff kills the other two men and tries to kill Keitel, he runs right out of the trailer park they are in. How did he manage to take $3 million in diamonds with him when five seconds before they were spread out all over the room?

The movie's fatal flaw is that it fails to make the audience care about Keitel's cause. No attempt is made to sugar-coat the character of Keitel's brother; all he does in the 10 minutes that he is alive is talk about the robbery and drive around with Jorge. He is really not all that interesting, so basing the entire movie around avenging his death is not emotionally convincing.

Director John Irvin accurately photographs Los Angeles by providing unusual locations. But even the most brilliant director in the world would have trouble making anything out of this script. If a movie is so clichéd that every scene evokes three or four images of previous films, you know it just is not going to work.

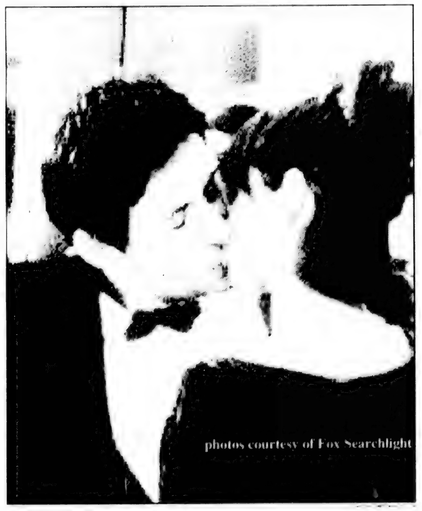
Strong Ormond Cannot Save "Smilla's Sense of Snow" From Itself (and its Script)

By CORRINA LESSER

"Smilla's Sense of Snow" is a compelling drama that contains all the ingredients of a tantalizing thriller, but falls short due to a cryptic and underdeveloped storyline.

The film, set in the snowy bitterness of Copenhagen, is filled with bleak and dreary scenes that give the audience a sense of the very different world they are about to experience. Julia Ormond ("Sabrina," "Legends of the Fall") gives a stellar performance as the intelligent and multi-layered Smilla Jasperson.

Smilla, a half-Greenlandic and half-American, leads an isolated life as an individual ruled by numbers and science. The only one she has allowed into her world is a six-year-old Inuit boy from her native Greenland. When the young boy falls to his death from the roof of their apartment building, Smilla begins her quest to find the out truth about his death. Her impassioned investigation leads her to some terrifying conclusions as well as her own discovery.



photos courtesy of Fox Searchlight

Ormond does an admirable job as Smilla. Her candor and grittiness make for a convincing and complex character that strike a chord with the audience. Her brash, often abrupt personality is three-dimensional. She is unstoppable in her search for the truth in her young friend's death, yet her charismatic presence is marred by the often inconsistent and jumpy storyline. Her tumultuous affair with her enigmatic neighbor (Gabriel Byrne) is contrary to her formerly hard-nosed tactics and snobbish attitude, and leaves the audience puzzled.

As Smilla uncovers the links between her young friend's death, the death of his father and an influential mining company, the holes in the film become more and more apparent. The primary flaw in the film is the continuous introduction of various characters. As the movie progresses, Smilla's investigation is aided by miscellaneous individuals that muddle the action.

Birgo Lander (Peter Capaldi) is the animated casino owner who helps in Smilla's pursuit of the young boy's killers. His sexual advances on Smilla are ill-timed and out-of-place. The plot, although enthralling, has many melodramatic moments that detract from the story, thus making it seem, at times, highly improbable.



Julia Ormond is Smilla and Gabriel Byrne is her love interest in "Smilla's Sense of Snow"

Another problem with the film was the lack of cohesion between the characters. Each persona, although colorful, act as individuals, yet fail to adequately connect with one another. Smilla's father, Moritz (Robert Loggia) and his girlfriend, Benja (Emma Croft) do not succeed in portraying a couple, although both are talented actors.

"Smilla's Sense of Snow" begins as a promising and original thriller. Unfortunately, the underdeveloped characters and melodramatic scenes mar what potentially could have been a dramatic movie event.

R.I.P.: The Notorious B.I.G.

Enough is Enough: First Tupac, Now Biggie

By DARRELL CHANE JACKSON

Christopher Wallace (1973-1997) was swallowed whole on the 9 of March. Six days early for the Ides of March and far too soon after the national breast beating that marked the passing of Tupac Amaru Shakur, Bad Boy recording artist, Notorious B.I.G absorbed a fusillade of bullets from a passing car, having exited a celebration. The nature of the Beast is hotly debated, bystanders reported from deep within the moment's haze that the license plates on Death's receding coach read, CHRCTR ASSASN.

Be it Bloods or Crips (as it is rumored) or rap music's Travis Bickle contingent, it is generally agreed that the footman of bad karma tapped young Master Wallace on the fleshy shoulder too early for anybody's good.

The mysterious 1995 New York murder attempt of fellow recording artist, 2Pac, set the fatal maelstrom into motion. Wallace and his associates were accused by the healing, then incarcerated Shakur of orchestrating the assassination. In migrating to the boutique Los Angeles-based record company, Death Row, Shakur spewed thinly veiled death threats and tales of consentual adultery with Wallace's wife, recording artist Faith Evans, on a sizable portion of his smash double CD, "All Eyez On Me." Shakur fell victim to a suspicious and deadly rain of bullets in Las Vegas late last year.



A silence, the product of bovines in china shops, emanated from the Bad Boy camp after the passing of Shakur and a new silence, one of hollows and tumors, issues forth presently. A surly Wallace was positioned ironically next to a passionate Shakur in the current hip hop culture documentary, "Rhyme and Reason," both stating the downsides to their particular superstardom.

Gracing and lacing a small closet of R&B albums, including Michael Jackson's "HIStory," and appearing in more videos than Peter North, Wallace showed himself larger than his girth and as industrious as his matinee idol rival. Riding the coattails of this riotous success were the infidelity and strains on the Wallace marriage, the arrests for possession of Schedule I drugs and firearms and the cries of sellout.

Splashing the March cover and entrails of The Source, a hip hop culture magazine, the departed Wallace talked and showcased much of the maturation process that had begun immediately after the chart topping success of of his debut rumination on all things mortal, "Ready To Die." A round, rather polite, dismissal of his detractors and a pointed desire to escape the gladiator pit of his particular celebrity were highlighted. Business sense and an objectivity that comes of experience resonated deeply.

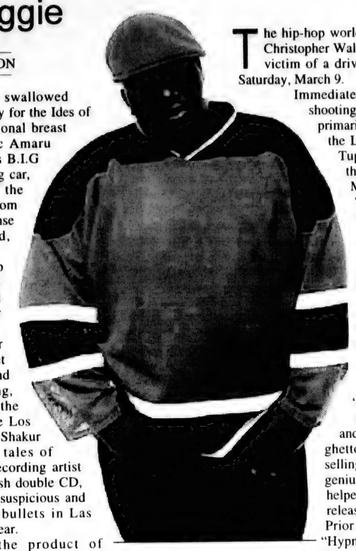


"Life After Death ... Til Death Do Us Part," the forthcoming macabre double CD set from Brooklyn's prodigal son, follows largely in the vein of the debut album and will certainly set those in the camps of Destiny and Prophecy to close inspection.

This latest link on a sorrowfully lengthening chain of hip-hop culture misery provides momentary closure and validation for the conspiracy theorists and fans that read too much into the slaying of Tupac Amaru Shakur and a nagging void in the hearts and heads of the urban sonic massive.

Another Talented Life Taken

By MICHAEL AFROMOWITZ



The hip-hop world saw another one of its premiere figures fall to his death last weekend. Christopher Wallace, known to his fans as The Notorious B.I.G. or Biggie Smalls, was the victim of a drive-by shooting in Los Angeles after The Soul Train Music Awards on Saturday, March 9.

Immediately, rap insiders, fans and police began speculating as to whether the shooting was the latest result of the current East Coast-West Coast rapper feud, primarily involving Biggie's New York-based label Bad Boy Entertainment and the Los Angeles-based Death Row Records whose talents formerly included Tupac Shakur. Many are considering the shooting a measure of retaliation for the death of Shakur who was gunned down in Las Vegas while leaving the Mike Tyson-Bruce Seldon boxing match with Death Row CEO Marion "Suge" Knight, who was also hit by gun fire while the two were driving in his BMW, sustaining minor injuries to the head.

Whatever the case, the Biggie's murder proves senseless as rap music has lost two of its most talented lyricists and vibrant stars to violence in less than a year. Only months prior to his death, Tupac had released his fourth album, a double album, which quickly reached multi-platinum status. His first three releases achieved gold, platinum and double platinum honors, respectively. Admired for his rebellious apathetic persona, the rapper also had hit chart-topping singles such as "Keep Ya Head Up" and "Dear Mama" which won him mainstream fans and countered the words of his critics who deemed his music mysoginistic.

Also a gifted actor, Tupac had a starring role in 1991's film "Juice," John Singleton's "Poetic Justice" alongside Janet Jackson, and 1994's "Above The Rim."

Biggie, who was admired by young fans for his Don-of-Brooklyn image and tough guy bravado, shook up the rap world with his vivid depictions of ghetto life on his 1994 debut album "Ready To Die", which achieved gold selling status in one year. One year later, he gave fans another dose of his lyrical genius on the debut album of his backup group, Junior Mafia, and subsequently helped them reach gold-selling status with two hit singles. His sophomore solo release, a double album, is scheduled to hit record store shelves on March 25. Prior to his death, Biggie had already released the new album's first single, "Hypnotize," which is tearing up hip-hop radio throughout the nation.

True, Tupac aided in initiating and prolonging the battle with Bad Boy Records and East Coast rappers by publicly boasting to have slept with Biggie's ex-wife, singer Faith Evans, taunting him and the Queensbridge, New York rap duo Mobb Deep on the single "Hit 'Em Up," and accusing Biggie of having him set up on November 30, 1994, when Tupac was shot five times outside of a Manhattan recording studio and robbed of $40,000 worth of jewelry. True, Biggie brought some of the attention on himself by embracing a self-image of a New York mob boss and player. However, what started out as words being thrown at one another did not have to end in the deaths of two prominent, talented, young artists.

Now hip-hop fans are left without these two artists because of the most ridiculous conflict to ever occur in the history of the rap business, one which could slowly lead to the genocide of the art form if it continues. Rap music, over the last few years, has received and continues to receive an enormous degree of criticism from leading political and social figures such as Bob Dole, Dan Quayle, C. Delores Tucker and Reverend Jesse Jackson, some of whom have made attempts to censor the music. It certainly does not need any further harm commentary to it from its own artists and executives within the industry.

It is time for artists from both sides to sit down and put an end to the nonsense that has occurred over the last year. Bad Boy Entertainment's CEO, Sean "Puffy" Combs a.k.a. Puff Daddy and Death Row's last remaining star Snoop Doggy Dogg have already taken steps by negotiating in several successful peace talks. More of this discussion is necessary to put out the flames which are destroying the art form.

Rest in peace, Biggie. You will be missed by a lot of people.



(clockwise) TuPac in a [illegible] state, The Notorious B.I.G. [illegible] The Notorious B.I.G. with [illegible] Faith Evans. TuPac was 25 when he was killed in September. Biggie was 24.

photos courtesy of Death Row and Bad Boy Records.



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new music

Archer Prewitt

"In the Sun"

CARROT TOP RECORDS

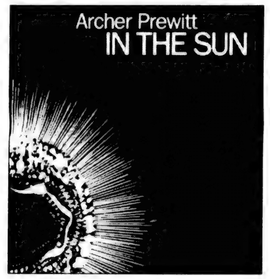
By DANIEL STASIK

Archer Prewitt's debut solo album should bring him some long-deserved attention. As a founder of the now defunct Coctails, he attained a cult-like following with their unique sound and their own comics, buttons and dolls.

Along with the merchandise came a new sound which incorporated lounge jazz, folk and rock. The group unintentionally became symbols of the lounge revival, which has seemed to follow Archer ever since. Since the Coctails' break-up on New Year's Eve 1995, Prewitt has been playing guitar and keyboard for his current band The Sea and Cake. "In the Sun" should free him from the lounge image that has hounded him for so many years.

Prewitt wrote and arranged all the songs on the album and he sings as well as plays guitar, bass, organ, drums and percussion and others. The album also features cello, violin, viola, trumpet, trombone, flute and sax. Among those backing him are former Coctails, Mark Greenberg and John Upchurch, the Mekons' Steve Goulding, Poi Dog Pondering's Paul Mertens and Max Crawford. He puts it all together masterfully to create a beautiful sound that doesn't pound you over the head; instead it pulls you in and allows you to enjoy its subtleties which seem to be missing from much of today's pop music. The instrumentation never seems cluttered. Rather, quite the opposite happens, creating an incredibly simple and relaxed feel.

"In the Sun" opens with the somber, "Leave It Gone," in which Prewitt seems to long for the past. The song constantly makes transitions between tranquillity and despondency as he varies between moving on and looking back. He then moves into "Good Man," an upbeat tune which features a simple, yet lively guitar riff that goes on uninterrupted throughout the entire song. Gradually layered on top of it are drums, e-bow guitars, an organ and Prewitt's melodic vocals.



"Work" is one of the standout tracks on the album. It is an instrumental powered by percussion and a driving bass line which builds intensity as the song moves on. The album closes with the title track, "In the Sun." A very nice, melodic and soothing song that features a gentle, warm guitar and four horns which close the album out to a very satisfying end.

"In the Sun" ranks among the best of any of his albums with The Sea and Cake or the Coctails, and may very well be the strongest album with which he's ever been associated. Prewitt shows mastery of many instruments, and composes them all into a solid, but simple sound. The result is a marvelous piece of work which, though not promising much commercial success, will no longer allow him to be ignored.

U2

continued from page 11

band that keeps you locked in.

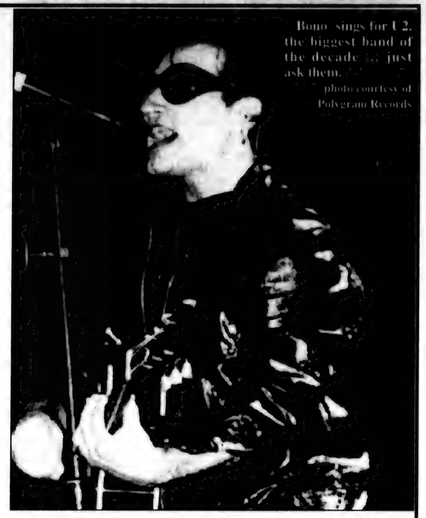
This is not to deny "POP's" distinctive sound. It is identifiably dancier and more electronic than previous U2 efforts. But what really sets it apart is its relation to the music and lifestyle it embraces — a love/hate conflict between lofty ideals and immediate superficiality.

"Discothèque," the lead-off track and first single, is a techno-inspired dance song. It fits perfectly as an introduction to the album. The line, "You know you're chewing bubblegum/ you know what that is but you still want some," acknowledges the triviality of a club existence, but the final "boom cha" techno section invites you to laugh and have fun with it. "Oh you know there's something more/ but tonight, tonight, tonight," he says before the end.

The happiness with this kind of life does not last too long. The majority of the songs on this album struggle with God's seeming absence in a modern world of duty free and stick on tattoos. "Do You Feel Loved," the second track, sounds very much like U2 circa-1982, only with drum programming and an effects-laden guitar riff straight out of "Zooropa." Its title becomes a sarcastic question in the face of animalistic desire and sex.

"If God Will Send His Angels" shows increasing spiritual despair. Here, Bono sings emotionally and sincerely about the cartoon network becoming the news and Jesus becoming a commercial icon. It has powerful cathartic moments like "One," (on Achtung Baby) but its content is far removed from "One's" lost love.

The issues of commercialization are repeated on "Staring at the Sun," a good but not phenomenal song. "Mofo" and "Miami," an ode to the shallow vacationland, are the two most techno/electronic songs. But like most U2 songs, they have a solid core and melody, however disguised, that become apparent after several listens.



Bono sings for U2, the biggest band of the decade ... just ask them.

photo courtesy of Polygram Records

Mass marketing and media go into overdrive in another standout track, "The Playboy Mansion." Hugh Hefner's palace becomes our Western Mecca where we worship the gods of Calvin Klein, McDonald's and Las Vegas. Whether or not this is a moral vision is a question the song deals with; either way it is here, and it has a cool groove.

Two outstanding rock tunes, "Gone" and "Last Night on Earth," are both characteristically U2. "Gone" is a slide guitar-driven showcase for The Edge; "Last Night on Earth" almost belongs on "October" or "War" with its bass-heavy sound and its anthemic chorus.

Perhaps the best song is the dreamy, almost nightmarish "If You Wear That Velvet Dress." Here, Clayton's bass is an anchor for the song, deepening the mystery while providing a foundation for the uncanny vocals and The Edge's trippy guitar. Reminiscent of "Exit" and "Your Blue Room," there is an unmistakable hint of the darkness and hidden malice of the sensual club life.

The final track, "Wake Up Dead Man," is an open letter to Jesus. It brings the spiritual religious need of the album full circle with the perils of modernism, much like 1993's Johnny Cash-does-U2 song, "The Wanderer." But "Dead Man" lacks "The Wanderer's" satiric edge. By now, Bono sings with desperation, begging for help.

"Pop" is different from U2's oeuvre to date, but mainly on a thematic level. They have finally found the need to explicitly address their Christianity in a world they see as only pretending to value Christian ideals. The desire for spirituality amidst depravity is nothing new to U2, but in "Pop" it appears at an unprecedented level.

Yet even as they search for God, they embrace Western consumerist culture to every degree. They do not just write about the inability (or is it the unwillingness?) to escape shallowness in modern culture, they live it. It takes savvy marketing to pass off this album as a major stylistic shift, and U2 have not balked at the opportunity to fill that role. If only they weren't such great songwriters, they could be phenomenal advertising executives.



Transglobal Underground

"Psychic Karoake"

MCA RECORDS

By GREGORY MILLER

After the era of dance desecration known as the Macarena Massacre, the dancing public is ready to get out of line formation and break a heavy sweat. No more bar mitzvah parties, baseball games or presidential dancing cameos: the Transglobal Underground is here to reinstate individualistic dance music from foreign lands.

An all-around solid album, the debut from this Indian-Spanish-Jamaican influenced band comes as a shockingly harmonious testimony for the case of blending unusual cultures with the American music scene. Though at times unintelligible, the language barrier has never been so appealing to conquer through body motion. The beats thump with fast treble and less-often thunderbolts of bass, strong enough to put Zeus back into the storybooks.

Refusing the label trip-hop, this band doesn't want to change with the times. Their sole purpose is to remind the listener that as long as the limbs are still intact, why not keep them in motion? As a representative wallflower, songs such as "Mouth Wedding" and "Eyeway Souljah" create a strong magnetic pull towards the center of the room.

The beautiful voice over heavy beats is provided by Natacha Atlas, and the spoken word artist goes by the name of Count Dubulah. The two take turns with vocals, but neither steals the spotlight. Instead, the voices act as another instrument, no stronger than the violins, cellos, guitars, basses, congas, clarinets, djembes, dhols, shenais, tablas, virtual neys or melodicas.

The cultural mixture comes together smoothly, wrapping its roots firmly around the foundation of soul shaking rhythms. "Psychic Karoake" shows that the feet have no discrimination, and rhythm is everywhere. As Count Dubulah says in Jamaican accentuation, "In the garden of many fields/ there is no me no you/ there is no up or down/ no right or wrong/ no black or white/ everyone is the plowman."

With this phrase in mind, a decent job of cross-culturing has taken place on this album, and a unification of the dance world continues. "Psychic Revelations" is a gateway, though still limited to the movers and groovers, i.e. a club-goer. It cannot break barriers between music styles, but it can bridge similar music tastes that are based on beats that take on personalities of their own.



Serge Gainsbourg

3 CDs

MERCURY RECORDS

By ELI LESSER-GOLDSMITH

Virtually unheard of in America, "du Jazz dans le Ravin," "Comic Strip" and "Couleur Cafe" make up a 3 CD compilation featuring the music of Serge Gainsbourg. The albums explore Gainsbourg from his early recordings in 1959 through his death in 1991. The comprehensive releases provide interesting looks at Gainsbourg's unique music.

The first, "du Jazz dans le Ravin," bookends the years 1958 to 1964 and displays Gainsbourg's adoration of jazz. After starting as a shy lounge pianist, Gainsbourg would go on to work with some of the greats of jazz, including Miles Davis, Art Tatum, Thelonius Monk, Dizzy Gillepsie, Billie Holiday, Duke Ellington and Dexter Gordon. Inspiration from all can be heard woven between Gainsbourg's masterful cuts.

Although jazz is the theme of "du Jazz dans le Ravin," it is hard to listen to any of the tracks without hearing other genres of music thrown in. Gainsbourg was notorious for working with and

Please see Serge, page 24

COMING DISTRACTIONS

"Oscar Goes To..."

By A. DAVID LEWIS

The Academy Awards are nicknamed the "Oscars" due to a young girl's comment that the statuettes resembled her uncle Oscar (personally, I think it looks like Patrick Stewart holding "Excalibur" while dipped in gold like something out of "Goldfinger," but "The Patricks" just doesn't sound as good does it?); yet this year's nominees and guest list bear little resemblance to yesteryear's.

It's nice to have Billy Crystal back but that's it for the history. Most of the studio executives from Paramount or 20th Century Fox that used to fill up the first three rows can now be found at the dork-o-rama special effects awards held the night before at some podunk dive to save time on the real telecast. The independent companies have snuck in and claimed the Oscar throne, dominating almost all of the major nominations.

Claiming is different than winning, though. Are the Powers-That-Be cruel enough to squash this independents' day despite the many nominees? Will the major studios get locked out entirely? (Isn't it a sign of the apocalypse when a Disney picture doesn't get nominated for Best Song? Or was "Pocahontus" sign enough?) Remember, it was just one year ago that Best Actor winner Nicholas Cage commented prophetically in his acceptance speech for "Leaving Las Vegas" that he hoped "that there will be more encouragement for alternative movies where we can experiment and fast-forward into the future of acting." Fast forward one year, Nick, and that's right where we are.

Now, my flicks picks in the major categories:

BEST ACTOR: Don't hold your breath waiting for Tom to grab the gold. While "Jerry Maguire" might be one of his best performances to date, the top honor will continue to loom in the Top Gun's future, as it has since "Rain Man" and "Born on the Fourth of July." Hollywood seems to be cheering Billy Bob Thorton ("Sling Blade") and Geoffrey Rush ("Shine") for this honor. But since very few people saw the Blade slice and dice in theaters (and even fewer Oscar winners are named "Billy Bob") watch for an Oscar Rush. The only obstacle for the piano man is if "The English Patient" starts sweeping the show.

BEST ACTRESS: Very simple. Obscurity equals death. Brenda Blethyn for "Secrets and Lies?" Missed it. Diane Keaton for "Marvin's Room?" Missed it. Emily Watson for "Breaking the Waves?" Missed it. So did a lot of Oscar voters. Frances McDormand for "Fargo?" Hey! I saw that! I liked that! Pick her! What do McDormand and Rush have in common? Fear of an "English Patient" sweep, this time in the form of Kristin Scott Thomas

BEST SUPPORTING ACTOR: If the major studios need something in the win column, this is the place to do it. James Woods could take it for "Ghosts of Mississippi" as could Edward Norton for "Primal Fear." But Woods, coming soon to the screen in Disney's "Hercules" is old school and Norton is just out of school. Watch for Cuba Gooding Jr. to cradle that statuette as well as he did the football in "Jerry Maguire."

BEST SUPPORTING ACTRESS: All the actresses here are extremely talented and gave wonderful performances; it's simply a matter of where the Academy's hearts lie. Will the Academy honor Lauren Bacall's lifetime of work through a win for "The Mirror Has Two Faces?" Will they respect the labor put into Arthur Miller's "The Crucible" through Joan Allen? Or will the possible "English" invasion continue with Juliette Binoche? My answer: There's a good reason why Humphrey Bogart married Bacall ... he had taste.

BEST DIRECTOR: While "The People Vs. Larry Flynt" and "Shine" were wonderful eye-candy, subtlety counts for something. It will be a show-down between Fargo director Joel Cohn and "Patient's" director, Anthony Minghella. We expect greatness from Cohn; Minghella surprised us. We like surprises.

BEST PICTURE: While the bizarre duel between "Trainspotting" and "Hamlet" will transpire in the Best Adapted Screenplay, Best Original Screenplay is more than likely locked down by Cameron Crowe for "Jerry Maguire." That and Gooding will be token enough without this coup de grace. And with all due respect to "Fargo" and "Secrets & Lies," the battle will again exist between "The English Patient" and "Shine." If you start spotting the sweep early on, "Patient" should be no surprise to Crystal and company at that late hour. Otherwise, without a sand-storm to back it, "Patient" will die off to let its fellow independent brethren "Shine" ... well ... shine.



Trattoria is Fresh, Italian Style

By GILAT BEN-DOR

The new restaurant on the block has been having no problems making friends. In its first week alone, the eatery's cozy indoor space was already upholding two-hour waits for dinner, and lively crowds for lunch. I'm talking about Trattoria Campagna, an authentic Italian bistro as old as its opening day, this past Feb. 11.

Perhaps Campagna's facade is not as striking as the diner it faces (a converted caboose), but if you'd rather dine in a relaxed European atmosphere, then prego! Step right in.

Campagna is family owned and operated. It proudly upholds its warm Neapolitan roots, not only in the hearty and flavorful combinations of food, but in the smiling service and decor as sunny as the Mediterranean itself. Inside, Campagna exudes a familiar charm, displaying Italian specialty foods on shelves like a true Italian corner market.

Campagna is family-owned and operated, not only in the hearty and flavorful combinations of food, but in the smiling service and a decor as sunny as the Mediterranean itself.

However, the closely-set tables with flowers, fragrant wood-burning oven and art-filled walls painted by the chef himself make this anything but a grocery stop. Waltham has been in long-time need of places like Campagna: a cozy, inviting place that makes you forget you've just trekked in from the rain, snow or heetic day. Campagna is a great spot for a casual lunch with friends, where you could glance up at the corner TV to check out live Italian shows as you enjoy a thin-crust pizza or a variety of panini (crusty, rustic sandwiches).

Campagna has one of the only wood-burning ovens in the area, as opposed to brick ovens, which is perhaps the secret to their pizzas' delicate, crispy flavor. Be sure to try the Toscana pizza, topped with fresh tomatoes, their own homemade mozzarella, a bit of basil pesto and prociutto di parma ($8.25).

If you like mushrooms, you'll be in heaven with the Funghi pizza, thickly laden with portobello, porcini and shiitake mushrooms under fontina cheese, basil and roasted tomato ($7.50). As always, the extremely popular Margherita pizza is a classic: fresh mozzarella, fresh basil, fresh everything, with country tomato sauce and shaved parmiggiano cheese ($5.95).

There is also a tempting variety of panini, in chicken, prociutto or vegetarian variations ($4.75-$6).

Dinner is a different story. For parties of six or more, reservations are required, smaller parties can walk right into an evening of a bustling kitchen, slightly dimmed dining area and, best of all, the dinner menu.

The evening specials are written on a board on the far wall, and these usually include an appetizer, pasta and meat dish not usually featured on the menu. As for the permanent selection, start off with a crusty Bruschetta. This savory appetizer is found in many Italian restaurants, but let me tell you, all bruschettas are not created equal. Campagna's bruschetta is topped with fresh tomatoes, garlic, arugula and basil on rustic European bread ($3) with smoked mozzarella ($4.50).

Pan-seared crab cakes are an interesting option ($5.50), but the calamari fritti is more worthwhile. Of course, you need to be a seafood fan to appreciate it, but you can barely taste the "fried" in these fried calamari ($5.50).

Soups and salads are also available as lighter options (i.e. escarole and chicken soup, $4), but the menu expands on the lunch pizzas, and a variety of meats and pasta dishes are prepared fresh across the room in the open kitchen. The variety is actually not very vast, but length is not necessary here, as there is at least one quality dish in each food category.

There is a wonderful risotto di mare, an arborio rice dish densely packed with seared shrimp, clams, mussels, tomatoes and garlic ($13). Pollo alla brace is a popular choice: wood grilled chicken with red potato mash, wild mushroom sauce, all over spinach salad ($12). The bistecca alla fiorentina ($14) gets high marks from the steak lover I dined with and from everyone else the waitress told us.

But, of course, an Italian trattoria would not be the same without the pasta, so bring on with linguine with mussels and calamari in a garlic, oil and white wine sauce ($11), or gnocchi al forno, homemade potato-pasta dumplings with fresh plum tomato sauce and mozzarella ($12), to name just a few.

It is likely you may want to accompany your meal with a bottle of wine. However, since Campagna is so new, they have not yet received their liquor license yet. They are expecting it within a month, but in the meantime, they do allow you to bring your own wine for a small fee.

All good things must come to an end. Luckily, the end is not so bitter, with a sumptuous variety of pastries, cakes and cookies made on the premises. They would be gone if it weren't for the glass case. Tiramisu ($3.50) and biscotti ($1) are the familiar offerings, but you must come and see for yourself all the rest.

It's hard to stay away— trust me.

Trattoria Campagna is located on 504 Main St., Waltham, (617) 894-4280. Reservations for 6 or more only. Credit cards accepted. Tues. through Thurs., 11 a.m. to 10p.m. Fri. and Sat., 11 a.m. to 11 p.m. Sun., 10 a.m. to 10p.m. CLOSED MONDAYS



Serge

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experimenting with all types of music.

The second album, "Comic Strip," follows Gainsbourg's work from 1966 to 1969, and has definite pop undertones. Going along with the current trends, Gainsbourg looked to Brian Jones, Ray Davies, Phil May, The Kinks and the Beatles for inspiration. Short and sarcastic, the songs of "Comic Strip" are musically sound and pleasant to the ears. For the average white American, listening to "Bonnie and Clyde" and "Docteur Jekyll and Monsieur Hyde" was amusing, but songs like "Marilu" and "L'anamour" clearly show Gainsbourg's talents.

Finally, "Couleur Cafe" shows Gainsbourg's love of all types of music. From reggae to disco, pop to funk, "Couleur Cafe" dabbles in all types, and, astonishingly, it all seems to flow. A number of Latin tunes can also be found within the album, and it is here that Gainsbourg shines. There are hints of cha-cha and mambo, both of which were extremely popular in France at the time.

For music lovers, the three-album set from Serge Gainsbourg will not disappoint. It's sure to be an instant conversation starter, as well as a great mood enhancer for any get together.



Offspring
"Ixnay on the Hombre"

Columbia Records

By GREGORY MILLER

The Offspring, after their Cinderella-like moshpit debut, have returned with a pumpkin. In most of the new cuts, the drummer remains constant and unchanging. In concert this probably makes it easy to change from one song to another without a hitch, but on a CD it does not bode well.

Unlike their last album, the lyrics try for too much, and instead end up sounding like the other side of a PAL-9 line. From the death of a close friend, to hating everything, to not being able to change the world, The Offspring create a checklist of possible reasons to contemplate suicide. Each song reads as a list of new complaints, with jarring power chords to help relieve their frustration. There are no new emotions expressed, only regurgitations of rotting corpses' final mutterings.

Some of the songs have likenesses to other artists' works: "Amazed" has a Nirvana-esque sound to it, with base and drum bits going into guitar filled choruses. The lyrics, unfortunately, can't compare to those of Cobain, but that couldn't be expected.

Painfully, "Way Down The Line" has a chorus that reverberates a MeatLoaf in his prime, and is a song to be avoided at all costs.

"Don't Pick it Up" has a punk-ska sound to it, and also has some creativity in the chorus, "Don't pick it up I say/ Unless you can throw it away," and the rest of the song gives stories in which something shouldn't have been picked up ("a kid with doggie doo, a girl that looked like Pat ..."). Unfortunately, this is also one of the shortest songs on the album.

All that has been said, though, the future popularity of this album cannot be entirely predicted. If "All I Want" has found a place on air, and the majority of the album sounds exactly like this one, it could very well be that we have the next overplayed Alanis Morrissette/ No Doubt/ Smashing Pumpkins 20-hit wonder. If one can be sold, as it has been, the rest shall soon follow, and The Offspring may have a chance to hit platinum. On the other hand, taste could prevail and listeners may just say no to this piece of pumpkin pie.

The Cranes
"Population Four"

Dedicated Records

By YING HUA HUANG

For their fourth album, "Population Four," the Cranes display that they are in desperate need a new lead singer. Alison Shaw sounds like five year-old who has sucked down helium by the tank full to crank out this disk. Her sticky sweet voice resounds through a majority of the 11 tracks.



The first song, "Tangled Up," starts with a long introduction with some decent guitar riffs. Once the singing starts, the listener feels totally gypped. The first words that we hear are the lead singer's question, "What do I live for?" All that can be said is that it certainly isn't to cut records.

The group, Alison and brother Jim along with percussionist Manu Ros do attempt a variety of sounds from rap to rock, although they mostly stick to an alternative sound. The second track, "Fourteen," doesn't even have good music to compensate for the singer's annoying voice.

When the group attempts rap, the result is reminiscent of the squealing noise of dubbing a tape on high speed. The squeaky, jaw-clenching sound, slowed down, accompanied by music is this group's unfortunate stab at this musical genre, or perhaps it's the lead singer's last ditch effort to make the lyrics understandable.

When the listener gets to the track "Stalk," he or she expects more of the same. Surprisingly, though, a male singer takes over. Although his effort is still mediocre at best, the lyrics are certainly a little short of meaningful.

"Sweet Unknown" is so mellow that it will put listeners to sleep. They're in for the challenge of staying awake to experience the remainder of the album. Unfortunately, fighting off a quick nap may not be worthwhile. The rest of the songs on the disc are pretty much more of the same.

Shaw's voice getting sweeter and higher pitched with every line makes "Population Four" a less-than exhilarating listening encounter. There isn't really anything distinctive about any of the songs, so checking out this disc may be more effort than it's worth.

Family

continued from page 11

mother Rose talks of finding love at a later age. She sings a tune from "Fiddler on the Roof," missing several of the lyrics as the play comes to the end.

Glaser was able to successfully involve the audience in her act by asking them questions and asking them to sing along with the music.

Although for the majority of the play, the audience chuckled at the humour of Lachman's roles, the play is a serious drama as well.

With issues like happiness, love, perfection and adolescence, writers Sherry Glaser and Greg Howells have captured the typical problems and triumphs that everyone encounters in a family. Lachman's versatility add to the witty script, making "Family Secrets" well worth seeing.

Once Upon ...

continued from page 11

none who met the approval of the queen (Molly Weiser '98). The plot was thickened by a law that no one else in the kingdom could marry until the rather awkward and boyish prince was settled.

Several characters shone in their performances. The audience loved the high-toned pretentiousness of Queen Aggravain and the silent antics of King Sextimus (Jason Segal '99). Princess Winifred (Sarene Leeds '99) was particularly good, as was Lady Larken (Cori Robinson '00).

The cast added several touches of humor to the performance and most worked very well. The decision to play Darth Vader's theme when the queen came on stage was effective, and made even better by her reactions to the music — she eventually stomped off to the pianist (Earl Zaromb '99) and unplugged his keyboard mid-note. It was clear that the cast was having fun in taking liberties with the text.

Other attempts at humor were less successful. For example, at the end of the play it is revealed why the princess could not fall asleep despite lying on 20 mattresses — they were stuffed with everything from a globe to a drunken sorceress (Elisa Albert '00). Although fairy tales in general, and this version in particular, are not intended to conform to reality, "Mattress" at times was too unrealistic.

However, overall the audience had a lot of fun. The general feeling of relaxed enjoyment made the show a worthwhile experience and a welcome break from the stress of mid-terms.

Lydian String Quartet



the Justice / Shawn London

The Lydian String Quartet including (from right) Mary Ruth Ray and Rhonda Rider performed with soloist Elizabeth Simkin (far left) last Saturday. The ensemble played selections by Carter and Schubert.

The Justice Crossword Puzzle

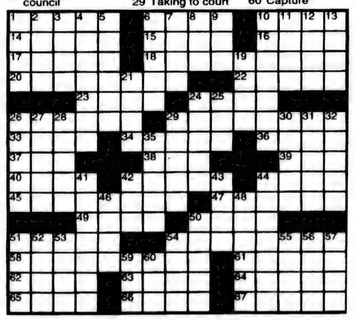
ACROSS
1 Slumber
6 Honk
10 Gardener's purchase
14 Revolves
15 "... a bushel — peck"
16 Toast topper
17 Bright and —
18 Flowering shrub
20 Where to hear "Lara's Theme," perhaps
22 Cameo shapes
23 Pump or loafer
24 Kent's co-worker
26 Sampled
29 Hushed
33 Curved lines
34 "— Accomp'ny Me"
36 Comfort
37 Prior to: prefix
38 By means of
39 Tire pressure: abbr.
40 Eternities
42 Yard protector
44 Sugar source
45 Cottage or mansion
47 Elegant
49 Rower's needs
50 Naughty youngster
51 Beef cut
54 Undersea explorer Jacques —
58 Well-informed
61 Lends a hand
62 Go on the lam
63 Roof part
64 Clean a diskette
65 Looked at
66 Retired for the night
67 Bishops' council

PREVIOUS PUZZLE SOLVED

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DOWN
1 Wine-glass part
2 Hawaiian feast
3 Makes a mistake
4 Signs up
5 Cupid's beloved
6 Nevada lake
7 Jet black
8 Weird
9 La Brea — pits
10 Meet
11 Gymnast Korbut
12 Rod and —
13 Extinct birds
19 The best
21 Type of builder
24 Pastel color
25 Everything
26 Like most TV programs
27 Robin Hood's weapon
28 Setting
29 Taking to court
30 Billowing garments
31 Snaky curves
32 God or goddess
35 Kilns
41 Walked through puddles
42 Christmas tree
43 Beige
44 Digital-watch's need
46 Not on time
48 Batting items?
50 Greeted formally
51 Teeming
52 Merely
53 Suit to —
54 Bay
55 Vivacity
56 Lhasa —
57 Secondhand
59 Large green parrot
60 Capture



You can pick your nose, you can pick your friends, but can you pick a winner?



Image courtesy of AMPAS

.....

Ponder this question as you kick back with your free movie tickets.

Do this: Put a "1" next to the movie (or person) that you think will win an Oscar, a "2" next to your second choice, blah, blah, blah. . .. Then, submit this form to JustArts by Friday, March 21 at 4 p.m. The JustArts crack research team will analyze the Oscar winners and compare them with your submissions. The person with the lowest score (think golf) will be **the proud winner** of **four movie tickets**, the person with the second lowest score will win two movie tickets.

Rules and regulations: Only one entry per person, no members of the Justice staff, Editorial Board, or immediate family thereof can enter the contest. All entries become the property of JustArts, if you would like your entry returned please enclose a self-addressed stamped envelope of at least 11" x 17" in proportions. The likeness of the winner(s) may be used in future JustArts promotional materials. All decision are final and based solely on the discretion of the Arts Guys. No purchase necessary. Void where prohibited by law not including East and Grad.

Best Picture

( )*The English Patient*
( )*Fargo*
( )*Jerry Maguire*
( )*Secrets and Lies*
( )*Shine*

Best Actor

( )Tom Cruise, *Jerry Maguire*
( )Ralph Fiennes, *The English Patient*
( )Woody Harrelson, *The People vs. Larry Flynt*
( )Geoffrey Rush, *Shine*
( )Billy Bob Thornton, *Sling Blade*

Best Actress

( )Brenda Blethyn, *Secrets and Lies*
( )Frances McDormand, *Fargo*
( )Diane Keaton, *Marvin's Room*
( )Kristin Scott Thomas, *The English Patient*
( )Emily Watson, *Breaking the Waves*

Best Supporting Actress

( ) Joan Allen, *The Crucible*
( ) Lauren Bacall, *The Mirror Has Two Faces*
( ) Juliette Binoche, *The English Patient*
( ) Barbara Hershey, *Portrait of a Lady*
( ) Marianne Jean-Baptiste, *Secrets and Lies*

Best Director

( )Milos Forman, *The People vs. Larry Flynt*
( )Joel Coen, *Fargo*
( )Mike Leigh, *Secrets & Lies*
( )Scott Hicks, *Shine*
( )Anthony Minghella, *The English Patient*

Best Supporting Actor

( )Cuba Gooding Jr., *Jerry Maguire*
( )William H. Macy, *Fargo*
( )Armin Mueller-Stahl, *Shine*
( )Edward Norton, *Primal Fear*
( )James Woods, *Ghosts of Mississippi*

Name: _____

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"The Substance Of Fire" Lacks Cinematic Spark

By KERRI L. BERNEY

The scene is 1942 Germany. Young Isaac Geldhart is hiding away in an attic while his family and neighbors are taken away by Nazis. On the street below, German soldiers burn Jewish books and papers. As the ashes float past him, Isaac attempts to catch the passing particles. This was a visually striking scene that started off "The Substance of Fire." Unfortunately, first-time director Dan Sullivan is rarely able to maintain the tension.

The film picks up again in present day New York where Isaac (Ron Rifkin) is the stubborn head of a family publishing house. Like many elderly people, he is set in his ways and refuses to listen to the ideas of his children. His abhorrence for change paves the way for his eventual downfall.

Isaac's wife passed away a year and a half before, and he has been unable to pick up the pieces. To the dismay of his three children, he wants to put all of the publishing house's not too vast resources into a four volume work documenting the Nazis' horrific medical experiments.

Isaac's younger son Aaron (Tony Goldwyn), a graduate of Wharton who entered the family business when his mother passed away, feels the company should branch out into more popular works, such as the book written by his lover, Val (Gil Bellows). When his father refuses, Aaron stages a take-over, with the assistance of his siblings, Sarah (Sarah Jessica Parker) and Martin (Timothy Hutton).

When Isaac loses the company, his life falls apart. Unfortunately, so does the movie. The remainder of the film deals with the family's attempt to remain intact after Isaac refuses to have anything to do with any of his children.

Written by Jon Robin Baitz (who also co-produced) "The Substance of Fire" is based on a Broadway play of the same name. While this cinematic adaptation allows the movie to make use of its location in New York City, the film seems too stagey at times.

The actors, while good in their individual scenes, rarely seem to relate well. Rifkin, who originated the part on Broadway, is particularly strong in scenes in which he is isolated from other actors. In two instances, when he displays how far his character has fallen into senility, he has both a conversation with and a dance with his dead wife. In this scene, he has far better chemistry with an apparition than he does with the actors who play his children.

For their part, neither Goldwyn, Parker nor Hutton interact the way real siblings do; their relationship seems unrealistic. The conversations they have seem too choppy and their scenes work better when they withdraw into themselves, as each does at various times throughout the film.

Choppiness also exists in the way the scenes are cut together. Sullivan seems too willing to jump from one scene to another, without taking time to allow the audience to reflect on what is happening to the actors. With a running time of under two hours, he had the time to allow for that reflection.

All of this criticism is not to say that the entire movie is awful. Despite the flaws in Sullivan's style of directing, he does not stand in the way of the message. One message that is kept intact throughout the film is the idea that a family's love is one thing that cannot be lost. Nothing that happened in the past or present can take away from that feeling.

"The Substance of Fire" is playing exclusively at the Newton West Cinemas on Washington Street.



photo courtesy of Miramax Pictures

Sarah Jessica Parker stars as Sarah Geldhart in the film adaptation of the play "The Substance of Power," also starring Ron Rifkin, Tony Goldwyn and Timothy Hutton.

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coming attractions...

a listing of upcoming events

Women's Month

• A discussion will be held tonight on "Contemporary Issues in Women's Health" in the Castle Commons at 7 p.m.

• "Playing with Dolls, Examining Barbie's Influence on Women" will be discussed tomorrow in the International Lounge at 7:30 p.m.

• Another game of Women's Jeopardy will be held tomorrow in Massell Quad Lounge at 10 p.m.

• "Soak-a-Sexist" will be held on Thursday in Yakus Plaza from 11 a.m. to 3 p.m.

• On Friday, clinical psychologist Lisa Berzins '77 will discuss the dangers of dieting, relating to physical health and self esteem at noon in the International Lounge.

• A discussion concerning homosexuality and Judaism will be held at 9 p.m. in the International Lounge.

Refer posters around campus for a complete listing of Women's Month activities.

Asian-Awareness Week

• An panel discussion on Asian American Women's modern issues with Tufts Women's Studies Professor Jean Wua, Multiculturalism and Aids Coalition Ramani and Joanna Kao of Asian Sisters In Action-Asia will be held from 7 to 9 p.m. today in the Intercultural Center.

• Korean Culture Day from 11 a.m. to 1 p.m., will take place Wednesday on Volen Patio.

• A roundtable discussion with Brandeis professors concerning Asian American experiences will take place from 7 to 9 p.m. on Wednesday in Usdan Conference Room C.

• Vietnamese and Cambodian Culture Day will be held from 11 a.m. to 1 p.m. on Thursday on Volen Patio.

• "Feng Shui" (Aura of a Room) will be held with Professor Lin Yun from 6 to 8:30 p.m. on Thursday in Sherman Function Hall.

• A Vietnamese lunch will take place from 11 a.m. to 1 p.m. on Friday on Volen Patio.

• A Cultural Blow Out Dance and Musical Performances will take place from 8 to 10 p.m. on Friday in Schwartz Auditorium.

Slosberg Recital Hall

• Evan Hirsch will give a free piano concert on Friday at 8 p.m. He will perform selections by Haydn, Schumann and Prokofiev.

• On Saturday at 8 p.m., the Phantom Arts Ensemble will premiere works by four American artists.

So Funny I Forgot to Laugh

"N.Y.P.D. Blue" writer, and producer and nominee for the 1997 Writer's Guild Award Theresa Rebeck, M.F.A. '83 and Ph.D. '89, presents "So Funny I Forgot to Laugh: Comedy, Sitcoms and Other Serious Matter" today at 7 p.m. in Laurie Theater.

Purim Celebrations

• On Saturday evening, beginning at 8 p.m. a celebration will be held in Sherman Function Hall. Live entertainment, free food and $1 drafts will be available. Bring your costume and dancing shoes.

• A Purim Carnival with rides, games with prizes, Kosher barbecue and entertainment will be held on Sunday in Chapel's Field from 11 a.m. to 4 p.m.

Nobody's Fool

The student created play, utilizing personal expression to examine issues of love, violence and strength will have performances at 8 p.m. from Thursday through Saturday and a 3 p.m. performance on Sunday in Silver Auditorium.

Cholmondeley's

• The Holocaust remembrance week coffeehouse will be held tonight.

• East Quad will hold a coffeehouse tomorrow evening.

• Triskelion, WBRS and Women's Month cosponsors the annual "Express Yourself" dance on Saturday.

Heller Graduate School

Peggy Cooper Davis, a professor at New York University, will speak on "Neglected Stories: The Constitution and Family Value," at the annual Joshua A. Guberman Lecture on Law and Social Policy on April 8 at noon in Heller Lounge. The event is free and open to the public. Attendants must R.S.V.P. by March 28 by calling X3829.

Student Events Presents

• "The Spitfire Grill" will be shown tonight in Levin Ballroom at 8 p.m.

• The classic "Mr. Smith Goes to Washington" will be shown tomorrow at 8 p.m. in Lown Auditorium.

• "Ransom" starring Mel Gibson, Lil Taylor and Donnie Wahlberg will be shown Friday at 8 and 10:30 p.m. in Levin Ballroom.

Live Music on WBRS

Broken Messiah will play The Joint tomorrow evening at 9:30 p.m. Government Cheeze will perform on Thursday and Einstein's Little Homunculus on Friday. The performances can be seen in the Winer Wing of the Usdan Student Center, and are broadcast live on 100.1 FM.

Boston University Graduate School of Psychoanalysis

Poet Olga Brumus (ENG) and other writers will present their work and ideas at the forum "Inside Mind, Heat and Soul" on April 11 at 8 p.m. The school is located at 1583 Beacon Street in Brookline. Tickets are $12 for the general public and $7 for students. Call 277-3915 for more information.

Impulse Dance Company

Ray Garcia, currently starring in "Rent" teaches L.A. funk jazz dance classes at the Impulse Dance studio on Monday evenings from 8:30 to 10 p.m. through April 27. Each class costs $8.50. For more information call 536-6989. The Impulse Dance Company is located at 179 Mass Ave. in Boston.

Boston Concerts

• Marianne Faithfull will perform tonight at 9 p.m. at Avalon.

• Too Much Joy performs tonight at 9 p.m. the Paradise Rock Club.

• Bob Mould will perform on Friday at the Paradise.

• Luscious Jackson will perform at Avalon on March 25.

The Brattle Theater

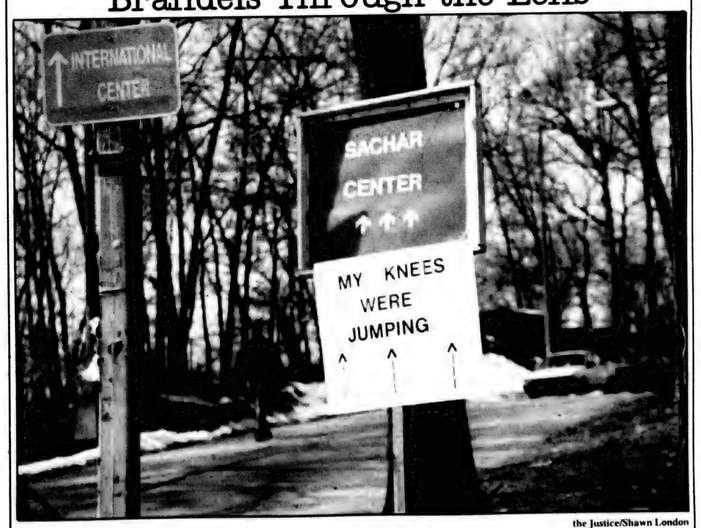
• The film "It's Elementary" addresses the issue of teaching anti-gay issues in elementary school classrooms across the country. Show times are at 4:30 and 7:30 p.m.

• "Walkabout," the story of an adolescent girl and her brother suddenly stranded in the Australian outback, will be shown on Friday and Saturday at 4, 6, 8 and 10 p.m. with a Saturday matinee at 2 p.m.

"To Have and Have Not," Humphrey Bogart and Lauren Bacall's first movie together, based on an Ernest Hemmingway novel will be shown Sunday at 3:30 and 7:30 p.m.

The Brattle is located at 40 Brattle Street in Cambridge. Call 876-6837 for more information.

Brandeis Through the Lens



the Justice/Shawn London

This University Events sign directed visitors to a Kindertransport play on Sunday.



Women's Month 1997

Strengthening the Bonds of Sisterhood

This week . . .

Tuesday, March 18

Contemporary Issues In Women's Health
Castle Commons 7 p.m.
A panel discussion with campus health professionals about women's health issues. Co-sponsored by Castle Quad.

Wednesday, March 19

Playing With Dolls: Examining *Barbie*'s Influence on Women
International Lounge 7:30 p.m.
Students and faculty weigh the pros and cons of the *Barbie* doll, including its effects on women and society.

Women's Jeopardy
Massell Quad Lounge 10 p.m.
The third of a series of interquad competitions, featuring trivia questions about women's history.

Thursday, March 20

Soak-A-Sexist
Yakus Plaza 11 a.m. to 3 p.m.
We know that sexists are all wet anyway, so have fun hurling soaking wet sponges at the meanies while raising money for Women's Month! Raindate Monday, March 24.

Play: Nobody's Fool
Silver Auditorium 8 p.m.
A student-created performance art piece incorporating movement, poetry and personal expression to explore issues of love, violence and strength. Admission $5.

Friday, March 21

Warning: Dieting May Be Hazardous To Your Health
International Lounge noon
Clinical psychologist Lisa Berzins '77 discusses the dangers of dieting to women's physical health and self esteem. Sponsored by the Brandeis Women's Network.

Identity, Politics and the Welfare State
Olin-Sang 207 2 p.m.
Professor Jytte Klausen lectures on contemporary political issues which are relevant to women. Cosponsored by Women's Studies and Politics Department.

Women's Nite in the Gameroom
Usdan Gameroom 3 p.m.
The Gameroom celebrates Women's Month by offering free pool and air hockey to all the women of the Brandeis community all night long.

Play: Nobody's Fool
Silver Auditorium 8 p.m.
See March 20 for description.

Homosexuality and Judaism
International Lounge 9 p.m.
An open discussion of the issues surrounding homosexuality and Judaism.
Cosponsored by Hillel and Triskelion.

Saturday, March 22

Play: Nobody's Fool
Silver Auditorium 8 p.m.
See March 20 for description.

Express Yourself
Cholmondeley's 10 p.m.
This annual dance celebrates the music of women and the contributions to dance music that women have made. Dance the night away in the joy and power of women. Proceeds to benefit Triskelion and the Network for Battered Lesbian and Bisexual Women. Donation $1.00. Cosponsored by Triskelion and WBRS.

Sunday, March 23

Play: Nobody's Fool
Silver Auditorium 2 p.m.
See March 20 for description.

Strengthening Sisterhood through Dance
Schwartz Auditorium 6:30 p.m.
The second in a series of dance classes celebrating dance styles from around the world. Cosponsored by Black History Month.

Monday, March 24

Is Our Biology Our Destiny?
Schwartz Auditorium 8 p.m.
An evening celebrating women's talents. From poetry to dance, stories to songs, members of the Brandeis community describe and honor womanhood both personal and political. Sponsored by the Women's Resource Center.

JUSTICE SPORTS

VOLUME L, NUMBER 19 TUESDAY, MARCH 18, 1997

Women's Track Wins UAAs



the Justice/David Schaer

Triumphant members of the women's 4x400-meter relay team, Nell Harder '99, Victoria Petrillo '99, Karyn Ferdella '97 and Cheryl Makarewicz '99 celebrate their victory after slashing six seconds from the UAA record at the UAA Championship meet in Gosman.

By BRIAN IRWIN

Before departing for a week of rest and relaxation, member's of the women's track and field team competed in the University Athletic Association (UAA) Championships held at the Gosman Sports and Convocation Center from Feb. 28 to Mar. 1.

The women performed extremely well, winning the meet in the last event of the weekend, the 4x400-meter relay. According to coach Mark Reytblat "this was one of the most exciting meets I've ever been to."

Trailing Emory University by three points (94-91) going into the relay, obvious that the relay team would win the event. The ten points they earned put them ahead of Emory University, which finished fourth in the relay. Therefore, by a slim margin of 101-98 (second place), the Judges were able to overcome

Senior Andy Illes was unbelievable according to Reytblat. In the last last indoor track meet of her collegiate career, it was only fitting that she do a little something extra.

This highlight came in the form of setting three personal records. Illes set a personal best in the 200-meter dash, finishing third (27.12), in the 55-meter dash, coming in fourth (7.64) and she rounded out the trifecta finishing fifth in the long jump.

Not to be outdone by Illes, the other senior on the team, Karyn Ferdella, earned most outstanding performer honors for the meet, en route to earning the most points for the team.

She, too, set a number of personal records. Ferdella barely edged out Illes in the 200, finishing second (27.05) and setting a personal record. She also recorded personal bests in the long jump, the 400-meter dash and the 4x400- meter relay.

The women were also well represented in the 800-meter run, placing an impressive one, two and three. Victoria Petrillo '99 finished first (2:20.14), with Cheryl Makarewicz '99 (2:21.23) and Meghan Rooney '00 (2:22.36) close on her heels.

Victory at the NCAAs

Oshkosh is no longer just a popular brand of children's overalls, at least not for four members of the women's indoor track team.

While most members of the Brandeis community were away in exotic locales, Ferdella, Petrillo '99, Nell Harder '99, and Makarewicz '99 were preparing for, traveling to and competing in the National Collegiate Athletic Association (NCAA) Division III National Championships in Oshkosh, Wis.

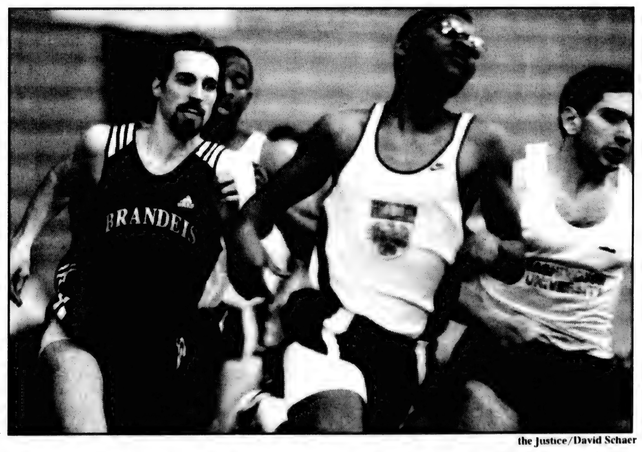
The hard work of these four women paid off, as all four earned All-American honors, with Ferdella and Petrillo doubling up, earning this distinction in two events. All-American honors are bestowed upon the top six runners in each event at the National Championships.

The four women combined to finish fifth in the 4x400 in a time of 3:56. According to Reytblat, "this time would have been good enough to win the race last year."

Reytblat was referring to the fourth place finish by these same four runners last year at Nationals. Last year this quartet finished the race in a time of 3:59.93, nearly

*Please see **WTrack** ,page 38*

Men Finish Tie For 2nd at UAAs; Getz Gains Gold at NCAAs



the Justice/David Schaer

Geoff Getz navigates through the pack while running the 800-meter run during the UAA Championship tournament. Getz placed before going on to win the national title a week later.

By BRIAN IRWIN

At the same time much of the Brandeis community was leaving to go to tropical locales, swarms of athletes from eight other schools flocked here to compete in the University Athletic Association (UAA) Indoor Track Championships, held at the Gosman Sports and Convocation Center, from of Feb. 28 to Mar. 1.

For many members of the men's team, the delay in the start of break was well worth it, as they competed and performed well in this, the last indoor track meet of the season for the team as a whole. The team tied for second place with 98 points.

While most of the same runners continued their season-long outstanding performances, there were several runners who took this opportunity to break out of their shells and demonstrate their abilities.

One of these performers was sophomore Geoff Cunningham who finished second (1:56.21) in the 800-meter run. "We always knew he was a talented kid," coach Mark Reytblat said. However, it was not until this race that he displayed his potential.

Another highlight for the men was the performance of Alon Yarkoni '98 who set a personal record in the 400-meter dash (50.92) en route to finishing second. Reytblat was extremely pleased with the tremendous improvement that Yarkoni has demonstrated as of late.

Yarkoni would have won the race had it not been for teammate Geoff Getz '99 who edged him out by a slim margin (50.79). Getz's performance in the 400 had side effects when it came time to run his specialty, the 800 meter event.

With only 20 minutes to rest between the two events, Getz admitted that he was exhausted when it came time to run the longer race. As a result, he finished fifth (2:13). However, the objective of the day was not individual performances but

*Please see **MTrack** page 39*

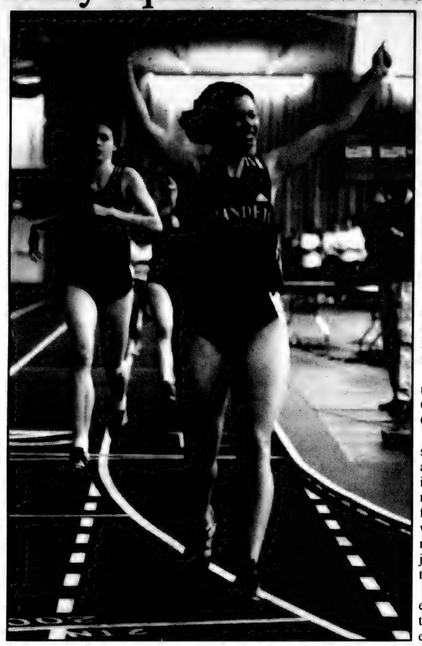
Inside Brandeis Athletics

•Basketball
Men's and women's basketball finish seasons. Both teams are hopeful for next year.
pg. 34-35

• Baseball
Baseball came home from Florida as the University Athletic Association Champions.
pg. 30

•Mike Goldfarb '99
Men's diver prepares for NCAA championship competition.
pg. 37

Relay Squad Finishes Fifth in Nation



the Justice/David Schaer

Victoria Petrillo '99 celebrates mid-stride as she comes across the finish line, winning the women's 800- meter run.

By SETH HORWITZ

Sometimes a team comes together and performs at a level they have never before achieved before. Transcending fatigue and time, athletes work in such sync and perfection that they accomplish something that is not thought possible.

On March 1, in the Gosman Sports and Convocation Center, Karyn Ferdella '97, Nell Harder '99, Cheryl Makarewicz '99 and Victoria Petrillo '99 ran the 4x400-meter relay in an amazing time. In the final event of a the University Athletic Association (UAA) Championships, the aforementioned four shattered the UAA record for fastest time by six seconds with a time of 3:57.11 and won the competition for the Judges.

The women finished fifth in the nation at the National Collegiate Athletic Association Championships March on 8.

Not only were the fast four successful as a team, but they also did extremely well in their individual events. Ferdella was named Most Outstanding Athlete for racking up the most points, while Petrillo won the 800-meter run. Clearly, each member enjoyed the thrill of winning more than once.

The 4x400 is not only the final event of every contest, but it is the most physically challenging event, as well. Placing even more pressure on the fast four was the fact that they were competing in more events than usual in order to gain as many points as possible for the team.

In preparation for the highly competitive championships, the team had a week off to rest and strengthen their legs. Before that, Petrillo and Makarewicz had been working with distance coach Bruce Bickford while Harder and Ferdella were training with sprinting coach Mark Reytblat. The four also worked on the baton passes. Clean passes are important in order to reduce the overall time.

"Running a relay is difficult because you rely on four people. Everybody depends on everybody and that is a lot of pressure."

-Victoria Petrillo '99 Track athlete on running relays.

For the fast four, success has been achieved as a result of hard work and good chemistry. They have been working as a relay team for a year now and continuity certainly plays a major role in their success. Harder is praiseworthy when discussing Makarewicz and Petrillo. "Victoria and Cheryl train so well together," Harder said.

Running as a relay team creates certain problems different from individual heats. Having to rely on other people instead of just yourself makes for a daunting challenge at times.

"Running a relay is difficult because you rely on four people. Everybody depends on everybody and that is a lot of pressure," Petrillo explained.

While some runners might find the 4x400 an event they would rather not run, the fast four see it as a pleasure. "I love it, it is my favorite event," Harder explained. "I look forward to it." Running in the final event of every competition, one must possess much willpower to succeed.

With outdoor competitions soon on the horizon, the fast four are looking forward to reducing their time. Not only have the runners been reducing their own split, but the warmth of the spring season should also enable them to run faster. "Our time should definitely go down," Petrillo said.

The fast four are not going to bask in their glory for long. The outdoor season is very short and they would like to qualify, for nationals as quickly as possible. With their speed, the question should not be about qualifying but, a question of when.

Unfortunately, this will be the fast four's final season of running together as Ferdella graduates this year. However, with the other three remaining, the new member should have no problem catching up to speed.

Baseball Season Looks Bright After Team Wins UAAs

By BRIAN LOWE

As far as success goes, you cannot get much better than the Judges' baseball team, who came back from sunny Cocoa Expo, Florida Sunday night with a 7-1 record and, more importantly, the 1997 University Athletic Association championship.

UAA Tournament

The team started the trip with a huge victory on March 8 against Emory University, a team that had already played 13 games and had a 12-1 record. Brandeis was down 5-3 heading into the bottom of the ninth inning but scored six runs for a 9-5 win.

A two-run double by Adam Zoldak '00 as well as three walks and two costly Emory errors in the ninth precipitated the Brandeis comeback. Andy Mitchell '97 pitched 7 1/3 strong innings before giving way to receiver Bryan Haley '99 who shut down the Eagles and picked up the win. Zoldak was 2-5 on the day while co-captain Pat Shea '97 went 2-4.

"Our biggest game was our first game because we got confidence and it gave us a big lift going into the rest of the games," co-captain Ken Ringdahl '97 said.

"That was our first game outdoors so it was a very big effort on our part," head coach Pete Varney said. "Mitchell pitched the best game of his career. He had a very gutty performance and kept us in there."

Their second game came on March 9 against Johns Hopkins University, another team that had already played a number of games before heading down south. Again, Brandeis was able to come through with a 5-3 win.

Brandeis starter Craig McCarthy '98 pitched a complete game for his first win, allowing nine hits and three earned runs.

Brian Lambert '98 homered to lead off the Brandeis first, as the Judges scored three runs on five hits in the inning. David Souza '97 was 2-4 and Scott Khourie '98 was 1-2 and scored two runs.

The lone loss on the trip came to Washington University, a hard-fought 5-4 defeat. First year Jim Deschaine took the loss in his first collegiate start, going 4 2/3 innings and allowing five runs on five hits. Jared Knowlton '97 threw three scoreless innings in relief.

"We hit a bump in the road against Washington. We battled the whole way but came out on the short end," Varney said.

Six batters had two hits each, but only one was for extra bases and the hits were too spread out for the team to capitalize on a big inning.

In a game against Case Western Reserve University, the Judges took the win, defeating the Spartans 9-4 behind superb pitching from starter Bill Mello '97 and relievers Haley and Dave Muller '99.

The Judges scored six times in a huge third inning in which they sent 10 men to the plate. Five singles in the inning and an RBI double by Dave Fazulak '99 knocked Case starter Joel Balcom out of the game. Ian Podbelski '97 and Khourie each had two hits.

On March 12 the Judges trounced the University of Rochester ,7-0, in the game that clinched the championship for Brandeis. Steve Wahlbrink '00 pitched a five-hit complete game shutout for the remarkable win.

Khourie went 2-5, including a triple and a two-run double. Both Lambert and Deschaine went 1-4, and each scored a pair of runs. The Judges capitalized on eight walks surrendered by Rochester pitchers in the game, as they had only five hits.

Non-UAA Games

On Saturday, they played a doubleheader against St. Joseph's of Maine and Mount Union and were victorious in both, defeating St. Joseph's 8-5, and Mount Union, 4-3.

Mitchell pitched a complete game against St. Josephs for his first win, giving up four earned runs.

Deschaine had a big game for the Judges with a sacrifice fly in the second inning and a three-run homer in the four-run fourth.

In the Mount Union game, McCarthy pitched his second consecutive complete game and picked up his second win of the trip. Fazulak hit a three-run home run in the second, which accounted for all the runs the Judges would need for the victory.

On Sunday, the Judges rounded out the trip in a route, mauling Dickinson by a score of 18-1.

In the first inning the Judges had five walks to go along with five hits as they scored eight runs. They sent 13 batters to the plate. They continued the slugging in the next inning with four more runs. In the third consecutive triples by Zoldak and Ringdahl accounted for two more runs before the game was called in the seventh.

Mello and Muller pitched for the Judges, giving up just one run on seven hits.

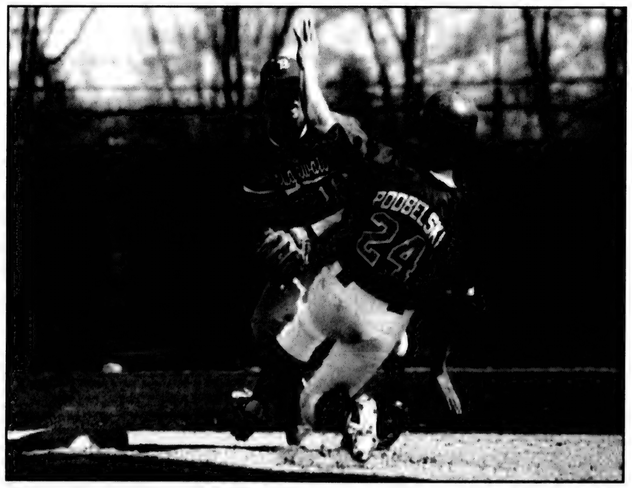
With a great start to the season, Varney said that pitching is his greatest strength.

He said that only hitting worries him a little but, after Sunday's defeat, that should be starting to come around. "Hitting-wise, I thought we left a lot of people on base. Not until yesterday did we put it all together. We had a lot of timely hits. Up until that time, we had a lot of situations with bases loaded with one out and needed a key hit but could not come up with it."

Overall, Ringdahl said that this was a tremendous streak for the team. "It was the best trip that the seniors have had. We had our best fall this fall and we know that we can play together," he said.

This Week For The Judges

The Judges will have another week to relish in the glory of winning the UAA tournament before continuing their schedule. Their first home game comes this afternoon at 3 p.m. against Suffolk University. Tomorrow, they play at Babson College and on Thursday at Tufts University, both 3 p.m. starts, before a Saturday afternoon doubleheader at Wesleyan College beginning at 1 p.m.

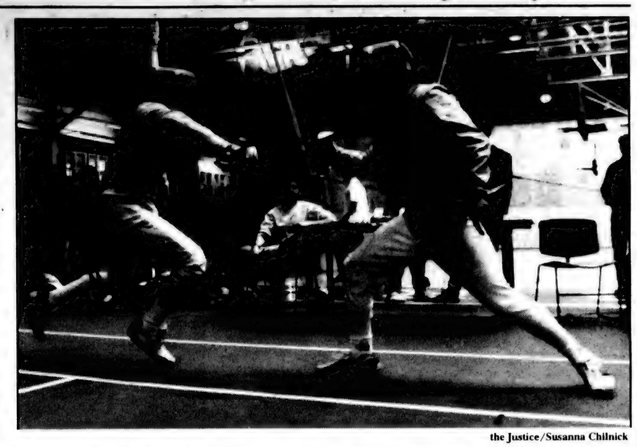


the Justice/David Schaer

Ian Podbelski '97 slides into second during a game against Bridgewater State College last season. The Judges won the UAA tournament last week.

Men Foilists Finish Strong

Young Fencers Look to Next Year



the Justice/Susanna Chilnick

Brandeis competes against an opponent at the Brandeis Invitational. The Judges recently closed its season at the IFA tournament. Some individuals qualified for Nationals.

By NOAH KOLODNY

The men's and women's fencing team competed against the best fencers in New York and throughout New England in the National Collegiate Athletic Association (NCAA) Regional tournament on Sun. March 9 at Cornell University The individual competition is the qualifying round for the NCAA championships, in which Brandeis deemed successful.

The men's foil squad had a very strong day, as foilists Colin Clinton '98 and Alex Banks '97 both qualified for nationals. "I feel like I could have done better; I faced people who I beat earlier in the season that I could have beat that day," Clinton, who placed fourth, said.

Banks finished behind Clinton in fifth place. Rounding off the men's foil squad was A.J. Hoffman '99, who finished in a respectable ninth place.

Boris Moyston '00 had an impressive day, despite the difficulty suffered by the epée squad. He finished eighth overall and qualified for the NCAA championships. Moyston said that he as satisfied, after defeating the entire Harvard University's squad as well as a defending national champion. "It was the best day of his career," Shipman said.

The Saberists did not have a strong showing. Tim Morehouse '00 had a commendable day. He finished tenth, just short of qualifying for the NCAAs. "Earlier in the season, I was frustrated with the way I was fencing, but in the past two weeks, I have fenced and beat tough competition," Morehouse said.

"He had a couple of weak moments during the season, but he finished the year strong," Shipman said.

Epéeist Jennifer Kang '97 was a bright spot for the women as she had been all season. She posted a strong tenth place finish. "With a little luck, she would have made the Nationals," Shipman said.

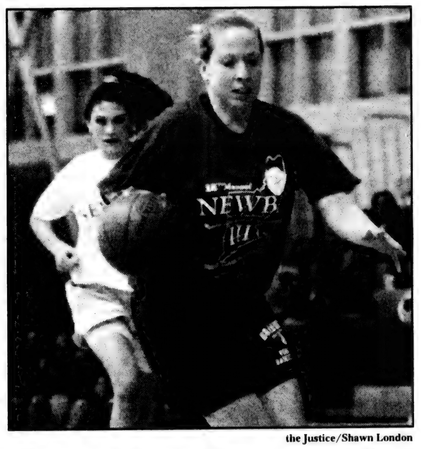
The men's and women's team competed in the Intercollegiate Fencing Association (IFA) in Jamaica, New York on March 1-2. The IFA is a league consisting of some of the best teams on the east coast including the ivy league and St. Johns University.

Overall, the men finished in a respectable seventh place, while the women posted a twelfth place finish for a combined ninth place finish.

The men's foil squad who finished third, had a strong showing against ivy league powerhouses including Columbia University, the University of Pennsylvania and Yale University. The men's team was sparked by Banks and Clinton who finished sixth and eighth, respectively.

Morehouse fenced well at the IFAs. He finished a strong fourth as he beat a former NCAA champion in the finals. "It was the best I fenced all year; everything was working," Morehouse said.

Please see ***Fencing*** *page 38*



the Justice/Shawn London

Kate Drummond '97 drives past Trinity College's Susan Dinklage in Sunday's NEWBA. Senior All-Star Classic in Red Auerbach Arena.

Drummond Shines in NEWBA Game

Senior Has Final Opportunity to Play on Home Court

By ALLYN ROSS

It was a sweet ending to the season after all.

Despite slogging through the recent 5-18 campaign, the women's basketball team did have some highlights this season. Among them was beating University Athletic Association (UAA) rival Washington University for the first time in 18 tries and having Kate Drummond '97 and Joanna Posner '99 selected as second team and honorable mention all-UAA, respectively.

In late February, the New England Women's Basketball Association (NEWBA) selected Drummond to play in its Senior All-Star Classic. She made the most of it in Sunday's game with the region's top Division III senior women's basketball players.

Drummond tallied 10 points for the Blue team in her final appearance at the Red Auerbach Arena.

Meegan Garrity of Clark University scored a game-high 18 points, leading the White team to an 82-76 victory over the Blue in NEWBA's 15th annual event. Beth Chartier of Colby-Sawyer College led the Blue with 17 points.

Drummond was the fifth representative from the Judges to play in the all-star game's history. She joined Rachel Perry '92, Betty Thompson '92, Amy Sullivan '93 and Shana Adelson '94 as Brandeis' nominees.

"Sometimes I watch the (NCAA) tournament and tear up, wishing we were in it," Drummond said.

She leaves a strong legacy. Drummond started all 23 of the Judges' games this year and led her team in scoring (10.5 points per game), rebounding (7.0 per game) and blocks (17). For her career, Drummond averaged 10.7 points and 6.5 rebounds per contest. She finished the regular season with a career total of 929 points.

"Today was very relaxed," Drummond said. "I will miss college basketball but I'll always be involved in the game."

Brandeis coach Carol Simon commented, "Because we don't play many New England games, coaches don't see her much. Otherwise, she might have made even more all-star teams. I think she's one of the top 30 players in New England."

Garrity earned NEWBA Player of the Year honors and Tricia O'Brien of Colby College and Blue team's coach, was named Coach of Year.

Four of Drummond's regular season opponents played with her for Blue and she said she knew many others on each team. Five players from Worcester area colleges competed in the game.

Out of Bounds

Plan Proposed For Restructuring of NBA Tournament

By JUSTIN KATTAN

Charles Barkley, that venerable social philosopher — or egotistical blowhard, depending on how you look at it — that he is, declared the other day that the quality of play in the NBA is down this season.

To a certain degree, he is correct. The league is burdened by a number of teams that would probably have difficulty defeating a squad made up of legless high school kids. However, what Barkley did not note was that this wretchedness is not portioned equally; while the league's Eastern Conference is actually pretty strong, the Western Conference is weaker than O'Douls.

To wit: as it stands now, the lowest seed in the East's playoffs would be the Cleveland Cavaliers — a pretty good team by anyone's estimation. In the West, the likelihood is that the Los Angeles Clippers will make the post-season. That is like having a porno nominated for a Best Picture Academy Award. Clearly, this situation is in need of rectification. Luckily for the world, I have a plan that should not only make the playoffs safe from such putrescence as the Clippers, but will give the NCAA men's basketball tournament a fresh and exciting edge.

This scheme calls for the two finalists from the NCAA tourney to replace the bottom two teams that qualify for the post-season from the Western Conference. Not only would the NBA benefit from the plan, but the college game would receive a boost. Honestly, as of now, the team that emerges victorious from the Big Dance is presented with a lousy trophy — where's the fulfillment in that? These kids need rings and checks and trips to Disney World and all the other good stuff that comes with a successful professional playoff run.

And think not that the players will be the only ones to benefit from my revised post-season system. Joe Fan will be thrilled with some of the exciting matchups that will arise as a result of this plan. Allow me to present a sampling of the most potentially intriguing showdowns that could arise under this new post-season format, using those participants that are still alive for the NCAA championship — and thus would still be in the running for an NBA playoff berth — and the top six teams — the playoff clubs — from the Western Conference:

In the West, the likelihood is that the Los Angeles Clippers will make the post-season. That is like having a porno nominated for a Best Picture in the Academy Award.

Los Angeles Lakers versus Kansas Jayhawks or Stanford Cardinal:

Imagine Laker guard Nick Van Exel's surprise when he encounters Jacque Vaughn or Brevin Knight — point guards who actually pass.

Seattle Super Sonics versus Tennessee-Chattanooga Moccasins

What will happen when Shawn Kemp encounters players who actually care about the sport?

Utah Jazz versus North Carolina Tar Heels

This would match up Dean Smith, who manages to win regardless of whether or not his team is supremely talented, against an organization that somehow never wins despite the fact that two Hall-of-Famers have been on the roster together for over a decade.

Minnesota Timberwolves versus Minnesota Golden Gophers

The head coaches for these teams are named Flip and Clem. Sounds like a match made in Minnesota.

Los Angeles Lakers versus Providence Friars

It would be interesting to see what happens when Shaquille O'Neal — who thinks he's God — faces someone who actually is God (Friars' guard God Shammgod).

Minnesota Timberwolves versus anybody

It will be fun to watch the reactions of Kevin Garnett and Stephon Marbury when they step on the court against people who aren't as old as their grandparents.

Anybody versus Kentucky Wildcats

This is to see Ron Mercer play against competition worthy of him.

These and other scintillating match-up possibilities would certainly be an improvement over some of the lame NBA playoff series that we appear to be heading toward this year. Furthermore, the college kids will bring a welcome infusion of youthful verve to the professional game, while the pros would be able to give the young guys a lesson in surliness. See, everyone wins. Except, that is, for the Clippers.

Root Returns to Brandeis

Softball team sees Success for Season

By PAMELA ISAACSON

When Lisa Root '97 decided to take a year off before graduating, the Brandeis softball team suffered, as she had led them to a University Athletic Association (UAA) championship during the 1995 season.

"She started almost every game for three years," head coach Mary Sullivan said. "Now she's back."

When she decided to return to Brandeis, Root said she momentarily questioned playing again. "I would have really regretted that. I would have missed this opportunity," Root said.

With last year's loss of Root as a starting pitcher, the team relied on Kelly Conolly '99, a talented but inexperienced young pitcher, according to Sullivan. "It's the toughest position to play out there," the coach noted. "Now the pressure isn't there for one person to pitch every game."

The team started their training last year on a high with a second place finish in the UAA tournament. The women were unable to keep the momentum as they finished the regular season with a record of 11-20. "A lot of the losses were by one run," Sullivan said. "We were in every game."

The team is currently in Florida trying to regain their championship position from the University of Chicago. "They beat us last year," Sullivan said. "We're looking to get them back."

Although the tournament officially begins on Thursday, the competing teams have been playing exhibition games since Sunday. The Judges are currently 2-1.

Sunday's win (4-2) against St. John Fisher College was an "excellent game," Sullivan said. "The defense was outstanding."

The highlight of the game came in the sixth inning when the opposing team had the bases loaded and no outs on three walks given up by Root.

The next batter hit a "screaming line drive" to Beth Lawson '99 at third base, Sullivan described. Lawson was then able to turn an impressive double play.

Co-captain Erica Peterson '97, snagged the next hit to get out of the inning.

Root pitched the entire game and was awarded the win. "It felt great," she said. "I tried not to let anybody know I was a little nervous. After the first inning I was fine. Everything's back to normal."

Yesterday the Judges played a double-header beginning with Wheaton College, ranked fourth in New England. Although the game was close until the bottom of the sixth, the Judges could not hold on and lost, 6-2.

Later that afternoon, Brandeis pulled out a high-scoring, 11-1, victory against St. Joseph's College with Connolly pitching a complete game.

"For our first three games, we played very good softball," Sullivan said. "If we keep this up we're going to have a good season."

Practices began on Feb. 1 when Sullivan said eight new women started theri four week indoor training. This brings the team's tototal to 18 players. "All the upperclassmen were very excited because they know what to expect," Sullivan said. "The new girls were nervous. They come from high schools where they were the seniors and they were looked up to."

Because of the influx of interested players, Sullivan said she will be able to rotate positions. "A lot of people are going to play," she added.

While last year's team was strong defensively, Sullivan said she wants to see hitting improve throughout practice and during the season. "We hit about .300 last year, but with our competition we need to hit in the low .400 range," Sullivan explained.

Due to weather conditions, the team was forced to play their first game in Florida with only an hour's worth of outdoor practice. "When you get outside so many things can change," Sullivan said. "I've been looking forward to seeing them out there playing. They're ready to play."

Left fielder Trisha Gomes '97, co-captain, said indoor practices hinder major defensive improvements. "It is hard to work on your outfield skills indoors, but I'm working on a new batting stance," she said.

For both Gomes and Sullivan softball is a much-anticipated aspect of the spring sports season. "It's a great game. I just love it," Sullivan said. "There is a team sport concept but also an individual sense of accomplishment. You get both out of softball more than any other sport."

Gomes is confident in the abilities of the new players and in Root's return. "With the team we have this year," she said, "we have a great chance of winning. We're looking to win the whole thing."



the Justice/Susanna Chilnick

A Brandeis softball player (right) tags out her opponent in a game last spring. The team is off to a positive start,with wins over St. John Fisher College and St. Joseph's College.

Men's Tennis Season Opens Sunday; Predict Winning Record

By KERRI L. BERNEY

With the upcoming tennis season, which commences on Sunday, the men's varsity squad is looking to put a fright into some of the top ranked teams in the region.

"We have a solid team this year," coach Tom Foley said. "I have a feeling we're in a position where we can scare some good teams."

If the Judges want to do more than just scare those teams, Foley continued, they are going to need to get some strong performances from all the players.

The Judges are coming off of a mediocre fall season in which they were seeded fifth in the University Athletic Association (UAA). Despite this ranking, they almost knocked off one of the top four seeds in the UAA tournament. In the end it came down to one first-year player who did not have the experience to bring it home in the big game, Foley said.

Now, all of the players have at least a half year of college play under their belts, and that will help them go far this season.

"We have a mature group of guys," Foley added. "They are good analysts and they seem to understand the game."

The team has also grown both physically and mentally since last year. "Last year, except for one senior, we were all freshmen and sophomores," Captain Ben Greenberg '98 said. "With that extra year, we have gained playing experience and become better players."

His role as captain is a new one for Greenberg. Last year he had the experience of Mitch Baruchowitz '96 to emulate, but now Greenberg is in the leadership position.

"It takes a while to feel out the role," Greenberg said. "But, since we basically get along and we play on the same level, it is pretty easy."

Tennis, like fencing and track and field, is an interesting sport because the team scores are dependent on the individual's scores. "We've got to get everyone to realize that the team's goals will be met by the players reaching their individual goals," Foley said.

This season the Judges have a full roster of solid players who are working to reach both those individual goals and the team goals needed for success.

At first and second doubles, respectively, are Greenberg and Rohit Khumar '99 and Howie Goldsmith '99 and Leo Fuchs '98. Although these players are also the first through the fourth singles players, Foley said he does not yet know who will play in which spot.

At fifth singles is Eric Hoyer '99 and playing sixth is David Keusch '00. Foley also said he does not know who will be making up his third doubles team, but he did say that it will depend on the chemistry between certain players.

Also looking to make a name for themselves on this team are Mike Afromowitz '98, Matt Solomon '00 and Rob Seigal '99.

"Our team is deep enough, there is no question about that," Foley said. "People just have to play up to their position. The difference between the really good teams and the just okay teams is depth."

"We are definitely much deeper now than we were before," Afromowitz added.

A team needs more than just a really good, number one singles player, Foley said. If other teams concede defeat to the first singles player and then win all the other matches, your school still loses in team play.

He added that he looks for his number one man to win half of his matches because almost all colleges have at least one outstanding player. It is then up to the number two player to win the majority of his matches.

The team said it is looking to move up in the rankings during this important spring season. Little things happened during the off season which will enable that to happen. Goldsmith's ankle which had been a hindrance during the fall seems to be better. It had hurt his mobility, but that no longer seems to be a problem, Foley said.

Khumar is approaching his service game with more maturity, the coach added. Whereas last year he might double fault and give his opponent a free point, his second service has improved drastically. For his part, Hoyer has found another 10 mph on his ground strokes.

The Judges' only nationally ranked player, Greenberg is positioned to put himself back into the National Collegiate Athletic Association Championships. The tournament only draws 32 players and the majority of those spots are guaranteed to players whose make the championship in team play. Therefore, Greenberg is looking at only 10 or 12 spots, according to Foley

Another positive for the team is the play of Fuchs. "I don't think anybody pulled matches out of the fire the way Leo did," Foley said. "He needs to play with the same intensity throughout the match because he's playing higher up the ladder now. Can he do what he did last year at the lower level? That's what we have to look for."

Sunday, the Judges host cross-town rival Bentley College at 3 p.m. Although Brandeis lost the last time these teams played, Foley said he is optimistic that the Judges will emerge victorious this time around.

"We played them really tough in the fall," he said. "We came really close to beating them. We're not any weaker and I don't think they're any stronger. If we play them as tough this time as we did last time, we can definitely pull it out."



the Justice/Shawn London

Rohit Khumar '99 hits a backhand volley during practice last fall. The men's tennis team opens its spring schedule Sunday with a home match against Bentley College.



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Brandeis Basketball Finishes Out the Season with Lessons Learned and High Hopes For Next Year

Judges Lose to Tufts, NYU; Close Season 5-19

By BRIAN LOWE

A poor season might be over but in the words of Kevin Shurland '98, "Just watch out."

After suffering through a disastrous season, Shurland and the Judges men's basketball team can only look forward to next year after they closed out the 1996-97 campaign with a pair of home losses to Tufts University and New York University (NYU).

Judges Victimized By Violets

An outstanding double-double performance by co-captain Matt Landry '98 was not enough for the Judges to hold off NYU, as they were defeated by the Violets 80-68 on March 1, in their last game of the season.

The Judges were without two of their top players, co-captain Isaac Klein '98 and three-point specialist Cory Hunter '99, who were out with injuries. Klein injured his ankle in a game against Washington University the week before while Hunter was out due to an ankle sprain suffered against Tufts two days earlier.

Landry also left the Tufts game due to injury and, while he was not at 100 percent against NYU, he had a tremendous game with 24 points on 11-18 shooting and 16 boards with double digits in both categories at halftime.

The score was tied 32-32 at the half and, just like many Brandeis games in the latter part of the season, the Judges stayed competitive until the final minutes, but were never able to take control.

Midway through the second half, Shurland converted on consecutive three-pointers to pull the Judges to within two. A three by Earl Thorpe '97 halted the Judges momentarily but Shurland again made a pair of treys to give the Judges their only lead of the half, 64-62.

That was quickly erased by another Thorpe three-pointer with 5:25 to play. The game was put away for good by NYU, when captain Adam Zilber '97 nailed a three with 2:12 left in the game, giving the Violets a 74-68 lead. They held the Judges scoreless the rest of the way and finished their regular season at 17-7, 8-5 in University Athletic Association action.

"In close games, what it comes down to is execution and when you do not have your core in from the beginning, it is difficult to execute at the end," Shurland said. "You have to depend on individual play and sometimes you come up short."

For the lone Judges senior, Matt Goodman, this was the final game of his career. He went scoreless in only three minutes of action, a stint that resembled much of his four years.

"I wish that he was able to play a lot more," head coach Ken Still said. "Matt came in, gave his heart and soul and played hard. As far as being at practice every day, traveling with us, being a part of the team, we are going to miss that."

A balanced scoring attack for NYU was key in their victory. Thorpe finished with 18 points and six assists and Jesse Determann '98 had 14 points and eight rebounds to lead the team. Zilber netted 13 points and Frank Harris chipped in with 12. For Thorpe, Zilber and Harris it was their final collegiate game.

Shurland had 19 points and dished off five assists for the Judges. Jason Freeman '99 added eight points and seven rebounds.

Jumbos Jolt Judges

Yet again, the Judges found themselves in a familiar situation when Tufts University came to town on Feb. 27. Despite a closely-contested battle and a few late Brandeis rallies, the Jumbos went on to defeat the Judges 71-67.

After being down by 11 points with just under four minutes to play, the Judges were able to progressively cut the lead in the final minutes. A Rob Bassett '98 bucket with 1:09 left put the score at 64-61, Tufts.

With 46.5 seconds remaining Chris Fiddner '98 nailed a long-distance three to cut the deficit to two. Shurland followed with a three-pointer with 30.6 seconds left after a pair of free-throws for the Jumbos by Dan Ragsdale '97 made it a one-point game.

Down by three with four seconds to play, Shurland just missed a desperation three that would have tied the game and Tufts converted at the line to seal the victory.

The Judges lost Hunter to an ankle injury with 8:21 left in the first half when he fell to the ground after missing a jumper from the foul line.

"I went up for a jump shot and came down on my ankle," Hunter said. "I did not come down on anybody's feet, I just came down on myself."

Landry went down as well with about five minutes left in the first half after slipping near the same place that Hunter fell. He returned in the second half but aggravated the injury with 7:07 to play and did not return.

"It is frustrating," Landry, who had ankle problems in high school, said. "I started out on fire and could not finish out the game. That is a good team and we did not have Isaac, me or Cory, so it is scary to think what we could have done."

Still acknowledged the effort of the players that he did have but also the fact that, as usual, they could not take control down the stretch. "I think we played really hard tonight, but I ended up in a situation where I lost my best scorer and I lost my other big man, so those hurt," Still said. "Then we had the regular Brandeis lapse. We had our chances and that is when our defense faltered. We also just had a difficult time scoring. We did not have any flow."

Prior to the game, assistant coach Dennis "Blue Rock" Wilson conducted a ceremony to honor Goodman and his contributions to the program. Goodman started the game but went on to play just eight minutes and scored two points on foul shots while picking up four rebounds.

Joe Donroe '98, Tufts leading scorer on the season, was huge for the Jumbos with 24 points and 14 rebounds. Ragsdale finished with 15 points despite 3-11 shooting.

For the Judges, Shurland led with 18 points and Bassett added 12. Irving Grady '00 got significant playing time with the Klein and Landry injuries and had seven points, five rebounds and five blocks.

Looking Forward To Next Year

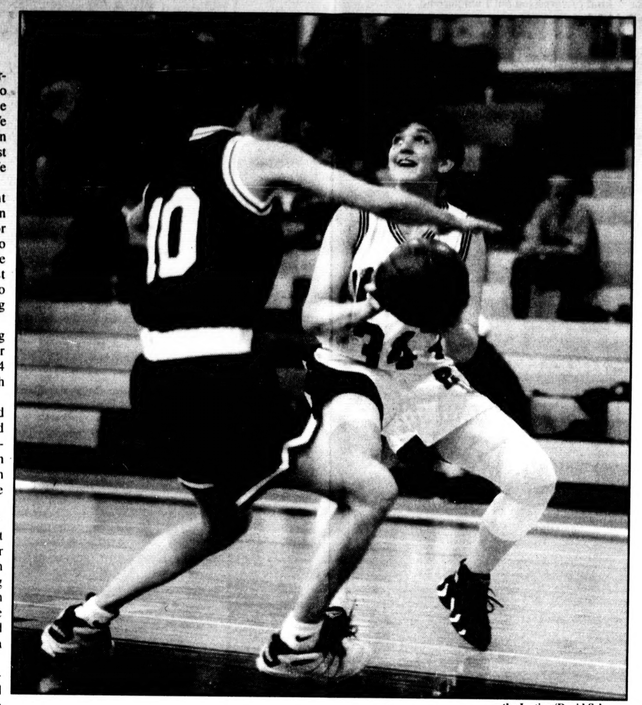
The 1997-98 season is still eight months away, but the potential for next year is remarkable. With Goodman the only player being lost to graduation and seven juniors becoming seniors, the players and coaches are excited about what very well could be a turnaround season for the Judges.

With a disastrous and tumultuous season behind him, Still likens his team to another team that frequents the Gosman Sports and Convocation Center. "What we have now is similar to the Celtics," Still said. "We have to get the injuries back together and rebuild for next year."

In addition to the returning players, the coach is optimistic about next year's newcomers. "On our list we have about 10 great kids and I would like to get at least seven of them," Still said. "If I get seven of them then we have a nucleus to work with again."

The players, such as Shurland, feel that the key factor is to stay healthy throughout the season. "Hopefully we will come back healthy and strong next year," he said.

Only time will tell where the Judges will be standing one year from now.



the Justice/David Schaer

Joanna Posner '99 upfakes against New York University's Jen Krolikowski in the Judges' last game of the season. Brandeis fell to NYU 70-53.

Women Finish Season 9-14

Losses in Final 2 Games Drop Them to 3-11 in UAA

By SETH HORWITZ

Unfortunately for the women's basketball team the season could not end on February 23. On that day the Judges upset Washington University in what turned out to be the highlight of the season. However, they still had to play two more games and both of them resulted in losses.

The two losses which dropped the Judges' final record to 9-14, 3-11 University Athletic Association, were completely different games and the Judges should have gotten at least one win out of them. Ultimately, recurring problems came back to haunt the team.

To beat a team with a 23-1 record, a perfect game must be played. Valiant in effort, the Judges were simply not strong enough to defeat the New York University Violets. Even though they lost 70-53, the Judges played hard and made the game respectable.

The highlight of the day was the ceremony before the game honoring senior co-captains Kate Drummond and Jessica Locke. While the team might not have been winners on this particular day, Drummond and Locke certainly were.

The Violets demonstrated early why they are a championship team. They jumped out to a 40-27 halftime lead while playing with calm and confidence. Befitting of every top team, New York University's defensive was top notch holding the Judges to 30 percent shooting in the first half.

With the knowledge that this was their final home game, the Judges played hard in the second half to keep the game from being a blowout. Brandeis was only outscored 30-26 in the final 20 minutes. Coach Carol Simon was proud of the way the team played, "We played a very good game," she said.

Violets forward Marsha Harris was easily the star of the game with 27 points, 8 rebounds, 4 assists, two steals and a block. In her final game, Drummond had a very solid game with 15 points and seven rebounds before fouling out at the end of the game.

Clearly, the Judges should have beaten Tufts University (9-12). However, for the Jumbos the game had a picture perfect ending that they will always remember.

Carrying over the momentum from their upset against the Washington University Bears, the Judges dominated the first half leading 35-22. The team was shooting well led by sophomore guard Joanna Posner's 10 points. Defensively the team was playing hard and forcing turnovers.

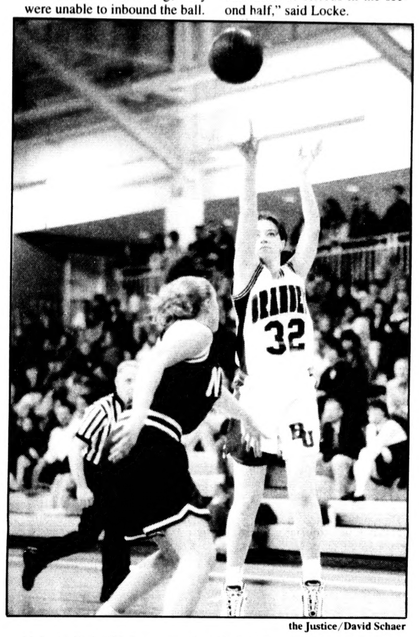
Unfortunately, the Judges forgot that games last for 40 minutes, not twenty. The second half was a different story as the team became overconfident and started to play poorly. Little by little the Jumbos narrowed the Judges' lead.

Posner's free throws with a 1:36 remaining in the game extended Brandeis' lead to 64-59. However, senior guard Kara Murphy nailed a long two, to cut the margin to 64-61. With 47 seconds left sophomore center Stephanie Buia hit one of two free throws to make it a 64-62 game.

Now is where the dramatics truly began as senior forward Shelley Pedersen nailed a trey in her final home game at Cousens Gymnasium with eight seconds remaining to give the Jumbos a 65-64 lead. After the Judges called a time out with 3.7 seconds remaining, they were unable to inbound the ball.

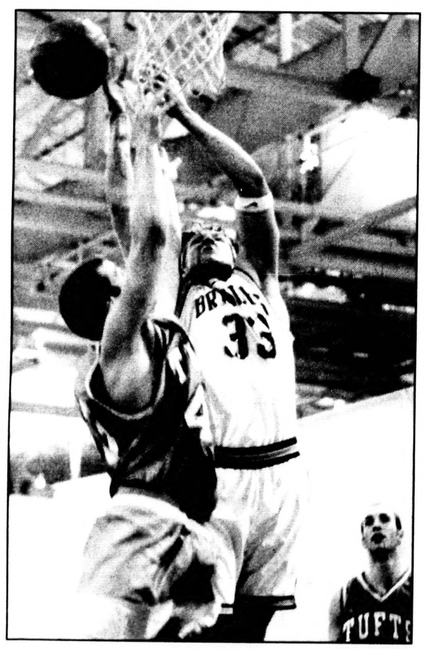
The Judges were then called for two intentional fouls as the Jumbos tried to inbound the ball. The Jumbos only made one of four free throws, but when then able to rebound the ball and win the game.

The loss left the Judges feeling particularly bitter. "We had the attitude that we were not going to lose and we did not take them as serious in the second half," said Locke.



the Justice/David Schaer

Melanie Kiely '98 fires over New York University's Andrea Desy in the Judges' final game of the season.



the Justice/Shawn London

Matt Landry '98 battles for a rebound in the men's basketball team's Feb. 27 game against Tufts University. The Judges went on to lose.

Men' Report Card

By BRIAN LOWE

It is difficult to effectively describe the 1996-97 Judges' men's basketball team. Sure, the 5-19 overall record and 1-13 record in the University Athletic Association speaks for itself. But, at times, especially late in the season, this team showed that it is at least capable of sticking around and competing with most teams in the conference and in the New England area. In addition, this team showed that, with only one senior leaving, there is hope for the future.

Rob Bassett '98
forward **B**

Bassett's numbers improved from a year ago and his big body helped under the boards. He had spurts, especially late in the season, during which he scored at will but has never quite been able to dominate consistently.

Matt Blair '99
forward **I**

Injuries have completely destroyed Blair's game over his two years here. He appeared in only three games this year and unfortunately was never able to get on track.

Marc Corliss '00
forward **B-**

Defensively, this freshman was a force and his one-hundred percent hustle and effort as well as his size contributed greatly to the overall team efforts. On the offensive side, Corliss was at times tentative despite having a good outside shot but he should be a key element to this team over the next three years.

Chris Fiddner '98
guard **C**

He transfered here from Wheaton and was a contributor in many facets of the game. He had a very poor shooting percentage and was inconsistent, but his three-point shooting helped and his smart passing, especially the no-look passes, was a nice addition.

Joe Finstein '00
guard **I**

There is really not a whole lot that can be said about Finstein, who found action in just one blow out game against Rochester. You never know about the future, though.

Jason Freeman '99
guard **B**

One of the best defenders on the Judges' squad, Freeman took advantage of the absence of Zimmerman and Danis. He started nearly every game in the second half of the season and was a strong rebounder but an inconsistent scoring threat and a poor ball-handler.

Matt Goodman
guard **C-**

Goodman was the only senior on the team and this year, like the three previous seasons, he simply never got his opportunity.

Irving Grady '00
forward **B-**

A crowd favorite late in the season when he finally got a spot in Still's rotation, Grady was in Still's doghouse and saw little action through most of the year. He was solid under the boards and blocked his share of shots and will probably get more time next year because of his size and strength.

Cory Hunter '99
guard **B**

Hunter provided some extraordinarily memorable moments at Gosman this year with his three-point shooting. He was able to single-handedly bring his team back from large deficits even though the Judges rarely could finish off victories. He also improved his all-around game during the season.

Isaac Klein '98
forward **B**

He put up solid numbers of 13 points and six rebounds and showed leadership signs but as a co-captain the Judges needed more domination from Klein, especially down the stretch. His ankle injury forced him to miss the last three games but the Judges need him to come up huge next year.

Matt Landry '98
forward **B+**

Landry, the other co-captain, was clearly the Judges' most outstanding player. He led the team in points and rebounds but his game went beyond that in terms of toughness, intensity and floor leadership. There could be no stopping Landry next year, as there is no question about his desire for this team to greatly improve. A-

Josh Mahan '00
guard **I**

He saw more action than Finstein, but, like Finstein, it is unclear exactly what Mahan can do on the basketball court. Again, wait and see once he gets a chance.

Austin Mallis '99
guard **C-**

One of three regulars (Hunter and Fiddner) who had a higher three-point shot percentage than overall field goal percentage. In other words, not a consistent shooter and not a big contributor. With some all-around improvements in his game he could be more of a contributor next year.

Kevin Shurland '98
guard **B**

Like Freeman, the speedy and quick Shurland made the most of the openings at the guard positions. Defenders always had to watch for him as he made big time plays on many occasions. He was an inconsistent shooter, though a three-point threat and rebounded pretty well for his size. With some ball control improvements, he will be a big-time player a year from now.

Brian Samuel '98
forward **I**

Samuel is athletic and has a basketball body but played very little and did not score. As a senior next year, he will probably not be a big factor.

Ken Still
head coach **C**

Whether it be pro, college, or high school basketball, when the team is not producing wins, the coach usually takes the blame. Granted, having Orlovic, Danis, and Zimmerman all year may have changed the teams' fortunes and injuries to Klein, Landry, and Hunter during the final week may have hurt the teams' chances for a few more victories.

The team never really had a set rotation going and Danis' reason for quitting the team, like several players in year's past, was problems with Still. The team was competitive in many games against teams with lots more talent, so I say let us see what Still can do next year with six seniors.

Women's Report Card

By SETH HORWITZ

For the women's basketball team, the 1996-1997 season was not one to remember. They regressed from last year's winning record and struggled in University Athletic Association play. Expectations were high for this year's team as they only lost one senior from last year's team and had some promising freshman. Unfortunately for the Judges, point guard problems hurt the team. For next year's team to have a winning record certain players are really going to have to improve their play.

Allison Blecker
guard **I**

Blecker did not receive a lot of playing time her second year on the team. She was very spirited on the bench, but will probably not receive much playing time next year. I

Jessee Boyce '00
guard **I**

Boyce was one of the many freshman who did not play very much this year. When she saw action on the floor, she played with spirit and intensity. If she continues to work hard might see more minutes next year.

Jen Carne
guard **C+**

Carne was the pre-season choice at the point guard position, but she was slowed down by injuries. As she saw more minutes in the latter part of the season, she showed her potential and did a good job controlling the floor.

Patty Carson '98
guard/forward **C+**

Carson had some big scoring games for the Judges this year. She was the team's best outside shooter. Unfortunately, she also struggled from the field at times. A temperamental player, sometimes Carson's emotions affected her play. Her minutes decreased as the season wore on. The team will need more disciplined play from Carson next year.

Janice Casement '00
forward **I**

Casement only saw time in one game so it is still unclear as to what she can contribute to the team.

Kate Drummond '97
forward **B**

Drummond was the team's best player this year. She was the anchor in the middle of the floor as well as of the team. When the team won she was a major reason why. Unfortunately, the Judges lost more games than they won. Drummond was not as effective a rebounder as the team needed. Inconsistent play was also a problem. Due to point guard problems, she had some problems on the offensive end.

Shannon Duffy '98
guard **D**

Duffy really struggled this year. Most times she looked like she was confused when playing. She did not handle pressure defensives well. She played well, but will most likely receive little playing time next year.

Lori Escolas '98
guard
D+

Escolas' minutes dropped significantly from last year. Her shooting was atrocious. Overall, she had a disappointing year.

Jill Falcone '99
guard **C+**

Falcone deserves credit for working her way into the starting lineup. A tough, fiery player, Falcone who was one of the team's top defenders had the bad habit of driving into the lane and forcing up a bad shot. When the opposing team pressed, Falcone struggled.

Erika Holmes '00
forward **I**

Holmes saw very little action this year. When she did play, it was only for a brief time. She has the potential to be a productive inside player. With the graduation of Drummond and Locke, the Judges will need some quality play from her next year.

Melanie Kiely '98
guard/forward **C+**

Kiely rebounded well and played solid defense. As the team's "sixth man," Kiely provided quality minutes. She needs to work on her shooting as her outside shot is not reliable. Chances are she will move into the starting line-up next year where she will need to score more.

Jessica Locke '97
forward **C**

For a senior co-captain, Locke's play did not show her full potential. She was frequently in foul trouble and did not score the number of points the team needed from her. A very spirited player, Locke's aggressiveness sometimes backfired. She had a big game in the upset against Washington University, but those games were few and far between.

Joanna Posner '99
guard/forward **B**

Posner had a very solid year. She rebounded extremely well and played good defense. A good offensive player, she needs to work on her outside shot to be a big time scorer next year. She also needs to reduce her turnovers and her offensive fouls in order to be a key player for the Judges.

Sarah Purvis '00
forward **I**

Yet another freshman who sat on the bench for the majority of the games. Her game is still developing, but has a nice outside shot. As long as she keeps improving she will be an asset to the team next year.

Kelly Randels '00
forward **I**

Randels led the team in shooting percentage this season. Unfortunately, she only attempted seven shots. In her one game of extended play she looked good. In order to produce next year she will have to improve her outside shot.

Sarah Soubosky '00
forward **B-**

She was the freshman who received a decent number of minutes. Soubosky showed that she can nail the trey. Unfortunately, injuries hampered her play and minutes. She needs to work on her inside game to be an offensive force. Should have a breakout season next year.

Carol Simon
head coach **C+**

Coaches are judged by their record, as the Judges was not too good. Carne should have received more minutes and Holmes and Purvis should have played more often. She will have to make a decision on the starting point guard for next year. To her credit, the team always played hard.

Join **Justice** Sports

Meeting today at 4:30 p.m.
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Wilson, Blake to Leave Brandeis

Ass't Basketball Coaches Decide to Pursue Other Directions

By BRIAN LOWE

Brandeis men's basketball assistant coaches Dennis Wilson and Michael Blake have resigned from their positions with the team, according to head coach Ken Still.

This comes after a 5-19 season in which the team won only one game in the University Athletic Association. It does not appear, though, that their resignations are as a result of the poor season.

Wilson, a 1974 graduate of Salem State College, finished his fourth season as an assistant at Brandeis. He was the recruiting coordinator and coached the guards. This year he started a tradition of having a blue rock at center court before every home game as a symbol of the "Blue Rock Family" of the men's basketball program. Previously, Wilson was a high school basketball coach at Roxbury High School and Madison Park School in Boston and had an overall head coaching mark of 205-69.

Blake was in his first year on the Brandeis staff and handled the scouting of opponents as well as film evaluations. Since graduating from Bryant College in 1993, he has been an assistant coach at Tolland High School in Connecticut and has worked at a number of summer basketball camps. He was also an account executive for CIC Copley Systems in Westwood, Mass. and, according to Still, plans to re-enter the corporate world.

Still said that Wilson's departure is not much of a surprise. "I think that he was planning on leaving within the last two years," Still said. "The only reason he did not leave this year was because we were getting another new coach and he wanted to stay on to solidify the program."

Wilson said his decision was based on several things. "It was a very tough decision for me. It was great working for Kenny and with the players, but I wanted to spend more time with my family, my six year-old son, and, although it is a part time job, it is a full-time job if you do it right."

He said he coached for the love of the game, but there could be ways to make the job of assistant coach more attractive. "Academics should be the number one priority, but sometimes the support and promoting of athletics is not a priority," Wilson said. "You have a situation where the job can be more attractive, to get and keep quality assistant coaches."

Wilson said he feels there are other things that go along with being assistant coach that make the job more beneficial. "I think something that could be a lot more worthwhile is if the job offered courses for assistant coaches, medical benefits or housing."

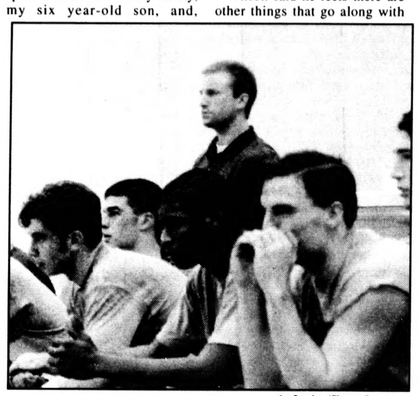
"I think for coach Blake this is just not lucrative enough for him right now," Wilson said. He thought he would be able to survive on the low salary he was receiving but he is unable to deal with that."

Isaac Klein '98, a Brandeis co-captain, said the two will be missed. "Coach Blake was a great guy and it was nice to have him come in for a year," he said. "I talked to him a lot through the year. He was more of a friend than a coach. As for Wilson, I am kind of surprised but I am sure he has great reasons because he really cared about us a lot. He was always there and always supported us so he is definitely going to be missed by the program."

The Judges other captain, Matt Landry '98, agreed. "They will be greatly missed and we all respect their decisions and what is best for them for the future," Landry said.

"It was a great ride and a great experience," Wilson said. I will always be a member of the "Blue Rock Family" as well as the Brandeis family and I will be supportive of the program."

Still added that he has some individuals in mind as possible replacements.



the Justice/Shawn London

Assistant basketball coach Michael Blake recently resigned from the men's program.

Diver Askinazy '97 Disappointed at Nationals

BY SETH HORWITZ

Competing in nationals capped a tumultuous year for senior diver Nicole Askinazy '97. While Askinazy did not fulfill her personal aspirations, she certainly performed at an extremely high level throughout the season.

In the national competition this past week, Askinazy performed a wide variety of dives ranging from an inward half pike to a 1 1/2 somersault twist.

While to an idle observer these dives may seem mind boggling, the judges did not credit them with enough points to allow her to qualify in the second half of the event.

Optional dives were performed in the prequal, in which extremely hard dives were attempted from both boards. Even with her broad range of dives, the Judges expected more.

"I would have liked to have done a lot better," Askinazy said.

There are rigid measures for one to qualify for nationals and Askinazy accomplished that numerous times. A diver has to get a qualifying score twice in a dual meet or once in a championship meet. For Askinazy that was achieved with no problem.

Askinazy departs Brandeis with a strong legacy intact. Performing in the 1997 Nationals marked the third such time Askinazy has participated. Her most impressive showing occurred last year when she placed 27th in boards.

Even with all her achievements, Askinazy had lingering doubts as to whether she wanted to dive this year. To be a champion diver requires great effort and time, which left Askinazy wondering if she was spending her time properly.

"Because of diving, I did not feel I had the time to do other activities as well," Askinazy explained.

In hindsight, she regrets not going full force into diving once she made the decision to compete this year. "I regret the attitude I had this year," Askinazy noted.

Askinzay said she will remember her diving teammates with more regard than her own accomplishments. It was soaking in a hot tub with her comrades that provided great memories for Askinazy.

"I loved our hot tub talk, we covered such a wide variety of topics," Askinazy said.

A true testament to Askinazy's skill was her ability to qualify for nationals even when she doubted whether diving was the right thing for her. Clearly, diving is an area where Askinazy excelled as she finished her career as one of Brandeis' top divers.

Winter Clubs End; Spring Ones Begin

By ALEX FISHER

Brandeis clubs are in between seasons now. The winter sports ended as the spring ones get ready to begin. Over the winter the clubs were deemed successful. The highlight was the qualification of the ski club into regional competition. As spring clubs prepare for their upcoming completions in the next few weeks, success seems to be in their futures.

Ultimate

Inexperience caught up with the ultimate club, as it played its second game of the season as it played host, the Massachusetts Institute of Technology (MIT) on Friday. Brandeis suffered a 15-4 loss to MIT.

The loss came to a more experienced, stronger MIT team. "We would have done very well if we had more experienced players there," club captain Noam Gundle '98 said. He added that the club lost a lot of seniors last year and now the Brandeis ultimate club is in the process of rebuilding and learning the game.

Another disadvantage was the number of players that Brandeis had available. It only had nine players for a game that requires 7 to play. "We would have played with them or beat them if we had more people," Gundle said.

First year Joshua LeRoy came up big for Brandeis, as he scored two of the club's goals. Gundle also scored a goal.

The club is awaiting the warmer weather when it can start playing its games outside and travel to tournaments around the area.They will also prepare for upcoming tournaments and sectional and regional competitions in April.

"We have a lot of fun and go to some really cool places and meet some really cool ultimate players," Gundle said.

Lacrosse

The Lacrosse Club is starting their season next Sunday at Boston University. The team is playing a demanding seven game schedule including schools like Northeastern University, Boston University and Worcester Polytechnic Institute.

"We have a lot of guys who played in high school, and a lot of the new guys are coming along really well," Ken Glasser '98 said.

Mike Pincus '98, Marty Bennett '97, Evan Fox '98 and Glasser are some of the returning high scorers.

... in the next few weeks, success seems to be in their futures.

"Even with the competitive schedule, I think we'll do well. It will be really fun," Jason McCarthy '99 said.

The club is coming off a dissapointing season in which it narrowly failed to reach the .500 mark. It has a nucleus of returning members who have matured significantly after playing together for the last two years.

Women's Rugby

The women's rugby club will start its Spring schedule after a successful fall season and its first season in an organized league. "We did well and were happy to reach the goals we set," coach Daniel Mejia-Onat '97 said. The club finished ninth out of a pool of 16 teams.

For the spring season, Mejia-Onat said he feels the team is building up toward its goals. "I am going to be pushing them and pulling out all the stops. It will be a challenge for the veterans and the rookies." Mejia-Onat added that the spring season is usually reserved for tournaments and grudge matches and is a good time to experiment and be creative.

Individually, Ana MacKay, the team captain, will play a prominent role. "She's going to make an impact in her senior year," Mejia-Onat said. "She really is the driving force behind Brandeis women's rugby." There is also a large number of rookies who have made an impact in the club. "(They) have taken an active role in the club," Mejia-Onat said. "It's good to see so many people getting involved."

Ski Club

The ski club competed in regionals last week against Division I schools like the University of Massachusetts, Boston College, Syracuse University, Cornell University and Colgate University.

The men's club defeated Tufts University in slalom. "That was real exciting, because Tufts is in a higher division," captain Jennifer Lipman '97 said. Individually, Eli Lesser-Goldsmith '99 came in 15th out of more than 90 racers in his first slalom run.

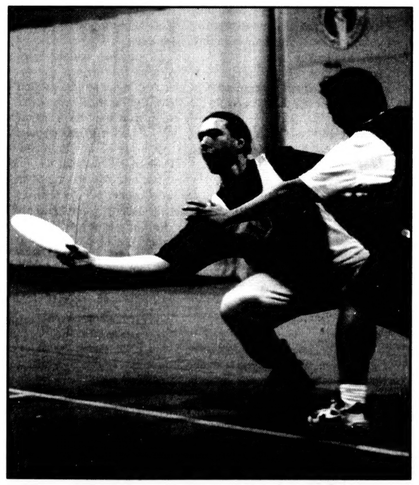
For the women, Julie Gelbard '99 came in 50th in slalom and 65th in giant slalom and Lipman came in 59th in giant slalom.

"The course was an ice arena," Lipman said. "About one third of all the racers fell."

Overall, Lipman said, "the team was really excited just to be there. It was the first time that a Brandeis team had qualified for regional competition.

Roller Hockey

The Roller Hockey Club just finished a league last Tuesday in which they just missed the playoffs. It started a new league on Wednesday and won their first game. "Its been a whole team effort," captain Alan Deicas '99 said.



the Justice/Noam Gundle

A Brandeis Ultimate player evades an MIT defender during Friday's game. Brandeis fell to MIT 15-4.

Judges' Profiles

Goldfarb Makes Mark as Diver

Qualifies for Nationals After Competing For Only Two Years

By DAN FRIEDELL

Most people would not be thrilled with winning a trip to southern Ohio in the middle of March, but it's just fine with Brandeis diver Mike Goldfarb '99.

The campus of Miami University — in Oxford, Ohio — is the site of the 1997 NCAA Division III Men's Swimming and Diving Championships, and Goldfarb, with his scores in the 1- and 3-meter diving events, has qualified for this week's event.

The championship kicks off Thursday, and for Goldfarb, the trip to Oxford began in ninth grade at Newton (Mass.) South High School where he began his diving career on dry land.

"I only started diving last year at Brandeis," Goldfarb said. "Before that I did gymnastics for four years in high school."

Little did he know but, from that point on, he was building a foundation which would lead him to excel as a diver.

"My experience there helped me progress quickly in diving because I had learned to understand my position in the air," he said.

Before he could become a diver, however, his career as a gymnast had to be put on hold. While looking at colleges as a high school junior and senior, he realized that he would be sacrificing academics by attending universities at which he could compete in gymnastics. As a result, he began to consider moving into diving, and spoke to swimming and diving coaches about his chances of making the diving teams.

"I looked at a few of the UAA (University Athletic Association) schools for diving. In fact, I spoke with the coach from Washington University and she said, 'I really don't think you would be good enough to make our team.' When I see her now at UAA meets, I always give her a look — because I'm better than most of her divers," Goldfarb said.

Clearly, Goldfarb was aided by the traditionally small number of divers at Brandeis — as diving coach Jim Brainerd was not in a position to say no to him with just one other diver on the team last year.

Once Goldfarb decided that he would go to Brandeis, Brainerd began his work.

"We worked around my strengths — so we had a lot of dives which had feet first entries — because you're allowed to do that and I was just much more comfortable in starting off that way," Goldfarb said. "Even to this day I cannot do a back dive, I always rotate too far."

Once Goldfarb became comfortable with head first entries, he had the skills to attempt more difficult dives due to his past experience with gymnastics.

After laying the foundation last year, Goldfarb became one of the best divers in the UAA this season. He set the Brandeis record on the 3-meter board with a score of 304.45 and qualified for nationals in December at the UAA Invitational.

This year, Goldfarb set school records in the 3m at both championship meets, where 11 dives are done and dual meets where six are performed with scores of 415 and 304, respectively.

The only setback Goldfarb suffered this year was a broken bone in his right hand, sustained in January, while attempting a reverse one-and-one-half pike.

"I was a little too close to the board on the takeoff, and I came out of the dive early," he said.

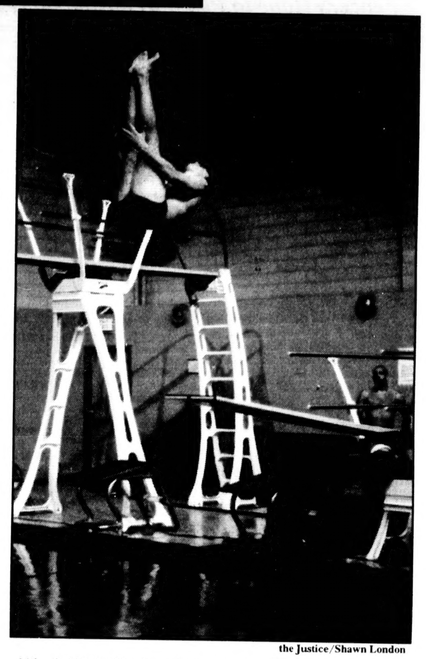
Despite this injury, Goldfarb was healthy enough to compete in the UAA Championships this year. He admits that hitting the board was a scary experience.

"Occasionally, you think to yourself 'what am I doing? I could get killed!' but if you dwell on it too much you begin to hurt your confidence and it can quickly end your career," he said.

Throughout a season as long as Goldfarb's it is only natural to have some injuries. Though he recently twisted his ankle, he is as well-prepared and as healthy as he would have hoped to be, heading into the competition.

"This is the biggest competition I've ever been in," Goldfarb said. "I'd really like to get through the first round and make it into the top-22. The striking difference will be that there won't be as much room for error, because there are no bad divers at nationals."

Also striking is that one of those divers could probably put together a great victory dance — with a few cartwheels tossed in for good measure.



the Justice/Shawn London

Mike Goldfarb '99 dives during practice. He will compete in the NCAA Championships next weekend in Ohio.

Matt Goodman Lacks Opportunity, But Not Determination

By DAN FRIEDELL

Everyone has to pay their dues. It's a well known fact. Nobody walks into the office one day and becomes president. Nobody walks onto the court one day and becomes the starting point guard.

Matt Goodman '97 came to Brandeis in the fall of 1993 with that in mind. He knew the road to the starting line up might even be a little longer because he had spent a year recovering from a torn Achilles tendon suffered two games into his senior basketball season in high school.

He had been through his share of adversity, watching the recruiters walk away after his injury, and worrying whether he could regain the form of his junior year, when his team from Katonah, NY finished fourth in the state.

He knew that while he was rehabilitating his leg, the other guys were playing pickup games. He knew that he was behind and might not play right away. He was willing to wait.

He waited through his sophomore year, then through his junior year, and then when it became fashionable to quit the Brandeis basketball team this year, he figured his time to play had probably arrived. But he still found himself in a familiar spot — on the bench, warm-up shirt still on, watching the Judges lose again, in a 5-19 season.

For a guy whose career scoring average has always hovered around 2 points per game, his outlook remained remarkably positive.

Why he stuck around for the full four years is still a question Goodman asks himself, but he knows it has something to do with pride.

"Some people come up to me and tell me that I wasted my time," Goodman said. "Others compliment me and say that they respect me for sticking it out. I stayed because I made a promise to myself that I would stay with basketball and keep hoping to get an opportunity — it's just that that opportunity never came."

Goodman is not one to wait for a chance, either. He wasn't content with just being in the 12-man traveling squad and having a uniform. He worked just as hard, if not harder, than anyone on the team for four years. He was the guy you would see shooting 15-footers from all angles of the court if you casually walked in the gym around two in the afternoon. He was the guy in the weight room after practice. He was the guy you wanted on your team at practice.

"If I wasn't good enough, I would have rather been cut than take up the final slot on the traveling roster," Goodman said. "But, especially on a 5-20 team, I think I was good enough."

Goodman admits that he sometimes has a win-at-all-costs attitude on the basketball court, and that his style probably did not mesh well with that of sixth-year head coach Ken Still. Goodman said that he and Still had their share of discussions about his role on the team, and that Still's laid-back attitude sometimes made him angry. There was more than one time he thought about turning in his uniform.

Of all seasons, this was the one in which Goodman felt he should have had a chance to prove himself on the court, since he had proved himself a good soldier in every other area.

"I thought I had put in my time, and I don't know what the problem was that I couldn't get into a game with a team that was 5-20 in my senior year. That's what made the games so tough."

Two episodes were particularly frustrating for Goodman and all those involved with the Brandeis basketball team this year.

The first occurred as the Judges returned from intercession short a starting point guard (Cory Zimmerman '99) and within two games were forced to play a three-guard lineup as swingman Eric Danis '98 left the team.

"I understand that the pressure to win at all costs is not there at the Division III level," Goodman said. "And the coaching staff clearly believes that. When you're down by 15 at halftime, and you go into the locker room, and they don't make adjustments or come up with a new game plan you feel like you're on a ship without a captain. That's one reason a lot of the guys quit. There's no excuse to have guys who are playing leave school or quit the team."

The second came during the last two games of the season against Tufts University and New York University. With Isaac Klein '98 and Cory Hunter '99 out with injuries, Goodman did not get to start his final Brandeis game (against NYU).

"At the Tufts game, I started and played about 10 minutes in the first half. After that, I didn't play again. I didn't play the rest of the season."

Tradition says that a senior dressing for his final game will at least get a ceremonial start, but tradition seems to be a word missing from the Still dictionary.

"I was upset that I didn't get to start the NYU game, but that sort of thing doesn't really affect me anymore. I think my friends were more upset than I was ... you know, after four years on the team, it's just another example of the consistent inconsistency that I learned to take with a grain of salt.

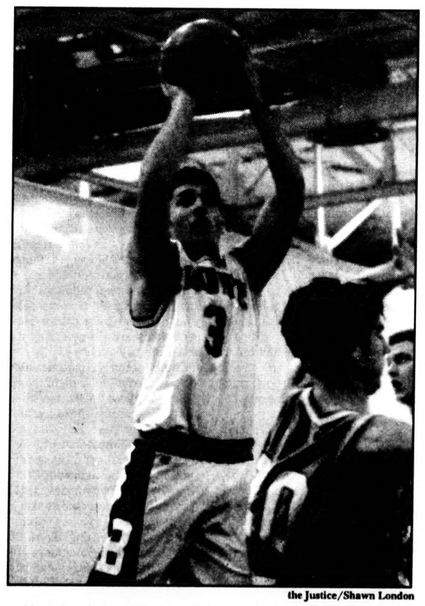
"I was just happy that I could say I was done; that I had stayed with it for four seasons. Not starting was something I hoped wouldn't happen, but I couldn't control it," Goodman said.

Goodman's perseverance was not lost on those around him.

"I have incredible respect for him. That he stuck with the team and never gave up says a lot about his personality," three year teammate Matt Landry '98 said. "It's difficult for me to say that I know what he was feeling because I've played a lot. He's never really complained even though he had a lot to complain about."

On another note, Goodman has taken advantage of his time at

Please see **Goody** *page 38*



the Justice/Shawn London

Matt Goodman '97 goes up for r a jump shot over his Tufts opponent. Despite little playing time, Goodman stuck with the team for

Team Prepare for NCAAs

Fencers Hope to Place Well Nationally

By KERRI BERNEY

For three members of the Brandeis fencing squad, their season will come down to 23 bouts this Wednesday, Thursday and Friday. That is when Colin Clinton '98, Alex Banks '97 and Boris Moyston '00 will travel to the Air Force Academy in Colorado Springs, Colo. to compete in the National Collegiate Athletic Association (NCAA) Fencing Championships.

The three will compete against the top fencers in the country. Fencing is the only sport at Brandeis which regularly competes against athletes from Division I, II and III schools.

This will be the third straight year that foilist, Clinton will to the "Big Show." Coach Bill Shipman said he hopes Clinton will break into the top four finishers. Last year, he finished eighth.

"If he fences well, he could make a run for it, but there (are a couple of kids from) the Olympic team out there," Shipman added. "There's a kid from Yale (Peter Devon), and a kid from Pennsylvania (Cliff Bayer), who were on the Olympic team. They're the favorites, and they are almost world-class fencers."

For his part, Clinton said his goal for the meet is to improve on his finish from last year. "If I'm on my game and if my head is in it, it's a realistic goal," he said. "It's hard to tell though. They take the top eight finishers from each region, so during the bouts, you have to have a clear mind. You can't let a loss get you down."

This is Banks' second year going to Nationals. He went to the championships two years ago as a sophomore, but just missed qualifying for it last year. "He's been fencing very well lately," Shipman said. "If he can just hang in there every bout and not have any lapses, he can get into the top six or eight."

"Alex was very disappointed after last year," Shipman added. "He knows what he needs to do and is able to prepare for it."

Where both Clinton and Banks were shoo-ins to make the tournament this year, Moyston only found out about his qualifying on Thursday. Qualification for the NCAAs depends on a combination of an individuals finish at regionals and their dual meet records. Moyston's qualification is seen as a surprise by Shipman.

"He's going to have to fence as best he can," Shipman said. "He has to keep his head about him and think about what's going on during the bout."

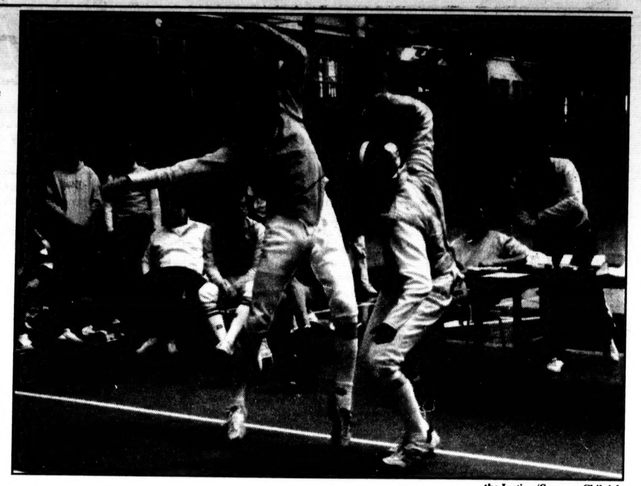
Moyston is also in a different position from the other fencers because, while Clinton and Banks have fenced at this level before, this is a new experience for the first year.

"He's never really competed at this level," Shipman said. "He did well at regionals, but nationals are even tougher. His finish depends on how he reacts during the bout."

Although the caliber of competition at the national level is much higher, training for this meet is not too much different from the Judges' regular practice schedule. "Practices will be pretty much the same," Shipman said. "There will be a little bit more concentration on the individual to help keep them sharp."

They might also go to a fencing club in Watertown to compete against a different set of competition, the coach added.

Aside from their physical training, during the course of each bout, their mental capacity will be taxed as well. "We've got to keep our minds clear," Clinton said. "Personally, I only fence well when I enjoy what I'm doing. If I lose a bout, I can't brood about it. I've got to forget about it and not worry about the losses."



the Justice/Susanna Chilnick

A Brandies fencer wins a touch against an opponent earlier this season. This weekend three Brnadeis fencers will go to Colorado Springs to compete in the NCAA tournament.

Goody

Continued from page 37

Brandeis.

"For the most part, being at Brandeis has been good for me. I loved the camaraderie of the team and the road trips are some of the best memories I have. I know I would have missed out on it all without the basketball getting me here," Goodman said.

"Goody," as he's called, has even found his muse while at Brandeis — something he knows he wouldn't have developed if he hadn't gone to school here.

He got into creative writing and last year helped direct his play "Silence's Voice," a story about the plight of New York's homeless — from their perspective. Since then, he has written another play and applied to three graduate programs in creative writing.

"I should find out whether I've been accepted soon — I'm checking my mailbox three times a day. Even if I don't get in this year, I'll take some classes somewhere and keep writing, and apply again next year," Goodman said.

Nobody ever called him a quitter.

MTrack

Continued from page 29

explained by running in both the 400 and the 800 he was able to earn more points for the team than if he had just focused on the 800.

Getz was also able to provide the team with additional points by anchoring the 4x400-meter relay team to a second place finish (3:27.73). Getz came from far behind to give the team the second place finish, en route to setting a personal record of 49 seconds.

The only two seniors on the team also performed well in this, their last indoor team meet of their collegiate careers. Jared Rose culminated what has been a continually improving season with a second place finish in the pole vault (4.35 meters). Aaron Holley also did extremely well, managing a second place finish in the 5,000-meter run (14:47).

Runners Go to Nationals

For two members of the team, Holley and Getz, their spring break was not spent on the sunny sands of Panama Beach, they spent the time running as they hey earned the honor of traveling to Oshkosh, WI to compete in the NCAA Division III National Championships. Getz in the 800 and Holley in the 5,000.

For Getz, the trek was well worth it as he won the 800 en route to setting a personal record (1:53). "This was the best race I've ever run," Getz said, who notes that this was the highlight of his Brandeis track career.

"I was thrilled with my performance," noted Getz, who did not enter the race expecting to win it all.

However, Reytblat said he was not as surprised with the performance that Getz gave. "There were no heavy favorites," Reytblat said. "It was anyone's race." He added that Getz ran with a tremendous determination and was justly rewarded.

Unfortunately, the results were not as happy for Holley, who finished 11th in the 5,000. Holley, who earned All-American honors during the cross-country season in the fall, missed out on this honor. However, just making it to Nationals is an accomplishment in itself for Holley.

The men's indoor track team had a tremendous season, consistently setting personal records and making a name for Brandeis track. Luckily, it is comprised of a large core of underclassmen and will have a strong team returning next year.

For the time being, the men will try to carry over their indoor success to the outdoor track season when they travel to Atlanta to compete at Emory University.

WTrack

Continued from page 29

als. Last year this quartet finished the race in a time of 3:59.93, nearly four seconds slower than this year's performance.

Nonetheless, Reytblat said he was pleased with their All-American performance. All four ran strong splits of 59 seconds, but the competition was slightly stronger this year.

Individually, both Petrillo and Ferdella garnered All-American honors finishing first (2:14) and fifth (2:15), respectively in the 800-meter run.

"Ferdella ran a very fast time" Reytblat noted in regards to Ferdella's performance, which was two seconds faster than her previous personal best.

For Petrillo it was matter of deja-vu, winning the 800 for the second time in as many years. "I was more nervous this year — having to defend my title," Petrillo admitted.

Last year she had the luxury of being an unknown. Other runners were not aware of Petrillo's tremendous abilities and as such she was a dark horse favorite. This year however, she had the pressure of being the defending National Champion, meaning that all the other runners were gunning for her.

Like she has been doing all season, Petrillo was able to overcome the pressure and run a comfortable race. She finished the race in the same time she ran last year.

"I was more nervous this year — having to defend my title."

— V. Petrillo '99

Petrillo said she was pleased with the results the women achieved, but she felt that more runners were capable of making it to Nationals, a goal that the team will strive for next season.

All in all, the women had a fantastic season and said they are anxiously awaiting the outdoor season.

Fencing

Continued from page 31

foil was not up to the level of the competition," Shipman said.

The men's team said it is very optimistic about its future success. "This year is a building year for the team," Banks said.

Shipman agreed adding, "The men's team should be better. The young fencers gained the experience this season from facing the best teams in the country."

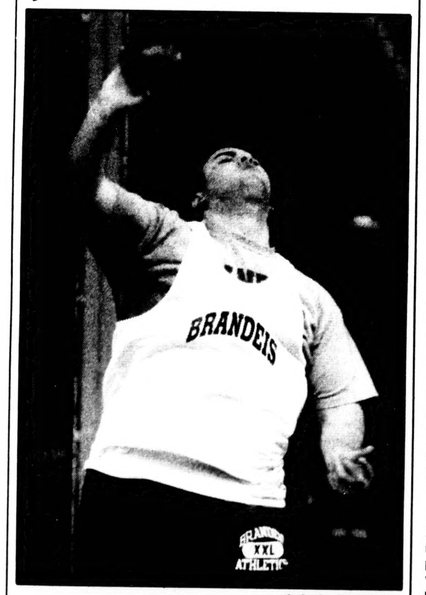
The women's team is also looking forward to a bright future. "The women will make a jump in overall quality next year," Shipman said.

Hoffman Competes at USFAs

Hoffman extended his season another week by competing at the United States Fencing Association (USFA) tournament on Saturday in Marlboro, Mass.

In a tournament that allows the top Division II fencers in the country to compete, whether it be a collegiate fencer or not, Hoffman placed fifth out of 100. "I did expect to do this well because I had a pretty good year at Brandeis."

Just Hurl It!!!



the Justice/David Schaer

A Brandeis shot putter takes an attempt at the UAA Championships. The men tied for second with Emory University.

JUDGES' SCOREBOARD

UAA Indoor Track Recap

Feb. 28-March 1

The Washington University men's team captured its fifth title at the 1997 University Athletic Association (UAA) Indoor Track and Field Championships. Junior Kahlilah Jennings of Emory University earned Most Outstanding Performer honors for the women for the second consecutive year. Senior Troy Thompson earned the men's award this year after sharing the honor last year.

The men's Coaching Staff of the Year honor went to Washington. The women's Coaching Staff of the Year award was won by Brandeis.

Men's Results

Thompson swept the jumping events for the second consecutive indoor championship. He won the high jump (1.94 meters), the long jump (6.96 meters) and the triple jump (13.90 meters). Thompson also placed third in the 55-meter dash and fourth in the 200-meter dash.

Washington won four individual events and the 1,600-meter relay to win the team title. Senior Jason Hudnall extended his UAA winning streak to seven meets in the pole vault with a winning leap of 4.50 meters. Chris Nalley won the 55-meter dash in a UAA record time of 6.53 seconds.

Aaron Boehm of the Bears captured the shot put for the second year in a row, winning with a throw of 14.27 meters. Senior Russ Chambliss won the 200-meter dash in 22.84 seconds. The relay team of Vernon Butler, Chris Adams, Chambliss and Matt Roger won the event in 3:25.91.

Junior Andrew Evans of the University of Rochester became the first man to win the 1,500-, 3,000- and 5,000-meter runs in the indoor championship. Evans won the 3,000 in a UAA-record time of 8:31.24.

Phil Duszczyk of the University of Chicago won the 35-pound weight throw with a toss of 15.45 meters. Teammate Francis Shen captured the 55-meter hurdles in 8.08 seconds.

Chris Essick of Emory won the 800 meters in 1:55.17.

Women's Results

Jennings earned her award by defending her title in two events and placing among the top five in two others. Jennings won the long jump with a leap of 5.27 meters and the 55-meter hurdles in 8.49 seconds. She finished second in the 55-meter dash in 7.47 seconds and fifth in the 200-meter dash in 27.48 seconds.

Kara Siegel of Chicago won the 400-meter dash in a UAA-record time of 58.36 seconds.

First-year Kemdi Amadiume of New York University won the triple jump with a lead of 11.08 meters. Audrey Bromley of Chicago captured the high jump (1.53 meters.)

Sophomores Emily Richard and Claudine Rigaud of third-place Washington each won two events. Richard finished first in the 3,000-meter run in 10:16.70 and the 5,000-meter run in 18:08.25. Rigaud placed first in the 55-meter dash in 7.37 seconds and the 200-meter dash in 26.32 seconds.

Junior Shahla Bolbolan of the Maroons won the weight throw with a toss of 13.55 meters and the shot put with a distance of 11.84 meters. Jamie Hagerbaumer of Emory won the 1,500 meters in 4:46.14.

BRANDEIS BASKETBALL 1996-'97 SEASON STATISTICS

Men's final statistics

Coach: Ken Still — Team Record: 5-19, 1-13 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Landry '98	151/314	.481	——	.494	227	9.5	17	343	14.3
Klein '98	112/239	.469	.000	.532	139	6.3	22	283	12.9
Shurland '98	93/234	.397	.340	.635	75	3.1	99	253	10.5
Hunter '99	65/151	.430	.443	.583	31	1.5	15	188	9.0
Fiddner '98	43/148	.291	.310	.833	66	2.8	57	127	5.3
Bassett '98	47/74	.635	.000	.606	105	4.4	22	114	4.8
Freeman '99	38/88	.432	.385	.588	66	3.1	26	101	4.8
Corliss '00	30/66	.455	.400	.611	53	2.2	5	73	3.0
Grady '00	6/15	.400	——	.562	23	1.9	0	21	1.8
Mallis '99	9/36	.250	.333	1.000	14	0.9	5	25	1.6
Mahan '00	7/29	.241	.111	.737	13	0.6	12	29	1.5
Blair '99	1/4	.250	——	.500	4	1.3	0	3	1.0
Goodman '97	1/9	.111	——	.500	11	0.8	6	7	0.5
Samuel '98	0/0	——	——	——	3	0.6	0	0	0.0
Finstein '00	0/1	.000	——	——	0	——	0	0	0.0
Brandeis	670/1568	.427	.353	.587	1006	41.9	327	1730	72.1
Opponents	674/1486	.454	.416	.653	917	38.2	441	1902	79.2

Women's final statistics

Coach: Carol Simon — Team Record: 9-14, 3-11 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Drummond '97	98/204	.480	.500	.517	160	7.0	33	242	10.5
Carson '98	83/243	.342	.295	.714	69	3.0	44	242	10.5
Posner '99	76/211	.360	.176	.793	159	6.9	60	231	10.0
Locke '97	54/114	.474	——	.500	108	4.7	34	123	5.3
Kiely '98	40/119	.336	——	.625	69	3.0	16	110	4.8
Soubosky '00	35/85	.412	.375	.786	50	2.2	18	93	4.0
Falcone '99	24/92	.261	.351	.667	47	2.2	31	75	3.6
Casement '00	1/1	1.000	——	.500	3	3.0	3	3	3.0
Carne '99	16/40	.400	——	.600	30	2.0	16	38	2.5
Randels '00	5/7	.714	——	.250	10	2.0	0	11	2.2
Escolas '98	17/68	.250	.000	.556	25	1.1	22	44	1.9
Boyce '00	2/5	.400	.000	1.000	5	1.2	1	6	1.5
Blecker '99	2/9	.222	.000	.667	4	0.7	4	8	1.3
Purvis '00	5/12	.417	——	.500	7	0.7	1	12	1.2
Duffy '98	5/28	.179	——	.667	29	1.5	12	20	1.0
Holmes '00	1/13	.077	——	.421	14	1.0	5	10	0.7
Brandeis	464/1251	.371	.288	.636	943	41.0	300	1268	55.1
Opponents	528/1469	.359	.261	.578	1010	43.9	274	1399	60.8

BRANDEIS INDOOR TRACK & FIELD RESULTS

NCAA Division III Championships

OSHKOSH, WIS. – MARCH 7-8

MEN

Team Rank/Points T12/10 Pts.
800 Meter Run
1. Geoff Getz '99 1:53.28
Kolf Sports Center record
5,000 Meter Run
11. Aaron Holley '97 15:10.27

WOMEN

Team Rank/Points 7/13 Pts.
800 Meter Run
1. Victoria Petrillo '99 2:14.27
Bested her own winning time of 1996
6. Karyn Ferdella '97 2:15.57
4x400 Meter Relay
5. Ferdella '97, Harder '99, Makarewicz '99, Petrillo '99 3:56.57

UAA Championships

GOSMAN CENTER – FEB. 28-MARCH 1

MEN

Team Rank/Points T2/98 Pts.
35-Pound Weight
2. Rob Pelosi '00 14.50 m
High Jump
2. Jeff Adams '99 1.89 m
3,000 Meter Run
2. Aaron Holley '97 8:33.17
Pole Vault
2. Jared Rose '97 4.35 m
1,500 Meter Run
2. Rob Olson '99 3:57.59
400 Meter Dash
1. Geoff Getz '99 50.79
2. Alon Yarkoni '98 50.92
800 Meter Run
2. Geoff Cunningham '99 1:56.21
5,000 Meter Run
2. Aaron Holley '97 14:47.08
4x400 Meter Relay
2. Mitra '98, Yarkoni '98, Frank '99, Getz '99 3:27.73

WOMEN

Team Rank/Points T1/101 Pts.
Long Jump
3. Karyn Ferdella '97 5.07 m
Triple Jump
2. Victoria Petrillo '99 10.98 m
High Jump
T2. Nell Harder '99 1.53 m
400 Meter Dash
2. Karyn Ferdella '97 59.03
800 Meter Run
1. Victoria Petrillo '99 2:20.14
2. Cheryl Makarewicz '99 2:21.23
3. Meghan Rooney '00 2:22.36
200 Meter Dash
2. Karyn Ferdella '97 27.05
3. Andrea Illes '97 27.12
4x400 Meter Relay
1. Ferdella '97, Harder '99, Makarewicz '99, Petrillo '99 3:57.11
UAA record
Coaching Staff of the Year
Head Coaches Bruce Bickford & Mark Reytblat
Asst. Coaches Sandy Maddocks & Carole Zajac

UAA SCOREBOARD

March 8-14

Men's Basketball
At NCAA Division III Championship Tournament
3/14 Methodist 74, Chicago 70
Matt Moryz (UC) – 16 pts.
Women's Basketball
At NCAA Division III Championship Tournament
3/15 NYU 75, William Smith 53
Marsha Harris (NYU) – 28 pts.
NYU to host Final Four this weekend
3/14 NYU 84, William Paterson 74
Harris – 23 pts., 8 reb., 8 asst.
Johns Hopkins 76, W. Conn. St. 66
Julie Anderson (JHU) – 25 pts., 12 reb.
Millikin 51, Emory 43
Bea Arendt (EU) – 12 pts.
Baseball
At UAA Championship Tournament
Cocoa Beach, Fla.
3/12 **Brandeis 7, Rochester 0**
Johns Hopkins 10, Rochester 5
CWRU 10, Johns Hopkins 8
3/11 Johns Hopkins 12, Washington 10
Emory 18, Rochester 12
Brandeis 9, CWRU 4
3/10 Washington 5, **Brandeis 4**
Washington 6, Emory 4
Johns Hopkins 7, Emory 6
Rochester 17, CWRU 10
3/9 Rochester 7, Washington 0
Brandeis 5, Johns Hopkins 3
Emory 17, Case Western 11
3/8 CWRU 7, Washington 3
Brandeis 9, Emory 6
Final UAA Baseball Standings

Brandeis	**4-1**
Johns Hopkins	3-2
CWRU	2-3
Emory	2-3
Rochester	2-3
Washington	**2-3**

Congratulation to Aaron Holley '97 of the men's track team for his selection to the GTE Academic All-America Team.

UAA Basketball Standings

Through games of March 16

MEN	W-L	Pct.	Overall
Chicago	13-1	.929	23-5
New York	9-5	.643	19-8
Washington	9-5	.643	17-9
Rochester	8-6	.571	15-11
Johns Hopkins	4-4	.500	19-8
Case Western	4-4	.500	13-12
Emory	5-9	.357	12-13
Carnegie Mellon	4-10	.286	8-16
Brandeis	**1-13**	**.071**	**5-19**

WOMEN	W-L	Pct.	Overall
New York	13-1	.929	27-1
Emory	11-3	.786	20-7
Washington	10-4	.714	19-7
Johns Hopkins	5-3	.625	25-5
Rochester	5-9	.357	13-13
Chicago	5-9	.357	12-13
Case Western	2-6	.250	12-14
Carnegie Mellon	3-11	.214	10-15
Brandeis	**3-11**	**.214**	**9-14**

ON THE DOCKET

Softball
Tomorrow Babson
Mid-America Nazarene
UAA Championship Tournament
Thursday New York 4 p.m.
Friday Case Western 11 a.m.
Saturday Case Western 2 p.m.
Sunday New York 9 a.m.
Monday Chicago (2) 9 a.m.

Men's Tennis
Sunday Bentley 3 p.m.

Men's and Women's Fencing
Wed.-Fri. NCAA D-III Championships at Colorado Springs, Colo.

Men's Swimming and Diving
Fri.-Sun. NCAA D-III Championships at Oxford, Ohio

UAA Hoops Leaders

Conference Games Only – Final Report

Men's Leaders

Rebounding	G	Reb	Avg
1. Matt Landry, BR	**14**	**142**	**10.1**
2. Matt Gorman, JHU	8	80	10.0

Assists	G	A	Avg
1. J.J. Siepierski, WU	14	120	8.6
T4. Kevin Shurland, BR	**14**	**64**	**4.6**

Steals	G	Stl	Avg
1. Matt Maguire, EU	14	43	3.1
8. Kevin Shurland, BR	**14**	**22**	**1.6**

Blocks	G	Blk	Avg
1. Wes Unseld, JHU	8	16	2.0
5. Isaac Klein, BR	**13**	**14**	**1.1**

3-Point FG%	G	M/A	Pct
1. Jeff Boulanger, UC	14	17/26	.654
4. Cory Hunter, BR	**13**	**37/81**	**.457**

Women's Leaders

Rebounding	G	Reb	Avg
1. Taya Branton, UR	14	144	10.3
8. K. Drummond, BR	**14**	**98**	**7.0**
10. Joanna Posner, BR	**14**	**95**	**6.8**

Assists	G	A	Avg
1. Angie Arnold, JHU	8	38	4.8
9. Joanna Posner, BR	**14**	**34**	**2.4**

Steals	G	Stl	Avg
1. Jehan Clark, NYU	14	53	3.8
9. Patty Carson, BR	**14**	**26**	**1.9**

Blocks	G	Blk	Avg
1. Kate Poneta, UC	14	34	2.4
6. K. Drummond, BR	**14**	**11**	**0.8**

3-Point FG%	G	M/A	Pct
1. Sarah Soubosky, BR	**14**	**8/18**	**.444**
5. Jill Falcone, BR	**13**	**10/25**	**.400**

Free Throw Pct.	G	M/A	Pct
1. Angie Arnold, JHU	8	49/57	.860
4. Joanna Posner, BR	**14**	**42/54**	**.778**

Attention Varsity Athletes!

Reception with Brandeis President Jehuda Reinharz

Today at 5 p.m. in the Napoli Room

ALL-UAA HOOPS TEAMS

University of Rochester senior forward Jamar Milsap and New York University junior guard Marsha Harris were named the men's and women's Player of the Year, respectively, to lead the 1996-97 All-University Athletic Association (UAA) basketball teams. Harris was named Player of the Year for the second consecutive year.

New York University (NYU) earned the women's Coaching Staff of the Year award. The University of Chicago took men's Coaching Staff of the Year honors.

Women's Team

Harris joined two other NYU players with back-to-back Player of the Year honors in UAA history. She led the UAA in scoring, averaging 20.8 points per game, and was among the top 10 in five other statistical categories.

Other repeat first-team selections were senior Kris Vander Plaat of the Rochester and junior Alicia Moore of Emory University. Vander Plaat placed among the top 10 in four categories and made a UAA record 82 free throws. Moore finished among the top 10 in five categories.

Senior Kate Poneta of Chicago and junior Julie Anderson of Johns Hopkins University also earned first-team honors. Poneta placed among the UAA leaders in four categories, leading the UAA in blocked shots. Anderson placed in the top 10 in field goal percentage, blocked shots and two other categories.

Men's Team

Milsap was named to the All-UAA first team for the third consecutive year and led the UAA in scoring, averaging 21.1 points per game. Milsap, the only repeat first team selection, placed second in blocked shots and fourth in rebounding in UAA play.

Joining Milsap was junior teammate Dave Sickler and seven other players from six teams. Sickler finished fourth in the UAA in scoring and field goal percentage.

Senior guard J.J. Siepierski of Washington finished as the UAA's all-time assist leader with 306. He led the UAA with an average of 8.6 assists per game.

Junior guard Rusty Loyd of Chicago finished second in assists and third in total field goal percentage. Sophomore Craig Kelleher was among the UAA leaders in three statistical categories.

Senior guard Frank Harris of NYU finished third in the UAA in scoring and was in the top 10 in two other categories.

Senior guard Jim Fox of Case Western finished second in scoring, third in assists and fourth in steals.

Senior Matt Gorman of Johns Hopkins was the only first team pick to average a double-double per UAA contest. He also finished second in field goal percentage.

Rounding out the first team was senior center Gary Trendel of Carnegie Mellon University, who led the UAA in field goal percentage.

JUDGES' SCOREBOARD is compiled by ALLYN ROSS.
Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.

ATTENTION ALL BRANDEIS STUDENTS!

(WELL, THOSE OF YOU WHO CARE ENOUGH TO VOTE IN STUDENT ELECTIONS)

WBRS PRESENTS

THE DEBATE BETWEEN THE CANDIDATES FOR STUDENT SENATE PRESIDENT!

LIVE!!!

FROM USDAN UPPER LOBBY

THURSDAY 7-8:30 PM

GET INVOLVED!

COME ON DOWN AND

QUESTION THE CANDIDATES!

WBRS 1001 FM

LISTEN IN!

THIS STUFF *IS* IMPORTANT!